Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription, 216. Single copies, 25 cents. Entered as second-class matter December 21, 1995, at the Post Office at New York, N. Y., under the act of March 3, 1879.

VOL. XCV. No. 8

NEW YORK, WEDNESDAY, JUNE 5, 1929

64 PAGES

RST CRITI

Film Critics' Box Score

Season of '28-'29

(ENDING MAY 31)
Key to abbreviations: PC (pictures caught), R (right), W (wrong), (no opinion expressed), Pct. (percentage). NEW YORK

NEW YORK				
PC.	R.	w.	Ο.	Pct.
Irens Thirer (News) 155	115	87	8	.742
John 8. Cohen, Jr. (Sun)	96	32	4	.727
George Gerhard (Eve. World) 146	100	37	9	.685
Bland Johaneson (Mirror) 163	104	44	5	.680
Regina Cannon (American) 162	109	39	14	.673
Katherine Zimmerman (Telegram) 112	75	31	6	.670
Betty Colfax* (Graphic) 124	80	34	10	.645
Quinn Martin (World) 61	38	18	6	.623
Rose Pelswick (Journal) 138	86	31	22	.616
Creighton Past (Poet) 64	37	17	10	.678
Richard Watts, Jr. (Herald Tribune) 117	65	39	13	.666
Mordaunt Hall (Times) 130	70	43	17	.638
Margaret Tazelaar (Herald Tribune). 48	20	22	6	.416
• Julia Showell.				
CHICAGO				
PC.	R.	w.	Ο.	Pct.
Mae Tinee* (Tribune) 136	110	22	4	.809
Genevieve Harris (Post):	99	22	6	.779
Carol Frink (Examiner)	100	23	10	.761
Clark Rodenbach (News) 137	98	24	15	.715
Doris Ardent (Journal) 112	80	23	9	.714
Rob Resit (American) 129	90	32	7	.697

Iton seest	(America	,	•••	••••				
• Frances	Kurner.	† Muriel	Ve	rnon.	‡ Ha	zel	Kennedy.	
		TRAC	DE	PAP	ERS			
					PC.	R.	w.	0

PC.	R.	w.	Ο.	Pct.
Variety 225	181	44		.804
M. P. To-Day 134	100	28	6	.746
Film Daily	111	39	1	.785
Harrison's Reports 173	116	51	6	.670
M. P. News	71	36	5	.634

Changing Dance Style to Slow Motion, Tough on A. K.

As another star in Rudy Vallee's lately acquired crown, he is being credited with bringing about an entire change in ballroom dancing. Rudy's slow and dreamy music has become so popular other or-heettras are copying him. As a result there has been a rush of business at various dance etudios.

ness at various dance etudios.

Especially the mor ext land at it to learn the new slow dance step frow fashionable. Not easy either. No more walkaround to slow muelc. For the new slow must dance instructors are inventing eteps that are swanky and dignified but without the difficult subtlety of the tange.

tango.

Old people will probably have to be contented with just walking around for the future as they have a hard time doing slow syncopated eteps. Young people are in their glory as they always like to-do trick steps and the slow time gives them the chance.

5-10 Bay Rum Stews

Des Moines, June 4.

"Bay rum druntse" are so prevalent here three raids were made in
May on Woolworth's 5-10 atores.
Store managers are charged with
maintaining liquor nulsances.

A total of 4,000 bottlee of bay
rum were confiscated in two stores.

Do's and Don'ts Around New York's Beaches

Latest info on what to wear at the nearby beachee would make it look as if Coney Island is going to get a tough break this year.

At Rockaway Beach the police have okayed the one-piece suit for the ladles, with modest petting al-

At Coney, Commissioner Whaler will not permit the eye-filling bare-back. "A certain etandard of de-cency" is necessary, Commich thinks.

Despite the Whalen edict the eults are prevalent at Coney beach-es with the cops doing nothing about it. No one protested either. Captain Patrick Dinan of the Rockaway Beach police station, has issued his Don'ts for beach behavior.

Some say: One-piece bathing suits with or without etockinge, oke.

Modest netting. Baseball and other "rough" games no dress or undress in autos.

No areas of universal matures. Automobile petting out.
Winding up the Rockaway Beach rules the capitain said, "The onapiece bathing suit will be allowed on the beach this year. All the
police will have to do is to see
that modesty prevails."

TINEE, PICTURES

New York Post Leads for Accurate Dramatic Reviews for '28-'29-Chicago "Tribune" Surest on Film Reviewing, With Irene Thirer, New York "Daily News." Second

175 SHOWS-225 FILMS

Two leading show reviewers Variety's percentage box score for this sesson ending May 31 are Robert Littell, New York Evening Post, for the drama, and May Tines

Post, for the drama, and May Tines, Chicago Tribune, for pictures.
Second to the drama leader is J. Brooke Atkinson, New York Times, who won the sessonal scoring for leat year's box. St. John Ervine, leading the dramatic reviewers when with the New York morning Words, would have yearn ment with the World not ended some weeks ago, when Mr. Ervine returned to London.

London.

Runner up on the picture critice is Irene Thirer of the New York Dally News, with the Chicago Trib of the Patterson publication family plays of the past ceason and 225 new pictures.

Detailed stories of the drama and film scores may be found in those respective departments of this le-

e. Film Critic Story, Page 4 Drama Critic Story, Page 49

\$100,000 PAID AS **BONUS FOR** RADIO ACT

National Broadcasting Company has purchased the contract of Amon 'n Andy Carrell and Gosden), Amon 'n Andy Carrell and Gosden, WMAG (Chicago), owned by the Chicago Dally News. Price reported paid to the newspaper for the re-There is no record in show business of a greater premium deatit out by one organization to another for the release of a single act. Other the release of a single act. Other legal and contract wrangles of from legal and contract wrangles of the regal and contract wrangles.

cther stars in the middle west for fig about three years, During the past (Continued on page 39)

Dramatic Critics' Box Score

Season of '28-'29

(ENDING MAY 31)

Key to the abbreviations: SR (shows re W (wreng), O (no opinion expressed), Pct (p. 2) .809 .798

Littali (Post). 39
Attinson (Times). 34
Attinson (Times). 34
Minchell (Graphic). 62
Anderson (Gourna). 92
Lockridge (Sun). 53
Coleman (Mirror). 51
Garland (Telegram). 69
Mantie (New). 71
Hammond (Hernid Tribune). 86
Othern (Elve, Worts). 86 .788 .786 .755 .716 .666 .626 .616

Variety's Own Score

1st Show Composing Team for Talkers Sig Romberg and Hammerstein, 2d

Choristers Fill Cast Gaps Made by Talkers

Annual report of Dorothy Bryant head of Chorus Equity, showed that members of the chorus with talent are now getting a better break than ever in the legit field.

As established musical and dramatic people are engaged by the talkere and migrate to the coast. the choristers are moved up to fil the choristers are moved up to in their shoes, in many cases with conspicuous euccess. During the past eeason 105 members of the Chorus Equity qualified as princi-pals and were transferred to Actors' Equity. During the previous sea-son there were only 42 euch trans-fore.

fere.
Chorue Equity now has 3,839 membere in good standing.

Talker Royalty for Operetta Composer

paid to the newspaper for the release is \$110,00 performed in the work.

There is no responsible the work.

There is no responsible the release of a single act. Other
by one organization to another for with the release of a single act. Other
big release prices have evolved from length and contract wrangies.

The reported instance of the release of a single act. Other
between Radio Picture and Harry
between Ra

figure.
Therney arrives on the Coast next 1437 5ws

Warner Brothers has entered the first engagement of musical chow composers to ite writing staff, with Sigmund Romberg and Oscar Hammerstein, 2nd. The two composers will go to the Warner etudio on the as a show writing team.

Given a contract for a term of yeare, it ie not stated if the paper holds an optional clause.

Romberg will have eupervision of the direction of his play compositione in the filming.

Many cong writers are in Hollyrood with various producers. None to date has been engaged for musical comedy ecores only with super-vision, similar to the Romberg-Hammerstein arrangement Warners.

Sam Goldwyn has engaged Rudolf Frimi, who will also write original operettas and work on the coast. Otto Harbach, due to his close association with Friml in the past is rumored next on the list to go with Goldwyn for collaboration with Friml.



VARIETY'S LONDON OFFICE FOREIGN FILM NEWS CABLE ADDRESS: VARIETY, LONDON 8 St. Martin's Place, Trafalgar Square FOREIGN FILM NEWS CABLE ADDRESS: VARIETY, LONDON 6276-6277 Regent Wednesday, June 5, 1929

Berlin Injunction Against W. E. Stops "Singing Fool" at Outset

was assembled.

The journalistic assemblage was greatly annoyed by these primitive tactics and is now taking the side of the American firms.

Changes of parts of equipment attempted by engineers were ob-

jected to.

Germans threaten to continue the policy of injunctions, with the only possibility of American talking plants the policy of the pol tures showing in Germany may, be by an agreement out of court. Tobis, the important sound patent holders, has sold the majority of the stock to Holland, which now controls seven or 12 millions. Claims for the protection of the

ho ne industry now in sight aga not Western Electric are thus made ridiculous.

ridiculous.

The showing of "Fooi," at the Gloria Paiast as scheduled, was not up to expectations. Production was uneven and the English dialog only partially understood. Much of Joison's comedy failed to register on

that account.

The operatic short, Gigli, opening the performance, was thought superior in tone quality.

COTY'S DAILY'S **CAMPAIGN ON OUOTA ERROR**

Paris, June 4. Coty, international perfume manufacturer, in his new Parisian dally, Ami du Peuple, (The People's Friend): is publishing 'a series of articles saking whether the French authorities recommending the quota wish to kill off the French picture.

which to kill oft the French procuses.

Coty explains that small French producers are engineering manosuvers which are detrimental to expense of the producers are engineering to the producers are engineering to the producers and producers are the producers and the producers are the producers and the producers are the producers are produced by the producers are produ

Coty's paper asks whether those demanding the unrestricted entry of foreign pictures, with adequate customs duties, ensuring a livelihood to mang Frenchmen or those encouraging mediocrity are the greatest

The campaign continues daily.

French Ouota Decision

Paris, June 4. Government decision on the film nota dispute is expected within a

Paris, June 4. Current local pictures are: Gaumont: "Man, Woman and

in."
Paramount: "Woman and Toy."
Marivaux: "Mercantons."
United Artists: "Venus."

Telefurken, leading German radio corporation, stopped the showing of The Singing Fool' Thursday (May Secret the Information It had been granted an injunction four days before. The injunction against Western Electric was served 10 minutes be radically stopped for the management of the minutes because when the whole Berlin press anae when the whole Berlin press

Paris, May 20 During the annual conference of the local union of the amusement industry (Federation du Spectacie) held here the council decided to recommend the insertion of a clause in the contracts pro-viding for a fortnight's holiday, paid by the management, for all stage

The advent of the sound pictures was discussed. It was voted that in any house where the orchestra is discontinued the remainder of is discontinued the remainder of the staff shall be paid an extra 25 per cent salary, with the difference going to the general funds of the syndicate for the benefit of the mu-

Australia Has Own Ideas on U. S. Films

Los Angeles, June 4.

Australia has the impression that
the U. S. is populated largely by
gangsters and that violence and
orime is a normal state for the majority of the population. This is according to a bulletin issued by the
United States Department of Commerce.

cording to a bulletin issued by the United States Department of ComLit is set forth that one of the most objectionable features of American films recently displayed and the Company of the Company of

Forcing English on French Via U. S. Talkers?

Paris, June 4.

A member of the Chamber of Deputies has announced intentions of questioning the Government regarding any possible action in regulating talking pictures.

The member charges that in talk-

The member charges that in talk-ers it is sought to impose the Eng-iish language on the French people. It is expected that the official answer will be noncomittal.

New French Co.'s

Paris, June 4. Cinciux, new French film cor poration, has been formed with a capital of 12,000,000 francs. Several other corporations with local angels have been announced re

Edmond Gillet; Lyons silk mer-chant, is interested, among others.



GEORGIE WOOD

17 Tring avenue, Ealing Commor London, W. 5, England.
My tour of "Babes in Hollywood"
will terminate at the Kelburn Empire, London, on June 10. Ther'
revert to headlining in vaudeville in
the London West End variety theatres with still another new offering.

So. African Attack On Kinemas, Also Havden, Director

Cape Town. June 4.
A Johannesburg daily created a sensation May 31 with a fetry of alleged startling disclosures concerning Kinema, I.id., and its shares held by the African public. The story involves Sidney Hayden, Kinemas' London director. It alleges Elayden has been known as clated with the Mozambique Portland Canner.

ciated with the Mozambique Port-land Cement financial fiasco.

Sydney Hayden, formerly Hey-denreich, in association with his brother, David, was involved in the Mozambique Portland Cement fi-

me years ago they nearly did time for phoney manipulation and had not been heard of for several

had not been heard of for several years.

M. P. Cement went into liquida-tion and the Heydenreich's got in touch with Carlos and Donaldean who floated the Tangailka Dilamond Company, They made a vast for-tune out of it through paying divi-dends out of capital, but eventually overplayed and lost most of their

overplayed and lost most of their money. With Carlos and Donaldson as names, Hayden started the Kinema Republic of the Carlos of the Carlos Creased it later. First year the financial report of Kinema told the public it had made \$9,000. A balance sheet disclosed that after 16 months it had made but \$1,500.

but \$1,500.

They wrote off nothing for the purchase of films, owed \$550,000 on debentures, \$150,000 on loans to Carlos and Donaldson, \$100,000 in open accounts, and had a bank baiance of \$1,500.

of \$1,500.

Since then they have again increased capital, saying the issue was oversubscribed. Insiders say it was all taken up by Carlos and Donaldson.

was oversubscribed. Insiders any six and box aldson.
They have bought property for a data of the six and box aldson.
They have bought property for a consistency of the six and the six an

FRANCO-AUBERT DEAL

British Film Field

By Frank Tilley

London, May 24.

Tonition here does not improve;
Western Elsevier, on all angles of interchangeability
angle, with all 'other equipment
makers left in the air. Federation
of Brithsh Industries and Chennacquested formation of Indie committee to pass on quality of other systems of reproduction, but W. again registered no spik English.
May be a committee of F. B. I. and C. B. A. decided no use spending further time
arguing and met this 21st to take
action. Keeping results secret, but
these include new attempt to come
action, in the committee of the committ

Kiangfilm

Klangfilm.

British Filmcraft: Co. also putting in R.C.A and expects to be equipped end of June. Will make "Second Mrs. Tanqueray" as talker. If studio not then ready here will go over and use Paramount's Long island plant, taking a British company.

pany.
All the best business meantime is being done here with talkers. Not only in West End but in suburbs and Provinces. Legit is dead out-side London and not too flourishing

In Theatres
In Theatres
In Theatres
Trivoif with "Broadway Melody,"
Trivoif with "Show Boat," Plaza
with "Close Harmony" to capacity.
Sunny weather. These three houses
were full for matinees as well as
wering business. New Gallery with
still silent houses got a siump which
is worse as the week grows old and
the heat increases, summer now belage here.

ls worse as the week grows old and the heat increases, summer now being her production Situation. Things are getting very sticky on Things are getting very sticky on Things are getting very sticky on quota-feated companies are sunk insurances. Others are pre-have done and we need some more dough to convert our studies" allow have done and we need some more dough to convert our studies" allow the convert our studies" allow Some are due to reverdue.

While general studie trend here is twice, trouble is evidenced two minimum of \$100,000 down for recording equipment and will not allow British producer to play wiring except W. E.

This is the 1-c. trouble intensi-ness into a state of confusion. Opinion here is this attitude in part is motivated by a desire to kill the out any further development of film production in this country.

Pretty tar fetched some ways,

Except for British International na concept for British International national part of the part of the

which they will not now book. Then, say the bright lade, we shall make say the bright lade, we shall make the say the bright lade, we shall make the say the bright lade, we shall go to far more silent stuff waiting for far more silent stuff waiting for lade of the say t

sents. As to anything else, there's nothing doing. General election takes place this 30th and even the prospectuses have stopped till then. The Edibell flotation, and the First International Talking prospectus have been held over till after election.

Pole Starts
Warwick Ward has been cast opposite Pola Negri in Charlie WhiteNegri in Charlie WhiteNegri in Charlie Whitestart Electraci Paul Cainner directing.
Believe Elebherg is negotiating for
German rights for Suddim, British
International's German affiliation.
As Whittaker is using the B. I. studio, it looks like a deal.

dlo, it looks like a deal.

This 18 h. R.-K.-O Piotures radioed from Hollywood over R. C. A. a still from Hollywood over R. C. A. a still selected from Hollywood over R. C. A. a still selected from Hollywood from Hol

French Producers Making Talker Over Here

Paris, June 4.

During their sojourn in America
the French delegation of producers
representing Pathe-Natan Cimeromans will arrange to produce talking pictures. Understanding is that
negotiations are under way with
RCA. ing pictures. Und negotiations are RCA.

It is reported that the Pathe-Natan group may attempt to make one talker in America, using the RCA studios, with Marco Degastyne producing, Commandant Lepri has been engaged as sound exp for the company.

Mme. Simone Genewolk, the lead in "Joan of Arc," is sailing for New York shortly to appear in the chief

Austrian Sacco-Vanzetti

Picture Barred in Paris Paris, June 4.

An Austrian picture recently given a private showing sets out the Sacco-Vanzetti case, showing the trial, Massachussetti imprisonment, intervention of famous personages, with the execution and protest demonstrations following. FRANCU-AUBERT IDEAL

Paris, June 4.

Anticipated affiliation between the Sacco-Vancetti case, showing the Sacco-Vancetti case, showing the Sacco-Vancetti case, showing the Sacco-Vancetti case, showing the speer are sisted to be signed, when the saccution and papers are sisted to be signed. Address John Sacco-Vancetti Case, Parising authorities have forbid-Robert Hund's romaining and timester.

Further and the Sacco-Vancetti Case, aboving th

Europe No Longer 20 Yrs. Behind This Country in Films

Lucien Romier, French economist believes that Americans would be unwise to relinquish the French market, no matter what the decision regarding the film quota will be.

Considering the advent of sound pictures, Romier declares that America is now only two years ahead of Europe instead of 20, which was the situation existing until recently.

He thinks that Americans should control the French market by pro-ducing sound pictures in France and advocates co-operation instead of controversy.

The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$215-6

FOSTERS AGENCY (Established 40 Years)

STILL THE LARGEST IN EUROPE
7 Avenue Cablest Confirmation, London
W. I. Phone Gerrard 8818
cent Bookings Include JAMES BARTOS OFORGE POSTER

Egypt for Subsidized Theatres: Sending Mission Abroad to Study

Egypt has decided to subeldize the Arabic theatre to promote the theatrical art in this country. The government is sending a mission broad to study the theatre. Minietry of Education has eelect-

ea members of both sexes to com-pose the mission. Upon their re-turn home they will be renumerated by the Government and enrolled rowith Egyptian playing troupes, gethees troupes are to enjoy the subed members of both sexes to com-

"The movement has arisen through grotts of native arilete who find themselvee unable to enhance the attendand of theatrical art here. The country hopes the members of the mission will return qualified to euggest new play creations and to train the talent chosen for the stage.

"Coquette" Not Liked; **Helen Ford Miscast**

Parie, Junc 4.
At the Apollo "Coquette" (Amer ican) was produced last night, warmly but not enthuelastically ap-

was not equal to it.
The house was rented for three
weeks with an option and no eurprise would be manifeeted if the
option is not exercised.

Those French!

Parls, June 4.
Lew Leelle's "Blackbirds" arrived
Friday with Zim Moore, Adelaide
Hull and Ada Ward among othere,
a reception at the station. Fourest,
the director, klesing Adelaide as ehe
Low Leelle arrived a cheduled to
open June 6, Fellx Welr conducting
the Plantation Orchestra.

"MARIETTE" WITH GUITRYS

London, June 4.

Presentation of "Mariette" at His
Majesty's last night, with Sacha
Guitry and Yvonne Printempe,
prayed a big social event. The
Guitrys were given a brilliant recention.

ception.

Piece jazzed up elightly, with
points broadened probably in an effort to make it acceptable to Englieh audiencee, these effects not impressing favorably.

When acting legitimately Guitry
and Yvonne Printemps were as
charming as ever.

VIENNA'S CLASSIC HOOFERS

London, June 4.

Bodwelser Dancers, 10 classic hoofere from Vienna, are handling legitimate leg work with bizarre modernity at the Collseum.

Act is attractive for a house of the type which epecializes in classical dancing presentations.

Weather Reports Washington, June 4.
Weather outlook for country east
of Missieelppi for week beginning
tomorrow was outlined for Varlety

s follows:
Moderate temperature with risk of
howers Wednesday or Wednesday
ight over eastern section and again
bout Friday or Saturday (3).
Showers Thursday or Friday over
restern certage.

Paris. June 4.

Paris, June 4.
Record hot spell here was broken
by numerous showers. Hot and
wailing town welcomed rain as
mercury had passed 90.

"Variety" for Summer Subscribe for "Variety"

over the Summertime Three Months JUNE, JULY AND AUGU AUGUST

Selfridge's Big Election Party Went Dismal

London, June 4.

The most interesting gathering election night was at Gordon Seihie departmental store, arry overhis departmental store, arry overhis departmental store, and the other princes in the other. Princes ingrid of were among the hundrede of guests present.

present.
Inside, when the Labor gaine were declared, there was abyeemal gloom.
Outside an enormoue crowd, watching the returne on Selfridge's shop

ing the returne on Selfridge's shop front, were cheering wildly. The stock market was depreceed election day, May 30, and also the following day. Stock Exchange wae not open Saturday. Yesterday it was more normal.

was more normal.

The general impression is that
the show business will not be materially affected by the Labor victory since the majority is not big
enough to command any drastic
legislation.

Vaudeville -- Cafes This play was not generally liked by the critics and a further draw-back was indifferent acting. Helen Ford (American), in the name role,

Berlin vaudeville houses and cabarete have agreed to close July 1 in sympathy with the picture houses as protest against the high amusement taxes.

The protest against the high amusement taxes are also following the isda, with the possibility that other provincial centers may do the eam.

"Noisy" Harmony Noise

Paris, June 4. Caston Poulct, conducting a con-cert of music by an American com-poser at the Salle Gaveau May 30 armost etarted a rlot when the au-dience falled to understand the noisy

y left the hall with othere ng the composer, Edgar Va-

MUSICAL LOVEFEST

MUSICAL LOVEFEST
London, June 4.
Jack Hylton and Bert Ambrose,
native band masters, gave a farewell luncheon to Abe Lyman June
LA large gathering enjoyed the
brilliant croesfire.
The party virtually conselected of a
love feast at which the British muaffection for their American colleagues and vice versa.

PARIS OLYMPIA WIRE

Parie, June 4.

Olympia closed Thureday. It is being wired and will be operated as a picture house.

Jacone Transport

in September.

"Journey'e End" in French.
Paris, June 4.
Wyn has acquired the French rights to "Journey'e Bnd." It will be produced here next easies with the produced here next easies with Lucien Beenard le writing the French version of the play.
The play is now attracting trade with Edward Sterling's English players at the Albert Premier thealth.

Moving to Kit Cat

Paris, June 4.

Lester Allen and Nelly Breen are going to the Kit Cat Ciub, London, at the end of this month, following their present engagement. their present engagement at the

Ambassadeurs.

After London they may go to
Deauville and Ostend.



WILL MAHONEY

New York "Amusements" eald:
"Will Mahoney is eensational.
Critics are going to diecover him.
They are going to rave. Gilbert
Seides will write a book about him.
He is a dancing fool with a gib
tongue and personality plus. If you
don't like him, you are a supreme
egoist."

Direction
RALPH G. FARNUM

Diet's Theme Song

A physician's view of the 18-day Diet for hopeful reducers is that of Dr. B. F. Morrow, of New York. He eave its theme song eeems to be "Grapefruit."

Volterra's New Revue Looks Set for Summer

"Paris Qui Charme," the new re-vue at the Caelno de Parle, opened with a grand flourieh and a fine die play of talent and scenic innova-tions. Seems likely to have a mod-

with a grand fourleh and a fine display of tailent and senie innovaderately successful run.
Jean Le Seury, one of the three
authora, is responsible for the arJean Le Seury, one of the three
authora, is responsible for the arVolterra is the producer, while
Saint Granier and Albert Willemetr
Albert Willemetr
Saint Granier and Albert Willemetr
Albert Seury Willemetr
Jack Dorrester, who also arranged
and etaged the dances. Others are
(Miss) Georgee Hayes, Rowe twins,
English absert team, and Marie
Bright Saint Saint Saint Saint
Herry Laverne, one of the familliar Casin favorities a back,
German Lambell, Florence and Grip,
Sitestchee are restricted but specfacular scene are slabspate. The
most outstanding is an flood describer,
resulting in Anovable comment, was
a Virginia plantation number with Flore leading, and and and,

resulting in favorable comment, was a Virgins plantation number with Pilcer leading.
A elow motion dance, with Florence Grip, Riviera seene and the Rose Garden with the Rowe sisters and Pilcer and a volcanic eruption using Guerard's streworks all clicked, the flood scene topping every-

thing.

The 16 Tiller girls remain in the show. Fred Mele is back as musical director.

Risque "Maya" in Paris

Paris, June 4. Wilette Kershaw will play "Sit Harris," the English version of Si-mon Gentilion's risque French comedy, "Maya."

It is to be produced shortly at the Studio Champs Elysees. "Maya" was barred in New York.

HUNGARIAN PLAY GOOD

HUNGARIAN PLAY (900)

"Vie de Chateau," (Castle Life)
French adaptation of the Hungarian
play by Forenc Molnar entitled "The
Play'e the Thing," started off favorably when here at the Michodlere
Leopold Marchand made the
adaptation from a translation by
derian.

Adorjan.

Cast includes Conetant Remy, Lu-clen Barouz, Berthler, Blanche Bil-bac and Boucot, who replaced Picre

Poggy Worth in Film
Parls, June 4.
Peggy Worth has arrived and
says she will appear in a picture.

But 3 From Show Biz Returned to Parliament in England's Election

Paris Goes for Ganna In Her Own Legit Play

Ganna Walska, appearing as the featured player in the new work by Regis Girnoux, entitied "Cas-tiglione," attracted a favorable re-

sponse.

Mrs. H. McCormick mounted the show for an independent season at the Comedle des Champs Elysees. Edmond Roze, the new manager, who was running "Tip Toes," le the producer.

Nine tableaux, interestingly pre-eented, of the life of Countess Cas-tiglione. Jacques Ibert has written the incidental music.

the Incidental music.
In the cast supporting Ganna in
the title role are Andre Duboec as
Ripoloon 11i, Albert Leveaque as
El Signor Trepolita, Cinele Picare,
vallee, Alice Boylat, Regine Henry,
Flora Dehon, Barenty as King Victer Emanuel of Italy, Romain Bouquet as Cavour, and Raymond Lion
as Count Castlejions.

3 English Knights King George-Made; One of Pictures

London June 4.

Three theatrical people in the list of King George's birthday honore, Ben Greet, John Galeworthy and Gordon Craig.

Greet, veteran Shakespearlan manager, who toured 'America for many yeare with Sybil Thorndike, has been knighted at an advanced age.

John Galsworthy, dietinguished dramatist, who refused a knight-hood 10 years ago, now accepts the Order of Merit, highest dietinction

Order of Merit, highest dietinction the King can bestow. Erneet Gordon Craig, frector and chairman of the New Era National Pictures, who produced "Mona," "Zeebrugges" and "The Battle of the Somme," is the first British film producer to receive kinighthough the produced the produced that the produced the produced that the produced that

"BLUEBEARD" MODERATE Berlin, June 4.

Berlin, June 4.

"Bluebcard," by Offenbach, revival, presented at the Metropol last weck, ecored moderately.

Book le old fashioned, but the mueic still appeare to hold as classical.

Leo Siezak and Kaethe Dorect got a triumphant reception in the leade.

2 New Yorkere Score

London, June 4.
At the Carlton Hotel cabaret Joe
Sargent and Stuart Ross have
ecored emphatically.
Sargent and Rose are two of the
three former New Yorkere there.

SAILINGS

Only three of the Large of which control of men prominents of the prominent of the pro

Liberal but failed.
Both of Sir Hall Caine's one wengan candidates. Rub ph and state and the state of the sta

2 Stars in Same Play, But 2 Companies—New

London, June 4.

Percy Burton has arranged for
the appearance of Robert Loraine
in "This Thing Called Love" at the
Apollo. Godfero Yearle will appear
in the same role in the provinces
Thie is the first time such an arrangement has been agreed to be
eare of such prominence.
This is the first time such an arrangement has been agreed to be
large of the prominence.
The such a such a such a such a such as a such a

"Monkey-House Morals"

"Sybaritee," comdy of monkey-house morals, written by a Weet End tailor, contains some brilliant dialog after the Oscar Wille style, but a long way after. It was produced by the Arts The-atre Club on June 1 for 10 days.

Yessing
Parls, June 4.
Reports received here say Beth
Berri and Mark Hanna married in
Calcutta.

alcutta. Confirmation is awaited.

Sargent and Rose arc two of the	INDEX
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May 31 (New York to Moscow):	News of Daliles 42 Outdoors 60
Isadora Duncan dancers (Carin-	1 Cutuodia
I thia).	<u> </u>

Film Critics' Standing

No change has occurred in the omitted, as reviewers they are in sequence of the first seven film reviewers in the New York division. Some doubt appears still to east side of the seven film of

her previous niche.

Varlety's film critics' box score spanning a season of 55 weeks from June to June lists 225 features for 28-79 against 237 the previous year. Advent of dialog films has delayed the prevent tabulation with Mee Theren tabulation with Mee There leading in Chicago and Irene There in New York brings to and Variety's econd annual box score on the film writers. Third box score on the sim writers. Third box score will be started immediately a season of the started immediates.

ately.

A change will drop from the tabulations other trade papers although Variety will continue to check up on itself and the rest. Irregular reviewing habits of the other trade papers, their failure to cover all Broadway openings and publications of reviews weeks, sometimes months, after the picture has been released, all make their tabulation difficult if not irrevelant.

other trade papers, their fallure to cover all Broadway openings and publications of reviews weeks, sometimes months, after the jeture has been released, all make their tabulation and their tabulations. The second of the second was allowed by the second with the stability of the second with the second was allowed by the second w

large.

Variety arrives at its conclusions by a study of its own reports and by a re-check with the sales departments of all releasing constants of the sales and according as their opinions jibe with such ratings the various film re-viewers obtain their critical percentages.

centages.

No opinions are self-explanatory. They usually arise where the re-viewer dwells acculately upon the plot or the staré performance neglecting to state the entertainment of the self-enting the self-enting the self-enting the self-enting the self-entire the self-enti

ied. In Chicago where the percentages



LITTLE JACK LITTLE

A pioneer radio name of seven years' standing. Known and idolized by millions. Every sale of a radio set adds to this tremendous following. An R-K-O Gold Medal Winner, without holding contracts with the organization. Now preparing a European vacation. All bookings direct.

Next week, St. Louis Theatre, St. Louis, Mo.

Talker on Century: Portable Equipment

Taiking pictures were shown on the 20th Century to Chicago, Sun-day afternoon for the first time on any railroad. Hitherto it has been considered impossible to exhibit taikers on trains owing to the sound interference from the wheels and rails.

The pictures shown were projected on the Home Talkie Machine portable equipment and demonstrated by Mike Simmons, director of publicity and advertising for

Home Talkies.

Talking pictures may be installed permanently. A private test was made on board a train before the public exhibition was undertaken.

Stop Extras Playing Bridge Between Shots at Studio

There'll be no more contracts of "five hearts" between abots at War of more contracts of the hearts' between abots at War of hearts' between abots at War of hearts' between abots at War of hearts' between the hearts' between a between a

Buddy Rogers M. C. in Chi

Chicago, June 4.
Buddy Rogers will appear for
two weeks commencing July 5 at
Balaban & Katz' Chicago theatre

Balaban & Katz' Chicego theatre as master of ceremonies.

Rogers is a Paramount contracted featured picture player. He last appeared here in the Par talker, "Close Harmony." In that film he did a role as m. c. and novelty trick instrument player.

Fox Fashions

Glenn Alivinc, publicity head for Fox in the east, is now establishing

Fox in the east, is now establishing a syndicate for pictorial layouts on fashlons and beauty hints.

Service will be free to the press of the country and will furnish features and mats on advance styles and beauty hints used by Fox players on the Coast.

Busy? Oh, Boy!

Los Angeles, June 4.

Albert Lewis, eastern casting head for Fox, will remain here until September, sitting in on three pictures going into production, one

until september, sitting in on three pictures going into production, one of them a big minstrel story.

In addition Lewis has been sitting in with the dentist, having had five teeth extracted within the past jep, daya.

U's New Sound Newsreel Will Have Co-operation of Kinograms

Par-U. A. Deal

A deal was reported underway resterday between Paramount and United Artlats. Some quarters gain the belief a favorable agreement had been reached between the two organizations been dickering with Warners. That was declared off some weeks ago. United Artists is a producing and distributing organization as well as a theat the control of the control of the control of them.

Actor Independent direct. This week, Albee Theatre, Cin- Of Pictures with **Big Weekly Income**

Morton Downey figured up his weekly gross and found New York is more lucrative to him on the outside of pictures than Hollywood might be on the inside of the students of the

Downey also losing the Radio flour and broken of negotiations for a \$2,500 a week.

Downey again backed up at Pathe's suggestion of two-resident pathe and the suggestion of two-resident pathe and the suggestion of two-resident pathe and bowney.

Downey says he cannot afford to hrow his eastern prospects over for Hollywood unless receiving as to compensate him for all of his eastern losses.

Another inducement to remain in Another inducement to remain the Another inducement to remain the pathe and the last of the suggestion of th

Academy's Committees

Los Angelos, June 4. Following members of the Motion Picture. Academy of Arts and Sciences have been elected to act on the Conciliation committee of the Conciliation committee of the Conmal Nagel will represent the actors, Reginald Barker and Sam Taylor the directors, William Sistem and Louis B. Mayer the producers, J. T. Reed and H. H. Barter the technicians, and Tom Miranda will be active that the technicians, and Tom Miranda willow the service of the control of th

writers.

These men will act as go-betweens with the producers in setting individual squawks that may
come up among the various members of the Academy during the ensuing year.

ESTHER'S PRIVILEGE

Los Angeles, June 4. Though Esther Ralston has a con Though Esther Raiston has a con-tract which does not expire until November, 1930, Paramount has given her the privilege of offering her services elsewhere for the bal-ance of the time to other producers. —Reason-for—this.—is. certain_de_ --- Heason-for-this...is. certain...ds-mands to which the studio did not cave to accede. However, if they could be secured elsewhere it would be okay with this company.

Howard Hughes III

On the strength of the co-opera-tion of Kinograms and the ambition of drawing all newsreels in the field

tion of Kinograms and the ambition of drawing all newweels in the field into its syndicate proposition, United the control of the control of

Central Casting Will Test Talker Applicants

Los Angeles, June 4.
Central Casting Corpoyation will start holding try-outs for people who wish employment in the talking between the property of the control of the contr

the people will be given classifica-tion and later grouped. Those whose rating has been okayed by the Cen-tral will be accepted for all studios, which will call through that office

"La Grinda" for Ulric

"Los Angeles, June 4.

"La Grinda" shelved last year by
Fox will be revived by it for Lenore
Uric. Original production was directed by Irving Cummings with
Maria Alda, Lionel Barrymore and
Kenneth Thompson in the cast.

Entirely new cast, story, and

CHAPLIN'S LUMBAGO

Los Angeles, June 4.

Los Angeles, June 4.

Charles Chaplin is confined to his

bome in Beverly Hills following a

severe attack of lumbago.

Doctors state he may not be abis

to work for some time.

WHL'S HACIENDA

Los Angeles, June 4.
Fox is building a \$7,000 Spanish haclenda at Movietone City for Will Rogers. How the horse would have enjoyed that.

"Romeo" Burlesque
Los Angeles; June 4.
"Broadway Melody" le staying on
an extra week at the Chinese because Metro is still shooting on its
revue, now scheduled to succeed it
at this house, June 12.
Revue is having an insert seRevue having an insert se-

Revue is having an insert oc-quence made of Norma Shearer and John Glibert playing 'Romeo and Juiict' legitimately and then bur-lesquing it for modern version, which shows Lionel Barrymore di-

Keith's has booked Irone Rich for the entire western (Orpheum) route-following completion of Keith time in the dest.

in the east.

She will wind up her vaude tour at home (Los Angeles).

Howard Hughes III Los Angeles, June 4. Howard Hughes, head of Caddo Pictures, itas been confined to his home here, for the past few days with a serious attack of influence. Tracey's Film Chosen Los Angeles, June 4. Lee Tracey will appear in "Bis Time", for Yox. Kenneth Hawks will direct.

Percentages are generally lower but otherwise—and for the first time on record—each holds his or her previous niche.

Box Score for '27-'28

Key to the abbreviations: PC (pictures caught); R (right); V (wrong); O (no opinion expressed); Pct. (percentage).

NEW YORK

		PC.	R,	w.	О.	.Pct.
	BLAND JOHANESON ("Mirror")	91	'65	25	1	.714
	GEO. GERHARD ("Eve. World")	161	109	46	6	.677
	REGINA CANNON ("American")	229	149	59	21	.660
	JOHN S. COHEN, JR. ("Sun")	181	114	52	15	.629
	QUINN MARTIN ("World")	117	- 73	22	22	624
i	ALISON SMITH ("World")	34	21	3	10	.618
ı	BETTY COLFAX* ("Graphic")	171	113	44	14	.602
l	MORDAUNT HALL ("Times")	186	109	52	26	.586
ı	RICHARD WATTS, JR. ("Her Tr.")	107	60	44	3	.560
ı	JOHN K. HUTCHENS ("Post")	69	38 - `	23	8	.550
l	IRENE THIRER ("News")	192	95	54	42	489
ı	JEFFERY HOMESDALE ("World")	33	' 16	- 14	3	.485
ı	KATH'INE ZIMMERMAN ("Tele.")	32	12	12	8.	.374

Clubia Showell.

CHICAGO

PC.	R.	w.	ο.	Pct
GENEVIEVE HARRIS ("Post")125	91	27	7	.744
CAROL FRINK ("Examiner") 131	96	27	8	.733
ROB REEL* ("American") 67	49	16	2	.731
"NEW8" (unsigned) 102	73	19	10	.679
MAE TINEE† ("Tribune") 134	88	35	11	.658
ARTHUR SHEEKMAN ("Journal") 92	65	21	6	.609

* (Hazel Kennedy); † (Frances Kurner).

Fox Angling Through Bankers for Columbia?

Philadelphia, June 4 Al Greenfield, realty operator of this city, is reported negotiating with William Fox for the purchase of Columbia Pictures.

The negotiations are being carried on through Goddard and Com-pany, New York bankers, for Co-

Jumbia.

The Goddard house is said to have financed the Columbia's recent floation. It is now holding almost all of the stock received by it in the transaction, Goddard, from the account, is : paying the Columbia midprity. Stockholders a large monthly sum for 12 months, ... Nothing known Japez as to how onthly sum for 12 months.
Nothing known here as to how
the dickering has gope.

Five Bluenose Reasons

Los Angelss, June 4. Number of local blue nose organizations headed by the Good Govern-ment Association, have petitioned the city council to pass an ordinance forbidding Sunday pictures Communication states that house should be closed for following rea-'Lord says to keep Holy the sons; 'Lord says to keep Holy the Sabashi Agy,' picture, showe on Sunday have no bearing on the Bible; Sunday mattness encourage minors who should be otherwise keeping Sabath holy; rougher elements congregate around picture shows setting a bad example to the younger generation; cut rate, pleased with the proper training.' Council section of their proper training.' Council sections of their proper training.' Council referred the petition to committee on public welfare.

EQUITY SHOP" STARTS NOW

W E Decision for Sound-on-Film May Not Be Conclusive, as **RCA Photophone Stands in Way**

Western Electric, it is under-stood, expects to force a showdown within the month that will stand-ardize one system of talker repro-duction. This will be the culmina-tion of interrogating letters already sent its producer ilcensees by J. E. Otterson, head of Electrical Re-

effective for another six months or a year.

A year.

Byen 300 Annerson installations are dual, so that the discarding of the disc would not affect its own customer, there are an estimated several thousand their owners ment and whose patronage would be lost were there any large producing competitors in the field continue disc service after the world on the service after the contract of the service after the service and the

Photophone Against

"Photopnone Against
That Radlo, while in favor of
sound on flim, which method is the
sound on flim, which method is the
licensees in their shooting, will buck
the discontinuance of disc reproduction, is indicated by the comment of a Photophone chief after
learning of the Western move:
"Without Radlo's consent to discontinue disc so long as there is
a legitimate demand for either."
Without Radlo's consent to discontinue disc the producera attricontinue disc the producera attricontinue, and the producera continuative companies, is that they
sannot afford partiality to either
system. Of the producers, Paramount is the only one which has
announced 100 per cent sound on
flight eithers and the producer in a strategic
One-film producer in a strategic

One film producer in a strategic osition with both of the electrics one him process.

One him broad of the electrics terms discs an extravagance to the industry totalling through breakage hundreds of thousands of dollars yearly. At the same time the declares that discs cannot be abandoned so iong as others would utilize them without competition.

MORE UNIONS FOR COAST

Los Angeles, June 4.
Labor crafts as yet unorganized in the cinema field are making an affort to get together. At present there is what is known as a "Big Five" agreement between the studios and national labor organizations.

tion and national maco organiza-tion and national maco organiza-tion of the LAT.S.B. wardrobe and costume people and those doing technical work on sound states are sturting to organize. There have sturting to organize organization of the people of the sturting of the stur-beld by these various groups in-viting st.dio workers in their re-spective clauses to join. It is un-cretioned that considerable headway for the sturting of the stur-ting organization of the stur-tum o

DIX, R-K-O AND ROMANCE Richard Dix goes with Radio Pic-

Coast Unknowing. But 600 Jobs Open

Los Angeles, June 4.

Frank Gillmore, president of Equity, arrived here with a reform of standard contract to
film producers. But it was
for the purpose of inauguratnortem of standard contract to
film producers. But it was
for the purpose of inauguratmortow so far as the making
of tailkers is concerned. Members of the Association of Motion Picture Producers knew
morrow so far as the making
of tailkers is concerned. Memtion Picture Producers in the
tion of the producers in the
there is an average of but 690
disregarding the claim that
there is an average of but 690
will Havy it said not to be
cognizant of the situation.
There is some idea that it
will be proposed that Equity's
placed by a some idea that it
will be proposed that Equity's
placed of Motion Picture
Arts and Sciences.
As far as Equity is concerned, it has passed up the
Academy as an organization
fostered by employers.

FOX'S CONTROL OF LOEW'S FOR STOCK-ONLY

Possibility of Dept. Justice Forbidding Wm. Fox's **Active Control**

Maching Control

Washington, June 4.

Department of Justice Investigators checking the Fox-Loew data
are submitting final reports. Delarge that the submitted final reports of the submitted
final control of the submitted final reports.

Wm. J. Donovan takes over the
anti-trust functions of the department, no action will be taken sing
shortly is thus established as the
senate is expected daily to confirm
John Lord O'Brien. the President's
choice to succeed Donovan.

This is located to submitted final
submitted final reports of the submitted
final final reports of the submitted
came, as recently reported, includcame, as recently reported, includcame, as recently reported, includcame, as recently reported, includthat been given Fox the department saw nothing in the pending
purchase of Loew's control upon
which it would 'trown.'

Low the submitted final put its investigators to work checking the deal
tion upsetting Fox taking active
actual control through stock ownership.

Fox and his legal counsel, Saul

Los Angeles, June 4.
All studios went dark Thursday (Decoration Day), but the bors found the gimmick in the vacation when they discovered everybody was called for Saturday, and Sunday to make up for the rest period.

JUNE 5 FOR 100% **EDUITY ON COAST**

No Equity Member Can Appear in Dialog or Sound Pictures Without Casts All-Equity - Claim Made Stand Is Partially for Protection of Legitimate Producing Field-Vote of Coast Membership Said to Have Favored Position

MAY GO TO BATTLE

Equity has declared for Equity
Shop in talking and sound pictures.
Without previous announcement
of its intention the actor's organiday (June 8) Equity membere may
shops in talking picture work only
if the complete casts are 100 per
cent Equity. The order is effective
where Frank (Sillmore, the Equity
president, is on the ground.
While the move is mandatory, it
Equity actors in Los Angeles
voted for the Equity Shop idea.
A blue form of new standard
minimum contract is to be used
to rules soverning working conditions. Equity etates these rules
may not cover all points equitably
part of picture producers, it is willing to discuss any questioned point
and to abide by the decision of an
imp to do over all points agreement
cannot be reached.
A complete copy of the contract
and rules appears in this size.
For an action of the contract
and rules appears in this size.
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and the contract of t

plan. Equity feels all players from the legitimate are a cardinal necessity in talkers, which explains why Equity demands the right to invade the talker field.

One of the most important points in the new contract is the establication.

e new contract is the estab-(Continued on page 50)

Equity's Demands "Equity Shop"

Equity's pertinent demands contained in its contract and rules or an "Equity (closed) Shop' in talking pictures are:

for.

All players' contracts after June 5 to be of Equity's standard form. Violation of "Open Shop" order by Equity' member will prohibit violator from externing to legit stage.

All rehearests considered as actual work.
One-half salary after first week for nost five weeks and full salary thereafter for any postponed or suspended picture.
Sunday work only when lawful.

Mae Murray Informs Open-Mouth Critics How and Where They're Wrong

Eastman, Rochester, Is Going All-Sound Films

Rochester, N. Y., June 4.
Eastman theatre, the pet of George Eastman for music and stage presentations, is shortly going all sound.

all sound.
House Is now under the operation
of Publix Theatres. Mr. Eastmanran it under his direct attention
from its opening until a few months
ago when the operating deal was
entered into with Publix.

SUNDAY LAW KILLED

Missouri High Court Holde Town Can't Forbid Pictures Alone

Car't Forbid Pictures Alons &
Kansas City, June 4.

The Missourl Supreme Court, en
han, has just ruied that a city ordinance of Springfield, Mo., prohibiting motion bicture shows no Sunconstitutional.

The ruling affirmed the judgment
of the Greene county criminal court
The ruling affirmed the judgment
of the Greene county criminal court
The supreme court's decision held
theater in 1926.

The supreme court's decision held
such jegislation if the net covered
aul forms of anusement.

by a film star.

She socked right into the teeth
of New York daily reviewers, the
gueste summoned to eat and get acquainted in the usual way, a barrage at their ego.

rage at their ego.

In a cool manner, with abundant smile but flashing eyes and with voice modulated but emphatic, Miss Murray took the film sobbles, who down page by ego. She did it so nicely that she sat down among open mouthe which didn't close until the significance of her remarks started to hit home.

to hit home.

Miss Murray's message, stripped
of flourishes, was simply:

First: A warning to the writing
boys and girls to think less about
themselves and commence giving
the reading public some considera-

tion.

Second: To look around in the theatre and not concentrate all their attention on themselves and the

attention on measurements of the most important judge of a picture, not what the individual thinks. Four: To realize that life's liusions are few, even for the masses, and not to mercilessly rent the vell of the people's chief diversion.

Studying Audiences

and not to mercileasily rent the velic of the masses, and not to mercileasily rent the velic of the masses, and not to mercileasily rent the velic of the masses of the ma

"Why the hell should I go?"

LENS MAN DIRECTS OWN YARN

LEASO MAN DIESUTS UM NAME.

Universal will star Joseph Schlier,

refined by Karl Brown who la' a
former cameraman turned director
and now writer. Brown turned
crank on "The Covered Wagon."

Production of "The Sarmstormreduction of "The Sarmstormand taura La Plante are to be co-starred, follows.

EQUITY MINIMUM CONTRACT

STANDARD FORM

Issued by the
ACTORS' EQUITY ASSOCIATION

To Be Issued by the

rs of SOUND and/or TALKING PICTURES in Engaging Principals as Hereinacter Defined in Paragraph 4 (a), whose
Minimum Employment Lo fore Week

the picturisation and/or voice recoration of said character in said picture is completed.

3. (b) The Producer hereby guarantees to the Actor a minimum of consocutive weeks work, commencing with the starting date, and to pay him therefor; said minimum guaranteed employment to be not less than two-thirds of the term specified in Paragraph 3 (a) and in no event to be less. Forty-eight Hour Lesway

3. (c) The phrase "on or about" means ofty-eight hours each way (Sundays and boildays exclusive); provided, however, that same do not conflict with bona fide existing employment of the Actor.

3 (d) If through the operation of \$() the Actor is called to work (Continued on page 39).

SAPENE CENTRE Chatter in Havana **ENTIRE FRENCH SITUATION**

Using All Manner of Means-One Am. Talker in All France

Bombshelis have been plentiful all round this week in the complex film quota situation which has arisen. Sapene, who still expects the American producers to pay him

the American producers to pay him, a floo0,000 or more to keep quiet, has faunched the most violent attack, yet made on the Americans. In addition, the newspaper combine informed the Hays organization of the combine in the combine of the combine of advertising in Ami du Peuple, which is not in the combine. This move evidently also from, the Sapene quarter, since Coty, publishment of the combine of Ami du Peuple has been viously a combine of the combine

Antide from this, 15 boy ushers at the Paramount caused a near riot in the theatre when a strike, and to have been formented by outpers, and the paramount caused an ear remainder the covernment take some action on talkers on the grounds that the pictures are in the English language. French longrages

that government chase some action to the control of the control of

minister and the president sign the
paper and the quota becomes law.

Sapane, in Nerve

Sapane, in a written statement to

be blackjacked. Many marvet that

be blackjacked. Many marvet that

demanded an explanation of such

strenuous remèries.

One of Sapane's statements:

One of Sapane's statements:

one of the comment of such

strenuous remèries.

American propaganda before the

belief ideas through propaganda by

means of the cinema which brings

american propaganda before the

least costly means of favoring

development of their influency.

Sapene stated further that American

films. Sapene has told several peo
ple that the tariff suggestion with

sapane stated for the formal producers

was no good as the French Govern
ment would not give producers any

Sapene reference that Americans

Sapene reference that Americans

Sapene reference that Americans part of the duty

Sapene reiterates that Americans ought to deal directly with the French producers to overcome this

Threats

Despite that it is against the law the newspaper combine, which is composed of five leading dailies, notified Paramount and Metro that notined Faramount and Metro that it wanted to know why further newspaper advertising should not be refused after the Americans had dared to employ Ami du Peuple Both American-companies-have_ig=

nored the threat.

When Paramount was forced to discharge one of, the captains of unhers all the lads, numbering 44, the captains of the capta nored the threat

By RENE CANIZARES

Havana, June 4.
One of the greatest Independence
Day celebrations was held here May
20th. Double ceremonies, Pres.
Machado taking the oath for another six years, and the 27th anniversary of the Cuban Republic,
Envoys from 37 hatlons were pres-

Envoys from 37 fixitons were present.

Cameramen had hard time owing to the crowds. Only sound pictures taken were by Fox Movietone, using sound equipment of the "Girl From Lower. Russica, manager of the local Fox exchange, was busy trying to get enough passes for the four trucks and the camera car: Ben Stoloff directed the newsreel shooting.

Nat Liebeskind, local manager for First National, bought the Cu-ban song "Te Quiero," to be used in a Vitaphone production.

Ai Pratchet, Paramount, has re-turned from a business trip to New York.

Saenger Link

A new link in the Saenger chain in Cuba has been added with the rental of the Encanto, one of the most modern houses here, for a period of 30 years. Marion E. Ferperiod of 30 years. Marion E. Fer-rera, formerly manager of Fausto, has been transferred to Encanto. Howard McCoy, Saenger represent-ative in Cuba, has brought Don Phillipphil from the New Orleans theatre as conductor of the or-chestra. Maestro Vicente Lanz will be associate conductor. Phil Trabe associate conductor. Phil Tra-versi continues at the console. Later this house will be wired.

Havana Color

Havana Color
Pathe has the only two talking films shown in Cuba so far. First was. "The Spieler" and lant wook was. "The Spieler" and lant wook some comment from the press, as some comment from the press, as the action is supposed to be in Havana. Rene Cardone, a Havana nature, was advertised as the technical director. The only things that look like Havana are the straw hats.

Fox Unit

"Girl from Havana," you unit tone, has been here three weeks shooting the whole film with dialog and aound in Havana and nearby. No the head of the he

New Cuban Chain

The "Circuito Teatro Cinematografico" has been organized with
Cuban capital by George R. NiyFilm Co. representing Path of
Cuban Capital by George R. NiyFilm Co. representing Path of
Cuban Anibal Rannos heads to
Concern.

Anibal Rannos heads to
Concern.

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Talkers Jump Biz

London, June 4.

Show business last week touched a new low with all of the cinemas showing talking pictures doing spicindley, those with sitent flying spicindley, those with sitent flying 15,500 to \$4,000 weekly with sitent pictures and three stage acts, did over \$10,000 last week with "The Singing Fool."

This picture had previously been Zinis picture had previously been around West tend, and around West End, and around West End, and around West London Singing Sing

An invest gation is being made to try and learn what outside influence caused the fracas.

ence caused the fracas.

For no apparent reason other
than possibly the whim of some
French producer, Congressman
Gerard told his fellow congressmen
that something must be done to
arop the onshaught of American
one American talking picture and
about six wheel houses in the whole
of France.



EDGAR BERGEN of the Genius Ventriloquist

Will close his season the last

e. revious to re-entering vaudeville Bergen spent four months on Previous to re-entering vaudeville Mr. Bergen, spent four months on the West Coast writing originals and is now finishing two concely sketches suitable for talking shorts. Open for representation for talkies, radio and productions. Address N. V. A., 229 West 48th street, New York.

Inter. Exhibs' Congress Now Underway in Paris

Paris, June 4.
International Exhibitors' Congress pened last night (Tuesday) with German delegates predominating. A large number of British delegates were present, Fuller and Cooper leading,

Cooper leading.

An atmosphere of cordiality prevalied. Brezilion, president of
French Exhibitors Syndicate was
appointed president of the Internainternational president of the Internainternational discussions are scheduled for today and official reception at Sorbonne is to be brillant.
Brussels was proposed at yesterday's meeting for next year's conday's meeting for next year's conclave.
"Broadway Melody" was privately

"Broadway Melody" was privately shown to the delegates this morn-ing and Metro gave a gala per-formance last night. Heavy rains have put no damper on Congress.

At Kit Kat, Paris Paris, June 4. Paris, June 4.
Divina and Charles and Ord
Hamilton are at the Kit Kat Club here.
Ord Hamilton appears with the
Don Parker orchestra.

Miss Bannerman's Talker
London, June 4.
Margaret Bannerman will make
her debut in a talker shortly as the
star of "The Second Mrs. Tanstar of British Filmeraft is producing.

WAXWAN'S RESEARCH

A. P. Waxman has found that the dailies give only sec-ond play to any Warner mer-ger yarn nowadays, while the announcement of a serial on a single picture rates a front

British Film Field

(Continued from page 2) talker to go out from this Gau mont subsidiary.

mont subsidiary.

Stolf Kucka and Such
Bill Thin June Weary River

Same day "Divine Lady" replacely

Nonira Ark" at Piccadily. Latter

Plaza takee out "Close Harmony

nett week and puts in "The Duthrotty and and puts in "The Duthroty all allent

"Buildeg Drummond" follows

Show Boat into Trool when latter

"Show Boat" is doing increasing

business, four a day and capacity

at most of them.

at most or tuem.

Gaument installing Travetone in installing Travetone in installing and installing a system at Republic installing in the installing in the

Garnett Weston, scenarist from Hollywood, is quitting British In-ternational and going back to L. A.

ternational and going back to L. A.

John Thorpe, studio head of British International, sailed for New
International States of States of

Argentina's Ballet

Argentina's Ballet
Paris, June 4.
Madame Argentina, dancer, is
appearing in a series of Spanish
ballets at the Opera Comique.
Fernandez Arbos, who conducted
the premiere, has returned to Madrid. George Lauweryns is now
conducting.

Ponthieu Closes
Parls, June 4.
The new little Ponthieu theatre, adjoining the Claridge hetel, has closed after a week. The
management announced the closing
as temporary, owing to an accident.

LONDON'SDON FOR PICTURES

Wednesday, June 5, 1929

No Prince of Wales Stuff -All Officials Wives 100 Per Cent

London, May 24. Report for 1928 of the British Board of Film Censors, of which T. P. O'Connor, the Father of the House of Commons, is president, shows 1,947 films of 6,676,178 feet were examined.

were examined.
Only eight got the absolute k. o.
Further, 31 are subject to amendments to cover censors' objections,
Of the rest, 1,578 are passed for
general exhibition (1 certificates)
and 330 for adult exhibition (4 certificates). These numbers and footages cover shorts as well as features.

tures.
Exception was taken in all to 345 films, 805 of which were subsequently passed after cutting and re-

No method exists of dissecting the proportion of American films from any of these totals, as separ-

from any of these totals, as separate records are not kept.

Among the reasons for cutting or rejecting are:
References to Prince of Wales.
Reflection on wife of British of-ficial stationed in the Far East.
Police firing on unarmed populace.

lace.
Persecution of ex-convicts by police.
Unseemly display of female un-

Unseemy derwear.
Collusive divorce.
Companionate marriage,
Abortion.

Abortion.

Lascivious embraces.

Women in aliuring and provocative attitudes.

Yamping.

Men and women in bed-togother.

Suggestive captions.

Bullights.

Procuration.

Bulingnes.
Procuration.
Incidents intended clearly to show a cutrage has been committed.
Girls clothes pulsed off.

On talkers the report gives a siant worth noting. "When acting is synchronized with dialog or music, synchronized with dialog or music, to delete even a foot upsets the continuity of the whole reel. There have been instances where this has occured, with the result that it has been necessary to suppress the sound version and issue the silent edition."

been necessary to suppress the second version and issue the silent where sound and silent versions of films are made both are not passed on one certificate, but are viewed as separate films and a certificate of the second of t

French Radio in Talkers

Paris, Junc 4.

Radio, French wireless concern formerly restricted to commercial telegraphing, is reported going into the talking picture production field here.

An announcement as to a starting schedule is expected shortly.

PATHE TAKES TOBIS'

Paris, Junc 4:
Pathe and Tobis have reached an greement whereby Pathe will use he Tobis system the Tobis system.

Details still remain to be decided



GEORGE HILL

With "The Figure Fleat" arms of naval avaition, being a sensational success, Georga Hill, with direction of Netero-Goldwyn-Mayer, will next make for them "The Bugiet Sounds," A letter-Goldwyn-Mayer, will next make for them "The Bugiet Sounds," A letter-Goldwyn-Mayer, will next of the French Forciga Legion. Hill has aircady been in the picture. Hill, who was a captain in the United States Army, served in France and Raby. He is expectibly flamous for militury spectacies such as "The fact and Tobis have read Raby. He is expected by Thomason States army tetnings has served the States army tetning has served the States army tetning has been discussed by the states of the States army tetning has served the States army tetning has been discussed by the states of the States army tetning has served in France army tetning has served in France army tetring has served in

DOUBT SILENT FILM FUTURE

Over 206 Talent People Under **Optional Contracts to Fox:** Majority From Broadway

Los Angeles, June 4.
The latest official list of contract
people now at the Fox studies show
a total of 208, all on optional contractar ranging from three months to
five years. Bulk of the list comprises Broadway talent imported
here during the past year for talk-

Electric's Installments

With the vast majority of their 2,000 exhibitors in this country, and over 300 owners abroad making monthly payments on ten year periods for the country and the country and the country of the country o

COAST EXCHANGE MEN SEE NO HOPE

Small Cal. Exhibs' Crying Based on Fact-Delivering Silent Prints C.O.D.-Too Much N.S.F. Paper Opens Field for Bootleg Wire-One House \$63 in Two Nights .

25 MILES FOR SOUND

Los Angeles, June 4 Coast exchange men along the local film row are frank in saying that the expectation that the silent film market would continue for a long time in the small town houses has not been realized. On the contrary, their opinion is that it is dy

ing fast.

After less than a year of general distribution of talking pictures, the small exhibitor who has not yet wired his house out here is slowly but surely starving. Many exhibs are already reported as about ready to give up the ghost, and the rest are just staggering along, hoping for a break.

Delivering C. O. D.

for a break.

Delivering C. O. D.

Situation has reached that point where many of these small house of the control of the paper coming back "N.S.F." as a result of poor business. Condition and the control of the paper coming back "N.S.F." as a result of poor business. Condition of the bottles sound equipment manufacturers. Every small house owner who can beg or borrow the price of any sound device is filling his application of the control of the contro

\$63 on Two Nights

\$3 on Two Nights
A notable example of the small,
unwired house is that of one exhibtor in Chino, within a 25-aile radine of chosens.

The control of the control of the control
and the control of a picture starting
one of the most popular girl players
of the day, the film itself was one
of her recent beat, this house showed
a total of \$85 on two nights, one
fourth the usual intake for this
start pictures.

Sennett Drops Silents

Los Angeles, June 4. Mack Sennett has definitely aban-doned silent pictures. J. A. Waldron general manager for Sennett, states there is no provision now on the production schedule for any straight

silents.

Waldron's statement lends added confirmation to the report emanating from all parts of the industry that the bottom is dropping out of the silent market.

One Word Extra

In the filming of "Half Mar-riage," RKO, the director tried for days to find a person who could say "hemstltching" with-out sputtering all over the "mike."

Leonard Simmons, extra, has been engaged for the one word.

'Publix Opinion' Announces Special Paramount-Publix "Variety"

A special number of Variety for Paramount-Publix is announced as below, in "Publix Opinion," the confidential weekly house organ of Publix Theatres.

As this announcement appeared in and is addressed to the organ

As this announcement appeared in and is addressed to the organizations it represents, the error should not be committed by Variety readers of accepting the invitation to forward ideas or material for news or stories as addressed to them. That is confined to the Paratimeter of th

From "Publix Opinion" Paramount-Publix "Variety" Issue Soon

As a means of officially disseminating information to the en-tire industry, and through the industry, to the public, arrange-ments have been completed by Mr. Zukor, Mr. Katz, Mr. Lusky, Mr. Kent and Mr. Dembow, for a special Paramount-Public unmber of "VAIRDTY", the "bible" of show-business. The public of the public of the public of the con-trusted to A. M. Bottford, and Russell Holman, who, by direc-tion of Mr. Katz and Mr. Kent, will obtain the cooperation of every one in the Home Office and in the Field for both organi-zations.

every one in the Home Office and in the Field for both organizations.

The complete story of Paramount and Publix will be told in the nature of a celebration of Paramount's 20th Anniversary, and the nature of a celebration of Paramount's 20th Anniversary, Anyone who has ideas, or material for news, feature stories, Anyone who has ideas, or material for news, feature stories, and the stories of the stories of

mount of Public, such arms or mesons are responsible far a measure for our success and high standing and, of course, are therefore entitled to the privilege of publicly associating these selves with us in this issue. You are urgently requested to get up a list of such persons and firms, forward it to the Home Office, and to co-perate in every other way possible.

N. Y. to L. A.

Charles Christie. Richard Barthelmer Marilyn Miller. Corinne Griffith. Lenore Ulric. Lennox Pawle. Margie White. J. M. Kerrigan J. M. Kerrigan.
Bernard Steele,
John Willard.
Will Rogers.
Mahonri Young.
Dorothy Lee.
William LeBaron.
Lee Carillo.
Irving Aaronson.
James Seymour.
Lee Tracy.
Agatha Phillips.
Walter Woolf
Billy Grady
Dorothy Lee Dorothy Lee Mr. and Mrs. George Jessel Walter Morosco Antonio Moreno Karl Kitchen Karl Kitchen
Joe Schenck,
Arch Selwyn.
Ralph S. Wilshin.
J. Charles Davis.
Dorothy Lee,
Jack Yellen.
Milton Age.
Lillian Roth.
Maurice Chevaller
Jeanette MacDona
Fannie Brice.
Billy Rose.
Irving Grossman.
Bobby Watson valler. Donald.

DUAL DIALOG BOLE

Los Angeles, June 4. Russell J. Birdwell, director, and Alan Birmingham, actor, are doing a dual role sequence wherein Birmingham fights, talks and ties himself up with rope.

Actor is playing the hero and heavy in "Masquerade," Fox.

Indie Studio Has Four Different Equipments

Independent studio with multiple recording installation is here—Toc-Art has four manufacturers represented. After June 10 producers will have the choice of RCA Photophone, Qualitone, Vitayoz and Dieney Clarace are already installed. Each will have its own recording and projection rooms.

have its own recording jection rooms. We change for There will see two channels for There will see the channels for the first now being placed. Second to due before July 1 Studio has two sound stages, and third is under conversion. Monitor rooms for two are

Jack Barry in Hospital

Jack Barry in Hospital
Atlanta, June 4.

Atlanta, June 4.

Manaster of showmenship, lost his asdefined to show the sho im to a private roo nife. Nicely recovering.

L. A. to N. Y.

J. J. Murdock. Al Christie. Jack Buchanan. Jack Buchanan.
Homer Curran.
Rebecca Uhr.
Robert Carlislei
Roy Hunter
Mary Lewis
John V. A. Weaver.
Edwin Carcwe.
John Lord Johnston.
Spencer Bennett.

Davey Lee Got Chi \$52,000; Hot Wk.; Barrymore's "Love" One Wk. and Out

Chicago, June 4. Weather: Hot

Weather: Hot of Sudden siego of heat after a long. cold spring caught pienty of their cold spring caught pients of the spring caught pients of

\$20,000 with "Scandal," U talker.
Estimates for Last Week
Chicago (Publix) "The Man I
Love" (2p.) and Davey Lee (4,400;
high \$152,000 in poor week; cooling
system not working and weather
boiling. Picture not so forts.
(WB) (1,485; 50-75). 2d week, \$22,000; opened big at \$40,000 and highly
priased.

praised.

Monroe (Fox) "Speakeasy" (Fox)
(1,000; 50-75). 2d run in Loop, \$4,600, medium; good week month ago 500, medium; good week kutan at Oriental oriental (Publix) "Betrayai" silent (Par) and "Hi Hata," Publix unit (3,500; 50-75). Picture not appropriate for this flap and jelly stand, one of those Emil Jannings theeplan orgets; reviewe good; 355,000 on week, \$5,000 under previous

week.

Orpheum (WB) "From Headquar-ters" (WB) (760; 50). Monte Blue in formula script, medium at \$3,-100.

in formula ecript, medium at 33.7 Rossevelt (Publix) "Thru Dif-ferent Eyes" (Fox) (1,50); 50-75). Weather tough break for run open-ing; not strong at \$13,000 but pic-ture liked. State-Lake (R-K-O) "Scandal" dialog (U) and vaude (2,70); 50-75). Grandal (1,70); 50-75). But the condering weather at \$20,-

cety consistents (UA) "Eterna ove" sound (UA) (1,700; 50-75) illd entrant at \$20,000; Barrymore raised but story not liked; out.

Keith's, Boston, With \$11,000 Bill Did \$12,000

Memorial, two-a-day vaude, did a gross of \$12,000 last week, \$3,000 more than its stage bill of eight acts opt the house. The man at \$4,000 for the week and this Sale at \$3,000. Keith's overhead ran around \$25.-Keith's overhead ran around \$25.-Keith's overhead are around \$25.-Keith's started by \$25.000. The bouse can do \$35,000 at the scale.

Montreal Faded Out When Heat Hit 90's

Montreal, June 4.
(Drawing Population, 600,000)

Wasther: Hot

Emperatures rising into the 90's,
basebali and outdoor sports and a
so-called big fight with Tom
Heeney featured, pretty nearly
killed pictures, and grosses faded
into one of the worst totals this

titled pictures, and grosses finded into one of the worst totals this year. I want to see the worst totals this year. I want to week of "Singing Pool" fig. 100. This gives a total for the three to the picture of the

HOT LOW WEEK

Boston Hit_Hard by Heat

Boston, June 4. (Drawing Population, 850,000) Weather: Hot

Weather: Hot
Picture houses here, despite all
that could be said about refrigerator
systems, took a hard licking last
week with the first hot wave. One
of the hot days was the holiday,
making it worse. Business went to

week with that three tweek older in making it worse. Business went to making it worse. Business with the making it worse with the making it worse. Musical film Doing being sold with the making it worse. Estimates for Last Week Met (4,000; 16,0-67) 17,000 and 17,000 and



ONE STAR AFTER ANOTHER

That's a good description of JOE MOSS AND HIS MEYER DAVIS ORCHESTRA, the featured attraction playing mightly on the ASTOR HOTEL ROOF GARDEN.

It's popularity extending from Bar Harbor to Palm Beach and Miami insures this famous Meyer Davis Orchestra a substantial following wherever it appears. Portland's Mayor Objects

To Publicity Stunts To Publicity Stunts

Fortland, Ore., June 4.

For vitand, Ore., June 4.

For weeker notice given the Portinate (Publis) erchestra, and house learners, and the publicity among all houses.

Fox.-Broadway clashed with city council over horn's broadcasting in council over horn's broadcasting in demand right to set up steam sire on its marque. eheets in vacant store windows and sidewalk eniping has become regular order. City has special ordinance against promisers.

oue publicity atunts.

Estimates for Leat Week
Porland (Publis) (3,500; 25 to 6)
"Gentlemen of the press" (Par)Sound shorts; 19,900.
"Gentlemen (Par) (2,000; 35 to 6)
Broadway (Par) (2,000; 35 to 6)
Broadway (Par) (2,000; 35 to 6)
Grand (1,000; 35 to 6)
Musel Boz (Manrick) (2,000; 50
Song," musical film.

Doing big: 11,000

Toronto's Silent Hip Best and Hot **Against Hot Sound Opposish**

Silent "East Is East" Little Wet in Pittsburgh

Pittsburgh, June 4.
Earliest and severest heat spell in years was b. o. poison last week. Biz way off first three days, but picked up Decoration Day and sided along in fair fashion through weekend.

picked up Decoration Day and sidied end.

Houses spending plenty advertising cooling options, and the properties of the

Good Weather in St. L.; World's Hottest Town

WOTH S HOUSES 10WH

OF NIL JOIN JUNE 4.

(Drawing PS) L. Louis June 4.

Business good last week, due to excellent weather and despite ordinates to the second of the secon

Estimates for Last Week

Pattijohn Comes Back Charlie Pettijohn is back in town with a French sunburn this time.

Toronto, June 4, (Drawing Pop., 700,000) Weather, Hot

No relief action 55 Tuesday and line-day, starting the new week here, awy no improvements "Show Donit" into the Uptown as regular program release at pop prices and gave it into the Uptown as regular program release at pop prices and gave it into the Uptown as regular program release at pop prices and gave it into the Uptown as regular program release at pop prices and gave in the program of th

Declinates for Last Week
Uptown (F. P.) (3,000; 30-60)—
"Show Boat" (U.). This on might
be a super in the U. S. A., but \$17.
"Show Boat" (U.). This one might
be a super in the U. S. A., but \$17.
"Conquest." Line-up here Saturday
did. For at \$13,000, although Fred
Schaffer seemed to know more about
keeping his house cool than the
Hispacterus (F. P.) (2,00; 30-60)

keeping his house cool than the "Hispadroms (F. P.) (2,800; 30-69). "Pawns of Passion" (sillent), Stood up comparatively better that, any of sound houses at 111,600. "Voice of City" (M. G.). Just when it looked as if tough guy pictures were real of the country of the country

Pan, Seattle, Closing For Summer, 1st Time

Seattle, June 4. (Drawing Population, 500,000) Weather: Cool

Wasther: Gool

No one over-burdened with kale,
Blue Mouse had "Glad Rag Doi!",
and liked, Music Box in good galt
for second week of "Desert Song."
Pantages just so-so with "The
Jazz Age," and Orpheum featured
a "Coilegiate" show.

a "Collegiate" show.
Estimates for Last Week
Sastite (Publx) (3,106; 25-60)—
'Centimen of Press' (Far). Ron
'Outlines of Press' (Far). Ron
'Unit (11,00).

Business off since Publix stage show
'Unit (11,00).
'Che (1,00).
'Che (

Olsen's Band Pulls Out Michigan From Slump

Detroit, June 4.
George Olsen's band has pulled the Michigan (Kunsky) out of a secretal week's folum, It is the orbit business since the new week opened.
Olsen's is the best exploited band ever to play this city. Every conceivable sort of theup seemed to have been made. The ups included the U of Mich, Detroit Times, General Motors and Bucky Hurris.
Next week the band goes to Chicago.

Top of \$20,000 Low—Red for Hennepin

Minn. Up Against It Several Ways:

Minneapolis, June 4.
(Drawing Population, 500,000)
Weather: Warm
Grosses continued to dwindle. Dog

the theatres out of more than \$10,-000 on the Memorial holiday. Estimates for Last Week

Minneapolis, June 4. (Drawing Population, 500,000)
Wather: Warm
Keith's started the two-a-day policy about three weeks ago, just as the summer commenced to great as the summer cannel of the summer cation town in the warm weather. Publix Metropolitan last week did \$10,900, average week, and Loewe State, \$1,700, abo average. Keth Albee, did \$12,500 hast week.

Syracuse Houses Took
Drop; "Desert Song" Best Syracuse, N. Y. June 4. (Orasin was the summer cannel was the summ

Fox "Follies" at Roxy, \$107,200; Warners' "Show" Starts Talk; Vallee Off at Par. with \$73.800

Considering the heat wave that had the town mopping its collective brow the Broadway picture palaces, notably the Rexy, Capitol and Personal Control of the Capitol and \$73,500 at the Capitol and \$73,500 at the Paramount.

canitot and \$73,500 at the Paramount.

Among the \$2 houses, many not required by polar breezes, the waste expecially poor even with polar breezes, the waste expecially poor even with "Buildop Drummond" and "Broadway Michay". The leaders, Many and the street expected as of the arctic zone as trade tumbied nearly \$5,000 with "The State State of the arctic with a "Bed State Included five film musicals, "Goocanuts," "Fox Folles," "On With The Show," "Desert Song" and "Broadway Monday and "Innocenta of Paria," "Mother's Boy" and "Alibi."

Roy advertised "Fox Foilies" as

poy and "Allbi."

Roy advertised "Fox Foilies" as \$8.59 musical for \$1, while the Rilato, more pretentiously, bully-hoosd "Occanutu" as \$1.79 attraction. "On William is burner of the Rilato, more and received enthusiastic comment. "Broadway," at the Globe, the other \$2 entrant of the week, was also well reconst.

Little of the Rilaton of the Rilaton of the week, was also well reconst.

Little of the Rilaton of the Rilaton

Extimetes for Last Week (T. A. Cameda, T. C. Cameda, T. C.

dependent and amateur travel pictrue privately nooked. With sighttrue privately nooked. With sightCepitel.—Where East is Eastilled (M.-G.-M) (4,222; 35-30-37illed (M.

gramas. Two good montas among a colombia "Pather and Son" opened Monday. Trather and Son and S

It Hot-Saenger \$21,300

Weather: Clear, Hot
Another nice week for most
houses with arrival of summer
weather. Thousands of Orleanlans
swarm into refrigerated theatres to
secape heat. Everything being
equal, air-cooled houses draw better in summer than in wither

Saenger led town with "His Cap-tive Woman," \$21,000, but had Sing-er's Midgets on stage. "Coquette" rang bell at Loew's State with \$18,000.

State with \$18,000.

Orpheum was angry with Laura La Plante in "Scandal." House had miserable week when biz dropped to \$7,300. Theatre has given standing two weeks notice to union crews, which means it can close at any time.

any time.
"Broadway Melody," in 3d week at Tudor, went to even \$4,000. Not doing much, as anticipated act. Detecting element is that Tudor is not refrigerated. Strand got \$4,500 with Janning

Strand got \$4,500 with Jannings in 'Betrayal'.

Setimates for Last Week Setimates Set Setimates for Last Setimates (3,218; 500 Loove's States (3,218; 500 Loove's States (3,218; 500 Loove's States (3,218; 500 Loove Loove's States (3,200; 500 Loove Loove's States (3,200; 500 Loove Loove's Setimates (3,200; 500 Loove Loove's Setimates (3,200; 500 Loove Loove's States (3,200; 500 Loove Loove's Loove's States (3,200; 500 Loove Loove's Loove'

Good Films in Frisco. But Biz Not So Good

San Francisco, June 4. (Drawing Population, 750,000)

(Drawing Populetion, 780,000)
Westher: Clear and Gool
Monther: Clear and Gool
Minnoents of Parls." It began its
3d week at the St. Francis Friday.
3d week at the St. Francis Friday
making a total of five weeks on
Market street. Over \$10,000, good
bit for this mail house.
While the Warfield maintained its
lead, "The Vallant" could not get

ble for this small house,

lead, "The Vallant" could not get
ead, "The Vallant" could not get
ead, "The Vallant" could not get
eather the vallant of the Vallant of the
format Thursday to good bit. "The
Rainbow Man' fell down on the
Rainbow Man' f

over. Land week variety of the control of the contr

Around \$27,800 on opening week Third United Artists picture now playing on street. "Thunberbolt" (Par) next.

must get by profitably at \$12,700, but placed and the profitably at \$12,700 but placed and \$1,000 but placed a



LEON LEONIDOFF Roxy Theatre, New York Director of Production

Assistant to Mr. S. L. Rothafel)
Presentation and divertissement
conjunction with
"Fox Movietone Folliss."

Movietone Follies Hot Wash, Week Got \$30,000—Big

Washington, Ju (White Pop, 450,000) Weether, Hot

Weether, Hot

Weether, Hot

Everything last woek was Fox

"Movietone Follies" at the Fox

"Individence Follies" at the Fox

Ficture started big and built right

lones, "Old Artsonn" and "Rearts in

Ditie" by 12,000 each.

Nothing else in the Fox mu
steal. Next highest was \$12,000

lower. That was Lon Chaney, in a

steal. Next highest was \$12,000

lower. That was Lon Chaney, in a

steal. Next highest was else, we will

steal. Next highest was else, we will

steal. Stuff" anything but that for

Effective \$100 under usual.

If a week of "Synopation."

Ettimetes for Last Week

Atino of tough, too, as the Mikhol Estimate for Last Week Columbia (Lowe)—"Gounter (U. A.) (1,232; 5-50) (2d week). Reported \$10,000. px. for \$10,000. px. for

collection (Loow)—"Where Bast is East, is East, is East, is East, is East, is elect (M:G) (2,888; 35-50). Total puts Chaney in same class with Barrymore of previous week; 4,000 under usual of late; 315,000. Ristato (U.)—"Syncopation" (R-K-C) (1,927; 35-50). 2d week, though figure looks low better than Loom (Adding better plassing out; 45,00.

"Desert Song," 2d Week \$6,700-Led in Seattle Tacoma, June 4. (Drawing Population, 125,000) Weather: Feir

Weather: Feir
Second week of "The Desert Song"
to tuneful clip at Blue Mouse, while
Chevaller in "Innocents of Parls"
held Interest at Rialto. This French
actor seems to grow on the fans.
Estimates for Last Week Pentages (1,500; 25-50)—"Jazz Age" (Col); \$6,300. Blue Mouse (Hamrick) (650-95

Age" (Col); \$6,300.

Blue Mouse (Hamrick) (650; 25-75)—"Desert Song" (WB). Second week. Oke, \$8,700.

Rialto (WC) (1,250; 25-50)—"Innocents of Parls" (Par). Good; \$4,-700. Colonial (WC) (850; 25-25-50)—
"Sin Sister" (Fox). Not so hot; \$2,800.

Dowling With Picture On Percentage in Chi

On Percentage in Chi Editic Double of Chicago, June 4.

Editic Double of Chicago, June 4.

Falinbow Man, at the Roosevelt for one week, starting Saturday.

The picture goes in on a percent-tage of the Chicago of Chicago of Chi-cago of Chicago of Chicago of Chi-cago of Chicago of Chicago of Chicago and Chicago of Chicago of Chicago of Chicago of Chicago and Chicago of Chicago of Chicago of Chicago of Chicago Chicago of Chicago

"Fox Follies" \$18,500 and Warners' "Show" \$32,000, L. A. Standouts

"Molly and Me" Holds U; Mainstreet, K. C., \$16,500

Mercury climbed and the book of the control of the book of the boo

things similar. The arrer notices were no better and business was soft.

It is a substract's "Molly and Me," with the Ken Murray stage vaude revue, were the best value in town, but suffered with the rest. Another back stage picture, "Glad Rag Doli," at the Newman, was not up to the standard this house is trying to establish.

and the present of th

Gunmen Don't Interest The Flans of Baltimore

Baltimore, June 4.

(Drawing Populetion, 850,000)

Toppical weather: Hot book to be a book of the state of th

Estimates for Last Week Estimates for Last Week
Century (Loew) 'Volce of the
City'' (3,200; 25-60). Flaps don't
like the gunmen, that's the answer.
Finished week below recent high
average. Stage show pleasing; \$20,-

Finlande week below recount manseverage. Stage show pleasing; \$20-, at
8 tanley (Lown, Sianley-Crandall)
"The innocents of Farier', \$400; \$3critical raves. Picture not in keeping with star. Drew class audience."
Infected: \$15,000, way off.

Affected: \$15,000, way off.

A

Warner Broz. led the town on the second wide of the hillst week.

Of the bigger houses the one take the horsest fall week.

Of the bigger houses the one take the hardest fall week.

Of the bigger houses the one take the hardest fall week.

It is a second with the bigger houses the one take the hardest fall week.

Of the bigger houses the one take the hardest fall week.

Of the bigger houses the one take the hardest fall week.

The bigger hardest fall week.

Of the bigger hardest fall week.

too forte, but star liked.

"Albil' good first week at United Artists. Night trade at United Artists. Night trade at United Artists. Night trade at the Criterion and built was angle. Oct off to a good start at the Criterion and built was the competition strongly. Third week at Carthay. "The Black was competition strongly. Third week at Carthay. The Black was and the criterion and the competition and the criterion and the criterion

review, and the poly. And as off an explaints. Benny Rubin on stage; \$8,500. The poly and the po

BROOKLYN'S ALIBIS

Weether and Coney Island Among Others for Low Grosses

187 200. "No value" (Fox) dia-lor (4,000; 35-46-56-75). Noth-ing exciting. "Albee" (3,248; 36-66-76). Noth-ing exciting. "Albee" (3,248; 36-66-76). Noth-yo-63-75). Ordinary picture with Low's Met — "Desset Nighta: (MGM) sound (5,577; 35-46-56-60-75). Unexciting picture. Vaudc; 181,500.

COSTUMES FOR HIRE

BROOKS

WARNER BROS. present
FIRST 100%
"NATURAL
COLOR"
TALKING SINGING

DANCING PICTURE EA Wow for OaWith

RIGHT NOW

WHEN ALL NEW YORK AND LOS ANGELES ARE GOING WILD OVER

"ON WITH THE SHOW"

YOU CAN PLAY IT

DAY AND DATE

with its \$2.50 run at the Winter Garden, New York

All Musical Numbers Published by

M. WITMARK & SONS



ARTHUR LAKE
SALLY O'NEIL
JOE E BROWN
LOUISE FAZENDA
ETHEL WATERS
WILLIAM BAKEWEIL
FAIRBANKS TWINS
SAM HARD'Y
LEE MORAN
WHEELER OAKMAN
HARRY GRIBBON
OTTO HOFFMAN
PURNELL PRATT
HENRY FINK
THOMAS JEFFERSON THOMAS JEFFERSON TOM O'BRIEN JOSEPHINE HOUSTON CHORUS OF ONE HUNDRED

Presenting BETTY COMPSON

ARTHUR LAKE

WARNER VITAPHONE STORM PICTURE

in Technicolor

Dire red bu ALAN CROSLAND

HUMPHREY PEARSON

SLIM HO DIE EXHIBS'

MUST LOOK TO FEW INDIF TALKERS

Summer Predicted as Disastrous for Independent Exhibitors of Small Standing Some Going Back to Silent Product-Talker Rentals Cannot Come Down, Say Producers

CHEAP EQUIPMENT

the ve cuscomary drop during the hot month. It is because of this, veterans figure, that many in the fold will neter live through he will be the fold will neter live through he will be the sent the fold will net live the fold will have experimental with sound and found prices will have experimental with sound and found prices will think the will have experimental with sound and found prices will think the will be fold the fold will be fold will be

Lost Personality

Another angle the indies are offering as an socue feet, to him toreining as an socue feet, to him consolution of the control of the controlled box offices results in a central power which eliminates the nopowers of an individually owned
house and reduces prince to so
man for chapter talkers seem to lie
only in the plans of a few indie
producers.

In the plans of a few indie
producers, as the big talker product
is concerned there does not seem a
caintilia of a chance for price veduction. Western Electric's licensees
are bound, as their owner which willto the "greatest gross revenue,"
Several sales heads of the larger
companies even expect prices to
scale up during the next season
rather than descent position.

Not Who-How!

Los Angeles, June 4.

As seen out here it won't be the invasion of new tailent into tailing pictures. The tailing pictures in the invasion of new tailent into tailing pictures. It is the fact that the pictures. It is the fact that the public is at the point where it doesn't cars who is in the end of the pictures. The is the consensus among the boys who have their earn consensus the pictures of the pictures. The is the consensus among the boys who have their earn consensus who have their earn consensus who have the consensus who make the counter of the pictures and the exhibitors themselvas. Exchange men and exhibitors themselvas, and their consensus the pictures of the pictures of the pictures of the pictures of the pictures in the consensus the tailers of the pictures in the consensus the pictures is not without and pictures is not without and pictures is not without and pictures in not without and pictures is not without the picture in the picture in the picture is not without the picture in the picture in the picture is not without the picture in the picture in the picture is not without the picture in the picture in the picture is not without the picture in the picture in the picture in the picture is not without the picture in the p

1900 only averages 230 more in sound. The biggest bulke on the small inde, the biggest bulke on the biggest bulke on the biggest bulke on the biggest bulke of the biggest bulke of the biggest bulke in cases of index who went for cheap unreliable sound equipment of the biggest bulkers and biggest

PATHE'S PRODUCERS

Selecting Best Director for Musica Shorts, Made in New York

Pathe intends to begin production in its New York studios of two-real nusical comedies.

In a quandary as to the producer, it will assign three or four to work upon the shorts and select the best one for permanency.

This such contest is due to take plac. shortly.

Bern's "Melody" Sequel

Bern's "Melody Sequei Loa Angelea, June 4. Show," M.-G.M's sequei to: "Broad way Nielodo," are to head the cast and Chuck Reisne; will direct. Story treatment now being made the cast of the cast of

On July 15 Bern will put link production "Misleading Lady," adapted from the etage play. Dialog is being written by Lynn Starling, with continuity-by-Frank-Butler and Sylvia Thalberg. Clifford Brook will direct.

companies even expect prices to scale up during the next season rather than descend.

The producer relation

The producer relation is to the makers who have a baryoness trebled by have a baryoness trebled by have a baryone cases, it was cited sound in some cases, it was cited suffered by the control of th



MISS RENIE RIANO

That exceptional stage cut-up not eccentric danseuse now with anchon & Marco Wast Coast units
TALKER BOUND

TAINER BOUND
Following her present tour in the west. The San Francisco "Examiner" declared ene was "ons of the moturesque performers in the country." She has "it," talent and everything.

SHUBERT STOCK WARRANT

Rights Attached to Bonds Lapse June 30 as Common Drops On Ticker

Notice was sent to holders of Shubert bonds hast week that there remained 2,000 stock purchase warrants outstanding and the privilege expires June 30, 1929. Original warrants attached to the bond issue off the years act of the years of Shubert stock at 50.

As it happened on Monday's decline of Shubert to 48½, the warrants part of the years of years of the years of the

Lewin's Three Units

unit.
A. P. Younger is working on the latter story, blending baseball with vaudeville. Ager and Yellen will provide the musical score and lyrics. Production on vaude team's film begins Aug. 15.

PAR'S CONVENTION MOB

PAR'S CONVENTION MOB

A Los Angeles, June 4
Representing the Coast studio at
Paramount's conventions, opening
St. Kouls, June 19, for four days
and then awinging to Atlantic City,
will be B. P. Schulbert, Albert A.
Kautman, Jack Gall, Erwin Gelley,
Arch Rieve, Tom Balley, and Bill
Charlis McCarthy, chief of home
office publicity, will return with the
party.

U's New Writers
Los Angeles, Juns 4.
Universal has added two new
writers to its staff. They are Harold Schumate, making screen adaptation of an original. One Rainy
Night," and Houston France is
working on an original for Mary
Nolan.

Us Sound Head Quits
Los Angeles, June f.
Arch Heath, director general c
Universal's sound department, he
resigned this post.
No successor as yet named.

Red Grange's Screen Return
Los Angeles, June 4.
Red Grango will be starred '-!
Universal in "College Hoyors' th
summer. No director resigned. this

Amusement Shares Join Rally In Moderate Way; Warner at 118

Theatre stocks made further progress yssterday toward recovery of declines over past fortnight.

Movement was accompanied by moderate turnovsr, these stocks do-ing best which had been under most severe pressure, notably Radio-K-O up to 30%, from 25, and Warner at 118, up from 106, last week's low. Paramount, having dipped less than the rest, was proportionately slow on the upturn, doing 65 at yesterday's best.

As the day wore on the bear weakened progressively until the last hour found them in precipitate last hour found them in precipitates refereat. Radio, which harbered a large short interest, moved upnearly? Points and closed with its gain almost intact. Radio-Keth emjoyed ons of its best days of the year, crossing 30 for a 4-point ad-

joyed one of its best days of the its year, crossing 30 for a -point and war, crossing 30 for a -point and war, crossing 30 for a -point and war. These improvements were made in the face of a good deal of realizing by courseous traders with a constant prices and used yesterday's jump to realize. Warner Bros. In Jump to the Warner Bros. Warner Bros. Durnt Selb Warner Bros. Durnt Selb Warner Bros.

probably representing an urgent of the theatre, admitting that the second part of the day fractionally about 88 compared to last weeke bottom of 80%. These gaine were made during a general rally in retained to 180%, and 180%, and 180% an

Yesterday's Prices

its parent company. Probably the short interest in Ruo-Koth was as short in Ruo-Koth was short in Ruo-Ko

Ou.			· Stock	Exchange				N-1
Bigh.	Low.	Sales.	Issue and rate.		High.	Low.	Last.	Chge.
	37%	1.000	American Seat (3514	343-	3432	- 4
80%	25	3.300	Consol. Film pid.	(2)	28%	25%	26	- 16
	168	500	Eastman Kodak (8)	172%	168	17116	- 15
194%	484		Loew (8)		67%	4814	5635	-1
8414	9515	100	40 mmet (014)		07	97	97	- 15
110%	25		Keith				27	
	9414	800	Keith		กล	9514	95%	-5%
188		521,000	Radio Corp. of A		90%	8314	84%	-4%
114	68%	17,100	Fox Class A (4).		86.	80%	6414	-112
161	80%		Madison Square	(3V)	18%	17%	18%	- %
24	17%	1,600	MetGM. pret.	(1 80)	25%	25%	25%	
27	24	60.100	Radio-KO.	4	28%	2516	26%	-23
40%	10		Motion Picture C	4		36%	::6%	-1%
44%	12%		Paramount-Fam.	T (9)		Ğî ~	4316	-1
72	55%	28,000 -	Paramount-Fam.	-Latery (0)		å	014	- %
14%	9		buttle Arzenguke			17%	18%	-212
30	1316	6,700	Shubert (5)	· · · · · · · · · · · · · · · · · · ·		62%	62%	-6
74%	52%	8,900	Shubert (5)			023	40	
45	20	11111	Stanley		864	8434	84%	-115
93	84%		Universal pret.	(6)		106%	111	-475%
134	97	212,100	Warner Bros. (0	J		64%	56%	-5%
61%	54%	50,100	New W. A			07.4	00.0	
				Curb				- 24
10	474	13,500	Acoustic P		4.4	474	416	=3*
27%	18	800	Con. Film Ent.		23	101/4	20	_3s;
23%	1814	1.500	Cone. Thre			21	22	-13°
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W	10	11,000	Pathe 78, 37.	Spirit brings and and	- white	····· 76 ···		
100%	90%	85,000				20%	97%	-37
0112		2,000	Shubert 68		. 78	77%	75	
1								

RKO'S Sales Dept. Men
Move-ups in Radie Picture exchange herda, conteed by the exchange herda, conteed by the exchange herda, conteed by the excerel satief misnager, in-hade Cleve,
some with Joseph P. Kennedy, head
dams, getting the boad post
Jerry Saffron will handle short,
subjects sales.

Jonk themedy Away

John Kennedy Awa

BILLIE DOVE

in her
First 100%
Talking Hit

CAREERS

4 Times As Great As Ever Before

PRESENTED BY RICHARD
A. ROWLAND FROM PLAY
BY ALFRED SCHIROKAUER
AND PAUL ROSENHAYN.
-A. JOHN FRANCIS...DILLON
PRODUCTION.



WITH ANTONIO MORENO, NOAH BEERY, THELMA TODD, ROBERT FRAZER, CARMEL MYERS, HOLMES HERBERT, SOJIN AND ANDRE DE SIGUROLA.



A Greater Billie Dove For Your Eyes!



A Greater Billie Dove, For Your Ears!



A Greater Billie Dove For Your Heart



The Greatest Billie Dove For Your Box-Office

National and local exploitation of theme song "I Love You I Hate You" by M. Witmark & Son shows exhibitors the way to bigger profits.

A FIRST NATIONAL VITAPHONE PICTURE



You can always depend upon UNITED ARTISTS

providing exhibitors with the best formulas for making theatres prosperous.

Save your dates for new lessons.

This bird doesn't know his A B C's but he'd better learn P D Q if he wants to hang out his

Talking Shorts

graph of the design of the des

JACK WILSON and Co. (2) COLUMBIA SHORT

ACK WILSON and Co. (2)
COLUMBIA SHORT
II Mins.

Richassy, New Yorks
Embassy, New Yorks
Embassy, New Yorks
Embassy, Text of the Interductory to presider of Father and
Son' (Columbia). Directed by Basil
Smith, and recorded on Weetern
Jack Wilson is in white face supported by his vaudeville coworkers,
What they use is really in substance the familiar blackout of the
related to bring along another girl,
the kick, coming when ehe calls the
related to bring along another girl,
the kick, coming when ehe calls the
At' that Wilson makes it consistently amusing, what with his own
repartee, usually with a spicy reference. Tag le good for a laugh,
value is the spitalined fun of busimess and gag linee.

Tag le good for a laugh,
which is the spitalined and of busimess and gag linee.

Tag le good for a laugh
while is the spitalined fun of busimess and gag linee.

Tag le good for a laugh
while is the spitalined fun of busimess and gag linee.

Tag long of for the will and short is
a conting on the spitalined fun of busimess and gag linee.

The continue of the spitaline of the spitaline

Any short that makes em laugh

lue" talk.

Any short that makes 'em laugh
pricelese. This doee that.

Rush.

HARRY HOLMAN (3)
"Hard-Boiled Hampton"
RCA PHOTOPHONE
15 Mins.; Comedy Sketch
Strand, New York
This sketch, originally

to the state of th

sag as pulled by Holman got a full ground or described his account of holman, as the hard-ekinned, Holman, as the hard-ekinned, anicky oid lawyer who is continually on the squawk, with his employees, exactly anich, and his public of the grant of the gr

This one can be epotted on any program of shorts, with good results assured.

HARRY HORLICK & A. & P. GYPSIES VITAPHONE 763 10 Mins.; Orchestra Strand, New York

10 Mina. Orchesters
Strand, New York
A popular radio group composed
First composed to the composed radio group composed
A popular radio group composed
A popular radio group composed
First composed radio group composed
A popular radio group composed
A popular radio group composed
First composed radio group
First popular composed radio group
First pop

LEO REISMAN and Hotel Brunswick Orchestra VITAPHONE NO. 770 7 Mins. Winter Garden, New York

Winter Garden, New York
Ordinary orchestra in ordinary
music without any of the recent pop
A bit of novelty through some of
the playing done by the orchestra in
times for that As evidencing the
waste of time with an orchestra
anyway on the short, as long as
stuff, of fast running rapide inserted
to do a violin solo, nicely made up
to do a violin solo, nicely made up
and candres consection, but they shut
that off in a hurry.

Sing,
Just & short,
J

Sime.

BRENDEL and BERT "Beau Night" (Comedy) VITAPHONE NO. 739 19 Mins.

VITAPHONE NO, 789
10 Mins.
Winter Garden, New York.
Murray Roth is slide credited as
having directed this comedy short
which ends too abruptly, as though
someone had tired of the messy elap
someone had tired of the messy elap
someone had the the messy elap
someone had t

efforties trough writes a sound program.

El Brendel, with the team from the sound program.

El Brendel, with the team from the sound program and the soun

MEMORIES AND TO THE MEMORIES AND THE MEMORIES OF THE MEMORIES

FOX MOVIETONE NEWS

Projection Room, New York Not so many laughs this wesk, and at a tims when the sound news reels have mads it their business to pack mors comedy than two-reel shorts built expressly for that purposs.

pack more comedy than two-real horts built spressly for that purally way some of the sound and sight bows have been attending their for meaphons will ding on the lot for meaphon will be market place, and they'll plant a lauk in high comedy manr. Or a darket place, and they'll plant a Little Lamb," preferably a girl a Little Lamb," preferably a girl who lisps. Or a society woman, who lisps. Or a society woman, "Palaman are out of style except for "Palaman are out of style except for "Palaman are out of style except for the lot of the lot o

the past and may uss again in the tuture.

The comedy boye must have had an off week. They'rs too serious in No. 35. When Queen Marie ayas, in Roel A. That she dilove to one over the past, it is a laure only to those was remember the, last time.

here again, tra a laugh only to those who remember the last time.

King George is wiscomed home to Windoor atterned to the sound of the

Fenneau camera; Wentworth.
O'regon girls log-rolling in bathing milts. They scream when they fall.
The outrits are best at fart, the logthe end.
Hall, chapter of the processing the contaking if of the chin from Hartytaking at the contaking if of the chin from Hartytaking if of the chin from Hartytaking if of the chin from
The Paris of the chin
Power Plus in the chin
The chin from the chin
The chin
The chin from the chin
The ch

Fainter and Davis, camera; A. Tice and Powley, sound.

Fope Plus' personal army, the one that grants the Vatiean, in a drill on the grounds. Bright uniforms and clear impression of rythmic Villani, camera; Jordan, sound.

Heisen Meany fancy diving in a motion to give you an idea how it's motion to give you an idea how it's done. Between each et unit Mise Meany masses the next one. Beauti-Hammond, camera; Valley, sound. One of those staged market place fair im Macroon, County Core. Two side-whiskered boys who put on and sound like a pair of old-time Irieh comics in cross-fire in "one. Later on another pair hold a conspersionality grin for the cameramen, Coulty Core. Two side-whiskered boys who put on and sound like a pair of old-time Irieh comics in cross-fire in "one. Later on another pair hold a conspersionality grin for the cameramen, Celest. Camera; Woolley, sound. Celest. Camera; Woolley, sound.

For goin and Waldron, camera; in the chvious rate of speed.

Pergoin and Waldron, camera; West Point parade in honor of President Green of the A. F. of L. Davis, camera; Powley, cound.

Re-enactment by, the 2d Corps

Usual, but for Green's address.
Davis, camers; Pewley, cound.

Re-enactment by the 2d Corps
Area (States Island) of the battle
of Captigny; thrilling stuff, though
a strain on the camera's tin earns
failing realistically. Camera facing
the smoking guns, best.
Les and the strain of the strain
Air flight; over New York City,
with a commercial air line given a
and talking guide.
Prangley, camera; Grigon, sound.
Goat farm in we Mexico. Basio,
Goat farm in we Mexico. Basio
Contains and the strain of the strain
Contains and the strain of the strain
Contains and the strain of the strain
Wilmer of the national debate bear
few of the smartest cracks. His great
few of his smartest cracks. His grown
Wilmer of the national debate bear
few of his smartest cracks. His great
will be smartest cracks.

Swonford, Kanasa City, Deligere a
few of his smartest cracks.

Swonford, Kanasa City, Deligere, a
few of his smartest cracks.

Swonford Kanasa City, Deligere, a
few of his smartest cracks.

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few of his smartest cracks.

Swonford Kanasa City, Deligere, a
few of his smartest cracks.

Swonford Kanasa City, Deligere, a
few of his smartest cracks.

Waldron, camera; Cummings, sound.
Indian residents of New York: observing the birthday of Buddha on a city rooftop. Chanting and rituals, so facetiously done as to dispel doubts as to staging. Camera probably caught them before or latter the private ceremony. Closing

(With Sense suf Televiscolor)

(With Sense suf Televiscolor)

Warner Brox production and review. But and the sufficient of the sufficient

(ALL DIALOG)

(With Songs and Technicolor)

(With Songs and Techni

Chicago M. P. Stage Hands Starting As Booth Operators—Union's Okay

Chicago, June 4.

Local motion ploture operators union, headed by Tom Maloy has put to work 11 stage hands in picture booths and is breaking in more than 30 others for operator's jobs. The properator of the picture has been been been been been to was learned that picture house stage hands without employment.

It is expected that other locals of the properator of the picture with the picture with the picture was properly with stage bands without employment.

It is expected that other locals of the picture with the picture way through the picture way the picture way through the

Dix and RKO

Although Richard Dix and the publicity department told the world a week ago that the star had Joined Radio pictures and would leave for the West Coast within a few days and signed no contract. The star of the s

MACK DIRECTING "GANG"

Los Angeles, June 4.
Robert McGowan, director toach's Our Gang for seven year Roach's Our Gang for seven years will in future only direct four of the yearly 12. He will supervise the unit.

he unit.

Anthony Mack, nephew of Mclowan, and associated with him
or three years, will direct the maority. McGowan will take a long

JULIAN DIRECTING FOR U.

JULIAN DIRECTING FOR U
Los Angeles, June 4
Rupert Julian will return to Universal as a director. He was recently released from M-G after
working three days on a pleture.
Julian will direct Joseph Schildkraut in "The Mississippi Gambler"
starting Aug. 1.

Keaton in Musical
Los Angeles, June 4.
Buster Keaton's first musical
comedy picture for M-G-M will be
"His Royal Highness."
Edward Sedwick directing.

Radio Holda Ruggles Los Angeles, June 4. Wesley Ruggles has been retaine by Radio under a new agreement. First assignment will be "Tr Very Idea," all-talker.

Sullivan, U'a Scenario Head Los Angeles, June 4. C. Gardner Sullivan has been nade scenario chief at Universal. J. G. Hawks resigned.

Sally Eilars' Extra Four
Los Angeles, June 4.
Sally Eilors stays with Pathe for
four more talking pictures.
It's on a new contract.

Just Careful!

Los Angeles, June 4.
Alice White le still figuries
out ways to protect her money
from designing forgers.
Aside from a copper etching
of the actrees face appearing
of the actrees face appearing
of her checke, a series of numbers, to be used on certain
days, graces the opposite corner. No checks are Issued on
Fridays or the 13th of any
taraligned by a business manager.

ager.
Miss White now wants her bank to install the fingerprint system as a means of further protection.

Keith's New Film Buying Corp., in Name and Buyer

COTP., In Name and Buyer Radio-Keith-Orpheum Film Booking Corporation has been incorporated, to supplant the oil norporated, to supplant the oil norporated, to supplant the properties of the supplementation of Jules Devy, formerly with First National and Universal, as head film booker

and Universal, as head film booker for the circuit.

Keith's new contents buying plan for the circuit.

Keith's new contents for the circuit in the circuit stationed in Chicago.

The nominally new bureau will occupy the Peerless offices in the Bond building.

VAN BEUREN'S MARRIAGE DAY

Amedee Van Beuren a couple o hours after his marriage Saturday walked into the Aesop Fables head

walked into the Aesop Fables head quarters.
In less than five minutes he de posed Paul Terry, the originator of the script, and placed John Foste in charge.

2d Marriaga
Los Angeles, June 4.
Jacqueline Logan married Harry
Winston, local broker, for the second time Sunday.
First marriage didn't take because the bride's final divorce decree had not been handed down the
the time the Initial ceremony took

Connie Bennett Resumes
Los Angeles, June 4.
Constance Bennett, who has just
ome back to the Coast, will play
pposite Robert Armstrong in "The come back to the Co opposite Robert Arms Racketeer" for Pathe.

FOR SALE

250 COMPLETE STAGE SETTINGS

For Picture House Stage Band Show Presentations Painted by One of America's Foremost Scenic Artists

nicate AT ONCE with E. J. WEISFELDT, Wisconsin Theatre, Milwaukee, Wis

WEST COAST THEATRE, LONG-BEACH, CALIF

Dancing Feet

MORRIS ALTMAN
JOHNNY—PATCHES AND GRAY—JOEY

Pratured in Fanchon and Marco's "Bows and Beaux" Idea

Five-Year Contracts For Par-Publix Men

Five-year contracts are being is sued from the account by Para mount and Publix to many of thei staffs.

staffs.

No special reason is assigned for the agreements at this time, unless a wish by the two affiliated companies that the staff men shall feel assured their positions are a per-

Takes Neilan Studios

agree veilan Studios
Los Agreia, June 4.
Fred J. Balahofer, as: head or
Radiotone Flutures Corp., has taken
over the old Marnhall Nellan studies
on Glendale Boulevard and is revamping the stages for sound. Balahofer, a pleture oldtimer, expects to
be ready to start on production late
in June. He is writing the story
and dalog himself.

TARMMER'S ASSISTANT

Los Angeles, June 4. Stanley Bergman, assistant m chandising manager of the May Company, local department store, has become personal assistant to Carl Laemmie and will accompany Universal's prexy to Europe this

month.

Bergman recently married Rosa-belle Laemmle. After learning the ropes he will become an executive for U.

SHRINERS IN L. A.

SHRIMERS JU L. A.

Shrimera' Convention brought 90,000 visitors here this week from all sections of the country, Jamming the town. Hollywood and Beverly residents are stleking close to their traffic crush.

Pienty of crazy driving here normally without taking a chance on setting bumped off by the visiting sood time chariles. deposition of the property of the country of the country without the country of th

TITLE DISPUTE

Los Angeles, June 4. Warners and Universal became ammed up on titles when both irms selected "Evidence" for pic-ure title. Each company protested o the Hays organization, Warners to the Hays organization, Warners winning. Title will be used on a Pauline Frederick film.
Universal has changed Laura LaPlante's "Evidence" to "Love Trap."

FIRST NATIONAL'S COLOR

FIRST NATIONAL'S COLOR
Los Angeles, June 4.
Colleen Moore's "Footlights and
Fools" will be First National's first
subject to carry color sequences.
"Sally," following will be all color.
Miss Moore started her picture
Sunday night, another first time for
this studio as regards the Sabbath.

Jackia Coogan Ali Right
Los Angeles, June 4.
Jackie Coogan's condition was
described of the condition of the

Chandler Free-Lancing
Los Angeles, June 4.
Lane Chandler will free lance
after June 6 when his Paramount
contract expires.
Chandler has been with Par for
two years, making his first screen
appearance with that company.

"Liliom" Goes Back
Los Angeles, June 4.
M-G-M returns to Fox the script

"Lillom," which it has had in its library for some time. Received it from Fox in exchange

Doubling Load
Los Angeles, June 4.
Radio has doubled Its studio electrical capacity during its recent expansion. Plant now carries load of
188,000 volts.
Total candlepower is approximately 30,000,006.

Rugglea On "Very Idea"
Los Angeles, June 4.
Wesley Ruggles has been assigned by Radio Pictures to direct
"The Very Idea," stage farce,

Burn Up Night!

Los Angeles, June 4.

Owing to the ideas of wise
cracking actors, when asked to
speak a few words over the
radio at local theatre openings,
producers have resolved to
confine this phase of the premiere ceremonies to their own

commerce of their own miero seromonies to their own miero was largely brought. Action was largely brought about at the recent opening of "On With the Show" (WB), when several Fox players were invited to speak into the mike the property of the service of the best show in town," and another devoteds her minute to urging attendance at "Fox Foilles."

Technicolor Undertakes Program of Expansion

Trogram of Lxpanssion rechief its stockholders of a program of expansion to care for business already penalon to care for business already attention lately to a shear called a tention lately for a shear called a control plants in Hollymood and a third factory in Boston. Letter says these additions are to be financed out of additions are to be financed out of tional stock.

Communication points out that Communication points out that

current income without sale or audi-tional stock.

Intolation to the control of the control of the facilities have been enlarged only as system that: has influenced pro-ducers to contract well sheat com-busting the control of t

Langdon's Two-Reelers

Los Angeles, June 4.
Harry Langdon will be starred by
fal Roach in two-reel comedles for
hree years at the rate of eight a

New unit takes the place of the all-star group, dissolved, and begins work immediately.

STUDIO'S ORGAN

STUDIO'S DEGAN
Los Angeles, June 4.
First pipe The Service of the Service on a studio lot goes to United Artists. Instrument will be a part of a permanent theater to be built within wails of stags No. 3, now believe the Service of the Service of Service

Studio's Deputy Sheriffs
Los Angeles, June 4.
One of the first moves to be made
by Joe Riley after taking over the
job as Chief of Police for Fox studios was to have all his boys sworn
in as Deputy Sheriffs of Los Anseles county. in as Dep

n as Deputy Sperins of Los An-celes county.

This is the first time a studio has ittempted to affiliate their coppers with that of the county police.

Electric on Aggressive Now in Arbitration

A softening attitude in its orbi-tration charges against Western Electric is now being maintained at the Warner headquarters. There is a stated that there is now little to hold water in the original com-plaint; that Western has since ful-nited practically all of the terms, chief of which was the loss claimed due to the Biectric's alleged tained due to the Electric's alleged telbarry in manufacturing and in-

by the brothers to have been sus-tained due to the Electric's alieged tained due to the Electric's alieged stalling equipment.

Although hints of a settlement in the immediate offing are dropped by a few Warnerites, Western now seems to be assuming the aggress-tope of the electric and the electric application for Electric reacted:

"There may be a reason for the Warners taking that point of view now. Mr. Otterson's last word is:

Western is now setting its case western is now setting its case completed their before the adjourn-ment taken last fall until the past few weeks.

ment taken last fall until the past few weeks.

While both sides are guarding the publicking of testimony in the star-chamber proceedings, Western stat-ment to keep mun until the de-cision, it is understood that the chief point in the Electric's defense, and counter-charges, will be re-bert point of the Pacent cheaper talker and its connection with the Western license held by fin pro-ducers providing that all talker pat-tained and discovered by licensees be turned over to the Electric.

Bill Hart Talking

Los Angeles, June 4.
Willam S. (Bill) Hart will make
a talking western for Hal Roach.
Theima Todd will be femme lead.
Lambert Hillyer and Roach will co-

direct.
This is Hart's first picture since
"Tumbleweeds," in 1925, for United Artists. Roach holds an option on

Artists. Roach house an option of further pictures. Exteriors at Lodge Grass, the Crow agency, and at Cody, Wyo. Distribution of feature not set.

COLUMBIA'S QUINTET

COLUMENTS QUINTET
Columbia will put five pictures
into production this month, one of
linto production this month, one of
Titles are "Light Fingers," "Broadsawy Hoofer," "College Coquette,"
the Belle Baker film and "Filght,"
one of the Belle Baker film and "James Seron
New York and will team with the
silent directors are the studio.

Scollard, Patha Treas.
Pat Scollard has been appointed treasurer of Pathe.
He is also a director on the Pathe

John Humm, with Pathe for 20 years and who acted as treasurer preceded Scollard.

and ZITA

FEATURING their novelty TAMBOURINE DANCE In F. & M. "Thru the Gate" Idea
Loew's State, Los Angeles, June 6. Thank to Gas Foster, Flo Kelly

WALTON AND LENORE

ls now ceremony master at Boulevard Theatre, Los Angeles
Thank to Fanchon and Marce, J. J. Franklin, Harry Wallen, Gae Foster a
Ray Discreme PAUL TITSWORTH at the Plan

DANCING COMEDIAN PETROFF'S UNIT "FORE" Loew'e Ohio, Columbus, June 8 WILLIAM MORRIS

MAX TURNER NAT KALCHEIM

CASH IN!

- ¶Broadway may be hardboiled—but it will warm up to a good picture every time. That's just what happened when "FATHER AND SON" opened at a \$2. top at the Embassy Theatre on Monday night.
- ¶A big, human story, plus some of the most thrilling dialog ever recorded, plus a great cast headed by Jack Holt, Mickey McBan and Dorothy Revier—these are some of the things which cause the picture-wise First Nighters to say "Here's a GREAT Picture!"
- ¶Heart Interest? "FATHER AND SON" is filled with it. Action? So fast it takes your breath away. Box Office? When we say this Talking Picture is another Columbia clean-up you know it means record receipts.
- ¶Your patrons will rave about Jack Holt and Mickey McBan. Men, women, children—they'll all want to see it again and again. They'll all give it the finest publicity in the world—word-of-mouth advertising.
- ¶Because Columbia is consistently delivering money-making attractions the foremost First Run Theatres and the largest circuits have already booked "FATHER AND SON". Book it and • •

Cash In With Columbia!

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Broadcasting each Friday over NBC network FOR THE HUDSON-ESSEX COMPANY

Appearing Nightly at 12:30 THE CASANOVA ROOF

than "UNDERWORLD" BIGGER and "WOLF OF WALLST."



BANCROFT "THUNDERBOIT."

The Most Powerful ALL-TALKING Drama of the 1928-29 Season!

PARAMOUNT THE MERGER OF QUALITY AND QUANTITY

"Josef von Sternberg ARLEN, FAY WRAY and big cast With RICHARD

Exhib Suggests Closing of Houses For 3 Months to Escape More Loss

Minneapolis, Juns 4.
In an effort to lower what he de-clares to be "rulnous prices" being charged by distributors for sound film and records, Ben Friedman has proposed to F. & R. that they close for a minimum of three months the houses which they own and operate

The theatres are in the uptown districts of Minneapolls and throughout Minnesota and North and South Dakota.

throughout Minnesota and North and South Daketa. hat he would not be a supported to the support of the support

is \$50.

"If we can't bring rentais down, there's only one thing left to do, and that is to tear down the theatres and scrap them," asserts Friedman.
"The property then can be used for

"The property work other purposes."

F. & R. have taken Friedman's proposal under consideration, and a definite announcement will be forthdefinite announcement will coming shortly, it is stated.

West Coast Division Mgrs. Unchanged: H. B. Franklin

Harold B. Franklin reached New York Monday, stopping at the Blir-more: He was return to Los An-golas the steady to Los An-golas the end of this week. Franklin dates the 'report in Variety of any intention by Fox's week Coast to abandon in division week Coast to abandon in division when Coast to abandon in division tion lein arror. No such change is in contemplation, he stated; neither will Jack Sullivarie Fox's picture buyer on the coast, remain perma-nently in New York. Angeles, remunits his picture pur-chasing duties for Fox.

BENNY

Like It or Not

Los Angeles, June 4.
New traffic regulations at
Fox Movietions City prohibits
the entry of personally driven
autos. All cars must be parked
outside the studio walls, enin the event temperament
forbids walking from the gate
to the place of work, the person can engage an attendant
to drive the car and return it
Universal has also barred all
ioses cars off the lot. They
must be parked in an allotted
space.

Steffes' Proposed Buying Combine for Silents Only

Minneapolis, June 1. Independent theatre owners comprising the Northwest Theatre owners comprising the Northwest Theatre owners and the second of the second to lower film rentals and designed to lower film rentals and designed to lower film rentals and the second to second the second t Minneanolis June 4.

W. C. Buys 100% W. C., Jr.

San Francisco, June 4.
Fox's West Coast has completed a 108 per cent buy of the West Coast, Jr., circuit of 12 theatres on this coast. Formerly Fox held 50 per cent in the houses, with oper-

per cent in the houses, with oper-ating control. Harold B. Franklin, president of Fox West Coast, closed the deal before recently leaving for the east.

ALAN MOSES DROWNED

Per Buye "Mighty"
Los Angeles, Jude "The
Mighty," original by Robert N. Lee,
for George Bancroft. William
Slavens Monutt and Grover Jones
will adapt and John Cromwell will
direct it.

"Light Fingers" Leeds
Antonio Moreno and Dorothy Revier will do the lead roies in Coiumbia's next ail-talker, "Light
Fingers," original.
Joseph Henabery will direct.

Leeds for Dancing
George Lewis and Barbara Kent
will iead in Universal's "Keep On
Dancing," to go into production
next season.

James Seymour, Now Columbie
James Seymour until recently
with Pathe handling dialog has gone
Columbia.

He left for the coast Friday.

Warners Increase Product With 50% Technicolor

Marners and First National will boost their production activities for 25-39 from 35 to 40 pictures such. Budget of 11,500,000 on each to. Plane call for the employment of Technicotor in whole or in part in about 50 per cent of the product of 1 ack Warner made thase an-nouncements upon his return here.

Fan Club Circuit In 19 Chi Houses Of Use in 2 Ways

Herbert Eliiburg, press and exploitation man of the L&T oricuit, has organized a number of fun clubs. Clubs admit adults and children salike, who are given identification tags to individual houses, pressure the control of the contr

W. B. and Protective Ass'n Can't Stop Kid's Stage Work

With Warner Bros. unable to secure an interpretable to secure and proving the present appearance at the Chicago and Uptown, on claims of contract breaking, the Illimois Chidren's chief to be the contract in but was mat with a short jab. Association asked Corporation Councel Exteleon to "wtop the cruck association asked Corporation Councel Exteleon to "wtop the cruck association asked Corporation Councel Exteleon to "wtop the cruck association asked Corporation Councel Exteleon to "wtop the cruck association asked Corporation asked Corporation asked Corporation asked Corporation asked Corporation asked Corporation asked Council as

Publix Coast Operator

Los Angeles, June 4.
Charles Kurtzman, who joined
Publix as a press agent a little
more than three years ago, has
been appointed Pacific Coast district manager. He repiaces Ralph
E Crabill, who has been called back
to the New York home office as
assistant to Sam Katz.

Lobby Stickup

LODDY STICKUP

Pittsburgh, June 4.

A wsil-dressed man walked into
the Victor theatre lobby, McKessport, approached fasac Victor, owner, pointed a gun at him and demanded his bundls. Victor handed
over \$300, representing the day's
receivits. receipts.

Bandit mads a clean escape.

WARNERS' 12 HOUSES In a territory already covered by their Stanley chain to the point where, it has been officially conced-ed, about 75 houses will have to be lopped off in order to sliminate selfcompstition, among other things, the Warners have added the 12 Silver-

man houses.

The deal was closed last week atter lengthy dickerings with Jake and Ike Silverman for the houses which were spotted in Pennsylvania and Ohio.

U Men Chenging Countries Al Szekeler, with Universal in Brazil, has gone to Germany as ass't to Jos Freedman, U's foreign gen.

mgr.

Leo-Bsran, for-U-in Argentina
five years, succeeds Szekeler
Brazil.

St. Cleir on "Night Parede" On the completion of Radio Pic-tures "City Streets," Mai St. Clair will direct "Night Parade," hil-talk-

cr.

It is from the legit play "Ring-side," written by Hyatit Daab, Ted Paramore and George Abbott.

Warners Placing Smaller Stanley Houses in Corp. for Indie Operation

OPERA HAT GIFTS

Dave Losw and Dave Blum, upon their return from Europa, notified over 20 employees of Dava Leev's office.

Each of the employees upon reaching the office, some with apprehension, were presented bought in Paris.

M-G-M's opening night in the future will have a Continental apper.

Tear Gas Throwers Caught in the Act

Laught in the Act

Fawtucket, R. I., June 4.

Frank McMurray and Anna Lavigns of Providence, were caught in a compared to the providence, were caught in the capture of the passession of the passession yellod fire. There was a semena yellod fire. There was a summed by the fumaser, was a semena yellod fire. There was a summed to the fumaser of the fire fire yellow fire. The yellow fire fire yellow fire fire yellow fire yellow fire fire yellow fire

Publix Dist. Mgrs. Meet

At the district manager convented to the district manager convented to the Hotel Fort Des Moines, the house managers and officers in attendance met Arthur B. Mayer of New York, general director of New York, general director of trail division, and Harry David. In the territory for several years, made division manager over Illinois, lowa and Nebraska.

Nate Frudenteld, district man-has been transferred as district manager over Cedar Rapida, Rock Island, Waterloo and Davenport.

Everett Cummings, district manager for the territory Frudenteld over Des Moines, Omaha, Council Biuffs, Sioux City and Newton, Lowe territory.

HARRY CHARNAS BACK

HARRY CHARWAS BACK
HAITY Charma, after a long illness siese, has returned to his former post as general manager of
Warners' Winter Garden, Central
and Warners theatres, New York,
also the "Nosh's Ark" road shows.
Subbing for Charman in directing
the houses, Harry M. Kalmine is rerese divident post he left. New
Jersey dividen mgr. for WarnerStanley-Fablan.

Carrillo ea "Mr. Antonio"
Tifany-Stahl has secured screen
rights to "Mr. Antonio."
Leo Carrillo will start work on
this within two weeks as the first
of four talkers for the company.

U.'s "Melody Lane"
Universal has changed the title
of Eddle Leonard's picture from
"Harmony Lane" to "Melody Lane."

Philadelphia, June 4. Smaller houses now part of the Warner-Stanley chain, in which Wr-S does not own 100 per cent, or for other reasons, may be segregated by Spyres Skouras, the Warner theatre operator. They are to be op-

erated independently of the main body, but remaining a Warner sub-A corporation reported probably forming for this purposs may be called the Warner Equity Corpora-

Number of houses Skouras will decide upon for the naw inner circuit is not mentioned. It is in the nature of a house cleaning agnous houses, to remove the driftwood from the principal chain, leaving the advantage of the control of

Battle Over Billing,

With Union Suspected

With Union Suspected

W.D. Fleck, p. Omaha, June 4, the Common of the Core from the Co

DOORMAN POLICE CHIEF

Sacramento, June 4.
Ross Laughran, head doorman of
the Fox Senator here, appointed
Night Chief of Police of North Sacramento.

Martin With Da Forest

Martin With Da Forest
Chicago, June 4.
Fred Martin, former office manager of United Artiste exchange here, has resigned to go with the local De Forest Phonofilm office as saies manager.
Martin has been replaced by George Kramer.

Toe many parties and too man **JARRETT** LIŜŤE

GEORGIA LANE

Featured in Fanchon and Marce's "RHYTHM" Idea

"COTTAGE SMALL" IDEA

Synchronization — Talking Shorts Sound Pictures

Sound and Effects Added to Shorts and Features * Lease of Studios Available—Day end Night Service

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Mary and Bobby YOUTH_SPEED_PEP"

FEATURED DANCERS WITH PUBLIX "CHINATOWN" LINIT

First to feature the senentional "Tap Toe" dance at the Oriental Theatro during our engagement there last week

THIS WEEK (JUNE 1)-HARDING, CHICAGO

Direction MAX HALPERIN, WILLIAM MORRIS OFFICE R-K-O Agent, HARRY DANFORTH





REACH FOR A TALKIE INSTEAD OF A SQUEAK!

They pick out M-G-M's New Era Talkies blindfolded!

CONCEDED the best by all audiences—
METRO-GOLDWYN-MAYER TALKIES make others
LOOK like experimental laboratory efforts—
AND here's what the trade thinks:

WATCH M-G-M. From the information at hand we are of the opinion that the M-G-M crowd were the last to start on talkies. Certainly they were the last of the major organizations to get their studios equipped for sound. Consequently when you go over their released product and see how few of the common mistakes in dialogue, story and recording this crowd have made, you simply have to lift your cap and take a deep swinging bow. No organization to date has been able to top "Broadway Melody" and certainly there has not been a more perfect talking picture, when everything is taken into consideration, than "Madame X." If we had nothing to point to other than these two productions (and they have released other good ones), we would feel safe in saying that M-G-M will be "up and at 'em' in the production of this new form of entertainment as long as the public will visit the theatre with the talkie sign dispayed. SILENTS, TOO. In announcing that they will do both silent and talkie pictures we are of the belief that this organization will be thou one of the major companies making any silent product without a talkie version. Watch That M.G.M. Crowd,—Editorial by W R.Wilkerson in Exhibitor's Daily Review, May 29, 1929.

Book These Now!

THE BROADWAY MELODY THE TRIAL OF

THE IDLE RICH

METRO - GOLDWY MAYER

Publix Buys Out More Partners: Richards, Saengers and Kunsky

Publix has bought out some more of the partners in theatre circuit poperation leaving the houses under ruil Publix control. Latest Publix partners to pass over their interests are E. V. Richards and the Stengar Circuit, and John H. Kunsky of the Kunsky houses in Detroit. George Trende, former Kunsky mgr. will become president of the publix Detroit operating company. Richards will either remain as operator of the Seanger chain, or move into Publix New York home office.

Office.

Other partners bought out by Publix in the recent past are Balama & Katz, Chicago; Skouras Brothers of St. Louis, and A. H. Blank of Nebraska. The Balabans remain as operators of the Chicago territory; Blank is out, and the Skourases are with Warners, with Syryos Wanners' general house op-

F. & R. Buy

F. & R. Buy

It is reported that Publix has under way a purchase by agreement of Finkelsetin & Ruben of Minned of Timkelsetin & Ruben of Minned of the F. & R. houses.

The new Publix-F. & R. deal will give, it is gaid, the entire manager all direction to Publix, with a stock exchange basis for such F. & R. bouses at Publix desires to hold 150 houses at Publix desires to hold 150

Crabb Made N. W. Division Mgr. for Fox West Coast

Chicago, June 4.

Earl L. Crabb, who resigned as Chicago divisional manager of Kethris, will join Fox West Coast as district manager of the 27 northwestern division theatres June 15.

Appointment was made in Chi-cago Friday by Harold Franklin. Crabb's headquarters will be in

Crabb was formerly associated with Franklin as district manager of Paramount theatres in Texas.

West Coast Motion Picture
Directory of Directors
and Writers

Howard J. Green

Universal

Sarah Y. Mason

Adaptation and Scenario The Broadway Melody

Byron Morgan

DIALOGUE FOR M-G-M

WISE-CRACKED BANDIT

Girl Cashier Laughed Off Hold-Up As Per Instructions

erator. In Detroit a couple of minor Columbia on B'way out by him, with consent. Taken Over by RKO As 'Show Window'?

Waiter Reade is in negotiation with Radio Pictures (R-K-O) for the auth-lease of the Columbia at Broadway and the Radio Robert Radio Ra

necessary ámount put up by R.-K.

O, deductible out of the yearly rent
on the installment plan.

In the installment plan.

ALTOONA STRIKE SETTLED

Altoona, Pa., Juns 4. Operators' strike of 14 weeks at ne Capitol and Olympic was set-

Operators the Capitol and Olympic was tied May 27.
During it the operators wors During it the operators were considered with the constant of the public and to attend these theatres on account of the inexperienced help and the dangers of film fires.

Three days after the settlement, union men in the booth of the Capitol had a film fire, although the damage was slight.

William Conselman, Poland will do the scenario and

Charles P. Winklemann is gen-mgr. of the Playhouse Operating Co.'s theatre on Long Island. His main office is at the Hollis theatre,

Auditorium Wired

Western Electric has com-pleted its largest talker squip-ment installation.
This is in the Municipal Hall,
Atlantic City, where the Elec-trio Light Association is hold-ing its convention this week.

RADIO'S GRIP ON **HOME FILMS ABSOLUTE**

What is considered the smartes move made by Radio is a stipula tion in its patent license agreemen with American Telephone and Tele graph, giving it exclusive right fo equipping homes with talker appar

with American Telephone and Tele-graph, giving it exclusive tight for equipping homes with talker appar-atures. By the agreement Western A. T. and T., is blocked from the home film field which Radio is counting upon as one of its biggest sources for future income. Of the two electrics was not revealed un-til this week, when Radio in reply to Western's declaration that it was not interested in residential talkers and interested in residential talkers and interested in residential talkers to the telephone of the telephone that field, stated Western won't be-cause it can't. Radio aiready has a model re-tended. This is causing discussion on the talker from the home view-point; whether it should be ham-off radio sets or be disposed of through the regular photophone channels.

Warners Building Four Houses in New York?

A report is persistent that the Warner Brothers intend building four de luxe pleture houses within Greater New York.
The new Bacon, unoccupied, at Broadway and 76th street, is said to be another theatre under consistency of the Warners building are linked up with the expected amalgamation of the Warners with Paramount.

Photophone's Jr. July 1

Radio's Photophone department nnounces that it will commence instailing its junior equipas Typs F, by July 1.

PROPOSED N.Y. ORDINANCE

Calling for Engineer in Boiler Ro While Performance is On

New York exhibitors are concerned over an ordinance being considered by the city fathers which, they week to their payroll. We week to their payroll. The measure if adopted will require one registered engineer in the late to the late of the late

TWO ON T-S STAGES

damage was slight.

Eachman With W. E.

Eichman With Electrical Research Products, resigning at the same time the general manager ship of the Pixhouse Operating Cu., with Man Westcheser and Long Island.

"Sallor's Holiday," With Alan Hais "Sallor's Holiday," with Alan Hais "Railor's Holiday," with Alan Hais "Long Hartford, former stage directing the Video Franklin Poland will do the scenario and William Conselman.

Poland will do the scenario and

Les Staging 2-Reeler
Los Angeles, June 4.
Sammy Lee, dance stager, will
direct an all-color two-reelsr for

M-G-M.
Title, "The Doll Dance
Gus Edwards supervisi

Myers Goes to Dept. of Justice Over **Talker Rentals Charged Indies**

"PAGLIACCI" FOR "CYRANO"

M-G Wants Frimi to Write Score Will Star Tibbets

Los Angeles, June 4. Metro-Goldwyn-Mayer countered difficulty in trying to make a screen adaptation of "Il Pagliacci" as a starring picture for ragiacci" as a starring picture for Lawrence Tibbets, operatic baritone, so the studio is now working on "Cyrano De Bergerac." Libretto is being prepared and ef-forts are being made to interest Ru-dolf Frimi in writing a score.

U's Sound Newsreel July 29

Universal's first sound newsreel will be released July 23. Two sound newsreel issues weekly are scheduled for release subse-quently.

RKO Convention June 23

RKO Convention June 23
RKO will hold its annual sales
convention at the Drake Rotel, Chicago, starting June 23. It will last
throughout the week.
Lee Marcus, general sales managen, will outline the 30 Radio Pertures on the 29-30 program during
the sessions.

Abram F. Myers has again gone to the Department of Justice in behalf of the indie group of exhibitors he indied proup of exhibitors he indied proup of exhibitors he indied proup of exhibitors he indied in the indied proup of the indied in the indied in a second in a sec

The LAST WORD in SOUND RECORDING

The RCA Photophone System

MACK SENNET **STUDIOS**

NOW AVAILABLE TO ALL PRODUCERS

A FEW OF THE RECENT PRODUCTIONS SYNCHRONIZED AND RECORDED HERE

Henry King's Super-Special, "SHE GOES TO WAR" A United Artists Releas

Tiffany-Stahl's "TWO MEN AND A MAID" Tiffany-Stahl's "NEW ORLEANS" Tiffany-Stahl's "MIDSTREAM" Tiffany-Stahl's "WHISPERING WINDS"

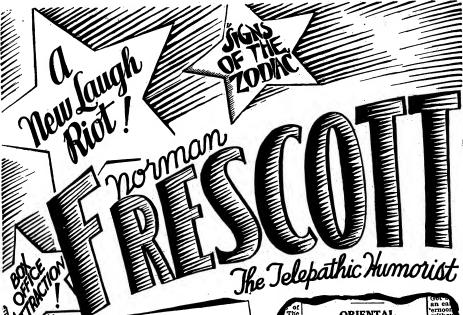
A MACK SENNETT two-reel comedy special in NAT-URAL COLOR with RCA Photophone sound track on the color film. The first of its kind. Now in production

Two big MACK SENNETT Super-Special 100% Talking Feature Comedies in course of production

Two-reel MACK SENNETT TALKING COMEDIES Series of Twenty for Educational Release

With the RCA Photophone System we can give you QUALITY with ECONOMY. Our sound stages and recorders have been operating since October, 1928

MACK SENNETT STUDIOS Studio City, North Hollywood, Cal.



BALABAN & KATZ CORPORATION

CHICAGO THEATRE BUILDING CHICAGO

May 16th 1929

Mr. Norman Frescott, % Oriental Theatre, 30 W. Randolph Street, Chicago, Illinois.

My dear Mr. Frescott:

Just a line or so in which to tell you that I enjoyed your performence very much at the Oriental Theatre. You have something that is that the distinctly different than what we have been playing in theatres where we have the band Policy and the reaction on the part of our audiences demonstrate conpart of our audiences demonstrate the band policy and the reaction on the part of our audiences demonstrate conclusively that something different in the way of entertaining nevelties is always highly acceptable. Wishing you a continuance of success, I am, with kindest personal regards,

BALABAN & KATZ CORP.

AJB: JS

ORIENTAL

("Chinatown"—Unit Chicago, May 10.

Chicago, May 10.

Norman Freacott, revue and vaude name, also makes a class house act for spots where a class house act for spots where a class house act of the classic in the classic in

witho amoun cept f leade the co

Master of Ceremonies Oriental Theatre, Chicago

"The greatest <u>Comedy</u> act I have ever ab-peared with and you aided materially in making my opening welk amwent at the Box Office."



Management - WILLIAM MORRIS AGENCY - MAX HALPERIN

Ardrus Ardras A. P. P. A. P. A

64THRILLED the Globe Theatre premiere. No situation in the play has been omitted. . . . The finest photoplay Universal has offered. This one should be the big noise. A big win for all concerned."

—Regina Carewe, N. Y. American.

61D ANDY entertainment, thrills, pathos, crime, romance. Splendidly acted. Magnificently produced. Story absorbing. Atmosphere colorful."

—Bland, N. Y. Mirror.

66L AVISH production."
—Rose Pelswick, N. Y. Evening Journal.

"A N atmospheric scenic wonder . . . eye-filling praiseworthy."—Betty Colfax, N. Y. Graphic.

66ENTERTAINMENT of the solid sort."
—Kann, Film Daily.

66THRILLINGLY photographed. . . . Exciting.

1. . . Moving. . . . Successful."

--John S. Cohen, Jr., N. Y. Sun.

CARL LAEMMLE Presents

Universal's 100% Talking, Singing, Dancing Sensation

With Glenn Tryon, Evelyn Brent, Merna Kennedy, T. E. Jackson, Otis Harlan, Robert Ellis, Paul Porcasi, Leslie Fenton, Betty Francisco. From Jed Harris' stage success of the play by Philip Dunning and George Abbott. Color scenes by Technicolor.

Directed by PAUL FEJOS

THE ONE and ONLY

"THE greatest show attraction in Universal's history blazed into the Globe Theatre when Carl Laemmle presented the Carl Laemmle, Jr., musical dialog melodrama triumphant and brought 'Broadway' to Broadway . . . with full dialog from the stage success . . . far bigger and better than the show."

—Arthur James, Exhibitors Daily Review.

IT will do business at the Globe and do plenty in the regular picture houses. . . Expands way beyond the stage production . . excellent casting . . scenes in Technicolor give a corking finish to a corking picture."

—Sime, Variety.

THE best picture ever made by Universal . . . the crowning achievement of Carl Laemmle. . . . You just can't fail to take this one in."

—George Gerhard, N. Y. Evening World.

66 BIZARRE and impressive. . . . Singularly well done. . . . A remarkable piece of work."

—Quinn Martin, N. Y. World.

66 SENSATIONAL!"

—Katherine Zimmerman, N. Y. Telegram.

66THRILLING!"
—Irene Thirer, N. Y. Daily News.

66H ANDSOME entertainment. A good job."
—Mordaunt Hall, N. Y. Times.

66 6 ROADWAY' is a grand show even after hundreds of imitations. Well worth a visit. . . . It will be with us for some time to come. . . Sound recording unusually good."

—Creighton Peet, N. Y. Evening Post.



FATHER AND SON

(Continued from page 15) performance. 'Father

FATHER AND SON

(Continued from page 15)

light performance. "Father and
Son," on the context, appears to
sing with the new sight-sound techning with the new sight-sound techning with the new sight-sound techning sight sound techmerits as admirable picture material, excellent in treatment and
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From the nouse. As over two works and from a violent quarrel she is shot to death and in a violent quarrel she is shot to death their is accused of murder; youngest or there to assume guilt of the crime and to prove he was in the house on the most mind and the provent of the crime and to prove he was in the house of the most mind a phonon-graph record. Coroner's Jury califorther works and the crime and the provided the crime and the provided the crime and the provided the crime and the c

THAT FUNNY FELLOW BILLY SNYDER Weeks as M. C. at the Golden Garentre, L. A. Expect to be better than the companions.

MEET, HARRY M. SUGARMAN

has a knack of sentiment that really gets over. There's something inex-pressibly touching in his plain, tear stained map.

stained map.

Dorothy Revier does an unusual heavy woman, first because she's a blonde vamp and second because she doesn't overact in the formula way. Helene Chadwick, very brunette, plays the 'good girl' with restraint similarily commendable.

similarly commendative.

Management of the dislog is unusual. Picture opens with 17 minute of unbroken dislog; goes silent unusual. Picture opens with 17 minutes nearly all tail, but with a word. The estimate of 65 per cent of the control of the

THE GLAD RAG DOLL (ALL DIALOG)

Warner Brothers production and release.
Michael Curtiz, director. Asst., Cliff Saim.
Horvey Gates. Adapted by Graham Baker.
Cameramon, Byron Haskin, Vitegreph
sounded. Musically synchronized. At
Strand, New York, week June 1. Running
time, 70 minutes.
Annabel LesDolores Costello
John FairchildRalph Graves
Bertha Fairchild Audrey Ferris
Nathan Fairchild Albert Grant
Aunt Faircbild Maude Turner Gordon
AdmiralTom Ricketts
San Underlene Claude Gillingwater
Jimmy Fairchild Arthur Rankin
Miss Peabody Dale Fuller
Butler Douglas Gerrerd
Barry, an actor
HannabLouise Beaver

brother.

The Fairchilds were it socially in Philly. As dug up by Annabel Lee. the musical comedy queen, after 24

HIT THE BULL'S-EYE AGAIN!

JUST OPENED WITH NEW UNIT

ORIENTAL CHICAGO

Conceded to Be the Biggest Laughing Hit Ever Played There

A MAN'S MAN

(SILENT)

Mctro-Goldwyn-Mayer production and re-
lease. Directed by James Cruze. Based on
the play by Patrick Kearney. Screen adop-
tation by Forrest Halsey. Titlee by Joe
Farnham. Featuring William Itaines. At
Capitol, New York, weck June 1. Running
time, 76 mins,
MelWilliom Haines
PeggyJosephine Dunn
CharitaSom Hardy
Violet

Picture is slient, with the excep-tion of a synchronized musician to a synchronized musician both bad. Production is mainly in the second class house rating. Silent, and not particularly strong even in that category, and the strong even in the strong strong even in the streed heavily with stage talent. Haines is only name to depend upon where he has established a personal

stered heavily with stage claimt. Haines is only name to depend upon where he has established a perconai of the control of the million girls who want to break countain jerker who married one of the million girls who want to break control of the c

DOCTOR'S WOMEN

(GERMAN MADE)

Ufa production and release. Directed by
Quetay Molandor from Poul Merzbach
novel. Editing and titling by J. R
Fleisher. At 55th St. Playhouse week
June 1. Running time, 66 minutes.
Jeanne DuvalRuth Weyhr
Nita Duval
Gambetta DuvalAlexander Mursi
Rose Duval
Dr. Robert MonnierLouie Lerc
Armand de MarnyMilce Mande

nours in their home, this was the "Tado Out" and "Fade In" explanations."

Uncle John Fairchild and started the started as the manner, is at first fitted for the incowingly good-even through fata-backed—Margil Medical and the incowingly good-even through fata-backed—Margil Medical and the incoming th

THE BONDMAN (ENGLISH MADE) (Silent) end Dominion Film Corr tributed by World Wide.

Gillent)

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by Herbert Wilson, Sacren piler by T. A.

British and Domision Film Office of the Control
by Herbert Wilson, Sacren piler by T. A.

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by Herbert Edward Ownell
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Michael, meanwhile becoming the governor, with Jason following, Hecoming involved in a plot to kill his brother, Jason is sent to the subject mines for life. Soon after the governor is overthrown and is himself sent to the same prison eam by the revolutionists.

There the two brothers following.

emor is overthrown and is himsoil sent to the ame prison camp by the sent to the ame prison camp. When the sent to the ame prison camp. There the two brothers, following an uprising, are chained together without knowing that they have an another than the other for atomenut. In an explosion in the mines Jason saves come blinded by sulphur tumes. The strength of the sent that the subject of the sent that the sent the sent that the sent that the sent that the sen

CHINA BOUND

(Silent)

M.G.M production and release ritring Karl Dano and George K. Artsur, with Josephine Dunn and Polly Moran corfactured. Cast includes Carl Stockfale and Harry Woods. Directed by Charles F. Harry Woods. Directed by Charles F. Artsur, Continued Tanberg and Frank Butter. Continued Tanberg and Frank Butter. Continued the Carlos Carlos Victoria Victoria Victoria Carlos Victoria Victoria Victoria Carlos Victoria Vict

June 1. Running time, 're minutes.

Much of the intended inquite come through bits. These bits before the control of the contr

intermittent laughter at the New York theatr.
Polly Moran pulls her usual facial contortions and roughing things up a bit even to a physical clash with the second of the second pull out a medicare story.

Some fine photographic results, But picture at best can't hold up alone.

Mark.

SOME MOTHER'S BOY (SILENT)

(SILENT)

Rayart production, starring Mory Carr.

Duke Warns, director. Arthur Hoorie
etory. Jobyna Roiston, Jason Robarda,
William A. Dickeon, in cast. At Loew's
New York, on double bill, one day (Moy
81). Running time, 60 mlautes. Just an old-fashloned tintype in

There is nothing in "Some Moth-(Continued on page 41)

WILLIAM FOX

TENORS

HARRY FURNEY PAUL RICKETTS EMMETT CASEY STANLEY VERMILYEA KEITH'S PALACE, NEW YORK

NOW PLAYING (WEEK JUNE 2)

Direction HARRY WEBER

Address Communications Care HARRY WEBER 1564 Broadway, New York

BARITONES RAYMOND TOOLE

BEN YOUNG

BASSOS

JIM FORSTNER J. DELOS JEWKES

CARL LAEMMLE

Presents

EDDIE LEONARD

in

"Melody Lane"



Pittsburgh Without Single **Vaude House or Stage Act: First Time Within Memory**

This city of aimost 1,000,000 population and a metropolitan area metropolitan period any local showman. Next week, Harris, one of the first vaudient houses in the city, cose straight discount of the metropolitan area metropolitant period and period pe This city of almost 1,000,000 pop-

Keith's Appeals in Ads for Two-a-Day

Minneapolis, June 4 Minneapolis, June 4.
Keith's (corporation) has addressed "an open letter to the people of Minneapolis" at amusement advertising space rates through the newspapers on the subject of two-a-day vaudeville. The people of two-a-day vaudeville. The people of two-a-day vaudeville. The people of the people of the people of two-a-day vaudeville. The people of the people of

Nought. It reads, in part, as for "Dear Folks: Belleving that residents of Minneapolis are entitled to receive the very best and highest class enfertainment, of life, and appreciating their able support and response in the past, the Radb-Kelth-Or-bit part, the Radb-Kelth-Or-pin-Orpheum con theatre, some these of air other with of the entire United States in which to inaugurate a return which for langurate a return formances week days with all seats reserved.

seats reserved.

"You can now enjoy the vaudeville of those artists whose names occupy the stellar positions of histrionic genius and the added pleasure of selected pictures in sound and dialog and at a price which is followed to the property of the prop

New York. Chicago, Miwaukee and elsewhere.
"It is our intent to present to you eash week a quality of enough the season of the s

"Respectfully,
"Radio-Keith-Orpheum Corp'n."

"Radio-Keith-Orpheum Corpin." The letter was run several days last week in addition to the the-atter's regular New-Inch ad. In its third week box office start's regular New-Inch ad the house continued in the red. How entertainment and the house continued in the red. How weather hurt last week, but at that the gross was larger, than that of either of the two preceding weeks, giving encouragement to Claude and the continued in the last property of the last propert

Nan Halperin Unit Jean Paurel is producing a unit for RKO, now in rehearsal. It will feature Nan Halperin, with 23 people. Among them will be Marty White and Brother, Mammy Jinney, girls' band from Jay C. Flippen's act, and eight dancing girls.

SERVICE Service that is per-sonai... attention that is specialized... action that is quick... that spells Jerry Carglil's ar-tiste' representation. R Y JERRY CARGILL.

KIDDING MEMPHIS!

Sid Lewis and a friend were standing outsids Pantages, Kansas City, when a dog, with fits, rushed by.

fits, rushed by.
A native nearby, asked:
"What's that dog running
like that for?"
Lewis replied:
"Pan senthin a wire to go
to Memphis."

Tenor Used Plane For Record Jump

New Orleans, June 4.
Floods in Houston resulted in
cripipling the theatre programs here
when artitles due to arrive were maThe whole Orpheum bill for the
current week, opening Saturday
matines, did not arrive until two
is exclinatily an overnight june
is exclinatily an overnight june
mas forced to play pictures only for
two performance/mfm, Irahi tenor,
playing Saengev's, found it impossible to get here by train on time
Saturday's matinee, be-ongaged an
Saturday's matinee,

F. & M. Units in New York

COUTTS' PROBLEM
Finding houses in which to book
independent vaude too tough a
problem, one indie booker, John E.
Coutts, has leaged a theater.
He bas taken over the Palace,
Fradley Beach, New Jersey, Starting June 15 he will operate and
book in a 5plit week five act bill.

Miss Roth Leaves Show
Lillian Roth, rehearsing with
Earl Carroll's production, has been
mount and forced to withdraw from
mount and forced to withdraw from
the show. The Par contract holds
priority over Miss Roth's agreement
with Carroll.
She leaves for the Coast for Par
today (Wednesday).

Jack Johnson's N. Y. Dats
Jack Johnson has landed a vaude
date with Keith's through Rose and
Manwaring: He'll play the 125th
St. New York, for six days beginning June 9.

The colored ex-champ will do a ugilistic turn from the book sunpugilistic turn from the hook, sup-ported by a sparring partner, an-nouncer and comic.

Keith's, Memphis, Closing Memphis, June 4. After several ons and offs, local Keith's has finally decided to close for the summer on June 18. Reopening some time in Septem-

CARROLL TRYING AGAIN

ry Takes Hollywood House fo Musicals-Aim Is Pictures

Los Angeles, June 4.
on the Hollywood Musio Box to beon the Hollywood Musio Box to beclaims he will produce musicale and
revues at the house, the financing of
his enterprises being done by himself and an officer of a local bank.
How the house has been been and the
able to picture producers and what
the latter don't want he will split
into units for what he claims to be
a working agreement with Kelit's.
Compred Grown as for your ago.

Freeman Did His Stuff in Boston

Boston, June 4.

Roger O'Ryan turned out to be Freeman Bernstein of New York, Roger O'Ryan ran, an Irish fair in Boston Garden last week. Being Freeman Bernstein himself, no other, he forget to pay off.

Whinn 35 Irish lassies and lade such the world get not never the country of the property of the

Into court.

After a warrant had been sworn
out for O'Ryan-Bernstein, no one
with either name could be found
within the Commonwealth of Bos-

At the Irish fair the Irish boys and girls danced, sang and whistled. Joint salaries run into a consid-erable amount for Mr. O'Ryan nee

Of course the fair was a flop.

No Vaude Left in **Union Square Section**

The Union Square district of 14th street, New York, once the cradle of American vanide, will be vaude-Marchan vanide, will be vaude-For's Academy went picture house with a Fanchon and Marco unit on the stage Monday, Keithe Jefferon Grope wade for a permanent tab Grope wade for a permanent and Tony Fastor's passed out years ago. It liker became the Olympic, playing 'cooch shows, and then bewed out in favor of a 6th-ortry of the Cook of

Frank Davis on Shorts

Frank Davis (Davis and Darnell) is deserting vaude for a while, and perhaps longer, to make talking shorts for Paths. They will be two Davis, will stage for the talkers what amounts to a tab on the stage. His shorts will have comedian, singers and girls.

A permanency appears ensured AA permanency appears ensured AA permanency appears ensured for the actoristic of the contrager can deliver in his first countries of the contrager can deliver in his first countries.

experience has been in

comedy turns, of standard vaude value, with material written by himself.

All-Sound Policies Affecting **Vaudeville Over the Summer**

Precautionary

In one of the indle booking offices in New York, where the line forms to the right and first come, first served is the come, first served is the come, first served is the control of the line of the

R-K-O Bought Albee's Two Houses in Canada

Another angle to the pooling deal with Keith's and Famous-Players-Canadian, as reported last week, of the Keith houses in Canada to be operated by F-P, is that downers and the second of the second o

dence, with another small one at Pawtucket, R. I. Other than the Montreal and St. Johns, the pooled cities above the border are Winnipeg, Ottawa and Vancouver. Vaudeville will con-tinue to be booked in them by

A company has been formed to operate the pooled houses. It is named Radio-Keith-Orpheum, Canada, Ltd. Included in it is the Pan-

5th Ave.'s Discipline

Meyer Golden, vaude producer, who has the Four Broadway, clowns, quartet of werers girls, new to Broadway, working in the Section of the Section of Broadway, working in the New York sucpelande union against the treatment accorded the girls when they opened at Proctor's 5th Ave., New York, Sunday.

The union in turn investigated.

the matter and the act reported no further trouble after Monday.

OUTSIDE UNIT'S ROUTE

Tishman & O'Neal's "Docks of New York" is the first independ-ently produced unit act to be routed by Kelth's for next season by Charlie Morrison.

by Charlle Morrison.
But two other units have been
booked as far ahead as the coming
season by Keith's. They are the
Ruth Mix and Collegiate units, both
Keith-produced.

Eddie Oakford Out Eddle Oakford, nephew of E. F. lbce, left the Keith office yester-

Oakford had been with the Peer-less Booking Office, the film-buying department for Kelth's.

Agents' Arbitration Committee Revived by Keith Office Agents

N. E. Manwaring, C. B. Maddock Edward S. Keller, Lee Stewart and Marty Forkins comprise the Keith agents' revived arbitration board. They were chosen at an election of agents in Keith's directors' room yesterday (Tuesday).

Three altsrnates elected to serve in the absence of regular members are Harry Romm, Hugo Morris and Maurice Rose

Maurice Rose. The original arbitrary board, ourgrowth of the new defunct Keth Agents' Association, functioned for about three weeks until ordered dissolved by George Godfrey, Kethr's booking head. At that time, Godrey named immedi as a one-man committee to settle disputes before the control, agents and the book-man and the hook-man and the control of the control o

frey's suggestion, laid before the agent body at a meeting in the booking office late Monday night. The election the following day was attended by agency heads exclu-sively. Report was current that a

Report was current that a cer-tain faction attempted to rush in a board of its own selection, but postponement of voting until Tues-day routed the plan.

The same rules drawn up by the former short lived board will apply to the new one.

The original arbitrary beard, out: 10-48- New-onegrowth of the new detunct Ketth Cases most frequently confronting
Agent's Association, functioned for the board, it is expected, will be
solved by George Godfrey, Kelth's
acts for transfer from solved by George Godfrey, Kelth's
acts for transfer from the form
and the solved by George Godfrey, Kelth's
acts for transfer from the form
and the form of the form of the form
ments of commission. When the
committee to settle disputes between acts, agents and the body
agreement among themselves matters will be referred to Confrey for
first feetiment.

Opinions contradicting the claim that sound films have become vaudeville's chief boogey man are vaudeville's chief boogey man are controlled to the controll

Sood:
Other vaude managers who have habitually closed shop over the habitually closed shop over the way to reduce operating expenses through sound pictures and are staying one this summer, violation of the staying one that summer and the staying one that time. More than 200 for the first time. More than 200 for the first time. More than 200 for the staying one that time the stay of the s Other vaude managers who have

pect already, with several others

due.

Announcements of theatres ducklng vaude for sound are clogging up
the bulletin boards in the booking
office, and the boys with thumbtacks are tripping over each other.

Sound may do something else besides reducing the number of vaude-playing theatres. It will keep more houses open this summer than ever

NO PAY-OFF COMPLAINTS

Two Acts Proceed Against Lyric, Hackensack, and Robbins, Booker

Ward and Diamond, two-not, and Babe Montana Revue have entired twin completits with the VMPA against the Lyric, Hackensack, N. J., charging the house with failure to pay off, and John Robbins, indie booker of New York, who is alleged to have booked the date (April 1), the work of the control of the contro

Robbins.

Answering the VMPA, Robbins denied having anything to do with booking the Backensack theatr- and the acts concerned, claiming they were booked by Gene Belasco. No-body seems to know Gene Feinsco. The theatre is not under the VMPA jurisdiction and de-lined to answer the complaints.

ALL SIX-DAY BILLS

ALL SIX-DAY BILLS

Next week (June 8) will be a sixdry week in all Keth theatres opening their shows on the Saturday
polley, June 15. Split-week houses
will not split that week, but play
the same bill six days.
All theatres so affected will use
"Close Harmony" (Par) as a sixday plature. Keth's expecte the film
normal half-week splits.

Bob Burns Out
Bob Burns is out of the Pantages
office in New York, with Ed Milne
taking over the asst booker's duties. Economy was given as the

reason.

It is dealed Teresa Weldeman, former secretary of the circuit's owner on the coast, is to take Burns' place.

Waldman With Hart

Shep Waldman, with the Harry Weber agency for the past four years, will transfer to Max Harr's office. Waldman and Eddle Resnick will be on the Keith booking floor for Hart.

Omaha Opening Friday Orpheum (Kelth's), Omaha will be another exception in Keith's change to Saturday opening. June

Omaha shows will open any or comments on jumps.

Pat Casey Gives Away 22-Year-Old **Vaude Agency to Weedon-Schultz**

George Weedon and John Schultz on June 15 will step into the Pat Casey Agency as its owners, a gift to them from Pat Casey.

With Casey's "Czar" position in with the V. M. P. A. and N. V. A. under his direction. Pat thought it inadvisable to continue his 22year-old agency longer under his

Other agents attached to the Casey office are Pete Mack, Kenneth Ryan, Lester Walters and Tim O'Donnell. In operation, Weedon will be the inside office mun and schultz on the Kelth floor with two

Schutz on the Actin noor with two boths are open question if Pat wasn't pleased with the out for his name agency that never made a dollar for him personally. While a generous gift and at a time when with any sort of attention the large of the state of

Adjusted Advanced Vaude

Adjusted Advanced Vaude
It was in 1907. Eat started the
agency. Previously be had been
with William Morrls. Just before
opening the booking place, Pat had
adjusted the manifold mix-ups
brought about through the Klaw
& Erlanger Advanced Vaudeville.
Keith and Orpheum circuits then
bought out K. & E. for \$250,000.

The sale lett many things in the
assumed the liability of contracts.

air for Advanced Vaudeville. K-O assumed the liability of contracts. There were many of these unplayed, with several foreign acts under agreement and hundreds of various citains. Pat applied skillitud attention and patience, working the whole thing out under enormous difficulties and satisfying every one concerned.

ncerned. Upon the completion of his work L. Erlanger asked Pat to go wit Upon the control and the to go with A. Dritanger side Casey he would not not less than \$25,000 yearly with the Finanger office. An offer came from the Kelth booking floor of a Casey franchise as an agency, own agency he would not be responsible to anyone but himself and elected that; end.

"Promises The Casey office leaped into im-nediate favor, Within eight months was the leading vaudeville

Not long after Pat commenced to

time there was a report a Casey agency trustle did a walkout with the bank roll. After that the agency

the bank roll. After that the agency mever got another b. r.
Weedon has been with Pat for years. So have others in the agency, particularly Tim O'Don-nell. Schultz was lately a booker and producer in Kelth's. He had to go west for his health. Upon So west for his health. Upon So west for his health. Upon the second of the second particular return a new administration was running Kelth's.

Brennan's Girl Partner

Jay Brennan, who was last with Floretta," has called off his proposed trip to Los Angeles to we in the new Fanny Brice talker, ha ing formed a new yaude partnership with Ann Butler, formerly of Park-

with Ann Butter, former, er and Eutler. Miss Butler's partner, Jay Parker, died recently of pneumonia.

Soph Sliding in

Sophie Tucker, now on her way back cast, will be at the Palace, New York, week June 15.

DISAPPEARS AGAIN

Helene Vance Vanishes for 2d Time in 5 Mons.—Cops say "Abduction"

Los Angeles, June 4. Los Angeles, June 4.
Helen Yance, dancer, mysterlously
disappeared after doing her act at
Bert Levey's Hippodrome here May
21. She is said to have left the
thoatre with her mother, but when
her mother went to a drug store
to phone the girl faded.

Case reported to police who an-nounced she is believed to have been

This is Miss Vance's second dis ppearance in the past five months

Death Starts Probe

As a result of the death of Del-nine Walsh, Fanchon and Marco chorus girl, from an illegal opera Examiners has started an investi-gation into an alleged ring of doc-

A number of so-called physicians have been found who have been dealing exclusively in this illegal practice.

Board is withholding nam sufficient proof is gathered.

sufficient proof is gathered.
It is supported that the trial of
Doctors Traxier and Landeman,
charged with first degree murder as
a result of the death of Miss Walsh,
will bring out much information as
to the "ring." A number of thearrical people are tied in as witnesses, and E. A. Moran, technical
to the man an an expensive to the contied of being an accessory to the fact as
a result of an alleged signed deathbed confession of the dancer.

Josie Rooney-Copeland

Wins Alienation Case

A Supreme Court jury in Judge Druhan's court in Mineola, L. L. Druhan's court in Mineola, L. L., reported a writ of assessment, \$35,000, in favor of Mrs. Josic Copeland, of Baidwin, once a vaudeville performer and sister of Pat Rooney, against Mrs. J. Scott Anderson, her mother-in-law. Mrs. Copeland mother-in-law. Mrs. Copeland claimed allenation of the affections of her husband. Husband and wife were happy until the mother-in-law came to their house in Baldwin and upset the household, she alleged. The mother-in-law is charged

with attempting to promote di-proceedings between the two. ote divorc

proceedings between the two.

Mrs. Copeland chalmed she was
making \$825 a week before her marrlage but decided to quit the stage
and settle down with her husband.

The action was undefended with
Mrs. Anderson away in Africa, with
Josle's husband.

\$2,500 FOR HELEN KANE

Paid by Keith's — Piano Play Extra—No Competitive Bidding

Keith's is paying Helen Kane \$2,500 for this week at the Palace

Ketith's is paying Helen Xane 5,500 for this week at the Palace, New York. It is also paying for Misa Kane's plane player. Misa Kane's plane player. When the paying for th

night club, receiving \$500 weekly in From reports there was no com-etitive bidding for Miss Kane in a vaudc house.

THAT BASEBALL URGE Los Angeles, June 4.

Los Angetes, June 4.

Eddie-Leonard has, finjshed "Harmony Lane" for U. and is en route
to New York.
U. wanted Leonard to make another picture this summer, but he's
hungry for big league baseball.
Leonard will remain in the east
until after the World Series and until after the World Series and



KENNETH HARLAN d Solid

R-K-O Circuit
Direction MILT LEWIS

On Coast Quack Ring ACTOR DRAGGED **OFF STAGE BY MUSICIAN**

Nice Muss at Indiana Terre Haute-"Nance" Implication

Terre Haute, June 4.

An audience for the final per formance at the Indiana Sunday night was thrown into an uproas when a pit musician climbed onto the stage, grabbed George Wilson an actor by the throat, pulled him into the wings and later forced Wilson to return in front, apologizing to the house for making a reference to the musician as a "nance."

As Wilson reached the center of his act called, "Oh, Professor," he included the pit orchestra as "five men and two other people." Pointing to the bass player, Wilson added there was one he couldn't vouch

The musician, infuriated, leaped The musician, inturiated, respect over the footlights, grabbed the actor and after a heated argument in the wings, returned to the stage with Wilson still in his grip.

During this scene, the audience, aghast, started to leave. Some remained standing by their seats. The curtain was lowered and the stage darkened by the cries of Wilson's partner, Addie Beer.

partner, Addle Beer.

Backstage Wilson fell to the floor screaming his heart was failing. The management was called upon to adjust the affair.

Not an unusual example of the filcense allowed by vaud theatres to comedians ad libbing.

to comedians' ad libbing.
George Wilson has been a standard turn in his class, mostly in
the middle west for years, and
the local manager amoothed out the
truffes. Wilson at first agreed to
appear, but not if the fact working bass viol playor remained in the
pit. By yesterday afternoon's first
quieted down down, and

quieted down.

The bass player did his work in the pit and Wilson did his on the stage, but the Wilson act had to undergo some deletion.

Al Weber's Runout

Chlcago, June 4. Al Weber, of Lew M. Goldberg's
"Al Weber Revue," left the act flat
after playing Mansfield, O., last
week.

Four other people in the act were left stranded in Mansfield until Goldberg wired them fares to Chi-

Jenny Goldstein, Yiddish dra-matic star, and Loney Haskell, re-turning to vaude, and will head a five-people act in vaude. Kelth's has booked the turn through Lee Stew-

Divorces in Chi Made Possible by **Bites or Hits by Either Mate**

MAX HART'S ILLNESS

Worry Over Stock Market Brings or Slight Stroke

Max Hart, the agent, is out of danger and recovering under constant medical surveillance, following a slight stroke. In the opinion of his doctors, he will be up and around in two weeks.

Hart was stricken stag 23 at his home in New York, the shock knocking him out of bed. His right side was affected. He is said to have been troubled over the recent stock market drop.

MANAGER ROGERS SLAMS HIS COMEDIAN, HOUSE

It was about five in the aftern when a traffic cop at Broadway and 43rd street noticed a car stop, one man drag another from it, with the dragger slamming the dragee.

Walking over the policeman pro tested, saying they couldn't do th things on his beat without perm sion and what was it all about?

"This is Billy House, the come-dian," said the slammer, "and I'm Harry Rogers, his manager. We have just left our lawyers, O'Brien, Malevinsky & Driscoll."

Maievinsky & Driscoli.
"This is Mr. House's car strid he started to drive me to my hotel, while driving, he started an argument. Then he commenced to call me names. Then he him. I can't afford to let an actor act that way to his manager so I told him to stop the car. You saw the reat."

Both men were told to discuss the discussion was told to discuss the reat."

Both men were told to disperse by he cop, whereupon Rogers ordered the cop, whereupon Rogers ordered House back into the car and started to go in after him.

No More Trouble

"What are you going in that car for? Looking for more trouble?" asked the cop.

"I'm this fellow's manager," "I'm this fellow's manager," re-plied Rogers. "He started to drive me to my hotel and I'm going to see that he finishes the job," with which the car started away with both men in it. No further casualties reported.

in it. No further casualties reported.
The inside account appears to be
that Rogers and House and called
on their attorneys relative to a picture offer for House. The comedian
is under contract to the Shuberts
through arrangement with Rogers.
The latter is his engagement director when not actually in a Shubert
show.

with House laying on at present, Rogers secured a picture making date. This led to a dispute between them, apparently settled between themselves after consulting counsel. When the Shubert office heard about the wild ride, it ordered House to report for reheared.

BUDDY SHOOTS GIRL

Eleanor Wilhelm Wouldn't Rejoin Him in Vaude Act

Detroit, June 4. Detroit, June 4.

Because she refused to tcam with him again, William Howard See, known in vaude as Buddy Howard, shot Mrs. Eleanor Wilhcim, 24, chorus girl, as she was leaving the stage entrance of the Palace the-

stage entrance of the Palace the Anter his arrest, See said he had met Mrs. Wilhelm through her huse had, now deaf. Following his death they arranged a vaude act, but it went bloops at Butfalo. Since then See had been living in Chicago. See his been living in Chicago. Had and Johned the chorus of the Palace theatre. She received many hereatening letters from See which were turned over to the police. We have the seed of the police with the police of the police with the polic

Jenny Goldstein, Yiddish drematic star, and Loney Haskell, the ten visit of the work of the continuing to vaude, and will head a leye-poole act in vaude. Kettle shoot on meeting for the N. V. A. has as you been called by Pat Casey.

Loncy will do the announcing, the continuing the continuin

When a man bites a dor, that's ews; when a man bltcs a wife, that's divorce

So opines Marguerite Flynn, of vaude, who has started sult against Joe Flynn, a dick. Not the only count listed against Joe; in March of 1926 he is claimed to have given the helpmeet a discolored lens, and on April 15, 1928, is alleged to have pulled out the old gat and threat-ened to make a spot for litles. Marguerite blew after that, getting in touch with Attorney Ben Ehr-

Those who don't get ectatic over the idea of a guy gnawing his wife may bust a button over the ease of which was a button over the ease of versus Harry L. Jump. Calverna has it that Jump appeared quite jumpy at breakfast the morning of Sept. 6, 1927, flogisty at any little and the coup, at his wife. Calverna's dome three some coffee, including the cup, at his wife. Calverna's dome her back, and the floor imped up to meet her. Jump jumped out the door.

to Superior court and got Calverna a decree with custody of the two kids.

side.
George Walls, of Harry Pearl's
George Walls, of Harry Pearl's
New York agency, has filed suit
topracy Phillip R. Davin. Sadde-is
with the procheolook, and the
realizing the futility of a soft piece
flaring the futility of a soft piece
flaring the several more weighty
tichien uteralise. Opening gots,
marriage, was sounded in May of
192.

Sooka Win

Sooks Win
The socks had it almost unenimously last week. Ella Zimmer, cafe entertainer, was another of the self-identified victims. Sadie happend to be dancing with another the cafe. The cafe of the

Attorney Ben Lengten ms me, but you want to be up to be u

Strong-Man Travis Said 115-Pounder Beat Tim!

115-Pounder Beat Tim!
Warren C. Travis, "strong man,"
brought William Pollack, 60, and
weighing 115 pounds, into the Coney
weighter with the Coney
third degree and the Coney
third deg

Murdock Coming Back Los Angeles, June 4. J. J. Murdock is due to leave here Thursday (6), returning east.

"Variety" for Summer Subscribe for "Variety" FOR \$2



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RONALD COLMAN
Words by
JACK YELLEN HARRY AKST

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"GLAD RAG DOLL" Starring DOLORE'S COSTELLO

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Western Vaude Houses Paving 300 to 600% More for Films Than Year Ago!

Los Angeles, June 4.

Chain vaude houses in the west playing vauding (tallors) are paying vauding (tallors) are paying the property of the pro

Theatres Proposed

Rack Structure, N. K.—(Asine Morce): 1,100,500. Hz. Manitus struct. Overettelling to the control of the control

Mons. COSCIA and

Baron VERDI

In "Artistic Oddities"

Capitol Theatre New York

Topcia and Vertil are test with a vibil and whelt the comedian makes the mop-up of the show. He gets a laugh on his entrance and after that he has only to lift again. With a good personality, lie is haltway in before he gain, but he builds up on this for one After them there is no chance for anything else."

Direction LYONS & LYONS

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MERCEDES

America's Mester Showman

Pay Off With "Apples"! Ass'n May Book All

Essex theatre, Newark, N. J., booked in New York by Ferey Oakes (Indie), has borrowed the little this new York by Pay-90 for you've have been a considered the sactors, latter dividing their end after the actors latter dividing their end After the acts receive their split, usual commission goes to the booking office.

Midwestern Keith's

Chicago, June 4. Aithough by going into a sound policy for the summer and tem porarily calling off any booking ac-tivities, the Ass'n when resuming vaude bills next fall will probably be booked out of the west.

his cities was avere to the poole law to the west. Management is taking no hear we stage payroll usually equals have considered to the tross anyway. The acts have lot the gross and the growth of the growth of

into western houses at stiff sal-aries forbidding any profit by houses because of the acts', additional dis-advantage of drawing power. And the sale of the sale of the sale houses using inexpensive bills was one of the reasons numerous Inde-pendent houses left the Asa'n under the old regime and started buying Arts from the Independents.

Fox. Only, in Jamaica

Vaude competition in the Jamaica section which ranged so hot a week or so ago has finally narrowed the fleid down to one ione house offering vaudefilm. That's Fox Jamaica.

First Keith dropped vaude from its Richmond Hill theatre, then Loew's Hillside Monday followed suit. Both are playing pictures.

CHARLIE WILSON

"THE LOOSE NUT"

Came here for an experiment and looks as if I will remain here for an extended period, for which I am booked solid, at the conclusion of which will probably play Germany, for which I have an offer

REEVES & LAMPORT

MARTY FORKINS

VARIETY OF VARIETYS

Featured



DEZSO RETTER

K HYDE'S

FESTIVAL EW'S STAT

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Novelties: We pioneered in the publication of modern novelty piano solos, popularizing many instrumental hits, such as Kitten on the Keys, Dizzy Fingers, Flapperette, Soliloguy, Spring Fever, Dog on the Piano.

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"HELLO DADDY" (in association with Harms, Inc.)

lyrics by Dorothy Fields, music by Jimmy McHugh.

"THE CASEY GIRL" book oy Willard Mack, lyrics by Wm. Jerome, music by Jean Schwartz.

Connie's "HOT CHOCOLATES"—
lyrics by Andy Razaf, music by Thomas Waller and Harry Brooks.

To Motion Picture Producers: To meet the music needs of the new and growing talking picture industry, we have reshaped our policy and personnel so that today we are in the enviable position of offering to this great industry the world wide rights to works by composers like HENRY HADLEY, MORTIMER WILSON, WERNER JANSSEN.

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This record of ten years we look back to with pardonable pride. It is the foundation upon which we have built, and are building, a promising future. We recognize with genuine feelings the thanks that we owe to all our friends who have helped us to attain this position in the music publishing industry. To them, and to the whole profession, we extend our sincere appreciation and hope that such harmonious and co-operative relationships will continue.

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Fox Vaudilm Houses Opening on Saturdays; Loew May Follow Suit

Alhambra Theatre, London

ORIGINAL

American Rep. FRANK DONNELLY-NORMAN JEFFRIES

Fox will string along with Keith's there is still the chance to close and open all vaude and combination houses on Saturday in the future. Commencement of Saturday ng will be on the same day for both circults, June 15.

Loew's has tentatively decided on change of opening day, pending decision this week.

Fox and Loew theatres now open Monday, the split weeks changing Thursday.

Concurrent opening date change by Fox at the same time as Kelth's is highly important to acts, in that

WEEK OF

JUNE

for the other the next.

Loew's change, should that be the result, may be motivated by the

In the Fox split weeks, with both Saturday and Sunday failing in the same "half," the stage and screen bill for that division will be considerably superior to the last "half" show. In the splits, Fox probably will reserve the stronger pictures and stage names for the week-end split. Same procedure will be neces-sary in the Keith houses.

FORUM ... Pittsburgh, May 30.

FORUM.

Editor Variety:

In Var

Lombardo's in Milwaukee
Guy Lombard and Richago, June 4
Guy Lombard and Richago June 4
Richago J

Res. Seats in Oakland Oakland, June 4.
Orpheum (Keith'e) will go twoday June 8, retaining vaudfilm
slicy.

NEW ACTS

Through the incorrect billing of Ed Hill's "Turkish Nights," Va-riety's New Acts review mentioned Frank Miller as being with that suit. Miller left the act three weeks ago. Mantilla and Cotton, two-act.

"Fool" in Fox N. Y. Housea
All Fox houses in Greater New
York, except Fox, Brooklyn, this
week showing "The Singing Fool,"
with short vaude program:

Silvers and Saranoff
Sid Silvers, Phil Baker's former
box plant, is returning to vaude in
a similar specialty, with Saranoff
violinist, as his partner.

Paul Durand, one of the 13 "out Kelth agents, goes with C. B. Mad

INCORPORATIONS

Players, Buffalo, theatrical; ardner, William G. Shoemaker, Joseph William L. Greek Date Co., Manhattan, Guerte Skuder Co., Manhattan, Guerte Skoder Luss, Joseph Lusse, Pater Wolf, Attr Company, Manhattan, theatricat, Arthur L. Ross, William L. Greek, Doris Arthur L. Ross, William L. Greek, Doris Manhattan, Manhattan, Charten Company, Manhattan, Manhattan,

W. A. Y. Thentre Corp., Manhattan, by B. F. Keith-Albee vaudeville

Change of Capital

200 shares no par value increased of Gladenm Amúsement Co., Bronx From \$2,000 to \$20,000.

Fox Metropolitan Playhouses, Inc., New York, 100 shares no par increased to 250,000 shares—50,000 preferred \$100 and 200,000 common no par



HAL SKELLY'S

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or sale at a tremsndous sacrifice, due to long-term contract with nt Pictures, which necessitates his living in California inprofessional couple, 7 rooms, rathekeller and garage. An all

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PARAMOUNT BUILDING IN NEW YORK

LQS ANGELES: Pantages Theatre Bidg. DETROIT: Fox Theatre Bidg. CHICAGO: Grand Opera House

28, in Marion, Ark. Bride formerly was specially dancer in the Oriental theatre, Chicago. —
Farmz Polka, manager, Fargo theatre, Syamore, Ill., to Edna Printup, in Chicago. —
Don Tomkins ("Follow Thru") to-Phylis Brown (non-pro) New York, June 1.

FOX'S LOEW CONTROL

(Continued from page 5)

ference at the department with date of the meeting dependent upon O'Brien's confirmation, That O'Brien will regulre but little time to dige while require but into the to digest the Investigator's reports and be ready for that conference is con-ceded here, as he has appeared for the Attorney General many times

during the past several years and is thoroughly familiar with the grace consent decree in the offing requiring Pox to held the Lower to the constitution of the Board and Market and Carletta, announced the constitution of the Board and the constitution of the Board and Market and Carletta, announced the constitution of the Board and the constitution of the Board and Market and Carletta, announced to deliver the constitution of the Board and Market and Carletta, announced to deliver the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Market and Carletta, and the constitution of the Board and Carletta, and the constitution of the Board and Carletta, and the constitution of the Board and Carletta, and the constitution of the Board

First Reversal

First Reversal
Significant thing is that the department has made the investigation prying into every phase of the
FOX-Loew deal after Fox had been
told the purchase was okay. The
ment so reversed itself.
This structure of predictions is
further strengthened in the rumors
further strengthened in the rumors
that C. Staniey Thompson, who has
that C. Staniey Thompson, who has
the strengthened in the rumors
such that C. Staniey Thompson, who has
such that C. Staniey Thompson
that C. Staniey Thompson
that C. Staniey
Thompson

job.
Thompson is credited with being the official who told Fox the Loew deal contained nothing that the department might construe as in vio-lation of the anti-trust laws.

Sablosky-Jeffries Teamed Sablosky-Jeffries Teamed Dave Sablosky and Norman Jef-fries, among the 13 Keith agents, declared out June 1, will team up under a single franchise. Of the 13, they are the only ones rein-stated with a franchise. The rest have been given per-mission to affiliate with franchised Walth sensor.

Keith agency.

En Route to Vancouver

Sojourning at Banff. Springs Hotel My Permit Number Is 9887

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GLADYS F. BROWN

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Capitel State	Cità	Capacity	3300	Royal, Bulli Kings, Thirroul		1400
Lycenm Haymarket Lyric	:	:	1800 2000 1600	QUEENS Brish		٠.
Crystal Palace Empress	:	:	1000 1000 2200	Wintergarden, City Tivoli	Capacity	2300 2700
Olympia Union de Lux (Marricky	ille)	-	2200	Valley "	2	1200 1500
Union de Lux- (Ashfield) (In associat		-	2400	In association with and Coyle Toowoo	Ltd.:	rrell
Prince Edward	, CII7	**	1500	Empire Ipswi	Capacity	176
	WCE	stle	1400	Wintergarden	Capacity	200
Strand, City Royal Lyrio		Capacity	1200	New Wintergarden (In construction)		
Star (Merewel	her)		1100	Airodrome		100

Bungalow Airodrome	Capacity	14
Rockh	ampton	
Wintergarden Earlscourt	Capacity	30 30
Town	nsville	
Wintergarden Olympia	Cappelty	18
Mount	Morgan	
Olympia	Capacity	14
VICT	ORIA	

VICTO)RIA	
Melbo	urne	
State, City (Australia's Larg Theatre)	Capacity cost	4
Maleatic, City	-	11
	**	1:
Britannia "		1

with Electr	ie
Capacity	1566 985 1185
h E. J. Car Capacity	Toli: 1206
Suburb	8
Capacity	1400 1050 1200
	Capacity B. J. Car Capacity Suburb

Empress, Frah West Brunswie	ran k	#	12 10
SOUTH	AUS	TRAL	A
A	delai	de	
West's Olympia Favilion Grand York Wondergraph	, City.	Capacity	14 11 18 13

WESTERN AUSTRALIA

Ambassadori Prince of Wa Grand	City	Capacity	2754
Grand	**	**	140
Pavillon		. 4	1000
	rema	ntle	
Princess .		Capacity	140

TASMANIA Hobart

Launceston 1800 Princess 1500 Majestic Capacity

ALWAYS OPENINGS FOR GOOD PRESENTATION AND BIG TIME ACTS UNDER THE MOST CONGENIAL CONDITIONS THE WORLD'S LARGEST PRODUCERS PLAY THEIR SILENT AND SYNCHRONIZED PICTES ON OUR CIRCUITS EXCLUSIVELY Address Communications to STUART F. DOYLE, MANAGING DIRECTOR, HEAD OFFICE, 251s PITT STREET, SYDNEY, AUSTRALIA

New York Office: 729 Seventh Avenue, New York City, N. Y.
Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal.
London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3.

PARAMOUNT

("Rahl Rahl Rahl"—Unit)
New York, June 1.
ast week of Rudy Vallee on this

Last week of Rudy Value on this you. Paul Ash comes in Saturday, girls are in a geramble to get the parting glimpse of Rudy. Show as far as the box office is concerned is the crooning warbler with the multiple yole, and a lot of other people.

Performance brisk, spirited and well supplied with comedy, and it needs all these virtues to counterpalance the feature, "Rainbow Man" (Par) which comes in from a \$2 run at the Selwyn just around the when Selvery just account of the control of the con corner. Film runs 90 minutes.

jegmania puts a neat period to the through which in 'one' and drop files the through which in 'one' and drop files to the close the girl band, 10 in number ranged in usual tier form with a wide studio window as back-with the wide studio window as back-with the wide studio window as back-with the window as the t

ACADEMY

("Rolling On"-Unit)
New York, June 3.

Fox's Academy went picture buse this week to initiate the first

New York, June 3.
Fox's Academy went picture house this week to initiate the first engagement cant of a Famcion & Jairce 1988.

All the control of the contr

break-neck variety and a certainty to score. It so happens that the closing trick is the least important of all. That's easily corrected, and should be.

of all. That's easily corrected, and should be all minutes, seeming much shorter because it's not the sort of unit that drags. Were Faul Yocan's company of dancers and Herbert Faye and Co. (3) both standard had been supported by the standard bed standard had been to see the standard bed sta

AVALON

Chicago, Msy 27.
Forced into strict economy as members of the bankrupt National Playhouses, Capitol and Avalon now

Forced into strict economy as members of the bankrupt National Playbourse, Capitol and Avalon now more and the playbourse, Capitol and Avalon now the playbourse, Capitol and Avalon now the playbourse, Capitol and Avalon Now the Avalon this week, tooks much much a playbourse, and the avalon this week, tooks much much a playbourse, and the stern part of a yacht, with the musicians in white of the playbourse, the playbourse of the stern part of a yacht, with the musicians in white of the playbourse, the playbourse of the playbourse, the playbourse of the playbourse, the stern part of a yacht, with the musicians of Walton, ket boy and girl, myong and danned weighty kid. Improvement may be made through more varied routines, weighty kid. Improvement may be made through more varied routines, cession of song and tapp. Dressing is much better than when the style made through more varied routines, cession of song and tapp. Dressing is much better than when the sufficient of the playbourse of the p

ORIENTAL.

("Land of Dreams"—Unit)
Chicago, May 31.
A good summer stage show put ("Land of Dreams"—Unity of the North Charles, the N

the first specialty, Boys do two root times of rythmic taps and because at the control of the co And the second of the company of the

playing and followed with a banjo guitar. The audience was just ripe during the playing the playing the playing the playing the playing the customers what they would like the playing the pla

bedferound for sector the restance whose a real mockout a flow.

Gabrie these offers "Mississippi Gabrie the sector of the secto

INDIANA

Indianapolis, May 30. Skouras-Indiana, the Publix spoke

in Indianapolis, has a bear of an m. c. in Charile Davis. House has been opened for about two years with Davis there almost all of that time. He's now somewhat of a local institution. That's obvious from his manner of working and the ready audience receptions. He's quite a

manner of working and the ready mudifunce receptions. He's quite a performer, too.

Mitton Slosser, an organist who can come to Broadway at any timetime of the state of the

M. C.'s IN ST. LOUIS

M. C.'s IN ST. LOUIS.

B. Louis, Vine 2.

Ed Lowry is quite the nuts in St. Louis, where he is in hie third year walk a couple of yards without being accessed. His extreme local and the street of th

counterpart of the bald-head are the older of the counterpart of the c

etunting, closed to a poor hold as they are using what would be ef-fective outdoor showmanship but which doesn't build well for vauds-ville.

ville.

All in all the raggedest bill yet at Keith'e Memorial although the house was well filled, dus more to cool weather than draw or exploitation.

Libbey.

PALACE

ADDITION

(St. Vaude). Los Angeles, June 2.

vielting Shylners at this Antivasianides, "Lowery source of the activation of the processes the With soms 40,000 visiting Shuiners in town having nothing to do on the are of their conclave very few in the world of the control of the

girle, one the hazy come type who winds up as wir: dancer, and a row wind of the winds up as wir: dancer, and a row winds up as wir: dancer, and a row winds up as wir: dancer, and a row wire with the cost of the winds with winds with the winds with the

girle, one the lazy comic type who wind an as white danger, and the company of th

Two standouts in the State bill salvaged the show Monday night. Hyde Festival, closing the show Monday night. Hyde Festival, closing the show; Nancy Decker, singing two numbers, and Dasse Batter. Us "man who Decker shows the show of t

PALACE (St. Vaud)

HENNEPIN

(Vaudfilm)

Alex Hyde's form Carnival title with the control of the control of

nothing to put the revived policy across. The public's failure to turn out in paying numbers is anything but a tribute to its amusement-buying judgment and serves to further darken the ruther shady reputation of Minneapolis as a show town, or it is a liveral comment upon the ruther with the review of the results of the

reputation of Minneapolis as a show the country of the country of

is a grabby, light-headed and, finally, including americal dame of infrew-including manner to difficile, kept up looking Emmet Oddfield, kept up looking Emmet Oddfield, kept up looking Emmet Oddfield, kept up the looking Emmet Oddfield, kept up the looking Emmet Oddfield, and the looking the l

Miss Hackett's rois is that of a bad girl of the gay white way, a slave to cocktails and rivolity. It is a do to the young man who hysterically recites the etory as Miss Hackett and Francis and the partner dance it. the lawys off. Tous would be a done in the floor of the cocktail of the cocktail of the door of the cocktail of the

(Continued from page 37)
applause. Kid's third week and she's becoming a local faw, setting nice reception sach time on appearing the second of the second o

enowed clearly that audience likes veryfiling.

"The control of the keynote, with idea carried out the control of the control

58TH ST.

Wednesday, June 5, 1828

Wednesday, June 5, 1828

Solims to put the revived policy of the policy of

FORE

Lakeside Scores

Lakeside Scores
Lot of action over at Burbank's
Lakeside Decoration Day. Huntley Gordon won the medal in the
eweepstakes with an 80-8-7/2, and
Buster West copped the class B low
score with an 83-12-71. Bert
Glennon and Russeil Mack won a
feature best ball match one up in
the afternoon.

Pete Smith's Birdie Pete Smith's Birdie
Pete Smith, who handles a lot of
etudio publicity for M-G-M and
very little about his golf, got a
birdie on the Rancho's 330-yard
lith. Enougho of an event in Pete's
life to see it in print.
Jack Kearns, the fight manager,
won't the flag tournament-on-Memorial Day at this came cith.

On One Legit While operating on the mouth a Variety reporter Dr. Denr Glucksman, the dentist, told of (Continued on page 63) HELEN KANE

Songs
23 Mins.; Full
Palace (St. V.)
Helen Kane in the past year or
so has appeared in about every form
of indoor show business but vaude.

This week she is in vaude at the Palace, at \$2,500. The baby talking-singing and the oop-oop-de-oops might not have sen Helen Kane's original idea, but

she sold it best, and so it is known ae her style. The same has applied ae her style. The same has applied to so many others in the past.

In vaude, Miss Kane is smartly doing just what she is expected to. Singing the type of songs suited to her style, and giving her style full

Singing the type of songs suited to have a single the type of and giving her style full blay.

For her vaude turn, six numbers admong them. "Button Up Your both from "Follow Thru," are on the program as, in by permission from received the producers and their show, calling the latter "seemations in!" when announcing the songs the style of the producers and their show, calling the latter "seemations in!" when announcing the songs they demand, obligding the girl to compile a virtually new act. one number serves an Heelen's foil and singing partner. He has a good and singing partner. He has a good and singing partner. He has a good after and does we'll nough. Besides the comedy derived through Miss Kane's vocal outburst, she secures the buttons, button by button, from the product of the secures the buttons, button by button, from the producers in the buttons, button by button, from the producers in the buttons, button by button, from

the buttons, button by button, from kerr's lacket.

After singing four songs in the turn proper, she asked the audience if they would like to hear come of her "old songs." Those referred to as "old songs." are about a year old, probably "old songs" are about a year old, probably "old songs" to Miss Kane, just as a year are must seem a century now to her.

century now to her. Bige.

ART GILHAM (1)

"Mispering Pianist"

Englewood, Chicage (V-P)

Art Gilham has been doing local
radio work. Naturally his softvoiced stuff is quite audible when
etherized, but in an auditorium he
is hurt by it and doesn't get full reremailer houses.

Songs and plano work surrounded
by a theme monolog, with Gilham
as a chump who gets sore at his gift
it was her uncle and goes completely
the is mollified when, ehe explaint
it was her uncle and goes completely
has just been married. Having no
siri on etage, Gilham uses that

"Talk is fairly well punctuated
with laugh material, but must be
delivered louder. Singing and plaino
work and the more distinct.

Bing.

"THE BIG PARADE" (6)
Fat People
17 Mins; Full
Jefferson (V-P)
First of all a freak act because
the players are fat people of side
show proportions, but an unusual
freak act in that the membere can
bettimesty entertain.

treah act in that the membere can legitimately entertain.

They sing well, dance gracefully ere rather than curiosities. They may be accepted by audiences as price, and the combination a strong one. Title it is a darb, as a emash price, and the combination a strong one. Title it is a darb, as a emash Four women and two men. The lightweight appears to tip the beam at ground day the strong one. The lightweight appears to tip the beam at ground all the strong one. The lightweight appears to tip the beam at ground all the beam and the plane, who can be strong one of the strong of the str

TWO BLOSSOMS Dances, Songs, Talk 11 Mins.; One Jefferson (V-P)

Two blond girls, primarily dancers, but clever in other ways. One should develop as a dancing come-

should develop as a unimode should deenne.

The present turn has many rough edges, ecemingly pieced together by intermittent spurts of sparking intermittent.

sheem teem to prove a comparation ability, and a comparation ability, and a comparation are to a comparation and a comparation are to a high and alow kicker when dancing, and the other an eccentric tose dancer. Their dancing of comedy delivery in song, the concidence of the pair also there. They should never forget comparation are to the comparation and the comparation are to the comparation and the comparation are to the comparation and the comparation are consistent as a good enough identity. Girls at present are okay one with vaude knowledge could build them into eomething much state.

JACK FINE'S UNIT (12)

JACK FINE'S UNIT (12)

Set the Unit Cos and Full (Special)

Englewood, chicago (V-P)

Not a good unit from any angle, but a good and prima doma. Seven chorus girls, one doubling on several secone combination straight and second could, and prima doma. Several secone changes.

Mose Lee is one of those ever write of the good and prima doma. Several secone changes.

Mose Lee is one of those ever write of the good and prima ceams seems several secone changes. He was a good and a good and

of an.—"and Lee yells: "hippopotes.
Showjeit ocetume parade satisfactory. Then the unit's biggest talking interiude, fullstage Broadway scene with an old back driver handing out 'regood' billiosophy taken to a speakeasy. While he talks a conetant parade of former high-lifers now bums slinks across talks a conetant parade of former high-lifers now bums slinks across taken to a speakeasy. While he deltake a conetant parade of former high-lifers now bums slinks across taken to a speakeasy. While he deltake a control of the deltake and the deart, with Lee as a whitewing staging with the driver. Horse is a prop, occupied by the two hooders with insufficient control of the deltake and the dearth of the deltake and the deltake and

utilisation of comedy opportunities. Later a mind-reading stead from Norman Prespect is worked by Lee the third of the present of the third of the worked this with Prespect at the worked this with Prespect at the worked this with Prespect at the state of the present of the control of the present of the pr

"SMOKESCREEN" (3)

"SMOKESCREEN" (3)
Sketch

If Mins. Full (Parior)
This one-act playlet, by Robert
Kasper, recontly won the Chicago
Draint Lengue play tournament and
slived cup award. Credited as a
Mort Singer discovery, with Singer
slived cup award. Credited as a
Mort Singer discovery, with Singer
slived cup award. Credited as a
Mort Singer discovery, with Singer
slived cup award. Credited as a
Mort Singer discovery, with Singer
Skitt was returnished and produced
by Keith's for the Paince with understanding of a route to follow if
Considering the three players as a
cleast seni-amateurs with no ac
with the considering the three players as a
cleast seni-amateurs with no ac
while two of the characters must
while two of the characters must
be built up, but after that it should
measure up.
melo twang, is underword stuff. A
prominent man dealing in narcottos
melo twang, is underword stuff. A
prominent man dealing in narcottos
are looking for the murderer. Trail
leads to a well kept frailing are
leads to a well kept frailing are
leads to a well kept frailing to
wer on the gait to make her come
through with a contession. One of
the cops is planted as a doe hound
her to believe he did the shooting;
willing to take the rap for a couple
Story adrottly treated and well
directed by James H. Oriffin. Helen
Williams of the contession of the cops
Story adrottly treated and well
directed by James H. Oriffin. Helen
Williams of the contession of the cops
Story adrottly treated and well
submits "does" is not convincing.
Same trouble with John Graham,
With these two brushing up and
got the route.

John L. John
Williams and ADDIE

Eiven more experience, this skit can go the route.

GEORGE WILSON and ADDIE BEER Talk 16 Minat One (Special) 16 Mi

RADIO ACT'S RONIIS

(Continued from page 1)

aunita biggeet laugha. An operase agrice in funny costume, done by principal trio, among the better agriculture of the property of the propert

PRESENTATIONS—BILLS

NEXT WEEK (June 10) THIS WEEK (June 3)

Shows carrying numerals such as (9) or (10) indicate opening next week on Sunday or Monday, as date may be. For this week (2) or (3) with split weeks also indicated by dates.

An asterisk (4) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Fictures include in classification picture policy, with vaudeville or presentation as adjunct. Tag Claire

Richord Dold

Richord Dold

Richord Dold

Richord Service

BROOKLYN

A IK Kall

Broke Grone

Ida Wolter

Broke Grone

Ida Wolter

The Far Call

Wall Broke

The Far Call

Wall Broke

The Far Call

Wall Broke

The Richbow Mart

The Rich Diving Rose
Two Weeks Off
FPHLADEL-FIH
FPHLADEL-FIH
FPHLADEL-FIH
FPHLADEL-FIH
FPHLADEL-FIH
FPHLADEL-FIH
Shadework
Maytine Medicine
Jane & Whaten
Harden
Hard

PARIS Week June 1

WEER	•
Ambasadeura Lester Allen Nally Brosn G D Washington Jimmy Ras Moreno & Donna Jos Rae	- Sunna
Carolyn Nolte M Edwards Chinoso Tr Nontaivan Sie Marcue Clarencs Farman Miss Noree Casine Horry Pilesr Jack Forester Florance & Grip Gaorgis Hayes L Tiller Girls Rowe Sis	HERE
Dandy-Bach	13

June I
Nikolaka
Nikol Lysans Co Manzonny-Arizona Hornays Kidams 2 Bianche ds P'umac Ronso-Seila-Alsx Costa Co G Marck Mine ds Marchinis inned y Bach
Henry Laverno
Henry Laverno
Fasilatte France
Golette Andres
More Derris
More Derris
Clemonit-Rausana
Rich Hoyes
Antones & Beby
Antones & Beby
Fred & Goldwyn
Empire Coned; San

LONDON Week June 3

FINSBURY PARK
Harmony Hall
Harmony Hall
Hippodrome
Fo Clock Girl
Victoria Palace
Buein'sa is Busin's
STRATFORD
Kmpire
Buein'sa is Busin's
STRATFORD
Kmpire
Chow's the Thing **PROVINCIAL**

ENGLAND

Victoria Palace	Empire	BARAMOUNT I	į
Show's the Thing	Changs Over		٤
PROVI	NCIAL.	Arch Cannon	ĩ
		Gladya St John	ł
ENG1	LAND	Vlola Nodvidek	ı
BIRMINGHAM	LIVERPOOL Empire	Persian Ballet 'Innocents of Paris'	l
Empire Boys Will Be B'ys	All Ele	CLEVELAND	ı
Grand	MANCHESTER	State (3)	
The Big Punch	Palace	"Fors" Unit	
Royal	The Desert Song	Stuhby Gordon Alsx J Morrison	ı
Trial of Pary D	NEWCASTLE	Cliff Crane	
BLACKPOOL	Empire	Brian McDonald	ı
The Rest Home	Crazy Rhythm	Olive Fave	i
Opera House	NEWPORT	Wilton Crawley	ı
Many Waters	Empire	A Reach Girls	ł
BRADFORD	Just Plain Folk	"Bridge of	l
Athambra	NOTTINGHAM	Sen Luis Rey" DALLAS, TEX.	l
Tonng Bloods of V	Empire Laugh Town L'ugh	Palace (8)	ı
CARDIFF Empire	Royal Luga	'B'ty Shop Bluss' U	١
Jack Hylton Co	Hamilton Desne Co	DENVER, COL.	۱
EDINBURGH	PORTSMOUTH	Denver (8)	1
Empire	Boyal	'Varioties of '29' U	۱
The Damesk Rose	Paris Life	The Weltons Johnny Perkins	ı
GLASCOM.	SALFORD	Dorothy Drakoly	ı
Alhambra Hold Everything	Florrie Forde Co	Dave Gould Girls	ı
Empire	SURPEIRLD	DETROIT	И
Swanse River	Empire	Capital'(1)	
HANLEY	Lucks in Love	"Play Ball" Unit	
Grand	BOUTHAMPTON	Del Deibridgo	
Off We Go	The Piessure Chest	Maurine Marseilles	
Palace	SOUTHSEA	Ray Bolger Brown & Bolley	ı
Our Cabarat of '29	King's	Bobby Gilbert	ı
LEEDS	The Truth Game	'Prisnnare'	ı
Empire	SWANSKA	Fisher (1)	ı
The Sanfarers	Empire	'Laces & Graces' U	ı
Royal	Variety Cn	Al Donabus	ı
The Third Party	Ella Retford	Cirillino & Ftun'io	ı

Picture Theatres

PAIACE	Klug's	Bobby Gilbert	"Bubbling Over" U	I
Our Cabarat of '29 LEEDS		"Prisnnare"	"Bubbling Over" U	1
Empire	SWANSKA	Fisher (1)	Ed Lowry	i
The Sanfarers	Empire	Fisher (1)	Boyd Santer Beth Chalils	ì
Royal The Third Perty	Variety Cn Ella Retford	Al Donabus		
The Third Perty	Eng Retiora	Cirilino & Ftunio		ı
		Cirillino & Ftun'io Tommy Atkins 6 Nell O'Day	"Bright Lights" U	3
l n.	ora . ∐			ż
Picture	Theatres	Gamby-Hale Girls	"Man I Love"	9
	-100000	"Man 1 Love"	W'SHI'GT'N, D. C.	2
		Michigan (1) George Olsen Orch	"Man I Love" W'SHI'GT'N, D. C. Fox (8)	
NEW YORK CITY	Many & Dobby	"D'garous Women"	J I Fisher Fox Jazzmanlane	
Capital (8)	Mary & Bobby	"D'gerous Woman"	Lson Bruslioff	ì
Capitol (8) "Flapperstte" Unit	Marbro (1)	Boulevard (6)	Foxetten	ľ
Dave Schno'cr	Tom Patricole		Ins Lo Rose	Ġ
"The Idle Rich"	Tnm Patricola Rose l'erfect	Chain & Conroy The Bell Thazers	"Stolen Klases" (1)	
"Capitol Frolic"			(1)	ŝ
Capitol Profic	Vera Roynolds	Carthay Circle (10)	J I Fisher Muriel & Fisher	í
Dave Schooler R & J Arnaut Dullin & Draper Slate Bres	Grace Robinson John Sanna	Carthay Circle (10) Carli Elinor Orch "Four Devila"	Muriei & Fisher	4
Dullin & Draper		"Four Devils"		:
Slate Bros	Norshore (1) "Frivolities" Unit		TUESDAY	1
	"Frivolities" Unit Lou Koeloff Bd	8 Grauman Prolog	HOTEL	
Pavlicok & Tr'sault	Gaudemith Bros	Buster West A Rasch Ballet	MANHATT	
Nina Oginska	Earl Capps & Sis	Jerre Coe		
Chester Hele Girls	Leon Navara	Alfred Latel	159 West 47th	ŧ.
Paramanat (1)	Earl Capps & Sis Leon Navara "The Lettor"	'Broadway Mslody'	NEW YOR	ı
Paramonat (1) "Rah Rah Rah" U Rudy Vallee Orch	"Land of Dr'ms" U	Egyptian (6)		
Rudy Vallee Orch	Al Kyale Bd	Badger & Muesier "The Pagen"		1
		Toom's State (8)	Healy & Clifford Mario & Lazarine	i
Foursome 4	Frank Storling Lolita Amiet Small Bros	Loew's State (6) Thru the Gate U't Ruhe Wolf	Fox Jazzmanians	Ġ
Law Beck	Lolita Amiet	Rube Wolf	Leon Bruslloff	
Barbara Vernon 'The Reinbow Man'	Small Bros	Benny & Weston Cushing & Hutton		
THE REINDOW MAIL	Poterson Girle	Cushing & Hutton	Samuel Kormaa	
Boxy (1)	Paradise (1)	Marvei	Tumbling Clowns	
Heatrice Bolkin	"Hi-Hate" Unit	Sunkissed Beauty "East is East"	Foxettes	ı
Roxy (1) Beatrice Belkin Harold Van Duzes Gshory & Hully Paul Van Dyke Belle Flower	Mark Fisher Bd		"Girls Gone Wild" Palace (8)	ı
Paul Van Dyke	Mark Fisher Bd Bob LaSolie	Milton Charles "Rainbow Man" MINNEAPOLIS	"Circus Cabaret" U Herbert Rawlinson	ı
Balle Flower	11igh Hatters	"Rainbow Man"	Herbert Rawlinson	ı
M Vodnoy Michael Voljamia William Rohyn Patricia Bowmaa	Bvelyn Wilson	MINNEAPOLIS	"A Mas's Man"	Ĺ
Michael Voljamia	Grant Girls	"Cooling Off" Unit		i.
Potulola Dármes	'Broadway Mclody'	Clift Nazarro	"Fifth Avenue" U Herbert Rawlinson	i.
12 Povvettes	Libonati	Pickers A Pal	Caltes Bres	ŧ.
Fox M'tone F'lies' CHICAGO, ILL.	Tilyou & Rogara	Pickard & Pal Bert Fayo	Dolores, D'gias & E Hector & Pal Robert Cloy	ı
CHICAGO, ILL.	Stratford	Wallacs Sis Gamby-Hale Girls	Hector & Pal	ı
	2d haif (4-8) Cookio's Bd	Gamby-Hale Girls	Robert Cloy	ı
Charile Agnew Bu	Cutanes Bu	NEWARK Branford (1)	Bleanor Vornade	ı
Charlie Agnew Bd Frank Melino Co Pall Mail	Rolph Whitehead	'Circus Coborct' U	Rasch Girls	ł
	Gutanos Raiph Whitehead J & J Trigg Tivoli (1)		2 10 2 10 111	ı
Capilol (1) Charlie Crafts Bd Max & Gang Helen Nafe	Tivoli (1)	11 -		ł
Charlle Crafts Bd	Carnival C'ktall' U	II 10	ew l	ı
Max & Gang	Frank Mastere Bd	150	EW I	ł
Lee Mahon & Fl'ce	Joe Bessed	11		ł
	Ethel Dallon			i
"Southland" Unit	Charles Marsh	NEW YORK CITY	Wilkens & Wilkens	ı
"Southland" Unit			Edgar Bergon Co.	
H L Spitainy Bd	Frances-Wills	Boulevard		
K't'ky Juhilce S'g's	Frances Wills	f fat half (10-12)		ľ
	Frances Wills Foster Girls Broadway Melody	Tod & Toddy 2 Blossoms	Krugel & Robles Jacksonians	ľ
Alex'der & Swans's	Frances Wills Foster Girle 'Broadway Melody' Uplown (1) "Harvest Time" U	Tod & Toddy 2 Blossoms	Krugel & Robies Jacksonians (Ons to fill)	ľ
	Frances Wills Foster Girle 'Broadway Melody' Uplown (1) "Harvest Time" U	Tet half (10-12) Tod & Toddy 2 Blossams Jack Flynn Co Al Belasco Co	Krugel & Robles Jacksonians (Ons to fill) 2d helf (13-16)	ľ
"East le East" Granada (1)	Frances Wills Foster Girle "Broadway Melody" Uplown (1) "Harvest Time" Verne Buck Bd Davey Loe	Tet half (10-12) Tod & Toddy 2 Blossams Jack Flynn Co Al Belasco Co	Krugel & Robies Jacksenians (Ons to fiii) 2d heif (13-16) Yaki Jape	
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NEW YORK CITY NEW YORK CITY
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1at haif (9-13)
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Greenpoint
in half (9-12)
Olympia Jules Co
Justa & Charlle
Gaffiney & Walton
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Fd half, (8-8)
Walter & Andree
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Kemper & Noble
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OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL 1560 BROADWAY This West; Grace Meaken; Franklyn Farnum

Orace Menken; F.

For Ream.

For SEATTLE
Orpheam (16)
Diehl Sis & McD'id
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George Bentty
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John Barton Co
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(Sophie Tucker
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1et haif (10-12)
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vatson Sis § Aces 2d half (13-16) 4 Aces & a Queen Morray Girls Roger Imhori § Sallors Lestro Roger Imnose 2 Sallors
Lestra Lamont Co
2d' half (6-9)
Mary Dugan Unit
(Others to fill)
TORONTO
Hippodrome (10)

Glenn & Jenkine
Parker & Babs
WHITE PLAINS
Keith'e
1st half (10-12)
Clifford & Marion
(Others to fill)
Dave Vine
(Others to fill)

GCher to dillicate Rob Table 1 to the first holf 10 Honoy 2 Nawahi val Harris Co James C Morton Co (One to fill) Orpheam (10) Uile 4 Le Tour "inl & Sie "illame"

Orpheam (10)
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Chase & La Tour
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Harbert Williams
Kitchen Pirates
(3)
Dishl Sie & MoD
Nathall

HOWARD SLOAT BONDS FOR INVESTMENT A. B. Leach & Co., Inc., 57 William St., N. Y

Proctor

soth St. 1et half (9-12) Redman & Wille (Othere to fill) Othere to mi,
18th St.
1et half (9-12)
Brooks & Rush
Parision 4
(Three to fill) 125th St. 1st half (9-12) Jack John Co May Cook Coward
(Three to fill)
WESTCHESTEE
Youkers
Int half (9-12)
Tad Leary Co
(Others to fill)
NEWARK (9)
Murand & Girtenn
Bair & Davie
Cy Wills
Roy Sedley & Mob
(One to fill)

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Mikkue 2 Ned Haverly Medern Cinderello LIT. ROCK, ARK. Majestio let haif (10-12) 6 Rockote Birdio Reevee Kane & Eills (Two to fill)

2d half (13-16)
Rogers & Wynne
Modeline Patrice
O'Donnell & Blair
(Two to dit)
MIAMI. OKLA.
New Coleman (16)
Toya Bros
M & A Skelly
Oscar Lorraine
(One to fill)

CHICAGO, ILL. Englewood
1st holf (9-11)
3 Kenna Girls
Billy Fleids Co
Rogers & Gregory
(Two to fill)
2d helf (12-15)
Venotian 4
Hall & Brminie
Alox Barto 3
(Two to fill)
DAYENPORT, IA.

Capitol
let hair (2-11)
8 wor' & Goode
Jeanette Hackett
(One to fill)
Jeanette Hackett
(One to fill)
DES HOLNES, IA.
O'Theward
Ken Hair (3-11)
Ken Holf (3-11)

SV'LLE, IND Victory

2d half (12-15)

Joe E Howard Co

Horbert Foye Co

(Three to fill)

G'D R'PIDS, M'H

Fark

I'ark

1st half (9-12)
Undercurrent
Daro & Wohl
(Three to fill)
2d half (13-15)
Typical Topics
(Others to fill)

(Others to fill)
IND POLIS, IND.
Lyric (9)
Leavitt & L'kwood
(Two to fill) MANS. CITY, MO. Mainstreet (9) Mainstreet (9)
Milson Keppel & B
Fleurette Joeffre
Kelly & Jackson
Lytell & Fant
Kikuta Japs
Lincoln, NEB,
Liucain (10)
Whirl of Song & D

Great States

DECATUR, ILL.

1st half (9-11)

3 Gobs Creighton
Rigcietto Broe
(1-15)

Eileen & Marjorie
Max & His Gang
Bownian Dancers
(Two to fill)

JOLIET, ILL.

Rialto

lat holf (10-12)
Angne & Searle
Hill Billies
(Three to fill)
2d holf (13-16)
Herbert's Rebels
(Others to fill)
WALLIA
'Genesee
1st balf (0-11)
5 Cardinois
Pribroses
(Two to fill)

Pantages

TORONTO
Enniages (15)
Walker & Sie
Jeon Joyson
Tony Shones Co
(Tw It of Ill)
Palitages (16)
The Stubberfields
Bonnar & Power
Teil Thies
Jean Grausse
Keet County
The Rixfords

Pedicité à Facche Marie de Pedicité à Facche Marie de Marie de Pedicité de Ped

Cardini Andy KANSAS CETT Pastages (16) Stanton & Dolorer Laypo & Lee Bean Brummels Marcelle Scrambon NTON Pantages (18) Australian Circus Kennedy & Davis Opera Memorles (Two to fill) Pantages (10)
Paul Whiteman
(Others to fill)
FRBSNO, CAL.
Fantages (10)
Jungleland
Leonid Martov

THANK YOU! Bob CARNEY and JEAN LOEW'S STATE Direction LEDDY & SMITH

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2d half (13-15) Dovil's Circus (Two to fili) LANSING, MICH Strand

ANN ABBER, MFR.

In haif 1-12
Typica of pile
(Two to file)
2a haif (13-15)
Medicy & Dupree
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Film, MICH.
Is haif (13-15)
Geo Rosener
(One to file)
2a haif (13-15)
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Control of the contro

Chaicau Madrid
Jack White
Pot Pursloy
Jean Fayal
Arthur Brown
Arthur Brown
Clan Lido
Johnse Clan Lido
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Bubby Brooke Ore
Cluh Montrey
Al Davis Rev
Louise Ayrear
Layton & Corroll
Jim Buckley
June Clark Orch
Clin Montmarire Dome Chorles

King Stevens Orch
Oakland's Terrace
Will Oakland Terrace
Will Oakland
Buddy Kennedy
Blanche & Elllott
Blanche & Elllott
Rosalle Wynne
Joe Stracy
Shirley La Mont
Ada Winston
Feggy Bolton
Morie Titus
Loretta Flushing
Dorothy Cranby
Boott Merriey
Alice Cavin
Londau's Bd
Paramount Hotel
Roy Ingraham Or June Clark Oren
Cinh Montmartre
Ernie Colemen Or
Johnson & Murphy
Cinb Plans
Don Howord
Kay Durban
Chas Baron
Dick Gseparre Or Dick Gseparre Or Club Richman Geo Oleen & Orch Dan Healy Adia Kouznetzoff Eillina Nicolina J & M Jennings Coanie's ina Leonard Harper Rv Le Roy Smith Bd Cotton Cinh
Don Healy Rev
Berry Bros
5 Blazers
H & Mil Dixon Roy Ingraham Or Paul Kado Kromer 2 Mary Birns Minor & Root

CHICAGO

Greene Bolling
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WASHINGTON

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Lotus
Irv Bosrnstein Or Sam Robbins Ore

SOME MOTHER'S BOY

(Continued from page 26)

Continued from page 29

"Roy" to recommend it for anything but splitting with something better on double bills. Action, story minus sound.

Similarity of the pages to recommend the page 10 per 10 pe

story slow and needlessly long, Story in itself leaky and uninterest-

It seems, of all things, that the beautiful young heiress promises her dying father that she will marry the positively impossible Sir Per-cival e'en though her heart has

cival e'en though her heart has gone to another. Everyone feels the meany looking Sir Percival is no good and he ful-filis everyone's suspicions. He locks his new wife in her room, has her terrified by an evil companion, and finally has her sent to a lunatic asylum, all for the sake of her money

histly man and the sake of her money, Villainy of every conceivable by the money. Villainy of every conceivable by a fit there were no law or government of the money of the m

PHANTOM OF NORTH (SILENT)

(SILENT)

Biltmore (independent) production and state rights release. Directed by Horry and the release. Directed by Horry a cast: Edith Roberts, Donold Keith. At Loew's New York, one day, May 28, half of double feature. Running time, 48 minutes.

of double feature. Running time, 48 min"Phantom of the North" is a
"Phantom of the movie group
quickie that a home movie group
quickie that a home movie group
for their friends in the parior. The
time grinds may be able to runh
this through, but chlers will find be
A bunch of nags and dogs supposed to be wild open it along
leading the mor romps with a hound
and eats sugar from a dame's hand,
dispelling any call for the wild, and
murder charges against an innocent
are dragged out with no more effectiveness than filler in a newseal.

LAUGHING AT DEATH (SILENT)

FBO production and release. Directed by Wallace Fox. Starring Bob Steele. Pho-tographer, Virgil Baron. Cast includes M. Joyce. Hector V. Sorna, Ellan Ludlow and Lou Schmidt. At Tivoli, New York, one day, June 1. Running time, 65 mins.

A small time picture with only the Fairbankian antics of Bob Steele to recommend it. One continuous jaw-socking, Story lifeless. Pho-tography medioc. Setting laugh-able.

tography medioc. Setting laush-nesses and setting states are setting as and stoker cover prince of Libania and stoker working for college money. Saves their jawe and receiving commen-dation from the royal one, who on a secret mission to United States the amazing resemblance of himself to young stoker. To futfill his mis-places with the coal heaver, who agrees, but is warned his life is in danger.

Metropolitan, first to be talker called "Dangerous Desires," with Jobyna Raiston, Leo Kelly and Charlotte Walker.

Gary Cooper's next for Par,

Statiston, Leo Kelly and Charlotte Walker. Cooper's next for Par, "Medalia," Cooper's next for the particular of the Particular of

Up," Fox.

J. M. Kerrigan, Hugh Sinclair and
Helen Chandler added to "The Sky

Sharon Lynn added to "Sunnyade

J. M. Kerrigan, Hugh Sinclair and
Helen Chandler added to "The Sky

Jack Buchana, from London, opposite Irene Bordoni in "Paria", "FM,

Jack Buchanan, from London, opposite Irene Bordoni in "Paria", "FM,

Intidal all-taller, "The Sentinal

Lighti, "June 10 at the Sennett stut,

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RCA sound gystem will be used.

In Mascoti a study at the study

"King of the Jungle". Waiter Mil
John Mascoti schela me Bords Karlot

Gilla Gray's first picture for Radio

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News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles end London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

Mesting of the creditors of the Cafe Royal in Regent strest. founded 65 years ago by a Burgundion peasant and his wife with a bankroll of \$25, borrowed noney. Grew to a fashionable restaurant.

Dorothy Gish will make her first London appearance at the Arts The-art Club July 3 in "Young Love" with Terence de Marnoy. Play is unlikely to have a public showing— banned by the censor for this side.

Despite the high press commendation of the acting of Sybli Thorn-dike and Lewis Casson, Clemenco Dane's "Mariners" withdrawn May 25 after four weeks.

After abandoning divorce pro-ceedings commenced in the Scottish courts last year, Lily Elise, musical comedy star, who staged a coms-back recently after 20 years' ab-sence from stage, has flied another petition in London against her hus-band, Major lan Builough. Case will be undefended.

When "The Infinits Shoeblack' transfers to the Globe from Comedy it will be succeeded by "The Devil in the Cheese" (originally done in New York), presented by Archibaid Nettlefold June 4. Cast includes Sydney Fairbrother, Maisle Darroil, Dennis Hocy, Ellot Makeham, Walfred Shine, Bramwell Felcher.

NEW YORK

Frank W. Healy, concert, manager, was arrested in a \$10,000 stuth brought by Sandro Benelli in behalf of the Florentine Choir and released Flaintiff allege Healy contracted in 1927 to manage the American tour of the choir and that he withheld the sum sued for, which included the sum sued for, mylich precords.

Although Detective William O'Connor of Deputy Chief Inspector Bolan'e staff produced a m. p. camsra and several films said to be obscane, 57 men arrested at a party heid at 32 West 38th street, were discharged by Magletrate John V. Flood in Jafferson Market Court. O'Connor was unable to identify the

Biack Crook," at the Lyric, Ho ken, closed Saturday after 1

The right of Edward G. Robineon to star in "Kiblizer" was cuctained by arbitration. Robinson's complaint was that Patterson McNutt wanted to supplant him, despite a run-of-the-play contract.

Warnsrs have William Grew's

Arturo Toscanini announces his retirement from operatic stags.

Mrs. José Copeland, Baldwin, L. L. formerly in vaudeville, and sister to fast, and the fast of \$45,000 from a jury in a suit brought against her mother-in-law, Mrs. Jane Scott Andarson for the allenation of affections of her husband, Watter Copeland. Action undefended.

At the annual meeting of Actors' Fidelity League, George M. Cohan elected president, Mrs. Minnie Maddern Fisks, first vice-president; Edward J. MacKay, treasurer; Howard Kyie, secretary.

Jacques Bustanoby pleaded guilty before Faderal Judge Francis G. Caffey, to charge of maintaining a nuisance and possessing liquor in continuous and possessing liquor in the same series of the same serie

Hope Hampton Productions has purchased the plot (75x100) on east side of Crescent street near Wilbur avenue, Long Island City.

Arch Selwyn has returned from

"Prison," play by B. Harrison Or-kow, has been accepted for produc-tion next season by David Belasco.

Hazel Dalestro, night club enter-tainer, has been pinced under arreat the property of the property of the property of the band, Dido Dalestro, in Utica a band, Dido Dalestro, in Utica a la Superior Court asking \$50,000 ment. Following their arreat in Citica, they ware released in ball and both disappeared. The hubband is o' lifetijitanic' at the Egan that

still missing. Plates for making \$10 bills were found in the possession of the couple.

Fermin Dantes, Filipino and for-mer navy steward, was awarded \$300 damoges by a Bronx Jury for a siap in the face administered by Margaret Brundope, usher in Loew's State. The attercation arose when Miss Brundage ordered Dantes to Miss Brundage ordered Dantes to Loew Realty Company for \$30,000.

Taiker and sound films of Irish lifs are now being made in Ireland by Irish companies.

Nearly \$60,000,000, it is estimated, will be bot on the English Derby, which is run at Epsom Downs today (Wednesday). Stock Exchange pool closed at \$5,000,000, and the Calcutta Sweepstake will reach nearly \$10,000,000.

An organization to be known as the Actors' Fund Matinee Ciub is being formed by Daniel Frohman. The purpose will be to direct activi-ties of special matinees to be given for the Actors' Fund.

A parachute jumpsr with an avia-tion circus, playing Millington, N. J., landed in a trse on the farm of William E. Francks. The farmer had the jumper and the two men who went to his assistance arrested for trespassing.

With the election of Agnes Rob-inson as treasurer, the recently formed Society of American Opera Artists, have dedded to admit women to membership.

Mrs. George Webster, Jr., profes-sionally Nina Lewis, has started legal action against her husband, socially prominent in Boston, for separate maintenance.

A double divorce action has been started in Supreme Court, White Flaint, N. 2. In which Lawrance and the William of the Willia

Noticss of infringsment of patent rights have been served by the Kol-ster Radio Corp. on 19 competing manufacturers. Alleged violation of four patents owned by the Kolster Co, is alleged.

Co, is alleged.

The Treasury Dept, has issued new regulations placing rigid restrictions on the issuance of orders for the expediting of bagage through customs at New York and ather ports. According to Washington officials the "expedite orders" have been abused.

A new play, "The Coward," by H. R. Lenormand, French dramatiet, has been purchased by the Theatre Guild.

Lucy Ciercs, of LaFaber and Cierce, acrobate, suffered injuries from which she is expected to die, at Olympic Park, Newark, Saturday, whom she fell from a bar as she was preparing to complete an aerial

John Zanft is a director and S. L. Rothafsi on the Advisory Board of the Broadway National Bank and Trust Co., which opens for businsse June 18.

Charges of assault brought by Sarah Allen, actress, 243 West End avenue, against Mec C. Herman, stockbroker, Park Crescent Hotel, were dismissed in West Side Court war. Miss Allen testified Herman Miss Allen testified Herman and struck her after she had, had dinner in his apartment. Herman denied the assault and said she had could be a sent a support of the spartment of his apartment in an intoxicated condition.

Henry Brady will offer for sale by Sheriff's order, the People's The-atre, at Bowery and Delancey strest, June 25.

At the annual meeting of the Managars' Protective Asso, held Monday, Arthur Hammerstein was re-elected president, Crosby Gaige, vice-pres., and L. Lawrence Waber, sec-treas.

LOS ANGELES

Saily La Forma, said to be an actress, made unsuccessful attempt at suicide following a quarrot with

Billis Brucs, dancer, asked \$29,000 damages for injuries asserted re-ceived while riding in the car of Charles Eldred as a guest. She claims injurios prevent har follow-ing her carser. Court took case un-der advisement.

Engagement of Ada Williams screen actress, to William Ince, son of late producer, Thomas Ince, an-nounced. Wedding date not set.

Aubrey Ksnnedy, scenarlo writer pleaded guilty to charges of assaul and battery befors Municipal Cour Judge Bogue when he appeared to answer chargos of striking Mrs. E A. Plummer April 7, Judgment da-ferred pending probation. hearing.

That Gloria Swanson owes the Government \$24,880.82 is asserted in three income tax liens filed in U. S. District Court. Miss Swanson is charged with owing around \$25,000 for the years '24 to '26.

Ruth Lindsr, five-year-old dancsr, was saved by White Eogle, screen actor, when the child's horse boited.

H. W. Chotinsr, operator of the Chotinsr houses, denied he is build-ng a theatre on Wilshire Boulevard.

Mrs. Marle Dwan, wife of Alian Dwan, narrowly escaped death when her roadstar whided from Pulsadan and then caroned into a high tension, power line pole knocking it down. Wires chorted in the water side of the care of the care Mrs. Dwan was ramoved to Santa Monica Hospital. She sustained only slight injuries.

Ruth Santeil filed suit for divorce from Al Santeil, screen actor, in Superior Court charging him with crueity. She aske half of \$200,000 in community property, \$1,000 a month alimony and \$5,000 attorney'e fees.

Rosine Kerry flisd suit in Superior Court asking divorce from Norman Kerry, charging him with crueity.

Dorothy Teter (Dorothy Davis), filed suit for divorce in Superior Court from Hushel Teter, charging crusity and nonsupport.

James Young sued Welford Beaton, Hollywood publisher, to recover antiques, value of which is in queetion. Said to be worth between \$2,-000 and \$5,000.

Income tax lien for \$14,419 filed against estate of late Larry Semon. Amount said to be dus on tax of 1922.

Noren-Wustsr Furniture Co. filed suit against George K. Arthur to collect \$33 on overdue bill.

Carmel Myers and Ralph Blum, attorney, made application for li-cense to marry. Date of wedding June 9. Estelle Taylor Dsmpsey expects har husband home this week. She still deniss current divorce rumor.

Dr. Joseph Ginsburg filed answe denying he injured nose of Nadin Smith, screen actress, euing fo \$25,000 damages. Claim is that re-cent operation spolled her appear ance for pictures.

CHICAGO

Josephine Goral, show girl, injured young twin sons of a Chicago broksr whsn her car ran them down. She was released on \$5,000 bond.

Navy Pisr Baliroom is operated this year by the Chicago Federation of Labor.

Heat Wallops Stocks

When hot weather hits New York

When hot weather hits New York and vicinity stock buriesques go. The heat wave closed the Jamaica stock Saturday. The mats had been off, but when the nights dudded the Biss flooped pointy at the Columbia, N. X., chalking the first losing week of the stock season. One week's notice went up with Walter Reade planning to make alterations for a few weeks before a naw policy wired.

stocks were formed under Mutual supervision, with Emmett Callahan and Rube Bernstein supervising.

Burlesque Club's Election Slate of officers for the Burlesque Club election June 13 at 8 p. m. had as the only change a new board of

New governors will be James Brennan, Fred Sears, Mark Nelson, James Coughian, Meyer Harris,

he was forced to ring down the form the form the form the form that the form the form that the form that the form that the form that the form the for **Producers Give Advance Show Data**

Mutual Figuring on 51 Houses Next Season

Mutual Burlesque circuit next n will comprise 51 theatres, largest number yet operated by the I. H. Herk crowd. The the regular season to lap over into the next. Though the entire rout has not been fully set there will be some new additions which will include the Casino, Boston; Gayety, Omaha; Park, Bridgsport, as well as theatres in Gary, South Bend, Fort Wayne, all in Indiana; St. Paul and Minneapolle.

Despite the fire in Wilkes-Barre the Mutual expects to go in that town next season.

Future of the Victoria, Rochester, s problematical.

Chicago and Brooklyn remain un-

changed.

In New York the Columbia le doubtful but the Minsky 125th Street, Apolio and Irving Place theatre are set.

Vacant Franchises

Vacant Franchises
All of the Mutual show franchises expired last geason. An exception or two. Nothing definite regarding control of the property of the proper

place with new shows.

All the franchise holders, house owners, directors and stockholders of the Mutual association will meet in New York sarly this month.

Of the new showe now certain Harry Steppe, Sliding Billy Watson and Lola Piercs. Several others are being considered.

As to the anticipated tilt on the guarantee for the Mutuals it is rea-sonably certain the total will be

Dane's Liberty Stock's 5th Year-\$500,000 Net

St. Louis, June 4.
Oscar Dane's Liberty musical stock is in its 5th consecutive season. In that tims the theatre, show and house pooled, has natted Dane \$500,000.

Business has been steady at all times, Dane estimates that besides not having lost ragular patrons other than by natural causes, the Liberty has widened its circle until it has a drawing clientele ensuring it permanent support.

repermanent support.

"Though a chownan for 80 years or more," said Dane the other day, "don't give credit for this show to showmanship or myself. It's something we happened to hit upon that the people like. We make no claims for it.

"Still why is it neceseary to be a howman when you can do this and take money as we have?"

Mr. Dane doesn't seem to alto-gether subscribe to the usual belief that if a commercial theatre makes money there must be showmanship behind its direction, irregardless of

WOODS-MARTIN ON COAST

Joe Woods, former vaudeville producer, and Wash Martin, bur-lesque manager, motored here from New York with Joe Emerson, former burlesque comedian.

Woods and Martin will probably break into the picture game.

Mutual at Jamaics?
The future of the Mutual (formerly the Shubert) theatre at Jamaica, L. I., which Hurtig & Seamon built pior to their dissolution, will be determined June 17 when the mortgage foreclosure proceedings will be held.

to dominate all shows on the Mutual burlesque wheel for the coming season, I. H. Herk, head of the circuit, has issued a questionnaire applying Mutual producers are required to fill out.

At the end of the past ser Mutual show franchises expired. This affords a leeway, claims Herk, to obligs information from the producers, old and new, requesting new Mutual franchises he was not in a position previously to enforce.

position previously to enforce. Herk states he will issue a series of instructions to Mutual producers before the regular-butiesque season opens, demanding that the Mutual house of the contract producers and provide as per those ordened of the contract producers and the contract producers are the shape the home office dictates, with much of the authority previously assumed by Mutual producers assumed to the March Responsible. Herk Responsible

Herk Responsible
The two questions concerning
principals and scripts, with descriptions cover the entire gamut of a
burlesque performance. They should
tell everything to Herk, if the producers answer them fully, with
herk knowing all of the rest, including the ability of the principals,
this in betweens and held out stuff, the in betweens and held out stuff, In issuing the questionnaire and making the statements regarding the new season for Mutual Bur-issque, Herk assumes all of the re-sponsibility for the chows on the Mutual wheel.

aponitously to the solve on the sponitously to the questionnaire in tuit.

New York, June 3.

She're, Isassing you a Franchibas free the coming theatrical to the second of the second o

Number and condition of lob-by frames and where they cen be seen.

Where rehearsals will be held. You will obtain costumes from Somery will be furnished by

Producers Meet

Producers Meet
At the producers' meeting Monday
in the Mutual, N. Y., officee, 15 Mutual shows were represented as foltows: Sam Raymond, Ed Sullivan,
Enrold Reymond, Jake Potar, Henry
Catalano (three franchises), Jo
Catalano (three franchises) and Los
Reals. Only the matter of guaranty
increase and next season franchise
working conditions were gone over
at this season.

Another period of a similar nature was held yesterday (Tuesday), at-tended by Emmett Caliahan, Rube Bernstein, Lew Taibot, Ed Ryan, Jack Reid, Michaels and Bentley, Fred Block and J. G. Jermon (two

The out-of-town Mutual franchise holders will go through their questionnaire session with Herk later when the Mutual holds its general meeting.

The new franchies stated to go to Harry Steppe, Charles Burns and Max Cohen (Cohen & Guttman), Philadelphia, will be taken up at the general meeting.

Chi Burlesque House Dark For Cash from Competitor

Chicago, June 4. Haymarket theatre, one of the oldest buriesque houses in town, has closed for the summer for the first

It is understood that Warren Irons, owner, made a deal with Sid-ney Anschell of the Star and Gar-ter whereby the latter is paying Irons \$1,000 a week to remain closed.

will be determined their classication, closed.

It was a described their classication will be bed. It with a last and Garter, also buriescue lings will be held. The house has been playing MC competition would be too trying their dated to moder a Mutual played was worth it.

Stories by Jack Conway

From 1920, onward, Jack C in Variety. Mostly the ator players and pugs. This series in Variety, October 29, 1920.

SOFT GOIN' FOR CON'S PETS IN EASTON, PA.

Society Dames Fall Hard for the Back-to-Nature Capers

Easton, Pa., Oct. 25. Dear Chick: pear Cuick:

We're playin' the local slab her
and incidentally we discovered :
néw graft. After the Monday mattine's a fock of middle aged dame.
blasted back stage and asked Cuth-

siee a flock of a blasted back stage out to the would care to the care to the



dance at a lawn party that was given lawn party that was given at the home of Mrs. Ridgeway Pancroft Jones, one of the town's most stilled and wealthy dames. This old girl has so much scratch she's all worn out with tryin' to think up ways to spend it.

tryin to think up ways to spend it.
After a lot of long-haired yegge,
had pulled speeches about everything from free love to the evolution of a fea, my meat hounds got
it and for the naxt fifteen minutes
the joint was all cloged up with
leapin fawns and streamin stream-

Cuthbert signed contracts to make Couthert signed contracts to make enough lamp shades to keep him around the gong for the next six months and Algy was also a riot. The girls went nuts over the pair of them and, to date we have a per-fect average as far as the feed, bug is opherened, being invited out to stables every night.

stables every night.

The manager of the theatre was thatled silly, for the society bought out the house for the balance of the week, and we refused to give them other hambos on the bill a rumble.

other hambos on the bill a rumble. There's a 'clube' mider adeep playfot. here with us and he wanted me
on make a high pitch for him with
himself ln for some of that soft
in. Gre some of that soft
that destroyed every N. V. A. In the
that destroyed every N. V. A. In the
togeth room to great
country to the country
of the co

Jushs you would call up May and ask her what she means by wirin' me that she is goin' to Europe. Every time that Jane gets sore at me she threatens to go to Asia or one of them suburbs. She has covered more territory that way than the League of Nations.

the Loague of Nations.
Will you shoot me along them
dice of mine that you have, for I
must to take this wise cracking mind
water. He tried to soft roll me the
could see him put on the combos
from the other side of the room and
I told him I come from the neighborhood where they invented, the
posts for the boundir bones.

If he gets acquainted with them quicksliver sisters that you are mindin for me it will cost him more dough a look than it would to see "Mary."

Don't forget, and if you can find time to run up here you can get yourself even.

P. S.—I just saw Tom McGuller in a picture and he looked great. Just as natural as when he used to "bor-row the pencil" on the race track.

Mineola's Dog Races Grayhound racing at the Mincola, L. I., Fair Grounds, started May 29, It is being operated under the auspices of the Nassau Kennel Club. Seven races alghtly except Sundays.

"SHAKERS" CAUGHT

Pseudo Féderal Agents Went Against New York Attorney

Hugh Wills, 36, salesman, 1605 Nelson avenue, the Bronx, and Charles Herman, 33, 621 West 171st street, were arraigned in West Side

street, were arraigned in West Side Court before Magistrate Henry Goodman on the charge of extortion. Both piended not guilty. Waived for the action of the grand jury. Detectives james (Spider) Hennessy, and James Walsh of West Lind avenue. The court of the court o

for \$200, the detectives charge.

The defendants had visited Alexander's home several times, stating they were federal officers. They threatened to arrest the attorney for seiling liquor if he didn't "comtbrough."

through."
Alexander notified Hennessy and
Walsh who hid in a closet. When
the marked money passed the defendants were arrested. They had
no badges. Both were freed recently
on a similar charge.

Peters, Massage Teacher, Beats Policewoman's Rap

It was lucky for Adam Peters, masseur, that he wore an abbreviated undershirt or his capture would have resulted much sooner by Mrs. Elizabeth Burke, policewoman, attached to the 19th Division. Peters, 52, lives at 53 Riverside drive.

side drive.

He was arrested in his basement apartment by Mrs. Burke on the charge of disorderly conduct. In her efforts to capture Peters, short and agile, the latter stumbled over a chair and his left optic collided Burke placed him under arrest.

Burke placed him under arrest.

The petite masseur was arraigned
in West Side Court before Magistrate Henry Goodman and discharged for lack of evidence. Mrs.
Burke told newspapermen that the
police, department had received
many complaints about his actions. In court were several women who had been insulted, they said. Also a representative of the New York Times' business department.

ammes business department.

According to Mrs. Burke, Peters
would advertise in the Times, stating he had a job for women who
wanted to become masseurs. One
went to police headquerters and
complained.

complained.

Mrs. Burke arrived at Peters'
home. Outside were detective sergeants Divver and O'Connor. Peters
began to show her how to place a
cover on a bed. He excused himself, she averred, and soon reappeared with his abbreviated undershirt, she said.

shirt, she said.

"He jumped on the bed like a monkey and told me to massage him. I displayed my police badge and he hopped off the bed quicker than a monkey. Then began the fun. He ran under everything where he could hide.

"I couldn't grab him because he was like an eel. Finally he fell over the chair and I selzed him. He be-gan to struggle and Divver and O'Connor stienced him."

"Tonics," 22% Alcohol, 97c a Quart in L. A

Jones Law has not affected price of boose on the coast. Current prices not titled for general run of stuff. Quotations are: Soctoh, \$25 a case; Bourbon, \$75 a case; Gin, \$25 a Common, \$75 a case; Absinthe, \$150 a case.

For "guaranteed untampered' stuff prices are: Scotch, \$85 case; Bourbon, \$110 case; Gin, \$35 case; Champagne, \$120 case.

Champagne, \$120 case.
Wine tonics having a big sale
with cut-rate drugstores running a
price war on then, Current price
for the best wine-tonics averaging
about 22 per cent, alcohol, is \$7
cents a quart.

SOMEWHAT TANGLED!

A chop sucy joint in the Brownsville section of Brook-lyn has installed a Hebe m. c. and a dairy menu. The m. c.'s routine is Yid-

dish.

On the bill of fare, along with chow mein and foo yung, one will find blintzes, kreplach and kasha varnishkas, served by Chinese walters.

Friars Club Gagging Over Baseball Game

Blg doings are expected at the Yankee Stadium June 17, storting at nine a.m., when the Firats meet the baseball writers of the New York dailles in what is expected to be a bail game. There will be no problem over the fact that many of the scribes are also Friars. The

Bugs Baer taking a neutral stand framed the registry sign at the Friars for candidates. It says:

Friars for candidates, II says:
"No passes, N. V. A. cards will be respected but not honored. Coaches must be Wired for sound. Coatumes will be from ground. Coatumes who be from ground the form of the from the first says of the form o

nine captains."
In registering for the team applicants are asked to supply information as to age, color, position and so forth. Ages noted thus far wary. Hanion rating himself as draft age. In the color column are notations: "Pink, yellow, little pale, black, magenta, fish and not so good." I the married or what column there far. "And how." "Tah." "Elsev bletheed two." "Tah." "Color between two." "Tah." "Color between two." "Tah." "Incomp."

Cracks

Cracks
There is a column indicating the position to be played. Here are some cracks: "Next to closing," "left base," "none at present," "idiculous," "open" and "masoct." As for salary: "None," "million," #362.50," secret." In the column marked Other Teams: "Fark and fifter," "Tshman's Miligets," "Sime of Miligets," "Sime of Miligets," "Like Whales," "Charpy Sisters," "K.K.K."

Whalen, "Cherry Sisters," "K.K.K."
The baseball experts to attend and for whom the press box is exclusively reserved are: Alliel Huggins, Ray Schalk, Travis Jackson, John McGray, Lou Gehrig, Dazzy Vance, Babe Ruth, Wilbert Robinson and Louie Mann, The writers will be headed by Christy Walner, and Cherry Walner, and the work of the control of America, Frairs will name their isader when they take to the field.

Two Pals for 15 Years Busted Up by \$600 B. R.

Frank Cantwell, stockbroker, liv-ng at the Claridge Hotel, withdrew charges of grand larceny against is chum, Richard Goodwin, sales-nan, 31, of 173 Hicks street, Brook-yn. Goodman was arrested by De-ective Jimmy Donnelly of the West (7th street station.

artin street station.

Cantwell complained to Donnelly he and Goodwin had been out joying. They had visited every whisperiows in the sector near the Claridge. The night aged and Goodwin decided to sleep at Cantwell's row

well's room.

In the morning Cantwell said his chum was gone. Cantwell searched his jeans and found the residue of his bankroll—\$600—also gone. He suspected his pal of 15 years.

his banks of the paint of 15 years, goodwin denied the theft and Cantwell withdrew the charge before Magistrate Henry M. R. Goodman in West Side Court.

Kane, Held as Fugitive.

Says Someone Used Name

Says Someone Used Name
Edward Kane, 38, 603 Bushwick
avenue, Brooklyn, actor (vaude),
was held in \$1,000 bail on a charge
of being a fugitive from New Hayen, Conn, when before Magistrate
Simpson in West Side court.
Edward Side Side Court.
At Broadway and 47th street. A
wire from New Haven said Kane
was wanted for passing a worthless
check. Kane denied emphatically
check in the side of the s

Garden's Grind Hoofers Rest Their **Hoofs After 534 Hours of Hoofing**

VARIETY

'CELLIST ENDS IT ALL

Igor Sokeloff Takes Gas at 35

Hearthroken because he was ilving apart from his wife, Igor Sokoing apart from his wife, for Soko-ioff, 35, 'cellist in the Capitol theatre orchestra and residing at 60 West 53d street, ended his life by inhaling gas in his room. Sokoloff occupied the room with two fellow musicians of room with

the Capitol.

The tragedy was discovered by
the housekeeper, Carolyn Ray, She
notified Patroiman Tim Hussian.
They entered the room and found
the 'cellier on the floor alongside a
gas heater. A tube was attached to
the heater and the other end of
the tube was in Sokoloff's mouth.

the tube was in Sokolol's mouth.

The musician ict a note to the housekeeper asking forgiveness and directing that his body be cremated. He also expressed love for his wife, from whom he was living apart, the relice self.

Sokoloff is a brother of Nicolal Sokoloff, conductor of the Philadel-phila Philharmonio Society, his friends stated. The 'cellist had had an extensive European musical training.

About 10 years ago he married Madeline McQueegan, noted vio-liniste. They lived happily for some years when trouble arose over in-compatibility, friends aver. They had no children. 'Sokoloff's parents are dead.

Alleged Cop Shooter Found With Three Guns

Raymond Williams, 24, 10 Wes Raymond Whitains, 2s, 10 West 98th street, an escaped criminal with a long record, was held with-out ball for the Grand Jury when he was arraigned before Magistrate George W. Simpson in West Side Court on charges of violating the Sullivan law and robbery.

Sullivan law and robbery.

Williams is accused of shooting
Policeman Peter Burns, of the Hack
Squad, in "Uncle Joe" Gallagher's
speakeasy at 49 West 48th street,
May 9. After shooting the cop
Williams is alleged to have stolen
his revolver, shield and \$12 in cash,
About 7.4 m. on May 9. Williams

hls revolver, shield and \$12 ht cash.
About 7 a. m. on May 9 Williams,
accompanied by another man and
and a woman, entered the place and
ordered drinks. A moment later
the two men drew guns and forced
everybody against the wall. They
then proceeded to frisk them. Williams went belind the bar and
emptited the register.

emputed the register.

As they were about to back out
Burns happened along. Believing it
was a prohibition raid he started
to draw his shield when Williams
wheeled around and shot him in the
stomach. The trio then escaped.

Detectives Wineherry and Opperman, West 20th street station, received a tip Williams was one of the men and traced him to the 98ti street house.

street house.

The detectives surprised him in bed and found three fully loaded guns in the place. Williams surprises with the surprise full research three with their guns is weeked at him. In the apartment aise were Frank Young, 30, and his wifa, Lucille, 27. They were arrested on charges of violating the Sullivan law.

The police said they did not believe Young or his wife knew anything about the bodup or abouting.

Post-Dated Rubber Checks For Girls in Cabaret

FOR GHTS IN Cabaret
A half-dosen chorus gitle and
night dub entertainers appeared in
the Tombe Court before Magistrate
McKinery as witnesses against 30
McKinery as witnesses 30
McKinery as witn was a civil case

was a civil case.

Among the girls were Irone Nadel,
Laura Rick, Heien Johnson and
June Lamont. One of the girls
wept in court as she told of having
her trunk held by a hotel after the
check she presented to the manager
bounced back.

Milton Crandall's Eternity Hop, the nearest science has ever got to the nearest science and every Monday morning at 3 a. m., six couples having remained on their bliefect arches 54 hours, one aintuite and 5½ sciences, science in the American Medical Journal or Mercury, west 53 hours and 7½ methods of the Mercury west 53 hours and 7½ methods on Sauare Garden grind. Medical Crandall leaped out of first perennial waits with 550,000 profit, according to his fagures and 11,000. Translate leaped out of first perennial waits with 550,000 profit, according to his fagures and 11,000. Translate leaped out of first perennial waits with 550,000 profit, according to his fagures and 11,000. The 1932 catastrophe took a Red See dive, the first week grossing \$14,000, with a \$22,113 'nut' every single of the see that the see and the seed of the booking dept. Crandall insists he wound up even, but he blushed a seep red as he quoth: 'I came of the seep and the

Jewels Recovered, With Girl Organist Accused

vari (Figurist Accussed Jane 'Kaplan, '20, of the Fairfield Hotel, who teatified recently in West Side Court that she had Iwed as the wife of 'Titanle' Thompson, friend of the late Arnold Rothetin, will appear this week in West Side Court as the complainant against Alice Jacobs, 25, of the Fairfield Hotel.

Hotel.

Miss Jacobs, an organist, is charged with grand larceny. She is charged with grand larceny. She is out on large bath agged that Margery Allen and Jos Roman, together with Miss Jacobs, opened her trunk April 1 in her apartment at the Fairfield. She allegee that \$3,000 worth of gens were stolen. The baubles have been recovered by the sletchs.

Honolulu By MABEL THOMAS

Waikiki beach not holding as Walkild beach not holding as many personages as usual, but several show people drop in frequently. Maurice "Letty" Flynn is not not. mer, of the Royal Edwalian rector at the hold for four months. Members of the "Whoopee" company en route for Australia agent a day here. Mr. and Mrs. Forest mother, Miss McCornick and Sunny Miller were in the group. Miller were in the group. Galli-Curel is due for a single willight consert June II. Mr. and Mrs. Kem Maynard have been roiling the sands of late.

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Months
JUNE, JULY AND AUGUST
FOR \$2

at the gar a know as

Chatter in New York

Lucille Mendez has taken a house London. He is over there agenting at Mineola, L. I., for the summer. "Porgy" and "Caprice" for Theatre Show femmes going in heavy for sandals.

Tammany Young crashed a n

Georges Carpentier from France is in New York.

Barney Galiant sailed Saturday for Russia. Hope he comes back. Johnne Clare, English songstress, is at the Club Lldo, New York.

With a new show, headed by Dan Healy, the Club Richman hopes to remain open through the summer.

I. Miller, the shoe maker, was among the theatrical contingent sailing on the lie de France Monday.

salling on the lie de France Monday. Homer Drake, press agent for Franz Lelber, has gone to Los An-geles for the summer. One actress in a Broadway show, principal, wears cotton hose. Whyt You ask her. Cheaper, though, to go bare legged.

Boyle Woolfolk, Chicago Keith ooker, returned from Europe last reek after a month's vacation and fill go back to Chi this week.

William Harris, Jr., has wed. Held out a long time. Bride non-pro. Wedding occurred some weeks ago but just announced.

Camille Lenaire has got herself a nice big emerald and a job in "Show Girl." Last understudy in "Congal."

Marriage dated for July 1 of Rob-ert Kane and Ruth White. Kane is the Pathe picture producer in New York. His flancee is a sister of Mrs.

Martha Coleman, of the Harper's Bazaar staff, and founder of the New York Newspaper Women's Club, salled on the "Homeric" for a on abroad.

One Broadway ciothes shop die-

One Broadway clothes shop dis-playing the glarlest shirts ever. Calls them Traffic Red and Traffic Green. Would stop traffic. Even too loud for 'tab comedians. Leonard Bergman and Tom Naughton up in Maine fishing, claim to have caught so many sol-mon and trout they were ordered off the lake

off the lake.
Friars will feed Frederick E.
Goldsmith at a beefsteak in the
Monastery Saturday evening at 11.
Reason: Freddie's appointment as
Justice of Municipal Court.
Mark Barron recovering from
malarial fever at Piccadilly hotel,

ulld.
Lary Fay's new second-hand Excelsior (foreign) car looks like a draped clephant. It attracts a lot of attention, and Larry says it's a girl-getter.

of attention, and Larry says us a gripripetter. In principle of the princi

but is one of the world's hottest places.
Anne Morrow was observed in Madison avenue wearing tortoles—
Mandison avenue wearing tortoles—
brigade of newapapermen. She entered a heartenhery and bought
Lindy aix neckties which fisinly
screeched. The haberdashery is
now making a window displey of
the eix four-in-hands, urging customers to get a Lindbergh neckwesenter the country patterns may
sweet the country patterns may
sweet the country patterns may

outfit. The half dozen patterns may sweep the country.

Betty Reiliy, of Brooklyn, novice winner of "Miss Syncopation" contest, staged in Ketth's New York theatres in a tie-up with the picture "Syncopation," landed some Keith vaude time along with the 2560 first prize.

\$250 first prize.

Madison Square Garden using Madduon Square Garden using mee statist of climinate instruction was the meeting of climinate instruction. As orchestra plays "Stars-Spain" states on the itera for those uncote to rise. Then they go for those uncote to rise. Then they go for them. And how! In conjunction with women's boslery repair shops a men'e department has been opened in one stabilishment advertising 24-hour service for darring of men's socks. Charge is it cents a sock no matter how much darrised.

Dr. Reginald Sayre, 70, died at his home in New York last week. Dr. Sayre is always given credit by Nellie Reveil for rescuing her from a five-year hospital cot. Besides physician and patient, the doctor and Nellie were fend mutual adhirers.

On Both Coasts!

He and he was a New York-er:—He always raves shout then town like New York—all traffic's a joke outside of New York—all traffic's a joke outside of New York—all the them whether you have the head of the time—wall Street—the lig-verything happens in New It—verything happens in New It—verything happens in New It—werything happens in New It—worth with the large temperature outlift's greatest football toam, N. Y. U.—no golf courses like Westchester and Long Island—boy, what a position of the large temperature of the lar

He came from Buffale.

He said by what a New Yorker:—He likes Chicago, Sen
Francisco, and Les Angeleplenty, of traffic in all townsno other Wall Street or Broade,
and some fresh air—when he
goes to the Polo Grounds or
Yank Stadium he roots for the
him into Madieou Square Gratures and some nice there
tures and some nice the street
polo from the street
colf on courses without taking
all day te get there and back—
all towns have some nice gais
all day te get there and back—
all towns have some nice gais
but about the
but was born on 113th street.

He was born on 113th atreet.

He Was a Native Son

He said he was a native
son:—I know, but this is unusual—look, there's Catalinahow's that fruit—see those
flowers—breathe that air—how
about these rods—is his a
about these rods—is his a
severy day, all day—that sun—
rive years on your life—a
chump state for doctors—
wait'il you ees some wester
footbail—remember Stanford—
footbail—remember Stanford—
to back easit'

He came from Kansas.

He said he was a native on:—Yea, it's nice country. He is a native son.

ASBURY PARK

Asbury Park, June 3.
Plenty of activity from Decoration
Day to Sunday with the Broadway
boys and girls making it a rendezvous.

Loch Arbour beach is getting the big play during the afternoon with the San Remo the popular dine and dance spot. Both bang outs are located just north of Asbury. Lock-Arbour has already tilted its bath bouse scale in order to keep off the one-day excursionists.

Considerable construction going on here and the boardwalk is in pretty bad shape for the greater part of its length. New casime coeting around a million blocks off entry into Ocean Grove. Further north a convention hail and theatre is going up and here walking is again made difficult.

Ross Fenton Farm, under the management of Frank Ford, will open June 15.

Haif a dozen game rooms began operations over the extended week-end with no big play reported. Only one-room running in the city limits, the other scattered. Many of the boys active at Miami Beach this winter are now here.

Most popular oasis along the shore is located a short ride from the center of town and getting a big play from those in the know.

ms pay from those in the know. Proximity to New York is a big factor to Asbury. Rates at the newer hotels are within reason at all times and even those with a time knowing the spots and angles. In the country back of the various one of the various one of the various of various of the variou

Chicken lobsters, bootlegged va-riety, measuring under four and one-eighth inches, are obtainable at many places along the shore at moderate prices. State law pro-vides a fine of \$20-for each-of-the babes offered for sale.

At a country club near San Diego Jack Wiggin of Fox read a notice in the locker room stating: "When in the rough look out for

Chatter in Nice

By Frank Scully

Chatter in Loop

Inaccurate Biographies By CLAUDE BINYON

Chicago June 1.

MORTIMER H. SINGER
MORTIMER H. SIN

mayor.

A ticket and sieeper were bought for him. Singer ant idly talking about show business while he tore both tickets into thin strips. This done, he tossed the strips into a wastebasket and picked up his suit-

case.
"Where are my tickets?" he asked.
"In the wastebasket," retorted a

asant. "By Heaven!" exclaimed Singer. tore them into thin strips!"
'You sure did," agreed the peas-

"You sure did," agreed the peasant.
"You sure did," agreed the peasant.
"Tou sure did," agreed the peasant.
Three days later, the Orpheum board went nuts. over Singer's example.
Three days later, the Orpheum board went nuts. over Singer's example.
"What in the devil," asked the board, "did you do with 340 worth of ripe bananas at \$30.
"What in the devil," asked the board, "did you do with 340 worth of ripe bananas." Tate them standing up. 'That's the only way bananas, "I at the standing up. 'That's the only way bananas," corrected Singer. "I at the standing up. 'That's the only way bananas," corrected Singer. "You the standing up. 'That's the only way bananas," corrected Singer. "You the standing up. 'That's the only way bananas," corrected Singer.
"Nuts," aslad the board.
"Bananas," corrected Singer.
"Call "cried the board.
"Bananas," corrected Singer.
"Call "cried the board.
"Pananas," corrected Singer.
"Hub Singer started his career as producer of musical shows at the cutter of the standing of the standing standing standing

circuit.

Huh has a wife, two brothers,
Will and Harry, and a son who has
almost completely discouraged Huh
by showing a preference for green
persimmons.

Chicago Comedy Club surprised Mark Fisher by throwing one of its clown nights in his honor. Affair was a sellout, with all m. c.'s in town bowing to each other. Most important event to local night lifers was the opening of the Frolics.

Benny Meroff collected \$8,400 for the boys' summer camp he's spon-

soring.

Paul Oscard and H. Leonard
Spitalny can be seen any night at
Lindy's matching coins for the

Check.

With all hotels now refusing to serve setups, the Herald-Examiner demonstrated an easy runaround on the new rule. Get the stuff from the hotel drug store.

Breaking 100-and Almost

many measuring under four interest and the state of the s

Nice, May 35, Jac Greenberg, Tony Saury and Sa

away with it pienty.

Somerset Maugham is burning up
over that story that he killed a
over that story that he killed a
somerset S

ia. Simon and Sphuster are after it. Emma Goldmin, anarchist and girl friend of Alec Berkman, is martied to an English miner. Name is now Mm, E. G. Colton. She's got here and Marchilles. Writing her life there. J. W. Greenberg and Fay, his wife, spent, d. whole day and came back 19 hours later customers. Here is the sense of the

Count Zeppelin, dirighte that had to turn back from its American trip and be pulled to earth near the pulled to earth near the New York. Looked like plant to grab Leo the Lion's act (with a similar forced landing), grand to ship the brute. Market value of the Buil Montana ancestor to \$3,000.

In \$5,000 the Sull Northean amended in \$5,000 the Sull Northean Sull Nor

Mayor Muratore

Mayor Muratore fromer humbered
of the management o

Lina (Who's Looney Now?) Cavalleri hopes to crash into the talkers and tie up a string of beauly parlors in the States. Gone to New York with that purpose in mind. She has two beauty shops hereone in Monte Carlo and the other in Paris.

W. B. Trites, author of "Gipsy" and other novels, has a fourth story walk-up on the Qual des Etats Unis (United States Drive).

(United States Drive).

Raiph Korngold, canes Haph Korngold, hermiting in Nice, where he is living on the control of the contr

NEW YORK THEATRES

New American G. EDDIE CANTOR in "WHOOPEE" 458 SEATS AT \$1.00

PLAYHOUSE W. 48th St. Eva. 8:50

3 Matiness, Every Week Wednesday, Thursday, Saturday

STREET SCENE

Through the Needle's Eve

GUILD Thea., W 52d Em. 8:50 Mts. Th. & Sat., 2:40

LAST WEEK!

STRANGE INTERLUDE ohn Golden Thea., 58th, E. of B's

CAPITOL B'way & 51 St. Midnight Pictures Nightly at 11,30 WILLIAM HAINES

WILLIAM INAID.

A Man's Man' sound Pictore
On the Stage "Capitot Froile" in
Uring DAYE SCHOOLER and
Uring DAYE SCHOOLER and
Uring DAYE SCHOOLER and
URING CONTROL OF THE
ONLY OF THE STATE OF THE STATE OF THE
ONLY OF THE STATE OF TH

ROXY 7th Av. & 50th St. Direction of S. L. Rothsfel (ROXY)
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William For Precents the First
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FOR TO STATE OF THE PROPERTY OF THE PROPERTY

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DOLORES COSTELLO

THE GLAD RAG DOLL"

ALL NATURAL COLOR N WITH THE WOHZ

WINTER GARDEN .

F PROCTOR'S NEW EAST 86 St. Thurs Sat June & to H

Thurs.-Sat., June 6 to 8
JERRY and Her
BABY GRANDS
"SQUARE SHOULDERS
with Tolk and Sound
with LOUIS WOLHEIM HICKEY BROS "SQUARE SHOULDERS" with JUNIOR COGHLAN

NEW EAST 58 St. In Talk and Sound " K-O Vundeville-Pictures

413

Hollywood Chatter

Frank Tuttle has painted hie own portrait. Says can't take chances on these professional artists.

william Powell and Ronald Col-man roughed it for a week in the big gorge at Grand Canyon.

big sorge at Grand Canyon. "
When Count Beranga, of Spain,
(phaplin's house guest, suggested to
comedian at midnight that they try
out Charlie's new tennis court he
was taken on. Game cailed at 5.30

e. m. Very fashionable now to invite bootleggers to cafe parties. They arrive in dinner clothes, accom-panied by the girl friend, and bring the evening's supply.

Irene Bordoni and her retinue of servants stopped only long enough at a hotel to find a 20-room Beverly Hills home.

Pencil bridge (cards) is the latest form of brain calesthenics to be adopted out here.

Employees at First National anxi-ously awaited return of Jack War-ner to see if they get a vacation or honus.

Sure sign of summer was signaled by Stepin Fetchit when he wrapped up his Christmas tree before de-parting for the east.

by Stepla Fetchit when he wrapped phis Chiptama tree before departing for the east.

Just as indicating town departing for the east.

Just as indicating town departing the phis Chiptama and the phis control of the phis control

sill phoning Los Angeles twice as week.

Angeles and the magnetic hill.

There are no so that the second of the se

writers and authors from the east. One swipe with a sponge leaves no trace.

Loo Morrison evidently got his leaves in the leaves had week on personnel and the leaves had been on the leaves had been to have been deep control on his face the big with the leaves and on his face the big his leaves had been the expression on his face the big high lust as well have been the might just as well have been the personnel. Things wern't so had until Leo hit a traffic Jam on a hill—as which point he simply price as and walked back.

Dick Keen may be giad he's gone pictures, but there's some grieth out and others straightened.

You'll have to figure out the stage comic back east whom a studio word and others straightened.

You'll have to figure out the stage comic back east whom a studio word as weet of which the commidian addressed a reply reading: "mill be highly and the studies of the stage of the st

sary to state he's never been in pic-

actress resorted to wearing a sign reading "Not Blind and Not Seri-

Since acquisition of Grauman's Chinese, Fox is having all players make fresh imprints of feet in the

sary to state he's never been in pictures.

Al Jolson is pulling out some where for two weeks as porting a brushed nose from diving into a concrete pool for dimes.

Hearing that Buster Keaton was about to get a new car, some one old one reading. "Postitively List Modern and the properties of the pro

On the Square

VARIETY

Sam Katz' Father With B & K

own nater ratner with Be & K
Morris Katz, Sam Katz' father, is of the Balaban & Katz staff in Chicago, where he has been for several years. A kidding story in this department last week said Mr. Katz had been at the Kentucky Derby, another slight error.

Blacksnake Killed On Its Birthday

Blackenake Killed On its Birthday

A six-foot blackenake was killed near Times Square Decoration Day,
Discovered by Thomas Taconet, watchman as construction company tearing down old houses before security and apartment hotel at 280

10 282 W. 426 attest, the discovered by Taconet as he approached a pineapper of the had been very thirsty approach as the approached a pineapper and the had been very thirsty approach and
Unaccustomed to being razsed, Thomas lurched toward the right
python and with one fell swoop decapitated it. Taconet was held on a
short affidavit of snake-oil. He broke down when he learned that he
had killed the snake on its birthday and that it had a great rep as a
rat exterminator.

rat exterminator.

Taconet has three children. The snake left a widow and four holes.

Two little girls started from Times Square Saturday morning at 5:02 on a great adventure. One is Marvel "Pattle" Dobbs and the other Aliene May. Both are of the nite clubs. The triple had saved enough to buy a second-hand Chevrotter one month the Chevy company gave Every morning the club of the company that the club of the company gave the club of the club of the club hours. Both club are of the club hours. Both club enough the club hours.

after club hours.

Both girls emanate from San Francisco. Can you guess what is the adventure upon which they have set out? Right!



Matter Gray

By Mollie Gray

(TOMMY GRAY'S SISTER)

A Delightful Lady

A Delightful Lady
In "The Divine Lady" Corinne
Griffith was charming and delightitul whether in her cotton frock and
docr-filling hat or in the elegance
of her trailing velvets and eatins
for the coring to the coring the coring
lines under the arms and mountains of curie were no hardship and
those yardwide hate were made for
her.

Claire Whitney, in the Vitaphone edition of "Goesip," an entertaining sketch, wore black taffeta whose full skirt was finished with a nem of net, the bodice lightly beaded, her necklace a long one of cryetai.

of net, the Sodice lightly Sedded, me necklines a long me of crystal. Costelle's "Glad Rage" Dolores Costelle's "Glad Rage" Dolores Costelle's "Glad Rage" and vocally in "The Glad Rage relative and vocally in "The Glad Rage relative to the state of the set of the set of the relative to the lower dark and and the relative to the set of the relative to the lower dark and and the relative to the lower dark and and the relative to the set of the relative to the lower dark and and the relative to the set of the relative to the relative to the set of the relative to the relative to the set of the relative to th

white roses at nec. and sleeves, was out of place.

Sent Drassed Band

Best Orassed Band
Rudy Valtees singing a culte
appropriate swan song this work at
the Paramount, and doing it as
single. "Rah, Rah, Rah" is a
campus romance, naturally, the
girls opening as sweet graduates in
pended from their wrists. It was
probably Barbara Vernon who
danced her ay into the rube
uncle's leart first in white and later
trimming making it look rather ancient. Helen Lewis and her Collegiates are absolutely the best
dressed band on any stage, Gowne
train of ruffled maline that draped
the chairs so gracefully and moremaline used for ... ruff around the
neck.

"Rainbow Man" is just one of those movie myst-rise, the mystery being how it ever happened. Marlon Nixon was sweet ac the girl friend, her frocks simple, her eoft hair with just not wave near the ends, very becoming. One creps frock and a double pleats collar, ends acarf collar, gathered into jeweled pins at each side of the neck, a dark tie for contrast.

THE 18-DAY DIET

(Continued from last week)

What is known as the 18-Day Diet had its first 7 days printed last eek. Herewith cue the remaining 11 days:

ALL BREAKFASTS ALIKE
% grapefruit, I slice toast, coffee, little mi
Tea or coffee with all meals
Eighth Day milk and sugar

% grapefruit
1 broiled lamb chop
% head lettuce

14 grapefruit 2 eggs Asparagus Piain spinach Silce of toast

Ninth Day Same as lunch

% grapefruit
1 egg
1 tomate
Meat salad

Tenth Day Cinnamon toast

Eleventh Day Same as lunch

% grapefruit 1 lamb chop % head lettu Twelfth Day

1 orange
2-broiled chops
Cold slaw
1 tomato
2 olives

Broiled steak Celery '2 oilves 1 tomato

Thirteenth Day % grapefruit
1 lamb chop
% head lettuce

Broiled steak % grapefruit % head lettuce

Fourtsenth Day % grapefruit 1 egg 1 slice toast

1 egg 1 elice toast

Brolled steak 1 tomato % grapefruit

Fifteenth Day ½ grapefruit 1 tomato

% grapefruit 2 iamb chops 1 tomato 1 elice toast

Sixteenth Day 14 grapefruit

1 orange

Seventeenth Day % grapefruit
1 iamb chop 4 head lettuce

Eighteenth Day

% grapefruit
1 egg
1 tomato

1/2 grapefruit Broiled fish

Brolled steak

1 tomato Celery Olives

Hollywood Styles

Halliwood, June 1.
When the struggling young picture player has at least "arrived"
in Hollywood, and wants to accourte hereld racordingly, there are
two eshools of dressing offered her.
Whether to be a "lady," or continue
on as a giorified hotsy-totay is the
question.

Atmospheric

on as a gorinea notay-tony is the question. Atmospheric Should she decide to change her epots and become a lady, very refined and no mistake, there is a find understanding. No vulgarity in salespeople, fixings or indelicate mention of prices. It is rather like a large of the sales of the sa

They are clothes for the followers, not the leaders, not the women whose tast. Is a lesson to their less individual elsters.

Individual sinces.

Iffer a way to be a considered with the same flow of a made are not changed by success or plenty of money for clothes. The hot bables, graduates of the bath-loo. They may dress themselves in the same figure-molding, curve-re-vealing, movement-hampering style and the same figure-molding, curve-re-vealing, movement-hampering style constructions and the same figure-molding curve-re-vealing, movement-hampering style constructions with the same figure-molding curve-re-vealing, movement-hampering style est saxy dothes, but in materials comparitible with a futured pursues, and velves, frimmer, with beautiful furg; and laces, tightly across the figure, caressing each contour and lifers the madame is every cilents. Before the madame is every cilents pair. She sime to dress her customers to hold their huebands, or Freservalton of the home is her

eise.
Preservation of the home is her ideal, and ehe followe it by telling the boys just exactly what they have in their home. She docen't boother with the subtleties of sophisticated restraint, Rather she concentrates on putting her clients over in a sure-fire, unmistakable manner.

over in a sure-me, unmustakasie.
It seems to work, so ehe is
enormously successful.
Of course there me myride
of course there me myride
patterned after these two leaders,
who seek the custom of the girle
who are on their way up. But when
they are really sombodies, or more
they are really sombodies, or more
they must decide.
To be seen in either of these
shops is the sure proof that now
they are the state of the state

At the Studios

Uncommon Chatter

By Ruth Morris

Queenaboro Market

Queenshoro Mariett
One of New York's most interesting market-places is located under
the Queenshoro Bridge. In Jis spaclous, airy quarters, between graceful pilitar reaching up to curved.
A price of the pilitar sealing up to curved
concessionaires. It looke like-a missteed railroad station, as It is—a
stopping-off place for vegetables in
the Alimentary Canali.

In epite of its airy height, the
assorted emils of its ware remain
housewife is constantly reminded
that somewhere in its roomy chamber fish is on sale. But the fishy
odor, biended with fresh-smalling
clously scented flowers, is really not
on hard to take.

truits from the country and use to hard to take.

The nationality of the vendors is miscelianeous; one heare conversations in liquid Italian and staccato-french around the various boother. Kaminsky selling vegetables; on-ther proudly asserts that J. Katz is perfectly delighted to dispose of att. Herring at a nominal price. Cavait is in between the country of the c

Another Medonna

desense.

Another Madonna
High on the east wall le a mural in stone, depicting a lady in heavy thought and little else. Chin on over a watering trough below, installed by a benign cliszen in the days before automobile trucke made it merely a decoration.

Over a watering trough below, installed by a benign cliszen in the days before automobile trucke made it merely a decoration. They run rough is as nothing compared with the epecimens donated by supporters of the Benefit Shop. They run for the second productions. Many of them specially second productions. Many of them specially second productions. Many of them specials are second productions. Many of them specially second productions, while, on a sky of biue cloth, an appliqued angle perches on a cloud. Neighborhood kids, carrying itn appliqued angle perches on a cloud. Neighborhood kids, carrying itn cooling draughts, stanf ound-eyed in front of this masterpiece, transferd with awe—as well neighborhood hypers of the second production of the

Myrna Tries to Sing
"The Black Watch," feature film
at the Galety, has the type of story
that little boys graduate to after
they've finished reading the Rover
Boys series. Myrna Loy looite extremely beautiful and vocalizes like
a styreproduce pleafing allerance. a six-year-old pledging allegiance

a six-year-old pleoging anonam-to the flag.

Victor McLagien makes a grand Captain King, speaking with cul-tured diction that esems quite nat-ural and occasional lapses into an intriguing Scotch dialect.

Withcraft Made Ease sponsord the showing of "Withchraft Thru the Ages" a film which "set to the received by the country of the showing of the country of the showing the country of the co

outlined in brilliants.

Miss Moorshead's own chic gives
Miss Alooshead's own chic gives
Miss Alooshead's own chic gives
and a generous quantity of beads
not have in itself.

Ann Fennincion refuses to let sion overall lounging pajamas in
pictures change the style of costuning she has maintained as her black chiffor, review; with velvet
uning she has maintained as her black chiffor, review; with velvet
show business. In "Gold Diggers of
Broadway" none other than "dem total cloth stright cost complete
Gold Digger'), she is in her long the affair, designed to tirill the
units. Outrich teathers in her har fans of our great middle-weet,

At the Palace

At the Paice

William bemarest emerging as me. c. Announche the light to only gas who ever returned from m. c. Announche the light to only gas who ever returned from Hollywood with the same wife—and the same jokes, too, according to the same jokes, too, according to the same jokes, beautiful the same jokes, beautiful to same jokes, beautiful tops. Defined same jokes, beautiful tops. Obliging with same jokes, beautiful tops.

in the Shops

Good tooking metal breeade evenin the Shope
Good tooking metal breeade evening wrap at Franklin Shom's Sitiback cape and velvet bow at back
center trailing to the hem line...
Sakes 4th street annual June sate.
... "Barelegged hose" at McCreery'e
made without a seam to give stock
ingiese effect... Another cure stockingiese effect... Another cure stockshop. Sun-burn hose with a decorated curf added at the ankle to
give the effect of a sports frockshop. Sun-burn hose with a decorated curf added at the ankle to
give the effect of a sports frockshop. Sun-burn hose with a decorated curf added at the ankle to
give the effect of a sports frockshop. Sun-burn hose with a decorated curf added at the ankle to
give the effect of a sports frockshop in the sport of the stock
. All lone department at Aliman's
ehould be visited, if for nothing
incre than a laugh. Gabardine euits
ripped on with one sig. As low
rated the stock
. All you have to be able to afford is
the aeroplant. Nices sun-back
daring of all sun-backless bathing
suits at Bomvite. Nothing but two,
slim, criss-cross straps at back to
dain for beach war at Besta. Early
kindergarten, but alright for them
as likeen.. All the shops featuring
clothes for daylight dining, in honor
dains for beach war at Besta. Early
kindergarten, but alright for them
as likeen.. All the shops featuring
clothes for daylight dining, in honor
class for beach war at Besta. Early
kindergarten but alright for them
as likeen. All the shops featuring
clothes for daylight dining, in honor
class for beach war at Besta. Early
kindergarten but alright for them
as likeen. All the shops featuring
clothes for daylight dining, in honor
person mynyi... "Somerste's has a
flock of agreeably priced models and
flock of agreeably

Roxy's Yodelers

Roxy's Vodelers
Going Swiss this week with mountains, yodels and coloratura sopranos as choes, for "Where the
pranos as choes, for "Where the
fully heavy-handed, Bright, attractive colors. Finale by the Roxyettee with what probably is a Swiss
movement. Next item, ballet armovement. Next item, ballet armovement. Next item, ballet armovement. Next item, ballet armovement on the Roxyettee with what probably is a Swiss
movement. Next item, ballet armovement of the colorate and a
song plug at the Roxy... Beautiful
costumes for the ballet. They've
so lovely a repeat is in order.

lovely a repeat is in order.

Banky in "Heaven"
The "Villmeh Benkeh" that launched a thousand quips has at last been transported to the secreen in "This is Heaven," a regulation.comance. of, a young immigration of the secreen performance. It's the type of picture that audiences simply dote on, with the star beins loo preclously cute for words. A coat worn by Villma in the feet that the secreen performs that in the secreen performs of the secreen performs the secreen

VOL KCV

15 YEARS AGO

started to accumulate theatre stage of that development. The stage of that development. The current passion was the acquisition of independent exchange systems. Universal was near to closing a deal to take over for \$125,000 all the branches of the Canadian Film Exchangee in the Dominion.

Tempest over vice films was still blowing. One maker had shot the interior of the Cumberland Cafe at 24th street and 3d avenue which appeared on the screen as a vice den. Cafe people sued out an injunction and asked for damagee.

Charles Macloon and his son, Louis, hit Detroit with another vice picture, "The Drug Terroit" A psuedo-medical authority, who are the properties of the properties of the picture of the picture go on after cutting out 300 feet. In the end the father and son bowed out of Detroit \$2,500 in the red.

The Annette Kellermann film at the New York Globe was a hit. One of the first Broadway \$2 pictures. Terms with the theatre were unusual, calling for the first \$1,500 going to the house, which split all extras. Attraction had been doing around \$3,500 a week.

Charles Frohman, interviewed in London by Variety, told of his ambition to found a People's Theatre in New York, at which all the stars under his management would appear at least once a year. Idea was to have a populur acule for high-class productions. (Frohman was not in the Justice of the

Vaudeville was on the down grade, but the Keith office announced 10 more houses (among them the New York Palace) would be on the salary cut list the following season.

Maude Fulton quit vaudeville and William Rock's act and went to Lee Angeles, announcing her intention of getting herself a berth easier than vaudeville two-a-day. (Rock's next partner was a then unknown, Francee White.)

50 YEARS AGO

From ("Clipper")

Idea of co-operative booking is en the increase. Group of middle-west variety men had started an informal plan of exchanging acts. Now eight or ten Texas legit managers hald a formal conference in Gaiveston, looking to better at ractione.

Galveston, looking to better attractions.

As a result they entered into a
compact to play selected stars and
companies in rotation. J. F. Evans
companies in rotation. J. F. Evans
companies in rotation. J. F. Evans
companies in rotation will be in
New York in a Tortinght to enter
into arriangements with stars and
managers for attractions to play the
managers for attractions to play the
managers for attractions to play the
managers for attractions to play
managers for attractions
managers for attractions
managers for attractions
managers
manager

Clipper recorde that strawberry festivals and clam bakes had put a period to the worst theatrical sea-eon in memory.

Incidental to end of the season's news, it is recorded that the Grandopara house, Detroit, had grossed \$112,000 on the season. House played leading stars of the day, including the Crane-Robson combination, Modjeska, and the like. Apparently an average week was around \$3,000.

Inside Stuff—Pictures

Masquera celebrated their fourth year as an actors' club and their third public Revel with a midnight performance at Warners' theatre, Lee Angeles, May 25, which rang down at 3:46 a. m. after a 12:50 start. Show had the grace to build after an exceedingly also opening due to flow had the grace to build after an exceedingly also opening due to Closing number, full stage special set of a modiste shop with the boys in a gown parade plue a dancing male and featmen chorus, and "Ser-pentine," 15 men doing a Tiller routine in scanty costumes, were the ensemble applause hits with Frank Fay the Individual highlight set come out of the sud himself left that by a plane player who wouldn't come out of the sud himself left that by a plane player who wouldn't come out of the sud himself left that by a plane player who wouldn't come out of the sud himself left that by a plane player who wouldn't come out of the sud himself left at by a plane player who wouldn't come out of the sud himself left at by a plane player who wouldn't come out of the sud himself left at by a plane player who wouldn't come out of the sud plane in the sud of the sud left and the player who wouldn't be come out of the sud plane in the sud left and the s

After reading the published appeal made to Pederal Problition offices in Washington for a permit to buy and use a case of real champans
in filming a picture. United articles studies became the recipient of many
letters offering advice. Excerpts from one of the letters read:
"I have a friend here in this town who has a record of making high
powered home brew. When same is uncorked the sound cannot be told
from the melodius pop of old time champans. Being a former readient
of the Los Angeles district years ago I could possibly put you in touch
with some of my former friends who have perfected the art of making
high powered home brew, endowed with the \$5 per pint sound when
uncorked."

One of the leading athletic chief in Hollywood found it necessary to statch an ammeror four as part extinement for a bill accumulated at the dubt. Member is a well known writer of scenarios and was a prolific spender when money was rolling in each of the yesterdays and proceeded to strip the lad of all his personal property and then told

proceeded to strip the lad of all his personal property and tens tool him to vacate. To any publicity department will stage one of those "how the Artists Coast publicity department will stage one of those "how the Department of the Coast Co

Technicolor has just two units for turning out color sequences in Cast studios. Both units, four cameras each with crew, are under contact to Warners for another nine months and are being used at the W. B. Sunset and Vitagraph etudios and also at the First National plant. One other unit is at the Faramount studios on Long leaded, by the contact of the plant of the plant of the plant of the plant. One other was the plant of the pla

and then are sent to the coast on the sent to the way when the work may be a record in hooking up remote control was established by the Metropolitan studio crew on the Coast under Halmer Bergman. When the Metropolitan studio crew on the Coast under Halmer Bergman one-half miles away. Six pairs of leased telephone whree were balanced one-half miles away. Six pairs of leased telephone where were balanced and tested for transmission purposes to ascertain tonal reproduction. Record was taken and playback accomplished inside of six hours.

Among the many new devices designed by M.-G.-M for recording water scenes is the "swimming camera." Novel device was obtained by mounting a camera head upon an improvised catamaran which was hauled just a few inches above the surface and focused on the ewimmers. Another trick was especially arranged for filming "The Single Standard" underwater ecenes. Instead of lowering cameras and operators below the surface in a glassi cage, the cameras were gratined acts below the surface in a glassi cage, the cameras were gratined of feeting the action by a series of mirrors on the same principle as a periacope.

A manager of an important picture house in Chicago piaced himself and his employers in a precarjous spot when he lost his temper and an agitator, proceeded to beat thim up heldy. Janitors' unlon, getting the report of what happened, burned plenty. For a while it looked like the manager would have to take the next train out of town. Pressure was brought to bear with the union and it consented to drop the matter, after the beater janitor was compensated with two weeks wage.

After requesting that several studios send stars to make personal appearances at the Glendale (Cal.) Breakfast Club, Freeman Lang, local radio announcer, discovered the racket was about played out by the Los Angeles Breakfast Club.

Louis Paine, husband of Mrs. Leslie Carter, is now in pictures at Pathe's Coast studio where he has often been mistaken for C. B. DeMille. Resemblance is so perfect that Paine has been approached on several occasions to portray the part of the well known director in a farce written around picture studio life.

An outstanding shot in "The Virginian" will be the crossing by 300 cattle of the swift-running Stanislaus river, recorded in sound by a battery of microphones. It was the first of its kind to be made for the acreen. Seven cameras were used.

"Mikes-were-placed... t.eee., askiring the river front and on booms concealed from cameras. The sound truck was placed back 200 yards from the river, about 15 yards wide at this pointmails and abid them to the representation of the control of t

into the river. After much milling and turning the animais etruck out. The entire procession was carried 200 yards downstream before it was straightened out.

The yells of the cowboys and believing of the cattle with the roar of rushing waters combined to produce an unusual sequence, which went through without a birch.

Time the Only Fortune Teller

After all Time seems to be the only fortune celler that faith may be placed in. There are others who claim proficiency in detailing the future at so much per. They rely upon their seventh son or daughter inetinct, the Solar System or something like that, commonly called a horoscope, tea leaves, cards (unmarked), paim reading or just plain erre. Plain never should be given; the most credit at about 10-1.

The first fortune teller is said to have been a witch in the woods. She lived in a but with trees around it, quite off the road and hard to she will be a supported by the said to be the standard of the said to be the first bulbs and the told him his fortune. It was that he would get a licking when he got home. That is said to be the first and trues for turne or the said to be the first and trues for turne use when the said to be the first and trues for turne ever the said to be the first and trues for turne ever the said to be the first and trues for turne ever the said to be the first and trues for turne ever the said to be the first and trues for the ever the said to be the first and trues for the ever the said to be the first and trues to the said to be the first and trues for the said to be the first and trues for the said to be the first and trues to the said to be the said to be the first and trues the said to be the

Then came the Gypsies. They traveled and the more they traveled the more chumps they ran across. The Gyps told everyone's fortune but their own. As they repentedly neglected to advise themeelves of the next pinch by the sheriff, the Gyps lost caste as soothsayers.

In succession then the crystal gazer and the palmist, with some op-position amongst both. So much so that there is a fortune reading pos-sible for 25 cents if you know where to go.

Girls started the fortune tailing staff. They were curious. Firely they wanted to know it those would many me second to work they wanted to know it those would be seen to the control of the work of the curious over one thing or another, with some still expecting to marry some day, this judging of course only from Times Square.

Then the men commenced to take it up. Stock market. Mostly. Could a man who owed hie landlord look, into the future and please tell if Canadian Pacific would go up. Though the star insider held no Canadian Pacific, he knew it would go up. And it did, Might as well have asked if the U. S. Mint is a good buy.

So the men commenced to fall. They didn't believe in tea leaves and cards; that stuffs for the women. They were men. They wanted info from horoscopes and pald for it.

Some big men of big business are reported to have indulged the horoscoping. That's a standard come-on by the readers. Still Sir Conan Doyle believes in Spiritualism.

Yet some of the presumably big men reported in the show business as horoscope bugs seem to be clowly passing out of it. Perhaps the horoscopers forgot to tell them what to avoid

This see all know all stuff is pretty risky. It would appear that the last people in the world to fall for it, would be from the show business. The show business stages everything as does the fortune teller.

Time is the only fortune teller. Be content to rest on Timee and be happy to live long enough for Time to tell.

Inside Stuff—Vaudeville

Chicago indie agenta are in lopsided competition with one of their crowd who is giving theatres fine service and has a line of strong sales arguments until the etagehande union gets wise to, him. This agent selle a complete stage show to the smallest of small, houses, including gratis his own services. He takes the occurry to the theatre, hangs it, takes it down and carte it off, all by himself and all for nothing. Toogs competition for other agents who don't want to double in abirt

Belle Osborn, with "Scandale" during its Chicago run, decided to de some picture house work when the show closed. She went into the Stratford, small neighborhood house, for a chowing and was engaged for picture house work by the Morris office. Charles Hogan, Stratford booker, cancelled her after two days because he said she want doing

Which makes "Scandais" and the Morris office a couple of nuts

Richard Block, backetage doorman of Loew'e American from the opening to the closing date, a matter of over 18 years, is now doorman at Loew's State, New York. Block, probably the best known doorman in the country, holds much sentimental regard for the old American.

Inside Stuff—Legit

The furniture and scenery from "Rockbound," produced by Michael Kaliesser, was given by Kallesser to Robert Sterling for "Decision" which opened at the 49th etreet last week. Critics reviewing the play recognized the set and mentioned it in the reviews.

Since the New York producers have etarted a drive for Sunday performances, Eurne Mantle of the Daily News runs a box. Coupon has for two choices.

Looks like Flo Ziegfeld is making a raid on the femme tappers for his new "Show Girl" show. Most all the girls picked for the chorus are up on the tapping stuff. And atop all this Ziegfeld has two of his principal women, Ruby Keeler (Mrs. Al Jolson) and Katherine Herford, who just closed in "Three Cheens."

Miss. Harford. as. second lead. plays. opposite Eddle Foy with Miss Keeler playing Ditle Dugan, the show girl. Miss Keeler is considered one of the fastest tappers in New York, while Miss Herford is hot hereeff in the same department.

Of the four hundred and some odd thousands the Shuberts showed as Of the four nundred and some ood thousands the shuberts showed as their not in the last fiscal year statement, around \$300,000 of that came through the lease of the Winter Garden to the Warner Brothers for pictures. The Warners guarantee the Shuberts a weekly rental against a percentage of the Garden'e gross.

Must Pay Off \$6.582

Los Angeles, June 4. J. A. Brehany, advance agent for "Wishing Well," musical, and F. S. McFarland, producer, nearly came

billty. Lowy accuses that once as claims. Total wage claims against the show amount to \$8.82. Geary paid. All the show amount to \$8.82. Geary paid has share of the entire amount, \$5.50. Geary paid with the show amount to \$1.82. Geary paid with the show and the show as the show and the show and the show as th

Carter Cast Award

Cast of "The Shanghal Gesture," which closed in Cleveland Feb. 27, "following is knee injury to Mrs. Les-ile Carter were awarded one-half week's salary from Seas & Young, the producing firm, by an arbitration committee consisting of George Roosevelt, I. H. Herk and Elmer Grandin.

Cast of the "Black Crook" wbich closed in Hoboken last week is claiming one and one-eighth week's salary due from the Hoboken Thestrical Company, the producers, with a \$1,800 bond up with Equity, with a \$1,800 bond up with \$1,800 b

Sperry Sells to Cantor As Jams Begin to Jell

As Jams Begin to Jell
David Cantor, local cut rate impresarlo and producer of "Nighthawk," at the Orange Grove, was
fined \$60 or 10 days in Jail by
Municipal Court Judge Bogue for
Volation of state labor law in payrolation of state labor law in paytiable checks. Arrest was brought
about on the complaints of Margaret Childers and Thelma Pipea,
unherettes, who held alleged rubber
sainty checks. Cantor pleaded
of theft of labor by Bill Stott, business manager of the stage hands
union, for giving a check for bond
and immediately stopping payment
in the product of the court of

and immeusity, overland to a list of Sperry former partner of Elivore, has sold out his share to Cantor for an unstated amount. "Nighthawk" closed at the Orange Grove Saturday with a marshal in the box office. Cantor expects to continue operating his cut rate ticket agency.

Reframe "Messin"

Reframe "Messin"
The former "Messin" Around"
colored show, produced by Louis
Asguith (white), has been revamped
by "Mule" Bradford (colored), one
of the show's writers and reshristened "Stoppin" Traffic."
Bradford wants Ethel Waters to
head the show, and following a
week at the Lafayette and the officolored, almost pred for a cummer stay.

"Light of Aeia"
"Common Sin"
"Olympia"
"Mr. Meneypenny"
"Grey Fex"
"Gods of Lightning"
"Exceeding Small"
"Girl Trouble"
"Unknewn Warrier"
"Young Love"
"Final Balanca"
"Americana"

"These Few Ashes"
"These Few Ashes"
"These Few Ashes"
"These Few Ashes"
"The K Guy"
"Tin Pan Alley"
"Tin Pan Alley"
"Treasure Gir!"
"Man With Red Hair"
"Man With Red Hair"
"The Companies of the Companies of the

"The First Law"
"Pansy"
"Chinese O'Neil"
"Back Seat 'Drive
"Te-Morrow"
"Street Welf"
"Desp Harlem"
"Guinea Pig"
"Polly"
"Verment"
"Skyreeket"

verment"
"Skyrecket"
"Gypsy"
"Heur "Heuse Unguarded"
"Cafe de Danse"

Morley's Co. Claims



BOBBE ARNST

Now playing at the Ambassadeurs in Paris. When in "Rosalle," Walter Winchell said of her in the "Graphic": "Bobbe Arnst is a nymph of great charm and great talent. She is a cute sprite of fascinating design and figure and she certainly knows how to exact laughs." Direction

RALPH G. FARNUM 1560 Broadway

Arbitration Wins and Loses for Robinson

"And now you big bum, let's ge together and put this thing over.

together and put this thing over." That was the way the letter form of contract between Patterson McNether and the pattern of That was the way the letter form of contract between Patterson Mc-

The properture Rights
The properture Rights of the picture rights entered into the argument. McNutt and three other co-authors agreed to selling, but Robinson who has been getting 20 per cent of the reget was dead of the sell. The many rights and the authors the other half, Robinson's share of the rights being 10 per cent. It was ruied by Jer cent. Robinson's share of the right being 10 per cent. It was ruied by Jer cent. Robinson's share of the right being 10 per cent. It was written by Jose cent. Royally function work. Swelling, Liet. J. G. Nugara works. The control of the royalities. Finally revision was made by William McNutt, he setting a royalty bit of 7% per cent.

7½ per cont.

The show was first put on by John Golden, but withdrawn after an out-of-town showing. At the time Jack Lall proposed injunctive proceedings claiming the idea for the show was based no one of his short stories, "The Soul of a Heel." 7% per cont. The show

Six Shows Out

Six attractions are off Broadway's ist, including two revivals and a race of sudden endings last Sat-

brace of sudden endings last Sat-urday, "Spring Is Here" will be with drawn from the Alvin at end of the week, its 13th. Produced by Aarons and Freedley. Did falrly well for a time, getting ae high as \$30,000, then easing off.

SPRING IS HERE Opened March 11. Littell (Post) wrote: "Fresh and cheerful, batter than most of them." Anderson (Journal) feund it "Only so-se." and Varlety (Abel) rated it med-

"Chinese O'Neill," independently presented, withdrawn from the For-rest Saturday. Played a week and a half with no indication it could make the grade.

CHINESE O'NEIL
Opened May 27, Most of the
majer scribss away for the
summer. summer. Variety (ibee) said: "Won't de."

"Kibitzer," presented by Patterson McNutt, closed at the Royale last week after 15 weeks.

KIBITZER Copened Feb. 18. Caught by the reserves. Variety (ibee) said: "Impresses as appealing to cut rata trade."

"Music In May," Shubert attrac-tion, will close at the Casino Sat-urday, 10th week.

MUSIC IN MAY Opened April 1. Garland (Telagram) opined: "Mighty geed." Variety (Abel) said: "Can-Variety (Abel) said: "Can-net land for a run."

"Mrs. Bumpstead-Leigh," revived the Klaw, closed Saturday.

Cast Changes

Marion Swayne vice Dorothy Pet-eron, "Dracula," Chicago. Miss Peterson returning to her home in England.

Peterson returning to her home in Stark Patterson, understudy of Eddie Tierney in "Spring le Here," Eddie Tierney in "Spring le Here," Eddie Tierney in "Spring le Here," Eddie Tierney and his wife, Mangy White, have gone to Adilywood.

Blossom Seeley and Benny Fleide, who were sisted for the Subbetri who were sisted for the Subbetri who were sisted for the Subbetri Market," are remaining in work in the August of the Lie that the Cultiful Parket in the Lie that the Cultiful Parket in Country in the Lie that the Cultiful Parket in Cultiful P

Satisfied Judgment

Max R. Welner, Sigmund Romberg and Welner-Romberg Corp. G. B. Read, June 12, 1922, \$1,089.

Hitchcock's Illness Closes "Dudley" in Chicago

"Your Uncle Dudley," new Raymond Hilbebook show, closed Tuesday at the Illinois after two performances, when Hitcheok was ordered to remain in St. Luke's boardered in List continued to remain the law of the sound in the sound in the service of the service of

mer.
Hitchcock is under the care of
Dr. N. B. Carroll at St. Luke's.
Flora Zabelle (Mrs. Hitchcock)
came from New York to remain
with her husband during his stay
at the hospital.

ENGAGEMENTS

Belty Bassett, "Show Girl."
Belten Heale, "Vanlitea."
Helen Luber, J. Anthony Hughee,
Ilmer Grandin, Florence Gerald,
Mary Clark, "Show Girl."
Roy Gordon, "New Moon" (Chlago).

cago).
Virginia Case, "Show Boat."
Phelps Sisters, Carroll show.
Charles Purcell, Roberta Beatty,
Gladys Feldman, "Right Off the Gatenby Bell, "Her Friend the

Sam Rose, Fannie Cotton, McLain Twins, Jennie Salmons, Billie Cor-tez, Ruth Kryder, "Bomboola." Ada May, "Follow Thru" (English

.). Frank Farnum, "Keep It Clean." Dorie Carson, "Show Girl." Dorothy Carroll, "Vanities."

Future Plays

Future Plays

"First Mortage," drama by Louis

weltzenkorn, Sunday editor of the

New York World, will be produced
in October by the Producers Cen
"Borrewed Love," by Bide Dud
ley, produced by John Oeborne

Clemens, is in rehearsal. The Provice in cast,

produced by John Oeborne

Clemens, is in rehearsal. The Provice in cast,

Provice in cast, without a Tail," by

Reginald Goode, sold to Millton

Hendricka, A. B. Annon in lead.

Douglas Ross, director.

"The Shewman," Joe Luurie, Jr.,

"Adam's Apple," by Test Dairon,

Produced by John Lord, Charles

Kennedy, Helen Holmes, Stanley

Frice, Percy Kilbride, Charles

Kennedy, Helen Holmes, Stanley

Thomas and Harrison Rhodes. Due

in New York in October. Rehearnale

ment of the Produced by C. William Faver
sham, star. Froduced by C. William Faver
sham, star. Froduced by Will

Morrisey, Opens June II at the

Times Square. Cast includes James

Dutty, Midgie Miller, Gene Ollivez,

and Markert Glris.

Successes of '28-'29

"Vanities"
"Front Page"
"Good Boy"
"The High Ross"
"New Moon"
"Little Accident"
"Paris"
"Ceurage"
"Hold Everything"
"Three Cheers"
"Animal Crackers"
"Hold by "Animal Crackers"
"Hold Year of Graces"

"Congai"
"Perfect Alibi"
"Age of Innece
"Whoepse" "Whoepee"
"Caprice"
"Follow Thru"
"Street Scane"
"Picasure Bound"
"Let Ua Be 'Gay"
"Journey's End"
"Bird In Hand"
"The Little Show

Intermediate Successes (MODERATE RUNS)

"Red Robe"
"Kingdem ef Ged"
"Marriage Bed"
"Serena Blandish"
"Lady Fingers"
"Kibitzer"

"Gentlemen of Press"
"Machinal"
"Machinal"
"White Illace"
"White Illace"
"White Issue Gelled Leve"
"War Song Gelled Leve"
"Jarragen"
"Jarragen"
"Jarragen"
"Mas Immorel Ledy"
"Wings Over Europe"
"Mings Over Europe" "Spring is Here"

Meet the Prince" "Meet the France"
"Jenesy"
"Camei Thru Needle's Eye"
"Lova Dual"
"Grand Street Follies"

"Young Alexander"
"Buckeroo"

"Wishing Well" Backers

McFarland, producer, nearly came to blows in the course of an argument before Deputy State Labor Commissioner Lowy over the clear of Brehamy for wages alleged due income allowed the claim of \$200.

Other claims, previously discincted and amounting to \$11.14, were builted and amounting to \$11.14, were builted and amounting to \$10.00 mills of \$10.00

owned 58 shares of the 500 issued by McFarland Productions. Despite that she holds an agreement signed by McFarland, in which he assumes her share of the stockholders' lia-bility, Lowy decided that she is liable for her share of the total

randin.
M. S. Manhelm represented the
roducers while Emily Holt, of
quity counsel, appeared for the
layers.

Failures of '28-'29 "Cemmand Parfermance" "Straight Thru the Door" "Ups-A-Daisy" "Just a Minute" "Faust" "Light of Asia" "Cemmon Sin"

"Guns"
"Bong Writer"
"He Understood Women"
"Relations"
"Ble Pond"
"Ble Pond"
"Lide Girl"
"Gein' Home"
"Meney Lenden"
"Heavy Traffic"
"Lucke Girl"
"Adventure"
"Adventure"
"Adventure"
"Adventure" "Adventure"
"Fast Life"
"WR Request"
"WR Request"
"WR Request"
"The Squasies"
"The Squasies"
"The Squasies"
"Mank Estate"
"Marke Estate"
"Marke Estate"
"Marke States"
"Marke States"
"Marke States"
"Marke States"
"Marke States"
"Marke Barbara"
"As Life"
"As Comment of the Marke States Stat Fast Life "Three"
"Singing Jailbirds"
"Sign of the Leopard"
"Lady of Orchids"
"That Forguson Family"
"Potipher'e Wife"
"Poppa" Housebeat on the Styx" "Felsteff" "One Way Street"
"Bakura"

"Bynamo"
"My Girl Friday"
"Flight"
"The Broken Chain"
"She Got What She Wanted"
"Solitaire"

"Fleretta"
"Whispering Gallery"
"The Tewn's Weman
"Indiscretion" "Security"
"Security"
"Elmer Gantry"
"Zoppelin"
"Carnival"
"Trapped"
"Muelo in May"

"Judas"
"Beem Boem"
"Be Yeur Age"
"All the King's Mai

STAGE-SCREEN CAN'T MER

Dramatic Critics' Standing

Variety's Box-Score Winners

23-'24—CRAIG (Mail) 78
'24-'25—POLLOCK (B'Klyn Eagle) 97
'25-'25—GABRIEL (Sun) 109
'26-'27—GABRIEL (Sun) 95
'27-'25—ATKINSON (Times) 94
'28-'25—LITTELL (Post) 89

At the finish of Variety's sixth a hreak in being able to stick heannual box score on dramatic yound normal expectations on their discovery of the weekly. New Republic, and a newcomer with the opening of the state of the weekly. New Republic, and a newcomer with the opening of the state of the Evening Relation with a spirity percentage of the state of the Evening Relation with a spirity percentage of the state of the Evening Relation with a spirity percentage of the state of the st

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DRAMATISTS??

Shubert Had Agreed With Pathe to Put Up \$1,000,000 Each - Three Weeks Before Legits Remembered Dramatists' Guild's Basic Agreement -Playwrights' Final Say on Picture Rights

NEGOTIATIONS ALL OFF

After three weeks of lawyers nostly those for the Shuberts, writing and rewriting contract for a new company known as the Aliled Producers, to include Pathe as picand other legits as play makers, it was found the legits could not deliver the authors.

That broke off all of the negotia-

tions. They are not apt to be re-sumed by Pathe unless the Shuberts can guarantee the playwrights who have the final word on picture rights sales go with the deal. Tha

ie also unificely.

It was the nearest to a wedding of the stage with the screen that has yet appeared. Lee Shubert agreed to put np'\$1,000,000 in cash with Jos. P. Kennedy (Pathe) to do the same, as the initial capital of the Allied Producers. Kennedy held conferences with Shubert, also other Sway legt producers. Including Sway legt producers and attack of Arthur Hammerstein and Winthrop Ames.

An agreement was drawn by Kennedy's attorney, covering the vidal points. Among these was a clause that the legits concerned could buy in on the picture profits by inventing one haif of the Fathe production gone haif of the Fathe production gone haif of the Fathe production production at its own ceet, and to take one-quarter of any profit from it. Each legit was to stage at least x plays annually.

Pathe also had the choice of selection of scripts for plays, with inal stage cast in the Pathe studio in New York while the play remained current.

Time on Details. An agreement was drawn by Ken-

Time on Details

Time on Details
Considerable time had been spent
on details, to the extent of conferences with the bankers behind
each concern, Blair and Company
for Pathe and Seligman and Comtanger than the Seligman and Com
tanger than the Seligman and Com
th

Dramattets Guild of the Authors League.

The Basio Minimum Agreement to the managers and the three three three managers and the three thre

to eliminate abuses charged against managers by authors.

To correct that an arbiter (Joseph P. Heiferfon, Tr.) passer on the same of the

PRODUCERS, YES, Eddie Cantor No Panic at Home, but He's Nice—Hoping to Get New Gags

By Ruth Morris

GUS HILL SHED JOHN R.

Gus Hill failed to appear in the West Side Municipal Court Monday to prosecute his action against John R. Rogers to re-cover \$300 for alleged borrowed

cover \$300 for alleged borrowed money.

John R. was there, though and burning. Judge dismissed

John, \$4, had a bundle of papers. He wanted to show them to the court and also tell about Gus Hill. John R. would have acted as his own attorney. What John R. thinks he knows about Gus Hill. John R. would have acted as his own attorney. What John R. thinks he knows about Gus Hill. John R. would have squared that \$300, even if John R. had lost the case.

that \$300, even if John R. had lost the case. "Yours Merrily," John Rogers wrote Hill, saying Hill's "office had been reduced from an en-tire ficor to a telephone booth." That's when Gue burned.

Two Local Art Groups On Commercial Basis

Syracuse, N. Y., June 4. sored by the Syracuse Theatre Guild, now in the process of organization, the Empire Piayers, with Ralph Murphy as managing director, will open a 12 weeks' stock ason at the former Klaw and Erlanger legitimate theatre on June 10 The first bill will be "Diplomacy," and if nego

and if negotiations now under way ure successful William Faversham will appear as guest star in the

and successful winiam reversation plece.

The nucleus for the new company will come from the personnel of will come from the personnel of cight-week season closed at the Wieting a week ago.

The Empire Playere will be easierably a civic enterprise, bucked who will form the group upon which the new Theater Guild will be erected. Murphy enters the picture only as managing director. Only as managing director. The company of the control civic property of 20 weeks. The Empire thus becomes the coal home of stock until 1894. Films will continue to be the Sunday policy there will rever to pictures for the fall and winter.

Raltimore, June 4.

Baltimore, June 4.

The Vagabondera, Baltimore's
Little Theatre group and the second
oldest in the country, broke into big
time by leading the Auditorium,
they staged three weeks of dramatic repertoirs a la the N. Y. Thematic repertoirs a la the N. Y. Theter Guide of the Country of the Country
The group is ambilitous to become
the nucleus of a local dramatic repertory theatre, and the hig theatre
eventure was by way of a text. Ford's
during the best months last winter.

SAM KINGSTON CRITICAL.

SAM ALROSIUM UNITUAL
The condition of Samuel Kingston, gen, mgr. for Fio Ziegfeld, remains critical.
Stricken with epidemic meningitis
he-was taken-from his-home to the.
Prembyterian hospital, New York,
Mr. Kingston has been in a come,
conscious but for a moment several
hava arco.

Mrs. Eddie Cantor sat plunged in

Mrs. Eddie Cantor sat plunged in thought.

"Of just what value, if any, is Eddie around the home?" she had been asked. "How funny is this funny got on his chays out? I had not such as hot asked his off. and any and the control of the fundamental of the fundame

sucgraph albums. The only signature they don't want is Eddie's.

Eddie's Cutaress

"Did New York the More with them when they will the More with them when they will the More with them when they will be a succeeded to the way on tour. By the time he scheduled to arrive he arranged to be away on tour. By the time he scheduled to arrive he arranged to be away on tour. By the time he scheduled to arrive he arranged to be away on tour. By the time he can the scheduled to arrive he arranged to be away on tour. By the time he can the scheduled to a true he can be a compared to the scheduled to the will be a compared to the may give him a good gag. Guite recently Mrs. Cantor caught he can be compared to the scheduled t

NOT ONE TICKET SOLD Not a single ticket was sold last Thursday (Memorial Day) night for "She Got What She Wanted," at Wolltooks "She Got Wallack's.

Wallack's.

The show blew up Friday, as fa:
as New York was concerned, after
13 weeks.
George E. Wintz is the main'
owner of the Wallack show.

"Variety" for Summer

Subscribe for "Variety" over the Summertime
Three Months
JUNE, JULY AND AUGUST FOR \$2

somewhat lower than the winning opportunity to demonstrate. Dilitudical state June. Whereas the four inclination of the state of the st Box Score for '27-'28

Key to the abbreviations: SR (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

Score of May 26, 1928

ATKINSON ("Times")	94	81	12	1	.862
HAMMOND ("Herald Tribung")	95	79	16		.832
GABRIEL ("Sun")	92	75	17		.816
ANDERSON ("Journal")	91	74	17		.813
MANTLE ("News")	111	85	25	1	.765
OSBORN ("Eve. World")	103	73	21	9	.709
WOOLLCOTT ("World")		61	15	13	.673
HALL ("Telegram")		25	12	.5	.595
VARIETY'S O'	WN S	ORE			
	SR.	R.	w.	0.	Pct.
VARIETY (Combined)	199	172	27		.814
IBEE (Pulaski)	65	61	4	٠	.938
ABEL (Green)		39	5		.886
(This score based of	n 199	opening	js)		

Jolson Arrives

Al Joison reached New York this

Week.

He will probably remain east until
his wife, Ruby Keeler, opens with
Ziegfeld's "Show Gir!" in the tite
role. That premiere is set for June
17, either in Philadelphia or Boston.

Negro Shows Impend

Another flock of Negro shows is heading for Broadway.

"Hot Chocolates" is scheduled for the Hudson, June 10. "Bombools: is due at the Liberty, June 17. "The Jazz Regiment" will play a Shubert house, according to report. "Darktown Affairs" is listed to open at the Princess, N. X., soon.

EOUITY MINIMUM CONTRACT

VARIETY

efore or after the date specified in the first blank of 3 (a), then the ate when such work begins shall replace the date inserted in said blank and this contract throughout shall be construed accordingly.

date when such work begins shall replace the date inserted in said blank, and this contrinct throughout shall be construed accordingly.

4. The Producer admits that the contribution of the ACTOR'S EQUITY ASSOCIATION (the think the Actor is a member of the ACTOR'S EQUITY ASSOCIATION (the think the Actor is a member of the ACTOR'S EQUITY ASSOCIATION (the think the Actor is a member of the ACTOR'S EQUITY ASSOCIATION (the think of the ACTOR'S EQUITY ASSOCIATION (the think of the ACTOR'S EQUITY ASSOCIATION (the think of the ACTOR'S EQUITY ASSOCIATION (the ASSOCIATION that, as far as the ACTOR'S EQUITY ASSOCIATION (the ASSOCIATION that, as far as operated by the Producer:— An Actor is to work only in companies operated by the Producer.— As ACTOR'S ACTOR'S ASSOCIATION (the ASSOCIATION (the ASSOCIATION (the ASSOCIATION (the ACTOR'S ASSOCIATIO

agreed in writing.

6. The Actor agrees that the Producer shall have the right to use and give publicity to his pame and likeness, photographic or otherwise, but give publicity to his pame and likeness, photographic or otherwise, but give publicity to his pame and likeness, photographic or otherwise, but hereinborde easily with the digitipation and exploitation of the picture hereinbord manifold, and by adjustice distributions, and exhibitors not to do.

neventeere mentioned, and to authorite distributions and exhibitors to to do.

Voice Substitution Requires Actor's Concent

T. The Producer will not use, or permit to be used, any allen or substitution of the said and the said of the Actor's Principles of the Actor's Principles

3. The Actor does not contract merely to unsure a superior and hazardous or dispersous native pulses have contracted and an appearance of the property of t

contract chain so in un over each of the construed by, and all the latest construed by and all the rights of the parties bereto shall be determined by the faws of the State of New York.

LIN WITNESS WHEREOF the parties hereto have become of the construence of

Producer

Rules

Extension of Employment

A. The Producer agrees at least neverty-two hours before the end of the guaranteed period hereinbefore set forth in clause 3 (b) to give the current of the control of the control of the control of the control of the current of the control of the contr

shall be beyond the term bereof, as, mentioned in paragraph 3 (a), and upon failing so to do the term of the employment of the aforesaid Actor shall terminate at the end of the sourcewheel employment hereby.

B. If the production of said, plcture be prevented, suspended, or poet-poned (hereinater called "Suspenden" or "Postponement") during the collection of the collect

this contract. Equity, in its discretion, may shorten this term and shall have the right to have a physical examination made of the Actor by a doctor appointed by it.

this contract. South, in the assertion, may shorten the term and shaul doctor appointed by it.

On the price of the south of the south

their ecquential order, he shall pay to the Actor as compensation at the rate of three times his weekly ealary (plue overtime allowances) provided for in this agreement, or provided for in this agreement day in this country, together with footwear necessarily appurenant day in this country, together with footwear necessarily appurenant day in this country, together with footwear necessarily appurenant day in this country, together with footwear necessarily appurenant day in this country, together with footwear necessarily appurenant of the footwear and the footwear and

ours travel shall be construed the same as eight hours work, including unday, and more than twenty-four hour travel shall be pro_rated coordingly.

The producer shall furnish suitable transportation facilities to, and our resident location and Actor's hotel or locatings; also hotel accommonations and meals; she transportation to and from work, with meals.

(3) Between time of leaving resident location and arrival at place of (3) Between time of leaving resident location and arrival at place of

dations and meale; also transportation to and from work, with meals.

(2e) Between time of leaving resident location and arrival at place of employment.

Working Hours Continuous

H. Working hours chall be computed on a continuous hourly balls, except that a oredit of one hour for each meal shall be given the Producer when the Actor God from the Continuous of the Contin

of Equity holding proper credentials shall have access to any studio set or location.

At the Producer state and Changes Furnished Equity.

At the Producer state and Changes Furnished Equity.

At the Producer state and the Equity of the complete list of the cast in sade many prior to the commencement of production, or in the event the Actor is placed under contract after production is under way, then to forward his name to Equity prior to the Actor's starting date. Should the Producer fall to prior the Actor's starting date. Should the Producer fall to the Actor is and/or in the Producer fall to the Actor is and/or in the Producer fall to the Actor reserves the right to add etunit, eccentricity, characterization or mannerism for his exclusive use otherwise, and the Actor's right to use sawe in the Tuture is hereby Equity Membershoome.

Continued on page 55)

(Continued on page 55)

"EOUITY SHOP" NOW

(Continued from page 5)

lishment of a 48-hour working week. It is claimed that players in talkers have been compelled to work in the studio from 16 to 20

work in the studio from 18 to 20 hours a day.
Equity, states the new contract, and ruits are also a protection for legitimate play producers against actors jumping contracts for stage engagements. As one official put it: "Some actors hawned gene official put to the contract of the cont

made by the picture bunch." While the new evatum is expected to precube how the new evature is expected to precube how the filling people, it is believed to be a protection for the later too. The Equity Shop rules will exercise a second of the protection of the later too. The Equity Shop rules will exercise a second of the protection of the later of the protection of the later of contracts, other picture or interest of contracts and the protection of the producer of the producer

and safely after no first week rates.

A major difference in working after no major difference in working hours between talkers and the legit is set forth by the new contract is set forth by the new contract had be construed as work." A week's work is defined:

"Forty-eight hours' work, rendered on week days, shall constitute a provided one forty-eight of the actor's weekly salary shall be paid for each hour or average. A week's work shall be paid for although forty-eight hours in our provided one statement of the new forth of

saue. A general letter malied to Equity A general letter malled to Equity members Tuesday set forth the as-sociation's stand in the talking pic-ture field and warning members against taking engagements in talkers unless the entire casts are all-Equity. The letter: Letter to Mombers June 4, 1929.

Letter to Members
June 4, 1929.
Dear, Fellow Member:
While moving picturee were silent
there was no immediate necessity
for us to institute Equity Shop in
the etudios, but now they rival the
speaking stage and hundreds of our
MEMBERS with - have - shways - been members who have always been considered players in the legitimate considered players in the legitimate theatre have gone into them. Now these last mentioned are uniting with the older screen players in demanding fair and standardized conditions.

conditions.

After careful investigation we find that the producers are at times demanding unconscionable hours (Continued on page 55)

Not One Stage Show on B'way From 40th to 59th Streets: **Never Before Happened**

Broadway started ite summer esaach this week with ino legit protections and the startest. It is probably the first time there has not been at least the startest. It is probably the first time there has not been at least the startest. It is probably the first time there are not not expense of Broadway will be minue a stage show. The houses in question have growed to the prominent bisecting theroughfare. Though wired for sound, several are seeking talking picture broich went dark when "Motheral Boy" closed Saturday, Pathe must be with the prominent bisecting theroughfare. Though wired for sound, several are seeking talking picture broich went dark when "Motheral Boy" closed Saturday, Pathe must be with the startest of the star

Going and Coming
Two Indicated flops came last
week, "Chipples" at the Belmont
and "Decision" at the 48th Street,
In addition to "Spring Is Here,"
In addition to "Spring Is Here,"
In addition to "Spring Is Here,"
Note of the Common of the C

"Show Boat." Heat-Proof. Does \$44,000 in Boston

A hot wave here lanted for a couple of days, making Boston the hottest spot in the east. What few hottest spot in the east. What few hottest spot in the east what few and not housing hits promptly posted closing notice. The heat wave demonstrated but one show in town constrated but one show in town state of the constraint of the const Boston, June 4.

Standess fell off comewhat and gave the show a gross of a little better than \$44,000, about \$1,000 less it is standard to the standard than 184,000, about \$1,000 less it is standard than 184,000, about \$1,000 less it is standard than 184,000 less it is standard th

Oranga Grove — "Night Hawk"

Oranga Grove — "Night Hawk"

(6th week). Internal managerial

trouble which did b. o. no good;

President—"Skidding" (3rd week).

Okay with theatre parties and heavy

week-end trade. 45,800.

Week). Theatre parties helping

greatly with cut rates eliminated
and week-end seli-outs bringing \$5.-

Ouits Twin Cities Houses

Minneapolis: June

Job for Shinman

Bugs Baer, in talking to Sam Shipman, remarked, "Sam, you must be the home-liest man in the world. What would you charge me to haunt

50% Discount in Tie-up for Passion Play's \$1.50 Top

Morris Gest made a tie-up with the Dally Mirror covering the bel-ance of "The Passion Pley" en-gagement at the Hippodrome. Stert-ing Tuesday coupons printed in the tab permit a 50 per cent. reduction of the box office scale.

J. T. HARDING'S SENTENCE

Year and \$500 for Racketeer—Coin Taker on Promises

Chicago, June 4.

J. Thomes Harding, who seys he organizes traveling truupes and makes placements, wes fined \$500 and sentenced to a year in jell by Judge Francis Borelli for taking unfulfilled promise to give him an interest in a musical show to be organized, Other victims of Harding were nemed.

Judge Borelli recalled that two Judge Borelli recalled that two probability of the probability

FRISCO GROSSES

San Francisco, June 4.
Two new shows marked the opening of the summer essaon. Guy
Rates Fost began en engagement at
uernder" ac the guest artiste of
the Henry Duffy Players. Heien
Hayas, with Test Harrie "Coquette"
"Strange Interlude" at the Colum"Strange Interlude" at the Colum"Industrial the Colum"Industrial the Colum"Industrial the Colum"Strange Interlude" at the Colum"Strange Interlude" at the Colum"Strange Interlude" at the Colum"Strange Interlude in "The
Handu' at the President had a good
secon Estimates for Last Wesk
Curran—"The Bachelor Father."

Estimates for Last Wesk Curran—The Bachelor Father." Pourth and final week ran about the Case of the C

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being accessed, while the memorance-credities can be a considered to the source of the

Admission tax applies on tickets over \$3

Admission fax applies on Blackbirds," Ellings (57th week) (R. 892-83). Humldily, 90-degree heat and neturel exodus from a city over Decoration Day dide plenty of damage to box offices; believed the company of the com

Brothers," 48th St. (24th week) (OD-906-\$3.85), Pece slowed down

(UD-906-\$3.85). Pece slowed down again, but plans for summer try; around \$6,000. 'Chinese O'Neill," Forrest. Off Set-urday; pleyed less than two weeks.

weeks.
Chippies," Belmont (2d week) (C515-\$3). Opened last week and
panned; some script chenges,
management electing to try fer-

ther. Courage," Ritz (36th week) (CD-945-\$3.85). Final week probably; slated to close lest Saturday, but held over; sudden heet not count-ed on; \$7,000; tops.

and on: \$7.000: tops:

"Descision," \$45 St. (2d week) (CD708-48). Another new show for
first night censure; a very bad
boy; receipts negligible.

"C2d week) (Al-1,148-45.80). Extra
matines last week, getting about
\$42,000; least affected of musicals,
with virtuel capacity throughout
the week), (R-708-84.40). Heart done
well to date, despite claims of
approximated \$8,000; may be
even break.

even break.

'Heilo, Daddy," Erlanger's (24th
week) (M - 1.520 - \$4.40). Socked
for perhaps \$8,000, with indicated
gross around \$13,000; going can't
be much worse and ehow con-

be much worse and three three

here for fevorite nicked considerably; 235,009; littled to stick out of the state o

since opening; should recover in better going and stick. "Music in May," Casino (10th week) (M-1,447-\$5.50). Final week;

moderete money, estimated at \$16,000 average; dropped sherply

"My Girl Friday," Ropublic (16th week) (C-801-\$3). Going elong to small takings, principally from cut rates; \$5,000 claimed.

cut rates; \$5,000 cialmed.

*Night in Venice," Shubert (8rd week)

(Rf.1,356-\$45,50).

ing to Chicago.

"She Got What She Wanted," Wal-lattic (15th weck) (C-716-\$3). No show after Wednesday last wsek, when one of leads (Gelina Koper-neck) injured hand; resumed Monday.

"Spring is Here," Aivin (13th wsek) (M-1,387-\$5.50). Finai week off further; takings last week esti-mated at \$18,000.

"Skidding," Bayes (55th week) (C-775-33). With virtually entire list nose-diving, estimated pace for this one means nothing; may have eked out profit.

"Strenge Interiude," Golden (71st Week) (D-980-34.40). Theatre Gulid ready to close two weeks ago, but businsss took sudden spurt and engagement extended; \$14,000.

"Stapping Out." Fution (2rd week)
134,000. "Supped second
(**125,453.") Bumped second

Chicago, June 4.

Ethicago, June 4.

Ethicago

\$100,000 Total Legit Gross in Loop Last Wk.: Chicago's Lowest in Years

Literati

Chi Trib's Gute

Chi Trib's Guts
Chicago Tribune last Friday devoted almost haff its editorial page to exposition of an argument between it and United States District Attorney Richard Templeton. The latter defended the dry agont who shot and caused the eventual death of Jarob Hanson, innocent Niagara Edul (client).

shot and caused the eventual death of Jacob Hanon, innoent Niagara F. Printers.

For the Control of the Control

Jarry Beatty's Hit

Not so iong ago Jerome Beatty was doing class publicity work for the larger picture distributors—in New York. He left First National

New York. He left First National to go in for mag story writingrisg. Since then has had two strikingrisgrinted by the Satverpost, is dated for five for Coiller's, another for Country Gentleman. All fittlem. The first for Coiller's appeared in that last come-backing weekly last weekly last weekly last weekly so that the first of the first and called "All was

It's of the film and called "All was Anhrosia."
Jerry is sticking around the house muchly nowndays, at 194 Loring a record for him in the flution way in the short time for a breaker-in. How Jerry ever put over one in the Country Gentleman is a bigger wonder. Some writers could live forever without knowing how to get one over for that bucolo sheet with a hundred of thousands of farm-

its hundreds of thousands of farm-ing gents.

One literary guy said a while back that if writing a story intended for and accepted by the Curtis' wide open circulator, the author did not have to worry about the future, for everything else alongside of that

Winchell With "Micror"

Winchell With "Mirror"
Next Monday June 19 Waiter
Winchell's daily column will appear
in the New York Mirror. Just how
the deal was fixed for Winchell to
layer Mactadden's Evening Graphic,
which that columnist greatly assistdi to its present circulation; will
probably never be known. It sounds
two-timey on the inaide, but there

which that columnist greatly assistived; to its present circulation; will probably never be known. It sounds to the control of the control of

and deservedly so, since Winchell was advised when signing his rengreat of the Sacciaden contract was a series of the Sacciaden contract with the world series of the Sacciaden contract with the world series of the Sacciaden contract with the series of the Sacciaden was a series of the Sacciaden with the Sacciaden was a series of the Sacciaden with the Sacciaden was a series of the Sacciaden was a series of the Sacciaden with the Sacciaden was a series of the Sacciaden was series of the Sacciaden was series of the Sacciaden was series when the Sacciaden was series was series when the Sacciaden was series when the Sacciaden was series was series when the Sacciaden was series was series when the Sacciaden was series when the Sacciaden was series was series when the Sacciaden was

was a mongrel, just a personal press sheet for Abbec, the two boys never stood a chance, with it.

Then the Graphic came along, MacGaden's duily gag that later. MacGaden's duily gag that later to the committed of the columnist, Waler Winchell. That columnist started the Graphic off with a Times Square sale. Winchell was nite club hound. His stock in rade was "Got a gag?" And he made the Graphic but he also made "Your Broadway and Mine" columns as a present conducted in the Graphic by a substitute under in structions probably from the Bar. Graphic by a substitute under in structions probably from the Jan of Winchell's that it is working for the Mirror.

When Condon and Winchell were When Condon and Winchell was asked to come on Variety. Instead he went to the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the County of the Winchell was asked to come on Variety. Instead he went on the Winchell was asked to come on Variety. Instead of the Winchell was asked to come on Variety. Instead of the Winchell was asked to come on

Claims on "Cradis"

Claims on "Gradls"
Thompson Buchanan, playwright, denies the story printed in Variety, from Los Angeles, mentioning a pending adjustment with Al Lowis as over screen rights to "Cradle of the Deep," written by Euchanan's Lewis asserts he wrote a sea play some years ago, that he called in Buchanan to docier it up and that several of the incidents in the novel and the several of the incidents in the novel and the several of the incidents in the novel and that several of the incidents in the novel and the several of the incidents in the novel and the several of the incidents in the novel and the several of the incidents in the novel and the several of the novel for the novel period in the new period i

L. A. Jail Expose

L.: A. Jail Expose
Jack Lait's son, George, on the
Hearst Examinsr in Los Angeles,
spent a wsek in the local jail sseking expose material.
Investigation was instigated by
reports of brutal treatment of prisoners. The death of one had result-

e .

Examiner will run the stories after the current Shriners' convention ends in L. A. About 80,000 out here this wask:

2c American

20 American
The New York American went on
safe at the newsstands yesterday
(Tuesday) at 2c, a cent below its
former selling price.
The penny cut was made to compote with the other New York a.
m. sheets which all had a 2c, price.
The eve papers stick to the 3c

Norman Hall Falls In

Norman Hall Falls in
Most startling announcement in
mewspaper circles is that Norman
Hall, late of Liberty Mag, and formewspaper circles is that Norman
Hall, late of Liberty Mag, and fortune and military man to an Oklahoma fortune and will proceed thither to
eather up the ends of the setate.
Hall, who was sent to Okfa. by the
cather up the ends of the setate.
Hall, who was sent to Okfa. by the
starter anchman convict in Oklahoma
State pen, as his source. The scribe
inger and the setate in the setate in
Hall pen, as his source. The scribe
and nearly jost his life. Tod Patterson of the ranchman's case and
Patterson is reported to have written lister to pardon board, which
later in the service of the service of the
ported to have turned over onemer as consideration. All Park
Row talking about Hall's good luck.
Mrs. Hall will go with hor husband
to the wild west.

George Hearst's Trick Plane

George Hearst's Trick Plane George Hearst, now looking after the San Francisco Examiner for

(Continued on page 54)

Countess Pierre de Jumilhac, one of the most prominent race horse the most prominent race horse the receond husband. She had diversed her first. Was Constance Coolidge, daughter of David Cooling, daughter of David Cooling, and the constance of the American Embassy in married Ray Atherton, then an attache of the American Embassy in First. Lator they went to Pekin divorced him in China and in 122 married the French count. Meanwhile, Atherton, Bostonian, had ben Chondon, and married Maude Husnewell, daughter of Mrs. John Stansbury Tooker and the late Hotel Countes de Jumilhac of the American colony in Paris was formerly Mrs. Norrie and originally Ethel Barboy, granddaughter of the lady's sisters is the Baroness de Neutize, and another is the Counteses de Pourtaies.

sas de rourtaies.

Janes Duane Livingston, member of a noted New York family, is loyal to Greenwich Village. It has loyal to Greenwich Village. It has loyal to Greenwich Village. It has veryly place, for his residence raid wavely place, for his residence raid Raudall and Grant Thorburn, the latter a nameaske descendant of that Grant Thorburn whose man-alok faced Bowling Green. Mr. Namby is the quaint apartment of Eva Le Gallienne, the meeting place of many temperamental women.

Nearby is the quant apartment of Eva Le Galtienne, the meeting women.

Soubern's Brown Derbys Herbert Souborn, who has made money running the Brown Derby Herbert Souborn, who has made money running the Brown Derby Chilty. Is the second of Gloria Swannon's three husbands, aft the father of her child. Before divorting Herbert, nephew of the wealthy S. W. Strauss, of New York, Gloria married the Marquis de in Falaise de ia Coudray. Met the marquis when she filmed "Madame Sans-Gene" in Paris, She could not speak when she filmed "Madame Sans-Gene" in Paris, She could not speak when she filmed "Madame Sans-Gene" in Paris, She could not speak when she filmed "Madame Sans-Gene" in Paris, She could not speak when she flowed the she called, Gioria married Beery when they were both working for Mack Sannet, she as a bathing beauty and including that of a Swedish servant St. Marriage Suspicion

Nite Club Rows Sidelights
There are sidelights to the recent
There are sidelights to the recent
to J. Hopkins Smith. 3d. and his
brother, Faul Morton Smith. These
socially registered young men were
both beaten up, the first mentioned
as facilities and the second secon

London as It Looks By Hannen Swaffer

"I am going to beg a parsgraph," wrote Louis Nethersole to me, this morning, "not for myself, but in the cause of charity—the Actors Benevolent Fund. Lord Melchett takes the chair at the annual dinner on Sunday week at the Savoy and the dokeds are hanging fire, what with the election and other potent opposition, so do pleass help. The sunday of the s

Why Do Actors Beg?

Why Do Actors Beg?

I wonder it actors realise the contemptible position they place themselves in in regard to these the contemptible position they place themselves in in regard to the proper set knighted in England after having an experience of the contemptible of

The "Sacred Cause of Charity"

All the year round, actors and actresses are implored to appear at other people's charity functions and then they sink to squealing at an annual dinner and running side shows at a silly garden party for this Orphanage. Only a few months ago, a well known actress, who had appeared at the first King George's Pansion' Fund gala performance, was begged for by a woman who has made \$3,500,000 out of the theatre, so that she could have \$15 a week until she died, which happened a few months later.

have \$15 a week until she died, which happened a few months later.

Dolling 'Up For Dolly
There was one of these charity functions in London last week. Jenny
Dolly or Rosie Dolly, whichever one it was—I naver know them apart, either on the stage or oft, or know which is witch, when I hear the
sthere or the stage or oft, or know which is witch, when I hear the
I saw something in the papers about how she wore a dozen dresses,
or something. Oh, the fuss and bother just for a few hundred dollars
that any millionaire could give. One paper even said that the jewels
the Dolly wore were worth \$1,000,000 if this is true, surely Miss Dolly
diamonds or a couple of the pearls and then there need not have been
all the fuss and publicity.

So-called charity makes me sick. We always powder the scabe in
the social system. We put a little scent on a fester and then forget.

Meanwhile, the system seems to get wore.

We put a little scent on a fester and then forget crisis of its life. Charlio Austin, objecting to the Borrah Minevitch
applause, the other night at the Palisdium, because it disturbed his
entrance, said "British artists had, stood enough from Americans recently, and why couldn't Jack Hylton play in New York if all these
Yanks can play in London?"

Norse Americans Saught For George Black left, the other day, for New York to find new American artists to top his London bills. Heather Thatcher is back at the Collicum, which evenus to be the best we can do to save England, and III is made to be the best we can do to save England, and III it only global que—Stage Gulid, Actors' Association and all the charities—something decent might be done for the profession. I am told that Gerald du Maurier has gone-on a guarantee next week at Golder's Green Elippódrome! Owen Naree has forsaken the legitimate at Golder's Green Elippódrome! Owen Naree has forsaken the legitimate at Golder's Green Elippódrome! Owen Naree has forsaken the legitimate has own only and for sake.

I hear cases of distrass among so-called stars that would stagger you. And, all the time, the American drum is banged by newspapers that should know better.

And, all the time, the American drum is banged by newspapers that should know better.

When the College of the Colleg

Tallis, Where Art Thou?

Sir George Tailis recently came to London with a burst of trimpets but all he has done besides buying "Mr. Cinders," which had already been produced on tour, is to stage "The Patsy," "Little Accident" and ow "Coquette," his only other thing being "Coo-ee," which is a dud and a failure on tour bufore he bought it.

* to the control of the c

Drury Lane Makes a Change

I met a prominent member of the Drury Lane staff the other day.

"I hope we shall do better now, that Harry Welchman has joined us."

Ted. "The New Moon" has only been on a few weeks. Fancy Drury
Land. Comming to that!

And the Comming to that!

Palace"
Colonel O'Connor, who presided over a British Filmcraft funch yes-terday, put the real situation, unconsciously, when, being an Irishman, he said, "Yet we are standing here lying dormant."

Arriving at the brittle end of the season, with weather just turning hot, this thing doesn't stand any

PLAYS ON BROADWAY

CHIPPIES

	Comedy drama in three octs by	Luther
	wonter Presented at the Belmont	May 28
	path Rameey	Brooks
	Clay Maxwell	cen Cott
	Fony Perrotta	Landia
	Rammy Marcus Saul Z.	Martell
	Charley HicksOmar	Glover
	Eddle Mack Thoms	a Rwift
	Jack Olmstead Fred	Ardeth
۱	Dellor Derves 1.v	nn Boo'

Bade Mack.

The actors must have heard the more bades with the property of the

he plays it to steady laughs. Another strong comedy role is by Mrs. Jacques Martin, his mother, as natural a grandmother type as there to do with the story outside of Informing the prize committee of her town daughter's lowsy trick, but she own daughter's lowsy trick, but she her excellent comedy characterization. The show's biggest how! is when she starts upstairs after a tev moments of obvious concentrations of the starts of the starts of the starts upstairs after a tev moments of obvious concentrations, the starts of the star

tion and Informs her questioning to the atthroom.

Beatrice Terry as the hard heart-lead siter does the type as bluntly districted siters does the type as bluntly of them. The state of th

occk alone is worth \$2 to a lot of people.

People.

Sender and the control of th

Frankie and Johnnie A. H. Woods presents o legendory melo drama in three acts by John M. Kirkland

	Staged by John D. Williams, Settings h
١	P. Dodd Ackermon. At the Adelphi, Chi
	cago, May 26, at \$3 lop.
1	Danny Edgar Nelson
	Lazy Ike Charles Henderson
ı	Nellie Bly Leona Morick
1	
1	Count Kenneth Burton
1	Jimmie (walter)Ralph Wordley
	FrankleGrace Kerr
	A Man Ray Earles
ı	
ı	
١	Johnnie Louis Heyd
ı	Johnnie
١	John Waish Preston Sturge:
1	Margy, The Dove Mary Bret
J	Margy's MonJohn Altler
ı	Panay's Visitor

when you was a summary of the property of the

Sea of Bouncers

ing type in the whole layout. Grace Kern, holding up the fem end of the title, almost displayed a spark on the end to the title, almost displayed a spark on the end to the title, almost displayed as park on the end to the title almost displayed and the title and title a "Right Off the Boat," a furce with a missical score, was close to sink-ing early this week in a sea of bouncing checks. The show is spon-sored by Chamberlain Brown and las checks are reported to have been

his checks are reported to have been the bobbing ones.

The show was due to open in Philadelphia this week but the date was set back. That goes for the Vanderblit where the boat is due to anchor, if the engines don't break

Shore Legit Tryout Season in Jeopard

Summer tryout legit bookings nd Asbury Park and Long Branch had been delayed pending adjustment of the contract submitted to Waiter Reads by the stage hands of the North Jersey shore resorts.

Reade controls all the best houses in both resorts and has threatened to pass up legit entirely this sum-mer in favor of pictures unless the stage hands back down in their de-mands.

A meeting between Reade and representatives of the union will be held this week in an attempt to straighten out the differences.

THE FIFTH INTERNATIONAL **NUMBER**



will cover the show business of the world

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"VARIETY," 154 WEST 46th STREET New York City, U. S. A.

•

RAMBEAU ILL AGAIN

MARISEAU III. AUAIN
Oakiand, Cal., June 4.
Marjorie Rombeau guffered sudon indisposition at the end of the
first act of "Rain" at the Fulton last
week and the audience was dismiseed with a refund.
Following day Marlan Mears stepinto the role and continues this

Into the role and continues thi eck in "The Cradle Snatchers." Miss Rambeau has salled for Hon oluiu to recover.

Love Remains

Love Remains
Philindelphia, June 4.
An item to the effect that Samuel Nirdlinger would appliant
Thomas M. Love as general manaser for A. Lerlanger, is incorrect.
Nirdlinger persolially represents
Frianger. Leve retains his position
which is not a confliction.
Love remeasure the Warner



Musical Comedies

Address Variety, New York

Breedlove Strands Co. In Northwest; Vanishes

ane, June 4. The sheriff as well as members The sherik as well as memory of his company have started a search for Charles W. Breedlove, dramatic stock promoter-producer and actor, who folded his dramatic stock in Lewiston, Idaho, and van-

stock in Lewhston, fasho, and vanhandd. We have failed to meet aniBaddurin the failed to meet aniBaddurin the failed to meet aniBaddurin the failed to quell a riot on the part of the failed to quell a riot on the part of the failed to the failed

CORT AFTER MAYAN

Los Angeles, June 4. John Cort, recovered from a nerv-us breakdown after sojourning on he desert for three months, is ne-otiating for a lease on the Mayan

theatre.

Cort is desirous of making a num-ber of musical productions during the early summer.

CHORUS FQUITY ELECTS
Annual meeting of the Chorus
Equity Association resulted in the
election of the regular tichet, congrant of the regular tichet, congrant of executive committee; and Catherine Hath, recording secretary.
Executive Committee members
Executive Committee members
Amude Carleton, Elizabeth Cremdail,
Uga Grannia, Louise Joyce, Valerie
Petri, Allen Stovn, Jack Wynn; for
gry years, Peggy Messinger and Gus
gy years, Peggy Messinger and Gus
Executive Committee of the Committee of

Virginia Smith in Stock

St. Louis, June 4. Virginia Smith has been engaged for the full 10-week season of the Délmar Gardenis musical stock. It opens with "Louis XIV," Leon Frroi in original role.

Show plays nightly only, but people rehearse each morning.

"MUSIC IN MAY" COLD

"Music In MAY" COLD
"Music In May," the Shubert
sical comedy, closes next Satu
after 10 weeks on Broadway
22 weeks previously on the r
Made no dough in New York,
had favorable box office ret;
while touring.

STARRING BOLES

Los Angeles, June 4.

John Boles has been elevated to stardom by Universal.

He will be starred in three pic-He will be starred in three pic-tures next year, all musical come-dies

VETS' MINSTREL SHOW

The Legionaries Minstrel show, onsisting of 40 actors who have sen service in the World War, have sen booked for theatres in the

"Almanack" Later

"Almanack" Later
John Murray Anderson's new
musical revue, "Almanack," scheduled for presentation July 8, has
been postponed until July 28.
Duffin and Draper, eccentric comedy dancers, currently at the Capitol, New York, have been added tothe them.

"Dancing Daughters" Showing "Dancing Daughters," comedy, by ritz Blocki, Chlcago newspaper-

"Dancing Dauganese,
Fritz Blocki, Chicago newspaperman, is getting an eastern showing
at Werba's, Brookityn, this week,
Blocki received a two-week leave
of absence from the Chicago American to attend the opening.
George Morely, producing.

Closed in Montreal "This Year of Grace" closed in Montreal Saturday. The compani Intact sailed for London aboard the Canadian Pacific liner Regina Sun-

Kay Johnson Set

Los Angeles, June 4.
Kay Johnson, who came here to
play in "Dynamite" for Cecil DeMille,
will remain at M-G-M for a term.

Stage Hands Convention

The next stage hands' (I.A.T.S.E.) convention will not be held until June, 1930. The executive committee will decide upor a convention place at its next session.

Literati

(Continued from page 52)

(Continued from page 52)
like Pop is reported financilly inlike Pop is reported financilly in
Whether it's so or not George
has settled upon his hobby as flying.
Boys claim he can spot a plane
miles away and cail off the motor,
wing spread, etc., without a second
look.

Leyser Syndicating

Leyser Syndicating Silly Leyser, connocted with motion pictures in publishing houses, newspapers and as publicity writer newspapers and as publicity writer paper syndicate floid in association with Tommy Hill, illustrator and art director.
Leyser has resigned as publicity chief for Inspiration. Offices will be in Itoliyacous.

Leyers has restened as publicity chief for Inspiration. Offices will be in Hollywood.

Could Happen in Broeklyn
The classified adv manager of same to be a sea of the church has, a rest eight result of the church h

week. The Brooklyn fellow almost gasped, saying "What, every week;" When the first figure had been mentioned he was thinking on a monthly basis. But he got the new job and at the half a grand weekly

Block's New Duties
Paul Block and his associates are
now in charge of all national advertising for the New York daily
and Sunday American. William
and Sunday American. William
tached to an announcement to that
tached to an announcement to that
effect last week. In addition to his
newly assumed duties Block is advertising manager of the Pictorial
vertising manager of the Pictorial
He is also the awment of the Sunday
He is also the awment of the Sunday
He is also the awment of the Sunday

He is also the owner of the New-ark International League baseball club.

Marriage Gag Edward C. Dowden, newspaper man, formerly with Loew's, was married to Thera Moline, non-pro.

JULY 1 TO AUGUST 10

For DIRECTORS, TEACHERS, ADVANCED STUDENTS OF DRAMA

Problems of Play Production Expressive Movement Costume Design Phonetics

Play Presentation Technical Work Scene Design

GILMOR BROWN Supervising Director

CHARLES F. PRICKETT Business Manager

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who would appreciate study complement at good measy—25 weeks in the year
For "Musical-Comedy" Dancing Instructors
Want Gentlemen who have had plenty of stage experience in the Best Musical
Productions. Only those who can originate and stage modern "individual,"
"double" or "group" dances will be considered.

ALSO
ACROBATIC INSTRUCTORS who have had "Minstrel" or Yonderlille Experier
ACROBATIC INSTRUCTORS who can geat galled-Work that "Gets Over"
EXHIBITION BALLET MANYERS who can leash good used the one of the control of t

Please apply immediately in person, by letter or telegram, to SUPERVISOR OF TEACHERS NED WAYBURN STUDIOS OF STAGE DANCING, INC. 1841 Broadway (entrance on 60th street), New York City

Jan Halperin

FRANK MINZEY LAKE GEORGE N Y

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All rights to the comedy drama with music, "SIS HOFKINS," excepting the moving picture (dumb), are owned and controlled by the undersigned. These reserved rights include the "fulkle" lights. Pernission to use the play in stock may be obtained from Darcy & Wolford as usual.

Rose Melville-Minzey.

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1560 Broadway New York City



JAMES F. GILLESPIE Personal Representative

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- 7

Revue Managers and Producers Who Want New Faces

ATTENTION!

PRESS COMMENT

"Paramount Theatre. These three lads have great personaltitles . . . can certainly step, their routining being far out of the ordinary . . . nothing short of sensational."—N. Y. "Telegraph." CAPITOL, NEW YORK, WEEK OF JUNE 1

"ARISTOCRATS OF THE DANCE"

Appearing 2:20 5:00

7:30 9:30

Per Rep. Bruce Smith Offices

Society Girls as Chorus

Portland, Ore., June 4.
Henry Duffy Playors tried nov-eity business getter by staging mu-sical comedy version of "No, No, Nanette," with chorus of Junior

League girls. ue girls.
e society chorines, led by KathLaidlaw, local dance teacher,
their stuff okay and brought
business. Regular cast took

Black-and-White Pit

Crew for "Great Day" When Vincent Youmans' new mu sical, "Great Day," opens in a few weeks at the Cosmopolitan, New

weeks at the Cosmopolitan, New York, it will have an orchestra of 30, comprising Fletcher Henderson's colored band of 11 pieces and a white aggregation of 19. The combined musicians will sup-ply the accompaniment for the en-tire show,

EQUITY MINIMUM CONTRACT

(Continued from page 50)

term hercof remain a member of Equity in good standing, and this agreement or representation shall be of the essence of this contract. Arbitration Procedure

Arbitration Procedure

Arbitration Procedure

Q. The party demanding arbitration shall give to the other party a notice in writing of the nature of his claim by filing a written complaint party complained against shall have five days after the filing of such complaint with the American Arbitration Association within which to file an answer. The arbitration shall be conducted before one arbitration of the answer. The arbitration shall be conducted before one arbitration of the answer are arbitration arbitration. Association within which to file an answer are considered to the complaint with said Arbitration Association the unpit shall be nutually agreed the American Arbitration Association. Where ARBITTATORS are chosen, each party within ten days after the filing of the complaint with the American Arbitration Association. Where ARBITTATORS are chosen, each party within ten days after the filing of the complaint with the American Arbitration Association. Should one party appoint are arbitrator within said five days, said third arbitrators and be chosen by the American Arbitration Association. Should one party appoint are arbitrator for the Actor. Delivery of Contract

R. Simultaneous execution and delivery of this agreement shall be naced between Producer and Actor's, otherwise same is vold at Actor's option.

Rehearsals Arv Work

Rehearsals Are Work

S. All rehearsals shall be construed as work,
Place of Performance
T. If the blank in clause 2 of the face of contract regarding place
of performance is not filled in, the place shall be the place of engagement
of the Actor. Any other place shall be Resident Location.

Employment Continuous
U. The essence of this contract is continuous employment,

Production Prosecuted

V. Should there be made against the actor any solution or charge either cloud or criminal that the participation in the constitutes a constitute a constitute a constitute a constitute a constitute as the constitute and the constitute as the constitute as the constitute as a constitute

"EOUITY SHOP" NOW

(Continued from page 50)

(Continued from page 50)
and there are many instances
where actors have been made to
work sixteen, eighteen and even
twenty hours at a stretch and to
keep it up day after day. There
are other abuses ton numerous to
mention but eight of the continued to
to arise when an industry like the
motion pictures becomes so vast and
has no restrictions placed upon its
employees.

wotion netures becomes no vast and has no restrictions placed upon its employees.

Some people assume that the life of the screen account the state of the screen account the state of the screen account the screen account the screen account to the screen account the screen account to th beautiful printed over lass been passed by the Council and under the constitution frist a your bounden duty to when the trough council product and the trong that a most been passed by the Council and under the constitution frist a your bounden duty to when the fully provides for pullshament at a general method, that a calm, deliberate opinion which in some cases the members considered for six weeks. The result of this questionning is deadly accorded to the control of the second that a most considered for six weeks. The result of this questionning is deadly accorded to the second that a most constitution printed over has been passed by the Council and under the constitution that a your bounden duty to wholl the provides of the store that from June 6th on you can only occept an engagement in sound and talking pictures if you sign up on church from the provides of the discrete for the provided that the discrete for the provided that the stores are the provided that the stores are the provided that the stores of the provided that the provided that the stores of the provided that the provided tha

prepared to cover that class of work, a copy of which is enclosed or if you are offered a term con-tract then it must contain our fundamental principles. All con-tracts signed before that date are to

be played out though the contract must be brought to the nearest Equity office by the member affect-ed so that their date of termination can be registered. We believe that the bulk of the

we registered.
We believe that the built of the
producers will accept the situation
the final analysis standardized conditions protect the best of them by
petition which is frequently indusiged
the recommendation of the standard standard standard standard standard
to standard sta

Resolution asset by the Council in part reads:
Resolved, That on and after the 5th day of June, 1929, Equity meniters may work only in companies making sound and/or talking period of the council of the

Freedley Coast Producing

Vinton Freedley, of Aarons and Freedley, is expected to leave for Hollywood shortly to assist in pro-ducing musical pictures for Warner

Aarons and Freedley's "Treasure Girl" with Gershwin music was re-cently bought by Pathe.

T. A. M. Election Held June 14; Control Changes

June 14; Control Changes
An election of a new set of officers
for the Association of Theatricial
Agents and Managers has been set
for June 14.
The reactionant group within the
The reactionant group within the
lish headed by Charles Stewart. This
faction, said to consist of the bulk
of members in good standing, sucheaded by Charles Stewart. This
faction, said to consist of the bulk
of members in good standing, sucheaded by Charles Stewart. This
faction, said to consist of the bulk
of members in good standing, sucheaded by Charles Stewart. This
faction, Charles
to the consistency of the bulk
of the consistency of the bulk
of the consistency of the bulk
of the consistency of the conpointment terminated sainlaries and
being.
The meeting was in charge of



Dr. Stevens in the Prologue



Dr. Stevens Disguised as "Feeler" at "Oily" Joe's Place

WM.J. KELLY

DR. LESLIE STEVENS

Disguised in "OILY" JOE'S SPEAKEASY as

"Feeler" the Blind Man (Eddie Connelly's Friend)

The Two Leading Character Roles

BROTHERS"

with BERT LYTELL By HERBERT ASHTON, Jr.

27 WEEKS IN NEW YORK AT 48th STREET THEATRE

MR. KELLY TERMINATED HIS ENGAGEMENT with "BROTHERS" June 1

Leading Roles in Broadway Successes

DAVID BELASCO....."THE LILY"
COHAN & HARRIS......"THE HOUSE NEXT DOOR"

And Many Others ALSO FEATURED IN SEVERAL MOTION PICTURES

Permanent Address, THE LAMBS' CLUB, New York



Dr. Stevens 28 Years Later



Dr. Stevens Disguised as "Feeler" at "Oily" Joe's Place

7

Random Rambles

In the Congress noted they will not serve cracked fee and set-ups not set up to the fee feel set up to the feel set up t

search notes management with many and that accessories will not be sarved, and one has no alternative many and an accessive many and an accessive many and accessive many and accessive many accessive ma

Ray Miller Freed from Dabt Ray Miller, who is an MCA at-traction at the Lincoln Tavern, Mor-ton Grove, outside of Chicago, states he was discharged from bankruptcy last week.

last week. This way, the control of the control of

Meating 'Em
Personalities: Bee Palmer meeting Lenny Hayden, once of Faul
Julion Depot in Chi. Bee's going
west and looks great. Bet for the
talkers. Claims Lenny's been het
talkers. Claims Lenny's been het
talkers. Chaims Lenny's been het
stallers. Claims Lenny's been het
talkers. Claims Lenny's
Beglin. Hand Lenny's
L

Fine Laboratories
Jack Kapp, one of the brightest
recording men in the business,
showed what is probably the finest
sulte of recording laboratories in
formally this week. The new labare situated atop the 21st floor of
the Furniture Mart Bidg, in Chicago, thus giving the executive
formally the state of the Brunwing
the state of the Brunwing
the state of the Brunwing
bash avenue.

Balke-Collender Bidg, on South Wabash avenue.

As a stunt, if Al Joleon can't
come on from the coast to preside
at the inaugural feet the control of
find, who is making personal appearances for B&K in Chicago, will
be accorded the distinction of making tie first recording for Brunswick in the new lab.

Frisco Wrapped Up Beezer
Joe Frisco denies he's going pictures. Got a load of Joe's nowly
renovated shnozzola at the opening
of the new Frolica floor show where
Hai Hivon m. c'd his revue to Sol
Wagner's orchestra. Frisco's beczer
is still under wraps.

Dough in Theme Songs
Teddy-Fiorito-wrote.a.thoms.song
for his Bigewater Beach hole titled
"On the Edge of the Water I'll Bed
Bed the Bed to the Water I'll Bed
Bed to the Bed to the Bed to the Bed
Bed to the Bed to the Bed to the Bed
Bed to the Bed to th

Agency in New York

One of the prettiest rooms in the country was flashed in Chicago. It's balloon Room of the Rode It's routed the Salious Room of the Rode It's routed the Room of the Rode It's routed the Room of the Rode It's routed the Room of the Rode It's room of the R A booking agency for radio attraction is being established for the new American Brondeasting Company's national net work in New Keith agency agent and a vaude-ville producer for many years will be in charge of the ABC office.

The ABC expects to be in national operation by Labor Day, Its first station hookup was held without blare in Chinge, June 1.

Jolson's Talker Royalties

Al Joison received \$150,000 from Warner Bros, for his "Singing Fool" production, but will earn almost as much from the song and record roy-alties of the picture's hits, "Sonny Boy" and "Rainbow Round My Shoulder."

Shoulder."

As an exclusive Brunswick recording artist and getting a royalty
on all domestic and foreign impressions of these selections, Johon aiin royalties and will gross #100,000
from the records.
The North American sales alone
have exceeded 1,000,000 disks of the
Joleon thems songs.

McNamee Ruined Mike

Joe Angala, June 4.
Graham McNames's constant interpolations at the indianapolis automobile races Memorial Day ruined the efforts of Darmour Producthe event via radio.
Film company wanted sfreets for Insertion in a forthcoming production.

Lynn Cowan's Big Head

San Francisco, June 4.
One of the largest signs in the city for an individual now graces the side of Loew's Warfield. It's a head portrait of Lynn Cowan, m. c., and covers the entire width and height of the seven story building facing Market street.

COAST STATIONS TIE-IN

Los Angeles, June 4. KGFJ, Los Angeles, and KFOX, ong Beach, have tied up for mutual

Long Beach, have tied up for mutus broadcasting. Hook-up started May 29. Stations have the Silver Fizz an Richfield hours as chief accounts.

KAPRONI SUICIDE

Out of work for several months and despondent, Wendell Kaproni, and despondent, Wendell Kaproni, and beginning to the several months and the several months and the several months and the several months and the several months wife. Bobbie, be notified in Filmt, Mich.

Young's Radio Job
Chicago, June 4.
Victor Young, music arranger for
B. & K. theatres and for a while
stageband lender at the Oriental, is
on a leave of absence to conduct
Atwater Kent NBC broadcasts for
four weeks, with an option.

Writers Return West
Jack Yellen and Milton Ager will
return to the coast Saturday after
being in New York for two weeks.
They will start work on M-G-M's
"Road Show," musical.

Feldman Renewal
Warner-Witmarks has renewed
its contract with Bert Feldman, the
English publisher, for another two
years. Feldman, in New York for
one month to got a lond of the
talker and music field here, returned to London Friday.

-Caldwell-Tierney-Talker-Anne Caldwoli is engaged through Max Hart to write a musical falker for RKO in association with Harry Tierncy.

Judgments

Evan Burrows Fontaine; C. V. Sonny" Whitney; \$131.

RADIO-MUSIC The Whispering Coast

Los Angeles, June 4.
As a protection against tune
and idea hijackers, M-G has
issued strict orders to employees, prohibiting the singing or playing of any new song.
or musical number written for
its pictures until after publication rights have been released.

Restricted Songs Taken Out of Helen Kane's Act

Schwab & Mandel, producers of "Follow Thru," and T. B. Harms, publisher of "I Want to Be Loved by You," hit song of Arthur Ham-merstein's "Good Boy," stepped in after the opening show Sunday and demanded that Helen Kans elim-

Hammerstein is reported still a bit peeved at Miss Kane for blow-ing his show. The song and the girl have become synonymous lately, but Hammerstein and Harms hold the

rights.
Two numbers from "Follow Thru" Two numbers from "Follow Thru" were used by Miss Kane, but or-dered deleted by Schwab & Manded. The producers and show were given credit on the Palace program for the songs, with Miss Kane also instead of the songs with Miss Kane also instance that the song the so

was forced to u Monday matinee.

Chi's Disk Broadcaster

Chicago, June 4.

National Radio Advertising is another gigantic spot disk broadcasting enterprise head quartered here.

Chine). Marmonia, Sylvania Peresters
and other advertising accounts for
whom they "can" disk programs,
with the records circulated to 58 key
stations for simultaneous bainketing
of the country at one and the same
of the country at one and the same
Sylvania Ferrators, formerly an

Sylvania Foresters, formerly an important NBC account, switched to this type of etherizing from "canned" disk programs.

Brunswick's recording laboratories are utilized by the company for these records.

Donald Murray Dead

Los Angeles, June 4. Donald Murray, 26, saxophone player with Ted Lewis' Band, died Sunday in the Dickey and Camp Hospital from concussion of the

Murray was found on the street unconscious Thursday night. From the nature of his wound police were inclined to believe he was struck by

a blust instrument rather than by a hit-and-run automobile. At the inquest it was brought our musician had over \$100 in cash on his body removing theft as a possible motive. He was a son of a hardward. sible motive. He w Chicago clergyman.

HERE AND THERE

Rube Wolf, m. c. at Loew's State, Los Angeles, with Buddy Valentine and Sam Coslov, has written, "What Does It Mean to Ms?", nov-elty number. Being featured in an F. & M. "Idea" on the coast.

Lloyd Campbell, 'Frisco mu publishers, will be represented New York by John Heinzman.

Bob Holman's band replaced Mann Bros. outfit at Show Boat Cafe, Venice, Cal. Mann Bros. re-turn to Venice baliroom after an absence of four months.

David Mendoza, musical director at the Capitol, New York, for nine years, is leaving to do free-lance musical work. He will be succeeded

musical work. He will be succeeded by Don Albert, now at Loew's Valencia, Jamaica. Mendoza has been a film score for M-G-M while at the Capitol, also one of the best known picture house conductors in the country. He will direct the Fada Hour (com-mercial) weekly over the Columbia

Up in the Air

By Mark Vance

After listening to Franklin Ford, amateurish it ruins the impression, toss high-powered explosives at the Catholics via his own station, and the control of the control of

some of their alleged political proy-aganda.
Ford about work pinnesit to a whispur last week. One moment he whispur last week. One moment he get busy and seend in monay for votat he terms "Radio Chain Work" and kept repeating the station's phone number, while the next mo-ther their properties of the station of the their properties.

Ford may be a rabid religious nut or whatever a man of that type may be, yet he should give a little at-tention to his station programs. They are about the worst on the air.

Lower Stations Lower

Lower Stations Lower
So low have the lower station
programs sunk that it is almost a
waste of effort to even turn the
dials and tune in for songs and inone of the musical conservatory
graduating programs. That unmisstatable touch of the amateur. Selectable touch of the amateur, Selectable touch the selection of the
To obtain a contrast tune in on
the Atwater-Kent Sunday night,
then try to tolerate that lower wave
length stuff.

Talk on Circuses

Talk on Circuses
Robert (Unice Bob) Sherwood,
voteran circus clown, via W72 Unhas a touch of the dramatic in his
plans. It intensifies his talk.
the trials and tribulations of the circus
treasurer named Blackie whose
treasurer named Blackie whose
in a free-for-fall fight. It was splendidly told, with Sherwood giving a
ranghic explanation of circus terms
surghic explanation of circus terms

To city's Station Flopping
To city's Station Flopping
To much artificial coloring to
the control of the city on the city on the city of th

the city danse more money for worthwhile fea-tures, more more from the city station sends out police reports about missing persons, etc. Guess only those in-terested in a missing relative tuns in and they already know it.

name they already know it.

Bands in Favor
Bands in pretty big favor at present on the air. One of the best bets
ent on the air. One of the best bets
ent on the air. One of the best bets
gatting away from its old steretyped march stuff into some of the
topled1 and musical show tunes.
Schadertown Band period via
WEAF, is another knowing and
playing musical onions.

playing musical onions.

About time that Gimbel bunch loosened up and made WGB rise loads and the loosened up and made WGB rise faction. This station has everything but attractive features. The way the art circles around Gimbel's in the radio competition is the talk of the commercial world.

veteran circus clown, via WJZ, unhas a touch of the dramatic in his
plass. It intensifies his talk.

It intensifies his talk.

The work of the trains of the trains and tribulations of the circus
treasurer named Blackis whose
trains and tribulations of the circus
treasurer named Blackis whose
trains and tribulation of the circus
trains and tribulation of circus terms
and present and the properties of the air. Due to its novelty and
tribulation of circus terms
and special band enlivens

Sherwood's white tho spiel.

WHN Slipping
It wasn't tong ago that WHN had
nuch of the popular tuning in was
for that sation. Now with its terms
for that sation. Now with its terms
for the tribulation of the properties of the bands or
and getting a photo of

Inside Stuff—Music

Agency Misinformed, Took a Chance
A large international booking office with headquarters in New York
heard from an orcheatre man that a certain nationally known band
would be available for three weeks commencing June 29.

The booking office, though realizing the band was under the exclusive
management of a large firm of band and orchestra bookers, and withmanagement of a large firm of band and orchestra bookers, and withmanagement of a large firm of band and orchestra bookers, and withmanagement of a large firm of band and orchestra bookers, and withmanagement of a large firm of band and believe to know whether the addressed
could use him. Torms were \$600 with the nightly privilege of \$0 percent
Likely beck came when the band got hold of a letter and asked its
Likely beck came when the band got hold of a letter and asked its
of the entire summer commencing June 29.

Warner-Witmarks is using a testimonial stunt in connection with the Warner picture "On With the Show" at the Winter Garden. New the Warner picture "On With the Show" at the Winter Garden. New the Warner picture "On With the Show" at the Winter Garden. New the Warner picture. On one side is a testimonial, in acritated out at the second of the Winter Show the Warner was the With the Show and hands it back to theatre attendant, after which they are stamped and malied.

Theme Songs Gons Wild

The latest theme songs are for a novel and a radio company.

"You Are My Light in the Sky" is the theme song of the novel "The
Light in the Sky" is the order with the song written by Anne Caldwell.

Robert Hood Severe and Ben Selvin and published by Remichael.

"The Smile You Miss" is for the Freehman Co, manufacturer of
radios. It has the name on the tilte page of the song as the publishers,
though Harms is doing the publishing. This song, written by Win.

every Tucsday night on a coast the Control of the Switch Control of the Control of the Control of the Switch Control of the Control of the Switch Control of the Contr

Warner Harms Versions

The Warner people admit the Marms deal looks cold. It is said that Harms placed a valuation upon its business on the basis of a \$600,000 profit last year. This the Warners claim reached too high a figure. The other report is that Harms blocked the deal and may go into negotiation with another talking picture producer.

Another A. F. M. Resolution
Convention of the A. F. M. at Denver passed a resolution that bands
may not synchronize incidental music in talking films in which they
appear. That will call for another band.

With the Whiteman Special

By Abel Green

That Paul Whiteman is doing Old their undershirts and perform for Gold planty of good is the consentations. However, the sew cligation is the consentation of the second of the control of

radio and concert programs.

That universal language—music, which is understood by anybody and everybody—is bringing the Oids and on the Control of the Cont

Whiteman planted the seed the wesk preceding. They had their fun for nothing. The sales demand was the next expectant reaction as part of the campaign, and react they did flatteringly.

the next expectant reaction as part of the campaign, and react they did dold heretofore, on every Thursday, has noticed that White-mark needed, high produced sales demand within the ensuing 8 years fetches a strong increase sales demand within the ensuing 4 ded orders are filed, and on Thursday and the produced orders are filed, and on Thursday and the produced orders are filed, and on Thursday and the produced orders are filed, and on Thursday and the produced orders are filed, and on Thursday and the business is spurted when these hands are suited to the produced of the produced of

Chicago, May 28. Chicago, May 28.
Extreme discourtesy was mani-lested at today's (Tuesday) broad-att today's (Tuesday) broad-sed and today's (Tuesday) broad-sed and today of the control of the studie manager, Walter Preston, on the occasion of the regular Tuesday might Old Gold-Paul Whiteman na-tional concert. Despite WEBM ba-casting System and having had fa facilities engaged by the P. Lor-rilard Co. on a commercial basis, the studio manager, peculiarly af-rofilancy courtesies. It culminated

night was similarly relayed by land wife from Disver and then etherDirectly from the broadcasting studio the Whitemanites dashed over to the Auditorium, Chicago, where, under the auspices of the district of the Auditorium, Chicago, where, under the Auditorium, Chicago, where, under the Auditorium, Chicago, where, under the Auditorium, Chicago, the other of the Control of the C

checked into the Congress and Bis-marck overnight, whils the others who couldn't find the train were forced to siese at some hot; and Fraul told one on Jimmic Gilispite of the constant of the constant which he also passed on to Jim rather than shock him with its pub-lication.

One should first picture how much of a target an eminent maes-tro like Whiteman must be from for at least two weeks Whiteman would be free from the songwriting peets and royalty anglers, it was

for at least two weeks Whiteman would be free from the songwriting peets and royally snelless, with speaking and royally snelless, and the solid snelless, and the snelless snelless, and the snelless sn

The second of the provided consistently lough. Jimmel callities engaged by the P. Lording Co. on a commercial basis, the studio manager, peculiarly affected individual, denied Whiteman ordinary courteses. It culturally affected individual, denied Whiteman ordinary courteses. It could be a grant large of public with the proposed with the propo

"Memory Lane"

Los Angeles, Juns 4, New conscrvatory of music being erected to house song-smiths and musical composers at Fox Movietone City is nearing completion. An open con-test for a suitable nams is now

order. Titles submitted Include
"Cadenza Templs," "Harmony
Palace," "Shrins of Flats,"
"Harmony Hut" and "Melody

An outgoing songwriter sug-gested "Memory Lane."

naster's diet and service to the ninutest degree,

minutest degree to the minutest degree to the pretitest and most one of the pretitest and most of the minutest degree to the minutest of the m

sombile City.

Dick Richards, one of Paul Whiteman's particular pais, and a power
interest of the control of the control

interest of the control of the control

interest of the control

Richard discovered that a portable

Richard discovered that a portable

workstone or sound recording equiptone name. With Transitione cleared

as a registered trade-mark the

installed into the dashboard of any

motor car will be part and parcel

of diploy of automodile by 1031, ac
Harry Kilne, former p. a. and

cording to G. M. estimates,

Harry Kline, former p. a. and
trads newspaperman, is now special
exploitation man for Transitone.
(Stewlaski: Harry wants to be remembered.)

On the Speedway

On the Speedway
The great Indianapolis Speedway
classic on Decoration Day was a
foul bail so far as this reporter and
the muggs from Breadway were
about nothing. The 33 cars that
start keep circling round and round
that 25 miles track for 50 miles.
tentless sun for close on to five
hours—at least those tourists who
saw it to a bitter—and blistered—
end.

from Universal, for whom the Jazz King is to do a feature of that Indicentally, Dick Richards Transitions took advantage of Halmed Indicentally, Dick Richards Transitions took advantage of Halmed Indicental Control of the Indicental Control of the Indicental Control of the Indicental Control of the Indicental Control of Indicent

Drop Non-Sync Disks On Music Union Rule

Syracuse, N. Y., June 4. Passing of the Strand Debutantes, strl band, with the expiration of the house's contract with the Syracuse Musicians' Protective Association Juns 1 leaves Syracuses with Just two film houses, B. F. Keith's and Locw's State, with orchestras; the two exceptions supplement pictures with vauld.

Until last fail, the Strand employed a male orchestra. With the adoption of a sound film policy, the theatre sought to eliminate the band, but was held to a contract by the union. Watter D. McDowell. by the union. Waiter D. McDowell managing director, countered with the demand that the union supply him with a girl orchestra, and the Debutantes resulted.

Debutantes resulted.

Synchronized pictures are projected from the booth by members of the Moving Picture Operators' Union. Where non-synchronized pictures are shown, accompanied by "canned" music from disks, the musical mount of the property of the prop

A recently promulgated rule of the musicians' union relating to the operation of the non-synchronized apparatus provides that the apparaapparatus provides that the appara-tus cannot be located in the pro-jecting booth proper. Houses where it has been so installed must make changes if they desire to retain union smployees.

purveyed by Johnny Johnson's creed on the process of the process o

Making It Essier

Making It Easier
Jimmis Giltespie bears from his
wife, Marie, that they're snowbound
in Denver-Mrs. G. and Patricia
the young hopeful of the Gillespie
clan, are driving to the coast. Surhot along this route but ever diverting and they dig up the best the
town has to make it comfortable.

Good Beer

Reviewing the Whenmanites' con-cert in a speakcasy to the accom-paniment of some of the best prohibition was a unique exper-ence. The coiness of the hide-away oasis and the quality of the hide-away oasis and the quality of the something to do with the uitra re-action to Whiteman's music, air something to do with the uitra re-action to Whiteman's music, air various areasanis, armories, town halfs, convention halfs, stadia and sion that the masses require no su-perficial inducements to heighten Probably the record turnout was at the Convention Hall, Kansas at the Convention Hall, Kansas (Ly) Saturday night, where some story saturday night, where some story saturday night, where some the countless audience listen-ing in.

the countless audience meeting in.
It's a great vacation for the gang.
It's a great vacation for the gang.
The winternam Goffing Vultures,
The winternam Goffing Vultures,
prise Bing Crosby, Roy Barry,
Chester Haziett and Al Kinker. Iszy Friedman, Harry Barris and the
(Continued on page 59)

Song by Slides for Film Houses May Oust Organists

Sound, having crippled the musicians and cut in badly on the organist, may ease out the remaining organists by a new method of presenting songs by sides.

This method, ploneered by Warner-Witmarks, is to accompany its words on the sides by sound or the sides of the

to an octet.

As yet this method is only in its experimentation stage.

Talkers Boost Song Sales in Australia

Best music sellers here for past morth Include sellers here for past morth Include sellers here for past My Shoulders, "Sonny Boy," "Roses of Yesterday," "Old Man Sunshins," "Maimy" and "Jeannine." Dealers report that since talkers opened sales have jumped sky high, with the talking pictures proving great pluggers.

Cutting Strauss 50%

Less than 50% Los Angeles, Juns 4.

Less than 50 per cent. of the music contained in the original Oscar Strauss operate. "Married in Holly-version now being made by Fox.

Dave Stamper is writing the added numbers.

Commanders to Coast

Irving Aaronson and his Com-manders left for Los Angeles Monmanages left for Los Angeles Monday, They will play during the summer at the Roosevelt Hotel.

Band will also work on the First National iot in talking picture version of "Paris," with Irsne Bordoni.

SONG FEATURE SERVICE Los Angelss, Juns 4.

Fox publicity department is now sending out a song feature to its publication list.

Augmenting, with mats of song plates taken from outstanding num ara written for this firm's nictures.

ROBBINS LEASING EGAN

Los Angeles, Juns 4.

Jack Robbins has put Ray Ega
under personal contract. Latter ar
rives on the coast June 15. Egan, who wrote "Till We Meet Again," will be leased out to studios by Robbins,

CRUZE'S 12 SONGS

Los Angeies, Juns 4.

James Cruzs is using 12 original songs in his musical comedy film, "The Great Gabbo." John-McNames, King Zany, How-ard Jackson, Paul Titsworth and Lynn Cowan ars writing them.

AKST WITH M.G

Los Angeles, June 4, Harry Akst has left Warners and moved over to M-G-M, Hs will be in charge of synchronization of siisnt pictures, also the recording of exclusive musical se-

"Taps" Abrams Judgment
"Taps" has a judgment by default
In his suit against Irving Abrams,
publicity manager for Roy Ingraham (at Paramount Hotel), for
\$200.

Abrams was served by Weil & Gold, counsel for "Taps". He failed to answer.

Notes were issued to "Taps" by Abrams after the latter had agreed to give "Taps" by per cent. of bis weekly salary for rent and phons weekly salary for rent and phons white Abrams was out of work. When the notes fell dus and payments not made, "Taps" started legal action. legal action.

Brown-Freed's L. A. Firm Los Angeles, June 4.

Los Angeles, June 4.

Nacio Herb Brown and Artbur

Freed, in addition to writing songs
for M-G-M, will establish a song

publishing house here.

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Months
JUNE. JULY AND AUGUST
FOR \$2

Nite Club Owner Given Year for Knife-Fooling

Dctrolt, June 4.

VARIETY

George Evenue, nite club proprietor of this city, has been given a year's lay-off by a local Solomon

a year's lay-off by a local Solomon. Evenue and his wife had separated. The nite club man felt lonesome for his mate. He started overtures for a reconciliation. These proceeded to a point where the Evenues met to talk it over. Finding his side of the argument not speeding up fast enough, Evenue pulled a knife.

His wife pulled a knife.

His wife pulled a pinch and the judge did the rest.

One Technical Husband

Cleveland, June 4.
Although accused of having one
husband too many, Ruby Schaechter, former chorus girl and recently
Atlantic City night olub hostess,
was acquitted of bigamy on a tech-

nicality.

Miss Schaechter allegedly married
Joseph Lewis of Cleveland without
bothering about a divorce from her
alleged first husband, one Donald
Roth, of Scottsdale, Pa., whom she
wed in 1920, according to the prose-

dicion. Giri's attorney won her freedom

Wine Tonic Price War

Los Angeles, June 4.
A price was on locating brands of wine tonle is now being staged here. It's forcing a number of small bootleggers out of business stage 20 per cent alcohol are being handed over the counters of drug stores at 38 cents for 24 ounce bottles. The small independent dispensers of medicinal over the counters of cris stilling to the same bottle. Leggers claim the tonle is as potent as a fifth of gin selling for three time the price. Once the gin drink-hard to get them back to the hard water.

"Cockeyed World" Tunes

Cockeyed World" Tunes
Los Angeles, June 4.
Con Conrad, Sidney Mitchell and
Archie Gottler have written "So
Long," march; "Elenita," and "So
Dear to Me," plus incidental Russian and Spanish music, for Fox's
"Cockeyed World."

Tex Guinan's Roadhouse

Tex Guinan's Roadhouse

Bafors the season has really gotton its start for the around New
ten its start for the around New
recently opened place at Valley
Stream, formerly Castillian, doing
flow, Couvert of \$2 week nights
and \$3 on the week-tend.

The start for the Castillian, doing
flow, Couver of \$2 week nights
and \$3 on the week-tend.

The start for the Castillian, doing
craw from the Club Intime, which
sha lately abandoned in West \$6th.

The start for the Club Intime, which
sha lately abandoned in West \$6th.

The start for the Club Intime, which
sha lately abandoned in West \$6th.

Ten Intime Intime Square.

Holding her following, the
summer resort apots near her new
to place. That takes in Lawrence,
tare portions.

Native Long Islanders think a start
think a lot about frex, too. They
give up though it hurrs, but they
believing they are cheating the
house by now the start
to see her and probably don't mind
to see her and probably don't mind
to show the summer. They want
to see her and probably don't mind
to show the summer of the start
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LUIGI'S

Detroit, May 31.

Nite life here is scattered, the roadhouses now getting the play. Plenty of choice spots, notably Edgewater Beach, Orloic Terace and the Blossom Heath, to choose from,

from.

Nite clubs are petering out, Luigi's constituting the town's Texas Guinan's with a nice little floor show; peppy dance band headed by Jules Alberti; and moderate toils for everything—\$1 and \$1.50 couvert and a scale below Broad-

toils for everything—41 and \$1.59 couvert and a scale below Broad-will be to b

Crying Goldmans Happy

Crying Goldmans Happy
At the end of a desert of sand on a point in Oceanisde, near Long distance of the control of the control

More Worry

Los Angeles, June

Los Angèles, June 4.
Song writers are having their troubles in turning out tunes for the picture names to warble. Boys have found that anything they compose must have the stars for singing to the former silent stars for singing tests. After joining on the former silent stars for singing tests. After joining own the octaves the luminary can cover, the arranger, or composer, goas back makes the silent stars for singing tests. After the silent stars for singing tests. After a silent stars for singing tests and the silent stars for singing tests and the silent silent

in Nassau county, a right hand turn on the Long Beach road about haif way down, atter leaving the Merrick way down, atter leaving the Merrick way down, atter leaving the Well made.

On the week-ond Oceanoid sets to the week-ond be set with unlimited parking space, and but one hot dog stand. The Goldmans will probably about the beach with small stuff and the beach with small stuff way the well was the well and the beach with small stuff the well was the well as the well

tive a performance twice nightly, the last at mindight. They don't mix. Tex is conducting the conducting to the conducting the co

CASANOVA ROOF

New York, May 29.

The renovated Casanova Roof on Warden and Casanova Roof on Roof

ELKS' THEME MARCH

ELRS' THEME MARCH
LOS Angeles, June 4.
De Sylva, Brown & Hendarson
are now writing a special number
to be used as the official march, in
the parades of the Elks' convention
to be held here next month.
The boys figure this a break and
anticipate a big sale on the march
long after the convention is for-

NOTES FOR 1ST NATIONAL

Los Angeles, June 4.
Eddie Ward will write additional
numbers and Al Bryan will do lyrics
for "Paris," Irene Bordoni's F. N.

picture.

Additions to song staff at this studio include Mike Cleary, Herbert Magidson and Ned Washington.

LYMAN'S RECEPTION

When Abe Lyman arrives on the Leviathan this Saturday, after be-ing in London for the past four months, he will be received by a committee of Broadway's music in-

dustry.

A brass band will accompany him up Broadway to City Hail where he will be presented to Jimmy Walker and pictures will be taken of ths whole affair.

SERIAL'S THEME SONG

Lee Ageie, June 4.

Lee Ageie, June 4.

Lee Ageie, June 4.

Lee Zohler and Pet o Dae will write the songe for Albert Aughnr's sories of 12 two resiers, under the seneral title of "The Record Break-ers," for Darmour Productions.

Thame song for the series will be "Tham song for the series will be "Yaughn.

Detroit Recording

Local bands are gotting a recording break, with the control of the control
Brunwesk, with the control



TAVERN OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

TED HENKEL



Conducting Pit Orchestra overture and Special Scores WITH ORCHESTRA OF 30 to Conducting and Supervising Stage Band Presentations WITH BAND OF 20 CAPITOL THEATRE

0- 0-E 0-E 0-E 0-0 B-0 B-0 B-0 B-0 From England Again Comes The New American Song Rensation "THE ONE IN

THE WORLD

From the same catalog (Camp-bell-Connelly) which gave us that melodious hit. "If I Had You"

Need We Say More? It's a "Natural"!!

ROBBINS MUSIC CORPORATION
Publishers 799 Seventh Avenue, New York

Opening June 7
Special Limited Engagement
PANTAGES, SAN, ERANGISCO

Los Angeles, June

Thelma Terry in Berlia Thelma Terry and her Play Boys, only dance orchestra in the busi-ness conducted by a femme, open at the Ambasadeurs, Berlin, Sept. 1, booked by M.C.A. Terry Play Boys currently at Tybrisá Beach, Savannah, Ga.

THE BRICK TOPS (PARISIAN RED BEAD

America's Greatest Girl Band Permanent Address
28 West North St., Indianapolis, Ind.

JACK DUNN

ORCHESTRA

CINDERELLA ROOF LOS ANGELES, CAL.

OWEN FALLON

CALIFORNIANS

LOS ANGELES FROM DETROIT

JEAN GOLDKETTE

Orchestras

VICTOR RECORDS
Office: 812 Book Tower
DETROIT

VINCENT LOPEZ

and His ORCHESTRA

Summering at the WOODMANSTEN INN Pelham, N. Y. Doubling at the ST. REGIS HOTEL New York City Marion McKay

And His

ORCHESTRA

Now Closing 16th Week
ARRUCKLE'S PLANTATION CAFE CULVER CITY, CALIF.

PHIL PHILLIPS

RAND

CLUB BAGDAD

JESS STAFFORD

and HIS-ORCHESTRA

PALACE HOTEL
SAN FRANCISCO
P. S.—Brunswick Recording

"Gold Diggers" 9 Songs

aud's Most Beautiful Club" DALLAS, TEXAS

on Their Secon PALAIS DE DANCE

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON

En Route to California
Opening June 10
BOOSEVELT HOTEL
Hollyweed
VICTOR RECORDS
EXCLUSIVELY

DANNY CAIRNS

B-K-O MELODY BAND Permanent Feature Each Week ORPHEUM THEATRE BILLY SMALL, Director

PHIL FABELLO

ORCHESTRA
Different Ensemble COLISEUM THEATRE

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE Broadway and Kearney Sta. San Francisco

MAL HALLETT AND HIS ORCHESTRA America's Greatest Dance Band big as Ever in N. E. and Pennsy Personal Management CHARLES SHRIBMAN Salem, Mass.

Marion McKay

ORCHESTRA ARBUCKLE'S PLANTATION CAPE CULVEB CITY, CALIF.

GEORGE OLSEN

AND HIS MUSIC Currently in Chi (June 8) CHICAGO THEATRE Office: 20 West 43d Stree New York City VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ace Becording Orchestra

PAUL WHITEMAN And His Greater Orchestra

Personal Direction: Jas. F. Gillespie

"Gold Diggers of Broadway," the Warner talker, will have nine songs, all written by Al Dubin and Joe Burke.

Talkers Walloping Legit in Sydney—Australian News—Shows

By Eric Gorrick

Cold weather reaponsible for business picking up considerably with the control of the control of

spend had December, all playing four-a-day to capacity.

As predicted, W. T. will installation in the Tivol in conjunction itsiles in the Tivol in conjunction firm also wiring the Royal, Sydney, playing-tailates between legit shows. Sir Ben Fuller, head of Fuller's the Conjunction of the Conjuncti

o this type of amusement,
Around the Stages
Her Majesty's-"Desert Song," capacity
a 8t pp. W. T. management supping.
Critorion—"Young Woodley" slipping.
"Plage" with Alas Bunce and Suta Nusat. W. Plages" with Alas Bunce and Suta Nusat. W. T. Nice cast
do spiradialy estaged. Good for servant
approach staged. "" myselfer Bley, for W. T. Nils only
"" myselfer Bley, for W. T. Nils only
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t gretty web, Picture not class county for the state of t recure liked and seems set for sev-ceeks. Hoyt's, (wired) — "White we' splendid business here for sev-seks. Goes out this week with "In-moc," In for run under Hal Carle-Honse controlled jointly by U. T. and Honse controlled jointy by v. 1. amolils,

rystal Palace (allent)—"Strong Boy"

"The Danger Rider." U. T.

ryto (silont)—"A Lady of Chance"

ryto (silont)—"A Lady of Chance"

logic bounded by the Strong St

Business not over brilliant with e silent houses. Talker opposition

Union Theatres will wire the Hay-arket, opening this month with The Canary Murder Case" for run, ollowed with "The Singing Fool," When "Jazz Singor" closes at Ly-eum "The Terror" will follow, Jimmy Valentine" goes into Hoytz elegent after "Trail of '9\$" finishes.

Theatree in Sydney wired or in process of being wired include State, Lyceum, Prince Edward, Haymarket, Capitol, Regent, Tivoli, Royal, and probably St. James. Suburban houses will fall into line this year with several neighborhood houses, also going talker. Western Electric will get most of wiring.

much to the delich of the Hoyt and using orchestra at Retriched chitted guys out front. If My and the Hoyt and using orchestra at Retrick Maleyts—"Ivashend King" enits
forsi—Nosi Cowards revue. "Ivashend King" enits
forsi—Nosi Cowards revue. "Ivashend King"
to a state of the Common of the Co

rian presentation. Frank Lanterman at organ. U. T. of the control of the control

CHATTER
"Show Boat" big stage attraction
offered by W. T. Cast will be recruited in England and America,

"The Baby Cyclone" first try made with stage straight comedy at St. James, Sydney, by Fullers, Some easons ago, house went pictures, playing "The Big Parade" for run.

Dora Maughan will be feature ver the Tivoii circuit by W. T.

Tickets seiling four weeke in ad vance for "Desert Song" (stage) a \$3 top.

Marlow-Roils will probably pre-eent "Whoopee" next at the Empire, Sydney, following "Clowns in Clover."

Alan Bunce and Ruth Nugent will revive "Kempy" during eeason in Sydney for W. T.

Fullers announce several new muelcais played by Gladys Mon-cried and company now presenting "Rio Rita" here. "Rita" is on the road doing well with Dave Mallen and Charlie Syl-ber, featured comediane.

ber, featured comediane.

"Pive o'Clook Girl" will open in Adelaide this month with Alfred Frith and Helen Patterson. Fav-lova will make complete tour of Australia. "Young Woodley" goes to Grace" will come into Royal, Syd-ender, following Pavlova. No. 2 "The Pattay." touring the smalls, with the original "Patty" cleaning up in New Zealand. These attractions under W. 7. management.

R. S. Baker will produce "The Aiarm Clock" at Advar Hall, Syd-ney. Baker is independent produce mostly connected with German-made special films. This is first break into legit.

Mariow-Rolls will have their own theatre operating by September in Melbourne. A cabaret will be at-tached for use by patrons after the performance. Firm will also op-erate the G. O. H., Sydney.

His Majesty's, Briebane, has gone talker, opening with "Mother Knowe Best." Picture playing under Hoyt management in conjunction with W. T.

Duncan MacDougall is presenting "Spread Eagle" in his intimate the atre at Sydney, MacDougall runs his theatre along line of the Little Theatre movement in New York, with most of the performers ana-

The Randals, American dancers, imported by U. T. to dance at the opening of State, Sydney. Act playing return here after season in "Sunny" for Rufe Naylor.

Hoylong Calluloid Row
Union Theatree will open its State
main attraction also using talkers as
main attraction tale using talkers as
main attraction tale and run alone
American lines; Mill Prior in clarse
of orchestra, with Clyde Hood staging. Costing around 45,000,000.

During screening of "Land of Silver Fox" (Warners), talker, at Capitoi, Sydney, apparatue not used for finale, leaving the two principal players pulling faces at each other with no sound. Nearly got the picture the bird at Capitol.

Show followed by revival of "Tribly."

Capitol, Sydney, may revert to two silent features policy shortly in the property of th

nouse drawing more patronage from house drawing more patronage from stallation at the theats has not been over brilliant in its operation with the fans not carring too much with the fans not carring too much for first two weeks, theatre did remarkably, but gross has dropped back to same level of sitent policy and the same level of sitent policy for one would play a salent policy for one would play a salent policy for one should be supported to the same theats as an offset to the talkers. Capitol is the ace house of Union Capitol is the ace house of Union 56 weeks, mainly ellent.

W. T. will be interested in Hoyt's Plaza when theatre opens in Syd-ney next year. Seating 4,000, largest in city.

Clarence McKane, Columbia Pic-tures' rep., returne to America this week. F. W. Thring, director Hoyt's, also goes on same boat to study American presentations.

Patchen Jones and J. W. Roberts, Western Electric, return to America this week after attending to instal-lations of company's equipment.

Phototone, entirely English-made talker apparatus, will be placed on the market here next month. Cost to exhibitors around \$4,000, consid-erably lower than any other system now operating here.

the market here next month. Cost to exhibitors around \$4,000, consideration of the control of th

"Candle Light" in N. Y.
Paris, June 4.
Gilbert Miller has secured the
American rights to Slegfried Gayer's Vienna comedy, "Kieine Komo-

Harry Graham made the English daptation, entitled "By Candle

cht."

Production is due in New Y

tt season, with Gertrude Le

tce as the star.

"Marriage" Play Good
London, June 4.
"Why Drag In Marriage"
smartly written farce, at the
Strand, produced by George Gros-

smith.

It was originally tried out several
weeks ago under the title of "Wallflower" and went over.

Will probably enjoy limited pros-

Brulators in Paris
Paris, June 4.
Hope Hampton and her husban
Jules Brulator, arrived here, th
former to make her debut at th
Opera Comique in July singin
"Manon."

Dodge'e "Sunup"
Paris, June 4.
Wendell Dodge is presenting Lucille Leverne and an American company of players in "Sunup" July 1.
Production will be at the Mathurins Theatre.

"Tiptoes" Off
Paris, June 4.
"Tiptoes" closed at the Folies Wagram June 2.
French operetta, "Deshabillez
Vous Terminate," revived for the

Paris Chatter

Parls May 26

Talkers are about 99 per cent the profession's conversation here If any of the arrivals want to crash the local sheets oli's necossary ly going to make a talker.

going to make a talker. Europe is to get its first taste of American opera, June 19, when members of the Metropottan and Chicago opera companies will sing "A Light From St. Agnes." Jeanne Gordon and Mrs. Frank Harling are making preparations for the opera at the Champs Elyace theatre.

Yehudi Menuhin, 12-year-old vio-lin prodigy from San Francisco, has created more favorable comment around here than any foreign artist n years.
French press outdid itself in oralge of the child wonder,

Mrs. Thyra Samter Winslow en-couraged aspiring writers when in-terviewed here. She said that a no time have youthful writers had the chance of having their effort accepted as today.

accepted as today.

A portrait of Oscar Wilde, by Toulouse Lautree, fetched nearly \$12,000 at a recent sale here. Wilde died in disgrace and poverty in a cheap Paris hotel. A collection was made among a few literary friends to pay his funeral expenses.

Ballete galore of late. Besides the Russian troups, Ida Rubinstein is giving performances on her own at the Opera. This lady now fixed in Paris, with piles of money at her disposal which she spends on "art," well received.

Vienna

By E. Pongracz-Jacobi

Universal theatrical ciump is not due to talkers only. Continent is still talker-proof, yet the theatrical

Seven theatres have gone dark in Vienna this season, Neue Wiener Buhne, after many failures, is be-Buhne, after many failures, is be-ing turned into a garage. Rest are marking time. Probably the seven legit houses left euffice to satisfy the demands of Austria, so much smaller and poorer than it was be-

eight noused text summer to accept the continuous and the continuous a

AMERICANS ABROAD

Vous Terminate," revived for the present.

WHITEMAN SPECIAL

WHITEMAN SPECIAL

(Continued from page 57)

others also play after a fashlon, as more winstow, arthur krock, Margaret showed, Pioconec Leslie, Continued from page 57)

others also play after a fashlon, as more winstow, arthur krock, Margaret showed, Pioconec Leslie, Charles—Strickfadden. 19 the Charles—Strickfadden. 19 the Charles—Strickfadden. 19 the Charles—Strickfadden. 19 the Charles—Strickfaden. 19 the Charles—Strickfaden. 19 the Charles—Strick shots for U. exploitation purposes.

Myra Hess, Roland Hayes, Louis rock, Universal (news service) on rohespec, G. Frazin B. A. MacKing Durposes.

Myra Hess, Roland Hayes, Louis rock, Universal (news service) on rohespec, G. Frazin B. A. MacKing with the control of the c

Chatter in London

London, May 27.

Condon, May 27.

Condon May 27.

You can't blame Swaffer for belies stoke an olimedi. Out of evelies stoke an olimedi. Out of evelies stoke an olimedi. Out of evelies stoke and olimedi. Out of evene the stoke of everlies stoke and olimedi.

In the Sunday Thines the Anon
her Swaffer of everlies and the stoke of everlies and the stoke of everlies and the stoke of eversunday Chronice in a spread-head
won its first fight in its round
against stage smut and cites as an
turned down "Front Page" for this
country.

country.

On the property of the property of the country.

On the property of the country of the country.

New York of the country of the cou

At the Regent next week the local company is putting on "East Lynne." In the death scene of the child, where the mother is called upon te cry out: "Dead," and he never called me "Mother!" the incidental muslo with be "Senny Boy."

Du Maurier Bad Year
Sir Gernid du Măurier has ha a
Sir Gernid du Măurier has ha s
retty bad year at his St. James'
prode playa. To frienda ha bac confield, he is uncertain as to his future. It has been ouggefed a numfield, he is uncertain as to his future. It has been ouggefed a numser of times that he go to Maneton,
successful, but the actor-manage,
successful, but the actor-manage.
The has in mind a tour of Canada.
The has in mind a tour of Canada.

Next week the Astoria Cinema starta its talker career with "The Singing Fool." This leaves the Cap-itoi the only one of the West End cinemas to show silent films, but the management state it will not be able to ehow them much longer be-cause of the difficulty of securing non-talking pictures.

non-talking pictures.

The 428 Street Country Club, No. 2, se coming into its own once again, now that the east bound liners are bringing full loads of American spenders for a slp of English summer. From now until September the West End of London will resound with American accents and the jungle of ics.

the jungle of 'ce.

Sam Goldway heresed in the other night and let out a secret. It seems for more than a year he has been for more than a year he has been for more than a year he has been growthwhile for the description of the which he has made plenty. So, last August, he wrote to Columbia Unitary with him in giving an annual prize for the best original story, written for the acrees. It has taken all this for the screen. It has taken all this properties of the work of the screen. It has taken all this many than the work of the screen. It has taken all this price of the screen. It has taken all this price of the screen. It has taken all this price of the screen and the screen in the screen and the scre

Archie Selwyn said "Here's how" the other evening. He is over here the control of the control of the plant of

same way about ...

South Godfrey Tearle, Etc.

Godfrey Tearle, The way to the first tagor graine-on his way to the first tagor graine-on his way to the first tagor grained the first tagor grained tagor grained tagor grained that grained that grained the first grained that grained that grained the grained tagor grained that grained grained that grained grained that grained grai

Cabaret Hits

London, June 4.

--Chicago-Blue-Blowers are-provaing a big hit at the Kit Cat.

Hollywood Redheads are even
bigger.

Nadja Dancing in Parie
Paris, June 4.
Miss Nadja, dancer, is listed for
a special performance here June 18,
Nadja is from America.

61170 3 year no 25 yell is require

FLORIDA TOPS CORN BELT FOR CHAUTAUOUA FANS

Des Moines, Iowa, June 4. Dramatic plays and musical re-Dramatic plays and musical re-ue's arc the most popular with hautauqua audiences, according to: Benjamin Franklin, of Topeka, wesident of the Associated Chau-auquas of America in convention

initions of America in convention here.

The revues are censored as to diancing girls and might not be admired girls and might not be admired girls and might not be said, but there is a decided swing toward that type of entertainment in the chautsuqua field.

Although lows, Kalanas and Although lows, Kalanas and middlewest states have now been displaced by Florida and other southern states, according to Prank-line here: chautsuqua state in the country at this time.

Seventy-five staff members of the chautauqua companies are holding a three day conference here this under the Associated Chautauquas and include Redpath-Vawter, Mid-and, Rocky Mountain, West Aeme, East Aeme and International circuits.

Tons Cut Waterbury

Waterbury, Conn., June Waterbury, Conn., June 4.
This city has seen its last big circus for some time. For many years Waterbury has been a bad stand for circuses, with local law-yers ready to slap on attachments

on any pretext.
Following two suits filed again

Following two suits lieu agains. Sells-Floto show recently, the American Circus Corp. has decided to keep its shows out.

The Hingling-Barnum show has already dropped the city from its schedule due to the sharp practices of local attorneys.

Wheels Out in Chi

Chicago, June 4.

Paddie wheels at Riverview park
and White City have been ordered
hoe boys who kept the wheels
whirling in the kewple doll and
candy booths for years without
hindrance are squawking, but the
order stands. Police dictum is that
the wheels are gambling.

Memorial Day Clear, Hot: First Time in Five Years

First Time in Five Years. For the first time in five years the concession and park men in the New York certifory got a break on rain and pleinty of heat gave then their first real profit in years.

All the rides did a landford by the control of the control places, while the rides of the N. Y. city swimming places opened Thurdway business.

It was a profit of the control of the c

for the lockers put a lot of money in the pool coffers.

WITHOUT A NET

Paris, May 24.
Alice Mowneuse, performing with a road circus pitched at Versailles fell from the top of the feli from the top of the tent when she missed the trapeze during a

she missed and compensation of the girl was not using a net. She was picked up with two ribs and left arm fractured, necessitating her admission in the local public hos-

BIG TOP AS FORUM

"Hey, Rube," a fire, storms and the like, are ordinary causes for haiting a circus, but Robbins and the common and the like, are ordinary causes for haiting a circus, but Robbins are for a for minutes while the director urged every voter in the audience to Vote "yes" on a county bond lasue of \$1,000,000 to pave the primary roads.

BRUNDAGE BEATS WRIT

THIRSTY HORSES

The day Whalen sent out his plea to taxpayers to chip in something extra for the copa new caps and blouses competition set in. Elderly matrons with water buckets cluttered 5th avenue, stopping taxpayers for a throw-in to ald working horses by establishing water stations.

Impeded by Cops, Seber Moves Troupe to Beach

Los Angeles, June 4.

Harry Seber, president of Pacific Coast Showmans' Association, moved his "Paris Atter Midnight" show down to Long Beach after Los Angeles police made it locally unprofitable.

Angetes police mane a monay profitable.
Police obtained two convictions against Seber and his manager, against Seber and his manager of maning an indecent show and of comming an indecent show and of charging more than one admission price. Shortly after the second conviction word was passed around that the police were starting another cleanup drive, so Seber moved to the beach.
Business reported oke at the new

Business reported oke at the new

Running Pop Contest

The following agents and managers have been appointed by Frank Aviation Industries, Chicago, to Aviation Industries, Chicago, to Aviation Industries, Chicago, to handle the exploitation of the 1929 popularity contest which opens June coast! John W. Luce, Booton and New England; Edward A. Wheeler, Pitteburgh and Pennsylvania; Edand Bronx; Jack A. Lacy, Seattle and Northwestern district; J. E. Welsian, Cleveland, Akron and Chungstown: Watter Lectunos, Jack Vetter, St. Joseph and Kanasa (Dty.) Jack T. Lee, Milwaukee and Winconain; Sam Lederer, Chicago (Dty.) Jack Staten Island; Charles Brooke, Long Island; James Fowra, Newark and Jersey City; Williams, All Charles Brooke, Long Island; James Fowra, Newark and Jersey City; Williams, and Robert E. Emertick, Memphils and New Orleans.

Mangles Keeper's Arm

Douglas Grizard, 23, tiger keeper with A1 G. Barnes dreus, while here was mauled by one of the big Grizard and select the keeper's arm Grizard's acreame cast the meageries and select the keeper's arm Grizard's acreame cast the meageries of the tiger, which became trightened into an upon a timus lashing and the was removed to hospital. He was removed to hospital where amputation below who was found necessary. Grizzard is from Richmord, Va.

TEX 'N' AIMEE IN WAX

A New York outdoor man is put-ting together a museum in wax having among his figures Tex Gui nan, Almee McPherson, Colone Lindbergh, Gerald Chapman, A Smith, General Pershing and Cal

The idea is to make fairs at a 10c pitch.

Sparks' on L. I. The first circus of any note to hit long Island this season is the parks' outfit, starts this week.

Donald Davis, son of Owen Davis, helping William Wellman on dialog for "Woman Tr. p." Fing." first of Par's Junior group to go into production. Victor Schertzinger. directing the production of the production of

Wirginia Lee Corbin, added to The S. W. Bründings shows played the tri-cities, Rock Island, June 4. "Toolights and Fools," Fixed the tri-cities, Rock Island, Modifier lags Roces, WB are an injunction, issued April 27, while kept the result of the record of the revoc testured in "Stunoy-them off a lot on the leves, They rented Private Property at Mary Duncan's next for Fox will Fifth street and Nicelescent a venue. They challed here from East Modifier Rock Williams and Rock Proposed Rock

Carnivals

(For Current Week (June 3) When Not Otherwise Indicated) Alabama Am. Co., Shelbyville, Ky. Alamo Expo., Cisco, Tex. Anderson-Srader, Phillipsburg,

Anderson-Srader, Familians Barkoot Bross, Marion, Ind Barkoot Bross, Marion, Ind Barlow's, Bloomington, Ill. Macy Barnhart, Tracy, Min Marshall; 13, Mahpeton, N. D. Beaty Showa, Cassyille, Mo. F. H. Bee, Winohester, Ky, Blue Ribbon, Falrfield, Ia. Bright Way, Garfield, N. J. Broadway Showa, Shenar Pa.

Broadway Snows, Seenanded, Erown & Roy, Mascoutah, Ill. Capital Am., Winnebago. Cettin & Wilson, Darby, P.R. I. Cooper Risto, Farrier, P.R. I. Cooper Risto, Farrier, P. Corey, Shenandosh, P. Crarto, Redding, Calif. Carton, Carton, Edding, Calif. Special Cooper, Revere, Mass. Earley, Carrington, N. D. Noble C. Fairly, Treaton, Mo. Mode. Cody Floming, Columbus.

John Francis, Des Moines.
W. A. Gibbs, Galena, Kans.
Great Lakes, Rochester, N. Y.
Greenburg Am. Co., Pocatello, In
Harris Combined, Winnemucco

Nev.
Hasson & Ciark, Camden, N. J.
Ketchum's, Bridgeville, Pa.
Ketchum's, Bridgeville, Pa.
Ketchum's, Bridgeville, Pa.
Levitt-Brown, Tacoma.
Little's Expo., Franklin, O.
J. T., McCiellan's, Clinton, Mona.
Middleton's, Dansville, N. Y.
Raiph R. Miller, Alexandria, La.
Molly's American, Taunton, Mass.
Adorris & Castle, Hutchinson Frank J. Murphy, 2-15, New Ro-

Frank J. Murphy, 3-15, New Ro-helle, N. Y.
Pacific States-Kline, Pendicton, rec; 10, La Grandé, Orc.
Perkins Greater, Barre, Vt.
Ray's Am., Jasper, Minn.
Reithoffer, Newport, Pa.
Rock City Shows, Logan, W. Va.
Rubin & Cherry, Clarksburg, W.

Rubin & Cherry, Model, Joilet, Ill. Sheesley Greater, Bothlehem, Siebrand Bros, Pan Servan, N. D. Southern Tier, Cohoes, N. T. Sam E. Speccer, Balledont, P. W. T. Stone, Linden, N. J. W. T. Stone, Linden, N. J. T. Stone, Linden, N. J. T. Tibre, Chestal, Col. T. J. Tilwell, Salida, Col. T. J. Tilwell, Salida, Col. Tip Top Shows, Bristo, Pa. 10, Inited Am. Co. Clymer, Pa.; 10, United A..... Ally, Pa. Wolfs, Clinton, Ia. Zeiger's, Waitesburg, Wash.

Circuses

Hagenbeck-Wallace
June 3, Terre Haute; 4, India
olis; 5, Richmond, Ind.; 6, New
O.; 7, Wooster: 8, Alliance, O. nbeck-Wall

Ringfing-Barnum 3-4, Pittsburgh; 5, Young 6; 6, Akron; 7-8, Cleveland

Sells-Floto

3. Providence; 4. Pawtucket;
Iewport, R. I.; 6. Fall River, Mar,
New Bedford; 8. Attieboro, Mar

Ai G. Barnes
June S. Takima, Wash.; June 4. Walia: June 6. Lewiston, Idaho; June 6. Moscow June 7. Waliaco: June 9. Spokane, inc. B. C.; June 11. Balimore, Alberta June 12. Lethbridge; June 13. Catgary June 14. Carnese; June 18. Edmonton.

JOHN BARNES John Be

John Barnes, th, valuesvinian, was overcome by the heat June 1 and died in his room at the Hotel Somerset, New York,
He is reported as having resided in Freeport, L. I., for some time. At the N. V. A. little information could be obtained as to his stage career, other than he had been in vaudes and Hamilton vine with the Barnes and Hamilton team, was married and his widow survives. He had been a membe of the N. V. A., but permitted hi membership to lapse in 1924.

The mother, 70, of Cyrena Van Gordon, Chicago opera, died May 27 in Chicago.

Wife of J. P. Muller, who heads the theatrical advertising agency, died suddenly at her home in New York, May 30.

The wife of William Schulz, m ager, Excel circus, died in the Al-toona, Pa., hospital May 30. Inter-ment in Altoona.

Anna Winifred Price, wife of Frank Price, for many years of the Morning Telegraph, died Sunday in

Obituary

EDWARD GALLAGHER

EDWARD GALLAGHEK
Edward Galiagher, 56 (Gallagher
and Shean), died May 28 in Rivercreat Sanitarium, Antoria. Ed. Galaantoria. Ed. Galaantoria. Institution for two years
following a breakdown while at the
peak of his stage success.

Beautiful to the stage success

peak of his stage success

peat in vaudeville where he was

pent in vaudeville where he was

spent in vaudeville where he was

spent in vaudeville where he was

as tandard comedy team 18 years

as in the sketch "The Battle of

Too Soon," first of a series of mill
Through the feaming with Al.

Shean, Dutch oomic, the Gallagher

and Shean due many landed in

All shean, Dutch oomic, the Gallagher

had been a straight man in bure

also were with the Shuberts.

Some years before Mr. Gallagher

had been a straight man in bure

alvision. He continued straighting

for his comedian features when

leaving buriersque.

At one time the court fight with

Frian Foy, who wrote the "Mr.

Gallagher, Mr. Shean," song and

ken with the Shuberts who had

then with the Shuberts who had

then with the Shuberts who had

extraordinary entertainers' vecidet.

Callagher's first with ellegel Gallagher,

divorcing him and then finally

a fight between the team itself, a fight between the team itself, with Shean suing Gallagher.
All these legal difficulties proved

JOHN C. RICE

Sally Cohen Rice Gladys Rice

too much for Gallagher and he suf-fered a collapse in 1925. His birth-place was San Francisco. His last wife of four was Ann Luther who divorced him.

FRED M. BARNES

FRED M. BARNES
Fred M. Barnes, 59, of the Barnes
& Carruthers Outdoor Booking Association, died June ? in Columbus
Hospital, Chicago, from compiles—
bladder. He had been in III headth
for two years.
Mr. Barnes started his outdoor
booking activities 35 years ago
booking activities 35 years ago
berlin. He had been a seller of
acts to outdoor enterprises for years
and was the first to sign acts for
act to outdoor enterprises for years
and was the first to sign acts for
then sell them to vaudeville circuit
during the winter months.

then sell them to valueville circuits during the winter months. He had been associated with various agencies including the World Amusement Co. and had the

JOHNNY DOOLEY HARRY A, ROMM

large state fair secretaries person-ally tied up for years, his activity in this respect considered aimost a

in this respect considered almost a monopoly. The monopoly monopol

shows.
Interment in Woodlawn ceme tery, Chicago.

GEORGE THOMPSON

GEORGE THOMPSON
George Thompson, 61, dled May
23 in the Ostcopathic Hoppital, Lon
Angeles, two weeks after a major
operation for stomach trouble instigated by Josionous Tatoluti makeup, which started an infection. Deceased had but recently gone to
the control of the control of the contraction of the contraction of the control of the contraction of the con

in "The Noose." Previously he had played in "Lighthin". "Turn to the Righth," The Holy Error." Trease He les survived by his widow, Cora He les survived by his widow, Cora Sennett, who retired from the stage some years ago. Harian Thompson, now writing on the Coast for Fox, is a nephew. Funeral in Los Angeles. May 31.

CHARLES STURGESS
Charles Sturgess, 67, for means manager of the William H attractions, died June 2 as he

> JACK BARNES ILTON and BARNES ed away May 31, 1929. he rest in peace. JIMMIE HANLON

of Sas Francisco
riding on a train to Greenwich.
Conn., for a conference with Mc.
Conn., for a conf

HARRY LYONS

HARRY LYONS

Harry Lyons, who was last employed as secretary for Sidney Marion, died in Raton, N. M., April 13, due to intection following having two tech extracted in Los Angeles. Lyons had driven Mrs. Marion from New York to Los Angeles and Sidney had finished his theatient descensing when I young theatrical engage nents when Lyons

sees and stoney and mashed his stated to drive them to Denver. However, his face began to swell. Lyons was left in Artona for surgical treatment. Marion consurged treatment. Marion continued to the state of the st

MRS. THOMAS K. HEATH

MRS. THOMAS K. HEATH
Mrs. Thomas K. Heath, 60, wife
of Tom Heath of Heath and McIntrye, died June 1 at the Heath home
in Astoria, Long Island, of a complication of diesases.
Mrs. Heath many years ago appeared i vaudoville, her stage name
being Grace Heath.
The Heaths were married 40 years

The Heaths were married 40 years ago and were known as a model stage couple. A son was born to them, but he died. Mrs. Heath's body will be placed in a mausoleum in Brooklyn beside that of her son. A sister and brother, also a niece, sister and brother, also a niece, racie Heath, dancer, as well as the

The funeral was held today (Wednesday) from the Heath home 114 Grand avenue, Astoria, L. I.

DELBERT E. BENN

Delbert E. Benn, 55, manager, Sherman Vaudeville Booking Agen-cy, Chicago, died June 1 of cancer. Prior to entering the booking field Mr. Benn had played ir vaudeville

EDWARD MORBACH, Sr. who departed this life May 9, 1929,

Edward Morbach, Jr.

as member of the Benn and Alien team. The Miss Allen of that com-bination was Mrs. Benn who sur-Interment in Chicago.

The mother of Phil Doyle (Doyle and Mitchell) dled May 28. Interment in Calvary cemetery, Long Island.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., SECOND FLOOR Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Main may be addressed care Variety, Woods Bldg, Chicago, It will be held subject to call, forwarded or advertised in Variety's Letter

State-Lake

Vaudevilis, for a change, contains ; least half of the drawing power the State-Lake this week. Com-ined film and stags show good en-trainment.

Sinced firm and stage show good en-tertainment.

Of the box office importance of the property of the property

dying duck ance nignights a con-stant procession of good comedy, with his ice skating routine and a Rube Goldberg method of cymbai playing by the Personality Boys also high in recognition received. Big time comedy act from start to

sing imm comedy act from start to Third in the class thro of featured acts was Pepito, Spanish clown, in till atage with a flock of props and related to the start of the star

Call tor---



EVERY Stein Cosmetic Co., N. Y.

Under Contract to J. C. WILLIAMSON, L44.

BARBARA LUDDY R 20 WEEKS' STAGE ENGAGE-MENT IN AUSTRALIA

Sam Abrams and Julius Lamb recently incorporated the United Theatre Co. in Kenosha, Wis., on-erating the Butterfly. Roosevelt and Vogue in that city. They have taken the Majestic in Kenosha, with HEATRICAL CUTS Abrams managing, playing sound pictures with vaude on the last half

man, his partner doing slang for contrast. Pepilo, Our Gang Kids ion, Mitwankee; Criterion, Oktanian in July of that year, when it was completing an all-comedy him. Peature "Jazz Ags" (PBO), Business good.

Peature "Jazz Ags" (PBO), Business good.

Business good.

Grand and Lyric inclusive him in the partner will be a specified by the property of the partners of t

One of the last Association shows for the summer. That fact, pius weather as hot as it was wet two wccks ago, brought out only six turns, in place of the usual eight or

Benson's all star band leaves for Atlantic City to play the Million Dollar Pler July 1. They will rec-ord while east.

Bobby Meeker and his band will play at the Antiers, Colorado Springs, this summer.

Chicago Music Corp. has been formed by Frank Aiberts, Dan Johnson, Louis Salemme and F. B. Edmonds. To engage in booking, producing, publishing, etc.

Publix is building in Fort Wayne, Ind., this fall. W. C. Quimby's Em-hoy is the town's biggest stand.

Chicago company of "Foliow Thru" announced for the Great Northern the last week of July, with "New Moon" to September.

A 2,000-seat theatrs and store outliding announced for early con-struction by the Reed-Rogers Corp.

Georgs Hoskyn's version of the "Passion Play" will open June 24 at the Auditorium. Patrick Mack is promoter and manager and Hos-kyn will direct.

John McInerney, B. & K. Chlcago press department, in Henrotin hos-pital with infected leg.

turns, in place of the usual signt or more. Subs. and Co. opened with the "company" consisting of a girl, table and chair. Relian testing a girl, table and chair. Relian testing a girl, table and chair. Relian testing a damp of a fair reward.

Grace Conceily sings and help company of the conceiled single continuous and help company of the conceiled single continuous and the conceiled single continuous co

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

LBANY	61 FT. WAYNE 63
TLANTIC CITY	62 LOS ANGELES 62
RONX	83 MINNEAPOLIS 61
ROOKLYN	63 MONTREAL
HICAGO	61 OTTAWA 63
LEVELAND	EL PORTLAND ORF 61
ENVER	ROCHESTER
ES MOINES	SYRACUSE
montes	61 TOLEDO
ETROIT	63 TORONTO
	1

tetter than the singing of blues and ballads, but not-enough to make much out of the turn.

Monts and Kene, buriesque acres Monts and Palece, bentile, illustry and presentious effort of the evening, particular and amorthin; that approximation and amorthin; that approximation and amorthin; that approximation and amorthin; that approximation are acres as a second and amorthin; that approximation are also assisted by a dance team. Playing vaude. Tom Roman, with a department after court of the second and the secon Great States will take over the Fischer and Palace, Danville, ill., July 1, closing both houses for remodeling. Opening will be Sept. 1, with both houses wired and one playing vaude. Tom Ronan, who held stock control of the Palace, with manage both houses.

Luna, Kankakee, has gone sound: Lincoln, Sterling, G-S, opens with

Billy Grant, dance producer at the Oriental the past two months, leaves for Hollywood this week. is poor. iv Lady" (Paths), screen Loop.

Two Grpheum ar. Ass'n houses will not be affected by the change from Sunday to Saturday openings June 15. Englewood and Belmont in Chicago, both split weeks.

Ciff Nazzaro went into Great States' Lincoln, Decatur, Ill., as m. c. June 2. He recently played 14 weeks in the house.

Morton Schaeffer, previously man-ager of the Melrose Bros. Music Co. here, is now practicing law.

TOLEDO

By E. H. GOODING
Palace—Dark.
Nate—Show Boat—Nate of Paris."
Plantage 1—100e Stolen Night."
Valentiae—"Voice of the City."
Funtheop—"Careers.
Rylvan—Pictures.
Rylvan—Pictures.

Blvoll—Vasaltin.

Palace closed last wack after running under the Wright stock banner for a year and a half, and will reopen in the fall, Frances Dale and Donald Forture of the particular to the particular to the particular to the National Players, goes to Detroit to manage the Wright company there; Walter Wright company there; Walter Lurin to Buffalo. Alicn theatre, Racine, formerly under co-operative houss staff man-agement, has been taken over hy. Charles Bandy, with silent first half and sound last half.

turns to Buffalo.

Calvin Reaity Co. was incorporated as a holding company last week to purchase Summit-Cherry building at sheriff's sale for \$400,005, clearing Publix' title to the site on which a \$1,500,000 theatre is to be built. Plans are for a \$,000-seater. The following stock companies

Edward H. Smith, actor formerly with the Wright Players, now To-ided Blade radio program director, has been named head of the dra-matic department of the dra-matic department of the Will de-velop a theatre laboratory there.

Otto Randoiph, Inc. Chicago, last week filed suit in Federal Court here for \$7,762.15 against the Seitz The-atre Co., Sandusky. Plaintiff claims the Randolph firm was engaged in April, 1927, to prepare plans for a theaure for the, defendant and eg-

Grand and Lyric theatres in Lina ire being wired. That makes the own's noiss quota complete.

DES MOINES

Rerchel—Dark.

Toolho—he. Lone Wolf's Daughter.

Bo Molareta—he. The Pagan.

Garden—"The Hone Towners."

Orpheum—Vauddin.

Palace—"The Lawless Legion."

Farumonnt—"Deart Song."

Persident—Dark.

In ceicbration of the first anniversary of sound pictures the Des Moines, first house in the city to be wired, has a novelty entitled "Hogan's Wild Outs," made in 1999, fear turing Mabel Normand and Charles furing Madel is shown synchro nized with an up-to-date jazz mu sical score.

Jack Roth, manager of the Para-mount, reports all differences with the stage hands have been settled The crew is at work again.

Nate Frudenfeld and E. R. Cummings, district managers for Publix, have traded territories. In the future Frudenfeld will have Cedar Rapids, Waterloo, Rock Island, Davenport, Moline, Council Bluffe and Sloux City houses, while Cummings will inave Des Moines and Omaha theatres.

Cole McMartin has been elected president of the Des Moines Com-munity Drama Association. Mary McCord is secretary.

MINNEAPOLIS By LESTER REES

Hensephe "Mary Dugan" and Trixle Priganzal rent Eyes", vande Fastesce - Thinbow Man "Publix mit show: "Albb." Water Man State - Albb." Water Water (2d ran). Grand "Couette" (2d ran).

WRHM, local, now of the new American Broadcasting Co. chain

Channing Smith engaged as stage director of the newly organized Minnsapolis Junior Repertory asso-ciation, organization of professional piayers.

PORTLAND, ORE.

By JAMES T. WYATT
Portland—"Contienner of Press."
Broadway—"The Divins Lady."
United Artlets—"Albi."
Mouse Box—"Pront Headquarters."
Oriental—"Blocknate."
Tastingsen—"Blocknate."
Tastingsen—"Blocknate."
Tastingsen—"Westmingter Glee Singers.
days.

dis-Henry Duffy Players.

Oriental has changed to Monday openings. Pan house here opens Monday, while most of the other large houses have Thursday open-

Capitoi, down town second run eported ciosing, is remaining open

Multnomah circuit of suburban houses are to remain Universal. Ef-forts to dispose of the 11 houses are reported unsuccessful,

J. J. Parker will rename the Peo-ple's theatre the Alder. House changes name after 29 years' busi-ness. To open July 1, pollcy un-announced, probably first and sec-ond run. House has been enlarged.

Nat Nazarro is the new m. c. as ne Broadway, replacing Georgic

CLEVELAND

CLEVELLAND

By GLENN C, PULLEN
Oblo—"American Tragedy."
Hanna—"Johemian Girl."
Flay Monse—"He Who Gets Sjapped."
Metropolikan—"Helin, Molly."
Alten—"This Is Heaven."
Kate—"Bridge of San Luis Rey."
Hig—"Imocents of Park."

Saturday openings go into effect this week at Keith's Paiace, Hip and 105th, with Friday openings at Loew's State.

Warner Bros. have taken over Up-town and Variety, do iuxe neighbor-iods operated by Silverman Broth-

Cieveiand Opera Guild taking over the Hanna to put on "Bohemian Girl" is one of the society events of season.

Tommy Carroii, formerly manager of Loew's State and later of Up-town, going to France and Holland in July.

Keith's Palace has turned display ad composition, previously done by its p. a., over to a local advertising concern. Paul Brokaw now does publicity only.

W. Ward Marsh, film critic on the Piain Dealer, has been appointed by New York attorneys of the late Avery Hopwod to check up on the playwright's Cleveland estate.

Summer stock opens at Columbia, headed by Margie Ba-tei and Jack Montague. Jerry Hausner, local legitimate stock actor, to be given tryont by Gins Flaig, producer.

Two new theatres are to be built in Ashtabula, O. One to be erected by Shea interests, another by a na-tional theatre chain not named.

ALBANY, N. Y. By HENRY RETONDA

Strand—'Nothing but Lies."
Leland—'The Rainbow Man."
Rits—'Where Enet is East.'
Clinton Sq.—'The Wind" areaven."
Proctor—Pictures and vauds.

Dobert Rosenthal, of Utica, man-ager of new Madison, neighborhood, opening last week. House, wired owned by Warner-Stanley.

Frank Farley, head usher at the fark Ritz, now ass't to Charles makwitz, manager.

Regent, 2d-run Stanley, closed for wiring. Samuel J. Aaron at Amer-ican, Troy, as mer. temporarily. Harry Seed, branch ingr. of Wai-ner here, in Buffalo in charge of office there.

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Plenty of acts but not much control from increase the control from nervous breakdown. Physical from nervous hill from nervous hil

another ventriloquist act. Best was a marionette dance which he used as an encore.

s an encore.

Mitzi Revels of 1929 closed. Held Mitzl Revels of 1929 closed. Heid four good-looking chorlines, three girl specialty dancers and a male hoofar. Mostly the usual tab musi-cal stuff, with nothing outstanding. Pathe Newsreel and "The Million Dollar Collar" (W.B.) scrsen face.

Billy Hobbs, musician, filed suit with Stats Labor Commission to collect \$130 salary allegedly due from Roy Gordon, producer. At a hearing it was established that a small sum was for salary and \$103 for railroad fare. Claim for salary continued, but claim for salary

Christina Montt, screen actress, Hollywood Hospital suffering WHEN THE BIG SHOTS OF STAGE AND SCREEN VISIT HOLLYWOOD WITH THE

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/ INERS

Barbara Brown, stage actrcss, in Good Samaritan Hospital recovering from operation. Nature of iliness not given out by attending physi-cians. Miss Brown resently ap-peared at the Majestic with E. E. Horton.

Frank Stèver, bsritone, just fin-ishing a Publix tour, joins a Fan-chon and Marco Idea." Stever opens this week at Vancouver, re-placing Murray Peck,

Ford Sterling will be starred Christie in a two-reci talking co edy as yet untitled.

Alics White definitely out of "No. No. Nanette." Will do "Playing Around," Vina Delmar's etory for F. N.

Dougias Fairbanks, Jr.'s first for F. N., will be "Spring Is Here," mu cical. Fairbanks went east to se Glenn Hunter in rols.

Maicoim McGregor sailed fr few York Juns 4 for Europe.

Felix Young will produce "Top o' ne Hill," original comedy-drama by tharles Kenyon.

Buck and Bubbles finished their six Pathe comedies and resumed a vaude tour Juns 3. Last three sub-jects were directed by Nat Nazarro, team manages, who had no previous film experience.

In an sflort to round up the pic-turs studio vote, William G. Bon-neill, local candidate for mayor, ad-dressed the smployees of esveral etudios during working hours.

Frank Hale will be leading woman for "The Hindu," which will be the next Henry Duffy production at the President, succeeding "Skidding."

Dorothy Gulliver and Eddis Phil-ilps, under contract to U, wind up with that organization upon com-pistion of the latest "Collegian" series. They will fres lance.

With two mors days' work to go on "Lummox," Herbert Brenon, the director, was taken to the Goo Samaritan hospital for treatment of an infection. Production held up until he returns.

Donald Murray, musician, in Dickey and Cass hospital dus to in-juries when slugged by an unknown assaliant willie returning home from tack was not robbery as a large sum of money was found in his pocket. At the hospital it is said his injuries will probably prove fatal.

Arthur Landau, agent, through his attorney filed another suit in his attorney filed another suit in Moorehead, screen actress, to collect Moorehead, screen actress, to collect of a legal commission. Previous

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Billy Morgan, recently with t Plaza Players, Sacramento, unde studying Fairfax Burgher for t Coburns "The Yellow Jacket," to shown here ehortly.

Billy Wads and Irene Renfrew formerly of the Wade-Renfrew Players, stock, have left for Phoenix, Ariz, where they will open, Juns 9, with Horacs Murphy's company, They replace Dorothy Shannon and Edwin Smith, who open June 9 with the Savoy Players in San Diego.

Mort Harris has been brought here on a three-month contract by Fanchon and Marco to stage for the Fox West Coast circuit.

Al Kaufman, Para executive, has been named chairman of the Motion Picture Division for the collection of funds in the colony to aid the Jewish Rellef. Around \$75,000 will be asked from the picture people.

Bert Glennon will direct pictorial sids of Radio'e "The Delightful Rogue." A Lesile Pearce will direct dialog.

Spring ceremonial of the 223 Club, Masons, was marked by initiation of 84 novices. Monte Blue was m. c. and Creighton Hais stage director, and Creighton Hais stage director, those contributing baing Leonard Van Berg and Bobble Davis, Outlaw and Fags, Julian Eitinge, Dorothy Woodward and Faul Jones and string quarter.

TORONTO

Royal Alexandra—Closed. Princess—Closed. Empire—Closed. To be wrecked

uly.
Regent—Closed.
Victoria—Musical stock (new).
Victoria—Musical stock (new).
Victoria—Musical stock (new).
Victoria—Show Bost" (24 week).
Pantages—"Sonny Boy"; vaudo.
Mippodrome—Vauddin.
Lostwis—"San Luis Roy"; vaude.
Tivoli—"Weary River" (run).
Runnaymede — "Broadway Mcloaule. Mclody"

Palace—"Dosert Nighte"; vaudo. Snanyside—Carnival.

snaupsae—carniva.
Midnight premiere stuff has spread
to the neighborhoods. "Broadway
Melody" after six weeks downtown
bowed into the Runnymede to midnight linsup at advanced prices and
saw house switch from wice as
week to full week or holdover dates
—this with thermometer at 56.

Crop of injunctions, eulis and counter suite since coming of sound to Canada continues to grow. Three new once this week. Meanwhile biz booms. Three houses reported lighest earnings for any month in history during April. Lender was Loews at London, Ont. Jump in Royasca.

Supreme Court of Ontario handed down judgment in five-year-old law suit this week ordering \$3,000 and interest for five years turned over Trans-Canada Theatres. Meantime company has gone out of biz.

City Council has renewed carlier ban on all outdoor bathing beauty contests following equawks from reform outlits. Council also an-nounced daylight saving in for next four years, May to September.

For first time since going sound Loew's base most of house publicity on stage show this week.

Jack Slatter and his Canadian Aces have drawn the orchestra as-signment for the Canada Steamship

MONTREAL

His Majosty's—Dark.
Frincess—Dark.
Frincess—Dark.
Frincess—Tris of Mary Dugan."
Laple Tris of Mary Dugan."
Strand—Pictures.
Brinerss—Pictures.
Orpheam—Stock.
Gayety—Burlesque.

Gavety—Buriseus.

Empire Wesk was calabrated at the movies by showing of some British pictures. One of the main stams saved its face and its b. o. by the saved its face and its b. o. by the saved its face and its b. o. by the saved its face and its b. o. by the saved its face and the saved its fac

Rumors here ars that Loew's the-atrs is back in the Loew circuit and out of the hands of Famoue Players

Princess is dead as a legit and is being wired to open in a few weeke with Douglas Fairbanke in "Man in the Iron Mask."

His Majesty's closed last Satur-day and is to be entirely remodelled. Then it is understood it will give a season of Shubert and Erlanger shows which may pay with no op-position in town.

Decision on Lord Day's Sunday closing and on Children's Act ap-peals, long overdus, is echeduled for end of week.

Burlesque shut down for the sea-son Saturday when the Gayety closed. It was the object of attacks early in the year on the score of alleged indecent shows.

ROCHESTER, N. Y.

By DON RECORD
ple—"Lot Ue Be Gay" (stock). By JUN BLOGG.

Temple—"Lot Ue Be Gay" (stock Lycens—Dark, libelisser—"Ful-Veatdille.

Eastman—"Ful-Veatdille.

Eastman—"Innocents of Parts."
Flecadilly—"Rainbow Moma n."

Fay's—"Hard Boiled Rose."

Fay's—"Hard Boiled Rose."

Family—Pictures.

Gayety—Dark, Victoria—"White Slave Traffic."

Temple etock has succeeded in getting prerelcases of two plays still on Broadway, "Skidding" and "Let Us Be Gay." Biz has improved.

Eastman is using bill boards ad-

Radio station WHEC is opening

nsw studies in order to have space for large choruses and casts of

Vaude has been discontinued at the Rochester for the summer, prices cut to 40 cents top, and some strong taiking pictures obtained by commer programs. House will probably be refinanced shortly are hasy overhead of \$9,000 a week without films cut.

ATLANTIC CITY

Apollo—"Strippod."
Reel Fler—"Buildog Drummond."
Reel Fler—"Buildog Drummond."
Reel Fler—"Buildog Minke."
Stanley—"Heat for Minke."
Earle—Vaudfilm.
Capind—"The Desort Song."
Capind—"The Broadway Molody."
Strand—"The Firls of Mary Dugan."

strane—"the Trial of Mary Dugan."
The inaugural ball, decleating the grand ballroom of the \$15,000,000 Atlantic City Auditorium, Saturday, Atlantic City, Auditorium, Saturday, as spectacular bailet of the nations. Sun-tan backs were much in evidence as most of the dresses were determined to the company of the company of

The Steel Pier opens for the season Saturday, June 8. Steel Pier of Mineries, Golsing a tour in the East, will agein play at Casine Mineries, Golsing a tour in the East, will agein play at Casine Mineries, Golsing Horses, water sports carnival. Mile. Alexme, the human projectile, dancing bends, including Ted Wesms, Jack Crawford, and Johnny Johnson.

John Goiden, whose comedy, "Sait Water," was produced at the Apollo last week, and Graham McNamee, radio announcer, are vacationing here.

Warner Bros, ars getting ready with their new Boardwalk theatre to take care of the summer visitors. Official opening is only a few days

The Million Dollar Pier will fea-ture "Cake Walk" with Jimmy Pe-ters' Paim Beach Steppers. Season opened Monday. In addition to Peters the pier has Harry Dobkin and his orchestra.

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Western Hele:			
Wonder Tomn			
Zita & Howar			

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Egbert Robt Evans L B Frobman Bert Frosini P

Gifford W C Gilbert Bert Goetz George Goodlette W J Hall Rae Jr
Hamiiton Brank
Hammond Al
Hanneford P
Herman Lewis
Hertz Lillian
Hogen & Stanley
Howerd Fiorence lversen Fritzie Jones Billy

Terrell Zack Verobell Mme Wayland F White Pierre Wilkle Paul Willoughby h Wynn Ray

Perry Violet
Pymm F & P
Rector John
Revel Broe & F
Rogere Jack
Rosita Mils

Steinbeck Bruno Sullivan & Mack Sweeney Beatrice

BROOKLYN, N. Y. By JO ABRAMSON

h—"Loving Daughters."
--"Nice Women."
rd—Stock. Boblevard—Stock.

Jamaica—"Wooden Kimono" (etock).

Fox—"Far Call": vaude.

Paramount—"Rainbow Man": stare

ow.
Strand—"Glad Rag Doll."
Albee—"Dangerous Woman."
Loew's Met—"Pagan": vaude.
Memart—"Robin Hood."
St. George—Picture.

Two new shows trying out this week, "Nice Women," at Majestic. Flatbush has "Loving Daughters," melo farce.

Two new ones next week: "The Mouthplece," on gang warfare. "Bomboola," negro show.

Judge May in Supreme Court eigned an order restraining the police from destroying about 70 slot machines recently seized when control of the country of the

Surrogate Wingate heard argu-Bessie May Rigie of Richfield, Mich, to revoke letters of administration in the setate of the late Henry Con-man. Letters of administrations were granted to Mrs. Dorothy Shaw adopted daughter of Connors, while Mrs. Rigie is hie daughter by his first marriage.

Ricardo Sodero, former musical director of Radio Station WNAC, Escoto, and son of Cesare Sodero, local radio conductor, was charges of the solid solid

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and liquor grabbed in both places with plenty of arrests.

The license department of the po-lice department seemed to have got-ten into a conflict over Coney Island affairs. Four men were arraigned before Magistrate Rudich in the Coney Island court on charges of operating games of chance. They were held without ball for later ex-ambration.

operating games or more amination.

Harry Sindel operates a game amination.

Harry Sindel operates a game and he was one of the four pinched. His lawyer told the court that the theory of the court had been and he was one of the four pinched. The magistrate was not convinced, ame game as "Bingo", which played at Long Beach a year ago, city Court. Sinder's attorney said he would apply to the Supreme the police from interfering with the "Tango" game.

Edward Dowden, press rep with the Loew circuit and Steeplechase's publicity man, married Tessle Ma-leny of Brooklyn last week, Dow-den has been active in newspaper and publicity work for the past 20

Rian James, columnist on The Broklyn Eagle, back in town after a six weeks' vacation abroad.

Jack McCurdy, manager of the Brooklyn Paramount ever since it opened, it leaving to become assist-ant general manager of the New England territory for the Publix houses. Bob Whiteman of the New York Ralidt comes in for the va-cancy at the Brooklyn Par.

DENVER

Denver (Fublix)—"The Man I Love; tege show.
Rlalta, (Fublix)—"Dangeroue Woman."
Amerita—"Stolen Night."
Ogdeb—"Melody of Love."
Tabor Grand—"Show Boat" (3d week);
ew stage show.
Orphenm—Closed.

Elitch Gardens drawing thou-inds nightly. Stock opens June 9.

Denver Music Week falls to bring In the crowds. "Singing Girl," con-sidered one of the most attractive operas offered here, drew a disap-pointingly small crowd. The same was true concerning the concert works by local composers.

OTTAWA

By W. GLADISH ABOUT AND A SHAPE AND A SHAPE AND A SHAPE A SHAP

Organization of the Radio-Keith-Orpheum of Canada gives Famous Players two theatres in Ottawa, the Regent and the Imperial, and a half interest in Keith's, Ottawa. It is now reported that Famous Players will not proceed with the erection of a new house here.



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a and tp Single
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years and 42 weeks at this house No plans for the future were an

The Manitoba Provincial Govern-ment is to install talking picture equipment in its censorship bureau at Winnipeg at a cost of \$10,000.

Famous Players Canadian Corp. is building a \$140,000 theatre in Lethbridge, Alberta.

PITTSBURGH

By HAROLD W. COHEN

--Sharp stock.

nley---'Careers': stage show.

nley---'The Pagan'; Publix unit.

tight---'The Bachelor Gir'; stage

Edings:— 'And Bachelor Oli'; sage Addine—'Speakeany,' Grand—'The Desort Song;' (3d week). Liberty—'Olide' Rag Doll.'' Harris—Vaudfilm. Heridan Square—Vaudfilm. Olympic—Fictures. State—Fictures.

Molly Plcon, the Yiddlsh com-edlenne, drew packed houses to the Alvín two nights last week despite warm weather. It was her first ap-pearance here in two years.

Stanley, economizing for summer, will eliminate singing chorus of. \$2 after next week, Choral group has been a fixture here einee inauguration of new, stage idea two months ago, under direction of Frank Rybka, who left here to go to the Mattbaum, Philadelphia, House jutends to retain only two male quartends to retain only two male quartends to retain only two male quartends.

Jerry Goff, in "Manhattan Mary," to act as m. c. for the summer at the Willows, clase roadhouse. He replaces Frank Masters, at Willow for single week, who goes on Jersey City at Stanley-W. B. house.

Mystery plays, cream in coffer for Sharp stock at Pitt last season, haven't been so forte this year Anne Forrest, sister-in-law of Sharp coming on here to play lead in "Co-quette"

Ringling-Barnum here for two

Charlle Melson being 24-sheeted all over town to announce his re-tention as permanent m. c. at Stan-ley. Beginning of Stanley-W. B. re-turn to 24 sheets.

BRONX, N. Y.

Sidney Gottlieb has resigned from the M. & S. Circuit. He will sell life insurance.

Webster closed for summer.

New cabaret at Starlight Park is called the Forest Inn Country Club Floor show,

Tremont theatre playing attractions on percentage.

Riverside Swimming Pool opens June 8. It is owned by the Pincus brothers.

FORT WAYNE

Emboyd—"Prisoners" and Fanchon-Narco's, "Gobs of Joy." Palace—"The Desert Song." Jefferson—"Close Harmony." Majestic—Burkemue. State—"On Trial."

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NEW YORK CITY rivate Bath. 5-4 Reoms. Catering to the comfert and convenience the profession.

Wayne street. Loop Realty, Inc., owned solely by local men, will erect the building which will be leased to Paramount. Work is to start Sept. 1.

The newly organized Fort Wayne Civic Theatre League will give its first production, "This Thing, Called Love," at the Strand, June 14. Miss Inga Faar Lelne is director.

Paul Whiteman and his band drew an immense crowd at the Pennsyl-wahla railroad station when the group-went through here on the Old Gold-Paul Whiteman tour. Rain caused the band to play in the sta-tion arcade for an hour, instead of on a specially constructed open-air platform at the station.

Bob Hope is new m. c. at the Em-

Hiram K. Motherwill, editor of the Theatre Guild Magazine and foreign correspondent, is visiting relatives here.

SYRACUSE

By CHESTER B. BAHN .

Wieling-Dark Vauddim.
Loev'e Blate-Vauddim.
Loev'e Blate-Vauddim.
Empire-"The Squali."
Empire-"The Godles Cirl."
Empire-"The Codles Cirl."
Empire-"The Codles Cirl."
Save y-"Sex Truth." lecture, and "lingerie."

Morris Shulman, assistant man-ager of the Eckel, Schine house, is now manager of theatre. C. F. Law, rence has been appointed manager of the Palace, Lockport.

William Tubbert, formerly as-sistant manager of Kelth's, later in charge of the Temple, is now check-ing pictures for Warners.

Barney Frank, formerly manager of Shubert's Wieting, is now repre-senting United Artists in this ter-ritory.

Charles H. Maynard has been elected president of the Rome Play-ers for next year. The Capitol, Elmira, opened "Speakeasy" Saturday night with a midnight show.

Single Room Apartments

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an original play, "A Dirty Old Bar-rel," by Leonard Green.

Petitions in favor of Sunday movies are being circulated in Penn Yan.

Fore

(Continued from page 89)

Continued from page 89)
Gursome-played recently in Enfeld,
Mass., in which an M. D. named Joe
Foley.undertook to drive, chip, put,
and perform all other requisites of
the ancient Scottish. -ite while
standing on one foot. Believe it or
not. 'Doe Foley's golf on one leg
was good enough to break 90,

Clayton 3 Down

Clayton 3 Down
Lou Clayton can't be convinced.
Sunday, at Queens Boro he took on
Frankic Chester, bond salesman, for
match play at plenty of stakes per
match and Rished on the lish four
down. They played out the bye
holes and Lou shot perfect par golf
when it didn't mean anything.

Trie Disappear
Sammy Lee is having more trouble right now with his tee shots than with dance routines. Sammy, Belliard McDonald and Con Conrad started to play is at Rancho, Los Alaceles, on Thursday. Two days latel along were still somewhere on the contraction of the contraction

Mimicking Caddies

Lots of entertainment at the clubs on the Coast, but one of the trite, bits is to hear the caddles at Rancho mimicking Conway Tearle's English accent.

Unanimous Alibi

Tex Guinan's neighbors in Valley

Tex Guinan's neighbors in Valley

Stream were raised by dicks the
Digit her own place opened. His Galvins had played two

night be own place opened. His Galvins had played two

night. The Galv



Published Weekly at 164 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription, 810. Single copies, 25 cents. Entered as second-class matter December 22, 1805, at the Post Office at New York, N. Y., under the act of March 3, 1879.

VOL. XCV. No. 9

NEW YORK, WEDNESDAY, JUNE 12, 1929

72 PAGES

STAR GAZERS AS GUID

"Great Town, Chicago," but Bandits Are Its Bosses, According to This

Chlcago, June 11. Terroristic activities by Chicago and front are being carried on in this city on a scale seldom if ever attempted by organized

terricity on a scale seldom; it ever before a tempted by organized crime. The property of the

The thing became such a growing racket that Loop houses posted guards to shoo the racketeer collectors away. This occurred in vaude, picture and legit houses. Kidnappings and backetser hanny first local theatres are forced to undergo, although the others are less sensational and bave been continuing quietly for some time. The town is full of "angles," making it of "house and the strength of the

"wrong" places.
A humorous phase of the terrorism was furnished by one of the
local m. c. fan clubs, organized as
a good will gag for the picture
house band lender. When he received a two-week notice his fans
promptly came back with bombing
threats and blackhand notices to ng" places

the theatre operator.

Just a typical Chicago procedure. Just a typical Chicago procedure. Chicago is distinctly orime conscious, more so now that during the past election campaign, when the city's middy crime record was paraded in newspapers before the eyes of the native, and each side excusing the other of taking a cuttors. In the constitution of the native and the constitution of the native is the (Continued on page 39)

THE LAST KICK

Two vaude actors talking about cemeteries, with one de-claring he would not be burled in one of them.
"Here "Here"

"Here you go again," observ-ed the other, "even kicking against that spot."

Fred Allen Savs "Haunted" Gag Is Hisn—And How!

New York, June 9.

Editor Variety: Note in Varlety you credit "Bugs"

Baer with the line anent "haunting a house." Would it upset you to learn

have employed the line in several acts and am using it at present in ltself, means no more to me than a ball of twine to a retired marionette, but it doesn't seem fair to have a line, which I believe to be my property, released for genera

No sooner had the echo of the voice died down in the Friats Club than the line appeared in two other Broadway shows. It seems that membership in the club automatically entitles one to the New York State rights to anything said on the premises by "Bugs" Baer or Willie Collier.

Telling a joke in the club is about as safe as leaving your wife

Carelling a joke in the club is about as afe as leaving your wife in a Navy Yard.

Right is right, wired or ellent.

Euclid said in Fight, wired or ellent.

Euclid said in State of the State of State o

FRED ALLEN.

COAST SAPS PAY FOR APPLESAUCE

Fortune-Telling Gaining Hold on Picture Colony of Hollywood - From Execs to Stage Hands, with Players In Between, Taking Chump Advice

GAZER" BY THE YEAR

Los Angeles, June 11. Los Angeles, June 11.
Crystal gazers, satrologiets, spiritualists and mind-readers are casting a spall over Hollywood with the
result a flock of picture people have
been aeld by the "past-present-andfuture" artists, Insofar as following
their advice in governing activities
of their parsonal and business life.

their advice in governing sclivities. Extras, resulting players and stars of both sox, whe once fall for a reading, became stady customers at prices ranging from a buck to a fin soil about fine accustive, directore and writers who patronize the camps of the would-be tighters under cover to ward off adverse comparts of the would-be tighters under cover to ward off adverse compared to the influence of these this gold against starting to work on a picture on certain days; whom they should work for and the type of directors bets suited to work with the tipseters have gone so far as to tell pelayers have been at the tipseters have gone so far as to tell pelayers when it is Inadvisable

lipters have gone so far as to tell
the players when it is inadvisable
for them to work, and if the stags
as right at certain times of the
week they can continue unharmed,
but if it's a bad night in the astrai
regions, they are warned beforehand to stop work at a certain time
hand to stop work at a certain time
important that work might be. To
go against any one of these orders
means disaster upon disaster
throughout the entire reigning period means disaster upon disaster throughout the entire-regining period of their birth star. These periods often run as long as seven years and to stalk such dangers, the yokels, already succumbed to the powers of the astrologist, will think twice before disobeying the commands.

twice before disobeying the commands.

One film executive employs a stargazer at a yearly salary. The grazer is said by many in the know to act in the same capacity as Rasputin did to the late Char—an invisible dictator of the organization which the film executive heads.

Chaager Fortunes

Cheaper Fortunes

Cheaper Fortunes
The smaller fry of studio workers
seek the cheaper fortune tellers to
find out how long their present job
is good for, how long they resent job
is good for, how long they can exto become famous and everything
else that might happen to them is
the future.
Many stenographers, cameramen,
stage hands and assistant directors
have currently and the companies of the

34th St. Store Front Decorated in Theatre Way by Urban—Draws

Late Beauty Sleeps

Los Angeles, June 11.

Midnight shows have bit
this town with such popular
acciaim that the flaps, shop
girls, bail and chains, and
grand dames are going to bed
at twillight so that they may
look fresh at 12.

starts yearing at 19 p. n., and
don't let 'em tell yeu different.

Morris' Wedding Song "On the Verge of a Merge"

"On the Verge of a Merge" opened in Parkersburg, W. Va., yesterday, for one day. It was the first wedding to bear a title and have a theme song.

Co-starring Buddy Morris and Carolyn Natban, it ran smoothly until the local reverend tied the knot. From then on it was all melody with the ritzy audience singing "Because You Beiong to Me," ar unpublished Witmark number, and parodies on old favorites.

Morris and Miss Nathan were

and the second of the second o

"Baby" Saved Panic

Dubuque, June 11. "Are you going to kill that baby?" That was the shout raised by a ol headed individual in a crowd at the Strand, Edgewood, Ia., when a roll of film burst into flames, caused the majority of the audi-ence to think-that-there was dan-

error to think-that-there was-dam-ger of all being burned alive. The thoughtful question of an unidentified man saved some from probable death or serious injury. The theatre was cleared in a jiffy without mishap to anyone. Loss to theatre confined to projecting recomm.

Showmanship in rebuilding the 34th street show front of the B Store brought in Josef Urban, thethe designer and decorator. It is the most attractive layout of any business section in the city and cost Bedell about \$175,000.

Operators of mercantile establish-ments nearby are getting figuree for a proposed rebuilding of store

A continual crowd gapes at the Bedell display.

Around the windows is silver-plated metal which adds to the at-tractiveness. Three-eights of an inch thick plate glass is used for the fleors and doors.

floors and doors.

A standout is a 24-inch in diameter grille stand which permits the store to make a permanent display of femme models. There are 82 periods of dress style shown. This grille effect runs from the street level to the second floor, the grille tiself weighing some seven or elight tons.

elect tons.

The cellings of the front are 75 The cellings of the front are 78 The cellings of the front are 78 The cellings with an indirect lighting effect copped from the picture therete, the lights placed back of the ground glass in such a way as to make a novel illumination as well as screening the lights from the publication of the company of

"Aerial Traffic Cop"

An "aerial traffic cop" has made his appearance at the Holmes Air-port, Jackson Heights, L. I. Major William C. Brooks, formerly of the

William C. Brooks, formerly of the Nicaraguan Air Force and now operation manager of the Gates Flying Service, has the job.

His dutties are of the "stop and the strength of the sirport by Major Brooka, do If the airport by Major Brooka Cullicensed pilots or those falling to ablde by regulations will be assiked to "move on."

His official title la "Director of Flying."

WORLD'S REST LAUGHS

An English visitor in New York gives as his opinion the world's two biggest laughs are the Statue of Liberty and the figure of Jüstice over here.



Whitehall Film Shows Net Loss Of \$150.225 for 14 Months' Work: Other British Makers Deep in Red

London, June 11.

Whitehall Film Co., calling its first general meeting of stockholders next week at the latest date permissible under the law, will show a net deficit of \$150,225 for operations over a period of 14 nonths from Navember 19 1927 rations over a period of 14 nths from November 19, 1927, to

months from November 19, 1927, to January, 1928.

In the face of disquieting talk in the trade, the elituation is particu-larly disheartening to etockholders, particularly as the meetings of two or three other companies are due presently and it is expected they will show results more or less sim-

Fresh Funds Lacking

Itar. Fresh Funds Lacking.

Invasion of American talking pictures is held responsible. Stilling pictures in held responsible. Stilling pictures in held responsible in the responsible of the picture of the responsible in the responsible of the picture of the responsible of the re

the star's services in a recont production.

Looking at the whole situation as reflected in the Whitehall earnings status, it is regarded here as inevitable that there will be a drastic shakeup and reorganization in film circles before the end of the au-

FRENCH RAZZES **ENGLISH SHORTS**

American film companies should delete all English dialog out of pictures before they are shown here. Without exception, every time and on the screen in Paris It has got the razz—and what a razz!

Latest demonstration of the week that the screen in Paris It has got the razz—and what a razz!

Latest demonstration of the week that the screen is a taking short was the victim. The reproduction was perfect, her voice was charming and the est pleasing, problem the crowd whistled and boods until the picture was withdrawn.

State, Sydney, Opens; Wired; Called Greatest

Sydney, June 11.

Sydney, June 11.
The State, Sydney, controlled by Union Theatres had a smash premare in talkers with. "The Factor of the State of the S

SPECIAL TALKER

Los Angeles, June 11. Paramount has made a four-lan-guage talker for exhibition at the international convention in Barce-

First Sound Films in Sweden Are Criticized

By Ingrid C. Swenson

by Ingrid U. Swenson
Stockholm, May 29.
First synchronized picture released in Scandinavia was First Nationale "Love and the Devil," opening at the Paliadium, Stockholm, one of the largeet presentation theatree in the Svenek Filmindustri circuit.

circuit.

Metro came very close second, with "White Shadow," which openade of the only an hour's difference at a constant of the openade of the only and the openade of the

Public Reaction

Public Reaction
The reaction of the public le quite satisfactory, Swedes like to be critical, more than the Anglo-Saxons, but they really don't mean it, and of course nobody can stop cound

interest to mention what was retricted in the Devil'. The theme cong. Glevanna, is used when the condition and the condition of the congleta of the congle

cheers, but were surpresed to hear the songs without Mition Sille ilps "White Shadowe": Very good picture, press comments said, but posteone country of the song count

Orchestras Out

Vitaphone shorts.

All of the above theres have sliminated their orchestra. Out and the short of the short of

Home to See Folks
Los Angeles, June 11.
Michael Vavitch, Russian screen
actor, has left for Parie to visit

relatives. He expects to return in Septem



MISS RENIE RIANO

MILDA RENIE RIANO
Excentric comediane and exceptional dancer with Fanchon &
Marco on the west coast.
No other feminine entertulance on
the control of the control of the control
world's tour of 112,00c miles.
A pantominin geniue, chain-lightning in action and a laugh disseminator of original ideas.

W. E. May Buy Out German Sounder. With Rest in Air

Rerlin, June 11. Dutch holders of majority etock in Tohis European recording and reproducing sound system, are in negotiation with Western Electric.

negotiation with Western Electric.
The Holiand group is interested
only in realizing on their capital
investment and not anxious to go
reason it is believed there is nothing to hamper such a deal.
If Tobic closes with the Americana, Klangfilm and Siswens, the
estuation, will be left without much
support.

upport. Repres Representatives of Siemene Klangfilm are on their way to he York in an effort to arrange a stem of interchangeability of pr

Franco First Foreign Producer in N. Y. House

Threatened estrangement of film relations between the two countries is understood reenonsible for Franco-Filme acquiring its own showwindow in the Broadway territory. The company, producing in France, with a releasing agreement with Pathe for several of its pictures, has secured the Craig theatre at 54th etreet, where it will feature ite own products in week

runs.
Franco is the first foreign com-pany to carry out its threat to show its own pictures in a house coa-trolled by it here.

THREE-SIDED COMBINE

THREE-SIDED COMBINE
Berlin, June 3.
The new English firm, called the
International Talking Screen Productions, Ltd., is a combination of
British Screen Productions, New
York Rayart Picture Corp., Die
Filmwerke Staaken A. G. and the
German-Ruestan film alliance: Derussa.

russa.

The corporation is capitalized at \$4,250,000. Ite headquarters will be in London. George W. Pearson, founder of British Screen Production, is president. The board of directors includes Georg Sklarz, of Berlin, and Leeper, of New York.

Jannings Submerged

Pittsburgh, June 11.

Value of Emil Janningr' name here can be found in way Stanley-Will are billing "Betrayal." currently at Emright, de luxe house in East Liberty, All ads in dalles carrying Gary Cooper's name above plcures title, with Jannings and Eather Ralston below as featured players.

British Film Field

By Frank Tilley

British Gaumont and

Toronto, June 11.

Amalgamation of Famous Playrea Canadian Corporation with Britlah Gaumont and Fox for Canadian
schibttion and dietribution only is
represent yets in that deal is denited by the control of the control
rector; J. P. Bickell, vice president,
rector; J. P. Bickell, vice president,
and the control of the control
rector; J. P. Bickell, vice president,
all left Famous Players' office firer
or England. Told reporters bistore
sailing they were going for pleasrector of the control of the control
rector of

the four biggest men of the corporation should decide on ia holiday'in the same spot at the same time. The same should be supported by the same supported by the same supported by the supported by the same supported by the supported by

Poles Riot, Over German Titles on Film

Berlin, June 1.
In Poland in the eectione formerly belonging to Germany, where at least half the population ie of German extraction, Polleh nationalists have etarted riots in the picture

theatres.

They object to the chowing of pictures with Polich and German titles. There is even some talk of boycotting all films of German

make.

In Kattowitz picture houses closed for several days and when reopening were again the scenes of violent demonstration.

In Konigshutte rowdies even

lent demonstration.

In Konigshutte rowdies even went so far as to deface the interior of the theatre.

Theatre owners refuse to run pictures without German title, as this would mean losing haft their pa-

ACE CHORINES

(Continued from page 1)

(Continued from page 1) or davice received from these fortune tellere who fell them they are
geniuses and should declare, themelives to the world that they have
need years of training to attain.
These fortune tellers, assuming
the titles, of clarivoyante, mindreaders, painists or psychopractice of hyporotising the yellow
practice of hyporotising the yellow
good for their present jobs, that
more ginger into their personality
and demand the higher things in
life.

and demand the member.

This eteams a lot of the boys and girls up to rosy expectations only to return when the enthusiasm grows cold and ask for more appleasuce at a buck a dish, or raise the ante if they want more mush and cheer.

CAMILLA HORN'S SAILING

CAMILIA MORN'S SALLING
Camilla Horn, at present engaged
in putting the finishing touches on
The Royal Box' in the Warner's
The Royal Box' in the Warner's
many June 17, where she will remain indefinitely.
Miss Horn will continue under
the direction of Warner Bros., making her future productions in their
jutidos in Germany.

Going a bit elow on production is Canadian F. P. Deal?
Goffing a bit elow on production is Brittle International Watting to get more wiring in the studios. Tip-off here is it is not so sold after the property of Famous Play-all on RCA. John Thorpe has gone to America to look over another eys-tem. Maybe. But Maxwell and

Dent here deny this another every is Wide World has not done so well and J. D. Williams is no longer keen, even if he's still in that outfit. Williams is he retrying to promote a large-scale Eritish talker producing outfit with a large producing outfit with the producing outfit o Dent here deny this.

Another etory is Wide World has

pecially as the company was nally formed with that object.

Coming and Going
T. Hayee Hunter called on the
provided the Constant Rosevett" May 30, but
lay come back.
Clive Brook sailed same day, hay(Continued on page 9)

CHAPLIN STAKES **SPAIN TO FILM**

Los Angeles, June 11.
Charlie Chaplin will finance the
production of a picture to be made
in Spain by Harry d'Arrast and
Count Edgar Berlanger. Story is to
have buil fight sequences.
with Benjamin Glazer to go over to
supervise the production. Berlanger
is attached to the Spanich Embasey in Washington and has been
on a leave of absence for almost a
year trying to get go almost a
year trying to get go and to the country
of the production to \$200,000
and will release it through United
Artiete.

and will research.
Artiete.
Sound equipment is being taken abroad, with the cast to be recruited on the other side. Chaplin's agreement with D'Arrast, Berlanger and Glazer le that they are to get part salary for their work and 50 per cent. of Chaplin's share of the profits on distribution.

HULBERT DEAL OFF

HILBERT DEAL OFF
London, June 11.
Col. Bromhead, shairman of Gaumont-British, declares there is little
prospect of a talking picture by that
company with Jack Hulbert and
Cicely Courtneldge featured.
Company chief says negotiatione
to that end were under way come
time ago. Now it is unlikely that
the arrangement will be made.

GERMAN LICENSEES

DESIGNAL LICENSEES

Bettin, June 4.

The 56 special import contingents
(permits) have been allotted to 22
firms of the 42 which applied.

Money taken in for films exported
in 1927 and 28 reached the astound
ing figure or 39,378,000 marks (10
million dollars).

Firms and the number of films
allotted not specified.

The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$216-6 New Classes Now Forming

DEGE FOSTER (Established 40 Years) STILL THE LARGEST IN EUROPE

FOSTERS AGENCY Avenue Cables: Confirmation, Los Flone Gerrard 8818 ent Bookings include JAMES BARTON 32 Shafteebury Avenue London, W. I.

SOUND RESCUES KINGSWAY DUD

London, June 11.
Weather le cool and showery, figal for the box office, but there is nothing very promising in the new tender of "Caprice", N. Y. Guild play at the St. James.

Business continues poor in the silont cinemae while the talker bills draw a big play.

silent chemae while the taker bils draw a big play.

Index of the eltuation ie pro-vided by Stoll's picture house, the Kingeway which had been doing in-differently until it was wired a fort-hight ago. Now it ie playing to ca-

pacity.

A midnight invitation showing of **A minimum invitation chowing of **Broadway" (Universal) was given at the Carlton. House was filled with prominent West Enders and pretty much everybody of note in show business. Picture was well proceived.

Army Show Pulls Away From London Theatres

London, June 11.
Naval and military tournament at Olympia last week furnlehed heavy opposition to the theatres. As one result the opera season at Covent Garden and the covent of the co

Bayy opposition to the teachers of one result the opera season at attendance. Draw has been light except on star nights.

Making it worse, the Milltary Tata-to at Aldeshot, with stands capable of seating 100-01 to a period of the start of

Buy Opera Sans Score

London, June 11.

Clayton & Waller have purchase the rights to Paul Dickey's musics version of "The Broken Wing," bu by terms of the transaction they get no interest in Percy Wenrich's

A new score will be written by Ierbert Clayton and Joe Tunbridge or the London presentation.

MERCHANT SHEIK HERO

Theatre Michel has mounted a new work. "Bou-Chaib" (sub-title "The Carpet Dealer"), by Alme Lelie Gosart and Richard, for what it. hopes will be a summer run Mild antertalment having to de with the experiences of an Arašelik, who come to Parle in search

of love adventures.

Produced by Pierre Aldebert, with
cast including Lerner, Roger Coutant, Nadine Picard and Moussia.

RUNDED BY THROWN COINS

Henriette Lebionde, ballad eligerwho inas played all the halle heer,
may lose the eight of one eye at
least as a result of being struck by
coins thrown to her in jest. She
was doing a dramatic number depicting powerty when someone bepicting powerty when someone bepicting powerty when someone bepicting powerty when someone bepicting power who was a gase. Other
picting when the picting the
singer's eye of the picting the
singer's ey

NEGRI DIVORCE FILED

Paris, June 11.
Pola Negri has filed a Paris divorce petition against Prince Serge
M'Divani.

Lee Called Back
London, June 11.
Lee Shubert has arranged to eall
back to New York July 3.
A eudden call from your eide is
said to have changed his vieiting
period over here. Lee usually sticks
around Europe much longer in the

eummer. He got in a weck ago.

Cornelia Skinner's Solo Show London, June 11. Cornelia Otie Skinner, daughter of the American actor, Otie Skinner, opened at the St. James here giving a one-woman entertainment.

Cordially accepted by friendly

Paris Shows Current. With Grosses, in Francs

With Grosses, in Francs

With the usual period of annual closing or shifting of managements of the property of

Morley Play Banned

London, June 11. Christopher Moriey's play, "East of Eden," set for production in Edin-burgh thie week, has been forbidden by the censor.

Two-House Worries

"New Moon" is about washed up at Drury Lans, with house looking for a succeeding attraction. United Producers Corp., holding the Drury Lane, will have another house, the new Dominion, nearly finished, on ite hands shortly.

WEATHER REPORT

Warm weather contlues, accompanied by rain and drizzle day after day. American touriets, normally crowding in at this time, are conspicuously absent.

Washington, June 11. Showers and cooler Wednesd western eection and Wedner over western section and weenes-day evening or Thursday morning; over eastern section partly cloudy and cooler Thursday; mostly fair and warmer Friday, followed by scattered ehowers Saturday or

PARIS GETS GERMAN CIRCUS

Paris, June 11.
Gleich'e German circus pitches
its tent on Avenue Clichy, Paris, day
after tomorrow (June 13).

"Shoeblack" Rights for U. S. London, June 11.
Lee Shubert has obtained American rights to "The Infinite Shoeblack," current at the Globe with Mary Newcomb etarred.

Polly Luce a Bride Parle, June 11.
Polly Lucee, who has just been married to Wilfred Toutbeck in London, arrived here thie morning (Tusaday) to eee elster Claire, who sails tomorrow.

Francis Maddox Opens London, June 11. Francis Maddox opened Cafe de Paris last night, getting over nicely although-with attendance slight. Morton Downey opene a six-week engagement here July 22.

"Merry Merry" Out London, June 11. "Merry Merry" exite Juns 22 at

English version of American mu-sical ran about six months.



WILL MAHONEY

J. E. Mulvaney, in the New Yor "American," said: "Thie is the hey day of hoofors, but it is the highli-specialized hoofer that Broadwa; demands. He must be cubly funny sympathetically humorous—he mus decidated house as the country transport of the kind."

Direction

The country of the kind."

The country of the kind."

The country of the kind."

RALPH G. FARNUM 1560 Broadway

Farce, Two Comedies In Berlin Premieres

Berlin, June 11.
At the Lessing theatre "I Am Unfaithful Because I Love You," operatia with music by Raiph Ewin and book adapted from Verneull's farce "Heade or Taile," capturee only part of the quality of its original.

inal.

Work is injured by effort to give it a sentimental coloring. Score, by the composer of "I Kins Tour Hand, the composer of "I Kins Tour Hand, al. Looks like a moderate success." Disturbance" at the State Playhouse by Hane Melsel is revealed as al. Looks like a moderate success. Cluster of the Color of the Colo

and played by a oplendid cast.
"The Barker of Roselagen" by
Bruno Wellenkamp at the Schiller
theatre is a German small town
comedy about a barber who establehee a high class shop on money
received as settlement for the
crippling of hie daughter by an
auto. He suffers pangs of conecicone, gives hie elsop to the municienous, gives hie elsop to the municiposition. Typically German in heavy
humor.

JOSEPHINE BAKER AGAIN

America Hoots Colo ncer Same as Europe Did

Buenos Aires, June 11.
Josephine Baker, colored American wriggle dancer, started a riot
here, juet as she did in several
European countries, when she made
her public appearance. Colored
girt's reported marriage to an Italian count is held responsible for
public hestility.

public hostility.

Audience here stampeded upon her appearance Thursday (June 6) and a general fight developed all over the auditorium. Police brought order out of the jam after the chow had been suspended. After a number of arrests had been mads, the next own and the statement of the preformance went on.

per of arrects had been mads, the performance yent on. Colored girl was driven to South America nfter being expelled from esvaral of the European countries. She got her first and biggest start in Parie long ago.

INDICATIVE TITLE

INDICATIVE TITLE
London, June 11.
Another of the interminable series
of comedies in which a couple having lived together for a time decided to become legally wed, is
"Let's Leave It at That." Looks like
the public will.
Opened last night at the Queen's.

BUGS' TITLE

Hearing Will Mahoney and Bill Demarest were engaged for the Carroll new show, and that it had had no title, Bugs

said:
"Probably will be called 'Pratt Falls of 1929."

Guild Play and Star Acclaimed by London

"Caprice" opaning at the St.
James, was wildly received by a
premiere audiance of remarkable
suthuelasm and by the newepaper
Commentators in a similar spirit.
Newspapere particularly laud Lynn
Fontanne as an actress of unusual
distinctions.

Newspapere particutarly laud Lynn Pontanne an actress of unusual distinction.

In the control of the control of

LEADERS SWITCH

London, June 11.

John Ruesell, formerly leader at
Shepherd's Bush, has taken the post
of Horace Sheldon as leader at the
Alhambra orcheetra. Sheldon ley
oing to Australia for the Williamcons.

"SHOW BOAT" RUN ENDS

"Show Boat" was withdrawn from the Chatelet laet Monday. House closes until Aug. 3 when a revival of "Around the World in 80 Days" will be staged.

Dillingham's Okay
London, June 11.
Charles Dillingham has given
"Mister Cinders" the o. o. and has
okayed it for the U. S. A.
It will be done in New York about It will be done in New York about next February following the Lon-don run. Dillingham wants a couple of the English principals for American production.

SAILINGS

June 21 (New York to Paris) Mr. and Mrs. W. P. Dodge (Paris). June 19 (Honolulu to San Fran-cieco): Mr. and Mrs. Jack Mulhali

(Maiolo).
June 17 (New York to Germany),
Camilia Horn (Columbus).
June 15 (Honolulu to Los Angelee): Galia-Curcl and party (City
of Honolulu).
June 14 (New York to London),
Eddie Elkine and orchestra (Ho-

meric).
June 13 (London to New York):
Jack Lee (Washington).
June 13 (London to New York):
Phil Arnold, Chas. Wileon (Amer-

June 12 (Parie to New York): Claire Luce (He de France). July 10 (New York to Parie): Carl Laemmie, Stanley Bergerman

Company of the Compan

June 7 (New York to Palestine): Mr. and Mrs. Samuel Incelbuch (Vulcania).

(Vulcania).

June 7 (New York to London),

H. T. Parker (Arable).

June 7 (New York to London),

Joe Brandt (Olympic)

June 6 (New York to Parle), Lu
clile La Verne and "Sun-Up" Co.

(Paris).

June 5 (New York to Harve):
Annette Kellerman, Florence Parr-Gare, Suzanna Gaubet (DeGrasec).
June 5 (New York to London):
Fanny Ward (Berengarla).

\$1,150,000 FOR **DALY'S REFUSED**

Edward Laurillard acting for a syndicate offered \$1,000,000 for Daly's theatre and raised that tender to \$1,150,000. Proposal was to convert the famous house into a

der to \$1,100,000. Proposal was to convert the famous house into a sound picture house. Operators stood ready to epend another \$600,000 on altering the place to meet the new use. All pro-posals to sail were declined firmly.

Astaires Held Abroad. While U. S. Dates Wait

London, June 11.

Arrangements are pending to move the Astaires in "Funny Race" to another London house, due to the engagement of the Winter Garden The Astaires themselves are another London the Winter Garden The Astaires themselves are another to the Winter Garden The Astaires themselves are another to the London The Astaires themselves are another to the London The Astaires themselves are done to the London The Astaires themselves are done for America. English management, however, holds option on their cervices until receipts fall below \$15.000. This has not happened outling the siump that has cut down it now looks as though "Funny Face" will run through August.

Australian Air Combine

Sydney, June 11.

Union Theatres, Fuliers and the Albert properties have entered into a combination for the purpose of obtaining by contract an adequate supply of radio program material. Deal covers all Australia and is operative for a term of three years.

London, June 11.

Babe Egan and the Hollyrood Redheads who were featured at the Kit Cat Club for two weeks this month, doubling from vaudéville, the form the week for the control of the

BENEFIT FOR VETERAN

BEREFIT FOR VETERAM

Paris, Juné 11.

Paul Franck, forner manager of
the Olympia, is organizing a benefit performance at the Empire in
behalf of Sherry, who for 20 years
was stage manager of the Olympia,
and who has been in destitute oircumstances since that house closed.

"GOD'S CHITAINS" SET

London, June 11. "All God's Chilin Got Wings" opens June 17 at the Court. Frank Wilson, who played name part in "Rorgy" here, will have the lead in the O'Neil place. Both plays are of the New York Theatre Guild

"Redheads" in Berlin

"Hollywood Rednasda," American girl band, has been booked for the Winter Garden, Berlin, for Auguet.

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Equity in N. Y. and on Coast by

its proposal to establish an Equity

Musicians' Griev

Right now the musicians have plenty of grief among their wast army of unemployed, a condition that was made all the worss when the sound film and talkers threw bundreds of union musickers out of

ciosed shop in talker productio

Equity's Picture List

With Equity refusing to give out a list of its members alther under contract or free-lancing in films the following names are believed to be an approximate summary of Equity members now in pictures.

Esther Raiston
Denis King
Jean Herscholt
Clive Brooks
Lawford Davidson

James Hali
O. P. Heggie
Frederic March

Maurice Chevalier Moran and Mack Bacianova Nancy Carroll Ruth Chatterton Fay Francis Leone Lane Mary Eaton Chester Conklin

Fox
David Percy
Joe Wagataff
Lee Tracy
Dorothy Burges
Helen Chandler
John Breeden
El Brendel
Bobbie Burns Georgs Jessei Edmund Lowe Paul Muni J. Haroid Murray Will Rocers Mary Duncan Norma Terris Bobbie Bur Walter Catlett Frank Albertson Kenneth MacKenna Owen Davis, Jr. Charles Eaton aui Page Charles Eaton Gavin Gordon Universal Reginald Denny Robert Ellis

John Boles Katherine Crawford

Metro-Goldwyn-Mayer letro-Goldwyn-Mayer
Lewis Stone
Ernest Torrence
Kay Johnson
Carlotta, King
Charles King
George Marion
Robert Montgomery
Conrad Nagel
Elliott Nugent
J. C. Nugent
First National
Marilyn Miller Joan Crawford Marion Davies Duncan Sisters George K. Arthur George Barraud George Barraud Lionei Barrymore Charles Bickford Mary Doran Diff Edwards Raymond Hackett

Richard Barthelmess Mitton Sills Doug, Fairbanks, Jr.

John Barrymore Pauline Frederick E. E. Horton George Arliss

Robert Armstrong Stanley Smith Russell Gleason

Reymond Maurel

Ann Greenwa Bebe Daniela

Ina Claire

Ramh Graves

J. C. Nugent National First National First National First National National First National Na Ronald Coleman Fannie Brice Columbia Belle Baker Freelance Belle Baker
Freelance
Lawrence LeBond
D. J. Finangan
Emmett King
Robert Dudley
Wildre Sec
Eme Guenate
G. E. Stone
John Artbur
Max Davidson
W. A. Orlamoud
Carmel Myers
Margaret Livingston
Tommy Dugan William Janney Henry Kolker Lee Moran Benny Rubin Florence Oakley Evangeline Russ Carrie Harrison Hawkert Prior Herbert Prior Kate Price Mack Swain Ruth Taylor MAOK SWAIN
RUth Taylor
Conway Tearle
H. B. Walthali
Kenneth Duncan
Norma Drew
Kenneth Harlan
George Barnes
Jerry Coe
Claude King
Nataline Warfeld
Jane Laurel
Helens Millard
Dorin Browniae
Marjoris Warfeld
Nita Cavaller
Laska Winter Carmel Myers of Margaret Livingston Tompy Dugging Tompy Dugging Tompy Dugging Tompy Dugging Tompy Dugging Trains Fraganza Heien J. Eddhadd Dorie Lloyd Lisha March Katherine Dale Owen Alma Bennet Nita Martan Martan Burns Garding Dugging Tompy Dugging Dugg Laska Winter Doris Kemper Eulelie Jensen Grace Goudal
Marion Lord
Fairbanks Twins
Brox Sisters
Winnie Lightner
Julia S. Gordon
Mary Foy
Maude T. Gordon
Maude Truax
Edythe Chapman
Percy Haswell
Blanche Friedericl
Eisle Bishop
Mader Hunt Grace Goudal Joan Bennett U. L. Thorne Harvey Clarke Ch. E. Evans Ch. H. Malls Ch. H. Mails
Tom Ricketts
Wm. Worthington
Dan Mason
Paul McCallister
Arthur Hoyt
'Tom Wilson
Lewis Payne
Michael Visaroff
Chappell Dossett
Robert E. O'Connot
Roderlck O'Farrell
'Charles French Madge Hunt Virginia Sales May Boley Skeets Gallagher Mary Aiden
Barbara Bedford
Mathew Betz
Gladys Brockwell Charles Frenc Sidney Toler Eimer Villard Gladys Brockwell
Nigel DeBruller
Ralph Emcrson
Alphonz Ethier
James Finiayson
Huntley Gordon
Otto Lederer
Tom McGuire
Donald MacKenzi
Frank Wills

Frank Wills Ciarence Geldert Harry Burkardt

Jack Oakie William Powell Hal Skelly Richard Arlen Rigis Toomey Lillian Roth Richard Arlen Buddy. Rogers

Warren Hymer Richard Keene George, Macfarlane Margaret Churchill Sylvia Fields Charlotte Henry Lola Lane Heien Twelvetrees Warner Baxter Clarke Silvernall Charles Farreli Donald Gallagher

Mary Nolan Joseph Schildkraut Gienn Tryon

Robert Holbrook Basii Rathbone Dorothy Sebastian Jack Benny Lon Chaney John Gibert William Haines Fred Niblo Ramon Novarro

Eddie Buzzell Lois Wilson

H. B. Warner Grant Withers Charlotte Greenwood

Constance Bennett Morton Downey Harry Bannister

Bobby Watson

Harry Stubbs Maurice Black W. H. Turnsr Robert Wilbur W. H. Tooker Herbert Burston E. H. Calvert Chester Morris Chester Morris
John Wray
Jason Robards
Warner Richmond
Donald Keith
J. B. Litel
Dennis D'Auburn
Halsom Battley
Ray Gallagber
Ed Hern
Cosmo Bellew
Carl Dial
Crawford Kent Cosmo Beliew
Carl Dial
Crawford Kent
Carl Mill
Crawford Kent
Carl Miller
Allan Birmingham
Fairtax Burger
Cleve Moore
Ben Hall
Ben Lyon
Ben Alexandsr
Hall Fix
Carlo Schipa
Milton Holmes
Bobby Jackson
Joe Crespo Bobby Joe C Joe Crespo
Irving L. Rose
Robert Jewett
Ernest Hilliard
Frank Leigh
Harry Cording
Robert Travers
Edward Peil Edward Peil Floyd Ames Richard R. Neil Richard Davidson Harry Mestayer Ben Hewlett Robert Holmans Earl M. Pingree George Sidney Ben Bard Helen-Ware-Marcaret Fieldins

Ben Bard
Helen-Ware
Margaret Ficiding
Ruth Donnelly
Flora Bromley
Barton Hepburn
Cyrii Chadwick Cyri Chadwick Roscoc Karns Paui Hurst Victor Potel Harrison Ford George Barringer Robert Edeson

Eimer Villard
DeWitt Jennings
James Nelli
Joseph W. Girard
Oscar Apfel
Knute Erickson
Fred Burt
Richard Carlyle
Michael Mark
Alfred Fisher

Power of Attorney

Los Angeles, Juns 11.
Equity headquarters claims
tent Arthur Landau, agent,
forced all players under contract to him to give him power
of attorney and authorize his
signing with producers on the
Academy standard form con-

Academy rannance to me.

This asserted that 'Landau pointed out to his players that as he was not an Equity member and they would not be punished by his signing the standard contract. However, Equity claims that contracts signed by Landau in this way would be invalid, the contention being the actions of his

sible for the actions of his agent.

Agust will "Vertuse to Equipment of the such contracts, as motion was sent to all agents form but the Equity minimum contract. Equity of the served on the such contracts will be served on the Landau method of obtaining Equity people lilegally. Organization says the studies will be accepted the such accept the such contracts of the such

Murdock's Opinion

Les Angelse, June 11.

J. J. Murdeok, who leaves for New York. Thursday, stated he is convinced the producers will stick together in the Equity trouble.

Murdeok and 'he believes that Equity is showing the studios that they don't need eastern actors.

J. J. Murdock was the main di-rector for big time vaud in its two successful struggles against strikes by the White Rate years ago.

Hal Cooley Holmes Herbert Tom Moore Matt Moore

Matt Moore
Owen Moore
Owen Moore
Lan Keith
Michael Vavitch
George Duryea
Ed Martindal
Sam DeGrasse
Harry Green
Frankin Panjborn
Charles Middleton
John Davidson
Lionel Belmore
Allan Conner

Don Douglas
Marjorie Kane
Leo Carrillo
Lucille Powers
Fanchon Frank
Kate Campbell Walter Percival Paul Nicholson Anna Nicholson Eddie Gribbon Eddle Gribbon
Johnny Morris
Judy King
Antonio Mareno
Boris Karloff
Anita Stewart
Anita Garvin
Ann Brody
Ruth Cherrington
Rita Carew
Leroy Mason
F. X. Bushman, Jr.
Helen Ferguson Helen Ferguson Jobyna Ralston Harry Cording William Holder William Holden
James Kirkwood
Jack Pickford
Ford Sterling
Blanche Sweet
John Reinhardt
Fred Mackaye
Philip Strange
Purnell Pratt
Harry Stubbs
Forrest Stanley
Ed Dearing
Richard Craner
James Craner

Maurice Black Marty Faust Don Douglas

John Davidson
Lionel Beimore
Allan Conner
Allan Conner
Allan Conner
Robert Harris
John Loder
King Kennedy
Rudolph Schildhraut
Mitchell Lewis
Hobart Bosworth
Doyle Kegyon
Daphne Poliste
Brandon Hurst
Joseph Cawthorns
Ned Bparks
Poliste
Patay Ruth Miller
Patay Ruth Miller
George Fawcett
Pat Someraet
Pat Someraet
Armand Kells
Lawrence Grant Armand Kaliz Lawrence Grant Lewis Brennison Vernon Styles Artbur Rankin Phillips Smalley Olive Teli Marion Lord Jane Winton Edmund Breese James Crane Reginald Sheffiel Frederic Howard Vernon Kelso Vernon Kelso
Emerson Treacy
Henry Crosby
Madeline Seymour
James Gordon
John Gordon
Stanley Mack
Evelyn Hall
Kathleen Clifford Winton
Edmund Brees
Wilbur Mack
Nance O'Neill
Roy D'Arcy
Richard Evelyn Hall
Kathleen Chfford
Eleanor Boardman
Alleen Pringle
Renee Adoree
Effie Elisler
William Walling
Richard Waiting
Raiph Lewis
Vero Lewis Walter Pids Wheeler Oakman Tyler Brooke Greta Granstead

Greta Granstead
Arthur Housman
Barbara Leonard
Fritzi-Ridgeway
Chariotts Walker
Theodore Von Eltz
Frank Reichor
Waiter Houston
Lupino Lane
Richard Tucker
Anders Panddinh Vera Lewis Yerd Lew!s Helen Chadwick Wynham Standing Liq. Lew Creighton Hiel Chin Bower Creighton Hiel Chin Bower Chin Home Chi Anders Randoiph Billie Rhodes Brooks Benedict Robert Milasch Joseph Farley

Carly Woods
Carly to Moore, Jr.
Earrett Greenwood
Kenneth Treeder
F. Schumann-Heink
Westcott B. Clarke
Theodore Loroh
Richard Loroh
Richard Loroh
Richard Loroh
Richard Loroh
Richard Loroh
Richard Loroh
Loron
Lo David Callis Frank Fay Barbara Stanwyck Ruth Golden Irving Mitcheli Helen Brooks Junior Bianc

Junior Bianc
Herbert Hayes
Georgs Barnes
Jack Raymond
Tony Merlo
Hank Mann

Fritz Feld Billy Gould

Helen Chadwick

Itself: Asked Nothing of Unions he east and west arise Equity in

and A.F. of M. have an interlooking agreement; covering strikes. No understood agreement has ever been obtained by Equity, despite the vol-untary action of the unions in giv-ing support to the actors in 1913. Equity claims that the gelations of all these unions is just as friendclosed shop jn talker production, all west coast work is under Frank Gillmore's direction while the east has been assigned to Paul Dukell. Gillmore will continue as the main Equity spokesman. His presence on the west coast resulted in the New York and being given Mr. Dukell. of all these unions is just as friend-ly today as they were 10 years ago but that Equity is not calling on them as yet for help. All this an-ticipatory walking out by other unions is considered premature as Equity ham't decreed a strike though there is talk of one receiving impetus daily. tibe New York and being given Mr.
Duffell.
Duffell.
As matters mod y, to or paterday.
As matters with any of the union trades craft asking for sympathetic resolutions or that any call out any of their members through the control of the part of the part

Egulty Endorsed

Equity Endorsed

Equity regarded the regitlar communication that the A.F. of L. issued last week with unquant significancy, it is said. On the clip sheaf of the parent body of organized labor in the 'U.S. was a strong endorsement of Equity's stand in the present sound film and tatiler materials.

present sound film and talker matter.

Contrary to belief the A.F. of I.
Federation does not call a strike,
It may advise the unions what to do
under the acromatance, but a
strike occurs only on the direct reunder the cluttury provision the
Actors' Coundil must make a request or authorize its officers to
make a request for outside help.

Legal Debates Start On Equity Contract

Los Angeles, June 11. Inevitable legal argument conerning the validity of the Equity contract for talking pictures arose almost immediately in the Coast squabble. After inspecting the con-tract, Everett Mills, attorney for tract, Everett Mills, attorney for Paramount, expressed the opinion that the Equity document is defec-tive in several points, particularly Sections E and V of the Rules. Sec-tion P reads:

tive in several points, particularly Sections E and V of the Rules. Section E and V of the Rules of Rules of Rules and Rules of Rules of

Berg's All-Equity List

Los Angeles, June 11. Los Angeles, June 11.

Phil Berg, casting agent, says he is staying away from the studios because all actors under his management are Equity.

He doesn't want to embarrass them by offering them the standard contract, he claims.

Hays' Usual Trip

Hays' Josel Trip

Will Hays is sticking to schedule
on Hollywood trips. Four a year is
enough, he figures, and accordingly
will not board the train until July,
when the next is due.
This, it is said at his headquarters,
regardless of what lines the Equity
contentions may take on westward
in the meanting.
Phone service still open, Haysites
observe.

EQUITY-STUDIO MATTER

Hays' Members See No Chance for Equity-5 Years in Films for Legit

Haye organization eee no euccee For Equity's attompt to organize the actors of the film industry. They

By okaying the film form of contract antedating June 5, Equity is sanotioning what amounts to the cream of the legit field working under film conditione in contracts with options that will retain them in Equity's good graces for as many years as the producer sees fit to avail himself of these optional

avail himeelt of these optional rights. In plan to elimax the fight and the state of the state o

Hights.
That Equity le pulling an upeldedown on the old actors' etrike in its fateet campaign is also voiced in the Haye held during the control of the Haye held during the High control of the High control

The Actor the Last
The lesser performers in pictures
will euter similarly a Hayette
will euter similarly a Hayette
performers and performers
picture by organiting labor in Hollywood and making its stand in the
open for the actor ite last move.
Now in picture production with
cameramen organized, and come
cameramen organized, and come
cameramen organized and come
active will be figured first in the
aries will be figured first in the
organized after that compensation for the filter in the cast will
will confidence for the actor are
will be recommended.

be gauged, he said.

Film conditions for the actor are far better than those in the legit indice, and the condition of the actor are far better than those in the legit indice, and the actor are far better than the conditions of the actor and the actor actor actor and the actor ac

As to names he state:

"Capable legit people get a name
in couple of good playe. A film
actor can become known in as many
Figure this out: What picturce. Figure this out: What name means the most in the lights, Jeanne Eagels or Mary Pickford?

Beery and Costello's Corner Talk Session

Loe Angeles, June 11.

Soap box session conducted last night by Nosh Beery and Maurice Coetello at corner of Hollywood boulevard and Cahuenga avenue, dence of actors participating in the Equity agitation for closed shop. Neither of the two specchmakers by a major company for come time. Beery, from the box, was particularly websern in his demunisation of the company for company for company for company for chem all-day-end-them-out_for cupper, and then ordered them back to work all night. Beery feated he ner and walked off the set.

Beery le eail to be immensely

Use Around 700 Screen Credit Players at Peak

Loe Angeles, June 11.

With production at its peak it is production is at its production. The production is at its production is at its production present time it is figured that about 560 playere will be required for important parts to get nout the productions could be productioned to productions. The series of the production is production in the production of the production of

Talker Closed Shop Talk Around Equity N. Y. Headquarters

Although picture producing headhere were reputed to have declare themselves firmly opposed to Equity Shop in the talking picture field there was little reaction in New York to Equity's sudden move last week in declaring that starting June 5 casts for talkers must be 100 per

week in declaring that starting June can the Casts for talkers must be 100 per cent. Equity and must be engaged under conditions est forth in a new minimum contract.

The contract of the contract of the contract of the condition of the condition of the condition at the time. Little or no conflict with producers is expected for another two months, it is said. Equity expects the conflict with producers is expected for another two months, it is said. Equity expects the conflict with producers to expect to the date Equity declared itself. Equity's reports from Los Another Casts at the contract and the casts engaged prior to the date Equity declared itself. Equity expects of murkey and the convention and a couple of murkey convention and a couple of murkey convention and a couple of murkey convention than expected. Other news events such as the Shrimer Convention and a couple of murkey in the convention and a couple of murkey convention and a couple of confliction and a couple of confliction and a couple of conflict

Eastern picture executivee are letting the western officials handle the situation. The producere of "over my dead body" attitude did not seem to impress the Equity

boulevard and Cahuenga avenue, Hollywood, was the first local evidence of actors participating in the Equity agitation for closed shop. Neither of the two speechmakers are all the Equity agitation for closed shop. Neither of the two speechmakers of the Equity agitation of the Equity shop for talkere have a support of the Equity shop for the Equity shop for the Equity shop for the Equity shop for talkere have a support of the Equity shop for the

FIGHT DEMANDS

Free-Lance Film Actors Want Equity - Recently Arrived New Yorkers Uncertain and Dodging, Due to Contracts Already Signed-Studio Says Will Release Those Wanting to Go Home—L. A. Press Against Screen Players Organizing — Producers-Union Agreements Have 3 Years to Run-Film Execs Feel Issue Personal Matter With Gillmore

SCREEN NAMES IN PLAYS

Los Anceles, June 11.
On the day (June 8) that Frank
Gillmore fleshed his paper demanding Equity shop and Equity contracts in pictures, the Association
of Motion Picture Producers and
of Motion Picture Producers and
Tiffany-Stahl and Columbia, called
a meeting which ran Intet the email
hours at which the producers detided they would reside at Although
on past isbor matters the producere heve been known to change
thair attitude, in this inetances they
till Br. Dahillis, that they will fight,
and in unison.
Reply of the producers was brief Los Angelee, June 11.

Reply of the producers was brief and directed to the prese, not Equity. It elated that the etudios would continue to engage artists only under that standard form of representatives of both producers and picture actors before the Academy of Motion Picture Arts and Sciences and that they (the producers to the pro

It seemed to be a personal army with Ollimored and Patriotic There cannot seem to be much object that the recently arrived New York actor is confused. All would like to see the producers and Equity get together on an amicable triote are already carrying the torch for Equity and the free lance actors who have been in Hollywood for years are practically solid for the end of Confused and Patriotic

PRODUCERS WILL Opposing Forces on Coast Lining Up Silently for Offense and Defense Ends

Studios Tell Casters to Hold Off in New York

Loe Angeles, June 11.
Legit actors from the east have an edge over the screen actors at present if the easterners fit parts and types. About 300 have been imported from the Atlantic coast during understood that negotiations will bring another 300 or so here during the early part of July.

here during the sariy part of the Value of t

high rank. He mentione no names. Also during these two days, he de-clares that 112 applicatione came in for membership.

Contract Situation

Centract Situation
In a etatement to Variety Gillmore said that the weakness of
Equity in its present position is the
peculiar film contract elituation
peculiar film contract elituation
peculiar film contract or an option baris. He declares that wherewere these contracts are legal Equity
players to enter the Equity agreement regardless of how many optione are taken up. He admits that
due to this contingency the battle
longer, as Equity has no immediate
juriediction over the higher calaried
principale under contract to stu-

dios.

Further comment by Gillmore le that eince hie arrival he has been informed that some Equity members in arrears have stated that tracts because of this delinquency. First such inetance is the case of John Davidson, who signed a contract with M-G-M the day after the Equity edit for a part in. The cording to Gillmore, feels he had a right to eigh pacause he was not in good standing. Gillmore maintaine that the actor is wrong and timedate future.

With respect to the new contract.

hle, case will be taken up in the immediate future.

With respect to the new contract, Gillmore easy considerable confucilimore easy econsiderable confucilimore have considerable confucient to the confucient of the confucient easy expected to the confucient easy exactly the same providence as has the minimum weekly contract.

It was estated at Equity located and the confusion easy exactly the same providence as has the minimum weekly contract.

Emirgency. This 'se to stop-film Equity member from resigning to accept long term contracts from producers during the current etuspilon. Gillimore maintains that on the lwo days following hie mandate at least 12 Equity members, have clauses the least 12 Equity members refused in for freuend or member of their contracts from etudios and that two of these people were players of clair believes that these stars could

Los Angeles, June II.

Preparations by Equity and the
film producere are going silently
forward here, with the air buzsing
with all sorts of reports and
methods of offence and defence.

A secret meeting between Frank
Gillmore, of Equity, and the busimethods of offence and defence.

A secret meeting between Frank
Gillmore, of Equity, and the busiand theatrical crafts was held yeaterday (Monday) in an undisclosed
and theatrical crafts was held yeaterday (Monday) in an undisclosed
and theatrical crafts was held yeaterday (Monday) in an undisclosed
and teatrical crafts was held yeaterday (Monday) in an undisclosed
wow were the etage hands, musclottane, projectionists, cameramen,
recording engineers, electricians,
celded to defer action until word is
received from the executive council
of the American Federation of
various labor bodice may be held
June 13 or-14.

Meanwhile the producers have decided among themselves to refraintroversy or discussion with Oillimore. They have yired the Hays
on the Coast of decussion with Cillimore. They have yired the Hays
on the Coast of the was the first of the controversy or discussion. Studies
on the Coast of not want any interference from New York in their
Precent educido contracts with the
various union crafts have from one
to three years to run, but can be

handing to the Freent etudio contracts with the rarious union crafts have from one to three years to run, but can be cancelled by either eide on two weeks notice.

weeker notice.

Loaning Actors
In the matter of actors it is underated producers have agreed
derated producers have agreed
other contract players who may be
deemed necessary to a ploture in
the advent of a shortage of talent.
Froducers claim they can carry
along for two years without serious
worry from Equity or the free lance

worry from Equity or the free lance
One intuitio is ask to have
One of the land of the land of the land
June 5. No names given. Other
studies are reported eigning actors
June 5. No names given. Other
studies are reported eigning actors
of the tis-up until the trouble comes
of the tis-up until the trouble comes
On the other side of the fence
Charles Miller, coast representative
for Equity, claime over 500 applications for memberehip. Gillmore
bers offered jobs under non-Equity
conditione had turned them down.
Lionel Barrymore and Willard
Lionel Barrymore and Willard
M, broke into Monday's prese with
lengthy statements opposing Equity.

refuse to work with non-Equity membere and etill be within their rights. The same executive admits it would be possible to cast a picture with non-Equity players, but doubts that the actors could be obtained whose competence would equal that of Equity disciples.

Figure Desertion

Figure Descriton

Equity figures that come actors may descrit the organization, but because any actor who walks out at present could never work on the tree to the could never work on the tree to the could never work on the tree tree, chould Equity with the gibt these factore etrafichen out any tendencies to fly away.

At one etudio where a considerable number of etage people have been brought from New York, it was the preturbed by the situation, as they perturbed by the situation, as they

was ead that these actors are not perturbed by the situation, as they are here on a one picture contract and will return to Broodway at the following the state of the state o

Make Pictures as You Go Is Travel Bureau's Idea—Tourists Paying "Nut"

VARIETY

Josh Binney's Scheme-Camera and Sound Units With Each Group-Actors as Principals

Los Angeles, June 11. See the world-and play in picyourself at the same time All for the one price of admission. That is the newest Hollywood wrinkle, it's the World Travel and ema Association, Inc.

Recently organized, its president and spokesman is Harold J. "Josh" Binney who admits he has been jith please the property of the please who had been a director, that he has been jith please and the please who had been a second of the past seven or eight years fall to show that he directed anything important enough the please who had been a seven or a white a couple of years ago. Binney asy the idea is his own and that the corporation, a closed proposition, he capitalized his his own and that the corporation, a closed proposition, he capitalized his own and that the corporation, a closed proposition, he capitalized in the corporation, a closed proposition, he capitalized his own and that the corporation, a closed proposition, he capitalized it is capitalized in the corporation, a closed proposition, he capitalized his own and that the corporation, a closed or contract which will be accompanied by a complete film making outfit, including sound recording equipment. On each tour a complete failure picture with a story will a Accordingly, Delmey the leading headers and contraction of the corporation of Recently organized, its pres nd spokesman is Harold J. "

made.
According-to Binney the leading roles will be played by actors "of the first magnitude" and the stories will be written by "scenarists of established reputation." Tourists will appear in the films, mostly in scenes, and after the tour is finished, the picture will be cut, and released for general distribution. Pro Rata Price

For Rata Price
For the tours remote and comparatively untraveled places will be
selected. Film story will be made
to fit, then the association starts
of figure how much it will cost to
make the picture and conduct the
tour for a definite number of people,
number to depend on the possible
picture cont. Total cost will be dipicture cost. Total cost was be unvided among the prospective tour-

In other words it costs the parent company nothing to produce the picture, all expenses being paid by

picture, all expenses being paid by the tourists and the first 6Binns must about 511 t shelps and the first 6Binns and first 6B

this tout in.

has made tieups with three steamship lines.

Binney is also shooting at a round-the-world tour, touching 16 countries, for Jan. I. Dollar Line ship will be used. With a 16-epised serial to be made, two reels in each country.

EVELYN BRENT STARRING

Los Angeles, June 11.
"De Luce Annele, Tom an original play by Edward Clark, will be Evelyn Brent's first starring film for Paramount.
It's a crook story dealing with smnesia.

"Eve." All Comedy "Eve," All comesy.
Columbia's "Fall of Eve" will replace their "Father and Son" at the
Embassy, New York, opening Mon-

Picture, starring Patsy Ruth Mil-ler, is the first all talking comedy

Meet Officially
Los Angeles, June 11.
For the first time Edna Murphy will face her husband, Mervyn Le-roy, in his official capacity as a di-rector.

octor.

It will be in "Little Johnny Scones," at First National.

He Scones," New

Just an Answer!

Los Angeles, June 11.

It was just a couple of hours after Hollywood had flashed the Equity contract demand.

Producer—"I think I've got a part for you. Are you a member of Equity?" ber of Equity?"

"No, but I'll join if you want

PAN-R-K-O DEAL **CLOSING THIS WEEK**

Chicago, June 11. It is expected that Keith's wil close its purchase of six Pantages theatres on the coast before thi

week ends. Keith's holds the houses under an option capiring June 14. The oplion names the Fan houses to be transferred as Ends Diego, Smitcome and Sait Lake City.
Valuation is estimated at about \$2,500,000. Four of the theatres are on leased ground with the other two owned outlight by Alexander Fanowned outlight by Alexander Fan-

owned outsight by Alexander Pan-tages. corns, if taken over. Will be a considered to the Kith Chain, inter-ched by Kith Chain, inter-ched Kith Chain, inter-ched by Kith Chain, inter-route in the far west. Only thing remaining to be worked out up to yesterday, it is said, was the financing plan for its said, was the financing plan for the purchase by R-K-O. This was be-representative of Lehman Brothers, Extit bankers, and the Kotha attor-

N. Y. to L. A.

Marc Lachmann. Eugene Walter. Marc Lachmann Eugene Walter. Bernard Steele. Richard Catlett. J. M. Kerrigan. J. M. Kertigan.
Harry C. Blaney.
Bello Baker.
Frank Craven.
Maurice Abrahame.
Harry Carroll.
Dudley Digges.
Rose Pelswick.
Mordaunt Hall.
Katherine Zimmerman.
Dudley Digges.
Joseph Schenck.
Harold Franklin.
Harry Richman.

L. A. to N. Y.

Les Goodwins,
Adolph Weiss,
Harry Campbell,
William Kupper,
Horry Buxbaun,
Moran and Mack,
Malcolm MacGregot
Spencer Bennett,
Vella Raridon,
Wm W Welle Wm. K. Wells. W. G. Stuber. William German. J. J. Murdock.

FARRELL'S VOICE OKAYED

FARRELL'S VOICE OKAYED
Charles Farrell will be opposite
Janet Gaynor in "Sunnyaide Up,"
for the role when it was figured
Farrell had no singing voice.
After a series of tests it was declided Farrell would be okay.
This is the DeSylva, Brown and
Henderson picture for Fox.

NAT WOLF RESIGNS

Chicago, June 11.

Nat Wolf, Keith Western film
buyer with headquarters in Chicago,
has resigned, effective Saturday.

Schulberg in St. Louis
Los Angeles, June 11.
B. P. Schulberg is en route to St.
Louis to attend the central states
conference of Paramount salesmen. He will be gone 10 days.
Schulberg will not attend the
New York meetings.



HELEN MORGAN

Starred in Paramount's new all-talking picturization of "Applause," Beth Brown's popular novel, di-rected by Rouben Mamoulian. ersonal Management *
M. S. BENTHAM

Finance Board Questions Chi Censors' Dialog Power

Chicago, June 11.

Request by the local Board of
Consors for a \$7,000 appropriation
with which to purchase talker
equipment for censorship previews
and \$3,000 annually for its maintenance was questioned by Alderman and \$3,000 annually for its mainte-nance was questioned by Alderman Oscar F. Nelson, who doubted that the city had right to censor talker dialog. Right or not, they've been doing it.

Appropriation was held up for de-cision by Corporation Counsel Samuel Ettelson.

INDIES' CHECK **WAVING DAYS** BY BILL FOX

Fox has started paying off inditheatre owners in his Metropolitar Deals for 45 theatres were consummated with checks last week Saul Rogers says that by the end

of June the remaining 60 houses in the deal will be in Fox's posses

in the deal will be in Fox's possesorder the there were paid during the first week and the number of their theatres include: Calderone, 5; Runkle Bros. 2; Katinsky, 8; Brandt, 7; Segal, 5; Johon-Suchmanne Rockers, 12; Katinsky, 12; Brandt, 7; Segal, 15; Johon-Suchmanne Rockers, 12; Katinsky, 12; Brandt, 7; Segal, 13; Johon-Suchmanne Rockers, 12; Mirsch, 12; Katinsky, 13; Kati

reports go, be has left some sharpeved aidee behind.

All leat week igdies were paid

All leat week igdies were paid

The issuance of three checked one
day was considered the biggest accomplishment of the week.

Since the pay-off actually got unSince the pay-off actually got unsome of the indee can't restrain
tion of its original Park avenue tone.

Some of the indies can't restrain
themselves when they get near the
themselves when the property of the
themselves in the property of the property
than the property of the property of the property
than the property of the property of the property
than the property of the property of the property
than the property of the

ber, where for months many be-moaned the producer's kindness as a gesture to get thom out of the way. Now their laudation for Bill

Fox is sky-high.

A few of the Indies who haven' A few of the Indies who haven't sold or who weren't approached by Fox are the subject for verbal pity from the check wavers. Not one of the moneyed indies has yet been heard to comment about buying a drink, a less fortunate chamber habitue reports.

N. Y. Opinion on Equity Matter

In New York during the past week the opinion appeared to pre-vail in the higher film circles that with the producers holding out on the Coast 'against the engagement of actors demanding the Equity form of picture playing contract, that Equity would be

Claim is made that leading heads of the biggest film organizations headquartering in New York have expressed themselves as strongly opposed to the Equity demands on in New York that Equity won its 1319 strike against the legit Broadway producers through the assistance of the stage hands. The stage hands, closing a Broadway legit theatre nightly for almost a week, acting with Equity, finally was reached with Equity, and the stage hands of the stage hands with the stage hands union, meaning the stage hands would be ordered closed the following night by the stage hands union, meaning the stage hands would walk out.

The legit producers settled with Equity, the night the stage hands unjoy a bread of that time. Charles flowly, should he utilization.

After Playing "Uncle Tom" for 40 Yrs., W. M. Sauvage Advises Carl Laemmle

IT HAPPENED!

A good part of show business is still talking about the big wedding of two of its members, Held in a hotel with almost 1,000 present, the mammoth room was completely almost 1,000 present, the mannoth room was completely smothered in roses. As the guests arrived a singing sistor trio, from vaudeville, enter-tained the gathering. They smag until it came time or the place the trio swung into "My Hero."

Bride's appearance was

Bride's appearance was heraided by dimming lights, and a procession of bridesmade, whose dresses blended in a series of shades building when the bride reached the paste, through curtains, four spotlights picked up her step, through curtains, four spotlights picked up her bride reached the bride reached the bride bride is the bride bride in the bride bride in the bride bride in the bride bride favorite piece, "Roses in Picardy."

dy."

At the reception the immediate bridal party was served with wine and cocktails. Guests got grap; juice,

Chaplin Wiring

Los Angeles, June 11.
Charlie Chaplin is wiring his studio, just in case. Only the conduits and cables are being installed. No sound equipment brought on for the time being. To those out here the installation hints at more than it seems to mean.

RENEW ON YOUNGSTERS

Los Angeles, June 11.
Three of the college boys recently brought here by Paramount have made good as scenario writers. Options have been renewed for another half year on Norman Burnstine, J. half year on Norman Burnstine, Audrey Clark and T. J. Ahearn.

BORZAGE FOR McCORMACK

Los Angeles, June 11.
Frank Borzage will direct the singing-talker Fox will make with John McCormack.
It starts in August in Ireland, finishing at Hollywood.

Kennedy Returning
Los Angeles, June 11.
Jos Kennedy will leave for New
York at the end of this month and
not return to the Coast again this

summer.
When leaving he will bave been here for a two-month stretch, mostly spent in working on Gioria Swanson's two new pictures.

Fox Loans to M-G Los Angeles, June 11. Louise Dresser has been loaned to M-G-M for William DeMille's next Basil-Rathbone-also in cast. Miss Dresser is a Fox contract

Fannie's "Sex Appeal"
Fannie Brice's picture for United
Arites will be titled "Sex Appeal"
Instead of "It's a Pleasure"
Paraphrasing Sophie Tucker's
'Jact of the red hot manas," U. A.
will caption Fannie "the first."

An Illinois exhibitor who claims he has played "Uncle Tom's Cabin"

An Illinois exhibitor who claims he has played "Uncle Tom's Cabin in stock once a year for the past in stock once a year for the past in stock once a year for the past has been supported by the property of the picture version if Universal will preserve it from the dime class. This theatre owner, W. M. Saustinois of the picture version if Universal will preserve it from the dime class. The control of the picture owner, W. M. Saustinois of the picture will be the picture will great in the picture will great the picture will see any sear in the same theatre at the ayear in the same theatre at the children need never worry, as this picture will keep it middle from the door even if you get rid of every. See the picture will be as good as spock for middle of the picture will be as good as spock for small town "if you do not bermit the picture will be as good as spock for small town "if you do not bermit the picture will be as good as spock for small town "if you do not be maintained by the same work of the same will be as pook of the same will be as you have you h

Kid Star Working in Chi, Despite Protests

Chicago, June 11.

Despite the stringent efforts made by city authorities to prevent Davey Lee from appearing in B. & K. neighborhood houses, screen kid is playing the Paradise this week unmolested, but will not play the Tivoli.

oil.

B. & K. is said to be giving the kid a voluntary percentage on business over set figures in the neighborhood houses. His salary is \$3,500

WARNERS' NO LAY-OFF

wanted NU LER-UFF
LOS Angelees, June 11.
Although Warner Bros, will finish up by Oct. 1 the original schedule of 32 pictures for this year, the eight which have been added will keep the studio busy until the first of the year. It means no lay-off.

TITLES 8 IN 6 WEEKS

Los Angeles, June 11. Establishing a record for titling eight pictures in six weeks at Paramount won a new long-term con tract for Joseph L. Mankiewicz.

Mizner's Relining

Wilson Mizner's Relining
Los Angeles, June 11.
Wilson Mizner is having trouble
with his stomach. He has gone to
a hospital at Pebble Beach, 300 miles
from here, where they are trying to
straighten out his inner lining.
Condition is not serious.

Fox's Grandeur Film May Slowly Find Its Way to Extended Screen

With the Galety, New York, and west Coast house in Los Angeles equipped with the new model Powers projecting machines, William x is planning to slowly inter-weave his grandeur width film with

speace his graneous water has reasonable actions to a considerable Because the 70 mm, firm will be cuttable for the 50 mm, firm will be cuttable for the speace market, on account of the changes in the projection boother, grandeur in not officially incorporated in the Fox 23-saises plane. The speace plane is not officially incorporated in the Fox 23-saise plane. Or eports, enough product of the double width will be made to keep the two coast houses supplied. It is expected at the Fox which we have a supplied. It is expected at the Fox will be firsted, As the demand for 70 mm, arises and increases, it will reflect itself in the film output.

70 nm. arless and increases, it will reflect itself in the film output. Musical comedies are the first to treated with the new dimension. So far two have been completed, "Words and Music" following Fox's "Movistone Follies" which was extracted by the first of the first own and the first own and the first own and the because of a delay in squipping the house.

vas shot into the Roxy on standard size because of a delay in equipping the house of a delay in equipping the house of the control of the con

Glazer Ouits June 15 As Pathe Studio Head

Los Angeles, June 11. Los Angeles, June 11.

Benjamin Clazer Will abdicate as production head of Paths June 15.

William Slatrom, general studio managed to the control of the con

RADIO BOOMERANG

Great States Promises Free Tire Covers and is Swamped

Chicago, June 11.
With around 60 theatres in Illinuis, Great States broadcast a promise over a Chicago station that anyone writing in would receive a free Great States advertising tire

Answers came pouring in from all over. Response has the circuit bothered, as the covers cost money and won't mean a thing in states outside Illinois.

One fact discovered is that the One fact discovered is that the ordinary citizen is tickled pink to carry any sort of theatrical advertising on his ear, giving the idea he is in the show business. Letters from some were filled with arguments showing how it would benefit the circuit to have a free ad on their cars.

Cuts Schooling Short

Los Angeles, June 11.
Fargo, N. D., lost its best plano
player and soprano soloist when
Virginia Bruce left for Los Angeles

Virginia Bruce left for Los Angeles to seck a flook of education at one of the local colleges. While waiting for a spot in the registry Virginia craved a little excitement and applied at Paramount for a job in pictures. She was given an extra bit and two days later was algued to a long-term contract.

"Variety" for Summer

Subscribe for "Variety OVER THE SUMMERTIME THREE MONTHS FOR \$2

W. E'S OPTIMISM

That Western Electric is relying upon exhibitors being reliable for day-and-date pay-ments on their talker equip-ment is witnessed by its new credit subsidiary being chris-tened:

Exhibitors' Reliance Corpo

NO R-K-O DEAL ON, SAYS PAR, BUT U.A. IS O.K.

Distribution Only United Artists Product -Emphatic on Rest

Of all the deals rumored for Paramount, the only one scheduled for closing, before the end of the week, is with United Artists.

Paramountites emphatically deny any deal with Radio hinging upon the return of David Sarnoff Friday Conceding that many of its own employees have been influenced by the persistency of reports especially in this direction, highest executives for the first time are giving a reason for this denial. They flatfootedly state that a tie-up with Radio-Keith-Orpheum at "this time control of the control of the time." and for a long period in the ture" would be economically ound.

One stated:
"We are in a stage of development ourselves and any merger of
this kind would realize us nothing at
the control of the control of the control
to the control of the control
supply certain of its houses with
Publix units Paramount at no time
has considered selling out to Warner Bros. The executive who made
this statement also sadd:

this statement also said:
"Friends all over the country
have communicated with me about
the Warner deal. They have told
me that they had it on the authority
of their own brokers who in turn
got it from Warner sources. I have
told them all the same thing."

The United Artists deal calls for U. A. product being physically dis-ributed by Paramount, and noth-ing further, it was stated. The for-mal consummation was expected to take place late yesterday (Tues-day) afternoon or today (Wednes-day).

day) afternoon or today (Wednes-day).

U. A. salesmen are said to have been called into New York for a r-cetting yesterday or today (Wed-nesday). No purpose given in the call.

Trying to Organize 200 Ass't Film Directors

Los Angeles, June 11. With the Equity move for studic recognition, efforts are being made to unionize film assistant directors Organization is going along quietly at all studies with the suggestion being made to prospects that they

being made to prospects that they would eventually be given an af-fillation with Equity.

There are about 200 men qualified to call themselves assistant direc-Anter are about 200 men qualified to call themselves assistant direc-tors. At the peak of production employment is found by more than half of this number.

JACK BARRY QUITE ILL

Atlanta, June 11.

—Jack—Barry, following an operation at St. Joseph's Hospital here
for appendicitis, took a turn for
the worse.

He is constantly attended by two
nurses night and day. Reaction

irses night and day. Reaction stiting in after the operation af-

o many caliers were allowed in Miss White's salary under pres-

Scratched Fender Now L. A. Badger Come-on

Los Angeles, June 11.

Perhaps a new come-on to the old badger game is being pulled in Hol-iywood with the local police receiv-ing complaints from a number of people who have been mulcted of sums ranging from \$8 to \$300. Story told by the victims is always about the same.

e same. One of the tired business men One of the tired business men happens to be particing his car alone the boulevard when a girl pulls up alongside and excrpse his fender. In the argument she makes friends, the argument she makes friends, giving hind the name of any one of giving hind the name of any one of the casual way she says she'll pay for easual had been a she'll pay for easual had been she'll pa

A check by the police roveals tha hotel registering is without baggage paying for the room in advance. One chump remembered the auto

Six-Day Free Tickets!

Omaha, June 11.

For six days last week Bert Help at Greely, Nebr., allowed the entire town to visit his film house with-out charge. Occasion was the celebration of the theatre's first anniversary.

MERCHANTS ASK PUBLIX UNITS BE RETAINED

Chicago, June 11.

Announcement of discontinuance
of locally produced Publix 'B'
units is being vigorously protested
for the produced publix 'B'
units is being vigorously protested
fected houses. Window cards caliing for a continuance of the stage
shows . during the summer are
prominently displayed in all atores
ing loss of trade when the de lux
houses play straight pictures only.
Petitions are also being circuitated
questing Publix to let the stage Chicago, June 11. among merchants and residen questing Publix to let the shows remain. There is no culty in getting signatures.

First Imported Talker Is "Kitty." at Cameo

The first Imported talking ploture to have a Broadway presenta-tion opened at the Cameo Sunday when "Kitty" was brought in there for two or three weeks. "Kitty" is by Warwick Desping, who wrote "Sorrell and Son." Principals include John Stewart and

Estelle Brody.

Par Renewals

Par Ronewals

An Angeles, June 11.

Ber of air mother options on writ
Those who remain with the company for that period include Nancy

Carroll, Jack Oakie, Virginia Bruce

Sutherland, director: Hann Drier,

art director; Williar. Robeon, John

V. A. Weaver, Howard Estabor

and Walter Butterfield, writers, and

James Williopen, bend film cutter.

"LADY" ALL-COLOR

First National will make "The Lady in Ermine" an all talking-singing-color production. It is slated to go into the works in September.

Alice White's Salary
Los Angeles, June 11.
Alice White and First National
arc fointing for an opening in their
salary dispute. Miss White, with
nine months to go on her present
salary, has asked for a five-year
recovered at \$1500.

renewal at \$1,500. Hitch is that F.N. wants to make

Theatres Co-operate With Police to **Keep Rutland Kids Home Nights**

No Curtailment

Los Angeles, June 11.

Much talk around about production being curtailed, but the best barometer is the raw stock dealers. Latter only carry a few days' supply on hand at any time.

And the control of the control of

ourtailment. One concern said it has been requested to have additional stock on hand beginning this week.

SAMENESS IN TALKERS VERY BAD, SAY MGRS.

All Repeating in 5 Classi fications-B. O. Feeling Reaction

Minneapolis, June 11.

Managers here are complaining about the sameness of themes, sto-ries and central situations in talk-ing pictures. They attribute shrink-ing grosses in part to this lack of

ing pictures. They attribute shrink-ing grouses in part to this lack of variety.

Ing grouses in part to the lack of variety.

In pointed out that most of the control of t

The comparative box office flop of The comparative box office fiop of such meritorious pictures as "Mary Dugan," and "The Rainbow Man" last week is attributed partly to the fact that the public has had so much similar film fare during

Par May Retain Menjou, But Not on \$90,000 Basis

Los Angeles, June 11. Los Angeles, June 11.

Paramount may keep Adolphe
Menjou on its pay roil for three
more pictures. Studio likes his
work in "The Concert" and figures
with Jannings off the roster Menjou
will be okay for the foreign market. Menjou was gotting \$30,000 a
picture on his old contract. This
has been modified and negotiations are now for continuance on the new

R.K.O's 2d Finisher

The second picture on Radio Pic-tures schedule for '29-'39 has been finished. The picture is titled-"Half Intisted. The picture-is-titled-"Half Marriage," featuring Olive Borden. "Half Marriage" was adapted from George Kibbe Turnor's magazine story, "Companionate." Oscar Levant and Sidney Claro wrote two theme songs for the picture, "It's Ali of Her," and "After the Clouds Roll By."

Rutland, Vt., June 11. Rutland theatre managers are cooperating with the local police in the enforcement of an old oursew

Rutland theatre managers are coperating with the local police in ordinance. It requires children under 16 to be in the house at 9 in the evening.

The managers' co-operation with encounters of the continuous continuous and the continuous co

Bushman Owes Ex-Wife \$60,000 in Alimony

Ealtimore, June 11.

Yelory here when formenty of court victory here when formenty of court victory here when formenty of court victory here when formenty of court court were dismissed by Judge Ous actor were dismissed by Judge Ous forment at Towson. The proceedings resulted from charges of Bushman's write, Mrs. Josephine F. Bushman, wite, Mrs. Josephine F. Bushman, the dismissal was in conformity with a recent ruling of the Court of The Court

\$80,000 in arrears in almony payments.

In dismissing the contempt proceedings, the judge ordered the insuance of a writ of scire factes, requiring Bushman to showscause on or before Aug. 1 why the original decree should not be revived as to the amounts now due and payable to the former Mrs. Bushman.

Bugs Baer Falls

Bugs Baer will leave the Friars Sunday for Hollywood. He will write the story surrounding Van and Schenck in their full length

and Schenck in their full length baseball picture for Metro-Gold-wyn-Mayer.

The contract, placed through Nat Phillips, calls for Bugs on the coast for three months at least. It will not interfere with his daily news-paper syndicated column of humor.

Open-Air Talker Over

What is believed to be the first open-air theatre film talker pres-entation was attempted by Loew's at its Burland Open Air Gardens, adjoining the Burland theatre, in the Bronx.

The Experiment was successful.

The Experiment was succession. Though the open air theatre seats 2,000 and the rear seats are 150 feet from the screen, music and dialog were heard distinctly.

Dally theatre, in same borough, is wiring its open air roof garden theatre.

Wm. Fox Due Back
William Fox is due back at his
Now York office during this week.
He has been away, recovering from
a slight aliment.



London Chatter

trical trusts will put talking motion London, June 3.

Fred and Adele Astaire in the talkers! That's the gist of what they had to say in Adele's dressing "Funny Face" is expected to continue its run until August, and continue its run until August, and then the most popular song-and-dance team that ever halled from America are going to head straight for Hollywood. Fred says they have already had offers from three of the big American producers, but so far they have not closed with any.

they have not closed with any.

The success of "Funny Face" is
one of these amazing things that
defy explanation. For fully three
months neither the show itself (nor
he Astaires) has had so much as a
line in a single London newspaperoutside of the usual
automatic that
the usual
summan. To
careful observers it has looked as
it there must be something sinister
behind what amounts to a conspiracy of silence. Meantime, the piece
has gone on doing hear-capacity at
every performance)

"There's no mystery about it."
explained Fred, when asked what
the matter was. "First of all the
explained Fred, when asked what
the matter was. "First of all the
ory that 'the least said the soonest
mended'—or something equality
quality."
Tunny Face' to be talked
about in the failies would be most
undignified. The amount of positout of the first six monthe' run of
the plece and—with the people comthin period—they decided to spend
as little money as possible. After
about it? We can't ask for any better business than we're doing."

At this on! Adde took the floor.
At this on! Adde took the floor.
Thomson and the began, "Free and I are going to live the life of Rellly in a home of our own in Bertan and I are going to live the life of Rellly in a home of our own in Bertan and I are to the man like at it is was a year-ago I became bitten by the talker bug-when we were out in Los over the M-G-M plaint. I was all for lesping the man and there, but Rary urged and the part of the late of the

The Astaires have a flat in Gres-venor House in Park Lane—the newest and most itsurious of Lone don's near-skynerapers. At the theory of the New York, and the houses than anything on this side of the New York Park Lane (Avc.) payariment bouses than anything on this side of point of fact, Lane (Avc.) payariment point of fact, is asidy inching in one respect. With rential running as management asing tonants to sign 30-year leases—there isn't one flat in the building with a little one floor you give your order to the floor watter—and the meal is prepared in the proper of the control of the con-you give your order to the floor watter—and the meal is prepared to the control of the control of the con-verse of the control of the control of the con-you give your order to the floor watter—and the meal is prepared to the control of the control of the con-verse of the control of the control of the con-you give your order to the floor watter—and the meal is prepared the con-trol of the control of the con-trol of the con-trol

Fund for Corri

Fund for Gori Burene Cart, the veteran prize-fight referee for whom a fund of 30,000 in now being described that Gene-now 70-shall have no worries in the remaining years of his life. Years the state of the state o

the regulation change-of-address of the anter 16 days, Cort had received no letters forwarded from the N. S. C., he went around to the club and discovered for or the club and discovered for the club

Bob Sherwood, former editor of "Life," is living at Tolshot Farm, near Godalming. Writing a novel. Staying there until August and figures to come back and stay for good. Lunched by a bunch of newspaper lade at the Savey, Bob said the only thing wrong with motion olcure is motion.

pictures on the air will have year.

The sime Over Here
The findial receiver and liquidator
of the Kit-Kat Club has filed notice
to the creditors that he intends to
apply for a discharge in bankruptcy
the assets of the company were
covered by debentures and that the
receiver for the debenture holders
reports there is no prospect of any
benefit of the unsecured creditors.

For the first time in many years the Victoria Palace is altering its policy commencing next week with a full show as an attraction instead

a full show as an attraction instead of variety. The Gracie Fields in "Think Bow or the Fields in "Think Bow the Thing" and the prices double the regular box office fees. One show a night and two matness weekly. I have been a price of the regular box office fees, one show a night and two matness weekly as he for the reduction is the experiment will be successful. Booking manager Jack Hayman was more or jess driven to this change of policy through inability to secure beading attractions.

Things are slowly improving here-abouts—so far as Americans are concerned. It is possible now—in certain, bigh-class places—to get ice

But the most difficult thing to do in London still continues to be-compelling the waiter to bring the bill!

London Hin's Search

London, June 11 "Funny Face," which leaves the Winter Garden June 29, cannot move to the Hippodrome as anticipated. Winter Garden has a clause in their agreement specifying that show may not play any other Lon-

don house.

Meanwhile Hip is negotiating with other attractions now current, including "Mister Cinders" at the

cluding "Mister Cinders" at the Adelphia.

Despite daily press demials of Variety's story that the Hip will gotalker, installation of Cinephone will be completed in time for a trade demonstration June 24, with a sound policy likely if successful.

"BLACKBIRDS" MILD

"BLAUKBIEDS" MILD

"Blackbirds," American colored above, opened Frieder and colored above, opened Frieder and the colored above, opened Frieder and the colored and the colored at the col

AMERICANS ABBOAD

LAVERNE IN PARIS SEASON

Paris, June 11.

Wendell Phillips Dodge's American company will open its Paris season June 21 with "Sun Up," starring Lucille LaVerne.

IRV. DASH RENEWS

LONGON, June 11.

Irwin Dash, professional manager for Lawrence Wright, music publisher, has renewed his contract with that firm for three years

SOREL'S JEWEL THEFT

Cecil Sorel has caused the arrest of Charles Schwartz whom she charges with the theft of a dis-mond said to be valued at 500,000 francs.

RUSSIAN OPERA FOR U. S.

Paris, June 11.
Sol Hurok is assembling a troup and a repertoire of pieces with the intention of giving a season of Russian opera in America next fall.



WOMEN RIDERS IN FETE

quadron A Armory's Ladies Class ANNUAL COSTUME RIDE was an unusually colorful exhibition of graceful horsemanship. Patronesses, the creme de la creme of New York's social elite. The accompanying music, particularly novel, characteristic, and one of the principal features was METER DAVIS O'CHUSTA led by the inimitable JOE MOSS.

Berlin

By C. Hooper Trask

Berlin, June 2.

Flame, by Somerset Maugham. Effective melodrama jumped on by respective melodrama jumped on by the press. Called the about payer the press. Called the about payer the press. Called the about payer the press. The press of the press of the press. The press of the press of the press of the press of the press. The press of the pr

Skala
After Grock, the Skala hopes to continue its series of clown successes by engaging the Jovers. Excellent team with the amusing gas of the comio continually going to steep. Ideal for continuativativaude-

or the country of the

"Peter the Sailor"
"Peter der Matrose" (Suedfilm).
Reinhold Schuenzel, after years of
clowing, has decided to cut out the
mugging and do a little characterization. Fresent, no great beans, but
at least discreetly directed and

ration. Present, no great beans, but at least discretely directed and It concerns a sailor who once throw better times. His wife had lover. To keep her out of prison Peter stole the more ynecessary to common sailor. Coming into port, the finds he has won a contest for the sailor of the sailor of

advantage of Norway 8 minut in the Season of the Season of

London as It Looks By Hannen Swaffer

London, June 2

J. L. Sacka, who is grievously surprised that the Lord Chamberian will not license "Congal," which be found in Baltimore, was sent a play by W. J. Drawbell, who, I believe, is the editor of the Sunday Chronicle, and who is a young man used to butting in.

He has just written a novel called "This car, Next Yaar," and it was He has been written a novel called "This tax, Next Yaar," and it was means of his dramatic critic, Reginald Simpson, the other day. Anyway, Tom Reynolds, who reads Joe Sacke, plays for him, said something about "This year, next year."

"What does that mean," asked Joe. ""What close that mean," asked Joe. ""
To don't know what you mean," said Sacks.

The Secret of the Cherries

Reynolds explained that "This year, next year, some time, never," was then you ate cherries and wanted to know when you were going to get

married.
"How do you do it?" said Sacks, most curious.
"Well, the next time you go to the Savoy," said Reyrolds, "and they
"well, the post time Savoy," said Reyrolds, "and they
said to the Savoy, ordered charter and was told there
were none. When, a few nights later, however, Reyrolds was in the
Savoy, he sent word to Sacks that there was cherry pie, so he could try
it then.
Sacks ordered some cherry pie and started to count, but the cherries

had been stoned. So he doesn't know even yet whether be is to be a bridegroom or not.

Noel Pleases the Children

Note l'essess the Children
Oh, talking of Sacks, reminds me that it is announced in the papers
this week that, at this year's Theatrical Garden Party, Noel Coward is
to do something dressed as a woman.

I can scarcety credit it, but I suppose it is one of those brain waves

I can scarcely clean it, out a suppose it is one of cook and a state of that only a young genius would get.

Pantomime dames bave gone out of fashion. They were vulgar. It was red-nosed koshary and went out with the worship of beer. In this cocktail age of painted lips, pulled-out eyebrows and wittless plays, (Continued on page 58)

Chappells Sold

Loudon, June 11.
Loudon, June 11.
Loudon Sterling, of Columbia
Gramophone, and Louis Dreyfus,
head of the Harms Music Publishing Co., have purchased the conliah music publishing company.
The buy includes a large plane
business and considerable real estate.

EGYPT By EDWARD ASSWAD

By EDWARD ASSWAD

Cairo, May 26.
The last theatrical season was
particularly brilliant at Alexandria.
But as the season was not of such.
But as the season was not of such.
wated standard, Bettine Conegliano
prepared to fill up this gap for this
para. Her requested the Alexandria
years Her requested the Alexandria
years the product of 4,000 Egypulan pounds, with a
view to enabling bin to organize a
"verttable opera séason," comprising,
a minimum of 40 representations
and the production of the representations
of the production of

Professor Joseph Huttel, resident of Alexandria, has been awarded the coveted Elizabeth Coolidge prize for 1829 (in addition to the sum of 20 Egyptian pounds) for his "Di-tion for the flute, haut bols, clari-net, cor, bassoon and plano. The Elizabeth Coolidge prize in a com-petition for composers of all nations, held in the Library of Congress at Washington, U. S. A.

Washington, U. S. A. Sungas and Samusing performance of Berman Samusing performance of Berman Samusing Performance of Berman Samusing Samu

Eric Seddon and company in annual play at the Margherita Hall at Port Said entitled "The Whole Town's Talking," American farce. Principal roles done very well by E. Milton and H. J. Reeves. Latter did a burlesque of Charlle Chaplin.

Ambassadeur Loses Bobbie
Paris, June 11.
Bobbie Arnst is out of the Ambassadeur show.

STOLL'S HALLS **GOING TALKER**

"Singing Fool" Booked-Vaude, Burlesque as Stop-Gap

The Stoll wundeville houses in Colora with the College in the Coll

Paris Chatter

Paris, June 2.

§ 18 is estimated that more than \$1,000 persons will be thrown out of work if the American film distributors pack up and leave this city as contingent is continued. More than \$3,000 exhibitors or practically all have registered against the quota system. Yet the few producers who age to keep the French government exharmased with further wrangling over how it is to be introduced.

English clause and several sever

English players are doing so woll they have added three matiness to their performances next week.

Two music establishments here are fighting over who made the first musical saw. Fratellini Brothers will be called as witnesses as they are believed to be the first persons in this country to have drawn a tune from the tool.

Derby in Sound
Three units, Fox, Pathe and Gaumont, made sound-films for the
Tally, in charge of the Fox Movidtone trucks, using four at various
points on the course. Other Advintomer film critic of Daily Sketch,
who Joined Gaumont as Graphic editor this week. Patho Gazette cuttit
yared for by Harry Sanders.

British Film Cos. Floated **On Quota Law Prospects Now** Undergoing Reorganization

London, June 11. Reorganization of the directorate

London, June 11.
Reorganization of the directorates of a number of film producing continuous contin

ence authority, orat! Co has been prilish and Charles Sugden, both on the board of Vocktion, both on the board of Vocktion, orange, while George Grosinith and Robert Humphries are of British Sereen Productions and the recently formed International Talking Screen Productions, Joint the board, Other new faces in the another than the property of the p British Filmeraft Co. has lost

British Film Field

(Continued from page 2)

(Continued from page 2)
ing made a few Dartmoor sequences
for "The Escape."

A. C. Blumenthal of the Fox Theatres got in on the "Leviathan" this
week and John C. Graham of Paramount ealls on the same boat June
2. Going over for the Paramount
convention at St. Louis.

Another West End House Another West End House
A. E. Abrahams, who recently
bought the Goldere Green Lido and
resold It to Maxwell's Associated
British Cinemas Co., ie after building a large house on Shaftesburg
avenue and Rupert street, couple of
ing to call it the Florida, and have
it decorated like Palm Beach, only
more.

Move.

Voice Dubles

Shine here over Jawrs La Piante
and "Show Boat." Because Daily
Express printed a story Eva Evaprinted a story Eva Eva

Lary Hanson playing in a talker
Lary Hanson playing in a talker
Lary Hanson playing in a talker

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Lary Hanson playing in the talker

Lary Hanson playing

Cariton Theatre and Films Clayton and Waller ran in United Artists "Perfect Alib!" May 31, and it-looks-like. this, honse, will stay talker for a while, as Universal." "Broadway" is following in pretty

Rium the Savoy theatre, from which "Journeye End" is being transferred works to be surfac-for talkers, It wouldn't be surfac-ing if several West End legit houses went dark for a spell thie summer, as usual and made out the time get-ting talker equipment installed.

French Quota Reaches Floor of U.S. Senate

Washington, June 11.
Producers' fight, via State Deparment, to tear down the barriers b ing raised abroad against American films reached the floor of the Sen ate Friday last. Senator Samuel M Shortridge (R.), Calif., informed the upper legislative body of the at tempts of the French, in particular and that country's proposed four-to

one quota, Senator Shortridge'e remarke de veloped into quite a controversy ty-ing in with the present tariff bil now being formed and the opposiing in with the present tariff bill now beling formed and the opposition to that measure from eeveral sources. Senator William H. King (D.), Utah, led this attack and etated that before the Shortridge resolution, which calls for the State Department to furnish the Senate with all correspondings leading to with all correspondence leading to its recent protest, was considered, he wiehed to propose an amendment

to it.

Meanwhile the State Departmen
has instructed the American Am
bassador to inform the French gov
ernment that if the four-to-on thing goes through the American industry will withdraw its film. Ar

actual boycott.

actual boycott.

act he proposed quota it would
mean, judging on American films
oliown in France last year, over 10
purchased and distributed in the
United States. An impossibility, acoording to the distributore here.
The receiving the protest are marking time awalting action from
France, Two are siminated for at
Czecho-Słovakia. In the first named
the various Spanish producers have
submitted the requested reports to
majority of the native producers
etating no quota system was desided.

etating no quota eystem was de-sired. O Zecho-Slovakia, the eliton has passed over to the nex parliament essalon. Hungary has the tata 20-lo-quota was eupnosed to become ef-fective in that country May I last It didn't, and the government here is not advised as to what the Hun-garian officials now intend doing.

Mexican Protest Against **English Talker Dialog**

Eligibii I almeri Dadug

Mexico City, June 2.

El Universal, one of the leading
dallies of Mexico City, has estarted
dallies of Mexico City, has estarted
talling films. A front page editorial labeled "For the national language" was really an open letter to
President Portes Gil asking to proguage was really an open letter to
President Portes Gil asking to protith dialog in Engilsh.

Ri le claimed the showing of English speaking films will damage the
Spanish language and will tend to
make it disapporat in the furname,
but when film has dialog in English, it should be cut out and Spanish dialog inserted, or if not, then
plain Spanish titles as heretofore,
lang Fool," as this le the only talker
shown so far in Mexico, where the
only, wired house is the Teatro
Olimpia. In the program figure also
three talking shorts.

M'DONALD ON NEWSREEL

London, June 11. British Movietone filmed and repritish movietone filmed and re-corded Prime Minister Ramsay MacDonaid and his cabinet at 10 Downing street Monday.

LYONS-CARRERAS BACK

London, June 11. Edward Lyons and Alfred Carreras who built the Lido theatres later cold to a syndicate, are re-

entering theatre operation.

New circuit has a \$5,000,000 building schedule, all houses to be wired.

First opens shortly at Brixton,

Astoria.

Charles Penley, now with
Warners at the Piccadilly, will be
general manager of the new circuit.



JAY MILLS

Berlin

By C. Hooper Trask

Berlin, June 2.

Berlin, June 2.

Mady Christians has been engaged by the National Film, the German branch of Warner Brothers. She will star in a silent based on the French farce by Verneuil called "My Sieter and I." Manfred Noa is directing. It is planned to synchrother than the silent star in post of the silent silen

One of the largest American talker producers has made an ofter to the leading German play broking firm which controls meet of the big Vienness and Berlin operetta composers. The Americane are willing to buy out the Germane completely to obtain the rights of several composers. The substitution of the composition of t

Edwin Schmidt, for some year the head of the United Artliste dis-tribution in Germany, left: today His retirement was made necessar-by the new affiliation betweer United and Terra.

Mark Roland, composer and conductor, has been engaged by the Ufa as general eupervisor of the musical end of Ufaton, its sound and dialog product.

and dialog product.

The Europaische Film Produktion,
Whe Europaische Film Produktion,
When Henry Henr

Ludwig Scheer, new president of the German Exhibitors Aes'n., has joined the board of directors of the International Exhibitors Union. This will mean that Scheer intends to take a more active interest in inter-national film matters than did hie predecessor.

First dialog film which Emil Jan-ninge is making for Ufa is coming out under Erich Pommer's euper-vision. Karl Zuckmayer, one or the most popular of German dramatists, is working on the scenario.

Ufa's Sound Films

Ufa's Sound Films
Ufa's acound production is being
brought out under the general name
of Ufaton and he being synchronized
by Klangfilm, the German firm
electrical corporation, it is announceelectrical in the corporation in the corporation
pendent ellent version will be turned out. What the Ufa does not make
clear in Its announcement is
when the corporation is announcement is
preferred to the corporation of the

Joe May will supervise his own

Washington's Stand on French **Quota Row Staggers Americans**

Blattner Claims Much For New Film System

London, June 11. Ludwig Blattner, German inven-tor, just returned to London from Berlin, leaves in July for America to confer with officinie of Eastman's.

Bintiner is enid to have a com-plete new system of picture projec-tion and sound reproducing. It will eliminate celluloid prints and most of the mechanical requirements of films, is the claim,

Sound recording on etcel wires joined with a steel band containing the photography with screen lit from stage and film and sound pro-jected simultaneously by electro-

Present type projectors can be used but with incandescent light and roflector now employed entirely omitted. Elimination of fire hazards, indefinite preservation of film and voice records, claimed.

From the producing end the Biatt-er system is said to provide for demagnetizing any portion of the cound strip in case of faulty recording so that it can be re-recorded without corapring without ecrapping.

without ecrapping.

Not to stop at half-way accomplishments the German inventor
states he expects to add color
photography to the other things the
wonder machine can perform. He
will give a demonstration in London
shortly when hie equipment arrivee
from Berlin from Berlin.
If Biattner's claime are subeta

tlated it will mean the entrance of the steel industry into the film busi-ness. Blattner is now affiliated with Herbert Wilcox in a sound studio at

Havana Chatter

Havana, June 8.

Talking films are invading the country. Fourth wired house in Cuba will be Saenger's Principal, Camaguey. Opens with cound June 17.

Installation at the Prado, Havana, is under way for the opening at the end of this month. G. Sandore of New York is the cound engineer in charge of this installation. The equipment is Type D for film and disc. This new theatrical circuit intends to install six more equipment in Havana. RCA Photoments in Havana. RCA Photoments in Havana. RCA Photoments in Havana.

Robert L. Ripley is in town. Arrived from Guatemala and Honduras where he gathered material for a new book.

J. Fernandez, Jr., is the new man-ager of Fausto. Formerly with Saenger in Mississippi and New Orleans.

Nght clubs dead now. Only places doing business, and not much, are the roadhouses. Chateau Madrid and Summer Casino. Later also gambling and jai-alai. In the city proper only two are open, Maxim and Inferno.

A wire brought to Marrion Fer-rera, mgr. El Encanto, ead newe, His mother passed away June 3 at his home in New Orleans.

THE WHY

"Le Coq D'or," polyglot entertain-ment by Ruselans, modeled after the "Chauve Souris," opened last

the "Chauve Souris," opened last night at Daly's. Latter house is for eale and neede a tenant. Otherwise attraction would hardly have gotten into the West End.

productions at the Ufa this year, bringing out three epectais.

Nine New Houses

Nine picture houses are now under construction by the Ufa. The first to be opened will be the new Ufa Palast at Mainz, seating 1,200.

At Frankfurt the new house will accommodate 1,350, at Settlin 1,450, at

AL France 1,380, at Stettin 1,490; n. commodate 2,380, at Stettin 1,490; n. commodate 2,380, at Stettin 1,490; n. completion in Hamburg. Thie will be one of the largest in Germany and deluxe throughout I will hold and deluxe throughout I will hold and deluxe throughout I will hold per some and the stetting of the stetting through the stetting of th

Rottom has dropped out of the film fight as a result of Isinary L. Stimson, U. S. Secretary of State, withdrawing from the quota wrangle. Stimson's statement unrepublished here Sunday and was to the limit taking part in the conversation, but merely acting as intermediary in transmitting developments on contingent proposals. Each of the conversation, but merely acting as intermediary in transmitting developments on contingent proposals. Each letter ganging. They had vehicane here ganging. They had vehicane here ganging. They had vehicane here applied, They had vehicane here and to French officials on numerous occasions of late that the whole matter was out of their hands and torm. The 'new phase leaves the Americans completely at the mercy of the French.

American completely at the mercy of the French.

American "Bluff"

American "Bluff"
The French producere, who had
entrenched thomselves for a long,
hard battle, are now grinning at
what they decline to be a new
manifestation of American "bluff."

Nothing has been heard from Jean Sapene since the Stimson bombshell. A violent attack upon Harold Smith, Hays' local rep, was published a few days ago in the Paris newspaper of which Sapene is director.

director.
The pinch of famine in American product already is felt by French exhibitors. Houses which formerly showed American product have had to book French fickers, much to their loss at the boxoffice. The next move of the French film Commission has been postponed for at least a month.

Sapere's "Union" idea
Jean Sapene, "Czar" of the
French film industry, has a new
scheme, disclosed at a trade lunchcon Friday. Bright idea is for a
regular union of the European nationalities, couched in diplomatic
terms, but of course aimed at Amercan histories.

regular tuplob of the Burgoban the comma but of course simed at American pictures.

Luncheon was given by the Prench picture response to the Prench picture press syndicate, Commanded the work of the prench picture press syndicate, the prench picture press syndicate press syndicate

ing definite.

Committee 1 demanded legislative

Committee 1 demanded legislative protection. Committee 2, with Cooper, English, as chairman, canvased the talker situation and presented a lengthy report calling for interchangeability and the suppression of the percentage system. Same report contained an attack on "Same report department" for available. 'exaggerated charges'

exaggerated charges equipment. Committee 3, studying production and booking, dwelt upon the desiration of the committee and beautiful and booking and advised advertising, the euppression of block and blind bookings and advised exhibitors to refuse percentage contracts calling for more than one of the complete, proceedings of the complete.

for more than 25 per cent for their complete programs.
Committee 4 deplored the heavy entertainment taxes, and demanded equal treatment for all commercial enterprises. This report suggested equal treatment for all commercial enterprises. This report suggested the formation of an international commission to prepare united ac-tion looking to the lightening of tax burdens and other matters of like kind.

Music Tax

Music Tax
Committee 6 considered the music tax problem, with particular reference to France, Belgitum and Luxembourg, and recommended that the oxhibitor's form their own society eupplying theatres with (Continued on page 68)

Shriners Paint Town and Films Red: Despite Holiday Start, \$28,500 Tops L. A.

Warners Using Stage Talent From East for Midnite Shows-"Studio Mystery" \$22,000 at Par

Los Angeles, June 11. (Draw. Pop., 1,450,000) Weather: Fair and Cool

Weather: Fair and Gool Conventions may paint the town red, but when the visiting fremen also decorate the theatres in the also decorate the theatres in the state of the state

and not much of anything else, and the Eliks are on their way two weeks have the the the the thinks of the thinks

deed Mt. Does not look like run for this house that's corture, when the control of the control o



(Draw pop., 700,000) Weather; cloudy, cool.

weatner; cloudy, cool.
Weather break boosted grosses
\$20,000 on an almost even distribution among the fivs main stem
flicker houses last week. Hippodrome only spot to show no appreciable increase.

drome only not to show a specclabel increase.

"Show Boat," and week at you
come increased grand on wold, of,
yersal super \$13,000 or \$45,000 on,
yersal super \$13,000 or \$45,000 on,
fortnight, good enough considering
hot weather, races, daylight saving
Losw's and Tivoll each, topped
\$15,000 with "San Lule Rey" and
"Weary River". Neither picture
"Sonny Boy," at Pantages, showed,
a good sprint at \$14,000. Stage show
Neighborhoods off except Bloor,
Capitol and Runnymede, three FP,
houses, which spotted "Froadway,
which spotted "Froadway,
them over \$11,000, hot.
Estimates for Lest Wesk
Lytown (EFP "Show Boat" (II)

Méiody" esmultaneously. Between them over 31,000, hot. Lettimates for Lett Wask Lettimates for Lett Wask Lettimates for Lett Wask Lettimates for Lettimates for Lettimates for Lettimates to the panel, but (5,000; 8)-600, Second week (aw no fans dafending Laura Le Plante who continues to be panel, but town. Nobody can complain except time. Nobody can complain except time. Nobody can complain except week. Sound effects poor. Stage Tivol. (ACO). Picture artistic but week. Sound effects poor. Stage Tivol. (ACO). Picture artistic but week. Sound effects poor. Stage Tivol. (FP) "Weary River" (FP) (1,00); 30-60). Stage Tivol. (ACO). Picture artistic but week. Sound effects for the property of the prop



JOSEPH CHERNIAVSKY

Received the following comment from Erro Rapee, Rary Theatre, The Comment of the Opens, for the Comment of the Opens, for the Comment of the

Fox "Follies" \$14,000, H. O. In Balto: "Woman" N. S. G.

Baltimore, June 11. (Draw Pop, 850,000) Weather Fair

A story regarding the New Thea-tre here is liable to break any day now. Whether it means rebuilding the house for larger seatage on the same site, a new house on another spot carrying the Fox franchiss or a day and date hook-up with any

spot carrying the Fox franchies or a day and date hook-up with an approach of the control of the

Hot Neighborhood Opposish in Chi Got \$73,000 in 2 Houses with "Names"

"Alibi" in Minn., \$13,000: Best Showing in Town

> Minneapolis, June 11. (Drawing Pop., 500,000) Weather: Favorable

Weather: Favorable Business conditions blah. With attractions like "Albly," "Mary Dugan," "Ralhbow Man" and "Thru Different Eyres," should have been heavy box office returns last week. New York turned out in respectable numbers for the first three manued at 12. Here they were mild

New York turned out in respectable numbers for the first, three habe numbers for the first present of th

"Fox Follies" at \$8,900 Best in Providence

Providence, June 11.

(Draw Pop, 315,000)

Weather: Fair and Cool

Sudden change from hot to cool

weather didn't affect big here.

took it on the othin. "Fox Filles"

gava the Victory best break in

months.

months.

Estimates for Last Week

Estimates for Last Week

Move's State (4,500; 15-50)

Week's State (4,500; 15-50)

When the proper stage bill. Show got many raves, but failed to bring in stage stage bill. Show got many raves, but failed to bring in stage s Estimates for Last Week

Or more interest than any book office rivalry to the No. 20 to 11.

Or more interest than any book office rivalry to the No. 20 to 11.

Or more interest than any book office rivalry to 11.

Marke Broa, house. These the Arte, as well as & & X. Paradise atree, as well as & & X. Paradise affects as the No. 20 to 11.

Marke Broa, house. These the Arte and the Arte in constant heat of composition. Fever heat was reached. The notes of the No. 20 to 11.

The Arter of the No. 20 to

Biggest money dewntown was \$44,000 at the Chicago for "Where East is Baat," silent, not comider-feature, but luckily in the one house visitors are fold by the na-house visitors are folding to the feature of the folding the feature of the fea

indicates a better security was a little better than everage at \$25,000 for "A Man's Man," drawing on Halmer hame. Monroe had a pretty good time with Monroe had a pretty good time with Among the runs "Deert Song" dropped from \$25,000 to \$25,000 in 15,900 for 15,900 in 15,900 for 15,900 in 15,900

Nonevent with varyond on the of former "Our Gang" kids on stage at the State-Lake good for \$23,000. Or pheum started "Time, Place and Girl" to a good \$11,000.

Estimates for Last Week

Estimates for Last Week
Chicago (Publix)—"Where East
Is East," blient (M-G) and stage
unit (4,400; 50-75). Biggest house
and highest money, getting most of
few conventioneers interested in
picture entertainment; \$49,000, with

and highest money, setting most of picture entertainment; 484,000, with picture getting fair notices. Programment of the picture state of the picture of the

"Glad Rag Doll" to \$18,800

Moderate Grosses Satisfactory Along B'way as Summer Commences

Broadway enters the summer interride with moderate grosses, cohan, Selwy and 44th Street, research occupied by \$2. pictures, are convexting competition among the searce-saters.

Of this latter group, "Bulldog Drummond," against dropping trade of the searce of the sear

washington, June 11.

(White Pop. 46,000)

Washington, June 11.

(White Pop. 46,000)

Not yet Weather—Cool

No

Apolio — "Fluidago Drumpond"
(UA) (1,370; \$1-23) (eth .week).
Sam Goldwyn had this one for conc.
Sam Goldwyn had this one for conc.
waan't doing so hot at Rivoli. "Bluidog" climbed back with break in
600, only about \$300 behind "Broadway Molody" the street pacesaw't Molody" the street pacesaw't Molody" the street pacesaw't Molody" the street pacesaw March (1,100; \$1,1

tional picture, with dialog sequence made in America (Photophone now current. Capitol—"A Man's Man," silet (M - G - M) (4,520; 35 - 75 - \$1.50 Haines picture heid over on averag \$75,200.

Hannes picture held over on average.

Central—The Squall' (FM) (222;

11-23) (6th weak). Figured between

North of the second much longer. Took

tool 15,000-15,000, which means Nubl

won't be around much longer. Took

before last and didn't recover.

Criterion—Tour Feathers' (Patre,

well). Peramount pleure,

well before hast and advance, opens

Embassy—"Pather and Son' (Co
lumbia) (586; 31-42) (2d week).

Embassy—"Pather and Son' (Co
lumbia) (586; 31-42) (2d week).

The son't control of the son't co
lembassy—"In the and Son' (50
lumbia) (586; 31-42) (3d week).

The son't control of the son't co
lumbia (586; 51-42) (3d week).

First booked for Noxy, Not 25, but liked. Short engagement as BroadMiked. Short engagement engagement of the Miked
Short engagement engagement engagement
Globe 1 "Broadway" Of M. G. M. O. M.

off. 42d street, where it was also weeks at 32.

Rialto—'Cocoantus' (Par) (1,904;

Rialto—'Cocoantus' (Par) (P

to follow.

Strand—"Glad Rag Doll" (WB) (2,900; 35-50-55-75). Dolores Costello picture got \$32,000. Theme song of same title published months in advance of picture tie-up and refrained all anybody. could want. Warners"—"Honky Tourk" (WB) (1,360; \$1-43) (2d week). Sophio Tuoker picture oppanel last Tues-

"Alibi" Didn't Hold Up

Started looking bad, but "spurreds 12,000".

31,200". "Oline Gone Wild:

(Fox) and stage show (3,44; 31-50-75). Not expected to do anything like preceding "Foiles" and didn't;

Paliace (Lowe)—"The Pagan' (M-O) and stage show (2,385; 38-50). The control of the c

Thrift Week Tie-up; Pan's and K. C. Bank

Pan's and R. C. Bank

Kansas City, June 11.

Torrential Kansas City, June 11.

Sunday evenings put a crimp in the disunday evenings put a crimp in the box-office returns for the openings. Managers commence to thinke the box-office returns of the openings. Managers commence to thinke the managers commence to thinke the managers commence to the managers of the manag

day. Generally panned and little chance at \$2. First four days around \$3,500. Winter Garden—"On With the Show," Technological and dialog (WB) (1,494; \$1-\$2) (2d Week). Striking snappy gatt. On first rull week hit \$20,000.



WALTER WOOLF

Starring in the screen version of Hammerstein's operetta, "GOLDEN DAWN," for Warner Bros. This will be the first picture under a long-term contract with Warner Bros.

Nothing Hot in Portland: Grosses Run Mildly

Grosses Run Mildy

Portland, Ore., June 11.

Showe have been drawing well, but summer business hits slumpbut summer business hits slumpweather last week mild and changeable. Business off from last months standard grosses. Business off from last last week many from the property of t

"SONG" AHEAD 2D WEEK

"SONG" AHEAD 2D WEEK

(Drawing Posterms, Igno)

With the Broadway still dark, and
whether: Warm

With the Broadway still dark, and
there soon. Constant's Riviera, just
back of the Pantages. Saata about
here soon. Constant's Riviera, just
back of the Pantages. Saata about
here soon. Constant's Riviera, just
back of the Pantages. Saata about
here will be grind at 36c. RCA

Will be grind at 36c. RCA

Wy. L. Sichly, working his way up,
ls asst. mgr. to Ceell Miller at the
Pentages. Rumors house will cut
you be seen to be seen to be seen to be
pentages. Rumors house will cut
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First Nite Analysis

Los Angoles, June 11.
A canual watcher of iocal
picture first nights recently
audience. His figures show
that of 100 men, 20 retired
farmers, 15 out-of-town visitors, 10 read ceates malesmen,
rms, 4 lawyers, 2 newspaperrms, 4 lawyers, 2 newspaperrms, 5 genet, 2 bootleggers, 2
college boys, 10 fecture exce
and 1 sereon actor (teature

variety).

Of 100 women 20 were dignified dolls in evening clothes clocquadion. — mystery), 17.

wives who work at the busin-ness, 15 divorces ("29 busin-ness, 15 divorces ("20 busin-ness, 15 divorces ("20 busin-ness women (hard-boiled), 10 clerks, 5 stonogs, 8 smoking, 2 who eat sweets, 1 manicurist and 1 chorine.

'Show Boat' With \$28,500 Sends Publix Calif., Frisco. Into Lead: First Time

Silent Films Snowed Under in Montreal

(Draw Montreal ouns II.

(Draw Montreal ouns II.

(Draw Montreal ouns II.

(Draw Montreal ouns II.

(Weather word and Rain

Wet holiday on King's Birthday

with oold wat weather whole week

curse. Another formight and there

will be only one small first run

house giving silent fina, not count
will be only one small first run

house giving silent fina, not count
mainly on yould for grous.

"Mary Dugan" at Tailance ran

samy be potture alone and Mon
treal's favorite daughter. Norma

"New York" Eve" at Lew's not

much more than filer to yaude bill,

\$14,000 butter than for some weeks

where.

Even the state of the same weeks

where.

where the control of the control week. The control of the control

Seattle Reports Publix Stage Shows Missed

Seattle, June 11.
(Drawing Population, 500,000)
Weather: Warm
With Pantages closed for summer, other houses affected but ittle, biz still way off. Seattle had improved week with "The Rainbow Man." Fans miss Publix stage

provid week with "The Rainbow Man." First miss Public stage and the stage of the st

San Francisco, June 11. (Draw Pop, 750,000) Weather: Warm and Cloudy

(Draw Pop, 750,000)
Weather: Warm and Cloudy
Probably the vacation souson hust
for the lack of interest. Little in
way of big attractions.
Little in
way of big attractions.
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Mechanisms of big attractions.
Mechanisms of big attractions.
Mechanisms of big attractions.
Caifornia came through comparatively strong in the weekt
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p

65-90, made record of Several 185,500 St. Francis (Publix) (1,857; 85-50-590). "Innocents of Paris" (Par), Sinth week and alli going strong; 185, 185-50-50-50). "Desert Song." Fifth and final 185,500 St. 185,50

Embassy (Wagnon) (1,387; 50-65-90), "Desert Song," Fifth and final week; \$14,000. Davies (Wagnon) (1,150; 35-50-65-80), "Stolen Kissee" (WB). Only fair at \$5,000. El Capitan (Ackerman-Harris), The Iron Mask" (UA). Got \$16,000.

"Careers" Pittsburgh Flop; "Pagan," Silent, Liked

Fittsburch, June 11,
allent, picture gave talkers the
gardiner street and the
gam, at Penn, setting pace for
gam, at Penn, setting pace for
bounds first-run houses, Question,
houses repetiable politure of
possibly draw with anything. With
anything possible political possible political
ing a couple of not days. Most of
toward bis shalting to last night
ings. account of daylight sarings.

Avanue holding its own, as only abow, "Faristan Nighta," claimed presentation picture house in town. The Desert Song." carries a nagflow of the property of

Comparative Grosses for May

Table of grosses during May for towns and houses as listed. High and sw gross records for the theatre are given, with the title of the picture k played and gross for that week

When theatre playe stage show that is indicated

NEW YORK

May 4	May 11	May 18	May 25
"Desert Nighte" \$74.300 Stage Show	"The Pagan" \$78,200	"San Luie Rey" \$73,800	"East Is East" \$74,600
"Betrayal" \$81,100 Stage Show	"Gentlemen of Press" \$78,700	"Dangeroue Women" \$78,800	"Man I Love" \$78,800
"Not Quita Decent" \$86,000 Stage Show	'The Vallant' \$83,000	"The Valiant" \$88,900	"Fox Follies" \$107,200
"Singing Fool" \$45,700 (1st week)	"Singing Fool" \$27,500	"Captive Woman" \$45,700	"Divine Lady" \$30,500
	"Desert Nighte" \$74.300 Stage Show "Betrayal" \$81,100 Stage Show "Not Quita Decant" \$86,000 Stage Show "Binging Foo!" \$45,700	"Desert Nighte" \$78,200 \$78,200 \$78,200 \$18.00 \$81.00 \$81.00 \$18.	"Desert Nighter" 77h Pagam" 19 n. Luis 78,200 19

	May 4	May 11	May 18	May 25
EGYPTIAN High\$14,000 Low 6,000	"Hearts in Dixie" \$7,700 Stage Show	"Wild Party" \$6,900	"The Letter" \$8,500	"Voice of City" \$6,900
LOEW'S STATE High \$48,000 Low 15,600	"San Luia Rey" \$83,800 Stage Show	"Pagan" \$31,150	"Different Eyes" \$25,000	"Vallant" \$17,500
PAR- AMOUNT High. \$57,800 Low 15,600	"Hole in Wall" \$23,000 All Sound	"Garitlemen of Prese" \$21,000	"Dangerous Woman" \$22,800	"Innocents o Paris" \$26,000
UNITED ARTISTS High\$88,700 Low 6,180	"Coquatte" \$18,150 Stage Show	"Coquatte" \$12,500	"Coquette" \$12,500	"Alibi" \$22,000
WARNER BROS. High\$88,800 Low 16.000	"Desert Song" \$22,000 All Sound	Time, Place, Girl ^h \$18,000	"On with \$how" \$85,000	"On with Show" \$82,000

CHICAGO

May 11
"The Letter" "Man I Lova" "Man I Lova" "Man I Lova"

Low 38,000	\$52,000 Stage Show	\$05,000	***************************************	402,000
MoVICKER'8 High.,\$58,000 Low 18,000	"Broadway Melody" \$27,000 (Fifth week) All Sound	"Breadway Melody" \$25,000	"Desert Song" \$40,000	"Desert Song" \$32,000
MONROE High. \$12,500 Low. 2,700	"Old Arizona" \$5,800 All Sound	"Hearts in Dixie" \$6,200	"Hearte in Dixie" \$4,100	"Speakeasy" \$4,600
ORIENTAL High \$52,000 Low 20,000	"Dangeroue Woman" and "Bright Lights" \$37,000 Stage Show	"Voice of City" and "Chinatown" \$42,000	"Saturday's Children" \$40,000	"Betrayai" \$85,000
ORPHEUM High. \$16,900 Low 4,800	"Giad Rag	"Glad Rag Doil" \$8,500	"My Man" \$7,500	From Head- quarters" \$8,100
ROOSEVELT High \$85,600 Low 9,000	River*	Weary River" \$22,000	"Weary River" \$18,000	"Thru Differ- ant Eyes" \$18,000
BTATE- LAKE High\$84,000 Low 16,000	"Donovan - Affair" \$26,000 Vaude	"Molly and Me" \$25,000	"Hole in the Wall" \$21,000	"Scandal" \$20,000
UNITED ARTISTS High\$43,500	"Coquatte" \$43,500	"Coquette" \$21,500	"Coquatte" \$18,000	"Eternal Love" \$20,000

SAN FRANCISCO

	May 4	May 11	May 18	May 28
WARFIELD	"Voice of	"The Pagen"	"Mary	'The Valiant'
High.,\$41,400	City"	\$28,000	Dugan"	\$28,500
Low 16,700	\$29,000		\$31,500	
	Stage Show			
GRANADA	"Coquette"	"Nothing But	"Gantlamen of	"Dangeroue
High \$86,000	\$18,800	Truth"	Press"	Woman"
Low 6,200	Stage Show	\$22,500	\$17,800	\$16,900
CALI-	"Innocents of	"Innocents of	"Rainbow	"Rainbow
FORNIA	Paris"	Paris"	Man"	Man"
High \$34,000	\$28,500	\$18,300	\$17,000	\$15,100
Low 6,200	All Sound		1,11	
T. FRANCIS	"The Latter"	"Night Club"	"Innocents of	"Innocente o
High\$22,200	\$7,200	\$5,700	Peris"	Paris"
Low 3,000	All Sound	*****	\$12,000	\$10,800
	1 .		(8d week)	(4th week)
EMBA88Y	"No Defanse"	"Desert	"Desart	"Degert
High.,\$24,360	\$8.000	Song"	Song"	Song"
Low 7,000	All Sound	\$19,600	\$17,500	\$15,500
.,		(1st week)	42.,010	4-0,010

KANSAS CITY

- '	May 4	May 11	May 18	May 25
MAIN STREET High. \$30,000	"Two Weska Off" \$18,000	"Mother's Boy" \$20,000	Saturday'e Children" \$17.500	"Molly and Me" \$16,500
LOEW'S MIDLAND High. \$80,000 Low 10,500	Stage Show "Mary Dugan" \$21,000	"San Luis Rey" \$13,500	"Alibi" \$14,500	"East Is . East" \$14,000
NEWMAN High. \$88,000 Low. 8,000	"Sonny Boy" \$14,600 All Sound	"Gentiamen of Prees' \$18,000	"Man i Love" \$14,000	"Giad Rag Doli" \$14,000
PANTAGES High\$28,000 Low 5,000	"Trial Marriaga"	"Hearts in Dixie" \$17,200	"Girl on Barge" \$11,600	"Speakeasy" \$14,400

	May 4	May. 11	May 18	May 25	I.
CENTURY	"Gantlamen	"Nothing But	"Man I Love"	"Voice of	ľ
High\$27,000 Low 15,000	\$17,000 Stage Show	Truth" \$21,000	\$21,000	\$20,000	l
8TANLEY High\$83,500 Low 12,500	"Coquette" \$22,000 All Sound	"Mary Dugan" \$19,000	*Alibl" \$16,000	"Innocents of Paris" \$15,000	1
VAL ENCLA	#Breedway	Miner Manky	"HC annother"	#Connetton	I,

RAI TIMORE

Low 15,000	\$17,000 Stage Show	\$21,000		\$20,000	
STANLEY High \$33,500 Low 12,500	"Coquette" \$22,000 All Sound	"Mary Dugan" \$19,000	*Alibl" \$16,000	"Innocents of Paris" \$15,000	er to
VALENCIA High\$11,000 Low 1,800	"Broadway Melody" \$4,500	"Iron Mask" \$8,300	"Coquetta" \$2,700	"Carnation Kid" \$1,800 Low	Di bi
KEITH'8 High\$18,000	. "Scandal" . \$12,000		"Chariatan" \$13,000		tt

SEATTLE

	May 4	May 11	May 18	May 25
SEATTLE High\$26,000 Low 11,000	"Letter" \$14,000 Stage Show	"Innocents of - Parie" \$12,000	"Dangerous Woman" \$11,500	"Gentleman of Press" \$11,000
MUSIC BOX High\$17,000 Low 4,000	"Show Boat" \$11,000 (4th week) All Sound	"Show Boat" \$8,500	"Dasert Song" \$12,500	"Desert Song" \$12,800
FIFTH AVE. High\$26,000 Low 11,000	"Different Eyes" \$15,200 All Sound	"Pagan" \$17,000	"Girle Gone Wild" \$13,000	"Vallant" \$14,000
PANTAGES High \$22,500 Low 4,800	"Scandai" \$6,600 Vaude	Wolf's Daughter" \$5,900	"Father and Son" \$6,000	"Jazz Age" \$5,700
ORPHEUM High\$17,000 Low 6,500	"Black Waters" \$8,900 Vaude	"Two Weeks Off" \$8,300	"High Voltage" \$9,300	"Stolen Night" \$10,300
BLUE MOUSE High: .\$16,000- Low 5,000	"Coquetta" \$7,800 (4th week) All Sound	"Alibi" \$8,000	"Alib!" \$6,000	"Giad Rag Doil" \$10,400

ST. LOUIS

	May 4	May 11	May 18	May 25
AMBASSA-	"Giad Rag	"Two Weeks	"Stolan	"Innocants of
DOR	Doli"	Off"	Kieses"	Paria"
High\$46,880 ow 20,500	\$85,300 Stage Show	\$30,500	\$27,100	\$20,500 (Low)
LOEW'8	"Mary		"Alib!"	"East la
STATE	Dugan"	ì	\$18,900	East"
High\$31,500		1		\$16,500
ow 10,800	All Sound	l .		1,000
MISSOURI	"Hardbolled	"Saturday's	"Gentlaman of	"Studio
High\$29,500	Rose"	Children"	Press"	Murder"
ow 13,700	\$17,000	\$19,100	\$17,900	\$13,700
	Store Show			(LOW)

SYRACUSE

STRAND		May 4	May 11	May 18	May 25
Bigh. 15,000 \$7,000 Night" Song" Song" Low.: 4,000 All Sound \$5,000 \$9,000 \$9,000 \$9,000 EMPIRE "Times "Stranga "Not Quite "Father and Bigh. 11,000 \$8,000 \$8,000 \$8,000 Low.: 5,000 \$3,500 \$5,000 \$6,00		"Sonny Boy"	"One Stolan	"Desert	"Desert
EMPIRE "Times" "Stranga "Not Quite "Father and High. 311,000 Square" Cargo" Decent" Son" Low 8,500 \$3,500 \$6,000 \$4,500		\$7,000			
High\$11,000 Square" Cargo" Decant" Son" Low 8,500 \$3,500 \$5,000 \$6,000 \$4,500					
Low 8,500 \$3,500 \$5,000 \$6,000 \$4,500			"Stranga .	"Not Quite	"Father and
Low 8,500 \$3,500 \$6,000 \$4,500		_ Square"	Cargo"	Decant"	8on"
(Low)	Low 8,500		\$5,000	\$6,000	\$4,500
STATE "Mary "Spite "Alibi" "Pagan"		"Mary			"Pagan"
High\$32,400 Dugan" Marriaga" \$16,500 \$15,500			Marriaga"	\$16,500	\$15,500
Low 10,000 \$24,500 \$16,000					1 1
ECKEL "Show Boat" "Show Boat" "Wild Party" "Wild Party"			"Show Boat"	"Wild Party"	"Wild Party"
High: \$20,000 \$16,000 \$9,600 \$10,000 \$5,000	High \$20,000	\$16,000	\$9,600	\$10,000	\$5,000
Low 6,500 (1st week)	Low 6,500	(1st week)			,

MINNEAPOLIS

	•			
- 1	May 4	May 11	May 18	May 25
MINNESOTA	"Nothing But	"Dangaroue	"Innocents of	"Man I Love
High \$45,200	Truth"	Woman"	Paris"	\$20,000
Low 17.600	\$40,000	\$22,500	\$26,000	420,700
	Stage Show	4	420,000	
STATE	"Broadway	"Gentlemen	"Dasert	"Desert
High. \$28,000	Mejody"	of Press"	Song"	Sona"
Low 4,500	\$14.000	\$12,000	\$19,000	\$18,000
230 11 1,000	(2d week)	412,000	\$10,000	\$10,000
	All Sound			
HENNEPIN				
	"Desert	"Spita	"Tide of	"Duka Steps
High\$22,000	Nighte"	Marriaga"	Empire"	Out"
Low 5,000	\$10,200	\$14,000	\$12,000	\$14,200
	Vaude			

WASHINGTON

	May 4	May 11	May 18	May 25
COLUMBIA High\$18,000 Low 5,500	"Iron Mask" \$10,000 (2d week) All Sound	"The Letter" \$11,500	"Coquetta". \$16,500	"Coquetta" . \$10,000
EARLE High\$24,000 Low 6,600	"Dangarous Woman" \$13,000 All Sound	"Why Be Good?" \$13,800	"Saturday'a Children" \$10,500	"Hot Stuff" \$10,800
FOX High\$86,200 Low 14,500	"Donovan Affair" \$20,500 Stage Show	"Stolen Night" \$16,900	"Different Eyes" \$20,000	"Fex Follias" \$80,000
METRO- POLITAN High\$21,000 Low 5,000	"Close Harmony" \$10,000 All Sound	"Desert Song" \$17,000	"Desert Song" \$14,500	"Desert Song" \$10,000
PALACE High\$26,000 Low 11,500	"Gantiamen of Press" \$22,000 Stage Show	"Mary Dugan" \$22,000	"Eternal Lova" \$18,000	"East la East" \$18,000
RIALTO High\$22,500 Low 4,000	"Show Boat" \$13,500 (4th week)	"Show Boat" \$10,500	"Syncopa- tion" \$9,000	"Syncopa- tion" \$6,000
		BOSTON	1 -0	

	Stage Show		2	
RIALTO High\$22,500 Low 4,000	"Show Boat" \$13,500 (4th week)	"Show Boat" \$10,500	"Syncopa- tion" \$9,000	"Syncopa- tion" \$6,000
		BOSTON	1,57	
	May 4	May 11	May 18	May 25
STATE	"Duke Steps	"San Luie	"Alibi"	"East le
High\$40,000 Low 16,400	Out" \$28,000	Rey" \$19,800	\$20,300	East" \$17,200
KEITH- ALBEE High\$28,000 Low 12,500	"Captive Woman" \$17,000	"Hot Stuff" \$18,200	"Prisonare" \$18,800	"Two Weeks Off" \$12,500 (Low)
METRO- POLITAN High. \$69,000 Low 27,200	"Gentlemen of Press" \$36,800	"Hole in Wall" .\$27,200 (Low)	"Innocents of Paris" \$38,800	"Dangerous Woman" \$30,900

"East Is East" \$47,000. Mastbaum; Show Panned

Masthaum; Show Panned

Philadelphia, June 11, dered lie decision to clase the Staneron announced as one of the house pages in the stanes of th

of Warhige Pennsylvaniane helped, Around \$24,000, not good, but above Revel & Good of the State of the State

Loew's, Syracuse, Dropped \$1,500 With "East"

\$1,500 With "East"

Syracuse, N. Z., June 11.

(Oracles of the state o

stand (Ind) (1,500; 20-40)—"The Squall" About \$6,000. Fair. Empire (Ind) (1,451; 25-40)—"Spilt week between "The Godless Girl" and "Coquette," 2d run. Fair at \$5,000. (Schine) (1,446; 35)—Spilf week between "Glad Rog Doll" and about 2d run. Fair at \$6,000. (Schine) (1,446; 35)—Spilf week between "Glad Rog Doll" and about 2d run. Fair. About \$8,000.

000. Keith'e (2,514; 25-50)—Good at \$13,000.

CAREWE DIRECTING LILLIAN

Los Angeles, June 11. Edwin Carewe is slated to expand its duties upon his return from the

east.

In addition to handling the Dolores Del Rio unit, he is expected
to have charge of all the Lillian
Gish pictures. First Gish story not
selected yet and won't be until Carewe gets back.

"Here 'Tis" LITTLE JACK LITTLE Known and idolized by millions Box-office results always great sometimes terrific, ofttimes record breaking. Five more weeks to RKO before sailing for European

vacation.

Thie week, St. Louis Theatri
Louis.

Next week, Palace, Chicago. week, St. Louis Theatre, St

Warner Bros. Net

ment that Warner has increased ite holdings in Stanley Co. from 86 per cent to more than 98 per cent. Net before charges was \$12,399. 879. Federal taxes were \$923,500.

Stock Promotions and Sales Licensed by N. Y. State Albany, N. Y., June 11. Albany, N. Y., June 31.
Outdoor, amusement companies
have joined their indoor show
compatitots, of afim and tegit, in offering securities for sale to the New
York State public is revealed in the
latest report from Secretary of
State Edward J. Flynn's office,

Professional Bears Sell All Amusement Cliques to Standstill

Scattered minor gains and equally minimportant losses among the amusement shares as a result of last week's trading, left the situa-

sat week's trading, left the attuation practically unchanged. Yesterday found the theatre stocks barely
holding their own at beek, with speclad weakness in, Paramount and
Badlo broke through 80 in the
second hour, turning over in huge,
roulmin. Jaramount was not very
ment that the stock through 80 in the
second hour, turning over in huge,
roulmin, Jaramount was not very
ment that the stock through 90 in the
second hour, turning over in huge,
whole the stock through 90 in the
second hour, turning over in huge,
whole the stock through 90 in the
whole through 10 in the second was
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line and theatre shares appeared to
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at least are in the ascendaricy. ing at least are in the ascendancy. Cliques are able almost at will to get fhelr favorites up momentarily, but on any sleable bulges the pro-ressional ehort sellers put out lines heavier than the pools care to

set their favorties up momentarity, but on any sitesable buises the prefeasional short selters put out lines
placed to be a second of the control of the

mmary for week ending June 8:

Yesterday's Prices

12 DESCRIPTION S FIRCES

Sales Leading Stocks.

Sales Leading Stocks.

12 DESCRIPTION S SALES CONTROL

12 DESCRIPTION S SALES

Warner did little either way. The, supposed Durant stock which hung was the couple of which hung was the couple of Warner did little either way. The

Syracuse Amusement Park Corp., icensed to handle an issue of its own preferred etock, 7 per cent cumulative. New York corpora-

own preferred etock, 7 per cent tumulative. New York corperaLinguin Amusement Corp., of \$246 Bailey avenye, New York Citly, to act as dealer and syndicate manager in the floation of its own comporation. Halsey, Stuart & Co., New York City, to act as syndicate managers of the floation of its own comporation. Halsey, Stuart & Co., New York City, to act as syndicate managers bloe gold notice (convertible into \$46, per cent shiking fund gold dollentures with stock (convertible into \$46, per cent shiking fund gold dollentures with stock (convertible into \$46, per cent shiking fund gold dollentures with stock (convertible into \$46, per cent shiking fund gold dollentures with stock (convertible into \$46, per cent shiking fund gold dollenNew York affair. Halsey, Stuart & Co. is an Illinois corporation.
Anderson Company, New York Corporation, with hesdayarters in South Plainsstation. Stock is class A common. Expo Film to Delaware corporation, with hesdayarters in South Plainsiconsect to set as dealer in sale of class A and B capital etock of Genred Amusement Delaware corporation.

Hamitton National Corporation.

Hamiiton National Corporation,

Utica, iicensed as dealer in stock of Automatic Musical Instrument Automatic Musical Instrument Company, Securities consist of pref-crence participating stock and class A common stock. Automatic Mu-sical Instrument is Michigan cor-poration, with offices at Grand Pands.

Rapids. With others at Grand McBride Studios, Inc., ilcensed as Gesiers of its own capital stock, class A and class B common. Mc Bride Studios is Delaware corpo-ration, post office address 19 West 4th street, New York City.

Carewe and Del Rio
Edwin Carewe is in New York: City.

Carewe and Del Rio
Edwin Carewe is in New York: City.

Carewe and Del Rio
Edwin Carewe is in New York: City.

Edwin Car

Summer Looks Active in Eastern Studios—Full Lengths and Shorts

VARIETY IMPOSTOR

Denver, June 11.

Someone calling himself
Burman, with first name unknown, has been going 'round
the theatree heer representing
himself as attached to Varriety's New York office.

He is short, about 25, and
wears glassee, Says he is going to the west coast.

No one by the name of Bur-man is attached to Variety in any office.

Internat'l T-S Deal Opens **300 Gaumont Houses**

By its hook-up with British Gaumont, now revealed as the first partnership agreement of its kind, dence for its bookings in the English company's 300 houses. It counts on bookings in the English company's 300 houses. It counts on bookings abroad to using such prestige abroad to further its sales in the American

market.

Executives state the interchange is limities in number of pictures and that the four pictures now agreed upon are but tests for the workability of the plan okayed by

workability of the plan okayed by both. Executives for the English com-pany, including William Gell, man-aging director, and Oster S. Rosson have returned abroad with full distributing rights for their product here now being vested in Tiffany-

tributing rights for their product here now being vested in Tiffany Stati.

Italian the control of the control

"Black Watch" Helped in Buffalo; \$13,000 at Lakes

Business as Lance 11.

Business mounted substantially ast week A good break in the weather.

Estimates for Last Week

Estimates for Last Week
Buffalc (Public) 3,809, 30-46-60)
—"Innocents of Paris" (Paris
"Pearis of Bagada," atsgs, 329,300,
sood for season.
(3,400, 35-80),—"Show Bost" (U). Second week
showed nothing unisual. Held over
for 3d week. \$13,000,000, 35-80).—
"East Is East" (M.-0-M) and vaude.
Great Lakes (Pox) (3,400, 30-40.
Great Lakes (Pox) (3,400, 30-40.
Lafayets (Indep) (3,400, 36-60).
Lafayets (Indep) (3,400, 36-60)

Title Confliction

At the start of what promises to e an active summer, the eastern dialog studioe have extensive plans under way or on the calendar.

Pathe has a total of cight features and 42 shorts scheduled for production by the end of 1929.

return and a count of chains and return and return of the control of the country and the count

"International"
Paramount and an "International" number with songs in German, Spanish, Italian, Ruesian
French and English. It is called
'The Méding Foc' and is based on
'The Méding Foc' and is based on
one used as a Publix unit. Casl
includes, Minl Lehman, John Herman, Max Soldie, Katherine Resea.
Cardell Steller, Cardyin Segreex,
Dorothy Berke, Osa Alvarez, Giort
Yan, Dane Roma, Edwin O'Rourice,
Scott Siszers, Martino, kuffe throwTom, Howard's fapalliar, "Hold
Up" noutine was done, by Paramount with Los Haskell, Franis
mount with Los Haskell, Franis
Fang and Ruth Howard, daughter
of: Tom.
Fathe starts "On the Stairs" today Giane 19.), Spencer Bennett

of from the Stairs' on the Stairs' on Faths start 'n), the Stairs' carrier Emmet arrived from the coast to collaborate with Hamilton 'MacFadden on the direction. Pathe shorts of recent completion include 'Badden on the direction. Pathe shorts of recent completion include 'Badden of the cis Manning and Lorin Rakee, and 'The Canvaser,' with Frank Davis and Evelyn Khapp. Lora, Greek, Mei Lies, Norman Lora, Greek, Mei Lies, Norman Lora, Greek, Mei Marpers, Latter wire recorded at Warpers. Latter suppersed in two, shorts, first with his "Six American Beautice" and econd. Mill Bearting Citytic made a short at Warpers bit his trained dog grew temperment in the trained dog grew temperment in the day.

Another Terrible Week For Keith's, \$12,000

Befor, irres 1.
Picture houses lesion, name 1.
Picture houses lesion, name 1.
In les season, Weather temperate and no need too extensive adjections of the preference of the p

WM. MAHONEY KILLED

WM. MARONEY KILLEN
William Mahoney, 26. film salesman for United Artists, siled Sunday (9) night in Rossevett hospital.
New York, from injuries received
sunday morning.
Mahoney was driving a rented
are northbound on Columbus avecut on the sunday morning.
Mahoney was driving a rented
to the sunday morning on the sunday
with whom had a been drived in
the sunday december of the sunday
with whom had a been drive it
collar way.
Mahoney was married. His

Mahoney was married. His brother, Dennis Mahoney, is a de-tective sergeant. Two other members of the party were injured, but not seriously.

		STOOK EXCHANGE				Net
	1929					
High.	Low.			Low.	Last.	Ohge
41%	6284		144	34	25%	- 3
80%	25		36%	25%		
1941/4	108		4%	171%	171%	+ 9
841/4	48%		57%	55	66%	- 5
95	90		92	92	. 92	+1
46%	· 25		34	2816	84	+7
128	941/4	1,300 Do pref. (7) 10		96%	103	+129
114	0814		91 % -	8114	81%	-31
101	80%		381/6	84%	84%	
24	17%		1814.	18	18	- 1
27	24		20%	25%	25%	- 4
48%	19	840,900 Radio-Kelth 3	414	2814	33%	+83
4416	1.255	3,700 Motion Picture Cap 4	10	87	. 89	+23
72	55%	37.300 Paramount-Fam-Lasky (8), 6	13% ·	63	64	+1%
14%	716	15.900 Pathe Exchange 1	10%	914	814	+ 3
30	16%	5.400 Pathe Class A 2	21	1814	1914	+15
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45 93	- 36	Stanior	1514	422.	40 (11
.83	841/4	70 Universal pref. (8)	10%	110%	85%	< 112
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84 100¥	00%	2,000 Pathe 7e, '37	98%	97	9816	+19
911/6	76	58,000 Shuhert 6s 8		75	82	+4
		ISSUES IN OTHER MARKET	rei			
			•			
		All Quoted for Monday				
		Over the Counter				
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	4	Quoted in Bid and Asked				
25	27 20 3	**** Roxy, Class A. (3.50)		••		
24	3	Unit do	-		-	
2		De Forrest Phono	Ξ.	-:	=	
63%	- 33	Technicolor	-	-	-	
		Los Angeles				
-	•	Roach, Inc	-	-	17	
		Montreal				

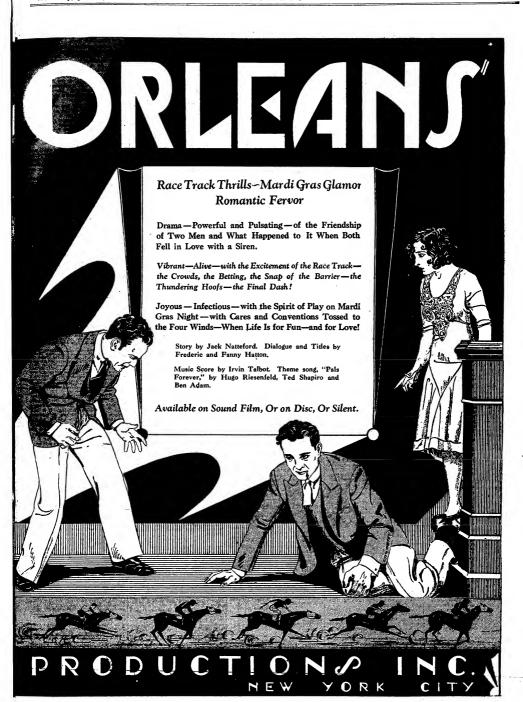
TTP \$2,000,000

Los Angeles, June 11.
Radio Pictures has increased its
production budget \$2,000,000 for the
coming year. Makes the present
figure \$12,000,000.

PATHE CUTS STOCK UNIT

Los Angeles, June 11. Pathe is gradually reducing its fist of stock players. Studio has not renewed its options on Jeanette Loff, Diane Ellis and Dorothy Ward.





Talking Shorts

MOVIETONE NEWS REEL Reel 36-A, B, C Reel 36—A, B, C 27 Mins. Projection Room, New York

More than the usual amoun 15 clips in the three reels, half Of 15 clips in the three reels, half a dozen are timely enough to come fairly close to spot news rating, though it would be tough to miss the last thain by that margin.

Possibly latest was record of the intercollegiate track and field events etaged in Philly previous Saturday.

etaged in Philly previous Saturday. By far the most interesting was another aports subject wrestling match between Gus Sonnenberg, world's champ, and the gtant Plestina in Boston. In all, five athletic shots, all actual action, with horse racing the single newsreel standby

Annapolis cadets in commencement parade, one of the finest march shots on the young sound picture file. Waldron and Pergola, camera, and Williams and Upton, sound grabbed some excellent angles and

noises.

A dog show in Parls. Usual sort of dog show but for the speech of the ownsrs. Peks getting his coat brushed to the tune of a girl's chatter. looked like a well satisfied

neau, camera; Wentworth.

mutt. Feeneau, camera: Wentworth. sommute. For the sound of the sound

humor, for the come a terms of it and it sounds like all that it the best. Gelsel, camera; Woolley, sound. David Lloyd George, thrown back is the recent British elections, contributes more does stuft by sextloining the its contributes of the second British elections, contributes more does stuft by sextloining the its contributes of the second british and the second

Squire, camera; Mann, sound.

B

The Philadelphia track meet.
Wildermuth of Georgetown copping
the century, pole vaulters akimming
the bar at 13 feet, nine inches, and
Collier of Brown winning the high

the bar at 13 feet, nine inches, and Collier of Brown winning the high burdles.

and Brutt, camera; Powley and C. Ellis, sound.

Marjorie Lubra, derr medel, shows and C. Ellis, sound.

Marjorie Lubra, derr medel, shows with the state of the modern lady carries on her back and claes where. Outdook and the shore of the state of th

ronean royalty way. All, ac Touching, especially Queen Marie's last trip over here.

I over here.

L open, sound.

Thomas A. Eddson reminiscing in the garden of hie home in Ft. My ear. The William of the garden of hie home in Ft. My ear. The William of the him of

RAYMOND HITCHCOCK VITAPHONE NO. 760 Monologue; 7 Mins. 167th St., New York

Monologue; 7 Mina.

167th 84. New York

Mildy entertaining short hilled an
nevening at the comedian lying
on a couch in a living room reading
a book about American couráge.

Arising, he goes into a discouract
and the comedian short
in the control of the couract
manner, getting several laught.

One gag about Lindbergh le rather
timely, while hel discussion on highbrows and grandfather's funeral was
To close it. Hitchy vocalizes
"Here Comes the Groom," one of
its old revue standbys.

Voice recording and photography
canse before the mike and camera
worthy of note.

Spotted eacty, this one will please

worthy of note.

Spotted early, this one will please on neighborhood house short programs, especially in those localities where the Hitchcock name is known.

srams, especially in those localities where the Hitchook name is known.

ACK, Will'E and Montrealers VITAPHONE NO. 781

7 Minst; Comedy and Songs Strand, New York.

Jack White will known to Broadway the second of the second of

"ALL GIRL REVUE" VITAPHONE NO. 818 9 Mine. Warners, New York

9 Mines, New York
An all-girl revus with an all-girl
band and the all-girl thing opband and the all-girl thing opling in or about the girle to make
the attractive as a short, tet alone
the control of the control of the
trial of the orchestra are
called the Bite Bell Band or some
thing like. Then thereat Libratille the control of the control
ins Brice, but they only permit Lillian to think once, so that's some
thing all of the control
that one mouth organ that one
and the control of the control
and t

"HIS BIG MOMENT"
EDUCATIONAL
Comedy.
20 Mins.
Clinton, New York

Control, New York

Another chunk of limburger as an alleged connect valuer in two alleged to make a single connect valuer in two the same and the sa

the material.

"File was written by Gilbert Fratt.
Barry D. Edwards produced. Among
others in. the cast are Glady's McCesnell, who looks good from sevoral angles, and Ivan Chrysty.
The story is laid in a mining town
finnediately after hie arrival the
comic is shot at, punched at, etc.,
mlaced every time.

inleaded every time.

"The ôld gag of a fight in a dark

"The file gag of a fight in a dark

"The file gag of a fight in a dark

"The file gag of a fight in a dark

posting each other up hadly while

the comic again escapes unscathed.

Followed by an equality familiar

scens where the comic accidentally

aids in the capture of a couple of

holdup men and is acclaimed a

hero.

Not an original line of dialog or a punch gag of any kind in 20 minutes.

DEIRO
VITAPHONE NO. 2968
7 / Mina; Plano-acgordion
Strand, New York
Gludo Dieno benoween an Instrument
Gludo Dieno benoween an Chastical
selections in pleasant style fits in
the opening opto an a talking short
program to a nicety program to a comtime opening pert on a talking short
program to a nicety program to a comtime opening processing the continue of the coreding is practically, all close upOpening is a shot of the musiclairs
inger technique as he goes into an
inger technique and inger technique
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MEXICAN TIPICA Orchestra (20) VITAPHONE NO. 707 7 Mins.; Instrumental and Song Strand, New York

Strand, New Tomaticians, and to This bard of modelans, and to This bard of modelans, and to Mexican government, dish out native tumes in a pleasant manner. Short tume in a pleasant manner. Short ber on any picture house program. At this Broadway house, introduced by the Vitaphone trumpeteers, consiste mainly of etringed instrumentalists and sort, soothing music is a welcome change from the usual Long shorts are mality.

"HIGH WATERS"
With Guy Robertson
VITAPHONE No. 813

Warners, New York
As the strains part Guy RobertAs the strains part Guy RobertAs the strains part Guy RobertAs the strains part Guy RobertBronnan, the lyricist, wrote a poem
called "High Waters." Needed two
minutes for the store to see through
the song and nothing for the audicancer of the strains of the strains of the strains
around New York mueleal legit
stages. Outside docent mean a
thing, and Mr. Ereman's transposed
by itself. Robertson may be holding hor's all
Robertson may be holding hor's all

by itself.

Robertson may be holding back for more shorts, one song per. It's not a good scheme, for with two or more songe maybe in the country they would like him. But with this they will say all over, "why so much talk for that song?"

Siste.

ALICE SOULDEN
PARAMOUNT SPECIAL
Sorge
7 Mine.
Sorge
8 Mine.
Sorge
9 Mine Another announcement with or-chestra again in view and second number is "One." I Loye" and off without any parade. Excellent filer for any program se a graceful bit of eong, but not a subject that could be paraded.

"ELIGIBLE MR. BANGS" (4) COLUMBIA COMEDY

"ELIGIBLE MR, BANGS" (4)
COLUMBIA COMEDY
ON MINE.

A massing how most of the midgital and the property of the control of the c

"THE FAMILIAR FACE" (8). By Russel Crouse VITAPHONE No. 807 Comedy-Drama 10 Mins. Warners, New York

Warners, New York
Neathy written entery for one so
substantially condehaed, by Russell
Crouse, the columnier for the New
York Evening Post. Good for any
house as a comedy-drama with
laughs and a surprise finish.

laughs and a surprise finish.

Scene is set in a newspaper office.
City editor is yelling for one of the crack but coused reporters to go on a murder mystery. He is finally rounded up and given a photo of the suspected murderer.

rounded up and given a photo of the suspected murderer.

Still soused and too much so to grasp the sense of the assignment, meets up with a stranger and drinks plenty, more Stranger keeps up with him. Hazily the reporter reaction of the stranger and drinks the suspension of the stranger can't remember sither.

After a dispute over who shall pay for the drights, the two drunks stranger office to settle it. It left the helpless bartender of the speak ringing up an ocharge,

office to Secure 1. The speak ringing up a no charge.

Back at the office the two steep as no charge.

Back at the office the two steep as no charge.

Back at the office the two steep as no charge.

Back at the office the two steep as no charge.

Back at the office the office as no charge is not office is called as the mean is hand-formed he his done a great piece or inght in and there is a \$5.00 reward right in and there is a \$5.00 reward at the office as no charge as a \$5.00 reward to the office as \$5.00 reward to the office

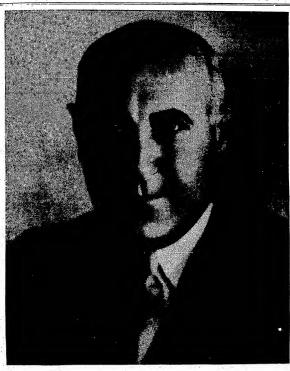
FILM REVIEWS

KITTY (BRITISH MADE) 20 Per Cent Dialog)

tea.	
tty Greenwood	
ra. St. George	
arah Greenwood	
urnival	
eaper	
euben Ch	
r. Dazely	
r. Drake	
he Electrician	
"Kitty" with or	

that Helen is ordinarily shown winning the horizon and single for the condition of the short can play anywher a mouth organ and some day muscles comed or year. The short producers are going to discover White council capabilities.

ALL GRIL REVUE
***ALL GRIL REVUE**
***ALL GRIL REVUE**
***ALL G



"YOU KNOW ME,

It's because Al Christie knows exhibitors and their problems so well that CHRISTIE TALKING PLAYS are at the top of the Short Features Field!



"POST MORT-EMS⁹⁹ goes over especally well with the women. Getting lots of laughs.

d entertainment. -United Artists Theatre, Detroit



OCTAVUS ROY COHEN STO-RIES These colored comedies of Christic's are at. Public knows the ries and loves them.

Lubliner & Trinz, Chicago



"WHEN CAE-SAR RAN A **NEWSPAPER**"

starts a run at the United Artists Theatre, Chicago. Picked from the whole



THE HAND"

Something new, clever and unusually entertain-ing. Public appreciates the high quality of Christie Talking Plays.

-Cinderella Theatre,



"MEET THE MISSUS" It

knocked 'em dead for five weeks playing with "Co-quette." That's theanswer on Christie Talking Plays. They're great for first run de luxe houses. -United Artists Theatre,



"JED'S VACA-TION99 This is a very good talking comedy. Got laughter and applause from the audience.
—Senate Theatre, Chicago

PARAMOUNT

HENRY KING'S

"SHE

GOES TO

Presented by Inspiration Pictures, Inc., in association with Victor and Edward Halperin



receives great praise in New York

TELEGRAPH:-"Proves a : place of direction and highly diis the woman's side of the war with plenty of he-man stuff that has its resultant thrills in rapid action. It takes its place as a cracking good picture. in addition to the dramatic element in which the picture abounds, numerous comedy bits that are nicely directed and excellently handled by Al St. John, break the tension. Eleanor Boardman has the leading role and it is doubtful if she has ever appeared to etter advantage. She is delightfully appealing."

MIRROR;—"A knockout drama of women of war. Agontzing toar scenes. Eleanor Boardman has this leading role. How she plays it. Sho is magnificent. You'll love Eleanor, "She Goes to War's a movie with plenty of substance." I The pictures and direction are engrossing in themselves. A fine and exciting sample of the silent motion picture. Extraordinarily well photographed scenes."

I The pictures and direction are engrossing in the motion picture. Extraordinarily well photographed scenes."

The pictures and direction are engrossing in the motion pictures are direction are engrossing in the motion pictures are direction are engrossing in the motion process. A fine and extraordinarily well photographed scenes."

BROOKLYN EAGLE:—"A female 'Sig Parade." Excellent scenes of trench warfare. Interest consistently meintelined. Thrilling episodes in the film. One of the most effective incidents that the screen (silent or auditie) has ever presented."

SUN:—"A stunningly photographed and brillantly composed war movie. Magnificantly composed shots. The tank opisode is a highly original conception. The whole is photographic in an inspiredity selective manner, the compositions and this general chematic quality being of the highest order. And 'She Goes to War' is worth beeing. Magnificent specialists camera work. The production is stunning. The production has a definite style."

POST:—"Henry King's 'She Goes to War' Has Stunning Pictures of Lanks Plowing Through Fields of Liquid Fire. Take yourself to the Rivell without delay to see Eleanor Boardman and some war scenes which will often thrill you and always hold you absorbed. The pictures sind direction are engrossing in themselves. A fine and exching sample of the silent motion picture. Extraordinarily well photographed scenes."

TRIBUNE: — "The atmospheric quality in the war scenes is excellent, the photography, settings and lighting all handled with competent care and the acting was high grade."

NEWS:—"Beaner Boardman gives a superb performance. It sphotography is excellent and some of the active battle shots equal anything the screen has yet given to this sort of chemen. There is war, real war and plenty of it, with just bit a of comedy-relief supplied by Al St. John."



ELEANOR BOARDMAN JOHN HOLLAND AL ST. JOHN

From the Red Book story by RUPERT HUGHES

Theme Songs
"Joan"
"There Is a Happy Land"

A SOUND-SINGING and DIALOGUE Picture

UNITED ARTISTS
always the best

Five Minneapolis Loop Houses Now Dark. With No Prospects: Costing \$215,000 Yearly; Idle

JUST FUNNY!

As an example of the lack of importance assigned by prominent newbapapers to their motion picture departments is the action of the New York Times in selecting Robert Nichols, of the Mordaunt Hail, the regular reviewer, who will be on the Coast for six weeks. Nichols will be called upon to review dialog pictures, although the last talker he saw was "Lightus of New York."

50% SILENT VERSIONS Los Angeles, June 11.
Upon the return of William Le-Baron it has been decided to make more than 50 per cent. of Radio's current product silent as well as in sound.

L. A. Arrivals

Los Angeles, June 11. Harold Franklin and Joseph

Schenck are due here this week from New York. rles Christie was an early ar-

rival this week

Five loop theatres here, dark and likely to remain so, are costing their owners a total of \$215,000 annually just to keep dark. It's cheaper to dig to that tune than it would be to operate the houses, the owners believe.

would be to operate the moses, we owners believe and their capacities are Lyceum, 2,400; Garrick, 2,000; Palace, 1,500; Tib Street, 1,500, and Gayety, 1,400. Aggregate taxes on these properties are 35,000. Insectice and 1,500 and 1,500

Mutual burlesque wheel has the Gaysty. All are first-class house physically. Seventh treet was dark the entire Seventh treet was dark the solution of the Garciak and Live and the Garciak and Lycoun, except for coasional rental. Seventh Sirves did not have a single rental. Amount realized by the Garciak from that source negligible. Gayety remains closed nearly all the season. No plans for any of these houses. To these they would be compared to the coasion of the coasion of the coasion. To these they must be added the

ed closed nearly all the season. No plans for any of these houses the coming season. Ho plans for any of these houses the coming season. How have a season with the season of the condition of the year because of lack of road attractions. This property is worth \$200,000 and pays about \$5,000 and the season years, Strand, F. & R. - Publix around \$500,000 and paying around \$12,000 taxe, dark off and on for part of the season, but now playing second routborties when the season, but now playing second routborties value the Real selate authorities value the Real selate authorities value the around \$450,000, and the Garrick at about \$1,000,000. These properties are far to valuable to lay idle indefinitely. If the theatree cannot be operated except at a further loss, but not be operated except at a further loss, and and outbiedly will be torn down and neglaced with commercial structures.

TWO FOR CLARA

Los Angeles, June 11.
Bernie Fineman, weeks ahead of schedule, will put into production next Monday "Pointed Heels," starring Clara Bow. Eddle Sutherland directs.

lirects.
James Hall will play opposite the tar with William Powell, also in ast. It's the first time Hall has seen away from "Hell's Angels" ince starting on that one.

since starting on that one.
Paramount will also remake
"Love 'Em and Leave 'Em" for Miss
Bow. New dialog version has been
written by George Abbott and John
V. A. Weaver. Original, made several years ago, had Evelyn Brent
and Clive Brook featured.

INSIDE ONE-REELERS

INSIDE ONE-REELERS
LOS Angeles, June 11.
Hollywood Screen Star News,
will distribute to theatre chains a
single real every two weeks, Footage will be confined to players and
on Powers Cinephone,
Raiph Staub, formerly with
Bereen Snap Shots (Columbia) for
three years, will be in charge. Two
Art studios.

LABOR CLAIMS

LABOR CLAIMS

Two film companies are named as defendants in suits filed with the State Labor Commission.

John W. Gray, accenario writer, has filed suit against the B. and H. Enterprises (C. Burr and John Hines) to collect \$150 alleged due Corres Fay, extra, asks \$15 from Pathe for two days work.

"Gocksys" Print East
Los Angeles, Juno 11.
William Kupper, peclel sales representative for Fox, is en route to
New York with a print of "The
Cockeyed World," in 12 resis:
It will be screened for the first
time at the Fox sales convention.

Buys Barrie's "Old Lady"
Los Angeles, June 11.
Paramount has purchased James
Barrie's "The Old Lady Shows Her
Medals."

Adaptation is being done by John Farrow and Dan Totheroh.

"Damaged Goods" Barred In Ohio, After Approval

an UTILO, Atter Approval
Demanged Goods, sex picture,
has been barred in Ohio by state
censorably board. Although censors okayed it Nov. 14, 1927, Albert
are of the Common of the Com

Los Angeles, June 11.

Bierthold Viertel's first assignment to direct a talker will be an original without title for Fox and Paul Muni.

Viertel, former

il muni. 'lertei, former scenario writcr, i directed but one picture, "The i Woman Idea."

Nolan's Bisckboard

United Artists' publicity depart-ment has installed a 20-foot black-board upon which is charted all board upon which is charted all fasts pertaining to pictures in pro-duction or about to be released. Reporters and other seekers of in-formation may now interview them-selves on any point of a routine nature.

Warren Nolan's idea.

Sprague's Trie
Los Angelés, June 11.
Chandler Sprague is sitting in the production chair on three Fox pic-

ures.

Namely they are "Frozen Jusice," "The Meal Ticket," horseacing tale written by studio staf,
and "The Girl Who Wasn't Wantd," from short magazine story.

52.000 Visitors

Los Angeles, June 11, General agreement entered into by the Producers' Asso-ciation to send all visiting Shriners to Universal City to see how pictures are made, sent 52,000 Shriners and their friends through the U turn-

stiles.
Studio staged a rodeo, head-ed by Hoot Gibson, with all available rodeo talent assist-

With U City 12 miles from with U City 12 miles from downtown cpecial electric trains made the run on 15 minute schedules and boule-vards leading to the studio were jammed for miles.

RENEWED OPTIONS

Los Angeles, June 11. Paramount has renewed s months' options on Frederick March, Virginia Bruce and Jack

March was loaned to First Na-tional for "Footlights and Fools."

Us "No, No, Napoleon"
Los Augeles, June 11.
Universal will make both a slient
and sound version of "No, No, Napoleon," with Reginald Denny.
W. J. Craft is directing, Earle
Snell writing dialog from story by
Denny. Film now in work.

Lord as U Director
Los Angeles, June 11.
Del Lord, director, is leaving
Warner Bros. to direct a pair of
olctures for Universal.

Makes 8 Indie Features For Less Than \$75,000

Los Angeles, June 11.
Lon Young has completed eight independent features for Chesterfield at a total cost of under \$75,000. He now intends starting six talkers which he will produce and distribute himself.

Young will use RCA Photophone for recording at the Tec-Art studio.

MIKE SIMMONS' BREAKS

Chicago, June 11.
Here at the Radio convention as
the p. a. for a small home talker
outfit, Mike Simmons, of New York,
got more publicity than many of the large companies with their ex-pensive booths and high-powered salesmen on the convention floor. Simmons demonstrated his machine in his hedroom at the Stevens

in his bedroom at the Stevens.
One of the most prominent
makers of radio sets hired four trimotor planes and chartered a
schooner which they filled with
fiveworks to; give a display on the
lake. The next day the Tribune
played up the story with pictures,
crediting Simmons and his home
talker company with the stunn.

Radio's 1,200 Extras
Los Angeles, June 11.
Radio studio has been the paradise of extras for the past couple of weeks. More than 1,200 of mob have drawn pay checky for "Street Girl" and "Half Marriage."

With "Side Streets"

Tyrone Brereon and Irving Bacon have been added to "Side Streets," original, to be made by RKO. Oscar Levant and Sidney Clare will write

FOR REAL RESULTS --- USE PUBLICITY FOR REAL PUBLICITY --- USE "VARIETY"

"Variety" gives legitimate publicity within the trade of the show business to all of the show business.

Legitimate Publicity is the only kind that endures.

"Variety" furnishes local publicity wherever there is show business of consequence; National Publicity all of the time and International Publicity besides.

"VARIETY'S" FIFTH INTERNATIONAL NUMBER

Provides one of the best opportunities of the year for valuable trade publicity; in the summertime and shortly before the season's regular start.

"Variety" is a booking and advance agent combined. It takes your name and advertisement everywhere.

Use "VARIETY"

· · · It's the Best Seller

(INTERNATIONALLY CIRCULATED)

What good is an investment if you can't protect it?



The new MAJESTIC

San Antonio, Texas

insures the millions invested by selecting as the opening attraction, beginning Friday, June 14th

FOX MOVIETONE FOLLIES of 1929

ALL TALKING ALL SINGING ALL DANCING ...

SPECTACULAR MUSICAL EXTRAVAGANZA

What other investors thought of this 100% dividend maker

Fox Movietone Follies played to twenty-five thousand people in the twelve-hundred-seat Harris Grand, Wilmington, Delaware, in one week. Stop. Changed our policy completely in order to play this picture. Stop. Get us more like this.

John H. Harris Pittsburgh, Pa Fox Follies opened to the biggest business we have had for some time. Stop. This in spite of very hot weather. Stop. Not only is the business good but we hear nothing but praise from the audience. Regards.

Geo. Rotsky, Palace Theatre
Montreal

Pacemaker for the Industry offers investments in talking pictures—NOT SPECULATIONS

The Most Sensational Box - Office Attraction now available

Here's a list of the houses that have cleaned up

(as showmen everywhere are finding out)

Apollo

Shea's Opera House

Palace

Hippodrome

Sigma

Aladdin (2nd week)

Columbia

Capitol (house record 2nd week)

Victory

Strand

Rochester

Strand

World

Strand (2nd week)

Criterion

Harris Grand

New (2nd week)

Leland

Palace (new high record for Canada))

Indiana

Indianapolis, Ind.

Jamestown, N.Y.

Cincinnati, O.

Cleveland, O.

Lima, O.

Denver, Col.

Erie, Pa.

Lawrence, Mass.

Providence, R. I.

Elmira, N.Y.

Rochester, N.Y.

Akron. O.

Omaha, Neb.

Louisville, Ky.

Los Angeles, Cal.

Wilmington, Del.

Baltimore, Md.

Albany, N. Y.

Montreal, Canada

Marion, O.

You get the QUALITY TALKING PICTURES with the QUANTITY RETURNS from



Monthly Studio Survey

Production out here during May owed a slight increase over April, although it was far below the total reported for the same month a year ago. Some 80 companies worked during May of last year compared

during May of his year compared to 66 this year. Leading the field for May activity was Paramount with an average of seven units. Warners and First

Stahl, United Artists and Columbia quote two each. Studies in the fea-ture group working but one com-pany were James Cruze and Chap-

ture group working so.

James Cruze and Chaplin.

Line and Chapline and Chapline and Chapline and Chapline and Chapline and Chapline and Chap
Line and Chap
Li

Loading the field for May activity
was Paramount with an average of Film and National Recording, both
seven units. Warners and Pirst
National folious at six each. Universal had four features and there
of the substitution of th

THIS TABLE SHOWS SUMMARY OF PRODUCTION ACTIVITY AT THE 22 PICTURE STUDIOS ON THE COAST DURING MONTH OF MAY, 1929, WITH COMPARISON OF AVERAGE ACTIVITY REPORTED FOR THE SAME STUDIOS DURING THE VEAR 1922, STUDIOS ARE DIVIDED INTO GROUPS ACCORDING TO THEIR MAIN PRODUCT

	" Average	Average	Total	Average
	Features	Shorts	Units	Established
	Working	Worling	Workin	g for Ysar
Name of Studio	May	May	May	1928
Paramount	7	. 0_	. 7	8.8
Warners		0	6	6.7
First National		0	6	6.0
Universal		3	7	5.1
M-G-M		0	4	6.4
Fox		. 0	5	8.0
Pathe		1	4	2.7
Radio		0	. 2	2.8
Tiffany-Stahl		0	2	3.0
United Artists		0	2	2.0
Columbia		0	2	2.0
Chaplin		0	1	0.6
James Cruze		ò	1	1.0
Leasing Studio Grou				
Metropoltan		2 .	- 5	3.2
Tec-Art		1.	. 3	2.0 - →
Tele-Film	1	0	-1	1.7
National Recording	1	Ó	- 1	1.9
Short Subjects Grou				
Mack Sennett		1	8	1.6
Hal Roach		2	2	2.1
Educational		0		2.0
Christie		0	0	1.7
Cal-Art		2	2	1.8
022 122 111111111111111111		-	_	
Totals	54	12	66	73.1
	_	_	_	
			٠.	Totale For
				Same Pariod
Summary For Curre	nt Yaar			Last Year
January	44	18	62	55
February	28	18	46	55
March		20	60	60
April				
May	47	16 .	68	71 80

Publix Own Girl Troupes Hale-and-Gould-Trained Oriental, Ptld., Distributing 2-for-Tickets Through Chain Storee



GROCER'S FREE AD

Portland Ore. June 11.

Tebbett's Oriental has a two-for-one tie-up with a chain of grocery

stores.

Coupon says "this ticket and 25 cents will admit two people."

Grocer gets compilmentary ad in return for distribution.

Manager's Added Worries

Dollag June 11. When yeggs were unsuccessful in opening the safe in the Rig theatre at Wink, Texas, small town, they kidnapped the asst. mgr, Clody, and his wife, took them a short distance his wife, took them a short distance out of town. After tieing the couple to a tree, the bandits forced Woods to give them the combination of the safe. Couple in the woods to free themselves as best as they

PATHE'S EASTERN FILM

PATHE'S EASTERN FILM
Los Angeles, June 11.
Spencer Bennett, directing Pathe serials for several years, has been summoned to New York by this firm to direct a feature talker there. It will be "On the Stairs," adapted from the story by William Hurlburt

Button Up!

Los Angeles, June 11.
Overcoats for microphones
is the latest invention of Paramount sound engineers. Gangwas forced to the bear on a
windy day while recording exteriors.
New device is termed "Wind
Cones," a metallic deflector
which clamps over the mouth
of the mike.

STAGE UNITS GO **BACK INTO 2 PUBLIXS**

Chicago, June 11. Chicago, June 11.
Publix stageband units are being resumed in the Capitol, Des Molnes, and Riviera, Omaha, after an elightweek programmer and Riviera, Sunday, and the Capital theatres, with stage shows, started making money when the Publix houses cased the units. Orpheum and World, in Omaha, and the Orpheum, Des Molnes, were in Agwor of the Parke shows.

Until Publix A units are rerouted for the two towns, two special shows will be built in Chicago for the houses.

Jack Leo Invents Film-Slicing Device

Washington, June 11.

Weakington, June 11.

Jack G. Léo, Fox Film executive with an inventive turn of mind, has just been granted a patient on a film slicing machine. He promptly asOthere in the new list include many patents covering sound reproducers and recorders. Bell
One is to give sound effects to still pictures.

One is to give sound effects to still pictures.

In the projection field are two men machines. One, foreign creation, makes it possible to project two or three films at the same time while the other, American, is so created as to select portions of a reel of film and show those selecting its own-stead by the film in the same time when hot and the film is own-stead by selecting its own-stead by se

reel of film and above those selected conty, the mentions automatically killing its own beam when shots are to be omitted. The selection of th

Comparative Grosses for May

(Continued from page 12) PORTLAND, ORE.

	May 4	May 11 _	May 18	may 25
PORTLAND High\$25,300 Low 11,000	"The Letter" \$15,500 Stage Show	"Innocents of Paris" \$14,600	19 =	"Gentlemen of Press" \$9,900
BROADWAY High. \$23,000 Low 9,000	"The Pagan" \$15,000	"Girle Gone Wild" \$12,000		"Divine Lady" \$12.000
PANTAGES High\$18,000 Low 6,000	"Jazz Aga". \$12,000	"Scandai" \$12,000		"Blocksde" \$9,000
ORIENTAL High\$14,000 Low 5,800	"The Whip"	"Iron Maek" ,\$6,000		
UNITED ARTISTS High\$22,000 Low 4,000	"Coquatte" \$9,800 All Sound	"Coquetta" \$6,000		"Alibi" \$10,000
MUSIC BOX High\$20,000 Low 4,000	"Show Boat" \$9,000	"Show - Boat" \$7,000		"Desert Song" \$11,000

TACOMA

	May 4	May 11	May 18	May 25
PANTAGES High.,\$11,500	"Coquetta"	"Show Folks" \$5,900	"Father and Son"	"Jazz Age" \$6,300
Low 4,209	Vaude		\$6,300	
BLUE MOUSE	"Show Boat" \$5,200	"Show Boat" \$4,500	"Desert Song"	"Desert Song"
High\$8,280 Low 1,400	(3d week) All Sound		\$7,000	\$6,700
RMLTO High\$8,330	"Speakeaay" \$5,200	"Broadway Malody"	"Nothing But Truth"	"Innocents of Paris"
Low 2,000	All Sound	\$6,500	\$5,300	\$4.700

PROVIDENCE

	May 4	May 11	May 18	May 25
STATE High\$28,800 Low 15,000	"Mary Dugan" \$23,000 All Sound	"8an Luis Rey" \$17,000	"Alibi" \$22,000	
STRAND High\$14,900 Low 8,000	"Rainbow Man" \$14,900 (Record) All Sound	"Rainbow Man" \$9,900	"Gentlemen of Prese" and "The Quitter" \$11,200	
MAJESTIC High\$15,200 Low 6,200	"Divine Lady" \$11,900	"Show Boat" \$15,200 (Record)	"Show Boat" \$11,000	

Sound Miniature

Los Angeles, June 11.
Pathe is believed to be using
the first ministures for a sound
sequence. It's a troupe of mechanical doils which will be
put through a ballet.
Cost of creating the figures,
costumes, effects, and music is
treported in excess of that if a
troupe of girls had been employed.

PERCENTAGE SHORTS

Indie Co. With Chesp Idea for Die-

An independent company to make talking shorts is in formation under the sponsorship of W. Ray Johnston. Idea is for company to finance production end with acts to work on a percentage basis. Shorts to be made at Metropoli-tan Studio, Fort Lee, N. J., on Bio-

phone system. Rayart to release. Eastern Rep for Goldwyn

Eastern Rep for Goldwyn
Los Angeles, June 1'
Henry Ginsburg, former indepe
ent distributor and producer,
been appointed New York repres
tative for Samuel Goldwyn.

Jean Laverty Clicka
Los Angeles, June 11.
As a result of her work in "The
Cockeyed World," Jean Laverty now
possesses long term contract with

1924. Ser. No. 1925,691. Five elaims.
1.714.050 true for producing motion picture effects (to throw still) pictures on
moving cloud affects, atc.). A. B. Leech,
No. 232,681 Three claims. 1.714.717.
Streenescopic elamastareneschi. 1.714.717.
Cambinion motion picture photographic
combined motion picture photographic
love. 70cloc. O. assigner by direct and
meand osejarments, to Piducine Conference
love. 70cloc. O. assigner by direct and
meand osejarments, to Piducine Conference
Moy 16, 1924. Ser. No. 108,306. Eleven
ettam. 1.714.462.

Marks Bros. Lose in Pathe Film Contract Fraud Claim

Chicago, June 11.

Long standing arbitration be-tween the Marks Bros. and Pathe over contracts on the Godless Girl' and "Strange Cargo" was settled by the local Film Board of Trade with the Marks Bros. losing out.

the Marks Bron losting out.

Marks, operators of the Granada
and Marbro, charged misrepresentation on the fine contracts and detion of the fine contracts and dego" after refusing to play it. Film
board, composed of exhibitors and
distributors on both sides, found
tract that was accepted by the
Marks Bros. In good faith. Pathe
was willing to throw in "Mother's
in order to avoid arbitration.

Marks, who turned down the ex-

Marks, who turned down the ex-change before the case was tried, may now change their minds.

DARMOUR'S SILENTS

Los Angeles, June 11.

Larry Darmour, independent pro-ducer of short comedies, is making silent versions of his films as well

silent versions of his films as well as in sound.

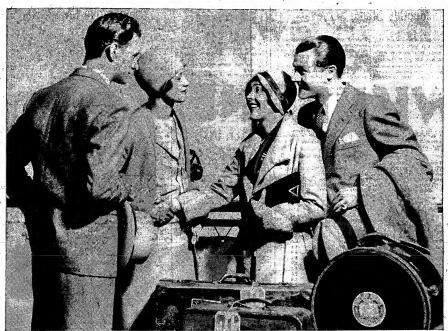
It establishes Darmour as the only short comedy preducer now on the Coast currently turning on si-lent comedies.

Joyzelle

contributed her bit to the Shrine convention by shelving her talking picture work long enough to appear at Loew's State theatre in Loe Angeles for one week, where she knocked the fezzes from a flock of guya in the front row who didn't want to reveal their bald heads.

Critics as well as the public ac-claimed her THE SHRINERS PET— Who can deny lt?

Gypsy Byrne



DON'T ENVY AN M-G-M SHOWMAN-

Be one and enjoy life!

IT'S been a great year for M-G-M exhibitors

THEY can afford the good things of life—

THEY go places and do things-

THEY get rich with pictures like these (all in one season)





William Haines in

















Ramon Novarro in

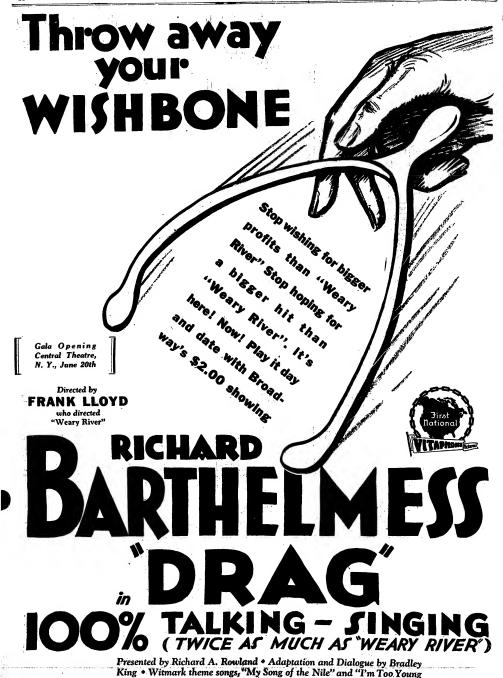




This Year and Every Year!

METRO-GOLDWYN-M

It's a pleasure!



A FIRST NATIONAL VITAPHONE PICTURE

To Be Careful", sure fire follow-ups to "Weary River"

loe Leo Makes Goldberg, Kutinsky And Rinzler, Fox Met Operators

Harry D. Goddberg has been appointed theatre operator undor Jos Loo for William To Manhattan and the Brox. Loo general operator in charge for Fox for the Met and Chicago made the appointment of the Control of the Con

Mid-West

Mid-West
Chleago, June 11.
Chleago, June 12.
Chleago, June 13.
William Fox next week will formaily assume charge of the six
Ascher houses here. They will be
command with Joe Lee in general
command with Joe Lee in general
Cit is understood Lee has the Universal Wisconsin deal all set for
Fox. It includes the U house at
Mitwalkes, Kenosha, Sheboygan
and Facins.

DRAKE FORECLOSURE

Chicago House Didn't Pay Inter-Due on Mortgage

Chicago, June 11.
Foreciosure suit has been filed by
the Chicago Title & Trust Co.
against the Drake Theatre Building
Corp., for non-payment of interest
en first mortisate.

Independents.

Fox Phoenix House

To a raisenix House
Los Argeles, June 11.
Fox will invade Artsona this summer. A 2.60-easter is to be built in Phoenix. All that remains to clinch: it is the signing of a lease for the site by the executives of the clink. All predictions of the clink. All predictions are rangements have been made.

Theatre is expected to be under construction by Aug. 1.

Weiss' Eastern Shorts
Adolph Weiss, third brother of the
firm of that name, has closed up the
company affairs in California and
leaves for New York June 18.
He will be accompanied by Les
Godwins, brought east to direct
dialog shorts for the brothers at
the DeSroues studio.

. Trem Cerr'e First
Los Angeles, June 11.
First dialog production by Trem
Carr and National Film Recording
Studio (Phil Goldstone) will be
"Handcuffs," now in work.



stured in FANCHON and MARCO "COTTAGE SMALL" IDEA

Fox's Schoolhouse

Los Angeles, June 11.

Little red schoolhouse on
Fox's Western Ave. lot is one
of the busiest spots. Total
Some 16 of those are under 18,
but are bound to Fox on term
contracts as players.

Ruling set by the local educational board forces studies to
make the minors study at
least four hours failty.

But One Chicago Indie Circuit With Receiver

Circuit with necessity Circuit and the court order was entered last week giving Fox control of Terralical, of the Ascher Broo bankeupt chain of picture houses. Transference of conversibly was made with cash playment of \$100,000 by half almost control of the circuit of the control of the circuit there can do the the \$100,000 bayment. A refinancing plant conceived by the circuit there remains only one other behaviors. It is hattonia Playmen Could be circuit there can be compared in bankruptop by James Coulor for the Chicago Title largest stands are included. Fox is reported considering purchase of these two at least. Circuit, as a whole, has been open for bids a couple of times, with no often.

Foreign Theatre Lists

Washington, June 11.
New lists of motion picture theatres are now available through the Commercial Intelligence Division of

arres are now available through the Commercial Intelligence Division of the Department of Commerce. In the Commerce of the Department of Commerce. In the Commerce of the Commerce of Comm

METROPOLIS A STOREHOUSE

METPOULLS A STUREMOUSE Metropolis theatre, 12nd street and 3rd avenue, which cost \$375,000. to build about 18 years ago, has been sold to Loew's by Walter Reade for \$100,000. Seats will be ripped out and the house used for scenery painting and storage purposes.

Woods' Foreign Silents
Two big foreign made silent pictures, owned by A. H. Woods for
America, are being put in shape for
New Too. Show the Asia "Sovinko) has been cut to \$,000 feet. The
other is entitled "The Living
Corpee," adapted from a story by
Toletol.

VINCE SILK

W. E. Amends Complaint In Pacent Patent Case

Imracent Faten Lase

Immediately after Pederal Judge
Bondy dismissed Western Electrics
Bondy dismissed Western Electrics
and against Louis Gurard Pacent,
lust against Louis Gurard Pacent,
lust against Louis Gurard Pacent,
lust against the defendant's
leging the ame nine patent infringements in the defendant's
cheaper taiker. This time the techcheaper taiker. This time the techcheaper taiker. This time the techcheaper taiker. The second in a cordance with the court's ruling.
Permission to bring suit was obseveral weeks ago so that the adseveral weeks ago so that the
Additional complaints against Sol
Wallergieln, Buffale exhibitor, and
the Sfaling Co. as users of Pacent
The dismissal was a court of Pacent
The amended complaint of the
The amended complaint will af-

The amended complaint will af-ford action on the merits of the allegations which the court has no yet considered, Western states.

Sundays O. K. in Texas

Dallas, June 11.
Sunday film laws in Texas look
like a failure after five consecution.
Laws film laws in Texas look
laws film laws film laws film laws
life Was Falson at cord cans. Texas,
for operating his house on Sundays.
House finally permitted to run
Sundays. House finally permitted to run Sundays. Operated by Dent The atres.

W. C. TAKES THREE US

During Harold B. Franklin's recent visit in New York he arranged with Louis Cohen, theatre manipulator for Universal, to take over the three U theatres in and around Santa

Ana.
Franklin, for Fox West Coast, get the houses 100 per cent., giving U whatever its investment in each

Spokane, June 11.
Fox West Coast is proceeding with its intention of building a 3,000-seater here. Site has been secured on the main street and the project was closed when Harold B. Frankliz lately visited this city.

KURTZMAN ON COAST

San Francisco, June 11.
Charles Kurtzman has assume his duties as Western Divisio manager of the Publix Theatres Kurtzman has charge of all the the atres on the Pacific Coast. Kurtzman has charge of all the the atres on the Pacific Coast. The new executive succeeded Raiph Crabill June 1. Crabill has gone to New York to assume more important duties with Publix.

"Show Boat" at Colony

With the deal cold by Universa to sublease the Colony, New York to Earl Carroll, Universal is plan ning to open the house with a grinc run of "Show Boat" at popular prices in about three weeks.

State Righte Shorts State Righte Shorts
G.M.G. Froductions, new firm
composed of George Glvot, former
Chicago Jazz singer and m. c., his
father, and Lou Michaelson, are
making a series of band acts.
After completing two on wax they
have rented space at the DeForest
studio and will complete the series
on sound-on-film system. sound-on-film syst States right release

Crandali Takes Seriel
Stanley-Crandali has booked
Universal's 10-chapter serial, "Pirates of Panama."
Thrilier, written by Wm. McLeod
Raine, features Natalle Kingston
and J. Wisiey (Buffalo Blil, Jr.).

U. A. Convention On
The sales convention of all branch
managers of United Artists started
yesterday in the Fraternity Room
of the Astor-Hotel, New York,
Convention will last until tonight
(Wednesday).

Hornstein with U Joe Hornstein, expert on projec-tion, has gone with Warners. He had been with the National The-atre Supply concern.

Theatre-Made Parking

As far as known the first in-stance of a ploture theatre oreating public parking spaces, like a race track, is at the Va-lencia (Loew's), at Jamaica,

A few open spaces on either side of theatre, on the Merrick road, have boys outside waving in cars to park, while their passengers attend the theatre.

It suggests a large drawing area for the Valenda in the Long Island section around Jamaica.

NEB.-IA. EXHIBS ON BUYING PLAN

Omaha, June 11.

One hundred members of the Motion Picture Theatre Owners' Association, representing Nebruska and Western Lows, have appointed a collective buying of film and supplies after a two-day season here.

They passed resolutions rapping the high price of film rentals and what they termed "high-handed" They are also considered the control of the control of

TRAGEDY AFTERMATH

Film Exchanges' Tough Inspection

Chicago, June 11. Following the recent Cleveland Following the Cheese Clear Land hospital disaster, caused by combustion of X-Ray fitna, the local inspect of the Cheese C

the city.

This order is expected to affect a number of small film outfits on the row that are doing business in back rooms, pluched office space and other quarters where fire might break out easily.

Indies Muscle in on Legit Exploitation With Old Film

Chicago, June 11. A number of small exhibitors A number of small exhibitors in town are taking advantage of the publicity and bill posting on "Connecticut Yankee" (legit show at the Garrick) by re-lesuing the old Fox ilm of the same name in the neighborhoods.

From reports, the trick has brought good cash returns.

6th Stanley, Pittaburgh, Mgr.
Pittaburgh, June 11.
Earl Bailey has been named manager of Stanley here, giving house
fith manager in leas than year and
a haif it has been open.
Bailey roplaces Frank Shepherd
who Jakes ever Regent, Stanley-WB
neighborhood, in East Libetty.

Rice's Quelitone Branch
Chicago, June 11.
Dave Rice, former theatre manager here and father-in-law of John
Balaban, has opened a local distri-

bating branch for Qualitone, coast sound device.

Rice is making his headquarters with the Filmack Co. temporarily.

Eckhardt Working Again Chicago, June 11. Clyde Eckhardt, Fox midwest ex-change manager, has sufficiently re-covered to resume work. George "Peck" Gomersall, subbing for Ecknti ng for

R-K-O MAY GET 2 **B'WAY HOUSES** FOR FILMS

Columbia for Grind—Carroll for Two-a-Day **Musical Talkers**

Radio-Keith-Orpheum may add the Carroll theatre on Th avenue to tax contemplated issaing of the Collection of the Carroll for its two-a-day Broadway house to specials, mostly musical, lite Tkio Rita, now making, and the Carroll of the Willia, now making, and the Carroll of the Carroll of the Carroll of the Carroll for the Ca

Columbia will go grind at pop possibilith the Columbia remodeled, its resting capacity will be 1,900, surf-cient on a grind policy at \$1 top to yield a gross of between \$30,000 to yield a gross of between \$30,000 inclusive of \$6,000 weekly rental. The Carroll proposal of Radio Pictures is said to be on a weekly when Ribe Rist' is expected to be in

rontal basis starting in August, when 'Rio Rita'' is expected to be in Negotiations for both houses are continuing this week.

Crawfords' Organ Shorts For Gen. Distribution

Paramount contemplates a series of talking organ shorts made by Mr. and Mrs. Jesse Crawford, the consol stars at the Paramount, New

consol stars at the Paramount, New York.
These special shorts, from report, will be exhibited by Publix the-atres and also generally distributed by Paramount.

Kunsky Denies Deal

Detroit, June 11.
John H. Kunsky denies without
qualification that he is in negotiation with Publix Theatres to sell his
interes; in order that Publix may
have 160 per cent; control of the
Kunsky local theatres.

Kunsky local theatres.

Notwithstanding the Kunsky denial is Detroit of the Publix deal,
the report still circulates that negotiations are on between Publix
and Kunsky, with the money as
usual the litch.

The Publix dealings with the Suenger people,
ings with the Saenger people.

E. V. Richards and the Saenger
In both matters papers are said
in both matters papers are said
which will be affixed if the consideerations are mutually agreed upon.

Writing Teem on Coat
James Seymour, with Que Markey as a dislog and story team at
the Patherstorm studio, has foipowed Marketter studio, has foipractine to being resumed on
the coast for Columbia.
Seymouth has a six months' con-

"Glorifying" Labor Day
"Glorifying the American Giri"
will be offered by Paramount at \$2
at the Criterion, New York, around
Sept. 1. Picture, featuring Mary
Eaton, was completed at the Long sland studios last week

Levy Starts for Coast Jules Levy, new film buyer for Keith's, has started for the coast. He will look over the Chicago and Los Angeles offices of the circuit.

GEORGIA LANE

DANCERS Featured in Fanchon and M. "RHYTHM" Idea

MARTIN

WEST COAST THEATRE, LONG BEACH, CALIF.



A Universal picture.
With Huntly Gordon, Jane La Verne.
Story by Joe Swirling. A Robert Hill
Production. Two negatives: one talking
and singing, one silent. Presented by
CARL LAEMMLE

with

Wednesday, June 12, 1929

VARIETY

27



You'll Be Seeing It Soon!

"BROADWAY"

Universal's \$1,500,000 Super-Production

With Dialogue From the Original Play-100 Per Cent Talking, Singing and Dancing

DIRECTED BY PAUL FEJOS-A CARL LAEMMLE, JR., PRODUCTION

Read What The New York Critics Say—

"... Thrilled Globs Theatre Premiere audience ... finest photopley Universal has ever offered ... no situation in the play has been omitted ... the original lines burst with merve-gripping strength ... a sesring drama burns through the picture's tinselled trapping to hold the onlooker in a hypnotic thrall... This one should be a big noise ... must be scored as a big win for all concerned."—RE-GINA CREWE, N. Y. AMERICAN.

"... 'Breadway' will get over because it has thrill, tenseness, runs nicely without padding: ... with musle the screen play expands way beyond the stage production... Paul Fejos directed with much judgment... The final scene in the cabaret is done in technicolor, giving a corking finish to a corking picture..."—SIME SILVERMAN, VARIETY.

"... It's a honey ... dandy movic entertainment ... thrills, pathos, crime and romance ... an Inside story of the bottlegging and night club racket on old Breadway ... splendidly setch, magnificently produced ... story absorbing ... a dandy show ... "—BLAND JOHAN-NESON, N. Y. MIRNOR.

"... It is handsome entertainment ... Dr. Paul Fejos, who directed the film under supervision of Garl Lasmmie, Jr., has done a good job ... Dr. Fajos has always manifested a penchant for cinematic effects, of which he is a pest master ... abundant opportunities in "Broadway" to admire this director's camera stunts ... "—MORDAUNT HALL, N. Y. TIMES.

"... A remarkable page of New York life ... a masterpiace of medernistic extravagance ... the Paradise Club has now become a cabaret which is not only bigger than any night club in New York ... better looking, too ... A play outline followed as closely as one could wish or hope for ... good entertainment ... story, settings, lighting, acting, and a blaze of technical color which lights gut he final panearams ... A second of the color which lights gut he final panearams ... A N. EVENING SUN.

"... A picture destined to click loudly at the nation's box-offices ... a cohesive story framed in a magnificent setting ... superb production values, sterling performances, well austained interest ... entertainment of the solid sort ... 'Broadway' demonstrates beyond question that a full knowledge of the camera and its potentialities will result in heightened drama ... "— MAURICE KANN, FILM DAILY.

"... Diamond rings on its fingers and platinum bells on its toss... sensational ... a titanio enterprise... the story follows the play ... Director Paul Fojoe hae captured some fetching shots... spectacular nearly all the way through ... "—KATHERINE ZIMMERMAN, N. Y. TELEGRAM.

"... Lavishly produced ... a back-of-thescence story against modernistic settings ... the Paradise Night Club is a decoratively spectacular example of impressionistic art ... stunning sets."—ROSE PELSWICK, N. Y. EVEN-ING. JOURNAL. "...The crowning schievement of Garl Learmile ... of such high quality that it deserves unstined praise. .. Those who had the making of this picture have done wonders ... splendidly enacted ... general effect superb ... you just can't fail to take in this one even though you are familiar with the stage play ... 'Proadway' is the best picture ever made by Universal...' "GEORGE GERHARD, N. Y. EVENING WORLD.

"... The greatest show attraction in Universal's history ... the musical dialogue molodrama triumphant ... adapted from the stage aucess and a far bigger and better show ... tense, vivid, colorful and absorbing ... we co

". . . Its scope is as far-flung as Broadway itself . . . large and colorful layers of typical night life . . . singularly well done . . . a remarkable piece of work."—QUINN MARTIN, N. Y. WORLD.

"... Dr. Fejos has leaped to the titanio ... vast night club ... acres of dancing girls ... sound recording unusually good ... "Foradway" is a grand show even after hundreds of imitations ... "—GREIGHTON PEET, N. Y. EVEN

Los Angeles Premiere
Biltmore Theatre, June 17

28

KITTY

(Continued from page 16)

(Continued from page 15),
a tadious liapse with none, that the
audiones merely resent, they must
still sit and suffer.

Action and direction appear to be
appeared.

Action and direction appear to be
appeared.

Action and direction appear to
the side of the second second
to the second second second
to the second second second
the side line.

A lawyer's fine second
the side line. It looked awkward,
again a tuxt driver is seen to den
passenger. No reason for this. It
and no bearing upon the story and
lish. Other directorial absundities,
another was two of the principal,
for no place as it turned out. The
formediate following seene was one
of the women in the car walking
the second second second second
to the second second second
to the second second second
when the second second
to the second second second second second
to the second second second second second second second second
to the second second

women clinching.

In air stuff it's the poorest of the poor, made so of course by the miniatures, In fact, "Kitty" looks as though it had come out of a foundling asylum.

foundling asylum.

Dialog came over well enough, without anything to the talk other than stereotyped phrasing to fit the cituation. "Do you love me?" said the girl, and the boy answered, "Oh, so much." Like that.

so much." Like that.

Story is of a boy called to the British air forces and marrying a shop girl before leaving. The patrician mother of the boy, to blast the marriage, writes him a letter his wife has a lover. Horreads it when about to go into air battle and

about to go into air butte and Returned home a cripple with loss of memory. Ma won't let Kitty see her husband. This goes on for weeks and weeks, but and weeks and weeks, was also weeks walk again or there will be no finish. That's when the dislog starts and walk again or there will be no finish. That's when the dislog starts and No one stands out in the playing. Estelle Brody, American ingenue, the work of the profile too much. She's no profile poer. Make up hardened instead of keep up until one is impelled to invente a profile too much. She's no profile seep up until one is impelled to in-uire is there no one in England ho knows anything at all about aking moving pictures? And isn't Miss Brody normally a

blumder And II m, desen't she look ever, so much better blondy than in the dark hair worn here? Miss Brody creates quite some sympathy, medde but a story or an American director. Stuart, featured, and the law, and the list one dark allow for much and that little, nothing. Dormuch and the stand in an ordinate to the stand in the standard to the standard

made a likeable grouchy electrician.

If World Wide picked "Kitty" for America, it had better get another picker. Pictures like "Kitty" should that home may be. The guickles on this side can do better in one-third of the time and one-fourth of the cost, no matter what either was over there.

HONKY TONK

(With Sophie Tucker) (ALL DIALOG) (With Songs)

(With Songs)
Warner Bros, production and release,
Vitaphone sounded. Sopble Tucker starred.
Songs by Mitton Ager and Jack Yellen.
Songs by Mitton Ager and Jack Yellen.
Directed by Lloyd Bacon. Adapted by V.
G. Grainam Baker from ctory by Leele S.
Barrowe. At Warnore, New York, June 4, 1988.

Sophie Tucker is "Honky Tonk" and because of that with her congs, must draw in the regular picture houses. If Sophie can't, her songs can, and both will. Perhaps not \$2 or songs only, as per scale at War-

mers. Warners picked Sophle because she can sing songs. It was Harry Warner who did the picking. None of the remainder of the Warner bunch could see Soph in a talker. So Harry is right, made righter through standing firm against the judgment of many.

So Harry Is right, made righter, though standing first againgt the income of the control of the

story in Ma getting squared and squared and squared and squared and squared and squared square

seven in the ment, have a cup or to his own house without kissing, to his own house without kissing, the control of the cup of the c

FILM REVIEWS talkers for a special material writer (talk) for one person, but Sophic

talkers for a special material writer to the convenience of the conven

but "Dying to sorks
sock.
Maybe one or two more songs.
You become so absorbed in Soph
when she's singing, like Marle when
she's dancing, that you forget every-

she's danching, that you rouge over-thing. So sho not the exerce for the Author, and the supprise you. The Madam is there. Her singing voice aces and her speaking voice far be-yond expectation. In fact for a first lime, Soph is beyond expectation With Lloyd Bacon, the director, doing an awful lot in the way of "constraint and presenting Soph. It

time. Soph is beyond expectation all of the way. Bacon, the director, doing an awful lot in the way of protesting and presenting Soph. If deserves, he still deserves it. The closupe of Soph are elegant. They are to be supported to the support of the support of

CONSTANT NYMPH (BRITISH MADE) (Silent)

(Silent)

Gainsborough (English) production. DisGainsborough (English) production. DisBasil Dean aus Marparet Konsky from
Basil Dean aus Marparet Konsky from
Basil Dean aus Marparet Konsky from
Basil Dean aus Marparet Konsky from
Brutant. Iror Novello and Mahel Foution
Brutant. Iror Novello and Mahel Foution
Brutant Iror Novello and Mahel Foution
Brutant Gine, 50 minutes. Makel Foution
Grant Grant Gines Constitution of Constitution of Constitution
Brutant Grant Grant Grant Grant Grant
Brutant Grant Grant Grant
Brutant Grant Grant
Brutant Grant
Brutant

In the lobby of the Carnegle Little Playhouse, one of those freaky sure-seatere on 57th street, where the ping pong and date em up room are worth more than the 31 admis-sion, a reproduced poster of an Eag-lish trade film paper says "The Con-stant Nymph" was chosen as the sion, a reproduced poster of lish trade film paper says "stant Nymph" was chosen prize moving picture made land last season.

land last season.
If so, or anywhere near, why do
not the English throw up their
hands? This one slient hasn't a
living chance over here. It would
be tedlous as one-half of a double
bill in a 15c grind on Canal street,
New Orleans.

New Orleans.

The English are so slow in their picture making. Besides which this is silent. Free opportunity here for sound as the story revolves around composers, with the Juvenile made a famous composer-to-te, con a the screen to the music of a three-

Oh, boy!

But that didn't murder the pleture. If anything did, it was the
photography. No lighting, no
camera work, nothing; just a dull
passing through a seriee of slow
scenes. And euch ecence! Drawn
with a broadness that could only
have been almed for school children
intelligence.

Intelligence.

It is eseme almost a pity in New a member of the pit intelligence.

It is eseme almost a pity in New a member of the pit intelligence in the pit intelligence i

this kind on the sercen has been spoiled. Me attraction is left. If not the direction, the he had been accors, excepting Ivor Novello. Makel Poulton as Tessa, the little control of the service of the s this kind on the screen has been spoiled. No attraction is left. If

Studio Murder Mystery (All Dialogue)

(All Dialogue)

it production and release. Figure, adaptation, dialog Victor Milnor, cameraman, Hamilton, Chetter Conland, Fiorence Eldridge, Vectern Electric recording.

"Studio Murder Mystery" is the

"Studio Murder Mystery" is the perfect picture hamburger, with odds and ends on the Paramount Hollywood lot cooked, prepared and all but served by the versatile Frank. Few sets had to be bullt and even electricians were cut low on time by not having to move lamps and paraphernalis during shooting. If the provided they probably would hurt the pride of many an indie economist.

revealed they process, were the pride of many an indie economic process. The price of the price

threatened with actual killing by the director, the wife, the girl friend A lot of people will like the students and something that lock and something that locks like B. P. SC better Conkills, who gets a play in the billing, essays only the bit part of a gateman who writes as many figures on a pad as there are close-upm of clock and watche the padding—and there are "Waly.

SHE GOES TO WAR

OFFICE GUEST TO WARE

[10%] DIALOG, WITH SONG)
Inspiralon production for United Artistic
fecises, Directle by Henry Ette. Elector
fecises, Directle by Henry Ette. Elector
fecises, Directle by Henry Ette.
Feci Be Grace Pholography by Tonic
more Sunders. Pholography by Tonic
Monic Saunders. Theme song, "There's eHappy Land," by Herry Act, Associat
Happy Land," by Herry Act, Associat
Running time, 87 minutes. At Rivoll, New
York, week June 8.

Eleanor Boardman
John Holland
Edmund Burns
Alma Rubons
Al St. John
Glon Walters Joan's Maid Major Mnjor's Wife Matron of Canteen ... Major

A war picture with special reference to the feminine angle in story core to the feminine angle in story with a special reference to the feminine angle in story with a special reference to the feminine angle in story with a special reference to the special reference to th

(Continued on page 31)

VARIETY

"I See in 'Variety' by CHARLIE MELSON

that RUDY VALLEE is credited with starting the "slow-motion" dance craze. I wonder how many band leaders will dispute this claim bear and the solution of the

Perhaps WARNERS (sai the same-tinat the NAT. BRODACASTING CO. has paid WMAG (CHICAGO) 100,000.00 for the contract of AMOS 'N ANDY. That's a lot of AMOS 'N ANDY. That's a lot of what I heard of AMOS 'N ANDY, they are worth more, and I have they got pair of the purchase price, they got pair of the purchase price, read about, but can't say for surethat WILL MAHONEY is still or

page 3. a dickering for CO-LUMBIA FOX is dickering for CO-LUMBIA RR Wondor If that Will BLA BUR few more "white" ROLLS ROYCES. Wonder what ROLLS ROYCES. Wonder what he did with that little Fanch 'bug' he brought back from PAREE a few years ago.

few yeare ago.

that BUDDY ROGERS of PARAMOUNT is going to M. C. for B. &

L. n. Chicago, Looke like a natK. in Chicago, Looke like a natMOUNT is going to M. C. for B. &

L. n. Chicago, Looke like a natMARMONY." BUDDY and his band
only played one short little number
only played one short little number
the curtain came down, and right
way the presentation was over
and Buddy was a hit. Shortest pichard of. Wonder what town that

that EQUITY has declared "Equity Shop" for picture peopls. Wonder how it will turn out? Wonder somebody decem't etart a Master of Ceremonies Union? For what?

Ceremoiles Union? For what?

Int "VARIETY" is going to put out a FARLAMOUNT-PUBLIX for the season. Remained me that it was set as a consistent of the season. Remained me that it was from California and extrade me at the STATE in Detroit, and then STATE in Detroit, and the season with STANLET now for marry two years and am highed up money than I thought was really paid M. C.R. even thouch I had come for FANCHON & MARCO.

Warners' "ON W" got a great n

that BENNY MEROFF is etill breaking all records at MARX BROS. GRANADA and MARBRO THEATRES.

THEATRES.
that FANCHON & MARCO'S first castern unit got a great notice,

nat FANCHON & MARCO'S first catern unit get a great notice, even thought reading between the hought reading between the high on the shoulder.

that WAINYENS are building four new houses in New York. When you have not not been to be the high of the shoulding four new houses in New York. When you have not not been done front when you have not not be should be the high of the hi

Keith. Wonder how EDDIE MORAN'S unit is coming along?

that SID SILVER le teaming with SARANOFF for vaude. On hie first picture house date with me hare in Pittaburgh SID proved a natural and the "bellys" were there.

that WILLIE EDELSTEIN is vice-pree, of LYONS & LYONS, and that the latter bill themselvee "in association" with the former.

that the 18-day dict seems to be all lhat the women on the bill are talk-ing about, but I wonder how many will follow it. Looks good, and I (IRMANDITE), who weighs 115, but is worricd lest she gain a pound. but is worried has some loser pound.
that "SCANDALS" closed a loser in Chi. Figure that out if you can.

that HELLEN KANE was forced to take out her song in which she tears the buttons off the vest, while innumerable personality girls have used it on M. C.'s. That's like making JOLSON etop singing "SONNY BOY."

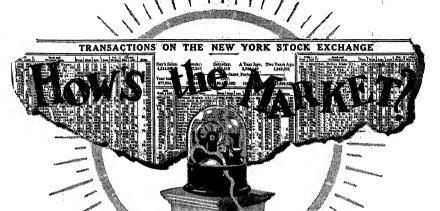
SO LONG



LISTE

DANCING COMEDIAN PRIBOFF'S UNIT "FORE" Indiana, Indianapolis WILLIAM MORRIS

FEATURED DANCEES in Fanction & Marco's "CONTRASTS" Idea



That's The Question on the lips of every one you meet!

The Prayer of Millions!

The Stock Market is our new religion— The Brokers its prophets—The Ticker its Gabriel!

Daily The Gates open wide-Golden Heaven for a few-Black Hell for many.

"THE GAMBLERS" parades before you the trembling passions of a great love. See and hear this exciting drama of lives and loves entangled in Wall Street's ticker tape.

he CAMBUS

WITHI
LOIS WILSON-H.B.WARNER-JASON ROBARDS
Based on the play by CHARLES KLEIN
Scenario by J. GRUBB ALEXANDER.
Directed by MICHAEL CURTIZ

WARNER VITAPHONE BROS.

TALKING PICTURE

SHE GOES TO WAR

SHE GOES TO WAR

Continued from page 28

staff of a canteen, Worker. He
staff of a canteen worker he
staff of a canteen worker. He
staff of a canteen worker
her result is that the naves the
command by a happy accident, is
free the command by a happy accident, is
free the command by a happy accident, is
free the command by a happy accident, is
free the command by a happy accident, is
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free the command by a company accident to the
free the content of the command the
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free the content o

Howard J. Green

CONTINUITIES

Sarah Y. Mason

The Broadway Melody"

Byron Morgan

ORIGINAL STORIES
"THUNDER" "SPEEDWAY" Now in Production M-G-M

(ALL DIALOG)

ONE-WOMAN IDEA

Bedygard.

Bodygard.

Town Charges has Town eneed than this immbering, heavy-handed old-fash-loned moving picture. Doubtful if there ever was a successful film, in which the villain was the husband of the herolne. If just since the control of the period of the herolne. If just since the control of the period of the herolne. If just since the control of the period of the herolne. If just since the control of the period of the herolne. If just since the control of the period of the herolne. If just since the consens, largely because canocially requirements rigidly curtains the story development on every point and he seasonable-impression of instincetty. "The One Woman Idea" is of the program. It will be lucky with its program is the program of the progr

ally the photography done in balt-tones increase the tedium.

The property of the property of

An intensely British play of the Jones-Pinero school, interpreted by a German director and a polyglot cast, looks pretty mixed. All in all It rates a better than usual foreign made for American uses, Probably because the material is Nordic. Plece has a fine technical production. Thing that hurts it most is

the tryegn of that one catting. That is a state of the catting that it is a state of the catt

Reckground may hold a degree of many hold a

Story grows convincingly and naturally. It made an absorbing stage play with its craftly bullt-up incidents and situations. But it is not screen material, particularly as here treated, and certainly not

adapted to the slient technique. As a dialog production it might be an-Strictly for the sure-soaters as

FOR THE TERM OF HIS NATURAL LIFE (AUSTRALIAN-MADE)

Staticy. New Serk. one doy, June 4. Mandel in a real convict locals, this business was a summer.

Madel in a real convict locals, this colony color than, doubtless, any previous release in the same caterial colory color than, doubtless, any previous release in the same caterials. The same caterials was a summer of the color readers. While it is griph book readers. While it is griph from start to finish, a jumbled story along Dumas. "Monte Critero' lines, and purpose and the color start to finish, a jumbled story along Dumas." Monte Critero' lines, and purpose and the color start to finish, a jumbled story along Dumas. "Monte Critero' lines, and purpose and the color start to finish, a jumbled story along Dumas." Monte Critero' lines, a nonext, unfortunately cause an other-nary under the color of the classification which it would most certainty have rated as the fine spic on old penal life. In movely in any unwheel house. Acty policies should realize their big-finest proposed to the color of the color of

fodder.

The penal settlement on Van Dieman's Island, Australia, as it existed in 1827 before Queen Victoria decided to keep her bad boys-closer at home, ie the center of action.

(Continued or. page 35)

The very best in

SOUND

 ${f T}_{f ODAY-}$ in this era of sound pictures -there is a higher premium than ever before on film uniformity. For sound quality is even more sensitive than screen quality to any variation in the film.

If your "talkie" prints are on Eastman film-famous for uniformity-your patrons are seeing and hearing the very best that this greatest development in motion pictures has to offer.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK



We take this means of announcing to our friends that we are officially opening today Wednesday. JUNE 12th. and will be Highly Honored By Your Presence

Our Friends for their loyal support through a period of years which has made it possible for us to take this step in entering the field of Class "A" music publishers.

The mechanical companies who have accepted our well chosen catalogue. The trade who have so willingly given witheir hearty co-operation.

The other music publishers who have volunteered to assist us in every way. HE

MUJIC WORLD

AR.BERT FELDMAN of LONDON ENGLAND, PAID THE HIGHEST PRICE IN THE HISTORY OF THE MUSIC PUBLISHING BUSINESS FOR THE ENGLISH RIGHTS TO OUR CATALOGUE.

STAFF IS READY TO SERVE YOU

OUR MOTTO IS SERVICE and COURTESY "

NTRODUCED

INTRODUCED WITH TERRITIC JUCCEJJ BY GEORGE OLJEN, MICHIGAN THEATRE, DETROIT MICH. AND CRAWFORD at the PARAMOUNT ORGAN, N.Y. and

by Lou Davir and J. Fred Cool

HELEN KANE'S BIG HIT at the Palace Theatre, N.Y.C. My Cliff Friend and Abner Silver

Here Comes My

VHAT A NOVELTY!

By Lou Davis, Jean Herbert & J. Fred Cooks.



WAY 47 TH ST. NEW

NEUMAN FIER. Prof. Mgr. ARTIE MEHLINGER General Prof. Mgr.

Equity-Studio Matter

(Continued from page 5)
places and the contract, but If any
placed that they wish to be reded that they wish to be resupported to the contract of the contract
places and the contract of the association, thinks it will be a long
time before Equity can secure real
film power. This is because most
inne before Equity can secure real
film power. This is because most
long term contracts, and even if
these people should go Equity as
their contract expire the period
could be dragged out and the
heir contract expire the period
could be dragged out and the
period the called upon by the producers to
enjoin any contract player from
and also says that if a general
strike were called, the courts would
be called upon by the producers to
enjoin any contract player from
producer's attement and the actor
earning from \$125 to \$150 a week
in New York is now getting twice
and three times that amount for
taikers, and that they probably
yobs.

Film Producers' Player
F (Continued from page 5)

Film Producers' Plays
With some of the picture producers prepared to break into the legit field and finances their own the legit field and finances their own them on the screen, it is claimed that they have a different elucation confronting them than did the legit producers in New York. These backlists any talking actor for refucing to desert pictures, they will have sufficient talent on hand to man their stage shows. Also, the will have he amongst talking experience via the minks, and who will then be sufficiently developed to be able to talk and act over the footingths, is another engile upon which the sufficiently developed to be able to talk and act over the footingths, is another engile upon which the sufficiently developed to be able to talk and act over the footingths, is another engile upon which studelon very spit to crop up, he picture producing group will again be peetering the legit manager swan though this latter get a lot of their peeple begree Equity Film Producers' Playe

L. A. Press Opposes Equity

A laugh to the picture mob was the sending of a telegram by Wil-llam A. Brady to Frank Gillmore in which the former congratulated

Double Actors' Cost

Los Angeles, June 11.
None of the studios are able to determine exaktly what the added expense to production would be if the Eguity contract were accepted. One producer of 25 to 100 per cent, according to the type of picture made. Actors' charge for production runs from 5 to 20 per cent, according to the type of picture made. Actors' charge for production runs from 5 to 20 per centage, is for pictures which have stars who might have been Idle for pictures which have stars who might have been Idle for long periods and their salary is added to the overhead of the current processes of the cur

SNYDER

18 Weeks as M. C. at the Golden Gate Theatre, L. A., and Have Not Bun Out of Material

HARRY M. SUGARMAN

Hearst Against Equity

An editorial in W. R. Hearst's local Examiner states Hearst's position as against Equity in its present attempt to close-shop the studios for Equity

actors.
After stating numerous reasons why Equity should have
kept clear of the picture situation, the editorial safe:
pers, although they vigorously
supported the campaign of
Equity in New York (in 1919),
definitely disapprove of fits
agreement harmonious elituation existing in Los Angeles."

Editorial reads as though ersonally written by Mr.

Equity on ite picture move and which Equity released to the press. Equity will be given no support there by the two leading morning from the property of the printing the delication of the property of the pr

Relief Committee

current week. Relief Committee
Gillmore has said he does not anticipate taking any dreads action
ticipate taking any dreads action
ticipate taking any dreads action
to the said of the

members of this organization.
A sidelight is an Equity claim that four picture directors have made application to join. Whether or not this is a forerunner of a move by Equity to bring the directors into ite ranks could not be ascartained. A number of directors act in pictures.

Artists representatives are also in Artists representatives are also in on the situation by having received word from Equity that they must only sign their people to the mini-mum contract. Most of the agents

have taken a neutral stane ofference of the players and if the latter refuse, to sign returning the papers with the reason. A few agents are resported to have instructed their pooling of the papers with the reason. A few agents are resported to have instructed their pooling of the papers with the reason. A few agents are resported to have instructed their pooling of the papers of the papers

Jerry Safron, formerly manager of the R-K-O exchange in Philadel-phia, has been elevated to the post of Short Subjects Sales Manager of R-K-O, with headquarters in New

WEST COAST NOTES

Mary Forbes, added to "Thir-teenth Chair," M-G. Jack Stone added to "Footlights and Fools," FN. Zazu Pitts and Louise Closser Hale added to "Faris," FN. Evelyn Brent in "Fast Company,"

Evelyn Brent in "Paut Company."

In "Grubh Abzander deine geoninuity and dialog for John Barrymore" General Crack," WB.
Wilbur Higby added to "The VirBessle Lyle and Knute Erleison
added to "Huston," Par.
Far will copilatie Hungarian acier "Huston," Par.
Far will capitatie Hungarian acier "Huston," Brate Miller opposite E. E.
Fatts Ruth Miller opposite E. S.
Starts July S. Walter Hiera also in

Gast. Roy De Ruth directing.

Billy Vincent. Charles Gyblin,
Billy Vincent. Charles Gyblin,
Bonn Hunmell for "Womantes,"

Par.
Eugene Pallette, Lupino Lane, O.
P. Heggle, for "Love Parade," Par.
Tom Geraghty writing original,
"Indiana," for FN. It's his home

"Indiana," for FN. It's his nome state.
"Sex Appeal," tentative title for Fannle Brice's next picture, UA, Mildred Harris added to "Street Lighte," Radio.
Laska Winter Justice," Fox.
Nell Hamilton, new term contract with Par.

Justice, Fox.
Justice, Fox.
With Par.
Jack Cooper, Claude Allster, Hida
Jack Cooper, Claude Allster, Hida
Jack Cooper, Claude Allster, Hida
Three Live Ghosts, 'U.A.
Hill, Charles Byer, Dan WolAll Hill, Charles Byer, Dan WolCityl Streets,' Radio.
Geoffrey Wardell, Bawin Maxwell,
Geoffrey Wardell, Bawin Maxwell,
Geoffrey Wardell, Bawin Jack
Henry, 'U.A.
Ling Cooper, 'U.A.
Henry, 'U.A.
Henry, 'U.A.
Henry, Gerrard, frat cameraman
on' Woman France, 'Enter Collier,
John Woman France, 'Enter Collier,
John (Continued on page 49)

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

Ellis Shields returned to London Male 3 in State 1 in State 2 in Landon Male 2 in Landon Ma

After two years' absence in America, Arthur Wontner returns to the West End in a new thriller at the Little theatre June 6, written by Michael Morton and Peter Traili, entitled "Because of Irene." Supporting cast includes Dorothy Tet-ley, Marcelle Roche, Austin Trevor. Franklin Bellamy.

The new Pinero play due short-ly, which is also set for New York production about the same time, is entitled "Dr. Harmer's Hollday," and has a Jekyll and Hyde theme.

NEW YORK

With the arrest of Charlle Williams, colored dancer, and his part-ner, Mrs. Elizabeth Boteler, who pleaded guilty to grand harceny applied as \$1,500 in silverware has been recovered by Ovington's, out of more than \$35,000 stolen in three years. The man formerly worked as cook in the altop.

A 53-story hotel to cost \$10,000,000 will be built on block front, east side of Broadway, between 55th and 56th streets.

By the acquisition of a 25 p.c. minority interest, Warners have obtained a 100 p.c. interest in the Stanley-Mark Strand Company.

Mrs. Cella Rosenthal, Newark, on behalf of her brother, J. Iran Angus, L. A. accountant, attached the \$1,26 a week salary of Charles Ray, at Proctor's, Newark. Money said to be due for compiling Ray'e income tax. Ray says he paid \$100 and decided that was enough. He will contest suit.

Arthur Ettlinger, realtor, living at the Embassy Hotel, was convicted on a charge of disorderly conduct lodged by Dot Quatters, formerly an actress. He was fined 225 by Mag-letrate Brough in West Side Court. First conviction had been reversed by Special Sessions.

A brief has been filed with the Appellate Division of the Supreme Court by Samuel Krengel, who as a taxpayer, seeks to void the 10-year privilage granted the Dieppe Corp. to operate the Central Park Casino. Kengel is understood to be acting for C. F. Zittel, former lessee of the Casino.

Mrs. Arabelle Merrifield. opera singer, has filed sult for \$98,370 allowers, has filed sult for \$98,370 allowers. Merrifield. Complaint alleges that under an agreement between them after their divorce, \$125,070 base been paid.

Warners' report shows for the six months ended March 2 a net profit of \$7,254,570. This is equivalent after deducting preferred dividends to \$6.95 a chare on the 964,909 shares of common stock outstand-ing March 2.

George M. Cohan, heading the only tloket, re-elected abbut of the Friars. I. H. Herk, elected dean to succeed William Collier. Wallace Munro elected prior to succeed Heric and W. D. Weinberger and Paul Henkel, secretary and treasurer, re-spectively.

Equity has asked American Arbi-

tration Asso. to settle the matter of Blas Shelley, Dr. Louis Sunshine withdrawn. Pring Kaye Davis, cauchor, says. Mas Shelley is oke for and producer, says play will not appear again until another actress and producer, says play will not appear again until another actress has a run-of-the-play contractive has

A recording studio for persons de-siring to make a record of their voices, singing or talking, has been opened by Mrs. Enrico Caruso.

Suit has been filed by Charles Abrams and William B. Levy, owners of the m, p. rights to "Mid-Channel," against Harper Bros and Ludwig Lewisohn, publisher and author respectively, of a novol of the same title. The plaintiffs ask for a restraining order and an accounting.

Mrs. Ottilia K. Barton's pies for increase of allmony from James Barton was demea, firs. Barton, now getting \$150 weekly, wanted \$500. In her affidavit the accuses Katherine Penman, ohorus girl, and says Barton's income is \$100,000 per annum.

Ned Jakob, producer of the musi-cal, "The Househoat on the Styx," was held under \$15,000 ball on 701 W. 179th street, that he had de-frauded her of \$2,000 in a land deal involving a 97-acre tract near Nash-ville. Charges first made last Jan, Jakob field a voluntary petition in bankrupicy April 11.

Leona Newall Harrison, dancer, has received her divorce from Wil-liam R. Harrison, son of a Massillon steel manufacturer, in Canton, O. Charges were gross neglect. Eight hundred dolars allmony goes with

Delay of trial until October asked for by the lawyers of Jefferson W. Seligman, hanker, being sued by Vera "Kittens" Lightner, former show girl, for 1100,000 heart baim, was denied by Supreme Court Jus-tice Wasservogel. Trial will be started at once. Much publicity given the case.

Under the terms of the will of the late Charles H. Ditson, music publisher, just filed, \$800,000 is to be devoted to musical education in this country.

An international syndicate, with offices in Fifth avenue which supplied many Park and Fifth avenue pulled many Park and Fifth avenue and the best whileties, has been rounded up by prohibition agents. Among the 32 arcrested was Comtex and the French ability, taken into gustody in his suite at the savoy-Figara. The comte was allowed to sail at Prance on promise of returning than wanted.

"Latitude of Love," Arthur Rich-man to do dramatization. A. H. Woods, producer. Claire Luce for leading role.

New York tabs are playing up the fact that the bride of A. R. Graustein, head of International Paper & Power Co., Clairo Patton of El Paso, was Cordelia Patton, former hostess

(Continued on page 49)

IDEA

London "Encore" Said:

"Their peculiar style comes as a startling surprise. It is a pleasant shock to come up against these original humorists."

Week June 9 PARADISE THEATRE CHICAGO, ILL.

dredit.

Despite marriage, the girl eventually remembers when the prisoner, set free by a conscience-stricken clergyman afraid to name the original killer, escapes with her on another boat. Hers a miniature 44 used effectively of a storm at

Several gruesome but well done incidents include a gorilla-like convict who plots the gang's escape and feede on his own companions until captured in the swamps. Two boy felons leaping off a cliff to end racely caught with such sincertil by Amarican cameras. Waly.

BLACK CARGOES
OF THE SOUTH SEAS
(AUSTRALIAN-MADE)
(Silent)

Australiaten production and released here
rector. Distributed absend under title of
The Adonable Outcast. In cast Edmund
Stantoy, New York, one day, June 7. Runsing time 16 minutes.

sing time to authorize.

Except as a seemle of the Piji Islae and for that it would have to be out to two reset, Elack Cargoes of the South Sens' ham't a consciential of the Control of the South Sens' ham't a consciential of the Control of the South Sens' ham't a consciential of the Control of the Control

from Sennett's oldest ones to seri-al stuff.

A laugh is afforded when the town groosr's daughter returns from col-lege, enciente. Right after titling about the delivery she is shown holding a black infant which, how-ever, is later revealed not to be the

child.

The slave angle is worked in a chunk. The whole picture is like that. Just the kind of a cutting job a kid would make on its father's alar. Cornedy is siapped in where frama is supposed to dominate and kudlence reaction is negative. Waly.

THE TIP-OFF (SILENT)

Universal production and release. Directed y Leigh Jason. Story by Basil Dickey. Bill Cody featured: In cast: George Hacknorne and Duane Thompson. At Timos, few Tork, one day, Juao 5, as half double all. Running time, 55 minutes.

FOR THE TERM OF HIS NATURAL LIFE

(Continued from pags 31)

Acound this is written a hote year hour and the line at the maighborhood grind hour about a basiard soon of a mundared with the line at the maighborhood grind hour and the line at the line at the maighborhood grind hour and the line at the line at the maighborhood grind hour and the line at the line at the maighborhood grind hour and the line at the li

THE IDEAL WOMAN (FRENCH MADE)

Ufa production, directed by Ernet Licht and Wilhelm Thiele, From a stage plan by Rudolf Fresher. Cameraman, Werser Veren, week Juse 8, Running (Ime, 12 mina. The cast Willy Friech. Ernet Gronau, Mar Hussen, Hermine Sterier, Lydia Potechiaa, Junkeeman, Trues von Aalten, Max Guekstorf, Julius Falkenatein.

Durand production of the surface and force production of the surface and feed on this own companions will captured in the swamps. Two many control of the surface and feed on the own companions will captured in the swamps. Two many control is the surface of practice of the surface of the sur

Picture Possibilities

"Chippies"—Unfavorable
"CHIPPIES" (Comedy Drama, F. A. D. Production, Belmont).

Ibce.

"Decision"—Unfavorable
"DECISION" (Comedy, Robert Starling, 49th Street).
Little to commend, though mother lovs theme a bit different. I bee.

"The Tired Business Man"—Unfavorable
"THE TIRED BUSINESS MAN" (Comedy, Regent Productions, Waidorf).
Nothing here for pictures.

"NOT DECENT" GAGS

William Fox's "Not Quite Decent" is proving perfect for canopy gags. In every combination house the picture plays, the billing holds a laugh. It's generally "Fivs Big Acts — "Not Quits Decent," or "Donkes and Doakes—"Not Quite Decent"."

By sly hints of what the supposed memoirs contain, the baroness throws a scare into the vill o wisp the contain the containt the con

After farcical complications oney clinch.
Soms respectables giggles along the way, variety of interesting types and touches, with production, photography, etc., acceptable. For houses accustomed to a German diet this may possibly be one of the year's standouts, 'Lend.

PRIDE OF PAWNEE

(SILENT).

Radio production and release. Starring
Tom Tyler. Directed by Robert De Lacey,
from atory by Joseph Kane. Nick Mussreac, comstraint. In cast: Jack Hillard.
lay one day, June 10. Running time, about
66 minutes.

cominates.

This was made after Radio Pictures decided westerns were passes and it shows it. Just the old hole, it can be also and it shows it. Just the old hole, it can be also as a sufficient of the control of the

2 State Bills Jeopardizing III. Picture Biz Defeated

Chicago, Juns 11.

Strong pressure, brought to bear
by theatre men, stoopped the two
bills before the state legislature
which, if passed, would have jeopardized the picture business in Iiil-

nois.

Both bills were declared out when a final vote was taken by the law makers. Bills would have placed motion pictures under direct state censorship and the picture industry here under regulation of the Public Utilities Commission.

MO. SUNDAYS OPENED

Supreme Court Decision Said Local Ordinancee Are Class Legislation

A number of the smaller clifes, in south east Missourh hava had Sunday picture shows for the first time Supreme Court decision which held that city ordinances against picture shows were class legislation and unconstitutions. In most of the towns, but in Charleston, Mo. L. S. Dark, manager, was the safetnoon and once at night.

W. C. IN ARIZONA
Phosnix, Ariz., June 11.
Fox West Coast Theatres has
purchased a sits from the city, after
much opposition by local theatre

owners.

The sits is suitable for a theatre.

It may mark Fox's invasion of the stats, or Harold B. Franklin, of Fox's W. C., may do business with the locals.

Chances even sither way.

ANDREW and LOUISE CARR

WISH

O THANK

MR. PAUL ASH

For His Wonderful Co-operation in Helping Us

STOP SHOWS

THIS WEEK (JUNE 8) AT

PARAMOUNT, NEW YORK

FRANK CAMBRIA'S "MOTHER'S SURPRISE PARTY" NEXT WEEK (JUNE 15), PARAMOUNT, BROOKLYN

DIRECTION LEDDY & SMITH





Zittel's \$12,000 in Gifts to Girl **Leader Missing in Dressing Room**

VARIETY

C. F. Zittel's girl orchestra act Producers Save Circuit led by Fiorence Richardson started a rumpus at the Kenmore, Brooklyn, last week, when Miss Richard-son alleged \$12,000 in rocks had beer stolen from her dressing room.

Zittel and Miss Richardson com to the police. Detective Bray called at the theatre, questioning one Nussbaum, manager of the act, which Zittel apparently owned Nussbaum disclaimed all knowledge of Miss Richardson's fortune in

Leon Keimer, manager of Keith's Kenniore, with the dick started juestioning others. Among them were Zittei and Miss Richardson. Kennore, with the dick started questioning others. Among them were Zittel and Miss Richardson, Asked where she had secured loe worth \$12,000, the girl said she had partially bought it from her "life's aavings," with the remainder given her as presents by Zittel.

Zittel, who runs a Times Square-

her as presents by Zittel.

Zittel, with as True Square

Zittel, with as True Square

Littel, with a True Square

he had purchased the costly gifts

to his girl orchestra leader replied

he couldn't remember.

The control of the control of the control

topped was described as three dia
mond bracelets, diamond wrist
watch, diamond ring, enserald ring
vatch, diamond ring, enserald ring
ardson did not designate which her

when Zittel and given her.

When Zittel conducted a waude
Evening Journal several years ago

jan her beginned to the control

political or the control of the control

political or the

Miss Richardson's Story On Wednesday evening last week, said Miss Richardson to the sleuth, she had carried her wealth seture, she mae carried new weather to the theatre owing to a social en-gagement later. Before making-up she planted the stuff in her violin case: Certain, stated the girl, when, leaving the room the junk was still in the case, the latter lying open

in-tne case, the satter tying open;
Parforming hen stage act with the
girl orchestra, Miss Richardson said,
she returned to her dressing room,
finding Zittel and Nussbeum thered,
She did not notice the jewelry hadtaken air until everyone but Zittel
had left the room, Miss Richardson and the theory of the consaid, but no one other than Zittel,
Nussbaum and the members of her
act had been in her dressing room.
Questioning and the members of her
act had been in her dressing room
Questioning calleged theft, mostly
in the Keith New York offices.
With Zittel Long While

With Zittel Long While

in the Keith New York offices.
With Zittel Long White
Miss Richardson lately emerged
Miss Richardson lately emerged
management. For several years she
had been the girl-orchestra leader
at the Casino in Central Park, opalino which Zittel, after having had
on a cheau lease from the city for
nine years, squawked in the courts
and the newspapers upon learning
deemed him desirable as a tenantShortly after Zittel was eased out
of the Casino, Miss Richardson
turn with the same orchestra, depending upon Zittel to procure her
turn with the same orchestra, depending upon Zittel to procure her
bookings. Zittel began talking quite
turn with the same orchestra, depending upon Cittel to procure her
turn with the same orchestra, depending upon Cittel to procure her
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Dave Saperton, concert pianist, formerly on the Kelth circuit, has been appointed assistant to Josef Hofmann, in the piano department of Mrs. Edward Bok's \$12,000,000 Curtis Institute of Music in Philaselphia



Money by Direct Contact

The question of the Keith offices doing business with the vaude producers direct especially those having big acts and units, especially the latter, all set for prospective bookings is now being threshed out.

bookings is now being threshed out. Several of the Keith producers have been with the organization for many years. They have been long accustomed to booking their product direct. Under the new order they recently were told to hook up with agents doing biz with the floor bookers.

Several producers claim the Keith office would save a nice piece o change by booking with them direc and the matter has been taken un

If the producers are permitted the direct contact, a five per cent, booking fee is saved. If not then the five must be included in the price demanded for the act.

BENTHAM'S EXPANSIONS

First Tenant in Palace Bldg. Years Ago Moves Up

M. S. Bentham, who was the first mant in the Palace theatre buildtenant in the Palace theatre build-ing, moving into a suite of offices on the second floor about 15 years ago, moves to larger quarters on the fourth floor of the building July 1. Bentham was in the Palace Thea-tre building before the Keith Book-ing office moved in

ing office moved in.

Under the -new Bentham office
line-up'charley Alice continues as
general manager, assisted by Herman Citron in representing wated
from the continue of the continue of

Terry's 3rd Set of Twins

Terry Turner, former p. a. for Loew's, has a third set of twins, for exhibition purposes only.
Terry has taken over the management of Fay and Mae Lenz, two-month-old coupled pair of Mattoon the Markey will go on display this summer at Palisade Park, New Agreey.

Other couple of couples are the Godino Boys and the Gibbs Girls. Terry makes no pretense of en-Terry makes no pretense of en-couraging twins and asks no credit for doubling the population.

MAGICIANS' PRESIDENT

Lima, O., June 11. Lima, O., June 11.
Officers elected for the ensuing year of the International Brother-hood of Magicians, in session here, were: W. W. Durbin, Kenton, Ohlo, re-elected president; Howard Thurston, Harry Blackstone and Wenner E. Dornfield, vice-presidents

Fort Wayne selected for the 1930

Chick Chandler Goes Shub

Chick Chandler has gone Shubert for three years at a graduating sal-ary. Chandler, nephew of Howard Chandler Christy, has been in vaude for three years. His last en-gagement was in the Red Grange

act. Chick hit the front pages of the dallies four years ago through becoming engaged to Dorothy Knapp, then his uncle's model. Dorothy seemed to prefer the Carroll' shows, so the engagement flopped.

Vanessi'e Billing

Vanessi'e Billing
Objecting to billing, Vanessi refused to go on at the Palace, New
York, Sunday. The dancer was
billed under three other acts.
Dance act composed of the 16
Russell Markert Girls, Pauline Gastins and Billy and Ray Moore was
booked in Vanessi's spot for remainder of week.

On Hokum

Los Angeles, June 11 Los Angeles, June 11.
Strong discussion over at
Universal City on the correct
definition of the term "hokum."
T. William Marston, psychologist of the lot, maintains it is "some bit of business or some story device that is known to be untrue to life, but is put be untrue to like, but is put into the picture deliberately to fool the public." Young Carl Laemmie's version is "surefire stuff but not original." Studio thinks somebody ought

Studio thinks somebody ought to do something about it and is in favor of getting up a round-robin, selecting the best nound-robin, selecting the best inclusion in all dictionaries. This picture contingent is really concerned because of the different interpretations of the different interpretations of the different interpretations of the visor and director when talking over sequences in a picture. Contention is that a minundesylanding over doing very expensive.

Truck with Costumes Stolen Off Street

Theft of a theatrical transfer truck, loaded with baggage, from in front of a warehouse on West 47th street, New York, almost caused postponement of the opening

postponement of the opening of Keith's Nan Halperin unit in Balti-more Monday. Some fast work by Charles Bier-bauer, Keith's, between Saturday night, when the thet took place, and Sunday afternoon, saved the

and Sunday afternoon, saved the situation.

It was priced in front of the varshbouse late Saturday night to be loaded with the unit's scenery. It had picked up the performers presented state before any of the performers with the same of the performers with the performers were not become the performers were not because the performers were not performers with the performers were not performed by the performers with the performers were not performers with the performers with the performers were not performers with the performer

act, with a last-minute bill booked around her. Bierhauer suggested to Jean Pau-rel, producer of the unit, that a unit with emergency costumes would be better than no unit at all. Between Furel and Bierbauer, both work-Prurel and Blerbauer, both working Saturday night and Sunda Torning, suitable costumes were so Sunday norning, suitable costumes were cured in a tour of rental shops, unit people were outfitted in to leave for Balto Sunday night Rental for the fill-in costumet the week will be around \$500. tumes for

Later Saturday police located the truck on 125th street, minus the costumes and bandits.

LOGI WEEK OF \$25 DATE
Fit and Waters were offered
the Hill. She have offered
accept, having a prior contract with
West Coast for a Sunday date.
Earle Keats refused to extend
courtesy to the Orpheum Circuit in
day at \$25.

SIX WEEKS AND THRU

Los Angeles, June 1t.
Fanchon and Marco's "Futuristic Idea" disbanded when it closed in Sait Lake City May 30. Unit was originally booked to New York with performers carrying contracts to

that effect.

Closed because operating costs
were too high according to the F.
and M. office. Unit played nine
weeks after leaving here.

Langdon Filming Act
Los Angeles, June 11.
Harry Langdon's first two-reeler-for-Hai-Roach-will-be-an-adaptation-of his vaude act, "The Messenger."
It's Langdon's first talker.

Kessier Back

Aaron Kessler, disenfranchised by Loew's a month ago on a charge of misrepresenting an act to a Loew booker, has been returned to good standing by the booking office.

Heavy Money Acts Booked Direct By Keith's or by Outside Agents

No Follow-up Bookings in

Chicago, June 11.

A standard six-act policy, with choice of an extra act to be added where and when necessary, went into effect this week at the State-

This is the first step Nate Blumberg, new western division opera tor for Kelth's, has taken in the direction of building up the vaude in this territory. State-Lake, only pop priced combination house in the

pop pricod combination house in their Loop, had foroped from a maximum of eight to a minimum of four active in the past several months; the future, unless unavoidable, acts another the several must be eliminated. In the future, unless unavoidable, acts around the circuit before appearing at the State-Lake.

Another move made by Blumbers affects the Paiaca, Many the same headlifters right out of Chicago.

11 Opening Changes On Keith's Sat. Week

In all, due to geographical condi-tions, 11 exceptions have been found necessary to Keith's general adop-tion of Saturday as opening day for bills, commencing next week

tion of Saturday as opening day or bills, commencing next week (June 15).

Exceptions are: Exceptions are: Exceptions are: Toping Mone Brunawick, N. J., New Rochelle and White Plaha, N. Y., and Winnipse, Can.

Opening Friday: Deuver, Omaha, Oakidand and (Orpheum and Golder Gate), San Frencisco.

First intention to take the week Street, Los Angeles, has been changed. The L. A. pair will open on Saturday.

Frank Tinney Opening

Atlantic City, June 11.

Frank Tinney is to open June 25

for a summer's run at the La Victoire supper club on the Boardwalk,
according to an announcement by
the club's management.

Tinney has been off the stage for
a long while. The correction heee in Falladelphia meanwhile.

Only One Vaude House In Providence at Present

Albee has thrown out Sunday vaude, shows. Stock only until fall when house resumes vaudilim. Since stock opened two months ago house has been taking it on the hin with Sunday vaude. It leaves Fays alone in vaude field here over summer.

Dancers Stay With Shuberts Dancers Stay With Shuberts Velox and Yolanda, in "Pleasuite Bound" and also doubling on the Hotol St. Rejis root, piaced under those the New Yolanda of the Shuberts with the Shuberts and the New Yolanda of the New Yolanda

5th Ave. Closed
Proctor's 5th Avenue closed for
the summer Saturday. House, playing vaudefilm on a spill week is in
the wholesale wearing apparel district of New York, depending mainly
on-transient-trade.
That section of Broadway is practically deserted on summer weekends.

Tink in Mich.

Tink Humpirroy will lcave New York during the week to spend a part of the summer with his family at their farm in Michigan.

State-Lake After Palace Palace, New York, in recent months, have been direct placements or through an "outside" agent, one not holding a Kelth franchise.

Going over the heads of its own agents in the booking of the highest salaried acts mean one of two things: that Keith agents cannot deliver what is wanted beyond everyday and routine vaude turns, or that Keith's ls outbidding its

In the latter event the booking office may be overstepping its own salaries as set when the same act was submitted by an authorized Kelth agent. A Kelth agent may be informed the act's demand is too high, with the booking office reconsidering at a later date and booking the act direct at a figure exceeding the one previously re-

Another reason may be that there are few Keith agents with nerve enough to mention to the bookers some of the saisries paid lately, by the circuit for acts on direct book-

ings.

If high-salaried acts are, the sweetment of the agency business, most of the Keith agents are, on a diet of lemons. Sime claim the big money turns playable in so few theatres are more troublesome than the commission warrants, and that an important list of medium priced turns is more desirable.

There are two sides but only one answer—that Kelth's, in its search for attractions that will attract isn't sparing the feelings of its agents to get them.

Salaries

to get them.

Salaries

Some of the heavy sugar turns booked recently by Keith's without a franchise agent medium, and the salaries of the sal

Fyffe.

The list doesn't include the numerous standard vaude names who have been engaged direct by Keith's for many years.

BOOKERS' LATE MONDAYS

BOOKERS' LATE MONDAYS
Keith's booking office will be open
from 7.30 until 11 Monday nights in
an effort to speed up the setting of
shows. All bookers and at least one
member of each agency have been
ordered to be on hand at the weekty night booking sessions.
Keith's expects him Monday night
work to relieve the usual Tuesday
work to relieve the usual Tuesday
"booking day."

Cy Landry Set
Cy Landry, dancer, in "Spring Is
Here," Is now under a two-year
contract with Aarons & Freediey, He
will be assigned a principal role in
a new A. & F. show by Owen Davis,
Rogers and Hart.

Russians at Palace

Morris Gest, turning agent temporarily, booked his Russian Choir with Keith's.
Singing act will play the Palace, New York, next week as a result of Gest's personal agenting.

"Variety" for Summer Subscribe for "Variety" OVER THE SUMMERTIME THREE MONTHS FOR \$2

KEITH'S HOOEY ART ON SA

\$4,000,000 SUNK IN MANY LOBBIES

Paintings, Statues, Art Objects, Furnishings and jects, Furnishings and Lots of Stuff Never Drawing Dollar to Box Office Strewn Around Keith Theatres Built by Albee Selling to Dealers

INVENTORIES STARTED

Inventories are being compiled of the hosey art in the Kelft theatres expensively built and lavielly furnished by E. F. Alben for 10 years expensively built and lavielly furnished by E. F. Alben for 10 years had chair in 1920.

This art collection that never drews a dollar to the box office, therefore becoming termed as hosey art, will be offered to desires at private and the commercial to the commercial

private sale. It is conservatively estimated \$4,000,000 may be realized from the sale.

from the sale.

The sale is the sale of recent times were more noted for their lobbles and actors' dressing rooms than for the vaudeville bills played in them. With the change in control heart of the sale is the sale is the sale in the sale is the sale is and with the weekly red eloquently speaking that \$1,000,000 in hosey art at thing to that be, the unifigured or hidden asset of \$4,000,000 to R-R-C. Olooke pretty pretty.

In one of the Kelth theate is a Carre painting cont \$4,000,000 cone in the theatre when some customers that the provided in the sale is a contract of th

the theatre when some customers had the paintings pointed out to them by an usher and were informed "they are all Carots," one asked, "Where are the peas?"

The ladder dressing room at the Albee, Brooklyn, was fitted up at 277,000, with an especially imported 277,000, with an especially imported 187,000, with an especially imported 187,000, and the pease of the second the painting 355,000. But the Albes had no cooling bight, \$95,000. But ling plant. Everything But

In the Keith Memorial, Boston, opened last January, the art display was heavily publicized as a part of the Albee building schemo. That theatre represents \$5,000,000. The actors and the dressing rooms vie with the others of the Albee hack stage fad. Besides there is an elevator in the rear for the artists the front of the house han o elevator for patrons to the balconics and there is no cooling plant. At one time it was thought that the Keith's incoopy art truvied on a last and there is no cooling plant. At one time it was thought that Keith's loney art truvied on a last and to have been an error, that sach house was separately artied in this lobby and rooms. At one time Albee was considered this best customer the 6th avenue men aimost broke their backs bending when "Mr. Albee" hove in sight Albee bought and bought, with one place on the avenue said to have been on the avenue and the have the would return for a return for a feature that the said to have the said t

ne would return for a refund.

Nothing was too good for the
Albee trade in a vaudeville theatre,
except the vaudeville itself, according to the eventual results on the
Keith circuit.

Ing to the eventual results on the Keth circuit.

Some of the control of the cont

CASSELER IN MESS

Woman Living with Roller Skater Found Murdered—No Clue, So Far

Cameoia Soutra was found mudered, but by whom or what means
have not be discovered to date.
In connection are brought in the
In connection are brought in the
Mrs. Casieter was obliged to
serve a Juli sentence for some oftenee not mentioned. She returned
boms when liberated, learning that
her busband, and had been living
with him since she was sent to
prison.

REPORT MORAN-MACK SPLIT \$100,000, 90-10

Los Angeles, June 11.
, Paramount has exercised its option on Moran and Mack to make
a second picture. Due for production in September.
Team is getting \$100,000 a picture
with production time for each figured at 10 weeks. Reported that
Moran takes \$30,000 of this amount

while Bert Swor, working under the name of Mack, gets \$10,000 a nic-

GREAT TOWN CHIL

(Continued from page 1) broadcasting of squad police calls own station, wCN, owned and opbroadcasts hold a unique fascination for the average citzen, who doesn't mind having a musical program interrupted by a gent clangling a gong and shouting that a man has been bumped off at 31st and

has been bumped off at 13st and
stats. Thrilis in Broadcast
Threse calls are broadcast for
Threse calls are broadcast for
Threse calls are broadcast for
Traveling police squads, all of which
have a radio tuned permanently to
the calls contain a nearly portion of
thrilis, such as announcement that
the calls contain a heavy portion of
thrilis, such as announcement that
bome, or that a man, on sonades
street is about to commit suicide.
The reliable old imagination visucommittee to the support
that the poletal policy is a such
that the poletal policy is a such
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that the policy is a such as a such
taken away from him.
then a such as a such as a such
taken away from him.
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taken a such as
take

Paid Off in Coupes

Los Angeles, June 11.
Moran and Mack recently put on a program in Beverly Hills for a motor company making a cheap car. Deal for the team's services provided that they get \$8,000 in cash. Moran took four coupes, presenting them to relatives, and the balance in cash.

After Adagio Aids Missed 3d Time Miss Waters Blew

Pittsburgh, June 11. When her two men partners, Banks and Farrington, let her slip in tielr adagto turn for the third tims in as many weeks. Teddy Waters (Three Demons) walked out of the "Parlsian Nights" unit at Penn last week. Medisca and Michael replaced.

June Tears Away Three

June is hitting the Loew office heavy. So far this month three heavy goes that way. Edward Dow-den, publicity man with Loew's week two more go or have gone. Reva Friedlander, secretary to Arthur Loew, married to Dr. Phillip Feingold of New York June 3, and Friedlander, secretary to the property of the

Nell Kelly's Divorce

Chicago, June 11.

Chicago, June 11.
Nell Kelly, comedienne in "Boom Boom," obtained a divorce here last west from Walter C. Collins on Walter C. Collins on Colli

Long Tack Sam's Theatre

Long Tack Sam is building his own theatre in Shanghai, to be called the Nanking and house musical shows. Construction has al-ready started. Cost will be around \$300,000.

\$300,000.

Sam has headlined in novelty acts in American vaude for years. He is reputed among the weaithlest Chinese actors in the world. He carned the greater part of his fortune in show business in the U. S.

Billy Wells in "Scendals"

Los Angeles, June 11.
William K. Weils granted lcave of
absence from his contract with Fox
and en route to New York.
He will go into rehearsal for
George White's "Scandals."

"A Bit of Ould Sod From Your Home County in Ireland!" Cried Freeman

Posing as "Roger O'Ryan," Bernstein Fostered Irish Fair in Boston, Leaving 270 Creditors-Says He Considered Himself Doing Boston a Favor

WERNES' KIDNAPPING

'Agent's" Latest With Wife Brings Punch Chicago, June 11.

Chicago, June 11.

John Wernes, self-styled theatrical agent with his present ofthe light chief with his present ofthe Eighn City sail last Wednesday
atter held for a day on the charge
of kidnapping his own wife.

The wife, Mrs. Barbara Margaret
Rockford manufacturer, accused
Rockford manufacturer, accused
Wernes of forcing her into his car,
from which she jumped in order
to phone her father for helve ago
with the company of the company of the company
to the girl rame to Wernes for
a job on the stage, were married
in January and kept the hitching
to themselves, she continuing to
live this company of the company of the company
and the company of the company
and the company of the company
to the stage, were during his
fropped the kidnapping charge,
Wernes claims to have been associated with the Shuberts for a
number of years before starting out
for himself.

Saranac Chatter

Saranac, N. Y., June 9. Gloria Foy has leased a camp on Lake Klwassa for the summer. Richy Craig is in town at 9 Front cuperative moments writing stage material, being restricted by the doctors to two gags a day. He's about to have his X-Ray piates wheel for sound, on the golf course the other day, broke 100 and four golf clubs.

four golf clubs.

New N. V. A. San will be perfectly swell when finished. Gorgeous location on a hill just outside of town, with every room an out-

Side one.
Sam Clark, former electrician at the Strand Theatre, is curing at 9 Front street in temporary N. V. A.

the Strand Theatre, he curing at spent strend the summer, a return and the summer, a return and the summer, a return and the summer, are turn and turn an

Boston, June 11. This staid and steady town is still burned up over the way Freeman Bernstein of Times Square took it. A warrant is out against the slicker for some minor charge. Worst Freeman dld, according to the boys, girls and dailies, was to to act as operator of the Irish Fair for two weeks at the Boston Gar-

dens without paying off.

The Fair iddn't run one weak, but
Freeman did. He's still running as
far as Boston knows. Before leaving he left 270 creditors. Some say
the Squarite owes \$2,500 in Boston; others claim \$25,000. Bernstein
hasn't asked for an accounting.

dens without paying off.

nasht asked for an accounting.

Among those unpaid are Irish
boys and girls who acted as lads
and lassies in Bernstein's produced
show as part of the Fair.

show as part of the Fair.
What is burning up Boston, expecially the Boston Herald. is however the state of th

Blarney Stone Trade
In case they didn't go for the second-hand turf, Freeman showed
them the original Blariney stone.
For a piece of change Bernstein
clipped a piece of the Blarney stone
as a souvenir in exchange. It's
claimed that Freeman used up
three Blarney stones during the
time the Fair ran.

As an extra inducement, the New Yorker had on view genuine razorback Irish pigs, direct from Dublin.

Dublin.
On top of that, Freeman announced he had been a student at Trinity College, Dublin, for 11 years, graduating there. Why it had taken him 11 years to go through Trinity no one thought to ask bottor he left, Most Botonians whoever Roger may been asked to the trining the trining the trining trining the trining t

mistook Freeman for Roger O'Ryan,
whoever Roger may be.
The ould sod pleces were said to
after her meaked by Freeman
after her meaked by Freem



JUNIOR" IS WALTER DONALDSON'S PET

"JUNIOR" WILL WIN YOU AND A MILLION OTHERS - - EVERYBODY WILL LOVE JUNIOR" Yts, Folks, our first anniversary is a Signal Success!

DONALDSON

DOUGLAS

GUMBL

1595 BROADWA

301

CITY BACK TO FOX

City theatre on 14th street, op-erated for the past year and a half by Maurice Schwartz as the Yiddish Art theatre, reverts to For this

lemy, just down the street, is ting the cleaning-up process at

No new policy has as yet been announced for the house.

Hip Stays Closed
Keith's has decided not to keep
he Hippodrome, New York, open
ver the summer. Morris Gest's
Passion Play" left it Saturday.

Eddie Katz Leaves Keith's Eddie Katz, road man and act cout for Keith's booking office, has urned in his resignation. He may ie up with an agency.

A. K. Hall for Coast Shows Ai K. Hall goes with Harry Car-roll's "Pickings," due at the Holly-wood Music Box before long.

ILL AND INJURED

LL AND INJUKED
Louis Pincus, manager of the Audubon, New York, ill at home.
George McEiroy, many years in
Cort theatre box office, is in hospital undergoing operation.
Louis Warner, son of H. M. Warner, is convalencing at his home in
Mt. Vernoni, N. Y., after an operation for appendicitis.

tion for appendicits.
Charles Kaiey, m.c. at Marbro,
Chicago, fractured elbow while
playing ball, but working,
James Cormican, back in New
Jerriban, following a throat operation, convalescing in the Adirondacks.
George Hopes

George Hopper, veteran theatrics nanager, in Brooklyn hospital fol

manager, in Brooklyn hos lowing a paralytic stroke. Increase Vaude

Chicago, June 11.

Palaces, Rockford and South
Bend, both Jr. Orpheum houses,
have sone back to five acts and
picture. Houses were using only
four acts.

Swimming Billing

A vaude comic claims he has been billed under "Weary River" (film) in so many the-atres he's learned how to swim.

Meyers Leaves Linder
Al Meyers' four year contract
with the Jack Linder offices has

with the Jack Linder offices had expired.

Joe Zweig has supplanted him in charge of the club department for Linder.

Buzz Eagle Sticks
Malcolm "Buzz" Eagle, one of the
13 outgoing Keith agents June 1,
will remain on the floor through an
affiliation with the Mist Lewis office.
Eagle was formerly a Keith agent
Chicage.

The Castle, Long Beach, L. I., straight picture house, controlled by Keith, opens for the summer June 21.

MARRIAGES

Myrtle Berenson, Chicago, Na-tional Screen Service, to Dr. Ben-jamin Brownstein, May 30. Gene Melvin (stock), to Fred W. Byer, June 4, in Kenosta Wis. Hus-band is Kenosha attorney. Meredith Howard ("Whoopee")

to Albert Sturiock (non-pro), Lan

to Albert Sturicok (non-pro), Lan-caster, Pa., June 3.

Hyman Aaron (musician)
Marion James (dancer) in New
York June 6.

Bayden in Holl Backett to Richard
Bayden in Hollywood, Cal., June 4.

Bride is sereen actress and groom
production manager at the Patthe
studios.

Sylvia Carol (dancer) to Samuel
Price (non-pro.) in New York,
June 8.

Jean Fayal, at the Chateau Ma-drid, goes with the new Morrissey show. Frank Farnum, reported for the show, is out.

Theatres Proposed

Chlegge,—(Also store and office bidg.);

Rights of the control of

Harry Federman transferred to the Chester, with Edward Mochary taking his place as manager of Keith's Franklin, New York.

"Parisian Red Heads," billed as in England at present, is not the origi-nal act owned by Charles E. Green, England at prese at present over here and playing.

TO ALL MY PROFESSIONAL FRIENDS:

Through this medium I gratefully acknowledge the many courtesies extended to me during my recent visit to America.

It is with great pleasure I announce my renewed affiliation

M. WITMARK & SONS

1650 BROADWAY, NEW YORK

for an extended term of years, whereby I am granted exclusive representation of all WITMARK publications in Great Britain and Ireland, and all British possessions with the exception of Australia and Canada.

BERT FELDMAN

B. FELDMAN & CO.

125, 127, 129 Shaftesbury Avenue

London, W. C. 2

THANKS VERY MUCH, MR. GODFREY, FOR ASKING US TO STAY OVER A

SECOND WEEK at the PALACE, NEW YORK - BUT-

HARRY

CARROLI

Leaving for the Coast to Produce His Own Shows

DEMAREST

Signed for Earl Carroll's New "Vanities," with Which He Is Now Rehearsing

at the Hollywood Music Box N. Y. TIMES—"A revue number which specializes in the robust humors of a \$6.60 musical entertainment."

DAILY NEWS—"Carroll Revue at Palace speeds up bill—it made the entire Palace bill snap along like a peppy revue."

WORLD-'Best bill presented at that theatre so far

N. Y. TIMES—"This Demarcst proves to be a comic fellow with few if any inhibitions."

TELEGRAPH—"A delightfully invigorating bit of

DAILY NEWS—"outstanding was Wm. Demarest, stage and screen comic, and how that man got laughs!" Giggles broke out into one wow after another, and he worked harder than two ordinary comedians."

TRIBUNE-"Provides most of the laughs."

A RIOT COMEDY HEADLINE ACT

JOE MARKS

& CO. with MAE LEONARD and GEORGE BROWN

"THEN THE FUN **BEGAN**"



SAILING JUNE 26

FOR

AUSTRAL

Williamson Tate Circuit

Direction

M. S. BENTHAM OFFICE CHAS. A. ALLEN H. CITRON

Inside Stuff—Vandeville

In the withdrawal of Pat Casey from the agency hearing his name for years and its presentation to George Weeden and John Schultz, it is expected with Case and the presentation to George with the agency 21 years. Walter sched with Casey as office boy. Tim O'Donnell, with the Casey office since it started, is going abroad. The rearrangement of the office now permits Tim to at inat take the trip that he has wanted to for years.

Al Joison had a tough time convincing the Coast boys that Biliy fann could do blackface. Mann has been around Los Angeles some me handling a gasoline station heavily patronized by the Warner-out-

It.
Seeking someone to do blackface in a picture, Joison recognized Mann and immediately said, "There's your guy." But no one would believe t, repeatedly refuting with. "No, Mr. Joison, you must be mistaken, that's repeatedly refuting with "No, Mr. Joison, you must be mistaken, that's manner of the property of the pr

As far as Fox is concerned its reel on J. Harold Murray, and the first short which Gertrude Lawrence did for this company, are the stock tests used in the firm's theatree and projection rooms to try out the amplification wiring. These reels are deemed the ultimate to date in make and female recording.

Murray did a song from "Rio Rita" and Miss Lawrence her double entendre, 'I Don't Know."

One of the country's big vaude circuits averted a state labor jam which would have resulted in revocation of its booking license when it submitted for approval a new contract form.

Number of complaints by acts who had been, in the opinion of the commissioners, unfairly treated, led to an impending break between the theatrical organization and the commission. With the threat of license revocation the circuit capitules.

A boy will be installed at a desk in Keith's booking office to constant check on the agents. The boy's job will be to see that the as a set down by the booking office, particularly law limiting the number of agency representatives permitted on

iaw infining the number of agency representatives parameter on the floor at any one time. Recently, along with others, the Edward S. Kelier agency, in which George Godfrey formerly had a partnership interest, had four men on the floor at once on various occasions. The Keller office, on Godfrey's list, was given two floor representatives besides the head of the agency

list, was given two floor representatives because use many actual varieties. (Keller). (Keller).

"FREEMAN O'RYAN"

(Continued from page 39) I didn't ask the boys and girls

for any money.
"That's the bunk about me selling sod from Ireland. I just laid out some stuff so the folks could recognize the old country. It looked like Ireland to me. If they bought it, besides spoiling my landscape, some of those grifters on the show crossed me out of my share.

indee of these fact my whate and the control of the

ing competitors have given me the works. The will prevail. I expect any moment now a wire of apology from the Mayer of Boston. Wouldn't Fool Boston. "What about that "Roger Of Nann' I didn't take that name. Someone they wouldn't want a Freeman Bernstein to get behind an Irish Fair anyway, so I said nothing. I have never used that name, and if anyone in Boston wanui it, they are

anyone in Boston wants it, they are welcome to use it.

"And what is that Boston Herald that has gone after me this way? It's a disgrace to the name of Freman or Bernstein to have such attuff printed. I thought those Boston papers were conservative. Shall 1 go after them, too!
"Don't say I'm clever, I hate that

word.
"If you come over to Dublin this

words.

words come over to Dublin this summer, look me up. But not at Trinity. When I lett that college and I lett that college and I lett that college and I lett that college the summer of the summ

Jackson With Forkins

Biliy Jackson, former Keith agent in Chicago, goes with the Marty Forkins agency to represent Forkins on the Keith booking floor

NOW AT LOEW'S STATE **NEW YORK**

SOL GOULD

"The Explorer"

By EUGENE CONRAD

Helen Kay Booth 4 N D

Albert Gould

Direction WM. MORRIS

SIME IS RIGHT!!

MERCEDES"

BIRTHS

Mr. and Mrs. Earl Silverman, at Chicago Lying-in Hospital, Chi-cago, June 4, daughter. Father is district representative for Vita-

phone.
Mr. and Mrs. William Z. Porter, in New York June 4, son, father
is manager Philadelphia office Tiffany-Stahl
June 3, Mollywood, Cal. Father is
manager of the Majestic theatre in
Los Augeles.

Judgments

Richard Walton Tully; Grace A. Fendler; \$608,381. Oliver Morosco; Grace A. Fendler; \$173,529. Rogowaky Amuse. Co., Inc., George W. Roebling, Inc.; \$478.50.

A girl band of 11 pieces, styled the Bunkerettes, has been placed by E. K. Nadel in his new unit, "The Golf Fiends."

Got Flends."

The personnel of the outfit, which includes the three girls E. K. imported from Los Angeles, comprises Helen Hogan, Ona Carleton, Orav Johnson, Ciel S. M. Patterson, David Holmes, Robyn Fleid, Hazel Kay and Helen Harvey. The Misses Carleton, Johnson and Kane form the L. A. trop

Pan, Vancouver, Dark
Vancouver, June 11.
Pantages closed here for the summer Saturday.
It's the second Pan house in the northwest to close over the hot spell for the first time.

Mort Singer's Duties
Chicago, June 11.
Mort Singer has been appointed labor arbitrator for Keith's throughout the west.
Singer formerly handled this work only locally.

Roy D'Arcy. Harry K. Morton and Zelia Rus-

Harry Muller in L. A.

Los Angeles, June 11.

Harry Muller, U. S. representative for Williamson-Tait, has moved his office from San Francisco to this city.



GEORGE REATT

Believe It or Not A Laughing Hit on the Orpheum Time



INVESTORS

Here is a really safe investment. It pays 41/2%.

The full amount with interest is available at any time.

You simply deposit your money in a savings account; earn interest from day of deposit to day of withdrawal; and withdraw when, and if, needed. Compare this with any other conservative investment.

It will pay you to investigate. Send for booklet, "When You Invest."

UNION DIME SAVINGS BANK

40TH STREET and 6TH AVENUE

Over 150 000 D Interest for Quarter Will Be Credited July 1, 1929

EDDIE MAYO and His Gang of HARMONICA RASCALS

Late Feature in Hammerstein's "Good Boy" MAKING A WARNER BROS. VITAPHONE THIS WEEK AVAILABLE FOR VAUDEVILLE, PRESENTATION, RADIO Direction LOU IRWIN, 1560 BROADWAY, NEW YORK

BABE EGAN'S "REDHEADS" OVER

Victoria Palace, London

OPENING
M A Y

20th

Gran

ORIGINAL

Nollywood Ordhenda



"REDHEADS" OVER

Ilondon, May 28.
Redheade" opened successfully at the Victoria Palace.
Act has been engaged for the Kit Kat Restaurant following the conclusion of the Abe Lyman engagement there: —"Variety."



Pavilion, Glasgow, Scotland

OPENING
M A Y
27th

Babe

Gran

ORIGINAL

Flollywood Orthonds

KIT KAT

KLUB



BABE EGAN AND HER ORIGINAL HOLLYWOOD REDHEADED GIRLS' BAND IS SCORING ONE OF THE BIGGEST AMERICAN SUCCESSES IN LONDON THAT HAS EVER BEEN HEARD OF, ACCORDING TO THE LONDON





WHILE PLAYING AT THE KIT RATE KLUB, WHLL DOUBLE AT PALLADIUM, COLISEUM, AL-HAMBRA AND HOLBORN EMPIRE THEATHER. FOLLOWING LONDON ENGAGEMENT THE REDHEADS WILL MAKE APPEARANCES IN BOTH FRANCE AND GERMANY



Alhambra Theatre, London





DOUBLING SECOND BIG WEEK
AT THE KIT KAT KLUB AND
ALBAMERA THEATRE AND
HAVE THE DISTRICTION OF
BEING THE PIRST GIRL BAND
FOR AND PLAYING FOR DANCING
AND PLAYING FOR DANCING



Alhambra Theatre, London SECOND



FRANK DONNELLY-NORMAN JEFFRIES

REEVES & LAMPORT

May Be American, N. Y., Instead of Columbia

Two late developments in the Mutual buriesque plan to play New York houses next season indicate the Mutuals will not be shown in the Columbia. Negotiations are on for the Mutuals to play the former Loew's American at 42nd and 8th avenue.

The future of the Columbia is problematical with several inter-

For Lease

THEATRE with 1600 seating ca-paolity, completely equipped for Vaudeville and Moving Pictures, to-cated in Bethiehem, Pa., population 75,000. An unusual opportunity and an excellent producer for proper particulars apply Agror

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à.

ests interested in the lease, among

them Radio Pictures.
It had been reported the American theatre building was coming down to make way for a new commercial scraper. Following a conference between I. H. Herk and the owners a new Mutual lease was considered worthwhile to postpone the proposed building a year.

Prospect's Stock

Burlesque stock went into the Prospect, New York, this week under Johnny Goodman's producing

under Johnny Goodman's producing direction.

Company includes Bernie Green, Eva LaMont, Billie LaMont, Mar-jorle Connor, Marle Crisple, with Lester Montgomery stage directing.

Nick Grinde and Bertram Harri-son will co-direct "Bishop Murde: Case," M-G.

Case," M-G.
"Rich People," Jan Gelzer's mag story, will precede "This Thing Called Love," at Pathe.

Hotel's Organ

Chicago, June 11.
Probably only hotel with a standard pipe organ in its dining room is the Edgewater Beach hotel, Chi-

cago.
Organist plays between dances also accompanies the orchestra.

MONTMARTE'S NIGHTLY SHOW MUNITARKETS RIGHTLY SHOW LOA Angelea, June 11. Alvarado and Jean, dance team, cngaged by Montmarte cafe to stage numbers. Complete change of routine every weak. This is the first time the cafe has attempted to entertain customers by floor attractions every night in the week.

M. C. Switches
Al Mitchell will replace Ben Black
as m. c. at the Olympia, New Haven,
tomorrow (Thursday).
Lew Forbes, formerly at Shea's
Buffalo, Buffalo, Switched to the
Mctropolitan, Boston. Vic Ince,
former s. b. l. at the Mct. Boston,
sees to the Mctropolitan, Houston.

Reg Connelly in N. Y. Reg Connelly, of Campbell & Connelly, English publishers, arrived in New York Friday with his general manager, F. MacMillan. Both will remain indefinitely to look over the music field here.

Kid Star'a Radio Price
Chicago, June 11.
Davey Lee, appearing here in the
B&K houses, will go on the air
Thursday (June 13) night over
WLS, receiving \$750 for a 15-minute
period between 10 and 11 p. m.

Cadman's Fox Operetta
Los Angeles, June 11.
Charles Wakefield Cadman, symphonic and operatic composer, now with Fox to write an original oper-

Durante's Col Discs
Jimmy Durante has made a twesided Columbia disc, his first.
Songs are Jimmy's own, words
and music: "I Ups at Him" and

T. O. B. A. June 10 "20 Dark Spots of Joy," Liberty, Chat

- anooga.
 "Hariem Strollers." Palace, Memphis.
 "Radio Sam." Zoe, Houston, Texas.
 "Chocolate Town." Globe, Cieveland.
 "Raisin' Cain." Ogden, Columbus.
 "We Got It," Koppin, Detroit.
 "Brownskin Modois." Frolio, Birming
- hom.

 "Abraham from Birmingham." Elmor Pitteburgh.

 "Ide Bir." Lincoln, Louisvills.

 "Ide Sir." Palec, Dayton.
 Whitman Sieters, Eighty-One, Atlanta.

 "Brown Gol," Eagle and Palece, Asbville-Greenboro, N. C.

 "Ille-Greenboro, N. C.

 "Interport Go Lucky," Lincoln, Winstor Safety
- Salem.
 "Birth of Blues," Washington, St. Louis
 June 17
 "20 Dark Spots of Joy," Bijou, Nast
- ille. "Birth of Blues." Palace, Momphis.
 "Hot Elis." Globe, Cleveland.
 "Chocolate Town." Oxforn. Columbus.
 "Railoin" Cain. "Koppin, Detroit.
 "Railoin" Cain. "Koppin, Detroit.
 "Brownestin Model," Froile, Birmin

"Abraham trom Blatting."
Dayton.
Whitman Sistors, Eighty-One, Atlants.
"Brown Gal." Lincoln, Winston-Salom.
"Mice Incz," Washington, St. Louic.

Supporting Gloria Swanson in u-tled picture, Robert Ames, K. titled picture, Robert Ames, Kay Hammond, Blanche Frederici: H. B Walthall, Wally Albright and Mar-

Sioux City Vaude

0

Chicago, June 11 Orpheum, Sloux City, which discontinued vaude several weeks ago in favor of all sound policy, returns to three days of vaude, first-half, starting June 16.

Jimmy Conlin (Coulin and Glass) after reporting for several re-hearsals of the new Earl Carroll summer show, quit, dissatisfied with his assignment.

FRANCIS X. MENNESSY, Scotch Fiper, Irish Fiper, Volinis (Musician), Dancer, Volinis (Musician), Dancer, tady partner, ballad elinger tedy partner, ballad elinger

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	iydn	ey	
Capitel	City	Capacity	3300
Lyocum	**	**	1800
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Lyrie	**	**	1608
Crystal Palace		**	1006
Empress		**	1000
Otrmola	4	**	2206
Union de Lux (Marrick)	ille)		2306
Union de Lux (Ashfield) (In associat	•		2400
Prince Edwar	i, City	-	1500
N-	ewca	stle	
Strand, City		Capacity	1400
Royal "			2000
Lyrlo "		44	1200
Star (Merewe	ther)		1100

Crown, Welton Town Hatt, We	gong	Capacity	2000 1600
Royal, Bulli Kings, Thirros		:	1300
		LAND	
	risbe		
Wintergarden,	city	Canactty	2300
Tivoli	****	************	2700
Majestio	**	14	1200
Vatley		**	1500
In association	Coyle	I.td.;	rrotl
· To	owoo	mba	
Empire		Capacity	1706
	Ipswi	ch	
Wintergarden		Capacity	2000
в	undal	berg	
New Wintergo	rden		
"Atrodrome		- H	1600

Maryb	orough	
Bangalow Alrodrome	Capacity	1400 1600
Rockha	mpton	
Wintergarden Earlscourt	Capacity	2000 3000
Town	sville	
Wintergarden Olympia	Capacity	1800
Mount	Morgan	
Olympia	Capacity	1100
VICT	ORIA	
Melb	ourne	
State, City	Capacity	4004

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PARAMOUNT

PARAMOUNT

(7the surpise Party"—Unit)

New York, June 8.

With Rudy Valles's exdus and Paul Ash's return from Evolution are replaced by regular business atmosphers on the Paramount stage of the paramount st

hibb prayer for lower falter reaction.

Bell of the view changed varicolored, old-fashloned coctume in
colored, old-fashloned coctume in
poperar for octrich-feathered hoop
skirt effects in finale.

Beggen to controlled the colored colored
in black headgens as good he had
lament until whipping off outsite them
then had was called back threat times.

Other two as baggage emashere had
third do except twiter limes of the

third.

Second to be recognized was Pegsy Bernier, introduced as a Broadway debutante. She sang three flapper and cake eater numbers in a way that nearly doublee her diotion for Helsn Kane's.

her diotion for Helen Kane's.

Andrew and Louiee Carr hoofed
conventionally at first, but in a repeat doubled in dog faehlon that
brought a big response.

Ziaya, fat male plano player,
knocked out a few soles. His cracks
about jazz and the classics got
laughe.

labels.

In the second of the

ACADEMY

("Hollywood Studio Girls"—Unit)
If the Fanchon & Marco "Ideag"
keep coming the way they have
coming the way they have
the coming the c

brand new. He is an easy worker, has a voice that does not grind the heard. This alone is in his favor in such a big house as the Academy, the work of the work of

been going in for the mamy may been going in for the word was trong femme outfile.

In the regular vauds were four acts, Rosemary Deering, and Co. Market working and co. Market working single grid on the large transport of the state of the

ENRIGHT

Pittsburgh, June 7.
For the first time since this deluxer in East Liberty went atage band it's getting more entertain-mant out of etage's permanent fix-tures—m. c., dancing chorus and muelclans—than out of all the three

STANLEY

Pittsburgh, June 6.

Not a bad idea hare this week in "Campus Capera," but the wrong with the property of the propert

ever seen around hers. Maureen, adainty blends, who backs her looks of the property of the pro

or the nat is great value. Lonchaney's "Where East 19 West" (M-G) is the filcker, and, along with the usual assortment of shorts, the minutes, paced by Wolf, makes for a bargain day entertainment. He was a bargain day entertainment in a bargain day entertainment (the land of the la

Abel.

ROXY

New York, June 8.

Next Saturday starts the new
summer policy of the Roxy dedicated to frivolity, birds, bees and
agonizing overture to "Riemail" most
persona will probably offer this in
evidance as that type of etuff to be
avoided by the production departs
or gaiety, seek to woo the nuise
of gaiety.

evidence as the type of stuff to be avoided by the production depart-of gately as the production depart of gately as the production of gately gately as the production of gately gately

weekly charities, it has don't be the present size of the present of the present

ORIENTAL

VARIETY

ORIENTAL

("Flapper Foilies"—Unit)

The "Po" (Cheage, Jun')

The "Po" (

tina while the flap hallet plays folhand.

All Kvale could be sent east any
hand.

All Kvale could be sent east any
control to the could be sent east any
to the could be sent east east any
to the could be sent east east east
to the could be sent east
to the could be

Most of it was sick anyway. Why the band should stand in line for a tree band should stand in line for a couple of wasks after the same acouple of wasks after the same acouple of wasks after the same and the concepts of ethical showpians and the concepts of ethical showpians band, deserving of original makerial band, deserving of original makerial band, asserving of original makerial band of the concepts of the

Phelps Twina, Elieen Heaty, Estalle Pratus, Edde Diamond is stage "Broadway Nighth"; Shuberta "Broadway Nighth"; Shuberta "Broadway Nighth"; Shuberta Coditte Myrtil, Dr. Rockwell, Golde Shubert, Jose Phillips Grass Schiller, Tooley, Edde Shubert, Jose Phillips Grass Schiller, Tooley, Edde Shubert, Jose Phillips Grass Schiller, Tooley, Language Stockwell, Osera and Joa Martin, Yeell Minura, King, King and Yeellow Minura, King, King and Shuberta Schiller, Stockwell, Osera and Joa Martin, Yeellow Minura, King, King and Grass Door on the Company of the Compan

PALACE

(St. Vaude)
May sound captious, but a bill

stay sound captious, but a bill stramed as the present week, and oliciding unmireakably as it does, many and a strain of the property of the p

prilled a couple for the boys only within a couple for the following what was the point.

Business pretty good, an above the couple for the following was a couple of the following wasting to rewarm the put Yacated benchmark to be the couple of the following wasting to rewarm the put Yacated benchmark.

HENNEPIN

HENNEPIN

Country week of the two-a-day, reserved sear policy and the fourth week in the red for the Honnepin-tweek in the following t

to \$9.500 previously. This means an an aggregate nut of close to \$15,000, quite sufficient when the gross rich, and the sufficient when the gross rich and the sufficient when the gross rich and the sufficient when the gross rich and the sufficient will contain the sufficient will be sufficient with the sufficient when the sufficient will be sufficient with sufficient will be sufficient will be sufficient with a suppose of sufficient with a suppose of sufficient will be sufficient with a suppose of sufficient will be sufficient with a suppose of sufficient will be sufficient will be supposed to an extended the sufficient will be supposed to the sufficient will be supposed to the sufficient will be supposed to the sufficient will be sufficient

wtop, show, with a speech by Forgivithe.

Archurence, hereided with selfArchurence, hereided with selfarchurence, hereided with selfthe same act he new down here on
several occasions. Corey's adagto
work with girl partner and his acroceptable. If not particularly outstanding. Singing couple add nothlog to the act.

He most kirchenis souther and the
irvelized flapper. Mirs Friganax,
whe most kirchenis souther and the
irvelized flapper. Mirs Friganax,
when most kirchenis souther and the
irvelized flapper. Mirs Friganax,
becoming the St days diet and gloadhotel, and the selfproved as welcome as

Mitchell and Durant show-stopling applous and laught join next
to shut. Their remarkable sommertos aut. Their remarkable sommertess automoting when seen a second time.

Robbing Trio, dioloube, offered the
Robbing Trio, dioloube, offered the

not time.

Robbins Trio, closing, offered the same type of roller skiting act presented here by another trio that opened last week's bill.

Starting at 8.25, vaude was over at 9:50. Pathe sound news preceded "Dugan," that ran nearly two hours.

ceded "Dugan, but three-fourths filled" upper shelf, less than half. Not nearly enough.

WORLD (OMAHA)

(UMAHA)

Omaha, June 5.

A load of a Fanchon and Marco idea at the Omaha World theart titled "Songs I Love" with the Stroud Twins featured. Roy Smoot is sub-featured, and a serviceable tenor.

ORPHEUM

(8t, Yaugh)

Justo was Los Argeit Juins 2.

Justo was Los Argeit Justo was Los Argeit Justo was Los Argeit Juins 2.

Justo was Los Argeit J

S8TH STREET

(Wired-Vaudfilm)

Takes a good vaude hill to follow

"Close Harmony," film. But proper

trace a good vaude hill to follow

"Close Harmony," film. But proper

trace and the patrons get hopped

up about vaude in actuality. Bach

act went quickly and with com
trace and the patrons get hopped

trace and the patrons get hopped

and the patrons get hopped

trace and the patrons get hopped

and the patrons get hopped

and the patrons get hopped

and the patrons get to get

and the done of the get

and the done of the get

and the done of the get

and donning gloves to draw col
ord lagoon seen, each farwing

the boards, placing sketch together

for amateurish sketch, nevertheless

the boards, placing sketch together

for amateurish sketch, nevertheless

Anneell and Marconi stopped

show. Mate duo with violin and ac
cordion. Latter bash-headed come
hard tellow and the stopped

show. Mate duo with violin and ac
cordion. Latter bash-headed come
hard tellow in dinner lacket, danc
ing hof, as he pushes a beautiful

hard talet a rendition of "Weary

River" through meg. With some

snappy chatter act would go

"Trey was collegiate, freshmen and

co-da, three boys and three gifts,

and later a rendition of "Weary

River" through meg. With some

snappy chatter act would go

"Trey was collegiate, freshmen and

co-da, three boys and three gifts,

and later a les skid-dide blue notes,

and chatter, remainder of company,

Keen trio of gifts, a tall blonde
a red head and a shapely brunet

ling ensemble for gapp. Boys all

on make for brunet, dornitory and

cleding to marry. Invitational sond

to audience as marriage-boom even the

condition of the state of the con
condition of the state of the con
condition of the state of the con
condition of green and the service of the state of the con
son of the con
condition of the state of the con
trace of the con
condition of the state of the co

plet and the Negro half all ad libbed in the present of the presen

PALACE

TALLALL.

(S. V. Yaude.)

(S.

now. Biz for the mat way off. Loop.

JEFFERSON

sympation. Entire revue ran 105 monaton. It can stand considerable untiling, especially the last haif. Following a useless protoc there is a colorful opening numbers. It can be considered to the cathered costumes and brassiers as serving as adequate body drapery. The provincials that thought the cathered costumes and brassiers which is not the cathered costumes and brassiers which is not the cathered cost the cathered cost most provincial. In the service of the cathered cost is not considered to the cathered cost in the cathered

by the decision of the second of the second

with most of the girls grouped on steps. Colored section, doing 20 minutes, looked as if it had been added at quick notice. The rausous band needs a soft pedal and the girls need some new dance routines. Cooch bit, worked in for the final number, was ordered out after the first performance.

86TH ST.

861H S1.

Vaudslins)
Dependence is mainly on the feature pleture, "Close Harmony" (Pay), to maintain a draw for six possible of the property o

Surprising attendance Sunday atternoon, and Sunday was a walking theoricon, and Sunday was a walking the credit of the credit of

trouble at all.

Redman and Wells were next to shut with more comedy, and had just as nice a time. The gyp fortune telling bit forming the theme of the state of

ALBEE

ALBEE

(BROOKLYN)

(Vaudfin)

Sophic Tucker (New Act), week closing a good five-act bill that serves as mirree for the red the first that the feature pleture.

Four Phillips opened the first that the feature pleture.

Four Phillips opened the first that the feature pleture.

Four Phillips opened the first that the feature pleture.

Four Phillips opened the first that the feature pleture.

Four Phillips opened the first that the feature pleture.

Four Phillips opened the first that the feature pleture.

Four Phillips opened the first that the feature pleture for the feature pleture.

Four Phillips opened the first that the feature pleture for the feature pleture.

Four Phillips opened the first that the feature pleture for the feature pletur

George OLEEN and his BAND

St Minns: (Presentation)

Chicago, Chines, extern Detroit, George
For the first time on a picture
house stage, atter Detroit, George
long note. In view of Olserie radio
broadcasting and recording his importance nationally is not to be
vaude or picture houses.

Primarily Olserie band, a creacombo of versatile and novelty procombo of versatile and novelty procand dispute the combo of the combo of the
history o

swarze at the first performance felt sufficiently compensated with what sufficiently compensated with what coret.

Initial number by the band opened to dim staging effectively earlies and the sufficient of the

for a finish.

In summary the Olsen band measures up to every entertaining standard requisite of any musical combination. Bound to click anywhere.

HALSTEAD and DANIELS

Singing 7 Mins.; One 1 Incoln Sq. (V-P)

J. Hilms. Conc. Lineals Sa. (V.P.)
Probably the Haistead formerly of Haistead and Alma. Two women employing semi-chasical repertoirs, which was a semi-chasical repertoirs, which was semi-chasical repertoirs, and the was semi-chasical repertoirs, and the semi-chasical repertoirs, which was semi-chasical repertoirs, and was semi-chasical re

CHARLEY CRAVER Songs and Music 12 Mins.; One 86th St. (V-P)

22 Mina.; One Seth St. (Ve) Se

"HELLO YOURSELF" (33) Musical Comedy with Band 43 Mins.; Special Fox, Brooklyn (V-P)

Just as George Choos' fuil-length
"Heilo Yourself" lacked people to be
a \$5.50 musical, his condensed ver-

And the control in the proper of the control in the people to be good vaude. For 4s minutes on a vaude stage for a minutes on a vaude stage of the control in the control i

duction.

George Haggerty and Helen Goodhue, survivors of the original, are in the vaude version to carry the comedy burden, however slight. Third "Helio Yourself" veteran is Al Nord, fat boy. Rest are new, unknown and some likely to remain so.

As in the show, in this vaude act
As in the show, in this vaude act
Miss Goodhus, strapping woman
have a healthy health advocate open
to be a stooge for Frank Fay. Their
big scene is on the measure tables
of their faughts are bundled fint this
cerne as well. They have to get
clinch for a man and a woman with
a measure table to the faught of their
Full stage campus set holds the
Full stage campus set holds the
faught of the faught of

sage room, act dolsing on fuil stage in formal stage band set with the informal stage band set with the information of the stage band set with the information of the stage of

salow, just-to band appears a girl contortionist and a boy who doubles in dance with the little blonde pre-tage of the salow of the sa

"REALM OF THE DANCE" (8) Dance Revue 12 Mins.; one and full (Special) State (V-P)

It ments to the second of the Good lighting effects employed

here.

A vesper hour convent processing the state of the state of the state stepping out of the state of the

"EBONY SCANDALS" (10)

Revus. 17 Mins.; Full Stage. Palace (St. V.).

Polace (Bt.)

Negro revue is geared mostly at breaknest tempo, except for the property of the present of the property of the present of the p

TIMBERG'S "VARIETIES" (15)
Unit
So Mins.; Special Sets
Paics (St. V.)
Scason's best sample of what a
unit should be and seldom managed
to be. It has speed, distinction,
laugha and taient of a very high
order. Comedy constitutes the main dish and principal appeal. Herman Timberg, while prominent, doesn't hog and has sensibly surrounded himself with others who have the knack for making giggles, too.

knack for making giggies, 100. These latter include Barbara Blatr, Leo Chaizel and the personnel in general. Each scone, each piece of business obtains its results large-of business obtains list results large-of business obtains list results large-of business obtains list results large-of chaizel's holes impersonation of a ham tragedian from legit who sings "Who's That Coming Down the Street?" In the manner of Edwin little and execution. Chaizel is a useful bired hand throughout the unit.

tion and execution. Chalted is a useful hird band throughout the unit.

It is start, who give billing looks that an ingenies considering with an ingenies of the courtyard of a coccess and will be advened, it is access and will be advened, it is compared to the courtyard of the contract of Broadway productions. Legit acoust who have been saking where the courteyer that they need, have in Barbara Blair a combination of Broadway productions. Legit acoust who have been saking where Courteyer that they need, have in Barbara Blair a combination of Broadway productions, and with it all a good looker.

Arthur Humby, dancing guitariar, and the courtey of the combination of the courtey of the courtey

how, he's better tooking than Her-man.
Unit is happily innocent of the conventional blackout form of humor. Comedy is derived largely mant cracks here and there. Au-thorship of whole kabcodle is accibed to Timberg. Included is accibed to Timberg. Included and classical, with the carda, as usual, stacked in favor of jazz. But done unusualty well. Timberg's dance, violin and kibbitzing talents, and classical and the butzing talents, and was a stack of the control of the con-trol of the control of the control of the man and the control talents.

LULL and ESTES with Lucille Sisters (5) Song-Dance Flash 22 Mins.; Full (Special) 88th St. (V-P)

22 Minas, Full (Special)
828th 81. (V)
Dorothy Luli and Estes bill themwhile the Lucille Sisters on the
same billing are survivors of "Lovely
while the Lucille Sisters on the
same billing are survivors of "Lovely
Annollar Luna and Estes are notfore "Lovely Lady," are from the
lucium bouse.

Miss Luli and Estes are single
Miss Luli and Estes are single
but both best when alone. Miss
Lul's solo feature is, a contectionbut both best when alone. Miss
Lul's solo feature is, a contection,
while her partner is whirling, she
walks across the stage by hand.

Lucille girl opens the act the
walks across the stage by hand.

Lucille girl opens the act
strand plano. The planist (man)
makes one announcement. He
erand plano. The planist (man)
makes one announcement. He
ings at times Later on the sisters
render their fine impression of the
bor.

The Saile Thompson and Rev.

ber.

The Sadle Thompson and Rev
Davidson in dance by the principals
might be considered offensive in
some localities, from the church
point of view, but where not, should
remain in.

remain in.

Mounting about at flash averagement would enhance that department.

Bige.

CHARLES "RED" MARSHALL and

CHARLES "RED" MARSHALL and Co. (4)
Comidy Sitt
ZO Mina.; Two and Full (Special)
Genial nonsense heavily hoked,
Genial nonsense heavily hoked,
but avoiding mugsing. Telling a broken thread of a story about a sunding beautily the control of the con

SOPHIE TUCKER Songs 29 Mins.; Two, Three (Special) Albee (V-P), Brooklyn

Albee (V. P.), Brocklyn

Sophis Tucker is the undisputed champion of Variety's New Act of the Sophis Tucker is the undisputed champion of Variety's New Act of the Control of Variety's New Act of Control of Variety's New Act of Control of Variety and Variety and Variety of Vari

"Too Much Love" is more to her style than "Doll' or Shapiro's complete than the style than "Doll' or Shapiro's complete than the style than "Doll' or Shapiro's complete than the style th

PRESENTATIONS—BILLS

NEXT WEEK (June 17) THIS WEEK (June 10)

rying numerals such as (16) or (17) indicate opening next day or Monday, as date may be. For this week (9) or (10) seks also indicated by dates.

with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudoville or presentation as adjunct.

PARIS

Week	June 8
Ambassadent Lester Allen Nelly Broen Nelly Broen Bobbe Arnst Jimmy Ray Gertdine Joe	Cirque de Lapers Treolin & Pretellin Abdul-Hen Bowdsn & Rene I Lopez 3 Joan Hout Christian Chiller & Bartros Treon A Simon-thaud Lot Regnoni Jonny Rac

Casino de Partis
Harry Pilcer
Jack Forester
Florence & Grip
Georgie Hayee
Rowe Sis
L Tillar Giris
Dandy Baoh
Henry Laverne
Colette Andriss
Rica Mae
Germ Lambel
Paulette Pranck
Maris Dubas
Merei-Rapzena

dTliver Lady Mayol Girard

Maud Loty
Rognoni
Jonny Rackeon
Ritis-Be tramo
Ritis-Be tramo
Ritis-Be tramo
Ilidone Brity Yame
Pierre Dority
R Enard
Spark's Sellet
JacdimaAberlin
Moussa.
Fred's Ponies
Frilie & Tippe
Arnod's Dir
A Carre's Horses

LONDON

week a	une 10
PINSBURY PARK	Gracie Fields C
Empire	NEW CROSS
Chango Over	. Empire ·
Hippodrome	Harmony Hall
6 o'clock Girl	STRATFORD
Show's the Thing	Empire
Show's the Thing	OR WE GO

PROVINCIAL ENGT.AND

Empire	τı
Crazy Rhythm Grand	١
Mermalde Royal	T
BLACKFOOL	T
Grand Perpetual H'n'ym'n Opera House	١,,
The Portect Wife	۳
Alhambra	P

The Providence of the Control of the BRADFORD

Allambara

Long O, ALDIFF

ALL ENDING

ALL ENDING

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The Demand

Locky in Low

Locky in Low

Locky in Low

Condens

Locky in Low

Locky in Locky

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Locky in Locky

Locky in Low

Locky in Low

Locky in Low

Locky in Low

Lock Empire
Good Gracioue
SOUTHAMPTON
Empire
The Year of Grace
SOUTHSEA
Eing's Hing's
Excelsion
SWANSEA
Emylre
Empire
Busin'ss Is Busin'ss

Picture Theatres

NEW YORK CITY

Cachilet (6)

The Belowing

Bat Is Bary

Guy Lembarde Bd

Rate Bary

Guy Lembarde Bd

Rate Bary

Guy Lembarde Bd

Rate Bary

Rat

EXCLUSIVELY DESIGNED ...

BEN ROCKE

1632 B'way, at 60th St., N. Y. City

Leonide Massine
32 Roxyettes
'Ong Woman Idea'
OHIOAGO, ILL.
Avalon (7)
Charlie Crafts Bd
Layne & Osgood
Eva Mandel Jack Riane Evelyn Wilson Paul Kirklend Studio M'der M't'y

Layne & Osgood
Bya Mnndvi
Capitol (7)
Capitol (7)
Capitol (8)
F. Allione
Chicago (7)
H. L. Spitainy Ed
Granada (7)
Granada (7)
Granada (7)
Granada (8)
Granada (8)
Granada (8)
Granada (9)
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Paul Krikland
"Studio Moder ()
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Mark Fisher 2d
Bandors & Millis
Frank Goving
Frank Goving
Patron Giris
Tangan Giri

Brown & Chingh'm
Mortis & Shaw
Bert Shaw
Bert Shirmount
Let halt (17-18)
Zoller & Wilburn
Mary Marione Co
Be A Right
Co Altivent Lucida Co
Id helf (30-39)
C & L Earl
Mortay & Irwin
Kurner & Co
Kurner & Robies
Vignina M taiseer
Grand vicalini, Arizaleses in the half (17-13) That the half (17-13) Tha

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LYONS & LYONS

Intimate Chats

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Charles Irwin Stadier & Rose Honry Gerden Krevoff Foster Girls Studio M'der M't'y' Studio M'der M't'y
CLEVELAND
State (18)
'Laces & Graces' U
Cirillino & F'l'n'io
Atkins 8 & O'Day
Llora Huffman
'Studo M'der M't'y' ptenne 9 E O Day
Stude M'ey M'ey
DALLAS, FEE.

"Article of: 19 U
Johnny Feeting
Down Good Girls
Gi

Studio M'der M't'y Fisher (8) 'Musical P'tings' U Al Donahne Jean Hamilton Linton & Sprague Joe Dary Moss & Manning Bob Bonnie Bobby Andrey
Alkery Bis
Casting Camposits
Coating Camposits
Coating Camposits
Casting Moss & Manning
Bob Bonnie
Michigan (8)
Al Ewan
Sammy Cobes
Stone-Vernon
Man Good Girls
Man Good Girls
Man Good Girls
Metropolitan (18)
"Cheoric" Unit
Wolfy Jackson
Helen McFariand
Alma Jackson
Domby-Rale Girls
TAS ANGELES

Gamby-Hale Giris
LOS ANOELES
Boulevard (13)
Vince Slik
Gaines Bros
Non Blackstone
"Strong Boy"
Carthay Circle
(Lodet)
Caril Ellinor Orch
"Four Dovils" TUESDAYS MANHATTAN

Caril Bilnor ("For Dovid" ich Expytian (15)
Expytian (15) 159 West 47th St. NEW YORK

Loew

Lester Lane Co (One to fill) NEW YORK CITY Boulevard

ist half (17-18)
Alice Morley
Reed Hooper Rev
Abe Reynolds Co
5 Harmaniacs
(One to fail)
3d haif (30-22)
Hearet Bres
Jules Howard Co
Georgie Hunter (One to fill)

Delancey St.
1et half (17-19)
La Flour & Fortia
Ida Kramer Co
Bornard & Henrio
Gifford & Oresham
(Two to fill)
3d half (0-25)
Lorimer & Hadson
Caivort & Hadson
Caivort & Hadson

Herbert Rawlinson
"This is Hoaven"
"Circinca Chazen" U
Herbert Rawlinson
Walsor & Dyer
Evans & Wolf
Dyer
Evans & Wolf
Vors Van
Foster Girls
"Make Men"

"Make Men"

"All Herbert Rawlinson
(Can to fills)

"Can to fills

Chee Abour Co
Cone to fill)

Mountain GT

Mo

Lydell & Higgins Cesa Lehn Co

Lydell & Highes
Cose Laba Co
WTHUVENG L
List hat (17-12)
List hat (17-13)
List hat (17-14)

Gos DuFranne Co
Boott Brea & Ynon
Billy Cleire & Cutle
Gais & Carson Rev
Let Paulis (19-12)
Bddy Abstrait (19-12)
Bddy Abstrait (19-13)
Bdy Abstrait (19-13)
Je Westorgards
Lauren & LaDare
Millard & Mertile
(One to fill)
ARRON (17) In the control of the

HOWARD SLOAT

BELOGKLYN
BESCHOTCH

Beschord

1st half (17-19)

TOKI Japa
Marray & Irwin
Bloan & Anger
Krogel & Robies
Lester Lans Co

2d half (20-28)

Sarge Fiash Co
Grace Edler Co
Romaine & Castle
(Two to fill)

Commodore

(Two to fill)
Commodore
1st half (17-18)
Jimmy Fletcher
Geo DuFranne Co
Jack Conway Co
Rainhow Revolries
(One to fill)
2d half (20-22)
B & G Carmen

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila,

M haif (18-2a)
Choot & Shiridy
Choot & Shiridy
Choot & Shiridy
Choot & Shiridy
Choot & Choot Choot
Choot & Choot
C

Keith's

Murray & Oakland Carter DeHaven (Two to fill) 4 Phillips Joe May & Dottle Dillon & Parker Mel Kice Sophle Tucker

Mel. Rice Sophie Tooker Beshwich 18 sety Rolly Haistead & Daniels Jadoon Cole (Two to fill) 3d haif (13-15) Forlin's Monkeys Mary Kelly Mary Ke

(Cose to Sil)

It half (16-1)
Obott & Shrier

Christ (16-1)
Obrobl & Shrier

Christ (16-1)
Obrobl & Shrier

Reamon (16-1)
Roas Greene (16-1)
Roas Green

amony received as the control of the your working said
Many King
Many King
Many King
Many King
Apples Borel
Tyles Mason
Robert
Tyles Mason
Robert
Robert
Robert
Mason
Rober

Roott Shandare Table 12 half (20-23) and half (20-23) and

Calleginary
Heldery Bree
Helder

(10)
Forsythe & Kelly
Laiu McConnell
Rae Samuels
Mitchell & Durante
The Sherwoods OHARLOTTE Carolina 1et half (17-19) ulton & Maok deline Bendon C Three to fill) 3d half (13-16) ٠. Ad haif (13-16)
Manuel Vega
Kraft & Lamont
Dalley & Barnum
J Burchill Blondes
(One to fill)
OHIOAGO
Falsoe (19)
Bob Nelson
Ken Murray Unit
Berrice & Emily
Mitoheli & Durant
Kikntas (19)

Mitchell & Durant
The Shorwoods

MINNEAFOLIS
Hennsepla (17)
Gus & Will
Edgar Bergen Co
Sidanley & Ginger
Glida Gray
(One to fill)
Deriotkson & Brow
Our Gang Kide
Olgon & Johnson
(Two to Jall)

CTF- to 5 dil)
MIAGARSA, FALLS
Int half (CIT-1)
Int half

Kiknasa (19)

(Jas & Will Jonfred (19)

(Jas & Will Jonfred (19)

(Jas & Will Jonfred (19)

(Jas & Sankers (19)

(

Sampsel

2d half (12-16)
Alexander Bis
Marie Vero
Manny Kienen
Goo McLennon
(One to Braice (17)
Long Tack Barr
Angelo Palma
Relier Brinof
Keller Sie & Lynch
Ben Blue

Verd Bahmuk
(Tree to Mil)

Letter Group 2

Witten, & Cohan

(Tree to Mil)

Letter Group 2

Witten, & Cohan

(Tree to Mil)

Bary Sile Marin

Farther (17)

Barin Triper of or

Balalate Orch

Tener of orch

Farther (17)

Tener of orch

Wilson Crowler Co

Balalate Orch

Tener of orch

Farther (17)

Count Barry (17)

Farther (17)

F

Bee Blut Wich The Shift OFFICIAL DENTIST TO THE N V. A. DR. JULIAN'SIEGEL

1560 BROADWAY This Week: Harry Stanley; Jean Boutelle

Crow to fill)

Morroe & Orast
Steen (et Makers
Steen (et SEATTLE
Orpheum (17)
Dixle 4
Chase & La Tour
Galli-Rini & Sle
Herh Williame Co
Kitchen Pirates
(10)
Diehl Sle & MeD
Nathal
George Beatty Diahi se & McD Nathai George Beatty Parker & Bas Con T. LOUIS St. Lonis (1)-Chancy & Pox Co Carl Freed Orch Little Jackson Nick Lucas Carl Freed Orch Little Jackson Welle & Bradf Oocton & Kluts Welle & Bradf Oocton & Chillis STRADUSH Ist half (1)-18) Talbot Kenny

0

The Fakir
Jack Smith
Jack Smith
Lou Cameron

6 Bracks

20 hair 100,723

4 Aces Cirie

10 form 100,723

Compose A Noble of Copy Let A. Noble of Copy Let A.

Jacob L. J. Mann.
Hypodrome (1)
Ghorist A. Williace
Joe Hypodrome (2)
John J. Ghorist
Joe Hypodrome (2)
John J. Joe Hypodrome (2)
Joe Hy

Proctor

Brindies C'roll & M
(Three to fill)
Yonkers
1st half (16-19)
Leff & Fields
Honeymon lele
Kemper & Noble
1con to fill)
2d holf (20-22)
Bork & Saun
Bhony Scandals Noth St.
1st half (16-19)
Gypsy Lee & Tb're
(Others to fill)
20-half (20-22)
Al Shayne Co
Scott Saunor
(Three State St.
1st half (16-19)
Marcus Show
(Others to fill)
WESTOHESTER
New Rochelle Bork & Saun
Ebony Scandals
(Three to fill)
NEWARK (16)
Padlocks of 1929
(Others to fill) Yew Rochelle 2d half (20-22) Ruistend & Danie

Interstate

:TLANTA Reith's (17) Sandy Lang Zelda Santley H & F Seeman Crockett's M'tai Arro & Young BIRMINGHAM
Ritz (17)
Rockets ...
ogers & Wynne
ane & Ellis
'Donnell & Blair
adeline :Patrice O'Donnell & Blair
Mallaka TEX.
Malessie (17)
Mallaka TEX.
Malessie (17)
Martish' (17)
Martish' (17)
Martish' (17)
Martish' (17)
Martish' (17)
Martish' (17)
Malessie (17)
Martish' (17)
Malessie (17)
Martish' (17)
Malessie (17)

Harry Burns Co Jeannie (Two to fill) 2d half (20-23) Grace Usher Shuey Moran & Wiser Williams & Dol'ney (MIAMI: OKLA. New Coleman (17) Alex Hyde & Gang (Othere to fill) NEW ORLE.NS MIKUS (28)

OCHOW ONLIAMS
OPPINGMENT
OPPINGMENT
MILLION
MI

Slim Timblin Co (One to fill) 2d half (19-22) 3 Jesie (Two to fill)

(Two to fill)
MADISON, WIS.
Orpheum
1st half (15-18)
Hal Neiman
Carnival of Venice
(One to fill)
2d half (19-21)
Emory Manley Co
S Wilson & Girls
(One to fill)
MILWIREE. WIS

M'LW'UKEE, WIS

Terrell & Hanley Herbert's Rebels (One to fill)

Association

CHICAGO, ILL.
Belmost
In haif (17-19)
Pastime Rev
Sims & Baller
Johnny Barry Co
2d haif (20-22)
Deebee & Hudeon
(Two.to.fill) (Two to fill)

DAVENPORT, IA.

Capitel

1st half (16-18)

Billy Glason
(Two to fill)

2d holf (19-21)

Quinn Ryan
(Two to fill) Chinn Syen

The Golden Syen

The Golden Syen

The Section Syen

The harf (16-13)

Jorean Syen

J

Berbertz Rebbis
(One to fall)

BOOK PORD.

Let half (35-11)

Emory Manier Co.

Cityre to fall)

2d half (35-11)

2d half (35-UDUNN & Days
Rigolette Bros
RANS. CITY. MO.
Mainteres (16)
Swor & Goode
Lina Gray Chapita
Dick Hondorson
One to fill
Lina Gray Chapita
Lina Gray Chapita
Dick Hondorson
Dick Hondorson
Lina Gray Chapita
Lina Gray Chapita
Lina Gray
B. & T. Bow
B. & T. Bow
B. & T. Bow
LONDON. GAN.
London (18-18)
Frakeon
Jat. balf (18-18) ST. PAUL, MINN.

Falls Reading & B Sid Marion Co Olsen & Johnson Olsen & Johnson
TOPEKA, KAN.
Novelty
1st haif (17-19)
Wilson Kepple & B
Pressler & Klaise
(One to fill)

WINDSOR, CAN.
Capitol
1st half (19-18)
2 Joels
(Two to fill)

2d hair (19-22)
Frakeon
Slim Tiblin Co
(One to fill)

Great States

DECATUR, ILL Linceln
1st half (16-18)
Rendezvous Girle
Cyclone Steppers
Fra ali Melino Co
Jordan & Foster
(One to fill)
2d holf (19-22)
Rendezvous Girls
Detton & Dowe
Gaudsmith Broe
Al & Jack Rand
(One to fill)

FOLIET. ILJ.,
Ranito
1st half (17-19)
Maddock's Topics
(Others to fill).
2d holf (20-22)
Edgar Bergen Co
Horbert Faye Co
Honey Tr Honey Tr (Two to fill) WAUKEGAN, ILL. Frakson
South & Jacobs
Carnival of Venice
(Two to fill)

BOB BURNS

Pantages

TURONTO
Pantages (17)
Ben Smith
Along Bway
Foley & LaTour
(Three to fill)
HAMILTON
Pantages (17)
All Girl Show
Jeane Joyson
Donald Sie

Jeans Joycen
Donald Sie
Donald Sie
O'ROS (1900)
Fantages (17)
Jeon Granese
Be 4 H Alger
Robin & Hood
Robin &

Blinbeith & Bull's Junischind Britane Britane

PARAMOUNT, NEW YORK Andrew and Louise Carr FRANK CAMBRIA'S "SURPRISE PARTY" Direction LEDDY & SMITH

Roxy LaRocca (One to fill) SAN FRANCISCO Paninges (17) SAN FRANCISC Fanisages (17) Osska Boye Cooley & Peters Flo Eckert Jack Merlin Typical Topics FRESNO, CAL Pantages (17) Mary Blook Ann Clitton Barr 2 Daltow & Craig Pater Whiteman

tory LaBocca
One to Bill Control of the Control of

LANSING, MICH.

Bitmad

let half (16-19)
Jack, Hamisy
Gone lo nill)

Butterfield

FLINT, MICH.
Capitol
Int half (16-18)
Int half (16-18)
Sargent & Lewis
4 Camerone
20 half (20-22)
Anck Honler
Choes Boys Choir
KALAZZES
Hermit (16-18)
Reynolds & White
Demarces
20 half (20-22)
Type (16-18)

Stanley-Fabian

ELIZABETH, N. J. ELIZABETH, N. J.

1sl ball: (17-18)
Normen Thomas
(Othere to (12))
2d half (20-2)
Sam Mann Co
Helen Belh Margo
(Two 10-18)
18 OBS (18-18)
18 half (17-19)
Sherman & Savous
1st half (17-19)
Sherman & Savous
(One to fall index)
(One to fall index)
Walsh & Ellis

BRIDGEPORT Palace (10)

Paul Yocan D'cers
Ross Wyss Jr Co
(Ono to fil)
HARTFORD
Capitol (19)
Waldron's Worries
(Tree to fill)

Waldron's Worrie (Two to fill) NEW HAVEN

Norman Thomas
(Three to fill)

PATERSON, N. J.
Regent
let hair (17-19)
liarty & Nancy
Sam Mann Co
Joele Harmon
H'py Go L'ky Ci'ne
(One to fill) (One to fill)
UNION CITY, N. J.
Lincoln
1st holf (17-19)
Snoozer Jr
(Othere to fill)
2d half (20-23)
Frank Conville
H'py Go L'ky Cl'ns
(Three to fill)

Fox-Poli

H Santrey Bd (Two to fill) SPRINGFIELD PRINGE (10) J Foler's Enn (Two to fill) WORCESTER To 1st bait (10-12) Eddie Hill Eddie Kill Co (One to fill)

Cabarets

NEW YORK

Casanova Boof Morton Downey Childs & Earl Jerry Friedman O Castilian Royal
Eddie Choster Re
Leo Stovens Orch

Leo Stovens Orc Chateau Madrid Jack White Pat Pursley Jean Fayal Arthur Brown Eva B Fontaine Club Lido

Johnne Claire
Bobby Brooks Ore
Cinb Monterey
Al Davis Rey
Louise Ayres
Muriei Warner
Layton & Carroli
Jim Buckley
June Clark Orch

Jim Buckley
June Clark Orch
Glub Montmartee
Fraie Coieman Or
Johnson & Murphy
Club Plana
Don Howard
Kay Durkan
Chas Baron
Diel Gasparre Or
Diel Gasparre Or
Diel Gasparre Or
Sin Helaking
Sin Monteloff
Silina Nicolina
J & M Jennings
Connic's Ins J & M Jennings
Connie's Iss
Leonard Harper Rv
Le Roy Smith Bd
Cotton 'Club
Dan Hsaly Rev
Berry Bros
5 Blazers
H & Mil Dixon

Jécophie, Mall Libba Billi Lib CHICAGO

Alabam

Bernie Adier
Dorothy Donnelly
Donnelly
Donnelly
Facility
Bard
Rolph Bard
Rolph Bard
Rolph Bard
Rolph Bard
Rolph Bard
Ambassadeyss
Fred Villani
Sue, Walbert al
Betty Lamb
Violet Morris
John Hurst
Jimmy Noone Bd
Blackbawk Both Ropers
Edward Van Both
Ed

Blackhawk Buddy Fisher Bd Cinderella Cinderella
Henri Gendron Bd
College Ina
Earl Hoffman Bd
Frolles
Hal Nixon
Nell Nelson
C Van Dae
Lee Mahon & Flo
Evelyn Dean
Sonny Evelyn Dean
Svelyn Dean
Svelyn Dean
Peters & Farrell
Sol Wagner Bd
Golden Fumphi Granada Guy Lombardo Bd

Green Mill Mary Jane Margle & Marie WASHINGTON

Aster
Strick G-Birnest Or
Carlies
Meyer Davis Orch
Herry Dibert
Jardn Lide
E Dougherty Orch
N hafka
Meyer May Lowe Ent
Wenus
E Wenus
Mew Milliams Orch

Loise Wardman Park

NEWS FROM THE DAILIES

(Continued from page 34) at Roseland Dance Hall, 51st and Broadway, where she first met her husband. They were married in Texas March 14.

Plot on which West End theatre stands, 362-370 West 125th street, owned and held for 27 years by Joe Weber, has been sold. Theatre will be torn down.

be torn down.

Mrs. Sophia Ciweru, wife of the
Russian singer, and Virginia Collina,
pupil, are suing Sono-Art. Co. for
310,000 and \$5,000, respectively, because of mistreatment and humiliation suffered when forcibly put out
after presenting tickets worth \$14
apiece on opening night of the film.
The Rainbow Man' Company
claims tickets were stolen en route
between Par and Schwyn theatres.

"The Dark Hours," in which the character of Jesus is utilized, by Don Marquis, is announced for production next season by Mrs. Don Marquis. The play is said to deal with the healing power of Christianity.

dertaken by the Yiddish Art The-atre opens in L. A. July 7, following September calendar. With an engagement in Prisco Susette Prance. 22 denorm

Josef Rosenblatt, cantor, starts on South American concert tour

"A Temperance Town," by Charles Hoyt. In revised form by Antrim Short. Rehearsals start July 8,

Joseph P. O'Brien has been grant-ed a divorce from Mabel Tallaferro

All the estate of Mary Shaw, re-ported to be over \$200,000, recently probated, has been left in trust for her son, Arthur Shaw, actor.

Victor Talking Machine Co. have called in their 7 per cent countile they prior preference stock, which hield by Noren-Wuster, furniture plus accrued unpuid dividends to August 1, 1939.

Fire destroyed the old Bowery, theatre, later called Thalia and in recent ears the Chinese theatre.

George Eastman's \$200,000 gift to found a visiting professorship has been accepted "with gratitude" by Oxford University.

Sylvester Sullivan, special rep. for Morris Gest. through his attorney, Fred Francis Weiss, has filed suit for back wages due since April.

for back wages due since April.
In order tunt attronomers can sit down and study the surface of the moon at leisure, John Q. Stewart, professor of astronomy at Princeton, tied a camera on the end of his telescope, hitched up an electric motor to wind the camera and photographed about 66,000 square miles of the moon a country.

Edward L. Klein Corp., m. p. distributors, have entered suit in New sonce Co. Inc., manufacturers of Travettone talker equipment. The action is for \$15,000 for breach of ment under terms of which defendant employed plaintiffs to represent the continue of the continue of

and continental Europe.

The ring with which Marquis Lipo
Gerchil of Italy piedged highroth to
Lillian Poll, daughter of Z. Poll of
New Haven, was removed from her
inger by New York custom officials
when she landed here recently from
until Miss Poll decides whether she
wishes to pay \$7,000 duty demanded,
Miss Poll returns to Italy next
month, when the ring will be returned.

Green Roomers, instead of the Tormentors, will be the title of a new theatricals club which has grown out of the now defunct Green Room Club. Quarters will be at 68 West 45th street.

White Horse Taxi Service Co. has cut rates and is placing 5,000 inde-pendently owned taxis on the New York streets. Rate is to be 10¢ for the first one-third mile and 5c addi-tional for each one-third.

CHICAGO

Betty Marvin, dancer, arrested twice in one week, first on charge of being likkered and second for getting too loud in an argument with a gent she claimed insuited her. Betty said she wasn't drunk but ate too many barbecue sandwiches.

Alex C. Brinenfeld, manager of the Pershing theatre, was kidnapped by a bandit trio from in front of his home and forced to turn over the theatre sare combination and keys. Blinnenfeld said the take was

LOS ANGELES

Mrs. Sam Richards, dancer, awarded divorce decree in Superior Court on charges of cruelty.

Helen White, sister of Estelle Taylor Dempsey, divorced from Roger P. White. She charged non-support.

Pickford-Fairbanks Studios Corp.

Don Marquis, is announced for production next season by Mr. Standers Pathebanks studies control and standard of with the healing power of Christian lity.

Eithel Barrymore Colt, daughter of Ethel Barrymore Colt, daughter of Ethel Barrymore graduated from Notre Dame Academy with honors, receiving a god medal.

Tommy Guinan announces his endered to be heard by City Council and the control of the Corna Taylor, one of administration of the Corna Colt, daughter of the Corna Colt

Susette Franco, 22, dancer, at-tempted sulcide by jumping from a hotel window. Little hope is held for her recovery.

Leomird Sacks, secretary to Jack Dempsey, told of death threats made to the fighter. No confirmation could be received from Dempsey of the threats.

Impending lawsuit between John Ragiand, artist's representative, and Raymond Hatton, for \$175,000 alleged commission, said to be due the agent, settled out of court at an asserted price of \$17,500.

Russian Double Eagle Cafe has filed suit against the local gas and electric company for \$110,200 dumages. Charges are that the fire willed destroyed the cafe a year ago this month was due to neglect of the gas company.

Ferdinand P. Earle, artisl, nied answer to breach of promise suit of Dolores Salazar. dancer, in Superior Court, setting up as defense that no not under jurisdiction of California. Dancer alleges that Earle deserted her after taking her to Paris ostensibly to become his wife. She asks 135,000.

Shura Alexeeva, dancer, granted six months longer stay in this coun-try by immigration officials after application asking a stay of de-portation proceedings.

Helene Vance, dancer, who disappeared after finishing her engagement at the Hippodrome last week, wrote a note to her mother giving reason for disappearance that she didn't want to live with her any longer. Mother doubts truth of letter and believes girl is influenced by othera.

Jack Virgil, music arranger at Fox, acquitted in Municipal Court of charges brought by a neighbor of disturbing the peace with a party.

New York Mirror wired telephoto of first page of bulldog edition to Coast where it was photographed in a picture scene. A still of the pic-ture scene was then rushed and wired back to New York for use in second edition of that paper.

Rosine Kaiser awarded divorce decree from Norman Kaiser (Norman Kerry) on charges of cruelty.

WEST COAST NOTES

(Continued from page 34)

(Continued from page 34)
Jobyna Ralaton and Ruth Taylor in "College Coquette." George Archainband will direct, Col.
To "College Coquette." George Archainband will direct, Col.
To "College Gorden added to "Illusion," Par.
Ben Hall added to "Clothen,"
Ben Hall added to "Clothen," Virginia Bruce added to "The Concert," Par Armbricourt added to "Footlight and Foolin," FN.
Charles Sellon and Noah Beerry will.
Teotlight and Foolin, "FN.
Charles Sellon and Noah Beerry will.
Tythe has changed title of "For Two Cents" to "Big News."
Fred Mackaye added to "Drake In Take has changed title of "For Two Cents" to "Big News."
Fred Mackaye added to "Drake In Take No.
To "Two Cents" to "Big News."
Fred Mackaye added to "Under a Two and the control of the Cents" to "Big News."
Fred Mackaye added to "Under a Two and the control of the Cents" of "Grand to "Under a Two and the Cents" of "Grand to "Under a Two and the Cents" of "Cents" of "Cents" of "Cents" of "Crade Spatchers, "Ill Stanton, and John Beck.
There and Food Sterling.
This of "Crade Snatchers"
Funder Compt. Country and collaboration on short stories, feature

BY CLAUDE BINYON

WILLIAM PINE

VARIETY

On the Square

Aspirin No Good For Suicide

Astaches of a gambling casino on the Riviers, airways on the alert for
any suicidal tendencies inside or outside of the game rooms, proved their
watchfulness one evening this season to the annoyad embarrassment
of an eiderly lady roulette player for a giass of water. About to drink
ts she took three pills from her purse and swallowed them.
Instantly the woman was seized by the attendants and carried into a
side room. Despite her yells not eturgies, she had to euter a stomach

Side room.

pump.

When it had quieted down and the woman could epeak, the mob around her heard she had taken aspirin for a headache.

Colored Shirts Fitted to Window Names
Herbert Fields to on display tin a Times Square shop, pictured in a
veriant green shirt with a yellow cfarm.
This same shop has been displaying in its windows screen and stage
etars dolled up in their photos. It's a break for the song writers with
Fields eaning in the free judgeing axibilities.

Sheet Writing Beaute Landing Muggs
Times Square has been flooded of late with the nifitest set of female
sheet writers this town has ever seen. Everyone looks like a show girl.
All the girls claim they are either going through college or working for

All the girls claim they are strong to the property of the pro

the other \$30.

The girls are celling inagazines from House and Carden to La Vie Parisianha.

The Brondway boys haven't been up against the female sheet writer. A few old time lot men like Pat Casey and Tom Gorman would get it.

Surprising Marty Forkins

Marty Forkins dropped in at the Togich Club, 243 West 14th street
Wedneadky night to attend at dinner. Much to his surprise Presiden
Frank Corbett placed Marty at east on the dals next to Mayor James
Walker.

Walker.

Marty went helpless when the Mayor field him a personal tribute and
then handed Marty a gold-platinumed Elice and the property of the control of th

Judge Goldsmith Inducted

Judge Prederick E. Goldsmith was sworn into office as a municipal
sourt justice yesterday at the court where he will preside at 2565 Broadway. Assemblyman John H. Conroy was chairman of the committee
tranging the reception at the induction,

Bernard Tompkins and Bernard Tompkins, U. S. D. A. Bernard Tompkins count laws with offices in the Paramount building, was recently appointed an assistant on the staff of U. S. District, Attorney Charles D. Tuttle in New York. In addition to practicing law, Tompkins still has the concessionalry privilegee in theatres playing Schwab and Mandel and Earl Carroll attractions, as he had before his

"B'way Week" a Dud

Another flop, but this time not theatrical, was recorded by the sp

if "Broadway Week."

Every year the Broadway Merchants or Business Men's Associal
(ages a "Broadway Week." but barring a little auto parade it doe stores went in for a special "Broadway Week display

A rew stores went in for a special Broadway were using didn't ring true. Perhaps the hiring of a silck press agent or a chownen might have turned the special week into comething. (wise a find.)

Car Stealers he open season for etolen cars is on. Cops in the Broadway section inspecting all machines parked in the T. S. section.

e race between the soft drinks thee is on. To date Nedick, the ge julies (hing, who has made more money apparently out of the seed orange than the Candierre did with coca-cola, leads the list ck's claims 175 etores in New York and Brooklyn atone. This is on leader. Nobody known how many indie orange drink parlors to

pineapple drink stand is coming slowly. Bets are odds on that the ili never come when the p. a. d. will out popularize the orange

The best readers of the Times ribbon news bulletins sent stre along the outside of the Times building in T. S. are the coppers.

The old hurdy-gurdy or street organ, almost extinct, is still to be seared during certain week days in the Times Square section. An old grizzied Italian and his wife make a certain beat with their aschine every weeks. Mostly the pickings is in ponies.

Drug Stores, Doctors and Speak

Drug Stores, Doctors and Speake.

Recent liquor developments as viewed, from the physician-prescription-planmacist angle around New York is further groof that the dry
enforcement agents are up against a stone wall when it comes to carryenforcement agents are up against a stone wall when it comes to carrystart and the start of the start o

were also ordered to inform the office if any "stolen" prescriptions had been aiready shonced.

Check-up showed are not of the unaccounted for 1800 blanks had been aiready showed are not of the unaccounted for 1800 blanks had been aiready showed are of the same of the unaccounted for 1800 blanks had been should be not shou

Asbury Park

Asbury Park, June 9.
This town is left without vaued the St. James this weck carting ite eummer schedule of two feature pictures per bill. Program changed weekly, Sundays.

Boxing is apparently starting up-ward after dragged way down in this ecction.

Auto-wagon crash in Deat tothe day. Police recorder found drive of the horse guilty for not elowing

And then there's the town's leading epeakensy. So prominent fed-erai raiders called, departed and re-turned with a padiock decree, only to find that the "sandwich shoppe" had moved two doors awny and injunction didn't mean a thing

Leo Lazaro and his orchest have deserted Broadway for t Recreation pier at Long Branch.

Deal Inn opened the season auspicious style Satdee night, wh A. A. Corby, proprietor, exhibit Rudy Vallee's Gondollers to

Heady Fireman Moves Audience Out Orderly

Due to the presence of mind of Fireman William E. Krause, of En-sine Co. 19, about 409 people, half of whom were children, marched quictly out of the Grand opera house, 23rd street and 8th avenue.

house, 22rd street and 8th avenue.

A ploture was being projected when suddenly several feet of film exploded. Two operators in the body of the several feet of the fe

ised the women and children into hobby.

The body was a consistent of the box office where he phoned fire headquarters.

Meantime someone had turned in an airm from the box on the correct of the consistent of t

OHIO DOG MUTUELS OKAYET

Toledo, June 11.

Prosecution of gambling charges on use of "donation and refund" system in dog races has falled, and the West Jefferson Kennel Club continues.

continues.

Governor Cooper, besides going after pup races, also offered aid to various county officiate in preventing gambling on ponies, sarcasticatiy declined.

Ettlinger's Dog Case Finally Costs Him \$25

"Tot" Qualters, formet ehow girl, has three declaione over Arthur Ettlinger, real estate dealer, of the Embassy hotel. Ettlinger, questioned a recent declaion of Magies and the Court of Special Suseplan.

The three justices there villed Ettlinger should have a rehearing, He did. Judge Bushel had first imposed a suspended sentence Magis-

noted a suspended sentence. Magis-rate Brough, who heard the same acts, fined the real estate dealer 25. Ettlinger paid.

WILLIAM PINE
Discovering a hair on his cheef in
1908, Bill "Pine walked the Loop
1908, Bill "Pine walked the Loop
1908, Bill "Pine walked the Loop
1908, Pine walked the Loop
1908, Pine walked the Loop
1908, Pine walked the capteaure in
1908, Pine walked the capteaure in
1908, Pine walked the pine walked
1909, Pine walked walked the
1919 Pine was working on a
1919 Pine was working on a
1919 Pine was working on a
1919 Pine walked walked
1919 Pine walked
1919 Pine

ass. Stittinger paid
Ettilinger's attorney announced the
had enough of it when asked if he
was going to appeal.
The trouble all centred around a
Telek. To was airing a "Pecke."
Stittinger skaw her with the dog: The
Stittings skaw her with the dog: The
Stittings skaw her with the dog: The
Stittings skaw her with the dog: The
Tot' has two good rooking
isaters. She thine to Court iff one
isaters. She thine to Court iff one
of her electred cans. The dog's whal
began for 'lump' on: the 'uninels
board. She' ordered hind off' and
then charged him with disorderly
conduct.

conduct.
Magistrate Bushel had Ettlinger finger-printed and remainded to West Side Jall for three days genti-ing an investigation and the report of a probation officer. The Court then imposed the suspended

sentence.

A short time later "Tot" again haled hint of west Side Court claim-ling that Ettlinger was annoying her. Again he was cond guilty and placed under a peace bond by Magistruck Evang Mins Quitters and, "Judga", the dog is mins. But I am willing to give it to Ettlinger." She did.

Dr. Unger With Lease All Alone in Building

"Thenkal", said Bill, "maybe I will."

"Thenkal", said Bill, "maybe I will."

"Thenkal", said Bill, "maybe I will."

"Shortly afterward Pine went to Fin. and became press agent for the said of the s In the heart of Times Square te In the heart of Times Square is a man who is occupying a building all by himself. He is Dr. Harer Unger and the building is at 255 West 42nd street. The medico is occupying the building alone, because he refuses to move, as he has a lease which does not terminate

a lease which does not terminate until Oct. 1.

Dr. Unger and hie brother, Max, have been in the place for 12 years. Recently the owners decided to tear it down and erect an office building. All tenants moved with the exception of the doctor and hip bather.

ing. All tenants moved with the exception of the doctor and his prother; we have been to the piece and exacted work of demnition that the did not interfere with the doctor. He conclused to have patients come to his office. On everal occasions when the lights were uncaison with the lights were uncaison with the lights were the calculation. When the lights were the proceedings in the Third District Municipal Court in an effort to evict him. The judge told attorneys for that he would then hand down his that he would then hand down that he would then hand down that decision. Meanthe Dr. Unger is holding the fort.

king."
"You know what Broadway will
cail you?" asked John.
"What?" said Pine.
"They?" cail you the Runout
Kid," said John darkty.
"Here," said Pine, "le your
money."

many B. & K. customers were twotiming.
"Helio, A. J.," said Pine.
"Tm John." replied the former

iner. "You look like May" eald Pine. "I feel like Dave," said John.
"Some people mletake you for Elmer." eald Pine.

"some people mietake you for illiner," ead "vide beneaue I go around with Harry and war Barney's ties."
"Oh," said Pine. "By the way. I see you didn't go to 'Utah."
"I'we been trying to think of that place you mentioned ever since."
Pine considered a moment. "Para lead to you going to there."
"I'vie to work of the provided of the provided the provided that was a good to there?"
"Wilst Arthur Brisbane," said Okikhoma Eli buy's litches to Newada and become a mineral water ting."

Then he went home to his wife and kids. Going for both John and Bill.

COLORED ACTOR FORFEITS

Leroy Morton, colores, actor in vaude, and living at 130 West 132nd vaude, and living at 130 West 132nd circet, forfeited his bail of \$500 when failing to appear in Special Sessions for trial on a charge of possessing policy ellps. The court received a wire from Morton from Dayton, asking; for an adjournment, Justices declined the request, declared his bail forfeited and issued a bench warrant for his

man Join Roberts of the West 135th etroot etation, in an alleged epeak-easy at 428 Lenox avenue, Feb. 20. He found several slipe on Morton.

N. V. A. Tournament

June 24-25 are the datee eet for the N. V. A. Golf Tournament. It will be hold at the Sallebury Course, Long Island,

"Wm. Penn," "Golden Wedding" and "Meadville," like bourbons, can't

"Wm. Penn," "Golden Wedding" and "Meadville," like bourbons, can't stand cutting, stand cutting, and provided the stand cutting and provided the standard provided the standard

case delivered.

The demand for rye slackens considerable during the summer months but the Penneylvania rye obtained through druggists is bringing at present around \$135 a case from whisperhow operators, who can make five cases out of it by adding alcohol, water and coloring matter.

An automatio French horn that 'refused to stop yodeling brought a sutured of pollee to the Square yesterday. It had the young femme driver in hysterics before the cop mechanic ctilled the contraption and reduced Broadway to its usual bolier factory quiet.

Glow Worm Rum Runners Summer cottagere living near the shore on Long Island Sound made a stupendous discovery late the other night. Bootleggers were about (Continued on page 53)

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, April 8, 1921.

CON'S "TOMATO" GOES AFTER REAL COIN Hit by Truck on Sixth Ave.—Able

Gyps the Gyppers Upstate Father Couldn't Save Him

Olean, N. Y., April 4.

Dear Chick:



department on his side, which makes him about 8 to 5 to iich Dempsey in his home town.

Dempsey in his home town.

I had been tipped off that the burg was poison but Tomato wanted to work so we took a chance. I had a \$500 weight forfeit up and knew Tomato would be over weight and that I was stuck for the fack any way, so we decided to go through with the match to try and get some of it hack.

with the match to try and get some of it back.

The kid has been growing heavy and won't be a lightweight much longer unless he saws off a kie had not been as the same of the local gamblers grabe me in the hotel lobby and offers to get back my weight forfet. If we would know that he was a same of the local gamblers grabe me in the hotel lobby and offers to get back my weight forfet. If we would know that he cannot be the same of the same to dive in the fifth round and take a bow long enought to be counted out. Meanwhile the eggs in the about 10 me to the same to t

their eyebrows.

The sure thing mob were milling around the ring bettin odds on that they boy would cop. A bunch of und up gees were grabbin the bets for they had read that Tomato was pretty hot stuff and were willin to

and up gees were grabbin the bets for they had read that fromats was pretty hot stuff and were white were the provided of the

DORE' DAVIDSON'S ESCAPE

Dore Davidson, 70, escaped death by a fraction when atruck by a commercial truck at 6th avenue and 43rd streest. He was thrown hear tilly to the roadway. Bystanders carried him to a nearby store. Patroiman John Kain of West 47th strees tation called Dr. Ganders of Flower Houghtal. Davidson Ganders gave him a thorough examination.

Ganders gave him a thorough examination.
Davidson's zirn was halty cut
and incerated.
The proper statement of the property o

Friars Kid New Judge While Feeding Him

The Friars tossed Frederick E Goldsmith, its newest jurist-member quite a nice honorary feed Saturday night, celebrating his appointment to judgsship in the New York City

Goldamith, its newest jurist-member, quites a nice honcary feed Saturday night, celebrating his appointment of the courts. The courts of the c

Convention Suggestions

Los Angeles, June 11. Here is a partial list of convention gags, suggested by the Shriners which might be of use for other gatherings where the key of the city is handed

the key of the city is handed over:

Pick out the busiest intersection in town around 8:30 p. m. and stage a 30-minute admiration or all the people typing to get home for dinner. Park cars in the middle of the street while you run up to the hotel for a drink.

Direct trame with y conditional country conditions of the street with y conditional country for the property of the prope

phoney anyway. Wrap your kopethetic pal up

Wrap your kopethetic pal up in a mattress and drop him out the third story window. Bound to soher him up.

Lead a stuffed skunk around on a leash suggests that you want to be left alone.

want to be left alone.
Carrying a lighted candle will
attract pedestrians and keep
them from asking for a mach.
Carrying an armful of gin
and a case of white rock und
your shoulders through the
main stem will attract as much
attention as Godiva on horse-

fill seltzer bottles with ice wa-ter and let them have it on the limbs as they enter hotel lob-bies. Surefire for a dinner

NOISIEST SPOT ON ROLLERS AT GARDEN

Biggest noise in town is at Madi-son Sq. Garden in the six-day roller skating chase-me contest. Started roaring Monday night at 9 and will thunder until they frazzle the ear-drums for 144 hours.

the state of the s

Too Much Shop Talk in Times Square; Show People Vamping for Summer

Mrs. Alex Carr Must Go To Conn.: Kidnaped Son

To Conn.; Kidnaped Son

Magistrate Alexander Brough, in

West Side Court, rolled that Mrs.

Side Court, rolled that Mrs.

Gressman Guger, must return to

Connecticut to answer to the

harge of kidnaping her eight-year

of the court description of the court of the court

Jerome Jacoba, her attorney,

Jerome Jacoba, her attorney,

Gught the fugitive charge in West

Side Court, Ansistant District At
mently and asserted that the Court

was powerless. Mrs. Carr came to

court accompanied by her husband.

Following the hearing Mrs. Carr

was powerless. Mrs. Carr came to

court accompanied by her husband.

Following the hearing Mrs. Carr

was powerless. Mrs. Carr came to

court accompanied by her husband.

Following the hearing Mrs. Carr

wood Diver, Bill O'Connor of West

Sith street and Joseph Sullivan, de
settive, attached to Police Head
left to go to the District Attorney's

office while Mr. Jacobs went before

Judge Valentte to argue a writ of

According to Diver and O'Con
nor Mrs. Carr diversed that Gugger

came to this city and took the son's

it. He is also alleged to have given

and was bought by Mr. Gugger for

Mrs. Carr diversed Gugger, coal

Haven, in 1932. A year or so later

she married Carr, the actor, She

has a daughter by Carr. Mrs. Carr

"Your Honor, this is a case of

reverted proceedule on the part of

a former husband." I am entitled to

a former husband." I am entitled to

a former husband." I am entitled to

a former husband. I was then

rife any of ny client's gesti
rife any of ny

powerless.

According to Jacobs, Mrs. Carr
was freed from Gugger in 1923 and
awarded the custody of her son.
Gugger was allowed periods to see
the boy. Christmas time Gugger
came to her hotel and took Paul for
a walk, but forgot to bring him

a walk, but forgot to bring him back. Then, Jacobs and, and sought the return of the boy, "He had such a bodyguard I could never get him," said Mra. Carr. With a murse, she arrived in a taxicab. murse, she arrived in a taxicab. In the said with a body and the said of the said with his dog, The party spec back to Manhattan. Mr. and found the boy gone. He realized what had happened and gworo out a warrant.

out a warrant.
Mrs. Carr. 28, residing at 41 West
Seventy-second street, was arrested
by Divver and O'Connor on a warrant. She still has custody of Paul
and stated she would fight for his

Swell Dressed Ballyhooer

By buttallions acutous and twocks the theatrical residents of the Times Square district are exiting to Long leand, Westchester and parts exclusive. The second of the theatrical resident of the theatrical the second of the theatrical theatrical the second of the the second of

"After he finishes the eggs and takes an escore on a cup of coffee, he shifts along to 'deft' and '7th, stops a minute to argio with a pal and what happens? A cop comes up and says, 'Come on, bozo, move along—Upstage'. It would be badenough with us waudevillating speaking the lingo, but when the city's Giee. Club members start to, it's the berries.

Giec. Ciub. members start to, It's the berries.

'Maybe he'll go into a bootblack's shop to get his John Wards political and the political start of the politica

NITE TROTS

Toledo, June 11.
Grand Circult races at Fort Miami track to be run at night this year.
They will catch a lot more trade.
Lights installed and satisfactory in several workouts.

"Variety" for Summer

Subscribe for "Variety" OVER THE SUMMERTIME FOR \$2

Hollywood Chatter

Picture mob's Mayfair gatherings, at the Blitmore, ended for the sum-mer. Next event the first Saturday in September. No connection with the New York group of the same name meeting weekly in the Crystal Room at the Ritz.

Is Winchell still writing? Newstravels but not the "Graphic."

Paul L' is here as a guest of

W. R. H

Willie Collier will tell you he is living in "Beverage Hills." A professional clique attends the Coast League ball games.

Jack Cummings, M-G unit man-ger, now assistant to Harry Rapf Holly Hall vacationing in Los An-cles, Connors Twine ditto.

Jack Francis thinks "The Cock-yed World" is a sequel to "Thru lifferent Eyes."

J. Wesley Smith is in New Yor on his delayed semi-annual busi

ness trip.

Two Hollywood agents are meaning because they bought new autors day before Equity served notice. New gag around is "Have you heard from So-and-So?" "Not a dollar."

dollar."

For fear of being fined \$25 Jack
Warner wore his Shrine fezz all last
week. He even had breakfast in R.
Harry Green is painfully limping
about the Paramount lot assisted by

a cane. Too much sun.
Stork le expected at the home of
Johnny Mack Brown. Mrs. Brown

Johnny Mack Brown. Mrs. Brown is a scenariat.
Bob. Armstrong has bought a house on Laurel Ave. Hollywood, for the Bother. However, and the second property of the Bother. However, and the second partial pictures so long, he's complaining of flat feet. Charies Bickford has gone native by dratting his family from New York to a Bewerby Hillie manalon.
See Maynard and his wife are Karalia. However, we will be the second partial for the s

wall.

woman was hired by the Hollyod Music Box to faint at every
formance of "Dracula." She had
last faint Saturday night.

Yine jellies containing 18 per cent
ohol are getting big play among
drinkeer reluctant to go for the
der stuff out hera.

The play at the service of the service of the
service of the service of the service of the
service of the service of the service of the
bean promoted from room clerk
assistant manager.

other day. Came running up to a stage author and director boasting, "I know what a reprise is." Tommy Labrun, of Philadelphia, arrived in town by the air route on his annual trip over the continent for Erlanger.

for Erlanger.

Walter Huston has allowed his primp metropolitan moustache to evolve into a flowing wild west

etrainer.

New merger le a pian promoted
by Herbert Brenan to combine the
three restaurants on the United
Artiste Studio lot.

Agua Cailente is planning a
birthday celebration June 23. Resort will be one year old. Idea is
a carnival.

Three visitors to Shrine conver

tion overheard remarking that Hol lywood is the deadest town they've

Seriuc in years.

Seeing fights out here is better
than being in the Garden. May not
amount to much but what there ie
to eee—you see.

Newsboy on street spotted a New
York auto licenee and cried, "Hey,
New York, where's your machine
gun?"

Two days in Hollywood has made a prophet of Jack Buchanan. Brit-isher predicts that talkers will not kill legit and England will continue to rock the cradle of drama.

After one night at his hotel Eddle Buzzell chirps "The only thing they object to is if you let blood run under the door." Lee Morrison is across the half.

Across the nan.

Lenore Ulric trouped into town with a string of servants, three or four Russian wolfhounds, and Sid-

four Russian völl/hounds, and 8id-mey Blackmen. At least one automobile in town acries a miniature neon tube eign acries a miniature neon tube acries recort runs on colored lights and neon tubes. No dispute to date. Because it rained on Epsom day of the British Derby, the First Na-tional couldn't get the race track to the British Derby, the First Na-tional couldn't get the race track Jorden."

George Harris, known as the ac.

Jones.

Jones.

Jones.

Jones.

Jones.

Jones.

Just to prove that ehe can still sabeen promoted from room clerk handle 'em. Nancy Carroll made a best at the Biltmore ball.

A studio zecutive got excited the

five minutes later wearing a Shrin-er's fee. Boys and their wives were lined up four deep around the en-trance watching to be arrived. It is compared to the control of the their control of the control of the Hollywood femmes started taking up the litra-transparency dresses, Main street chumps have moved en masse to Bollywood butlevard.

*Hoot Gibson, in shirt sleeves and wearing his Al Maisikah (Los Angeles Temple) fez, led the, parade of the Syris Temple (Pitsburgh) Shriners out Hollywood boulevard.
Lens Maiens, German dancer and cough for talkers with the accent, is planning a vaude tour. Meanwhile she is going to echool daily to wipe out the accent.

out the accent.

Lou Lusty has been transferred
by lispiration Pictures. from its
publicity office in New York to Hollywood. He takes over deak resigned by Billy Leyser. Lance enters syndicate, work.

ters syndicate work.

Radio programe in this part of
the country moetly contain bande as
the come-on for automobile pluge.
No wonder those national hours are
welcome. Local stations make it a

Jack Warne, Jr., copped his second dancing prize recently in Many weeks, Attending an affairhold by his dancing class, yourse
had by his dancing class, yourse
that an experiment of the partner.
A studio song writer, teld that
so could file at tills for a melody
with the A. S. A. C. F. Sefore the
could file at tills of the melody
with the A. S. A. C. F. Sefore the
could file at filed the names of
every Pullmant carl in the country.
Vilotiors and natives got a tract
following lunch call at the Crue
to the street, many without added
impedimenta other than a hand
purse.

many actions, many without solded many distinct other than a hand control of the control of the

Equity and drew a blank for his guery.

Bottly will weak Radoh Harris, radio executive June 15. Glris at the etudio gave her a fareweil uncheon with a dummy of the groom the guest of honor.

In "Little Johnnie Jones." As an equestrian Eddie's sole qualification rets with the donkey he rode on stage in "The Desert Bong," as an equestrian Eddie's sole qualification content with the donkey he rode on stage in "The Desert Bong," as a former than the donkey he was never the content and the stage of the content and the stage of the stage

tion and are doing right well for John Glibert will enlarge his manicular of the Great Gabbo', "musical tailer.

They've also got Frank Parant.

talker.

They've also got Frank Fay on a horse for the first time in his picture. Out on location Frank'e animal botted with him. Not deigning to-tip-off-the-true-etate-of-saffairs, as Frank flew past a co-worker he sickly grinned, "How'm I deine?"

as Frank new past a co-worker he sickly grinned, "How'm I doing"?"
Amidet the raves about this ection that burgiary incurance keepe getting higher. Another boost in ratee is becoming effective shortly due to the lack of police protection.

New York Chatter

Edgar Allen sported a rainbow-ported. She has confined her talent olored optic around town last week, it o radio broadcasting since leaving At Witmark's entrance is a sign there three weeks again. "Follow the Thoma Line." Face peels are the rage in the

Chic Sale, playing three weeks of

Ciarence Gaskell decrying there
o recitation song in New Y
ince Al Dubin left for the coast. Herman Hoover, law student at Columbia, dance director, back with Carroll, studies completed.

Leo Newman, ticket broker, ha cone to Europe to take a bath. Ha en ailing.

The William Sheer who was mur-dered in Philadelphia about 10 days ago is not the Billy Sheer of Broad-way.

The unnamed "wealthy business man" mixed up with a girl racketeer in an upstate counterfelt jam, is in reality a lay-off hoofer.

reality a lay-off hoofer.

Charile Freeman is in pain, following the loss of four divots, He
can't chew food or cigars with the
temporary bunkers now in.

Ona Muneon wouldn't care a bit
if "Hold Everything" closed tomorrow. Her hubby, Eddle Buzzell,
is in L. A.

is in L. A.

Sammy Serwer eent Louis Warner, convaisscing from appendicitis
operation, Irving Cobb's "Speaking
About Operations."

About Operations:

Margaret Barnstead and Buddy
Schubert, appearing in "Decision,"
are taking flying leasons at the Teteboro Airport, N. J.

Waiter Baldwin, the actor, has written eight black-out sketches. He is leaving for coast to write talker shorts.

Leo March, drama critic for Ne Y rk American, sold out in Ryo ar bought new home in Westport, gree place for wedding licenees.

Sweeteet job on the New York Finee during this season is "cover-ing" yachting. Job copped by Shannon Cormack.

Nudie Kramer, daughter of Dave Kramer (Kramer and Boyle), is playing opposite Harry Langdon in a full length talker on the coast.

a full length talker on the coast. Josephine Ober, society editor of New York World, has been elected president of the New York Women's Newspaper Clob.

Wm. Grossman, Jr., a student at Harvard and son of our own Windrosman, will be married in Booton next Sunday.

One Broadway drug store lunch-eon counter where one may name the day and receive the correct meal specified in the 18-day diet.

meal specified in the 18-day dist. Capt. Irving O'Hay started on his annual motor car jaunt to the coast Monday. He was accompanied only by his dog triend, a faithful mut. Francesia Carmen (Mrs. Walter Kingsley), dancer, last with "Chu Chin Chow" reported as returning to the stage.

Now that legit sunhurns are available, it'e easy to differentiate be-tween the up-and-ups and the-bar-ber shop tans.

Queen Elizabeth was first woman to wear silk hose, as reported in Isaac Disraeli's Curiosities of Liter

Bob Coleman continues on the Mirror with a drama department signed by him. Waiter Winchell's "Waiter Winchell on Broadway" started in the Mirror Monday.

Coleman has dispensed with those Tom Van Dyke back from Europe whither he went with Gilbert Millet to ees fall productions current in Parle and London, Tom chooses New York.

Newest outfit for the girls, widely

Nowest outsit for the girls, widely worn by the smarter girls of the street, is the jersey suit which has tak different evaceters with as many huse. Cool and delictious. Gus Hill had to pay \$18 ocets on that suit he brought against John (Yours Mercity) Rogars and which Hill had been been suit to J. R. as Motz. Any reference to the "Metz" always burns cue. It is a suit of the suit of the

Walter Winchell towed A. J. Kob ier, Mirror publisher, around the Square, having him mitt hie pals, right after eigning up with the

Mirror.

Maurice Maurer, chief usher at the Palace, who started out for the coast last month, turned around at Indianapolis. He's back at the Pal-

Face peels are the rage in the New York theatrical offices. Most are ploking up week-end sunburns and then doing the peeling under the office incandescents.

one ogyce sucandescents.
Soch note,—Soph Tucker passed
up a \$4,000 week's engagement to
be at the opening of her Warner
picture, "Honky Tonk," in New
York.

Jimmy Durante and Sid Skolsky couldn't agree on terms over their collaboration on Jimmy'e cong, "My Street." So they met and agreed, talking about everything but the

song.
Didys get a puff of the stylish cigs
Harry Reiners and E. S. Vineon
handed out as a souvenir of the
new office opening? All needed
special tags was a little lawned.
New York society givis have gone
in for special orobatic dance training. None is making an effort to
on the stage, Just a hobby, but it
requires a lot of hard work and
The Charle Morrison as taking

practice.

The Charlie Morrieons are taking over the Ballard MacDonaid's summer but in Douglaston, L. I., boxmin mashie shot from Charlie's golf club. And maybe a young Morrison pretty soon.

pretty soon.

Emmett Callahan and Rube lernstein, business managers of the ritars' Froich held at the Metronolitan recently, reported a net receipts rere \$20,690.

were \$20,890.

A former p. a. securing a good
job with a picture company, when
saked for info for piblication
wasn't so hot on free piblicity for
himself. His-reason was if some
of his friends found out about his
job he might have to stake them
to a Hollywood trip. Baid he had (Continued on page 54)

Chatter in Loop

Lou Epstein slipping out for a nam sandwich after Davey Lee's cracker and milk luncheon press

max Turner claims the Postl system is the best for reducing, after getting shoes two sizes longer he can see his toes.

Askton Stevens, drama critic, columnist and collector of over critich, has blown for a Hollywood vacation. The youthful greybeard deserves a couple of weeks off. He has been working nights and once "Column or Less" between show reviews. This became very strenuous at times, as Chicago has had as many as two legit openings in one week.

many as two legit openings in one work of the Bennon orchestra agency, tried to have a man arrested for passing a red apollight. Then he discovered the man was P. A. Murphy of the Niles Center police force. Murphy of the Linguage, registing an officer, etc. The copper had been being a compared to the copper had been being a copper and the copper had been being being the copper had been being the copper had been being the copper when pure ling the man and boner when pure ling the man and the first and last clesson at trying to be a copper.

For the first time last week, Loop

max has nret and last lesson at trying to be a copper. Week Loop For the first time last when Loop For the first time last week Loop lights. Streets were littered with coppers tooting whistise and going that trying to teach the crowd that gone into effect. Enforcement of the ordinance in this town has a elight tinge of boloney, as there are the companies of the

the Palace, who started out for the coast last month, turned around at loss for its gags, there's someone Indianapolis. He's back at the Palace who remembers. Ben ace again.

Suo_Baxter is not singing in the with the split of 50, catches Sun-Dome, Greenwich Village, as re-day matiness but won't tell.

Camel Through the GUILD Thes., W. 524. En. 5:30

STRANGE INTERLUDE LAST WEEK!

Golden Thea. 58th, E of B'r

NEW AMSTERDAM. "The House to **EDDIE CANTOR** in "WHOOPEE"

4 PLAYHOUSE W. 48th St. Evs. 5

STREET SCENE

STRAN D 70 desgrees COOLL SNATS 354B'way & 47th SL Dober Open 10:36 a.m.
New York PREMIERE Now
A STRAND Frices
First National Fricture
BILLIE DOVE

ROXY 7th Av. & 50th St. Direction of S. L. Rothafel (ROXY)
William Fox presente THE ONE WOMAN IDEA"

with ROD LA BOCQUE For Movictore Orchestration the Stage—"IMPRESSIONS A." with Viola Philo, Haroid se, Roxy Chorus, Ballet Corps yettes—"TO OUR FLAO"— ENADE." with Patricia Bowy ilde Massine and Entire Roxy ilde Massine and Entire Roxy

CAPITOL B'way & 61 St. Midnight NERT WILLIAM HAINES

WEEK WILLIAM HAINES

""A Man's Man" as M-G-M

"A Man's Man" as M-G-M

"Cautifut DAYE SCHOOLER and his MELONMAD CAPITULIANS; OF CHESTER BLOOK

AND CAPITULIANS; OF CHESTER LAYER SHEEKER

OARTO CARTOLIANS; OF CHESTER LAYER SHEEKER

OARTO CARTOLIANS; OF CHESTER LAYER SHEEKER

OARTO CARTOLIANS; OF CHESTER LAYER SHEEKER

OARTOLIANS CHESTER LAYER

OARTOLIANS C





NEW EAST Harmony" with Chas. (Buddy) Ros R-K-O VAUDEVILLE-PICTURES



SUBSCRIPTION:

VOL XCV

50 YEARS AGO

(From Clipper)

David Belasco had his first experience in plagariem suits. He produced a play by James Herne at Baldwin, Sian Francisco. "The Baldwin, Sian Francisco. "The Continue of the Produced and paralleled. "The Bankers" Daughtier," a hit in the view that a suit over copyright centre of the Produced and the Produced and

Another angle out of the Beisson incident. Manager McGuire of the Baldwin had negotiated for the Baldwin had negotiated for the California rights to the eastern hit, but refused to pay the \$2,500 demanded for three weeks. He proposed sharing all over \$400 and the owners countered with proposal of 50-50 and all of Friday night and Saturday matinee receipts. That ended the deal. 50-50 and an Saturday matines ended the deal,

Gilmore's Garden, New York, underwent a change of title, being now known as Madison Square Garden, which name it held until it was demolished two years ago.

Clipper mourns the decline of bil-liards, observing that 20 years be-fore there were more billiard rooms between John street and 13th than there were at the time in the whole

Speaking of billiards, it is related that the authorities of Princeton had forbidden the carom game, and in reprisal the students took up rifle practice, to the detriment of walls and cellings.

The number of persons who qualified for benefits in 1873 appeared to have no limit, but this one is a bit extreme: Mr. Phil Hartuste was having a "testimonial" at the Olympic, St. Louis. Mr. Hartuste was beerined as "the barkeeper in the saloon adjoining the theatre."

15 YEARS AGO

(From Variety and Clipper)

The two-for-one ticket scheme came into use in New York in connection with "Today," dram adapted from the Yiddish. Play had been indefinite success and was pushed to a run by heavy advertising. Two-for-one idea also was regarded as, an institution of the Yiddish theatte in New York.

Rudyard Kipling was appro-with an offer for a record pa-to do a musical comedy bool lyrics, but declined.

D. W. Griffith was deep in his production of "Birth of a Nation," taken from the novel, "The Clana-man," by Thomas Dixon. Subse-quently had a long run on Broad-way, the first \$2 picture in history.

Road show films had got a start, but scale was still 56-75. All producers were trying to force mediore product into this classification of the start of the start

"Follies" at the New Amsterdam in its first week (for current edi-tion) did \$16,500, close to its recon-Ziegfeld also had the New-Amster-dam roof which was making money. The bar alone did \$600 a night.

Keith's had taken over the new 81st Street theatre, New York. Was talk of turning it into two-a-day to replace the old 60ional. Ad-vantage of the 81st Street was its

Inside Stuff—Pictures

That 15 day diet Variety published is more popular around the picture studies than the new Equity contract. Studie exces, stenos, writers and actors are more interested in consulting the chart than in reading the provisions of the actor's conjunct.

Almesgraphing department at Taramount made 200 copies of the diet Mimesgraphing department at Taramount made 200 copies of the diet English and the studies of the configuration of

The girl friend in Canada says:

"Variety is a lier and I can prove it." It slwsys has been a lier and
slways will be a lier."

Atta baby, sis, but don't go willd; no one has contradicted you.

Just a little difference of opinion over pay roll stuff.

Variety offered to print the panning at Ha regular commercial page
rate, 5000, but the girl friend want that sow:

Conrad Naçal, active in the 1927 attempt of Equity to organize the pletter industry and who first fought the Equity cause and then switched Naçal has a subject to the switched of the State of Naçal has talked with both Frank Gillmore and C. B. Daffills to find some mutual ground for concillistion. Both men are reported to have told Nagal they were not interested.

Dr. Sheldon Shepard of the First Universalist Church, Los Angelea, who thinks the talkides are a spiritual force, has sent mimeographed notices to the Coast studies ending, "Dr. Shepard will be glad to deliver any part of this talk for newsreel or other report."

A film comedian always looked upon as an amenable and pleasant player to have around was put under a long term contract by Mack Sennett. Than Warners borrowed him and he scored a hit. Warners is reported to have told him it would like to have him some more. He want hack to the Sennett lot with a changed disposition. He spilled a real, old time hit of temperament, until Sennett finally released him from the contract of the cont

Comic gave three cheers, but when the Equity contract squabble came up, being an Equity member, he suddenly found himself out in the cold.

Indie producer with plans for a series of talkers was approached by a picture director with a couple of hits to his credit. Latter stated he would welcome a chaffre to make a talker, the producer to pay him least the couple of the producer of the produce

Mack Sennett has his own pet system of avoiding friction with directors concerning the results of the megaphoners get while the picture is being shot. When a picture is nader way, Sennett looks at the rushes daily. If he doesn't like the way the scenes have been taken, he doesn't make any disparaging comment to the director. Instead, he cooks up some scheme to get the director out of the way for a day or two, tells im he's changed his mind about cortain locations for the balance of the picture and sends the director away to look for the new sites. Sennett then calls the actors together and shoots the scenes himself.

A film exchange which covers the United States, China, Canada and Hawaii and handles hut one film was uncovered at the recent Shrine convention in Los Angeles. Exchange, in which every Shrine temple is a branch, was developed to handle the showing of "An Equal Chance," feature length attraction, directed two years ago by Nick Grinde, by an arrangement with M-G-M with Dorothy Cummings and Philippe De Lecey featured. It is a propaganda subject appealing for help in the Shriners hospital work. Picture is still in circulation.

That wide-width film of 70 mm's or more can be projected at the same speed of standard width without any additional mechanical effort, was witnessed at one of RCA's demonstrations with the Spoor third dimensional content of the speed of th

Universalites, in response to the latest rumors of Tiffany-Stahl applying the hlotter, figure they are the most bought-over company in the field so far as talk goes. One executive, who s job has been to disclaim the reports, says:

the reports, says:

If the fund is struction. I don't believe there is a producer in the
If the fund is some time has not been associated with sepirations to
purchase us. Of all the companies the Warners have pulled the most
repeats. Since Vitaphone's advent, they have let in asions. Take it from
me these reports are all gags. If it ever happens, Carl Laemmie will
be the first to tell the world'.

Back only a week from a long stay in Europe, Joe Brand's abrupt return to the seas Friday night on the Olympic has given rise to several. The most reliable is that Brand't is going-back to Enginad to find out why the Gaumont crowd is handling Tuffany-Stahl product. When he last left them, it is understood, they had agreed to take the Columbia schedule for European distribution. Just before he docked in New York Tuffany amounced its look-lay, arranged through Gaumoni's American

presentative. Another story is that Brandt smelled some English ponnds.

Quinn Martin of the World says he never received an invite to Mac Murray's little Rits party and thus never could have told a Tiffany-Stahl grille over the phone: "Why the hell should I go?"
The young lady at Tiffany-Stahl's averred after receipt of the note that the gentleman who answered to the name of Mr. Martin in the World's film department didn't say all that Variety credited him with in the June Sth number but slimply replied:

New menace in recording outdoor talkers. When Paramount was filming "The Virginian" on location-the mixer-detected a peculiar huge.

Ing. A bee was discovered in one of the microphones planted in a tree.

Doc Marsdon, psychologist at Universal City, is up against a bree, stone wall. Doe passed the word to the scenario department that in order to make a hit with women's clubs serial episodes be emacualised so that children seeing them before going to bed would slumber peacefully.

While this was going on in the west the sales organization of U in

Inside Stuff—Legit

Grace A. Fendler, playwright, who five years ago won her plagiarism suit against Oliver Morosco and Richard Walton Tully, producer and author respectively of the "Bird, of Paradise," filed judgments totaling \$723,891 against them in tife New York county clerk's office this week. Amount is the largest award ever make in a theatrical plagiarism case. Bell of the produced of the player of Paradise' had been lifted by Tully. She was granted a decree for an accounting with the referee finding that Tully was responsible to the plaintiff for \$808,881.84 and Morosco for \$173,583.66 with interest. Up the player of the p

and Morosco, will carry the case to the Coart of Appeals.

Stories from Europe last week to the effect that Eugene O'Nelli was stricken with tuberculosis in Switzerland not credited by friends here stay in Europe. These people say that he has continually said in his letters that his health was the-top and besides, those who know him know the precious care he takes of himself now, having been touched by the disease white a youth. He is outdoors every possible minute, have that he has invited several friends to visit him this summer and pressed the invites, saying that he wanted to see some people.

The recent suit for 11,775,000 entered against O'Nelli as publisher of the first of the saying that he wanted to see some people.

The recent suit for 11,775,000 entered against O'Nelli as author, the Triscater Guid as producers and Horsec Liveright as publisher of the control of the saying that he wanted to be some people.

Lewis, who claims that the celebrated nine actor was taken from her book, "The Temple of Palla Athene." In releasing the story, Miss Lewis and her attorney got a swell press break. The first story released rejective of the lady in many poses and the reporters were aummoned to interview her. Only one of them, a man from the Brooklym "Eagles," printed the fact that she regaled the boys with some spicy agas, several of which the boys brought down to Times Square for repeating. Verlewis also add the was very grieved to find that Mr. O'Nelli Bad taken her book and "lowbrowed" it. The book, like her other works, was privately printed and circulated, failing under the head of the much of the spice stuff soil in this manner.

The plagfariam suit against Eugene O'Neill by a woman authoress alleging that he had copped her idea brought another woman authoress into the Times Square theatrical offices, a Mins Burke who claimed, in long speeches in several of the offices, that "Bird in Hand," ourvent at the company of the company of

Sonny (Arch, Jr.) Selwyn has gone to the Coast where Joseph Schenck will nee him as an assistant director. The youngster got his first picture experience with Paramonnt, Long Island studio, during the past season. Billy Selwyn, another son, is with the Colimbia Broadcasting

A new wrinkle in advance cut rate ticket selling is being worked by an independant managerial group known as The Showshop, which pre-permit holders to buy tickets for 50 per cent less than the box affice price are sold for \$1 each. The cards are merely options to buy at the reduced rates.

Left producers in New York appear to favor the film affiliation acheme but don't move how to protect, since the Pathe proposal could not be met by them. One legit opined that if it is true a taker hit will be played repardless of its producer, with picture, houses as wild for lift smashas in talkers as the legit houses are for show hits, then the classe producers had better turn, out their own play-talkers and take the

gamone.
While the dramatists have the last say on the sale of their picture rights, that is not believed to be the case with a musical production. The latter which might be sold intact for a talker without permission of its writers, the latter mostly non-members of the Dramatists Guild.

New York decided that with sound there was no reason why the serials should not be stepped up with greater and more expensive thrills at the fag if necessary. Word from the west is that when the production and scenario gang heard of the action of the eastern department the traditional feud, existing between all production and sales crews, was thrown to the winds. For once production was willing to give sales credit for harboring an idea. Drawns of the kidds are now subject to interruption.

Columbia-Victor Pictures have released the first three talker shorts, at the Embassy, New York, made since the companies incorporated.

In obtaining intricate and novel camera effects it is often necessary for the director to work out the mechanical details as well as creating for the director to work out the mechanical details as well as creating formers to. "The Theorem Control of Dynaming who invented a vibrating Browning had to invent the daylee after the technical department had allied to give him what he want of Dynamite." directed by C. 29. DeMille Andring the silent version of "Dynamite." directed by C. 29. DeMille on the want of the complex 26 more prope than used in the neutron of the control of the daylee of the control version.

Addition is the principal difference between dialog and silent filekers as for instance in employing the use of menu carefa, pencile, front pages of newspapers, etc., they took the place of lines in the vocal version of the new picture.

One of the leading draw talkers at present is the Fox "Pollies," breaking records at some points, ranking with "Broadway Melody" and "Show
Boat" in strength of grosses. This by a picture creating no panic when
at the Roxy, New York. Show people saw nothing unusual in the
"Pollies" on Broadway, but that it caught on immediately out of town
is evident from the reports.

Is evident from the reports.

The property of the product of the first outdoor speaker
made, has thus far netted the producer over a million. It is claimed
the unsuspected "Follies" will beat that for Fox.

Publix Theatrss expansion plans abroad are indicated by the sending overseas in full charge of that end of C. C. Hamilton.

Through its house organ, Publix Opinion, all theatres controlled by Paramount have been instructed to get Variety and the Saturday Evening Fost and Light from each atories on tailors for a lobby display sheet of the Control of the

Irwin Zeltner has resigned as editor of the "Master Showman," sales organ of Radio Pictures,

Hollywood Style in Noses

When ploturs aveered toward talkers and began swallowing up the personalities of the stag, strange things started happening to the probacel of these entertaining folk. Nones never sensitive before found themselves sympathetic to the floundering trials that pictures were relies through

Now, after the first mad groping for form, standardization has set in and talking pictures jell into either courtroom dramas, parental sac-rifice tear-jarkers, crims thrillers, or back stage disclosures. Right along with the talkers, styles in noses have evolved; definite, rec-omited and obasified.

Noses will be either retrousse or uncompromieingly straight, as purely Greclan as the surgeon can make them. Little bumps, concavities, or dips are not considered smart. Whimsical diviations from the straight and narrow are antagonistic to talker chic, Yearn, though your own your tavorts leading man's nose, it won't be there when you see him pictures. Profiles, whose playful it won't be there when you see him in pictures. Profiles, whose playful quirks were once deemed precious, will be worn uniformly symmetrical this ecason.

Two courses are open to the talker aspirant whose nose dossn't conform to the style dictated by Roily-do on the style dictated by Roily-do on well by him, he can hie himself off to the plastic surgeon, there to place his fate in the hands of smere mortal, and kope for butter comes nortal allacked the courage to ghange its contour, then the cames nort and lacked the courage to ghange its contour, then the cames are the style of the sea into his soul until he made hisself with a nice case of nose inferiority complex. Maybe in a professive complex for the complex has been as the complex for the complex fo

At the Studios

Billie Dove, in "Hor Privats
Life," gowns her ripe womanliness
in black lace. Determinedly clinging to her figure, the long basque
of the bodice fits neatly under the
hipe in back. Even the long sieeves
adhere closely to har arms. Skirt of
heach tulls, in myriad points and a
lace of note. A pretty fine extample of a Hollywood evaning drass
in Hollywood's most thorough manner.

Colleon Moore's 16 showgirls in "Footlights and Fools" are all dons up in feathers. All sorts of feathers. An easter dream after dining on pickles and spumonl. These costumes are traditionally naked but have, mischlevously, one sleeve or a blet note.

Clara Bow's Senchant for tight bodiess finds legitimate expression at last in "Dangerous Curvea" since she plays a circus acrobat. Beading or mailbou trim her costume. She ean be herself in this, role without stretching-the imagination.

Jean Arthur, as Ada in "The Greene Murder Case," wears a routhfully smart green tweed suit made with a shoulder cape. Skirt is a straight wrap-around. Wears appropriately a beige angora crsw-

The Albertina Rageh ballet in Paramount's "Why Bring That Up" execute a monheam ballet of blue tulle and silver. Although it is difficult fo mar, the graceful line of a long-skirted ballst frock, the bonnets accompanying these costumes—successed—in-making—the ensemble

Taking No Chances!

Los Angsles, Juns 11.
A man and his wife stood in
the lobby of the Majestic theatre having, a family row. After
peacs was declared the man
stepped to the b. o., but had to

take two singles.

B. O. distrib parked him in X15, last seat in last row to the isft. His wife was given A18, last seat in the first row on the

That Feminina Pressure
Thou the wives of the Los Angles Press Club Just six weeks to
structure the second of the Cos Angles Press Club Just six weeks to
stitution, reading, "No women will
sallowed in the club rooms."
Club was just formed a month
allowed written in as "open
house for ladtes on Sundbys." Only
a question of time until it becomes
op-educations, as the gifs are still
turning on the preseaver.

"Everybody's-Romance" will go

School Girls in Marathon

Toledo June 11. Alice Groh, 17, of Time, O., who Dance Derby, in Fremont, was re moved from the floor by the sheriff on order of the school superintendent and forced to attend graduation suercises.

Dorothea Relssig, 16, in s place, was threatened with the same place, was threatened with the san action, but her father has been at-tending the marathon sessions, thus complying with the state law bar-ring minors from dance halls un-less accompanied by a guardian.

sexy, with Henry La Cossitt notify-ing contributors to play up the sex ing contribu-angle heavily.

Lucilis Sullivan has resigned from Iarper'e Bazaar.

Ann R. Silver, picture editor and critic of the Brooklyn Daily Times, will receivs her LL.B. degree from the Brooklyn Law School of St. Lawrence University, June 13.

Mr. and Mrs. Maurice Marks (Rita Weiman) and next week to spend the summer abroad.

On the Square

(Continued from page 50)

Out on the lawn that lights could be seen flashing to see from shore or shore to Sound. Later, the peering discoverers noticed the runners were walking through the woods, carrying the stuff somewhere. They could see their lantarn lights films and blinking. One discoverer more curious than the rest discovered the same blinking light on her front peer.

Mirror Stuck With L. I. Plot

The Dally Mirror bat taken a small corner store in the Capitol The-atre building and is advertising that with a eix month subscription, it will sell a plot in Sound Beach, L. I, for \$35.5 down or \$15.5 down and \$350 a month.

Various photos of the beach and plots are exhibited with the Mirror saying that it is the original developer of that hand.

Same offer was made last year.

Doo Michel'a Annoyar

A doctor whose name is similar to this of Dr. Leo Michel's is causing the latter some embarrassment by sending out cards announcing his removal. Carde are sent to principals and chorus girls in Broadway shows and are rather broadly worsde with the popular Times Square practitioner setting the squawks from those receiving the announced.

Thatre or Shoe Shop?

Youth passing the Embassy theatre and sytting a fissh of the marquee asked his companion, "What is thin, a choo store or a picture house?" "Father and Soir current there is the name of childs to have seedalling in foot west for man and boye with eteres spotted in various sections of the city.

Lieut Barney McGowan, deek man, at the West 47th Street station is vying with Lieut. "Broadway" Johnny Collins to earn the title of the best dressed and most charming polics boss in the theattreal district. Collins has had the seign. Before becoming a bitecourt in the best of the collins of the collins of the second of the collins of the best of the collins of the

Waiters, in Hundrads, Loafing
Hundrads of waiters are said to be daily loafing, gathering around
corners in Times Square, waiting for constituting in their line to show.
Waiters say the closing of so many speakeasies, also seiling restarrants, have leasned the demand greatly for them in the past few weeks.
One reason given by the white aprice boys is the steadily decredeling
lack of interest in bum hootch, and the hincresse of food displayed in all
sociated is forces, the latter getting a good counter play through a reasonable price line.

Loving Cup for Broadway Window

A silver loving cup was presented to the Hitton Company by Universal for having the most unique window display during "Broadway Week" for the opening of Universal's pletture, "Broadway." Hitton's window display had a large traffic light, with shirts and ties of the eame color as the lights.

Speedy and Automatic Elevators

Speedjest elevators in the mid-town esotion are those in the new. Lefcourt-National Building on Fifth avenue. Operator of the new type express lifts merely pushes a button as ridere enter. When car is started all operation thereafter automatic. Car stope evenily with floor landing and doors open and shut from push button control.

dull.

The Chester Bescroft couldn't stand Rat Island

The Chester Bescroft are temporarily separated. Mrs. Bescroft has left Rat Island. On long Island Sound, to feture to her toke at Newark, and refusing to put up any more trice Jany Miller, its editor, whose husband at the desired standard in the standard trice Jany Miller, its editor, whose husband is the wealthy taxlesh man. B. Lafterfadden, who was the singularity publisher upon its inseption, stepped out some time age. In the results of the place of

Spring Selling

Los Angeles, June 11, Anxious to grab the picture trade for spring apparel a hab-erdashery firm réceived special psrmission from Irving Thal-berg to display its wares in a private office at the M-G-M

studio.
Similar concession was sought at Paramount, but apparently rejected. Haberdashers then ranted an apartment across from the studio and sent each of the Par employees a personal invitation to look over the stock.

Hollywood Chatter

(Continued from page 52) No permit necessary to keep a gun in the home.

in the nome.

With the Shriners on the way
out the town goes through another
convention convulsion with the

Elka.

Among the many letters of advice and criticism being received by Douglas Fairbanks and Mary Pick-ford on-Taming of the Control of the

dramatist's work.

A chatter writer who came here more than a year age carried will appare house turnishings and possipares house turnishings and possipares house that the property of the pr

in New York, for \$1,509.
One hour before the arrival of Paul Whiteman at Universal City a large banner on a stage set forth that "Paul Weicomes Paul." Paul that "Paul Weicomes Paul." Paul Weicomes Paul." Paul Weicomes Paul Whiteman arrived this banner work of the Whiteman arrived this banner work over de with another stating, "Cast Laemnle, Jr.," Weicomes Paul Whiteman and His Gang."

Whiteman and His Gang."
Only hold dances once every three
weeks here with the western clan
gathering anywhere from 8 p. m
on for dinner. Local Mayfair practice is to call upon guests or members to get up and parform. Irene
Bordoni politely but firmly refused
the last night. Others are most
willing accessible exclusive the who the last hight. Others are most willing some girls anticipating the call by being properly underdressed. One stuth request would keep the gang away and queer the casters Mayfair. Only diners with case experience called upon to contrib-ute. Film celebrities merely rise and take a bow.

FORE

The Friars held a tournament on the Oak Ridge ourse last Fridgy, Jack Fulton winning the low gross prise with a handleap of five Charles Yates was runner up, havened to the Charles Yates was runner up, havened to the Charles Yates which was to the Water of the Charles Yates when the Water with a 76, but he had a handleap of 22. Charles Drury was next in line with a 73, added by a handleap of 39. Ben Litten won the booley price.

Tom Burke of the Lyric won the ticket men's tournament at Clear-riew hat week, the event being a now in Saranac. Burke turned in a score of 31, having kept tabe him-self. It is alleged he fixed the others in a fourname and got a cup, Other prizes were turned back to be ratified of the boost the benefit purse.

Tiomkin Scoring
Dimitri Tiomkin, formerly with
M-G-M will leave for the coast
shortly to score two pictures for
Paramount, as yet unnamed.

Ernsst Torrence and Wallace Besry in "The Bugie Sounds," with Chaney, Ali slient.

Robert Fraser opposite Le Lothar Mendez, directing "The Children," Par. From novel by Edith Wharton.

Basil Rathbone in lead of untitled M-G film, directed by William De Mille. George K. Arthur and Polly Mo-ran, added to "The Rounder," M.G. John Davidson, added to "18th Chair," M.G.

NEW YORK CHATTER

(Continued from page 52)

to resign from the Elks for that

New York will see the first of the new York wheel drive cars to be placed on the market July 1. Car is the Review of the New York will be the Rutton. Manufactured by company headed by A. M. Andrews, Sells for \$4,200. Has \$137-inch wheel base. Selling argument is that it lees no motion.

that it loses no motion.

June Colyer starts new game of crystal gazing where the players gather ground a fish boot and guess what the other is thinking about One guesses most right gets a gold

Replying to a message from the Friara, Raymond Elichocok, ill in Chicago where, "I have two marveloue doctors and sayen most gorgous nupsee hers at St. Luke's, Haven't met St. Luke, but he cortainly rone a nice place I am Improving alowly but consistently."

before Virginia Lae Corbin want before Virginia Lae Corbin want consideration of the Corbin want of the Corb Before Virginia Lae Corbin want

Red-riding Mood rejeindar.

Col. Ed Hawkine, fancy dresser,
Will Hay's pai and good-will man
for RCA's Photophone, has cought
or RCA's Photophone, has cought
worth of summar suits which he
parked with a Contral Park, establishment last fall. Parinership
broke up and epocial dicks traced
the member with the garments to
Trenton, N. J.

cluding this wise:

"Twenty-five years of happy life, "Just one husband and one wife."

him for wages at the time he blew.
That 18 day diet printed in Variety proved heaven sent to the
femmes dying to get rid of a little jemmes along to get ria of a title avoirdupols. They now come in the restaurants, unfold the Variety clipping containing the various days diet, and order from it ac-cording to what day of the diet they are on.

they are on.

Couple of show girls who went to see a friend of theirs do an act with which the friend imitated thin which the friend imitated thin the tyrn. "I heard Helen Kane the other night," said the first. "I think so and so is much bitter." at think so and so is much bitter." at think so and so is much bitter." to the first of the first. "I think so and so is much bitter." to the first. "I think so and so is much bitter." at the first. The first. "A think so and so is much bitter." at the first. "On, yea," re-joined the first. "Well Marka is at sood, as Kielen Kane as a good, as Kielen Kane as a ward Morrhouse, who had three

as good as Helen Kane as so and so." Or schools, obb, had three Market M

way, dropping baggage and trip ping himself. Just a gag.

Stock-Girl's First-Film
Los Angeles, June 11.
Heien Millard, stock actress,
making her first screen appearand
in "The 13th Chair," M-G.

Billy Chandler's change of base into the Robbins personnal affects only the professional department, under General Manager Jack Bergman.

NON-DUMB ACE SHOW G

BEAUTIFUL ONES **RUNNING SHOWS?**

Incidents of About Zieggy's Beauts Suggest Plenty of Drawing Power of "Influence"—On and Off Stage at Will or Not Reporting at All

WEATHER TOO FINE!

Beautiful and bright show girls among the aces in the flash class of the front lines on Broadway appear to enjoy special prerogatives in their stage work. Some say the ace beauts, particularly in the Plo Zisgbeauts, particularly in the Pio Zisg-feld productions, are doing about at they please, if not altogether run-ning the shows, back stage. One show girl in "Wildopee" is

ported walking in her stage place when the urge hits her, about twice weekly. Another gave as the rea-son for not reporting for two Satur-

weekly. Another gave as the reaon for not reporting for two Esturday performances that the weather
was too fine.

Another or gueratitution along
the fact or upperfitting the property
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onne snow girl rama de l'ouceau de la caracteria de l'extraoridany in the ordinary course of a beautiful but dumb's stage esistènce. The show girl going the limit with the Zieggy production moraile is asid to have first startied the back-stage contingent by esimit asking, also receiving, permission de two menthe leave of absence in Europerisation in Europerisation in Europerisation for the mention of the control of the con

Friends in Front
Upon her return she reported at
the Amsterdam theatre but advised
the management of an uncertainty
when of appearance, though requesting that her place there be retained
for her. As a reason the girl stated
that she only wanted to appear
when inviting a party of friends to
the show.
These parties showt.

when invuting a party of transa to These parties shortly commoneed at the rate of two or three weekly. Each time the show girl sweet bought the tickets, making her a sweding her frieds were in front, wenting her frieds were in front, whether paid or not for her stago services sen't mentioned, but sho continues with usual parties and performances, always paying the check.

1 Hit in 7 Shows!

Variety's resume of the drama critics' box scores for the past season, printed last week, brought out that there was but one actual hit of each seven new productions during the season.

the season.
Of the 175 new plays in
28-29, but 25 were listed as
money hits, or, as Variety's
scover termed them, "full succeases."

esses." Another 29 or so were classi-Another 29 or so were classi-fied as intermediate successes or moderate run plays, with 12 weeks allowed by Variety for a run show to go into the mod-

a run-show to go into the mod-erate hit class.

Since 12 weeks, or around that number, seldom gives a show, any profit unless very cheaply produced and cast, the only successes are really those making money on Broadway. The full successes or real hits,

making money on broadway. The full successor or real hits, The full successor or real hits, which was a superior of the past, taking the same calculation. Variety would venture at the end of the season was of, while the success permanent of the past of the full successor of the full successor of the full successor of the full successor of the dramatic reviewers Variety will rule the minimum on the full successor of the full successor of

Short B. R. Stops Brown And Morrissey's Shows

Two scheduled summer shows doubtful of reaching the boards both having bankrollitis. Last week "Right off the Boat," a Chamber-lain Brown affair, stumbled, and now "Keep It Clean," Will Morrissey's proposed revue, is enmeshed.

Latter show was slated for the Times Square. It seems the principals were willing to go along and gamble with Morrissey, but Equity insisted on the chorus being guar-anteed salaries. Rehearsals were

ordered stopped.
'Right Off the Boat' seemed to be on its way again, after a letter of guarantee for \$2,000 was filed with Equity by a friendly producer and some of the cast walved the salary protection. One day the show was on and the next day it

show was on and the next day it was off. Supposed downtown back-ars backed out. Others were in-vited to a reheareal but couldn't get excited enough to put up any coin. Company was etill hopeful early this week, but nobody could advise Philadelphia why the postponed opening was set back until next week, if the abow would open or

not. Meanwhile, chorus wiii be due at

Meanwhile, chorus will be due at the end of the week. The friendly manager may therefore be called on to kick in.

By Tuesday it appeared that Mor-risesy, convinced there was no hope of Equity's o.k. for "Keep it Clean," until he had liquidated a \$2,000 in-debtedness, planned a return to vande.

vaude.

Morrissey assured Equity that from his vaude dates he would make weekly payments until the debt is canceled.

performances, aways paying the check.

All the control of the cont

RUBEN'S POKER CHECKS Bounced Back With Actor Sum-

moned to Police Court

Jose Ruber Ball mixed by in his
bank account for which reason
some of his checks bounced back.
Because of that he was summoned
to the 54th Street Court.

When Ruben was appearing in
got into the habit of playing poker
with people playing in "Animal
tot into the habit of playing poker
with people playing in "Animal
Crackers" across the way at the
44th Street. One check for \$330 was
and out to Prank Eal, sakes manmade out to Prank Eal, sakes manthe cash from Spencer Bettleheim of
the Music Box. Spence said he
would cash a check for that amount
f Ruben made it out to him (Bettlatt way, got the coin and turned it
over to Hall.

When the check rubbered Spencer
was the injured third party and a

When the check rubbered Spencer was the injured third party and a defense of it being a gambling dsbt would hardly hold.

Another of Ruben's bouncers pay-ing off a poker loss was made out to Herbert (Zeppo) Marx.

Passion Play" at Hip Cost Gest \$250.000

Morris Gest removed his imported Passion Play' from the New York Hippodrome last Saturday, a \$200,-009 loser on the six-week engage-ment, but with everybody paid off. Gest encountered some extraordi-city of the six of the six of the six of the cuton in spate over his production of the Biblical piece, although Gest is a showman, with a showman not recognizing anything but the box office,

recognizing anything out the oox
"The Passion Play" in due at
Scranton, Pa., June 13-23, under the
auspices of a citizens' committee of
to Buffalo for week June 24, appearing under the auspices of
Father Ferger, for the Committee
America, leading Catholic publication in New York, endorsed "The
Passion Play," as presented by Gest
at the Hippodrome, terming it "The
att the Hippodrome, terming it "The
ently enacted."

Divine atory graphically and reverently enacted.

Gest is preparing for his productions next season. Among this 10 tons next season. Among the 10 tons next season. Among the 10 tons next season. Among the 10 tons next season. The first season to the 10 tons of the 10 tons of

with a woman star replacin Lenore Ulric, who has gone talke for Fox.

Show Road Tour With

Local Legion Auspices

Local Legion Auspices.
One of the first of the new season road routes has been iald out by the Erlanger offices for 30 to 38 weeks of one-two-three night and week stands for Jack Linder's "Legionaires Minstrels."
The show starts about Sopt. 1. It was recently trid as a vaude to the control of the control

GHILD AT REPUBLIC

Theatre Guid will use the Republic as a production theatre next season, relinquishing the Golden, which closes Saturday with "Strange Interlude," the Guild's longest run attraction.

Strange interiode, the Guid's longest run attraction.

The Guild will present its first attraction in the fail in its own house, the second going into the Beck, with the Republic getting tic third, due about November.

Patricola Wsst Los Angeles, June 11. Tom Patricola is doing a cross-buntry in a roadster June 15 to

country in a roadster June 15 to travel in this direction. Lee Morrison, handling his busi-neas, says he has a film job for Patricola when he arrives.

Cat Steals an Act!

A flop show, "Decision," which opened recently, had its first act stolen entirely by a pretty cat used in one of the scenes.

pretty cat used in one of the scenes.

Name of elime did not appeared to the scene of the scene

tantalizing

the stage tantalizing the rodent. Todent. Todent. Todent. Todent. The receipt a scientific urge, the feline moved toward coulents for inspection of the electric light buils. She relied over on her build, to see how satisfied Mr. Edison's invention was working 100 per cent, Ernestine, now on all fours, trained a paw to touch one of the relied to the relief to the r

Detroit Arrest Threat Booms Mae West's "Lil'

Detroit, Mich, June 11.
"Diamond Lil," which was ordered closed by Mayor John C. Lodge, is still being continued at the Shubert-Detroit under a restraining order issued Saturday by Judge Adolph F. Marschner in the circuit court.

Adolph F. Marschner in the circuit court.

On Thursday the mayor and the police commissioner will appear in circuit court to show cause why the engagement should be closed and why they would arrest of As a publicity stunt, the closing order followed by the restraining order proved a boom for business. The house has been sold out ever since.

since.
What provoked the mayor was not the show itself as much as the imitation of the "Police Gazette" which was distributed in the neighborhood sections and among chil-

\$400,000 FOR WEST END Joe Wabar Sells Old 125th St. Tha-atre to Buildar

FROM FILM TO MUSICAL

Los Angeles, June 11.
Dave Thursby is in Chicago to
join the "Follow Thru" company
which opens there shortly.

RETURN CONTRACT CLAUSE Some Legits Provided for Return to Stage

Several legit people going in talkers on the coast, had provisions inserted in their contract which al-lows them, to return to New York for productions in the fail. Under these conditions Walter Woolf, with Warners for "Odden Dawin, returns to the Shuberts, to Fox as a dance stager, will come while Saymour Felix under contract to Fox as a dance stager, will come east to stage a new Aarons and Freedley musical. Felix has split with Flo Ziegfeid, carrying his grievances to court.

Two Unexpected Closings: Society Girl Caused One

The sudden closing Saturday of "Steaping Out" after three weeks at the Fulton was a surprise, the show the for summer patronage. Attraction geared along too coatly lines for a hot weather comedy, the hook-up being high for a straight show even It is understood a wessity gross of \$12,500 was required for an even break. Last week "Stepping Out got about \$11,000. There were 28 solid settings. Six in the crow were in the elactrical department. Weekly operating cost was \$3,200. Cast held, several name players on a regular way of the surprise of the property of the show closed temporarity and may the could be shaved back stage. Charles Dillingham ordered the show closed temporarity and may The closing of "Holday" at the Plymouth Saturday was also abropt. It was the comedy hit of the season and espected to last through the \$13,000.

summer. Last week's gross was 13,000. Hope Williams, playing the iead, forused to continue playing, insisting on three months' vacation as stipulated in her contract. The society girl-actress spends her summers on a ranch in the west.

Arthur Hopkins decided not to offer a substitute for Miss Williams,

Youmans' Talker Option

The new Vincent Youmans show, "Great Days," now in prelim stages of preparation for a July opening at the Cosmopolitan, New York, is scheduled to become a talker with an M-G-M label. That concern has first call on it through guaranteeing Equity \$10,000 for its proposed stage presentation.

presentation. Not the first time that a picture company has sponsored a Broadway show, but the first time such an option has been obtained for a talker production.

Philly Lease on Two Shubert Houses Expiring

Report Philadelphia, June 11.

summer.
There will be a conference within a few weeks at which time the Shuberts will decide whether on they will renew. It is understood a big office building is contemplated for this site.

Frank Craven Falls

Frank Craven is with Radio Pic-tures to direct and play in "The Very Idea." Craven leaves for the coast this week.

Miller Plays for A. H., Chi.
Chicago, June 11.
A. H. Woode Adolphi here will hold all of the Gilbert Miller plays produced in New York. Woods will give the Millers preference over his own shows, for this stand.
First comes "Journey's End" with west season.

Lawrence-Bennison Affair Ends In Killing and Suicide in New York

The murder of Margaret Lawrence den apartment in East 51st stree early Sunday morning, after an in dicated debauch, brought expreseions of pity over the sordid demis of the former brilliant actress.

It was the ghastiy climax of a love affair extending over a period of about three years. Bennison com-mitted suicide with the same gun he

about three years. Beanison com-inted sucides with the same gun he will be a supplied to a spill between Signa pointed to a spill between hem. Saturday night at 11, Ben-nison was resported having bor-rowed some money at the Lambo-rowed some money at the Lambo-quarts of gin at a nëarby spenkcasy Many empty bottes were found in the apartment when the tragedy was discovered. But \$300 was found in the partment when the tragedy and discovered. But \$300 was found in the control of the same supplied to the label that Miss Lawrence had given be the same supplied to the same friends who knew of the pal's indulgence in liquor festerd violence's Friends who knew of the pal's indulgence in liquor festerd violence's that Bennison talked of and threat-ened suicide. In the club he was called a two-given man, it belong his

ened suicide. In the club he was called a two-gun man, it being his custom to carry two long barreled pistols. That no one attempted to take the guns away from him after a recent attempt to shoot himself in a Lambs washroom was commented

Miss Lawrence won Broadway first with her performance in "Over Night," but gained fame in "Tea first with her performance in "Over Night," but gained fame in "Tea for Three." She retired from the states of marrying Gran Do daughters, now being raised by the Munn family. Young Munn, then an ensign, went into the publishing business and is wealthy. Miss Law-rence hankered to return to the Overse.

appeared with other name, players in "Lawful Larceny," a fair success. Miss Lawrence then co-starred with Wallace Eddinger in "Wedding Bells," etarting a friendship which lad to that married.

About two years ago Miss Law-rence went to Australia to fulfill rence went to Australia to fulfill engagements and there met Bennison, also engaged from New York. They returned to this country together. Early this season Miss Lawrence beauties the country together. Early this season Miss Lawrence beauties to a Country together. The country to appear at one performance almost closed the show but the undorstudy (Spring Byington) was hastily summoned.

(Spring Sylngton) was heatily sum-bdans Selvym, who produced the play, complained to Equity. The star explained she had been injured in a taxicab accident, but no rec-tance to the star of the star of the and a doctor visited Miss Law-ence's 6th avenue apartment, find-ing her in bed in "no condition to rence's 6th avenue apartment, find-ing her in bed in "no condition to the bed stood Benniason. Friends said their affair was clan-destine, but if was known lon-fostine, but if was known lon-series and long the long the long the long the salery to Selvyn. The money was never paid.

never paid.

Action for divorce was started by Miss Lawrence against Eddinger last year. He died before the case was reached. There was a contest over the administration of the estate. Attough Eddinger's family testified Miss Lawrence was continuously Lawrence was continuously Lawrence. tinuously inebriated, Surrogate Fo-ley named her as administratrix.

The Eddinger estate

The Eddinger estate was estimated at \$25,000. It was said that after the run of "Captain Appleack," Eddinger's wealth amounted to \$600,000. He starred in and had piece of the show. His wealth ap-pars to have been dissipated after married Miss Lawrence.

Plenty of 1904 Figgers

erotein theatre is hold-Hammerstein theatre is hold-ing auditions nearly every day for "Just the Other Day." Call for girls with 135-pound figures the other afternoon brought avalanche of avoirdupole. Scene in show for 12 of them. Play will be of 25 years ago.

for the bottle caused substitution The latest was a try-out which opened in Brooklyn Monday night

Recently he was in support Lawrence in a vaudeviile sketch, "She Made Up Her Mind," but it was withdrawn after a three

but it was withdrawn after a three-day showing uptown in New York. Two cryptic notes were found near the bodies, neither indicating the actual conditions leading up to the murder and suicide. Miss Law-rence's children are Elizabeth, 14, and Louisine, 12. Her mother, who resides in Germantown, Pa, 2s-sumed charge of the burst, and the

sumed charge of the burial.

The first assumption by the police that a suicide pact had been followed was inter discarded then of the control of Bennison as suicide.

The general conclusion now is that Bennison, pennitee and despondent, aware that he and Santon of the control of the control

end both lives.

It also was denied later that Miss

Lawrence had written the note found pinned on the door. tound pinned on the door.

A chemical analysis by Dr. Alexander Gettler, city toxicologiest, and his assistant, elemined that both Miss Lawrence and Bennison had consumed coneiderable liquor.

The body of Miss Lawrence was claimed by her mother and sister and taken to Germantown, Pa., for interment.

Bennison's body remained the Morgue up to yesterday, pend-ing proposed burial arrangements by friends.

Eight Shows Out

Eight more attractions are off Broadway's legit list. Five of the group were added to last Saturday's withdrawals. Included was the Freshure "Passion Play," which Freshure "Lassion Play," which seemed by Lew Lealle, etope at the Eitings atter 57 weeks. It opened in the epring of last year at the Liberty, doing fairly well. Upon convolute the Eitings in Septementon Lassion Eitings in Septementon to the Eitings in Septementon the weekly takings \$18,000 and more. Lately timed dropped, especially when a second company substituted.

with two...
more. Lately trade to pecially when a second company substituted.

Cantor, closed at the Ritz, Sauraday, after 38 weeks. Started mild-by, then developed steadily, maintaining an average of \$15.00 weeks.

The developed steadily, maintaining an average of \$15.00 weeks.

The developed steadily, maintaining an average of \$15.00 weeks.

\$7,000.
"Holiday." presented by Arthur Hopkins, closed suddenly at the Plymouth Saturday after 28 weeks. Outstanding comedy of the esason and could have remained well into summer but for the insistance of vacations by leads. Got \$313,000 lag; week. Topped the list for quite a line, with grosses of \$24,000 and

"Pleasure Bound," at the Majes-Uc (Shuberta), goes to the road but figured to see to the road but figured to see thigher remover. Chicago. High around \$38,000, with average \$23,000 until lack/or sate?" finally taken off at Wallack's Sat-urday. Played 15 weeks, but to small money, and reported well in mail money, and reported well in

Summer Tryouts So Far Dated on Atlantic

Summer Ur-ett eason at the Branch will start will be been seen to be been a week later with Jane Cowl week with Long Branch. Tentative North Jersey resort legit line-up follows:

July 8-William Farum in "The 160" (Ge. Gatheolden and Crosby Galleolden and Crosby Galleolden and Crosby July 28-Bubbert muelcal, full week at Long Branch. July 28-Bubbert muelcal, full week at Long Branch. July 18-Bubbert muelcal, full week at Long Branch. July 18-Bubbert muelcal, full week at Long Branch. Aug. 4-Shubert Aug. 18-Erlangers "Scarlet" and William A. Brady production

William A. Brady production splitting week at Asbury and Long

Branch.
Aug. 19—Louie Werba and Brady
and Wiman productions at Asbury
and Long Branch.
Aug. 28—Lew Cantor's "Mendel,
Inc.," and Erlanger's "Dagger and
the Rose" at Asbury and Long

Branch.
Sept. 4—Shubert dramatic production and Crosby Gaige's "77
Park Lane" at Asbury and Long

Drury Lane-Hammerstein 3-Year-Old Suit Settled

3-Year-Old Suit Settled
Suit brought against Arthur
Hammeretin by the Theatre Royal
Drury Lane, Lida, London, to reterm the set of the set of the set of the land of the lan

romised. Counter suit brought by Ham-terstein sought \$100,000 damages from Butt, charging him with in-stigating the dispute between Ham-merstein and the theatre company

Cantor Now Would Sell His Cut-Rate Brokerage

Los Angeles, June 11.

Dave Cantor, local cut-rate broker and producer of "The Nighthawk," le reported looking for a buyer of the cut-rate business, which he solely owns since buying out hie former partner, Eliwood

perry. Cantor paid two wage claims at he State Labor Bureau and must Cantor paid two wage claims at the State Labor Bureau and must answer the claime of stagehande amounting to \$187. Fred Lovesky, publisher of the Long Beach Sun, ie also eummoned to appear before the Commission in connection with this

Commission in connection with this case. Lovesky is said to be the angel for the show. Play closed Saturday night and Equity cashed in the \$2,500 bond which covered the cast salaries with the exception of \$400 due force Valentine, femme lead. It is understood that Miss Valentine will bring civil suit for her claim.

Producers in N. Y.

he married Miss Lawrence.

Bennison on Stage

Bennison on Stage

Bennison of Stage

Was married for 20 years, and a Charles Dillingham, ordered off of adulting the Stage of Stage o

Sin iin Ervine, Under Attack, Takes Slam at British Managers

Shows in Rehearsal

"Broadway Nights" (Shuberts), Century.
"Show Girl" (Flo Ziegfeld.), Ziegfeld.
"Blatane of the Communication of the

Ziegfeld.

"Sistars of the Chorus"
(Louis Safian), Craig.

"Bedfellows" (B. Levey),

"Begretow."
Garrick.
"The Son of Lucretia Borgia" (B. Levey), Maxine El-

ott. "Follow Thru" (Schwab & andel), 46th Street (Chicago o.). "Skatch Book" (Earl Carroll),

Carroll.

"Morning After" (W. A. Brady), Playhouse.

"Street Singer" (Shuberts),

Shubert.
Adam's Appla" (Princess).

Opening Maneuvers in Syracuse Wieting Case

Syracuse, Wieting Uase

The first act of the Frank Wilcox

The first act of the Frank Wilcox

stock tragedy, season of 1928, will be
presented in Special Term, Supreme

Court, here Saturday when Lionel

Grossman, local counsel for the Shu
ber Theatrical Co., will ask for an

open than the state of the state of the state of the state

open than the state of the stat

own action against the Snubert cor-poration. Montague's suit charges the Shu-berts with fraud and misrepresenta-tion when they leased him the Wiet-ing Opera House for 18½ weeke in 1928.

Grossman's motion asks that the judge be directed to furnish the names of all persons who are claimed to have made false representations. There is also a-demand for particulars as to his claim that an inefficient stage crew destroyed artistic effects

an interest case and the desired and the desired and the desired and the desired the desired the desired the desired and desired a

Future Plays

"The Son of Lucretia Borgie," in rehearsal at the Maxine Elilott, is sponsored by Bernard Levey, who produced "Bed Fellows," but closed it before it reached Broadway. "Borgia" will reach New York fol-lowing its out-of-town opening.

"24 Hours on Broadway," musical, will mark George A. Florida's and Ollie Mack's introduction into the producing field. Due next August. "The Street Binger," Shubert show, starts reheareals within a

fortnight.
"When in Rome" in preparation by John Golden. It went into re-hearsal at the Golden theatre last

Joe Wright has assembled a black and white show which is expected to land either in New York or Chi-

and winted now when he expected cago in try for summer stay.
Shuberts will shortly present a drama written by Martin Brown starring William Farnum, picture.
Dollare and 8ex," new play by Adeline Leitzbach, has been acquired by Joule Asquith. William Eatlering will be produced by Robert Sterling in August.
On production schedule at Hamerstein office is a musical show to be written by Otto Harbsch. Presented next October.

PLAYWRIGHTS' FIRST

Los Angeles, July 11. Cast Changes

(Yang Love' will be first play produced by the Playwrighte' the arts, organized by termer adulents arts, organized by termer adulents at Harvard and Yale. Walton Butterfield and Merlin McF. Toylor are the authors, arts the surface, and the replaced william After two provided by the Salvation Army for two first changes.

Richard Lean ereplaced william Army for two first changes.

Richard Lean ereplaced william Army for two first changes.

Richard Lean ereplaced william arms in "Connecticut Yankes," Chicago.

Artice two private provided the Trained Toylor and Connection of the Connection

St. John Ervine, the New York World guest critic last season, is under fire in England now. Prounder fire in England now. Proin Eng

same old battle-cry, designed strike terror and confusion into bosom of the actor-producer."

Tha Ervine Method

The Ervine Method
Mr. Lion declares that Sinjin, like
Lewis Carroll's character of the
Beilman, thinks that if he says a
thing three times it's true; but that
Sinjin trumps the Beilman by repeating a thing three million times
Lion's letter winds up with:
Ervine is Vired; I do not think be
will ever tire of proclaiming the
most fillberal and pernicious of
doctrines."

Ervine's answer ie pretty long

doctrines."

Evylne's answer le pretty one, Evylne's answer le pretty one, in New York and the least of the New York and several other concerns wanted it. States Sinjin: Question, Question!

"I shall have a few severe words to say to the people in London who, grasping at a larger advance on ac-count of roysities, withdrew the plece from the Theatre Guild and gave it to Mr. Charles Hopkins, gave it to Mr. Charles Hopkins, with the result that the production was irreterievally ruined. Mr. Lion wishes to know when my threat is when it was a compared to the production when it have discovered who was responsible for the fatuous act. Up to the present, those to whom I to the present, those to whom it is my turn to put a question to the questioning of Mr. Lion: Was it to do dook the cash and let the credit go?

Question of whether Sinjin will return to the World next winter still dublous. That paper did ex-tend him an invitation to return. tend him an invitation to return, and that is the reason they aren't announcing any new critic, feeling bound to await Ervine's definite answer one way or the other. Chances are, it is believed, against his returning. Mrs. Ervine disliked New York so greatly that she lett shortly after arriving here.

Theatre Temporary Church For Congregation of 5,000

Omaha, June 11.
Paramount, 3,000-seat Publik
house, is serving as church for the
largest Lutheran congregation in
America (5,000 members), while
Kountze Memorial church is beins

remodeled.

Pipe organ is there, minister and choir use the stage and the orchestra pit is decorated with the altar flowers. Strand, dark Publix house, was used by the Salvation Army for two meetings.

B'way's Fast-Dwindling Legit List Holds Few Real Money-Getters

YANKEE' UP TO \$20,000 IN CHI

Chicago, June 11.
Flock of conventions in town last
week brought in plenty out-of-town
visitors, but legit biz disappointing.
Out of seven current attractions,
three benefited.
Going into the summer season
egit looks ad. Doubtful whether

iegit looks and. Doubtful whether more than three theatrss will be lit by July 15. Total legit trade last week, compared with the same peri-od last year, showed a decrease of about \$14,000.

od last year, showed a decrease of a control of the control of the

ing a great showing.
"Dracula," in 10th week, got a big play from out-of-towners, picking up a good \$2,500 over previous week.

/eek.
Flopping dismally st the Apollo
s "Harlem," colored play highly
outed at first Hardest hit of all
ast week, going down \$3,000.
Flopping to the color of the

week, "Diamond Lil," closed by police in Detroit, will stage a comebsek here next Monday, House not an-her next Monday, House not anthe Great Northern a fortnight ago after a local run of 17 week). Hit the toboggan with a bung after the decimal service of the decimal service

"Bach Father" \$12.000

The first week of June held but as attractions on Broadway, but the days is pushing the total toward the score mark. Indications are the Batter weather last week made for better attendance in the legit pushing the statist toward the score mark. Indications are the Butter weather last week made for better attendance in the legit pushings Man, at the Walderf, and the Butter weather last week made for better attendance in the legit pushings Man, at the Walderf, and the Walderf, an Bach rather \$12,000

Fes week was no show week. Even the natives didn't get around would have been to show week. Even the natives didn't get around would have liked. Result that the first four days were from hunger, was no better. However, Saturday and Sunday it was different. Smiles for the first time in a monh or so week. Monday "The Bachelor Tather" started off on a four-week week. Monday "The Bachelor Tather" started off on a four-week week. Monday "The Bachelor Tather" started off on a four-week week. Monday "The Bachelor Tather" started off on a four-week week. Monday "The Bachelor Tather" started off on a four-week week. Monday "The Bachelor Tather started off on a four-week week. Monday "The Bachelor Tather week went at the factor of the pattern of the trade mounted as the week went at the four-week went at the four-week week went at the four-week week.

Sunday open week went the four-week week went at the four-week w

lamations, felt the pressure at the JE interest for Last Week Belesco—"The Bachelor Father" (lat week). Excellent notices, with a second secon

Frisco Grosses

Prisco utosses

on Francisco, June 11.

The pening of two new shows

when the pening of two new shows

the pening of two new shows

the pening of two new shows

face Post, guest star of the Henry

Duffy Players, was well received in

the Curran, did not get off to a

great start, but indications are that

the Curran, did not get off to a

great start, but indications are that

instance of a talkie preceding the

legit play.

Capitol thesture next Saturday night

with "Somoone in White:

Curran—"Coquette." First week

Curran—"Coquette." First week

Curran—"Coquette." First week

with "Someone in White Week Curren." Coquette. "First week about \$12.000. Gentle Courten." Courten Geary..." John Perguson." Fourth Geary..." John Perguson." Fourth Gentle Gentl

St. 200. St. 200 and the state of the st. 200 and the st. 200



FRITZI SCHEFF

Feature player of Chamberlain Brown's "Right Off the Boat, shortly to be presented on Broad

shortly to be presented on Broad-way.

Miss Scheff, once of the Metro-politan, is yet resting on the laurels which are hers for her distinguished work in "Mils. Modiste."

SHOW BOAT' LEADING HUB AT \$44,000 PACE

Boston, June 11.
Only two shows current here, and both of them doing well. Show-week of capacity, over 444,000, and at the Plymouth Jans Cowl in at the Plymouth Jans Cowl in posing rate for a play of this character at this time of the year. "Showboat," in its final week, has "Showboat," in its final week, has spells the city has known. It was a spells the city has known. It was a spells the city has known. It was a "gratical sellout from the opening with the only difference in the "Jenny." Brought into the Ply-"Jenny." Brought into the Ply-

practical sellout from the opening roots be bein in standard.

"Jenny," brought into the Plymouth as an experiment, is over. It has a couple more weeks to run to have a couple more weeks to run to have a couple more weeks to run be dark for a week, and then Ziege have a week, and t

Tryouts at Asbury

Tryouts at Asbury

Asbury Park, June 11.

So far as 'the stage hands are concerned, the threat to the 'eummet
legit season as Asbury Park and
Long Branch is passed.
Union's delegates and Walter
Reade have reached an agreement.
Reade had threatened to abandon
the summer tryouts.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the bize of caste in the case of the case of case in the case of case in the case of the case of case in the case of case in the case of the case of case in the case of the admission scale given below. Key to classification: C (comedy) (crams) R (reveue) if (incusical comedy) F (farca) (openetta).

Admission tax applies on tickets over \$3

Blackbirde," Eltinge (58th week) (R-892-\$3). Better weather brought most grosses beck to pre-vious week's sverages, but, like stock market, sil figures did not accend; colored revue, "Black-birds," ends run this week. Bird in Hand!" Morosco (21st

Bird in Hand," Morosco (21st week) (C-893-\$3.85). Regarded a cinch for summer continuance; was off soniewhat during heated days, but came back last week and rated better than \$16,000.

and rated better than \$15,000.

Brothers," 48th Street (25th week)
(CD-906-\$3.85). Partial recovery
and on summer basis; business
last week satisfactory at better
than \$8,000.

than \$8.000. "Services" at better (Chippies," Bilmont (2d week) (Chippies," Bilmont (2d week) (this silm chance to go much further; was in doubt about continuing until cast went co-perative. "Week to Week notice had been posted; played 38 weeks and made money, though not with actual Decision."

\$40,000.

"Grand Street Follies," Booth (7th week) (R-708-\$4.40). Modified sharing salary arrangement permits this revue to go along; reported a bit batter last week at \$9,000.

+5,000.

Hello, Daddy," Erlanger's (25th week) (M-1,520-\$4,40). Hopeful of going into July or longer with shrinking number of musicals an advantage; estimated around \$15,-000.

000.

Hold Everything, Broadhurst
(35th week) (M-1,118-\$5.50). Held
up fairly well, though increase
slight over previous week; \$25. "Holiday," Plymouth. Closed last

W B-F N's 172 Choristers

Los Angeles, June 11. First National has 86 boys and girls under contract for chorus work. Approximately the same number are on the dotted line at Warners.

Pay envelopes contain \$40 for each week of rehearsal and \$75 for time in front of the camera. Com-putation places the average income at \$55 a week.

Riches over the state of the st

week.

'Jorfesy,' Bijou (10th week) (C605-\$3). Liable to run through
July; modest little comeny surprised some of the wise guys by
staying this long; about \$6,000.

'Journey'e End,' Henry Miller's

"Marying this long: about \$6,000." And "Jenry Miller" |
"Journey's End," Henry Miller" |
"Journey's End," Henry Miller" |
"Journey's End," Henry Miller" |
"Journey's End, "Henry Miller" |
"Let Us Be Gay," Eight back to case to cas

week. Lawrence Webert written by William A. Grew; opened MonHolly Week.) (R. 1,389-45,65). Exceptional production cordially greek.

Good William A. Grey; opened William A. Grey

week) (R. 1,775-45,50). Final

most of the way, with average
over \$30,000; house dark may \$e4

"She Got What She Wanted," Wahlack's Taken of last Sturday;
played It weeks, establishing A.

"Skiediam," Bayes (66th week) (Co176-43). Successes come and got,

"Kiediam," Bayes (66th week) (Co176-43). Successes come and got,

was stated to close three week)

was stated to close three weeks

was stated to close three weeks

statuday; withdrawal a surplised
got about \$11,600; hooked up too

"Steeping Out," Fulton. Closed last

got about \$11,600; hooked up too

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was provided to the seek of the con
"Steeping Out," Fulton. Closed last

"Steeping Out," Fulton. Closed last

weeks (CG-\$79-\$45,55), host-up in a

capacity draw; outstanding draw

week) (CG-\$79-\$45,55), host-up in a

capacity draw; outstanding draw

well into season, anticipated; \$30,600.

"Out." Carnel Trecupt the Needleth

"Great Day" \$16,000 in Philadelphia;

Divides Town With "Gambling"

Philadelphia, June 11.

Business in the two legith towases of the the control of the the control of the



Literati

When Freeman Bernatein and the little Fair at Boston's Garden without leaving his address, the Boston Fair at Boston's Garden without leaving his address, the Boston Fair at the latest the boys down there recalled the Freeman Bernatein pile votres in Variety. They have appeared intermittently for year.

In Variety. They have appeared intermittently for years. The dailer and the stories in connection with the Irish Fair bust. One was about Freeman deciding to set only present the pannets best and they live over 169 printing that one prefaced it by saying Freeman camping on the Susquish and the property of the Boston daily printing that one prefaced it by saying Freeman and the saying Freeman and Free

bean. •
From the manner in which the re prints. from Variety were used it could almost be believed the Boston iads thought the stories were on the isds thought the stories were on the ievel and used them as exhibit A of Freeman's versatility at easy money. One Boston newspaper man said privately that some of the stories were ridiculous in idea, but they showed a certain shrewdness in

Freeman himself was around Variety's office last week explaining what had happened in Boston. He was very indignant, especially at the Boston Herald. Said he had a the Boston Herald. Said he had a clack case against that paper. Only owed \$4,899 when leaving Boston, Freeman said, nothing at alt. He would pay off in \$1,000 bills right in Boston and wire Variety from that city. If they didn't meet him at the depot with a band, added Freeman, and apologise, he wouldn't pay off.

Chemp Columniat Traveling columniat, with Mrs. McIntyre, the world's champ columniat, with Mrs. McIntyre, with Mrs. McIntyre, will acted the coast. Returning in July the McIntyres will attend with Ray Howard and Ray Long, the Bohemian Grove high jinks. On the way out Odd will pick up W. C. Hogg, at Houston, and take him along.

Irene Franklin's Series ne Franklin has cold a serie six stories to Cosmopolita rst) magazins. First is due in

(Hearst) magazins. First Withe July issue.
Miss Franklin has been writing a series of character studies for the Detroit Athletic Club magazine.

John Farrar on His Own
John Farrar has resigned as edtorial director of Doubleday, Doran
fing concern with Stanley M. Rinehart, Jr., son of Mary Roberte
Rinehart, authoress. Firm will be
known as Farrar & Rinehart, Inc.
Farrar-Rinehart unit may etart
with Mary Roberts Rinehart on its
lists.

The Wilstach idea
Frank Wilstach, Haye' organization's author-pa, and rated among
the literati intelligentials, hastens to
inform Variety that its Literati
Column would be much more intalligible if changed to Illuminati.
"Research in ancient history,
which devotes columns in defining
the, word, reveals that Illuminati
the, word, reveals that Illuminati
the properties of the propertie

was the expression utilized by older intellectuals to define their status It pertains to writing and things written, as well, and would be far more expressive for a column. I think, that is one of the best Va-riety publishee," says Mr. Wiletach

siege of Scotland Verd (Book Review)

Siege of Scotland Verd (Book Review)

A good theme for a melodrama, better that could be more thrilling (though impossible) than the conception of commissioner of police at horizontal master crock unknown to the authorities attaining to the position in the columnists of a master crock unknown to the authorities attaining to the position in the columnists of a master crock unknown to the authorities attaining to the position in the columnists close pais. Held the columnists of a master crock unknown to the authorities attaining to the position in the columnist close pais. Held the columnists of a four mosth's leave to complete a book for which he has contracted.

A new book publisher is Elliot function attaining a great November fogi.

Liftie wonder that the value of with a sheet of such methods the clnema rights was appreciated and with no place to go. His next,

publicity.

on top of the Edgar Waillace hom, it might be said to be
timely that the young Irleh author,
here were the late John Redmond,
M. P., caught the peculiar knack of
For, as Napoleon said of the invasion of England, there are
thousand ways of getting in: the
thousand ways of getting in: the
out victorions. That is where the
thrill comes in with "The Siege of
Sociland Yard."
In the said of the inthrough the said of the inthrough the said of the incount victorions of the inthrough the said of the
country of the said of the
manufacture of the country of the
and unharmed until hie replaceterook to etc., has to be kept alive
and unharmed until hie replacebeen carried of colorad coup has
been carried of colorad coup ha
fortunately for the story, one young
fortunately for the story, one young

fortunately for the story, one young detective suspects him from the first. Hence the thrill of the duel of wits and the play of plot and counter-plot, with a love romance thrown into the etory to make it human as well as dramatic.

New York Advertising

been going in the Herald-Tribune and World.

Boston nowspapers got \$38,000 less in book advertising last year than the year before, though the propertiation have in most cases been increased. That, and other propriations have in most cases been increased. That, and other the wear way from the out of town papers, has been going into the New York papers, the world of the New York papers are been better mediums for book advertising for the country at large than an apportionment among most. Many publishers believes that a metropolitan send off for a book will carry, it more easily over the country, with the free publicity figured.

Boni's Needs Boni's Needs
Charles Boni, the book publisher,
is starting his own book-of-themonth club. His idea is to give 12
to be la paper covers much like
the majority of books published in
France. Because of the low price.
Boni claims he must have at least
100,008 subscribers before his can
start profitably.

Jinmy Davenport, worlds, premiere race horse hardicaper,
miere race horse hardicaper,
miere race horse hardicaper,
from the paper last week, his relegation not being accepted. Davenport told the works that the
flat of the paper last week, his rement have been accepted. Davenport Tolder and parted to
meet the raise. As soon as Daven,
you have been to be the paper
port got the raise he said: "Ok with ma, but I'm resigning next
Saturday applear."

Mirror Missed Hellinger
Mark Hellinger, star columnist of
the New York Daily News, is asid
to have turned down a proposition
from the New York Mirror
Winchel and Hellinger, both, to
two-star it.
Hellinger is another eyndicated
columnist of national renown. His
carser parallels Winchell's, with
linger if anything shades Winchell
in his etar. Mirror Missed Hellinger

nd only job since, was on the

and only job since, was on the News.

The Daily News was one of two New York dailise refusing the Mir-ror's display announcement of Winchell joining its staff. The other, of course, was Mac's daily gag, the Graphic.

Jurist's Book on Libel
A new book on "The Law of
Libel" has been written by Jude
Leon R. Yankwich, Californis SuLeon R. Yankwich, Californis SuAfter reading some of the comments on his decision in the case
of Cecil B. Debillie vs. Jetta Goudal,
in which the Jurist stated that any
artist has the right to be temperadecided to publish the book.

Woolworth's "Gang" Book
Wittman Publishing Company,
Racina, Wils, will print 1,000,000
copies of "A Day With Our Gangs"
Roach studio, Specker, p. a. at HalRoach studio,
Woolworth's will place it on sale
for juvenile trade at 10 cents a
copy. Book is 20 pages, with illustrations in color.

Thoughtful for S. I.
William Griffin, publisher of the
New York Sunday Enquirer, has
started another Sunday paper in
New York City, the Staten Island
Sunday Hersild. Griffin believes it
is just what Staten Island has been
waiting for all these years, frishstaten island advance, is not published Sunday.

Having heater all about those Hollywood come Dudley Nichols, of the New York World, did not resign from his paper when he left this week for the west coast to write dialog for Fox. Nichols secured an indefinite leave of absence,

Most of the New York film writers that are able to promote their papers for extra time on vacations, railroad fare or other necessary faword this summer. Boys and gitle feel that the revised film husiness needs looking into on the home lot. Those going west for the summer abooting now include Rose Pelswick, Katherdam Commercial Morekum Hall Creighton Peet and Betty Coffax.

Fowler on Mirror Gene Fowler is on the New Yor

Bebbs, Merrill Co. Sold
An Indianapolis group has acquired the Bebbs, Merrill Co. from
the heirs of William C. Bobbs.
Price was said to have been a little
over a quarter of a million dollars.
The book publishing concern will
be continued under the same name.

Jessel Writes
George Jessel is co-author of
"Smother Love," one of the features of the June number of "Muss
1929," a new magazine in the Clayton string. Maurice Coons collaborated with Jessel on the story.

Sam's Sarcestic Verse
In a three-verse "poem," addressed
to "The copy readers on Variety,"
O. M. Samusl, Variety's A. K. correspondent at New Orleans, named

"They Kill Everybody'e Copy But

Morley's New Joint
That Chris Morley Hoboken moh
has moved its breadquarters into an
old foundry at 110 Front eitret, of
that city. Lis a queer joint
ting a side line into the works;
also as the resting place for
Three-hours for lunch! Only a
book reviewer or picture exec could
think of that.

Eddle L. Doherty, of Liberty, sails for London today (Wednesday) pleasure bound. He has just fin-ished a new novel.

London as It Looks

(Continued from page 8)

young men are developing a habit of putting on skirts at parties, charades and things like that, and calling it screamingly funny.

"Journey's End" as a Hootivirie!

The truth is, of course, things like the Theatrical Garden Party should be topped. They have cheapened the entire theatrical profession. It was actually suggested, the other day, that the "Journey's End" company should have a dug-out in the grounds and seul drink in it! That

pany shoun save a use-use in was consisting gambling tents are regarded as bright and brainy ideas. Why actors cannot support their own orphanaes without cagging to the public and emitting, selling the control and asking them to put colors on a simbling table, I do

But, still, if young men are going to act women's parte, the whole thing will be laughed out of existence.

Was Mozart Reelly Like That?

Was Mozart Reelly Like That?

Sacha Guitry comes back with his wife in a night or two and then we shall hasr a lot more about how marvellous they are. I have been thinking quite a lot about the Guitrys lately. They put on a, show at the Gaiety some few years ago, one called "Mozart. They put on a, show at the Gaiety some few years ago, one called "Mozart. They put on a, show at the Gaiety some few years ago, one called "Mozart. They put on you know, that sort of thing."

Now, how on earth can Yronne Printamps look like Mozart? If Medville Gideon had played the part, it might have been likelike. Essence the Gail in the grant of the gra

A Very Kind Australian

A Very Kind Australian

Sir George Taille's kindanes in buying shows is becoming proverbial.

It was he who put thie inantly on in the Strand.

Another of them called "Morning, Noon and Night," not quite as bad as "Coo-ec," was produced at Hampstead, the other day—by the way, William Polocke of the Daily Mail was a control of the provided of the Strand.

It hink it is very kind of Sir George Taille's kindness of heart has yet brought it to the West End. I think it is very kind of Sir George Taille to come all the way from Australia with so many of those Williamson millions and then help the Australia with so many of those Williamson millions and then help the Australia with so many of those Williamson millions and then help the Australia with so many of those Williamson millions and then help the Australia with so many of those Williamson millions and then help the Australia with so many of those Williamson millions and then help the Australia with so many of the Williamson millions and then help the Australia with so were supported to the work of the work of the Morning with the solid properties with think of bringing over, and I am eure it is very kind of them and most noble and every brave.

I wonder why it is all these imperialists who bring over all the foreign laws Sir Alfred Butt.

` America Insulte Nelson

The way you American have captured the British Empire is proved by our present that the British Empire is proved by our present that the Price and makes has just when the present that the Priceditty. Although I have not seen it, people who know something about Neson are wildly sectled over the fact that, from beginning to end, the film is historically inaccurate, and an insuit to the memory of Nelson, who, you may not know, is the British End-

ire's darling.

Yet I found the film critics all eulogizing about it. I don't suppose they then anything about history, or, perhaps the advertising space is big or them.

for them.

I will deal with this Nelson film later. After all, it is rather important that, if history is to be taught to children, it should be taught to them right.

Plain Words to Millioneires

Pain Words to Millioneires

I am writing this in the extanuetion of teaturing up half last night to hear the election results. The Socialists won 50 seats, last night. I don't wonder. I have been warning the people of England for some years now, that, while Journalism writes gossip about the Bright Young Falings and describes cockially parties and pajama parties, while our plant as merely am exposure of the word aspects of socialists, while our plant as the strength of the words appeals of the word of the wording peoples of the world will be opened more and more to the fact that a change is necessary.

Capitalists do all this. They cell us an indictment of their own class. It does not need Socialist bratory. Papers and see Conservative plays, and the strength of the world will be perfectly the property of the conclusion that it must be a dreadful world that should be altered immediately.

he conclusion that it must be a dreadful world that should be altered manediately.

Alone, among all the people of the world, I have proclaimed this fact own for years. I warn your nation. It will come your way, too—when here is a shortage of money.

Cannot entertainment show anything that is decent?

Everything But "Coo-se"

Clive Brook's farewell was in the nature of a shock. He had been in London for a month, very popular and very charming, and giad, of course, to be able to go to the London theatre again. When he cabled from Cherbourg, however, he wished good luck to everybody and everything except 'Coo-ee.' This input revue had curyized him. People, who has been in America for any length of time, always stered at the thought that some of our musual entertainments could possibly be staged, even in a schoolroom.

Your Critics and the Guild

By the way, I have been asked to go over to America, specially to deal with the New York Theatrs Guild.

A man, whose name I cannot tell you, because he is too much inside, confided to me, the other night, that there is exarcely one critic in New York who darres to say anything that is not eulogistic about the Theatre

York who dares to say anything that is not sulogistic about the Theatre Guild's productions.

"Left me fell you is secret," he said. "Some of the productions have been dreadul." Yet New York's critica, in their impressed of anything dated their come country, always praise coverything the Theatre Guild stated their come country, always praise coverything the Theatre Guild with laughten."

Something of the same thing occurs in England. If Noel Coward writes a play, or lifether Thatcher acts, or Carl Brisson goes on at the Pair and the Cochran does anything, or Edith Day grows younger, or Violet Mellocher and does anything or Edith Day grows younger, or Violet Mellocher and Carlotte in the Country of the

Picture Producers Approved Form Of Contract With Coast Film Actors

Herewith is the verbatim contract form now in use by producer-members of the Producers Association in Hollywood. The form was approved by the Academy of Motion Picture Arts and Sciences, which holds actors' and producers' branches.

Last week Variety printed the Equity Minimum Contract, standard form. Equity says its members and picture producers must employ.

Standard Form Artist's Contract

CONTINUOUS EMPLOYMENT-WEEKLY BASIS ONE WEEK MINIMUM EMPLOYMENT

of Sundays and holidays) either prior to or after the date hereinabove specified as the commencement of the term hereof; it being agreed that the exact date for the commencement of the term hereof is to be specified by the producer and is to be not earlier than forty-eight (48) hours active the date hereinabove specified, not later than forty-eight (48) hours active the date hereinabove specified, not later than forty-eight (48) hours active the control of the specified of the specified of the commencement of the specified of t

and regulations of the producer covering the same. The artist agrees that the producer shall have the right to use and give publicity to the that the producer shall have the right to use and give publicity to the artist's name and likeness, photographic or otherwise, in connection with a result of the producer of the producer and the producer shall have the exclusive right to the services of the artist during the have the exclusive right to the services of the artist during the term hereof, and the artist agrees that during the term hereof the artist wind portation other than the producer without first obtaining the express written consent of the producer. The producer shall have the right to and appearances of any and all kinds during the term hereof, and to distribute and exploit the same.

All the during the term hereof, and to distribute and exploit the same.

It is not the producer of the producer shall transport the tartist and the reasonable personal baggage of the artist, and pay all toleding.

distribute and exploit the same.

4. Where the services of the artist are required to a performed qualitation of the services of the artist are required to a performed qualitation of the artist and the reasonable personal bagsage of the artist, and pay all receasary traveling expenses, including reasonable charges for board and receasary traveling expenses, including reasonable charges for board and the production of said photoplay be necessarily prevented, suppended or postponed during the course of production, by reason of first paying the production of said photoplay be necessarily prevented, suppended or postponed during the course of production, by reason of first paying the payi



MILTON WATSON

Now playing at the Paramous heatre, New York. When in "An neatre, New York. When in "Animal Crackers" the New York "World" said; "Milton Watson has a voice far superior to the average heard in musical comedy, He is a genuine find."

Direction RALPH G. FARNUM 1560 Breadway

MOROSCO PRODUCING

MUNICOLY PERDINGENCE AND ELLIP

Oliver Moreocc returns as a producer when June 13 he recepts the
ducer when June 13 he recepts the
drama "Someone in White."
In returning to the Capitol theatre Morosco takee his new venture
into the theatre that saw his leat
production. The producer had this
heatre about six years age when
Charlotte Walker will head the
cast of the new play.

was known as the li Charlotte Walker wast of the nsw play.

50% "CHIPPIES" CUT

"Chippies," which opened at the Belmont two weeks ago, was paid off by Equity Monday from money deposited there to guarantee sal-

The cast consented to a 50 per cent. cut, but indications were not favorable to the show continuing after this week.

FOR NEWPORT CASINO

A. E. Matthews, Rollo Peters, Otto Kruger, Walter Kingsford, Frances Bendtaen, Kathleen Wilson, Eilen Southbrook, Ann Anderson, engaged for the Newport Casino summer stock season.

"Show Girl" July 1
Flo Zisgfeld Monday decided to open his new "Show Girl" show at the Colonial, Boston, June 24, bringing it to New York July 1 at the Ziegfeld.
Jules Bledsoe, colored singer, may

go in the cast.

Ziegfeid's "Show Boat" closes in
Boston this week. Company will
disband in New York.

Teaming Armstrong-Glas teaming Armstrong-Gleasen
Los Angeles, June 11.
Robert Armstrong and James
Gleason will become a comedy
talking team for Pathe.
First will be "No Brakes," full
length, originally set for Alan Hale.
Tay Garnett will direct.

Bernice Clair, Film Subber
Los Angeles, June 11.
Bernice Clair, New York operetta
player, last with "Desert Song;"
will be brought on by First National to sub for Alice White is
"Nonette."

Sil Vara for M-G

C. Sil Vara, author of "Captice, will join the M-G-M writing staf as soon as he arrives in Hollywood He left New York for the Coas June 7, having arrived from Europe May 31.

John K. Hutchens is on the New York Times as assistant to J. Brooks Atkinson, dramatic scribe.

Judgments

Giynne Theatres, Inc.; Seaboard Inventing Co, Inc.; \$1,876. Gene. Buck., Inc.; Progressive Cleaners & Dyers, Inc.; \$191,88. Irving Theatres Corp. and Irving M. Lesser ;A. I. Kessier and als.; \$339.

839. Satisfied Judgments
Greenwich Theatre, Inc., Gcc Kay
mussement Corp., Valentine Theatre Corp., Manhattan Exhibition
Co., Inc., and J. D. Amusement
Corp.: Royal Indemnity Co.; \$1,373;
Jan. 12.

LOCKED OUT AFTER 2 YRS.

Engelstein's Stock at National, Chi-cago, Couldn't Pay Rent

Chicago, June 11.
National stock, at 63rd and Hal-stead, closed by Harry Engelstein, house owner, for non-payment of

Company had been in the theatre wer two years and expected to run prough the summer.

EQUITY BONDS POSTED

EQUITY BONDS POSTED

Reomic Equity guarantees for new
shows have been posted as follows:
"Adam's Apple," \$910 cash by John
J. Keily; \$1,500 surety bond by
Almanac Corporation for John MurAlmanac Corporation for John Mur"Wild Birda," 1,485 check by Henry
"Wild Birda," 1,485 check by Henry
E, Forbes; "Right Off the Beat,"
A. H. Woods' guarantee for \$2,000.
Before the Lucille Laverne company sails for Europe tomorrow
June 21 at the American, Paris, a
\$1,200 bank letter was deposited
with Equity.

SAW KINGSTON'S CONDITION

Eminent specialists were again called into consultation over the condition of Samuel Kingston Flo Ziegfeid's general manager stricken with epidemic meningitie stricken with epidemic meningitis three weeks ago. Monday it was believed the meningitis germ had been eliminated but the consulting physicians' opinion was otherwise. Yesterday the patient was carefully examined agoin.

Yesterday the patient was carefully examined again.
At that time it was stated Mr.
Kingston's condition was precaptous, with the long period of coma lessening his resistance. The patient is at the Presbyterian hospital.

"SERENA'S" SCALE BOOST

With the opening of "Serena Blandlen" sunday night the Majes-the Opening of "Serena Blandlen" sunday night the Majes-th of the Majes-th of the Majes-th of the Majes-li's the first time that Edward Everett Horton, who operates the house, has attempted to raise prices for any attraction. Reason given is expense for settings.

"BERKELEY SO." LEADS

Margalo Gilimore and Lealie How-ard will be presented by Gilbert Miller next season in John L. Bald-erston's "Berkeley Square." Mr. Howard has been announced for some time and is currently playing

some time ang is currently playing the piece in London.

It was anticipated that Jean Forbes-Robertson would play the part now allotted to Miss Gilimore, but Miss Forbes-Robertson will not leave England.

"Brothers" in London
Edgar Wallace has arranged for
the London production of "Brothers."
Hartley Powera in London will
play the dust role acted by Bert
Lytell in the melo current in New
York.

Fulton, Oakland, on Market Under advice from his doctors to take a long rest, Geo. Ebcy has placed the Fulton, Oakland, on the

Hallam Cooley's Role Hallam Cooley has a leading role in Pathe's "Paris Bound."

Identify Chi Suicide: Donna Barron, Dancer

Dinna Barron, Jancer
Chicago, June 11.

"Barbara Coli," 28, who lenged
to her death from the twelfth story
of an apartment hotel Wednesday
week as Donna Barron, dancer,
whose last known estage engagement
three years ago. In her effects were
page, Chicago brober, and the girl
before her suicide sent notes to Chicago newspaper saying: "I love
Edwia Page, 1209 Astor street. I
ried to live and couldn't, love him
tried to live and couldn't, love him
BARBARA COLE."

Because of her stago work Miss

so much. I was mean to svoyone.

BARBARA COLE."

"Ann. Barbara Barnes,"

"Barbara Barnes,"

"Barbara Barnes,"

"Barbara Cole" and other allasen.

"Mrs. Barbara Barnes,"

"Barbara Barnes,

"Barbara Control of the cole, and it was a summoned to the cornor's office when his photograph was found in his photograph was found in his photograph was found in his Barnes, and it was a summoned to the cole, and it was a summo

MORLEY'S IMITATORS

Portland, Ore., June 11.
The tricks of Christopher Moriey.
Hoboken have started home town

In Hoboken nave mintations.

Bess Whitcomb Players, local dramatic group, staged production of "Ten Nights in a Barroom" with full serious melodramatic effects here last week at the Studio Little theatre. Business good and much about the "evolution of art". theatre. Business good and much gossip about the "evolution of art" among the main street literati.

CHATTERTON-BOYD'S COAST

Los Angeles, June 11.

William Boyd and Ruther Chatetron will play leads in "Top O' the Hill," which opens at the Mayan June 27.

Felix Youne '-

elix Young is producing the

BIDE EXTRA ADDED

"Borrowed Love," drama by Bide Dudley, columnist of the New York Evening World, is at the Windsor, in the Bronx this week breaking

in.

The author is making personal appearances at the matinees today and Saturday to address the audience.

"Chocolate" Recasting

"Hot Chocolates," colored, was taken off Saturday and rehearsals ordered, with new cast additions. Ethel Waters is engaged and Louis Armstrong and band ob-tained.

Phil Dunning, at his farm at Westport, Conn., is completing a new play tentatively calied "The Land of the Free," and described as

RITZY

for breach of promise, demanding 180,000. He to the property of the property o

seconthird.
Henry, Jr., and Louise Clews are children of their father's former marriage with Louise Morris, of Baltimore. This lady first divorced

For over a year Vera, otherwise

"Kittena," Leightner, once a "Foillise" dancer, has been suits pefer;
son W. Seligman, elderly banker,
tor breach of promise, demanding
1100,000.

The second of th

(Continued on page 66)

"Variety" for Summer

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"VARIETY

Plays on Broadway

NICE WOMEN

Comedy in three acte by William A.	te
grew presented at the Longuere June 10 by L. Lawrence Weber: staged by Wm. B. Friedlander; Robert Warwick and Sylvia	18
by L. Lawrence Weber; staged by Wm. B.	2.
Friedlander; Robert Warwick and Sylvia	ne
Sydney featured.	gs
Sydney featured. Elizabeth GirardSylvia fidney	er
Mary	١
Caraldine Girard	88
William Wells Aftert Huyes	te
Tomes Girarl	
James Girarl	H
Conners	٠w
DO, COLO, D. C.	at

has been on the receiving end for five years. There are two daugh-ters, Jerry and Bessie, the latter 18 and much smarter than any of her family. A 12-year-old boy and gabby mother complete the freside

erw presented at the Longerte was a present of the Longerte was a present of the Longerte was a present of the Longerte was a longerte present of the Longerte was a longer The accepted AKE-UP since

The accepted AKE-UP s

MAKE-UP since Lillian Russell's time...

For over 50 years, Stein's Make-Up has been the undisputed choice of the theatrical profession. The stars of a

the most complete line in the world to meet every demand of the stage. Write today for free booklet "How to Make

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quieted the house by stepping out of his character and reassuring the farcical manner. Here the parents has had a piece of a number of a piece of cake for her impression of the girl who plays around the first of the force when some of the actions of the girl who plays around the first of the force when some of the actions of the girl who plays around the first of the girl who plays around the girl who pla of his character and reassuring the audience. Seadshe was entitled to a plees of cake for her impression of the girl who plays around with the plays around with the plays around with the plays around with the plays around the p

ADAM'S APPLE

John J. Kelly presents this three act farce in one set by Teet Dalton. Described
se "Wall Street Farce Comedy." Staged
by Charles D. Pitt. At Princess, June 10, at \$3 scale.
Billy Aldrich
Casper
Rigge
MaggieLoraine Lally Eve Van AletyneHeien Holmes
Adam Van AlstyneBtanley Price

theatrical profession. The stars of a generation ago and whoever is "who's Badly agat and mone too smartly who" today...entrust their beauty and make-up to Stein's preparations...not only back-stage but in their personal boudoirs. Stein's quality and purity is unquestioned. And being specialists in the trace of the stein's quality and purity is quality and purity is the stein's quality and purity is quality and quality and purity is quality and purity and purity is quality and purity and purity and purity is quality and purity and pu

the opus, that course may be followed.
Piot was a proper about the work of the proper about the work of the proper about the pride in their gin-drinking and heavy necking. A middle aged heavy necking. A middle aged woman a divorcee, are concerned, the former the father of two of the kids and the latter the mother of a completicated member of the quartet who plans the revolt of the young stream, and the proper about the proper about the proper about the proper about the property of the prop

clinch.

Speedy opening act has everybody in a necking contest, the older
folks following the youngsters on
and duplicating their petting tac-

Comedy in three acte by Carl Henkle
Robert Sterling; staged by Alan Allyn.
Nancy Lane Margaret Barnstoad
Mrs. MackNellie Gill
John Grey
Mr. MackFrancie Keeley
Jim Curtle
George LaneBuddy Schubert
Kate LaneFrancie Hess
Bill Young
Mabel Lane
Margaret Pendleton Ruhy Blackburn
Archie Pendleton Roy Bucklee
Judge CroebyGeorgo H. Weiceman

Hall at the Walders Jnr	e 4 by the Regent
Productions: staged by	Marion Garing
Henry Gilbert	Harlen Briege
Josephine Gilbert	Pennon McGrath
Archibald White	Harold Kennedy
Sidney GrundL	amanana C Ol Dalas
Mittle	awrence C. O Brien
Roy Clarke	
Roy Clarke	Eddie Brasbat
Tod Williame	. Inomes Carnanan
Mise Matilda Witherspoo	nIsabel Vernon
Cora	Hilda Manners
George Quincy Pringle	Jack Byrne

Waldorf has had a tough season of it. Four attractions have help of the four attractions have help of the four the four

the loose when some of the actions of the elderly lovers are brought to set, from the look of the look

Kind of a comedy manufactured for people who find their theatre via bargain tickets. Some may think it all right, but only some. IDee.

OUT-OF-TOWN REVIEW

GREAT DAY

been a worne show this estand, but there were no other premierse May 27 and the reviewers attended between the control of the

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Man Halperin

Daytime on Radio Receiving More Attention to Build Up Mats' Worth

Just as has the theatre for so many years, the ether industry has found that its pre-aunset offectiveness needs firing. The tip-off is in the N.B.C's weekly "Evening Stars" period (new) from 11 a. r. until noon on Fridays through WEAF, New York. Into this half hour each west will be tossed mark of the N.B.C's importantive entertainment, but purely commercially molivated.

ly motivated.

In announcing the new feature he N.B.C. publicity hursau wrote: the new feature sociated broadcasters the full resources of elaboraten night-time presentations for their use at an hour when they need it most—in the daytime."

That's information enough for

the daytime."

That's information enough for anyone caring to read between the fiture of press stirt, and to stations carnot determine the canct number of inteners in a tany one time Number of radio auditors has often been estimated, in noted instances ways granted to be probably helpt (richter ways granted to be probably length, of either ways, since the number of actual receivers cannot be correctly judged by the amount of rest positions.

ibly in operation.

Despite Radio's inability to check at the door, it is an accepted fact that the hours after sunset are by far the most effective and impor-

Radio is on the make for matines unlness.

Just as has the theatre for so the theatre is n a position to know nany years, the other industry has exactly how much.

Importance of Mats

Theatre managers and men often state that if they could improve their matines attendance, they could aimost "get off the nut" in that manner, and count all evening

tnat manner, and count all evening grosses as profit. Radio is strictly a bome prop-osition. Radio audiences in the great majority are not at home dur-

great majority are not at home dur-ing the day.
Housewives and mothers are usually at home, but household duties keep them away from the dials. Or, should housewives like radio accompaniment to their dust-

madio accompaniment to their dustiing, as many do, to them the radio
is no more than nelody for the
dusting.

The most state of the state of the state
buyers agree the best radio period
buyers agree the best radio period
begins around 6.30 in the evening.
The most valuable time lies between
that and about 1 a. im. General
opinion is that the two hours from
y until 11 are received by the

iargest audience.

By building up its daylight periods with more attractive proriods with more attractive pro-grams than at present, it is possible for radio to create an audience now dormant because afternoon broadormant because afternoon broad-casis are not always to their liking, yt to chook . Most stations devote their day spetted fact hours to amateurs and slow stuff uset are by the twouldn't get by for a moment and impor-at hight. Much of it is composed ent to dis-

An invention is reported about to go on the market to provide radioing without wires on the receiving end. The re-ceiver is an appliance that may

ceiver is an appliance that may be attached to any plece of steel in the room, preferably the radiator.

A Dr. Slatterlee is the inventor with the device reported aiready in many hotels and specified in several hotels now

building.

The Siatterlee invention carries the radio subject matter to the piping in or around the hotel, with steel made the un-

usual transmitter.

A small hand transmitter usual transmitter.

A small hand transmitter sold in Chicago about a year ago at \$2.50 acted similarly when attached to steel, but it picked up but faintly any radioing within a short distance.

Columbia Takes Lopez And Band Off N.B.C Air

Columbia Broadcasting System has spirited Vincent Lopez away from the National Broadcasting Company. Lopez signed with C.B.S for himself and band Monday.

cor nimself and band asounday.

Lopez has been a weekly (Tuesday) feature for N.B.C. for the partyear. He has been featured on partyear the has been featured on partyear to commercial advertisers whose accounts with N.B.C. have not yet expired.

not yet expired.

At N.B.C. the news that the opposition chain had the band leader was a surprise. N.B.C. has bad Lopez under a perponal management contract but not exclusively. Lopez first broadcast for C.B.S. will he from the Woodmanston Inn. Westchestor roadhouse, where he plays nightly, tomorrow (Thursday) night.

Preview Comeback

Los Angeles, June 11. dwin is back on the M-G-

Joe Godwin as personal payolis. When he completed his work on "Hollywood Revue" some months ago his option was not taken up. However, as soon as a preview was held Goodwin was sent for and

air goes through there should be s

penalty attached for stations per

mitting a nightly deluge of the sam-songs and the same imitators. Thi

piels on the commercial plugs.

lower lengths with an occasional an-nouncement on the busier stations that this song or that selection is by permission of the so-forth society.

Censorship might toss a bomb-Censorship might toss a bomb-shell into such long, tiresome verbal ballyhoos as Frank D. Ford pulled on WAAM, Newark. He was selling lots at so much a foot at West Orange, N. J., and he spouted like an auctioneer. His theme song was

Up in the Air

By Mark Vance

With the Whiteman Special

By Abel Green

Voted the most interesting itin-erary ever essayed by them, the Paul Whiteman orchestra, all vet-

Paul Whiteman
eran troupers.
The trip, issting 13 days of actual
travel, was deemed by all to be less
tedious, for all of .tts fortnight's
length, than if they had made the The trip, lasting 13 days of twenty didous, for all of .lts fortnight's iongth, than if they had made the partnight through in four days. The stop-offs and stop-overs, the partnight through in four days. The stop-offs and stop-overs, the stop-overs, and the stop-ove

cord free ad space to a tobacco brand. This caused O. G. to slim-ary to the control of the control of the radio announcements, but C. G. Weymouth, the Old Gold vice-presi-dent on board with the party, wan-tintous of the control of the control introugnout, accorded to Sharrock's request for a Universal mention in last Tuesday's national hook-up on the Whiteman-O. G. hour.

the Whiteman-O. G, hour.

Down to Cases

Down to Cases

Paul and Jimmis took the position
hat they conceived the idea for the
form of Lennen & Mitchell, advertising agency handling all the
P. Lorillard olgaret brands. Burt

McMurris, continuity man aboasto,
impression that he and Jack Mitchell of the adv. agency had hatched
the stunt. Finally it settled down
paramount issues were exploiting
Wbiteman and Old Gold.

Denver

paramount issues were exploiting with the man and old cold.

Ellich Gardens, Denvert is quite an eyeful to tourists the country over. It's one of the best operated in the country over. It's one of the best operated its manmount ballcom (Fig. by 185 cet) with George Hail and his or-best as the attraction to draw theatre which opened its season june with. Papil Bound's employ. June with. Papil Bound's employ. It was not been considered in the country of the country of



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THE WORLD" From the same catalog (Cam-bell-Connelly)—which gave— that melodious hit, "If I Had You"

Need We Say More?

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DANNY CAIRNS

R-K-O MELODY BAND ORPHEUM THEATRE

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ORCHESTRA The Different Ensemble COLISEUM THEATRE

TOM GERUNOVICH

Exclusive Brunswick Artists ROOF GARDEN CAFE way and Mearney St San Francisco

MAL HALLETT

AND HIS ORCHESTRA merica's Greatest Dance Rand ig as Ever in N. E. and Pen Persone! Management CHARLES SHRIBMAN Salem, Mass.

Marion McKay

ORCHESTRA

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OWEN FALLON

CALIFORNIANS PALAIS DE DANCE

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CLUB BAGDAD land's Most Beautiful Club'

JESS STAFFORD and HIS ORCHESTRA

PALACE HOTEL SAN FRANCISCO F. S.—Brunswick Recording

PAUL WHITEMAN

And His Greater Orchestra THIS WEEK (JUNE 14)
PANTAGES THEATRE Personal Rep.: JAS. F. GILLESPIE

Developing Acts -The radio is doing one thing for vaudeville. It is developing acts that sooner or later will appear in vaudfilm pariors. Talk from the

The attention of agents or bookers.

Then comes the variety dates, Yet for the few who thus attain stage work there are hundreds or more never getting beyond the air debut.

Golfing Reason

doctared there were 110 pictures endormal for the structions free by radio.

Catest winking via WPCH. Harry mented upon at length, announcing and office to answer any questions.

(Continued on page 88) Golfing Reason

Sparling may be a little off on his diction but his game is golf. Oh, yes, Sparling has a golf school in N. X.

in N. Y.

Hylan Washed Up
Like the hast flicker of a dying
like the hast flicker of a dying
like the hast flicker of the hylan
like the hast flicker of the hylan
like the hylan hylan begin to the
like the hylan hylan begin to the
like the hylan hylan begin the hylan
like the hylan hylan begin to the
like the hylan hylan begin
like the hylan hylan
like the hylan hylan
like the hy takes in the million baby-voiced copies of Helen Kane and the croony, mooning Rudy Vallee dupes and the overdose of long drawn-out

certain stations whipping their pro-grams to pieces either through a paim sweetening or somebody close to the music family pulling tape to shoot house numbers over the air. A number of bands slipping re-stricted numbers over especially via

No Sense of Hum No Sense of Humor
Few of the announcers of any of
the stations seem to have a sense of
humor these days and nights. Grastep out of their sther characters,
yet the others for the most part are
as serious as pie-eyed owl. Norman
Frokenshire, WABC, stepped into
the kidding light through his comhours,
hours, when the serious part are
as serious as pie-eyed owl. Norman
because the serious as th

New Hour

A new hour

A new hour. The food factory of
Libby, McNeill and Libby is paying
for the "Around the World Music"
with Libby program broadcast from
WJZ every Thursday.

Among the countries in the initial
Libby band is directed by Toscha
Seidel, violinist. Corking player.

Good Film Not Endorsed Good Film Not Endorsed
During ber spiel on "Endorsed
Pictures" in behalf of the Catholic
bureau sponsoring the period via
WLWL, Mrs. Thomas McGoldrick
declared there were 110 pictures en-

Weber Tells Musicians Not Dealing With Showmen, but With Wall Street

We are now dealing with the greatest menace to organized before the second of the seco

deed of a fung curves. Any and the texture were no longer controlled by showmen but are part of the great capitalistic system controlling the country. On account of this great capitalistic system and hold firmly to the American Federation. He prefaced this by asying he had firmly to the American Federation. He prefaced this by asying he had shown the prefaced this by asying he had can be compared to the case of the were true. Weber talked for about two hours and also said that the musticians do they fear any mechanical reproduction the control of the control of the care in the case of th

they fear any mechanical repro-duction medium, as these methods will always be artificial. He deelared th t the human element mus

present. Weber is now on his way to New

\$58,500 Band Date

Edgar Benson ar Benson and his all-star become one of the highest band become one or the highest paid organizations in the dance field with their Atlantic City Mis-lion Dollar Pler contract for \$58,500 for nine weeks, or \$6,500 weekly. The pay roli of this 18-plece band runs \$5,200 weekly, about \$290 per

everal nationally known musi eians will be featured, including Jess Libonati, xylophone soloist and standard vaude act; John Kuhn, the Indian bass player formerly with Isham Jones; Carroll Martin, trombone soloist, and Gregory Stone, plano.

Wife Asks \$50,000 for Lost Love of Radio Man

Lost Love of Kadio Man Charles to Pittabureh, June 11. Charging the defendant stole the affections of her hudshan, Joseph WJAS here, Mrs. Margaret Sartory WJAS here, Mrs. Margaret Sartory has filed mit for 150,000 damages against Elnie M. Wyland. connection, became a county employee, and is serving a year in the county did for a shortage in his accounts. The Sartorys were married in 190 and have sevenal children.

ASS'T DIRECTOR'S THEME

by writing the music and lyrics of the theme song, "Under the Dark

Sheridan was a Broadway lyricist before coming here several years ago.

Bands in Paris
Eddie Eikins and his orchestra
open at the Cafe de Paris June 23
for eight weeks with options booked
through the William Morris office. Eikins and his bandsmen sail on the "Homeric" Friday.

Gus Arnheim and his orchestra have also been booked abroad by Morris, opening at the Ambassa deurs, Paris, about July 10.

Gimbel's "Show" Display Gimbels, piugging their sheet mu-sic saies of the numbers from War-ner's "On With the Show," are in-cidentally giving a great plug to the picture. Giving over one window devoted to the display of stills and sheet music from that picture.

Gillette at Valencia Bobby Glilette, m. c. from the Coast, will replace Walt. Roesner at Loew's Valencia, Jamaica, L. I. Roesner leaves Saturday after six

Akst and Axt June 11.

Los Angeles, June 11. Error last week had Harry Akst beaving Warner Bros. music department to go with M-G-M. Akst is still with Warners.

Harry Axt is with Metro.

CLEM BRAY'S MISTAKE

Writee Song About Woman H Likee and Husband Squawke

Fairmont, W. V., June II.

"Rhuhamer" is the name of a
written by Glem Bray, former orcheetra leader at the Fairmont theatre. Sure, it's an unusual name
for a song.
Bray now is directing a theatre
orchestra in Jackson, Mich., but his
song lives on. It was mentioned
song it was mentioned
awige named Rhuhamer. Getting a
diverce from Rhuhamer. Keener

way named Rhuhamer, Getting a divorce from Rhuhamer, Keener also wants custody of their child. To justify his request, he stated Bray and Rhuhamer were in a room together at night, and "exchanged gifts."

One Number a Show for Organists at \$40 Per Wk

Los Angeles, June 11.
Directors of Los Angeles Local 7s approved a new pian submitted by E. L. Smith, business manager, whereby theatree installing sound state of the control of the cont

staliation of sound

BOSTON GOES DIPSY ON \$20 DINE-DANCE SHIP

Boston, July 11.

When "Showboat," Fred Russeau's floating night club, gets under way here, the cover charge will establish a record for Boston. It will be \$20 a couple to dine and

dance.

An old salling ship has been refitted for the purpose. Russeau was formenly gwner of the old Woodcock Cafe, one of the bright spots here before prohibition and lately with the Cocoanut Grove, class local night club.

HERE AND THERE

Variety ran an item stating that "Taps" held a judgment by default for \$200 against Irving Abrams. Name was in error as the judg-ment was against Irving Abraham-

Billy Axtman and Harry Hock are with Robbins.

Harry Ferguson now arranger for Vaterson, Berlin & Snyder. Billy Linderman, former arranger for W., B. & S., now with the Piantadosis.

Herman Schenck will be the coas

Roy Fox's Montmarte orchestra

ed by Fox to furnish music in e sequence for "Masquerade"

Nite Club's Theme Song

"I'm Nuts About Nuts," published by Charles Bayha, has been adopted by the Village Grove Nut Club as its theme

Feist's "Honey" Still Leads **Among Best Sellers**

Tenacity of Felst's "Honey" in holding its first place among the breven and the breven and the breven are the service and the breven are strongly than ever that a good song, regardless of film tie-ups, may still be a best seller. Sherman-Caly's "Wedding or the Painted Dolls" has crept up and a service and the seller than the title song of "Broadway Meinten and the seller than the title song of "Broadway Meinten and the them. "Weary River" are the trade surprise in their adhestiveness among the best sollers, though record to third and "Weary River" from three to five. Fourth is taken by "I'll Always Be In Love with & Seo" (Shapiro-Ithulion of the picture.

De Sylvia's "My Sin" theme of "The Redeeming Sill" is among the warn't rated last month as standing a chance. It has exceeded the sales

top notch of the best sellers. Song wann't rated last month as standing a chaince. It has exceeded the sales of De Sylvas' "Mean to Me," though the latter still rates a good position among the sellers. "Jouise" (Remicks) "Innocents of Paris' theme has come to the Carlis' theme has come to the come to the come of the

Production Song Hits

yet. Production Song Hits

"New Moon's" Lover of mee Back
To Me Moon's" Lover of mee Back
To Me Moon's Lover of Mee Back
To Me Moon's Lover of Mee Back
To Me Moon's Lover of Mee Back
To Mee Help Mee Back
I was a mong the best. Production musical songs have taken
to not to the hin badly since their
place has been usurped by the
talkers.

"Alling" is selling but still gathering strength Green & Stept's "Do
Something" received a good plug in
Synopation," and "Nothing But
The Truth" is catching hold.
The Truth" is catching hold.
The Truth" is catching hold.
The Blues When It Rains" (Forster).
"Blue Hawali" and "A Vagabond
Lover (both Feist), "Pspean Love
Song" (Robbins), "Spoelir" (TriTrute (Berlin), "Some Swett Day"
(Remick), "Sleepy Valley" and
'Igricho" (Harms), "An I a Passing Fancy" (Behin).

Piantadosis' Opening

George and Arthur Piantadosi, Inc., new music publisher, will hold its official opening today (Wednes-

The Piantadosis are un The Piantadosis are under con-tract to write music for the War-ner Bros. for a term of years with Warners holding an option to re-new the contract, Piantadosis have contracted with Bert Feldman, the English publisher, for the English releasing rights to their music for two Years.

wo years. Art Meilinger will be the gen. and

Radio Name Acts Distributing Ether Act Discs to Small Stations

Distribution of phonograph records to independent radio stations for mechanical broadcast of their set is becoming a side issue for radio states. Some of the better known ether stars are supplying the radio names. Some of the better known ether stars are supplying the state of the radio stars industriant to the radio stars and to reproduct their actions subacribing to the wax service house reproductions weekly.

The record subacribing to the wax service should be record similar to the record similar and to be the originators. Reports should be run off gives the small away from the record idea as well as from the Chicago station, neace the heavy bonus paid. Carrell and Gooden, while under exclusive conficiency of the records of the radio state of the radio stars with wMAQ's sanction. Some of the radio stars and usine set in the radio side as a sub-critical state of the radio stars and usine set and usine set in the flow. The record is much subacribing to the wax service the said to be the originators. Reports should be run off gives the small away from the record idea as well as from the Chicago station, neace the heavy bonus paid. Carrell and Gooden, while under exclusive configurations are recorded to the run of gives the small on a "hook-up" with the central some set in the flow. From the record should be run off gives the small one shoul

Union's Co-operative Orchestra In St. Paul Park to "Educate" Public

FUR SNATCHERS CAUGHT

New Racket on Subway Train Women Complaining

A new racket of stealing women's fur pieces in subway trains while in motion seems to have become to have become to have become to the property of the seems to have been the further costly panamas were being lifted while seated in the trains. Special cops and pickpocket detectives from police headquarters women quarter forms plaint. Now the

tectives from police headquarters soon quasised this habit. Now the women are compitaling.

Harris of the West 190th street station arrested Thomas Keenan, 22, and Thomas Franklin, 31, both of 317 West 18th street. Charged with steelling a for neck piece valued at steeling at or neck piece valued at Side Court and will be sentenced this week by Magistrate Bushel.

George Kaplan, of 855 Green avenue, Brocklyn, was on the subway platform of the 96th street station. Kaplan, who was alone, saw the chase and captured them, turning them over to Moore and Harris.

Both have police records.

Slander Bill Passes

Los Angeles, June 11.
With the signing of the radio slander bill by Governor Young, California has a law which puts as rigid restrictions on broadcasting as the libel laws.

Bill was introduced by State

Bill was introduced by State Senator George Rochester, Los An-geies, and was directly inspired by the comments made over his radio station by the Rev. "Bob" Shuier concerning a prominent newspaper publisher of this city and also its

nayor.
Passage of the bill followed a bitter fight. It is almost a duplicate of the libel law in its application to the alst. It provides for the fine or imprisonment of any person who "wiffully and with malicious intent to injure another utters slander." Maximum penalty is \$5,000 fine and a yer in Jail.

Tydings' Music Bill Again Before Senate

Washington, June 11.
The first copyright biji of the peclal sessions was introduced by special sessions was introduced by Senator Millard E. Tydings (D.), Maryiand.

Maryland.
The measure is the Senator's same bill of last session taking the "public performance for profit" out of the copyright's owner's control if the music is played from a printed sheet duly paid for, which sheet has been duly authorized.

Senator Total-

authorized.
nator Tydings admits the bill
introduced "by request," but
not state by whom requested.

P. A.'s Radio Ideas

Dalias, June 11. Dallae, June 11.

Press agents in Dallas have gotten together for a new non-publicity idea for radio. They have organized the WFAA players, to be featured weekly over WFAA in a series of one-act plays.

Group consists of Besa Fairtrace,

Capitol: Louise Britton, Little The atre, and Roy Cowan, advertising

All are veteran actors.

GLEE SINGERS' POOR START

Portland, Ore., June 11. Westminster Glee Singers, direction Edward Branscombe, drew only a corporat's guard here three days. The house was well papered first This is company's second date in

U. S. after Seattle and Canada tour.

THREE-CORNERED POOL

Los Angeles, June 11.
Dick Whiting has pooled his interests with Herb Natio Brown and Arthur Freed in the latter duo's new enterprise here.

"Deja" Is "Love Me"
"Deja," Parisian waltz written by
Jean Lenoir and T. Aivaz, will be
published over here by Feist's under
the title of "Love Me."

As a move to combat the canned music trend in the film houses, members of the musicians union in the Twin Cities have formed a symphony orchestra of 40 pieces to give nightly concrets in Highland

symphony orchestra of 40 pieces to give, nightly concrets in Highland give, nightly concrets in Highland II is a co-operative enterprise mong the musicians. St. Paul has donated the use of the park, band was to be concerned to the park, band warvelle Nelson, former director at the State, Minneapolis, will concert will be to educate the public to a taste for fish-and-blood music in the theatres, "explained Pred W. Birnhach, president of the believe that when the difference in the canned and genuine article is impressed upon the public the debud of the control of the bold of the public the debud of the canned and genuine article is impressed upon the public the debud of t

Radio Convention Displays In Chi Fill Three Hotels

Chicago, June 11.

Radio Manufacturers Assn's, trade show, and convention was held last week at the Stevens, Congress and Blackstone hotels. and Biackstone hotels. The 220 exhibitors filled the halis, balirooms and many of the private rooms of the three hotols. Public was excluded, but about 10,000 members of the trade visited the show daily.

the show daily. The sauce visited Per or the same of the sets have been advertised or are on the market for some time. Screen grid sets predominate and prices were working lower. A few of the exhibitors are featuring remote and automatic courtoi sets, which is the same of the same

Chain Programs Hit by **New Federal Control**

Washington, June 11.
For the fourth time federal radio commission has dodged, by post-ponement of the effective date, its proposed control of chain broad-

casting.

Now it is to become effective Oct

I next.
Plan, if carried out, will have the
commission forcing out chain programs of stations less than 300
miles apart.

Talker Music's Publisher

All original Romberg-Hammer-stein, 2d, numberg, which will be written for Warner Bros, will be published by Warner-Witmarks. T. B. Harms was their former publisher.

CIRCULATION THEME SONG

Portland, Ore., June 11.

Taking a cue from the film men, newspapers have taken up the "theme song." Scripps-Canfield dallies in the Northwest bought a number, "Camela," for publication in Fortland, Seattle, Spokane and Tacoma.

in Fortun.

Theme song was written by Gertrude Myers and played by 45-plece
orchestra on radio hookup of all
four towns. Broadcast was from
local studios of KOIN. Result, cir-

8-B Changes
Shapiro-Bernstein is re-organizIng ail its branch offices with three
changes going into effect this week.
Fred Mayo has been placed in
charge of the Cleveland office, replacing Phil Julius. Jim Courtney
is in charge at Boston, replacing
Billy Moran.

Willie Plerce has left the Phila-delphia office. No successor as yet

"Variety" for Summer

Subscribe for "Variety" OVER THE SUMMERTIME THREE MONTHS FOR \$2

Bands and Orchestras

Routes for Next Week (June 10)

addresses of bands or orchestras will be published arge is made for lieting in this department.

For reference guidance, initials represent: H-hotel, T-theatre, P-park, C-cafe, D H-dance hall, B-ballroom, R-restaurant. As far as possible, street addresses in large cities are also included.

A n. Irving, Reservelt H., Holly-Arranas Irring doorest H. Hollyvol. Cil. Cose, Papier T. Mentrell,
Albert, Barry, Lido-Yenfer, Vernier, HolyAbert, Harry, Lido-Yenfer, Vernier, HolyAbert, Lido-Yenfer, Vernier, HolyAbert, Lido-Yenfer, Vernier, HolyAbert, Lido-Yenfer, C. Perrell,
Albert, Liv. 2d, Liberty Bi. NewMorth,
Albert, Liv. 2d, Liberty Bi. NewMorth,
Almidon, A. 071 E. 8th St., Fisht, Mich.
Arcedions, Giepriere K. Barton,
Marchaelt, Liv. 2d, Liberty Bi. NewMorth,
Arcedions, Giepriere K. Barton,
Marchaelt, Liv. 2d, Liberty Bi. NewMorth
Arcedions, Giepriere K. Barton,
Marchaelt, Liv. 2d, Liberty Bi. NewMorth
Ann. Fall, Freemant T. N. J. A.
Ann. Fall, Freemant T. N. J. Cohen,
Marchaelt, J. P. D. Bei Biff. Carlotter,
Marchaelt, J. M. 1988, Marchaelt,
Marchaelt, J. P. D. Beight, Carlotter,
Marchaelter, J. P. D. Beight, Carlo Atkins, A. P., 3614 6th Ave., Des Molnes. Austin, S., Davis Is. Country C., Tampa.

' В Pacr. Moe. Sherry's. Baltimore. Baltey, R., 520 So. B'wey, Los Angeles. Baltel, Maynurd. Crystal T., Knogville. Balsden. H., Miramor H., Santa Monice al. Beldwin, P., Frontenec, Quebec, Can. Berd, Jos., Golden Pensant R., Balto. Bernard, B., 830 W. Morrell St., Jacks

rringer, D.n. Calleo Cat, B., Miami, rrett, H., Seneca H., Rochester, N. Y. rilett, O., Book-Cadilloc, Detroit, Ziey, Beonor, Montauk Point, Moa-ziey, Beonor, Montauk Point, Moa-Barzley, Beener, Montauk Point, Moa-tuk, L. I. Basile, Joe. 65 No. 14th St., Newerk, N. J. Bastlen, Walt., State T., Detroit. Bauer, F. J., 97 Ormond St., Rochester, Y.
Baum: Babe. 220 Rose St., Reading. Ps.
Bay State Accs (Al Relyco), 3 Mohawk
t., Cohoes, N. Y.
Beale, Bob, Athens Club. Oakland, Cal.
Beckley, T., 192 E. 8th St., Wilmington.

plave, Sam, Capitol T., Detroit, Bereit, Paul, Rice H., House, David-Bereit, Land, Rice H., House, David-Berger, Harth, Chase H., St. L. Bergmen, A. J. Hervard E.I., Buffalo, Bergmen, A. J. Hervard E.I., Buffalo, Bernit, Dav., 137 Ifh Avs., Nr. Cout. Bernit, Dav., 137 Ifh Avs., Nr. Cout. Marches, Paul, 137 Ifh Avs., Nr. Cout. Marches, Paul, 137 Ifh Avs., Nr. Cout. Johnson, Nr. Co., Paramonder, Nr. Co., Nr. Co

m. Leon, United Artists T., Chi. menthal's Orch., Soversign Hotel, Chi ago.

Bol-bitt, F. O., Vorsity Ian, Van Wert, O.

Bol-bitt, F. O., Vorsity Ian, Van Wert, O.

Boyle, Billy, Choley-Plaza H., Boston.
Bradfield, E. Mar. 5th Aye. T., Scottie.

Brambilla, M., St. Francis T., Son Francisco.

unedorf Orch., 911 22d St., Galvestor eskin, Danici, Earle T., Washington. vay Collegians, Walled Leka B., De olt.
B'way Melody Boys, Rose Gordens, Wilingtan, Del.
Broudy, Deve, Grant T., Pittshurgh,
Brower, Jay, California T., San Jose, Cel.
Brownagie, T., 922 0th St., Harrishurg ryant, W. H., 1520 B. ite, Ind. uck, Verne, Tivoil T., Chicago, uck, Verne, Tivoil T., Chicago, uck, Verne, 645 So. Mein St.,

Buck, Verne, Ivou In, Chicago, L. Buckers, Voluders, 646 So. Meln St., Ivon Inchested Control Control

Caperoon, Fred. (9) B way, Comden, N. J. Curberry, Dake, Walpole, Mass. Carllu, Bill, Adolphus H., Dallos, Corpenter, E. J., 745 7th Ave., N. T. C. Corr, Jimmy, Varlety, N. Y. C. Carter, F., Majestic, Long Beach, Cal. Chasle, M., 149 Fline St., Williomsport. o. Causer, Bob. Ithaca II., Ithaca, N. Y. Cavelluro, John, 20 Irving St., Nev

n. ato, Etz. Flotilla Club, Pittsburgh. estoln. Jeck. 1989 Boston Rd., Bronz . 1. Cerny, John, Belmont, Chicago, Cervone, Izzy, 502 Blackstone Bldg. hristion, Tominy, Pollsodee Amusement ke, Pallsades, N. J. hristie, H. J., 1831 N. Ormsby Avc., siaville.

Collegian Serenaders, Far East R., Cleve, Commanders, Rossevelt H., Hollywood,

Commanders, Roseceu 11, 1000-11, Candelori, A., Adelphi II., Philadelphia. Canfrey, Zez., co M. C. A., Paranount B. Cantille, Richard, Lotos Club, Wash. Connelly, II. R., 489 Central Ave. Bridgeport, Conn. Cooley, Fritz, Mople View, Pitisfield, Mass.

Cooley, Fritz, asopie vew, procession, policy of the cooley below. Del. Free Gordens C. Detroit.

"vm. Sonders. e- St. C. A., Paramount Burn. N. Y. Cooper, prints a Temple. Speckton. Mess. Cooper, prints a Temple. Speckton. Mess. Cooper, L. M. Bird. T. L. Columbus. Covara, L. Jan. Bird. T. L. Cooper, L. H., 210 S. Birb. St., Easton. Pa. Craig, Franch. Hermitase H., Nasilville. Craig. Ed. Met. Mes. Temple. Middiatawn, Natecont. Orthon. Armary, Middiatawn, Natecont. Orthonn. Armary, Mi Creecent Orch. Armary, Situatacawa, N. Y. N. Y. Suns, "2121 New York Ave.. N. W., Washingtan. Crawford, Jack, co. M. C. A., Parlamount Blidg., N. Y. Tomaa L., Wichita, Kan. Crowford, Thomas L., Wichita, Kan. Cullen, B. E., 814 E. 5th St., South Bas-

Cummina, Bernie, Biltmore H., N. Y. C. Curris, Harry, Seelbach, Louisville, Dantzig, E. J., 843 Putnam Ave., B'klyo.

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Eldy, Wes., Loew's Paloce T., Wasb. Elwards, Gus C., Terrace Gardens, Chl. Eignn, Jack, Paramount T., L. A. Elsenbourg, Dok, Shepard Coloniel R., Sostan. Ellnor, Carle, Carthny Circle, Los Anseles.
Eliard, Jiai, Riviera T., Omaha.
Ellia, F., St. Froncie H., S. F.
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Ellinwood Band, 572 Von Nostrand A'
errey City.
Engerson, H., Merrick T., Jamaica, L.

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Guanette, Lou, J. St., Angele St., GreenLegalick, Ed., J. St., Angele St., GreenLegalick, Ed., J. St., Angele St., GreenLegalick, Ed., J. St., Reynolds, Ave., Frod-

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Hammiond, Spike, Terace Gnuden, Chi.
Hamm, Pred. c-o M. C. A., Paramount
ldg. N. Y. C.
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Jorgansen, Buth; 1235 Sheldon St., Joes on, Mich. Joy, Jim, c.a M. C. A., Paramount Bidg Y. C.

'K Kahn, Herman, Tivoli T., Newark, N. J.
Kalla, H., Lide Venice C., Baston,
Raloy, Chao, Granada S., Nicepo,
Rapida, T. J., Bambieo Ina, 8222 W.
Malicon St., Chicago,
Malicon St., Chicago,
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Rapida, Rapida, Rapida, Rapida, Rapida, Rapida, Rapida, Rapida, Rapid Kautmen, W., 28 N. 10th St., Lebanon Kay, Goo., Clympla T., New Haven Kaysen, Jos, Midland T., K. C., Mo. Keegan, Ross E., 22 Gold St., Freeport Kemp, Hal. Menger H., N. Y. C. Kennets, Larry, 801 Keenan Bldg., Pitts Kontoner. H., Benj. Franklin H., Phila. Kenin, H., Multonomah H., Portland, Ore Keystone Serenadara, Gd., Riviera T., De-

Rypyton's actematum, Oa, Britem T., De-Siles, Herrin, Gakhad T., Oakinad, Cal-King, Booty, Birkhimer D., Chumbar, C., King, Booty, Britchimer D., Chumbar, C., Britan, C., Charles, C., Charles, C., Charles, C., Charles, D., Charles, C., Calles, Vances, Alexander, Pellis, C., Charles, M., Collego, T., Chicago, C., Cantino, E., Ching, T., Chicago, Y. C., Sentin, J. C., Charles, T., Chicago, Y. C., Sentin, J. C., Charles, T., Chicago, T., Charles, C., Charles, C., Charles, C. C., Carrager, A.T. Welcombia H., St. C., Charles, C., Charles, C., Chicago, C., Charles, C., C., Charles, C., Charles, C., Charles, C., Charles, C., Chicago, C., Charles, C., Chicago, C., Chicago, C., Charles, C., Charles, C., C

L. Lagasse, P., 518 Merrimac St., Lowell Jaco.

Lampe, Dell. Capitol T., Chicaga.

Landau, Mike, Oakiand's Teyrace, 5011

Lang Renry, Land D. Dulles.

Lang Renry, Ternott St., Lowell, ManuLanin, H., 200 W. Girard Ave, PollaLanin, H., 4200 W. Girard Ave, PollaLanin, Sam, WBAF, N. X. C.

Lefkowitz, Harry, Casley H., Scronton Legier, J. Ed., 1822 Mona St., Freeno Cal. entz, Al., 1509 Preeldent St., Brooklyn zberg. Julius, Riversida T., N. Y. nard, Horold, 64 W. Randolph St. Leonard, Horold, 64 W. Randolph St., hicaga. Levin, Al. 478 Whalley Ave., New Haven. Levine, Jack, Cinderolla B., Long Beach. Col. Levitow, Bernard, Commodore H., N.Y.C. Levy, R. H., 131 Bimer Ave., Schenecady, N. Y. Lipschultz, Geo., Sir Francis Drake H., sev. M. 1781 Humboldt Blvd., Chl-Lipsey, St., 1879.

Lipsey, St., 1879.

Long, Dick, Curtia H., Minnenpolie.
Long, Dick, Curtia H., Minnenpolie.
Long, Vincent. 1999 Broadwoy, N. Y. C.
Lowey, Ed., 1999.

Lowey, Ed., 1999.

Lyman, Abo, Variety, N. Y.
Lynn, Sammy, 2003 Wichita St., Dallaa.
Lynna, Ab., Wilsoo T., Freino, Cal.

Macdonald, Rex, Collseum, St. Peter Mack, Austin, Golden Pumpkin C., Chl. Maltlund. J., Garden B., 3130 Shetileld Malitund, J., Garden B.; 3136 Saction Ave., Chlougo.
Mojor, F. J., 3007 3d St., Ocean Park,
Col.
Maloncy, R. B., 803 Ellnor St., Knoxville, cnn. Mann, Gell, 76 E. 86th St., N. Y. C. Marburger, H., 348 Knight St., Reading. Pa.

Marsh, Chas., Ft. Pitt H., Pittsburgh,
Markey, R., Falace de Dance, Hill St.
and Oth, L. A.

Mason., Bobble (Miss), New China R.,
Youngatown; Ohio.
Masters, Frunk, Uptown T., Chicago,
May, Cuff, Beach, H., Coronado Beach, al.

Mayo, Hugh, Tacoma P., Covington, Ry.

Mayo, Eddle, 89 Crooke Ave., Brooklyn, Mechaelly, E. J., 36 Sylvan St., Spring-leid, Moss. McGny, J., Dairoit Country Club, Detroit, McGowan, H., Rica H., Houston, McGuwan, Loop, co M. C. A., Paramount McGuwan, Loop, co M. C. A., Paramount McGuwan, C. C., Carlon, C. C., Carlon, C. C., Law. J., Company, Chalcau Laurier, Ol-law. McGriyre, Jones, Chaices Jaurice, Oli-McKinney's Keptwarter D. Detroit, McKinney's Keptwarter D. Detroit, McKinney's Keptwarter D. Detroit, McKinney Keptwarter D. Detroit, McKinney Comp. Ballow P. Detroit, McKing, Wan, Ol. Edwin St., Midgelley, McClin, McClin, McClin, Change Chair, Change Chair, Change Chair, Change Chair, A. Rossiand, Tauton, Manchelley, A. Rossiand, Tauton, Manchelley, McClin, McCre, Oscar, 4639 N. Camac St., Philadophia,

3 Pelham Roadhouses Padlocking, Leaving Road to Remaining Two

Meyer, Sig, White City B., Chicago. Moyer, Vic., Butler H., Scottle, Meyerlack, Horb., Albambra T., S gonto. Meyors, Al. 6206 Girard Ave., Phila. Meyors, Louis, Hora'a D. H., L. A. Miller, J. Franz, Statlor H., Detroit. Miller, Jack, Press Club, Montreal. Millor, N., 121 Williams St., Ch Miller, Ray, e-a M. C. A., 1501 B'way

Mille, Floyd, 786 Fayette St., Cumber Ed., 1101 Prospect Ave., Scray

Mille, Floys, osand, M.
Minck, Ed., 1101 Prespect Ave., Scra
Minck, Ed., 1101 Prespect Ave., Scra
Mitchel, Al, Eastman T., Rochester,
Moore, Al, Worth T., Br. 1998.
Morry, Al, Worth T., Br. 1998.
Morry, M. Worth T., Br. 1998.
Morry, M. Worth T., Br. 1998.
Morry, M. Piccadilly H. M., M. Y. C.
Mosher, V., 3137 10th Ave. S., Minne

nlia. Moss. Joe. Astor H., N. Y. C. ... Murphy'e Skippers, Majestic H., Toma qua, Po. Musiui, Fred, Oriental T., Detroit,

Naylor, Oliver, Palais D'Or, Phila. New Art, 6223 Bpruco St., Philadalphia. New Orleans Owis, H. Roosevelt, N. O. Nichuls, Red. co M. C. A., Paranoum Bidg., N. Y. C., Noble, Johany, Roya' Hawalian an Moaná H., Walkitt Beach, Honoluid, Ha ni. Novak, F. J., 125 S. E. 1st Avc., Miami. Novit, Jules, Parody, Chicago.

0 Octavet Ore., 35 Duffield St., Brooklyn Y. Y.
 O'Hare, H., 20 W. Jackson Bivd., Chi.
 O'Hearn, Trave, LeClaff H., Moline; Ili.
 Olsien, George, 20 W., 43d St., N. Y. C.
 Oppenhelm, W., Benj. Franklin H.; Phita
 Original Georgia 6, Danceland, Jamaica. Originol Yellow Jackets, Summerland Beach, Buckeye Lake, O. Orlando, Nick, Plaza H., N. Y. C. Owens, H., Mayfair H., L. A. Owen, Dulo, Capitol T., Flint, Mich.

Pace, George C., Rossville, O., Paleman, Das, Black Cat R., N. Y. C., Paleman, Das, Black Cat R., N. Y. C., Ponico, Lou, Cinderello B. R., Chtesgo. Partial Rod Heads, 28 W. North St., Pasternacki, Steve, Luigir R., Detroit. Poyna, Al. 499 Melgs St., Rochester, Pograf, Morsy, 285 Husting A.V., Liboston, Pagar, Morsy, 285 Husting A.V., Liboston, Peerless Ovch., Monmouth St., Nawport, Keressee, Pagar, Morsy, Pagar, Morsy, Pagar, Morsy, Pagar, Morsy, Pagar, Morsy, Pagar, Pagar,

Perlues, Abe, Rose Room, Los Angeles, Peterson, B., Tivoli T., Michigan City, felffer's Orcb., 1848 Palmetto Ave., To sado.
Piccino, A., 800 N. 9th St., Reading, Pa.
Pippie Orch., Sullivan'e, Edmontos, Con.
Pollock, Ben, Park Central H., N. Y. C.
Pollock, Raiph, Lasw's State, Syraciso.
Princa, G., King War Lto R., Detrait,
Pullen, R. E., 1955 Seilers St., Frankford, Phila.

ord, Philis.

Raitano, A., 54f7 New Utrechi Ave., rocokiya.
Randoli, Art, Fontenelis H., Omaba,
Rapp, B., Arcadia, West Haven, Cons.,
Rasmussen, F., 143 Graham Ave., Council
Jistife, Ja., III, Palace H., S. F.,
Raimman, Leo, Central F. Cesino, N. Y.

Sobin, L., Palala D'Or, N. Y. C.
Sanborn, Ed., Loew's T., Montreal,
Sands, P., 213 Ridgewood Avc., B'klyn.
Schmitt, Fred. Risito T., Denver.
Scholer, Dave, Capitol T., N. Y. C.
Schubert, Ed., 24 Arithur St., Lewronce lass. Schwartz, U. J., 816 Court St., Fremont, nto.
Scott, I., W., 600 Dilbert Ave., Spring-ald, O.
Saidel, Emil, Loew's Palace T., Indian

Stool, Envir Pakes T., IedlanBellamon, Sh. Mayfrawer II. Wayfrawer II.
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Mayfrawer II. 3idg., N. Y. C., Simons, Soymour, Hallywood T., Detroit. Smith, I.eR., Connie's Inn., N. Y. C. Smith, Horl, Blossom Hooth Inn, Detroit. Smolin, S., 100 W. Buebtal Ava., Akron, Date.

ouders, Jackle, Olympia H., Seattle, secht, Paul, 1685, Broadway, N. Y. C., siehman, M., Moulin Rouge C., B'klyn, Statley, Phil. Fennsylvania H. N. Y. C., Statley, Phil. Fennsylvania H. N. Y. C., Statley, Phil. Fennsylvania, Phil. T. C., Statley H., Gleveland, Ulainyi M., Statley H., Gleveland, Winser, Levin, 134 Livingsion St., Ettlyn, Chirl. Seaters, Frinca Edward H., Chirl. Seaters, Frinca Edward H. Springer, Leon, 134 Livingston St., Billyn, St. Chnir Jesters, Princs Edward H., /indsor. Canada. St. Louis Kings, 1888 E. Ooth St., B'klyn. Stafford, H., Dil Sumner St., Lincaln.

ich. Staffard, Jesse, Paloce H., S. F. Stark, Ferdinand, Curron T., S. F. Steppe, Norman, Shadowland C., S. tonia.
Stern. Harold, Alamoe H. N. Y. C.
Stevens, Les. Castillian Royal, Felham,
N. Y.
Stovens, Perlsy, 253 Huntington Ava.,
Boston.

A flock of padlocks generously distributed last week in New York took in three Pelham road places: Hunter Island Inn; Woodmansten Inn and Polham Heath Inn.

In 1987 (Shirth Mest Vinn.

In 1987 (Shirth Mest Vinn.

In 1987 (Shirth Mest Vinn.

Woodmansten June 24, same length, but Pelham Heath, same management as Woodmansten, by agreement as Woodmansten, but the places for six months.

With the, shuttling of the three places (there will be left on the rickly dotted roadhouse section of the heath of the shuttling of the shuttling of the shuttling of the Boston road (New Rochelle) but two live places, Castillian on the Parkway and Chiateau Lauricr at City Biand.

N. Y. City Property

nis. N. Y. City Property
Report says that an effort will be
made to stop or postpose the padlocking of Hunter Island Inno the
thur McLear is its proprietor and
holds a leese from the City of New
York at \$1.90 a year. With eight
that the control of the control
that the control of the control
that the control
that its proprietor and
holds a leese from the City of New
York at \$1.90 a year. With eight
lation of the law that might automatically vittate the lesse.
Hunter. Island was among the
Fronx road houses mided by fedthat time gueste were driven out of
and stopped from entering Woodmanusten and Hunter Island. Wood
manusten and Hunter Island had
out about 500 at \$12.50 per. Besides the
actual money loss thousands also
went in perishable food.

Woma's Lost Ceat

Woman's Lost Coat

Woman's Loet Coat
A story, percolating at the time
of the New Year's rush, started
from Washington, was that a
woman had alleged the loss of a
woman had alleged to good the
checked, her coat at Woodmankten,
checked, her coat and when calling
of it claimed an inferior coat was
offered to her. She was reported
demanding her coat or giz-equivalent in money from Gene Gelger of
Woodmansten. Not receiving a

lent in money from Geñe Gelger of Woodmansten. Not receiving a satisfactory answer, the woman is said to have threatened Woodmansten than the said to have threatened Woodmansten Inn. would go out of business. Not much attention was given the threat until the place was virtually closed on New Year's Eve through the federal agents required the said of th

(Continued on page 66)

Steward, Sam, Fisck Cat C., Columbus, Strak, Dr., e-a T. Shuye, 1978 Bws; Strak, Brch, Suffalo T., Suffalo, Suf

Taylor, H., 1018 Chestnut St., Phile, Teppas, J. J., 636 Glonwood Ave., Buffolo, Buffolo, Buffolo, P. C., et al., C. A., Paranuount Bidg., N. T., et al., C. A., Paranuount Thorney Pice, Bittenbouse H., Phila, Torney Pice, Bittenbouse H., Phila, Turney Diece, Bittenbouse H., Phila, Turney Diece, Bittenbouse H., Phila, Turney Diece, Bittenbouse H., Phila, Phi

ν Vagabonds. Orlole Tarrace, Detroit.
Vallec, Rudy, 10 E. 00th St., N. Y. C.
Van Burdsun, H. E., Stotler H., Buffnia.
Van der Zanden, Ambassador H., N. Y.
Vec, Harold, McAlpin H., N. Y.
Vec, Charold, McAlpin H., N. Y.
Varey, Armand, Ritz-Caritan H., N. Y.
Cyrheca, Don, 253 W. 46th St., N. Y. C.

Welter, Don. 620 W. 60th St. S. Y. C. Willer, Fay, 460 Washington Ave, where the street of the stree

onn. Winebrenner, W. S., 207 Frederick St., Januarer, Pa.

Janaver, Pa. Wilsgar, Fronk, Danes Box, Phila, Wilsgar, Fronk, Danes Box, Phila, Wiltstein, Eddle, New Haven. Walf, Rube, Locw's State T. L. A. Wolfa, Lee, Vanity Fair, Chicago. Wolshan, J., El Potila B. R. S. F. Wunderlich, F., 1800 Oceon Ave., D'klyū, Wylie, Alliest, Corranda E., Bt. L.

Yates, Danny, Windsor H., Mantreal, Yaung, L., 1855 Prespect Pl., Brooklyn-Ygungman, H., 882 51st St., Brooklyn-

SPARKS

Smart show again this season. Now under management of Amer-ican Circue Corp., which bought property from Charley Sparks. Per-connel entirely reviced, both at the gate and in the arena, although the frameup followe the traditional Sparke ecenario.

Sparke ecanario.

Central Idea is epeed and a tightby knitted performance. This one has
present the programme of the condition.

Brick performance and is condition.

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and outside around the lot. Memagerie dene are pretty chably.

But the circue material is abunerie dene are pretty chably.

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chasing the Joey, another a flying heavy.

New in the displays is a ctriking heavy. When the flash pu, on by Carlon interpretable programment of the programment of t

therety horse flash, by, on by Carboid, the year. A darky number work of the special property of the s

might be.

Other riding dieplay is a carrying act called the Walter Guice Family, five people, two comedy men, two principal riding women and an older woman doing a sort of ring mistress in the Wirth and Hanneford manner. Group apparently a composite of the Flying Walters and the Neison coteries.

ner. Group apparently a composite of the Flying Walters and the Nelson observed.

Mile. Roeina, Gueen of the Wire. A sold eligably in the center ring as Mile. Roeina, Queen of the Wire. Mile. Roeina, Queen of the Wire. The work of the Wire of the Wire. The Walter of the Wire of the

grief wainte or baianced on fore year.

Frobably the applause Itom of the animal stuff was, as usual, a fairly simple feat, one of the Nelson girls, and the stuff was, as usual, a fairly simple feat, one of the Nelson girls, and the stuff was, as usual, a fairly simple feat, one of the Nelson girls, and the stuff of the Nelson girls, and the Nelson gi

feature into the abow takes care of generous straight percentage, another strong feature, high echool display employing 10 ridney working not a customer won a fast number, and two into the great of the premium red and women ridder for a pretty number as to animale and routines, but not as wall dressed for effect as it parade of paying off. Workers here might be.

Other riding display is a carrying and the prevailed all over the lot.

were the last word in listleeeness, and that prevalled all over the lot. Games were usual ring pitch, roll games, one of which got a tumble. Dally e. Hippodrome circus was a dark. Gate was posted at 780 thus. Show was larceny even at the price. Clown doing a Nell Burgeau for the control of the price. The second of the price of the price. The second of the price of the

Reiss Shows

Carnivals

(For current week (June 10) when not otherwise indicated.) Albama Am. Co., Lancaster, Ky. Alabama Am. Co., Lancaster, Ky. Alamo Expo., Stamford, Tex. Barl & Porter, White Earth, Minn. Barkov Bros., Huntington, Ind. Barlow's Big City, Edgin, Ill. Macy Barnbart, Marshall, Minn; 17, Mahphoton, N. O. fahpoton, N. D. Beaty Shows, Springfield, Mo.

Beaty Shows. Springfeld. Mo.
Sermard Greater, Philadelphia, F
Blue Ribbon, Monfmoth, Ill.
Blue Ribbon, Monfmoth, Ill.
Brown & Dyer, Chester, Fa.
Butler Bras., Rochelle, Ill.
Greater, Rochelle, Ill.
Greater, Rochelle, Ill.
Cole Expo., Detroit, Mich.
Craft's Greater, Yube City, Calif.
J. L. Cronin, Mansfeld, O.
DeKrebo Shows, Monticello, Ill.
Dedoor's Shows, Pipestons, Minn.
Fairliand, Prescott, Ariz. Fairyland, Prescott, Ariz Fairyland, Precott, Ariz.
John Francis, Ounaha, Nab.
W. A. Glibla, Cherryvale, Kan.
W. A. Glibla, Cherryvale, Kan.
Greenburg Am. Co., Rigby, Ida.
Hanca, No. 2, Lewieville, Tex.
Howard Bros., Akron, O.
Ieler Greater, Grinnell, Ia.
K. F. Ketchurd, McMcchen, W. Va.
Ksystone Attractions, Indians, Pal.
Levitt-Brown-Rusgrins, Fortland, Ore.
McClellan, Jefferson City, Mo.

Pacific states, Co. Tyler, Minn.
Saker, Am. Co. Tyler, Minn.
Rubin & Cherry, Fairmont, W. Va.
Rubin & Cherry Model, Green Bay, Wis.
Sandy's, Newark, N. J.
Sahrand Broe, Pargo, N. D.
J. Harry Six Attractions, Edgarton, O.
J. Auburn, Ind.
Phila. 7. Auburn, Ind.
T. L. Snodgrass, Pittsburgh, Okia,
Sol's Liberty, Lansing, Mich.
Southern Tier, Utica, N. Y.
Sonthern Valley, Stanton, Tenn.

CARNIVAL GYPS IN FOR EXPOSE BY DAILIES

Paesaic, N. J., June 11. Theatre owners and newsapere in Paesaic, have etarted a campaign againet carnivals. Newspapers are asking the co-operation of theatre ownsrs who have been hurt by the invasion of the crooked carnivals. They want to ouet the carnivals out of northern Naw Jareey.

of northern Naw Jareey.
The theatre owners have been asked by the dailtee to halp secure all kinds of evidence, beelde that already being published by the dailtee on all kinds of croked consistency of the security of the secure practiced by the carnivals.

Thie campigan will make the entire northern part of New Jarseey a tough etand. Carnivals in Plantine crowde wide open, and also burtigs tha attendance of the vaude and picture houses.

Campaign will have one Seek, the Campaign will have one Seek, the public will be wise to all the tricks practiced by the carnivals.

practiced by the carnivals.

Tops Pass Up Danbury For Lack of Lot Space

For Lack of Lot Space

Danbury, Conn., June 11.

Indications are that western Connecticut is to got but one circus
this esazon. The Gentry show is
laked for earlier in the month but
Lack of lot made the big shows
overlook this stand this year. The
Selle-Ficto was in hate season and
could only find onough space to put
up the big not one

Motorized Carnival

Troy, N. Y., June 11.
The Southern Tier Shows, which have been playing dates hereaboute, the state of the sta

Ungrage.

The concessionairee also own or hire email trucks, while the show people bave care of their own.

AHEAD AND BACK

Harry Reiners and E. S. Vincon, ess work for "Chippiee" (Beimont).
Tom Bashaw is doing the pub-licity for Geet's "Passion Play."

COLLEGIATE" UNIT FOR FAIR

Chicago, June 11. Chicago, June 11.

Corn Palace ebow in Mitchell, S.
D., opening Sept. 23, will use the
Kelth "Collegiate" unit and additional acts, booked by T. J. Carmody, chief W. V. M. A. booker.

Clevs Moore, added to "Footlights and Fools," FN.
"Sweetle" replaces Par. titls of "Sins, Boom, Barbara".
Show Her Medals," Par.
Dudley Diggee added to "Condemed," L. Aught "Springboard," Alice Duer Millere novel. William Haines will be starred.
Walter Pidgeon, Sidney Blackmer, Moet Immoral Lady," FN.
Antonio Moreno, Dorothy Ravere, Caroli Nye and Tom Ricketts for "Light Fingers," Col. Henebery different Fingers, Col. Henebery different Pidgeon, Sidney Hacketts for "Light Fingers," Col. Henebery different Fingers, Col. Henebery different Pidgeon, Sidney Hacketts for "Light Fingers," Col. Henebery different Fingers, Col.

recting.

Edward I. Luddy co-directing with Bili Beaudine of "No, No, Nanetts," FN. Lucien Littlefield caet addition. H. E. Rodgere doing continuity and dialog.

"Variety" for Summer Subscribe for "Variety" OVER THE SUMMERTIME FOR \$2

. Plays Out of Town

(Continued from page 61)
One of them, "Great Day," will be
moved up to the first act, according
to dops, and other, "Without a
act. Latter looks most promising
of two despits managements paract. Latter looks most promising
of two despits managements parin addition there is a crooning
solo. "More Than You Know,
song by Marion Harris, in the firegar's type of numbers. It's a
corker, and when she does not
orier, and when she does attling
against proceedium arch, she
stopped the show even the framtoo soon after rising of curtain,
The fourth potential bit is

too soon after rising of curtain. The fourth potential hit is "Happy When I'm With You," a crackerlack sentimental duet which can and should be worked up with the control of the control

tion to these four. Youmans seems to have held nothing back for this The book, right now, is terrible. Laid in and around New Orleans in period with a girls inherited passion for gambling. In prologue, this read of the horses and how it crash the same than the same th

though still far from having a real comedy relief is supplied by two negroes, originally workers around the stables of the father's plantations of the stables of the father's plantating to do with plot, and attempt to have them help tell the story (as accepted). Character comedy is accepted. Character comedy is associated for role of Pooth, old atable man, who becomes driver of ruling passion is hatred of automobiles. This role should be more effects of the stable of the st

ruling passion is hatred of automoties. This role should be more efficient to the control of the

ground Costantial Transport of the State of

JENNY

A comedy in four acts by E	dward Shot-
don and Margaret Ayer Barn	es; produced
by Brady and Wiman; stage	d by W. E.
Watts and Jane Cowl; at th	e Plymouth,
May 27.	
John R. Weatherby	luy Blanding
Cole	Robert Pome
Dr. Leonard Gerrish	tale Norcross
Eustace Wado	Lowis Martin
Prince MiranoffCob	erine Emmot
Jack Weatherby	den Taskiand
Nora Weatherby	Iran Eventon
Alec AmesHa	mid Welister
Jonny Valentine	. Jane Cowl
Angela Weatherby	Joyce Carey

Much of the dialog was as bish as a forenoon broadcast. Then the are forenoon broadcast. Then the are of the week the curtain fell at 10:40 on a comedy that is duels evolution to the control of the week the curtain fell at 10:40 on a comedy that is duels evolution to the control of the control of the control of the curtain fell at 10:40 on a comedy that is duely a state of the curtain the control of the curtain the curtain

St. George's New Show

St. George's New Show
(PARIS). May 08.

The new the Comocella building as a competitive brother of the Grand and competitive brother of the Grand and competitive brother of the Grand and the Comocella building as a competitive brother of the Grand and the Comocella building as a competitive brother of the Grand and the Comocella building as a competitive brother of the Grand and the Comocella building as a competitive brother of the Grand and the Comocella building and the most important being "Lee Management of the Comocella building and the Comocella bu (PARIS)

LITERATI

(Continued from page 58)

Liberty has won Rex Beach away from Cosmopolitan. That au-thor gained fame in Cosmopolitan under Ray Long's tutelage.

Jamss Abbe, formerly New York photographsr, stopped off in Holly-wood whils on a tour of the world. He is writing special features for European papers and magazines.

Odd McIntyrs is about due to make his annual pilgrimage to

B. L. Dennison has returned to his former desk on the Chicago Herald Examiner, successing Bert Coffsy, who in turn succeeded him.

The Vanguard Press is publishing Edward D. Sullivan's "Rattling the Cup on Chicago Crime." The Cup of Chicago Crime." The underworld, much as "Reign of Chettelor for New York. Some of the "Chicago"-bad-boys-of-whom Sullivan writes are Scarface Al Capone, Dion O Banion, the Gennas, Hymic Weles and Johnny Torrio.

Pushing Out Stocks

RITZY

tsl Surry in East 76th street last October,

Actors Renting
Will Mahoney has rented an
apartment at 40 East 66th street.
Mary Cervoss, leading lady of
"Strast Scene," has rented an
apartment at 400 Bast 49th street.

Still Walking
Elsonora Sears, 47-year-old Boston helress, who has broken all
records by walking from Nawport
to Boston, resently broke another
by walking from Fontainblau to
minutes. Having dressed in mannish fashion since girthood, she has
always been interested in athletics.
She has friends in society and bohemia.

She has friends in society and bo-hemia.

Daughter of Frederick R. Sears of Boston, Miss Sears is alster of Tuckerman and the lively Frederick Sears who in 1244 married Norma Fontaine, formerly of the chorus on the Century Roof. Norma's wedding occurred at the estats of the Duke of Argyll, in Scotland, ranted for the season by Gurnes Munn, friend of Freddie. Gurnes married a daughter of the late Rod-cians her sister-in-law by marryman Wansmaker, and her sister be-came her sister-in-law by marry-ing Ector Munn. Norma Fontaine was an inimate friend of the late Charlotte Carter, who was at one time often sncountered with the late Reginald Vanderbilt.

Mrs. Belmont
Mrs. August Belmont recently
bought August Belmont recently
bought August Belmont recently
bought August Belmont recently
in the Mrs. August Belmont recently
in the Mrs. Belmont
Mrs. Belmont
Roben, and her mother attered also
in "Mrs. Wiggs of the Cabbage
Patch." Madge Carr married the
late Augustus Cook, actor, noted
Bleanor Robenon was born in
England, but was educated in an
onvent on Statan Island. She acted
in San Francisco in 1897, with the
actic Augustus Belmont Mrs. With Mrs.
Mrs. Wiggs of Broadway
in 1900 in "Arizona," along with
Vincent Serrano and Edgar SciAugust August Belmont, she is Mrs. Beimont

As Mrs. August Balmont, she is

Jeanne Bagels, recorded on old programs as Jennie Bagels, has sold her fins house and grounds in the hills back of Ossining, near horporty of General Swops, president of the property of General Swops, president of the horse of musical comedy and became a star in the legit, acquired the eatta after marrying Edward legs football player. Coy had been divorced by Sophis Medicin, mother of his two children. Mrs. Mcddrim Coy was then reported angaged to Coy was then reported angaged to lionaire publisher, from whom she inherited—a riegacy.

Stork for Durants
The stork reported due at the
Basil Jurants. Basil, who years
ago danced in smart hotels and
cabarsis with Margaret Hawkaworth, is a son of William West
Durant, who once owned vast tracks
of land in the Adrondacks. He was

Inside Stuff-Music

"Climax's" Theme Song
When Universal started production on the sill talking "Climax," writ,
ten by Edward Locke and produced on Breadway a number of years ago,
it was forced to omit the main song of the play belief "Song of the
Soul" due to the publishes, Chappell-Harms not holding all rights.
Victor Schertzinger was assigned to write two congs for the picture,
which were recorded. Leaft week Universal was informed Chappel-Harms had finally secured all the world rights to the "Song of the Soul."
Us including it in the picture as the theme song.

Richest Composer

Discussions as to the richest composer in New York resulted in
Jaroms D. Kern being designated. For many years Kern collected
rare booke and not long age sold them outright for \$1,500,000,
Irving Barlin, however, should be heavily considered.

\$5,000 Stipulation
One clause in Paul Whiteman's Universal contract precipitated unexpected grief in the purchasing department. Just a little thing like a new beby great plane.

The process of the proc

oncy grand plane.

Investigation uncovered the price as \$5.000. Effort to substitute something just as good met with cold indifference, When the agency was approached the inquirer was_informed the price was the same, for one or 10. There was no out.

Producers' Contract Form

upon the gayment of which the producer shall be discharged of and from a liability that the producer shall be discharged of and from a liability that the producer shall be discharged of and from a liability that the provision of a liability that the provision of a liability that the provision of a liability that the producer have under the producer shall be provised, and for this purpose one day shally shall be provised, and for this purpose one day shally shall be provised, and for this purpose one day shally shall be provised, and for this purpose one day shally shall be provised, and for this purpose one day shally shall be no-statk (1/4, of the turn hareof are to be rendered at a place which can be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means of tramps to the artist and the artist is first appearance before the camers at such place or until the artist is first put on call a such place; provided, however, that in any event-picht (48) hours after such place has been reached; and compensation shall acrot to the artist during the time reasonably required to return the artist to Los Angelsa. to be rendered at a place which cannot be reached from the producer's studio, within twenty-four (24) hours of travel by ordinary means of transportation, then and is that swent compensation shall acrot to the artist during such travel by a state of the producer's studio, within twenty-four (24) hours of travel by ordinary means of transportation, then and is that swent compensation and commence to accrue to the artist during such travel by producer's studio, within twenty-four (24) hours of travel by ordinary means of transportation, then and is that of the studies of

preceding.

3. All notices which this producer is required or may desire to give to

4. All notices which this producer is required or may desire to give to

5. All notices which the producer is required or may desire to give to

5. Los Ancels, California, or such notices

may be given to the artist personally, either orally or in writing.

MAY DO GIVEN COURS ACTUS DESCRIPTION OF THE PRODUCER'S CASTING OFFICE OR THE ASSISTANT DIRECTOR OF SAID PHOTOPLAY ADVISED AS TO WHERE THE ARTIST MAY BE REACHED BY PHONE WITHOUT UNREASONABLE DELAY.

11. Should any dispute arise between the parties hereto with reference to this contract or the amplogment herein provided for, spend dispute may be referred to the Academy of Motion Picture Arts and Sciences, by either party hereto.
IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year first above written.

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THIS CONTRACT HAS BEEN ACCEPTED BY THE PRODUCERS AND ACTORS BRANCHES AND APPROVED AND RATIFIED BY THE BOARD OF DIRECTORS OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Rider for Standard Form Artist's Contract, accepted by the Producers and Actors' Branches and approved and ratified by the Board of Directors of the Academy of Motion Picture Arts and Sciences.

of Directors of the Academy of Motion Picture Arts and Sciences. The terms "motion picture," "mhotolay," or words of similar tener as used harsin shall include, but not be limited to, all forms of motion pictures produced and/or established with or accompanied by sound and/or white recording and reproducing devices. The producer shall have the musical, and other sound effects in connection with the artigis cate, poses, plays, and appearances hereunder, and shall also have all rights though the state of the

divorced from Joannotte Lathrop, Glaenzer attended the couple. Julos His present wife was Marjoric Mc-Call, who divorced Paul V. Shields, Indivor of her daughtor, Barbara. At the marriage last simer at Southampton, Mr. and Mrs. Jules glades Club, Palm Beach.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., SECOND PLO Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for Information. Mail may be addressed care Variety, Woods Bidg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter

State-Lake

Having cashed in on the initia

Having cashed in the initial novelty of south measurable provided in the initial novelty of south measurable provided in the initial novelty of south measurable in the initial the State-Lake this week goes into normalog with a standard six-act policy, no matter what the provided in the state of the initial novel in the initial novel

sold for Bris house...
here.
Next-to-closing held Watson and
Cohan, doing Hebe dialog in the
established and reliable manner.
Sure for any house.
Business Sunday afternoon fair.
Bing.

Thie week's Associations showing brought out only five acts as the accurate of the same than the control of the same than the control of the same than the close of the season.

Ruth Sieters and Moore opposed.

Ruth Sieters and Sieters of the season of the seaso

and the act should go in any smau ime house. Ouris, man and a girl, pulled the best hand of the evening and rated it. The girl is an able foil for Bell's gags, some scod and many weak with age, the second in addition to his gagging, sings passably and has a couple of good eccentric tap routines that round except the second passable of the sec

houses.
Stein Eighter Four, two men and swe girls, closed with poor dancing by the girls and fairly good acrobatics, standard stuff, by the ensemble. The men could go it alone to their advantage, but maybe it's a family affair.

The Woman I Love" (FBO), feature, Loop.

those fashion paraues account where the seminary control of the present of the last business remained the same—terrible. Hook-up was the seminary that the same—terrible and the same terrible and the

routined for a stroll up clase and down the house runway. Group in the feared by systematic elsective that the feared elsective that the feared elsective that the feared man repeated, leaped out another that the feared man repeated, leaped out elsewing, will remain in the component of the feared man repeated, leaped out elsewing will remain in the component of the feared man repeated, leaped out elsewing will remain in the component of the feared man repeated elsective that the component else the component elsective that the component elsective that the feared man repeated elsective that the component elsective that the component elsective that the feared man repeated elsective that the component elsective that the component elsective that the feared man repeated elsective that the component elsective that the component elsective that the feared man repeated, leaped out and director to now records.

Strike asset that the feared man repeated elsective that the feared man repeated elsective that the component elsective that the feared man repeated, leaped out and director to now records.

Strike asset that the fea

CORRESPONDENCE All matter in CORRESPONDENCE refere to current week unless

Leon Errol here to appear in the first three productions of the Gar-den theatre (al fresco), beginning June 22.

Municipal Opera opened with cold weather last week with "The Love Cail." "Student Prince" this week

Peter Grieg, president of the The-arte Society, sponsors of the Gai-den, has announced the personnel of the musical stock company for the summer season. His list in-ciudes Katheryn Manners, James B. Carson, Edward Carr, Ethelynne Bradford, Imogene Coca, Floyd Eng-lish, Virginia Smith and Victor Cae-

SAN DIEGO

By LON J'SMITH
Rumors of changes here have
fallen flat. Lots of talk recently
about the Spreckels changing hands,
but been no action as yet. Dodge
and Hayward continue to operate
the house.

New Fox at 7th and B streets rising rapidly. House should ready to open in the fail.

Miami Campbell, lcading woman of Sayoy stock, has been replaced by Marie Gray. Edmund Smith new juve and got over nicely.

Coronado Tent City is elated to have its official opening June 29. Special ferry service econ.

Chief Mad Wolf's carnival, re-cently engaged to aid Sciots' bene-fit here, unavoidably detained it. Con Angeles and local customers dis-appointed. Sheriff said to have been cause of troupe's detention in north.

Crystal Pier, condemned for faulty piling, dark this summer. DALLAS

By RUDOLPH DONAT
Majestic—"Movietone Folilee."
Falace—"A Man's Man."
Reliba—"Glad Rag Doil."
Old Mill—"Love and the Devil."
Capitol—"The Shakedown."

Jimmie Eijard, m. c. for the Pal-ace (Puhiix), has resumed work this weck after two weeks in New York.

Mayor Tate has opened up 12 free

L. B. Remy, former district man-ager for the local Fox exchange is doing special work for Interstate

F. W. Zimmerman building a \$50,-

Joe Silverman, manager of Syndicate Pictures here, will market 16 pictures in Texas and Oklahoma via states right bookings.

CLEVELAND

By E. H. GOODING

State—"Thru Different Eyes,
State—"Thru Different Eyes,
Valentine—"Rond's Ark."
Valentine—"Erisonera."
Rivoll—Vaudilm,
Oblo—Change.
World—Change.

Jamee Manton back as assistant manager of Vita-Temple, after some time spent in South. Enlarge screen used, with special scenic and lighting effects, and price hiked to 76c, for "Noah's Ark."

Reopening of Palace (Wright stock), set for Labor Day.

By GLENN C. PULLEN Ohlo.—"American Tragedy" (24 week).
Allen.—"Rainbow Man."
Palace.—"Two Weeko Off"; vaude.
State.—"Studio Murder Mystery"; unit.
Hip.—"Holo in the Wall."
105th.—"Moviotone Folipe."

Hanna dark for week, due to post-coned opening of new Shubert re-cue, "Broadway Nights." Yiddish Art Theatre compar playing two performances of "Ki dush Hashem" at Met, June 12-13. Jacob Ben Ami, whose "He Who Gets Slapped" glosed Sunday at

Howard Roth, M-G-M office manager, married Elaine Stone of Dalias, Texas, May 30.

Dalia, Texas, May 30.

Film building and thearres are heing rigidly inspected as result of the Clinic free, in which 125 lives composed.

A. B. Dickinson of the Hays or-checking local film exchanges, testing safety appliances and film such as the composed of the Clinic free checking local film exchanges, testing safety appliances and film.

Investigators of the Clinic free claim that heat from an electric build octosed the old, stored-up X-ray negarines to explose.

DES MOINES

Berehel—Dark.
Casino—"Time Square."
Des Moise—"His Captive Woman."
Des Moise—"His Captive Woman."
Orphou—"Vacified Rose."
Orphou—"Vacified Rose."
Palsoe—"Scarlot Sens."
Paramount—"Innocents of Paris."
Prainces—Dark.
Rriances—Dark.
Rriances—Dark.
Strand—"No Defense,"

Omer Kenyon, former Des Moines amusement park affd theatre ma-ager, is on a tour arranging book-lage of Fassnacht Brothers' Frei-burg Passion Play, now at the New York Hippodrome.

The Strand closes June 9 for one week to permit alterations and redecorating. The house reopene June 16 with "The Man I Love." Repovation plans include a rew canopy and front, interior redecorations and recarpeting, and additional of 100 seats and new screen.

Paul C. Schroeder, formerly student manager at the Paramount, Cedar Rapide, has been Cedar Rapide, has been C. Bland, Ill. R. D. Ellnethnu, maser of the Spencer, Becomes manager of the Spencer, becomes manager of the per

FORT WAYNE

Emboyd—"Where East Is East."
Jefferson—"The Rainbow Man,"
Falace—"Alibi,"
Shrine—Dark.
Material

Robert Baral, dramatic editor of the Journal-Gazette, is leaving for Loe Angelee for several weeks on vacation.

A new company at the Majestio opened last Sunday with summer buriesque sit of the summer the sunday such as the summer of the su

The Jefferson is holding midnight hows Saturdays.

Wilbur Pickett and his Emboy-diana orchestra have moved from the pit at the Emboyd to the etage, working with the presentations.

When in Chicago Visit These Hits

A. H. WOODS

A. H. WOODS' New Production "FRANKIE AND JOHNNIE"

Based on the Famous Song Cast of 50

For Sale Cheap

Surplus material suitable for etook houses and acts. All in good condition. About 100 houses and cyc; cost of the condition o musement Co., 1210 Ave., Chicago, DL

Belmont

Btyle shows are inevitable. Every once in a while they crop out, and in strange places. For a last half bill in this Keith house just one of those fashion parades took up more than an hour and nothing happened. At least business remained the control of the strange of

Fathe Review only added short on the screen, with "The Pagan" (M.G., sound) teature. Loop.

A mappy little neighborhood bill, made along a many little neighborhood bill, made and some the sound of the state of the

until that faux pas he committed at the finate. This boy is clever and from Berling and State The beautiful from Berling and State They will be clever and from Berling and State They will be the final from the screen, with "The Pagan" (Century alone, while Benesch has (Mc-G, sound) feature. Loop.

Sam Ludwig, who took the Vita-graph theatre from L&T, has taken over the Mdway, closed several over the Mdway, closed several copen with straight pletures. The open with straight pletures. Mdway has had a chekred ca-reer, with vaude, burlesque, stock and pletures. Johnny Mendico, last to pull it out of the red but had to close.

Lew West booking picture and clubs in Sun office.

Eagles, Wabash, Ind., is using three acts Thursdays in addition to regular sound bills. Carrell's book-ing.

Consolidated Amusement Co. of Logansport, Ind., will produce "My Dixie Rose" and "The Old Home Town" this fall and also book eight musical shows under standard shar-ing contracts.

B&K will erect 1,800-seater on Milwaukee avenue, to be turned over to L&T, subsidiary, for operation when completed. It will be a straight sound house, all on the ground floor and minus a stage.

TOLEDO

Changes in local Publix staff.
Jack Jackson, p. a., goes to Rochester, succeeded by Ross Wiegand. W.
Mareh Galiner managing Princess
reopene June 22.

Paramount only local house to feature refrigeration system in marquee advertising during recent hot spell. Biz showed lt.

Tom DeVaux plans return to To-ledo after 10 years in restaurant biz in Los Angeles.

Herman Shook, 22, confessed hold-up man, nabbed in Detroit when he admitted splitting \$100,000 with pal in last two years, has posed for two years as a fim \$100. Mother believes he's an actor, as

Obituary

HARRY H., FRAZEE
One of the most spectacular figures in theatricals and sports, Harry
H. Frazee, 49, died of Bright's dissase in his Park avenue apartment,
New York. He had been ill for over New York. He had been ill for over a year and was reported in grave condition last summer when in Europe. Mayor James J. Walker, a close friend, was at the bedside. It was in the Frazee apartment that Coi. Lindbergh's mother was sheltered when Lindy returned from his Paris flight.

tered when Lindy returned from his Parts fight.
Parts fight.
Parts fight.
Parts fight.
Southern the parts of the parts fight.
Southern the parts of were many production ventures, including "My Lady Friends" (who).

"A Pair of Siress" "Ready Money."

"The Feathers," "Nothing But the Truth." His final presentation was "Yes, Yea, Yeatte," which failed to many the street, "I have been a second to the content of the local in association with Sport Herman, he built the Cort theatre, Chicago. For several years be conducted Wallacks, New York, then ducted wallacks, New York, which was a part of the York Chop" Evers spent many wars as a burntcork single, additionally the promoter of the York Chop. The York Chop York Chop York Chop York Chop York Charles, which was a part of the York Chop York Chop York Charles, which was a part of the York Chop York Chop York Charles, which was a part of the York Chop York Chop York Charles, which was a part of the York Chop York Chop York Charles, which was a part of the York Chop York Chop

MRS. JOHN RINGLING
Mrs. John Ringling, wife of the
circus owner, died June 8 in the
Leroy Sanitarium, 40 East 834
street, New York, of acute diabetes.
Mrs. Ringling was from Ohio and
her maiden name, Mable Burton.
She and Mr. Ringling were married about 25 years. No children

survive.

Mrs. Ringling's hobby was art collecting. She planned many decollecting. She Planned many decollecting homes, the Mrs. Ringling's hobby was art collecting. She planned many details of all the Ringling homes, the number of the Ringling homes, the number outside of the Ringling No. 3, and their winter home in Sarasota. Services were held Monday with temporary interment in Brookside cemetery. Englewood, N. J. The remains will be taken to Sarasota the he fall for permanent burial.

GEORGE EVERS

To FANCHON:

10 FANCHOW:

(FANCHOW MALLACE)

Use some tender flower just opening its bloom;

Use the flower whose fragmone is losined for a day,

You remained just a while and then vanlehed away;

You remained just a while and then vanlehed away;

You manents as bloody and week in their jow,

For man'ry will keep all the perfume as fair

As the time whan your presence first planted it there.

My tests will mean nathing expressing my enfrow Compared to the sche which my heart feels tomp Whan missing your gentle cares on my cheek, Whan missing your gentle cares on my cheek, I'll long for your presence till Ged calls for mine, For you plantad, dept, a devotional vinc. Farypeil, tander biassom, I'll off think of thee, And pray that while absent, you've thinking of me.

From WALTER

JOHN E. KELLERD
John E. Kellerd, 67, Shakespearean actor, died June 8 in
Yonkers, N. Y., of apoplexy. About
six weeks ago Mr. Kellerd left the
hospital for Ruptured and Crippled to make his home with a

friend in Yonkera and it was there he died.

Mr. Kellerd first appeared on the stage in London in 1873. Following a tour of the provinces as a boy actor he came to the U. S. opening at the old Boston Museum, Aug. 23, 1883. He appeared with William J. Florence and Frederica wards and in 1886 and 1886 toured

Warde and in 1885 and 1885 toured in Shakespearan reperiors.
For five years he appeared with Joseph Jefferson in "The Rivale" and was prominent in plays at Wallack" and Daly's theatrees, New York. At one time he co-starred with Mms. Modleska but his greatest fame was obtained in his extended the season of the

Interment in the Catholic Actors Guild plot in Calvary cemetery.

MARGARET LAWRENCE

MARGARET LAWRENCE Margaret Lawrence, 39, actress, was shot and killed in her New York apartment June 9 by Louis Bennison, who ended his own life at the time. The story of the shooting appears alsowhere in this issue.

DANIEL KELLEY

SAMILEL JANNEY

SAMUEL JANNEY
Samuel Janney, 38, playwright,
died. in Victorville, Cal., following
an automobile accident.
Janney went to the Coast a month
ago to assist in making the screen
version of his latest play, "Loose
Ankles," for First National.

Ankies," for First National.

Mr. Janney was active as a lecturer in the Little Theatre movement and a stage director.

He is survived by his bride of
three months, Mrs. Carlotta Dietz
Janney.

her apartment in New York. A news account of the shooting appears elsowhere in this issue.

JEANNETTE JORDAN
Jeannette Jordan, wife of Joseph
Jordan, colored band leader, died
in New York, June 8.
She had appeared with many
Negro shows and was with the Williams and Walker company when it
went to London. Interment in Mc.

Ada Jaffe ADA JAFFE Ada Jaffe, well known on the Yiddish stage, was killed in a motor car crash lipstate in New York June 3. For several years site tour-ein "Able's Irish Rose" playing the part of "Mrs. Gohen." Sam Jaffe, character actor, survives

GOLDA OELMAN,
Golda Celman, 30, dancer, asphysiated by gas in her room at the
Crittendon Hotel, Chicago. Her
death believed to be accidental. She
is survived by husband (non-prof.).

The wife, 75, of the late H. L. Miller, musician, and mother of Al Miller (Cleora Miller Musical Five), died in Chicago June 7:

Father, 57, of Ted Leary (vaude) died June 2 in Boston.

Mrs. Julia Kiapholz, wife of Ernest Kiapholz, musical executive at M-G-M studios, died at her home in Hollywood, Cal., June 3, from

The wife of Frank J. Price, many years city editor and later man-aging editor, Morning Telegraph, died June 2.

The mother of Irene Meara Sim-

DEATHS ABROAD

DEATHS ABROAD

Paris, June 2.

Qustav Thomassen, 80, Norwegianactor, died at Oslo, of heart disease,
Louis Monfille, 55, Corner Dathe
Rural pictures, died at Nice, France,
Lucien Michael of the Nice, France,
Lucien Michael of the Nice,
Jacques Seydoux, 58, Fronch
writer and politician.

ALBEE

ALBEE

(Continued from page 47)
his repeating on Herman should be reason enough for a change once in a while.

If there is verstaying was his mushy introduction of Sophie Tucker, who needs no introduction. Side as on the sites, and he said that after reminding the audience it's along show and he's norry discition of the star of the hill followed Klee's usual comment on the show ahead who was playing discition to the star of the bill followed Klee's who was playing dumb wasn't playing.

g. Capacity last show Sunday.

STATE

(Vaufflim)
Mild show at the ace Loew stand
this week. Flash opener, three comedy turns in succession, and an afterpiece closer built around an optical
illusion that is just so-so entertain-

illusion that is just so-so entertainment use in The Rainbow Man'
which may mean something at the
b. here after a week at the FuzzMonday night olay downstain.
Tealm of the Dance (New Aots)
opens in nest style. In the deuse
opens in nest style. In the deuse
chatter, oke, man doing straight for
the girl's replitious cracks about tha
other opens and the state of the
way the pinnaner shout half a dozen
or of material Man's hoofing merts attention and just about sells the
way the pinnaner should be the
way the state of the state of the
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FRENCH OUOTA

(Continued from page 9)

(Continued from page 9)
non-copyright music, a large supply of which Germany controls.
Committees 6 and 7 called forcommittees 1 and 1 called forcommittees 1 and 1 called forcommittees 1 and 1 called forcommittees 8 called with legal problems. Committees 8 called with nontheatrical picture shows and protested against the exemption from
taxes of church and school exhibitions.

tions.
Sapene entertained the delegates at his studio. In an address he told them of his plan to combine Cineromans with another French company, presumably Pathe, move which already has been publicized.

PELHAM PADLOCKS

(Continued from page 64) any liquor. When locating, how-ever, they appeared to know its whereabouts, going directly to the cache. Woodmansten has been open

whereabouts, going directly to teache. Woodmansten has been open acche. Woodmansten has been open and the series of the series o

WITMARK HOUR

WITMARK HOUR
IT a Schuster and Bob Miller are
behind a Witmark Gang Hour every
Friday night over WMCA to etherize all Witmark songs.
Gang invites a different guest
star weekly to plug the numbers.

English Taiker's Number
The theme song for "The
Wrecker" Gainsborough Englishmade taiker, to be released in this
country by Tiffany-Stabl, was written by Joe Santiy and Irving Ceasar,
published by Santiy Bros.
Title of the song is "Are You
Really Miner Is"

UP IN THE AIR

(Continued from page 62)

(Continued from page 62)
It had been excluded from the Catholic Bureau's endorsed list, yet said it had its good points.
She commented upon the omission of all protanity and complimented the camera work, one actor's dramatic work and the "something new in interior sets."

Duane Stewart is gaining radio popularity with his saxophone band, now regular from WABC.

Hos sill at 11
Hos sill at 11
Hos sill at 11
Hos sill with the consensure that will be the consensure the uptown tubes than a Russon River storm, has a "Pajama Exprede" period actual 11 p. m. this suff in the station more but as a substitute for a ragsy substitute for a rags

It takes Newark to publicize verything in New Jersey, from its noskeets to land under water.

respectively partial. Beanding the months of the months of

SEATTLE

BUANT TREPP
Orphesum—"Girl in Glass Cage"; vaude,
Pantages—Dar-"When East Is East";
White Comparis to the Case";
Fox—"Black Watch,
Fox—"The Desert Song" (4th
weld), Black Mouse—"Melly and Me."
Colleans—"Strong Box."

Collecem—"strong Box."

With Pantages closed for the summer, first run picture houses in Readillo are reduced to spen, inc. Readillo are reduced to the reduced reduced to the reduced reduced reduced to the reduced reduced

Western Vaudeville closing up affects Olympia, Walla Walla, Cen-tralia and New Westminister, B. C. W. V's. last show in Los Angeles, June 23. This will offer fertile towns for Fanchon and Marco "Va-rieties." "Varieties" now being bocked into Kelso, Wash.

Three days for Fanchon and Marco ideas in Great Falls is the latest. The unit now hops from Vancouver, B. C., to the Montana town, and then Jumps clear to Denver, where it is Jazzed up for the eastern route.

The annual convention of the Canadian-Famous Players, Ltd., operating the Capitol string of acc houses in Canadian cities, is set for Vancouver, B. C., on July 18, 19 and 20. The circuit is making some real money and biz is good all along the line, it is reported.

SYRACUSE, N. Y.

By CHESTER B. BAHN
iplre—Empire 'Players (stock) in
lomacy''; William Faversham, guest

Woting—Dark.
Woting—Dark.
W. F., Keith's—Vaudfilm.
J. F., Keith's—Vaudfilm.
Jewy's State—Vaudfilm.
Temple—Ed. Daley's stock burlesque.
Strand—"The Donovan Affair."
Eckel—"The Valiant."

The Empire, former home of K. and E. attractions, but devoted to pictures for almost 10 years, returned to the legit ranks Monday night when the Syracuse Theatre ours. This new stock succeeds the Murphy-Brown Players, which flopped at the Shuberts Wieting after eight weeks. Raiph Murphy, linkenseed the Weeks. Raiph Murphy, linkenseed the Shuberts Wieting after eight weeks. Raiph Murphy, linkenseed the Shuberts Wieting aging director for the Ghild.

The Players, Utica Little Theatre group, will purchase the Hartford theatre from the Garvey Corpora-

The Temple, Geneva, operated by the Schines, will operate only Sat-urdays and Sundays during the summer. The Regent now is the only Geneva house on a seven-day hadis.

Lou Tellegen is scheduled as a future guest star with the Empire Players. Brandon Tynan also may be brought in.

J. Ray Marshall, Keith orchestra director, whose bachelorhood was a target for countless troupers' stage jibes, surprised the Rialto with his marriage. Saturday morning. The bride was Josephine Rose Brady, non-pro.

non-pro.

Phil Goldman, assistant manacer of the Wieting here during the road eason, has transferred to the Empire for the Guild's summer season. One of his first acts was to renovate the lobby ticket office, unhabs been devoted to pictures. Benetih one of the cash drawers he found \$200 in bills in two bundles covered with dust.

John R. Van Arnam has signe two new comedians for his min stret troupe. They are "Smoky Lyle and "Sugarfoot" William Menard and Draper dancing team are other new faces.

Prof. Walter P. McIntosh, vice-principal of Syracuse North High, has been re-elected president of Ci-nema Critics Club, local film fan organization.

Notified of his mother's death in Washington less than 24 hours after he had arrived here to start rehearsals in "Diplomacy," Welden D. Neyburn, leading man of the Empire Flayers, fiew to the national Capitol-for-the funeral and returning

Bands at Casino
Leo Reisman and his orchestra
are at the Central Park Casino
playing in the main dining room
while Emil Coleman and his orchestra are spotted in the ball-

room.
Reisman's concert band also plays the luncheon and tea sessions at the Casino.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

MORRISON HOTEL

CHICAGO

The Coolest Guest Rooms in Town Atop the Tallest Hotel in the World

LOSE to the top of the gigantic Morrison Tower, and cooled by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can also undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1,944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3.400 rooms

VARIETY BUREAU

WASHINGTON, D. C.

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By HARDIE MEAKIN
National (Erianger-Rapisy) — Steve
Stevens's fock. Pictores
Columbia—"Ratio" Man."
Earle—"Carestine" Man."
Fyr.—"Stoin Kinese."
Metropolitica—"Noah" Arts" (2d week)
Ration—"A Man's Man."

Steve Cochran is celebrating the 10th week of his stock at the Naonal with Belasco's "The Girl of ite Golden West," with Edith King the lead.

Meyer Davis' Club Chantecler or-chestra is now at the "Place Deau-ville," a tea and supper dance spot alongside the Wardman Park Hotel swimming pool, one of the society gathering places of the town. Chan-teler is closed for the summer.

Lee Somers, dramatic editor of

BEECHURST—Sacrifice

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2 porches, open fireplace, 2-car garage. Self reasonable—suitable terms.
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New York.

BARBARA LUDDY

R 20 WEEKS STAGE ENGAGE-MENT IN AUSTRALIA

MINERS MAKE UP

Est. Henry C. Miner, Inc.

HEATRICAL CUTS

the Herald is scheduled to return from a European jaunt in time to get out his next week's Sunday spread. Jerry Doyle has been sit-ting in.

ting in.

Sirand, Mattual burlesque house,
running talking and sound pictures,
running talking and sound pictures,
neetly sex stuff, over the summer,
has been told by the union that 12
musicians must be carried on the
payorio Hause or the late of the
payorio Hause or the late of the
management also lost out on attempt to have orchestra leader furnish disks for a non-synchronized
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BUFFALO

By SIDNEY BURTON

Gayety (Mutual) folded up Satur-day after two weeks with stock burlesque.

Jury returned a verdict of no cause of action in a slander action alleging \$10,000 damage brought by Janny Mutz, former less than the state of the sland of the s

Out-of-town professionals are being imported into Buffalo for matrice in the control of the cont

Joseph A. Ball, 49, musician, died in Buffalo Juno 5. Ball at various times was director of the orchestras at the Teck. Shea's and the Old Academy.

Decision was reserved on the ap-plication of the Arcadia Dance Hall for a writ of mandamus to compol the Mayor to grant a permit for Sunday dancing.

Beginning June 1b Shea's Hipp (Publix, pictures and vaudc) will open its new shows on Saturdays.

OAKLAND, CAL. By WOOD SOANES

By WOOD SOANES

Climax of a run of misadventures at the Putton. First, George Ebey heaptla. Crane Wilbur summarily concluded his engagement. Next tired. The question of whether Rambeau is liable to the management will be debated before Equity.

The crowning and armusing blow and the heaptland of the putton of

John Charles Thomas, at the Orpheum next Saturday, inaugu-rates the return to the reserved-seat two-a-day (except Sunday) policy. Starting a week hence, on June 21, the Orpheum shows will open on Friday.

The Duncan Sisters, announced for the Orpheum, come instead to the Fox-Oakland to head the Fan-ehon and Marco Idea next Friday.

PITTSBURGH

By HAROLD W. COHEN

Pitt-Sharp stock. Stanley -- "Donovan Affair"; stage Stanley — "Donovan Affair"; eta Neam-"Glernal Love"; Publix unit. Grand-"Noah's Ark." Aldine-"Syncopation." isage show. Harris-"Mother's Boy." Liberty-"Albib." Lady." Nheridan Square-Vaudifum. Colonial-"The Letter." Olympie-"Pictures.

Helen Donnelly, p.a. for Sharp stock at Pitt for last three years, has left to take editorial post on Mirror, local society rag.

Dave Harman and his band, booked at Flotilla Club for summer, walked: Jue-Falvo, saxophonist-at-Penn, got together band at last minute until Etzi Covati rcturns.

Shuberts have not yet renewed booking contract on Alvin here. Plans for legitimate next season at standstill.

Regent, Stanley - WB neighbor-hood, switching back and forth be-

tween full and split weeks on plc-

Eugene Urban, vaudeville plano-accordionist and featured at a downtown dance hall here for months, was arrested and held for investigation when found in com-pany of a 17-year-old girl in an au-tomobile along a lonely road.

Harris goes to straight film this week with "Mother's Boy," Pathe. House has raised night top from 35c to four bits. Sheridan Square goes films next week, with no change in scale. Both stands have "Black Watch" for next week, first local showing."

NEWARK

NEWAKK.

Pro By C. R. AUSTIN

Froby C. R. AUST

cek).
Orpheum—"Carnival Capers."
Ecca—"Clear the Deck"; vaude.

With the booking of "Show Heat" the Newark has dropped Pantages vaudeville, most of its stage hands and its orchestra. It is estimated the Adams Brothers awe about Boak", in for three weeks, is said to be playing on 50-50 terms. "Broadway" reported to follow "Show Boat."

Boats. The "New" carried a story to the effect that Proctor's was probably soing back to the two-a-day policy next essaon. Believed to be meant to the two-a-day policy next essaon. Believed to be meant to the process of the process

BRONX, N. Y. C.

Summer closings continue apace. Willis, Kelton and Webster latest.

Home News, local daily, which refused advertising copy on sox lecturer at the Tremont theatre last week, has also turned down the advertising on still another sex lecturer at the Shubert-Riviera thisweak.

A sign erected at the intersection of Peiham Parkway and White Plains avenue announces a 2,500-seat theatre to be built there. Property is owned by Sormani, who has the roadhouse adjoining it.

A report has it that because of the class apartment house develop-ment along Felham Parkway, no new roadhouses will he permitted on or adjoining that thoroughfare. Not so long ago Pelham Parkway was comidered way out.

Riverside Cascades Pool, costing half a million, originally announced to open last week, does not open until today.

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things miledy loves



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Spotty bill, Pantages
one act that should never worry
about booking. Blue Silckers, an
aggregation of the house over for a
aggregation of the house of the house over for a
aggregation of the house of the hous

Modest Altschuler will direct the ynchronization and write the score n "Romeo and Juliet" for Halpsrin roductions.

Richard H. Biggs transferred by Paramount from junior group of scenarists to title department. First job is titling "Fashions in Love."

Gypsy Byrne, formerly with "Jus a Minute," now with Fanchon an Marco "Contrast" idea.

Roy Francis again in partnsrship with George Harrison. Both are working for F. & M.

Bernard Steele, former stage rector, has arrived here to dis talkers for Fox.

Hollywood Playcrafters will stage "Nothing But the Truth" June 14. Cast includes Harold Turney, Katherine Kays, Mildred Pringle, Rosslind Mattraw, Virginia Kays, Dot Masten, Eleanor Gilbreath, Dick Lewis, Norman Keily, Rod MacLean and George Schrader.

Bartlett Cormack, author, and on the Paramount payroll, is en. route to New York for the summer. His agreement allows him three months





The Leading as Largest ACCORDEGM FACTORY -the United Str

Lynn Bonner, who left Holly-wood 16 years ago, has returned. He will enter the screen writing field.

Jere Coe leaves for New York as soon as Grauman's "Broadway Mel-ody" prolog closes at the Chinese He will join John Murray Ander-son's "Almanacs."

Edwin Carewe has gone to New Orleans for the world premiere of "Evangeline" at the Saenger thea-tre, June 14.

J. C. Nugent has finally started directing his own vaude sketch, "The Rounder." Dorothy Sebastian, Jack Benny, Folly Moran, Eddle Nugent and George K. Arthur in cast.

College, small downtown picture grind, went on the billboard in Fig. 2. The picture grind, went on the billboard in Fig. 2. The pictures and a large sign over b. o. re. Lobby decorated with lurid pictures and a large sign over b. o. re. Illiboards also carry this significant picture is one of the fisch of a round 12 years ago. It carries no names or mention of distributing sexhange.

Winifred Hur filed suit with State Labor Commission to collect \$10 alleged salary due from Alma

Ray Stolper, singer, filed suit with State Labor Commission against Glen Raikss, agent, to col-lect \$25 sald to be due him for work on a club date.

Jack Allison, former carnival ideshow man, has an exhibition of nakes on Hill street.

James Parrott is back on the Roach lot after directing shorts at Fox. New job is directing Laurel and Hardy. Louis R. Foster trans-terred to Harry Langdon unit as director. Warren Doane directing Charley Chase. Lambert Hillyer will direct Bill Hart.

E. H. Rathbun will replace Mike Coin as company manager for Uni-versal at the Bilimore upon the opening of "Broadway," June 17.

Bob Alexander, who operated a scenic studio in San Francisco, has been appointed chisf technician for Fanchon and Marco. He replaces

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William Collier, Sr., before he directs "Harmony at Home" will co-direct with Kenneth Hawks on "Big

Jack Townley will write a series of two-reel Negro dialest comedies for C. C. Burr under the general title of "Montrose and Cecil."

"Big Boy" Williams, film actor fractured a rib playing polo at the Hollywood Saddle Club, June 9.

NERRASKA

By ARCHIE BALEY

Outdoor amusements are making show more apply attention all over Feony Park of Ornaha is a localing the Peony Park of Ornaha is a localing that people out into the open. It is on a 24-acre lot with all-sand bathling beach ballion, plotted grounds Krug park has free band concerts Sunday attention, free films in the Pacing free admission coupons in surrounding country papers. It is strictly a surrounding country papers the strictly outside the city. Similar situations all over the similar situation of the situ

putting on tent shows. Show business is holding its breath to see what will result from Attorney General Soransen's orders and the store of the stor

Paul Whiteman's free concert frew 4,500, as many as both paid concerts got. Despite driving rain, Muny auditorium was packed.

Nate Frudenfeld, former Omahan, shifted to Eastern Iowa and Illi-nois district, changing places with Everett Cummings for Publix.

Stuart, Lincoln, decided to add Movietone to its talkie equipment, so postponed its opening, scheduled for June 8.

Island, Grand Island, has Para-tone talkers, competing with the Capitol's Vitaphone. Also has tab

KANSAS CITY

By WILL R. HUGHES
Loew's Midland—"Voice of the City."
Membrated—"The Rainbow Man."
Pentages—Vaudeville and pictures.
Royal—"One Woman Ides."

"Broncho Billy" Anderson; early-day picture star, is here with a string of horses at the Riverside track. The horses were brought from the Royal Oak farm at Meio Park, Cal., which he says is owned by Mrs. Anderson.

Neptune, small residential, was bombed last Wednesday without much damage. L. O. Gardner, man-ager, asserts the attack was the re-sult of a controversy over the em-ployment of union picture operators. Said he believed it was more of a warning than for destruction.

MINNEAPOLIS

Henneplus-Orpheum—"Righ Voitage", und (Clean & Johnson) ... 'Voitage", und (Clean & Johnson) ... 'Voitage", 'Voitage Minnesotes—"The Glad Rag Doll,' Cooling Off, 'Publis' unit. State—"Son Publis' unit. State—"Son Publis' unit. Strand—"Nothing but the Truth." Grand—"Sony Boy."

Back from the Shrine convention in Los Angeles, "Buzz" Bainbridge, potentate of the Shriners here, will depart for New York next week to line up members for his Shubert theatre dramatic stock company, opening late in August.

Frank N. Pheips, formerly district manager for the Keith-Orphcum circuit, with headquarters here, has completed a survey of F. & R. vaudeville houses and conditions, for which he was engaged after leaving R.K.-O.

A new cooling plant, seats, drapes, carpets, scenery, electrical effects and other backstage equipment are

Micky Moran, who goes on the being installed at the St. Paul Hen nepin-Orpheum, F. & R. executives deny publish reports that Publix is completing deal to take over the circuit.

ATT.ANTA

By ERNIE ROGERS
Howard—"Rainbow Man."
Met—Fox "Movictons Folica."
Loow's Capitol—"Bridge of San Lut Roj", vaudo.
Koih's Goorgia—"High Voltage"

Righto-"Girl on the Barge."

Fulenwider Ali-Star Players, op-trating several months in the At-anta theatre, closed Saturday.

John F. Barry, director of the Publix school for managers, is in a critical condition in local hospital following operation for appendicitis. William A. Wolfson, former as-sistant manager of the Howard, has been made manager of the Strand theatre, Montgomery, Ala.

"Glad Rag Doil" at Howard and "Alibi" at Georgia got the break this week.

BOSTON

Jane Cowl, at the Plymouth in "Jenny," stopped the show and re-minded some giggling girls in the audience that the performance would go on when they were quiet

Three employees of the Sells-Ploto circus were injured, one of them while unloading. The men were thrown to the ground when one of the trucks passing under a bridge Robert Rickson, 85, of Peru, ind, suffered a crushed chest, internal injuries and two fractures of the left arm.

The Lide Venice, which was one of the pioneers in the night olugame here, has gone yellow perii it is the first Chinese night olub in Boston.

The dance-hall season at the beaches and parks is under full swing just now with Mal Hallett, Mit Shaw, Jimmy Gallagher, Morey Pearl and Truman Carew all spon-soring orchestras around here.

pearl and ruman claww all spen-oring orclesses around here.

In a decision handed down by the Famous Players-Lasky corporation is held liable for damages sustained Famous Players-Lasky corporation is held liable for damages sustained in the superior of the superior of the superior of the intest subway on fant, a 1918, when films that were being transported in a burlab sag in the care exploded, a brush manufacturer and the suite were brought against the film company was were brought against the film company was called the superior of the brush of the superior of the brush company. The case went to the Supreme to the agent of the brush company. The case went to the Supreme decision of the brush company. The case went to the Supreme decision of the brush company. The case went to the Supreme decision of the brush company. The the court governing the action in all the othera, by agree-volved. In the test case a wedlet of \$1,500 was awarded.

Starting June 15, shows at the Keith-Albee and the Keith Memo-rial theatres will begin on Satur-day instead of Monday.

ROCHESTER, N. Y. By DON RECORD

Lycens—Stock.
Tampile—Stock.
Rochecker—"Black Watch."
Rochecker—"Black Watch."
Eastman—"A. Man's Man': stage unit.
Eastman—"A. Man's Man': stage unit.
Fastman—"The Valiant.
Strand—Change.
Varnily—Change.
Valies Lave Traffic."

Howard Rumsey is bringing a stock to Lyceum for summer. Cast includes Marcia Abbe and Hunter Gardner, leads; Arthur Bouvier, Diana Bonnar, Zama Cunningham,

Leo L. Taylor, William R. R. and others. Gives city two on opposite sides of street.

Helen Faltus, local candidates fo International Beauty Contest, to ap pear in dance recital here June 14 capitalizing on her publicity in con nection with contest,

Free outdoor vaude at Sea Breeze

Historic old Corinthian built in 1904 and last used for burlesque in 1928, being razed for parking sta-tion by Union Trust Company.

ATLANTIC CITY

By FRED W. SCHWARZ
Apollo—"When in Romo."
Steel Pler-"Guildog Drummond."
Virginia—"Dangerous Woman."
Etanle—"Studio Murden."
Earle—Vaudfilm.
Capitol—"The Lettor."
Capitol—"The Fagan."

John Golden has a new comedy at Apollo this week. "When in Rome" company well balanced.

Filmdom will march on the resort in a week. Occasion is two moving picture conventions. Both held at Ritz-Cariton.

Steel Plar opened for the season. "Buildog Drummond" moved from Casino Hall to Open Alt theatre to make way for Minstrels and daily changes in screen productions.

New Warner theatre opens June 19. On the Boardwalk, latest in amusement houses. Seats 5,000.

Elilott Dexter among those seen on Boardwalk last week. Frieda Hempel left after a week. Harry Hershfield here with Mrs. Hersh-field for a rest.

Next Sunday opening of Hip on Million Dollar Pier. Vaudfilm.

BALTIMORE

BALL HIWARE

Junior McGeehan has returned to
Build McGeehan has returned to
Build McGeehan has returned to
Build McGeehan has returned to
the for the local Loew houses. He
held the Job last year, later going to
the mid-west for Loews.

The mid-we

Ne-section president.

Ford's thesite passed from the family of its founder lag week, when it was add by the state of the family of the founder of the family some passed from the family some the family some properties of the family some the Stanier Company of Philadelphia. Horace Greeley was nominated for Fresident here at the Democratic national convention of Mr.

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Linton Harry Clark Richard Miller Tom & Jos Nell Peggy Dare Donald Darling Elsle Deano Albert De Leyer Guy Reno Ed Wesley Roark Sam W Reterbrook Fred Waller H D Good John H

CHICAGO OFFICE Alberto Harold Alexander Cecli Andereon Lucille Austin C R Lancent Louise Langdon Harry Lenge Howard Lynn Besli Manns The McGouh Rex Morgan C A Morrow Miss Mortenson Mr. Murphy James

Bell A H Brown Burton Chaive Theo Ciute Chester Corneil Chas

Evans L B Frohman Bert Froeini P Royel Bros & Red Rogers Jack Rosita Mile Gifford W C Gilbert Bert Goodlette W J Steinbeck B Sullivan & Meck Sweeney Beatrice Hamilton Frank, Hammond Al Hanneford P Herman Lewis Hertz Lillian Hogan & Stanley

White Pierre Wilkle Paul Willoughby M Wong Nee Wynn Ray Iversen Fritzie Kelly Andy Kinceld Jackie MONTREAL Princess—"Thy Iron Mask." Palace—"Follies of 1929." Capitol—"Doctor's Secret." Strand—Pictures. Imperial—"Circus Kid." Leow's—"Tropical Nights." Orphenm—Stock.

Moving picture houses got their worst wallop when the court of appeals gave decision on Sunday gains and the court of appeals gave decision on Sunday and the court of a court of the court

Sound is making great strides in Montreal. Loew's opens to talking pictures June 17; Princess June 14, There are already half a dozen neighborhoods wired.

Princes will probably offer severe opposition to the Famous Players main stem house. At 55c top, and with such pictures as Tron Mask," It will be lower in price and better in quality.

Orpheum stock continues suc ful season in its three-year unin-terrupted playing in Montreal.

Lido, new night club, opened and is attracting goodly crowds of States tourists. No couvert charge, drinks making it paying proposition with fair cabaret show.

OTTAWA

By W. GLADISH
The 40 shareholders of Canadian
International Flims, Limited, producers of the Ill-fated "Carry On,
this province as big game center,
ducers of the Ill-fated "Carry On,
this province as big game center,
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ture. The province had loaned the use of the studio for the making of the picture and now the compared to the picture and now the compared to the picture and the picture and

Hon. James Malcolm, Minister of Trade and Commerce, told the Can-agian House of Common at Or-nagian House of Common at Or-or Common at Or-Government's studio at Ottawa had Government's studio at Ottawa had produced. 20 per cent more films of the Common at Original Com-duction of the Common at Original during the previous 12 months. These pictures were being used as of the Common at Original Common during the Previous 12 months. The House voter time grad-during the Common at Original Common principles of the Common at Original Common theory of the Common at Original Common at Original Common theory of the Common at Original Common at Original Common theory of the Common at Original Common at Original Common theory of the Common at Original Common at Original Common theory of the Common at Original Common at Original Common at Original Common theory of the Common at Original Common at

The Ottawa Theatre at Hawkes-bury, Ontario, was swept by fire of unknown origin early on the morning of June 5. Damage esti-mated at \$15,000.

J. M. Franklin, manager of B. F. Keith's Theatre, Ottawa, arranged for the appearance of Rabb Ferdisons. The state of the transfer of the Holy Blog-and Synagogun Toe Holy Blog-and Synagogun Toe Holy Blog-and Synagogun Toe Rotary Club at Ottawa, his subject being "The Things We Have in Common." Rabbl Inserman has exchanged puls with Frotestant ministers.

DeForest Phonolim equipment has been ordered for seven theatree of the 'Utilet A danusements chain in of the 'Utilet A danusements chain in tions to take place during the same. United Anusements, Limited, is a subsidiary of Paragus Players in the 'Utilet' of Paragus Players of Corp. some time ago for allowing the 'Utilet' of the 'Utilet' o

TORONTO

By G. A. SINCLAIR
Victoria-Muelcal stock,
Uptown-'On Triel'; stage show,
Fantages-"Shakedown"; vaude,
Tfwil-'weary River.'
Loew's-"Man's Man'; vaude,
Capitol-'Broadway Melody.'
Bloos-'Broadway Melody.'
Ranaymede-"Childre

ude. Hippodrome—"Sunrise"; vaude. Sunnyside—Carnival. Prince—"The Barker"; veude.

Harvey Robb, former organist at Pantages, has been appointed to handle the five-manual instrument in the Royal York, new C. P. R. hotel here;

Canadian Society of Cinematog-raphers and Photographers has been formed here with membership of 29 newsreel men and following officers: Fresdent, Len Roos; vice-president, Francis o'Byrne; secr-tary, Norman Gunn; manager, A.M. Ecktite.

Opposite
N. V. A. Cibi
S. Sand De Singer
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H. J. Isbell, Quebec, mining broker, pald \$325,000 to Mrs. D. M. Stair for the Empire, which he will demolish.

John Nelson, manager of new Capitol, F. P. house, at North Bay, Ont. He quits Grand, Sudbury, to take job.

Following dismissal of orchestras in Windsor and Hamilton, two stink bomb attacks made on houses. Luigi Romanelli, featured for years as Canadian ace band leader at Tivoli (FP), through next week House first in Ontario to go sound Since reduced short subjects from four to one and now abolishing orchestra. Six showys daily, First orchestra here to be cleared.

First demonstration of dissatis-faction against cutting by censors came here when crowds boosed pool scleson work in "Voice of the City (MG) and "Desert Nights" (MG) Action cut in latter, dialog in for-mer, for no particular reason.

PORTLAND, ME.

By HAL CRAM Strand—"The Wheel of Life": vaude Empire—"Queen of Night Cluba." Maine—"Stark Mad." Colonial—"The Redeeming Sin." Caseo—"Dream of Love." Portland—"The Circus."

Sells Bros. Circus with Tom Mix nere June 17.

Starting June 15, Keith's split-week will change the opening day of new bills to Saturday and Wednesday.

Leighton Rollins, managing director of the new Surry Playhouse, and his staff are eetablished in Surry for the summer season. The company will arrive next week.

INDIANAPOLIS

By EDWIN V. O'NEAL

Ringling Brothers-Barnum circus

Charles Berkell stock at English's

Divided jury in the Sunday shov case at Seymour, Ind. W. W. Eg gleston and W. O. Zuber defendant in test case.

BROOKLYN, N. Y.

By JO ABRAMSON

Majestic—"The Mouthplece."
Werbale Flatbush—"Homboola."
Werbale Jamaslea—"Getting Gertie's
arter' (stock).
Rolland—"This Thing Called Love" Strand—"Careors."
Fox—"Woman from Hell"; vaude.
Faramount—"Studio Murder Myste

Taramount—"Stuno successadas age show.
Albee—"Office Scandai"; vaude.
Orplian—Picturo.
St. George—Picture.
Loew's Met—"The Detrayal"; vaude.
Monart—"Krassin."

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COMPLETE FOR HUDSEKERPING. NEW YORK CITY 325 West 43rd Street NEW YORK CITY Private Bath 3-4 flooms. Catering to the complete and characteristics.

Tango," banned by the police last week have obtained a temporary influention restraining the police stock broth to Lee Gordon, New York influention. Sindell and Phillip Faber, two operators of this pastime, posted bonds. Sindella lawyer halset game is not a gambling device.

By HENRY RETONDA

Grace Cutler has joined the mo-tion picture department of The Brooklyn Eagle. She will assist Martin Dickstein, film critic.

Rolland theatre, Yiddish play-house, has dropped Yiddish attrac-tione for the summer and playing English stock, Company called "Blunkhall Players."

Two new tryouts here this week Negro musical called "Bomboola," Irving Cooper's production at Wer-ba's Flatbush and "The Mouth-piece," melo at the Majestic.

DETROIT By JACOB SMITH

Wilson—"Rio Rita"
Shubert-Lafayette—"An Amerl
ragady."
Shubert-Detroit—"Diamond Lil."
Cadillae—"Midnight Rounders." n-"Rio Rita." rt-Lafayette-"An America

Cadillace—"Midnight Rounders."

pictures

United Arthets—"Sho Goes to Wer."
Adams—"Diesert Song."
Blate—"Triel, of Mary Dugan."
Blate—"Triel, of Mary Dugan."
Michigan—"Glad Rag Doll."
Malson—"Glad Rag Doll."
Malson—"Close Harmon."
Frox—"Protection."

John H. Kunsky and George Trendle are in New York this week. Mr. Trendle emphatically dended any recent negotiations to sell-either his or Mr. Kunsky's holdings to Paramount.

The lower court this week granted a \$500 judgment against the Slackstone theatre for discriminating special appearance. The theatre word discrimination of the special appearance of the court of the court of the colored man, but did select the seat for him which the colored marchised, insisting on another seat whereupon his moncy was refunded whereupon his moncy was refunded.

S. J. Stebbins, managing director of the Fox theatre, is on an extend-eleave of absence owing to ill-health.

The Orphcum, Grand Haplds, op-erated by Butterfield, and closed for the past eight months, will reopen early in September as the Kent.

Z) ·

Strand—"The Iron Male."
Leland—"The Flying Fleet."
Lettend—"The Flying Fleet."
Litter William Book."
Climton Eduare—Not Quite Decent"
nd "The Side Show."
Grand—Flettness and vaude.

Chris Buckley yesterday officially, took over the Harmanus Bleecker Hall, which he purchased recently for \$500,000 from F. F. Proctor and changed the pollcy from a double feature to one feature with changes Monday and Wednesday.

The Strand, which in the last ten years has built its reputation on good music, has cut out-4ts orchestra, which had dwindled from 11 to eight men. Contract of the orchestra expired June 1 and it was not renewed.

Irving Gallers, planist, has taken over the De Witt Clinton hotel band during the absence of Phil Romano, who has gone to Roseland, New York, for the summer.

PORTLAND, ORE.

By JAMES T. WYATT Portland—"The Man I Love,"
Broadway—"Thru Different Eyec
Unifed Artlate—"Sproopation,"
Music Box—"Glad Rag Doll,"
Blug Mouse—"Sin Sister,"
Oriental—"Captain Swigger,"
Pastages—"The Flying Marine."
Datwin—Henry Duty Playere.

Henry Duffy Players running "No. No. Nanette" with Junior League chorus for three wecks. But busi-ness not good.

Union musicians have protested free use of the Th U. S. Infantry band in Rose Festival parades. Federal law requires that army band have release from local union in order to play. Indications were that this would be deried by union, which demanded paid union band for all restrict occasions.

Bess Whiteomb player's produc-tion of "Ten Nights in Barroom" flopped to a corporal's guard, mak-ing Muin Street's effort to "go Ho-boken" a cold failure.

rated by Butternend, and closed for he past eight, months, will reopen carly in September as the Kent.

Dorec Leslic, former dancer with

The was a second to the same of the same of

按 的 照明不 外不 假有 聖太帝 班軍 不知

ADVERTISEMENT GEORGE

PICTORIAL

WORLDS CIRCULATION

Vol. I. No. 1

Detroit, May 30, 1929

SMASHING SUCCESS



Professor Robert Campbell Welcomes George Olsen to Detroit on Behalf of the Undergraduates of University of Michigan. Prof. "Bob" Is Most Popular with the Student Body at Ann Arbor.

SAF.



Famous Son of U. of M. Directs Renowned Collegiate Band of His Alma Mater, Which Led Delighted Thousands in Enthusiastic Welcome to George Olsen and His Music in Detroit.

George Olsen. America's Radio Favorite Whose Weekly Programs Over the Columbia Broadcasting System Are Eagerly Awaited by Millions of

945

Appreciative

Listeners-in.

Called To Handle Crowd Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription, \$16. Single copies, 25 cents. Entered as accord-class matter December 21, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1878.

VOL. XCV. No. 10

NEW YORK, WEDNESDAY, JUNE 19, 1929

72 PAGES

Chi Film Censor Board Steps in On Legit With Police Invitation

Chicago, June 18.
In its third week "Frankle and Johnnie" at the Adelphi was closed last Wednesday by Folice Commissione William F. Russell on convend by A. H. Woods, and headed for New York after the closing. Business here plus fair. Thursday "Harlem" also received a police closing order, after the twowle most unique investigation, toward most unique investigation of the Apolic after deletions of script and alleged indecent actions were made by John J. Garrity, local Shubert general manager.

made by John J. Garrity, local Shu-bert general manager.
Unique investigation was made by the Chicago board of picture cen-sors on invitation of Commissioner Russeil. After the eagle-eyed pic-ture crowd had advised closing, Russeil ordered their suggestion carried out by Col. R. Crippen, po-lice censor.

acussesi ordered their suggestion carried out by Col. R. Crippen, pocarried out by Col. R. Crippen, popolicity of the collection of th

Living 24-Sheet

Los Angeles, June 18.

A living biliboard has been erected by M-G-M on Wilshire boulevard to display 18 scantily clad
siris on raised letters as a hallyhoo
for "Hollywood Revue of 1929," at
the Chinese.

Girls will only be used until the
pleture ones Thursday.

picture opens Thursday.

Board is 35 x 40 and required a special permit before it could be

ALBEE RETIRED

In an immaterial announce-ment made by E. F. Albee, the following words occur: "I have practically retired from the show business."

Brown Giving Eight Alma **Mater Boys Show Chance**

Hiram S. Brown, Radio-KeithOrpheum president, will give eight irraduates of his alma mater, Weshington University, Chestertown, in the control of the co Hiram S. Brown, Radio-Keith

N. B. C.'s New Building Rapidly Going Out of Date

Not yet two years old, the Na-tional Broadcasting Company's \$1,-500,000 building at 711 5th avenu-New York, is already considered out of date by the owners, due to the huge mechanical strides made by

huge mechanical strides made by when the building was opened about 18 months ago it was considered the lant word in broadcasting equipment. It was exceed to house the linterior held every important improvement of the day. Broadcasting for the eye as well as the ear when Television arrives as the ear when Television arrives in the control of the third of the present N. B. C. she hand for the present N. B. C. she will be the present the third of the present the third of the present the third of third of the t

LOOKERS AS LIFE-SAVERS

special permit before it could be receted.

SILLY BOOKING!

Small carnivals are getting in ach other's way in Long island and New Jersey.

New Jersey.

Mery Andrews.

LOOKERS AS LIFE-SAYERS

LOOKERS AS LIFE-SAYERS

Lookers As Life Sool, has two fearmes acting as life surers.

The same dates within a few blocks of each other.

Mery Andrews.

LOOKERS AS LIFE-SAYERS

TALK ONLY THAT

Will Silent Pictures Do Comeback Seemingly of More Importance in Hol-lywood Than Equity Agi-tation—Matter of Dialog and Projection Also

GO BY STATISTICS

Los Angeles, June 18.

Permanence of dialog pictures as against chances of a comeback by silent pictures—is engaging: the pictures—is engaging: the silent pictures—is engaging: the silent pictures—is engaging: the silent pictures—is engaging to a state of the pictures o

mag amog surput by raulty prodectivable issue is clouded at this time. Many, dodge a definite expression of opinion for reasons of politics or polity and the amount politics or polity and the amount not politics or polity and the amount in any radical departure. However, those studio heads who hold prore which have gone most heavily into the dialog output. There is not a shadow of doubt but that they honestly feel the drift in a few years should be dead to the species word.

Scan Fan Polis

Scan Fan Polls

Bean Fan Polls
While a decision is shaping one
way or the other, a close watch is
being kept for any signs to hint
at the direction of public preferhear. The proper polls the register of the
ballots tabulated as to preference
for silent- or sound. Count now
indicates a distinct majority for
silent- or sound. Count now
indicates a distinct majority for
statistics to date out here.
Following a recent debate in a
local high school a vote was taken
in the student body and only one
It is known that both Bell Lab
(Continued on page 52)

MOBILE RADIOING

Los Angeles, June 18.
Traveling radio station (truck), encased in glass, is the latest innovation by M-G-M to advertise its

vation by M-G-M to advertise its product.
Truck is now traversing local streets conducting broadcasts with talent inside the show case. Amplillers carry the sound over a range of three blocks or more.

PICTURES VS. EQUITY

All of the news concerning the attempted Equity closed shop in pictures will be found on pages 4 and 5.

COAST FILM MEN Old-Time Burlesque "Beef Trust" Chorus Gals Dug Up for "Applause"

Tex's Nifty

In Texas Guinaris readhouse in a young girl seiling flowers. It is the dolls of the nits places. The pther evening as Tex's little girl asked a group of male patrons to buy her phoney posles. Tex observed "And a little child shall bleed them."

Ethel Barrymore Hoofing In Blackface Character

In "Scarlet Sister Mary," Ethel Barrymore will hoof.

To do it right in the colored way the star of the current "Love Duel"

is taking shuffle steps in the Billy Pierce studio, New York. Miss Barrymore will go to a break when hot-footing it in blackface as

the Negress in the Shuberts' next

stage production for her.

Learning how to Jazz it up on the hoof may keep Ethel around Buddy Bradley, the colored step instructor, during most of the summer.

Wm. Fox Dines in Wash. With Mr. Hoover

Washington, June 18. Yesterday (17) William Fox had lunch with the President at the White House,

Of course, Mr. Fox was invited, with the understanding the luncheon was one of sociability only.

1st Nickelodeon's Site

Pittsburgh, June 18. A bronze tablet will be unveiled here tomorrow (Wednesday) under auspices of Historical Society of

auspices of Historical Society of Western Pennsylvania on the site of what is said to be the world's first all-motion picture thater—the Nickelodeon.

The site at present is the Frank and Soder Department Store, on the Preparations have been made for the ceremonies which will also pay tribute to the original Nickelodeon's owner, the late Senator John P. Harris, townder of the Harris the-ing the store of the starts the-ator's daughter, will unveil the tab-let designed by J. Nicolosi of New York.

KDKA will broadcast the affair.

Eighteen former burdeause cherns gifte of the days when him were hips have emerged from retirement to appear in Paramount's dialog version of Both Brown's novel.

Many brought along their think and the Long Laborator of the Studio white they cannot be supported by the support of the Studio white they der the different of Jack and Ameta Singer, themselves old time of the studio white they der the differential of Jack and Ameta Singer, themselves old time of the support of the suppor

Lotta Burnell Sally Panze Lotta Burnell Sally Panze Lotta Burnell Sally Panze Lotta Burnell Laughtin June Taylor Daylor Sally Panze Lotta Burnell Laughtin June Taylor Daylor Sally Panze Lotte Winters Chorac Garaine Charles Charles Lotte Winters Chorac Garaine Charles Charles Lotte Winters Chorac Garaine Charles Charl

Mam plenty.

BROOKS COSTUMES

NATIVE SILENTS ABROAD

Australia Has Native Sounder. **Cheaper Than American Systems.** Adaptable to Any Film Product

Raycophone, ali-Australian talk-er apparatus, invented by Ray Ali-sop, Australian radio engineer, was a post of the proper of the proper of the Garden here. As the Winter Garden here. As deform the invi-table flag waving, the native sys-tube flag waving, the native sys-tube flag waving, the native sys-tube flag waving, the native sys-tupe of the proper of the proper of the any type of sound product, irre-spective of its origin under any of the recording devices. In the in-duction had the utmost clarity and finness of tone

fineness of ton the transfer of the development is that the native equipment is offer at a trice and after the development is offer at a trice and after the development is offer at a trice and after the development is offer at the transfer and the development is offer at the transfer and the development is offer at the development and the development is offer at the development and the development is of the development and the developme

ment.
Williamson and Tait are backing
the new invention with capital and
giving it the prestige of their
names.

Paris Likes U. S. Indie

Paris, June 18.
Replacing "Venus" at the Salie
Marviaux, Cineromans presented
Columbia's picture, "The Ugliest
Man in the World" and it was fa-

Man in the foot vorably received. On the same bill Baroncelli's pro-duction, "Neighbor's Wife" evoked

CUBA BAN ON U. S. TALK

Island Proposes to Restrict Screen

Havana, Juns 18,
Representative Arisa, acting with
the support of important native interests, has introduced into the
House a bill forbidding the exhibition of talkers in the English lan-

It is specifically provided that he prohibition does not apply to lialog on the screen in English.

Variety several months ago re-ported a movement in Spain, which has no picture industry of its own, to restrict importation of American pictures. Dialog pictures did not enter into this campaign, however.

CHEVALIER FILM HOME

Paris, June 18.
French Paramount will present
Maurice Chevalier's first talking
picture at the Paramount here June
27 at a special midnight show. Refor this special performance

go to charity.

Picture that was called "Innocents of Paris" in America has been titled, "Chanson de Paris" here.

PARIS HALL GOES FILM

Paris, June 18.
The Bobino, popular vaudeville purchased a few years ago by the Fournier circuit, is about to be con-

Jack Connolly's Coup

Paris, June 18.

Jack Connolly, Fox's hit, stop
and get away missionary,
grabbed a live one out of the
air, when he marshaled the
trans-Atlantic fliers on their arrival

arrival.

Got a hot Movietone record
of the airmen and their kid
stowaway and had it on the
way before the French Journals
had gotten their interviews.

Total cost to Fox two clean
shirts rusted out of the Connolly wardrobe and a few pairs
of sox.

EGYPT'S STAR

Coiro June 18

age of Egypt, has been engaged by a French producing company to re place a French star already ap pearing in a production of Bedouin's Daughter."

Bedouin's Daughter."
Preliminary outdoor sequences
are being made in natural surroundings on location in Lebanon
Shooting will go on in the East for
three months with final scenes taker

in Parls.
The Egyptian star is under contract at a salary equivalent to \$250 (American) a week.

American) a week.
Story is by Danzio with adaptation by Max Dorlot and its production sponsor is the Luca. Pilm
Co., in association with the Auber
Co. Pathe (French) has purchased
first run rights in anticipation, paying, it is reported, a price which
represents 100,000 francs (\$4,000)
profit to the producer.

profit to the producer.

Raymond Dubruit will have an important role. Actual filming with the company assembled will begin the last week in June.

Wired House in Peru Leased to Americans

Lima, Peru, June 4.

Theatre Forero, recently purchased by the city, has again been leased to an American picture concorn, against newspaper opposition. Papers favored turning the house to legitimate Spanish and na-

over to legitimate Spanish and native dramas and musical comedies. The City Fathers gave as their reason for renewing the lease of the account of the community of the community

the interesse tures.

Current Films.—"Desert Nights";
'Adriana Lecouveur'; "Bellamy
Trial;" "The Goodbye Kiss."

Quite, in Ecuador, its awap bething the pictures. For thing
Trial; "The Coodbye Kiss."

Quite, in Ecuador, its awap bething the pictures. For thing

"What Price Glory," will be here
soon.

FOSTERS AGENCY

ROE FOSTER (Established 40 Years)

STILL THE LARGEST IN EUROPE

Spantesbury Avenus Cables: Confirmat
From Gerrar

Rocent Bookings Include JAMES BARTON

HUNGARY NEEDS 600-30 IN SIGHT

Small Countries of Eastern Europe Won't Hear Talking Pictures for Three Years-Best Native Actors Driven Home-Dark Studios Available, but Need Money

WIRING TOO COSTLY

By E. P. Jacobi

Budapest, June 4.
No picture houses in Budapest have been wired. Cost is too great in consequence the coming season is for the most part going to be "sient."

"silent," where young use will all the silent films come from? Hungary consumes on a verage 600 pictures a year. The supply for next season is as far of the season is as far

talkers. Obviously this state of things will Obviously this state of things will have two results: First, if the theatres and vaude cut their scale a stitle they can regain some of the
ground thay lost to pictures, before
the world. Secondly, this is the
psychological moment to seriously
start sitent picture producing in
Hungary. The advent of talkers in Hollyworld and Berlin direct bonce as
more and the state of the
and the state of talkers and the
control of the
adventure of the
control of
con

ctors. Studios, dark for years, are avail-

able.

Hungary is destined to cater for
the wants of the Near-East Money
is the one thing that is wanted.
It will certainly take three years
before talkers can penetrate the
language isolation of the small
countries in Eastern Europe and the
allent pleture market is there for

Film News of World

Washington, June 18.
Summary of reports received fro eeorge Canty by the motion pictuection of the Department of Corporate

merce.

New Japanese Company
A company entitled "Niban Tigs
Kigyo has been established in Tokic
with a capital of 3,500,000 yen. Company is to build, as well as purchase,
a number of theatres in the key
cities of Japan. One in Tokio is
scheduled for 3,500 seats.
Czeche-Slovakis Subsidy

Czecho-Slovakia Subsidy
Council of ministers of Czecho-Slovakia has granted a governmental
subsidy of one millions crowns
(about \$30,000) to Milleniumfilm for
production of an historical film,
"Saint Venzel," the Czecho patron
saint. British producing company
is also involved.

is also involved.

Paramount in Athens
Paramount intends to establish an
exchange in Athens, branch of its
Italian headquarters. Two new picture houses are to be opened in
Athens during the coming season,
one to seat 3,000, the other 1,000.

one to seat 3,000, the other 1,000. School for Russian Writers Sowkine of Soviet Russia has instituted a special school for the instruction of film authors in Moscow. School-is-directed-by-N. Szabis. Twenty-five students for the first six months' course. Russian film writers and directors among the teachers.

No Roumanian Censor Change Washington, June 18. Reports of changes In the Ru-manian film censorship law are de-nied in a cable to the Department of Commerce from Consul General Ely E. Palmer, Bucharest.

Franco-Pathe-Sapene Merger **Would Mean Trust Control: Quota Near. Slap to U. S. Sure**

Aubert-Hurel Cos. Merge: **May Get Gaumont Theatres**

Paris. June 18. Louis Aubert and Robert Hure ave amalgamated the Aubert and Franco companies, film producers. an important part of his personal gs in stock and goes upon the new board with Hurei as director

The story is that the agreement leaves the way open for Aubert to recover his own concern should circumstances make that move desirable. His remaining stock and the support of other board members

support of other board members gives him a majority vote.

Aubert concern is on a prosperous basis and making money, while future of Franco is not so assured, the control of the control

Tobis Verdict Over W. E. Bars All U. S. Sound Film in Ger.

Western Electric was defeated in its 1,000,000 mark suit against Tobis sound patent holders in a court de cision covering the sound-on-film orinciple.

Court held that that system originated in Germany as the Tri Ergon system and subsequently was sold

to American interests.

Under this sweeping verdict it become apparently impracticable for Americans to produce pictures in Germany involving the sound-on-film technique unless permission is obtained from Tobis.

The sauvacantilet method deserved.

btained from Tobis.

The sound-on-disk method does

The sound-on-disk method does not come under the ruling, in the opinion of attorneys. "The Singing Fool" is continuing its run here. On the heets of the decision "Submarine," produced by Columbia Pictures (American), was a failure The American ayou the Palasare The American ayou the Palasare The American ayou the Columbia proposed on the American ayou the paratus and it failed to deliver either in clarity, volume or tone quality.

either in clarity, volume or tone quality.
Point is that, assuming the Klangfilm equipment to be at fault, that system is out of the running where American product is concerned. (Columbia pictures are synchronized on disks under arrangement with Victor.

German advices to Variety a week ago gave a hint of the tactics of Western Electric to meet the new situation. It was indicated that the American electric was in negotiation with Dutch interests holding large blocks of stock in Tobis and were believed to be open to a p

were believed to be open to a profit-able sale. It was said also that representa-tives of the other German sound companies (Klangfilm and Sirmeus), were on their way to New York to negotiate for an interchange ar-rangement with American sound systems.

Faris, June 18.

Overshadowing the quota wrongle is the report that a deal is under way to amalgamate Pathe, Franco, Natan and the Sapnen interests, which would unite the big powers claim industry. Franco already has taken up an option on the Aubert strike of 20 theatres.

Such a formidable trust is that first run theatres in Paris and many other cities. Its consummation would sound the death kenli of the others of the 80-odd French produced the such as the

any day.

Quots Sisp inevitable

While it cannot be confirmed, the
impression prevails that Sapene and
the government have gotten together on the terms to bring about a settlement of the contingent quota fracas. Nobody has an inkling of a settlement of the contingent quota fracas. Nobody has an inking of what the arrangement will be, but all are in agreement that in the utilimate outcome American dis-tributors will take the siap. A distinct loss of ground is the fact that Premier Poincare has now let it be known that he is not an-tagonistio to a film contingent

tagonistic to a film contingent scheme, now that he has read the proposed new tariff regulations which Washington is in process of raming.
There is a sting in the act of
(Continued on page 64)

English House Returns To Silence for Summer

London, June 18.
There are now 11 wired houses in London, 9 equipped with Western Electric apparatus, and one installation each for RCA Photophone and

lation each for KCA Photophone and British Acoupties. Kensington Gardens, one of the first to go sound, will resume its for-mer silent policy for the balance of the summer. "Buildog Drummond" at the Twoll and "Broadway Meiody" at the Em-pire are the big draws among the talkers now current.

Fox Bars Foreign Press Men From Its Studios

Los Angeles, June 18. With the announcement that all foreign press material would be disseminated in the New York office, Fox has issued orders barring all representatives of foreign newspapers from the lot.

In the past these writers have been permitted to visit the stages.

PAR IN LONDON CARLTON

ram in Lonnon Caritton
London, June 18.
Clayton-Waller's lease on the
Cariton expires in September, the
house reverting to Paramount.
It is expected the company will
inaugurate dialog pictures there,
probably opening with "Coconuts"
as the first attraction.

Auten Going Home
Los Angeles, June 18.
Capt. Harold Auten, of British
New Era Films, has been here onbrief visit following a state right
exchange tour for "Q Ships" and
"The Somme." Auten returns to England by way of New Orleans and New York.

The Tiller Dancing Schools

of America, Inc. 64 WEST 74th ST., NEW YORK MARY READ. President

New Classes New Forming

COMEDIE VISIT TO CAIRO SET

Cairo, June 18.

The Opera House here, operated under Government subsidy, will be vigited during the 1930 season by the Comedie Francaise compan-and by another troupe from Mos

the Cometic Francase company and by another troupe from MonThe institute has oeen under reorganization. Formerly it was managed by a committee of seven; then a
committee of two took it over
and now that scheme has been
by a director and two officials under him. Last January the opera
was placed under the minister of
education instead of the public
works ministron department has
stipulated that no actor may come
to Egypt for more than one season
consecutively unless he has special
permission. Besides that, unless he
is eclebrated in his arr he moy
claim against any impresario nor
against the government.
Education regime requires
that Opera impresario shall furnish
the Opera impresario shall furnish
and comedies and the other operas.

the Opera impresario shall furnish two companies, one giving dramas and comedies and the other operas. The Government supplies the Opera house as well as scenery and cos-

nouse as well as scenery and con-For the impending sesson Dal-bagui of the Kursaal theatre, has been granted Sa00 Egyptian pounds to the properties of the Comedie Francisco organization, offering the control of the Comedie Francisco organization, offering many for a valid of the More than the Comedie Francisco organization wheatre is much more limited. Present plan is to have a fort-night season of comedies and an-ticle of the Comedies and the comedies of the comedies and the comedies of the comedies of the comedies of the season of comedies and an-

eperettas.

Dalbagni and Conegliano, latter also a local theatre manager, are aw in Europe engaging troupes.

"Everything" London Hit

"Hold Everything" was a success at the Palace on its premiera.

Can be a success at the Palace on its premiera.

Naves, plays the lead, atthough without singing voice. He will draw on his standing, the success of the

Play on Leopold-Loeb Crime Bought by Lee

Crime Bought by Lee
In addition to the "Bootback"
buy, Shubert has acquired the
American rights to "Rope," drams
based on the famous case of Leopoid
"The Matriarch," a comedy of Jewish life.
"Rope" is current at the Ambassadura. At the termination of its
engagement there the entire company will sail for New York.

FARCE BRIGHT ONLY

London, June 18. Repertory Piayers' "Needles and ins," at the Strand Sunday night, farce comedy with a few brigh ents, but nothing of marke

value. Middle-aged bach marries widow, annexing son-in-law and step-mother, much to his discomfort. Well received was revival of "All God's Chillun" at the Court, with Frank Wilson in the lead. Remainder of principals are white.

Minevitch Engaged

Paris, June 18.
Borah Minevitch and his trouper
have gone into the desire the program while awaiting revue enragements already arranged.
The American harmonica player

The American harmonica player
signment. The Ambassadeurs cast
has been entirely changed. By Friday the only original people will be
the Chinese-American chorus, Jimnigton, Spanish team and Washington. -did-extremely well in.the.new new new signment. The Ambassadeurs cast has been entirely changed. By Friday the only original people will be the Chinese-American chorus, Jimber of the Chinese chorus, Jimb

Stoll Gets Sunday O. K. By Discretion of Plea

London, June 18. For years London theatrical ma agers have tried repeatedly to obagers have tried repeatedly to ob-tain Sunday licenses for every sort of entertainment. Invariably they rushed into print in an effort to stir up public sentiment in their

Usual technique was to raise a cry of official opposition and to talk of making a test case.

Stoll went about it in a new way. Without any preliminaries except inconspicuous advertisements of in-tent to file application, which are required by law, he presented his plea for Sunday performances and now announcement is made that the application has been granted for the Collseum, Alhambra, Shepherd's Bush and Hackney Empire. License is practically uncondi-tional except for the provision that house staffs shall have one day off each week. inconspicuous advertisements of in-

"Front Page" Hailed As Smash in Berlin

Berlin, June 18.

"The Front Page" opening at the Berliner theatre looks set for the whole summer. It was halled by the local never page 18 and 18 an

oy Rudolf Forster and Kurf Gerron.

"The Eat." by Johann Strause,

"The Eat." by Johann Strause,

"Illiantly revived by Max Reinbrought up-to-data, become almost
a new production by reason of it's

staging and revamping. So. ush

to that it probably would make a

Charming costuming and sensidesign and a great group of comedians, together with the Reinhardt

direction turn the trick of making

terial.

Another plece in revival sin
Another plece in revival sin-

terial.

Another piece in revival, also with possibilities . America, is a capital production of "Poinisehe Wirtschaft," operetta by Jean Glibert, brought to life again after 20 years. Probably represents the composer of "The Lady in Ermine" at his very best.

Hits.in London

Lester Allen and Neille Breen did spiendidty at Paliadium and seem On same bill and aiso liked were Those Four Chaps (Chaude Hulbert, Charles Collins, Bobby Comber and Paul Engiand) one did as well in their doubling spot, Kit Kat, along with Bobble Arnst. Latter landed despite nervounces caused by in-Att the Collissum, bill topped by

At the Coliseum, bill topped by Elia Shields, back in Engiand after a three-year world tour, singing five songs, opening show and a smash.

Empires Financing for Expansion of Circuit

London, June 18.

London, June 18.

Moss Empires is increasing its capital stock from 1,080,000 pounds to 1,300,000 pounds. New ordinary stock for 240,000 pounds (\$1,200,000) will be issued ine one pound par shares offered to existing stockholders at two pounds

in the ratio of one new share for each two shares held.

The new capital is required to finance reconstruction of theatres aiready operated and the building of new ones in epots where the company is not represented:

DOUGLAS PICKS NEW REP.



WILL MAHONEY

The New York "Telegram" said of him: "Of all the men who have come to the front in the last decade, the one who has developed to the concert pitch of entertalnment is Will Mahoney. He has reached the point where he can hardly be improved upon. He is the comic king of the age." Direction

RALPH G. FARNUM 1560 Broadway

Expect British Labor Gov't to Act on Bands

London, June 18.
The new Socialist government's
first administrative problem of the
abity will be settlement of the recipally from the States.
The Musicians' Union already
has induced the trade unions of
London to send deputations to the
new minister of labor to which office
woman. London June 18

woman.
Union delegation demanded to know why the labor minister had permitted another American band to permitted another American band to take a London restaurant engage-ment. They argued that because of the screen talker and its me-chanical music the union musicians are threatened with mass extinc-tion.

tion.

Move cannot but create embarrassment for the new government.
Allowing more American bands to
enter England is bound to bring the
MacDonald party into disoredit.
Aside from politics, the MacDonald
cabinet is pretty sure to look upon
the musicians' troubles more symparticularly than any government
closely joined to the Labor party,
of course, and vigorous action in of course, and vigorous action in the orchestra issue is regarded a more likely now than ever before.

"Wonderful Lie" at Hip

A press show will be given Thurs-day as prelude to the opening at the Hippodrome next Monday of "The Wonderful Lie," picture, which will run three weeks on thrice daily schedule.

will run three weeks to schedule.

"Mr. Cindera" moves into the Hip from the Adelphi at that time. This piece probably will finish its London run in time for Bobby Howes to go to New York for the production there of the same piece by Dillingham.

Comedie Co. May Play 4 Months in New York

Paris, June 18.

Negotiations are on for the Comedie Francaise to send a company to the states for a season of four months in New York.

If the arrangement goes through, troup will be equipped with a repertory of 22 dramas.

QUARTZ ARTS BALL TAME

Paris, Juny 18.
Only 500 persons attended the famous Quartz Arts ball Friday night, the smallest assembly on record. Abo

About 20 Americans managed to crash and they said it was very tame.

NOTICE

Additional foreign news on page 64.

New "Green Hat" Play

Does Well in Paris Paris, June 18

Paris, June 18. ("These Ladies in Green Hats") was well received at the Sarah Bernhardt, engagement following tenancy of Sorge Diaghilew's ballet. New piece is by Albert Acrement, adapted from a novel by his wife, Germaine. Isola Bros. appear as

In the cost are Louviene Mmes Falconetti, Alice Tissot and Line

of the Theatre Capucines produced to excellent returns Leon Fodore's

of the act of the control of the con

coin is extending the limited run of "By Candle Light," also from the Hungarian, with his English company at the Femina. Lew Leslies "Blackbirds," following its rather mild opening at the Moulin Rouge, is picking up, partly due to spjendid newspaper reports of the entertainment.

French Managers Talk Strike on Tax Burden

Paris, June 18. se Syndicate of French Theatri cal Directors at a called meeting repeated their threat to close their houses as a mass demonstration ment moves to relieve them

special poor tax.

This impost is applied against argusement interests exclusively although it is contended that it utilimately is paid by the public.

The managers contend that the burden is unjust by reason of being nurden is unjust by reason of being imposed upon a special class of business. The government has promised "to study the situation," and on that concession the-managers agreed to postpone their "strike."

ROSA OPERA SEASON

ROSA OPERS SEASON
London, June 18.
For the first time in four years
the Carl Rosa company will have a
West End sesson, opening at the
Lyceum, June 27.
"Merry Merry." present tenant of
the house, roes vacationing June 22.

SAILINGS

June 22 (New York to Berlin),
Gaston Beil (St. Louis),
June 21 (New York to London)
Klein Bros. (Majestio).
Klein Bros. (Majestio).
Agnes Dobeno, George Sideny, 2d,
Virginia Watson (Rochambeau).
June 19 (New York to Cherbourg)
Nick Bolla, Jack Smith (AguiJune 19 (New York to Chodon),
Amy Ashmore Clark (Homeric).
June 11 (New York to Berlin),
Alexander Moissi, Camilia Horn,
June 15 (New York to Serlin),
Alexander Moissi, Camilia Horn,
June 17 (Alexander Switzerland), Zeinab Sidney (Mariette
Pasha).

June 17 (New York to Europe, via Panama) George C. Warran.
June 17 (New York to Europe, via Panama) George C. Warran.
June 17 (Paris to New York)
Claire Luce (Ile de France).
June 18 (Alexandria to Beyrouth),

June 18 (Alexandria to Beyrouth),
Aziza Emit.
June 15 (London to Sydney)
"Journey's End." all-English company (Maldovia),
June 15 (London to New York)
Goodle Montromery (Berengaria),
June 15 (Paris to New York),
Geo. White (Paris),
June 25 (Panama-Pacific ports)

June 15 (Panama-Pacific ports)
Mrs. Edward-Dowes_Monoglia).
June 14 (New York to London),
Heresa Heburn (Hometic),
Home 15 (New York to London)
Paul Murray, Jack Hurburt, Jores
Barboud, Benance Decl. Adde
Howard (Leviathan),
July 6 (New York to London) Mr.
and Mrs. Morton Downcy (Aquitania),

ENGLISH SONG CASE REVERSED

London, June 18.
The Appeals court has reversed
the judgment won by Billy Merson
against Warner Bros. in the
"Spaniard Who Blighted" case. Decision by reason of coming from the "Spaniard Who Blighted" c cision by reason of coming high court becomes a lea

cision.

Appeals court found that Merson parted with the mechanical rights when he sold the publication rights to Francis & Hunter.

to Francis & Hunter.

Merson promptly applied for a stay pending a further appeal to the House of Lords and when his motion was denied the decision became final.

London Legits Starving: Vaude Barely Living

London, June 18.
Legit trade remains about the same. Hits, few in number, doing well for June. All the others among the legits starving.
Palladium and Coliseum, two leading vaude houses, just getting by.

Paris Cirque Going

Paris, June 18.

The Cirque de Paris, famous for many years as the home of spectacles, will be reopened in September, but its career as a show place will be brief.

After a few months it will be dismantied and next year the ground will be used in part for a big apartment house, the rest being used to make a new street.

Talking Short at

Alhambra Very Mild

London, June 18,
Alhambra, one of London's music
halls, used a talking short on its
bill for the first time.
Clark and McCullough, Fox
Movietone comedy, failed to create
much response from the vaudeville

WEATHER

London, June 18.
Weather last week extremely unsettled, but switched Sunday is sunshine.

Paris, June 18.
Weather fine, bright and sunny without heat.

Washington, June 18,
Mostly fair and continued warm
Washington, June 18,

Ann Suter's Bookings

London, June 18.

Ann Suter will open July 6 at Casino, Aix-les-bains, for the week, and follow with a month's engagement at Apollo, Copenhagen.

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Foreign 3-64 Pictures 4-43 Picture Reviows 24 Film House Reviews 50 Vaudcville 44-49 Vaude Reviews 51 New Acta 52 Bills 54-55 Bilis Times Square Times Square 65-58 Editorial 59 Women's Page 53 Logillmate 60-62 Music 55-68 Music 65-68 Correspondence 59-71 Inside—Pictures 57 Inside—Pictures 52 Literatures 42 Literatures 42 62 Sports 58 Inside—Legit 59 News of Dailies 53 Outdoors 67-68

tion Monday (17) at Paramount's Long Island studio, has a cast of

15 players, the majority believed to

MAYER, WARNER

CLAIM HEARST

100 Equity Actors Now Under Old Studio Form Contracts. All Signed Since June 5th

Following is an approximate list of 100 reputed Equity mambers signed for pictures on or after June 5:

The number of these agreements in which negotiations were entered into prior to June is denoted by saterisks. Unless otherwise indicated all signed on one picture-contracts:

Anton Baverka
Emily Mellville
E. H. Calvert—(5-year contract)
Skests Gallagher—(start Aug. 1)
Carlton Stockdale* Josephine Hall Albert Roccardi Edgar Norton

Bela Lugosi Gretchen Holland* Nance O'Neil*

Mary Ford

Arthur Hoyt Eimer Ballard*

Nora Lane Fritz Feld—(given clearance by Equity)
Jules Cowles
D. R. O. Hattswell
Henry Hebert

Jean Laverty*
Laura Hamilton*
Ilka Chase*
Gordon de Maine
Dita Cawthorne
Ulric Haupt
Douglas Gilmore
Evetyn Hall

T. Roy Barnes* Jack Duffy E. J. Ratcliffe Raymond Turne

Dorothy Jordan*
Ann Harding—(borrowed from

Ruth Taylor Jobyna Ralston

Charles Delaney Robert Elliott

r Bros. Marion Byron Edward Martindel* Chester Morris* Norman Cannon Michael Visaroff

Michael Visaroff
mount
Raymond Hatton
Tenan Holtz
Fred Kohler—(6-year contract)
Lionel Belimet
Russ Powell*
William Von Hardenberg
Athert De Winton
Margaret Fealey
Henry Fink Henry Fink Roland Young

George Quartermain Richard Carle* Leora Spellman Following signed to six months and option Hedda Hopper Holmes Herbert John Miljan

Pathe
John Loder
Kay Hammond
Universal

James Donlane

Henry Otto Slim Summerville E. J. Ratcliffe Rolfe Sedan Walter Brennon

Jed Prouty*
Dot Farley
Elizabeth Patterson Myrtle Steadman E. H. Calvert Stuart Erwin Reginald Dandy Harry Schultz Harry Mestayer First National

ational Bernics Claire Robert Edeson Ford Sterling

United Artists
Geoffrey Wardwell*
from Jocelyn Lee
Donald Novis
Radio
Frank Craven*
Arthur Houseman

Columbia

Buster Collier

John Holland

Tiffany-Stahl

Kate Price Lydia Yeamans Titus

All Fox Stocks in Film Minstrels. Musical

Los Angeles, June 18. "The New Orleans Ministrel," am-bitious musical contemplated by Fox, will bring together in one pro-duction every member of the Fox stock company. Included will be the extra girls and probably John McCormack, the Irish tenor.

Norman Taurog is slated to di-rect, with production to start about July 1.

5c Pictures and Candy

Oswego, June 18.
The 5c. picture show is back.
Hippodrome here is operating for

Hippograme nere to experience a nickel.
For the kids, free candy to boot.
Two other local houses, Orpheum
and Gem, are operating with a
straight 10c. tariff.
The former plays double features
(repeats), and the latter, first runs.

TRENE RICH IN PLAY

Iron Rich is reported under engagement to A. H. Woods for the producer's "Scarlet Pages" (stage), due in the fall on Broadway, Miss Rich recently entered vaude to get a line on the stage show business.

Equity Ignores Indies

Los Angeles, June 18.
Phil Goldstone, either as an individual independent producer or as
chairman of the newly formed indie
producer body, Association of Motion Picture Producers, Inc., has received no communication or copy
of contract from Equity, or
tract has been received by any
other indie producer.

Book on Laemmle

Los Angeles, June 18. Los Angeles, June 18.
Carl Leanniès life story is to be told in book form. Dave Bader, employe of Universal's home office, is story. Bader will accompany the film producer on his trip to Europe. Material obtained will be turned over to an eastern publishing house for editing and assembling. Book will be issued some time next year.

"Evangeline" Shown in N. O. New-Orlcans, Jur

"Evangeline" had its world pre-miere here Saturday at the Saenger. Edwin Carewe directed with Do-lores Del Rio starred.

lores Del Rio starred.

The film story severely follows the tale of the Longfellow classic. As the action carries the actors from Canada to Louisiana, that accounts for New Orleans getting the first



COLLEGE URGE

Twice yearly the University of Virginia holds important social events. The orchestra is chosen because of its popularity with the MEYER DAVIS ORCHESTRAS enjoy an enviable demand not only at the University of Virginia but Harvard, Frinceton and other leading universities as well.

Noah Beery Against **Equity in Pictures**

Los Angeles, June 18. Los Angeles, June 18.

Noah Beery denies having conducted a soap box harangue in conjunction with Maurice Costello. He states that he and Costello were marely discussing Equity on a Hollywood street corner and that a group of men formed to listen to their remarks.

Beery states he was not ce paigning for Equity of which is a member.

Beery says he is against Equity's Beery says he is against Equity stand in pictures and so informed Frank Gillmore. Also that he is un-der contract for two more pictures or the contract of the contract of the cordial treatment from them after his former misunderstanding over "Nosin's ark" that he is willing to "Rosin's ark" that he is willing to the services at a figure below what he can command free lancing. Beery states that this is, in sub-stance, what he told Costello on the street corner last week.

\$1,000,000 on "Sally"

Los Angeles, June 18.
First National's production cost on "Sally" will be in excess of \$1,-000,000 before it is completed. Salaries alone will go beyond \$250,000, with Marilyn Miller starred.
Bulk of the remainder will go into

13 Equityites in Par L. I. Film Mostly **Engaged on Studio Form After June 5**

CRACKED ICE OUT ON P. R.

Pennsylvania is the first railroad to turn down cracked see orders. Amanck. Vitashone publicity chief, put in a bid for a large carge on the special trains conveying Warner and First National Balesment of All and the seed of the seed

Dispute Over Country Drawn to Key Cities

is players, the majority believed to have been engaged eince June 5. Esther Rollo and J. H. McKinley are not members of Equity, although the other 13 players, including the star, Gertrude Lawrence, are Equityres. For the star include Charles Ruggles, Blythe Daly, Walter Petrie, Joe King, Arthur Treacher, Herbert Miller, Warren Ashe, Louise McIntosh, Charles Esdalig, They are singled on the standing studio (non-Equity) contracts. At Equity headquarters it was stated inferentially "The Gay Lady" had been scheduled by Paramount know but assumed its members had either signed prior to June 5 or were working on Equity contracts. Dallas, June 18.
In conjunction with a tie-up with
the Houston Chronicis, house manties are the second of the second of the
second of the second of the
second of the second of the
second of the second of the
small burgs by taking a census of
the visitors.

the visitors.
All out-of-town patrons are reg-

All out-of-town patrons are registered in the lobbles. Town represented by most visitors to get big play up in the Chronicle.

The idea is mostly centered around the Sunday blue law which stops the small town exhibs, but lets the houses in larger diese operate. The small town exhibs claim that of the control of the cont

"Hell's Angels" Finished

With his bankroll some \$3,000,000 lighter. Howard Hughes has finally taken the last shot and made the last meet and earlier work has taken more than 18 months, with around \$1,200,000 spent on the air seems alone.

The state of the last shot and the last shot last meet a lone in the last shot las

s now turn 'Front Page.'

Hatrick West Again
Los Angeles, June 18.
Edgar B. Hotrick, general manager of International News, is here
again for conferences with W. R.
Hearst.



Of Father-in-Law Tallied

Chicago, June 18.

Mrs. John V. Fox, Jr., who as Rosa Rudimi had a promising but brief career on the screen before quitting to marry the young Fox against Dr. William Beek and Mrs. Beek, who is the remarried mother of young Fox. The former picture estate left by the Sr. Fox, real estate left by the Sr. Fox, real estate left by the Sr. Fox, real estate and the state left by the Sr. Fox, real estate left by the Sr. Fox, real estate left by the Sr. Fox, real estate left by the Sr. Fox, set less than the state left by the Sr. Fox, Ir., as a young picture actress who married for money and wants it right away. He said the estate tress explains she filed sult for her husband because he is busy in Florida.

Fans Razz Censors for Absurd Cuts in Talkers

Ansurd Cuts in Talkers
Ottawa, June 18.
Audiences at two theatres in Ottawa raised audible objections to
the manner in which sound features
Board of Moving Picture Censora.
Crowds at the Imperial theatre
became noisy when continued deletions occurred in "Wild Orchida"
and the same occurred at Keith's
word of the Common of the Common

ZWEIFEL'S CREW

ZWEIFEL'S CREW

Cas Angelea, June 18.

"Increased—duties—added—to—thedrover Whalen" division of Fox
studios has made it necessary for
studios has made it necessary for
Francis and Bob Yoot as personal
aids. This was made necessary
when Lee Trace yave Freddie the
runaround by arriving on a train
It took Trace wall gave to a con-



DR. WILLIAM AXT

After several years of sensitional success as conductor of the Capitol
Theatre orchestra, New York, Dr. William Axt has accepted a spinetial
Theatre orchestra, New York, Dr. William Axt has accepted a spinetial
Contract with Metro-Goldwayn-Mayer. For this concern he will direct
orchestras in important musical comedy and revue productions and also
Dr. Axt has had an exceedingly vide experience in the music of the
Contract with with the Segan with Oscar. Hammeratein and Mctropolitan
produced by Morris Gest. At the Capitol, New York, where he cately
produced by Morris Gest. At the Capitol, New York, where he cately
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produced by Morris Gest. At the Capitol, New York, where he cately
produced by Morris

COAST'S QUIET BATTLE

Equity's Meeting on Coast Monday Not So Hot—Fireworks Missing

Los Angeles, June 18. Los Angeles, June 18.

Before a crowd of a little less
than 700 assembled last night
(Monday), at the Writers' Club, Frank Gilimore opened his campaign against the film producers. The nunch of his opening address was the reading to the meeting of a telegram from Equity's New York offics forwarding to Gillmors a wire from William Gresn, president of

from William Green, president or the American Federation of Labor This wire read: "The American Federation of Labor will givs Equity its heartiest support."

With Gillmors on the rostrum were Charles Miller, Equity coast

were Charles Miller, Equity coast representative, and George Arliss, council member, who acted as shalman. Arliss quickly adjourned the meeting after the Gillimors adverses, shutting off hecklers. New Yakes of the Charles of the Ch

contract.

Meeting was started by Gillimore
with the singing of the Equity war
whoop and the rhetorical question:
"Ars We Downhearted?" Amplifyors carted his remarks to other
rooms in the Writers' Club where
any overflow from the small auditorium listened.

Light in Flesh

Screen credit actors were notable among the gathering by their absence. Few of the new eastern recruits to films via legit made an appearance in the fiesh.

Among other things Gillmore said during his 53-minute address:

"I am not going to attack the

appearance in the fiesh.

Among other things Gillmore sale:

"I am not going to attack the
Academy of Motion Picture Arts
and Sciences. I believe, indeed I,
now, that there were many sincers
to be a second of the second of the

over of unimportant people. He stated that at the moment many big stated that at the moment many big stated that at the moment many big stated that at the moment is a state of the people when the people who at the state of the people who at the backbone of this industry to win this battle in the knowledge that no actor from the fundamental people who are the backbone of this industry to win this battle in the knowledge that no actor from the Cillimore declared. Gillmore closed with a reference to those Equity members under contract to film companies who have signed their mans to stored the contract to film companies who have signed their mans to stored have signed their mans to stored before the stored the stored that the stored the stored that the stored

erstwhile Equity members in public

debate.
First meeting revealed some enthusiasm at start but absence of
fiverovick prevented demonstrations.
Equity's next get-together is
June 20 at which time an official
of a thirstrical labor union will be
the speaker.

Gone Fishing

Los Angeles, Juns 18.
With the trout season open
and Equity in town a lot of
actors have suddenly become
fishermen.
Pleater Plenty are out of town pass ing up the local controversy.

STUDIOS HAVE 85% OF EQUITY

ELIGIBLES N. Y. Caster Says Too Many Legit Actors Don't

"Picture producers have 85 per cent. of Equity eligibles for picturs work under contract now," said a caster in New York for one of the important talker makers on the

Photograph

"The thing we find mostly against the legits looking for picturs work

is that they don't photograph.
"Then again the majority app to be between 40 and 50. That age

"The youth of the legit stage is

"The youth of the legit stage is nearly all contained within the 85 per cent. That is one of the best reasons why this Equity agitation isn't annoying us.

"Another reason is that of the remaining 15 per cent, there's not difficult important talent involved difficult important talent involved whether they are engaged for the films or not.

"So far since June 5 we have taken all legits all Equity, and without the question of Equity, its We haven't found over six desirable legits since that date.

Hays' Office Is 100% Indifferent to Equity

Equity's second week in its second attempt to organize the film industry meets with charges from producer quarters that legit managers, in an effort to retain their own people from the jures of Hollywood, inspired the stay-at-home signation. Equity admits the inability of legit bosses to properly cast many exodus. The Hays office in New York is

of their own plays because of the scotus. So office in New York is 130 per cent bisse in its attitude toward the fuss this week. There they say they regard the fracas as an adult would the explosion of babbands and the second the same trouble handling it."
"Fred Beston wort have any trouble handling it."
"Fred Beston wort have any trouble handling it."
"The Beston wort have any trouble handling it."
"The second handle in the Coast."
When the question of them say replayers on the Eguity form of contract was put to the owner of one tract was put to the owner of one tract was put to the owner of mapped:
"We'll do business here in our own way. They will sign the form of contract I dictate or they can

NO DIRECT MOVE BY EITHER SIDE

Gillmore Lines Up With Local Labor - Producers Have Not Yet Publicly Recognized Organization -Studios Claim 200 Signed Since June 5-Equity's Count, 25--A. E. A. Getting Out Bi-Weekly -Actors Marking Time

BEHIND CLOSED DOORS

Los Angeles, June 18. Little activity the past week by Equity as to an ultimatum or future policy for recognition of its closed policy for recognition of its closed shop policy and the minimum standard contract in pictures, Out-ward stitude of the Motion Pic-tures Producer and Distributors recognition of Equity or Frank Gillmore, its president, has been publicly acknowledged by the film near to describe the motion of the picture of the picture

Gillinore, its president, has been upublicly acknowledged by the film men to date.

Market and the control of the control Labor Council, made up of all market almost council, made up of all ractia affiliated with the A. F. of L. in Los Angeles, and assured of the more, Charlet Miller, local representative of Equity, and I. B. Kornboom, attorney for the actore' organization, were accepted as delication, which is the council of the council

sates to the Council.

Says Producers Waived Equity
Gillmore, in explaining the reason for wanting the support of the
council, stated what he construed
the producers. He declared that
upon several occasions he had confarred with Will H. Hay regarding
the firm industry and that he
(Gillmoro) had also taken the matter up with several producers. The
cillmoro's had also taken the matter up with several producers. The
output had been the council of the
output had been the council of the
set it started. Hance Gillmore's
declaion to get the reaction from
including the council of the
Cillmore should be the council
Cillmore speech and the moral support of the various unions. Vote
was immediately taken after the
Cillmore speech and the moral support eccorded.

Actor Attitude Unchanged

Actor Attitude Unchanged Says Producers Waived Equity

There seems to be no change in the feeling among the actors. Few appear to be enlightened on the situation and are groping. Equity intends doing toward bringing about the recognition of its contract and the producers are still behind closed doors without students and help and the producers are still behind closed doors without students are holding daily meetings and have also hold sessions of the students of th Actors' Attitude Unchanged

by any member of the M. P. P. A. Equity Paper
After the second day of the Gillmore statement nothing turther was
carried by the local daily papers on
Equity.or the statements of its chief.
Papers, however, have been carrying storiss of various actor members and non-members, who disagree with Equity invasion. Among
those who have issued these decise
Louise Dreser, Norma Talmage,
Monte Blue, Lewis S. Stone, Charles
(Continued on pace 52)

(Continued on page 52)

De Cordoba of Equity's Council **Obevs Request to Walk on Pathe**

Gillmore Okays Davidson

In a wire to Vaniety Frank
Gillmore, on the Coast says he
was misunderstood by Varelety's reporter
John Davidson.
"Davidson is in which is con"Davidson is in which is
could be
even criticized," and the wire.
Last week's Variety reported
the Davidson incidant, in a
"Further comment by Gillmore is that since his arrival
he has been informed that
some Equity members in arsome Equity members in arare free to accept studio
contracts because cf this deinquency. First such in-

Although comparatively quiet along the wastern front, the first cleast, over Equity Shop in the talk-ling picture field occurred in New York Monday when Equity forced suspension of a full-length talker in The feature, "On the Staffs," was about to be started with Pedro do Cordoba as the star. Pathe had been in negotiation with de earth of the prior to Juns 5, the date that Equity set for the start of Equity Shop. No contract had been made with the actor. The reason for that ansought the services of Ronald Coleman for the "Staffs" pictures meaning.

"Further comment by Gillmore is that since his arrival has has been informed that more is that since his arrival has has been informed that they are free to accept studio contracts because of this definition of the new form of the contracts because of the definition of the new form of the contracts because of the desire of the contracts when signed a contract with M.O.-M the day after the Equity edit for the contract with M.O.-M the day after the Equity edit for the contract with M.O.-M the day after the Equity edit for the contract with M.O.-M the day after the Equity edit for the contract with M.O.-M the day after the Equity edit for the contract was in violation of the new form of the contract has been supported by the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity for signing and the contract has been supported by Equity members are signing and the contract has been supported by Equity members are signing and the contract has been supported by Equity members are signing and the contract has been supported by the contract has been supported by Equity members are signing and the contract has been supported b

Meeting on Equity, Film Agents Talk Themselves Into Body—3d in 4 Yrs.

Los Angeles, June 18. Having met to discuss the Equity situation, 36 artists representatives,

situation, 38 artitus representatives, or agents, talked for three hours and did nothing but gab themselves that again typing to form their own the past four years, nore leasting more than 60 days.

John Lancaster promoted the dimensional to wood the nicely representative to the past four years, nore leasting him head of an organization committee with Dave Thompson Meanwhile hot and cold expressions.

committee with Dave Thompson and Bill Cohili.

Meanwhile hot and cold expressions as to be stone the agents are a considered to be stoned the agents are a considered to be stoned the agents are a considered to be stoned to be stoned to be stoned the producers offices a bed of roses. Others said that while they represented the artists, the producers gave them the opportunity to make gave them the opportunity to make the stone of th

submitted a resolution to this effect which eventually become lost in the shuffer. The specific way to the control of the cont few agents wanted to become medi-ators to bring about arbitration. Lancaster, at this point, stated that such action would be looked upon as purely selfish and that they were not in a position to make such a

L. A. Labor Unions Not Walking for Equity

Business agents and officers of the Business agents and officers of the Los Angeles locals of the I. A. have been instructed by their interna-tional executive council to remain aloof from the Equity struggle with the producers, it is authentically re-ported.

Union craftsmen employed in coast studios will lend their moral support to the actors organization, but according to the intimations

will not walk.

Story is that Frank Gilimore has been so informed.

INDIE LOSS OF REVENUE

Wm. Fox Wiring 50 N. Y. Roofs For Clear-Night Air Talkers: Japanese Gardens' Try Got Over

A talker open air era in the amusement field is being launched by William Fox.

The success of the first week of outdoor wiring on the force of the outdoor wiring on the force of the force of the first week of the first wire first wi

derway.

Older couples with their newspapers and magazines use the roof as a profit, early in the evening. Coming: up with papers and magazines they read to the accompaniment of favorite disce, while young folk with them etep inside the theatre to get an amount of the regular of the regular of the regular of the the regular of the the regular of the the regular of the second of

Outside Wiring

Ortelds Witing
The outside wiring its accomplished by a stage sturdily encased in a framework of coment. Two big horne with upper and lower of the stage of the s

starts. Badlos around the Garden seem to go allent during the record playing.

When it rains rebate slips entitling patrons to see the show on alternative is going inside and seeing the same show undercover, but most of the fresh air fans, Bromberg reports, are getting cultivated. As to business inside, when outside is full, there is quite a comparison. The reasoning, however, is that while a few more seats might be filled, were the reof accommodation to the same show undercommodation. The reasoning, however, is that while a few more seats might be filled, were the reof accommodation. The reasoning however, is that while a few more seats might be filled, were the reof accommodation. The same shows the same show the same shows the same shows the same show the same shows a same shows and trailings, 22; "Mouse Hath mow and trailings, 22; "Mayels Hath mow and trailings, 22; "Mayels Hath mow and trailings, 22; "Mayels Hath "The Wild Party," 70; Fox silent news and trailers, 22; "Music Hatt Harms," Christie comedy, 22.

Silver Anniversary

Los Angeles, June 18.
Louis B. Mayer, executive head of
M. Studios, and Mrs. Mayer
celebrated the 26th anniversary of
their marriage at their beach home
at Santa Monica June 16.
About 500 guests were present.

Mergers Now

With Paramount making the Columbia Broadcasting deal within the week, talk has switched about over prospec-tive mergers of picture con-

switched about over prospec-tive mergers of picture con-tive mergers of picture con-The sense of the merging conversation at present is that if Faramount had contemplat-mitted to the sense of the con-trol of C, B, S, eince Radio owns the National Broadcast-ing System.

The sense of the con-trol of C, B, S, eince Radio owns the National Broadcast-ing System.

The sense of the con-trol of C, B, S, eince Radio owns the National Broadcast-ing System.

The sense of the para-mount deal as reported pos-sible with Warners was con-clusion to it, the whole merger is either in the air or abey-ance, if at all existing.

The sense of the sense of the sense is either in the air or abey-ance, if at all existing.

The sense of the sense of the sense is either in the air or abey-ance, if a tall existing.

The sense of the sense of the sense is either in the air or abey-sance, if a tall existing.

The sense of the sense of the sense is either in the air or abey-sance, if a tall existing.

PAR'S U. A. DEAL ON ECONOMY-**PRODUCTION**

tion of United Artists by Para-mount, although the Schenck group will remain intact and retain its identity, came out when it was learned the Zukor organization has secured a supervisory position on

learned the Zukor organization has ecured a supervisory portion on U. A. production activities. U. A. production activities of the Schenok financing organization from Art Cinema Corporation to Cinema Art-Paramount and Paramount's acquisition of approximate-unite translated the deri-thusly:

"We will help them economize and at the same 'time make better pictures than they have ever better the same than they have ever better the same than they have ever better than they have been been and at the same 'time make better pictures than they have ever better than they have any the same than the picture production, it is now claimed Paramphysical phase now in effect in U. A.

It is understood that Par will have a minimum follower cent. Dudget picture going into shooting since the deal.

FLECTRICS MAY **RUN THEATRES**

ing to Producers and Wire Concerns on Present Conditions-Deadly Summer for Smaller Houses

EXHIBS DROPPING OFF

auditing departments investigate the independent exhibitor situation

the Independent achibitor situation before they eard their salesmen out with 129-20 contracts is a .warning being sounded by indie leaders.

Theatre owners throughout the collection of the col

out. While Western has dieclaimed its intention to own theatres it is conceded in its own headquarters that with the independents against the wall such a condition is probable.

General Electric

General Electric
Radio Corporation figures, it has
an advantage over Western in
the every symmet imitations inthe belief is expressed that certain
the belief is expressed that certain
thibitors, regardless of sound
costs, may quit the runnins. Radio
is not contemplating the incorporating of a credit subsidiary similar to the one established by W. E. Need Have

Need Hays
Hints of reforting talker rentals
to the Federal Trade Commission
for adjustment, coming particularly
from the Motion Picture Theatre
Owners of Eastern Pennsylvania,
Southern New Jersey and Delaware,
are laughed at by seasoned leaders.
They point to the fallacy of such
ing outside for help they suggest
that Will Hays intervention be
sought.

that Will Hays' intervention be sought.
While going to Hays is regarded as an amazing suggestion, especially when it comes from indies who severall years ago were bitterly semicontains and the several years ago were bitterly semicontains, the situation has conversed itself for the indie, these leaders now claim, that Hays might be sold on the need of keeping the indie alive for the general good of the industry.

Free Films Sunday in Pittsburgh City Parks Protested by Showmen

Vallee's Hold on Women

Mark Hollings in his Sun-day column in the New York Daily News secently said Ribby Vallee gave him a pain in the neck, Within three days Mark had received \$400 letters from women, protesting and sug-gesting he be fired from the

paper.
Then Mark took another poke at the women's fav. Again the letter writers, all bristling and going into raves over

Rudy.

But men wrote in advocating Mark be made mayor.

CHI CENSORS "PINK" THREE IN LOOP

After refusing to issue permits on "The Squali" and "Careers," both First National dialog pictures Chicago's Board of Censors compromised to allow the films' showing in the B. & K. Oriental and Chi-

in the B. & K. Orlental and Chi-cago, respectively, this week with restrictions.

As a result "Careers," with a pink ticket attached, is playing to 'adulte only' as the Chicago's sec-ond pink within a month, while the Oriental had to take "The Squall" with many deletions.

At first the local moral guardians

At first the local moral guardians were adamant, voicing strenuous objection to both pictures on moral-try grounds. Some of the lines and were:—"and has discovered a deli-tate Eastern way of making virtuous women amuse him." And "or love that bothers him. If see," And, "A man needs something more sometimes." Also the scene of a struggle where a man tries to kies out woman's ehoulder was ordered out woman's ehoulder was ordered

Saturday "Mary Dugan" (M-G-M) opens for a run at the Rooseval with another of the censor boards pink slips.

Recipient of awar forced with the Recipient of wave forced with a logical means of exploitation, specially considering that the censor board is turning deaf ears to all squawks and will continue to hand out pink tickets whenever it sees it.

the understood that Para will have a minimum 50 per cent. budges the dark of the season of the seaso

Pittsburgh, June 18.
Vigorous protests from the Pittsburgh Theatre Managers' Association, met 'the proposed plan of
Mayor Charles H. Kline's here to
provide 'free pictures, 'Including
sound fluss,' in several city parks
on Sunday evenings during the open

sound films; in several city parks on Sunday sevenings during the open at a season. The sevenings during the open at the season. The sevenings during the open at the season. The season is season to season the season and season the season and season the season and season the season the

nd types of nime and one howmen to assist him in c

showmen to assist him in compiling this information. Protests from the Ministerial, in-protests from also expected. In a sociations are also expected. In a sociation server as the control of the year ago, the Pittshurgh Symptony year ago, the Pittshurgh Symptony year ago, the Pittshurgh Symptony orchestra, was granted the right to free Sunday concerts but only after cloud ministers had exerted every effort to stop them.

This latest idea of Mayor Klime's ie seen as a strategic political appeal to the masses. It is generally known that Kline, rounding out his first four-year term as mayor, will eeck re-election in September.

Cannibals Speaking English In Person With 'Jango' Film

"Jango" is the title of another African expedition film to be road-showed etarting this month. Two English-speaking cannibale will accompany the picture on its

showed starting this month.

Two English-speaking cannibale
will accompany the picture on its
tours sponsored by Davenport-Quisley Expeditions.

Picture was made by Belgian
sovernment medical expedition sent
into the Congo country to fight yellow faver and steeping sickness. Dr.

W. Davenport, American physi
W. Davenport, American physician accompanying the excursion, is presenting the picture in America in conjunction with Edward F. Quigley, Wall street broker.

Director Now Extra

Frank Crane, considered, one of the best discrete \$10 ris Jaars ago, in the best discrete \$10 ris Jaars ago, in the best discrete \$10 ris Jaars ago, in the same search of the World Film Corp. on Robert "Warwick, Clara Kimball Young, Gali Kane, Clara Warne, and Kimball Young, Gali Kane, Clara Warne, and Jaars and

FAST HOPS!

Los Angeles, June 18.

James A. Creelman flew from here
to New York to confer with Rudy
Vales on the screen treatment of
"Mos on the screen treatment of or Radio.

Creelman will return to the Coast
this week.

Brook in "Escape"

Brook in "Escape"
Los Angeles, June 18.
Clive Brook, Just back from three
months in England, leaves at once
for New York to play in screen production of Galsworthy's "Escape."
It will be made at Paramount's
Long Island studio.



Not one ordinary picture but every attraction keyed to the limit of your box office possibilities. In the following pages we give an insight to the strongest aggregation of values you have ever received from

insight to the strongest aggregation of values you have ever received from FIRST NATIONAL





tional gives you! - when you can offer 35 Biggest Size pictures in one season—every attraction a special to the last word.

have done the most for you in the past—and you think of FIRST NATIONAL!

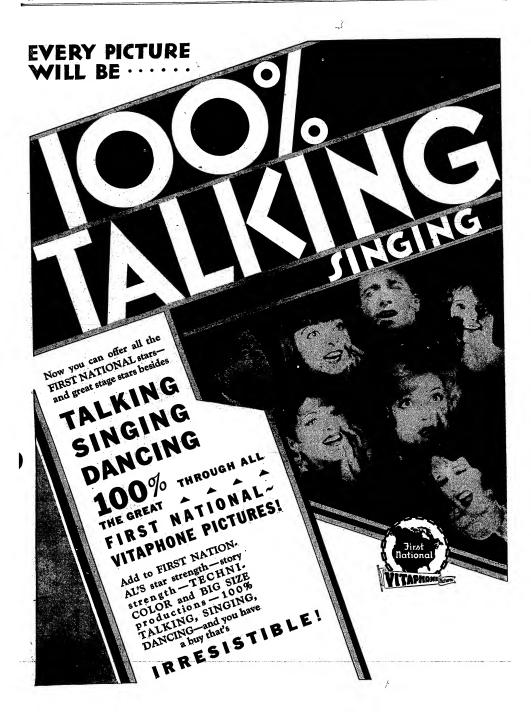
Leaders we are! Leaders we stay! -with this group of amazing values so rich in box office-so strong in star names—so outstanding in stories and ideas! only



can offer ~ COLOR, VITAPHONE, STAR NAMES, STAGE STARS, GREAT BOOKS, GREAT PLAYS, 100% TALKING—

EXTRA SIZE **ATTRACTIONS!**







OF THE GODS AROUND R D THE WOMAN ON THE JURY from A. H. Wood's well-known stage success. GREAT DIVI
of the best known American
This will have a musical outdoor background. DIVIDE THE ISLE OF LOST SHIPS

Sensitional best selling story of the
Sargaiso Sea — most unusual theme
ever put into Talking pictures — from
the novel by Crittenden Marriot. SONG OF THE FLAME
The glorious musical extravaganza
originally produced by Arthur Hammentein. This gives production pos-

IS

PRING

HERE

The greatest best sellers and plays of America's best selling popular authors are yours when you buy First National-Vitaphone. Such tremendous stage successes - such powerful novels made into richer, stronger, surer attractions than ever before. Big storiesthe kind that key houses fight over - the kind that make theatre reputations. - That's the kind you will get from FIRST NATIONAL this year. 6 SUCCESSES R E A PUBLISHED STORIES National FIRST

NATIONAL

FROM THE CENTER OF THE WORLD'S

GREATEST STAGES COME THESE

I E A

FACES

\$6.60 personalities — names that have made ticket speculators rich — are yours in this great FIRST NATIONAL VITAPHONE group. Known from one end of the earth to the other. Famous through radio, stage and records. Sugittering personalities as have filled the largest theatres in the world in some of the biggest attractions the legitimate theatre has ever known, are coming to you via FIRST NATIONAL.

MARILYN MILLER

the greatest name in musical comedy-singer, dancer and

IRENE BORDONI

Internationally famous Comedienne—known from Paris

JACK BUCHANAN

a sensation when he came over in "Charlot's Revue" the handsomest man on the English musical comedy stage —He took America by storm with his voice, personality

EDDIE BUZZELI

Just the mention of his name makes Broadway laff-now

JOE E. BROWN

star of "On With The Show"-Broadway musical star for years - he makes you last as never before - a riotous

LEATRICE JOY

fresh from her sensational vaudeville tour which took her to every hamlet and city in America. Leatrice Joy is an established favorite of the American public. You get all her stage fans and picture fans combined in First Nation-

ROLAND YOUNG

One of the best known leading men in the world-he'll bring wonderful stagetraining to First National-Vitaphone Pictures-the former star of "The Last of Mrs. Cheyney" and "The Queen's Husband" will give even greater the Company of the National, hand picked stories.

and besides

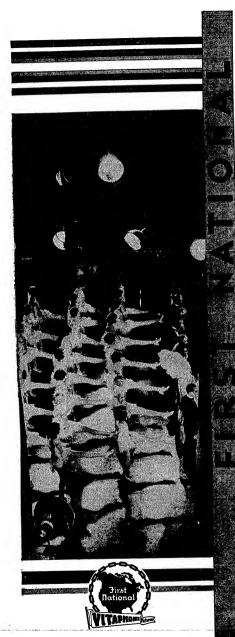
PERT KELTON, musical comedy favorite IAN KEITH, former stage star CHESTER MORRIS, who starred in "Alibi" RAYMOND HACKETT, who scored in "Mary Dugan" and "Madame X"

JACK OAKIE, vaudeville headliner





FIRST NATIONAL



SALLY

Color With Marilyn Miller, Joe E. Brown, Pert Kelton ◀ ◀ ◀ Ziegfield's greatest hit with all the great songs and dances and comedy.

The biggest hit New York has known with all the original music and more besides. \triangleleft

PARIS

color
With Irene Bordon, Jack Bu-

Geo. M. Cohan's great musical hit—"Yankee Doodle" songs and all. ◀ ◀ ◀

Atlantic City
background and
girls! Girls!
Gorgeous Girls!

NONDETTE

Color

Musical comedy sensation with great singing cost

The state of th

THE SONG OF THE FLAME

A specially selected cast of singers and dancers will bring this to you.

Great tunes, snappy dancers, and such delicious comedy. No wonder Broadway won't leave.

S P R I N G I S H E R E Will star Douglas Fairbanks, Jr. and the most beautiful charges in Hollwood

THE LADY IN ERMINE

All Talking color All Singing Another great Broadway stage success that broke the biggest records.





THE FLAG OF ALL NATIONS

Add to the supreme star, story and production values of First National pictures the first, finest and most famous of all sound accomplishments—VITAPHONE—and you have the most wonderful buy.

Every First National picture will be 100% Vitaphone. Every First National star will be two stars in one. When stars like First National's speak via Vitaphone, the whole world listens.

Hational TAPHONE



In the minds of America's millions sound is VITAPHONE. In the hearts of America's miltions FIRST NATIONAL PICTURES and FIRST NATIONAL STARS have been rooted by this union of FIRST NATIONAL and VITAPHONE. You attain the pinnacle of box, office power.

ADVERTISING

Two million dollars spent in nation wide advertising has made the name VITAPHONE a money maker in itself—and RADIO—weekly broadcast through twenty-seven stations—has told and is still itelling—striy-sive million people about FIRST NATIONAL-VITAPHONE pictures fifty-two times a year.

THEME SONGS

Every First National picture will have a great theme sons published by M. Witmark and Sons and every First National theme sons will be broadcast to the far corners of the nation via the popular VITAPHONE RADIO HOURS and through the great VITAPHONE PICTURES; to come:

OMPOSERS

Today seventen song writers with some of the most famous his to their credit, are writing the most famous his to their credit, are writing the PICTURES sight on the los. Such songs as "Likel Time," "Weary River," "Some Sweet Day," "Lady Divino," "I'm Thirsty for Kisses," are products of these great men. Jungsine what they will do now for the greatest product in history," will do now for the greatest product in history,"

PRESENT

TECHNICOLOR

COLLEEN MOORE IN "FOOTLIGHTS AND FOOLS" With Raymond Hackett of "Madame X" and "Mary Dugan"—directed by William Seiter, music, drama and COLOR. "Mary Dugan" A A

MARILYN MILLER IN "SALLY" Supported by Joe E. Browne, Albertina Rasch Dancers, Pert Kelton and a great cast. COLOR. RICHARD BARTHELMESS IN "THE SON OF THE GODS"

By Rex Beach, will have most colorful Oriental background—made to surpass anything Dick has ever done—and COLOR. **A A**

THE SONG OF THE FLAME In COLOR, the greatest musical ex-travaganza of the age will surpass anything ever done in picture history. IRENE BORDONI IN "PARIS" With lack Buchanan-and COLOR.

NO NO NANETTE

Holds more records than any musical comedy ever written. All the original music—great cast and COLOR.

THE LADY IN ERMINE COLOR—ALL SINGING—ALL DANCING—The musical sensation of Broadway for two years, will be among First

National's finest.

RICHARD BARTHELMESS In a big story-by a big popular authorwith 100% talking and a theme song that will be as big a sensation as "Weary River." **A A**

C P В ĸ Fannie Hurst's great story-a love tangle drama that will grip the hearts of America's women. To be made with a big cast headed by

CORINNE GRIFFITH

A MOST IMMORAL LADY Which starred Alice Brady on Broadway for

two seasons will come to you with Leatrice Joy, Walter Pidgeon, Sidney Blackmer, star of the current N.Y. success "Mima."

"THE GREAT DIVIDE"

The most popular American drama will come to you with Dorothy Mackaill, Ian Keith, Myrna Loy, Claude Gillingwater, Roy Stewart, George Fawcett, Creighton Hale.

BILLIE DOVE In either a big play or story. First National will claim leadership on this Dove special.

"LITTLE JOHNNY JONES" George M. Cohan's great musical. Will star Eddle Buzzell—funniest man on two feet— and a group of motion picture favorites.

A . A CORINNE GRIFFITH In one of the most colorful stories ever writ-ten. Title yet to be decided.

"ISLE OF LOST SHIPS" Strangest story of the Sargasso sea will have Virginia Valli, Noah Beery, Jason Richards, Jack Ackroyd.

SENSATIONAL **BOX-OFFICE**

BILLIE DOVE

3 outstanding successes.

DOROTHY MACKAILL in

4 specially selected vehicles.

`т^о HARD GET By Edna Ferber.

• • QUEEN OF JAZZ By F. Scott Fitzgerald.

WOMAN ON THE JURY From the great play.

And one other.

A S T L-I-F-E With Douglas Fairbanks, Jr., Chester Morris of "Alibi", Loretta Young and powerful cast. ALICE WHITE will make

4 picked to show off her box office style. **A A**

GIRL' FROM THE WOOLWORTH'S A new angle on the musicals.

A' **A** PLAYING AROUND By Vina Delmar, who wrote "Bad Girl" and two others in the jazz style.

THE CARELESS AGE Based on the great play "Diversion". With Douglas Fairbanks, Jr., Loretta Young, Carmel Myers, Holmes Herbert.

LOOSE ANKLES From the Broadway play that holds the recTHEFURIES Zoe Akin's great play will introduce Leatrice Joy talking and singing.

THE FORWARD PASS Will be timed for release at the height of the football season and will feature Douglas Fairbanks, Jr. and Loretta Young.

THE DARK SWAN

This great book will be a greater picture with

Lois Wilson talking for the first time.

SPRING IS HERE The current musical comedy sensation will put Douglas Fairbanks, Jr. in the starring class. Singing, Talking and such Dancing!

IN THE NEXT ROOM Looks like the finest talking melodrama ever made—roll all the others into one and you have a sample of what this will give you.

ON THE RIVIERA* Will show off the jazz life of the continent— against beautiful French and Italian setting this one can't miss.

. Temporary Title

17



TALKING - SINGING-COLOR - - ALL POWER-FUL PRODUCTIONS

FOR 1929 - '30



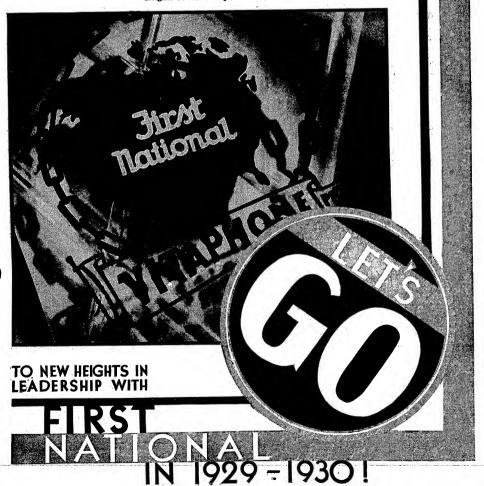
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Stars - Stage Stars - Great Stories - Musical Comedies - TECHNICOLOR-VITAPHONE-35 Roadshow pictures—the greatest gold mine of box office assets ever assembled under one banner.

FIRST NATIONAL

is backed by the greatest resources in the world—Unlimited possibilities for leading motion picture company in the world—Sound, economic and showman principles will guide us to carry your theatre to unheard of records, untouched heights of profits. A LETS GO to new heights of leadership with FIRST NATIONAL in 1929-30!



VITAPHONE PICTURES FIRST NATIONAL M. WITMARK & SONS MUSIC PUBLISHERS to

Songs in Pictures Released FIRST NATIONAL

NATIONAL Attractions

From "Broadway Babies" WISHING AND WAITING FOR LOVE **BROADWAY BABY DOLLS** JIG JIG JIGALOO

From "The Divine Lady" LADY DIVINE

From "Why Be Good?" I'M THIRSTY FOR KISSES-HUNGRY FOR LOVE

From "Drag" MY SONG OF THE NILE I'M TOO YOUNG TO BE CAREFUL

From "The Squall" **GYPSY CHARMER**

LOVE THRILLS"

From "Careers" I LOVE YOU-I HATE YOU MY SWEET HELENE

From "Prisoners" WHEN MY DREAM OF LOVE COMES TRUE

From "Two Weeks Off"

From "Saturday's Children", 1 STILL BELIEVE IN YOU

From "Smiling Irish Eyes" SMILING IRISH EYES A WEE BIT O' LOVE

From "Twin Beds"
IF YOU WERE MINE THE CHICKEN-WALK

From "Girl in a Glass Cage" EVERY LITTLE WHILE

From "The Careless Age"
MELODY DIVINE

SAY IT WITH A SOLITAIRE ALL I WANT NOW IS YOU From "The Man and the Moment"
JUST A LUCKY MOMENT

From "Isle of Lost Ships"

SHIP OF MY DREAMS From "Fast Life

A FAST LIFE AND A HOT ONE SINCE I FOUND YOU

From "Her Private Life" LOVE IS LIKE A ROSE

From "Girl From Woolworth's" SOMEONE CRYING FOR LOVE

YOU BABY ME-I'LL BABY YOU

From "The Great Divide"
AT THE END OF THE LONESOME TRAIL SI SI SENOR

From "Footlights and Fools" YOU CAN'T BELIEVE MY EYES PILLY POM POM BLEE OPHELIA WILL FOOL YOU IF I CAN'T HAVE YOU

From "A Most Immoral Lady"
THAT'S HOW MUCH I NEED YOU

Famous Writers of Song Under Contract Writing For ______
FIRST NATIONAL VITAPHONE PICTURES

SIGMUND ROMBERG HARRY AKST RAY PERKINS

FELIX BERNARD

MUSIC WRITERS M. K. JEROME NORMAN SPENCER JOE BURKE

JOHN McLAUGHLIN MICHAEL CLEARY EDWARD WARD

JOHNNY TUCKER

OSCAR HAMMERSTEIN, 2nd AL DUBIN

LYRIC WRITERS HERMAN RUBY JOE SCHUSTER

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ITMARK&SONS, 1650B'WAY, NEW

CHICAGO, Clarence Parrish, 910 Woods Bldg.

PHILADELPHIA, Rennie Cormack, 1118 Chestnut St.

BOSTON, Tom Martin, 181 Tremont St.

PITTSBURGH, Ben Fields, 336 Fourth Ave.

ST. LOUIS, Elmer McDonald, Ambasador Theatre Bldg.

CLEVELAND, Morey Davidson (Warner Bros.), E. 21st & Payne Ave.

CINCINNATI, 1208 Central Parkway (Warner Bros.).

L. A. Goes for Non-Talking Chaney; \$33,000 at State—Almost Laps Field

Los Angeles, June 18. (Drawing Population, 1,460,000) Weather: Not Unusual

Weather: Net Unusual
Lon Chaney was the town's favorite film son last week. They doe
on the mask and wig fnot from
Penn) boy out here anywoo but
one of the mask and wig fnot from
Penn) boy out here anywoo but
overthrow the prejudice that title
would imply for the section and
covershrow the prejudice that title
would imply for the section and
covershrow the prejudice was conerred. No other house came and
it although Athir tore 5.6 e while
into him to be a section and
inthi inning ingit business for
"Broadway Melody" kept this one
"Broadway Melody" kept this one
with the Show' held its own in
turning out a fifth week to \$2,500.
Diving acts were to be seen to

With the Show' held its own in turning out a firth week to \$22,500. Diving acts were to be seen at unrining out a firth week to \$22,500. Diving acts were to be seen at the property of the state of the

July Stouse how into Saturday open-Lone opening of the week was "Four Devile," given dislog glands, at the Carthay Circle. Opening Mon, at the Carthay Circle. Opening Mon, and as many people outside as in, and as many people outside as in, and the control of the Carthay Carth

cest opening of the summer. Teatest already tought to get. This comes
is on a rave of personal opinions.
It is considered to the comes
is on a rave of personal opinions.
Bilmora (Enlarge) "Show Boat"
(I) (1.50; 50-31-41.50) (final week).
"Broadway" (I) pushed off lax
"Fox) (2.184; 28-19). Sombre yarn
couldn't draw in fini form; 33-700
the page for house; played a previous week at State.
"Fox) (1.500; 50-41) (1st week).
Away June 10 at \$5 and around \$12,500 on initial week; not a brisamonth; "Lucky Star," another Gaynor talker, or "Cocleayed World,"
"Oriterion (Fox) "Movietone Tollace" (Fox) (I.500; 50-75) (downor talker, or "Cocleayed World,"
"Oriterion (Fox) "Movietone Tollace" (Fox) (I.500; 50-75) (downor talker, or "Cocleayed World,"
"Oriterion (Fox) "Movietone Tollace" (Fox) (I.500; 50-75) (downor talker, or "Cocleayed World,"
"Oriterion (Fox) "Movietone Tollace" (Fox) (I.500; 50-75) (dowlace) (I.50

quences; big cemana for premier Hillstree (RKO) "LInda" (acound) (all star) (2,950; 25-75). Independ-ent picture with Mrs: Wallace Reid Staturday getaway policy: 311,000 nothing special Locution (Mrs) (2,048; 25-81). They care for the tight lipped Chaney out here; 33,000 a poker pot which decent aced that third pot which decent aced that third pot which decent aced that third

RUDY VALLEE IN HEAT, \$51,300. B'KLYN—BIG

Brooklyn June 18.

Exciting week for the flags, Sheder of the flags of the fl

trayal, Janning, with vause.

Particles of Last Week

PAN. SEATTLE, SHUT **HELPED OTHER GROSSES**

(Draw pos, 500,000)

(Draw pos

dark.

Settimates for Leat Week.

Settimates for Leat Week.

Settimates for Leat Week.

Settimates for Leat Week.

Lower (Par.) (1967) 35-50) 40m.

Lower (Par.) (1967) 35-50) 40m.

The settimates for Leat The Leat The Settimates for Leat The Leat The Settimates for Leat

Another "Lost World"

Los Angeles, June 18.
Victor and Edward Halperin will
nake a prehistoric monster picture

Victor and Edward Halperin will make a prehistoric monster picture for Tiffany-Stahl, using miniature mechanical reproductions. Willis O'Brien, who supervised "The Lost World" for First Na-tional some years ago, will repeat. Harry Hoyt, original author, will also officiate.

not which doesn't need that third acci. character man continuously breaks even time for seven day breaks even time for seven day breaks even time for seven day. The seven day to the seven day t

LIGHT IN BUFFALO

Century Decides It's Time for Cool ing Plant Installation

Buffalo, June 18.
(Drawing Population, 500,000)
Weather: Hot
Buelness well under par. Con
aratively, Hip turned in best fig

Estimates for Last Week Extinates for Last Week
Buffalo (Publix) (3,600, 30,40-65)
—"Studio Murder Mystery" (Par.).
"Studio Murder Mystery" (Par.).
"In opel! 12,000-010, stage. SinkHip (Publix) (2,400,40-0)—"Two
Weeks Orenic (N) Vaude. Six day
weeks one Studio Mystery (1,500,40-0).
"Excellent at 15,000.

at \$16,000.

Century (Publix) (3,400; 40-60)—
Show Bost" (U). Final week aluggish before house closing for month for cooling apparatus. Third week off to \$8,000.

off to \$5,000.

Great Lakes (Fox) (3,400; 30-40-65)—Time, Place and Gir' (War).
Quiet all week. \$5,000.

Lafayette (Ind) (3,400; 40-60)—"Blockade" (Radio), vaude. Getting ready to close end of month. Summer biz last week under \$10,000.

Only Silent in Toronto Did Well at Hip, \$9,000

(Draw pop., 705,000)

With unsettled weather partity to be a continuous and the population of the popu

house. "River" got about \$7,000
All week.

All week.

All week.

Steller," and had no regrets at \$9,000
because they got it cheap.

Estimates for Last Week

Fastingse (FP) (\$4,00; 30-60) "The

Stellmates for Last Week

Fastingse (FP) (\$4,00; 30-60) "The

Usually hot up here. This one led

the town with no help from weather

at \$15,000; good shorts. "A Man'a

Man" (MG). Shorts also good here
but pleture routine program. \$13,500.

Uptewn (FP) (\$,000; 30-60) "On

Trial" (W). Strong mats held up

Trial" (W). Strong mats held up

class but brief. Orchestra here ettil

ace.

ace. Hippodrome (FP) (2,600; 30-80)
"The Spieler" (Pathe). Only silent picture along main stem and not bad at \$9,000. Vaud good. House switched from Monday to Saturday

opening.
Tivoli (FF) (1,400; 35-65) "Weary River." Closed after two weeks to \$7,000; light.

"Man I Love," Man's Picture: \$18,000 in S. F.

biz.
Fighting spirit of "The Man I Love" proved appealing to the males and the Granada had a fair week.
"The Desert Song" completed 5th week at the Embassy, and "Noahi" Ark" opened for a run Thursday. Operetta moved to Davies.

Estimates for Last Week

STANLEY DID \$28,000 AND H. O. "SHOW BOAT"

With the Pullidasphia, June 18, With the weakher getting eteadily shore resorts starting, the real commencement of the summer season, as far as Philip theatres are contained to the summer season, as far as Philip theatres are contained to the summer season, as far as Philip theatres are contained to the summer season, as far as Philip theatres are contained to the summer season, as the summer season to the summer season the summer season to the s

much pulling power.
For also had a picture that was tragic and beavy, but which the tragic about. The Valient. The training the picture running less than an bour, etage bill ran almost two hours and believe running less than an bour, etage bill ran almost two hours and training less than an bour, etage bill ran almost two hours and following the picture running less than an bour, etage bill ran almost two hours and following the picture of the picture

Neported at \$25,000. consideration. He provided the second for this time of the year.

Stanley had a peculiar week.

Noaha Ark," recently for two districts of the control of the control

Estimates for Last Week

Estimates for Last Week
Mastbaum (6,000) (d.0-50-15),
"The Letter" (Par). Critice raved
over film and Jeanne Eagels. Pans
over film and Jeanne Eagels. Pans
off later in week:
moderate.
Stanley (4,000) (35-50-55). "Noabre
this spectacle over, rave here. Good
at 325,000. (40) (d.-50-75). "Showle
Baser (J. 2002) (d. 50-50-75). "Showle
Baser (J. 2002) (d.-50-75). "Showle
beld over; 320,000, highly quite satlatactory.

held over; \$20,000, nigony quite sat-lefactory.

Stanton (1,700) (35-50-75), "Studio Murder Mystery" (Par). Single week booking and juet average. Around \$11,000. House has "Divine Lady" thie week, but may close

soon.
Fox (3,000) (90), "The Vallant"
(Fox). Critics wild about this Paul
Muni film, but stage bill probably
carried most of puli. Around \$29,
000, about \$2,000 off from recent
pace.

pace.

Karlton (1,000) (50), "Man I Love"
(Par). Recently at Mastbaum. Fair
bere; \$3,500.

"Show Boat" and "Follies" Cleaning Up in Balto

(Draw Pep. 80,000)

(Baltimor., 1900)

(Bow Pep. 80,000)

Ket weather, arriving after first dark creation of the comment of th

Estimates for Last Wesk

bis. The Desert of Park Man Law Control of Park West Control of Park Man Law C

P'tland, Ore., Daily **Oregonian Passing**

ing in Multnomah etadium.

Weak opened to poor weather and
promise of rein, looking bad for outdoor circus and helping theatre
business some.

Oregonian, leading morning delity,
will cut one page from its theatre
section and confine attention almost exclusively to film news.

Fanargam interiode continuing value.

Estimates for Last Week
Portland (Fublix) (3,500; 25:60).

The Man I Love." Went clocky, but not big. Sound sherts. \$3,000.

"Itherent Eyes." Very entertaining. Stage show good. Two midnite shows account Festival during Williams (Raccount Festival during (RKC). First RKC sound film here.

(Loue: 28:56) — "Syropation" (RKC). First RKC sound film here.

Music Box (Filmrick) (2,000: 25:50).

Music Box (Hamrick) (2,000: 25:50).

Falled to do more than fair. 18,000. Musie Box (Hamrick) (2,000; 25-60)—"Glad Rag Doll" (WB). Solid State of the fair of the f

Fox "Follies" Hits In Montreal, \$20,000

(Draw Pop, 600,000)

All main stome are wired now in Montreal. Princess started Priday and Loev's Stunday, Imperial is Strand will open with talkers about the same time next month. Noich bechieded are rapidly following sult. The start was and rest will put in talkers, until by end of year there will be only and rest will put in talkers, until by end of year there will be only a Parisa I will be considered to the control of the control of

few slient houses left in this city. Palace led the town hast week with Fox "Follies," pilling in crowds both matiness and rights, although the control of t

Estimates for Last Week

Estimates for Last Week
Palace (FP) (2,700; 40-65), "Fol-lies of 1929" (Fox). Another good one and, with big -advertising cam-paign, brought big results for time of year. Matinees went nearly as well as nights; \$20,000, easily best in city. (FP) (2,700; 40-65), "Doc-tor's Secret" (Far). One of best seen here, but up. neget

Capitel (FP) (2,760; 40-65). "Doc-tor's Secret" (Par). One of best seen here, but up against severe competition. Good taiking shorts helped some and bouse did fairly will at \$1,500; 32,500; 53-60. "Trop-ical Nights" (T.S) and vaude. Pic-ture ne more than filler to excep-tionally good vaude. Average at \$13,500.

Heat Kissed Broadway Wrong Way: Roxy Hits New Low at \$76,900: Warners' House Shut, First Time

Remoraeleee beat beating down on a listicee Broodway gave Rooy's Garden Coeding of Warnere theatre for an indefinite had to give in to the weather. Among the \$2 picturee the heat Among the \$2 picturee the heat Among the \$2 picturee the heat "Bruidge Drummond" to \$14,200, "Broadway Melody" to \$14,800 and "Bruidge Drummond" to \$14,200, "Present alump makes manager need.

Canneo.

Estimates for Last Week
Apollo—"Buildog Drummond" (U.
Apollo—"Buildog Drummond" (U.
C. 177; 1-150" (Cf. week). Sen.
After climbing on previous weather
the property of the control of the contro

\$6.900. Embassy—"Father and Son" (Col-umbia) (586; \$1\$2) (2nd, final week), Columbia using house for ehow win-dow. "Father" under \$5,000 with above "Company bringing in "Fall of Bov" Monday (17). Latter slugged by publicity ae "firet all-talking farce."

Gaisty — "Black Watch" (Fox) (808; \$1-\$2) (5th week); \$6,000-\$7,-

follows June 23. "Cocoanuts," \$27.

fillows June 23. "Cocoanuts," \$27.

fillows June 23. "Cocoanuts," stern (U.A.) (2,20); 35-50-65). Third picture to play but two weeks at this exact the season's United Artists Program. The Control of the season's United Artists Program. \$25,500 first week. "Thunderbolt" (Par) opens Thureday (20). "Resy." Thureday (20). "Resy." Thureday (20). "Resy." Thureday (20). "Resy." The One Womail 14: 10). "Resy." The One Womail 14: 10). "Resy." The Committee of the Com

Warners—"Honky Tonk" (W.B.)
(J.369; \$1-\$2) (Znd, final week).
Scrammed in hurry. Not \$2 for.
Soph's Songs. Warners decided to
close house rather than force it.
Winter Garden — "On Will The
Show," Technicolor (W.B.) (J.494;
\$1-\$2) (4th week). All-color musical
among first three; \$13,000

Two Sellouts

Los Angelee, June 16. Chinese theatre and M.-G.'s "Hol-Chinese theatre and M.-C.'s "Hol-lywood Revue" will push off Thurs-day night to a premier grose of \$7,100. House ie 'clean,' unusual out here, where plenty of paper flutters with each film opening. Will Rogers will m. c. Scale-means.capacity. \$17,000.

San Francisco, June 16.
Fox's new 5,000 eeat auditorium is sold out for the first performance June 28. Box office rack is now bare for the night; with the exception of 150 sents being held for the special train mob coming up from Los Angeles.

No stars introduced at premiere;

In Off-Week at Minn.

Minneapolie, June 16.
(Drawing Population, 500,000)
Weather: Unfavorable
Business continues at low ebb
Present slump makes managers feat
that the summer will be one of the

that the summer will be one of the worst ever move the relative of "The Show Boat" to click etrongly at the State, and the inability of Olsen and Johnson, local favorites, c-day, Tie reserved sear policy, out of the red.

Monday got the show house off to a terrible start and must bear part of a terrible start and must bear part to 90 on those days. First hot spell. Then just before show time Monday and the show th

day came a mean etorm.

Wintry-like blasts put Old Sol to rout by Wedneeday and from then on it was cold enough to turn on the eteam. Patronage at the entertainment of the steam of the entertainment of the steam of the steam of the steam.

tout was cold enough to turn on unceam. Patronage at the entertainment palaces was attinulated, of concern the enough of the eno

Glad Rag Doll" at the Minnesoth tryoved rather a weak electer as a draw. Estimates for Last Week I proved rather a weak electer as a draw. Estimates for Last Week III (4,300; 75)—Glad Rag Doll" (Warzi King Last Week III) (4,300; 75)—Glad Rag Doll" (Warzi King Last Week III) (4,300; 75)—Glad Rag Doll" (Warzi King Last Week III) (4,300; 75)—Glad Rag Doll" (Warzi King Last Week III) (4,300; 75)—Glad Rag Week III (4,300; 75)—G

Talking and Squawking In Providence Last Week Ambassador Is High

Providence, June 16. (Draw. Pop., 315,000) Weather: Fair and Cool

weatner: Fair and Cocl
Another light week for local flicker
houses. Business about evenly dietributed. Strand changed to Friday openinge couple of weeks ago
to boost the blz, but no appreciable
increase.

to boost to be the second of clarks.

Loew's State had the beet show in town, playing "Voice of City" to pretty good housee.

Estimates for Last Week

(2.500. 16-50)—

Estimates for Last Week
Losw's State (3,50); 15-60)—
"Voice of City" (Mr-G-M). Fair
support bill. 14,600; not eo bad.
"Majestin (FSPN). 600 eo bad.
"Strand (Ind) (2,300; 15-60).
"Strand (Ind) (2,300; 15-60).
"Dangerous Woman" (Esr). Some
"Dangerous Woman" (Esr). Some
squeals of protect over "Lone Wolf."
House played feature as Bert Ly1612. Ingra all-tailing pleture and
rehash of old Lytell film 410,000;
0-50.

Victory (R.K.-0) (1,800; 15-50)—
"The Vallant" (Fox), and "Red Hot. Speed" (U). Nothing hot about thie show. House held up pretty well. 37,500.
Fay's (1,600: 15-50)—"Queen of Night Clube" (WE). Vaude. Feature got extra dough because of Texas Guinana, \$10,700; good.



PICTURE GROSSES

MISS RENIE RIANO

"Voice City" Holds Down Midland, K. C., \$13,000

Kansas City, June 16.
For weeke managers have been crying over the rainy Sundays, but last Sunday it was different. The day was bright and warm, but the business was the poorest of the

crying over the rainy Sundays, but ited Sunday twan different. The business was the poorest of the poores

At St. Louis, \$25,700

(Draw. Pop., 1,000,000)
Weather: Warm, with Rain
Summer weather early part of
eek helped all houses. But rain
carting Wedneeday, sliced grow-

week helped all houses. But rain, etarting Wedneeday, silced grow-ing figures.

If gigures.

Leave and the state of the st

ventional crook meller; aborts; \$14,894.

Missour! (3,3007 55-56-56-76)"Time, Place and Gir! (W. B.).

"Time, Place and Gir! (W. B.).

dressed up in collegiate clothes; some tumor and liked; stage show; \$15,400.

Grand Central (1,700; 50-75)
Grand Contral (1,700; 50-75)
and convincing; chorts.

St. Louis (4,280; 33-56)-"Hie Lucky Day" (U.). Denny fans liked it; vaude.

Screen and Stage Features Drew \$50.000 to Chicago in Rainy Week

"Eternal Love" Gives Penn Bad Bump at \$29,000

Pittsburgh, June 18.

opener.

Enright (Stanley-WB) (3,700; 25-35-40-50). Despite Gary Cooper billed above Emil Jannings, "Betrayal," ellent, (Par) couldn't make it at the etand. Dick Powell had pleasant etage show but picture must mean eomething, too. It didn't.

"Rainbow" and "Mother's Boy" Fall Down in Wash.

Washington, June 16.

(White Population, 450,000)
Wasther: Hot
Pretty ellm pickings last week.
"Mother's Boy" at the Rialto got
Man," got a little bate. "Rainbow
Man," got a little bate. "Rainbow
Man," got a little bate.
In the onelaught the best business getter, for capacity plue fact, ness getter, for capacity plue fact, act the Mat. Now on third
week.

Ark" at the Met. Now on the Week.
"A Man's Man" at the Palace skidded \$2,000, but got a respectable figure.
Fox with "Stolen Kissee" and Earle with "Carcers" totaled about the eams as week preceding.

Estimates for Last Week
Columbia (Lown) "Balinbow Man"

Earle (Stanley-Crandall) "Ca-reers" (FN) (2,244; 35-50). Billic Dove brought little improvement with much favorable comment; \$13,-306.

Fox "Stolen Kieses" (WB) etage show (3,434; 35-50-75). Nobody in-terested much after first two days; little over \$17,000.

little over \$17,000.

Met (Stanley-Crandail) "Noah's
Ark" (WB) (1,885: 35-60) Rome: Interest; 2d week, \$13,000.

All the stanley of the sta

Chicago, June 18.

Weather: Rain
One long eerics of deluges unquestionably dampened what had all the earmarks of a classy lineup of grosees last week. Considering the almost daily allotment of rain, several good figures are better than

Fittaburgh, June 18.

Warm weather here and bir eldded. "Eternal Love," eilent, one of the prize flops of the ceason at Penn where gross took a big tumble. Notice all panned picture merculesity although gave Weeley Eddy's edger with the salipped under 30 in an age. guest be bettering until takinge with "Don-ovan Affair," dialog, and etage show colorating Carles Messons edger to the contrasting Carle

opener. Jowling continues appared to the continues of the

\$3390.

Oriental (Publix)—"Studio Murder Myetery" (Par) and Flapper Follies et age unit (8,509; 50-75). Good epot for thie film; \$38,008, helped by Kvale, m. c.

Orphsum (WB)—"Time, Place, Girl" (WB) (76); 50). On etart knocked of nice \$11,000. Still drawling good at \$3,600 in holdover week;

ing good at \$6,500 in holdover week; "Mean seawer (Publis) — "Rainhow Man" (Par) (1,500; \$0-75). Eddie Dowling's own feature, Par-distributed; earried well with \$10,000, and holding over. State-Lake (Neth) — "Office and holding over. State-Lake (Neth) — "Office of the holding of the holding over. State-Lake (Neth) — "Office of the holding of the ho

Loew's Syracuse \$11,500: New Low for House

Syracuse, N. Y., June 18, (Drawing Population, 220,000) Weather: Hot

Loew's State led the slump last week with a drop to \$11,500, prob-ably.a.low for the house. Weather was partly responsible, but the ma-jor blame goes to the film, "Eternal

Palaca (Loew) "A Man's Man' (M-Q) stage show (2.363; 3.550). (M-Q) stage show (2.363; 3.550). (M-Q) stage show (2.363; 3.550). (M-Q) start; 13:00,0 down \$2,000 r/com week previous. (Riabt (U) Wother's Boy" (Path) (1.327; 35-50). This one forced large shows the mark at the Eckel. Agrees to old time low. Not \$5,000.

Hollywood Chatter

Conspicuous sign at entrance to Fox sound test stage reads: "All ye who enter here leave your accents

at home."

New arrivals from New York with Fox contracts are rushed to the studio to be autographed, blographed, photographed and finger-printed before they get lost in

traffic.
Clara Bow is spending a two weeks' vacation at her home at Mailbou Beach.
Due to the Equity turmell, one film actor told his agent to inform all producers who asked for him that he was out of town for a couple of perceive.

Fred Niblo is taking his first va-cation in three years. He will tour the United States and Canada by

More than 30 celebs ducked the more than 30 celess ducked the opening night mob by attending "Four Devils" the following night. It's a habit with some. Sun tan fad among chorus girls

chap the director asked him if he didn't appreciate the joke, Boy answerd, "No, and I'm quitting contained and askignments at both Fox Coast Constant change in personnel and assignments at both Fox Coast They may take a guy out of Montpeller but they ean't take a guy out of Montpeller but they ean't take not be supported to the support of the guy out of Montpeller but they ean't take so when he heard that the home so when he heard that the home folks, now resident in California, were holding a reminon at Long Eastern press agent now here rushed up to Will Rogers on the Fox lot all aglow Lecause he had they will be supported to the support of t

replied, "Can I help it?"—and kept on reading. Winnie Sheehan is reported the dentist's delight. A bug on molar appearance, Sheehan has got most appearance, Sneenan has got most all of the Fox players paying con-tinuous visits for this necessary torture. J. Harold Murray is among the latest so ruled upon.

All song writers meeting trains bringing in other song writers have unantmously adopted the greeting "And you sleep under blankets every night."

every night."
A studio had a tough time trac-ing a foreign swishing noise promi-nent in every sound "take" on a particular set. It lasted two days.

particular set. It lasted two days finally, the cast was assembled and told to walk. One of the girls was wearing silk bloomers. Mater speak. After hearing a screen as projection room test causal remark from a wit-nesser was, "Can she juggle?" Ethelind Terry was, and may still be, in town on her honeymoon. Musical comedy girl is much thinner. Another weight fugitive is Belle pounds.

Baker. Lact.
pounds.
"Table Hopping" is among the latest Hollywood indoor pastimes.
Mostly practised by agents in cafes going from table to table checking

Mostly practised by agents in cargoing from table to table checking
up on promises
up on promises
California is that a "defender" told
him he'd grow.
Irving Thalberg has a horror of
picture openings. Too much strain
on the tummy because of the funny
things which happen to the tunny
things which happen the tunny
the tunny the tunny the tunny the tunny the tunny
the tunny the tunny the tunny the tunny the tunny the tunny
the tunny t

stufe LeMaire blew into town June
12. Rest of the family follows
in a couple of weeks.
Lew Brown spent a couple of days
in the hospital last week. Hernia.
A playback from a previous operation.

Frank Fay is so far into his Mexi-can film role in-har-gone-brunette-Wampas is again looking for an eating site. Choice seems to lay between the Hollywood Athletic Club and the Saddic Club. Louise Fazenda, vacationing in Anaka shilling 17, in "Danger" at the Hollywood Playhouse, is a schooligh! in the daytime. She packs her books to Hollywood High every morning.

Projection Room Stuff

Los Angeles, June 18. Los Angeles, June 18. Fox projection room bunch were very intent on a Movie-tone News old demonstrating how little the girls of the first of the fir

Lloyd Bacon has purchased a 42-foot cruiser. Name is Mammy, same as its predecessor. Accommodates 10.

Not so long ago Paul Lukas was champion beavyweight wrestler of Hungary. He represented that country on the mat at '24 Olympics in Paris.

John De Palma, racing driver and brother of Ralph Do Palma, is technical adviser on "Speedway,"

M.-G.
They've got Eddie Buzzell on that horse. He's learning out at the Curly Eagles ranch. Comio arrived for his first lesson loaded with sugar and gave it to the wrong horse.

tober.

Marvin Parks, manager of the Ritz theatre, has been added to the board of directors of the Beverly Hills Chamber of Commerce. First time for a showman on this board william Bertram has installed a camera booth and a 1,400-watt lamp that recore Mark adopts and Mirr.

camera booth and a 1,40°-wat lamp in the rear of Max Aucher and Murray Rock's Magic Land store. Natives and tourists pay 35 cents of 12 movine picture frame size photos in sky poess. Points are on regulational properties of the potent Technical Point McCormick and Jack Buchanan are minor victims of the potent Technicalor lamps. When Marilyn Miller arrives on the F. N. lot fore test she is assembly the properties of the point Technical Point Point Point Max Maril M

Edward Laemnie gave Jim Richardon a pipe in appreciation to publicity. Jim later amoked the burner on the director's (Ed) set. It wasn't long before he became ill and had to be carried away. and had to be carried away. On of his trougs W. S. Van Dyke has taken his M-G-M "Trader Horn" unit into pestilential area of Murchion Falla, Africa. Locale offers lots of big game. It has an education of the control of t see the historic spots. Up to his departure and after getting the hunch, young Jack didn't sleep for

INA CLAIRE SINGING

Ina Claire will play the lead as well as sing the several songs of Pathe's all-talker, "The Awful Truth"

Cast includes Henry Daniel, Paul Harvey, Blanche Frederici, Theodore Von Eltz and Jacquelin

WILL MAKE "DEVIL"

Los Angeles, June 18.
Alfred Newman's German novel
"The Devil." Universal has decided
to make a special of it.
Joseph Schildkraut will star.

Safron Promoted
Jerry Safron of the RKO
change in Philadelphia has
elevated to short subjects i
manager for Radlo Pictures.



FULLER MELLISH, JR.

Now appearing as leading man opposite HELEN MORGAN in Paramount's new all talking production "Applause" directed by Rouben Mamoulian.

Manage M. S. BENTHAM

Keep Girls Away," Says Lasky in St. L.

St. Louis, June 18.
"Warn girls to stay out of Hollywood." This was the advice issued by Jesse L. Lasky to delegates to the Paramount convention at Hotel

the Paramount convention at according to the Coronado.

"There simply is not south work to the Coronado and the Coronado and

photographa and wires from screen crasy girls. Pincipal crees of Para-mount, headed by Adolph Zukor, are attending the convention. Besides announcing the Columbia broadcasting purchase, the exces stated there is no foundation in the reports of Paramount merging, buying or selling in or with other picture, organizations.

CAMERAMEN WORKING

More Now Than Ever Before in Picture Colony

Los Angeles, June 18.

More cameramen are at present engaged in picture work than ever before in the picture colony.

This is due to the talkers. Previous to sound films two cameramen to a silent were sufficient. With the talkers from three to five

e working. Still there are idle cameramen.

Radio's Teams

Los Angeles, June 18.
Radio has adopted the dual directing system. Luther Reed will
have as his stage director Russell
Mack on "Rio Rita."

Mack on "Rio Rita."
Lynn Shores, picture, and A. Leslle Pearce, stage, will direct "The
Delightful Rogue," and "Hunted"
will have Eugene Walter, stage, and
Bert Glennon, picture, for the same

18 TESTS

Los Angeles, June 18.

After taking 18 tests for the female lead in "Kempy," Mary Doran,
M-G stock player, was chosen for
the role.

J. C. and Elliott Nugent are appearing in the picture as in the
play.

VOCAL CHORUS OF 32

Los Angeles, June 18.
Warners has engaged under term contract a vocal chorus of 16 men and 16 women at the straight rate of \$75 per, whether working or not. Group has been used in several WE films.

Cast for "Sophomore"

Jennette Loff, Stanley Smith,
Dorothy Ward, Marilyn Morgan,
Lew Ayres and Jimmle Aldine, of
the Pathe Junior Stock, are added
to Pathe's "The Sophomore," star-

ring Eddie Quillan.
Picture will be directed by Leo
McCarthy, Dialog written by Earl
Baldwin and Walter DeLeon.

Hollywood by Day and Night

By Abel Green

U's Own Theme Song

One of the songs written for the salesmen to sing at the Universal convention in Kansas City was titled "Money." We are out to get MONEY. Wate are out to get MONEY Watch and you will see; MONEY, Watch and you will see; MONEY, Get the boys to sign—MONEY On the converse of the converse o

Ten-Ton Organ Serving **Ten Fox Sound Stages**

os Angeles, June 18 Through telephonic process music from Fox's 10-ton Wurlitzer organ will be available on any of the 10 sound proof stages at Movietone City. Instrument will be shifted City. Instrument will be shifted from stage No. 1, where it was installed four months ago, to engineering building when completed.

Latter structure is part of a building program including musichall, cafe of 600 capacity. wardrobe, decessing room, seene dock, double sound proof stage and five bungalows for stare and five bungalows for stare and United Artists also have organs on the lot.

ROGERS-ASHERS' SIX

First "Carnival"—Making 3 on the

Los Angeles, June 18.

In partnership with Charles Rogers, Eph Asher has compileted plans
for making six all-talkers, first to
This one will go into production
shortly at Metropolitan studios.
Two more will be made hers, then a
more will be made hers, then a
more will be made to the EKO
atudios, New York, where the balance of the program will be completed.

Abandon "Genius"

Los Angeles, June 18.
Paramount has abandoned contemplated production on "The angeles June 18.
An original by "Youth Has Its
Fling," was saled for work several times during the past year, but the producers feared international compilications.

HALE'S COMEBACK

HALE'S CUREBACK

Albert W. Hale, picture director
who has been out for a long time,
one of the control of the control
talkers. He will make an all-color
talkers. He will make an all-color
western called "Pawnee Bill."
Picture will be taken on Pawnee
Bill's buffalo ranch in Wyoming,
the balance to be shot at the local
Tec-Art studio.

POLAND'S PATHE RETURN

FULAND'S PATHE RETURN
JOSCH PERNKIIN POLAND HAS 12turned to Pathe with a long term
contract to write and supervise
production of his own stories.
Poland left this studio months
ago after writing two originals, one
of which was "The Sallor's Hollday" now in production.

BACK HOME

HAUK HOME

Los Angeles, June 18.

James Parrott, film director on and off the Roach lot for the past 11 years, will take over the Stan Laurel-Bube Hardy unit. Parrott replaces Lewis R. Foster, who has been switched to look after Harry Langdon.

New Firespoof Film Stock ...
Financial district heard last week that U. S. Industrial Alcohol is about ready to offer a new non-burner of the stock of the stock

Hollywood, June 15.

Hotel Rossevelt here is the WestCoast clearing house of information. It is the headquarters of the
Frendway mob whose influx into
Resident of the Medical State of the
has metamorphoned this hostelpy
into a Californian counterpart of
the Hotel Astor, Lambs and Friars
and Picture clube combined. One has
but to wander through the lobby
or in carmod from the Medical State
of the Combined Combined
ing to meet anybody and overybody.

body.
This hostelry, of which Jos. M. Schenck is president, and Eugene Stark managing director, is credited with a large measure of its recent success to the unofficial and unobsuccess to the unomical and unob-trustive guiding genius of Sid Grau-man. That atmospheric cinematic onthedral impresario is an import-ant factor in the Roosevelt's recent click, being a sizable stockholder in the enterprise. Because of the im-mediate proximity of Grauman's Egyptian theatre, located diagonally ables him to contribute a more or less personal touch to the Roose-velt management. velt management.

The most salient metamorphosis which the colony is witnessing, and a condition certain to become eyen more radical in its significance, is the hunger for nite life. Outside of the usual Brown Derby, Henry's (Continued on page 55)

Fox Cameraman Stranded On Account of Bad Work

Claim has been filed with Fox Film Company that through the ac-tion of its executive, Cortland Smith, in charge of Movietone news-reel operations, Fernando Delgardo of local 644 of the Cameramen's Union, has been stranded in Paris,

France.
Smith discharged Delgardo summarily for alleged failure to produce acceptable results on a Spanjah Movietone excursion, which cost the company \$18.000. Delgarto had been with the Movietone newsired over a year, previously working for the Fox silent newsreel for six

the Fox silent newsreel for sky years.

Fox provides transporta-tion lack to New York for Delgardo the Cameramer's Union will prob-ably adopt a rule providing for film companies posting bonds in the fu-ture when taking cameramen out of the country.

Fox Movietone newsreel is union-ized 100 per cent on both sides of the part of the property of the part of the pany, except Pathe, so unionized.

Farina's Successor

James A Successor
Los Angeles, June 18.
James Allen, 18-months-old colored baby, who made his screen debut in "Hearts in Dixte," has a long
term contract from Hal Roach,
Roach will groom the yourgster
to take the place of Farina when
she outgrows the "Our Gang" mob.

LANGDON'S FIRE DEPT.

Los Angeles, June 18. Harry Langdon's first for Hal oach is "Red Hot," involving a small town fire department. It's a shift from a tab vaude sketch as

One of the props is the first steam engine owned by Los Angeles and bought in 1874.

TECHNICOLOR ADDITIONS

TECHNICOLORS ADDITIONS

Los Angeles, June 18.

Technicolor is adding a second story to its No. 4 plant, formerly the Tremont laboratory, increasing floor capacity by 8,000 square feet. Company also is making substantial additions to its No. 3 plant on Cole avenue. on Cole avenue

PEP CLUB'S DAY OFF

Paramount Pep club, numbering employees of Famous Players in the east, held its annual outing at Roton oint, Conn., Saturday. Trip on the "City of Keansburg."

WALSH'S TALKING WESTERNS

Los Angeles, June 18.
Raoul Walsh is going back to western talkers. He has been assigned to do a series of Bret Harte stories, the first of which will be "Salomy Jane."

A Big Picture—Without a Story!

By Pete Smith

Hollywood, June 15.

12-reel eupsr-production for screen with no more plot than A 12-reel

the screen with no more plot than a herring.
When Harry Rapf dug out the idea of etaging such a production there were those who thought Harry had gone to the dip. Among the scoffers was the mugg who is trying to write thie in Variety etyle—if

scoffers was the mugg who is trying to write thie in Variety evite—if any the vision of the vision o

Schenck, Mayer and Thaiberg took it big.

And so with a new idea as a nucleous (not a Variety word) and the Metro - Goldwyn - Metro organization to execute it, the headaches

started.

Came the day when the production was half finished. A projection room showing for M-G-M's plain and fancy folk to get what is known around etudios, as "reactions."

w! A panic. Nay, a riot. (Continued on page 55)

BRUCE'S OUTDOOR REELS

Los Angeles, June 18.

Robert C. Bruce, producer of ellent scenice, has organized Outdoor Talking Pictures. These will be cound one reelers.

First film is now being photographed in the Santa Suzanna hilis overlooking Santa Clara valley.

PENNY SHUFFLERS

EASINI SHUFFLERS.

Pathe etaged a dancing contest at a penny dance hall to secure 30 of the beet chuffle dancers for "Sallor'e Holiday."

Winners have nover appeared in pictures and are willing to dance all day for \$7.50.

KERRY'S EASTERN FILMS

Los Angelée, June 18. Norman Kerry will make a film ries for Imperial Pictures in the

Norman see., Series for the series for Imperial Pictures in the east.

First will be "Melancholy Blues."
Barbara Worth is to be co-featured.
Cliff Wheeler directs.

SELIG-FIELDS WEDDING

SELIG-FIELDS WEDDING
Marjorle Anita Selig, daughter of
Mr. and Mre. Al Selig, will be married next Sunday atternoon (23) at
the Hotel Actor, New York, to Jules
Henry Fielde, theatre manager.
Al Selig is with Tiffany-Stahl and
doen't look that old.

Wilds Directing Bells
Los Angeles, June 18.
Ted Wilde will direct Belle Baker
in her first talker, "Cradie of Jazz,"
which Edward Small will produce
for Columbia.
Mies Baker is now here with moet
of the picture to be shot at night.

Lewin Now in Charga
Lou Angeles, June 18.
Louis Lewin has been placed in
charge of Columbia's talking Screen
Snap Shots, taking the place of
Råiph Staub.
Lawis was the original editor of
thie reel in the ellent days.

Dal Rie in Person
Dolores Del Rie in making several personal appearance dates with
her latest picture "Evangeline" (U.
A.). Next week (June 23) she is at
the Stanley, Baltimore, and at the
Penn. Pittsburgh, week later.
Ficture is a pre-release.

Fatty's Own Night Club-Los-Angeles, June 18-Roscoe Arbuckle is buying out the interest of Sam and Dave Wolf in the Plantation Cafe, Cutver City, Arbuckle takes possession Aug. 2.

Emmett Flynn With U
Los Angeles, June 18.
Emmett Flynn has joined Uni-Formerly with Fox.

Clever-Those Chinese

Los Angeles, June 18.
A 14-year-old Chinese boy, playing a email part in "Behind That Curtain" (Fox), was told to report to the studio echool while working on the lot. The teacher discovered the lad was a cophomore in the University of California

the University of and past 21.
Questioning brought out that the boy had forced the deception to get a job. He was expended from school and carried cueed from school ar through the picture.

Hart Lets Roach Duck After Schenck's Wire

Los Angeles, June 18.

Los Angeles, June 18.

Deal whereby William S. Hart
and Hal Roach were to make an
from Nichotas M. Schenek to Roach
stating that MG-M would not be
interested, but Roach could release
leswhere it having aiready eigned
do this again," led to Hart permitting the producer to bow out. Contract was eigned May 30.
Hart is living on his ranch a
Newhall and was a legit actor long
lartly or his book, "East and West,"
is believed to have sponsored the
Roach proposition plue Hart's final
picture for Paramount, "Tumbleexhibitor contract picture with
1,078 of these agreements. Underexhading is that Hart is now negotiating with another company.

March East for Retakes

Los Angeles, June 18.
Frederick March le going east for retakee on Paramount's "Jealousy," with Jeanne Eagels. He was not originally in picture and supplants man in two-person cast.
March is under contract to Paramount and due back within a month.

L. A. to N. Y.

Bill Grady.
Bill Periberg.
Harry Lustig.
Hai Roach.
James A. Creelman.
Myron Seiznick.
Charles G. Brown.
Clive Brook.
Paul McCullough.

N. Y. to L. A.

Neal Abel. Archic Selwyn. Sam Goldwyn. Robert Carlisie. Helen Kaiser. Harry Tierney. Raymond Kiune. Raymond Kiune.
Pathe has a new
Charley Einfeld.
Hübert Volght.
Fifi D'Orsay.
Bugs Baer.
Mary Eaton.
Edna May Oliver.
Samuel Goldwyn.

SPURNS VACATION

Los Angeles, June 18.
Goit can't hold Bob McGowan.
After several days on the linke McGowan decided he neither wanted
a long vacation or a supervisory
job in handling the "Our Gang"

comedies.

Result is that he's back at the studio preparing to direct the kids.

McGowan's idea strictly okay with the studio.

Alics White Talking

—Alice W. Los Angeles, June 18.

—Alice W. Los Angeles, June 18.

—Alice W. Los Angeles, June 18.

—Broadway Bables." It was previewed Friday at the Hillstrect.

Miss White has been holding out on a new agreement for \$1,500 were well. That has been the cause well.

producer.
This picture may send the White



"Hare 'Tis"

LITTLE JACK LITTLE
Known and idolized by millions.
All work and no play makes Jack a
duil boy. Golfing this week. Three
more weeks for R-K-O and then a
vacation tour of dear oid England,
France, Germany, Switzerland and
who have you.

who havo you. Next week, Palace, Cleveland.

Bank in With R-K-O on Columbia House Deal

Radio-Keith-Orpheum and the National City Bank are said to be now mutually interseted in secur-ing the Columbia theatre building at B'way and 47th. R-K-O bad the lease underway at \$250,000 for the

lease underway at \$250,000 for the theatre portion.
According to the precent report the bank wante the 47th street corner and the first etory up one flight. For thie the bank is reported willing to pay \$100,000 yearly.

WORLD FLIGHT AT \$250

Edna Cooper's Scheme for Film Stars of Hollywood

Los Angeles, June 18. Edna Mae Cooper, former screen actrees, has gons aviation. She has also struck upon the idea of solicitalso struck upon the idea of solicitaling well-known ecreen stars for aid in financing an "Around the World". flight which ehe proposes to start on that day commemorating the signing of the Deciaration of Indepondence.

elemina of an observation of Independence.

Mise Cooper's gas to raise funds, make Cooper's gas to raise funds, as described in letters personally screen people, is that of offering screen people, is that of offering the saie of 31 limite to be used in a lucky bracelet, each link bringing is sufficient to get the flight started, she plans to further finance the journey by making personal appearance and show, a flim of all ourney by making personal appearance and show, a flim of an object of the second of the second

Catch "Badger" Gal

Catch "Badger" Lail
Babette Hammel, ciaining to have
been a octeen an activa, was arrested
been a cotteen and activate, was
likely to be the control of the control
Girl is alleged to have approached
men by ceraping a fender while
proving. Sin then said to have
proving to the said to have
proving to the said to have
proving the control
Folice said Miss Hammel is wanted
in San Francisco on a forgery
charge and she now stands sentened to San Quentin on that

"G. V. F." FOR PATHE

u. v. F." FOE PATHE
Paths Pictures has arranged with
Morrie Green, of Jones and Green,
to film the "Greenwich Village
Folilies."

Picture will be produced Pathe Studios, New York

Wesley Barry's Act
Wesley Barry, former juvenile
film etar, will make a try in vaude
in White Plains, N. Y. iast half
this week for Kelth's.
He's in a sketch with three

Amusement Stocks Creep Up: Loew and Fox Draw Attention

By Al Greason

By Al Greason

The amusement etocks demonstrated their ability to get out of quiet range in price of the last three weeks. Nothing sensational was estady appreciation in quotations, with particular reference to Loew and For.

These two have been attracting the recovery. Shownes a during the recovery. Shownes who follow them are vestring to the idea that sooner or later the campaign to tire out trailing longs in Loew will have been and in Fox. Speculative players who have been exceeded in the amusements like Fox now as well as any X-esterday Fox got to the beet price eince the break at above 88, while Loew for the first time broke weeks it has been ewinging between st and 50, with that one remarkable dip to 48½.

Gum Shes Tactics

The opposite view is that the break the stocks with the exception of Faramount and Warner Bros.

The opposite of the stock with the exception of Faramount and Warner Bros.

The opposite of the stock with the scapition of Faramount and Warner Bros.

The opposite of the past of the stock with the exception of Faramount and Warner Bros.

The opposite of the past of the stock with the scapition of Faramount and Warner Bros.

The opposite of the past of the stock with the scapition of Faramount and Warner Bros.

The opposite of the past of the past

Lead	ing Amu	sem	ente
Sales.	High.	Low.	Last, chr.
1900 Fox	88	874	8714 + 14
1100 Loew	57%	50%	50% + W
20700 Par .	0570	86	65% + %
2000 Paths	9%	0.34	9% - %
11200 RKO	934	32	82 -1
82000 RCA	8TW	854	83%
400 Shub	51%	61%	81%
0200 W. I	31189	1164	1174 -14

			STOCK EXCHANGE				Net
-192	-					Last	Ohers.
	Low.	Sales.	Issue, and rate.	Higb.	Low.	35	+ %
	82%	200	American Seat (8)	83 *20%	83 20	25%	T 29
	25	4.400	Consol, Film pref. (2)	171%	109	178%	+ 4
	168	1,400	Eastman Kodak (8)	*65%	58	55	_ 7
	481/4	4,300	Loew (8	0014	92	82	= 2"
	82	500	Do. pref. (01/4)	8216	324	8214	- 14
	25	200	Kelth			108	
	0414 6814	418,000	Do. pref. (7)	84%	74%	834	+ 2%
	80%	7,200	Fox Class A (4)	85%	88	84%	7 -76
	17%	7,200	Madison Square Garden (1.50)	18%	174	16	******
	24	300	MetGM. pref. (1.80)	23	25	25	
	19	61.000	Radio-KO.	33%	31%	31%	- 1%
	12%	81,500	Motion Picture Cap (8)	80%	80	4012	4101
	55%	49.000	Paramount-Famous-Lasky (8)	64%	61	04%	+ 4
	7%	8,700	Pathe Exchange	9%	ô	94	
	13%	400	Pathe Class A	20	1944	196	+ 2
	4812	15,900	Shubert (5)	5714	50%	50%	- 62
	48% 84%	20	Universal pref. (8)	86	8542	85%	+ 4
	97	13,400	Warner Bros	118	113%	118	+ 2%
	64%	9,900	Do. new, w. l	59%	57%	6914	+ 7
			CURB			-	
	314	21,400	Acoustic Prod	8%	314	3%	- 14
	18	1,800	Con. Film Ent	22%	21	21	- 4
	1814		Cons. Theatres			2136	
	2116	8,200	Fox Thestres	24	23	2314	= 12
	28	4,200	Col. Picts	83%	311/4	33%	1%
	19	111	Loow_rts			19	
	10%	7,800	Int. Prof. (new)	2414	22	24%	+ 1%
	25	2,800	National Screen (1.60)	20%	261/4	201/2	- 4
			BONDS				
	90	\$3,000	Keith 0's, '40	91%	90	911/4	± %
	104	4,000	Loew 0's, '41	10614	106	106%	+ %
	98%	12,000.	Do. ex War	971/4	90%	07	- 4
	78 90%	5.000	Pathe 7's, '87	75	73	73	- 2
	75	6,000	Par-Famous-Lasky 6's, '47	98%	9714	98	- 14
_			Shubert G's	81	80	80	- 2"
Ex.	dividen						
			ISSUES IN OTHER MARK	ETS			

| Quoted for Monday | Over the Counter

			New York			
	4		Quoted in Bid and Asked			
26 27	28 29	****	Roxy, Class A (8.50)			
21	24	• • • •	Unit do			
21/4 251/4	8	•	Unit do	•••		
-2	57	****	De Forest Phono			
881/6	57	••••	Technicolor	••		
			Los Angeles			
-	•	44	Roach, Inc., pref	18	17%	1
			Montreal			7
••	••	80	Faro. Play	50%	80%	5

\$1,800 PUZZLE

Edited-By Club, Film Editors, Dis-bands But Has Sum in Treas.

Los Angeles, June 18. Los Angeles, June 18. Dissension exists among the organizers of the Edited-By Club as to what use can be made of \$13,500 in the treasury. Club consisted of more than 60 film cities who dismost than 60 film cities who dismost than 60 film cities who dismost that the constant of the initiation fee. Others want the fund to be used for parties once a month to keep the gang tegether socially.

Three-Firm Splits

Los Angeles, June 18. Los Angeles, Juns 18.
After seven years of activity the
producing firm of Aecher, Small &
Rogers has diesolved.
Edward Small will go his own
way, with his partners organizing
a company together.

The production of the production of the productions.

Another Titan
Mark Sandridge has joined the
Titans and is writing a series of
shorts for Radio Pictures.

Talking Shorts

FOX MOVIETONE NEWSREEL 26 Mins.; No. 37—A, B, C Projection Room, New York

Projection Room, New York
Reel A is strong on spot news;
other two run to magazins shorts,
composits better than average in
composits better than average in
versation between two very ancient
on at Charlotte, N. C. The scream is
that the wemerben odity girls and
plan to date em. Other standout
in a dandy piece of reporting in
a interview with Ramsay MacDonald.
in the composition of the programment of the programment
of the programment of the programment of the programment
of the programment of the prog

newly elected based of the British government.

A Four cilps, 9 minutes Household Regiment of British Regiment of Regiment of

British.

Tondra, camara; Peden, sound.

Five člips in 9 minutes.

Senational shots of from workers of the control of the cont

Six clips in 8 minutes.
Choir of 1.800 Welch singers in vast congress in open air. Bishoo was congress in open air. Bishoo was congress in open air. Bishoo was congress with the second with the second with the second was considered with the second

bassador span from Detroit to Canstor. Samers, Nenne, sound.
Stories enters, Nenne, sound.
Stories enters and seemel, the time workerne cutting peat on wild moore for the freeless in Killings and ment. Woofley, sound.
Shots from distance and on board the aged bark 'Corloinnus', soundstories of the seemel, sound, sound to the seemel, sound, sound,

Clarence Geldert, added "13th Chair," M-G. Wilbur Higby, added to "The Vir-ginlan," Par. Ruee Powell, added to "The Con-

PATHE SOUND NEWS
No. 37
Nins.
Albae, Brooklym
Five clips and vastly better than
the average for this servics in all

the average for this service in all respects with "Trooping the Colors" of the Colors of the Colors

youngsters and encourages smallest women.
Views of Vassar college girls and volation of the college of the college college. The college colleg

cidental boost for American avia-tion.
Shots during reunion of Confed-erate coldiers in Charlotte, N. C., same dash is a group of Forrester's cavalry, most of them incredibly old, but still in the saddle and riding ter

Richard ROGERS and Lawrence HART "Maksrs of Melody" PARAMOUNT 20 Mins. Criterion. New York

Critation, New York
A light story running through this
short is supposed to divulge how
Rogere and Hart wrote a few of
their hit eonge. If audiences will so
to that, they'll go for the short
or that, they'll go for the short
recommend it besides the thought.
Rogers and Hart are song writers.
In this short they illustrate and
plug their own songs. It makes them
actors in addition to being composers.

ex. but after the short they're still composers.

Then you attending a reThen you want to the bare stage by a girl reporter. She thinke it would be a great story, how they
The boys tell. The telling is tillustrated by themselves and a group
in preliative people and a group
in preliative people are
in group
in preliative people are
in prelia

In "The Girl Friend" illustration, the composers are shown in a composing mood, one picking out tunes on the piano and the other piping lyrics from a lounge. They finally get together and It's "The Girl Friend." Gould gete his chance in alnging the number.

Novel try that missed. Bige.

FALLING STARS'
FEARLY Bergman, Mareia Manning
COLUMBIA
More than a bagful of Hollywood
secrets since films went talker are
man and Marcia Manning aing in
his one. Entertaining and novel
short sure to register in any office
and Manning call short sure to register in any
short sure to register
short sure to register
with audiences.

Prior to their appearance drecting them the air. Several termine
extress kept in background for leg
display.

"AT A TALKIE STUDIO" Buddy Doyle COLUMBIA

10 Mins. Embassy, New York

see called the "wood chopper"). We stand good through boding bit to she work of the says a few words in broten English.

Davis, camera: Powley, sound in broten English.

Clarence Geldert, added "Ish of the William Older on particular purpose except to get over a get into the picture of the Virginian," Par.

William Par.

Stude of the William Older of the Virginian, "Par.

Stude of the William Older of the Virginian," Par.

Stude of the William Older of the Virginian, "Par.

Stude of the William Older of the Virginian," Par.

Stude of the William Older of the Virginian, "Par.

One of these is on the Virginian, "Student of the Virginian," Student of the Virginian, "Par.

One of these is on the Virginian, "Student of the Virginian," Student of the Virginian, "Par.

One of these is on the Virginian, "Student of the Virginian," Student of the Virginian, "Student of the Virginian, "Student of the Virginian," Student of the Virginian, "Student of the Virginia

RUDY VALLEE and Band

PARAMOUNT
Oritorion, New Yerk
Critorion, New Yerk
Critorion, New Yerk
Critorion, New Yerk
Oritorion, New Y

Doesn't sound inse more a more more as yellecture and recording had reco

Vallee, but likely to do more marminating food.

"OUR GANG" COMEDY
"Small Talk" (Comedy)
M.-M. M. MOVIETONE
Capitol, New York
First of the Hal nach "Our
Gang" comedy shorts in two reels,
gang" comedy shorts in two reels,
of the Hall of the Hall of the Hall of the Hall
Joe Cobb, "Wheerer" and Mary
Ann Jackson doing most of the
talking. It is cure to please all who
have followed these kids" slient cel-

have collowed these kids stem cel-luded carees. In this comedy are fean Dowling, "Farina," Harry Spear and "Pete," this doe. Pienty of older folks, men and women, are used in the orphan asylum story provided for the kids, but none pro-

of older folks, men and women, are used in the orphan asylum story pramaded of the kids, but none proper the control of the co

too, will find it worth while.

"THE STH AMENDMENT"
I SHIP NO NOTE
I Minas I DOOR SHI
Strand, New York
Authorship reddied to J. H. Neeble. It's the old one about the boy
who couldn't be broken of his
gambling habit. Generally it's told
caboal teaches to prove also lan't
bow-legged. Here's a wow of a
laugh.

school teacher to prove she len't sught, such as the common such as the nephew, in the present case the less as mole on the case of the present case the best, wins the money, only to the present the

TALKING SCREEN SNAPSHOTS Film Star Special COLUMBIA 8 Mins. Embassy, New York

Embasty, New York
Fane will go for this one. It's
chiefly a talker record of the manner
in which stars attending picture
premieres in Hollywood speak to
the local air nucleance
to the local air nucleance
shown at the first night of what
was obviously a Warner pleture. Al
Joison leta the cat free when he
comments on the depth of Warner

comments on the depth of Warner stock.

Prior to this, a Hollywood bar and some beach scenes, with mostly Columbia players, are projected Best le aeroplane trip of Ralph Graver and Jack Holt.

Wally.

THE FOUR FEATHERS (NO DIALOG)

(NU DIALOG)

(Gound)

Non-laber produced and directed by select personnel of the control of the

against a signous ceeser against a clear against a common and a common a common

and comment in bored ennul on the dull time they're having. It's their act from vaude chatter with a ginger of the control of

hie brother officers he might as well remote finds the discarded wire. Three while feathers from his three forms have the second of the second

FOUR DEVILS

(25% DIALOG) (2nd Review)

(2nd 'Haview)

For production and release priceted by Muran Muran the proved by Merman Bay. Janet Gaynor and Mary Duncan feature, Fox Movietone. Synchronization musical society. Movietone. Synchronization musical society. Movietone Synchronization musical society. Movietone. Synchronization musical society. Movietone. 120 minutes. 120 minutes. Priest Sequence II Macdonald Priest Sequence II Macdonald Movietone.

CeechlAndere Randolf
Woman
Woman
Charles, as a boyJack Parker
Adolf, as a boyPhilippe DeLacey
Poodle Dog
Poodie Dog
Old Clown
Second Sequence
MarionJanet Gaynor
Charles
Louise
Louise Dicker
Adolf Barry Norton
The Lady Mary Duncan
Circus DirectorMichael Visaroff
Mean Clown
Old RoueAndre Cheron
Old Roue

buddy of leutenants Durrance, Castelion and Capt. Trench. He is to the surface of the company of

METRO - GOLDWYN -MAYER'S

Annual Announcement

EXHIBITOR'S HERALD

Issue of June 29

MOTION PICTURE NEWS

Issue of June 29



And now it is METRO-GOLDWYN-MAYER'S





Opens June 20th, top price run at

GRAUMAN'S CHINESE THEATRE, LOS ANGELES

CAST: Conrad Nagel, Joan Crawford, William Haines, Bessie Love, Buster Keaton, Anita Page, Nils Asther, Dane and Arthur, Gwen Lee, Ernest Belchers Dancing Tots, Marie Dressler, Cliff Edwards, Charles King, Polly Moran, Gus Edwards, Jack Benny, Brox Sisters, Albertina Rasch Ballet, Notova and Company, The Rounders, John Gilbert, Marion Davies, Norma Shearer, Laurel and Hardy.

DIRECTED: By Charles F. Riesner
MUSIC: By Gus Edwards

DIALOGUE: By Al Boasberg and Robert Hopkins
LYRICS: By Joe Goodwin

INTERPOLATIONS: By Nacio Herb Brown; Arthur-Freed, Dave-Snell, Jesse Greer, Ray Klages, Martin Broones, Fred Fischer, Andy Rice.

DANCES AND ENSEMBLES: By Sammy Lee, Assisted by George Cunningham.

ORCHESTRA AND MUSICAL ARRANGEMENT: Under personal supervision of Arthur Lange

PHOTOGRAPHY: By John Arnold, Irving G. Reis and Maximillian Fabian. SETTINGS: By Cedric Gibbons and Richard Day.

COSTUMES: By David Cox. EDITED By William Gray. RECORDING ENGINEER: Douglas Shearer.



NACIO HERB BROWN Wrote the Music

First

They Wrote

"WEDDING of the PAINTED DOLL" "YOU WERE MEANT FOR ME" "BROADWAY MELODY"

Then

"THE PAGAN LOVE SONG"



ARTHUR FREED Wrote the Lyrics

NOW

For the "Hollywood Revue"

"Singin' In the Rain"

GUS EDWARDS

thanking his protege and M.-G.-M. sponsor

Mr. HARRY RAPF

for giving him this opportunity to compose the music, appear in and in many other ways be associated with him in the production of the greatest entertainment in the history of the stage and screen

"THE HOLLYWOOD REVUE"

Mr. Edwards composed the following songs in the Revue:

TITLE LYRICS BY SUNG BY

"IN ORANGE BLOSSOM TIME"... Joe Goodwin... Chas. King

"MOBODY BUT YOU"... Joe Goodwin... Cliff Edwards

"CHARLIE, IKE AND GUS"... Joe Goodwin... Guiff Edwards

"LON CHANEY'S GOING TO GET YOU"... John T. Murray Guiff Edwards

"LON CHANEY'S GOING TO GET YOU"... John T. Murray Guiff Edwards

"YOUR MOTHER AND MINE"... Joe Goodwin... Guiff Edwards

"THE MINSTREL SONG"... Joe Goodwin... Guiff Edwards

"I NEVER KNEW THAT T GOULD DO A

"I NEVER KNEW THAT TOOULD DO A

THING LIKE THAT"... Joe Goodwin... Bessis Love

MUSIC FOR RASCH BALLET AND OTHER INCIDENTAL MUSIC



JESSE GREER and RAYMOND KLAGES

Contributing

"LOW DOWN RHYTHM"

"BLACK AND WHITE

"HOLLYWOOD REVUE OF 1929"

An Appreciation

To the Staff That Made the Hollywood Revue

Dialogue

Al Boasberg

Robert Hopkins

Jos. Farnham

Music and Lyrics

Gus Edwards Arthur Freed Dave Snell Jo Trent

Joe Goodwin Jesse Greer Ray Klages

Nacio Herb Brown Martin Broones Fred Fisher Louis Alter

Andy Rise Ballard McDonald

Settings

Cedric Gibbons

Richard Day

Mechanical Effects

Dave Vail

Camera Department

Johnny Arnold

John M. Nickolaus Irving Ries Maximilian Fabian

Dances and Ensemble

Sammy Lee Assisted by George Cunningham

Costumes and Wardrobe

David Cox

Henrietta Fraser

Joe Rapf

Musical Direction and Music Scoring

ARTHUR LANGE

Ernest Klapholtz

Ray Heindorf

Production Department

Joe Cohn

Electrical Department

Louis Kolb

Recording Department

DOUGLAS SHEARER

Russell Franks William Clark

Wesley Miller

A. T. Taylor

Cutting and Editing

William Gray Cameron K. Wood

Director and Staff

CHARLES F. REISNER

Jack Cummings

Sandy Roth

Al Shenberg

Harry Rap

Now Under Contract to METRO-GOLDWYN-MAYER

UKULELE

(CLIFF EDWARDS)

Featured in

"THE HOLLYWOOD REVUE OF 1929"

Exclusive Columbia Artist

Marion Davies' "Marianne" Next Releases: | Sam Wood's "College Days"



JOAN CRAWFORD'S SONG

IN THE

"Hollywood Revue of 1929"

Ray Heindorf

hereby extends best wishes to

> M.-G.-M. and

Mr. HARRY RAPF

for the greatest possible success of

"The Hollywood Revue of 1929"

wishes to thank them for giving him the opportunity to be one of the participants in the musical end of the production



THE ONE IN THE WORLD"



CO-WRITER OF

"Minstrel Days"

(Sung by GUS EDWARDS)

COMPOSER OF

"Sweet One"

(Interpreted by Albertina Rasch Ballet)

"Hollywood Revue of 1929"

DIRECTED BY

CHARLES RIESNER

METRO-GOLDWYN-MAYER'S

"HOLLYWOOD REVUE OF 1929"

STAGED BY

SAMMY LEE

THREE BROX SISTERS

"GLORIFYING THE AMERICAN SONG"

JACK BENNY

"MASTER OF CEREMONIES"

ALBERTINA RASCH BALLET

CONCEIVED AND STAGED BY ALBERTINA RASCH

NATACHA NATTOVA & CO.

"ADAGIO SUPREME"

ALL BOOKED BY

WILLIAM MORRIS AGENCY

P. S.—Many Thanks to Mr. Harry RAPF for His Good Judgment

JACK BENNY

MASTER OF CEREMONIES

"HOLLYWOOD REVUE OF 1929"

DIRECTION OF WM. PERLBERG

Writing Dialog for METRO-GOLDWYN-MAYER

ROBERT HOPKINS

[&]quot;Broadway Melody"

[&]quot;Hollywood Revue of 1929"

[&]quot;The Road Show"

"JUST HELPED A LITTLE BIT"

ARTHUR LANGE

Supervising and Directing **METRO-GOLDWYN-MAYER** MUSIC

FOUR DEVILS

(Continued from page 24) apparently constructed to un-the tear ducts and make the eyed sisters pull out their lkerchles in unison. the Roxy the audlence appear-

At the Roxy the audience appeared to obtain real satisfaction out of
the dialog; the picture whether silent, with sound or otherwise, is
one that could not take on real
speed at any time. It is just that
kind of a story. Mork.

AT EDGE OF WORLD (GERMAN MADE) (Silent)

UFA production and release. Directed by art Grune. Germon titls, "Am Rande er Welt." Cast: Albert Steinruck, Wilsim Dieterle, Inner Radoy, Brigitte Reim, chreck, Victor Janson, Joon Bradin, Runing time, 71 mine. At 59th St. Ployhouse, eek June 13.

ming time, 71 mine. At 35th St. Floybouse.

War is declared during festival. Scene shows folks with bowed heads at news. Orators shout "Three based on war of the future. German cheers for our country." Then the

cast composed of immobiled-tered content of the companies of the companies

other.
Plcture dizzlly incoherent.

other:
THE FALL OF EVE

(ALL DIALOG)

Other Bergins species of the strong of the stron

creat use many news partington, do credit for keeping up story interest.

The control of the con

agent and then adding to the com-plications when he thinks the affair with Eve is on the up and up. up before identities are unmasked. Rankin provides the happy ending by copping Eve and explaning the misunderstanding was caused by the night club announcer's failure to tack on "Jumor." Welly.

THE IDLE RICH

HE IDLE KUCH
LL DIALOG
by Draft production and releose Directed
by Draft production and releose Directed
by Clean Berenger Photographed by
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Be

Spring tonic for ailing box offices. A fine picture all about the great middle classes and their problems. Well cast and intelligently directed,

classes, when they are in their own opportunity of the control of

THE LAST FLIGHT

LYRICS BY

"YOUR MOTHER AND MINE" "NOBODY BUT YOU"

"ORANGE BLOSSOM TIME"

"CHARLIE, IKE AND GUS" ("MARIE, POLLY AND BESS")

NEVER KNEW THAT I COULD DO A THING LIKE THAT'

"THOSE MINSTRELS OF LONG AGO"

GEORGE

ASSOCIATE DANCE DIRECTOR

OF THE

"HOLLYWOOD REVUE OF 1929"

Now Free Lancing

SUPERVISOR OF WARDROBE

METRO-GOLDWYN-MAYER

"Hollywood Revue 1929" Color Sequences Technicolor

HERBERT T. KALMUS

President

CHARLES KING

"Hollywood Revue 1929"

SECOND PRODUCTION FOR

METRO-GOLDWYN-MAYER

BENNY RUBIN

Late for the "HOLLYWOOD REVUE OF 1929"

But Not Too Late for MARION DAVIES' "MARIANNE"

ENSEMBLES AND DANCES IN THE

"Hollywood Revue of 1929"

STAGED BY

SAMMY LEE

THE LAST FLIGHT

(Continued from page 30)

(Continued from page 30)
with during his week's cuttough,
hamild uring his week's cuttough,
hamild with the continued of the continued of the continued of the continued his cuttour hamild with the continued the double-cressed husband forgives his wife, and the action is confined to newsreduced the continued of the continued o

HOUSE OF HORROR

(1% DIALOG)

(1% DIALOG)

First National production and release, sturing Louise Fesenda, Chester Conklin de Thefins Toda. Directed by Benjamin statemen. Tittes by Tom Miranda and today the Control of the Control of

"The House of Horror" is one of the weakest and must boring after-births of pseudo mystery-comedy grinds out of Hollywood. The thing actually rants and rambles, with audience of any mental caliber at sea until the last real when the title writer makes a supreme effort to account with cart before horse

account with eart before norse party littles, a guite printered and the printer of the printer o

gem amuggiers.
Old gaugs are strained by Fazenda
and Conklin who overwork for the
Lols Leeson. Although Belle Benfow spotted laughs they clock, net is starred the work of Joe E.
Christensen directs as if he had been
Brown is so prominent and worthinstructed to consider the players wille he should have been co-star-

secondary and concentrate on every bit of old propertial to Burbana a script Christensen apparently never to the concentration of the c

MOLLY AND ME

red with Miss Bennett. It has laughted with Miss Bennett and Louch of an actuary that with the light of the laughted with laughted wit

The role was made to order for Brown. Miss Bennett as the burselessue sueen makes the character and the role of th

PAWNS OF PASSION

(RUSSIAN-FRENCH MADE) (Silent)

Wide Werid production and release. Made on Russian border and in Farts. Story and infection by Lemmine Calliers religion to the Confection of the Confection

The Commisses:

A 100 pibries in a 25c house.
Nothing would have been missed had they kept it at home. Title is suggestive enough to draw the morons, but once inside it won't take morons, but once inside it won't take for a ride.

The state of the commisses of the commission of the

to this picture, has a marked resemblance to Pola Negri and nothhome, arousing the ire of his model,
The story concerns a member of with a good shot of an artist' ball
the Russian Imperial Ballet, who
loses her little son while feeling who attempted to an artist' ball
the Russian Imperial Ballet, who
and Chekova's finding there the man
loses her little son while feeling who attempted to on her homorport of the property o

ARE YOU THE TYPE?

If you can get a laugh out of big comedy situations and a thrill out of wonderful dance spectacles and beautiful girls in gorgeous ensembles, such sure-fire song hits as "Singing in the Rain" and the rest of the great numbers in the "Hollywood Revue of 1929," then you're what I call a Regular in the category of theatregoers, for I'm sure this great singing, talking and dancing masterpiece just can't miss. I'm in it, too, along with the biggest array of stars ever herded on a strip of celluloid

BUSTER KEATON



"GOTTA FEELIN' FOR YOU"

RNOLD JOHN

DIRECTED THE PHOTOGRAPHY

Texan Exhibs Coming North to Talk High Rentals for Talkers

Col. H. A. Cole, head of Texas indie exhiba, with a committee com-posed of Buyt King and E. J. Calla-han, members of the group, will head for New York July 1, there to Join similar delegatione from exhibitors in the Northwest and Chicago, to proteet high rentals of Dallas, June 18.

Chicago, to protect high rentals of sound films.

Cole not long ago intimated that about a third of houses in Texas small towne would go dark unless something was done soon to leseen high rentals on filme and reduction high rentals on slime and reduction of sound fixture installation costs. Revenue from 25-30 cent admission prices in moet of the hamlets was okay for the old ellents, but does not even eatlsfactority cover over-head, with the raised price for

head with the same training the training training the training tra

ASHER LEVY IN TRADE

Chicago, June 18.
Asher Levy, former film buyer for Keith's and Orpheum circuite at this point, has purchased a eeat on the Chicago Board of Trade.

West Coast Motion Picture Directory of Directors and Writers

Howard J. Green

Sarah Y. Mason

Adaptation and Scanario "The Broadway Melody"

Byron Morgan

Now in Production M-G-M

DIALOGUE FOR M-G-M

A Family Switch

Los Angeles, June 18.
Showing how the tables can
turn le in the instance of "Why
Leave Home," in which Sue
Carol is playing the featured
lead and Nick Stuart a subor-

lead and Nick Stuart a subor-dinate part.

When Fox made the initial version of thie story two years ago the studio used the origi-nai title, "Cradie Snatchers," ago the studio used the origi-nal title, "Cradie Snatchers, and Nick Stuart was the fea-tured player. He pleaded that Mise Carol be given a break and ehe wae allotted a email part.

Couple are expected to wed this fail.

Trouble rumored impending between New York Local 892. American Federation of Musiclans, and the Keith, Fox and Loew circuits in New York is cold with the three circuits and union in harmony M. P. A. acting for Keith, Fox and Loew, conferred with Edward Canavan, hairman of the local, on the usual summer cut in the pit orchestras of the vausdim houses of the three circuits in New York city, Forty-the Keith house, 48 from Loew and 24 from Fox theatres. In an effort to retain the ma-

the Keith house, 48 from Loew and 4 from Fox thearers, and the majority of the men. Canavan agreed to a cut in the overtime earnings of all pit men in the vaudefilm housee only, toright vaude theatres exempt. Whereas pit men we're exempt. Whereas pit is to a four the supper show, the new agreement schedules them for six hours in two shows, with overtime only if they are called on to do a fourth. This agreement was misconetrued as a general cut in earnings of all pit men, instead of an overtime sitce.

siles.
The cut only affects a minority of the pit musicians, for the orchestrage were usually weeded 50 to 75 per cent. for the supper showe.
- e a result of the agreement, only 25 men were cut, the emailest summer silee in years, saving 85 men their jobs. The 25 out are to return Labor Day.

Small Fire in Galvaston

Small Fire in Galvaston, June 18.
Galveston, June 18.
Fire in the projection room at the
Tremont, small Publix house, Saturday night caused a near rlot.
Only pereon injured was Ernest
Valee, operator. Hie hands were
eerlously burned trying to check the
flomes.

Damage (\$5,000) confined to the projection room. House will re-

London "Encore" Said:

"Their peculiar style comes as a startling surprise. It is a pleasant shock to come up against these original

Week June 9 PARADISE THEATRE CHICAGO, ILL.

HELEN WARNER

Sed Year With Loow's State to FANCHON & MARCO

Fox Operating 6 Ascher Houses and Leasing 5

Chicago, June 18.

Of the 11 bankrupt Ascher Bros.
picture houses taken over last week
by Fox. eix will be operated by
open to lessees. Property value is
estimated at \$6,000,000.

Fox had a half interest in the
Fox had a half interest in the
rocks. Ho secured the control for a
cash consideration. Until recently
the theatres have been operated by
Leo of Fox for the Chicago Title
A new etock issue has been announced, with \$150,000 first preferred, \$200,000 second preferred,
Houses to be directly operated by
Leo are Sheridan, Terminal. Crown,
Commercial, Midwest and Portage

Commercial, Midwest and Portage Park. Those to be leased are that land Square, Metropolitan, Froild Weet Englewood and Cosmopolitan

TRIPLE SOUND Houses and Musicians TRACK NEXT BY **PHOTOPHONE**

Triple cound tracke threaten to supplant the present one grove talker film reproduction eystem before many months. subdillary is recommended to the supplant the subdillary in the subdillary is recommended to the subdillary in th

Warners Strong for Disc and New Needle

Warner' hieniton of adhering to the disa operand of reproduction, despite the majority of producer licensees of both electrice favoring sound on film for the new season, for further witnessed by experimentations being conducted in their contracts of the season of the contract of the co

H. H. Lustig Dies as Victim of Clinic Gas

Cleveland, June 18.
Henry H. Lustig, attorney and heatre owner, died June 13 at Mt. Sinal hospital from effects of poison gas inhaled during the Cleve-

son gas initiated during the Cleve-land clinic fire.

Luctig's death was the result of his heroic efforts to save others in the clinic when X-ray films ex-ploded, costing the livee of 128. He was confined to the hospital for the month, taking treatments in

pass month, teams team of the law firm of Schwartz & Luetls, he was part owner of Waldorf, Ambassador and Ritz theatres in Cleveland.

A widow and two sons survive.

PUBLICITY RULES

The oddest publicity rules in the business are those set by M. A. Schlessinger for the etur sent out about his acquicition,

sent out about his acquicition, the De Forest talker. First: Mr. Schleseinger muet not be quoted and his name must not appear in any mime-ography. Second: The law suit against

Western Electric must be ex-cluded from all home-made

copy.

Third: The press agent isn't allowed to give any executive or office boy connected with the firm a personal plug—on

Spiro Film Co. Bankrupt

Spiro Film Corporation, educa-tional film makers and distributors, in Long Island City, filed a volun-tary bankruptcy petition in Brookiyn Federal Court, with liabilities lieted at \$330,288 and aseets \$295,916.

\$295,916.
Assets are in etock in trade which
includee film, unedited negatives
and contracts and bills receivable.
Sixty-eight thousand three hundred and fifty dollare worth of machinery and tools in the establish-

Fox "Foiliss" Second Run It was decided Monday by the Fox offices to turn loose the Fox "Movietone Foilies" for the Fox neighborhood (N. Y.) houses June 22.

EXHIBS TOLD TO

WIRE OR GO **OUT OF BIZ**

Oklahoma City, June 18. During the convention held by the Okiahoma M. P. T. C., in Oklahoma City all theatre owners who have not wired their theatres were urged to cound equip at once.

to sound equip at once.
All theatree, not wired will have
to go, as sound is here to stay, the
schibs were informed.
H. A. Cole, E. D. Hawkins, representing R. C. A. Photophone and
panies gave talke.
Officers elected are John Brown,
preeddent, Tulsa, Oklar, E. V. Weavreview, vice-press, Shidler; J. G. Bennett, treas, Drumbright; Eugene V.
DeWitt, see, Tale, Okla.

Fox Takss "Father and Son" Fox Theatres has booked "Father and Son," Columbia.

HARRY HINES

"Budding Stars" HEADLINING Loew's State, New York THIS WEEK (JUNE 17)

WANTED!

DIALOGUE WRITERS

STAGE DIRECTORS

ONE of the biggest motion picture producing organizations has room on its staff for several of the BEST dialogue writers and stage directors in show business;

You've got to be GOOD to make this connection—which will pay you all you're worth. We are after the BIGGEST men in the business. All replies will be considered confidential.

> A. B. C., BOX 30 Variety, New York -

Now 4th Week Ceremony Master at Bonlevard Theatre, Los Angeles 1 Gag + 1 Green Shirt = 1 C. M. or f "Smerkel" "How've You Been?

CHARLES BRUGGE

MUSICAL TIN TYPE

Now TOURING F. & M. Unit "IDEAS"

rection: TED BRAUN, 1560 Broadway, N. Y.

一百五年五年八十五年八日在五五年八成二十五年八日日在江南西北京大山下山

The Critics / The this !

"To Columbia Pictures goes credit for presenting 'The Fall of Eve,' a rollicking, fast, furious, thoroughly rowdy mirth-maker that had the Embassy Theatre's first night audience rolling in the aisles. This audible film will make the Broadway grade on high."

—Regina Crewe New York "American"

"The audience last night seemed well on the way to rolling up and down the aisles."

—Quinn Martin The "World"

"The Fall of Eve' was greeted with loud laughter."

—Mordaunt Hall
New York "Times"

"Last night's audience howled . . the picture should make money for Columbia."

—Betty Colfax Evening "Graphic"

"As the first all-talking picture farce-comedy, it is recommended for good summer entertainment. The audience laughed heartily and had a good time. What better test can there be for a farce-comedy?"

—William O. Trapp Evening "World"

"Knocked the audience right out of their seats—Ford Sterling is a convulsion whenever he is around."

Evening "Journal"

"Last night's audience laughed heartily at "The Fall of Eve.'"

—Irene Thirer

Daily "News"

"What more need we say? Another great Columbia smash!"
"Trade Review"

"Judging from the laughter of the audience, this picture should be placed in the hit class."

"Daily Review"

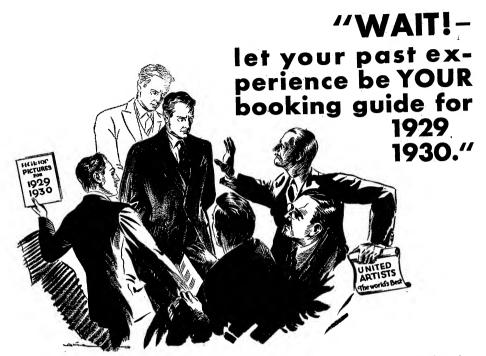
"A good supply of chuckles and big laughs. Splendidly recorded."

"Film Daily"



WHAT MORE CAN WE SAY OF

The FALL of EVE



TODAY, your playdates have doubled in value to your theatre investment. TODAY, particularly if your theatre is wired for Sound—YOU MUST, as never before, PROTECT THOSE DATES by booking the best entertainment possible to secure. YOU MUST close them with pictures of MERIT—you cannot afford to take the chances that were possible before SOUND and ALL TALKING pictures came into public favor.

UNITED ARTISTS PICTURES for the seasons 1929-30 will form the backbone service of the ALL TALKING programs of the COUNTRY'S WISEST SHOWMEN—just as they have done for years in silent entertainment.

"COQUETTE"—"ALIBI"—"BULLDOG DRUMMOND" Three great hits in three All Talking pictures produced and we've only just started

UNITED ARTISTS

King of the All-Talkie Makers - Your Play Dates Best Bet

DESYLVA, BROWN & H

THE BALLAD HIT OF THE YEAR

A NOVELTY SONG SENSATION
(IF I WERE YOU)

ID FALL IN LOVE WITH ME

ANYTHING TO HOLD YOUR BABY

BY CONTOURAG SIDNEY D. MITCHELL & ARCHIE GOTTLER

WHERE THE BAB BAB BABLING BROOK GOES BUB BUB BUBBLING BY

MELODIO NOVELTY SONG
M WALKING IN THE SUNSHINE
(SITTING IN THE MOONLIGHT NOW)

BY CLUFF FRIEND

RECOLLECTIONS
THUS BY ERNO RAPEE LYPICS BY LEW POLLACE

A "NATURAL" —— ARE YOU SINGING IT?

MEAN TO ME

BY ROY TURK, AND FRED E. AHLERT

SURFERE SONOS FROODLINGS TO BE A SONOS FROODLI

FROM THE UNIVERSAL MUSICAL PRODUCTION

BROADWAY

BY CON CONRAD, ARCHIE GOTTLER & SIDNEY D. MITCHELL

SING A LITTLE LOVE SONG

HITTIN' THE CEILING
HOT FOOTIN' IT
BROADWAY

CHICAGO - WOODS THEATRE BLDG. BOSTON - 181 TREMONT ST. PHILADELPHIA-1118 CHESTNUT ST. DETROIT - TULLER HOTEL DE SYLVA, BROWN & ROBERT CRAN
745 7 AVENUE BRANCHES IN PRINCIPAL

HENDERSON, INC.
ORD President NEW YORK CITY
FOREIGN COUNTRIES

LOS ANGELES - 845 SO.BROADWAY

SAN FRANCISCO - 935 MARKET ST.

MINNEAPOLIS - PANTAGES BLDG.

NEW ORLEANS - 733 CANAL ST.

Organists in All-Sound Houses Developing "Personality" Draw

Convinced that straight sound houses, large and that straight sound in placed on the same level by reason of having identical programs. B. & K. is concentrating on methods of differentialing its programs from the same level by reason of the same level by reason. The same level by reason of having identical programs from the same level by reason for the same level by reason for the same level by reason. But the same level by reason for the same level by the same levele of moving elips were projected across the curtain below the screen. With the solo organist now the

BENNY



Breaking All-Record s. Granada

Marbro Theatres, Chicago, Ill., Indefinitely

JARRETT LISTE

Burlesque Began Biggles Coffee Dan's, Los Angeles, Cal

\$15,000 Phone Calls!

Los Angeles, June 18.
Figuring to save around \$15.
600 annually on telephone calls,
Fox office has issued ordars
that all employees must make
their personal calls at public
pay stations situated throughout both plants.
calls over 30 deys clocked
\$1,250 for the period.

only performer drawing breath in sound houses, he is becoming an important individual. B. & K. organists are being featured and advertised in community song sessions and are becoming aimoef as Several of them have fan ciubs.

Another touch of life in B. & K. sound houses will be lobby song teams with plano, as already in the found of the control of

W. E. AND SUITS

Doesn't Intend to Sue Thea With Biophons Wiring

With Biophone Wiring
In its suit against Biophone, ascond India equipment manufacturing
company, charged with infringing
its patents, Western Electric makes
known that, contrary to the course
being pursued in the action against
two presents of the property of the course
with Biophone wifnie.
Reason seems to be that Biophone
are not sufficient installations
to make this move worthwhile,
It is learned that probable out
It is learned that probab course
thiblious will be brought by the electric.

Franklin's Switches

FTAIRLINE 5 JOWICEMES
Upon Los Angeles, June 18.
Haroid B. Franklin, head of ork
Haroid B. Franklin, head of Bard
Crabb, Tecently of R.K-O, in
charge of the Seattle division, with
Charles M. Thall, present northwestern manager, refurning to San
come analetant to Arch Bowles, division manager and the come of the c

recommendation to vicin Bowles, division manager.
Nick Turner, present alde to Bowles becomes managire of the T. & I. addition, Franklin has appointed Fred Cruise managing director of Loew's State here, replically the state of the transfer of the transfe



WEST COAST THEATRE, LONG BEACH, CALIF.

F. & R. Reported Asking \$14.000.000 From Publix

Minaspolla, June 18.

Despite denials by F. & R. accouland the state of the state

as \$11,000,000. The proposed methof of financing the deal, however, was unsatisfactory to F. & R. and negotiations were dropped.

MUSICIANS IN S. F. CONTRACT **DECISION**

Court Says Contract Not Guarantee of Work-**Definition of Terms** Only

Unity

San Francisco, June 18.

Superior Court Judge Trabucco has ruled that the San Francisco Musicians' Union has no action in chancery against the theatre mander of the second organists from wired houses. Union must sue for damages in a court of law to receive compensation for ioss of positions.

I will be the second of the second organists from wheel houses for holdings would work, and not an instrument guaranteeing which musicians would work, and not an instrument guaranteeing hadron Sapino, the former 'king' of the New York independent exhibitors, is here representing the musicians and threatens to take the case to the California Appellate case to the California Appellate preme Court.

Thus far the interpretation of Judge Trabucco's decision is that theatre may cancel casting agreethey provide themselves with other means of musical accompaniment.

Maxwell, Fox City Manager

Maxwell, Fox City Manager Portland, Ore., June 18. With Jack Mansfield going to Los Angeles as assistant to Harold Franklin, the new city manager of Portland for Fox is Floyd Max-

Par, Omaha, Goes Back To Stage Shows June 28

Omaha, June 18.

Paramount is reverting to stage shows after a grind picture policy since May 10. House name was changed from Riveria to the Paramount, when the picture policy went into effect.

Ted Claire will be a control of the picture will be a control of the picture policy went into effect.

Ted Claire will be the m. c. start-ing June 28.

House will have plenty of com-

ing June 28.
House will have plenty of competition, with the Fanchon and Marco units at the World, and the Orpheum playing big time vaude. Orchestra will be retained until after September.

Opening Night's Gross Is Given to Local Society

Lincoln, Nebr., June 18.
Upon the opening of the Stuart,
Publit, seating 1,900, last week, the
entire gross of the first night, with
logs seats at \$2, was donated to the
local Community Chest. Estimated
at \$2,500,
"Rainbow **--"

at \$2,500.

"Rainbow Man" was the picture,
with an orchestra-stage band, also
three acts on stage and m. c.
Cooling plant and wired.

Less Dramatics

Los Angeles, June 18.
Sound proof manla, which
makes melodrama of an entrancs onto a studio stage, is
beginning to pass.
Out at Movietone City the
Fox gang have found they can
work just as well with the
energy of the property of the pro

Radio's Schedule to Start Six Talkers

Shooting schedules on six forth-coming Radio Pictures have been definitely established by William of productions at the RKO studios in Hollywood. "The Delightful Rogue," starring Rod La Rogue, start rehearsal June 24. Shooting commences July Lynn Shores in charge of pictorial

Lynn Shores in charge of pictorial direction. Lita LeRoy, of vaude will appear in it. Henry Hobar

will appear in it. Henry Robart will supervise of an "The Very Idaa" will start on "The Very Idaa" will start on "The Very Idaa" will start on "The Very Idaa of Idaa

start July 15, with George Saitz di-recting. "Dance Mil" will go into direc-ted the state of the state of the state of the "Blo Blitch" now in rehearsal, is scheduled to begin shooting July 2. Luther Reed is directing. Cast in-cludes Bebe Daniels, John Boles, Georges Renavent, Bert Wheeler, Bob Woolsey, Dorothy Lee, Ann Greenway and Helen Kalser.

Receiver Expects to Unload Cooney Houses in East

James Costen, operator of the bankrupt National Playhouses of Chicago for the receivers, Chicago Title & Trust Co., arrived in New York for the reported purpose of unloading the circuit to an eastern banker. Name of the latter was not made known, but said to have partially agreed on terms.

not made known, but sald to have partially agreed on terms.

The banker, from accounts, will the partially agreed to the partially agreed to the partial parti

\$8,000,000.

National Playhouses, organized some years ago by the Cooney Bros, and first known as National Theatres, comprises 10 theatres in the city of Chicago. Capitoi and Avalon, iargest of the group, are deluxe picture houses.

MAX TURNER

MYERS CALLING WASH. MEETING

Chicago, June 18.

Abram Myera, leader of the Allied States, indie carlibe, has called a meeting of his organization's member of the control of the carlied at the state of the carlied protest to all of their present it will act as the indie exhibe protest to all of their present claimed pending trade evils, and will be in the nature of a demonstration of the control of the control of the control of the present of the Brookhart bill, agreed to oppose any more mergers, protest rentals and any discrimination against the independent picture theatro connecement tomorrow from this point.

NEW WARNER SHORTS

Talking shorts made at Warners' Flatbush studio last week included Brennan and Butler, Gotham Rhythm Boys, Mound City Blues Blowers and Bluy "Swede' Hall, Albert Spalding, the violiniet, completed the final number of a series of elx shorts.

COSTUMES FOR HIRE HIRE

BROOKS

JOE LaROSE

FOX THEATRES

GEORGIA LANE **DANCERS**

red in Fanchon and i "Love School" Idea

HARRY HINES

"Budding Stars" HEADLINING 's State, New York THIS WEEK (JUNE 17)

THE EMINENT RUSSIAN BARITONE

PLAYING PANTAGES CIRCUIT

The Los Angeles "News" said: "Leonid Martov, 'the eminent Russian baritone,' who easily steals the honors of the day. He has a charming repertoire of songs which he puts over splendidly." Representative, DAVE BAPHAEL

CLIFF CRANE

seador Theatre, St. 1 WILLIAM MORRIS NAT KALCHEIM

WARNER BROS.

Announcement for 1929-30

- **Q**, Warner Bros. Vitaphone Production schedule for 1929-30 will appear in the Trade Press in July.
- **C**, Warner Bros. revolutionized the industry with Vitaphone.
- C. Warner Bros. again lead the entire industry with the production of 100% Natural Color Pictures.
- C. Every exhibitor owes it to himself to wait for the most important announcement yet to come from Warner Bros.
- (What Warner Bros. Promise . . . Warner Bros. Deliver!

THE NEW SHOW WORLD, 1929-30

¶ Now Paramount Pictures become more than motion pictures. They're the New and Greater Entertainments of a New Show World! Talking, Singing, Dancing. Flashing with color. New faces. New voices. Screen stars of the New Era. The brightest stars of the stage. Brilliant showmen brains from everywhere. Stage, motion pictures, radio and music wedded. All the arts and sciences enriching ¶ Broadway reaching the screen. around the world. And Paramount putting your theatre on the Gay White Way to super-profits.





Leading Screen Stars

- HAROLD LLOYD
- 4 CLARA BOW
- 4 GEORGE BANCROFT
- 3 CHARLES "BUDDY" ROGERS
- 2 MAURICE CHEVALIER
- 3 GARY CÒOPER
- 1 RICHARD DIX
- 3 RICHARD ARLEN
- 3 NANCY CARROLL
- 4 WILLIAM POWELL
- 4 EVELYN BRENT
- T EVEDETT DREET
- 2 RUTH CHATTERTON
- 2 JEANNE EAGELS
- CLIVE BROOK
- * BACLANOVA

 * MARY BRIAN
- * ESTHER RALSTON
- * FAY WRAY
- JAMES HALL
- NEIL HAMILTON
- * JACK OAKIE
- JACK OAKIE
- * WARNER OLAND and many more!

PARAMOUNT SOUND NEWS

PARAMOUNT SILENT NEWS

PARAMOUNT

THE WORLD OF **SUPER-SHOWS!**



Cream of Stage Talent

- MORAN AND MACK
- MARX BROTHERS
- * DENNIS KING
- HAL SKELLY
- GERTRUDE LAWRENCE
- WALTER HUSTON
- * HELEN MORGAN
- OSCAR SHAW * MARY EATON
- * HELEN KANE
- O. P. HEGGIE
- * CLAUDETTE COLBERT
- * IEANETTE MACDONALD
- * CHARLES RUGGLES
- LILLIAN ROTH
- * DAN HEALY
- * KAY FRANCIS
- * FLORENCE ELDRIDGE
- * SKEETS GALLAGHER .
- LAURA HOPE CREWS and many more!

PARAMOUNT TALKING AND SINGING ACTS

CHRISTIE TALKING PLAYS

SCREEN SONGS

TALKARTOONS

HAROLD LLOYD talking in "Welcome Danger." Produced by Harold Lloyd Corp.

MARX BROTHERS in "The Cocoa-With OSCAR SHAW and MARY EATON.

"MYSTERIOUS DR. FU MANCHU." Mystery thriller with

"THE LOVE PARADE." MAURICE CHEVALIER—ERNST LUBITSCH production. With Jeanette Mac-Donald.

"THE FOUR FEATHERS." William Powell, Richard Arlen, Clive Brook, Fay Wray. Producers of "Chang."

"THE VIRGINIAN." Gary Cooper, Walter Huston, Richard Arlen, Mary Brian.

"THE CHILDREN." All-star production of sensational novel.

"SWEETIE." College musical romance with Nancy Carroll, Helen Kane, Jack Oakie, Skeets Gallagher,

"RETURN OF SHERLOCK HOLMES." With Clive Brook, Evelyn Brent, Warner Oland.

"THE GAY LADY." Musical romance starring Gertrude Lawrence, musical comedy hit.

"CHARMING SINNERS." With Ruth Chatterton, Clive Brook, Mary Nolan, William Powell.

"REHIND THE MAKE-UP." With Hal Skelly, Esther Ralston, William

"FAST COMPANY." With Mary Eaton, Jack Oakie, Skeets Gallagher.

"SARAH AND SON." Startling drama with Ruth Chatterton and

"HUNGARIAN RHAPSODY." Ufa

"SOUL OF FRANCE." French war

All of these productions are all-talking. Many talking, singing and dancing. Several with Technicolor. Exceptions are "Four Feathers," "Hungarian Rhapsody," "Soul of France," which have music score and sound effects. AT LEAST 40 PARAMOUNT QUALITY SILENT PICTURES ALSO.

* Coming in Specials

MORAN AND MACK "The Two Black Crows" in "Why Bring That

"THE DANCE OF LIFE" ("Burlesque") with Hal Skelly, Nancy Carroll. Part Technicolor.

"THE VAGABOND KING." Starring DENNIS KING. With Jeanette MacDonald.

Ziegfeld's "GLORIFYING THE AMERICAN GIRL." Mary Eaton and all-star cast. Part Technicolor.

"ILLUSION." With Charles "Buddy" Rogers and Nancy Carroll. Another "Close Harmony.

"APPLAUSE." With Helen Morgan, star of Ziegfeld's "Show Boat" and

"GREENE MURDER CASE." Successor to "Canary Murder Case" with William Powell as "Philo Vance."

"POINTED HEELS." William Powell, Esther Ralston, Helen Kane, Skeets Gallagher.

"ESCAPE." Big production of famous play. With Clive Brook and

"WOMAN TRAP." With Hal Skelly, Evelyn Brent, Chester Morris.

"THE LADY LIES." With Walter Huston, Claudette Colbert, Charles Ruggles

"YOUTH HAS ITS FLING." With Jean Hersholt, Fay Wray, Phillips Holmes, Kay Francis.

with Harry Green and big cast.

"THE LOST GOD." Outdoor talking thriller with Richard Arlen and





PICTURES

The sales convention's in full swing-next season's line-up is getting ready for the record smashing fray, a line-up of outstanding all talking box office attractions for a year of capacity business— **READ 'EM AND REAP!**

4 Dazzlina Musicai Comedies

SUNNY SIDE UP

Introducing Janet Gaynor and Charles Farreil in a singing and all talking musical comedy with story, words and music by cludes it Brendel, Sharoo Lym, Frank Richardson, Marjorie White and Dorothy Whitmore. Directed by David Butler, staged by Seymour Felix.

THE FOX MOVIETONE MINSTRELS

The screen's first minstrel show, with the laughs and tears of river roughs structing their stuff on shipboard and at the open and the screen's structing their stuff on shipboard and at the open endmen; George MacFarland as interlocutor and baritone, Joseph Wagstaff, David Percy, Richard Keene, Sue Carol, Dixic Lee and 50 Creol dancing beauties.

BIG TIME

Lee Tracy, star of the Broadway stee successes, "The Front Page" and "Broadway," in a story of the laughs and heartaches behind the scenes in a motion picture studio in Hollywood. With Keene and Farrell Macdonald. Directed by William Collier and Kenneth Hawks.

WHY LEAVE HOME?

Musical comedy version of stage success, "Cradie Snatchers." Music and book by Conrad, Mitchell and Gottler. Directed by Raymond Cannon with Walter Catlett, Nick Stuart, Richard Keene, Sue Carol, David Rollins, Jean Laverty, Dixie Lee and Jed Prouty.

7 Uproarious, Mirth Provoking Feature Comedies

THEY HAD TO SEE PARIS

Introducing to talking picture theatre-gorer Will Rogers, America's best known humorist and home-spun philosopher. An "Elled" of Paris and an earful of the Rogers comedy. Featured "Elled" of Paris and an earful of the Rogers comedy. Featured is a ready-made publicity natural for every theatre everywhere. Dramatized for the screen by Owen Davis from the novel by Homer Croy. Directed by Frank Borzage with a supporting cast of stage favorites.

WILL ROGERS No. 2

Another story built around the inimitable character which this foremost comedian has made an American institution. Supported by a brilliant array of Broadway players. Another taiking classic in which Will Rogers makes you laugh at the averyday people known in every American town.

THE COCK EYED WORLD

Remember "What Price Glory"? Now Figag and Quirt talk— and how! They make love to girls in Russla and Paris, a hot aman in Coney Island and beauties in a dozen other places. With Victor McLagien as "Figag", Edmund Lowe as "Quirt," "Lill Damitta as the French girl, El Berndel and others. Raoul Walsh directing. Story by the authors of "What Price Glory"—Laur-ence Stallings and Maxwell Anderson.

BLACK DIAMOND

All-talking musical circus story. Directed by John Ford, with Louise Dresser, Helen Chandler, Joseph Wagstaff, Richard Keene, Dixie Lee and the ione "Black Diamond," Stepin Fetchit.

THE GIRL WHO WASN'T WANTED

Kenneth B. Clarke's story of a western girl whose father thought she had no appeal for men. She sets out to prove otherwise. With Lois Moran as the girl and Owen Davis, Jr. heading the supporting cast. Directed by William K. Howard.

THE MEAL TICKET

The Kentucky Derky Guight by Movietons as a background for a comedy disrept of the property of the control with the case a comedy disrept of the control with the case the case beats, heof beats, cheering spectators and shouting bookles Story by Frederick H. Brenan with Sue Carol, David Rollins, El Brendel, Sharon Lynn, Helen Chandler, Dorothy Burgess, Warren Hymer, Charlotte Henry and Sylvia Field.

THE WELL DRESSED MAN

A Victor McLagien taiking and singing picture. Story by Roland Brown, Iaid in Okiahoma and New York. Directed by John Blystone, with Sue Carol, Walter Catlett, Sharon Lynn, Bobble Burns, Frank Richardson and Charlotte Henry.

3 Features Established by Broadway Runs

4 DEVILS

Backed by a iong run in New York, Philadelphia, Los Angeles, this talking romance of the while tops brings you Janet Gaynor, Mary Farrell Macdonald, all Talking their parts. Directed by F. W. Murnau. Dialogue by John Hunter Booth and staged by A. H. Van Burna and A. F. Erickson.

THE RIVER

Established as a two dollar success for nine weeks at the Galety Theatre, New York. Another Frank Borzage talking picture with Charles Farrell, Mary Duncan, Margaret Mann and Ivan Linow, all talking their parts. Story by Tristram Tupper.

CHRISTINA

A two dollar talking picture with a seven weeks run at the Galety Theatre, New York, with Janet Gaynor and Charles Morton in a romance with a picturesque Holland setting. Directed by William K. Howard. Story by Tristram Tupper.

4 Spectacular Musical Extravaganzas

MELODIES OF 1930

An original musical comedy. Words, book and music by L. Wolfe Gilbert and Abel Baer.

THE INTERNATIONAL REVUE

The beauty of five continents in a musical and dancing pot pourri. Words, book and music by Walter Donaldson and Edgar Lesile.

THE AMERICAN BEAUTY REVUE

Will make every man want to be a tired business man. Words, book and music by Roy Turk and Fred Ahlert.

FOX MOVIETONE FOLLIES OF 1930

Surpassing even the sensationally successful ploneer of this annual girl and music extravaganza series. Words and music by Conrad, Mitchell and Gottler. With a great cast of singing and dancing entertainers.

3 Famous Operettas

THE DOLLAR PRINCESS

The Internationally known stage operate by Dr. Leo Fail, Vienness composer. As stage entertainment it established records on three continents. As a Movistone operate it will be one of the biggest box office values of the audible screen. Directed by Edward Royce, Marcel Silver and Harian Thompson.

CAMEO KIRBY

The famous Misslesippi River story by Booth Tarkington and Harry Leon Wilson is greater than ever as a singing and all talking romance directed by Raoul Walsh, with Norma Terris and J. Harold Murray singing specially composed melodies.

Pacemaker Industry

extends the

New Season's Greetings with a program of all talking hits

and

MARRIED IN HOLLYWOOD

Norma Terris and J. Harold Murray singing the compositions originally composed for the screen by Oscar Straus, Vienness Draam." Story, dialog, lytics and stage direction by Harlan Thompson. Musical numbers staged by Edward Royce. Directed by Marcol Silver.

8 Plays with Music and Song

THE MAD MUSICIAN

The story of an ex-army officer iording it over South Sea Islanders by virtue of a marvelous voice, with authentic native scenes filmed on the South Sea Islands. Story by Robert J. Flaherty. Directed by Berthold Viertel. With Paul Muni, Lois Moran and Kenneth

HARMONY AT HOME

A sparkling musical motion picture version of "The Family Upstairs" by Harry Delf. Dialog by Owen Davis. Directed by Affred Werker, with Owen Davis, Jr., Elizabeth Patterson, Helen Chandler, Charlotte Henry and William Coilier.

BUDAPEST

story of the maddest and gayest city of Europe, as sparkling as glass of slivovitz and as haunting as the wild music of the tzi-anes. Actual sounds and street scenes photographed in Hun-ary. Story by Cyril Hume. Directed by Berthold Viertel.

LISTEN TO THE BAND

LISIEN TO THE BAND
Youths assembled in the harmon of jazz and the melody of popular songs. Songs by Conrad, Mitchell and Gottler. Directed by Benjamin stoolf with Lola Lane, Walter Catlett, El Brendel, Paul Page, Sharon Lynn, Frank Richardson, Javid Rollins, Nick Stuart.

PLAY MATES

Farreil, Gaynor and Borzage, the trio that made "7th Heaven" Gold Medal winner of 1928 and "Street Angel" box office winner of 1929, now gives you for release in 1930 an all talking feature that will win further honors and acclaim on the talking screen.

THE BELLS OF TOLEDO

A musical romance of modern Spain, with all its color, dazzling senoritas, love-lorn serenading caballeros and infectious gayety. Directed by David Butler.

INCOGNITO A comedy drama with music based on the trials and triumphs of a big boss—the boy who made good.

THE HURDY GURDY MAN

George Jessei In a play with music by L. Wolfe Gilbert and Abel. Baer. Actual Neapolitan scenes photographed by Fox Movietone In Italy. Adapted by Dana Burnet from the play by LeRoy Ciemons and John B. Hymer. Directed by Irving Cummings.

19 Dramas of Road Show Calibra

PASSING OF THE 3rd FLOOR BACK

Jerome K. Jerome's International stage success with sounds and sights of London actually photographed on Fox Movietone, with Gilbert Emery, Heien Chandler, Kennenth MacKenna. Elizabeth Patterson, Lennox Pawle. Directed by Alfred Santell.

SUCH MEN ARE DANGEROUS

Elinor Glyn's first talking picture. Will melt any cooling system. With Warner Baxter and Mary Duncan. Directed by Alfred Santell and staged by Guthrie McClintic.

STREET CORNERS

A story of restiess, reckless youth, seeking adventure around the corner and the pot of gold at the end of the rainbow.

THE HOLY DEVIL

Based on the book "Rasputin: The Holy Devll" by Rene Fulop-Miller, with Paul Muni in a striking characterization of the days of the Mad Monk and his mad court. Directed by Raoul Walsh.

MORALS

A 100% talking drama directed by William K. Howard with Charles Farrell, Mary Duncan, Kenneth MacKenna, Sylvia Field, Elizabeth Patterson and J. M. Kerrigan.

THE GIRL FROM HAVANA

Directed on shipboard, in the Panama Canal Zone, in Mexico and Cuba by Benjamin Stoloff, with Lola Lane, Paul Page, Kenneth Thomson, Natalle Moorhead and Warren Hymer. A melodrama of international gem thieves.

SALUTE

The first talking picture made at both West Point and Annapolis. Directed by John Ford. With Helen Chandler, George O'Brien, William Janney, Joyce Compton, Frank Albertson and Stepin Fetchit. Dialog by James Kevin McGuinness.

THE LONE STAR RANGER

Zane Grey's first talking ploture. Out-door recording which only Fox Moviétone has successfully achieved, with the colorful action and box office pull of "In Old Arizona."

FROZEN JUSTICE

Lenore Ulric, David Belasco's outstanding stage star in a dra-matic and musical Movietone, directed by Allan Dwan. Hot love in the Frozen North with dalog by Elliott Lester. Staged by Lester Lonergan, with Louis Wolheim, Robert Frazer, Ulrich Haupt, and Anders Randolph in the cast.

GRINGA ROSE

Another colorful Lenore Ulric production based on Tom Cush-Ing's Broadway stage success, "La Gringa," with Lenore Ulric as a hot tamale thrown into a New England bolled dinner.

LUCKY STAR

That prize-winning combination, Gaynor-Farreli-Borzage, in their first talking picture, revealing the voice of America's most talented emotional actress. Story by Tristram Tupper.

LOVER COME BACK

With Paui Muni playing six distinct and varied roles, and actual scenes recorded by Fox Movietone in Paris. Staged by A. H. Van Buren, directed by Berthold Viertel. With Marguerite Churchill and Owen Davis, Jr.

IT MIGHT HAVE HAPPENED

A sensational story of dual personality featuring Paul Muni, directed by Irving Cummings with Marguerite Churchill, and Charles Morton.

THE SKY HAWK

A thrilling, romantic story with dramatic episodes during an air-raid on London. Actual sights and sounds of London required unit, with Hugh Sinclair, dietinguished star of the Broadway stage success "Serena Blandish." Directed by John Blystone and Campbell Gulian.

CONQUISTADOR

Katherine Fulierton Gerould's novel of a new England millio aire who Inherited a hacienda full of beautiful women b passed them by In favor of the only girl back home, with Warr Baxter and Mary Duncan. Directed by Alfred Santell and stag by Guthrle McClintic.

THE CISCO KID

Warner Baxter, Edmurfd Lowe and Helen Twelvetress in a color ful out-door picture bigger in production value and greater a the box office than "in Old Arizona." The story is by the sam author (Tom Barry) and the same director (Raoul Walsh) o "in Old Arizona."

CITY GIRL

An epic of the wheat belt where a boy and girl sowed primitive passion and reaped the whirlwind. With Charles Farrell, Mary Duncan, David Torrence, Guinn Williams and I van Linow all talking their parts in this sensational production. Directed by F. W. Murnau.

THE POWER HOUSE

A powerful and gripping melodrama of humanity dominated by swirling, crushing dynamos. Directed by William K. Howard.

THE LOST WALTZ

A sentimental musical memory of Sherry's, Rector's and Del-monico's. Directed by Russell Birdwell from story by Stephen French Whitman. With Walter Catiett, Helen Garden and Joseph Wagstaff.

... YEARS AHEAD,

the leader in *sound-on*film is now, as always **Pacemaker** for the <u>Industry</u>

Loew's Starts Saturday Opening of **Vaude Houses June 29—Wed. Splits**

Following precedent set by Keith's and Fox, around 35 Loew vaude houses, taking in the entire vaude chain, will open their bills on Saturdays, beginning June 29.

Loew's decision to set its open-ings back two days was motivated by the necessity of dovctailing with the Fox theatres on inter-booking of acts. Loew's also was said to have foreseen a decided advantage in Saturday as the starting day for new shows.

The Loew circuit has always been The Loew circuit has always been a Monday opener in the metro-politan district and in most Loew locations out of town. Some few exceptions have been opening on Saturday or Sunday. The mid-week opening day in split week houses, now Thursday, will be changed to Wednesday.

First half shows, playing both Saturday and Sunday on the same engagement, will be much the stronger of the two weekly splits on the Loew time. Saturday as opening day has called for the adoption of the same policy by Keith's and Fox.

Loew's picture houses, all Satur-day openings, will continue to open on that day.

Green-Mayberry Revival

Green-Mayberry Revival
Green and Mayberry are reuniting as vaude partners after
several years.
During the interim Hazel Green
did an act with her sister, Mabel,
while Harry Mayberry has appeared
with divers partners but more re-

NVA Meeting

A meeting of the N. V. A. special fund executive committee is looked for this week.

Absence of William Fox, president, through a slight illness, has been responsible for the postponements.

All Alone

Riverside is closed, but the story still travels:

A small boy stepped from within the 96th street house, bawling, and his cries at-

within the 36th street nouse, bawling, and his cries attracted the treasurer.

"Why the tears, sonny?" was the query.

"I want my money back. I'm afraid to stay in there alone," said the boy.

Dempsey Back with Pan, 4 Weeks on Percentage

Los Angeles, June 18.

Jack Dempsey and Alexander Pantages have puffed the peace pipe. Ex-champ will play four weeks for Pantages on coast, two

weeks for Pantages on coast, two In L. A. and a week each in San Francigeo and San Diego. Squabble dates back to days when Dempsey was under Jackern's management. He sued Pantages over sharing terms. Under the new arrangement house the company of the company of

Actors' Union's Eastern Rep

Chicago, June 18.
Frank Callan, vice-president of
the Actors' Union, left here yesterlay for New York.
He is to act as the eastern repretentative. Chicago, June 18.

Fox Takes Will Ahearn

Los Angeles, June 18.
Will Ahearn, who spins a rope
and dances for vaude audiences,
goes film via Fox.

CHI BOOKERS-AGENTS' INTER-MUGG BASEBALL

Chicago, June 18.

The Chicago Inter-Mugg Baseball league, composed of W. V. M. A. bookers' and agents' teams, will probably hold its opening game when Marks Bros, take over Balaban & Katz for operation on a percentage.

ban & Katz for operation on a per-centage.
"Talk, talk, talk," said Ben Piazza refully last week. "I never smelled so mus gas in work fret game?"
"I don't know," replied Willie Berger. "I had the lineup all fixed, but I gave it to Dick Bergen and can't remember who plays which, I think I'm halfback and capitali. In Inc. I won't, play unless I'm "Was that a lineup you gave me?"

gonna be captain."
"Was that a lineup you gave me?"
asked Bergen. "I thought it was a
ilst of guys wanted in the Orpheum
Circuit suicide case."
"Oh, Mr. Bergen," esid Jack Fine,
"what a pretty new suit you have.
Can you use Jack Fine's unit at the
Ritz next Wednesday!"
"The Ritz, said Mr. Bergen, "is

closed."
"What a lousy suit!"
"Look," said Piazza, "there's the
baseball lineup in Bergon's wastebasket. Right under that vaudeville news." He hurriedly retrieved
it and brushed cigar ashes off "B.
Diamond—1B.
Lineup

Lineup

Booker, I. O. Serkine, H. B. Skone, I. C. Scherer, Bb. M. Bohenold, Bb. M. C. Scherer, Bb. M. Bohenold, Bb. M. Danford, Bb. M. Danford, M.

folk, corn concession, and M. Singer, audience.
"When are we going to have our first game?" asked Piazza.
"Not Sunday," said Singer," because I'll be sick from eating ripe

bananas."
"We can't play without anybody
watching us," said Piazza, "Can't,
you eat ripe bananas some other

"I do," said Singer, "all days. But I only get sick on Sundays."
"I had an aunt once," said Sulli-turned from Europe.

Small-Town Sound Houses Going To Vaude in Search for Novelty

ALMOST FELL DOWN

Agent phoned dream of a blond for audition. Told her to come right over to office. Waited for her for an hour. Falled to arrive. Agent kept ringing her appartment all at-ternoon and evening. No re-

ringing for appriment all attempts for appringing the propose.

Three days later the blond imped into the office. Her right knee was in a planter several bruise all taped free for the property bruise all taped free for the property bruise all taped free for the part of the property bruise all taped free for the property bruise and the property and the agent. "I tripped on the doormat, entering the elevator downstairs," registed the blond, call own the shaft," saked the agent acrossrationly, "No," repiled the blond. "But when I tripped I nearly lost my balance."

van. "who got sick every time she ate a bowl of cysters. We changed her to clams one day, and collected \$3,154 in insurance." "About this ball game," said

Piazza. "What ball game?" asked Rich-ards,

"You know how I stand on bananas," warned Singer. "We can't practice today, anyway," said Berger. "Look how dark it's getting."

"That," said Sam Thall, dis-gustedly, "is Plazza passing in front of a window."

Association's Family Department, under direction of Billy Diamond, will start the new season with approximately eight weeks of time separate from Association and Orpheum Jr. houses.

Orphoum Jr. houses.

Petering novelty of ordinary straight sound programs has proven a break for the newly created small than the proven of the province of the strain of the degree that a conventional synchronized or talking program ple-defined by the province of the degree that a conventional synchronized or talking program ple-seriously into chances for profit by reason of its high cost.

A move has been noted among these to cut the house picture bug-takes to cut the house picture bug-vaude to be used as a patronage inducement.

inducement.

This does not include houses able to pay the money for the better talkers or those indies not suffering from the opposition's booking

ing from the opposition's booking iteups.

An actical have found that the cound that the Diamond family time salaries will not be held against the acts when it comes to regular Keith and Association bookings. Acts playing family houses are doing so on the promise the classer salary they take has nothing whatsoever to do with what they may ask for any tuture standard vaude dates. Their regular salary vanuals and Association.

If this promise is not fully lived up to, any act suffering inform Variety, Chicago or New York.

Bee Palmer on Spec

Los Angeles, June 18.

Bee Palmer, vaudeville blues
inger, arrived in town Saturday night, on speculation Picture, of course. eculation.

50

HELD OVER AT KEITH'S PALACE. NEW YORK

MOST EXCLUSIVE ARTIST ON THE STAGE!

He Has Never Been Seen in Talking Shorts or Second-Rate Feature Pictures

JOE FRISCO CAN ONLY BE SEEN IN THE FLESH

What the New York Dailies Have to Say About His Palace Engagement N. Y. TIMES

N. V. AMERICAN

Joe Frisco Leads Gaiety at Palace

bill at the Palace this week, on which Joe Frisco-with his cigar. of course—is featured. It is all one laugh after another, with the exception of the few sparkling moments when Helen Kane takes the stage and delights with her "boopety-boops," etc., and those big, shiny eyes of hers.

Frisco, back at the Palace after a long absence in vaudeville and musical comedy, makes a hit with hits breezy chatter, jokes and what-not. Smoking his cigar at both ends and a splendid performance of eccentric dancing stops put his act in the 100 per cent class. JOE FRISCO'S COMEDY **DELIGHTS AT PALACE**

Hailed on His Return After Long

Joe Frisco's derby, cane and trick cigar, as well as Mr. Frisco himself and his stop-and-start stutter, came into the Palace yesterday afternoon to head a new vaudeville teracy atternoon to need a new valuevine bill of medium entertainment value. Star-ring with him on this week's program are Heien Kane, now in her second week at the Palace, and Herman Timberg's length revue, "Varieties,"

Palace, and Herman Timberg's length revue, "varteties."

a easy-toing comedian, Mr.
Frisco, after an absprace of nearly two years from the Palace, brings back to vaudeville should be a supported to the palace of the palace of

N. Y. DAILY NEWS

FRISCO RETURNS TO VAUDEVILLE **FUNNY AS EVER**

A visit to the Palace before Saturday is in order, for Joe Priece is need again after two years of non-nppearance. In honor of the event the lights in the theatre marquee spell "Mr. Joe Prieco." Prieco—the mistre over his shoulder to see if there is a more over his shoulder to see if there is a more screen behind him and remarking: "Well, I best Still killed in here, anyhow."

He is the same Frisco. That grin still gets you. His dancing is all it should be. His cligar supply is plentful. He gets every one excited by finding Jack Dempsey in the audience, and then discovers it's only a fellow that books like Dempsey. Bert Lahr really beautions, but doesn't get called upon.

upon.
Frisco still throws away a cigar lighter because it works, and still explains that he would be a great fighter, only the roein gets in his eyes. Everybody is happy.

A Long Show But Mr. Frisco comes on next to last, after a whopping big show. N. Y. WORLD

Vaudeville

The Palace

Times used to Prisco

Times used

Zittel and Girl Leader l'ail to Appear on Gem Stealing Charge

David Nussbaum, Manager Zittel's Band Act. Reported Starting Suit for False Arrest for \$250,000

Brotenes Richardson really lost 12,000 in hwestly from her dressing soom at the Kenmore (Keith's) the start, Brookly, it's still a mystery. Detactive Bray, who investigated the complaint made broteness of the complaint made broteness of the complaint of the start o

A Saving Girl

plainant's failure to abpear.

While the Richardson girl act,
booked by Zittel with the Kelth of
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face

the girls of the band in person.
Miss Richardson has been a
steady amploye of Zitte's for some
years. She headed the girl orchestra at the Cantral Park Casino
when Zittel ran that then hideaway
roadhouss as a joint.
In starting his action for damages,
Nusshaum will allege, it is said,

roadhouse as a joint. In starting his action, or damages, In starting his action, or damages, and the starting his startin

BROWN PLUNKETT TO CHI

Chicago, June 18.

Hiram Brown, president of RKO, and his general theatre operator, Jos. Plunkett, will be here for the Radio Pictures convention June 28.

It will be at the Drake Hotel.

M. C. and Commish Washington, Ju M. C. and Commish
Washington, June 18.
John Irving Fisher, m. c. at the
Form of the past three
months, is in a court tangle with
Abe Feinbers, vaude agent, on
commissions claimed by Feinberg
for placing Fisher in the local
house

risher alleges Feinberg attempted to secure the engagement but couldn't. Fisher says he finally se-cured it himself through the Fox office direct.

Rossner East in Fall
Walt Roesner, who went west last
week to open the new Fox, San
Francisco, as m. c., has been loaned
to Fanchen and Marco by Losw's,
to whom he is under a two-year
contract.
Roesner will return to the
Rain Jamaica, in the fall.

Booked on Loew Circuit

As all the Fanchon & Marce "Ideas" invade the east they are expected to have further time arranged by Jack Loeb through the arrangement Loeb has with the West Coast theatres department which controls the working plans of the F, & M. shows as they are originally set on the west coast.

inally set on the west coast.

So far Loeb has been placing the
"Ideas" in the eastern Fox houses
with the sixth due today (Wednesday) at the Academy, New York
With the first contingent having
had its Fox time set Loeb this week had a conference with Ed. Schiller of the Loew offices relative to the Loew theatres taking up some of the open time for the "Ideas."

the open time for the "Ideas."

It is the Loeb intention not to clog up any of the present Loew blookings but to mutually pencil in time for them during the remainder of the summer and early fail. This is expected to be easy with the booking understanding that now exists between the Loeb-Fox official and the Loew-J. H. Lubbin sanctum. It was admitted by Loeb week that a number of eastern atres (independent) had asked (Loeb) to arrange for the outf play other dates than those

(Loeb) to arrange for the outfits to play other dates than those now set by Fox.

The Fanction & Marco producing plans are all a part of the Fox or-ganization.

Angel Hunting

Los Angeles, June 18.
Kathleen Clifford is looking for some one with a bankroll who will produce "Little Boy Blus" as a film musical comedy with herself as the

musical comedy with herself as the femms lead.
Miss Clifford has the screen rights to the stage show, so all she needs is the means to transfer it to the screen.

Chi Bookers on 5-Day Week, Same as in East

Chicago, June 18.
George Godfrey, Keith's booking
chist, has placed the W. V. M. A.
fflice here on a five-day working
week summer schedule, same as in

New schedule allows the boot two days off, with only one alternating Saturday.

GREGORY FREED OF CHARGES

Chicago, June 18. S. J. Gregory, in innumerable S. J. Gregory.meso-animade since legal tangles as partner in the now defunct Gregory-Bernasek Theatre Corp., freed himself of his last one when he was cleared in cour- of multi-order and corporation under the blue sky law. Gregory le president of the Parthenon Theatre Corp., which took Gregory leaves the country of the partner of the country of the partner of the country of the partner of the

DELANEY INCREASES STAFF Loew's press department is still undergoing reorganization. E. B. Deianey has added Ed Lowry and

Delaney has auuco Theron Bamberger

announced staff.
Lowry will handle special exploitation while Bamberger, former legit
press agent, will do feature stuff
and serve as contact man for the
New York houses.
Eddle Dowden will remain in
charge of exploitation of Loew's
Brooklyn houses.

Sigux City's First Half Sioux City, June 18.

Orpheum (Keith'e) is returning o yaude with five-act bills Saturday, Sunday and Monday each wcek.

House dropped split week vaude policy last month for all sound.



BUCK and BUBBLES

Direction NAT NAZARRO, N. Y. C.

St. Paul Notice on Hallen Spilled Inside Stuff

Minneapolis, June 18. Reviews of the St. Paul Palace Orpheum bills in the Pioneer Pre contain a new and novel departure. Instead of devoting himself to a description or criticism of the acts the critic dwclls at considerable length upon the off-stage business activities of some of the performers. Billy Hallen, mone the subject jast week and interesting "information" relative to him

the subject last week and interesting "information" relative to him
was vouchasting and account of the second of

rackets."
They're wondering in Twin City newspaper and theatrical circle was trying to whether this critic was trying to reviewing. If the style becomes generally adopted, it is pointed out, critics can be epared the unpleasant task of panning actor ehowe by confining their reports to into mate stories about the performers.

FINAL ORPHEUM BILL, FRISCO

San Francisco, June 18. Last Keith bill at the local Or-heum, recently disposed of by R.pheum, recently disposed of K-O, will be week of June 21. Keith's will vacate June 28.

Canadian Bookings
The L. & M. Enterprises, New
York and Canadian Theatrical Exreciprocal booking arrangement last
week whereby the New York agency
will. book shows for the Canadian
Agency's 10 houses in Canadian territory beginning July 1, with both
agencies of litting customary com-

missions.

The L. & M, agency, independent booker, recently got the bookings of the Auditorium, Quebec and Capitol, Three Rivers from the Canadian agency which may bave precipitated the merger.

"Vaudeville News" Suspended, After 10 Years—Useless Expense to N. V. A.

Wolfsohn, Philly Agent, Arrested for Adultery

Atlantic City, June 18.
Arraigned before Magistrate Reinberger here Saturday on a charge of adultery, following their arrest a week ago in an apartment house a week ago in an apartment house (The Marie) at 184 States avenue Phillip Wolfsohn, 35, Philadelphia theatrical agent, living at 53 Litch-field road, Upper Darby, and Mrs Helen Hirsch, 25, also of Philadel-

Helen Hirsch, 28, also of Philadelpha, walved a hearing, pleaded not guilty and were held for the grand Jury in \$1,000 ball each. or complaint of Benjamin Hirsch, haberdasher, 148 South Seth street, Philadelphia, husband of the woman, although they have been separated for more than a year. Since acreed More papers, according to her attorney, papers, according to her attorney.

Collegians From College

Wesleyan Collegians, 16 under-graduates of Wesleyau University, has been accepted as a vaude act Romalis Stewart, head of Kethis special material department, went to the New England school last week to roution the turn. Act will open in a week or so in a New York house.

Vaude Out of Scranton:

N. E. Pa. in Depression Scranton, Pa., June 18.

Scranton Pa., June 18.

Scranton's only theatre offering anything outside of films is to closs for two months, effective July 1.

Capitol (Comertord) playing vaude and silent pictures will be dark from that dats until Labor Day, it is expected.

Thestrea thanking.

it is expected.
Theatres throughout Northeastern
Pennsylvania have been hard hit
by general depression, which has
affected the hard coal industry. The
Jim Thatcher stock in Academy
here for five months, folded 10 days

Frances Williams' Film

Los Angeles, June 18.
M-G-M has placed Frances Williams, formerly Vanessi and Williams, under contract. Miss Williams arrives this week from New York and will be given the lead in "Lord Byron of Broadway," to be produced by Harry Rapf.

BERT LEVY NATURALIZED

DEAL LEVY RATURALIZED

Bert Levy receives a naturalized
American here last week.

He is the cartonist, in U. Svaude for many years, and now at
the picture colony.

Levy is an Australian by birth.

He lost a son, an only child, in the
war.

LEWIS' THREE WEEKS

Los Angeles, June 18. d Lewis ie playing three week Orpheum vaudeville betwee

of Orphoun pictures.
Lewis is currently in Oakland, goes to San Francisco, and then comes here. He stood a chance of playing two L. A. weeks, but the holding over of a headline sister team recently queered local fort-night ideas.

Rooney-Bent Unit
Pat Rooney and Marion Bent will
head "Bowery to Broadway," unit
to be produced for Kelth's by Cortland Hoogland.
Edgar Allan Woolf wrote the

3 Dance Act Splits
Myrlo, Desha and Barte, dancers,
have split up.
Desha-le-taking-up-sculpturing,
Barte remains abroad and Myrlo
has formed a partnership with
Charlotte Ayres.

Ellen Samuels, Agent Ellen Samuels has quit her sccre-tarial post with Greenwaid and Weston, vaude agents, to embark in the agenting field on her own.

Vainty trying for 10 years to be a newspaper, the Vaudeville News of a newspaper, the Vaudeville News of the Newspaper, the Vaudeville News of the Newspaper, the Vaudeville News of the Newspaper, the Vaudeville Newspaper, the Vaudeville Newspaper, the Newspaper of Newspa

About six years ago the News merged with the New York Star, as weekly theatrical paper edited by Roland Burke Hennessy. The Star was then about 12 years old. The merged paper continued Hennessy as aditor.

as saltor.

Glenn Condon, of Oklahoma, was
the News' first editor; Walter
Winchell its first reporter.

Collector and Religious

Collector and Solicitor
Albee often acted as a solicitor
for the News and also its bad debt
collector. Solicitors for the paper
used his name, telling actors Albee,
used his name, telling actors Albee,
when the bills were to appare to the bills
were to appare to the paper
would go out on behalf of the News
would go out on behalf of the News
were signed with Albee's name.
were signed with Albee's name,
were signed with Albee's name,
had the signed with the telling the
packing by the Albee clique for the
N. W. A., to force them to play
stage and advertise exclude house
stage and advertise to the house
souvenir program yearly.

SISTER TEAM'S BIG HOP

Loe Angeles, June 18.
Giadye DuBois and Gwen Ricard,
discovered in a local neighborhood
picture house by Harry Weber, will
so East for "Show Girl," Ziegfeld,
Girls are now en route to New
York.

Pros for "Jim"
Charles Hopkins and Bessit
Rempel, protessionals, have replaced
two of the amateur players in "Poor
Old Jim," entry in the recent Belasco Little theatre tournament, for
avaide, the "Formaling days in
vaude, the "Good of the theatre tournament, for
pure cast intact, was booked by
Kettins, Keith office made the personnel change."



Vaude Ad Writers Loaded Up With Instructions for 28 Lines, Single Col.

arcus Loev

General Executive Offices

160 WEST 46"ST.

J. H. LUBIN

MARVIN H. SCHENCK

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

NEW YORK CITY

BRYANT 7800

KING AGEN

If a picture house ad writer labored under the same restrictions as a vauds ad writer he'd probably go nuts before the sun sank twice. How executives figure the vaude boys can insert any drawing punch into an ad when surrounded by instructions and regulations, is a first-class "Ask Me Another."

In one local bill the following in-

Box Office Attraction!! structions had to be complied with:
One man must be headlined because his contract called for it, and
despite be had falled to show any
drawing power on a must get big
bottom billing because he ordinariajy headlines and must be in the
same size type as 'the top man,
Another act must be in type had been also
type as 'the top man,
as per contract. Two other acts
must have descriptive billings, according to New York instructions.
Amenialing acts must be billed, aiAnd all this in a two-inch onecolumn ad.

column ad.

The resultant ad had as much drawing power as a bouncing check. It demonstrates how thoroughly vaude advertising is completely out of date.

of date.

Billing such as "Doakes and Doakes, the Two Personality Boys," has appeared in local ada. Unless a customer has a thorough knowledge of vaude acts he is unable to tell from the ads what sort of acts are on a bill.

Vaude ad writers have an idea

Saturday Opening Not **Favored for Small Towns**

Saturday openings in small town vauddlim houses now generally in effect, by two major midwest circuits. Reson is that earned to the court of the cou

men appoint of the ase'n does not approve Saturday opening policy going into effect on the Kelth and asen'n route. Some time ago in a test Saturday opening for one town was severely out by the policy.

Great States, with picture houses all over Illinois, also has found Saturday openings a handicap. Man the policy.

Only a small-towner fully appreciates how little else there is to do in a small town besides attendation of the policy. Saturday and Saturday and Saturday and Saturday and Sunday catch all possible business.

Judgments

Unionmont Theatre Corp., Charles L. O'Rably and Albert Gould; D. C. O'Rably and Read Francis Corp.; Uni-park Lane Theatre Corp.; Uni-park Lane Theatre Corp.; Union Corp.; Corp. Corp.; Corp. Corp.; Corp. Corp.; Corp

\$4 190 \$4,190.
Earl B. Kelly; Metro-Goldwyn-Mayer; \$1,585.
Olympic Theatre Corp.; Fox; \$8,-

400.

Buck-Jones Corp.; Jules E. Bru-latour; \$2,794.

Allen with Davidow
Edgar Allen has returned to the
agency field with Ed Davidow.
Previous to becoming "Peaches"
Browning's manager Allen was the
Fox vaude booker.

Theatres Proposed

Chicago.—(Also eteres and offices) mitage and Albany. Owner, E. E nesch. Architeot, R. Levine Co. Pol-not given. Benesch. Arcussos, n. Levine co. For-loy not given. 25,000. Site withheld. Orwor, E. J. McIlraith. Architeot, John Marshall. Policy not given. Elmwood Flace, O.—(romod. & ait.): 325,000. Main avenue near Wainut etrest. Owner withheld. Architecta, Rendigs, Panzer & Martin, Cincinnati. Policy not

given. Fort Wayne, Ind.—1,000,000. 116 E. Wayne sireet. Owner, Fublix Theatre was selected. A. M. Strauen. Folicy of given. St.—(at.), 2515,000. Owner. Fublow, N. X.—(at.), 2515,000. O

chiecta, Thaibainer & Weits, Folicy
Maskegon, Mikhe- (Anho stores and offoces): 1854/89. Michael and offoces): 1854/89. Michael

FRANCIS X. HENNESSY,
Scotch Piper, Irish Piper,
Violinist (Musician), Dancer,
Vaudoville, would join act or
lady pariner, ballad singer
(between 35-45), Scotch-Irish ddross care of Variety, or ronider

Trying Stage-Band Shows: No Keith Acts in Phila

Proctor's (Kellb'n), White Flaim, N. X., will so into a band present action policy June 22. House will open weak on Saturdaya beginning that week, instead of Monday, Another Kelth-booked house of orophing vaude for band shows on dropping vaude for band shows on the state of the

Mack With Maddock
Pete Mack, with the Pat Casey
agency for many years, is transfaring to the C. B. Maddock agency
(Ksith's), to represent the latter
on the booking floor.

HARRY HINES

"Budding Stars" HEADLINING Loew's State, New York THIS WEEK (JUNE 17)

GLADYS F. BROWN

(FORMERLY OF HENNESSY & BROW ARTISTS' REPRESENTATIVE

NOW ASSOCIATED WITH THOS. J. FITZPATRICK

And in position to handle new material for R-K-O and associated enterprises Phone Bryant 3737 Address, 1103 Palace Theatre Bidg., New York

The Fally Markus Vaudeville Agency Astor Theatre Bldgs, 70. Cor. 45th 5t. and Broadway



Vaudeville Exchange General Booking Offices
Palace Theatre Building

R-K-O FILM
BOOKING CORP.
General Booking Offices
1560 Broadway
NEW YORK



RADIO **PICTURES**

Launching an Era of Electrical Entertainment 1560 Broadway NEW YORK CITY

R-K-O

PRODUCTIONS, INC.

CORPORATION 1560-1564 Broadway, New York Telephone Evelopee: Revent 0800 Cable Address: "RADIOKEITH"

UNION THEATRES LTD.

AUSTRALIA

Australia's Largest and Most Important Picture, Talkie and Vaudeville Circuits Covering Every State and Important City in Australia

S	ydn	ьy		
Capitol State Lyconn Haymarket Lyric Crystol Palace Empress (Marrickvi Union de Luxe (Marrickvi Union de Luxe (Ashfeld) (In associati Prince Edward	ile) op)	Capacity	3300 3000 1804 2000 1600 1000 2200 2300 2400	

Strand, City Royal " Lyric " Star (Mercy

Crown, Woller	HORE	Capacity	21
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Royal, Buil			-
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and	Coyle	, Ltd.:	
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	IDSWI		
Wintergarden		Capacity	2

city 1700

South Conet Circuit

Bungalow Airodrome	Capacity	1
Rockh	ampton	
Wintergarden Enriscourt	Capacity	3
Town	nsville	
Wintergardon Olympia	Cappelty	11
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Olympia	Capacity	1
VICT	ORIA	
Meli	ourne	

Rockhamptor	ı	Strand "	**
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Mount Morga		Moonee Ponds	Capaci
ia Cap	acity 1400	Empress, Prahran	:
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Melbourne		SOUTH AU	DIKA
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City Cap	acity 4000	Aueia	

In association Theatres	with Electri	•
Paramount, City Star Strand "	Capacity	1566 085 1185
In association w Athenaoum, City	ith E. J. Carr Capacity	oli: 1200
Melbourn	e Suburb	5
Moonee Ponds Hurnley Empress, Prahras Wast Bransmick	Capacity	1400 1050 1200

ALIA

Adelaide				
Wost's Olympia, 'avilion			2500 1400	
Frand York	::	:	1100	
Wondergraph	*		1500	

WESTERN AUSTRALIA

Perth Fremantle

TASMANIA Hobart

2750 2500 1400

His Majestr's, City Capacity 1700 Launceston Capacity 1550

New York Office: 729 Seventh Avenue, New York City, N. Y.
Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal.
London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3.

GUS ARNHEIM

AND HIS

COCOANUT GROVE
ORCHESTRA

LOS ANGELES

After Three Successful Years at the Ambassador Hotel

Opened June 9 --- Record-Breaking Engagement at

ORPHEUM THEATRE

NEW YORK
Opens June 22, PALACE THEATRE

PARIS

Commences July 13, Continental Tour at the Cafe Des Ambassadeurs

GUS ARNHEIM and his ORCHESTRA

Management EDWARD SMALL COMPANY

Guaranty Bldg. HOLLYWOOD Sardi Bldg. NEW YORK

M. C., Hugged by Prosperity for 3 Years in One Chi Spot, Sets Self

Chicago, June 18. Benny Meroff, former leader of the Brown Derby vaude band, stretched languidly in a red silk

the Brown Derby vaude band, stretched languidly in a red slik robe while his Filipino valet elired just the Fight quantity of In Mr. Meroff's hands was a copy of "Words and How to Say Them." Sitting patiently to hie right was Mr. Meroff's jugging instructor, On Mr. Meroff's table were photographs, tinted by Mr. Meroff personally, of his pretty, blonde wife specific way of the property of the pro

the chin and timan zero the chin and timan above racket.

In the chin and the chin

heard between deals at the Comedy Oilph.

White Meroft is studying Juggling to the deal of the deal of

HARRY HINES "Budding Stars"

HEADLINING Loew's State, New York THIS WEEK (JUNE 17) VINCENT, WEST, MANAGER

in Charge on Coast for Keith's July 1-Singer Divisional Mgr.

San Francisco, June 18 San Francisco, June 18.
It's understood here that Frank Vincent will be Pacific Const representative for Keith's July 1. He will succeed Harry Singer, with Singer, from report, to become Keith divisional mgr. for the anticipated Pantages annexation in this section.

Vincent was formerly general booking chief for the Orphcum Cir-cuit. He has been an executive of Keith's without assignment for some months. Vincent knows this terri-Meith's without the work that the control of the co

Los Angeles, June 18. Joseph Plunkett, Keith theatre op-erator, is expected on the coast around July 1.



COSCIA

VERDI

Mortified

Direction LYONS & LYONS

Disenfranchised Agents

Chicago, June 18. Two former Keith western offi-cials, who went to New York to the Keith office and are now out, are reported organizing an inde-

are reported organizing an inde-pendent vaude agency for Chicago. Several agents are known to be interested. One was here last week looking over booking possibilities and possible tleups.

Johnny Jones in New York Johnny Jones, manager of Loew'e Weetern (Chicago) agency, is in New York this week on business.

TINNEY AS CLUB M. C.

TINNEY AS CLUB M. ().
Frank Tinney, comedian, will venture return here. Comedian has eigned ten weeke' contract to act as eigned ten weeke' contract to act as host and mc. for La Victorie supper club, on Boardwalk, according to owner, Harry Kats. Kats also proprietor Silver Silpper Club, Mi-anni, Tinney starts June 2 start May Start Indie Agency

Robbins' L. I. Houses
All of the houses operated by Al
Rose and booked out of the Harry
Carlin office in the Keth sanctum
have been placed on John A. Robblie' books.
The list includes Mineola, Fioral
Post Outset Day Holewith, Place

Park, Oyster Bay, Hicksville, River head.

Mrs. Pantages Bangs Car

Los Angeles, June 18.

Mrs. Lois Pantages, wife of Alexander Pantages, was arrested on a charge of recklessness after an automobile which she was driving struck another car carrying seven

Japanece, all of whom were injured. Mrs. Pantages suffered a broken noee, lacerations of the hip and a elight concussion. It was alleged eight concussion. It was alleged ehe had had a slight accident with another car just preceding the more serious bang-up.

Released on her own cognizance.

IT'S BEEN A GREAT SEASON FOR ME!

Concluded 41 Consecutive Weeks of R-K-O Bookings at PALACE, NEW YORK, LAST WEEK It's BIG TIME, the R-K-O

BIG in Scope Vision

BIG in Theatres Treatment

HERMAN TIMBERG

"Variety" (June 12) said:

PALACE

"Herman Timberg's 'Varieties' is one unit in a hundred. This unit cannot be accepted as typlcal at ail, as it strikes and holds a standard of brightness, class, comedy and wow pocclaties as far ahead of the average vaude unit as a Schwab and Mandel Musical is in front of a Gus Sun Tab."

Lond.

TIMBERG'S "VARIETIES" (15)

80 Mins.; Special Sets Palace (St. V.)

Season's best example of what a unit should be and seldom manages to be. It has speed, distinction, laughs and talent of a very high order. Comedy constitutes the main dish and principal appeal. Herman Timberg, while prominent, doesn't hog and has seansibly surrounded himself with others who have the knack for making giggles, too. Miss Blair, who gets billing, looks like an ingreue comedience who has already entered the courtward of success and will be advanced, if properly advised and piloted, to importance, nosably in the direction of Broadway productions. Lett south who has already

entered the courtyard of euccess and will be advanced, if properly advised and piloted, to importance, possibly in the direction of Broadway productions. Legit secults who have been asking where are the Heien Kanes and the Ines Courtneys that they need, have in Barbara Blair a combination of these various styles. She is a vo-de-ord singer, hot roughneck dancer, good comio and with it all a good looker.

So as in the least everal units with which he has been associated, gives his brother and the state of the second singer, but the state of the state of the second singer, but the state of the second singer, but the state of the second singer, but the second singer, but the second singer is suffering with most theatrical relations in the odtum of comparison. Anyhow, he's better

looking than Herman

looking than Herman:
Unit is happily innecent of the conventional blackout form of humor. Comedy is derived largely from by-play with some extremely amart cracks here and there. Authorishly of whole kaboodie is ascribe to Timberg. Included is the not-new contest between size and Gassical, with the carea; as usual, stacked in favor of jazz. -But done unusually well. Timberg dance, violin and kibbitsing talents, as usual, stand out.

Land.

DIRECTION—CHAS. MORRISON

PETE MACK

C. B. MADDOCK

WILL HANDLE A LIMITED NUMBER OF HIGH CLASS VAUDEVILLE ACTS

151 West 46th Street

NEW YORK

Bryant 4531

Sincerest Thanks to PAT CASEY for Fifteen Years of Pleasant Association

Four Feet with a Single Though Now Touring R-K-O Circuit
Week of June 15
ORPHEUM, VACOUVER, B. C. Direction MILT LEWIS
Associate. BILL COWAN "MACK" сниск Ann Corio's Contract

MUTUAL BLANKETS HUB TO DISCOURAGE STOCKS

Boston, June 18.
Boston will have three Mutual burlesque houses next season despite fact that runways are barred. Up to this week it was understood the old Howard was to be torn down as part at the Gayetty would not be used to be considered to the constant of the constant of the constant of the Cayetty would next season.

have the burleaque field all to itself next season. The old Howard is to remain for a least another year and in addition. Charley Waldron's Casimo Particologo and the season of the sea

concerned.

The proposed arrangement seems to be stag and hotsy for the old Howard, hotsy and stag for the Casino, and neither stag nor hotsy for the Gayety if business can be heid with comedy. .

GRAND JOB LOST

GRAND JOB LUST.

Syracuse, N. Y., June 18.
One of the local sheets has a
new buriesque critic.

There's a reason.

The assignment to give the
Temple stock merry-merries the
double-o on the sheet has gone,
until recently to a stripling new to
the news rame.

until recently to a striping new to the news game.

His dad, learning of it and hear-ing things to boot, dropped into the house to check up on the sort of things sonny was seeing.
P. S.—Somebody eine got the job.

Kahl With Helman?

Sam Kahl, once the vaude boss of this town, is reported having made a connection to so with Mental and the same of the same once yntessed in two or three Erlanger theatres.

Brokenshire's Act
Radio act headed by Norman
Brokenshire, announcer, and inelectric announcer, and inelectric act of the second announcer, and inelectric act on the second announcer of the sec



GEORGE

Playing Pacific Coast land of the golden sunse

When you see a man whose inte don't hang straight, you in gamble he just changed a

Direction PHIL OFFIN

HARRY HINES

"Budding Stars" HEADLINING Loew's State, New York
THIS WEEK (JUNE 17)

Fatal Auto Party

Syracuse, June 18.

Syracuse, June 18.

Peggy Rose, Dolores Garcia in burlesque, was hurt and Michael burlesque, was hurt and Michael in Jured when a car driven by Herry Lavner of Manilus in which they were riding crashed into a tree. Betty Roberts wardrobe mistress for Ed. E. Daley's burlesque stock betty Roberts and the Colonial, Utica, was also in the party, but escaped.

Miss Rose was pinned beneath the machine. The first inkling potantial control of the colonial c

Ties Her Up for Mutual Ann Corlo, probably one of the most "Itsome" soubs to adorn a Mutual opera, will stay in burlesque next season instead of gracing stay of the season of the seaso Chi Stock Switches Comies Harry Allen supplanted Joe Carr as comic with stock at Star and Garter, Chicago, going in this week, Carr withdrew for vacation before joining a Mutual wheel show.

MARRIAGES

Ayce Jensen, dancer, to Wilbur Bardo, Oisen's orchestra, June 9 in

Ayee Jensen, dancer, to Wilbur Bardo, Olsen's orchestra, June 9 in Chicago.

Virginia Howard ("Whoopee") to George Courtney, non-pro, in Philader of the Carlo Edwards (sast, conductor Met.) to Estelle Miller, non-pro, New York, June 13.

Maria Rosa Tedeceo to Benedetto Marion DeGastani (Ben Malader) and the Marjorle Sneller ("The New Moon") to Josah Bacon, Jr., non-pro, in New York, June 14.

Waiter Chanowath to Jana Stonas ("White Chanowath to Jana Stonas University of the Chanowath of June 10.

Only's Hollywood Playhouse. Herbert Rothwell ("Follow Thru") to Sally Pike disager) at Stamford, the Chanowath of June 10.

Theodore Cody, treasurer of the President theatre, Los Angeles, and Ida Hutchinnon, telephone operator there, will marry July 35.

Theodore Cody, treasurer of the President theatre, Los Angeles, and Ida Hutchinnon, telephone operator there, will marry July 35.

Don Ingregger (concertmater), New York, June 18.

Don Ingregger (concertmater), New York, June 18.

May McAvoy and Maurice Cleary, Los Angeles Proker, will be married in Beverly Hills June 28.

Les Angels Proker, daughter of Henry Duffy's scenic designer, in Los Angeles, June 15.

ILL AND INJURED

Serious attack of rheumatism has confined J. H. Lubin to his home in Great Neck, L. I.

Mrs. B. J. Hager, of Hager and Mitstead, appendix operation, June 7, at Deaconess hospital, Green Bay, Wisc.

Wisc.
Norman Thomas (Norman Thomas Quintet) forced to withdraw from the 51st Street, New York, last week to undergo appendicities operation.
Clyde Weston, I. A. representative, in Grantic City, Ill., necovering from an operation for appendicities.

David Verschleiser, at Mount lemens for rheumatism, greatly

improved.

Helen Loweli permanently out of "The Nut Farm," Chicago, because

of sciatica.

Earl Sanders, Publix head booker, recuperating in Nassau hospitai, New York, from double mastoid operation.

Warrant for Agent

warrant for Agent
Decause of repeated failure of
Gien Raikes, local booking agent, to
take out a license agent
appear before the Labor Commission to answer charges of booking
without a license, Deputy State
Labor Giense, Deputy State
laused a warrant for his arrest.

MUTUAL'S 3D BOSTON HOUSE

Another Boston house, Casino owned by Charles Waldron, has been added to the Mutual wheel for next

season.

This will give the Mutual three
Hub theatres. Others are the Howard and Gayety.

LITTLE REFUSES SWITCH

Chicago, June 18.
Switched from the Palace, three a day, to the State-Lake, four a day, Little Jack Little, radio and vaude, refused to appear at the latter house Saturday.

Mutual Meeting Ties Her Up for Mutual

A meeting of the franchise holders and their managers of the Mutual Burlesque Association will be held in the Mutual offices June 25.
The stockholders and directors of the circuit will meet in New York

A meeting of the Mutual house managers will take place here June 27.

South Bend's Mutual
Chicago, June 18.
Blackstone, South Bend, operated
by Tony Eriti, will change from
stock to Mutual wheel shows in the
fail.

One Week in Bronx
Burlesque stock lasted one week
at the Prospect, Bronx, N. Y.
It had been promoted by Danny Goodman.

MUTUAL GUARANTEE UP \$130 TO \$1,800 TOTAL

49

The heralded till in producer's guarrantees on Mutual for forth-coming season has been fixed at \$1,800 weekly instead of \$1,670. Producers will be required to carry nine principals instead of seven for the additions.

Producers have accepted the boost as a gag. News of the increase accompanied receipts for \$200 season franchise collectible in the control of the season franches of the increase accompanied the season requires that all casts of showe be okayed by I. H. Herk, head of Mutual, before soing into rehearsal.

tual, before going into rehearsai.

Radio's title, "Help Yourself to Happiness," changed to "Hunted." Eugene Walter to direct.

FOR RESULTS-USE PUBLICITY FOR PUBLICITY--USE "VARIETY"

"Variety" gives legitimate publicity within the trade of the show business to all of the show business.

Legitimate Publicity is the only kind that endures.

"Variety" furnishes local publicity wherever there is show business of consequence; National Publicity all of the time and International Publicity besides.

"VARIETY'S" FIFTH **International Number**

Provides one of the best opportunities of the year for valuable trade publicity; in the summertime and shortly before the season's regular start.

"Variety" is a booking and advance agent combined. It takes your name and advertisement everywhere.

Use "VARIETY"

- - - It's the Best Seller

(INTERNATIONALLY CIRCULATED)

Edward Davidow

ANNOUNCES

COMMENCING JUNE 17, 1929

BOOKING MANAGER, WM. FOX CIRCUIT

Will Be Associated with This Office

Artists Desiring Vaudeville, Productions, Talkies, Radio or Presentations Please Communicate

> 1560 BROADWAY, NEW YORK BRYANT 2707-8

Mr. Allen Will Be Pleased to See Your Act Anywhere

IRVING SHERMAN Office Manager

AL WILSON HARRY LEVINE

PARAMOUNT

("Over the Top"...Unit)

New York, June 15.

A flash unit currently, lackling, the sensual number of epecialty people, but with soldier boy theme, a beau-tifully esgade battle seene and a flag when the sensual number of epecialty people, but with soldier boy theme, a beau-tifully esgade battle seene and a flag when the sensual number of epecialty people, but with soldier boy theme, a beau-tifully esgade battle seene and a flag when the sensual number of epecialty people, but with soldier boy theme, a beau-tifully esgade battle seene and a flag waving finish. The pair of Start waving finish. The pair of Start waving finish. The pair of Start has been the sensual number of the seene of the mise variety, either.

Jack Partington produced "Over the top of the mise variety, either.

Jack Partington produced "Over the Top." Seenically he accompliance a deep bob. Them seening the form the top of the mise variety, either.

John Ny, railes on Paul Ael Johnny, railes on Paul Ae

MASTBAUM

With a Shindeiphia June 17.
Mastaum etarted what appears to make the shindeiphia June 17.
Mastaum etarted what appears to meet a shindeiphia June 18.
Mastaum etarted for the 18.
Mastaum etarted for

screen, "Eternal Love," ellent (UA), one of pooreet pictures this house has had in months. Plenty of walk-outs on Barrymore. Biz not up to usual.

CAPITOL

New York, Juna 15.
Stage show at the Captiol, this week, titled "Flapperette," is up to assanderd, rivaling in pretensional comedy with a college background. Setting, staging and the routing of the strength of the strength

description for extended of property in the claws to the region of the complete of the complet

ORIENTAL

("La Fiesta"-Unit)

("La Fiesta"—Unit)

With Al Ker Chicage, June 14.

With Al Ker Chicage, June 14.

etage show plus and a diversite of the control of the contr

ROXY

Screen few, June 15.

Screen few, Work, June 15.

Screen few, with it billied on that now common house phrase of "first time at popular prices." And with it are the common house phrase of "first time at popular prices." And with it are the common house prices." And with a state of the common house prices. The common house prices are the common house prices are the common house prices. The common house prices are the common house prices are the common house prices. The common house prices are the common house prices are the common house prices are the common house prices. The common house prices are the common house prices are the common house prices are the common house prices. The common house prices are the common house prices are the common house prices are the common house prices. The common house prices are the common house prices are the common house prices are the common house as he steamed his voice up to be a coordingly.

His dobut here dressed him up a heady as he might imagine. The Roxy crowd aure thought well of the common house as he might imagine. The Roxy crowd aure thought well of the common house and house had been house as he are made to the common house prices. The common house had been house as he are made to the common house prices are the common house prices. The common house had been house as the might imagine. The Roxy crowd aure thought well of the common house had been house as a rule do not fare no well in this huge lime and there as made singles as a rule do not fare no well in this huge lime and the common house had been a first the common house had been house as a rule do not fare no well in this huge lime had been as a rule do not fare no well in this huge lime had been house the content of the middle house had been house the common house had been house the house had house h

PALACE (St. Vauds)

A Palace bill that supports, builds A ramce pin that supports, builds up to and depends a lot on Sophie Tucker, the kind of bill they generally book in when Tucker is at the house. This week's may be one of the best around Tucker, but still

of the best around Tucker, but still not a good Palace show. Nut has been chopped currently, fooking around \$10,000, \$3,000 under the spring average. First section was full of breaks

First section oas full of breake Saturday at You on good breake for the Saturday at You once a Palace laythe played better in the running than it tooked on paper, much beter. Jack Pepper and the Three Satilors were show stoppers, Pepper and the Three Satilors were show stoppers, Pepper and the Saturday at the Saturday of the

owry.

The Choir and Gang, New Acts.

Miss Tucker, Joe Frisco, and Ths
emmys, equilibrists, were the big
scond part. It is Frisco's holdover

Remmys, equilibriats, were the big second part. It is Prisco's boildower actual properties of the prop

that much queser. It arrives at the rate of the rate o bit. The lines built strictly for the Satur-va aft, and as the scene comprises mostly ligh stuff, didn't ind and so solve. Example of the strict of the stri

Much of the material and business same as last engagements as well same as last engagements as well as during other earlier visits. This might have had some adverss sflect on attendance, but it apparently did not lower the funsters' rib-tickling

power.

The comedians, together with Clyde Hager, in the Oisen-Johnson act, set a new Henneph-Orpheum record for blueness of gage and any of the Company of

chanted up this week. The tunisters of the control of the control

Miss Tucker who always have been collowed much naitude.

Some of the stuff pulled this week, howevers, neemed to transcend the control of the

ling of his fellow piano piayer were all included in the act before all included in the act before a control of the control of

ORPHEUM

ORPHEUM

(8. Vaude)

Los Angeles, June 15.

The angeles, June 16.

For an decond comics, two barinous, aster team, two bay hoofers, and the second of the second comics, the property of the property of the second comics, and the property of the second comics, the property of t

medium; no tights and no real nud-

medium; no tights and no real nudlive in the second comies, two barttones, sister team, two boy hofers,
straight man, two soubrets and
straight man, two soubrets and
straight man, two soubrets and
a colored mixed, dance team are
wader recruits of the two
comies and the little dark soub
stand out. Latter is built up
straid out. Latter is built up
to the under gilt paint from head.
For hits the comice delived into
twith the sunal strait. Crowded her
tel with its nevlyweds and sonambuilts, train robbery, firtations in
Costumes in good shape, and exceptional for a Marcus turk. The
the sun the sun the sun the sun the
the sun that is good shape, and exceptional for a Marcus turk. The
tother might be the nut, but 32 and
arise must amount to something.
Costumes in good shape, and exceptional for a Marcus turk. The
tother might be the nut, but 32 and
arise must amount to something.
The sun that is a sun to something.
The sun that is a sun to something.
Maybe for a week or two in the
sumble of low salary, No book, no
people, just girls. Nothing to think
about, and thinking was labout, and thinking was labout.

Elge.

ACADEMY

ACADEMY

(Vaudfilm)

Plenty or Vaudfilm)

Plenty or active acts. Movietone
News and "Ilard-Boiled Rose," on
screen. Business fair at the middle
News and "Ilard-Boiled Rose," on
screen. Business fair at the middle
of Monday as formerly
and the second of the second of the fair the fair the second of the fair tendance at this and other houses,
sturday walloped chances of attendance at this and other houses,
and contributed a seat prediction
act with Val doing m. c, backed by
a nine-piece band in collegiate togs;
have been acceptably with Elies Glibert crooning satisfactority. Wally
dancing and Irv himself tied upthings with a sob bailed. A fast
dance finale also helped lots in zipFlorite LaVere and Co, clicked
heavy in follow up with Miss La
"Jim," the Bear, wreadling bruin,
the second of the second

PALACE

PALACE
(S. Vaude)

Sirt of Keitchleage, pure 15.

Start of Keitchleage, pure 15.

Start of Keitchleage, pure 15.

School and the start of the school of the

ried sood comedy values throughout.

It was comedy that saved the
It was comedy that saved the
It was comedy that saved the
index of Paroll and Fleeners and
a newcomer, Culifornia Collegians,
who did the heavy work of keeping
of the saved that saved the saved that
a newcomer, Culifornia Collegians,
who did the heavy work of keeping
of the saved that saved the saved that
is the vigorous comevent than it is the vigorous comoney turns turnishing the substance

This show needed thom sorely.
The show needed thom sorely.
The show needed thom norely.
The show needed thom newread to the show the show the show the show the show the
that is the vigorous commale impersonate or surrounded with
a rich color in continues and seton four girls and two principal
woman; label Brown, song and
dancer and a remarkably good one.
Act has been around this territory
non four girls and two principal
woman; label Brown, song and
dancer and a remarkably good one.
Act has been around this territory
they exting en a format in pose
and the show the

"OUR GANG KIDS" (Mary Kornman, Johnn "Scooter" Lowry) Song, Dance, Talk

"Scooter" Lowry)
Song Dance, Talk
26 Mins.; Two (epecial)
Palace (St. V.)
More than ordinary appeal in this
kid act. It has been intelligently
written and staged and because
little "Scooter" Lowry is a darb
child comic.

William and the state of the st

a tough kid in this act, and playe. The opening is a studie set, with an unbitled man for the director, and a second man turning the cambridge and a second man turning the cambridge and a let of good dancing by the trio. Dance instructors must be cleaning out there seemingly sending their could be seen to be seen to be seen to be seen and a let of good dancing by the trio. On the seemingly sending their could be seen to be seen and a let of good dancing by the trio. It is seen to be seen a let of good dancing from the seemingly sending their could be seen as a see that the seeming the se

CALIFORNIA COLLEGIANS (7) Orchestra 20 Mins.; Full Albee, Brooklyn

Orchestra
JUMINI, Full
Mini, Full

GYPSY LEE and his Vagabonde Band act, songs, dences 20 Min.; Full (epecial) 86th St. (V-P)

Soh St. (V-P)

Gypsy Lee is Byron Lee, known over the radio as "The Wandering Minstell." Loobby stands make no Minstell. Loobby stands make no casts from. Eight-piece concerns the wars turbans, while Lee is in full dress clothes and slik topper. Turn shows the Rudy Vallee influence shows the Rudy Vallee influence that the finish and is just a light carbon copy, with Lee directing.

light carbon copy, with are unex-boxed has a good tenor voice which goes falsetto on top notes register-ing best when singing through a good conney bland and through a good conney bland and the second conney bland and the second conney bland and the second conney of the second conney bland and the good conney bland and the second conney bland the second conney carbon the second conney and the formation of the second conney carbon the second conney conney the second conney conney conney passed to the second conney conney passed to the second conney conney the second conney conney conney passed to the second conney conney the second conney conney conney conney conney conney the second conney conney conney conney conney conney the second conney con

Princess Agreneva Slaviansky and ROYAL RUSSIAN CHOIR (32)

BOYAL RUSSIAN CHOIR (32)

BOYAL RUSSIAN CHOIR (32)

BO Mine; Fall Stage

Palace (8t. V.) tup presentment of

native Russian singing and dancing

needs all of its dancing finish to be

a vaude act. Vocal portion harder

fectiveness, and surprising that its

not included in the billing. It of

the stage of the stage of the stage of the stage

to be a dancing one.

Morris Gest behind, and arm of

Morris Gest behind, and arm of

the stage of the stage of the stage

and to the a dancing one.

Morris Gest behind, and arm of

the stage of the stage of the stage

to be add for this courageous show

man is that he has never cuched

now badly it might have played.

This act is gorgeously exturned in

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by those whose money is already, in the box office.

BUDDY FISHER'S Orchestra (10) Blackhawk Gefs, Chicage Backled by the broadening capuri. Buddy Plane has organized a first rate entertaining band for dance entertained by the entertain for the time. That and the good vocal work gives the band a dament of the entertain for entertaining the better dance spots.

Music runs from hot to ewest, which we have been dead to expect the entertaining over WGN has brought broadcasting over WGN has brought broadcasting over WGN has brought work of the entertaining the better dance spots.

Morrie Bercov, aax; Everett Graham and Maynard Savage, trumpet; and Silver Good busic and unusual singing dility make this a work-while solity make this a work-while solity make this a work-while special country.

BayAAN and CARROLL (7)

recitation done by four of the bowy built make this a worth-white and Latter number is a rhyming satire on 10-20-30 melodramatics.

"Jees mergaphones "Roman, March and a Spanish song in a pleasant and a Spanish song in a pleasant enough manner, but should force Valles, and the same of a speak of the same of the same of a speak of the same o

ALBEE

(Continued from page 51)

(Continued from page 51)
the Text of a French triangle
control and the state of the text o

81ST STREET

(Vaudilm)

(While other Keith houses were reported in difficulties Saturday through the circuit-wide switch of opening days, everything appeared to be as per layout at this music hall.

consider day, everything appared to be as per layout at this music hall the consideration of the consideration of

SETH ST.

(Vaudfilm)

Mild bill at thie house the first half with the dependence mainly on the feature, "His Captive Woman" (F.N.) playing the neighborhoods after a Broadway run. Biz good Monday night, many of the York of the Work of the Control of the Con

LINCOLN SQ. (Vaudfilm-Wired)

Wastim Wireld

Better have unable to some for
the first half and business fair Monday night, despite heat. Considering absence of cooling systemday night, despite heat. Considering absence of cooling systemday night, despite heat. Considering absence of cooling systeming absence of cooling systeming absence of cooling systeming and the business of their
semi-weekly vaudim excursion.

Morgan and Stons, two boys
bands the business of their
semi-weekly vaudim excursion.

Morgan and Stons we boys
between the business of their
semi-weekly vaudim excursion.

Morgan and Stons were
the show. It was
the selection, occasional warbling,
music that could make the tunes
to be shown the same of the semimusic that could make the tunes
to be shown the semimusic that could make the tunes
to be shown the semimusic that could make the tunes
to be shown the semimusic that could make the tunes
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that the semimusic that could make the
music that the semimusic that could make the
music that the semimusic that the semimusic

in an accoptable manner but did not clean with this mob for the spot. The spot of the spot

ROXY

(Continued from page 50) specialty people ample scope to do

penciaty people ample scope to do their stuff.

Into this came Patriclia Bowman Mary McCoy, Paul Dawin, Trainor Mary McCoy, Paul Dawin, Trainor Mary McCoy, Paul Dawin, Trainor Miss Bowman want through her McGoy and Mr. Davin ean gliesly; Trainor brothers a etandout with McCoy and Mr. Davin ean gliesly; Trainor brothers a etandout with the McCoy and Mr. Davin ean gliesly; Trainor brothers a etandout with client with their dance double; Vodney-Flower stage connection was their dance double; Vodney-Flower stage connection was the McCoy and Mr. Davin early with McCoy and Mr. Davin et al. McCoy and Mr. Mc

SOUND OR SILENT?

(Continued from page 1)

(Continued from page 1)
and Western Electric men are far
from sanguine about the future—
and there is \$25,000,000 involved
not be a supported to the supported major importance.

major importance.

Ratio idea Spiked

In apite of uncertainty program
amouncement continue to indicate
amouncement continue to indicate
amouncement continue to indicate
amouncement continue to indicate
dialog. That calls for explanation.
Not long ago an important production chief went east with a round
colon proposal to eastern home of
dialog to a fixed percentage of outproposal to eastern home of
dialog to a fixed percentage of outproposal to a fixed percentage of outtainty of the state of the state
and in the theat thereful in
handling the new technique both on
the studio and, in the theater, the
proposal promptly and the plan was
balked then and there. Folicy all
around was adopted to "shoot the
studio and the state of the state
around was adopted to "shoot the
proposal promptly and the plan was
growling up a faction we hole
alike to see from 1,800 to 1,800 theatree built and operated for sound
same. The industry just ignores
have flopped conclusively, perhaps
trailing with the thought that the
form of the proposal prompt of the state of the
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the feature and the articulate news-real.

Pienty hold this view, calling for lengthening the program leader to the point where it will require only the topical to round out the regu-lation two-hour entertalmment.

EMPIRE'S DIALOG SHORTS

EMPIRE'S DIALOG SHORTS
Empire Filma, organized by
Maurice Chase and a group of independentar—formerly—associated
with Excellent Pictures, started
sworth part is on the first of a
series of dialog shorts at the Metropolitan Studio in Fort Leo, N. J.
former western star. Borts Molcon
is directing, under the supervision
of George Orth. Bert Cann, cameraman, eraman,
State rights release, Biophone
sound system.

QUIET BATTLE

(Continued from page 5) Buddy Rogers, Clara Bow and Wil-

Finding itself denied the columns of the dailles, Equity is getting out a four-page brochure, twice weekly, to state its eids. It sells for five

to save the control of the control of the control of the control of Musicians, conferred with Gillimore before the left for the saat. After the control of t that he would not say,

mat he would not may a true than be would not may be a supplications for membership have been received, and that a score of members have refused employments and the supplication of the members have refused employment of the producing organizations may distribution and executive heade of the producing organizations may of the local group and settin with him in New York.

From within Equity it is said that steps will be taken toward punishment of the local press condemning Equity's presence on this coast.

demning Equity's presence on this coast.

Labor Waits on Federation Tresidents and business agents of the various labor crafts with members declare they have no intention of intervening on their own. They will only be subject: to the orders of their heads and the A. F. L. Studies, report that since June 5 they have signed some 200 players to either term or one-picture conpoople are Equity members. Some of these engagements were in eagotistion prior to June 5. Producers also claim that where contracts have

people are adjuly members. Some of the people are adjuly members of the people are contracts have been offered to Equity members, few have been refused.

It is that where contracts have been offered to Equity members, few have been refused.

Equity and are unconcerned regarding organization affiliation.

At Equity hand are unconcerned regarding organization affiliation.

At Equity headquarters it is said that only about 25 members eigened for the contract of the contract of

ported having trouble casting s of the smaller roles because of

or the smaller roles because of the Equity matter.

There has been no official recognition of Equity by the producers since their first and only statement to the press last week.

Jesse Jones in Waco

Jesse Jones, the Houston multi-millionaire who brought the last bemorate convention to that city, bemorate convention to that city, the second of the secon Dallas, June 18

Fox in Oakland

Los Angeles, June 18.

Having sold back to Karski and
Kaliski, Oakland, Cal, exhibitors,
a one-half interest held in the
Grand-Lake theatre, Fox will enter
the district and give its former
partners a little stiff opposition.
New house starts in August and
will open in Sanuary.
Will open in Sanuary and Kalisty paid 220,000
for the Fox interest in their house.

News From the Dailies

This department contains rewritten theatrical news Items as pub-llahed during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takee no credit for these news items; each has been rewritten from a daily paper.

LONDON

After postponement a couple of weeks ago, Poliy Luce (sister of Claire, who appeared in "Bursque"), married Wilfred Troutseck, English engineer, June 4.

A nsw play by Crane Wilbur eucceeds "The Lady with a Lamp" at the Garrick Juns 19, entitled "The Stranger Within." Olga Lindo will play the lead, with Malcolm Keen, Lawrence Olivier, Reginald Bach in Support. Producer, Reginald Bach.

support. Producer, Reginald Bach.
Replacing "The Man at Six" at
the Queena, which closes June 8, will
be the presentation by Sir Alfred of
"Let's Lakve It at That," play writcarrieso, and Coin Cilve. Cast includes Jeanne de Casalia, Buena
gent, Edith Marton, Martia Hunt,
Swinstead, Charles Phillips, S. J.
Warmington, Harold Young, Lawrence Anderson, Morris Harvey,
Ceorge Succe will produce.

While its future is in the balance Daly's theatre will house a five weeks' season of a Russian produc-tion entitled "Le Coq d'Or." The show will be along the lines of the Chauve Souris and commsness on June 10.

NEW YORK

A mortgags for \$13,000,000 on 114 theatree in New York and New Jersey, made by the Fox Metropolitan Playhouses to the Central Hanover Bank and Trust Co., has been filed in Mineola, L. I. The mortgage was in book form containing 150,000 words. Recording fee was \$225.

Irving Lande will produce Arthur Somers Roche's "The Crook's Con-tention." Rehearsals start July 22.

vention." Renearsais start July 2z.
In epite of protents by Times
Square Merchante' Ass'n, Commisscioner Whalen has decided the
Coney Island and sight-seeing buses
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commission of the seeing the seeing
commetced with the buses.

"Wife of Two Husbands," revival of a play called "The Sole Sur-vivor," which was first produced in England in 1867, will have its pre-miere at Long Beach, June 28, which Adole Sanderson heading the cast.

As the result of a 47 per cent, increase in hotel rooms in the United States since 1920, the hotel business is overcrowded, according to a survey. In 1920 there were more guests than rooms, while today there are 435,000 more rooms than guests.

Two more foreign playe have been purchased by the Theatre Gulid for presentation here. One is "Red Dust" and the other "The Mo-tive," also by a Russian.

Net profit of Consolidated Film Industries for the first five months ended May 81 was \$954,090 after charges and taxes, against \$568,705 in the same period of 1928.

Rudolph Friml has been com-nissioned by Sam Goldwyn to write cusic for talker opera. It will be he first production under the new degfeld-Goldwyn partnership.

Ziegfeld-Goldwyn partnerenty.

Ray Keech, 28 of Philadelphia,
White Horse pike truck driver, who
sped in 10 years to the championehip of America's automobile race
drivers and the American straighturdny afternoon in the 120th lap of
a 200 Figs Day race, when struck
by the racing car of Dave Evans
of Indianapolis while hanging duzed
against the outer guard fall
and a thoone,
partners of the track at Altoone,
and the control of the control of the control
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Thomas F. Colton, professionally known as Francis Bryan, has Seen hold in \$6,000 bail on charges of bigamy made by Mrs. Mury V.-Tr. Colton. After investigations made by herself and detectives, Mrs. Colton asserts she found her husband married and was living with had the selection detection. In W. Sith Street Select dancer, in W. Sith

at par and accrued interest. Art Cinema is a subsidiary of U. A., through which it releases.

Sphil Thorndike's season of "Medeca" and St. John Ervine's "Caspar Wistan Hodgson is being "Jane Cleeg" ends at Wyndham's substituted in Suprema Gourt White theatree by "Exited," new play by John Galsworthy (his first since 181300.0 Mrs. Phillips charges "Biscape" three years ago). Lewis she was given a contract providing Miss Thorndike will not be featured. It was not been substituted by the substitute of the substitute o

Mrs. Carolyn Rothstein, widow of Arnold Rothstein, is being sued for \$20,750. The plaintiff is Harold Harris as assignes for Abraham I. Smolins, who appeared for Mrs. Rothstein in har recent contest over her husband's will. She contends Smolins was paid in full for his services.

Fired from her job as assistant organist at Losw's New York, Helen Mayers and the suicide by the suicide support the suicide by the support of the Belvedere hotel to the strett House recently wired for talkers and Miss Moyer's services were no longer needed.

Former Gov. Smith has been signed by the Viking Press and Literary Guild for a book on his life called "Up to Now." He will receive \$50,000 for the serial rights. Book will sell for \$5 per.

Jean Assoliant, French aviator, just before hopping off to France from Old Orchard, Me., married Pauline Parker, New York chorus girl.

The new Earl Carroll revue will be known as Carroll's "Sketch Book,"

Rt. Rev. Herbert Shipman. D.D. Suffragan Bishop of New York and Otis Skinner havs been elected to the council of the Episcopal Actors' Guild.

Beto Theatre Corp. has subleased to the Abliher Theatres Corp. the roof garden or theatre on the sixth floor of building at SW. corner of Houston and Christle strests. Annual rental ranges from \$20,000 to \$24,000 Lease, 19 years and 7 months, etarting September 1.

In her application for letters of administration, Mrs. Harry H. Fra-zee, declared her husband left an estate approximating only \$50,000. Interests in Boston and Chicago are not included in this appraisal. Mr. Frazee died intestate.

Word has reached New York that Eugene O'Neill recently reported in a serious condition with tuberculo-sis in Switzerland, is well and liv-ing at Tours, France.

Ethel Barrymore's next play will be a dramatization of Julia Petar-kin's Pulitzer prize novel, "Scarlet Sistar Mary." Miss Barrymore will appear in titls role of the Carolina negro, with a whits supporting cast.

Florenz Ziegfeld and Samuel Goldwyn have formed the Ziegfeld-Goldwyn Corp. A 50-50 organization to screen musical productione, Re-leases will be made through U. A. and productions at their studios in Hollywood.

LOS ANGELES

Drs. P. S. Traxler and R. S. Lan-terman were arraigned on charges of second degree murder before Su-perior Court Shaw as result of the recent death of Delphine Walsh, dancer, alleged to have died as re-sult of an illegal operation.

Edwin Carewe and his former wife, Mary Akin Carewe, announce that they will remarry. They were divorced a year ago. Secured li-conse in Chicago last week.

Oldham theatre, Las Nietos, de-stroyed by an explosion of mys-terious origin. Owner, William Old-ham, states damages were partially covered by insurance. Sheriff's office investigating.

Superior Court has taken under advisement suit of Ruth Wickham, dancer, against Stephen Kerckhoff for \$60,250 damages, Dancer claimed her career was hoited as result of attack-by-Kerckhoff.

Wallace Beery appeared before Superior Court Judge Aggeler to re-quest lenlency for Morris Goodman who was on trial on charges of stealing \$37,000 in non-necottable bonds from him. Judge Aggeler granted five years probation.

charges of forging more than 5 checks within the past two weeks It is alieged he used the alias o "Roger Crosby."

Eila Hail Johnson, scresn actress, awarded divorce from Alfred Emory Johnson, film director, in Superior Court. Charge was crueity. Couple have two children.

Ruth McCullough, screen act awarded divorce from James Cullough in Superior Court charges of desertion.

Mrs. Marion McIntyre awarded divorce from Robert McIntyre, busi-ness manager for Samuel Goldwyn, in Superior Court. Charge was de-sertion.

Thomas Dougherty, father of Dei-phine Walsh, dancer, who died here two months ago as a result of an illegal operation, is also dead. He is reported to have died of a broken heart.

Estats of Rose McCarthy, former opera singer who died Juns 3, presented to Probats Court for letters of administration. Estate valued at \$10,000.

District Attorney Fitts called Grand Jury investigation into chargee that county prohibition officers had severely beaten Fete Roman, cafe owner, while taking him into custody.

Investigation mto the death of Charles O. Davie, actor, during the making of 'Old Ironsides' two years ago was instituted by the Grand Jury to determine whather the actor's death was caused by negligence of James Cruze.

Superior Court Judge Keetch approved contract between Margle Kane, 20, screen actress, and James Cruze, producer. Contract is for five years, with salary starting at \$150 a week.

Aubrey M. Kennedy, ecenario writer, who pleaded guilty to charges of battery last week, given a continuance for a probation hearing until June 18.

Charles Loeb, who shipped him-self from Chicago to the M-G-M studio hare in a casket in a futile attempt to cresh the gates, released under state law prohibiting ship-ping of humans as express. Court ordered that he should pay railroad company difference between express charges and first-class passenger

Thelma Mells, circue . etron, woman, filed euit in Superior Cour for divorce from Charles Mells acrobat. In her complaint the woman accuses her husband o beating her up. In the cross-com plaint he charges her with the same

CHICAGO

Jack Pins, son of the president of Alfred, Decker & Cohn, clothing, denied coast reports that he is en-gaged to Ruth Elder, aviatrix. Friends say he bas married her.

Union of Chicago Ticket Sellers and Ticket Takers has been incor-porated in Illinois. Incorporators listed are Everett E. Davis, Otto Curth and T. P. Constant. Union has been active for some time.

has been active for some time.

Tom Thatcher, vice-president of
the Benson orchestra agency, was
acquited of charges of speeding,
acquited of charges of speeding,
the speeding should be speeding,
abusive language by Justice
Forcy Harms in the Niles Center,
Ill., courtroom. When a man passed
Ill., courtroom. When a man passed
Thatcher followed him and attempted to have him arrested. The offendecopper, and had Thatcher lockled up
on those charges. Assistant State's
Attorney C. J. Mueller interfered for
about to convict him.

about to convict him.

Donn Burron, show girl who
jumped from the 18th story of an
napartment hotel, was declared a
"audicle while temporarily mentally
and the story of an office of the story of an
dere sluding police several days. He
other expenses for the girl for two
years, but claimed there was no
close association. Miss Barron left
everything.
Actual name of the suicide was
touin to be cuttering communication.

Bethlehem, Pa., for burial.

Pauline Selser, dancer, in W. 55th who was on trial on charges of street.

Negotitation The Committee of the

Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

An Amusing German Film
Just when all hope was come Germany proves she can 'turn out a
picture that isn't punlshment;
there'll be less excuss for those
films of the miseries in the tuture.
'His Late Excellency' is very
musing after he becomes 'late.'
scenes did their usual imitation of
a fiea at the beeph, helping make
the rest a most unexpected pleasure. An Amueing German Film

the rest a most survey of the rest a most survey of the rest and even will prize headlines in some opinions. As the pened she knew more psychology than style and the Prince loved Hampened she knew more psychology than style and the Prince loved Lieuther and the rest and knew how to use it before a camera. Trusu son Aalten tried hard to be a flapper, but the flip was missing.

Leila Hyams Out Riding

Leila Hyams Out ruomp
Leila Hyams got only two clossups in "The Far Cali," but the seals
individually, collectively and en
individually, collectively and en
it will be news to some women the
it will be news to some women the
men have a "homing instinct" like
the seals in this case bringing the
'andsome' ero from Shanghai to St.
Paul Island in Behting Sea. Miss
Hyams looked nies in a riding out-

Bunch of Russians

VARIETY

Lowry is a treat. If they let "Scooter" alons he'd come home dragging the public behind him. With Princess long name and her Russian Choir the bill began to mature. Not nearly so impressive as that Italian choir here some time ago, this troup dances more and when the value.

The Princess and the other women are weighted down with heavy jeweled costumes and head-dresses but what Mack Sennett dresses but what Mack Sennett could do with some of the men! "Sophis Tucker" is a complete description and record in Itself. Her gown was white with a bead lace yoke, girdle, hem and eleeve and more becoming with the jacket than without. An ermine coat was in the act but not on Sophie.

At the State

Mary "Coquette" Pickford and Harry Hines are sharing honors at the State where a mechanical farry Hines are sharing honors at the State where a mechanical the State where the S

Hollywood Styles

noney in Kansas City. Eleanor Boardman — Femininity s to art school. orma Talmadge — By Mme

Mary Pickford — Queen Mary of

England.

Joan Crawford—Chorine found a
million dollars.

Norma Shaarer—Beautifully tail-

Alice White-Last of the White-

Ante-White-Date of the White-hot Flappers, Greta Garbo — English Duchess with "sensible" shoes. Clara Bow—Poured into satin. Billy Dove—Please make my suit of chiffon.

Nancy Carrol!—Strawberry sun-das with whipped cream.
Lilyan Tashman—A feline adapts

Lityan Tashman—A feline adapts the mode.

Jetta Goudal—My public expects ne to give them always the unex-sected.

pected.
Vilma Banky—A lady shopping at Altman's.

Bebe Daniels—Wore a hat with a

ce veil. Carmel Myers—This was made at

Carmel Myers—This was made at ome from my own design.

Marion Davies—Pink and blue.

Constance Talmadge — Isn't too nussed, is it?

Colleen Moore—With a Peter Pan

At the Studios

At the Studies

Joan Crawford is a young, wideeyed bride in "Our Modern Maidens." Her white satin weedling dress
will see the seed of the seed of

Our Platform for the Week: Tennis Socks for Tonnis Gota for Tonnis Gloris Swanson-Rue de la Paix, arriving on the "Ile de France." Corrine Griffith—This cost is olt off falc.

Winnie Lightner, who is the cut-up in Warner's "Gold Diggers of Breadway," has a black net frock with crystal comets shooting about it in a manner contrary to all the laws of gravitation. Round mirror beads twinkle for moons and etare. What a dress for "Miss Universe" of the Galveston contest!

Dorothy Mackail is a dress model "in "Hard to Get." Garbed in a red taffeta robe de style, with a crystal taffeta robe de style, with a crystal flower embroidered low on the long basque, she "sedis" the dress with no trouble at all. Her youthfully evelte figure, displayed to excellent advantage in this type of frock, is no mean aid in putting the dress

Julia Faye, in "Dynamite," plays a worldly woman. She wears an elaborate, clinging evening dress, with beads so lavish in their prowith beads so lavish in their pro-fusion that one cheers the designer for his ingenuity in combining so many epangles in one little dress. They are sewed on in Persian scrolls which curl gally all over the frock and down the long train. A white wig is worn with this cos-tume for some reason or other.

PRESENTATIONS—BILLS

NEXT WEEK (June 24) · THIS WEEK (JUNE 17)

Shows carrying numerals such as (22) or (24) indicate opening next wock on Sunday or Monday, and acts may be. For this wock (16) or (17) with split weeks also indicated by dates.

An asterisk (1) before name signifies act is new to city, doing a new many control of the contro

Dean 2
Jeannotto & Lucille
"Broadway Bebles"
Fisher (15)
"Bom-Boola" Unit
Charlotte Meyers
Kso Toki Yoki

DA.	RIS '		
	Dave Gould Girls		
Week June 15		Stubby Gordon	
	M CCV arrie 10		
Casiuo da Paris	Schlax Tr	"The Idle Rich"	
Harry Pilesr	Augustino		
Jack Forester	Gaite Bookechouart	"Cooling Off" Unit	
Marle Duboe	K Emlyn	Cliff Nazarro	
Florence & Grlp	G Dargolla	Pickard & Pal	
Rowe Sle	L Henriquez	Bort Faye	
Henry Laverns L Tillar Girls	G Varigny Rolland	Wollacs Sis	
Dandy-Bach	Bover-Steville	Gamby-Hale Girls	
Maro Derrie	Jeenns Jeepar	DENVER, COL.	
Rauzana-Marat	Yvas Brodin	Denvar (22)	
Georgie Hoyes		"C'rniv'l C'kt'l" U	
Colatta Andrie	Medrano		
Rica Mae	Babyloe Geess	Jos Bossor Ethel Dollon	
Paulotta Franck	Mile Mamis	Charles Morsh	
Lud Gluskin Bd	Llong-Tee	Frances Wille	
Fred Mele Orch	Adula	Foster Girle	
Empire	Mmo Harry Cerrs	DETROIT	
Borrab Minevitch	Kirsch & Leis	Capitol (15)	
Matray Bollets	Henry's Doge	"Bright Lighte" U	
Bricks & Ptnr	Fernandez '	Newhoff & Phelps	
Rose Amy	Fred Brazin	F & J Hubert	
Gabraroche	Crazis 3	Dean 2	
Daros 2	H Carre's Horses	Jeannotte & Lucille	
Victor & Siegfred	Clamendos 4	"Broadway Bables"	
Arnalina	Tony Bastien	Fisher (15)	
Rolf Holbeln C Courtent	Cairoll-Porto-C	"Bom-Boola" Unit	
C Courtest .	CRITOH-FORTO-C	Charlotte Meyers	

LONDON

ENGLAND

LONDON		Kuo Josi 1081	Boyd & Wallid
Week of June 17		TVONE 6	TAYOU WOU
FINSBURY PARK Empire Moutegus & P'rnsil Paris Lifs LONDON Hippodrome Fivs O'Clock Giri	Victoria Palace Show's the Thing Gracis Fields Co NEW CROSS Empire Sharlock Holmas STRATFORD Empire Harmony Hall	LYONS have the ple	LYONS C Challs LYONS Product and William Eddi
PROVINCIAL ENGLAND		his demertie well as bead Business Divis	autivities es
BIRMINGHAM Empire	MANCHESTER Palace	LYONS &	LYONS
Our Cabarat of 1929	The Desert Song	SASSA PARAMOUNT 6	THE REPLY SECONDS
Barbed Wire	Emplee		
Hoyal The Squeaker BLACKPOOL	The Tarror NEWPORT Empire	Gypsy Lenors Quayls & Kelly Fred Sweeney	"Blus Skise" S. ANTONIO, TEX.
Grand Lonely House	Sir Robert Pael Bd	George Knisley Arsens Sisgal	Tesas (22) "Varietise '29" Unit The Waltons
Opera House Passing B'pton R'd BRADFORD	Harry Claff Vidan & Kirby	Al Donahus "Flying Fool"	Johnny Perkins Dorothy Drakely
Alhembre	George Crowther Reg Travere A & L Barnes	Michigan (15) "Pearle Badgad" U	Dave Gould Girle SAN FRANCISCO
LAugh, Town, L'gh	A & L Barnse NOTTINGHAM	Murray & Alleu Jaquers Cartler	El Capitan (14) Don Smith
Empire Lucky in Love GLASGOW	Empire Poutoon Ltd Boyal	Nasvidek Ballet Idrena	Besmen & Grace Sabib Malacci Musical Shelks
Alhambra Thing Called Love	Hamilton Deans Co PORTSMOUTH	Arch Cannon Gladys St John "Carsers"	"Speakeney" Warfield (14)
Empire Bloods of Variety HANLEY	Royal Paris 1929 SALFORD	HOUSTON, TEX.	Lynn Cowan The Kitarae Davis & La Rue
Graad The Police Force HULL Pulsee	Palace Ella Retford Co SHEFFIELD Empire	"B'ty Shop Bl'e" U LOS ANGELES Boulavard (20) Vinca Silk	Bradley & Eviau Maxins Doyls "Thrn Diff't Evas"
Boys Will Ba Boya LEEDS Empire	Crazy Rhythm SOUTHAMPTON Empire	Madelins Raudolph Bellthazer 4 "Joy Street"	ST, LOUIS Ambassador (17) Ed Lowry Anita La Plarre
Off Wa Go	The Truth Gams	Carthay Circle	Ossman Schepp
Leomac Ltd Boyal	SOUTHSEA King's	Carll Ellnor Orch	"Thundarbolt" Missonri (17)
The Man at Six LIVERPOOL	Change Over	"Four Devile" Egyptian (20)	"Frivolities "29" U't
Empire	Empire	Rhythm Idea	Arthur Nonly
Good Gracious	Pleasure Chest	Georgia Lana D'c'rs Mack Raymond	Leon Navarro Gaudsmith Bros

Picture Theatres

NEW YORK CITY	Bobby Gilbert
Capital (15)	Batty & Garner
	Al Norman
	Jeannis Lang
Borwn & Lawrence	Demoder (14)
Chaster Hole Girls	Paradise (14) "Fl'pp'r Foilles" Mark Fisher B4 Jack Riano
"The Idla Rich" Paramount (15)	Mark Fleher Bd
"Over the Top" U	
Paul Ash	Paul Kirkland "Weary River" Rialto (14) Davito Denny Co
Johnny Burke	"Weary River"
"Innocente Parle" Roxy (15) Patricla Bowman Mary McCoy	Davito Dannis Co
Patricla Bowman	
Patricia Bowman Mary McCoy Paul Davin Trainor Bros	
Trainer Bres	2d half (20-22) Cooklo's Bd Mary & Bobby Fauntisroy & Vau
Trainor Bros B & B Careon M Vodnoy	Mary & Bobby
M Vodnoy	Fauntisroy & Van
Balls Flower Harold Van Duzes	Emmy Carmen Tivoli (14)
	"Bubbling Over" U Frankis Mastere Be Markell & Faun
CHICAGO, ILL. Avalon (14)	Frankis Mastere Be
Charlie Agnew Bd	Markell & Fauu
Chas Chasa	Dolan & Gala Both Choilce
Docey & Hosefard Capitol (14)	Gamby-Hals Girls
Charlle Crefts Bd	Uptown (14)
Charlie Crefts Bd Inaz & Do Wynn	George Olsen Bd
Dangon & Connerax	"Wesry River"
Dasgon & Connetax Chicago (14) "H'pby-Go-L'ky" U Verne Buck Bd Frank Wileon	BOSTON Metropolitan (15)
Verne Buck Bd	"H'n'ym'n Cr'se" U
Frank Wilson Bobby Agnew	Ted Claira
3 Swifte	Ray Bolgsr J & W Hola
Al Norman	J & W Hola Lusila Flertag Honsymoon 3
Aubrey Sie Foster Girls	Honsymoon 3
	Babe Morrie Billy Meyers"
Granada (14) Guy Lombardo Bd Water Vernon Margie & Marie	"Wheel of Life" BROOKLYN
Guy Lombardo Bd	DROOKLYN
Water Vernon	Fox (17) "Rolling On" Rev
Jean McDonald	
Jean McDonald Harding (15) "Hl-Hata" Unit	Skating Bellet
"HI-Hata" Unit	Trixle Friganza
"HI-Hata" Unit Al Morey Bd Bob LaSalle	B & F Newell
High Hattare	Skating Beliet Trizie Friganza J & J McKenna B & E Newell "Ons Women Idea"
Ireue Taylor	Paramount (17)
Marhro (14)	Budy Valles
High Hattare Irene Taylor "Broadwy Melody" Marhro (14) Banny Moroll Bd	Paramount (17) "Surprise Party" Rudy Valice "Innucents-Parie"-
3 Gobe	
6 Bolforde Vircelle Sin	Buffalo (17)
Norshora (15)	Eddle Downing
"L'd of Dreame" U	Eddle Downing Leon-Barte 4 Chilton & Thoma
Norshors (15) "L'd of Dreame" U Lou Kosloff Bd Handsre & Millie	4 Merrymokers
Frank Sterling Lollta Amlet Small Bros	4 Merrymokers Gomby-Halo Girls
Lollta Amlet	"Rainbow Man" CLEVELAND
Peterson Girls	State (17)
Peterson Girls "Divine Lady" Oriental (14) "La Fissta" Unit	"Say With Firs" 1
Oriental (14)	Sammy Cohen
"La Flasta" Unit	Stone-Vernon 4 Maxiue Hamilton

DaCorlos & G Oroh 2d haif (27-30) Cannou & Les Helona Rueso & P Brown & Blomham Tucker & Smith Jack Lo Ruo Rev ATHON (49)
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PITTSBURGH

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BRIT MOUNTAIN CO.

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Les 2 Co
(One to fill)
TOBONTO
Loew's (24)
Lucas & Lilliau
Fynan & Doris
M Montgomery Co
Milton Barls
11 Glorioue Giria

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OFFER LEONER

OF Morgan & Stone
Morgan & Stone
Morgan & Stone
To a R Romaina Co
Con t Paleo
La College
La Loew 2d haif (27-3e)
Dare & Yntee
Rose O'Hera
Herry Stanley Co
Whirl of Splendor
(One to fill)
A frand
Let holf (24-28)
Eddy 2
Romaino & Caetle
Choim St Orr Co
Clifford & Gresham
Letter Lene Co

TUESDAYS

MANHATTAN

2d haif (27-30)

NEW YORK CITY
Boulevard
Int half (21-25)
Serge Flash Co
Morley & Anger
Scott Bros & Co
Gole & Careon Rev
2d half (27-30)
LaFlsur & Portin
Bornard & Honrie
Hornard & Honrie
Wolly Sharplee Co
(One to fill)
Delancey St.

waity Sharples Co
(One to fill)

Belancey St
Shaney St
Sig Fronz & Violet
Minace Hoose
Sign Fronz & Violet
Minace Hoose
Learner Admin
Zuhn & Droit
Learner Admin
Zuhn & Droit
Learner Admin
Zuhn (17-40)
Paul Bree
Learner & Ryan
L. Kassler Co-Eda
(One Fairmount
Lis haft (24-25)
Alan Rono
Helena Russo & P
Fratarnity Square

JACK L. LIPSHUTZ MANHATTAN 159-West-47th-St. TAILOR, 908 Walnut St., Phila

All haift (27-10)
Lyons & Waterman
Goods-Lorens
Gone Learn
Lyons & Waterman
Goods-Lorens
Lorens
Lore

Asset & Darling
Agent & Darling
Graphy & Branch
Graphy & Branch
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G

OFFICIAL DENTIST TO THE N. V. A

DR. JULIAN SIEGEL

1560 BROADWAY
Thie Wesk:
Mr. and Mrs. Ernie Forrest; Ferris and
Mrsreedes

James Gestelan Coperation Coperat Walsh & Ellis Don Valero Co
Lucilis Ranstead
Waltare Fries Co
Jos Frasd Co
8 Ragamufine
BUFFALO
Ilippodrome (22)

BUFFALO
Hippodrome (22
Lomas Tr
Courtnoy Sie
Fulton & Parker
Billy Halleu
Nattova

Schapp's Circue
Yates & Lawisy
Claiborno, Foetsr
Secd & Austin
Watch Rhythm
CHICAGO
Palace (22)
Diok Henderson

Sua to Williams Shanks Williams Edgar Borgers Co Bob Nelson Nicota (15) Directions & Brown, Ray Hughes & Fam Whom Falks Co MINNER Polis Booly Mo Hurt & Voste (Two to fill) Stanks & Glager Cou & Williams Stanks & Glager Cou & Williams Stanks & Glager Dob Nalson Lestor Irving 1 HOWARD SLOAT BONDS FOR INVESTMENT 3 B. Leach & Co., Inc., 57 William St., N. Y.

Service Teckett CoVanver Briss

Francisco Control Co US I redian Bed Organization (23) Completed (24) Co

Boory Benedals

Prone, Tunier Co
Prone, Tunier Co
Prone, Tunier Co
Prone, Tunier Co
Californi, College

Sampsel ELeonhard SOUTH AFRICA TOUR

Irane Vermillion Co John Cha Thomas (Three to fill)
LOG ANGELES CONTROL Ward & Van LOG ANGELES CONTROL AND THE John Chan Thomas Ward & Van SCHENECTADY 1st half (22-25) Fridkin & Rhoda Donnia McCurtin Ann Francie & Wilmmy Kemper Co 2d half (25-25) Head & Duthers Bruna Davie Orch (Two to fill) 2d half (19-12) Doltorell & G Louis London Freddy Lightner Friecos Harmonist SEATTLE

Barni Vicio (Other to fill)
Orpheum (13)
Bes Start Browns
Batty & J Browns
Batty & J Browns
Batty & J Browns
Occope Beatty
Indian Rasory'n Bd
Norton & Halay
Johu (15)
Collegiate Unit
Ada Brown
Blombarg's Dog
(One to fill)
Louisville

Ada Brown
Louisville

Louisville

Louisville

Louisville SEATTLE Orpheum (22)

(One to, fill)

LOUBLIE

LOUBL

DEFAACURE OF THE OF THE

Proceedings of the control of the co

(Others to fill)
ATLANTIC CITY
Earle
1st half (22-25)
Carter Bros Rsv
Packard & Dodgs
Broadway Flashss
Toto

Procedow. Flashis and June 10 June 10

SYRACUSE
Keith's
Let half (22-25)
Campus Colleagues
Geo McLennon
Angus & Searle
Ben Blue
Le Rays
2d half (26-25)
Ike Rose's Midgets
Tyler Mason
Pepito Walker & Andree Gypsy Lee Tr'b'd'r Tyler Mases
Tyler C. (11)
Tyle

Walker & Andree
Gypsy Lee Tr'b'd's
YANCOUVER
YANCOUVER
The Thillers
Stan Kavanaugh
Skyscrapers
(Two to fill)
Lathrog Free
1 B Hamp & Beck
Whitey & Ed Ford
Al Abbott
Colleano Family
WHITE FLAINS
Held's ROCKFORD, ILL.
Palace
1et haif (22-25)
Brady & Wells
(Others to fill)
2d haif (26-28)
Derricke'n & Br'wn
Horbert Paye Co
Hill Billies
(SHOLX CITY, IA.
Orphenm
1st half (22-25)
3 Taketas
Holly Holly
Anderson & Burt
Swor & Goode
Cyclone Steppers

POLICION PARTICIPATO DE LA CONTRACTOR DE

let half (22-25)
Derricken & Brwn
Lulu McConneil Co
Hill Billis
(Two to fill)
ST. LOUIS, MO.
Grand (22)
Cropley & Violet
Sandy McPherson
Cody 5
Joe Christy Co
4 Lameys 4 Lameys
ST. PAUL, MINN.
Palace-Orpitenm
1st haif (22-25)
J. Herbert's Robels
(Two to fill)
2d haif (25-28)
Lytell & Fant
Carnival of Venice
Brady & Wells

Fio Eckert Co
Jack Merlin
Topical Topics
LOS ANGELES
Pantages (24)
Mary Blank Co
Ann Clifton
Bennett & Rich'rds
(One to fill)
LVG BEACH CAS

Ann. Citton.

Ann. Disco.

Ann. Disc

SOUTHERN ROUTE
LOEW CIRCUIT
FORD AND PRICE

Direction
LEDDY & SMITH
West 47th St.

Butterfield

Pantages

M'LWUKEE, WIS.
Birrordie (23)
Fraisce 24
Fraisce 25
Fra

Maria Whitney
Alice Cavin
Landau's Bd
Paramonnt Hotel
Roy Ingraham Or
Bessle McCoy
John Dunsmore
Dorothy Florence
Jack & Jill

CHICAGO

Alabam.

Bernie Adier
Dorothy Donnelly
Kaisubile 1
Kai

Edith Rogers
Edward Van Bd
Sylv'ter & Meaghe
Kelly Stables
Johnny Dodds Bd Tyriver A steam of the control of th Blackhawh Buddy Fisher Cinderella Henri Gendron Bd Henri Genéron Bé
College Inn
Bari Hoffman B
Her Hoffman Be
Hal Folles
Hall Fol

WASHINGTON Stricki dieter Stricki die Beaufille Stricki die Britan Grein Grei

T. O. B. A.

(Colored Show Wheel) Week of June 24 Whitman Sisters, Liberty, Chattanooga Whitman Sisters, Liberty, Chattanoga, Tentila Inec Co., Palece, Nahville, Tenn. Christian Co., Palece, Nahville, Tenn. Wee Got," Globe, Cleveland, Ohio. "Abraham from Birmingham," Ogden, Columbus, Ohio. "Koppin, Detroit, Mich." "Radio Esam, the Meiody Mann," Princeas, Galveston, Tenes. "Hariam Struibers," Elia B. Moore, Dalses Birth of Bines," Frolic, Birmingham, Ala.

A BIG PICTURE

(Continued from page 23)
They wanted to see more, more, more. Story? Who cares about a story when you see reels packed full more. Story? Who cares about a story when you see reels packed full of big time entertainment. It would noted the for a row of sound tracks. There wasn't a prop-laugh within miles. Not an erril-augh within miles. Not an erril-screame! No bunk! The real Mac-coy! So help me or you! Su-wers the "reactions." On with the show. Make it big. Go the limit. Give it everything we've got. That went, front gate to back to. Stare.

HOLLYWOOD

(Continued from page 22)
and Museo-Frank's cataries, with
the certain definite evenings at the
Cocanut Grove, Montmartre and
Roscoe Arbuckie's Plantation in
Cocanut Grove, Montmartre and
Roscoe Arbuckie's Plantation in
the cocanut Grove, Montmartre and
Roscoe Arbuckie's Plantation in
the cocanut of the montmartre and
Roscoe Arbuckie's Plantation in
the cocanut of the montmartre
there is not in the color of When Howard Dietz coined the line "More stars than there are in Heaven" he unconsciously for per-different heaven he will be be the line at the line "More stars than there are in Heaven" he unconsciously for per-different heaven he will be be the line and the line and line

Louis Alter and 16 Trent and tase that the polytogram of the province of the p

color, The Rounders, etc., etc., and Egyptian as part of the M-G-M Revue prolog. so on:

The masters of ceremonies are
Conrad Nagel and Jack Benny.
That's covering everything in what
the well equipped m.c. will do, say
and wear.
Bellind those scenes is a flock of
brains comprising the M-G-M organization: More than 20 original
songs and a weath of music created

Seyrum as part of the accuraServue prology.

William Coast Friary.

Working on the Service west coast, branch of the Friare under some officerent name. The Lamby local different name. The Lamby local which the legits who have gone which the legits who have gone talker, and the evantice colluloid to the work of the wing of a standard will be supported by the wing of a standard will be supported by the work of the work, and as a result the Beverly Hills and Hollywood rental the work, and as a result the Beverly Hills and Hollywood rental the work, and as a result the laboration of the work, and as a result the laboration of the work, and as a result the laboration of the work, and as a result the laboration of the work, and as a result the laboration of the work, and as a result the laboration of the work, and as a result the laboration of the work of the work, and as a result the laboration of the work of th

Edited those scenes is a fock of brains comprising the M-G-M or hards comprising the M-G-M or paring to the control of the con

Devilse opening at Carthay Circle and thus dividing the crowd.

Billy Rose now a supervisor at \$55,000 per. super for each of his wife's, Fannie Brice's forthcoming the supervisor at \$15,000 per. supervisor at \$15,000 per. supervisor at \$15,000 per. supervisor at \$15,000 per. supervisor \$15,00

HOLLYWOOD

party, or circle and staging a party, and those parties! Once they're together, it resolves itself down to they they are together husband rate better that Mrs. Blotz' husband in the picture business, Mrs. Doakes is the headman.

Sam Coslow will be the first music publisher to establish an office
in Hollywood (Spire & Coslow).
Larry Spier comes on shortly to
Larry Spier comes on shortly to
the bite. of "Burlesque" and Is
starred in the cutting-room clips.
After doing a song-plugger role, all
they saw at the preview was the
back of his neck.

they asw at the preview was the back of his next;

Victor Schertzinger, director, and a back of his next;

Victor Schertzinger, director, and the second outright to Frank Sheridan for \$50, is authoring-directing Broken Melody, the story. That's the acme of theme song plugging! Sam Coslow collections with the same of the senge plugging! Sam Coslow collections with the senge plugging senge senge

Everybody went to Mrs. Jack Warner's farewell to Mrs. Ada (Ted) Lewis following the comple-tion of "Is Everybody Happy?"

BOB BURNS

Cons Prowning
Cone to Gill D.

A Construction of the International Control of the International Control

Proctor

86th St. 1st half (23-26) Con Kenna Co Jack Pettes Orch Kemper & Noble (Two to fill)

(Two to fill)
2d half (27-29)
Dio's Circus
Joyner & Foster
(Three to fill)
58th St. asta St.

1st half (23-25)
[argaret Padnia
fay & Dottie
Three to fill)
2d half (27-29)
[omas Tr

125th St.
1nt haif (23-26)
D. Dishaif (23-26)
D. Di Romas Tr Dalsy Taylor Co Freda Palace Our Gang Kids (One to fill)

Interstate

ATLANTA

Keith's (24)
Six Rockets
Rogers & Wynne
Kene & Eilis
O'Donnell & Blair
Madeline Patrice
BIRMINGHAM
Elix (24)

Flo Lewis
Stanley & Crackers
(Two to fill)
2d half (27-20)
3 Belimont
Selimont
Gravery
Modern Cinderella
(Two to fill)
MIAMI, OKLA.
New Coleman (24)
Jack & Ruth Hayes
Alexandria & Oleon
Cuckoo Cuckoo
(Two to fill)
NEW ORLEANS
Orphonm (24)
Hudson Wonders
Carlder Boyse
Charbelling Co
Charbelling Himes
Billy Dose Co
Orphonm (24)
Orphonm (24)

Madeline Parries
Bitt Offen
Bitt OKLASIONA CALA TOPEN (24) TOPEN (24) TOPEN (24) TOPEN (24) CONTROL (24) TOPEN (24) TOPEN

Association

ASSOCIATION

CDR RTDD. A. EVYSYLLE, IND. In how a control of the c

Casanova Roof
Ortico Downey
Or

Cotton Cinb
Dan Healy Rev
Berry Broe
6 Blazere
H & Mil Dixon
Josephine Hall
Litha Hill
Duke Ellington Or
Ernest Charles
Sue Boxer
Walt Feldkomp Or
Everlades

Simm Foot read with the state of the state o

Cabarets

BRIDGEPOBT
Falace (17)
Irving Edwards
15 Syncopettes
(One to the total of the total

NEW YORK

WOBCESTER Fox 1st half (17-19) Wnldron's Worris (Two to fill)

Fox-Poli

LANSING, MICH.
Strand
1st holf (23-26)
C B Maddox
Typical Topics
(One to fil)
2d half (27-28)
Honey Tr
Rudell & Dunigan
(One to fil)
PONTIAC MICH.
1st helf (23-28)

FLINT, MICH.

Capital at Capital Btate

1st haif (22-26)
Reynolde & White
3 Jests
Hooper & Gatchett
2d haif (27-29)
C B Maddox
Typical Topics
(One to fill)

(Two to fill)

SPRINGFIELD

Palace (17)

Paul Yocan Co

Ross Wyse Co
(One to fill)

Among the Talkers

By Abel Green

Hollywood, June 15.
Arthur Caesar is still wise-cracking and makin' 'em like it because
he does it so entertainingly, for all
the cruel truisms of his shafts of

cording to the Caesarean body, they even have bables by options. All God's chillun got optionsi

"When it's option time in Holly-wood, then you'll come back to me,' according to the legit managers hungry for the talent lured away by fileker lurge."

Henry Fink Hollywood's most prolific off-erese tenor, le doing a wise stunt as m. c. at the Montestern tenor, le doing a wise stunt as m. c. at the Montestern tenor, le doing a contraction, Fish does not enbarred to the street of the street

ber, et al.
Incidentally, Harry Akst is still
Warner-F.N. and has not shifted
over to M-G-M. Akst was confused
in Variety with Dr. Billy Axt, who
recently came out to synchronize

Sid Grauman retired Sunday with the farewell of "Broadway Melody" as a theatre managing director. He is going into film production, to make a couple of specials a year, most probably for Fox distribution.

most probably for Fox distribution.

Califernia Sectemen
The coast's rep for cheapness, refected in its 21 op scales for prizefieted in its 21 op scales for prizemonita, because of existing contractual obligations, their economic
tractual obligations, their economic
californian Sectiones, influenced by some subtle territorial
monit chapticality is without bounds.
Their friendliness also affects the
scatterners. The show people, once
known one another for a lifetime.

Jackie Thyer established some-

known one another for a lifetime.

Jackle Taylor established somewhat of a precedent for quick action by closing Saturday at the large state of the state of the

Gus Arnheim, recently source of the control of the

weeks prior thereto.

Even though Hollywood is lousy with songwriters, a tunemith is edil a novelty. Many pretty men is somewhat of a relief from the rest. Always a apot for the boys to plug their stuff at cafe openings "On With The Show" has two popular niftles in "Am I Blue?" and Birmingham Bertha. "My Grant Clarke and Birm' hies, the former a plp Act balla lume.

Artists feature. Rice is temporarily free-lancing and also propositioned to return to Broadway to write a revue. He has turned out several vaudeville acts while in Hollywood.

vaudeville acts while in Hollywood.

Esting House Titles

The esteries go in for dizzy
names in keeping with the dizzy
aura of the picture center. Dunk iv
Dine, Bite and Sip, Pig ir Whette,
the Pig ir Whistle, chain of restaurants, numbering it, is said to be
bankroided by Standard Oll.

Seventh Pig ir Whistle chain of restaurants, numbering it, is said to be
bankroided by Standard Oll.

Seventh Pig ir Whistle chain of restaution of the control of the control of the
trio are sistents of Mrs. Mal Hallett;
the Misses 'Clum', from which curname is derived "Sully' Hallett,
who was otherwise christened Minnie.

at El Monta Callf. Churles Gay has his iton farm on which he breeds the jungle beasts for circuses and pictures. He has 149 lions in layard, of which 'Nunar.' famous cus." is the prize animal. "Nunar." was aimost exterminated to end his misory has breed to the contracts awaiting but its recovering nicely and has several ficker contracts awaiting Gay states he cannot breed the king of beasts fast enough to meet the domand for exhibiting farm is somewhat of a landmark now, charging a 75c admission, in return for which a guide takes the tourists consuly handles the beasts from within their cages.

At the Montmartre, Alvarado and Jean, Apache dancers, were coreturnes with the Connor Twins, for the Connor

Not generally known is that the Montmartre has an invisible line, running diagonally across the room to separate the colony, or those "In the know," from the rank outsiders, the gaping tourists.

the gaping tourista.

The first genuine novelty personaity seen here is Caril Elinor, the
aity seen here is Caril Elinor, the
aity seen here is Caril Elinor, the
who not alone conducts his crack
who not alone conducts his crack
who hot alone conducts his crack
who hot alone conducts his crack
who hot alone elevated
his house. Elinor now rates akin
clat bett managed thas Rialio and
clat overturers regularly.

Rivoil theatres and conducted special overtures regularly. Ellinor is an engaging and pic turesque personality and also know his stuff on orchestral arrange ments, as evidenced by that "Rhap sodie Espagnole." The Spanish poi the symphonic features or only on the symphonic features the symphonic features are not only on the symphonic features.

tion with the "Four Devils" pre-miere.
One discordant note at the Car-taya Circle, and the only one in the theory of the control of the con-lured Steinway emblazoned on the elde of the theatr's grand plano. Fox doesn't need that sort of con-my. If they gave the house a worth that blatant free add it isn't worth that blatant free add.

A rabid fight fan is George Ban-croft. Tom Kennedy, when not in-pictures, handles a string of fight-ers, but is more phlegmatio in his reactions. They put on great fisti-cuffs for two bucks in that L. A

Hot Spender on B'way Cooling Off in Sing Sing

so somewhat of a resist from the somewhat is a considerable of the like.

Cooling Off in Sing Sing Lamont Oppenheimer, 27, of Astrony of the like of t

ICE CREAM IN SEASON

The Reid les cream hour period has gone off the air. All winter long the qualities of Reid cream has been extolled in a special program via

Reid crowning a special property WOR.

With the arrival of the ice season the broadcasting

They Rolled and Rolled, To Frost at Garden

The six-day roller skate content flopped at Madison Square Garden all of last week. Less than 300 with cash were present to see the winning Brocklyn team rotate past. Floppier than the dance derby, only not so dumb. Madison Square Garden outdid a boiler works white the rollers rollers of the match is that the Garden will run all summer as a roller skating rink, utilizing the race track for speed races and the canter of the nished by the Garden. Admission is 75 cents. 75 cents. Roland Cioni, who promoted the

Roland Cloni, who promoted the six-day skinc race, is running the all-aummer rink.

Winners of the six-day thing rolled 1,246 miles and eight lags rolled 1,246 miles and eight lags.

Only five of the 18 teams flushed the ball-bearing frost. Six would have finished, but one team with-drew an hour and a half before the final heat. "Ah, the pity of 11!" reached have the six of the six

LOUISE'S CHARGE TUMBLES

Court Diemissee Complaint Against Her Boy Friend

The complaint of Louise Kusme

The complaint of Louise Kurmer, 22, cabaret entertainer of 14, West 8th street, against Albert Weissman, 27, chaufeur of 89 Dewey etreet, Newark, N. J., whom she charged with stealing 4841 from her, was dismissed in General Sessions, and the control of the charged with stealing 4841 from her, was dismissed in General Sessions arrest on Oct. 24 after she alleged he took, her bankroll from a bag in a house at 302 West 46th street. A witness for Miss Kusmer was a reset on Oct. 24 after she he lieged he took, her bankroll from a bag in house at 302 West 46th street. A witness for Miss Kusmer was house of the commending the dismissal of the case, informed the court that the complainant and Weissman had been readly in Beston. Later when remaily in Beston. Later when remaily in Beston. Later when cabaret work, the friendship was renewed. Weissman, with her consent, taking charge of her money.

11 Barrels of Beer Failed to Arrive

A heartiess pair of sistute, Bill Haske and Louis Wohtsl of Depuir Chief Inspector Bolane staff, seized 11 half barrels of Jersey beer as it was about to be carried into a building near the Friary Club. bid was about to be carried into a building near the Friary Club. had just dropped the cargo on the side-walk. Haske and Wohtel stood outside of 112-114 West 48th street, one door adjacent to the Friary. One door adjacent to the Friary of the Staff of the Chief Chi

mopping their hewes. So were the coppers. Daum, business like, was whistling. "What is in the kegs, boy?" said "What is in the kegs, boy?" said the control of the control

M'CAFFERY-KEMP FINAL

Hiram S. Brown Third in Meda Round with 86

Bill McCaffery and Harold Kemp, one-two in the medal prelims with an 81 and 83, were the finalists in Keith's annual golf tournament, yesterday (Tuesday), at North Hills. Hiram S. Brown placed third in the qualifying round with an 86 in back of the two leaders.

Times Square

The Stock Market Craze

Saving banks report an amazing withdrawal of money within the past-few weeks. Banksers shorthe the withdrawals not to hard times but to the way of the At one finantanee office in New York is additional cashiers were placed on duty to provide for the money being advanced on policies. This too attributed to the stock market.

"Father's Day" Dies

"Father's Day" Dies
Admittedly an easy gag for the family providers to fall for 'Mother's Day," but the Times Square shops, especially the haberdashers, dictar, rave about the advance sales for "Bather Day Day Beek Inst week by the hat, tie and shirt sellers as a pull-in for the sons, daughters and wives to hand pape something that day.
Theatrically nobody tied-up with the day for any of the local attractions or picture bouses. Some increases in, the sales of the but that

tions or picture houses. S was all in the T. S, section.

The 50 automatic soft drink pariors in the Times Square sector ma a hoppo. Not that the price isn't right and the service quick but sor how or other the drinking public doesn't fall for the mechanical fluid.

About the best racket in the speaks is the selling of what appears to be honestly labeled and manufactured Capadian als. This same ale is turned out on the east side with the Capadian label pasted on. As far as the best known all edrinkers can find out the best ale is to be

Now York theatrial man are in receipt of ofercular letters suggesting the advisability of inclinant are in receipt of ofercular letters suggesting the advisability of inclinant are in receipt of ofercular letters accurate the advisability of inclination of the appeal of the advisability of inclination of the appeal of the according to recent available as the state of the appeal of the according to recent available statistics the public has invested in the according to recent available are advisable man and according to recent available are only to the according to the according

over \$5,000 miles of established air lines in operation, flying over 75,000 miles daily.

The U. S. is building more airpianes today than the rest of the world put together. Seven years ago the industry employed less than 5,000 persons. Today over 100,000 are employed.

In 1924 test han 100 commercial and municipal airports were in operation. Today there are over 1,600 registered airports with 900 moys in course of operation.

Popular Colored Show. Girl Died

When the late Florence Mills was buried, the most ishorate and widely
attended funcation of a colored celebrity was seen in Harlem. Yet a
colored show girl, May Fanning, died June 5, and the Negro stage certainly paid her a final tribute that is the talks of Erzienatainly paid her a final tribute that is the talks of Erzienatribute of the stage and the stage of the stage of the stage and the stage and the stage acted as flower bearers.

Miss Fanning was a stylish, preposeesing Negress. She had appeared
in "Shuffle Along" and was with "Glackbirds" when it played London
Cotton Club Previour.

cutton. Club revue.

More than a year ago an lilness that slowly but surely undermineher health finally caused her death. And at her tuneral Clarence Tiesda
asag: it was the girle dying request, and Josephine Hall also asag "the
Kindly Light." She could not received greater homage had she bee
a stage star.

a stage star.

On the Square

Wops pushing fruit carts with ox-heart cherries at 15c a half pound.

Sweral stage and talker schools seeking pupils...Special chop for
the sale only of the new International Encyclopaedia...Picture taking
parlor with the show sign of "semple of photographic frolies"...More
fake and near isweiry sold in New York than any other city...Trick
magic and surprise gas places increasing in 7. S. section...Yaude actor
finds 1,00 marks (German money) in front of Columbia theatre...Piol
fands 1,00 marks (German money) in front of Columbia theatre...Piol
fands 1,00 marks (German money) in front of Columbia theatre...Piol
fands 1,00 marks (German money) in front of Columbia theatre...Piol
fands 1,00 marks (German money) in front of Columbia theatre...Piol
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On a Warm Day

Fair and Warmer:
Thinner frocks...less beneath...more to see. Legs in sight...good
and bad...above the knee. Swearing cope...haggard dames...sweatings indeks. Clinging gowns...wilting collare...slimy beaks. Theatre
antrances cool...mob gets wiss...crowds in front. Cold air welcomes...great reliefs...olever stunt.

3,000 Useices Hats

Hat renovating establishment opposite Times Building now insists on money in advance for all jobs. Proprietor claims he has 3,000 hats never called for and ie unable to get his dough out of 2d hand hats.

never called for and le unable to get his dough out of ze hang naw.

Wholesale Analyzing Liquor Report
An analyzin of Houre campine le said to be pretty much the bunk. One
chemiate located from the pretty much the bunk. One
chemiate located his pretty of the said to be pretty much the bunk. One
300 tests a day, employing young collected the said to be the said these test downstown get 80 per cent for their
blt. The chemists reports turned out as they are in bulk are aimost
slaves similarity worded and as the chemists only search for certain
slaves similarity worded and as the chemist sonly search for certain
late the Mocoy or nor who submits the sample never knows if this liquor
late the Mocoy or nor who submits the sample never knows if this liquor
is the Mocoy or nor who submits the sample never knows if this liquor
is the Mocoy or nor who submits the sample never knows if this liquor
contains this or that ingredient. If yet also that the liquor
a chemist for a full report of the mitture would find the cost of the
test many times that usually charged for the usual liquor test.

A new observation car split into one-half for a smoker has been in-serted into the firm our split into one-half for a smoker has been in-serted into the firm our split into one-half for a smoker has been in-tered in the split into the service in the service is furnished in the end cur. This part with light foods and drinks, be-sides a regular soda fountain. There is a preservation because of the "There is a runh on now for the first section reservations because of the section of the service is a structure of the service in the service is a service of the service in the service is a service of the service in the service is a service in the service in the service is a service in the service in the service is a service in the service in the service is service in the service in the service in the service is service in the service in the service in the service is service in the service in the service in the service is service in the service in the service in the service is service in the service in t

A gift of 10,000 pennies, divided into 20 stockings of 500 coppers each, one of which is to be awarded weekly to the player of the Lynn New England League nine making the longest hit, has been offered by "Walk-making the longest hit has been offered by "Walk-making hit longest hit has been offered by "Walk-making hit longest Mike" Doyle, circus acro

Ariz., for his health.

A former resident of Lynn, Doyle shipped the coins to the city at the opening of the present season. The unusual form of Doyle's gift has resulted in considerable publicity for the Lynn club and for Mike.

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with basaball and prize fights, players and puge. This series is reprinted weekly. Story below appeared in Variety, June 23, 1822.



The support he got was mar-velous and proved to me that I have one of the best clubs in this bush if they ever stop fightin each other and turn on the other eight ball

My new pitchers a name is Sweeney and he is one of them arrow colled in the interest of the in

nock of Baltimore elugæres and repeated.

Now I am thinkin of sendin out
a few scouts to line me up a nonmarried pitcher ett.

The service of the service of the service
and maybe the rest with
dig in and win a few games. Ites
about time they came through forthe owners of the club have on
me right elugæres.

The service of the club have on
me right elugæres the service
and get a real club. It'e hard to
explain to a civilian that a club
that don't win ball games is one
of the best in digres I was silbyin
if I blamed the standin of the club
on the women, but it's a fact
neverthelees.

The guy in the grand stand who

nevertheless.

The gav in the grand stand who is pannin the manager and wondern why he don't take Smith out of the box when he is gettin bumped don't know that maybe Smith's nerve will be shattiered foreer in the standard of the couldn't manage the club from the side lines the parks would be mye so it all averages up.

I am expected Outshert and Alev

eo it all averages up.

I am expectin Cuthbert and Algy
to report any day now. I got a tong
letter from them teilin me that
their vaudevilie season will end in
a week or two and that they have
a yen to put on the monkey suite
and chase the apple again.

I don't know how my yeggs will take to a couple of female imper-sonators but they'il have to get used to them. We need a little color on this team even if it has to

be cerise.

I have one comedian, a fat outfielder, who can hit but is so slow
that he cloge up the base lines
every time he gets on. I have been
usin him for a pinch hitter and he
horned in the other night with a
terrible beef about his contract

callin for consecutive work. callin for consecutive work.

I told him if he would shave off About
About 20 pounds I would play him
regular for he can sting the pill
and ought to make a good out
selder. The only road work I have
seen him do since is a little more
seen him do since is a little more
haste in catering the dining room.
Ingiting the ling room.
He can eat more than Ping Bodey plung

CON'S MANEUVER WINS
WIVES' ASSOCIATION

Engages Good-Looking SemiPro Unmarried Pitcher—
Women Fall

Binghamton, N. Y., June 21.

Dear Chiek:

Branch Couldn't run a hundred yards in fee than 20 flat, downbill.

This league is loaded up with extensive the sequence of the old truny to watch some of the old tru

travellin.

If you see any single pitchers around the semi-pro lots who might make the grade, shoot 'em along. The handsomer, the better. Your pal. Con.

Francis Bryan 'No Bargain, Had One Wife Too Many

"He was no bargain. He would sit on a chair in the corner and gaze at the floor for hours. I hope he gets plenty. He will have lots of time in jail to write ahow?" said 18-year-old Pauline Seiden, dancer, and the seiden should be be seiden should be seiden shou

seid in heavy ball for the Grand Jury.

In court was Bryan's first wife. Mary Virginia Taylor. She seemed Mary Virginia Taylor. She seemed should have investigated before doping with Bryan. Mr. Cotton No. 1 married Cotton in 1925. She and Colton-Bryan were with "Batt-Cotton-Bryan was etage director then, she said. Recently she learned that her husband was infatusted then, she said. Recently she learned that her husband was infatusted then, she said. To break up the friendship.

"I spent \$300 endeavoring to ascertain where they were." I wanted thing in her power, she said, to break up the friendship.

"I spent \$300 endeavoring to ascertain where they were." I wanted married. I was unable to locate them. The next I heard he had married the dances:

"How is a second where the bedoaf father. Bernalous restaurant owner, of his daughter eloping with my husband.

First Wife Sticks

Bernard, a restaurant owner, obtained, and auspher Fare Wife Sticles
"We learned where the bridal flat was and broke the news to Pauline. She collapsed. My husband came!
She collapsed. My husband came!
The state of the state o

Despondent Organist Dead. From Herkimer, N. Y.

The remains of Helen Moyer, 29, formerly assistant organist at Loew's New York theatre, was sent to her home in Herkimer, N. Y., where simple funeral services were held. Only immediate relatives attended.

Miss Moyer was killed when she plunged from a window on the 12th floor of the Hotel Belvedere and landed in a courtyard. Despondency over having jost her job at the the-atre is believed to have been the

Park Casino Strict

The new Casino, in Cestral Park, he would be referred to the present of the present of the present of the partners and the present of the partners in the partners in the partners of the displayed in One story is that two or three parties instaing upon drinking their own liquor at their piesures have been in-their piesure have been in-their pie

ALICE JACOBS HELD

For Jane Kaplan's Missing Gem Rifled Trunk

Alice Jacobs, 29, organist of 720 8th avenue, charged with robbing the former sweetheart of Titanic Thompson, Jane Kapian, dressma-ker of 1440 Broadway, was ar-raigned in West Side Court and held for the action of the Grand

held for the action of the Grand Jury.

Miss Jacobs pleaded not guity. She waived examination. She, with now awaiting trial. She is charged with riffing the trunk of Jane Kaplan when she lived at 30 West 7and attrest and steading \$4,000 in gening the steading \$4,000 in gening the gening she was she will be sharped to have the fewelry in Utica, N. Y. It is said the District Attorney is conducting an investigation. The gening are reported to harver, Just what the latter has done with the baubles Detective Joe Maloney was unable to tell Magdirate Sushel. Wheness dand she had lived with Titanic Thompson as his wife. She denied that Ittanic had over given her the genin.

Lhevinne Satisfied?

The failure of Josef Lhevinne, concert planist, to prosecute resulted in the dismissal by the Grand Jury Adolbers of States and Jury and the states of the states of the states of the states of the dismissal of the states. Bethman was arrested two weeks ago on the complaint of Labrinne, and the states of the complaint of Labrinne declared he had turned over rock valued at \$25,000 to Bethman alling for Europe. Lhevinne declared he had turned over the states of t

Laura Grossfeld Beaned

Hotel Mgr., Court Decides EDUCE Mgr., COURT Decides
Laura Grossied, 22, of the Greystone Hotel, 91st street and Broadmay, who, until Saturday, beld a
job in the legal department of Wazcourt on a charge of disorderly
conduct. She was found guilty and
to Court suspended sentence, with
a heavy giass tray John Fib. 20the court on a heavy of save tray of the court
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iatter had two stitches placed in his head. Cher asserted he was "easted in his sevirel chair. Miss Grossfield was about to quit the hotel. He saked her to wait until he could accertain if her account had been considered by the saked her to wait her account had been class ash tray and "bounced" it off his bean. A physician sewed up Daschner's head. Aphysician sewed up Daschner's head. Daschner when he sought to detain her and hold iuggage that contained valuables. "My train for Chicago bargage. Your Honor. I owed the hotel nothing." I pushed Mr. Daschner and he may have ereck his head against may have stretch his head against the contained that Miss Grossfield told him that she had buried the tray.

arreturn generated to have been made to the many the young woman, college graduate, came to New York about four years ago and became assistant cerganist at the New York theatre. About a week ago she was notified, charter for the problem of the pr

B'way Ass'n Utters Another Boner In Criticism—Theatre Lights Off?

Ben Ash Cleaned in Unfriendly Card Game

Julius Spector, 38, salesman for the Daniels realty organization, 151 West 40th street, was freed in West Side Court by Magistrate Hyman Bushel when he was arraigned on the charge of grand larceny. Spec-

the charge of grand larceny. Spector was arrested by Detectives to was a rested by Detective of the West Sist street state.

According to Benjamin Ash, 568 West 156th street states.

According to Benjamin Ash, 568 West 156th street, cigar store owner, who alleged that Spector who took him for his bankroll of \$1,978 and several negotiable bonds, totaling \$4,476. Spector told Ash he had a good business proposition for him. Ha

The trace of the second second

said.

It is alleged that Ash raced to his bank and withdrew his earings of cash and bonds. He returned breathless.

"Here it is," showing his money. "We are sorry you are 10 minutes too late," the other side apologized. By some trick it is alleged by the grammer of the state o had played.

ctor resides at 69 East 108th

Friend Taken to Hospital Full of Lead and Dead

James Flannagan, 27, 183 West 63rd street, West Side gangster, who escaped from the West 47th street police etation almost a year ago with seven cronies, was parked on a bench on the reception corridor of Roosevelt Hospital.

ago win seven cronies, was parked on a bench not be reception corridor of Roseweit Mospital. When two of the pale parked him. They brought him to the hospital for treatment. They were quietly emerging when Frank McKay, haited them. "Who is your friend," and McKay to the pair. "Just a drunk," who is your friend," and McKay to the pair. "Just a drunk," and found hie body rid-add McKay the Head. The pair were taken by the sleuthe in West offto head. The pair were taken by the sleuthe in West offto head of the pair, "Just a drunk," and found hie body rid-died with lead. The pair were taken by the sleuthe in West offto head of the pair were taken by the sleuthe in West offton Head. The pair were taken by the sleuthe in West offton Head. The pair were taken by the sleuthe in West offton Head. The pair were taken by the sleuthe in West offton Head. The pair were taken by the sleuthe in West offton Head. The pair were taken by the sleuthe in West offton Head. The pair were taken by the sleuther than the pair were taken by the pair were taken by the sleuther than the pair were taken by the sleuther than the pair were taken by the pair we

JEWISH GUILD ELECTION

At the annual election of the Jewish Theatrical Guild yesterday (Tuesday) in New York, all of the officers.were.re.elected.with William Morris, the Guild's first and only president, continuing in that

office. In a report issued by the secretary, Loney Haskell, especial mention is made of Leo Feist "for his untiring efforts in bringing in new members and making several financial donations."

Theatre managers along Broad-way are reported taiking over the turning off their front lighte after theatre time, until the show's over, to teach the Broadway Asso-ciation how important the Times Square lighting is to the merchants the association is presumed to rep-resent.

the association is presumed to represent.

The annual property of the present of the Arman was the report of its impection committee. That report stated lines before the theatres along Broadway tiensized. The committee neglected mention that the theatree on Broadway with their lights and innea are respondible for the night.

As the report was given out the heatre on the Arman was the present was given out and the present was given out the area taking retaination and enlight. Theatree could alternate in turning off their lights for 30 or 60 minutes at a time, leaving any specifies and the present the present was the support was the present was the present was given out the present was the present was given out the present was given out the present was the pre

utee at a time, leaving any speci-fied section of the theatrical district virtually dark for those periods,

CHINESE JOINT RAID

22 Chink Gambiers and Two White

22 Chink Gamblers and Two White "Notesses" Lined Up Twenty-two almond-eyed men, better known as Chinese, and two hosteases were seized in a raid by be controlled to the control of the co

cards. Ed Chin was charged with residing in an alleged questionable place.
Lopert was charged with allowing
his place to be used.

Friars Scrap Over Women

Controversy has reared its head in the Frians Club over the action of the board of governore in for-bidding women to use the waiting room. One group applauds the ac-tion as a belated protection of masculine privacy from the maneuvers of scheming, cantankerous or adive females.

Another group thinks it an af-front to their wives and sweetles who have heretofore been permitted to call for them.

The protesting group is getting up

E. V. Richards' 14-year-old son is a devoted reader of Variety, more devoted than his pop, who doesn't read it at all. The hid translates Variety's lingo into English for the old boy. Ed. probably is kidding the lad. Pop used to be in the show biz.

Chatter in New York

VARIETY

J. Dornan (non-pro), will wed June
Jack Smith saite for Lundon on
the "Anguttia" to make a talker
to make a

also of Delhi. The newlyweds were school chume. Friers and Lambs both Issued the refer of no admittance for women into the clubhouse at about the content of the clubhouse at about the reception room at that club, clamping for he fiding husband. Club couldn't deliver the missing man, the couldn't deliver the missing man, the result of the couldn't deliver the missing man, the couldn't deliver the missing a short for Vitaponan are making a short for Vitaponan are making a short for Vitaponan. James Watts is back on Broadway.

way.

Anne Nichols is on her ranch in

Mexico. Her sister, Evelyn, was
recently married in Hollywood to a

recently married in Acceptable and Pearl Bailey are reported headed for the altar. Also Senator Francis Murphy.

Miss Senator Francis Murphy.
Williams Sisters flew to New
York from Atlantic City to fill a
radio engagement and then went the
ozone route to Pittsburgh. They've

ozone route to Pittsburgh. They've got the flying bug plenty. Ralph Frye is hammering the keys for the World, switching from the American.

the American.

Margaret Sneller, of "The New Moon," and a handsome Phila. deb who got the show bug, making good at it, was married in New York

at it, was married in New York
June 13 to a non-pro.

Dolly Bernard, nite club entertainer and hostess, is at the Mt.
Sinal Hospital, under observation

Leon Blumfield is p. a'ing the Hotel Chesterfield. Something must have happened at the Friars. Board June 10 re-solved that no longer can ladies

Attention Sid: Charlie Morrison's star the club. That has been a Friary rule for a long time. May be Kooguh to Chib by auto for a month.

Gertrude MacFadden, actress and sister of Pio MacFadden, actress and sister of Pio MacFadden, and Head and the Comman of Pio MacFadden, and Head and the Comman of the Child and the Child

painful sunburn, but yet induce a deep tanning.

Jammy McRuph wat to 7,250

Jammy McRuph wat to 7,250

Jammy McRuph wat to 7,250

Jammy McRuph wat to 1,250

Great to 1,250

Jammy McRuph wat 1,250

J

The most discussed topic around the Square is the engineering job on Joe Frisco and Harry Richmen's noses. The only person qualified to dissertate authorisatively on the subject is Professor James Durante noded the Friend Theodometer and the Richman book as it protruded from a Royac Jimmy said the latter was a good job, but solether he made a good job, but solether he most problem of problem.

mobile or the schnoz is a problem. Plenty of engineering soing on throughout the riaito, despite hot weather. Almost every block has sites being razed and buildings shooting skyward. Whole block between East and 52d street completed, several of the atrors rented. One concern is the Whelan Drug Company, not owned by the pollec company, not owned by the pollec company.

pany, not owned by the police commissioner.

Geo. Hand. the pa. who has
Geo. Governor of a broker, having
Governor of a broker, baving
Geo. Stroiling up and down the
street looking, for other real estate
ventures, finding it a great racket.
Wild party of Park Avenuers
slumming in Harlem between
wild party of Park Avenuers
slumming in Harlem between
the policy of the party of the party
"electrocuted" in one of the lower
rity lit and the brunet near the policy
that and the brunet near the policy
delificous moment, she grabbed a
lamp from the table at which she
at and told one of her male escorts
to touch it. As she handed it to bins,
the bulbs exploded the with the current. She leaped up with a frightriuj shriek. Shock proved perfect
antidote for her condition. It
brought he around to normal quick-

antidote for her condition. I brought her ground to normal quick er than ammonia.

er than ammonia.

Straw hate are on the wane, judging from appearances in Times Square. Ratless brigade is on the increase. Fad once considered nancy or collegiate is now considered smart.

Leni Stengel making the rounds of the Harlem night belt.

or the mariem night belt. Woman in eyening gown observed on floor of class night club dancing in sandais. Attention of all the ringsiders diverted to her feet, which looked ever so comfortable despite their notable incorrectness.

Virginia Jones now at the Chateau Madrid. Madrid.
Walter Rich and Steve Mulroy, both of vaudeville, managed roller skate teams at the garden's six day

Ted Healy is living at Seagate this summer. He smashed his Renault and had his phone removed when friends found his location. Then swamped his boat. His valet is named Clyde.

The terrific heat spell has con-siderably thinned out the mob of lay-offs in front of the Palace and Bond Building.

Tom Colt, gun maker's son, is going to Pensacola, Fla., to brush up on his flying. His pash of pashes, Frances Dewey, will let him slip the ring on her finger as soon as she gets her divorce.

she sets her divorce,
Pauline Garon, wite of Lowell
Sherman, is an advocate of milk
baths as a beautifier. Orders 26
quarts of the fluid from contented
drug store. Anna Hold used that
stunt for publicity purposes about
25 years ago with the idea credited
to her press agent, the late A.
Tozon Worn. CAPITOL B'way & 51 St. Midnight
BIGGEST SROW IN NEW YORK
ALL-YANG-HAP PETER
The IDLE
RICH
BIG STARE SHOW—"LAPPERSTIE, a firms
SENUME DAVE SCHOOLES and his Capitalian.

FRIARS QUIT

Didn't Know How to Play Ball at 10 A. M.—Hot, Too

That baseball game between the Friars and the baseball writers Monday morning at the Yankee Stadium turned out to be an alleged contest. Lasted an inning and a

Friars claimed they were jobbed, since required to be on the field in iniform by 10 a. m.

Anyway, it was too hot to get hot playing ball.

Seems the Friars went to bat first and nobody reached first. Then the writers ups and smacks out "about 10 runs."

The Friars surprised themselves by getting a run in their haif of the second. They went into a huddle and decided as long as they hadn't been skunked (old-fashioned for blanked), they could quit. They did.

Chatter in Loop

BIG SHOTS SOME DAY

John Lester Kaufman
First of a series of unknowns,
picking 'em while they're young.
Hot and unheard of. Because 99
times out of 100 you can't get near
them after they make their pile. No
one can claim credit for any of these
near discoveries.

John Lester (Open Nose) Kauf-man is cub publicity man and gent of all calls in the Balaban & Katz press office.

ress office.
John has just reached that degree John has just reached that degree of importance where the p. ac yell, "Hey, John!" if they want him torus a two-block errand, but "Ob, Mr. Kaufman" for anything over a mile. Meanwhile John composes and for the Oriental when Bill Pine one or twice for H. Leopold Spitalny in the Chicago theatre or-chestra pit.

Spitalny in the Chicago theatre or-nearth pit. In Graduated from Mor-can Fark Military Academy, with a full knowledge of life sained from currying expectant cavairy mares. Deciding that further education was a waste of time and with no money from home, John hopped a trolley to the Loop to become just another bubble of discontent.

the Loop to decome just another
that Loop to decome just another
Jobe were entree as full week
vaude dates. Executive positive
were practically closed to amateurs.
Surveying the situation intently,
Nose went to a barber shop and
shaved amooth.
Giving up Chicago as useless for
a regular job he joined the City
News bureau, local news syndicate
a miniature sensation by producing
murder confession signed by Henry
Justin Smith, managing editor of the
Chicago Daily News. According to
off a gal named Phillipa Rita Davis
off a gal named Phillipa Rita Davis
of tipping a bot divorce story to off a gai named Phillips Ritta Davis for tipping a hot divorce story to the Evening American. Imagine everybody's embarrasment when it was found that the murder victim was Phil R. Davis, divorce lawyer, who was found taking a bath two days after the confession was

signed.
Suspicious officials examined John
Lester Kaufman minutely and sure
enough found ink stains all over his
fingers and chest. It was the kid's

ast write. iast write.

Sensing his own press agent ability, John applied for a post on the B. & K. p. a. staff and got it not. Undaunted, he haunted chief Bill Hollander for nine months, and

Bill Hollander for nine months, and finally landed when Hollander became weak from the chasing.

Cousin in Town

Two weeks after he started to work, John asked for 15 minutes off one afternoon. "Niz," sald an exec. "Why do you have to waste all that time?"

"My cousin's in town for a couple

"My cousin's in town for a couple of hours," said John meeldy, "and fulke to say helio to him." of the couple of t

That occurre name was accept and had not considered the moment. A jame named Helen gave him a gate and a load of at when she found he had drawn his pay four weeks in advance. Meanwhile he had the same kind of ache is the same ac

not not los doing sometning.

This is a prediction.

Lioyd Lewis, B. & K.'s literate p. a., has reducted from a European tour with Mrs. Lewis. While he was away his first book. "Myths and Artists, received a classy gold pendiffrom Mary Pickford in appreciation of the way he handled the bouse string from he was the way have been considered from an overspread of boils.

Lou Kesioff to eiling up his car. Eliis Glickman still worrying about the Yiddish theatre.

Ling Michigan Michigan Stranger of the string from the property of the property

Ohio Nags Still Trot

Cleveland, June 18,
Dispite efforts of county officials to close local race tracks for permitting gambling, Grand craces will be run at North Randell track during the first week in July, Two other 12-day meets are planned for Thistle Down and Cranwood tracks this summer.

tracks this summer.

Law enforcement league is pushing its campaign against race track;
gambling, but finding it hard with
sumbling such finding it hard with
hands-off policy. Move is on to
make state governor take action
against tracks, especially Bainbridge Park track, which has been
stitution in Ohio, if not in the nation."

Ed Strong, former theatre circuit owner and with strong political connections, is one of the race track promoters. He bought Thistie Down of \$900,000. At that time he started a campaign to have race track gambling legalized in Ohio.

Merchants Say Ponies Got Kale; Fight Races

Horse racing and parimutuse bet-ting, operating at Ak-Sar-Ben track for past eight years under protection of state law, has been thrown out. New attorney-general obtained supreme court restraining order against gambling at track. Races fold up automatically men

Merchants claimed \$2,500,000 bet there each year and that stores can't collect their bills for three months afterwards. They are back-ing the attorney-general.

23 Days at Reno

Reno, June 18.
The 23-day race meeting of the Silver State Jockey Club will open here July 2.

Fore

Lance Heath, recuperating from a major operation, is getting uneasy to be back on the links. He is breaking in on a novel four-hole course surrounding the homestead of Jack McMilian's in Enoino, San Fernando Valley.

Course is laid out regardless of intervening hazards such as hedges, small trees, benches, etc. It is about 200 yards in length and offers plenty of difficulties in the way of pitches and putts.



PAVILLON ROYAL.

"America's Foremost Suburban Restaurant"

On the Merrick Road at Valley Stream, L I.

Announces The Engagement of Sunny California's Sunniest Personality

ABE LYMAN nd His 15 Entertaining

Direct from their Sensational Triumphs at the Kit-Kat Club

NOW PLAYING

MR. LYMAN is the favorite of English nobility as well as Holly-wood's film stars . . . For danco-compelling melodies and rhythm his orchestra is unequalled . . .

Phone Reservation VALLEY STREAM 1308-43-105-1775

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NEW AMSTERDAM. "The House I EDDIE CANTOR in "WHOOPEE" 458 SEATS AT \$1.0

A THEATRE GUILD PRODUCTION Camel Through the Needle's Eye

GUILD Thes., W. 52d. Fra. 8:50 Mts. Th. & Sat., 2:40

PLAYHOUSE W. 48th St. Eve. 8:5 3 Matinees Every Week
Wednesday, Thursday, Saturday

STREET SCENE

ROXY 7th Av. & 50th St. Direction St. Robhafel (ROXY)
World's Largest Cooling Plant
JANET GAYNOR 4 DEVILS William Fox Movietone Triumph ON THE LOU HOLTZ BTAGE LOU HOLTZ EXCELLENT STAGE SHOW FOX MOVIETONE NEWS



NEW EAST

rematile individual artists, and 40 Chestar Hall Giria. Capitol Grand Orchestra—Yashs Sunchul cond. Mammoth Cooling Plant New in Operation

A Stanley Co. of America Theatre DIRECTION WARNER BROS. DIRECTION WARNER BROW.

S T R A N D ALL SEATS COOL
WARNER BROW.

WARNER BROW.

"The DESERT SONG"

"The DESERT SONG"

WARNER BROS. Fresont
"The DESERT SONG"
Vitaphone's FIRST Operetta
100% SINGING and TALKING
FIRST Time at STRAND PRICES

BILLIE DOVE Talks in "CAREERS" MARCUS REVUE 58-St with 45 people
BILLIE DOVE Talke
in "CAREERS"
B-K-0 VAUDEVILLE

Continuous Noon to 11 P. M. Low Prices



VOL. XCV

15 YEARS AGO

(From Variety and Clipper).

Progress of vaude "small time" had been gradual but perdistent. Now Loew's was offering 40 weeke in 52 for the next season. In ad-dition it was found that see much material had been tied up by the low admission circuits, principally Loew's, that big time player ranks were seriously depisted.

Upon the sudden death of willies' Hammerstein, Arthur, eldert son of Oscar, suspended his legit activities momentarily and took over management of the Victoria. Chalge of policy was predicted for "The Corner," however. Meantlame bookinse were being directed by Joney Hashell.

Music publishers accomplished a "miracid" by getting together and framing-an understanding. Furaming-an understanding. Furaming-an understanding. Fura-was to end ruinous bidding for stage singre to exploit numbers. Twas said \$250,000 had been paid in fees by the ruisic publishing trade that year for outle exploiter worbly. Ten-cent stores were an-other problem.

Burlesque was etill a live busi-nese. The Cadillac, Detroit, play-ing Progressive Wheel showe, paid 100 per cent. in dividends. Jean Bedini operated house for summer

Insurgent faction challenged rule of Harry Aitken in Mutual Film Co, but he was able to raily enough support to win re-election. (Aitken was chief of Triangle later when it went broke).

Mass of film in storage vault of Lubin Co., Philadelphia, exploded. Loss estimated at \$500,000 in film and property. Explosion and fire blamed on metal epool on which film was wound getting hot and caueing combustion.

One of the principal British film renters, here on a visit, said that England was refueing to show American films longer than 3,500 feet and the demand was for even shorter subjects, especially comedies of which there was a great dearth American exhibs were clamoring for features of six and seven reels,

50 YEARS AGO

(From Clipper)

Rose Coghlan, probably among the 10 biggest drawing names in the theatre, is said to command a salary of \$225 a week for an engage-ment at Ealdwin's, San Francisco.

Apropos of growing use of the phone, it is recalled that Edward Farren, of Keene, N. H., had carried Farren, of Keene, N. H., had carried on experiments in tranemitting sound by wire as far back as 1851 and succeeded in sending music. He presented his recults to a professor of mechanical sciences in Yale, and on the learned man's recommenda-tion abandoned his search as im-possible.

King Ludwig of Bavaria had not seen a stage performance since 1868, when a public demonstration of-fended him. He frequently called for a show in the theatres and eat in the royal box with the rest of the theatre vacant.

Frank Bush and Lottle Grant ere married in New York,

Frank Whittaker, circus clown, took over the Brighton Beach fair grounds adjacent to Coney Island and announced a seaside Hippoand announced a seaside Hippo-drome, with charlot races and other similiar displays. (Land later be-came the Brighton Beach race track and is now a home development).

Inside Stuff—Pictures

Hard work on the part of George Harvey, president, is credited by members of the Associated Motion Picture Advertisers with reducing a debt of \$75.00 incurred by the organization is last annual Troic to less rupt the association but Harvey pulled off his cost after finishing his Pathe job in the daytime and dug nights for the means out. One of the chief things that ran the AMFA so deep into the hole, it is now revealed, was a high-powered advertising colicitor who turned in a lot of copy for the souvenir program that had not even been controlled to the control of the chief things of the country to sell the account after they had run, The ability of a new solicitor to sell the account after they had run,

The ability of a new solicitor to sell the accounts after they had run, dues from 20 new members and a general shell-out spirit on the part of the whole club contributed toward keeping it out of a mess.

Strenuous competition between Marke Bros. Indie Chi theatre operators, and B. & K. (Publik-oyned), constantly develops laugh angles. Addining the B. & K. Uptown is a large furniture store. Marke Bros. arranged to have their "Scandals Revue" unit, in free personal appearance at the eters in return for theatre-store these personal appearance at the eters in return for theatre-store large Marke Bros. window display in the ctore.

With much hubbub the "Scandals" troups appeared for nothing in the furniture setting next to the rival theatre. A large loud speaker announced to potential Uptown cuctomers that a free Marke show could will be a supplementation of the strength of the stre

Ae ueual Variety will not report trade conventions. Kindly invitations have been received for a couple, probably as a personal priviles. These conventions, really home siece mentions are supported by test at them. What the press departments may wish to announce is duly done, but let a reporter be turned loose in one and he might run away with the freedom of the news he will confidentially hear.

Besides which there are intimate talks, by one to many, and many of the press of the confidentially hear.

Besides which there are intimate talks, by one to many, and many of the pressure of

Warnere is sticking to wax recording for exteriors. Equipment is conveyed on two email trucks, one for the heavier accessory machinery and the eccond for the recording apparatus. Exteriors for "Song of the West" were made at Lone Pine, in the Sierras, 230 miles north of University. Hollywood.

onlywood.
On location the trucke are withdrawn some distance from the cameras.
ecording truck is not taken off eprings but turntable supports are
veiled independent of the chassis. Other subjects having outdoor wax
ecording are "Under a Texas Moon," "Tiger Rose" and the future

Pilmdom's first trade paper writer-publicist combination to get a degree to practice law is Hank Linet. The young man, while earning a gree to practice law is Hank Linet. The young man, while earning a Doctor and Chemist Engineer degrees.

Hank, now directing De Forest publicity, is using his first legal advisory rights on the invention. He's written a speech that Dr. De Forest will deliver over WEAF Friday night. It's a dissertation on balkers have cleaned pictures of any crime breeding attributes the old callers have cleaned pictures of any crime breeding attributes the old

Principals and some 1,500 extras working in the theatre sequence on James Cruze's "The Great Gabbo" got an eyeful. On the stage were 14 pedestale holding girls each wearing a model's robe while the cameras were being set. At a signal from Cruze the girls dropped the robes, struck a pose and the multitude realized the femmes were wearing nothing except a thin coating of white powder. First time on record that any director has tired to get by with a full view of a fock of all. Office were engaged or Cruze for three days but he finished with them in two. Electricians were disappointed.

Coast picture producer possessing an honor medal on the strength of a performance given by his star, returned from the east and proceeded to liquidate certain assets of the company. He called in the actor who had earned the medal for the company, informing him that the medal would be a nice thing for him to hang in his trophy room. But since the assayers reported \$80 worth of gold in it the board of directors set a price of \$250 on the disc and the star could have it for that price. Actor became very liberal in telling the producer where the medal would look the best.

Vie Shapiro refused to permit any of the 12 iseding Fox players to use a rubber stamp in autographing a set of 46 portraits of themselves to be presented to as many branch to the player were compiled to present the player was to the player was compiled to presonally autograph 46 sets of five photos each of their latest production stille, meaning that each player had to sign 276 pictures. Stunt is aimed to effect the personal contact between the players and the boys who work to sell Fox pictures.

Every time an additional \$1,000,000 is announced for the production budget of Radio Pictures, press agents of various outgoing screen players and directors start a rumor about their clients negotiating for a con-Thie studio's executives are fed up on the false publicity and go on corord as declaring that their star and directoral lineup is set for the coming year with no chance for any new talent being signed until after the year's product is completed.

A prominent male film star was measured for a pair of uniform trouser by brute force while proparing to make a picture. About half way measured, As that time limit for preparing the coetumes well brief, one of the coetume company officials signalled to a group of huskies, and they gave the star the bum's rush, tossed him on a table and held him down while the measurements were taken.

Lad roared his fury but the coetumes were finished on time.

With the announcement of Paramount-Publix's control of the Co-lumbia Broadcasting. System, 2d largest, it suggests that if Paramount ever itse up with Radio, the two largest broadcasting chains in the world Broadcasting Company, ranking Columbia in size.

Columbia as a broadcaster has been coming along rapidly for some time. Its hours, like N. B. Ce., are pretty well crowded with commercial programs.

Good natured guy boosting trade for a Coast film laboratory recommended as an account a new \$10,000.00 film producing company and booster made that gapearance at the lab and was told that they appreciated his interest in attenting new trade, but hierarter not to recommend any company boasting of more than \$1,000.00 capitalization. The \$13,000.00 control action and can't pay the state of the s

Paramount studio on Long Island has shipped back to the Hollywood studio Technicolor camera, equipment and crew which the West Coast

loaned it specially for "Follies" sequences in "Giorifying the American Girl."

Technicolor equipment is rare. Elaborate precautions were taken to guard against any damage on the cross-country jaunts, the cameras riding in a drawing room.

Selecting costumes for Technicolor sequences is imposing additional cetail on wardrobe departments. At Fret National it was found de-hole for a pieture. Michael Curtia, seeking seemle locations for Warner color sequences, made sure of results by taking a color camera crew along with him.

For the first time in film cales a producing company has okayed funtianeous runs in smaller houses while the special is active in \$2 vork on Brondway. Universal is doing this with "Brondway," the etipulation being that play in houses away from the Globc'e draw and that all of euch epot heatres in New York be itsed.

Publishers of theme songs of pictures not yet released are finding it difficult to keep their songs under cover until the release of the picture. Band and orchestra leaders, getting wind of a good theme song, approach the publisher for permission to play it, even though the picture may etill

Publishers are invariably forced to turn them down due to etipula-tions in their picture contract.

Runer that some of the indic organizations with the Alliel States had not come across with their contributions coward the alary of Abrean Myers, the indic leader, must be erroneous. Myers' contract with the Alliel fee for one year, with his asiary for that period deposited before he assumed the post. It is optional with Myers whether he will continue after the first year shall have expired.

Group of M-G-M executivee planned to charter a plane to fly to their ealee convention in Chicago, but a number of the boys backed out at the last minute. Hall Roach, instigator of the party, decided he would show his comedies at the conclave despite the break, and he drove across by motor in 86 houre flat.

W. R. Sheehan is eo enthused over the adverticing value afforded by 2,200 lineal feet of bill boarde currounding the Fox Western Avenue studio that he is now planning to illuminate them by neon tubes. Signe vary in size, but some measure 250 feet by 60.

Powere Cinephone produced a two-reel dialog playet called "Line Up," directed by Charles L. Glett. Subject was made in the Powere etudio in 723 7th avenue. It is eo tiny that to take a long shot the camera had to be placed in the elevator shaft.

Coast representative of one of the major sound newsreels wired his liter in New York for permission to film the Shriner's pageant of floats to the L. A. Collesum. Editor replied he didn't want subjects of just cal insignificance.

Investigatore retaimed by counsel for Hal Roach in that producer's original move to have the Pathe books on hie releases re-checked, report that the matter has been dropped by Roach.

Inside Stuff—Legit

Broadway drama producers believe this is the time to hook up with the picture people, but they don't know how or with whom to hook, the producers are the properties of the producers of the producers of dramatiets, with all agreeing to turn out a certain number of plays-flins for the season. Though the stage producers were to be called upon to deliver a specified number of plays, each could retain the right to produce as many of their own selections, without regard to the screen, as they might be able

to put on.
Fig Ziegfeld going with Sam Goldwyn docen't mean anything to the
drama end. Zieggy is all-musical. He might as well sew himself up bedrama end. Zieggy is all-musical off as a cerean asset through his seling of picture rights to Zientle off as a cerean asset through his seling of picture rights to Zientle off as a cerean producer unding
up all possible space and billing for the Ziegfeld name.
A musical producer can deliver his writers, through their book and
nusel being completed and in which the producer holds full rights. The
drama can't sell any rights without the consent of the authors of the

drama can't sell any rights without the conpresentation has been reported for some while anatious to make a close
business association with Schwab & Mandel. That mustcal producing
firm has held aloot, under the impression from accounte that the longer
away from the screen, the more value they will have for it.
Some of the dramatic stagers like the paralleled belief that a picture
Some of the dramatic stagers like the paralleled belief that a picture
men say they might as well produce talkiers of their some of the
men say they might as well produce talkiers of their soulpe of sound plants and
estimate the investment, they are apt to after their opinion about that.

Coast studio which recently added two legit femme names to be to te rolled in having a basket full of grief with the better known of the two. Star is not even taking the trouble to learn her "sides", the unit daily forced to write out the dialog on a black set plece to one side of the forced to write out the dialog on a black set plece to one side of the could be the side of the side of

There is a dispute between Equity and the Shuberts over one eighth of a week's salary claimed for "The Red Robe" company which recently closed at Johney. Closing notice was not peated until Tuesday, whereas regulations call for a full week's notice, in the salary has a substantial to the salary of the salary was a substantial to the salary salary was a substantial to the latter house at the end of the first work there, the Shuberts declared the leading players were aware of the intention to terminate the engagement.

ngagement. Equity stated in that case payment of one-cighth to the leads would of be urged, the others have the eighth due them. Claims amount to 1.000.

The deal for a Ziegfeld theatre in London is reputed to have actually been signed, after attorneys had examined the agreement for both principals. The proposition calls for the payment of \$350,000 to Ziegfeld, that to be a bonus for the value for the payment of \$350,000 to Ziegfeld, that to be a bonus for the call that the contract of the contract

Marcus Helman is reported to have purchased the Lenny Bergman. Interest in the Erlanger theatres at Philadelphia, Buffajo and Boston. This is the Helman representation in the Erlanger office, which Bergman vacated a few weeks ago. Bergman was Erlangers (his uncle) gen. mgr.

\$10,000 B'way Theatre Stick-up During Storm

One of the most daring box office etickups ever attempted on Broadway occurred Priday shortly after way occurred Priday shortly after Chanins' 46th Street theatrs was slugged and two men got away with nearly 11,000 in cash. The robbery awa carried on during a heavy rain was carried on during a heavy rain lease to Schwab & Mandel whose "Pollow Thru" is current To Shuberts have an interest in the house profits.

Shuberts have an interest in the house profile.

It is believed three men wer involved in the holdup, two gaining involved in the holdup, two gaining another at the box office window as a lookout. The latter eprawled his elbows across the glass shelf and the property of the state of the sta

the sox office included money drawn for payroll purposes.

Saturday it was reported that two detectives had been assigned to each of the main theatre blocks, to remain on duty until 7 p. m., at which time other theatre employees start arriving.

Ardath Paid Off 'Chippies'

When "Chipples" closed Saturday at the Belmont, New York, Fred Ardath dug further to pay off. The story goes that Ardath, who was the "angel," sunk some \$8,000 into the production. The company waived the Equity bonding thing last week.

"WHOOPEE" DIVORCE

MINOTELE DIVIOUS.

The print of the print of

her husband 1, in buelness.
Mary Jane's real name ie Mary
Jane Kittell and a tea room here,
named the Mary Jane, is still operated by her mother. Summons
and complaint served on Griffith is
returnable this week. The couple
were married last summer.

P. A. CHARTER CHANGES

A quiet session of the Theatrical
Association of Agents and Managers resulted last Friday in Bryant
Hall with most of the time spent
in discussing proposed constitutional

A committee was named and adder the revision of the constitu-tion and by-laws, with William Collins, State organizer of the A. F. of L., and it will report back to the main body at a general meeting

Portland, Me., Stock

Partland, Me., Stock
The northand, Ms., June 18.
Surry, Maine, Will open July 5 with
Surry, Maine, Will open July 5 with
Fased by Leighton Rollins Induces.
Noil Burt, Judith Eider, Heien
Robinson, Sylvia Waze, Marie
Kimpson, Ben Hongaind, Shepper
Simpson, Ben Hongaind, Shepper
Jones, Edwin Vickery, George Cot.
Ones, Edwin Vickery, George Cot.
On, Harold Winston, Will direct.
Howard Lindawy, director of the
Lakewood Ziyura, and Dorubt
Lakewood Ziy

"Tired Man'a" Move

"The Tired Business Man" fig-ured to fold at the Waldorf, New York, last week, instead shifted this week to the Cohan, better lo-cation, and—with—Joo-LeBlang, owner of the Cohan, making an ar-rangement whereby the show may linger for several weeks at least.

SCULPTOR AND ZIEGFELD Phila Stock Starts Stea says Zieggy Paid Anothe Artist in Credit and Cash

Artist in Gredit and Ceen
Caesare Sien, soulptor, has started
suit in New York Suprame Court
against File Ziegfeld and Jean
Tagainst File Ziegfeld and Jean
Total Court of the Court
Court of the Court of the Court
Court of the Market Court
Court of the Market Court

Dimerry got the program death, as ductor.

Stea seeks \$5.00 from Ziegfeld for his work and sale the court to rethe work and sale the court to rethe sculptor and renounce all rights. It is not the sculptor and renounce all rights. It is a subject to the sculptor and renounce all rights. The sculptor applied by the sculptor applied to the

Two Shows Out

Two attractions were abruptly added to Saturday's closings on Broadway. None definitely announced to closs this week but with another heat wave here several may

another heat wave here saveral may stop. 8.
"Hallo Daddy," persented by Lew Flada, withdrawn from Erlanger'a. It played 25 weeks, first showing at the played 25 weeks, first showing at Cohan, business bettered. Recently moved to Erlanger'a, where trade held up around \$15,000 for a time but dropped under \$10,000 last week. Injury to Fleidr'a ankle and other reasons given, not the cause of defing.

HELLO DADDY HELLO DADDY Opened Dec. 28. Winchell (Graphic) found it "a refreshing show." Littell (Post) said: "Pretty slow." Moderate opinlons predominated. Variety (Sid) thought it might stick long anough "to give the cast a ohanca to play some golf on local ocurees."

"Chippies," independently pre-sented at the Belmont, taken off Saturday, too. Fred Ardath, vaude, reputed backer. Played two weeks and three days. Had no chance.

CHIPPIES

Opened May 30. Critice used cudgels. Garland (Telegram) wrote: "A play only its author could love." Variety (Ibee): "Very bad."

Allen Kearna in "idea" Allen Kearns will have the juve nils lead in Radio's "The Vsry Idea."

Cast Changes

Mabel Kitty Clark rsplaced l Elaine in Shubert's "Boom B

Chicago.

Helen Lowell replaced by Minnle
Dupree in "The Nut Farm," Cort,
Chicago. Miss Lowell suffering from
solatica and ordered to a change
of climate.
Charlotte Andrews replaced Nana
Bryant, "Connecticut Yankes," Chicaro.

Bryan, "Connecticut Yankes," Cul-Galdays Batter replaces Mario-Galdays Batter replaces Mario-Harria, "Great Day."

One-third of the cast of 12 prin-cipals now in "Decision," produced by Robert Sterling, are out.

Margaret Barnatead, Iead, has been replaced by Antoinette Craw-ford. Alan Allyn is replacing Fran-replacing. Fran-Hugh Lester, replacing Edward Martin, are also new.

Outing Benefit for Treas.

Unting Beneat for Treas.

Broadway ticket agency men staged an outing at Carason!'s, Beechhurst, L. I., Sunday. It was a benefit affair for William Hagsny, transurer of Warner's, who is at Saranac under treatment for tuberculosis. A ball game ran the full nins innings. Later a dice gams,

more secting.

Affair was the second recently staged for Broadway tickst victims at Saranac.

Garrick, Philly, Stock

The summer stock season of the Garrick, Philldy, Ind., opened Monday, with "The Royal Box," with Moreno all-talker, "Light Fingers," Jean Dixon, Ethel Jackson, Walter Kelth will be co-starred with Dor-locky Review, Joseph Hensbery will direct France, Mortmer Weldon, Francis Joseph Hensbery will direct France, Mariame Franks and Fred screen adaptation.

Well Desnite Heat

The Philadeiphia, June 18.
The Play of the Week, Inc., organization, which is to present a ten weeke' season of dramatic stock at the Garrick theatre in this city, made its how last night with "The Royal Family."
Despite the fact that it was the hottest night of the season to date the control of the play and history of the play and history of the play and haves oricinally announced have

there was real money in this house, it is a superior to the proper of the proper of the proper of the proper of the project, declares the company is set for its summer season Philly. Hendeld the proper of the project, declares the company is set for its summer season Philly. Hendeld the proper of the proper o

Madge Kennedy are still announced as set for appearances later in the summar.

as set for appearances later in the summar.

Familly "includes Sean Dixon (leading woman), Theodore St. John (in the Control of the Contr

Sanford E. Stanton was declared out of the "Play of the Week" Co, at the Garrick, Phila. William R. Kane, an author, who backed the leak, advised Equity that he has taken over the enterprise case with Equity for some time. Recently his try-out stock venture in Hackensack, N. J., was ordered off by Equity through claime of non-payment of salaries. When the Philadenic Conference of the Con

NECK BROKEN, LIVES

RECK BRUKER, LIVES

Stanley Fackard, 21, lead in
"Summer Packard, 21, lead in
"Summer the standard standard standard

"Summer the summer before an expension of the standard

the standard standard standard standard

the standard standard standard standard

the shoulders to hips, but can walk.

Harold Wood, a companion, rescued him from the water.

Renavant in Talker Georges Renavant, in Los Angelss road showing with "Let Us Be Gay," goes to Radio Pictures, for "Rio Rita."

Wileon, Film Director Charles Wilson, legit, goes Columbia as dialog director.

Fifi D'Orsay With Fox
Fifi D'Orsay is under contract to
Fox for talkers.
Miss D'Orsay left for the coast
yesterday (Tussday). TEMPERANCE TOWN' BEVIVAL

Soms 25 or 30 years ago Charles
Hoyt's "A Tsmperance Town" was
produced... The old timer is to be
revived by Charles W. Morganstern,
but this time with musical interpo-

lations.

With prohibition supposed to be here and working a revival of the venerable Hoyt piece is expected to be timsly.

be timely.

Morganstern has some associate angel monsy interested and rehearsals start July 15 with a premisre set for Werba's Jamaica the-

DOUBLE DIVORCE

Taliaferro's In Conn.-

Stamford, Conn., June 18.
Mabel Tallaterro, of North Stamford, found herself divorced for the second time within two weeks through a decision of Judga Neweil Jannings in Bridgeport. Judga Jen-

Januaga a occision or Judge Newell, Januaga in Bridgeport. Judge Jen-from her husband, Captain Joseph O'Brien, Los Angeles, on grounds of crusity. The action follows by a week that of O'Brien in securing with deserted him. The marital difficulties of the two first reached the Connecticut court instruction of the control of the first reached the Connecticut court instruction of the property of the was ordered continued for improper services and bear made. Several weeks ago Mrs. O'Brien proved service had been made.

Future Plays

"50 Million Frenchmen," musical, with book by Hsrbert Fields and music by Cole Porter, in rehearsal shortly. Sam Harris and E. Ray

music by Cole Porter, in rehearsal shortly, San Harris and E. Ray Geetz producing.

Geetz Geetz

melly.

"The Shyster," by Samuel Spewack and Belia Cohen, is being readled for a cummer tryout by Herman Shumlin. Goes into rshearsal next week and bows in at Long Branch, N. J., latter part of next

sal next week and bows in at Long month.

"Remote Centrol," by Clyde North, Albert C. Fuller and John Melson, Albert C. Fuller and John Melson, and the second seco

M'FARLAND GETS STAY

MYARIAND GETS STAY

Los Angeles, Juns 18.

Line Angeles, Juns 18.

Line Spanner of the wags claims against McParland Productions Co., on the stage salaries for McParland Spanner of the wags of the stage salaries for the stage of the stage

paid his proportionate shars in full and Harriet Bennett, femme lead and who was also a etockholder, arranged for payment of her share.

"Bare Facts" at Garrick "Bare Facts," running more or less surreptitiously at the Triangis, Greenwich Villags, New York, for sven months, will transfer to the Garrick, further uptown, July 8.

17-Ye. Old Understudy Doris Carson, 17, to understudy Ruby Kssisr in "Show Girl." She will have role also,

Criterion, Brooklyn, dark for se eral months, will relight July 15 under management of Frank Damroth, with a combo policy of tab stock, dramatic and musical, also

Musicians Force Pit Orchestra on Stock Co.

Syracuse, Juns 18.

As the result of a threat made by
the Syracuse Musicians' Protective
Association to force a walk-out on
the part of the stage crew, the local
Theatre Guild was forced to instal
a house orchestra of six, at the Empire, where the Guild opened with

Guild intended to supply the Guild intended to supply the music with an organ in an attempt to rsduce the overhead. Neither the Guild or the Empire theatrs, which was for the last eight years a grind picture house, had an orchestra con-tract with the Musiclans' Union.

tract with the Musicians' Union.
Union cited its regulations, which
provided that where stock is played
a union orchestra of at least six
pieces must be maintained.

Portland Stock Ends

Fortland, Ore, Juns 11.
Taylor Holmss, guest star with
Duffy Playars, in newspaper intervisw, sald town was not "show conscious" and that any good show
would not be underwritten lessstation cams with news that Duffy
will close the Portland house due
to poor business. Duff, mansaer, made last big mouscal show,
"No, No, Nannette," with Junior
Leagus chorus. First week pulled
fair, but show fiepped sscond and
third weeke.

Engagements

Margalo Gilimore, "Berksisy Square." A Temperance

Margalo

Mattle Keene, "A Temperance
Town."

Mattle Keene, "A Temperance
Town."

Faith Bacon, Grace DuFaye, EaHeis Fratus, vaude single. Carrol's

William Gaxton, "60 Million
Frenchmen."

I Grace State of Million
Frenchmen."

I Grace State of Million
Frenchmen."

I Grace State of Million
Garton, "60 Million
George
Queenle Smith, "Street Singar."

Dorothy Britton, "Stetch Book."

Town' (directionen, "Temperance
Will Mahoney, William Demarcat,
Town' (direction, "Imperance Givot,
Will Mahoney, William Demarcat,
Town' (direction, "Imperance Givot,
Will Mahoney, William Demarcat,
William John, "Marche Givot,
William John, "Marche Givot,"

Will Mahoney, William John Howard,
Heally Freips Twins, Don Howard,
Eatile Fratus, Nancy Decker, DoroCarroll's "Stetch Book"

Lordon and King, Aarone &
Friedley Shannon, Allee May Tuck,
George MacQuartia, "The Morning
Alien,"

Dupter Friedley Thumanca."

fter."
Bobby Dupres, "Follow Thru."
Trixle Friganza, with "Almanacs."
Peggy O'Nelr., "Follow Thru" Peggy O'Nell, Follow Inru (Chicago). Hortense Ragland, with Hammerstein. Stevs Mills, with Shuberts.

LOCKE'S CLAIM \$500

In a decision handed down by arbitration Garland Anderson, col-ored author of "Appearances," won on a claim of royalty preferred by Edward Locke.
The verdict gives Locke \$600 for play-doctoring the plecs.

BRENDEL'S LEGIT TRY

William Brendel is the latest of the vauds producing contingent in the legit.

Hs has authored a legit "The Sweatshop" and likes it wall enough to bankroll it himself. The launch-ing is set for August.

Maureen as Single
Pittsburgh, June 18.
Sonny, of Maureen and Sonny, brother and sleter dance team, laid off here last week following segment at Stanley to undergo reatment for infected hand, at Mercy Hospital. This week, Maureen herself, billed as Mauree hilled as for the second at Enright while brother outliness hospital treatment.

STOCK LEAD QUITS

Providence, June 18. Walter Gilbert, Albee stock lead, uit last wesk following disagreement with management over selec-tion of plays and parts provided for

Salt Lake Stock Closes
Salt Lake, June 18.
Piayhouse Stock has closed f

Bobby Watson's Talker bobby Watson goes with Colum-for a talker.

Times May Prosecute B'way Shows For Misquoting from Its Reviews

The New York "Times" has again granted proceedings against producers of legit shows for missed and the producers of legit shows for missed and the producers of the critical state of the proposal form of the process of the critical state of the proposal has been made to Cohan. Both are independent the first named and William Birns for the house is \$325,000 annually. This is east to know an annually.

K. Birchall, Frederick K. Birchall, the "Fines" managing editor, gave instructions to warn the producers to withdraw the allegad miserpresentation, otherwise to print the missupotations in its news columns. Both shows were covered by J. Brooks Atchinoo, first single of force of the official continue are likely.

likely.

Recently the "Times" proceeded along the same lines it the matter of 'Messin' Around," colored show. Its producer (Louis Isquith) dassted before legal action.

Although misquotation of reviews has been practiced haretofore, the dailies have rarely ratalisted, at least not on the part of the editorial

dspartments.
Sterling took the position of not wanting the critics to review "Dewanting the critics to review "De-cision." When the show was heavily slammed he countered by issuing a herald, turning every pan into a boost. The throwaway credited the show with a neat commendation from one critic who actually stated in his review that the performance was the "worst 10 shows rolled into come."

Equity's Bond Demand Sends Cast Commonwealth

"The Son of Lucresia Borgia," with Bernard Levey producing, has gone commonwealth selore its New Things looked bad when Equity Called out the selection of the

Woods Denies Report

A report that A. H. Woods has made a tis-up with the Shubert and Erlanger, which would place him in charge of all production for them, except musical shows, is denied by Woods.

The latter musical shows.

The latter description of the reference which aimed for a screen and stage production combination, which Joseph P. Kennedy (Pathe) proposed.

SOUTHAMPTON STOCK Summer stock season, at South-ampton, L. I., ritz resort, starts Saturday. Opening play is "The Happy Husband" with Madge Ker-nedy and A. E. Matthews in the

nedy and A. E. Matthews in the cast of the Broadway stock. Elisabeth Marbury and Carl Reed are behind the Southampton sea-son, performances being given in the high school auditorium there.

SHOW OR TALKER?

The Shuberts have decided to co-star Guy Robertson and Queenle Smith in the new Shubert show, "Street Singer," slated to go into rehearsal tomorfow (Thursday). A late acquisition to the cast is Genrys Sweet

Georgs Sweet.

Robertson also reported negotiating for a talker picture contract.

Waters en Skelly's Next Los Angeles, June 18. Georga M. Waters is collaborating at Paramount with Howard Esta-brook on adaptation and dialog for "Behind the Makeup," Hal Skelly's

-Waters-wrote-the sound versio and interpolated dialog for "But lesgus," of which he was co-autho

"Jarnegan" in Boston
"Jarnegan" will resume its r
tour Labor Day, opening at
Wilbur, Boston, for five weeks,
Charles K. Gordon, producer,
the play booked for 20 weeks
yond the Boston stand.

This is said to have deterred any favorable action by Keith's. The latter is reported to have countered

latter is reported to have countered with a joint operating proposition. The Warner-Stanley Co. is handling the Etlanger end. Policy if Keith's assumes the houss will be two-a-day vaudeville. No Keith vaude in this city at present, other than at the Earle, a grind vaudfilm theatre.

Goldwyn and Ziegfeld Stage-Screen Deal 50-50

Fio Ziegfeid's picture deal with Sarued Goldwyn is sharing on a 50-50 bans. This includes capital-tin the control of the control of the ture talkers. Ziegfeid says a "Fol-les" will not be one of the specials he expects to do with Goldwyn. A report that A L. Erlanger had a report that A L. Erlanger had covaring 14 Erlanger had report the covaring 14 Erlanger had report the covaring 14 Erlanger had report the covaring 14 Erlanger side. The latter states that while at least

firmation from the Erianger side. The latter states that while at least tree in the latter tree is the state that while at least tree is the state of the state o

Film of "Show Boat"

Limits Troupe's Route iegfeld's "Show Boat" closed a weeks' engagement in Boston Saturday and the company returned to New York. It will resume in to New York. It will resums in September, going to Chicago. Because of the picture version, "Show Boat" will play but two ma-jor stands next season, the fill showing after the stage version.

Sound Under Canvas

Sound pictures under canvas is the latest wrinkle to be used by a traveling minstrel (colored) troupe

through Pennsylvania.

Clifton R. Sparks, owner of the
"Florida Blossom Minstrels," has laid in an equipment that permits sound effects with his picture pro-

arles Katz is general manager e Sparks Co.

TWO KLEINS OUT

Los Angeles, June 18. Fox's two Kleins are off the studio

payroll.
Phillip Klein has been with the concern for five years as a writer and supervisor. Charles Klcin, director, just completed "Pleasure Crazed." his third picturs for this

FOREIGN FILM AT CRAIG

Craig theatre, on West 54th street, which opened as a legit last September, becomss a grind picture house starting tomorrow (Thurs-day) with "Morgane, the Enchan-tress." Franco film.

tress," Franco film.

M. Edward Sullivan is handling
the picture for the foreign producers, which has taken over the
Craig for a term.

2 Girls in 3-Act
Edna Torrence, last with "Desert
Song," and Margaret Irving, from
"Animal Crackers," are a new combination for vaude. They open next
wock at Keith's Kenmore.
Third member will be Johnny
Torrence, brother.



PEGGY O'NEILL

Signed with Schwab & Mandel for the Chicago "Follow Thru" company. When playing the Palace, Robert Coleman said of har in the tractive blonde youngster, will develop into one of our most popular light comediennes. She can dance like a fash and has a marvellous sense of humor."

Direction RALPH G. FARNUM 1560 Broadway

Scranton Rabbis Given The Chill-by Mayor

Scranton, Pa., June 18.

Rabbis representing the four most prominent Jewish congregations in this city called on Mayor E. E. a pretest against methods being used in exploitation of Morris Gest's Freiburg Passion Play, which is acheduled to open a four-day engagement at the Armory here to-Rabbis Barnard Heiler, Max Arst and H. Gutarman made up the dele-

Rabbie Bernard Heller, Max Arxt and H. Guterman made up the delegation, which visited the mayork of the delegation of the second of the second

Mayor Jermyn, it is unusuary gave little encouragement to the clergy. None of the parties to the conference would comment on it later, but the mayor is reported to have made it pretty plain that he happens to be boss of the city, and is following his own judgment.

The newspaper ads set forth that the call city in Pennis was the call city in Pennis and the call ci

The newspaper ads set forth that Scranton is the only city in Penn-sylvania to be visited by the Fass

A Dirty Mess for Barnes, Drama Pres.

Waukesha, Wis., Juns 18.
Robert Barnes, of Milwaukee, national president of the Drama
League of America, and Mrs. Olea
Reimmucher are in jail here on
serious charges involving the 10Barnes registered in Pewaukee
Beach Hotel with girl as Robert
Barnes and daughter. Saturday
night. Occupants of adjoining
the most of the control of the control
for training. He has done children's work in connection with the
Drama League. He arresting officer forestalled a bynching idea
that was growing among the indignant villagers.

Paid Obit for Henry Hull, **But Henry's Doing All Right**

paid obituary notice anent the A paid obituary notice anent the death of one Henry Watterson Hull with a request for Louisville papers to copy was received by the New York of the Henry Hull. The Action of Henry Hull. the Actor. A check-up resulted in teating Hull in Connecticut and in good health. Out and in good health.

of an ent, and shown pean sected to have been inserted by sedemined in a lawe been inserted by sedemined. The entire been profered other deliles. The "Times" turned the matter over to the pole of turned the matter over to the pole of turned the matter over to

Judge Rever es Himself on Labor Comm. Paying Actor's Wife

Comm. Paying Actor's Wife

Los Angeles, June 18.

Two days atter he had granted it,
Superior Court Judge Gates quade
fail to prevent the state labor commission from paying the \$500 salor you
claim of an actor to his wife in the
actor's absence. Claim was that of
"Mile. Magnificent," play, money
collected from Oswald on behalf of
79 claimants. Money was secured
after the case had been fought
to the control of the control of the control
small collection of the collection of the
small c

Morrissey Revue Set; Cash Up for Chorus

Will Morrissey worked out a so-lution to his tangle with Equity last weak and "Keep It Clean," an inti-mate revus, is dus to open at the Selwyn Thurday. A cash deposit covering the chorus salaries was made by John J. Hickey, personal manager for Morrissey. The prin-cipals walved the usual two weeks'

salary guarantes.

In addition, Hickey gave Equity \$500 as partial payment on salary claims against Morrissey in the matter of a forgotten show called "The Dawn of Ireland," done in 1921.

1921.
Seems Will owed \$2,100 to players
in that troupe and had forgotten
about them himself. While there
may be other claims against him,
they are more or less vague. In the
case of "Treland," Morrissey had
signed notes, clearly establishing
his liability.

Felix Wins Ziegfeld Suit; Stays on Coast

Suit; Stays on Coast
Justica Lydon in the New York
Supreme Court decided for Seymour
Felix in the Zuferdid injunction suit,
tive clauses in the contract precuided Zingfeld from the writ.
"Negative clauses," familiar in they
cluded Zingfeld from the writ.
"Negative clauses," familiar in they
for exclusive services. Decision is
in line with previous findings in
similar disputes. Harold M. Goldblatt appeared for Felix. Trial of
ordinary way these its course in
ordinary way these its course in
ordinary way these its

ordinary way.

Cass terminates the association Casa terminates the association of Felix and Ziegfeld begun several years ago when the stager handled "Rosalie". For has aiready taken up his option on Felix's services for an additional term and he will ramain on the const until next Statement that he will stage a new stage piece for Aarons & Freedly is in error. Preliminaries were on for such an agreement, but deal was dropped when Fox took deal was dropped when Fox took

deal was dropped when Fox took up the Aarons & Frsedly option as part of transaction to ksep Felix

For and also against Fox employ-ing Felix.
Felix meanwhile alleges claims for royalties against Ziisgfeld, whint Ziiggfeld claims return of advance payments to Felix for which no services have been rendered. Fur-ther court action may result Felix. now making "Words and Felix. now making "Words and or Fox. is getting \$1,000 cmedy for Fox. is getting \$1,000 cmedy with the anta raised to \$1,250 July 1, Additional options will being Felix's

for Fox, is greamed, 1,250 July 1, Additional options will bring Felix's alary up to \$2,000 by October, 1331. State of the state of the

ALBERNI FOR PAR

Louis Alberni, from legit, has been added to the cast of "Ap-plause," now in production by Para-mount at the Long Island studio.

Delf for Louis Mann Harry Delf goes with Pat Powers to direct Louis Mann in "Milgrim's Progress," for Cinephone.

RESCINDS OWN INJUNCTION Stock Mgrs. Blame It All on Talkers. **But Let Debts Ride**

Talkers as opposish, dirt shows and excessive demands were the ailments mentioned as menacing the dramatic stock field throughout allments mentiones as memoring the country among the 28 stock producers attending the opening session Monday of the second annual convention of Theatrical Scenol annual to the convention of the control of the tender of the tender of 50 fmembership showed at the opening session of the convention of the tender of the te

which, according to the speakers, its presimistic Committees were appointed to take up possible remedial matters with union branches, provided to take up possible remedial matters with union branches, the control of the committees comprise James Thatcher, stage hands; Charles Blaney, seenic critical; Morgan Wallace, play brokeers, Leater Al. Smith, Equity, and the control of the committees with additional members to be appointed later. Those named head the committees with additional members to be appointed and the committees with additional members to be appointed later. Those named head the committees with additional members to be appointed as the committee of the control of the committee of the committees of the committees of the committees to wind things up and committees to wind things up and (Wellendau) with adjournment.

The stock men and families at-

tonight.
The stock men and families at-tended New York shows as guests of ths managements during their stay.

Rosenthal, Bandsman, Starting as Legit

Instead of waving the baton, Harry Rosenthal is waiving his, to enter into a career on the legit stage. Orchestra conductor will play one of the major roles in a baryon of the major roles in a distance of the major roles in a distance of the major roles in a distance of the major role of the major r

Comedy is another song writer af-fair. Rosenthal plays the boss of a publishing house and juvenile as an slectrician with a proclivity to knock out lyrics. Rosenthal's band will still be heard around, while its -leader is taking bows in another field.

Dare Calls Off Rehearsals

Frank Dare, local rsp for Equity,

Frank Dare, local rep for Equity, called off rehearable yesterday for the Boyle-Mack production of "The Fassion Play," due at the Auditorium next Monday (24th).

The state of the State of the State of the Boyle-Mack The Auditorium next Monday (24th).

When the time limit expired and no have been posted yesterday. When the time limit expired and nond, Dara acted.

Robert Boyle is a wealthy construction soccutive. He is said to have been the principal backer, Patrick Mack acted as the producer.

GUY BOLTON'S TRAVELS

Los Angeles, June 18.
Guy Bolton will be in New York
in about a week, having finished his
part of the new Maurice Chevalier Bolton is on his way to London to work on a show.

Literati

"Rattling the Cup" (Review)

"Ratting the Cup"—which expression is prison argot used to describe an informer—la the title of a new book on the stands. by Es Sallivan Corner New 1002-aminer star re-write and sporta cellor. The book telle the entry of Chicago's gangaters in the vivid exited the control of the corner of the co

newspaper readers.

Mr. Sullivan reveals the gangster and racketeer and the causes that Mr. Sullivan reveals the sangeter and racketer and the causes that brought him to prominens accurately. A conetantly humerous manner in picturing his characters cannot be supported by the control of the career of many of the most notable underworld givens.

of many of the most account world figures.

A chapter wived to Dale WinA chapter wife of the late "Big
Jim" Collision, will be particularly
interesting to show business—so
much in fact that this portion is
the basis of an original film etory
Mr. Sullivan wrote as an atterthought and which has been favorably reviewed by coast producers.

When the reader has finished the

Dramatists Playwrights A high-grade production by one of America's most prominent theatrical managers awaits the play which best cutts Charles Aithoff as a suitable starries which

starring vehicle.
Authors familiar with the character created and portrayed by Mr Althoff are urged to cubmit theli licas, play synopeis or complete MMS to the undersigned, who promise prompt consideration and response.

CHARLES

ALTHOFF Variety, New York

book he will have read one of the most tregic and comical indict-mente of the prohibition farce yet set down on paper.

set down on paper.

"Collyer's Eye" Scope
"Baseball World," a weekly de"Baseball World," a weekly deproper was a separate publication with the ismarch 13, 1928, ended its career as
a separate publication with the ismarch 13, 1928, ended its career as
a separate publication with the ismarch 13, 1928, ended its career as
a separate publication with the ismarch 1928, ended its career as
a separate publication with the
march 1928, ended its career as
a separate publication with the
march 1928, ended by
Bert E. Collyer, formetly of the
for a quarter, is to be an "all sport"
publication, according to notice
eent correspondents which printed
"lines suffice" on the national aport,
and which kept the identity of its
staff correspondents a secret, sold
for fiften cand.

The suffice of the control of the secret, sold
for fiften cand.

South 1928, ended its correct, sold
for fiften cand.

South 1928, ended its correct, sold
for fiften cand.

South 1928, ended its care, and
selling for twenty cents,

Lane, and
selling for twenty cents.

The Satevepoet will use about 50,000 words of Al Smith's autoblography, which he le now writing, paying him approximately 31 a word. The complete story will run to about 9,000 words, and the Vanguard Press will publish. Autoblography will be celled "Up to Now," that title supplantiars "The Neme is Smith," earlier choice.

Window Display Laugh Corey Ford is personally reopon-eible for the window display at the Putnam etore on his book, "Sail Water Taily." It is getting the big-geet laughs of any free exhibition in town. "Sail Water Taily" is a buriesque on "Cradie of the Desp." and the window display carries out

the idea.

It's attracting euch crowds Put-nam'e is thinking of booking the dieplay over the book-store circuit

Publisher Demanding Cut-in It is reported one of the new book publishing concerne making its debut in the fall will demand of authors a 50 per cent. cut of the film rightly money, as is the cus-tom in the cese of stage plays.

The head of this company, whose manne the organization will bear, and the publisher takes meet of the riske when putting out a new book in giving the author advance royalty, often guarantees, etc. This

ng iving the author advance roy-ulty, often guarantees, etc. Thie company will elso hendle the eales of the film rights to the books pub-lehed by it, but at no cost to the

author.

There are no known cases of publishers charing in the film rights to works published by them, though come publishing houses act es selling agencies at the usual 10 per

lumbla. He went to Berlin for the Chicago

HARRY HINES "Budding Stars"

HEADLINING oew's State, New York

Young Menkie Busy
Joseph L. Manklewicz, recently
transferred by Paramount from its
junior writing group to the titling
department, is the youngest writer
on the company'e etaff. Lad is 21
and graduated last June from Co-

PAUL WHITEMAN Booking Exclusively Through His Own Office



1560 Broadway New York City



JAMES F. GILLESPIE Personal Representative

"Tribune" and while there trans-lated titles from German to English for Ufa. In the first eight week in the new department Mahkiewion was oredited with titling elz pic-

Par's Publicity Break
A publicity coup on the production announcement was secred by
Harold Flavin for Faramount. In
the absence of bis seasoned boss,
the production of the seasoned boss,
the part ago a trade paper scribbler, not only worked up the layout, but broke it in such a way that
more tities were used by the local
dailies than any other company's
used the whole works.

Harold isn't asking for a raise.

Harold isn't asking for a False.

Although the popular conception is that writers are always etarving or on the verge, Olivia Huebner with the state of the state

mein with the author.

Spot far Andrew Ford
New sevent job of Andrew Ford,
who was managing editor of the
New York Telegram before ScrippeHoward acquired the paper, so the
head a special bureau setablished
the paper of the members and deCit with the papers of its members and decit with the papers of its members and decit with the papers of its members and decit with Ford in seven to be a seven to be
papers of the members and decit with Ford in seven to be a

an a good aleary. Millions of dol
lard worth of space ie given to free

Amusement publicity is excluded,
but all other free matter will go
through Ford's hands.

through Ford's hands.

\$12,000 Right on the Button
Through his faith in mankind and
Through his faith in mankind and
Through his faith in mankind and
to the state of the state of the state
to the displace of the state of the state
to the state of the state of the state
'Atter Dark.' running for 30
weeks, drew capacity one night
weeks, drew capacity one night
returned from the h. o. did not
look as big as the crowd. It was
Morley's first works he we getting.
After investigating, Chris found
Iz grand had elipped sideways.

Personnel were aired.
No holler to the cops. Morley
decided to take it on the cbin and
grin.

Perpetual "Time"
Time, weekly news magazine, which has made coneiderable inroads into the subscription field once covered solely by the Literary Digest, is now offering perpetual subscriptione for \$60 payable in ad-

eubecriptione for \$60 payable in su-vance.

Plen worked out on the same basic as incurance policies, differer from a life subecription in that it ie transferable, inheritable and not subject to cancellation. Mag claims it is the first time in publishing history that such an offer bas been

Macfader Profit
Macfader Publications' financial
atalement for the first quarter of
1929 showe a profit of \$805,000, before tax deductions. It is about
\$250,000 in excess of the profit for
the same period in 1928.
Statement does not include Mac'e
Philadelphia tab.

Mag for Poets
Henry Harrison, who gets the
publishing urge now and then, is
to get out a monthly magazine called The Poetry World. Harrison,
who lives in Greenwich Village,
promises to give every village poet

London as It Looks

By Hannen Swaffer

London, June 7.

"Why didn't you come to our party?" said one of Gordon Selfuidee, directors, to enliven the gloom of "Coquetto," as played in England. We met there, manfully. I roplied. "I am very grastedu to Mr. Soi. fridge for saiding me, but I abould have been cheering the Socialite gains all inght. That I preferred to do at the Labor Party's meeting." "It was marvelous," he said. "If you'd come, there would bave been 2,000 people present."

ucky. There were diemonds there, and pearls, and Rosie Dolly's emeralds, and boxing kangaroo!

Where Mayfair, Meets Bohemis

Gordon Setfridge, who, being the soul of hospitality, likes giving parties, always excels himself on election nights. So we found the Lord Chancellor sitting mest to Charles Whittaker, who is producing the Pola Negri film, and Lois Stuart sitting next to H. G. Wells, Crowde of actor of all kinds were there, and the Marquis of Carlebrooke, the King's could. Tes, and Noel Coward, and people like that. Indeed, half the stage was saled at the Carlebrooke of the Carlebrooke of the Carlebrooke of the Carlebrooke, the King's could. Then, while the champagne, flowed and the diamonds blezed, and Anna May Wong talked American, the Socialist gaine began to come in.

Revolution as it is Tedesy

There is a drama for you! Secalied amart esclety drinking champagne while, outside, thousands of people stood congested, blocking Oxford street and watching the election results go up outside Seifridge's dry goods atore.

goods store.

Every time a Socialist gain went up, the crowd cheered wildly! Inside, the gentle Conservatives—Noel Coward, Michael Arlen, Nelson Keye, Cecil Beaton, photographer, the Dean of Windsor and John Drink-Cecil Beaton, and the Company of the Company of

round and watched a boxing kangaroo.

They Only Write About Cocktails
In a few hours, the dreaded Socialists were coming back. Ramsay MacDonald, the con of a Socialists were coming back. Ramsay MacDonald, the con of a Socialist of the social socialists were coming back. Ramsay when, once again, be would be Prime Minister as Company of the engine-cleener, knew that, in a few days, he would once again be holding Cablpat rank. Jack Clynes, the gas stoker, was, certain that, before a week had passed, he would be high in office again. What a dramsal What a story! Nobody writes it. All that the Noel Canada can do is some slilly story about two bright young things who chards can do is some slilly story about two bright young things who had always been like that. I suppose the same sort of inane story, And, all the time, England marches on to greater freedom. England has always been like that. I suppose they don't know they're going on.

Ben Greet Gets a Knighthood
One of Stanley Baldwin's last acts, before be went out of office, wes
to give a knighthood to Ben Greet. By so doing, I have no doubt he offended the excred ring of theatricel enobe, of whom the new Sir BenThe older etags people sour side will well remember him. He
toured Shakespeare right across America for years, and took "Everyman"
there.

II was in his company that Sybli Thornatile acted for four years in nearly every one of your states. They played Shakespear, at breakfast time, to miners coming out of the mines. These period to exitimen on the ranches, and the steel-workers in Penneylvania. One night, at Cordeie, they played in a court house. Underneath, two One night, at Cordeie, they played in a court house the contract of the reason of the ranches are awaiting execution, and Mies Thornatike's dreeding room. I have no doubt that the honoring of a man who has done so much for Shakespeare will offend a good many people. Mr. Baldwith's other act was to give the Order of Merit to John Galsworthy, who refused one of Lloyd George's knighthoods, at the end of the war.

Would, the war.
It is a most unueual thing for a man who has refused one honor to be given another. Still, Galeworthy is a great man, who has conferred an honor on the Prime Minister by accepting it.

The Theatre Comes a Bad Second
I am afraid the theatre seemed very boring after the excitement of the

I am afraid the theatre seemed very boring after the excitement of the elections.

Socha Guitry and his French company are at His Majesty's. "Cogelections of the Charve Souris," etsged by Ruesians, will be at Daily's lint at day or Charve Souris, 'etsged by Ruesians, will be at Daily's lint at day or Charve Souris, 'etsged by Ruesians, will be at Daily's lint at day or Charve Souris, 'etsged by Wedded.' Of Coguette," "Caprice," "The Devil of Marican Jays were staged—
yes, and some more talkiers

I was interested in "Caprice" and "Coguetts," "minly because of the
"Courtent," for which the two productions lady. Helen Ford, had to
"Counted." for which at the proper of the Coguetts of the
"Counted." for which and a staget by an Australian management—the Williamsons.

Cochran dropped "Coguette" when Helen Hayes got 'married and wouldn't play it here. So the Williamsons put it on instead and mutthemselves, with Cochran.

All the American fans were present. Every person who cheers everything foreign was present.



June's Heat Blasting B'way Into Red or Out—Few Shows Holding Up

June'e eecond and prolonged heat wave has withered business. From eight to 10 attractione slated to last into July are 'now doubtful.

doubtul.

This week started with but eeven mudeaie, a summer low mark for some time: two 53 musicals are due in a summer low mark for some time: two 53 musicals are due in a summer.

Indicatione are for dull times amid an old-fashioned summer. attracted one started of the summer in the summer in

will probably kill whatever chances in hadand early this week it was worse.
Grosees which had made a partial
comes back elipsed backward,
get the comes back elipsed backward,
property of the comes of the com

"Jealousy's" Class Draw At \$15,000 on 8 Days

Los Angeles, June 13.

Sighs of relief, in one instance warranted, warranted,

Estimates for Last Wesk

Estimates for Last Wesk
Belasco-"Bachelor Father" (24
week). With Shriners away natives and first avalanche of touriste
helped to around \$12,500.
Mellor of the thing the state of the state of the state
(1st week). Just one of those things
that gets a little here and there;
elaimed an optimetic \$1,400. others"
(2d week). Belle Bennett and Ben
ard carrying weight of this one;
around \$5,700. Brightonse-"Fallow
Jacket" of Phylonoge-"Fallow
Jacket" eveeky. Cohume' old
vehicle not cought by the playgoere;
\$5,900.

vehicle not cought by the playsorer;
\$3.500, weed Music Box. "Parie
\$3.500, weed Music Box." Parie
\$3.500, Among the
hericated; near \$3,000.
Hollywood Playhouse—"Danger'
\$3.500, Barry play showed
\$7.500 profit at \$5,300.
\$3.500 profit at \$5,300.

either. Mason—"Jealousy" (1st week). Class draw for first week and about 15.000 on leght days. (3th 15.000 on 15.000

Shows in Rehearsal

"The Idol" (Shuberts), National.

"Skatch Book" (Earl Carrolll), Carroll.

"Show Girl" (F. Ziegfeld), eld. d Fellows" (B. Levey),

"Bad renows Comedy.
"Keep It Clean" (W. Morriseey), Times Square.
"Streat Singer" (Shuberte),

"Great Day" Bows Out Of Phila: Fixing Vain

Or Phila; Fixing Van

Philaselphia, June 13.

With two houses open last week and plenty of hot weather, theatre attendance face for the control of the contr

Estimates for Last Week Estimates for Last Week
"The Royal Family" (Garrick).
Firet offering of Play of the Week,
Loc, dramatic etook outfit in hers
ceeded all expectatione. "Great
Day" off to \$13,000 last week).
"Gambling" (Broad, 3d week).
"Gambling" (Broad, 3d week).
"Membling" (Broad).
"Gambling" (Broad).

Frisco Grosses

San Francisco, June 13.
Philip Dunning's comedy drama,
"Night Hoetese," had a fiat openling at the Geary Monday, 16th,
and soes out next Saturday, completing two weeks.
Taylor Holmes comes to the Pracefully of the Committee of the Committ

Youmans Opened Without Lead Tournans Opened Without Lead Emergency operation for appen-dicitie Friday resulted in Marion Harrie missing the premiere of Vincent Youman's "Great Day." Gladye Baxter went in on 13 houre noti Herbert Corthell-is-the-co

Kauser-Daimar Separation
Separation of Madeleine Delmar
and Benjamin Kauser, brother of
Alice Kauser, is said to impend.
Suit is to be brought in Califormia based on ground of incom-



MARY EATON

Juet completed "Glorifying the American Giri" (title role) for Para-ncunt. Now en route to Hollywood Addrese all communications to M. S. BENTHAM

CHI COPS GOING SEX CONSCIOUS

Chicago, June 13.

Right in the middle of the week they dropped the blanket on "Frankie and Johnnie," who were doing their stuff behind a trans-parent sheet at the Adelphi. It was

"Frankle and Johnsle," who were doing their entire beind a transparent sheet at the Adelphi. It was parent sheet at the Adelphi. It was parent sheet at the Adelphi. It was lind of a break, in a way, because the room-and-riri-hotsl drams was the company of the transparent sheet and the transparent sheet and the transparent sheet and the transparent sheet and their accompanying home town and their accompanying home town with the add of several conventions and their accompanying home town with the add of several conventions and their accompanying home town with the add of several conventions and their accompanying home town with the add of several conventions and their accompanying home town with the add of their sheet and their accompanying home town with the add their accompanying home to the home the add their accompanying the accompan

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities with the verying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance play is also considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); O(drama); R (cravue); M (musical comedy); F (frace); O (operetta).

Admission tax applies on tickets over \$3

Bamboola," colored revue, wae to have opened at Royale; postponed until next week; business on Broadway slipped again last week when another heat wave arrived. when another heat wave arrived. Bird in Hand," Morosco (22d week) (C-893-\$3.85). English comedy among the favorites; although heat hurt at week-end, groes approximated \$14,000.

(1st week) (C-1,057-\$3). Precented by J. Osborne Clemson, new in field; written by Bide Dudley; opened Monday.

Brothers," 48th St. (26th week) CD-906-\$3.85). Has completed a half-year's run, with date in-

PLAYS ON BROADWAY

BORROWED LOVE

Comedy drama in four acts by Bide Dud-ley, presented at the Times Square June 17

A four-person play. That should endow "Borrowed Love" with a sil-ver spoon, so far as chances for financial success are concerned. But in this day and age more substa-ie required and the new play

"Brankle and Johnnie," who were doing their estim behind a transparent sheet at the Adelphi. It was kind of a break, in p way, because it was the room-and-girl-hetel drama was the room-and string the property of the property of the transparent was the room-and string the property of the proper

claimed satisfactory; \$1,000 to \$1,500.00.

Chippier, Delmont, Withdrawn last \$1,500.00.

Chippier, Delmont, Withdrawn last half weeks, which was to the control of the con

weese to moderately good busiweese to moderately good busiweeke (M. 1118 - 18.0). Still in the
weeke (M. 1118 - 18.0). Still in the
weeke (M. 1118 - 18.0). Still in the
weeke (M. 1118 - 18.0). Still in the
the summer: claimed over \$28,000, last week; a Saturday night
weeke (R. 1094 - 18). New colored
weeke (M. 1094 - 18). New colored
weeke (M. 1094 - 18). New colored
weeke (M. 1094 - 18). New colored
at Connic's Inn, Harlem, open
at Connic's Inn, Harlem, Inn,
Inn, Harlem, Inn, Harl

profit.
Whoopss," New Amsterdam (29th
week) (M-1.702-\$6.60). Considering the enormous grosses; Broadway'e leader little affected; over
\$45,000; off Saturday matines

storow mannes saurany mannes storow mannes con little The Perfect Alibi," Hopkins; though not capacity, still very good.
"Adam's Apple," Princess; opened Inst week; panned.
"Bare Facts," Triangle.

Chatter in Nice

By Frank Scully

Dagmar Godowsty has crashed in with man leve crashed in with man leve crashed in with man leve crashed in the control of the c

"Bradcastings" Short B. R.
"Bradcastings" Short B. R.
"Bradcastings," Alloe Terry French
its financing. No sign of searning
and no further announcements. She
starts since getting away from the
benevolent wing of Marcus Low
they are the start of the search search services of the
high arent Wide enough to carry
even a flask, let alone a feature piconly one picture in two years, and
that according to critice, is as up to
date as a wooden bridge.

The Barnums of Bookdom and Schuser intellectual pursuit, in resolution in the Barnums of Bookdom and Schuster intellectual pursuit, in resolution in the Barnums of Bookdom and Schuster intellectual pursuit, in respect to the Barnums of Barnum

FRENCH FILM MERGER

(Continued from page 2)

when he learned the Barnums of Bookdom and decided to take he beginned to the beginning of the beginning of

The Art Bunk
Paris Herndi at su p plant that
Knate Hanson, your 54-foot palooks fighting over here, will give
an exhib of canvases. Tunney,
Erichine, composer, Hanson, painter
—this double-genius racket as a
publicity plug is getting to be the
Anyway Hanson is married to
niese of Leon Baket, Russian smock
designer. At least that much of his
art pretensions is on the level.

Albert Tacllewalt, big boy just now among the key pounders, has closed up his Institute International of Musique in Nice and will summer with Paderewski at Los Morges, Switzerland. They may cook up something original in the way of an American debut for the new Polish genius.

Philip Barry, dramatist, femme and two little berrytones are at Villa Lorenzo, Cannes. So is Maxine Elliott, having taken Villa Corne D'Or of F. Lewishon.

James R. Quirk, husband of May Aillson, handed French nice puff on what they could do with talkers.

Marcella Gump, daughter of Frisco anteek dealer, has been working on the adaglo stuff in Parls. She will make her dancing ebut at Juan-les-Pins this summer.

Paris Chatter

(Continued from page 2)
American concerns discharging:
1,000 French employees, but even
that has failed to move the government officials. Fact that if a
frastic quota programs is put
discharged to the second of the second of

for a great and atres.

Theatre men assert they already

This training the property of the second of

The average of the paper is a control to the point.

"Friend of the People," is the only Paris journal that has given the Americans any kind of a break. This paper has gone deeply into the real situation, emphasizing the harm of trying to force the saie of native product. The paper is a new daily and its influence is regarded lightly by the long established publications.

Decision Soon

It is now believed that definite It is now believed that definite action by the government will be forthcoming sooner than the three or four weeks indicated last week. It would be no surprise if the de-cision was handed down at any

Moore-Lewie London Date
London, June 18.
Paddy Moore and Sonny Lewis
are dated to open at the Palladium
for a fortnight starting July 1.

Paris le taking on that Broadway look. "Blackbirds" opens at the Moulin Rouge Friday. "Trial of Mary Dugan's in breaking records at Mary Dugan's in breaking records at "Mississippi" at the Chatelet. American company is doing "By Candle Light" at the Femina. Another airs Under the Elma," to open the end of this month.

American picture houses, Para mount, Gaumont Palace and Made isine further the Yankee appearance not to mention the American film to be seen on every hand.

Speeding up of the Ambassadeurs revue by 15 minutee has added to the pleasure of the Americans but detracted from the French patrons. Natives assert the revue now moves so fast they are unable to grasp half of the numbers.

Bediam broke icose here the other eve when Edgar Varese, who styles himself "French-American" com-poser, gave a concert at the Salie Gaveau with 120 musicians. Dur-ing a number called "Americua," which includee the shricking of a fire siren, the folks booted their way out of the hall.

Jascha Heifetz is the first player to come to Paris without promising to make a talker. The fiddler doesn't think the picture innovation is schot. He is honeymooning here with Florence Vidor.

AMERICANS ARROAD Paris, June 5.

Faris, June 5.
In Peris: Faur Patterson, Mer-JHarticy Manners, W. H. Gannett,
Kent Cooper, Judes E. Brudatour
Kent Cooper, Judes E. Brudatour
L. Wilson, Rafaelo Diaz, Charles A.
McCeary, Myrtie Hein, Betty Utmore, Sarah Pearson Tracy, Mary
McCornick, Wm. B. Lowes, Norman
McCornick, Wm. B. Lowes, Norman
Kenter Manner, Manner, Manner, Manner
Kenter, Manner, Manner, Manner, Manner
Kenter, Manner, Manne

Films Put 4 Roumanian Legit Firms Out of Biz

Rucarest, June 2.

Bucarest, June 2.

Bucarest, capital of Rumania, is
a lively anusement center. Rumania
and French, are born comediana.
Five theatres are now playing in
Bucarest; there are alx permanent
attate-slided theatres in the playing in
Bucarest; there are alx permanent
attate-slided theatres in the province of Transylare in the province of Transylvania, and occasional tours.
Prominent among local authors
round a superior of the state Theatre
of Bucarest. No Rumanian plays
of the state Theatre
of Bucarest. No Rumanian plays
of the state of the state of the
most popular, but there is a sprintmost popular, but there is a sprintmost popular, but there is a sprintmost popular but there is a sprintmost popular but there is a sprintmost popular.
Of foreign plays, French are the
most popular is a well. French
and Maria Northuran, of the Comedie
ton. The latter is returning to
Bucarest as producer and is to diyear. The public stively in-

rect the Theatre Regina Maria next year, the of the public's lively interest in the theatre the alump and the predominance of cheap pleture houses resulted in the bankrupter of four legit firms this year. Betternate of the predominance of the predominance of the pleture houses reature variety acts and curtain-raisers in the intervals of pictures. Biggest had been dealer to be a support of the picture of the pictur

London Chatter

London, June 8.
C. B. Cochran—universally conceded to be England's foremost producer—ls presently to appear in a new role. The Ziegfeld of London is about to turn talker. Let him tell it himself.

An Englishwoman called her housekeeper in the other day and notified her to prepare the guest room as she was abortly expecting they speak American?" asked the housekeeper. On being answered in the affirmative, the housekeeper added: "Maybe I won't be able to understand them."

Edgar Wallace's film company (British Lion) has signed a contract with R. C. A. to soundproof its studio in Beaconsfield. When the work is completed—early in September—Wallace will supervise the synchronizing of the eight films which this concern made last year and which have been on the chelf.

After the pre-Derby dinner, at the Ambassadors' Club Tuesday night Lord Britenhead, Tuesday a peaker at the state of the club of off to the States in crober. Ex-will probably tie up with W. R. Bearnt and do a series of articles covering bis experiences in America.

covering bie experiences in America.

The Barl of Birkenhead has a three of the willing lackays—not a few of his witting making a distinct bite in witting making a distinct bite in the second of the willing lackays—not a few of his witting in more pronounced fashion than on the occasion when the London correspondent of a New London appoint an hour when the correspondent in the willing to the second of the willing to the second of the willing to reserve the correspondent received a formal reply from Birkenselved at formal reply from Birkenselved in the willing to reserve the correspondent will be willing to reserve terriew—if the correspondent for the correspondent would keep away and let Birkensel will be article himself, his tee would be \$2,500111.

A. H. Woods will be glad to know

RITZY

Pathetic figures in the shocking tragedy in which Margaret Law-rence was murdered by Louis Ben-nison, who then committed suicide, are her two daughters by her first husband, Elizabeth and Louisine

Munn.
When Orson D. Munn, son of the
late Henry Norcross Munn, wealthy
founder of The Scientific American,
was divorced from Miss Lawrence,
the custody of the children was divided between the purents. Since
then he has married Carolyn Nunder, the culsory of the chadren was due to the culsory of the chadren was due to then he has married Carolyn Nunder, with whom he spent last winter at Palm Beach. His aister is the socialty prominent Eira. I. Belder, with whom he spent last winter at Palm Beach. His aister is the socialty prominent Eira. I. Belder and have been much in the care of their grandmother, Mrs. George Lawrence, of Germantovin, Pa. Margaret was of Germantovin, Pa. Margaret was after her parents were divorced, and the mother remarried, she and her asters, Edna and Allce, changed the mother remarried, she and her asters, Edna and Allce, changed the mother remarried, she and her asters, Edna and Allce, changed the mother remarried, she and her asters, Edna and Allce, changed the mother makers and the mother form Moore to Lawrence loving \$3,000 a year from Munn, though the wall continued to the children, however. So it was said Eddinger had married another her children, however, So it was said Eddinger had married another her her her had been divorced by a rich woman, Mrs. Ivy Lee Moora of row, widow of Eugens La Grove, Eddinger's estate consisted chiefly of all file insurance solicy for \$25,000. All the insurance solicy for

"Kittens" Leightmer's Lett "Kittens" Leightmer's Letters Various diverting sidelights have come out in connection with the suit brought by Yera "Kittens" Leight-mer against Jefferson W. Seligman, banker. Certain intimate episties from Yera, now Mrs. Elias Brody, made public, including one stating, "I have letters to some very nice peopie here that Avery Rockfeller gave me before I left New York." Avery Rockfeller is a son of Mr. and Mrs. Fercy A. Rockefeller, and mrs. Fercy A. Rockefeller, teller, and nephew of James A. Stillman.

The Mdivenis

The Mdivenie

The Princes Mdivani, of Georgia, in the Caucasun, keeps in the spotlight! Young and handsome, they canse. Fine David Mdivani, married Mae Murray and sought to follow her into pictures, but to no avail. They have a child. He is here to the control of the control

Buying Estates

Buying Estates
John Henry Mears has bought
the Reed-Mills estate at Beechurst,
L. I. He produced "Brechers," in
which Bert Lytell returned to
Broadway, and "The Nut Farm,"
successfully launched in Chicago,
successfully launched in Chicago,
Show," has loased the estate of Sir
Gilbert Ellioft at Port Washington,
L. Webb not only goes about with
Hope Williams, Ina Claire and Elsiet
Janis, but knowe more society peopic than any actor in the business,
are Stewart Baird, Vincent Serrano
and John Charles Thomas.

B. T. P. in Court to Test W. E. Replacement

W. E. Replacement

London, June 18.

Another runbling of the Interchangeability conflict on talkers loomed today when Isadore Schlessenson and the Interchangeability conflict on talkers as British Talking Pictures, when the Isadon to the Isadon to the Isadon to Isad

will only permit it to be shown over American equipment.

The situation has been involved further by an order from Metro to branch managers to book is sound-ers in houses wired by BTP. Thie is taken to forecast a general break in the interchange hold up.

London to Australia

London, June 18.

An entire cast of "The Journeys End," recruited in England, salled late last week for Australia on the steamer "Maidovia." Piece opens for Williamsons at the end of July, either in Sydney or Melbourne, use Richardson, who will play Jos in "Show Book" which will be a me auspices open in August.

TWO WEEKS AND OUT London, June 18.
Engagements of "Le Coq d'Or" and "Because of Irene" ended Saturday last (June 15), both limited to two weeks.

FLIERS ON STAGE

Paris, June 18.

Paris, June 18.

The new coterie of trans-Atlantio filers together with their young stowaway, will appear on the stage of the Paramount tomorrow.

les Kremer in Peris Paris, June 18. Isa Kremer filled a successful engagement last week at the Tbeatre Ateller in Montmartre. Date for the single week was heavily exploited.

Bernard-Aron Merriege Paris, June 18. Tristan Bernard, French play-wright, 85, and Madame Sam Aron, the former Marcelle Kreise, were secretly married.

Gracie Field's Revue
London, June 18.
Gracie Field's Revue, booked in
the Victory Palace for four weeks;
has been re-booked for additiona
month.

when, on his 21et birthday, be secured control of \$500,000.

Jane and Barton are niece and nephew of Mrs. Paul Cushman and Mrs. Robert R. M. Emmet, wife of the Naval Attache of the American Legation at The Hague.

the privileged if, on the other hand, the of the product of the pr

Paramount-Publix and C. B. S. Like Radio-Keith's With N. B. C.: **Now Two Biggest Air Formations**

Although understood to have existed for more than a year, the triendly raliationship between Paramount and the Columbia Broadcasting System did not reach a climax until last at controlling place of the radio organization.

The deal was closed during the Paramount film sales convention in this city. William Sorpany, came from New York and met here with convening Paramount ame there with convening Paramount executives.

on from New York and met here with convening Paramount execution with a control of the control o

Levy.

C. B. S. is the second largest broadcasting chain, operating the most extensive single network anywhers, with 54 affiliated stations using C. B. S. programs simulta-

unning 5. S. programs some property of the company is the largest, with 68 stations registered as N. B. C. associates at the present time. The C. B. S. single network is larger, because always intact, while N. B. C. subscribers use two programs, from N. B. C's two chief stations, WiZ. and WEAF. The C. B. S. Droad-coal of the company o

2 Nighte Weekly

2 Nights Weekly
The Columbia chain will be used
extensively by Par for exploitation
of its films, film personalities, and
the theatree and stage shows in the
houses of its operating subsidiary,
Publix. One night weekly will be
used for Paramount, and another
for Publix

nouses of its operating subsidiary, publix. On night weekly will be used for Paramount, and another This outward gesture by Paramount being immensely to strengthen the now general beiled in radio as one of the great advertising R.-K.-O has fillustrated the same point, though that deal war just the opposite from that between Paramount and control of the property of

All broadcasts from Publix the All broadcasts from Publix the atres with sexclusively Columbia. The 54 C. B. S. stations are lo-cated in the large cities of the country, stretching from coast to coast and represented in practically all of the towns where Publix the attention and the country of the factor of the country of the country of the country of the country of the lix theatre broadcast, the nearest C. B. S. hook-up will be used, with no allen stations or chains em-ployed.

no alien stations or cuam-ployed.
The T. B. Harms group of music publishers will receive the benefit of Columbia amiliations through their current tie-up with Fara-

ANOTHER TEAM WEST

Los Angeles, June 18.

Jack Robins is bringing another team of gong writers to the M-G-M lot from New York. They are Gene Burton and Edward Eliscu.

Song Previews

Los Angeles, June 18. Phonograph companies are evidently disinclined to accept anyone's word on the value of song material in picture pro-

song material in picture productions.

Both Victor and Columbia have representatives here watching previews to report on the possibilities of song numbers for mechanical recording.

Union Names Two in Charge of Coast Recording

Los Angeles, June 18.

J. W. Gilietts and Ed Smith, re-

J. W. Gliette and Ed Smith respectfully predient and business manager of Local 47. have been pinced in charge of Coast Vitaphone recording for the union by Joseph N. Weber, international president of the first predient of the control of the contr

Lopez Moving Over

If disappointed in not being able to stall the padiock order due June 24 for Woodmansten Inn, Gene Geiger will move Vincent Lopez and orchestra to Pelham Heath Inn, another Pelham road house of Geiger's. eiger's. Peiham won't be sealed untii

Upon moving, the outdoor arena of Lopez' at Woodmansten will switch also to Pelham, planted in the back yard.

Hotel's Duel Hours

Los Angeies, June 18. Los Angeles, June 18.

Montmarts and Blossom rooms of
the Roossvelt hotel are competing
with each other on an hour of dance
music each night over KFWB.
Fox orchestra is batting for the
Montmarte room, while Irving
Aaronson's Commanders are radioing for their spot.

SANATELLE AT CHINESE Los Angeles, June 18.

Aifred Sanateile, featured planist at the Csrthay Circle, will be the musical director at the Chinese when "Hollywood Revue" opens

there.

Instead of the 18-piece orchestra which has been in the pit 30 mer will be used. Caril Elinor, managing director of the Carthay Circle will also act as musical supervisor for the Chinese.

HERE AND THERE

Charles Dornberger and band will open a seasonai engagement a Rijey's Lake Hotel, Saratoga Springs beginning July 29.

Milton Tech is band and orches tra man for Ciarence Williams.

Dan Cameron is band and orches tra man with Ager, Yellen & Born stein.

Davis' Gateway

Atlantic City, June 18.

Myer Davis has the Gateway, road to use about eight miles from here, t seats 3,000.

The Gateway has had a different

operator each summer since open-ing. Week ends only can be de-pended upon by it, as of all A. C. amusements. Week nights are amusements. usually deadly.

RADIO-MUSIC Piantadosis' Opening of Music Publishing Firm

Music Publishing Firm
The first foor of the Strand
Theatre building looked like a free
lunch counter at the official openling of the George and Arthur PlinNo count made of the number
fed but the catere's representatives
hung around to see that plates
weren't eaten in error,
see the proposition of the see the
service and proposition of the service of the
service of the service of the service of the
Artar glimpaing the gorgeous of
their mouths to keep their hearts
down.

down.

The only complaint was from a ballet dancer who wanted caviar.

1.000 Friends Attend Julius Witmark's Services

Funeral services for the lite Juland of the lite Juservices Included the Christian
Science ritual, of which church Mr.
Approximately J.000 friends of the
publisher attended the publisher attended the
Weber, Daniel Frohman, Gene Buck,
Walter Donaldson, Mose Gumble,
B. B. Marks, Max Drayfuss, Phil
Fields and bundreds of others
prominent in the profession.
Mr. Witmark had refused medical
attention until the Jake, preferring

Mr. Witmark had refused medical attention until the last, preferring to remain in the Christian Science faith. His condition finally made an immediate operation imperative, but the decision cams too late to save his life.

Interment in the family plot in

Interment in the family plot in Bayside, L. I.

CHICAGO INCIDENT

Girl Theatre Organist, Seeking Job Attacked By Three Men

Chicago, June 18.

Laura Tillotson, theatre organist
was dragged from a cab and attacked by three men after she had
visisted the Star and Garter bur-

iesque theatre in search of a job.
After Miss Tillotson was in the who later followed in another cab and dragged her from the car into The girl is supporting a widowed

Enough Dance Halls, So Cal. Cafes Take Slap

Call. Calles Take Stap
Ounty supervisors at Santa Ana
refused to renew the licenses of
three cafes. Statement was that
there are sufficient Jance halls
within the city.

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Talker Heard by Byrd

St. Louis, June 18.
Commander Byrd and his party
in the Antarctic were entertained
by the spoken parts of a taiker last
night.

night.
The vocal and sound parts of the picture were broadcast over Radio Station KDKA, Pittaburgh.
Broadcast to the lee-bound explorers was made possible through the combination of the radio and recontly developed facilities for the recording and projection of sound

pictures.

According to S. R. Kent, attend-

According to S. R. Kent, attend-ing the Paramount convention here, the broadcast is the first of its kind ever presented.

RAYART'S SONGSTERS

HAYART'S SUNGSTEES
Regard, now engaged in concompletely resumping its production exceeds to include all or just discounting the contract.

W. B. & S. Coast Offices
W. B. & S. Coast Offices
Los Angeles, June 18.

Watercraft Description of the contract.

Watercraft of the contract of the

Olsen, Coast-Booked

George Olsen and band have b Warners Add Harry Berg

Los Angeles, June 18.

Harold Berg has been added to les song writers at Warner Bros.

Must Park Gats Outside

Chicago, June 18.

During an investigation of dance halls by Mrs. Anna L. Smith, city commissioner of public weifars, it was found that ons west sids hall submits all its customers to a search

r gats. Admission 10c., and gunman

Darrow's Opinion to Guide Chi Musicians

Chicago, June 18.
In any future consumers and the Chicago Federation of Musicians, university of the Chicago Federation of the

though the union is expecting simi-lar difficuities next Labor Day. Only apparent purpose is to ham-mer home the thought to musicians that they should go on voluntary strike in case of a jam.

France Keeping Foreign Musicians Out of Country

Musicians Out of County
French are meeting the sound
situation in the pictures by a first
step to exclude foreign musicians
are part from George Cantry to the
Department of Commerce.
Consell National du Spectacle is
behind the move with a deputation
to be sent to the Ministry and to
the Chamber of Deputies.
Gipt control giving material guar-

sign contracts giving material guar-antees to their musical employees

Too Much Radio

Los Angeles, June 18 Hermie Kennin, brought here from Seattle to follow Gus Arnhein from Seattle to follow Gus Arnhelm at the Coccanut Grove, Ambassador Hotel, is out after two weeks. Boys had been doing too much radio work to have proper dance tempo for the local steppers. Jackie Taylor's band, just finish-ing at the Rooseveit Hotel, substi-tuted last week.

OLSEN AND BOAG PART

Datroit, June 18.
George Oisen and Gil Boag parted
their association while Oisen played
a film engagement here.
Boag had been acting as Oisen's
business manager and exploiter.

A story in New York without con-firmation says that Gii Boag has in-vested in the new John Murray Anderson stage production.

LYMAN'S LONDON DINNER

Prior to sailing for home Abe Lyman and his band were entertained at Verry's restaurant by Jack Hyinon and Bert Ambrose. All of Lyman's band were there. So were Ambrose's and Hyiton's; the back-chat during the iunch was highly entertaining.

A gathering of distinguished mu-sicians, whiist the music publishing trade was well represented.

HERBEVEAUX SUES N. B. C.

HEBBEVEAUL SULES N. B. C.
Chicago, June 16.
Jules Herbeveaux, orchestra leader, filed suit for \$50,000 against the
National Broadcasting Co. on
breach of contract claims.
Herbeveaux claims unfulfilled
time on the contract.

Made WBBM in Chicago Apologize to Whiteman

Apologize to Whiteman

Chicago, June 18,
Lence H. Leaile, head of radio station WBBM here, was permitted to resume broadcasting after four the control of th

s station. After hours of silence Leslie cap-

Variety, reported at the time the gross discourtesy shown the Whiteman band at WBBM, Chicago. The story, by Absi Grsen, who was present as a guest on the Whiteman special tour, placed the blame upon the station's announcer.

L. A. Local Training Liberty Men for Studios

With a number of local musicians on the unemployed his and a mean that the picture studies, offers of the picture studies, offers of the local musicians under the picture studies, offers of the local musicians union are forming several bands composed of men on the tiberty list and training them to First orchestra composed of 20 men is now rehefring twice a week under direction of Modest Altucked to start at an early duied to start at an early duied to start at an early duied to start at mearly duies the first time a local union has attempted running a training school for its members.

Translating Gaelic Lyrics For McCormack Picture

FOR MCCORMECS I Actue

Los Angeles, June 18.

D'Arcy Corrigan, Irish composer,
playwright and actor, has translated
two of his Gaelic lyrics into English and submitted them to Fox for
possible use in the John Mccormack picture.

Frank Davis is now working on
the multical score.

Frank Davis ...
e musical score.
McCormack will receive \$500,000
McCormack Fox talker. Otheroutright for the Fox talker. Other wise it would have been a percetage basis agreement.

REHIM SALE FOR BRITAIN

BEHIM SALE FOR SELTAIN
Hawke & Son, English publishers,
have purchased the British Colonies rights to the Arthur Behim
Music Corporation catalog.
Behim's has a promising number
in "You're My Passing Fancy," just
mow coming along.
The English deal was put through
yesterday (Treeday) upon the arrival of a 'Hawke' representative in
New York.

CHARLES SINGING

CHARLES SINGING

Los Angeles, June 18.

Milton Charles, organist at the paramount theatre here, will make three accords to the Coumbia Charles of the Char

Up in the Air

By Mark Vance

A decidedly funny complexion to band number announcements these long ago everything was from a show or attributed to some music house. For which the source of the source

Something seems wrong around the main air wavers. Including WEAF and WJZ. Pickups away off and occasional breaks in service. At one time WEAF prided itself on its instantaneous pickup, but been bumped.

River Driver
It takee a brave man to commit eulcide. That's a lot of high-seasoned hosey. Take a hot night like last Thureday, tune in on that loquaclous verbal spouter, Frank Ford selling real estate and then the river.

Back Yard Stuff
That Palate D'Or band picking up
the B. A, Roife period on WEAF
seems to be hitting on umpty-umpah cylinders of late. At times remindful of the back yard eere-

Naders.

Vallee Commencing to Believe It
Any broadcasting bird without a
sense of humor had better start
developing one. Rudy Vallee takee
his radio stuff so seriously nowe-

days he has gotten into the habit of cansuring hissest or his proform to the listeners-in.

Heat must affected the formes the state of the state o

\$3,800 in Empties!

MUSIC-RADIO

Loe Angeles, June 18. Recent Shrine convention netted Jake Timberg, local bot-tle dealer \$3,800 profit with overhead and depreciation de-

overhead and depreciation de-ducted.

the exclusive empty bottle concessions with 18 local hotels. Timberg's bookkeeper produced a summary showing the following amount of glasshouses during the convention—18 gross of gin bottles, 238 gross of fancy is convention—18 gross of gin bottles, 238 gross of fancy is cotch, 22 gross of champagne, 42 gross fancy with, 132 gross miscolianeous gross of tonic bottles. These bottles are all reconditioned, resold and eventual-berg's bottle emportum for another Turkish bath.

program more attention, but went of his numbers.

A fife in the Lopez program and it adde zest.

Sombre, classical music on a hot night by a planist without chang-ing style was what WCDA dished. Miss Rosamilia knows her compos-ers, but musical conservatory gradu-ates do too.

Thanks (Giris and Air Thanks (Higo Martina's skili-ful disetter Higo Martina's skili-tic coming up fast. This is "Broad-way Lights," sugmented by Mil-dred Hunits voice. Miss Hunt is one gots reaction on her voice by air. Another is Gladys Rice, one or radio's pioneers, Sue Baxter is also a help to this period.

Dramatic readers on air have fallen from grace. Due perhaps to the digger of announcers and near-announcers who tose a few dramatic recitations into the mikes. Tuners get filled on this stuff.

Tuners get filled on this stuff.

Flashes
Charles Fletcher's band from Detroit reaches N. Incluy. Standout voice lately on WCDA is Heien
announces be and Jesse Crawford
are going to do several numbers toselected to the standard of the several numbers toflashed to the several numbers togot offers a longer program than
any of the outsiders . . . With early
morn periods going in stronger for
periods going in stronger for
periods a longer program than
any of the outsiders . . . WMCA is
sleep in the stations . . . WMCA is
sleep in the stations . . . WMCA is
sleep in the stations . . . WMCA to
told the mike that within 10 years
there will be a uniform system of
traffic in all the stations of the several
back on the size of the several
back on the size of the several
Marcella Shields and Helene Handia are the Two Troupers, added
to WEAF. din are the

Fox Station in Oakland:

San Francisco, June 18. Fox theatres is building a \$250,000 remote control radio station near the Oakinda airport which will lare here. This is the only spot in the Bay cities far enough away from disturbing elements to be able to penetrate the Rocky Mountains. Out the wave liberth for this station which, it is said, will have the most powerful sending apparatus on the Coast. San Francisco, June 18.

Floor Show at Pavillon

New week-end show every Satur-day at Pavillon Royal coupled with Abe Lyman's orchestra, which opened last Friday night. Lew Ir-win assigned by John and Christie to supply talent each week during

Fioor show of last week end com-posed of Irene Swor, Grace Bow-man, Reynold Sisters, Owen and Anderson, Marshall and Irene and

Two Wseks' Notice for Musicians Los Angeles, June 18. Two weeks notice has been give

Two weeks' notice has been given all musicians at the Paramount the-atre, effective June 26. Raymond Paige, musical director, goes to Par's studio musical de-partment.

din are the Two Troupers, added to WaEAF.

ABE LYMAN ON ROAD

Abe Lyman opened at the Pavilion Royal on the Merrick road at Vallage and the Merrick road at Vallage and the Merrick road at Vallage Stream, L. 1. Just a week after month tour abroad. In that week proposed to the Merrick road that week proposed to the Merrick road that week proposed to the Merrick road to the Merrick road to the Lyman's orchestra of 15 pieces, be some the Merrick road that week proposed to the Merrick road to the Lyman's orchestra of 15 pieces, be some the Merrick road to the Merrick road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will read and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will read the merrick road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will read the merrick road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will read the merrick road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will resort the merrick road and build up a new ord from the stroughting resort territory, for you can't resist. Lyman's will resort the proposed territory for you can't resist. Lyman's will resort to the merrick road and build up a new ord from the strought road and build up a new ord from the strought road and build up a new ord from the strought road and build up a new ord from the strought road and build up a new ord from the strought road and build up a new ord from the strought road and build up a new ord from the strought road and build the resort road and build up a new ord from the strought road and build the resort road

Inside Stuff—Music

Making it Tough.

Triumverate of song writers is now giving a major studio a furrowed brow. First intimation of the top hat was a squawk that their names a certain size on the billiboards outside the studio. Now working on their first picture, the threesome is trying to do it alone and becoming annoyed at suggestions.

inst picture, the threesome is trying to we will be a second in the best scores they've yood at suggestions.

Report is that the men have turned out one of the best scores they've written for this film, but won't take advice on the book to which hey are also attending. Beeldes which the picture heads have assigned wo of their players for leads who belong to the film contingent and ave sung very little if any in private, leave alone publicly.

For Looks

Pictorial advantage won over realism in the orchestra scenes of James
Cruze's "The Great Gabbo." Wishing to make his theatre orchestra look
imposing Cruze introduced five base viols, which would be the standard
imposing Cruze introduced five base viols, which would be the standard
pear in the scene.

Then, instead of placing them in their customary position on the extreme left, Cruze put them squarely in the center of the lineup in the
rear. Asked by a mudcian the reason of the peculiar and unbalanced
integr Cruze replied, "They'll look better that way."

Wrong Credit

Nacio Herb Brown and Arthur Freed, who wrote "Singing in the Rain," one of the songs in M-Ch'se "Biollywood Revue," were anxiously waiting to hear the mechanical reproduction of their number. They were, kept that way by the Victor people for six weeks. When the boys saw the first record they flashed that Nick Lucas was slinging it and that Irving Britin was credited with the word and music. And the statement of th

23 Wage Claims Totaling \$1,541 Against L. A. Cafe "Mike" in New Theatre

91,941 Against L. A. Cafe
An avaianed.
An avaianed of the Medical Annual Annual

Lido Closes

Broadway will be minus a class night club this summer with the closing of the Lido. Shut suddenly when heat wave took pep out of the



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET East of Broadway

TED HENKEL



Musical Director Conducting Pit Orchestre Overture and Special Scores Stage Band Presentat WITH BAND OF 20 CAPITOL THEATRE

HARRY HINES

"Budding Stars" HEADLINING Dew's State, New York

LEADING ORCHESTRAS DIRECTORY

warcia accounts to look atter.

WARC staged radio announcements from airplanes. This twoplane five-way communication
broadcast did more to establish posmunicate than anything else. acwindiage than anything else. AcNBC worked up a broadcast of
the Execut Thursday morning of
the French fliers. Gave the statelor
from suual health talk spiels and
French lessons.

When vincent Lopez debuted via When Vincent Lopez debuted via WABC Thursday, getting the George Olsen time through the latter be-defended by the control of the control of creative with the union broadcast rule in Chi said to be the cause) be seemed to take more pride in the presentation of the program than lately. Not only did he show his

IRVING AARONSON and HIS COMMANDERS

SUMMERING
HOTEL ROOSEVELT
HOLLYWOOD
VICTOR RECORDS
EXCLUSIVELY

DANNY CAIRNS

And His

R·K-O MELODY BAND

merico's Greatest Pit and Stage Ba

New Playing Orpheum Theatro,

LOS ANGELES

PHIL FABELLO

ORCHESTRA The Different Ensemble COLISEUM THEATRE

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE Broadway and Kearney Sts. San Francisco

MAL HALLETT

AND HIS ORCHESTRA DIS ORCHESTRA
America's Greatest Dance Baud
Big as Ever in N. E. and Pennsy
Personal Management
CHARLES SHRIBMAN
Salsm, Mass.

Marion McKay

ORCHESTRA ABBUCKLE'S PLANTATION CAFE

GEORGE OLSEN

AND HIS MUSIC Headin's Home Towards California
On Our Western Tour
Officer 20 West 43d Street
New York City
VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra the coast.

Writing music for M.G.M.

THE BRICK TOPS

America's Greatest Girl Band Permanent Address
28 West North St., Indianapolis, Ind.

OWEN FALLON

CALIFORNIANS PALAIS DE DANCE LOS ANGELES

FROM DETROIT

JEAN GOLDKETTE

Orchestras VICTOR RECORDS
Office: 812 Book Tower
DETROIT

VINCENT LOPEZ

and His ORCHESTRA

Summering at the
WOODMANSTEN INN
Pelham, N. Y.
Doubling at the
ST. REGIS HOTEL
New York City

PHIL PHILLIPS

RAND NOW PLAYING CLUB BAGDAD "Southland's Most Beautiful Club"
DALLAS, TEXAS

JESS STAFFORD and HIS ORCHESTRA

PALACE HOTEL SAN FRANCISCO
P. 8.—Brunswick Recording

PAUL WHITEMAN

And His Greater Orchestra Movietoning at Universal City
"THE KING OF JAZZ"
In Production as U's 100% Talker
Personal Rep.: JAS. F. GILLESPIE

Wendling Metzgel Gone Pete Wendling and Jack Melzgel, f Waterson, Berlin & Snyder left or the coast Friday for Patho.

Berton, Coast Writing Gene Berton, of Robbins, is on

Atlantic City Giving Big Shows On Piers for 50c Gate—Big Bargain

Atlantic City has set the frolic just starting for the climax in its career for honors as the world's greatest amusement center. It's the biggest gamble any place tried, including Shelby and Florida.

Crowds nouring in over the weekctually gasped when they found that competition among the three big piers has made them the wise guys and concessionnaires the

wise guys on their eyes. The contents of the colks rub their eyes. They can't believe that their half buck on one pier alone will not only pass them by the gate, but will entitle them to an all-day bill of entertainment, ranging from first run talkers brackway to concerts, them to an all-day bill of entertain-ment, ranging from first run talkers hot from Broadway to concerts, minstrel shows, human projectile act, horse diving, television, vaude acts, exhibitions, deck chairs, com-

munity dancing.

More amazing, the bill is so su-

munity dancing.

More amazing, the bill is so superior to other resorts and such any magnetic property of the property of the

As an additional appetizer for

film draw Steel Pier this week is setting up the largest and most up-to-date cellection or relice used in the second of the seco

tions.
First National, Paramount, Warner's, Metro and Universal are the chief donators to the exhibit. Even the directorial chair De Mille had at his command during "King of Kings" has reached the boardwalk.

the domains to the Shilkin averal at his command during "King of Kings" has reached the boardwalk. The lineup is hoped to be so complete the state of the state o nights later, although workmen vowed the job would be done on time.

Jack Duffy added to "Sally." FN

BEATING THE BARRIER

Anything But a Carnival, According to Local Ordinances

South Norwall, Conn., June 15.
Canivals are banned from this
place by a city ordinance.
Shows specified as carnivals are
reduced permitty of the Chantaneous,
jubiles fairs and bazaars galore.
The outits are enough like the
traveling carnivals which struck
like the control of the control of the
carnivals are found to the control of the
carnivals are sound to the control of the
carnivals are sound to the control of the
carnivals are sound to the
carni

\$338,000 Mix Damage Suit, Miller's Threat

Auburn, N. Y., June 18.
Col. Zach T. Miller of the "101
Ranch" show, here yesterday,
stated he was preparing to file sult in the Federal Court in New York
State to recover \$338,000 damages from Tom Mix, motion picture actor, for alleged breach of contract.

actor, for alleged breach of con-tract.

Miller said the papers were being prepared by his lawyers in Neo-man as the circus with which Mix is raveling enters this state.

Colonel M...er declared Mix made Philadelphia, partil 6, tappear with the "101" show for a salary of \$10,-000 a week, but that Mix later Joined another circus which offered him \$15,000.

COPELAND QUITS JONES

LUPELAND QUITS JONES

Los Angeles, June 18.
Al Copeland, manager of Buck
Jones wild west show, severed his
connection with that organization
while troupe was in San Francisco
ut the interest he had in the show.
Understood Copeland is lining up a
new attraction for late in the
season.

Coney Island's Corn Game in Court; Much Depends on Appeal Decision

Evelyn Helms Held as Slayer of Her Husband

Stayer of Her Husbiante Evelyn Helma, 28, of the Helma outdoor act which recently played with having shot and killed her husband. Fank Helma, 48, at their home in Raytown June 15. Mrs. Helma was sarafaned before Justice Ray G. Cowan and committed to the county fall, without bond,

pending a preliminary hearing to

pending a Prenament, and any The Helma, it is reported, quarried, with the husband threatening reled, with the husband threatening act and leave Mrs. Helms. Mrs. Helms failed in an attempt to commit suicide. The couple had been being at Raytown since March. They were married in Dallas in 1827.

When word came to New York of the shooting the wire stated that the Heims ere a vaule act. In the Heims ere a varie act. In the Heims ere were the the neither had ever been on the mem-bership books. Around the outdoor booking places the act is regarded here as a "western," working mainly out of Ohleago.

Morals or Money?

Waterbury, Conn., June 17.
The common council has decided that Sunday night dances at city dance paylinen are permissible. Factorial and the sunday night and now the city has decided to cash in on the Sunday night and now the city has decided to cash in on the Sunday night sunday night pictures and vauled with the sunday night pictures and vauled with the sunday night pictures and vauled without objection and of late the local stock company has been slipping in a great company has been slipping in a benefit of the sunday night pictures with no kicks forthcoming.

Hot under the collars, the business men of Coney Island have been waging a fight to keep the street shows of the Coney Island Jewish Center and Harbor Hospital, run for charity, from operating games of chance.

of chance.

This year the section used for the charity event is on 15th street, in the heart of Coney. In other years it was on Stilwell avenue and not so close to the main business interests.

ness interests.

Coney Islanders are holding their breath awaiting the final decision from the Appellate Division of the expectation of the property of the first property of th

comes to the states from South America.

If the Appellate Division vacates the injunction order then there will be a completely new aspect to the games and wheels on the island.

"101" Casualties

Ogdensburg, N. Y., June 18. Joe Dunn and Joe Fleager, cow-boys appearing with the "101 Ranch" wild west, landed in the

Ranch" wild west, landed in the Ogdeneburg City hospital as the result of mishapa during the local appearance of the circus. Thrown from bucking broncs, the two suffered with "101 Ranch," had a close call here when the team on which he stands while they jump over an auto stumbled at the take-off. Baddy was badly bruised and shaken.

Jocelyn Lee added to "Three Live Ghosts," UA.

The officers and staff of the

BARNES-CARRUTHERS FAIR BOOKING ASS'N, Inc.

the many expressions of sympathy for their departed associate, the late

FRED M. BARNES

and to announce the continuation of their booking activities in the show-world as heretofore

E. F. CARRUTHERS

M. H. BARNES OFFICERS -

S. J. LEVY

F. H. KRESSMANN, S. W. CARRUTHERS, FELIX REICH, C. C. BALDWIN, EARL KURTZE, R. F. TREVELLICK, ED HOLDER, WM. ESPE, R. G. TAYLOR, VERA PETERS, EMMA LANGNER, WM. RUSSELL

STAFF

Sheeslev's

Capt. John Sheesley's outfit as re-vealed this season in Plainfield, N. J., playing the week under auspiess of the Junior Order of American Mechanics, illustrates the fact that mere size in this racket is about enough to turn the trick.

enough to turn the trick.

This outfit is enormous. Travels
by rail and for this stand has probably 40 stores besides 10 or 15 shows. Lot was situated about a mile from middle of the swank resimile from middle of the awank real-dential town, but within copporate imit. Plash entrance on trunk high-way with interurban trolley run-ning pant. Acres and acres of park-ing space all around for a two-bit can be allowed to the con-lection. Brightly illumin-ted arch gats on main through-fare in a gorgeous maple grova, with narrow for running back per-haps 250 yards. Good crowd pseud-fairly brisk. (13) and business

tare in a sorgeous image & even haps \$50 yard. Good crowd present Thursday night (13) and business haps \$50 yard. Good crowd present Thursday night (13) and business One thing this crowd has learned is the trick of creating "atmost with the property of the trick of creating yards with the property of the trick of creating yards workers keep up a within most of the familiar wheel devices, but they go at it in a disarming way. Store workers keep up a within the property of some of the smaller and issue properous organizations, and the property of some of the smaller and issue properous organizations, of the property of the property

Glib Barker

Glib Barker

Best play went to three shows—
Negro troup at two bits, athletic
carnival at the same and girl show
at 18 cents. The athletic show baily
is a pip. Barker with a great comcomers challenge routine, encouraging argument from the crowd.
Offers purses to customers in
wrestling bouts with his glidalors.
Wrestling bouts with his glidalors.
They into business of getting
angry.

offers purses to customers in warsting bouts with his gladiators, where they are also as the property of the p

Two Unusual Features
Beaides the usual array of rides
—merry-go-round, whip, caterpilfar, aeropiane awing—show carries
earning the state of the st Latter is an ingenious arrangement with Helen, the "mile a minute gir," with the front built on a wagon and at the diszy walks made out of rope and wood gangways, all ending in a Magert show with features Prince over rollers. Good bit of roughouse over rollers. Good bit of roughouse for men, but rather a tough route for the girls.

As carnivals go this is a good example of the rough and ready take-ample of the rough and ready take-with-a-smile. Only worker observed of hey-heying for Bonnie Jean, the

who wasn't good natured was the candy butcher in the girl show, who got into a surly wrangle with a lo-cal kid cut-up. Rest concentrated on genial jollying which, of course, is the only line for this kind of a

is the only line for this kind u. a. Fas.

Sheatery set system may be a lose to see yet, but it's a big enterprise and it does try to give something in return for the price. Anyhow it has this advantage over the smaller gyps—the Sheesley nams is emblaroned all over the lot. Try to find anyboch own on an article gyp carnivals.

Rush.

Bruce Shows

New Brunswick, June 14.

Bruce Greater Shows wen shire.

Bruce Greater Shows wen shire.

Ing a ticup with the American Legion branch No. 28 whereby the control of the shire of the control of the shire of the control of the con

Highland Queen. Attracted a little

biz.

Just a carnival outfit but a good looking one. Eliminating the wheels the general layout le much in Bruce's tavor. He seems to be running his show along the best lines possible, even with light attendance.

MURPHY SHOWS

MURPHY SHOWS

There ride back lot mill town cannival playing in weatiny Westchessen and getting its patronage from the control of the control

Monarch Exposition

Monarch Exposition

About the same size as the Frank
J. Murphy Show playing day and
date a few miles away, but a shade
the same size as the few miles away, but a shade
through the same size as the same size
the gatter as the same size as the same size
the official same size as the same size
the same size as the same size
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that same size as the same

Carnivals

(For current wesk (June 17) when not otherwise indicated) Barkoots, Toledo.
Barlow's, Waukegan, Ill.
Macy Barnhart, Mahpeton, N. C.
Mary Barnhart, Mahpeton, N. C.
Bistany's, Rutland, S.
Bistany's, Rutland, S.
Bistany's, Rutland, S.
Broadway, Penne Grove, N. J.
Brown & Dyer, Conshohocken, Pa.
Bruce's, Garnield, N. J.
Capital, Lakefield, Minn.; 24, Le

Roy. Cetlin & Wilson, Marcue Hook. a. Conkiln & Garrett, Saskatoon; 24

Conklin & Guitet, Same Winnipeg, Cooper's, Youngetown. J. L. Cronin, Mansfield, O. Crounse, Massena, N. Y. Dodson'e, Rochester, Minn. Earle's, Bismarck, N. D.; 25,

Dodson's, Rochester, Minn.
Dodson's, Rochester, Minn.
Dottimeau.
Fairly a, Ottumwa, Ia.
Foliey, & Burk, Petaluma, Cal.
Glbbs, Fredonia, Kana.
Foliey, & Burk, Petaluma, Cal.
Glbbs, Fredonia, Kana.
Hannes, No. Berlie, Text.
Hanpyland, Dearborn, Mich.
Hannes, No. Berlie, Text.
Hannes, Ro.
Hannes, No. Berlie, Text.
Hannes, No. Berlie, Text.
Hannes, A.
Hannes, M.
Hannes, M

Relss', Burlington, Vt.; 24, Queber City, Battle Creek,
Mid-West, Finley, N. D.
Monarch, Dodge City, Kans.
Morris & Castle, Stottx Falls,
Nall'is Port Arthur, Tex.
Pacific, Baker, Ore.
Pearson's, Mt. Carmel, III.
Quality, Washington, D. C.
Candice's, Washington; 27, Bedford,
Ind.

nd.

nd.

Rublin & Cherry, Unlontown, Pa.

R. & C. Model, Escanaba, Mich.

Rumble, Flora, Ili.

Sheesley's, Utica, N. Y.

Slebrand's, Valley City, N. D.

Obituary

SAMUEL F. KINGSTON
After lying in a come for more
than three weeks at the Presbyterian hospital, where eminent spe-

After lyding in a comm for more than three weeks at the Fresby-terian hospital, where eminent appetrant hospital, where eminent appetrant hospital, where eminent appetrant hospital, where eminent appetrant hospital hosp

JULIUS P. WITMARK, SR.
Julius Peyster Witmark, Sr.
Son or New Yorke music publishing ploneers, died June 14 at the
June 14 at the June 15 at the
June 16 at the Witmark Early West
Mr. Witmark Early St.
Mr. St.
Mr.

ne died within a few hours after an acute beart attack.

Mr. Witmark for 40 years had been prominent in music circles. His work helped the Witmark publishing concern to become one of the

Harry's, Auburn, Ind. Spencer's, Bedford, Pa. Southern Vallsy, Brownsville

Southern Vallay, Erownsv.usStanley's, Manchaster, W. Va.
Stanley's, Manchaster, W. Va.
Stanley's, Manchaster, W. Va.
Stoner's, Rosales, V. T.
Strayar's, Muncle; 27, Connersille, Ind.
Sunshine, Tullahoma, Tenn.
Swanee, Terre Hauts.
Waddra, Athens, O.
Wastern, Alderson, W. Va.
Wise's, Effingham; 27, Robinson III.

III.

J. T. Wortham, Cheyenne, Wyo.

Circuses

Hagenbeck-Wallace June 17, Warren, O.; 18, Mane-field; 19, Zanssville; 20, Lancaeter; 21, Jackson; 22, Middleport, O.

John Robinson
June 17, Eigin, Ill.; 18, Rockford
19, Rock Ieland; 20, Peoria; 2:
Galesburg; 22, Kewanee; 2:
Streator, Ill.

June 17, Portland Me.; 18, New-buryord; Portland Me.; 18, New-buryord; 18, Manchester; 12, Keene, N. H. 22, Keene, N. H. June 2, Mose Jaw. Sask. Canada: Junicolicine Hat, Alta; June 27, Cardeston; June 28, Shelby, Kont.; June 29, Great Falls.

FOUR CHAMPS IN FILM

Los Angeles, June 18.
In Paramount's "The Virginian"
re four range champs—william in Paramount's "The Virginian' are four range champs—William Hurley, relay and trick riding; Tommy Grimes, steer roping; Scop Martin, relay and Roman roll ng, and Spike Speckman, broncho-riding.

Carnival Wedding
Fairmount, W. Va., June 18.
Capt. Samuel L. Miller, bandmaster with the wild west with the Rubin & Cherry carnival, and Margaret Unavage, ticket seller for a side show, were married here last week.

eek. Both married before.

biggest of present day music pub-

biggest of present day music pub-lishers. He was a singer and musician, He was a singer and musician, When a youth he had a voice that When a youth he had a voice that billed as the "boy soprano." Its did a "single" in vaudeville. His last variety appearance was at the Orpheum, San Francisco. He also orpheum, San Francisco. He also orpheum and "The City Directory." He also had appeared with Billie Burke's Minsterla.

Burke's Minstrels.

In 1990 he retired from the etage to devote all his attention to the music publishing end.

Mr. Witmark was a native of New York

music publishing end.
Mr. Witmark was a native of New
Mr. Witmark was a native of New
The present Witmark "house" included Julius P. Witmark, Sr. deceased; J. Witmark, Isadore Witmark, and Julius P. Witmark, Jamark, and Julius P. Witmark, Jamark, and Julius P. Witmark, Jamark, James, James, James, James,
Mr. Witmark, is survived by his
widow and son.
Mr. Witmark is survived by his
widow and son.
Mr. Witmark is unived by
Mr. Witmark is unived by
Mr. Witmark is universely
Mr. Witmark in a treet can
fortune caused him to become unusually active in behalf of crippies.
Services were held Sunday from
Interment in Bayaide Cemetery.

CHARLES LEONARD
Charles Leonard, 32, unmarried, brother of Benny Leonard, retired lightweight champion, who appeared with Benny in his act and offstage was Benny's personal adviser, handler and secretary of the Pittaburgh hocksy team, died June 18 at the Leonard home, 884 West End avenue, New York, of bright's

ama avenue, New 1 ors, of brighter
He is survived by his parents and
two brothers besides Benny. Aside
from his connection with the ring
Charles at one time was amateur
Whon Benny decided to appear
in vaudeville Charles made up as a
Dutch comic and hankled the
comedy end. Whenever Benny had
cornet. Charlie was in his
cornet.

I FIGHTON CRAVES OSMIN

LEIGHTON GRAVES OSMUN. Leighton Graves Osmun, 48, play-wight, gave his life June 12 to save a 10-year-old boy from drowing at 7 to 10 to 1

ERMINE O. HILL.
EFMINE OBJUTH HILL, 48, died Jume
II in St. Joseph's hospital, South
Bend, of pneumonia. Miss Hill in
Brivate life was the wits off John
D. Hill, who survives.
Some years ago Miss Hill was in
Broadway shows, among them WillBanks of the Wabash." She hold appeared in a number of vaudevillé
acts.

peared in a numeracts.

Interment in Minneapoile.

GEORGE MARVIN

GEORGE MARVIN
George Marvin (Olsen), 47, of the
Marvin Brothera, died in Oakland,
Cal., April 18, from the effects of
an operation for atomach trouble.
The Marvins were acrobats and
hand balancers, having worked
vaudeville and outdoors. The deceased was born in San Francisco.

Roy Stevenson, 52, I.A.T.S.E. road man died euddenly from a heart attack June 7 in Fresno, Cal. Stev-enson, was with the Fanchon and Marco "Beach Nighte" Idea and was stricken in the theatre. Some years ago he was manager of Pantages theatre, San Francisco. A widow survives

Bert DeBrun, German theatrical gent, died June 14 on train en oute from Stockholm to Gotten-

The mother, 84, of E. Thomas Beatty, died June 8 in Chicago.

Deaths Abroad Paris, June

Jean Izoulet, 75, French author, died in Paris.

M. Roussel, known as Rosel, French vaude performer, died suddenly in France.

French vaude performer, use and denly in France.
Adolf Lindfors, 76, Finnish actor, died at Heisingfors, Finland. Deceased was director of the Kansallis teatteri, oldest playhouse in Finland, formerly a wooden barn-

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HAL HALPERIN in Charge Woods Bldg., SECOND FLOOR Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bidg, Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

Staturday opening this week, and the house was full at the noon show deeple after. Management that the noon show deeple and the house was full at the noon show deeple and the show and the house was full at the noon show the show and the sh

Englewood

Chiliy weather had the customers standing in line outside at this standing in line outside at this only to be greeted, on entrance, with a mediocre bill.

Best was in this deuce 'spot—Delegen's was in the deuce 'spot—Best was in the deuce 'spot—Best was 's

houses when sources the section of the stuff. Burlequee on an adagto team and the "Foredora Sextet" should be trimmed.

I have been supported to the section of the section of the section and application of the section of the section as the section as the section as the section as the section of the sectio

MORRISON HOTEL CHICAGO

SUITABLE REWARD

ill be given for information leading to the present whereaboute of Leo J. Kon-ally, formerly with the Farker's Kon-ton of the Control of the Con-ton of the Control of the Con-venue, Brooklyn, New York, or Essevante, Brooklyn, New York, or Essevante, Con-ton of the Control of the Control of the Con-ton of the Control of the Control of the Con-ton of the Control of the Control of the Con-ton of the Control of the Control of the Con-ton of the Control of the Control

Under Centract to J. C. WILLIAMSON, Ltd.

BARBARA LUDDY

20 WEEKS' STAGE ENG

INERS MAKE UP

Est. Henry C. Miner, Inc.

HEATRICAL CUTS

cracked about working in a 5-10 set of a hardboiled voice which has been all a hardboiled voice which has been also give the most finished performance of the evening, a girl, closed with acrobatica, done somewhat better than the average worked to be the constant of the contract of the

Diversey

An individual Ascher venture, not one of the bankrupt Ascher string now controlled by Fox, and exponent of what is called "unified stage and screen entertainment."
Unification consists of Vitaphone acts sandwiched between acts in the

ATLANTIC CITY 71

BROOKLYN 71

CHICAGO 69

CLEVELAND 69

DETROIT 70
INDIANAPOLIS 71

MONTREAL 70

Diversely is a large North Side neighborhood house—one of several large North Side neighborhood houses—and a large sign in the lobby states the balcony is closed except on Saturdays and Sundays. While that is infailible indication that business said; sood, it still isn't bad. But it lant good. Bing.

Publix Players, stock, in Great States Palace, Peorla, have been let out and the house closed for wiring and remodeling.

Clarence Tustin has taken over the management of the Crystal Stock Co., St. Joe, Mo. Company had been on the commonwealth plan for a couple of weeks due to the vanishing of Clyde Schubert. former manager.

Edward E. Rose, playwright, who has dramatized a number of books including "The Prisoner of Zenda, is summering in Fremont, Wis.

Henri-Kester, B. & K. solo-organ-ist, going from Oriental to Norshore June 23. Preston Sellers replacing. Sid Erdman, of night clubs, has opened the Oriental Village restau-rant in the Loop.

Sam Kramer, manager of the Lin-coln, Los Angeles, de luxe colored house, was here on a talent buying trip. He returns to the coast with

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.
The cities under Correspondence in this issue of Variety are as follows and on pages:

OTTAWA

SEATTLE

TOLEDO TORONTO

Harry Minturn has closed his

Sam Gorlick has replaced C. L Dickerson resigned, in the local RKO exchange.

Dixon, Ill., is cutting its Sunday vaude from five to three acts, using two shorts instead.

With the George Oisen band at the Uptown this week, the Publix unit scheduled for that house has

OAKLAND 7

OMAHA69

PORTLAND, ME. 70

ROCHESTER 71

ST. LOUIS 69

SYRACUSE 70

WASHINGTON 71 been switched to the Chicago. First time for a Publix unit in the B. & K. loop house since it went into individual stage shows several months ago.

ST. LOUIS

By E. M. CRIGLER

Convinced that there's no future for theatre organists, Herbert Vosges, of Loew's Mall, has re-signed to go into the taxi big with his brother in Canton, Ohio.

TOLEDO

By E. H. GOODING

Jack O'Conneil doing revival week July 15 at the Vita-Temple. Fans July 15 at the Vita-Temple. Fans vote on seven favorite pictures shown, from the 1928-29 season, seven receiving most votes to be screened each one day. Prizes of \$25, \$15 and \$10 for essays.

Film, "Birth of a Nation," banned

Merchants in three towns spon-soring one weekly free outdoor movie show this summer, to get people out and spur trade. Towns are Mitton Center, Luckey and Hoytville.

Grand jury at Sidney, O., refused to indict Harry L. Moller, manager of the Schine Ohio theatre, for op-erating show on Sunday.

Ruth Timmons, teacher at St. Calraville, who was threatened with discharge last winter for teaching the pupils to dance the Charleston, was refused a new contract by the school board. Board claims she failed a recent state examination in arithmetic, which may be the reason.

MINNEAPOLIS

Minister Olio

Hennepho-Opheum—The Pagan" and aude (Glida Gray),
Pastiagee—The Vallant": vaude.
Pastiagee—The Vallant "Carnival Mocketan". Dunderbolt and Carnival Mocketan. Lyric—Hardbolted Rose.

Strand—Gendelmenn of the Press' (2d Grand—"His Captive Woman" (2d loop unit). By E. M. CRIGLER
Ambassador — "Thunderbolt"; Edovery's stage show.
For—"One Womann Lice", vaude.
For—"One Womann Lice", vaude.
Missouri — "Rainbow Man", Harry
tope's stage show.
Grand Contral—"Nonh'e Ark"; shorts.
K. Louis—"High Voltage", vaude.
Capitol—"Hig Capitye Woman"; shorts.
Maniclpal Open—"Wilddower"

"Amos 'n Andy," radio stars, at Pantages next week, are the first "name" vaudeville attraction that house has had in nearly a year.

The first and perhaps only circus of the summer will be Robbins Brothers, but and and 2. Ringling Brothers, hither and annual two-day Minneapolis visit-or, are expected to pass up the town this year because of inability to obtain satisfactory lot.

For the second successive year Chicago Civic Opera company sea-son here broke even.

Robert Scott has returned to Min-neapoils after spending the winter at Hot Springs and will take back the management of the Metropoli-tan (legitimate road shows). "Buza" Bainbridge is not exercising his op-tion on the house for another sea-

PITTSBURGH

By HAROLD W. COHEN Pitt-Sharp Stock. Penn-"Rainbow Man": Publix u Stanley-"The Squall": etage sho Enright-"From Headquarters";

how.

Grand—"Noah'e Ark" (2d week).

Aldine—"For Folies."

Harris—"Black Watch."

Sheridan Square—"Mother'e Boy."

Liberty—"Two Weeks Of."

Regent—"Good-Bys Kiss."

Celesial—"Alth."

State—Pictures.

Alhambra, small silent house in East Liberty, has been closed by Stanley-WB.

Walter Winchell's daily column being run by Sun-Tele, local Hearet sheet. Tele also uses O. O. McIn-tyre's letter as well as Bugs Baer. Their own columnist is Havey Boyle, state boxing commissioner.

Joe Hiller has closed his old song shop on Fifth avenue, now devoting entire time to new stand near Davis theatre.

Shuberts' failure to renew booking and DRAPERIES contract on Alvin has given rise schell scenic studio. Colombus. Q.

Butterbeam and Susta and a colored insectal piler's license after taking to reports they may take over the stock company of 25 peoples which a settle of thing lessons, attried as Davis next essanon. Davis, as well had been playing at Grand here.

Billy Elson is confined to his home in Chicago with neuritia.

Convinced that there's no future the construction of the control of the

"Spike" Griffo, local pug and once a Pennsylvania middleweight aspi-rant, engaged for Sharp stock's "Is Zat So" this week.

With Sheridan Square straight pictures now, Stanley-WB are bili-ing Enright as "only theatre in East Liberty with a stage show."

OMAHA

Manager Jones, of the Paramount, denied knowledge of return of stage shows, as indicated by Variety's report from Chicago. However, the musicians, who have been drawing full pay with no work since units went out, are being used this week to desture music from "The Rainbow Man," picture.

The million-dollar Stuart, just opened as talkie house, in Lincoln, is owned by Charles Stuart.

DALLAS

By RUDOLPH DONAT Piajestie-High Voltage"; Ritz Bros Palace-High Voltage"; Ritz Bros Palace-Hidle Rich"; Jimmy Ellard. Melba-"Studio Murder Mystery." Old Mill--Two Wocks Off." Capitol--Love Over Night." Bagdad--Love Over Night."

Mozelle Ransome, Dallas, runner-qup to "Miss America" in Atlantic City couple years ago, married Carl Shaw, eccentric hoofer, touring Internatie. Miss Ransome appeared in Carroll's "Vanitles" and In "Three Cheers."

Bagdad, night club, booked Rex Mayne as m. c., retaining Phil Phil-lips and his 14 Californians. Aiso installed \$5,000 cooling system. Biz fair. Couvert reduced from \$2.50 to \$1.50.

H. A. Volever, formerly of the Paramount, New York, and recent manager of the Melba here, gone to Denver as house manager for Pub-lix there. J. O. "Sklipper" Cherry, one of Publix's oldest managers in south, takes charge of the Melba again.

ST. REGIS HOTEL

For Sale Cheap

Surples material suitable for stock houses and acts. All in good condition. About 100 drops and oyer; condition. About 100 drops and oyer; conditions the strong of the st

DOROTHEA ANTEL 6 W. 72d St., New The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things mllady loves

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minerarous and a seems to have rather a deadening effect on the fiesh acts. It does not show indications of bedeadering effect on the fiesh acts. It does not show indications of bedeadering effect on the fiesh acts. It does not show indications of bedeadering the fiesh acts. It does not show indications of the last half, there were two less vaude than advertised outside the house. There may be a plausible explainable than advertised outside the house. There may be a plausible explainable chiral and the series of th Ed Lowry, Ambassador m.c., is giving his "Farewell Show" this week before taking a month's vaca-tion. Lowry has been at the Am-bassador almost two years. Last season he passed up his vacation. He is completing a record of 21 consecutive months. The Municipal Opera is having ideal weather this season—warm nights are in striking contrast with the early weeks of last season.

A baby boy has been taken by Ed Lowry and wife for adoption. With no children of their own, the Lowrys found the youngster they wanted at the Children's Home So-ciety of Missouri.

The Garden Theatre, all fresco, begins its summer season with Leon Erroli in "Louie, the 14th" next Saturday. Sales are reported good.

CLEVELAND By GLENN C, PULLEN

Mae West in "Diamond Lil" booked for Hanna, June 30. King Caider and Ellis Baker engaged by Bob McLaughlin for stock produc-tion of "The Dove," opening June 23.

Fred Weper, Palace band leader, appointed district musical supervisor of Keith houses in Ohio. Weper will continue at Palace. Garden and Southern, West Side neighborhooders, taken over by Mr and Mrs. G. T. Sharp.

Blanche Wilcox, Cleveland actress and wife of Dewey Noyes, air mail pilot, was granted a limited com-

HARRY HINES

"Budding Stars" HEADLINING Loew's State, New York THIS WEEK (JUNE 17)

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway Trinity 3711-3712

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With Paul Writages on the bill mother of the process of the proces

Ruth Nolander, eecretary to Joeeph M. Schenck, suffered a frac-tured leg and other bruises when her car overturned on the highway between here and San Francisco.

"Little Accident," with Tom Mitchell and original New York cast, follows "Coquette" into the Belasco. Opens about Aug. 15.

Linda Ruby and R. Galaute, dancers, filed cuit with State Labor Commission to collect \$25 alleged salary due from Tumble Inn (Fred Harlow), Ocean Park.

"Joneey," comedy-drama, opened at the Vine Street June 16. Cast in-cludes James Spottiswood, Jane Winton, Pauline Garon and Char-lotte Stevens.

As the result of directing "Joe College," his first for Pathe, Leo McCarey is being retained on a long term contract. First assignment on new ticket, "Red Hot Rhythm."

Kay Hammond in "A Woman Afraid." Pathe. She then goes to San Francisco for Henry Duffy, re-suming former role in "Thie Thing Called Love."

Ethelyn Palmer Moore hee eucceeded Ethel Walee in "The Ghost Train" at the Vine Street. Miee Wales gave up the role to go pic-

Ken Maynard has postponed mak-ing "Kettle Creek" and will firet make "The Golden Bridle." Spanieh romance. "Kettle Creek" was de-layed because of the-current de-mand for U'e sound stages.

Fourth annual jubilee of Loce No. 150, picture projectioniets, held

WHEN THE BIG SHOTS OF STAGE AND SCREEN VISIT HOLLYWOOD, PLAYGROUND OF THE STARE



The Leading an Largest AGCOROFON FACTORY the United Sta

Percy Heath, back at Paramount after two months abroad, le writing an original, with dialog, for Clara Bow

Boulevard theatre, Oxnard, Cal. sold by Dave Rector to J. Roy Wil-lams, also owner of the Oxnard

sold by Dave Rector to J. Roy Wil-liams, also owner of the Oxnact heatre.

Date theatre, Long Beach, Cal-sold by J. P. Hansen to Lawrence A. Barres.

Ideal theatre, S. Spring etreet, Los Angeles, leased by Mrs. Rose Gliar-doni, who will reopen house with vauddim.

"One Rainy Night" will be Laure La Plante's fast '23-'29 non-all-talker. Picture juet hae dialog ee quences, All of her future picture are to be all-talkers.

Sound Equipment Accessories has installed reproducing disk equipment in the New Majestic theatre Santa Monica. Previous installations are in the Gem and Rampart Los Angeles.

M-G has bought "Sin Flood," drama, by Henning Berger. No date set for production.

Mildred Evans, secretary at the All-Star Film Exchange, has left for Yellowetone National Park. She will serve as secretary to the park superintendent, returning to All-Star in the fall.

Adeline Carr, dramatic teacher and former legit actress, has filed euit with State Labor Commiseion to collect \$125 alleged salary due from the Wallie Dramatic School.

Helmer Bergman, chief cound en-gineer at Metropolitan-Christie etu-dioe, is back to hie old field. For years he was ecenario writer at Vitagraph, end le now lieted, with Henry McCarty, as autor of "The Golden Bridle," for U.

Golf tournament, baseball and tennis will feature the barbecue and pionic to be held by Radlo studios late this month.

Del Lord's first directing for U will be Glenn Tryon's next, "Bar-num Was Right." Arthur Ripley and Ewart Adameon writing adap-tation and dialog.

OTTAWA

By W. M. GLADISH

By W. M. GLADISH
Further destalls for the establishment of RKO of Canada, Limited,
were arranged at a conference in
Montreat, attended by J. M. Frankfor Canada, and T. R. Tubman,
manager of the Regent and Imperial
theatres, Orlawa, with Clarence
Robson of Toronto, Eastern Division
Canadian Corp., which holds a halfinterest in the new company.

Annual convention of theatre managere in Eastern Canada of Famous Players Canadian Corp., at

the Clifton House, Niagara Falis, Ontario, July 3, 4 and 5. Daylight Saving in Smiths Falis, Ontario, was decisively beaten by the local ratepayers in a referendum by more than four to one. Theatremen led the attack,

Fifteen thousand spectators turned out for the first field day of the Ottawa Flying Club at Ottawa, Ontario, with 22 planes taking part. The crowd was poorly handled, here and the club apparently needed, and the club apparently gram across

Manager Weller, of the Capitol theatre, Trenton, Ontario, hae been making a play for rural patronage by circularizing all rural routes. The farmere are responding on market days and Saturdays.

All RKO theatres in Canada are changing the opening days for new programs to Saturdaye, elarting June 22, with the exception of Keith's, Ottawa, and the Imperial, Montreal, which have had Saturday openings for a year.

TORONTO

By G. A. S.
Victoria—Musical stock.
Uptown—"Divine Lady"; stage show.
Pantages—"Lady of the Pavaments"

aude.
Loew's—"East is East"; vaude.
Hip—"His Private Life"; vaude.
Tiveli—"Kovietons Folles."
Ennsymede—"Broadway Melody.
Capitel—"Close Harmony."
Bloor—"Broadway Melody."
Collecum—Fights.
Sunnyaide—Outdoor carnival.

Said Ben Bernie getting record moncy here for his three weeks at Royal York here. This C. P. R. hotel, which coet \$11,000,000, opened the week and is largeet in British Empire. Among opening night acts were McCarthy Sisters, Dolley Sis-ters and Grace Bowman.

Latest check up shows 85,000 mo-tor care owned in Toronto. Not helping picture houses.

Cornwall, Ontario, Cornwall, Ontarlo, is emallest, Canadian spot, showing sound pictures. Sault Ste Marie, Ont., went cound this week to prevent patrone crossing to American Soo, where audione have been epotted eeveral monthe. F.P. will have 95 houses wired by 1930.

Jack Rae, juvenile member of Jack Arthur'e "Junior Canucks," at Uptown (F.P.) injured by motor car.

Sunnyeide Beach, publicly owned utdoor amusement park here, is 30,000 ahead of last year at this ate. Last year was record year p to that time.

MONTREAL

Princess—"The Iron Mack, Pelace—"Show Boat." Capitol—"Rainbow Man." Loew's—"Voice of a City." Strand—Changes. Empress—Changes. Orpheum—Stock.

United Amusements Corp., operating a chain of 14 picture theatres here, has announced that by August 1 all of them will be equipped with De Forrest apparatus. Confederated Amusements and Consolfederated Amusements and Consolidated Amusements, each operating haif a dozen neighborhood houses, and building several more between them, are also wired or wiring. Loew's Imperial and Strand, laet of the elient film houses in the main etems, are wired or will have become wired by July.

Picture theatre operators and owners are considering whether they shall appeal recent decision affirming Sunday closing. The govinential of applying the act. The Children's Act is definitely in force and only a few obscure house are admitting youngetere under 16 and taking a chance.

First National action against Pal-ace theatre for balance of rental of "Camilie" was eettled out of court.

Sparke Circue stopped in town for couple of days and did fair biz. Kids not yet out of echool, or would have cleaned up.

SYRACUSE, N. Y. By CHESTER B. BAHN

Wieting—Empire Playora (atock). Keith — Vaudillim. Loew's State—Vaudilm. Strand—"Scandal." Eckel—Fox "Moviotono Follios." Yomple—Ed. B. Daley stock burk

Lou Tellegen will appear ae gueet etar with the Empire Players next week for a tryout of "Cortez," new comedy, by Raiph Murphy, managing director of the etook for the Syracuse Theatre Guild, Another new piece by Murphy, "Canera," was given a test by the defunct

Hal Brown, character man of both the Knickerbocker Players and the Wilcoxians, Joine the Empire Play-ers this week, replacing Maurice Darcy.

Lester Wolf, former local Kallet-Comerford representative, is going with the M-G-M sales force after a brief plunge into auto business.

Mrs. M. Hailoran, for seven years Shubert treasurer of the Wieting, is now in the Empire box office for the Theatre Guild.

The Aihambra theatre, Utica, is slated to pase from the map. Arthur and Henry Lux are the owners.

An imposter, using the name of Mickey Davis, and posing as a contracting agent, has been giving the Miller Brothers "101 Ranch" Wild west considerable trouble. His racket le to sell merchants advertising space for banners in etreet parade.

Helen Jean Moyer, 24, theatre organies, who committed suicide by teaping from the 12th floor of the teaping from the 12th floor of the week, was the designer of Charles Moyer, wealthy rotterd realty operator of Richfield Springs. Moyer exceed the Liberty theatre in Herrested the Liberty theatre in Herrested the Liberty that the Liberty and Rialto theatres, Little Falls, before going to New York.

Myron Korach, who has been in charge of the Brighton, south side de luxe house for the Uliman in-terests of Buffalo, le reported tak-ing over the house on his own.

BUFFALO

By SIDNEY BURTON Buffalo—"Rainbow Man."
Hipp—"A Dangorous Woman."
Great Lakes—"Nohal's Ark."
Lafayette—"Shakedown."
Erlanger (atock)—"Skidding."
Muslo Box—Stock.

The Lafayette Square will cloe for eix weeks June 28. With Shea's Century dark last Saturday for fou weeks for installation of the cool-ing system, two of the larges downtown picture houses are out.

The Freiberg Passion Players will chow here at the Canisius College stadium during week of June 24. The Ringling Bros. B.-B. circus will be opposition June 25.

Mae West in "Diamond Lil" has been temporarily booked for the Shubert-Teck early in July—the first legitimate attraction ever play-ing that house in mid-summer.

DETROIT

DETROIT

Lary St. Acode SMITH

Lary SMITH

Lar

Almee Semple McPherson, at Ma-sonic Temple, June 23. WGHP will proadcast her talks.

Club Avaion will open a summer roadhouse in the former studio building of the Detroit Motion Pic-ture Co., on Vernier Road.

"Broadway Nights," summer revue headed for Broadway, opene week at Shubert-Detroit, June 23.

Temple, formerly Keith house,

Murphy-Brown stock at the Wieting being equipped with RCA and opens recently.

Ali Detroit's buriesque house will run during the entire summer. These include the Gayety, Avenue, Broad-way-Strand, Palace, National and Cadiliac.

Alex Schreiber, owner of Loop, will open a 1,500-seat house within two blocks. New theatre, yet un-named, will have Western Electric

PROVIDENCE

By A. A. MARCELLO
Opera House—Dark.
Alter —Vauddim.
Eay's—Vauddim.
Eay's—Vauddim.
Loow's State—"Pagan.
Cariton—Dark.
Houte—Second run.
Victory—"Slack Watch."
Sirand—"Careers.
Minded—"Oneers."

Woodetock and Sleepy Hollow Inns are drawing the crowds with theatrical nights. Boston and Prov-idence talent used on programe.

Milton Royle was speaker at Providence College commencement, Ringling Bros.-B.-B. circue here

PORTLAND, ME.

Keith's—'The Black Watch."
Strand—'The Black Watch."
Strand—'Noah's Ark"; vaude
Empire—'Kitty."
Maine—'Hearta in Dixle."
Portland—'The Iron Mask."

Old Orchard Beach has been do-ing good business owing to pres-ence of trans-Atlantic flyers.

Keith's new policy of opening on Saturday instead of Monday was started here June 15.

Tom Mix played here with Selle-Floto circus Monday, June 17. Big turnout both afternoon and evening.

The Maine state eighth annual firemen's muster will be etaged this year on the Fourt of Such Bab. Maine league officials will officiate. Maine league officials will officiate will appear to the such as the such

The Falmouth Hotel here has applied to the Federal Radio Commission for permiseion to establish a radio etation. WCSH, only etation, recently applied for an increase in power from 500 to 1,000 watts.

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White Picrre
Wilkle Paul
Willoughby Mong Nee
Wynn Ray lversen Fritzie Kelly Andy

INDIANAPOLIS

By EDWIN V. O'NEEL
Lyric—"Joy Street."
Colonial—"The Ghoet Talks."
Indiana—"Rainbow Man."
The Studio Midder My
Reck—"The Studio Midder My
Reck—"The Heaven."
Apollo—"Thru Different Eyea."

Charles Berkell closed stock sea

All downtown houses open pro-gram on Saturday with the new policy of the Lyric.

Ringling Brothers-B-B circus here

Addison Bliss Miller, son of A. F Miller, manager of English's, mar-ited Mary Jo Owens, local girl, here June 12.

"Old Glory," .. Indianapolis-made picture shown as Legion feature at Apollo.

ASBURY PARK, N. J.

By RONALD F. DIXON
Maylair-"Innocente of Paria"
Lyric-"Showboal"
Dt. James - "The Trial of Mary
Dugan."

Degan."

Saturday was "the" night with shore steppers, the opening of Ross-Fenton farm, roadhouse on Deal Lake. Location means the tax 1800 were at the opening dinner dance. Frank P. Ford, manager, gain has Rex Reynolds as inc., Glub Embassy orchestra, directed by Paul Rehued. Juliett Johnson and George Murphy, of Club Mont-Sisters" Am. Marguerity Howard, warble, entertained.

All eyes on the Elks this week State convention June 20-21. An-nual parade Friday.

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'on—in the heart of the
theatrical section Phones Bryant 0573-4-5

BROOKLYN, N. Y.

By JO ABRAMSON
atbush—"Wild Birds."
malea—"Thie Thing Called Love

Jamaica—'Thie Thing etock), Melland Stock Connecte"; vaude, Melland Stock Connecte"; vaude, Praramount — 'Innocente of Paris tage show.
Fox—'One, Woman'; vaude, Albee—'Righ Voltage'; vaude, Albee—'Righ Voltage'; vaude, Orphenm—Picture, Son."
Orphenm—Picture, Strand—'Desert Song."

Fox, beginning this week, changes rogram on Saturday instead of

WCGU and WSGH, two Brooklyn radio stations, merged last week according to announcement made by Charles Unger, of WCGU, in Coneysland. Both stations intend to operate from the Paramount building. WSGH is operated from a hotel apartment house.

Mrs. Amella Schell has started sut against her husband, Dr. Schell, for absolute divorce. Dr. Schell several months ago started a counter-suit against his wife, naming Alexander Campbell, theat-rical manager, as co-respondent. Schell later withdrew the charges and is not contesting his wife's suit.

Dave Meadows' orchestra at the Beau Rivago in Sheepshead Bay district.

Acting on information furnished by a ciergyman, the police have raided and almost djied up all the speakeasles in Queens Village. In Mincola the judges are sending the speakeasy owners to the peniten-tiary. Plenty of fines.

Park Commissioner Brooklyn, in charge of parks in Brooklyn, in charge of parks in Brooklyn, in thumbe dewn, on any suggestions anything like the one in Central Park. They have a new plano in the Prospect Park Cashino and a radio, but nothing life-faulting the part of the park of th

California Frank's Wild Wes show coming to the Coney Island Stadium.

Sidney Franklyn, Brooklyn bull-fighter, who scored a triumph in Spain last week by doing away with several bulls, has moved the Brooklyn dallies to editorial men-tion of his feat. The lad's quite a hero in Brooklyn. Why shouldn't he be? He is the only American bullighter.

OAKLAND, CAL.

By WOOD SOANES
Marion Sterly and Lysle Taibot
are in the Fulton for a Joint engagement, starting Sunday, with
"Charm," with "Comile Goes Home"
as a second bill and revivals for
six weeks, after which they go to
Memphis.

Thelma Hubbard, one of the extra girls at the Fulton, who walked out orn "Cradled "Snatchers"—when—she wasn't given the role she wanted in "Courage," was suspended for three months by Equity.



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and Cold Water
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By HARDIE MEAKIN

By HARDIE MEAKIN
National (Erlanger-Rapley) — Steve
Cochran's legit etock.
Pictures
Rade—"Sudio Murder Mystery."
Row—"The Vallant."
Little—"Othello," with Jannings.
Metropolitan—"Noah's Ark" (Id week)
Philose—"The In Reeven."
Halto—"Lose wolf-a Daughtor."

John Irving Fisher, m. c. at the Fox, has established a record for that house. Now commencing fourth month.

Loew switch to the big spread for Friday, day prior to opening of new program, has brought its response for one of the dailies, at least. "News" now gives as much space to the theatres on that day as it does on Saturday. Opposition houses have not fallen in on the Loew move.

Rialto is buying many inde-made pictures and looking forward to U's "Broadway." House still battling with the union musicians trying to rid itself of the 15 men carried on the payroll with none of them blowing a note.

Harry Rapley, owner-manager of the National, came back from Eu-rope and then went direct to An-napolis to attend his class reunion. Rapley graduated as a prospective sea officer for Uncle Sam way back in the 80°s.

ATLANTIC CITY

By FRED W. SCHWARZ

By FRED W. SCHWARZ
Apollo—"The Morning After."
Worsen"—"On With the Show."
Virginis—"Betrayal."
Stanley—"The Squall"; "3 Colock
Earle—"Vauldin Club". "Sunset Faz
Earle—Vauldin Club". "Sunset Faz
Earle—Taylor Dignam.
Globe—"Orest Day," musical.
Strand—"Patter and Son."

"The Morning After" presented by William A. Brady at Apollo this week. Special cast. Melvyn Doug-las as dashing lover.

Evelyn Nesbit and revue billed at Folies Bergere, supper club on Boardwalk.

Warner, new movie theatre de luxe, opens Wednesday (June 19). "On With the Show," screen fea-ture. Spectacular stage tableaux, 100 people, 50 musicians. Seats 5,000.

Film officials and stars making prominent on 'walk. Four conven-tions here. Paramount, June 20; Pathe, June 24 (headquarters, Am-bassador): Educational, June 20; Universal. June 22 (quartered at Ritz-Cariton).

Mile. Alexme, "human projectile," featured Steel Pier beginning June 22. Shot from cannon into occan 30 feet from end pier. Picture, ballets, operas makes up rest of program.

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DES MOINES

ROCHESTER, N. Y. By DON RECORD

"Yampits—Stock.
Bechester—"Scandal."
Kelth's Palace—Vauddim.
Kelth's Palace—Vauddim.
Pastmann—"Tidl of Mary Dugan."
Regents—"Betrayal."
Regents—"Betrayal."
Strand—Pictures.
Strand—Pictures.
Violoria—"Lucretia Borgia."
Gayety—Dark.

Kenneth McMahon, former assist-ant manager of the Palace and later manager for Lita Grey Chaplin on tour, is now manager of the Temple. Succeeds Harry Essex, who has gone to Cleveland.

Marigold installs Cornell studen-rehestra for summer;

Donald Brian guest star of Temple

Ringling Bros.-B. B. here June 26

Uncertainty at Rochester theatre. All set to close last week, but good week-end with "Black Ward and the Black Ward and the Black Ward and the State of the State

SEATTLE

By DAVE TREPP Orphenm-"The Man and the Mo

ent."
Senttle—"Studio Murder Case."
Fifth Avenue—"Carocre"; etage ehFox—"Idle Rich."
Collscum—"Joy Street."
Masio Box—"The Decert Song" insio Box— k), ine Mouse—"Mother's Boy."

Billy Hartford now city manage at Everett for Fox-Everett Co.

Col. David Dow, Tacoma manage for Fox-West Coast, is doing some thing new hereabouts by broadcast ing the music and dialog-of-th shorts from the Rialto theatre.

All eyes on the Eiks this week state convention June 29-21. An half parade Friday.

Meyer "Mike" Cohen, publicity for 1 featured Steel Per beginning June 20. Shot from cannon into occan 20 into the Penn Mutual Insurance as respectable "paint manufactory," local many of the 20,000 as may be many of the 20,000 as may be

Berchel—Dark, Casino—"Shop Worn Angel." Des Moine—"A Man'e Man." Garden—"Redeeming Sin." Orpheum—Vauddim, Palace—"Smile, Brother, Smile." Faramount—"Glad Rag Doll." Fresdent—Dark,

Publix Theatres Corporation has ordered improvements at the Strand and Garden, chain's class B houses, Engineers have approved canopies, signs and lighting systems.

Publix has handled the musician difficulty at the Paramount here with satisfaction all around by giv-ing the boys two hours in the after-noon and two in the evening—play-ing as stage band.

W. S. Rupe has purchased the Redpath-Horner circuits, including Horner's five-day circuit and a Red-path seven-day circuit. Rupe quit chautaqua a few years ago and published a newspaper at Marys-ville, Mo.

Florence Marshall, with the stock at the President last winter, was married here last week to Ranald B. Engelbeck and will make her home in Des Moines.

Clemant-Walsh stock may return the President in Scptcmber.

Jocelyn Lce, added to "Three Live Ghosts," UA. Agnes Christine Johnston, making screen treatment of "Hannons of Broadway," U. U. has rehewed contract on Gli-bert Warrenton, cameraman. Theodore Von Ets, for "The Very Idas," Radio

HARRY HINES

HEADLINING Loew's State, New York THIS WEEK (JUNE 17)

"Budding Stars"

JACK PEPER

The Southern Entertainer

Interrupted By
PAUL GARNER and JACK WOLF

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Management: CHARLES MORRISON

VOL. XCV. No. 11

Published Wockly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 centa Entered as second-class matter December 23, 1965, at the Fost Office at New York, N. Y., under the act of March 3, 1879. NEW YORK, WEDNESDAY, JUNE 26, 1929

64 PAGES

HOESTRING PLAYS ON

Air-Cooled Theatres as Summer Resorts on B'way in Heat Wave

are New York's summer resorts.

Whai a hot spell hits the city the bedraggied habitants are of the opinion that the only way to escape the heat is to dash for the nearest picture house with its cooling planting the cooling the cooling planting the cooling t When a hot spell hits the city the

nes wno can't sleep attend the night and midnight performances.

Most of the picture houses say that business at the midnight shows picks up considerably during the hot weather.

reather.

Cold blasts of air come from the aramount theatre on a hot day. It eems from what other picture louses say that the Paramount re(Continued on page 43)

IDLE CHORUS GIRLS DON'T WANT TO WORK

Compilaints are majoral among sight cubin and enterdament book- are as to the scarcity of chorus girls and their unreliability.

One booker said: "200 firls and their unreliability."

One booker said: "200 firls and their said and their unreliability."

One booker said: "200 firls and their said and their unreliability."

One booker said: "200 firls and part about it is that they never turn you down when the job is offered and may even shower being in line for the first slight's work, you can never find them. What burns me up is that they never phone to say they may be the said them. The broker didn't know whether the booker didn't know whether the booker didn't know whether the booker didn't know whether to attribute it to the heat or just laid needs. The booker didn't know whether to attribute it to the heat or just laid needs and the said the said

BEN'S CRUEL CRACK

Saranac, June 25.

Ben Schaeffer, Broadway character, at the N. V. A. Santarium here waiting to be informed he can return to New York, busts in on the daily excitement of meeting the

train.
Yesterday as about 20 new patients left the coaches, Ben observed:
"And they say there isn't a cough in a carload."

CZAR'S PALACE **FURNISHINGS**

ON SALE IN N. Y.

The original Leonardo DaVinci painting of Madonna and Child is reported having been sold to Max Steuer, New York attorney, for \$2,300,000 The painting is among the art treasures of the last Cara of Russia. It is understood Morris Gest, who acted as the intermediary for the sale, will receive \$100,000

by Commonwealth Plan, \$30 Maximum and \$50 to Lead with Percentage— All Actors Furnish Street Worn Wardrobe

ASSEMBLED SCENERY

Sheetringars are becoming more and more prevalent in the legit show beariness, systematicing production solivities to evade Equity, it is now possible to produce a show without money.

About a dozen shows at the present time have arrived or are on funds of any description.

The formula for cheap productions is to waive the Equity bond, pay maximum salaries of 330 except to the ferminine lead; give her \$100, borrow miscelianeous trunt friends; make the east wear their own clothes on the stage; anything else to save 30 cents.

The situation is becoming ridiculation.

lous.

Public may be imposed upon for a few evenings but the actors and actresses are beginning to revolt. Numbers of players in these cheap productions for some time have productions for some time have gone about muttering against the cheapness of the so-called pro-ducers, but now some are refusing to accept, preferring to go jobless rather than have it known in the profession that they were mixed up with it.

with it.

Last week three feminine leads walked out of as many productions feeling humilisted and disgusted.

One girl's story of how to pro(Continued on page 45)

CHORUS GIRLS' BREAKS

Another Becomes Principal Talkers' Draft on Legits

Further proof that talking pic-tures' inroads into the legit field has been a break for ambitious chorus been a break for ambitious chorus Lillian Bond by Schwab & Mandel. Lillian Bond by Schwab & Mandel. Stepping out of Carrolis' "Floret-ta" chorus she attracted attention in Dillingham's "Stepping Out," with the musical producers' offer following. 21b within three months.

What a Hostess!

Los Angeles, June 25.

A woman gave a luncheon last week for 16 of her girl friends, all on the 18-day diet. Hostess phoned each guest asking what day they were on and then served to conform with the individual schedules

3 Inches Apart for Beach Petters, **But at Chisholm Gals Swim Naked**

By Jo Abrams

Brooklyn, N. Y., June 25.

Chicago, June 25.
Singing ushers is probably
the most recent wrinkle installed by the Harding, large
B & K neighborhood picture

Singing Ushers

house.

Ushers vocalize out loud during the organ community singing bee, making themselves heard above all others while-walking up and down the alsies seating customers. It's a unique gag right now, but who knows what it may lead to?

Kemp, Actor, Has Until Jan. 1. '30, to Pay 80c for Lunch!

Quincy, Mass, June 28, William A. Kemp stumbed into a local restaurant, ordering, ham and the control of the co

World's Handsomest Girl Can't Get Job on Stage

"Miss Universe," winner of the international beauty contest held at Galveston, is washed out as far as

Gaiveston, is washed out as far as vaude bookings are concerned.

"Miss Universe," otherwise known as "Miss Austria," has made overtures to the Loew office, with three different prices on her services, but different prices on her services, but the Loew people don't want her at

the Loew people don't want her at any figure.

Local contest was held at all of the Locw houses in New York and out of town. "Miss Austria" will probably go back to Austria without having appeared in vaude, unless she goes with the independents.

Talkers Get "Sunday" Toledo, June 25. VanWert's (O.) only theatre

Its manager did not do so until permitted to show pictures on Sun-days.

Permission was given after agita-tion by village organizations.

Brooklyn, N. Y., June 29.
The darndest rule yet issued by cops on petting and necking around the beaches is the one handed out by Chief of the Epilee of Long Beach, John Sweeney, who has ordered all the brass buttons to enforce the three-inch rule regarding netting.

cered all the brase buttons to enforce the three-inch rule regarding
petting.

The three-inch rule means that
all couples are to be three incluse
in the three-inch rule means that
all couples are to be three incluse
is or in their attomobiles.

To make it accurate the ceps'
inghtaticks are 'marked' off three
inches so that there can be
inghtaticks are 'marked' off three
inches so that there can be
nown to be the compared to the couple of the
Naid Police Chief Sweeney, "we
have been liberal here in reference
to sun backs, bare legs and low
cuts, but neckers and spooners
Mcanwhile the femmes at Far
Rocksway are giving Police Commissioner Whalen the laughs. The
commiss has a cottage facing the
been parading put the color by
the three couples of the couple of the
special couples of the couples of the
special couples of the
speci

Even more daring than the Far (Continued on page 63)

A Real Summer's Night In a Stuffy Nite Club

Heat got was in the sight clubs.
One of the roofs was a study the
One of the roofs was a study the
other night. Party of eight in evening clothes on the near ringside
looked as if it had been doped.
Drunk from humidity.

Next table occupied by newspapers
may be the study of the study of the study
may be the study of the study of the study
seemed to pain as he essayed to
tange with a southern girl.

Standing near the captain, awaitfour, two Park ovenis damper you
four, two Park ovenis damper you
four, two Park ovenis damper
to break through to a table. Captain lost all dignity holding them
back. One of the young women
at table and she went after it,
knocking over a chair. Picked up
he cig, cleaned off the wet end, and
continued dragging.

In the rear of the room three parties of collegiates sat with their stiff. Too hot to raise rumpus.

Remainder of the room—just empty chairs olly with warmth.



3 Women and 1 Man Are Egypt's Only Film Censors—Proscribed Scenes

Cairo, June 25.

Strict adherence of the Egyptian Goyernment censor body here is increasingly a subject of complaint from foreign producers and distributors, principally American. The censor body is operating under a new set of rules and its policies are now set.

now set.

Actually three women and a man control all films brought into this territory, with the final decision passed up to an intricate government commission.

Some of the rules by which the authorities aim to "protect public morality and prevent inciting to crime or vice are:

wrime or vice are:

"All scenes causing prejudice to
public convictions."

"All pictures against religious beilef, particularly faith in the Islam,
belief."

"All war films of any kind what

ever."

"All scenes disparaging the Orient
or annoying foreigners in Egypt."

"All scenes involving Bolahevism
or other pictures against social order."

"All scenes representing immoral
acte and all scenes presenting crime,
particularly representing criminals
as heroes."

scenes discrediting publi-

"All econes involving suicide or eruelty toward children or animals." "All econes involving suicide or eruelty toward children or animals." Censor commission, which also suspervises all public performances besides pictures, is made up of the curity department, despect on the reminal department, director of the press bureau, delegate from the technical department, agent from the commercé department and four the commercé department and four direction distriction de l'intérior minimals."

inspectors from the interior minipartial paper and paper and the seen set upin the interior ministry for the exmination of pictures. Theatre
owners are required to submit with
nation, a summary showing the cast
and a list of the countries where the
subject has been exhibited. Also
the censor passes on all diffully.
The government collects as tax 8
per cent of the value of the print
as esjimated by the customs admincent of the sum paid for territorial
rights.

"BLACKMAIL" IS **BRITISH-MADE** TALKER RIOT

London, June 25.
The British-made dialog picture
"Blackmall," praviewed at the Regal
last Friday (21), is halled here as
the best thing so far shown from
any source. It was produced by
British International and ought to
create a sensation if it is put out

promptly.
Director Alfred Hitchedek is credited with a new technique in sight-sound drama in that he has kept up a brisk action pace while handling the story by means of handling th

spoken lines.
Picture is recorded on RCA
Photophone. Donald Calthrop, former stage actor here, playing the
heavy role, steals the picture. Amy
Ondra is starred, and although best
of the cast in quality of acting, is
still secondary to Calthrop.

Hempel to Do Talkers

Paris, June 25.
Frieda Hempel, famous singer of
the Metropolitan forces, sailed for lew York on the Mauretania Sat-Frieda Hempel, famous singer of the Metropolitan forces, salled for New York on the Mauretania Sat-turday, hastening over to close con-tracts-for-Movietone-short.subjects.

Amsterdam Liked 'Melody'; English Dialog Okay

Amsterdam, June 18.
The Amsterdam Tuechinski theatre introduced the talker in Holland with "Broadway Melody." Success immense. It ran for three weeks
with the theatre, largest in Holland,
seating 1,500.
Some

weathing 1900.

Some weeks before had been a performance of "The Woman Disperformance of the Woman Disperformance of Woman Dis

one of Tuschinski was too wide.
The most important Dutch music
critic, Mr. Arnizenius of the Amsterdam newspaper "De Telegrant,"
wrote very appreciating about
"Broadway Melody." Among other
things he said that the performance
was better than he had ever heard.
Public was enthusiastic.

Public was enthualastic. English dialog brought forth but little difficulties, as the Dutch are rather polyglot. Where dialog lasted too long, the theatre-orchestra ac-companied the action, located be-hind, the acreen, so that people in the house didn't observe whether it emanated from the film or not.

British Wire Vienna Plants for Producing

Vienna, June 25.
British International Pictures is
wiring the Vita stages in local
plants and making other preparations for a production schedule on
sound and dialog pictures.

"Kontingent" Squeezing

Berlin, June 13.
The German industry, for a time all for the protection given them by the "Kontingent" bill, now seems to be diesatisfied with its results.

be diseatisfied with its results. Many of the larger German cities are in such need of pictures for schibition the National Associators has turned in an official request to the goverdament asking that the foreign time slated not to be released be shown at once.

The exhibitors are terrified at the prospect of the inferior picture at a months and hope that this months and hope that this measure may help them pull through.

More Americans for Interchange of Sound

United Artists and Paramonin have followed the lead of Metro-Goldwyn in booking disk-recordet talking pictures in houses equipped with the Schlesinger Phonofilm apparatus.

Opening the way for Phonofilm users logically lets in the other in-dependent wire systems and gen-erally establishes the principle of interchangeability.

Paris Film Programs

Paris, June 25.
Paramount—"Cagliostro."
Gaumont—"The Baby Cyclone."
Cameo—"Sugmarin."
Electric Palace—"Wings."

Gilman Marriage Off?
Paris, June 25.
Paris reports that the marriage

Short-Sighted German **Exhibs Against Talkers**

Berlin, June 11.
At Dusseldorf the exhibitors of the Rhineland and Westfalia passed a resolution against sound and dia-

a resolution against sound and dis-log pictures.

With a shortsightedness peculin-even in provincial Germans they talker could not interest the public for any length of time, but were merely one of those American fada. Also the patent autus threatoning the industry made the situation

doubly precarious.

Not a single exhibitor declared himself willing to invest the 30,000 marks (\$8,000) necessary to equip a theatre with Klangfilm machinery.

FOX-GAUMONT REPORTED DEAL

Despite denials by Col. Brom ead, who says he has no knowledge of negotiations, rumors are persistent here that Abe Blumen thal is working on Ostrer Bros, bankers controlling British Gau-mont Corp., for the sale to Fox of a majority of stock.

a majority of atoba.

now it is rallying, quoted at 50 day. The explanation is suggested among insiders that the ottern, having a large block of the stock already, have been manusurement.

prices, and baving completed that operation are working up the price.

Story is 'that Outers already.

operation are working up the price.
Story is 'that Osters already
have offered to sell Fox 50 per cent
of the stock at \$12, with Fox halking at the price. Brombead declares he will not let the property
get out of British hands, but, of
course, that phase could be covered
by new owners forming a British
company to hold the stock.

Color is given to the story of a deal by word from the Continent that Fox is quietly looking for a general manager to take charge it the transaction ever is closed.

British Stockholders Call for Liquidation

London, June 25.
Whitehall Company held a very stormy meeting yesterday (Monday) when the stockholders demanded that the concern be liquidated.

dated.
Adelqui Millar had resigned before the meeting and the stockholders ere accused, him of walking out because concern had no funds left. In the end the meeting was adjourned for three months, during which time the directors will make which time the directors will make megicalitons are afoot looking to a merger with another company with the project in view of wiring the studio.

studio.

Question arises here as to the practicability of such a move, since the studio backs up against a busy railroad track.

French Combine Set Save Delay In Including Franco Films: See Stock Flotation in U.S.

R. C. A. Equipments Place In English Film Houses

London, June 16.

Are: Madame Tusasukig Fallad'um,
Are: Madame Tusasukig Fallad'um,
Queena, Forcest Gate: Olympia,
Shoreditch; Blue Hall, Hammermith; Chema, Seven Kinge; Pavilion, Cardiff; Savoy, Chorlton,
Scheduled to be in by end of June
are: Hippodrome, Rotherithte;
Plaza, West Bromvich; ChemiEdgbaaton; Park, Glassgow; ColiLagey; Princess, Blackpool; Astoria,
Birmingham.

haeey; Princesa, Blackpool; Astoria, Birmingham.
By snd of August are to be nat working to open Full season;
Streatham; New Royalty, Brixton;
Paliadium, Stockwul; Ragent, Tooting; Grand Palace, St. Albans;
Market, Aylesbury; Apollo, South-Red, Kinnaird P. H. Dunlee.
In addition to producers already coted, R. C. A. is equipping H. M. synchronize scores for films made silent.

British Theatre May **Eiect Indie Wiring**

Legal proceedings by Schlesinger British Talking Picture interests to prevent an exhibitor from ousting that sound system in favor of Western Electric equipment failed

Western electric equipment falled no court.
Exhibitor met the Schlesinger, arguments with the contention that quate apply of talking material unless it had the W. B. equipment.
Case was that of the Ellie thecapilled for a writ restraining the house from electing the BTP wining and installing the equipment of Court decision Friday (21) australiade right of the exhibitor to make the change.

Egypt's Exhib Magnate On Tour of the World

Thomas Shafto, one of the biggest cliema proprietors and theatre managers in Egypt, salls July 1, from Port Said, on a world tour that will include New York, probuting the control of the

sign.

Accompanied by Mrs. Shafto he will sail for London on the steamer "Mooiton." From that point he will tour the Continent, later sailing for the U.S.

Shafto is non-committal on

British Film Field

By Frank Tilley

For some time past quiet attempts ror some time past quiet attempts have been made to bear the lim stock market here, several big operators, two of whom are American, having sold short heavily. Stoch have been on the downward trend, but not more than any other counter in keeping with the siump following the speculation boom of the last 12 months.

last 12 months.

Th-offs as to future low quotations have been well plugged around the city, especially about Gaumonts. Most of this has been inspired.

The general election produced a further sluggishness in the store market, and the going out of effice of the Conservatives, who passed the Plums ack, has made an op-

portunity for a slug at the business then the fall of the control of the Liberal party newspapers. The Star, attendon paper, ran The Star, attendon paper, ran the star attendon paper, ran the star attendon paper, ran the star attendon paper than Film Distress, showing by factures of issued capital and present lost, declaring the British thus had lost, declaring the British thus had lost, declaring the British thus had contained the star attended to the same and the losses shown by White-British and the losses shown by Wh ortunity for a slug at the businessre, which duly came from tw

Paris, June 25.

Arrangement for the Franco-Sapens-Pathe-Aubert film combine,
reported here last week, is all complete, except for the detail that inclusion of Franco Films is delayed.
Bellef is that that concern also
will be brought in any day.

will be brought in any day.

Trade talk here is that when the
"trust" linë-up is finally set and
ready to work, a group of French
financiers will go to the United
States and there try to float a wast
stock issue to finance operations
here and abroad.

It may sound fantastic to Ainer,

(Continued on page 53)

FILM EXPORTS WAY UP 1ST 4 MONTHS, '29

Washington, June 25. Washington, June 25.
State Department protests, quotas, contingents, etc., notwithstanding, exports of motion picture positive prints for the first four months of the current year jumped upwards over 10 million feet over the like period of last year, records of the Department of Commerce disclose.

Australia continues to mount upward, along with Japan and Philippine Islands.

Philippine Islands.

Delving into exports, a slight increase of foreign films reaching this country is recorded. This increases amounts to less than 200,000 feet on the same comparative basis.

Catholic Congress on **World Film Activities**

Munich, June 25. An international Catholic film and

An international Catholic film and radio congress has opened its session here under presidency of Papa! Nunclo Vassallio di Torrepresa.

The purpose of the gathering is to reach an international understanding on the stitude of churchmen as to ethical standards of pictures from.

Ale. Catholic-viewpoints.

The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endicott 8215-6 New Classes Now Forming

FOSTERS AGENCY DEGE FOSTEE
STIL THE LABOUST IN EUROPE
BI Shaftesbury Avenum
College Confirmation, London
Undon, W. L.
London, W. L.
Recent Bookings Include JANES BARNON

U. S. Troupes or Acts With Aliens Told to Avoid Trouble at Border

difficult to fill Canadian dates. Headline at Kelth's here detained by Canadian officers at Rouses Point, but allowed to proceed at the last moment, just catching the first performance. This act comprised Jack Bruno and Anetha Davis and Chaispar's Royal Balalaika Orchestra, the latter consisting of Fillipines and other hallon-

Following their detention at the border, Inspector Atkinson of the Immigration Department arranged with Manager Joe Franklin of Keith's, for their admission into

Canada.

The point arose as to whether the members of the act were legal residents of the United States. They had no papers to show thay were. Therefore they were liable to deportation to the country of their origin and not simply back to the United States, it was announced here.

here.

Variety's correspondent at Ottawa has been asked to make this point clear, so that acts or members of road show companies will not face the same possibility because they do not possess papers showing they were born in this United States or are legal residents of that country.

"St. Agnes" in Paris

Jéanne Gordon presented a few days ago in Franke Harling's American opener "A Light From St. Agnes," with Elimor Paintar, company of the Comp Paris, June 25

gaute on equipment.

Baileff's Chauve-Souris played the farce in Paris years ago. Principal roles were taken by Vanni Marcoux as the dentist and Eugene Tretlakoff as the sacristan. Plece

Tretjakoff as the sacristan. Piece was very favorably received.
Still another item on the program was Angna Enters who opened the show with eight character episodes. Reformance too long and it suf-fered from this in public esteem. Natacha Rambova is associated with Miss Gorden in the enterprise.

Rostands Lose Piracy Suit Over Film Story

Suit Over Film Story
Paris, June 25.
Maurics Rostand and his mother,
Rosemonde Gerarde, lost their suit
against Renoir and Tedesco, in
which they alleged pisquiraim of the
which they alleged pisquiraim of the
suit of their suit of their suit of their
high suit of their suit of their
high suit of their suit of their
high suit of their suit of their
Little Match Seller Girl.
"The Little Match Seller Girl.

"The Little Match Seller Girl.

"The Little Match Seller Girl.

"The Little Match Seller Girl.

"The Little Anderson the Rosetands had attached property of his
title View of the Match Seller

"The Little Match Seller Girl.

"The Little Anderson Colombier theatre during a performance to Combier of Seller
in the Rostand play and not in
the Anderson original, but laid down
the principle that appropriating all
therary character does not consti-

"Ramona" Claimant

Paris, June 25.

Vincent Landeroite, French composer diving in one of the colonies has filed a claim-that-the-Americal waitz number, "Romona," them

has fleet we later that the American-waltz number, "Romona," theme song of picture of same name, practically parallels his song "Minuet' written in 1906.

He has field suffer and charging naming Mabel Wayne and charging naming Mabel Wayne and charging the suffer of the same than th

With tightening of border regulations on both sides U. S. acts with alless are finding it increasingly difficult to fill Canadian dates. FOR \$1,250,000

London, June 25.
Isadore Schissinger has completed
the purchase of Daly'e, paying
around \$1,250,000 for the famous

The successful bidder goes beyon The successful biddsr goes beyond the tsnder of Edward Lauriliard who, acting for a syndicate, offsrsd up to \$1,150,000. All bids of Lau-riliard had been declined before the Schlesinger'e price was quoted.

LEGIT IN BUDAPEST IN PRETTY BAD SHAPE

By E. P. JACOBI

By E. P. 2ACOBI

Budapest, Juns 10.

"The Spider" at the Fovarosi, the latest addition to the American repertory in Hungary. Much appropriate the Hungary and Hungary

to obtain the leass of this as well so of the New Theatre for next season.

"Rasputin" Faile
"Rasputin" Faile distinguishment of the New Theatre for next season.

"Rasputin" Faile distinguishment of the New Theatre of the

WEATHER

Paris, June 25.

Warm weather continues with practically no rain, making theatre conditions perfect. Temperature between 75 and 85.

Washington, June 25

Washington, June 25, Upon Variety's request the Weather Bureau has furnished the Gloiwing outlook for the week be-following outlook for the week be-following outlook for the week be-following the we

Cecelia Hansen's Concert Paris, June 25.
Cecelia Hansen made a successful concert appearance at the Saile
Gaveau here June 21.



WILL MAHONEY

The New York "Mirror" said:
"Will Mahoney is indeed an expert
at provoking laughter. He sings,
acts, pulls niftles and when it
comes to stepping, his buck and
wing is the most exciting seen here
in many a day and he has one of
those personalities that wins an
audience immediately."

Direction
RALPH G. FARNUM
1560 Broadway

Lonsdale 4-Role Play Bought by Dillingham

Charles Dillingham sails for home July 3, taking with him the new Lonsdale play, "When the Canary Sings," which has only one set and only one set on the set of t London, June 25.

"Sun Up" Paris Success

Parls, June 25.
The summer season of the American theatre got under way at the following the state of the sta

Merchant," with Miss Laverne as Shylock,
"Sun Up" cast includes Owsn Meechs as Tod, Edward Loeffer as the sheriff, Lewis Shores as the widow's son, Carl Young as Bud and Grace Treon as Emmy.

Kellog Gary, 26, Dies of Veronal Poisoning Abroad

Veronal Folsonling Adroace

Paris, June 25,

Ksilog Gary, 25, described as a
theatrical man of Chicago, was
found dead in his hotel at Antibes,
Death was due to an overdose of
veronal, and question of suicide was
raised, but not determined. Little
known of the dead man have

SAILINGS

SAILINGS
July 3 (London to New York):
Charles Dillingham, Jack Petter
(Nulsette):
(Note State of the Control of

WATER MORE THAN SCOTCH

The usual charge for analyzing hard liquor is \$5.

But the rate for artesian well water is double. A Broadway showman who drilled 500 feet for water on his farm

feet for water on nie tates found it out. He said the chemists found more things in the well water than in Scotch specimens.

WALK AFTER SPOT ROW

Harrison and Dakins Quit Colin When Shifted to No. 2

London, June 25.
Harrison and Dakins, making
their first appearance at the Coliseum, walked. Management argued
they did not stand up in the afterintermission spot after the first
show and notified them of change of

Hope Hampton's Debut

Paris, June 25.

Hope Hampton began her opstatic career at this Opera Comique here Junis 21, Singing "Manon" and earning the approval of the French critics.

In her support were Karsin, tenor, Aliard and Bourdin, baritones, and Maurice Frigara, conducting. This was American dive sings "The Boliemian Girl" this Thursday evening Another debut this week will be that of Gracs Moore, also at the Opera Comique Wednesday, singing "Louise," with William Martin as

Coliseum Goes 3-a-Day

Variety circles were struck with consternation today with the announcement that the Collesum, stronghold of British vauderfile, stronghold of British vauderfile, New schedule in affect July 8, Not only does the house break its Not wide book cally tradition, but will book taking shorts in its program. House schedule is an innovation. House schedule is an innovation to the control of the control

Call of Modern Theatre Heard Even in Egypt

Cairo, June 25.
The Government, heeding modern ideas in theatre construction, has decided to demoish the Egyptian Royal Opera Houss at the end of the approaching measurement.

Royal Opers House at the end of the approaching season. Work of razing the building will sart in March, 1980. Old house, is ast in March, 1980. Old house, is ast in March, 1980. Old house, is twill be replaced by an editice mbodying all improvements. Building will be greatly enlared, to provide increased capacity, the west garden being included in the ground plan. Work will occupy all next summer as well as the winter of 1992-21.

Bernard-Rich Do Well: **London Cafe Dates**

Phris, Jine 25.
Bernard and Rich, acrobatic dancers, did nicely in their opening at the Holborn Empire and repeated theatre success at the Hotel Spiendide, where they doubled.

Bob and Muriel Johnston opened loss duty to the Picture of the Pictur

Bob and Muriei Johnston opened iast night at the Florida cabaret un-der four-week engagement. Ramon and Rosita are due to open at the Cafe de Parle July 1 for two weeks, with options for further

London Cast Change

London, June 25.
Owen Nares and Mamit Watson
are to be replaced as principals of
"Hold Everything" by Arthur Margetson and Dorothy Dickson, change
being due June 29 probably.

Bernardi Wagner Disks
Parls, June 25.
Gattl Bernardi has signed a contract with the Path Phonograph
people calling for his services for
three years. Principal contribution
will be the canning of Wagnerian
music on the disks.

"EXILED" BOOED **UPON PREMIERE**

Gallery Objects to Galsworthy Play-Other London Shows

"Erlied." Galsworthy's only play in three years, was jeered on its premiere at Wyndham's. Leon Lion, associated with Cochran in the production, came forward at the cursification, came forward at the cursification of the comparison of the comparison of the comparison of the comparison of any same of the theatre and ends without reaching any satisfactory conclusions of the theatre and ends without reaching any satisfactory conclusions of the theatre and ends without reaching any satisfactory conclusions of the theatre and ends without reaching any satisfactory conclusions of the theatre and ends without reaching any satisfactory conclusions of the three conclusions of the control of the co

"Stranger Within"
Crane Wilbur'e melodrama, "The
Stranger Within," opening late last
week at the Garrick is doubtful. It
ie spisndidly produced and remark-(Continued on pags 59)

London Cordial to "Thing Called Love"

"Ining Called Love"
London, June 25,
Edwin Burke's "This Thing Called
Love" was condially received at the
Apollo last night, but the reviews
were in and out. Critical opinion
concedes an engaging evening, of
humor for the comsdy, but there is
an undercurrent of hoelility, probably due to the difference of British
but the command of British

viewpoint.

Robert Loraine is excellent as Collins. Hs has the rights for London while Godfrey Tearle is slated to head a provincial company opening shortly.

Piece looks like a limited run of moderate profit.

"Topaz," Paris Success. Set for N. Y. in Fall

Paris, June 25.
English rights to "Topaz" comsdy, still playing to capacity at the
Varieties, have been rold to Jed
Harris, who has paid \$12,000 in
advance royalites to Marcel Pangnol, the author,
Payment is in consideration of
the playwright's arrewment to "

the playwright's agreement to go to New York to superintend the American production.

Georges Courteline Dies

Paris, June 25.
Georges Courteline, 70, died today,
Georges Courteline, famous Franch
author and playwright, survived an
operation for the amputation of his
left log, isaving him legiess.
Lago. Patient is reported as year
ago. Patient is reported as in a
critical condition.

"Bellamy Trial" Rights

Paris, June 25.

Paris, June 25.

Frank Carstarphen, playwright, sailed Saturday on the France after negotiating here and in England for the rights of "The Bellamy Trial."

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A. J. Balaban in New York With Publix as V.-P., in Complete Charge of All Entertainment

A. J. Balaban will enter the home office of Publix Theatres about August 10, next, as vice-president, in sole charge of all entertainment in Publix-operated theatres.

in Publix-operated theatres.

This new office gives Bainban entire authority over Publix stages, stage productions and the engagement of talent, from producers to people. It also takes in the placement of talent for talking shorts, making A. J. as well the suprement of the producers of the prod

ment of talent for taking shock, making A. J. as well the supreme head of the Publix booking office. The move was decided upon from report after a conference between Sam Katz, president of Publix, and Balaban late last week. Both were former partners and among the counders of Balaban & Katz of

Chicago.

Two other Balabans of the Chicago super-manned B & K are comping to the New York Publis head-quarters within a short while; head that we have the super-manned b & K Publis and the super-manned beautiful to the super-manned beautiful to

anat illinois state chain will be added to the B & K operation.

Prediction Came Out
In a special numbes of Variety Jones on months ago devoted the state of the

Many of the departures at present in freed in the way judgment for better or worse. In those days an error may have spelled bankruptcy for the present in freed in the present in freed in the present in the in the p mained at home, through family ties mostly, continuing to operate B & K, by then under Publix continuing the publix continuing the state of the stat

Dwelling Dressed Up

Chicago, June 25 Chicago, June 25.
A performer describing his
new palatial dwelling on the
drive said that part of it was
furhished in Early Balaban &
Katz, part in Medieval Lubliner & Trinz and part in
Marks Bros. Renalssance.

CENSORSHIP I N CHI SLAPPED BY JURY

Chicago, June 25.
Jury in Judge Feinberg's court returned a verdict in favor of the
Heaven' after the film had been
banned by the police film censor
board.
In Uniced Artists filed a petition in
Uniced Lourie of fares above the

United Artists filed a petition in the Circuit Court to force showing of the picture, bringing the action against Mayor Thompson and You may be compared to the control of the control of

ecision.

After first pinking and then baning "Mary Dugan" from showing
t Balazan & Katz' Rooseveit the
ensor board this morning gave the
ilm a clean bill of health, follow-

Growing public sentiment against the censor board's activities has been showing itself recently.

"No News" in \$37,500

With William Bristol and the Consolidated crowd washed up with Acoustics (the Shorns and Little talker person of their own, the people up on 57th street, whose stock drops took some of the boys on the inside for 4750 of their \$1.000 buys, are facing a sheriff insided on an attechment for \$437.

Percy Doutsch, when interviewed through his attorney, Monday, admitted the attachment in connection with the use of some patents delivered by the Micro-disc company, across the bridge.

"But it is no news," said the lawyer. "We are negotiating now and everything will be settled bafore the end of the week. Get nouth with me then and I will five

fore the end of the week. Get in touch with me then and I will give you will be seen as a seen a

Rate to request-his-former-pattness to line up with him on the big to line up with the line up with line



JOSEPH CHERNIAVSKY JOSEPH CHERNIAVSKY
Fruno Useher, of the Loc Angeles
Fruno Useher, of the Loc Angeles
all Mr. Chernhavsky has artistically
stayed within the lines every producer of taste and feeling for styse
stayed within the lines every producer of taste and reeling for styse
he la to be thanked. . . And so the
"SHOW BOAT" picture score music
intense sentiment of human beliags,
intent on life, the water and soil
it with that eyel qualify as only the it with that epic quality as only folk-tale or folk-song radiate."

Talking Gun Toter Needed

After three weeks of looking around for a first class gun toter the job is still open.

Luther Reed, director of "Rlo Rita," is out for a man that can speak a few linss and draw a gun with the speed of Bill Hart in his heyday.

\$75,000 Again

Los Angeles, June 25.
After declining to file an amended
complaint to the previous suit,
which was thrown out of court,
Jessle Estelle James filed a new
case against the estate of Fred
Thomson and Paramount-FamousLasky asking \$75,000 for alleged
breach of contract.

breach of contract.

Previous suit asking the same damages was against Fred Thomson Productions and Paramount, but was thrown out of court when an amended complaint was not fled within the proper time after a demurrer to suit by Par's attorneys was sustained.

State-Lake's "Clean" Ad Thrown Out By Chi Dailies-Might Offend B. & K.

Making of an Indie

When asked to define a mod-ern indie exhibitor, a one-time leader of many uprisings

replied:
"A guy who was once a theatre owner and is now broke."

Coast Heat Wave Does Many Things to Sound

Intensive heat wave sweeping southern California has wear sweeping mountern has been as the same of th cooling plant.

on. Movietone City (Fox) nas a cooling plant:
cooling plant:
on the cooling plant in the recording rooms where the wax diese were found to be affected. As a
temporary measure in maintaining a
uniform temperature it was
necessary to load the room up with
necessary to load the room up
necessary to load the room up
necessary to load the room up
necessary to load the
necessary to load the
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nece

REBUILDING U. CITY

Los Angeles, June 25.
Universal City, one of the oldest studio properties on the coast is virtually to be rebuilt at a cost of \$1,500,000.
Plans list three sound stages.

Plans list three sound stages, three projection theatres, laboratory for both sound and silent film, dressing room pavilion, prop rooms, arsenal, garage and six sound trucks. Trucks will cost \$60,000

Many old buildings will be razed

Chicago, June 25.

With "The Letter" having been shown in B. & K.'s Chicago and boards "pink" ticket for aduta only and "Gareers" likewise in the Chicago and Roosevelt, Ketths. State-Lake submitted the following daily in Chicago.

THERE'S ALWAYS A CLEAN SHOW AT THE STATE-LAKE

SHOW AT THE STATE-LAKE
Not opes during the ten years
of its existence has the StateLake closed its doors to the clulake closed its doors to the clularge that time has it presented
way offsed, Officials of the Radiokeith-Orpheum'- Circuit do not
permit the booking of stage or
screen attractions that cannot te
seen by the ENTIRD FAMILY.
The fathers and methers of ChiThe fathers and methers of ChiCan bring their children to the
State-Lake ANY TIME and BE
SURE OF CLEAN ENTERTAINMENT!

MENT!

B. & K., Publix-owned, uses more newspaper advertising than all the properties of the propertie

Reasons for the turn-down, as reported to the Keith-Orpheum Chicago office are as follows:

Mr. Dennison (amusement de-partment manager) turned down the ad for the Herald-Examiner and Evening American (Hearst) with a statement that it would be objectionable to Balaban & Katz. objectionable to Balaban & Ratz.
Tribune would not run the ad because of reference to clean show and clean entertainment. Did not state whether it cared it the ad might be objectionable to B. & K.

Evening Journal would not run the ad because the Tribune wouldn't.

wouldn't.
Evening Post accepted the ad but later called up other papers and then threw it out.
Dally News accepted the ad through its amusement department, but National advertising manager threw it out.

B. & K. never have taken advantage of their standing with the local dailles. It seems the papers just don't want to take a chance to offend them.

Plaster on Accoustics Bobby Burns, 5, American First **Child Starred in German Film**

Berlin, June 12.
Bobby Burns, young American
boy, has scored such a hit in German pictures he is being starred
this fall by Warner Brothers-National.

tional. The lad was born in 1924 and came to Germany when three. Zeinto Germany when three. Zeinto Germany when three in the control of t

ture, "Mary Lon."

In this and the following "Mein Herz ist eine Jazzband" ("My neral popularity among German auteral popularity among German auteral popularity among German auteral popularity among German auteral to me et the leading roles in his last film, "The Unknown Letter," and followed by the Warners starring nim, being cranked this summer for release in the fall.

Bobby with Carlot expensive starring and the fall every starred in a German picture.

25 Roughneck Browns Expelled From College

Providence, June 25.

Twenty-five Brown University students have been expelled for participating in a riot here on May 29, when they wrecked lobby of Albee theatre and front and box office of the Arcadia ballroom in the heart of city.

of the Arcania numerous and of elty.

One man was shot and scores injured in meice when cops sought to prevent students on free-for-all from damaging the theatte and breaking up the stock performance. For an additional six mentias,

Touring Fire Dept.

Los Angeles, June 25
Fire truck roared up to the
Tec-Art studio on an alarm,
but found everything quist.
"Must have been some other
studio," said the driver.
Bearded extra rushed to the
truck, shouting: "Hey,'Im going-over to M-G-M, okay?"

Gov't Wants Film Ed.

Washington, June 25. Civil service commission wants picture film editor. For such Uncle Sam is offering from \$2,300 to \$2,700 as an entrance salary to the applicant who can qualify.

Job is in the Department of Agducational three and four reel fea-ures. Some talkers.

Competitors will not be required to report for examination, the ap-pointment to be made on the edu-cation, training and experience of the applicant. A thesis will also be required.

required.

Information may be secured from
the Civil Scrylee Commission in
Washington, or from the secretary
of the board of examiners at the
post office or custom house in any
other.

Dept. of Justice Action Expected From O'Brien

Washington, June 25.
With John Lord O'Brien in Col.
Wm. J. Donovan's former job as
assistant to the Attorney General,
the picture industry may expect to
get something definite on the several pending cases in the Department of Justice.

ment of Justice.

It may take Mr. O'Brien three to four weeks to be in a position to issue a statement covering action on matters awaiting his decision. The control of the

LAEMMLE EN ROUTE

Los Angeles, June 25.
Carl Laemmle, Sr., Is now at Yel-lowstone Park, leaving there for Chicago June 28, and then to New York to sail on the "Majestic"

July 10.

Slegfried Lacmmle, a brother, the latter's wife, and Jack Ross, secretary, will accompany him. Lacmine plans to be back in the U. S. about Oct. 1.

PUBLIX 1,000 THEATRES

Chi Censors' Domineering Tactics Bring Only Mild Producer Protest

"Mary Dugan" Pinked but Later Banned for Roose velt-Producers Won't Organize Fight

Par-R. C. A. Again

Despite the contradictory and confusing reports of on and off for the oft reported Paramount-Radio deal, it is again to the fore. The confidence with which

The confidence with which the revived rumors are received amons the better informed in the trade immediately brings up the same situation with Faramount and Warners.

Denilal continue as stronger as ever from all isldes.

well.

But that there is once more something doing between Radio and Paramount seems accepted as a fact by the others, who are as important in standing.

The press department for Fox has

The press department for Fox has turned out an ad for Janet Gaynor which has created a sensation here. The actress is shown in a photo looking happily at the shoes in which she played her first big success, "Seventh Heaven."

This will be used on the cover of an ad sent out by Conrad Tack & Co., the German shoe manufactur-ers. Five million will be distrib-This is the first time that the "Lucky Strike" system has hit the

First Sound Fight Film

First sound pictures of prize fight

Sonnenshein secured the rights from Phil Meyers, acting for the Milk Fund Corp.

"Sweetie" Musical Talker

For Par, With Marion, Jr.

Los Angeles, June 25.
Paramount has adopted and adapted the Lucky Strike slogan as a filcker title, changing it to "Reach for a Sweetle," musical by George Marion, Jr., and Richard A. Whit-

Publicity New for

Chicago, June 25. Chicago's diligent picture censor board did an about-face with M-G-M's "Mary Dugan" when it issued an utilmatum condemning the picture, reschading the previous pink slip with which the film was scheduled to open at the B. & K. Roosevell Saturday.

velt Safurday.
Holding off the death knell on the picture until after it was advertised, censor people, backed by Police Commissioner Russell, stood pat on the decision. At the last minute B. & K. was forced to show "Careers," also pinked at the Chicago the week before, into the Roseverle with the same slip.

Rooseveit with the same slip.

M-G-M exchange here put up plenty aquawk on why the picture was totally rejected after the pink permit had been issued, but with the consor group and police deaf, dumb and blind nothing could be done. From an inside source it may be a supported to the construction of the con apers iv.
vidently did not wa...
mplicated.
Not Together

Not Together With the local fifm censorship situation reaching a serious stage, it becomes more and more evident that the producing companes are situation. No end of the major film companies affected at one time, or another by the censor bugshoo, has made a concentrated effort for all to combat the situation.

to combat the situation.

Each time an individual company is attacked the others stand off.

The singled out companies all go through the motions when their pictures are banned by the cemeors, sequence, as they come, but the usual procedure is to take the case before a jury trial, If the jury decides against them the matter is clease as the companies of the com

Question of the censor board's jurisdiction in passing on dialog pictures has not been tested in local courts.

In the past two months as man, as five dialog features have been condemned by censorship, whill innumerable others have suffere painful deletions.

Fox's Six Films for This Week's Production

Los Angeles, June 25. Fox places six pictures into pro Fox places six pictures into pro-duction this week and seven more next week. This means the Fox brigade is coming out of the dialog fog that has prevailed the past sev-eral months.

Silent Summer Wiring

Chicago, June 25.
Star and Garter, combinations burnesque and picture, house on the west side, after trying a sound polity has gone back to silent films.
Understanding is that the switch was made for the summer only, with the house anxious to reduce overhead.

Marion, st., and action's debut as a lyrist and songwriter. He has had a secret yearn to fashion song verses, but remained content to title and dialog for Par. Irene Rich's Picture

Los Angeles, June 25.

Irene Rich, now in vaude
(Kotth's) in the east, is expected
here shortly to replace Florence
Oakley in the feminine lead opposite Will Rogers, in the latter's first
picture for Fox.

7-SPEED 16MM, CAMERA

Los Angeles, June 25. Bell and Howell begin July 1 de-Bell and Mowell begin July 1 de-livery of a 18mm. camera, which will have seven speeds, ranging from eight to 64 exposures a second. It will be equipped with control-ling governor and turret of three

ALL CLOSED FOR OR NOW PENDING

Saenger Circuit, With Dent's Giving Publix Entire Solid South—Kunsky Deal Closed, With Kunsky Out —F. & R. Duly Expected

AFTER GREAT STATES

Over 1,000 theatres in the U. S. are under negotiation for full control by Public (Paramount) or have been closed for. It's the largest mass house buying yet gone after in the swiftly changing picture in-

revived rumors are review among't he better inmed in the trade immedia
into with Paramount and
rhera.

Separation of the Paramount and
rhera.

Separation of the Paramount and
rhera.

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but one different

Operators Remain

in the transfer agreement.

Operators Remain

Fublix has completed its purchase of the Kunsky houses in Detroit. It was atmounced Monday from Atmother of the Monday house in the Monday from Atmother of the Kunsky house, respression, and the Monday for the Monday for the Monday for the Monday for the Monday house, representing Fublix, owns 30 per cent. of Kunsky, Fublix will continue in obarre of the Kunsky houses, representing Fublix, owns 30 per cent. of Kunsky, Fublix Kunsky and Trendle.

It is reported the Finklestein & Ruben deal of Minnesota with Publix will duly go through. It also deal of Minnesota with Publix will duly go through. It also does does not seen and Julius Saenger will remain, from the account, as persent of the Monday for the First sound pictures of prize agat (Schmeling vs. Paulino), photo-graphed by Sonnenshein Flims through purchase of rights from the fight promoters, have been booked by Kelth's in 12 New York houses. by Keith's in 12 New York houses.
Fight takes place June 27 (Thursday) at the Yankee Stadium. Keith's
Hippodrome and Cameo, downtown,
will show the pictures the following
afternoon (Friday), and the balance Tiffany-Stahl is New York State distributor of the films.

and the state with his brother and Richards of closing with Publishers State State of Balasan & Katz for operation at the B. & K. head-quarters in Chicago. Jules Rubens, it is said, will receive an important executive appointment as an operator of a large number of Publix middles west, theatress, perhaps in K. Rubens's not likely to re-enter the picture business.

Kunsky's Denials

here shortly to replace Florence
Oakley in the feminine lead opposite Will Rogers, in the latter's first
picture for Foz.

Miss Rich cancalled Keith time to
return to the coast and films. She
played eight weeks in vaude.

Kunsky, after vigorously
sell to Publix, has confirmed the
purchase by Publix of his interest
in the local houses.

Kunsky's Denials

Kunsky after vigorously
sell of Publix, has confirmed the
purchase by Publix of his interest
in the local houses.

Since You was the will receive 30.
000,000. That is accepted as mean-

Big Electric Cos. Join Survey With **Producers on Studio Sound Sorrows**

Top This!

An actor out here, the pro-tege and flance of a film femme name, was recently given a vocal test by one of the big independent producers. Rejected because his voice resembled Al Jolson's.

Loop Bldg. Housing Two Theatres: Publix-Backed

Chicago, June 25.
Publix-Balaban & Katz, with a group of local real estaters, will build a 44-story structure to include two theatrees on the corner site of project has been talked of for the past six months.
One of the theatree will be operated by B. & K., the largreat house house will be built for legit, with house will be built for legit, with Flo Zlegfald likely tenant. An authoritative statement coming from one of the big. & K. stational six of the control of th

Sullivan Resigns

Los Angeles, June 25.
Charles J. Sullivan, vice-president and studio manager of R.-K-O, has tendered his resignation, effective immediately. He will probably join Pathe in a similar capacity. Sullivan has been with R.-K-O and PBO.
Lou. Sarcety, associate producer and assistant to Wm. LeBaron, will add the Sullivan duties to his own.

ing about \$4,000,000, and all in Par-

ing about 14,000,000, and an ... - amount stock.

Not only did Kunsky maintain to the trade papers he had no intention of selling, while his negotiations were proceeding with Publix, but he denied also to the local dailies.

denied also to the local dailies.

Grat States
Chicago, June 25.
The Great States circuit of \$1 picture houses, entirely controlling the will be taken over by Publix within a few days, giving the latter complete control of the State, including Chicago. For had been negotiating Chicago. For had been negotiating Chicago. For had been negotiating the control of the State, including Chicago. For had been negotiating chicago. For had been negotiating chicago. For had been control of the States stock, is in the East conferring with Sam Kata prior to final signing of the papers.

Leady owns 30 per cent. of the circuit and is taking the remaining 70 per cent in exchange for Paramount

per cent in exchange for Parame

No personnel changes in Great No personnel changes in Great States executive positions will be made. Sam Katz is president of the circuit and J. J. Rubens will continue. Rubens founded and built the circuit and is responsible for the sweeping strides it made to get control of the State. Its theatres are institutions in Illinois in Illinois get control of the State. Its the-atres are institutions in Illimois towns, with managers prominent in civic activities and the theatres re-garded an intrinsic part of each

Thinois was made a tough right for the soft of the sof

Los Angeles, June 25.

Radio Corporation of America.

Electrical Corporation of America.

Technical Bureau of the Association of Motion Picture Producera,
and the Academy of Motion Picture
Arta and Sciences are making a
studios. Survey is preparatory to
a projected series of investigations
and tests to present the basic
method for problems common to
method for problems common to
associated as a last year's inquiry same lines as last year's inquiry on incandescent (bulb) lighting.

on incandescent (built) lighting.

Biggest problem confronting the investigators is the silencing of the investigators is the silencing of the camera. Another is the adjustment on account of the addition of sound tion of the frame and affects the theatre projection, experiments now being conducted with devices by made to fit the oblong shape of the screen. In the past there has been an over enlargement in the size of the frame't on and out of the transit of the distribution of the frame of the frame to the distribution of the frame of the frame

SWANSON SINGS TWICE IN FILM

Victor Disks With Picture Release as Public Convincer

Los Angeles, June 25.

Gloria Swanson will sing tye
songs in "The Trespasser," her new
screen star of the same tunes will
be released simultaneously with the
silm as the convincer to the public
lowing completion of this picture
Miss Swanson starts remaiding
'Queen Kelly," now being rewritten
to dodge the censors, and will then
Public silved to the consors, and the control of the consors, and
The silved claims a record of

John-Lenore Warbling

Now it's John Barrymore who can sing. And he will warble in 'Gen-eral Crack,' according to Warner studio gossily. Lenore Unite will sing in For's Lenore Unite will sing in For's Lenore Unite will sing in For's Lenore United will sin For's Lenore United will sing in For's Lenore United will sing

Pathe's Only Eastern Studio **Hindered by Equity Shop Matter**

All quiet along the eastern st front in the Equity conflict. Only studio feeling Equity's ultimatum was Pathe, where de Cordoba of Equity's council, withdrew from Pathe's "On the Stairs."

Paramount with two features, "Gay Lady" and "Applesauce," has no casting problem

Weiss Bros. at the De Forsst stuadditional footage to be inserted in the Craig Kennedy picture, "Handcuffed," finished in May. A number of players not in the original cast will appear in the post script, to increass the film from about 5,000 feet to around 7,000 feet.

Feet to around 7,000 feet.

Welss will launch their second
featurs in July, "dialog version of
the stage play, "Kidding Kidders."
Welss will also have comedy shorts
in production during July with the
arrival from Hollywood of Les
Goodwins and Adolph Welss,

Talking Short Makers Hearing from Equity

Equity has turned its attention to ng short producers in the East. Casting agents and studios have been notified no Equity member picture unless the cast is all-Equity

nicluding principals, bit players and members of the chorus if needed. Casts of talking shorts made around New York have been mainly recruited from vaude.

Hot Work!

Los Angeles, June 25. Los Angeles, June 25.
First National picked the hottest
day of the season (June 19) for the
restaurant scene of "Sally." Temperature indoors all but stopped
activity. It was 98 and more out-

activity. It was 58 and more outside.

Technicolor shots were being taken, requiring just twice as nuch light as the ordinary set. In consequence, there were more than 300 lamps in use, beedes and the sequence, there were more than 300 lamps in use, beedes cannop.

Impossible to use fans, while scenes are being shot, it became necessary early in the morning, to put year which holds the flaments from melting. More than 75 psople were in the scene, but the only cannot be seen to be seen to the control of the cont

Revue Two-Reelers

Los Angeles, June 25, Mayfair Pictures will produce size

MIKE MEEHAN CHILLY

Mike Meehan, the glant pool operator of Wall street, is going slow on theatres and pictures, according to adjuncts to his headquarters, attitude toward the theeftre and picture subsidiaries of Radio Corporation of America, on whose phenomenal jump of over 300 points Meehan, won his spend points Meehan, won his subsidiaries of the Meehan moves.

EQUITY BALLOT NOT SENT THEM. SAY MEMBERS

"Names" Letter Writers Repudiate Equity in

· Films

Los Angeles, June 25.
Conferences and conversation tell
the Equity-studio situation last
wask. Producers are still holding
daily meetings, mostly for "morale
upkesp" while Equity was squally
reticent as to its future means to
an end.

upkeny with Eguity was aqually reticent as to its future means to the property of the publicity dispensed on the remunication of Equity by mane decirated Equity out of order were George Jenek, Noah Beert, Pdmund Lows, and Lerone Utric.

Newert, declared that the so-called referendum ballot asking the actors they were not given to the control of the

No leaning-Gillmon

Los Angeles, June 25.

Mayfair Pictures will produce six two-reel revues with Megin's Hollywood Kiddles. The First Revue' will start the serias going into production July 1 under direction of the production of



LITTLE JACK LITTLE

More Met Sound Studios

Prisma, one of the older color film companies; has taken the Ideal Studio in Fort Lee for a sound

studio.

It will make three sound studios
on the Jersey side, Metropolitan
and Ideal in Fort Lee, and Lincoln in Grantwood.

in Grantwood.

An old laboratory in Westchester square, Bronx, is being opened as an independent sound studio. It will be called the Advance Studio.

CURWOOD WESTERN DRAW

Universal May Re-engage—Per-sonal Appearances

Because the demand for his pictures has doubled in many of the 400 theatres where he has made personal appearances during the last six months; Universal may re-engage Bob Curwood to make west-

engage Bob Curwood to make weet-crue, wood leaves for New England this week. He has made more money with look-ins in Penasyi-vania, Ohio and New York than he dld in Lankershim. There is now some doubt in the home office as to whether he will be willing to take the camera cut

for some time.

N. Y. to L. A.

Richard Dix. Hal Roach. Hugo Frey. Walter Donaldson. Edgar Leslie. Walter Douglas. Tink Humphrey. Morty Forkins. Nicholas Soussar

More Equityites Sign Old Form Studio Contracts Since June 18

Following is a list of reputed members of Equity segment per pletures since June 18, on the regular film studie form of contract. Last week? Variety (June 18) printed a list of Equity itse signing the same regular form for pictures since June 5. Last week? list contained about 100 names; list below has 75

Mona Maris Gwendolyn Logan Helen Philips Sally O'Neill Frank Lacteen

Gerald McKay Gustav Von Seyfertitz Clarence Geldbert Norman Lee

Albert Gran Charles Sellon Rosalind Charles

Lew Kelly Charlotte Lillard Clarence Burton Jack Lipson George Marion

George Marion Helen Gilmore Georgia O'Dell Basil Radford Louise Bates Jay Hunt Frances Stewart Isabelle Keith Fritz Stephani Paul Panzer

Ivan Lebedeff Arthur Stone

Bert Sprotte Jack Ackroyd

Don Alvarado
Theodore Van Eltz
Edwin August
Irving Bacon
Bert Morehouse
Ed Brady
Sammy Blum
Nick de Ruiz
Olive Tell
Richard Alexander

Edw. Peil, Jr. Edw. Clayton Marie Saxon Ben Hall

William Orlamond

Warner Bros. George Cooper George Cooper Francisco Maran Johnny Arthur William Norton Bailsy Philips Smalley H. A. Morg

Madeline Seymour Mary Forbes

Universal Geraldine Bailey Harold Nelson

Harold Nelson Kate Kent Louis Stern Joyzelle Joiner Leo White W. Wallace Jones Claire Thomas. Jess Cavin Fred Peters William Bertram Mary Grant Al Ferguson Al Ferguson Mae Hall Kithnou Virginia Ainsworth

Wheeler Oakmar

Fox
 Jack Stambaugh
 Gertrude Short
 Gloria Gray
 Spencer

Charlis Stevens Sam Nelson Charlie Byers Eva Rosita Eva Rosita
Harry Semels
Gladden James
Hugh Crumplin
Rita LaRoy
Mildred Harris Mildred Harris Doris Eater

Columbia
Robert Stevenson
Billy Taft

Mack Sennett

Pathe Tiffany-Stahl

Aggie Herring

Agents Hard Hit by Dr. Goldsmith's Opinion **Equity Coast Tussle**

Los Angeles, Juns 25.
Business for the local agents has curied up its toes since Equity started with the producers. All agents are moaning and claim they are losing heavily every week in commissions.

are loging newsij-vest'y need an commissions. The commissions of the commissions of the commissions of the commissions of the commission o

handens.
Lucky ones are those who had players signed to long term contracts before the fracas started.

SKETCHING CHARACTERS

Los Angeles, June 25.

Wallace Smith, author of the start and dialog of Radio's "The Delightful Rogue," is also an illustrator. So he has been asked by the studio to sketch-his principal characters as he conceives them.

Warner P. A. Shifts
A few changes in the Warner
Bros. home office have Tom Namack, formerly handling publicity
for the Vitaphone, shorts, replacing
t Alian Glen as general publicity under A. F. Waxman, with H. L. Mitchell in Namack's former position
with SanGord Abranas as-line assign.

On Television Menace

Although three radio stations have television periods, scientists: are in the dark as to the keystonsthat will expand and make clears cut the details in ether pictures.

This is according to Dr. Gold-smith, chief discoverer for the Radio Corporation interests.

The doctor states that television regardless of what degree it reaches; toward perfection, will never series ously cut into theatre receipts.

Saving Headaches

Los Angeles, June 25.
Not necessarily because the boys
and girls started squawking on their
billing at the Warner midnight
shows (Saturdays), but last week's
12 p. m. performance finished the,
inclusion of stage talent on these
occasions. occasions, Irene Bordoni registersd one con

Irene Bordoni registered one com-plaint, not being able to figure why Frank Fay should get the top spot If the billing had nothing to do with the cessation, looks as if somebody has been saved a lot of headaches.

AL ROCKETT IN HOSPITAL

Los Angeles, June 25 Al Rockett was rushed to Holly-wood Hospital yesterday (Monday) suffering from a heart attack, Condition of the First National production chief is reported as seri-

STAND AGAINST GILLMORE

Equity in N. Y. Hints of "Strike" by "Union Activity" Outside Studios

Retaliation against picture producers for failure to recognize Equity not treat with it over the Equity shop declaration and the new minimum basic contract for talking pictures, le to be expected within 10 days, trey say around Equity New York headquirters, it titly, "probably not connected with the unione within the studies,"

ing Equity official in New York
Monday.
It was not three worden ago dear
It was not three worden ago dear
not go now. The principal point in
the statement of Frank Gillmore
in Los Angeles that there would be
no strike is now vegarded an having
was hinted trouble will crop up in
various sections of the country untude of the picture producers.
Los three was not been also been also
Federation of Labor of the sort more
Telestation of Labor of the sort more

The endorsement of the Amelican Federation of Labor was one move in Equity's procedure to organize the tailere from the actors' standpoint. L. A. Labor would also point L. A. Labor Council also Last week the Cantral Trades Council of New York went on record to the same effect, going further, however. Paul Duliedl, executive secretary of Equity, introduced a was changed to read "and financial support."

was changed to recognize, which means refusal to confer and to arbitrate, is a red flag to unionism, it is claimed.

Equity Still William

Legity Ling will-

Equity Still Willing Equity state that it is still willing to arbitrate anything in the new contract and that it always expected to talk over the terms with the producers. It contends that it has harestore kept clear of any affiliation with other crafts, but may be continued to ignore Equity's present stand.

tinue to Ignore Equity's present stand, charges that producers and the stand of the coast is the service and the coast is the coast of the coast is the coast of the coast is the coast in the coast in the coast is the coast in the coast i

in Arrears for Duce

in Arrears for Dues
The players said to have signed
the old form of contract since June
5, the date when Equity declared for
all-Equity casts in talkers and emnew contract, are claimed to include members who are in arrears in
new contract, are claimed to include members who are in arrears in
new contract, are claimed to include members who are in arrears in
to move than \$100.

Within the metropolition district
now includes the players engaged
for shorts. Several of the latter
were reported stopped within the
week. It was claimed by Equity
are in the making here.

"On the Stairs" Moved To Coast by Pathe

The Equity situation in New York has caused the abandonment by Pathe of its dialog verieon of "On the Stairs," for which Chester Bennett was brought east as director. Bennett has returned to Hollywood, and the picture will be scheduled for west coast production.

west coast production.

It is the picture Pedro de Cordoba,
of Equity's council, walked out on
Pathe has reorganized its summer
schedule-with-only-taiking-shorts
with vaudevillians slated until

with vaudevillians stated until Sept. 1. White Enderhead in the Control of the Proceedings of the Processing Sept. 2. The Proc

Unions' Autonomy

Several reports have been disseminated of this or that federation in labor union circles having pledged moral or financial support, or both, to Equity.

financial support, or boun-fequity.

In union circlee it is well understood that while any na-tional or central union fed-erated body may indorse or pledge support to any affili-ated union movement, that does not carry with it the au-thority of any of those main bodies to order a strike or walkout.

bodies to order a strike or walkout.

In the American Federation for Lahor all affiliated unions hold the power of local autonomy. Each may and does chall strike for its cause or for sympathy. In the studio and theatre the affiliated unions are the International Affiliated Theatrical Stage Employees (etage hands unions, cameramen's union, and Equity. and Equity.

3d Equity Rally on Coast Draws Crowd

Los Angeles, June 25.

Last (Monday) night's Equity raily was the largest turnout of the three so far held. There were 900 members of the filux colony present viously. Robert Edeson, Louis Wolhelm, Emma Dunn and Pat Cooney, labor attorney, addressed the smeeting in activately, addressed the smeeting in General Cooney took audience of the recessity for helm cauttoned coolesses, as check on emotional outburst in favor of calmonduct. Edeson said that as an old time actor he was stringing with their ranks ecild they could win their strike.

A telegram from Henry B. Walthall said three are guity, and that Equity would not be sold out this years ago. Walthall said three are to come the control of the coolesses when the coolesses and the coolesses and the coolesses and the coolesses ago. Walthall said three are coolesses and the cooles

Labor Support

"Traitors will snow their colors."

All of the speakers stessed the support. All of the speakers at the support of the speakers at the source of Equity's strength against the producers.

Frank Gillmore, in his 35-minute introductory speech, implied Equity including the speakers of their predicament producers were using contemptible methods against Equity, including threats to black-more and their speakers of their predicament producers were using contemptible methods against Equity, including threats to black-more and their speakers of their predicament of the speakers of their production. Gillimore ridiculed the protect of Lillian Albertson who broke into Callians Albertson who broke into the speakers of their speakers. Cillians Albertson who broke into the speakers of their speakers of their speakers. The speakers of their speakers will be speakers of their speakers of their speakers. The speakers at the speakers are the speakers at the speak

bers,

Louis Wolheim epeaking on be-haif of Lenore Uiric remarked she had been misquoted in the prese,

Georgie Price's Short
Georgie Price will make hie first
talking short for the Warner Bross
tomorrow (Thursday) in the eastern
(Brooklyn) studies

ACTORS WANT HIM TO LEAVE COLONY

Committee of Five Sign Call
—Previously Had Asked
Gillmore to Call Equity
Meeting — He Refused—
Free-Lance "Goats"

OTHER DEVELOPMENTS

Loe Angelse, June 25 Lee Angeles, June 25.
Conrad Nagle, Loie Wilsen, Rod
LaRocque, Baeil Rathbons and
Ralph Forbse, constituting themselves a committee of five, have
called a meeting at the BevertyWilshire Hotal tonight (Tuesday).
All feature and principal actors,
whether members of Equity or not,
have bosn invited. Advance estimave bosn invited. Advance estiabout 500 film tetors.

about 500 film actors.
This committee called upon Frank
Gillmore seking that Equity call a
meeting at which a vote should be
taken publicly whether or not the
ectors favored the entrance of Equity
into pictures. Gillmore declined to
cell such a meeting on the
cell such a meeting on the
favor of Equity intervantion.
Equity declination of the film
favor of Equity's intervantion.
Equity declination of the suggestion
prompted the committee to call its

prempted the committee to call its own mesting.
Committee contends that from the committee committee can be lance players are being made the lance players are being made the lance players are being the contended to the contende

Los Angelee, July 23.
Equity's eccond meeting (June 20) took place at the Writers' Club. On a sweltering night with the opposition of "The Hollywood Revue's' opening at the Chinece. Result was big names expected at the esselon were not on hand. Fractition were not on hand. Fractitionistic was a second to be a second to the second to the

the accembly hall and adjacent rooms.
Frank Gillimore spent 46 minutes informing the members of his etwigite to have Equity recognized to have Equity recognized to have Equity recognized to the constitution of the Coast because two conflicting charters with the American Federation of Lahor were in existence which who was traightened it out so they came under Equity jurisdiction. Gillimore also related that in 1922 they tried to get recognition from ing given encouragement. Than the contact with Will. H. Hays in 125.

Encouragement seemed so sincers to Gilimore, he said he took Haye at his word and when called upon by the latter to come to San Francisco under the name of John Parker' he did. There he met Haye corps of attorneys. Cislams they tried to keep the matter escret when asking him to come on, but when, he got there Haye had statement for the press ready giving Equity no recognition. Gilling to use a phony name to come to use a phony name to come to use a phony name to come to

Equity Day Worker's Contract

Equity Considering Calling Its Contract Players Out of Studios

Indie Producer Signs

Los Angeles, June 25. First Equity contract to be signed by picture producer carries the sig-nature of Nat Levine, head of Masnature of Nat Levine, head of Mas-cot Productions, and Richard Tuck-er, actor. Contract called for two days work by Tucker in a serial Mascot is making, temporary title of which is "King of the Jungle."

of which is "King of the Jungie."

As Equity had not yet had any of its day work contracte printed, thie agreement (June 21) was typewritten and pasted on the face of a minimum standard weekly Equity

contract.

As the picture was cast and all preparations completed before June 6, with the exception of the part Tucker is to play. Levine must live up to Equity stipulations only inso-far, as they concern Tucker. All acts members are Equity except cast members are Equity except ing sequences which made it necessary for Levine to eign the Equity confract to secure Tucker.

Equityites on Astoria Lot Under Studio Contracts

Equity is beginning to suspect that things are not what they eeem on the Paramount fot in Astoria where "Applause" and "The Gay Lady" are now in production.

Lady" are now in production.
It has been generally known in picture circles that several actors, members of Equity, signed for the Equity signed for the Carlot of the Car

Equity's Questionnaire

Equity's Questionnaire

Equit Los Angeles, June 25.

Equit Los Angeles, Ju

Robt. Elliott's Denial
In a wire Robert Elliott states
the report in Varlety last week he
had signed a non-Equity contract
to appear in a Tiffany-Stahl picture after Juno 5 was incorrect.
The contract, he states, was entered into before Juno 5, and bears
the sanction of Equity upon it.

Producer Signs

Equity Day Contract

Los Angeles, June 25.

Equity is coneidering as its next
move an order calling off the lots and out of the etudios all contract players, members of Equity. This procedure is reasoned by Equity on the basis that when the actors ap-

the basis that when the actors applied for and accepted Equity membership they entered into a contract with Equity to abide by its rules.

There is a legal precedent for this move in the case of Parkinson vs. Building Trade Council, a famous legal decision is union labor history. It hinges upon the union having a prevent of the country in the countr

through its memberehlp agreemant ac contract with employees pre-dat-ing the employees contract with the semployer. Coday (Tueeday) Equity has an official daily newspaper champion in this open shop town. Los Angelss Record, Scripps-Howard paper, is running serially on its ditions, giving the Equity side of the case. Producers have had it all their own way in the other Los Angeles dailies with the acception been favorably inclined toward Equity.

been favorably inclined toward Equity.

A conference was held by Equity with the Los Angeles Central Labor Council last Friday. No definite action was taken, according to C. J. Hyanes, assistant to Secretary C. J.

Claim Annual Film in Series Is Equity Out

Los Angeles, June 25. Los Angeles, June 25.
Claiming that the services of George Sidney and Charlle Murray in the "Cohene and Kellya" proin the "Cohene and Kellya" prothey are made annually, Edward
they are made annually, Edward
to have the pair etarred in
the cohene and Kellya in Section of the Cohene
Sidney is a member of Equity, the
Sidney is a member of Equity, the
Sidney is a member of Equity the
Will try to prevent the player from
working in the picture.

Equity Chorus and Films

Members of Chorus Equity have been notified by Dorothy Bryant, Equity Shop and the Equity Minimum contract le binding on them for talking picture work.

A special contract will be drawn up for chordsters in musical condey talking picture productions.

LEGITS IN SHORTS

Mark Linder will write and direct six talking shorts for Ray Art. Cast recruited from several legits current in New York, including Robert Bentley, Phil White, Made-lino Harrison and Betta-Doma, 24 Jon.

OPENING FRIDAY, JUNE 28

Meyer Davis has taken over the largest dining and dancing place. In America—the beautiful GATEWAY CASINO at Somers Point, on the highway between Ocean City and ATLANTIC CITY.

Restaurant management, JOHN and CHRISTO, of Pavillon Royal. Entertainment direction of Al Rogers.

Keith's, Syracuse, \$9,000; Lowest in Six Years

Syracuse, N. Y., June 25. (Draw. Pop., 220,000) Weather: Hot

EDUCATIONAL RESUMES

Murray in Sequel

Dorothy Mackaill'a Musical Los Angeles, June 25. Dorothy Mackaill will be featured by First National in another mu-sical, "Queen of Jazz." Story by Charles Beban and Francis Kane.

offan

"Thunderbolt" \$28.900—M-G Revue \$23,000, 8 Shows—"Babies" \$17,500

Water Separation, 1, resolution water Separation of the Current heat water. On the Current search of the Current heat water. On the Current heat water. On the Current heat water. On the Current search of the Current search search of the Current search searc

the Hillstreet to 217,300, a field to be control 48,500 week was dominated by 'Hollywood Revue' and the an over cleeks for this premier at the Chinesa to 18, by the time Sunday cleesed out this one had \$23,000 in the bag on sight performable than the control of the control of

ities" reel used to procede "Aliku" ities" reel used to procede "Aliku" in Probitingtor the heat has become the local pastime. It started June is and when Wednesday proved a some part of a support of

reom Chaney's previous figure, but "Broadways" rure full week at the Blimon and the state of the surface of the

people
Boulevard and "Strong Boy"
showed a slight increase for the
house, but \$5,000 not important, and
"Coquette" only got \$7,100 for the
Egyptian on a second run. "Four
Devils" held up at the Carthay Circle for \$11,500.

Bevils" heid up a the Cartinay Cele for \$11,500. The Cartinate Color of Last Week Biltmore (Brianger) "Broadway" when the Brianger (Brianger) "Broadway" when the Brianger (Brianger) "Broadway" when these circumstances \$11,000 okay; picture goes out in time to permit thouse to resume with legit July 15.

(Brianger) (Frox) "Strong Boy" (Gladiog) (Frox) (2,184; 25-50. Beat previous week, but \$5,000 indicative of little b. o, momentum.

Boulevared (FOX) "Strong Boy" (disiog) (FOX), will \$5.00 indicative of little b. o. momentum.

Carling (FOX), will \$5.00 indicative of little b. o. momentum.

Carling (FOX) (

ure. United Artists (Pub-UA) "Eternal Love" (sound) (UA) (2,100; 25-\$1) (1st week). Light reaction to John Barrymore film; \$12,200, a weak

Par. Brooklyn, Nicely, \$50,100-Heat Terrific

Brooklyn, June 25.
Despite the terrific heat last week
he films didn't do so badiy—it could
ave been better—but no com-

plaints. Paramount Rudy Valies, 2d week, and getting used to the Brooklynites. On the acreen "Innocents of Parls" well liked and \$80,100 every good for soorching weather with "The Desert Song." At the Fox "The "One of the Trixle Friganza heading wade.

Estimates for Last Week

Estimates for Last Week
Paramount—Toncoents of Paris'
(Par) (4,000; 35.50-15). Picture weil
received. Rudy Vallee still flooring
Strand—Toesert Song' (W. B.)
(2,800; 25.36-60-67.5). At 18,400.
satisfactory.
One Woman Idea:
(Fox) (4,000; 35.40-60-67.5). Picture didn't mean anything, but
Matropolitam—"Coquette" (U. A.)
(3,577; 35.40-50-75). Film appealed.
Vande; 13.50. Voltage' (3.56-56-50-75).
Just another picture, with
vaude.

RIALTO, WASH., QUITS

2nd Time Universal House Closed Rather Poor Gross Week

Washington, June 25. (White Pop., 450,000) Weather—Hot

(White Sep., 40,000)

(White Sep., 40,000)

Only the Palace had anything to brag about last week. One house last week. One house last passing out all together; the last passing out all together; the for Friday, Second time this house has closed. "Lone Wolfe Dutphter" decided it, "in 3rd week, at Metropolitan, not so hot. "Men I Love," at the Earle, three grand Ereal notices at the Fox and then dropped a thousand under preceding week. "Studio Muricar Mystery" and the second studies at the Fox and then dropped a thousand under preceding week. "Studio Muricar Mystery" Palace regular season business and "This la Heaven," but the Don of the Intake.

Estimates for Last Week

Estimates for Last Week

Edimates for Last Week
Columbia (Lowe) "Studio Nurder
Mystery" (Pan) (1,232; 85-50). LibrMystery" (Pan) (1,232; 85-50). LibrLowed (Warner Bros) "Man
Lowed (Pan) (2,244; 85-60). Down
tage show (4,434; 85-60). Down
stage show (4,434; 85-675). Dutmon in opinion but press praised;
weather; \$18,500.
Mat (S.C Womers) "Noshi's Artic"
of three starsa stay garnered maybe
\$30,00.

of three stanzs stay garnered maybe \$3,000.

Falson William Research Falson William Wi

Only Cooled House in Providence,

Loew's, Only One to Good Biz, \$18,000

"Rainbow" Gets Tacoma Mark of \$3,900; Pan Up

Tacoma, June 25.
(Draw. Pop., 125,000)
Weather: Cool, Some Rain Weather: Cool, John Rain
"Rainbow Man" to good returns
at Riaito last week, with Pantages
also stepping up a little. Blue
Mouss changed program and did
fairly well with "Mother's Boy."

fairly well with "Mother's Boy."

Estimates for Last Week

Pantages (1,500; 25-50)—"Alibi"
(WB). \$5,300.

Blue Mouse (Hamrick) (650; 25-75)—"Mother's Boy" (Pathe). Fair.

75)—"Mother's Boy" (Pathe), Fair.
4,200.
"Rialto (Fox) (1,250, 25-35-50)—"Rainbow Man" (Far), Okay, \$3,-900.
Colonial (Fox), (850; 25-50)—"The Vallant" (Fox), \$2,200.

re" (sound) (IA) (2,100; 25-11) |
week) Light reaction to John 25-75 (8th and final week). Contrymore film; 412,200, a weak cluded to 318,000; "Noah's Are"
(WB) now current; stage talent
lange Fersheré (WB) "On With
lange talent
show" (dialog); (WB) (2,784; abows.



(Draw Pop., 315,00)

Bilate ing heat earth grosses tumbling lateing heat earth grosses tumbling lateing heat earth grosses tumbling lateing heat earth grosses. Jower State with "The Pagan," (Mr. 19 and 19 heat earth grosses and the state of the state o

Princess. Montreal. Wired and at Pop Scale, With "Mask" High, \$20,000

Warners Abolish Insert

The first producing company to discard the system of an annual advertising insert for film trade papers is the Warners. On the last day of the sales convention this move was effected when plates for a 24-page apread in most of the tradies were ordered shelved.

The advertising expenditure would have corresponded in 25-penditure would have corresponded in 25-penditure.

The advertising expenditure would have represented an approximate total of \$50,000. Warners decided that it can use the money throughout the season in putting more publicity pressure behind individual picture releases.

NOT HEAVY PORTLAND GROSSES; 'FOLLIES' LEAD

For Portland, Ore, June 25, The Machine Politics' opened to big 3 months of the property of th (Draw. Pop., 220,000)

Show hashesses, after taking it on the other hashesses, after taking to the other of the other hashesses, after the other hashesses, and the other hashesses, and the other hashesses, and the substitution, the house shelvesses as the substitution, the house shelvesses that the substitution of the house shelvesses that the house shelvesses that the house shelvesses that the house shelvesses the house s

inguiar opening night, three days at each of weep, by two red hot days at end of "United Artists pulled "Syncopation" attended the second of t

Dusliness for Last Week

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week

"Studio Murder." Registered well.

Broadway (FOX) (12,000; 23-60)—

Broadway (FOX) (12,000; 23-60)—

Broadway (FOX) (12,000; 23-60)—

Fox for Wheels' idea, good stage

show. 18,500,

How the March of Cantrer-Ton) (1,

4 Mn "Wheels' idea, good stage

show. 18,500,

Humel Box (Klamrich) (2,000; 23-60)—

Music Box (Klamrich) (2,000; 23-60)—

Making the Grade," comedy

Oriental (Tobbetta) (2,700; 23-60)—

"High Voltage," olky as program

High Voltage, okay as program

High Lucky Day" (1), Vaude. Fair, 800.

"High Under, 10,100; 23-1125)

"High Charley (1), Vaude. Fair, 800.

LOUATIONAL RESUMES

Los Angeles, June 25.

After a two months' shutdown,
Educational has started on its
schedule for '29-'30. All subjects will
be in sound with no silent versione.
First picture stars Lupino Lane.
Henry W. George directs with
Charies Lamont co-directing.

Universal yesterday (Tuesday) obtained Charis Murray for the Keily role in "The Cohens and Kellys in Scotland."

The new sequei will contain all members of the original cast.

\$8,000. Dufwin (Duffy) (1,400; 25-\$1.25) —Duffy stock in "Thank-U." Last week. \$4,000.

WEATHER AND CIRCUS

St. Louis, June 25. (Drawing Population, 1,000,000) Weather: Fair and Warm

Weather: Far and warm
Hot weather early part of week
hurt more than it helped at most
houses. Circus in town first two
days of week and Municipal Opera
every night furnished some competition. All houses had good attractions and, all in all did a nice busi-

tions and, air in any accumens.

Extra baily for "Rainbow Man" helped. John Barrymore's nams drew for Loew's.

Estimates for Last Week

Estimates for Last Week
Ambessedor (3,00) 33-50-65-75)
Thunderbolf (Par), Bancroft film,
Thunderbolf (Par), Bancroft film,
Esving on month's vacation 325,106
Fox (6,00) 35-75) 'One Woman
Lew's State (3,30) 28-25-65)
Esternal Love' (silent) (41A), John
Lew's State (3,30) 28-25-65
Esternal Love' (silent) (41A), John
Missouri (3,80) 35-90-85-75)
Missouri (3,80) 35-90-85-75
Grand Central (1,70), 50-75)
'Nobh's Ark', 2d week.

Not Starring-Co-Featuring Los Angeles, June 25.
Pians to star Lois Wilson in "The Dark Swan" have been changed. She will be co-featured in the pic-ture with Jack Mulhall.

Montreal, June 25,

(Draw Pop., 600,00)

Princewather: Very Hot man and the moving "Man in Iron Man't took overything in town hat week and showing "Man in Iron Man't took overything in town hat week and Iron Man't took overything in town hat week and Iron Man't took overything in town hat week and Iron Man't Iron Man'

average.

Loew's (FP) (3,200; 35-60) "Voice of City" (M-G-M). First talker here went over well. Only vaude house left in town helped to \$14,000.

Kan, City Pan at New High Mark of \$31,800

High Mark of \$31,800

Kannas City June 2.

(December 2.

(

it and the buying public passed in the control of t

outside, but there are many who
Estimates for Last Week
Mainstreet—"Careers" (3.200; 2536-66-60). First Saturday opening
good one with Billin Dove features
week continued strong. Stage show,
and picture equally pleasing.
Pantages — "Napoleonis Rarper"
and "The Diplomats" (2.200; 25-35matter of the property of the

Roxy With "4 Devils"—Dialog \$109,300, and \$2 "Show" \$16,000 Only Pictures to Beat Heat

An old-fashioned summer slump eccasioned by dilated mercury continues to prevail along Broadway, Paramount down to \$70,300, Capitol at \$57,500 and Strand just so-so at \$31,800. Corresponding slide among the \$2 stuff.

the £2 stuff.

Three new pictures, "Thunderbolt" at Rivoli, "Drag" at Warners,
and "Four Feathers" at Criterion
are well regarded, but most cope
with public lethargy.

Estimates for Last Week

Apollo—"Bulldog Drummond" (U.A.) (1,270; \$1-52) (8th week).
Weather and off-centre location burt. House now being refrigerated.

11,800.

Astor—Broadway Melody" (M.
6-M) (1,120; \$1-\$2) (20th week).

West aids of Times Square has
set Times Square has
set Times Square has three pictures
with "Broadway" in the title. "Meledy" down to \$13,500. Sim" (sime).

Cames—Villag 06) Deemed no
et the best of Russian pictures.

Free from usual propaganda. Directed by woman. Held over on
Camista—Win Idle Stein, "M.-G.

Camista—Win Idle Stein," (M.-G.

Camista—Win Idle Stein, "M.-G.

Camista—Win Idle Stein," (M.-G.

Camista—Win Idle Stein, "M.-G.

Control—The Idle Rich (M.G.
M. (452); 35-60-75-1150). AdaptaControl—The Idle Rich (M.G.
M. (452); 35-60-75-1150). AdaptaCollara, Thet program release pale,
White Collara, Thet program release related by the Market M

Criterion—"Four Feathers," ellent (Par) (802; \$1-\$2) (3d week).
Around \$14,000. Silent feature showing strength.

showing strength.

Embassy—"Fail of Eve" (Col.)

(596; \$1-\$2) (2d week). \$2 phoney

dressed up with a French sub-title

to make it sound naughty.

Wages

of sin not high in this case. Under

\$5,000.

Gaiety—"Black Watch" (Fox) {808; \$1-\$2) (6th week). Hovering around \$6,000 and not for this cor-

around \$5,000 and not locally and har long.

Globe—"Broadway" (U) (1,418; \$1-\$2) (5th week). Neck and neck with "Buildog Drummond" at \$11,-

dications of duplicating somethings cases. "Underworld" and "Wolf of Wall Street." Underworld and "Wolf of Wall Street." Devile" (Fox) (6, 205, 80-76-14.50). Obtained frolic-some \$109,300, only attraction and house to show anything against the district of the world of the world of the control of the contr

ties uniformly favorable except for one or two dyspeptics.

Winter Garden—'On With the Show' Technicolor (WB) (1,494; \$1-32) (5th week). Now tops \$2 battalion. Not big figure by com-parison with "Singing Fool" epoch at this house, but in View of zealton and competition shows steady pulse and sound wind. Around \$15,000.

Los Angeles, June 25.
Jules Levy, film buyer for Keith,
boked at a lot of product and has
cturned to Chicago. He stopped

Grab Singing Typist

Los Angeles, June 25.
Rosalind Charles, former secretary in the Paramout studios, is now before the camera with screen credit. Miss Charles was heard warbling while typing and immediately given a test and a part in "Love Parade," Par. Moral—typiqs take vocal.

"Thunderbolt" Mons Un In Minn., \$29,000-Big

On Minneapolis, June 25.

Onewing Pop. 800,000)

More tough siedding last week.
Looks illio a lean summer. Appearently Just ladding last week.
Looks illio a lean summer. Appearently Look and theatrical times doors.
Even Gilda Gray in person not so Even Gilda Gray in person not so Even Gilda Gray in person not as out of the time of the language of t

apond to her magnificent dance production at the Henneph-Orpheum duction at the Henneyhouse of Thunderboit, which are rese comment from the reviewers as "Thunderboit" dipraise. As Thunderboit dipraise. As Thunderboit dipraise. As Thunderboit dipraise. As Thunderboit, which are the Henneyhouse of the Henneyhouse o

"Different Eyes" Big in Frisco Heat-\$30.000

San Francisco, June 25. (Draw. Pop., 750,000) Weather: Warm

(Draw, Pop., 750,000)

Califors the third warm baimy breezes with the lure of the Pacific proved to tempting last week. Ocean front was crowded afternoon a practical property of the Pacific Practical Practi

total of eight on Market street.

Estimates for Last Week
Warfield (Fox-Loew) (2,872: 5056-50)—"Different Eyes" (Fox).
Went over very well Saturday and
Sunday, with crowds particularly
heavy, offsetting warm weather later
in week. 30,000
Granad (Publix) (2,898; 35-50Granad (Publix) (2,898; 35-50-



MISS RENIE RIANO

The Ace of Eccentric Comedi-ennes, Stellar Feature with Fan-chon and Marco Idcas. everywhere for her original comedy work and exceptionally funny dancing. A gy-rating, gesticulating, grotesque, gymnastic girl who is a natural stage clown with an irresistible penchant for making people laugh.

Even Air-Coolers **Bumped Badly in Balto Last Week**

Baltimore, June 25. (Draw. Pop., 850,000) Weather: Hot

(Draw. Pop., 850,000)

Maryland State Board of Motion Picture Censors has received aumented to the state of t

85-81)—"Careers" (F. N.). Could not draw 'em; 117,500. California (Publix) (2200; 35-50-65-90)—"Snow Boat" (U). Third, St. Francis (Publix) (1.387; 35-65-90)—"Innocents of Paris". Eligitht week held well, 810,500. Frankey, Wagnon, (1.387; 300-85-90)—"Snowed Wagnon, (1.387; 300-85-90)—"Snowed Wagnon, (1.387; 300-85-90)—"Snowed Wagnon, (1.387; 35-500)—"Device (Wagnon) (1.150; 35-500)—"Device (Wagnon), held for week, \$10,500.

Ruth Taylor, Co-Star
Ruth Taylor goes with Columbia,
starred in an all-talker, "The Coliege Coquette."
George Archainbaud will direct.

"Careers," "For Men Only," at Chicago "Pink-Slipped" to Fine \$54,000

Booth Gas Masks

Loe Angeles, June 25.
For protection against gas in event of fire, operators in 10 Fox studio projection rooms will be equipped with gas

åsks. Thus protected it is believed booth men quickly can ex-tinguish any small blaze with-out danger to themselves.

Pittsburgh's Hottest Week And Aldine, Non-Cooled

Pittabutgh, June 25.

(Dave Pep., 750,000)

Was Pep., 750,000)

Was Pep., 750,000

Was Pe

helped: \$25,000 Adding the process of the process o

Entirekt, in East Liberty, picking up a bit since Sheridan Square went ratight pictures. House billing and plugging heavily at "the chiy heater in East Liberty with a stage that the chiral stage of the chir

Stanley (Stanley-WB) (2,60): 25-35-60. Despite advance ballyhoo, 5qual: (PN), at Stanley, mining Figure 1,000, at Stanley (Stanley-WB) (2,60): 25-30-90. Stanley (Stanley-WB) (1,90): 35-50). "Fox Follies" well liked, and ideal summer entertainment, 13,500 not hold over. House only one of the downtown sites without cooling system and bound to hurt. First sumstem and bound to hurt.

mer Aldine has remained open in years, and Stanley-Wib) (2,000; 50-75). 'Noah's Ark' (WB) went way all fiesh in 2nd week and tumbled other als, days. 'Listone and the stanley-Wib) (2,000; 25-Enright (Stanley-WB) (2,000; 25

Tear Bomb Throwers Given 6 Months in R. L.

Providence, June 25.
Frank P. McMurray, 27, and Mrs.
Anna Lavigne, both of Providence,
were sentenced to six months in Jail for discharging gas bombs in Pawtucket theatres early this month—Both-appealed, acclassed. in.
but the control of the policy as fugilities from Jus-

tice.

E. M. Loew, of Loew's New England theatres, charges couple with discharging tear gas in theatres owned by him in Dorchester, Worcester and New Bedford because of differences with labor unions.

Chicago, June 25.

Chicago, June 25.
Weather Hot
Censor board gave the Chicago
another "jnik" last week, and the
house naturally cleaned up. It was
"adulte only" tag.
Second "pink" for the Chicago
within a few weeks—other was
"The Letter." Things are becoming
serious despite the financial sunserious despite the financial sun-

shine.

By banning "Mary Dugan" for the Roosevelt after having previously passed it with a pink tlock, the passed it with a pink tlock, the out a picture.

"Careers" was rushed into play another week to people legally old enough, the passed by the people legally old enough, the week of the people of the peopl

to 315,000, medium, with Eddie Dowling appearing personally both Considerably deleted by the censors, "The Squall' couldn't stand up of the control of the c

now.

Oriental (Publix)—"The Squall"
(FN), stage show (3,500; 50-75).
Lowest house has been in long time,
\$29,000; censors sliced this one

\$29,000; censors asleed this one plenty. Warnen—"Madonia of Andonia of Chief and Chief

"Studio Murder" Good At \$12,300 in Seattle

At \$12,300 in Seattle

Seattle, June 25.

(Drawing Pop., 500,000)

Too cold and rainy for autoa.

Fith a seat the seat of the

Estimates for Last Week
Seattle (Pub) (3,105; 25-60)—
"Studio Murder Case" (Par). Best
week since stage units out, but etili
"Fifth Ave. (Fox) (2,500; 25-60)—
"Greers" (FN). Billie Dove had
terrible struggie. Stage show had
terrible struggie. S

(a) — Mother's Boy" (Pathe). \$6.Music Box (Hamrick) (1,000; 5075) — "Donert Song" (WB). Fifth,
final week. Steady, \$8,500.
Coliesum (Fox) (1,800; 25)—"Joy
Street" (Fox). Fair. \$3,400.
Cypheum (2,700; 25-\$4))—"The
Man and Moment" (FN), with Billie
Dove. Good. \$11,200.

COSTUMES FOR HIRE

Hollywood Chatter

George Jessel was greeted at the

station by 360 relatives.
Winnie Sheehan has changed his
beadquarters back to the building
facing west gate entrence. Bungalow formsrly occupied now rests
somewhere else, moved to make way
for business structure.

for business structure.

Latest gate crasher is sap who tried to built he doorman of the Majeetic theatre. First asked for regulation dims for coffes. Failing, he had a epiel about having had no rest for days and asked if he couldn't havs a spars seat insids to rest.

est. past collegiate crowd stays away a local balirooms. arold Stanton vacationing on

ist.

Theme song for "Tin Pan Alley,"

Tring Norma Talmadge, is "A

Tr From Today," by Al Jolson,

llard MacDonald and Dave

Ballard MacDonald and Dreyer.
Eddis Ward, song writer on FN lot, doing compositions for "Paria." Henry Arthur Menjou, brother of Adolphe Menjou, and the latter's business manager, has entered the etock brokerage business with Blyth

etock proterage obsiness with Blytn & Co. Milly Lou Moberly, formerly head of Par studio atenographic forces, now secretary to the first secretary of the American Embasy, Paris. Henry Meyers, San Francisco capitalist, third of a group of financiers for James Cruze'e "The Great Gabbo."

Gabbo."
When Oliver Hardy and Stan
Laurel personally appeared at close
of "Broadway Melody," at the Chiness, it was first public stage appearance of Hardy since '13, and
Laurel's initial bow eince '17.
Radio doing away with dogbouses for its cameramen. Now
using silencer for camera developed

on lot.

W. A. Murphy, who first broadcast a heartbeat from New York to
Boston, now recording synthetic
Boston, now recording synthetic
Through fear that 20th century
street noises might not match 14th
century street scenes in Padua
Taming of the Shrew went into
production on a Sunday. Sequence
was Sunday. Sequence
Louise Grood in town.

Bob Curlsy will turn first camers n "Rio Rita." Harry Langdon in bed, Just a bad Rufus Le Maire looking the situ-

ation over.

Charlee Levy, New York broker, is giving the studios the once over.

Greta Garbo'is devoting her spare

Greta Garbo is devoting mer space timeto writing scenarios. Howard Hughss slowly convaies-eing from an attack of tonsilitis. Buddy DeSylva has gained 15 pounds out hers. Bill Collier is using Leo Morrison

pounts out new.

It is using Leo Morrison as a decoy.

Lou Brown spent a week in the Pasadama hospital for hernia.

Bert Kalmer and Harry Ruby are and the second of the s

srom eeverai weeks at San Diego with sound paraphernalis.

Ray Duscents now managing diRay Duscents now managing dithe for Boulevard.

Harry Rapf staged a party for riends after the Chinese opening at the Roseree' and Roser

to Monolulu for a two or three weeks' vacation.
Jules Levy, film buye, for RKO, has left town. Had 32 invites for dinner in one day.

Winnie Sheehan dropped in to wish the Mayers his best on their

So did C. B. DeMille and W.

R. Hearst.

With all Hollywood going auts
over the 18-day diet, Stepin Fechit
refuses to accept it decause it
decent contain the food he likes.

New York mob is now going
around collecting quarters and halt
dollars from each other. Phone calls

town.

The Edward S. Kellars are Beverly Hilling as guests of the Maurie Abrahams. Latter in the French hospital for minor adjustment.

Franch hospital for minor adjustment. Gribbon is anesling a beauty parlor in the Wilshire district. Six operators, headed by Mme. Alda, whom the comic lured from Bullocks department etcen. In the control of the contr

were so bad they ought to go in pletures.
Hearing wood jokes a number of New Yorkers gave phone phone numbers when the new studied in the new studied will form the new studied was much new studied in the new studied in t

boat.
Ted Lewis was making "Is Every-body Happy?" In the midst of the cheerlest moments Archie Mayo, his director, keeled over, exhausted from ovsrwork. Mayo is going in

directors.

Mayo is going infor a rest.

Cliff Edwarde' heart took on momentum when his landlord called for it check to cover the first house. That organ is still traveling \$\$\frac{1}{2}\text{Time } \text{P}.

Ted Levely went for a ride this problem to the control of the cont

in sect Warner's pool. Nothing kept Dary Zanuck from staking kept Dary Zanuck from staking Lanuck to a beat except Mrs. Lanuck lanus leal path except Mrs. Lanus L

Well dressed young man passed one of the many crippled beggars on Hollywood Boulevard and dressed and all a bill into the beg-gar's cap. Two blocks further down he asked a passerby for car-

Ted O'Leary, assistant to Joseph P. Kennedy on sales, is on his way to Pathe's convention in Atlantic

Holmes Walton returned from New York where he conferred with



LEO REISMAN

Currently represented at the Csn tral Park Casino and Winter Gar dsn (Vitaphone short).

W. E. May Buy Pacent To Stop Litigation

That American Telephone and Telegraph, holder of the major talker patents, has ilecased its son company, Western Electric, with privilege to pase on the use of its patents to Independent companies in the field at Western's discretion, was disclosed at the electric's head-

quarters. The knowledge became public when the possibility of Western buying out Pacent instead of facing protracted literation with its Declaring that it will never take over Pacent, a Westernite made known the company's clastic use of A T & T patents when he stated "Pacent will have to make far patents when he stated "Pacent will have to make far patents when the company classic pacents will be the pacents of the pacents will be the pacents of the pa

reacent will have to make far better stuff before we would even grant him a Heenes."

The cheaper talker, reported from its inception as backed for the inception as the inc

BARRYMORE'S REMAKE

MARKIMURE'S REMAKE
Warners will remake another silent oldtimer as a talkar. This will
be "The Marriage Circle," which
the firm did in 1924 with Adolphe
Menjou, Florence Vidor, Monts Blue
and Marie Pervost.
John Barrymors will head the cast
in the new version.

NEGRO COMEDIES

NEGRO COMEDIES

Christie, producing Octavus Roy
Cohen's "The Lady Fare," negro
comedy, at Met studios, has Roberta Hyeon and Spencer Williams
as principals.
Al A. Cohn wrote adaptation and
dialog. William Watson directs.

J. A. Thorpe, production manager Carol Lombard drew five first pages out of nine foreign fan publicatione received at Pathe in one week-four German, two English, and three South American. She led and three South American. She led the portrait section in the four remaining. Explanation is that she sticks to her job whether on the set or off. Whon off she goes to the portrait gallery and slis for pictures.

Among the Talkers

By Abel Green

Hollywood, June 22.
There's no in-between in Hollywood. You're either a click or a flop. The great middle class which is the backbone and bulwark of any community does not exist in pictures.

Colony's Bulers

Golony's Nuiers

Hollywood as a picture colony is nothing more nor less than an ovorgrown boom-town type of village. The standarde are narrow and bigoted. One can talk himself out and be "out" with the rest of the mother.

mob. The mobile state of the second and the second and the second action, around a dinner table, at a house party and the like.

A small handful controls the destinies of the rest and that group of deitles rules the colony.

Talk of Rocco Vocco and Guś Kahn going music publishers. Vocco is Felst's midwest chief, and Kahn rates on top as a lyricist. Vogue of torch songs around the country. "Mean to Me," "My Sin," "Lover Come Back te Me" and the like are the favorites.

Los Angeles Biltmore Trio on the air sounde great. Coaet favorites and readily understandable why. The tric works in with Earl Burtnett's dance orchestra at the same hostelry, alternating with the Fuller combination in vocal and string specialties.

Lew Brown is at the Pasadena hospital recuperating from a sursical operation. The songsmith did a hideaway, but was ferreted out with the query: "Ie your sunny eide up the query is Deglyta, Brown and Henderson's next Fox flicker.

Jackle Taylor at the Cocoanut Grove given om some soothing syn-copation, going heavy on the Cali-fornia style of danapation, which means rhythmic melodic fox trots. A medley of old favorities such "Whispering." "Love Talee," "Ava-ion" and the like sets the koynote for the type of stuff they like out

here.
Everybody goes Tuesdays and Fridays, the latter heavy with the younger element and known as collegiate nite.

Ann Greenway is set for Harry Carroll's new "Pickin's" revue at the Mueic Box. It will have Al K. Hall, Will and Gladys Ahern, Vera Marsh and possibly Vivian Hart. Louis Bernstein, music publisher, Carroll's song exploter, ie doing a little moderate financing. Al Bose-ber is contributing the scenes.

berg is contributing the scenes.

Radio'e value as an important adjunct to the theatre operation during the second of the second

Paul Whiteman will have his own bungalow on the Universal lot. It is being specially built, completely outfitted with extra bedrooms, showers, musical props and the like, in preparation for his shooting of "The King of Jazz."

Al Boasberg is back with M-G-M
and writer, comedy constructor, gag
Boasberg was approached prior to
the opening of the M-G-M "Hollywood Revuew" premiers in which he
immediately assigned the Duncan
isters' feature. Boasberg also has
a song with Martin Broonse in
College Days.

Martin Broones (Charlotte Green-wood's husband) is now supervisor of songwitters—on-the-Motro-loft, eachewing all writing and officiating contention that set appervisor he was also in position to assign himself the choicest spots for theme songs, resulted in Irving Thalberg's ruling that Broones limit himself on the writing end and concentrate on apprevision.

longer on the Metro lot. After Jack Robbins, M-G-M publisher, battled down opposition because of Trent being colored, the latter spoke out of turn.

of turn.

At least two show people took the aerial route east last week descring the Moid Roosevelt, Holly-secting the Moid Roosevelt, Holly-section to the Moid Roosevelt Roosevelt, Holly-section Roosevelt, Holly-section, Holly-

broadcast.

A Broadwayite on a west conet visit did a burn-up when a pair of ford - cruising local gendarmes stopped his car, queried him and grounds for any boze. That's what the Jones law did to Los Angeles. It is not an unusual procedure, it is not an unusual procedure, the control of th

New M-G-M writers are Edward Ellseu, brist of "Lady Fingers," and Gene Berton whose flop "Dagger and the Rose" (musicalization of "The Firebrand") evidence his with a composer. They will be team of the composer. They will be team of the composer of the carroll Carroll, Satevepost and national periodical poet and versiar, will also be given a try-out as a songwriter, to work with an experienced brist.

George W. Meyer is no long with F. N.-Warners. He likes it too well here to go back and is making other connections.

Mrs. Fred Fisher is suffering from a general breakdown induced by a general breakdown induced by the second of the

and the deceased were close friends.

Enewy building, moving the bouse-furnishing ename and the following the relatively recent arrivate to Hollywood and Baverly Hills. Those cided to make their permanent residence par the sumptuousness of the cided to make their permanent residence par the sumptuousness of the sumptuousness of the cided to make their permanent residence par the sumptuousness of the sumpt

Dick Rodgers and Lorenz Hart are contracted at \$5,000 a week each or \$10,000 jointy for a minimum of five weeks to come here and do an original musical comedy and do an original musical comedy the \$50,000 minimum guarantee. They are negotiating with Major Edwin Bowes of Loewe, in New York.

Mrs. Jack Robbins and her family icave via Canadian Pacific route for the coast from New York to Join her music publisher-husband. Extensive musical production activities on the M-G-M lot necessitates Robbins remaining on the coast until September.

"Gassing" in Syracuse

Doratment of Public Satety of-ficials are investigating the gassing of audiences in two Syracuse pic-ficials are investigating the gassing of audiences in two Syracuse pic-ning the cases with the fact that the theatres—Regent and Riviera— recently went non-union with other repeat and naighborhood houses af-tered to the state of the con-tor's Board of Trade.

Homemade "gas bombs" were dis-charged in the theatres. One of the bottles, still partly filled, was re-spector of public assemblies, and has been turned over to chemists for nanlysis.

FRANKLIN'S TRAVELING REP

ce. concentrate on the letter in the content of the

INDIES AND SILENTS-HAY

Trade's Summer Dullness Extends to Theatre Stocks ON FILM RENTALS

Yesterday's Prices Leading Amusements

Something of the seasonal duliness that quiets down the theatre street during the warm weather appears to have settled under the season to have settled under the season to have settled under the season to be seaso

out of all proportion to price range. Circumstance of a sales volume up to and aboyond 10,000 shares for the property of the p

COVSTI	ng from	82 up,	when the issue the	, are w	aiting	IOF 10	wer p	rices.
Sum	mary for	week er	ding June 22:					
19			STOCK EXCH	ANGE				Net
High.	Low.	Bales.	Issue, and rate,		High.	Low.	Last.	Chge.
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4174 30%	32% 25	2,800	Consol, Film pref. (2)		*26%	25%	26	+ %
		2,100	Rastman Kodak (8)		177%	172	172	- 2 T
8414	4814	12,300	Loew (3)		67 X	63	65%	+ %
210%	03	400	Do. praf. (6%)		93	92%	93	*****
46%	23	200	Kelth		3214	3014	3214	*****
338	9414	200	Do. pref. (7)		•105	105	105	- 1%
114	80%	239,900	Radio Corp		87%	814	837	‡ %
101	80%	11,000	Fox Class A (4) Modison Square Garden	*********	88% 18	17%	18	T 2
24	17%	1,000	MetGM. pref. (1.89)	(176)	254	24%	24%	- 7 %
40%	19	1,500 60,300	R. K. O		3314	206	314	- 7
80%	12%	43,700	Motion Picture Cap		60%	30% 50%	57.94	+ 4
72	63%	62,700	Paramount-Famous-Las	(3)	63%	63%	64%	- 'w
14%	973	11,700	Pathe Exchange	.,,	9%	84	9%	- %
30	134	1,600	Pathe Class A		21	18%	18%	- 2%
7414	48%	1,600	Shubert (5)		51%	5014	60%	
93	8814	20	Universal prof. (8)		831/4	831/4	881/4	- 4
.184	97	85,000	Warner Bros		120	114%	116%	= 1%
62%	54%	36,400	Warner, H., w. 1		60%	58	88%	- *
			CURB					
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87%	214	19.200	Fox Theatres A		2314	22	23%	- %
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40%			Loew rts				19	
24%	7	2,900	Nat. Thes. Supply		20%	19	20	+ 1%
3514	25		Nat'l Screen		27%	261/6	26%	%
			BONDS					
97	90 -	\$1,000	Keith 6's, '40		90	90	90	
124	104	12,000			106	105	106	= %
100%	96	17,000	Do. ex War		96%	96	961/4	- %
84	72%	2,000	Pathe 7's, '37		74	74	74	+ 1%
91%	. 73	15,000	Paramount-Fam-Lasky	C's, '47	98%	27%	98	- 4
	••	5,000	Shubert 6's		81	77%	77%	*****
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28 24 24	374	1377	De Forest Phono		::	::	::	
46		••••	Toohnicolor				- ::	

Roston

85 Fam Play..... 50%

Los Angeles
Roach, Inc.
Montreal
85 Fam Play.....

Goldstone's Pictures

Los Angeles, June 25. Los Angeles, June 25.
Phil Goldstone will produce pictures for a group of exchange men
blosse franchises with Columbia are National Film Recording Company.
blosing this year by reason of the
latter company's opening its own sulined and is ready to fact,

..... 10%

Delegations Arriving in East for Big Indie Parley in Capital — Hays' Office Ideas and Arguments— Some Indies Blame Themselves Too Late

DOUBLE PROBLEM

The sooner the film industry realizes that 50 per cent. of its seats in the United States will be permated and not political conditions making its physically and figuralistly impossible for them to play sound, the sooner the greatest upset to all departments in the industry will right. While the Hava premiserator is

partmants in the industry will right. While the Hays organization is taking stewardship along thepe-fines that there will be the state of the there will be the state of the there are the state of the there are the state of the state of the there are the state of th

rentais on July 2.
Victing delegates, the latest crew of which arrived from Connecticut. Victing delegates, the latest crew of which arrived from Connecticut. The control of the control

net.
Producere cannot continue this individual elashing; nor can they continue making recording for two systeme; nor can they afford to make
a silent and sound version. This is
the argument the Hays headquarters uses in aying that takers are
a far greater problem economically
to the producer than to the exhibi-

tor.

Prohibitive Rentals

The indies out in using cheaper equipment is no out at all because it is declared at the producers' gathering sopt. When sound rights itself only reproducers on a quality par with the recording will have a chance.

the Hays offics goes further: it says that regardless of equipment the film rental for houses that have the film rental for houses that have to economise on cheaper equipment would be prohibitive, at their lowest, for such a thrifty exhib to afford. On independent exhibitors controlling equally with producer-chain interests and affiliations U. S. seat total-age, the Hays outfit concedes the independent uprising this time to be serious enough for a quick real-

ization of the facts

be serious enough for a quick realization of the facts.

The society of the facts are the facts of the facts

PROS AND CONS Del Rio Special, With Spanish and **English-Speaking Male Stars**

Ambition!

Los Angeles, June 25. Leon Ramelli, office boy at Pathe, left his job inside the administration building, walked around to the casting office to apply and got himself picked for a part.

T-S Adds \$100.000 To Studio Expansion

Los Angeles, June 25,
Another 1300,000 has been appropriated for Tiffany-Stahl's studio
privated for Tiffany-Stahl's studio
used to build two modern projection theetres and a complete unit
of dreesling rooms. Siter studies will
include parlor, bedroom and bathindelitional buildings will occupy
for outdoor sets, making it necessary for the company to seek a five
acre plot in San Fernando Valley as
a permanent location unit. Comacre ranch Leo Carrillio has just
purchased in Santa Monica Canyon
for exteriors. Carrillo is under contract to this company.

The company control of the contract to this company infiliar to those
in theatres, being installed on the
new sound stages. Arrival of RCA
Photophone equipment is expected
July 15.

Orpheum Circuit Disposing Of Six Dark Houses

Chicago, June 25.
Six houses, now closed, are to be disposed of by the Orpheum circuit (Keith's) on either outright saie or rental basis.

rental basis.

They are the President (1,579), St. Paul, \$20,000 enter or \$250,000 e

COAST NEGRO COMPANY

monica—shorts Indo rull Length of Caladina, Anagoles, June 28.

Claiming that his race epends in excess of \$25,00000 a year to see stage and coreen, plans an all-college and coreen, plans an all-college company in Santa Monica. Idea is to make dones and gradually grow into feathers and gradually grow into feathers and gradually grow into feathers became identified with picture back in the old Essansy days, when he assisted in making a series of colored comedies for \$poor.

carded and the poorer exhib can play mute the picture his weathly neighbor made talk.

Using the same print in talker, and silent houses will mean fewer and silent houses will mean fewer have office indicates, producers are larged anticipating this exigency.

Rasi Blame

The schibitor's problem has gotted that Have been in the carried and the content of the talk has been been to be the talk has been talk has been

Figuring that there are 22 Spanish speaking countrice aggregating a total population of 150,000,000 people. Edwin Carewe at the relation of the production of an all-talking picture in formulating plans for the production of an all-talking picture in both English and Spanish with Doloree Del Rio as the star. With his wife, will complete details while there. He is angling for a Spanish legit eater for the lead of the Spanish countries of the Spanish of t

Miss Dei Rio will appear in both. Same esttings will be used for each version with the shooting. Production will be made on the coast, bu Carewe will not direct the picture

Greeter System for Talker Device Sales

Some of the talker manufacturers have copped the greeter cystem used in Rotarian hotels. Western Electric, alone, seems to be remaining aloof.

De Forcet is the latest reported

ing aloof.

De Forcet is the latest reported to take on a traveling blurb man. The control of th

Paramount's Half Year Estimated at \$2 Net

One of the first pleese of stock market publicity through the usual Wall Street channels in many weeke is a survey of Paramount's current business put out by Dow-Jones. It estimates Paramount's profits for the first half year at better than \$2 a share on common.

mon. Calculation is based on statement Calculation is based on statement that company's total film rentals for May were 18 per cent. over total of the same month of 1923. Income for early June is said to more than the same month of 1923. Income for centry June is said to more than 10.1925. The same of the sa

of the year.
Survey also puts a favorable com-piexion on Paramount's acquisition of interest in Columbia Broadcast-ing Co., for its effect on advertising of company stars and product.

Pathe Color Process Complete in New York

Complete in New York
Patherormo, color process used
for 10 years by Pathe Review, will
be applied for the first time to
dialog productions in Pathe's series
in New York by Harry Delmar.
Pathe is contemplating importing
a number of French girls trained
in the color work. Heretofore it has
a number of French girls trained
in the color work. Heretofore it has
been been made by the hand asset print
additional prints made in America
by special machinery controlled by
Pathe.
by the processes will be established
in New York.

Talking Shorts

longe /ITAPHONE No. 828

8 Mins.
Gentral, New York
Harry, Fox, smiling, entertains
with a solo and then pulls a surprise on the audience. It's a towol
number from his vauds act, with
six dames of the charwoman type
clowning behind the wipers on
which as many Manhattan hotels
are advertised.

which as many Manhattan incorre advertised.

Big laugh when women slip beore camera as number is seriously rogrammed as containing "Six merican Beauties"

After the girls blow Harry raners an intimate ditty on toweldom.

Wally.

GERTRUDE LAWRENCE "Early Morning" (Skit) FOX MOVIETONE 10 Mins.

Early Morning' (Brau)
FOX MOVIETONE

daganese Gardens, New York
Noel Coward authored this sidit
which was a series of the control of the control
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LAMBERT and HILLPOT "The Harmony Boye" PARAMOUNT 6 Mins.; Songe Civoli, New York

Comedy METRO MOVIETONE

IETRO MOVIE 100 I Mins.
lew York, New York
Two-reel talker comedy that will
lease on any short program baving
everal good laugh situatione with
dash of siaputick.
Theima Todd, Max Davidson and
Parar Kennedy are featured.

Theima Todd, Max Davidson and Edgar Kennedy are featured. Story is about a lay-off singing, dancing, diving girl nursing an all-ing seal in the bath tub of her dingy flat on the lower East Side in New York.

The tone the lower East Size in New York.

Flat is also the home of Italian Size in Rew York.

Flat is also the home of Italian Size in Rew York.

Flat is also the home of Italian Size in Rew German and Irish couples, the size is the size in the Italian Size in the Italian Size is the Size in the Italian Size in the Italian Size is the Italian Size in the Italian Size is the Italian

"8YMPATHY" Comedy Skatch VITAPHONE No. 803

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EDWARDS "Song Revue"
METRO MOVIETONE

New York, New York
Long and York, New York
Long entirely in Technicolor the
mortal by Gue Edwards. While
the acrear revue is nicely (nough
mounted, each song having its own
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Exholorous seem also tacked the
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Schoolroom scene also lacked the usual punch.

CLARK, and McCullough
"The Medicine Man" (Gomady)
PO MIOVIETONE
Hippodroon, New York
This must be the fifth of the Miller
Hippodroon, New York
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This must be the fifth of the Miller
Hippodroon

The Miller

The Mil

Fakirs fiee with the law in pur-ception of the patients. Pakirs take for lack of patients. Pakirs take charge and bring patients in by scattering glass on highway so me dector's office buriesque makes up the body of the plot and only fairly nut. who thinke he's a mighty hunter and takes pot shots at any-thing that files, always tooling a tall, bullds up the finish of the seedeth.

tan even us sets go. This de-tail builds up the finish of the Fakira travel with a parrot in a cage. When the sheriff catches up to them in the sanitarium has to officiale car. Boy sounds the warning horn and the fakirs swing to officiale car. Boy sounds the warning horn and the fakirs swing the purrot behind the arm of the short and quits, with the two fakirs doing their getway, throwing the purpose getway, throwing the purpose the short of the their car throw how to shoot. Good roughhouse finish isugh, but of the material isn't justified by returns.

of the material lart' justified by returns.

"THE GAY NINETIES" (3) with Sidny, Toler to the material lart's consistency of the material lart's consistency

"THE BIG PALOOKA"

SENNETT COMEDY

Make Sennett has been turning out some dandy comedles since tackling sound. Seemintly giftune to production than in the old days. He is using tested slient ideas and plots which in combination the bell.

This is a humorous dido about a young woman who becomes engaged yearly—but—not-in—his-own-family parier.

POX MOVIETONE NEWS

Real 38.-A. B. C

Projection Room, New York

Fox nearly eclipses all previous

efforte in the 16 clips composing the

the cent. epot news, of a variety,

that has all of the thrills and enter
tainment qualities of an unusually

Outstanding are the latest enter of Vesuvise. Dissimilarity to camera work on the mostate videnced

by the latest group of shots. These

are more wife. All controls are controlled an unusually

with the stands when the

which Keech met hie death, infects

an audience with the horrer which

spread through the stands when the

up, while a long shot comewhat

clouded, is there with a terrific usp
reas.

Durspe's heavyweight, Baby Car-nera, has a bear-like physique never equated on the screen. The way be shapes up to a normally big man and his toying with the candbag make this an unusual clip in its

Regular race track stuff with a resecond of grandstand voice, as he post in neared, constitute work on the darby at Washington Park;

Chicago.
Cameraman, Storz; Neeme, cound.
Heat stricken bears in Central
Park and tenement kiddles in Central
street both getting baths. Done
many times but are ueually interesting. Sound, Girolami; Chareton,

cesting bound, and the control of th

The race in Altoons, Pa., bowl in which pace helder Keech was killed and four cars piled up, le credited to Raymond, camsra, and Rein, sound. Europe's Italian giant out for fis-

sound.
ope's Italian giant out for fis-

Rein, sound.

Rein, sound, the second second

the accomplishment of her hirdles, with little interest for those not fand. Lindbergh with the Gugern-heim crowd, and then taking his brids, rather dirty-faced, for a trip-heim crowd, and then taking his brids, rather dirty-faced, for a trip-hird crowd of the trip-hird crowd his brids, rather dirty-faced, for a trip-hird crowd his brids, and the take the crowd his brids, and the camera.

Vienna street scene with shimmy hakers and a man-girl, dummy cine lines. Pebal camera, and property of the control of the con

HOLLYWOOD REVUE

Metro-Goldsony-Mayer, production and reCharles, Bassar, states stated by thems,

Metro-Goldsony-Mayer, production and reCharles, Bassar, states stated by thems,

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Jo The sace in Attoons, Pa., bowl of which place bolder sizes, which the property of the same and t

appear at ease. Might have been better to let her do come of her limitations. Taps are very ordinary methods and the limitations. Taps are very ordinary mine-minute number wouldn't be in. But that's the answer to a lot of the limitation of the li

stage to catch Benny, the latter an-nouncing the next act while covered with frosting. Not \$8.80, but how about Soux City on going to gone with the audience proceenium arch conscious all the way regardless of whether they see the border or not. No semblance of story, and con-sidering cast nobody is going to care. It's a noveltue good, and &

(Continued on page 22)

THE NAME OF THE SHOW THE SHOW





¶ Read PARAMOUNT'S 1929-30 annonncement over again. You'll confirm your first impression that it's the most important step forward since picture business started. ¶ It's amazing that one company should have all of the great talking screen stars on its program. Box office giants like Harold Lloyd, Clara Bow, George Bancroft, Charles "Buddy" Rogers, Richard Dix, William Powell, Gary Cooper, Nancy Carroll, Evelyn Brent, Clive Brook, Richard Dix, Richard Arlen and others. ¶ And the biggest stars of the stage. Moran and Mack, the Marx Brothers, Maurice Chevalier, Dennis King, Jeanne Eagels, Gertrude Lawrence, Ruth Chatterton, Hal Skelly, Jeannette MacDonald, Oscar Shaw, Mary Eaton, Dan Healy, Helen Morgan, Walter Huston, Claudette Colbert, to name a few. ¶ Mighty productions like "Welcome Danger" (Harold Lloyd talking), "Why Bring That Up?" "The Cocoanuts," "The Dance of Life," "The Vagabond King," "The Four Feathers," "The Love Parade," "Dr. Fu Manchn," "Glorifying the American Girl" and 60 more! ¶ It takes PARAMOUNT, with its mighty resources, to set the hot pace of 1929-30. It takes the exhibitor with New World PARA-MOUNT PICTURES to cash in 100% on 1929-30's golden opportunity!

The Greatest Name in the New Show

World

PARAMOUNT

2 New Theatre Ideas by F. & R., Minn.; B. O. BANDIT SHU! For Matinees and Convenience

Minneapolis, June 25.

Engaged in a campaign to build up juvenile attendance at matinees, the State, F. & R.-Publix house here, is considering a plan to utilize a bus to call for young children and return them home without extra

a bus to sail for young children and bus to sail for young children home without extra charge.

The house now is advertising itself as "an ideal vacation apot for children." Mothers are being urged errors to the sail of th

Del Rio in Pitteburgh

Pittsburgh, June 25.
Dolores Del Rio will personally
ppear here next week at the Penn.
ler picture, "Evangeline," on
creen in same house same time.

Sunday O. K. Here

Essex, Conn., June 24.
This town, one of the smallest a the state, has decided after a tiff three-year struggle, to permit



U'S PRIZES FOR PROFIT

In an effort to beat the hot months and keep the custom-ary summer woif a few yards further from the box office, Universal has notified managers of its circuit that prizes will be awarded those who inspire profits between June 18 and Sept. 1

Warners Taking Stanley Off All Theatres. Shortly

The name Stanley will be placed by Warner as soon as the brothers are able to acquire the necessary remaining four per cent of Stanley stock controlled by minority holders. This is expected to be accomplished before the end of the summer, Warnerites say.

At the directors' meeting in July. it is understood that action will be taken on the contract held by Irving Rossheim which has retained him in the presidential chair since the circuit was acquired by the Warners.

Sources close to Rossheim say Sources close to Rossheim say that the contract has about another year to run at an approximate sal-ary of \$100,000, and that a pay-off will probably have to be made for termination. Rossheim, it is said, may resume

No Women in Cast

Of T-S-Gaumont Talker Of 1-3-Gallmont Islacy
The first benefit of its hookup
with British Gamount was will
respect for Tiffany-Stahi when it
the play, "Journey's End," held
by Gainsbor and Welsh-PiersonElder, Ltd., units of Gaumont.
The picture, also because of the
hookup, will be roadshowed her
thank and the control of the control of the control
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ruary. Production will start in Hollywood in August under the su-pervision of Michael Balcon, head of Gainsboro

It is the first feature stated for roduction without a woman in the

Worth—\$263 Taken
Dalias, June 25.
Majestic, Fort Worth, Interstate
house, was robbed for the third
time in two years last week, this
time relieving the box office of 1263.
Raiph Stuart, was shot by cops and
lies dying in a Fort Worth hospital, builet through his liver and
Several months ago the Majestic
was hijacked for \$997, and two
years ago Roseco Wilson, treasurer
of teede of Fort Worth by bandits
when they grabbed a satchel in
which he was carrying a week's
gross recedible.

ross receipts. The \$263 taken by Stuart was re-

Capitol's Stage Shows Touring Five Loew's

A five-theatre route of Loew de luxe theatres in New York, Jamaics Jersey City and Brooklyn will be come effective early in the fall whe several new theatres are ready by

some eractive shartes are ready by that time.

With the new 4,500-seater, Paradise, on the Concurse, Bronx, and the new Kings, Frathush, Brooklyn, Labor Day, the Lower plan then will be to have the Capitol shows play the Valencia, Jamaica, Paradise, Kings and Lower, Joreey City, also Rosding of the Capitol shows comes under the direction of Louis K. Sidney. Reading of the Capitol shows comes under the direction of Louis K. Sidney. Charter with the capitol, which in turn will play the capitol will be necessary to stage a new show every week at the Capitol, which in turn will play the over it will remain but the stage show at the Capitol, The Capitol will continue to the Bronx, Brooklyn, Jamaica and Jersey City. Jersey City

Jersey City.

As far as can be determined at this time the Capitol road showing through four additional houses besidee New York will be launched about Sept. 15.

Dept. Labor Called In on Theatre Musicians' Strike

Department of Labor has been asked to adjust a strike of the musicians in the Grand, Capitol and Hamilton theatree of Lancaster, Pa. Controversy started with the discharge of the organist and a consequent increase in hours for the pit men.

Dave Balaban Over Sound Chicago, June 25. Dave Balaban, one of the younger Balaban brothers, bas been appointed general supervisor of all the B. & K. sound houses in Chicago.

Job is newly created.

Fox Taking Over All Met Houses Agreed Upon—Others Taking Chances

3 'B'ways' in Titlee

Three pictures with Broadway figuring in the title on the main stem this week. At 45th street is "Broadway Melody"; at 45th street "Broadway May," and at 47th street, the latest entry, "Broadway Bables."

Feud on Between Coast House and Roughneck Kids

os Angeles, June 25. There's a feud on between a mol of high school kids and Fox's Boule

vard theatre. May result in a staff of huskies as ushers to handle the situation.

War started when the youngsters War started when the youngeters raised roughhouse one night and were thrown out. Couple of nights later they eame back for more and start mere and back for more and atre management tried the "cooler," having some of the kids locked upover night. This only added fuel to the fire and the battle is still on. To date 26 of the mob have been arrested, while every few nights it's arrested, while every few nights it's trouble makers out of the theatre.

GIRL CAUGHT QUEER BILL

Pittsburgh, June 25.

Pittsburgh, June 25.
Mary Starr, cashler at the Ritz,
downtown film house, brought a local gang of bill raisers to justice
when a man who gave his name as
Frank Davis was caught trying to
pass off a fake \$10 bill at the boxoffice.

pass off a fake \$10 bill at the box-office. Miss Starr had the police called while she detained the man by a ruse, after noticing a cipher had been pasted clumsity alongside a dollar bill. Davis Implicated two others. Thomas J. Long and Slephen F. Sartiick.

In G. E.'e Credit Department Ailen Glenn has left A. P. Wax-man's Warner publicity depart-ment for a post in Western Elec-tric's exhibitor credit bureau.

Waxman has done some shifting of his own, placing Tom Namack, Vita publicity man, in the adver-tising job Gienn vacated.

William Fox is taking over all of the picture theatres contracted for. Final date of closing on those not yet actually annexed by Fox is June 30.

Indie exhibs in the metropolitan district negotiating with A. C. Blumenthal for a Fox buy without signing now must wait until Blumen-hal returns from his European trip. They may then find new terms awaiting them and then only for the deluze type. Fox is reported sentenced at present with the Metro-politan Theatres group, besides the Loew house control and Fox's own theatres.

In the Fox Metropolitan list, now under contract or having passed to Fox, are: district negotiating with A. C. Biu-

Circuit	No. Houses	Seate .
Joelson		11.000
Kutinsky		11,000
Fortway		2,500
Senate and Wall	ker 2	3,500
Rachmil & Rinzle	er 8	14,500
Rapf		4,500
Rhebom		5.000
Roseneweig		7,500
Ruckle		2,000
Schine (upstate)		35,000
Siegal		8,000
Strausberg		25,000
Brandt	9	11,000
Calderone		8,500
Playhouse		1,100
Park Plaza		2,000
Grob-Knobel		12,000
Hirsh		1,700
Roosevelt, Flush		1,750
Bonnagantina o		0 00010

Representing around 170,000 seats in about 130 theatres, the largest hquse (seats) is the Republic at Grand and Keap streets, Brooklyn, 2,849, formerly a Strausberg house. Smallest is the Strand, Jersey City, 511. It was on the Kutinsky string

Smallest is the Strand, Jersey City,

Capacities

Of the entire list 11 theatres have
capacity of over 2,000; 8 run be1,000 and 1,000; 8 run be1,000 and 1,000; 28 between 1,200
and 1,500; 75 between 1,000 and 1,500
with the remainder, about 35, under
1,000 aests each,
1,000 are 30 houses with a
gross capacity of \$6,000 seats. Eight
are under 1,000; 6 around 1,000; 8
around 1,200 and 8 around 1,500 or
note-Schiefie's largest theatre in1,519. Park, Cobbleakill, is the
mainteet, 638 seats.
Joe Leo, general operator for Fox
of the Met theatres, besides Fox's
theatres of Chotago, has his own
operating organization on the 10th
floor of 1600 Broadway. Divisional
managers have been appointed by
Leo.
Leo Cabinet
These Leo appointments will

Leo's Cabinet
These Leo appointments will
(Continued on page 29)

GEORGE.

York "American"-"The Trainor Brothers, a pair of red-ot hoofers, who must certainly burn their sacing shoes. This team shared the ajor applause."—Regina Crewe.

5th TIME IN ONE YEAR! at the ROXY THEATRE, NEW YORK

"FOUR TAPPING FEET IN CLOSE HARMONY"

and Stopping Roxy's Great Show This Week. as Usual!

Direction: HENRY H. DAGAND, 1540 BROADWAY, NEW YORK

THIS WEEK, JUNE 22, PARAMOUNT, NEW YORK—ENTIRE PUBLIX TOUR TO FOLLOW



RICHARD BARTHELA

in DRAG"

is a bigger hit than "Weary River"

Presented by Richard A. Rowland. Directed by Frank Lloyd with adaptation and dialogue by Bradley King, both of whom did the same for "Weary River".

There's No Question About The Greatness of

FIRST NATIONAL VITARIONE

Read what the critics said about "My Song of the Nile," the Witmark theme song hit





They All Agree It's Great, Read One and You've Read Them All!

"Dick's film rates four store.
What a break for our line of
business. Defly, ucbtly, reclistically directed by Frank Lloyd and
extracordinarily acted. "My Song
of the Nile' certainly will be popular before long. Barthelmess is
simply swell."—"News."

"Anotha bull'a-eys for Barthelmess. And Lila Les. And First
National. It is haartily recommended. Corking entertainment.
Barthelmess is better than eves.
There is a song which caused the
first night audience to burst into
sponteneous applause."—"American."

"A first-rate movie. The entire cest ie splendid. Richard ia charming as usual. Great piece of work. Well-made, cleverly directed, excellently acted picture. First-class entertainment."—"Mirror."

"Surprisingly sensible and effective, expertly produced and properly acted. Deserves considerable admiration. The etar'e portrayal is honest and likeble."—
"Herald Tribune."

"Quiet, dignified and honest. Richard Barthelmess and Frank Lloyd, the director, have done bravaly. Both in dialogue and pantomine the film always attains realism and practically always retains Interest. The acting is excellent,"—"Morning World."

"Faithful, intelligent and on the whole convincing drama with an idea. Mr. Frank Lloyd has dona a grand job. Go right around to see it."—"Poet."

"Barthelmess scores in the most interesting and entertaining vehicle he has had since 'The

Noose.' Smoothly directed, splendidly acted, fine characterization. Best flicker drama turned out of First National Studies this year. Wall worth viewing. There ien't a false note in the entire film. Directorial touches little short of genius."—"Graphic."

genus.— Graphic.
"You are going to like his newset talking picture. It is one of those taut little plays that warms the heart and catches at the threat. The audience burst into hand-clapping. I should like to nominate it for a mythical Pulitzer Priza for Talkies,"—"Evening World."

World."
"Orag' is one of the few talking films that can lay claim to a cortain welcome simplicity. It has its charm. It is high-lighted by what are called 'human touche,' showing that as the mechanical ode of talking films grows into more pleasing certainties. Mr. Barthelmess cenns on the road to had in the silent photology. It is one of recently meritorious election of the talkies."—"Sun".
"The those sone 'Ma-Sone of

"The theme song, 'My Song of the Nile,' mattered very much to us, for its lilt is contagious and the tune will be hummed and sung all through the Summer. Frank Lloyd has done an exceptionally good job."—"Journal."

good job."—"Journal."
"'Drag 'norwe popular sound film. New Richard Barthelmess presentation provides a fine share of sound entertainment. 'Dreg' is an infinitely sponrior product. A scenario that kicks its heels in the face of conventional cinema fare. Gives a eimple, straightforward impression of Main Stroet Main Stroet Main Stroet and portrayed."—"Telegram."



BEHIND that CURTAIN

WARNER BAXTER LOIS MORAN GILBERT EMERY Philip Strange

Adapted from the novel by Earl Derr Biggers, it recounts the world-wide search of a Scotland Yard detective (played superbly by Gilbert Emery) for a dangerously clever criminal and the almost hopeless love of an Asiatic explorer (Warner Baxter) for the wife of the murderer (Lois Moran).

Here, at last, is an all talking picture so flawless that
even the most carping critic will admit its absolute perfection. Combining the best traditions of the speaking
stage with the range and scope of the camera, it carries an
audience beyond the four walls of a theatre to England, San
Francisco, India and the Persian Desert, realistically portraying and reproducing the sights and sounds of these places.

Affs the curroin

on a Bax-Office natural

unexcelled in capacity

craying pawer

No Talking Picture has ever approached it in Box-Office Value, Dramatic Suspense and Perfection in Recording



Indie Exhib Wins Court Decision. Arbitration Award Other Way

Dallas, June 25.

William Fairman, who formerly special three theatres in Bryan, was awarded a decision by Judge W. O. Davis, of Bryan, against Alfaren and the Dallas Film Board W. A. A. M. College, Pairman en each of them. While operating his house, Pairman showed some of his pictures at the Texas A. & M. College, near Bryan. Shortly after the sale of his theatres, all the film exchanges filed claims before the board, claims before the sound of the scheduler o of Arbitration.
While operating his houses, Fairman showed some of his pictures at the Texas A. & M. College, near Bryan. Shortly after the sale of his theatres, all the film exchanges filed . claims before the .board, claiming that the exhibition of films at A. & M. College was unautherleed "bitry-ting."

The suit included all the national distributors and was engineered by e Havs office

the Hays office. Fairman claimed, through his lo-cal attorneys, Moroney & Moroney, it was an established practice, with it was an established practice, with for him to show pictures at the college and that in consideration of this privilege he had paid higher fill remains of Arbitration decided in favor of the film exchanges and

BENNY

MEROFF

Breaking All Records Marks Bros. Granada

Marbro Theatres, Chicago, Ill., Indefinitely

SOPHIE TUCKER

Who cases when comes may

IM DOING

WHAT IM

DOING FOR LOVE

AGER YELLEN 2 BORNSTEIN

Local Talker Ads Not Too Particular

Exhibitor talker advertising copy in their local papers has reached proportions now of concern to the electrics and some of the bigger midgement murfacturers. Independent murfacturers are independent murfacturers with inde equipment were playing by Yilaphone and Movietons representations and Movietons representations of the properties of the properties

prietors of the indie Capitoi, Co-lonial and Strand with running ad-lonial and Strand with running ad-loged to be hurting their business in reaching for trade out of Sharon. The copy appearing in the local paper reads: the copy appearing in the local the transparent of the copy that the copy and the copy that the copy and the copy word is perfectly audible from any weat in the Liberty theater, where service and courtesy go hand in hand with the finest entertainment fare to be able to hear. Come once and you will come always." DeForest headquarters is meti-ing such altuations by writing the to pacify the cilent by recalling the adage that such measures are a "sign of weakness." The letter form to newspaper editors re-

n of weakness." The to newspaper editors

marks:
"Some of us try to rectify the
difficulty and others excuse their
difficulties with odious compari-

western Electric is simply passing the buck to the producer-licensee involved.

B'klyn Par's Tie-up Contest

ooklyn (N. Y.) Paramount le

Brooklyn (N. X.) Paramount, is trying out a new stunt in a tie-up with Standard Union.

Idea is to run off on screen in 16 weeks old film extracts with as week the complete list of titles.

Essay on Brooklyn to be includ-d, with winner to get round-trip to Paris good for two.

Other prizes include autos, radios, etc. Pienty of interest in this con-test.

Laving Out Shorts

Many indie exhibitors are re-ported as still totally unversed in properly routining programs of sound shorts. Most of

in property routining programs or sound shorts. Most of some shorts. Most of some shorts. Most of some shorts will be some shorts. Some shorts bedden the pre-talker days, only films, silent and straight. A silent and straight. A some shorts, beddes the feature picture, ofttimes look a lot worse than they should. The distributors do not deliver a suggested routine along with engatives, as do sockers of the shorts, bedden should should the negatives, as do sockers of the shorts bedden the should should be should

each to couline his show as he sees fit. With their knowledge limited, many exhibs do the routed, many exhibs do the routed, many exhibs do the rough as the sees of the sees

OVERTURES AND EXITS BY DISK

Warner-Witmark Deal for Fox and Publix Coast Houses

Los Angeles, June 25 Warner-Whitmark closed a deal here last week with Fox theatres

here last week with Fox theatres and Publis for a weekly service of Vitaphone disks containing a three-minute exit march from selections of Warner-Whitmark music.

More than 100 houses out here are affected, with further negotiation on by the music publishers to augment this service with a combination disks and sittles for illustrated disks and sittles for illustrated

Five-minute overtures are also being worked out and will be ready for general distribution next month

Glazer Quits Pathe: To Do Talker on Own

Los Angeles, June 25.
Benjamin Glazer, Pathe production head, and his assistant, Maurice Revnes, also projection supervisor, are quitting the Rooster lot

July 1.

Desire to produce a talker on his own at the Paramount Astoria studio upon his return from Europe in September (he is saiting July 26 on the Ile de France) is Glazer's

reason.

He figures that the production will take six months and therefore has turned down another offer to supervise and write the story which Harry D'Arrast will make in Spain for Charlie Chaplin this summer.

Pittsburgh Mgrs. Get Behind Mayor's Free Sunday Pictures in Parks

Pittsburgh, June 25.
Theatre managers here, seeing in Mayor charles H. Kiine's plan for free Sunday movies in the city parks an opening wedge for open Sundays in Pittsburgh, have lined up behind the city official's proposal

up behind the city official's pro-posal. archinges have agreed to though the party pictures free, the-atrea and supply dealers here will contribute the equipment and the operators union has consented to provide projectionists without cost. At a meeting in the Mayor's of-rangements for the free entertain-ments which will begin early next month. The committee includes Ace Berry, Stanley-WB; Eugens L. Steam, United Artibus; Edward Morton, United Theatre Supply Co.;

Fox Wilshire Houses

Ios Angeles, June 25.
Fox will have two new opposition houses in the western Wilshire district this fall. One will be built by the Wilshire Anusement Corp., of which A. E. Chotiner is the head, at Wilshire boulevard and Theatre is to seat 1.400 and will be a 12-story office building.
Other house is located at Beveryb boulevard and Fairfax. Theatre to, inc., of which Harry Srev. Clus house the control of the

Schenectady Buy Deal

Schenectady, N. Y., June 25. Sciencetary, N. 12, June 25.
Rumor, pretty strong here, is that
the Farash chain is to be sold to
the Kelth 'interests and that the
contemplated new 3,500-seater will
be included. Kelth's now wows the
present Proctor house here, two

years old.

The other story is that Fox is behind Farash for the new house, to battle the R-K-O-Proctor vaude monopoly here.

Mary Eaton on Spec

Mary Laton on Spec Los Angeles, June 24. Having been released by Para-mount in the East, Mary Eaton is out here on spec. The musical comedy star has been visiting the M-G-M lot most since her arrival, atthough independent bids have already come her way.

bids have already come her way.

Chi. Oriental Robse 26.

Chicago, June 28.

Four bandits, two of whom secured entrance by posing as construction men, cleaned the Oriental theatre safte Monday morning of a John Stevenson, house superintendent, admitted the men at 9:30, with customers already lined up outside the theatre. He and George Tabor, assistant manager, were tied already was open.

Benjamin Brown, operators' union, and Arthur Marrone, Superior Supply Company, and Arthur Marrone, Superior Supply Company, and the surface of eight after the surface of eight and continuing until Labor Day. Four parks, Schenley, being considered now, but the field may be extended. When the mayor's plan was first projected, the Managers' Association with the injection of the open Sunday angle and Mayor Kilne's assurance that he approved Sunday pictures and baseball, local shownith the surface of the surface of

pality.
Only silent pictures will be shown, it having been decided that the Mayor's original pian to include sound pictures would entail too much of an initial outlay.

"Holtz is a riot at the Roxy."-Regina Carewe, N. Y. "American."

"The size of the auditorium matters not to this magnetic humorist -worth going miles to hear and see."-Hershfield, "Journal."

LOU HOLTZ ROXY **NEW YORK**

Present Stage Show Retained Second Week

Indefinitely

FIRST EASTERN APPEARANCE

LUELLA FEIERTAG

THE RUNAWAY BRIDE In Boris Petroff's "Honeymoon Cruise"

For Two Years PRIMA DONNA-COLORATURA at the Chicago Theatre, Chicago

THIS WEEK, JUNE 22, PARAMOUNT, NEW YORK

Entire Publix Tour to Follow

Direction LILLIAN ROSEDALE GOODMAN

ONLY PATHÉ Can Offer You Such



INA CLAIRE

IN keeping with the changing and revolu-tionary demands of the day Pathe offers an incomparable array of distinctive and outstanding personalities who bring new values to the box-office. Pre-eminent stars of the legitimate stage - who make their bow in talking pictures heralded by an avalanche of front page publicity in the press of the country. Stars who have scored in the big-



EDDIE QUILLAN



ROBERT ARMSTRONG



CONSTANCE BENNETT



Outstanding Personalities

t dramatic and musical comedy successes Broadway. Established favorites of the nt screen who have proved their drawing wer in the finest theatres—already elevated new heights with the magic of sound. re are magnetic marquee names—domint prestige and profit building factors on: Pathe program for 1929-30.



WILLIAM BOYD



ANN HARDING



ALAN HALE



CAROL LOMBARD



One More Season Like This And Out for Indie Exhibs. Says Myers, Their Leader

Washington, June 25.
One more season of present conditions and the independent exhibitor will case to exist. That is the condition of the case of the condition of the condition

ment.

Amplifying it was stated that the producers because of direct ownership of theatre's and affiliated operation now consider the indie exhibitor as competition and are charging him exorbitant prices for the talkers to force him out of business.

charging nime doctains the containers.

The statement answers the producers claim that limited distributions of the containers of the cont

of the exhibitor.

Department of Justice is included in the plans for this admitted last stand with evidence to be prepared by Myers in such a manner as has hopes to bring about an investigation to disclose a concerted action of "oppressive and discriminatory proceedings."

practices."

Meeting here on July 2 is to be in the form of a protest to focus public attention on conditions withpublic attention in the industry.



LOW SEAT COST

Chicago, June 25.

Averags rental basis for Chicago theatres has dropped within the past few years from \$100 per seat to between \$75 and \$80.

With offers grabbed.

TOPEKA POOLING

All But Two Houses Merge Union Angle to Deal

Topeka, June 25.

Topeka, June 25.

A pol will operate all but two of the theatree.

National, Jayhawk, and Lawrence anusement Companies, holding and operating Grand, Jayhawk, Novative, Novative, Jayhawk, Novative, Novative, Jayhawk, Novative, Novative, Novative, Jayhawk, Novative, Novative,

fair list."

In addition to the Topeka houses, Midwest owns, and controls theatres in Kaness City, Kan.; Kansas City, Mo.; Excelsior Springs, Mo.; Kirkaville, Mo., and in this state, Wichita, Winfield, Wellington, Newton, Liberal, Hoyes, Dodge City and

Colony Reopening

The Colony, New York, reopens
July 1 with "Show Boat" at pop
figures. Biz is hoped to be rejuvanated by the new ics accompaniment.

30 RADIO TALKERS LINED UP FOR '29-'30

Radio Pictures has set its working schedule for the coming year. The output for 29-30 will have 30 pictures, all talkers with the exception of a few which will have silent and sound versions.

A detailed list of the productions follows:

and detailed list of the productions follows:

"Street Gir," directed by Weslay Ruggles from the story by W. Carry Ruggles from the story by W. Carry Ruggles from the story by W. Carry Ruggles from the story to W. Carry Ruggles from the story by W. Carry Ruggles from the story by Gorge Kibbs Turner, dialog direction by Russell Mack, screen direction by Russell Mack, screen direction by George Kibbs Turner, dialog direction by Russell Mack, screen direction by George Kibbs Turner, dialog direction by Russell Mack, screen direction by George Kibbs Turner, dialog direction of the direction

Rio Rita

"Rio Rita" with stage and camera direction by Luther Reed, book by Guy Bolton and Fred Thompson, music by Harry Therney and lyrics to the stage of t

Lee. Part will be made in 'technicolor.' Very Idea.' dialog direction
by Frank Craven, acreen direction
by Frank Craven, acreen direction
by Wesley Ruggles from the stage
play by William Le Baron.
"Siglé Streets," to be directed by
Mai St. Claire, story by director.
Adapted by John Russel with dialog
by Jane Murfin, lyrice by Sidney
Clars and music by Sear Sidney
Clars and music by Sear Edney
Cast includes Tom, Matt, and Owen
Moore, Kathyn Perry, Frank Sher-Moore, Kathryn Perry, Frank Sher-idan, Andre Beranger and Emmi

Dunn.

"The Delightful Rogue," pictorial direction by Lynn Shore, under supervision by Henry Hobart. Dialogue direction by A. Leslie Pearce. From the story by Wallace Smith. Dialog by Wallace Smith, with lyrice and music by Sidney Clare and Osear Levant. Rod La Rocque

and Usear Levant. Rod La Rocque starred.

"Tanned Legs," directed by George B. Seits from the story by George B. Seits from the story by George B. Seits and the story by George B. Seits from the play "Ring-lade," by George Abbott, Ted Paramore and Hyatt Daab.

Three Beb Daniels specials, as yet untitled with directors to be assigned.

"Hit the Deck"

"Hit the Deck." to William to Deck."

"Hit the Deck." from Vincent Youmans' musical by the same title. Director not yet assigned. Book by Herbert Fisids, music by Youmans, lyrics by Lee Robbin, Clifford Grey and Irving Caesar. Chorus direction by Fearl Eaton. Star and cast not yet selected.

yet selected.
"Dance Hall," written by Vina
Delmar Personnel yst to be assign-

d. Three Richard Dix specials. Sto-

Operator's Fan Mail

Los Angeles, June 25.
Sid Grauman has retired as a theatre operator after 29 years. He quits as possibly the only such opertor with a fan following. Assumption of the Chinese theatre by Foz is Grauman's out with his plans indefinite. There's an outside the control of the cont

trainers are may produce a pic-ture for United Artists.

Grauman first each of the op-tor of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the

ries as yet untitled.
"High River," to be directed by
Herbert Brenon, from the story by
G. Ranger Wormser.

"Jazz Heaven," from the story by Pauline Forney and Dudley Murphy, lyrics by Sidney Clare and musio by Oscar Levant. Director, star and

"Strictly Businsss," from the tory by Wallace Smith. Dialog also y Smith. Rod La Rocque starred Hecht's "Underworld"

"Underworld," from an original by Ben Hecht, with dialog also by Ben Hecht. Title may be changed. Hecht's first "Underworld" made

by Paramount.

"Radio Revels of 1929," with book
and lyrics by Bert Kalmer and
farry Ruby, Music by Ruby,

"Framed," from an original
Ocharles McArthur, with dialog by
McArthur.

Six Radio pictures as yet untitled,
complete the list of all talkers to
e made by RKO Productions.

Chi Summer Closings

Chicago, June 25.

First epidemic of summer clos-ings has struck this town with a bang, with 11 neighborhood picture bang, with In negmormous picture houses folding up within the past week. It is being forecast by ex-hibitors here that the total of closed theatres during the hot weather will reach a staggering number within the next fortnight.

the next fortnight.

Houses already dark are the Vista, Pickford, Eilantee, Monogram, Langley, Bridgeport, Home, Pastime, Panorama, Lyceum and Crystal. Some of these houses are not expected to reopen in the fall, having gone broke by now.

Film Board Backs Exhib's Refusal to Pay for Score

Chicago, June 25.

Probably the first test case on additional sound fine five test case and additional sound fine five control of the first test case on additional sound fine five control of the first National. Beard of Trade by E. E. Alger, exhibitor, who complained against First National. Board decided against the picture company, and exhibitor of the first properties of the first prop

1st Run Grosses Higher, But 2d Run Net More

But 2d Run Net MoreDenver, June 25.
Og den theatre, nelghborhood
house, has returned to second-run
policy after a struggle to install
versals. Henry A. Goodridge, manager, stated house made a profit
throughout first-run period, but not
Increased advertising costs, cost
C. installing sound equipment and
rentale of first-runs cut into gross.
house, broke all records by runnins
six weeks.

Metrotone Shorts
All talker shorts, playing the Loew
theatresi, including Vitaphone, M-GM shorts and Fox shorts will all
change their names whon playing
the Loew houses.
New name is Metrotone.

Jaydee Quits World Wide Jaydee Williams has cabled his resignation as vice-president of World Wide which he organized to distribute foreign product, particu-larly British, in the U.S. He re-mains on the directorate.

B. B. B.'

Broadway's Best Buy Coffee Dan's, Lee Angeles, Cal

JARRETT

LISTE

CHARLES TROY

Late of "LADY FINGERS"
FEATURED IN FANCHON & MARCO IDEAS Direction LYONS & LYONS

LAZAR and

THE STROLLING TROUBADOURS

JUST BACK FROM A SENSATIONALLY SUCCESSFUL SEASON IN EUROPE!

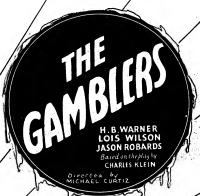
JUST COMPLETED THREE WEEKS AT THE FOX, WASHINGTON

OPENING ROXY, NEW YORK, JUNE 29

Thank to FASNCHON & MARCO and BUD LOLLIER

Big Pictures-Now When You Need Them Most





MARNER BROS.

DOLORES COSTELLO

A P

GEORGE O'BRIEN

THEY TALK-THEY SING

What Warner Bros. Promise - Warner Bros. Deliver

22



impre of what can be done with dialog. It's pursuasive ammunition against steeptics.

Frank Lloyd's beautiful and the steep of the stee

VINGE SILK Week as Ceremony Hester at Borievard ! WITH PAUL TITSWORTH, "THE SMERE! MELLO, TERRETE AND HANDLEY

Another gangater picture that necks like most of the others until looks like most of the other looks like most of the looks like looks like

Bancrott.

Staff is in a role he has played before, that of a master gumman, opplied belier and underword in electronic lievable and, powerful performance. Effet halt of "Thunderbott" is undiagoriant. Second part, in the pen, is the picture. Purchash the wax Teners.

Man June 1997 That fact draws the MAX TENER Hale JOHN MONULTY, NAT NALDEEM HALE JOHN MONULTY, NAT NALDEE

ight Foeter	Alice White
y Buvanny	Charles Delancy
o Generati	Fred Kohler
rarre King	Sally Ellers Marion Byron
rine Chahler	Marion Byron
tt#	
ERR	Booll Rosing
k the Greek	Manrice Black
asch Royals	Jocelyn Lee
While hardly	heavy enough to

JOE LaROSE

FOX THEATRES



THE INTERNATIONAL STAR OF THE DANCE

NATACHA

in METRO-GOLDWYN-MAYER

'Hollywood Revue of 1929"

Personal Rep., JACK VINCENT

1560 Broadway

NEW YORK



NEW ORLEANS

A super vamp—a conscienceless woman who wantonly destroyed a man's friend-ship but whose greed was her own undoing—marvelously portrayed by Alma Bennett. Race track thrills, and Mardi Gras revelry in a swift, tense drama.

With RICARDO CORTEZ, WILLIAM COLLIER, JR., and ALMA BENNETT

A REGINALD BARKER Special Production

Vivid, heart-thrilling drama of a man whose faith in a good woman was restored by a bad woman's sacrifice. Told against a background of picturesque Algeria, burning Sahara sands, and the French Foreign Legion.

With WILLIAM COLLIER, JR., ALMA BENNETT, EDDIE GRIBBON and GEORGE E. STONE.

Directed by
George Archainbaud

Synchronized by RCA Photophone. Available on Sound Film, or on Disc, or Silent

TIFFANY-PTAHL PRODUCTIONP INC

729 PEVENTH AVE.



HEW YORK CITY

"TWO VITAL ISSUES!"



Complete and detailed Metro-Goldwyn-Mayer Annual Announcement for Season 1929-30 appears in Motion Picture News, issue of June 29th and Exhibitors Herald, issue of June 29th, both out this week

From Coast to Coast the word has gone forth: "Watch M-G-M this week." The word has sped from Film Row to Film Row: "Young Blood has the surprise announcement, the Big News, the most daring product offering in all picture history!" You've seen other announcements already. But this Friday when you read M-G-M's announcement in the Exhibitors Herald and the Motion Picture News you'll agree that you can always rely on the favorite!

AND HERE'S SOME MORE GOOD NEWS!





it's a pleasure



BROADWAY BABIES

(Gontinued from page 22)

a couple of times in a voice setting the setting of t

of the setured players.

of the setured players
period in the west. Title means in the setural triangle of respectability. The setup of the setup of

PARIS GIRLS

(FRENCH MADE)

(Silent)

(Silent)

(Silent)

(French Manus Market by Agree Singulation and order of silenging, stupid for the silenging state of th

Reinforcements and the Colonei arrive. He speaks of his consuming passion for the young wife. For that he is killed in the last 50 izet by a stray bullet.

About as tedlous 55 minutes as ever packed in one can. Land.

TWO WEEKS OFF (25% DIALOGUE)

Director Beaudins went on a bath of the result, he got by the cutting good of the control of the cutting good of the result, he got by the cutting good of the result, he got by the cutting good of the cut and still the thing would also be cut and still the thing would also to the cut and still the thing would also possess little or no motivation, the plot has been so carved as to possess little or no motivation of the cutting the cutt

THE JADE CASKET

A wholly bizarre offering, appealing to the sensual. Will catch the morphic. The director knows his morphic property of the director knows his concerns. Characters nicely cast. Characters nicely cas

"I See in 'Variety'"

CHARLIE MELSON

that WILL MAIONEY is still on page 3.

that RENIE RIANO is on the control of the

week after next.

CHARLIE MELSON

The very best in

SOUND

TODAY-in this era of sound pictures -there is a higher premium than ever before on film uniformity. For sound quality is even more sensitive than screen quality to any variation in the film.

If your "talkie" prints are on Eastman film-famous for uniformity-your patrons are seeing and hearing the very best that this greatest development in motion pictures has to offer.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK

Germany Sound Patent Allowed Over Here

Washington, June 25.
First of the German sound pro-jectors to receive a U. S. patent is listed in the current Official Gazette of the Patent Office. Inventor has assigned his creation to a German company.

company.

Le de/forest continues to receive patents on his talking pictures. Latest covering a machine upon which application was filed in 1924. Paramount has secured a laid in-producer device invented by Roy J. Pomeroy, of Hollywood.

Possibly the longest wait on record should be credited to J. H. Powie, of New York City, Illia Inventures. He filed his application in March, 1920, and just received his patent.

patent.

Another new development in the sound track film comes from A. Suter. assigned to the Eastman Suter. Suter

to give the harms and number and to enclose 10 cents for Costs.

Method of making protection errors as the control of Costs.

Method of making protection errors are controlled to the cost of the cos



West Coast Motion Picture Directory of Directors and Writers

DIALOGUE

CONTINUITIES

Howard J. Green

Byron Morgan

OBIGINAL STORIES Now in Production M-G-M

DIALOGUE FOR M-G-M

1920. Ser. No. 138,655. 10 claima 1,717,404. Motion picture and sound record film. A. F. Sulser, Rochester, N. T. assigner to Eastman Kodak Co., Hochester, Filed Cattana, Kodak Co., Hochester, Filed Cattana, 1,713,656. Appl. 25,756. Thim printer (motion picture). J. E. Brandenberger, Neully-ser-Selen, France, Filed Nov. 22, 1925. Ser. No. 150,254. ard in Prance Dec. 23, 1025. Eight claims.

Girl Publix Booker

Chicago, June 25. Chicago, June 25.

Nettle Solomowitz, assistant film
booker for Great States, has been
appointed chief booker for Fublix'
newly acquired Fitzpatrick-McEiroy houses in Indiana.
Replaced in Great States office by
Michael Ouger.

2-for-1 Tickets, but Show Cut in Chi Indie Drive

Cut in Chr Indie Drive
Chicago, June 25.
Capitol and Avaion, major houses
of the defunct National Playhous
circuit, are cutting down their stage
circuit, are cutting down their stage
one of the control of the control
weather the maximum number
of acts to be used in either house
will not exceed three.
In a concentrated drive for trade
at this time all of the National
tickets for any show.

Fox's Opening Bill

San Francisco, June 25.
For opening bill of the new Fox,
June 28, close to 150 people will be
on the stage. Heading there by
the stage. Heading there by
the stage. Heading there
people will be
on the stage. Heading there
people will be
the stage. Heading the stage
that and John West, Blande and
Brunette, Francis White, Four
Teace Dancese, Alfred Brown, Ray
Samuel Brown, Bay
Samuel Brown,

ASSUMES U HOUSES

ADSUMEN U MUGSES

LOS Angeles, June 25.

Fox next week takes over the
Universal theatres in Santa Ana,
Fullerton and Whittier, Cal., in accordance with a deal made by Harold B. Franklin with Louis Cohn,
head of Universal's theatre department.

Sundays at Scotia
Scotia, N. Y., has Sunday pictures,
with one house, Ritz, operating. A
referendum several months ago went
for Sunday pictures. Village board,
at its meeting last week, sanctioned
Sunday films.

ROACH SHUTDOWN Los Angeles, June 25.
Hal Roach studios' annual summer shutdown starts July 27 and ends Aug. 26.

FOX AND U MID-WEST

Chicago, June 25.
Universal and William Fox are
reported growing closer in their
dickering for Fox to purchase U
theatres in this section.
Main points are in Wisconsin.

1ST TALKER IN 10 DAYS

Los Angeles, June 25, Near record was made by Beacon Productions in filming and record-ing its first picture, "The Sentine Light." Entire job was completed

Entire job was completed in 10 days. Record lies in that not a member of the production staff, including the director, nor any member of the cast excepting Carmelita Geraphy had ever worked on a talker before.



Helping to make patrons for your

house . . . a reprint of an advertisement



Publication American Boy College Humor Motion Picture Magazin New Yorker Photoplay

Circulation September, 1929 279,059 September, 1929 239,276 338,973 September, 1929 69,472 August 3, 1929 September, 1929 547,605 Publication Popular Science Mo. Saturday Evening Post Scientific American Time Magazine

Date Circulation August, 1929 324,938 July 13, 1929 August, 1929 93,660 August 12, 1929 Total Circulation 4,975,541

THEY'LL DO IT AGAIN

AS THEY'VE ALWAYS DONE IT BEFORE -

Give to Exhibitors for 1929-1930 the GREATEST BOX-OFFICE pictures produced

Joseph M. Schenck, Mary Pickford, Norma Talmadge, Gloria
Swanson, Dolores Del Rio, Vilma
Banky, Charlie Chaplin, Douglas
Fairbanks, Ronald Colman,
Fannie Brice, Harry Richman,
D. W. Griffith, Samuel Goldwyn,
Herbert Brenon, Henry King,
Roland West, Edwin Carewe,
Sam Taylor, John W. Considine,
Jr., George Fitzmaurice, Lewis
Milestone, F. Richard Jones,
Edmund Goulding and others.

UNITED

ARTISTS CUSTOM -

FORWARD MARC UNIVERSA



(No. 644 — Straight from the Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corporation)

HEADS UP! EYES FRONT! CHESTS OUT! NOW-

FORWARD MARCH WITH UNIVERSAL! STEP out triumphantly with the most irresistible column of box-office pictures any producer has ever had the joy and pride of mobilizing!

FORWARD MARCH WITH "SHOW BOAT" THE shoots volley after volley of profitable dollars into

FORWARD MARCH WITH "BROA IE PICTURE WHICH HAS EVERYthing you ever considered desirable in a pre

AND WITH PAUL WHITEMAN AND FORWARD MARCH WITH "KING OF A his world-famous symphonic jazz orchestra!

FORWARD MARCH TO MORE PROFITS WITH "COLLEGE LOFF" THE SURPRISE picture of peppy, lively, wide-awake young America

FORWARD MARCH WITH RENEWED VIM AND PROPITE WITH THE SIX LAEMMLE Specials—"The Shannons of Broadway" and "The Storm" and "Men in hier life" and "The Cohens and Kellys in Scotland"-and "Tonight at Twelve" and The Last Performance."

DOUBLE QUICK MARCH TO FURTHER BOX OFFICE MICTORIES WITH TWO Reginald Denny productions; four Mary Nolan productions; three productions double featuring Glenn Tryon and Myron Kennedy; two John Boles productions; three Joseph Schildkraut productions; two productions double featuring Barbara Kent and George Lewis; and five all star productions, "The Drake Case and "The Limns" and "Brawn of the Sea" and "She Belongs to Me" and "Girl Overboard."

BATTER DOWN ALL RESISTANCE WITH EIGHT HOOT GIBSON PRODUCTIONS AND eight Ken Maynard productions.

THEN MOP UP AND CLINCH YOUR WINNINGS WITH THE MOST AMAZING ARRAY of short product ever offered by any single producer in the business. Get all the details of this short product from the Universal Weekly!

THIS IS UNIVERSAL'S YEAR OF TRIUMPH AND THEREFORE YOUR YEAR OF profits. This is the year we set a pace in both sound and silent pictures which will leave all past records forgotten and in the discard.

universal has not merged with Mybody or anything. But it has emerged from all the excitement and chaos of the past year as the one, outstanding, independent, individual producer who has been minding his business of making the kind of pictures you are hungry for COME ON! CLIMB ONTO THE BANK WAGON AND FORWARD MARCH WITH

UNIVERSAL!

and takes all the sage's women, wine and wife.

A wine was a same and with the work of the warm of the

VENUS (FRENCH-MADE)

(Silent)

(Sistent)

Paris, June 8.

United Artine Present Service of the Se

THE JADE CASKET

The Januel from page 29

hand, side-stopping elightly from their prototypes and the harem of his neighbor. Spends the hard the h

MORGANE

(FRENCH-MADE) (SILENT)

(SILEMY) E.

Franco Films production, brought to this country by the maker and exhibited in country by the maker and exhibited in product. Directed by Jeaner Spreet, former director for American companies, Ivan Franco Films and Franco Films and

MASTER OF CEREMONIES WEST COAST THEATRE, LONG BEACH, CALIF

(Continued from page 14)
manage the home office and operate
Fox Metropolitan Theatres:
Joe Leo, president.
R. D. Kramer, asset to pres.
William Brandt, gen. mgr.
H. D. Goldberg, in charge of Metropolitan theatres.
New Jersey.
Sam Rinzler, in charge of Brooklyn.

lyn.

Ben Leo, gen. divisional mgr. of all Long Island.

Dave Flam, brought on from Mil-waukee, in charge of publicity and

white man, organic of irom and advertising.
Are Blumstein, film booking.
Jack Hattem, film booking.
Jack Hattem, film booking.
Preston Meyers, auditing dept.
So far no appointments for the Schine Circuit nor for the former Accher houses in Chicago, AH, Fitz-gerald is overseeing Fox Midwesor, Wisconsin, and also Chicago, Wisconsin, and also Chicago dept.
The above will serve as the cablnet and be in executive charge, Leo divisional manager July 1.
The above will serve as the cablnet and be in executive charge, Leo divisions and the server of legit office housed in his offices.

AGAINST GILLMORE

(Continued from page 7) Los Angeles. Said he did this and stayed in a hotel 4: hours without getting a call from the producers. Then Schenck invited him to his Then Schenck invited him to his home for dinner. Haye was there There were two such dinner en-

gagements. Nothing came out of them, declared Gillmore, with "buck being passed" then by Hays and Schencit to Charles Christie who being passed" then by Hays and Schencit to Charles Christie who the producers association. With Christie putting it on ice, Gillmore stated that Hays told him he would work it out with the individual procure of the control of the contr

and Anthony House, house a choose selection of the select

form by announcing the suspension from membership of Albert Gran and like Chase for signing the pro-ducers form of contract. These make three euspensione to date. Gillmore then etated that none of make three euspensions to date.

Oillimore then etated that none of
the four Equity members who had
orner to be the control of the four
the four Equity members who had
orners were on hand to meet him in
debate. Said he excused Louise
Dresser, as she had sent in her
resignation before upbradding
Equity, but that he refused to accille it. He read a wire form
that the control of the control
cille it. He read a wire form
that the control
cille it. He read a wire to
cille it.

Arrests of Employees by Nat'l Theatre Supply Co.

In the arrest of three men two vho are now awaiting trial in Spewho are now awaiting that in Special Sessions, it became known that the National Theatre Supply Company, and the National Theatre Supply Company are now and the National Theatre Supply Company are not the special supplies of the West 47th street station. One defendant gave his name as Nathan Peldman, 37, or 2605 Davidson avening the National Supplies of the West 47th street station. One defendant gave his name as Nathan Peldman, 37, or 2605 Davidson avening the National Supplies of the West 47th street station. One defendant gave his name as Nathan Peldman, 37, or 2605 Davidson avening the National Preserved Supplies of the National Preserved Supplies of the National Preserved Supplies of the National Theatre Supply Company, has a storage house at 518 signed there. Abrahams worked in the Broadway office.

The National Theatre Supply Company has a storage house at 518 signed there. Abrahams worked in the Broadway office.

The National Theatre Supply Company has a storage house at 518 signed there. Abrahams worked in the Broadway office.

Feldman is in the grad with receiving criminally 4400 worth of motion picture carbon, April 11, according to the sieuths. The articles alleged to have been stolen. Feldman's arrest followed soon after statements made by Kane and Abrahams end old them articles alleged to have been stolen. Feldman's arrest followed soon after statements made by Kane and Abrahams end old them articles alleged to have been stolen. Feldman's arrest followed soon after statements made by Kane and Abrahams end old them articles alleged to have been stolen. Feldman's arrest followed soon after statements made by Kane and Abrahams end old them articles alleged to have been stolen. Feldman and Abrahams end worked in the Statements made by Kane and Abrahams end old them articles alleged to have been stolen. clal Sessions, it became known that the National Theatre Supply Com-

W. E. at Conventions
Western Electric is sending representatives to the sales conventione of its producer-licensees.
Charles Bunn, Electric's sales
head, and M. Gregg, head of the
W. E. foreign department, are in
St. Louis attending the Paramount
meet.

meet.
Others they cannot cover will be caught by other Western reprecentatives.

GEORGIA LANE DANCERS

At the PARAMOUNT, New York, This Week, June 22

Featured in Boris Petroff's "HONEYMOON CRUISE" Unit

PAUL ASH savs:

"I have had many tap dancers but I think BABE MORRIS Tops them all. She would be great material for a musical show.'

Direction WILLIAM MORRIS

HEADLINING "BROADWAY NIGHT LIFE" UNIT

With Entire Publix Route to Follow

THIS WEEK-ORIENTAL, CHICAGO

Direction WILLIAM MORRIS OFFICE

Vaude Actor Savs 4-a-Day 2 Days Wkly Too Much of Strain for Best Result

No doubt you may be interested to know just what reaction this Saturday opening has on the per-former himself. I am not only enceking my views but also the views of hundreds of actors that I have come in contact with. You would be doing the profession a great favor, without mentioning

Most of the houses have four shows on Saturday and also four on Sendary Sturday. And also four on Sendary Sturday. You on Sech the Sendary Sturday and four on Sturday Sendary Sendary

The Fifth

Number!

International

VARIETY

OUT NEXT WEEK (July 3)

ing four shows on Saturday and Sunday, providing the two days of four shows each don't follow each other. Give us chance to rest and get the best out of us.

In picture houses did four shows each did four shows a day and one yet. These the days and one yet. These the days are the statement of the shows a day of the shows and the shows and no more was expected of you than six or seven minutes a show.

theatre, but my salary was \$200 at week and no more was expected of you than six or seven minutes as a manual seven minutes as a seven minute as a manual seven minute for the minute houses. The harve bloom properties of the minute house and the prints for them, and then sometimes you're out of luck, it just lays these prints for them, and then sometimes you're not seven minutes for men, and then sometimes you're not on luck it just lays these prints for them, and then sometimes you're not only the prints for them, and then sometimes ten-act bill, with a manual sock it over fast and furious and make 'em like it, but now it's harder to do it on three act bills, harder, because the kind of acts that are crammed in to these small bills have more hoke, slapstick and smut than the bigger bills used to sock it home. The smut and dirt is so the second of the sock it has the second of th

Grosses in Vaude

This letter is from a standard vaudeville act, of extended experi-ence. As requested, the name is withheld.

withheld.

Acts should bear in mind that with the attempted comeback of vaudeville, particularly on the Keith time, it is the gross and not the actor the circuit is considering. Increased grosses are necessary for the comeback. Should the Saturday comelar increased the grosse. for the comeback. Should the Saturday opening increase the gross it will undoubtedly remain Satur day. If not, the circuits will re

Over That "Silly Affair"

"A fine mugg you are, giving me the worst of it over that silly little Boston assault," said Freeman Bernstein of the worst of it over that silly little Boston assault, and the said of t

"Well, bo, you ain't got no idea how that works. So far the only one I have had to pay is the garage man. He says a car is a car and dough looks the best to him. Wise

sough looks the best to him. Wise sink, that chump.
"Still, don't forget I'm sore at you. If I went I would, let you ride around in this hearns and pick greater. But what you did to me on that Boston thing just froze me on you. No matter how big a cinch for coin I fall into, you only get air "Never mind the inside on Boston. I'll take the slaps for that You understood it as well as I did, yet what did you do? I give you so break for many a story, but nop onto it. And I knowing you for 20 years.

"Once I said to May, 'May, if that Variety guy ever comes sneaking round the house, lock up the chil-dren. The grifter will cop their

"May stood up for you. But one day when you drove past the house she locked up the kids just the

"Twe got plenty else on you, too, but I do think you might set me right about those squealers in Boston. If they had kept quiet they Just one of those breaks. I only put on that Irish Village show to please a friend in your lap. Irish a rocket right in your lap. Irish racket right in your lap. Irish 12,500, dust it off and give me a plece."

\$2,000, state at plece.

"That's how I stand. You, you muzzler, never even gave me advice.

"Well, I goes down there and gives 'em a lay out. It was pretty. Then the westling up and goes bloosy. Hoti Terrible!

"Weens State

The week of the state of the st

and they my Tee, so I go to
Providence.
"So you see I didn't walk out;
did I? Providence is only a short
way from Boston. Well, staying
the source of the source of the source of the source
money man in. Nothing at all. Lousy, was the answer and
did In Providence of the source of th

they?

"Lots of fuss over nothing. See?

"Think we could put over something on Providence in regular season. Looks and sounds like a sappy town but no good in the

Freeman Feels Mistreated V. M. P. A. Considering Complaints Only by Members of V.M.P.A.-N.V.A.

Explaining a "D. B."

Leo Angeles, June 25,
New vocation making a farprofit for those adopting it;
carries the official title of "District Brewmaster." district
The D. E. selects of "District Brewmaster." district
The D. E. selects of "District The Selects of "Distract to make it, call back in a
few days and bottle it at a filst
free District The Very of the Selects of "Disbrewmaster find be has a long
list of clients be smploys asstatatic. Sesstatatics. Garstatatics.

list of clients he employs us-sistants. Idea is attributed to a Ger-man lad who came here for a picture career. With the talk-crs coming in he fell back on his old vocation of making beer. Result is that he heads an organization employing 22 field men.

Morrissey's Quiet Day-Then the First Wife!

Then the First Wife!

Will Morrissey is beeping in fine the property day.

The other afternon, backstage, at the Schwyn theatre, where "Keep It Clean" is showing. Will was mixing it with Harry Converse over a very a work of the property o

Saranac

Richy Craig, Jr., new arrival, is at 72 Parr avenue, temporary N. V. A. lodge. Mrs. Richy Craig is with her husband.

Henry Meyers has arrived from Boston. He is at 9 Front street, an-other branch lodge of the N. V. A.

Andrew Moloney, who left Süra-nac two weeks ago for the French Hospital, New York, was success-fully operated on. He is shortly ex-pected back.

Mrs. William Morris and Ruth Morris called at the N. V. A. Sun,

Al Pierce (Pierce and Udell) left for Fair Haven, N. J. He has staged a great comeback.

Harry Barrett (Juggling Barretts), who is 75, is still going strong, nursing his invalid son.

A few patients who would wel-come that letter. All at the N. V. A. sanitarium: "Happy" Benway, Charile Church, Chris Hagedorn, Al Hunter, Mrs. Al Atkins, Lillian Leonora, Catherine Vess, Harry Namba, Tommy Lyons,

After lengthy consideration the Joint Complaint Bureau of the Joint Complaint Bureau of the sociation has decided to decline to arbitrate in cases concerning non-members of either the V. M. P. A. Or the N. V. was adopted as benevation by Major Donovan, in charge of V. M. P. A. complaints. According to official figures, 2,66 complaints were filed for settlement with the Complaint Eureau in Complaint Section 10 of 10 official figures, 2,660 complaints were filed for settlement with the Complaint Eureau in Complaint Section 10 official figures, 2,660 complaints were filed for settlement with the Complaint Eureau in Complaint European Complaint

were settled immediately or within a short time. Of 721 protonged cases, 959 have been of 721 protonged cases, 959 have been of the total number filed were from acceptance of the total number filed were from acceptance of the total number filed were from constant managers not under V. M. P. A. jurisdiction, or from non-money of the filed of

jurisdiction through membership.

V. W. P. A.'s files are full of evasive register from managers, most of them getting awaynting the state of them getting awaynting the arbitrary intervention. Many violators bluntly refuse to reply or dend themselves. In that event the only recourse from the court.

for the complainant is unveg...
Though it is the sole reliable protector of offended actors, the V. M. P. A. still is powerless beyond attemption of the complete waste of time and monkey for the actor as well as the V. M. P. A. or the complete waste of time and monkey for the actor as well as the V. M.

complete waste of time and money for the actor as well as the V. M. P. A. Matters concerning V. M. P. A. or N. V. A. members will be handled as in the past, without change. It is expected the exclusion of non-members from the Complaint Bureau's arbitrary actions will permit more time devoted to complaints

Sister Team Not Paid, But Walker Has Alibi

Van and Young, sister team, booked by Harry Walker, cabaret agent, into Abby's Inn, Union Hill, N. J., claim they were played two cafe and that Walker returnes to de anything about the alleged discrepancy in compensation.

Walker on his side states act was repaired by and were point \$27.50 net for two days work; that it was a new act, imperfectly routined, and in his opinion generously treated by Abw. Walker states agreement was verbal and no written contract was given.

Walker states agreement was everbal and no written contract was given. It was a state they were engaged for two nights, Saturday and Sunday, at \$25 per evening. The owner of the cafe informed them, say the girls, that Walker received their full Upon calling on Walker, from the story by the girls, they received no astisfaction and called at the V. M. P. A. The regulatory organization methods to booked road house, referred-the-girls-to-Variety. A Variety reporter unsuccessfully attempted to see Walker three family receiving Walker's albl as above.

Mary Kelly, Single
Mary Kelly, whose retirement disisolved the team of Swift and Kelly,
is returning to vaudeville with a
new song and chatter single.

INTERNATIONAL ANNOUNCEMENT MEDIUM

RA OF NVA IN SI

Playwrights Do Sketch Script for Televox, Mechanical Act's Lead SLATED FOR PRES.

SULLY'S UNION

Sully, the Palace building barber, will play his real life role for George LeMaire in one of LeMaire's sound shorts for Pathe. It will be set in a bar-ber shop.

The well-known barb was

Paths. It will be set in a barber shop.
The well-known barb was been shop.
The well-known barb was atlaking about his side-line engagement the other day. One of the boys asked him if he is a member of Equity.
"Equity my eye," sald Sully as he dabbed another brund as the sald of the barber of the paying customer's disser. "I belong to the barbers' union."

Sharp Order by Katz

Faul Ash and Johnny Burks almost came to blows in the running of last weeks Paramount. New York unit. Burke objected to Ash hogging the show and returing to do straight for Burke's comedy.

In order that after a unit lopens at Hartford and is okayed out of Boston, no m. c., performer, band leader or house attache will be allowed to interfere or change it, that partons and the chair, and not to paronse any particular performer.

patrons and the theatre, and not to promote any particular performer. This order went throughout the entire Publix chain.

After it came out Ash took Wednesday, Thursday and Friday

CHEAPEST ACT

28-Man Drum and Bugle Corp Gets \$1 In Chi Picture House Chicago, June 25.

In a recent opportunity contest at the Harding, B. & K.-operated, 28 men composing a drum and bugle corps, received just \$1, or less

bugie corps, received just \$1, or less than four cents per man. By the rules of the contest those not adjudged winners were rewarded with a dollar, whether one or more persons in the act.

This was probably the cheapest act that ever worked for B. & K.

B. F. Keith's Sister-in-Law

LoMaire With Columbia
Los Angeles, June 25.
Understood here that Rufus LeMaire has or will join Columbia to
supervise two pictures.
"First-one-will-be-.."Broadway.
Scandais" with production to start
almost at once.

Accuses Couple of Fraud

Paul Ash Causes

Application of science to the vaudeville stage by Radio-Keith-Orpheum, announced a short time ago in Variety as forthcoming, has Rita Weinan and Maurice Marke, playwrighting team, to author a script for the stage presentment of The-slectical model of the stage of t

In April a committee was ap-pointed by R-K-O to study for pos-sible advancement the "stage pres-entation of scientific developments." s were the three engineer

e three principal inventions in tended for stage application were Televox. Television and Theremin

Ether Music.

Along with publicity that was looked for, R-K-O planned to concentrate on building the mechanical acts into box office attractions, with demonstrations before scientific with demonstrations before scientific and electrical groups as previews.

Televox will go into rehearsal around Aug. 1. First date will be played before September.

The committee of four left New York April 24 for the Westlinghouse and G. E. plants in Pittsburgh and Schemetzful.

Schenectady.

Miss Welman and Marks have agreed to deliver their script to Keith's by July 29.

Mrs. Pantages in Hospital; Manslaughter Charge

Mrs. Alexander Pantages is in the Good Samaritan Hospital reported critically ill from injuries sustained in an auto accident last week. Municipal Court Judge Ambrose has granted a continuance until July 8 to answer charges of driving while intoxicated. riving while intoxicated.

As a result of the death of a

As a result of the death of a passenger in the car with which she collided, Deputy District Attorney McIsaacs on Monday issued a for-mal complaint against Mrs. Pan-tages on charges of manslaughter.

Adamson Married in Court

On indictiments of the mean of Los Angeles, June 25.
Albert Z. Adamson, vaude actor, charged with violation of the Mann Act, was married in court here by Julia Manski, the bride, is described as Adamson's vaudeville partner.

PAUL DUCKS HEAT

Los Angeles, June 25. Heat got the best of Paul White-nan on the last two days of his ngagement at Pantages. He missed

ball.

According to the police the couple got into the good graces of Mrs. Keth, who is nearly blind and lives at 114 Magazine street Cambridge, at 114 Magazine street Cambridge, the streeted her in a stock selling scheme. It is alleged by the police the money was invested by the couple in a house at Revere, Mrs. Keth became suspicious and middle the her was the street of the couple with the street of the couple with the street of the couple was the street of the couple. Band went on without the maes-tro but Paul was on deck for the hight performances.

Kerr's \$2,000 Verdict
Danbury, Conn., June 25.
The Mrs. Thomas Gentler, Standevind Mrs. Thomas Gentler, Standevind Gentler, Standevind Gentler, Standevind Gentler, Standevind Gentler, Gentler,

Max Hart Better

Max Hart is up and around in his spartment in New York.

He will not return to his office for another month, intending to go for a reat prior to again taking up bustness.

Max Hart Better

Neith's na released Olive Olsen's Keith's has released Olive Olsen's Mention of the State of the S

Election Dated for July 1-Single-Headed Domina-tion of Actors' Club Disappearing — Many Re-forms Anticipated by Incoming Administration

WALTER C. KELLY, V. P.

Actors will run the N. V. A. Club after next Monday, July 1. That is the date for election of officers. Eddie Cantor is highly favored for the presidency of the National "The Virginia Judge," likewise for vice-president. Both are staunch variety artists, universally known and regarded.

With the election the previous single headed domination by a non-member of the N. V. A. will have ended.

member of the N. V. A. will have ended.

Like indicate many remembers and reliefs from past mandaministration of the N. V. A. when the ciub finally passes to trightiul owners—the actors.

Messrs. Cantor and Kelly were the first and favored choices of the of the variety field, when soudsed by Pat Caser, of the N. V. A. Rellef Fund and V. M. P. A. for the two most important posts of the N. V. A. Club.

N. A. Club.

The N. V. A. B. and passes of the N. V. A. B. finally gone where it belongs.

The N. V. A. Fund, financial supporter of the N. V. A., is a separate regulator of the N. V. A. Club for social contact the N. V. A. Unit for social contact the N. V. A. Club was ostensibly founded and the actor should be its director.

Real Vaudevillians

Real Vaudsvillians

Cantor is the star of "Whoopee" at the Amsterdam, He is a graduate of vaudeville and looks upon himself as a vaudevillian despite his prominence on the stage. His connections are of the best and his area of friends include some of the best known among lay New York-

best known among ers. Walter Kelly is an international headliner, a Radio atar and his position in vaudeville as and with the actor has been iong known. Kelly's social connections extend equally as Influentially.

The combination of Cantor and

Keily at the helm of the N. V. A. Club in its first days of freedom is looked upon as ideal by and for the actor. The two names or either the actor. The two names or e guarantee that Albeelsm is tirely out.

guarantee that Albeeism is eintrely out.
Cantor will succeed Fred Stone as N. Y. A president. Stone held as N. Y. A president. Stone held as N. Y. A president. Stone held the stone stone held the stone stone held the stone stone held the stone stone held the previous administration for such publicity as could be getten out of them, without Stone seemingly choice of the N. Y. A. membership. Some persuasion was required with both of the principal candidates. Each realized the work entailed after the odrioferous name the N. Y. A. atood for among show peowers of the stone of

the N. V. A. uncontion.

Other names, not yet selected up to yesterday, will be placed for the other offices on the directorate, each guaranteed an artist susceptibly to no managerial influence.

STARRING LOUISE DRESSER

Los Angeles, June 25. Fox will star Louise Dresser in Three Sisters." "Three Sisters."
Paul Sloan will direct starting
July 15.

EDDIE CANTOR IS Husband Deserts Bessie Baldwin in Troy—Married and Team 13 Years

destitute.

Deadly Cigarets

Los Angeles, June 25.
A cross between dope and oze has cropped up here in ariwanna cigarets. Made cross severed tope and to the control of the contro

Instalment Jewelers Attach Colored Act's Salary

Henry Rosenberg, attorney for Baltinore, shapped a third pairty
Baltin he Castelberg Jewelry Shop

DIAMOND CAR WRECKED

Wife of Chi Booker Escapes When Hit by Soused Driver in Jersey

Mrs. Billy Dlamond, wife of the chicago booker, and Billy, Jr., their son, had an escape last week when coming to New York in the Diamonds car. In Jorsey the car was wrecked by a sound driver on the wrong side of the road. The boy was slightly hurt; Mrs. Diamond, State troopers held court on the spot, fined the stew \$50, recommended suspension of his driving license for a year and informed him pair or the Diamond car. the latter amounting to about \$4,300. Chicago booker, and Billy, Jr., their

ROYAL'S RADIO JOB

John F. Royal, formerly of Keith's, was elected vice-president and director of WTAM and Wear, Inc., operators of radio stations WTAM and WEAR in Cleveland.

Royal will take over the manage-

Royal will take over the manage-ment of the two stations immedi-ately. Earle Ferris is to continue as station manager.

Marietta Craig's Return

Chicago, June 25. Chicago, June 25.

Marietta Craig, who lost her left arm in an automobile accident a year ago, is returning to vaude in a new four-people comedy sketch, opening in Los Angeles.

Miss Craig was the comedy maid in "Tho Bat," and later played a comedy sketch called "Batty."

Mae Clarke With Fox Mae Clarke With Fox
Mae Clarke, engaged Monday by
Fox for talkers, left the same day
for the Coast accompanied by her
Label The Brices were last in vause,
lang laketch. Lew Brice is not alseed by
the company.

Albany, N. Y., June 25. Song and dance vaude team of The Baldwins, for 13 years troup-

ing, has split.
Mrs. Bessle Baldwin, 32, is fight ing a battle with death at Samaritan hospital in Troy as the result of an overdose of nerve medicine while police are seeking the other half of the team, Frank Baldwin, who disappeared, leaving his wife

destitute.

From her bed Mrs. Baidwin unfolded to police a story of her plight. Since the advent of the talkers The Baidwins had more difficulty in obtaining engagements and long jumps were necessary, she said. Then their health began to fall. Finally the couple stranded in Lander and the state of the said that the said the said tha

Lowell, Mass.

Facking all their possessions to the rear of their small sedan, the couple started for New York. This was several weeks ago. Stopping at Troy Frank found employment softeness were the properties of the work of the properties when the properties were the properties. For a while started went amounts to the properties were the properties.

again.

Last Wednesday the Baidwins had planned to leave Troy for New York. Frank had saked his wife to Kork. Frank had saked his wife to Mrs. Baldwin went out shopping atter her husband told her he was going out to buy oil and gas. When she returned to the hotel, the dierk husband had checked out.

Ne Explanation.

No Explanation

Expecting her husband would return, Mrs. Baldwin kept the room,
Her condition became so serious
over worry she had to seek the advice of a physician. For three days
Mrs. Baldwin was under medical
treatment as her condition grow
worse. Saturday she had to be
carried out of the hotsl to the hospital sandering from an overdees of

the medicine.

The Baldwins were married in Auburn, N. Y., 13 years ago.

"I don't know why Frank left me," she told police. "In all our ricus trouble and we would face everything together."

Mrs. Baldwin kept the disappearance of her husband a secret united white on the bushand a secret united to the worse of death, left which will be worse of death, left will be worse of death. Police and state troopers in this section of the state have been given a total will be section of the state have been given a total will be secret to the state have been given a total will be secret to the state have been given a total will be secret to the state have been given a total will be secret to the state have been given a total will be secret to the secret to the

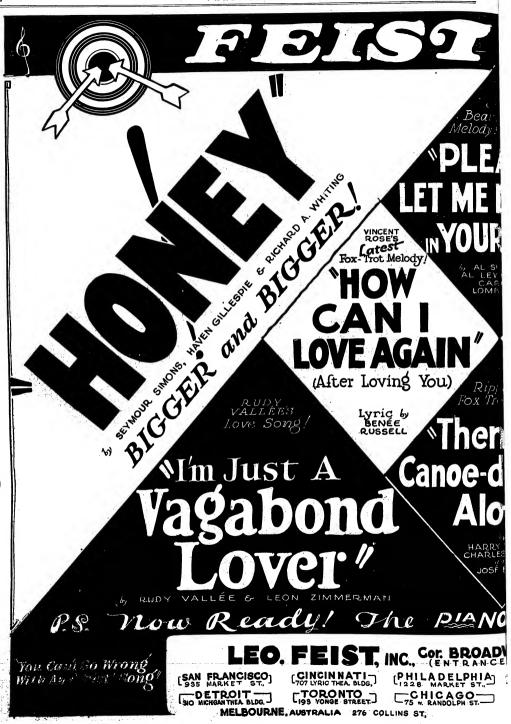
EDNA AUG'S \$80,000

Bequest by Avery Hopwood Now Psyable—Beneficiary in Play-wright's Will

Edna Aug has arranged with the executors of the estate of Avery Hopwood to receive \$100 monthly until the estate shall have been the executor of \$48,000 willed to her by the deceased playwright. A condition of the Hopwood will made it incumbent upon the executors not to turn the amount over to mother. Mrs. Hopwood recently died.

used.
Avery Hopwood was drowned,
last summer, in Europe.
Miss Aug, character comedienne
before retiring from the stage and
well known in her day, lives in
Woodstock, N. Y.





BOS TON

BERLIN, GERMANY 37 LEIPZIGER STRASSE



Fox May Have 2d Booking Office to Handle Indies, With Leo's Own String

DANCING MILES

Ohicago, June 25.

Just to see how much mileage a Chicago dancer covers, and possibly to get in the papers, Trianon baliroom tacked a pedometer on one of its young customers for three nights.

young customers for three nights.

He averaged 25 miles night-ly in 16 dances.

Fox-Loew Lying Quiet

Keith's Grabbing Acts.

attractions between Keith's Fox-Loew is shortly due,

10 Road Show Units For Keith's in Fall

Dows Quitting

PEPPER'S QUARTER TOSS

reported planning the formation of a vaude agency to book acts into theatres, independently Fox's own booking office.

is Leo's first lovs. vaude Leo first became successful ger and specialist for many years in the east and middle west

Leo's booking office, operated for Fox, of course, with Leo supervising, will, from reports, book arou 50 indie theatres out of New York

next season.

Leo also may decide 20 or more
weeks for vaudfilm in Fox's Metropolitan group of over 150 houses,
besides other Fox vaude theatres up
New York State.

The pres resent Fox vaude booking under Jack Loeb, books only Fox-owned or controlled bouses. The Loew agency, with which Fox may shortly merge, also confines all bookings to its own the-

FOX-LOW LYMB QURE!

Keith's is now signing more acts to contracts for next season than at any corresponding period in the last to contracts for next season than at any corresponding period in the last to the last contract of the contract of the fact that that the last contract of the fact that that the last contract of the fact that the fact that the last contract of the fact that the fact that the last contract of the fact that the fact that the last contract of the fact that the fact t Booking of indis vaude houses by see for Fox would provide stiff op-osition to Keith's. Normal list of ndies booked through Keith's is bout 75 theatres. Included are bir-ults booking directly through position to Keith's, indies booked thr about 75 theatres. about to theatres. Included are cir-cuits booking directly through Keith's, with their own booksrs on the Keith foor. Keith's holds the indic circuits through the conven-iences it affords them, mostly the selection of acts available from

Road Men

Metter agents.

Road Men

How Leo Intends going about its

The property of the

Talking Short Routed By Loew's as Act

According to present booking in-tentions in the Keith offices, at least I wands road show will be in I wands road show will be in Keith people will not designate them as "units," but road shows, with at least four acts or more enhallated by a general atterpiece, with at least four acts or more enhallated by a general atterpiece, enhallated by a general atterpiece, now receiving the attention of the Keith bookers: RKO Collegians, Runaway Four and Barry and Rut-iedge, and the Ruth Mix contingent. An "Our Gang" comedy, the first all-talker to be made by M-G-M of that famous bunch of kids, will be routed around the Loew circuit the same as a vaude act, receiving top billing. Short is a special feature and will be routed only to the out-of-town theatres on the circuit.

FOX HOUSE DROPS VAUDE

Los Angeles, June 25.

Los Angeles, June 25.
Fox theatres has added the Goden Gate here to the houses from
which it has eliminated vaudev.ile
is favor of all sound programs.
Vaude will be retained here for
Vaude will be retained here for
control of the control of the control
scale, 50-65, on this day, Scale id,
down to 40-50 for the all-film bilis.
Policy will be maintained throughout the summer.

out the summer.

Plan is to cut out vaude entirely in the fall and institute Fanchon and Marco ideas.

FEFFER'S QUARTER TOSS
Toss of a coln sent Jack Pepper
into Will Morrissey's "Keep It
Clean" two lovers before the opening curtain rose Monday night at
lest-mindle call through his agent,
Cleans Morrissey, and dipped a
Cleans Morrissey, and dipped a
He reputed for the 5 p. m. (final)
rehearsh Ago doned in the Morrissey
at 8 o'clock, "getting over strongly,
at 8 o'clock, "getting over strongly, Keith Gen Meeting A general meeting of the Keith managerial staff will be held start-ing June 29 in New York. It may last for several days. Keith divisional managers will Cumberland's Stetch
John Cumberland, will be supported by Patricia, Quinn, and
Franklin Graham in hie vaude
stetch, "Human Natura", by William A. Grew.
Cumberland quitts Grew's show at
the Rapublic to work in a Grew act
in vaude.

Rooneys' L. L. Tour-The Pat Rooney road show of four acts and a talker, with the Rooneys as the principals, is set for four weeks in July and August through Long Island theatres on

The Rooney gag was tried two years ago by Pat. It was successful. Two shows at night, but no mat-

DUMB BEAUTS

Mind Readers in Beauty Shope

Herbie Frankham, former head of the National Booking Office, which specialized in mind reading acts has opened a string of six beauty

has opened a beauty pariors.

In each shop is one of Frankham's old troupe of mind readers, handing out free advice on the future to

ach customer. A stimulating racket.

Keith Golf Winners At Course and Table

Turning in a fine card and coming bonce limping. Bill McCaffery defeated Harold Kemp, 4 and 3, in the final match of Keith's golf tournament last week at North Hills, Douglaston, L. I. Poerfously eliminated Hiram S. Brown in a somifanal playoff. Charite Freeman, fourth member of the first flight of Keith pill chasers, copped the consolation match to finish third.

First three cards in the quality the state of the first three cards in the quality of the state of the first three cards in the quality of the state of the first three cards in the quality of the state of the first three cards in the quality of the state of the first three cards in the quality of the first three first three cards in the quality of the first three f

ACCUPATE AND ACCUP

it very well for a booke and had em howing. Brown was elected president of the tournament for 1930. Accepting, Brown was elected president of the tournament for 1930. Accepting, the control of the cont

ful.
Freeman's topped them all.
Yesterday (Tuesday) Marvin
Schenck and Charlin Yates of
Loew's sent in a challenge to the
winners of the Brown-Kemp ve.
McCaffery - Freeman (Keith's)

CARLIN AND 11/2 WK. OUT

A. & B. Dow will fold their in-dependant agency in the Strand building, New York, July 1, with possibility of Al Dow Joining the booking staff of the Warner Book-ing Agency, although not set as Keith's Tires of All One-Night Vaude Bookings Dows, like other independents, were caught in the drop-out deluge after the Fox take-over of inde-pendent chains.

Vsude Bookings

The week and one-half of one-night stands booked out of the New
York Keth's offices for the past
month or so by Harry Carlin will
be dropped after this week.

With the elimination of the upwith the elimination of the upparent with the Keth offices deroting much time and trouble to
the bookings which were considered
on the results.

BOREO AND U

Los Angeles, June 25,
Emile Boreo is in negotiation with
U to make a feature picture.
Understood the agreement may be
consummated when Boreo returns
from San Francisco after playing
two weeks at the new Fox theatre.

Soriero With Keith's
Joseph Plunkett has announced
the appointment of Thomas D.
to the specific of the specifi

\$8 Gross on Apple Stand for 6 Acts And 18 People on 'Percentage'—4 Days

Over the Summer Lay-offs in hock are now working as office boys for their former bookers.

All expect to go back on the stage in the early fail,

Loew's Saturday Start Put Over for July 22

Loew's intention to follow Kathy, and Fox by inaugurating a Saureday opening policy on June 29 has been altered and the date tentatively set back. Date for the change is etill indeanlist, with possibility it may had a support of the change of the Loew theatres are holding up the switch from Monday to Saureday as which from Monday to Saureday as which from Monday to Saureday and has not backing office stated.

Opening two days earlier than one would mecessitate a five-day week preceding the change. Until an agreement is reached whereby the films already booked can bracked to the owner of the control of the control

prising the entire vaude circuit, we be included in the Saturday char

when taking place.

Keith's and Fox are now on the Saturday opening policy.

Official Chi World's Fair Band in Vaude for Plug

Chicago, June 25.
Official World's Fair, band will be selected in a contest by the Chicago Daily News with funds subscribed by local business men.

Daily News with tunds subscribed by local business men. News is hiring eight 50-piece bands while will give a preliminary beads which will give a preliminary parks. Bands concerts in Chicago parks. Bands will then be judged by John Phille, with the owness and James C. Petrille, with the owness and play yet get official title and play yet of the field title and play yet of the field title and play yet of the play was a country-wide Fair plus.

Country Houses Tossing Vaude When Wired

A number of one and two day vaude, stands are getting ready to drop the stage shows when the day of the stage shows when the same stands are in far-out spots. They facure the talkers will be a smillent magnet rather than the vaudeville of the same than the s

Winston in N. E., Keith's

Boston, June 25, Charles Winston will repla Henry Taylor here Saturday Keith's divisional manager for Na England England.

Winston is a former Boston newspaper man, and a high powered publicity director.

CIVIC VAUDE HOUSE

Dubuque, Ia., June 25, Dubuque, Ia., June 25.
The local Chamber of Commerce
ls raising funds to finance construction of an Orpheum theatre at 5th
and Main streets.
Orpheum Circuit is reported ready
to take over the 2,000-seat house on
a lease when completed.

Commonwealth idea for vaude bookings has flopped in infancy, with performers frowning upon percentage dates in apple stands. They'll let the bookers play this way if they want acts they'll have to lay it on the line.

way if they want to but if they
want acts they'll have to lay it on
The knockout blow to the percentage arrangement came when a
six-act bill was booked in at all
call they are to be a six-act bill was booked in at the
coaling. Springdale, N. J., for the
Canino, Springdale, N. J., for the
Canino, Springdale, N. J., for the
coaling they are to be a six-act bill
total of performers employed in the
six turns numbered 18 and the pro
rata compensation split daily was
six turns numbered 18 and the pro
rata compensation split daily was
day. To centa.
This for three shows daily and
rothing of baggase.
The a new low that would even
give the coffee and cake boys ideas,
fack Linder booked the show in
fack Linder booked the show in
fack Linder booked the show in
the show in the week.

Orpheum, Jr., Booking By Keith's, Chicago

Evansville, Sloux City, Davenport, Des Moines, Springfield, Champaign and South Bend of the Jr. Orpheum group will be booked through Keith's Chicago office after next

Eaching Chicago office after next week.

That western bookers know their own territory better than eastern bookers was inever accepted by Office of the Chicago have a compared to the Chicago have a compared to the control of the critiqual in 17. Or preuma, St. Paul Kansas City, Madison and Rockford will remain in the New York office as part of the regular Copheum time. Rockford and Madison of the Chicago books will condiderably acceptable of the Chicago books will condiderably attemption that office, meaning furned to the Chicago books will condiderably attemption that office, meaning furned to the Chicago books will condiderably attemption that office, meaning furned to the Chicago books will condiderably attemption that office, meaning furned to the Chicago books will condiderably attemption that office, meaning furned to the Chicago books will condiderably attemption to the Chicago books will be c

Ass'n Changing Name

Going into effect shortly, the asso-clation's office in Chicago will change its name to the R-K-O Western Exchange. stern Exchange. witch in the name is said to have in decided upon by Jos. Plunkett.

Saranac's Birthday Party

Saranac, N. Y., June 25. when Mrs. William Morris se-lected July 4 as the annual day for the benefit for the local Day Nurs-ery, she also hit upon the Liberty

the benealt for the local Day Nursery, she also hit upon the Liberty Bell idea Pat Roonsy had when he was born.

The three events will be made on this 4th, with the benealt turned into a Pat Roonsy birthday party.
William Morris on the ground and his New York office are guaranteeing this benealt under Mr. Morris fing this benealt under Mr. Morris patronage will be bigger and better than ever.

PATHE'S FOUR FROM VAUDE Pathe has four former vaudevil-ans lined up to produce talking

ilians lined up to produce tarameters in the shorts at its eastern studio.

George LeMaire, who has already produced a dozen two-reelers;

The nb Davis (Davis and Darnelly, produced a dozen two-reelers; Frank Davis (Davis and Darnell); Gordon Bostock, vet vaude producer, and Harry Delmar, dancer-producer.

Delmar will do short musical revues for Pathe with color photog-

ORPH SO. BEND MGRS. QUIT

ORPH. SO. BEAD MGRS, GUT.
William McDandiel and Leroy
Williams, respective managers of
the Palacename and the service of the Palacename and the service of the Palacename and the service of the service

Kusell Out of Publix
Dan Kusell has finished up with
he Publix producing department,

35

2-a-Day May Be Advance Courier for Big Time in Fall—N. G. Now in Minn.

Keith's is still "shooting._the works" here in its effort to put across two-a-day vaude at the Hen-

mepin.

The failure of last week's exceptional show with such a headliner as Gilda Gray to attract paying business seemed like the last straw

GEORGE

BEATTY

ORPHEUM Los Angeles, This Week

oved From Fourth to Next t

Direction PHIL OFFIN



The strenuous and skillful efforts of Claude Saunders and Frank Burke have been dishearteningly unsuccessful. Six weeks of names and first rate shows, with the house in the red weekly. in the red weekly

Even that the deficit shrank during the past two weeks is not re-garded as a turn of the tide. The

sarded as a turn of the tide. The belief prevails that this upward trend of the past (fortight was due instead of indicating that the policy is making any headway. Manager Frank Burke expresses the belief that the present names will serve to get the policy estab-lished during the dog days so that to vaude attendance arrive the house when fall and its weather conductive to vaude attendance arrive, the house will be set for a rapid spurt upward. Then, he feels, the real benefits will be reaped. The big names undoubt-edly are creating a lot of talk and keeping interest higher in the pol-loy then it otherwise mould be he ley than it otherwise would be, he points out. If necessary, he thinks the same headliners can be brought back without injury to the box of-

Under two-a-day the house operating nut is somewhat higher than under the grind policy. The orchestra receives a higher scale and more ushers are necessary.

Biedsoe in Keith's

Keith's is dickering with Jules Biedsoe for the Palace and re-maining New York time, with like-lihood Biedsoe may be at the Pal-ace next week. He is in Boston for Keith's this week

Keith's has booked the Marcus Glorified Revue, tab show which came into New York to play the 58th street, over the Orpheum time, opening in Winnipeg.

ILL AND INJURED

George May, Jr., back in Loew's ooking office after week and a half

booking office after week and a hair absence through illness.

Jack Fine, Chicago vaude agent and producer, confined at home with a broken rib and several minor fractures as a result of an auto accident. Fine was riding in a cab when another car coilided with it.

Connie Mitcheli had a narrow esconnie Mitchell had a narrow es-cape from serious injury when a car ran over him as he lay sleeping on the grassy incline near the Cap-tiol theatre, Riverhead, L. I. Con-siderably bruised but no bones

Write to the III and Injured

INTESTING UPENINGS

Show Boat theatre, Ocean City,
N. J., opens June 29. Playing vaudfilm, splitting with Nixon, Wildwood, N. J.

Liberty, Great Fails, Mont., renocvated by Fox-West Coast and reopened as the Fox Liberty, ailsound.

Los Angeles, June 25.

Bester and John West are going with Fanchon and Marce to open the new Fox theatre in San Francisco, June 28.

Couple just closed

Fred DeBondy goes with the sablosky-Jeffries agency.

One-Night Bookings by Keith's Going to Boston

"Because it is not in line with our policy," Keith's Family Dept. (New York) will discontinue booking one-night stands and extremely short-salaried dates, and hand the time and accompanying headaches to the

and accompanying headaches to the Keith office in Boston.

The string of about eight one-nighters in upper New York State now beling booked by Keith's "fifth floor," will be Boston-booked after

siderably brulsed but no bones broken.

Marren McCullum, out of cast, "Nice Women," mumps.
Ralph Richards, magician, is out of the Bluesheld sanjiarum, near confined since March.
William Brumberg, manager word Wide Pictures Exchange.
Chicago, in Rogers Park Hospital following operation.

"Atter Dark", confined to his hottel in Chicago with a bad cold.
Marie Finney, show girl, convalescent at ther home. 226 Court avenue, Covington, &x., following carented upon at the St. Elizabeth's Mogital of that city.

Write to the Ill and Injured

BIRTHS

Mr. and Mrs. Lawrence Leo Cas-sidy, in New York, June 9, sea Father is the 'natrical attorney.' Father is the 'natrical attorney.' at their borne, Tie Sheridan road, Chicago, June 15, daughter, fifth child. Father is musically known. Mr, and Mrs. Arthur J. Horwitz, June 21 at Women's Hospital, New York, son.

Daphne Pollard Back
Los Angeles, June 25.
Daphne Pollard, in pictures the
past two years, is returning to
vaudeville with a new act.
Opens for R-K-O the middle of

/Kuznezoff and Mme. Nicolin vocalists, engaged by Paramount for sound short.

Carroll's Musicals

Los Angeles, June 25.

Harry Carroll closed a long term lcase on the Hollywood Music Box lease on the Hollywood Music Box to produce musicals, starting about Sept. 15. Although C. O. Brunson, owner, would not state terms of the lease, it is understood to be for they years. Carrell intends to give up vaudework for the coming season, figuring a picture commercion for his shows it they get over.

Sid Hall, vaude, is entering the agency field with Jack Linder.



LUCILLE HALEY

Met so many old friends and talked so much while in Holly-wood that when it came time for her "TALKIE TEST" she for her "TALKI had no voice left.

I'm saving mine.

JACK NORTON

Motion Picture Successes "MERTON of the MOVIES" and "YOUNG WOODLEY"

JUST CLOSED MUSICAL COMEDY 'SPRING IS HERE' ALVIN THEATRE NEW YORK

GLENN HUNTER

Now Playing PALACE, New York, Week June 22

Presented by MILTON LEWIS

Keith's 11 "Show" Houses Around N. Y. for New or Unfamiliar Acts

A group of 11 theatree in New York City and vicinity will be transferred from Keithe sixth foot of the Family Department, to serve as "showing time" for new acts and others coming into New York for bookings, unknown to eastern Salary policy has not been made acted. bookings, unknown to eastern bookers. Sammy Tishman will book

bookers, Sammy Islaman will book the showing siring.

Theatres selected are Tilyou, Royal, Regent, Greenpoint, Bushwick, Hamilton, Richmond Hill, Prospect, 125th St., Union Hill (N. J.), and State, Jersey City.

J.), and State, Jersey City.
With this audilion circuit, Kelth's hopes to relieve the present congested "new faces" situation, the enforced stailing of unfamiliar acts by bookers and agents, and change the system of muffing good turns through lack of opportunities to see them.

the them.

It will be the first time a New York Keith-owned theatre will be booked by the Family Dept., and not on the sixth floor.

In placing the entire 11 houses under supervision of one booker (Tshman) Keith's will look to that single source for the majority of the new act supply for the entire the entire the serior supervision.

single source for the madority of the new act supply for the entire single source for the madority of the new act supply for the entire single source for the madority of the many single single source for the many single single

booker.

Salary policy has not been made known, but probably in line with the usual "showing" scale. In that manner the 11 New York theatres will be buying bills at minimum cost, and profiting in the event at least one suitable turn is found in every bill, at an average.

Secretic of openings for unknown.

Scarcity of openings for unknown acts in New York brought about a bad state of affairs in the vaude business last season. No more than one out of every 10 acts coming into New York gained a chance to be seen by bookers.

The agents' advice to "get an opening" became a gag in Times. Square. Bookers will be ordered by Kelth's to catch as many of the showing bilis as possible. Acts ac-Reith's to catch as many of the showing bilis as possible. Acts ac-cepted following the "showing" will be discussed for regular salary setting and booked for the circuit proper.

THE

MOUNTERS

Just Completed 46 Consecutive Weeks THIS WEEK (JUNE 24), STATE, NEW YORK Eastern Representative, MORRIS & FEIL Western Representative, WM. JACOBS AGENCY Independent, JOE MICHAELS

YOUNG CHINA

KEITH'S PALACE, NEW YORK

Presented by BERNARD BURKE, JACK CURTIS OFFICE

4-A-DAY TOO MUCH

(Continued from page 30) turn to the Sunday or Monday opening.

opening.

What no one appears to have commented upon as yet in the new Saturday opening on such a circuit as Keith's, covering the entire country, in large and smail towns, is that the bill starting Saturday repeats Sunday. Or if a split week in a 5-day town, again on Monday. Confirmed wands fams witching to confirmed wands fams witching to

in a 6-day town, again on Monday. Confirmed vaude fanse wishing to see vaude only on their two vacation days weekly (Saturday's haif and the seekly (Saturday's haif saturday or vice versa. If going to amusement on the other day (Saturday or vice versa. If going to amusement on the other day (Saturday or Sunday) the fan must choose another theatre. With a sunday opening the two successive days, Saturday and Sunday, The picture house policy is not

The picture house policy is not akin to this. It's a house of much larger capacity and drawing power from a larger mass of followers who do not know vaude.

who do not know vaude.

Grones will teil on the Saturday vaude opening. It may be found by the vaude management in the majority that while the Sander increases somewhat, the Sunday business will fail below the past average, or the reverse. If this vaverage, or the reverse. If this greatest was a sunday the majority of the theatre at the present time and for a long while in the future, if it shall provide the property of the provided the provided that the present time and for long while in the future, if it shall provided the provided that the present time and for provided the provided that the present time and for his provided that the present time and for the present time and th

However other recognized vaude acts, if having a complaint on the Saturday opening or for any other cause, may write it to Varlety with a piedge of confidence if the name is signed. is signed, and the complaint holds justification.

MARRIAGES

George Lundberg to Hazei Eigin in Holiywood, Cai., June 17. Groom formerly manager of the Chinese theatre and bride previously with

B. F. Zeidman to Beatrice Wein-B. F. Zeidman to Beatrice Weinberg, non-pro, at Agua Callente, June 17. Zeidman is an associate producer at Paramount.

Harold Lee, Chicago manager Sherman-Clay Music Co., to Olga Gabier, non-pro, at Waukegan, Ill., June 16.

June 16.

Fred Rose, song wytter, to Heien Holmes (non-pro), in Chicago, May 27. Inc. May 27. How to the total professional property of the total professional pr

Eddie Kaspar and Jack Byrne have temporarily hopped into the cast of "The Tired Business Man" at Cohan's, New York.

Frank Corbett has withdrawn from the Arthur Fisher Agency and entrained for Los Angeles.

INCORPORATIONS

New York

Luckey Roberts, Inc., Now York, theatrical business, 100 chares no par value;
Louis A. 100-word, Max Wellins, Silayo16 West 44th estreet, New York,
Grandens, Inc., Manhattan, metion
picture equipments, 100,000 shares no
Kilron, Gorge Jinke, Piled by Saul E.
Regers, 55th street and 10th avenue,
New York.

New York.

Wiekersham Pictures Corp., New York, deal in motion picture apparatus. \$20,000; Lillian Greenberger, Sara Geldberg, Louis L. Garrell. Flisd by Schleeinger & Schlesinger, 17 East 42d etreet, New York.

Chain Bookies Corp. New York, opcomment of the control of the co

Keith's Midnights

Keith's witi start Saturday mid-night shows, it is sald, commencing with next season. These are to be placed in the largest cities. At the same time three shows in the two-a-day houses for Sunday, where the week-end has no 3-a-day policy.

F. & M. Acts

Los Angeles, June 25.
Fanchon and Marco booked three
lets in Chicago last week for their

units.
Turns are Frank Maieno Co., Tel-iac and Dean, and Three Gobs.

Raikes' License

Los Angeles, June 25.

After much official persuasion
Gien Raikes, booking agent, has
taken out the required license and
posted the \$2,000 bond.

Creatore & Martin will put a new unit for Loew in rehearsal next week, It will have Milton Doug-las, Lillian Keliy and Sidney Walker.

"The Porgy" coiored troupe, which was taken to Europe by the Theatre Guid, has returned to New York. Members of Eider Hearn's "Blackbirds" and "Darktown Saandais," which closed recently in England, have also returned to the

Johnny Burke's 12-year-old "doughboy" vaudevilie monolog will form the basis of a talking short to be made by Paramount. It will be cailed "Over the Top."

Mike Lenetska has discontinued his partnership with Creatore, Mar-tin & Lenetska.



BUCK BUBBLES

Booked Solid, R-K-O Circuit

Rep., NAT NAZABBO

SOPHIE TUCKER THE WORLD HAS THE KING WHOM **IM DOING** WHAT IM DOING **FOR LOVE** AGER YELLENS BORNSTEN







fascinating musical mystery with delightful comedy garnished with brilliant show manship.

COMMUNICATIONS MINOCQUA, WIS.

FRANCOIS-DENSMORE and COMPANY

THIS WEEK (JUNE 22), KEITH'S PALACE, NEW YORK

Imitation may be flattery But it depends by whom

TO

BILL ROBINSON

Creator of the Stair Tap Dance

I was featured in "Black Birds" during its long run in New York. "Variety" said I mightily helped to its Broadway success.

After Lew Leslie and "Black Birds" were 3,000 miles away, in Paris, my original Stair Tap Dance was inserted into the performance, after I had declined to give Leslie permission to use it abroad.

I HAVE NEVER APPEARED IN PARIS.

I DON'T WANT TO SAY THAT LEW LESLIE MUST HAVE BELIEVED THE IMITATION OF MYSELF AND MY DANCE WERE NECESSARY TO THE SUCCESS OF THE PARIS SHOWING OF "BLACK BIRDS," BUT YOU DECIDE.

Leslie told me when I refused him permission before he and the company left New York for Paris that he would not permit an imitation of me abroad in "Black Birds."

But of what value can my Stair Tap Dance be in "Black Birds," Paris or any other place unless done by its creator

The One and Only

BILL ROBINSON

Address care Variety, New York.

The MIGHTY MONARCH of the MOTION PICTURE ROARS ITS MIGHTIEST with the



SINGIN'

MOTHER

TIME ORANGE BLOSSOM

NOBODY

FÖR YOU GOTTA FEELIN'

DOWN

METRO GOLDWYN MAYER'S MOST MAMMOTH ACHIEVEMENT

Directed by CHARLES F. RIESNER

Dialogue by AL.BOASBERG & ROBERT HOPKINS Dances Staged by SAMMY LEE

with the greatest cast ever assembled

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Natova & Company Nils Asther Stan Laurel Conrad Nagel The Rounders Norma Shearer Marie Dressler

Dane & Arthur Buster Keaton Lionel Barrymore Oliver Hardy Jack Benny Albertina Rasch Ballet

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INCORPORATIONS

(Continued from page 36)

(Continued from page 36)
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Woods, Martin Stemap, Thamas J.
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W. B. T. Woods, New York.
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BRO-New York Corporation, Jahnsher volue; Jahran B. Brown, B. B.
Martine Goodman, 1464 Broadway, New York.

Julian T. Machat. Robort F. Bogatin. Parkey Chemas Service, has, Scheme-tody, deal in motian pictures; Donald February Company of the Company

Filed by William W. Canrad, 150 Braadway, New Yark. Chamberlain Brown Amusement Corp., Manhattan, general theatrical producers, 33,0000; Chamberlain Brown, Joseph J. Rosenthal, Harold Raymond. Filed by Leonard Weich, 2 Lafayette street, New

Leonard Woich, Ladayette greet, New Yark, etc. Halbug Picters, Su., Man-hattan, deal in moving and talking picters, the same on par value. Figures, 16 shares on the same of t

sindly, facab L. Diamond. Filled by Orl.

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Associated Newsreels. Re., Manhate orl.

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street at 10th evenue. New York.

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Kunen, 217 Broadway, New York.

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Cressed to 2,000 chares no par velue.
Filed by Compton & Delaney, \$61 Fitth
avenue, New York.

avenue, New York.

Variety Photo Plays Co. Jac., ManNation, Filed by Louis Rasest. 136

War of the Committee Corp., Manhatine Committee Corp., Manhatine Corp., New York.

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B. W. A. Y. Theatre Corp., New York.

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Aboun Basilty Corp., New York.

Willis Plays and Phatoplays, Jac., New
York. Filed by Herbert J. Lyall. 31

Names Street, New York.

Statement and Designation Club Amssement, lac. Del. enter inference in the lac. Del. enter in the lac. Del. ente

Judgments

Hurtjam Realty Corp., Joseph Hurtig and Harry Seamon; Drier Iron Works, Inc.; \$5,439. Sam Shannon; 840 Corp.; costs \$114. Bessie Shannon; same; costs, \$114

Satisfied Judgments Alexander Pantages; G. Mason and others; \$3,502; Nov. I, 1928. Chester De Vonde; Courier Co., Buffalo; \$3,071; Dec. 10, 1910.

NEW ACTS

NEW AUJO
Leeta Corder.
Ted and Etta Gurth in new act
by Paul Girard Smith.
Jack Sidney in new revue, with
a cast of 18, including Addle Seamon, Mirth Mack, Lucell Sisters,
Frank King and Brother, and Mills
and Shea.

Johnny Walker, former film star, and Eddie Lambert, vaude comic,

"Follow Thru," listed for a Chl-cago run, opens at Atlantic City July 15 for two weeks prior to its Chi entry, It started rehearsals last Thursday. Among some of the principals will be Bobby Jarvis, Peggy O'Neil and Lillian Bond.

Theatres Proposed

Camden, N. J .- (M. P.): 6th and Federal streets. Owners, Handle & Rovner. Architect not eslected.

Fort Wayne, Ind.—(Vitaphone), also stores and affice bldg.: \$1,000,000. 118 E. Wayne street. Owner, Loop Realty Co. Architect, A. M. Strauss. Palicy not

Wayne street. Owner, Loop Realty Co. Architect, A. M. Strasse, Fraity on Entered Police From Bilth-1, Mr. P. Alize stores and officer: Location withheld. Owner withheld. Architect, R. O. Derrick, Detrail.
Maskegon, Mich.—Alice stores and affices: 124,000. Third and Western. Owners.
Maskegon, Mich.—Alice stores and affices: 124,000. Third and Western. Owners.
Newark, N. J.—(clit.) 21,200. 1020 Broad street. Owners. Warner Bras. Architect, Goo. W. Backoff. Falley not given.
Chitect, Goo. W. Backoff. Falley not given.
Chitect, Goo. W. Backoff. Falley not given.
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The Chitect Goo. W. Backoff. The Chitect Goo.

Franklyn Ardell will head a new production act, under direction of Weber-Simon.

Keith's Booking Parka A number of summer park vaude weber-Simon.

Junior Durkin, recently in "Courage," has been engaged by Edgar Allen for a vaudeville-sketch.

Hines and Leonard called to Coast due to Miss Leonard's mother be-ing ill.

(Doc) Breed in the Boston office. These include Norumbega Park and Mt. Park Casino, Holyoke, Mass. They will be given a five-act show on a spilt week basis.

Fox's old Jamaica theatre, in Ja-malca, L. I., closed Friday to enable the contractors to remodel it into a more modern theatre.

GLADYS F. BROWN RMERLY OF HENNESSY & BRO

ARTISTS' REPRESENTATIVE

THOS. J. FITZPATRICK

And in position to handle new material for R-K-O and associated enterprises

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News From the Dailies

This department contains rewritten theatrical naws Itams as pub-llahed during the wask in the daily papers of New York, Chicago, San Francisco, Los Angeles and London, Variety takes no credit for these news items; each has been rawritten from a daily paper.

NEW YORK

Facing contempt of court charges, Richard Walton Tully must appear before Suprement with the second support of the second support of

Rumors linking Fox Films and Western Electric in a merger which would result in the formation of a new company with assets of about \$100,000,000 have been denied by both companies.

In association with Charles B. Cochran, Arch Selwyn announces he has acquired three London theatres for talkers: Palace, Pavilion and new Elephant & Castle.

Theatrical Stock Managers' Asso-elected Morgan Wallace, Harrisburg, Pa., president. New vice-presidents are Lester Al Smith, New York; C. W. Clugston, Salt Lake; Arthur Casey, St. Paul.

A. L. Erlanger has taken over the Amsterdam Roof which he will equip for radio broadcasting and taikers. House will be renamed The Aerial and opens in Sept.

According to Major David M. Oi-tarsh, financiers are backing a pro-ject to convert two unnamed Times Square theatres into swimming

"Morning Telegraph has applied for a continuation of a temporary injunction against a group of race news companies, which country continuation of the continuation of the claim Telegraph was giving news out-over phones. Included among defendants are Daily Racing Form and Daily Running Horse, both owned by Ju. L. Annibers.

John the Barber has leased the former Mayfair theatre for a barber shop. Will install 30 chairs for men on orchestra floor and 30 for women in balcony.

Included among the 200 guests at a recent party at 521 Hopkinson ave. Brooklyn, were everal plain clothes men. When they had watched an exhibition of dancing by four girls and part of a five-reel picture they called the party off. Four arrests were made on disorderly conduct charges.

Chinese Merchants' Asso. will shortly take out a lease on another theatre in the neighborhood of the Bowery. The Thaila fire destroyed the only Chinese theatre in the city.

the only Chinese theatre in the city. The Monito marriage eight months ago of Priscilla Dean to Leslie Philip Arnold, army flyor, was technically voiced in Aulanda, the discovery of the control of the

Dismissing taxpayer's action against Park Commissioner Herrick for granting the Dieppe Corp. permit to take over Central Park Casino unanimously upheld by the Appellate Div.

Arthur F. Driscoli (O'Brien, Male-vinsky and Driscoll) has been ap-pointed director of the Broadway National Bank and Trust Co.

Maurice Schwartz, in a statement gleged that his Yiddish Art Thatare has been compelled "to close its doors in 14th St. on account of the theatry's lessor the past season, William Fox." Refusal of Fox operant the theatre to carry on without a renewal of the \$25,000 method to the control of the past season, William Fox." Refusal of Fox operant to the theatre to carry on without a renewal of the \$25,000 method to the past season without a renewal of the \$25,000 method to the past season without a renewal of the \$25,000 method to the past season without t

The Shuberts hereaftor will book Werba's Jamaica and Werba's Flat Werba's Jamaica and Werba's Flat-bush. By agreement with Louis F. Werba, nephew of A. L. Erlanger, all the shows handled by the Shu-berts, in addition to Erlanger at-tractions, will be at both houses.

Elsie Ferguson goes with A. H. Woods for the Shipman-Hymer nelo, "Scarlet Pages."

Mary Snepp, said to be a Broad-way dancer, is on trial in Bronx County Court on charges of first degree manslaughter in connection with the death of Seymour Ireck, her negro lover.

"Trevelyn's Ghost, play by Dwight Tsylor, son of Laurette Taylor, will be produced in the fall by George C. Tyler.

Supreme Court Justice Peters dismissed the \$750,000 enit brought by Mrs. Mary K. Brooks against Morris Gest. Mrs. Brooks claimed she had a prior contract on the services of George Fassnacht and Adolph Fassnacht, Christus and Judas respectively, in the Frieburg Passion Play, produced by Gest.

Will H. Hays has been granted a divorce at Sullivan, Ind. Hays re-ceived custody of the only son. Ac-tion was not contested.

Donald Brian elected president of the Catholic Actors' Guild to suc-ceed Frank McGlynn. Other mices are John Wray, ist vice Epocate don, 2d vice; Rev. Martin E. Fey, treas.; Hugh O'Connell, recording see, and Margaret: McAleenan and May Buckley, social secretaries.

Gertrude C. N. McFadden (films) and Harry J. Dornan have obtained a marriage permit. The ceremony will be performed in St. Patrick's Cathedral June 27.

Charles Hopkins has acquired the rights to William DuBois' "col-legiate" comedy, "The Notorious Virgin."

Edna McCauley, former show girl, married to Jesse Lewlsohn in 1910, was burled in the American Cathedral in Parid une 18, according to word received in this country by Georgia Caine, former musical star and now wife of A. B. Hudson, stockbroker.

Monty Banks (Mario Bianchi) has filed a bankruptcy petition in Fed-eral Court, estimating his liabilities at \$90,701.86 with \$150 assets. Banks Lane Hotel, London, presents the unusual feature of a native and resident of a foreign country seeking to be relieved of debts contracted in this country.

Margaret Mayo, playwright, has purchased the former Stormer prop-erty in Westchester Co., N. Y.

Mabel Wayne, who wrote "Ramona," has been named defendant in a \$500,000 aut for alteration, find the fact shiverts, who says Miss Wayne is living with her husband, Benjamin L. Shiverts, lawyer, Mrs. Shiverts has also filed a divorce action.

Norman Kerry, divorced June 8 in L. A., now in N. Y., admitted there might be a reconcillation with his wife, the former Rozine Tripp of San Diego. Both leave for abroad in the next 10 days.

Will of Julius P. Witmark shows he left his entire estate formally valued at "more than \$10,000," to his wildow, Carl Jean Rosenberg Wit-mark.

Second International Film Congress, in session in Munich, adopted resolutions emphasizing the necessity for Catholics to establish companies of the congression of th missions in every country to co-op-erate with the m. p. industry for protection of religious feelings and

Only film theatre in Rucyhen Holland, has been closed by the police for two years because a man sat by his wife. This is forbidder by local police regulations as a menace to public morality. According to a dispatch to the Commerce Dept. show was stopped in the middle of a rect.

Foundations are being laid for a 14-tory apartment house at 381 W. Free and There." spectacular that and Lily Langtry.

Patents have been filed for the figure and the control of the cont

Rube's Training School For Wheel's Chorines

IIn around the Mutual offices they are giving Rube Bernstein credit for the launching of the new Mu-

are giving Rube Bernstein credit for the launching of the new Mutual school for aspiring chorus girls. Rube is determined to make it a success, providing the girls enter the success, providing the girls enter the school of the girls, experience no barrier, a chance to enter the school, on the fourth floor of the Powers building the success of the su

her over to the producer who is sans chorines. It is not the first time a burlesque training school has been started, but it is the first time that one without it is seen that the first time that time that time the first time that time the first time that time tha

have fresh faces, something the Mutual shows can easily stand.
School hours from 10:30 a. m. to
3 p. m. with Aug. 10 set as the last
day of school.
All that is needed now to give
Rube a flying start is an excursion
or two from Bridgeport or points
sast of the mills.

Engagements

Jack Reid has set his cast for next season's "Record Breakers." It includes Eddie Kaplan, Jerry Mac-auley, Joe Singer, Mary Clark, Betty Cartion, Bob Cartton, Ada De Lisle and Estelle Valentine.

of the auditorium, which seats 41,-000 persons. A big cast is required. "Daddy" Browning has joined Robert Sterling as co-producer of "Decision."

"Decision."

Two thugs climbed into the office of the Park theatre, Flatbush, Brooklyn, with the aid of a rope ladder Sunday night, bound and gagged william Cole, manager, and his assistant, Leland Wood, escaping with \$1,300, 2,000 persons were in the house at the time.

Bassle Morgan Belmont, daughter of the late August Belmont, Jr., has joined the summer theatre at South-ampton, L. I.

ampton, L. I.

Two payments, one for \$35,000, were made to Mrs. Katherine Kins Fogarty for affidavite releasing Gene Tunney from all claims she may brought out when lawyers for the former heavyweight champion filed an answer in Bridgeport, Conn. to Mrs. Fogarty's breach of promise suit for \$300,000 against Tunney.

Manhattan Opera stars, a group of Italian musicians, will take over the Polo Grounds for a series of open air opera, starting July 27.

Prof. Clair E. Turner, Mass. Institute of Technology, demonstrated a film of the human body at work, before a conference of the American Child Health Asso. at Sayville, N. Y.

Upton Sinclair sued the Rocky Mountain News, Denver, for \$200.

One of the Since of

"The Sweatshop," by William Brendel, will be produced in Aug. It is Brendel's first legit venture.

Mrs. Mida Golwynne was granted temporary alimony of \$57 a week in her separation action against Henry A. Goldwynne, mining en-gineer. She had asked for \$24,000 a year and \$15,000 counsel fees. Suit (Continued on page 45)

Mutual Re-elects

I. H. Herk was re-elected presi dent and general manager of Mutual Burlesque Wheel at the an-nual meeting of the stookholders held at the circuit's New York head-quarters yesterday (Tuesday). held at the circuits New York head-quarters y setterday (Tuesday). Charles B. Franklyn, secretary, and Joe Catalano, treasurer, were also retained, as was the board of direc-tors. Latter includes Herk, Cata-lano, Fred Block, Mark Block, Sam Manhelm, Sam Raymond and Max Hart. Today o (Wednesday) session will Today our technique managers.

Today's (Wednesday) session will be given over to house managers with tomorrow, closing day of the conclave, set aside for producers.

Laffey Made Wife Walk Back—Divorce Cause?

The divorce action of Gertrude Hayes, Jr., formerly in burlesqu Hayes, Jr., formerly in buriesque, against her husband, Joseph H. Laffey, of Maiden, charging crueity, has been taken under consideration by Judge Beane of the Middiesex Probate Court. Laffey failed to con-

by Judge Beane of the Middage of the Middage Seane of the Middage Seane of the Middage Seane of the Middage Seane of the S

Stage Hands Unaware Of Mutual's New Lineup

Of MURIAI'S New Laneup
1. A. men with the Mutual wheel
shows, are anxious to know how
they will be lined up next season.
Taey have visited the Alliance office
Taey have visited the Alliance office
Mo burlesque manager or producer can specify his stage crew
personnel as a ruling last year by
L. A. midde all show assignments
L. A. midde all show assignments
Requirements for burlesque for
Requirements for burlesque for
the coming season have a eye to be

the coming season have as yet to be presented by the burlesque man-agers. This is not expected to be made known until shortly prior to None of the requests will be giver sny consideration at this time.

Jazz Bands in Pit

Novelty pit bands will replace stereotyped orchestrae in most of the Mutual wheel houses next sea-

son.

Decision follows the experiment of the Columbia, New York, with Willie Creager's outfit.

Present plan calls for stationary outfits with a possibility of outfits rotating later if advisable.

MAX COLEMAN JOINS F & K

Loe Angeles, June 25.

Max Coleman, principal comic at
Dalton's Foilles, local burlesque, for
42 consecutive weeks, leaves July 28
to join a Mutual wheel show in the east.
Coleman goes with a Fox and
Kraus show in Milwaukee.

Barlesque Club's Officers

The Burlesque Ciuln's Utilicers
The Burlesque Ciul has elected
officers: President, Emmett R. Calibani. vice-president, Rube Bernlann: vice-president, Rube Bernlann: vice-president, Rube Bernlann: George Dresselhouse; secretary, Harry, Kurtsman.
New additions to the board of directors William Dexter, Fred Sears,
Mark Nelson, James Coughlin, Bill
Campbell.

New House in Detroit Detroit, June 25.

Alec Schreiber, owner of the Loop theatre, is building a 1,500-seat house downtown. It will be wired for a three-a-day combination bu-lesque and talking picture policy.

Heat Downtown

Minskys stock at the National Winter Garden, New York, has folded, due to heat. Reopens in August.

Herk Okays Runway. For Mutual Houses

With burlesque people reported in he buriesque talker version of 'Applause," Beth Brown's best seller. by Paramount at the Astoria. L. I., studios, I. H. Herk denie on the film job were under Mutual

Herk declares that it is in a Muplay a picture engagement without the consent of the Mutual execs. However, this only applies to the principals, as Hark does not seem to be so fussy about the charines

to be so tussy about the cnorines,
Herk has granted Al Golden the
right to hook up with Eddie Suijovan in show producing next season.
Al has been producing burlesque
stock in Baltimore.
A similar privilege was given Jim

A similar privilege was given Jim Bennett with the Joe Perry (de-ceased) franchise which will be con-tinued by Bennett and Viola Elliont (Mrs, Perry). The Mutual is going into Minne-apolis next season to play the Psi-ace there. This will be done through an arrangement with Arthur Clam-

No chance of the Mutual going No chance of the Mutual going into the Broax section, New York. As far as known now the Mutuals will again play the Columbia, New York, as there has been no termination of the contract, either by, Herk or Walter Reade, the Columbia op-

or Walter Reade, the Columbia op-erstor. Negotiations are still pending for the American (8th avenue), New York.

York.
Runways will not be eliminated next season. They will be used as the house deems one necessary.

Three Franchises for Daley and Partner Syracuse, June 25.

Turning burlesque producer, in as-sociation with Ed. E. Daley, Nathan L. Robbins, lessee of the Temple here and owner of the Colonial,

was announced here today.

Robbins and Daley are the incorporators of Ed. E. Daley Productions, Inc., which will hold the three franchises. Daley, in the past, has had two productions on the Mutual string, "Bare Facts" and "Broadway Scandals."

These titles will be retained; the new show will be "High Heels."

Burlesque Agents Left Out

Outside agents are doing little, if ting for forthcoming season.

Most of the placements are being handled through Mutual's own handled through Mutuar's own booking agency with outside agents laying off, figuring Mutual salaries cannot stand a double commission nick, one to the agent and another Few former burleaque casters left around New York are concentrat-ing upon other fields of show busi-ness for revenue, but handling oc-casional stock placements.

BURLESQUE ENGAGEMENTS

Billy Hagen and Anna Toebe for sam Kraus' Mutual "Moonlight Molda"

Babe Healy, Frank Mallaham, Monfred and Lang for Sliding Billy Watson's "Own Show." Betty June Lee and Jean Vitale added to Minsky's stock at Apollo,

added to Minsky's stock at Apollo, New York, Bill Lee has succeeded Frank Harcourt with summer stock at Co-lumbia, New York. Fred and Daisy Reeb for Claire Devlinc's "Big Revue."

Minskye Alone

From present outlook Minskys will have the stock situation all to themselves around New York next season.

The burlesque stock racket didn't pan out as soft as expected by several other operatore.

Balto Stock Off

Baitimore, June 25.
Stock buriesque folded at the
Gayety, and house is dark for sum-

mer. Reopens in August with Mutual

PALACE

PALACE
(St Vaude)
Palace broke the repeat habit
wide open, but new difficulty arose.
Conflict of six acts, each of which
believed with utter conviction that
it was the feature, made it impossible to advertise the show with
a name. The big front lobby hanner
arrow name that got display was
Sophie Tucker, who took a splurge
across the inside entrance vall.
Management'e out here was probshy that it was Sophis second

Management's out here was probably that it was Soph's second week. Real jam on claims for featuring came from a tho of person-allities from legit and pictures—Glenn Hunter, of the stage: Roy D'Arcy, from the flickers, and Molly Plant of the Carte of the stage in th

field.

Jay Flippen, with genuine pretension to distinction on the stage was a
contender for some special billing
prominence in the ballynoo as well.

No way to deal with auch a situation except the grand old running
order and they played that across
the board.

order and they played that across the board.
With all these elements it could be a country. It blended perfectly. Sophle made it her wort of the perfectly. Sophle made it her wort of the perfectly sophle made it her wort of the perfectly. Sophle made it her word discretion working with a suave discretion hought with the case discretion working with the case of the perfect of the perfe

utes.

Overtime was principally chargeable to Sophie, who did 22 minutes with her turn proper (ail new for this week), then 9 minutes for a dramatic number containing a play for her film, and finally four more minutes in "one" to permit stage satting for Gus Arnheim's orchestra frem Lee Angeles.

frem Loe Angeles.

That wann't all of the "last of the red hot, mamna," either. She Intromoved by fig. A min the best of the red hot, mamna," either. She Intromoved by fig. A min the best Relievawhere days, and then crashed into his band couting to sing "Some of the band couting to sing "Some of the band with the country of the band with the same of the band with the same of the sa

seiongsed to blondy Ma.

Miss Ploon (New Acts), brings a
new quality to vaudeville, something
that lent Sophie Trucker's robust
ton, nor yet Fanny Brice's broadly
satirical connections. Brice's broadly
satirical connections in the second to the
top of the second to the second to the
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HENNEPIN

ORPHEUM

bluese. No doubt about it, the day belonged to blondy Ma. Discontinuity of the property of the

a deucer highlight. Betty Browne is a cute blondine and Jerry does a dumb anough filipper vis-a-vis to a cute blondine and Jerry does a dumb anough filipper vis-a-vis to Next, the Racen ballet, followed by Beatty, whose "Trigidaire" cong last caught at the Falsace, New York. En route to the west const, playing a pseudo-specialty on a single string that la a bit away from turber distinction by Beatty's stage calesmanship. The Indian further distinction by Beatty's stage calesmanship. The Indian Lows Song," an L. E. Sharpe arrangement, with Charles Beynon of the vocal interlude. Jack Norton and Lucilla Halex Song, and the Norton and Lucilla Halex Song, and the Norton and Lucilla Halex Norton and Lucilla Halex Song, and the N

KFITH'S

Lutional propaganda.

KEITH'S

(St. Vaude)

Jules Bledace, Borton, June 25, Junes Bledace, Borton, June 26, Junes Bledace, Borton, June 26, Junes Bledace, Borton, June 26, Junes Bledace, Borton, Junes Bledace, Bledac

tor account by years auter the Spanish
tor account by years agent the Spanish
to the spanish process of the spanis

FOX (BROOKLYN) (Vaudfilm)

Dancing bill this week, dancing at both ends and twice in the middle; a five-act show with four acts danc-ing. And more dancing in the fea-ture picture, Fox "Movietons Foi-les." And hot, and how, Monday lies." night.

Some pretty attenuous derpal-chore, too. Not warm enough, so, they had to make the bill sweat and look warm, and the customers got Not the best sort of booking, dumping a pedalletic flash, "Dances That Charm" into the opening spot, francher with a brief Fanchon & Marco unit. "Hollywood Studio Girls" (39 minutes), another hout. "That Jeff it up to Studio

fest.

That left it up to Conlin and
Glass to supply the laughs, and they
dld, as usual. Otherwiss the nearest they got to a giggle was when
Kitty Doner was on, but Kitty derives all of her comedy from footwork.

work.

One thing about plenty of dancing in a vaude show: It's fast for a time. Too much, though, grows diresome. And when too much is the dancing the shows the state of the

right under the unit.

Latter played the Academy for its first date east, the good report there still standing across the bridge. They produce 'em on the coast and make 'em dance. Here where they book 'em and play 'em, they add more dame's. nore danci

ncing. ss light Monday evening.

ACADEMY

ACADEMY
(Vaudiim)

Usual complaint these days on all sides. No novelty. Songs, dances, and then some more.

And then some more.

And then some more and the some more and then some the some the

stuff.

"Academy shows always run o
considerable length, frequerily consumling the best part of three hears
Good trade Saturday.

Lone.

58TH ST.

PALACE

PALACE

(5t. Vaude.) June 22.

Just another. Chicago, June 22.

Just another. Chicago, June 22.

Just another chick the how for the Palace this week. The being the fart official week or Two being the fart official week or aummer and with not weather already here, it a wonder the booker in the sant don't realise the favorable spot if a wonder the booker in the sant don't realise the favorable spot in the sant don't realise the favorable spot in the sant don't realise the favorable spot in the sant don't realise the sant down the sant don't be sant down the sant down the

ine second week of Saturday openings for the house, the switch from
leng for the house, the switch from
leng for the house, the switch from
difference seponsible for that model
difference and the same of the same
and purchase throughout the same
and purchase throughout the same
were the only smack in the show,
but rather late. Original handsaw,
but rather late. Original handsaw,
ated into an ensemble, scool out.
They closed the show. following
ated into an ensemble, scool out.
They closed the show. following
talling atterpace entitude. Home
Folka." This last bit capped everylang out a chorus of corn-fed musiting out a chorus of corn-fed musitmusitmusit of case and the cornmusit of corn-fed musitmusit of case a dream
and that s.a. smile. She's a dream
in looke that can't mise anywhere.

Her singing, a soft, crooning
the shouldn't worry about her
musit of corn-fed musitmusit of case a dream
and that s.a. smile.

Her singing, a soft, crooning
the shouldn't worry about her
present vaude samt an long as she
and that s.a. smile.

Her singing, a soft, crooning
the shouldn't worry about her
present vaude samt an long
that samt on the samt
and that s.a. smile.

Her singing, a soft, crooning
t

and Wally Davis are appropriate partners for the himbie and dainty and the partners of the himbie and dainty and the partners of the himbie the confedent was conflicting booking on this work of the partners of the partners

Heras and Wallace, comedy acrobats with a musical opening, etarted the show slowly, but built for a stronger finish.

Loop.

STATE.

SIAIE.

(Vaudfilm)

Typical State bill, delivering average entertainment and without standaut novelty. Applause honors to the Taylor-Randall adage group ordinary placing. God elett show modeled on the booking office formula and only detect le short measure on low comedy. Material framed for best gay and the property of the property

edy material frames for seet Eq.

Five Mounters, three men and
two girls, sightly opener. Routine
out of the usual. Four tables are
pyramided stepping up by means of
crangement two of the men do striking handstand feats.
Demarest and Deland, No. 2, broke
ing handstand feats.
Demarest and Deland, No. 2, broke
ing handstand feats.
Demarest and Deland, No. 2, broke
ing handstand feats
demarks to be the strike
for an open singer for a good start.
Demarest's traversy plano playing
girl sings numbers straight in agreeable soprano. Finish has comise
girl sings numbers straight in agreeable soprano. Finish has comise
girl sings numbers straight in agreeable soprano. Finish has comise
in single soprano. Finish has comise
in single soprano.

Elist of hote roughhouse, but
Ume. Bit of hote roughhouse, but
Continued on page 429.

(Continued on page 42)

MOLLY PICON
Songenet, Full Stage
Palates (81 V)
Billed as the first appearance of
the Yiddish convedients on the Engbree transparence of the Convenient of

Miss Picon has been for five years Miss Picon has been for five years attra in New York and her fame has long since been heratided on Freaduline artist of the Miss Picon has been for the Miss Picon and the Miss Picon has been been deadled on the Miss Picon has been dependent on the Miss Picon has been depe

of her performance. Rush.

Margaret RVING and Edna
Serga, Dances
21 Mina, One and Full
21 Mina, One and Full
22 Mina, One and Full
23 Mina, One and Full
24 Mina, One and Full
25 Mina, One and Full
26 Mina, One and Full
27 Mina, One and Full
28 Mina, One and Full
28 Mina, One and Full
29 Mina, One and Full
20 Mina, One and Full
21 Mina, One and Full
2

bow, and just as obvious that the denotes as for her contortion denotes.

When a number that takes piece with the second of the

sister. Miss Irving's two pop songs in her especialty spot do not suit the mere process of the second state of the second stat

Lots to look at when the Misser Irving and Torrence are on the stage together.
Miss Irving was last in vaude offich the Marx Broen, before that could be the Marx Broen, before that era'... Miss Torrence's legit rep was gathered as Nubi in "The Desort Song." Johnny is last recalled as with his sister in a vaude act on the small time.

BREMIS and BROWN
Dancing
13 Mina; One
88th St. (V-P)
Mixed twosome with production
acts and picture house units now
Corking steppers, with tap and
scrobatio stuff, and giri natural
ofown.

clown.

The latter's comedy registers almost as well as the dancing, although the latter's the act.

Copped in deuce here.

RUTH MIX Rodso Ravus (26) Unit 65 Mins.; Ons end Full (Special) Albee. Brooklyn (V-P)

Albae, Brooklyn (V-P)
Ruth Mix, daughter of Tom Mix,
is projected in this RKO unit produced by Mackiln Megley. It's a
greet set-up for Tom's girl who has
appearance, pep and soms of her
celebrated Dad's misses of her
celebrated Dad's misses of her
instead of submerged, which seems
to have become a custom with most
acts of this sort.

io have become a custom with most acts of this solid property. Eight Gambye Hale danning girls Michael and Gambye Hale danning girls with the solid property of the solid property. She puts the letter through routing pace ever with an inference that her Ded is bankron men for it, which is just endience that her Ded is bankron men for it, which is just endience at sort of Mistress of Ceremonles, introducing the follow-ups and also working in saveral of the ensuing Dougles Wight and to mele dancers under grotegus horse. "Barney Google." following the solid property of the state of the solid property of the solid

atuff end some good hoofing.

"The Legend of Fire," Indien fentasy, with song by Toby Tobias and denced by the Gamby-Hale ensemble, introduced en effective prairis fire effect for a wallop finish. All in attractive Indian costumes with the same on her bridd hight.

Back'to one fed Dooley, treanse.

cameshed in fiames on her bridal right.

Back to one sed Dooley, irrepresable comic, spotted eight minutes of drolleries and clowning without the control of the control of

hoofer, doing a buck-strut that rang the bell. The bell with the bell wi

PETTIS and Orchestre (16) 18 Mins.; Full (Special) 86th Street (V-P)

Seth Street (U-P)—
non-retition and hie group are
known through recording and broadcasting. This is thair initial excursion into vaudeville, and from
all slants they belong.
The outfit le a combo of etring
and wind instruments, with Pettis
as baton wielder and occasional
warbler.

warbler. Contain "Poor Butter-fly" introduces, revealing boys at the wind-up. Pop medley, with boye vocalising several of the refraints, follows. Then "Who's This Glef plenty of comedy by a vocal triculled from the band. A symphonic Jazz rendition of the Negro spiritual. "Wake Up the Chiliun," was an-cifferous returns. Frances Powell, diminutive and

ciferoue returns.

Frances Powell, diminutive and with baby voics, clowned deliciously through "Do Something," with Pettis on the gag end. "Just a Kiss to Remember" snd a hot dance by Bremish and Brown worked up a snappy concluder for the boys and sent them away to a hit.

A nest appearing outfit with

A neat appearing outfit, with merit and clase for any bill.

EARL LEE and Co. (3) Songs and Talk 16 Mins.; Two (Special) Lincoln Sq. (V-P)

Lincoin 8q. (V-F)
"Nance" comedy routine, with
little else to sail.
Fat and lean gob on shore leave.
Fat and lean gob on shore leave.
Fat and lean gob on shore leave.
Sail of the shore leave.
Executed to the shore leave.
I show the shore leave to the shore leave.
I show the shore leave to the shore leave.
I show the shore leave leave.
I show the shore leave leave leave.
I show the shore leave leave leave leave.
I show the shore leave leave leave leave.
I show the shore leave leave leave leave.

a give it to her. She leaves calling rise boys suckers, we sing to such other, one protecting he will teach the other how to love. For term initiate the fat led similates a girl, while in goes into mediey of songs which we have undertone of innuendo. Cilri on again a 'dip, and gots the cilri on again a 'dip, and gots the dipreaches a sermon to her. She breake down and returns the money. The fat gob laught as he gives her gags. Pienty of applaues on rough comedy and blue business and times.

ROY D'ARCY Songs end Talk 17 Mins.; One Palacs (St. V.)

Palace (8t. V.)
In sum total just another personal appaarance, with the value that goes with that, manning perians a cartain curious control of the control

nerformance that goes was edge.

That is to say D'Arcy goes on and paintekingly goes through a sheped precision. Stuff was made for him and he does it as rehearsed, instead soil, feeling his way show by show until he has the wwing of audience reaction.

self, teeining his way show by show reaction.

Act has a cold opening, with this party representation.

Act has a cold opening, with this party representation of the control of the cold of the control of the cold of the co

KEMPER and NOBLE
Talk end Songs
15 Mines; One
88th 8t. (V-P)
This team have the niftlest liuc of
hokum around in some time. Kempers is a nut comic of production
timber and the gal with plenty of
personality is a good teeder.

timors and the gas with plenty of the both after collegiate get-ups. Open with fast crossfire that rolls as ownedy duet and satirical readilities. When the song is flopping because of hole delivery, the comic parades playing cardatures of historical characters. When that doesn't turn the trick, perambulates with a sign the trick, perambulates with a sign the trick perambulates with a sign wines, beer and whisky" to applaud. It works for howis and seads them away to be shown to be s

Show stoppers next to shut Sat-urday night.

CON KENNA and Pilot Acrobatics 13 Mins.; Three (Special) 86th Street (V-P)

Con. Kenna is a comedy acrobat with a production build-up, prefac-ing hie bar and pole work, enlisting a male assistant.

a male assistant.

An exceptane at the opening, with
the passengers making a flight to
the North Pole, until plane gats
stalled in a wind pocket.

They drop and find themselves at.
They drop and find themselves at
the latter for ensuing symmattic
on trappe, with a revolving pole
stunt upon which both balance for
Agt is them.

a thrill finish.
At is there, with the prelim comedy getting over plenty and acrobatics holding attention. Well liked
as opener here and can hold own in
opener or closer on the best.

RUTH FORD Songs 14 Mins.; One Acedsmy (V-P)

Asademy (V.P)

A plp of a singing comedienne with delivery a la Fanny Brice with melivery a la Fanny Brice with melivery a la Fanny Brice with melivery and the series of the series of

WALDRON'S "WORRIES" (14) Revue 27 Mins.; One and Full (Special) Academy (V-P)

Academy (V-P)
Another of the night club type of
vaude fiashes. Usual line-up of
small jazz band and various specialty artists. Has, the virtus of fast
movement and a number of strong
contributions from the hired hands,
notably a young nimble-footed juvenile.

notably a young nimole-toous ju-venile. Jack Waldron is a wisecracker of familiar Broadway viritage. He m. c's, and bursts into song inter-mittently. Production okay with-out eye-dazziament. Its entertainment quality is agree-able this side of convulsive reac-tions.

GLEN HUNTER and Co. (3) "His First Dress Suit" 15 Mins.; Full Stegs Palace (St. V.)

Paisce (3t. V.)

Excellent legitimate actor out of element in vaudeville, with a sketch that hampers him beyond reason not because of any distinct fault in its writing but because it isn't vaudsville.

finery.

This light plot is played out altogather in the legitimats method without a single concession to vaude hokum. Makes a pretty pale quarter of an hour for an audience attuned toroughhouse comedy flavored perhaps with a touch of banana beel.

Sketch was written by Russell G. Mederatt, who authored "The Cradle Snetchers." Idea isn't bad but staged in the legit manner and without the robust quality that the 15-minute playist demands, it doesn't get over in this environment. Veude will vote Hunter a dear but his sketch a dud.

DELLA DESHON and CO. (4)
"The Drasm Dress," Pleylat
20 Mina; Full (Perlor)
Englawood, Chicege (V.P)
Take (V.P)
Tak

into vaudents of the state of the common of the defunct National Theatre Stock Players who held forth around the corner, for two years of the whore the common of the comm

a mother, but simply overweight, a mother, but simply overweight, pregnate motion of this things. Hubby dead for many years, a mother slaves at sewing in her little centured daughter who finally becomes engreed to a millionaire, on the sewing daughter who finally becomes engreed to a millionaire, and the old lady takes it naturally destroyed to the sewing days and the sewing days and

again. The daughter see light.
She tushee to her mother and they
caress. In walks the millionaire.
"Just a little trifle I brought for
mother," says he, opening a box.
It's a wrap. "Come to the picture
Just ons bis happy family, forced
into vaude by a theatre owner and
heat.

heat.

Della Deshon, the mother, is an established stock actrees. The millionaire has lines that would make anybody a wax model. The daughter and a neighbor girl doing light comedy are pratty poor in this.

The sketch le eure tear stuff for eimple spots.

Decarlos and Granado OrchDecarlos and Granado OrchDecarlos and Granado OrchDecarlos Granado OrchIs Minas Full (Specia)
Linear Granado OrchLinear Granado Orch
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Lin

GUS ARNHEIM and 26 Mins.; Full Stag Pelacs (St. Vaude)

Pelesa (St. Vaude)
Gue Arnheim originated in the
sast as Sophis Tucker made plain
when called upon to Introduce him
for this sastorn appearance. Sophis
for this sastorn appearance. Sophis
proteges when she presided over the
Raisenweber revels on Columbus
circle. Sinces then ha has won juzz
circle. Sinces then ha has won juzz
circle. Sinces then has have won juzz
circle. Sinces then has have been
Ambassador Hotel orchestra conmection made him a radio neme.

It's a versattis group, strong on
background of low-down hot business, blending of the two elements
himself to playing the plane end
makes no estempt at the personsity
thing.

makes no ettempt at the personsility has.

In the second of the boys sing agreeably, notably the bass violin, who has a sweet barrions end hendles a barrion end hendles and hen

in this company,
"Rosita" nicely done in the crooning style with fascinating jezz incidentels and finishing with "Futuristic Rhythm" all hands singing bits.

latic Rhythm" all hands singing bits.

That is the act's routine. It difficult to tell how the Paises difficult to tell how the Paises with the Paises of th

STATE

(Continued from page 41) accomplishes main purpose of gst-ting them laughing, no simple met-ter Monday night with climbing thermometer.

accomplishes main purpose of gatting them laughing, no simple mettharmometer.

Taylor-Randall act followd. It
dropped tha comeny pace for the
tharmometer of the coment of the coment
at that has played plenty of reastate that has played plenty of reaplenting the control of the control

who got the real attention of the act.

Doesn't seem to be any good reason for using three describitive of the seem of the see

WARNER THEATRE

(ATLANTIC CITY)

drums. He registered heaviest of acts, which was considerable, In dark, "one," tableau on "Spirit of 1918" with four service people figuring, used by mike voice to intro-duce Warner's production of film classica. Atlantic City, June 19.

This play resort realized its largest and first atmospheric theatre when the Warners opened their 4,500-seat Warner, of Spanish motive with the Governor of the State officiating in the dedicatory ceremonics.

omclasting in the declaration monies.

The Warner opened at 75 cents top tonight, the scale prevailing with one-third of that assessed for children. It not only had one of the biggest house shows Atlantic City has witnessed for the money, but one of the most gala premiercs as

duce Warner's production of film classics.

Lastics.

Lastics.

Brummel, covered era of big legit manes in filmdom with Warners' intro of John Barrymore.

The state of John Barrymore.

The state of John Barrymore.

The state of John State and reserve the state of John State exterior with fade into full stage and reserved to the state of John State of Willie and Mandal of John State of John S one of the most gain premierca as will innected mind down the Boardwalk for blooks started to form hours before the curtain at \$1.90.

The program of the curtain at \$1.90.

The presentation in the curtain at \$1.90.

The presentation through a hook-up with a voice and microphone, associated, divers acte and the the curtain at \$1.90.

The program of the curtain at \$1.90.

The presentation through a hook-up with a voice and microphone, associated, divers acte at \$1.90.

The program of the curtain at \$1.90.

The program of t

JAPANESE GARDENS

theatre.
Should have a big summer. The hotter the bigger.
Land.

CAPITOL ("Blossoms"—Unit)

("Blossoms"—Unit)

New York, June 22.

"Recomm," produced by Arthur
Knorr, and average in specialty
people. Nothing can be more stepotyped than a film house presentation in front of a band—this is one
of them.

microphond, associated, divers accer the Warnels as pioneers in the in-dustry, and in the industry, and in the in-dustry, and in the industry, and in with, the Show, doesed the pro-gram. Earlier in the bill a special sort, including the city, its officials shown. Then, also, a dedicatory title was fashed on the acress after and landstious comments from the Governor.

JAPANESE CARDENS

(Open Air)

Experiments of the West since we will be a series of the series of t

console.

In the booth are two spots, an effect machine and three projectors with complete Western Electric reproducing attachments. Screen is standard size. Refrigeration plant

PARAMOUNT

("Honeymoon Cruise"-Unit)

PARAMOUNT
("Honsymoon Cruise"—Unit)
New York, June 22.
With the aid of powerful leuses
it would perhape be possible to folitive the second of the second o

one, of the girls was particularly.

Troupe of Drothy Berkes dancers and Faul Ash doing his usual stuff. Jeorge Schleffer, screaming boy soo ploked up in Brooklyn by Ash, got across entirely on the build one-possible of the property of th

Saturday capacity. . Land.

HARDING

HARDING

Chicago, June 20.

One more week of stage shows for this next week of stage shows for the set of the

setting and average in specialty one was minust the femme choruse in the both are two spots, as effect machine and three projectors feet machine and three projectors of the producing attachments. Serve is a transported to the producing attachments. Serve is a transported to the producing attachments are stored than a film house present in the producing attachments. Serve is a transported to the producing attachments are stored to the producing attachment and the producing attachments are stored to the producing attachment and the producing attach

band to help him solve which came first the chicken or the egg? This Next to closing, Emil Borco, who did all right. Finale, a flash or variegated coloring against a scant-variegated coloring against a scant-and Romaine interspersing acro-batic dancing. Stage, on arn '88 minutes. On the screen "A Man's Man," (M-C)

LINCOLN SQ. (Vaudfilm)

Passive five-act vaude layout, one comedy act approaching par. Biz, notwithstanding, oke. Mild breezes whirled through open doors. Rows of kids in this mid-town house

not withstanding, oke. Mild breezee withirled through open doors. Rows of kids in this mid-town minus cooling pant.

withirled through poen doors. Rows of kids in this mid-town minus cooling pant.

done by acts otherwise fairly strong is lamentable. In correct doce self-ishness has somic vaius. But here with the cooling of the cooling

JEFFERSON

(Teb.)

Good hot weather biz at the Jeff this Saturday despite strong opposits, Picture the draw this half:
"The Divine Lady" with Corinne Griffith. Boring tabloid, Marcus Show, running an hour. Cheap, japatur, with a stage over-run with girls, slightly above burlesque type. Insufficient comesty. Unfor aver-

stuff, with a stage over-run with siris, alightly above burleque type. Insufficient conserve Under aver-tion effects, Witteen lightling, Rank music. Stolld chatter, Pinglarized Show starts with six boys in over ally singing "Swanes River." Rain off-stage. Six grite enter in beign policy and the stage of the stage of

young hoofer, alone with mandolin and the doing some pathetic harmonic and the color some pathetic harmonic harmoni

and the second of the second o

STANLEY

STANLEY

Hittsburgh, June 31.

A swoet cookie on the stage and they certainly needed it with "The Squalit" on the same bill. Picture sent mob, into one of those Boston Brave slumps but presentation, based "in Culifornia," pulled things but presentation, based in Culifornia, but of the same stage of

ground giving effect of moving ex-

ground giving effect of moving express. Quick blackout and girir ara
white parasets. Charlie Melson, m.
vhite metallic meta

AIR-COOLED HOUSES

(Continued from page 1)

(Continued from page 1)
Leasen the cold 'gusts for publicity'
purposes. They freeze up their
hoby much colder than inside of the
house, and force the cold air ontoties the cold air ontoties the cold air ontomakes you feel like walking spiand down before the Paramount entrance for the rest of the day;
and down before the Paramount entrance for the rest of the day;
in the fobby or before the theatre,
so that the sidewalk is constantly,
fammed. The doormen have to drive
the moba.away. Some of the Paracooled theatrel are the next best
thing to swimming.

Grand
Jat half (1-3)
Manning & Klass
Ailce Morley
Harry Kahne Co
Demarcat & Doland
Galo & Careon Rev
2d half (4-7)
Evans & Percz
Prisch & Sadler
Wesler Bor or Mile
Doe Boker Co

PRESENTATIONS—BILLS NEXT WEEK (July 1)

THIS WEEK (June 24)

Shows carrying numerals such as (30) or (July 1) indicate opening next week on Sunday or Monday, as date may be. For this week (23) or (24) with split weeks also indicated by dates.

windired & Mills
Doc Boker Oc
Liteda 96,
Lavoil 816, 20
Lavoil 816 An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

PARIS

Week of June 22

Cueles
Guelle
Gu Empire
Dante
Perchicot
Maintzoff Belleie
Daroe
Morguerite Carra

Perchicot
Maiatzoff Bellele
Daros
Maiatzoff Bellele
Daros
Grown Control
Hill Tr
Corletti
Julius Fucret
Brick-Koroin-S
Jardin d'AccilimLeonce AccilimLeonce Allians
Albertis Horses
Joe Frey
Chorley Jockey
Fille & Tipps
Loret Bros

LONDON Week of June 24

FINSBURY PARK
Empire
League of Stars
LONDON
Victoria Palace
Show'e the Thing
Gracie Fields Co
Paris Life

PROVINCIAL ENGLAND

BIRMINGHAM Empire
Dehroy Somers Ed
The Laugh Mixture
Consider Cons Grand
Out East
Opera House
Nearly Divorced
BRADFORD
Alhambra
Harmony Hall
CARDIFF
Empire Empire
This Year of Grace
EDINBUEGH
Empire

Empire
M'ny H'ppy R't'rne
GLASGOW
Alhambra
The Man at Six
Empire
The Police Force
HANLEY
Grand Grand e River HULL Palace

Palace
D'rk Twn Scand'ls
LEEDS
Empire
Elie Retford
De Haven & Page
\$ Lancachire Lade 8 Lancassa... Coyne 4 Brownie Boye

Empire
Lucky in Love
MANCHESTER
Palace
The Man at Six
NEWCASTLE
Empire NEWCASA-Empire League of N'ghh' NEWPORT Empire EMPTORT
Emphe
It
OFFINITION AM
Emphe
Barbed Wire
Barbed Wire
Hamilton Deans Co.
FORTHMONTH
OUT Caharet of '28
SALFON THE
Emphre
SIT PARTELL
Emphre
Ligh Town Lugh
SOUTHAMITON
SOUTHAMITON
Frince 18 E'siness

B'einese Is B'einese
B'einese Is B'einese
BOUTHSEA
King'e
Young Woodley
SWANSEA
Empire
Pontoon Ltd

Picture Theatres

NEW YORK CTTT
Captiol CTT
Capt



Adelaide De Loos Harde H

DETROIT
Capital (22)
Capital (22)
Capital (22)
Capital (22)
Capital (23)
Capital (24)
Capital (2

TUESDAYS MANHATTAN

Carthay Circle (Indef) Carll Ellnor Orch "Four Devils" "Four Devils"

Egyptian (27)
Thru the Gate
Cuching & Hutton
Marvel
Sunklessed Beouty
"Innoc'ts of Paris"

Sunitioned Beouty Timorts of Paris' Timorts of P

NEW 11 Floates 11 Floates 12 Floa

Loew

NEW YORK CITT Rose Kress 17

Bendrand 19

B Anderson A Proposition of the Vestor 19

Early Comment of the Comme

As helf (47)
Manning & Xime
Manning & Xime
J McCann Ste
Colline & Peterson
Bert Colline Col
Bert Colline Col
Bert Colline Col
Bert Wilsto Car
Colline Car
Bert Wilsto Car
Colline Car
Bert Wilsto Car
Bert Wilsto Car
Bert Wilsto Car
Bert Wilsto Car
Wally Sharples Col
Let Manning Car
Let Ma

Mohly Van Here Wally Sharple of the Market Name of the Name of the Market Name of the Name of

NEW YORK CITY Checket Cap-cy Lea Gallia (29-2)
Lea Gallia (29-2)
Lea Gallia (29-2)
The Ranagers
Sian Stanley Co
Hatt & Horman (Gne to fill)
2d half (3-5)
Snoozer Jr
Balley & Barnum
Joe Mae & Dottle
(Two to fill)

Herrie Radolffe (Tro to diff etc.)

Tro to diff etc.)

Annual A Gert Palls Router a Revenue of the control of t

Premise Premise Control of the Control of Co Oceaning Mention Control of the Cont

JACK L. LIPSHUTZ 150 West 47th St. TAILOR, 908 Walnut St., Phila. Ciliton & Brent
Waiter Prise Co
The Ushers
(One to 31)
Content (28-28)
Content (28-28)
Content (28-28)
Content (28-28)
Content (28-28)
Content (28-28)
Let half (28-28)
Let half

SYRACUBE (1)
LaFleur & Portle
Singer's Migner
Migne

Keith's

Al Wong
Al Wong
Carril (26-22)
Al Wong
Carril (26-22)
Al Wong
Carril (26-22)
Al Wong
Charle
The Uchers
Mei Kiee
Columbus & White
Collineum
Ist half (23-2)
Beralce & Emily
(Others to fill)
2d half (3-5)
Keiler Sie & Lynch
Bert Hanion

MINODEXINA
MAINE (PS)

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

continue & Sulter Columbus & White Columbus & C

Boyat

Bodde Met (19-1)

Sold Met (19-1)

Buffalo (22)
Lomaz Tr
Courtnoy Sie
Fulton & Parker
Billy Hallen
Nattova Hilly Hallen
Natiova
CM'RLOTTE. N. C.
22d haif (3-8)
22d haif (3-8)
Afaona
Three to fill)
2d haif (28-28)
Argo & Young
Harry & F Semon
Sandy Lang Co
(Two to fill)
Charles (20)
Blomberg's Dogs

Waiter Brower
Daily Milwaiter
Milwaiter
Falace (29)
Yellace (29)
Yellace (29)
Gordon's looge
Gua & Will
Edgar Bergen Co
Boh Nelson
Olida Gray Norlis
Hesnepln (29)
Torner Brow
Brady & Welle
Brady & Welle
Davy I de Greb
Davy I de Greb
Davy I de Greb
Hark the Mule

HOWARD SLOAT BONDS FOR INVESTMENT 8 Leach & Co., Inc., 57 William St. N.

Bohby May
Horst & Vogt
Van & Schenck
Van & Schenck
Van & Schenck
NAGARA FALLA
ast haif (25-2)
Reed & Duthers
Elickfords Co
(Two to Miles)
Alpine Sports
Walsh & Clark
Cadet Saxtot
2d haif (26-2)
Al & Am Stryker
Al Butte Posches
(Two to fill)
NORTH ADAMS

Al Butts Posches
(Two to fill)
NORTH ADAMS
COURDAIN CORNEY A
Friece Harmonist
(Three to fill 25)
Frank & E Carmes
Olin Landig
Outloyle & Lyford
Outloyle & Carmes
Outlook

Carly

Francis

Franc

Jee Call Breemble
Ad Trahane Call
Archane Ca

Sampsel Eleonhard

Guena A printer of the control of th

Bab & G Sharwood
Litis Gray Chaplia
Ray Hueles & Seas
Ray Hueles & Seas
(Conc. of All)
(Conc. of

Papilo (1)
THERE ALVAND
THE ALVA

Thrillers
Stan Kavanaugh
Skycrapers
(Two to fill)
WHITE PLAIN (Two to fill)
WHITE PLAINS
Keith's
1st half (29-2)
4 Mascagnos
Wally Jackson
(Thres to fill)
2d half (26-28)
The Rangors
Bernice & Emily
Edison of fill
(Two to fill)
WINNIPEG
Orpheum (29)

Chaz Chase Karyl Norman The Briante (Two to fill)

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL 1560 BROADWAY

Thia Week: Donovan Sisters; Olga Krol Bruno Davis Orok
(Three Lee 1995)
(Three

Proctor 2d haif (4-6)
Chew Hing Tr
Roy Cummings
(Thres to fill)
WESTCHESTER
Youkers Youkers

1st haif (30-3)
Phil & Eddle Ross
(Three to fill)
2d haif (4-5)
Walter Plimmer Jr
(Three to fill)

Interstate

ATLANTA
Kolth's (1)
Moran & Wieer
Emily Earls
Willims & Delan
Harry Burns Co
Jeannie

iet half (1-2)
Morgania 2 min
Morgan Harry Burns Coleannie
BHEMINGHAM
Ritz (1)
Ro Stanley Cr kers
Ro Stanley Cr kers
Ro Chewis
Modern Cinderella
(One to fill)
PALLAS, TEX.
Malestie (1)
Dave White Co
(Others to fill)
FF. WOETH, TEX.
Malestie (1)
Loos Bros

Loos Bro-Toye Oscar Lorrains Monica & A Skolloy to fill) (One to fill)
HOUSTON, TEX.
Mertin! (1)
Ritz Bros Unit
(Others to fill)
LITTLE ROCK
Majestlo

Association

CHICAGO
Englewood
1et hal' (30-2)
Emory Monley Co
Reed & Lucey Internat Comiques
(Ta'd hall's 4)
Munsey & While
Hendricke & B
Kinkaid Killies
eTwo to fill)

MANS. CITY. MO.
Malastrees (29)
Paile Recoling & B
Jos B Howard Co.
Paile Recoling & B
Jos B Howard Co.
Dick & Joshbies
(One to fill)
Paile Recoling & B
Howard Co.
Dick & Co.
D Wooding Gows
(One to fill)

MEMPHES
Orphess
Or

erwe to allower to all dardival.-ol.-Venlee Garnival.-ol.-Venlee Garnival.-ol.-Venlee (Two to fill) So, BEND, IND. Falace to half (29-2) Half (3-5) Gue & Wilce Club (20-2) Half (20-2) H

BT. PAUL, MINN. Palace
1st half (29-2)
Bobby May
Hurst & Vogt

Billy Glason

Great States

Prossier & Klass
(Two to fill)
JOLIET, ILL.
Halto-13
Prassier Klase
Dears & Idecs
(Three to fill)
2d half (4-6)
Blue Streak Rev
Walter Walter Co
(Three to fill) DECATUR, ILL. DECATUR, ILLA,
Lincoln
1st half (30-3)
Walter Brower
4 High Hatters
Klown Rev
(Two to fill)
2d half (4-6)
Helen McFarland
Annabelle & Boys

Pantages

Ketch & Wilma
Buildog Sampeon
Roxy La Rocca
Aima & Duvali
LOS ANGELES
Fantages (1)
Royal Gascolgnes
Thomas & Roye
Horry Hayden
Pringle & Jamee
Enchanted Forest TORONYO
TRANSPORT (1)
TRANSPOR

Fringis & James Enchanted Preset Lee Budgers (1) Clement Beiling Jack Merilli Topical Lee Budgers (1) Cooley & Peter (1) Cooley & Cooley & Peter (1) Cooley & Coole

Core of Manager (1)

By Transpore (1)

Hack & Mack 3

Josephine Davis

Molden & King

Collegiate Nights

FRESNO, C.L.

Frantages (1)

Limmond & Wilmin

There to all)

JUST ROUTED
SHERMAN and RYAN
"RADIO FAVORITES"
LOEW CIRCUIT LEDDY & SMITH West 47th St. Sulte

Butterfield

FLINT, MICH.
Capitel

Ist balf (16-3)
Typical Topics Ut
12 d half (-4-1)
Honor
(One to fill)
LANSING, MICH.
LANSING, MICH.
Meith Arden
2 Mustleteers
(Two to fill)
Michael (-4-1)
Meith Arden
2 Mustleteers
(Two to fill)

Stanley-Fahian

2d haif (4-7)
Kelso Bros Unit
(Others to fil)
PATERSON, N. J
Regent
Ist haif (1-3)
Helon Higgins Co
Kelso Bros Unit
2d haif (4-7)
Don Carney

ELIZABETH, N. J.

1st half (1-3)

3 Mellord:
Smith Strong & L.

Alsaic Co
Cloyton

2d half (4-7)
Crystol 3 Noble
Richell Higgins Co
Senator Marphy
Grace Smith Co
NOBOREM. J.

1st half (1-3)
Crystol 2

1st half (1-3)

Keise Aug.

2d haif (4-7)

Don Carney Go

Noman Tromes 5

(Two to fill)

UNION CITY, N. J

Lincoln

Li Crystol 3
Sully Adams
Jules Howard Co
Kemped & Noble
The Meyakos

Fox-Poli

BRIDGEPORT
Falses (24)
Edit Hill Turk Co
Doris Nutry
(One MARTYORD
Capitol (24)
Lights & Shadows
(Two to fill)
NEW HAVEN
Falses (24)
Irving Edwards 15 Syncopettes
(One to fill)

SPRINGFIELD
Flace (24)
Miller & fill
(Two of fill)
WECKSTER
Falses
1st half (24-26)
Horlick's Ensemb
Guy Voght Co
Babble Corbone

Cabarets

NEW YORK

Casanova Boof
Morton Downey
Childa & Earl
Jerry Friedman Or
Castling Royal
Castling Royal
Chatean Royal
Chatean Madrid
Jack White
Arthur Brown
Loyages
Murici Warner
Murici Warner
Murici Warner
Murici Warner
Murici Warner

Jim Buckley Orch
Jone Olsk Orch
Kay Durban
Jone Olsk Orch
Le Roy Built Dad
Jone Olsk Olsk Orch
John Danie Olsk Olsk Orch
John Danie Olsk
Jone Olsk
Jon

CHICAGO

Edith Rogers
Edward Van Bd
Sylv'ter & Meagher
Kelly Stables
Johnny Dodde Bd Alabam
Berlis Adir
Berlis Adir
Freinview Jonnelly
Keinubid 3
Raiph Bard
Bard
Octomor
Eddie Jockson Bd
Ambassadows
Freinview John
Buck Jamb
Untal
Betty Lamb
Herts
Jimmy Noone Bd
Blackhawk
Buddy Fisher Bd
Herts
Herts
Brand
Herts Senior of the se Buddy Freher Ed Cideorella Henri Gendron Bd Collego Ina Barl Hoffman Bd Hel Nelson Collego Ina Ben Hel Nicol Collego Ina Ben Nicol Nelson Coll Nelson Collego Ina Bonny & Faroll Bol Wagner Bd Golden Farmpkin M Sherman Bd Golden Fampkin M Sherman Bd Gorden Fampkin M Sherman Bd Gorden Helmin Margan Margan

WASHINGTON

Aster
Strickl'd-B'irest Or
CarRon
Meyer Davis Orch
Harry Albert

Aster
Powatan Roof
Simpher Orch
Remanae Swance Jardin Iddo
B Dougherty Orch
M Katka
Irv Boornetein Or
Madrillon
D Dougherty Orch
Madry Brasse
Werdman Fark
E Dougherty Orch
Madry Brasse
Werdman Fark

Shoestring Producers

(Continued from page 1)

duce a chow without money is a soream. This show was put on by soream. This snow was put on by a business man, notorious for his lack of knowledge of the theatre who has backed a series of cheap flops on Broadway.

The Equity bond was duly waived; salaries of \$30 paid the cast except to the girl, who was to get fifty and a percentage of the gross; the scenery borrowed as

ueual.

"The left wing of the set," said the price left wing of the set," said the price left wing of the set," said the price left wing the left wing from the left wing a chosen of the left wing from the left wing from the left wing from the left wing from the left wing wing left wing

to bring a pair of my own.
"I don't wear pajamas," I told
him. I wear nightgowns."
"Well, can't you wear a nightgown? he answered.
"Nobody lounges in nightgowns,"
I said. 'Give me some money to
buy pajamas.' He gave me \$5 to
buy slik pajamas and wouldn't believe they couldn't be bought for that price.

that price.
"I was supposed to walk on the stage with two dogs, and I was afraid they would go to the city nound for them, but they finally decided to let me use two dolle in-

News from the Dailies

(Continued from page 40)

based on allegations that Golwynne had been unduly intimate with Vera Tompkins, an alleged actress. De-fendant countered with similar charges against wife.

Vera McCord, actress, Med suit against Maurice Rothschild, wealthy Chicago manufacturer, for 3250,000 damages for breach of promise on to give a ceries of receptions announcing their engagement last June, that he failed to appear at them and has rectused a fix a date for their marrings.

Max Devrient, 72, Austria's greatest living dramatic actor, died at Chur, Switzeriand. He had served 42 years in the national drama.

Edward Childs Carpenter has been elected president of the Dramatists' Guild of the Authors' League of America. He succeeds George Middleton. George S. Kaufman, vice-pres, to succeed the late J. Hartley Manners, and Otto Harbach, chairman.

Maria Gambareili, "Gamby," has gone to Colorado to recuperate from a nervous breakdown resulting from overwork.

George Legg, 2d, wealthy and so-cially prominent, celebrated his coming of age by eloping with Do-rothy Sutton, chorus girl in "Tr-New Moon. They were married in Rye, N. Y.

Beauvais Fox has been elected president of the Theatrical Press Representatives. New headquarters are at 55 W. 42nd street.

The Louie Friedman Realty Corp. has purchased from the Hudeon Buildere Corp. the S. E. corner of White Plains avenue and Gun Hill road, about 20 city lots on which the purchaser plane to erect a 3,000-seat theatter.

LOS ANGELES

Three entrants in C. C. Pyle's bunion derby filed complaints with city prosecutor alieging Pyle refused to return entrance money when they dropped out of the race. Kickers are Nile Nielson, Troy Trimble and Arthur Wennenger.

Herman Cline, singer, stated in Superior Court that grief over loss of hie wife, Irma Cline, made him so sad he was unable to work and consequently to pay alimony.

Doraldina, former screen actress, returned here after several months in the east on a personal appearance tour exploiting her beauty preparations.

Hiida Deesy, former screen actress, reported reconciled to husband, Roy Hariow.

Virginia Vaili denses report of her ngagement to Cedric Gibbon.

Charles Chaplin and Georgia Haic eported as engaged although couple

remover the property of the pr

Richard Thomas, ecreen director, filed voluntary bankruptcy petition in Federal Court listing inbilities as \$42,917, all unsecured, and with no assets.

Mr. and Mrs. Edward Belasco cel-ebrated silver wedding.

Jerry Paxton, dancer, made an un-successful attempt at suicide. Love affair said to have been the cause.

Barbara Luddy, stage actress, an-nounces she will marry Harvey Stephens, legit actor, on her return from Australia and a trip around

Hoot Gibson arrested by traffic of-

the men in the cast jumped up and said that the time couldn't be changed, as they had no tuxedos." The giri also said that though a plano was required in the play, this was too expensive an item-fo

fleer at Upland, Cal. Alleged to have been making 80 m. p. h.

Al Santell filed cross-complaint in Superior Court against the divorce filed by his wife, Ruth Santell. San-tell asks that decree be awarded him on grounds of cruelty.

Grand Jury abandoned quiz into "Old Ironsides" death of Churles Davis, screen extra, after testimony of James Cruze and Frank Madigan, named in the indictments.

maned in the indictinents.

Fay Davie, screen actress, flict autin Municipal Court against ures for alleged unlawful detention of clothes. She claims Sweringer elected her from apartment house, clothes and costumes although she has several times eline offered to provide the result of Sweringer's action.

Fay Buykhardt, secretary, fied suit with State Labor Commission against C. Sherpe-Mino, organist, for 31st alleged salary due. This grants ta result of facility of the provided that the control of the salary shall be suit with State Labor Commission against C. Sherpe-Mino, organist, for 31st alleged salary due. This grants ta result of failure of his radio latation.

Alberto Guglielmi, brother of the late Rudoiph Valentino, filed suit against Mrs. Adele Schell, Dale Frederick and Richard Shaw for damages resulting from an auto ac-cident last January.

Another suit filed in Superior Court against C. C. Pyle and also naming Red Grange as co-detendant by the Southern Pacific Railroad for transportation of two football teams in 1926. Company aske \$\$,121.

Noah Beery placed four armed guards on his estate near Studio City to repel any invasion by Court Flood Control forces seeking to build a stream across his property. Beery says he will not permit ly-without & court order.

Mary Eaton announces engage-ment to Millard Webb with mar-riage to take place some time in August.

Phil Rosen ordered to pay \$225 a month to Mrs. Lena Rosen until \$1,158 back alimony is paid up. Court lowered the rate of alimony when the actor testified that his salary had been reduced from \$750 to \$200 a week.

John Hettler sentenced to four months in jail for writing alleged objectionable letters to Betty Heath, chorus girl in a Main street burlesque house.

A new theatre to be built in Ba-kerefield to replace the old Rex re-cently destroyed by fire. Structure to be completed by September and now under lease to Sam Porus and Paul Sinos.

John T. McGuire, treasurer of the Chineee, slugged and robbed in his apartment in Hollywood.

Mrs. Citta Kruschke awarded di-vorce from Emil Kruschke (Wil-iam Nigh) in Superior Court on charges of cruelty.

Priecitie Deen and husband Lealie Priscilia Dean and husband, Leslie Arnold, separated on hearing that Arnold's divorce decree was set aside. Arnold announces he will again sue for divorce and that he and the actress will remarry as soon as the second decree becomes valid.

Petition signed by 75 residents of Westmineter filed with Santa Ana County Supervisore asking them to reconsider action of refusing danc-ing license to Bear Cafe.

Monte Biue wiii marshai the elec-trical pageant of the Elks parade July 11.

CHICAGO

Club Alabam, Gold Coast night club, was raided by the State Attor-ney's office, with two roulette wheels eelzed, and Dan Blanco, pro-prietor, arrested on gambling and liquor charges.

Road Rudard, former picture player who married John Pox, Jr. fl sauling her mother-in-law's second (Recently Road entered suit for her husband against mother-in-law's Recently Road entered suit for her husband against mother-in-law's Recently Road entered suit for her husband against mother-in-law's Recently Road entered suit for her husband against mother-in-law's Recently Rece

producers.

"One time the producer saw mc
In a good looking evening gown of
In the good looking evening gown of
In the good looking evening gown of
In a good looking evening go

Times Square

Wealthy Secret Fliers

Many wealthy business men of New York, especially among the banking fraternity, are eald to be secretly dying, some owning their own
planes. Secrecy is rigidly maintained, from the story, through the
bankers wives objecting to their husbands taking up the spot.

The bankere do not look upon aviation as a sport, but as a time
one frequently called to Chicago tells his spouse he is leaving by train
He takes a plane erriving in 10 hours, then waits until the train he mentlored also arrives before writing home.

Nomed also arrives before wring home.

Apartment House in East River
On the East River were front, around Site street, will be ehertly exceed a tail individence where front, around Site street, will be ehertly exceed a tail individence where front, around Site street, will be ehertly exceed a tail individence where the following the first property for a warring to the river for that distance. Object is to give tenante on the river elde north and south apartment a clear view of the East River, up or down. The contractors have the unusual water rights to the property for a wind to the contract of the contract of the contract of the first the contract of the first property for a warring to the contract of the first property for a warring to the contract of the first property for a warring to the contract of the first property for a warring to the many self-owned apartment houses are one the ceet side.

We have the first property for the f

One Use for Useless Theatre

They are turning a theatre into a barber chop! And thereby Broadway lives up to its rep—anything is possible.

When the second is the second in the second

will be \$8 real barbe in attendance—and "35 Follies girls who are expert manicurists."

Ed Margolies built the Mayfair about three years ago in conjunction with an office building. The house is a 300-seater, never profitable. For quite a time building inspectors shadowed the various show tenants because of inselficient exits. Show were tried, then pictures. Finally some months ago the Mayfair went Chink, but as an eating joint it was a flop because of close-by competition, morn shop on Braddway. How At one time Reisler's was the state of lack Dempeys and trucking a club in Harten. John alleged he stated Jack Dempeys and truck time (a left in a piece of the then coming chemp but took a modest estilement.

Hatiss Fad and Straw Hate

The hatless fad having passed beyond the pansy classification has
panicked the etraw hat manufacturers to the extent of the manufacturers
pooling a \$50,000 fund for advertising in hopes of elimilating sales,
there by places are the properties of the prope

Golf Clubs Out for New Members
Country golf clubs have Broadway inundated, with alestmen selling memberships. Numerous clubs within an hour'e ride of the rilatio are in the red this season, it is eald. All song publishing housee and dresing roome are combed by high-powered ealsemen, offering memberships requiring bond and deposit running anywhere between 5500 and 21,000 addition to this fee is attached yeary' due which run from 3200 to

\$400. Some of the clubs have assessed members two and three times this year to keep running. Several of the clubs have dropped from 50 to 200 members negligent in paying dues. Clubs strong for etage folks who have good standing in all the clube and are usually expert players.

Small Time Rackets

"Hey Buddy, want to get a bargain?"

For the last couple of monthe, Broadway and the side streets have been crowded with a bunch of cheap racketeere.

Strolling along Broadway you can buy anything, from clothee to perfume. All are supposed, to be stolen, to be bought for about one-tenth of the value.

Outside the Peramount building the other day a flashy dressed into the companies of the value. The perfusion of the value of valu

Eating Herring in Shirt Steeves

Mejority of the restaurateurs on Broadway have banned males from
removing coats while dining. A concerted effort was made by eix the
other night to override the mandats. All removed coats simultaneously,
but were compelled to replace them by the manager. Daves Slice Room
andry's are the only two major dining places allowing the liberty.
All the boys who desire to attack herring in belor televes, can go to it.

Quieting Noisy Actors

Actors

Quieting Noisy Actors

Acto

Silent Treatment for Petters

Silent treatment for Petters

Silent treatment for petters and neckere is on at Pox's Academy,
New York. "This is un-idea that Johnny Osborne But into Vogue Fattler
When a couple le caught mushing it an usher steps does by, folds his
armé like a grim sentinel standing at attentior and not saying a word,
sticke until the boy and grid cut out the coft cut."

So far it works but if looks killed there would be a murder every
night at that Academy.

Within the Law

Munich Tavern, Germany

The tea rooms around the city which grew popular and did big businese, by employing gypey fortune tellers to read the pairons inncheon tea leaves are still going strong in spite of the arrest of one of the fortune the Astog thanks by illding. German cooking is the tag line.

Casino's Patron's Holler Over \$18 Cover Charge

The first squawk from the newly opened Casino in Central Park wee heard in West Side Court by Mag-Istrate Albert Vitale when it had a patron arrected on the charge of disorderly conduct, who failed pay a bill of \$20 for a bottle of White Rock. Included was cover cherge of \$3 each for elx people.

cherge of \$3 each for elx people. The Court, after hearing the teetimony and the denial of the defendant, found the latter guilty, but euspended centence. The conviction precludes civil action is gainst the converse of the

the operatore of the Gasino for false arrest.

Newmark stated he had been in the Casino ence 7 p. n. Just before 11, when the cover charge of \$3 goes on, he paid his dinner cheek of \$35 and gave the waiter a \$5 line of \$10 and \$10

Newmark told how he was eurrounded by Jack Cohen, cache/o
epecial officer; Marcel Pryor, captain, and Robert Mane, waiter. He
eatd things began to look bad,
ross arrested on Cohen's complaint
of failing to pay the bill of \$20.
The check was shown to the
Court by the Casino lawyer. He
area to the complaint
of failing to pay the bill of \$20.
The check was shown to the
Court by the Casino lawyer. He
nake told reportere was done' subsequent to the arrest. Patrolinan
teatined that it was \$11:59 when he
hearmont of the Arnenal etation
teatined that it was \$11:59 when he
learmont of the Arnenal etation
teatined that it was \$11:59 when he
was lost until the arrival of the
placeat. The defendant also told
the Court he was characterized ar
throm the record to no avail.
Mandel, the lawyer. The attorney cought to have this stricken
from the record to no availed
out which have the stricken
his defendant coming to the place
of two bands and ordering a bottle
of White Rock. He told of the
wide and though it was patronized by
the best people in the city.

LUCKY OR UNLUCKY 41

Couple of show girls parading the Square observed the huge sign above the Criterion, "Four Feathers." "Gosh," said the first, "that's a popular number, "Yep," replied the second, "there's Four Devils," Four Horcemen," Four Sone, "Four Marx Brothers," and only 14 "You're right," observed the "You're right," observed the "You're right," observed the

between ue."
"You're right," observed the first, "I euppose the theme song for Four Feathers' is 'You're Tickling Me to Death,"
"Not eo båd," sald the eccond. "Here'e the sutomat. Let'e eat."

GIRL DECEIVER, ROSS

Found Guilty of Forging Marriage

Harold E. Robinson, alias Alvin Rose, picture camera man, pleaded guilty before Judge William Aller n General Sessione to forgery in the

Roos, picture camera man, pleaded guitty before Judge William Allen In General Sessione to forgery in the inic deserce. He was remanded to the Tombs for centence July 2. Robinson admitted forgring a murning the session of the sessi

paper.

It developed in court thet after
Robinson out the girl a year ago be Robineon quit the girl a year ego he married and has been living at 3180 Ampere avenue, Bronx.

tellers. The law is eldetracked by turning the waltreeee into the fortune tellers. When a good tip is left the waltrees it cannot be esid that ehe is being paid for fortune tellins.

The waltrees also sees to it that the patrons get a lot of tea leaves on that a worthwhile fortune will result.

Whalen and Busses
Theatre manegers in the Times Square district, watched with amuseministensia of the Square district, watched with amuseministensia of the Square district, watched with amuseministensia of the Square district, watched with amusement of the buse association which new traffic regulating system. The
head of the buse association which has a terminal in west 45th just off
Broadway decided to disregard the order and pid Whalen he was going
to the highest court to prove the right for un those busees out of the
station on ecshedized time.

In addition of the station o

Vassar Girl Gives Up Stage

Vassar girl, who came into New York to etudy for the stage, has given up the plan and salled for Europe last week. Mice Rickard will be gone until next fall but expects to finish up her Mice Rickard went as the companion of a rich woman who pays for Mice Rickard's company, 375 per month, room and board.

This "companion" gas I en one that is quite a habit among Vasear girle who every aummer receive from one to 10 offere from wealthy people going abroad for the eummer.

New Bills and Old Gag

"What is expected to be redistier day for the Money getters is July 10 when the new Government bills sweep into circulation. The new bills with the mach smaller than the present ones. To meet the new bill creation the wallet makers are already out with a smaller edge. Of course the old gag will be crivined about the new money. "Have you seen any of the new treasury bills?" And the answer: "I haven't seen any of the bold only you have the property of the sold only your sent any of the bold only you have the property of the propert

Macaroni Talked About By Doughmen in N. Y.

By RUTH MORRIS

Lote of dough in New York, with the National Macaroni Manufectur-ers' Aeeoclation in town, etriving after bigger and better waye to make the world macaroni-conecious.

make the world macaroni-conectous,
The convention was completely
up to date, having discarded the
word "elogan" for the more timely
"Convention Theme" given car
"Whetting the Appetite for Ametcan Macaroni Products." Simpleone might have been "Macaroni,
You're All Whet."

During the seesion, which iasted three days, new etylee in macaroni were discussed. Latest creation is three days, new etylee in macaroni were discussed. Latest creation is crinkled epaghetti, with a permanently waved look. This necessitates the use of transparent peper wrappers, the good pointe of which were brought out by Frank Transparent Package," an address easy

cant in "The Value of the Transparent Package," an address easy to ees through.

Other topice given discussion were "The Good and Bad in the control of the topic given discussion were "The Good and Bad in the control of the topic given the topic given to the t

Paul Hanson, Bail Jumper, Returns to Face Charges

Paul Haneon, 32, actor, of 329 DeGraw etreet, Brooklyn, was re-arreeted by Detectives John Waleh and Bert Masklell, of the Weet 47th street etation, at Broadway and 46th street. Hanson will have a hearing

later.

Haneon "jumped" his ball of \$3,500 that had been furnished by a curety company. "I came back to face the muclc. I did nothing. I went to Canada to get help from

went to Canada to get heip from friende.
"See these tickete. They repre-sent ail my personal belongings that I pawned in the hope of getting fundo," said Hanson, dieplaying a ecore of pawn tickets. Haneon was arrested e

cent Pisarra and Agent Sindt of the Children's Society.

Two other men have been arrested in connection with the earne case. They are now awaiting trial. The arrest of Haneon and the two co-detendants are in connection with an alleged assault on Bertha Schwartz, 14, echoolgir, of 116 Gerard avenue, Bronx. Haneon is charged with committing the alleged with committee and the alleged with committee and the alleged with the

ault.
Hanson said he had played the Hanson said he had played the part of Skuil in the show called "Skuil." He showed a contract where he had been engaged to play Inepector Drew in "Scotland Yard," a British production that is to open

here.
The actor has been arrected before. The girle were runawaye from the Bronx. They expected to become film stare. Hancon'e codefendante are alleged to have 'ettered' the girle.

Press-Agenting Ducks

Press-Agenting Ducks
Departure for show business exploiters is a new commercial account of Vineon & Reiners, who
count of Vineon & Reiners, who
Island duck farm on the map.
Firet move is preparation of special paper. Main design is arrow
tribe added calling attention to location of the duck farm by name.
The main traffic arteries of the
leinad will be posted in regular billling stands.

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appear in Variety. Mostly the stories dealt with baseball and prize figh players and pugs. This series is reprinted weakly. Story below appear in Variety, April 16, 1921.

GOES NEARLY COO-KOO HANDLIN' TOMATO

Bumpkin Cops a Swell Moll and Con Is Saddened

Hornell, N. Y., April 15, 1921.

Thank God the baseball season to openin' for the minors pretty soon for I am nearly co-koo handlin Tomato. He has failin for

deals them off the tray at the the tray at the
Eagls Hotel
here and is up
to his eyes in
own your own
home cataloguss and
furniture sales.



Lumiture sales.

Its his been beefin' to me about what a ewall moil he had grabbed of until I promised to go over which I did last night. You can wire Mary Pickford and the rest of the mob that their laurels are in no danger and it is all right that the laurels are in no danger and it is all right the competition from this Eagle Hotel entry in the beauty stakes. She finishes a bad fourth on the outside. beauty stakes. She fourth on the outside.

fourth on the outside.

I walked into this hot meat joint and Tomato steered ms to her table.

A minute later his fair appeared A minute later his tair appeared staggsrin, under a load on nourishment. After she parked the dishes around a couple of cheaters from New York who were wise crackin to her to break the jump from salad to coffes, I got a good peek at her.

to coffee, I got a good peek at her. From where I was sittin' this dame looked like a night key. To mato, who is no Bushman hisself, would be considered a handsome tryin' to figure out what the attraction was when she marched over to our table all smiles for her tryin' to figure out what the attraction was when she marched over to our table all smiles for her sign had a dared smile on his pan as he murmured an introduction while I pumped one of her dukes which would have done credit to know, he could palm a cocoa nut. Her name is Gladys and she

know, he could palm a cocoa nut.
Her name is Gladys and she
started talkin' shop right away
havin' the names of the riders and
all the dope about fighters right at
her fingers' ends. She was a
walkin' encyclopedia of who's who
from the cauli-flower alley. She knew
Tomato's record like an action
though the cash money orders,
howe how the cash money orders,
are the cash of the cash money are
redin' and dizzy.

reelin' and dizzy.

I asked her how she got so interested in the knights of the hit
and get away and she told me that
she had once shook hands with Jim
she had once shook hands with Jim
thought him she was a hid an
thought him she was a hid an
thought him she was a lid an
thought him she was a
time to the care
to know a lid and the control
and two arms and a grif cant have
and two arms and a grif cant have
Tomation and taken head of the learn
Tomation and taken head of the learn
Tomation and the little head of the

Tomato had failen hard for her Tomato had fallen hard for her chatter and couldn't talk about nothin' but her when we left. If cautiously pointed out to him that she would never wreck any happy homes with her personal charms, but he countered that she was a workin' cook, a whee jam who knew workin' cook, a whee jam who knew who is was all about he down handlin' the armica after he reported home from a tough fight.

He said that she was the first soman he met who didn't think hat prize fighters eat with their

that prize fighters eat with their fairies and that she didn't care whether he was a sword swallower or not, she liked the game and the sugar that was in it. Sugar that was the sugar that as far as I could sugar that as far as I could sugar that as far as I could see this frail was just tryin' to cop some sap who would bale her out of the beanery, she was

Tammany's Racket

Tammany Young the gate-dester, has gone into business, having acquired six steamer chairs, which he aligned on a root at Cantral Park West, purveying sun-bath treatments at a fin a treatment. Tam's at a fin a treatment. Tam's extrement of the control of the control of the course of the course of the nature course. Guaran-dester of the nature course. Guaran-diffe. Has the world's finest the sun and latest magazines to read. Magazines are from the sun and latest magazines to read. Magazines are from "Levishan," "Majestic." "Homeric," "I'd de France, Sam Blatz" outboard motor yacht.

\$25 DEPOSIT ON \$31.50!

Dress From Shop Told About in

Police Gourt
Lucille Warren, who told reporters in West Side Court the player
in a Carroll's show under the
name of Lucille Lee, will have to
sue the Alamac Gown Shop if ehe
wants to recover \$25 she paid as a
"Your Honor," she told Magiatrate Rosenbluth, "I wear size 14,
elected the drees and paid the 12
doposit. I learned later that the
see all Bench the Grees is
the return of my money and it was
refused."

the desertion of the defendant and was satisfied that the gown shop was not at fault. The defendant asserted that Miss Warren after she purchased that dress changed her mind and wanted her monsy back after the dress had been deserted that the satisfied that the deserted her satisfied her s

Paladino, "Squealer" on Whittemore, Gets 3 Years

Anthony Paladino, the squealer of the notorious Whittemore gang on whose testimony most of the bandits were sent to state prison for long terms, was binself sentenced to the penitentiary to a term not to exceed three years. Paladino when careed they are presented to the penitentiary to a term not to for the penitentiary to a term not to prison the penitentiary in the first degree. He has since been kept in the detention prison on West 55d street. In sentencing Paladino to the punitentiary instead of to Sing Sing, instead of the penitentiary instead of the Sing Sing, the penitentiary instead of the Sing Sing, the penitentiary instead of the Sing Sing, the penitentiary control that the sent him to the state prison would endanger his life.

ife.

It was their opinion that the other members of the gang who are serving terms would seek to bump him off.

doin' her bit in.

He wouldn't be convinced and I could see with half a lamp that he was nearly goaled and on the ropes. So I had to call it a day and left him palpitatin' with emotion his chest heavin' like a brewery horse after a two-mile climb with a load after a two-mile climb with a load. after a two-mile climb with a load of the forbidden fruit.

of the forbidden fruit.

However, I'm goin' to match him
up quick with the toughest guy I
can find and see if I can get his
mind off this dame. But I aint any
to hopeful. I have got him at the
point now where we are both grabbin' regular jack for knockin' over
these set ups around the State and
if is just about in the cerds that
if a but about in the cerds that
for the rest of the journey.

Marriage; sail right, but not for
box fighters. It's so much like their
regular profession that they get
stale and the first thing you know
some mornin', giory catchice them

some mornin' glory catches them in a thoughful mood with their minds on their troubles, smacks them one on the kisser and you them one on the kisser and you have an ex on your hands. I'll let you know what happens.
Your old bunkle,

Helen Healy Struck and Robbed in Everglades

Detectives of West 47th street station have started a search for William Pearlman, said to be part owner of the Everglades Club, 203 West 48th street, whom, they want to question relative to an assault committed on Helen Healy, 28, 150 Hancock street, Brooklyn.

They also want to find out if he took a diamond ring and a wrist watch, valued at \$2,000, from the girl as she lay unconsclous on the floor following the assault.

Shortly after 4 o'clock Saturday morning the police received a phone from Victoria Healy, sister of Helen, red the lieuten in which she implore ant to send assistant ant to send assistancs. A police-man was dispatched to the club but was unable to gain admittancs. He reported back that the place appeared to be closed.

peared to be closed.

A few minutes later another phone call and Victoria, crying, again appealed. The lieutenant dispatched several patrolmen and Detectives Pat Maney and Charlie Huber. The cops rapped on the door with their nighsticks but in vain

vain.

Maney saw persons moving about in the place, When they falled to pen the door the detectives gave instructions to batter it down. Inside the club was Helen, on the floor, unconscious. Beside her was the place were even why they had refused to open the doors.

While detectives investigated a cop summonsd an ambulance from Bellsvue Hospital. Helen was re-moved there, She bad eustained a bruised jaw and bruises of both

No One Would Tall

When none of the employees would teil what had happened, Mansy and Huber arrested the seven and charged them with as-sault and robbery.

sault and Tobbers.

From Helevis siter thay learned that the two girls had gone to the club and were sitting with Pearlman. Suddenly, Victoria said, Pearlman got up and siruch her Pearlman then reached over. Victoria said, and struck her elster several times, and removing the ring and watch from her, fied. None of the employees, she said, offered

A search of the place revealed 48 bottles of ale and 100 bottles of beer. Additional charges of violating the Voistead law were made

In West Side Court before Magis-trate Rosenbluth the men described themselves as:

At the request of the men the case was adjourned until July 30, and bail of \$1,000 each was fixed.

While battering the doors Police-nan William Bauer cut his leg on a piece of jagged glass. He was sent to Bellevus Hospital where seven stitches were taken in the

Chorus Man from Texas

Chi Gal M. C. Fan Writes Column

Chicago, June 22.

(Katherine Ahlbert, who contributed this very voluntarily, is a Chl. m. c. fan. She equawks that the "Chatter in Loop" column is deader than a B. & K. unit when it reaches the Harding, devoid of gossip about than a B. & K. unit when it reaches the Harding, devoid of gossip about the pach m. c'e.

"Yariety may be a trouper's papen," she says," but we m. c. fans buy it each week and it breaks our hearts to see so much good white space devoted to publicity hounds that aren't se picturesque as a bowl of apinach."

pinach." Miss Ahlbert means broccoli, as a good bowl of spinach, properly erved, hae more sex appsal than Mae West in a nightgown.)

By KATHERINE AHLBERT

I knew Jack Osterman before he sank to the lowly position of m. c.
He was usher in the Woods theatre and his father (then manager) had
to fire him because he demanded the from customers.

All the stageband musicians are looking for work in the open air con-certs. I am told.

Al Morey has started a V. O. V. (Victims Of Vitaphone) Club. Here is his puredy on "Wedding Belis" is pretty certain sign. Those Vitaphones are breaking up that old gang of mine. Those Vitaphones are breaking up that old gang of mine. You can hear them sing the blues now while they think of good old times, Those Movelences are breaking up that old gang of mine. There goes Low—there golds Jack—down to Booker's Lane; Those Swortching screens are scretning up that old gang of mine.

Doris Arden's column (Journal picture dept.) is getting to look more like a lovelorn column every day, what with the m. c. fans holding full

Jackie Osterman has a fan club hers too. Four mcmbers; would've been five but the fifth had pyorrhca and Jackie's careful.

Paul Ash Club fans were temporarily without a meeting place when B. & K. insinuated they had "taking" ways and like to taur films and break furniture in the Chicago theatre's audition room. Of course this was just a neaty scheme on their part to relieve themselves from any further obligations towards the ridhead's supporters. However, the flaps are now well and happy in their new meeting place—15 W. Randolph street—contributed to them by the Chicago Comedy Club, of which Milton Well is president.

When any other paper gives adverse criticisms to our honeys we con-sider the sourcs. But when Variety does we search for new honeys.

Florence Walsh's Story Of One Wild Night

A bottle of gin, auto ride, night at Connis's Inn and a struggle in a flat figured in a hectic evening for Florence Walsh, dancer, 25, of 2511 \$4th street when she sobbed in West Side Court before Magistrate Abraham Rosenbluth, asserting she bad no desire to prosecute William B. Nevins, 27, electrical engineer of 57 West 75th street.

tectives Bill McConachie Jerome Buticr she had been vited to the engineer's apartment in West 75th street, but when she sought to leave he prevented her,

Finally, Miss Walsh made her way out and hastened to the de-tsctives. They returned with her to way but and hastened to the textives. They returned with h Nevins' apartment, and he locked up for several hours, denied the charge.

denied the charge.

Nevins told the Court of meeting Mise. Walsh, as she was having trouble with a cab chauffeur over a bill. He sought to pay it, but Miss Walsh settled the bill. He told of a bottle of gin being charged by the chauffeur. Miss Walsh patd for that.

"Then a friend of mine and Miss Walsh and myself went to Connie's Inn, then returned to my apartment. There was no trouble. Miss Walsh fell over a table, but at no time did I stop her from leaving."

Nite Club Check-Raising Charged on Al Blumberg

Albert Blumberg, 28, 70 East 198th street, said to be part owner of the Mozart Club, 133 West 52nd street, was held in \$1,000 bail for further examination by Magistrate Rosenbluth in West Side Court on a charge of forgery.

Rosenbluth in Wast Side Court en Bosenbluth in Wast Side Court en Elumberg Tonger/Tested by Detective Coleman and Walab, West and 8th syenue on complaint of 7th street station, at 44th street and 8th syenue on complaint of 8th station of 8th stat

after two checks were received by the bank. When Held was shown the checks he characterized one as

the checks he characterized one as a forgery and said the other had been raised. Detectives Coleman and Walsh located Blumberg. He denied all knowledge of the affair. He insisted he had not cashed the checks nor had he forged the name of Held.

Scheland-"King" Paroled For Year for Larceny

Charles Scheland, 26, along Broad-way for the past couple of years, representing himself as an actor and the brother of Charles King, pleaded

The Chorus Man from Texas

Had Gun, but No Sugar

Jack Graham, 22, who said had been arrelated before Marketirus Bushed, and the survey of the brother of Charles King, pleaded guilty to petty larceny before Judge Max Levin in General Sessions and the survey of the brother of Charles King, pleaded guilty to petty larceny before Judge Max Levin in General Sessions and the survey of the survey

New York Chatter

-Sid dossn't bslisvs it. Bathing trunks with pleats now. Battang trunks with pleats now.

Noei Frances out of "Show Girl."

Weston and Lyons to the "Weston istate" at So. Coventry, Conn.

Danny Small le now hoofing for he folks in Paris.

Serving loe tea and raisin bune at the hotel poole these days. Fellow walking the Stem with eign: "I Grow Hair or Work Free." Ellnor Smith back in town, re-hearsing for night outb.

hearsing for night dub.
The boys are spending pienty of
time at the ball games these days.
E. D. Coblenz, m. c. of the American, and Bill Curley, of the Journal, pailing it on voyage to Europe.
Sam McKee has gone with the J.
P. Muller adv. agency, taking the
Keith account with him.
Booth Tarkington's latect. "Young
Booth Tarkington's latect." "Young

Mrs. Greeley," has come mean wo en and sappy men!

en and sappy men!

A chorus girl said she would like to go on the 18-day dist, but couldn't afford it.

Sidney Skolsky in mearly flushed and the said was said to be said to be

are together again.
The wleacree claim Arthur Rosenfeld ie eome gag digger for Bide
Dudiey in the Eveworld.
Rafael Barieh is somewhere within the seldel confinee of old Germany.

in the seldel connectant, in the seldel connectant, any, Joseph P. Bickerton, Jr., joined the many Broadwayltes who are impre-

Joseph P. Bickerton, Jr., joined the many Broadwayltes who are abroad.

Mysr Gerson, soft drink impresario, on the loose the other night, sating ice creem at Boyer's. Valerie Renier and Howard Sisters among the "Whoopeeitee" living at Jong Beach.

tere among the "Whoopeeitee" ilv-ing at Long Beach.
Modetts Hunt, thrifty show girl, saved enough on the season to take a trip to Europe.
Georgis Price has canceled Eu-

instead.

Nate Lelpsig, magician, who works best in intimate circles, is making the night clubs doing his stuff at tables for a sizeable fee.

Jeanne Caswell, former Shubert show girl, now the highset paid modsl in New York. See income tax

report. Golf liars' beet season. One fei-low was overheard teiling a group it

was a shame there were no 1,000-yard hoies. Williard Keefs Ward Merbouse. Williard Keefs Bernedet have hrespied Mark Barron into "angeling" the purchase of a 30-ft. cabin cruieer. Tommy Van Dyke, p. a., danced every tango at the Casino one night. Was the guest of Rene De Vos. Tony Biddie puglistic protegs.

Johnny O'Connor is killing time this summer at eo much per doing the Beau Brummel column twice weekly on the Telegraph.

A New Yorker on the coast etood in the "unusual" rain in Loe An-gelee the other day, just to feel at

home. Steam-rollers outside the Palace,

Steam-rollers outside the Palace, repairing Seventh arenue from 45th to 47th etreet, have broken up that di gang in lieu beating pitch and the seventh arenue from 45th to the electrices dress thing. Even electrices emotice are being eported in a few offices.

Once a vaude headliner, Arthur Dunn is now working for Sam Gumperts at the latter Concy Is-

Gumpertz at the latter's Concy Is-land bathing pavilion.
Raymond Hitchcock, in St. Luke's hospital, Chicago, has been ordered to a quiet place near Mackimaw, Mich, for three months. Sam Rothbardt, drese manufac-turer, who supplied most of the show gais on the Stem, went out to bit. 200 bits an overhead.

Two shoughts now too stout to get work have entered N. Y. U. law school. May be seen walking along Stem with books on Equity Jurisprudence and Torts.

Ed Lowry, Mrs. Lowry and baby in New York on vacation. Came by auto ail the way from St. Louis, where Ed is better known than the

where Ed is better known than the mayor. With legit musical jobs not so easy at this time Virginia Frank, who played a part in "Treasure Girl," is a show girl with the Zieg-feld "Show Girl."

Biggest laugh at Sardi'e daily is Romeyne Simmons' excellent imita-tion of a Shubert chorue man order-

NEW YORK THEATRES

NEW AMSTERDAM. "The House Ber Moto-Religion Mayor All-Talkias HH
with NORMA SEMARKE, LEWIS STONE,
B. B. WANNER AKAYMOND BACKETT
ON THE STAGE—"SLOSSOME," a Revue, featuring DAVE SCHOOLER and Ells Capitolisms,
tas 40 Chester Hais Siris, individual specialty
artists, seculifishing since section. **EDDIE CANTOR** in "WHOOPEE"

PLAYHOUSE W. 18th BL ETT. \$50

STREET SCENE

THEATRE GUILD PRODUCTION H Camel Through the Needle's Eye GUILD Thes., W. 52d. Ers. 8:50 Mts. Th. & Sat., 2:40





A Stanley Co. of America Theatre DIRECTION WARNER BROS. STRANDALL SEATS 35¢ MACKAILL & MULHALL "TWO WEEKS OFF" Also Max SCHMELING on Vitaphone

CAPITOL B'wey & 51 St. Midnight TRIAL OF MARY DUGAN

CONTROL MAIN SINS, INDIVIDUAL SCINIIISTUS SALES SALINAS CAPITOL, GRAND ORCHESTRA MAMMOTH COOLING PLANT

ROXY 7th Av. & 50th St. Direction of S. L. Rothafel (ROXY)
World's Largest Cooling Flast
JANET GAYNOR.
Talks for the First Time in 4 DEVILS

ON THE LOU HOLTZ
STACE EXCEPTION STAGE SHOW
FOR MOVIETONE NEWS



OUR GANG KIDS IN PERSON PHYLLIS HAVER

new east 58±St With Talk and Sound 1 tinuous Noon to 11 P. M. Low Price to Theatres Cooled by Refrigeration

Hitchcock West for Health

Raymond Hitchcock, who has een in St. Luke's hospital ever since he was forced to close his new play, "Your Uncle Dudley," at the Illinois several weeks ago because of heart trouble and asthma, is leaving for Colorado Springs to rest

Heat and Speaks

During the terrific stretch, many of the ep-around Times Square obliged to open windows

obliged to open whutone doors.
While getting ventilation the epeake did not stop doing bueiness. Boorse drinkers lapping up the poison were in plain view of passers-by. Enforcement agents appeared to know what streste to avoid.
No pinches.

ing his lunch to be sent up to his office.

First fight at golf country club between orchestra leader and rack-eten. Bandmanter won by a knock-out. Scrap started over insult to with of leader.

With of leader.

With be delivered to Gene Austinitional today at Sheaspake Bay. He will start immediately to discover new harborn on the Atlantic cease.

The Som Tishmans only speak to be considered to see the muttine with the see that the seed of the

is. Sam is allowed to see the muti-once weekly.
Mr. and Mrs. Joeeph Parker are looking forward to August with do-mestio anxiety. Mre. Parker is Margaret O'Neili, formerly in vaude.

Marguer Value of the fewery stores along the Stam they lay traye stores along the Stam they lay traye of junk stuff out on the sledwalk. Women even pase up the long strande of colored heads outside, "Goddese of the Rain" scene being rehearned by "Hot Chocolates" at the Hudson theatre ons day last week, when a rain storm broke out,

week, when a rain etorm broke out the roof gave in and the company got drenched.

got drenched.
Eugene Redding back after a
week's tryout with "When in
Rome," prelim to grabbing a rattist
for Montreal to settle \$30,000 estate
left by father. No attention paid to

for Montreal to settle \$30,000 estate in the practice. No attention paid to Police Commissioner Louis H. Saltzman, of Long Beach, formsr owner of the Nassau there, le quite huge parties, meetly professionals from Breadway.

Boys are squawking over the high uplexep of ciraw hats this season the cities and road house. Many blame the oun for the bare heads, but other than the professionals from the hopping did it. Saltzman was the comment of the high parties of the comment of the high the professional form the hopping did it. Saltzman was the comment of the high parties of the high

to collect their husbands.

Temperamental set about town has for the past week or more been gagging about the billing given Dick Barthaimess in his latest picture, it's "if you liked Richard Bartheimess in Weary River, you'll love him in Drag,"

Nawapaparman woke up the other merring and found he was recried.

Barthelmom in Woars River, you'll love him in Drag."

Newspaperman woke up the other morning and found he was married morning and found he was married to the beautiful to the boys on the Sq. and introduced her se his wife. Kapt forght ting her last name.

Sq. and introduced her seems on ecceedrolling. Broadway with Turkish towels under their arms are bound for dancing studios, or musical comety rehearants. Olitis don't helitate day rehearants. Olitis don't helitate ration begins rolling on the etreet. Couple of Broadway was spotted a booker who quit the racket several to be a seem of the seems of

of them took flyers in legit productions.

tions.

Biggeat sucker in New York for a sob picture is the title Jack White gives-him.—Admits-hs-had-to-leave his seat and go to rear of theatre the other night, when the trailer for the next week's film broke him up. Jack Goode and Chick Chandler vere sucliving in front of the Palace when Goode suppessed they make believe they were bums that night and sleep in the park. Chandler answered: "Whaddaya mean, make believe!"

Eight Bookmakers at Mineola Dog Races

Freeport, L. I., June 25.
Eight bookmakers are paying \$20
per each of the seven nightly races
at the Mineola (L. L) dog track.
The evanings overhead for each
book is around \$200.
Fair-sized crowd nightly, 90 per
cent. deadhead on the \$1 top gate.
the big bettors being the Jersey
mob. With this crowd around it is
nothing for a book to handle \$10,000

mob. With this crowd around it in onthing for a book to handle \$19,000 or more an evening. Favorites have been running Favorites have been running dogs at the track. A lawyer of Freeport, well known to the show people, is said to have a large piece of the new dog track and promoted it, with the promotion permitting the books.

FORE

Complaints on Franklin
When Harold Franklin plays golf
on the Coast he goes round with
his private pro. That's okay, of
course, except that the theatre exce
has a habit of mistaking the pro'e
tee shot for his own. There have
been complaints.

Costly 30 Strokss Howard Sheehan had Bud Loliler Howard Sheehan had Bud Loiller pienty burned up at Rancho, on the Coast, recently. Besides having to pay off, Loiller bitterly bemoaned a fate which had suddenly added 30 etrokes to his score. He was around 110 with Sheehan, and he has snapped off some low 80s.

Implicit Faith Implicit Faith
Two Bills, Grady and Perlberg,
played a California 18 together. As
one agent to another bets wer off,
there being too many spots on the
course where the boye loet sight of
each other.

Bill Sheer became a member of the hole in one club by alnking an iron shot from the tee at clear/tew, Bayside, L. I. The hole is 140 yards. He received some 30 gifts which is the usual proffer from golf ac-cessory makers and other manufac-

the usual profer from golf ac-cessory makers and other manufac-turers.

Bill held a two-day celebration at the club.

the citib.

Caset's Chang Golf

St. Andrews, 15 miles out Ventum
Boulsward from Hollywood, is getting a break after a right of over
three years. Reduction of monthly
charges to 35 helped put it over.
Was changed to a club basis. Distance from Los Angeles was too
great, however, so course was again
opened to public.
Opened to public.
Opened to public per Jimmy Piles,
pro, monthly charge was made \$5,
with week-end green fees cut from
\$2 to \$1.50. Weekdays are \$1 and
after four o'clock, 50 cents.
Gartly level. Playere here had ringside seats during refueing spectacle
when the Queetion Mark was makling its non-stop record.

Hit and Putt Golf Company, Inc.

Hit and Putt Golf Company, Inc. W. Harrison Cole of 599 Fifth avenus, New York, has been licensed to act as dealer in the sale of the golf concern's securities, which consist of common stock. It's and Putt is a Delawars company, with offices at same address as that of broker.

Surprises at Stag

pinch. Four men were chalked for a hearing.

Some 200 men and the four women were set free. The dicks also charged that a dirty picture was also acreened.

The men-ticketed

also screened.

-The men-ticketed were George
Kaufman, Bronx film operator;
Samuel Relser, m.c.; Jacob Hof-berg, ticket taker, and Raphael Su-chow, superintendent of the build-

Best spender in town makes the Central Park Casino and the Casa-nova Roof three nights a week. Passes out about half a grend in gratuities in each spot on each visit.

Chatter in Loop

FUTURE BIG SHOTS Dwight Palmar

Dwight (Razorback) Paimer is chief of service at United Artists theatre in Chicago, corresponding to chief of solvice at the R Ivoil, New York. Manager cails him head usher! ushers cail him

York. Manager cails him head unber! ushers cail him Chief. Palmer, in company, seters to himself as fift for fourth assistant to the manager. If four especies were humped off. If four especies were humped off. If the companies of the manager. While an automatic measure the home office would send in four replacements for the superior, automaticallying Dwight into head four the companies. Such is the reason Dwight automatically alternative at the U. of Ill.

U. of III.

Rasorback is 29, come a holiday,
He was only three daye old when
saying 'yee.'

Razorback'e only deviation from
true usherhood came when he was
out riding with a girl named Helen.
This kid was what is known as a
hot necker, but to Razorback she
was just another Madam. Pive miles from town Helen pulled all, wiree loose from the dashboard and said she guessed they were out of gas. "Yes, Madam," eald Razorback, a trifle pink in the neck. Then he

'Is this seat taken?" asked Heien, "Is this seat taken?" asked Heien, as she hopped onto Razorback, riber end by now.

"Yee, Madam," said Razorback, riber ed by now.

"Weil," said the girl, eventually, "when shall we announce our engagement?"

"What sngagement, Madam?" saked Razorback

What sngagement, Madam?"

asked Rasorbeath, Saladina and Assorbeath Rasorbeath Commy," sald Heisn.
"You've be trunky," sald Heisn.
"You've be trunky and the salated.
Nuts, slater," he salated and valled.
It was the first and tast he ever falled to yes, and it rankted deeply in his soul—specially after he discovered the hot necker was worth 56 erand.

50 grand.

Razorback first stomped an aiele for R. & K. just a few years agod Within everal months ha had eaved \$2,000, with no, questions asked.

The Oriental theatre dropped several hundred in its grosses and Ra-

eral hundred. In its grosses and Ra-corback was transferred to United Artists. That theatre also dropped several hundred and Racorback took up the study of dentistry. Racorback eventually will be one of those certain dentists, The cus-tomer will say: "This"il be abso-lutely painless, won't it!" and Ra-zorback will say yes. It's his

training.

And his soul will chuckle de-lightedly in memory of all the lousy riff raff hs ever saluted.

Harold Lee did it. Another gold star to the Comedy Club. Harry J. Powers Europe bound. Just another vacation. Elmer Balaban salled for Europe June 21. He is the youngest of the Balaban G. & K.) brothers. Mr. and Mrs. L. M. Rubene back from a three months' European

tour.

Alleen Stanley is taking her reducing seriously. Every day she takee a treatment in the Loop.

Hazel Flynn, American picture critic, shoote the local lineup's best

game of golf. Broke 130 last week.
Two of the town's moet popular
before-theatre epeakeasies raided.

Just two.

A postcard from Joe Lewis abroad
eaye he's on his way to vielt relatives in Pinsk, Minek and points

tives in Pinsk, Minek and points eouth.

Jerry Abrams is reported to have become either a jockey or a tape worm at the etock exchange. He han't made up his mind yet. Clark Rodenbach, Daily Naws picture critic, has collected 3,500 different paper match covers. Don't

picture critic, has collected 3,550 different paper match covers. Don't ask, why, for voicies among the m. c't's Poul 148 had the original white most of the current m. c't vere budgeting for another pair of Ponts. Selectich squareking in Public Collino about the ways Variety miespelle his name. Serkowitz miespelle his name. Serkowitz white in Chi was conveniently referred to as That Guy Over There. When Helem Morgan heard Hamburgh and the collino of th

Matter Gray

By Mollie Grav

(TOMMY GRAY'S SISTER)

A Show at the Palace
There's a show at the Falace this
week and not a thing to criticize
Ginne' in "His First Dress Deriv
Leins among the first of the pleasries makes it appear he is doomed
to be a Peter Fan. Maidel Turner,
with might it appear he is doomed
to be a Peter Fan. Maidel Turner,
with might prederick a necligee or
yoke and sleeves.
Roy DAroy and all his teeth
looked as he was expected to. The
hoad man' of treet plane and sings
whatever that means.
There's many a true word said as
a gar such as vaudevillians with
"my going to torture you, I'm soing
to slight.

One reason for Sophis Tucker's success is the heart she puts into Cons reason for Sophis Tucker's success is the heart she puts into the success is the heart she puts into the success is the heart she will be successful to the s

cols-Densmore finish with a rancois-Densmore finish with y spectacle and a wig removing latter almost unnecessary un for the man's own feelings.

These Trumpeteers

Those Tumpeteers—
Those Vitaphone Trumpeteers—
one shapely miss for each latter—
certainly had something to blow
about when heralding "The Desert
Seng." And John Boles, who most
fans thought would make a perfect
'Conscience' in a morality play,
air's vocal 'cords more potent than
a sallor's knot.

airà vocal cords more potent than a sallor's knot enterprise de la consideration del consideration del consideration de la consideration del consideration del consideration de la consideration del consideration del consideration de la consideration de la consideration de la consideration de la consideration del consideration

the Detter to have a longer.

Myrna Loy and her wicked looking eyes complicated the plot, while Louise Fazenda lightened it.

Eighty-first bill is mostly women but Bill Robinson supplied most of the entertainment.

but Bill Robjason supplied most of the entertainment. Mergaret Irving an elan Tor-Margaret Irving and supplied to the supplied

loped hem and too tight bodice. Miss Torrence's a straight hem and white slik hip bow, her suppers and hat band red whers Miss Irving's

were green.

Edna's brother introduced them as
"flippers, one degree above a flap-

per,"
Beehee and Rubyatt are surely the
sury of all opening acts. Curtain
featuring a bold knight on a white
charger, lance and everything, set an featuring a bold knight on a white charger, lance and everything, set an arena with the tumblers as Roman gladlators, and how they did tumble. Somebody should have bestowed the golden apple—or something.

"Two Week's Off" Weak

"Two Week's Off." Weak
"Two weeks Off." is probably the
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86th St. Flops

86th St. Fieps
8th St. has one of those shows
that make about as much impression as a tarl driver's excuses to a
traffic cop. Bemis and Brown and
their anusing dancing both by
the contract of their contract
wes good of course and
the band, too. But the little girl,
Frances Potter, with the orchestra,
is spoiling an ence salesgirt by doing
an announced imitation of Helen
Kane. Kemper and Noble might
they had lots of friends present.

"Nymph" Needed Angel

"Mymph" Needed Angal
"The Constant Nymph" was constant to the book, too, yst with all
its sophistication Tessa had all her
final little speeches printed on a
background of floating clouds. Just
one small angel added would have
completed the similarity to Little
The control of the control

completed the similarity to Little Eval. Poulton's plain, almost homely filled face spind, almost homely filled face spind, and the face spind face and the face

harm.

Kid Comments

Kid comment on "Square Shoulders," featuring Junior Coghlan and
Phillip de Lacy: "Gee, what swell
uniforms," etc., and during the
talking sequences, with gradging
all right." (High praise indeed).

"Why don't ha stell him he's his
father?" "Can't ha see that other
suy got him the hook? "Why don't
he get somebody" "I'll bet he's
"What, co now? No; I want to see
the very last." "Gee, I'm sorry he
didn't know it was his father."

Barbara's checked dress had a circular skirt and her taffeta was self trimmed. She also went in for those black and white feather tur-

The receiver of the prize for do-ing the greatest good to humanity will be the man who gets a cooling system in the phone booths.

INEXPENSIVE JEALOUSY

The curious workings of the feminine mind: concern a corner feminine star of the stage. She married about 15 years ago, exhibiting extreme jealousy of her mate, so much so that she purchased a farm to make sure they would be continuously in close contact. continuously in close contact contact where the start of the

a half.

Deciding to take a trip around the world, she went alone for four months, leaving husband here because she didn't care to spend the dough for another ticket.

Hollywood Styles

Platform for Wask: Banish Kid Shoes to Tahiti

Hellywood Morning

When the Complete Hollywoodite opens his eyes in the morning, he looks out the windows curtained with gold gauzs at his orange tree,

ish bed.

After scrutinizing his beard in
the round modernistic mirror suspended by black welvet cords, he
slips off his purple pajamas, cut
low at the neck, as he shere his
iavender and black tiled bathroom,
where he takes his shower (determinedly finished with cold water) behind lavander satin cur-

terminedly finished with cold watership behind lavander satin curbon's behind lavander satin curbon's behind lavander satin curbon's behind lavander striped towels, he dresses himself in a jersey undershirt and delicately blue shorts. His feet wriggle into gally patterned socket, and the strength of t

At the Studies

Lila Lee, who is playing so many roles for First National, wears best sports clothes as seen on the campus. Sweaters with pleated skirts and scarves, beerts, and low-heeled shoes, even tennis socks, become her gangling walk and slouchy posture. Dress clothes smother her casual style.

casual style.

Lola Lane has gone to Havana
to make "The Girl From Havana"
for Fox, with a wardrobe pure
Hollywood. A pair of white foxes
stamps it unmistakingly. A black
and white suit, all scaliops and
great big curts, and a tightly fitted
jumper dress of a large modernistic
pattern leaves no doubt.

jumper dress of a large modernistic pattern leaves in odoubt.
Loretta Young in "The Careless Age" wears a taffeta evening dress. A long, tight, bended basque, with follywood understands them.
Kay Johnson wears an evening own of softest chiffon viewet in "Dynamite," trimmed down one gown of softest chiffon viewet in "Dynamite," trimmed down one which is enclosed the soften of the work of

Storee having tough time In Times Sq. Frantically ballyhooing Fire Sales; Bankruptcy Sales; New Leases; Selling Out; Everything at 1/2 Price, etc.

Uncommon Chatter

By Ruth Morris

Comedy Without a Laugh
"It's Easy to Become a Father" is
the title claim of an Ufa comedy at
the 58th Street. Judging from the
filling in the state of the Germans to
ling it's easier for the Germans to
light-handed fares comedy.
Picture is slow-paced and lugubrious where it should have been
Lillan Harvey, in one of those
pasty foreign make-ups, plays the
American girl whose adoption of a
baby brings unamusing complicanergetically, every minute.
Not a laugh.

A Classic Bore

"The Wheel of Life," with Richard Dix and Esther Ralston, classic of boredom. Occurring in India, it attempts to weave into its love story the mysticism of the east, cynicism of the west, and a sliver or two of reincarnation.

reincarnation.

Esther Ralaton and O. P. Heggie
do their best to turn in sincere performances, with Miss Raliston looking strikingly beautiful in the things
officers' wives usually wear in India.

Richard Dix is stunning but
slightly wooden as the crack shot
and idol of the British regiment.

anignty wooden as the crack and a died of the British regiment.

Chilly Paramount Presentation, "Knewmoon Cruise" ... Nice cool-looking set on board a line without the British regime and the set of the anima without by the Grid of the Cool of the Bolgsr back for a screamingly funny political speech and a rubbery St Vitus dance that stops the show.... Finale with lots of pep.

Funny Show at State

Funny Show at State
Opening with the Five Mounters
doing awfully good stunts with some
chairs and tables. Two girls in the
act just miss being smart in coscase of the state of the state of the state
and Deland working awfully
hard at being funny. Girl appears
later in a cute freck of rose moire
with bunches of tills suggesting the
ninesies, and stunning subpers as
with bunches of tills suggesting the
ninesies, and stunning subpers
until the state of the suggesting the
ninesies, and stunning subpers
until the state of the supers
and stunning suppers
until the supers
and Randall
with two assistants in an adagio
quartet. Girls leaps are remarkably light and swith, but her coscredit that she manages to appear
so graceful in it...Bert Walton
announcing how bad he is—and
very funny, too. His beliggerent
frem the goes spoiling it all with a
dramatic ballad under a red spoilight....Erine Golden and Orchestra with tiresome music and inthreard, Sart land Tomatano, Fred
Wilson and some good stepping by a
boy whose name got lost in the
shuffle.... Uninteresting show this
week: too bad to be good, and toe
good to be funn.

Run in Stockings

Dorothea Antel, who conducts her Sunshine shop at 228 West 72nd strength of the Sunshine shop at 236 West 72nd in boslery prices. Her stockings are exquisitely sheer and in the new shades, Aliure Breese, Star-dust and Veilum. Miss Antel conducts the Cew doors away, where she is bed-ridden as the result of an accident that occurred nine years ago when he fell down a flight of from starts the fell down a flight of from starts and the fell down a flight of from starts are considered. leading from her dressing room int

Round the Shops Round the Shops
Cute sports socks at Franklin
Simons, slik with roll-cult tops...
At Bear's, gingham rompers for
beach wear with sun-tan backs.
Nice sweater frock after Chanel,
featuring the tuck-in blouse. Evening gown of starched chifton, crisp,
trailing and perfectly lovely. The
overall undersall of slik crepe, just

the thing to wear under low cut tennis frocks...Exhibit at Gimbel's iennis frocks...Exhibit at Gimbel's of the new small-size currency to be used in 1929—not on sale at a reduction...At Wannametr's, a reduction...At Wannametr's, a reduction of the sale o

Summer Sales

Ferfectly grand sales of numer
dresses in almost all the shops in
town, with geasamer frocks in site
and chiffon poing at aimset unbelieveable prices. The catego shopsize dresses (many French copies) for
the ordinary price of one.
Purses and hast the same.
Jay-Thorps has a remarkable seale
of these closely sews beaded purses
of these closely sews beaded purses
well worth looking into.

RITZY

Millions Marrying
Julian Sirvet, noveliet, has leased
an apartment at 138 East 1981
street, to shere with his daughter,
Rosemary. His son, Julian Sirvet,
Ir, married Narcissa Vanderlip and
refly, former president of the National City Bank. Arthur Train, the
ovellet, lives in luxury at 13 East12d street, with his present wifethere will be the street, with his present wifeard, 2d. Mrs. Train was Helen
Coster, and divorced Summer Gar;
ard. Her sister married Count OttoSain, who was a film actor before
being divorced by Millicent Rogers,
and Mrs. Stanley M. Rinehet 340,000,00 heires. "
Dr. and Mrs. Stanley M. Rinehet offer the sister married Count.
C She, as Mary Roberts Rinehart, has
made a fortune writing fiction. Her
son, Stanley M. Rinehart, Jr., of
Park avenue, has formed a new
Farrar. He married a daughter of
George H. Doran, publisher. Another son, Alan G. Rinehart, also of
Fark avenue, married a daughter of
the lists Arthur A. Etosphion, nices
C Great British.

Xmas Foem Writer

of Alanson B. Houghton, former ambassador to Great Britain.

Xmas Poem Writer
Ultra conservatives in New York
and Newport are Mr. and Mrs.
Lewis Cass Ledyard. His first wife
mother of the son, Lewis Cass Ledyard, Jr. The Property Wife was Fanbel Morris, daughter of the late of th

ily owns the World. Stokes halls from Vincenr

(Continued on page 5.



Sime Silverman, President 154 West 46th Street New V

SUBSCRIPTION:

VOL XCV No. 11

15 YEARS AGO

(From Variety and Clipper).

(From Variety and Clipper). Here or hearabouts began the policy of legitimate managers of looking to pictures as a substitute when any other policy flooped. Concern Hammerstain had with the courts ruled he could not produce grand opera there under his agreement with the Metropolitan House (now Loew's) had capacity of 2,894.

F. A. V. of England declared against the principle of split weeks, and it was unofficially proposed to go to the extreme of expulsion of members to keep the booking cus-tom out of England.

Ornheum circuit understood to Orpheum circuit understood to have a deal on with Hugh McIn-besh, Australian magnate, by which Orpheum acts would play to Los Angeles, then take 16 weeks in Aug-tralia, returning to Los Angeles and completing the American tour.

Agreement among music publish Agreement among music publish-ers to stop paying stage singers for plugging numbers was complete ex-cept for one firm. The single hold-out blocked for the time being the entire trade understanding.

Paramount Pictures was organ-ized. It was entirely a distributing organization, handling the circula-tion of Famous Players, Lasky and organiz tion of Famous Players, Lasky and Bosworth. Explanation at the time was that key city first runs would be sold first, intermediary and email towns later at stopped-down prices in all grades, Ided was to sell ple-tures much as road shows were booked.

Subject of renewal of the Mary Pickford contract with Famous Players having come up, it was re-ported in the trade that the Pick-ford-Zukor agreement was prac-

-Woman censor on the Penneyl-vania board formally declared her belief that morally and artistically a screen kiss should not last more than four feet. Point came up in a vamp sequence where the loving salute took 15 feet of celluloid.

50 YEARS AGO

(From Clipper)

Maybe showmen were already learning the technique of "box of-fee titles." One of the attractions advertised in New York was called "Nan the Good-for-Nothing," which might atmost do for 1929 film.

Herrmann, the magician, pack rom three years abroad, started an spidemic of human cannon-ball-cits. He shot a giri 50 feet in the air out of a gun. Mile. Addie (Ma-dame Adeiaide Herrmann) contrib-uted a trapeze act to the show.

Leadville, Colorado, ranked as the country's biggest and most colorful boom town. Clipper correspondent relates that all the desperadoes in the country are flocking there. Just now the town is in great danger from forest fires which surround it on all aides. Hope to save the city, or all aides.

Two interesting circus items. Barnum circus doing enormous bushiness in Beston, gave a morning performance. W. W. Cole show, on going upon the narrow sauge railroad across the Rockles, had to load its elephant on a flat car. Bull took cold and died.

Summer having arrived, six-day walking matches give way to other sports. This time two women en-age in a rowing match in Jersey, ille in London Capt. Webb, Chan-

conqueror, won a six-day ning exhibition, swimming 72 o miles more than his near-

"Variety" on the Pan

Whils in New York when not playing golf or phoning home, Sid Silverman looked over Variety to find out what was the matter with it. He found plantly. And told it all. One day he reaced back from the golf Forming a habit like that and now on the coast with plenty of room, Sid is writing it. And it goes on the editorial page where everything is a scret. Even Sid heaver read the editorials, so the question he sake below about editorials is one of his sly gags. Maybe Sid will keep this up. Left hope so. Variety can stand a good weekly panning, but make it good and tough.

By SID SILVERMAN

Just a salute, lads, what's happened to the Drawing Population in Topeka? Boy, was that important! Nothing from Topeka in Variety of June 18. Kindly remit two bits, and for other reasons.

Is Variety a newspaper or a puzzle? You may hear argument that puzzle is unanimous.

What you gurs can do to a story and makeup—there should be typo-graphical legislation. But a Variety mob would pit it under III and fulured and file. Four guys went derfy two well derived the full register of the story of the story of the story of the story of the Three days later they found it on page two under a jump line belonging to a story on page 55. A half hour of blide "I eeck has been known to even bore school children. We're the readers, now you chase us awhile. Who made that one up?

And how funny does a guy have to be to break on page one? That Fred Allen letter. Laughs? Sure, Allen's funny. But on page one? Who's throwing that type in, the staff or the printers? Let's call a

And of all the misinformation. A Variety by-line guarantees it. Remember that football kibblizer? Only equaled by that stuff from the coast, issue of the 19th, under Abel Green Irdie, Shoot him a wire that across from the Roosevelt in Hollywood stands the Chiasse. Hollywood has got him 'cause he didn't watch out.

You birds slay us. One more story about buriesque gals in pictures nd we'll send in a petition to bring back the Vaudeville News. Just ow many times have you used that one?

And doesn't anybody ever write an editorial? Yes, sir, as a news aper you're certainly using up a lot of type.

Looks as if somebody is trying to keep all the foreign stuff together but can't quite make up his mind. 'Has anybody ever admitted glanding but can't call the stuff of the call the ca

Your attention to one story that actually told what it had to tell in the first paragraph, saving much grammatical angulsh. Note page six last week under a two-column three-line head. Slip that guy a day off se he'll go orazy again. It may mark the dawn of a new-Varlety ere, but don't depend upon it.

Variety claims to cover everything in show business but doesn't include itself. It's about time. Have you ever eeen a picture of your eight Irfend up in Canada? If she'd take that penholder away from her chin and etop trying to be journalistic she might have become smart enough to write in a gag pan and had it printed for nothing. It's a cinch she won't contribute any \$800 to pan Variety because a 75-inch page would never hold what she's got on her mind. But if this doesn't ride you'l get no \$800 either, so to holl with whether you like it or not. This is a national compilain, if that sint giving Variety too much credit.

So, so long, muggs. If Sam Blythe stands for you, suppose we'll have to. But under protest. That heavy black type does funnier things to your eyes than these natural color pictures. Do us a favor and show some cooperation, without looking it up.

Simply an urgent plea to drop the "And How" off of "Covering All f Show Business."

Inside Stuff—Legit

Marilyn Miller's first film scene in "Sally" has her as a waitress. First customer is a bit player, Harry Holden, who as a stage producer gave the star her first stage assignment when she was six years old. A natural press story.

The basis for "Borrowed Love" at the Times Square, New York, is a story told to Bide Dudley 16 years ago by the house manager, of a Broad-way theatre. The manager did not participate in the true incident. An advance agent of a show was the principal. He died several years ago.

Charles L Smith, giving the Columbia theatre as his office address, in reputed having made appeals to theatres and sewspapers to make dona, reputed having made appeals to theatres and sewspapers to make dona, and the sewspapers to make the sewspapers to make donate and the sewspapers to make the sewspapers to the sewspapers to the sewspapers to the sewspapers to the sewspapers that the sewsp

Inside Stuff—Vandeville

Among those owing thanks to the new cooling systems in theatres are talking acts. In the old days, with electric fans the chief source of ventilation in the summer time, actors who relied principally on their Laik ware greatly hampered. In that period raude pookers shied awar, from gabeters when the hot season began, hoofers and vocalists had the best chance. Today that applies only to the older houses not endowed with coolers.

Zoday the better theatres are cooled from below and allently. It's a break for each spellers, as well as the audiences.

Although Keith's operation of the Proctor circuit does not officially commence until Aug. I, there is now little semblance of Proctor influence in the running of the circuit. Understanding is that Keith's has begun to assert its operation as both the booking and operating of Proctor's.

Inside Stuff—Pictures

For's last comedy short with Clark and McCullogh will be completed on the Coast within the next few days. That terminates their contract, For's New York studio is now used mainly for newsreed stuff of a fea-ture or freak nature that can be shot against an interior set.

Carl Laemmie, Jr., is the first business head of Universal City to func-tion with an office having only one door. For that reason success in the post is entirely up to him. one office make this observation, explaining that every executive who had the job before young Carl had a back door as well to watch.

According to learned First Nationalities, the new Technicolor apparatus is so rare there are only 10 duplicates of the original in existence. Of these the Warner interests claim possession of nine while the 10th, which recently was shipped to the West Coast in a private compartment, belongs to Par.

Some film salesmen may consider themselves hard customers but those in the Warner-First National contingent found their match in the ebony, band boys on the special that took them to and from the Warner-theatre before the special that took them to and from the Warner-theatre for especials and salesmen. They gave a practical demonstration of near the means to go into a diring car, order (even if the check is, pre-paid) and, then leave with the shifting two-bits still burled. They simply taught the boys, that no tips means no food, regardless of railroads and

daign, executives.

Of the 180 folks on the chartered express quite a large percentage cut train cuff privileges because some of the hungry eaters who got an early start and the enthusiasm left clouds and ostentations dish rattling in

start and the enthusiasm left clouds and estentations dish rattlins in their exodus.

When the shines didn't find glint in anything but the tableware they took it out on the standees. Only after calling a young steward several several before the soup slopped over deliberately ditty linen. By that time Atlantic City marshes were slighted and the boys elbowed their way back to the Pulmans. However, the start of the star

Publix is rumored about having concluded to erect from 12 to 14 big theatres over the U. S. map, commencing with next season. About haif of these from the account will be scattered over the New York territory, of the control of the season of the picture people appear to think that as the theatre field is now divided there will be no extensive building teamples indulged in by the big chains, without the knowledge at least of the strongest compeling chains. This is said to be the logical conclusion of the recent readjustment of the theatre operating situation, giving four line ups: Keithe, "Leave West State of the strongest compeling chains." The is said to be the logical conclusion of the recent readjustment of the theatre operating situation, giving four line ups:

Cnowedge of the business is not enough for Western Electric job kers. They must also pass a physical examination.

The Warner theatre which opened in Atantic City last week will near its policy set until the present presentation-picture program experimented with for another month.

Following a week's hunt through furniture and antique shops Paramount's prop department: was unable to discover 32 dining chairs of a particular period design. Do was turned over to the earpienter shop. For the same picture studio has made a dining cloth of damask, decorated with lace inserts and trimmings, nine feet wide and 44 feet.

Telling the dinner crowd in an Atlantic City hotel on the night of the Warmer theatre opening there of an interview with his father, Harry First, to watch out for the tools of the Warmer organization; not to take on too many imbe—rather to develop like the stately oak.

But right after that, Harry fell into old merger lines, saying that papers are about to be signed some time this week or next for another take-over by the brothers.

Dr. DeForest didn't speak over WEAF Friday night as scheduled because the station, itself, called off the talk. Inference is made at Phono-ilm headquarters that the station thought better of the invite and didn't want the Photophone device controlled by its own interests afforded any unnecessary competition.

Lack of an international agreement on the use of titles has forced United Artists to abandon the use of the name "Albh" for the release of that picture in England. Called "The Perfect Albh" over there, the name of the Milne legit production here, although no relation between

the themes.

According to Investigators in New York an Englishman holds rights
to "Allb" in Britain. By the same token because the Milne, play is
reported to have had an English showing under the utile. "The Four
Walls" and changing when it came over here United Artists can, in
England, add the prefix.

Sam Moross is now an arbitral advisor for Universal.

Matter-Goldwyn-Mayer's living billucate on Wilaline Bird, draw more than 15,000 people to witness the unveiline. It was for "Hollywood Revue" and duplicates the initial fishs, in that film.
Stunt cost the studio around 1,500 and was advertised to start around \$130 p. m. Crowd started to congregate as early as 4 o'clock in the atternoon. Some brought their lunches and camp chairs.

For \$1.80 per cake the State, Los Angeles, put on a real ballyhoo during the hot spell.

House simply set up a 300-pound cake of ice over a small tank to catch the water as it melted. Everybody who went by touched the cake to find if it were on the level,

Action started by several Stanley minority stockholders in Wilmington, Del., for ascertainment of the value of their shares under Warner control sonsidered, Duly routhe and inconsequential Dy Jering-Rosebiem, 1978—dent of the company.

Rossheim says that the claim there are 40,000 shares of stock in the possession of minority stockholders is in error, he claiming it is 4000 under that and that the Warner Brothers shave all but 4 per cent. of

Harold Smith, Will Hays Paris representative, has been instructed to maintain a nonchalance belitting his job. That's how the home office believa, he should regard Jasa, Sapane's threats to have him deported, among other things. At the New York headquarters they say that Jean is trying to shoot the French fraces works to Smith's little offs.

\$1.50 LEGIT ROAD-FILM SHOW

Blame Talkers as 7 Coast Stocks Fold; | HEIMAN'S SCHEME | As Authors Go and Come from Coast Sound Boosts Film Actor's Legit Draw

Suburban Troupes Can't Stand Screen Pressure, but L. A. Legits Claim It Helps in This Sector

Los Angeles, June 25.

Arrival of hot weather has something to do with the stock fadeaways at this time, but the major
portion of the blame is laid at the
door of talking pictures. In recent
weake no less than seven stock,
troups, playing suburbs of Los Angeles,
et al. The control of the control of the control
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effort to resume before late fall, if then. Companies which have folded include the Ralston Players, Burbank; Dana Players, Pasadens; Thomas Mills Players, Glendale; Ralph Choinier Troups, Glendale; Ralph Choinier Troups, Glendale; Raph Choinier Thous, Glendale; Raph Choinier Thous, Glendale; Raph Choinier Thous, Glendale; Raph Choinier Company, In East Pasadens, is the Blevkeder Players, Between Hart Company, in East Pasadens, Interception area north and east of L. A., and this troups is combining citures with its performances, opening at 7 p. m. with films. Aside restricted in the company of prominence carrying on in this sector is the Charles Ring company of prominence carrying on in this sector is the Charles Ring company at Long Beach. San Diego, 146 miles south of here. Among the local legit Henry Dufty, Edward Ewerett Horion and Prandini. Pangborn captebe help:

Dury, Eaward Everett Horton and Franklin Pangborn express the opinion that talking films have help-ed them as the show shops here give the public a chance to see some of the actors in person they have seen in the new sound films. Durly has found that sincs the advent of talkers film names in casts are better draws than were those hs inducted while the screen was

Road Manager Optimistic, **But Fails to Name Shows**

Minneapolis, June 25.

Aftar returning from New York to confer with producers there, L. N. Segit, manager of the Minnestern of the Minnest

years.
But Scott didn't name the plays
be claims to have booked.

ATTERIDGE SUES SHUBERT

Wants \$19,000 Royalty-Going to Coast for Metro

Harold Atteridge, who has written the books for 55 Shubert mucicals and is now suing the Shuberts for \$19,000 in back royalties, will write for Metro talkers through the Bentham office.

He leaves for the west coast on a six months' optional contract in

e Shuberts, it is claimed, want-The Shuberth, it is ciameu, wain-ed Atteridge to do some doctoring on "Broadway Nights," due in New York soon. When he refused the royalty hold-up works were slipped him.

"Desiree" Over Here "Desiree" Over Here
Standlah O'Neill and Gordon
Sawyer have the American production-rights-to-Sacha-Guitry's.
"Desiree," current in Paris, for over
here next season.
Andre Mery and Edward Sterling
will adapt it.

maric Sardyn - Talker - March Sardyn - Talker - March Sardyn - Talker - Los Angeles, June 25.

Marie Saxon, of eastern musical columbia in a talker.

Claire Luce for Woods

Claire Luce, former Ziegfeld

dancers Luce, tormer Ziegfeld

dancers Luce, stormer Ziegfeld

dancers Luce Holler - March Saxon came to the coast

three-year contract by a Moveda, three-year contract by a Moveda, three three

Tommy Jackson's Offer

Los Angeles, June 25.
After playing the detective in "Broadway" for two years on the stage, and then doing the same part in the picture, Tommy Jackson thought he might be classed as a dramatic actor.

Day after "Broadway" (film) premiere here he was approached by a picture pro-ducer with an offer to do two-

MRS. H. R. JACOBS HURT

Elderly Widow of Old-Time Man-ager Hit by Auto in Syracuee

Syracuse, N. Y., June 25. I Syracuse, N. Y. June 25. Seeking financial assistance from friends of her dead husband, H. R. Jacobs, old-time theatrical producer and manager, which would enable her to retire to an actors' home. Mrs. Clafre Jacobs, 60, of Albany, herself an actreas years ago, was run down and seriously injured here to the common the dead of the common the common the driven by Lynn buffer.

Duffany and Leo Becker, who was riding with him, were taken into custody by the police on intoxica-tion charges. The machine was a

custody by the police on intoxica-tion charges. The machine was a borrowed one.

Duffany, in a police statement, claimed he was not driving more to the property of the control of the traffic light changed as the machine was on the crossing.

Mrs. Jacobs is in the Crouse-Irv-ing Hospital, with tunds for her-ling Hospital, with tunds for her-ling Hospital, with tunds for her-ing Hospital, with tunds for her-ing the control of the control of the manager of the Temple theatre. Girls of the burlesque chorus ap-pearing there mads up a purse and also sent it to Mrs. Jacobs.

The property of the burband of the curring the week. John Ryan, super-intendent of the police signal plant, and an employe of the burband of the full of the police signal plant, and an employe of the burband of the states, the property of the pulsand of the Kelth manager, first came to her an-sistatince, Ryan ratsing a sum which would send her to New York and Burnes taking care of her hotel blis states. The property of the control of the con-trol of the coldent she are the coldent she at the time of the accident she

At the time or the accuent size was presumably on her way to the station to make a reservation for the New York trip. Mrs. Jacobs suffered injuries to her skull and hip and also internal hurts.

Jacobs, who died "broke" 15 years

ago, at one time was rated a tramely wealthy, operating 20

Chi Garrick Holdup

Chicago, June 25.
An hour before Saturday matines curtain or "Connecticut Yanke" at the Garrick, Jos De Mill; company annager, was robbed of the \$4,400 payroll by an armed bandit in the control of the state of the control of the state of the control of the cont in the Bismarck hote ject to heart attacks.

MARIE SAXON'S TALKER

FOR ERLANGER'S

Condensed Stage Musicals, With Talking Shorts or Full-Length Talkers—Hei-man Reported Willing to Invest \$2,000,000 on Ex-

OPEN-TIME FILLER

Marcus Heiman, once of vauda-ville, is willing to gamble \$2,000,000 et to convince A. L. Erlanger the Heiman schene of condensed stage musicals with talking shorte or full length talking features will save the day for the Erlanger chain of legit theatres.

The Heiman & Cheme is to south

legit theatres.

The Heiman scheme is to route the legit film-read-film showe into the Erianger open time between regular legit attractions, selling the innovation at the b. o. of the drama houses at \$1.50 top.

Heiman has imposed the greatest secrecy upon those he has so far done business with along these lines. Mostly they have been much than the secretary of the read-film and the secretary of the se sical comedy or tabloid musica producers of other years. The main dependence, from the account, is the dependence, from the account, is the past, on the stage, to run about 90 minutes. Remainder is to be made up the store of alking features. Grant of the store of

The entire Heiman plan as out-The entire Heiman plan as out-lined is not unlike that now em-ployed in many picture or vaude theatres playing unit stage shows, combination of pictures with a tab-loid turn. The latter does not usu-ally run over 40 minutes, with pic-ture shorts including news rects Stiller in.

ally run over 40 minutes, we are turn shorts including news recis filling in.

All Sound Preferred
Several of the theatras using the unit idea with pictures lately abandoned the policy for an fall-sound bill. In either instance no picture or vaude theatre playing the combination bill has charged over 31 top. That entertainment has been imitted as a rule to two hours, but top. That entertainment has been limited as a rule to two hours, but ofttimes 135 minutes.

In the legit houses the road-film bill cannot run over twice daily at the scale, with its only advantage at, as present, seen by showmen, the control of the control of the theory of the control of the control talking pictures and a class musical comedy in miniature. Erlangement, since it will control of the the experiment, since it will control of the bady as is willing to guarantee the sume the cost of the traveling road shows. In the legit houses the road-film

shows.

The Erlanger houses in the principal cities lately have been wired or are being wired. They will be in readiness for the opening of the new season to receive the Heiman

in readiness for the opening of the new season to receive the Heiman Late season neither Erlanger nor the Shuberts had any regular play attractions of the dramatic that brought in any real profit on the road, excepting the Theatre Guild's shows booked through the Guild's bookings by the dillatory tactics of Lee Shubert in the preliminary negotiations. Notwithstanding on the route last season the Guild played some-of-the-Shubert houses, account, were the only once showing a house profit for a drama in the Shubert houses.

Open Time With the coming season looking even leaner in the dramatic attrac-(Continued on page 55)

Films Rights for Plays Decreasing

WHY THIS ONE CLOSED

There have been some freak low grosses along Broadway, but worst figures appears to have been counted for "Adam' Apple." It closed Saturday,

Apple." It closed Saturday, after two weeks at the Princess. Takings last week did not reach \$100.

Heat was blamed.
Saturday's matinee grossed \$4.35, lower than Wednesday, when the "takings" amounted to \$5.25.

when the "takings" amounted to \$5.25.
One evening the statement showed a gross of \$17—of that \$9 was gotten from an agency for three tickets!

GEO. W. WILSON IN COURT Wants Sister'e \$2,200 Estate-Left To Friend

Boston, June 25.
George W. Wilson, one of the two
surviving members of the old Boston Museum stock company, has
brought suit in court here in a contest for the \$2,200 estate of his sister, Mary A. Wilson, who died Feb. 3 at 84 at the home of Mrs. Mary E. Groves, where she had lived for

E. Groves, where she had lived for many years.
Wilson claims the will of his sis-ter, which cut him and his daugh-ter off with \$100 each, leaving the residue to Mrs. Groves, was made while she was unduly influenced by Mrs. Groves.
Mrs. Groves denies the allega-

tion.

Wilson tastified that when he called to see his sister, either Mrs. Groves or the housekeeper was always on hand and his was neverable to see his sister alone. He admitted that for a six-year period

Absentees at Met Opera Next Season, With Reasons

Feeder Challayin, Marion Talley, Titta Ruffo and Florence Easton that Ruffo and Florence Easton Heavilla Ruffo and Florence Easton Challapin will be in Europe, Miss Talley running her new farm in Kansas, Ruffo picking up around 300,000 in talking pictures, and Miss Easton Joined the Metropolita in 1918, after making her debut

Miss Easton joined the Metropoli-tan in 1916, after making her debut in Henry W. Savage's "Firefly." She was "up" in over 100 different roles at the Met. more than any other single artist.

CHI STAGEHANDS' SCALE

Chicago, June 25.
Stagehands' local in Chicago is
preparing a new wage scale demand
to be presented in September. Increase not yet determined.

mand a five-day week in Septem-

PAUL KELLY PAROLED

Los Angeles, June 25.
Paul Kelly, convicted two years
ago for killing Ray Raymond, ha
had his sentence in San Quentin
commuted and will be paroled next

Kelly expects to return to the creen on his discharge.

Geo. Eising Serious

Geo. Eising Serious
Albany, June 25.
George Eising and Bernard Hassert, formerly with "Rosalic," in
motor car collision near here June
18.— As-a. result. Eiling, 18. now. in
Eilis Hospital, Schenetady, N. Y.,
the side of his face and both his
fractured legs set. He is in a critical condition.
Hassert received only minor injuries.

juries. The boys were driving to the

Broadway is not being deserted for the coast by its playwrights. The dramatic world is migrating between Hollywood and New York. Practically all of the authors go-ing to Hollywood have only gone for a limited time.

Owen Davis has returned from a two months stay on the coast. James Forbes and Georre Middle-ton have returned and Tom Barry has lett for a short stay. Arthur Richmond is out there, also Lynn Sparling, George Abbot and Ralph Spere for "a reasonable length of time," according to the Dramatist's Guild.

time," according to the Dramatist's Guild Guild. Cramatist's Guild feels certain Broadway will never be deserted by its authors. Mobilising the dramatic world in Bollywood seems to have cut down to Broadway for the picture rights though the Broadway for the picture for the pictures on the coast and works already produced go beggins. same tale to tell. Shows turned over to them to have the picture rights sold can hardly find a market. Picture companies take a synopsis and catalycides and the picture rights old can hardly find a market. Picture companies take a synopsis and catalycides and pictures a play fits a certain start tenances for the picture rare ap-

alog it, but there it rests.

Unless a play fits a certain star its chances for the picture are apparently slim these days. Film producers swidently find the authors can write better material to fit the players than can be obtained from 🚁

Stylish Stuges Get Southampton Chance

Fashionable Southampton, L. I., rashonable Southampton, L. I., will have its rep season much after the fashion of Newport, R. I., this summer, with children of the rich given an opportunity to unleash auppressed desires to battle with

auppressed desires to battle with Thespis. Second auditorium has been taken over by Elisabeth Man-bury and Carl Reed. It opened this work with "The Happy Husband," contributed by a cast including Madgo Kennedy, A. E. Matthews, Madgo Kennedy, A. E. Matthews, Theodore St. John, Eller South-brook, Alison Bradshaw and others. The stylish stuges will get their Innings in minor roles later on. Operation is the usual stock angle of the control of the control of the much as the promoters have lined up a list of patronesses reading like a reprint of the Social Register.

Denver Week Breaks Barrymore's Coast Hop

Denver, June 25.

Ethel Barrymore's "Kingdom of God" company jumps from New York to the Broadway thastre, Denver, to open July 9. Broadway has been dark since April, when Elitch Gardens stock company moved out. Barrymore trouse will stay until Barrymore troupe will stay until July 13, then go direct to coast. Ray Henderson in advance, arrived vesterday (Tuesday).

\$50,000 WORTH OF WORDS?

Chloro, June 25.

Patricia Ann Manners, singer, has filed the pracetys of a \$50,000 suit charging slander against Mrs. Jeanartment building.

Mrs. Tod is alleged to have called Miss Manners a mob of names in the tobby and threatened to throw acided on her.

Show Girl's Role

Show Girls Note Sile Conror, Zicgfeld show girl picked out of "Wincopses" by Mike Condy of the New York of the New York of the New York of the New York of Tattle New York opens" July 14.

Few Road Shows Seeking London Houses; Forecast of Dullness

\$175 OFFER INSULTING

Arthur Hopkins has need of a good looking girl of the "Foillies" type for a small part in a new comedy he is soon, to consultate the part offered her at 1375 a week. Hopkins did not hear for Miss Glad for some weeks, but the consultation of the c

Pay Checks Bounced Off Browning's Pet Show When salary checks paid the cast of "Decision" at the 49th Street

bounced Monday morning, Robert Sterling, who put the show on,

advised Equity that a substantial

It was announced that "Daddy" Frowning had turned angel for "Declaion" and that he had bought, 2,000 tickets, distributed to friends the property of the control of the control of Browning week" and that he would make a personal appearances con-sisted in Browning occupying a seat on the siste. Browning interest appears to Browning interest appears to

Browning's interest appears to have been aroused over the play's temme, that of a girl developing mother love for the two children of her dead sister.

"Decision" is a low cost show and has been drawing little. Salary checks which came back ranged from 40 to \$75. No adve have appeared regularly in the dailies for "Decision" for the past week.

Future Plays

"The Crooks Convention," by Ar

thur Somers Roche, will reach pro-

duction in August via Irving Land

"Katz Nine Wives," farce, by Charles Washburn and Ned Alvord, will be converted into a musical

next season by Fiske O'Hara and

Sam Bernard, 2d. Both producer:

"Virgin City," by David Beland William Huribut, starring " and William Huribut, starring Beth Merrili, will be Belasco's first pro-duction next season with piece due for rehearsal next month. Simul-

hearsal next month. A new comedy by Phillip Barry, untitled as yet, is included in Hopkins' list. "The Mouthplace" closed last week after two weeks' tryout. Be r-vised for August showing. Place La Teppued as boing a dramatization

of activities of the late Bill Failon

lawyer.
"Among the Married," comedy by

Vincent Lawrence, tried out last season by Sam H. Harris, has been season by Sam H. Harris, has been taken over for next season by Philip Goodman. John Hailiday and Katherine Wilson, who appeared in the Harris production will head the revival cast.

all checks could be cashed. It was announced that "D

Business was somewhat improved iast week, but by no means brisk.

VARIETY

last week, but by no means brisk.
Looks as though continued poor
business will continue through the
summer. Basis of this belief is that
there is only one show now no true
that is seeking a house manager in
the West End who will accept that
particular atticula. Last year, at
this time, metropolitan house managers had their pick of dozena of
London engagements.
How Shows Fare

How Shows Fare How Shows Fare
Races at Ascot helped business
somewhat. That meeting always
creates a demand for orchestra
seats. The Military Tournament,
the theates, is now over. The
Olympia is housing the International Horse Show, but that event has
not been strong for the past three
seasons and, anyway; it doesn't hurt
seasons and, anyway; it doesn't hurt
helpful if anything.
Adr-ohi-"MN. Clinders, "capacity

Ade phi-"Mr. Cinders," capacity despite Binnie Hale being out of the cast due to iliness

and the to inhess.

Aldwych — "Cup of Kindness,"
twel business, not as big as other
uccesses under auspices of the
ame management and with the

same cast.

Ambassadors—"Rope," new crime play suggesting the Leopold-Loeb case in Chicsgo several years ago. Small capacity of house helps appearance of trade.

Comedy—"Devil in the Cheese."
Practically no business.

rructically no business.

Gourt—"Ail God's Chillun Got
Wings." Expected to go about a
fortnight which was all they intended. Piece was produced only
because the Negro troup from
"Porgy" was available and created the opportunity.

Criterion—"By Candle Light" is unning along at a rate of about 70 per cent. capacity Drury Lane—"New Moon," busi-

(Continued on page 63)

Ethel Barrymore Sides With Mgrs., but Actors Win

The Shuberts were ordered to pay one week's salary to the cast of "The Kingdom of God," the opening attraction this season at the Ethel Barrymore theatre. The matter was settled by arbitration, the Shuberts contending they were not liable be-cause Miss Barrymore was ill dur-ing the final week of the engage-

next season by Fisic O'Hara and sam Bennard, 2d. Both producers will appear in the cast.

"Whas in Roma," produced by "Whas and sent out again in August of the Roman of ing the nnai week of the sugars. The illness of the star was not denied, but there had been a week's notice of cebaing posted and the supporting cast reported at the theatre daily up to Thureday when it Miss Barrymore sided with the managers in the dispute. She is a vice-president of Equity and at one council meeting stated her opinion that the salary claims for the final Parrymore did not testify at the arbitration hearing.

"Chippies," Flop, Sold

Tec-Art has bought "Chippies," the Fred Ardath comedy that flopped in a four-week stay at the Belmont. Ardath, who bank rolled the production, gcts out with a profit.

than covers cost of production and guarantee of its four-week stay, while as a result of his first legit appearance Ardath has a contract for three indie talking shorts a or renearsal next month. Simultaneously a comedy by Larry John-scn will also be placed in rehearsal by Mr. Belasco.
"Commodore Trunion," by Kate Parsons, is set as Arthur Hopkins' first production. It goes into rehearsal next month. A new comedy by Phillip Barry, untitled as yet, is included in Hopkins' its production.

OFFICIAL COACH

CLOSED SHOW'S SALARY Claims Filed by Cast of "Sisters o

Sairy claims have been filed with Equity by the cast of "Sisters of the Chorus," halted after a threat of police interference while trying out at the Windsor, Bronx, fast weck. A bond guaranteeing salaries is on file with Equity.

is on file with Equity.

The prosecutor of the Bronx witnessed the first performance. Horocred changes. Treeday file show proceeded without deteiton. Wednesday afternoon the Florshelm brothers who conduct the Windself of the Florshelm of the Florshelm of the Windself of the Florshelm of the Windself o

of police authority.

"Sisters of the Chorus" was written by Thomson Burtls and Martin Mooney who authored the short lived "The Town's Woman" last season. It is the first show to be offered by an independent group known as the Showshop, headed by Louis A. Satain, attorney.

The action of the bronx management is not expected to interfer with Equity's procedure in collecting on the bond, since police interference was anticipated.

Stuck Up Himself, Deagon, B.O. Ass't At 46th, Confesses

William Deagon, assistant treasures of Chanin's 46th Street theatro, was charged with robbing the box office at the third treasures of the third treasures. The treasure of the third treasures of the third treasures of the treasures of the treasures were suspicious of the reputed stick-up, figuring it an inside job as the robberty occur flow as the robberty occur flow as the robberty occur flow and institute of the treasures of

singeing, victims are not found bound. Richard Berger, house treasurer, entered the box office upon returning from dinner, he found Deagon apparently semi-consistent with the bear of the binding sho, seaping with the money, it is alleged. Deagon's claim to having been injured was also to five the binding, sho, seaping with the follower. In the semi-consistent was also the property of the propert

him out. Shadowed by detectives, was shadowed by detectives, being a new shadowed by detectives, being and the shadowed by the

Cast Changes

Cast Changes
Lesley Binsham and Kuthorine
Standing have succeeded Margaret
Wycherly and Gwynath Gordon in
"The Made God."
The Made God.
The M

Chicago Full of Contradictions on Censoring, Shows and Morals

Shows in Rehearsal

"The Idel" (Shuberts), Na-

"The Idel" (Shuberts), National.
"Street Singer" (Shuberts), Shubert.
"Grawnich Village Follies"
(Carwich, Broadhurst.
"Follow Thru" (Schwab & Mandel), Imperial.
"The Shyster" (Herman Shumilin), Bilou.
"Anderson's Almanaos" (J. M. Anderson), A & M. Studio.

John McCabe, Veteran, Found Dead in Buffalo

Found Dead in Buffalo
John McCaba Units June 25.
McCaba In In June 25.
McCaba In June 25.
McCaba Units June 25.
McCaba Units

Denver, June 25.

John E. McCabe, who died in

Buffalo, N. Y. jast week, is survived by a sister living in Cheyenne,

Wyo, hie former residence. McCabe was well known here, having

jayed at the Denham (stock) theatre in 1915 and 1916. He was last

me in Novelmen of the stock of the st

"GAMBLING" TAKEN OFF

Geo. Cohan Couldn't Get House Wanted in Loop

"Gambling," George M. Cohan's new enico closed in Philadelphia isati new enico consultation of the protary, as Cohan was unable to get the house he wanted for the Chi-cago run.
"Gambling" will lay off a couple of weeks atter which it will resume, either in Chicago or Boston.

Lew Cantor's Seven

Lew Cantor, who branched into legit production several years ago, and scored with "Courage" last season, has a production schedule of seven attractions for the coming

Sanon.

First is "Romantic," by Harriet Manken. It will be tried out in Greenwich Conn, July 8, with Violet Hemming, who will later head the cast in "Soldiers" Women," written by Paul Harvey Fox and John Tilton. A. E. Anson and John Murch will be in support.

Murch will be in support.

Field.

ana, will be prepented early in the fail in association with Eddie Canton. It will have Joe Smith and

fail in association with Eddie Can-tor. It will have Joe Smith and Charles Dale (Avon Comedy Four). Other productions due are "Love-bound," recently tried out in Brook-lyn; "Good Intentione" and "The Unsophisticates."

Back to Legit

Los Angeles, June 25.
Biltmore goes back to legit July
15 after three months of twice daily
pictures. "Broadway," Universal, is

current.
Ethel Barrymore comes in on this date with "The Love Duel," and following that will de "The Kingdom of God."

Winter-Duffy Play

San Francisco, June 25.
Daie Winter and Henry Dudy will
appear in "The Birst Year" at the
El Capitan, in Hollywood, June 14.
They left San Francisco yesterday
to the play in reheareal.
Their last time together was in
the fall.

Within the past leve mounts of city, cago h. a become controlled on the country.

"Discovered the control of the country." The country. "Discovered the country." The country." The country." The country." The country. "The country of the country." The country." The country of the country. "The country of the country." The country of the country which couldn't approach "Lil" which couldn't approach "Lil" which couldn't approach "Lil" which couldn't approach "Lil" the country which country is considered. "The country is considered." Charges of "Mary Duran" to showings for adults only, while letting much riper stuff in a lients go unmolested. U, A.'s "This is Heaven" has been liny against a country to the country that is the country that is the country that the country that is the country that the country that is the country that the country

U. A.'s "This Is Heaven" has been barred.

In vaude anything that the house manager permits is gkay. Some gags rips for the smoking car have played full weeks.

Outdoors, "auspects."

Outdoors, "below of the city, and wide open, with outright wheel gambling for cash payoffs not bothered by cooks.

gambling for cash payoffs not both-ment by cops.

Meanwhile the city's two large-shapes and the city's two large-without any sort of wheel games, on police order. This is quite a laugh to those not concerned financially, such as these the wheels afford a better chance to win than games of skill. White City wheels were re-chandise, while games of skill are handing out chalk dolis, etc., and set the additional break of not hav-land the companies of the con-laid wheel play.

Likker

Likker

Likker
Concerning likker, a couple of "speaker" are raided and a couple of open. The city's best known spot open. The city's best known spot view of eidewalk traffic, while officials make unsuccessful efforts to find, other places peddling boose, to take down curtains, reven paint and other obstacles to sight. Moral crusade drove out most of the independent stands, leaving the bit in hands of syndicates.

Edyth Totten Freed of Debts by Bankruptcy

Edyth Totten Fanning, who operated the fotten theatre, now the Fresident, received her discharge from the bankruptcy court last week. Muse Totten produced several arty shows at the little time of the meaning a thing at the b. 6. Following bankruptcy proceedings last season the theatre was skickhard Fanning, foreman, was also named in the court action and at the same time received a discharge from the court's surisdiction and at the same time received a discharge from the court's surisdiction and at the same time received a discharge from the court's surisdiction and at the same time received a discharge from the court's surisdiction. As the court action and the same time received a discharge from the court's surisdiction and the same time received a discharge from the court's surisdiction. The court is the court of the court

Emergency Lead

Emergency Lead
Syracuse, June 25.
Stricken suddenly ill orl Saturday
night, Weldon Heyburn, leading man
with the Empire Players, was forced
out of the cast of "Cortex", new
comedy drama-by Raiph Murphy
and LeRoy Clemons, given a tryout
by the Theatre Guild's atock thus
week with Lou Tellogen as guest

Horace Michael, vacationing at 10me, was drafted for Heyburn's

Cochran's Stock Stops Washington, Jur Washington, June 25.

Washington, June 25.

Steve Cochran'e stock at the Naional will blow Saturday (29).

För-three-previous summers.Gochan operated with stock here sucsessfully.

Silvernail's Dialog
Los Angeles, June 25.
Clarke Silvernail, brought here six
months ago by Fox, will do the dialog on "Out of the Night," from the
Rida Johnson Young story, for Inspiration, Henry King directing.

Price paid for picture rights mor

Week.
Play script is being whipped into scenario form and Ardath may take the lead role, opening the way to a screen opportunity.

Los Angeles; June 25 Laura Hope Crows, having tu-tored Norma Taimadge and Gloria Swanson in reading lines, has been encaged by Pathe as supervisor of "id coach for the untaught."

operatic star, is mak-he Metro-Goldwyn-outcome may put once Tibbets in a

Entire B'way Line Swept to Lower **Grosses by Continuous Heat**

Long custained heat wave devastated to week. Non-musicals
dropped as much as 50 per cent,
even to be seen to

"Lattie Accident," \$5,000. All Others and \$6,000. Canders y. Industry Section 1. The Accident y. Industry Second Colored show ("Bonn-book"), which opens tonight (Wednesday). Next week two nutries of the Accident years of the Carroll. "Great Day (Int." at the Ziegfeld, and "Stetch Book" at the Carroll. "Great Day ("Great Day ("The Lowe ("The Square)." Skidding" (Rayes) and "Tired Business Man" (Cohan).

Four Shows Out

At least four shows will be among Broadway's missing after Saturday. "Borrowed Love" presented inde-pendently last week at the Times Square will be taken off. Two weeks

pendently hast week at the Amesment of the Control of the Control

"Stidding," also independent,
"Stidding," also independent,
indees at the Byoe after a aton,
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to the Control

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proof to moderate grosses,
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to the Bayes, where the arrangement was one which permitted a
proof to moderate grosses,
ment was one which permitted a
proof to moderate grosses,
which was the control

to the

Engagements

Elcaror Terry, "Almanacs." Ann Butler, "Gresnwich Village Follies." Minor Watson, David Belasco, for untitled Laursnee E. Johnson comedy.
Arthur Rochs, "The Crooks Convention."
Mildred Waterbury and Charlotte
Andrews, "Connecticut Yankee,"

hicago.
Antoinette Crawford, "Decision."
Don Merrifield, Passion Play,
uditorium, Chicago.
Thomas Gillen, "The Shyster."
Sue Conroy, "Little Accident."
Claire Luce, "Scarlet Pages."
Babe Fenton, "Follow Thru" (Chi-

tago). Billy Jackson, "50 Million French arlan Briggs, Sidney Toler, en Lowell, David Belasco, for Harian Dieso, Helen Lowell, David Belasco, for Laurence E. Johnson comedy. Olive Olsen, "Follow Thru" (Chi-

go). Southland Singers, "Bomboola."

UNION HOLDS UP STOCK

Syracuse, N. Y., June 26.
Demand for a pit orchestra by
the local stagehands held up the
stock performance last night at the
Empire, lately changing managers.
The show got going after a dehay when the orchestra's salary was
herconsile.

ty when the orchestra's salary was ersonally guaranteed. This guarantee stands until to-norrow, when an officer from the A. headquarters is expected here an effort to adjust.

Tracey's Hoofing
Los Angeles, June 25.
Because Fox took it for granted
that Lee Tracey could hoof, work on
'Big Time' is now held up while he
takes lessons.

ript cays Lee must hoof. Every-forgot to ask Lee if he could.

Robert Bentley is appearing with My Girl Friday" and making talk-g shorts for Ray-Art. Wharf theatre, Provincetown, Mass, will have Joe Shea as a sum-mer stock operator.

BOSTON'S TWO LEGITS

"Show Girl" Opened Tuesday Night; Other Is "Boom Boom"

Other le "Boom Boom"

Boston, Juna 25.

Boston, Juna 25.

Boston, Juna 25.

Lonight (Truedady), after a week of Girk, "the syndicate has one house one here, while the Shuberts have one here, while the Shuberts have on the syndicate has one house of the state of the syndicate has one house the state of the syndicate has one house of the state of the syndicate has one house the state of the state of the syndicate of the syndicate

"Jealousy" Off \$3,000. But Tops L. A.—\$12,000

But Tops L. A.—\$12,000

Los Angeles June 25.

Serena Blandish had a fit of Jealousy and went Paris bound when in the property of the property

Estimates for Last week
Belasco—"Bachelor Fathers" (3rd
week. Not so forte due to heat;
helped by a few parties; around
\$10,200.
Egan—"Why Men Don't Marry"
(2nd week). Those who found this
hideaway left about \$150 on final
week; The Old Shoe" opened June
2s.

hiddeway left about 4780 on final fact, "The Old Shoe" opened June 5. El Gapitan —"Dancing Mothers". El Gapitan —"Dancing Mothers" of the Mother of the Moth

GROVE'S NEGRO STOCK

Los Angeles, June 25.

Robert Levy and Sam Kraemer, operators of Lafayette Players (col-ored stock) at the Lincoln, have closed for a lease on the Orange

GFOVE. Troupe-moves-for a six weeks' engagement July 1. Production for this run will be "Come Seven," farce by Octavus



LUCIUS METZ

Signed with Schwab and Mandel to play the William O'Neal part in the Chicago 'New Moon' company, Mr. Metz previouely played the lead in "The Student Prince," "Blossom Time" and "My Maryland."

Direction
RALPH G. FARNUM
1560 Broadway

Frisco Grosses

Taylor Bolmes being an engage ment in "The Sap" at the Dufty President Sunday. It looked good at the start and seems to be guining in Coburns began a run in "The Yellow Jackies" at the Guzray Monday, fourth and final week at the Curran. Oliver Morocco's "Someone in womened it. Written by Mrs. Fromtot Older; background of a Reno brothel entered by a spiritual reference.

r. Estimates for Last Week Estimates for Last Wack Curran—"Coquette," 4th, final reek; 3d week \$12,000. Geary—"Night Hostess," 2d, final reek; \$9,000. Columbia — "Strange Interlude,"

week: \$3,000.
Columbia — "Strange Interlude,"
5th wsek; good; \$16,500.
Aleazar — "The Masquerade."
Holding up; 3d week: \$6,000.
President—"The Hindu," Walksr
Whiteside's final (5th week), \$4,000.

"PASSION PLAY" IN BUFFALO

Buffalo, June 25.

The Freiburg "Passion Play" opens tonight, delayed in jumping here from Scranton. Exceptional interest attended the religious epectacle's coming. It is stated the advances sale amounted to \$30,000 up

tacle's coming. It is fixted the avancs sale amounted to \$30,000 up to Saturday.

This le the second stand for the "Passion Play" since leaving the Hippodrome, New York. First was at Scranton, latter half of last week. Business there comparatively light.

Chicago, June 25.
"Passion Play" scheduled to open

"Passion Play" scheduled to open at the Auditorium Monday night has been postponed and announced for open-air performances at Sol-dier's Field starting July 11. No principals have been rehear-ing for a week. Frank Dare of Equity called them out when no bond was posted. Reported the out-fit is collecting a set of non-Equity

principals.
Robert Boyls, construction man, is backing, and Patrick Mack pro-

Scranton, June 25.

"Passion Play" came close to stranding here last week. Adolph Fassnacht, one of the brothers who head the German Freiburg troupe, duy up \$1,42 due stage hands and to detray other expenses, before an attachment on the production was lifted.

lifted.

Business was bad here with intense heat blamed. Because of the financial jam here the religious spec's opening in Buffalo was set back until tonight.

"SISTERS" PRETTY RAW

"SISTERS" PRETTY HAW
Louis Safan was the man behind the production of "Sisters of
the Chorus," closed by Bronx cops
last week.
A party of downtown, theatrical
men who journeyed up to the
Windoor for a lead of the show beforce the police stopped in, were
combined in a saying it was pretty

Kane Takes Stock

The stock playing "The Royal Family" at the Garrick, Philadel-phia, has been taken over by phia, has be Thomas Kanc.

rnomas Kanc.
Sanford Stanton had it but was stopped by Equity for non-payment of salaries.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against demantic

with consequent difference in necessary gross of profit. Variance in business necessary for mutical attraction as against dramatic play is also considered.

Claesification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama); R (revue); M (musical comedy); F (farce); O (operatta).

Admission tax applies on tickets over \$3

Admission tax applies or "Brambools." Royale (ist week) (B-1118-13). Heat continued through last week, alamming the atree hard; grosses dropped 50 per week; "Bambools." colored revue presented by Irving Cooper, opens conight (June Drosseo (23d week) BC-893-13485). Dropped to \$10,000. but profitable on summer basis and the second of the colored through the second of the colored through the colored throug

Even Censor Threats Fail to Bolster Chicago

Chicago, June 25.
Following a hectic week of stage
censorahip and police interference,
local legit affuation settled down to
motion, bis and police interference,
local legit affuation settled down to
motion, bis did not better last week.
When the city fathers made-a,
and after much persuadan allowed
it to continue with some remodeling,
have gone out. If barely lasted a
week after that, taking it on the
have gone out. If barely lasted a
week after that, taking it on the
remove the continue with some remodeling.
Frobably the week's biggest disappointment was "Pleasure Bound,"
riding into the canne with a count
profit of the continue of the continue
right. The revue failed to hit \$30,
000 on the week. Song and dance
they have been some the continue of the
laster of the continue of the continue
way points to the speculative
laws points to the speculative
law Chicago, June 25.

Estimates for Last Wesk Harfem" (Apollo, 8th and final week). Nothing could help this. Started skidding since switching from the Majestic, with nary a chance to recover. Blew with around

The Mayer with around \$3,500.

"Connecticut Vankes" (Garrick, \$3,500.

"Connecticut Vankes" (Garrick, \$3,500.

"Connecticut Vankes" (Garrick, \$3,500.

"Connecticut Vankes" (Garrick, \$3,500.

"An Fernance (Cort. 7h veget stand for longevity.

"Cort. 7h veget stand for longevity.

"Cort. 7h veget stand for longevity.

"Cort. 7h veget stand for longevity.

"A Fundred van Veget (Cort. 7h veget stand for longevity.

"A Hundred Vasar Old" (Harris, \$3,000.

"A Hundred Vasar Old" (Harris, \$3,000.

"A Hundred Vasar Old" (Harris, \$3,000.

"A Hundred Vasar Old" (Harris, \$4,000.

"A Hundred Vasar Old" (Harris,

veek. "Dracula" (Biackstone, 12th week) Not much change in pace; bettered

"Dracula" (Blackstone, 12th week), Not much change in pace; bettered "Pleasure Bound" (Grand, 1st week). Disappointment so far and its chances to pick up problematical. Despite raves by the press, it can be be been so that the press of the press of the press of the press, it was not be been so that the press of the press, it was not been so that the press of the pres

PATHE TAKES MISS WELFORD

Los Angeles, June 25.
Nancy Welford is leaving "No.
No, Nannette," in Portland, Ore., to
come to Pathe for a series of
talkers. Los Angeles, June 25. First one not decided upon as

'Parthy" West for Par

Los Angeles, June 25. Edna May Oliver has arrived herc for Paramount.
Miss Oliver was released from the
Boston "Show Boat" company June
1 to keep her picture contract.

others, business sliding down to \$4,000; intention, however, is to continue through summer.

"Decision," 49th St. (5th week) (CD-708-83). Bankroll ran low last was the continue the continuity of the continuing.

continuing.

(Collow Thru," Chanin's 46th St.

(25th week) (M-1,413-\$5.50). Matinee trade affected last week, when takings approximated \$38,000; first time smash has been off even slightly.

silgnty.

"Grand Street Folliee," Booth (9th
week) (R-708-\$4.40). New numbers pepped up performance, but
happened to be timed during torrid weather; doubtful of bettering
\$6.500.

**Mold Everything," Broadhurst
(37th week) (M-1,118-\$5.50),
Dropped to about \$17,500; previous week's gross was \$24,000; not
a show on the list escaped the
heat.

a show on the host conditions (2d week) (R-1,094-43). Colored show arrived on one of those very hot nights, but was well received and drew good notices; opened Thurs-

day. "Jonesy," Bljou (12th wesk) (C-805-33). Can go along to modest takings; lowest mark to date last week, with less than \$4,000 esti-

mated.
Journey's End," Henry Miller's
(15th week) (C-946-34.40). Very
little off and then only at matinees; English war drama has a
remarkable draw; \$19,000.

"Het Us B Gay" Little (15th week)
"Let Us B Gay" Little (15th week)
(C-53-54-40). Heat caused additional Thready matinees to
ineas dipped to about \$12,069; atill
very good for this house.
"Keep IR Clean" Selvyn (1st week)
Mortissey, postponed from hat
week; opened Monday night.
Little Accident," Ambassador (38th
Little Accident," Ambassador (38th
Little Accident," Ambassador (38th
Little Accident," Ambassador (38th
and the Company of t

week.

"Wey Gir Friday," Republic (19th week) (C-901-33). Operating extended to the control of t

Little Theatres

"The Perfect Alibi," Hopkins; little
theatre claims a cooling plant.
"Adam's Apple," Princess; closed
last Saturdav; two weeks,
"Bare Facts," Triangle,
"After Dark," Rialto, Hoboken; r
vival.

Literati

Preving it on Upton
The Roosy Mt. News, ScrippsHoward's Delver morning paper,
won a verdict in the \$200,000 ilibal
suit brought by Upton Sinclair,
socialist author, after a jury in
Pederal District Court had caller
referred to the second state of the second state of the second se

ated less than five minutes. The hearing required five days. Sincialr's suit was based upon a Sincialr's suit was based upon a Coasey, News editorial writer. Casey reviswed a blography of Sincialr, written by Floyd Deli, panning the Socialist for his alleged egotism and The News plasede not guilty on the grounds that the article was true, and succeeded in having Sincialry placed upon the stand to read their contention. Sincialr spent two days thus. William McCleod Raine, noted western author, was on the stand as a defense witness. The ject of a blography (Sincialr) brought suit instead of the author.

The English Reporter

The English Reporter
As long as you can remember, you have heard about the small salarled English reporter, who wore frock coat slik hat and carried a huge notebook—and had many a laugh over it, hugging yoursalf with the reflection of how much better off english that the property of th

says a Variety correspondent in London.

All the hospital managed. The All the new palarman of the street fraws a better salary than his Park Row conteres. And they work together so much bater.

The Press Club in London has a representative of one publication tells the reporters on the others that has been treated discourtusly, or an errorscours statement-shas been representative of one publication fells the reporters on the others that has been treated discourtusly, or an errorscours statement-shas been failadder is a marked person.

One of the most prominent London theatre managers has been don't share managers has been considerable difficulty in securing publicity for his attractions. Perhaps he doesn't know the reason.

The new book-of-the-month en-terprise recently started by Charles Bonh, by which, he plans to give 13 Bonh, by which, he plans to give 13 Guissed a spill between him and his brother, Albert Bonl, with the re-sult that Charles has quit the book publishing concern operated by the spill started by the publishing concern operated by the Albert Bonl will conduct the regulation book publishing business, while the other Bonl will go ahead while the other Bonl will go ahead The Bonls started in the book pub-lishing business as partners of The Bonis started in the book pub-lishing business as partners of Horace Liveright under the firm name of Boni & Liveright, Liveright bought out the two some time ago, the brothers then deciding to op-erate on their own.

Lipman's Gang Novel
William Lipman, of the World
Syndicate, has had a novel, his first,
accepted by Ives Washburn. Story
is entitled "Yonder Grows the
Daisles." It has to do with gang
life.

Hey, Sid, Look at This Percy Stone, book reviewer of the Percul Trib burned over his report learned. Trib burned over his report work of the percentage of the work of the percentage of the work of the percentage of the burney was as traight. Said it was most untruthful treaties on the work of the percentage of the pe

News has now laughing at him.

Newspaper Club of New Kinding that Its monthly expense are still in excess of Innome is out to enroil 1,000 non-residant members during the next six months. To expense the still in excess of Innome is out class of membership has been reduced from \$10 a year to \$5.

National Press Club, in Washington, has 1,000 non-resident members and the New York club figures that the property of the property of

a.

Gag are becoming annoying to Variety. They are printed, forVariety. They are printed, forThat "Well of Lonelineas" sar. "She's Funny That Way," nearly got in this paper for the third time last week. Erns printed in Vaprinted here and there, to be again printed in Variety, then, once more returning, just to be cdught barely in time.

Wallace Smith's Shorts
Wallace Smith, scenarist on the
R-K-O coast studio staff, has written a volume of short stories which
will be published by G. P. Putnam

Dave Ender in Universal's first shoat ghost how the Laer in Universal's first shoat ghost writer. He starts the job around July 10, when accompanying Carl Laemmis to Europe. About his boss in the home town, about his boss in the home town, can be considered to Lankershim, Cal, home of U. productions, and someone else will be ductions, and someone else will be blography on the Laemmis progress.

Concentrating on "Morgue"
Paul Thompson, head of Fox's
publicity photographic division, has
resigned to allow him more time
in negotiating the sale of his picture morgue created over a period of years when he conducted his own of years when he conducted his own newe picture service.

Thompson is being replaced by Harry Collins.

The film trailer Idea is being adopted by the book publishing business. It believes excerpts from the new diams shown in advance cause the film fan to return later to see the rest of the picture, book to the seed of the picture, book forthorning books in thair current publications.

Doubleday-Doran is one publisher publications.

Doubleday-Doran is one publisher will be dea. With Edgar Wallace's books, out on an average Wallace's books, out on an average contains at the, each or the books contains at the, each or the books contains at the, each or that his next book, knopt has also tried out the idea.

his next book.

Knopt has also tried out the idea
in a recent book with such good resuits that publisher will uss the
literary trailers on all the books it
publishes.

From Washer to Clean-Up
Harry J. Tuthill, whose comic
strip The Bungle Family' is running daily and Sunday in about 19
papers, ten years ago was washing
milk cans in a St. Louis dairy.
Tuthill's weekly syndicate check is
more than a grand.

Drama and the Dailise

Drama and the Dailita Question now arises: Is the drama department of the New York dislike becoming as Inconsequental as the picture department? Variety and onucing that one of the rewrite men on the Times had Jumped into Mordaunt Haily 50h, whils the re-Mordaunt Haily 50h, whils the product of the picture of the picture of the picture of the Work of t

National Press Club, in Washington, has 1,000 non-cealed nembers and the New York club fluxes that the control of the Control

\$90 TW PASS TAX

One of the new shows, lowly rated, grossed \$118 one night last week, but only \$28 was for actual tickets sold at the box office. The balance was in

box office. The balance was m pass money. A long line that stretched outside the lobby was com-prised of people on the cour-testy list and 80 cents was col-lected on each pair. The house hear the cut rate agency hich accounted for the remainder of the take.

RITZY

diana, from whence comes Alice Taafe, who changed her name to Alice Terry, and, marrying Rex In-graham, the director, became a pic-

Block of Apartments

Block of Apartments
Lealis Thrianher, the illustrator,
who inakes those amuling covere
for Liberty, has rented an apartment at 136. East 64th street, At 1
East End avenue, the first co-operative occupying an entire city block,
more under construction, apartments
or under construction, apartments
of winder construction apartments
Thayar, who was Emily Davice, and
divorced William H. Vandachili,
president of the Newport Casino
Littell, who has acted as Anita
Littell, who has acted as Anita
Adaptives of Walfer Democalch

Damrosch.

A daughter of Walter Damrosch,
the musician, one of the architects
of the huge building was her
brother-in-law, Pleasants Pennington, Mrs. Thayer's second husband,
(Assembly and the production of the production of "The Tender Ags," by
Arthur Richman.

The late Charles B. Manville accumulated many millions through the abestos industry, and this wealth was augmented by his sons, Hiram, Edward and the late Thomas F. 'Hiram's datighter, Eo-tale Manville, married Count Folke Be nadotte, second son of Prince Occar Bernadotte, and nephew of the King of Sweden.

Now his son, Hiram Edward

oscar Bernadotte, and nephew of the King of Sweden.

Now his son, Hiram Edward Maxville, Jr., has married the fashother hand, the late Thomas F. Marville's heris have pyferred bohemja to society. The present robonus F. was well as the content of the content

The Fields of Chi
During saveral years past Mr. and
Mrs. Marshall Field, of New York,
have been separating and uniting
at intervals, but of late they have
coupled different domiciles in town,
She was Evelyn Marshall, daughter
of Mrs. Charles H. Marshall, of New
millions. Her brother, Charles H.
Marshall, Marshall and State
Marshall marshal Alice Huntington,
slater of Mrs. Vincent Astor.
Marshall Field, 490n of the late

Marshall Pield, and of the late Muthington, Marshall Pield, and namesake grandson of the founder of the great Chicago department store, or a store of the control of the co

divorced Capt. Keld Fenwick.

Before his death, Henry Field
married Nancy Perkins, niece of
Lady Astor. (Nancy Langhorno, of
Virginia), and, to add to the compilications, Nancy Ferkins Field subsequently married A. Ronald Tree,
of London, a cousin of her first husband; and also an heir to part of the
Marshall Field millions.

London as It Looks

I should hats there to be a ravolution in England. For one thing, I know that all the aristocrata, like Lord Portarington and Lady Diana Duff-Cooper and Eddie Marsh, might seen have to earn their livings in foreign cabarets and cafes, probably singing "The Red Flag," "Ring a Ring o' Rosses" and "Two Lovely Elack Eyes" for a living.

The Worst of the Red Flag

The Worst of the Red Flag
The Russian revolution did this for us—it exported crowds of artists
and waiters and drass designers of every kind who had to undersell
the market in certain trades and industries, and formed themselves into
choirs and minarter troups, who all samp "The Voiga Boat Song" for a
living. When they were not singing "The Voiga Boat Song," they samp
"The Black Hussar."

Some of them, like the Chauve-Sourls, were sntertaining for a time, Other lots were dreadful. Then there were gangs of Cossacks who played the balanika.

· I hope Europe will never be flooded by British life Guardsm.n playing the mouth organ.

Jolo and I Could Do It

Well, another of these lots came here, the other night—to Daly's, which was copting Harry Welchman \$3,000 a week because he was still renting it, although it was closed. Daly's was for sale, but, apparently, no one would pay the price. So they brought over an imitation "Chauve-Soutis" from Paris.

Souris' from Paris.

Now, it's perfectly true that Jolo and I could have gone on, in Japan or Slam, and staggered the natives quite as much. If we had done s'Sonny Boy," the worse we were, the better they would have thought us. Some of the turns in "Coq D'Or" were immentable. There was "The Yolgs East Song," of couries, and it was encored! There was "Chaneon Hindou" of course, and it was encored! When they encored a very poor single sturn, dancing a fox-true, I went out for a breath of all.

I find it incredible that you can stage such things in London. Then London, you can do anything, apparently.

Owen Nares as Gane Tunney

For inetance, this week, whan Clayton & Waller brought over another

musical comedy called "Hold Everything," they put into the role of the

puglilst hare our most modest, rettring, charming and kindty-volced

teading men in the person of Owen Naries. He has eyes like a deer.

In fact, his great fault as a leading man has always been that he is so

kind and popular.

Yet, in "Hold Everything," Owen Nares, at 40, had to play a puglilst

and dance and-sing! He cannot dance, and he cannot sing, and he cannot

puge. Otherwise he was magnificent. His voice was like a curate talk
leg. His dancing was like miss. I don't do any.

Problems of Yourselves and Us

We are walcoming, today, to England, General Dawses, your new Am-bassador. He goes straight to Scotland to fix up with Ramasy Mac-Donald what we hope will be the peace of the world. Yet, 'viold Every-thing' comes fere to cause more trouble about the needless importation of Americac plays.

of America: plays.

Frank Wilson and other members of the company stayed over, after an eight-week run with "Porzy," to act in "All God's Chillan Got Wings," to the stay of the "All God's Chillan Got Wings," that I received a letter from IoS Angels, the other day, complaining that Equity is trying to make things impossible for English actors and antresses to appear on the screen.

sourcesses I appear on the screen.

Governments may make gestures of peace—Heaven knowe I am whole-heartedly behind them when they do—but there cannot be a real understanding between the two peoples while there is this trouble about American plays and films and English artists. It spreade like.

The Case of Ernest Truex

The Case of Ernest Trusx
Without meaning to do so, C. B. Cochran adds a line to the general
talk in a latter he sent me yesterday.
When "Many Wester" goes to your side in September, he says, Ernest
Trusx will play the leading part.
Trusx will play the leading part.
Cochran, "ha will be able to play as Briglishman in New York."
Now, the whole point made against the English case by Equity is that
American actors are not being given permission to act in London unless
they play parts that Englishmen cannot play. In "Good Morning, Bill."
Trusx played an Englishmen. In "Call Me Georgas," he jayed Belgian
count, both of which roles, for obvious reasons, he was less suited than
sembedy else hers. "

Butting Into Butt

Butting into Butt

My, rows with Alfred Butt sometimes invoive other people. For reasons best known to himself, he does not invite me to theatres which he controls, or partly controls, and the consequence is that his associates, Beverly Nicholsia to get his first play, "The Stage" over. Oh, not lower belief to the property of the pr

A Gracie Fields Theatre?

It is only a road show, but Gracie Fields Theater?

It is only a road show, but Gracie little it, whenever she is on the stags, to an extraordinary degree. They used to rave over Beatrice Lillia and Gertrude Lawrence. This woman is, of course, far more brilliant than these two put together. She has to make a speech every-light. They are to imprehenced the stage of th

Plays on Broadway

KEEP IT CLEAN

WELF II CLEAN

Very presented by William Duffy and
Blokey, Jr.; direction of Will Mories

and Blokey, Jr.; direction of Will Mories

graph Capron Cashill, Leete Will

problem, Senny Kyan, Marry Condense Hanter, and Marry Conterm Control Control

problem, Hong Galasson, Morocco Direction

for Control Control

problem, Hong Galasson, Morocco Direction

for Control

for Marry Marry Marry Marry Marry

Kennelly, Jacob Franci, Markert Done
Jumy Marry Marry

Kennelly, Jacob Franci, Markert Done
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Jumy Marry Markert Done
Jumy Marry Markert Done
Jumy Marry Markert Done-

It was 12 midnight Monday and all was not so well with "Keep It Clean," Will Morrissey's stab at an 'intimate Broadway revue" in the before and missed. This time the affair was so jumbled that it was heater than the others. Certains and section was considered and badly put together that the customers started walking shortly after 11, before the finale.

Morrissey said at the start that

near the former more in refine given up the former in and at the start that the production was put together with mucilage. Truth is there was no production, the revue being given on the former in the production was put together dampes, mostly by grace of Mike Selwyn, batting for Arch, who is on the coast. A flood of composers and the "American Society of Composers," indicating that most of the tunes are published, Anyhow it is a composers, indicating that most of the tunes are published. Anyhow it is a composer in the program most times.

It is a fact that few revues are

or Dury has his name on the program most times.

It is a fact that few revues are anything but ragged on the first performance. The trick is that others are tried out of town and the weaker stuff discarded. Not so with "Keep It Clean." Rehearsais were held almost up to curtain

time Monday evening. Prior to all that Morrissey had his troubles with the bankrol. Finally William Duffy, night club proprietor, came forward as a life saver. He and John Hickey, Jr., are the presenters, Hickey being Morrissey's personal manager, by report.

by report.

Just at the close Morrissey called for the Russell Markert troupe of for the property of the Russell Markert troupe of that we can be considered to the control of the control

out them "Keep It Clean" would have been broomd not find himself. Monday evening. Time was when, he was a great iaugh-maker at the Falace and then in "Vanities." In the was a great iaugh-maker at the Falace and then in "Vanities." In the partner. Jack Inglis, who once was teamed with him, was carded ing partner. Jack Inglis, who once was teamed with him, was carded same for Farsh Farnum. Duffy did best with a radio announcing bit but even that was none too strong. A cipal point, of which was siapping a blackberry he into some muggs a blackberry he into some muggs at the same of the same

by Duffy. That goes for "Revolu-tion of the Moderate Classes." Best uon of the Moderate Classes." Best of the male songsters was Douglas of the male songsters was Douglas abould find a state of the male songster was discovered by the control of the contr

HOT CHOCOLATES

Colored revue presented by George Im-terman at the Hudson June 20; lyrice by ndy Razaf; score by Thomoe Waller and larry Brooks; elaged by Leonard Harver: hard Factories Assumed June 20; Price by Walter and Harry Browner or by Thompson Walter and Harry Browner of Browner States and Harry Browner Stat

Jour hem "Keep It Clean" would have been a brust of the first have been a brust of not find him. The brust of the first have been a great laugh-maker six the Paince and then in "Vanities." The first have a great laugh-maker six the Paince and then in "Vanities." The partner, Joek Inglia, who ence was teamed with him, was carded fine partner. Joek Inglia, who ence was teamed with him, was carded been with a radio announcing bit but should be the search of the paince for Faran Farmum. Dufy did beet with a radio announcing bit but great the paint, of which was siapping the search of the paint of the

ing, had all the comics together—
Hichardson, Green, Higgins and
laughs, as did a telegraph office bit.
Froduction numbers included
The Weeding of the Rubbit and.
The Weeding of the Rubbit and
the result of the r

\$1.50 Road Film

(Continued from page 51) tion way, Erlanger is said to have been eager to grapp at any straw which would fill in the vast stretches of open time the legit "syndicates" now see on their

Unconfirmed stories of the legits hooking up with this or that pic-ture distributor for showings in the legit houses of special taiking fea-

tures next season still wander around. If they eventuate and there are enough of them, the Hel-man scheme might hook on the stage miniatures to those film specials.

4 "Smash" Cities

"A "Smash" Cities
The smarter and bigger Broadway
legit producers seem to agree there
remain but dour cities in the east
pear, New York, Chicago, Philadelphia and Boston. The rest of
the country, excepting where the
play rights may be sold, can be
tossed out of the window, these
producers say. To them the road has gone.

has gone.

Heiman is reputed to be worth
between \$3,000,000 and \$5,000,000.

He left the Keith-Orpheum circuit
out of the mid-west, a small time
vaudfilm manager with headquarters at Madison, Wis. Moving
to Chicago as the president of the
Orpheum circuit, Helman later

Levelve, the K-O offices, Heiman

reached New York.

Leaving the K-O offices, Helman spent a tacation in Europe, returning to New York to locate in the Erlanger office. It was then said Helman had purchased an interest in three flopping Britanger theatres of last season, at Philadelphia, Boston and Buffalo. Since offered to Keithra for big time vaude next season. Negotiations are still pending on that deal. Helman already has started work toward the formation of his \$1.50 legit road film shows for next season.

A 50 Year Run in the Legit.. stein's now stars in the TALKIES



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STEIN'S Make-Up has played Big Time and in the Sticks . . . on Broadway and in the Little Rock Opera and Stock Company. For over 50 years its purity has remained unquestioned wherever and whenever show folks prepared to go on. So when the movies came in, Stein's went out to Hollywood. Today, it stars on thousands of movie dressing tables, the undisputed leader there, as elsewhere. There can be no question that for professional make-up there is only one choice-STEIN'S.

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Charlie Althoff

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JAMES F. GILLESPIE Personal Representative

Man Halperin

Words About Music

By Abel Green

Los Angeles, June 22, Ford is doing a great biz out here. Paul Whiteman's gang went for 24 of the new Fords and Jimmle Gillespie invested in one for Marie and Pat after the latter had driven the family Stutz 3,000 miles across the continent. Eddle Buzzel is another Evorder, tearing up Sunset

Whiteman doesn't start production on "The King of Jazz," at Universal, for another three weeks. Paul was out of the Pantages through heatout of the Pantages through heat-suffering for the last two matinases. Everybody here's squawking about the weather and wondering how much tougher New York's heat spell must be. The hooey about be-ing "unusual," of course, from the

The Broadwayites, hungry for something to do and places to go or lights, ore giving the Apex nice of lights, ore giving the Apex nice to the control of the

and HIS COMMANDERS

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COLISEUM THEATRE

TOM GERUNOVICH

and Bis ROOF GARDEN ORCHESTRA

Exclusive Branswick Artists ROOF GARDEN CAFE

AND HIS ORCHESTRA
America's Greatest Dance Band
Big as Ever in N. E. and Pen
Personal Management

Personal Management CHARLES SHRIBMAN Salem. Mea-

GEORGE OLSEN

AND HIS MUSIC Headin' Home Towards California On Our Western Tonr

New York City
VICTOR RECORDS

adway and Kearney Sts. San Francisco MAL HALLETT

LEADING ORCHESTRAS DIRECTORY

at the Rooseveit and was to have had another \$1,500 tacked on for his stags work but Harold B. Franklin, head of West Coast Thea-tres, decided against any stage pro-

tree, deedled against any stage pro-Harry Richman opens tomorrow (Thursday) as special m. c. for the night, another excuse for anther \$10 tap. Nichman, if it's a heavy cilek, primarily he's here for his United Artists picture. On the sams train with Richman and Joseph M. Sammy Lednsr, for years White's stage manager with "Scandlas" in. Ledner connected with U. A. in the December of the property of the con-trained to the contract of the con-tract of of the con-tra Frances Williams is slated for Metro's "Road Show."

Metro's "Road Show".

Desjyin, Erown and Hendarson's \$50.000 ap liese of \$150.000 as a writing team is quoted as the record high figure which they are receiving they. "Sunny Side Up."

Bert Kalmer and Harry Ruby, out here for RKO, are Devyfuss lightly for RKO, are Devyfuss lightly they are received to the gross basis. That too is unusual, the first writers to be accorded computing an average picture on a \$500.000 gross basis, that 3½ percent computing an average picture on a \$500.000 gross basis, that 3½ percent mean considerably if it's a heavy rental-grosser.

one good strut steeper in the troupe. A youngster, who's a juvenile Bill Robinson. The groups of the

Warner-Harms

MUSIC-RADIO

Harms Deal On Report this week said the

again.

A wire from the coast yesterday stated that Warners had bought into DeSylva, Brown & Henderson, affiliated with Harms. Bobby Crawford for DeS., B. & H. denied that report.

London, June 25.

An Insids story says Louis
Dreyfuss of Harms bought
Chappell's, backed by Louis
Sterling of the Columbia

Graphophone.

Harms may take over the
Campbell-Connolly catalog for
England, placing it with Chappell's, with the latter branchlng out more extensively with
popular music.

Campbell-Connolly is han-

Campbell-Connolly is nan-dling the DeSylva, Brown & Henderson song numbers over here. Harms' affiliation with the other New York firm makes the local switch pos-sible.

Jesse Crawford with NBC For Weekly Big Network

Jesse Crawford, at the Paramount, New York, has been taken by NBC to thehrizs his organ music. Crawford will go on the air from 11 to 11:30 every Saturday night, commencing July 6. See the hour and given the weekly Lucky Strike hour and given the same hook-up. It is reported that NBC may also place Mrs. Jesse Crawford under contract and have both bee manner at they play at the Paramount.

Clubhouse for Whiteman Gang and Auto Deal

Universal has erected a club house on the back lot for the ex-clusive use of Whiteman's boys. Abode contains individual dress-ling rooms, showers, billiard parlor,

Abode contains individual dress-ing rooms, showers, billiard parlor, gym and lounge. Lakeside, golf course, is just across the way and gang has made a deal with the Ford agency where-by each gets a car with a turn-price guarantes when they leave for home. No guarantes on how they'll tell the gars apart.

Traffic Breaker, Is Flossie

Albany, N. X. June 25.
Flossis Borrelli, 23. hostess at the
Ramona nite club, Renseileer,
pleaded guilty to three charges of
violating traffic ordinances. She was
fined \$40 for leaving the scens of
an accident without reporting it and
sout an operator's license. Given a
suspended sentence for driving a
car with inadequate brakes.
Flossis was arrested after an acoident in which James Colburn, av
worker, was indired, bear the Captiol building and, after taking the
injured man to a hospital, abandoned her car and disappeared.

METRO'S MANY WRITERS

METRO'S MANY WRITERS
Metro now has a number of music
publishing connections in addition
to the affiliation with the Robbins
Music Corp., which it controls
star writers payrolled in Ballard
Macdonald and Dave Dreyer. Herbert Stothart and Ray Egna another
team, Stothart being with Harms.
Ager. Yeles and David Dreyer.
Ager. Ager. Ager.
Ager. Robbins has a staff
of tunesmiths on the lot.

M. C.'S CHANGE

M. C. S CHARGE
Los Angeles, June 25.
Vines Silk, m. c. at the Boulcvard
here, will be sent to the World theatre, Omaha. House has had not m.
c. Lynn Cowan replaces Silk July 3.
Cowan comes in from the Warfield,
San Francisco.

Employe of DeS., B. & H. Frank Marlow Killed; Cops Music: Sold for \$300

Cops Music: Sold for \$300

Harry Lichman, of DeSylva.

Brown and Henderson, appeared in
Wast Side Court to prosecuts two
men. One is charged with srund
line siden sheet music.

Harry Levy, 20, clerk with the
music publishers and living at 524
th street, is charged with the lar
street, the owns a novely store at
that address, is charged with being
street, who owns a novely store at
that address, is charged with being
the alleged receiver. Both will

Majestrate Albert Vitals gave an
adjournment and ball of \$1.000 was
furnished. Both denied the charges.

According to Kane, Levy is alleged to have stolen the sheets and
sold them to Canicion for \$300. Kane
some of the copies back to the publishers seeking a refund. Levy,
wearing diamond rings and othar
jeweiry, Kane said, resulted in his
being a suspect.

Casino in Park Doing Class and Big Biz

The Central Park Casino is now doing the class dine and dance business in New York. It forced the early closing of tavorits spots. During the early part of the week the Casino does turnaway business, with reservations not so heavy as the week saids approach, when the the work of the control the St. Regis, have during the past weak been doing light trade, and one or both of these spots may past out of the picture shortly. The week-end trade at both places has been especially light. Couvert charge of \$5 at the Casanova, operating under a big nut, is believed to have reacted against the spot with the Casino getting but \$3 a

with the Casino getting but \$3 a cover.

The various hotel roofs about town with no cover charge for din-ner and a light tap thereafter, are going along to nice business, the trade mostly coming from out of

W R.F W ASSIGNMENTS

W. D. A. S. ASSIVATION OF A STATE OF THE ASSIGNMENTS FOR WATER-FIRST NATIONAL SONG WITHING ASSISTANCE AND ASSISTANCE ASSISTANCE AND ASSISTANCE A

LANDRY IN ON SHORT

LANDRY IN ON SHORT
Art Landry's Band made an independent talking short at the
American Sound Recording Studios
on 44th street. An old vaudevills
routine, "On the Deck" was employed. Will be released for states
right market.
Studio went 50-50 with Landry on
financine.

LEWIS' FILM DISKS

Los Angeles, June 25,
Columbia has made records of
four numbers used in Ted Lewis'
first Warner feature, "Is Everybody
Happy?"
Titles of

Happy?"
Titles of numbers to be released
with the picturs are "Wouldn't It
Be Wonderful?" "I Am Blue for
You, Hawaii," "I Am Medicine Man
for the Blues" and "In the Land of
Jazz." Numbers are all characteristic of past Lewis recordings.

1,800 OF 6,000

Los Angeles, June 25.
An exec, of the local musicians' union estimates that of 5,000 nusicians in town but 1,800 are currently working in theatres, cafes, studios, etc.

Donaldson Trio West
Walter Donaldson and Edgar
Lessle, songwriters, and Walter
Douglas (Donaldson, Douglas &
Gumble) lcave for the west coast

Sunday.

Douglas, who returned from Eng-land—last—week, will be gone—two weeks, while the song writing team will stay west for six weeks or

Taken for a Ride

Frank Marlow, 39, formerly in-terested in several Broadway night clubs and a figure in New York gambling circles, was shot to death Monday night atter being 'taken for a ride' to Flushing, L. I. With three bullet wounds in his head, his ea opposite the Flushing Cemetery, He died shortly atter in a police booth without regaining conscious-ness.

booth without regaining conscious-pass.

Marlow for many years was a fight managera- padlocked about a year ago Marlow had a "piece" in the Silver Silpper. More recently he was in on the Rendewous on Broatdway, but sold out his hierest spot was opened.

Marlow is said to have come down from Boston last week to make ar-rangements for Madloon Square Goo, Italian heavyweight, and Jack Gannon of Boston.

solo. Halian heavyweight, and Jack Gannon of Boston.
Marlow's right name was Gondo Curto. Although born in New John Curto. Although born in New John Halian was sold to his home. He is survived by wrife, Mrs. Minnie Curto, and two children, from whom he has been Police inclined to believe that the shooting of Marlow had nothing to with the Rothstein murder mystery, but was the result of a gang feed.

Weems on Minstrels

Los Angeles, June 25.
Walter Weems has written the score for "The New Orleans Min-streis," Fox.



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ed Wa Say More?

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And His OBCH SSTRA

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JESS STAFFORD

and HIS ORCHESTRA NOW
PALACE HOTEL
SAN FRANCISCO
P. S.—Brunswick Recording

PAUL WHITEMAN

And His Greater Occhestra Movietoning at Universal City "THE KING OF JAZZ" roduction as U's 100% Talker al Bep.: JAS, F. GILLESPIE

Cadman on McCormack Film Los Angeles, June 26. Charles Wakefield Cadman will write two songs, as well as arrange the entire musical end, for John McCormack's Fox picture. RKO Off for Summer The final RKO broadcast of the song iven last night (Tuesday). Petuture last night (Tues

Cleaning Up Coney Made Mandatory By Mayor Walker—No Gyp Sympathy

With Mayor James Walker hav-ing taken a decided stand in the effort of the Coney Jaland business men to "clear the control of the a much that the concession men down that the concession men down that the level." The control of the level. From the Weller

there who have a continue as the water of the continue and the continue an

ators that the island was wide open.
With a special assignment of
coppers on the job day and night
the chance game birds are a little
leery of the consequences.
The old timers on the Island ad-

The old timers on the Island ad-dit that where the games have been unning in full blast and squawks each the police where the b. r. has uddenly disappeared, it acts as a soomerang upon the places trying or run straight. They are firmly liked against the Island being over-um with the men who take the

Auto Thriller's Mishap

Omaha June 25 Omaha, June 28.
The Fearless Gregge, auto thriller
act, at Krug Park, Sunday afternoon, had another narrow escape
from death. They are supposed to
pass each other in the air if the
stunt works. Due to faulty timing
they falled to get off at the right
second.

second.

Celeste Gregg, who drives an auto which loops three times while the other goes under, was thrown 30 feet. She seacaped only stunned. Betty Gregg, other driver, unburt. The latter had just spent four months in the hospital.

The act offered to appear again Sunday night, but rain prevented.

Circuses

Hagenbeck-Wallace
June 26, Parkersburg, W. Va.; 27, Chil
cothe, O.; 28, Plqua; 20, Lima.

Ringling-B.
June 26, Rochester, N. Y.; 27. 28, Utlca; 20, Schenectady, N. Y. John Robinson
June 26, Reckuk, Ia.: 27, Quincy, Ill
28, Trenton, Mo.; 29, Chillicothe, Mo.

Sells-Floto
June 26, Willimantle, Conn.; 27, New London; 28, New Britain; 29, Stamford

Al G. Barnes
June 80, Butte. Mont.; July 1. Missoula
2. Anaconda; 3. Dillon; 4. Focatello, Idaho
6. Twin Falla; 6. Jerome.

Carnivals

(For current week (June 24), hen not otherwise indicated.) Alabama, Cool Creek, Tenn. Alabama, Cool Creek, Tenn. Mano, Winters, Tex. Mano, Winters, Tex. Mano, Winters, Tex. Mano, Barnhart, Fertila, Mino, Bernardi, Mt. Carmai, Fa. Fannous Breadway, Salem; 1. Gloucester, Fannous Breadway, Salem; 1. Gloucester,

unous Breadway, Salem; 1, Okuullard, Mancheld, Ark.
untilek's, McGregor, Texuntilek's, McGregor, Texuntilek's, McGregor, Texspecial to Revery, Minn.
Allin & Wilson, Beverly, N. J.
Sopers, Warran, O. Y.
Fall's, Brettwood, Chi.
Allin & Mancheld, Chi.
Sales and Children, M. S.
Sales and S. Sales and Sa

uham'e, Clarion, 10.
rest Lukes, Rochester, N. Y.
reenburg, Glenne Farry, Ida.
mes, No. 2, Honey Grove, Tex.
appyland, Dearborn; 1, Cadillac, Mich.
shi'e, Middletown, O.; 1, Lancaeter, Pa.
land Expo., Oyeter Bay, N. Y.
lichum's, Monongah; 1, Richwood, W.

Kathuni, Motongan I, Richwood, N. Fersteen, Palena, Ph. Fersteen, Drillean, Ph. Friesch, Drillean, Ph. Friesch, Drillean, Ph. Friesch, Drillean, Ph. Friesch, Drillean, Ph. Martin, d. Nee, Greenville, III. Martin, Dreenlauer, Kain, Martin, Greenlauer, Kain, Martin, Greenlauer, Kain, Dreenlauer, Britan, Deville, Jankon, Landon, Deville, Jankon, Palen, Greenlauer, Rein, Carlotte, January, Ph. La C. Modol, Iron Munitale, Mich. Rein, Martin, Ma

Hunt Circus Back in Atlantic States Late

Lake Mahonac, N. Y., June 25. Hunt's Circus, in here last week, was the first outdoor show to play this town in 14 years. The circus is moved by motor trucks against

this season. The Hunt outfit came through northern Atlantic territory last year ahead of Sparks and Downey Bros. playing Long Island and Westchesboth shows. This year it has kept out of the way of Sparks which has already made the L. I. spots.

STONE SHOWS

Roselle, N. J., June 21. One of the better class shows still left in the carnival division and playing the current date under auspices of the local fire department A swell hook up and pienty of gam-

A swell hook up and pienty of gambling. Landentee his Friday night, it being pay day for this and adjacent communities. Everybody seem-cent communities. Everybody seem-cent communities. Everybody seem-cent communities to go for it on rides, shows and wheels, especially where the communities of the

whites and negroes, in attendance, commercial rowly but not trouble-more and the commercial rowly but not trouble-more and the commercial rowly at the extreme end of the lot, while the rides were more of less frounds, and the commercial rowly and the conditions of the commercial rowly and the rowly and

working into a build mp for the featured dame who gave them everything. The dame who gave them everything and westing, got a fair play for a two-bit entry. The gag on the second of the

of variety and energy set-up.
Rides, comprising carousel, ferris wheel, whip and aeroplane swings, all scaled at a dime for adults and half price for kids. All getting a lucrative play.

all scaled at a dime for adults and all scaled at a dime for adults and useralize pickids. All getting a furnishment of the control of the co

OUTDOORS Hot Feet-Blue Face

Milwaukee, June 25.
Dancing in a local ballroom,
a young shelk became panle
stricken when he was informed
his face was turning hue.
Physicians found his newly
dyed shoes had caused aniline
polsoning and the consequent
color change when he got hot

Boating's Boost

Sultry weather has blown up a harvest for boating concessions around New Tork last week. Lake around New Tork last week. Lake boats at Prospect Park have cleaning the intake the best eventually a substantial to the concession holders claiming the intake the best eventually at the concession holders claiming the intake the best eventually at the concession holders after a transpart of the concession of the

2D WEST, PLAYGROUND

The unprecedented success of Playland, at Rye Beach, N. Y., has resulted in the Westchester Park Commission in building another Playland in another part of the county.
Something like \$10,000,000 is to be

expended in making the new Play-land about the last word of its type of outdoors place in the east.

Hallett at Ocean Pier Ocean Pier at Old Orchard Beach, Maine, will open for the season on June 29. Mal Hallett and his or-chestra have been booked for the entire season at the ballroom on the end of the pier.

A small amusement park at the

A small amusement park at the foot of the pier will also open on June 29.

Island Expo

"Name suggests outfit is an as-sembled one designed for Long Island spots. Very modest in scope and particularly humble in preten-tions. Some 15 stores grouped around a merry-go-round and an offen. Stores lighted, but no effort to make a flash of general illumina-tion.

acro swine. Equipment old and a large swine. Equipment of the strip that flashes a condition. Stores lighted, but no effort of the strip that flashes a condition. Stores lighted, but no effort of the strip that flashes a condition of the strip that flashes a condition. Stores lighted, but no effort of the strip that flashes a condition of the strip that flashes a condition. Stores the strip that flashes a condition of the strip that flashes a condition of the strip that flashes a condition. Stores the strip that flashes a condition. Stores the strip that flashes a condition. Stores the strip that flashes a condition of the strip that flashes a condition. Stores the strip that flashes a condition of the strip that flashes a condition. Stores the strip that flashes a condition of the strip that flashes a condition. Stores the strip that flashes a condition of the strip that flashes are condition. Stores the strip that flashes are conditioned and the stores that the strip that flashes are conditioned as a strip that the strip that flashes are conditioned as a strip that flashes are conditioned as a strip that the strip that flashes are conditioned as a strip that the strip that the

MIX'S LOST \$100,000

Colored Pullman Porter Held for Stealing It in Mix's Private Car

Portsmouth, N. H., June 25.
Russell Everett, 20, negro portor
on the private car of Tom Mix, with
the Sells-Floto circus, was held in on the private car of Tom MIX, wun the Sella-Flot circus, was held in \$10,000 bail when arraigned in court there charged with the large \$75,000 and \$100,000 from Mix. The fortune had been carried in one of Tom's trunks. Everett was unable to get the bail and was sent to fail to await the consideration of his corrand Jury which sits in October Corand Jury which sits in October 10.

The theft occurred Thursday, For The theft occurred Thursday. For a short time it was believed to be the work of Mix's valet. Hs was taken into custedy on suspicion, but further investigation by detectives revealed the porter was responsible and the valet released.

Most of the valuables were recovered as the relieved station here.

Most of the valuables were recovered at the railroad station here, where, it was alleged, Everett had attempted to ship them to Peru, Ind., but \$3.800 in money had already been sent through. It was seized at Peru to awalt further action by Mix and the authorities.

HOME WITH 30 ELEPHANTS

Los Angeles, June 26.
Hugh Fowser, animal dealer, re-urned from Australia and Slam last week after a buying tour.

Among his purchases are 30 baby

Nolan's Point's Park

Nolan's Point, Lake Hopatcong, N. J., is now a full summer resort, with the opening of the new amuse-ment park adjacent to Nolan's Pier. Campers and other vacationists gavs the park a play on the week-

end.
The park has a free gate, 10 rides, five-act free show and some 40 concessions, as well as an open air dance payllion.
Joe Bernstein, formerly with 101 Ranch, is manager.

Betting on Errors on the Square on which dough is placed in the moving the state of the state of

L. I. Passenger Traffic For Short Plane Trips

Long Island more than any other section in the east has more airports open to the public with one about every five or six miles around the Rockaway. So busy are some of the airports with passenger traffic for short trips at so much a head additional pilots have been engaged for the

pilots have been engaged for the week-ends.
Another phase of the airpine in modern commercial and amusement nearly has named a fyring, field the Fitzmaurice, to be used as a bally-hoo for the promoting of a new land development project. A drawback to unusual popularity for the fying machine is the present

CORRELL'S BOUNCERS PAID

Billy Correll, of toledo, June 25.
Billy Correll, of toledo, June 25.
Billy Correll, of the Correll circus
playing Ohio small towns under
fraternal auspices, was released
from the city prison at Marion, O.
Toledo relatives and friends had
male good nearly \$1,200 in rubbor
male good nearly \$1,200 in rubbor

JOHN RINGLING SATIS

Greatly saddended by the recent loss of his wife, John Ringling sailed last week for Europe. He may be gone four weeks or as many months.

months.

While the boss of the Ringling-Barnum circus is away, Carl Hathaway is in charge on the lot.

Acade Park, Rochelle Park, N.
J. gutted by fire two months ago
with damages cellmated at \$100,000,
is in process of rehabilitation.
Park May reopen July 1.
David Louelig, builder, of Hackensack, N. J., who assumed entire):
Mee Kattman, operator, was voted
out after two bad seasons.

Elmer Erickson Dies Elmer "Milwaukee" Erickson, 30, carnival concessionaire, died June 15 in Los Angeles of heart disease. He had just returned from the Buck Jones wild west show. Father survives.

Midland Reopening
Midland Beach, Staten Island, N.
Y., practically wiped out by fire last
April will be partially reconstructed
for a belated opening July 13.

Obituary

he produced a picture, "Ireland, & Nation." Two brothers and two sisters

Mother, 67, of Lew Goldberg, agent, and Mort Goldberg, producer, died June 18, in Joliet, Ill., follow-ing an operation.

Joe Williams, planist, with the rancis Shows, died recently with his chow on tour.

Among recent deaths in the I. A. ranks are John Elmer, Belleville, Ill, local No. 211; Irvin L. McCoy, business agent, Saginaw, Mich., local 36, and Archie K. Swindells, San Francisco, 16.

Clara Finn, 47, wife of Roy Finn, film technical director, died at her

IN MEMORY
Of Our Dear Friends
EDWIN D. MINER
THOS W. MINER
GEORGE H. MINER
Mr. and Mrs. Barney Gera

home in Ocean Park, Cal., Juns 18, following a cerebral hemorrhage.

The mother, 57, of Billy Stone am, manager Shapiro-Bernstein ham, manager Shapiro-died June 17 in Chicago.

The father, 70, of Lester Bernard and the late Barney Bernard, died June 23 ln New York.

DEATHS ARROAD

Paris, June 14.
Julien Gaillard, 40, violinist (Paris

Opera).
Yvonne Ferriere (Mme. Ponsard),
40, French actress, died in a Paris

hospital. Richard Reti, 39, champlon chess player, dled in Prague, from scarlet

Joseph Debroux, 63, French vio-

French Stall on Quota Till U. S. Debt Pourparlers End

quota will be delayed until after the pourparlers have been concluded with the American govern-Effect of euch a program would be another play into the hands of the native producers since it continues to block sales of American product for the coming

GERMAN EXHIBS' TAX STRIKE OFF

Rerlin, June 25.

Proposal of Berlin picture men to close their theatres July 1 as a "strike" protect against the amuce-ment tax is all off.

Administration killed the proposed demonstration by granting small concessions. Interest is to re-duce the admission tax until Sept anting a 50 per cent, cut

house doing poor business. Failure of the showmen's campaign is a gag. On the curface the theatres appear to be satisfied, whereas the truth is that there is so much internal conflict within the Picture House Owners' Association they were only too happy to esize any pretext to keep open.

Failure to press the Issue again makes the exhibitore the laughing stock of the business.

Paris Chatter

Paris, June 15.

Lugne Poe is leaving the Malson de l'Oeuvre, which he has directed for 39 years. Mmes. Paulette Pax and Nadine Pleard will take over this curious little theatre. Mme. Marie Kouenezoff-Massenet, with her Ruselan opera troupe, termination next weeks the 27-basic and the control of the control Champs Elysees America shortly.

America shortly.

Baron Hontl de Rothechild's new playhouse, now dubbed Theatre Plegplayhouse, now dubbed Theatre Plegtober with a revue by Sacha Gultry,
Jack Smith, whispering tenor, is cheduled for the Ten O'Clock theathe the the the the the the the theatre of the theatre,
Manuel Piezarro, Argentina band,
will make the Fournier creuit in
France, commencing Nov. 15.

Lew Leslie is the latest American

Lew Leslie Finds Out
Lew Leslie is the latest American
to find out you can't treat the
French that way. He ripsnorted
and yelled at the electriciane and
stagehand during rehearsal until
they finally threw up their hands in
desperation. It didn't look like the
show would be able to open as per
schedule.

schedule.

Leelle was advised by a few here upon his arrival that he had better have eeveral rehearsale. But the producer inelated that hie company knew their cutif and it wasn't necessary. He added that 'le was just a queetion of lights and that that could be taken care of in a few hours, He learned something about

that, too.

Two houre before the show opened
the electriciane admitted that they
didn't know what lighting was expected of them.

While the colored "Blackbirds"
sant was making the voyage from
New York to France they bumped
fate an English crap shoots" wito

Paris, June 25. Italian Operas Made At Home on Talkers

Washington, June 26.

Washington, June 25.
Italian picture makers now have
an idea, according to a report to
the Department of Commerce,
wherein they believe they will be
able to compete with Americanmade pictures. That is to put the
Italian grand operas into the
talkers.

talkere.
Government is getting behind the
plan, with it indicated that cooperation from the American producers would be welcome.
Back of the idea ie eeen the copyright owners of the operast most of

FRENCH STOCK IDEA

(Continued from page 2) icans, but the French trade think it will be easy to sell the idea to the American public direct, and stock with the idea.

Franco Films took possession Saturday of the Craig theatre, New York, as a show window for its made-in-France pictures. Leasing arrangement understood to provide for long term occupancy on a sys-tem of option renewals.

tem of option renewals.

Company has 10 feature productione now in New York and ready for cereening. One is "The Orchid Dancer," made by Rex Ingram in the Franco studio in Nice. Ricardo Cortez is its star.

Considerable quantity of starting of the considerable quantity of the considerable quantity.

Cortez is its star.

Conciderable quantity of short
subjects (allent) is also on hand,
but not enough to complete a ceries
of programs. Supporting shorts,
principally comedy two-reclers, are
being rented from American producers.

ducers. While the Franco people have not committed themselvee in formal statements, they are allowing the impression to get out that the Craig lease is the beginning of a big scale exhibiting project in this market. They are said to be negotiating for a Rochestor, N. T., house, and ceeking the committee of the contraction of the contraction of the contraction of the contraction of the root haster of a new Chanin building.

rew unanin building.

People engaged have been led to believe that the consolidation of the Pathe, Sapene, Aubert and Franco Interests in France is ascured and there is an abundance of French capital behind the drive for a chowing in America for French-made pictures.

pictures assembled for the Craig has as its director M. Edward Sullivan, as its director M. Edward Sullivan, who was active in the Caringite playhouse and before that handled one of the Public houses in Boston. House staff of the Craig include william Van Basien, house manager; Jean DuBarry (American description), and the Craig include and the Craig

musical, and Milton E. Pickman, prece agent.
Opening bill has as feature Franco's Morgane, the Enchant-formerly director for American producers. A silent short (6 minutee) has Mistinguette leading an elaborate dance, film done in color, aperate dance, ilm done in color, aperate dance, ilm done in color, aperated in the color, appears only from the color, appears only from the color, appears only from the color, appears of the hands and feet, and the International news rect. House le scaled at 76 cents Sat-

House le scaled at 75 cents Sat-urday and Sunday. Eight men in the orchestra. Craig is in 54th etreet, near 7th avenue, in earne zone as Capitol, Roxy and other de luxe houses.

set them back 37,000 and six watches. Seems the colored boys watches. Seems the colored boys to the color of the color of

Fox Gives Up Foreign Stock Co. After One Year

Loe Angeles, June 25.
Pox'e stock company of foreign
players, created as year ago when
through Europe, will be abanthrough Europe, will be abantoned July 25. Optione come up for
renewal tomorrow, and those to be
cumeltas, Olympio Guilherme, John
Salvi and Maria Alba.
Translators and interpreter, assigned to teach these players, were
released last ween.

AUSTRALIA

By Eric H. Gorrick

Sydney, May 25.

Business etill continues briek in legitimate housee with vaude building up a little stronger.

Talkers still hold sway at the b. o., grossing very high nighte with nice matines business.

matinee business.

Weather very mild but not hurting any. Winter out here nothing
to that of New York or London.
Snow never falls in Sydney or Melbourne. Blizzarde unknown here
except in back country.

when the state of the state of

Night in Twitteh Bith." Mell management.

Vaude
Twols-Holding up nights with mailmanying halling habers in conjunction
with vauds. Bill this week looks pretty
myling the second of th

Pictures

Pictures

Lycenm-Wied. "The Jazz Singer"
458th performance Brokes all Australia
Pirities Edwards-Wired. Getting brank
with "Interference" esilont tights. PicCarroll. on many weeks more. U. T.
Regent-Wired. "Jimmy Valentine",
Regent-Wired. "Jimmy Valentine",
Regent-Wired. "Jimmy Valentine",
Regent-Wired. "Jimmy Valentine",
Regent-Wired. "Great School Company
May Marcher" (U. T.). Rus
Bouse, Carroll Wired. "Queen charter",
River Marcher (U. T.). Rus
Bouse, Carroll Wired. "Land "Regent Company

Land "Regent Company Company Company Company Company Company Company Company

Land "Company Company with market will construct the second process of the second proces Heavy Spoulers' and "Outlegates" and "Outlegates" and "Ight Light and "Taram the digitals." The Light and "Taram the Might with the Caphed wit

MELBOURNE

MELBOURNE

MB Makely "A Potro May 18 (W 71)

Royal—W. T. "Five Colock Oll" has been seen to be seen

U. T. Regent—Wired. "Street Angel." Hoy'e. Flaza—Wired. "Jinimy Valentine." Hoy'e. Wired. Bill "Bine of Fathers." "Mumele." Bob McQuesten and Moledy Poys, The Randalls, Frank Lanterman, State Ballet, Stan Porter. U. T.

Catholic Unions in Holland Try to Censor: 50 Theatres Won't Stand It

Amsterdam, June 15.
In the south of Holland, provinces
of Brabant and Limburgh, a sharp
of Brabant and Limburgh as hard
of Brabant and Limburgh a

on the filme.

Exhibitors opposed that.

As the municipalities stuck to their point, about 50 of the most important theatres have darkened

British Film Field

Sunday Shows

Sir Ownia Stote to Sir Ownia County C

the council, which always agrees to hem.

Roam and Smith, chairman, said Roam and the applications were granted the committee was not dealing with the question of Sunday opening of the strees. He was not dealing with the question of Sunday opening of the strees. He was not expended to the street of the street

(Continued from page 2)

(Continued from page 3)

(Continued from page

Vision not seem to the Acoustics with the Acoustics with the Acoustics of the Acoustics of the Acoustics with the Acoustics of the Acoustics o

sind proceeds to the charity conserved.

Envy

Since Paramount, M-G-M and not served to the control of the co

Chatter in London

With police activities concentrated on the shady night haunts in London, many (mostly foreign-run), oved out to the banks of the have moved out to the banks of the Thames, where undesirable resorts are springing up alongside reputable riverside clubs. Residents complain bitterly of rowdylsm far into the

with no reason given, either for sheir banning, or the litting of same, the two Sansevino brutiers were allowed to the same sheet with the same sh

Fanny Ward in London Fanny. Ward is back in London, with her hinband, Jack Dean, the persistent flapper has taken pos-session of her luxurious home in Mayfair for an indefinite stay in the town she insists she loves more than

Mayfair for an incentive say, or the composition of the confidence of the con

Oyes Nares Coming Over
Lowes Marse hands for America? Lordon's matines idol has not and very isod luck with his plays the past few years and, as a consequence of the comment of the comment of the comment of the passes of the Palaco. In the leading role of the palaco, in the seal of sing. In addition he was apparently search and practical search in addition he was apparently search and practically and the search in Owen Nares Coming Over

take it.

But why should Owen single out one member of the cast for individual mention and especially as she happened to be from the States? Once more is Owen headed for Awarden?

America?

A recent arrival in London is Percy Marmont. Like so many othmost was a second of the seco

Silents Into Talkers

Silents Into Talkiers

Staga: Walloce has decided to remake everyone of the slight dilent
which he is charman of the board,
turned out at its Beaconefield studies and the slight of the

A star recently rented a West End theatre, making his own production and lost his socks. He was in debt to the management. They figured to the management. They figured immediately engage him for one of their other shows at another house. This was done and a goodly stundard the management of the start of

G. and S. in Sound and Color Richard Collett, general manager of the D'Oly Carte Opera Company, is considering an offer, for the talkie is considering an offer, for the talkie Cilbert and Sullivan opera. The Fecent trans-American tour of the parent organization convinced Col-lett there is relatively as big and ac enthusiastic an audience on the

other side of the water for the Gilbert and Sullivan gems as there is in Britain.

Imagine "Tbe Mikado"—in sound and color—sung by the original London company playing Waco, Texas!

Texas!

There was a persistent rumor in the West End about Lyons & Co. the big caterers, negotiating to buy the big caterers, negotiating to buy the big caterers, negotiating to buy the big cateron of its famous "corner" restaurants. As the property is but a short disense that the big cateron of t

D'year Paying Bonus.
D'year hear of an agent paying an ardiat a bonus for signing an exclusive booking contract? Well, the booking agent in London has prepared a contract whereby he pays his acts a bonus to give him the right to place them exclusively in the fresh of the anusement profession.

all branches of the amount of the solution. This is done to enable him to secure their talker contracte, for which everybody in show business seems to be being considered. The interesting point about the whole thing is that an agent will pay out cash for anything.

pay out cash for anything.

Ethal Levey Transe At a party the other night Ethel Levey gave a demonstration of her powers as a trance medium! Afterway gave a demonstration of the powers as a trance medium! Afterway the company seated about a table, touching little fingers all table, touching little fingers all table, touching little fingers and table, touching little fingers and the company seated about a collection of the company seated to the company seated to repeat the com

sued from her mouth with explosive force.

"Who here knows Jane?" she demanded tensely. One of the men in the circle—stranger to Miss Levey—admitted that he knew a Jane. voy—and a moment later she asked weakly for the lights to be turned on again. The seance was over.

Jane and Suicide Subsequently the man who knew Jane told a Variety reporter about

Jane and Suicide
Subsequently the man who knew
Janes told a Variety reporter about
"It certainly knocked me for a
"It certainly knocked me for a
"It certainly knocked me for a
old daughter of a rich young american widow. While they were overher attached limest a burne dowwhen he discovered the daughter
would presently inherit a bigger
when he discovered the daughter
would presently inherit a bigger
when he discovered the daughter
would presently inherit a bigger
remainer of the state of the service
"The result was the young gire
remainer of the remainer of the service
"When the horrified mother tries
atton Jane the result was the young
atton Jane the remainer of the wind
auton Jane threatment or commit
suicide—and was so convincing
atton Jane threatment or commit
suicide—and was so convincing
take the gigoto back to America
with them.

Let the service of the service of the whole
thing is that for
from her suitor. The most can making
part of the whole thing is that for
from her suitor. The most can making
part of the whole thing is that for
from her suitor. The most can making
part of the whole thing is that for
from her suitor. The most can
from her suitor. The most conthought. It did fish across my
mind when Miss Levey spoke Jane's
from the suitor. The most confrom the suitor. The most confrom the suitor. The most conmy mind on the conmy mind on t

"Hoppy" Nags

Chicago, June 25.
Foliowing numerous complaints
that a number of race horses at
Washington Park were being
drugsed, an investigation of the
situation was ordered by U. S. Dis-

situation was ordered by U. S. Dis-trict Attorney Balaban. According to inside info, every horse in one stable is doped before going to the post, with the result when the animal gete to the barrier it is all hopped up and rarin' to go. Usually, it is said, the doped nags are the ones that win.

Marguerite Moreno Hurt Paris, June 25. Marguerite Moreno, injured in a taxi accident here yeaterday, forcing the closing of "The Ghost Train," in which she was appearing at the Madeleine.

Miss Moreno was taken to a hospital but later removed to her home where she is resting comfortably.

M. P. Section Division

Washington, June 25.
Indicating the importance of the picture industry, the motion picture section of the Department of Commerce will become a governmental division July 1.
This is the first time in 15 years that a section has been so moved up in importance.

London Cafe Goes Unit

London, June 25.
The Cafe de Paris is switching to
the unit booking idea for its enter-

tainment.

Oman and Arden's organization
with an American band goes in July
8. Troupe is neaded by Fairchild
and Lindhoim and has the New
York Syncopators.

Another unit show tramed for the
same spot is a Bert Ambrose outfit
under direction of Arthur Laley. ainment.

AMERICANS ABROAD

AMERICANS ABROAD

Paria, June 11.

In Paria: N. L. Nathanson, Mae
Murray, Natacha Rambova, Mr. and
Mrs. A. L. Christie; Joseph Moore,
George White, Charles Hackett,
Evelyn Herbert, Mr. and Mrs. Irving
Berlin, George S. Viereck (Interviewing himself): Dudder Field Maviewing himself): Dudder Field Ma-Evelyn Herbert, Mr. and Mrs. Irving Berlin, George S. Vlereck (inter-viewing himself); Dudley Field Ma-lone, Cobina Wright, Raymond F. Schindler (on his honeymoon), Ger-trude Bonime, Helen Flint, Dante, Joe Jackson, Leonard Liebling, Mime Laurks, Häry Böttoney, Pregsy Worth, Anna Roselle, Lucille La Verne, Wendell Phillips Dodge.

PALLADIUM ACTS

London, June 25. Yesterday at the Paliadium, Jess Matthews Sisters and Jack Clewes, American, dancing act, got over. One song with an Oxford accent no inc, but did better with the step ping. A Viennese waltz in costume to "Blue Danube" pulled the trio

to "Blue Leanus" three bends.

Jimmie Ferguson, high yallah hoofer, showed his nervousness, while dumb gags nearly ruined his quality footwork. Though not so hot, he got the crowd's fancy at the

LESLIE HENSON DOUBLING

LESLIE HENSON DOUBLING.
Leslie Henson will double as producer and actor in a new musical
written by Austin Melford.
Wilster Cinders' run ends at the
London Hip.
Firth Shipherd is the co-producer,
with Sydney Howard and Annie
Crott so far engaged for the cast.
Until ready, Howard will appear
with "The Cooptonistes."

ORIENTAL TOUR

URLENTAL TOUR.

US Angeles, June 25.

Ruth Van Valey road show, salling for a four monther four of the Orient Sept. 15, will carry 12, acts. Following have already been eigned—Teliman, Doc Foster, Rose Lee, Kay Scott, Manteli's Manikins, Story and Lee, Len Ayres, Excelled Willer 19, 20cc. Blaine and Fred Millar 19.

BURKE-BARNARDISTON

Paris, June 25.
Edmund Burke, former Canadian
tenor, now representing an American bank in Paris, and Mre. Barrington Barnardiston, daughter of the late Theodore van Riemsdyk of Holland, were married at the Brit-ish Church here June 22.

PARIS "STREET SCENE"

Parls, June 25.
Francis Carco is making a French translation of "Street Scene," current in New York and due at the Apollo here next season.
Frnech title is "La Rue" ("The Street"),

LONDON INVASION ON

London, June 25.

American tourists are arriving in
London at the rate of 2,000 a day,
marking the peak of the annual
invasion from overseas.

VIENNA STAGE STAR DIES

Zurioh, June 25.

Maximilian DeVrient, 72, died at Chut; Switzerland.

He was a world famous stage star of Vienna, appearing at the Hofburg theatre.

Mrs. Rothetein Weds

London, June 25.
The late Arnold Rothstein's wife,
Caroline, was married here yesterday to Robert Behar, wealthy carpet
merchant,

Germany

By C. Hooper Trask

Berlin, June 25. Emil Jannings between dialog film pauses is returning to the Ge speaking stage next season. He is considering an American crook play which has aircady achieved success as a film in America.

Conrad Veidt has been engaged by Erik Charell for the speaking role of Cardinal Richellen, This will be in the production of the Duma "Musketeers" operatta for th Grosse Schauspielhause next fail.

Herrmann Halier, not having had much success with his annual revue this year at the Admiralspalast, an-nounces a detective revue written by the English novelist, Edgar Wal-

Herrmann Jadiowker, once world famous tenor, is returning to Riga as cantor.

Karl Delhees has broken the rec-ord for continuous piano playing. A short time ago the Viennee, Led-owski, kept at it 75%, hours, but Delhees capped it with 76%. Del-hees is pianist in a Mannheimer cafe.

At the meeting of the Interna-tional Society of Authors and Com-posers, which is being held at Ma-drid, Dr. Ludwig Fulda, the German dramatist, was elected president.

Oskar Kanehl Killed

Oaker Kanebl Killed
Ookar Kanebl, the director and
playreader of the Kielnes theatre in
Berlin, was killed in a most extraordinary fashlon last week. He offor which he had been seated, to the
street, four stories below.
It was at fart thought that no code
of his various activities soon proved
that a momentary disziness overtook him.

Gratitudel

Gratitude!

Two years ago Hilde Koerber was an unknown, today she is one of the best liked of Berlin adressies. Two years ago Hartung of the factor of the test liked of Berlin adressies. Two years ago Hartung of the factor of the test liked of the factor of the factor

GALSWORTHY JEERED

(Continued from page 3)

(Continued from page 3)
ably well acted, but the question is
whether it is suitable for this counry capecially at this time of year.

Mystery Comedy

"The Murder on the Second
Ploor," at the Lyric, looks like a
tell the page of the continued of the continued

Dance Congress at Zurich Zurich, June 25. It has been decided to hold an international dance congress next September in either Geneva or this

A principal purpose will be to es tablish a Pan-European Academ; for the arts of the dance.

Collins-Alanova H. O.
London, June 25.
A holdover for Charles Collins and
Alanova was decided upon immediately after their first appearance
last night at Ciro'e, cabaret.

Diaghilaff Ballet July 1 London, June 25. Diaghilaff's Russian ballet season opens at Covent Garden July 1 for four Weeks.

Australia

(Continued from page 58)

(Continued from page 58)
"Desert Song" next week. Nat
Madison will do "Dracula" for W. T.
next month in Sydney.
"Clowne in Clover" will probably
upen Marlow-Rolli' new theatre in
Melbourne this season. Organization will also partly rebuild Opera.
House, Sydney, for musical offgr.,
logs.

Fullers have Australian rights of "Whispering Friends" and "Billie". Productions late this season in St. James, Sydney.

Reported that Irene Homer, "The Patsy" in New Zealand, is to marry C. C. Boggs, whose father is presid-dent of Atlantic Oil Company in "Frisco. Boggs salled for home" latt week, having "Miss' Homer in "New Zealand. Contract with W. T. forced her to stay,"

Leon Gordon is doing "Mary Du-

Al Fisher, American ballet mass-ter, has quit Marlow-Rolls manage-ment and will be replaced by Mau-rice Diamond, also American. Stated management will sue for breach of contract, with Fisher also claiming breach on part of management.

an ensemble. He won his case as speeding to a higher court.

Xis an expecting to a higher court, we have considered and the court of th

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge
Woods Bidg., SECOND PLOOR
Phones: Central 0644-4401

CHICAGO

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State-Lake

An expensive and good show greatly in need of cutting at the first running Saturday afternoon, but not impossible to adjust. Ran three and one-half hours, and provided quite a spotting puzzle with its four full stags turns and only one act in front of the olio. Karyi Norman, headlining, drew

Karyi Norman, iscadining, drew a strong entrance reception— worthy of special note in any pop-price house. With an act bearing superficial but not rudimentary changes he accomplished a mop-up-Al Borde's Carnival of Fun, 3d, is a unit in length and scops, mostly responsible for the abow's long run-

a unit in length and scope, mostly responsible for the show's long running time. Carries 14 people in a procession of dances, songs and skits, and probably was the major cutting victim after the first show. Not too draggy, but easily trimmed, the procession of the state of the

strongly.
"Mother's Boy" (Pathe) featurs.
Good business.
Bing.

- Belmont

Belmont
Sombody must have started paying attention to the vaude bills in
this Keith outlying house. Write
playing but three acts on a split
with second run pictures, the usual
calibre of vaude here has not been
of the best in the past. And the
Belmont patrons are used to good
vaudeville, to.
Last week's last half looked more
tile who if used to be than at any

vauseville, too,
Last week's last half looked more
like what it used to be than at any
time in recent months. Reception
to the control of the control of the control
prova that they want vaude in this
nouse and want it good. They had,
been getting as much as five up
went into a sound policy. Taikling
pictures have not come up to expectations hars, somehow you control
it doesn't look any too good for the
inge house with 3,000 capacity.
It is not to the control
it is not the control
it is not to the control
it is not

to the women and children who are a majority.

In the control tage layout, De Bee and the door, comedy xylophone turn, were plain show stoppers in the first spot. Girl in the act looks as nifty as she is clever with the sticks, while the man muga and pantos over the instrument for legit laugies.

aticka, while the man muse manifer and proper plants over the instrument for legit laughts, and Wilson, two men, were next with a mixed routine of song, talk, hoofing and light comesty. Willing the second properties of th

Englewood

One of only two split-week vaude houses bucking the summer, both of them using Assn acts. Other is the Belmont. Of unusual interest

simply with the aid of time. The tow wired however the circuit.

Nat Karson, member of the B. & increased fine rocats. There's a good example of the sound or silent question of the country of the count

CLEVELAND.

By GLENN C. PULLEN By GLENN O. "Oblo—Stock, Tiay, Hosse—"Truth About Blayds' di week). Palace—"Carcers"; vaude. Gleon—"Richard Lower, nnt. Hip—"Black Watch, 106th—"High Voltage"; vaude. Columbia—Burleeque.

Hanna goes dark for week again, reopening June 30 with Mae West's "Diamond Lil."

Mary Boland engaged for special ock production at the Ohio.

"Miss Ohio," third in Galvesto sauty contest, making person

Warren Wade, manager of local stock company that flopped, ap-pointed dramatic director and an-nouncer at Station WTAM. Also writes commercial firms.

Standard theatrs, owned by I Israel, sold to Community Theatre Ohio Amusement Co., operators of 12 local neighborhoodsrs, goed into hands of receivers, C. A. Lauch John Kaiafat and C. L. Taylon,

Eari M. Freinish takes over Co-lumbia from Abeloff and Abrams.

Hamilton, O., to get new movie houss, to be part of \$1,250,000 fivs-story building. I. A. T. S. E. held annual convention at Hamilton. Discussed screen talker question.

New 800-seatsr will be built in Galion, O., on site of present Royal

DENVER

Aladdin-"Noah's Ark."
America-"New Year's Eve."
America-"New Year's Eve."
America-"New Year's Eve."
"Cooling
"T Publix unit Orbelt,"
and "Cooling
T Publix Derik.

Denham-Dark.

Grphenm-Dark.

Grphenm-Dark.

Tabor Grand-"The Voice of the City",
achon-"Hare." "Seesthearts" 110a.

C. C. Spicer, lesses of the Denham theatre in Denver, may operate this stock house himself this fall, unless he reaches a satisfactory arrange-ment with Arbur M. Obserdeder and the state of the state of the state of the tar was unsuccessful. Ketcham and Oberfelder have made a trip to the coast to discuss terms with the Los Angeles capitalist.

Danver cope recently had their annual clean-up spasm, femme for-tune tellers and mind readers coming in for wagon rides and fines. More than a dozen asorted mental warrds, all women, were knocked the raids. In a few week, they libe back at the same old trands.

Mrs, Vesta Victoria Wesiey Tst-ley has obtained a divorce in Pueblo from William Rochester H. Tetley-better known as Fred Lorraine, an actor, on grounds of desertion and non-support. The couple were mar-ried in November, 1927, the girl be-ing 19, the groom 54.

Maurice Swartz and Company, rom Yiddish Art Theatre in N. Y., trrive in Denver July 2 for two-lay stand at Denham theatre.

A. E. Dickson, who was acquitted of slaying Herbert H. (Pete) Powell, for the property of the

Daonne E. Thomas, winner of Denver beauty contest several yeare ago as Daonne White, has been sued for divorcs by her nueband of four months, Marion L. Thomas, Denver business man, on charges of infi-delity.

Oscar Whipple, known to vaude ville as Ossie Olsen, dancer, will return to New York after elx years' retirement in Denver, to claim an estate left by a deceased uncle.

terial thopital a west ago under the second second

M. D. Cohan, manager of the Pub-lix Rialto, sprung a new wrinkle on the other Denver exhibs during the two-week run of "Mary Dugan" by the duties Journal of Marian and Marian and

ST. LOUIS

By E. M. CRIGLER

Ambassador—"Madonna of Avenue A"; larry Rose's stage show. Fox—"Father and Son": vsude. Loew's State—"A Man's Man"; chorta. Miscouri—"Broadway Babies"; Olsep's band.
Grand Central-"Noah'e Ark" (3d.
week); shorts.
St. Louis-"The Devil'e Sweetheart":

vaude.
Mnnicipal—"Castles in the Air."
Garden (al fresco)—Errol in "Louie
the 14th."

Harry Ross has replaced Ed Lowry as m. c. at the Ambassador for a month. Lowry is vacationing in New York.

With the Garden theatre redec-orated, the Theatre Society of St. Louis this week is giving its first musical comedy of the season, "Louis the 14th." Leon Errol is starred.

SYRACUSE, N. Y. By CHESTER B. BAHN

Empire—"Cortex," new play by Raiph, Murphy and LeRoy Ciemone, tryout by Empire Piayers; Lou Teliegen, guest

tar. Wieting—Dark. Tample—Ed E. Daley's etock bur-

leeque.

Loew's State—Vaudfilm.

Keith's—Vaudfilm.

Strand—"The Time, the Place and
the Girl."

Eckel—"Redekin."

If "Cortsz" makes any sort of a showing in its Empire stock tryout this week, Lou Tellsgen, appearing as guest star, will do the piece in New York in the fail.

Paul H. Forstsr'e Eckel Orga Club, which rolled up 150,000 men bere in the past 12 months, is cal-brating its first anniversary.

Hinda Wassau is back for another wesk with Ed E. Daley's stock bur-iesque at the Temple. Jerry Mc-Cauley is another added attraction. Company has 14 principals.

The crack Essex Scottleh Regiment of Windsor, Ont., plus its 45-piece band, will be an attraction at the New York State Fair here this year. The regiment will come here in 12 special Pullmans.

Ringling B-B Circus here June 27.

Theatrical business in Utica floppo. Colonial, playing stock burseque on a rotary plan with the Temple, Syracuse, folded Saturday, and the Majestic Players, at the Majestic, will do likewise next Saturday.

of them using Assn acco. Outer a Castlet thestre grind reture house in the Belmont. Of unissun friends and the Belmont of t

4 AT

BC BL

DE

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated. fo

BANY	. 62 MINNEAPOLIS 61
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HICAGO 60	. 60 ROUNESIER
LEVELAND	. 60 ST. LOUIS 60
ENVER	60 SEATTLE 62
ETROIT	., 62 SYRACUSE 60
IDIANAPOLIS	. 62 TOLEDO 61
08 ANGELES	. 62 WASHINGTON 61

Brownings special material is good, and her poss of logical selections, and her poss of logical selections, and her poss of logical selections, around the corner at the National for two years, were closed by the for two years, were closed by the control of the possibility of the possibility of the possibility of the possibility of the possibilities. The possibilities of the possibilities. Next-to-closing were Layfon and possibilities of the possibilities. Next-to-closing were Layfon and man delivering a visiances, werey time he opens his mouth. For: a close to the possibilities. Next-to-closing were Layfon and man delivering a visiances, werey time he opens his mouth. For: a close to the possibilities, were the possibilities, were the possibilities, were the possibilities, and the possibilities of the possibilities o

would go tor this. Frency of new seasons at ure, "The Leatherneck," (Paths). Business very good Wednesday night, and pretty noisy. Too many suys anxious to make damss by the youthful method or audible wise-cracks.

The following acts have been booked by Earl Taylor Brecken-booked by Earl Taylor Brecken-Florida Flappers, Three Brownies, Three Weber Girls, Willy Karble, Marriott Troupe, Jordan, and Daylor Marriott Troupe, Jordan and Daylor Cour weeks, Six American Beltords, Franklin Troupe, Flying Hartwells, Yoki Jap., Shaw'e Leaping Dogs, Cy and Lings.

Palienberg's Bears, playing Australia for the past two years, to play eastern fairs.

Bob Morris and Sunny Dare, both vaude, announced their engagement here last week before leaving for New York, where they will be mar-ried at Morris' home.

Armitage theatre, recently pur-chased by Bland Bros. reopened June 19. Redecorating cost \$12,000 Straight pictures.

Synchronized Music Co. went into bankruptcy last week to the tune of \$5,142.67. John F. Ochsner and David S. Jaffe, principals, with no assets listed by either.

Diversey, combination house operated by the Ascher Bros., has out out its weekly vaude for the eumer and will continue with sound pictures and five acts Sundays only.

Castle theatre, grind picture house downtown, has gone from sound to silent policy for the summer. An-other adopting the same measure is the Lynn on the South Side.

John Renjas, owner of the Gaelic theatre, is building an 800-seat houss at 55th and Fairchild to be called the Arcadia. Expectsd to be complets by Sept. 1 as an all-sound house with De Forest dual equipment.

Otto Klins now with Mort Gold-berg.

"Snub" Pollard & Co., formerly in pictures under Mack Sennett direction, opens Tivoli, Gary, Ind., June 24. Otto Kline, of Mort Goldberg agency, booking.

Ellantee, one of the two remaining silent houses on the L&T chain has closed for the summer. It had been running Saturday and Sunday

Lubliner & Trinz and the B&K Midwest Theatre offices are now quartered on the eight floor of the Loop End building. Entire top floor has been remodeled.

Great States' Princess in Jollet hae been closed for wiring. Or-pheum, in the same city, dark for two years, has been reopened tem-porarily.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

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The Coolest Guest Rooms in Town Atop the Tallest Hotel in the World

CLOSE to the top of the gigantic Morrison Tower, and cooled by the purest air ever breathed, the 40th and 41st Boors are set apart entirely for theatrical guests. Out of earshot of street noises, you can sleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

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Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 ia any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Ovster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

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The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 rooms

PITTSBURGH

By HAROLD W. COHEN
PILI-Sharp nuderbohit: "ange thow
Shanky—"hunderbohit: "ange thow
Shanky—"hungerbohit
S By HAROLD W. COHEN

Margaret Anglin, first guest star season, at Pitt this week in Woman of Bronze."-

Lineup of Theatre Guild plays here next season at Nixon just announced. "Caprice" week of Oct. 28; "Wings Over Europe," Nov. 4; "Major Barbara," Dec. 2; "Pygmalion," Dec. 9; "R. U. R.," March 3 and "Strange Interfued" two weeks a full strange of the control of

Camerphone, Indle movie house in ast Liberty, has been taken over y the Harris Anusement Chain. arry D. Harris, youngest son of ie late Senator John P. Harris who unded the chain, will manage.

The Morley influence is felt in Pittsburgh. George Sharp will stage "After Dark" at the Pitt next month and may follow with "Ten Nights In a Bar-Room."

Peggy Burns, 15 years old, who caused the arrest of Teddy Joyce, former m. c, at Penn, on a scrious charge some time ago, disappeared again from home last week. Sev-

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BARBARA LUDDY

FOR 20 WEERS' STAGE ENG MENT IN AUSTRALIA

INERS ■ MAKE UP

Est. Henry C. Miner, Inc.

HEATRICAL CUTS

Bill Snyder, commercial pilot and captain in Reserve Army Corps who had frequently carried show people here to their next stand, was killed last week when plane went into a tail spin at 2,500 feet and crashed.

A new theatre, built on intimate lines and to be known as the Civic Repertory Theatre of Pittaburgh, is contemplated for the downtown district here. George Sharp, whose stock company is in its third summer at the Fit. Is projecting the company is a considerable of the projecting the company is not stated as a considerable of the backers first, he says.

Raiph Walsh, division manager for Stanley-WB, has been trans-ferred to Cleveland, to look after all the company's houses there.

First picture house in Altoona, Pa., to get cooling plant is the Strand where \$30,000 system will be installed. It's a Stanley-WB house.

Mary Roberts Barton, 18, nice of Mary Roberts Rinchart, the writer, res at the Pitt theatre here and makes her first professional appearance of the Pitt theatre woman of Bronse. Miss Barton lives near here, in Miss Barton lives near here, in rewapper syndicate column while her father, J. Lowie Barton, is a Pittsburgh broker.

MINNEAPOLIS

Hennepin-Orphenm A SThe Wind,";

"Street Street Str

The Granada, one of the leading F. & R. uptown theatres, and the Grand, a F. & R. loop second run house, are offering the same pictures simultaneously for seven days' en-

Radio station KSTP, leading roadcaster of the Twin Cities and Mrs. Mary Dannenberg, 76, mother SHOWFOLK'S SHOESHOP-1552 BROADWAY

eral days later she showed up at a link on the N. B. C. chain, has home, saying "just on a bumming filed a request with the tederal radio commission for permission to remaission for permission for perm

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN lonal (Erlanger-Rapley)—Co in "Rain." Pictures

Columbia—"Coconnuts"
Karle—"The Squali."
Fox—"Father and Son"; stage show.
Listle—"Simba."
Met—"Gambiera."
Faluce—"Idie Rich"; stage show.
Rialto—"Scandal."

John E. Campbell, formerly with Paramount, has film contest the-up with the Post and Fox theatre. It is new and getting results every way. Campbell handles the camera end of it after turning the news-paper's circulation department loose. Theatre shows the winners.

Meyer Davis' Chantecler orches-tra furnishing music at new Deau-ville, Wardman Park hotel.

TOLEDO

By E. H. GOODING ow. Pantheon—"Broadway Bables" (2d (k).
Princess—"Fashions in Love."
Vita-Temple—"Hard-Boiled Rose."
Valentine—"Desert Kights."
State—"Hearts in Disie."
Weeld—Change.
Ohlo—Change.
Sylvan—Change.

Temperature around 90. Paramount's cooling device kept them coming: heat apparently-no-draw-back to attendance for "Broadway Babies;" held over at Pantheon. Biz not so forte in some of the other houses.

After a long illness. Theodorn-Hays, one of the chief F. & R. ex-ceutives, has fully recovered. Marsh Galher manager,

of Sidney Dannenberg, manager of the Toledo Paramount, died June 15 naddan capital turns to talking pic-in New York. Howard Weigand, turns exclusively.
p. a., temporarily in charge here during Mr. Dannenberg's absence.
A violent storm broke over Otta-

More local Publix changes. John Gallery new treas. of Paramount, succeeding Rollin Stone brook, made asst. mgr. John Friedel promoted to divisional superintendent, south-eastern U. S. district, and succeeded by E. E. Perry. Manuel Agar Grifs. station W3R, Detroit, on current bill at Paramount.

Unnamed Four wins Toledo Blade quartet contest over 15 other quar-tets, conducted through station WSPD. Booked at Paramount the-atre for week later on, also for more WSPD programs, and \$100 prize.

ROCHESTER, N. Y.

By DON RECORD Lyream—"He Who Gets Sia;
Tenpile—"If I Was Rich" (stock).
Beochester—"Molly and Mr.
Beatman—"Jule Rich".
Eastman—"Jule Rich".
Eastman—"Juley of Chance."
Fay's—"Frozen River."
Fay's—"Frozen River."
Fay's—Grozen River."
Gayety—Dark.

Gyety—Dark.

Hot wave hit theatre b. o.'s hard last week. Beaches and Sea Breeze Park with free vaude did business

Walter Folmer, nctor, now appearing on billing as co-producer with George Kondolf of stock company at the Temple. Folimer is formation of the Company at the Temple. Folimer is formation of the Company at the Temple. Folimer is formation of the Company for past three of four years.

OTTAWA

W. M. GLADISH
After 25 years' continuous vaudeyille, Ottaw, is now without this
form of show, R-K-O vaudeville belamed alt. Seelined. at. Kelfins, after
scient scenie symmet.

tures exclusively.

A violent storm broke over Ottawa, Ontario, evening of June 18.
Street car and auto truffle yas at a
standatill for two hours. Basements
of theatres and other buildings were
tion to the talking slin presentations in any of the houses.

One side show tent of the Sparks
circus was torn, but there were no
ceeding after a short Jelay.

During the week of the presenta-tion of "The Bridge of San Luis Rey," a diac-film, at B. F. Kelhi's theatre, Ottawa, Ontario, Manager J. M. Franklin gave a pecial screen announcement that the "black outs" repeatedly occurring were the dele-tions of the Ontario, censors and were not due to faulty projection.

Prior to the installation of sound equipment, for which the 'heatre was to be closed, Manager, Markell of the Capitol, Cornwall, Ontrolo, in a different silent favorite each day. The list comprised "Ben-Bur," 'Line: Time, "The Way of All Flesh, "Ramonn," "Beau Geste" and "The Circus."

A ban was placed on the admission of children without parents when "Albi" was given its fret Cenadian run at the Metropolitan. Winnipeg, Manitoba, the feature being passed by the Manitoba Board of Moving Picture Censors on this understanding.

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY

and the dainty things milady loves **SCENERY**

and DP.APERIES

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Los Angeles

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For the first time in three weeks this house has the film fare in lights again. Vaude is just another bill. Chemans Bellings opened with two forms and the second of the s

Clarence L. Shadowens, formerly house manager at the United Artists thatrs, made assistant manager at the Fox Ritz.

Henry Duffy will make another of his intermittent stage appearances in one of his own productions. He will play with Dals Winter (Mrs. Duffy) in "The First Year" at the El Capitan.

Blanche Sweet will play the fem-ining isad in "Find the Woman," due shortly at the Beaux Art (little) theatre.

Norman Huston writing dialog Columbia's "Hurricane."

Another wags claim filed with State Labor Commission against C. C. Fyle, promoter, by Florence Carr. She asks \$716 for sntertainment she furnished during the eight weeks of the derby.

Rita Le Roy will do one picture with an option for Radio. First as signment opposits Rod La Rocqu in "The Dslightful Rogue."

Joseph Grossman, hsad of Warn ansportation department, replace Sylvan Karp.

As a benefit for the Hollwood-Cas a benefit for the Hollwood-Cas and the Hollwood-Home, three performances of 'Ham-let' will be given at the Windsor Square theater, Jung 27-2, Joseph tion and will play the title part. In cast: Montague Lovs, Edward Lear. William Earle, Lionel Belmore and Pritz Feld.

"The Old Shoe," domestic comedy by Georgia Fawcett, opens at the Egan June 25. Miss Percy Haswell Is starred. Cast: William Raymond. Wharton James, King Kennedy, Rod Hickok, Charles Gary, Margery Ho-lis/s Billes Lelcester, Edna West and Effic Smith.

Helen Mencken arrived here to start rchearsals in "Top o' the Hili." Opening date at Mayan set back to July 3.

Another claim filed against Roof Garden Cafe (Cecil Gibson) with





Guerrini & Co.
The Leading and Largest
ACCORDEON
FACTORY
In the United States

277-278 Columbus Avenue Bas Francisce, Cal

Bill Brokaw and band signed for Showboat Cafe, Venice, Cal.

Arch Heath, former U director, recovering from gallstons operation.

Yiddish Art Players to present series of plays at the Mason star-ing July 7.

Hollywood Bowl Association has engaged three Chicago Opera Com-pany singers as soloists for the con-certs to be held during July and August. Barre Hill, baritone, will sing July 12; Ejsa Aisen, contraito, Aug. 2, and Mary Fabian, soprano, Aug. 23.

Audrey Kearns, secretary to Georgs Landy at First National, re-tovering from an operation for ton-silitis.

Anita Page will play femme lead in "The Bishop Murder Case," M-G.

Richard Arlen's first starring pic-ture for Paramount will be an all-talker, "The Lost God." George Abbott will direct.

Paul Leni reported recovering from a serious iliness resulting from an infected tooth. He sails for a vacation in Honoiulu upon full re-

"Tweedles," by Booth Tarking ton, föllows "Serana lilandish" of the Majestic. Lead will be Sylvi Fisids. At the conclusion of "Se rena," E. E. Horton leaves for six weeks" vocation.

Mrs. James Horne (Cleo Ridgely) In Physicians' and Surgeons' hos-pital, Gisndale, Cal., following a ma-jor operation. Her condition re-ported as serious.

Mildred Stockwell, after sustain ing two broken ribs in an auto ac cident last week, continued playin at the Pasadena Community Play

INDIANAPOLIS

By EDWIN V. O'NEEL By EDWIN V. O'NEEL.
English's—'Noah's Ark."
New Ohlo—'Two Weeks Off."
Ituliana—'Broadway Bables."
Circle—'Tunderboit."
Palace—'The Idle Rich."
Apollo—'Time, Place and Girl."
Lyric—'The Donovau Affair."

Will Hays, movie cara, has been granted a divoce from Helen their control of their control

Saturday opening policy begun by Lyric, four RKO acts and all-task-ing picture.

Ringling Brothers B-B played to capacity Tuesday. Both perform-ances netted about \$40,000.

Sult to attach property of Ring-ling-B-B circus filed by Harlow Realty Company, alieging circus wagons damaged property en route to the circus grounds. Judgment of \$500 asked.

Indiana photoplay Lidors will sponsor patriotic celebration July at Palace theatre.

ALBANY, N. Y. By HENRY RETONDA

By HENHY TELLOTHER
LAINDA"A Man's Man'
Strand—"Noah's Ark"
Ritz—"Gontiemen of the Press."
Clinton Square—"Spite Marriage
New Year's Eve."
Grand—Pictures, vaude.

Dougias Fairbanks modified mara thon was run in connection witi showing of "Iron Mask" at Strand Stunt was promoted by Charle

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FOX MOVIETONE FOLLIES

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Dasie Halligan resigned as branch manager Columbia exchange. George Rossnbaum, Albany, succeeded him Sterling Wilson, manager Tiffany, sent to New York office. Replaced by Edward Hayse, Buffalo.

A John Doe warrant has been issued for the arrest of a theatre manager, who has been permitting children into his houss unaccompanisd. Frank J. La Grazgs, superintendant of Humane society, complainant. He is investigating a number of complaints from neighborhood houses.

Albany theatres are experiencing extreme slump because of hot weather. A number of houses, particularly Stanley houses, boosting cooling system to offset slump; only fairly successful.

ATLANTIC CITY

By FRED W. SCHWARZ

Apollo-Earl Carroll's "Eketch B
Voc.mar-"On With the Show."
Steel Pler—"Buildog Drummond"
hanges (ellen).
Virginla—"Innocents of Paris."
Stanicy—"The Man I Love."
Capitol—"The Pagan."
Colonial—"Hearts in Dixie."
Straud—"Follies of 1522;"
Milliou Dollar Pler—Tvio, feature

Jesse Lasky told gathering of Paramount-Famous-Lasky corpora-tion that established movie stars here holding their own against talk-

More than 6,000 attended Warner theatre opening. Show place of Walk. State, city officials made addresses. Gala occasion.

Earl Carroll's Sketch Book, in premiere at Apolio this week, has sketches written by Eddle Cantor. Next week goes to Carroll theatre, New York.

Four film conventions held forth during the week.

No amalgamation for Universal Pictures corporation. R. H. Coch-rans, vice-president, announced at Ritz convention 55 features on scheduls this year.

Sells-Floto circus due hers July (with Tom Mix.

NEWARK

By C. R. AUSTIN Procter's—"It Cau Be Done"; vaude Loew's State—"A Mau's Man"; vaude Newark.—"The Loue Wolf's Daughter," New Orleans" Branford — "Careers"; Warner-Publix

Branford - "Careers nine of the Color of the

orposeim—"startem Whoopes"; filea.
It is understood that the operators at the Nawark have given the house one week to rainstate the musicians, let go when the house dropped Pantages vaudellie. It is said that the contract ready that the property of the contract runs maintain that their contract runs muiti Sept. I. Even if the house control the men say that they must be also on the rainfand awmer beals.

basis.
So far nothing is underlined for next wesk. "Show Boat" closed at the end of two weeks of a slated three weeks' run.

Jay Milla, m. c. at the Stanley, Jersey City, will officiate at the Branford beginning Saturday, wille Ben Ross goes from here to the Stanley. The Warner-Publix units are not beinging any business to the Branford. The house's small stage cuts down the flash of the units.

George Nocks, operator, was bad-ly burned when the booth at the Colonial, neighborhooder, caught fire. The audience got out in safety, and fire did little damage.

BOSTON

Leona Earle (The Earles), who, with her husband, Chester, were in an erobatic act at Low's Orpheum for the control of the cont

Charlie Van, property man at the Shubert, tendered a dinner at the Elk's hotel Friday night, at which time he was presented with a purse

State Labor Commission by R. Mar-cin, steward. Asks \$181.50 in al-district director of Stanley houses, legand salary.

Gioucester, Mass., has decided that the local American Legion Post may put on whatever carnival it de-sires for the Fourth.

Mary Chaison of Newton, dancer, has filed suit against a Waitham contractor, Emery Leblanc, bequase she says her legs were ruined in an automobile accident. The car was Leblanc's, she says, and he was diving. She sats \$10,000.

Joseph Milier, Scils-Floto Circus, was kicked by a horse while the show was playing Brockton, He was placed in the Goddard in impital for treatment.

George B. Doring, who retirsd from active work after 29 years as stage manager of the Colonial, has been presented with a gold, watch and a purse of gold by his associates. He was also tondered a dinner at the Eiks hotel.

BROOKLYN, N. Y.

By JO ABRAMSON
Parmount—"Wheel Life"; stage show.
Fox—"Movieton Follier"; stage show.
Strand—"Two Weeks Off."
Alboo—"Prisonere"; vaude.
How. Two Weeks Off."
How. Two Weeks Off.

Legit here for summer shot to

Stock company still at Werba's

Fourteen mors Brooklyn and Queens speakcasies locked.

Michael Michalesko, Jewish at the Yiddish Rolland theates, salled for Russia. He hopes to can inheritance of \$5,000,000, or less, left him thers by an u Wife went along.

John T. Morgan, manager of the conveyance department of the Title Guarantes and Trust Company of Brooklyn and a noted Broadway figure, died last wask at the age of 54. He was for a long time connected with ths Charles Dillingham's Globe theatre.

One of the reasons attributed to former State Senator Alvah W. Burlingame's Republican tondership Burlingame's Republican tondership that He refused to vote for a bill several years ago in the Senate, which attempted to do away with attempted to do away with head with a baseball. Negro voters claimed that the "hitting-ton-negro-nthe-head" game, which flourished not the colored race.

SEATTLE By DAVE TREPP

L. Rany, snglneer for Electrical Research products here, when the Liberty, Fox-Pacific houss in Cen-tralia, 100 miles from hare, broke down on sound. A phone call, an airplans ride and the whois job was running shape again in just one hour, 20 minutes.

Jamle Erickson, featured organist at the Fox, has gone to the new Fox at San Francisco. Succeeded here by Henry La Vell of Oakland.

Jos. N. Weber, president of A. F. of Musiclans, has ruled regarding the orchestra at the Seattle, which is bound by contract of former West Coast management, until September. The band will stay in the house at least until then.

Lioyd Pantages, nephew of Alex-ander Pantages, here to manage road shows for local Pan, to run this summer as experiment. Lloyd

has been managing Pan house in Vancouver. B. And the Market Marke

Chârles M. Thail, division man-ager for Fox, isaves July 1 for his former position as assistant to Azeh Bowles at San Francisico, to be suc-ceded here by Earl S. Crabbs, Crabbe has been division managar for RKO in Chicago and is also for-mer Publix man.

Capital, at Yakima, Wash., 1,500 seats, has reopened, making the third Fox house in that town. "Broadway Melody" as opener. H. A. Gillespis is Yakima manager for Fox.

Earl Cook, former Pantages man-ager in Washington, has gone to Los Angeles.

DETROIT

By JACOB SMITH
Wilson—'Rio Rita" (last week),
Shubert-Detroit—'Broadway Nighta."
Lafayette—''An American Tragedy."
Civic—''After Dark."
Cadillac—Burlesque.

Cadillac—Burlseque.
Pictures
Michtgan—"Two Wooks Off."
Capitol—"Time. Place and Girl."
Fisher—"Hard-Bolled Rose."
State—"Time. Place and State—"Taken State—"Taken State—"Taken State—"Taken State—"Taken State—"Tollose Harmony."
Adams—"Diesert Sport."
Orleutai—"Office Scandal."

Motion Picture Theatre Owners of Michigan will ballot by mail on Detroit, St. Joe and Benton Harbor as their choics for the annual con-vention in October.

Ringling - Barnum - Balley circus here June 22 and 23 used the State Fair grounds by arrangement with the officials and proved so satis-factory for parking and other facil-ities that it will likely be the per-manent location for big circuses in the future, The park has free park-ing facilities for 10,000 cars.

Oriental now changing weekly on Fridays in accordance with policy of other first-run houses. Plays Sun vaudeville.

Tiffany-Stahi annual sales convention at Book-Cadillac Hotel June 27. L. A. Young, local millionaire backing T-S, will do considerable sntertaining.

Phil Gleichman, of the Ohlo Amusement Co., Cleveland, has taken back Ferry Field theatre. Cy Carpenter, formsrly United Artists theatre, appointed manager.

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McGout Rex Morgan C A Mortenson Mr Murphy James

Olsen Louise

Parry Violet

Tiffany Owen

White Plerre Wilkle Paul Willoughby M Wynn Ray

Revel Bros & Red Rogere Jack

Avendano Carlos Ayer Grace Baker J J Baynee Mrs E J Bell A M

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irving I J Jarnigan J rekjarte D de CHICAGO OFFICE

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Hamilton Frank Hammond Al Hanneford Poodles Harbor Madeline Herman Lewis Hertz Lillian Hogan & Stanley

BIRMINGHAM, ALA. By ROBERT H. BROWN

tz-"Fox Movietone Follies"; vau abama-"Glad Rag Doll." rand-"High Voltage." ianori-"The Woman From Hell." npire-"While the City Sleeps." dax-Change.

Amusement parks not doing so well. One manager says that unless he does more business this year than last he'll close.

Hot weather and lots of it. People rushing to theatres for matinees to cool off.

Trianon, the last of the silent first A new theatre at Athens. Will be n 800-seater.

BUFFALO By SIDNEY BURTON

By Sidite! But I of the Buffalo. "Thunderbott."
Ripp.—"A Man'e Man."
Great Lakes.—"Noathe Ark" (2d week)
Lafayette.—"Broadway Bables."
Erlanger (stock).—"Excess Baggage."
Musio Box—Stock.

The Shubert-Teck continues to list Mae West in "Diamond Lil" as definitely booked for July 15, with several more productions in prospect before Labor Day "for experimental purposes." If played, the dates will be the first legitimate aummer attractions ever offered at the house.

Charlie Armitage, veteran reporter of the Evening News, passing through Binghamton, due pieces Wilson, 85, of the old Barlow, Wilson, 85, of the old Barlow, Wilson, 85, of the old Barlow, Wilson gave Central New York as Wilson gave Central New York as Wilson gave Central New York as Barlow came from Rochester, from Burlau West from Puffall West from Puffall West from Burlau West from Burlau West from Burlau West from Burlau West from Eumira and Dan Quinlan from Elmira

Maurice Schwartz and company date where (Yiddish) will present "God of Ven- until then.

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geance" at the Teck for one night, June 30. The New York Yiddish attractions during May and June have shown to capacity here despite warm weather.

MONTREAL.

s—"The Iron Mask" (2d week)

"Show Boat" (2d week).

"His Captive Lady."

"Nothing but the Truth."

Change.

the Change.

Provincial Theatre Owners' Asso-ciation held long-delayed annual meeting and postponed action until advised by lawyers on proceedings, against Sunday closing. Latter will lively advise leaving question alone.

Dispute between projection room men and theatres fooms. Men want four to a booth each to get \$50 a week; theatres ofter \$50 a week for chiefs and \$30 for assistants.

Ramon Novarro arrived in town iast week from Europe, accompanied by parents, sister and brother. He registered in family name of Sam-aniego.

Among new building permits this week is a \$200,000 theatre to be built in east end of city, private ownership.

BRONX, N. Y. C.

Co-operative Grand Opera Com-any at the Bronx opera house. Co-perative, including musicians, non-

operative, including mount union. Harry Federman back to the RKO Chester as manager.

Building department has given sam Greenberg permission to build a theatre at 183rd street and the Grand Concourse. He will erect a subway circuit house on the spot. Special permission was needed because that part of the Grand Concourse is a residential zone.

PROVIDENCE

By A. A. MARCELLO Opera House—"Jenny."
Albee—Stock.
Fay's—Vauddim.
Vlotery—"Thunderbolt."
Loow's State—"This is Heaven."
Majestic—"Studjo. Murder Mystery."
Strani—"Cocanuta."
Rialto—Second run.

Three houses, Majestic, Strand and Victory are installing cooling plants.

There bave been squawks here over Albee stock company, espe-cially changes in personnel.

TIME TO PAY CHECK

(Continued from page 1)

(Continued from page 1) bim hungry, Kemp hadd be's a picture actor. Whereupon the cops took him before the Judge.

The picture actor informed but he cops and the cops and the



Few Road Shows

102 West 44th Str

ne BRYANT 182

(Continued from page 52)

(Continued from page 52)
mes shot to pleces and the management bas given up, closing the
attraction yeardray (Monday).
Duke of York'e — "Keepers of Youth' is not lesing any money, but
continue at same fair pace until September when the Matheson
Lang season starts.
Gaiety—"Love Lies" is doing
splendidly. "Last week gross was
Garrick—"The Stranger Within"
is the sort of play that receives the
best kind of notices and then runs
about six weeks. Current business
Globe—"The Infinite Bootblack,"
symewbers around 60 per cent, capacity.

pacity.

general actions and the service and the service action of the serv

"Wake Up and Dream" continues to fine business.
Lyric—"The Murder on the Sec-ond Floor," well received, but the view among the show people on the inside is that thrillers are done here. They give this one about six

ond Floor," well received, but the wamong the show people on the inside is that thrillers are done weeks.

New-"Bas Baa, Black Sbeen," spotty and uneven, alternate good and bad nights. Works out fair in preparation. Ultimate outcome and in the cast to rectify errors in preparation. Ultimate outcome still represent the state of t

antee and is just about struggling antee and Is just about struggling language place—Grace Pleids in The Shows the Thing' is drawing about the same gross the Touse did with its vaudeville policy, except, of course, that it is playing once nightly instead of twice. It is now rut to the Winter Garden.

Wyndham's — Galsworthy's new play "Exited" will not do at all. It has no library deal and onlys very lattle demand at the window.

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PETTING RULES IN THEATRICAL ZONE

(Continued from page 1)

Rockaway gals are those at Chisholm Beach, College Point, who go into the water with absolutely nothing on. Captain Robert C. Whitten, in charge of the life guards, they insist on continuing this prac-tice. He doesn't object to the sun suits which the young ladies have been wearing, but he does draw the line at nudity.

line at nudity.
"I don't like to cause any trouble,"
Whitten said after viewing the
nude spectacle in the sea, "but,
shall have to arrest any persons entering the water improperly clothed
or not clothed at all."

or not clothed at all."
Ministers, rabble and civic leaders in Brooklyn, Queens and Long
laind have been protesting for
some time about the deplorable outfits worn by women on the local
beaches. The Right Rev. John Le
Belford in an address before high
school pupils, declared that "coday
leas legiens, frontless and steeveless suit."

CZAR'S GOODS SALE

(Continued from page 1)

(Continued from page 1) of the Carr's palace have been consigned to Gest and are on private view in New York. The exhibit consists of art works, antiques, household effects and the personal trinkets of the slain monarch. The entire lot is for saie, but a provision of the consignment situates there is to be no public auculates there is to be no public auculates there is to be no public auculates there is to be no public auculated the slain of the consignment of the consignment, with occasional reports of sales of certain objects.

lates there is to be no public auction. The enormously rich crowns, and the property of the pr

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Steuer is consummated the painting will be examined by a Boston authority, rated the leading art expert on this side. The latter is to receive \$30,000 for the service.

COAST NOTES

Gwen Lee, added to "Fast Com-pany," Par. Gareth Hughes, added to "Mr. Antonio," T-S. Gertrude Sutton, added to "Bar-Antonio," T.S.
Gertrude Sutton, added to "Bar-num Was Right," U.
Garrett Grabam, titling "Hell's," Angele," Caddo.
Helen Friend, added to "The Love

Helen Friend, added to Parade," Par. Charles Byer, Bert Moorhouse, Ed Brady, Sam Blum, Harry Semels, added to "The Delightful Rogue,"

added to "The Delightful Rogue,"
Radio.
Hugh rever, added to "The Very
Radio.
Theodore von Eitz, for "The Very
Idea," Radio.
Lew Dunbar, added to "Little
Johnnie Jones," FN.
"Dancing Rhythm," musical by
Barl Baldwin and Joseph Franklin
Poland, Leo McCarey's next for

Polana, Pathe.

Harry Beaumont has completed shooting "Speedway," M-G. Two and a half reels devoted to race



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BOOST CHICAGO'S WORLD'S FAIR, 1933

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