Published Weekly at 154 West 46th St., New York, N. X., by Varlety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter December 22, 1965, at the Pest Office at New York, N. X., under the act of March 5, 1875.

VOL. XCV. No. 3

NEW YORK, WEDNESDAY, MAY 1, 1929

72 PAGES

00 COOLING SYSTEM

Many Show People Paying Taxes As Shown by Conn. List of Owners HOUSE TRADE IDEA

Norwalk Conn., April 30. Evidence that show people, more and more, are sinking their cash into real estate and homes is indi eated in the Connecticut State an-

Boards of trado offer special ser-vice to theatrical people heading for

Band owners.
Boards of trade offer special serBoards of trade offer special serBoards of trade offer special serthe country.
Annong the best known taxpayers
in the Connecticut towns are listeds
to the country.
Annong the best known are listeds
trans, Pells, Krembs, Marlon Senda,
Robert Flaherty, Ira Hards, Camilla
Grune, Aske Knenb, M. C. Weent,
Billott Nugent, Norman,
Billott, Berst,
Waller Lissberger, Sanford F.
Kanson, Sanford F.
Ka

Charles Able, Arthur Somers Rocke, Weston—Claibrone Foster, Kathlern Comerge, Allan Dhebart, Berry Conners, John Held, Jr. Willon—Zelda Sears, Louis Wiswall, Marko Chamles, John Erskine, Greenwich-william Hodge, B. H. Pinzes, Harriet Carling, Greenwich-William Hodge, B. H. Pinzes, Harriet Carling, Greenwich-Greenwich, Grendline Farrar, Others are J. Harold Murray, Others are J. Harold Murray, Caura Hope Crews, Fred Stone, William Gillette and Winchell Smith.

NEGRO NEWSREEL

Mike Mindlin is behind a proposition to launch a monthly, or bimouthly newsreel, devoted exclusively to happenings in the Negro world of affairs.

Outlet for reel would be 400 egro theatres scattered around

"Cabinet Meeting" Now

"Sorry, but he's in a cabinet meeting just now."

"Sorry, but he's in a cabinet meeting just now."

The "Cabinet meeting," cuper-eedes, the best "conference" cere puiled, while "the long-did in the Wall Street, section they case differently and nicer. You walk in there with the of-see wide once and the man wanted at his dask. The arlease the section of the work of the section of the work of the work

ZIEGFELD'S ROOF ENDS TO \$75,000 IN RED

Ziegicid's Midnite Frolic called it a season Saturday night with Paul Writtenna and his orchestra retir—
The Roof, during list four months' cxistence, has cost Ziggy an estinated loss of \$75,000 for talent none, not mentioning the investment for decorations, etc. Zigger Françer 2 Siegied (combination) charged that off to the Dillingham-Frianger - Ziegfeld combination, lesses of the New Amsterdam the-atre. At one then Ziegfeld's lossos were estimated at from \$5,000 to \$10,000 a week which, for the 16-week season might have reached staggering proportions had not he cut it down. Maurice Chevalier, Helen Morgan, Eddie Cantor, and ment it down. Mourlee Chevaller.

Helem Morgan, Eddie Cantor, and
y later a Seymour Felix revue were
some of the features attempted,
the property of the control of the con

Equipment to Encourage Summer Shopping Sets Record Cost Figure—Box Office Results Attract At-tention of Big Business— Theatre Installation To-tals \$50,000

TWO FLOORS EQUIPPED

Department store operators searching for a reason for the big drop in business during the aummer months have for the past year been studying the box office figures of picture houses which have could be a search of the past year of picture houses which have could be a search of the picture have been search of the picture have been searched by the picture of the picture have been searched by the picture house which have continued by the picture have been searched by the pic

(Continued on page 56)

Unromantic Romance

Last week saw the happy ending of the unromantle ro-mance which started when Bill Seeman made his first attempt to see Phyllis Haver, now Mrs. Seeman.

Seeman.

The unromantle portion occurred in New York two years ago. Miss Haver was visiting cast when mutual riceds in the cauld give Pilyilla-a little attention while in New York. Seeman called up Miss Haver and a mild informed him she was out. A accord and a different reason, but no Phylils.

a different reason, but no Phyliabuning a bit, Bill made a desperate final attempt, feeting Miss Haver on the other end of the phone. Explaining the circumstances, Bill said:

Explaining the circumstances, Bill said:

"I'm not at all interested," answered the young woman. "How would you like to go the lift replied Bill, handring under the coate of the co

"I want to meet everybody here," replied Bill, "excepting Phyllis Haver." But one evening they did seet. And Bill blurted:

meet. And Bill blurted:
"What I sain in New
York, doesn't go."
Later the same evening he
suggested to Miss Haver they
slide by themselves for a resturant visit.
Then the romance commenced.

MACY'S COPS FILM Twisting Notices for Billing Made Hot Issue by N. Y. Times

DIRTY DOGS!

A man or woman may obtain a Turkish, Russian est seam bath with elsectrical treatments from \$2 to \$5, but treatments from \$2 to \$5, but the bawthed in a high camine way for less than \$15.

Gloris Swanson, for example, sent her secretary out with her handled to be sent to be

GODDESS OF SKY" IN TIE-IIP CONTEST

National Aviation Popularity conleat, A. Is running this Carrhval
The A. Sty with the young woman
from some section to be chosen from
mong winning concessants of over
for sidles. She will be crowned the
Goddess of the Sky. The winner is
receive a cash prize of \$5000, he
indices-in-walting \$500 each, and her
mitton, \$500.

The Minnel secent is scheduled for
the Minnel section is schedul

the Minnesota State Pair Aug. ex-Sept. 7.

The contest and picking of the winners will be held in the picture houses, starting about June 17.

No bathing outfits or special suits of brevity will be worn, the contest-ants to appear in afternoon or even-ing doese.

A theme song has been composed by Arthur Ball and Harry Alvord entitled "Hera, the Goddess of the

Among the expert flymen who will drive the A. I. planes are Harold McMahon, Fred W. Kelly and Charles (Speed) Holman. Charles Atlas was engaged this week to act as Zous, God of the

Boat's M. C. for One Round Trip to Hawaii

Jack Renny is en route to Hono-lulu with his wife for a three-week vacation on the "Pres. Jefferson." (Dollar Line). A tie-up has been effected with him whereby he will introdusing the various courses on the president of the present the second of the present the present of the present the present of the

Upon his return Benny will begin a one-year contract with Metro as actor and comedy constructor.

The New York Times' legal department is taking steps against Louis Isquith, producer of "Messir opened at the Hudson, New York, last week. The quarrel between the latter's allegedly improper use of the Times' review written by John Byram, acting dramatic editor.

The notice referred to "Black-

birds" as "setting the town's stand-

birds" as "setting the town's stand-ard in colored song and dance shows." It is charged that is out in the twisted the sense of the com-ment to indicate that was the Timee' reviewer's opinion of "Meesin" Around." Billing of that controlled the the sense of the com-lower time therets, newledge bil-lower time therets, newledge bil-tower time the meaning of critics for the purposee of advertising has been the subject of seorn and some litterness by some reviewers in litterness by some reviewers in of the Times, however, is the first noticed where a daily alms to legally enjoin a manager from such practices.

TALKERS NOW MAKING **GOOD NOSES BETTER**

Robert Emmett Kenne has been onsidered a personable class A etor but he had a nose

All accounts agree the first time Bob discovered his nose was in a talking short made by himself and Claire Whitney. The actor said his nosc came so close to the screen it hid his face. No one could eee this but Robert.

but Robert.

He consulted Dr. Lule Berne, one
of those very few eurgleal beautifiors of standing who doeen't seek
publicity.
Dr. Berne slammed Robert into
the Park West Hospital, monkeyed
with his nose, and let Bob loose in
three days.

with his nose, and let Bob loose in three days.

Now Bob wants to make another short, with or without Mies Whit-ney, to see again how his noce looks.

looits.
One of the days Robert was in the hospitul Miss Whitney called on him. To make hie wife feet cheer-him. To make hie wife feet cheer-her gares. After leaving him on the lisist gue, Miss Whitney aimost fainted. She says I his beak turns out all right, it's okay, but if it should turn up, she said, probably mother operation and more gaga.



British and Continental W. E. **Wired Houses and Contracts**; **About 210 Theatres to Date**

London, April 20.

Up to date as far as may be gathered through. Western Electric American, occrailly withholding information, there are about 28 theatres in England and on the Continent now W. E. wired.

Contracts to wire held by W. E. run to around 185. These latter are to be installed and popied with cound between now and early in 1830. London, April 20.

W. E. wired theatres now in op-

Theatres installed
New Gallery, Regent streat, Lo

New Gallery, Regent strelon.

Jecadilly, Piccadilly,

Ficcadilly, Piccadilly,

Empire, Leicester Square,

Flass, Piccadilly,

Riatio, Coventry etreet.

Collegen,

Riatio, Locadilly,

Riatio, Coventry etreet.

Regal, Marble Arch.

Collegen,

Glasgow,

Riatio, Leed.

Hippodroine, Croydon,

Huymarkst, Norwich.

De Lure, Glorester.

Queene, Cardiff.

Kinga, Brieto,

Ringa, Brieto,

Faturiat, Birmingham.

Hippodrome, Blackpobl.

Paramount, Parte.

Aubert Palace, Paris.

Excelsion, Bombay.

Eiphinstone, Calcutta.

Houses contracted for at the pree-ent time to take W. E. equipment with probable date of opening are

Contracte Capitol, Dubffn, April 21. Montrouge Palace, Parie,

Artistic, Paris, March 28. Supercinema, Rome, April 8. Coreo, Milan, April 15. Capitol, Forest Hill, April 13. Cocil, Hull, April 15. Palladium, Bolton, April 22. Coreo, Milan, April 16.
Capitol, Fores Hill, April 18.
Capitol, Fores Hill, April 18.
Capitol, Fores Hill, April 18.
Capitol, Royal 11.
Capitol, Paril 18.
Capitol, Porte Hill, April 19.
Francisc, Capitol, April 28.
Francisc, Capitol, April 28.
Francisc, Capitol, April 29.
Canco, Paril, April 29.
Canco, Paril, April 29.
Canco, Paril, April 29.
Capitol, April 29.
Capitol, April 29.
Capitol, Cardin, May 1.
Fetura Hono, Belfast, April 29.
Capitol, Marselline, May 28.
Capitol, Marselline, May 19.
Stolia, Newcastle, May 19.
Stolia, Newcastle, May 19.
Comorana, Gothenburg, May 19.
Coman, Motterdam, May 28.
Capitol, Marselline, May 20.
Claremont, Manchester, May 20.
Claremont, Manchester, May 20.
Claremont, Manchester, May 20.
Claremont, Manchester, May 20.
Capitol, Marselline, Marselline, May 20.
Capitol, Marselline, May 20.
Capitol, Marselline, May 20.
Capitol, Marselline, Ma

Savoy, Leyton, June 22.

The Committee of the Committee o

Wild Hollywood!

Los Angeles, April 30, Hollywood is featuring horse shoe tournaments, checker games, ping pong, and par-

cheesi.

Belief is epreading that these old-fashloned games act as a stimulus to memory training and true relaxation for roles

Pavilion, Redhill, August 6. Albert Hall, Swansea, August 5. Empire, Chiswick, August 4. Pañadium, Hockley B'ham, Au ust 11.
Olympia or Orfeo, Genoa (Italy)
ugust 12.
(New theatra), Birmingham, Au-

Augus (Ne 12. theatre), Birmingham, August 10. Walpole Cinema, Ealing, Augus

Walpole Cinema, Esliffe, August 3.
Pavillon, Cork, Angust 1.
Pavillon, Cork, Angust 1.
Empire, Wood Green, August 1.
Palais Rochuert, Paris, August 1.
Palais Rochuert, Paris, August 12.
Paris, August 23.
Paris, August 23.
Paris, August 24.
Paris, August 25.
Paris, August 25.
Paris, August 26.
Paris, August 26.
Paris, August 27.
Paris, August 28.
Cariton, London, August 31.
Empire, Chatham, September 4.
Castin, Morthyr, Saptember 5.
Castin, Morthyr, Saptember 5.
Parist, Kingland, September 1.
Tredesg: Hall, Newport, September 5.

New Theatre, Brighton, Septem

Empire, Brighton, September 8.
Imperial, Moseley Bham, September 10.
Nuova, Naplac Nuova, Naples, Italy, September 12.

er 12.
Plaza, Woking, Saptember 14.
Gaiety, Manchester, September 15.
Bio Anker, Czecho, September 15.
Futurist, Liverpool, September 14.
Lounge, Haadinsley Lleeds, Sep

Lounge, Headingley Leeds, Ser tember 19. Theatre Royal, Bradford, Septem

er 19.

Grosvener, Oldham, September 23.

Playhouse, Glasgow, September 24.
Pavillon, Tooting, September 23.
Clubmoor, Liverpool, September 26.
Rossim, Venice (Italy), Septem odrome, Bedminster, Septer 1pp 29.

an prourouse, Beaminster, Septemer 29.
Grand Palace, Poplar, October 2.
Majestic, Portsmouth, October 5.
Alhambra, Leith, October 12.
Elite, Winbledon, November 7.
Carlton, Bradford, November 18.
Matropole, Victoria, December 2.
Clock Tower, Wandsworth, December 4.

9.
Biograph, Victoria, December 20.
Picturedrome, Sparkbrook B'ham.
Jecsmber 26.
Smarts, Bethnal Green, Decembe

7. Popular, Commercial Rd., Decen r 31. Astoria, Old Kent Rd., Decen r 31. w theatre), Streatham, Decem-

r 31. er 31.
Futurist, Scarborough, June 3.
Victoria, Chesterfield, July 28.
Queens, Rhyl, August 1.
Empire, St. Ames, August 7.
Lido, Golders Green, August 12.
Lido, Islington. August 11.
Commodore, Hammersmith, Au-

ber 9.
Apollo, Stoke Newington, Septem
bar 9. er 9.
Rialto, Southend, September 18.
Grand, Mansfield, September 13.
Capitol, St. Albans, September 30
Victoria, Walthamstow, Septemer 30.

(Continued on page 6)



GEORGIE WOOD

17 Tring avenue, Ealing Compondon, W. 5, England. London, W. 5, England,
I think another quotation
of you good this week—"Di
agement is but disendante
tism."—(Mazzini).

FRENCH EXHIBS **DEAD AGAINST NEW QUOTA**

Paris press, mostly partisan, has ignored completely action of French

Paris press, mostly parisan, maignored completely action of reach
sighted convention in Net
subhitors' convention in Net
architors' convention in Net
parisan in Net
pari

HARRY WARNER'S GIFT

At Luncheon Gives Check for \$10,

London, April 30.

Harry Warner has donated \$10,000 to start the trade appeal for Middlesex Hospital. This fulfills a minutesex Hospital. This fulfills a promise made by Warner, in March, to Prince Arthur of Connaught. Warner presented the check at a luncheon in his honor yesterday, at which every film company and local newspaper was represented.

Veidt's Largest Salary

Word from Berlin saye that Con-rad Veldt, German film actor, has signed as week work.

This is the highest salary ever paid a European actor on this elde of the water if true.

Veldt has just esturned after two yeare in Hollywood.

Buchanan Sailing London, April 80. Jack Buchanan is due to sail for America May 18 or 21 to keep his contract with First National as leading man to Marilyn Miller.

He has tentatively accepted an offer to appear in a New York musical after his Hollywood film engreement.

Costly Battle in South America As U. S. Distribs Refuse to Stand For Dictation From "Syndicate"

FRENCH-MADE FILMS. READY OR MAKING

Among more recent productions in France ready for trade shows and the boulevards 'are. "Chacun Porte Sa Croix" ("Each Carried His Cross"), Isle Film, "Ge N'Est Que Votre Main, Madamé" ("It's Only You'r Hand, Madamé", Nobert Lands productied the Company of the Main, Starting Eurry Lie Change Company of the Main, Starting Eurry Lie Change Company of the Main Company

Lieduke.

"La Possession" ("The Possession"), a Leonce Perret production for France Film. Francesca Bertiliand Pierre de Guingaud etarred and Andre Nox and Jane Aubert feature.

ured.
"Parce Que Je T'Aime" ("Bacause
Love You"), starring Nicholas
timsky. Grantham Hayes directing
or D'Integral Film.

Rimaky, Graniham Hayes arevelum Victoria Pilma offering "Quand Le Mai Triomphe" ("When Bad Wins"). "Palais do Dance" ("Dance Hail"). "Ma do smo is e "Dalla "1130 A Le Mai Triomphe" ("Wind to mo is e "Dalla "1130 A Le Maria"). "Hayes "Grid "Hayes" ("Flundred" Miles an Hour"). "I'A ubergé de Satan' ("I'an Hour"). "I'A ubergé de Satan' ("I'an L'Aricias". "Flying Ove, Arleis"). Ivan Mosjoukine starred in "En Service Du Tear" ("In the Taar's Service) 'I Tear" ("In the Taar's Service) 'I Tear" ("In the Taar's Service) 'A directed by V. Stribeval "Anny de Montharnasse," directed

for Sofar. Carmen Boni reatured.

"Anny de Montparnasse," directed
by Charles Lemac is another Sofar
release, with Anny Ondra and Andre Roanne.

Carmen Boni and Ivan Petrovich
will be seen in "Quartier Latin," an
Augusto Genina production for SoAugusto Genina production for So-

Carmen Boni and Ivan Petrovich will be seen in "Quartier Latth." an far. White bear to the far. Sofar has four other pictures. The far. Sofar has four other pictures. The far. Sofar has four other pictures. The property of the far. The problem of the far. The problem of the far. Th

To make T in the Toronto Toron

St. Barnadette," directed by Gem Morlaud. Films Mercure concludes the list with, ironically enough, "Cent Porca Sans Reproches" ("A Hundred Ex-cellent Pigs!")

Par's Foreign Talkers

Buence Alres, March 30
A picture battle coeffine, American producers around \$100,000 at the continue week in in progress in this acity. It bids fair to continue.

Week in in progress in this acity. It bids fair to continue at mid-March, but this year no contracts were made and no releases, in effect the local theater, cymers have banded together and formigh, and the property of the syndique to bar certain houses from receiving pictures and a clause, establishing the right of the syndique to bar certain houses from receiving bictorial houses, which there are a coveral local capitalists who have built houses, which there are the property of the old. Property of the old. Progressiant of the continue to the syndicate by combining and refusing to sell pictures to the syndicate and sometimes four-year-old standard by combining and refusing to see the public accusedness of the community of the community of the contract of the contract of the community of the contract of the co

public accuse, one to American of carriage refated to patronie she carried to patronie she carried to patronie she carried to patronie she carried to she carried to consider here. The combination against the battle in the battle in the battle in the battle in the battle the carried to consider here, for trick acts, can producer particularly danoing. On merit in the battle the American producer she fide. The combination against them is attempting to dictate polloy as well as price. In some cases firms withing to dictate polloy as well as price. In some cases firms withing to the carried to the carried that in future they will only be all the carried to the carried that in future they will only be all the carried to the carried that in future they will only be all the carried to the carried that in future they will only be all the carried to the carried that in future they will only be all the carried to the carried that in future they will only be all the carried to the carried that in future they will only be all the carried to the carried that in the carried to the carried that in the carried that in an act of classification has naturally resulted in all the best pictures between the carried the carried that one carried the carried to the carried that one carried the carried to the carried that the carried that in all the best pictures between the carried that is considered absurd, especially as a tentative attempt at this form of classification has naturally represented in the consideration of the consideration of the consideration of the consequent lowering of rentals. Meanwhile the public being cheated out of its principal amusement, the pictures, and the lil wind so far has only - blown good to watering atting, who are reaghing the consideration, who are reaghing the consideration of the considerat

U. A.'S RECIPROCAL **DEAL WITH GERMANS**

Berlin, April 30. United Artiste has signed a contract with Terra Films whareby the latter will release U. A. pictures, in Germany and U. A. will distribute Terra productions in America. Smith and Meinitz closed the deal for U. A. will Malameron and Fasor C. A. with Malameron and Fasor C. A. with Malameron and Fasor Company, has applied to Western Electric for use of recording and reproducing equipment.

Par. and Sapene in **Exchange Agreement**

Paris, April 10.

The report Paramount and Jean Sapene have reached an agreement on the handling of each other's product becomes stronger and stronger every day. Undercurrent is that Paramount will take several of Sapene's best pictures for American distribution, for which Sapene land distribution, for which Sapene has the same paramount will take several pictures in the Frenchman's studio.

FRANCO BUYS AUBERT

Paris, April 20.

Franco Film option to buy the Aubert interest has been taken up albough the option ran until great free paris, and the present of the present of the present of the present producer-exhibitor combine as Aubert previously took up an option on the Fournier group of 14 mont shall be presented in Franco has the Catmont shall be presented in the present of the presen

FOSTERS AGENCY

at Shafteebury Avenue London, W. I.

(Established 40 Years)

STILL THE LARGEST IN EUROPE
7 Avenue Cables: Confirme
W. I. Phone Germ

London Managers Also Squawking: Few West End Shows Hold Their Own

London, April 39,

Ae they pour their atternson tea,
London's theatrical managers continue to complain for the benefit of
the press about the condition of the
press about the condition of the
silina, others have more involved exlease to the condon of the
language of the language
language of the language
language of the language
la

After Successors

Moon." After Successors
Tichet libeniter deal on "These
Few Ashee" had little significance,
Four weeks at the Duke of York's
is estimated sufficient for this one,
House is aiready megotiated with the second of th

One of the few shows building is "Porgy" with orchestra seata particularly in demand. Volunteer propets still insist the Theatre Guild troupe can't esick for long. "Cochran's Revuel' is selling out nightly at the Pavillon through library deals, but the agencies have a few left over each night, unlike former seasons.

seasons.
"Merry Merry" moved to the Lycaum and offered at popular prices is completely revitalized. Previously starving at the Cariton, one tloket agency sold more seats in one night at the Lyceum scale than it had peddled in a week at the Cariton. Lyceum has a large capacity.

Picking Up and Sticking

Picking Up and Sticking "Berkeley Square" folds this week at the Lyric with "Paris Bound" coming in. "Baa Baa Biacksheep" has started to around half houses at the New. "Virginia" hae taken a elight spurt, reacting favorably to an advertieing campaign on "last moder".

an advertieling campaign on "last weeks."
Gindywerks."
Gindywerks.

with, the house to be wreet not address, the house to be wreet not have a dealer and the house of the house when the house when the house hous uarter capacity which represents blg profit to Butt office.

> "Shedow" Tame London, April 30.

"Shadow of the East," which opened April 26 at the Strand, is a conventional eastern melodrama along the lines of "Mr. Wu." Long winded and uninteresting despite an artistic production, it has little

Unions Holding Hylton Out of N. Y. Showing

Little or no chance of Jack Hyl-ton's English band appearing in New York this spring due to union difficulties on the foreign invasion Negotiations were on to epot Hyl-

Negotiations were on to epot Hydron in the picture houses or vaude on his way to Australia.

The picture house of the history of the picture of the history of the history

Weather

Paris, April 30.
Weather continues changeable
Much rain and nights generally

Washington, April 30. The Weather Bureau has fur nished Variety with the following outlook for the week beginning to

outlook for the week beginning to-morrow.
Showers Wednesday from Ohio-astward and showers again about Saturday or Sunday (5).
It will be cooler west of the moun-tains Wednesday and your castern sections Thursday (2), followed by slowly rising temperature until Sat-urday (4).

"MARINERS" BRILLIANT

"Marinern" Drill, Linni
"Mariners," by Clemence Dans,
authoress of "Bill of Divocement,"
is brilliantly acted by Sybil Thoradike and Lewis Casson, described by
press as fine thinking, but a little
anemic as drama. Popular appeal
seem unlikely.
Lancher sombre entrant, with elight pressibilities. If

"Shoeblack" is another sombre en-trant with elight possibilities. It was first done at the Arts Theatre-Lease on Comedy is for month, probably plenty. Mary. Newcombe in lead.

in lead.
"Captain Banner" also an Arts
Theatre production, opened at the
Little, Despite Godfrey Tearle, it
seems too insignificant to get anywhere. Historical affair.

Opera on Bike Track

Paris, April 30,
Two weeks season of Italian
opera will be held under the auspices of M. Delval at the Velodrome
Hiver, bleycle track. Arena will be
rearranged to resemble an open-air May 27 is the opening date

ARNAUD-LARTIGUE SPLIT

Annaul-ARTIGUE SPLIT
Paris, April 30.
Arnaud and Lartigue, agents, have dissolved their partnership for the second time.
Break is entirely amicable, with each proceeding independently.
Lartigue remains the William Morris representative in Parle.

OTICK FLOP

Paris, April 30.

"Sans Facon" ("Without Ceremony") closed at the Daunou, a
quick flop.
Show insted but seven perform-

COMEDIE PRODUCER QUITS

Paris, April 30.

Plerre Aldebert has resigned as producer of the Comedle Francaise. He will probably return to the Odeon.

AT THE MOULIN ROUGE

Paris, April 30.
Acts opening at the Moulin Rouge
May 3 for the usual fortnight's engagement are: Talabas Due, Janett
Plynn, Lew Garde and Baird and
Thompson.

Lide Changes Hands
London, April 89.
Golderscreen Lide, which opened
last, October as London's first atthe Change of the Lide of the Lid



WILL MAHONEY

The Brooklyn "Citizen" said:
"Will Mahoney brings the vaudeville season to its summit. He restores the palmy daye of the varieties with his furious singing,
dancing, patter, falling and miniery,
the has made buffconery a fine art."

RALPH G. FARNUM

French Theatres Will Shut Down as Tax Protest

Paris, April 30. French Theatrical Managers, neeting in their 11th annual convention at Nice, voted unanimously for a few days as a protest agains for a few days as a protest against the government's continued failure to relieve the theatres of excessive taxation imposed during the war and never repealed. Date of the move to government is to be eslected contin-gent upon the next stop, if any, on the government's part.

the government's part.

June 15, the beginning of the slow period, is the tentative date when the French exhibitors will make their gesture of protest. their gesture of protest.

Final action of the Nice convention was the acceptance of a etandard booking contract and a demand for a definite estilement of the quota tangle.

English Legit Mgrs. Worried by Talkers

Legit managers will meet May 15 o discuss contemplated invasion of to discuss contemplated invasion their balliwick by the talking filme Bertie Meyer has a plan to organ manager e legit stars and managers gether somewhat along the lines the United Artists film combine

Swaff Fooled 'Em, But Why?

London, April 30.

London April 80.

Dramatic critics are wrought buyore the ethics of their craft and whether or not one of their members may review talking films without losing cates as a drama critic. Hannen Swiffer has occasioned as usual, never the second of their critics and their critics and their critics were breaking bread down the table.

They do get up in a body and walk out if Swaffer stood up to epeak. Swaffer tood up to epeak. Swaffer tood up to epeak.

SWANKY REOPENING London, April 20.

Silver Silpper Cate, closed by the police during the operation of Mrs. Merrick, has been acquired by a new syndicate.

It will open as a swank restaurant in June with floor entertainment. Beaumont Alexander is man-

BANKHEAD AS "SALOME"

An "SALOME"
Paris, April 36
Gordon Craig is negotiating for
Tallulah Bankhead to star in hie
production of Oscar Wildes "Sa-lome".
Piece is to be done at the Vieux
Columbier.

"Coose" Along Charlot Lines-Wil-liamson Financing at Vaude

Oumansky's Unit Hit Goes Into Palladium

London, April 30

London, April 39.

Palladium bill opening last night included Fred Elizaldis and band from Savey Hotal with Jean Barry and Dave Plengthout no 1900 for the April 1900 for the Planch of the Planch of

terday.

Until the best effort in quantity direction thus far achieved by General These copporation. Cast includes Bernioff and Eulaile, Beatta Bradna, Jeannie Enrichy, Leelie Saron, and 9 girls. Oumansky has been commissioned to produce several more units of same calibre.

Jap Stock in Europe

Matustake, leading Japanese film producing company, is discontinuing production in Japan and moving to Berlin. Plans mention building a studio and importing a stock company of Japanese actors.

They may also operate out of Paris.

NEW BERLIN PLAYS

Berlin, April 30.
"Paul Among the Jewe," by Fran
erfel, latest attraction at Deutsch wertel, latest attraction at Descur-ee theatre, is an old-fashloned re-ligious play. It adds nothing to the author's reputation and is a com-mercial flop despite an impressive

cast.
At the Lessing theatre "Other Man's Wife," by Walter Hackett, has scored an instantaneous euccess. One of the best comed detective plays Berlin has had,

Zevecea's Operation
Paris, April 30.
Lily Zevecca did not open with
"Tip Toes" at the Wagram last week
due to a sudden operation for appendicitis.
Mme. Cinqmars replaced.

Enroute for Atmosphere

Lawrence Eyre is enroute to Budapest to pick up atmosphere for his new play about that city. Show is to be produced in New

Colored Singer Weds
London, April 30,
Walter Richardson, colored singer with "Virginia," musical, was
married herè April 25 to Viola Tayior of Chicago.

SAILINGS

May 9 (New York to London), Joe Toplitsky (Aquitania). May 2 (New York to Paris), Walter Douglas (Ile de France). May 2 (London to New York): Beile Colton, Bert Feldman, A. E. Abrahame (Majestic). April 20 (Paris to New York), Mr. and Mrs. H. M. Warner, Mr. and Mrs. George E. Quigley (Ile de Prance).

Prance).
April 32 (London to New York):
Renie Riano (Berlin).
April 32 (Paris to Gerra York), Al
April 32 (London to New York), Al
Lonnie Naee (Carmania).
April 37 (London to New York):
Peggy Joyce (Aquitania).
April 35 (New York to London).
April 36 (New York to London).

m., and Mrs. William Seeman (Ber-engaria).

April 24 (London to New York):
Simon Rowson, George Banfield, W.
J. Gell (Homeric).

GIDEON'S REVUE DOUBTFUL PARIS PLAY ON MALE "CAPTIVE"

"Sane Facon" ("Without Coremony"), by Jane Alley, with lyries
by Leopold Marchaud, and music by
Georges Aura and the Marchaud, and music by
Georges Aura in different story.
It's all about a king who organizes
a poetry competition with the winincludee Danielle Bregys, Marquerites Daval. Paul Ville, Louvieny.
"Les Egarea" ("The Miguided
Folke"), by Marguerite Duterme,
was well received at the Theatre
Caumartin. It is a delicate thems,
that of a young male pervet aup-

Caumartin. It is a delicate thems, that of a young male pervert supported by an older man. Young woman doctor attempts to cure pervert with rivalry ensuing between her and the older man. Youth commits suicide.

Critics comments

vert with rivally ensuing between mile solicide.

Crifice commented upon woman author handling such a thema such as the such as the

American Sax Rejected

Labor ministry rejected petition of Mayfair Hotel through Cliftord Whittey to import a saxophone play-er from America. Regarded as retaliation for Amer-ican Federation of Musicians bar-ring Jack Hylton. London, April 30.

	3-67 4-35 17 47 28-45
Pictures Picture Reviews Film House Reviews	17 47 28-45
	47 28-45
Film House Reviews	28-45
Vaudeviile	
Vaude Reviews	48
New Acts	49
Biile	50-51
Times Square	52-53
Editorial	55
Women's Page	54
Legitimate	58-62
Music	63-65
Obituary	- 66
Correspondence	68-71
Letter List	71
Inside-Pictures	55
Talking Shorte	17
Literati	56.
Legit Reviews	62
Foreign Film News	2- 6
Burlesque	46
Sports	45
Inside-Legit	59
Inside-Vaude	45
News of Dailles	46
Outdoors	66

The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President

Phone Endicott 8215-6

Phyllis Haver and Bill Seeman's Great Wedding Act Ran 8 Hrs. in N. Y.

SEEMAN and HAVER, "I Do," In 4 Scenes (Drama 8 Hrs.; Everything Special

B Hris, Everything Special, Rube Goldberge's Home, New York No matter where or how it started, and that's a story in itself. Phylins Haver is now Mrs. William answered that urgent pleas were supported to the seren career to come out of the seren career to come out of the beart of him who had not only been marking but killing time for weeks, either on long distance or running in and out of the Colony thestirs.

in and out of the Colony Ineatre.

Miss Haver was sensational in
this biggest act of her life in
ivory white, while Bill Seaman did
an excellent straight, though slightly nervous. If this coupls don't get
over, neither will the "Bersngaria."

ly nervous. If the couple don't get work neither will the "Bernagarla." The wedding marked the culmiThe wedding marked the culmiThe wedding marked the culmithe theory is a supplementation of the composition of the co

groom if he fiopped.

Setting was a picture in a bower
of jonquills and candles forming an
aiter which the bride reached after
a slow and perilous descent from a
nerrow flight of staffs. Production
and cast then moved finto another
till set of a U-table, following a
refreshing recoption in 'one,' at
things, appointed hinsself m. c. with
no argument, as it was his house.

Burn Base attend the extemno-

no argument, as it was his house. Bugs Baer started the extemporaneous and brief wedding dinner specialties, followed by Jimmy Sinsepicialties, and the second state of the second state o

credit line.

No bride ever made a more charming little speech than Miss Haver, and the Mayor might have led the male chorus in singing. "These Wedding Bells Are Breaking Up That Old Gang of Mine," had he not known that Bill was beinging another pal into the fold.

Announcing that as far as he was concerned the speeches were get-ting worse and worse, Goldberg held Jimmy back for the finale who

Life's brightest moment was bal-Life's brightest moment was bal-anced by one of the darkest when a bridesmald and a gusst looked at each other and simultaneously re-alized they both had on the same gown in the same shade (Milgrim). Nothing but supreme mental poise and a counde of sickly grins saved this situation.

Meanwelle, Paul Whiteman's g Meanw-lie, Paul Whitoman's golf-vultures, musicians once in a while, had arrived on masse by truck and red flares. The band paraded the stairs in single file to martial strains which eventually became a secenade from an outer room. An added complement of Whitoman strings had played the wedding march.

added complement or wavenument and the played the wedding memory of the control of the played the wedding memory of the control of the contro

Dailies and Salaries

Dailies may prevent ridicu-ious blunders if attempting to verify, salaries for actors in pictures nowadays. A New York evening paper last week uttered the positive statement that Waiter Catlett had entered into a contract with William Fox involving

\$320,000.
Catlett, comedian, has a cuttest with Fox calling for contract with Fox colling for contract with Fox colling for with an option for another 10 at the same amount. If the full 20 weeks are played Catlett can not receive under that agreement over \$30,000.

abroad and the initial booking of both principals on a marriage route.

Entire selected out included epis Seeman Mr. and Mrs. Rube Goldberg, Mrs. Ned Marin, Beatrice epis Seeman Mr. and Mrs. Bube Goldberg, Mrs. Ned Marin, Beatrice Norton, LeRoy P. Ward, Gib Cool, Paul Frawley, Mr. and Mrs. James Sine, Mrs. Molly Malone, Mrs. And Mrs. Market Mrs. Molly Malone, Florence Rice, Mrs. Molly Malone, Mr. and Mrs. Faul Block, Mr. and Mrs. Arthur Brown, Bradford' Norman, Louis Laurence Reid, Mr. and Mrs. Arthur Brown, Bradford' Norman, Louis Mrs. Basket William Davis Steven White, William Mrs. Robert Crawford, Mr. and Mrs. Arthur Budwis Steven White. William Mrs. Robert Crawford, Mr. and Mrs. Arthur Bugs" Baer.

Only thing now left to watch is

Only thing now left to watch is Bill's face the first time some stranger calls him "Mr. Haver."

2-Reel Short in 210 Mins. At Cost of \$4,000 Los Angeles, April 30,

Los Ansetes, April 30.
Benny Rübin holds the record for reheaping and making a two-red short. He turned out "Cop and Son" for Universal in three and son the second for Universal in the second in the picture with Otto Lederer and Leo White playing principal and Leo White playing principal atmospheric bits. The picture is a talker. Three cameras were used for the recording. Each seene was released just before it was made the making was 210 minutes. Watter Fabian was listed as di-

Walter Fabian was listed as di-rector. Rubin wrote the dialog and directed the rehearsals.

L. A. to N. Y.

James A. Grainger, Frank Murray, Gien Ailvine, Joseph M. Schenck. Mary Pickford. as Fairbanks

JOSEPH CHERNIAVSKY Mis. Director Universa

od "Filmograph," March

Fictures.

Hollywood. Filmograph." March

The Incidental music has so
heightened the dramatic situations
that we must offer to Joseph. Ches
music, at houselful word of praise
for the manner in which he had debeautifully intensified by this splendid musical accompaniment.

The word of the splendid musical accompaniment.

The word of the splenmusical through the splendid musical accompaniment.

The word of the splenmusical through the splendid musical accompaniment.

The word of the splenmusical splen in the splenmusical splen in the splen

My Heart," written by Mr. Chermiawky.

BOB WARWICK'S WEISS BROS. FILM AT DE FOREST

Par. on "Glorifying"-Short Activity Brisk-Pathe Finishing "Lady"

Two features in production at Paramount, one at Pathe, and one preparing to shoot at the De Forest studio was the activity in the New York studios last week.

York studios last week.

Weiss Bros, at De Forest, start
May 1 to shoot at an all-dislog versum of a Crist Kennedy detective
detective to the start of the start
War with A true last; and flim
far, makes his debut to talkers as
the scientific detective. Edgar Lewis
will direct. Weiss firm will receive delivery in a week or two on
a sound truck enabling them to take exteriors.

the officeries.

Pergamount has started on "Glori-Pergamount has started on "Glori-fying the American Gitl" as "Grit-Lady Lies" finished up. "Glori-lady solo-cation in the Grand Cen-day on location in the Grand Cen-day on location in the Grand Cen-Bull Montana and Kaye Renard are new members of the cast. This stu-dies mere production will be Beth Evonvia "Appliane," due about June 1. Rouben Mamoulian, The-spending seyeral months as an obspending several months as an ob-server on the lot, will get his bap-tism as a film director on this one.

Bhorts
Billy Hillpot and Scrappy Lambert, radio, act, made a short for Paramount. Titla Ruffo and Happiness Boys made repeat recordings for M-G, and at Warners' Plants at United States and Jeans Gordon Stanke Ring and Jeans Gordon Stanke Ring and Jeans Gordon Jeans and Jeans Gordon Jeans and Jeans Gordon Jeans and Jeans Gordon Jeans and Jeans Jea

Stuart Stewart, brother of Rosalie Stewart, is the new casting director at the Warner studio.

"But"—As a Liability

This unsigned editorial appearing in this week's PUBLIX OPINION, the confidential house organ of Publix Theatres, is reprinted by permission.
Written ostensibly for the Publix operating forces, it may well be applied generally to all of the show business, with profound study of it resonances:

ABILITY VS. DESIRABILITY

"He's a man of ability, and we could use him to groat effect—but..........."
BUIT!
One of Publix executives, discussing proposed promotion of one of the most able man in the organization, uttered the fore-

going.
The promotion did not materialize. Moreover, the man was relegated to a position where his BUT didn't profrude so much not consciousness. His lack of destrability more than offset, his ability,
Everyone has a BUT that holds him down, or offers a target for kicks.
Sometimes unjustly, but more often than not, ever so fairly Sometimes unjustly, but more often than not, ever so fairly

to all concerned.

to all concerned.

In any big organization where individuality must be subordinated to system, one should be conscious and tolerant of the other fellow's (wiewpoint. Ability not only means that one can properly do a job—buil it also means largely that it can be done to almost weryone's astifaction. Of course it's impossible to always please everyone but you can please most folks.

"Ability" has come to Include the meaning of "desirability"

too.

The demand for ability is seldom at the cost of desirability.
There is the carping critic, destroying rather than building with his opinions and remarks. Probably an able man, but not a desirable one because he never sees the best side but only the

Kans, on Spoken Word As Not for Censors

Kansas City, April 30. Attorney General W. A. Smith of Kansas has just held that the Kan-sas Board of Censor: has no au-thority or power to pas upon the spoken word in the talking pictures.

Brill Handling Amkino Pictures in the East

unkino, American film division the Russian government, has scluded a deal with David Briti

Amkino, American film division of the Russian government, as concluded a deal with David Brill, as concluded a deal with David Brill, Unk eastern framchise holder, which was concluded a destrict the control of the co

Brili organization also handles Affiliated European (French and German) and John Charles Davis westerns.

DESANO AS CONTACT Los Angeles, April 30.

Marcel Desano, engaged recently by B. P. Schulberg to direct for Paramount, has been appointed assistant to Schulberg and David Sciznick, without directing.

Desano will act as contact man with directors.

Wood for Buncans

Los Angeles, April 30. Sam Wood will direct Duncan Sis-ters in their first for Metro.

New Frontage Value: U'S 2 Studio Theatres

Los Angeles, April 30.

Added to Universal's present studio expansion and improvement program are plans for two modern sound theatres for the cutting and sound theatres for the cutting and piete modern film laboratory and a parking station with a capacity for more than 1,000 cars. Hillside property is also being levelide to inference of the control of the control

an extent that Carl Laemmie is con-sidering establishing a new prop-erty line for the studio and moving all present buildings facing the boulsvard back 200 feet. Studio will then sell the property at business frontage prices.

Fox at Annapolis

Los Angeles, April 30.

Fox joins the llat of producers who have made features at the U. S. Naval Academy. John Ford and a company including George O'Brien, Edward Janney, Steph Fetchit, Sharon Lynn and Helen Chandler

Sharon Lynn and Meien Channier arc en route.

Pathe's "Annapolis" and M-G-M's "Flying Fleet" were both donc this season at Annapolis, Fox picture, "Salutc," will have talking se-

Bebe Daniels in "Rio" Los Angeles, April 30. Bebe Danicls, who recently left Paramount, will have the lead in Radio's "Rio Rith."

Dacision was made by executives after hearing Miss Daniels' voice test. Mai St. Clair to direct.

HEARST'S IMPORTANT SPOT

NOT EXPECTED TO STICK WITH FOX

Sound News Reel Rivalry Prime Difference - Publisher - Producer Wanted by Other Concerns-Will Not Give Up News Reel

INDIE COMBINATION?

W. R. Hearst le standing in an important epot today in the high-lights of the film industry. That is, rotwithstanding his present film allegiance with Metro-Goldwyn-Mayor, through Hearst's Cosmopolitan company, picture producer.

Han company, picture producer.

Hearst with his pictures, newspapers and influence, ic said to be
looked at by otherses, if im combinations as excited the said of the comtions as one the said of the comtions of the company of the comtions of the company of the comliker Fox, is looked upon as extermely doubtful.

tremely deubtful.

A matter of a sound newsreel looms up between Fox and Hearst. As the pioneer sounder of news and the state of the st

Another

That Hearst, now in New York, man sent starts, now in New York, man sent set the presence in the strongsty rumored. While the Warners get the presence in the rumors, as the Warners would like to issue a sound news under the combinations have been submitted to the publisher. One of these is stated as an independent project, with Hearst to head it. A couple of leading time programment of the project of the pro

Substance

Easing consistent of the consi

Ts trucks, with 25 of those throughoff breaks, with 25 of those throughoff breaks of the Deep's and was paid
obtained by 155,000 weekly.
That is reputed the stimated couobtained by 155,000 weekly.
That is reputed the stimated coufor setting out of the larger
number of trucks employed. The
cost of operating each Movietone
truck is approximately 11,500 weekly. Ten trucks would cost 115,000
The trucks would cost 115

Tough on Ears!

Los Angeles, April 30.

Eye and ear specialists are confronted with a new malady brought about by talking pictures. Projection operators and subject to the projection operators and subject to spend as much as 12 hours a day listening to synchronized pictures are finding it hard on the ears.

Specialists are asked to prescribe some kind of a cure which will strengthen the hearing.

larger salaries than those in the silent departments.

silent departments.

At the present time Hearst has a contract for three years to supply M.-Q.-M. with a newsreel. It is reported this contract may be severed within six months by any of the

parties.

The Hearst contract with Universal for the International news-reel expires within a year.

Tool Angeles, April 30.

William Randolph Heart has decided to cancel all leading arrangements with Metro-Goldwyn-Likyer upon completion of one or more pictures with Marion Davies. Commopolitan product for the current year, and the complete and

has aiready been made by M-G-M.
Miss Davies is working on one
picture now and has one more to go.
It is understood that Hearst plans
to obtain his own studies, make his
own pictures and then decide on dis-ribution arrangements. He is said
to be getting together an organization to begin work late in the sum-

Chaplin's Short

Los Angeles, April 20.
Charles Chaplin will write and
direct a two-reel dialog picture to
be produced to accompany "City
Lights" when it is released. Comedian is taking no chances on the
quality of the short which will supplement his own effort.

It is not his present intention appear before the camera in short subject.

U Reviving "Hunchback," "Phantom" With Sound

Working on the theory that any good boxoffice costume picture produced prior to 1925 can now be revived by adding dialog and sound effects, Universal is adding sound and dalogs to "The Eurochbeck of Notes Dame" and "Phantom of the Otto Dame" and "P

Opera."

Plans call for just the scoring of "Notre Dame" while "Phantom" will carry a prolog in both German and English with the possibility of further embellishing by adding a scene from "Faust."

Al Lewis' Rights

Fanny Holtzman, New York attorney, is here conferring with Al Lewis on disposition to be made of any plagarism that might come about in filming Joan Lowell's book ("Crafle of the Deep," which D. W. Griffith is reported to be after. Griffith is reported to be after. It is said that Al Lawis wrote a sea play several years ago and called Thompon Buchanan in to doctor it up. Buchanan, now the substance of Jones of the same story, that later appeared to a substance of the same story, that later appeared and for the work by Lawis. Play was aller copyrighted but never produced. Lewis now believe he owns all serious naid steep rights.

Censors Force "Letter" Into 760-Seat Chi House

Chicago, April 30.
Passed with deletions by the Chicago censors, Paramount's "The Letter" will come into Chicago as a "pink" and will not play any of the Loop Publix-B. & K. houses. It will open at Warner Bros.' 780-seat Orpheum instead.

seat Orpheum instead.

Preparations were made some time ago to carry heavy exploitation on the picture, both for Publix-B. & K. houses and the affiliated Great States houses in Illinois. This

U. A. STARS EAST TO ARRANGE **NEW DEAL**

May Not Be Warners Other Possibilities-Chaplin's Position

Los Angeles, April 30.

Some United Artidus stars, with Jos. M. Schenck, lott here Friday for New York. Schenck is reported authorized by his people to make a dathorized by his people to make a Artista Consolidated and including Grauman's Chinese thearte here. A deal may be made along this information of the counts, between U. A. and Paramount or Fox-Metro. In that event, it is claimed, the counts of the control of the counts of the control of the counts between U. A. and Paramount or Fox-Metro. In that event, it is claimed, counts, between U. A. and Faramount or Fox-Metro. In that event is claimed from the country of the countr

In New York the report is that the refinancing sought by Jos Schenck for Uluted Artists productions is well under way. A financial attacement submitted by Schenoks some weeks on the U. A. operations consideration by the bankers.

On this financing plan for U. A. be bankers are said to be Blair and Company and J. W. Sellgman and Company and J. W. Sellgman and Company and D. Sellgman bouse handled the U. A. bond haste of a Company are new to U. A. on the finantical connection.

Amount Invited is reported at 10

inancial connection.

Amount involved is reported at 10

Religious Films, Inc., Never Turned a Camera Crank

Turned a Camera Crank.
Religious Flims, Inc., organized
about two years ago by a group of
Episcopalians beaded by Rev. R. L.
Wettling, of New Jersey, has blown
up witcout turning a crank.
Report is that prominent men, including the governor of one of the
entire of the control of the control
entire of the control of the
entire of the control of the
entire of the control of the
entire of the control
entire of the c

DOUBLE MONOGRAM

DUUBLE MURUTERAM
LOS Angeles, April 20.
Looks as though Sue Carol will be married again as soon as the inter-locutory divorce decree she obtained in Chicago from her first husband becomes permanent. Second bridegroom will be Nick Stuart, Fox actor.

actor.

Latter feels the pre-nuptials are comented to the extent of having had a monogram crest placed on the door of his auto, which carries his and Miss Carol's combined initials

"SISS BOOM." MUSICAL

DIDD. MUNICAL

DATES APPER APPEL SO,

Nancy Carroll will star in Paramounts "Siss Boon Barbara."

It is to be a musical comedy
talker with book, dialog and lyrics
by George Marion, Jr.; music by
Dick Whiting.

Bennis Fineman will supervise its
preduction.

N. J. Exhib Suspected of Writing "Throw" Letter to Judge—Contempt

Cleveland Cuts

Cieveland, April 30.
Cuts of several scenes in
"Wild Party" (Par.) by state
censors drew big laughs from
customers last week. Scenes
deleted had the screen dark although Clara Bow went right
on tulking. on talking.
Situation of the censors, who

Situation or the censors, who are allowed to cut film scenes but not dialog, has not yet been fully grasped here by audlences. All they realize is that something's wrong and they don't like it.

Trader Horn Day Coaching It From Coast to N. Y.

Low Augules, April 30.
Trader More (Aloysius Smith)
will spend no dough for a Puliman borth, not even to go across
the United States. Horn had two
over for a day enroute from Electron
to the control of the control of the control
to the control of the control
to the control of the control
to the control Los Angeles, April 30.

Par. Denies Allegations of J. James' Granddaughter

J. James Granddaughter

Los Angeles, April 30.

Depositions are being taken by Everett Mills, attorney for Paramount, from Jessic Excitois James and James a

\$25,100 IN TONSILS

\$20,100 IN TORSILS
Los Angeles, April 30.
Claiming that her vocal cords
were injured following an operation
for the removal of her tonsils, Tonsetta Zingarelli, soreen actress,
brought suit in Superior Court for
\$25,100 damages against Drs. F. A.
Rhoades and Jacob Mishkin.
Compileit see the see. Rhoades and Jacob Mishkin.

Complaint says the operation prevented the plaintiff's working intaiking pictures.

GARBO TALKING "ANNA"

UABBU TALKING "ANNA"

Los Angeles, April 30.

Clarence Brown will direct Greta
Garbo in "Anna Christies." Picture
will be a talker, as "Anna" is supposedly Swedish, and Mirss Garbo's
accent will be okay.
Production will be made under
supervision of Harry Eddington.

Punishment faces the writers of an annonymous letter to Federal Judge Thacher in which it is intimated that government counsel where the property of the prope

it was written by a New, Jersey ex-hibitor, comin of this thatte own-ch spendawiting has been secured at the Hays' organization. The word "Hoy." in which the old Hoy system is referred to, is the only word in the note which is written out. All of the others are lettered. Hoy is said to meet all the writ-led that the word of the con-traction within the con-traction within the con-name Hays.

Vitralia Attack

Vitrolio Attack
The ietter was mailed from the
Grand Central station and received
by Judge Thacher on the last day
of his hearing on the conspiracy
bearing on the conspiracy
for the co

A letterhead on the envelope had een inked out, but the experts de-ected the insignia of the local Bilt-

Dual Test

In line with the report that Warners is considering switching to sound-on-film is the dual re-cording of Albert Spaiding, the violinist.

violinis.

He was recorded simultaneously in wax and on film and later shown to Warner executives for purpose of contrast. Sound-on-film is understood to have had a pronounced advantage on this particular test, although it is well known that the violin is about the toughest of all instruments to record successfully.

Flays Reformers

Flays Reformers

Washington, April 30.
Politically inclined persons and
reformers were bitterly attacked by
Senator Royal S. Copeland (D) N.
Yeek. This is the first open attack in many a month on the retreek. This is the first open attack in many a month on the reform, elements attitled here to influence legislation.
Methodits, attacked those of his own
church in particular. Lobbying was
characterized by the senator as "beling no fit business for churchmen
to be in."

U's All-Dialog Serial

Los Angeles, April 30.
Universal will make an all-talker serial in 10 episodes. Title will be "The Ace of Scotland Yard."
It's the first of its kind.

Chicago Bars "Alibi"

Unicago Bars "Alibi"

"Alibi," United Artists film, has been barred from local showing by the censorship board, the centeral theme of the picture, dealing with crooks and the police. It is understood that UA will fight the censors on this picture and ask for an injunction.

British Electrics Start Patent War; W. E. Sued by G. E. Affiliated Corp.

Organization of a new \$5.000,000 corporation, as yet without a name, by Count Anthony de Boodari, Bruce Woolf, Anthony Asquith and Laurence Hermes is the opening shot in the electrics war here between the affiliations of General Electric and Western Electric.

affiliations of General Electric and Western Electric New firm, affiliated with Science. New firm, affiliated with Science. New firm, affiliated with Science of Scie

Ufa and RCA There is to be a working arrange-ent with Ufa, in Germany, which ment with Ufa, in Germany, which has adopted the allied Kiangálm-Tobis sound system. There will also be an interchangeability under-standing with RCA Photophone, an-other G. E. affiliation. British International may enter as a producer for the new company, as Maxwell's company has already equipped stupany has already equipped stu over here with the RCA sys

Entire move is the most impor-Entire move is the most impor-tant development to date in the Eu-ropean talker situation. Efforts are being made to cover up the conflic-tions, but the general understand-ing is that a battle is brewing with the Seimens syndicate, the real op-erators behind the new company, out to corner the British talker merches.

Talker Silent Split

London, April 30.
Check up on British production
plans for coming season reveals that
35 existing producers will make approximately 55 silent pictures and
55 pictures with dialog, in whole
or part.

Providence, April 30.

Some 4,400 feet of foreign made film went under the hammer last week in a Federal government auction sale of unclaimed merchandise. A de Oliverio Aguas, Portuguesc which was appraised for several hundred dollars. No inking of what this about cr who was a provided to the control of t

hundred dollars.

No inking of what this film is about or what Portuguese consulpians to do with it.

WILCOX MIRING STILLIO

WIRING STUDIO
Methods, April 30,
Methods is wiring the
Estares Studies, Print dialog
production will feature himself and
Dominions Company. First dialog
production will feature himself and
Elisaine Terris in their original
roles of "Sleeping Partners."
Wilcox is the only producer
using Western Electric system to
date over nere.

KALMAN FOR FOX

Paris, April 30. Emmerich Kaiman, Viennese o terotta composer, goes to Fox Movie-tono at Hollywood, to write and produce a special musical film. He salis in August.

Capt. Banfield in N. Y.
Captain George Banfield of British Filmcraft Productions arrived
in New York yesterday. He will
make arrangements for the talker
version of Filmcraft's next production, which will be made at Par's
L. I. studies, with the silent picture being done in England
by his wife, Gabrielle Morton, British film star. Capt. Benfield in N. Y.

Uncured Audience

Los Angeles, April 30. In "Backstage Blues," Parainount successfully tried an
experiment in doing away with
a cued or directed audience in
a theatre scene. Those out
front were just to "be themselves" and to isugh and applaud as the spirit mov Moran and Mack made

Innovation had another resuit in that it permitted the team to space their gags for the laughs.

S. African Building Depends on Flotation

Depends on Flotation
Washington, April 30.
Kinemas, Ltd., of South Africa, has increased its capital to go ahead with its building program, says the Commerce Department.
Circuit now has about 50 thea-with the smaller neighborhoods in the U. 8.
Aside from the Schlesinger enterprises (African Theatres and African Flims), Kinemas & it, e. only tributor on the African sub-content. Whether or not the buildient. orner important exhibitor and dis-tributor on the African sub-con-tinent. Whether or not the build-ing program is carried through will depend upon the factories. depend upon the flotation of \$1,250,000 stock plan, it is added.

Black's 'What Policy'

George Biack, general manager of General Theorems and manager of General Theorems and the second shortly for actrilight in America. Be is looking for ideas to help solve the "what policy" problem of his chain. Val Parrell, booking manager of same circuit, will also visit the states soon for talent.

W. E'S 210 ABROAD

(Continued from page 2) Paliadium, Blackley, October 3. Globe, Stockton-on-Tees, Octo-

er 7. Plaza, Upminster, October 4. (New theatre), Gillingham, Octo-er 3.

Picture Hall, Weaste, Cotober 18.
Empire, Wigan, October 18.
Empire, Wigan, October 11.
Empire, Wigan, October 11.
Collism Rearry, October 10.
Collism Hall, Edgware Road, October 30.
Fairon, Alverbool, October 31.
Royalty, Briston, November 1.
Playhouse, Miles Platting, Novemer 23.

Playnouse, mires a nature, per 28.
Royal, Margate, November 25.
New Royal, Openshaw, December 5.
Triangie, Bristol, December 17.
Lyceum, Laisterdyke Bradford, December 21.
Paliadium, S. S. Blackpool, December 25.

ccmber 25.
Capitol, Winchmore Hill, Octo-ber 17.

er 17. Stolis, Bristol, October 17. Regal, Norwood, October 24. New Premier, Liverpool, October

Hippodrome, Manchester, October

Majestic, Tottenham Ct. Rd., No-Majestic, Totelman Ct. Rd., No-ember 6. Alexandra, Aldershot, Jan. 2, 1930. Majestic, Camberweii, Jan. 8, 1930. Hippodrome, Tonypandy, Jan. 1,

Hippodrome, Tonypandy, Jan. 1, 1830.
Rivoil, Portsmouth, Jan. 1, 1930.
Ardwick, Manchester, January 7, 1830.
Collseum, Limerick, Jan. 11, 1930.
De Luxe, Norwich, Jan. 16, 1830.
Paliadium, Lancaster, Jan. 9, 1830.
1830.
Luredrome, Chichester, Jan. 16, 1830.
Paliadium, Oddhom. Feb. 1, 1830.

730. Paliadium, Oidham, Feb. 1, 1930. Hippodrome, Lianelly, Jan. 18,

1930. Picture House, Rusholme Man-chester, Jan. 22, 1930. Queens, Palmers Green, Jan. 25, 1930. Pavilion, Newport, Jan. 24, 1930. Regent, Tooting, Jan. 25, 1930. Cinema Royal, Croydon, Jan. 31, 1930.

1930. Stoll, Ardwick M'ter, Feb. 19, 1930. Talbot, Richmond, Feb. 13, 1930. New Theatre, Finsburg Park, March 19, 1930.

There is no information of any chouses being wired other than by Western Electric at present.



KEN MURRAY

MEN MURRAY
In reviewing the Orpheum last
week the Los Angeles "News" said:
"Ken Murray's act is a wow. He
is the activity act is the perfect
master of ceremonies. The only
thing more captivating than his
maile in his comic frown at the
ray's excrudatingty funny pantomine that makes the act such a
wow. He is deserving of the highest praise."

By by vaudoville for a while. Just finishing second weck Orpheum, L. A., and signed to play featured role in R-K-O picture, "Companionate."

Direction CHAS. ALLEN

Gov't Peeved Over Foreign Film Bans: **Not Only Industry Being Picked On**

W. B.'s 20 Channels

Los Angeles, April 30.
Combining the facilities of
the Sunset Boulevard, First
National (Burbank) and former Vitagraph studios, Warners has 20 channels available
for sound and dialog recording.

This would permit simultaneous dialog work by 20 units if necessary.

FOX'S FOREIGN RULE

POX'S FOREIGN RULE

All data on Fox forcign releases
hereafter will be issued solely from
New York offices. This applies to
still an experimental and the selection of the selec

British Film Field

By Frank Tilley

W. are now definitely committee to soins? The work of the committee to soins? The committee to soin the committee to soin the soils are from page daily place age. The committee to the soils. Ment can be soile, the soils will be committee to the soils. Ment can be soiled to the Gaument combine. Many have sizedly done will follow the lead of the Gaument combine. Many have sizedly done in this country, of which seven are in London. A further 183 are schedy march 1, 1830. This does not include houses to be wired on the continent, the committee of the more important theatree are: Capitol, Dublin, April 18, 1810. New-castig, May 15; Scala, Glasgow, May 18; Scala, Glasgow, May 18; Allambra, London, Jule 14; Falladium, Brighton, July 14; Plocation, 1810. The committee of the more continent. The committee of the more continent, 1810. The committee of t

*At present straight vaude houses.

W. E.'s New Company
Meantime Western: Electric has
gone into voluntary liquidation for
the purpose of forming a new company, registered last week with E.
P. Pelly and H. G. Knox as founders and a capital of \$500,000 nominal
in \$5 stock.

P. Peily and H. G. Knox as foundres and a capital of 1500,000 nominal
serial control of 1500,000 nominal
stolls idea in going talker is apparently to run shorts in the vaude
bra and other vande houses during
the week and all-talker programs
ation here are Tobis-Klaugfim is
ation here are the terminal of the
RCA Photophone is getting a
break in Germany with a synchrontown of the terminal programs of the
RCA Photophone is getting a
break in Germany with a synchronswar going into the University,
Berlin, early in May. This is becrosse Klaugfim to the University,
Berlin, early in May. This is
because Klaugfim and the them
to the terminal programs of the contractions of the terminal control
and the terminal control of the contractions of the control of the contractions of the control of the
terminal control of the contraction of the control of the
solf W. E. agrees to full I. c., but is
laughing at the patent threat, have
infelted on some of their Actual to
TON-CTURE - no-Movetone-could—bemade sare in America for Fox.

What the Quota Hes Done

year shows only 113. British features bave risen from 28 for last year's quarter to 35 this; German from 27 to 33; French from five to eight. Swedish feil from three to one; Russian remained at one both this and last year, and Italy fell out with none this year against one last year. Distributors First quarter.

Print quarters
1928. 1927.

M-G-M 22 132

M-G-M 12 132

P. D. C. 17 13 13

P. D. C. 17 15

P.

b, ideal Co. 12 and W. & F. Co. 1.

American and Eritish Quote
In this period last year only two
Fittlesh films were registered by
American houses. This year, over
Entish films were registered by
American houses. This year, over
Hims act were not obligatory until
Hims act were not obligatory
Hims act were not believed to the conLiving act were the control of the conUnitversal, one, and United Artists
registered nothing this quarter.

bris and other vande houses during the week and all railster programs sundays. Other angies on the state of the sundays of the

Washington, April 30.
Greater significance is given the
State Department's protest, by Dr.
Julius Klein, new Assistant Sedretary of Commorce, than just to inform the foreign governments named that high handed and arbi-trary methods sgainst American produced motion pictures will not

This former head of the Com-This former head of the Commerce Department bureau of forsign and domestic commerce chartion of policy by this government.
He states that pictures are not the
only industry "being picked on." It
was because of the magnitude and
where that this government came
to the aid of the producers. "If the
creating some of the control of the controcking governments were to be
permitted to get away with this
pictures it would act as an openpictures it would act as an openpictures it would act as an open-ing wedge that nothing could stop," said Dr. Kiein.

said Dr. Klein.

Returning from a European tour of the offices of the Commerce Department Dr. Klein desertibes the legislative and administrative moves protest as violating the agreement entered into at the Geneva Economic Conference in 1927. These powers and 40 others all agreed to do away with trade barriers. Must of them, however, are clinging on war and, as in the case of the pictures, going even further. Reverse Angle

Reverse Angle
In defense of the forciners Dr.
Klein stated they look to their governments from a different angle
than do Americans, "In the U. S."
sald the Secretary, "big business
rises up in arms against government
interference, or help, or whatever
you may wish to call it. In Europe Interreserve, or near, or watereserve, as a soon as an industry suffers any reverses, or a crisis, it literally ruis as soon as an industry suffers any reverses, or a crisis, it literally ruis to its government for help. With many foreign governments in convaluable weapon for their purposes. Social influence of American pictures is not wanted because of fortunes in the converse of the American film companies abroad he stated the difficulties or competent and continuous representation that the converse of the converse of

ciations, too, are now excellently represented and are co-operating with government officials. If they with government officials. If they will continue along these lines we can go through with the protest. The first sea a long fight ahead of the protest. The sea of the protest should be sent pletters. On the former the natural question of languages with very solution as offered to date not the real answer. On the latter, to refigers have no mudedan overfeasers along the protest of the protest o

Another Big Flotation

British Screen Productions, Max-insfilm in Germany and Rayart Productions in America are affili-ated in a now Alexander ated in a new dialog production tie-up arranged by George Pear-

son.

New concern, Angio-AmericanGerman Talkie Company, will bring
out a \$4,250,000 stock issue May 8.

Seymour Hicks Icaves stage to
become chief director of new com-

GUITRY-PRINTEMPS' TALKER

Paris, April 30.
Plans are maturing for a French
dialog feature to be made with
Sacha Guitry and Yvonne Prin-

Jacques Haik system of recording is to be used.

FOX CASTING PLACE

Los Angeles, April 30.

Hereafter all casting for FoxHillis Movietone City will be handled at the Fox studios in Hollywood.—
Mattland Rice, in charge of the talker casting office, will assume the position of assistant production manager at Fox Hills.

"Murder" Talker
Paramount will do "Murder on Bo
Deck," the Vincent Starrett best
seller of the Crime Club Series,
A talker.

SUMMER TALKERS LOOK BIG

NO HOLD BACK ON RELEASES

Extra Strong List of Screen Attractions in Sight — Current Fashions in Films Changing Too Rapidly to Chance Delay in Exhibi-

AN ALL-SOUND POLICY

Theatre chain executives are pre paring for the strongest lineup of for any year during the coming summer. There will be from 15 to 20 surefire \$2 amounted released for the regular houses within the next four months.

With this lineup of tested and proven box office power, wired pic-ture houses should have the best summer business of any season to date. With the evident quality of date. With the evident quality of these pictures it is likely that almost all wired theatres will have all sound prigorams only, doing away with stage shows and bands as unaccessary both for cost and in slowing up the tempo of the quickly

ween search to the form of and in stowing up the tempo of the quickly
moving talkers.
All-sound policy trials have been
decided on by one of the largest
decided on by one of the largest
All-sound policy trials have been
decided on by one of the largest
decided on by one of the largest
figures as are likely to lend themsolves to an all sound policy being
portected. Talking shorts and dislog
connection will be booked in tor
make the largest profits on record
with their all sound programs, elimmake the largest profits on record
with their all sound programs, elimtheir all sound programs, elimtheir all sound programs, elimtheir their thei

warner fires, started releasing year talkers after a brief Broadway pre-lim and all other distributors are now proceeding in a similar fashion. If held back for the new season talker tastes may change, or always handicapped in the event that something better along the same lines may be turned loose in the general runs ahead of the special.

Reisases

Reading the list of box office attractions are the two outstanding dramatic smakes of the season before last. "Buriesque," and "Broad topping everything dramatic produced in talkers to date, is also on the list. "Coconute," Marx Broal. comedy talker, will be given a short in the list of the list

books.
Among the others are "Innocents of Parts,"—"The Trial of Mary Dugan," "Bulldog Drummond," "The Squali," and "Twin Beds." In the lineup as above Paramount has three, First National three Metro-Goldwyn-Mayer three, United Ar-tists two. Universal two. Fox two

tiats two, Universal two, Fox two, Warners ons.
Radio Pictures will not have any many and the fall, "The Figure Fox." (I contained to go into production in July. "Synopation" has been released. "Jitt the Deck" and "No, No, (Continued on page 29).

ATITO OPPOSISH

With the advent of some nice weather and the removal of the canvaa covers from the Henrys an exhib has figured that the sale of every five gallons of gas meant two ceats right out of his theatre.

right out of his theatre.

It has been generally conceded that the biggest opposish to the picture houses is the auto when the weather is right. More so as the number of cars in use increase over the countries of the countries

R-K-O Studios Reopen

struction and preparing for next r's program, RKO studios have

resumed production with two units in work.

This is beginning of a program for 30 pictures with each produc-tion on a 24-day working schedule for the program type and seven weeks for epeciale.

Studio plans to complete the group by Feb. 8.

Radio's Lineup

Los Angeles, April 30.

Radio'e present production personnel consists of three associate producers, five staff writers, five directors, and nine players under contract for more than one picture. rectors, and nine players under conrect for more than one picture. of
William LeBaron are Henry Hobart,
Luther Reed and Miles Connelly,
Staff writere are Eugene Walter,
Jane Murfin, Maude Fulton, John
Russell and John Brownell. Directon, Welly Chaples, William Cowen and Bert Glennon. Contract players—Bebe Danlels, to star in four
lictures, and Olive Borden and
Betty Compon, a like number.
Three Moore Brothers are under
for more while Rod La Rocque will
star in three, leaving Sally Blaine
and Hugh Trove runder long term
contracts to appear as featured
players.

W. E. Infringement Suit

Toledo, April 30.
Silverphone Corp., Malden-Toledo,
Inc., and C. A. Fox, are named defendants in two suits filed in federal court here by Western Electric.

tric.

Infringement of patented loudspeaking telephone receivers used
in public addresses and talking motion picture equipment is charged.

GILBERT'S WESTERN

Los Angeles, April 30,
John Gilbert's first under his new
M-G contract will be "The Saga,"
based on the life of "Billy the Kid,"
which may become the ultimate

title. Willard Mack is making a dialog adaptation of the story, taken from the play of some years back. Production scheduled for July 1.

STARRING POWELL

Los Angeles, April 30.

As a result of clicking in dialog pictures, William Powell has been elevated to stardom by Paramount.

He will too he pay select a stardom by Paramount. He will top his next release, "The Greene Murder Case." Is now com

DOLORES' SONGS

Los Angeles, April 30. Dolores Del Rio will sing three times in "Evangeline." Fremlere is slated for the last week in May. New Orleans has asked for the premiere of this no-dialog feature.

Garnett's Stunting

\$300 Home Talker for Standard Film Machines

A. Pam Elumenthal, hasd of the Home Talkie Machine Corp., will shortly announce the production of a home talker with a larger base which will accommodate full sized records. Idea is that any Yitaphone or Movistone production can be or Movistone production can be attached film is used. With the completion of production and distribution plans for this mere wasse for home talkers. Blumenthal will line up production of feathers when the consequent of the production of the control of th

through the 16 mm or full size machines. None tailor capable of
Portable of lene Yugoban mattreations, with incidental equipment,
will probably cost in the neighbornoof of \$300. Production of shorts
and feature length tailers will likehood of \$300. Production of shorts
and feature length tailers will likelike the state of the state of the state
and the state of the state
of Stanley Advertising, industrial
film producers, also headed by
with cound. Linoup of industrial
users of Stanley's new productions
includes Consolidated Gas, Philadelphia Savinge Bank, American
and East River Bank, Canada Dry,
Namm Departmental store and
others.

Paramount's 16

FATAMOUNTS 10.
With 16 pictures under way, all departments at Paramount studies are working night and day in an effort to get productions out on release schedule dates.
Sowan pictures are now being filmed, three are in final preparation, and six are in the cutting

JUNE CONVENTIONS

JUNE CONVENTIONS

New York and June mark the time and place for most of the film convenions this year. Time has been set by Haye so as to give all companies a chance to unload product together in view of the changes made by the introduction of sound.

Interest in the latest to fall hie, starting its conclave here-June

DOT JANIS REPLACES LUPE

Los Angeles, April 30.
Dorothy Janis will play the part
originally assigned to Lupe Velez in
"Lummor." Latter rebelled against
the type of character she was to do

in the picture.

Miss Janie came to U A from
M-G-M, where she played opposite
Ramon Novarro in "The Pagan."

RINALLY ACCEPTED

Los Angeles, April 30.
Fox has finally accepted for pro-luction Sonya Levine'e adaptation if "Behind That Curtain," Story vas adapted by half a dozen writers w much changed abou

It is now much changes awith Irving Cummings to direct

82 CLOSE-UPS

Los Angeles, April 30.

In "Dr. Fu Manchu," a mystery picture, Paramount made \$2 closeupe of players, besides a number of
others of inanimate objects.

These will average about 15 to a
real.

Eric "Manacing" Again

Loe Angeles, April 30.
Eric Von Strohelm has been sign
ed as the heavy for "The Grea
Gabbo," to be directed by Jame

Cruzs.
Title has been changed from "The
Road Show."

Takes Government Job

Los Angeles, April 30.
Frank Murray, on the Fox studio publicity staff for six years, has resigned to go to Washington, D. C. He will be in the government department of public relations.

Lake's Destination

Los Angelee, April 30.
Arthur Lake's five-year contract
with Universal expires in July. He
may go with Fox or First National.

ANGELS

By J. C. Nugent

speaking stage was that the man frow, and the man in the last seat right, in the front row, and all bendering the front row, and all bendering the front row of the play. The front row is all bendering the front row of the play in the beginner the consciousness of an imaginary inter running front the beginner the consciousness of an imaginary inter running front the beginner the consciousness of an imaginary inter running front the results of the play in the front the results of the play in the front the results of the play in the results of the play in the results of the play in the right processing in the play in the results of th tween them, should be able to see the play. The play is the play t

are mountaine or promentories, we can see to Helena, Mont., and gone. Starting from Scratch I am too vayue on particular out moving pictures. It takes a long time to get once so utines. My impression so far is that it is like at the second of the second wood and cook and a few things, and, the first meshanical requisites having been supplied, and more come necessary, she, having the more artists brain, might have again become his superior. As it happened, once he superior. As it happened, soon and each returned to his soon and each returned to his soon and each returned to his soon and each returned and soon servants never would have some servants never would have been form the state of the s

Retaining Only 2 Cohan Tunes for "Johnny Jones"

Times 10f "Johnny Jones"
Loe Angelee, April 30.
First National will retain but two
original George Cohan tunes in "Jilttle Johnny Jones," which this studio will do as a musical comedy.
"Give My Regarde to Broadway"
and "Yankee Doodle Dandy" will be

and "rankee seven level.

Herman Ruby and M. K. Jerome have been assigned to write additional mueic. This is the Eddle Buzzell picture.

Fairbanks' "If"

Fairbanks "If"
Douglas Fairbanks intende following "Raming of the Shrew with
"If I Were King" Rights to the
word by Fairbanks. Howel, are
owned by Fairbanks. Howel, are
Actor-producer estimates the
Actor-producer estimates the
Actor-producer estimates the
Actor-producer estimates for
Actor-producer estimates the
Actor-producer estimates the
Actor-producer estimates the
Actor-producer estimates
Actor-producer
Acto

42 Sun Arcs

Los Angeles, April 80.
An interior-exterior set for Paramount's "Magnolia" carries the
heaviest electrical load of carbon
lampe ever assembled on a stage

heaviest electrical load of carbon lampe ever assembled on a stage for a dialog picture.

Of the 22,000 amperes pulling on the eet, 16,500 were from carbon lamps, 42 of which were sun arcs.

ROBINSON'S DUAL DUTY

HOBINSON'S DUAL DUTY
Case Releas, April 80.
Case Releas, April 80.
Gase Releas, April 80.
Gase Release Release

MARTHA FRANKLIN DIES

Los Angeles, April 30 Los Angeles, April 30.

Martha Franklin, 60, screen actress, died of a heart attack in Hollywood April 19. Her last picture was "Younger Generation."

She is survived by her brother, Sydney Franklin, actor.

Barbara Leonard Opp Los Angeles, April 30.
Barbara Leonard will appear opposite Charlic Chase in the Roach
talker.—It will be released through

Haines' Track Story
Los Angeles, April 30.
Byron Morgan is writing an original on race track life for M-U-M
called "Speedway."
William Haines is to be starred.

With L. A. Off, "Truth's" \$29,400 Okay; "Barker" \$25,500: "Desert Song" \$24,000

"Melody" Slips, \$28,000-"Coquette" Going in High at \$30,000-"Black Watch" Following "Mask"

Los Angeles, April 30.

Los Angelee, April 30.

(Drawing Pepulstion 1,480,000)

Westher: Fair
One of those off weeke. Likely
at the jocale are counting their
rival of summer tourists within the
next few weeke. This is an annual
residents. Theatree, are the first to
feel it with the picture house naturally getting a heavy "Philotic.
The literature of the picture house naturally getting a heavy "Philotic.
The literature of the picture house naturally getting a heavy "Philotic.
The literature of the picture of the first to
he town by about \$1,500 wire 'led
he town by about \$1,500 wire 'led
he town by about \$1,500 wire 'led
he seem of the picture of the break with "The Barker" that was
and McCullough on the etage, too.
Picture played the Carthay Circle
and McCullough on the deage, too.
Picture played the Carthay Circle
week, did very well with quite a
"The Deest Song," in its third
week, did very well with quite a
"The Deest Song," in its third
week, did very well with quite a
"The Deest Song," in its third
week, did very well with quite a
"The Deest Song," in its third
week, did very well with quite a
"The Deest Song," in its third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well with quite a
"The Deest Song," in the third
week, did very well w

Boulevard (Fox) "Making the Grade" cound (Fox) (2,164; 25-50). Nothing to brag about; stage chow credited with about half of the \$6,000.

credited with about half of the \$8,carching (field; (Ero.) "Irro Maak"
sound (UA) (1,500; 26-\$1,50) (The
week); Has overstayed its time;
sound (UA) (1,500; 26-\$1,50) (The
sound (UA) (1,500; 26-\$1,50) (The
sound (UA) (UA) (UA)
sound (UA)
sou

a out, will nestern mough at \$25,Hillistreet (R. &-t.o), "Molly and
Me" dialog (T-S) (2,342; 25-75).
Draw on week mostly credited to
Sophio Tucker, \$15,500, "Fox) "The
Barker" dialog (FN) (2,502; 25-41).
Too soon after Carthay Circle; with
Clark and McCullough at head of
F and M unit responsible for tilting
me solit, "God, which leart the boilton soon after the boilme solit, "God, which leart the boilme solit."

F. and Mt. Unit. Year-way.

F. and Mt. Unit. Year-way.

Farsmount. (Pub) "Nothing But the Turth" dialog (Par) (3.68; 26-75). With trade off all around, District United Architect (U.A.-Pub) "Coquette" dialog (UA) (2.100; 25-31) (da week). Many Pickbord seemen to the Many Pickbord seemen the Heart of the Many Pickbord seemen the Heart of the H

Jannings' Betrayal' Falls Down in St. L.: \$17.600

St. Louie, April 30. (Drawing Population, 1,025,000) Weather: Rain and Fair

Weather: Rain and Fair Business was burt by rain the first half of last week. All houses had good attractions but were limited good attractions but were limited grant of the state of the

Fox (9,000; 35-75)—"Romance of Underworld," sound (Fox). Good Office of Control of Contr

Acrobatic Yessers

One of the choicest yea-man one of the choicest yea-man cories coming out of Hollywood le that of a pleture man who had a screen test of a a certain west coast producer to review for an opinion. The executive was egreeable, and said: "Sure, my committee and said sure, my committee useal 3 o'clock projection room stitings any aftermon you say." The agent, trying to sell his executive was a series of the committee dutt' was the nutta, but after oome hawing it was agreed that the executive yea-men be permitted to voice which their chief would say his little say. The idea was, of ourse, to get the yeasers' real opinion first without being industrial to the committee the vicion opinion. "Great," said the rote of the gifter test was shown and the quartet committee then voiced opinion. "Great," said the rote of the gifter the was shown and the quartet on the committee then voiced opinion. "Great," said the first. "Swell," third chimed in. "I think it's lovey," was the production manager's decision. "Swell," the gal didn't look so bowlegged." "Marvelous, if that cast in the rey of didn't spoil it," "Seesen." "Swell," No. 3 relicrated, "if her profile were better."

"Sonny Boy" \$26,300, O.K.; "Letter" Fair in Minn.

Minneapolis, April 30. (Drawing Population, 500,000) Weather: Favorabis

Last week was a sharp disappointment for nearly all local amusement palace. Grossee turned in by highly touted pictures ran far under expectatione. Looks as though a epring clump has hit the town.

Comparatively, a legit stock made the base shouter. Navi le line for

though a spring slump has hit the way the search of the se

this almost night-clublese town.
Estimates for Last Wesk
Minnesots (F. & R.-Publix) (4,200; 75) "Sonry Boy" dialog
(WB) and Publix unit. First-class
program for the kiddles, with excellent matines trade; drop in night
takings counterbolanced by matiness; around \$28,500.

nees; around \$28,300.
State (F. & R.-Publix) (2.300; 60)
—"The Letter," dialog (Par). Dif-ference of opinion all over town; pley presented here in etock several months ago and flopped; etage show pleased; around \$16,800, disappoint-

ing.

Hennepin-Orphaum (R-K-O) (2,-800; 10-80)—Bridge of San Luie
Rey." sound (M-G), and vaude.
Fact that its etare are unknown hercabouts and that it is a coetume picture was expected to militate, but drew heavily on the book; vaude bad and about \$14,200 fair. vaude bad and about \$14,200 rair.

Lyric (F. & R.-Publix) (1,300; 35)

—"Queen of the Night Clubs," dialog (WB). Following "Night Club"
at this house hurt it; around \$4,100,

poor.

Pantages (Pantages) (1.690; 2550)—"Hit of the Show" (Col) and
vaude. Moderately satisfactory, but
contained nothing resembling magShubert (Eshinvide dramatic
stock) (1.400; 50-81.25).—"The Sap."
Raymond Hitchcock, guest star.
Scored knockout hit; nearly \$8,000,
very big here.



PRINCE OF WALES, PATRON

Chest the season's outstanding social events is the Toc H" Shipe social events is the Toc H" Shipe social events as the Toc H" Shipe social events and the season's outstanding the season of the seas

"LETTER'S" GOOD WEEK

Did \$8,800 at Keith's Victory, Prov

"MASK" TO \$19,000: **FAIR IN BALTIMORE**

FAR IN BALTIMORE

Battimore, April 20

"Broadway Melody" continues to be the series monder of the year. After playing to over a per cent. The process of the series of the

Think House Policy Secondary To Quality of Program—Is Idea of Public in Portland

GUM-CHEWING BOOM

Loe Angelea, April 30.
Rigid rule against emoking on stages may be hard on players, but is soft for chewing gum manufacturers. Before starting on a day'e-or night's-work smokere stock up on gum where formerly they laid in their supply of clearate.

up on gum where formerly they laid in their supply of cigarete.

When under call but not be-fore the camera, jaws of suf-ferere rise and fall in flerce precision.

\$30.500 FOR GRANADA'S FIRST ALL-SOUND WEEK

San Francisco, April 30.
(Drawing Population, 762,000)
Weather: Cisar
General epurt noticeable la

Weather: Clear General epurt noticeable last week. Almost every Market etreet ilm house showed improvement New policy of all sound and no presentations at the Granuada was successful. Theatre had one of the Willa Earty," which moved to the St. Francis for a eccond week. With a wow of etage show and "The Duke Steps Out," the Warheld shot far ahead of the preceding week. Lynn Cowan, m. c., ended his fare week a prime favorite and total reverse the prime favorite and total total the steps of the s

e. Estimates for Last Week Warfisid (Loew) (2,672; 50-65-90)

—"Duke Stepe Out," sound (M-G)
Second largest Saturday and Sunday biz in history, resulted in about \$35,500.

\$35,500.

Granada (Publix) (2,698; 35-50-60-\$1)—"Wild Party," dialog (Par)
They like Clara Bow, and bueiness took a big jump; \$30,500; no stage show.

took a big Jump; \$85,000, no stage bowler.

Galformin Ledter, "180e; Cray."

Calformin Ledter, "180e; Cray."

Showed pronounced increase; Cray.

Second West with about \$8,000.

Mericin Davies (Wagnon) (1,80; to 30,000.)

Mericin Davies (Wagnon) (1,80; to 30,000.)

Onlumbia—"Pronadway Melody," (180; to 30,000.)

Columbia—"Pronadway Melody," (181; to 30,000.)

First week to about \$25,000.

Syracuse Fell for "Duke" \$23,000 at State-Good

Syracuee, N. Y., April 30. (Drawing Population, 220,000) Weather: Verieble

"The Duke Steps Out," cound (M-G-M), at \$23,000 was cock of the walk here last week, thie figure go-ing \$500 beyond the figure done the preceding week by "Coquette,"

Fortland, Ore, April 30,
Publis Publis on the control of the contr

kind.
"Show Boat" made best showing
in town last week at Music Box at
To top. Did \$15,000 and seeme est
for run.
United Artiste held "Broadway
Melody" for fourth week, although
original plan was to play only three.

Estimates for Last Week
Portland (Publix) (3,500; 25-60)
"Wild Party" (Par). Good pop attraction on first all-sound program.
Sound chorts. \$17,000.

Bound enorts. \$17,000.

Broadway (Fox) (2,000; 35-60)

'Bridge of San Lule Rey" (M.-G.-M).

Good romance film. F. & M.'e "Fantasma" stege ehow registered okay.

\$13,000.

\$13,000.

United Artists (Parker-W. C.)
(1,200; 35-50). Fourth week of
"Broadway Mslody." Held up fair
to finish. \$6,000.

Music Box (Hamrick) (2,000; 50-75). Raised prices for first week of "Show Boat" (WB). Looked big for good run. \$15,000.

Blus Mouse (Hamrick) (1,200; 35) "Red Wine," film feature. Bruss eteady. Fair program (\$5,000.

\$5,000.

Oriental (Tebbetts) (2,700; 25-35)

"Sai of Singapore" (Pathe). South
Sea action film. Also Frazier stage
players in one-act play. \$8,000.

players in one-act play, \$8,000. Pantsgas (Pan) (2,000; \$5-50). "Love in Desert" (U) film feature, program variety, Vaudeville, \$3,000. Heilig-Hipp (Heilig) (50-22,50). Phree-day et and of Walker White-dreek and of Walker White-dreek tab revue. \$8,000. Good. Dufwin (Renry Duffy Players) (1,400; 25-41,450. dweek, "Mother's Millione."

FOX. SEATTLE. OPENS TO \$20,300—BIG

Weather: Clear and Warmer
Never a greate, array of attractions at local film theaters than last
week. New Fox opened with
pretty clearly proven that the town
out eath all the Claas A house
of the Class A house
of the

e show. "Estimates for Last Week

"Estimates for Last Week Seattle (Pub) (3.108; 25-69)— "Wild Party," dialog (Par). Clied Bow name wowed in all publicity; and the control of the control of the parties of the control of the control of the "Speakeaey," dialog (Pox). Picture (Ried, also etage chow; Max Brad-field back as m. c.; biz very bad, Oo. Pox opening hitting hard; 114,-

Special \$2 Films Right Well; "Truth" at Par Ran Up to \$79,300: "Girls Wild," Roxy, Down; \$85,000

Fedture of the local film business is getting to be the monoy being spent in the dailes doy after day. Broadway was down to normal last

accessed we have a seed a min outshees a point in the deliles day after day. Froadway was down to normal last With perhaps to much rain around for it to be caised perfect. With perhaps to ome the rain around for it to be caised perfect to the control of the con

and had "Divine Lady," at War-next-for company,
Einlin for "Albi" was the biggest
week of this 44th Street run in
nudging \$18,000, while the Embasey
maintains "Movy Dugan" is holding
up at \$9,800. Same goes for the
Astor and "Eroadwoy Melody,"
which rated itself at \$24,000.

Others

"Coquette" retained as much strength as anything on the Street, dippling but \$5,000 for a \$31,300 weeks. "Ville Petry" finished its month of the Ridato to \$24,500. "Leathernock" had a healthy \$3,200 weeks. "Ville Petry" finished its month of the Ridato to \$24,500. "Leathernock" had a healthy \$3,200 weeks. "Ville Petry" finished its worth of the Ridato to \$24,500. "Leathernock" had a healthy \$3,000. "Nonh's Ark" ploked up slightly but was far from what it takes at \$16,150. The Wash Aston—"Errod was Medody." dia—"Aston—"Errod was Medody." dia—"Standard and the Ridaton and the Ridaton and the Ridaton and R

Estimates for Last Wesk.

Astor—"Brondway Melody." dis.

Isolates for Last Melody.

Isolates for Street's seenior film member dis.

Isolates for Last Melody.

Isolates for Las

plpes; reopens in three or rour convergence of Parla." dialog (Par) (892; \$1-32) (1st week). Opened Friday, dopending on Chevaller's personal class draw fairly, publicity heavily streams stag as rave for femmes. Embassey—Mary Dugan." dialog (M.40) (506; \$1-31) (6th week). Chevaller's personal class draw for femmes. Embassey—Mary Dugan." dialog (M.40) (506; \$1-31) (6th week). Going (M.40) (506; \$1-31) (6th week). Going (M.40) (506; \$1-31) (6th week). Going (M.22) (11-31) (4th week). Going allog (M.40) (11-31) (4th week). Going allog (M.40) (11-31) (4th week). Going allog (M.40) (11-31) (4th week). The proceeding stanza.

(2)22; 14.22) (4th week). Going a lainc castly: proported biggest well contained to a strong contained to a st

"SHOW BOAT" \$26,500 AT CAPITAL'S RIALTO

\$4,000 Over Old Top — "Speakeasy" \$21,500 — "Canary \$28,000 at Met

White Papulation, April 30.

(White Papulation, 450,000)

Washer: Fair and Rainelling Washer: Fair and Rainelling or thin to Board did neglect the second of the second of

assured 14 grand.

Betimates for Last Week
Columbia (Loew) "Brondway Med.
Earle (Stanley-Crandall) "Law
Let (Loew) "Law (Loew) "Law
Let (Loew) "

plenty of footoge and catching nice word-of-mouth; \$17,100 big enough to satisty all around; reported "Broadway" (U) will not reach here, as at first supposed, for at least another month.

to satisfy all arounds; reported to the satisfy all arounds; reported to the satisfy all arounds; reported to the satisfy all arounds are satisfied as a satisfy all and so the satisfied arounds arounds around a satisfied as a satis

dailes right along; \$12,300 just airight.
Strand—"Weary River," dialog (PN) (2,900; 35-50-65-75). Stayed two weeks after sizcable run ai Central: \$34,000 second week, \$80.900 two; "Singing Fool" (WB)

"CAPTIVE WOMAN" \$18,000

Oke In Buffalo-Publix House Nov

Friday, Opening

**Diffalo, April 30,

(Drawing Papulation, 500,000)

Weather: Rain

Builtess was moderate-at the picture of the process of t

six days only; \$29,850. Century (Publix) (3,400; 35.60)
"Broadway Melody" dialog (M-G)
(3d week). Picture built steadily
from the beginning, going to over
\$22,000 second week; demonstrating
strength and getting topnotch wordof-mouth; third week \$18,400 and
staying for fourth.

Hipp (Publix) (2,400; 35.40) "Eli-

staying for fourth.

Hipp (Fublist) (2,400; 35-60) "His
Captive Woman" dialog (FN) and
vaude. Bushess good here with
vaude particularly strong \$13.00
value particularly strong \$13.00
value particularly strong \$10.00
value particula

TORONTO IS MUSICAL: "HARMONY" \$18,000

Same as 1st Week, and "Melody" Staying 5—British Film \$16,000, Pan

Film \$16,000, Pan

Hold-over microte. April 30.

Hold-over microte. Trondway Microty at the fivoil and "Close and the part of the fire of

with Funce. Charies duerres acc. chance week.

Uption 18kl a. Charies week.

Uption 18kl a. Charies acc. charies week.

Uption 18kl a. Charies acc. charies acc.

"Hot Stuff" Not So Hot at \$32,000 at Oriental: "Duke" \$58,000 for B & K Ace

PENN'S 'BRIDGE' \$34,500: PITT STANLEY \$31,500

"Show Boat" Opens Big-"Letter" \$16,500, 2d Wk. --- "Melody" Sticks

(Drawing Population, 740,000)
Film bissness returned to normal
last week if no one set the town on
fre. Balylico on Stanley's new
stage idea died down somewhat and
gross diboed as the result

last week if no one set the town on the Ballyhoo on Stanley's new stone of the Ballyhoo on Stanley's new stone of the Ballyhoo on Stanley's new stone of the Ballyhoo on Stanley's new stanley of the Ballyhoo on the Ballyhoo

Estimates for Last Week Estimates for Last Week Stanley (Stanley-WB) (3,560; 25-35-60) "Chinatown Nights," dialog (Par) and stage show. Kate Smith and Dezzo Retter on stage; claimed around 33,560; mats way off but nights capacity; picture liked and biz jumped after middle of week.

blz jumped atter middle or week.

Penn (Loew's-UA) (3,500: 25-35-60-75) "Bridge of San Luis Rev"
sound (M-G) and Publix unit,
"Fore." Close to \$34,500, jumping
house about \$5,000 over previous
week; Brian McDonald, former local
radio announcer and entertainer, on

stage.
Aldine (Loew's) (1,900; 25-25-50)
"Broodway Melody" dialog (M-G).
Singing merry b. o. tune of \$22,000
in fourth week; longest any picture
has ever etayed here at pop prices;
looks ect for another fortnight; reaction expected this week.

action expected this week.

Grand (Stanicy-WD) (2,000; 5075) "The Letter" dialog (Par). Did
18,500 in second and last week;
could probably have stayed lenser
inter onced big Saturday.

Enright (Stanicy-WD) (3,300; 2535-40-60). Bast Liberty's de luxe
house hardly movinst along;
Strange Cargo dialog afface show
didn't neun a thing; business still
off.

B'klyn Par Up, \$53,200; "River's" H. O., \$26,300

Brooklyn, Arril 50.
A good week all around, Weather fair and business growing. The Paramount, which has been suffering for sometime, got a better the Truth," and a readle show with pienty of publicity in the dailies helped. Showed \$45,200, but could rise to higher figures.

on \$25,300,100 over "Weary River" on \$25,000,100 over "Weary River".

Strand lield over "Weary River" on \$2,300. and a better eraked gross to \$13.60 m \$2.60. and \$2.60 m \$2

Chicago, April 30 Weather: Rain and Fair Chicago, April 30.

Last week's layout revealed a count when the Chicago up to 584-000, and "Coquette" went wild at Chicago and "Coquette" went wild at Chicago and "Coquette" went wild at Chicago and "Coquette" went wild a Chicago and "Coquette" went wild a Chicago and "Coquette" went wild a consideration of the Chicago and "Coquette went of the Chicago and "Coquette William and the Rocavelt to a poor turnout, including a Chicago and "My Man" started at the Rocavelt to a poor turnout, increasing a consideration of the Chicago and the Chica

pheum was okey at \$3,00 with "NoEminature for Last Week CepEminature for Last Week CepEminature for Last Week CepChicago (Publix)—"Duke Stope
Out" sound (M.-Q), and stage show
ford names a draw; combo strong;
ford names a draw; combo strong;
with \$35,000 despite midd notices.
Week CepTope of the Stope
Company of the Stope
Company
Comp

MONTREAL PERKS UP: **IMPERIAL NEAR \$10,000**

Ontreal, April 30.

(Drawing Pepulation, 600,000).

Weather: Fair and Cold and the contreal of oogs fell off again last we Estimates for Last Week

borhoods fell oft again last week.

Estimates for Last Week.

Estimates for Last Week.

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.562—

1, 2001, 40.56

COSTUMES HIRE

Coming to You Golden

Direct from Road

Warner Bros

DOLORES COSTELLO NOAHS



Show \$200 Runs in

PHILADELPHIA

LAUNCHED ON A MIGHTY flood of prosperity—the Spectacle of the Ages sweeps nearer your box office! Watch for important announcement regarding release of this colossus for your theatre! Get ready for the promised picture! Conceived in the golden image of the box office! Remember:

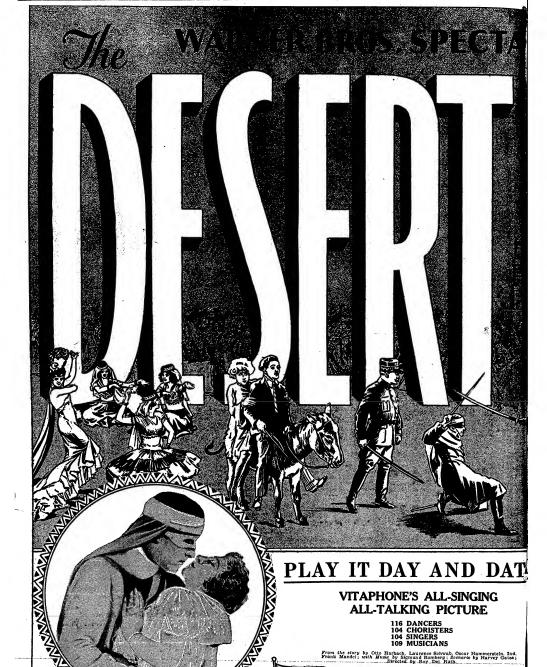
WHAT WARNER BROS. PROMISE

---WARNER BROS. DELIVER!

ARK" George O'Brien

Based on the Story by DARRYL FRANCIS ZANUCK
Scenario by ANTHONY COLDEWAY

Directed by MICHAEL CURTIZ







OPENS TONIGHT (May 1)

WARNER BROS. THEATRE Broadway and 52nd St., New York City

TWO-A-DAY at \$2.50 TOP

What Warner Bros. Promised Warner Bros. Delivered

Amusement Stock Cliques Join Cautiously in Upward Surge Daylight savings went into effect Sunday (April 28) and with it effect Sunday (April 28) and with it explicates houses. In most of the Keith houses in New York which includes the Jeffers of the Indian Surgery of the Indian Surgery of the Indian Surgery of Surgery Su

Whole market went into a olimb yesterday when relaxation in the money rate gave it the inspiration it has needed the last two weeks. Pronouncements of Treasury department officials and Reserve Bank authorities over eight helped authorities over eight helped authorities and the season of the last March, and then eased to 12 and at 1 o'clock to 16. Early dealings had forecast the lowering of the rate.

the rate.
Cliques operating in the theatre
stocks participated in the better
sentlment, but their movements
were cautious compared to the surging enthuslasm on display in other
parts of the list. Warner Bros.
continued its climb, touching a high
of 123 and holding most of its gain
to the close,

to the close,

Mixed on Paramount

Mixed on Paramount

Armount was disposed to lag.

Stramount was disposed to lag.

Stramount in stock is mixed.

rectly opposed on its future. One

close for a break and the other is

could ly enthusiastic in predictions

it louched \$45 and ruiced during

most of the session fractionally

under that level. Probably its mar
ket sponsor's disposition to refrain

cool sign, indicating that the clique

is not anxious to attract a public

collowing at current levels.

Radio did well, involving up above

una. Radio and hos become closely in
voived in the ticker fortunes of the

number of traders in the theatre

many new trade amalgamations and

developments along these lines

would, be redeted, in the price,

control of the country of the country

would, be redeted, in the price,

control of the country of the country

ther getting up to \$1, compared to the recent interest repeated to the recent interest recent in the recent interest recent in the recent interest recent re

overlopmenta long these mes bed so far.

Methods to far the late the late that the lat

CURB

\$1,000 Keith 0's, '46.
15,000 Lowr 6's, '41.
12,000 Pathe 7' 877.
12,000 Pathe 7' 877.
2,000 Shubert 6's. '7. ISSUES IN OTHER MARKETS All Quoted for Monday Over the Counter

			New York				
			Quoted in Bid and Asked				
29 20 3% -3 44	31	1	Roxy, Class A (3.50)		-		
20	33	****	Unit do	••	**	••	
3%	\$16		Unit do			••	
-3	8	1	De Forest Phono	••	**		
44	46	******	Cechnicolor	••	••		
			Los Angelse				
••	••	•••• 1	Roach, Inc	••		16 b. '	
	10	1	Pam. Play	50%	50%	200	

Women in Command

Chicago, April 80.

For the first time in its history the local Film Board of Trade is being run by women.

With Joe Abramson, former ser-retary of the Board, resigning. Charles Pettijoin, legal head of the Hays organization, appointed Clare Foley and Edna Pfistor to the va-cated post.

Brown's "Fast Company" Los Angeles, April 30.

Les Angeles, April 30.

Meville Brown, who recently left
Pathe after directing a number of
fetures, is now with Paramount.

His first picture will be "Faust
Help and picture will be "Faust
Help and picture will be "April
Help and picture will be stage
log, "Ellmer the Great."

Jack Oakle will play Ellmer.
Skeets Gallagher will also be in
this picture. Production starts early
in June.

8:45 for Clocks' Change

8:15 starting time is shoved up to 8:45 p. m.

Philly Run Films Feel the Strain: Melody'-'Ark' Low

Philadelphila, April 30.

Dig week, change dim houses
last week. Pictures that are in for
runs all had their trubiles, and
serious control of the control of the
runs all had their trubiles, and
serious changes, the product of the
sharp falling off or "Producty
Medoty" at the Boyd. Has by no
leswhere. Whe mob gave if from
six to dight weeks in Philly, but inclieswhere. Whe mob gave if from
six to dight weeks in Philly, but indieswhere. Whe mob gave if from
six to dight weeks in Philly, but ingrave in the serious control
if it will reach which \$2.00 of that
figure this week. No question that
figure this week. The Stankey. Warner people have a number of pictures waitcall, and opens. Monday unless
"Melody" takes a sudden in the
Another disappointment is "Nonly
Aft", at the Aldines in its fourth
Aft," at the Aldines in its fourth
of the production of the control
of the production of the control
of the production of the production.
Another disappointment is "Nonly
Aft," at the Aldines in its fourth
of the production of the control
of the production of the production of the control
of the production of the production of the production of the production of the production.
The production of the production o

Estimates for Last Week

"Moulin Rouge," Estimate Wesk
Estimate, 1880 e 16-6-71).
"Close Harmony," dialog (Par). Anricher good week, although off a per
other good week, although off a per
ounder \$48,000 present of the per
ounder \$48,

Boyd (2,00); 4-59-57). "Frond-may Melody," dialog (M-G) (3) wheek), Diapointing, although still doing intry atmosphering water, this control atmosphering water, this only of the control of the control of the only on month in all; \$11,000. Stanton (1,700; 35-50-75)—"Tron Mack," sound (UA) (1st week), week; \$18,000 cinimed and grent for understely secied house.

"Boat" Busts Roval, K. C. Top. \$16.800: "Coquette" Big, \$25,000; Both H. O.

Private Register—New!

These Southern Colonsis, E. V. Richards and Julian Seener put over a new trick in arriving at the Hotel Astor. Their names were inacribed on "the private register." In the register in the right of the room. In the room number, you can't get the room. Rich denied that one of the Rich denied to the the room of the colonsie could hove to the colonsie to the the the total that the there is the the

COLONY RAN U IN **RED FOR \$400,000**

New York, Sunday, is ostensibly for repairs with re-opening within a month for either of Universal's two specials, persons intimate with the situation declare Laemmie is

through with the Moss house. In two years the theatre has run in the red to \$400,000. It is called Broadway's finz house.

Broadway's Jinx house.

The Embassy is second to the Colony in red competition, Universal men figure. This Metro thetare was turned down by Universal.

Floadway' because they say, an investigation revealed that it has been operating at a loss severaging around \$168,000 yearly.

During the past seven weeks that Jim Currier and Dave Werner have Colony as a grind the house has

During the past seven weeks that Jim Currier and Dave Werner have a lim Currier and Dave Werner have colony as a grind the house has sild deeper into the box. Added attractions Jacked up the budget above the \$6,000 minimum which above the \$6,000 minimum which few months before when, it was claimed, the cut in the overhead realized an even break for the first lime in years. The same for U maintain that the sompany is not making at attempt to sub-let the Colony, with its \$225,000 annual rental, for the remainder of its two-year lease. They say that U will chance it Boat," or else the opening spot for "Broadway."

YOUNG SEWS UP MARION, O.

Toledo, April 30.

Young Amusement Co., which entered Marion, O., with a new the rear last fail, now is in virtual control of the city's theatrical situation of the city's theatrical city's the city's theatrical city's the city's theatrical right in the city's theatrical city's the city Toiedo, April 30.

F. N. HOLDS DOT MACKAILL

Los Angeles, April 30.
First National has renewed its option on Dorothy Mackaill for another year.

She will be starred in four feature pictures, first to be "The Great Divide."

Marian Seeger Opposite Manjou

Los Angeles, April 30.

Paramount has finally found selecting woman—to-play—opposit Adolphe Mcnfou in "Concert." She a Marian Seegar, who recently arrived here from New York.

Estimates for Last Week
Leew's Midsland—"Coquette" (4,00025-35-50). Popularity of Mary Pickford, on the wans here, came back
with a bang with her latest picture. Saturday and Sunday openings were capacity and baiance of
week held strong, with picture held
over; 325,000.

Reval—"Showboot!" (440-25,556.

over; 435,000.

Royal—"Showboat": (840 - 25 - 5075). First week record-breaker for house in gross. Several cuts made which speed things, and a better picture than the longer film shown at the special- premiere. Performance; 346,800 and held over.

Mainstrat—"Urab Level" (2006)

Mainstreet — "Riof Stuty" (1,200-18-18-50-60). Allow White starred, but Louiso Yaceada steal all the Stare show; \$19,500. Newman—"The Letter" (1,988-22-lour of drama ever seen on local screen, Critica wrote raves; \$15,600. (2,200-28-85-60). This detective mys-rary muler, featuring Jack Holt, mysery (1,100-18). This detective mys-rary muler, featuring Jack Holt, mysery (1,100-18). The starter of the starter of the yaudeville bill; \$12,500.

"LETTER" \$46,300, BOSTON "Coquette" \$28,700 at State—"Sat-Children" \$20,000

Grawing Population, 850,000

Talkers wear for the control of the c

weeks.
Metropolitan and "The Letter"
put on a big week for \$46,300. Second week of "Noah's Ark," at the
Majestic, resulted in about \$12,000.
Estimates for Last Week

Metropolitan (4,000; 50-60-75)— The Letter," dialog (Par). Big at

"The Letter," dialog (Por). Big at 44,540. Lowe State (4,00); 50:40)—"County," dialog (UA). Excellent William (UA). Excellent Meth-Mamorial (3,00); 50:41)—"Cleer the Deck", "dialog (U). "Set unday (1,00); 35:40)—"Saturday's Childent," dialog (FN). Okay with \$20,000. 56:40)—"Set unday's Childent," dialog (TN). Okay with \$20,000. The county of the coun

Blue Mouse Beats Out Pan's, Tacoma, \$7,400

Pan's, Tacoma, \$7,400
Tacoma, April 30,
(Orawing Pepulation, 125,000)
Washeri Fair
Blue Mouse stepped to the front last week with "Show Boat." day and diete with Musel: Bear in Seat." day and diete with Musel: Box in Seat." day and diete with Musel: Box in Seat." day and diete with Musel: Box in Seat." day of the Pavements," sound (UA). Not the Pavements," sound (UA). Not Great show and box office the same with "April 100 and box office of the same with "April 100 and box office of the same with "April 100 and box office of the same with "April 100 and box office office of the same with "April 100 and "Spirit Kies" (Par), and "Spirit Kies" (Par), spilt week. Around \$2,700.

Fetchit's Original Los Angeles, April 30,

Bobbic Ullman, five-year-old son of S. George Ullman, and god-child of the late Rudolph Valentho, will most."

Stepin Fetchik, colored comedian, has written a story called "A Modorth the late Rudolph Valentho, will mong."

Stepin Fetchik, colored comedians written a story called "A Modorth the late Step Williams and Tiger left added to "Lummon," (U.A.).

Flowers



"Prepare your audiences for a topnotch entertainment and your theatre

staff for a land office rush." -Film Daily

"Will without question be received as an immediate success."

-Daily Review

"This picture ought to cover the box office with gold."

-New York Daily News

"A smashing box office success." -N. Y. Evening Post

"Surefire for universal appeal." -N. Y. Evening World **Good News!**

In answer to inquiries from literally hundreds of exhibitors, including leading circuits and first run houses everywhere, O. E. GOEBEL and GEORGE W. WEEKS announce that

the All-Talking, Singing Hit

EDDIE DOWLING

"THE RAINBOW MAN"

will be released immediately through

PARAMOUNT

A SONO-ART PRODUCTION. With Marian Nixon, Frankie Darro, Sam Hardy, Lloyd Ingraham. Directed by Fred Newmeyer. Scenario by Frances Agnew

THE **KIBITZER** MURDER CASE

or "Who Killed The Kibitzer?"



It doesn't matter who killed him because Kibitzers never die!

-you find them everywhere



東西の方ををはいるというできたのでんというなられている



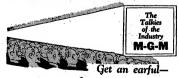




THE MERGER KIBITZER -he knew the inside suff

Don't listen to them. Get the facts vourself and make your own decisions!

DON'T LISTEN TO TALK unless IT'S on the SCREEN!





Metro-Goldwyn-Mayer brings you for immediate booking, three All-Talking pictures that make previous talking efforts look very amateurish indeed:

1. THE BROADWAY MELODY



THERE will have to be another invention like the Talkies to bring forth another 'Broadway Melody', It is unique. It is the first to present as a thrilling drama the wonders of a \$6.60 Broadway show. No surprise therefore that in its 3d month in New York and Los Angeles as \$2 it is an S.R.O. sensation. In Cleveland is converted the pop price Stillman to the \$2 class! It is currently playing extended runs evinosity restricted to one week and

in many houses previously restricted to one week and performing such box-office miracles as this industry has never before seen—nor may ever again witness.

2. The Trial of MARY DUGAN



PROFITABLE as it was as a stage hit during its sensitive stational Broadway run, and with its many gold-mine road companies, watch the meteoric course of "The Trial of Mary Dugan" when it is revealed to a waiting nationwide public on the magic Talking screen. The Talking picture version is maryelous. All the drama, the heart-appeal, the physical fure, the humanity of "The Trial of Mary Dugan" have become intensified on the screen.

Already it is a magnet at the Embassy, N. 7., where it plays at \$2.7 wice Daily to packed and enhusiastic houses. You will reap a harvest tool.

3. THE IDLE RICH



THE perfect vehicle for the Talking picture. Many producers eagerly sought the thrilling Broadway and Roadsuccess "White Collars," Its dramatic story, its humanness, its color stamped is unquestionably as the Big opportunity for audible films. MG-M obtained it and has made a brilliant Talking nettrainment. A worthy companion picture for "The Broad Mary Dugan." You will enjoy the same kind of phenomenal, new Era business with "The Idle Rich." Book these three Talking hits. Insure for yourself a miraculous profit on your talking investment.

And here's a prophecy—

The TALKIES of the INDUSTRY!

Metro-Goldwyn-Mayer has ushered in a new era of Talking pictures with its big Road-show-size attractions. Up-to-date theatres must now play Talking pictures of "Broadway Melody" calibre. Exhibitors to safeguard their huge Sound investments must look to M-G-M hereafter for the Big Time Talking Pictures. This is true not alone of M-G-M full-length Talkies, but likewise of Metro Movietone Acts, which are vastly superior to all others in reproductive quality and in the box-office value of names! And now M-G-M is bringing to wired theatres Hal Roach All-Talking Comedies in which Our Gang, Laurel-Hardy, Charlie Chase and the Roach All-Stars talk to their public for the first time. M-G-M is concededly releasing the outstanding silent pictures of the day. It was to be expected that Young Blood, too, would leap to the

STILL THEY COME!

"Great work, Leo, you solved the Kibitzer Murder Case!'



Top of the Talkies! RO-GOLDW

Talking Shorts

WALTER HUSTON and Co.
"The Bishop's Candlesticks,"
PARAMOUNT MOVIETONE
1 Mins-2; Dramatio
Criterion, New York.

PARAMOUNT MOVIETONE
PARAMOUNT MOVIETONE
Criterion, New York
Familiar incident from "Les
Miserables" to which Walter Husduced but not dramatically strong
enough to hold for the number of
seems to be the experiment of
of Noell's "Strange Interlude" idea on
the acreen, Italian the strong of the s

doesn't let them relax in the first place.

"THE CLD BARN"

"THE CLD BARN"

21 Mins: Comedy Claim of the first place of the place of th

"Wolves," stage play adaptation, is stated as second British and Do-minions Film dialog subject. To be filmed at Met-Christie. Myrtle Stedman added to "Lum-

Myrtle Stedman augus 105, UA. Jean Hersholt, Philip Holmes, Jr., 'ay Wray and Kay Francis, princi-als for "Genius." Directed by Jouis Gasnier and Edward Knopf Fay Wray and Kay Francis, princi-l in a vain attempt to make it stand pals for "Genius." Directed by Louis Gasnier and Edward Knopt for Par.

Betty Bronson added to "The the Coloring is of decided advantage to coloring is of decided advantage to short." UA.

"AT THE DENTIST" George LeMaire Series PATHE-RCA PHOTOPHONE 11 Mins.; Comedy Paramount, New York

GUS EWARDS REVUE (30) "Climbing the Golden Stairs" Musical Comedy Featuring Charles King METRO MOVIETONE 17 Mins.

Musical Lowery
Featuring Charles King
METRO MOVIETONE

Harris, New York

A musicat comedy short in the
specialty so for sound houses unable to pay or must wait for the full
specialty so for sound houses unable to pay or must wait for the full
"Cluse Harmony." "Sproadson,"
tetc. In those houses this short can
"Cluse Harmony." "Sproadson,"
tetc. In those houses this short can
be havily plugged, on the annees of set
King, featured. As King made his
same on the screen with "Snoodway"
ways. And the plugging can also go
for Technicolor, this short being
for Technicolor, this short
lamps and the short
and the short being
for Technicolor, this
solution that the short
lamps and the shows him
danding gifts, dancing boys and
the short in sense shows him
dancing gifts, dancing boys and
the short in sense shows him
dancing gifts, dancing boys and
their taps are reproduced.

In the confined space the chorus
and the short in generally entertaining,
excepting that like other picture
to throw in 30 center worth of talent
in a voin attempt to make it stand
plus the turne and Ecchlicolor, The

(Remick Music) "BYE AND BYE, SWEETHEART"
(Ager, Yellen & Bornstein) "DOWN AMONG THE SUGAR CANE"

JESSE CRAWFORD

ORGAN CONCERT

PARAMOUNT THEATRE **NEW YORK** WEEK OF APRIL 27 "LOUISE"

(Irving Berlin, Inc.)

FOX MOVIETONE No. 30, A, B, C 28 Mins. Projection Room, N

23 Mins.

Trojection Room, New York
Some great travel stuff by globtrotting units, inderseding variety of
meager. Standouts were Arabian
tildermen in wild ceremonies on
naming new chief by French govchapter so far in the avisation lastruction series.

chapter so far in the aviation instruction series. A

Four shots in 9 minutes. Hoover's

address at the Associated Press dinment about public disregard of lawMiggins and Davis, camers; Wail

a manie Sirice in an informat song
delivered during rehears of college
gride for chartly show on adjustment; Wail

a manie Sirice in an informat song
delivered during rehears of college
gride for chartly show on adjustment.

Chevaton, camere, Circlass in an electrosting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting views from Miglay coast.

Traffic cop in Singapore has bamboot
interesting of direction before

and medicy of gongs. Name of
tune is "Ciakt-Ciakt," which doesn't
and medicy of gongs. Name

for tune is "Ciakt-Ciakt," which doesn't
and medicy of gongs. Name

for tune is "Ciakt-Ciakt," which doesn't
and medicy of gongs.

Sanga at particular to the complex

and medicy of gongs.

Sanga at particular the complex

Brutt, camera; C. Ellis, sound.

Brutt, camera; C. Ellis, sound.

Rose at apring meet in Royace

with several wicked looking splits

in closeups. Davis, Brace, Murray,

camera; Powley, Bn, Upton, sound.

Five cips la 10 minutes. Views

Singapore in the several wicked looking splits

Five cips la 10 minutes. Views

Singapore in the several wicked looking splits

Five cips la 10 minutes. Views

Singapore in the several wicked looking splits

Five cips la 10 minutes. Views

Singapore in the several wicked looking splits

Singapore in the several wicked looking splits

Five cips la 10 minutes. Views

camera; Powley, Rein, Upton, sound,
Five clips in 10 minutes. Wiewer
Five clips in 10 minutes in 10 minutes
Five camera in 10 minutes
Five camera
Five control in 10 minutes
Five camera
Five camer

Macdier, Brace and Herbert, comera: Jackon, Styles and Kiking,
sound, and the state of the sta

to Go Homa." to the accompanient.

Live and the second of the second of

mortars bark, 13-lacm guus unker the atmosphere when they exploded in the property of the prop

John St. Polis added to "Fast Life," FN. John Miljan, added to "The Con-cern," Par. Russell Gleason and Stanley Smith added to "Joe College," Pathe. Columbias "Fail of Eve' is being dialoged at Metropolitan-Christic studio under direction of Frank

MADAME X

(ALL DIALOG) Metro-Goldwyn-Mayer production and re-lease. Adapted from the French stage play lease. Adapted from the French stage play Berrymors. Ruth Chatterion, Lewis Stan-and Raymond Hackott featured. Sounded by Western Electic Movicione (Fox-Case) The Company of the C

Running time (oo intermission), 60 minpromotine. Ruth Chatterien
Piorisi. Lowie floss
Piorisi. Lowie floss
Piorisi. Lowie floss
Piorisi. Lowie floss
Rosen. Rugeni Herbert
Rose. Rugeni Herbert
Perinard. Richard
Perinard. Richard
Valimorin. Claud King
Judges. Chappell Dossett

An advanced piece of dialog piece of the control of

mailing companion to prevent her son discovering what a horror his mother has become; the other the famous trial scene, the grand finale which made "Madame X" on the

which made "Madame X" on the Magane X" on the Magane X" on the Magane X" on the Magane X" of the Magane X" of the Magane X" of the Magane X" offered by Franc Loyd, with Zuline Fred Magane X" of the Magane X" of

picture success and so absoluteinction."
Substitute "dialog" for "action" in
Substitute "dialog" for "action" in
the secret of "Madaxe X" on the
talking screen. Perhaps of
the secret of "Madaxe X" on the
talking screen. Perhaps of
A great drams for the accessmen,
but mayhaps it is lesping too tax,
fore the great public has had time
to absorb the beginning of talkers,
fore the great public has had time
to absorb the beginning of talkers,
tetter" within a year. In it that
pressing 117 For this is drams
nutic.

In production and reproduction
in production and reproduction
its reproduction is immensity aided
by the trained stage volces, but the
red all sound off perfectly. And
the picture came in latter-perfect, it
about the talkers at least in dialog
they are always letter-perfect at the
During the picture's running, Miss
During the picture's running, Miss

was set before it opened. Nice thing about the talkers at least in dislog promises the property of the propert

INNOCENTS OF PARIS

INNOCENTS OF PARIS

Paramount production and reference Rise
Typics, with Eight Doberty Adeling from
Typics, with Eight Doberty Adeling from
Typics, with Eight Doberty Adeling from
Typics, the Control of the Control
Typics of the Control
Typic

Another naive back-etage story uninterestingly told with a French male star for whojs it is difficult to figure in a successful American screen care to the star of the star o





10.2...

TIFFANY-STAHL PRODUCTIONS IN

729 SEVENTH DVE.



HEW YORK CITY

AND A MAID

William Collier, Jr. - Alma Bennett - Eddie Gribbon - George E. Stone
In a Drama of Lust and Love—of Death and Life

Lies on Her Lips—Truth in Her Heart—Torment in Her Soul! What Was the Way of Such a Maid with Two Men—the One Who Possessed Her and the One Who Loved Her? What Was the Boundary of Her Morale?—The Depth of Her Passion?—The Limit of Her Sacrifice?

Algeria, Land of Burning Desert Sands, of the French Foreign Legion, of Love and Adventure—Background for a Flaming Triangle Drama by John Francis Natteford. Directed with Virility and Color Characteristic of George Archainbaud. Set to a Charming Music Score by Hugo Riesenfeld.

Theme Song, "Love Will Find You," by Abel Baer and L. Wolfe Gilbert. Published by Leo. Peist, Inc.

Synchronized by RCA Photophone

Speaking of Talkies— We Have the Last Word!

Ready for Booking

"NEW ORLEANS"

Thunder of Racing Hoofs—Revelry of Mardl Gras-Thrill of a Powerful Drama of Honor and Dinganes, Friendship and Pession. A Reginald Barker Special Production—With Ricardo Cortez, William Collier, Jr.

"MIDSTRBAM"

Startling Drame of How Science Gave a Second Fling at Youth and Love to a Man Who Scorificed His First Fire to Riches. Ricardo Cortez, Claire Windsor and Mootagu Love—Directed by James Flood.

"MY LADY'S PAST"

When Can Disgraco Become a Virtus? Belle Bennett Discloses the Secret in This Romance in which a Jitted Splanter Becomes the Most Notorious Heart-breaker in Town. With Jos E. Brown and Alma Bennett. Directed has Albace Res.

"WHISPERING WINDS"

Which Woman Does a Man Love Best—the One He Won, or the One He Lost? A Triangle Drams with a New Slant. Enacted by Petsy Ruth Miller, Malcolan, McGregor, Eve Southern. Directed by James Flood.

All Sound Productions Available on Sound Film, Or on Disc, Or Silent

TIFFANY-STAHL PRODUCTIONS INC.

729 SEVENTH AVE.



MEW YORK CITY

Fox's Film-Buving Power for '29-'30 Estimated at \$65,000,000: **World's Largest Annual Bill**

William Fox is now the biggest corporate film buyer in the word this estimated annual film bill next season, with control of the Fox Metropolitan Haykouses in addition to the Loew circuit, West Coast, c., is expected to be approximately 25 per cent of the total film bill in the United States.

in the United States.

On that basis Fox's film buying power is approximately \$85,000,000. Owing to the uncertain price ranges for talking pictures it may be more. In the Greater New York area, dominating the film buy, Fox has a purchasing power of over \$14,000,000. That practically blankets the uncertainty of the property of the pr

With a considerable number of new houses being built, all of de iuxe dimensions, it seems certain that Fox will top the list of chain

Publix film bill is said to be around \$50,000,000 annually. War-ner Bros-Stanley circuit is the third largest film buyer. Aside from Fox, Publix and Stanley, no coun-try-wide chain of any large film-

TOWER, CHI, ALL SOUND: **B&K'S SOUTH SIDE PLAN**

Chicago, April 36.
Tower, seuth side deluze house, operated jointly by B. & K. and RKO, is shortly going into an all-sound policy.
B. & K. is contemplating a deal covering all the deluze houses on the south side, including those independently owned. It B. & These independently owned in the presence of the second property of the second prope

SCION'S 2D TRY

Profit Sharing Blows

Chicago, April 30.

Tower theatre, which has tried vaudeville, musical comedy shows and now Fublix stageband units, will go straight sound May 11.

B. & K. is reported considering the same move for one or two more of its de luxe houses. Chicago, April 30.

Alien theatre, Racine, Wis., operating on a profit sharing basis by the house staff of late, closed suddenly Sunday.

It was using plotures and a stage

Publix Will Operate on Division Mgrs.' Plan-More Leeway for Mgrs.

Stung!

Los Angeles, April 20.
A swarm of bees reuted from their hive in the mook of an old building on the M-G lot.
Marion Davies unit working nearby on a garden scene for "Marianne."

"Marianne."

Miss Davies refused to work
after the bees had stung a
couple of low-necked extras.
Entire company of more than
100 was dismissed for the day.

Paramount Named Theatre In All Publix Towns

Paramount will eventually make this name its sole representative title in every territory where there is a Publix house. Current names such as Palace, Riveria, etc., will be gradually substituted by Faramount-Publix. In the territories where Fublix has several houses, only one will take the Paramount

name. One of the first of the Publix houses to be so effected was the Metropolitan, Los Angeles. More and Riveria, Onaha. These will be olanged to Paramount, May I, when the company takes title through the recent deal with A. If. Blank. The Paloce, Dallias, is the next on the list.

Genesee's Receiver

The East Genees Modified Corp.

The East Genees Modified Corp.

working and operating the Geneese theatre, here, went into receiver's hands Friday. Receivership was asked by construction contractors holding mechanics liens totaling should be constructed to the construction of the construction contractors.

B. Vohwinkel is president and majority stockcholder, with Constantine Basil and Nicholas Basil including moderate respectively.

It is announced by the receiver that the theatre was operating at a profit and that the debts will be fully liquidated. One of the house originally announced as being acquired by Fox with the deal never consummated.

WALSH'S ZONE MANAGERS

WAISH'S CONE MANAGERS
With the arrival here of Rajby
Waish, former Stouras man, to assume charge of all Stanley-WB cutgaylvania, general reorganization
here is well under way.
Zond managers are to be appointed directly under Waish, with
each responsible for a certain numeach responsible for a certain numduty work directly, out of Fittsburgh.

CHATHAM CLOSES

CHATHAM CLOSES
Chicago, April 30.
First to close of the 11 National
Playhouses operated in bankruptcy
by the Chicago Title & Trust Co.
is the Chatham, south side house.
It went dark Sunday.
Crove, another of the chain, has
Grove, another of the chain, has
Grove, another of the chain, has
Grove, another of the chain, has
under the control of the chain of the control of the chain
public sale twice with no bidders.
Bonded indebtedness is more than
\$4,000,000.

theatre operations by going more into the divisional plan of management, at the same time throwing added responsibility upon the regional and house managers.

This idea is said to have ema-

ated from Sam Katz. It is a part of his revised ideas on chain theatre operation, as reported in Va-

riety some months ago, when Mr. Katz completed a tour of inspection over the Public circuit.

Keith's has been under operation by its theatre head, Jos. E. Plunkett, on the plan of making each divisional transcer semenable for by its theatre head, Jos. S. Plunkett, on the plan of making each divisional manager responsible for its territory and a showing. After managers in New York loat week, Plunkett stated the plan scened to be working out. He said the meeting had been mutually informative and managers and that the reaction would be the same upon the various house managers. It was not to the meeting had been the same upon the various house managers. It was not to the same upon the various house managers. It was not to the same upon the various house managers. It was not to the same upon the various house managers. It was not to the same upon the various house managers. The same upon the

or their retors.

Each of the Keith divisional managers is presumed to be a good shownan, with knowledge of pictures, vaudeville and exploitation, besides house management.

Fox-Reade Off

Negotiations between William Fox and Waiter Reads for the purchase of the inter's circuit of the-atres have been discontinued. Deal is definitely one of the purchase of the inter's circuit of the atres have been discontinued. Deal is definitely one on the term of the control of a big house fronting on the beardwalk at Arbury Park, N. J., where he now operates about a half dozen houses, operates about a half dozen houses, one of the control of the contr

110 Attend Fox Coast Divisional Mgrs.' Meeting

Divisional Mgrs. Meeting
With 110 managers present in the
Los Angeles, April 30.
With 110 managers present in the
Los Angeles, April 30.
Los Angeles, April 30.
Los Angeles, April 30.
Los Angeles and Southern California areas, Fox Coast Theatres held
tis combined divisional meeting at
Fox studios. Harold B. Franklin,
president anagers of
of the executives from the home
office and J. J. Franklin, Harry C.
Arthur Jr., division managers, in
Attendance.
Franklin, James A. Grainger, genFranklin, James A. Grainger, genfox Movietone managers, on mechanical subjects. E. Otterson, head

chanical subjects. E. Otterson, head of Electrical Research Products. of Electrical Research Products, discussed the quality of production.

A REFERENCE LIBRARY

Freely available, like the other facilities, to all technicians and executives in the industry

6706 Santa Monica Boulevard HOLLYWOOD

Have just completed successful 26 week tour of the Publix Circuit

PITTSBURGH "PRESS" said: "Two of the fastest stepping comedians seen around here in some time."

Represented by MAX HART

In the interest of an even greater

1 in 4 Musicals

Los Angeles, April 30.
Production plans out here for next season show that one out of every four pictures to be produced here within the next six months will be of the musical comedy brand.
Cycle believed to have started with "Broadway Melody."

buying importance is in evidence. Radio-Keith-Orpheum does not rank high as a film consumer. Stage shows predominate, with films sec-

snows predominate, with films sec-ondary in most instances.

TOWER ALL-SOUNI Chicago, April 30,

motion picture industry Eastman Kodak Company

J. E. Brulatour, Inc.

announce the completion of three new west coast service facilities:

A RESEARCH LABORATORY

Supervised by Kodak service engineers ready to advise on and solve local film problems

A PRIVATE THEATRE

Fully equipped for the projection of sound and silent pictures

The EXCLAMATION of Sound Equip RCA PHOL

PHONE

IN THREE NEW MODELS

At Record Low Prices for Standard Sound Apparatus

The introduction by RCA Photophone, Inc. of a new type of sound reproducing equipment for theatres with a seating capacity of 750 or less, marks another milestone in the progress of sound pictures.

New Type "F" Models

Combination Sound-on-Film \$5950

Sound-on-Film Only \$4750

Sound-on-Disc Only . . . \$3450

TERMS:

10% Down . . . 15% On Installation . . . Balance in 12 Equal Installments Possessing all the life-like tonal quality of Photophone's standard equipment for larger theatres, these new models, known as Type "F," bring to houses of limited capacity the farthest advances in the field of sound reproduction and synchronization.

The new equipment, which is available in combination of sound-on-film and sound-on-disc, or sound-on-film alone, or sound-on-disc alone sets new low price records for sound apparatus. Only the great research and manufacturing facilities of RCA, General Electric and Westinghouse, jointly responsible for its perfection, make possible these prices.

Photophone, of course, will continue to market its present type of sound picture apparatus, including its type P-2 sound picture projector, which combines sound and picture mechanism in one machine, and the sound head attachment, designed for mounting on standard projectors.

DELIVERIES FOR TYPE "F" MODELS START JULY 1ST

Orders to be Filled in Order of Receipt

Address All Inquiries to Commercial Department

RCA PHOTOPHONE, INC.

Subsidiary of Radio Corporation of America 411 FIFTH AVENUE, NEW YORK

DÉNVER 817-17th Street II. S. National Bank Building SAN FRANCISCO 235 Montgomery Street Russ Building CHICAGO 100 W. Monroe Stree Room 1810

KANSAS CITY, MO. Davidson Building

Tomorrow Night!



RONALD COLMAN'S First ALL TALKING PICTURE BULLDOG DRUMMOND

will have its World Premiere at the Apollo Theatre, New York at \$2.00 top for an indefinite run!

Another reason why Exhibitors are booking all

UNITED ARTISTS
PICTURES

They're Big Business Builders

Presented by
SAMUEL
GOLDWYN
An F. Richard Jones Production

Performance Check for Any Nature Of Stage Show Compiled by Barry

sound mechanism, stage mechanics orchestra, organ, stage performance, orchestra, organ, stage performance, stage lighting, and house lighting, drawn up by Jack Earry, director of Publix Theatre Managera' Training School, for instruction purposes, has been reprinted by order of home office executives, and sent out to all Publix thearings and sent out to all Publix thearings managerial check is considered of invaluable service to staff inea, from accounts. It is drawn up as follows — Screen

Screen

(1) Blank screen, (2) Dirty screen, (3) Shaky or bulging screen, (3) Shaky or bulging screen, (3) Defective masking of the screen, (5) Unsteady picture. (6) Poor Flicker. (6) Poor Bluminalion, (10) Misfraning, (11) Faulty change-over. (12) Unatural speed, (13) Funch-marks, rain, scratches, thumb. prints, warped flin, of jbots. (18) Sides off-line, (17) Cracked change-over. (19) Nolsy projector, (29) Flipper late, or misplaced, (27) Sound track visible on screen, (28) Squeed light on apron.

Sound, (Mechanical).

(1) Fuzzy nomed. (2) Flutter, (3) Ground noise. (4) Botho. (6) Indicated noise. (5) Botho. (6) Indicated noise. (6) Societies noise. (7) Sound and picture out of synchronication. (4) Fully synchronication. (4) Fully synchronication. (4) Fully synchronication. (4) John Moving Fuder change. (1) Noisy moving postillon too late. (13) Toose units in horns. (14) Fullure to remedy "pocieties" in "deed spots." (15) Indicated in horns. (14) Fullure to remedy "pocieties" in "deed spots." (15) Indicated noise of the transvoc ever

M-G's Sheepskins

Los Angeles, April 30.
College diplomas have assumed a new dignity out incresince sound came in.
M-G-M has just ruled that no one can be a sound engineer for that studio who dewen't own a slicepskin. Theoretical innovile

slient screen. (16) Motor generator or fan noises.

or fan noises.

Stage Mechanica

(1) Jerking curtains. (2) Fouling
of drops. (3) Failure to mask battens. (4) Noisy sheaves. (6) Indtens. (4) Noisy sheaves. (6) Indtens. (6) Noisy theory
off-stage masking. (8) Noisy travelse. (9) Noisy, lowering of drops.
(8) Noisy, lowering of drops.
(13) Flattorms not rigid. (14) Insproper storage of seenery. (13) Flattrimmed. (17) Failure of farw curtains to meet. (18) Failure to mask
overtic, (17) Failure of farw curtains to meet. (18) Failure to mask
drops. (20) Dirty stage apron.

Pit-Orchestra

(1) Noisy entrance an exit. (2) Loud and yearners an exit. (2) Loud and yearners and the control of the control

Organ

Ali Ben Hassan

AND HIS SIX WHIRLWIND DEMONS

Opened as a Big Hit for Fanchon & Marco

THANKS TO FANCHON & MARCO

(1) Organ lift untimely. (2) Im-roper color spot for selection. (3)

ookings on pictures.

Additional operating cost of split weeks cut into the profits.

Music on rack disorderly. (4) Personal appearance of organist. (6) Glarc. (6) Organ out of key with orchestra on co-ordination. (7) Organ out of key with orchestra on co-ordination. (7) Organ out of key with orchestra on co-ordination. (7) Organ out of key with orchestra on co-ordination. (7) Organ out of key with orchestra on co-ordination. (7) Organ out of key with orchestra on co-ordination. (8) Organist improves control of voice of the control of t

Stage Performance

(1) Clumpy entrances and exita.
(2) Faulty line work. (3) Dancers out of sign. (4) Dancers out of size. (6) Crooked lines. (8) Containes not clean. (9) Wolces not part of the size of the s

(1) Tstage Lighting (1) Tardy of wrong size spot. (2) Our spread frood lighting. (3) Our spread frood lighting. (3) Our spread frood lighting. (4) Our spread frood lighting. (5) Include the spread frood lighting the spread frood lighting the spread frood fro

House Lighting
(1) Houselights late. (2) Picture
bouselighting to bright. (3) Lights
bumped on or off. (4) Stray light
from booth, house fixtures, etc. (5)
Glare spots in auditorium. (6) Color

Senete's Full Weeks Aga Chicage, April 39. After trying a split week sound policy at the Senate for five weeks, L. & T. will resume full week

Discuss Sound—On Film or by Disk

Western Electric is secretly call—subsidiary only on disk. No amount ing a meeting of its franchise hold-crs to sound out their sentiments from this firm it will convert to fine. disk method to the obsolcte class Already W. E., It is admitted at licadquarters, has sent out a statc-

incadquarters, has sent out a state-ment from J. E. Otterson as a pre-liminary sounder on the method preferred.

Wille ignorance of the session with its producer clients is care-fully maintained at W. E's main or-fee, it is learned that Otterson will fall the sent of the sent of the bolders that disks are interior in many respects to the film mothod.

Temporery Tread

nonices that dama are interior in many return dama are interior in many and a many return a many and a many and a many and a many and a many a

for refusing further details.
Following the line, both in WestFollowing the line, both in Westform the line of the line of

Mayer Handling Blank Theatres for Publix

Arthur Mayer, for many years general theatre operator of the Great States Circuit, will become general theatre director of the A. H. placed in tall charge by Publik, which recently bought out Blank. With Mayer leaving, G. S. William (Billy) Sison, former assistant the will aucceed him. Elson will install hie own assistant to book the houses, sitting in only in an advisory capacity.

Hugh Trever Featured

rugn Irevor Featured
Radio Pictures has signed Hugh
Trevor, its first featured player, on
a term contract.
Trevor Joins the new stock company at present headed by Bobe
Daniels, Betty Compson, ölive Borden, Saily Blane and Ann Greenway.

Oklahome Meeting in June Oklahoma City, April 30. Oklahoma M. P. T. O. A. has is-sued a call for its annual meeting to be held here June 11-12, instead of in the fall as previously

Eestmen Cuts Scale
Rochester, N. Y., April 30.
Exastman's, Publix-operated, has
cut its scale for the summer, from
75c. to 500.
A 15c matinee rate for the kids.

SNYDER

TERRELL and HANLEY

Comedy Attraction With Tom Mix Show This Week-CHICAGO THEATRE, CHICAGO

FIRST BROADWAY APPEARANCE SINCE 1924

NOW WITH "BRIGHT LIGHTS" UNIT AT PARAMOUNT, NEW YORK (APRIL 27)

WATCH FOR OUR RETURN ENGAGEMENT AT PARAMOUNT, NEW YORK, AS FEATURE OF

C. A. NIGGEMEYER'S "NOW LISTEN" UNIT

Direction MAX TURNER, WM. MORRIS OFFICE

Now

just when

6

Released May 26th THE BLACK WATCH

JOHN FORD'S thrilling triumph weaving adventure, intrigue, mystery and love into a masterpiece of melody and dialog

From TALBOT MUNDY'S Famous Novel "KING OF THE KHYBER RIFLES"

with

ALL TALKING FEATURES

VICTOR McLAGLEN

MYRNA LOY ROY D'ARCY DAVID ROLLINS

CYRIL CHADWICK

Dialog by JAMES K. McGUINESS Staged by LUMSDEN HARE

Begins Reserved Seat Engagement

for Extended Run

MAY 6th
FOX CARTHAY CIRCLE
Los Angeles

THESE FOX TALKING FEATURES

are the pride of

Released June 10th BEHIND THAT CURTAIN

Earl Derr Biggers Sensational Saturday Evening Post Mystery Melodrama with

WARNER BAXTER and LOIS MORAN

IRVING CUMMINGS production

MOVIETONE CITY

you need them

Released May 19th
WILLIAM FOX FOLLIES of 1929
Movietone

ALL SINGING ALL TALKING ALL DANCING MUSICAL COMEDY

SUE CAROL

FRANK RICHARDSON
DAVID ROLLINS

LOLA LANE

DIXIE LEE

SHARON LYNN

DAVID PERCY STEPIN FETCHIT

Words and Music by CONRAD, MITCHELL and GOTTLER

Story and Direction by DAVID BUTLER Staged by MARCEL SILVER Ensembles by ARCHIE GOTTLER and FANCHON & MARCO

Dialog by
WILLIAM K.WELLS

Hear from the Screen the Songs That All America Will Be Singing—
"THAT'S YOU, BABY"—"WHY CAN'T I BE LIKE YOU"—"THE BREAKAWAY"
"PEARL OF OLD JAPAN"—"WALKING WITH SUSIE"—"BIG CITY BLUES"

Released June 15th

PLEASURE CRAZED

with MARGUERITE CHURCHILL
CAMPBELL GULLEN HENRY KOLKER

From the stage play by MONCKTON HOFFE

Directed by CHARLES KLEIN Staged by DONALD GALLAHER

> Dialog by CLARE KUMMER

Released June 22nd

MASQUERADE

with LEILA HYAMS CLYDE COOK LUMSDEN HARE ALAN BIRMINGHAM FARRELL MACDONALD

From the celebrated mystery story
"The Brass Bowl" by Louis Joseph Vance.

Directed by LEW SEILER.

Staged by LUMSDEN HARE

Released July 20th
WORDS and MUSIC

A Dazzling Musical Comedy Review with LOIS MORAN and DAVID PERCY

Music and Lyrics by DAVE STAMPER and WILLIAM KERNELL
Directed by JAMES TINLING

SETTING NEW HIGH STANDARDS FOR PRODUCTION PERFECTION

VARIETY

INNOCENTS OF PARIS

Mine" also may have a cranne-step out.
it's a skimpy little tale with evaller joining the ever-growing to finale stars who must be exc-ded by sonny boys. In this in-termediate, the star of the star ungster, made much too wise for syears in dalog. After an ap-aling start the kid tapere off due

BENNY

JARRETT LISTE

aking All Records larks Bros. Granada Marbro Theatres, Chicago, Ill., Indefinitely

Sto. that fautt. Studio workmanship short with the control of the state of the stat

direction. Her performance is a great bit of high comedy.

There is the lindlent of the dinner great bit of high comedy.

There is the lindlent of the dinner the dinner check amounts to exactly \$27\$, the amount she spill with a compared to the dinner check amounts to exactly \$27\$, the amount she spill with a compared to the compared

(Continued on page 29)



- Weeks, Granada, San Francisco



JAPANESE PRIMA DONNA

FIFI D'ORSAY

Female PAUL ASH With RUDY VALLEE

AT THE PARAMOUNT, NEW YORK (WEEK APRIL 27)

FULL PROTECTION TO EXHIBITORS



Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 2

April 25, 1929

Mr. B. Wallerstein, Broadway Theatre, Buffalo, N. Y.

REGARDING WESTERN ELECTRIC SUIT THIS IS APPARENTLY ANOTHER STEP IN A CAMPAIGN TO

AFFECT OUR SALES AND CREATE A MONOPOLY IN THE TALKING PICTURE INDUSTRY WE HAVE BEEN

MAKING SOUND EQUIPMENT FOR MANY YEARS AND EXPECT TO CONTINUE FOR MANY MORE STOP THERE

IS NO INFRINGEMENT STOP THIS SUIT VITALLY AFFECTS ENTIRE MOVING PICTURE FIELD STOP WE

HAVE RETAINED SOME OF THE BEST LEGAL COUNSEL IN COUNTRY AND PROPOSE TO STAND BACK OF OUR

CUSTOMERS TO FULLEST EXTENT SEND PAPERS TO US FOR ATTORNEYS ACTION HAVE NO DOUBT OF

FAVORABLE OUTCOME AGAINST THIS OBVIOUS ATTEMPT TO FORCE INDUSTRY TO ACCEPT OVERFRICED

MACHINES

L. G. PACENT, PRESIDENT PACENT REPRODUCER CORPORATION.

You're Right, Mr. Zukor!

- ¶ To you is credited the statement that the advent of the talking picture has placed all producers-distributors back at the starting line. And since we are all starting from scratch, the organization now producing the best all-talking productions will be on top of the heap tomorrow.
- The truth of your statement is now being demonstrated by our experience with "THE DONOVAN AFFAIR" our first all-talking picture. Owning no theatres and possessing no theatre affiliations, we have always had to depend upon the sheer quality and box-office merit of our pictures for first-runs and big circuit bookings.
- ¶ The fact that "THE DONOVAN AFFAIR" is now being shown in the foremost theatres of the United States, is proof Columbia possesses the brains and the ability to produce great and outstanding pictures.
- ¶ Admittedly the best all-talking picture the industry has seen to date, "THE DONOVAN AFFAIR" is Columbia's notice to the world that it has assumed its rightful place in the front rank of the producer-distributor organizations.
- The great Cathedrals of Motion Pictures built today need great attractions. Columbia is supplying this need. Even now its talking and synchronized productions such as "Submarine", "The Lone Wolf's Daughter", "The Younger Generation", "Trial Marriage", etc., are being shown in virtually every one of these theatres.
- ¶ Watch Columbia, Mr. Zukor! Our ability to provide the industry with some of its greatest box-office successes in the past, is assurance of our ability to deliver similar outstanding All-Talking Successes in the future!

Saturday's Children

Saturday's Children (Continued from page 50) made the small part of the herolar's included from page 50 made the small part of the herolar's failer could.

(Continued from page 50) made the small part of the herolar's failer could.

It inst a cultured voice or an element of the state of the

BABE MORRIS

This Work-PARADISE, CHICAGO Direction: WM. MORRIS OFFICE

IRVING ROSE

GENE Seeing the World with Mr. Publix Metro, the Sapenos want their money back, and more. According to Sapene, the more had to come from the United States.

son, when you can pick 'cm at will with their masks on and trust to luck.

All of this runs slow by troken up the control of t

repetition of a chaser with a single or routine and not much variation in expression.

The single property of the

VARIETY

(ALL DIALOG)

Columbia postulta of Overa Davis plar, Jock Intel and Dorothy Revier featured, Jock Intel and Dorothy Revier featured, and Green Columbia postulta of Columbia postulta of Columbia postulta plant featured for the Columbia postulta of the Columbia

Columbia has a strong dialog feature here that can stand the de lux test anywhere. In addition to a well-conceived and neath developerate particular and the strong particular dialog the way, obtained through by-play and with a minimum of mugging. Of the two types of clime story now prevalent in the talkers, namely

(Continued on page 66)

CHARLES TROY

Late of "LADY FINGERS"
FEATURED IN FANCHON & MARCO IDEAS Direction LYONS & LYONS

ERLANGER'S

CHAIN OF

THEATRES BUILT FOR SOUND

Available for all Licensees of Western Electric

By August 1st, 1929, Mr. Erlanger's theatres will be equipped with the Western Electric Sound System. Mr. Erlanger believes that this additional equipment in first class theatres will broaden their usefulness. Changing conditions compel it and future development in this field must be anticipated.

Many theatres will be added to the Erlanger chain in 1930.

ADDRESS

A. L. ERLANGER

New Amsterdam Theatre NEW YORK, N. Y.



R J. Stinnett, Capitol Theatre, Dallas—"BUSINESS SHOW BOAT THIRD WEEK DOUBLE HOUSE AVERAGE. First time history Dallas picture played longer 14 days. Decided hold fourth week. Can't afford terminate

engagement while still doing phenominal business. Already played more than total theatre-going population. Getting tremendous repeat business. Some many as three or four times. Also drawing from 50 mile radius. Regards."

Ralph D. Goldberg, World Theatre, Omaha-"RECORD FOR WORLD THEATRE SMASHED. 'Show Boat' the outstanding hit of years. Have never seen such enthusiastic audiences. A marvelous production."

greater than great ... LARGEST BUSINESS IN HISTORY SALT LAKE ... Only attraction with lineup, playing the largest theatre in the city. Sincere wish that Universal's efforts in producing this master production

will be amply repaid as will Granada Theatre in being fortunate enough to play this attraction."

Sidney M. Nutt, Princess Theatre, Hot Springs-"RECORD FOR MY HOUSE. 'SINGING FOOL' HELD RECORD UP TO DATE. Word of mouth advertising putting it over. Lots

> Sidney Meyer, Capitol Theatre, Miami-"'Show Boat' is doing business I thought unbelievable. With majority of tourists gone and most inclement, rainy season, picture has ACTUALLY DOUBLED HOUSE RECORD. Theatre has been playing to holdout business from 9:30

of people said best show ever in city.

along!" A.M. until 11:30 P.M."

John Hamrick, Music Box Theatre, Seattle-"Actual sale 'Show Boat' premier 559 seats at \$2.50. Only five passes to newspaper critics. TREMENDOUS SUCCESS. Big applause and overflowing enthusiasm. 'Show Boat' in front rank of entertainment. Please accept my sincere praise."

Dave E. Schayer, Granada, Salt Lake City-"Show Boat'

—and more like these coming every day!

"-it just

keeps

rolling

Universal's Singing and Talking Triumph!

Presented by

DNA FERBER'S novel combined with the musical hits from the FLORENZ ZIEGFELD stage production. A brilliant Universal cast headed by Laura LaPlante, Joseph Schildkraut, Otis Hārlan, Alma Rubens, Emily Fitzroy, Jane La Verne: Ziegfeld stars singing songs by Jerome Kern and Oscar Hammerstein 2nd—Helen Morgan, Jules Bledsoe, Aunt Jemima and Ziegfeld Plantation Singers. Directed, silent and movietone, by Harry Pollard. Synchronized score by Joseph Cherniavsky.

> POLLARD PRODUC

RADIOS PAGEANTOF THE TITANS



ina Delmar created an international sensation when her novel, "BAD GIRL," came from the presses. Instantly she became one of the great writers of best sellers... with a truer understanding of the human heart than any contemporary author.

ZIEGFELD...HECHT... MacARTHUR..ABBOTT.. VALLEE!...

RADIO'S Pageant of the Titans is Truly an Epochmaking Procession of Genius from All Corners of the Show World!

VINADELMAR

"BAD GIRL" AUTHOR WRITES "DANCE HALL" FOR RADIO PICTURES

RKO DISTRIBUTING CORPORATION



SUMMER TALKERS

(Continued from page 7)

Nanctte" will follow. Fox will have "The Black Watch," Victor McLag-len's first talker, as a special start-ing at the Galety May 8.

lon's first taiker, as a special starting at the Goldsty May 8.

"Kidl Boots," Paramount's proposed musical with Edde Charles of the shedwide distribution for quick property of the shedwide distribution for united the shedwide distribution shedwide the shedwide distribution and productions, with aimost every new arrivals of the shedwide distribution shed found that the shedwide distribution shed for the shedwide distribution shed for the shedwide distribution shed with a Broadway, distributions have found that a shedwide distribution shed with the shedwide distribution are that pictures booked into the regular runs about two weeks with a straight was under the shedwide distribution and the shedwide distribution for united shedwide shedwide distribution for united shedwide shedwide distribution for united shedwide distribution for united shedwide distribution for united shedwide shedwide distribution for united shedwide sh

even simultaneously bring the best results.

even simultaneously bring the best results.
The units of the control of the contr

ENGLISH O. H. IN SOUND
English Opera House (Shubert).
Closed for some months, has been taken over by Charles Olsen, formar owner of the Lyric here. Olsen intends to reopen the legit stand in about two weeks with a straight Lyric, now running with Pantages vaude, is also due to go into a sound polley shortly.

Fox in Arizona

Too Angeless April 80.

First step in proposed invasion of Arisona by Fox Theatres was the submitting of an offer to the city of Phoenix on a proposal to lease a portion of the City Hail rental of \$14,000. Company plans to sract a class A theatre and office building, with work to be startad within two months, if lease is dwithin two months, of lease is 4 better and office building, with work to be startad within two months, of lease is 4 better and office building, with work to be startad within two months, of lease is 10 per a company of the company of t

BLAZE ENDS DISPUTE

Lewis, Ia., April 30.
Sunday movie controversy snded
srs when fire destroyed the Lewis

Blus law citizens were protesting against Sunday shows. Their troubles are ended.

RITA MORE RITZY

Los Angeles, April 80.
Edith Flynn, former musical
comedy actrees, and known on
doesn't think the latter moncloser is ritzy enough for pleture work.
First National to appear as a
night club queen in "Fast
Life" abs Insletsd on being
identified from now on as Rita
Plynn.

Roller Skate Parade

Los Angeles, April 30.
When Fanchon and Marco's "Rollin' On" makes its debut at the Wisconsin, Milwaukee, May 4, event will be inaugurated by what will probably be the first roller skate parade on record.

parade on racord.
Headed by Al Lyons, m. c., and
Gene Morgan, parade will include
the 22 house ushers, 80 members
of the cast and some 200 newsboys
of the Wisconsin News. Lineup
will move on skates from the station to the theatre.

Gov't's Coast Theatre Trial Set for May 22

Los Angeles, April 20.

Trial of the Government's action against Fox Coast Theatres and eight film distributing companies on restrictin of trude charges is tent.

E. District Judge McCormick, This will work a hardship on local film exchange branch managers by interfaring with their coing cast for the companies of the companies

SOUND WORK PILING UP

Six Features and Two-Reciers at Met-Christic Studios

Met-Christic Studies

Production and Metrophysical Principal Studies of the Christic studies out a stage is piling up. Six features and three saries of two-reclesrs are on the list for the coming weeks.

Sono Art will follow its "Raintant and the same and the same

Walter Huston, transferred by Par from Long Island studio to coast for "Brothers."

West Coast Motion Picture Directory of Directors and Writers

HARVEY H. GATES

WRITER WARNER BROS. "The Desert Song"

Movietone Director Universal

Sonya Levien

Writing continuity on current Frank Borzage Production FOX

Sarah Y. Mason

Adaptation and Scenario "The Broadway Melody"

Byron Morgan

"THUNDER"
Now in Production for M-G-M

DIALOGUE FOR M-G-M

JOHN GRIFFITH WRAY

DIRECTING "DIVERSION" Pirst National Vitaphone Special

Featured in FANCHON and MARCO IDEAS THANKS TO BENNY RUBIN I AM NOW DANCING

Western Electric EPENDABILITY

trom 1871 to 1929 has meant

- **Quality of Product**
- Progressiveness--Leadership in Research and Development
- **Manufacturing Resources** 3.
- 4. **Uninterrupted Service to Exhibitors**

HESE four factors are represented in the vast resources built up by Western Electric in 58 years of manufacturing sound transmission apparatus.

They have made it possible for the Company, in the new field of sound pictures, to give producers and exhibitors the highest quality equipment for recording and reproducing.

They have made it possible for the Company, through its great re-search organization, the Bell Telephone Laboratories, to give the industry the last minute yields of science.

They have, within the short period of a year, made it possible to provide theatre equipment at the present rate of 250 installations a month.

They assure the maintenance of the efficient, continuous operation of this equipment, throughout the land through a nationwide chain of 26 servicing branches providing regular inspection.

These are Western Electric's guarantee of permanent service to the entire motion picture industry.

Electrical Research Products Inc. 250 West 57th St., New York City



HEAVEN'S GIFT TO THE TALK

-New York Graphic



Smashing \$2 hit at Criterion Theatre, N. Y.

MAURICE CHEVALIER

talking, singing in "INNOCENTS OF PARIS"

"Chevalier will become the idol of the American screen within the year 1929! If there ever was a dominating, captivating, fascinating personality, he is it!"

-New York Daily News

"Chevalier is the jolliest thing that has happened to Hollywood in a month of rainy Sundays. His success is genuine and immediate." -New York Telegram

"'Innocents of Paris' is gorgeous entertainment because of that star. What a star! Whatever he says and does, the audience is with himman, woman and child!"

-New York Journal

"Chevalier is a box office wow. The audience applauded the Parisian Jolson, You'll not be able to keep the fans out of your theatre."

-Motion Picture News

"A fascinating personality. Loaded with charm. He has terrific 'It', as the girls in the lobby agreed."

—New York Mirror

"Chevalier won the hearts of the audience with his singing and talking." -New York Times

"The American public is going to take to him like a duck takes to -New York American

PARAMOUNT Heaven's Gift to the Talkies!

IRVING BERLIN

Announces

The Completion of His Score Written

for

AL JOLSON'S

Forthcoming

WARNER BROTHERS

Production

"MAMMY"

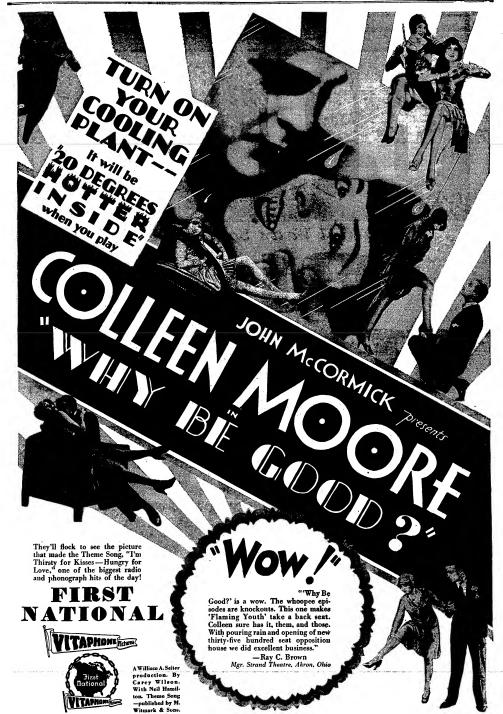
The following four numbers which are to be recorded in this picture were written by Mr. Berlin for the exclusive use of Al Jolson:

"LET ME SING AND I'M HAPPY"

"LOOKING AT YOU"

"I'M THE HEAD-MAN"

"TO MY MAMMY"



America's Biggest Song Hit!

by SEYMOUR SIMONS, HAVEN GILLESPIE & RICHARD A. WHITING

Beautiful Waltz Song of "Aloha-land"!

Blue Hawaii

by ABEL BAER, IRVING CAESAR & IRA SCHUSTER

The Smart English Fox Trot You Hear Everywhere!

NOBODY'S FAULT BUT YOUR OWN'

by ALAN MURRAY and RAY NOBLE

"You Can'i Go Wrong With Any Feist' Song"

LEO. FEIST, INC., COR. BROAD

SAN FRANCISCO

CINCINNATION LYRIC THEA, BLDG,

PHILADELPHIAT

O MICHIGAN THEA BLDG.

CHICAGO

MELBOURNE, AUSTRALIA 276 COLLINS ST.,

A BEAUTIFUL MELODY FOX TROT!

"PLEASE LET ME DREAM IN YOUR ARMS"

by AL SHERMAN, AL LEWIS & CARMEN LOMBARDO

Rudy Vallee's Love Song!

VAGABOND LOVER

by RUDY VALLÉE & LEON ZIMMERMAN

Theme Song of Tiffany-Stahl Production-" MOLLY and ME"

LAND of MAKE-BELIEVE

Pretty Little Fox Trot Song

PRETTY LITTLE THING"

by TOMMY MALIE and LITTLE JACK LITTLE

A New Ballad Idea In Fox Trot Rhythm!

After Thinking It Over

BENNY DAVIS and CARMEN LOMBARDO

Get An Earful Of This For A Real Kick!

AN EYEFULL of YOU"

y L.WOLFE GILBERT & MABEL WAYNE

Snappy Fox Trot Song!

"LET'S TALK IT OVER"

by BENNY DAVIS & J. FRED COOTS

Vincent Rose's Latest Fox Trot Melody!

How Can I Love Again?

Lyric by BENÉE RUSSELL

WAY and 50 11 St., NEW YORK

CHANSAS CITY

LOS ANGELES

CASS LOEB ARCADE

BOS TON

LONDON, ENG.

PARIS, FRANCE

BERLIN, GERMANY 37 LEIPZIGER STRASSE

Dance Orchestrations

50¢ 586

FROM YOUR DEALER OR DIRECT!

Tom Mix Learning and Winning From Actors and Others in Units

Toledo, April 20.

Editor Variety:
Todeo, April 26.

When I was a small boy a goin' to a first grade school in Texas, to a first grade school in Texas, and the season of the s Editor Variety:

stick in that a Publix unit is a sort of catch-as-catch-can show, put together in a mysterious way, each presenting the greatest composition on a couple of adagio dancers who muscleize in a way that would delight of convention of osteopathists and all missed together with the help of a bewilderin' jumbs of an air missed together with the help of a bewilderin' jumbs and a service of a search ages and sizes. Coupled with this, each unit has a jazz band that appears, disappears an' re-appears again under the direction of a master of ceremusician, a hoofer of extreme grace an agitty an who keeps up on the best things in Puck, Life an' judge an' is, therefore, an extemporaneous genuis. This gen't can't have the same and the trail herd, have me an' Tony been heaved. An' into this trail herd, have me an' Tony been heaved.

consistent and a settlement of the country of the c

The Remedy

Personal I didn't know there was anything wron't know the Public words anything wron't know the Public words are sent of thought it was a goin' along great, an' I don't know even who is in charge of it, but if that gent has a coupl'a three days to space read what has been told to me an' give him more versions on how to fix up what wrong than he ever dreamed of. This valuable information one middle and the sent that the real way to improve the unit system is to increase the informant's salary or put that incharged the increase the informant's salary or put that included in charge of this extended by black-faced comedians who told who was 10 slow and 10 slow a

Inside Stuff

It's a great the best diage—each unit is a great the back diage—each unit is a great the back diage—each unit is a great the back and the seem to think a lot of each other, exceptin' for the fact that they don't seem to think the other units are quite up to their back and the seem of the seem

accepted an' given proper billin' gettin' in the rut some claim it is would have award waudeville from gettin' in the rut some claim it is a series of the property of the pro



HARRY KAHNE

eturned from his sensational of the world featuring his lat-

est achievement,
The Mathematical Maze."
RK-O Riverside, New York, this
week, April 23.
Direction Jack Curtis — Arthur
Pearce.

HAMP'S QUICK LEAP

From Pieno to Redio to Keith Stages

Charles W. Hamp, radio name at WOR, Newark, has been taken for vaude by Keith's. He will open May 12 at the 81st Street, New

York.

Hamp's rise, due directly to radio, is from piano accompanist for
Janet of France in vaude.

Also through radio he has bacome vice-president of the tooth
pasts company he advertises by

broadcasting.

Hayer should be the best pinochier, can't say, but it seems to be a fact, although it looks occasionally as if the tray of the carries his occasionally as if the tray of the carries his obenie givers are not so strong on the meid. Some folks asy you can't play good pinochie unless you can't play wants to run the gunsa and the pinochie wants to run the gunsa had not play much the gunsa. The pinochie with the gunsa tripinochie with road show aspecience to have changed. It used to read a lot about the stage shorning and tripinochie with road show aspecience in'b yth eurit girls, the joy-ridin', flower-buyin' and supper-providin' flower-buyin' and suppe

So It Is

We opened our tour in Detroit, then took in Buffalo, Rochester an' Boston. From there we made Brooklyn an' from that point the trail led to Pittsburgh. It want out dirty. Even the pinochie game was pretty well amoked up. Philadelphia came next followed by Treaton an' now ware in Toenny'anale "allway's tracks between Philadelphia an' Fittsburgh so many times that about one trip more an' I could have taken the name of the towns as we wen't through 'em.

Keith's Club Dept. Turned Over to Alf T. Wilton—Frances King Resigns

BIG PRICES FOR BANDS

Waring's at \$6,500 and Oisen's \$6,000 in Picture Houses

Weekly salaries for name bands marched right up the past few days with Fred Waring's Pennsylvanians getting a summer setting starting flag 12 in the Staniey houses at \$5,500 weekly, net. \$2,500 weekly, for a week each in the Chicago contract for \$4,000 weekly, for a week each in the Chicago theatre and the Michigan, Detroit. The Waring dates, placed by Joye to the B&K houses, carrying that band over the hot weather, all at the same scale.

at the same scale.

Morris agency booked Oisen's.

N. V. A. Drive Returns Complete Within Month

Returns on the N. Y. A. Fund drive for collection in theates need to be a second of the collection of

Palace Tryouts Twice Month Before Bookers

In the future the Friday morning auditions at the Falace, New York, will be held bi-monthly instead of weekly. The "showing bills" are under direction of an of Casth's agenta and bookers has been negligible. For that reason quality of acts willing to chance showing in poor. The bester acts, knowing of the non-representative audiences, have been staying away, with most the amateur class. Agents and bookers will be instructed to att in at least one Friday morning and the poor that the staying away will be instructed to att in at least one Friday morning and power than the staying and t

Women Singles Scarce; Loew's Repeating on 'Em

Loew's booking offics feels the dearth of femme name singles and has re-signed a number recently completing a Loew southern tour. Bookings have been offered seven women in New York for the present.

Marion Sunshine, Lydia Harris, Gertrude Moody, Lillian Shaw, Dolly Kay, Edith Clifford and Primrose Semon are the singles.

PAR. SIGNS SKELLY

rAR, SHUND SACILLY

Los Angeles, April 30.

Hai Skeily's performance in the screen version of "Burlesque," got him a three-year Paramount contract. He will start work on his second picture, an original story, about Juns 1.

Norman Kerry's Act
Norman Kerry Is in New York
starting rehearsals in a skit Max
Gordon is producing and staging.
The turn will open for Kelth's
Nay 6.

no one need be me an Tony a unit, wearin a horizon a barelon a barelon a barelon fisher. Detroit (Kunsky), May 10 as m.c.

TOM MIX.

Hs replaces Al Donahue.

Alf T. Wilton will return to Keith's in charge of the agency's olub department. Hs supplants Frank Jones and Frances Rockefeiier King (Mrs. Jones), joint heads of Keith's private entertainment bureau for many years. They have resigned. Wilton's return to the circuit is after an absence of three years. When an agent with one of

years. When an agent with one of the state o

Wilton's Terms Witton's Terms Traims or Witton's new affiliation with Keith's have not been announced. It is understood he will drop; all personal and present business matters to devote his entire time to Keith's. One report is to the effect that Wilton may be in Keith's on a percentage arrangement.

under without he club division will undergo complete reorganization and change of policy, with Wilton he club division will undergo complete reorganization and change of policy, with Wilton's low independent resources added to put it over. When operated added to put it over. When operated a Albee direction, the Keith Glub department was made by Albee, a medium for favors to friends and organizations. In tossing priyate affective was a proportion of the comparison of the compa ment.
Under Wilton the club division

All-Recruits' "Idea"

All-Kecruits' "Idea"
Fanchon and Marco have put
Fanchon and Marco have put
their annual "Opportunity Girls"
idea, in rehearsal. Opening date
May 9 at Pasadena, with entire
West Cogat circuit to follow.
Unit is made up of the "opportunity" winners in contest staged
by P. & M. and Fox West Cogat in
opportunity to the contest of the co

Concert 4 at Palace

The Reveiers, high-priced concert quartst, have been booked by Keith's for May 26 week at the

Palace.

It will be their first appearance in vaude as an organization. They mads a sound short for M-G-M a short time ago.





Saturday Openings in Keith Towns Starting Next Sept.: 6-Day Cities to Be Included

All Keith's vaude theatres, including six-day towns, will change to Saturday openings in September. Keith's decision to switch was motivated by a desire to meet picture house opposition in numerous localities, along with other artiful partment of Loew's. After 12 V. Martin and the control of the control o

invalues, along with other arguments advanced in favor of earlier opening days.

Original intention on some sides to inaugurate the Saturday opening days.

Original intention on some sides to inaugurate the Saturday opening fades to inaugurate the Saturday opening fades on the same of the same

and one-third for the last (Wednes-day, Thursday, Friday).

Other than playing new bills for the entire week-end instead of half of the week-end, the full week houses will not be especially af-

Favorable Reasons

Favorable Reasons

In New York, Chicago, Detroit and other large clies where the and other large clies where the large clies where the reason of the reason r and better. When opening Mon-lay, the bills were at their worst

day, the bills were at their worst on that day. In six-day towns, where the therate is darkened on Sunday, the training the same of the sa Orpheum (87), circuit, in the work of the control o

Loew's After 12 Years

After 12 years in the publicity de-partment of Loew's, Terry Turner has tendered his resignation, to be-come effective between May 15 and

June 1. Tsrry's future includes an as Tsrry's future includes an assu-clation with a vauds booking and producing office. It will not be ef-fective until Terry has taken a trip to Europs for a month or so.

fective until Terry has taken a trip

Durups for a month or so, eachev

head of the Loew press bureau has
put over many intry exploitation

fing for the Loew press bureau has
put over many intry exploitation

for the Loew press bureau has
put over many intry exploitation

for the Loew press bureau has
put over many intry exploitation

for the Loew press of the Loew of the Knyber Rifes. "Every

leck shop I go liste thay say, 'Bunn.

Stamees Poula, the Milons Glam
lock shop I go liste thay say, 'Bunn.

Stamees Poula, the Milons Glam
varcoat ha wanted to hock. 'Not

and Tom Sharkey, Paul and Lloyd

Wanner, Rahman Bey, Elinor Glyn,

"but I can't buy moth balle because

Paddock, Dull, Newe (N. V.) Bath
lage Beauty Ravue, Graphic (N. Y.)

Beauty Pageant, the "Our Gans"

contest and a raft of others.

Sometts and a raft of others.

and I cyolum, Pitteburgh. He opened

of the Chee Laken over, gettling naver

propeads without cost to Loew's.

Terry landed with Loew's through

the interest of J. H. Luthin, the

Loew's at 18 a week, doing pressy

work at the Hippodrome, Baltimore,

on the side, white assistant city

and Loew's at 18 a week, doing pressy

work at the Hippodrome, Baltimore,

To Turner goes credit for original

To Hung and the sound of the sum
mer i ever had, I'll get good and

Turner, through his Loew con
nection, has worked himself up as

ons of the most expert publicity men

to to disappoint Mr. Willis. I know

he worked himself up as

ont of the most expert publicity men

to to disappoint Mr. Willis. I know

he worked himself up as

ont of the most expert publicity men

to to disappoint Mr. Willis. I know

he worked himself up as

ont of the most expert publicity men

to to disappoint Mr. Willis. e hs became the active

ons of the most expert publicity mer in New York.

Martin King Moves as Attorney for N. V. A.

Martin King, formerly with the Keith legal department in charge of legal matters for the National Vaudeville Artists, has changed his office to the suite of the Vaudeville Managers' Protective Association in the Columbia theatre building. At the V. M. P. A. King will continue to the V. M. P. A. King will continue

capacity.

It's understood that while while white the their's Mr. King was on the payroll of that circuit. Hereafter, it is said, hs will draw salary from the N. V. A.

Pat Casey is reported to have re-quested the change of King's busi-

Agents Come Through With Bill's Half Grand

With Bill's Half Grand
Bill videoc, and time vaud comisand layers, and time vaud comisand layers, and time vaud comistine, has received that \$100 gift
from the defunct Kelth Agents' Association. Bill said he was more
surprised when they gave him the
fore, they told him he would get it.
Bill didn't get much elsep in those
three weeks. It wasn't the coin;
he figured that was a gag, anywhy the agents should promise him
\$500, even if only a promise.
That kept him up the greater part
of each night. Then they idd in
\$100, the state of the night of the night of
the night.

or the night.

Up to press time, Bill was undeckled what to do with all that mazuma. Bill said maybe it wouldn't be a bad idea to put it in this sock. And this boys on the side lines agreed that maybe it wouldn't. of the night.

Spots Cook 2 Hawaiians

THE PAY-OFF

Chicago, April 23. Chicago, April 23.
The champ variety house:
Loew's Canton, in Canton,
O, booked out of the Gus Sun
office with dates procured by a
Keith agent, using a Loew
contract and paying off with a
Fox check.

SIR JOE GINSBURG CAN'T HOCK HIS OLD OVERCOAT

Unable to Buy Moth Balls Without Money-Would Like to Hear from Mr. Willie

"Please send mo to a hock shop what knows you," plaintively asked Sir Joseph Ginzberg, the original

"If these Howards are going to hold out Mr. Willie on me this summer! I swin had, I'll get good and one. I turned down a job to broadcast on the Leviathan' this summer, not to disappoint Mr. Willis! I know ha's going somewhere for the summer, not to disappoint Mr. Willis! I know ha's going somewhere for the summer."An agent sent for me and asked if I wanted to do the Leviathan' a favor? The said they wanted the genuine, the Great Sir Joseph Clington, the Great Sir Joseph Clington of the Great Sir Joseph Clineton of the Great Sir Joseph Clinton of the Great Sir Josep

on today.

"There's no professional courtesy any more; just professional jeaiousy. I have suffered from jealousy all my

Good Customs

"Send me some place where the hock shop man will let me tell him why I'm there. Maybe I'll be a good customer. Besides this coverout. I have an extra pair of shoes. They have an extra pair of shoes. They are the send of th

Sir Jos was recommended to a pawning place which has treated the Variety boys quite liberally under similar conditions.

9-YEAR-OLD MURDER

Toledo, April 49,... Robert Stone and Noah Burns, of Glumbus, have been indicted by he Franklin County Grand Jury for he murder of Charles S. Thurston, prother of Howard Thurston, the magician.
Thurston was killed nins years

Pat Casey Non-Committal Whether He Will Stick as V. M. P. A. "Czar"

Gugler Admits Guilt: Now Old and Sick

Harry W Gucler 48 for over 15 years connected with the Keith and Orphcum Circuit interests, as treasurer (collection agency), will be sentenced May 6 by Judgo Max S. Levins in General Sessions on his plea of guilty to grand larceny in the second degree. He admitted the theft of \$3,000 from the Majos

the second degree. The dufficient the second degree with the false of the Keith-Orpheum interests. According to probation officors Gug-ler's detalections during a period of Hervan Smbell, comprobler of Rado-Keith-Orpheum of 1560 Freadway, one of the corporations of which Guglee was the treasurer. Small of the second of the the accounte hangled by Gugler for the various Keith interests revealed that Gugler had been systematic-ally doctoring the booke for years. The implicit faith his employers had placed in him snabled Gugler to steal an average of \$5,000 a

Gugler, according to probation of-Gugler, according to probation of-ficers, lived at the rate of \$10,000 a year in a home at 285 Broadview avenus, Nsw Rochelle. He is mar-ried and has a son 19 years old who attends college. He started with this old B. F. Keith firm when his wan 15 years old as a ticket seller and gradually rose to treas-mer.

seller and gradually rose to treasurer.

A report from physicians since the la arrest reveals that Gugler is suffering from tuberculosis and stomach trouble. His former emand informed Judge Levine they do not seek to have him sent to prison. Owing to his physical condition and the attitude of his former employers, it is likely Gugler will be given a suspende destinate. Surely companies have made good most of the money.

3 Shows Saturday at Palace Off—Refunded \$150

refunded when Keith's Palace, New York, euddenly called off the an-nounced supper show last Saturday nounced supper show last Saturday, Marx Broa, hasdlining there for a second week, and the weather contributed to the cancellation. The Saturday, as not the policy when their contract was signed. Weather broke badly.

The three-a-day Saturday plan has been daclared definitely off undir fall.

Tex's Palace Date

Texas Guinan and her mob are penciled in at the Palace, New Tork, week after nort, at \$8,500. She opened bils seed for Fox at the opened bils seed for Fox at the for a split thereafter based on the average business for the 10 weeks immediately preceding.

Lyona & Lyona are shifting Tex to Fox St Philadelphia next week, to Fox St Philadelphia next week, to work the seed of the for the St Philadelphia next week, to work the seed of the

Charles Stone Freed

Chicago, April 30.

Chargo, April 30.

Chargo, April 30.

Chargo, Maril 30.

Chargo, Maril 30.

Chargo with holding up a fruit store last July, was dismissed here last week when the defendants were found not guille. and Louic Meter, charged with holding up a fruit store last July, con Aurray, vandelvillan, en-the detendants were found not guilty. The store of the store of the Represented by Attorney Frank dialogue has been written by Rus-McDonnell.

Pat Casey remains non-committal whether he will etick with the Vaudeville Managers' Protective As-sociation as welfare "Czar" of the variety division of the show business. No intimation has been given by Cascy either way.

It is said that before the annual dinner last week of the V. M. P. A., in the Hotel Piaza. Pat had formed plans that would have removed him from his present post. That the ex-trems flattering comment, publicly passed upon Casey and his work for

passed upon Casey and his work for the variety theatres by William Fox in a speech at that dinner, swayed Fat is admitted by Casey. The control of the contr

Leaders Want Casey

Leaders of the variety branch, including pictures and vaudaville the
cluding pictures and vaudaville the
cluding pictures and vaudaville the
tity of Inside diplomatic work and
manipulation that has failen to
Casey through the V. M. P. A's poetable to the control of the control
case through the V. M. P. A's poetable the control of the control
case through the V. M. P. A's poetable the control
case through the V. M. P. A's poetable the control
case through the value of the
case of the control

Loew Quits American: Lease on the Market

Next week will be the last for Loew's vaudeville at the American theatre and roof. Loew's lease ex-pires today (May 1), property pass-ing to the original owners, Sabrowsky estate.

Loew's has occupied the American and played vaude there since 1910. Before that William Morris

1910. Before that whilmin any low was operation. Morrie & McVeigh, attornsys for the Sabrowsky estate, are negotiating to lease the 42d street house elsewhere. If not leased out as a theatre, probability is the present building will be demolished for a commercial structure.

Baker, Dowling to Make Shorts for 16m. Users

Shorts for 16m. Users
Eddie Dowling, Erne Rapee, director of music at the Roxy, and
Fhil Baker, currently featured in
"Pleasure Bound," have been ensaged to make short subjects for
the Home Tulkie Machine Corp.
day) at the RCA sound studies.
Rapee will make two shorts, apearing in a pianolog of his picture theme songs.
B. K. Blake, director of silent industrials for Stanley Advertising,
the available for home talkers (16m)
only.

Lauder's West-East Tour

Sir Harry Lauder's 'steenth 'Farewell tour' starts this fall on "Farewell tour" starts this fall on the coast with the knighted Scot not dus in New York with his road show until the spring of '30. Lauder is coming from Australia, hence the western start. Tour as always, under William Morris' direction.
Lauder's next tour over here will be his longest one, 34 weeks.

Ken Murray in Film

ART LANDRY

Prince of Good Fellows

EXCLUSIVE VICTOR ARTIST



Proclaimed
King of the Air
By Popular Radio Vote

Broadway's Overnight Sensation

ASSISTED BY

JEAN LaMARR

AND

TANGLEFOOT

JULES BAUDUC, Assistant Director

ROLAND LEACH, Reeds ARTHUR RANDO, Reeds NORMAN STRUTT, Reeds

JIMMY JONES, Reeds

HARRY McKEEHAN, Brass MYRON ROBBINS, Brass

KEITH RED JESSUP, Brass HARRY ROBBINS, Brass HORACE DIAZ, Piano EDDIE MAQUIN, Drums EDWARD LEFTY

DICK WILSON,

Singing Trio:

JIMMY JONES
HARRY ROBBINS
MYRON ROBBINS

ROLAND LEACH,
Arranger
NORMAN STRUTT,

Arranger
HARRY McKeehan,
Arranger
HORACE DIAZ, Arranger

THIS WEEK (APRIL 28)

R-K-O Palace, New York

Personal Direction TONY SHAYNE, 1576 Broadway, New York

For R-K-O, MORRIS & FEIL

Keith's-Publix-Pantages Buy May Close This Week—House Division

A closing of the sale of the Pantages Circuit to Kelth's (R-K-O), in which Rublix will participate, is in which Rubik will participate, is daily expected. The Kelth option expired April 27, but has been extended until today, although another brief extension is possible. Pestponements have been daused through the liness of Joseph Loob, the R-K-O attorney here.

the R-K-O attorney nore.
In the deal as now set Keith's
will divide the Fun houses with
Publix. At loant six Fun towns with
go to Keith's. They are Ban Frandisco, Portland, Bjokane, Tacoma,
Salt Lake and Sun Dlego

Publix is said to have selected the Fantages theatres in Lon Angoles, Fresno, Memphis, Minieupolis, So-attle and Kansas City. What other Pan Houses may be left will be in-suided in the sale.

ngreable to the changed situation. Pantages has found himself wholly alone on his the of travel, with all kinds of opposition against him,

kinds of opposition against him. William Fox, Pan's picture stand-by for a long while, is now in the west himself. That makes a gloomy outlook for Pan. It may account for Alex's agreeableuses to almost any-thing to got out from under while there is lime left.

R-K-O Ready for Summer Los Angeles, April 30.

Upon word from New York, all RKO straight vaudoville and vaud-film houses pested a two weeks' closing notice Menday.

Tankage the curve in Lon Angeles, freen, Stemphile, Minnespolis, fictory of the curve in London and the curve in London in case there should be a ficial curve of policy or a doction to change of the curve in London and start of the curve in London in London and the Change of the Carlon and the Carlon and

DREADNAUGHT OF DANCE **U. S. THOMPSON** Fleet of Feet

Playing LOEW'S AMERICAN, New York May 2, 3, 4, 5

Direction of HARRY SHEA

Radio-Keith-Orpheum Circuit Under Personal Direc-tion of PAUL DEMPSEY of Frank Evans' Office

Switch in Act's Cast Costs Kessler Status

Act concerned in the incident is Juvenile Steppers, dance turn of six people, Act is owned by Aaron Kessier's brother Sam and Sam Rose and represented by Aaron Kessier as agent.

Kessier as agent.

According to Loew's, Juvenile Steppers played several weeks on the road show route and dropped out. After few week's absence from Loew's they were again submitted by Kessier and booked for a week

at Syracuse.

Harry Welss, Loew manager in Syracuse, had previously been the Loew manager in Biruningtum when the act played that town. During the Syracuse week Welss informed tho booking oilice he was playing tho same title (Juvenilo Steppers), but not the same act.

When called upon for an explana-tion, the Loew office claims, Kess-ier stated that as the change in per-sonnel did not detract from the acts effectiveness it was not believed necessary to announce the change.

necessary to announce the change.

Loew's replied that it is customary to Inform the booker of any change in an established act when the act is submitted for booking. Failure to do so, Kessier was informed, is a manner of improper representation.

Formerly a Keith agent, Kessier secured a Loew franchise about three months ago.

three months ago.
Along with desenfranchisement of
Aaron Keesler, Losw's has notified
the producing firm of Rose and
Kessier that it is without standing
in the booking office. The deside
in the booking office. The deside
as a means of warning other
agents, it was stated by Losw,
Juvenile Stepper's salary for the
week at Syracuses has been held up
pending settlement and placed in
ecrow with the V. M. P. A.

Orchestra Leaders Sues Loew's on Contract

Loew's on Contract

Proddle Rich prochestra leader,
which was a contract of the contract of th

KEOUGH GOES INDIE Ez Keough is leaving the Charlie Morrison (Kelth's) agency to book independently on the outside. Keough was formerly one of the largest Keith agents in the west. He left Chicago to Join Morrison in New York last fall.

"UNIVERSITY WEEK"

Interstate Orders College Jubilee Over Entire Circuit

Dallas, April 30.
"University Week" will be cele-brated in all of the Interstate Cir-cuit theatres, as commencement starts in each city.

The order came through from New York booking office of the

New York booking office of the In-terstate.
It's the first time such an occa-sion has been found for a special plug spell. Most of the theatres probably will have an orchestra or glee ciub from the local college as an extra attraction.

Fox Giving Blankets

Blanket contracts and options are

offices.

Last week a six weeks' bianket
was given to Ross Wyde, Jr., and
Co. with an option for seven more.
Al Grossman engineered it.
The act opened for Fox this week.

"The Letter" (Par) is all set to play the New York Keith houses week May 12, with the Brooklyn "Re houses to follow the 19th.

F. & M. Coast "Ideas" Coming Into New York

Four Pays weeks in New York will be included in the eastern tour of Fanchen and Maree "filege" units, from the coast. First of the eastern Morgan met., and 16 roller skating stris, opening in Omaha last week for initial eastern step, is due in New York City. Of the string of the coastern step, is due in New York City. Other stops are listed on the way for the coast of the the coast of the coa

ond unit's opening there and then going to Detroit, where "Rolling On" starts for next week. Marco may come on for its opening in New

Aii of the F. & M. "Ideas" are Los Angeles made,

Prod. Depicts Unit
Keith's is producing a unit cailed
"Redco," starring Ruth Mix. Music
and lyrics by Cliff Hess.

KELLY

Arthur Fisher Agency

NOW CONNECTED WITH

AL GROSSMAN

As Office and Booking Manager

BOOKINGS

Secured for Acts with LOEW, FOX AND ALL INDEPENDENT CIRCUITS

160 West 46th St. **NEW YORK**

Room 502

Bryant 4573-4574





"THE DANCE DOCTOR"



The LaKOTA WAYNE'S Real Indians

America's Foremost INDIAN Entertainer

Featuring CARLISLE WAYNE, THE MASTER OF VERSATILITY TOURING RADIO-KEITH-ORPHEUM CIRCUIT

Direction HARRY SPINGOLD

Opening Oct. 11, 1929, at Victoria-Palace, London, Eng. European Rep., ERNEST EDELSTIEN

The New Sensation of Europe!!

OUR OWN AL SHAYNE

(THE NIGHT CLUB AMBASSADOR)

"A Truly Great Songster"

of whom

Variety (Feb. 13) says: (London)

"Al Shayne opened at the Holborn Empire yesterday practically unheralded and proceeded to tie up the show. He was asked by the house manager to add an extra number."

Herald Tribune, Paris (Dec. 8), says:

"Al Shayne has made such a great success in the Blue Room he has been held over indefinitely. . . . Mr. Shayne evidently enjoys singing his songs, which in part accounts for the fact that his audience enjoys hearing him and insists on repeated encores."

Variety (Nov. 27) says: (Paris)

"The further Americanization of Paris is a probable result of the success achieved at the Ritzy Blue Room by Al Shayne, American mammy yodeler and the first to ever get away with the vo-de-o-do stuff in a first-class cafe here. French patrons are going for it strong.

"Al Shayne opened at the Chez Victor's and repeated his success of the Blue Room. New place is very high hat."

Encore, London (Feb. 14) says:

"The best thing of the week is Al Shayne. This artist bears close resemblance in every way to another Al, famous just now on the 'talkies,' and is likely to get just as much applause as the other.

. Numbers are rendered in great style, and the house absolutely rose to him . terrific personality."

The Star, London (Feb. 12), says:

"Al Shayne, just over, billed as the 'Night Club Ambassador,' scored an immediate success at the Holborn Empire."

Truly a Great Artist Whose Success Is Deserved!!

Exclusive Management

T. D. KEMP, JR. 1697 Broadway NEW YORK

22 Weeks of Film House Bookings Lost of Late: 24 Weeks Left in East

A survey of what the wired houses have done to picture house bookings discloses that east of the Rockies there is a gross of 2 weeks playing the property of the property of the property of the Rockies of Louis K. Sidney's Loew time in one solid unit and with three of the Stanley houses switching to Public units last week, the Acute and weeks of Louis K. Sidney's Loew and tweeks of Louis K. Sidney's Loew and the weeks of Louis K. Sidney's Louis and the weeks of Louis Lou

anc-half weeks left.

Publix units now go from the
Paramount theatres in New York to
Brooklyn into the Stanley, Jersey,
City; Branford, Newark; Stanley,
Philadelphia, and then on as before
to Washington and Baltimore. This
increases Publix units time to 28
weeks. These three weeks of Stanley time (Gomerly booked through
ley time (Gomerly booked through
baum, Philadelphia; Enright, Pittsbaum, Philadelphia; Enright, Pittsbaum, Philadelphia; Bright, Pittsbaum, Philadelphia; Charles Sishler, out of PhiladelCharles Sishler, out of Philadel-

Charles Sishler, out of Philadel-phia, books a week and a half of

GEORGE DORMONDE



B. & K. still has eight weeks left in Chi out of the Oriental; the Marks Brothers' Marbro and Gra-nada, and the National Theatres Corp.'s Capitol and Avaion complete the Chicago market. With Bala and Katz's eight weeks, the con With Balaba tition in the opposing hous it tough,

It tough.

Howard Pierce books the Kunsky's Fisher theatre in Detroit;
there's another indie week in Philiy
at the Carmen; Max Silvers books
the Fox in Washington, wille Fox's
St. Louis books out of Chicago. The
other Fox stands are now vaudfilm.

other Fox stands are now vaudifim.
Loew's has left the Capitol, on
Broadway, and Valencia, Jamaica
week's show. Then there's procession
and Colony on Broadway which
plays pick-up stuff intermittently.
That covers the picture house situation, showing a loss of some 22
ornhable of the target of the racribable of the target of the racribable of the state wiring or unit
policies.

Jr. Vaude Budget, \$1,800

Chicago, April 30.
Summer policies of four Orpheum
r. houses are scheduled for a

Summer policies of four Orpheum Jr. houses are scheduled for a change next year. Houses in Madison, Sloux City, Davenport and Des Moines will use three acts and a feature. Bliss will range in cost fron. \$1,500 to \$1,800.

Lombardo Vice Osterman Chlcago, April 80. Guy Lombardo and His Royal Canadians go into the Oriental for

B. & K. is trying to get the radio name band to follow Jack Osterman, who winds up as m. c. in the house after six more weeks.

N. Y. Houses Added To Tishman Books

Under latest realignment of Keith's New York books and bookers, occasioned by the withdrawal of Jack Dempsey as a booker to John the production department, seven metropolitan stands will be booked by Sammy Tishman.

Tishman also continues as Jr. Orpheum booker for the nine theatres on that circuit. That group will unanimously cut their present Ave-act bills to three acts May 4, with Tishman thereafter to book with Tishman thereafter to book only the featured and next to closing acts out of New York. Keith's Chicago booking office will fill out the graded shows.

the graded shows.

New York seven on Tishman's book will be Regent, Madison, Chester, Franklin, Jefferson and Tilyou (Coney Island), all split weeks but Far Rockaway, which plays last half vaude only.

Charle Bierbauer, reported going to Chicago as booking manager in the west, has also been assigned to seven theatres. They are Fiushing, Kenmore, Richmond Hill, Coliseum, Hamilton

Plains, all splits. Plains, all splits.

Arthur Willi will continue booking the big time group, comprising Memorial, Boston; Palace, Riverside, 81st Street and Albee. Boston, Palace and Riverside are full

In addition to the Proctor string, In addition to the Proctor string, which he has been booking alone for some time, Mark Murphy will buy for Keith's Royal, Bushwick and Greenpoint theatres, Brooklyn; Trenton, Union Hill, and State,

and Greenpoint theatres, Brooklyn; Trenton, Union Hill, and State, Jersey City.

Paddy Schwartz, assistant to Bierbauer, will himself book New-burgh and Poughkeepsie (indics) as in the past.

MEMPHIS JOINS JRS.

Pian to place the Orpheum, Mem-phis, on the Interstate road show route, booked through Kelth's (New York) by Charlie Freeman, is off. Orph will be booked by Sam Tish-man as part of the Jr. Orpheum group, playing three-act splits and films.

Ascher Chain, Except Big Sheridan, Going to Fox

Chicago, April 30. Sheridan, largost house in the bankrupt Ascher Bros. chain, will not be included when the houses are taken over by Fox. H. O. Stone Co., bond house, will form an operating company and manage the house while Fox will handle its bookings on a percentage.

bookings on a percentage.

H. O. Stone holds first mortgage on the house. Next court hearing on the Ascine houses will be May 6.

That Co. The the chicage Title will be will be for the control of the chicage of the c

Houses Changing

Rex, Rutherford, N. J., starting stock April 29. Pictures played Sun-days.

Caroline, Winston-Salem, I discontinued vaude for picture

John Singer, of the Iselin, Iselin N. J., has turned back the house to the owner. Latter will operate with pictures.

Keith's Palace, Canton, O., w drop vaude for straight sound file over the summer.

Keith's Prospect for sound films

Acker's Lyceum, East Orange, N. J., and Washburn, Chester, Pa., will book three-act splits through Keith's (fifth floor).

Hollywood, Detroit, booking through Keith's (New York), will drop vaude June 1 for straight sound films over the summer.

BACK TO 5 ACTS

Interstate circuit, booked through Keith's by Charlie Freeman, will re-turn to five-act bills next week after a six-week trial with four acts. Original plan of Interstate to cut over the summer was dropped when the trial period indicated the bills needed strengthening.

INCORPORATIONS New York

Goldbiatt & Hanower, 1550 Broadway, Strathmore Pictures, Inc., Buffnio, deal in motion pictures, 45,000; Harriet E. Wagner, E. C. Winegar, G. H. Jordan, Flied by Winegar Pictures, 619 Michigan avenuo, Buffalo.

Proxima Productions, Inc., New York, deal in moving pictures, \$50,000; Philip Schatz, Selma Pfleeter, Bentrico Weis, Flied by William Leonard Berk, 70 West 40th street.

sond Films Distributing Corp., Now York, deal in sound pictures, 260 shares no pur value; David Brill, Milton B. op the State of the St

N. S. R. Productions, Inc., Manhattan, deal in moving pictures of all kinds, 100 shares no par value; Gerson If. Werner, Thoresa F. Brown, Jennie Cohen, Filed by William Kicin, 1440

Dissolutions
Change of Name
Screencraft Fictures, Inc., Monhattan,
Flied by Mouse, Grossenan & Vorhaux)
116 Broadway, New York City.
Manaachnester
Manaachnester
Deporture Salle Theatre Operation Co.,
Boston Manaachnester
Brouter Falle Theatre Operation Co.,
Boston Salle Theatre Operation Sally Finn, Reverse
Morris Pouzzner, Brookline, and Joseph
Wolf, Winthys

MASON-DANA, SISTERS

Shirley Mason, and her sister, Viola Dans, pictures, have become a sister act for vaude.

ELBROWN

TACOMA DAILY "LEDGER":

TACOMA DAILY "LEDGER":

In more than the property strains act that is more than the property strains and again Touring Pentages Circuit

Direction GENERAL PISANO

Arthur Behim Song-O-Gram

CLASS OF SERVICE

Arthur Behim Service is the Standard of Excellence and is Unsurpassed in Music Business

Arthur Behim Music Corp.

MUSIC PUBLISHERS 745 SEVENTH AVENUE. NEW YORK, N. Y.

PHONE-CIRcle 2951

"MELODIES OF MERIT"

Arthur Behim, President Sam Wigler, Band and Orchestra Dept.

MR., MRS. AND MISS SHOW BUSINESS.

EVERYWHERE

The many performer friends of Arthur Behim will be happy to learn of his advent into the music publishing field. YOU will find him and his staff ready to serve YOU with three songs which excel any he has ever worked on. Send or call for YOUR copy of "IN OLD TIA JUANA," a novelty song by Fred Steele and Billy Heagney; "AM I A PASSING FANCY (Or Am I the One in Your Dreams?)" an appealing ballad, by Abner Silver, Al Sherman and Al Lewis; and "THE TROUBLE WITH ME IS YOU," a distinctive lyric-ballad, by Tom Waring and Pat Ballard. ALL material, including vocals in all keys; dance, band and organ arrangements; song slides and special material for YOU, NOW READY! These three songs are rapidly gaining favor with performers in theatres, on radio, and elsewhere and with audiences everywhere. They'll be GREAT for YOU! Get them!

ARTHUR BEHIM MUSIC CORPORATION.

745 Seventh Avenue

New York, N. Y.

VARIETY

Piazza as Executive In Keith's N. Y. Office

Following the report of last week that Een Plazza, in charge of Keith's Chicago oilnee, had been transferred to the Keith's Boston Branch and would thereafter be called to the home office in New York, the Keith's general press de-partment sent out the following

rible.
"Mr. Ben Plazza is being transferred from the Chicago RKO booking office to Boston for reasons considered beneficial zor reasons considered beneficial to this circuit, as we have a great deal of confidence in Mr. Plazza's ability to improve conditions there.

"It is the intention to bring Mr. Plazza Into New York for an important executive position."

Boston, April 30.

When Variety came out here least
Wednesday with the report that
Ben Plasza would be shifted from
Keith's Chicago to this point, in
charge, stories of the point,
which is the point of the office
armoch as it funny, picayune stationed, just funny, picayune stationed, just funny, picayune as
much as it had the actor affected
by it. The good will of the office
was also involved, it is said.

Bierbauer's Trip

Charlie Bierbauer, New York Kelth house booker and assistanto George Godfrey, is in Chicago this week to look over that terri-

tory.

Motive for Blerbauer's trip west is to familiarize himself with the Chicago and midwest booking situation. He is reliably reported Flated for the role of general western booking manager to be vacated by Nov. Please.

by Ben Plazza.

Blerbauer has been a Kelth booker for a month and Godfrey; assistant for about four months. Formerly he was always an agent.

BRYANT 7800

changed and much stronger than when Plazza took the reins. Plazza was sent to Chicago when Radio-Keiti-Orpheum commenced to operato the circuit and just as Sam Kahl had finished cutting the Ass'n's and Keith's Chicago book-

Ass'n's and Ketth's Chiengo book-ing office down to his own size. Under Piazza the Chi division has undergone complete change of mo-rale, with the oid detrimental fac-tion out and the new members working for the betterment of con-ditions. Of the Association, looked upon by many as an impossible job, has been accomplished under Piaz-za's direction. Billy Diamond, who independently booked a circuit of

has been accomplished under Plaz-za's direction. Billy Dlamond, who independently booked a circuit of indie vaude theatres in face of op-position from the Helman-Kahl mob, was brought in to take charge of the rejuvenated "death trail," and to date his charge has been making surprising strides.

20 Weeks Now 20 Weeks Now
The Association, under Piazza's
supervision and with Diamond opcrating, has come back to such an
extent that it is now issuing 20week blanket contracts with but
two cut dates included. It brings
the Association to its highest peak
in the years, also the first instance

in that period of a contract of that extent being offered.

The Association formerly had a

The Association formerly had a maximum of 12 weeks, with no blanket contract available. Blerbauer, as a N. Y. booker, is booking seven New York Keith houses, with Paddy Schwartz as its assistant. Blerbauer previously never booked bills—he sold acts only as an agent.

DIVORCES

Helen Hudson, prima donna with the "Scandals" for four years end-ing in 1926, obtained a divorce in Chicago last week from Donald Mc-Bride, actor, on grounds of deser-

Miss Hudson claimed McBride left her six months after their mar-riage in 1924 because she wouldn't break her contract.

Formerly he was always an agent. His last agency (Keith's) pariner alph, with Jule Delmar, under a franchise held by Bierbauer will booking field with the booking field there considerable Mr. and Mrs. Harry Akst, daughter, booking field there considerable Mr. and Mrs. Edward L. Bernay, Mr. and Mrs. Edward L. Bernay, Mr. and Mrs. Edward L. Bernay, and Mrs. Edward L. Bernay, Mr. and Mrs. Edward L. Bernay, Mr. and Mrs. Edward L. Bernay, and Mrs. Edward L. Bernay, Mr. and Mrs. Edward L. Bernay,

FORUM

Editor Variety:

In Variety's comment this week on the Alex Hyde's Carnival Revue, by Rush, it called me Jimmy

As regards the two bits used in

myself, it is unfortunate that Rush has such a good memory and finds fault with them because of their age. These same bits if used in a \$6.60 show would undoubtedly be considered very funny.

Jimmy Lyons.

Blanche W. Nelson (vaude) to Victor Kahn (comedian), April 27 in

April 24.

thur Cheney, non-pro, in New York, April 24, April 25, April 26, A

JUDGMENTS

Evan Theatrical, Inc.; Criterion Advertising Co.; \$369. Harry Cort; Chas. Geoly; \$340.

Melvin H. Dalberg; Berger Serv-

Catherine Curtis; K. Sternberg; \$147.

Easton, Pa., April 25.

Moran.

I thank Rush for crediting me, with using bright material in my monolog during the act, but wish to call his attention to the fact that for almost 15 years I have been employing a "Dutch" dialect, and not "Hebrew" as his notice claims. Sorry he cannot distinguish the difference.

difference.

If Rush would have hesitated for just a moment to fully appreciate what I was doing in 'one,' he would have realized it was a satire on the very famous Will Rogers. Mr. Rogers never to my knowledge hurries his jokes. But then maybe I'm wrong'.

the closing scene of the unit, and played by Hyde, Frank Sinclair and myself, it is unfortunate that Rush has such a good memory and finds

MARRIAGES

Victor Kahn (comeus..., New York. Helen Wehrle (actress) to Allen Quenzor (musician), April 28 at Lynbrook, L. I. Phyllia Haver, actress, to William Seeman, non-pro, in New York

Evelyn Bennett, actress, to Ar-thur Cheney, non-pro, ln New York,

will make their home in Dallas, Tex-Genevieve Hodge, doubter of William Hodge, to Theodore M. Law at Greenwich, Conn., April 26. John Donaldson, assistant man-ager of Keiths, Syracuse, N. Y. returned to his post April 28, from a hone-ground trip. Bride was form-erly Dorothy K. Cross of Fayette-ville, N. Y.

son Pcts. Corp.;

Jos. Hurtig and Harry J. Seamon; H. C. Smith: \$8.605.

Ben Ali Haggin; Black, Starr & Frost; \$48,195.

Frost; \$48,195.

Kingston Theatre Corp.; Harry and Dessa M. Lazarus; R. B. Skinner et al.; \$1,228.

Alexander Karlin; R. I. Block; \$1,076.

Sidnsy R. Lash and Brookside Duck Ranch, Inc.; same; \$1,042. Cove Theatres, Inc.; B. Blumen-thal; \$519.

Þ

Hennepin Goes 2-a-Day Vaudfilm: Reserved Seats; Big First Runs

ILL AND INJURED

Gladys Clark Injured in auto accident on Long Island.

Mabel Whitman, after a severe illness, has rejoined her show on tour Following theatrical patients are inder care of Dr. Max Thorek at the American hospital, Chicago:

Betty Timovie, dancer, appendi-citis; Billy Graham, Haymarket Stock Co., appendicitis; Mme. Clotilde, dancer, uicer of the stomach; Mrs. Walter Hawley, wife of the Chicago representative of the N. V. Chicago representative of the Chicago Federation of Musiclans, pleurisy; Frank Knight, vaudeville, from nervous prostration; Art Vance, dancer, pneumonia; Evan Lazaroff of the Moscow Players,

Park Sisters, recently in an auto Park Sisters, recently in an auto accident in New Mexico, in which both received minor inuries, have recovered. They are joining the Oisen and Johnson Keith unit in Chicago May 19.

John Dittman, Freeport, Ill., the-atre owner, injured in auto crash, April 24, in Aurora, Ill.

Jack Hammond, film salesman, recovering from major operation at Good Samaritan Hospital, Los An-

Mrs. Harry Van Fossen, wife of the vaudeville single, among the 22 injured in a bus and train crash April 24 in Michigan City, Ind. She was en route to Detroit to join her husband.

nusbana.

Billy Day, Boston m. c., ls recovcring from an operation at the U. S.
Naval Hospital, Brooklyn, N. Y.
Write to the ill and injured

INTERSTATE'S MAJESTIC

Interstate Circuit's new Majestic, San Antonio, opens June 15, re-placing the old Majestic there. Seats 4,000.

Harry Rose in St. L. St. Louis, April 30.

Harry Rose's contract as m. c. for Skouras Brothers here has been re-newed for its full term, another five

Minneapolls April 30

The Hennepin-Orpheum here returns to its former two-a-day-reserved scats policy May 12. It has been a grind three-a-day house, with no reserved seats, for the past

This will be the theatrc's fourth change of policy. It started as a grind house. After a whirl of the two-a-day, with all seats reserved, it tried a policy of reserving a portion of its lower floor and leaving the remainder of the parquet, together with the balcony unreserved, on the two-a-day schedule. Then it went back to the original grind and no reserved seats. Prices have been as high as \$1 top and as low as 50c, for the lower floor. They arc 60c. at nights and 35c. matinees More Vaude-Scale Up

More Vaude—Scale Up
The theatre at present plays five
undeville acts and sound pictures.

The theatre at present plays five
undeville acts and sound pictures and
will be six acts and the pictures and
prices will be boosted to 75c. for the
lower floor, it is understood. The
lower floor, it is understood. The
lower floor, it is understood. The
prepared to go the limit in prices
or screen attractions.

The report is that in price
for screen attractions.

The report is that for a Minapolis, and this is taken as an indication that pictures will receive
an equal play with vandeville. This
an equal play with vandeville. This
houses in the country.

A few years ago, under Orpheum
price which this theatre would pay
for any picture. Since the installation of sound equipment its unt has
framped to \$15,000 weekly. Frank
the disable for two years that the
proper policy for the theatre was
two-a-ay and reserved seats, but
highter-ups felt differently.

Mark Joine Busstill

Merk Joine Busstill

Mack Joins Burchill

Chicago, April 30. Bob Mack, brother of Pete Mack

*************** ANNOUNCEMENT!

GUS SUN BOOKING EXCHANGE CO. REGENT THEATRE BLDG., MAIN OFFICE, SPRINGFIELD, O.

Expanding and Reorganizing Their CHICAGO OFFICES

705 Woods Theatre Bldg.

THEATRE MANAGERSI Let us supply you with first class Standard

VAUDEVILLE ACTS

WE GUARANTEE YOU PERSONAL SERVICE AND CO-OPERATION

RADIO-KEITH-ORPHEUM

> VAUDEVILLE **EXCHANGE**

ral Booking Office PALACE THEATRE BUILDING 1564 Broadway



1560-1564 Broadway, New Telephone Exchange: Bryant 9300 Cable Address: "RADIOREITH

R-K-O PRODUCTIONS, INC. RADIO PICTURES

Launching an Era of Electrical Entertainment

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES CONSISTENT, EFFICIENT SERVICE SINCE 1913 The Fally Markus Vaudeville Agency

Marcus Loew

BOOKING AGENCY

General Executive Offices

160 WEST 46™ST.

J. H. LUBIN MARVIN H. SCHENCK

BOOKING MANAGEB

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G JOHNNY JONES

NEW YORK CITY

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

R-K-O PALACE, NEW YORK, THIS WEEK (APRIL 28) RETURN ENGAGEMENT

Frank MURAND and GIRTON Doris

Miss Girton of the Original Four Girton Girls, "The Variety Cyclists"

Direction PAUL DURAND

VALIDE NOTES

Eddie Lambert, back from abroad starts a Loew tour this week at

Maline and Delang are doing the master and Leaming, entitled "The Sareen Test."

Jessie Laird, hot blues singer, is in New York to play night clubs. She was at Tate's. San Francisco.

Mary Marlowe back from abroad.

Marvin Welt and Jack Curtia will achelor it to Europe May 10, leav-ing the wives at home.

George Mence bas again returned to New York from Chicago. Now with the Harry Rogers office.

ing act in vaudeville, but a showman of distinction who gives the manager every possible assistance, and with the proper cooperation is a sure-fire draw.

"The reason is obvious."

New Playing Orpheum, Des Moines May 5, Riverside, Milwaukee

Theatres Proposed

Donald Graham, Indianapolia. Poi-not given.

alamet City, III.—(Also stores, et-boren et al., etc.), and apartments, 40,000. g. W.

and apartments, 40,000. g. City.

City. Theatra Cor.

City. Theatra Cor.

kley & Skidmers, Hammond. Policy given.

www. York, N. Y.—\$500,000. 217-25 W.

ew York, N. Y.—\$500,000. 217-25 W.

and Cor. Thea. W. Lamb. Policy not

rehltert, TROS. Wr. LARIN. FORTY wavelen.

8t. Joseph, Mo.—(M. P.), sisc club
col. \$1,800,850. 8th and Feliz. Owner
company forming, care Harry G. Herscharea. Architect not selected
and the Hersch
street. Wr. P. and Apt. Hers.
\$0,000. "Hers-(M. P.) Berlin. Free
street.
Wrote, E. M. Starkey, Berlin. Hersch
cols. Openhamer & Obel, Green Bay,
rea.

Caken, Bl.-130,480. 252 sth street.

Caken, Bl.-130,480. 252 sth street.

Caken, Bl.-130,480. 252 sth street.

The Caken, Bl.-130,480. 252 sth street.

The Caken, Bl.-130,480. 252 sth street.

The Caken, Bl.-130,480. 252 sth street.

Chicago avenus, between Olcott and For
Chicago avenus, between Olcott and For
Chicago avenus, bendea, Fros. East. Chi
Dam. Chicago. Folicy not given.

The Palestine, Chicago. The Chicago.

The Chicago. The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chicago.

The Chic

Challete, Kent, Ohlo. Folloy not challenge, D.-M. P.J.; 35,000. Sito P.M. P.J.

Gladys Clark Hurt

Gladys Clark Hurt
While en route from their home
in Freeport to the Crotona last
Wednesday, Clark and Bergman's
car was rammed by a bus on the
Merrick road near Lynbrook. Gladys
Clark sustained a slight concussion
of the brain but is recovering at
her home.

Bergman was not injured nor was George P. Murphy, who was driving with them. At the time of the acci-dent the Bergman car was standing still about etill drawn up to the curb

Inside Stuff—Vandeville

During an N. V. A. collection at the Palace two weeks ago one of the baskets uses, showering served automorers with choin. On his way borne in the subway one of the doused patrons noticed his fellow passengere gazing at his trouse cuif. Looking down he saw the edge of a dollar hill peeping out. Search yielded \$1.75.

He sent the money in, annoymously, with the explanation.

ie stuff in Variety is precumed to be mostly trade matters, unin-ng to lay readers or to those not concerned with the division of teresting to lay readers or to those not concerned with the division of the show business such as the inside stuff represents, like this for in-stance, vaudeville.

the show hustness such as the inside stuff represents, like this for instance, vaudewille.

Which is wby may be told here what was not included in the news story of last week's issue on the Hote! Plaza dinner of the Vaudewille Managers' Protective Association on April 22.

Managers' Protective Association on April 22.

Managers' Protective Association on April 23.

Walters, known as "an Albew man," with Mr. Fox having been assured he would not be called upon, seemed to have had a motive. Whatever this motive may have been Fox gave it a back kick that must have been heard in Hariem when be washed up E. F. Albee.

It was a manager of the protection of th

America."

Going into the Albes subject without naming the former head of the Keith circuit. Mr. Fox said:

The founder of this organization has been applied to there. He had "The founder of this organization has been applied not here. He had "The remains only as an honorary director of this society and a very slight one at that."

Clascy during his remarks spoke of the "Cascy" during his remarks spoke

remains only as an honorary director of this society and a very slight one at that." By remarks spoke of the Fox tribute to him as something he never expected to hear about himself. Pat seemed to be burnling, atthough the rosiness of Bill Fox's compliments must have touched him deeply. Pat said that Fox at three different times had offered him deeply. Pat said that Fox at three different times had offered him saided Fat., 'that same man asked me to not to go, to stay and that I would be taken care of.

"The only man in vaudeville in these IS years who ever kept his word with me, and all of them promised something or other, is John Murthler and the state of the promised something or other, is John Murthler was the promised that the promote t

NEW ACTS Jean Bedini unit now in rehearsal or Keith's includes Ann Butler, Ray Stanton, Cubic and Smith, eight

chorus girls and band. Condensed version of "Rain or Shine" with James Coughlin as featured comic. Jones Green producing Condensed version "Hello Your-

self," George Choos producing. Joe Fejer le rehearsing a flash act, including Marie Antionette, Nan Blackstone, Dorin Leslie, Charles Eibe, Caperton and Biddle. Gladys Baxter, Ridiculous Recco.

George Bennett and Sam Carlton, song writers, are entering vaude, Bobby Wolf with De Caro Broth-

Bohhy Burne and Joe Basse, 2-

Hayes, Marsh and Fay

"Love in the Ranks" includes Edith Griffith, Royal Quartet, and Montgomery and McDonald.

Montgomery and McDonald.

Carl Randali and Virginia Watson, dancers, who closed with "Heilo Yourself," George Choos' musical
in Cleveland last Saturday open
Sunday at the Palace, New York.

Lita Grey Chaplin's Kelth week at the Palace, New York, next week has been set back to June 2.

Stephen Barutie, formerly ass't at Paramount, Brooklyn, is managing the Metropolitan, Boston.

LILLIAN DREW SPECIALTY DANCER

with Harry Carroll Unit Per. Mgt. R-K-O Circuit

BON JOUR

Jack Forester

BEHEARSING CASINO DE PARI

NOTICE

MANAGERS AND AGEN

We are the originators of "The Old Family Tintype" and have been identified with same for years

ANY PERSON OR PERSONS DOING ANY PART OF "THE OLD FAMILY TINTYPE" ARE INFRINGING

THIS NOTICE SPEAKS FOR ITSELF

THE VAUDEVILLE NEWS and NEW YORK STAR

"TIN TYPES" IN NEW FORM

A version of York and King's "Tin Types" will be used by Smith, Strong and Lee in their "Hi Elmer" act, which started last week in Yonkers

WE ARE NOT CONNECTED WITH THIS ACT

CHIC

ROSE

YORKANDKIN

Originators of Tintype Comedy

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items: each has been rewritten from a daily paper.

NEW YORK

curamount figures 11s consolidated not profit, after charges and taxes deducted, at \$2.565.000. It amounts to \$1.16 per share on 2.205.505 shares of common stock. This compares with \$2.264.000 in the first quarter of 1928, and \$2.087,000 in the last period of 1927.

After exhaustive tests with 600 children as subjects, Dr. Joseph L. Holmes, of Columbia's Psychology Dept., gives motion pictures a clean bill of health as moral agencies. In a statement on Sundäy, Dr. Holmes said his studies had proved the actual unimportance of the time as producers of young delinquents.

Catholic Actors Guild will hold a luncheon at the Hotel Astor, May 14, at which Paul Claudel, French Ambassador, and the Right Rev. Thomas C. O'Reilly, D.D., will be

Under the name of Bela Blau, Inc., new theatrical company, suggesting a subscription theatre sorganization. Including Mr., Blau George Palmer Putnam, Josephine Forestal, William V. Griffin, Alonza Potter, Henry Potter, Junean Spencer. Company cialins a pald-up capital of \$105,000.

Sybil Stokes, former Foilies girl had Frank E. Kistler, oil millionaire, served in a \$225,000 breach of prom-ise suit as was sailing for a Eu-ropean honeymoon.

William V. Powers will take 16 Russell Markert Dancers to Berlin ate in May for a revue. Wilbelm Richter is to produce.

M. P. Capital Corp. for the quartor nding March 31 reports a net in-ome of \$507,518 after charges and ederal taxes, equivalent after pre-erred dividends to \$2.42 a share arned on 194,100 common sbares.

Jury in Supreme Court awarded erqueta Courtney, dancer, \$5.000 here suit against Lucian H. Gartood, taxi driver, for leg injuries the received when his cab joited a ar from which she was alighting we years ago.

Warner Bros. net profits are run-ning at the annual rate of over \$15,-900,000, according to estimate. Earn-ings for the second quarter may be above the \$4,000,000 level.

Doris Vinton, musical star, an-nounces her engagement to marry William Herbert Gardner, New York broker and college athlete. Wedding in Grace Church June 22.

On an eviction order a city mar-shal dismantled Texas Guinan's Ciub Infilms.

Constance Bennett Piant, who arrived Friday, said her divorce obtained in Nice from Philip Piant, would be final in October and that a cash settlement had been made.

A cash settlement had been made.

American Arbitration association announced a decision in favor of the Shuberta against Jack Pearl. Comedian asked release from his "Piesa-the Shuberts had committed a violation in giving other comedians ohoice apots in the revue. Board consisted of Eddie Cantor, William P. Pbilips and William C. Dicker-P. Pbilips and William C. Dicker-P.

By the appraisal filed April 20, the estate of Nora Bayes, who died March 19, was declared to be insolvent. Gross estate at the time of her death was \$43,535, but her total delts amounted to \$44,218.

For second time Sally Ellers, pic-tures, broke an engagement to marry. Six months ago she and Matty Kemp, film actor, decided to call it off. Now she has come to the same-conclusion-regarding,-engage-ment to Will Hawks, broker.

Josiah Jones, 24, writer, attempt-i suicide by poison. Dispondency wer failure to connect in pictures.

Mrs. Aivine Lyon, mother of Ben Lyon, screen actor, divorced from Benjamin Lyon. Grounds of cruelty. No alimony asked.

Dismissed as superintendent of the Castle Heights Military Academy at

Nashville, Tenn., Col. W. F. H. God-son has entered suit against Bernarr Macfadden, owner of the school, for \$100,000- damages. The Colonel al-leges his contract with Macfaddon was broken and that his reputation has been seriously damaged.

The new Pinywrights Theatre bar been dissolved by the resignation of Em Jo Basshe, last of its founders

A midnight performance is sub-stituted for the Wednesday matine of "Pleasure Bound."

An electric heater in a dressing room at the Roy's set fire to the born and the Roy's set fire to the born and the Roy's set fire to the persons were burned trying to extinguish the flames. Miss Snyder is now in the flame of the Roy of the Ro

The Chanins have announced plans to replace the 34-year-old Majestic Hotel on Central Park West with a 45-story hotel.

Marjorie White, comedienne, will o in a talker for Fox this summer.

Discouraged by the difficulty of getting money for her 6-year-old son, who has been in Bellevue Hospital with a fractured skull more than a month Mrs. Nannette Broderick, dancer, 22. of 150 W. 50th street, attempted suicide early Friday. Sie was taken to Believue.

Virgie Pryor is suing her hus-band, William H. Ritter, for divorce and asks alimony of \$50,000. She names Pearl Nickodam. The case will be tried in L. I. City Court.

Society of M. P. Engineers, an or-ganization of cameramen and tech-nicisms, will hold its annual meet-ing in New York from May 6-9, at the Park Central Hotel.

the Park Central Hotel.

A quantity of wearing appared of Marjorie Rambeau and other actreases when they were appearing in the Hotel of Marjorie Rambeau and other actreases when they were appearing in 1981 Life at the Henry Miller. The Armony sued Erlanger and Miller Theater Corp. lessees of the house front of the Hotel of the H

Juanita Hansen is suing the Hotel Lincoin: Miss Hansen asserts on June 22, 1923, when she was about to take a shower in her suite sbe turned the dial to "cold" and a cloud of live steam enveloped her, burning her so severely that she has lost the use of her left shoulder and left arm.

Milton Cross, senior announcer of the N. B. C., has been awarded a gold medal presented by the Acad-emy of Arts and Letters for good diction on the radio.

The Asbury Park Chapter of the Women of the Mooseheart Legion last week held a smoker "for women only." Men were barred and all the entertainers were women.

Mary A. Coyle has purchased from the Edaisie Realty Corp. the film theatre at s. e. corner of 2d ave. and 27th st.

More than 100 Chinese and Japs were in the Roma Dancing Academy, 101 W. 28th st, when it was raided last, week by the police. Thomas Ferris and Joseph Palmer proprietors, were charged with maintaining a public nuisance, and 20 girl hostesses charged with being wayward minors.

George Broadhurst, through his attorneys, has applied for an injunc-tion restraining the Superb Plays Co. from producing "He Walked in Her Sleep," because the petitioner

Inside Stuff—Sports

10 years ago brought out a play called "She Walked in Her Sleep," Judge Gavegan reserved decision.

Returning from Europe, Eisle Janis said, after a month's rest, she will go to Hollywood to write dialog for Paramount, and if successful will give up the stage,

A new committee having for its sole purpose "the elimination of the speakeasy," has been formed by the Probibition Educational League.

Convention hall and theatre being built by the city of Asbury Park, N. J., has been leased by Walter Reade for 20 years at an annual rental of \$55,000. Seats 2,550.

Membership drive is planned by the Catholic m. p. guild in New York, starting June 1.

Broadway ticket broker barkers are a "benefit to strangers", ruled Magistrate Edward Weil last week when he freed Irving Gross, arrested in front of the Astor theatre.

LOS ANGELES

Horace B. Liveright, publisher, filed suit in Superior Court to collect \$2,142 alieged due from O. D. Woodward as royalty on "Dracula," which Woodward produced on the coast last summer.

Juanita Montanya, former film extra, committed to psychopathic ward of General hospital for ob-servatien after she is alleged to have violated conditions of her parole. Gir has figured in the ilme-light for past two years.

Garnett Erlund divorced from ambridge Erlund, film electrician, a crueity charges.

Charlotte Merriam, actress, divorced from Rex Lease, actor. Charged cruelty.

Ann Cornwall, actress, and her husband, Charles Mayne, writer-di-rector, have separated.

rector, have separated.

Doris Beane filed suit in Superior Court against former husband, Rosence and the suit of the superior conditions and the superior settlement over the superior superior

Padlook proceedings brought in U. S. District court against Moulin Rouge Cafe, night club, charging owner, Fred Harlowe, with posses-sion and sale of liquors.

Mary Duncan, screen actress, returned to her home after a week it Santa Monica hospital, due to in juries sustained when she jumped from an automobile.

W. J. Craft and company of players now on location at Lake Arrowhead filming scenes for "Companionate Troubles," starring Reginald Denny (U).

Cast of "The Locked Door" for U. A. to date includes Rod La Rocque, Barbara Stanwyck, William Boyd, Harry Stubbs, George Bunny.

In "Evidence," talker, are Laura La Plante, Nell Hamilton, Norman Trevor, Clarissa Selwynne, Jocelyn Lee, Robert Eills, U.

In "Is Everybody Happy?" star-ring Ted Lewis for WB, are Alice Day, Lawrence Grant and Julia Swayne Gordon.

Reid and Duthers added to "Gold Diggers of Broadway," directed for WB by Roy del Ruth.

CHICAGO

G. M. G. Talkie Pictures has been organized by William Givot, father of George Givot, picture house performer, to make and promote young Givot in short subjects. William Michaelson, formerly with Ascher Bros., is general manager.

Raiph Buglio, proprietor of the Sunset, black and tan cafe, was ar-rested by federal agents charged with violation of the prohibition law. He was indicted six months ago when liquor was found in the cafe.

DUMBBELL CHORISTER

Chicago, April 20.
A burleague chorine's mis-interpretation of English al-most started a runpus in Chi.
The chorine had been dismissed from a Mutual burleague show and told an attorney the com-pany manager had asked ber to sign a paper admitting she had been canned because she was immoral.

was immoral.

Attorney approached the company managor for an explanation. Puzzled, the manager produced the paper of his own composition.

The lawyer read:

"This payment discharges all legal and moral obligations..."

CANZONERI IN FORM. **OUTCLASSES DORFMAN**

Boxing at Garden Not So Hot -Fair Crowd-Bout **Goes Limit**

By JACK PULASKI

By JACK PULLARK!
Boxing at Mudison Square Garden resumed last Friday after a
month during most of which the
month during most of which the
first the state of the state of the
The Interval was long enough, perhape, for the fana to forget the
bust of the last previous card—MoLarrin and Miller. However, attendance was only fair and the going note of the state of the state of the
months of the state of the state of the
months of th ing not so not, indicating that the boys knew what was to be expected. Tony Canzoneri, former feather-weight champ, now a junior light-weight (130 pounds) faced Sammy Dorfman and outclassed him. Orignally it was to have been a match

weight entamp, now a junior light; weight entamp, now a junior light; but have been a match with Bud Taylor, the Terre Hauts terror, but Bud hurt bis right mit learner, but Bud hurt bis right mit and Dorfman substituted. The balt is a supposed match with Tod Morgan for the title. However, there consider, if the supposed match with Tod Morgan for the title. However, there consider, if Morgan's crown is to be roffered.

Within the drist of seconds Dorffred the Bast state of the supposed match with the consider. If Morgan's crown is to be roffered.

Within the drist of seconds Dorffred to the button. Few figured the East town with a straight right to the button. Few figured the East town his more than the second much less stay the full 10, but he again late in the first session.

Dorfman has a good defense and that is what turned the trick for again late in the first session.

Dorfman has a good defense and that is what turned the trick for little town the first meeting. Dorfman's head did was curfous that Cansoner! Is much loo strong a lad for him. Maybe Sammy knew that, for it was their first meeting. Dorfman's head did was curfous that Cansoner! Is much loo strong a lad for him. Maybe Sammy knew that, for it was their first meeting. Dorfman's head did was curfous that Cansoner! Is much on the beat of the sevent round, after being hit low, he did tear in awayely, but Sammy ran to his corner little the worse The semi-final was given to Pal Silver over Joe La Gray, a barroi-ented fellow with a round-house that Cansoner is the sevent round, after being hit low, he did tear in awayely, but Sammy ran to his corner little the worse that the sevent round, after being hit low, he did tear in awayely, but Sammy ran to his corner little the worse for the first new town of the sevent round, after being hit low, and the could have been a draw.

The semi-final was given to Pal Silver over Joe La Gray, a barroi-ented fellow with a round-house that the sevent round, after being hit low, and the could have been a draw.

The sem

and adhard of Chickes Won by a count of the count of the

Fore

Beefsteak dinner at tite Lakeville Country Ciub, Great Neck, Saturday night, brought out a large gathering night, brought out a large gathering of the country of the country of the showfolk. Amount of the direction of M. S. Bentham were Harland Dixon, Reila Winn, Lee Sill, Jay Harland Country of the Country of the Amount of the Country of the Country of the and Waity Childham.

Wednesday, May 1, 1929 IMPERSONATOR TO PEN

Pretty Youth with Plucked Eye-brows Forged Checke

Terre Hauts, Ind., april 30.
Eugene Coffin, 22. female impersonator, was sentenced to from two to 14 years in the State reformatory and fined 310 and coest this week when he was arraigned in Circuit Court here on a charge of forgery.

ployed as an "Oriental dancer" in a Chicago burlesque above, duped Terre Haute firms to the amount of 300, all of which were forged with his mother's name. He is said to create checked for larger amounts, receiving the change. Coffin also admitted taking clothes purchased here to Chicago, where he pawned them.

them.

Coffin is a "snappy dresser," with
rhinestone buckles on his shoes,
muoh joweiry, plucked oyehrows
and manicured nails. He is tall,
fair and with sleek black hair.
Among his personal belongings
were found an Oriental dancing
costume, women's jeweiry and
make-up.

Fox Ousting Mutual

Park theatre, dark since the bur-lesque season in 1928, has been leased by the Fatrick L. Shea cetate to the Mutual Burleque Associa-tion, which has been furnishing the burlesque attraotions for the Fox-Foll theatre, which will start next September to stage their own pro-Septembe ductions.

ductions.

Lease, which is for a ten-year period, was given by Frank Shea, son of the late Patrick L. Shea, and executor of his father's estate, to President I. H. Herk, of the Burlesque Association, the only one of

to President I. H. Herk, of the Bursque Association, the only one of its kind in the country.

The contract, it is said, provides The contract, it is and provides of the contract of the contract of the first three years, \$13,000 a year for the next three years, and \$14,000 a year, for the next three years, and \$14,000 a year, for the remaining four years, ovides for the expendition of the provides for the provides for the expendition of the provides for the expendition of the provides for the expendition of the provides for the provides f

W. C. T. U. After Scale

Cleveland, April 30.

Bare legs and dirty jokes in bur-lesque shows at the Strand, Younga-town, O., got members of the local W. C. T. U. so hot and bothered that they are trying to have the theatre declared a public nuisance

Mayor of town has recommended that city council take action on the matter. Council members, however,

matter. Council members, nowever, are passing the buck.

As a first step towards closing the theatre, Frank Tierney, manager, was served with a warrant.

Burlesque

Weeke of April 29 and May 6 are Facts-Howard, Boston; 6, Columi Baro Facts-Howard, Boston; 6, Columbia, Y. C. Bohemians-Mutual, Indianapolis; 6, Combia, Cieveland.

Broadway Scandals-Colonial, Utica; 6, Done's Big States Li O.
Dixon's Big Rovue—Orpheum, Paterson;
S. Empire, Providênce.
Fisapper Foilies—Haymarket, Chicago: 6,
Fisapper Foilies—Haymarket, Chicago: 6,
Perch Models—Gayety, Boston; 6, Grand,
Hartford.
Fivoilites—Gayety Sim— rtford. rivolities—Gayety, Milwaukce; 6, Hay-rket, Chicago. Inger Girls—L. O.; 6, Gayety, Milwau-Olage Olris-L. O.; 8. Gazety, Millvane Glits From the Folles-Colluba, Clereland, 8, Academy, Pitthurgh, 18, Academy, 18, Academy,

d Lifters-Gavety, Montreal: 6 Howard. Merry Whit-Strand, Washington; a Machief Maken-Temple, Syraouse; 6. Calonial, Utica. Machief Maken-Temple, Syraouse; 6. Calonial, Utica. Moniin Rouge-Stan, Brockiry; 6. Or-Nita Cipb Oliys-20-1, Wedgeway; 2-6. Schaeccady, Geyery, Montralo; 6. Tample, Syraouse-Academy, Pittsburgh; 6. Tample, Syraouse-Academy, Pittsburgh; 6. Tample, Syraouse-Academy, Pittsburgh; 6. Record Breakers-L. O; 6. Mutual, Ja-Record Breakers-L. O; 6. Mutual, Ja-Maica. Whirl-Strand, Washington: 6. Record Breaness Cincinnati; 6, Mu-malca.
Red Hots-Empress, Cincinnati; 6, Mu-tual, Indianapolis.
Round the Town-Empire, Newark; 6. wai, Indianapolis, and Indianapolis, Round the Town-Empire, News. Round the Town-Empire, Providence; 6. Social Maids-Empire, Providence; 6. Gar-

Social Maids-Empire. Free Social Maids-Empire. Speed Olris-Carrick, St. Louis: 6, Gay-Speed Olris-Carrick, St. Louis: 6, Gay-Gannae City, Hardanie, C. L. O. Stollon II. Grand, Haritart; 6, L. O. Stollon Sweets-Empire, Toledo: 9, Gayety.

\$150,000 For Speed Auto Driver
Major H. Segrave, who broke the world's mile motor car record by
driving his car at the speed of 221 miles on the beach at Daytona lately,
received \$150,000 for the feat it is said in racing circles. The donor,
Sir Joseph Warkenid, offered \$75,000, the sum to be doubled it he smashed the record.

Ray Keech, still the American record holder, is understood to have lost \$5,000, annually donated to the world's record holder by Sir Wakefield. The money was sent him in monthly allotments.

Though an Englishman, Segrave was born in Baltimore.

FOX

(Wired) Seattle, April 19,

The new Fox theatre took it how soday, setting a dandy weather break. Advertising campaign executed by Edward Fitzgeraid, p. a., the solid process of the so

Picture, "The Broadway Molody," pleaced.

Also Movietone short, Clark & McCullough in "The Bath Between.

McCullough in "The Bath Between.

McCullough in "The Bath Between.

See and the state of the state of the state of a screen and idlance, Outside of exceen, research, and in the state of the state of

uphotstered chairs. 460 th loge ball-convey and hale have period ef-fect of 18th century. Not much git around and result in striking. Deco-rative scheme features art pictures around and result in striking. Deco-rative scheme features art pictures around and result in the pil-grime. That was original name and Mayflower that brought the Pil-grime. That was original name and that historic voyage. This new house clauses one of the adders in town and among most laders in two blocks from Or-beaum, nareart neighbor, bing or heum, nareart neighbor, bing or heum, nareart neighbor, bing or way. No hill climbing to get to house.

Journal of the Manager of the Manage

CHICAGO

(Wired) With Tom Mix on the stage this should be a banner week for the ace and the should be a banner week for the ace according to the stage of the stage o Chicago, April 26.

range is great. Two cowboys fill in with fancy roping, with Mix con-cluding the chow after bringing on

rance is great. Two cowboys all in which conducting the control of the conducting the conducting

STATE

Wired With a pleasing enterind cellsting the services of the acmonopolity with a pleasing enterind cellsting the services of the acmonopolity with a pleasing enterind cellsting the services of the acmonopolity with a pleasing enterind cellsting the services of the acmonopolity entermonopolity entering the acmonopolity entering entering the
acmonopolity entering the acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering the
acmonopolity entering
acmonopolity e

CAPITOL

(Wired)

(Wired).

New York, April 27.

With weather and a number of
good shows on the sinred in opposistrong play this week. Charlie King
as the featured etage personality
and an interesting all-dialog film in
should promote favorable word-ofmouth comment, head a program
with very few weak epoks.

ENRIGHT

(Wired)

ENRIGHT

(Wired)

Event Liber Pittaburgh April 55.

Stanicy-WB owned, and as far as this week's program is concerned, it may be a support of the stanicy-WB owned, and as far as the stanic week's post of the stanic form week's post of the stanic week's

when hard-boiled Dan comes his
shooting two guns, ambles up to bar
those yolces for a "razzberry soda."
Shelp me. Bobby Miller, a couple
of femmes, on first for come indifferent lariat swinging, followed
by a different lariat swinging, followed
by the swinging different lariat swinging, for a different lariat
dancing and was a riot. Production
followed with her back-hending
dancing and was a riot. Production
congater, singing "Redeskins" in Indian garb, with choru on for littlewealing a brave posied on rock
against soild blue background.
Okidahoma Bob Albright, with girl
at plano, sang a few numbers in a
some Jokee that have seen better
days. Finishes up outshouting a
some jokee that have seen better
days. Finishes up outshouting a
some jokee that have seen better
days. Finishes up outshouting a
non with corting femme looker who
didn't need to dance to get across.
The decrease of the swinging of the
selection of the
selection

Mith from Mix on the educe the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the acceptance of the should be a banner week for the should be a banner week f

utes for their act and make a bullseye. With pienty of life, Sally and
boys dance again. Organ at finale
as Leary puts the band to bed with
as Leary puts the band to bed with
gollins drop down with their faces
liturninated with. whirling lights
within. Effect great 49 minutes.
other novelty, Using "A Young
Man's Fancy for aga lines he has
them singing several pops. Male
ber to his accompaniment while the
crowd joins in. Without singer he
messics into the chorus again to a
messics into the chorus again to a
state of applause. Eight minton.
Nom minutes of very little are

utes.

Nine minutes of very little are given to Pathe Sound News. A terrible staking trailer of the next feature which can't be as bad as all that wastes 7 minutes. The feature, "Kid Gloves." Total, 139 minutes. Orchestra practically filled.

ROXY

(Wired)

(Wired)

New York, April 28.

Holding own York april 28.

not as easy to view a second time procat. Here items might be on repeat, the control of the presentation was a second time of the presentation was a second time of the presentation was a derived a dender laces a series of the control of the contr

enough for this crack pand.

"Donovan Affair" (Columbia) on screen and Sunday matines good.

Land.

ORIENTAL. (Wired)

(Wired)

Davy Lea (Chicago April 26.

Davy Lea (Land the theatree's required to the control of t

Bing.

PARAMOUNT

(Wired)

"Bright Lights". Junit)

"Gright Lights". Junit)

The Way York, April 28.

The big attrace and "The Letter" are the big attrace and the bear aligning all over in the pregram house, it is a trun on Broadgrown and and the pregram house, it is a strong factor along with the Eagels' name and the strong factor along with the Eagels' name and the younger else and the big and

PALACE

VARIETY

PALACE
(St. Vyaud)

A tardy reviewer who'd forgotten all about daylight saving time into the super show for the first two acts he missed, thus affording at the Paisse undering staff and an act of the second frolic. Incidentally, the coast, in the RKO stands are routed as a district manager in California. Sunday to work his way to tite coast, in the RKO stands are routed as a district manager in California. The coast in the RKO stands are routed as a district manager in California and the coast in the RKO stands are routed as a district manager in California and the coast in the RKO stands are read to make the coast of the coast

cial arrangement of "Lover, Come Bock" standing out.

Bob Albright in the Section of Section of the Section of Section of the Section of Section of Section of the Section of Sect vaude bill.

On the screen "Redskin" (Par)
and sound nowsreel (Fox) and slient
news (M-G-M).

RIVERSIDE

auspicious talent, proved better eville. s Chaw Hing Troupe, astonish-contortive family quintet, went igh physical pretzel-knots that where the others leave off. The youngsters particularly tied assives into all sorts of twists

start where the others leave off. The two youngsteen particularly thed and bends. Into all sorts of twisted and bends. In the control of the control o

Mary Evolution in the soutestcaused mitod. If July 2 of the poke cords when it came to additional expenditures. Altogether, including a spenditures. Altogether, including a 10,000 bill (seven acts) this week, but doesn't play life one. Current most of the entertainment.

Besides being generally frail and seldon high time, the show year of the seldon high time, and the seldon high time, and the seldon high time and time, and the seldon high time and time nock or others, including "cream" included the "crey" clickborns Foster, discarding her color of the Broadway starring vehicles, is assoliciously outfitted with Maxwell Anderson as author of "The well Anderson as author of "The well Anderson as author of "The hart as producer-stager of the one-acter. Butord Armitages and Nilas by the start of the start o

wherein the team is always working, and where they appear to be more at home. Mereberry (New Acta) finished Mereberry (New Acta) finished the front ind with 2 minutes of singling and dancing for the season at the season at the Riverside for Holbrook, last in Riverside for Holbrook, last in Riverside for Holbrook, last in Prichard. Holbrook has ever been identified with competent partners, first with Earriel Hoctor, later Miss who compares favorably for looks while not such a dancer as either. Second half was down to two who in the season at t classification. It can play anyhere.
Archive.

STATE (Wired-Vaudfilm)

(Wired-Vaudsfim)
Pienty of show at the blg Loew
house this week for 500,-headlining
Happiness Days. They placed the
Radio Revue. Supporting bill is a
nicely balanced lineup of rive acts.
Winnie and Dolly, mixed vaying
winnie and Dolly, mixed they
winnie and bolly, mixed they
winnie and bolly mixed they
winnie and bolly mixed they
winnie and bolly mixed the
winnie and bolly
winnie and
winnie swingling bar, start it off nicely. The opened spirit forte is the bar with the man showing some thrilling stuff on the rings.

Doiro, plano accordionist, in the discuss plano accordionist, in the discuss handles his instrument in ap-long.

ORPHEUM

proved showmanly style, stloking mainly to concert and classical se-loctions, but winds up his 10 min-utes with a pop medlay and a spe-cial arrangement of "Lover, Come Back" standing out.

ORPHEUM

(8t. Vaude)

Los Angelos, April 28.

All corking good acts on their own, but when blended too much of the property of the property of their own, but when being do not on the order of their own, and their own

cute looker and her appearance and material, with audience friending. Got away to mild returns in and material, with cute the control of the

that we want to be a second price of the great start was a second price of the great start when the second price of the great start went into her gage and stories, not so easy. Classon had milked the mob along that line. When she got down the second price of the great start went into her gage and stories, not up and she got away in good styls for closing first part.

Billy Small, leading house crothers a second part was a second part were Watson and Cohan, who have taken the Louis Mann and Sam Bernard bills a second part were Watson and Cohan, who have taken the Louis Mann and Sam Bernard bills house gatting faw Jawjah daineastion turns, thay took kindly to them and cohan, who have taken the Louis Mann and Sam Bernard bills house gatting faw Jawjah daineastion turns, thay took kindly to them and raishad their routies, going say of the elevan finger count.

Van and Schenck took up 35 milns and to shut spot and, as usual, their opener, a ballad, got little, but ther opener, a ballad, got little, but the routine nothing to it.

Closing show were the California seven boys. Last minute booking to replace Murray Ward and Colory up by Gue Edwards, this cate the country of the boys great in solo a couple of the boys great in solo a couple of the boys great in solo a couple of the boys great in solo and had Van and Schanck close show for rest of week.

and had Van and Schsnek close show for rest of week. Though bodly laid out from the variety etandpoint, the customsrs will not squawk about thie bill. Aesop'e Fables and Paths silent news opened. Ung.

AMERICAN

Monday night, with their trick building. Eight minutes of fun for the patrons, with the pup bouncing with the pup bouncing was through by the front rowers. Then a little color in the deuce and some dancing by two boys and a gal. All in pink silk cestumes, marrily cavorting for another eight minutes.

and all in pine silk cocumes, marrily carvorting for another eight initiates, marrily carvorting for another eight initiates, and and Robles, coupie of his poye who wop it up for laughs. Straw has two properties of the propertie

with reddith necessaries. What we have been considered to be a compared to

81ST STREET (Vaudfilm)

SIST STREET

(Vaudfilm)

Not so caloric at the flat this Sunday afternoon. Five act layout weaken than the Jennous flow of the colory. Jennous flow of the colory. Jennous flow of restrained control of the colory of the colory. Little Flightas, the clown, in first works with man and worant, who do straight acrobatios as beginning the colory of the col

through with artistry to vigorous with the second may be now the second may be predicted with at least three disphran laughs in monolog that ran 18 minutes. Missed fire words, but generally the yould politician had the audience in hie isparting the second may be not second may be n

AMERICAN (wardfim) Good-bye, old American. Nobody will mise this wet house more than the Variety boys whan she closes the will mise they are the wardfine of the variety boys whan she closes the written on the vated bill of the mise of the written on the vated bill of the mise of the written on the vated bill of the mise of the written on the vated bill of the mise of the written on the vated bill of the mise of the written of the written

PALACE

PALACE

(8t. Vaude)

(8t. Vaude

opening attendance is a criterion As diversified entertainment this layout measures up. Running form and a state of the control of the contro

ACADEMY

ACADEMY

(Wired-Vaudfilm)

Taking into deep consideration
read to the consideration of the
continuous states of the bill
would be in order on 14th street,
cheating on the balance of the bill
would be in order on 14th street,
cheating on the balance of the bill
would be in order on 14th street,
been well bolistered. If skimping
was done it was on the screen, holdcrow talker.

Guinan and her typical nite club
roupe used up 56 minutes, wasting
troupe used up 56 minutes, wasting
from the continuous states of the controupe used of Texas' turn (New
personal to the continuous states of the confinal break until 11:30. From appersonal to the continuous states of the conpersonal to the continuous states of the
good quality, with the excellant
Brown and Whitaker, mixed comgrown and whitaker, mi

TEXAS QUINAN and Her Mob
55 Mins.; Full Stage
Academy (VP. 16. Texas Guinan
It also has a sub-title, unbilled, unwritten, but jeberty uang. It should
really the sub-title and the subreally the subreally the subtitle and the sub
title and the sub

but, probably much more important in the terms of the control of t

and so is Tex and her cabaret mean ods.

"ex is working nite clubby and personally with her songs and with her little girls, and her little girls are all over the place. One little girl was introduced by Tex as Mary girl was introduced by Tex as mary Somebody." Let's all make merry,

girl was introduced by Tex as Mary Somabody. "Let's all makes merry." The Gurnan gives 'em too much of one thing at the start. She shoes a making more noise than Haism would. On a special runway over and the plano, for the opening, are and the plano, for the opening, and the plano, for the opening, and the plano, for the opening and the plano, for the opening, and the plano, for the opening and the

only women.

do hast."

Fexas.

Calling a family audience suckers
and feeding them talentiess taient.
Inducing them to applaud in advance. Kidding the cops and filling
a rheatrs.

The mish tune, in crescendo, is
"Stars and Stripes Forever."

Bige.

JAMES and GEORGE TRAINOR Dencing and Instrumental 8 Mins.; One 5th Avs. (V-P)

5th Ave. (V-P)
Opening with one boy playing the width white the other accompanies to the property of the prope

HOLBROOK and NEWBERRY Dance, Songs. 22 Mins.; Full (Special). Riversids (St. V.).

Big tims combination of two big

Big time combination of two big time people.

Barbara Newberry is a new oor!

Garbare for William Holbrook.

Rather than a better dancer than

Charber for William Holbrook.

Rather than a better dancer than

Barbare than a better dancer than a better dancer than

Barbare than a better dancer than a better dan

anist has a sole chance argum along the way for a few snickers.

Turn is beautifully mounted and dressed, with Miss Newberry, of course, kicking in with the dressing. She changes thrice, ones a strip in view of the audience.

She changes thrice, once a strip in view of the audience. Bige.

"DOCKS OF NEW YORK" (26) Band Unit of the band Unit of the sun of t

There are managers who would be policy of an established house for the sake of a first or last half attempted of "Docke" are Jay and Kay Recognizable among the 28 members of "Docke" are Jay and Kay are the sake of "Docke" are Jay and Kay are the sake of "Docke" are Jay and Kay are the sake of "Docke" are Jay and Kay are the sake of "Docke" are Jay and Kay are the sake of "Docke" are Jay and the band (10) are the sake of th

CHARLES WILLIS Senga 10 Mins.; One (Special) 5th Ave. (V-P)

oth Avs. (V-P)

Negro tenor, not not as art, but scceptable vocalising for intermediate value of the property of the property

MILT BRONSON and Co. (5) Dances and Song 10 Mins.; One and Full Jefferson (V-P)

in Mins.; One and Full
different (V-P)
A peppy vaude penert. Mitt
Ground net a temporary being
Toronson set a temporary
T

whirwing wind-up enrusuasteally.

DAVIS and GLASS
Slack Wire, Juggling

8 Mins. One, Full

In 'one' the feminine half of the team uses the telephone by way of

Ville where the telephone by way of

MARIE NORDSTROM

is Mina; One
Shi Ave, (Ve)
Shi Ave, (Ve)
Shi Ave, (Ve)
Mina Nordatrotta, sasisted by Don
Mina Nordatrotta, spinne, is using
special sattrictal song material, crediling herself and her sister, Frances
ing done in recitation style, however, is the comedy number done by
Gertruda Lawrence in Charlott
by the English comedienne in vaude,
Its "I Don't Know", an English
tion flirtation and the events that
transpired when she got her man,
in Miss Lawrence's repertoire of
mart comedy characterizations and
it serves Miss Nordatron equality
Other good numbers are the comedienne's recital about a couple of
when the comedient of the co

in which anc purys us because in which anc have on the make for her melectors. The make for her melectors and the melectors and the melectors are all the aliments she has read about a medical publication, selling the Act is oksy for the better neighborhood houses, but lacks a punch for the big time.

MOORE SISTERS (2) Songs, Dances 12 Mins.; One 5th Ave. (V-P)

Two giris around 20, nice-looking and long on daintiness. They make allusion to Ned Wayburn's "Honsy-moon Cruiss" production and seem-ingly sie a specialty team just starting out in the world for them-

starting out in the world for themselves.
Girls don't do anything in particular but dress and look, and on femininity should slip by on the minor time. The boys will like them. They have nice personalities, which helps excuse the taps they muff and the thinness of their voices.

voices.

They warrant encouragement, but need beaucoup work, rehesrsing and coaching.

Land.

CORT and BEDDOE

CORT and BEDDOE
Comedy
12 Mina; One
13 Mina; One
Man and woman comedy pair who
manage to glean a respectable number of minor snickers. Talk is blah
in general, but touched here and
there with a bit of brightness, the
smaller daten.

Ind.

Ind.

PRINCESS WATAWASCO Co. (4) Indian Revue 14 Mins.; One, Full (Special) 58th Street (V-P)

ish darie (by Pyll (Special)
ish darie (by Pyll
Two male, two femme Indians in
a revus compounded of native
whoopee, was and other dances, and
by Princess Watawasco, who mentions in conclusion that all are real
princess Watawasco, who menprincess Watawasco, who menprincess Watawasco, in the real
princess Watawasco is from the
Princess Watawasco is from the
duced as North Dakota Stoux and
comment gives act pronounced
exploitation and entertainment value
for the children.

BERT KANE and Co. (3) Comedy Sketch 12 Mins.; Full Englewood, Chicago (V-P)

Habitane de Obleage (V.P)
Has been seen in tryout before, and has little mcrit. Comedy sketch about a newlywed who beta pal about a newlywed who beta pal tost all his money, with a phoney telegram used as the test, but the state of the sta

JEAN NORWOOD and Co. (4) "The Dip" (Sketch) 15 Mins.; One and Full (Special) 5th Ave. (V-P)

15 Mina; One-more full (Special) 5th Ave. (V-P)
Compact crook melodrama abiy played by Mis Norwood and the played by Mis Norwood and the compact crook melodrama about a supposed diamond necklace tobery in Texas Gulnan's, followed by a shooting. It's one of those modern control of the compact of the compac

A E. MATHEWS and Co. (3)

"A E. MATHEWS and Co. (3)

"A E. MATHEWS and Co. (3)

"A E. Marker of the Co. (4)

Standard of the Co. (4)

Standard of the Co. (5)

Standard of the Co. (6)

Marker of the Co. (7)

A E. Marker of the Co. (6)

B E. Marker of the Co. (6)

B E. Marker of the Co. (6)

B E. Marker of the Co. (7)

Standard of the Co. (8)

tion of such a piece.

WHEELER and POTTER Co. (5)

"Beddings" Sail' (Special)

Bernard Will (Special)

Bh Ave. (V-P)

Bernard Will (Special)

Bh Ave. (V-P)

Bernard Will (Special)

Bh Ave. (V-P)

Bernard Will (Special)

Be

PARAMOUNT

PARAMOUNT
(Continued from page 47)
of Valles's programs was what inpried public interest in his personThe rest of the program was
rounded out by the news reel and
Jesus Crawford's usually satisfying
rec Chevalier's theme, "Louise," in
the Bye and Bye" (one of Vallee's
rec Chevalier's theme, "Louise," in
the Bye and Bye" (one of Vallee's
and a host number for the finite,
Good show and great value for six
bits.

LOEW'S STATE

Good show and great value for six bits.

LOEW'S STATE

(Wired)

Current Fanchon and Marco Idea is well named "Odditles." It is an important to the control of the control o

An encors and couple of bows before they would let the entertainment proceed. The property of the property of

UPTOWN

(Wired)
Toronto, April 30.
Jack Arthur builds an all-giri revue featuring Arlene Jackson around "Close Harmony" (Par), and this result clicked for a holdover, which is against house rules, but

which is against house rules, but happens about once svery two years. Lloyd Coilins staps the band through "Rose-Marie" to open, and Miss Jackson, a golden blonde, who goes for a nams up nere, tunes in with a couple of new pops. Nifty with sex appeal, with weight reduction evident since last appearance. Chorus of hoofers in light shades and wide picture hats take up the miclody, with Arrieng soing on a melody, with Ariene going on a short runway and chorus shining mirrors at the men in intimate au-dience stuff.

short runway and chorus shining mirrors at the men in Intimate aumirrors at the men in Intimate aumirrors at the men in the same and th

PRESENTATIONS—BILLS

NEXT WEEK (May 6) THIS WEEK (April 29)

Shows carrying numerals such as (5) or (6) indicate opening next week on Sunday or Monday, as date may be. For this week (28) or (29) with split weeks also indicated by dates.

An asterisk (*) before name-signifies act is new to city, doing a new turn, reappearing active absence or appearing of first time.

Pictures include in classification picture policy, with vaudeville or preventation as adjunct.

PARIS

Week April 27 Cirque d'Hiver
Cuerre d'Samatreo Sia
Marcelle Liancy
Frattalliol 3
John-Alex Bros
Captain Oviedo
Haringe Tr
Thaicro's Dogs
Marcentoni 4
Willie Dietrich-S
Schmuttan
Miss Tamora
Prilvio Medrane

Medrane
Babylan
Londinal 2
Londinal 2
Alberio
Bruna-Yolnoda
Mmo Carro
Nors-Bertys
Galroll-Porto-C
Tany Basilen
Medini 2
Bernaschi Tz
Derio-Borio-Rhut
Monith Renge
Talohna 2
Janett Plynn

LONDON

LONDON
Week April 29
FINSBURY TABE
D'H. Empler of Very Company
Hippedreuse
Five o'Clock OttaVeteries Fabrace
Ann Suter
Ann Suter
Ann Suter
No No Nanette
No No Nanette

PROVINCIAL HULL,
Palare
Suney Skies
LEEDS
Empire
Jack Hilton Co
Reyal
Young Woodley
LIVERPOOL
Virginia

Empire
Virginia
MANCHESTER
Palace
Good News
NEWCASTLE
Empire
Burlesque
NEWPORT
Empire

BIRMINORIAM
Empire
Lear Formad
Garrett
Garrett
Van Deck
Van Deck
Was Deck
Billy Danvers
Billy Danvers
Good

S Reeau Girls
Billy Darwer
Glowns Harder
Glowns Harder
HarderPool
Brow's the Thing
Green Hones
Harder
Harde

Empire
Our Cabaret of '2!
NOTTINGHAM
Empire
The Seofarers
Beyal
Operation Society
PORTSMOUTH
Boyal PONTSMOUTH
Wrocker
FORD
Description
May Hender
Herry Wilson
May Hender
Benpire
The Year of Grace
SOUTHANITION
AUTOMOTE
Chin Empire
Chin Empire
Chin May Hender
SUTHENTA
AUTOM
AUTOM
SWENTA
League of Biara Ann Penn
Daplins
HANLEY
Grand
Change Over

Picture Theatres

NEW YORK, CITY

Guildo!

Guildo!

Share York City

Share Sha

April 27
Lor Gyrde
Balrd & Thomsson
Balrd & Thomsson
Frank Price 1
Frank

picture policy, with vaudeville or

Flach Bern de Evelye
Bern Girlen
Flach Water
Bern Girlen
Flach Will Party
Flack Will Part

FOREIGN
BOOKINGS
Can tide A number of good agendary and the bookings of the bo

Woman from Hell'
Stanley (29)
"Fun Froilc" Unit
Charlie Melson
Grace Dutaye
Sid Lewie
Coscia & Verdi
"Why Be Good"

Constant of very constant of the very constant of t

"Bubblee" Unit
(datanos M Martell
Ross & Edwarde
(done Sheldon
Dave Gould Co
Marta Kay
SAN FRANCISCO
Warfeld (26)
Lynn Cowan
Murlel Stryker
Hadi 3

Cherick Morth
September 1911
Sharp Gorden
The Frank
DALAS, FEEL
The Frank
Th Ch'f Eagle Feather Dave Hacker May Peck "The Bridge of Sen Luis Rey" "The Dringe on Sen Luis (20)
El Capilan (20)
Jackie Bruse
Jugo Siav Metries
Sylvia & Cemene
Cosons and Science
Cosons and Science
En Luis
ST. Luis
Ambassador (27)
Southern Jolies
Ofrondo Sis
Eddie Mathews
"Hot Stuir"
Hot Stuir"
Hot Stuir"
Hot Stuir (27)
Harry Reee
Daugerous Wonius

Wishir(CrW, D. G. | Mary Biorens |
Floor (d) | I broceties (d) |
F

Loew

NEW YORK CITY
Amorieme
Inf jan' (4-s)
If jan

Come of all)
Commoder 1st half (6-8)
Marjorle Burton
Earl Mountain Ce
Harry Stanley Co
(1790 to 110-12)
Worcestere
Javo & Fay
Peese & Ne'son
Gaile & Carnon Ray
(Three to fill)
Delaners 8t.

Bonkh & Hart Statistics of the Control of the Contr

General Agentine (Come to dill)

Come to dilly

Commenders

Mariforia Burtier

Gride Agentine

TUESDAYS

MANHATTAN

JACK L. LIPSHUTZ 159 Wost 47th St. TAILOR, 908 Walnut St., Phila.

J. Victoria
J. Wictoria
Com. Science (4-4)
Com. Sci

Jefferson

Jafferson

Jahaff (6-8)

Vera Gorden

Callice of Linear

Callice of Ilil)

2d half (9-1)

Shean & Cantor

Shean & Cantor

Callice of Logal

2d half (2-4)

Mack & Rossilor

Eddie Pardo Unit

Cree Pardo Unit

Cree Pardo Unit

Cree Pardo Onit

Cree Callice (3)

Loyate Joes

Jenga Barton

Others to fill)

Adler & Dradford

Chee Abserts Cr.

Con (Onl)

Con Transfer of Control of

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Murphy & Wilton
All. Wohlman
Night Clab Rovele
(One to fill)
SYRACUSE
State (6)
Kluting's Ent Cavallers

2d half (8-12)
Andresens
Jean Barrios Co
Chabot & Tortini
Seymour & Howard
(One to fill)

Keith's

Art Landy, and the state of the

des Resan Denne Bio Denne

Jimmy Butchill
Spencer & William
Lomas 'Tr
Ethel Davis
Mel Klee
Felovia
Sargnat & Lewis
4 Camerons
Bob Murphy
Mae Murray
(28) Falence A Merit

Farrie & Meri

Henry, transport of the control of t

Sampsel & Beonhard

INGLISS

GHICKIG CO

GHICKIG CO

AT Plairy (0

AT Plairy (

Dollary ("r'den & C
Dollary ("r'den & C
Dollary ("r'den & C
Harrison's Circus
Harrison's Circus
Harrison's Circus
Harrison's Circus
Harrison's College
Harrison's Col

Illini_Sinte_Dd (Others to fill) GRAMP RAPIDS Kellive 1 et half (6-8) M & A Stelly 3 Sallore (Three to fill) 2d half (9-12) Campus F Killy Truner Dos Half (8-12) Morror & Grant (One to fill)

2d half (2-5) Emory Manly Co Gordon & King Our Gang Kids Ernset Hyatt Les Kiloks Co G. B'B'GT'N, MAS let half. (6-8) Gordon & Ray (Two to fill) 2d half (8-12) Karle & Reveln 4 Van Rippers Rodrigo & Lila Co (Two to fill) 2d half (2-5) Stanley & Blis McGrath & Travers Billie Mayo Co (Two to fill)

Gordon & Ray
(Two to 20)

REENE, N. 8.

Wheeler & Wheeler
Lamont & Wheeler
Lamont & Hole
Lamont & Gordon
LACONIA, N. H.

LACONIA, N. H.

Others to fill

LEWISTON, ME
Lat half (6-4)

Sawyer & Eddy

Cothers to fill

LEWISTON, ME
LET half (6-4)

Sawyer & Eddy

Cother to fill

Gordon & Dunhar

(Tornes to Sunta

(Tornes t OAKLAND Orphoum (6) Orpheum (6)
Gordon's Dogs
Lewis & Winthrop
Fleurette, Jeoffrie
B & G Sherwoode
Billy Hallon
S Whirlwinde
etanicy & Ginger
Bob Nelson
Lulu McConnell
Diok Headerson
The DoMarces

The DoMarcos
OMAHA, NEB.
Orpheum (6)
E & J Rooney
J & B Browne
Hai Naiman
Oleon & Johnson
(One to fill)
Forsythe & Kelly

HOWARD SLOAT BONDS FOR INVESTMENT B. Leach & Co., Inc., 57 William St., b. Y

Nick Lncas
(Two to fill)
(28)
(Ken Murray Unit
(Others to fill)
Grpheum (6)
Bobby May
Frankle Hasth
Carl Fresd Oroh
Bob Noison
Duncan Sie cari Fresd Orch
Bob Nolson
Duncan Sie
(28)
dus & Will
Hyde & Burrill
Janstte Hackett
Waten & Schenck
Florance Moore
Billy Glason
LOUISVILLE
Ratto

Risito 1st half (8-8)

A. B. White.

Chres and Griffing

Control of the co Order Manus (1-19)
Order Masson (1-19)
Order M

GOMEN 10 dilles Barders 1 MINNEAPOLIS Honnepin (6)

MINNEAPOLIS
Hensepia (6)
Rap Hessard
Three to fill'
Cirree to

Paul
Paul
Untless
NASHYILLE
Princes (6)
6 Ghezzis
iarm 4
saver Bros
ome Folke
)ne to fill)
(28)

Arnold & Lessning
Disks ills & McD14
Harden & McD14
Harden & McD14
Harden & McD14
Harden & Harden
Harde Rome Police
(Come to dil)

Gone to dil

Gone

F Jcoffrie
Angue & Sasrie
Angue & Sasrie
Angue & King
Nick e & King
Alabama (5)
Alabama (5)
Alabama (5)
Alabama (6)
Alabama (6)
Alabama (7)
Alabama

Byron & Willie Jack Norworth Joe Marks Murlei Kaye (28)

Billy Hallen
Duncan Sis
3 Freshands.
3 Freshands.
Gephenm (4)
Blomberg's Dogs
Turner Bres
Kenneth Harlan Co
Huran & Vogt
Gunt (23)
Count (104)
Gunt (104)

Allea & Norman,
Allea & Norman

ziy (19)
Zay Weis (19)
Zay Weis (19)
Zay Weis (19)
Ziya Weis (19)

Trime sriganza
Palormo's Doge
6 Allisons
Roy Rogers
Ruddell & Dun'gsn
Betty Blythe
Joo Marks
Cansino & Juanita
: TORONTO
. Bippodrome (6)
M Marienettse

Proctor

dels Bervet
le Barl (14)
Geo Bestry
The Committee of the

Interstate

ATLANTA
Kelth'e (6)
3 Arnins
Jed Dooley Co
Wilton & Weber
Jerry & Baby Gr'ds
(One to fill) Grant A Breekam (Types to full):

1 (Types to Jerry & Daby Gr'ds

BIRLY (1)

BIRLY (2)

BIRLY (3)

BIRLY (4)

BIRLY (4)

BIRLY (5)

A Munketers

Pat Henning Co

Pat Henning Frad

(One to fill)

FT. WORTH, TEXAS

ROBERT & WYNNE

KANE & EL BALLY

ROBERT & WYNNE

KANE & EL BIBLIT

(One to fill)

FT. WORTH, TEXAS

ROBERT & WYNNE

KANE & EL BIBLIT

(One to fill)

ROBERT & WYNNE

KORTE & WINNE

MOSTON (1)

HOUSTON, TEXAS (One to fill)
HOUSTON, TEX.
Mertini (6)
Manuel Vega
Krafts & Lamont
Barnum & Balley
Harry J Conley Co
(One to fill)
LIT. ROCK, AEK.
Majestlo
1et half (6-8)
Libby Dancera

Association

C'D'B R'PIDS, 1A.

1st haif (5-7)
Franklyn Tr
Elcota & Byrne
Casey & Warren Sid Marion Co
Carrie & Eddy C
24 haif (6-11)
Kerr & Ensign
Hibbitt & Hartma Co

Carnival of Venice BOCKFORD, ILL. DAVENPOET, IA.
Capital
ist half (5-7)
Persythe & Kelly
Pepito Ist half (5-1)
Hamilton Sis & F
Wm Ebbs
Herbert Williams
(One to fill)
2d helf (5-11)
Pilose & Douglas
ODunn & Day
Kikula Jape
(One to fill)

Orpheem

Orp

Andrew and Louise Carr MASTBAUM, PHILADELPHIA THIS WEEK

Direction LEDDY & SMITH

Great States

DECATUR, ILL. Isteeln
1st half (5-7)
Sir Ceell Alexand
Lovey #
Bob Hope
2d half (8-11)
Bob Hope
George Morten
(Ons to fill) (One to fill)

GALERBURG, ELL
Orphoum

1st half (6-7)

PEDGRA, ILL
Palace
Prosin

Erper-Gatchett Ce
Swer & Goods
All'ander & Peggy
Annabelle & Boye

(One to fill)

JOLIET, ILL.
Elaito
1st haif (8-2)
McLallen & Sarsh
(Two te fill)
2d haif (8-11)
Nataoha Nattora
Lamont 4
(One to fill)
FEORIA, ILL.

Pantages TORONTO
Pastages (6)
3 Canedy & Davis
Arthur Prisce
Hall & Pillard
Pantastic Studies
Pantastic Studies
Pantastic Studies
Part of the Collegiate Nites
Billy Gilbert Co
Pirate Queen

committee Lags
Continue
Service Continue
Familiages (A)
Familiages

printy of libert ics printy of

Billy Farrait or Roger Williams Kazana
LOGAN, UTAH Fantages
1st half (1-2)
Mairista Separat Cocie Berkard Co At Metropolitan Castle of Dreams KANSAS CHTY Fantages (6)
Ling Tey 3
Bert Byton Alcanis Cocogn & Casey

Bert Byton
Alcanie
Coogan & Casey 4
WEMONTON
Pastages (6)
Cookar Boyse
Holland & O'Den
H Sabbott Rich'rde
Bennett & Rich'rde
MEMPHES, TENN
Pastages (7)
Vic Money 2
Vic Money 2
Les Benders
1 Speeders
1 Speeders

Butterfield

ANN ARBR, M'II.

Michigan
1st haif (5-6)
Leavitt & L'kwood
(Two to fill)
2d haif (9-11)
Amerique & N'ville
(Two to fill)
FLINT, MICH.
Capital

LANSING, MICH.

LANSING, MICH.

1th half (5-4)

1th half (5-4) Capitol

1st helf (5-6)
Freds & Palace
Melody Manelon
(One to fill)
2d half (8-11)
Loavitt & L'kwood
(Two to fill)

(Two to fil)

R'L'M'ZOO, MICH.

State

1st half (5-8)

Bonta Tr

Olive Oleon

Billy Puri Co

2d half (9-11)

Lew Cameron

Grey's Cowboy Bd

(One to fill)

DR. JULIAN SIEGEL

1560 BROADWAY

The Little Johns Punjab

Stanley-Fabian

ELIZABETH

Ist half (8-8)
Dixis Dandies
(Others to Hill)
Alisen, & Marjoric
(Others to Mill)
Alisen
Alisen

(Cothers to Mill)
Alisen

(Others to Mill)

JEST CETY, N. S.
Comstell

let half (8-8)
Sylvin Pollock
Lee & Cranston
May & Dottle
(Two to fill)
2d half (8-12)
Big Rosle
(Others to fill)
PATERSON, N. PATERSON, N. 3
Regent
2d haif (8-12)
Dixio Dandies
UNION CITY, N.3
Lincola
2d haif (8-12)
Sylvia Pellock
Lee & Cranston
Norman Kerry
(Two to fill)

. Fox-Poli

BRIDGETORT
Palace (FP)
Fenne Follos
HARTFORD
Capitel (f2)
Fly Beach Night
Royy Gang
(The Haven
Falace (f2)
Harry Rogers
(Two to fill)
SPRINGERID
SPRINGERID
Maytime Melodies
(Two to fill)

WATERBURY

Testace

Ist half 23-1)
Holmes & Wills
Keller Sis & Lynch
Dooley & SaNe
Jimmy Carr Orch
(Ord Dail! (2-5)
Rome & Gant
Signor Friscos Or (Three to fill)

WORDERTED
Dancing Husbds U
(Others to fill)

Cabarets

NEW YORK

Casanova Club
Billy Mann
Yacht Club Boys
Ohman & Arden
Alice Bonidsn
Ramon & Rosita
Jerry Friedman Or Berry Bros
5 Blazers
H & Mil Dixon
Josephine Hall
Litha Hill
Duke Eilington Dome

ramon & Rosita
Jarry Friedman Or
Club 1Mdo
Fannie Brice
Chio Endor
Bobby Brooks Ore
Club Monterey
Al Davis Rev
Louise Ayres
Marisi Warner
Layton & Carroll
Jim Buckley
Jimo Clark Orch

Dome
Ernest hades
Inneers
Sne Barter
Sne Barter
Welt Feldkemp Or
New Frivolity
Art Swanstrom Rv
Evelyn Satir
Mary Bay
Jsanne St Jöhn
Nina Lopez
Teddy King Oroh
Onklandt's Jaren
Buddy Kennedy
Landau's Bd
Paramount Hotel Ba unt Hotel

Roy Ingraham Or Nita Carrol Medisca & Sergin Roy Strom Maxine

Jim Buckley
Jano Clark Orch
Chab Rottmarke
Jano Clark Orch
Chab Rottmarke
Johnson & Murphy
Club Placa
Dou Howard
Chas Baron
Dick Gasparre Or
Club Richman
Adia Koumetooft
Consie's Ins
Leonard Marper Ry
Leonard M Roy Strom
Maxine

Bendezvous
D's Dancing Dam
Cl'yt'n J'cke'n &
Patrice Gridier
The Alvarados
Ruth Adams
J Durante's Orch

CHICAGO

CAGO

Petrushha
Bly Khmard
Inna Mirava
Delott
Freeman
Delott
Freeman
Delott
Freeman
Printer
Printer
Delott
Freeman
Delott
Maryia
Delott
Baryia
Delot Alabam
Bernie Adier
Dorothy Donasi
Kalauluia 8
Raiph Barr
Patry O'Conoro
Edde Jackson
Blacksawk
Con-Sanders Bd
Cinderella
Henri Gondron Bd
College In Ray Miller Bd
Golden Fompkin
M Sherman Bd
Granada
Granada

M Sberman Bå
Grænade
Guy Lombardo Bå
Green Mill
Jos Lawis
Virginia Cooper
Lillian Barnes
Madelon McKenzle
Sol Wagner Bå

--- WASHINGTON-

Assuments of the state of the s

ACADEMY

(Continued from page 48) iaugh material and ecored mainly that account. It was a perfect a lection for the epot.

that account the specific feet on the specific feet of the specific feet

JEFFERSON

JEFFERSON
(Wired-Vaudfilm)
Catching the show the last performance Sunday night, the Jeff
still had the front-of-the-house annunclators placarded with the layout of the immediate half preceding, i. e., the bill that closed Saturday night.

nunciators placarded with the laynunciators placarded with the laynunciators placarded with the precedout of the immediate half precednut of the immediate half precedday night.

A strong five act layout, with
"Syncopation" (REO - Waring's

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong

Layout of the strong of the strong of the strong of the strong

Layout of the strong o

58TH STREET

SOTH STREET

(Wired-Vaudfilm)

Nogro act ran away with show at proceed care to the supplied the talk. Mise Fatricola closed. Geo. Beatty's chatter needs republished the talk. Mise Fatricola closed. Geo. Beatty's chatter needs "Testerchoughts" started strong, with audiance in screams at old man tuning in on radio, setting man tuning in on radio, setting for the strong with audiance in screams at old those, all comic. Wind-up lost pace as full stage depicted Colonial scene at full stage depicted Colonial scene at full stage depicted Colonial scene comedy with which they started. One of the strong stage of the stage

jaszipation and rhythmic tape, with modes of supression in illm and trees and examined the supression in illm and trees and examined the supression in the supression and examined the supression and trees and examined the supression and the sup

In "Song of the Weet," Techni-color Vitaphone, are John Boles, Vivienne Segal, Marie Wells, Joe E. Brown, Sam Hardy, Rudy Cameron, Harry Gribbon, Ed Martindel, WB,

Chatter in New York

Arthur Swantrom going to Paree.

Percy Elikeles' bridge is terrible.

Edgar Allan Woolf is a bean iker.

Ker.

Cheella Marshan bean't the spensorship of Mike Simmons.

baker.
Charlie Morrison hasn't hit over
70 in the new car—yet.
Ed Barry doing B'way for the

Jimmy O'Neil's German maid gets messages wrong. New employees are always look-

Low employees are aways too-gees Presents husted both fend-ers backing the buggy into the stall. Bid Silvarman and list wife, Marie Saxon, are leaving this week for Los Angeles to remain away a spell-been on the Ceast and it was then In L. A. that they first met. Silv was watching the bill at the Or-pheum, L. A, and Marie was in a production act. They married three floors bills.

years later, to save long distance phone bills. A man who operates more than one taxleab is a "fiete owner." Bobby Sanford bought a Rolls Royce. Says it's a used one. Mebbe. Wilma Rocloff leaving musical comedy for stock.

Carroll Plerce is considered Broad-ways champ sum chaws.

Carroll Pierce is considered Broad-way's champ gum chewer. Zelma O'Neal's husband may do a picture. Paramount is mentioned. At the AMPA Thursday, Jack White, Gordon White, Charles La-

White, Gordon writes, Changes money.

Mrs. Harold Kemp (Bobby Folson) was two up on her booker-the foliation of the foliation

Ruth Harding will have a part in next Al Woods production. He promised her.

The McCarthy Sleters have joined "A Night in Venice," Shubert reue, in Philadelphia.

Sol, former custodian of the Woodmansten Inn bar, is now in charge at Pelham Heath Indich street complains that business off because as many songwriters have gons to the coast.

coast.

Ned Welch, former ship newe reporter of the MornTelly is back on
the old sheet.

Margaret Lee, formerly in Christy

margaret Lee, formerly in Carlety comedies, taking buck lessons to go in musical show. Cute blonde, Josse Kaye is giving Phil Bloom run on the Jimmy Walker dress

uil. Leo Carillo due here May 15 and ated for a flock of radio comelated

elated for a flock of radio com-mercials.

The many selection of the sele

hands outsnine to pick out.

Tex Guinan's tentative Kelth (Palace) date for \$8,500 hangs on her showing for Fox this week and

Mary Eaton tripped down to the Met to make up her brother Joe, who played the lead frame in the Mark and Wig annual.

Mary Eaton tripped down to the Mark and Wig annual.

It is a state of the state of the state of the tripped on the tripped in the tripped on tripped on the tripped on tripped on tripped on tripped on the tripped on tripped

He for thuse presented in the company has an Indian woman in full tribut regain driving their latest model through the streets of the Rialto, Woman has a papose with her.

Ruth Goxey, 21, daughter of the army of burns on Washington years ago, has joined Ziegfeld'e "Show Year" or a chorine, ago, has joined Zi Boat" as a chorine,

Boat" as a chorine,
Childs restaurant in the Madison
Sq. building on 8th avenue has installed a round table with red
leather chairs for illerati circle invaling the place each noon.
Irene Thirer, New York Dally
News Illm chitterey, Will give the and she is not known there.

Mike Simmons.

Mrs. Johnny Hyde had a new dress ruined by a newspaper man who habitualiy overturns filled glasses. She took it graclously, but didn't get a new dress. You know

didn't get a new dress. You know those reporters.
When the taxi Jeanning Bland Johanneson was struck by a touring car at Brosdway and 47th street Saturday Bland went to a hospi-tai. Doctors agreed her back was puised and that she had been in a taxi. After that Bland was con-veyed in another taxi hemotor-tay touring the street was the street.

While In the hospital a camera-man of the Dally News enapped a picture of Blands, not knowing sha's on the Mirror. Bland says there seems to be a cameraman in every policeman's vest pocket.

overy policeman's vest pocket.

Bland desen't know why the ouring car did the hitting at 3 readway and 47th, but that's the pot that knowa her. In the crowd of curious around after the acci-

She's all right now, but still core

Sunday night William C. Green, president of the Amorican Federa-tion of Labor, spoke by radio on the topic of arbitration. Hie chat (Continued on page 85)

Terry, Marrying Fakir, Looks Set for Term

Crady Terry, 30 who during the past five years has posed on various cocasions as a brother of Charles Ray, the film star, and as an English baronet, was committed to the committee of the commit Grady Terry, 30, who during the

tically every large city from coast to coast. These eccapades he posed Daine has and as the latter's brother. In his speedy love affairs, he represented himself as a motion picture magnata, a reporter, "Sir Albert magnata, a reporter, "Sir Albert having shot down. Baron von Richtofen, the German Ace during the heavy of the common state of the c

Nan Broderick's Idea

Ciaiming to be a night club hostess, Nan Broderick, 21, dancer, or 150 West 50th street, arrived at the control of the control

Mizner's Round Table

Los Angeles, April 20.
Wilson Mizner, playwright and etockholder in the Brown Derby restaurant in Hollywood, has sent east for the well known round table used in the late Jack's restaurant. It is Mizner's intention to revive the round table here at the Derby.

the Derby.

When it arrives a celebration will be staged to commemorate its 39th birthday.

Chatter in Loop

JACK OSTERMAN
Inaccurate Biographics
Chicago, April 27.
Jack (NonGoly) Outerman, nee
Jakte Devercaux Rosenthal, first
Jack (NonGoly) Outerman, nee
Jakte Devercaux Rosenthal, first
Oriental theater, and the confesses bagsage." Now he is m. c. at the
Oriental theater, hean cothing to do
but eline ballades and change suite.
As the ean of the late and beare manager, little Jack went right
into the show racket as soon as he
was able to realize, or at least belives, that he was good. He was 18
lites, that he was good. He was 18
lites, that he was good and he
had returns home unexpectedly.
At the age of two he started, doing the part of the gent who hides
had returns home unexpectedly.
Shot eight times weekly, No more
was heard of him until he was 18,
when he was found still in the
Deciding he was rise for yaude-

iding he was ripe for vaude-Deciding he was ripe for vaude-ville, Oeterman signed for a Keith tour, but was thrown back at the Shuberts when E. F. Albee lnad-vertently asked him to play a Bap-tist benefit. "Yo so halble Protes-(Continued on page 71)

Bey Grabbed Schanzer: All Land in Station

All Land in Station
lerael Schanzer, 88, 4180 Broadway, who carries a police reporter's
("Broadway Johnny") Colline in
the West 47th etreet station.
Schanzer was brought in by Patroinan Kiel, traffic, at 47th street
and Broadway. Exit acted on the
troinan tell, traffic, at 47th street
and Broadway. Exit acted on the
the Bacing News man decamped
with some money.
Schanzer denied as coming to
him for booking the East Indian.
The latter is said to be the oilveskinned one aften buried alive, perhaps.

haps.
Bey saw Schanzer and let out a yell that sent Klel off his feet.
When he turned around the Indian had Schanzer by the nape of the

had Schanzer by the hope of meck.
"Broadway Johnny," diplomat and scholar, told the East Indian his redress was in the civil court. Schanzer hurried away.

"Ticket Steerers" Okaved Again in Police Court

"Steerers, in my opinion, are an asset. They lend help to the stranger in our city. They should not be arrested. They don't compel he purchaser to buy tloked. Well in West Side Court when he freed irving Gross, 28, alleged ticker toerers, readding at 124 West 76th

Gross was arrested by Detective George Ward of West 47th etreet.

George Ward of West 47th etreet, near the Astor theatre. Ward testified he observed Gross approach pedestrians and attempt to show them where they could buy tickets from a broker. Gross denied

the charge.

It was then the court ruled that
the "steerer" was a benefit and not
a nulsance to the public.

USHERS' AGENT ACCUSED

USHERS' AGENT ACCUSED

Phay Eding, buildings agent of the
Theatre Ling, buildings agent of the
Theatre Ling, buildings agent of the
man's Union, is accused of having
been one of three men who kidnaped, and robbed Louis Lavine,
both uses the
both of the
proper of
prop

Hollywood Chatter

After being eight up on 16E Zazarue at Rancho Pete Smith finished one down.

In the control of the smith finished one down.

Smith fine control of the control

Rosewell hetel.

Waiter Catlett taken to his hotel

from the railroad terminal in a real

patrol wagen. Just a Clark and

Machine Control of the control

And Control of the control

And Control of the control

And Control

Thomating.

McCullough po-Jack Benny honeymoonum. Honolulu. Heath Cobb makes all openings in formal attire, even the topper and cane. George Cunningham, M-G-M dance etager, takes his p. a. to all versulers.

dance ctager, takes his p. a. to all premiers.
Carl Laemmie, Jr., is going to have a sound proof office at Universal City. So is his father.
Sally O'Nell flew to Mexico to eecher agent married.
Bill Rice took two of the monkeys off his farm to teach the Wampas table manners. Yes, they ate with

the p. a.'e.

Blil Periberg is now alone in the

ISBI Periberg is now alone in the Wim Morris office.
Louis B. Mayer keeping open house for the film colony at his Santa Monica abode.
Louis B. Hayer house for his colony at his Santa Monica abode.
Louis B. Hayer have been a colony at his Santa Monica abode.
Louis B. Hayer have have been about the santh.
Vic Shapiro is being taught how run a Ford by hie colored butter. Frank Whitbeck has bought at miseless type-writer na his color by moving from a hotel to a hill-side bungalow.
Ned Holmes doing advance for Strange Interrude.
Tellar Royce.
Roller Royce.

olis-Royce. Coffee Dan is drinking postum.

CAPRICE

GUILD Thes., W. 52d Em. 8:50

STRANGE INTERLUDE

John Golden Thea. 58th, E of B'y

EDDIE BUZZELL & LOUISE BROW

Morris Gest, by arrangement with DAVID BELASCO, Presents

UĽŘiC

Mr. Belasco'e "MIMA" with Side

BELASCO Thes. W. 44th Evz 8:30

EARL CARROLI Then, 50 Ct. & 7 And The Committee of the Co

"FIORETTA"

PLAYHOUSE W. 48th St. Pige. 8:3 3 Matinecs Every Week Wednesday, Thursday, Saturday

LIBERTY Thee, W. 41 St. Ers. 5:30 MILES OF MUSICAL SMILES **Lady Fingers**

Arthur Caesar has bought a naxim silencer. Willie Collier week-ends at Agua

Willie Collier week-ends at Agua atlente. Clarke Slivernall is looking for bright young male secretary. Hollywood going in heavy for ooden beads as well as wooden raw hats.

Despite scarcity of professional circus clowns now away with circuses, Paramount succeeded in counding up 200 for "Dangerous"

cuses, Paramount succeeded in rounding up 200 for "Dangerous Curres." Heggie, east to appear up pletures at Park Long Island atudioa, C. B. DeMille sets hot and bother and the second s

been introduced here to keep ors quietly engaged while on s

ora culicity engaged while on sound stages.

Sammy Lee declares acrobatic dancing is on the wane because it can be supported to the stage of the sta

NEW YORK THEATRES

Gierifying the Americae Girl NEW AMSTERDAM. "The House Be West, 42 St. Prinner Dillinghers

The CAMEL **EDDIE CANTOR** Through the Needle's Eva in "WHOOPEE" Martin BECK Th., 45th Ot., W. of S Av.

ROXY 7th Ave. and 60th 8t. Man's Estate

THE DONOVAN AFFAIR BILTMORE D. W. T. E. 12

Columbia's All-Taiking Froduction with JACK HOLT
Dorothy Revier—Wm. Collier, Jr.
Mest Hagnificent Stage
Entertainment on Brondway
ENTIRE ROXY ENSEMBLE
CAST OF 36
Hear For-Movietonews
"It Speaks for Itself"

CAPITOL B'way and Sist St.
Midnight Pictures
Midnight Pictures
Mightly at 11:30
M-G-M'e ALL-TALKING THRILLER
WILLARD MACK

The VOICE of the CITY

. CHARLES KING to Person DAVE SCHOOLER, CAPITOLIANS, 40 CHESTER HALE GIRLS, Nagel, Estelle Cratus, CAPITOL GRAND ORCHESTRA, David Mandora, Conduction



STRAND Midnite Show

HEAR GRIFFITH TALK in "SATURDAY'S CHILDREN" May 4—ist Time at Popular Prices
AL JOLSON in the "SINGING FOOL"

F.F.PROCTOR'S

DELUXE SHUTTO

KEW FAST
TETTOR TO THE T

Supreme Vandeville-Pictures

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appsaring in Variety. Mostly the stories dealt with bassball and price fights players and pugs. This series is reprinted weskly. Story below appeared

CON'S 'TOMATO' SLIPPED PHONY DEAL UP-STATE

Had to Fight "Dwarf" Jones. Two Judges, Referee and Manager's Wife-K. O'd

Albany, March 23.

Dear Chick: Dear Chick:

Tomato and me are thinkin of birin a room in some quiet hotel and cuttin each othere throats. We have been gettin such bad breaks for the last coupla months we're

ed.

I made a match here for the kid with a sap called "Dwarf" Jones, who cant fight any better than your eleter and any better than
your sister and
accordin to ali
the dope is the
softest kind of
a setup for any
good puncher.



sectup for any good puncher.
This Jones is a wide open as wide open and dont know this right hand from his left, but little did I know I was matchin my murderer to fight Jones, the referce, wife. It seems Jones bicw into this burg unknown and was lucky enough to K. O. a local boy in the first round. The promoters wife first round. The promoters wife first round. The promoter's wife takes a chine to the kid and al-though the big guy knowe the kid cant fight a lick, his wife insists he give him picnty of work and all the other odds that go with tho

lease. Well we walk right into this arrangement without knowin a thing about the layout. But to get down to business. They finally get in the ring. I took on extra good look at Joneo bandages, and sure enough all he had under the tape was a penny between each knuckle. They are at lightweight. I told Joneo to turn 'is dough over to the club to turn 'is dough over to the club. to turn 1.3 dough over to the curr treasurer, and after peek in beheath his stool and not findin an auto-matic, I said "let er go," they can pull nothin now but drop the roof er turn out the lights if my bird

Tomato went right out to stop Tomato went right out to scope this bird as soon as possible, for I was leary that we werent out of the woods yet. Believe mo brother I was double right. In the third round Tomato copped this tramp on the law and down he wont. The we the jaw and down he went. The referee dont start no count and I start to climb in the ri-- when To-mato waves me back. The ref. is talkin to him and I hear a gee in Jones corner yellin "fowl."

I di...t think theyre was a human bean who didnt see the punch right smack on the button as ciean as a new undershirt, but I'll smoke a herring if that guy wasnt bawlin "Tomato" out and warnin him not

to hit low.

He kept up the monolog while

He kept up the monolor while Jones sconde were eprinklin him how the water is thrown stuff in his pan 'till they finally braing him too with water or: thrown stuff in his pan 'till they finally braing him too water had been as the water had been dead to the water had been dead to be the water had been dea wer the cyo cuttin a gash you could I if you dont believe me read the up to your hand into. The ref. paid Albany papers. So help me Genieve to attention and when the guy in Income to remach them and have no so that the country of t

HANDY MAN KILLED

Robt. McLaughlin, Fooling in Car-roll Theatre, Falls Down Shaft

Robt McLauphin, Sectoh handy-man of the Carroli theatre building. New York, was instantly killed on Saturday when he accidentally feil down the elevator ebatt from the second floor, treaking his nock, McLauphin and was received his pay anvolope and was received his most window cleaner on the first floor. McLauphin nauden of the first floor, McLauphin naudhingly kicked a basket from his triend's hands, he lapped toward the elevator, then between floors.

A colored boy persion hand him plungsd to hie death, McLauphin left a wife and three children. Robt. McLaughiln, Scotch handy-

Lewis Reed Forgot All About Remarks to Cops

"I am a big man. You will be a cop no longer than today. I have powerful friends in the police department," said Lowis Reed, self-styled vaudeville actor, of the Hotel Somerset when arreeted by Lieut. Johnny Broderick, bead of the Gangster Squad, and Bill Kirwin, hie aida.

Gangster Squad, and Bill Kirwin, the aide.
Reed was in a speak at 80 started and Broadway. He emerged with bie wife, Dot, and a chum, Rose to the street and street a treet station, and the following morning in West Side Court said he remembered nothing. Got off with a suspended sentence.

JACK BLUE IN COURT Convinces Judge Dancer's Sprained Side Not His Fault

"Your Honor, I am not respon-sible for the complainant's spraine to state, I am willing to continue to tracted," and Jack Blue, dancing instructor, 231 West Elst etreet, to Mogistrate Wéll in West Else terest, to Mogistrate Wéll in West Else terest, to Mogistrate Wéll in West Else Court Laurette Flisher, 15, who contracted for a six monthe' dancing course at Blue 2. She paid Else 375, she sa-secred. She had taken four icesome Blue 2. She paid taken four icesome

sected. She had taken four issoon when something went wrong with her side. Miss Fisher said she went to her family physician and he cautioned the section of the section of

him in pretty good chape for the opening of the next. I knew he could take Jonce any time now barrin accidents so I sent him out could take Jones any time now barrin accidents so I sent in mout barrin accidents so I sent in this out of the sound of th

If you dont believe me read the

Nite Club Reporters

Broadway's nite club re-porters are in despair. For sev-eral nights now they have been getting into bed befors six in

the morning.
One all night reporter's wife is becoming impatient. She One all night reporter's wife in becoming impatism. She wants to know why her husband can't keep his regular hours, at home at 10 in the morning instead of six as he has been doing. That reporter can't explain; hie wife just as, "so now you are being body," out of the joints, too, but out the series of the property of the series of the

en?"
It's Grove's 3 o'clock revivai.
Ali of the nite clubs believe in that hour now. A couple of cops show at 2:45 to remind

is time killing dims. There's not nig star killing dims. There's nothing left but the epeaks. Rather than go home to enjury bede or irritable wives they bede or irritable wives they have the star of After 3 to a nite club reporter

'Chasing' Stallion Upsets Park Bridle Path

West Side Court looked like a riding academy when equestriennes in riding nabits called to hear Mag-letrate William Dodge rule whether a etailion is an unsafe animal to have on the bridle pathe, while borsee of other gendere carry their fair ones.

fair ones.

The courtroom was jammed with lovers of horses and devotees of the bridic pathe of Central Park. Oscar Hauter, of Hauter's Riding School, Hauter, of Hauter's Riding School, was the man eummoned.

Hauter came to court with his atto..ey and a group of riders to teetify that a stallion is just as safe as a mare or gelding.

The complainant was Mrs. Edythc Snellenberg. Charge in the sum-

safe as a mare or gedding.

The complainant was Mr. bette summons was disorderly conduct.

Attorney Walter Kohn described the actions of the sorrel stallion.

Attorney Walter Kohn described the actions of the sorrel stallion. The said Hauter had three. Kohn in the said Hauter had the said the said that that one of Hauter's stallions had been attracted to a mare ridden by a young girl.

The stallion became almost un-the stallion became almost un-the said the said the wincesses. Hauter denied the charge of. Hauter, not far away, had to keep the stallion in check, said the wincesses. Hauter denied the charge.

An attorney who appeared the

Mrs. Jenkins Didn't Report Auto Accident-Convicted

MIN. Annette Jenkins, 22, former film actrees, of the Hotel Ogden, 50 West 72nd street, was convicted in Special Sessione for failing to report an accident. She was released under \$500 ball for centence on Friday. She can receive a maximum term of three years in the Penitentiary.

term of three years in the rena-tentiary. Which was arrested early Mr. Arriver and the renation of the renation of the business and the renation of the renation of the police, her machine had cruck and killed William Cough-lin, 50, of 506 West 6th arrest, at former actress was tried for man-elaughter before Judge Nott in General Sessions a month ago but former actress was tried for man-elaughter before Judge Nott in General Sessions a month ago but the charge. At her tried of the tried the charge of the tried of the tried the charge of the tried of the tried had do not know sie had struck and the tried was tried to the tried was the tried of the tried of the tried was the tried of the tried of the tried was tried to the tried of the tried of the tried the tried of the tried of the tried of the tried the tried of tried of the tried of the tried of the tried the tried of tried of the tried of the tried of the tried of the tried the tried of tried of the tried of t

it had been snowing at the time of the accident.

Nicotine Posters Out

Sloux City, Ia., April 30. At a meeting of the town council, a resolution was passed prohibiting the posting of cigarette advertisements on billboards in the town limits of Sjoux Center.

FREEMAN BERNSTEIN'S IDEAS ON LIBEL

Could Sue Variety-Then Split on Settlement—No Trouble

"Lieten, bo, don't forget that I been talking to me about these Variety etorics. They are all libele, they say, and I'm going to suo you." own some friends. And they have

you."

Freeman Bernstein, again, in person, with a new cigar and a freeh person, with a new cigar and a freeh person, spring god, to go back to the tracke, are you, Freeman, in that make up? The books will ask you to take up you're looking," Variety's reporter said.

"Don't try to laugh this off," replied Freeman. "Tm a serious guy,
I didn't mind them etories when I
was shoestringing but now I'nn
right on the edge of het dough and
you're hurting my credit. You
can't say them things about me
without paying. I've been a chump
to wait so long. n't try to laugh thie off," re-

Full of Tricks

Full of Tricks
"One of my friende is a lawyer,
emart aleck. Gusse he's an anwer,
emart aleck. Gusse he's an anven,
emart aleck. Gusse he's an embetricka. He says: 'Freeman, iet me
tricka. He says: 'Freeman, iet me
tricka. He says: 'Freeman, if that
muzzier thinks He so easy and
says to myself: 'Freeman, if that
muzzier thinks He so easy and
you try to do buelense with the Variety guye direct!"
"So here I am. I'll oue and we'll
eettle. No trouble and no trial. Besection don't mean a thing to me if
you want to listen to reasen.

Wise on Liels!

Wise on Libel

Wise on Libel

"I dope it out this way and don't
cross me with that lawyer. He's
got something on me from away
back and I can't afford to be in
wrong with him. But here's my
libel. Every year or so I hear the
Shuberts have a libel suit againet
Varisty. Why don't you settle with
hem. They're nice boys, too. Bct
"Well, this is it, With so much
libel around you much thave one of
them old kind of papers they serve.
You give me one and I'll have May
of hundred thousand or whatever
you say.

you say.
"After I sue you, you write me a letter. Like thie:

"Atter I sue you, you write me a letter. Like this:

"Dear Mr. Bernstein: In raference to the libel actionbrought against up by you and
Mrs. Bernstein, we regret exceedingly having committed the
"Can't the natter be extited
out of court. You want \$200.
One in damages. Would you be
statleded with \$50,000? Trusting this will be to yours and
Mrs. Bernstein's satisfaction,
"See. Immegae! Then I take
this letter of yours to a friend of
mine that I know has ready coin
me that I know has ready coin
me that I know has ready coin

this setter of youre to a friend of mine that I know has ready coin and I says to him:
"See, I got that Variety hooked at last. They're scared to death. Got 'em lead piped. Look, they want to give me \$50,000 to keep out of court."

A Sacket

A Racket

A Rackst

"Ain't that a racket bo. On your letter I bet I can borrow plenty. Why shouldn't you and me epit instead of me and the chaeling lawyer? I'd rather cut you in and keep friendly than let the lawyer set hie bit and you go groud an't hold you on the letter. When my friend comes around for the ettlement, just eay you have changed your mind; that you think I'm everything you said and let it go at that. Then he'll come to me for the line; back and I'll give him the line;

riey wouldn't settle. The sons of gune. Well, walt, now we'll get the whole \$200,000. I'll show 'em. They can't monkey ilke that with Freeman Bernstein.

"And if the come on don't fall for that one, I'll promise him 50 per cent of what I get out of you. "This looks so good to me that I think we could work it once every week or until I run out of friends. "The or good, et. Well, bo, you'd her than the could be not good on the you anyway."

TIPPING SYSTEM **KILLING STAGS**

Within the last elt months the etag show booking racket has been a series of raw performances have been elter of the series of t

iong as raw shows are available, eome clubs demanded stag etuff and wouldn't buy etraight entertainsome clubs demanded stag stuff and wouldn't buy etraight entertain-ment. If the agents take a chance they are bound sooner or later to stub their toes. If they play safe they lose business. Listen to Resson

they lose business.

Listen to Resson

Campaign now has been going on for about a year designed to make illegal shows impossible and the control of the cont

2 SISTERS, SHOPLIFTERS

Mary and Evelyn Powers Given 3-Year Jail Sentence

Mary Powers, 47, and her elster,

Many Powers 47, and her estemper to the Hotel Cadillac, Weet 44th street, were sentenced to a term not to exceed three years in the pentientiary by the justices of Special Seedons of the Hotel Cadillac, Weet 44th street, The two women, looking like schoolgiting. The two women, looking like schoolgiti flappers, were arrested March 30 by detectives after they had attempted to walk away with Lord & Taylor's. When the police scarched their room in the Cadillac numerous articles stolen from other department stores were found, the two women, daughters of a former paymaster in the United States Navy, have been in treuble with the

Navy, have been in trouble with the Navy, have been in trouble with the police on several prior occasions. Following the death of their father, Evelyn went into vaudeville as a specialty dancer, while the elder slespecialty dancer, while the eiger sie-ter traveled with the former as her manager. The last show Evelyn was connected with was "Two Little Girls in Biue" in Chicago.

Young Chicago gun moll on the lam in New York lat loose some timely Windy City alang. "Bum rapping" is the current term there for "knocking," and a "hude" describes a youthful rackstear, derived from hoodlum. A "copper-hearted" person is one who has no use for the racket bays.

Among the Women

By The Skirt, Jr.

Best Dressed Woman of Week MARGARET LIVINGSTON "Innocents of Paris"-(Film)

Maurico Chevaller was done "dirt," as the saying goes, when they chose "Innocents of Paris" as his first talking picture. Here is a boy with tremendous personal charm, pietry of "I," and vet roll to the charm of t

mystery.

Syivia Breccher, a pretty, though rather expressionless heroine, and
Margaret Livingston registered well. She dressed the part with an eye
to an effect which she undoubtedly achieved. Chevalier is earnest and
charming. his accent attractive and his appearance great. Around
his unique personality they could have built a less moth-caten them.

Phylis Haver Secones Mrs. Seeman
News ware bride and accommon winded so well as Phylis Haver and
Ell Seeman. Wedding was small and carried through without a hitch.
Miss Haver was the loveliest of brides, her white and gold coloring
blending beautifully with the white satin grown made with long sleeves
and slightly circular insets in the skirt. The exquisite veil of lace and
net was caught at the nape of the neck with tiny orange biosome.
The bride being sentimental about such things, had ber brides
made at the stockmony. She, in turn, would not look at her weeding
ring until that time though she hoped it would be just a plain band, of
diamonds, which it was.
Mrs. Rube Goldberg, the groom's sister, was maid of honor and wore a
clunning saint gown of egg shell with no ornaments whatever. Mrs.
New Marin, another of the groom's sister, was maid of honor and wore a
clunning saint gown of egg shell with no ornaments whatever. Mrs.
New Marin, another of the groom's sister, was maid of honor and wore a
cunning saint gown of egg shell with no ornaments whatever. Mrs.
New Marin, another of the groom's platers, was a bridesmakid in pastel tulle.

Gill Seeman was a handsome groom.

Hollywood Styles

Hollywood, April 27. Tight-fittingnese is Hollywood tyle's striking characteristic. es look as if breathing is hazardous and bending ripping. No matter what the original lines of a dress bought by a Hollywood style

devotee may be when she wears it, will have become a figure mold-ng straight-jacket. Plotting to ing straight-jacket, pinch in waistlines is a serious study, undertaken with competitive zest and ingenious skill.

The universal worship of the fetish sex appeal is responsible. Hollywood maidens want above everything else to look hot, and emphasizing curves seeme to them the most direct way. So their clothes hug the contour of the body and reveal every line.

All women wish to appear de-eirable. Our local houris are but expressing the longing. Their motive is a natural one, worthy of sympathy; it is the crudeness of motive is a natural one, worthy of sympathy; it is the crudeness of method that offends aesthetically, and actually. retards them from the goal. Everything is sacrificed to an immediate, obvious display. They leave nothing to speculate about, nothing to intrigué.

stared at.

Hollywood's clothes fit relentlessly tight. The charm of clothes is
a rarity; the mystery and interest
they can stir unknown.

Silk sun suits like those children wear have crept into town. Summer should find them dashedly popular on the beaches for they are hackless in a great big way. As thort as short can be in front, their straps cross in back and button overail fashion onto the dear little

Leslie Fenton's studio in "Paris Bound" is done "modern." It has Bound" is done "modern." It has an atmosphere of homeness which movie sets do not usually convey. The shiny black floor and curtains, animal skin rugs and Vienness ceramics make good photographic detail. Plano, furniture and lamps are designed with a modernistic severity of line that has neverthe-less kept comfort important.

Well Bred Costum A well bred costume is Ruth Chatterton's green tweed suit in "The Marriage Hollday." A cardi-gan jacket, skirt made Interesting nothing to intrigue.

So many girts skyrocket across with clocal horizon that each tries desperately to make the most of an opportunity that may be short-lived. So they make themselves with the short make the manner of good limaginary Englishwoman's skirt tasts and fetching modesty, all in might be a trifle longer.

Weighing in

Los Angeles, April 30.
Studio casting offices are installing weighing and measuring machines for a more accurate check on applicants who claim they are juet the weight and height for the part sought.
Increasing demand for chorus girls brought about use of the scales as a prote

Uncommon Chatter

By RUTH MORRIS

At the Palace

Monday act. at the Pulace... Two late of the opening set, Chew Ling Troupe, programmed as Chinese. Wonder Workers. Probably are. Extremely clever these Chinese. Charles and the control of the control o

American Dressed Up

American Dressed Up

See the American first—and last
this week... Orchestra not in for
the opening act, so the plane pounds
out an accompaniment that harks
...3 Students, tap dancing... Not
good enough to be good and not bad
enough to be funny....Krugel and
supen the second of the second of the second
metallic voices that hit the back
wall and catch you on the rebound
...Doing Rulian connectly, sure
Audience from the open spaces of
11th Avenue love it...Frank
d'Amore and Co....More Italian
connectly, and very agreeable too...

Comedy, and very agreeable too...

dance that has the Americanites in
hoots...Gilen Dale, tenor...Doesn't
seem right to have a really goodloking tuxedo on the American
hoots...Gilen Dale, tenor...Doesn't
seem right to have a really goodloking tuxedo on the American
thoots...Gilen Dale, tenor...Doesn't
seem right to have a really goodloking tuxedo on the American
toots...Gilen Dale, tenor...Doesn't
seem right to have a really gooddown the second of the second of the second
and the the second on the American
to the second on the American
to the the second of the second of the second
and the the second of the second of the second
the second of the second of the second of the second
the second of the second
the second of the s d week; ... Serge Flash with a ball-bouncing

In the Shops

Cunning pajamas at Altman's.
One set, particularly new, has short above-the-knee trou... Whole flock of couturier copies at East's, attractive and not at couturier prices ... Franklin Simon makes another bow to the turba

Gray Matter

By Mollie Gray

Making Young Wives Think
Mayhap "The Woman I Low"
Associated the second time before accepting invitations from too agreeable men who
want to give her a good time,
hubby of course being unable. But
fame it is as old fashioned as "East
Lawn" and as believable.
Lecta Lorraine, as the Jond
Locat Lorraine, as the bodies
draped to one shoulder
from two large black pearls, the
other end carried access the back
to the other choulder. Black pearls
also used as cuff buttons, skirt
der drape.
Margaret Morris locked nice in a
soft white gown to the heels in
back and the knees a front.

Phoney Tan Ran Short

back and the knees in front.

Phoney Tan Ran short

Probably Inspired by what a
megrshone has done for Rudy Val
in the state of the state of the state of the state

megrshone has done for Rudy Val
megrshone has done for Rudy Val
knees and the state of the state of the state

whomen rather neglected on the bill

this week unless the four Marz

Brothers might be said to give the

men in place of handsome gowns.

Barbara Newberry, with her

newspaper publicity filling the lobby,

in dainty, pretty and a graceful

to the same adjectives. Opaling

in blue net ruffles and beaded bod
lec which she dropped, chowing a

oliver one-piece affair over which

she slipped a pink creepe blous, bis

and of the state of the state of the state

Ber long bob softly waved was very

attractive. William Holbrook should

carry the outdoor complexion a little below the collar line in his sailor

Paulsen Sisters closed with gym-

suit.
Paulsen Sisters closed with gymnastics. Only other girl on the bill aside from the assistants to the Marx, was Harry Kahne's sister who manicured his blackboards.

"Donevan'e" Clothee

"Donevane" Clethes
"The Donovan Affair' is another
talking murder mystery with book
decetives, at the Rozy.
Dorothy Revier' of most goven
Dorothy Revier' of most goven
than the material was poor judgment but so was her wearing a
strikingly maried flur wrap to the
door, just to kine Bueter Collier
good-bys. It got her in trouble, the
satin and maline frock later looked
better on her.

satin and maline frock later looked better on her. Ethel Wales wore jet and Agnes Ayers lace on the night of the mur-ders. Virginia Brown Faire's voloc lacks depth or emotion of any kind. Her black and white satin ensemble was good taste for a mald which was probably why Donovan was at-tracted to her.

"Blues" at Capitol .

Capitol's "Shades of Blue" is lovilest at its opening moment. Soft draperies diagonally lined with soft draperies diagonally lined with beaded and the Edie Girls coming on immediately in short jackets of silver pagnetic that were met by blue velour tighta, silver helmest drapping blue coque feathere and drapping blue coque feathere and light, made a picture. Some band light, made a picture.

banne," draped scarf set in a crown of wool tricot and visca etraw.... or the control of the

Neck scarrs have taken on a new wrinkie, the idea being to knot two together and wear them with the comployment for smaller hankies is employment for smaller hankies is to sew them together so the end squares over-lap and drape them over a beit to give a touch to the plain sports dress. Just thought you ought to know,

work in blue and yellow, half and half of bodice, tights, caps and sloves, but giving a checked effect.
Estelle Fratus had too little time of the street of

phere.
Charles King, the etage attraction and very obliging with old and new numbers.

Franchy in Title Only
Franchy in Title Only
Franchy in Title Only
State fell down on feminine scenery this week. Boh Albright's comeery this week. Boh Albright's comeoutfits including 'split skirts and
boots, only color triangle scarfa.
Winnie and Dolly, who opend, let
the little lisdy appear in a bathing
brief moment. George S. Frederick's
familiar sketch unchanged, sweet
little girl singing to the light from
the back of a train, her voice mostly
with bertha.

Les Gellis Revue—revue cover
everything these days, including
acrobate and tramp comedians—has
everything these days, including
acrobate and tramp comedians—has
was a shock considering the French
billing. Wraps of gold (to be kind)
with collars an orange color, while
feather skirts of raspberry shade
long happily and the frocks atonewere better, bodices lightly beaded
one-piece affair.

Court Bawls Vice Agent Over French Mag's Photo

"Did you ever go to the Museum of Art?" eafd Magletrate Well to Charles Bamberger, chief assistant to John S. Sumner, vice crusader, when Bamberger teatified that a magazine, "La Beaute" he had seized on the newstand of Max Ru-bin, 47th etreet and Broadway, was

bin, 47th etreet and Broadway, was cobecene.

Bamberger replied that he had gone to the Museum. "Well, I don't gone to the Museum "Well, I don't gone to the Museum well, I don't gone to the magazine are any worse than the paintings and portraits one can see at the museum.
"The only difference," continued the Court. "Is that at the museum the Court. "Is that at the museum rare in the magazine.
"Discharged!" roared the Court. Bamberger testified he paid 31 for a copy of the French mag from Ruhin. Bamberger setsified he paid 31 for a copy of the French mag from Ruhin. Samberger obtained a Ruhin to 32 and gave his address at 1366 St. Micholas avenue.

C. C. SAINE SUICIDE

Charles C. Saine, 40, expert de-signer for women's hats, commited suicide in his room at the Hotel Oakland, 152 West 49th street, by

cakinal. 152 West 48th attreet, by inhaling illuminating gas.

Saine was found by the house keeper. A gas tube attached to a keeper was nothing further for him to do, as women nowadays wear there was nothing further for him to, as women nowadays wear to be a keeper was not a keeper

Women's Scanties O.K. With Vet Heft Guesser

Pittsburgh, April 30.
Weight-guesser at West View
Park-here-for-20-years,—Dick-Hayz-says his Job is the softest of 'em all now.

says his job is the softest of 'em A decade ago, it used to be tough guessing the weighte of women, who comprise the majority of his customere because of their flowing garments, "but now, with the clothes they're wearing, you can guess their weight from across the street and close up you can read their future."

55

ARIET Published Weekly by VARIETE. Inc. Sime Silverman. President 154 West 46th Street New York City

SUBSCRIPTION:

VOL. XCV

15 YEARS AGO (From Variety and Clipper).

Pathe and Vitagraph having broken away from film trust al-legiance, now Essanay jumped the reservation. Producers' kick was that inferior producers shared

The Annette Kellerman film made in Bermuda by Herbert Brenon, was a success at the Globe, New York. Prices started at 28 cents all over and moved up to 50

Pennsylvania censors went into preliminary action, being slated to start June I, but agreeing to pass on product meanwhile. Statement of board indicated fairly broad ideas. They said they would judge general effects rather than condemn isolated scenes in pictures. Ohe censors also began to function.

Webb talking pictures made their Webb talking pictures made their debut with bass solo by John Hen-dricks, song and talk by Nat Wills, a scene from "Faust" and a min-strel bit. Well regarded. Edison sound films had been on market a

Keith made booking overtures to Fox and Pantages in effort to stand off growing importance of Loew, which had lately acquired Sulli-

William Hammerstein promised a sensation in a sketch, "Hanged," which ended in stage presentation of an execution. The Victoria also advertised a vaudeville bill of 24 acts, the smaller turns working three at a time.

Lon Chaney was awarded a divorce from Chava Chaney, cabare singer.

Will of B. F. Kelth filed in Bos-ton. Bequests to score of old em-ployees, but none to actors' organi-sations or charities. Show proper-ties had been conveyed to chief beneficiaries some time before the showman died, A. Paul Kelth, son, being principal heir.

50 YEARS AGO

(From Clipper)

Walking matches still hold place as most prominent current sport, al-though beating and baseball are be-siming to rival it in editorial atten-tion as the spring season arrives. "Blower." Brown, English pee-champ, had just broken all six-day records by covering 642 miles in 141 hours of go-as-you-please.

Heavyweight title match between Johnny Dwyper and Jimmy Eillot was near at hand and the sporting fraternity is cautioned to hold it self in readiness to make the trip to Canadian territory, where the battle was to be staged, free from police interference in United States.

Madison Square theatre. New York, was opened. This house on 24th street near Broadway had been the home of Augustin Daly's company, but now was rebuilt. Later it became famous as the home of Charles Hoyt farces. It stood until around 1907.

New specialty for the "Black Crook" revival at Niblo's was Prof Swan, who was advertised as plung-ing into a big tank and swimming around among alligators and water snakes. Specialties were changed from time to time during the long-run of the extravariance.

Mississippi steamboat races wer Mississippi steamboat races were national news. Record is published of a race just won by the City of Alton, which went from New Orleans to Memphis in 3 days, 2 hours and 29 minutes, best time since 1870. When the City of Natchez made the trip in 3 days and 1 hour.

Inside Stuff—Pictures

A wealthy society woman, who permitted the use of her lawn in a California city for staging a picture wedding breakfast for society folk, congratulated the director at its conclusion on the fact that the principals seemed to look their parts and to be perfectly at home in the ways

on the upper crust.

Director gently let the hostess down by citing antecedents of just four of the principals. One was the daughter of a high mofine ring the army, third diploratis, second was the daughter of a high officer in the army, third standard and the deliter-in-chief of an international society magnification, and the was the ton of a college professor. The betters was surprised.

A score or more song writers who contributed numbers to a big mu slcal revue picture, made it very annoying for studio officials by demand ing screen and exploitation credit before the picture was finally edited. After the picture was previewed a number of the composers begge to be left off the credits.

Newspaper reports of Texas Guinan's whoopee trial in New York have been photostated and made into flash one sheets by the Great States Groult for "Queen of the Night Cubes" (W. D.).

Egidas the reports is just a line—"The Most Tailed About Women in the World"—and where the picture playing.

On a day when Charles Chaplin was using 50 oction, Douglas Fair-banks looked in on the commentar nymeric yearth. Pinks Prediment son of the one time Crown Prince of Germany, Pathanks came at two o'clock, drew up a chair, and remained until abooting ceased at six. During the day Chaplin exposed 21,000 feet of negative in a chaple of camera, a quantity he formerly would have considered a weak single

A woman screen star, on the ins and outs with her husband, a directorproducer, got herself Jammed when on the verge of making up. Asovertures to an armistice the husband bought his wife a new car who
was very proud of it as he had even given her the pink ownership silh,
was very proud of it as he had even given her the pink ownership silloundershie attention to her, Invitinc him for a ride the boy tool her
he liked the car and hoped to have money enough to buy one some day.
She pulled out the pink ownership silp and gave it to him. Husband
heard about it, of course, and hit the ceiling.
Driving by the home of another screen girl late at night she saw in
the driveway the our she had given the boy friend. It's all off now, but
the youngeter still has the car.

After working three months in preparing a story for an all-talker, the supervisor and director of a large studio considered the playwrights work to be inadequate and threw his sorigit away. This was done after the cast had been engaged and everything was in readiness to commone reheareand director then started to work day and night on a new treatment. After two mores weeks of rehearsal they found the dialog was the started to the started to work the started to work the started to work the started to work they are the started to work the started to work the started to the started

Warners is classifying some 700 talking shorts already released. These will be grouped for booking convenience under seven headings: Comisquietts, dramatic playlets, dramatic playlets, dramatic playlets, operatic, instrumental, revues, song cycles, and comedy, latter perhaps having sub-headings.

This has become necessary through accumulation of releases and through witch houses, particularly those more recently wired, judged through witch houses, particularly those more recently wired, judged to balanch bis shown his on the same basis as a vausefulle booker trying to balanch bis shown his on the same basis as a vautefulle booker trying to balanch bis shown his on the same basis as a vautefulle booker trying the same basis are supplied to the same basis and the same basis are a vautefulle booker trying the same basis are supplied to the same basis and the same basis are supplied to the

Next season will certainly see a war of talkers. Through Will Hays banning all 1929-39 publicity before June 1 it has not been generally reprieted to what extent next season's product has already advanced with the season's product has already advanced union of the season's product has already advanced union of the season's product of the season's season's product of the season's product

Universalites claim they are getting five per cent more for "Show Boat" from exhibitors than Warners did for "The Singing Fool." The rental is 30 per cent of the gross biz run up by the ploture.

What was regarded as the first subject of its kind in either a sound film or talker substance to play a New York film house was picked up Saturday week by Forrest Macomber, managing director of the Strand. It was labeled "The Haughty Cultural Quartette" and shows marionettes performing the work of humans. There is a vocal recording with all the sounding done on the film (Photophone). It bears the manufacturing label of the British Film Co. and was credited as the "second edition" of this marionette series.

The marionette short ran about 10 minutes.

Record-sized sound set used by Pathe in recording a church wedding in "Paris Bound." Cameras had a range of 10 feet.

In "Paris Bound." Cameras had a range of 10 feet.

Carried too much volume, tending to submerge the volces of the actors, the instrument was taken down and reassembled over night on an adjoining stage. Experts assert an organ of this size has never before been assembled in such

Paramount execs are not superstitious. New quad sound stage, re-placing structure recently destroyed by fire, bears in three foot letters the inscription, "Stage 13."

Paramount's Long Island studio has been bit with one of those demoral-izing rumors that the studio is again to be closed and dialog production concentrated on the Coast. Studio officials are reported trying to dispel the report with its attendant shattoring of morale among employees fear-ful of being jobbes.

At the present time there are six dialog productions scheduled for eastern production. This alone will carry studio well into the fall.

That it doesn't take long was once more attested when only an office boy at Red Seal remembered that Miles Fadman was the found and president of this indic film company. Fadman is now understood be dipping into another venture with a foreign twist called Red Stan

In their trade copy both Paramount and First National publicity de-partments are playing up the ad line: "The last word in talking pie-tures." Warner subsidiary claims that it originated the singan sax monha ago and has sent the same in writing to the Par. office. If the note falls a copy will be sent to Pather Hays, it is averred.

What is popularly known among the New York Indies as the "card room" is being relinquished by the Theatre Owners' Chamber of Com-merce in order that headquarters may continue in the Times building.

The room, where many hectic business sessions were conducted before the Motion Picture Club opened and Fox did his heavy buying, is now being walled out for other customers.

Richard Barthelmess is credited with being paid for more vacations than any other star in the biz. He is only required to work five months of the year according to his understanding with First National since it became Warnerized.

Bathelmess is coming to New York this week for part of the time off.

Before retaining Martin Littiston as chief counsel to defend the patent suits filed against him by Western Bicetric, L. G. Pacent' endeavored to enlist the patent specialists, Darby and Darby. The latter, however, are attorneys for DeForest in his suit against W. E. These men referred Pacent to Schlessinger who said that the Darbies could not prosecute and defend, thereby giving Pacent the cue that DeForcal may be then ext plaint if to line against bim.

Universal decided to feature at unknown player in a series of tworeel northwest mounted police stories. Without consulting the lad, its
gave him the name of Ted Garson. A unit press ascent assigned to get
the routine blographical data, asked to have the player come to his offect for an interview.

A teutonic looking to make his appearance. The press ascent
A teutonic looking to make his appearance. The press ascent
The hard bolled p. a. informed him that from now on it would be Ted
Carson, and proceeded to ask him questions. When asked what his
hobbles were, the boy hesitated a moment, then with the same German
cent said, if read and write! T. s. asked; "What de you write!" and
the boy had been working around the studio for a year or more as a
cowboy.

Edward J. McNannar, former Patterson, N. J., cop., is regarded a natural for talkers, his song recording in "Mothers Boy" and "My Lady's Friend" having attracted no little attention from directors.

McNamars is a dialectician as well as songstey, contributing an Italian bit in "The Ladden". He once toured in concert with Mme. Schumann-Heink and was Garused soilly uptil.

William Fox is quietly assisting Great Britain establish a talking newared which will be known as its own in all English possessions. When the announcement is made, Lord Rothmere, English publisher, will receive the major credit in initiating a progressive move for his

will receive the major credit in initiating a progressive move for his challenges and the producer's interest, it is easid Fox will be practically duplicating his regular sound newreel in England and the provinces. The chief difference will be that scenes only adaptable for foreign showings will combose themselves the contract of the challenges of the combose themselves of the challenges of the combose themselves of the challenges of the combose themselves of the challenges o

A "Queen of Syncopation" gag is being worked all over the country by RKO. Radio Pictures is giving "Syncopation" more publicity than any picture the company has turned out to date." All over contests are being held to find a "Queen of Syncopation."

Inside Stuff—Vaudeville

that he also contemplated a similar action against B. S. Moss (not present), with a report not long ago a third suit would be commenced by Charles and the same thing ago. The same that the commenced by Charles are the same thing, that much being long or warned the theatre men present to watch their business. Fox dad very pointedly inited at the same thing, that much being loo greatly under cover show stuff to explain here.

After Charles topped talking the dinner was over. There was nothing left to say or do. Bill Fox had started something and Pat Casey finished it.

finished it.

It was funny in a way after Fox ended his remarks by mentioning Casey, drawing tremendous applause, for the toastmaster, when that and quieted down, saying: "We will now have the final act, Mr. Pat Casey" and everyone in the room going to their feet, involuntarily, while applauding.

Three of the big men of vaudeville a year ago. Albee, Heiman and Moss, and not one present at the 13th annual V. M. F. A. dinner. It's unlucky or not, that 13th, according to the way you have seen vaudewilk, but Albee, sold out; Mess, sold out; Heiman, sold out—yet vaude-wilk, but Albee, sold out; Mess, sold out; Heiman, sold out—yet vaude-

Signs have just been put up on camera booths at Warner studio read-ing: "This is your audience,"
Actors have found it difficult to have some spot upon which to focus their eyes while performing for the camera. It has been particularly noticeable with those performers who ordinarily roll their orbe towards the balcony in theatree. The upstairs gold registers poorly only fing stock.

Vaudilim managers operating on grind estimate that talking pictures add an average of In innuces per above to the average running time of the show time during the day, means from 21 to 44 minutes added to one result in the vaudilim standa has been the generally dropping of two reclers, or any shorts, except brief newarded clips.

two receiers, or any shorts, except brief newsreel clips.

Bob Hall, the original N. V. A. spirit kid, did not participate in the N. V. A. bencit; at the Metropolitan Sunday before last. Hall watched \(\) the show from a \$25 chair downstarts. Ho came in on an Oakley.

But Hall had had his chance the Monday evening before at the V. M. P. A. dinner. Without anyone having an intimation of the frame, Senator Walters called upon Bob Hall, asking if he were in the hall. That was Bob Hall in the hall? The mondatety was Bob Hall in the hall? From the rear came Mister Hall, wearing one of those why-did-you-call-upon-me looks, and after he got through everyone wondered why with him. The rhymster went in his rhyme, the good old N. V. A., and he-was sate because-there-land-a-and-lage, in the England Company of the c

Over 250 prominent laymen in that 350 collection of diners. Over 23e prominent laymen in that 350 collection of diners. The people thought, after Hall had died, what did the lays thick of vaudevillian they were hearing so much about from the other spee the, N. V. A. and the actor in general if Bob Hall was the only so they could present?

Oh, Ba-bet?

Play on Coast Opens with Equity **Members After Equity Warning**

Los Angelss, Apris 90.

"Illogitimate," written by Hunter Keasey, also known as Keyes, opened after a four-day postponed after a four-day postponed the four-day postponed to Equity were not permitted to appear, as Keasey had been suspended in New York because of failure to filed against him, supposedly actited last Octobr.

Best Gutths:

Associated and School and George Belden, all Equity members, appeared in the cast, despite that Rollo Dix and Byron Hawkins, east, pulled out upon Equity instructions. Belden had only reaching to the country loined Equity and had bought a \$500 interest in the play, significantly and the country of the coun

againet the other two men.

The play is running on a very light salary list, featuring Wanda Hawley, with business also light.

Wall St. Dough Behind Coast Legit Venture

George Holland, press agent and awwspaperman, plans entering the Coast theatrical field with Diel La-Marr of the Max Hart office. From the Coast theatrical field with Diel La-Marr of the Max Hart office. From the Coast theatrical field with Diel La-Marr of the Max Hart office. From the Coast of the Coast of the Coast of the Westley Wall Street, Lutter has a wealthy Wall Street, Lutter has a wealthy Wall Street, Lutter has a wealthy Wall Street, Lutter has a wealth of the Coast of the Coast of the Wall Street, Lutter has been with Edde on the Coast of the Coa

Cast Changes

Gladye Baxtsr, prima donna, has left "Music in May" and has been replaced by Charlotts Woodruff. Miss Baxter will have an operation on her nose and will then go to Eng-

on her nose and will then go to Eng-ladive Jarbesun, "Florettat."

Chariotte W o of ruft succeeds Gladye Baxtar, "Music in May."

Joan Blains replaces Marie Adal, Mystery Square, "Music in May."

John Dunn succeeds Perry War. John Dunn succeeds Perry War. John Dunn succeeds Perry War. John Cumber of the May of the Myster of the the cast at the last moment, follow-ing the death of Albert Brunne, John Cumberland is now with My Orli Friday. Alles Weaver has My Orli Friday. Alles Weaver has Waaver withdraw to fill a picture-orgagement.

Weaver withdraw to fill a picture engagement.

Dolores Ray, having completed her first picturs at Excellent Stu-dloe, "Talk of Hollywood," joined "Spring Is Hsre" Monday.

Florence Mason replaces Mary Forbes in "The Hottenfot," at the Majestic, L. A.

Engagements

Tom Morgan, "Black Crook." McCarthy Sisters, "A Night in

McCarthy Sisters, "A NIBM"
senice." Mitchell, "South to Siam."
Marion Lee, "My Girl Friday."
Evelyn Herbert (re-engagement
for next season), "New Moon."
Raylla Trueman, Marc Lobell, Junius
Matthews, James Gegney, George
Geller, John Rymn, Blaine Cordor,
Brankau, "Grand St. Follies."

NEW BURBANK CAST

NEW BURBANK CAST
LOS Anceles, April 30.
Entire new cast opening Burbank
theatre (atock) May 5. Lineup includes Charles Fritcher, Harry Levan, Jimmy Francis, Boby Leonzerd, Curis Mason, June-Rhoads and
Jane Harleton. Francis John
Loberton, John
Charleton, John
Char

"Annie" Closing
Los Angelss, April 30.
After five turbulsnt weeks at th
Mayan "Little Orchid Annis" close
four days ahead of time on May i

"Interlude" Rerouted to Eliminate Split Weeks

Los Angeles, April 30.

The New York Theatro Guild, due to the contract of Judith Anderson, star of "Strange Interluds," had to cancel a number of split-week dates to the continuous and the continuous and a number of spill-week dates in Texas and Arizona. Star's agressment specifies that she play only week stands. Miss Anderson replaced Paulins Lord in the cast the continuous and the continuous and the continuous to permit playing anything less than a week's stand, as she could not rest aboard trains. The company was to have played EI Paso. Texas; Tucson and Phosinis, Arizona, and several other spote should be continuous to the continuous and t three days each. This brought about the rerouting of the show, which closed at the Biltmors last week, and takes it to Santa Barbara and San Diego this week. With two more weeks of open time, it was decided to book it into the Hollywood Music Box for that period, starting May 6.

wood Music Box for that period, starting May 6.

As a result, 0. D. Woodward, who is operating the house, has cancelled "Dracula", which was to have followed "The High Road that to be a start of the high Road to be a start of the part the Music Box, which seats around 1,000, and is on a straight of the great the start of the great It has just completed eight weeks at this Bitteners, with the final two weeks poor.

DANA HAYES CLOSED

Theatre Owners Shut Down on Pae-adena Stock Account Unpaid Rent

Los Angeles, April 36.

Los Angules, April 36.
Dena Hayev dramattle stock
closed suddenly at the Raymond,
Pasadena, when sheriff, stepped in
on behalf of Fox West Coast Theatree because of unpild erac
Hayss, who had bought out the
Hayss, who had bought out the
weeks before, previously notified
the theatre company of his inability
to pay rent at the time and asked
for an additional week, figuring the
business would prove profitable.
This the theatre people were not
actors one week's salary, plus an
additional week, to be demanded in
lieu of notice.

additional week, to be a lieu of notics,
Indebtednese will run around \$2,000, in addition to rent due Fox.

CHARGES AGAINST SCHOOL

CRARGES AGAINST SCHOOL.

Charging that Charles and Piorsnes Hinton, who conduct a dancing
school on the north side, accepted
see that they would be placed in
big legit musicals, three girl situdants last week caused the pair to
appear before Judge Hayes Tuesday
and the case was continued to May
1. The three girls contend that
to aschool was mainly to get been
fit of the piomise of work.

ONE WEEK FOR "MARRY" "Marry the Man," starring Vivian Martin, lasted one week at the Ful-

Martin, lasted one week at the Ful-ton, New York.

Equity paid off the company with the bond posted by Clyde Elliott.

Show originally called "The Com-panionats Marriage" and produced in Chicago last season.

Los Angeles, April 30.
William Cloniger, actor-producer, has taken loase of the Playhouse, Clendale. He will open with dramatic stock, weekly change policy May 14.
Cloniger recently

May 14.

Cloniger recently had a disas-trous and short season of stock at ths Windsor Square on Wiishire boulevard.

Reviving "Lincoln"

"Abraham Lincoln" is to be revived by William Harris, Jr. The
play by John Drinkwater, English
play wright, attracted attention several years ago.

The showing of his "Bird in Hand"
stimulated the idea of reviving the
show.

show. Frank McGiynn, who played the original lead, will return to the role.

De Luxe Recruit

Flo Zisgfeld strolled into danoing studio the other day and observed a girl who dis-played extraordinary ability on her toes. He asked her to on her toes. He asked ner to do a fow extra turns for him and invited her to dance in "Show Girl," his next produc-

tion. The girl said she'd have to Louise Peck, whose father is the muiti-millionaire Wall etreet broker. Louise recently returned from a cruise around the world, visiting Russla, Egypt and other far away places.

Three Shows Out

A great success and two flops

constitute Broadway's current closing list.
"Show Boat," presented by Flo
Eigsfald at the Ziegfold, lawes for
Eigsfald at the Eigsfald at the
Eigsfald at the Eigsfald at the
Eigsfald at times and higher
Eigsfald times and higher
Eigsfald times are all during
Eigsfald times are all during
Eigsfald times
Eigsfald tim

SHOW BOAT
Opened Dec. 27, 1927. Late
Alan Dale (American) wrotte
"Show Boat' it going to have
a wonderful sail, no storms, no
adverse winds, nothing to prevont it from making, nothing, n SHOW ROAT

"Conflict," independently present ed, closed at the Vandsrblit Satur-day after saven weeks. Opened a the Fulton where attempted fixing of book was not successful.

CONFLICT Opened March 6. Littel! (Post) said: "Amusing, but uneven." Notices moderately favorable.
Varisty (Iboe) wrote: "Sincere, intelligent try just missee."

"Marry the Man," independently esented, stopped at the Fulton st Saturday. Played but one sek. Panned all around,

MARRY THE MAN

Opened April 23. "One of mildest, flattest plays of eeason," eeid Littell (Poexpressing the majority se

Bill Oviatt's Son Killed

Willam B. Oriati, Jr. and two companions were dilibed April 38 near Los Angeles when a monoplana, which 22-year-old Oviatt was piloting, crashed in an oat field. Ray M. Scott, young piloture scenarist and Mack A. Fluker, piloture actor, were the other victims. Over the other victims and the control of the

quently flew to Falmouth iron aver-bork.

The fatal plane was a recent gift from the father to the son and it was the first time young Orlatt had taken it alort laten it alort out of a tall spin when about 100 fact-from the ergound-but-crashed regardless. As the engine had start-ch gall the were burst into flames and the filers were burst into flames and the filers were bursed to death.

Boles for "Rio Rita"?
John Boles is scheduled to go
with Radio Pictures this week as
the juvenile lead in "Rio Rita."
Boles has a similar role in "Desert

Gest Furnishes Bond To Restore the Hip

The husels of premarkine to ready the Mispodrome for the Freshurg Prassion Flay," came to a sudem but temporary hall last Thursday morning. Morris Geet had been called upon to furnish a board and the morning to the morning to the morning to the High in the same condition he found it.

Whan the same condition he found it.

Whan the same condition he found it.

Whan the promised time the lights were turned off and carpenters, murtal artists and paintars were forced to quit. Though the bond was deposited in the afternoon the same time, and the same should be a supported by the same time of the same should be a supported by the same time of the same should be a supported by the same time of the same should be same time to the construction, also the forer and suftre lobby. The churchly atmosphere is carried out to the entrance doors, which are painted to construction, also the forer and suftre lobby. The churchly atmosphere is carried out to the entrance doors, which are painted to construction, also the forer and suftre lobby. The churchly atmosphere is carried out to the entrance doors, which are painted to construction, also the forer and suffered Mispodroma. He has rented the same as a wast under expectations. Gest crashed the dallies by releasing corraspondence in which protested the showing of the "Pasion Play" on the grounds that it might arouse new race prejudice.

Starting Monday night the "Pasion Play" on the ground that it might arouse new race prejudice.

Starting Monday night the "Pasion Play" on the ground that it might arouse new race prejudice.

fit audience, the same applying to Tuesday and both Wednesday per-

Zukor's Neighbors

Zukor's Neighbors

New City, near Hawarstraw, is on its way as a theatrical colony Sam Katz being fhe latest purchaser of a four acre plot. He plans the construction of a summer home there. The Adolph Zukor estats is the among the residents connected with the stage are Rollo Peters, Ben Hecht, Katherine Cornell, Guthrie McClintic, Charles Ellis, Herman Rosse, Norma Millay, Henry Varnum Poor, Guilbert Ross, Hume Derr and Harofd Hayman.

MACY'S COOLING PLANT

(Continued from page 1)

(Continued from page 1) partment store to Install a system of this sort and the gross sales of the Macy store this summer will be watched with interest by departation of the sort and the gross sales of the Macy store this summer will be watched with interest by department of the department store installation is beliaved to be the largest saver obtained by the significant size of the same store installation is beliaved to be the largest saver obtained by the significant size of the making theatres mechanically comfortable during the warm months. The installation is expected all young the same should be supposed to the store of the stor

air in the winter and cool air during the summer production. It cooling
Engineers specialistic in cooling
Engineers specialistic in cooling
the profession down to
an exact science, with considerable
research work going on. This controller which regulates the blowers
accretain notic when \$60 people are
in the theatre and then notched up
at intervals until the seating capacity of the house is reached. Tho
plays an important part in the calplays an important part in the cal-culations of the engineers, who are

culations of the engineers, who are now abls to maintain a steady tem-perature of 70 degrees in the house, no matter what the humidity read-ing is outdoors. Thestre owner, who are sold on Thestre owner, who are sold on the control of the leading cooling plant manufacturing firms in the east, have found all the stock closely held.

Umpires Send Pearl Back to the Shuberts

Jack Pearl will continue

Jack Pant' will continue a factured comedian with "Pleasure Bound," Subset revue, by a decision of a committee of three under the rules of the American Board of Anator for The William C. Dickerman, chairman, arrived at a decision attra four hours of dicusations of the committee of the committee

Ira Hards and John Havden, tss-Ira Hards and John Hayden, tss-tifying for Pearl, stated that Pearl's early spotting in the show and the material furnished him was not of the sort usually given a principal male comedian. Kisin, however, brought out that neither of the wit-nesses could qualify as experts re-

the sort usually given a principal ranie comedian. Kisin, however, brought out that neither of the writer of musical revues.

Among the cracke supplied by Cantor during the hearing in order to clear up some points that went of the writer of

etood to have a

Future Plays

"Show Girl," Flo Ziegfeld'e next, may have a new title. Show is slated to go into rehearsal in six or

stated to go into rehearsa in oucight weeks.
"Boor Fieh," by Leon Cunningham, for late spring. Hyman Adler.
"The Silver Swan," operetta, tried
out of town by Berman Gantvoort
out of the silver swan," operetta, tried
sent out of the silver swan, operetta, tried
sent out again by that producer in
he fall. Gantvoort, himself, is working on the book supplied by William
S. Brady and Alonzo Priec from the
original Vienness operetta by
Waurice Sacquest. Maurice Jacqust,
"Love Bound" (Lew Cantor), will

"Love Bound" (Lew Cantor), will open at the Majestic, Brooklyn, N. Y., May 13, then Atlantic City. Cast: Helen MacKeller, Walter Pstrl, Carlo DeAngelo, Ruth Corpenning, Helen Eby Rock, Josephine Deffrey, Elvia Curci. Victor Morley

director.
Fritz Blocki, drama critic on the
Chicago Evening American, has sold
his play, "Our Loving Daughters",
to-the Moridor Corp.-Show-goesinto rehearsal next week and will
open May 20 on the road. New York
opening is scheduled for June 16.

SHOWS CLOSING

205 STAGE PEOPLE WEST

IS NUMBER NOW UNDER CONTRACT

Counting Freelancers, Would Double Total-64 Actors, 31 Actresses - Fox Has Signed the Most, 65-List Continuously Growing

SONGWRITERS

Los Anseles, April 20.

A check made on the etage personnel now under contract at the various studies making talking pictures, etacts, as a class of 205 to data the property of the contract Los Angeles, April 30. A check made on the stage pe

Of the eight studios involved in Of the eight studios involved in this contract draft eurey Fox heads the liet with 65. Playwrights on the lot are George Middleton, Zoe Akins, F. H. Brennan, J. H. Booth, George Brooks, B. H. Burke, Gilbert Emery, Cyrll Hume, Clare Kummer,

composers: Naclo Herb Brown, Ar-thur Freed, Joe Trent, Fred Fisher, Dave Snell, Billie Rose, Martin Broones, Raymond Kinges, Jesse Greer, Joe Goodwin, Jack King and Louis Alter.

Peramount
Paramount's lineup totals 29,
Playwrights: Melville Baker, R. O.
Cohen, Barlistt Cornack, Patrick
Kaarney, Edwin Knopf, W. S. M.
Nutt, Edward Paramora, Jr., Wm.
Nut Jobson, George Manner Watten,
Nut Jobson, George Manner Watten,
Nut Jobson, George Manner Watten,
Tectors include George Abbott, Walton Butterfield, John Cromwell and
Robert Milton. Actors: Maurice
Good Davidson, O. P. Heggie, Philip
ford Davidson, O. P. Heggie, Philip
K. Holmes, David Newell, Frank
Roses and Hal Skelly. Actresses:
Ruth Chatterton and Katherine
Dosers are Leo Whiting, Richard
Robbin, Frank Harling and Nat
Fineston.

Pathe
Pathe studies are placed 28
Breadsreyltes under centract withInterpret three months. Flatwrighte here are Maurice Revene,
Carl Harbaugh, Francis Faragon,
Sidney Lazarus, A. A. Kilne, Arhour Richman and Kenyen Nicholthere are an and Kenyen NicholBreads and Company of the Company
Boleslawidt and Boleslawidt
Herbert Clark,
Henry Daniel, Harry Bannieter,
Bobbett Arnstrong, James Gleason,
Frederick March and Buck and
Bullett Crosby. Songwilers
Include George Green and George
Wagner.

Universal

Universal has 11 consisting most-

tress 2 11

THIS TABLE SHOWS SUMMARY OF BROADWAY TALENT RECENTLY DRAFTED TO THE COAST FOR TALKING PICTURES

Play-wrights Stags and Under Dancs Di-

| Name of Stude | Name of Stude | Name of Stude | Older Donce Discourse | Name of Stude | Name

Paramount

Bowery Cost \$27,000

Trying Booken on the Bowery with "After Dark" cost
the Larry Fay group of backers \$27,000 in three weeks,
when it closed any have fallen
for the old time shocker in the
for the old time shocker in the
for the Bowery. The song
and which the late Charile
Hoyt wrote, "The Bowery, the
Bowary, III Never Go The
Bowary, III Never Go The
Bowary, III Never Go The
Event William of the
Company of the Company
Company of the
Compan

YOUMANS AND METRO MAY GO INTO HOOK-UP

Vincent: Youmans and M-G-M may effect a legit production-moving the control of th

dios as a doubling proposition.

Along with that, Metro taking its cue from Fox Movietone raid on the cream of Broadway's creative talfirting with Youmans to write for the talking screen direct or produce on Broadway with ultimate M-G-M

on broadway with ultimate as-t-m movietoneing to follow.

Miss Harrie' contract with You-mans is another gesture of friend-ly co-operation. The comedienne is all set with M-G-M, but the picture company agreed to set back its con-tract until after Youmans' musical production.

production.

Miss Harris is getting \$1,500 minimum with \$1,750 if the show grosses \$35,001 and \$2,000 if better than \$40,-

Cut-Rater Producing His Own Weak Sisters

Los Angeles, April 80.

With a view to promoting their cut rate ticket agency, recently opened here, Cantor and Sperry have turned producer. They have taken a short term lease on the Cange Grove, one of the oldest le-The Nighthawik," which they figure will give them an attraction they can exploit through their agency. Although house is scaled at 31 200 for night percentageners at 1200 for night percentageners, and though house is sconling in through the cut rate tickets, with only enough tickets sood at the box office scale to meet transient. Cast of "Nighthawix" includes Grace Valentine, Ray Whittaker, Fanny Rice, Ann Sawyer and Charles Webster.

(not yet arrived). Actreesee: Ann Pennington, Nancy Welford, Vivlen Segal and Charlotte Greenwood. Songwriters and composere are Ray Perkins, Joe Burken, Norman Spen-cer, "Al Bryan, Grant-Clarke,-Her-man Ruby, Harry Akst, Al Dubin and George Meyer.

and George Meyer.
First National
First National studies has started
to invade Broadway by sngaging
Irane Bordoni and Marilyn Miller,
both yet to arrive but contracted
for one ger more pictures.

Casting for Legits Weekly More Difficult on B'way-No New Talent

BURNSIDE SPECTACLE AT \$1.50 WITH TIEUPS

order of the former New York Hippodrome shows as a traveling attraction for a national advertising tieup hae been evolved by R. H. Burnside, former Hip producer, with of the largest advertising agencies in the east.

It will be the Burnside idea to put on a two and ons-half hour show with dates booked from one day up to a week.

The top will be \$1.50 with the

The top will be \$1.00 with the show arrangement itself to adroitly cover the tie up. in radio style, of commercial concerns who will jointly sponsor the tour. The tour would start in September and go as far west as Salt Lake and then return east for perhaps a final stand in New York or Brooklyn.

Hugs Parsonnel

Hugs Personnel
As laid out now the proposed national tour will require around an
appropriation 155,000 with Burnside handling all the arrangements
or more principals, chorus of 1.00
volces and 50 stagehands as well as
bend of national reputation. A
special train will carry the personnel and equipment, Burnside havnel and equipment, Burnside havtacular Hip show, somery, effects
and equipment, gurnside hav-

and equipment.

The advertising agency concerned does \$12,00,000 of business annually on national contracts. The entire show will be cast, rehearsed and assembled in New York.

Non-Theatre Stands

Non-Thestre Stands
One phase will be the engaging at local stands of 700 to 150 super-numeraries who will be docutured from the wardrobe to be carried.

No theatree will be played, Only considered the wardrobe to be carried.

No theatree will be played, Only considered the standard of the considered the considered the considered the booked and three will be campaigns in all newspapers enroute.

Garrett Cupp will be general exploitation director and a special standard considered the considered the

ly expanded.

A Hip show on tour isn't a new idea but it would be at a \$1.50 top and on a bigger scale as planned by Burnside. It is recalled that when Burnside was at the N. Y. Hip at least three of the Hippodrome spectacles were sent on the

road.

One of thess, "Hipl Hipl Hoo-rayl", commanded a \$2.50 top and one of the features was John Philip Sousa's band. Among the acts were the lats Nat Wills and Belle Storey and Powere Elephants.

3 Cents Canceled Concert!

A matter of three cents caused the cancellation of the concert by Cantor Josef Roeenblatt at the New York Colleeum, Bronz, with the re-turn of a large sum for tickets and and quite a loss to the promoters in

and quite a loss to the promoters in advance advertising. In mailing the application for a permit to the building department, a girl in the Collesums' office at-riced ineutificient postage, the short-age in etamps amounting to three conte. Rule at the building depart-cents. Rule at the building depart-ismificient; postage; rather than pay-the difference at that end, and the letter came back Saturday after-noon.

noon.

Frantic attempts to get the permit signed were unavailing, and the concert, scheduled for Sunday night, had to be called off the night before.

Casting for the legit shows of Broadway, dramatic and musical, is weekly becoming more difficult than Variety reported a few weeks ago would occur during the summer. Raids made by the talkers upon the best stage talent is rapidly narrowing down the established field of the legit.

the best stage (alort is rapidly mar-rowing down the established field of the legit.

The stage of the stage of the legit of the legit.

It is a compared to the legit of the view for next season is said to have emporarily abandoned his plans the past week, not seeling as available of the first two. The musical con-edy end le fast going toward the same situation.

The musical con-edy end le fast going toward the same situation.

The stage of dear of the stage of dears above ducers of each type of dears above ducers of each type dears producers of the first na-tional silver in the stage that the stage of the stage that the stage of the stage of the same permitted to break in. No new for the drama. With the sudden in-reade of the Hollywood sasters, the legit men find their source of stage of the stage of the stage of the season, their producers will have season, their producers will have trom those who have played in stock companies, for complete casts. Sim-larly, musical comedy producers may have to take chances upon un-may have to take chances upon un-meent configurants before July 1, retaining all.

Another report is that the command

retaining all.

retaining all.

Another report is that the domand for legit actors has grown so acute on the coast studies that their carters east are accepting people upon recommendation of experienced agents, allowing the tests to do the rest. That is unprecedented in talker ongagements.

Connie Show Downtown George, Immerman, brother of Connie Immerman, who runs Con-nie's Inn in Harlem, is bringing the Connie Inn Revue to a downtown houss, the Hudson, in all prob-

houss, the Hudson, in air prom-ability.

The cabarst show personnel has been increased and more numbers been increased and more numbers rehearsd by Leonard Harper, negre stage director, who is rehearsing a substitute floor show for the ina,

F. N.'s Playwrights

Los Angeles, April 30, First National's idea on plays be-ing done as takers is to have the playwright come to the Coast when-ever feasible to make his own adap-

tation.

Sam Janney, author of "Loose Ankles," is the first to be imported for this purpose. He is now en route here with production to start the

20 YEARS LATER

20 YEARS LATER

ZO TYLARS LATER

Twyntacues, N. T., April 30.

Twyntacues, N. T., April 30.

Twyntacues, N. T., April 30.

Twyntacues, Richard Stone

"Strongbeart" at the Bastable.

"Strongbeart" at the Bastable.

Syntacues, not as an actor, but as

Syntacues, not as an actor, but as

Father Austin, one of three Passion-bit

ist missionaries here from their

monasteries in Boston and Spring
Bastable Conduct as the weeks' mis
sion at St. Lucy's.

Margie White's Picture margie White's Picture

Margie White, in "Lady Fingers,"
has been eigned by Fox for one
picture, "The Cock-Eyed World."

Miss White lcavee for the Coast
June 1.

"Machinal" as Foreign Film "Machinal" as Foreign Film
Sophie Treadwell, author of
"Machinal," has sold the foreign
rights to her play which will be
adapted for pictures.

Samuel Lauren. Tom Barry, Eillott | by of acting talent. Actors here inLester, Frank Merlin, Clarke Silvernall, Harlan Thompson, W. K (returned east), Benny Rubin, Paul
Wells and Schuyler Gray, Stage and
Robert Donald Gallaher, M. K. (returned east), Benny Rubin, Paul
Robert Donald Gallaher, M. Wein
Robert Donald Gallaher, M. Wein
Robert Donald Gallaher, M. Wein
Robert Lonergan, Dennels ord.
Since Universal farms most
director is Seymour Felix. Among
the actors are Paul Muni, Paul M. Thia le headed by Joseph CharniavCullough, Charles Eaton. Robert is Ky with Arthur Frankfin and RowGallah. Longonn. Have, Professor also functions as a writer. Dance director is Seymour Felix. Among director is Seymour Felix. Among director is Seymour Felix. Among cullough, Charles Eaton, Robert Cullough, Charles Eaton, Robert Clark, Lumaden Hare, Frederick Graham, Paul Fage, Warren Hymer, Lang, Gavin Gordon, Bobby Burna, Frank Richardson, Richard Keene, Will Rogers, William Gordon, Bobby Burna, Frank Richardson, Richard Keene, Will Rogers, William Coller, Sr. Alan Birmingham, Walter Catlest Lang, Galman, Helm Twelvetrees, Marguerite and Seymon of the College Sylvia Field, Helen Chandler, Dorothy Burgess, Ditzi Lee, Helen Carden and Norma Terris, Songwriters and composers now on the Fox lot and Henderson, Conrad, Mitchell and Gottler, and William Kernell.

M.-G.-M

Next on the lief is the M.-G.-M

studies with a total of 22. Playwrights and dislog writers here. Stanwick, Joan Bennett, Frank

stanwick, Joan Bennett, Frank

stanwick, Joan Bennett, Frank

stanwick, Joan Bennett, Frank

Warners

Warners

Warners

Warners

Warners

Warners

Warners

Warners

Brothers has contribute

Warner Brothers has

and Henderson, Conrad, Mitche and Gottler, and William Kernell.

M-G-M

Radio studios have nine persons under contract who have recently come from Broadway or are expected to arrive soon. These people are to the contract of the co

United Artists United Artists has engaged but seven persons with Broadway ex-perience. These include Max Mar-chi, playwright, and irving Berlin for songs. Players are Barbara Stanwick, Joan Bennett, Frank Faye, William Boyd and Cheeter Morris.

Literati

Soaking the Theatre

Sosking the Theatre

The News is doing the unheard of
thing, in New York at least, of givlag tin tileatres a break in the attile tile tile tile tile tile tile tile
of \$1.55 an agate line, theatres can
buy space for \$1.50.

All other Naw York dailles
ciarge the theatres up to 100 per
teat. With mighty few exceptions
and none of those exceptions puling snywhere near the lineage
placed by the theatres, the amuseplaced by the theatres, the amuseflection of the theatres, the amusecounts as are virtually all other
classifications, while the agency
for representative classifications. It

This table shows the flat amusement rate and the rates charged
for representative classifications. It

22, here Standard Rate & Data

Say, level Standard Rate & Data

American—flat 69. Amusements

American—flat 69. Amusements. real

by advertising agencies and available to anyone.

American—flat 50. Amusements sill, Hotels and restaurants, real setate, resorts, schools and colleges and trivele, each sill, sill, and trivele, for the sill, sill, and trivele, for the sill, sill, and trivele, for the sill, and trivele, and trivele,

Nsws—flat \$1.65. Amusements il.60. Hotels, restaurants, resorts and steamships, \$1.30. Real estate

\$1.50.
Mirror—flat 70. Amusements, 90.
Real estate, 55; resorts and steam-sblps, 55.
Post—flat 45. Amusements, 80; real estate, resorts, schools, steam-

tate, 55.
Sun—flat 65. Amusements, 85; hotels and restaurants, 60; real estate, 55; resorts, 55; schools and colleges, 50; and travel, 60.
Evening World—same as Morning

World.

A Reason
The reason that many of the publishers in New York last week for the meetings of the Associated Press and the American Newspaper Press and the American Newspapet Publishers' Association may non have been anxious to answar Va-riety's questionnaire could be found in the following table, which shows the premium per agate line charged amusemant pays over general ad-vertising in some representative

Chicago

Harald and Examiner, 20; Journal, 25; Naws, 5; Post, 20; except Tribuna, 16 cents per lina LESS than open rate.

American, 50: Globe, 40: Herald and Traveler, \$1; Post, same as flat rate; Transcript, 30.

Philadalphia Inquirer, 10; Naws and Public and Public Ledger, same as flat rate.

Pittsburgh

Post-Gazette, 10; Press, \$2.40 an ch: Sun-Telagraph, 10. Detroit

crate. This is 10 per cent on a \$10,000 week.

In advertising circles there is the
bronic story of the advertising muniager of one of the larger department stores who suffered from a
fined in a sanitarium. In getting a
court order for his restraint one of
the pleces of evidence used to prove
that he was cuckoo was that he
had lately tried to increase the
core of the country of the country of the
tried to increase the
core of the country of the country of the
tried to increase the
core of the country of the country of the
tried to increase the
core of the country of the country of the
tried to increase the
core of the country of the
tried to increase the
core of the country of the
tried to increase the
core of the country of the
tried to increase the
core of the country of the
tried to increase the
core of the country of the
tried to increase the
core of the country of the
tried to increase the
tried to in

City Ed. In Bad

City Ed. in Bad
City editor of a New York evening paper is slated for the skids
as the result of a squeel to the police about the phoney Lee Mantini
Editing for the papable press stunt,
as did almost every other daily,
thought he'd quure his "bull" by the
squawk, attiongh eventually Manty.
Broadway and Sist street, were discharged by Magistrate Bari Smith
charged by Magistrate Bari Smith
senitative of a newspaper appeared
to prosecute.

concerned y and sait street, week can be considered and the considered

Wet Writers
Association against the Prohibi-tion Amendment, with headquarters in Washington, has secured the sup-port of 212 writers, cartooniats and

In washington, has secured the supplied with a secured the supplied with a sup

Kellock, Karl K. Richen, Cloyle Kellock, Karl K. Richen, Chryse Actor Kummer, Peter B. Kyre, Jack Leit, Herman Landon, Henry W. Lanler, Edward Landon, Henry W. Lanler, Edward Lindeuy, Ray Long, Antia Loos, Orson Lovell, Jacon M. Lynch, Mrs. Frederick MacMonnies, Lawton Macial, William Andrew Mackay, Statistics of the Machanian Control of the Marshall, Jeanette Maria, John F. Marikanan, George Maden Mary Long, Andrett Maria, John K. Marikanan, George Maden Mary Mariant, Jeanette Maria, John K. Marikanan, George Maden Magnette Maria, John K. Marikanan, George Maden Madleton, London Mariant, Mariant Mariant, John Lawton, Michell, Machanian, Mariant Mariant, M

Whole Country Writing

Ing Young.

Whele Country Writing
According to magazino publishers.

almost every sdult in the country.

Writing, Judging from the floods of
manuscripta received daily.

The majority of these are submined to the state of the

ine German Way Following is the verbatim and frank announcement on behalf of a German group of trade and fan papers.

August Scherl, leading Ger-man newspaper and magazine publishing concern, with head-quarters in Berlin, S. W. Scherl-house, has just com-plated arrangements for the es-tablishment of a special New York cable and news service for his film newspapers and maga

his film newspapers and maga-zines.

The service will be directed by Doctor Erwin Debries, a well-known-continental—ilim writer and newspaparman, and the office will be located at 3 Park Row, World Bullding Der Schoot's film papera are "Der Kinematograph," a dally trade

Kinematograph," a daily trade paper, which has also a weekly edition; "Dia Film-Welt," a magazhe for film and radio fans; and "Daa Film-Magazin," a rotogravuta fan magazine.

Ecsides, all of the dozen or more newspapers and magazines carry ample film sections.

Scherl Publications are owned

Scherl Publications are owned by the same interests as the Ufa. Is tha leading picture pro-ducer and distributor of Germany, over here among the show busi-ness' trade papers, where there is a direct or indirect producer-dis-tributor contact, it is held quite secret by all of tha parties

A For Home Consumption
About two dozen of the newspanper publishers attending the Assoclated Pross and American Newspapor Publishers conventions in
New York last week, appeared at
the Fox studios to make Movictone
sliecties to be used by the publishors in their home towns on

lishors in their home towns on sound newgrees. Most of the publishers commended and the sound newgrees are the sound newgrees and the sound town the sound town the sound town the sound town the sound to sound the sound town the sound the sound town the sound the sound town the sound town the sound town the sound town the sound the sound town the sound th

rupt or contradict this address.

Miami, News Center

Miami, News Center

Miami, which experienced the
moratory, which caperlenced the
moratory of the contradiction of the contr

present is Atlanta.

Times Fell For Test

Aftar the Naw York Times
dramatic department, now atrictly
opposed to any plented Headoria
Gest yarn on behalf of his Passion
Play, then line city editor of the
daily okayed the story and ran it.
Yarn had to do with anticipated offorbidding the personation of Christ
by a living actor on a New York
stage or platform.
The Times dramatic boys deduced
The Times dramatic boys deduced
like in the billion of the like in the billion of the like in t

In the biblical production.

Newspaper Club Election
Annual election of officers of The
Annual election of officers of the
day with Louis W. Fehr, of the
American and Clyda Jennings, trade
paper executive, conducting a vigcrous mail canapalar for the presidential berth.

only of the club's offices. A recent
\$10,000 issue of four per cent regintered gold dabenture bonds in
units of \$50 to be used to pay off
outstanding debts of the olub is
outstanding debts of the olub is
print of the mambers, nearly half
the amount being pledged before
the certificates were issued.

Eliner Joina

Elinor Joina
Elinor Glyn, whose settling down
in Washington in the historic old
Georgetown part of the Capital
caused quite a atir, has now actually become a citizon by joining
the Progressiva Citizona Associa-

tion.

This is one of the many such associations scattered about the town where the non-voting populace get together and sand resolutions to Cotigrees and the District Commissioners telling those groups what they want. They acidom get it.

Byen Lewis Joins World
Byron Lewis Joins World
Byron J. Lewis, assistant manging editor of the New York Evening
ing editor of the New York Evening
liar duties on the Nav York World
liar duties on the Nav York World
liar duties on the Nav York World
liar but the Pool prior to taking
also with the Pool prior to taking
his world of a selfliar tananging
editor has bean discontinued by
Yincent Byars, me, of the Pool;
Bawkand Wood, city editor, serving
about the Pool prior to the Pool
Bawkand Wood, city editor, serving
about the Pool prior to the Pool
Bawkand Wood, city editor, serving
about the Pool
Bawkand Wood, city editor, serving
about the Pool
Bawkand Wood of the Pool
Bawkand Wood of

Vera Simonton in Russia About this time Vera Simonton is About this time Vers Simonton is in Russia, after having toured al-most the world during the past three years. Miss Simonton's Rus-alan visit is due to a desire there by film producers to picture her

"Hall's Playground." Over here the book was adopted for the screen under the title of "White Carge."

under the title of 'White Cargo.'

S. U. Gives Up N. Y. Office
The Brooklyn Standard-Union,
which attempted to gain circulation
in Manhattan by establishing a
Mulhearn, dramatic critic, had praid
Cyawan up tho attempt after a nine
months' try. Mulhearn and Betty
Longacre, the lattor handling pictures for the Paul Block paper, are
mov covesing legit and picture news
Most of the time tho paper
Most of the time tho paper
Lained a New York office it carried
two pages of theatrical news.

Friendly Separation
Heywood Broun and his wife,
Ruth Hale's staunch Lucy Stoner,
have pulled a Fannie Huret. He
has sold his house and has taken a
pentheouse atop an apartiment buildhas and partiment buildhas an apartiment not for away. It
is said this arrangement is okay
with both and they see each other
more than when under the same
roof.

inside Stuff
Policy of The Tatler, since its
amalgamation with The American
transfer of the Court of the Cour

Askwith Joins Publishers
Herbort Askwith, former production manager of "The Bookman,"
The state of publicity and advertising. His first move on taking office was to cartoonize best ellers for free syndication in newspapers throughout the country.

Kanny Turne Navy Post
Nick Kenny, rhymning reporter of
Nick Kenny, rhymning reporter of
Nick Kenny, rhymning reporter
of
Nick Henny Repor

mate. Book is als nest try.

Jun'ov Literary Guild of New
York has a tie-up with Hal Roacia.

"Our Gang" for use of pictures and
testimonials in forthcoming national
advartising campaign. The Junior
Guild operates on same principle as
"The Book of the Month" club, except tha former offare and recommediate to books semi-annually instead of every mouth.

Reviving Jim Jam Reviving Jim Jam Jim Jam Jems, one of the pionecring de-bunking publications, long published by Sam Clark, will be revived by Fawcott Publications of Robbinsdate, Minn. Jim Jam, suppended for some months, will be continued to the comment to continue to the control of the comment of semi-sensational news items.

Macfadden'a New Tab
Macfadden'a new tab, the New
York Daily Investment Naws, which
makes its bow shortly, will aim for
circulation by endeavoring to take
the "mystary out of Wall St."

\$40,000 for Alex Weellcott \$40,000 for Alex Woolloott
Alexander Woolloott, former dramatic editor of the Morning World,
was alguad by Collier's mag for 40
articles at \$1,000 aach, starting

Ghosting for Grouche Howard Benedlet, the press agent, Is ghost writing for Grouche Marx. Articles have been sold to the New Yorker, Collier's, Satevepost and New York Times.

Marian Spitzar (Mrs. Harian Thompson), is in from the Coast having completed har novel. She will stick around until arrange-ments are completed and then turn west to continue writing for Fox.

Franklin E. Chae, dean of Syra-cuse, N. Y., critica and d. e. of Hearst's Journal there, sailed last week on another European Junket. In his absence, Helen S. Brown, who recently Jumped from Syracuse Herald to Hearst, will handle the daily column, Leon Racht assisting.

Christian Scienca church main-tains a committee on publication with offices at 342 Madison avenue, which checks public atatements af-fecting the faith. Committee cor-(Continued on page 80)

Legit Producers May Film Own Plays At RCA Photophone Studio—No Dough

Elmer E. Bucher, executive head of RCA Photophone, is negotiating sible deal for the photophoning of their past and future legit produc-

ther past and future legit produc-tions. John Golden, Winthoo, Arthur Hopkina and Arthur Hammerstein are among the legits interested in this hook-up.

It is a more than the legits of the easies with nothing definitely set. Photophone does not figure on any nancial backing of the producers similar to the Warner Erother' com-lanced backing of the producers as the producers of the producers of the producers of the producers of the Titaborhum, Photophone is a fre-vitaborhum, Photophone is are the producers' disposal for talker purposes.

irposes. The deals for profit splitting, dis-

purposes.

The deal for profit splitting, distribution through Rike queen.

The deal from the Rike queen.

The deal from the tender of the deal from the tender of the deal from the dea

Boasberg with that Audio Pro-the megaphone. Photophone is backing Radiant Pictures, and will share on distribution via Radio Pictures (RKO).

Kesne Show's Loss \$20,000

Los Angeles, April 30.

Belasco and Curran, who produced
"The Pirate" starring Doris Keane at the Beiasco here for two weeks, incurred losses of \$20,000 on the production.

oout half of this amount was mided on the one set used in

Mary Eston's Second

Paramount has taken up options on the services of Mary Eaton when completing "Glorifying the American Girl" at the Long Island studios, Miss Eaton leaves for the coast for "Parinted Mori."

LESSON OVER PHONE

Giving a singing lesson by phone to the Coast will be tried by Albert Jeanotte, known throughout the profession for the Coast fo

ST. JAMES OFF STOCK

Boston Keith House Going In for Run Pictures-Starts May 12

Boston April 30

Boston, April 30.

Keith's St. James Theatre will
adopt a run picture policy Mother's
Day, May 12, when opening with
Pathon at the Common of t

Chorines in L. A. Flon Picked for Talker Jobs Los Angeles, April 30.

Two girls in the chorus of "The Wishing Well," which closes a brief engagement at the Mason this week, have found studio contracts. Both have good singing voices.
One of them, Norma Masterson,

One of them, Norma Masterson, has been put under contract by First National. The other, Lenore Woods, has been put under contract by Paramount, who contemplates grooming her for featured parts.

Los Angeles, April 30.

Crane Wilbur has been signed by M-G-M to a long term contract to write and direct features.

"Sally's" Boy Friend

"Seny's" Boy Friend
Alexander Gray will be Marilyn
Miller's lead in First National's
sound version of "Sally." Lou
Shurr booked Gray.
Irving Fisher was the original
male lead in the Ziegfeld stage production.

Inside Stuff—Legit

Richard Merndon is no longer a member of the Managere Producting Association. If the withdrawal was invouch about when Equity made a demand on the M. P. A. for claims against the producer. Salary claims on disputed points were arbitrated recently, the awards totaling about \$1,400, going against Herndon.

The manager advised Equity that the money could not be paid at

., some against Merndon.

The manager advised Equity that the money could not be paid at this time. Equity called on the M. P. A. to make good the claims, as required under the basic agreement signed in 1924. The association paid the claims and at the same time notified Equity that Herndon was no longer a member.

Ring Lardner and George S. Kaufman are collaborating on a comedy called "Some Like Them Cold." Sam H. Harrib is to produce it. Kaufman Some Like Them Cold." Sam H. Harrib is to produce it. Kaufman Cold and Cold

Eva Le Gallienns and her Civic Repertory company opened on tour in Philadelphia last week and played to clean-up business. Added matinees including morning performances were put in.

Brock Penberton has sold the talker richts of "Loosa Ankles" for \$3,000 and Sam Janney will go to coast to aid in its making for First National. The author sold the screen rights of the play prior to its stage production and as a silent picture it was shown at the Hippodrome during the time the show was playing at the Billmore, the picture title used being "Ladies at Play." "Ankles" will be the title of the talker "Broadbays" when originally sold to Universal was for a silent picture only, provision being made for additional compensation for talker usage. Urcently bought the talker rights for \$3,000 and the picture will be released both silent and sound. The original price for the screen rights was \$25,000.

Scarcity of acreen actors eligible for talking-pictures making it tough on the favored ones.

Where players are engaged for two or more pictures at the same time they are not only required to work day and night, but to study lines of their roles in both pictures. It's the stock idea.

Universal's "Show Boat" (film) will not be shown in Boston until siter the Ziegfeld musical of the same name completes its stay. Zieggy also holds an agreement with Laemmic which profibits the thowing of the picture in Philadelphia and Chicago.



DON LANNING

Now in Arthur Hammerstein's
"Good Boy." When playing the lead
in 'Good News,' the Columbus Citizen said: "Don Lanning makes a
crackerjack lead. He has an excellent voice, is a very good dancer
and has a personality that jumps
over the footlights thirty seconds
after his first appearance."

RALPH G. FARNUM

Stock Boys Would Declare In on Film-Talker Sales

Stock play agents are declaring themselves in on royaltles and ad-ditional money paid for talker rights, or are attempting to do so. Not a few plays which were made into silent pictures are being lined up for talker re-lessue with additional payment from the picture people.

If such plays are being done in stock, the agents put forth the claim that stock releases are made less salable in the face of talkers of the

that stock releases are made less salable in the face of talkers of the same plays. Agents particularly income and the same plays are said to the same plays. Agents particularly income stock rights outright or purchased the author's royalties. The latter wrinkle was put into custom several years ago, the authors lavolved being in need of ready cash. The stock much of a gamble of the plays reaching Broadway production. A recent case was that of a manger who produced a play after saching Broadway production. A recent case was that of a manger who produced a play after another title. A week or so ago the manager sold the talker rights for a pretty fair price and the stock agent wanted to be declared in. It and previously bought the author's royalties. Manager then advised the author, not him.

Jim Tully's Play

Los Angeles, April 80. Los Angeses, April 30.

Jim Tuliy is en route to New York, where he wiil work with Charles Behan on the dramatization of his novel, "Shanty Irish." No arrangement for staging play has been

0. Hammerstein Marrying

Oscar Hammerstein, 2d, whose books and lyrics for musical come-dics have identified him with a number of Broadway successes, is to wed Dorothy Jacobson next week. Mrs. Jacobson was born in Aus-tralia. She divorced her jeweier husband some time ago.

OTHER WEDDING!

Kathleen Mulqueen, the "Irene" of "Saily, Irene and Mary," and John Hewlett, in the Paramount pub-sicity department, suddenly made up their minds last Thursday morning. They saw it through an hour later at the Little Church Around the Corner, New York.

Jannings for Gest?

Los Angeles, April 30.
Emil Jannings, shortly to arrive in New York, is reported to have under negotiation a role in a Morri Gest stage production during the summer.
Previous reports were Jannings

Cruze Signs Donald Douglas

James Cruze has placed Donald Donglas, legit actor, under contract for hive years.
His first assignment will be in 'Road Show."

London As It Looks

By Hannen Swaffer

I know I am always accused of being a knocker, but the more I move among the frank people of the theatre, the more do I realize that something deeperate has to be done. It won't be, of course, but it must be, just like politics.

Many Moans From the Sticks
The Theatre Managors' junch, to which managers came from all over
the country, was held yesterday, and I heard afterwards of the moans
about business.

about oveniess. Two of the great successes of the London year were taking only shillings a night in the provinces, I heard. One of London s greatest musical successes had been withdrawn from the read. Fourtien theatres were advertising for attractions for one week next month, and there were no shows to put in them.

How Winston Tricked Them

The chicf complaint at the lunch seems to have been that this week's Budget tricked the entertainment industry. Managers saw Winston Churchill himself, this year, to ask him to take off the Entertainment Tax. Before, they had always seen a cierk.

"What would you do with \$7,500,000, if I could take that off?" said

Managers spont five weeks, I am told, at Somerset House, trying to adjust the tax, so that this money would be saved. Then they waited for the Budset. It contained no word about the Entertainment Tax; * • •

What on Earth Is Happening?

Now, frankly, I feet that the belief at the College of the terms are setting funny. I cannot understand who will be belief at the College of the the close of the

Both "Morry Merry" and "The Five O'Clock Girl" are failures, so that we are not being saved by the American musical play, you see. "The New Moon" is merely described as "duil and ponderous."

Stanley Baldwin at Drury Lan

Still, Stanley Baldwin, the Prime Minister, used the Drury Lane stage yesterday for the opening of his ciection campaign. I thought he was going to look at "The New Moon" and then turn my money over. But, apparently, all that he noticed about the theatre, as he afterwards told a newspaper gathering at a Press Club lunch, was that in the stage manager's room he saw two bells, one marked "Sir Alfred Butt" and the other marked "Barman."

I suppose poor Stanley did not know that the only man who is barred by Sir Alfred Butt is myself.

Who is Leonard ide?

Whe le Leonard ide?

There is considerable mystery here over the identity of Leonard Ide, the author of "These Few Ashes," a new comedy staged by Owen Nares at the Dute of York'a. All that is innown is that the London Flay Company bught the consety from New York, where, it was remembered Reginald Owen part in "The Finity," but whether he was an American or an Englishman nobody seemed to know.

The pisy had been done in New York but was said to have failed It is about a young Englishman who, in Switzerland, has four love affects, and then escapes from them all by pretending to be killed, 'these few ashes' being the cremation urn that his Japanese servant adds as a finishing touch to the story.

Lawrence D'Orsay Comes Homa

I had a caller the other day in the person of Lawrence D'Orsay, whom I had never seen before, but whom I had often beard of as an Englishman who had sone to New York and played dudes so well that you kept I was very interested to see the sort of Englishman taken as a model

I was very interested to see the sort of Englishman takon as a model on your side.

Although he went to New York in 1906, he is still as English as they don't make wen.

He said, "Dear old George Edwarden." He said, "Dear old Gue Harris."

He was dead, and he said, "Don't you know," which I had not heard for years over head. "Don't you know," which I had not heard for years over head. He said, since he was still carrying a walking stick that Sir Augustus Harris gave him over 30 years age. He had not been in Fleet street, he said, since he studied law before he went on the stage. When he drove through Regent street, the other day, he did not know where be was.

Yee, I found Mr. D'Orsay a most interesting survivat of the American stage, as it used to be.

A. A. Milne Is Very Serious

"I think that it is the best play which I have written," said A. A. Milne in his preface to "The Ivory Door," which we saw at the Haymarket, the other night.

Now, I tound it more interesting than most people because being

the other night.

Now, I found it more interesting than most people because, being a Spiritualist, I understood what Mr. Miline meant. He symbolizes death as going through above, and he return of your friends as people coming back through another door, only to be rejected as impestors because no Skill, Mr. Miline's bow at the end was so sedace and so impressive that I could not help laughing. The only people in the world who take themselves seriously are humoriets, the reason, of course, being that no humorist is ever funny, and he known it. You may not know, being the took though the thorn, and it know. Damn it tall, I am one myself.

Noel Coward's Latest Enigram

St. John Ervine, who returned very quiety the other day—by the way, no one cheered him, and no one seemed to know—published an extraordinary statement in an article describing his return.

When, on the night before he sailed, he met Noel Coward and demanded why he was traveling by the "lied France" instead of by the "Beronaria," Coward replied, he reports, "0h, because there isn't any "Beronaria," Coward replied, he reports, "0h, because there isn't any Now, did Coward think the was funny? Or did Coward think it was serious and Ervine thought it was funny? Or did they both think "t-was-funny."

I ask, because of all the fatulty I have ever heard, even in a Noel oward play; this abysmally tripleh remark strikes me as the most unkish.

bunkish.

Is it supposed to be an insult to France, or an insult to Great Britain, or what, or why? Or does Cowind always bleat this sort of thing because he cannot help it?

I always thought Noel was one of the children. So he ought to feel prateful to Pitight radiations when he is on the sea.

Shows in N. Y. and Comment

VARIETY

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the cise of set, the control of the control o

Admission tax applies on tickets over \$3.

"Appearances," Mansfield (5th week) (D-1,050-\$3). Business dropped in nearly all houses last week; "Appearances" hangs on by grace of a fresh bankroll; by grace

"Sanon we have the service of the se

Bird in Hand," Morosco (5th week) (C-393-3335). Especially etrong on lower floor; moved her from Booth and gross tilted above \$16,000.

tram Booth and gross titled above a state of the week) sections. 48th St. (1914 week) control of the steady money maker for both house and show; business holds at \$10,000 and better. (and better of the still of the state of the week) (CD-1,015-43). Started moderately well and expected to improve; \$4,000 in first five performances, and the state of the st

indicating weenly \$8,000, \$8,000, Eaprice," Guild (18th week) (CD-814-83), Another month to go, then transplanted to London; hereo, then transplanted to the transplanted to transplanted transplanted

Lawrence Shubert Lawrence; written by Morgan Wellace; written by Morgan Wellace; written by Morgan Wellace; writer by Morgan Wellace; Couraga, Ritz (31st week) (CD-40-41). Standard of the courage of th

drew panning from critical; make the princes. Lyceum (16th week) (C-967-43). Turning profit and ought to lant another month; last week bettered \$3,000 again. Last week bettered \$3,000 again. Last week bettered \$3,000 again. Last week (Prince) (Pr

100-\$5.50). Slipped off last week; indications about even break at present pace; \$14,000, by virtue of high scale,

present face; \$14,000. by virtue of wheels in May, "Casino (5th week) (O-1,477-15.50). Not great as a summer holdowers, though parties out many the control of the control

gaited around \$5,000. Majestic (11th week) (R-1,775-\$5.50). Making money although not rated among actual leaders; \$31,000 or 1st more. Rockbeund, "Cort (3rd week) (D-1,094-\$3). For cut ratee and doubtful of sticking; \$3,000 esti-

doubtful of sticking; \$3,000 esti-mated.
She Get What Sha Wented," Wal-lack's (9th week) (C.778-83). Not making money but management content to go along for expected benefit to road and etock; about \$4,000.
Show Beat," Ziegfeld (71et week)

Sense to road and scock; above Sense Sense Sense Sense Sense Ziegfeld (Tiet week) (M-1,822-\$6.60). Final week; long run musical set new mark, for Ziegfeld attractions; over \$33,000; "Show Gift" announced to follow but no lead found. Sense S

Skidding," Bayes (buth week) (C-\$31-\$3). Small cast comedy net-ting little weekly profit; around \$4,000. Spring is Hare," Alvin (3th week) (M-1,337-\$5,60). Classed among Broadway's six best musicale; last week about \$28,000, quite profit-able.

"IM." 32: 15: 50. Classed Arroys.
"IM." 32: 15: 50. Classed Arroys.
Broadway's aix best musicale; last week about \$28,000, cutte profitbroadway's aix best musicale; last week about \$28,000, cutte profitbroadway's aix best musicale; last week and an engagement indefinite name but trade holds up just as well and engagement indefinite nounced; over \$13,000.

Street Seens," Playhous (17th or mounced; over \$13,000.

Street Seens," Playhous (17th or manch continues to expactly all performances; attending the profit of the seens of the seens and the seens of the seens and the seens and

Special Attractions-Little

Theatrss
Frieburg "Passion Play," Hippodrome; presented by Morris Gest;
German company has been on
tour but augmented and directed
by David Belasco; opened Mon-

day. The Parfect Alibi," Hopkins; averaging about 38,000 weekly, in nine performances; big money for 300 seater.

After Dark," Rialto, Hoboken; re-

"The Black Crook," Lyric, Hoboken: revival.

"The Sea Gull!" Comedy, revival.

"Mrs. Bumpstead-Leigh," Klaw;
revival; rated about \$8,000.

"Bare Facts," Triangle.

'FRISCO GROSSES

San Francisco, April 30.

The two Duffy houses staged openings last week and resulted in the climitation of interest. "The ront Page" is nearing the end of te run at the Geary.

Estimates for Last Week

22,000,

Geary—"The Front Page," \$14,000
Alcazar—"The Big Pond," \$6,000.
President—"The Manlaq," \$5,400.
Green Street—"Easy for Zee Zee,"
ow on 32d week, \$1,400.

DUNCAN GIRLS' THEMES

DUNCAN HELLS' THEMES

Lee Angelee, April 30.

Dave Dryer has joined the MGM
musical department end te teamed
with Balkard McDonald. They are
now working on the tunes and
lyrics for the numbers which will
be used in a picture starring Duncan Sisters.

Mrs. Cel Applaude Gast
Morris Gest will present "Pickwick" by Frank C. Reilly in Washington, Oot 21. The play olosed two
weeks ago in London, after 10
weeks zun, Received plaudist from
New York critics when chown here

New York critics when shown here in 1827,
A letter was received by the auther from Grace Coolings, wife of
the form of the second of the second of
the best of the second of the second of
the second of the second of the second of
the favorite of here. During its first run
in Washington she visited the show numerous times.

"Messin' Around," colored chow, which opened inconspicuously at the Hudson last week, is in the Theorems of the Hudson last week, is in the Hu

Zita Jehann with Phetophona RCA Photophone is starting "Be-fore Breakfast" at its Gramercy park studios in New York, with Dudley Murphey directing. It's for Dudiey Murphey directing. At a lot Radio Pictures release. Zita Johann, legit, has been en-gaged for the film adaptation of the Eugens O'Neill play.

Halen Kene III

raison Kenp. III

Boston, April 30.

Helen Kane, here in "Good Boy,"
has been out of the cast through IIIness for two weeks. She was forced
to bed with toneilitie a few days
after opening. Miss. Kane was reand is reported in a serious condition. Septio poisoning is the reputed
diagnosis. diagnosis. Blanche Bow is substituting in the

Mrs. Aphle James' Soh

Kansas City, April 30.
Mrs. Aphie James has opened studio here to tesch dramatics.
Mrs. James appeared with history husband, Loule James, Shakeeperean plays.

Joe Brown in "Sally"
Loe Angeles, April 30,
Joe E. Brown will play a featur
part in "Sally," FN. Other Broa
way transients will be signed b
fore production is started.

AHEAD AND BACK

Leo Leavitt, managing, "Noah's Ark" (Boston). Sylvester Sullivan, handling pub-licity for Morris Gest's production of Freiburg Playere in the Passion Play at the Hip.

In "Journey's End," the English war play ee successful in New York, the part of Lleux Rallejsh is Royk, the part of Lleux Rallejsh is William Douglas, meaning of Marquie of Queenabury. This noble family is well known in puglilatic circles for "the Queenabury rules," but has otherwise been exploited through many sensational circum-

through many sensational circumstances.

The old Marquis caused the arrest and imprisonment of Oscar Wilds, who had been associated. The control of the cont

Saurigny.

In January, 1928, calling herself Lady Sholto Douglas, che arrived in America with the hope of acting in pictures. The present Marquils of Queensbury frequently visits New York. He is married to the artist daughter of Harrington Mann, English portait painter, who has a studio here.

Preporty Owners and 10-room apartment in the building under construction at 730 Park average and 10-room apartment at 720 Park average apartment at 270 Park average apartment at 100 Park average apartment at 100 Park average apartment at 100 Park average a

Shonnards and Coya
Rich and fashlonable Mrs. Joyce
Shonnard recently announced the
Shonnard recently announced the
Shonnard recently announced the
to Geoffrey McNair Gates, of Clevaland, now with the Guaranty Truet
Co. of New York. Mrs. Shonnard
divorced Horacito Seymour Shonibeen attentive to Mrs. Meldrim Coy.
Sophie Meldrim divorced "Ted"
Coy, the football star, who was then
divorced by Jeanne Eagele and
divorced by Jeanne Eagele and
divorced by Jeanne Eagele and
forwed by Jeanne Eagele and
Mrs. Meldrim Coy had been reported engaged to the late Frank A.
Munaey and was remembered in
The Botte and Countees of Seatoric estates of Scotland, leased
from the Earl and Countees of Seafrom the Earl and Countees of Seaand his second wife, Guinever Sinand his second wife, Guinever Sinand his second wife, Guinever Sinand his second wife, Guinever Sinciatr, an English show girt, who is
now married to Viscountess Dunsnow married to Wiscountess Dunsnow married to Wiscountess Dunsnow married to Wiscountess Dunstate Edit Kingdon, was also as
actress.

actress.

The Gaston's Parting?

It is reported that the William Gaston have come to the parting of the have come to the have come to the have come to a year later. He is a New York at torney and playwright, author of a year later. He is a New York at the winter of 1927. His Garton in the open that col. William Geston, of Boston, and the srandfather bore the same name.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1876.

1

Pinchot reappeared in Max Rein-lard's production of "A Midsum-mer Night's Dream." Prother, John Gaston, married Pinan Neshti atter she divorced - Frederio H. Cruser, New York society man who became a Yelali habetdasher. While atter in the East of Cruser, Pinan was of married to Cruser, Pinan was of the Cruser, Pinan was of the Cruser, Pinan was of the Cruser, Pinan was of was during the Cruser of the over here. Daughter of an English army officer, she became a film extra in the East. At one time Miss Nesbit was often seen with Phil-ried William and Cruser of the Cruser of the Cruser of the Cruser ter, who had divorced Event Archer, and Shelburne Hopkins, Peggy divorced Philbrick and late divorced James Stanley. Joyce, also Count Gosta Morine.

Count Gosta Morina:

A Good Mechanio

Lord Montagu of Beaulieu died recently in London, where he was a more a prominent personage. He of the Medical County in London, where he was a general etrike he drove the boat-train-express from Southampton to the House of Cimmons. During a general etrike he drove the boat-train-express from Southampton to London. He founded and edited a died was vice-president of the Royal Autoinghelic Gub. He is auruvized by a wildow and several children, and be outcessed in the title by a son by the second with a by a lost of the second with a lost of

Rudy Vallee's Past

Rudy Vailee's Past
Rudy Vailee has during the past
year become one of the most popular and highest paid orchestra
the control of the most popular and highest paid orchestra
the control of Charles D. Vailee was
muskelly inclined during his undergraduate days at Yale. In May,
1933, while playing at the emart
dergraduate days at Yale. In May,
1933, while playing at the emart
of the control of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control
of the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of

Margut Stainwa and his wife, formerly Harminon Eaddeley, who acted in England for several years prior to the marriage in 1923, early the marriage in 1924, and the several sev

Ark" (Boston).

Ark (Boston).

And (Boston).

And (Boston).

And (Boston).

And (Continued from page 53)

Ark (Boston).

Ark (Continued from page 53)

Ark (Anthon (Boston).

Ark (Boston).

Ark (Continued from page 53)

Ark (Boston).

Ark (Boston).

Ark (Continued from page 53)

Ark (Boston).

Ark (Boston).

Ark (Continued from page 53)

Ark (Boston).

Ark (Boston).

Ark (Continued from page 53)

Ark (Boston).

Ark (Boston).

Ark (Boston).

And (Boston).

Ark (Boston).

And (Boston).

Ark (Boston).

Ark (Boston).

And (Boston).

Ark (Boston).

Aland (Boston).

Ark (Boston).

Ark (Boston).

And (Boston).

Ark (Boston).

And (Boston).

Ark (Bosto

In Season's Final Month, Legits of **Broadway Continue Their Skidding**

Legit Broadway enters May, technically the final month of the season, with business still on the down-reliable of the season, with business still on the down-reliable of the season with business still on the down-reliable.

The event of the week is the open in the season with the seaso

with the field straggling down to \$2,000. Musicals "Whoopee" over \$48,000 are the action Thru over \$40,000 are the action; "The New Moon" at \$33,000; cleased off last week), and "Hold cleased off last week), and "Hold cleased off last week), and "Hold ners-up; "Pleasure Bound" \$33,000; "Spring is Here; \$22,000; "Music on Spring i

"Blackbirds" about \$15.00 but still "Blackbirds" about \$15.00 but still "Show Boat" (show) leaves Broadway this week after a etay of 17 months to racord business and takes and

"3 Cheers" at \$44,000 Sets Boston Record

Dorion, April 20.

In econd week, Will Rogers and Three Cheers, set another record at the Colonial with \$44,000. At the Colonial with \$44,000. At the 1320,000 for the run, 1320,000 for first run, 13

Hollis—"Beggar's Opera" (second weak). Worst business at house in years; gross only \$6,000. Colonis!—"Three Cheers" (third week). Topped last week's record booting gross to \$44,000. In last

eek.
Tremont—Closed.
Plymouth—"This Thing Called
ove" (second week). Way off at

"Lovely Lady" (third Mitzi's visit about over, Apollo — "Luckee Girl"
week). Slipping after protay, \$14,000.
Shubert — "

.4,000. ert — "Good Boy" (third Running along at a profit, week). Running along at a pro-\$23,000, Copley—"Andrew Takes a Wife" (first week). "The Ringer" closed after six good weeks, last gross \$6,-

Boston Opera House—"Cyrano de Bergerac" (first week).

"Parie" Closing

The Irene Bordoni show, "Parls," loses Saturday in Brooklyn.
Miss Bordoni is scheduled to start Miss Bordoni is scheduled to start with the Theatre Guild as member the talkers, for United Artists.

Shows in Rehearsal

"Lovebound" (Lew Contor)

Ritz.
"Merry Wives of Hollywood"
(Dillingham-Dowling) Fulton.
"Chinese O'Nsil" (Capt.
Cushing O'Donnell) Lyric.
"All in the Gams" (Cohan)
Knickerbocker.

"Wishing Well" Runs Dry: **Producer Ouits Cold**

Los Angeles, April 30.

ne sabs. and wednessey night was also of 44,000 for the week.

Refunding Besides

An agreement had been made whereby the house was to get the part of the week. The properties of the week before.

During the performances here Vallancer, was paying the San Francisco musicians, 10 of whom had been brought here by the paying the San Francisco musicians, 10 of whom had been brought here by the paying the San Francisco musicians, 10 of whom had been brought here by the paying the San Francisco musicians, 10 of whom had been brought here by the paying the San Francisco musicians, 10 of whom had been brought here by the paying the San Francisco musicians, 10 of whom had been brought here by the paying the San Francisco musicians, 10 of whom had been brought here by the paying the beautiful to the work of the paying the pa

used.

MacFarland had intended reopening the chow last night with the same cast, but as he had no coin to meet the back obligations, it did

meet the back obligations, it did not take place. Equity figures that when they col-lect the \$10,000 bond it will cover salaries of the players for two

PRODUCERS ON COAST

Sam H. Harrls is due here Satur-day-for-the-purpose of conferring with producers on the sale of some of his plays for the screen f his plays for the screen. Martin Herman, of the Ai Woods flice, is expected at the same time.

Alice Brady With Guild

NEW PASSION PLAY CO.

Chicago Cast of 15 With Extra Furnished by Towns

A Passion Play company of 15 as been organized and rchearsed in Chicago and will open a nationwide tour under auspices May 1 in Wichita Falis, Tex.

Company is backed and produced Company is backed and produced by Glarence E. Cramer, who has posted bond with Equity. In each town played the 15 performers will be surrounded by a corps of local talent and will work only under guarantes. Wichita Falls date is au-

guarantes. Wichita Falls date is auepiced by Maskat Temple, Shriner,
with a \$10,000 guarantes.

With a \$10,000 guarantes.
Christung Guessell Lovati
Christung, Margaret
Feally, R. A. Bennett, Geo. A. Childa,
Phil Dakin, Grant Foreman, Chas.
K. Lum, Harry Marlin, Harry B.
May, Don Merrifield, Hornictte
Nøwman, Lou Streeter and Mr. and
Mrs. J. W. Bagley.

Chicago, Aprii 30. \Chi legit houses went to a new low last week, with only nins theatres open. Three musicals grossed more than the six remaining dramas by a margin of \$10,000. "This Year of Grace" wound up

Los Angeles, April 30.

The Wishing Well, "presented by E. MacFarland at the Mason, close and the state of th more than the six remaining dramas by a margin of \$18,800.

Ya an argin of \$18,800.

"This Yyar of Grace" wound up "This Yyar of Grace" wound up "This Yyar of Grace" wound up "This Yyar of Grace" wound in the state of the stat

"Billis" (Erlanger, 1st week). Not expected to create any furore. Thurston left house with about

"Billie" (Erianger, lat week). Not a full the property of the

Abrupt Phila. Slump Brings on **Closings of Houses and Shows**

Theatrical press agents, in and out of work, are looking

and out of work, are looking for film berths. Thire of them, all well known, visited the Fox emporium in one day.

All said the same thing: That legit was going the pleure way and that they wanted to be certain of the future.

L. A. Grosses

Los Angeles, April 30.
For 13 legit houses operating here last week the gross was less than 35,000, probably the poorest week legit houses lave had in man 155,000, probably the poorest week legit houses lave had in the week may not be any better. It is week may not be any better. Estimates for Last Wask Biltmore—"Strange Intertude" 8th and final week, \$11,360.
Figueros Playhouse—"Second Man." 2d Theatre Guild reportoirs, around \$10,300. Desario 24. Small Los Angeles, April 30.

Belasco-'The Pirate." 2d, final

Majestic—"The Hottentot." \$6,-00, 3d week, El Capitsn—"Burlesque." \$5,900

El Capitan— 2011.
2d week.
Hollywood Playhouse—"This
Thing Called Love." 3d week, \$5,500.
President—"Bad Man." \$5,400,

President—"End Man." \$5,400 th week.

Throne of Monoy." Reazed by dailles. 1st week, \$3,100.
Mayan—"Little Orchid Annie."
Flooded with 560 passes and cut
Flooded with 560 passes and cut
Music Box—"High Road" 2d week
\$1,000.
Music Box—"High Road" 2d week
performances and slated to close.
Not much over \$2,000.
Not much over \$2,000.
Depending mainly on cut 'rates.
Four shows here grossed around
Eggan—"Illegithnate." Five per-

\$2,000. Egan—'Illegitimate." Five per-formances to \$550.

Catlett's Tonsils

Los Angeles, April 30. When Walter Catlett reported to Fox. studios for work he was told by Sol Wurtzel that his first part would be in "Cradle Snatchere," with production to start in two weeks. Catlett said "that's fire, the

weeks. Catist said that sine, the interim will allow me to have my tonsils removed."

Wurtzal declared the actor was signed in Nsw York with tonsils in-tact and he would not permit the removal while said contract was in force fearing it might impair the

was signed.

Catlett is now trying to get the executive to compromise by permitting him to have his adenoids re-

Holy Cross Drama Dept.

Worcester, Mass., April 30.

Holy Cross college is to have a department of drama. Irving T. McDonald of Springfield, Holy Cross, '18, until recently manager of a theatre there, has been appointed to organize and direct the depart-

McDonald has been vaudeville actor, press agent, as well as man-aging a playhouse.

ZWEIFEL AS PER, REP.

ZWEIFEL AS PER. REF.
Fred Zweifel is due on the coast
May 13 as personal representative
for Sol Wurtzel, who etays up
nights for Fox.
Zweifel just finished looking after
'Rio Rita' for Ziegfeld. Prevlously
he was with Ed Wynn for four
years. Ten years ago he was general manager for the Shubertis.

Philadelphia, April 30.
The legitimate season is winding up in Philly with great suddenness. Events of the last week have made it seem certain that another fortnight will see only a couple of

it seem certain that another fortinght will see only a couple of
The-Bluberte, in particular, have
decided to call it a year here.
Keithis closed a week ago and has
been given the levy and mothballs:
Saturday night, and will almost certainly not reopen. The Adelphi and
former aimost surally through, and
an off-chance for another booking
leaves only the Loric to carry on.
On the Erianger side, the Broad
the Erianger has another fortingist
to run. The Garrick is the one thethe the control of the control of the control
The Walnut, independant, has anthe yeolability of two or three weeks.
The Walnut, independant, has anthe probability of two or three weeks.

other bothing of two or three weeks, more.

Last wock's sensational trade was that given to Eva La Gallienne for that given to Eva La Gallienne for the grade of the two that given to Eva La Gallienne for the grade of the two that given the grade of the

when the state of the state of

that summer dramatic stock re-The Wahni gen "Chinego O'Neill" next Monday and "South of Slam" opens at the Lyric, "The third open-tion of the Chine of the Chine the Erlanger for two weeks.

Estimates of the Week.

Setimates of the Week

Most Immoral Lady" (Adelphi, 2d welds Line of the Chine 11,000 but week, 2d week). Late week for mystery melodrama, a "dud" here. Under melodrama, a "dud" here. Under day.

\$6,000. "South out shall the day,"
The Wild Duck" (Walnut, 8d week). Final week for Blanche Yurla"s Ibsen revivals. Trade revived at \$8,500 and \$9,000 claimed. "Chinese O'Nell," new tropical melodrams, new tropical melodrams,

was stander, were downed at the second stander of the Shuberts and \$1,000 chimse, necessary to the second stander of the second stan

Plays on Broadway

VARIETY

PASSION PLAY

response to the Freiburg rion Play players from Boden, Germany, be county for several months. Freiburg Players from Boden, Germany, be county for several months. Freiburg 23 speaking parts (ell in German); 300 son the stope; 120 men in the organic number of the county of the county

Waldemar Schoenstein Wildemar Schoenstelle
of Cyrene. Fitz Helger
nue. Heinrich Knopper
a. Heiten Heikamish
b. Betty Hofstanetter
the Servant. C. Kurz
Maid of Jarusalem Anna Miller
, Servant of Pilate. J. Moesa
is, Roman Captain . Emil Kroutter

Longinua, Roman Capain., Dmil Kroutter Story of the Passion from Christ's entrance into Jerusalem to the Resurcetion made into a sublimated control of the Passion from the Capacita Capacit

It beauty of pageantry, dignity of preentation and reverence of apirit in the preentation and reverence of apirit abundant august for the performance is splendid in its impressive name. There probably is a didded a public exhibition among Christian public exhibition and the property of the pro

Expressive Movement Costume Design

GILMOR BROWN Supervising Director

Write for Prospectus

versions have been done annually in America under Church auspices, one in Hoboken by a Catholic parish group in the church building itself. Besides, a number of clergymen were present at the Hippodrome premiere, which would appear to dispose of that point.

Besides. a number of clergymen besides. A number of clergymen were present at the Engloydroms were present at the Engloydroms were present at the Engloydrom of tradition, and the whole spirit of move any objection to its commercial character. Beades which the last thing that entered Gest's calculations when he went into the unexpected of the Engloydrom of the Engloydrom

the continue properly of such a built of the continue properly of such a built of the continue properly of the continue p

Scene Design

CHARLES F. PRICKETT Businese Manager

39 South El Molino Ave

In Beautiful Pasadena, California

JULY 1 TO AUGUST 10 For DIRECTORS, TEACHERS, ADVANCED STUDENTS OF DRAMA SPECIAL COURSES IN Problems of Play Production
Expressive Movement Play Presentation
Technical Work

Phonetics 2

PASADENA, CALIFORNIA

PAUL WHITEMAN Booking Exclusively Through His Own Office 1560 Broadway

> New York City JAMES F. GILLESPIE Personal Representative

proportions. The role is the best place of acting in the play. The play of the

sumptions is the trial before react, and the same common sense as the same considerable and same considerable as the same cons

CARNIVAL

CARNIVAL

Three-de comby-drum presented by Interesting and the Company with a "Cheating Cheatery" in the Company with a "Cheatery" in the Company with a "Cheatery Cheatery" in the Company of the Carney Charles and Cheatery Cheatery Charles and Cheatery Cheatery Charles and Cheatery Charles and Cheatery Cheatery Charles and Cheatery Cheatery Cheatery Cheatery Charles and Cheatery Cheat

rates. May go as far as the first warm weather test, certainly no iongs:
warm weather test, certainly no iongs:
play weren't done by a pernuasive cast of players, it would inspire the raspberry. You are invited
between the raspberry. The raspberry
do, the beroine agrees to dance
do the beroine agrees to dance
do the beroine agrees to dance
where the boy will see her, the novel
idea being that the shock will break
boy goes into a fight with the carnival barker, who is stage managing
to make the raspberry. The raspberry
to make the raspberry
to make the raspberry
to the raspber

The rock was on the play, you can be come to be come to

tts worst."
This sort of stuff is the bait for

the unsophicticated. Similar in de-sign is the build up of the "smoker" performance, which at length is dis-olosed as a mild bait of small time

percontance, which at tength at the value of the control of the co

THE COME-ON MAN

Crook drama in three acts presented by Roy Walling at the 40th Street. Written by Herbert Ashton, Jr. Staged by Herbert Ashton Sr.

Villiam StrangeGeorge MacQuarrie	
larguerite StrangeJane Marbury	
otty Strange	
lodney StewartDonnid Campbell	
faria Stawart	ŀ
todney Stewort, JrAnthony Stanford	
tevens	
eff	
mmle McGuire Herbert Ashton, Jr.	
nck Harold	
irs. SchaefferLeona Hollister	ı
	ı

written by an actor, Herbert Ashton, Jr., and staged by Herbert
Ashton, Jr., and staged by Herbert
Ashton, Sr., the latest attruction an
what seems an impossible feat—the
regeneration of a tough, further, illspoken drawing room shells. The
fact that this fellow turne-out to be
anything but a situation of the
anything but a situation of the
capturing some wily crooks, but
hardly erases the stubbornly builtLI is a one set blay, the scene a

hardly crases the stubbornly bulltup characters of the first access
It is a one set play, the scene
It is a one set play, the scene
Strange, and his supposed wife and
daughter, Betty. They are crooke
Strange, and his supposed wife and
daughter, Betty. They are crooke
social basels. The man prides himself on getting away with big jobs
he has brains. His frequent reference to his mental alertness is:
This little robber ring has its
butler, who is in on the cut. Then
there is a ponderous fellow named
of the swag. Strange wants a youth
who can interect a weality wildow,
one Jim Maguire, as tough a eness
thief as could be-limagined. Within
low. That is the strange thing the
audience is asked to gulp down, and
though a phoney descrive is introduced, the energid pendant of the
duced, the energid pendant of the
the allegedly brainy crooke caught the
people twint. Within Children of the
the allegedly brainy crooke caught
the girls. The control of the
the side of the control of t

tale.

For romance there is Betty and Jim. The girl, played by Mary Wall, impressed as the most genuine character in the play, although Herbert Ashton and his son were crooky enough for most tastes. There are several other characters but "The Come-On Man" affords little diversion.

STREETS OF N. Y. SIREEIS OF N. Y.

OR "THE POOR OF NEW YORK"
P. Dougles Hutchins' "Esvival to end
ravivals' (to grangement with Fay Baker
l'ayers, Inc.), of Dion Boucleault's play,
relight scena, at the Spanish theetre, 230
West isth street, where it opened April 23.
West isth tireet, where it opened April 23.
D. Severe, Dovidson, Emmel, Martin, Bolec
and Misses Biolana, Burgy, Diamant,
Breener, Everyer, Larite and
Breener, Everyer, Larite and

The most interesting phase about F. Douglas Hutchins "Revival to end revivals" of Dion Bouccault's hectic thriller, is the curious psychology which prompts the homo saplens Americanus to respond so literally to the behests of printer's ink propaganda.

lisk propagands.

Irving Strouse, the publicist who near-drowned a dancer at Vincent Lope's nits club just for the front pages, broadcast that patrone would turne, with the sole exception of working newspapermen.

Aside from Strouse's assortment of prop plants, sure 'nough the super and the curious folk of the to view something terribin in drag to view something terribin and the propagation of the propagation of the propagation of the to the propagation of the prop

The program also captioned the Boucleault revival as "not as originally played at Wallack's theating in 1857 but as a fourth travelling company near the waterfront," which is an idea of the stagnancy of this production.

or this production.

The Spanish theatre is a first floor hall with uncomfortable chaire and a bad view, through lack of gradation, with an exit to the downstairs bar where soft drinks and sandwiches are peddied.

It won't be iong.

Abd.

OUT-OF-TOWN REVIEW

THE NUT FARM

Cleveland, April 30.
Comedy in three acts presented by John tenry Menra. Written by John C. Brown-li, At the Chic, Cleveland, April 20.
Esten. Heten Lowell Wallace Ford Wallace Ford Comedy in three area presentes by John C. Browner Henry Monta. Written by John C. Browner Henry Monta. Written by John C. Browner Henry Monta. Henry Monta Henry Henry Monta H

This new comedy seemed to amuse the c. c.'s chiefly because most of its situations and lines have seen service in better done plays. It is a crudely-written, highly unconvincing pot-boller.

convincing pot-boiler.
"Nut Farm" is one of those plays wherein the youthful hero comes out on top, despite all obstacles. Nothing new about the plot, and John C. Brownell, who writes for the movies, treats his, theme in the typical Hollywood manner.

The hero sets into action when

The hero gets into action when his brother-in-law is taken for \$30,-000 by a sharp-shooting film promoter. He had intended to invest it in a pecan farm—hence the title.

in a pecan farm—hence the title,
Picture's a flop and it's "Hearts
and Flowers" until wise-cracking
litch will be fold his kory, it seems
without anybody knowing it, and
turned what was intended to be
tragic masterpiece into a hilarious
comedy.

Live of the comments of

create manterplees into a hilarious comedy.

Idea similar to "Mecton of the Movie" but here the motivation is Movie, but here the motivation is more than the mode of the motivation in the mode of th

of role.
. "Nut Farm" is booked for Chicago and then goes to New York.

BEAUTIFUL VIRGIN

Prolog

Amita Pizzaro.
Donna Amaru.
"Knock-out" Milligan.
Harvey Hammond.
Manco Tambou.
Inez Yupanqai.
Peruvian Officer.

Tried out here as the final production of the production of a production of the production o

habit.

The comic relief, New York leather-pusher, is pretty tragic.

Lee Morrison seems familiar with Archer's "Green Goddess," and his inca villain "educated at Harvard."

The play suffers by comparison, however.

The sex scene in which an Inca The sex scene in which an Inca girl in the almost altogether, poses on a sacrifical: pyre, is the proble, The two subsequent sexy moments just ordinary stuff. This one may be okey for minor stocks in the sticks, and perhaps has pioture possibil-ties. As legit fare it is not for the main stem.

Rowland Quits Shuberts

Ed Rowland, sent to Philadelphia as general representative for the Sulberta, has returned as the re-Sulberta has returned as the re-Latter has appointed E. L. Hardy in charge. Hardy was assistant to Leonard Bloomberg who represented the Shuberts there for some years, but withdrew last fall because of illness.

Herman Shumlin, legit producer and formerly general manager for Jed Harris, denies that he is con-sidering rejoining Harris as re-ported.

Nan Halperin Management WILLIAM MORRIS

POP MUSIC REVOLUTION

Best Theme, Pop or Production Songs Are Bought by Public as Per Current Best Sheet Sellers

Royalty Liens

mick. When cafe-man failed to pay writ when care-man failed to pay wri of attachment was issued and a U S. Marshai put in charge of the Hallett Gets \$3,950 on Wk;

Played to 11,000 Persons

HERE AND THERE Al Mitchell is now Publix m. c. at the Eastman, Rochester. Was last few months at Minnesota, Min-

Eddie Walters for a year goes as an exclusive Columbia recording artist. He will make at least eight uke-vocal disks and also officiate as vocal refrainist with The Knickerbockers, house band.

Remick's Whirling Rep e EdMcCauley, Remick's new general supervising manager of branch offices started on his first lap with a western trip. McCauley was formerly Remick's Philly rep.

Colored Songwriter

with

Ruby Cowan has gons Spier & Coslow.

The theme song situation is still a paradox as a commercial proposition. Week by week something produced by the still a still American Society of Composers, Authors and Publishers, through local representative, Attorney Phillip Cohn, continuing their war against phrated music, field suit in U. S. Ulinsky, operator of the Double-Headed Eagle Cafe, charging infringement of copyright by Fufusing to pay royalties on music played. Society was awarded judgment for the Tavern Cafe, Wilmington, Cal, on same charges by U. S. District Court Judge Paul J. McCormick.

Versatility

DeSylva again follows with the popular "Button Up Your Overcoat" ("Follow Thru"), radio and the dance floors again figuring in popularizing a production number. dance floors again figuring in popularizing a production number. "Coquette," theme once again; rext Waterson's "Weedding Belia," "If I waterson's "Weedding Belia," "If I theme, "Gome Sweet Day" (Remick) and "Mother's Eyee" (Feist); next four pops, Well's "Dream Train," "Dream Mother," "Deep Night" and "Sweetheart of All My Dreams," the latter two of All My Dreams," the latter two All My Dreame," the latter two of owhich are out-and-out radio-made which are out-and-out radio-made ballads and both credited to Rudy Valles for popularization as is the ensuing "Vagabond Lover" another ensuing "Vagabond Lover" another Vallee authored and plugged ba-vallee authored and plugged ba-vallee authored and plugged ba-vallee and the property of the prope

Played to 11,000 Persons

Mal Hallett and also orcheers, and the control of the summer state of the summer The mixture and the cassutment evidences that good tham songs will sell as will good non-synchronized numbers if properly handled and if popularly appealing. Just what determines a popularly spealir g number is, of course, the unanswerable mystery of the music bialness. The on who solves that can write his own ticket.

Song Rights Tangle

When "Darktown Frolics" (all-egro) was produced at Werba's, Negro) was produced at Werba's, Brooklyn, it had a song, "Sally Ann" which was incorporated in the sale of the entire score to Wit-mark's although it is claimed to have been written by, an outsider and to belong originally to E. B. Marks.

Marks, Two years ago Tim Brynn wrote words and music of "Saily Ann." It was sold to Marks who held up its publication until placed with one of Sol permission from Brynn to uss the song at the Lafayette, Negro house uptown, where a show, "Sun Down" was patched together for a one wock date.

ons week date.

Brymn, who also wrote the "Sun
Down" score, claims that the song
was not sold to Howard and that
permission was not granted for its
further use on the stage.

Now Marks is expected to take
action and stop Witmarks from including the number in the Howard
show.

Bernie Revolt

Ben Bernie's band had an internal revolution when the maestro gave motices-to-four-of-his-men... Sevan ethers gave in their notices in sympathy and will leave at the end of the two-week period. Bernie, meanwhile, must reorganize his tooters. ce two-week period. Bernis, meanwhite, must reorganize his tooters.

Jack Pettls, sax, one of the Sympathetic weaklouts, is organizely single in Harry Rapfa "Hollywood Revue."

BUY \$10,000,000?

Musical Relation to Sound - Harms Firm Leader Angles Line Other

STAGGERING EXAMPLE

A pending \$10,000,000 deal is for warran Brothers to take over the powerful Enrise and aliaed monitoring the returns and aliaed monitoring the return and the powerful Enrise and aliaed monitoring the returns and aliaed monitoring the returns and aliaed monitoring from the Witmark & Sona, has Frice Waterhouse & Co., the abooks of Harms, DeSylva, Brown & Henderson, Remick Music Corp., Chappeil-Harms, Inc., and one or two other allied enterprises including the state of the property of the pro

If any hitch results, and assuming that Warners' accountants approve everything, there is an element of doubt whether Max Dreyfuss would still sell out, although that \$10,000,000 figure is almost

that \$10,000,000 figure is almost underslable. And the material was a creen wired and offer to Dreytime but he made after the was provide that Harms quit the American Society of Componers, Authors and Publishers. Tale, Harms would not don-tracts with ERPI and RCA Photo-new the public of the public with E. C. Milliv blanker, and the with ERPI and RCA Photo-new them the public with the public with

Dergruss handles his own syn-chronization licenses direct with producers, but otherwise shares in the American Societys dividends until taxes.

Droyfuss turned down another profer from a bank, it is under-stood, for the flotation of a stock leave some time ago.

acquisition of the rich and extensive musical catalog (Harms' Chappell-Harms, Remick, DeSylva, Brown & Henderson, et al.) seems to be for protection.

Book Rights

The publishors, while owning the copyrights on their scores, have nothing to do with the books or librettes. Separate deals for the acquisition of book rights would

WARNERS-HARMS | Chi M. C. Fan Club Hot 'n Bothered **When Boy Friend Gets His Notice**

Feist Buys "Marionette"

Feist's has taken over "Laughing Marionette" from the Cavendish Music Co. of London. It is one of the most popular British Instruction of the most popular British Instruction by the London. It is one of the most popular British Instruction by the London of the Marionette Calibration of the Marionette Cali

Bayha Incorporates

Bayha Incorporates
Charles Bayha has incorporated
himself to music publish. "Vaiparaiso" is his initial publication and
another new number by Jimmy
Hanley, Edde Dowling's collaborator, will be issued shortly, titled
Tim So Tired of It Ali:
Tim So Tired of It Ali:
The State of the State of the Ali:
The State of the State of the State
and State of the State of the State of the State
and State of the State of the State of the State
and State of the State of the

This is bound to come up in War-ners' current tie-up with Witmark and again with Harms. It gives the picture producers a definite "in" on Vitaphoning rights for past oper-

picture producers a definite "in" on Vitaphoning rights for past operation of the producers of the producers

are merely auditing the major com-panies.
Warner Broa is defraying the cost of these audits.
Warner Broa is defraying the sound of these audits.
Son, Douglas & Gumble, may asies figurs in Warner-Harm's affilia-tions. The Dreyfuss company has no interest in D-D-G, but it is no interest in D-D-G, but it is relations will grow closus-relations will grow closus-relations will grow closus-relations will grow closus-tions will grow closus-grow clos

Harms, Max Dreyfuss' personal ser-vices under a special contract will be necessary. Dreyfuss is too be necessary. Dreyfuss is too thorough a music man to want to quit altogether. As far as Louis Dreyfuss is concerned, the brother has been virtually a British subject, headquartered in London, and concerned more in theatre operation and production with Sir Alfred Butt.

As regards Warners' tic-ups with Witmarks and Harms, there is an-other clement for financial consid-cration that figures. The music cration that ngures. The music catalogs now become very valuagle and tangible assets. It means that if Warner Bros. should mergo directly or indirectly with RCA, the price for the music rights alone would be a strong consideration. Chicago, April 30.
Chicago dailies last week got a
good dose of an m. c. fan club in action when the Roy Dietrich club
launched an unsuccessft.: last minuts attempt to have its hero retained at the Avalon and Capitol

launched an unsuccessft: last minuts attempt to have its hero retitus attempt to have its his notice, four weeks ago, the fan club
members have been securing names
cancelled. Dallias first received
latters saying that Dietrich was being unjustly fired because he didn't
give the jazz "whoopee' shows now
fan citub president, George T. Word,
claimed National Playhouses had
been given a petition containing
18,000 names. Also a hist that the
National Playhouses it Dietrich got
the air. Newspapers were asked to
lend the n.c. club publicity assistance in its fight for Dietrich.

While this campaign was in
progress, James J. Coston, who operates the bankrupt circuit for the
nonymous planes J. Coston, who operates the bankrupt circuit for the
latter of the control of the
Dietrich were let out. Asked if he
learned the planes of the companied by a letter that more
were to follow.

When the companied by a letter that more
were to follow.

James C. Petrillo, president of the
Chicago Federation of Musicians
who has Dietrich under his juriadiction, for the possible considerastand the m. c. club,
Tampas and he was let out last

Whiles here have kept out of the
Right. Campaign is more than the
Right. Campaign is more than the

week.

Dailies hers have kept out of the fight. Campaign is more than the original fan organization, Paul Ash Club, ever attempted in its wildest moments.

ELEVATOR MAN'S BAND

Claude Williams Gets Job for Amateur Group

Amsteur Group

Claude Williams, 20, who has been operating an elevator in Loew's operating an elevator in Loew's end of the control of the co

"Skidding" Rounds Year

"Skidding" Rounds Year All the critics pance it, but "Skidding." current at the Bayes theatre on the root, will complete a run of its first year May 21. Long-term of the first year May 21. Long-term of the first year of "Street Scene," appeared in "Skidding" when it started. Livewise Chaire Eston, bother of the Eaton Chaire Eston, bother of the Eaton Chaire Eston, bother of the Eaton Lord of the Chaire State of the Chair State of the Chair

BRUNSWICK RECRUITS

Brunswick has made tests and will release the first records of Jack Norworth, Joo Daly and Co-Eds, Three Hauser Brothers and Wilson Bros, all from vaude. Harry Lee, of Lyons & Lyons, booked them. Initial disk's sales



Disk Reviews

By Abel

VICTOR

George Olsen'e "Dream Mother" and "Garden in the Raim" are ultra-modern in their tempos, strictly de-signed for the younger set as dance-conpellers, and registering as such. Another best stepper is Ben Pollack and his Hotel Park Central Orches-

TED HENKEL



Musical Director MUSICAL Director
Conducting Pit Orchestra
verture and Special Scores
WITH ORCHESTRA OF 38
s Conducting and Supervising
Stage Band Presentatione
WITH BAND OF 28

tra's "On With the Dancel" and "My Kinda Love," brisk and politely heated: For real hot stint, however, Coon-Senders' "Kansas City Kitty" and "Tennessee Lady," daspite the diversity of locale, are unform in their torridity,

form in their torridity,

Josse Crawford has a peach
counted in "Precious Little Thing
Called Love" and "Carolina Mon,"
the No. I waltz seller. Both songs
have alternated as good sellers, the
"precious" theme Jockeying: with
the waitz for top honors on alternate wecks. It's a plp pipe organ
pecording.

nute weeks, at's a pip pipe organ recording.

Morton Downey exploits himself on the screen with this couplet from "Mother's Boy." his second Pathe release. "I'll Always Be Methor's Boy" and "Thereil Be You and I'd fare the lections, done in his best sympathetic top tenor.

OKEH

OKEH

Harry Reset' Jazz Pilets give out
"Wedding Belle" and "Sieur Cane"
snappily, while the Goofus Pive and
Orchestra and the Oorsey Brethers'
cochesters are backed in wellow
cochesters are backed in the orchesters are
of a monitorial
sempo.
Seger Ellis, sympathed: "Gene
Austin of the Oice Jalks, cilica
"Jown". Come Back to Me," backed
"Jown". Come Back to Me," backed
"Jown". Come Back to Me," backed
"Yean to Me.". A swell content
"Near Mopa" operatia, has been

TALKERS MAY BOOM ALL MUSIC INDUSTRY

The power of the talking screen is usen as a good omen to bolster all the supplementary music trades and react beneficially to the music onto the supplementary music trades and react and the radio field.

With the nation's cessus now pieced at 120,000,000, it is considered at 120,000,000, it is considered in the radio field.

With the nation's cessus now miscaled at 120,000,000, people patronize for the construction of the song publishers is obvious.

vious.
From that, the piano trade is counted on to boom. Already radio and the talking machines and records are

booming.

In the cass of the songwriters and publishers, the peak saics of "Remona" and "Sonny Boy" with their 1,250,000 sheet music turnover each, evidences that this is about the saturation requirements.

this is about the saturation point.

Let more theatros be wired and an increasing circle of picture patrongs be reached and the reaction to the music trades is bound to be favorable.

made by this Dorsey Brothers and their concert ensemble: COLUMBIA

their concert tensemble.

COLUMBIA.

Some pip reteases on Columbia.

The columbia of the columbia of the columbia.

Some pip reteases on Columbia.

Some pip r

Sam Latin's apara l'evaluation "Walke Up! Chill'in, Wale Up!" and "Wale Up Chill'in, Wale Up!" and "Did Pashloned Lady," whitemen, and The two Pauls, Whitemen and "Blue Hawail" watts is trickily or-neer the Maurice Chevalist Them. "White Hawail" watts is trickily or-neer the Maurice Chevalist Them. "Why Annapolis" and "On With the Dance," both of which came to attention at the inaugund Bail, which the control of the inaugund Bail, which was the control of the inaugund Bail, which was the work of the control of the work of the wo

BRUNSWICK

A timely special on Brunswick by
Belle Berr is "The Always Belle
Berr is "The Always Belle
Berr is "The Always Belle
Berr is "The Always Belle
Berr is "The Always Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Always
Belle
Berr is "The Be

and Bye Sweetheart," wherein and the control of the

dienne docs well with her pair of assignments.

Bob Haring, Louis Katzman's as-sistant at Brinswick, has a couple of snappy foxes in "Down Among the Sukur Cane" and "Becauss I Know You're Mine," with Lehman

Radio Rambles

George Olson has gone CBS from the Club Bichman after a couple of broudcasts from WEAF and a limited NBC network. Therein lies the cause of the switch. Olsen was promised an axtensive network by NBC, Siguring that 20 or so sta-tions over that chain made it very weeth while.

narr or teneral success, a rainvesting and the limits of the control of the contr

of the smoothest dance combinations is Simone Martucci's Herbert's Diamond Entertainers...

Biamond Entertainers...

Diamond Entertainers...

Diamond Entertainers...

Diamond Entertainers...

phonics, followed by contemporary pop stuff, are elleks from the Hotel Pennsy... Nits and Renee Wight, down by the Pones Sisters, right down by the Pones Sisters, right down by the Pones Sisters, right after B. A. Roffe's Lucky Strike after B. A. Roffe's Lucky Strike from the Park Central, with his western sigh of dausapation, runs western sigh of dausapation, runs seaturdays... Eddle David Height Stuffen, and the Park Central with his lowing the Weight girls at 11:20 Stuffen, and the Park Central Research and Land Tennyline, from Yoong's...

Tempic of the Air dance program defity but not too obviously plugs the Tempic undo receiving sets.

the Temple radio receiving sets.

Around The Samovar for 30 mlm sets Sunday nights Introduces some of the best Russian music heard, whether in the dialect restaurants whether in the dialect restaurants would be supported by the set of the set

of Pipe Dreams, with their poetic

Byck and "Scrappy" Lambert, reEddie Dunstedter at the organ has
a happy couplet in "That's How I
Pset about You' and "I'd ind You'
Hall," Lambert, in solo, tenore
vocally. And the Wended!
Hall, "Lie red-inocted music micery."
Floddin, Along and Wender of the State
Four Land Clover."
Four Land Clover."
Eddie Dunstedter, again recordenote the tenter in Minneapolis, gets
in some corking trick work in the
clicks" and the classic Herbert
"Sweet Mystery of Life."

Harry Montgomery's flast wit ascreaming the second of th

Broadway at Lawrence

CHICAGO, ILL.

Now Featuring

The SYNCOPATED SUNSHINE GIRL



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 186-8 WEST 48TH STREET

oo IH STREL Is New America's Song Sensation

DESCRIPTION OF REAL PROPERTY.

We took this number over from Campbell-Conneity, one of the foremost British firms, and casily proved to be

The Best Melody Fox-Trot We Have Published The Best Melody Fox Trot
We Have Published
ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

CAPITOL THEATRE LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON and HIS COMMANDERS

ning Soon for the Summer Los Angeles VICTOR RECORDS EXCLUSIVELY

PHIL FABELLO

ORCHESTRA
The Different Ensemble COLISEUM THEATRE

ROY FOX

"The Whispering Cornells!
AND HIS ORCHESTRA
ANONG THE STARS
MONTMARTRE CAFE
HOLLYWOOD

VINCENT LOPEZ

and His ORCHESTRA

WOODMANSTEN INN ST. REGIS HOTEL

Marion McKay

OPCHESTRA

Now Closing 11th Week ARBUCKLE'S PLANTATION CAFE CULVER CITY, CALIF.

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE

IOS ANGREES, CALIF.

PHIL PHILLIPS

BAND CLUB BAGDAD

"Southland's Most Benuilful Club"

JESS STAFFORD

and HIS ORCHESTRA

NOW PALACE HOTEL P. S.—Brunswick Recording

PAUL WHITEMAN

And His Greater Orchestra Weetward Ho! Seen! Universal's 100 P. C. Talker "THE KING OF JAZZ"

THE BRICK TOPS

(PARISIAN RED WEADS America's Greatest Girl Band Now Hendlining REO "Collegiate Unit Fermaneut Address 28 West North St., Indianapolis, Ind.

DANNY CAIRNS

B-K-O MELODY BAND W Formanent Feature Each Week ORPHEUM THEATRE

BILLY SMALL, Director

JACK DUNN

ORCHESTRA

CINDERELLA ROOF LOS ANGELES, CAL.

FROM DETROIT JEAN GOLDKETTE

Orchestras

VICTOR RECORDS
Office: 812 Book Town

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA

Exclusive Branswick Artists ROOF GARDEN CAFE Brondway and Kearney Sts. San Francisco

MAL HALLETT

AND HIS ORCHESTRA Imerica's Greatest Dance Bo Touring New England Personal Management CHARLES SHRIBMAN

HENRY HALSTEAD

ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC Featured Nightly CLUB RICHMAN NEW YORK CITY

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ave Mecording Orchestra

CHIMES RECOVERED

Suit Dates Back to Yerkes at Hotel

In 27-violent and recording artist, sold a set of cathedral chimes to Elmer Grosso, the orchestra leader at chimaland and the control of the some of his belongings, allegedly, unless agreeing to a general release for any claims: This was the result of his property being tampered with, it is claimed. Maxwell S. Mattuck, former assistant U. S. attorney, is representing Yerkes in a \$100,000 civil suit against the same results.

people.

Last Friday in 54th street court,
Grosso's suit was settled through
the hotel agreeing to return of the

WOODMANSTEN INN (PELHAM)

(PELHAM)

Felham, N. Y., April 28.

A bigger and better Woodmansten
In and a bigger and better (much!)
Vincent Lopes orchestra should once
again clinic the readbouse before
a matter of attractive surroundings,
a dance-inspiring orchestra and
culsine, Gene Geiger, the mansgiring
director of Woodmansten, is pittin

Geiger claims credit for the new decorations and, if so, he can go in Geiger claims are did for the new decorations and, if so, he can go in Geiger claims are decorations and, if so, he can go in the can decorations and for his formal opening tonight, a capselity crowd and decorations and for his decoration of the dance floor. The lighting effects are quite to the Belsaco in their blends and the can go in the can go in

Inside Stuff—Music

M. P. P. A. Fading Away

M. P. P. A. Fading Awey

The Music Publisher' Protective Association now functions as nothing more or less than a collection agency. As it is operated today, the more of less than a collection agency. As it is operated today the superaction of the collection of th

Guarantees, Salaries and Royalties

Guerantes, Salarias and Royalties

Robby Crawford, the general works at DeSylva, Brown & Henderson,
of which he's president and g. m. stated just prior to his Rying trip to
the coast last week that some of the salaries quoted as the considerations in Crawford's negotiations with songwriters have been exaggerated.
The publisher's position is that it makes it tought for him in thure when
currently pending negotiations with tonesmiths, especially when hift and
currently pending negotiations with times the constitution of the control of the c

rrangement.

Crawford says that only DeSylva, Brown and Henderson and the he is doing no

Daily's Radio Revue

Cleveland, April 30. Plans for the personal appear-nces of outstanding radio stars at

mnees of outstanding radio stars at Flain Dealer's radio revue, set for May 11 at Public Hall, have been completed. Revue is being put on outstanding the result of the stars of the result of WTAM and WHK.

Stars signed up to date include Valentinova, Vaughn De Leath, and Revue and the result of the result of

The first "name" band to eyn-chronize a picture is Ben Pollack with his Park Central hotel orches-we who scored Rayart's talker, with his Park Central notes orenea-tra who scored Rayart's talker, "Should a Girl Marry?" featuring Helen Foster and Donald Keth. Pol-lack is a Victor recording artist and receives titular credit in the indie production for synchronization.

Yankee Opera in Paris?

Paris, April 30. Nsgotiations are in progress for a season of American opera (in English) probably towards the end of June, at the Theatre des Champs

at the Theatre des Champs Elysect.
Although in a preliminary etage fean Gordon (contraito). Frank Harling, conductor of Chleage; and Frank Preston, together with Charles Sweeney, the later attending to present organization work, are connected with the propesition.

EDDY IN PITTSBURGH Washington, April 30.

Washington, April 30, Wesley Eddy, for the past 75 weeks m. c. at Loew's Palace, closes here May 16 and is scheduled to complete the control of the complete the

Donaldson-Leslie team are payrolled by Fox for special services in addition to another salary as a drawing account against future royalties. The others, states Crawford, are getting only drawing accounts against

future royalt; earnings.

The reason that Donaldson-Lesite are given a epecial salary for exclusive services in addition to another stipend against royalties is because both were taken away from a production task for Ziegfeld to go

Billy Rése is not becking George and Arthur Plantsdesi after all, al-though segulations or the new Plantsdesi publishing venure were thought and the property of the property of the property of congretting instead of confining his songs to hie own farm. This, the Plantsdesi brothers would not approve.

MR PRANCIS TOWLE, C.S.E. MANAGING DIRECTOR

15/D/301.W.

The May Fair Hotel, Berkeley Square, Sondon, W1.

TELEPHONE MAYFAIR 7777. TELEGRAME

MAYPAIRTEL, PICCY, LONDONS

April 15th, 1929.

Miss Jean Barry.

Dear Miss Barry.

At the conclusion of your engagement at the May Fair Hotel, I should like to express my keen appreciation of the excellent work you and Mr. Daye Fitzgibbon have done there.

It is the first time I have ever extended the engagement of any artists from one week to four, and I am looking forward to your return engagement in June.

Comparisons are always odious, but, as you know, we have had the best dancers available perform at different times at the May Fair Hotel, and I have no hesitation in saying that your act has been as successful if not more so than any other of a similar kind we have had there.

Perhaps you will let me have your decision regarding the dates we discussed for next year at your earliest convenience.

You are at liberty to make any use of this letter you may wish.

With kindest regards,

Yours sincerely,

Bligar Whiley.

Charlie Sparks May Pay \$100,000 Profit to Buy Back Sparks' Circus

Charlie Sparks is reported willing to pay 1300,000 to regain the Sparks Circus. Gooded by him. It was clearly feel 1500,000. At the time of the sale an inventory of the Sparks Circus reached 1400,000 in valual to the sale an inventory of the Sparks Circus reached 1400,000 in valual to the sale and the sale of th

WATER COMICS ROUTED

Weissmuller and Kruger Touring Parks at \$1,000

Swimming pools think enough ex-tra admissions can be attracted to make Johnny Weissmuller and tra admissions make Johnny Weissmuller ambatuby Kruger, the aquatic champs, worth \$1,000 a week to them as a straction. Martin Wagner of worth \$1,000 a week to them as a joint attraction. Martin Wagner of the William Morrie agency has the swimmers set for a tour of the amusement parks, opening June 6 at Playland Park, Rye, N. Y. They are routed until Labor Day.

Boys are in Bermuda all of May making a Fox movietone.

John Robinson Circus

John Robinson Circus

Wid acts are omitted from the
season's are contract from the
season's are contract
season's are contract
season's are contract
which opened its 168th tour here
season's are the contract
two-thirds and business at night
season's are the contract
two-thirds and business at night
season's are the contract
two-thirds and business at night
season's contract
two-thirds are the contract
two-thirds are the
season's are two-thirds are
the slow.
With t

turnovers.
Show opens with the colorful and tuneful spectacle, "King Solomon and the Queen of Sheba," with entire performing personnel participating.

umerul spectacle. "King Solomon and the Queen of Sheba," with entire performing personnel particle and the Queen of Sheba," with entire performing personnel particle old standards, each as the football horses, awinging ladders, dog, pony the personnel of the pe

The show is moving on 30 cars.

All canvas is new and equipment str ; and wardrobe in apple ple

Of Amnesia, Recovers

Of Amnesia, Recovers

Bradiey K. Harard, step-son of

Mrs. B. H. Sloa, manager of MidCity Park, on the Troy-Albany road,
and assistant at the resort during
the summer months, has recovered
the summer months, has recovered
inst. Decamber,
The youngstor, who is a junior at
Syracuse University, auffered a loss
of memory, during which he
wandered to Burfalo (his former
home town), Pittiburgh and Coservices of a private detective to
aid him in ascertaining his identity.
Hazard was forced to remain out of. aid him in ascertaining his identity, Hazard was forced to remain out of, college for a time thereafter, doc-tors ordering a complete rest. He is the son of the late Kendall B. Hazard, owner of Mid-City Park, and is acir to hie father's estant. The boy attended the military prep achool at Manifus before entering Syracuse.

SLAYMAN ALI OWES

SLAYMAN ALI UWES
Chicago, April 30.
After closing with Selis-Floto
circus Saturday, Slayman All left
town owing back salaries and borrowed money, according to a complaint registered by All's acrobatic

troupe.

The Arabs claim they lent their manager approximately \$1,000 on top of being stood off for several weeks' pay. Police are investigating the charges.

Special for Mix

Special for Mix
With Tom Mix set as a special
Sells-Floto card, the show sent a
hurry up call to William L. Wilken
to join in Boston and do special
publicity for Mix.
For the Mix engagement three
special cars will be carried with
one for Tony.

DONOVAN AFFAIR

(Continued from page 29)

DONOVAN AFFAIR

(Continued from page 29)

the four room techniques the continued from page 29)

the continued from page 29)

the continued from th

VOICE OF THE CITY

Cosmopolitan production released, by
Metro-Goldwyn-Mayor. Directed and writ-
ten by Willard Mack. Fonturing Willard
Mack, Robert Amos and Sylvia Field.
Sound supervisor, Douglas Shearer. At the
Capitol, New York, April 27, Running
time, 82 minutes.
Doyle Robert Ames Biff Willard Mack
Biff
BerbeSylvia Field
Wilmot Farley
WilkesJohn Miljan
Johnny Clark Marshall
Johnny
Kolly

ture that will easily get its share of the money on the regular weekly runs. In the meighteerhoods. It is the money of the regular weekly runs. In the meighteerhoods. It is the same in the lead roles is acutely use the regular weekly in the lead roles is acutely use appear where action slows and becomes draggy. But these latter income that breakly appear where the regular weekly and the regular weekly sudiness here and elsewhere. Willard Mack himself is the out-weekly sudiness here and elsewhere. Willard Mack himself is the out-weekly sudiness here and elsewhere. Willard Mack himself is the out-weekly sudiness here and elsewhere. Willard Mack himself is the out-weekly sudiness here and elsewhere. Willard Mack himself is the out-weekly sudiness here and elsewhere. Willard Mack himself is the out-weekly sudiness here and the sudiness had not refighted away from his duty of capturing an escaped murdered, the sudiness had not refighted away from the duty of the sudiness had not refighted a way from the sudiness had not refighted a way from the sudiness had not refighted and potential the money defective screen. Mack, is over for talkers in this picture as a performer it not quite easy, practiced form of expression of the finished stage performer, but all the possibilities indicated in his overpowering delivery in a bit part in suddame X, which opened last

in "catacame X," which opened last "Sylvia Field and Robert Ames, as the leafa, are never appealing." Sylvia Field and Robert Ames, as the leafa, are never appealing the sylvia Field and Robert Ames, as the leafa, are never appealing to the sylvia Field and Robert Ames as silghtly better in tailing, but photosynchronic and the sylvia Field and

Danz Sues Operators

Seatile, April 30.

John Danz, owner of the Colonial,
Capitol, Palace, Hip and other second run houses here, has brought
sulf or \$1,000 damages against 18
operators, members of the Motion
Picture Operators Union, and the
business agent because the boys
walked out and left the houses dark

walked out and left the houses dark while the shows were going on. Danz has been fighting the unions for several years. He had employ-ed non-union help, the operators secretly joining the union. He re-opened with more non-union help and the union is now picketing the places, carrying banners calling at-tention to the houses being non-

Obituary

JOHN DOVE ISAACS

JOHN DOVE ISAACS

John Dove Isaacs, 80, hast survivor of four men who photographed

strong to the property of the property of

camera snutter.

Deceased was born in Richmond
Va., in 1848. He retired in 1923,
after serving for years as chief consultant engineer of the Southern
Pacific Railroad. Three sons and
a daughter survive.

CHARLES MCKENNA

CHARLES MCKENNA
Charles McKenna, 70, minstrol
man and vaudoville monologisk,
known professionally as Charles A,
Mack and in later years as Charles
Kenna, the "Street Fakir," died
April 22 in Mansield, Mass., of inmittes of age, son of James and
Mary L. Kenna, was born in Quidneck, R. L. He had been on the
stage 50 years, his early life being
spent with minstrel shows, including Al G. Fielde, Hi Henry'e and
L. Budlong of Trovidence (non-professional).
In vaudoville Mr. McKenna had

L. Budiong of Frovidence (non-pro-cessional).

The State of the State of the State of the State of the Four Emperor of Music and Wa-terbury Brothers and Kenna. In the State of the the State of the State of the State of the State of the State of State of the State of Sta

DAVID C. BURK

DAVID C. BURK
David C. (Pop) Burk, 44, carnival
and outdoor showman, died April
27 in St. Michael's Hospital, Toronto, of heart disease.
Mr. Burk recently had taken a
lease on Long Branch Beach,
amusement park near Toronto,
which he. Planned to operate this

summer.

Mr. Burk's father was a lake sailor and he took to the road when a youngster, joining Barnum & Bailey circus. He later operated concessions with the Canadian Naconcessions with the Canadian Na-tional Exhibition, Sunnyside Park and the Canadian circuits. Up to a few years ago he booked outdoor acts from Great Britain to Canada.

DAN-SMITH
Dan Smith, parachute jumper, professionally known an Daredevil Smith, was stowned in the Dela-Smith, was stowned in the Dela-Smith, was stowned and the Dela-Smith, was stowned and the Dela-Smith, while making a parachute jump. He had gone up as darkness came on and when well up pulled the stowned on the stowned with the field at Metamoras, where the stunts were being performed. Instead he was carried down the river. His wite was among the watchers.

AKRON TRUCE

Cleveland, April 80.
Strike of Akron, O., picture projectionists was temporarily called off last week as result of a truce in the wage war between the union. Theatres were set to fire their operators before A. T. Simmona, association president, succeeded in Union members at all Akron houses except Keithr, Colonial and Loew's, had been scheduled to receive two works' dimmissal notice, but these works' dimmissal notice, but these Cieveland, April 30. wccks' dismissal notice, but these were withheld at the request of

The truce is expected to bring a reconsideration of the wage scale proposals between both parties.

VICTOR CASTELLAZZI
Victor Castellazzi, founder and
original proprietor of the Victor
House in Chicago, died April 1 in
Miami, Fla. Interment at Orlando,

Minni, Fla. Interment at Oranno, Fla.
Victor House was the first home for the profession in Chicago and was an institution among oldtmors, so the control of the control of the profession of the control of the control of the control of Chicago Opera House and once dancing partner of Mrs. Eddle Foy.

FRANK WOLF
Frank Wolf, 54, vaudeville booking agent, died April 24 in the Aladdin Hotel, Kansas City, of heart

Mr. Wolf in former years had rep-resented both the Ackerman & Har-rla and Gus Sun circuits in Kansas

ity. His wife survives.

JOHN NELSON-RAMSEY John Nelson-Ramsey, character-actor, died April 5 in London of heart disease, Mr. Ramsey appeared in later years with the Scottish

IN MEMORY OF ETTA STEWART The mother of my darling wife, Holen Who passed away April 23, 1929 May her soul rest in peace J. FRANCIS HANEY

Players and in pictures. His last film was "A Romance of Seville," completed a few days before his

Edmund Perkins Edwards, man-ager, radio department, General Electric Co. since its organization in 1921, died April 37 in Schenec-tady.

Margaret Swng, Los Angeles pic-ture house violinist, was instantly killed April 29 in an automobile ac-cident near Buokeye, Ariz.

Fred C. Schoder, 43, vaude ban-joist who retired 10 years ago, died recently at his home in San-ducky, O.

Joseph A. Burke, Jr., 21, son of the composer, died April 16 in Cali-fornia of pneumonia.

The mother, 74, of Frank Davis (Davie and Darnell), died April 27 in Iron River, Mich.

Deaths Abroad

Paris, April 21.

Mme. Genevieve Williame, 55,
French comedienne, died in Paris
from an everdose of veronal. Mme.
Williams for many years was a nusic hall singer and known in society
as Baroness de Chabrety. She recently played a minor role in Exeparis. "Z.J.Aglon" when, revived in
Paris. "Z.J.Aglon" when, revived in

tands "L'Aiglon" when revived in Faris.

Mme. P. A. Schorle, wife of the source of the Moulin Rouge musio Cecilio Juan Pichel, '72, French vandeville performer.

M. Mahut, French painter, died in Faris. He was a well-known fgrure in the Montparnasse cafes.

The control of the control of the control of the Montparnasse cafes.

The control of the control of the control of the Montparnasse cafes.

A. Cony, '75, famous Punch and Judy showman, in Paris.

Texas' Sunday Arrests

Dallas, April 30.

County Attorney H. B. Davis at Corsciana, this state, yesterday oraterry McCray and Will yester, and the local Palace theatre staff, for Sunday violation. Trial has been set for May 6. affair is the first Sunday happening since Gov Moody vetoed the recent bill passed by the Legislature permitting Sunday photuse shows in the state. Late the control of the con

Rrandon Hurst added "The Lady Wito Davied" (FX).

Wito Davied (FX).

Grown Smith added "Dangerous Corres" Review Courses Smith added "Dangerous Corres" Review Courses Smith added to "Dangerous Courses" Review Courses Smith added to "Dangerous Courses" Review Courses Smith added to "Dangerous Courses" Review Courses Smith added to "Dangerous Cou

Chatter in Berlin

Berlin, Auril 15.
In honor of the lately deceased player, Albert Steinrucek, a midnight performance was given are used to the stein of the stein of the stein of the stein was performed with a cant that positively gilttered. The stein George, Tilla Durleux and Carpia Neier, but it was in the minor of the stein George, Tilla Durleux and Carpia Neier, but it was in the stein George, Tilla Durleux and Carpia Neier, but it was in the stein George, the stein of the stein of

Moinar has written a satirical comedy called "One, Two, Three." It has only three short acts and, as the author demands that these be played without interpulsation the Il hau once to an and a shat these be played without hiermission, the play will not fill out an evening. He has, therefore, worked over an old ono-acter, "The Evening Meal," and the win cooled the ten of the wind cooled the ten of a modern financier, will be played by Max Pallenberg at the Deutsches Kuenster theatre,

Samuel Raphackon's play "The Jazz Singer" will be produced next scason with Kurt Bols in the leading role—an ideal choice for this alfolsonean part.

ling role—an ideal choice for this alpionenes part.

Mauvice Browne, the author of Wings Over Burope, 'now lesses with the control of the con

Max Relinerat has engaged Alex Granowsky, the director of the Mos-cow Jewish Art Theatre, to stage various productione on his Berlin stages next winter. This is europhis-ing as Granowsky's first German production made this season was a resounding flop.

production made this season was a recounding floop.

Premiers

State Schiller Treater: "Pictro Aretino," by Mans J. Reidinch. This was a street, and the season was a respective production of the season which have run excellently in Berlinder and the season which have run excellently in Berlinder and the season which have run excellently in Berlinder and the season which have run excellently in Berlinder and the season which have run excellently in Berlinder and the season which have run excellently in Berlinder and the season which have received by the season which have received by the season which have been season which was a season with was a setting earnous with the season with the season with the was a setting as a regular error.

Line member who happens to be absent from the stage; whom he or she will sleep with next work—and will it was a setting as an argument of the season will be season to the season which we season which we season which we season which we see that we see that the season which we season which we see that we see that the season which we see the season which we see that the season which w

ment in Greenwich Village. Joe
Lherman directed it and it was a
Lherman directed it and it was a
Palmenhaus: "The Blue Bird."
This Russian enharet revue which
hopped in Arnetice has long twee which
hopped in Arnetice has long twee
Law of the state of the state of the
hopped has the first to appear here, it a twas
went far better than Bullefs
went far better than Bullefs
director and conferencier, has evidentity gotten all he can out of the
provinces and decided to settle down
intimate theatre charmingly remodcled and his first bill was as good as
those of formor days of this
long of formor days of this
long of conferencier, and the
little stage. But the days of this
long of the state of the state of the
conference of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state of the state
of the state of th

Scala: Grock is back again and packing them in as usual. Although bis act remains practically unchanged they still yell their heads off at him and the newspaper boys still yell sling that deep stuff about him being the tragic clown comparable

only to Climbilia. In soits of that the rounding is good performer who knows his stuff. And personality plies. As Grock is getting a very similar control of the stuff of the stuff of the stuff. And personality plies. As Grock is getting a very similar control of the stuff of th

NEW YORK CHATTER

(Continued from page 52)

(Continued from page 52) was part of Collor's hour. The weekly is printed in an open shop. Water Meyers, the Morris coast rep, stepped onto the familiar conrete of the square the conficient. Meyers booked King for a week hock at B. & K.'s Chicago in the loop, just to toss off the overhead of the tip.

swork at B. & K.* Chleages in the hop, just to toss of the overhead of the trip.

Cantral Park It as expy of gainty Cantral Park It as expy of gainty Cantral Park It as expy of gainty control of the co

nree, the Garden will again be a roceting place for the night owis. Crandal of Pittsburgh is again the read of the property of

PLAY SOCIAL HIT

Hungary's First Ledy Writss Drama Dull But Clessy

Budapest, April 20.

Dull But Cleary

Dit worth and the season, more social than thearteal, was the first performance of a play by the wife of the Hungarian Erlme Minister, of the Hungarian Erlme Hungarian Hungarian Erlme Hungarian Hun

Egypt

By EDWARD ASSWAD

By EDWARD ASSWAD

Opera Season at Alexandria: The excellent opera company which has been attracting large houses at the excellent operation of the excellent operation of the evening when for the first time in this city Straus' opera "Boeen-lawaiter" was partie and in the evening when for the first time that the excellent operation of the excellent was a strain of the excellent operation of the greatest count opera since 'Figure', gave excellent opportunities the greatest count opera since 'Figure', gave excellent opportunities of the greatest count opera since 'Figure', gave excellent opportunities of the greatest count opera since 'Figure', gave excellent opportunities operation of the greatest count operation of the greatest count operation of the parties of the company of the "Communia Bologena" at Genote. "Parroque" are hit in Mass Betty Misryn, an American who sings, accompanied on the band."

"Parroque" are hit in Mass Betty Misryn, an American who sings, accompanied on the band.

"Parroque' are hit in Mass Betty Misryn, an American who sings, accompanied on the band."

Wahby's company has performed an extarodiarry play entitled 'Lee Band Fatton Nachaty, one of the patient of the parties of the patient with a natural instinct. Miss and the strain of the parties of the patient with a natural instinct. Miss classification in the role of fances. Moreover, the humorita artist, Mukhted Comman, has recalled in mannerisms and wits.

Was a parties of the parties of the

Chatter in Paris

The Claridgo, a new theatre, will open the end of June. The first presentation will be a revue by Lec Lellevre and Fernand Rouvray.

A report that two Englishmen had ought the Moulin Rouge is denied

Marlo Chamlee made a hit here singing "Manon" at the Opera Comlque yesterday. He will repeat the performance.

Dick Garrick, former actor, is re-ported recovering from a nervous breakdown in the Naval Hospital, Brooklyn, N. Y. Dick intends to re-turn to Paris when able.

Americans Abroad

Americans Abroad

Paris, April 31.

In Paris: Vera Steadman, Francis
Mae Madiux, Carleton Bala: Cauthor), Victor Varconi, Channing
Folioci, George Encoto, Channing
Folioci, George Encoto, Toroducer;
Russell Jainey (composer), Signed Steady, George
Francia Romery (composer), John
Ereklino, Mrs. Jesse Lasky, George
Gorabwin, Alleo Eremity, George
Gorabwin, Alleo Eremity,
Bayard Swope,

Chatter in London

The Kit-Cat, where Abe Lynna in the Kit-Cat, where Abe Lynna in the Cat, at the Cat, and the Lynna in the Cat, at the Cat, and the Cat, at the Cat, and the Cat,

The next Aldwych production, making Ben Travers' IRth successive play, will be "A Cup of Kindness," The Control of the Control

Cyril Maudo, popular old-time actor-manager, who has been in re-tirement for some years, is lying dangerously ill in a London nursing

Another American tourist is wiser.
Entering a city bank; accompanied
by a friend, he prosented a letter
of credit and drew \$4,000 in single
\$500 banknotes. His companion
suggested it was unvise to carry
the money loose and obtained an
tocked the packet in the other
man's inner pocket.

Five minutes later the bank received a second visit from their
ceived in the packet of the

Gilbert Miller has bought the American rights to "By Candlelight," the successful comedy current at the Prince of Wales' theatre. The show will be etaged in New York in September, with Gertrude Lawrence playing Yvonne Arnaud's role.

Molly Kerr, daughtor of Fred Kerr, is presenting her first effort as a playwright in "Requital," as the Everyman, and also acting as produces. Cast includes Mornal MacCill. Medical Mornal MacCill. Medical Mornal Mills, Robert English.

"Coo-ee" is the title for the new revue bitherto known as "Charl-varia," which follows "The Patsy' at the Vaudeville. The company consists of Joan Clarkson, Wyr Richmond, Dorothy Dickson, Claude Stephen Wellows, Billy Hulbert, Stanley Holloway, Bill Bennett, Charles Collins (Ameri

Olga Lindo has been on the sick et with an operation for tonsils.

Sweepstakee are popular in England just now with the approach of Derby day. The provided of the three provided of the three provided of the pr

make this an annual affair.

A "Kitchaner" Play
A remarkable play by Richard
Flaher, novellat, has been submitted
for production by the Stage Society.
A remarkable play by Richard
for production by the Stage Society,
an authentic record of the great soldicre life, from his early subditern
the state of the stage society,
the stage of the stage of the stage
the late war. It is doubtful if the
conso will pass such a callect for
necessarily political controversial
atmosphere and the introduction of
whose deaths have been so recent.

Margaric Bannerman is homeward
bound from Australia and intende
to revive "Our Betters," her most
successful play.

Jean Barry of the dancing team

successful play.

Jean Barry of the danchig team
of Holland and Barry, who established a reputation in Europe and
split recently with Jack. Holland,
and Barry Johne up, with
Dave Fitzelibon, was secretly married to Titzelibon mas secretly married to Titzelibon mas secretly married to Titzelibon and the secret of the
Titzelibon and the secret of the
Titzelibon and the secret of the
Titzelibon mass secretly married to Titzelibon mass secretly marloned the last Jack Duchanan
show, "That's a Good Girl," at the
Cladys Frain, who appeared over
here in "The Trial of Mary Dugan,
was married April 10 to Inchanand Mary Dugan,"
and Titzelibon man and the secret of the
A London register office.

Chatter in Nice

By Frank Scully

Nice, April 18. What is the opposite of plagfar-ism? Whatever it is they're giving Maurice Maeterlinck credit for a plece he never wrote and even billplece he never wrote and even bili-ing him as drector. Materillnek, who has come back from l'uris to "Villa Abellies" ("Villa Bees"), seeme like a plug for one of his best known books), was out for a stroll and no-cliced by the best of the best known of the best of the best known ("The Transe"), supposedly au-thored and produced by himself in Germauv.

thored and produced by himself in Germany.

"Tienal" he said, showing what he thinks of German, hivestigation brought out that some at written for a production called "interfeuri" and used them to brace "Lee Vagabouts, griffled outside the theatre. Hie name is a big draw over here. He boiled plenty, and then wrote a letter style of the style

Sir Hall Caine, ill for some time, le strong enough to travel, and has sailed for London from Monte Carle with his wife, daughter and Dr. Marshall.

Mr. and Mrs. Brand Whitlock, war minleter to Belgium and a novellat before and after that, have arrived from Cleveland by way of Genca. Have taken their usual suite at the Hotel dee Anglais, Camies.

Fitz end Mencken

Fitz and Menckan
F. Scotch Fitzgerald, socking the
Riviera plenty, has left here for a
stay in Parie to finish a novel. Save,
the French Riviera le "the most fascinating amangamation of wealth,
luxury and genoral uselessness in
the world." The rest of his 45
words he'e putting in a novel which
leabout this same deprayed sea.

coast. I also urged all Americans abroad "who don't pay any attention to H. L. Mencken's criticisms to read Sinciair Lewis "Dodsworth." If they did, they wouldn't, for Mencken said it was louey for Lewis.

Louis Bromfield, Leonard H. Na-eon and other errant scrivencrs have all returned to Parls. So have the E. Berry Walls, glasses of fashlons and moulds of form of the gay nine-

Maxine Elliott after a month at Cannes has left, but she will be back for August, having taken Frederick Lewisohn'e villa.

Dr. George Casalls do Pury Is lec-turing around here on South African eubjects. Has written a lot of books on life there. Jeanne de Casalls, Loudon actress, is his daughtor.

Muratore's Estate

Muratore Estate
Lucien Muratore, Chicago Opera
tenor, has bought Lee Clausonnes,
and Cannee. Muratore re-married
last summer. Lina Cavalleri, a forcontrol state of the control of the control
life keen on paluting, having
been introllected to the brush racket
present, film director soured on his
art.

Gene Tunney denies he la a camera-crasher. Wrote a letter to Chi-Trib, Parle edition, and burned en a camera-crasher. Wrote a letter to Chi-Trib, Parle edition, and burned en a camera camera camera. This protracted honeymoon hee made him cranky about magines le his privacy. If he didn't actually sock a Frenchman or camera camera

anti-social.

Paderewski, who continues to ignore talker offers, has completed his tour for French war orphans and widowa. Polish antirot has turned in 3,009,000 francs to the fund. They still think a piano is a musical instrument in France at any rate.

Alice Terry lives at Palais Los Angeles when in Nice. Data is be-ing turned over to Dr. Freud in Vicnna. She's in Paris at present, down for a French picture.

Georges de la Fouchardiere, French Heywood Broun, has been at St. Paul for three months, and leaves for Paris this wock.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

Professionale have the free use of Variety's Chicago Office for information. Mell may be addressed care Veriety, Woods Bidg, Chicago It will be held subject to call, forwarded or advertised in Variety's Letter

State-Lake
Jay C. Flippen and his Frolics,
revue unit different and better than
be run of stage bills in vauddim
her un of stage bills in vauddim
her und of stage bills in vauddim
host top price stage show! It has had
not no grown. This house and
other RKO stands of its class
cut use revue unit to advantage.
ten use revue unit to advantage
directly with stage band presentations in picture houses and work
Frolics run of unitate on the

suffer a bit in the comparison.

Froiles ran 70 minutes on the first show, with Filippen on and off the show, with Filippen on the first show, with a speed of the first show the

Chordes sent and contenting and the contenting and

When in Chicago Visit These Hits

SELWYN

Richard Bennett

in "JARNEGAN"

WOODS-Twice Daily DOLORES COSTELLO

"NOAH'S ARK"

WARNER VITAPHONE Talking

A A. H. WOODS' I Matinees Wed A. H. WOODS' EASTER GIFT FAY BAINTER in "JEALOUSY" with

JOHN HALLIDAY

ERLANGER MATINES WEDNES.
BEST COHAN MUSICAL HIT!
George M. Cohan's comediase with
POLLY WALKER

BILLIE

GREAT NORTHERN Mats. Wedness
On the Site of the Old Olympic
SEASON'S SENSATION!

MAE WEST

"DIAMOND LIL"
THE MOST-TALKED-OF STAR AND
PLAY IN THE WORLD

CHICAGO

for good spiertaliment the next time he happens alone. Chorus routines are of big time revue caliber at times, especially was the first and the series of th

Another vaude landmark passing.
This week the American goes
straight sound with RCA Photophone equipment. It means a large

trito of light but sufficient sarily spotinstrumentation, a woost chorus by
one of the girls, inn't worth keeping.
Eer Kane and Co. (New Act) has
girls, inn't worth keeping.
Eer Kane and Co. (New Act) has
different cast, and still looks like
a poor act. Comedy skeebe with an
innoceable piot.

The still control of the control of the country
in the country in the country in the
south side, this house has been influenced by the vogue enough to use
"In" this week, and the experience
in this tough house should have
acts gags, flooping one after another,
cacentuated the fault of the regular
accentuated as it should be done, but
farit superior to poor material. High
Closers, Cyclone Stoppers, a collection of six boy tappers and a gift,
a low-priced act built for fasah, and
important possibilities. "Shady
Lady" (Path) feature, House has
wiring equipment, not yet instanted.

Construction has been started or

CORRESPONDENCE

All metter in CORRESPONDENCE refere to current week un otherwise indicated.

The cities under Correspondence in this lesue of Variety are follows and on pages:

BALTIMORE	69	MONTREAL 68
BIRMINGHAM	71	NEWARK 69
BRONX	69	NEW ENGLAND 69 OMAHA 70
BROOKLYN	69	PITTSBURGH68
BUFFALO	71	PROVIDENCE 71
CHICAGO	68	ROCHESTER 70
CINCINNATI	70	8T. LOUIS 70
DALLAS	98	SEATTLE
DEC MOINES	(;	TOLEDO
INDIANAPOLIS	70	TORONTO
LOS ANGELES	70	OTTAWA 85
MINNEAPOLIS	70	WASHINGTON 69

INDIANAPOLIS 70
LOS ANGELES 70
MINNEAPOLIS 70
MINNE

Englewood

Heavy on the hooding with two flash acts on a five-act bill, but still on entertaining wands financy for the hooding with two flash acts on a five-act bill, but still on entertaining wands financy for the flash of the flash and the flash of the flash of

71 70 70 69 71 68 68 68 69 SYRACUSE
TOLEDO
TORONTO
OTTAWA
WASHINGTON two new Great States houses in Aurora—New Rialto, with 1,000 seats, and Venetian, with 3,000.

I. J. Faggan, manager of the Savoy Baliroom, has been made manager of the Regal theatre. He replaces Charles Darrell who resigned. Faggan will continue to run the baliroom.

Four theatres downstate changed ownership last week: Isls, Rose-ville, sold to T. J. Romine by H. A. Keesler; River Grove, at the town of Ide Hour, Lomax, bought by Burt L. Wyatt from Shanks-Harquan, and the Grand, Chadwick, taken over by H. E. Futesbaugh from the American Legion.

PITTSBURGH By HAROLD W. COHEN

Two last-minute bookings for all vine fiter house was announced a closed for season, evidently fore runner of renewal of Shubert booking contract on house. "Deser Song" in this week for third en gagement of season, with "Nigh in Venice' booked to follow.

Universals movietone truck from New York brought on here to bal-iyhoo "Show Boat," at Grand. House also had seven-piece, colored band marching around with banners, playing hits from show.

Eari Wright, p. a. for Davie until vaude house closed recently, has been made manager of Manor, Stan-ley-WB neighborhood.

TORONTO

By G. A. S.

Praces— Treasure Island;; brance, illians. Empiler—Stock.
Empiler—Stock.
Empiler—Stock.
Empiler—Stock.
Empiler—Stock.
Empiler—Stock.
Funiages—Tchinatown Nighti" vande.
Funiages—Tchinatown Nighti" vande.
Funiages—Tchinatown Nighti" vande.
Hippodrome—Testines Youth; 'snude.
Falance "Spike Marriage", vande.
Henny mede—"Submarine", vande.
Bancer "Alks Jimmy Vandentine";

mbra_''Wolf of Well Street"

Canadian National Exhibition will spot an advertising sign for this year's fair in Times Equare. First time a Canadian amusement has gone up in lights on Broadway. Rubin and Cherry get the midway

Pantages, a Famous Players house, and Loew's go sound this week, with no increase in price from 60 cent top.

The first public statement to come from Canadian picture consors involving dialog releases is a boost from Robert Fearson, Edmonster Canadian picture consors involving dialog releases is a dialog films 'far more artistic, sensible and free from undesirable material than silent films.'

Town of Brockville, Ont., sued the Brockville Opera House Co. in an attempt to break a 25-year season for the house at \$246 a year. Squawk and when the highest leaves, of the prictures at \$3,600 a house of pictures at \$3,600 a year and pocketed the balance.

Serious floods in this district resulted in cancelled trains and played havon with film schedules throughout Ontario. Toronto is the distributing centre. Ottawa housewere without new releases two days.

The seven-piece orchestra at the Galvin, Ottawa, struck when John Galvin, proprietor, ordered a reduction of two. Other house employes threatened to Join the walk-out, so the band stayed inlact.

The Princess, an Ottawa neigh-borhood house with 490 seats, is now the smallest wired house in Canada. Four other houses are ing completed. This gives them seven, as compared with four in Toronto and three in Montreal— cities five times the size of the Ca-nadian capital.

nadian capital.

Bransby Williams, English actor, who took his company across Canada with "Oliver Twist" this season and has returned with "Treasure Island," lost all costumes, sets and company when the Regina, Regina, Saskatchewan, burned down.

Canadian government has en-larged its picture studio at Ottawa Ontario government has set aside \$125,000 for short subjects at their Trenton studio.

OTTAWA

Canadian government picture stu-dio, directed by Capt. Frank C. Badgley, is moving into its new building in Ottawa in July, it is an-nounced. Provision is made for the development of talkers for govern-ment films.

If Famous Players take over Keith's, Ottawa, the long-delayer plan to build a big Famous Player in the Canadian capital may be dropped. Site for this theatre have been held by F-P for six years.

The T. R. Tubmans have a daugh-

Eden theatre, Hull, Quebec, dark for months, reopened with sound by Donat Paquin, who controls the two other local houses. Eden first wired thearte in Hull.

MONTREAL

By C. W. LANE
His Majesty's—D'Oyly Carte Opera.
Princess—Lyrio musical comedy se

On Interest Dyrio musical contey so On Apitol—"Bridge of San Luis Rey." Palace—"Weary River." Low's—"Britong Boy." Imperial—"Love and the Devil." Strand—Changes. Strand—Changes. Grybteam—Stock. Gaysty—Burlesque.

usysty-numerous.

Hearings were concluded in the appeals against the Sunday Closing in fortnight. Feeling is that Children's Act may be confirmed, in fortnight. Feeling is that Children's Act may be confirmed, in the confirmed of the confirmed

determined to put it through. Neighborhood theatres here slipping children through in deflance of Chil-dren's Act and police reported to have refused to take action.

Three thousand people were disappointed at first performance of Hagenbeck-Wallace olrcus on Monday night owing to late arrival. This was announced by Daniel Odom, manager, and represents a loss of around \$3,500.

DES MOINES

Berthel-Dark.

Be Good": Publix unit,
Casino—"Free to Love."

Casino—"Free to Love."

Garden—"Dream of Love."

Garden—"Dream of Love.

Freeiden—"Glifornia Mall."

Freeident—Stook.

Freeident—Stook.

on of the Night Clubs

Harold Fair, announcer for sta-tion KOIL, Council Bluffs, Iowa, married Ruth Gregerson last week. Started when Fair supplied Miss Gregerson's brother with pint of blood for transfusion a year ago, Brother got well and Fair got the

H. T. Bennett, formerly manager of the Universal Film Company's office here, has been named pincle manager of Riverview Fark for the 1929 season, which opens May 15. For the past two years Bennett has been touring the country exploiting a troupe of Hopi Indians.

Stage band at the Capitol, Publix house, let out after May 4. Head-quarters of the International Musicians have been notified the local musicians hold contracts until next September.

Sunday movies have been defeated at Lewis, Iowa. Fire gutted the Lewis theatre April 23. This put an end to the town's scrap over Sunday movies.

CLEVELAND

ULEVELIAND

By GLENN C. PULLEN

Manua—"Royal Family." (second week).

Philose (wired) — "Trial Boat".

Philose (wired) — "Trial Marriage";
vaud.

Alien (wired)—"Broadway Meiody"
(return).

and 185th (wired)—"Syncopa-Allen (wired)—"Broadway Melod; (return).

Hip and 185th (wired)—"Syncop-tion."

State (wired)—"The Pagan"; unit. Columbia—Mutual burl.

Robert McLaughlin opens his 18th annual summer stock season May 5. Company includes Ruth Shepiey, Melvyn Douglass, Marion Swayne, Robert Barratt, Jeanette Fox-Lee and Day Manson. Poppricos.

Pit orchestra at Losw's Allen and its director, Maurice Spitainy, are to be let out shortly, giving house an afi-talker policy. Spitainy goes to State.

Archis Beil, dramatic critic of News, will sail for Europe May 15. William F., McDermott, Plain Deal-er d. c., sails May 10 for Paris.

"Royai Family," at Hanna, meets competition this week, with Met opera company at Public Hail, Opera performances for week almost sold in advance.

Elyria, O., is to get a \$800,000 combination theatre and hotel build-ing, called El Capitan. Will have 2,500 seats.

Anonymous writer last week threatened to kill W. W. Sprague, municipal judge of Portsmouth, O, if he didn't give the works to sevsai movie theatre managers charged with running Sunday

TOLEDO

By E. H. GOODING

Palace—Wright stock
Paramonat—"Nothing But Truth,"

Constitute—"Coupetts", (2d wk.).

Visit—Temple—"Simbs." (2d wk.).

Visit—Temple—"Simbs."

Fantheon—"Hot Stuft" (2d wk.).

Fantheon—"Hot Stuft"

Forder—Dark.

World—Changs.

Paramount starting week on Friday. No announcement yet of Publik buying Frincess but cadst ushers installed. W. L. Wagner, asst. at Princess, succeeds Ward Farrar similarly at Loow's Valenting. "Farrar house manager and treasurer of new Loow's at Akron.

Biz big everywhere last week, with "Coquette' held over at the Valentine. "Sunrise" played to S. R. O. opening at the State, as did "Bshind Garman Lines" at the Princess. Something new to see 'em waiting there. Machine gun mounted in front of theatre proved good bally.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

MORRISON HOTEL

CHICAGO

The Most Central Location in Town Atop the Tallest Hotel in the World

LOSE to the top of the gigantic Mor rison Tower, and surrounded by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can sleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1,944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location. rooms are rented for \$2.00 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and atter-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



Morrison, when completed, will be the large est hotel in the world, containing 3,400 room

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

By HARDIE MEAKIN
Relace (Shubet)—Chaves-Surface
Relace (Shubet)—Those Time.

Brand—Anterior—Those Time.

Brand—Anterior—Those Time.

Brand—Anterior—Those Time.

Columbia—Tron Mask.

Faxt—True Heaves.

Little—Shiro Clese Marmony.

Pakee—"Voice of the City."

Pakee—"Voice of the City."

"Wee Willie" Robyn, from Roxy's Gang, is heavily featured at the Fox this week. Meyer Davie' symphoxy is now on the stage as the Fox Jazz-manians and John Irving Fisher, the m. c. is in his fifth week, going strong.

Department of Agriculture has

I'LL GIVE YOU BULLDOG COURAGE



In 48 Hours -or No Cost! DAVID V. BUSK ment of some control with bulled to control with bulle

oritiesing, pusiness werrers min overis ABSOLUTELY UNINCESSARY. It is ABSOLUTELY UNINCESSARY. It is ABSOLUTELY UNINCESSARY. If is ABSOLUTELY MAN method to primit the primate perfectly located, a minost instantly. Try it. You will be dell in just a few hours you will not your will not your min ore with subendid new courage—ins—new self-confidence.

so defining of the property of

another new three-reeler, "Home is What You Make It."

Washington's own Helen Hayes did a great week at the barn-like Poli's. Saturday night closing topped a series of ovations.

Loew's Palace is still continuing Loew's Paince is still continuing number the established advertising methods of the local theatres. Not on Friday, day prior to opening of new bill, but now the Saturday and Sunday ads are being further cut. This week down to \$5 on one. The state of th

SEATTLE

By DAVE TREPP
"The Broadway Melody" (20

Fox—"The Broadway Melody" (2d.).

**Example Construction of the Construction of the Melody of the Me

age." Colonial—"Uncle Tom's Cabin."

H. B. Franklin falled to attend n. w. conference of managers last week at Olympic hotel, due to his son being injured in auto accident.

Times Square garage, one of the biggest in town, located half block from new Fox theatre, has changed its name to Fox garage. The name publix is also pop here. A big market, dance hall, etc., have grabbed it.

Universal has closed several houses here in addition to the Columbia, which is the last one on 2d ave, to fold up. Strand. (West Coast) is also dark on Second, and so is Palace Hip. U has closed Beacon theatre (neighborhood) and also Madrona Gardens (neighborhood).

BROOKLYN, N. Y.

BROOKLYN, N. Y
By JO ABRANSON
Brookbys—"The Jack God"
Majestio—"Parktown Affaira."
Jacksob—"Darktown Affaira."
Jamaica—"Night Horicas."
Fox—"Thru Different Eyes."
Fox—"Thru Different Eyes."
Fox—"Thru Different Eyes."
Fox—"Saturday's Children, Strand—"Saturday's Children, Strand—"Saturday's Children, Crypheum—"Oddless dirl."
St. George—Double feature,
Nogest—"Multon Budman."
Star—Multon bur.
Star—Multon bur.
Star—Multon bur.

"The Jade God," new mystery play at Werba's Brooklyn and col-ored music show, "Darktown Af-fairs," at Werba's Flatbush, this week.

Local Warner Brothers baseball team licked the United Cigar stores nine by the score of 7 to 1 at the General Wingate Athletic field.

Funeral services were held last week for Mrs. Francis Judge Fu-gazy, wife of Humbert Fugazy, sports promoter, in Manhattan beach. Burlal in Calvary Cemetery.

Deach, Burnai in Gavery Censes.

Irving Lundy, one of the proprietors of Landy's, famed Sheeps-head Bay inn, waited into the area of the properties of Landy's, famed Sheeps-head Bay inn, waited into the result of the control of the

The three men who were charged with holding up the State theatre were freed by a jury after deliberating for nearly 12 hours in County court here. Defense claimed that blackjacks and force were used in order to obtain confession from the

BRONX, N. Y. C.

Harry Florsheim, owner of Windsor, has donated the use of the theatre for a benefit performance for the --box-office --staff May 5. Florsheim is also recruiting the talent for the girls.

Guard, Lillian Yaroslovsky, M. Gold-stein and Betty Finkoff.

Starlight Park open for the sum-mer. Capt. E. W. Whitwell again in charge, with Eddle Felan once more on publicity.

Edna Mae Reynolds has retired from stage work to open a dance and dramatic arts studio in this borough.

Harry Levey's "Land Show" opens at Castle Hall Wednesday for three days. It's a free entertainment, Gag is to get names and addresses of those attending, these later to be solicited for real estate sales.

BALTIMORE

Maryland—"Coquette."
Gnild—"Children of the Mod Kelth's—Harry Carroll Rev. Hagenbeck-Wallace Circus—3 Gayety—Mutual burlenque.

Virginia Lee Marchant, local dancing teacher, has been engaged to train dancing ensembles in the Fox thegatres. Miss Marchant was formerly in musical comedy.

NEW ENGLAND

Brockton, Mass., has ruled "nix" on films of underworld life, gang wars and gunplay. Barred three films from local houses.

In bill of equity the Capitol Ambient Co. Miner, Inc. Ambient Co. of Lawrence, Mass, has sought to restrain several theathra of the Co. of Lawrence, Mass, has sought to restrain several theathra of the Co. of

NEWARK, N. J.

Claude L. Selbert, of this city, and Robert Farrow, of Montclair, N. J. were arrested for having obscene films. Farrow is head of the Newhort of Metropolitan Motion Picture Company. They were caught in a tray after several weeke' work. Pictures had not been shown when seized by the police.

Newark, the last downtown film house to hold out, is installing RCA Photophone.

Call tor---



SOLD EVERYWHERE

Manufactured by
Stein Cosmetic Co., F. Y.

INERS

Est. Henry C. Miner, Inc.



VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway, Trinity 3711-3712

LOS ANGELES

Professionals have the free use of Variety's Les Angelse Office for information. Mail may be addressed care Variety, Loow's State Bidgs, Suite 1221-22, Lee Angelse, It will be held subject to call or forwarded, or adver-tised in Variety's Letter Liet.

Pantages

Good standard bill this week, with thimy Barry and Co. headlining. Show is a heavy one, 19 people in Four Sastons (male) knockabut tumblers, set a fast pace, starting for the standard billing standard between the standard between the standard statistics and the standard between the standard b

Christie Realty Corporation is oating, a \$425,000 issue of first fortgage 6½ per cent, sinking fund onds, due in 1949.

Hanz Bartsch, New York play broker, has opened offices to handle plays and starring material for pic-ture purposes out here.

Stanley McCarthy, negro, employed in garage here where Charles Miller, Equity deputy for Los Angeles, keeps his automobile, took the car out for a foy ride, wrecking it in collision with another machine. He was arrested by Hollywood po-



Remington Portable

Design . New Color Combinations of new features, individual to Remiration, make this the outstanding portable in riter history. Dont buy a portable until have seen the new Remington. Dealers

have seen the new Lemington, branches everywhere. Portable Typewriter Division Remission Rand Suriness Service, Inc. Baffale, M. Y.

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady



THEATRICAL OUTFITTERS 1580 Broadway ' New York City

SCENERY

lice, charged with driving a car supplied by San Francisco without permission of the owner change. and for hit-and-run driving, a felony in this state.

Hal Roach Studios, through productions released by M.G.-M. showed a net profit of \$89,163 for the 28 weeks ending Jan. 26 last. For the corresponding period a year before the profits were \$52,026.

Cast of "Streets of New York," opening May 5 at the Majestic, star-ring Edward Everett Horton, will include Enid Bennett, Tully Mar-shall, Fforence Mason, John Litel, Helen Millard, Mitchel Harris.

Mary Lewis and her husband. Michael Franz Bohnen, arrived here to make their home for next three years. Bohnen has a three-year contract with Warner Bros. for Vitaphone recording. Miss Lewis has also been offered a two-year contract by the company.

Joseph Schildkraut's first starring picture for U will be "The Devil's Hymn Book," an original by Carl Brown.

With closing of Belasco and Curran's production of "The Flrate," starring Dorls Keane, after two weeks the Belasco (downtown) is dark for first time since it opened three years ago. House reopens May 11 with "The Night Hostess."

British and Dominions Films downtown, produced Black Waters' during winter, and will start second picture on return of Herbert Wil-cox from England.

cox from Engiand.

Chief of Police Davis has been instructed by the commission to close an "taul dance halfs" in the city and the commission of the course why their dance halls licenses should not be revoked permanently, should not be revoked permanently the course of the course of

Ken Murray has been pulled out of the Ken Murray unit on the BKO circuit for ivon weeks to enable him to play a 'part in "Companionato" for RKO, in which Olive Borden is starred. Ray Hughes of Ray Hughes and Pan will be with the Murray unit until Ken gets through with his ficker work.

has ficker work.

For the first time in theatrical history an "angel" who tried to walk out from under on his obligations and the state of the state

Al Santell's first direction for Fox will be "Such Men Are Dangerous," by Elinor Glyn. Warner Baxter featured.

Rainbow Gardens, new downtown ballroom, operated by E. L. Knepp got under way. Johnnie Ogden or-chestra featured.

Pacific Coast Theatres sold the Rampart (pictures), downtown to August Fyin. Other picture house chances here include sale of New Star by Bromley & Mounce to Dr Harold E, Kelly, and the Avalon San Diego, by W. F. Boxman to R. W. Clark.

Warner Bros. are now distributing their Vitaphone product Southern California from new LAngcles Vita exchange. Heretofoentire coast, as far cast as Denve

Lou Erickson, drummer in the Egyptian (Fox) stage band, re-placed Frank Jenks as m. c., fol-lowing inter's temporarily joining a Fanchon and Marco 'idea" on tour.

First De Forest Phonophone in-stallation on the coast in operation less than three weeks, in Strand Long Beach. Contracts have been signed for similar wining in the Orange, at Orange, Cal.; the Regent, Los Angeles, and the Ebell, Long Beach.

Cast of English version of "The Dybbuk," opening May 5 at the Waxman (formerly Capitol), in-cludes Barbara Bedford, Hai Crane, Virginia Browne Faire, Edwin Au-gust, Certrude Short, Kate Bruce and, Berney Sherry,

In addition to working on the final editing of "Dynamite," C. B Domilie and Jeannie MacPherson are reading several books in search for their next M-G-M production.

M-G-M is ripping out a private silent projection room on the second floor of main administration building and in its place is installing offices for producers. Company has four silent and two sound projection rooms and is planning to build two additional sound rooms.

Pathe's "For Two Cents," Jed Harris' newspaper play by G. S Brooks, will be directed by Gregory La Cava, with Rollo Lloyd asso-clated for dialog. Production starts in May.

Separate production unit, Fred Kley acting as business manager, is being organized to handle "Taming of the Shrew" for Douglas Fair-banks and Mary Pickford. It is a temporary arrangement and will function only for this picture.

J. Boyce-Smith is in New York hunting story material for Inspira-tion. Henry King, director, now in Fiorida, will join him there.

Although her contract with Fox expired two months ago, Nancy Drexel has been recalled to work in the dialog sequence of "The Four Devils."

Funeral services for Jack Woody, Funeral services for Jack Woody, assistant to James Grainger, sales manager for Fox Films, whose death occurred, recently in New York, were held here, with Film Row largely represented. Mr. Woody was 35, and a familiar figure in local film circles.

Mac Rubenfeld, salesman for M-G-M, has been appointed ass't district supervisor to George A. Hickey.

Sheliy Players (stock) at Shelly Huntington Park, adding a line of ten girls to cast. Producer Arthu Belasco plans to make the dramatic stock a semi-musical affair.

Elliott McManus, who has acted as secretary to Victor Shapiro, pub-licity director, at Fox here, goes to New York to assume a similar posi-tion with Glen Allvine.

"Luck Star" chosen by Fox as title of Charles Farrell-Janet Gay-nor picture just completed. Frank Borzage directed.

"Girl from Havana," to be made by Fox in Havana, will have Edwin Burke on dialog and Ben Stoloff di-recting the silent version.

ROCHESTER, N. Y. By DON RECORD

nit.
Piccadilly—"The Letter."
Regent—"Waterfront."
Fay's—"Ghost Talke."
Strand—Change.
Family—Change.
Gayety—Dark.
Viotoria—Vaudilm.

"Broadway Melody" broke records at Piccadilly here for length of stay. Twice held over after scheduled final week, making four weeks in all.

Order for S. S. Solomon to go to New York countermanded. Con-tinues house manager of Eastman indef.

Melvin J. Murphy, city manager of Publix theatres, elected presi-dent of Rochester consistory, Masons.

Sam Tandler, owner of Victoria, obtained new license for operation by promise of clean shows following closing of Mutual burlesque run by Efrem Amusement Co., of Burfalo. John J. Farren, manager of the Victoria for 14 years under previous ownership, placed in charge with vauddin policy.

ST. LOUIS By E. M. CRIGLER

Ambasander—"Hot Stuff"; stage show.

Por — "Captain Lash"; "Napoleon'e larber"; etage show.
Loom's State—"Coquette,"

Miscouri—"Dangerous Woman"; stage

Grand Central—"Show Boat"
[L]

St. Leuis—Clear the Deck"; vaude.
Capitol—"Speakeasy."
Grand—Vauddim.
Garrick—Mutual bur.
Liberty—Bur.

Harry Rose has clicked as m.c. a the Missouri and has signed a lon contract. He had been on trial sinc he replaced Eddle Peaboady sever

Everett H. Hays, who until last December had been manager of the has been engaged as business man-ager of all the activities of the Theatre Sockety of St. Louis, which include the forthcoming season of Theatre and the control of the con-tractive of the control of the Theatre so the control of the con-trol of of the con-

Forest Park Highlands, St. Louis viii open 33d season Sunday.

Former Mayor Kiel, president of the Municipal Theatre Ass., said success of this season's venture it assured by an advance sale of more than \$100,000.

MINNEAPOLIS

Williand Case

Meropolitan—Dark

Shabert—Bainbridge dramatic stock.

Hennepin-Ophens — "The Leather

Rennepin-Ophens — "The Leather

Faniages—"The Shakedower'; vaudo.

Manseots—"Rid Capito Woman" an

Shate—"Broadway Melody."

Lyric—"Bould a Girl Marry!"

Strand—"The Carnation Kid."

Grand—"The Carnation Kid."

John McCormack sang to 7,000 in the Auditorium; \$1 to \$2.50 scale Receipts for single concert were nearly \$12,000.

Six showings daily and seven or Saturday, including the regular midnight performance, comprise the schedule for "The Broadway Mei-ody" at the State this week. House discontinued stage shows.

Al Mitchell, master of ceremonies at the Minnesota, was switched suddenly in the middle of last week to the Eastman theatre, Rochester. He had been at the Minnesota almost a year. Oscar Baum, pit orchestra conductor in his place temporarily.

"Buzz" Bainbridge is using the "Buzz" Bainbridge is using the radio to exploit his guest stock company stars at the Shubert. He had Raymond Hitchcock stell funny stories over KSTP one night and Marguerite De la Motte answer questions about the movies, movie people and Hollywood the next night last week.

OMAHA

By ARCHIE J. BALEY
Discontinuance of Publix units,
changing the Riviera's name to
Paramount and an all-sound policy
happened here last week. Paramount will be dark May

while being remodeled. Publix me be forced to retain its musician Their contracts run until Sept, 1.

W. A. Hartung has been assigned to a Seattle house, replacing Carl Reiter. Will R. W. Thayer, of Syracuse, N. Y., comes here as manager.

World replaced Pan vaude with Fanchon and Marco "Ideas." "Roll-ing On" first, last week.

Empress, tab musical stock, May 12.

Herbie Koch, Riviera organist, goes to Denver, and Jay Mills, m.c., to Newark, N. J., for Stanley-Warner.

Brandels (stock) closed and the ompany leaves after two years

CINCINNATI

By JOE KOLLING
STATE—Start Walter stock
Taft—Start Walter
Tafte—The Wolf Song."
Takee—The Wolf Song."
Takee—The Wolf Song."
Takee—The Latter,"
Strand—The Latter,"
Strand—The Latter,"

Shubert closes season this week with fittingly titled "And So to Bed."

This is final week for Palace vaude-film policy. Goes all-film. House scata 3,000 and has been great money-maker since opening in December, 1919, although patronage waned since opening of Albee. Both theatrae controlled by Harris-Libson-Heidingsfeld interests.

The girls now harmonizing from WLW as Polly and Anna are the Stuart Sisters, formerly in vaude. Dudley Mecum is their plano ac-companist.

"Road to Ruin," sex picture, drew only so-so at Erlanger-Grand for past three weeks.

INDIANAPOLIS

By EDWIN V. O'NEEL

Eaglish's—"One or the ramm, I Players).
Cirelo—"Show Beat."
Iodians—"Strange Cargo."
Apollo—"Speakeasy."
Palsee—"Coquette" (2d wk.).
Ohie—"His Captivo Woman."

New investigation of the bombing of the \$1,750,000 State theatre at Hammond, was begun with the questioning of two Indiana State Prison inmates.

"We're going to stop this mash-ing in theatreg if we have to send them to the State farm," said Judge Paul Wetter, adding a 15-day sen-tence on one fellow.

Publix contemplates a house at Anderson, Ind., to seat 1,500. Fitz-patrick and McEiroy will operate.

THE MAY CO. Let Us Do Your Shopping

When you are in Loe Angeles anything you want will be selected by expert shoppers and dallvered to you—a May Company service to busy theatrical folk. atrical folk.

Just Phone MISS MONROE

TOCKER 8211



MACDONALD—Address of SHER-WOOD (GEORGE) MACDONALD, SON OF THE LATE DR. GEO. A. M.ACDONALD, IS DESIRED. PLEASE COMMUNICATE WITH CARROLL, DUTCHER & SMITH. & BROADWAY, NEW YORK CITY.

COFFEE SHOP

Carl-MULLER'S-Lill
"TWO OLD TIMERS" Direct from Train or The You Are Welcome

724 So. Hill St., Los Angeles

PROFESSIONAL TRUNKS \$60.00 and up Hartmann, Oshkosh & Mendel Trunks
ALL MODELS—ALL SIZES ON HAND
AT GREATLY REDUCED PRICES

ALSO 1,000 USED TRUNKS OF EVERY DESCRIPTION DO BEPAIRING OPEN EVENINGS WRITE FOR CATA

SAMUEL NATHANS, Inc.

enth Avenue, between 40th and 41st Streets, Naw SOLE AGENTS FOR H & M TRUNKS IN THE EAST Phones: Longace 6197, Pannsylvania 2004

643 So. Olive St., Los Angeles, Calif.

Creations Original SEE THE UNUSUAL COSTUME EFFECTS

FOX MOVIETONE FOLLIES

FANCHON and MARCO "IDEAS"

FANCHON AND MARCO COSTUME COMPANY

and DRAPERIES FANCHON and MARCO COSTUME CO.



HOTELS FOR SHOW PEOPLE

946

Opposite
N. V. A. Club
s and tr. Shr

268 West 46th Street Hore HUDSO All: Newly s s and Up Single siz and Up Denble Hot and Cold, Water and Telephone in Each Room

LETTERS When Sending for Mail to POSTCARDS, ADVERTISING ST LETTERS ADVERTISED ON

Adair Estelle Ahern Charles Anthony Helen Archer Helen Budd Walter Clark Gertrude

Daley James J
Del Ruth
Deppermenn Will
DuBois Evelyn Fee Mre W Goree Glesson Haney Ned

Kaye A Mack Oille Mae Harriett Mariarden McLean Elizabeth Mittlemen A N Nichols Norman

Tadley Gladys Th'rnt'n & Simps Tlighman H Traymore H Weinwright Wm CHICAGO OFFICE

Alberto Harold Anderson Lucille Austin C R Barti Bros Bell A H Bradford V Bud Jeanette Burke Minnie

Carter Bob Chamberlain Chapman Per Clute Cheeter Corneil Chas

Frohman Bert

Gifford Wm Gilbert Bert Goetz George Hall Rae Jr Hammond Al Herman Lewie Hertz Lillian Hogan & Stanley

Ivereen Fritzie Jones Billy

Lammere Chae Lancent Louise Lange Howard

Manne The
Martin Harry
Maes Sam
May Alice
McCarthy Frank
McGough Rex
Moreno & Mona
Morgan Chae
Mortenson Mr
Murphy James D

Pymm F & P Raines & Aver Rector John Rogers Jack Rogite Mile

Tiffany Owen Vincent Larry

Walton Gorden Wayland F White Pierre Wilkle Paul Wilcon Muriel Wynn Ray

PROVIDENCE. By A. A. MARCELLO

oy A. A. MARCELLO
Open Honse—Dark,
Abbe—Stock,
Carlon-Dark,
Carlon-Dark,
Carlon-Dark,
Carlon-Shade,
Carlon-Shade,
Sirand-"Captin Vanna.
Sirand-"Captin Lash"; Marquist
referred."
Telera-"Captin Lash"; Marquist
Roders—Dark

rred." dern—Dark. lto—Second run.

Carlton, Edward Fay's old vaude etand, is being considered by Shu-berts for new legit house, now that Opera House ie to be razed for hotel annex. House hae been dark for

Jesse Bonstelle is coming to Prov-lence for season of stock at the fodern, which has been closed for we months.

BIRMINGHAM, ALA.

Rit:—"The Divine Lady"; vande, Alaboma—"Showboat." Empiro-"Broad way Melody (1d wk.) Strand-"Lucky Boy." Trianon-"Bue Skies." Galax-Change, Raitio-Change, Capitol-Change, Lyffe-Fillinore etock,

Royal pulled a hot one. Biue law ere prevents Sunday ehows. Royal ubstituted baseball returns, play

New scale at Alabama with sound policy is 25-35-50.

SINGLE ROOM, BATH, \$2.00 UP
DOUBLE ROOM, BATH, \$1.50 AND \$21.00 WEEKLY
DOUBLE WITHOUT BATH, \$14.00 WEEKLY
LEONARD WICKS Problems

SINGLE ROOM WITHOUT BATH. \$1.23 AND \$1.50 PER DAY SINGLE HOOM, BATH. \$2.00 PER DAY BOUBLE ROOM WITHOUT BATH. \$14.00 PER WEER BOUBLE ROOM WITHOUT BATH. \$14.50 AND \$21.00 WEEKLY

Hotels LORRAINE and GRANT--Chicago GRANT

HOTEL . JACKSON 137 West 45 St. East of Biway NY

Completely remodeled eyery-hing of the best-Simmons furniture (Beautyrest mat-tresses), hot and cold water.

\$12 for Sngle Room \$15-\$17 for Double Room \$16-\$18-\$20 for Double :

Room (with Private Bath) SUMMER CONCESSIONS This is the ideal hotel for the

Phones Bryant 0573-4-5

SYRACUSE, N. Y. By CHESTER B BAHN

By CHESTER B BAHN
Wieding—Murphy-Brown Player
Keith's—Vaudfilm.
Loow's State—Vaudfilm.
Brighton—Vaudfilm.
Temple—Mutual bur. and film.
Strand—"Saturday's Children."
Empire—"Simba" (2d week).
Eckel—"Speakeay."

Roster of the Murphy-Brown Players at the Wieting was in-creased to 80 this week for tryout of "Camera." new Hollywood company, written by Raiph Murphy and Grand Wilcox, for five seasons piast head of his own froupe at the Wieting, Joined the company to play the second lead. He is to have the part, it is said, when the play is done in New York this fall.

Temple, under lease to Nathan Robbins, of Utica, will try mixing road attractions with Mutual shows next season. Similar arrangement is in prospect for both the Colonial, Utica, and the Capitol, Albany, it is said: Robbins may book independ-ently or through the Erlanger office.

Utica and Ithaca, both sane tour-ing attractions during the season, are getting Wintz's "Rio Rita" and "Vagabond King." Former will also bit: Syracuse, playing the Temple 16-18.

Louis W. Kaiser, announcer, has been appointed studio director of station WSYR, Hotel Syracuse broadcasting plant.

Loew's State, in co-operation with Hearst'e Journal-American, is producing a local revue, elated for the week of May 11. Victor Hyde, staging elmilar home talent affairs along the Loew circuit, is here.

A Shubert prece department re-lease to the effect the Joseph Nor-ris, former Syracuse U football cap-tain, had Just been signed for "Mu-eic in May," strred the local scribes, who pointed out that Norrie had never led the Orange eleven and had been in "Music in May" since it opened.

John A. Van Arnam, of this city, who mixes football scouting for Syr-acuse with minstrelsy, plans to send out two troupes next season.

DALLAS

By RUDOLPH DONAT
Showhouse—Stock,
Palace—"Pegan"; unit.
Majestic—"Heart of Dixle";
ich.

ich. Melba—"Broadway Melody." Old Mill—"The Godless Girl." Capitol—"The Donovan Affair." Bagdad—Night Club Revus.

"Trial of Mary Dugan," produced here by Charles L. Wagner, grossed \$7,500, top notch gross for stock here for several years. Top price, \$2. Local underwriters guaranteed Wagner \$4,000 for the week, and are guaranteeing Madge Kennedy \$5,000 each for "Paris Bound" and "Saturday" Children."

Local N. V. A. benefit perform nce at the Majestic netted \$2,000. Radio Stations KTSA and KQUL, private owned, were denied Federal

olley is 25-35-50.

The Galax, Publix, has been wired.

In the Galax, Publix, has been wired.

THE DUPLEX

HOUSEKEEPING FURNISHED

330 West 43rd Street, New York Three and four rooms with bath, complete kitchen, Modern in every particular, will, accommodate four or more adults. \$12.00 UP WEEKLY

RUANO APARTMENTS 800 Eighth Ave. (49th St.)

CHICKERING 3550
2-3 Rooms, Bath and Eltchese
commodiate 3-5 Persons. Cocontrollate 3-5 Attractively Fur-

Under New Management REDUCED RENTALS THE LARGES ASSOSTMENT OF FUR-NISHED APARTMENTS IN THE CITY. 109TH ST. AND MANNETTAN AV. 2 from and bath, 11 weekly 4 from and bath, 11 weekly 6 from and bath, 12 weekly 100 from a large weekly 100 from a large

Completely furnished for housekeeping all modern improvements; convenient location. Apply 215 Manhattan Ave. Academy 1647

HOTEL MEDIA

119 West 45th St. PHONE BRYANT 0797 NEW YORK

Newly Decorated All Modern Improvem

Transient, \$2.00 Up Permanent, \$10.00 Week Up 2 Room Suite, \$25.00 PRIVATE BATHS

Special Rate to Professionals

BUFFALO

By SIDNEY BURTON
Buffalo-"Nothing but the Truth."
Hipp. "The Pagen."
Century — "Broadway Melody" (4th

k.), at Lakee—'Mother's Boy." Great Lakee—'Mother's Boy." Lafayette—"The Younger Generation.' Gavety—Mutnel bur.

Shea's Buffalo (Publix) last week inaugurated week beginning Fri-days instead of Saturdays. The stage shows will come here from the Eastman, Rochester, closing there Thursday night.

The Shea-Public theatre interests are negotiating for entrancinto Niagara Falls with a new the atre, according to unconfirmed reports.

With the departure of Rio Rita from the Erlanger last Saturday both the Erlanger and Teck are without further attractions for the balance of the season.

The opening of Morton Dowaey's "Mother'e Boy" at the Great Lakee here Friday night is advertised as the World Premiere of the Pathe feature.

The Lafayette, Buffalo and the Rochester, at Rochester, are now being booked by William H. Raynor through the Comerford circuit.

Hollywood Chatter

(Continued from page 52)

days later police notified bim a fight had taken place, with house wreck-ed and burned. Greta Garbo takes on six pounde by order of studio executives. Three Nugents now on payroll of Mc-G-M studio incuding J. C. Editor expending a lot of money on a magnificent responde costume for

a magnificent peacock costume for the showgirl number in "Drag," no girl could be induced to wear it

Superstition.

Edmund Breese goes to Frisco for engagement in Tom Barry's "The Maniac."

Maniac."

Louis Ferdinand, German representative for Henry Ford and related to the Henry Ford, here to
visit old friend, Lily Dannita.

Behe Daniels is first formme in
Southern California to possess foreing costume 'mado to measure'

A picture agent barred frem' a
Bollywood bollevard restaurant for

600 HOUSEKEEPING APARTMENTS BENDOR COURT

LANDSEER APTS. 245 West 51et Stre Columbus 8950

IRVINGTON HALL

355 West "let Street Columbue 1360

343 West 55th Str Columbus 6066

HENRI COURT 312 West 48th Street 3830 Longacre

HILDONA COURT

\$41-\$47 Weef 45th Street. \$560 Longacre 1-2-3-4-room apartments. Each apartment with private bath, phone, thichen, kitchenette. \$18.00 UP WEEKLY—\$70.00 UP MONTHLY

The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings. Address all communications to

CHARLES TENENBAUM

Principal Office: Landseer Apts., 245 West 5 st Street, New York
Apartments can be seen evenings. Office in each building.
Will Lease by the Work. Month or Year — Furnished or Unfurnished.

LOU HOLTZ'S YANDIS COURT

241 WEST 43D STREET, NEW YORK CITY \$15.00 UP

One and Three Rooms, Bath, Kitchen Completely Furnished

WEITE, PHONE OR WIRE FOR RESERVATION

CATERING TO THE BEST, IN THE PROFESSION.
THE NEW FLANDERS

2100 4th to 48th Street, East of Breidway, New York Distriction, use of beith Single room, with bath- 2,25 and the street of the

THE BERTHA APARTMENTS

NEW YORK CITY

te Bath. 8-4 Rooms. Catering to the comfort and convenient the profession.

STRAM HEAT AND ELECTRIC LIGHT. - - \$15.00 UP

annoying producers and directors with sales talk.
That long bar in Times Square with its lunch counter feature attraction has been doing such big business that the sponsor decided not to open until 5 in the afternoon.

not to pen until 5 in the atternoon. Fixing up the basement to accommodate the overflow.

In the box office of the Hippodrome are eeveral well known Broadway treasurers engaged for the "Passion Play" engagement. Starf has Ciarnee Jacobson, Bert Wells, Johnny O'Neil, Joe Axt and Eddie O'Keefe.

Chatter in Chi

(Continued from page 52)

tanto," retored Osterman heatedly, lasping for a moment into a fair brand of pidgin Beigian. Albee naturally burned at this, and wrote eight letters thanking himself for what he had done for the N.V.A. by canceling Osterman.

by canceling Osterman.

In the meantime Queen Marie had carpet-bagged the U. S. and a man named Lindbergh had crossed the Atlantic with a ham eandwich. Later the m. c.'e invaded America. After trying several new m. c.'s, somebody at the Oriental remembered that Osterman claimed fo have three suits and a can.

have three suits and a cane.

Never having seen a man carry
a cane before without imping, the
flap Oriental customer fell for
him hard. They even asked him to
contribute a testimonial to their
magazine, sitting in front of a mirfor for inspiration. Osterman
composed the following masterterpiece:

Woods theatre declared that he was a friend of Osterman.

"'He'e my pal," the layoff de-clared. "There ain't nobody no-where what can play a better game than Oceterban." And perhape not.

Buddy Whelan, new m. c. at the Club Royale. A Mae Murray drees shop in the Pittefield building to be backed by

Pittefield building to be backed by the actrees.

June Provines, of the News, reports George Jeesel received an inports George Jeesel received an inports George Jeesel received at the state of the second state of the second se

Homesick, Fritz Blocki, assistant drama ed of the American, signing his stuff

of the American, signing hie stuff.

Sherman Hotel is now running.

Sunday literary tesa. An author

Invited to talk each week.

Twenty-four local radio retail
storee bunded together under the

storee bunded together under the

Shore is preeident of the combine.

Gue Kahn, topping off in town on
hie way to Hollywood, was met at
the station by all the muele pub
not written by Kahn.

Jack Hess, Marrke Bros, a., is we
the English counding announcer m.

Cring the Grandat thester pro
tion KYM.

Sam Bramson, of the Morris of was

Sam Bramson, of the Morris of-fice, ie booking with both hands since his injured mit mended. Also the romance department is in form

magazine, sitting in front of a mirror for inspiralion. Osterman
composed the following masterterpiece:
"Hello to all my friends on the
Gus Sun time."

A checkup disclosed Osterman
And no friends on the Gus Charles on

WHAT "VARIETY" SAID IN 1928

ADAMS SISTERS (3)

we (reas, wasnington) Washington, June 5. Here are three youthfut and pretty girts, excellent ancers, who know how to sell their wares. First appearances plus the novelty and appeal of all femiliae. Technique is acemingly perfect. Posing on climax of each aluncing bit has been carefully studied and worked out to took an extent at to gire the girth a decided value. Look like production material, and in the meantime a noch for the plotture-presentation houses.



LONDON PAPERS HAVE CONFIRMED IN 1929



the Adams Sisters were annunced and Jix turned in the Adams Sisters were annunced and Jix turned in the Adams Sisters were annunced and Jix turned in the Adams Sisters were annunced and Jix turned in the Adams Sisters were annually and the Adams Sisters and again, but some more loudly than the Prince Secretary.

The Prince
Late in the evening the Prince honored the American journalists by Joining the party and shaking
hands with some of its members. Afterwards the
many the some of the prince of the late of

THE DAILY TELEGRAPH (Feb. 5)

first appearance in England—three delicious dancers who will not have

EVENING STANDARD (March 22)

"FIVE O'CLOCK GIRL"

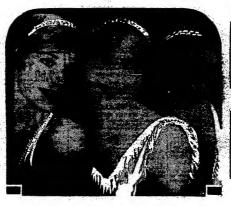
Those brilliant dancers, the Adams Sisters, helped things a lot and were not disconcerted by the fact that the humor of the period of the Adams Brothers and that the music wandered from "Tea for Two" to or the Wings of a Dove."

EVENING NEWS (Feb. 19)

ne Adams Sisters, at the Co attractive trie. They sing a much charm and skill,

YORKSHIRE POST (March 22)

"THE FIVE O'CLOCK GIRL" One of the best things of the evening was a beautiful and novel fan dance by the Adams Sisters, and there are two exceptionally joily times in "Thinking of You" and "Who Did?"



LADY (Feb. 14)

I found to hew "Sisters," who are a trie that time instead of twins, well worth watching. It is not often that strang hand price are combined, but they full into the forelist; groups and poses, without any appreciable obvious effect. One of Chem, top, did a wenderful stop-dance on hew tow, which is a thing I do not reminerable to have see before.

THE REFEREE (Feb. 17)

ADAMS SISTERS

ADAMS SISTERS



EVENING STANDARD (Feb. 6)

The Three Adams Sisters show themselves to be exquisite poseuses, and their muscular strength does not interfere with an alluring slimness.

SUNDAY GRAPHIC (March 24)

"THE FIVE O'CLOCK GIRL" (Hippodrome There are a number of specialty turns, the best being a beautiful fan dance by the Adams Sisters.



ALSO HAD THE HONOR TO APPEAR BEFORE HIS ROYAL HIGHNESS, THE PRINCE OF WALES, FEB. 21, 1929

NOW PLAYING IN "THE FIVE O'CLOCK GIRL." LONDON HIPPODROME

BY COURTESY OF C. B. COCHRAN, ESO.

rican Representative MAX HART

English Representative ERNEST EDELSTEN

Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Anousi subscription, 418. Single copies, 25 cents. Entered as second-class matter December 22, 1805, at the Pest Office at New York, N. Y., under the act of March 2, 1878.

VOL. XCV. No. 4

NEW YORK, WEDNESDAY, MAY 8, 1929

80 PAGES

New Casino Glorified Road House And Society's Summer Rendezvous

Supported by Anthony J. Drexel Biddle, Edward F. Hutton and an important group of socially and financially responsible New York business men, the Casino in Central Park, is expected to be the rendezvous this summer of the class element regularly wintering at Palm Beach. The swanky Bath and Ten-nis Club is their headquarters.

The Casino as a glorified road-ouse in the heart of New York will have its formal opening Saturday, May 25.

urdny, May 25.
Under the management of Sid
Solomon it has been practically rebuilt at a cost of \$300,000. Nothing
but the foundation of the old building remaining. Furnishings and
equipment are entirely new and a
orw of decorators, under the direction of the side of the side of the side of the side
under the side of the side of the side
under the side of the side of the side
under the side of the side of the side
under the side of the side of the side
under the side of the si

the finishing touches on the main.

No floor slow is contemplated for the Casino at present. It is being place with a name orchestra as the returned attraction.

The Casino will be operated by the Dieppe Corp. It took over the lease from the Casino will be operated by the Dieppe Corp. It took over the lease from the Casino will be operated by a contemplate of the Dieppe Cariation in a somewhat dumpy nite slub style.

Dunking Contests by Friars and Lambs

A group of Friars propose a novelty dunking contest. It is to be hether the board of governors will officially okay the stunt within the Monastery is not certain.

officially okay the stunt within the Momastery is not certain. The springers of the idea say they will stage the contest even if within will stage the contest even if within the contest even if within the contest even if within the contest even in the frame are strong for the dunking form. Several erudite gentlemen among the newspaper element in the Frances are strong for the dunking ends. Not being able to get away within the contest of the contest are strong from the wives and on putting it over on the wives and on putting it over the resident of the contest of the contest of the contest will eventuate, most likely make the contest will eventuate, most likely entire the contest will eventuate, most likely not contest will eventuate, most likely entire the contest will eventuate, most likely not contest will eventuate, most likely entire the contest will eventuate, most likely not contest will eventuate, most likely entire the properties are that most of the learness are invited and in the contest will entire the visual edge to most them.

HOTELS' SPLIT WEEKS

Prevailing conditions in some of the class hotels of New York may be gathered from the reported fact that beliboys of one grade hostlery are working split weeks, while at another (Rosewell) while shouther the sum of the control of

pay.

Hitting the guests hard for tips due to slump in their racket.

From 1st Row to Wife

Portland, Ore., May 7.
Henry Busse closed his m. c. con
tract with the Portland theatre re
cently, but took on an indefinite one
He married Dorothy Drake, loca

ne married Drothy Drake, local non-pro, two days before leaving Portland for Chicago and one week after he met her. Miss Drake was a front-row fan. She laughed loudly at the m. c.'s fun on the stage, thereby catching his eye and his heart a wesk later.

Cops Need No Warrant In Chi Nite Club Raids

Right of a polleeman to raid a night club without a warrant has been deelded here by Judge Joseph L. McCarthy. Judge holds a night club its a public place and a cop a public eduracter, allowing no reason why both shouldn't get together without the need of a search

WILD WEST IN **VAN CORTLANOT**

Millers' 101 Ranch Plays June 2-16 on People's Playground Charging Admission-Milk Fund Benefit-Mrs. W. R. Hearst's Influence Seen in Extraordinary Concession

NEVER BEFORE USED

Fer the first time ever a circ will exhibit at an admission charge in a New Yerk city park, when Miller Brea. "101 Ranch" on June 2-pitches its side wells and grand-stand seats to the east of the pa-(Continued on page 79)

Talkers Require Slang Interpreter; Coin for Wise Mug

Los Angeles, May 7.
A demand to create more accurate and authentic siang in sudible pictures has brought about a condition where studios are required to consult with authorities on slan-(Continued on page 79)

"Money and Applause" Keep Actors On Stage, Says Cantor—Quitting at 38

ENDORSEMENT DOUGH

Endorsements of commodities by picture stars are not as hereficial as the public has been led to believe. John Barrymore and Richard John Barrymore and Richard such for endorsing and permitting their pictures to be printed in an advertisement on Kuppenheimer clothes, Charlie Chaplin and Norma, Zaliechaplin and Norma, Zaliechaplin and Norma, Zaliechaplin on Old Gold elge received \$4,500 etc.

Liquor Prices

While the Jones Law continues to d prohibition in going to its fall, liquor prices in the bootleg market around New York keep on going

Ambassador in a pinch bottle, and conceded the best quality Scotch whiskey in New York for a very long white, is salling to dealers at \$65 acass. Golden Age zye, in larguantitles, is around just now at \$76 acass.

Other brands of Scotch and rye vary in price, hovering around those quoted to dealers, aithough probably somewhat higher to small se consumers.

Champagne may be had by the ariond at \$75-\$85 a case. Cordinis are getting a play, with Benedictine at \$75 a case about the average.

 On June 17, 1930, when Eddle Cantor's contract with Florenz Ziegfeld expires, the comedian will retire from the show business. He will then be 38 years old.

retire from the show business. He will then be 39 wars old.

As Eddle has it: "Willy not?.

As Eddle has it: "Willy not?.

He heatiged career, Why shouldn't my family and children, enjoy our mutual companionship. Why should I worry about the response of the state o

1st Sound at White House

Washington, May 7.

Thursday night (9) the first talk-ing pleture program will be given at the Wilte House by President and Mrs. Hoover.

and Mrs. Hoover.
Recently finstalled equipment
consisting of both sound track and
flost will be used, with the principal
disk will be used, with the principal
disk will be used, with the principal
form the various Fox Movietone
roel from the various Fox Movietone
Nows issues showing the President
from just prior to the inauguration
through to the 'law respect" especie
before the Associated Fress, delivered isst week in Mainhatten.

HAS CONTRACTED FOR HIS STAGE SERVICES TO MR. EARL CARROLL FOR THE 8th EDITION OF

Carroll's "Vanities"

HOWEVER

Will Mahoney is free to accept engagements in New York for Talking Pictures, Private Club Engagements, Radio Broadcasting and Phonograph Recording IN INTERPRETED CAUSENICATE WITH

RALPH G. FARNUM

1560 Broadway, N. Y. C.

Telephones Bryant 3480-3481-3482-3483

Tablet for Marcus Loew

In all Loew theatres yesterday (Tuesday) a tablet-was unveiled to Marcus Loew. Coremonles presided over by the local managers or others were hold.

KID FILM TEAM

Los Angeles, May 7.

Los Angeles, May 7.

Belleving they have two juvonile finds in Jackle Hanlon, 11, and Jane La Verne, 5. Universal intends to co-feature the team in kid subjects. The Hanlon boy made his impression in "The Shiakedown," while in little girl proved ability for feature parts in her work with "Showboatt."



Silent Versions of U.S. Talkers Apt to Aid Foreign Films Abroad. States Comprehensive Report

Washington, May 7.

Talkers and sound pictures one of complication of the component of the

er was 488, costing \$16,881,500.

Over-Produced

"In the opinion of experts who ave studied the European sitution," says Mr. Canty, "the martet has been vastily over-produced
and the money spent in production is, not, justified by the potential income from a very restricted
sincome from a very restricted

"Germany, France and Great Britain continue to be the foremest producing countries of Europe, ac-counting for easily 80 per cent of the total output. In 1928, Germany produced 221 feature films, while France and Great Britain, each pro-duced about haif that number." and the state of the state of the maturally, traced directly to the protective policies of the various foreign governments.

naturally, traced directly to use protective policies of the various foreign general processing the protective policies of the various foreign general processing the processing on Great Britain Mr. Canty states that nowhere else in the history of motion pictures in the history of motion pictures to the processing the pr

so issued.

On the theatre building Canty states that, so far as can be checked. Great Britain built 70 new picture houses during 1928, the seating capacity of which, combined with the reconstructed houses, added 20, seats to the country's total

Mergers

Mergers
There has also plenty of merging abroad, reports Mr. Canty, with the Britishers completing many important tie-ups for outlets. These mergers attracted world wide attention, but have not done as much for the general run of exhibitors as has the

and the second participation in receipts' under which the precipits' under the precipits and the precipits a

MULTI-TONGUE DIALOG. AIM OF GERMAN MAKER

New Star Group Forming for Sound-Ufa Plans-Other Talker Developments

Berlin, April 25.

Berlin, April 25.
Richárd Elchberg has begun work
on the first all-dialog picture to be
canniced in Germany. He explains
he is working on a system which
country. Dian Gralia, one of Germany's bost liked light screen comedienne, has the lead, but, as she is
weak vocally, her dialog and singing
will in recorded later on by the
aprachrenberg hardy and proper
proper of the completed picture.

operetta soubret, Trudy Lleske, in aynchronizing with the completed picture.

Anynchronizing with the completed picture.

Ideas is to make the film with three dictions German, English and "un-lear" in English region will later on he synchronized with English version will later on he synchronized in the various countries for all the other commercial languages, such as Spantonized to the various countries for all the other commercial languages, such as Spantonized to the commercial languages, such as Spantonized to the various countries for all the other commercial languages, and as Spantonized to the commercial languages, and a spantonized to the various countries for a spantonized to the control of the control of the countries of the countries

next pictures. Ufa Piays Safe

140. By August 1, 800 reproducing machines will be ready for delivery.

Fritz Warners Froducing Fritz Warners Froducing and the same state of the National Film, due to the new plans have resigned from the board of the National Film, due to the new plans part of the National Film, due to the new plans part, which they now own completely, expected Warners will make some arrangement with German patent holders and start the product of the National Production have a start of the Production have been able to build the National into a paying organization, but when he took it is not the produced under the production have been able to build the National Into the Production have been able to the Production have been able to the Production have been able to build the National Into the Production have been able to build the National Into the Production have been able to build the National Into the Production have been able to build the National Into the Production have been able to the Production have been able

FOSTERS AGENCY

(Established 40 Years) STILL THE LARGEST IN EUROPE Shafteebury Avenue Cables: Confirmation, Lo-London, W. L Phone Gerrard 8818 Recent Bookings Include NORMAN THOMAS QUINTETTE



GEORGIE WOOD

17 Tring avenue, Ealing Comme London, W. 5, England.

The month of May is really very delightful in England. We have the finest countryside in the world. If makes one proud of one's land to show it to one's American friends at such a time.

FRENCH QUOTA **SMASHED BY** WASHINGTON

Effect of Americans' Victory Widespread Over Europe

Prench quota contingent holdup orgy has received the death thriust, according to information. Powerful pressure exerted by Washington on the conting tariff questions, is said to have brought about a sudden change.

Latest plan is a tariff on sech-torner, and the conting tariff questions, is said to have brought about a sudden change.

Latest plan is a tariff on sech-torner that part of the proceeds go toward the tax budget, thereby reducing the burden on the theatree, and that part of the proceeds go toward the broducers.

Sudden change in the complicated situation is toked upon as a great situation is toked upon as a great

the balance be doled out to renen-producers.

Troducers are in the complicated situation is looked upon as a great victory for the Americans. In precedence was badly needed and, into the contract of the contract interest and the contract of the theory here the contemplated and ing European quotas. Insider said that as a result of the victory here the contemplated aby page into the disearch, the Hun-garian contingent will most likely be delayed. Spain will weaten on solint is all worked up over the situ-stion.

solini is all worked up over the situation.

Word from the French camp is that the industry is satisfied with the new turn of events. They will receive a subsidy from the government which will permit them jother hands of the french part of the part of the part of the french producers, and their government with the situation out of the hands of the French producers, and their government of the part o

Notice

Additional foreign film news

Stormy Meeting in Paris Over French Quota Films

Paris, May 7.

"Situation' uncharged" delegates met Wednesday and, despite the self-state of the se

Warners' All-German Cast For "Royal Box" Talker

Present plains by Warners provide for an all-German talker of "The Royal Box." It will have Alexander Moisel as the star and Camilla Hori opposite.

This is being done to enable an easy placement of the talker in Germany. Moisel, French, speaks German function to the control of the star of the

Bryan Fooding warner studio with Bryan Foy directing.

The version or the dialog in German will not change the Warner plan in any way to also make an English version.

Silent Picture Breaks Gross Record at Empire

London, May 7.
"Spite Marriage," the first silent picture at the Empire in months, pulled the hest business house has had since its opening. Film is held over.

Note of Protest Passed To Spain-Just Because

To Spain—Just Because Washington, May 7.
With the French now an two course of a series of conferences with the American representatives the State Department has been advised that the note of protest on the state Department has been advised that the note of protest on the state of the state

MURNAU IN SOUTH SEAS

Kaufman, Warners' Rep.

Berlin, May 7.
Warner Bros. has appointed Phil
Kaufman in charge of Warner
Bros., First National, German National and Defina for Germany.
Laupheimer will be in charge of

Paris Film Programs Currently:

Currently:
Paramount—"Hot News",
Gaumont—"White Shadows."
Marivaux—"Tempest."
Madeleine—"Dancing Daughters."

Heyl Coming Back Heyl Coming Back
London, May 7.
Edward Heyl, RCA Photophone,
a returning to New York, May 10.

WHITEHALL CO. LOOKS HEADED FOR ROCKS

One of 1st Quota Flotations in England-Sold \$1,000,000 in Stock

London, May 7. Whitehall Films Company, the first of those floated on the Quotantial appears round about all in. Form everal weeks the skeleton staff several weeks the skeleton staff, now held has had to wait, for ite paycheck till a day or two into the paycheck till a day or two into the next week. Unice has been cut off on account of accounts to the electric light corporation being unpaid; and the studio has been at a standard to the staff of the s now held has had to wait for its

UFA FILM WITH DIALOG IN FOUR LANGUAGES"

Budenest May 7

First big sound film to be made on the Continent is now being shot in Budapest, by the Berlin Ufa-Title is "Four O'Clock on Sunday Atternion." Brich Pommer is here Atterneon." Brich Pommer is here Hungarian permanently attached to Ufa, who also wrote "Hungarian Rhapsody" which was a great hitz part out willy Fritach. The wee also in the "Rhapsody." These two are German, all other parts being taken by Hungarians. Picturesque are German, all other parts being taken by Hungarians. Picturesque are German, all other parts being taken by Hungarians. Picturesque are German, all other parts being taken by Hungarians. Picturesque are German, all other parts being taken by Hungarians. Picturesque actual especially good village types, cost less than a quarter of what Picture is to be all-sound, with dialog in four languages. in Budapest, hy the Berlin

Par's Shorts in London

S. Jay Kaufman has gone to London. There he will join Walter Wanger, who recently went abroad. It is Par's plan to establish a sound studio in the British metropolis. Talking shorts may be madd there, with Kaufman in directional charge.

"Caligari" Sequel With Futurist Dialog, Tod

Futurist Dialog, Tod
Berlin, April 28.
Robert Wiene, the director of the
original "Caligart" flim, is prepara
"Caligart' flim, is prepara
"Caligartismus." It will have an entrely different story which is now
being written by Ernst Langen.
It will have the same basis ideal
to the control of the control of the control
to the control of the control of the control
to the score which will be synchroththe score which will be synchroththe score which will be synchroththe score which will be synchrothdialog-are-also-promised.

The Tiller Dancing Schools of America, Inc.

54 WEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$215-6
New Classes New Forming

LONDON LEGITS **MAY CUT DOWN ALL SCALES**

Seek Trade During British Elections

London, April 25.

Meny theatres are nostnoning productions until after the election Managers are anticipating lear houses while the politing is in prog-

Disappointment was feit on all sides that no relisf was granted in the budget from the entertainment tax, which helps to keep admission prices bigh.

prices high.

Theatre managers are seriously considering lowsring prices to compete with the talker boom in the cinemas. Many houses abolishing the cheap-priced "pit" intend to restore it at the earliest possible

Oft-Told Balzac Story

Now Paris Musical Parls, May 7.

"La Peau de Chagrin" ("Skin of "), musical drama in four sors, adunted from the stocy by

acta, adopted from the story by Bairace by Michael Caree, was presented by G. Ricou at the Opera-Comique. It was well received, its repetition in the pnat, concerning a statisman given Raphael through which he can realize severy desire, acts granted desire shortening life, each granted desire shortening life, done and to hill his rival. Has spends his last with, bringing death, in ratifying another woman's health. This this cast are Challenge and the real property of the control of

ng another woman's health.
the cast are Charles Friant,
t Vieuille, Roger Bourdin, and
es. Madeleine Sibille and Vsra
ers. Louis Masson is conductMusic is by Charles Levade.

"Sun Up" in English To Launch Dodge Plan Parls, May 7.

Paris, May 7.

Wendell Phillips Dodge is planning
to start the American theatre sum-mer season in June with Lucille La
Varne playing Luiu Volimer's "Sun-

up."
It is understood Dodge will in-augurate the Paris enterprise for the American colony formally in Octo-ber.

"Mussolini's Lunch" Sour

London, May 7.

A skit entitied "Mussolini's Lunch," part of Edgar Middleton's revie, "Morning, Noon and Night," has been banned because Chamberiain dsclared it contained "insults to a leading statesman of a foreign country." Production is scheduled to open at veryman Theatre, May 9.

"MARIETTE" FOR LONDON

Paris, May 7.

Sascha Guitry and Yvonns Prin-temps will present "Mariette" under the management of C. B. Cochran in London shortly. June opening prob-

"Hold Everything" in London London, May 7.

Owen Nares has been signed to play the juvenile lead in "Hold Everything," Clayton Waller's next show at the Palacs, replacing "Vir-ginia" at the end of May.

Translator Injured Paris, May 7.

Henry Toores, attorney and adapter of "Trial of Mary Dugan," was slightly hurt in an automobile-accident-in-Pauls-Thursday.

He was returning from Freenes Prison after visiting a client, Kiotz, former minister of finance accused of embezzlement.

Ambassadeure Opening

Parls, Mny 7.
Ambassadeurs is scheduled to reopen toward the end of this month.

HYLTON IN CONCERT

Playing in N. Y. on Return Trip From Australia

From Australia

Barred by the American Federation of Musicians from playing unionized theatre in America, T. D. Kamp, Jr., will route the British bandmaster in concert in association with 8 T. C. Coppicus. Kemp Jns. will now the British bandmaster in concert in association with 8 T. C. Coppicus. Kemp Jns. will now the British bandmaster in concert in association with a transfer of the playing the second to the playing the second to the playing the second to th

Talker at Palace, London

London, May 7.

Palace opans here May 13 with talking pictures, wired with Seimens-Klangflim equipmant.
Feature has not yet been decided on, as use of any American-mande yet which has yet to be made. It is likely a Paths production on RCA Photophona will go in for a month. At the end of that period Citycon the production of the produc

Noel Coward Operetta

London, May 7.
C. B. Cochran will present Noel
Coward's opercita, "Bittersweet," in
Manchester July 1 for a fortnight.
This period serving as a tryout
prior to the London production,
Coward wrote the book, lyrics and

"AFTER ALL" WITH ALL

The 300 Club gave two performances of John Vandruten's new play "After Ali" at the Apollo, May 6 and 7.

and 7.

Story is of a self-pitying mother who bewaiis her childran's evil. Sor wants to it . e the family's business and becomes an artist. The daughter becomes the mistress of a married

man.

In the last act the mother is dead,
the son has broken away and married a cabaret dancer whom he
wants to divorce, and the daughter
has married has lover.
Unlikely to appeal to any ex-

WEATHER

Parls, May 7.
Beautiful sunshiny spring weather
ccasionally dampened by showers.
Not in years have the natives
een so proud of their climate.

Washington, May 7.

The Weather Bureau has fur-nished Variety with the following outlook for the week beginning to-

morrow.
Wednesday mostly fair weather and for next three or four days save some probability of showers, Saturday or Sunday (12).
Cool weather followed by rising temperature by Friday (10).

Continental Juggle

London, May 7.

At the Paliadium Bob Ripa, con-tinental boy juggler, gave a polished performance which was spiendidly

rccelved. This is Ripa's English debut.

Dufrenne Elected

Paris, May 7.
Oscar Dufrenne, director of the
Palace and Empire, was elected
member of the Paris Municipal
Council Sunday.
Deville, president of the Theatre
Commission, was re-elected.

"Honorable Mr. Wu" Co., 15 peo-ple oriental revue, salled on the France Saturday, opening at the Ambassadeurs, Paris, May 23.

Attention!

Additional news of foreign capitals on page 74.



WILL MAHONEY

WILL MAHONE I
The Clavaland "News and: "Let
ms call your attention first, last and
always to Will Mahoney. If you
never laughed before or if you feel
you nsver laughed as you would
like to, see Will Mahoney. I have
no hesitancy in appraising him as
ons of the vary best funny men before the American audience today."

Direction RALPH G. FARNUM 1560 Broadway

New Paris Openings Mild Dramatic Fare

Paris, May 7. "Augustine Sceurs" (Augustine

"Nugustine Soeurs" (Augustine Sisters), unimaginatively renamed "Vivs is Roi" (Hall the King), a trivial operetta by Rene Puloi and Pierrs Chagnon, was presented here iast week. Book is uninterssting and music, credited to Fred Pearly duil and uninspired.

Story centers around a character labelled Somine, who declares intentions of revenging herself for her husband's infidelity by threatening to elope with the first person she meets.

Cast includes Louvigny, Hiero mus, Max Rejane, Dranem, popular local star; Mmes. Jeanne Cheirel, Christiane Dor, Janine Merrey, Su-zette O'Nli and Jacqueline Delubac.

"Vouvray," a dramatic operata iald in the 18th century, made a fairly interesting impression when presented by Albert E. Jacobs at

fairly measurements. Jacobs the Trianon. The Trianon could be a southful regular and Voursay, who loves a sequestered madd. Disguised, he enteres the castle and makes love to the girl, also killing a brigand, thereby achiving honor and permission from the parents to marry the second of the secon

thereby achiving honor and permission from the parents to marry
the girl.

Bauge, author of the script,
large the lead in his own work.
Others in the cast are Mmes. Antionate Reville and Tarlo-Bauge.

"La Pomponnette," military farce
in three acts, by Mousey Eon, in
Premieral late last week with moderate success.

Flot: A captain's wife, compromised in a love affair and wishing
household to the captain, when
captain. Results in a series of
amusing situations, climaxing with
the arrival of the captain, when
In the cast are Plerer Bartsuil as
the orderly, George Lecombe and
andre Frehel as clumy comit
troopers, and Viviane Gosset as the
Title refers to a military sone. Title refers to a military song.

Member of Parliament Returning to Stage

London, May 7.

Mrs. Hitton Phillipson, the only actress who is also a member of Parliament, may appear in John Galsworthy's new play, "Exited," opening in London in about two months. Phillipson's stage name-is

Jack Lee's Applause Jack Lee flouped at the Victoria

A sympathetic audience gave him neouraging applause, however,

5th Ave. Advice

E. B. Merrowltz Co., 5th avenue shop, is advertising hearing apparatus for the deaf with the up-to-the-minute slo-

n: 'Enjoy the Talkers.''

MISS GORDON'S OPERA

Returning to Paris to Direct American Group

Jeanns Gordon, Amsrican opera singer, who cams to New York to record Vitaphono shorts for Warner Bros, returns to Paris In about a wesk. Shs will mature plans for the American Opera Company of which she is to be directress.

Company is to open at the Champs Elysees theatre in July presenting Elysees theatre in July presenting a group of American operas including "Light of St. Agnes," James Huneker's old piece. "Judna" and a new opera by Deems Taylor.
Mary Garden will probably be the leading soprano.
Miss Gordon herselt will not sing with the company, merely managing it.

Govt. Theatre in Berlin Offers American Play

"Outside Looking In," by Maxwell Anderson, ins achieved success at the local State theatre. It is con-sidered the best production of any American play so far made in Ger-

many.

This is the first American play to be performed at State theatre.

"Porgy" Folding

London, May 7.

"Porgy" is closing within a fortnight. Neil Coward's operetta, "Bitter Sweet," goss into His Majestys,
May 30.

There is soms talk of "Porgy" going to Berlin, but that dossn't seem

ilikely to materialize.

C. B. Cochran will present "Caprice," another Guild production, at the St. James, Juns 3. Run is definitely scheduled for eight weeks.

Flynn Girl Didn't Open

Janstte Flynn, former Albortina Rasch girl, failed to appear at the Moulin Rouge, May 4, owing to iliness.

Eitzoff Russian Dancers currenti;
the attraction, with business indif

Miss Hatvany Flying

Lila Hatvany, Hungarian play-wright, has booked passage to America on the Graf Zeppsiin, scheduled to leave Berlin May 15. Miss Hatvany authored "The Love Duci," Ethel Barrymore's cur-rent play.

"Street Scene" in French C. F. Wyn, French legit producer, has acquired the rights for "Street Scens," current dramatic hit in New York, for production in Paris next

SAILINGS

May 18 (London to New York), Jack Buchanan (Aquitania), May 18 (New York to Paris); Albert Alberta (lie de France), May 18 (San Francisco to Sid-ncy); Alene and Evans (Sierra), May 11 (London to New York) Hornce Reeves, George Black (Mau-retania).

riorate Reverse, George Binck (Mau-retania).
May 10 (New York to London) Gladys Frazin, Gertrude Vanderblit, Lester Allen, Nellie Breen, Babe Egan and Red Heads (France). May 10 (New York to Paris): Jack Curtis, Mabel Ford (Mrs. Jack Curtis, Mabel Ford (Mrs. Curtis), Marvin Welt (Carmania). May 10 (New York to Paris): Mr. and Mrs. C. F. Wyn (Ile de France). May 8 (London to New York) Bill Parent (George Washington). May 4 (London to New York) R. H. Gillespie, W. H. Connelly (Ber-emeria).

encaria) May 4 (New York to Cherbourg): mii Jannings, Percy Marmont

Emil Jannings, Percy Marmont (Hamburg). May 4 (New York to London) Arch Selwyn; Carolyn-Nolto, Samuel Goldwyn, Bobbe rnst, Rosa Ponselle (Levlathan). Seviathan).
May 4 (New York to London):
yn Harding, John Drinkwater

May 4 (New York to London): Lyn Harding, John Drinkwater (Baitle). May 4 (New York to Dublin): Walter McNamara (Republic). May 4 (New York to London): Cliff Jewell (Minnekahda).

Beer Theme Blah: "Candle Light" Weak

Berlin, May 7. "Wet or Dry," a tepid satire on prohibition by Frank Green, was presented at the Kielnes theatre last week. Green is said to be an American.

Piay is made paiatable by an ecellent cast and appealing music Friedrich Holiasndsr.

"Manon's Husbands," at the Nollendorf, has a spiendid score by Walter Goetze, but is hindered by a

Walter Goetze, but is minuted weak book.
Story of a flighty opera singer who tries to get a title from an impover-shade nobleman.
Music worthy of American adap-

Music worthy of American adap-tantion.

At the Kammerspicle London's current smash, "By Candle Light," was only mildly received. It is a conventional story of volet, master, maid and mistress changing places. The author is Siegfried Geyer. Clowning production did not help.

Bill Kent in "Clowns in Clover," Australian Hit

Sydney, April 13. "Clowns in Clover," presented by the new managerial firm of Marlow and Rolls, looks like a big hit. It is being presented at \$1.75 top, with a chorus that worked with Ameri-

a chorus that worked with American pep and zip.
William Kent, the American comedian, was overworked at first, being on the stings too much of the tims, but the dopesters expect him to cilck in these parts when he gots the lay of the land better.

Kent is the comedian suspended by Equity in New York last Octo-

Sensitive English!

London, May 7.

Two special performances of "The Shanghal Gesture" will be given here next Sunday with the primary object of having the Lord Chambertain pass upon the drama. In pass upon the drama. Sunday with the primary object of having the Lord Chambertain pass upon the drama can be considered to the child of a Chinese woman. In up present form the character has been changed to that of a South American.

Hepworth's Bride London, May 7.

London, May 7.

Cecii Hepworth, one of the ploneer
flim producers in England, was
married, April 13, to Olive Walter.
Hepworth is over 60, while his
bride is still in the 20's.

Johnstone Sticking.

London, May 7. London, May 7.

Bob and Murlel Johnston, booked into the Cafe de Paris for three wasks, with an option of another month, have been retained for the entire period.

Blackbirds' Paris Date.

Lew Leslic's New York "Black-birds" company will open at the Moulin Rouge, Parls, June 7. He had planned to send the second edition, which is now playing dates in Canada.

anaca. Biil Robinson will not go to Paris.

INDEX	
Forsign	8-74
Pictures	4-33
Picture Reviews	20
Film House Reviews	53
Vaudeville	34-52
Vaude Reviews	54
New Acts	55
Blils	56-67
Times Square	59-61
Editorial	63
Women's Page	62
Legitimate	65-69
Music	70-73
Obituary	77
Correspondence	76-79
Letter List	79
Inside-Pictures	63
Talking Shorts	70
Literati	67
Legit Reviews	68
Foreign Film News	2-6
Burlesque	58
Sports	61
Inside-Legit	63
Inside-Vaude	63
News of Dailies	68
Outdoors	75
Band & Orch Routes	73
Bana & Oren. Routes	

Fox's N. Y. Studios Moving to Cosmo's Uptown, With Metro Discontinuing Shorts in East

All of Fox's eastern film production will shortly be concentrated at 127th street and 2d avenue. The Fox studies on 16th avenue have been condenned by the first street and 2d avenue. The Fox studies on 16th avenue have been condenned by the first studies on 16th avenue have been condenned by the first studies of 16th avenue have been condenned by the first studies as soon as final arrangements for taking over what was formerly the Cosmopolitan Studies as soon as final arrangements for taking over what was formerly the Cosmopolitan Studies at the condense of the first studies are studies as soon as final arrangements for taking sover what was formerly the Cosmopolitan Studies and the control of the cont

York.

With Fox in control of Metro (Loew's) it is believed his Eastern production staff, under the direction of Joe Pincus, will move into the fully equipped uptown studio within

fully equipped uptown studio within a week.

The Fox organization used the M-G-M studio for test making pure M-G-M studio for test making pure M-G-M studio for test were again made on the small sound stage in the Fox-Case building on 10th avenue. The large sound stage in this fox-Case building on 10th avenue. The large sound stage in this contained again the fox-Case building on 10th avenue. The stage sound stage in the fox-Case building on 10th avenue of the building is given over to offices, projection rooms and laboratories. A blook for the fox of the building is given over to offices, and the stage of the fox-dependent of the stage of the fox-dependent of the fox-depen

KEITH'S MAY TAKE ALL OF PAN HOUSES

Los Angeles, May 7.
Radio-Keith-Orpheum may take all of the Pantages houses, other than three presents of the property of the control of the

especially interests R.K.-O. anyway, repeated by the period of the period are being drawn up in New York by the ketth's law department. Just when it may be closed doesn't seem cert. The dual purchase under which Publix was to be apportioned the Publix and the Publix are ported to have lost its litch for the Publix and the Publix are ported to have lost its litch for the Publix and the Publix and the Publix and the Publix are ported to have lost its litch for the Publix and the Publix are ported to have lost its litch for the Publix and the Publix and the Publix are published to the Publix and the

CHANCE FOR SHORT MAKER

If U Dosen't Locate One Shortly, Will Make Its Own

A good independent producer of norts with a better proposition can ep into the shoes formerly occu-led by Julius and Abe Stern in A good independent producer of shorts with a better proposition can step into the shoes formerly occupied by Julius and Abe Stern in Universal City,

If he doesn't show within the next few weeks, headquarters says U will make shorts on its own.

N. Y. to L. A

L. Wolfe Glibert.
Abel Bacr.
Mr. and Mrs. Sid Sliverman.
John D. Tippett.
Ben Bornstein.
Nicke Grinde.
Watter Huston.
Victor Barnveill. Victor Baravelli. Bertram Harrison. Mrs. J. C. Nugent.

L. A. to N. Y.

O. P. Heggie. Harry Thomas. Eugene Walter. Tom Barry. John C. Flinn. William Le Baron.

CRAMPING STYLE

Los Angeles, May 7.
Academy of Motion Picture
Arts and Sciences has turned
back the clock and reverted
from sound to silence.
Reporters are now barred
from its meetings. Reson
ascribed is that their presence
may cramp style of some of
the speakers.

BILLS FOR FEDERAL FILM CONTROL READY

Discuss Repeal Fight Film Law, Sunday Closing. **Immigration**

Washington, May 7. Senator Smith W. Brookhart is working on the final revisions of his Federal control motion picture bill, stating it will be ready to be submitted to the Senate during the

With the House not organized be-

With the House not organized beyond the committees to handle the Hover program for the extra session Mr. Brockhart does not expect he had been as the house program for the extra session Mr. Brockhart does not expect he had been as the house continues giving the lowal legislator additional time.

Senate committee on micratate Senate committee on micratary added to its membership. Senator Couzeas, Mich., is chairman, James now floor leader, remains on the committee. Hamilton F. Kean, Rep. N. J., has_hen added. This larger Fean, Olito, Howell, Schot, Ky.; Metcaif, R. I., and Glenn, Ill., the Republicans familiar with the bill from hast session. On the Senator Fean, Senator Hamilton F. Schot, Ky.; Metcaif, R. I., and Glenn, Ill., the Republicans familiar with the bill from hast session. On the Senator Fean, ear off the list, with Tydings, Md., and Barkley, Ky., new additions. Smith, S. C.; Pittman, Nev; Dill, Washi.; Sundey Bill Another one is Lankford, Ga.

Sunday Bill

continue.

Another me is Lancford. Ca., with the soune is Lancford to Lancford Lancf

the same nature now repeated the files.

the files that may have some impacts at time honored custom comes from Senator Carl Hayden.

D, Ariz, almed to problit sending anything for sale through the malls unsolicited.

Color on Sound Track

Paramount is introducing the first This is in a sequence in "Bur-lesque," now being produced on the West Coast.

Trouble for "Alibi"

Chicage, May 7.
With "Albi" held up by the censor board "Innocents of Parls" instead will follow run of "Coquette" at United Artists.
First Paramount picture to play the house since B. & K. (Publix) took it over for operation.



LEON LEONIDOFF Roxy Theatre, New York Director of Production

(Assistant to Mr. S. L. Rothafel)
Celebrating his ninth year with
the master showman, Mr. S. L.
Rothafel, originator of musical entertainment and presentations in
motion picture theatres.

Developments Awaited From U. A. Reports

Developments are awaited on the nany recent reports associating United Artists with various film interests. Picture men expected something to follow the return to New

ieresta. Picture men expected something to follow the return to New
York yesterday from abroad of
Harry Warner. The Warner have
been mostly mentioned as possible
dealers with Vin follow appear to
Some of the filminateling plan for
U. A. is more important just at
present than producing and distributing connections. It is said the
financing project is also at a standtributing connections, it is said the
financing project is also at a standtributing connections, it is said the
financing project is also at a standtributing connections, it is said the
financing project is also at a standtributing connections, it is said the
financing project is also at a standtributing to the said the
financing project is also at a standtributing to the said the
financing project favor is also at a standtray late with the said to be angling for
Is millions from Wall Street with
tway late min from Wall Street with
tway late min, in the said to be a said
tway late min, in the said the said
tway late min from Wall Street with
The situation with the U. A. stars
las all to be the same as last reported with Charle Chapita still on
carry along his other stars into any
project favored by him appears to
be an open question, with that
angle presumed also important in
U. A.
Douglas Parlbanks and Mary
Pickford have been in New York
for a week, attending the theatre
for a week, attending the th

Separate Talkers for

Banky and Colman

Banky and Colman
That talker business is ald 'to
have busted up Vilma Banky and
Ronald Colman as a Sam Goldwyn
starring team in pictures.
Each will do a separato talker it
control to the service of the service of the loss
for his foreign starcas.
Gondeyn is gold to the loss
of an Harding from Pathe to play
claim to the loss of the loss
of an Harding from Pathe to play
claim to the loss
of an Harding from Pathe to play
claim to the loss
of an Harding from Pathe to play
claim to the loss
of an Harding from Pathe to play
claim to the loss
of an Harding from Pathe to play
claim to the loss
of an Harding from Pathe to play
claim to the loss
of an Harding from Pathe to play
claim to the loss of the loss
of an Harding from Pathe
To the loss of the loss of the loss
of an Harding from Pathe
To the loss of the loss of the loss
of the loss of the loss of the loss
of the loss of the loss of the loss of the loss
of the loss of the loss of the loss of the loss of the loss
of the loss of th

Tauszigs in Divorce Court

Douglas Tauszig, William For's son-in-law, and his wite, Mrs. Mona Fox Tauszig, are in cross-litigation. The wife has a divorce action pending in Nassau County (N. Y.) Suprome Court which comes to batturing this month.

Meantime, the husband is suing for a legal separation in New York County, Justice Ingraham has defined the work of the county of the

have their divorce suit, first tried in Nassau.

The couple have been married but a few years. Mrs. Tauszig has the custody of their child.

Tauszig was taken into the William Fox organization at the time of the romance.

Last whiter the wife sued for divorce, alleging statutory grounds.

Dept. of Justice Digging in on Film **Business—Mergers Under Mitchell**

From Show Publicity To Commercial and V-P

Warren Lewis, who resigned as publicity chief for Vitaphone leat year to become diprocess of the vital service of advertising and publicity for E. H. Holmes & Co.,
Wall Street investment house,
he been elected a director and
Corporation, one of the aviation units financed by Holmes.
Last month Lewis was advanced to the post of manueing director of the new Holmes
ment in Queens.
Lewis still supervises exploitation of all affiliated
Holmes units.

Academy Awards By Talking Method At Annual Dinner

At a join meeting of the various group discussed in the various group discussed in the various group discussed in the various properties and the various discussed in the various discussion discussion

OPEN-AIR TALKERS TRIED SUCCESSFULLY

Los Angeles, May 7.

Fox West Coast Airdome at El Centro, in the Imperial, Valley, is now operating as first, open air taiking theatre on the coast, and possibly the entire country.

In the country of the country of the constant of the country of

New Film Colors

At the semi-annual meeting of the Society of Motion Picture Enferers, opening at the Beil Telephone Laboratories yesterday (Tuesday), it was announced that film tints have been worked out, through the new range offered by talking pictures, which will not destroy the sound-reproductive qualities of film.

GAG IN TITLE

Los Angeles, May 7.
Title next Laurel and Hardy
comic for Roach will be "Berth
Control," unless some lady censor

Story is of struggle of comedians

for possession view by the form of the immediate for the planned civil sulf action of Mr.-Aris "The Gob," has been assigned to make a site to version of Mr.-Aris "The Gob," has been assigned to make a site of the planned civil sulf be site of the first dialog for Sedgwick.

J. C. Nugent is writing the talking the form of the site of the planned civil sulf be site of the planned civil sulf will be first dialog for Sedgwick.

J. C. Nugent is writing the talking the form of the site o

Washington, May 7. There is trouble brewing in the

The pictures are responsible with the trouble heading in from several angles. Though details are excep-tionally elusive with department officials as cagey as ever, the facts

Department of Justice.

are rather well established First: Attorney-General Mitchell has taken personal charge of all phases of the department's delve has the direct cause of this per-sonal interest which resulted in those doing the work being called on the carpet could not be learned. Indirectly the causes may be in-cluded in the several phases yet to

Mr. Mitchell is known to have issued instructions to those tempo-rarily holding down Col. Donovan's sued instructions to those temporarily holding down Col. Donovans former assignment to immediately accusant, themselves with all descriptions of the control of the control

Albit consisted of a long "news" release recounting the history and attus of the various investigations, court proceedings, etc., by the destatus of the various investigations, court proceedings, etc., by the destatus of the constitution of the c

How Come?

The department admits now it is investigating the entire transaction. This brought Saul E. Rogers, Fox

This brought Saul E. Rogers, Fox legal expert, to Washington last week to ask "how come?" Results of the conference could not be learned, although it was confirmed that Mr. Rogers had been that C. Stanley Theoryson, handling most of the pleture work, including the New York court case, had left for the "North unexpectedly and would not return for several days." This may mean that the department case and has assigned him to other work.

Remaining angle is that John H. Remaining angle is that John H.

Remaining angle is that John H. Remaining angle is that John H. Amen, who represents the Attorney-General on the West Coast and is responsible for the grand jury move there, has been here at the department for several days in a series of conferences. He is now said to be on his way back to Los Angeles

said to be on his way back to Los Angeles.
Report here is that Amen was called in because he went further than his instructions in taking criminal instead of civil action on the Coast. Amen is said to have made the criminal move because of resentiment on his part when an attempt was made to enjoin him from tempt was made to enjoin him. from sceuring certain papers ho wanted. When the enjoining proceedings were matriceth-nel-stated-to-have-presented some of the material gathered for the planned civil sult with the result as known. Questioned Mr. Amen whatch himself to be quoted as "refusing 10 tailt."

PAR-WARNER LOOKS SET

Censors Force Ace B. & K. House to Play "Letter" as "For Adults Only"

Six disinfected characters, ap-pointed by Chicago's mayor with the aggistance of the chief of notice constitute a Chicago Board of Censors which has been cutting 50 per cent. of the films produced by thos biackhearted viliains in Hollywood.

blackhearted villains in Hollywood.
As one result of the exivities of
the Spotless Six, "The Letter" goes
into the Chicago this Friday for
adults only. Town's class picture
house, with 4,00 easts, almost turns
house, with 4,00 easts, almost turns
where to general audiences.
The Chicago is making the sacwhere to general audiences.
The Chicago is making the sacritice in standing because "The
and the theatre is 100 per cent.
when by Publik. Other major producers, without their own exhibitor
outlets here, probably outlant's get
voited in the proposition of the convirtual through through the convirtual through through through through through through through
through through through the convirtual through through through through through through through
through through through through through through through
through through through through through
through through through through
through through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through through
through through through
through through through
through through through
through through through through
through through through through
through through through through
through through thr

Fans Used to It

Fans Used to it
No film which pictures the local
police department without a
gloving halo about its angelic head
has a King George chance of getting in here alive. A film indicating there might be such a thing as
a small time gangster, or a wife
more considered the family.

The process of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control

Dozan.

Exalest way to correct the situation large is through injunctions, which care not hard to get in Chihas been indulged in promiscuously.

Local picture fame have become accustomed to looking at blant inis skipped on the record. Or looking
at home made titles which completsty change the plot to make
a picture has flopped here because
of cuts.

a picture has noppes...
"Allbir" (UA) has been held up by the board, also "Carnation Kid" (Par). "Stolen Kisses" (WB) and "Kid Gloves" (WB) have been turned back with demands for changes so unique that the home office may not consent te make "hem.

them.

The mayor's name, by the way, is etill William Hale Thompson. The censor troupe is referred to locally as Exhibits A. B. C. D. E and F.

Santa Fe's "Chief" to L. A. in 58 Hours

Los Angeles. May 7.
Boginning Jun 9 the Santa Fe
will operate its crack train, the
Chief, on a 58-hour schedule between here and Chieaco, with the
tween here and Chieaco, with the
tween here and Chieaco, with the
tween training the company of the
will be designed to the California
Limited.
Southern Facific and Union
Feat the present, although operatspeed of the Chief and with extra
fare lifted.
Chief will leave Los Angeles at Los Angeles, May 7

fare lifted.

Chief will leave Los Angeles at 9:45 p. m., arriving in Chicago the third mornipg following at 9:45.

On westbound trip train will leave Chicago at 11 a. m., not waiting for New York passengers from the 20th Century.

RUSSELL CROUSE'S BREAK

On the strength of three talking horts which he sold to Warner Bros. Vitaphono, Russell Crouse, the New York Evening Post columnist, has an offer to write dalog for

BERT LYTELL NOSING IT

Another to go for the better nose is Bert Lyteil.
Lyteil, from the account, seems to have recently discovered that alongside of his aquiline probosis is a little tump on either side. They beak free and clear of all encumbrances.
Lyteil has been before the camera for years. Now he is the star of a Broadway stage Bert appears to have found out what was the matter with his nose, after the lot cameras had failed to register any squawka against it.

JNO. M'CORMACK

The ace of tenors, John McCormack, has gone talker. William Fox got him on the line yesterday for a Movietone feature, to be made in In It took six months to awing McCormack and a flat figure for his first film, reported to exceed any single amount ever paid a celebrity, way of other engagements, story stipulations and last, but not least the guarantse that the recording of his voice will have to be 100 per cent statisfied, all stalled the signing of the contract until the final pressing these days are statisfied, all stalled the signing of the contract until the final pressing

The singer has okayed the outline for the story which Tom Barry is writing. While the story is yet untitled, it is understood to aspire as an epic for Ireland in celluloid. Credit for securing McCormack: is given Winfield Sheelan and J. J. McCarthy. Both had many conferences with the singer and his hard-wind sheet with the singer and his hard-wind with the singer and his hard-w

boiled business manager, Dennis McSweeney.
On Tuesday when Dennis was asked whether reports are true that Fox is paying McCormack \$700,000, he said: "You will have to ask Fox. You can't pump me."

Metro Off Supervisors

Los Angeles, May 6.

Los Angeles, May 6.
It's reported here that M-G-M
has definitely decided to eliminate
production supervisors, similar to
Fox's recent action, and replace
with an executive cabinct of five.
The new board would control all
phases of production.

Davey Lee On Stage

Chicago, May 7. Davey Lee, juvenile picture star who clicked in "Singing Fool," is booked for personal appearance at

the Chicago Youngster makes his bow in per-son week of May 24.

BLANCHE SWEET'S SONGS

Los Angeles, May 7. Blanche Sweet is going to do a vaude single. She has been under-going vocal training for the past six months and will do a singing turn for Keith's, opening out here

OVER HEARST, TOO

Warner - Paramount May Go Through This Week or Month-Basis of Stock Exchange—Details Meagre - Bankers Reported Working It Out-Adolph Zukor's Approval Required

RASKOB AND DURANT

A Paramount-Warner deal is im minent, so closely it may be con-summated this week. Or during

May at the latest, On top of that Warner Brothers are reported to have agreed with William R. Hearst to take over Hearst's International News Reel, GOES WITH FOX Harri's International News Annual Alexander Composition Products, after Cosmol present contract with Metro-Goldwyn-Mayer expires. Cosmopolitar will go to First National.

The basis of exchange in stocks from report in the merger will be more in the nature of a set price on Paramount, without regard to the market quotation on Warners nor will this basis consider the cur rent markst price of Paramount.

more with this basis consider the cream marks price of Paramount.

Many sidelights in the predict.

Many sidelights in the predict.

These take in several angles. None appear to positively set any of the prominents in either organization in any estated position, if merged to the prominents of the prominents out one higher to undisclosed fact—that the Warners Brothers values the out one higher to undisclosed fact—that the Warners Brothers values and stock market prices is around \$250,000.000. that if Paramount and Warners John another deal may follow with Radio Corporation of America in the middle of the second. David Sarroff of the second that the process of the second process of th

W. C. Durant, reported a heavy

purchaser of amusement stocks of late, though always a large holder, is rumored about to go on the Warners board of directors. Durant is reported a sizeable buyer of Warner.

J. J. Raskob is another strong purchaser in amusements, with a mount board. Raskob and associates are said to have a large block of Radio-Keith-Orpheum (R. C. A. subsidiary) common.

of Radio-Keith-Orpheum (R. C. A. subsidiary) common. None reported mostly interested in the contemplated merger is doing any talking. Banking group-concerned are handling most of the details, from the accounts, but any understanding reached routs be approved by the principals, particularly Adolph Zukor for Paramount.

larly Adolph Zukor for Paramount.
Marion Davies at F. N.
In the Hearst-Warner understanding it is said that Marion Davies film productions, after commission of the productions, after commission of the production of the productio

three.

Hoarst's news reed has been the feet of the dissatisfaction—since—william Fox secured the control of Loew's. With Fox's Movietone newsreed leading its field, Hearst could not see his own pet animated news trade-mark being jostled about in the same picture making for the same picture to the same picture of the same pi

WARNERS TAKING Commercial Talking Shorts May Soon Be Offered Free For Showings in Theatres

May Still Marry

Los Angeles, May 7.
Variety recently reported
Leslie Pearce, stage director,
would marry Mabel Forrest,
actress.

actress.

Pearce saw the story, said it was premature and annoying and added he would postpone the marriage for six years, just to show that Variety was wrong for once.

Levee's Happy Idea On Realism. If Not Publicity!

Los Angelcs, May 7.

In an sfort to procure realism
for a taiking picture, United Artists
sent the following telegram to the
Federal Prohibition headquarters,
Department of Justice, at Washing-

"Rose-Marie" Talker

Los Angeles, May 7.
M-G-M is to make a talking version of the Hammerstein opcretta,
"Roso-Marle," made several years
ago as a silent picture.
Cariotta King in title role.

One Way to Win Directorial Post

Directorial Fosts

Russeil J. Birdwell, formen newspaper man who made a freak picture on the corner of Los Angeles
streets for \$150 landed a contract,
with Fox to direct feature length
productions. Birdwell, like Rayproductions. Birdwell, like RayFox, had to make a picture on the
or who will be a picture on the
or who before they could interest studio executives here in their ability
to direct.

productions. Birdwell, like Ray.

mon Cannon laio under contract to Fox, had to make a picture on their convolutions of the convolution of the con

William Wrigley, Jr., and a group of other users of national advertising on a similarly large scale are reported prepared to spend from \$5,000,000 to \$10,000,000 in the preduction of talking pictures, mostly short subjects. These shorts will be distributed to exhibitors independent or of national chain importance, free of all charges.

The men interested first b the subject to various talking picturs producers. The first prop was that the advertisers would pay was that the advertisers would pay expenses, payrolls for actors and the cost of production, story, studio every other cost, if the producer-exhibitors would undertake to dis-tribute. Each picture would carry the tag line:

"Tresented through the courtesy of

the tag line:

"Fresented through the courtesy

Fresented through the courtesy

Fresented through the courtesy

Freshold through the courtesy

Freshold the resolved not only to

form the resolved not only to

distribute. It is undertreood that

advertising agenoise handling these

arrious accounts have been submit
ting as pian to chains and inde
they would show talking features,

if given without charge, carrying

the byline of the advertisers who

will find all likely field with the in
recasing cost of talking shorts it eeems likely that these advertisers

will find a likely field with the in
the chains are also reported con
idering the idea. According to the

plans known of these advertisers,

amount of ether space, they will go

after the same type of expensive,

high grade talent that they have

used for their air plugging.

Theatre Plug

Theatre Plug

Idea for the value of talking
shorts as an advertising medium
was derived partly through the results schleved with show talent is
plane over the air. Realising that
the name and entertaining qualities of artish show brought attentiate the plug would be even more
permanent if presented in a theatre, where the gustomers can't

atro, where the gustomers can't can compare the compared to th

British Film Field

By Frank Tilley

London, April 26. This 24th a committee of the Ex-bibitors' Association made a test over Western Electric and British Talking Pictures apparatus for the purpose of getting somewhere on the question.

the question.

The dependent of the H. Cooper (president), Alec King, W. N. Biake, H. Hewitson and Major Gaie, with Percy Ashley of the Board of Trade and F. R. Borrodiale of the Federation of British Industries seeing the tests. A fair sprinkling of the general press also came over, as a deal or interest is being shown the Westpapers, which are up in arms against what they call the "attempt at anti-British monopoly."

An old Ben Bernie, Boncill singing

at anti-British monopoly."
An old Ben Bernie, Boncill singing
"Largo al Factotum," and the last
two reels of Four's "Arricom" were
run over Western Electric equipment first, at Universair Raito, and
directly after at Stamford Hill
Climma over British talking apparatus. Latter is Schlesinger's Phonollin.

A Western Electric representa-tive held a watching brief at both shows, but refused to commit himself. Otherwise opinion was unani-mously the latter was at least as good if not slightly better than on w. E. wiring.

So now Western Electric—whose equipment selis here for \$25,000 while the B. T. P. outfit goes in for \$5,750—is being asked what about

it.

Behind this is the fact Stamford
Hill Clinena, belonging to Albert
Clavering (also associated with
clavering (also associated with
larger company) was refused a bookinger company) was refused a bookinger company) was refused a bookwe for the company was refused as the
W. E. tolk said it would ruin the
general implication now is W. E. is
stalling on "permissions" to run
over other equipment, despite its
assurance to the Federation of
Britch industrice,

More Talkie Studios

R. C. A. Photophone is equipping the Strand Film Company's studio at Twickenham. This is the plant in which Wilcox made "Tiptoes" and "London," and has been used lately by Strand for making Quota films for United Artists.

Leslie Hiscott leaves next week or New York to get some talker leas. With blm goes Basil Emmott, ameraman.

cameraman.
It is believed R. C. A. is financing
the sound-equipping of this studio,
which may be so especially now it
looks like John Maxwell may go
over to Western Electric. His theatres—Associated Chemas—are being W. E. wired anyway.

Not Mutch of a Libel

As already noted, the Film Society has issued writs for libel against the Sunday Pictorial and W. A. Mutch ("Walter Webster") for accusing it of Communistic tendencies owing to its showing so many Russian prop-sends films at its Sunday shows.

aganda films at Its Sunday shows. The newspaper, belonging to the Rothermere (Delify Mail) group, reserving the write. At the outset Iris Barry (Delify Mail) since and one of the mainspring of the factor of the state of the mainspring of the state of

employers.

George Atkinson of the Express has pasted another Russian film shown by this society—Bed and Sofa"—with a caption, "A Dirty Plim" and E. A. Baughan of the Plim" and E. A. Baughan of the slam at them. Baucham is so kind-hearted he seldom betta amybdy or anything. So it looks like being in-teresting—if ever it comes into teresting—if ever it comes into

Coming and Going
April 28 Clive Brook, Harry Portman, Arthur Loew, John Stuart, Estolle Brody and Victor Saville comin. Harry M. Warner came in
April 28.

April 25.

Louis Blattner and his German cameraman, Carl Fround, leave next week for Hollywood. Blattner is a sorta European version of Sid Graumann, looks, hair, and all.

Pola Negri silli not "arrived, but Charlie Whittaker says she's soon dise.

irond these days, he might sell if Warners would pay enough. Statutory notices are up at the Colliscum and the Alhambra notifyers of the colliscum and the Alhambra notifyers of the colliscum and the Alhambra notifyers of the colliscum and the col

Australia Goes Hard for Talkers-Warming Up

Sydney, April 13.

Australia is rapidly being revolutionized by talkers. The local citizenry at first apathetic to the dialog innovation is warming up to the conversational cinemas. Western Electric is unable to keep pace with the orders for equipment.

Neighborhood houses around Sydney were promised delivery on W. E. reproducing apparatus during May.

W.E. reproducing apparatus during May, May, Marchael In Brisbane opens with the Control of the C

nan market in June Thus far W. E. has had it all its own way in these parts.

Local (Sydney) showings of the talkers have been very good of late. Local and the state of the s

U. S. TALKERS SILENT

(Continued from page 2) 1928 and put on another 105,000

Mr. Canty describes the film situ-ation of France in 1928 as "very spotty." Receipts of motion picture theatres increased over the previ-ous year, and the total scating capacity of the country's theatres show-ed continued expansion. Feature flims showed maintained the 1927

figures.

French production went up 21.3
per cent over 1927. American participation in the market dropped from 85 per cent in 1927 to 53.7 in

1928.
Italy is described as having given the American distributors "a general atmosphere of uncertainty throughout the entire year." American producers were asked to exchange pictures and here made their first concerted stand in refluing to so barter, say's Canty.

Checking production during the

Other Countries
Checking production during the
year reviewed in the other European nations Canty has Belgium
producing two features, Netherindas, nothing but newsreels and
educationals; Switzerland, none but
a great boom in theatre construction; Spain, eight features; Fortustid, one; Sweden, eight were started; Norway, three; Denmark, sized; Norway, three, Denmark, sized; Stechhedovskia, 15, and features; Finland, started four; Po-land, 14; Czechosłovakia, 15, and four comedles; Austria, 22, princi-pally through aid of British; Hun-gary, none completed; Greece, three and still in production; and in Ru-mania, three. (Figures given re-fer to features of four reels or more.)

American Profit

Closing his report Mr. Canty states; "attates; "attates," when the states of the state Closing his report Mr. Canty

ARTRUR LOEW LUNCHEON

Parls, May 7,
Arthur Loew and David Blum
tendered a luncheon to the French
fim journalists Monday before going to London on Tuesday.

GEORGE HILL

mann, looka, hair, and all.

Fola Negri silli not arrived, but
Charile Whittaker says she's soon
due.

"Sonny Boy" goes into the Regal
Hall to be soon to the look of the look

where gratter to bey early shared. !

Chatter in Havana

By Rene Canizares

Havana, May 5.
Saenger Circuit continues adding theatres to its Cuban chain. Second wired theatre, on the island will be the Saenger Cuba theatre, Santiago, opening with sound pictures May 13; 1,000-scater.

Exerbitant Music Tax Exerbitant Music TaxiLocal exhibitors are incling the going hard. Everything going against the show business. The support of the support of

Mr. Russica, mgr. of the local Fox Exchange, announces that Fox Movictone News will be brought to Havana early next month. The Fox exchange enjoyed huge success with the exhibition of a Raquel Meller short.

Francis X. Bushman, the actor who left pictures when the demand ran out for him, was in Havana. It is rumored Bushman contemplates returning soon. Cuban girl the reason.

Tito Schippa, the opera tenor, had

some trouble with the immigration officials upon arrival for the two concerts at the Cuban musical guild. A bond had to be posted. Federico Longa, his accomp, is in the same

Musicians on Percentage.

In a local Musicians, Utilion is try to the war against the canned music and sound films. The Marti the canned music and sound films. The Marti the chestra, furnished by the union on 20 percent of the gross. The house is bringing old films like "Broken Blessoms," the second of the control of the gross.

The season at the Sevilio Bilt-more was extended two more weeks, with the orchestra left for the teas and suppers. Victor Rodriguez, leader, left for the States.

Jose Valdes Rodrigues resigned-his poet as assistant mer; of the Fousto theatre to write the social column in "El Mundo,", the best, paper of the jaland, Marion Fer-rera, the manager of Fausto, is asio in the newspaper bisiness. He writes the "Pictures Today" column in the Havenu "Poet."

Fire Panic-2 Killed

Fire Panic—2 Killed
Santlago de Cuba was the scene
of a catastrophe April 22. The film
at the Macco theatre caught fire.
In the panic two boys, 9 and 10,
were killed and 22 injured. The fire
only damaged a few feet of the
"Beau Sabreur" film, but the snoke
coming from the projection room
started the panic.

Paris, May 7.

French Society of Authors has warned members against furnishing music or words for sound pictures pending negotiations with the film industry.

Difficulties regarding the collection of authors' percentages and royalites have not yet been settled.

FOREIGN MARKET CHANCE

Looks Good for American Talker

Washington, May 7.
sales of picture equipment, N. D.
cture section of the Department of
Commerce, sums it up that the
American companies can get the
market if they will establish serv-icing offices.
Foreigners purchasing American
ceupment in the past have been up
asset it for replacements and repairs.

FLOTATION POSTPONED

London; May 7.
International Screen Productions
totation, scheduled for May 8, has

been postponed. First International Talking Pic-First International Talking Pic-tures may change around to in-creasing capital of the British In-structional Company instead of making a new issue of stock de-spite nearly 90 per cent. of the stockholders of B-I have accepted the offer to exchange for stock in prospective new company.

PARIS' BIGGEST HIT

Paris, May 7.

"The Singing Fool" is to follow the talking "Jazz. Singer" into the Aubert Palace. "Jazz Singer" is the greatest success in Paris a present.

nt. bert is wiring 20 of his theatre: Western Electric equipment.

French Authors' Disputes Silents Stone Dead. Says Lasky, in London

London, May 7.

Jesse L. Lasky was given a lunch
by the trade May 6, guests paying
\$3 each.

He said the silent film is stone

He said the sizent min is solved dead.

Lasky has bought Sax Rohmer's "Fu Manchu" and Conan Doyle's "Sherlock Holmes" stories by talkers, the latter probably for Clive

Brook.
Waiter Wanger is here with

Chaplin Rejects Terra As German Distrib

Los Angeles, May 7.
When advised that Terra Films had been selected as the German release medium for his latest picture, "City Lights," Charlle Chaplin is said to have stated through his personsir representative that he would refuse to sanction the agreement.

Terra distributes most of the U. A.

Terra distributes most of the U. A. releases in Germany.
Chaplin is reported to hold objectionable Terra's terms per picture of 50 per cent up to 100,000 marks, with a slight sliding scale above that figure. Also that release through Terra will, place all U. A. producers in one basket in Germany.

Germany.

It was said that unless satisfactory terms were made by Terra, "City Lights" will be withdrawn and distributed in Germany either by Chaplin's own organization or pos-

subjy Universal.

"The Circus" and other ChaplinU. A. pictures will remain under
Terras" guldance in Germany
through an existing agreement between the Berlin company and U. A.

James Kirkwood and Tem Dugah' added to "Hearts in Exile" (W. B.). Mary Forbes added to "Declasse". (FN). (FN). Sara Padden for "Joe College." Tathe.

Abbert is writing we or nist inserting with Western Electric equipment with Western Electric equipment with Western Electric equipment with Western Electric equipment with Western Electric experiments of the Western Electric experiments with plans to combine Cincornans with Pathe-Natan. Report is unconstruct.

EMELKA STUDIO, MUNICH EMELKA STUDIO, MUN

W. E. AS 'SOUND DICTATOR'

New Brookhart Bill on Block **And Blind Picture Bookings: New Provision and Penalty**

Washington, May T.

New Brookhart bill declaring to the control of the control of the control of the control of the control was introduced by the Senator from Iowa today.

In purport the bill is the correlation of trade. This phase developed to be trade. This phase developed to be the most important issue discussed the most important issue discussed the most important issue discussed to the control of the co

eading as follows:
"...and by making unlawful
any system for the arbitration
of disputes arising out of the
lease or license of such films
which is imposed on the exhibitor against his will and/or
which is enforced by the coercive action of producers and
distributors not parties to the

cive action of producers and distributors not parties to the dispute."

The Sensior would limit arbitration entirely to the state laws governed to the state of the sta

rise to such judgment or award, is horeby declared to be underwitted."

Senator Broothart places the man word in all disturbed with the man word in all disturbed with the man word in all disturbed with the senator. It is not to the industrial of the man word in all disturbed with the senator is contained as the Government agency to control the industrial of the man word of the industrial of the man word of the industrial of the second of the control of the industrial of the second of the

Two Versions!

Two Hebe producers met on Broadway last weck.
"How's business?" asked the

"Sonsational," replied the "Don't worry, it'll get bet-ter," was the answer.

LESS EXTRAS ON TALKERS AND LESS MONEY

1st 3 Mos. of '29 Com pared to '28 in Central Casting Office

Los Angeles, May 7.

Los Angeles, May 7.

the first three months of this year, according to the Central Casting Corporation's report for this pear, according to the Central Casting Corporation's report for this pear, according to the Central Casting Corporation's report for this period, compared with the same period for pearing the compared with the same period for pearing and the period for the same time. The saverage daily placement was 152 people less a day than in 1928, while the average daily ample of the saverage daily and from 18274 to \$8.50. It is period fr

they are of no use to their produc-tions.

The number of childrers placed during the committy period this are the committy period that are the committee of th

'FINISH FIGHT,' SAYS ELECTRIC

Authorizes W. E. Employer Over U. S. to Judge "Quality Reproduction" of Other Sound Devices Proscribes Terms of "Barring" or "Ripping"

not indie squipment is capable of repreducing product recorded by that electric. Accordingly that electric. Accordingly that electric accorded by that electric accorded by that electric accorded by the first state of the f

Is now busiest on checking "sour protes."
In indication of its hand is shown in W. E. independence in kniffing interchangeability. Anked how the producere were taking the great emphasis: There is no question about it. They will ride with us on our recommendations. For the continuous commendations of more within the seclaration came: "Word of the work o

Hurting Pacent Probably the greatest wallop by W. E. is being handed Louie Gerard Pacent. Although manufacturer of the reported Warner cheaper talker, the Warners are ripping Pacent's devices out of many of their Standard Course out of their Standard Course

new warners are ripping Pacent's devices out of many of their Stanley theatres. At Warner offices the explanation for this attitude owned Patricia at time when 100 contracts at a time when the standard of the standa

smaller houses.

In Faulty Equipment In other official quarters further details regarding the Warners and Pacent are received. The Ambassador at Washington is cited. There it is said a Pacent was tried out for nine weeks and was removed to stand up.

The Pacent machine in the Rex, Sheboygan, Wis., is blamed by (Continued on pace, 16)

(Continued on page 15)

Universal Okays Psychologist and Prof. Marsden's Theory Accepted

CRICKET HOLD-UP!

Los Angeles, May 7.
The play-back of a snow
fall scene recorded on the back
lot at Pathe studios registered
the creaking of crickets.
After patiently waiting for
the crickets to fall asleep,
scene was finally made.

western Electric has decided to empower its own employees throughout the country to judge whether or not indic equipment is expanded of reproducting product received with a electric flower of the country of the count

"Drummond" Ran Silent for Final 25 Mins.-\$75 Returned to Patrons

Sudden cessation of electric cur

Sudden cessation of electric current in the sound equipment at the reach that the sound equipment at the coop, came about through the blowing of a fuse. This resulted in the last 2s minutes of "Bulldos Drummond" running silent.

The coop of the c

Kvale After Osterman As M. C. at Oriental

Al Kvale comes into the Oriental Chicage, May 7.
Al Kvale comes into the Oriental Friday as m. c., replacing Tack Osterman who has had a run of 12 weeks. Low Koeloff replaces Kvale at the Norwhore.
Oriental changes from Saturday to Friday openings at the same time.

R-K-O STARTING FIRST n-a-to Starting FIRST
The first picture on the Radio
Pictures schedule of pictures for
29-30 went into production yester-day (Tuesday). It's "The Viennese
Charmer," first picture made by
Park-O.

R-K-O.

The complete cast for the "Vienness Charmer" is Betty Compson,
Johnny-Harron, Jack Oakie, Ned
Sparks, Joseph Cawthorn, Ivan
Lebèdeff. Wesley Ruggles is direct-

Lebederl. Wessey Ruggies is direct-ing.
"Companionate," escond on the list, also goes into production next week. Oilve Borden is featured. Charles Cowan will direct. Gus Arnheim's Ambassadors, lo-cal Los Angeles band, is doubling in both these pictures.

Still Swesties

Loe Angeles, May 6.

Lupe Valez and Gary Cooper, sweethearts on and off, will be opposites in United Artiste "Rose of the Rancho," scheduled for July production.

Light Eurype will an about 10 february will be supposed to the start of t John Farraw will do the adapt-ing and dialog.

Grinde Back on Coast
Nick Grinde, director-in-chlef at
Motro's New York studies, returned
May 4 to Culver City to be assigned
to feature productions.
During five months in the east
Grinde directed 55 talking shorts.

Professor Marsden, the psycholo gist who sold himself to Carl Leammle on the theory that he

groussor xursuen, the psychologist who sold himself to Carl
Leamme on the theory that he
could tell what is wrong with Universal pictures before the grosses
before

den.
It is not related where the Prof.
was when "Show Boat" was being
made or cut.

Royalty May Be Paid For Important Stories

Los Angeles, May 7. In writing stories for sound re-

production it will not be necessary for these creating them to pay particular attention to microphone technique, according to verdict expressed by participants in a discussion at meeting of writers' branch of Academy of Motion Picture Arts and Sciences. That may At opening of meeting parts of two pictures were shown—all but the next to the last reel of "Innocents of Fars" and two releases of Poxs "The Valiant," directed by writer of "Innocenta," said the script had been written and rewriten until finally it was reduced to until finally it was reduced to production it will not be necessary

writer of "Innocenta," said the script had been written and rewritten until finally it was reduced to the world of the second of

MoLsan Releases Sue Carol. Mol.am Releases Sue Garol.
Dougias McLean sent Sue Carol as for the Marchan the Marc

Miss Carol is now under contract with Fox.

Summer in L. A., B. O. Wallop-Highest Last Week, \$26,400, and That's Low

Los Angeles, May 7.

(Drawing Population, 1,450,000)

Weather: Warm

With ammer in high and the warm

With ammer in high and a street was the cooling systems, what on in the house shave cooling systems, make the house shave cooling systems, make the beaches.

Top money went to Loew's State with the "Voice of the City." We street a street with the "Voice of the City." We street a street with the "Voice of the City." We street a street with the "Voice of the City." We street a street with the "Voice of the City." A little over \$200 behind was the been good for at least another \$4,000 repayand behind it.

A little over \$200 behind was the Paramount with "Suturdes" of the house, as the Corinne Griffith inns seemed to mean nothing at all "Broadway Melody" dropped and the street was the street with the Saturdey midnight and the street was the street with the Saturdey midnight with the Saturdey midnight with the Saturdey midnight united the street was the str

in the Strandown week, close in the control of any pleture in this house. The control of any pleture in this house. The control of any pleture is the control of the contro

(8th week). Final nine days endings in the companion (RKO), and (RKO) and (RKO) talker (1,60); 25-75) (24 week). Did not have chance, final draw, 45,500. U.S. (1,00); 25-75) (24 week). Did not have chance, final draw, 45,500. U.S. (1,00); (25-75). A natural everywhere with stage show meaning little. \$3,00′. (A) — "Broadway Melody" dialog (MGM) "Broadway Melody" dialog (MGM) (2023; 25-15) (14th week). Mats still off with bulk of business last hill off with bulk of business last hill off with still (RKO)—"The House of Horror," sound (FN) (2,56); 25-5). This mystery talker with Louise of Horror," sound (FN) (2,56); 25-50.)

WHITECK, GEN. P. A., WEST
Los Anycles, May 7.
Reorganization of the general advertising and publicity department
of Fox West Coast Theatres, divorces Frank Whitbeck, in charge,
from routine exploitation of the lomore than the control of the control
more charge of the general publicity for the entire circuit.
Under the new policy Whitbeck
will lay out advertising and expolitation campaging, applicable to
every horse of the general publicity has been controlled to the control
than the control of the control
than the handled by the house press
agenta, under Whitbeck's supervision.

"Husion" Starting Los Angeles, May 7.

Los Angeles, May 7.

Paramount will start production May 15 or "Illusion," vaudeville and society the by Arthur Train start of the by Arthur Train tended (Shing) (1448; 35), "Speak-veturned from New York, where, he ceuted music material for picture." Koithe (2,514; 25-40). Better than secured music material for picture.

"Show Boat" \$24,800; On Run in Pittsburgh

Pittsburgh, Mey 7. Pittsburgh, Mey 7.

Biz oke last week with possibly
one exception, Stanley taking another tumbls despite good picture,
"Hole in the Wall," dialog (Par),

"Mole in the Wall," dialog (Par),
—and a stage show.
—"Show Boat" (IV), in its first full
week at the Grand, held steedy fun
week at the Grand, held steedy fun
deek strong, while "Broadway Mololy," the town's sensation, actics at
Adding for sixth week for "Hearts in
Distel." Penn, with "Close Harmony," dielog (Par), and the stage
unit, "Jace and Grace No. in Its

unit, Laces and Graces, and the stude with the condition of the condition

takings for and three days much the tit remelia, ord came through the tit remelia, ord came through the tit remelia, or the tit remelia, or the tit remelia, or the tit remelia, or the tit remelia of the

Estimates for Last Week

Estimates for Last Week Grand (Stanley-WB) (2.000; 50-75) —"Show Boat," dialog (U). Wall liked here and claimed \$24,500 for first full week. Opened week ago Saturday to great big, house turn-ing 'em away at evening shows. Notices divided but pleasant word-of-mouth is helping. Looks see for at least three weeks and possibly

four.
Addine (Loew'e) (1,900; '25-35-50)

"Broadway Melody,' dialog (M-G).
In 5th week continued sensational
pace at \$17,500. This talking amashs has put Aidine back again as house
formerly merely existing, with
grosses never over \$10,000. Likely
last week for 'Melody.'

\$tanlow,WE) (2,850-25.

July 1 (1997) And olaborate stage show to the lower state (Low-Fox)—"Voice of City" \$10 - (1997) (19

Weather: Variable
Low's Stan, with about \$13,500, again toppad grosses last week, altough the figure, done by "Volce of the City" sound, (KG-M), was week by "Duke Steps Out," \$23,000. Keithe, last half, came back stong after a poor first half, and Strand, after a \$3,000 week with "Clear the Decks," came back to \$7,000 with "Saturdays Children." Stell found: Speakers, and stell standard steps of the Stell stone Speakers, and stell standard standard stell standard standard stell standard standard stell standard s

Losw's State (2,908: 25-50) "Voice of City." Fair at \$13,500.
Strand (Ind) (1,600: 20-40) "Saturday's Children." Normal at \$7,-



FROM EVERYWHERE

They all go to HOT SPRINGS ARKANSAS, for recuperation, en-

tertainment and cosmoporitan so-ciety.

And they all take back with them fond memories of meny delightful hours of music provided by the MEYER DAVIS ORCHESTRA pleying at the world-famoue AR-LINGTON HOTEL.

'Letter' to \$56,400 in B'klyn Good; Flop "Passions," \$21,900

Brooklyn, May 7.

Nothing exoting in the way of pictures, yet fairly well attendance all week. Paramount didn't do eo badly, \$56,400 with "The Letter," and a stage show.

Strand gave them "Saturday's Strand gave them Saturday, Children," Corinne Griffith'e first talker, for \$21,100; good for this house, with a picture socked by the

talker, no. "The socked of the socked of the

Estimates for Last Week
Paramourh—"The Letter" (Par),
dialog (4,009; 85-80-75). Good [10,000]
growth of the control of the con

"Donovan" Gives Pan's, Ptld., Good Gross, \$11,000

Portland, Ore., May 7. Two major musical concert en-gagements had their effect on last week's business. These were bend of Royal Beigian Guards at Audi-torium May 2 and Loe Angeles Phil-

torium May 2 and Loe Angeles Fini-harmonic Orchestra at Auditorium May 24-2 Both did opiendid busi-called the Control of the Control Control of the Control of the Control Control of the Control of the Control "Show Boat" at Music Box fell down some, film not drawing so well after Initial success of exploitating as Estimates for Last Week

Statistics for Lat Workpartiant (Public) (1500; 55-50)—
Profiling but Truth" (Par); shorts,
Okay, \$1,500;
Whiting but Truth" (Par); shorts,
Okay, \$1,500;
White of City" (MgM). Went well,
Also fine F&M "Faturistic" stage
1009. All tiss: (Parker-W.C.).
Openical big. First week, \$1,500.
Openical Stage of City" (MgM). (Openical Stage)
(1), \$12,000; Hamrico', 10,200; 25-50.
Okay, \$4,500.
Oriental (Crebbetts), \$2,700; 25.
Oriental (Crebbetts), \$2,7

"B'way Melody" Feels Opposish; Raw Film \$6,000, Big—Hennepin Bad

"Chinatown" Doubles Pan's Toronto Gross, \$22,000

Losw's and Pantages went sound, and repeated the experience of Famous Pleyers' Tivoli and Uptown by playing to SRO meet of the week, equaling house in Saturday for fire months, but fooled the wise guye by boosting rather than cutting grosses.

Daylight saving came in saturous gives by boosting rather than out-ting grosses. Agreet house in town, page of the page of the

nouncing souther peruvas, 20. 1.09.

Estimates for Last Week
Pantages (FP) (3.400; 30.40)—
Chinatown Nights' (Par-dialogn)
in the state of the state

Snow in St. L. Last Week, Raining on Other Days

St. Louis, May 7.
(Drawing Population, 1,025,000)
Weather: Rain and Cold
Rain almost every day and snow
n Thursday held all St. Louis

on Thursday held all St. Loule houses down.

The St. Louls put its orchestra on the stage and combined its acts after the fashion of the presentation shows. The m. c. policy went over and may be adopted permanchily.

Estimates for Last Week

Estimates for Last Week (5)—
Estimates for Last Week (5)—
Estimates for Last Week (5)—
Hot asturff, part-taker. Alse turns of the study of the study

16)—Teatherneck (Faths) Okay.
Okay. 14,809.
Oriental (Tebbetts) (2,709; 2550)—"Strange Cargo." Did well.
Frazier stage players popular. 35Pantage (Pan) (2,009: 35-50)— Allerse as exploitation stunt for
"Denovan Affair." Good program
Universal, has been signed by Al
petture. Vaude \$11,009; 200 db is.
Dufwin (Duffy Players) (1,409: Cantil in 3 two-c vesitions. 5054-13.29—The Skull." Good 4,5500. the independent market.

Minneapolis, Mey 7. (Draw. Pop., 500,000) Weather: Favorable

Weather I revorable
Sex tuttl net week, and turned in
a whale of a box office performance.
Fickle fans who recently passed up
such specimens of the hot love drems
as "Wild Ordhid" and "Wolf Song."
fell hard for "Should a Girl Marry"
and "His Gaptive Women."
"Should a Girl Marry "tacks thodauses, "with a peat," underneith lie
dauses, "with a peat," underneith lie
miniscent of some of the booting sex
II was at the Lyric, F. & R.-Publix
house.

several weeks.

Splenddily exploited, "The Broadway Melody" did a big week et the States and holds over. That it wes preceded here by "Syncopation" might have had something to do with its reception and somewhat ruined box office ehowing.

Estimates for Last Wesk

Estimates for Last Week
Minnesota (P. & R.-Publit) (4,200; 75)—"His Captive Woman"
(F. N.), and Fublik unit stage show,
control of the Control of the Control
stage of the Cont

been anticipated, and away under record.

Hennepin-Orpheum (R-K-O) (2, 2, 30); 56-60)—The Leatherneck; (Pathe), and vaude. House sur-fered brelly from lack of box office magnet. Ploture and show rated just so-so. Nothing to a rote enthusiasm. Around \$10,000 very bad. One of worst weeks in semie

DAG.

Lyrio (F. & R.-Publix) (1,300; 35)
—Should a Girl Marry?" (Rayart).

Most dering of the little father.

Most dering of the little father.

Ade said: "A glass of wine, a burning its selection of the little father.

Ade said: "A glass of wine, a burning its selection of the little father.

Most of the little father.

and remarkable considering seating capacity and scale. Pantages (Pantagee) (1,600; 25-50)—"The Shakedown," and vaude. Show held nothing with pulling power. Around \$5,800. Bad.

LIGHT GROSSES FOR LIGHTWEIGHT PICTURES

Baltimore, May 7. (Drawing Pop., 850,000) Weather: Fair

Ponies are prancing at Pimlico, of firing stiff daytime competition to

Ponies are prancing at Pfmileo, oftaring stiff daytime competition to
pictures. One week to go.
Business at the big houses genBusiness at the big houses genBusiness at the big houses genBusiness at the big houses gentime of the competition of the competition of the
Rey" (3,000; 26-40). Cleas title
Century, (Lowe, "Bridge of San
Luis Rey" (3,000; 26-40). Cleas title
Century (Lowe, "Bridge of San
Luis Rey" (3,000; 26-40). Cleas title
Century (Lowe, "Bridge of San
Luis Rey" (3,000; 26-40). Cleas title
Century (Lowe, "Bridge of San
Luis Rey" (3,000; 26-40). Cleas title
Century (Lowe, "Bridge of San
Luis Rey" (3,000; 26-40). Cleas
Craft, and the fans, in part, offeet
cation, and his fans,

Weather: Rain and Cold

Weather: Hain and Cold
Two fine weeks in succession for
the Chicago. Tom Mix in person
last week ehot the gross to \$63,000.
"Pagan" on the screen also shared
in the draw, and looked a bit too
good to be paired with the errors
stage show.

Vallee and "Letter" at \$88.500 Break Par's House Record: **Side Street Handicap for \$2**

Rudy Vallee, practically unknown a year ago, last week was credited with breaking the house record at every control of the property of the pro

of its pletturee on Broadway last week all, but one were dialog attractions and 12 of them were asking \$2 per ducat. Keen competition was being feit all along the line, which was being feit all along the line, maintaining capacity. "Buildee Drummond," the new Samisel Goldwyn entrant, etarted Thursday at the Apolio with symptoms of unding practical capacity over the week end.

ing practical capacity over the west;
side street locations have proved
handicaps. "Allb" at 4th Street
half a blood kawy on the corner
of Broadway to shoo passereby in
"Rathnbow Man" at the Selwyn and
even "Madame X" at the Harris,
"Each of the Street
Location as faure in UniverLocation as faure in UniverLocation as faure in UniverLocation as faure in University
as frait reported.
as frait reported.
as frait reported.
Trequent visitor all week and with

Apollo—"Buildog Drummond" dla-og (UA) (1,100; \$1-\$2). Ronald colman picture bowed in Thursday. Drew good notices and got away rickly.

brickly.

Astop—"Broadway Melody" dialog
(M.-G) (1,120; \$1-\$2) (13th week).
Again over \$23,000. Spece grateful
picture wasn't moved to 42d street.
Demand continuee pretty soild.
Cames—"The Leatherneck" dialog
(Pathe) (640; 50-75) (3d week).
Second week, \$6,800. Nice money at

small cnapet.

Capitol—"Voice of the City," dla-log (M-G) (4,820; 35-50-75-\$1-\$1,50)

Melodrama well regarded and at-tracted good week'e business. \$78,-

Central—'His Captive Woman,"
dialog (F. N.) (922; \$1-\$2) (6th
week). Holding around \$10,000
groove. "The Squall" (F.N.). Opens
Thureday (9).

Crivarion—"Ill...
alog (Par) (685; 11...
int Uni week \$13,20...
int Uni week \$1,20...
int Uni week \$1

of the section to veew any time. For contractions of the section o

"San Luis Rev" to \$27,500 Not Hot at Warfield

San Francisco, May 7.
(Draw. Pop., 750,000)

Waather: Clear and Warm
"Coquette" came through nicely at
off cranada last week. One weel
off the control of th

Warfiald (Fox-Loew) (2,672; 50-65-70). "Bridge of San Luis Rey," part, dialog (M-G-M). Beautiful; done but did not appeal; stage ehow very good; slumped to \$27,500. Granada (Publix) (2,698; 35-50-65-\$1)—"Coquette," dialog (U.A.).

Best for many months; now 2d week. \$36,000.

week. \$36,000.
California (Publix) (2,200; 35-50-65-90)—"Divine hady," dialog (F.N.).
Did not hold up. \$17,300.
8t. Francis (Publix) (1,375; 35-50-65-90)—"Wild Party," (lalog (Par).
Second run on Market streat, \$7,000.
Embassy (Wagnon) (1,387; 50-65-90)—"Kid Gloves," dialog (W.B.).
Not so hot. \$4,500.

Not so hot. \$9,500.

Marion Davies (Wagnon) (1,150;
36-50-65-99)—"Hearts in Dixie',
dialog (Fox). First week. \$13,000

El Capitan (Ackerman-Harris)
(2,800; 25-40-69)—Cohens and Kellya", dialog (U.). \$10,500.

Columbia (Golieb-Pinkus)—
"Broadway Melody," dialog (MG-M). Second week. \$18,000.

"THE PAGAN" LIGHT

"Melody" Getting Run and Busin

Buffalo, May 7. Buffalo, May 7.

(Drawing Population, 500,000)

Weather: Fair

"Broadway Metody." In its 4th
week at the Century etood out again
lass week. Held over for fifth week.
Budness otherwise good all around
own.

Estimates for Last Week

Estimatas for Last week
Buffalo (Publix) (3,600; 30-40-65)
"Nothing But Truth" (Par), "Mappe
Go Lucky." Pleture though light
found decided favor; \$32,000.
Hip (Publix) (2,400; 40-60) "The
Pagan" (M-G-M), Vaude, Fair
here.

Pagan." (M.G.M). Vaude. Fairhere.

To-Dilby (3,400, 40-46).
"Broadway Melody" (M.G.M). Sunday (Seginning of 5th week) showed
only 1500 less than preceding Sunday (Seginning of 5th week) showed
only 1500 less than preceding Sunday (Seginning of 5th week). Showed
here cheapened by intrusion of local
here cheapened by intrusion of local
here cheapened by intrusion of local
wheel class operation to compete
with opposition. Last week, estiunfayatis (Indep) (3,400; 38-69)
"Younger Generation" (Columbia).
Somewhat better with good comment on picture; 318-509.

PICTURE GROSSES 'Leatherneck" \$6,500 in Tacoma Ties "Show Boat"

Tacoma, May 7.
(Drawing Population, 125,000)
Waathert Good
"Show Boat" looks good for amonth, now in second week. Other houses also holding up to nice busi-

Estimates for Last Week Pantages (1,500; 25-50) 'Leather eck" (Pathe). Business okay; \$6,

Bulle Mouse (Hamrlck) (650; 50-75) "Show Boat" (U). Good 2d week; 3,650. Rialto (Fox) (1,250; 25-50) "The Wild Party" (Par). Clara Bow great draw. Her talking liked; 34,-600.

Colonial (Fox) (850; 25-35-50) Desert Nights" (M-G-M); \$2,400

Talker and Silent Films Flop Wash., Truth'—'Heaven

Washington, May (Whita Pop., 450,000) Weather: Cold, with Rain

(White Pop., 460,062)

(White Pop., 460,062)

Relievers in the word of the Pop. 460,062)

Relievers in the word of the Pop. 460,062 in Bellevers in the word of the Pop. 460,062 in Bellevers in the word of the Pop. 460,062 in Bellevers in The Be

paign by Par helped to reported \$18,000. (Low)—Volote of City." dialac M. G), and stage chow (2.53; 38-50). Hearst advertising coming so often for this house edge compared to the coming so often for this house edge from previous week. Risito (U)—"Show Boat." dialeging the compared to t

Mix and "Pagan" \$63,000 in Loop; "Sonny Boy" Jumps Oriental to \$38,000

Vacation Helps to Boost House \$8,000—"My Man" Out After 2 Quiet Weeks-"Coquette" \$43,500

HOLDOVERS IN SEATTLE BRING GOOD GROSSES

Seattlo, May 7.

(Drawing Pap, 500,000)

Weather pen, 500,000

Inevitable reaction following the detuge of big pictures and the opening of the new Pox.

Inevitable reaction following the detuge of big pictures and the opening of the new Pox.

Inevitable reaction following the detuge of big pictures and the opening of the new Pox.

In the picture of the new Pox.

In to fits a draw in itself, but the picture of the new Pox.

Estimates for Last Week

Seattle (Pub) (3,106; 25-60)

Nothing But Truth (Fax.) Plays Ing. up 100 pictures of 1 in the draw, and looked a bit too good to be paired with the etrons stage show.

Stage show.

The property of the property of the strong stage show.

When the property of the property of the strong stage with the booking of "Bonny work, and during paring vacation." On the strong stage of the strong str

Fifth Avanue (Fox) (2,500; 25-60)

—"Bridge of San Luis Rey" (M-G-M). Well liked. F-M Idea on etage.

\$15,300.

M). Well liked. F-M Idea on etage.

Blue Mouse (Hamrick) (860; 50-75)... "Coquette" (UA). (3d week

18, 200; (Hamrick) (1,000; 50-75-41)... "Showboat" (U). Fublic likes it. Good and week. 11,200... "Man Write Laukh" (U) and "Co-hene and Kellys" (U)

discontinued. \$2,500. (1.80): 25)—
Golfseur-Caylo, Ufa with characteristic grotesque piot and acting. Okay for change. \$3,400.
Pantages (1,500; 25-60)—"Lonesome" (U). Also "Collegians" and vaude, \$4,500. (2,700:: 25-\$1)—"Hot Stuff" (FN). Vaude. \$3,700.

Los Angeles, May 7.
Wells Root is with Metro under a special writer's contract. He will collaborate with Bess Meredyth on her etory of "Road Show," under the supervision of Paul Bern.

Starring Mary Nolan

Los Angelee, May 7.

Mary Nolan will be made a star
by Universal.
First picture will be "Mademoiselle Cayenne," by Harry O. Hoyt.
Locale is Devil's Island.

Bries didn't draw; two poor weeks; coloning at \$13,000; "Weary River" [FB] halaka (R.K.O.) "Not quite Gentle (A.R.C.O.) "Not quite (A.R.C.O.) "Little drop, but good cough at \$45,000 and holding nicely for \$45,000 and econd week; best second house hels held." "Nother Ark" dialog (WB) (1,287; \$11,50-42). Has held between \$15,000 and \$15 Strong Grosses in Prov., With Pictures Panned

75). Silding gently; \$33,000 in fourth weeks.

FOR '970, 'Making the Grade' dialog (Fox) (1,000; 59-75). Average at \$3,600.

Orlental (Publix) "Sonny Boy" dialog (WB) and "parte Nighte' blooseted declining house back to \$35.

FOR '970, '970

Providence May 7

Providence, May 7.
(Drawing Population, 315,000)
. Weather: Mostly Fair
"Coquette," 2d week at Loew's
State, fell \$5,000 short of previous
week's gross. Other houses had
full week. Double-featured bill at
Majestic failed to get crowds. "Syacopation" not so hetty for Victory.

Estimates for Last Week
Loew's State (3,500; 15-50) "Coquette" dialog (UA). Not big for
2d week. \$19,000, about normal for

gueste" dislog (UA). Not big tor
house.

6 frand (Ind) (2,290; 16-50) "His
house.

6 frand (Ind) (2,290; 16-50)

7 francup Francis (Francis (Franci

COSTUMES FOR HIRE

Mastbaum With \$54,000 Smothering Stanley in Philly—Fox 2d at \$32,000

Philadelphia, May 7. Philadelphia, May 7.
Only the weekly change houses had new pictures last week, with the Aldine, Boyd, Stanton and Fox-Locuet holding over. Cool weather helped trade downtown, but same old trouble—overseating and too

Philosolphia, May 7.
Only the weekly change houses had new pictures last week, with the Aldine, Boyd, Stanton and 70x-Locuet holding over. Cool weather helped trade downtown, but and out to the control of the control

Yesterday's Prices

Leading Amusements Sales. High. Low. Last. Chr. 1200 Cons. Film. 28 27% 27% 28 2800 Fox ... 27% 90% 30% 40% 41% 1000 Loewa ... 65 60% 67 41% 1000 Loewa ... 65 60% 67 41% 1000 Par. ... 657 60% 65 65 41% 1000 Par. ... 120% 124 124% 45

Theatre Stocks Hold in Face Of High Money: Fox Above 98

Statement of More Than \$3 Net in Quarter Per Share Brings Buying Into Fox and Helps Others of Group-Advance Against 14 Per Cent Loan Rate

For the second day the amuse-ment stocks generally made a steady showing against the handicap of a snowing against the handicap of a money rate of 14 per cent. Not only did the bull side hold its front against the straightened credit sit-uation, but it triumphed over the and its effect, but in wall informed unarrest it was east that another factor entered. Story is that Fox working out a plan to bring all its acattered holdings into a central been made incover and appears in the same quarter shows and appears is vague. However, the Fox cilqua been made largeressively and appears in the same quarter shows not loss of \$39,000, compared to not profit on a real compared to the amount of \$39,000, compared to not profit to \$39,000, compared to \$39,000, compared to not profit of \$39,000, compared to \$39,000, compared to not profit pro

against the straightened credit situation, but it triumpiled over the disappointment of its hopes. Signature of the straight of the straight of the straight of the straight of pressure and the straight of the straight of

With the establishment of the 14

near 62.

With the establishment of the 14 per cent rate, everything sold off and the search of the

per cent over net for the same pe-riod of 1923 and figured out around riod of 1923 and figured out around \$3 a share on the combined A and B stock outstanding. Profit does not include figures for Fox Theatres. Whether this would change the re-sult is a question. Statement does not include company interest in Loow, which now amounts to con-trol. a share on the combined A and stack of the first of the f

Sun	mary f	or week a	nding Saturday, May 4:					١
~			STOCK EXCHANGE					1.
High. 41% 30% 104% 84% 110%	82% 23 170 58%	Sales. 2,300 0,000 4,300 18,900	Issue, and rato. American Seat (8) Consol. Film pfd. (2) Eastman Koduk (8) Loew (3) Do pfd. (6½)	High. 88% 29% 170% 62% 98%	Low. 36% 27% 176 60 08%	Last. 87 25% 170% 96% 96%	Net Chre. 1% 1% %	
46% 138 467% 101 24 27 114 44 72 14% 30 74% 488	23 04% 10 82 18% 24 08% 12% 57% 13% 54% 54%	8,400 289,100 228,100 2,900 1,300 1,120,100 17,300 50,800 204,500 23,900 4,100	Keith Do. pfd. (7) Radlo-K-O Pox Class A (4) Rodlo-K-O Pox Class A (4) Mot. Col. M. Mot. Col. M. Mot. Col. M. Mot. Col. M. Mot. Mot. Col. M. Mot. Mot. Mot. Mot. Mot. Mot. Mot. Mot.	37½ 115 38 03½ 10% 20 114 44 68% 43 68% 43	51 ½ 103 28 ½ 80 18 ½ 98 ½ 98 ½ 98 ½ 10 ¼ 20 ½ 57 48	112 86 82% 119% 20% 110% 45% 60% 12% 60% 45%	++++++++++++++++++++++++++++++++++++++	
184 50¼	07 44	275,700 26,600	Warner Bros	130¼ 67¼	118 52	128% 56%	‡ 2%	1
10 27% 81% 87% 26% 40% 85%	5 18 28 2714 1454 26 23	0.800 15,400 2,800 19,400 18,100 100 28,800	Acoustic pfd. Con. Film Ent. Col. Fictures. Fox Theatros. De Forest Radio. Loew rts. Nat Sercen (1.00).	014 27 30 2014 1715 28 3434	51/4 2474 288 288/4 16 20 811/4	5% 25 80 29% 17% 28 84%	- 1% + 1% + 1% + 2%	١
			BONDS					ı
97 121% 100% 81 100%	92 1101/2 07 78 981/2 88	\$3,000 14,000 33,000 12,000 38,000	Kolth 0s, '40. Loew 0s, '41. Do. ex-war. Pathe 7s, '37. ParPamous-Lasky 0s, '47. Shubert 0s.	1111/4 001/4 811/4 901/4 80	110% 08% 70% 08% 82%	92 110% 96% 81 99% 84%	= 2% = 2% = 2% = 1%	
			ISSUES IN OTHER MARK	ETS				ł
			All Quoted for Monday					1
			Over the Counter					1
			New York					Ť
			A					1

. Montreal 670 Fam. Play...... 51½

17



HARRY DELF

Writing, directing, cutting and editing eighteen two-reel shorts, independently. Completed 'Mest the Family' and ''At the Photographers.' Now in production "The Stork Artives."

M. S. BENTHAM OFFICE

Love and Devil" and Vaude Melted to \$8,000

Moving Day Whammed Montreal-"Weary River" Way Best at \$23,000

> Montreal May 7. (Draw Pop, 600,000) Weather: Dull

Weatheri Dull'
Washeri Dull'
Woyle day, when about onethird of this city's population seeks
new quaeries for the year, shot the
washeries of the policy of the con"Weary River," at the Palace, overcame it, topping the form at \$23,000.
Held over.
Dahn, at the Caption,
treding out on the literal tothe grad of San Luis Rey," and scored
a near-bit, barriar regard for moving day. Press spoke highly of film
of the condition of the conting day. Press spoke highly of film
anances.

and day. Frees spoke highly of Alm. \$13,000 good grose under circumstances.

\$13,000 good grose under circumstances.

\$13,000 good grose under circumstances.

and the Devil," at Imperial, was below usual standard of pictures at this house. Vaude nothing \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last week with \$15,000.

Lyric musical stock started summer at Princess last started su

Scollard On Pathe Board

Upon Jos. P. Kennedy becoming chairman of the Pathe board of di-rectors last week, Pat Scollard was elected a member of it. Scollard is Kennedy's personal financial repre-

At the same meeting J. J. Mur-ock was re-elected Pathe president, ithout intent to be active in the

Kennedy will have full power of direction of Pathe for the next three yoars, as he has had since Path: turned from red to black a year ago

Equipment for Eastman
Los Angeles, May 7.
Western Electric equipment is on
its way here for the how Eastman
experimental building.
Eastman's expects to be ready for
reproduction about Juno 1.

2d Wk. Films Badly Bumped in Boston: Memorial Skids Off to \$22,500

CLARA BOW'S "SISTERS"

Los Angeles, May 7.
Construing the warning of a
prop boy to "look out for the
cate" as a wise crack diracted
monatrated with the boox.
Clara declared that because
he was branded as the "ft"
girl, she found no trouble in
setting along with the women,
aum fond of my own pox."

aum fond of my own pox."

"Office Scandal." \$16,000, Gets Kansas City Break

Kansas City, May 7. Two weeks one week too many for Mary Pickford in "Coquette" at Loew's Midland. Returns very disappoinnting. At the "Royal the "Showboat," also in its second week, held up nicely and is continuing its run of probably five weeks.

news up nicely and is continuing its run of probably five weeks.

With the two holdover pictures.

With the two holdover pictures, the Newman with "Wild Petry" and and picture, "Office Scandal," got the breaks. Newman's Saturday opening came near to a house rection of the state of the picture, "Office Scandal," got the breaks. Newman's Saturday opening came near to a house recting the state of the breaks of the picture, and the picture, and the picture of the Mainstreet from stage band behind the acts, and with Harlan Christie mc., to straight vaude with seems to have put a damper on things to a certain extent. Many of the regulars are crying for a return the regulars are crying for a return two years.

Estimates for Last West.

Fetimetes for I set West

Estimates for Last Wash
Mainstrast—"The Office Scandal"
(3.200; 26-35-50-50). Got away with
used to Sunday Opening, but
used to Sunday Opening, but
other screen subjects made it beat
hargain; 318,000. "Cou et te"
Loow* Midland "Counted to the
business flattened terribly. Sunday
opening worst house has known;
318,000.

opening worst house has known; 18,000. "Wild Patry" (1800; Nawed). With one less show Sattuday opening came within a few dollars of reaching opening of Singing Roo!" Flappers, young one, for "Hollywood's red-headed mama" is sure-rich ener; 25,500.
Pantages—"Love in Desert" (2,200; 2-85-60). Lee Morse, in person stroot with the control of the control

\$9,500.

Royal—"Show Boat" (640; 25-50-75). Second week, with several numbers in the prolog and some of the long scenes in the picture cut out, making better show than when seen at premier, when film ran 155 minutes without a break; \$11,800.

INFRINGEMENT ON TRIAL Los Angeles, May 7.

Los Angeles, May 7.
U. S. District Judge Paul J. Mc-Cormick diamissed without prejude petition of autorney for the property of the property of

copyright, and asked for a decision on the question of law involves will result in the control of the control of the control of the case, based on allegations of the plaintiffs that the Goldway procedure in the control of the case, based on allegations of the plaintiffs that the Goldway procedure in 125%, was a steal from their scenario, "The Banky Gproduced in 125%, was a steal from their scenario, "The them four years prior to the late June Mathia, then scenarist with the old Goldway studies (with the old Goldway studies (with the connected). Herman Seldin, of Losb, Walker and Loch, is representing Goldwyn.

Warners Get "Gorilla"

Los Angeles, http://www.ncs.com/ Warner Brothers have purchased the talker rights to "The Gortile" from Raiph Spence and Donald Gallaher, its authors: 'The picture was originally made in its silent version by Asher, Rogers and Small, and released through First National. The Warner Brothers buy was The Warner Brothers buy made through Lee Morrison.

Wasther: Fair

Picture houses generally off lage
week. Legits and the circus seemed
to be drawing from them, especially
the circus. Coupled with this two
of the houses, Loew's State and
Orpheum, had holdover films.

Orphoum, had holdover films.

At the State the trade of the first week of "Coquette" could not keep up. A drop of about \$12.00 the second week. Down town at the Orpheum "Broad way Melody" also believed to be up to be up

Stewart only good for \$35,600, on over \$5,000 from the week,before. The big Keith house, Memorial, took a little bump, although nothing startling. With vaudeville and the picture, "The Office Scandal," dropped about \$5,600 to \$22,500. Alboe, with a dialog, "Donovan-Affair," did over \$1,000 better than previous week.

over \$1.000 better than previous with the Majestic got \$10,000 lant week, not very encouraging gross.

Estimates for last Week, not very encouraging gross.

Estimates for last Week, not very encouraging gross.

(Far). Stars show 138.600 [1.600].

Losw's Stata (4,000; 50-60)—"Conquett' (UA), 40 week, 216.400].

"The Office Scandal" (Fatho).
"The Office Scandal" (Fatho).
"Opinium (3,500; 50-60)—"Donovan Affair" (Col), 321,600.
Opinium (3,500; 50-60)—"Donovan Affair" (Col), 321,600.

Nighty (3,604), 128,600.

Mighty (3,604), 128,600.

10,000.

Roach Suing Pathe

Los Angeles, May 7.
Charging unfair discrimination in
distribution of films, Hal Roach
Studios have brought suit in Suigreior Court against Hall Roach
The complaint alleges Pathe ExCharge distributed films of other
producers to the detriment of the
Roach product and failed to make
the Roach pictures.
It is also charged Patho made
statements concerning its contract
with Roach bit it is alseged were
with Roach that it is alseged were
Roach studios.

Fox Frisco Date

FOX FIRSCO Date
Sin Francisco, May 7.
Opening of the new Fox theatre
has been set for Friday, June 28.
It will be the largest in San Francisco, seating about 5,000. It will
contain many novelties and elaborate ceremonies will be arranged for
its dedication.

"PHANTOM'S" SEQUEL

Claiming that "Phantom of the Opsra" has grossed more than any of its other pictures, including the "Hunchback" Universal has decid-ed to produce its sequel by the late Gaston Leroux, titled "Tho Return

Gaston Leroux, titled "The Return of the Phantom."

The latter will be made with dialog and the old opera house set of the first production will be recon-

structed.

It is understood that U will make an effort to borrow Lon Chancy. Chancy was the "Phantom" in the original release.

Duncans' "Cotton and Silk"

Duncans' "Cetten and Silk".

Title of Duncans' Rangeles, May Yi.

McG-M will be "Cetter first field".

Sam Wood has been assigned to direct and Larry Weingarten to supervise.

Leonard Praskin and Richard Shayer are writing the script and dialog and Bailard MacDonald and Dave Dryer teaming on tunes and Dryes.

Tsch's Silant 2-Reeler Los Angeles, May 7.

Technicolor will produce a two-

Technicoler will produce a two-rool-aublect-not-zet titled, with its two chief characters Henry VIII and Anne Bolyn. Jack Cunning-ham wrote the story, which Tom Terris will direct, Cast includes Anders Randolph, Doris Lloyd, Lloyd Ingraham, Dor-otty Could, Fairfax Burgher, Eve-tor Could, Fairfax Burgher, Eve-ton Could, Fairfax Burgher, Eve-tor Could, Fairfax Burgher, Eve-ton Could, Fairfax Burgher, Eve-ton Could, Fairfax Burgher, Eve-ton Could, Fairfax Burgher, Eve-ton Could Burgher, Eve-

TIFFANY STAULS

ALL
POWERFUL
BOX-OFFICE
ATTRACTIONS



EVERY
EXHIBITOR WITH
WIRED OR UNWIRED
HOUVES CAN CASH IN
TIEFANY-STAHL
PICTURES

ALL PRODUCTIONS AVAILABLE ON SOUND FILM, OR ON DISC OR SILENT

READY FOR EARLY PLAY DATE

"TWO MEN AND A MAID"

Lies on her lips—truth in her heart-torment in her soull What he are members on the second with the second with the second her and the one who possessed her and the one who loved her Algeria, land of burning desert sands, of the French Foreign the second with the second

"MY LADY'S PAST"

When can disgrace become a virtue? Belle Bennett discloses the secret in this romance in which a jilted spinster becomes the most notorious heartbreaker in town. With Joe E. Brown and Aims Bennett. Directed by Albert Ray. Theme Song. "A Kias to Remember."

JYNCHRONIZED BY

RC4 PHOTOPHONE

"MIDSTREAM"

Startling drama of how science gave a accord filing at youth and love to a man who sacrificed his first fire to riches. With Ricardo Cortex, Claire Windsor and Montagu Love. Directed by James Flood. Theme song, "Love Will Find You Anywhere."

"NEW ORLEANS"

Thunder of racing hoofs—revelry of Mardi Gras—thrill of a power-ful drama of honor and disgrace, friendship and passion. A Reginald Barker special production. With Ricardo Cortez, Wm. Collier, Jr., Alma Bennett. Thome Song. "Pals Forever."

"WHISPERING WINDS"

Which woman does a man love best—the one he won or the one he lost? A triangle drams with a new slant. With Patey Ruth Miller, Malcolm McGregor, Ev Southern. Directed by James

"Molly and Me"

Starring Belle Bennett with Joe E. Brown and Alberta Vaughn. Directed by Albert Ray. Theme Song, "In the Land of Make-Believe."

PLAYING
TO
CAPACITY
HOUSES
WHEREEVER
CHOWN

"Lucky Boy"

Starring George Jessel. Directed by Norman Taurog and Chas. C. Wilson. Theme Song, "My Mother's Eyes."

TIFFANY-STAHL PRODUCTIONS INC

729 SEVENTH AVE.



HEW YORK CITY



Watch ALICE JOYCE, MYRNA LOY, LORETTA YOUNG, ZASU PITTS, RICHARD TUCKER and

Nubi-gypsy gale of passion! An ill wind that blows no man good when, whirlwind-wild, she rages untamed through peaceful lives...Born of the storm, this half-clad human hurricane takes love where she will-from old. from young; from father, from son. Cyclonic in her caresses....Venomous, voluptuous, super-vampire The

At last - here is PERFECTION in talking technique. It was for pictures like "THE SQUALL" that talking pictures were invented! Never before such beauty, clearness and dramatic power of voice reproduction! And we'll leave it to the critics to tell you about the amazingly brilliant performances of Alice Joyce, Myrna Loy and the rest of the star cast in this marvelous box-office story of a father and son who are rivals for one tempting woman!



"Two Weeks Off" Dorothy Mackaill and Jack Mulhall Talking

First talking appearance together of the screen's greatest comedy-romance team. Hilarious from start to finish. Funnier than "Subway Sadie." It's a wow, and ready now.

Corinne Griffith Talking in "Saturday's Children"

Just released to brilliant receptions at the Strand, New York, and the Granada, Frisco. Corinne Griffith a sensation in her dialogue debut. And a double draw in the story from the Pulitzer Prize Play that ran forty-eight weeks on Broadway.

fury of her passion lays waste the souls of men!

With the coquetry of Carmen....Primitive as Desire....This swirling siren is box-office appeal personified. Her multiple love story was THE TALK OF BROADWAY FOR ONE SOLID



Corinne Griffith

Another great dialogue hit with Corinne Griffith and Ian Keith in one of the most sensational of all court-room climaxes. A William A. Seiter production from story by the famous Franz Molnar.

IF IT'S A HIT-TT'S FIRST NATIONAL!

"His Captive Woman" Milton Sills and Dorothy Mackaill Talking

Seven weeks on Broadway at \$2.00 top. J. G. Grouch of Princess Theatre, Troy, Ala., writes: "In fourteen years as an exhibitor, I have never seen or heard a picture as good as 'His Captive Woman.' This was our first First National Vitaphone picture, and if the rest are to be judged by this one, oh, boy, it's going to be sweet music at the box office. This letter is unsolicited."

Richard Barthelmess Talking in "Weary River"

Biggest money-maker of the season. Scores of house records and extended runs. Latest sensational engagements at the Roosevelt, Chicago, and the Palace, Montreal.

Corinne Griffith in "The Divine Lady"

Five Weeks on Broadway at \$2.00. Held over two weeks at the Metropolitan, Washington; the Grand, Pittsburgh, and other key houses. Corinne Griffith starring in First National's most lavish production, with H. B. Warner, Victor Varconi, Ian Keith, Marie Dressler, Montagu Love. Directed by Frank Lloyd, from E. Barrington's famous best-seller.

"The Barker" Milton Sills and Dorothy Mackaill Talking

Broke records at New York Strand and a dozen other houses and still setting new high marks everywhere. 'Acclaimed by critics as "a masterpiece....sizzling entertainment." Four-star cast, including Douglas Fairbanks, Jr., and Betty Compson, under George Fitzmaurice's direction.

"BROADWAY!"

No. 635—Straight from the Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corporation.

THERE IS ONLY ONE "BROADWAY"—AND UNIVERSAL HAS IT. THERE IS NOTHING LIKE IT IN THE HISTORY OF ENTERTAINMENT.

YOU THINK YOU HAVE SEEN PICTURES OF THE GLITTER, GLAMOR and romance of metropolitan life—but you haven't seen anything yet, nor will you until

YOU THINK YOU HAVE HEARD GOOD SINGING AND GREAT MUSIC of the ultra-modern type—but you haven't heard anything yet, nor will you until you you see "Broadway."

STARTING WITH THE PLAY OF THE SAME NAME, WHICH TURNED New York upside down and later was sent throughout the world in road companies, have heard "Broadway." Director Paul Fejos with Carl Laemmle, Jr., as Associate Producer, has built a master. piece of the screen which will be hailed by public and press as the standard of perfection.

THE PLAY WAS PRODUCED ORIGINALLY BY JED HARRIS, WHO ALSO Produced "The Front Page" and "Coquette" and "The Royal Family." It was and is an produced the cront rage and coquette and the Royal ranning it was and is an absolutely original picture of New York night life, with a swift-moving plot which throbs

UNIVERSAL OUTBID THE WHOLE PRODUCING WORLD TO GET THE and pulsates from the first moment to the very last. moving picture and sound rights—and the fact that our record bid was justified is now

FORGET EVERYTHING YOU EVER FIXED IN YOUR MIND AS THE demonstrated by the completed picture. ideal picture of this type. Throw away all your former standards of comparison. Before sueas picture of this type. Throw away an your former standards of comparison. Detote you see "Broadway" prepare your mind for a brand new forward step in the world of

AS GREAT AS THE STAGE PLAY WAS, ITS PHYSICAL LIMITATIONS are narrow compared with the breadth and the scope of the picture. You are going to see breath-taking scenes such as you never dreamed of in the wildest flights of fancy. entertainment. I am absolutely at a loss for words when I attempt to describe the bigness, the vastness

DON'T FORGET THAT THE CAST WHICH IS HEADED BY GLENN TRYON, Evelyn Brent, Merna Kennedy and Robert Ellis also numbers in its super-excellent list and the glory of "Broadway." two members of the original stage cast—Thomas Jackson who played the detective role

on Broadway and Paul Porcasi who enacted the role of the cabaret proprietor. THE MUSIC IS EXQUISITE, TUNEFUL, CATCHY. THE CHORUSES AND

dancing numbers are, to my mind, better than anything heretofore done on either stage or screen.

UNIVERSAL, AS USUAL, WILL HAVE BOTH SOUND AND SILENT PRINTS. REMEMBER, THERE IS ONLY ONE "BROADWAY"-AND UNIVERSAL

HAS IT!



Watch for the First College Talking Feature

Racy, sizzling, spiced with wit and crammed with pep! That's Carl Laemmle, Jr.'s, first talking college feature. Whispered words of love under the moon-campus chatter crackling with humor-a football game cram-jam packed with excitement! SONGS! Oh; Boy! What Songs! Wait'll you hear the University of California Glee Club put them over! With all the "Collegians" players-George Lewis, Dorothy Gulliver, Eddie Phillips, Churchill Ross. Directed by Nat Ross.

lt's a Laemmle Special

13

CRITICIZE SOUND OPERATION

ATTACK EXHIBS FOR IGNORANCE

Resolution Introduced at Academy of Arts Shelved for Fear of Resentment-Otterson Says Independents in Small Houses Use Sound Better Than Chains Producers Furious

TALKERS LOSE FORCE

Los Angeles, May 4.

In a declaration by William de Mille to the effect that every dislog picture turned and the method of the m

VACATIONS OUT!

Los Angeles, May 7.

Out of town resorts, goil links, yacht clubs and other recreation points inhabited by fin folks, will be more or less abandone the work taxed upon them by the new form of making pictures.

A number of, screen stars and, directors have given up their beach homes and distorted them by the condition that cassocies for recreation because of a condition that equies all of their time for work.

work

they will slay the goose that has
been laying golden teggs if they
scramble the dialog of the screen,
As far as the resolution was concerned. De Mille thought it was
might be resented by exhibitors as
an intrusion on the part of the
Academy. He said that the producers should get spic a stories and
making good pictures, and that as
long as the producers did this they
might then turn on axhibitors if the
Otterson stated it had been the
experience of his company that best
results in reproduction had come
from those theatres which what
the most unsatisfactory reproduction had been done in chain houses.
He added that operators of these
the situation and its accompanying
peril, and are trying to improve
conditions. The speaker stated that
the scientific side feels the artifact
much attention to the mechanical
phase of pictures. He thinks the
industry will be very much better
tallen into the shadow and the artaltic side has come to the fore.
Studies Okayed
Otterson credited the studies with

rallen into the shadow and the artistic side has come to the force.

Studies Oksayed

titterson credited the studios with interest condition that the control of the contro Studies Oksyed

Outside for the care and sministenances of equipment.

Chains Negligent commany

Outside for the care and sministenances of equipment.

Chains Negligent commany

Outside for the care and sministenances of equipment.

Outside for the care and sministenances of equipment.

Outside the managers of the state that have been only the managers of the mana

(Continued from page 7)

(Continued from page 7)
World Wide for the poor serening of its "Biackwatera." The same theatre had difficulties over "Co-queste." the anhibitor reduce the continue of the series of th

only independent company in consolution of the control of the co

Pacent; Strand, Allentown, Fa., a Blophone; Bronxville theatre, Bronxville, N. Y., a Simotone. Five Phototones have also been removed by Walter Read and will be substituted by W. E. material. These are being resold for \$500 each, it is said.

Tough on Oscard

W. E., SOUND DICTATOR Short Making Again Prevails In N. Y. Studios—Few Features

Prince or Pauper-Out!

LIMIC OI FAUPET - UIL

Los Angeles, May 7.

W. R. Sheehan's rigid 'no admittance' rules to Fox opinion, paupers and peasants, the same as it does to members of the fourth estate and can't be fourth estate and the fourth estate

Radio Is Marketing \$3,450 Wire System

Radio Corp. is in the market with a new, low-priced sound equipment designed for houses of 750 seats and less capacity and selling on a scale fo \$3,450 for sound on disk to \$,550 for both sound on film and sound on disk.

sound on disk.

In between these two price ex-tremes there is a third complete equipment for sound on film alone priced at \$4,700.

equipment for sound on film alons priced at \$4,70 doubting the equipment as the equal to the the equipment as the largest houses and backing for the largest houses and backing point that the low-priced device in all respects meets the requirements of reproducing quality upon which of the equipment and the equipment of the

"Giorifying the American Girl" at the Paramount. Long Island, and a Craig Konnedy defective year and the Paramount. Long Island, and a Craig Konnedy defective year and the Control of the

matchell and Clyde Dillson.
M-G-M's studio, intermittently active, is now entirely idle with nothing definite in sight. Franklin Warner's contempiated production, "Love's Shidows," seems to have evaporated. Company was to have started three weeks ago.

LYNN FARNOL'S HEALTH

Lynn Farnol, one of the best known of the New York publicists, leaves Thursday (May 9) for Colo-rado. He will take up his abode for the next several months on a ranch. ""Under doctor's care for his health.

Marin on Three

Marin on Three

Ned Marin is supervising three
productions simultaneously at First
National. They are "Isale of Lost
Snipa." Irvin Willat directing;
"Dark Streeta," Frank Lloyd directing, and "Her Private Life"
(Declasse), Alex Korda directing.
"No, No, Nanette" will be Marins."

Wingart Back on L. I. Wingart Back on L. I.
George Britt, former newspaper
ed., has been supplanted in the
Astoria (L. I) studios as production
press agent by Earl Wingart, whe
returned last week from the coast.
Wingart held the position prior to
Britt. Latter goes with New York
Telogram.

Harron Opposite Compson
John Harron will play the
juvenile opposite Betty Compson in
"The Vlennese Charmer."
Guy Buccola, vaude, is of a
quartet of male principals appearing in it.

PARAMOUNT wins the Bill-fold Test!

This is the time of year when wise showmen, with an eye to next season's buying, are conducting the "Bill-fold Test" to determine what company's pictures made them the most money in 1928-1929. ¶It is a significant fact that PARAMOUNT is winning every one of these tests by a wide and overwhelming margin.



Some of the Big Talking and Sound Hits that win the Bill-fold Test for Paramount



"INTERFERENCE"

"ABIE'S IRISH ROSE"

"THE SHOPWORN ANGEL"

"THE DOCTOR'S SECRET"

"WOLF OF WALL STREET" (Bancroft)

"CANARY MURDER CASE"

"THE DUMMY"

"THE WILD PARTY" (Bow)

"CLOSE HARMONY"

"NOTHING BUT THE TRUTH" (Dix)

"INNOCENTS OF PARIS" (Chevalier)

"THE RAINBOW MAN" (Dowling)

With 13 more coming between now and August!

PARAMOUNT wins every Box Office Test!

SAMUEL GOLDWYN
Presents
RONALD COLMAN
BUILDOS
Drummond

MAN

MMOND

Perfect Is Right

UNITED ARTISTS' 3rd ALL-TALKING PICTURE OPENED MAY 2rd TO SMASHING SUCCESS ON BROADWAY!

Thousands stormed the Apollo Theatre on opening day, even though house was sold out at 10 A. M.!

It has been a sellout ever since. The most remarkable, sensational box-office hit New York has seen in years!

"COQUETTE," then "ALIBI," and now "BULLDOG DRUMMOND"

3 OUT OF 3

for

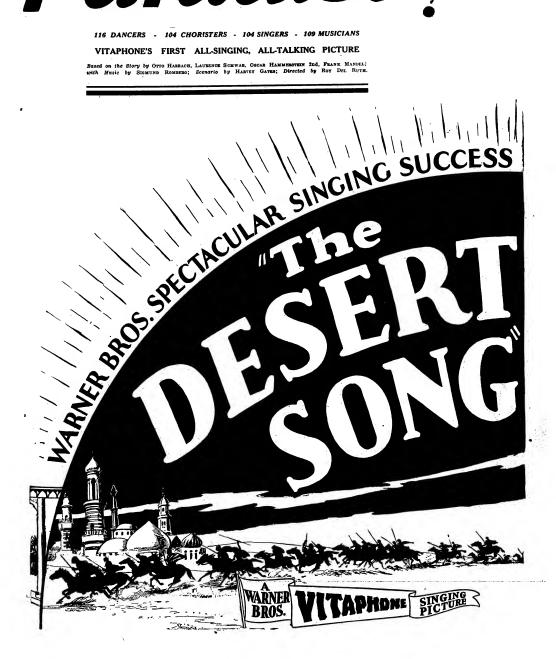
UNITED ARTISTS

Where the Big Ones Are Made

Preparefor



Paradise !



VARIETY

Talking Shorts

TITO SCHIPA
Operatic
PARAMOUNT MOVIETONE Mins. Apollo New York

A miles. New York.

Tito Schipa, on and in his first talking short, is not impressive. His voice did not ring right, possible to the property of the state of the

keys.
Schipa is no rave otherwise, espe

LILLIAN ROTH and Band PARAMOUNT MOVIETONE

PARAMOUNT MOVIETONE 6 Minas; Sengs York
Criterion, Naw York
Pop song girl lately affiliated with
Broadway revues. Between her appearance and a fair enough knowledge of how to deliver such dittles,
this short looks okay for No. 2

enge where the looks okay for No. compating.
Long island studio has given Miss Roth a neat background in a mammoth plane which holds the entire accompanying band. Two songs are accompanying band. Two songs are the camera to move as the songstress starts roving. Miss Roth has a volce register which suffices, plus looks, to make these six minutes no hardship. Robert Florey Irected.

"UNACCUSTOMED AS WE ARE"
HAL ROACH-MOVIETONE
(M.G.M.)
(M.

countiess other and butter formuias used in two-resiers in the
In "Unaccustomed As We Are"
In "Unaccustomed The Prince In International Prince Internation

In silence.

Hardy and Laurel dovetail perfectly as the comedy combo. Particularly good in comio defivery is Hardy, who steals the picture most of the while.

Bigs.

LARRY CEBELLOS REVUE (37) VITAPHONE No. 2627 12 Mins.; Songe and Dancing Avanue B, New York

Avanus B, New York
Larry Cobellor fourth for Vitaphone is set in a root garden such
phone is set in a root garden such
as many hoteles in New York throw
as many hoteles in New York throw
a lightweight production in every
respect. Large numbers of people
in the dance number call for to
different.
Opening number titled "Over the
Garden Wall" has alt mixed couple
Garden Wall" has alt mixed couple
in the more gittle added for the
finish.

PHIL BAKER (4)
"In Spain"
VITAPHONE No. 725
8 Mins.; Comsdy Skit
Warnsre', Nsw York

VITAPHONE No. 725

B Minat, Gonsdy Skit
Warnare, Naw
Warn

EDDIE LAMBERT
VITAPHONE No. 702

12 the Secretary Now York
Eddle Lambert, in nut comedy
makeup, almost spoils the effect of
the plane by over-clowning. Lambert has enough ability to relegate
bert has enough ability to relegate
set. Instead he goes to the other
extreme, wasting a lot of time with
boring globeries and flashing laby
with. Except for a couple of misuse this record has little to recommend it.

mend it. Welp.

WHAT A DAY

Geers Limsire Conneiles
PATHE-RCA PHOTOPHONE

18 Mins.
Lesser of the Geo. LeMairs sound
comedies thus far, but still no
souch inusphoreduser as a talking
stouch inusphoreduser as a talking
up smartly as a consedy interlude.
Louis Simon has the lead, plays
on picnic day. As far as this account is concerned, they never get
ast Lay as the plants, for at the gade
on picnic day. As far as this account is concerned, they never get
ast Lay as the plants, for at the gade
on picnic day. As far as this acment of the control of the control
band, I take it. She replies, Tes,
and you can take it as far as you

Everything soes wrong in prepar-

and you can take it as far as you the second of the second

"HUMOROUS FLIGHTS" Donald Ogdan Stawart PARAMOUNT MOVIETONE 8 Mine; Comedy Paramount, New York

In a tamiliar song and dance routine with six more girls added for the provided by the provide

DAVE BERNIE'S Orchestra VITAPHONE NO. 2796 "Here Comes Showboat"

"Here Comes ones 12 Mins. Strand, New York

Moderately short subject. Audience reaction at this Saturday afternoon performance in Strand utter blah.

shoe reaction at the saudrest states of the blath.

Opens with view of stem winding me and the saudrest states with the saudrest states with the saudrest states and the saudrest states and the saudrest states and introduces specialists from time and introduces specialists from time saudrest states and introduces specialists from time second saudrest states and introduces specialists from time new Secotch balled called "Id Glywards and introduces specialists from time new Secotch balled called "Id Glywards states" and the saudrest states and the saudres

Not place interfered in introduced. Most of the specialties and band numbers are done in cleenup, but from the specialties and band from the specialties and band the specialties are specialties and band the special special specialties are specialties and special specialties are specialties and specialties are specialties are specialties and specialties are special

BULLDOG DRUMMOND

GALL DIALOG)

GRAND GOLDEN DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOG DIALOGA

though that is a sufficient name for it. That gag mostly has been em-ployed by the Mann Act blackmall-ers. It fitted in here. Sime.

BETRAYAL

BETRAYAL
(NO DIALOS)
(NO DIALOS)
(Synchdonized Score)
Paramont prodocing and release. Dividence of the state of the state

Andre Frey Store Pales of Store Press of Store Pres

Lawrence Content of the highly content of th

with piberdid opportunities. Never with piberdid opportunities. Never with piberdid opportunities. Never we will be a supported by the piber of the girls home-town boy friend, Jerry Connor, played by Ailan Lane, we fill be seen that he con efforts with the piber of acting, yet here of the piber of the p

WHY BE GOOD? (SOUND)

(No Dialog)

First National production and release, Starring Colicon Moore, No dialog, Universe phone sound score (on disk). Directed by William A. Selter. Carey Wilson's story, Presented by John McCormick, Titles by Paul Perez. At Cameo (straight pictures), 80 minutes.

ert	Colleen Moo
eabody, Jr	Neil Hamilte
ia Keliv	Bodil Rosir
a Kelly	John Sainpoi
eabody, Br	Ed. Martind
om	Eddie Ciayte
STTY	Lincoln Stedns
Immy	Louis Natheau

After the first mild three-quarters of an hour, "Why Be Good" be to an hour, "Why Be Good" be to an our, "Why Be Good" be to an our, "Why Be Good" be to and forth, as to whether the flaming, he was a "good girl." At the fluth, however, and Fear Peabody, "As the state of the sta

RADIOS PAGEANTOF THE TITANS



AMSON RAPHAELSON whose "The Jazz Singer" with Al Jolson, established the talking screen as a commercial reality and revolutionized motion pictures, joins Radio's roster of great stage authors... another glittering ten-strike in the swift development of Radio's policy of engaging only men and women who have built records of downright PERFORMANCE!

SAMSON RAPHAELSON has the faculty of getting deep down into the heart of humanity..... and weaving with laughs and tears the towering drama that registers with smashing effect at the box-office!

RADIO WELCOMES THIS STURDY YOUNG TITAN OF THE THEATRE TO ITS FOLD!

SAMSON RAPHAELSON

DISTINGUISHED YOUNG AUTHOR OF "THE JAZZ SINGER" AND "YOUNG LOVE" POURS HIS GENIUS INTO VITAL DRAMA FOR RADIO PICTURES

RKO DISTRIBUTING CORPORATION



EATH IN TALK

Booked by the finest first-run theatres

PARAMOUNT . NEW YORK

PARAMOUNT . BROOKLYN

STANLEY . . PITTSBURGH

RIVOLI . . BALTIMORE

MINNESOTA , MINNEAPOLIS

BRANFORD . NEWARK

. . BROOKLYN ALBEE

CAPITOL . . ST. PAUL

STANLEY . . JERSEY CITY

EARLE . . . WASHINGTON

. . OAKLAHOMA CITY

ALL TALKING COMEDIES

starring George LeMaire

and each one featuring a distinguished Broadway comedian, such as Louis Simon, Joe Phillips, and others.

Now Ready-

"GO EASY DOCTOR!"

"AT THE DENTISTS" "DANCING AROUND"

"THE PLUMBERS ARE COMING"

MANHATTAN ALL TALKING COMEDIES

produced by George LeMaire

starring Broadway's brightest funsters including Louis Simon, Verree Teasdale, Averill Harris and others.

Now Ready-

"WHAT A DAY" "HER NEW CHAUFFEUR"

Hailed by the critics

"AT THE DENTIST'S": This corking comedy short was stuck into the Paramount at the last minute....a laugh marathon... This LeMaire short is the type they're hungry for.—Variety

"AT THE DENTIST'S". George LeMaire and Louis Simon split honors in a talking sketch ... funny ... classy... worth more to the box office ... It's better than most skits.—Zit's Theatrical Newspaper

"HER NEW CHAUFFEUR". Goes over strong with a very clever idea which lends itself to very witty lines some of the finest coniedly work in any of the recent shorts it will get a big hand from audiences the fun is clean though snappy.—Film Daily

"AT THE DENTIST'S": George LeMaire has gone and done it . . . the fans will gulp it down with satisfaction Pathe will pull the laughs and the customers .. LeMaire's name is a new one to exhibitors but they may as well form his acquaintance right away.-- Motion Picture

"AT THE DENTIST'S"; Chalk this down as one you can't afford to miss. Surefire anywhere as a laugh getter LeMaire has set a high standard.... cleverly gagged and expertly directed Lines are all spoken natural laugh getters. You can't go wrong on this .-

"DANCING ARQUND": Another hit by a prolific producet. Nonsense that gets over nicely. A good name attraction with plenty of laughs.—Zit's Theatrical Weekly

1.1746

"DANCING AROUND": Features George LeMaire and Joe Phillips, night club frequenters who take pretry girls to a smart cabaret. The action moves rapid-ly with snappy dialogue. Interesting and full of laughs:—Daily Review

"DANCING AROUND": Another of George LeMaire's series of comety talking shorts for Pathe... rating with any comedy short yet produced... properly directed without loss of a laugh. A laugh a second throughout... sounded natural—Virtual

HE ALL TALKIN COMEDIES

BIG BUSINESS

CO-OPERATION IN SMALL TOWNS

130 F&R Northwestern Theatres in Joint Trade Stimulators With Local Merchants and Dailies-Best Aggregate Weekly Gross of F&R Record-All Participated in Added Trade

DREW IN THOUSANDS

Minneapolls, May 7.

By helping the local small town merchants in a drive to overcome the adverse effects of chain competitive of the competitive

NEWSREEL COMBINE

A combination of four news-reels to avoid duplication of effort and cut down overhead is again reported, several un-official interests saying that the deal has been effected. Interested parties claim no serement has yet material-tion of the content of the content of the content of the content of the series of the content of the content of the series of the content of the content of the content of the series of the content of the conte

sight.
The reels are: Paramount,
Pathe, Metro and Klnograms.

forces combined to arrange dally parades and free out-door shows. People from surrounding territory were tured into the towns by the thousands and the home folks turned out as never before. What is indicated as a permanent. What is midicated as a permanent chante in the small towns to show manship for estimated in the small towns to show manship for estimated in the companies of the first trade and the establishment of a community of feeling among the theatree, merchants, newspapers and civic organizations which henceforth will compare to their mutual benefits of t

A Don't Pay Device

Indie talker manufacturers are finding a new type of competition in the competition in the competition in the competition in the competition. The device called Travelione, they report, is being installed on the cont-pay-unless-it-works basis. All control of the control of the

Independents' Cure For Independence Given by Al Gould

Al Gould, whose Avalos, New York, has been under Fox option nine October, has decided to remain independent. After four relevant of the Acc. Binmenthal's office when the last option expired. Gould has wired his Bronx house which has Loew's as a next door neighbor. The indic reports he is playing second and third Toow emportum. But Gould declares he is making more money than before. Less talk and more personal at tention to the balanches of the programs, would make independent independent, Gould now claims.

No Projector Deal

Reports of a deal involving Radlo orporation and International Propector, known also as the Nicholas Power Company, are denied by RCA officials.

Negotiations are not under way and such a deal is not being con-sidered, they maintain.

"JUST KIDS" CLOSING

Los Angeles, May 7. Publix is closing "Just Kids" unit with Ad Carter, cartonist, follow-ing the Denver engagement next week.

With Publix units out at both Omaha and Des Moines, the acts starting with next week ("Perfect Girl" unit) jump from the Paramount here to Dallas.

Cameramen's Union Effects Scale With Coast Studios; \$200 Top Salary

Themes for Ads

Chicago, May 7.
Plano player in a local
neighborhood house is now trying to figure out theme songs
for neighborhood ads.
They're the only thing left
without sound.

COLORED PEOPLE IN MANY SHORT TALKERS

In addition to Christie-Para-mount's sories of talking shorts from the Octavus Roy Cohen stories, independent producers have people shorts. Through Lou Gold-berg, who handles colored perform-ers, Mamie Smith, the race record star, made "In Jaill" for Columbia Pictures.

Pictures.

RCA Photophone is making "The Traveler," skit with Billy Mitchell. Roseland Pictures (Indie) has Gurport and Brown. Stanley Recording Laboratories has made "Dark Town Court." 20-people colored revuette with Sonny Lee.

Other colored entertainers doing talking shorts are Andrew Fair-child, Margaret Lee, Billy Fowler and band, Maude Mills, Jimmy Steward, Sara Martin and the Southland Stompers.

Chaplin Decrees Against Dialog on His Reissues

Los Angeles, May 7.
Charles Chaplin has instructed his attorney to take action to prevent any one tagging dialog on him in any of the older Chaplin issues

in any of the older Chaplin issues now on market. Word was received of intention of an eastern company to synchronize subjects on disc and sell on State right market.

"SALLY" IN COLORS

Los Angeles, May 7.
First National-will make "Sally"
in Technicolor.
Story is being written by Waldemar Young, directed by John F.
Dilion. Marilyn Miller stars.

After three months' negotiations the picture studies and the Camera-men's Union, No. 659, of Hollywood, ave reached an agreement as to scale and union working conditions. The agreement is expected to be-come effective about May 15. The wage scale is as follows:

For productions of more than four ree:, without equipment, per day—

For four reels or less on a week day of eight hours, without equip-ment—

Guarantee of forty consecutive weeks' work. For productions of more than four reels, without equipment, for week of six days or less, not to exceed 54 cumulative hours— First cameraman \$200
Second cameraman 100
Still cameraman 85 Assistant camerman

Contract Men For productions of more than four reels, without equipment, per week of seven days or less—

For productions of four reels or less, per week of seven days or

First cameraman......\$150

WEEK OF MAY 9-LOEW'S STATE, L. A.

Mr. Robert Emmett Keane Begs to announce the Unveiling of his Nose May 8th, 1929

THREE PASSIONS

(Continued from page 20) a count measure as an unexpected disappointment, finstead he went back to Oxford appointment, finstead he went back to Oxford and the control of the control

didn't go so strong tor vic ween sme and the misnion.

Meantlme, the strike discontent mere apace at the Old Mill.

Meantlme, the strike discontent were apace at the Old Mill out the Mission so that only Vic and a guy homely enough to be the understander in an acrobatic act were only to be the understander in an acrobatic act were only to the the discontinuous discontinuo

Meantime the strike was on at the of the control of

DESERT NIGHTS

DESERT I NAGA

(NO DIALOG)

OM release starting John Olivert Dinormal Reville and Dale Van Bnery. Comnormal John Glove Title by Merion
as Reville and Dale Van Bnery. Comday Royal Company of the Company
4. Running time, 72 minutes.
4. Running time, 72 minutes.
4. Running time, 72 minutes.
4. Running time, 73 minutes.
4. Running time, 74 minutes.
5. Running time, 75 minutes.
5. Running time, 75 minutes.
6. Running

DESERT NIGHTS

(NO DIALOG)

M. C. O.F. release starting 19th Cibic Control of the Control of Contro

chronized score and a shot of the boys in action under David Mendoza which is inserted preceding and following the picture. This may be supported to the control of the con

RED MAJESTY

Filand end presented by Harold Noise, the second of the presented by Harold Noise, the second of the presented by Harold Noise, the heroic reacus work on Wrengie Island in 1024. This film is the record of a bourney of the present the

withereese Utopia. Ronning 'time. On Playbous."

Appearing four times a day in Prilyabous.

Appearing four times a day in person, Harold Motole setures ten minutes on the interesting subject to the platform of the platform of the platform of the platform of the platform a long time and wishing to regain his strate. The platform a long time and wishing to regain his strate, and the platform a long time and wishing to regain his strate. The platform of the platform is the platform of the pla

When Dreams Come True (SILENT)

(SILENT)
Rayart production, relocated by First Division. Directed by Duke Worse, festuring Heiene Costello end Rex Lease, Story by Victor Rousseau, ecreen adeptation by Arthur Costello (Costello et al., 1988). Traces Clifford McDevoll, Francet Rillingto, Emmett King, George Periolet, Denny Hoy, Buddy Brown, Ar Times, New York, two days, May 2-3, as land double feature bill. Running time, 75 minutes.

FLORENCE

Divine Divinities of Song and Dance

Now Playing Balaban & Katz-Publix Circuit of Theatres Direction WILLIAM MORRIS OFFICE

German-Made Pictures

"THE STRANGE LIE"

Berlin, April 24. Ufa Palast — "Die wunderbare Ufa Palast — "Die wunderbare Luege der Mina Petrown." ("The Strange Lie of Nine Petrown.) (Ufa), Undoubtedly the best German picture of the season. A certain section of the prese anti-Ufa because it is owned by Hugenberg jumped on the seconstro and there is no doubt that it is full of holes. But it seemed if not brilliantly original, at least competent film stuff. Hokum as they life it even in the bit estimate.

at least competent film stuff. Hokum as they like it even in the big cities. It concerns the mistress of a rics general in prewar Russia. She fails for a young officer just mustered into service and out of pique against the general gives him the key to her apartment.

for a young officer just mustered the service of the period of the perio

"PAINTED YOUTH"

"PAINTED YOUTH"

Titania "Paieta - "Geochminkto
Jugend" ("Painted Touth") (Boess).
Inspired by the sensational Hilde
Scheller process, it is, nevertheless,
a worthy product. German version
story but, as the Germans are more
story but, as the Germans are more
outright in matters of sex, it does
not treat the problem so superHere a young girl, the daughter of
a flighty widow who is making the
most of her time, gets mixed up
tame school with her.
On a party with several others of
their age they are forced to spend
the sex of the sex of the sex of the
auto breaks down. Arthur comes
into her bedroom, but she turns him

auto breaks down. Arthur comes auto breaks down. Arthur comes when he beroom, but she turns him out. The secapade becoming known at the school next day she is expelled bits help in justifying her, but he only uses the opportunity to again! Walter, a quieter decent friend, arrives at the crucial moment. In the struggies which follows Arthur is Arthur that it is made evident that the girl is a victim of her mother's and her engagement to Walter is suggested.

At the trial it is made evident that the girl is a victim of her mother's and her engagement to Walter is suggested. So we have a suggested and with a comparatively interesting and with comparatively interesting the property of the developing zilicar, such as the boys and Georgia Lind and Ruth Abu in secondary school girl. A discovery for the German In-

parts.

A discovery for the German industry is Tony van Eyek in the female lead-and one that America is
not liable to bid for. She is unbut far from beautiful and has
something over-ripe about her. Perhaps a possibility when graduating
linto mature roles for the girl cerLulniy can troupe.

"CAGLIOSTRO"

"CAGLIOSTRO"
Capitol—"Cagliotro" (Deutsches
Lichtspiel Syndikat): Richard-Oswald always gets somebod; to invest
and always gets somebod; to invest
all always gets somebod; to invest
all always gets somebod; to invest
always turns out to obtain a laways
sort of product. A lot of pomp,
scenery and costunes and nothing
star grip in the acting line. Here
that grip in the acting line. Here
that grip in the acting line. Here
and leaves Continental audiences as
cold as he would American ones.
It has nothing to do with the interesting agents of the historical

swindler, but is merely a good look-ing young man who fails for Lor-enza, an Italian small town beauty. Because he is going to be arrested, the girl follows him to Versailles. Wishing to get him free from this swindling type of life, Lorenza dis-swindling type of life, Lorenza dis-closes the affair to the king, and they both are forced to leave the

they both are forced to leave the court. In Italy, the two ware captures and about the behander and about the behander and about the behander and about the behander and the lies and a more treation, but at the last moment realizes its earnestness and, freeling himself, escapes with the girl himself, escapes w

"CITY BUTTERFLY"

Universum — "Grosstadt Schmetterling" ("City Butterfly") (Suedlinn), Richard Elchberg's last film
a good money maker. This time
he has not caught her personality
policity.
It's just a conventional film story
which could have been played by
which could have been played by
which could have been played by
thing to be made of Anna May
Wong in the silent film, although
to be made of Anna May
Wong in the silent film, although
proved that her voice is unsuitable
cover who flees the attractions of
a brutal clown. She takes refuge
money selling portraits of her, The
clown finds her again and steads
money from her which abe has gotclown finds her gain and steads
money from her which abe has gotleving her as if the Albert is the
meets him again, and, getting
who has become a successful gamhier, clears herself. The painter,
and man and the second of the covergoes out of his life.

Alexander Granach brings the
brutal clown to life, and rills darsend man and the second of the second of the coversecond of the life.

"MARITHER HABDINGS"

"MARITAL HAPPINESS"

"MARITAL MAPPINESS"

Kurfuestradamn — "En Micher
Vorschuss auf die Seifgweit" ("A.
Little Advasse om Marital Happinessen (Bushlum). Dies Grahs
dem in Gueddum). Dies Grahs
dem in Gueddum in Gueddum in Gueddum
dem of the German sereen. She
lag grotesque when necessary, but
dem of the German sereen. She
lag grotesque when necessary but
dem of the German sereen. She
lag grotesque when dem of the Gueddum
dem of the Gueddum in Gueddum
dem of the Gueddum
dem of the Gueddum in Gueddum
dem of the Gueddum in Gueddum
dem of the Gueddum in Gueddum
dem of the Gueddum
dem of the Gueddum in Gueddum
dem of the Gu

salesgiri of one of them, Nuddich, has failen for the head of the other firm, Victor. She discovers him having a love seens with Ninette, the sales of the other having a love seens with Ninette, Hearing that Victor's cousin, a young boy at Eton, is coming for a young boy at Eton, is coming for a youth, and alloways gets in the way between Victor and Ninette. When her identity is finally disclosed, Victor her all along, the has been sixons for her all along, and the film is somewhat above competent, and the film is sure fire of these parts.

"THE LIEUTENANT"

Beb a Atrium — 'Der Luttnant ibrer a Atrium — 'Der Luttnant of His Majesty' (Hegward), Fieck and his wife have here turned out that the proves much, but at fleast it is well photographed and directed. In Lillian Ellis the Gurnan servera worthy of further photographed and in Lillian Ellis the Gurnan servera worthy of further photographing. The Cazzina discovers that her and fails for an attractive young leutenant. A young countegy has escaping from a tete-a-tete with the Cazrina, the illustnants is found in Cazr, and is forced to marry her. Ferdinand Hart gives a powerful characterization as the Cazr, Atrius the Cazrina, Ivan Petrovitch has little chance to do more than look the Cazrina, Ivan Petrovitch has Ellis, mentioned above, is the countees.

counters.

"FOOLISH HAPPINESS"
Primus Palast—"Das natriche inder "Poolish Happines" (Asfa). Counter be shown in a first-class florman theatre. A humories and instantant heatre. A humories and infactory girl—the third this week, Maria Paudier in the lead books octual that's where the resemblance only for the shown in a first class of the counter of the shown in the sh

"MAMBURG AT 12:30".
Schauberg—"Auf der Reoperbah
Nachts um Halb Eine", 'I'n the
Reoperbah
Nachts um Halb Eine", 'I'n the
CDeutsche Universal). Just wifat is
the German branch of the Universal).
In Germanny at this day and agof
the is nothing but a straight stunt
mend him as a lead.
On top of that is a seemario as
the picture out at a situm house;
the picture out at a situm house;
but, no matter where it plays, from
new on It can be nothing but second
on a bad does.

Phototone (5) Non-Synchronous Equipment For Sale

First cless condition; \$500 each, which is 50% off value. Special price for someone who can use the five. Terms to cuit, immediate delivery.

Apply MISS ROBINS
1851 Chickering \$500

DOING ORIGINAL ACROBATIC DANCES

MART

WEST COAST THEATRE, LONG BEACH, CALIF.

CLIFF CRANE

DANCING COMEDIAN
SHEA'S BUFFALO, WEEK OF MAY 10
PETROFF'S UNIT "FORE"
R WILLIAM MORRIS NA MAX TURNER NAT KALCHEM

MADAME

JAPANESE PRIMA DONNA

Featured in Fanchon & Marco's "Sweethearts" idea preciation to FANCHON & MARCO, Gae Foster, Honry Wallen



Dialog by JAMES K. McGUINNESS

JOHN FORD Production

Staged by LUMSDEN HARE

HITS! HITS!

Leo is Home Run King ALL YEAR 'ROUND!

Honestly, did you ever in your entire show experience see so many hits in One Season from One Company!



TALKING PICTURE HISTORY IS BEING WRITTEN TODAY!

-and Leo.is writing it!

THE BROADWAY MELODY

Fourth packed month at \$2 on Broadway. Los Angeles, Cleveland, Frisco \$2 smash! Playing amazing extended runs in houses that normally play one week. Unbelievable grosse until you count up yourself! With Charles! King, Bessie Love, Anita Page.

THE TRIAL OF MARY DUGAN

Bayard Veiller's gold-mine Broadway and Road-show hit still stands them out at \$2 at Embassy, N. Y. With Norma Shearer, Lewis Stone, Raymond Hackett. Miss Shearer's first talking picture!

THE IDLE RICH

"White Collars" the famed New York and Road stage success is a Talkie masterpiece. With Conrad Nagel, Bessie Love, Leila Hyams, Worthy follow-up to "Broadway Melody" and "Mary Dugan"!

MADAME X

The first sell-out on 42nd Street since "Birth of a Nation.", M-G-M shows the show world that a sensational picture can play at \$2 on a side street and still do capacity! Ruth Chatterton is marvelous!



WILD

ORCHIDS

THE DUKE

STEPS OUT

OF THE CITY

German-Made Pictures

(Continued from page 24)
as, units the two—the young
having aiready regretted his
goment to the other girl.

Trask.

STOLEN KISSES (50% DIALOG)

WOMAN I LOVE

(SILENT)



A SENSATIONAL LAUGHING HIT!



GRACIE DEAGON AND CHARLES CANNEFAX

In an Original Smart Comedy Offering

Now Playing Balaban & Katz-Publix Circuit of Theatres

This Week (May 5) Oriental Theatre, Chicago

Direction WILLIAM MORRIS OFFICE

Cooling Plants May Affect Talk Projection—Needs Adjustment

Chicago, May 7.

With tallding pictures sensitive to air, it is anticipated by local exhibitation of the sensitive to air, it is anticipated by local exhibitation of the sensitive sensitive and the sensitive sensitiv

The Chicago theatre (B&K), it is said, will have to use a different kind of air duct when the cooling plant is in steady use. It is estimated that that theatre will spend \$20,000 in alterations to get the beat results out of the talkers over the commer.

Fox's Vaudfilm Policy In New St. Louis House

St. Louis, May 7.
Commencing Saturday (11) the
Fox theatre will play vaudiim,
ahandoning its stage presentation
shows with pictures.
Fire acts will make up the stage
bill. Biossom Seeley headlines the
first show.

first show.

Only 12 dancing girls as a stock chorus for acts where required are to he retained of the 150 dancers and singers carried at the Fox. They received their week's notice Satur-

day.

It's likely the orchestra will he cut down also when present contracts run out.

SINGLE HOUSE NON-UNION

Regent, Syracuse, All Sound-Re-jects Union's Suggestion

Non-union labor is 'now being used at the Regent, owned by the Kallet Theatres, of Onelda, N. Y. It is a straight pleture house resontly wired. Management refused the demand of the Union to place a stagehand in the theatre.

Publix Buying Kunsky?

Detroit, May 7.

Publix Theatres has offered to urchase outright all of the interst held by Kunskys in the local est held by Kunskys in the local picture theatres, from report. It is said to be in line with the long ago reported intention of Publix to buy out its partners in order that Publix may have whole domination of local theatre remeties.

ublix may have whole domination it local theatre operation. Publix is linked up with Kunsky. Publix is linked up with Kunsky at at, of Chicago. B. & K. is in ith Kunsky, a ploneer here, on the stroit proposition. That William Fox lately opened have picture theatre in this city. That william fox lately opened have a strong the control of the control

SNYDER

13th Week at the Golden Gate Theatre, L. Business Still Good) My Manager, Harry Sugas

PAY ENVELOPE TICKETS!

Lea Angeles, May 7.

Paramount theatre is using what has proven to be a very good business huilder at the early evening show. Passed around at pay departments of department stores special tick-ended to the store of the store o

"Mary Dugan" Not "Shearer Film"—Board

Milwaukee, May 7.

Metro won an arhitration hoard ecision here last week to the effect that Ite "Triel of Mary Dugan" car not be classified as a previously con-tracted for "Norma Shearer pic-

not be calestified as a previously con-tracted for "Morma Shearer pic-ture." This decide was arrived as the contract of the contract of the con-dendicoked. Calling is an outside an the unpit, the weelst waste Local Exhibitors' Association is attempting to reopen the case. The Brith Circuit, local indic ox-tempting to reopen the case. The Brith Circuit, local indic ox-latempting to reopen the case. The Brith Circuit, local indic ox-latempting to reopen the case. The Brith Circuit, local indic ox-tempting to response to the con-ting of the contract of the con-tient of the contract of the con-tract of the con-

"Show Boat" in L. A., \$2

Los Angeles, May 7 Universal's "Show Boat" at \$2 in

the Biltmore had an impressive prethe Biltmore had an impressive pre-miere last night. It drew shout the most representative audience at-tending a picture for some time. Charlie Chaplin, Harold Lloyd, Colleen Moore, Norma Shearer and Fannie Hurst were present. It is unusual for these celebs to attend first whelfs.

first nights.

first nights.

Two Laemmes, Sr. and Jr., watched their special film that had been cut considerably under the length at which it first showed on Broadway, running much smoother. Reaction to the picture by the sharps last evening was that it is sure box office.

Schwartz Chain Named

Schwartz Chain Named
The A. H. Schwarts chain of
houses in Brooklyn and Long Island
have been given a name, the Century Circuit, with Larry Cowen.
The Century reopens the PresonoThe Century reopens the PresonoThe Century reopens the Presonoa traight picture. This house has
atried about everything, including
stock and vaude.
The Century is building two new
houses, one at Sheepshead Bay and
for the Century and the Control of the Century Including
the Century Including the Century Including
the Century in the Century Including
the Century Including Including Incl

JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE **NEW YORK**

WEEK OF MAY-4

"I LOVE TO HEAR YOU SINGING" (Chapelle-Harms)

"HAWAIIAN SANDMAN" (De Sylva, Brown & Henderson)

"HONEY" (Leo Feist)

Pathe's "G. V. F." Talker

Pothe's next musical talker will "Greenwich ,Village Foliles." be "Greenwich Village Form Jones
Title has been acquired from Jones

Wisconsin Wants Personal Liberty Sunday and All

Madison, May 7. Wisconsin's legislature is helieved

o have set a record for all states this year in favorable action on nernal liberty laws,

Votes for repeal of the state dry Sunday amusements, rejection of amusement tax and state movie censorably proposals, and refusal to impose penalties on the huyer of liquor indicate sentiment in this

state.

Assemblyman John W. Grobschmidt, Milwaukee realtor, whose bill to repeal the state dry law in keeping with a sefferendum vote of the people is certain to pasa, also is spoissoring the bill to eliminate all ban on dancing, shows, games or other entertainment.

ban on dancing, shows, games or other entertainteer popula also inserts a new clause into the blue law stating that "this section shall not be construed to prohibit wholesome recreation, diversion and amuse-recreation, diversion and amuse-day community from putting a local han on Sunday haseball, moving pictures or other "wholesome" en-Moving pictures or other "wholesome" en-Moving picture of the "wholesome" en-Moving picture censor ship was proposed by Assemblyman Frank L. Prescott of Milwaukee county, wet leader in the lower house, who made no argument in its obball and the bill dided without a boil call.

Cantor Suing Lifting Concern for \$100.000

Concern for \$100,000

Estimating that Eddle Cantor gets 25,000 for his services per talking short, Julian T. Abeles is suing the Ad-Vance Trailer Service Corp. for the first for the four shorts which Advance Trailer Service Corp. for star for the four shorts which Advance release the first star for the four shorts which Advance that shorts and sold to exhibitors on the strength of the Canton manual first shorts and sold to exhibitors on the strength of the Canton manual first shorts and sold to exhibitors on the strength of the Canton manual first shorts and sold to exhibitors on the strength of the Canton manual first shorts and sold to exhibitors on the strength of the Canton shorts captioned "Hear and See Al Jolson Shinging Source and Singing Source and the tereord companies which the copyright matters. The animated cartons of the stars, with characteristic secures almusted in infringing, but Abeles notified Advance that he was going to use on Cantor's behalf for \$100,000 damage has anjunction.

Cantor's behalf for \$100,000 damage has anjunction. Characteristic secures almusted in the canage and an anjunction. Characteristic secures and anjunction. Characteristic secures and anjunction. Characteristic secures and the was coint to use on Cantor's behalf for \$100,000 damages and as injunction. Characteristic secures and the secure an

Suit Over "Vitabhone"
Tonto, May 7.
Baldwin International Radio of
Canada has brought suit for \$100,000 damages against the Tivoli theatre, first of the Famous Players
Canadian houses to be wired here,
for alleged infringement of copyright of the word "Vitaphone",
right of the word "Vitaphone",
byought in Canada.

BREAKING RECORDS!

Los Angeles, May 7.

Business of local exhibitor calling exchange manager early Monday morning.

Exhibitor (excitedly): "Say, I broke all records yesterday."

"Fine!" from the Exchange

man.
"Fine nothing! I mean the records of the score. We had to run the picture as a slient."

PARTICULAR BANDIT!

No Heavy Stuff" wanted—Got \$1,028 from Majestic, Ft. Worth

An unmasked bandit stenned un to the box office of the Majestic,

An unmassed bandt seepped up to the box office of the Majestic, Pt. Worth, last 'Wednesday night, and the Majestic, Pt. Worth, last 'Wednesday night, and the Majestic and Majestic and

Sono-Art's New Lineup

Sone-Art, since Paramount agreed to distribute its first production, "The Rainbow Man," has had a house cleaning." It was a state of the control of the cont

Slugged, Robbed F. & R. Treasurer-Got \$6,118

Treasurer—Got \$6,118

Minneapolis, May 7.

With the house to capacity Sunday, nighti, two masked handits, and the second sunday in the

CLYDE ECKHARDT'S REST

Clyde Eckhardt, Fox midwest sales manager, has had a break-down and is going away for a rest. Eckhardt, chairman of the local Film Board of Trade, has been ailing for some time.

Max Roth has heen sent in from New York to substitute.

Lesser Replaces Goldberg Irving Lesser has replaced Jesse Goldberg as sales head for the De Forest taikers.

\$250,000 Returned To F.&R. Garrick **Old Stockholders**

Minneapolls, May 7.
Ten years of litigation have been ended by a compromise reached between the original Garrick theatre stockholders and M. L. Finkelntein, I. H. Ruben, William Hamm and the Twin City Amusement Trust

I. H. Ruben, William Hamm and the Twin City Amusement Trust Under the terms, approved by Gederal court decree, F. & R. pay over \$280,000 to the former stockpown of the control of the con

"Why Girls Go Wrong" All Wrong for Ohio

Cleveland, May 7.

"Why Girls Go Wrong," a mildly saxy picture, for states rights, has been withdrawn from distribution with the same of t

A Bilba's Revenge

Chorago, May 7.

Chicago, May 7.

Chicago, May 7.

Chestra any more for their Ritz

theatre in Berwyn, Ill. They told the

union held uncancellable contracts

and in the contracts

Night of May 1 the Ritz had its

last bill of eight Assn showing acts.

Next night when the four pleec or
void of plano, chairs, must racks

and gobbons. And where the organ

do been was a hole in the wall.

Orchestra can't play without a

way to make the Bilbas will be centent to

plano the Bilbas will be centent to

glet things alide along as they are.

Such is life in the Bilba's.

GENE



THE BETRAYAL

THE BETRAYAL

(Continued from page 37)
story of a French army marconed in
Spain during the Napoleonie wars.

A French officer overhears the marA French officer overhears the marSpain during the Napoleonie wars.

A French officer overhears the marSpain through a plan whereby the
captured city can be won back and
Spainth trough a plan whereby the
captured city can be won back and
arter of the spaint of the spaint of the series of three signals to be given
at latervals.

I catalistic. Although
howing in advance of the enemies'
plans and although the marquis decreed. This is accomplished through
the spaint insistes of their colonel.

In their personal campaign for her
Espanial mattress of their colonel.

In their personal campaign for her
their army unvittingly.

Picture is on the whole interesttheir army unvittingly.

Picture is on the whole interestthewpoint. It's not commercial for
over here, however.

Land.

(Paramount recently released over here another and silent picture called "The Betrayal." It stars Emil Jannings.)

MAKING THE GRADE /10% DIALOG

Fox production and release. Adapted by Harry Brand and Edward Kauffman from
Marry Brand and Edward Kantinga Hom
George Ade's short story of same title.
Directed by A. Green. William O'Connell,
cameramen. At Loew's New York, one
day, April 28, half double feature. Run-
ping time, 63 minutes. Fox-Case film
track. Musical score by Erno Rapes.
Herbert Dodeworth Edmund Lows
Lawyer Albert Hart
Silas CooperLucien Littlefield
Budd DavideonJim Ford
Egbert WilliamsonJohn Alden
Frank Dinwiddle

The most is made of situations in story superlatively trite in screen aterial, and these earn a place for Making the Grade" which qualifies a fair for the average house pro-

"Making the Grade" which qualifies as fair for the average house program as fair for the average house program as the youngster who comes back to the town which his people control, and the efforts he makes to be the town which his people control, and the efforts he makes to be the git, Edmund Lowe is depended upon for romantic story interest. He god purpose that the grind fans find plenty of genuine entertainment. Two allows the first distinction of the grade of the god purpose that the grind fans find plenty of genuine entertainment. Two allows that the god produce that the grain fans find plenty of genuine entertainment. Two allows that the grade that the god plenty of genuine entertainment. Two allows the grade to god purpose that the grain fans to grade the grade to genuine the grade the grade to grade

LATIN QUARTER (FRENCH MADE) (Silent)

LATIN QUARTER

(FRENCH MADE)

(Silent)

Farls, April 28.

(Silent)

The scenario of Parls, April 28.

Raiph, a weathy youth, Oblains by luck an invitation card to a denta' Association in the famous Builler (which still exists). At this denta' Association in the famous Builler (which still exists). At the one of the parls of

the vamp; Ivan Petrovitch elegant and eympathetic in the role of all correctly played, making a good coater in the coater of the source of the

in the equivalent of big town neigh ONE STOLEN NIGHT

ONE STOLEN NIC

On the performances of two or three of its players and its scenic beauty at times, not a bad picture. For story and treatment, a second-

For story and treatment of dialog's failure to lift a frail film into prominence.

The talk in "One Stolen Night" (Continued on page 31)

\$13,000,000

Fox Metropolitan Playhouses, Inc.

61/2% Convertible Gold Notes

Due May 1, 1932

Price 99 and interest, yielding about 61/8%

These Notes will be convertible at the option of the holder at any time on or prior to maturity into a like principal amount of 64/85 Sinking Fund Gold Debentures due May 1, 1944 with Stock Purchase Warrants attached. The Debentures will carry non-detachable warrants entitling the holder to purchase, subject to the terms of the Agreement covering the warrant privilege, 20 shares of Class "A" Common Stock of Fox Theatres Corporation, listed on the New York Curb Market and on the Boston Stock Exchange, for each \$1,000 of Debentures (warrants for the purchase of a proportionate number of shares will beatrached to the \$500 and \$100 Debentures) at \$40 a share for 48 a share from November 2, 1929 through Rebrusty 1, 1929, and Agreed Politures (1921), and thereafter large sing \$1.00 per share for each three months from Februsty 2, 1930 through February 1, 1930, the price thereafter at \$50 a share from through May 1, 1393 reformed to the stock of the shares of t

A letter from Mr. William Fox, President of the Company, is summarized in part as follows:

Business: Fox Metropolitan Playhouses, Inc., a wholly owned subsidiary of Fox Theatres Corporation, will constitute by far the largest group of theatres under one management within the limits of New York City, and will form a strategic link in the Fox Theatres Corporation's chain of motion picture houses. The Corporation has existing contracts for the acquisition of 115 theatres, 4 in fee and 111 under leases, having an aggregate seating capacity in excess of 140,000, a majority of which are located in New York City.

Earnings: The earnings of the properties to be acquired by Fox Metropolitan Playhouses, Inc., pursuant to existing contracts, as certified by independent auditors, after a net credit adjustment of \$1,012,835, giving effect to the elimination of non-recurring items of income and expense and to certain estimated savings in film rentals and cost of vaudeville, less estimated head office administration expense, are summarized as follows for the year ended October 31, 1928: Gross Receipts, \$14,794,000; Net Earnings available for In-terest, Amortization and Federal Taxes, \$2,967,000. Maximum Annual Interest Reirements on the Company's Funded Debt (these Notes) amount to \$845,000.

Security: These Notes and the Debentures, in the opinion of counsel, will be a direct obliof Fox Metropolitan Playhouses, Inc. gat of Fox Metropolitan Playhouses, Inc. The commercial value of the operation of the theatre properties to be acquired by the Company, as appraised by independent engineers, totalled \$19,500,000 as of April 25, 1929. The Trust Indenture will provide for a semi-annual sinking fund calculated to retire not less than 90% of the greatest principal amount of Debentures at any time outstanding.

Fox Theatres Corporation: With the acquisition of the Metropolitan Playhouses, Fox Theatres Corporation's chain of motion picture houses will total approximately 157, including the Roxy in New York. The Corporation recently acquired a substantial stock interest in Loew's Incorporated which engages in production through its subsidiary, Metro-Goldwyn Pictures Corporation, producers of Metro-Goldwyn-Mayer pictures. In addition, Fox Film Corporation, which is operated by substantially the same management, controls through subsidiaries approximately 250 theatres located from coast to coast.

Net profits of Fox Theatres Corporation and subsidiaries, after all charges, including Federal taxes but before dividends, for the fiscal year ended October 28, 1928, as certified by independent auditors, totalled \$3,111,440, after giving effect to the acquisition of Fox Metropolitan Playhouses, Inc. on the basis indicated above. The capitalization of Fox Theatres Corporation consists of 1,663,100 shares of Class "A" Common Stock and 100,000 shares of Class "B" Common Stock. The Class "A" Common Stock, based on current quotations, has a market value of over \$44,900,000.

. The foregoing is subject to a circular fully descriptive of the issue which will be sent upon request

HALSEY, STUART & CO.

HALLGARTEN & CO.

GRAHAM, PARSONS & CO.

WM. R. COMPTON CO. GREENEBAUM SONS SECURITIES CORP.

The 64% Convertible Gold Notes due May 1, 1932 will be under-callable. The 64% Shiring Fund Gold Debenture upon finance will have altacked thereto Mach Parchaever will be payable at the office of Raisey, Start & Co. Inc., in New York or Chicago, Interest payable May 1 and office of Raisey, Start & Co. Inc., in New York or Chicago, Interest payable May 1 and office of Raisey, Start & Co. Inc., in New York or Chicago, Interest payable May 1 and office of Raisey, Start & Co. Inc., in New York or Chicago, Interest payable May 1 and office of the Perfect interest and Interest May 1 and Interest May 1

RUDY VALLÉE

and his

CONNECTICUT YANKEES

Indefinitely at the

Paramount Theatre

NEW YORK CITY

Rudy Broke All Existing House Records During the First Week of His Engagement

Doubling Nightly After Theatre For the Summer Season

at the

AIR-COOLED

VILLA VALLEE

10 East 60th Street

COMMENCING SEPT. 1, RADIO PICTURES WILL STAR

RUDY VALLEE

in his first full-length sound feature

"The Vagabond Lover"

VICTOR RECORDS EXCLUSIVELY

Exclusive Management:

National Broadcasting Co.

Personal Direction: EDWIN SCHEUING

711 Fifth Avenue, New York City

General Press Representative for Rudy Vallée: Parker Morell

ONE STOLEN NIGHT

olimites, is dealt with with a single oricke at the finish.

Of Jeanne (Betty Broneon) they of Jeanne (Betty Broneon) they have been as the single of the si Continued from page 29 totals around 50 per cent. It is spotted at odd and brief moments around the continued of the continue

ter. Plot is ridiculous and never cub-lime. Some of the cituations arising out of it are the old hokum, gen-erously poured in. Viliainy enters from four different cources, and the four-ply menace cuff, bothercome to the featured couple for 50 odd

West Coast Motion Picture Directory of Directors

HARVEY H. GATES

WRITER WARNER BROS.

"The Desert Song"

THE LARIAT KID

one at a time in backyard chal-lenges.

Hie girl spirited away by the heavy, played by Francis Ford with characteristic effectiveness, provides against story monotony. Hoot shows some great hard riding. Waly.

FALSE FATHERS

Eldorado production. No. Dorro starred. Directed by Mornee B. Carpenier. Photographed by Harry Newman. Cast includes Horace B. Carpenier, the director; Francis Formerants and E. A. Martin. At Aracia (SILENT)

Hoot Gibson
Ann Christy
Cap Anderson
Mary Foy
Francis Ford
Walter Brenan
Andy Walteron
Bert Osborne
Joe Bennett
Jim Corey

DATION OF SMALL BY RECOVERY OF SMALL BY RECOVERY AND APPIL 22. Half double time, 62 minutes. Tom Richards. Mary Lou. Scar Hagerty. Auth. Bells. Pat O'Shea. George Camon. Trigger Finger. Pecos Kid. Jackknife.

Howard J. Green

CONTINUETIE

BEN HOLMES

Universal

SONYA LEVIEN

E YOUNGER GENERATION
Now with FOX

Sarah Y. Mason

The Broadway Melody

Byron Morgan

"THUNDER"

DIALOGUE FOR M-G-M

JOHN GRIFFITH WRAY

"DIVERSION" st National Vitaphone St

"False Fathere" may best be characterized as an attempt to break the hearts of the 15-20-30 break the heart of the 15-20-30 break the 15-20-30

EASTMAN, DUPONT, AGFA-STRAIGHT OR PANCHROMATIC 35 MM. ONLY TESTED AND MADE INTO STUDIO ENDS

100 foot Rolls, 10 feet Black Leader each and con appeal 22.15
Same on the 200 and 400 foot Rolls, 10 feet Black Leader sach con appeal 21.15
Same on the 200 and 400 foot Rolls; 10c per foot 200 pe

ALL FILMS SHIPPED C. O. D.

FRED C. DAWES

Negative Stock Library 1426 Beachwod Drive, Hollywood, Calif.

Monthly Studio Survey

Studio activity on the coast for April shows eight increase of the coast for April shows eight increase of the coast for duttion activity at the Motrpolitan varieties and the coast of the

THIS TABLE SHOWS SUMMARY OF PRODUCTION ACTIVITY AT THE 29 PICTURE STUDIOS ON THE COAST DURING MONTH OF APRIL, 1929, WITH COMPARISON OF AVERAGE ACTIVITY REPORTED FOR THE SAME STUDIOS DURING THE YEAR ESTUDIOS ARE DIVIDED INTO GROUPS ACCORDING TO THEIR MAIN PRODUCT

	Average	Average	Totel	Average
	Features	Shorte .		Eatablished
	Working	Working	Working	for Year
Name of Studie	April	April	April	1928
Universal	7	4	11	6.1
M-G-M	6	0	6	6.4
Paramount		0	5	8.8
Fox	4	0	4	8.0
Warners		0	. 4	6.7
First National	4	0	- 4	6.0
Pathe		1	3	2.7
R. K. O		0	.2	2.8
Tiffany-Stahl		Ó	2	2.0
United Artists		ō	2	2.0
Columbia		ó	1	2.0
Chaplin		ă	ī	0.6
Leasing Studio Group		-	_	
Metropolitan	4	1	6	2.2
Tec-Art		î	3	2.0
Cal-Art		ž	2	1.8
		i /	2	1.7
Tele-Flim		0 1	î	0.0
Craftsmen		ă	ň	1.9
National Recording		•		1.0
Short Subjects Group	_	_	2	2.1
Hai-Roach		2 2	2	1.6
Mack Sennett			2 2	1.0
James Cruze		2		
Educational		0	0	2.0
Christie	0	0	0	1.7
	_	_	-	
Totals	47	16	63	73.1
	-	_		
				Totala For
				Same Perio
Summary For Current Ye.	ar			Last Year
January	44	18	62	55
February	28	18	46	66
March		20	60	60
April		16	63	71
			3	

working schedules brought about by undergoing revamping by adding present-day talkers has reduced the dialog and sound effect. The second of the dialog and sound effects the same number of pictures probable and the pictures probable the same and the pictures and pictures the same number of pictures pro-duced this time last year. The doubling of working hours to facil-itate sound recording is also responsible for the low average which gives the impression that fewer pic-tures are being made. Contrary to this, all leading producing organizations on the coast are well ahead of their releasing schedules. Lack of employment among play-

Lack of employment among playman as an abnormal production condition, but this is contradicted by the fact the new form of reculter as large casts as the old silent pletures, and what mobe are now called in a day as compared to five and six days required under the old six days required under the old scheme.

aix days required under the old colors.

Solution to 32 studios included in this curvey, four of them have been reported inactive during April, insofact as actival pre-Critismen, National Recording, formerly the old Stern Brothere' plant but now undergoing changes for the discretion of the colors of the colors. Solutational, closed for producers: Educational, closed for producers: Educational, closed for the rannual vacation, yet icaling space to Tiffany-Stahl for sound recording, and the Christise plant, and the colors of the c

skins. A dog leads them to baby. One of the prospectors is a man hunted by the law for murder he is ling of the law for the la

for hatph. They learn to love the DTD have nearly kills detective. A storm nearly kills detective. A cound nearly kills detective. A cound to the confessed side informs him that with hand of croaks who identified healty. Turn out that the baby, Turn out that the baby, Turn out that the baby is the confessed side in the confessed side in the confessed side in the country of the confessed side in the conf

reatures each.
Pathe, R. K., O., Tiffany-Stahl and
United Artiste are working twp
unite each at their own studios
with he exception of Tiffany-Stahl,
with the exception of Tiffany-Stahl,
and along the property of the stable of the state of

with the exception of Tiffany-Stahl, who are adding sound effects and studios.

Columbia and Chapin are efruge. The state of the columbia columbia is a studios. The columbia columbia is below normal for Columbia, which is just stalling slong waiting completed. When ready they plan to keep four units going simultaneously in order to catch up with a completed. When ready they plan to keep four units going simultaneously in order to catch up with a completed. When ready they plan one short in work during the month. This studio has the advantage over recording facilities.

The Act studios, now undergoing the columbia columbia is a considerable of the columbia columbia. The columbia is a columbia columbia in the columbia columbia is a columbia columbia. The columbia colum

Christic Brothers are moving ask courtee offices from sunset the courtee offices from sunset the courtee of the

not yet determined,
Haroid Lipsit, former scenarie
editor for Fox, has returned to that
ear Sprague's department.
ler Sprague's department.
ler Sprague's department.
ear Sprague's department.
ear Sprague's department.
ear there years,
is now in charge of the reading department at the Fox studios. She is
tie widow of Jean Haves, song
writer.

writer.

Mabei Livingston is in Hollywood doing free lance publicity. She is a eister of Beulah Livingston, also a publicist.

The Greater DeLuxe Picture Theatres Are Now Featuring (In Person)

Mons. COSCIA

Baron VERDI

In "Artistic Oddities"
They Talk
They Sing
They Play
and How—What a wow
The Comedy Relief on
Any Bill
The Spice in Any
Production

Personal Represents

BABE MORRIS

"Queen of Tap Dancers" This Week, Norshore, Chicago

Direction WM. MORRIS OFFICE

JARRETT

Announcing the Consolidation of

STEBBINS, LETERMAN & GATES, Inc.

NEW YORK CITY

THE BEHRENDT-LEVY INSURANCE AGENCY, Inc.

Insurance Exchange Bldg.
LOS ANGELES, CAL.

COAST-TO-COAST SERVICE To Their Many Clients Having Interests Throughout the United States

Fox's Metropolitans on Competitive Basis

William Fox may operate the Fox metropolitan playhouses, formerly cal independents, on a strict, cometitive basis with the Loew theatres wherever there is opposition

Film bookings into the Loew and For Metropolitan houses alike will be from the same source. Each manager, district manager and di-vision manager will be obliged to submit his figures for a comparison with the other in the same terri-

Report is also that Fox has made payments ranging from \$50,000 to \$300,000 to almost all of the independents concerned in the Fox Metropolitan Playhouse deal with problability that Pox operation will be allowed to the probability that Pox operation will be allowed to the Fox Metropolitan Playhouse deal with grounding the Brandt Circuit, Brooklyn, is almaned as probable operator of the Fox Mctropolitan Theatres, about 180 houses.

PETRILLO'S SLANDER SUIT

PETEILIO'S SLANDER SUIT
Chicago, May 7.
James C. Pettillo, president of
the Chicago Pederation of Musicians, has filed a slander suit for
3100,000 in circuit court against
Maurice O, Weils, owner of the
Adams theatre. Plaintiff charges
Weils interred that he (Pettillo)
was responsible of the
burning of a mechanical plane by
two gunnear.

Petrillo had ordered Wells to have union musician play the plane BENNY

MEROFF

Breaking All Records Marks Bros. Granada

Marbro Theatres, Chicago, Ill., Indefinitely

KEEPS CHORUS GOING

In this week's stage presentation at the Roxy Leon Leon-idoff, director of productions and assistant to Roxy, ie in the line with the rest of the

chorus boys.

He is doing it to make certain the chorus works in uni-

Shorts on Dime Plan By Disc Record Maker

Bridgeport, Conn., bankers and manufacturers, headed by Samuel Geneen, one of the founders of the dime store Cameo phonograph reords, are attempting to Woolworthize the talking thort business. With main office in Manhattan, under the name of Kromophone Products, and has completed eight talking shorts with four more to be done before release.

has completed eight talking shorts with four more to be done before with the control of the cont using them usually for one day, get-ting the talkers out on the snap of

a finger.

Nell Pratt, with "The Jazz Singer" (stare); Edith King, lead in "Thank You" (stage); Prainting For and Melvin Douglas are from the lead actors who appear in some of the eight shorts completed. Jack Redmond, trick golf player, has made a sport short.

Geneen expects to appearate and contained to the complete of the complet

port short.

Geneen expects to systematize the output of the corporation so that the one and two reciere will be burchasable on a scale commencurate with hie Cameo record sales.

1 Wesk at Hollywood 7.
Loe Angeles, May 7.
"Time. Flace and the gill" opening at Warners Hollywood May 13 will pile but one week, the shortest will pile but one week, the shortest "On With the Show" opena there May 20, shortly sheed of its premiers at the Winter Garden, New York.

\$318.770 **Judgment** Against Par. Corp. Reversed in Texas

Dellas, May 7.

Because their sult was brought by individuals instead of the firm which then controlled the Capitol here, R. 7. Stimett, porcess office to collect a \$18,779 judgment award made against Paramount in a local court last year. The judgment was reversed by Chief Justice J. N. Gallagher, of the 50th Court of Civil and the 10th Court of Civil appeal was beard.

appeal, was been down over the sappeal was beard.

The suit was filed against Paramount by R. J. Stimest and Si Charninsky, at that time co-oper-mount by R. J. Stimest and Si Charninsky, at that time co-oper-deed and the same over some booking trubles. The same over some booking trubles, came over some booking trubles, from petures which should have played the Capitol and were booked elsewhere, and \$300,000 over \$400,000 over \$400,0

for a new trial or not.

The Capitol has just completed a

New Chi Lobby Rule

New ruling by police and fire de-partments prohibits lobby waiting in any local theatree. Order issued after tremendous lobby crowds jum-med the Chicago theatre last week with Tom Mix appearing in per-

son.
By the ultimatum all waiting lines must be kept on the sidewalk.
It applies to every theatre in the city.

Edgar Welf is pinch-hitting for Even. Columbia.
S. J. Stebbins as manager of Fore, St. Louis. Wolf is otherwise in charge of Fox's Brooklyn.
Complete cast "The Concert" (Far): Adophe Mendou, Fay Comp.

WEST COAST NOTES

Clarence Burton and Edward Dil-on added to "Locked Door." UA. Myrta Bonillas added to "Lum-nor." UA.

"U."

or unversal, "tno Jure Horse's Farley, Paul Hurst, Blue Washing-Tongardey, Paul Hurst, Blue Washing-Tongardey, Paul Hurst, Blue Washing-Tongardey, Paul Hurst, Blue Washing-Tongardey, Paul Hurst, Blue Washing, "The Woman Declare as added "Companiate" (RKO).

After completing a story for R of the Companiate (RKO).

After completing a story for R of the Companiate (RKO).

After completing a story for R of the Companiate (RKO).

After completing a story for R of the Companiate (RKO).

Tons. Terriss, with Technicolor, to Edwin Carewa will preview his latest U. A. picture, "Evangellae," believe the Companiate (RKO).

Edwin Carewa will preview his latest U. A. picture, "Evangellae," Boy Stewart added "The Great Divide Adde Wilmdor added "The Girl from Havana" (Fox).

Mc-GM terra contract with Dor-Bourdey (RKO).

Edward Sutherland to direct Pointed Hills," Parcomer editorial supervisor at F. B. O. studies, engaged by Paramount as film editor.

Jean Lawytr replaces Doris Dawson in "The Great Divide" (FK) ben tatture to work with Dorothy Mac-Laill.

Least of "General Crack," starting John Barrymer's Gwarrer, ing John Barrymer's Gwarrer, and the Compania Crack," starting John Barrymer's Gwarrer.

Static. See the Control Crack," atarthg John Barrymore for Warners, are Marian Nixon, Lowell Sherman, Andre de Segurola, Otto Matiesen, Armida, Philippe de Lecy, Hobart Bosworth, Natacha Giltzen, Theodoro Lodi. Alan Crosland is directing, assisted by Gordon Hollingshead.

Bosworth, Natacha Giltzen, Theodoro Lodi, Alan Crosland i directleve and the state of the stat

Gertrude Astor, Patsy Ruth Miller and Jed Prouty added to "Fall of Eye," Columbia

Stage Hands Turning to **Booth as Shows Diminish**

Chicage, May 7.

Local Motton Picture Operator's
Union, headed by Tom Maloy, is
taking in etage employees as members. Step, taken as a protection
bers. Step, taken as a protection
that result of the spid of each
tage hows in picture houses.
Electrical and back stage boys
are now learning to run projection
machines, with assurance by the
first call on jobe in praference to
out of town members.

"Black Brook" Serial

Los Angeles, May 7.

Pathe will feature Aliene Ray and
Walter Miller in a ten-episode gerial titled "The Black Brook."

Spencer Bennett will direct.

U'e Convention June 15
Universal's sales convention date
is June 15. The cities have not
been definitely decided but will
probably be Chicago and New York.

ton, John Miljan, Mirlam Seegar, Joan Standing, Rita La Roy, Robert Wayno, Jacques Vanaira. Original play by Hermann Bahr, adaptation, play by Hermann Bahr, adaptation, Chong; dalade, Culfferd Grey, Victor Schertzinger directs.

Bertram Harrison to coast from Title of "Declasse," starring Billie Dove for F. N., changed to "Lady Who Dared." N., changed to "Lady Who Dared." Roberts added to "Parle" (FN). Roberds added to "Parle" (FN). Harry B. Freedman on F. N. publicty staff, Kingston added "Magnolia" (Par).

ORGAN SOLOING

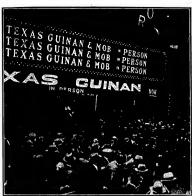
UNITED ARTISTS THEATRE Los Angeles

Regards to Charlie Kurtzman



ERNO RAPEE takes this opportunity, before sailing for Europe, to say AU REVOIR.

He also wishes to express his sincere thanks to those who have worked with him at the ROXY THEATRE. THE FOX MOVIETONE STUDIOS. THE MOBILOIL QUALITY RADIO HOUR; to THE PRESS for their encouraging criticism, and, above all, to "ROXY" for his inspiring genius.



Actual riot scenes of audience trying to pay Texas Guinan and Her Gang—Academy of Music, New York City

TEXAS UINAN

CALLED IN THE

- Texas Guinan Smashes Records — -Crowds Smash Door-

At FOX'S

OF MUSIC ACADEMY

(Week of April 29)

New York City

Where She BROKE Every EXISTING RECORD

> in the SHOW BUSINESS!

CERTIFIED ATTENDANCE AT THE ACADEMY

Monday 8,505 Thursday 9,208 Friday 9,413 Saturday 10,004

THE GREATEST DRAW **HISTORY of the THEATRE**

Thanks to the Whole American Public Who Gave Me a Big Hand on My Acquittal

FOX'S, BROOKLYN, N. Y.

LAST MINUTE NEWS-Another S. O. S. sent for police to handle mobs

NEXT WEEK FOX'S, PHILADELPHIA, PA.

WEEK OF MAY 19 R-K-O PALACE, NEW YORK, N.Y.

Bonds Furnished by Officers of **Actors' Union, After Wrong Rumors**

Unfounded rumors spread around

here last week that an officer of the new Actors' I'nlon had honned town with all of the small amount of dough carried as its surplus. Immediately after this report had been disproved it was decided the officers were to be placed under bonds.

were to be placed under bonds.

Jack Atkins, secretary-treasurer,
turnished one for \$10,000, his stenographer got another for \$5,000,
and the assistant secretary was ic;
down for a bond of \$1,000.

All of these were deposited in the
Foreman National Bank.

Foreman National Bank.
Same attention more or less has
been given to the Actors' Union of
Chicago by variety theatre managements. It is said that between 15
days and 29 acts playing on the larger
chains have blined it of fate by mail.
The Union warper, Memberships have been solicited from
stories in the outlying territory of
Chicago and by post, Accounts state
the union accepts. members up
payment of the 31 without question
payment of the 31 without question
intitation. Recembly it was reported
the union intended to impose
(Continued on pare 82)

(Continued on page 62)

- ww -WILLIAM MORRIS

MESSES.

Berval and Lamarchand Booking Fall Folies Bergere Paris



90-Minute NVA Broadcast in Chi Doesn't Bring Nickel

Doesn't Bring Nickel

(Chiengo, May 7.

After broadcasting for an hour and a half over WOX, with one or a local radio fration, the N. Y. A. appeal for funds falled to bring in a much as a solitary nickelor the I. I. was a powerful side and the control of the c

Delanev Succeeds Turner As Loew's Publicity Head

E. L. Delaney succeeds Terry Turner as head of the Loew pub-licity bureau.

Delaney came to New York from Chicago wh. 'e for some time he had been the midwest exploitation director for Metro pictures.

Following Terry's decision to quit

Following Terry's decision to quit the Loew office for another the attrical connection. Howard Dietz, of M-G-M, recommended Delaney. Delaney has been in all branches of show business and has lived in every continent on the globe but one, South America. He has been annanger, agent Miss Elliner, with the Turner staff for years, remains with De-laney.

Bacianova's Sketch.
Oiga Bacianova, Paramount player,
is preparing to enter vaude in a
dramatic sketch with three in sup-

Keith's has the Russian film act. ress tentatively set to open May at the Franklin, New York,

WEARTY

Los Angeles, May 7.
Two acts in a booking office,
talking over conditions.
"Just out from Chicago?
How do they pay there—weekly?"
"Yes-very weakly."

3 PIRATES ARE ACT STEALERS

London, April 25. With the influx of American acts in England recently there has been plenty of scope for the lay abouts, who have no brains of their own

to indulge in a little stealing. That to indulge in a little stealing. That can be forgiven, providing the thieves are clever. A recent instance is of a turn-pinching the entire comedy of the Three Sailors act, and to make it a little stronger, few bits of the Tunaway Four. The act has one redeeming feature—it does not mind being accused of stealing; in fact it beats you to it by calling little if the Three Pirates.

Morrissey Walks—To Fox

Will Morrissey walked out of the Keith-booked St. Louis Theatre, St. Louis, after playing one day of a half-week engagement last week, and opened Saturday for Fox in De-

Booked into the St. Louis as m. c., Booked into the St. Louis as m.c. Morrissey found a permanent m. c (Bill Christie), in his place when he got there and objected to the single spot allotted him. After a day as a regular turn, Morrissey walked.

Tom Waring in One-Reelers Tom Waring will leave for the Coast May 27 to begin a series of one-recl talking shorts for Pathe.

Vaude Now Paying Unheard-of Salaries for That Division: **Impelled by Competition**

Becomee Own Agency Head for Keith Bookings After Years

Jenie Jacobs has been given a Keith agency franchise in her own

name.
It goes to Miss Jacobs after many years of service by her as an agency office assistant, mostly in the Pat Casob Agency.
Casob Agency of the Miss Jacobs has maintained her own legit casting office, which she will continue. The Jacobs agency may also conclude mutual foreign representation for vaude acts.

B. & K. Voluntarily Boost

Osterman \$250 for Mich.

After 12 weeks as m. c. at the Oriental, on an original four-week booking, Jack Osterman leaves here this Thursday to assume a similar post at the Michigan, Detroit.

Because of the popularity and

post at the Michigan, Detroit.

Because of the popularity and
draw he demonstrated here B. & K.
asked Outerman to go into the
Michigan at \$1,500 weekly. In consideration of his co-operation B. &
K. voiuntarily raised the ante to
\$1,750. Firm holds an option for
another 16 weeks in the performer's
services.

TOM SMITH'S DAUGHTER.

TOM SMITH'S DAUGHTER
South Norwalk, Conn., May 7.
Tom Smith, father of Elinor
Smith, 17-vear-oid aviartiz, who
holds the flight endurance record
f · women, toid newspapermen here
while at a local theatre that his
daughter will fly from this country
to Rome during the summer.

JENIE JACOBS' FRANCHISE Vaudeville salaries lately have been shooting skyward with sur prising rapidity.

> vaude for name acts and attractions is attributed to vaude's desperate attempt to resuscitate itself, win the direct motive in manifold opposition.

opposition.

Picture houses, pictures and the radio took vaude's names and raised their salaries to the ceiffing. When recalled by vaude and offered the old vaude sums, the educated took vaude is paying to counting that low.

Consequently today, in many instances, vaude is paying picture. Consequently today, in many instances, vaude is paying picture house salaries for vaude playing.

It goes for name acts only. Other book of the paying of the pa

others others.

Sarah Bernhardt's \$7,000 weeks

from Kcith's at the rate of \$1,000
daily, was the peak of vaude compensation. Were the immortal Sarah

(Continued on page 53)

STANDARD ACTS

We represent only standard acts. Jerry Cargill's association with any act whom he submits is a guarunty of its showmanship, worthiness and general merit. JERRY CARGILI

R-K-O PALACE, NEW YORK, THIS WEEK (MAY 5)

LITA GREY CHAPLI

HEADLINING R-K-O SINCE OCT., 1929 BOOKED R-K-O UNTIL MARCH, 1930

A Sensational Success in Radio Broadcasting

BOOKED THROUGH HARRY WEBER OFFICE

*************** My Thanks to R-K-O Managers and Harry Weber

NICHOLAS GYORY

Personal Manager



Will Mahoney's Unusual Contract For Carroll's "Vanities" at \$3.500

Faraum, with Earl Carroll for the issue of "Vanitles" at \$3,500 weekly. After a etated period in run of the mueical, Mahoney's miner goes to \$4,000 a week.

mainry goes to \$4,000 a week.
It's an unweal contract insodar
as all show rights of every description are reserved to Mahoney, other
than his appearance upon the stage
the regular performances of the
Carroll production. Mahoney cha double into a picture on his own
terms, make taiking shorts or
express the production of the contract
or private club affairs, and any or
all without concetting Carroll.
Harestofer exit producers have

Hardtone consulting carroll.

Herotofor eight producers have held restraining righte of come sature upon starting players. Faraum, who has ploted Mahoney aince the comedian received 315 a goitations with the producer.

Farnum's agreement with Mahoney fs sad to be the usual 10 per cent. of Mahoney's salary. In return for the far bringing Mahoney from a \$15 performer to the \$4.000 class of star, Mahoney has given Farnum unaloyed allegiance, recussing to transloyed allegiance, recussing to translosed interested without or through Farnum.

Fast Moving Due

Farmm.

The Mahoney-Farmum combination of the state of th

\$5 a Line Ad

\$5 a Line Ad Mahoney and Farnum generously exait a portion of Mahoney's forward plungs to the regular weekly advertising Mahoney has done in Yariety for severat continuous years. Mahoney claims the own popular was manufactured to reach. Directed by his agent, the weekly advertising has been interesting, mostly excepts from the hundreds of fighty complimentar minimum and the country upon hie entertaining shillty.

ability.

That Mahoney and Farnum appear to have some faith in the value of Variety as an advertising medium its evidenced by Mahoney's advertisement on the first page of this Variety, at \$5 a line, the front page fate. The advertisement occupies the complete of the page of of the

(Continued on page 55)

Turned by Keith's at \$5,000; Tex Asking \$7,500

Keitr's at the last minute booked both Juna Tune and the Ellingtons band quartered) into Jackie Coogan's apot at the Albee, Brook-Tyn, for this week, to combat Toxas Guinan at the Fox. Tox 55,000, was Coogan, booked into attriken with bronchitts. Guinan in the Fox with a girl revue for a reported \$1,500.

with girl revue for a reported A deal was on between Guinan and the Kith office for a route at 18,000. Shortly after it fell through. The control of the con

He Palace engagement. The booker at the was advised that Guinan has been on di menoring in an opposing manner for two weeks for Fox.

Will Mahoney holds a contract, ALL-FEMME DIVORCE LINEUP IN LOOP

4 Out of 5 Claim Desertion **Another in Boston**

Chicago, May 7.

All femme lineup of complainants in the divorce carnival last week, with the pyorrhea count of four out of five claiming desertion.

ants in the divorce carnival last week, with the pyorhea count of four out of five claiming desertion. The count of the count of four out of five claiming desertion. With the count of the desertion count. Her claim is that he left her a tew months after the desertion count. Her claim is that he left her a tew months after wors shorter period of wedded bitss, charging that Caleb Cox, who danced with her in a vaude act, married her in 1921 to keep the count of the country of t

resented by Attorney Fun Davis,
Gertrude Hayes, Jr., of Brighton,
Gertrude Hayes, Jr., of Brighton,
former "queen of burleque," and
principal in Boston's most bounder,
suit for divorce against Joseph H.
Laffoy, wealthy business man.
The divorce section was field in the section was field by
Laffoy, who in 1933 won his bride
over the protests and alleration suit
of Dave Nussbaum, theatrical "ceito"

of Dave Nussbaum, theatrical Teello player.

the hearing, the former activate was given temporary custody for two children, Gertrude 4, and Bruce, 3.

Mrs. Laffey has not lived with her husband for a year. She has been sturying with riends in Brighton, cupy his pretentione home in Maiden.

Figurative freworks accompanide the wooing and winning of Mies Hayes six years ago. Laffey, then his first marriage, made the acquaintance of the burlesque player while she was appearing at a Bos-while she was appearing at a Boswhile she was appearing at a Bos

while she was appearing at a Bos-From Chloage on the first train, after their engagement was an-nounced, came Nussbaum, claiming priority rights to the affections of testations he carried a bundle of notes addressed to "Daddy Dave" and signed "Baby," all of which he contended had been to which he contended had been to brought and against Laffey for \$50.000, charging allenation of affections. Laftey and Miss Hoyes eloped to 30, 1923, they were married. ton theatre.
From Chicago on the first train,

Cut-Rate Vaude

Chicago, May 7. Englewood, RKO family house, is increasing matinee business by giv-ing every kid matinee customer a free ticket for the matince a week from that day.

EVA PUCK AND OPERA

EVA FUCK AND UPERA
An operatic course in Europe this
summer is the time filler laid out
by Eva Puck for the lay-off scason.
Miss Puck sees the tuition as a
first-etsp-to-her-latest_desire_to
become an operatic bird, with Metropolitan preferred.

Jack Donahue Opening
Jack Donahue opens for Kelth's
at the Memorial, Boston, next week
on direct booking. Palace, New
York, will follow if the price is



CLARA HOWARD

.This week (May 6), State Lake, Chicago. Representative WILLIAM JACOBS

Black and Blacker!

Los Angeles, May 7.

Bubbles, of Buck and Bubbles, colored vaudeville team, now playing at Pathe In their series of Hugh Wiley comedies, displayed his first bit of studie temperament when he refused to stand in the lights for relucersals.

licarsals.

Wan asked why he objected to the lights, he claimed that the thort time he had been in pletures, the powerful lights he turned hie skin two chades darker and he didn't want to get too block for his old friende in Louisville to recognize him.

NO DAMES ON SPECIAL

Whiteman-Old Gold Train West All-Stag for 2 Wester

ee on the Paul Whitenan-Old Gold enecial train when it takes off May 24 on a two weeks iazy itinerary. It will land the Whiteman orchestra in Loe Angeler June 7. A three-day stopover in Denver at Whiteman's rancho is part of the trip.

Whiteman will broadcast or give en route, either taken to an auditorium or performing etation concerts which will be picked up and

Whitemon's picture having been set back until June 29, he le set for

set back until June 29, he is set for three weeks for Pantages on the coast, opening a day after arrival in San Francisco June 8. The week after in Los Angeles and there's in 18,000 guarantee against 65-50 In 18,000 guarantee guarantee In 18,000 guarantee guarantee In 18,000 guarantee In his wife and family with him. Mabel Wayne, doing the tunce for "The King of Jazz," the title of the Universal all talker etarring Whiteman, is also going eeparately, after originally planning to accompany Whiteman and plot out the songs

Meroff's Boys' Camp

Bumped Memory—\$2.300

Rochester, May 7.
Joseph and Rita Oddi, vaude
mental wizard team, won a \$2,300
verdict from a taxl driver here following an accident last week.
Rita claimed she received a bump
on the head and could no longer
perform the mental feats necessary
to her part of their act.

200 Vaudfilm Houses. Dark in Past Summers, Now Trying All Sound Over Hot Spell

ERNIE YOUNG'S \$16,710 **DEBTS TO \$245 ASSETS**

Chicago, May 7. Ernie Young's liabilities, a long eries of headaches and pains, have finally got the beet of him. In a tement to the U. S. District Court the producer and man-ager deciared himself null and void

ager declared himself anui and vour on assets.

On assets, vountary hankrunter petition lists his personal belonging as the only assets he can lay his hande on. Young's Remixed wardrobe amounts to \$26.8. It in overcoats, two hats, three pairs of shoes, half doesn suits of underwear, 20 pairs of soil, and the other hands and two house coate.

Young's echeuded liabilities rotal

handbag and two house coate.

Liabilities
Young's echeduled liabilities total
18,710, liating 40 or more creditors,
as follower Greenebaum Bank,
in 18,710, liating 40 or more creditors,
as follower Greenebaum Bank,
mount Engraving Co. 42421; Max
Moteff, 330; Schulman Bross, 3180;
Chicago Cinema, Equipment Co.,
Chicago Cinema, Equipment Co.,
1100; Gae Froducts Co. (Columbus,
1110; Dr. H. R. Horring, 135); Por.
H. R. Hoffman, 335; Donnelley
Corp., 450; Comet Pub. Co., 4710; Carne
Schillo, 235; Dr. H. Sandperl, 3100;
Corp., 450; Comet Pub. Co., 4710; Control
1817; Control Schow Printing Co.
(Mason City, 18.), 3255; North Pole
Ice Co., 310; Ideal Letter Service,
(Mason City, 18.), 3255; North Pole
Ice Co., 310; Ideal Letter Service,
1817; Control Show Printing Co.,
1819; Control Schow Printing Co.,
1819; Control Schows Printing
Co., 310; Ideal Letter Service,
1817; Control Show Printing
Co., 310; Ideal Letter Service,
1818; Control Schows Printing
Co., 310; Ideal Letter Service,
1818; Control Schows Printing
Co., 310; Ideal Letter Service,
1818; Control Schows Printing
Co., 310; University Control
Co., 310; Ideal Letter Service,
1818; Control Schows Printing
Co., 310; Ideal Letter Service,
1818; Control Schows Printing
Co., 310; University Control
Control Schows Control
Control Schows Control
Control Schows Control
Cont

Benny Merod, m. c. at the Granda and kerod, m. c. at the Granda and Kerod. The spenering a boye summer camp at Great Lake similar to that founded by Eddle Cantor in the east. Funds are being started by ac ballroom May 24 and a benefit at the Marbro May 31, Camp will open June 10.

Annual N. V. A. Meeting Called for May 20 in N. Y. Offices of V. M. P. A.

May 20 is the date set in the call ent out last week for the annual mecting of the National Vaudeville Artists. It will be hold in the office

Artists, It will be hold in the office of the Vaudeville Managers' Pro-fective Tescolation in the Columbia theatre building, New York.

A regular call for any meeting of the N. V. A. Is said not to have been sent out previously for many years. Just what the forthcoming meeting portends is not made apparent.

nounced to assemble in his office, it is presumed that Casey order to the presumed that Casey order and the control of the con

Some 200, more or less, vaudeville theatres throughout the country the country that the country the country that the country

not return to vaudo nox season.
This coming summer will be an acid test for both sound films and vaude in numerous locatione. It depende on how the films will fare in houses that have not been able to continue with vaude in past hot sea-

Teddy Joyce Discharged On Girl's Complaint

Pittsburgh, May 7. Pittsburgh, May 7.
Teddy Joyce, m. o. at Loew's
Penn here for a year and scheduled to leave for Century, Baltimore, next week, was arrested twice
last week on charges of contributing to the delinquency of a minor,
He was discharged both timee for
lack of evidence. He was diechar

back of ovidence.

Joyce was first taken into custoday Thureday atternoon at the
heatre on a warrant sworr to by
Frank M. Burns, city teamster and
taken of Feegy Burns, 16-year-old
public school girl. He was released
the following day Joyce was the
charged by Magistrate A. D. Brandon.

charged by Magiatrato A. D. Bran-charged by Magiatrato A. D. Bran-child. Inspector James N. Hovy claimed the girl's testimony was enfficient to warrant Joyce being heid on a charge of indecent be-havior and demanded the 23-year-old m. c. be detained again. Joyce 11,000 bond for appearance Satur-day morning but again was vindi-cated by Brandon who dismissed the cast. The standon was standon and the cast. The standon was standon and the called Joyce up at the Penn the-room at the Pittsburgher Hotel, where selved agone after leaving where selved gone after leaving where selved gone after leaving where selved gone after leaving when selved him to leave, the girl al-leged.

and the property of the proper

of the Yaudaville Managers I've the control of the coming years a stated to the control of the coming years and the control of the control of

SONG HITS TEATURED IN HIT PICTURES

THE BIG PICTURE AND SONG SUCCESS

EDDIE DOWLING THE RAINBOW MAN PROPURTOR

THE NOVELTY SONG HIT OF THE YEAR

ANOTHER "

PLAYING TO CAPACITY AT THE SELWYN THEATRE AND BOOKED FOR EVERY IMPORTANT THEATRE IN THE COUNTRY. EDDIE DOWLING SINGS THE OUTSTANDING SONG HITS.

FRED WARING

PENNSYLVANIANS
IN THE R.K.O. PRODUCTION
"SYNCOPATION"

SLEEPY VALLEY

RAINBOW MAN

LITTLE PAL

A REAL HEART

CHO

A FOX-TROT YOU WILL HEAR SUNG AND PLAYED EVERYWHERE



TWO OF OUR BIGGEST PRODUCTION SUCCESSES NOW RUNNING AS SPECIAL FEATURES ON BROADWAY. SOON TO BE SHOWN IN EVERY NOOK AND CORNER OF THE COUNTRY. MILLIONS OF PEOPLE ARE DESTINED TO HEAR THESE MELODIES.

SHOW BOAT

WARNER BROS' PRODUCTION OF SCHWAB AND MANDELL'S CPERET TH

THE DESERT SONG

BOUK AND LYRICS BY OTTO HARBACH, OSCAR HAMMERSTEIN 2.5 AND

HARMS. INC.

62 WEST 45 ST. NEW YORK



62 WEST 45"S! NEW YORK

GEO. N.

BURNS

and

GRACIE

ALLEN

Lamb Chops'

By AL. BOASBERG

Week of April 15 Tripled at: LONDON COLISEUM EMPIRE, SHEPHERD'S BUSH and CHEZ HENRI NIGHT CLUB

Week of April 22 Doubled at STRATFORD EMPIRE and HELD OVER AT CHEZ HENRI NIGHT CLUB

Immediately on Opening Booked Return Dates for

LONDON COLISEUM LONDON PALLADIUM LONDON ALHAMBRA

> London Representative HENRY SHEREK

American Representative TOM FITZPATRICK

No Auction for Famous American: Memory of House of Names Lingers

Two important land-marks, interwoven with the sentiment of two decades or more, are doomed.

decades or more, are doomed.
The disamplearance of the first,
the Waldorf-Astoria, has been accompanied by reverent and teardimmed eelebration that bedtis its
ilite of Gotham. On the second of the concompanied by the second of the concompanied of the second of the concompanied of the second of the concompanied of the second of the second

May at these which contributed to its dignily.

The American theatre alipped and to the discard without one fitting sture of grandeur—that no one discard without one in the discoped a sentimental toward the state of the sentimental tendence that had its hey-lay long before the hey-hey movie palaces.

And what, ladles and gentlement, and I offered for the Jewells of the hey-hey movie palaces.

And what, ladles and gentlement, and I offered for the Jewells of the while he was on-stage telling members of the audience where they might find lost articles? And for the crack made by the stage man face of the stage o

since of Low Loslie and Belle Baker by gallery admires at the opening act.

Note: In the feathered sult worm. New dishington Meller and the feathered sult worm. The search was also as the feathered sult worm. The search was also as the feather of the feather of

nury crose up the tea party. Sold. To the genium an singin "Sweet Adeline". In the bid for the gallery sent a coupled by members of the Gophers, the 11th Avenue Boys, and the Boys of the North Gan District, welcomed by the management of the Cophers, the 11th Avenue Boys, and the Boys of the North Gan District, welcomed by the management over potential gallery boo-ers' mere and the state of the More of the Cophers of the Co

Rooneys' Summer Shorts

Los Angeles, May 7.
Universal is reported about to enage the Pat Rooneys for another rices of talking shorts.
The shorts will be made during a summer.

\$55,000 for Vallee Film

e of Names Lingers

THE SCHNOZZLES AGAIN

Durante's Nose and Othere Breaking into Ziegfeid's "Show Girl"
Again the Three Schnozzlet think they are soing to break into Broadway by the way of a musical. This time it is Ziegfeid's "Show Girl" time it is Ziegfeid's "Show Girl" time it is Ziegfeid's "Show Girl" again the Three Schnozzlet think in week, Valles all ir receives 85c, the many completed in the time to the control of the first week's Ziegfeid's "Show Girl," promised to start rehearsing late the work of the control of the first week's. The National Start rehearsing late the work of the control of the control of the first week's. The National Start rehearsing late the work of the control of the first week's the control of the control of the control of the first week's the control of the



MERELY A MATTER OF FACTS



MISS

CHANEY AND FOX

"Delightful Dance Delineators" EARL PAULL and MILTON MURRAY

RADIO-KEITH-ORPHEUM CIRCUIT WEEK OF MAY 12TH
ORPHEUM THEATRE, LOS ANGELES

"VARIETY".—"One of the best sots of its kind."

ROCHFORD "EEPUBLIC".—"Frobably one of the greatest dance acts
ouring the stage today. Audiences applicated these youthful dancers ilme
ad again."

towing the sings color. Antescers applicated these yeighted cancers time CALGARY THERALDS—"Change and Fee have, a dance offering which contains, and the contains and the cont

Many Thanks to the Foster Agency for Their European Offers

Entire Act Staged and Conceived by CHANEY and FOX ARTHUR PEARCE, Representative

Keith's Split Week Pro Rata Salary Scale Goes Into Effect

State. New York. This Week (May 6)

B

Jongleur

Pro rata salary plan for acts, differentiating between salaries for measual first and last "halven," is refective beginning this week in all Keith-owned or operated the first heart should be salaried to the first half dates will be considered the process of the first half dates will be considered the first heart should be salaried to the first half dates will be considered the first half dates will be considered to the firs

THAT SETTLES THIS!

Jack Curtls wants to know if Variety is trying to break up his home by stating that he and Marvin Welt are going to Europe on a bachelor tour. Mrs. Curtls (Mabel Ford) is accompanying her husband-absolutely, postively, and how! They sail May 10 on the "Carmanla."

and three-sixths, or one-half, from the indie, will amount to one-seventh more than the regular week's salary, should such an oc-casion arise. Information, herewith in the standard pro rata salary scale compiled by Keith's and to be used in the future in regulating all Keith vaude salaries.

vaude sainries:				
Salary.	3 Days.	4 Days.	6 Days.	
\$100.00	\$42.00	\$57.10	\$85.71	
125.44	53.60	71.40	107.14	
130.00	64.30	85.70	128.57	
176.60	75.00	100.00	150.00	
200.00	85.70	114.30	171.48	
225.00	00.40	128.60	192.80	
250.00	107.10	142.00	214.20	
275.00	117.90	157.10	235.71	
300.00	128,00	171.40	287.14	
325.00	139.30	185.70	278.57	
350.00	150.00	200.00	3(0).00	
375.00	160.70	214.30	321.43	
400.0d	171.40	228,00	342.86	
425.00	182.10	242.00	364.20	
450.00	102.00	237.10	385.71	
475.00	203.60	271.40	407.14	
500.00	214.30	285.70	428.57	
625.00	225.00	300.00	450.00	
550.00,	235.70	314.30	471.43	
575.00	246.40	328.00	4102.80	
600.00	257.10	842.00	314.29	
(25.00	267.00	357.10	535.71	
050,00	278.100	371.40	557.14	
075.00	280.30	385.70	378.97	
700.00	30".00	400.00	GON, OU	
725.00	310.70	414.30	621.43	
750.00	321.40	428,60	612.80	
775.00	332.10	442.90	604.20	
800.00	342.00	457.1tt	685.71	
825.00	353.00	471.40	707.14	
850.00	364.30	485.70	728.57	
875.00	375,00	200.00	750.00	
uon.oo	385.70	514.30	771.43	
025.00	206.40	528.00	792.86	
950.10	. 407.10	512,00	514.20 535.71	
075.00	417.90	557.10		
1.000.00	428.00	571.40	857 14	

Jean Gordon's Job

Jean Lordon's Job
With the breaks going against her
and reverses in several vaude producing ventures, Jean Gordon has
taken employment in the N.V.A.
Goat cheek road the service of the

No Summer Change Impending On Loew Circuit's Vaudfilm Chain

Terry Turner Partner

With Arthur Klein Terry Turner and Arthur Klein have formed a partnership to handle a few special attractions for pictures, personal appearances, etc.

Turner and Kieln may also produce Turner was p. a. for Loew's for 12 years, resigning last week.

Blue Law Reprisals

Blue Law Reprisals
Des Molnes, May 7.
Bute laws are enusing plenty of
excitement at Massean, town.
A farmer didn't like the stage
show put on by Mr. and Mrs.
erated by Mr. and Mrs. Phillip Grifth. He had the four hauled in
and fined \$5 cach; and their allies
and the stage of the stage of the stage
led complaints signing to there in
the town who had sold or purchased anything on that day, with
the result that \$5 have either been
cought out with warrants.
The mayor is scratching his head.

Burke in Curtis' Agency Bernard Bucke is now associated with Jack Curtis' agency.

Loew's is one of the few circuits without changes contemplated in its summer policies for either picture or vaudpicture houses.

In the vaude division there is no

In the vaude division there is no intention at present of making any of the houses all sound. Current policy of acts and pictures is to continue right through the hot term. Policies in the Loew picture houses is already set and will be maintained from present outlook, without alteration, until the fall at least.

"Morocco Bound" Shut

Morrison's In and Out Larry Puck is leaving Jack Cur-tls to join the Charlie Morrison agency.

Four Feet with a Single Thought NOW PLAYING PALACE, CHICAGO Direction MILT LEWIS Associate, BILL COWAN CHIICH

INTERNATIONAL ARTIST'S REPRESENTATIVE

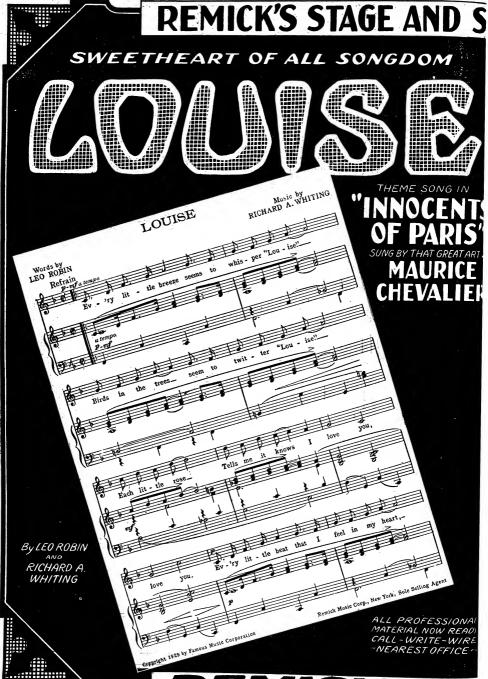
JENIE JACOBS

IN AMERICA, BOOKING EXCLUSIVELY W R-K-O

Thanks to Mr. Hiram Brown, Mr. Joseph Plunkett and Mr. George Godfrev

1674 Broadway New York, N. Y. JENIE JACOBS

Telephones: Col. 1930-1931-1932



JEROME KEIT-PRES. REMICK MI

EEN SONG SUCCESSES

OUR SONG HI PARADE

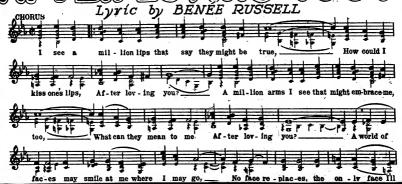
OF THE

POLLACK LEW

By GUS KAHN AND HARRY WARREN







You Can't Go Wrong With Any Feist Song

EIST. INC.

NEW YORK

Cor. BROADWAY and 50th ST.

SAN FRANKISCO SOSTILATION
SAN FRANKISCO SOSTILATION
SAN FRANKISCO SOSTILATION
SOSTILATION
CHICAGO
SW. Randolph St.
MINNEAPOLIS
235 Loob Arcade

1 TORONTO
TORONTO SAN FRANCISCO 39TH ST.)

SAN FRANCISCO CHICINATI
935 Market St. 707 Lyric Thea. Bldg.
CHICAGO
95 Market St. 707 Lyric Thea. Bldg.
DETROIT
75 W. Randelph St.
MINNEAPOLIS TRONDTO
255 Lock Arcade 133 Yong 9
MINNEAPOLIS AUSTRALLA, 727 Colline St.
BERLIN, GERMANY, 37 Lelazigar Streams

Dance Orchestrations

FROM YOUR DEALER OR DIRECT



The Big Laugh Hit! Tickles The Funn) Bone!



Plenty Giggles And A Wow Of A Punch Line

New Idea Punch Songs to Mabel Wayne & Billy Rose

and"SOMEDAY YOU'LL YOU'RE WRONG

You Can't Go Wrong With Any Feist Sone

Cor. BROADWAY and 50th ST.
(ENTRANCE ON SOTH ST.)
FRANCISCO INC. NEW YORK

SAN FRANCISCO (INCINNATE ST.)

SAN FRANCISCO (INCINNATI
935 Market St. 707 Lyric Thea. Bldg.
CHICAGO BOSTON
75 W. Randdpin St. 181 Tremont St. 3
MINNEAPOLIS TORONTO
250 Look Security Toront St. 3
ELBOURNE, AUSTRALIA, 278 Colline St. PHILADELPHIA
1228 Market St.
DETRIOIT
310 Michigan The Bidg.
LONDON, ENG.
138 Charing Cross Rd.
138 Charing Cross Rd.
139 CEMBAN, STANCE
149 CEMBAN, STANCE
150 CEMBA KANSAS CITY Gayety Thea. Bidg. LOS ANGELES 405 Majestic Thea. Bidg

Dance Orchestrations

FROM YOUR DEALER OR DIRECT

Joe Cook Held to Show Only-No Pictures

VARIETY

The arbitration board consisting of Archibaid F. C. Fliske, vies-present of the Metropolitan Life Insurance Co., as chairman; Mack Hillard, rappresenting Jones & Green, and William D. Weinberger, servine in behalf of Cook, in overvine in which of Cook in Siemen politice company is lifely which could only be shown in New Wilch could only be shown in New

Charlie Althoff

T. D. KEMP, JR. stein Bidg., New Yo

10

York, Philadsiphia, Boston, New-ark, New Haven, Hartford and Montreal, the show closing in that last named city about two weeks

lost named city about two weeks ago.

The show starring Cook is scheduled to reopen in Chicago Labor Door and the cook of the

More by Doubling

More by Doubling
Jones stated that during the 63
weeks' run of 'Rain or Shine' Coad
had been paid \$175.000, his contract
and the paid \$175.000, his contract
cantle and a percentage of the group,
bringing his average salary up to
\$2,700 weekly. Ifare Cook interrupted to say that he could have
made a real piece of change irtures.

made a real piece of change if he had been allowed to double in picture of the pi

LOBBY ENTERTAINERS

Jack Brooks and Done Ross, vaude, are now acting as lob-by entertainers at the Para-mount, Brooklyn. Team sings request

median was not jeopardized, while Jones stated that he had met considerable objection in booking the show into Nowark at \$4.40 top while the talking short was being shown together with other pictures in a nearby picture house at pop prices.

Bierbauer, Inexperienced. Keith's Gen. Rep. in Chi

Tack Brooks and Done Roas, and Jone Roas, and Jone

BIG MARK FOR REVELERS

The Revelers' Weekly figure for Keith's is \$3,500, through the National Broadcasting Co.

Open May 26 at the Palace, New

York.

BRIGHTON DARK

No Big Time Bills at Coney Island During This Summer

No big time vaude shows at Consy Island this summer. The Brighton theatre there is dank through litigation. It; will probably remain in that condition for some

The Brighton had been the big time summer house for Concy for yoars. It was booked by Keith's.

BENNY RUBIN'S FEATURES

MANUL RUBIN'S FEATURES

I DOS Angeles, May 7.

Benny Rubin will state in four
feature pictures to be produced by
Charles R. Rogers. They are to be
original storios written by Rubin.
Harry Joe Brown will direct. Production starts July 1.

Salary and
percentage of the profits. Release
will be with one of the larger independent companies.

Vaudevillians in Film
An eight-reel talker, "The Talk of
Hollywood" is baing completed by
Excellent Pictures in New York
with Nat Carr in the lead.
Emmett Guilfoyle, vaude, is making his talker debut in the film.



WEEK MAY 5. Riverside

Milwaukee

SPECIALTY DANCER

Per. Mgt. B-K-O Circuit

EVA MANDE



DAVE LE WINTER AT THE PIANO

Direction of LEE STEWART

Independent: ED. RILEY COSTUMES BY SAUL BURGER



HARRY A. ROMM

Can Offer Sincere Service to Some Real
Next-to-Closing, Feature and Headline Acts
That Can Command a Salary of

\$1,000.00

or More Per Week

IMMEDIATE ACTION GUARANTEED
APPOINTMENT MADE TO SUIT YOUR CONVENIENCE

LEGITIMATE ARTISTS

PICTURE STARS

RADIO NAMES

You Will Enjoy a Tour of R-K-O Vaudeville Under My Direction

R-K-O EASTERN

ORPHEUM

INTERSTATE

AND AFFILIATED CIRCUITS

HARRY A. ROMM

WAYNE G. CHRISTY, General Manager

LEONARD ROMM

1564 BROADWAY
Palace Theatre Building
NEW YORK CITY

Telephone 8534-8535 Bryant Cable Haromm

OSCAR LORRAINE

The Violin Nuttist

Originator of Many Comedy Bits That Other Artists Have

Dir. HARRY A. ROMM

R-K-O PALACE, NEW YORK

This Week (May 5) Return Date

JACK HANLEY

"What the Well-Dressed Man Should Wear"

84th Consecutive Week R-K-O Bookings Personal Direction
HARRY A. ROMM

Friends!
Romm Acts!
Countrymen!

FRED HEIDER

Still Working for R-K-O

Under the Personal
Direction of
HARRY A. ROMN



FRANK EVERS

and

GRETA

"Dance Creations on the Wire"

Just Completed Second Consecutive Season, Orpheum, Interstate

and Eastern R-K-O Theatres, Including Palace, New York South America's Foremost Artists

RUIZ and BONITA

In Their DANCES SUPREME with
Their Novelty Quartette

Booked Solid Over R.K.-O Circuit by Our Personal Representative HARRY A. ROMM

Entire Act Staged and Created by CESAR RUIZ

NOTE: Mr. Harry A. Romm Also Represents Us for Productions

FRANK

MARIE

WALSH and ELLIS

in a Comedy of Youth
"A ROADSIDE IDYLL"
Direction HARRY A. ROMM

HARRY

WALTER

KRANZ and KAUFMAN

"Comedy Songs and Fun"

Exclusive Representative, HARRY A. ROMM

Going Strong—R-K-O Circuit Thanks to HARRY A. ROMM CHAS. and ART

ARMSTRONG

"Attaining the Impossible"

HAMA and YAMA

NIPPON WONDERS

Direction HARRY A. ROMM

Direction HARRY A. ROMM

COMBINATION BOOKED ACTS

STAN STANLEY

HATT and HERMAN

NEXT TO CLOSING

Assisted by JULIA and ANNA KELLER SOF COMEDY TO

TRAMPOLINE, With Special NOVEL SCENERY

New Audience Act, Entitled "THE BOARDER"

Entitled "MODIFIED REDUCING"

Stanley Working in Hatt and Herman Act. He Does Intricate Acrobatic Routines. A Talking Comedian Who Surprises Audience by Doing Marvelous Tricks. Wows, Screams. Greatest Combination Framed in Years. Originating in Brain of Our Representative—

COMBINATION NOW HEADLINING INTERSTATE CIRCUIT

HARRY A. ROMM

JOSEPHINE

CHAPPELLE

AND

HARRY

CARLTON

Rightful Owners and Originators of "On the Stairway"

3rd Consecutive Season R-K-O Vaudeville

Management HARRY A. ROMM

Hark! Hark! Hark! Spotlight

HERB WILLIAMS

Vaudeville's Favorite Buffoon

Back From Triumphant European Tour

NOW PLAYING 60 CONSECUTIVE R-K-O WEEKS

Personal Direction HARRY A. ROMM



KITAYAMAS

A JAPANESE NOVELTY

40 WEEKS R-K-O EVERY SEASON

Personal Direction HARRY A. ROMM

BERT

SPENCE

AND

EDITH

TRUE

'Having Our Ups and Downs'

JUSTA LOTTA LAFFS

ALWAYS WORKING

Under Capable Direction of HARRY A. ROMM

NOW-INTERSTATE CIRCUIT-NOW

Just finished in a picture, "THE GOLD DIGGERS," with ANN PENNINGTON, for WARNER BROS.

BILLY

LEW

REED and DUTHERS

"FEATS OF FEET"

Returning to R-K-O vaudeville personally directed by HARRY A ROMM

DOLLY KAY

SYNCOPATIONS' CLEVER EXPONENT

Direction HARRY A. ROMM

WM. EDMUNDS

with FANCHON

in a Character Comedy with Music "PEG OF MY SOLE"

Direction HARRY A. ROMM

JIMMY

ODEY

BARR and LaMARR

WILL MAKE YOU FORGET YOUR TROUBLES

Booked Solid with R-K-O for 3 Seasons

Personal Direction HARRY A. ROMM

JAMES COUGHLIN and CO.

"THE REST CURE"

Direction HARRY A. ROMM

WILL J. WARD

The Story-Telling Pianist BOOKED SOLID R-K-O

Direction HARRY A. ROMM

If you can't get BILL DEMAREST and COLETTE

You Can Get

URF

LUCILLE

DEMAREST AND DELAND

1000% IMPROVED

Recognized as THE act on every vaudeville bill Always working for R-K-O — Thanks to HARRY A. ROMM

ELIZABETH BRICE

Assisted by ARTHUR GREEN

IN "A BIT OF MUSICAL COMEDY IN A VAUDEVILLE WAY"

Personal Direction HARRY A. ROMM

Glorifying the American Feet

GORDON and KING

Whose Route Included Return Engagement Within 10 Weeks at PALACE, NEW YORK

Personal Direction HARRY A. ROMM

BERNIE CUMMINS

and His

Biltmore Hotel, New York, Orchestra

with WALTER CUMMINS, Recording Soloist

Vaudeville---Production---Radio

Personal Direction HARRY A. ROMM

CHARLES

EDDIE

ABBOTT and BISLAND

in "The Night Club"

Touring Successfully for R-K-O Under Personal Direction HARRY A. ROMM

INA ALCOVA

IN

"Spirit of Dance"

with MARTIN YOUNG

Direction HARRY A. ROMM

LOCKETT and PAGE

with WALLY COYLE

"Say It While Dancing"

Still Playing Successfully After 40 Consecutive Weeks on R-K-O Circuit

Direction HARRY A. ROMM

CARDO and NOLL

"Opera A La Hoke"

Direction HARRY A. ROMM

FRANK

and

MILT

BRITTON

and Their

BROWN DERBY BAND

In Appreciation
of the
Excellent
Services

Harry A. Romm

of

in Procuring 90 Consecutive Weeks of R-K-O

Vaudeville

JACK and RUTH

HAYES

At Riverside, New York, "VARIETY" said:

"Hayes' act did nicely with gags, puns, harmony singing and a little light stepping—politely humorous, verging on 'nitty." Pleases everyone and offends nobody."—Land.

Playing R-K-O, Direction HARRY A. ROMM

BYRON and **WILLIS**

"FREDDIE and EDDIE"

Dancers Unusual

PLAYING R-K-O CIRCUIT

Personal Direction HARRY A. ROMM

EMILY

JOE

BOYD and WALLIN

"A Gymnastic Surprise"

Booked Solid, Thanks to HARRY A. ROMM

EDDIE

Alexandria

and

OLE

Olsen

Vaudeville's Dynamo of Laughter

in

"What's It All About?"

Playing Consecutively and Successfully

Thanks to the Capable Supervision of

HARRY A. ROMM



NATHANO BROS

Presenting

"JUST A LAUGH"

Direction HARRY A. ROMM

J. FRED COOTS

One of America's Favorite Song Writers

Composer of

"Doin' the Raccoon"

"A Love Tale of Alsace Lorraine"

"A Precious Little Thing

Called Love" "Thirsty for Kisses and

Hungry for Love" In "Songland," Playing R-K-O

Direction HARRY A. ROMM

MADELINE PATRICE

Protege of the Beloved Late ENRICO CARUSO

In an Interlude of Melody

TOURING INTERSTATE CIRCUIT

for

R-K-O

Direction HARRY A. ROMM

WILLIAM

ROMAINE and CASTLE

"HOW'S YOUR MOTHER?"

Direction HARRY A. ROMM

GLAD MOFFETT

"GLAD SINGER OF GLAD SONGS"

Direction HARRY A. ROMM

HARRY A. ROMM

Booked Us 146 Weeks Out of 156 NEW ACT IN PREPARTION

Muriel MORGAN

Van D. SHELDON



Just returned from a successful tour of Great Britain and France

Contracted to return to Europe Jan. 25, 1930

The Chinese Humorist

"A Gentleman of the Orient"



R-K-0 `

HARRY

P. S.—Bookers, You Wait, Me Likee Glo Fishing Now

Hot Opposish in Philly Fine for **Vaude End at Mastbaum and Fox**

Philadelphia, May 7, The battle between the Fox and the Warner-Stanley outfits here is spondingly, more interest every day, Previous to the opening of the Masthaum in February (nine weeks provided to the control of the Masthaum in February (nine weeks provided to the control of the Masthaum in February (nine weeks provided to the control of the Masthaum in February (nine weeks provided to the Masthaum crashed the Fox shade ying the Masthaum crashed the Fox shade beau the Masthaum crashed th

BRYANT 7800

arcus Loew

General Executive Offices

160 WEST 46"ST.

J. H. LUBIN

MARVIN H. SCHENCK

600 WOODS THEATRE B'LD'G

JOHNNY JONES

NEW YORK CITY

MAINSTREET'S NOTICE

Only One of All Over Keith Chain for Back Stage is Claim

Kansas City, May 7. Two weeks' notice to stage hands and musicians was posted at the Mainstreet last week, causing spec-

nainstrect nat week, causing specialition.

In the control of the

FIRST W-S-PUBLIX UNIT

FIRST W-S-PUBLIX UNIT
C. E. Niggmeler's "Scanlore Frollon," first Publix unit produced for Warner-Stanley, opens May 11 at the Stanley, Jersey City. Two delphia will follow, after which the first unit will pick up the regular Publix route.

Three Publix units in all will open in Jersey City and follow the same for the publish of the public will be public to the public will be public will be public to the public to the public will be public to the pu

will follow the Paramount, Brook iyn, on the Publix major route.

OSBORNE AND ACADEMY

Johnny Osborne, who has moved his office back to Fox's Academy, New York, after brief stay uptown, has completed a thorough cleaning of the big house from pit to dome. It was a herculean job, but J. O. cleaned it up without his superiors knowing anything about the work

Kitty O'Connor Lands

Los Angeles, May 7.

Kitty O'Connor, femme barltone, came to the coast to visit her husband, William Langan, on the Fox lot. She was given a screen test and is to appear in Fox Movietone status.

MISREPRESENTATION THE WORKS IN LOEW'S

A warning to all agents who wilfully misrepresent acts is how Loew's chare cterizes its action of a wesk ago in disenfranchising Asron Kessler, agent.

Kessier, who secured a Loew gancy franchisc about three months ago, was charged with intentional fallure to notify a booker of change in personnel in a standard turn Act concerned was Juvenile Step-Act concerned was Juvenile Step-pen, dance turn of alx people. Hav-ing previously played for Loow's out of town it was again submitted by Kessler after a short lapse and booked for a week at Lorev's State, Syracuse. In between the last Loow engagement and Syracuse, cast engagement and Syracuse, cast line, tho act for Syracuse, it was charged, Kessler did not inform the booker of the change.

Harry Weiss, manager of Loew's

R-K-O May Lease Oriental, Detroit, for Two-a-Day

Detroit, May 7. Orienfal theatre, built by Charles
Miles and operated in receivership now
by the American Bond &
Mortgage Co., is to be leased by
RKO for 19 years at \$3,900 weekly, according to report.
Believed the house will be used

"Whispering's" Concerts

for two-saday

Whispering Jack Smith has been booked for a concert tour of all the main European cities by T. D. Kemp, Jr.

the change the act did not seem materially affected.
While agents before Kesslor have been censured for similar infractions, the action in Kesslorie case tions, the action in Kesslorie case taken for such misrepresentation.
V. M. P. A. is still withholding Juvenile Stoppers' Syncuse salary pending decision in the case Loew's control of the salary.
ARTON Kesslor's beckers.

Harry Weiss, manager of Loew's new teater in Syracuse, wes manager in Birningham whon the order in Birningham whon the order in Birningham was good and in Syracuse not so good. Asked why, Weiss informed the booking office Syracuse not so good. Asked why, Weiss informed the booking office but not the same act.

Kessler, "according to charges made by Loew's, stated the did not and by Loew's, stated the did not booker of any change, since after

ALL ACTS WISHING TO BREAK THEIR JUMP

To or from the West Coast, get in touch with Miss AMY COX, now Manager of the WESTERN VAUDEVILLE MANAGERS' ASSOCIA-TION, MAIN STREET THEATRE BLDG., KANSAS CITY, MO.

A VAUDEVILLE AGE: CY WHICH PRODUCES MORE THAN IT PRO-

The Fally Markus Vaudeville Agency Astor Theatre Bidg., N. W. Cor. 45th St. and Broadway New York Gity

RADIO-**KEITH-ORPHEUM** Circuit of Theatres

VAUDEVILLE EXCHANGE

PALACE THEATPE BUILDING 1564 Broadway NEW YORK CITY

CORPORATION 1560-1564 Broadway, New York

Telephone Exchange: Bryant 9300 Cable Address: "RADIOREITH'

R-K-O PRODUCTIONS, INC. **RADIO PICTURES**

unching an Era 1560 Broadway NEW YORK CITY

UNION THEATRES LTD AUSTRALIA

Australia's Largest and Most Important Picture, Talkie and Vaudeville Circuits Covering Every State and Important City in Australia

NEW SOUTH WALES

(Merowether)

Wollongong Capa-QUEENSLAND ation with Birch, Carroll and Coyle, Ltd.; oowoomba Capacity 1706 Ipswich Capacity 2000 Capacity 1700

South Coast Circuit

VICTORIA Melbourne

lation with E. J. Carroll: m, City Capacity 1200 Melbourne Suburbs

SOUTH AUSTRALIA Adelaide 1400 1100 1800 1800

WESTERN AUSTRALIA Perth

Fremantle

TASMANIA Hobart 's, City Capacity 1700 Launceston Princess Malostic Capacity 1550 1400

ALWAYS - OPENINGS FOR GOOD PRESENTATION AND BIG TIME ACTS UNDER THE MOST CONGENIAL CONDITIONS THE WORLD'S LARGEST PRODUCERS PLAY THEIR SILENT AND SYNCHRONIZED PICTURES ON OUR CIRCUITS EXCLUSIVELY Address Communications to STUART F. DOYLE, MANAGING DIRECTOR, HEAD OFFICE, 251a PITT STREET, SYDNEY, AUSTRALIA

New York Office: 729 Seventh Avenue, New York City, N. Y. Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal. London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3.

PARAMOUNT

"Castle of Dreams—Unit)
New York, May 4.
Rudy Vallee gets his opportunity
to clinch his sales argument with
regard to his draw this week. Unsusualty heavy business here last
week may bave been partly due to
"The Letter," fresh from a brief \$2

The may nave over party are in the Criterion.

This week Vallee has little screen apport, and if he mobile was a proper and the mobile was a proper and if he mobile was a proper and if he mobile was a proper and the mobile was a proper and the mobile was a continuous and the con

STANLEY

Wired)

Wired)

Wired)

Wired)

Wired)

Wired

Pittsburgh, May 4.

Third of new stage ideas here and its shay on the eys but hard here are all the stage of the s

and show immediately takes life, slowing down again with Mandeil Brothers, hoke acrobats, who are great in their line but slow for this provided in their line but slow for this Pony, chorus out front for Dutch dance, with Frank Masters coming have worked wonders with the show had it been spotted earlier. Even at that, Masters, who directs the dancing of the show the sho

ROXY

ROYAL

Roxy's site of the continues and atmosphere than musal, besides a couple of novelties. The feature film. Yet Quite the continues and atmosphere than musal, besides a couple of novelties. The feature film. Yet Quite the continues of the c

with white provided a toreator effect.

The program opened with Lew White at the organ playing "In a Monastery Garden." A little blonde girl, Margaret (McGo, stood alongside and did whistling. The Roxy Symphony Orchestra picked "Il Guarany." by Gomez for its overture.

ENRIGHT

themes, "Grange Grove in California, "Tully Time in Holland," and "Grange Bloesoms." All nicely and "Grange Bloesoms." All nicely Grove in Grange Bloesoms." All nicely Grange Bloesoms." All nicely Grange Bloesoms." All nicely Grange Bloesoms." All nicely Grange Bloesoms. "All nicely Grange Bloesoms." All nicely Grange Bloesoms." All nicely Grange Bloesoms. "All nicely Grange Bloesoms." All nicely Grange Bloesoms." All nicely Grange Bloesoms. "Grove Bloesoms." All nicely Grange Bloesoms. "All nicely Grange Bloesoms." All nicely Grange Bloesoms. "Grange Bloesoms." All nicely Grange Bloesoms. "All nicely Grange Bloesoms." All nicely Grange Bloesoms. "Grange Bloesoms." All nicely Bloesoms. "Grange Bloesom

ORIENTAL.

(Wired)

("Bright Lighty"—Unit)
Chiege, May 4.
Jack Osterman's farewell show
and Paramount's all talker, "Danserous Woman," gives the Oriental
at a far all like ones in concerned
the picture is now, and will continue to be, the thing. Considering
Osterman, who turns in 13 weeks in
that's been here has yet querouched
him in showmanship, style and performance.

some a ween ners has yet approached some common and the common of the co

PARAMOUNT

PARAMOUNT

(Wired)

Lob Angeles, May 2.

Monk Waston, the new in. the here is a craftmanch to new in. the is a craftmanch of the life of t

Seems to have gathered quite a fol-iowing and possibly will be the Jeese Crawford of this town Knows his connections and the connection of the connection of the connection of the voice, used for couple of numbers that click nicely. As house is rather to the connection of the connection of the voice to every corner. It picture people require a tenor voice for dow-who has one that is proven. Screen feature. "The Hole in the Valley (Fary talkers which did not voice) to for opening day. Or live two Ungs.

AVALON

(Wired)

AVALON
(Wired)
(Wired)

Charle Crafts looke like the best
m. c. this house has had to date.
Every other one of the boys has
succumbed to an embarrassing moment quite ungracefully.
Crafts met one of those momenta
it ungracefully.
Crafts met one of those momenta
the announced there had been requeste for him to sing two songs,
the announced there had been requeste for him to sing two songs,
when the single single single single single single
the other one.
The single single single single single
the other one.
Tressmatic The single single single
the other one.
Tressmatic was a single single
the other one.
Tressmatic was a
thorous of eight on the peaks in Indian contume and the orchestra beten of the single single single single
the other one.
The single single single single
the other one.
The single single single single single
the other one.
The single s

METROPOLITAN

METROPOLITAN

(Wired)

The humanitation (Boston, May & electric bringing results. Boston to be beginning to warm up to the control of the beginning to warm up to the control of the beginning to warm up to the control of the beginning to warm up to the control of the beginning to warm up to the control of the control of

a lather with classical stuff he will be a lather with classical stuff he will be a later of the will be a later o

Eddie Dowling is slated to leave for the West Coast to start work on his second talker within two weeks.

The Barton & Kneeland vaude business partnership has been dis-solved, Ben Barton seiling out to Kneeland and going back to vaude

CAPITOL

Wired)

Phil Spitalivy we how Note! Pennsylvania returns this week as guest conductor of the Capitol Grand Order Mendoza was optically represented the second of the Capitol Grand Order Mendoza.

Mendoza was optically represented the Mendoza was optically represented the second of the Capitol Grand Order Mendoza was optically represented the second of the Mendoza was optically represented the second of the Mendoza was optically served the second of the Mendoza was optically second on the Mendoza w

VAUDE'S SALARIES

(Continued from page 34)

aiive today, her possible salary ca-pacity in vaude could not even be ventured. \$7,500 Names

Since Bernhardt's \$7,000, others have topped it. Texas Guinan, who is no Bernhardt, is supposed to be getting \$7,500 this week from Fox in Brooklyn and asking for the same from Keith's.

From Reitn's,
Paul Whiteman band and Marx
Bros. are other \$7,500 vaude attractions.
Joe Cook wants \$5,500 for vaude
and won't play the Palace or Riverside.

Jack Donahue mentioned \$7,500 when submitted direct to Keith's and is said to have settled for iess, but not much less.

but not much less.

Mae Murray, Jackie Coogan, Guy
Lombardo, Chicago cafe band never
before generally known as a vaude
act; and Ted Lewis have been in
vaude's \$5,000 class.

Sophie Tucker's \$3,500, George Jessei and Wili Mahoney's \$3,000 each and \$2,500 for James Barton and Lita Grey Chaplin are others.

Few Foreigners

Few Foreigners
Prominence of foreign stars in
American vaude is not so great totown the work of the control of the control
of the control of the control of the control
of the Yank salaries look miserly. Among the foreign stars with
taient to come over during the genbesides showing some of the American female names how to sing asong, boosted her vaude salary to
\$2,00, unheard and American.
Down the line, vaude's various

an English woman in America.

Down the line, vaude's various high saiaries today read like a picture studio's star payroll, sheet.

Once in a white today vaude gets a buy and a break, like the purchase of-Rudy-Valice for slisp, but but was not for long and seldom repeats.

Gladys Frazin playing Helen Menckon's part in the London com-pany of "Congal," arrived in New York on the Berengaria. She goes back to Britain in two weeks to star in British International films.

(St Vaude.)

Poorly constructed vauds Poorly constructed vauds show this week. Only seven acts, and women snubbed by the booking staff. One woman to each half of thas bill. Overhead probably plenty with George Jessel, James Barton and Lita Grey Chaplin drawing

with George Jessel, James Barton, and Lita Grey Chapila fraveligheavy honorariums.

There is box office appeal in There is box office appeal in Lita fraveligheavy honorariums.

There is box office appeal in the late of the

Description with George Green land Person and Person and Person and Person and Person and Person and Watson and Watson and the Thomas steppers. That increased the tedious tone of the show. Barton in his phird week (and about the fifteenth of the Person and Person

The the season's boltstred his opening with several assistants to do
bits. His reception attested his
bits. His reception attested his
Lita Grey Chaplin (New Acts)
opening internalsation was a curprise.
Lita Grey Chaplin (New Acts)
opening internalsation was a curprise.
Lita Grey Chaplin (New Acts)
opening internalsation was a curprise.
Voice, beaucoup polie, extraordinarily clear diction and a generally a
bits of the control of the control of the control
narily clear diction and a generally a
bits and and with a series of pop
ballads. Those should be reduced in
number of the control of the control
bits and and with a series of pop
ballads. Those should be reduced in
number of the control
bits and and with a series of pop
ballads. Those should be reduced in
number of the control
a way with three separats enorges, a
week and the was control
three the control
three cont

y than the usual Times Squared Scales of the control of the contro

and she-types for a minute. He matters are appropriately a support of the state of

G. O. H.

G. O. H.

(Yaudifin)

You can't go by names down here. This once noted picyhouse lo net to the control of the c

ra usus or sean diving, swimming, playing tennis and in the dressing.

Under the last named circumstances he gives an inside on how a female impersonator makes up, so the season in view of the audience. Unual 'here he is now' entrance. Then Jean into his long rep of singing and the season in view of the audience. Unual 'here he is now' entrance. Then Jean into his long rep of singing and the season of the season in view of the last in 'one' not so vary long ago. The not the Barrios voice of the act in 'one' not so vary long ago. Here. While most everything landed, even the Karyl Norman finish, which is Norman's whether a Norman dea or not, for Karyl does it. Ray and Stone were the much

which is Norman's whether a Norbest.

Ray and Stone were the music
hoosed for comedy next-to-closers
conditions and the state of the state
and little or no great-spaint, one doing only comedy and the other alwhich is not state of the state
both ends with sone. Their 12 mintutes were enloyed here.

Vern Sabina and Co. His Sabina
tutes were enloyed here.

Vern Sabina and Co. His Sabina
has been danning on her toes for
a long while. She is on her toes
now for but very brief periods. She
ends the state of the state of the
host of the state of the state
has been danning on her toes for
a long while. She is on her toes
now for but very brief periods. She
end to the state of the state of the
host of the state of the state of the
host of the state of the state of the
term of the state of the state of the
state of the state of the state of the
state datalence was always a pushto over. That's something.

Bus-

ORPHEUM

Los Angeles, May 5. can Sisters, headilning at fou

Duncan Sisters, headlining at four grand, were responsible for practically capacity draw Sunday night. Girls being natives had the repletify man and the control of the con

5TH AVE.

players seemingly laughing with the audience at themselves.

Olive Briccoe and Al Raun had tough sledding with a tough audi-ence. They got some legit laughs but it was altogether hit and miss. The American and the Broadway are gaided, but the 5th Anni 1 ire ended, but the 5th Ave. linger in.

RIVERSIDE

RIVERSIDE

Riverside, fermeating under the new order, could be remained to the new order, and the load of talent and they are guitared. An 'Old Man River' overture was acrobate and bits attut, a girl and fallow, the blonde pedalling they was acrobate and bits attut, a girl and fallow, the blonde pedalling they was acrobate and bits attut, a girl and they are guitared to the new order, and they are the new order, and they are the they are the they are they are they are they

Volcanic response from the custom-eri. Went as well here as at the Palesc. Bowning might removate his general ways and the palesc. Bowning might removate his general to the palesc. Bowning might removate his general to a great pilet. Benny las joing a state of the paleschape of the

comedian, dancer and entertainment salesman.

Arthur and Darling shut in Wood-land Fantasy, a contortionistic dance with fellow and dame, show-manly and interesting.

PALACE

PALACE

(St. Vaudo)?

(St. Vaudo)?

(St. Vaudo)?

(St. Vaudo)?

(Chicker) May 4.

Four names that mean something here, and not one of them on the chicker of the control of the control of the chicker of the chicker of the chicker of the control of the chicker of the scene of the chicker of the scene week this house hit around \$30,000 with Miss and the chicker of the scene week, but latter, bolding a contract for his Misses of the scene week, but latter, bolding a contract for his Misses of the scene week, but latter, bolding a contract for his Misses of the scene week, but latter, bolding a contract for his Misses of the scene week, but latter, bolding a contract for the Misses of the scene week, but latter, bolding a contract for the window. Belle Baker is not a two-week that we have been control of the scene of the chicker of the scene o

tired after 30 minutes of Balle Ba-ker, bly sincret well with Kaffas, Stanlay and Mee. One man on a perchi, the other working iron law and bideswings, and the girl also front soniernault from the ewing-ing trapese to a heal catch. Lattings Proca, second, right for a two-man provided to the contract of the con-traction of the contract of the contraction of the contract of the cover-mained to the country far-lab.

concession to the recrular style of
two-man hoofing in the swarty finis. Blue opened strong in third,
but finished cold. Assisted by Vern
Brian, Vealo Evans, Jimay French
as the strong of the swarty finished
as of the swarty finished the swarty
as of the swarty finished the swarty
as of the swarty finished the swarty
as the swarty finished the swarty finished the swarty
as the swarty finished the swarty finis

are just in to be putted by the man-gement. The case of the case was Al.

B. White and his Broadway Night.

B. White and his Broadway Night of the case of the ca

LITA GREY CHAPLIN Songs 20 Mins.; Full (Special) Palace (St. Vauda)

20 Mina. Full (Special)
Psiace (St. Vauds)
Charle
C

U. S. THOMPSON Talk and Dance 12 Mins. (One) American (V-P)

The husband of the late Florence Mills sells a snappy brand of danc-ing combined with talk not on a par

Mills sells a snappy brand of dancing combined with talk not on a par with his feet.

If the part of t

"TID BITS OF 1829 (7)
Songs and Dances
25 Mins.: Fell Stage
Gresley St. (V.-P)
Community St.

it is dressed rather elaborately, although those high military hats for the finish made the man neem. There are six men and one woman. A try here and there as song with the vocal effort aimest just an opening and got the seven on for one of those mechanical routines, just as socree of similar turns.

FINK and AYERS
Rollsr Skating
4 Mins.; Three
Riverside (St. V.)
Two men in a speedy ball-bearing
routins, running but four minutes,
and closing with a stunt that should
sell the pair as an opening act for
any bill.

any bill.

They work fast and don't stall, just as fast in fancy skating as when spinning. For that finish, the lighter of the two attaches one foot of the fast o

STEIN-ESTER TRIO Hand Balancing 10 Mins.; Full Stage Academy (V-P)

Academy (V-P)
Two men and a woman. May
formerly have been a part of the
Estern and a woman does some
dancing toyend with contortion
that was applauded.
The balancing le done by the men
mainly, with several effective tricks.
Neat act. Pleasing. Mark.

DAY and DAVIS Comedy and Song 12 Mins.; One Fifth Ave. (V-P)

Man and woman comedy team with the male doing etraight for the girl's rapid-fire gab, most of it in the form of interruptions to her partner's pitch-man characteriza-tion. Man's spiel for horse radish is none too-brilliant, giving the girl opportunity to wise crack and clown

Is none too brilliant, giving the girl proportunity to wise crack and clown Smartly.

Smartly, could be two comedy tunes with the girl using uke accompaniment and girl using uke accompaniment the girl uses the hair and wearing appared of the man. The dames secmed to like that and the turn, on third here, went nicely, as it will in any intermediate iouses generally.

RANDALL and WATSON Songe, Dances 16 Mins.; Full (Special) Palace (St. Vaude)

Carl Randall; juvenile hoofer teamed with Virginia Watson, nice

teamed with Virginia Wateon, nicelooking and sprightly brune ingenue. Act is spotty as to quality
but punched with several strong
to punched with several strong
to the punched with several strong
to to important placemanta.
Randalfs acomy stepping is the
Randalfs acomy stepping is the
while twirling a cane is a geno or
segenuity and execution. Mise
Wateon, like Randalf, is close to
Randalfs soundness of wind. Outof-breath singing is hardly distingturn. Act is essentially a danding
turn.

uished, Act is essentially a dancing turn.

Noveity for encore when both dance in stocking feet, this being dance in stocking feet, this being considerable of the stocking feet and the stocking feet actors can get a little sieep back-stage in these hotsy-toxy days of besterous talent and stomping feet. Miss Watson looks good and handles herself gracefully. It makes a nices team.

"SPARKLES OF 1929" (8) Flash Act 16 Mins; Three, One and Full (Speciale) Joffsrson (V-P) An ordinary flash revuette for the family houses. Modicum of production, including soms special drapes

tion, including soms special drapes and a couple of fancy oilos. Finale, Jewsl Box number, is the chief item. This is introduced by the tenor, who calls on various jewels and dladens, personated by the company in the guise of those rubberized skin tights, so that onxy is a midnight black figure, gold is a gilded male, etc.

black figure, gold 18 a guace mass, etc.

Jack Bordine and Dorothy Carroll, featured, comprise the principal dance pair, although a third person is introduced for adapto number of the person is introduced for adapto number of the person is the person is introduced for a person is introduced for a person in the person in the person in the person is not person in the person in th

gais, splitting up into two teams proceedities, besides dressing the general picture.

Act opens in a draped studio set in "three," with planist accompanying the dancers. Gals offer sister team specialties, the buck team be-

itstanders.
flash for the pop houses.
Abel.

BECKMAN and SHAFE (2) Comic Acrobats 10 Mins.; One American, Chicago (V-P)

American, Chicage (V-P)
Big and little gents, in comedy
maksup, preceding conventional
comic acrobatic routine with chatter and eccentric hoofing.

of the convention of the

BEE and JAY GORMAN Revue 20 Mine.; One and Full (Special) Academy (V-P)

200 Mins.; One and Full (Special)
Academy (Vo. 19 and dame hedgeExcellent song and share neededper song and the second temperature of the staged, dressed and mounted with taste and sefectiveness. Achies as kide singing about their nightmarish discovery of toys coming to life. Hea not new, but done in the second temperature of the second temperature

FRANK and FORMAN

Dancing 7 Mins.; Ons 58th St. (V-P)

7 Mins.; One 5 Seth for the transmotous development of stage dancing in the picture for stage dancing in the picture houses, this team of boys will not receive the credit that, as dancey fine time and unleno steppers, would have been considered marvels 19 years ago. Today they are members Not because of originality, but through their terp talents, they form a suitable No. 2 act for anybody-stage of the time and the stage of the time they have been considered to the time they are decased nearly in brown Exons. The boys, of the juve hoofer type, are dressed neatly in brown Exons. The boys, of the juve hoofer type, are dressed neatly in brown Exons. The boys, of the juve hoofer type, and set of the time they are the time they are the proposed to the time. It as a terenous seven-minute act. Bige.

SNYDER AND WALTON (2)
Songs and Dance
Ind.Mins.j..One.
American, Chicago (V-P)
Fat boy and rather heavy girl of
fer mixed harmony and dancing
Voices are nice, and the fat boy
breaking into legit dance routing
will put the act over in family

time.

Boy is dressing to conceal his weight rather than accentuate it and should change. Opposite for the girl would also be better. Bing.

DILLON and PARKER & CO. (3) Songe, Dances 20 Mins.; Full (Special) 58th St. (V-P)

Sterling performers, Jay Dilion and Flora Parker have reinforced their own talent with competent as-

their own takent with competent assmall.

Small.

Small.

Small.

Small of their usual good

and playing in their usual good

before long. The colored boy hoofer

be the colored by the their long

before long. The colored boy hoofer

be act. Plains! (man) sticks to the

plano.

In the Zolma O'Nell style: Miss Park

the act. Plains! (man) sticks to the

plano.

In the Zolma O'Nell style: Miss Park

the colored kid apea Bill Robinson, white

colored kid apea Bill Robinson, white

colored kid apea Bill Robinson, white

of Charlis King. The King thing,

without mentioning Charlie, could

an alteration.

Setting and mountine of the turn

be excellent. That incidens much of

Miss Tentor's personal warrange.

CLIFFORD WAYNE & CO. (5) Indian Flash in the Fig. (Bosels) American, Chicago (V-P).

Troupe of are Slouz Indians in a Troupe of are Slouz Indians in a Troupe of are Slouz Indians in a Comment of the Slouz Indians in a Comment of the Slouz Indians in a Comment of the Slouz Indians in the Slouz Indians in the Slouz Indians Ind

hand balancing.

JINKS and ANN

JINKS and ANN

JOHNS and ANN

JOHNS ANN

JOHNS ANN

JOHNS AND ANN

JOHNS AND ANN

JOHNS AND ANN

JOHNS AND ANN

JOHNS AND

CHARLE DE THOMEE Songe and Piano 15 Mins.; Full Stage 81st St. (V-P)

is Mine; Full Stage Street Carlo. Thomes, Hungarian recording artist, starts off with a plane number which appeals on plane number which appeals on stage, only hands getting, any light of the plane of

VIGAL and CONWAY Songs and Dances 10 Mins. One American (V-P)

Colored duo whose stock in trade is hoofing although they make rather weak etab at gag exchange and

weak stau as songs.

A fair sct at best. The boys need a stronger dancing routine.

Mark.

BIRTHS

Mr. and Mrs. Low Erickson at Hollywood, April 20, daughter. Father is musician at Fox Egyptian, Hollywood. Mr. and Mrs. Ben Laietsky in Los Angeles, Cal., April 19, son. Father is orchestra leader and booking agent.

booking agent.
Mr. and Mrs. C. Gardner Sullivan,
May 1 in Hollywood, Cal., daughter.
Father is scenario writer for United
Artists and mother formerly Ann

Artists and mother formerly Ann May (screen).

Mr. and Mrs. Neon Nedler, their fourth child, in New York. Mother was formerly professionally known as Lillian Fermoyle, in vaude.

ACADEMY

ACADEMY

(Continued from page 54)
built for two Mt. which occupies
about three solid policy and the solid policy a

(Continued from page 35) 86TH STREET

F. F. Proctor's Yorkvills mint jammed to this gates as usual Sunday. "Weary River" (F.N.) syldent-blanked any counter-inducements daylight saving provalling may have offered.

the present without period.

The present period in the proper of the property of the property

GREELEY SO.

(Wirsd-Vaudfilm)

ACADEMY

(Continued from page 14)

volit for two bit, which occupies
four precious initutes and returns
about three sichly mickers are incontinued trom page 14)

volit for two bit, which occupies
four precious initutes and returns
about three sichly mickers are incontinued trom the seemblage,
the seemblage of the seemblage of the seemblage of the seemblage
in the seemblage of the seemblage of the seemblage of the seemblage
in the seemblage of the seemblage of the seemblage of the seemblage of the seemblage
in the seemblage of the seemblage

168 lines, costing Mahoney \$840. It is at the pro rata of \$5,000 a page is at the pro rata of \$5,000 a page.
A \$5 a line rate has been paid
Variety but twice before and each
time for a pictorial ad. Paul Ash
paid \$1,000 for a two column cut he
the front page and Meyer Davis was
charged the same amount when his
pecial section in Variety for the
respective lause.

First Yine.

Theatres Proposed

Assers, Bi.—Also stores and official Main error, near liver. Owner, Grant Chicago.—Also stores and anothers building N. R. corner 118th and Egglechicago.—Also stores and anothers building N. R. corner 118th and Eggletion. Owner, Oracle Fullman Theatro Corp. Architects, C. R. Shanis & T. E.
Eris, Fa.—(M. F.) Also anothers building 11.60,608 N. R. Corner and Chicago.
Mailet, H. A. The stores and naturant building; 1850,008 N. R. Corner and Chicago.
Mailet, H. A. The stores and naturant building; 1850,008 is not according to the Chicago of the Chicago of

PRESENTATIONS—BILLS

NEXT WEEK (May 13) THIS WEEK (May 6)

Shows carrying numerate such as (12) or (13) indicate opening next with Side Two Monday, used at many be. For this week (5) or (6) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new harr, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct. Jack Powell
Jack Convince of the Convince of t Mary Los Maurica & Vincent Mary Los Maurica & Vincent Mary Tourney Tou

PARIS Week May 4

Empire
Robins Tr
Rose & Honey
Willy Shenk
Burleys 2
Marguerito Carrs
Monroe Bros
4 Fayre Sie
Medrano A saye of the Alberto Maiford Maiford Mile Mamle Mana Takehnehl Mme H Carre Norre Bertys 2 Carle Large Cardella 2 Harry Carre Brick Kerovin-S Deilo-Berlo-Rium Monila Rouge - Florence Mayers Bonjohn Gris

k May 4
Thos Alba
Thos Alba
Judox
Gablo
Damia
Se Mangan Giris
Se Mangan Giris
Control

LONDON Week May 6

Week May 6

FINSH'RY PARK Job Perason

Jack Hylion Co
LIONDON
Hippodroma
Victoria Palace
H Billiott
Hal Swain Bd
Jack Lee
Dan Thing

Empire
One Dam Thing
Empire
Dan Thing
Empire
One Dam Thing
Empire
One Dam Thing
Empire
One Dam Thing
One Da

PROVINCIAL ENGLAND

PRUVIL ENGLA PROPERTY OF THE P

sque Empire All Fit
HANLEY
Grand
Clowns in Clover

MEY YORK CITYE CAPITURE & Fancies U Drive Schooler Cheeter Hole Girls The Fancier U Paul Stevenson Schooler Everyn Wilson Could En & King Hawaiian Troub Dan McCarl City Country Cheeter Hole En & King Hawaiian Troub Dan McCarl City Country Cheeter Cheeter

HULL Falare
Busin'ss LeeDs
Empire
Change Boyal
Good News
LIVERPOOL
Her Cardy Lover
New Empire
Empire
Empire
Empire
Empire
Empire
Empire
Empire
Empire
Empire Empire
Chinees Bungalow
NEWPORT
Empire Empire
League of Stars
NOTTINGHAM
Empire
Sunny Skies
Beyni SUMPY RIVER
VITE READ OF THE READ OF THE ROBERT OF THE ROB

Picture Theatres

Backness A Scheop Batchaler and School Batchaler and College and C

Picture Theatres

NEW YORK CITY
Trille of Facility U
Trille of Trille

Loew

NEW YORK CITY
Int last last (1914)
Int last (1

Trust and the state of the stat

Linches & Seption Control of the Con

"In Section of "University of the section of the se

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN BEN ROCKE

1632 B'way, at 60th St., 4. Y. City

Oston Antree Co
Oston Antree Co
Oston Antree Co
Oston Antree Co
Oston Co
Os

Bobby Gillette
Tweet Willier Robyn
Tomoron Affilia
The State Control Rev
Tweet Willier Robyn
Tomoron Affilia
The State Control Telephine
The S

TUESDAYS

HOTEL MANHATTAN

MANHATTAN 159 West 47th St. TAILOR, 908 Walnut St., Phila.

JACK L. LIPSHUTZ

Cam & Jahn, Girls

Meyer (13)

The way (13)

The serve (13)

T

Keith's

A SHALL (14.1)
A SHAL

Tucker & Smith
Great Blackstone
(One to fil)
HOUSTON
HOUSTON
HOUSTON
HOUSTON
Lander Bros & L.
Ray Fagans Orch
(One to fil)
JAMAICAL L.

NEW YORK CITY
Cheeter
It half (121-16)
Dora Eerly Co
Lettle Piplot O's
Tromo of ill)
2d holf (14-18)
Prontel & Dunley
Prontel & Dunley
Sol Gould
Hazel & Kiatoff
(One to fill)
Louis & Cherle
2 Bloesoms
Bob Hensthaw Co
Tro

Numed 2) Oliton
Pasanos Brita

COMMENT LO SILL PARA BOOKAWAY LE MAIN (12-16) TARA BOOKAWAY LA MAI

Let half (13-16)

Let half (13-16)

Let half (13-16)

Cholest Chilabolm

Adder & Bradford

12d half (14-18)

Let half (1

Marie Marie

George Jessell
Berger
List baif (12-16)
List & Cranston
Wilbur Sweatman
(Two to dil)
John List & Cranston
Office of the Cranston
Office o

The Fakir
The Briants
(Two to fil)
2d half (2-12)
Harim Soarum
Bertram & Soaton
Maris Sabbott
Maris Sabbott
Ina Alcova
Falace (13)
Everett Sanderson
Waiter Wah
Witson Sis
Newberry & Holb'k
Felovis

(9)
Felovis
Sargent & Lewie
4 Camerons
Bob Murphy
Mae Murray COLUMBUS

Res Murray

COLUMBUS

Raisece (13)

Falis Rooding & B

Ken Christy
Scott Sanders

Clifford & Borion

Slamese TwinMary Dugan Unit

(Others to fill)

Holland Fav.

14 half (14-19)
Shapire & O'Hell)
Shapire & O'Hell
Shapire & O'Hell
12 half (14-12)
12 half (14-12)
13 half (14-12)
14 half (14-12)
15 half (14-12)
15 half (14-12)
16 half (14-12)
16 half (14-12)
17 half (14-12)
18 half (14-

MARY DASAN Unit (Others to fill)
CONCORD, N. 12.
CONCORD, N. 1 2d half (9-12)
Ora
Tyler Mason
Goss & Barrows
Ethel Davis
Hoppiness Girls DENVER
Orpheum (13)
Ken Murray Unit
(Others to fill) OFFICIAL DENTIST TO THE N. V. A.

DR. JULIAN SIEGEL

) BROADWAT
This Week:

ABE LASTFOGEL
M WATNE CHRISTY
N HABRY PEARL
FEIN BOB BAKEB WM. MOBRIS
HABBY ROMM
LEW WESTON
SAM BEBNSTEIN

Twesters and Critical Control of the Critical Control of the Critical Criti

Honey Tr
Frakon A Kelly
Frakon A Kel

Norman Kerry C Roy Sedley Mob (Three to fill) 2d half (9-12) Little Pipifox Texas 4

Sampsel

Rafka Stanley & M (One to fill) State Lake (13) Box Lectoron Jack Unbar McLellan & Sarah Down Home Mayo & Lynn (8) Geo Cormonde Co

Mayo & Lynn
Geo Cormonde Co
Harrison
Coloire Vincent Co
Gionn & Jonkins
(One to fili)
CINCINNATI
Albee (13)
Campus Colleques
Met Kies
Forde & Elenn
Red Donahue
Falls Reading & I
Falls Reading & I

Fed Donahus
Felis Reading & B
Ken Christy
Hayes & Ficeson
Meyo & Lynn
Slamese .

**CLEPELAND
CLEPELAND
Palitaberg's Bears
Gordon & King
Raymond Bond
Tyler Mason
Happinese Girls
2d half (19-19)
Was Ebbs

BR TOUR

BRITE KNAME

Office McCluse College McCluse College McCluse College C

Lulu McConnell
Frenkle Heath
Carl Freed Orl
(One to II)
Ricerdo & Ashfor
Gus & Will
Ricerdo & Ashfor
Angus & Searle
Nick Lucae
Co
Gus & Will
Complete
Co
Gus & Co
TAUISVILLE

Laurens
Lauren Palace (18)
Adele Verne
Herbert Williams
Owers & Wallace
Belie Baker
Bracess Power at waintee
Belle Ber
8 Brace (6)
1ay C Filippen Unit
(Others to fili)
1ay C Filippen Unit
(Others to fili)
1ay C Filippen
1ay C Filippe Navmind & Cavery Pepting 17 C & Cavery & Caver 20 helf (2-13)
27 Veile Jay Veile Ja

PITTSBUBGH
Davis
1st half (13-15)
Karle & Rovein.
Nile & Mannfield
Hazel Croeby
Brown Derby Orch
(One to fill)
2d half (15-19)
Monroe & Grant
Page & Page Monroe & Pope & Ruth Mi Secretary Services of the second second services of the second second

July Newporth
Joseph Margin (1994)
Margin (1994)
Margin (1994)
Margin (1994)
July (1994)
J 1et helf (13-15)
Coo Koo
Coo Koo
Coo Koo
Cothers to fili)
2d half (15-19)
Paper Creations
(Others to fili)
2d belf (9-12)
C Heas' & Valle
Pope & Pore
Eddle Dale Co

(Others to Sill)

Markethans

Reithans

Reitha Eddie Dale Co Dotson Schital's Won'ett VANCOUVER Orpheum (18) Bee Sterr B & J Browns Gordon & Squires (One to fill) (5) Large & Morgner Ryan Sis

Irene Franklin
Norton & Heley
Frenk De Voe
Lee Gall Ensembl
WALTHAM
Embessy
1 of half (13-15)
Jimmile Lucas
Carroll Rev
(Three to fil)
Dandin Husbands
(Others to fil)
WHITE PLANK

Proctor

seth St. Ind. (19-16) Ind. (19-

2d helf (16-19)
Bell & Curtis
(Others to fil)
WASTORMENTER
LET Helf (12-15)
Bobble Rowland
(Others to fill)
2d half (18-19)
Ropl Indians
(Others to fill)
2d half (18-19)
Jines & Jacquelin
(Others to fill)
TONKERS Jines & Jacobs.
(Others to fill)

YONKERS
1et half (12-15)
Pad half (15-18)
Wenzer & Palmer
Silks & Setine
(Three to fill)

NEWARD
Frector's (12)
P. Watawassa
U. Watawassa
Geo Jesenat
(Two to fill)

Interstate

ATLANTA Keith's (13) 3 Muckoteers Pat Henning Co Britt Wood Weile & Brady (One to fill) Addition Bendom
(Three to fill)

7 January

1 January Britt Wood

(One to fill)

BIRMINGEM

BIRMIN

Association

O'D'E RFIDS, IA. Jova
Jova
Jot half (13-14)
Primrose Warren
Grante Modern'tes
(Two to 81)
Johalf (15-18)
Johalf (15-18)
And (15-18)
Horn & Holling
The Demarcos
(Two to 81)
Half
McDonaid & D'yt'n
Chelicute Si
(Two to 81)
CTE To to 101
CTE TO 101
DAVENTOBET, IA. 2d haif (15-16)
Alexander & Peggr
Nentecha Nivera Co
Nivera Co
Nentecha Nivera Co
Niver PARION
(Two to fil)
DAVENPOBT. IA.

1st half-(12-14).
Alsxander & Peggy
Natacha Natova Co
(One to fill)
(2-14).
(2-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14).
(3-14)

Forsythe & Kelly
MLWUREE, WIS.
Riverside (12)
Princese Pat
O'Dunn & Daye
Hamilton Sis & F
Sir Cocil Alexander
Annabelle & Boys
BOOKEORD, LLL.
Let half (12-14)
Wilson Koppel & B
Hal Jerome

| Michors | Mich

PARAMOUNT, NEW YORK JULIA PARKER "CASTLE OF DREAMS" Direction LEDDY & SMITH

Great States

DECATUR. ILL.
Lincoln

Pantages .

TORONTO
TRANSCO (13)
TORONTO (14)
TRANSCO (13)
TORONTO (14)
TRANSCO (15)
TRANSCO (1

HOWARD SLOAT BONDS FOR INVESTMENT A 8. Leach & Co., Inc., 57 Milliam St., N. Y

Loonid Martov
Paulte Hawaliane
Panny Reed & G
Lowe & Sargent
POETLAND, ORE.
Fastance (18)
Blotta Lee Cos
Nocodies Fagan
Reveits of 1229
(One to fill)
Fastance (18)
Fastance (18)
Fastance (18)
Fastance (18)
Beau Brummele (Herris & Pepper Arthur Petley EDMONTON Pantages (18) Thomas & Raye Buildog Sampson Dation & Creig (One to fill) MEMPHIS, TEN. Pantages (18) Ling Toy 2 Bert Byton & Cooran & Casey 4 Waltons

Lew Cameroa
Grey D. (C-wh)'s
Grey D. (C-

Stanley-Fabian

ELIZABETES, N. J. JEE. CITY, N. J.

Line The Market State St

Fox-Poli

BRIDGES ON TEMPORAL STATE OF THE STATE OF TH Dizon & O'Prim
Bone & Gaut
Monical Enchanter
(One to Hill
Monical Enchanter
Monic

Cabarets

NEW

VORK Chandra Hann Chib
Billy Mann Chib
Billy Mann Chib
Billy Mann Chib
Boye
Ohman & Arden
Ramon & Rostin
Jery Priedman O'
Eddie Chaetey
Loo Rievens
Loo Rievens
Loo Rievens
Loo Rievens
Loo Rievens
Loo Belevens
Mariel Warner
June Clark Orch
June Clark Orch
June Clark Orch
John Montenery
Link Monteners
Link Cotton Club
Den Heely Rev
Berry Bros
5 Blazers
4 Mil Dixon
Josephine Hall
Litha Hill
Duke Ellington

Lithin Hill
Duke Elliniston Or
Duke Elliniston Or
Duke Elliniston Or
Demos
Errote Coca
Simonette Coca
Simonette

Cinb Montmartre Ernie Colemen Or Johnson & Murphy Tobbook of Meryby
Clab Place
Clab

CHICAGO

Alabam

Barnie Adler
Dorothy Donnelly
Kaisulula F
Raiph Berd
Patay O'Connor
Dottle Die
Eddie Jackson Bd
Blackliawk
Coon-Sanders Bd
Claderella
Heuri Gendron Bd
College Ins College Inn
Eerl Hoffman Bd
Golden Pumpkin
M Sherman Bd

(CAGO

Spiviter & Meegher
Ward Bid

Goo Stanghab

And Stanghab

And Stanghab

And Keesee Ho

Granting

And Goo Stanghab

And Keesee Ho

Granting

And Goo Stanghab

And Good Stanghab

Wand Ward Bid

Ward Ward Bid

Kelth Beecher Bd M Sherman Bd
Grenada
Guy Lombardo Bd
Green Mill
Joe Lewis
Betty Bane
Hazel Romaine

WASHINGTON

StrickHd-Briest Or Moyer Davis Orch
Moyer Davis Orch
Chanteeler
Paul Fidelmen
Mayer Davis Orch
Mayer Davis Orch
Lotas
Irv Boernstein Or Lioyd Huntley Or

RITZY

"A Hundred Years Old," the play in which Gilbert Miller is now starring Old Skinner, is adapted by my common the Skinner, is adapted by from the Spanish of Seraha and Joaquin Alvarez Quintero, H. Grantille Barker, English elocutionist and for curred in 1891, He was divorced by Lillah McCarthy, actress, who then married Sir Frederick Keble. Barker married Heien Gates, who the married Heien Gates, who millionaire, Archer M. Hantington, Huntington, who later married Anna Hyatt, ecuiptress, had his name changed from Warsham after his mother married Collis P. Huntington, from whom she inherited fabulous weath, married his nephew. Henry E. Huntington, nonther millionaire. Mr. and Mr. Henry E. Huntington, another millionaire.

ton, another millionaire.

Mr. and Mrs. Henry E. Hunting-ton have both passed away, and the accumulated millions have come to Archer M. Huntington.

The Barkers translated "The Kingdom of God," Ethel Barry-more's first play this season, from the Spanish.

Hodge's Daughter Weds

Hodge's Daughter Weds William Hodge, the actor, main-tains a home at Greenwich, but, ap-pearing in California, was unable to attend the recent marriage in Greenwich of his daughter, Jane, and Theodors N. Law, sen of the Mrs. Robert Law, Jr.

Mrs. Robert Law, Jr.
Oddly enough, Theodore's brother,
Robert B. Law, also married a Jane,
Jane Jackson, daughter of M. Roy
Jackson, Jr., and the late Lenore
Schoen.

Irene Bentley's Niece

Irene Bentley's Niece was that of George R. Kent of New that of George R. Kent of New of Philadelphia, and Irene Bentley, who had divorced Kenneth E. Niemann of Pittsburgh, by whom she had a son, Donald Niemann. She Bentley, musical comedy actrees a generation ago, who married Harry E. Smith, the famoue librettist, atter his divorce from a former was performed by Chief Magistrate William McAdoo in the magnificant residence of Mr. and Mrs. Herbert Pullter in East 7th street. Mrs. Pullter was best man. The only others present were Mr. Pullter of The was best man. The only others present were Mr. Pullter of The World, Mrs. Politer of The month of the property of the Mrs. Pullter o

Mina Peschena un es da verne men de Marco Mino Marco Pullitare divorced Charles Minot Amory of Boston, who then married Margaret Emerson. The heiress-daughter of Col. Issae E. Emerson of Battimore, millionaire manufacturer of Bromo-Seitzer, fest divorced Smith H. McKim, fest divorced Smith H. McKim, divorced Raymond Baker, and has, Vanderbitt and Baker children. Mrs. Pullitzer was Gladya Munn. One of her brothers, Gurnes Munn, married Fernanda Wanamaker.

Faversham's Penthouse
William Faversham has leased a
penthouse apartment at 245 West
74th street. For many years he occupied a house in Stuyvesant
coundproof willia. Born in London,
he first acted there in 1885, appearing at the Union Square, New York,
in 1887. Remaining here ever since,
he was a favorite at the Empire
he was a favorite at the Empire
he starred in "A Royal Rival." Divvorced by Mrs. Marian Merwin,
mother of Frank Hornes Merwin, he'
married the late Julia Opp, his
delicated to the start of the start
Robert Lovaine, English actor.

By the second marriage he had

Butterfield

ANN ABPTA WIL

The half client of the production department, has joined a proper with the production department, has joined the Pat Clasey agency.

John Schultz, formerly with Keith's production department, has joined the Pat Clasey agency.

Jos. Friesc, and of yawde for, the production of the production of the production department, has joined the Pat Clasey agency.

Jos. Friesc, and of yawde for, the production of the product

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items: each has been rewritten from a daily paper. Ing period of 1928, with a total of 33,047,135, after all charges and depreciation, but before federal taxes, compared with \$3,451,842 for the first quarter of 1928. After making allowances for federal taxes, earnings equivalent to \$2.5.2 share on the last of the first quarter of 1928. A share of the same of the same

Columbia Pictures Corp. has de-clared a quarterly dividend of 75 cents per share on the convertible preference stock, payable June 1.

The right of Margaret Lawrence to serve as administratiry of the court of the court

Kitty LaRue, dancer with White'
"Scandais," has filed suit for breacl
of promise against Riccardo Sodere
violinist, who in 1927 married Aly
Shariey, Boston actress.

M.-G. has declared a quarterly dividend of 1% percent on preferred stock, payable June 15.

Amy Vaness in Drinkwater's "Bird in Hand" has been made an honorary captain in the Salvation Army and will assiet in raising funds among stage people during the current campaign.

LOS ANGELES

Contest of will of late Gertrude St. Clair ceutled by compromise in court. Estate amounting to \$10,000 was be-queathed to friends of the late act-ress. When probated, a cousin, Web-ster Tomlinson, asked that it be set aside on grounds of faulty execu-tion.

Edwin Applegate sentenced to 15 days in jail by Municipal Judge Swain on charges of recless driving that resulted in injuries to two screen actresses, Alice Calhoun and Rita Le Roy. Applegate's car is alleged to have coilided with the actresses (ar, March 9.

Priscilla Whaien (Judy King) di-vorced from Tim Whelan, writer, of charges of cruelty.

Prince Louis Ferdinand, second son of the former Crown Prince of Germany, has changed hie name to Dr. Louis Ferdinand and may become an American. It is understood that he and Lity Damita are contemplating marriage.

Dissolution of Pickford Fairbanke Studio Co. asked in petition filed in Superior Court. With recent con-solidation of United Artists interests usefulness of a holding company for Pickford-Fairbanks studio property ceased. Company organized in 1922 with capital of \$250,000,

Harry Langdon, screen comedian escaped injury in an auto collision

NEW YORK

Edward F. Albee has been elected a trustee of the Cathedrai of St. John the Divine (Episcopalian) to fill the vacancy caused by the death of Haley Fiske. Nariy 2,000 persons remained quietly in their seats in the Oxford, Bronx, Sunday night, while after in the projection was extinguished by femens. Later they filed out when it was announced the projection machine was too badly damaged for further use.

Aronberg-Fried Co. will build a Loew theatre at 4140-56 Broadway and 175th street.

Friday auditions will be held on the Palace stage twice monthly on Friday mornings, in charge of Ai Livsey.

Adrienne De Sales, dancer in "Pleasure Bound" leaves Saturday to become a preacher. June 2, ehe starts her career as an evangelisin a tent at Hiliside avenue and 194th street. William Morrie, Jr., returned last week from Europe, accompanied by Maurice and Ieldor Ostrer, director of the British Gaument Films.

Friars will stage their annual froic at the Met O. H. May 19. Lou Hoitz is in charge.

Dudiey Digges will direct the Players Club revival of "Becky Sharp" at the Knickerbocker week June 3.

Werba's musical stock at the Boulevard, Jackson Heights, L. I., opening May 13, will include Roger Gray, Brenda Bond and Joseph

Paul Henkel has been appointe lanager of the Hotel Ansoni-roadway and 73rd street. Will Mahoney has purchased "Miss Easton," the motorboat which Jake Dunnell drove to victory in the recent Albany to New York

Annual meeting and re-election of the Actors' Fund of America will be held at the Hudson May 10.

French rights of "The New Moon have been sold by Schwab & Man del to Maurice Lehmann and Alex andre Fontanes.

The title of George M. Cohan's new play previously called "All in the Game," has been changed to "Gambling." Opens in Philadelphia May 18. In the cast are Clark Cable, Mary Phillps, Robert Middle-mass, Harold Healty, Edward F.

The south end of Midland Beach S. I., an amusement park, burne Sunday afternoon, About one fourth of the whole resort razed by the fiames. Damage estimated a nearly \$500,000. Occar Hammerstein, 2d, announced his engayement to Mrs Dorothy Jacobson. They will be married May 18. Mrs. Jacobson was known on the etage as Dorothy Blanchard. She is from Australia.

Camile Fred Wyn, French producer, in New York, saye American legit plays as well as pictures may suffer from increasingly sever French laws. He declares even now he must consent to produce three French plays for every two he imports from America. Millicent Keith (Peg Entwistle) actress, divorced from Robert Lec Keith on charges of crueity. Constance Talmadge sets May 8 as date to marry Townsend Netcher,

Saul Cantor, the uncle who raised Eddie Cantor after the death of comedian's parents and grandpar-ents, died May 2 at his home in Brooklyn.

Marguerite Sylvva, opera singer, has filed cuit for divorce from Bern-ard Lewis Smith, whom che married in New York in 1915. They have two children

Compilating that William Fox and his associates had conspired to use them in gaining control of the term of the property of th

For the three months ending Feb. 2, Universal reports an increase of \$459,825 in gross over the same period a year before and an operating loss for the 1929 period of \$49,023, against a profit of \$265,497 in the 1928 period. The loss resulted from an increase of \$1,157,000 charged off of \$100.

Peggy Hopkins Joyce has returned rom Europe.

Halsey, Stuart & Co, will offer soon approximately \$13,000,000 of Fox Metropolitan Playhouses, inc. debentures to finance the acquisition-of-a-chain-of-independent, theatres in and around Greator New

Greenwich Village theatre, opened 11 years ago, has been cold by Mrs Marguerite Abbott Barker, artist and producer, to Max N. Natancon resitor.

Fox Films' net income for the first uarter of 1929 showed an increase of 199 percent over the correspond-

ILL AND INJURED

chitis.

Loie Bridge, iii in Kansas City, is recovering at the Fellows Convaiescent Home there.

Montagu Love slightly injured in fail from horse while working in "Woman Who Dared" (F. N.).

Al Lewis recovering from an attack of gril.

tack of grip. Janet Regal, Ambassad

Janet Regal, Ambassador theatre stock, Chicago, severely hurt in an auto crash in Milwaukee, May 3. Jimmie Kilo, at the Fox, Washington, last week, was taken to the Emergency Hospital Tuesday and had the appendix removed. Kilo is with Miller, of the former team of Caffery and Miller.

canery and Miller.

Lou Morton, who became ill of intestinal trouble while working on
the new Shubert show, "A Night in
yenice," and was laid up in a Philadelphia hospital for two weeks, is

out.
Fred LeComte has resigned as manager of the Orpheum (RECo), Sloux City, La, owing to ill health. Wilbur Franklyn, formerly Franklyn and La Bard, "Black and Tan Dancing Fools," operated upon last ting until such time with the control of the c

Write to the III and Injured

JUDGMENTS

Peace Theatre Corp. and Jacob acobs; Indue, Nat. Bank of N. Y.;

Hurtjam Realty Corp. and Jos furtig; Field & Androws, Inc.

14.48.
Art Players Corp.; Trio Press,
Inc.; \$2,767.
Riugby Operating Co.; M-G-M
Dist Corp.; \$414.
Enterprises, Ina.
And Samil Recenberg: Jorome Paint
Supply Co., Inc.; \$435.
Phonograph Co.; \$38.
Same; O&ch Phonograph Corp.;
Same; O&ch Phonograph Corp.;

came; Oxen Phonograph Corp.; 372.

Outdoor Adv. Ase'n of Am. Inc.; 01 al.; Chas. A. Ramsay Co.; \$25.

512. costs. \$25.

Sames \$25.

Waterson. Berlin & Snyder Co.; J. Baranello; \$123.

Maurice S. Ravnes; W. Mitchell; \$435.

one Austin; Max Hart; \$5,236.

Jamaica Stock Cast

The Shubert, Jamaica, former legit house and which switched to Mutual burlesque shows, goes to summer burlesque atock May 13, with I. H. Herk, Emmett Callahan and Rube Bernstein reported inter-

ested.
The producer will be Sam Micaels, with Charles (Tramp) MoNally the principal comic; Dudley Farnaworth, straight, anl Isabelle Van, runway leader. Sam Futron will be musical director.
Others engaged include Harry Benticy, Mae Brown, Betty Mc-Allister and George Siella.

WHEEL SHOWS DROP OUT Three more Mutuals closed their tours last week. "The Night Club Girls" folded up at Schenectady, "The Girls of the U. S. A.," at the Gayety, Brooklyn, and the "Step On R" show at Hartford,

B-K-0-ST. LOUIS STAGE BAND

St. Louis, May 7.

St. Louis, Keith operated, has changed its policy from vaude to a stage band show.

In effect this week.

New Booking Assignments hester Stratton, back wit New Booking Assignments Chester Stratton, back with Keith's after long absence, opent in Teal estate, business, will assist Bill and the Chester Strategy of the Strategy of the Strategy Telluman in another assistant to Bill Howard.

Pête Herman, formerly Thinham's Protter and Strategy Thinham's Protter and New York house booker.

Radio stations KMIC, Inglewood, and KGPH, Glendele, ordered off the air by Federal Radio Commission, contending their operation was not followed the contending their operation was not followed their contending their operation was not followed their contending their precisions of the contending their contending Denman With Jackson
Arthur Denman, recently resigned Keith booker, is hooking up
with Billy Jackson in an indie ency. Jackson formerly held a Keith inchise in Chicago.

Tyreli, Marke' N. Y. Rep.
Phil Tyrell, late with Lyons &
Lyone, is opening a New York office
to represent the Marks. Bros., picture house operators of Chicago.

Mutual May Try Making Coast Next Season—Giving Its Producers More

Burlesque

Week of May 6. wser of may 6.

Bare Facts—Columbia, N. T. C.

Sobemians—Columbia, Cieveland.

Dixon's Big Review—Empire, Pro
Fiapper Follies—Empress, ChicagFrench Models—Grand, Hartford,
Frivolities—Haymarket, Chicago.
Gingor Girls—Gayery, Milwaukee,
Girls From The Foilies—Academy
ungb.

High Flyers—Empire, Newark. Hindu Belies—6 to 8, Wedgeway; 9

illindu Belles-G to S, Weegeway; U
chenectady,

Chenectady,
Chenectady,

Chenectady,
Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenectady,

Chenec

T. O. B. A. Wheel) iored Show Whe Week of May 13.

temphis, "Brown Skin Models"—Avenue, Chicago Drake and Walker—Globe, Cleveland. "Harlem Strollers"—Ogden, Columbus, "Miss Broadway"—Koppin, Detroit. "Shake Your Feet"—Lincoln, New Or

Butter Beans and Susie Co-Elmore titabursh. "Chicago Hot Shots"—Lincoln, Louisville "Birth of Blues"—Walker, Indianapolis. Miss Inez-Palace, Dayton. "Brown Gai"—81 Theatre, Atlanta. "Happy Go Lucky Company"—Palace

"Raisin Cein"—Roosevelt, Cincinnati. Whitman Sisters—Booker Washington, S

INCORPORATIONS

NEW YORK
Terrace Theatre Corp., Yonkers; Fanny
eutsch, Beatrice Nowvey, Beile Robins.
Thomas-Wheeler Froductions, Manhatan, amusements; Clarence C. Thomas.
American Sewith Theatre Corp., Manattan, theatricais; Samuel B. Grossman,
conard K. Hemilton, Maxwell M. Wal-

Leonard K. Monniton, well of the Corp., Monhatten, pictures; Bernard L. Miller, Morhatten, pictures; Corp., Kings,
pictures; Carrier, Galdberg, Miller, Miller, Miller,
Miller, Miller, Miller, Miller,
Louis A. Montanta, Corp., Now
Millians, Phills Blomberg,
Louis A. Montanta, Markett,
Louis A. Montanta,
Miller, Miller,
Miller, Miller,
Miller, Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Miller,
Mil

IRVING COOPER'S SHOW

TEVING COOPER'S SMOW
"Sambools" is the name of an all-colored show Irving Coope or templates. It is announced as ready to the same of the

FISHER'S CALDERONE HOUSES Frank Calderone, with eix picture nousee in Long Island, will book with the Arthur Fisher Agency on

a eplit week. Houses on Fisher books are Rivoli, Hempstead; Hempstead, Hemp-stead; Lynbrook, Lynbrook; Cove Glen Cove; Westbury, Westbury; Valley Stream, Valley Stream.

Miss Siseper in Show
Martha Siseper, niece of J. J.
Murdock, in pictures on the Coast,
has come to New York to make
her debut on the stage in "Merry
Wives of Hollywood," the new Eddie Dowling-Charlee B. Dillingham
show.

show.

The show is due to open May 13 at Atlantic City.

McKowan With Weber Loe Angeles, May 7. James McKowan, formerly ma ager at Vancouver for the Orpheu Circuit, has been added to the Har Weber local agency staff.

3 Racch Numbers
Los Angeles, May 7.
After getting a flash of the work
that the Albertina Rasch Ballet did
in the "Hollwood Ravue of 1929,"
M-G-M placed Mise Rasch under
contract to stage three more ensemble numbers in future productiona.

A coast route for next season may be tried for by the Mutual burlesque wheel. Another im-portant item on that wheel is that L H. Herk, its head, may decide the starving producers of last season shall be jacked up \$250 to \$300 a week on the guarantee.

It is said the Mutual has had scouts out in the west to locate de-sirable stands. Most of these are expected from the vaudfilm houses of that territory which have been unable to stand up through lack of booking facilities. This would include independent vaudfilm houses. Nothing definite on the coast route,

Nothing definite on the coast route, but the Mutual bunch is said to feel anguine over it, if the right houses anguine over it, if the right houses anguine over it, if the right houses the received in the right house the producer is said to have been at last recognized by Herk as imporative. It has been around at 1700, With the increase the guarantee will be ducer may be let in on the level hereafter on a percentage epit of the gross over a certain figure.

While Herk and his cronies made plenty of dough from the Mutual producers not cut in closed the season flat on the lot, as far as coin went.

coin went.

Very recent indications by Mutual's movement would say that perhaps next season will see some special engagement conditions for Mu-tual shows with stars.

Columbia Theatre Net Up on Economy System

Around the Columbia theatre they say the house is making more money on about the old nut than happened under the old regime, chiefly because of Walter Reade's economy system, two Sunday shows and the Friday midnight perform-

nce. The house hasn't posted a bill

ance.

The house hasn't posted a bill since September, whereas it used to employ two men and operate two employ two men and operate two for the control of t

Brill Show Nabbed On Charge of Naughty Print

Tony Brill'e "Black and White Revue," etock at the Gary theaire, Gary, Ind., Fell afoul of the law when police discovered what they when police discovered what they ing distributed in the home. Following the arrest of the com-pany an injunction was obtained by Brill to continue until the comes un to

pany an injunction was obtained by Brill to continue until the case comes up for trial. Brill also runs the Blackstone, South Bend, and the Majestic, Fort Wayne.

Columbia Stock Set

Summer burleayde stock goes into the Columbia, New York, May 13-7 water Reade. The following have been signed for stock: George Lon, Clyde Bates, Ray Reed, Ann Corio, Mabel Steels, Polly Miller stacks and Steels, Polly Miller stacks and Wille Creapter and his orchestra, the latter doing spejalities.

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing Variety. Mostly the stories dealt with baseball and prize fight players and pugs. This series is reprinted weekly. Story below appears by Variety, Nov. 26, 1920.

RABE RUTH SHOULD HAVE OWN LEAGUE

So Con Says in This Week's Letter to Chick

Cohoes, N. T., Nov. 23.



Some one ought to cum up here and start a dramatic actin school for the joint is full of talent, instead of you entertainin them, anyou have to do is walk out on the stage with a clean celler. you have to do is walk out on the stage with a clean collar on and they think your a fresh guy from the city, and start entertainin you. One of the town connectes started was has night and cuthher topopal, and the started ways his lantern thinkin he was in a freight ear collaion. However as I have remarked as a few to the control of t

ence whether we roused them here at did a none dive.

Cuthbert helped drive the white area in a many last night when he introduced me to the village Pricks. Esc area in a many last night when he introduced me to the village Pricks. It is not a many last night he weell right across the board.

She probably figured, I'll ishow these hambes that he shall a shall be a possible would put hair, and bowlin alley. Her open egrade was pricked would put hair, and he was a prick of the prick

count. A gray the natives beet a gray the salives beet a gray the salives beet to gray the salives beet a gray the salives beet a gray the salives to gray the salives the gray to our ears in copt on the week's bill. The black face goes immense up here for the rall-rad gang all look as though they run out of some theater without way the salives the sali

and manufacture bodes throw they moved on the control of the contr

where the electric light comes from, a spade passin the power house.

They measure everything up there your sid pal.

JAVA ADDICTS

The Times Squarettes who have been giving Baxter's waffle place a play because of the catch-lins: "All the coffee you can drink for the price of one cup," are now out of luck. The coffee hounds proved to expensive and Eaxter's cut it

Card Game Robber of

Show People Sentenced
On his plea of sullty to robbery
in the third decree, Angele Manin the third decree, Angele Manin the third decree, Angele Manin the third decree, Angele Manwas sentenced to Elimira Reformatory to a term not to exceed three
years by Judges Morris Koenig interm at 16 80 years 10th article
to raiding a card game with two
others on March 17 in an apartment at 68 years 10th article
that and the sentence of "New
Moon" in whose apartment the eard
game was held. Farticipating in
or "Effel Daddy" and two chorus
girls including Madeline Erbanko 07
"Effel Daddy" and two chorus
girls including Madeline Erbanko 16
48 6th Avenueve holding inen entered the apartment one pointed
agua at the players. Maneuso and
the third man proceeded to collect.
They obtained about \$300 in cash
and gagging the victims the robbers left.

Detective James Flispatrick of
Ediane of the three Show People Sentenced

Detective James Flizpatrick of the West 47th street station, ob-tained a description of the three holdup men and on March 21 found Mancusco in the Paramount pool parlors at 9th avenue and 42nd street. Mancusco was later identi-fied by the holdup victims. The other two men were not caught. Mancusco declared he did not know

Mancusco declared he did not know who they were. Mancusco admitted to probation officers that one of the other men had learned-that nearly every night after the show Linke would gather several of his fellow players for the purpose of holding a card game the purpose of holding a card game to be purposed to the purpose of the purpose would be "flush," it being pay day.

SMALL-TIME CONNER

Clevelaric, May 7.

A nervy young racketer, posing as Robert Lasky, son of Jesse Lasky, last week pulled a new gyp game on merchants of Columbus, then walked, lsaving them holding

game on inerchants of Columbus, then walked, lawing them holding the bag. "Lasky," described as an analysis of the bag. "Lasky," described as an analysis of the bag. "Lasky," described as an analysis of the bag. "Lasky," described as an angreeable facts worker his wall to know worm of the bag. The bag was a subject of the part of the place as his company, could start work as soon as possible on the places that was to immortalize the burg. The bag was a subject of the gag, an auto concern advanced him the use of a chauffeur and a ritsy town ear that he said he would purchase. He also nicked a sportling goods store that he said he would purchase. He also nicked a sportling goods store that he said he would purchase. He also nicked a sportling goods store that he was a hospital. After driving all day, the racketeer disappeared in the hospital. After driving all day, the racketeer disappeared in the hospital that the sharp-shooter didn't have columbus merchants were chankful that the sharp-shooter didn't have

that the sharp-shooter didn't hav more expensive tastes. Police are still looking for him.

STALLION CASE DISMISSED

STALLION CASE DIBMISSED Judge Dodge in West Side Court dimmissed the complaint against the ciding mater, Hauter, for permit-relations of the complaint against the laider Roseman, attorney for Hauter, made the motion to dismiss. Indice Roseman, attorney for Hauter, made the motion to dismiss, and the complex dismission of the latter of the complex dismission of the latter's riders, mostly young women, workey, when women,

by wilowatts and they think Fally Markus is president of the N. V. A. Shoot me my rsd fiannels and be-

Betty Baker Goes Wild: Cuts Up Two Ways

McMANUS ON BAIL

D. A. Wants Him Returned to Jail
-Levy Released Him

—Levy Released Him

District Attorney Joab H. Banton
will on Friday request the Appellate
Division of the Suprement of Sup

Court.
Youte Levy informed Assistant
District Attorney Precors that unless
the defendant was placed on trial
within 60 days he would fix bdil.
When the 60 days expired and McManus still awaiting trial, Murray
again appealed to Levy, The latter
released the defendant under \$50,-

reseased the decemant unner solve. Banton declared that the Mc-Manus case was of such importance that he deemed it necessary to appeal to the Appellate Division for the first time in the history of the first time in the history of the total the first time in the history of the total the first time in the history of the first time in the history of the first time in the first time in the history of the first time in the history of the first time in the history of the

DANCER \$3.15 SHORT

Taxi Fare and Very Annoying Court for Tate Hartley

Attired in an evening gown and old slippers and asserting that she as Tate Hartley, 27, former dancer Billy Gallagher's cabarct, a young coman was arraigned in West Bild out thefore Magistrate William E. odge on the charge of disorderly onduct.

Dodge on the charge of disorderity confluct.

confluct.

confluct.

The disorderity of th

Station House Gross

The 47th street station won't go in the rad while the Whalen rialto traffic system is in ef-fect. House of coppers clears \$200 a night on an average all

foct. House of coppers clears 2200 a night on an average all week.

Week.

The state of the station house for finit was haveled off the street to the station house for parking during the restricted hours learned the average take as to 5 a certain the Violators are herded in quarters adjacent to the sergeant. Two discounts of the station of the stati

Flyer Wynne Off Lightly; Dead Boy's Parents Aid

James A. Wynne, 28, stunt fiver and mechanic employed by the Curtiss Airplane works on Long Island, was sentenced to Sing Sing Prison by Judge Francis X. Mancuso, of General Sessions, to a term cuse, or Geneval Sessions, to a term of from six and one-half to 13 years on his plea of guilty to man-slaughter in the first dagree. Wynne, while in a drunken condi-tion, shot and killed James Lan-dusky, 16-year-old elevator oper-ator in the 44th Street Theatre Bullding on Feb. 9, last.

ator in the 44th Street Theatre Building on Peb, 8, Inst. It was at the earnest plen and the Building on Peb, 8, Inst. It was at the earnest plen and did the street was permitted to take the plea to the lesser charge, probably eaving him from the chair.

An unusual proceeding took place. An unusual proceeding took place An unusual proceeding took place. An unusual proceeding took place the father of the dead boy, who instormed the fudge and the father of the dead boy, who instormed the fudge neither he nor his way to the father of the dead boy, who instormed the fudge neither he nor his dead to the street when the formed the father of the dead to the caused the father. The little told him the functual expenses and other dansed the father. The little told him the functual expenses and other A lawyer for Wynnes defense and were willing ents of the boy. The judge directed that this be done.

Nat'l Ass'n for Music Winds Up by Request

As a result of a complaint made by Mrs. Henry P. Davison, society woman, two worsen organizers of the National Association for Musile in Hopitals, line, with backquarters of the Mattonal Association for Musile in Hopitals, line, with backquarters went out of business. Mrs. Davison had complained to District Attorney Banton that her daughter-in-law, Mrs. Anne Sittiman Davison, had been induced to District Attorney Banton that her Davison, the Complaint of the Matter of the Association Mrs. Davison, the clader, had previously contributed elder, had previously contributed the association. Mrs. Davison, the eldsr, had previously contributed money but saw no results. When she learned her daughter-in-law had been approached she decided.

to investigate. Miss Whitmore and Miss Ricck-hoeffer admitted the association was in financial stratic, being unable to pay the artists engaged to visit height of the pay the books of the organization and to abandon the work which they had slarted three years ago with good intentions.

Young A. J. Sheridan Dies

Andrew J. Sheridan, Jr., 28, as-sistant district attorncy, and popu-iar on Broadway, succumbed May I from penumonia at his home, 148 East 47th street, following a four

East 4th street, following a four-days illness. Not only were theatrical matters referred to the young assistant d. a. by Joab H. Banton, the District Attorney of New York, but Sheri-dan's social circle in the Square thus giving him a fuller understond-ing of things theatrical.

Miss Stanley Defamed: Sues Hotel for \$25,000

Floette Stanley, 23, former act-ress, is suing the Bonded Auto Credit Corp., 63rd street and Broad-way, for \$10,000, and the Hargrave hotel, 112 West 72nd street, for

\$25,000. Miss Stanley is suing the Bonded Auto for injuries received when slipping on the state of its place. We have a suite of the state of its place with the auto concern after it had taken back a car sold her, on account of defaulted payments. Upon some oll and fell downstairs, injuring her side.

The Hargrave Hotel is being sued by Miss Stanley for defamation of character.

by Miss Stanley for defamation of character.

At that time Miss Stanley lived at the Hargarys. When seakching there after receiving her injuries.

The chiropractor was working upon her furiously when the manager of the hotel opened the door the control of the c

Mrs. F. Thompson Found Dead in Apartment

MITS. F. TROMPSON FOUND.

Dead in Apartment

Purchasing a large bouquet of
American Beauty roses to place in
a vase before the large oil portrait
of her dead husband. Prederic
of her dead husband. Prederic
of where the large oil portrait
of whe had the same that the large oil portrait
of who built the Hippodrome and
the who built the Hippodrome and
the same that the large oil portrait
of the dead on the floor in her agartment,
investigation showed. Apparently
investigation showed.

In the Apparently
investigation showed.

In the Apparently
investigation showed.

Walsh about Mrt. Raymonds subpace in front of the apartment
and found the widow of the
other showed that they had been lot for
some sh

The apartment was richly fur-nished. Rooms was ornately filled with curios, art and rare books and tapestries, which the showman had

Upstate Booze Clique Framing "Alien" Arrests?

Framing "Alien" Arrests,
Plattsburgh, N. Y., May 8.
Resenting an "invasion" of their
territory by downstate rum runsers,
local bootleggers are said to be
probles up here when the "allene"
are set to come through with choice
loads of wet gooden Arrest at
the reserved to the reserved to the
control of the reserved to the result
the reserved to the bootles of Canadan at its reported
to have been effected as the result
fluor smugglers are determined to
drive out downstate "competition".

According to reserved
the bootles of Canadan and the
to invade this territory, but to take
customers away from the been
lescolers.

P. B. to N. Y. John Held Jr.

On the Square

Richy Craig's Heaith
Richy Craig, Jr., may shortly leave the stage temporarily, to forestall
a threatened breakdown. Chances are he will go to Saranac.
Craig, young and versatile, is just about breaking into the money as
an m. c. when the matter of his health arises. He is getting between
For several years the performer has worked very hard, too hard, he
was often told in the earlier days. Then Richy played the nite clubs,
appearing at as many as four clubs a week, and sometimes five. While
only a short turn in each, he was dashing in and out of hot rooms,
always on a close time schedule, singing and dancing in each piece to
all hours of the a. m. But he was young, ambitious and probably had
responsibilities.

Nan Halperin's Golden Wadding Present
May 16 the Halperin's will celebrate a golden wedding at their home
on Long Island. The following day or so Nan Halperin will be the guide
for her parents on a foreign jaunt, to last two months. It is her wedding
present to them.

With the opening of alternate sections of Blighth avenue it is remembered that the boulevasters are the most dangerous in the most can copy, was formerly one of the most dangerous in the midtown section. It again threatens to become a major adventure of the day's activities to get across now that paving has reached a point permitting care to

Saltzman's Radio invention

Sam Saltzman, chief electrician for the Chanin theatres, has invented a radio receiving device which he has sold for \$150,000 and a royalty on each set. Saltzman, however, holds on to his job.

The invention is a boon to hotels, a number of which have contracted for the device. It is a special set which limits the volume of reception. Personal in a hotel room do not annoy those in nearby rooms—complaints about which have been a problem in New York hotels. Control of volume is concomplished and problem in New York hotels. Control of volume is concomplished and problem in New York hotels. Control of volume is concomplished and problem in New York hotels. Control with the problem in the problem in New York hotels. Control with the problem in New York hotels.

Nutty Qualifications for Now Nut Club Larry Funk, the director of his Band of 1,000 Melodies, a regular after-non feature over W1Z, has joined partnership with Meyer Horowitz in a bigger and better Village Grove Nut Club. It opens officially May 13 at 18 Barrow street in Greenwich Village. Horowitz will continue his

NEW YORK THEATRES

EDDIE BUZZELL & LOUISE BROWN

ROXY 2th Ave. and 50th St. Direction of S. L. Rothafel (ROXY) "NOT OUITE DECENT"

with VES CILVER and
VOIR DESCRIPTION
WILLIAM FOR MOVICTOR DESCRIPTION
On the Stage, BOXY ENGELLE
AND AUTOMOTOR DESCRIPTION
OVERTURE: "II Guarmy
Overture: "II Guarmy
Overture: "II Guarmy
Overture: "II Guarmy

CAPITOL B'way and 51et 8t.

JOHN GILBERT

"DESERT NIGHTS"

2 Vitaphose Talking-Singles-HITS ESERT

DAILY

2:45.8:45

EXTRA

SHOW SUNDAY

SONG

ARK

F PROCTOR'S

Thurs. to Sat., May 9 to 15
Stage Show
DON BIGELOW & ORCH
MINNA GOMBELL
Talk & "SLOCKADE." with
Sound Agas Q, Nilsson

N. T. G.

IN PERSON

Joyn, 2

WARNER BROS. THEATRE BROADWAY & 524 ST

WINTER GARDEN BROADWAY & SOIN ST.

86 St

CORLLEX AVE.

58 St

LIBERTY H Camel Through the ady Fingers

Martin BECK Th., 45th St., W. of S Av. Eve. 8:68, Mate. Thurs. & Sat. 2:40

Man's Estate

BILTMORE TO W. 12 Ex 1:22

LAST THREE WEEKSI

CAPRICE GUILD Thea., W. 524. Evs. 8:56 Mats. Thur. & Sat. 2:40

LAST WEEKS!

STRANGE INTERLUDE

ohn Golden Thea., 58th, E. of 8'y

Morris Gest, by arrangement with DAVID BELASCO, Presents

UĽŘiC Mr. Beinsco's "MIMA" with Sidne

BELASCO Thea. W. 44th. Eva 8:3

NEW AMSTERDAM. "The House Uc EDDIE CANTOR in "WHOOPEE"

PLAYHOUSE W. 48th St. Eve. 8:50

3 Matineos Every Work Wednezday, Thursday, Seturi

STREET SCENE

STRAND Continuous Performance Deluxe Midnicht B'way and 47th St. Show Nightly 11:3 HEAR JOLSON TALK in "THE SINGING FOOL"

George Jessel will leave for Call-George Jessel will leave for Can-fornia in three weeks to start on the talker adaptation of John B. Hymer's story "Hurdy-Gurdy," prowith DANY LEE—The Wonder Child if mer's story "Hurdy-Gurdy," attend an early matings—according to the control of the control o

NEAR 37 AVE. "SLOCKADE," with | Talk &

Supreme Vaudeville-Pletures Centiauous Noon le 11 P. M. Lew Prices

Village Grove restaurant at 72 Grove street but will concentrate on the new home of the Nut Club, which will have a done floor and go in for a cou.ert. Finit will be the band attraction, with Marry Montgomery Concentration of the Nut Club, which will have an inner circle known as the Padded Cell, will be the necessity to prove one's insantly to the satisfaction of the nutry committee who will propound a questionnaire to determine whether the applicant is crazy

mough.
Although Funk breedeasts over WJZ, stations WMCA and WMSG will
ontinue the Nut Club etherizations.

Jimmy Leoch at D. A. Office

Detective Jimmy Leoch, for years attached to the West 47th Street station, has Joined District Attorney Banton's sieuth aquad. Leach had been teamed up with Tommy Hannigan (47th street).

Both are raited as acca. Leach has made several confidential European riple for Mr. Banton.

Fourteen customers, all heroes and patriots, supped up from their ham and eggs the site of the supper supped up from their ham and eggs the site of the supper supp

Holding Pieces of Chain Stores.

Groucho and Harpo Marx, of the Marx Brothers, and Sam H. Harris are among the heaviest stockholders in the Silver Rod stores, the general emportums, which start out as drug stores but are more like caterias and general merchandize retailers.

The first of the chain of 39 stores opened used week in the Times Square sector, next door to Leew's State theatre building, occupying the site of the former auction rous. But more starte are stated to open within a month. One is to adjoin Ketit's Riverside theatre,

One of the sets used in Paramount's production of "Gioritying the American Girl" is a replica of the Englewood theatre, Chlosgo, known to all vaudevillanas as the showing house of the Assin. In the story of the picture Mary Eston and Dan Healey are doing their act there when Stanley Sharpe of the Elegeld office sees and size Miss Eston for the "Follies." It is possible that the part of Stanley Sharpe may be played by himself. Sigeted, however, will not appear in the story, either in

erson or as a character.

Another set to be built will be a complete replica of the New Amster
am theatre, using about 1,000 extras.

Another set to so suit will se a complete replica of the New Amsterdam theatre, using about 1,000 extras.

Annoying Theatre Crush

A New York premiere for some picture must be on a par with that same thing in Lee Angeles or Hollywood. Last Thursday night at the Apolio when Goldwayn's "Bullding Drummond" opened, a regular series of annoyances happened for the unlitted. A restless crowed of headless was left only a narrow single person space for ticket holders to walk through. Inside another curiosity mob hung around the rear, with the 2 payers as wild over something or someone as the others. It may have been Ronald Colman or Jack Dempsey. The ballyhoo on the advance stuft had mentioned both among others as to be present. It may have been Ronald Colman or Jack Dempsey. The ballyhoo on the advance stuff had the stuff over the second of the control of the complete of the control of the opening stood around wholly mute and mostly dumb. They only appeared to be concerned in their first love, the crusings that driver. He always had the edge and the first chance to get to the curb, with the theatr's coroted man outside doing the steer wasting in evening citches the control of the

Merged Chemical Bank
The new corporate title of the merged Chemical National Bank with
the U. S. Mortgage and Trust Company is the Chemical Bank and Trust
Company.

Jimmy Gillaspis's Grouch
Them personal reps are sensitive souls. At Sid Sliverman's farewell
party at The Tavern the waiter distributed cigaretts and, as luck would
have it, a pack of Lucky Strikes fell in front of Jimme Gillespie. Jim
thought it was a burn-up gag, not seeing the waiter behind his back,
He threw the coffin-nalis away in a buff with an "I like that! And Paul
Whiteman plugging for Old Godd."
Eventually, the O. G.'s came around also, and that squared it for
Jimmie. On the Stege—DREAMS OF HAWAII, leaturing DAVE SCHOOLER and Capi-tolians; 40 Cheeter Hale Girle; Evolyn Wilson; King, King & King; Coecia & Verdi; Dan McCarthy; Hawaiian Trouba-

Hollywood Chatter

Lane Chandler says Standard Oll lost a good gas pumper when he quit to go into pictures.

Paramount is ballyhooing Helen Kane as "the baby voice who sang for more than 60,000,000 records."

for more than 60,000,000 records."
Arthur Ceasar lost a battle of
wits with Harry Crockett at Carl
Laemmle, Jr., dinner. But Arthur
hangs on to his job.
Basil Rathbone throws a fivegrand costume ball to introduce
himself into Hollywood picture society.

imment into Hollywood picture so-ciety.

Stern and Eddle Loonard spend nights together writing now songs for "Harmony Lane," Leon-ard's first starring picture for U. John Morrissey. Ethel Wales and Jed Prouty pool their birthdays and clebrate the same day, splitting C. B. DeMille had to place orders with several coal dealers before he could get 100 nos for scene in Music publisher's research

"Dynamite."

Music publisher's representatives
looking for music arrangers to do

transpositions at Chicago prices.

Music store salesman opines that

"Belewicks Gilde" is a new drink.

Chain drug stores fighting to get

screen star's endorsements as to merits of their soda fountain's supremacy.

Hollywood boulevard chumps standing in line for a chance to drop their nickels in a fortune-tell-ing machine outside a dime store. Femme funch-box sellers to bathlng suits during the

A riot squad call when a bunch of hicks get hilarious over a store window bathing suit demonstration. With closing of two of Main streets best honky-tonks, the remaining one is standing 'em out. The street is the street with the street wi

INDECENT FILM SALESMAN

Garmaok Pleade Guilty to Charge-\$18 Charged for Picture John D. Carmack, 35, salesman of 2119 Caton avenue, Brooklyn, plead-

ed guilty in Special Sessions to possessing an indecent motion picture film. He was continued under \$500 ball for sentence on Friday.

Carmack was arrested by Detec-tive Richard Gamiey of the Headquarters Division on the complaint of the Vice Society. The latter cialmod that Carmack made a business of renting out indecent films

ness of renting out indecent films for stag parties.

March 18 Gamley with one of the agents called at Carmack's office at 108 West 34th street. Ganley said to west 34th street. Ganley said he wanted to ront a film. A picture was projected on a screen and Gamey and he would like to rend the carmack requested 318 for one of the carmack requested 318 for one carmack requested 518 for one carmack requested 52 for the c

the rim, chain and locket given him for his 21st birthday by co-workers

for his 21st birtnany by co-workers at Universal.

Sidney Clare and Oscar Levant are song-writing for Radio Picturea.

Ben Jacksen, former head of Fox Movietone studios, is back after six weeks' vacation. Going to work

Gus Edwards has rented a beach home adjoining the Santa Monica Swimming Club. Everybody wei-

Swimming Club. Everybody wel-come.

John Farrow has a bungalow for the aummer at Mailbou Beacheria Leo Morrison has a California Though Nancy Welford's husband is a good p. a., she has hired Dave Epstein as her press contact. Arch Reeve, Paramount p. a., does all his work through a dictograph. Gus Syselle, Par theatre manager, has morraing, noon and night straw Dick Ferris is keeping open house at the Alexandria.

at the Alexandria.

Van and Schenck have gone to

their ranch near San Diego for a rest so that Joe can drop a little weight.

reet so that Joe can drop a nuce weight.

N. A. benefit at the Orpheum in place of Jim MoKowan.

Bernie Fineman is building a summer home at Malibou Beach.

will be closed for the summer.

Jack Kearra' new, champ, Musby Calishan, is not so, forte.

Harry W. Martin is official M. D. Charlot B. Franklin keeps his own goif score.

oif score.
Duncan sisters reopen their beach
ome at Santa Monioa, May 12.
Helene Chadwick, picture star, has
een at the Gladstone.

Helene Chadwick, picture star, has been at the Gladstone. Frank Witbeck's latest hobby is collecting new golf balls from other members' lockers at Rancho. Bobby Crawford was met at the Santa Fe Station by 27 Tin Pas Alley workers.

Harry Singer waits for the early dwm so he can play five o'clock

dawn so ne can play average.

Pete Smith gave his mother-inlaw a farewell party before she
left for Europe.

Left for Europe.

Left for Europe.

Left for curren any more because he, now has his own.

Sophie Tucker cried, when she
saw herself on the screen before
audience.

an audlence.
W. Horton Kahn is assistant to Charile Kurtzman at the United

Charlle Kurtzman at the United Artists.
Catalina is getting a big week-end play from the picture people who have yachts and motor boats. Sid Grauman was made night host at the new College Inn at the Roosevelt.

Rooseveft.

Benny Rubin is driving a Chrysler 89 now on account of an expected increase in family.

Raiph Poliock has gone to the world Theatre, Omaha, as resident with the condition of the condition, as and the Methodist Church choir, Montality, N. J.

Office dog at the Majestic has re-turned after an absence of two weeks wearing badge of rival the-

wetch wearing founge of that will clean up. Main Street chumps, too lay 0 turn handles on penny dirt disher but and the street of turn handles on penny dirt disher lakers. Archie Mayo, Warner Bros. director, is boosting an herb cure of the Hillstreet, idl not like but of the Hillstreet, idl not like but on the disher watch with diamonda agt, agound wheth with diamonda agt, agound

Chatter in New York

Straw hats are due here May 13 Harry Cohn is buying a yacht, Margie "Casa" Baer, wife of Bugs, eriously ill with typhold. Removed periously ill with typhe to hospital Saturday.

nospital saturday.

Nell Kingsley has returned to the gun, fully recovered.

Frances Upton fost her tonells by

Frances Upton tost her tonells by slectricity.
Count Phillip d'Esco is a prop boy at the United Artists studios.
Mae Buech broke in a vaude act at Bakersfield.
Jack Xellen is learning how to play golf.
Colleen Moore's new Bel Air estate

will be ready soon.
Louis B. Mayer had his swim-ming pool painted. pool painted. Gilbert will not go to Europe

ming post painted.

John Golert will not go to Europe
John Collect will not go to Europe
John Collect
Seuvenir

John Seuvenir

John Seuvenir

John Seuvenir

John Seuvenir

John Seuvenir

Seuvenir

John Seuvenir

John Seuvenir

Seuvenir

Seuvenir

John Seuvenir

Seuvenir

Seuvenir

John Seuvenir

Seuvenir

Seuvenir

John Seuvenir

Seuv

Renee Carron, American agree ap op.
E. W. Osborne and Robt, Littel, drama critice, on vacation.
Peggy Shanley, Ziegfeld operator, calls with umbrella up. Ceiling

Jeaks.
First straw skimmer on the main tem this season wern by a small men with a large cane, getting planty of attention from the boys on the curb. The Kelly looked like a renevated repeator.
Helen Morgan under ongagement to Nick Blair to open in his roof re-

to Nick Blair to open in his roof re-treat for the summar.

Latest talk on the street is that Ter Guinan will go into Castillian Gardene for the summer.

Lower Fifth avenue shop adver-tises leg pads that make the limbs will the street of the summer.

Waltressee in the B & G sand-wich enteries call themselvas host-cesses.

esses. Carolyn Noite salled on the "France" for the Ambassadeurs,

Prefine for the Anneassouries, No farmers on Paul Whitemen-Old Gold special train to coast and the Prefine for the Anneassouries of the Control of the Contr

wanter benithment to the destroys were always and the property of the property

Citizenship papers last week.

Bob Horman and his newly-bride,
the former Laura Wilkineen of the
nite clabs, are honeymeening-vacatiening at Old Point Comfort, VaHerman is of Rubsom & Horman,
brevers. He saw Miss Wilkinson
work at Oakland'e Terrace and that
tiel is the sam of the s

Croeby Galge presented with nude pastel, which now hangs over his

Vivian Denton, showgirl, who inherited fortune recently, receiving the usual number of proposals. Ethelind Terry at the Pennsyl-vania packing for honeymoon, slated

Vanils packing for honeymoon, slated for June 3. regions of the control of the co

give it extra doues. Didn't want pusiness padiocked,"
Henry A. F. Schroeder, formerly manager of the Morosco, is now the control of the Morosco, in such that the control of the Morosco, is now the control of the cont

veterans taking their places.
Yeu must check yeur hats end
coats before testing the eeds at
related a filter's after-theatre
error. 4. Titler's after-theatre
error. 4. Titler's after-theatre
error. 4. Titler's after-theatre
error. 4. Yer yestage in prices. Two
error. 4. Yer yestage in prices. Two
error. 4. Yer yestage in prices. Two
esmathing close. Bumping Reubene 'gypping place on Madies at
naue, nareby, too. No line on how
child' 5th avenus is doing since
cops air them eut of there.
Carroll Cotton, who used to treat
Carroll Cotton, who used to treat

Carroll Cotton, who used to treat women in the Park Central gym, has given up massaging to go show-

Take Dompsey still considering roadhouse proposition. Expects to tenere with Danny Beck, his brother-in-law.

Girls turning their stockinge in-side out. Makes 'em look sheerer. Forecast is that next summer more than before will dispense with 'sm attorether.

Morton Downey rides to work at Morton Downey rides to work at the Pathe studio in Rolls-Royce he picked up for two grand. Spent an additional grand getting the boat in running condition.

in running condition.

In running condition, more in the property of the prope

thought the frigidaire wiring caused the binze.

Woman of about 45 standing in Woman of the binze.

Woman of the binze of the binze of the crewd. Has blonde hair was done up in schoolgirl curls down to her hips. Might have been a wig. But the ribbon was real.

Hal Hixon, in between managing Ray Miller, the fighter, in clicking the control of the binze of

parties booked up to.

Bill Norton, manager of the Music Box, joined the west side Y. M. C. A. band but doesn't know it. Someone sent in his name and Bill hae received heavy mall from trade co-

pand out doesn't know it. Someone the control of th

from the theter where the Picture of the Picture of

DANCING MOTHERS' CLASS

Chester Hale has opened a

dancing school in Jamaica, L. I. Amata Grasei will be in charge, charge.
As an innovation Hale has opened a dancing class for mothers only, to rid themselves of avoirdupols.

Moassinger Annoyed the Grafs Until Arrested

Because he persisted in forcing his attentions on Mrs. Mary Graf wife of James Graf, Broadway bondsman, George Moassinger, 29 auctioneer, 2649 Broadway, was held for further hearing by Magistrate Dodge in West Side Court on a dis-

for further hearing. De Magintrato-Dodgs in West Silo Coard on a Dodgs in West Silo Coard on the West Silo Co

PERFUME STEALERS

Coty Employees Gat 30 Days-Intended to Booting

Special Sessions Court sentenced three employees of Coty's, makers of perfumes, to 30 days in the Work-house on the charge of stealing perfumes.

house on the charge of stealing perfumes.

The process save their names are the perfument of the perfuse of the

ers were to be the sleuths.

Yvette DePressler, Hostess,

With Gun, Held by Court

"I thought that Chloage was noted
for having rate, but I anough
for having rate and the season
for th With Gun, Held by Court

She said her last job was hostess at Roso Danceland, West 125th street.

Chatter in Loop

JOE LEO

Inaccurate Biegraphise

Inaccurate Biegraphine
Chicago, May 7.
Little woulder pen think to book not the control of the c

on the wrong streets or something, anyway.
Meanwhile Leo was operating the Fox Midweaco houses, which kept him pretty busy hopping from Milwaukee to Chicago. For instance, he buys a ham sandwich on the train in Milwaukee, puts mustard on it in Kenosha, and eats it in a

tunnel.
Our subject looks more like a banker than a theatre manager, what with his pearl stud and dignified pan. But if all the bankers in

what with his pearl stud and digni-fied pan. But if all the bankers in the world were piaced in one pile. Lee would not be among them. He would be rushing to Bill Fox, yelling that now was the time to buy Paramount.

Fred Donaghey and Ash Stevens upstaging each other again. Ben Ehritch has moved his law offices to Foreman Bank bldg. Nat Kalchem motored his whole families to Foreman Bank bldg. As the second of th

Harry Munns to N. I. without an extra shirt.

Tom Mix get a load of "Jarnagan" and saye ha'e afraid to take
Tony back to L. A.

Petrillo's latest ruling is that
organists can't double on plane and

p. c. d. o. o.

Joe Lewis off to New York with
two trunke, four handbags and a colored boy.

Dick Littic, of the Trib, is broad-

colored boy.

Dick Little, of the Trib, is breast
casting humor again over WGS'.

casting humor again over WGS'.

casting humor again over WGS'.

trio on WMAQ, have been etherizling a request to be booked listo the
Palace for a showing. Where else
can you show an act around here
One local pleture critic is doubling for a trade mag. Ashton Stevnes is columning. Virginia Dale is
doing short mag atories, ones is columning. Virginia Dale is
doing short mag atories, ones is columning. Virginia Dale is
doing short mag atories, ones is
much short in the story of the columning of the
much short in the short in the columning of the
much short in the short in the columning of the
much short in the short in the columning of the
much short in the short in the columning of the
much short in the short in the columning of the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short in the short in the short in the
much short

married.
Raiph Delbridge, m. c., ordered to pay his cx-wife, Ruth, \$20 weekly almony instead of \$10. Fan chu week looking over the booking situm. Theatrical colony is arranging a big banquet and sendoff part of Hill Davis taking his brother, E. Gharles Bierbauer, assistant to Final Davis taking his brother, E. Gharles Bierbauer, assistant to Final Davis taking his brother, E. Homer's president of the Davis Final Davis taking his brother, E. Homer's Final Davis taking his brother, E. Gharles Bierbauer, assistant to Final Davis taking his brother, E. Homer's his brother, E. Final Davis taking his brother,

TWO FAVORITES MIX IN COLORFUL CARD

Jones Whips Mello: Goldman Stopped

By JACK PULASKI

Another light crowd attended Madison Square Garden Friday, but the card was a surprise. It produced several exciting houts and two knockouts. Two favorites lost, Al Melio of Lowell being battered by Gorilla Jones, colored figh from Akron, while the Marty Gold-man-Tony Caragliano match was stopped in the eighth round, Gold-

stopped in the eighth round, Gold-man being virtually out on his feet. The betting odds were quoted at eight to five on Mello the morning of the match, but there was no eight to five on Mello the morning of the match, but there was no at ringside were reported at seven to one on Mello. When the colored man shot a short right to Al's jaw in the third round for a nine count, a sport offered to take two to one dicating the sentiment as to his ability.

that the white boy would win, inthat the white boy would win, inboth was a constituted by the season of the se

i vuno, and tnough he got up few expected Al to last the limit. Jones Is not considered a wonder, but he sure has got Mello's number. There to be able to defend himself.

Mello, a left hander, showed flashes of fighting form but thred during the last, minute of each round. He came out aggressively in the eighth, initia and senth, in come good blows. But before long Jones was simming them in again and there was no question who was the better man. the better man.

Goldman-Caregliano

and there was no question who was the better man. Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

Goldman-Gargillane.

His and the season of the most season of the little man. This Caragillane has a pair of real choulders.

Tony lan't much of an inlighter two-handed hitter, varying attack from body to face. He sank one in Marty's bread-basket in the second and Goldman took a nine count. Inhement, was dizzy more that once and was on the floor in the seventh at nearly belt time. It was a tough night for Goldman, a pretty god evening, though he was not told about it until later.

The first Id-rounder, between the form of the seventh of though he was not told about it until later.

The first Id-rounder, between the form of the seventh of though he was not told about it until later.

The first Id-rounder, between the first seventh of the seventh of the first seventh of the seventh of

Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

Old Styles Return

Evidently the men aren't inter-

Evidently the men aren't inter-eated in anything about "The Ag-of Innocence," only even on e full lower door at the Empire, and interest of the experience of the ex-ample of the experience of the ex-sense Olenska, it is easy to understand how romance could thrive in epice of mountain or the experience of the form of the experience of the experience of the Grey wore with her fewn-colored cape cost should prove the women of the 70° must have been beaut. The present vorue for ensembles

ful to get away with them.

The present vogue for ensemblee is evidently only an echo of the past is compared to the past of t

Lois Moran displeyed come hitherto uncovered charms as "The Belle of Samos," chaking a mean jst-beaded skirt in the process. Filol and her Samoan dancere sug-geeted a reason for that grass—to dietract attention from their faces.

Marian Jackson Charming

Marian Jackson Charming
"The California Meil" is Ken
Maynard and Tarzan et their most
herole, in fact practically performing miracles. Marian Jackson menaged to look charming and something more then Just a peice of
period turniture in the creations of
Civil War days in the host
or riding and not much fighting.

One Girl In Cast

"The Leatherneck" certainly got a lot of official attention with a major, two Louies and a captein emong the credits, not forgetting emong the credits, not torgetting Marcus Aureliue, a etrange creditor in Hollywood. Diane Ellie is a lovely blonde with the cornet braid and the embroidered bleck velvet frock we expect of Russlen heroines, gor-geous in pearl encrueted lace for the embroidered we expect of Ru geous in pearl her wedding. S we expect of Kussien heroines, gor-geous in pearl encrueted lace for her wedding. She ie the only girl in a cast of twelve. Interesting, al-though it is a man'e picture.

Dainty May McAyes

Dainty May McAvey
May McAvoy it the pleasant part
of "Stolen Klases." Dainty and
chirming as always, her long white
tulis gown made her appear even
smaller then else is, abouter tuffe
skirt and nerrow frill edging the
ter. On a dark coat the krimmer
collar stood up in back and a narwide sleeve. The fur trimmed the
wide sleeve. The fur trimmed the
Rana Murphy as the near-Percon-

Edna Murphy, as the near-French Edna Murphy, as the near-French vemp, had a voice as hard as a casting director's heert and a ter-rible wig that made her look even harder. As a contrast to Miss Mc-Avoy ehe was perfect.

Fox Newe showed four girls dis-playing and describing palamas for a complete day from hed to bridge. Those Orientel dancers are esting lots of home talent competition those days. When they wear them in the authough the girls won't be abhanced to rush for a cett wearers.

Clicks on Laughs

Colinne Tilton, at the \$1st St. eacrifices her appearance for concey contumes and is repaid in continued and is repaid in the state of the state of

was good looking hut made her look bigger than she really is. Tiny Town Revuo is six capsules of concentrated talent.

Dressing "Children," Well
"Saturday's Children," with Corinne Griffith, e well dressed "Saturdey's" child too, especielly in a
black suit with hip length jacket,
the helt holding the hutton trimmed
tuck-in blouse heving it's buckle at

tuck-in blouse heving it's buckle at the side.

Lite side.

Lite side in organly alevelese for the side of the side in the side of the side in the side of the perium, a criep tuile frock carried a black velvet, because of it's beeded different frock in the close-ups, Thie collar was odd in that it was waist length almost yet didn't cover the up the center in front, the lace edged with no side of the side of the

up the center in front, the lace edged with net. Alma Tell wore a black ellk frock whose kimona eleeves wore light embroidered in bleck, a narrow odge of the light slik ehowing at the bottom of the overblouee.

McKay and Ardine amusing in their Vitaphone "Back From Abroad." Shew and Lee also and Dave Bernie's ornestra introduces a young girl einging an old song but ehe was cute for all that in her hoop ekirt end bonnet.

hoop ekirt end bonnet.

Kid Dancers at Para.

Kid Dancers at Para.

Krid Dancers at Para.

Paramount stage and screen cater to both ende of the life line. Stage "Castle of Dreams" is chilling the paramount of the return to the control of the line. Stage "Castle of the line of line of the line of line

Emil Jennings is quite mild in "Betrayai." Esther Raiston, hie Swise wife, whoee romance with Gary Cooper, before ehe married Emil, caused ell the miscry. Pinieh comparetively happy, an innovation for a Janninge picture.

Some colored views of Frances Lee, Marion Dougiae and Dorothy Burgess weering becoming hats were the only donation towerd fem-inine spring fover on the program

Variety at Riverside

With Harrictt Allyn in "The Un-dercurrent" and with Will Mahoney and Joe Browning eupplying the laughs there should be no com-plaint about the Rivoreide hill this

plaint about the Rivoredde hill this westerny Davis and his truppe worked hard as usual. Mrs. Davis ang in a jacket freck of epangles and cryetal looking very attractive. Eve Mandell wore a black ensemble of chiffon and the white lining of the coat gave it a groyish look that seemed just a poor black was lightly beaded diagonally on the bodies and on the hem of the longer dide panels. Formine member of the work and gets most or the applicate.

Breathing for Hair

A vocal specialist in New York avows if one's breathing apparatue ie always clicking 100 por cent, that person never will be bald.

No, the epecialist does not wear a wig.

Uncommon Chatter

By RUTH MORRIS

Round the Shops

Round the Shops

Bott & Co. is efforing awfully
attractive beach togs executed in
beautifully colored India prints.
Quite the newest thing in this line
is the ensemble out in abrupt overthere are collect costs and the usualpaiana cuit. In coarse homespun
or what have they, there are humble
dungarreas, very smart, especially
nat in coarse straw.
Sports hats at Stern'e are cute
and inexpensive. The berre is reatured in brilliant chades of linear
incompanies. The berre is featured
in brilliant chades of linear
tured in brilliant chades of linear
tore in brilliant chades of linear
tore in brilliant chades of linear
tore in brilliant chades
tore is the straight of the countries of an observable
transing models designed by Neyas
James Farnham. One model by
Miss McMelar is very uttra, made in
enakeskin with plain kid heel end
wann trin and a tongue of fringe.
In kid featuring impositions of color
contrast. And thar't that.

Borne Kneckout Rigs
Monday at the Talesco Monday and the straight models are the straight models and the straight models are the straight

Some Kneekout Rigs
contrast. And that's that.

Money ALI W. Loyal presenting their cannot be made and the state of the contrast. And that's that.

Money ALI W. Loyal presenting their cannot ediguised as Arehian stallions. Terribly funny offering their cannot ediguised as Arehian stallions. Terribly funny offering their cannot be made and the stalling their cannot be made and the stalling their cannot be stalling their cannot be stalling to the stalling their cannot be stalling the stalling the

The Maried Bill at 81st 8t.

The Eighty-first Street...Variety's entrance timed neatty-curtain just rieling on opening act. Wariety's entrance timed neatty-curtain just rieling on opening act.

Second to the

Well worked out peaced, dance in coetumes with a beautiful line...

Don Cumming, rope-spinning with-

the rest take the veil but only for a short trip into the audience. An Orienta battlet had the trit An Orienta battlet had the trit which broke up when France Joyce walked on in some yellow feathers walked on in some yellow feathers toem were the only clothed con-tributors, the fifth first gower of violet volved lined with rose creps ruffles very effective, slippers of gold. which broke up when Frances Joyce waised on in some yellow freather and much dignity. The dancing toom were the only clothed contributors, the girls first gown of the girls first gown to the girls first gown to when the waist. George Dulynane's place for the waist. George Dulynane's like the girls first girls first girls first girls first girls first girls girls first girls first girls girls

Hollywood Styles

Hips Hollywood, May 4.

Hips berets Deauville sand berets Deauville sand berets Deauville sand berets Deauville sand berets Deaubare legs Peter Pan collars
string beite sleeveleed
dressee sandburn maks-up
sath coats walet-lime bleck
sevening frocke cut out over fleeh
berets stubby-toed shoes
mascara hide and seek bleck
evening frocke cut out over fleeh
berets Stubby-toed shoes
mascara hide and seek bleck
evening frocke cut out over fleeh
berets stubby-toed shoes
mascara hede ones
curies stubby-toed shoes
curies stubby-toed shoes
anklete eye shadow
volvet backless tennis frocks
anklete eye shadow
volvet backless tennis frocks
anklete eye shadow
volvet backless tennis frocks
anklete sye shadow
volvet backless tennis frocks
anklete sye shadow
volvet backless tennis frocks
anklete sye shadow
volvet backless tennis frocks
anklete som white
floss on white
floss of the shadow
plants of the shadow
floss of the shado

The Searchlight Racket
Not long ago the Hollywood night
was anhaze with searchlight etreamers playing dramatically acroes the
sky. The infinite sweep of their
gesturee was a beacon, calling, a
lorede sone.

This inquicitive department, in-flemed with a great need to know This inquisitive department, inmend with a great need to know
maged by eo citring a epeciacle, est
out to track the light to their
source. History must be in the making, to cause a display so Gargantuen in its splendor. Only an event
tuen in its splendor. Only an event
worthy of such a to-do.

The recticss movement of the
secrchlights fashing through the
night made our goal an exciting
covery as we dashed up and down
circuitous roeds in our impetient
haste to find the cause.

At last rounding the finel corner,
we came upon the scens. A delicathe first time. There were four men

Roxy's Divertissement

execution and that never to be for-gotten dance by Massine.

manning the ccarchilights, as many attending the Kiteg lights, revealing every clove of gardie in the deligated salamie. But the clittens of control of the control of the

worked to death.

Flappers van riot is the motif for the "Breakaway" number in the Fox "Movietone Follies." The little Fox The Fox

A Masquerade
The Basil Rathbones' Masquerade party caused quite a flutter in local society. Great, eccrecy guarded the costumes until the night.
Kay Hammond was arch in an exaggerated Victorian coetume designed for her by Adjence of white Kay Hammond was arch in an ex-asgerated Victorian coetume de-eigned for her by Adrienne of white organdy plainted with a houge pat-sach around her waist. She carried a stuffed dove on her wrist, and her coffure was done in period with tight curis and tulipe peinted cherry color bohhing from the knot of hair on top of her head.

Grace and Appeal
The door of Circta Gerho'e modernictio boudoir in "The Single
Standerd" ie decoreted in diagonal
stripes. A etunning door it ie. Mies
Garbo, not to be outdone by a door, Garbo, not to be outdone by a door, wears enchanting lounging pejamas mede of three different etriped patterne ekilffully combined. She lends to intimate clothee an uneurpaesed greee and eppeal that should be a study to the hoydene of the screen.

out the aid of chewing gum. Avfully likelie boy doing need dance
steps and rope twints. With he'd
steps and rope twints, with he'd
of that blue one—would look nice
with his brown trou...Al Shean
and Lynn Canter, in an amusing
numerius. Reviving the Gallester
and Sheen ditty—with the inoue
calling for more. Curtain speech
in elightly best tusts....Sary
cycle and a frightful drese of gold
end green. Her imitatione are side
spitting...A merican Aces and
ence don't walk out on. Their
ctunts are marrelous.

Study to the hoydene of the acreem. Breakings, whom first high rumor clated as a costume builder fresh from Hollywood. Thet anything sa lovely and tasteful se Miss Brennere costumes could have come out of Moviedom is in itself amazing. He and the second of Moviedom is in itself amazing. It has an originally. A group of period costumes looked as though they had stepped right out of the old print which served as though they had stepped right out of the old print which served peared in little nothings that were awfully cute. Several of the costumes were knockouts—chiefly a miety chiffon in gray shedes for a beautifully moulded gown of sliver cloth and a fresh-looking organdie with roses clining is tribon intitie on the skirt.

Roxy's Divertissement The Roxy. . . . Margarct McKee being elevated with the Cathedral organ. Looke very nice in gold of the organ. Looke very nice in alt so far front in thie house again . . . organ and orchestra to highpowered. . . "Scene Espana" with alt general the control of the control of the spanish dancing have been writing for. Hie other etual it beautiful, but hie Spanish dancing is sueperb. Ending with a gorgeous sueperb. Ending with a gorgeous Builea." otherwise known as Bubhice. Beautiful stage picture with white figures posed on a fountain from which poure a cream of soapy Marching Home to You." with Dougins Stanbury and the Male Chorus Stirring war song, probably in sond string war song, probably in sond the Roxystex, creating the Illusion of watching their movements from back stage. Glving a few of the stage hands a chance to be seen thew in the stage in the control of the control of the stage hands a chance to be seen to be with the stage hands a chance to be seen to be supported to the control of the control UNION'S BONDS

(Continued from page 34) onthly dues of 25 cents upon all

(Continued from page 34)
monthly due of 25 cents upon all
members of 25 cents upon
the authoritation of the word
"union" in the title. It is admitted
by the Actore 'Union in Chicago it
is not affiliated with the American
federation of Labor. The variety
is owned by Harry Mountford. He
secured it for the long eince defunct
White Rate. Later Mountford made
a deal with Equity for the latter to
go into the A. F. of L under the
single unit without right or title
otherwise to the Rate charter.
Propagandizing for the Actor'
Union has been mostly in the haunts
around Chicago, those who secure
intermittent engagements mostly in
the three, two and one-day stande
dotting the mid-west eection.

MARRIAGES

MARKIAGLES
Mary Lee (entertainer) to Ivan
Brunel (orchestra leader) April 30,
New York.
Josephine Harynes (erecen) to Ray
Weister in Hollywood, Calr-Appil-36.
Wirginia Dabney (ecreen) to WilHollywood, Dab har ev with
Warner Bross.
Joan Merodith (esreen) to Harry
Klener (non-pro) in Hollywood,
April 30.

Klener (non-pro) in Hollywood, April 30. Mr. Newman, manager of Locw's Lincoln Square, to Irone Hodes, non-pro, in New York last week.

ARIETY

e Silverman, President New York City

SUBSCRIPTION:

VOL XCV

15 YEARS AGO

(From Variety and Clipper)

David W. Griffith was making a five-reeler, "Home, Sweet Home, with the following cast: James Kriwwood, Henry Walthal, Ower Moore, Blanche Sweet, Mae Marsi and Lullian and Dorothy Gish.

New Webb talking pictures, disk series, were shown for first time at the Fulton theatre. New York Varlety's reviewer found the eyndronization fanity, but thought the affect better than that of the Edison system, which had had indifferent success.

Philadelphia tried the 50-cent plc-inc house scale and found it too high. Dropped it to two-bits ac-cordingly.

Independent producers such as Thanhouser had distributed through several "renting agencies." Now complaint was heard that dis-tributors favored certain brands, and the tendency was toward each producer handling his own circula-tion.

Many Breadway houses were showing pictures, and it was de-dared the box office was holding up. Figures of "Quo Vadis" year before were used as criterion. Foreign film had done \$5,000 a week, which was big. New Strand. bigsest capacity to date, was doing around \$1,000-\$11,000.

A count of picturs houses in Chi-eago disclosed that one section of Michigan avenue had six picture shows within as many blocks. Com-petition was regarded as ruinous.

Mary Garden walked out on the Chicago Opera in one of her typical outbursts. One of the opera com-pany's chief sponsors was Charles G. Dawes, Chi banker, who later disappeared into the Vice-Presi-

Grand Opera House, New York, had had a terrible legit season and was now going pictures.

50 YEARS AGO

(From Clipper)

The Billy Sunday of the time was en Haskell, who advertised himsel as a "reformed circus clown," and in his Gospel preaching used the plutreague language of the saw-blutreague language of the saw-blutreague language of the saw-blutreague hart, who had deserted min-relay to become a worker in the American Temperance Union. Get using into a row with that body, he low proposed to start a rival or suitation, suitable of the same control of the sa

Pierre Lorillard's "Pappoose" won the First Spring Stakes at New-market, his second victory on the English turf that season. Lorillard's Parole's soroed the first win, on the strength of which he made a can-rese in America to buy up as many colta as possible stred by "Learning-ing," whose strain "Parole' repre-ton," whose strain "Parole' repre-

Another American sporting vic-lory was that of Edward Hanlon, osruman, who defeated John Haw-6n on the Tyne at Newcastle. Han-lon rowed in an American shell 11½ inches wide. The British had depted the American swivel oar-box, just as they had previously vicepted the sliding seat.

The cricket season opened around New York, with the first match on the Staten Island Club's grounds in St. George. In other ways sports are cutting down the space devoted to walking matches, although a sorre. e or more events in that pastim

"L'Assomolr" was produced in New York (Zola's novel, known later in the theatre as "Drink"). Clip-Per's reviewer takes exception to the play on the ground that the adapta-tion has taken all the sting out of the original.

What Pat Casey Found Out!

Howdy, Casey, howdy. No, Pat, don't take off your hab-blown.

And you were, Patsy, just a chump.

But what and when did you find out anything or everything, deal And how, why and yes?

See, dear, if you'd come over when we asked you, you would ha found out then what you know now. The years we waste, Patsy, ch?

But it's oke, kid. As long as you finally dragged yourself out of the chumpy class. And you're out too, Patsy, now, aren't you, for all time?

That's good, Pat. And did you locate the chief kidder? You did, Pat? Isn't that fine. Who was he dear? You don't have to answer. Will see you in court.

We used to throw away columns when we couldn't afford it, dear, te ing you you'd better come over. And all you ever got out of it was a other promise. Oh, you chump!

Patsy, did you ever hear of retribution? No? Well, we don't know much about it either. If you see anything like retribution hanging around Pat, don't give it a klck in the pants.

Now you have reformed from being a chump, you'll get the idea, dear, won't you? If you don't, ask any of your old pair you're going to meet in court. Patsy.

Nobody asked us to write you this little message, dear. It's an inspiration. Just to let you know everybody knows you're out of the daze How lovely, Patsy.

Too bad you're not married, dear. Your wife could pat you on the back, Pat. Others should have patted you where you should have been patted those long years for being such a chump. But they didn't Pat You were with yessers then.

Tough you didn't fall for a single, Patsy. A nice single would he been so nice for you, dear. And the singles are so smart, too, are they, Patsy?

All you ever had to your name, Pat, were a couple of scars and a nice single would probably have won those on a promise.

What a mugg dear, you are for promises

And what a chump to have picked the wrong guy.

How's show business. Pat? Anybody left in it you know dear?

Your promising friend, dear, would have given you earbolic for 1 ears. But Bill gave you a boost.

Can you imagine, Patsy, forgetting Bill? For what?

A terrible error you made, Pat, when you didn't come over.

How are you set now, Patsy?

Do you ever see your selling out friends of the old days, Patsy?

Listen, kid, stick where you are. All of the knife throwers are

And they can't come back, Patsy.

len't that tough?

They may go to church but they can't come back, Patsy.

Retribution, Patsy, may be patented. It's well advertised, Tell you riends about it, Pat.

But don't let them take it in too big doses, Patsy. R may keep the wake nights, Pat. Yes, every night, dear.

S'long. Don't forget the batterles and retribution. atsy. Remember? Isn't it great to recall those days.

Keep well and don't swear, Pat. Boy, but you swear pretty. Not tough guy either, Pat, just a mugg who got hep.

Glad to see you looking so well, dear. If meeting your promising friend, Patsy, don't mention retribution. Bet he's found it out for his self.

But you should have come over Pat, and saved three years

Anyway, Patsy, the rest can walt,

Only four millions and retribution, Pat.

Oh dear, oh dear!

Oh. Patey!

Inside Stuff—Pictures

The De Forest office, scrutinizing Variety's incide films of last issue, finds that credit was given Photophone for recording the "Haughty Cultural Quartette" instead of Phonofilm. Also, that British Talking Plotures Corp. made the picture instead of British Film Co.

Homer B. 'Raety' Wright, managing director of Leew's State theatre, Los Angeles, is conducting a super of 10 lectures on scientific managers, and the states of the terms of the states of the states

Adolph Zukor personally scanned the opening night list for, "Innocente of Paris" at the Criterion, With an irreducible minimum of 114 seats for the use of the 67 "must" newspaper list for an opening night, only 80 more main floor pairs of seats were left.

The pressure for main floor seats from various powers was so strong that the boys handling the show had to run to Zukor, who strong-armed he list down to the 67 necessary pairs and threw the rest up for grabs. The general demand for the premiers was so intense prices ran to a considerable premium.

Redit-Neith-Ophann's quarterly statement issued hat week and aborting amount of one 180,000 for the period, included "Profit from other courtes, \$485,000." That profit is reported having been R-K-To-end of the Breadway theatre sale. Another sale and profit made by Keitt's, perhaps not closed yet, and if not, due for the next financial statement, is Keith's Hippodrome, New York.

Ziegfeld's name has been eliminated from the electric light signs on Broadway advertising Universal's "Show Boat." Until last week the musical comedy producer's monicker appeared in signs ryce than that of Carl Laemmie's. Marquee lights on the Globe theatre only now carry Ziegfeld's name in small 'type with Laemmie estimpt the enlarged

Secretaria.

Ever since the picture opened there has been friction between Universal Ever since the picture opened there has been friction between Universal executives and the Ziegfeld staff, the Universal office claiming that Ziege feld had extended the run of the stage production of "Show Beat" in New York until last Saturday whereas they were led to believe that the show would close prior to the picture's Broadway premiers.

On Vaudeville

Frank Jones, after 38 years in valued viells, left the Keith office last week. It was thought that when the late Percy G. Williams sold his New York circuit to B. F. Keith's years ago that Williams sold his New Jones, went with the sale agreement. That does not now appear to be so. Jones was the Williams booker for many years and an unsusult good one for the two-a-day. Through the politics of the former Keith booking office Jones valuable services as a booker were not taken advantage. In the Keith office Jones handled many duties but never was put on

A nice agreeable fellow who made no enemies and always booked con-scientiously for Williams, giving all agents a break, Frank Jones at least left Kelth's with the good will of everyone, also everyone's regrets, those

An apparent desire to try the all-sound film policy over the summer may become prevalent upon several circuits which now are using acts in one way or another for the stage show adjunct. The all-sound policy if put into effect so generally, may close up many channels during the hot weather that have been open to acts and actors in the peast summer

seasons.

Theatre owners claim that the supply of full length talking pictures ready for release this summer looks so good as drawing cards, with this summer the first the exhibs could depend upon films alone, that they do not require other aid as in former years. The cooling plants are also figured as an attraction.

In other years the picture distributors held back their best (silent) pictures for the new season, sending out any old thing to earry over the hot period.

Members' final split of the Kelth Agents' Association's (defunct) funds was \$39 each. N. E. Manwaring, eccretary, handed out 101 checks for that amount. Previously \$1,100 was cut up to purchase \$200 write watches for the club's three officers, and a gift of \$500 to Bill Vidocq for no reason, except Bill needed and got it.

On Legit

Felix is now in charge of dance productions on the Fox lot, his descrition of the musical comedy field for pictures resulting in lawsuit threats from Zlegfeld. Felix also went through the motion of going to court to force payment of royalties due him from the producer for staging regular to the producer for staging regular to result for "Seasile," which closed two weeks ago, at once, while his royalty claim on "Whoopes" will be straightened when he returns from the coast.

Margaret Anglin joined Equity last week. She was among the stars who organized and remained with the Actors' Fidelity League, While Miss Anglin was on the exempt list for productions, she was barred for stock, which must be 100 per cent. Equity. Fidelity is but a shell of an organization. It is estated that there are but 17 members in good standing remaining. Not all of those are actively appearing on the stage.

The mignity of the principals in the "Mitte Show" and favorable received, appeared in floop proviously. First allen was in "Polly", Clifton Webb, "Treasure Girl", Helen Lynd, "Rainbow", InDby Holman, 'Kainbow" and Wayburn' (Smbob)", Jon Garter Waddell in "Ups-A-Dalay,- and Jkomncy. Brent-appeared-in-11-successive floops.previous.4c his present engagement.

The death Saturday afternoon of Thomas Holding, member of the cast of "Mystery Square" at the Longacra, created a greesome and nervice lacerating stutation. The actor died in his dressing such as the control of the state of the cast had a hard time reading their lines.

Two dectors and a nurse worked over Holding for two hours in an effort to review his heart.

Dramatists' Guild Thinks Authors Should Have Royalty on Talkers

The Dramatists Guild of the Authors League of America is at work
on a new form of picture contract
whereby authors will be compensated on a royalty basis nich the
same as now the custom with stage
roduction.
The royalty plan of contract
The to be a straight percentage of the cross is said to have
aiready been accorded. It applies
te talkers only

to talkers only.

Authors contend they are entitled to this form of compensation restrict than a freed sum. They are instructed and a freed sum. They are in the sum of the sum

Duffy's Guest Stars

San Francisco, May 7. San Francisco, May 7.
Henry Duffy is building a etrong
organization for the summer scason. Walker Whiteside will be
guest star at a Duffy house, May
26, in "The Hindu."

28, in "The Hindu".

Taylor Holmes will open at the Dufwin, Portland, next week, in The Nervous Wreek." Others are in negotiation. Edmund Breese is now heading the company at the President, San Transleso, in "The Maniac." Robert McWade is back at the Alcasar, this time in "The Bill Pond."

Archle Selwyn's Trip
Archle Selwyn salled Saturday on
the "Levithan" on short notice,
with London as his destination.
The producer expects to close
with C. B. Cochrun, English producer, for the showing on this side
of "That's a Good Girl," musical,
starring Jack Buchanan.

Wagner Pays Walska

Wagner rays Waiska
An gubitration committee last
week awarded Ganna Waieka 44,800,
which was paid, in ber dispute with
Charles Wagner, her former manager-over-a 15,000 commission.
The committee consisted of
Nick Gordon, nitorney Airin L.
Schmoeger, of Nacholi Courler, and
Capt. Googe H. Maines.

March on 5-Year Term
Los Angeles, May 7.
Paramount has exercised its option on, Frederic March, player,
who will continue with them for
balance of five-year term.

Musical Flirtation!

Rated as among the most successful of musical producers for the legit stage, as throadway firm is reported in negotiation with one of the largest picture producers for a business juncture.

The producing firm has a success on its hands currently that

The producing firm has a success on its hands currently that the picture people want, mostly for its song lift. That dicker-ing lead to the thought by the film men it would be as well to take over the musical firm if it If it can be gotten remains to

Price no barrier.

A. T. A.'s New Lawver

Paul N. Turner in no longer acting officially for the militant group within the Association of Theatrical Agents and Managers. Turner decoursel for Equity and it was a summary of the companiing agents and managers who domand a general meeting officers are now being advected by John Parrell, an attorney having offices with Turner. As we will be a summary of the property of the pro

Femme "Angel" Suing Former Cloak and Suiter

rormer Cloak and Suifer
C. Mischel Picard, former cloak
manufacturer, now a legit impresario as producer of "Appearances,"
has two femme angels with him.
One. Dorothy J. Tailman, is suing
Picard and his other feminine backer, Isobelle Rutter, for \$150 as a
salary claim as publicity agent for
the show.

salary claim as purchashes show.

Mrs. Rutter, wife of a mid-west banker, is Picard's prime angel.

Miss Taliman also put up someon and as to have been payrolled at \$100 a week in return. The \$150 claim is a balance under thie arrangement.

rangement.
Picard married Leota Lane of the Lane Sisters (vaude), recently. Lois Lane is with Fox Movietone; Mrs. Picard ie in a Shubert revue.

Thos. J. Holding Dies In Dressing Room

Thomas J. Holding of "Mystery Square" at the Longace, collapsed in his dressing room just before the in his dressing room just before the heart fallure. His rode, that of companion to the prince, which is the show's lead, was taken by Milton Roberts, stage manager.

Holding, about 58, was Icading man for Pauline Preferrick tast seamong or the prince of the prince

Woods' London Cast

Woods' London Cast
Marlam Hopkins his been enmared for the lend in "The Banchleo
Tether" when that attraction is sent
to London by A. H. Woods. It is
due to open there at the Globe September 23. The show is now on the
due to open there are the Globe September 23. The show is now on the
Market and Geoffrey Kerr leave.
Malse Hopkins is currently playing
the lead in "The Camel Through
the Needles 3pc" at the Bock. Also
company are Ros O'Malley, C., Aut
company are Ros O'Malley, C., Aut
press Smith, Thomas Reynolds,
Adrienne Dort and Thomas Blatine. A
London actor will be chosen. London actor will be chosen for Kerr's role.

Marjorie White West

Marjorle White, from "Lady Marjorle White, from "Lady Fingers," will be another to leave that stage show on B'way at the end of liv regular sension, to go to Hollywood and help Fox make "Lidte Johnny Jones." Tady Pingers" sur. Eddle Buzach, will be in the title role of the same talker.



MARY JANE

Now in "Whooped" at the New Amsterdam Theatre. The "Herald Tribune" said; "Mary Jane stopped the show cold last night Her youth-ful freshness, topped by waving goldle locks and a pair of dancing shoes, tapped their way to thun-derous applause."

Direction RALPH G. FARNUM 1560 Broadway

Equity Sends Paris Away for 70 Days Over Matter of \$70

A 70-day full sentence was handed Robert Farls in Mason, Mich. for obtaining the for obtaining the full state of the forest for the full set of the full set o

tive.

Paris assembled a stock at Lansing and left it stranded, according to the testimony. Equity had him arrested and went through with the

prosecution.

At Equity it was said Paris is not a member and came under observation for working with Equity members in other cities until etopped.

At Least 3 Shows Closing

Several shows on a week to week basis may close Saturday at which time one midor attraction is stopping. To be added are two eudden added withdrawals last Saturday. "Floretta," presented by Earl Level at last the territorial the tractical time the territorial to the tractical time the tractical time the tractical time to the tractical time tractical time to the tractical time t

Opened Feb. 5. "Stunning show," declared Wincheli (Graphic), while most of the critical corps said ditto. Man the rest of the season." Variety (Abel) said: "Beautiful but dumb—would not survive without the beneficence of its angel."

"Before You're 25" independently presented at Maxine Elliott'e was taken off last Saturday. Played three weeks to very small grosses.

BEFORE YOU'RE 25 Opened April 16. Anderson (Journal) reported "filmsy." Coleman (Mirror) thought wings hardly strong enough to bear a sustained flight."

"Rockbound" independently pre-scrited at the Cort stopped last Sat-urday-also, Played, two weeks and two days, Estimated pace less than \$3,000 weekly.

Hudgins Quite Show

Johnny Hudgins quit the "No. 2 Blackbirds" in Albany Saturday night and returned to New York. The colored comic opens in vaude tomorrow (Thursday) at the Jeffer-

Equity Hopes to Make Itself Felt In Colony of New Picture Talkers

Shows in Rehearsal

"Gamblers" (George M. Co-han), Knickerbocker. "Lovebound" (Lew Cantor),

Rite Ritz.
"Merry Wives of Hollywood"
(Dillingham-Dowling), Futon.
"Frankie and Johnnie" (A. H.
Woods), Garrick.
"Loving Girle" (Mordon Co.),
Times Square.
"Courtesan" (Dr. Sunshine),
Leonia Hall.

No Roof Show

No show on the Amsterdam The tre Roof for this summer. Decision of the theatre manage nent was against reopening the oof, following Fio Ziegfeid's closing

roof, following F10 and of it.

John and Christo, the restnuratours, who offored to take over the
Roof at \$1,20 weekly rent on their
own, were informed of the decision.

The two catterers had equipped the

Phoney Boost Out

The Now York Times did not have any trouble convincing Louis Isquith that he was out of order in twisting the meaning of one of it verticewer's to pluy "Measin' Around A sharp letter from the legal departmont led Isquith to desist.

A three-eheet outside the Hudson

mont led Isquith to desist.

A three-sheet outside the Hudson
which quoted the Times as having
said the show set a standard for
eplored revuee, was withdrawn. The
reference in the notice concorned
"Blackbirds."

"MAGNIFICENT" MONEY O.K.

cate All of the Actors

Les Ampeles, May 7.

Deputy Labor Commissioners

Barker and Lowy got hold of \$8,168
last week from George Oswald, the
contractor angel for "Mile. Magnificent," produced here four years

various actors in the company,
There were around 50 people. As

freat many of these people had

moved from their former addresses

the Labor Bureau. The commifieloncrs now want to hear of the

whereabouts of these people so they

can pay them off.

20 actors whose

letters from the Labor Bureau were

returned with address unknown.

Engagements

Engagements

Grace Le Rue, Johyra McMind,
Marita R. Rue, John R. Rue,
Gordell, Walter Conway, Charles
Kin Peacock for "Merry Wives of
Hollywood" (Dillingham-Dowling).
Clark Gohle, Mary Fhillips, Isobel Baring, Harodd Healy, Robert
Orlark Gohle, Mary Fhillips, Isobel Baring, Harodd Healy, Robert
Maric Sullivan, Lydia McMillan,
Harry Liliford, Theodora Newton,
Maric Sullivan, Lydia McMillan,
Harry Liliford, Theodora Newton,
Maric Sullivan, Lydia McMillan,
Harry Liliford, Theodora Newton,
Maric Sullivan, Lydia Carlewe,
Charles T. Johnson, Georgia Prentict Kechn, Alma Bell, Frandin
Wille, Manuel Duarte, Helen Lamtict Kechn, Alma Bell, Frandin
Wille, Manuel Duarte, Helen LamGeorge M. Colunn), opening May 18,
Garrick, Philadelphia.

Mille Ford, 77, "Show
Miller Tollow Thru" (Chicago).

Cast Changes

Greck Evans leaving "Music in May" Saturday, will be replaced by May" Saturday, will be replaced by Joseph Tonc, understudy, Elvis- Endere, Hartford giri, in "Little Accident," going nivroad. Mary Murray, last in "Farie Bound," goes in.

Marny Lees Teplaces: Alice-Wea"Marny Lees Teplaces," Clistrictic Woodruft replaces
Gladys Baxter, "Music in May."

Mestayer Writing
Loe Angeles, May 7.
Harry Mestayer, one of the early
film actors and directore, will go
with Tiffany-Stahl ae strace director and writer for talkers.

Equity scenningly is trying to guide itself into a position of acting authority in the new colony of Hol-lywood picture talkers.

lywood picture talkers. It's the first time, from reports, Equity has been contronted with what is a everioue internal problem to it. Whether Equity will be able to control and dictate to its members before the camera as it does its members on the legit stage appears to be an angle the members themselves will dictide.

In what way the picture pro-ducers may enter into the subject, should the members support Equity on its talker quest, jan't even being, discussed. The other matter appar-ently takes, precedence, as far as. Equity is concerned.

Equity on Coast

Equity is concerned.

Equity on Coast
With the westward rush of legitical and most of them Equity stages and most of them Equity stages of the Equity appears to teel in its extended to the Equity appears to teel in its extended to the Equity appears to teel in its extended to the Equity members, and the members willing it could order that none but Equity members fill the remainder of the Equity members of the Equity stages of the Equity of the Equity members of the Equity stages of the Equity stag

\$650 B'way Payroll

"Rockbound," a Michael Kailesser show, stopped at the Cort last Sat-urday. The show was backed by one Freedland, but he backed out, Kailesser had \$550 on deposit with Equity, covering two weeks' sala-ries.

Equity, covering two weeks salary that is explained by the fact that some players reclived as low as \$35 per week and a percentuage—If the gross seached was the salary to the salary that t

Future Plays

"Courtean," by Irving Kaye
Davis, for Broadway in June. Fredrick Stanhone, director.
"Gaseline Gypsies," by Charles
By George I. Miller.
"Release," by Louis K. Anspacher,
or spring trout, by Ralph McEaneand Jules Ziegler, will come to
"The Sandy Hecker," by Fred
Ballard and Charles Bickford, has
been accepted by Messmore Kendall
for spring production.
Mitchell, insa been accepted by the
Shiberts for production next sessson.

Mitchell, lias been accepted by the Shiberts for production next seasons. Shiberts for production next seasons, like the seasons with the seasons of the seasons with the season

by Abe Blatt.

"Sieters of the Chorue," by Martin
Mooney and Thomson Burtls. I'or
spring production, Louis A. Safian,

spring production, Louis A. S. Producet.

"The Tired Business Man," Regent Productions producing. In cast: Ray Walburn, Marle Vance, Thomas Carnavan, Tod Williams.

Hoboken's Freak Doing Average of \$8,500 Wkly.—Now in 22d Wk. and Hot

In continuation of the unparalleled feat of turning Hoboken into a set of turning Hoboken into a set of the feat of turning Hoboken into a feat of the feat of the

week, also in Hoboken and splitting with the steins. Christopher Morley, formerly us-ing the Saturday Review as hie permanent address, now occupies two cornérs on Wall Street. Hie enly opposition is the U. S. Treae-

Overhead for 'Passion Play' \$32,000 on Week at Hip

The surprising conversion of the faterior of the Hippodrome through the state of the faterior of the Hippodrome through Gest for the Frelburg 'Tassion Play,' led to confusion among the extra people Saturday night. Because of the state of the payment of the payment of the payment of the payment of \$41,000 to workmen wages for overtime work called for the payment of \$41,000 to workmen 200 men, some getting as high as \$320 on the week.

The 'Tassion Play's' gross the first week approximated \$44,000. As men, there was little coals left for the players. Money for advance males of tickets from the agencies was not forthcoming. When the state of the state of the payment of the pa

sponding.

Order was finally restored when
the 80-odd extra people were tendered checke, most of which were
cashed at the Hip box office Monday
morning. Extras for the chow are
paid \$1 a performance or \$8 on the
week.

B. O. Line
Business at the Hip showed conthued improvement, and a steady
line at the box offices was in atlendance Monday. It was estimated
the second (current) week's gross
will be between \$50,000 and \$50,000.
The operating cost of the spectacle
settlmated at \$32,000 weekty. An
exter mattine in being innerted this

week.
Interference from religious bodies,
which was made something of prior
to the spec's opening, is doubtful.
Denominational groups are attending the performance, with any
number of ciergymen in the nudi-

Pemberton Falls In on Fox. Murdock Pemberton, one of the 'ewriters of "Tho Ladder," who sank with the III-fated masterpiece at the Cort, has floated over to Fox.
Glenn Alivino has him in the publicity department.

Legits in Conference

considering a number of picture propositions of late.

The Monday proposal extended to

them is reported as the most com-prehensive in general so far heard.

Mar jorie Rambeau

the last act seript in the performance. Rambasu had been ill, causing the limited reheavals, and also directing attendance at the premiere. She appeared against the Instructions of host physicians. Under the state of the physicians which is a supplementable of the shadeless of an old male's effort to throw off the shadeless of an in progress. Blenty of hokum and sob drama, but dialog lacks brilliance. Piece is not unsimilar to 'Re-linace. Piece of the progress of the pr

port and a good production. Desmond is her understudy.

\$10,000 Part Payments For "Wishing Well" Co.

Los Angeles, May 7.

With the principale paid 85 per cent of the announts due them and the cherus in full, Actor Zequit and the cherus in full, Actor Zequit monory due there people from Ernet Geary, financial angel of the "Wideling Well," which closed sudper acte has more last week. The Saeboard ances last week. The Saeboard ances last week. The Saeboard by the players in the cast and \$500 to the players in the cast and \$500 to the players in the cast and \$500 to

ances last week. The Seaboard Surety Company, which had a \$19,500 bond, gave Equity \$10,000 for lover the money due the traveling crew of stage hands.

A balance of \$1,200 due the principals, and unless this amount is attorney for Equity, will file suit against Geary, a San Frandeso stock broker, for the mone etail of the company have filed claims against MacFarland Productions with the Labor Eureau to collect \$1,433,511. A. Brehmy wants \$400 Brehmy, is asking \$471 for similar work. Phil R. Bruner wants \$250 for publicity, and Arthur \$5. Clair, reversely, and the supplied of the supp

FROM \$8 TO LEAD

From \$5 a week as a hang-around string critic assisting Flerre DeRoban on the Cam-den (N. J.) Courier to leading man in the Rhobeen hit "After pear-old Vernon Rich, who had, had no stage training. Rich, engaged recently by Paramount, to write talking the Christopher Morley re-vival, formerly parked in the office of the Courier for passes used him wheneve he wished to dodge a "turkey". The dram dept, budget al-lowed young Rich eight blocks ured the job as a savings in recreational expense.

the wise called the literati, fell into their steady dough.

In Play Following

FEM STAR'S. \$50,000 OF

LADY ANGEL ANGUISH

Dorothy Knapp, who witidrew
from "bioretta" two weeks age, has
leick pals, picking Hoboten as a
leick pals, picking Hoboten

Mals Rambeau leaf the line picking
leick pals, picking Hoboten

The comedy has possibilities but
nord the leick picking Hoboten and splitties
leick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it a strated
the vogue for cotton tights in Amerleick. That show le now in it as the
allow as the picking to the pi will amount to 33,000, to 6e VeriLin B. Spallers that has a salary
claim is based on Miss Knapp's allegation of forced withdrawal from
the show, it will be used as a basic
or a diamage suit aguinet Mrs.
For a diamage suit aguinet Mrs.
woman who backed Earl Carroll in
Fileretta," to a reputed extent of
\$25,000. The actress contende that
by being forced out of the show she
be aid to be against Carroll,
"Floretta" was produced by The
said to be against Carroll,
"Floretta" was produced by The
vanities Producing Company, with
plied the cash for the corporation.
Trouble between Mrs. Penfeld

piled the cash for the corporation. Trouble between Mrs. Penfield and Carroll dates from the opening of "Floretta" in Baltimore. At the time the patronses suggested Teesa Korist, who was in cast, stepped out after her numbers were deleted. When Carroll refused to replace Miss Knapp, Mrs. Penfield cut in salaries, the featured player being asked to cut on percentage participation. Famile Brice Leon Errol and Lionel Atwill were the features along with Miss Knapp. Through her attorney, M. L.

the features along with Miss Knapp.
Through her attorney, M. L.
Maievineky, Mrs. Penfield commented on the friendship between
Carroll and the actrees, also declared the producer said it would
break his heart to remove her from
the show. Samuel Hoffman, attorncy for Mies Knapp, discredited the
introduction of romance into the

WANDA HAWLEY BLOWS UP

Featured in "lilegitimate," Walks Off Stage of Egan, L. A.

Los Angelea, May 7.

Wanda Hawley, featured femme
in Hunter Keasey's non-Equity
production, "Illegitimate," at the
'8gan, walked off, the stage in the
middle of the second act, after
blowing up in her lines. Bessle
Fisher, understudy, finished the per-

blowing up in her lines. Bessie Fisher, understudy, finished the perKeasey asserts the actress appeared at the theatre the following
night but was not permitted to go
on. Keasey will fine a mult for
flawley was vital to success of
flawley was vital to
flawley was been
flawley was been
flawley was been
flawley was
flawley was
flawley was
flawley
fla

Shuberts' Summer Show.
The Shuberts, in dire need of a Shuberts, in direct need of the New Shuberts, in direct need of the new Shuberts, in direct need of the new Shuberts, in the need of the ne

Schwab & Mandel Say Talkers Can **Not Hurt Legits in Larger Cities**

Choristers Suspended

Walking out of shows without no-tice has been responsible for two members of Equity Chorus Associa-tion being euspended.

members of Equity Chords Associa-tion being euspended. Rena Landeau left Herman Gant-voort'e "Sliver Swan" flat; Jack Dayton did a similar trick on "Pleas-ure Bound."

MORE MONEY TO CHORUS GIRLS IN TALKERS

Los Angelee, May T.
A chortage in chorus girls and
specialty dancer for stage work is
being attributed to the picture
studies offering the girls more
noney for chorus work than they
with a number of the larger
studies going in for establishing
stock choruses, a majority of the
show girls are holding out on the
stage shows, holding to land an
exact of wages now being paid
the average line girl for picture
work is \$40 per week while rehearing and \$75 after the picture
is actually dancer
stock players on contract receive
a flat eainry of \$75 and \$100 per
week.

Metro Hooks Up With Youmans On Musical

Metro and Vincent Youmans are set as a working team with Mc-G-M bankrolling the composer-producer in hie forthcoming musical "Louisina Lou". It went into rehearmal and Lou" at went into rehearmal Youmans' Cosmopolitan theatre. Youmans goes to the Coast around Sept. 1 to write for M.G-M talkers. Youmans in hie stage productione and later film them for the talking sereen. It were the stage productione and later film them for the talking sereen. Even in the stage productione and later film them for the talking sereen. Even in the stage production and later film them for the talking sereen. Stage is not available as Youmans' unvenile for the show, being under M-G-M exclusive contract, although Metro has already released Marion Itarries to You-released Marion I

the filters and couls not be spared to double into legit.

'The Youmans musical will have a chorus of \$8, \$6 of whom are colplus \$8 of white her state of the filters of

Protean Play for One Girl

A complete show with but one player is the scheme of Elsa Shel-icy's new play, "Courtesan," by Irv-ing Kay Davie. Mise Shelley will do all the char-acters and make the protean changes

acters and make the protean changes accordingly. The reported "angel" for the one-player show is Dr. Sunshine. Davis, author of "Courtesan," wrote "Veile" produced on Broadway several years ago without tarrying long.

Mise Sheliev lact played a small role in "The Sign of the Leopard."

Berlin-Goetz' Musical

Editor Variety:

We were very much interested in we were very much interested in continuous and the continuo

present roong." a great many of the local critics and audiences sail that the original productions. This is a reputation that we are very anxious to maintain. One of the reasons for a second of the case of the poor road shows sent out by careless New York producers. We have always made it of-town shows as carcfully as our present return from Europe of the poor road shows sent out by careless New York producers. We have always made it of-town shows as carcfully as our Broadway productions.

On our recent return from Europe deal of halabatico about the "talk-cras" and their threatening competition to the legitimate stage. As we had these three combations and the sent three combations are sent to the sent three combations of the sent three combations and the sent three combations and the sent three combations and the sent three combations are sent to the sent three combations and the sent three combations are sent to the sent three combations and the sent three combations are sent to the sent three combations and the sent three combations are sent to the sent three combations are sent to the sent three combations and the sent three combations are sent to the sent three combations are sent to the sent three combations are sent to the sent three combations and the sent three combations are sent to the sent three combations are sent three combations and three sent three combations are sent three combations and the sent three combations are sent three combations are sent three combations are sent three combations are sent three combations and three sent three combations are se these companies were ae good as the original productions. This is a

known as 'the Broadway group' legit actors and actreesee," Speaking for ournelvee, re- have, Speaking for ournelvee, re- have, Speaking for ournelvee, re- have, Speaking for ournelvee, re- have seen to find new talent and have found new talent in the peat for "Good News," "The New Moon" and "Follow new teen heard of before, not only on Broadway, but in the legitimate newer been heard of before, not only on Broadway, but in the legitimate theatre, yet they are the hits of our shows, such as Zoima O'Neal, our shows, such as Zoima O'Neal, the and other and the services of the services o

SCHWAB & MANDEL, Per Laurence Schwab

Professor as Producer

Prof. Bela Blau, who formerly conducted a theatrleal course at Columbia U, has Incorporated to produce plays. He has a capital of \$165.000, collected from various sources, including two society men, Langdon Post, once a critic on the "World," and George Palmer Putnam.

nam.

Blau Intends to have a guild of hie own operated on a eubscription basis. He has no particular artistic aspirations, asserting ho will produce anything that seems likely to be euccessful.

"RIO RITA" WARRIAGES

From "Rio Rita" Ethlynno Terry srom "Rio Rita" Ethlynno Terry will be married within two weeks to Ben Gangea, wealthy young real estate man of Chicago.
"Nan Lane, "Rio Rita" show girl, will be married to Biii Higgine, bond broker, of Chicago, in about a week.

restchester 10-acre farm, is doing the libretto for "50 Million French man."

In high Berlin and E. Ray Goetz with M-C-M for term to direct features.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to other might suggest house capacities with the verying overhead. Also the size of cast, with consequent difference in necessory gross of profit. Verlance in business encessory for munical attraction as against dramatio

In Dusinese novelessy, in page 18 and 18 prices of the prices of the classification of attraction, house capacity and top prices of the admission caste given below. Key to classification: C (comedy); D (drame); R (reyue); M (musical comedy); F (farce); O (operetta).

Admission tax applies on tickets over \$3.

Appearance." Mannield (4th speeding up performance: chances erally along Broadway just week was under the marks of previous "Minn". Belasco (22nd ereck) (ID-110-4500) and the marks of previous "Minn". Belasco (22nd ereck) (ID-110-4500) and the marks of previous "Minn". Belasco (22nd ereck) (ID-110-4500) and the marks of the mark

Before You're 25," Eillot (C-924-33): Was taken off last Saturday after playing three weeks; started poorly and failed to show any strength.

strength. "Blackbirds," Eltinge (52rd week) (R-892-\$3), Colored revue expected to last into July with number two company coming in late this month; still among the money makers; about \$15,000.

\$17,000.
Congratulatione," National (2nd week) (C-1,104-\$3). Well regarded and should build because of word of mouth praise; first week approximated \$7,000, but should

ed and should build because of word of mouth praise, first week word of mouth praise, first week manufactured by the praise of t

got around \$17,000; expected to retice until Md-July and may instruction Md-July and may instruction the Md-July and may instruct the major of the Md-July and may instruct the Md-July and Md-July and Md-July and Md-July and Md-July and Around \$7,000.

Both Md-July and M

mated.
'Man's Estate," Blitmore (6th week)
(D-1.000-23). Business fair be-

cialmed. "Owek) (D-1,100-55,0). Tentitive last week) (D-1,100-55,0). Tentitive last week notice posted Monday; takings notice posted Monday; takings (O-1,477-55,0). Has failed to display real strength, with asonor ing some money as house and show under same management; 315.00 clare same management; 315.00 clare same management;

allow under same management;
"My Gil Friday", Ropublo (12th
week) (C-961-43). Has been
rather liberally cut rated; extraordinary publicity because of illadvised police interference at
dight gross show; \$1/200.

Hight gross show; \$1/200.

Wystery Suspender (2th
week) (C-1,019-43). Week to
week, meaning clossing date may
be this Saturday; resperted sold

Pilenature Round? Mysteric (12th
Pilenature Round? Mysteric (12th

for pictures; about \$5,000.

*Pleasure Bound," Majestic (12th
week) (R-1,776-\$5.50). Doing well
enough; some cut rates here because of large capacity and stadium construction; \$31,000.

*Rockbound," Cort. Taken off Saturday night; played a bit more
than two weeks to small money;
house gete "The Jade God" next

Nouse gete week.

She Got What She Wentad, Waliack's (10th week) (C-778-83).

Hasn't made any money for producer yet, but will probably go along through month; around

iack's (10th week) (C-716-48).
Haspit made any money for prolason through month; around
4,000m, Haye (10th week) (C861-48). No one would have bet
4,000m, Haye (10th week) (C10th week) (C10th week) (C10th week) (C10th week) (C10th week)
10th week) (C10th week)
10th week)

sian; opened Monday; rated very poor, we have a proposed to the proposed to th

any minute with only "Whoopes" and common of the seed Roba," Shubert (28th week) (0-1,389-55.50). May be well of the seed Roba, and extended weekly gross clicks along to bet-special Attractions. It is a seed Roba, and the seed Roba, and extended weekly gross clicks along to bet-special Attractions.

pecial Attractions-Little Theatres Special Attractions—Little Theatres Passion Play by Freiburg Players (German) opened at Hippodrome iast week to wide commendation; iatest Morris Gest religious spectacle estimated paced about \$44,000; popular scale used. Kentucky Jubilee Singars, colored group in sphrituals, Maxine Elliott's: opened Tuesday. Mod. distance of absorbing flar respectively. The second play by Freiburg Playars clean-up in annual house, scalet at the characteristic property of the common opened at Hippodrome at week to wide commendation; where the common opened at Hippodrome at week to wide commendation; at 44.6 s. 44.6

'FRISCO GROSSES

David Belaco's "The Rachico May I Bank Translaso, May I Bank To Falso The Rachico Talbo" Belaco's "The Rachico Talbo" Belaco's "The Rachico May night succeeding Nance O'Nollie "House of Women." This is the only new abow of the week of the Women. This is the Talbo Talbo

Curran—"The House of Women."
Third and last week, about \$11,000.
Geary—"The Front Page" (sixth week); \$12,000. One week to go.
Alcaza—"The Big Pond." Going leely; second week got about \$5,-

900.
President—"The Maniac." Around \$5,000.
Green Street—"Easy for Zee Zee"; \$1,100.

\$200,000 INDOORS FOR RINGLING'S IN BOSTON

The circus. Will Rogers and "Three Cheers" and Walter Hampden in "Cyrnano de Bergeras" cleaned up last week, with the grosses rating as mentioned. It was one big week for indoor entertalment, and almost the parting big shot of the season.

week for indoor entertainment, and almost the parting big whot of the almost the parting big who of the area of the control of the area of the control of the area of the control of the c

not far from that of previous one, when it ran to \$3,000.

Estimates for Last Week.

Hollis—Civic Roperciore Theatre and Namova featured. In for two weeks at \$25 top, except Saturday night at \$3.50. In final week "Sec_-Colonial—"Show Boat" in her for four weeks. "Three Cheers" in final Trement—Dark.

Wilbur—Dark. "Lovely Lady" did \$12,000 final week, of \$1,000 final week, about the same as week before, with \$22,000.

Last week about \$1,000 under that of week before, with \$22,000. Called Love" (3d week), Not as hot here; opening week, \$1,000.

Friars' Frolic Date

Friatro Holts has been selected this year as the "Frolicher" and will have complete charge in stag-ing the show of the Friate Frolic which will be held at the Met. O. H., Sunday, May 19. The first half will be a novel min-stred show. There are several sur-prize sketches also on the program.

Ethel Shutta Leeving. Ethel Shutta Leeving.
Ethel Shutta leaves 'Whoopee'
next week. The comedienne would
have resigned iong ago excepting in
deference to Eddle Cantor's wishes, since he prefers to work opposite Miss Shutta.

Cantor is grooming a new recruit whom Ziegfeid selected as a possi-bility.

"Loving Girls" by New Firm.

J. M. Donovan, reasurer, and
George Morely, manager, of the
Apolio, New York, have formed a
producing firm known as the Mordon Co. Its first legit venture will
be a new show, "Loving Girls"

It went into rehearsal this week
at the Times Square.

clean-up in small house; scaled at \$4.40. "After Dark," Rigito, Horoken; revival.

"The Black Crook," Lyric, Hobo-ken; revival.

"Mrs. Bumpétead-Leigh," Klaw; re-

London As It Looks

By Hannen Swaffer

London, April 26 The more I see of the theatre, the more I realize how much bunk is spoken about it. In the height of the panic about how the talking since the property of the panic about how the talking since the property of the property

My Prophesy Comee True

I warned the theatre about all this, two years ago, when James White
blurted out some cold truths about lesses. I was denounced and attacked. Now, suddenly, theatre managers are waking up to the fact
that all I said was true.

I was a summary to the said that all the said that the sa

Now how can an industry survive that is faced with a percentage like that?

All the Theatre Can Do

London's reply to the talkers this week consisted of:

"Bad, Baa, Black Sheep," an inane and old-fashloned comedy by

P. G. Wodehouse and Ian Hay, which the management told me,
in palliation, half way through, "caused much laughter at Golders"

Green."
"The Garoy Divorce Case," by Gilbert Wakefield, which I should not think stands any chance of success at the Court theafre, although it is by no means a bad trial-sene, play, in lengths a said sent and the court theafre, although the court of the Loeb and Leopold murder; and "Coo-se," a very very had revue which failed to get over last night. Now, that is the theatre's reply this week! Oh, and the Stage Society if some Green, ronsheek should Rasputin.

The Secret Midnight Talkies

Meanwhite, more altered came. Every night, at 11 there is a secret view in some intermitteness. The secret view is secret with the secret in the secret in the producing from heave to hire a kinema as there is no film office yet possessing a private talkie theatre.

All I hear now le that theatre managers are going to produce talking pictures. I really must warn them. Why should talking pictures we made by the same people who have let the theatre sink to the present

Seli, I Do Not Suy

When I have to buy articles from America instead of selling them to
America, then I shall leave journalism.
Theatre managers are now actually complaining that the American
muscal comedies they have imported are suddenly subject the unfair
competition of talking versions of the same shows! Why don't they
create ionitability.

More Bunk at Stratford-on-Avon inst the talkers invaded Stratford-on-Avon this week, The bleating against the tail

The bearing against the tailers invaded Stratford-on-Avon this week, where I went down to the Shakespeare Festival, found myself, at the annual luncheon, next but one to a Mrx. Shakespeare, took part in the unturing of flags and the procession to the poor's grave, and heard a lot of speeches half about the immortal dramatist and half about the "The drama is the wedding of beautiful speech to beautiful action," and Sir Barry Jackson.

I challenge him to tell me what beautiful speech is now delivered on the London stage, and what moment of beautiful action there is for us to see. There is nothing of the kind.

The drama is the wedding the sind of the control o

You can tell that aiready by the millione who stay away.

"There will soon be an end to the mechanical revolution," he eaid.

What this means, I do not know.

The Macca of Mechanism

The Macca of Mechanism

The Was and the word "Mecca" used so many times during the speeches—you know Stratford-on-Avon being the Mecca of this, that and the other—that I sent a note up to Sir Frank Benson.

Althop Stratford-on-Avon will soon be the Mecca of mechanism, it said-pop Stratford-on-Avon will soon be the Mecca of mechanism, it said-pop Stratford-on-Avon will soon be the Mecca of mechanism, it said-pop Stratford-on-Avon will soon be the Mecca of mechanism.

He read the note and bowed with a charming smile. He thought, ctor-like, it was a tribute to the speech he had just delivered!

I found much to smile at, at the Festival—the seriousness, for instance, of the Mayor and Corporation of Stratford-on-Avon, who did not mend to the found of the Mayor and Corporation of Stratford-on-Avon, who did not mend to the strategy of the strategy

You come to the statement to disappear.

You come lose all that seam a Spanier of the Stratford, where, now, on Shakespeare's birthday, they unfur flags belonging to all the national thought each one was unfuried by genuine people from each country. Will you undur Spanin' So I walked a long way down to the Spanies flag, where I found Chance Newton.

"This is my flag," he said.
"Each you unfuried one botton" I saked.
"Then is the do it this time." I said. "After all, I went to the King of Spania's wedding."
"But I used to dance to the castanets," he answered, lifting his feet in memory of his acting boyhood.

In memory of his acting boyhood.

The spanies anhassander puided down his, but Henry Ainley was the Netherlands, and anybody was fraq, Latvia, Honduras, Liberia and Cubal.

Netterlands, and anybody was Irad, Latvis, Honduras, Liberia and Cubsi-Weil, Harry Warner Comes to Town
Weil, Harry Warner is here now, and I am going to his tunch Monday, I shall tell him one extraordinary thing—that when Herman Start came, here with "The Jazz Singer," last Soptember, he told me I was the only newspaper man who had called on him since he came to Lotting the control of the con

"Passion Play" Did \$44,000 1st Wk. at Hip: Season's Ending Going "Shot"

ed to Broadway's legitimats list wesk—the Frieburg "Pe at the Hippodrome, and "The Show," at the Music Box. Little Show," at the Music Box-Morris Geer's latest spectacle Box-on the plaudits of the press and drew an approximate gross of \$44,000, with widelities gross of \$44,000, with widelities gross of \$44,000, with widelities gross of \$44,000, with second night, and in ever one performances got over \$22,000. "Grand Street Follier' had one Cland Care Follier' had one Care Grand Grand and the Both. "Congratulation," the other pressive, and liked at the actional, it got about \$37,000 in seven to improvement, one are township for improvement, one are township.

thing," \$30,000; "Floretta," which had been bettering those figures, dropped away down and is closing; "Spring Is Hers" got about \$25,000; "Music in May" \$18,000; "Hello Daddy" and "Red Robe" \$17,000; "Zady Fingers" about \$15,000; ame for "Blackbirds"; "Messin" Around" low among the musicals at \$7,000.

xiorria Gest'a lateat spectacle won the plaudits of the press and steep plaudits of the press and steep and the plaudits of the press and the plaudits of the plaudits

Literati

The Talking Screen
Comparatively few of the writers
and dramaties who are surging to
follywood to grow up with the
talking pictures will remain long
enough to become residents of the
atte, in the view of a veteran etage
nough to become residents will be
the ones who adopt the attitude of
condescention for the screen and its
traditions. Keeping these company
errest who deem themeelves eo
thoroughly intranched in knowledge of camera technique that they
will afford no time to the study of
streen.

Will action to time to the study will action to the worker who pears the director visualizes the development of a writer who may be described as a writer who may be described as a cas his own story, develop it dramatically to the highest point in his power, and then proceed to develop his daking from the proceed to develop his daking from the highest point in his daking from seate human beings and let them speak normally. Until such time the direction relation, produces will not be able to service the seater of the

producers will not be able to severe authoritory original screen increases and the severe activation of the severe and the severe activation of th

rights, payments many years.

Up to that time, the person quoted engeets, there is going to be a hunt by producers for plays, eld or new, anything that may contain a foundation for a dialog picture. ture. Now they are groping, awaiting the arrival of the first perfect picture talker, a combination of pictorial beauty and revealed character, developed by one man from his ewn thread of etory.

Newspaper Club Upset

Annual election of officers of the (New York) Newspaper Ciub, Mon-day (May 6) brought a ctartling up-act in the defeat all along the line of candidates put forward by the

so-called "syndicate" that has been running the club since its organization in 1822.

Louis W. Pehr was slacted president in 1822.

Louis W. Pehr was slacted president in 1822.

Louis W. Pehr was slacted president in 1822.

Syndicate in 1822.

Syndicate in 1822.

Syndicate in 1822.

Syndicate in 1822.

Louis W. Pehr (American) was the opposition candidate while the return of the club a candidate eupported by anti-"syndicate" in 1822.

It is the first time in the record of the club a candidate eupported by anti-"syndicate" in 1822.

It is the syndicate in 1822.

It is solid progressive, for the first time, to the syndicate in 1822.

Syndicate in 1822.

Syndicate in 1822.

Louis policies since its start.

Fehr has served for several terms as first tipe-president. When advanced as a candidate for the president when it is a syndicate in 1822.

The syndicate is the syndicate in 1822.

Syndicate in

sides bombarding the memoreful property of the almost proprietary clique the club had grown to have what is probably the control of the contr

director, running without opposition.

opposition.
Canada's Liquor Expose
Dorothy Thompson (Mrs. Sinclair
Lewle) after making an investigation tour of Canada has written a
series of fourteer articles-or whatAmerican prohibition is doing to
Canada. The Ledger Syndicats will
release the sxpose, starting June 2.

May Stop Book Supply
Boob publishers are aroused
against "Plain Talk," the monthly
mag. This publication, to gain new
subscribers as well as to hold old

L. A. Grosses

Los Angeles, May 7. Legit business shot to pisces las week.

Best gross in town \$8,000, and
three houses dark.

week.

Best stross in town \$3,006, and three Estimates for Lest Week Figurear—"World We Live In," by Theatre Guild as of reportory. New and the only attended in town creating any attr. Around \$3,000.

Mayan —"Ittle Ordinal town creating any attr. Around \$3,000.

Mayan —"Ittle Ordinal Amberdad and the only attraction in town creating any attr. Around \$3,000.

Mayan —"Ittle Ordinal Amberdad and the open should be seen and the only attraction in town creating any attr. Around \$3,000.

El Gapitan — "Surleague" (4d. dinal). Revival exited to \$6,400.

El Gapitan — "Surleague" (4d. dinal). Revival exited to \$6,400.

El Gapitan — "Surleague" (4d. dinal). Revival exited to \$6,400.

El Gapitan — "Surleague" (4d. dinal). Revival exited to \$6,500.

Sheding up robustly for location. \$1,500.

Grane Greve—"Bard May 12.

Ornale Greve—"Deprival and two-performance helpful. Around \$4,500.

Ornale Greve—"Deprival Around \$4,500.

Wine Steed—"Ton of Money" (2d. week). Just affoot at \$1,200.

Music Bere—"The High Road" (2d. meen downtown, succeeds May 12.

Music Bere—"The High Road" (3d. din missrably in Hellywood. Not more than \$1,000.

CHI DUBIOUS: "YANKEE" NOW **FAVED, \$24,000**

"Boom" Depends on Brok ers-"Harlem" \$15,000 -\$18,000 for Skinner

Chicago, May 7. Tall end of the season for Chi-cago's lagits doesn't look any too good. Hot weather has been dodg-

sages a negat access in fook any too good. Hot weather has been doded and that not many houses will be open by July. Woods Adelphi expects to see the summer through, and is installing a cooling plant.

Lack week's grosses falled to constalling a cooling plant.

Lack week's grosses falled to constalling a cooling plant was savers. Three new arrivals—two musicals—couldn't was savers. Three new arrivals—two musicals—couldn't many that the properties of the altitlest flops ever brought hers. It's one break is that been a proper the proper hers. It's one break is that the properties of the altitlest flops ever brought hers. It's one break is that the properties of the proper

ady eight or tweets whee I comy.

"Eillie," debuting at the Erlanger
Monday night, was enthulantically
rectived by the press, but didn't
fice. Seven performances, including
Wednesday mat, brought just 15tway, "Harlemen must be the eight
way, "Harlemen must be the
way, "Harlemen must be
not eligible," got off to a 12do pening, with ophions on the show
and where the brokers will push it.
"Scandala," with another fortnight
of his an loser. On account of the
scale plus from the brokers, the
scale plus from the brokers, the
scale plus from the brokers, the
is taking a terrific dive. Probably

ones, now offers to readers now books at a 25 per cent discount. Booksellers have protested to the book publishers, and inter say uniess "Plain Talk" stope practice they will refuse to sell the publications.

Cinch for Chl. Scribes Cinch for Chl. Scribes
Chicago's ace reporters still working on execution of the seven gangeters in garge. Boys have been on
the yarn "waiting for developments"
aince first week in. Nothing to do,
but report to the office in the morning and wait for city cd, to schedule them for "execution."

Ballyhooing a Book

Ballyhooing a Book
Robert K. Haas, president of the
Book-of-the-Month Club, has sent
out a form letter to all editors with
a etatement from the selecting complication of John Macree of the E. P.
Dutton Co., that "Creals of the
Dep" was sent out by the organization last March over the adverse
vote of three of its five judges. The
committee, of which Energy Soldel
(Cominated en pass 48)

Forest Cummings and Margaret Bird Burned to Death in Toronto

Murray for 3 Years

J. Harold Murray is said to hold the only 3-year contract actually is-sued by William Fox for the talkers. Murray will leave for Fox Movis-tons City, Cal., about June 10, to start in the movietoned "Married in thellywood." In the same picture will be Norma Terriss.

HELEN KANE'S DESTINY

Helen Kane returned to 'Good Boy" at the Shubert, Boston, this week, following a brief iliness, but will leave it in about a month to work in talkers.

work in talkers.
Blanche Bow, from the chorus, filled in for Miss Kane and will probably continue the assignment after the songstress quits the Hammerstein Purchase.

3-firm Dissolved
In closing up the legit producing office of Santiay-McGowan & Barter yosterday (Tuesday) at 18 East eith street the trio dissolved partnership and will do no further producing.
The firm produced "Excess Bagges" and "The Lady Lies."

Anspacher's Placed Louis K. Anspacher, author of "The Unchastened Woman," will see his latest drama, "Release." produced by Julee Ziegler and Raiph Macbane this summer. Contract drawn up last week, this author receiving \$1,000 advance royaliv.

Williamsport Stock Ende Williamsport, Pa., May 7. Broadway Players (stock), closed t the Majestic Saturday after four

at the Majestic Saturday after four months.

Theatrs is the only legit house here. It has been adverticed for public sale.

Forest Cummings, 52, stage director, was burned to death, and Margaret Bird, leading lady, both of the Victoria's local stock, dled from suffocation at 5 this morn-

from suffocation at 5 this morraling, when fire from a cigarch but,
destroyed Miss Bird's apactment in
the Balmont. On the Barbont of the
Barbont of the Barbont of the
spartment in the same building. To
this room Cummings, Miss Bird and
other members of the company went
atter giving the first Canadian peratter giving the first Canadian permany were also present.

Members of the Empires Stock Company were also present.

About two the party broks up and Miss Bird went to her room.

About two the party broks up and Miss Bird went to her room.

About two the party broks up and Miss Bird amothered in her found Cummings body by the door and Miss Bird amothered in her found Cummings body by the door and but cacaped without industry.

Cummings had had a chance to eccape through a window but tried to rescue Miss Bird. Finding this to eccape through a window but tried to rescue Miss Bird. Finding this the door, but the panel fell out and the door frams fall over hie door, but the panel fell out and the door frams fall over hie houlders like a wreath, burning him beyond recognition.

The evidence is conducted for marshal, investigated on request of Chief Coroner Crawford and issued this statement is conducted the statement is conducted to the retail burning. It consumed the scheeterfield. He fell promptly askey with the cigaret still burning. It consumed the scheeterfield or other parts of the oron.

Jos Lightstone, manager of the company, and Cummings and Miss

room."

Jos Lightstone, manager of the
company, said Cummings and Miss
Bird were married.
The remains are being shipped to
their respective homes and an inquest will be held.
The show carriee on as usual.

"Venice," \$22,000, Phila. Mystery; Le Gallienne Rep \$50,000; Two Wks.

the most consistently steady of the musicals is "Connecticut Yankee," which seems to have set a great with the seam of the property of the pro

Philadelphia, May 7.

It looks as if the eudden folding up of Phility legitlmate season may be provided to the provided the provided that the provided that

Coharie new show, "All in the Game." In being talked of or the case of the coharies of the coh

Ed Rowland at Hip
Ed Rowland, with the Shuberts for
10 years, resigned as representative yin Philadsiphia, was promptly engaged by Morris Gest to manage the
Hippodrome during the "Passion
Play" engagement.
Rowland was sent to Philly sev-

Plays on Broadway

THE LITTLE SHOW

William A. Braday, Jr., and Dwight Deers William, In association with Town Westingsty William, In the Section of the Town Westingsty Con West And Treet Allen. Lyrice (Incell) and Treet Allen. William States and Treet Allen. And Treet Allen. Many John Market States and Rashin Grant Research and Rashin Research Rashin Rashin Rashin Rashin Rashin Rashin Research Rashin Rashin Research Rashin Ra

"The Little Blow" is a gianal little above one of tools mart, clower, "The Little Blow" is a gianal little above one of tools mart, clower, but any clower of the "Carrick Galetine" of the "Carrick Galetine" on the clower of the "Carrick Galetine" on the clower of the

unances attended to the second to the second

duction conservation, each costume to serve a two-in-one purpose. The idea was only carried through for the one time so that it is a novelty without evidencing its formerly grank purpose of minimizing on pro-duction.

Miss Holman's "Can't We Be Friends?" is a peach number, and the Broadway bunch will be dropping in at the Music Box for that glool finale by Wobb and Miss sigolo finale by Wobb and Miss conceiving the skit and its production, rating a bend on the creation along with the histrionism.

along with the histrionism.

McCauley proved a good juvenile
while Miss Carter-Waddell and
Miss Hall opposite him also registered. Latter should tone down on
her eye make-up. Too heavy and
lends a deep effect to the optics.
Helen Lynd clicked in the comedy
scenes.

scenes.

There are a couple of novelty chorister routines, one of them "Work Alike" and norther, "Get Up On a New Routine." They're a likely lot of gais, young, fresh-looking and working with contagious enthus-

lot of gain, young it we contain the contained of the show. The contagious enthusiasm.

What will prove the popular hit of the show, for it and it was a contained on the contained of the contai

GRAND ST. FOLLIES

GRAND 51. FULLIES

Revue in two parts. Presented by the

Actor-Managere in association with Paul

Actor-Managere in association with Paul

Schwartz Max Ewing, William Jewn and

Schwartz Max Ewing, William Jewn and

Albert Carroll and Dorothy Sande fea
tured. Paula Treuman, James Carron
Tarilla Treuman, James Carron
Tarilla Treuman, James Carron
Tarilla Matthewart Schwartz Marketter Sande fea
tured. Paula Treuman, James Carron
Tarilla Matthewart Schwartz Marketter Sande fea
Max Noble Ede Frunku, Junium Mat
thera, Kathleen Kida, George Heiller,

Max Noble Ede Frunku, Dat Leaven
moth, John Rymn, Ratmerthe Gauther.

Schola & Holder Furit, Box Leaven
moth, John Rymn, Ratmerthe Gauther.

while the same general tener of production sconously is adhered by difficulties of the scenic modifi, there is otherwise nothing impecunities and the second product of the scenic modifi, there is otherwise nothing impecunities and second to go out and punctuate in presentation with at heast test the second product of the scenic modified and allen. Webb netter clinitated better than he does on the Music March 1997 and the second product of the second product

Marc Lobell was in evidence through the show. His Groushow were good. The latter was read to lyric in which rules for running the whole word were Bruggeited. Congair counted wary well. "I Need You So" and "Lows You Roll." To Need You So" and "Lows You Red Town So Town S

assignment, doing well in novery steps.
There was a flood skit as might have been handled by Herbert have been handled by Herbert The Garden of Eden, which started the show, was, to say the least, darling in its lines or what was implied. The newest 'Oran Allry well, but whether it will span the eummer as aftended is doubtful. Indicatione are it's a moderate money show.

There, we want to be a supplied to the supplied of the s

will probably do fairly well, but than four times that the actor defined as doubtful. Indications are it's a moderate money show. The probably doubtful th

back stage. Little to indicate box office vitality, and operating cost of drags cast points to a brief. We the Tay is fairly broad farce with the Tay is fairly broad farce and read of the tendency of the te

LITERATI

(Continued from page 67)

(Continued from page 57)
Canby is chairman, comprises Heywood Broun. Dorothy, Canfield, Monod Broun. Dorothy, Canfield, Monod Broun. Dorothy, Canfield, Monod Bround States and Canfield Monod Schuster publication of, Joan Low-seadable Life was selected has a second committee further refutes the euggestion that the Book-of-the-Month of bone in Second Canfield Monod Schuster of the Monod Schuster

Cleaned Up Ad

Chicago Tribune, regarded a con-servative chest, flatly refused to run any of the "Harlem" ade until

servative cheek, flatty refused to run any of the 'Harlem' ade until the copy was cleaned up to the paper's satisfaction. What the 'Trib strenuously objectes to were such backs," 'hintel wenches. 'Jazz love'. 'humber runners.' 'wooden' and 'primitive paselon.' 'Another thing the paper believe and 'primitive paselon.' 'Remme citta, prominently displayed. The lines were entirely removed and the picture considerably toned down before the 'Tribune was pacification' of the paper of the

"Times Square" Coming Out

Times Square" Coming Out Horacs Developed the Monaca Development of the Monaca Devent of the Monaca Development of the Monaca Development of the Mon

Sexy Mag Barred
"Broadway Nights" is to be barred in Cleveland and all current
copies confiscated, as the result of
police said the mag was a demoralizing influence to the many high
school students who bought it, the
sagainst the prosecution of Mrs.
Mary Ware Dennett, recently convicted for publishing "The Sex Sids
of Life."

After Humorists.

The syndicatee are after humorlete whose writings have a national
appeal. Howard Brubaker, parabeen algrade by the McNaught Syndicate to contribute a weekly feature titled "The Passing Show." Material syndicated will not be used
alsowhere by the writer, McNaught's
alsowhere by the writer, McNaught's
with Will Rogers and Dr. Rockwell.

"Charile Chaplin" in Arabic.
Lett. A. Rahman Zaki, of Cuiro.
Egypt, has written "Charile Chaplin," published as one of Cliema
Book Serles. Fereworde are in Englieh and French, with text in Arabic.
Three are illustrations taken from
characters the comedian has played
characters the comedian has played
"Life. Leova decases thems of tale as
"Life. Leova class the
Life. Leova class
Life. Leova class
Life. Leova class
Life. Leova class
Life. Leova
Life.

Retalistory Measures
Current type of cigarette advertising that takes a clap at the vartising tak tioners Association, which threaten retailatory measures. The confectioners are using testimorials in their ade esting that the sperson whose letter is used is not being paid for his estatement. Another section of the food industry resenting the implied rap in the cigarette ad copy is raising a war cheet to combat the cigarette campaign with combat the cigarette campaign with or proposed to the combat the cigarette campaign with measurements. ers Association, which threa

Little Theatre Tournament

The Seventh Annual National Little Theatrs Tournament, under the general management of Walter the general management of Walter Hartwig (Grace Marren, treasurer), got under way Monday night at the Waldorf. It continues for all of this week (May 6) nntil Saturday night. On the last day, at both matines and evening, the four best competitors are combined in the finals for the

are combined in the finals for the David Belace trophy.
The judges this year are newspaper folk, with the exception of Dorothy Stockbridge, whose Stockton the Stockton of the News is chairman, with Louise Wilson (Korning World), Percy Hutchison (Times) and Richard committee. (Sun) completing the committee.

committee.

The opening night'e entrants may produce one and possibly two I the rest of the weeks' of efferings are control to the rest of the weeks' of efferings are control to the rest of the rest of the rest of the proceeding to the rest of the proceed but an apsolicute start. Hardwis, with his knowledge of the capabilities of the antennate, should the split those first two over two separations. The starter was executionally

rate evenings.

The starter was exceptionally hopeless. As Lorenz Hart ad libbed in the lobby, this only adds to his general opinion that a college education is an almost insurmountable handless. The group represented Fordlam University (New York), and is known as the Mimes and

(Continued on page 69)

A. P. Smith's Salary Jam

A. P. Smith's Salary sam

Los Angeles, May 7.

Suit for \$6,178 hae been filed by
the State Labor Bureau against Arthur F. Smith, producer of "Tell Me
Again," flop at the Figueroa. Action Again," flop at the Figueros. Action represents the Labor Bureau'e telling Smith again that he must pay his actore, musicians and others. Of the amount asked \$8.178 is ar imposed fins upon Smith'e delin-

Strokelm's Opposite

Strohelm's Opposite
Los Angeles, May 7.
Jamee Cruze is giving the Shuberts a talk-to for the release of Jeanette-MacDonald-now-in-"Boom (legit). Cruzs wants the musical name for this femms lead in "Great Gabbo," opposite Von Strohelm

Schenck with F. N.

Los Angeles, May 7. First National has signed Max

Book's Theme Song

ne song selected for Well of Lonsliness." The Well of Lonsliness ovel, by unanimous vots is: "She's Funny That Way."

Stocks Opening

Al Luttringer opened a naw etock May 6 at the Globe, Bethlehem, Pa. Lester L. Smith's stock playe the Lyric, Allentown, Pa. House played Hassel Shelton-Ruth Amos stock

Auditorium, Winston-Salem, N. C.

Morgan Wallace closed his stock at Majestic, Harrisburg, to which his new play, "Congratuations," opening last week in New York. Wallace authored it, with American Amber stock company, Green Bay, Wis., closes its season May 13 and will open under canwas at Application for the summer. Outside the Paphdung, "Dughkeepile The Playhdung, "Dughkeepile Charles and the Congrate of the Playhdung, Toughkeepile Charles and the Congrate of the Playhdung, Toughkeepile Charles and the Congrate of the Playhdung, Toughkeepile Charles and the Congrate of the Congrate o Morgan Wallace closed his sto

Around Decoration Day or a little later the summer park theatres will project their dramatic stocks into existence with few new stands now in sight.

Stocke will again be operated in the Whalom theatre, Fitchburg, Mass; Idora Park, Youngstown, O., (likely Lillian Deemond Players); Mountain Park, Holyoke; Lakswood Park, Skowbegan, Me.

Alex Gray, "Sally's" Lead Los Angeles, May 7.

Alexander Gray now with coast road show of "The Desert Song," goes to First National opposite Marilyn Miller in "Sally." This will be Gray's first screen

Green Bay's Road Shows

Chicago, May 7.

Auditorium, Green Bay, Wis, now playing week-end vaude, has contracted for road shows with Jamee Wingfield. House, 2,300 seater, is owned by Knights of Columbus chaptes.

Plays Out of Town

CLOKE OF THE POST	٦
Civic Repertory Theatre of Chicago pre- sents a drama in three acts by Jevan Brandon-Thomas. Staged by Brace M. Coming, director. At the Eighth Street, chicago, May 2, for one night.	
	t
Mrs. Grant	1
Bitty Grant	1
Mary Sterling Gloria Chandler	
Mary Sterling. Gloria Chandler David Marshall. Brace M. Conning J. Lincoln Gibson	

Bloven months ago Brace Conning served the Drama House of Chi-stone citize repertory venture, in a small room in the Fine Arts building. He unfortunately chose "Ten Nights in a Barroom," which opened before an audience of \$5 friends and a Variety reporter. The dailies ignored it.

mored it.

Civic Repertory Theatre of Chiesgo is Conning's second step too.

Leading the Conning's accord step too.

Leading the Conning's accord in New York. There are no American commercial possibilities in this production of the Conning the Conning to the Conning the Conning to the Conni

and place the sangain benefaction of an English Edgar B. Davis.

One of three sisters has lost her an english and the same and the same

doubt his own preachings of mir-cless. Conning is see as the young boy. None of the others are beyond fair rating, mostly requiring an un-usual amount of prompting avan-for a first night. One of the prin-eight of the prin-cipal was a seen of the principal Admission tap for these inter-mittent one night offerings is 75-31.50. Outfit is improving but still has to prove itself to Chicago.

SOUTH OF SIAM

Philadelphia, May 7.
"South of Siam," melodrama of
the tropics, adapted by Zos Alkens,
cording to reports, from the Geran of Alfred Schrokauer and Paul
osenhavn, and produced here by
es Shubert, opened last night at

system, only to find herself faced with the same situation a few minutes later. She is complete faced with the same situation a few minutes later. She is complete faced with the same situation a few minutes later. She is complete faced with the same situation as t

GLORY OF THE SUN

Cure supertor Thuster of closers produced to the second act falls with the wife's hysterical exit.

The Branchment ryt op in the entire and the second act in the control of t

max when the various wive and assembled in order to find the guilty ons. Until the last two speeches control of the control of

CAMERA! Syracuse, N. Y., May 6. Comedy in prolag and three acts. Written by Raiph Murphy and Helen Baxter.

Presented by Murphy-Brawn	Players.	Αt
the Wicting, Syracuse.		
Ray	alph Mur	phy
Betty	Lucia Le	nko
StemJa:	mes Meig	han
PopJen	me Kenn	edv
Zelda Carewe	Helen Ba	xter
Paul Carewe	Albert He	ves
Church Metcalfe	OSCAT A	mea.
Jerry Donovan	Donn C	ook
Mr. Weise	Mark H	ent
Franklin Reed	Frank WI	cox.
Max	lictar Ad	ams
Binnea Monterey	Mabel Fi	elda
Carl	rry Gard	Iner
Reggie Armetrang	illiam Jef	frey
Sally Sturdevant Helen 3	iarie Mur	ger
George K. PhelpsE	igar Henr	ung
Charley Thropp	Wadron C	coon
Club Members-by the Murphy	-Brown I	om-

potential bover—the greatest since
All of this happens in the prolog,
and in of this happens in the prolog,
set in the efficiency mangers of,
flow Before the curtain Domonant
and give up his box, but not his
lens. Of course, it is Zeida who is
and give up his box, but not his
lens. Of course, it is Zeida who is
much against his will.

The first set, hald in the studio
much against his will.

The first set, hald in the studio
refry's first picture has been a
smaah hit. He is now Gerado
refry's first picture has been a
smaah hit. He is now Gerado
refry's and the studio
refry's first picture has been a
smaah hit. He is now Gerado
refry's an abroad, Eada that he
has in the meantime been monocolized by Betry, stem. Betry munticed by Betry, stem. Betry munticed by Betry, and the proposition
that has been a superwhen Reed voices difficulty in securing permission to use an excludirery's new film, Zeida steps into
the breach, and offers that of her
millionaire dad. The night bed of
the breach, and offers that of her
millionaire dad. The night bed of
the breach, and offers that of her
millionaire dad. The night bed
into the breach, and offers that of her
millionaire dad. The night bed
into the breach, and offers that of her
millionaire dad. The night bed
into the breach, and offers that of her
millionaire dad. The night bed
into the breach of the highrefry showed up at the club for the
informal affair drassed to kill, operacounts of the study of the light
to be chaggin and derry apparentity
so dumb be didn't know what it was
to her chaggin and derry apparentity
so dumb be didn't know what it was
ne poses for a sketch artain, and
wice for a short filtration scene with
the pictor of the light of the
through from then on, contract or
no contract. Zeida's brother arrives
and accuses Herry with the particular of the short
true and scenes Herry with the pictor of the short
was for a sketch arrives
and accuses Herry with the pictor of the canes.
But maybe the playwrights
was read accused the setting
the second Z

Andrew Takes a Wife Boston, May 6.

Little Theatre Tournament which does not save it or much, as does not the playing

Pretty poor stuff, histrionically and creatively. It is an original sketch, hence eligible for one of the Samuel French awards for original playlets. This distinguishes it from past proved or produced sketches. Although eligible, Ryan's piece has no look-in.

no look-in.

Casting terrible. Leader of the jazz band was apparently chosen because of his blonde personality. Besides which, no self-respecting gang of nite citle jazziste ever behaved like Ryan would have one believe they do. A few more couver charges night have changed the pattern of things.

The Father Returns
Monticella Playere (Manhatian) in playlet
by Kikuchi Kwan, translated from the
directed by Conard V. Nerman, Seene le
a savmat room in a middle-class home ad
a savmat room in a middle-class home ad
translated by Conard V. Nerman, Seene le
a savmat room in a middle-class home ad
neans with the conard of the class of Medil,
Time, the present the 64th year of Medil,
the conard of the class of the class of the class
that the class of the class of the class of the class
that the class of the c

Joint Owners In Spain

teur.
This is by no means a new sketch, having been done before, although not an especial favorite with Little Thatter groups because the tric of good to sustain the tempo. In this case they were all of that and portent semi-fanil performance unless they are radically overshadowed by the enauling santies.

shaline, his younger bedieved.

Shaline his younger bedieved.

Shaline his younger bedieved.

Jap Guignol stuff, its sole distinction being the not-bad Oriental setting. Flaying medicers, the faller time, Flaying medicers, and the state of the bousehold's site after a long absence. The Old Boy was a strolling trouper and ran away with a gain some control of the bousehold's site after a long absence. The Old Boy was a strolling trouper and ran away with a gain strouper and the gain strouper and the strouper and the strong strouper and the strong strong

Going Bigger and Better Than Ever

EDDIE MAYO

Gang of Harmonica Rascals NOW FEATURED IN

Arthur Hammerstein's "GOOD BOY" SHUBERT THEATRE, BOSTON

Personal Management LOU IRWIN, Inc., 1560 Broadway, New York

PAUL WHITEMAN Booking Exclusively Through His Own Office



1560 Broadway New York City



IAMES F. GILLESPIE Personal Representative



Theatre Society of St. Louis

rtoire season of 10 weeke opening June 22, playing recent New York

Casing by appointment only
Address E. F. FORD, Chickering Studios
Phone Plaza 2690

Man Halperin

Sousa's First Hour

Exaggerated Attention

Summer Brings Curtailment of Commercial Hours and Names

Advent of numer is a blow to bards. Meantime he is one-of the the radio booking agents. Commercial and the c

Agents generally find that big attractions and names are no longor wants of the standard of th

Columbia Grabbing Names

Columbia Grabbing Names.

As far as names are concerned,
Columbia Broadcasting Systom is
coming along, having such maestros
as Whiteman, Olsen, Guy Lombardo
and Nat Shilleret regularly on the
air. Latter does the Eastmandher
commercial, and, of course, is one of
the rival NBC's most profific commercial etherizers.

vorsion Billy Murray sang with her in the past, and also sustaining her own end. It was a novelty.

The Arnold Johnson orchestra, as ever, was the orchestral maintay, and a corking band it is, too dead must maken, mark and olicked generally on his own, per tsual.

Russe Musio
Sunday seems to be a popular day
for Russe music. Perhaps WABC's
Around the Samoyar programs had
something to do with it, but now
comes WPAP, WIZ, with Russian
folk songs, and WFCET's gyper hour
along the same lines. WABC still
tops with the old stand-bys. Souss's First Hour John Philip Souss started auspiclously on the first of his 10-week contract at \$5,500 a week. General Motors is payrolling the Motors is payrolling the man program was punctuated with enough standard material, including the famous wishers and Stripes," to guarantee ondinded attention in Sousa and the G. M. hour.

along the same tops with the old stand-bys. tops with the old stand-bys. Alicen Standard was prest feature of the Majestic hour Sunday night on the Columbia network. The comedienne sang some new and old ditties, the new ones being to the thing to command ether dislere whole-hearted attention, while one of the revivale was a one-woman nercial etherizers. of the revivals was a one-wol NBC went to Chi to get Lom- duet, with the songstress doing

Mostly Disc Music On DEALERS CUT-RATING All-Nite Broadcasts Advont of summer, coupled with overproduction, sees the radio retail merchandising business engaged in a cut-pricing war. Manufacturer c au c is in with too many sets through misgauging of the market demand have dumped wholesal tots on the markets with big department stores as the largest cuttets.

Los Angeles, May 7. Los Angeles, May 7.
Three local radio stations are now on the Asir throughout the entire hight, with; one shitton, KGRF others, KMIC and RFLA. (In association with KMTR) operating from 20 to 22 hours daily. Flest named around the clock for some month, and held a virtual monopoly of the actor—indispite time.

Three stations located must lia a more than the control of the control

are on the air nightly until 1 a. m. The three all-night stations broad-cast phonograph music almost ex-clusively.

Summer Bands

The following is a partial list of bands and orchestras booked by the Music Corporation of America for hotel work throughout the summer: Charles Dornberger's at the Walton Hotel, Philadelphia, beginning May 22, Don Beafa. Wim. Fenn Hotel, Philadelphia, beginning and the Company of the Compa Exaggerated Attention
Programs seem to be generally of
in standard somehow. It may be
programs seem to be generally of
in standard somehow. It may be
adding-out period when so many
commercial hours abandon their expolication until the fail and the netvent way to be a standard to the standard to the
adding the standard to the standard to the
The regular hours are now settled
down to a grind, following their
pre-planned continuity patterns, down-to a grind, following their pre-planned continuity patterns, with merely a change of songs and material. Nothing new or of any monion has cropped up. That's why, when a Vallee comes along, it commands so much exaggerated attention. Of Hamp from WOR, or Lombarde from Chi, and the others.

M-G-M's Radio Tie-up

Mu-O-W s Radio 11c-up
Los Angeles, May 7.
Auto-Orlli radio hour, working in
connection with Metro-GoldwynMayer, will start series of weekly
reograms over 12 super-radio etations throughout the country May
los Nation-wide campaign of newspapers and biliboard advortising
will prelude broadcasta.

Rolfe on Tour

B. A. Roife and his Lucky Strike orchestra go on an extensive dance tour over the one-nighters as an NBC super-attraction, with the broadcasting company blasting the works on behalf of Roife's orchestra

rorks on behalf of Rolfe's orchestra.

Band closes at the Palais D'Or
estaurant, New York, around June
and also goes off the air at the
lame time until the fall.

Selected Pictures Corporation.

Chiseling Disc Indie Producers Spiked by Union

Los Angeles, May T.

Missidens' union hass like a hait
to practice union hass like a hait
to predicte with the product of the producers who have been hiring
muscleins under guise of phonograph recording, to obtain disc recordings that are later used as
synchronizations for practice and the regraph recording that are later used as
synchronizations for practice and the
transpector of the practice of the practice of the
transpector of the practice of the practice of the
practice of the practice of the
transpector of the practice of the practice of the
transpector of

Arnheim at Palace

Arnheim at Palace
Walter Moyers, west coast repfor William Morris, is bringing Gus
Arnheim and his Hotel Ambassador
(Los Angeles) Orchestra east for a
transport of the state of the stat

the latter went to Chi in "Good News." Gus Arnheim and his orchestra go with Radio Pictures. Arnheim will appear in "Compan-ionate" and "The Viennese Charm-

Kennan to L. A.

Los Angeles, May 7.

Herman Kennan's band, of
Seattle, Washington, will replace
Gus Arnheim and his orchestra
when the latter leaves May 25 for
Parls. Kennan's band was featured
over the ABC radio network in
Scattle.

"Theme Song Specialiet" Los Angeles, May 7.

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON

and HIS COMMANDERS
Opening Soon for the Summer
ROOSEVELT HOTEL
Los Angeles
VICTOR RECORDS
EXCLUSIVELY

PHIL FABELLO ORCHESTRA

e Different Ensemble COLISEUM THEATRE

ROY FOX

The Whispering Cornelist"
AND HIS ORCHESTRA
AMONG THE STARS
MONTMARTRE CAFE HOLLYWOOD

VINCENT LOPEZ

and His ORCHESTRA

WOODMANSTEN INN Doubling at the ST. REGIS HOTEL

Marion McKay

And His ORCHESTRA

New Closing 11th Week ARBUCKLE'S PLANTATION CAFE CULVER CITY, CALIF. CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE LOS ANGELES, CALIF.

PHIL PHILLIPS

BAND CLUB BAGDAD

"Southland's Most Beautiful Club" DALLAS, TEXAS JESS STAFFORD

and HIS ORCHESTRA

PALACE HOTEL SAN FRANCISCO P. S.—Brunswick Recording

PAUL WHITEMAN

And His Greater Orchestra This and Next Week Only PAVILLON ROYALE Valley Stream, L. I.

THE BRICK TOPS

America's Greatest Girl Band Permanent Address 28 West North St., Judianapolis, Ind.

DANNY CAIRNS

B-K-0 MELOY BAND
W Permanent Feature Each Week
ORPHEUM THEATRE BILLY SMALL, Director

JACK DUNN

ORCHESTRA

CINDERELLA ROOF LOS ANGELES, CAL

FROM DETROIT

JEAN GOLDKETTE Orchestras

VICTOR RECORDS
Office: 812 Book Tower

TOM GERUNOVICH

and His ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists Broadway and Kearney 8 San Francisco

MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Bay Touring New England Personal Management CHARLES SHRIBMAN Salem, Mass.

HENRY HALSTEAD

And His CORDING ORCHESTRA WICTOR BECOM NOW PLAYING ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC Foutured Nightly CLUB RICHMAN NEW YORK CITY Office: 20 West 434 Street

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edbon Ace Recording Orchesira

NBC at Midnight

NBC at Midnight
NBC has started etheriate midnight on a started etheriate filter.
The combination of the leaver stations commanding sizeable audireseas after midnight, the advant of
stay up later than ordinarily, and
the daylight saving schedule figures as the cause for advanting that
the daylight saving schedule figures as the cause for advanting that
the daylight saving schedule figures as the cause for advanting that
the MYEAF and WIZ called it a night
at 31 bells:

MYEAF and WIZ called it a night
at 32 bells:

The start of the start of the start
than the start of the start
to middle the start
to middle the start
of the start of the start
than the start of the start
and fire energy the start
than the start of the start
at four in the afternoon. Dolin is
and his Vagabonds are a likely rew
of dance music dispensers.

Radio in 4 Years Lifts Hat-Passer to Fame

Four years ago Joseph Biviano was hat-passing for nickels and dimes on the Staten Island ferry with his accordion when Arthur M. Kraus, the musical agent, picked

Kraus, the musical agent, picked him up.

Today he's grossing \$20,000 a year as an NEC artist, and popular on the air.

SCHAAD WITH N. B. C.

SCHAAD WITH N. B. C.
H. B. Schaad, formerly with the
Asolian Co., is now an executive
with the National Broadcasting &
George Engles', duties.
Latter has been made a vice-preal,
dent of the NSC and also in charge
of programs, there schaad, with S.
staff including Eddle Schouling, Tim
Sullivan (nophew of the political
Emily), and others, are handling the
bookings for NSC artists.

HERE AND THERE

Roy Fox, who has orchestra hit at the Montmartre Cafe, Hollywood, signed to make records for Bruns-wick. He formerly recorded for Vocalion.

The Army band sailed on the "Leviathan" May 4 to appear in the exposition-bolng-held-in-Baroclona.

Bert Frohman has been engaged by the Locw's through Chas. Yates as m, c, at the Ohio, Columbus. Frohman will open May 18.

Henry Murtagh, organist at the Paramount, Drooklyn, transferred to Shea's Emfalo, Buffalo, Replaced by Bob West.

Inside Stuff—Music

Summer Laye Off Organiste Too
With the coming of summer more show musicians are becoming idie
than ever before. The organists, never before laid off during the
summer, are getting the same treatment with the theatres going all

sound.
It is happening all over the country.

Disgusted

Disgusted

Disgusted

Marcel Agreement director at Warners Matbush studio, has purchased the musical library of Osborne Putnas Stearns. Latter, high brow musiclan, got disgusted with music and is now selling aeroplanes for a living.

"Outside" (Shapiro-Bernatchi) was published 19 years ago by Reinick's It is by Reinick's permission S-S is now publishing the number. Several It is by Tenick's permission S-S is now publishing the number. Several played by a band in White Plains, N. Y. He was told it was an original and no one had it. The band agreed that "Tape" could revise the one and place it. Frank Flynn, then a drummer with the band, acted as acted as reviser and the song was accepted by Shapiro-Bernatchia acted as returned to the several permission of the property of the property

Advancement During 15 Years
The alumni of Arthur M. Kraus' original orchestra at the Knickerbocker grill, New York, in 1914, have since stepped out on their own
and become individually famous. Kraus at that time originated the
for-troi as a popular baliroom dance with his own composition, "Meadowbrook." From that outfit have since come Ross Gorman, Ben Black, Irvin
Linett, Charles Strickland, and others.

Talker Effect on Disce

The picture-song tic-up again evidences that it's bigger than the publisher by the manner in which Victor, Brunawick and Cotumbia records the theme songs of the forthcoming releases even before the music publishers have the manuscripts.

Victor, for example, made four numbers out of the M-G-M revue on Nector to example, made four numbers out of the M-G-M revue on the control of the M-G-M revue on the M-G-M re

Santly's Chi Mgr. Santly's Chi Mgr.

Lester Santly In pleking a Cli manager for Santly Bros. did the unusual of asking the foremost band leader in that territory regarding a line wire representative. The Santlys consuited Guy Lombardo, who recommended Jimmy Cairns, then with Hayold Rossiter, Chicago publishes.

Coast Shortage of Musicians On **Sound Recording Laid to Union** Politics—Get Up to \$600 Week

Los Angeles, May 7.
Producers say they are up against
a proposition that only 45 to 56
first-class musiclans, all members
of the Philharmonio orchestra, are
qualified in the opinion of studio
musical directors for synchronizing
and recording music on the talking
films and disks, with the result that
cred competent have been overtaxed
with work.
The weakly present

with work.

The weekly average demand for first class men at the studios which make the studios which with the studios of the same tempers of the Association of Motion Picture Producers is 150 to 176 men. It is claimed that of the 3,000 members in the Los Angeles local of the American Federation of Musicians, not enough competency musicians can be produced for this musicians can be produced for this

work.

No relief is afforded the producers in this direction as outside men cannot be brought into the jurisdiction to play and steady employment cannot be given men who have come in from other jurisdictions with transfer cards until they closely the same fee for the men must pay the same fee for ransfer, 186, which is required of a new member for initiation to join the local.

Protect Local Talent

the local.

Protect Local Talent
He is not sent on Jobs by the
union office. He is, however, privunion office. He is, however, privunion office. He is, however, privaccording to the ruling of the American Federation of Musicians, he is
classified in the same status as a
cent. over the scale. In some instances where the studio contracters have been stuck they have gotand received permission to amploy
he outside man, as no member is
only paid the scale.
This ruling, all members against
outsiders coming in while on the
probationary six-month period and
taking jobs away from local men,
in permitting men from other locals to go to work immediately at
studios where directors and heads
attudios where directors and heads
into the studios. Then a permit
is given them to work, but they
cannot hire men. This must be
cannot here men there of the local and who is
employed specifically for assembling
he orchestras and assuming responsibility for the musicians.

Only Overtime Work

the orchestras and assuming responsibility for the musicians.

Only Overtime Work

Practice of the control of t

Shortage Acute

Shortage Acute
With Warner Bros, having the
pick of the better men, and using
orchestras of from nine to 40 men,
the other studios have been compelled to wait for these men to bo
free or take their chances of getting other capable men. At one of

the studies which was working nights a violinist during the middie of a scoring said to the contractor. "I am too tired to go ahead any more," and waited of the set.
At another studie the musical director was looking for an obou playrector was looking for an obou playstudies of the set.
At another studies the set, and one playset to waite the set of the set.
At another studies of the set, and the set of the set of

tion.
Claims are made by the studio people that the Federation could remedy the local situation if it was inclined to, but that those men who remployment have sufficient political strength in union circles to prevent it as they figure their weekly paychecks, which run anywhere from \$350 to \$500 a week, would windie.

\$200 for 33 Hours \$200 for 33 Hours
At present where studies employ
men by the week they can get them
for \$200 to play 33 hours. However,
these sessions cannot be more than
at hours each for the days and
men play any time over the six
hour period at any particular session they get overtime even though
the working time for the week laid
out by the studies would not exceed
32 hours.

It is understood that at the annual convention of the Americ Federation of Musicians in June, Pederation of Musicians in June, at Denver, an effort will be made to chop the studio recording rate in half from \$10 an hour and that the move will not be opposed by the Los Angeles or other delegates where recording is done in large auantitles.

were treatment in done in age to the value of the country of Local 47, which is given verbally to all transfer men desiring to work, is to the effect that they cannot accept any Vita-hone or Movietone engagements until they have first gotten the colony of the Board of Directors or any Vitaphone or Movietone engagement is set at 350 for a three-hour or less seession. If there are two three-hour bus to the colonies of the country of the colonies of the colonie

"Bunk," Saye Weber

"Bunk," Saye Weber
"All bunk," and Joseph N. Weber,
president of the American Federation of Musicians, characterizing
the story coming from Loe Angelian
the story coming from Loe Angelian
the story coming from Loe Angelian
M. providing that members of outside locals cannot work outside or
their jurisdiction unless getting 30
per cent over the scale and that the
picture studios had been employing
the picture studios had been employing only Los Angeles musicians, obliged to work them 16 or more hours

This, according to Weber, is ab-surd because the 30 per cent desig-nation applies only to traveling attention to the second of the second hotels and in no way touches the men working on synchronized pic-tures. Furthermore he declared that all told there are from 16 to 200 chronized films, while the L. A. local has 3,000 members. The story date implied that there clinet musicians to do the recording. This Weber considered grossly ex-asgerated.

were too many incapacis are indica-free too many incapacis are indicated that the matter of com-petency or rather protests claiming the state of the many of the

AMATEUR'S MAXIMUM

Los Angeles, May 7.
Unsolicited manuscripts of music and lyrics from ame teurs are flooding the sound studios to such an extent that a ruling similar to that of accepting unsolicited scenarios had to be placed into effect by returning ther to the authors unpoponed.

Dames Rap Daily For Opera Slur. **But Men Agree**

Gene Howe, Amaille, Tex, editor who told the world Mary Garden couldn't sing and was so old she tottered, and in turn was called a "loving" and assured that he world Mary Garden tottered, and in turn was called a "loving" and assured that he world Mary State of the state of the

\$25,000 UNUSUAL ADVANCE

Campbell-Connelly Sew Up You mane for 2 Years for England

Jampsen venness yeaw Up, Yeumans for 2 Years for England

Jimmy Campbell, of CampbellConnelly, British music publishers,
advanced Vincent Youmans \$22,000

on as exclusive confract for the
compositions for the next two years,
this is unusual for a foreign publisher to individually sign a corresponding to the composition of the season of the conposer. This means that all of Youleast to a clause giving Campbell-Connelly the exclusive English rights.
Campbell, before sating back
Campbell, before sating back
Aria Bobby (Thelma) Crawford),
also contracted to represent Santly Bros. abroad.

O'Keefe Assigned.

Los Angeles, May 7.

Waiter O'Keefe and Bobby Dolan,
New York song writers, arrived and
Pathe studio. Assigned to write special numbers for Ina Claire's "Awful Truth."

into local jurisdiction to decide such

question.
Transfer Card Men

Los Angeles complains that trans-er cards are accepted from all over the U. S. and that a man with a the U. S. and that a man with a transfer card is placed in the same class there as a new member, being obliged to pay \$50 initiation fee and regular local dues during the aix months he is privileged to look for work. Regarding this Weber sold it was not true; that the man with a transfer card can accept whatever work he can find, but he down the control of the con

classification until his six months are up.
As to the L. A. local's giving preference to L. A. local musicians he said that was only natural and that the same condition existed elsewhere insofar as the union showing a desire to have its members working where possible.

Jake Shubert Given a "Piece" of Remick's, but Keit Will Appeal

Mabel Wayne Only Girl Contract Writer-Feist's

In appreciation for her general attitude, Leo Feist's has engaged Mabel Wayne as an executive staff composer for a term of years, allowing the staff of the staff

as anybody in the business no doubt knew, that she had been approached by several firms to go may be a several firms to go with the several firms to break into the business to go with the several firms to break into the business atong, with the result that one of the biggest hits of the industry. "Ramona." eventuated from her keyboard.

I want to be several firms to several firms to go with the several firms and the

Two Feist Men Move To Warner-Witmark

To Warner-Witmark

Ira Schuter and Bob Miler yesterday (Tuesday) resigned from
fesia's to align with Warner-Witmark respectively as professional,
nanager and band and orchestra
tion of money,
Ira Schuter's brother, Joe, is a
staff writer with Witmarks. Ira
staff writer with Witmarks.
Ira Schuter's brother, Joe,
Ira Schuter's brother
turned some of his stuff over to
Witmarks in the past under the
bound exclusively to Felix's, but
steewhere under an assumed name
after Felst had first call on bis
compositions.

compositions.
Miller is a veteran music man,
succeeding Taps as b. and o, manager when the latter left to go into
the orchestra booking agency for
himself.

DOUGLAS' TRIP ABROAD

DOUGLAS TRIP ARROAD
When Walter Douglas returns
from his five-week European trip
Walter Donaldson and Mose Gumbie go to the coast, around June 16,
songwriting assignments for Fox
Movietone. Latter is by arrangement with Desyiva, Brown and
Donaldson meantime is working
on Paramount's "Giotfying the
American Girl," with Gumble in
Arrange of the firm's business affairs,
effecting new international publication arrangements. The British
representation by Keith-Prowse exfrom arrangements. The British
representation of Keith-Prowse exFrench, German and other continential alliances have been straightened out.

METRO'S WRITERS

Metro is signing or has signed several new songwriters, including Vincent Rose, Benny Davis, Harry Woods and Vincent Youmans. Gus Kahn is being negotiated for as Youmans writing mate.

BERLIN'S THREE

Irving Berlin completed three scripts while on the Coast, he mentioned here between trains, two for United Artists and another for A Joison, to be made by Warner Bros

St. Regis' New Season

The second season of the fashion able Hotel St. Regis roof garden, of 5th avenue at 55th street, opene last Wednesday with a society turn

last Wednesuay when the dance out.
Vincont Lopez again is the dance attraction (doubling 'nightly from his own Woodmansten Inn), with Valoz and Yoland, dancers out of "Pleasure Bound" and Hanapi's Hawaiians, are sub-features.

Joo Kelt, president of the Remick Music Corp., lost the first round in John Simble Corp., lost the first round in John Simble Corp., lost the first population of the Corp. of

Shibert alleged that he became a partner with Keit in Remick's, or was willing to become one, up to the point where Keit enlisted other financial aid and took in Max Dreyfuss of Harms as his financial backer, and thereafter ignored Shubert, who will appeal armed Keit who will appeal armed Keit who will appeal armed.

Nort.

Kelt, who will appeal, argued that his negotiations with Shubert never exceeded the tentative stage; that where it was undersood that he (Kelt) was not to make any financial advances and that Shubert was to derry all costs, when a paper was submitted to him too was to have been obligated for any losses on an equal basis with Shubert.

bert.

J. J. Shubert at the time was sailing for Europe. William Kieln in presenting the document for signature was told by Kelt that he didn't sign anything in a hurry, but always consulted his own attorney for advice. The Judge's Idea

The Judge's idea Justice Levy takes the position that "by the arrangement the two became co-adventurers bound by fiduciary obligations akin to those as considential relationship..."
Here the defendant gravely violated the fiduciary relationship, acting for his own selfish purpose and completely ignoring his co-devanturer of the court must go to the plain-tiff."

Accordingly, the judgment of the court must go to the plaint. This establishes Shubert as a partner in Remick's, but according to Harms, does not affect that company's position in the Remick published that the second state of the second state of

Auto Firm Broadcasting Bernie's Band for Model

Ingila M. Uppercu and Douglas C.
Burreil, of the Uppercu Cadillac Co.
of New York, are adapting showmanship methods to the automotive
industry, starting this week with a
nightly dange program from 6:30 to
11:30 by Ben Bernie and his original
orchestra.

orchestra.

NBC is broadcasting the pro-grams. Bernie gets \$4,000 for the

Cadillao is introducing a new model and is experimenting with the name band as a ballyhoo at-traction.

the namo band as a ballyhoo attraction. Its control of the control

Hart's-Austin Judgment

Max Hart has taken judgment by default for \$5,236 against Gene Aus-tin, Victor recorder. Hart's claim is for managerial services in effecting Austin's Vic-tor contract.

The Boy Who W Songs You Sing

Wasted Get Under A FEW PAST HITS
"Ho-Ho-Ho-Ha-Ha, Me, T.
"Dew-Dew-Dewey Day
"Just Another Day W.
"Get Out And Get Ur "Don't Be Like

Among the Sugar Cane" Can't Take Away) The 'ere Made for Love" 흔 BERLIN, IRVING The New Batch "Down Me (

HENDERSON Falling for SYLVA, BROWN & E PIOH,,

LEO FEIST Canoodle-oodle

Blanco's Booze Pinch

Diameto S BOOZE FIRCH
Cliub Alabam, one of the choice
spots on the Gold*-Copat, was
sloughed by the police after they
claimed to have found a pin bottle
of liquor in the place. Dan Biancoproprietor, and Mary Lee Harris,
and Bianco contended that no liquor
was sold is his place. Matter will
be heard in court May 9.

Milman's Visit Abroad

T. B. HARMS, Inc. Silver Lining of I. on, Be Sociable" Come "You're "Aw, CORP

"Song of the "Rhythm of t

e. Myself in Person Should Go as Big i the

"Talkies"

Nite Club Reviews

OAKLAND'S TERRACE

(NEW YORK)

Will Cokland who took a flooping the second of the seco

where the place couldn't click and was forced into receiverally cannilme, at West 97th and Broadway, in the heart of a residential sector, Will Oakland, from the
Marchard, in the heart of a residential sector, Will Oakland, from the
Vision of the control of the
Marchard of
Marchard

PAVILLON ROYALE (MERRICK ROAD)

DAVILLON ROYALE

(MERINICI ROAD)

John and Christo have brought was a waged against one of the promoters, for a control of the control of the

Yale lads lose all their tiger

PHILOSOPHY

Tais hade loss all their tiger these days playing the "speake" with gals. Beauties treating them like kitten either night, he not being the second of the second to take her home. It was 4 a. m. and they act over a couple of steins like moving," she said. Until its a. m. he pleaded every 15 minutes for the gal to leave, being the second of the second

"Yah, replied the boy, "When we're older you'll be older, too, and maybe we won't." That broke up the party.

DETROIT CLUB CLOSED

Detroit, May 7. Following vigorous exposure by a local daily, the police closed the Aniwa Club, Detroit's most fashion-Aniwa Club, Detroite most fashlon-able resort in the Indian Village section. The newspaper campaign was waged agained one of the promoterial gambler. Associated with him in the enterprise was Oscar Herman, planist, and Charles Adler, singer, of Admitted the Company of the Com

Sky High Club

Nick Blair and associates will open the Casanova Roof on 53d street May 18. Spot, formerly Helen Morgan's Summer and Morgan's Summer and Morgan's Summer and Morgan's Spot of the Casanova on 54th creet will be rented for the summer as a dancing school or rehearsh hall.

Arnheim Paris Booking
Los Angeles, May 7.
Gus Ander and his 12-piece.
Coconnut I 12-piece.
Coconnut I 12-piece.
Coconnut I 12-piece.
Leave here May
Sto nail for Paris on June I. They
open there for an eight week engagement at the Ambassadeurs on
June 13. Booked by Bill. Periberg,
of the William Morris offer the Milman's Visit Abroad
Mort Milman, pioneer radio booker, starting that department with
William Morris three years ago, is
going abroad in July to study the
British and continental broadcasting situation.
Milman is now also in charge of
the Trans-Canada chain, the only
Canadian commercial notwork. Victor's Colored Recorders
Victor Is going in strong for the recording of colored artists. The following are under contract to record between 12 and 24 times during the year: King Oliver, Fess Williams, Jelly Roll Morton, Claratory Williams, Jelly Mol Morton, Claratory Williams, Jelly Mol Morton, Caratory Discon and Charlotte Cook.

Gerunovich an Orph
Los Angeles, May 7.
Tom Gerunovich and band, et the
Roof Garden cafe, San Francisco,
have been booked for a two weekir
engagement at the Orpheum here,
tollowed by a week at the Hillstreet
in June. Band has attracted conradia and read attention through

No injunction An injunction was dealed Shapiro-Bernetein, Inc., against Green & Stept for the control of 'Til Always Be In Love With You,' last week. Green & Stept must post a surely company bond for \$10,000 to protect Shapiro-Bernetein in the case of the latter utilimately possessing legal

Ted Shapiro's Advance
Ted Shapiro received a \$2,500 advance from Ager, Yellen & Bornstein for his "Now I'm in Love,"
for which Jack Yellen wrote the Writers for RKO

Kalmer and Ruby, songwriters, go with Radio Pictures. Jimmie McHugh, Dorothy Fields, Bud Green and Sam Stept also signed by RKO.

Santly's English Distrib

Santly Bros.' congs will be released in England through Campbell & Connelly. onneily. World's sound rights will be held

the Santlys.

Giogeu S. B. Gen. Mgr. Jack Giogau is acting general nanager of Shapiro-Bernstein now. Sammy Smith has joined the pro-tessional etaff.

Waterson's Prof. Mgr. Max Rich, from vaude, is now prof. mgr. for Waterson, Berlin &

Snyder.
Rich was formerly partnered with
Hazel Corspy. He succeeds Harry
Link, now of Santly Bros.

Schwartz' Road Start
Schwartz' Hoffman Inn at Lynbrook, I. I., opens Decoration Day
with an elaborate floor show. It's
the former Castillian Garden,
which the Crying Goldmans relinquished.

Time Extension for WPCH

Time Extension for WPCH
A studio has been built in the
Hammerstein theatre building, adJoining WPCH. Donald Flamm
has increased that station's acope
from the state of the state of the state of the state
for the state of the

Al Shayne Back
Al Shayne, American nite club m.
c. and mammy cooer, who has been
abroad for a year, returned May 5.
He opens for Keithr at the Bushwick, Brooklyn, May 13, booked by
T. D. Kemp, Jr.

TED HENKEL



Musical Director Conducting Pit Orchestra Overture and Special Scores WITH ORCHESTRA OF 20 o Conducting and Supervising Stage Band Precentations WITH BAND OF 20 CAPITOL THEATRE

\$00,000 000 0 000 000 000 000 From England Again Com The New American Song Sensation

"THE ONE IN THE WORLD"

From the same catalog (Camp-bell-Connelly), which gave us that melodious bit, "If I Had You"

Need We Say More?

ROBBINS MUSIC CORPORATION

SONGWRITER Student with some knowledge of mu-

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

WRITE TO H. E. F., APT. 19 East 38th St., New York

Bands and Orchestras

Routes for Next Week (May 13)

Parmanent addresses of bands or orchestras will be published No charge is made for listing in this department

No onarge is made for listing in this department.

For reference guidance, initials represents H-hotel, T-theatre, P-park, C-acts, D H-deance hall. B-baltroom, R-restsurant.

As far as possible, etrest addresses in largar oitles are also included.

Accounts, Irving, Variety, N. T.
Accounts, Irving, Variety, N. T.
Abbert, Berry, Lide-Venice, Verice, LideAbbert, Do. Prog. T. Pictowert,
Abbert, Do. Prog. T. Pictowert,
Abbert, Berry, Lide-Venice, Verice, LideAbbert, Berry, Lide-Venice, Venice,
Abbert, Berry, LideAbbert, Berry, LideAbbert, Berry, LideArcalinas, Greyerine & Deyren, O.
Arcalinas, Greyerine & Deyren, O.
Arcalinas, Greyerine & Deyren, O.
Arcalinas, Greyerine & Deyren, O.
Archaelte, O. Deyren, O.
Archaelte, Greyerine & Deyren, O.
Archaelte, O. Des See Corri Gubber
Archaelte, O. Des See Corri Gubber tkina, A. P., 8614 6th Ave., Das Moines metin, S., Davis is. Country C., Tamps ier, Moe, Sherry'e, Baltimore. illey, R., 520 So. B'way, Loe Angeles. rd. Maynard. Cristal T., Knoxville. ileden, H., Miramar H., Santa Monic h. htrringer, Don, Callco Cat B., Miami. irrett, R., Seneca H., Rochester, N. Y erilett, O., Book-Cadillac, Datroit. ruley, Beongr. Montauk Point, Montank alle, Joe, 65 No. 14th St., Newark, N. J atlen, Welt., Stete T., Detroit. user, F. J., 67 Ormond St., Rochester um, Babe, 226 Rose St., Reading, Pa 7, Steta Aces (Al Reiyen), 8 Mohewk Cohoes, N. Y. Gue, Johes, Evorgiades C., N. Y. C. Gue, Johes, Evorgiades C., N. Y. C. Lie, Boh, Athen Club. Oaklend, Cal. Colley, T., 102 E. Sth St., Wilmington avie. Sam, Capitol T., Detroit. om, Leon, United Artists T., Chl. menjhal's Orch., Soversign Ho lumesinal a crea-cago.

obblit. F. O., Versity Inn, Van Wert, O.

obblit. F. O., Versity Inn, Van Wert, O.

opie, Brilly, Copiey-Flaza, Doston,

radfield E. Max, 5th Avo. T., Scattle.

rambille, M., St. Francie T., San Fran-2. raunsdorf Orch., 911 22d St., Gaivestos receskin, Daniel, Earle T., Washington rey Melody Boye, Ross Gardens nington, Del. nody, Dave, Grant T., Pittsbargh. ower, Jay, California T., San Jose wassle, T., 923 9th Sl., Harrishurgh ryant, W. H., 1526 S. eth St., Terre ite, Ind., ick, Verna, Tivoli T., Chicago, uckaya Wonders, 645 So. Main Sl., Airon. O.

Briloswise Calife, Fegls B., Miwaukee Burk. Milo, Brockton, Mass. Burke Chick, Amesbury, Mass. Burke F. Lindo Inn, Clerk, Messey, Mass. Burke F. Lindo Inn, Chick, Missey, Mass. Burke, May, Portland, Archive, Mal. Devenort. Spkane. Byere, Hele, Club Bartspy, N. Y. G. N. J.
Carberry, Duke, Welpole, Mass.
Carlin, Bill, Adolphus H., Dallan,
Carpenter, E. J., Biltmore, Miaml.
Carr, Jimmy, Verloty, N. Y. C.
Carter F., Majestic, Long Beach, Cal.
Caruso Service Orc., 1636 B way, N. Y.
Casale, M., 440 Pine Sl., Williamsport. Causer, Bob. Ithaca vs., stnaca, N. Y. Cavallaro, John. 20 Irving St., Nev Cavato. Etc. Flotilla Crub, Pittaburgh. Celestain, Jack, 1930 Boston Rd., Bronz rny, John, Belmont, Chicago, Tyone, Issy, 503 Blackstone Bidg svone. Essy. 203 Blackstone Bldg... sburgh. Tristlan, Tommy, Pallsades Amnsement, K, Pallandee, N. J., britstle, H. J., 1831 N. Ormsby Ave., sleville lirine, Gene, Chin's R., N. Y. C. lark, June, Club Montercy, N. Y. C. 197, Barry, Lido C., Chicago. G. F., 252 W. Dongles St., Reading. John F. 322 W. Dongles St., Rescing, No. 5, Cole. H., Swenes Clib., N. T. C. 1048. H., Swenes Clib., N. T. C. 1049. H., Swenes Clib., N. T. C. 1049. H. L. 1049. F. 1049. H. L. 1049. H. L Coons. Det. Tee Gardens C., Dettoll.
Coon-Sandors, Eleckhawk C., Chi.
Coon-Sandors, Eleckhawk C., Chi.
Copp. Priniar Tompis. Brockton. Mass.
Cornwell, F., Loew's T., Columbus.
Covens, Lynn, Bivd. T., L.
Coyle, L. H., 25 S. 10th St., Easton, Fa.
Craig, Francia, Harmitage H., Nashvills.
Craig, Mel, Mol. T., Houston.
Crayesent Oren. Armory, Middislown.

Cramley, Geo., Broad Manor, Columbus Chawford, "Buzz," 2121 New York Ave., W. Washington, Chawford, Jack, Wm., Penn H., Pitts-

Crawford, Thomas L., Wichita, Kan. Cuilen, B. E., 314 E. 5th St., Sonth Bes-

Commine, Bernia, Bilimoré H., N. Y. C. Carris, Harry, Seelbach, Louisville.

Daugherty, Emery, Aster R., 14th and H. Weshington.
Davidson, J., W., Norshore T., Chicago, Davia, C., Indiana T., Indianapolis, Davia, Dec. Drake H., Chicago, Davia, Eddie, 10 E. 60th St., N. T. C. Davis, Meyer, Belleves-Erratford, Phila deiphia.

Davia, Meyer, 1600 Brondway, N. Y. C.
Davison, W., Rainbow Gardens, Loui ville. "", nainbow Gardens, Loui Davison, Walt, Mainstreet T., E. C. Debridge, Del., Capitol T., Detroit. DeLuca, J., ESI St. Mark's Ave., Bkir. V. T. Eddy, Wes., Loew's Paiacs T., Wash, Edwerde, Gus C., Terrace Gerdene, Chi. Eagon, Jack, Paramount T., L. A., Elsenbourg, Dok, Shepard-Colonial R Soston. eston. Elinor, Carle, Carthey Circle, Los An Ellnor, Caris, Carmer Crews, on any and a complexed, Jim, Riviers T., Omeha. Ellia, F., St. Francis H., S. F. Ellington, Disc, Cotton Ciub, N. T. C. Billington, Disc, Cotton Ciub, N. T. C. Ellington, Disc, Cotton Ciub, N. T. C. Ellington, Disc, Caris, C. M. C. Caris, C. C. Caris, C. C. Caris, Abs. 1000 St. Nicholse Ave. N. T. C. Febello, Phil, Collseum T., N. Y. C. Fallon, Owon, Pelicodo Danee B. R., L. A. Farrell, F., Inn. 4 Sistrices Sq., N. Y. C. Fay, Bernard, Pays. Proviosace, Fay, Frank, Farmount T., N. Y. C. Fay, Frank, Farmount T., N. Y. C. "Seeney, J. M. 229 B. 11th St., Oskiand. Cal. Fonn, F. G., 160 Lefforts Ave., B'klyn, N. Y No. 1, S. G., 100 Leaves Ave., Bays., N. J. Panton, Carl., 1874 Fwey, N. T. C. Pays J. W. 878 River St., Two, N. Y. Pays J. W. 878 River St., Two, N. Y. Pays J. W. 878 River St., Two, N. Y. Pays J. W. 878 River St., D. H., Detroit. Piccher. Carl. Mejestic, D. H., Detroit. Piccher. Carl. 1916 St. Westnerdge St., Statestand. M.Ch. 2018 St. Westner St. Wilder C. M. C. A. Ch. Whener Rudder co. M. C. A. Ch. Whener Rudder co. M. C. A. Ch. W. Shaber Rudder co. M. C. A. Ch. W. Shaber Rudder co. M. C. A. Ch. W. Shaber Rudder co. M. C. A. Ch. St. Westner Rudder co. M. Ch. A. Ch. St. Westner Rudder co. M. lalamazoo. Mich. Fisher, Buddy, c-o M. C. A., Chl. Fisher, Ms k. Va-lett. Chicago. Fogg, A. M., 174 Beacon St., Portland oote, R., Brown's Club, French Lick, Forbes, Lou, Danver T., Denver. Forbstein, Leo, Warner Bros. T., Holly wood. Cel. iphia. Fniler, Earl, Lookont House, Covingt Funda, Frank, Tan Eyck H., Albany,
Galvin, J. Pia T., Worcesler, Mars.
Gallocchic, Jc, 8200 Sherden Rd, Cal.
Garber, Jan. 1887 Bway, N. T. C.
Gardner, C. C., 1837 N. 24th St., Linoln, Nab. olin, Neb.
Gasparre, Dick, Hotel Piaza, N. Y. C.
Gani, Geo., 2115 stadleon Ave., Baltimore
Gay, Ire. 545 So. B'way, L. A.
Gegna Misha, Forum Theetre, L. A.;
Geldt, Al, 117 S. N. J. Ave., Atlanticity unovitch, Tom, Roof Garden, B. R. F.
IIII, Joe, Congress H., St. L.
IIII, E., Bemboo Gardens, Cleveland,
IIII E., Bemboo Gardens, Cleveland,
IIIII Ean's Orch., Grand Dansant, Cin unifien's Orch, Carvelan Cireviand Committee of Trans Danant, Circumstant, Carlottee of Control and Co Lina, Cal.

Gorman, Ross, 1576 B'way, N. Y. C.

Gorrell, Ray, care Goldkette, Detroit.

Green, A. J., 360 West EdS St., L. A.

Green, A. J., 360 West EdS St., L. A.

Green, C. C., 150 C.

Green, C. C. C.

Green, C. C. C.

Green, C. Danteig, E. J., 843 Putnam Ave., B'kiya. D'Artri's Orch., 51 14th St., Reswich.

VARIETY Hofer, John, 1608 Elizabeth Pl., Cinc. sati,
Hoffman, Barl, Ches Pierre, Chicego,
Hoffmen, L. G., 78 Ernst St., Buffelo
Hollowell, B., Strand J., H., Wilm
on, Del. irving, B., Lyceum T., New Britein, onn, irvin, Victor, Stadium T., Woonsocket, Imperal Marimbe, American House, Boeon.
Indiane Five, Wisconein H., Milwenkee
Indiane Troubadonre, WEAF, N. Y. C.
isemingor, Bill, Hegerstown, Md.
Iula, Felice, Rivoll T., Beltimore,
Iula, Ruffino, City Park Bd., Baltimore. m. Brown H., Louisville. Ted. Losw's State T., St. L. Kebn, Ari, Harding T., Chi, weark, N. J. Kabn, Barmen, Trunched, R. N. T. C. Kelis, H. Life Venice, C. Royal, C. Kelis, H. Life Venice, C. Royal, K. Kelis, H. Life Venice, C. Royal, K. Kansa, Al. Swener B. R. Washing, K. Kansa, Al. Swener B. R. Washing, F. J. Bauboo in A. Sayal, K. Kansa, Al. Swener B. R. Washington, A. Sayal, K. Kelis, K. Keli I.
Ksmp, Hal. Manger H., N. Y. C.
Kentner, H., Benj. Franklin, H., Phita.
Kenin, H., Multonomah H., Portland, Ors Kern. Eddie, Indiana B. R., Indienapolic Koyatone Serenedera, Gd. Riviera T., De Koystone Sernneders, Od. Riviers T., De King, Kornick, Oakland, Co. Oakland, Co. King, Monty, Birkhimers D., Columbus King, Warnick, Columbus D., Columbus King, Warne Seepen B., R., D. T. C. King, Warne Seepen B., R., D. T. C. King, Maiody, 68 Museler St., Bingkam Deerr, Chas, Colean Dregon, Phila Kine, M., Mod Spruce St., Philadelphi G., Philadelphi Kine, M., Mod Spruce St., Philadelphi Kenth, S., Millory H., Atlanta Equation, Erling, President H., K., C. Koesarin H., Rue de Ouvleder, 158, Nie d Sneiro.

Keoloff, Lon, Chicago T., Chi.
Kraus, Arthur, 1482 Braadway, N. Y. C.
Kraus, Arthur, 1482 Braadway, N. Y. C.
Kraus, Bill, Wait, Balcondes D. H., S. F.
Krans, Bill, Ansonia C., Chicago,
Bruager, Art. Wisconsin H., Milwankes
Kruger, Art. Wisconsin H., Milwankes
Kruger, Bennie, Paramonnt T. N. Y. C.
Kruger, Bennie, Paramonnt T. N. Y. C.
Kruger, Bennie, Paramonnt T. N. Y. C.
Kruger, Bennie, Paramonnt T. O. T.

God, Mass. Mass. Laguese, F., 518 Merrimack Sl., Lov Ass.
Lamps, Dell, Capitol T., Chicego.
Landau, Mike, Oshlende Terrace, Soth
L. & Brockway IN R. H. Dellas,
Langs, J. V. Z. Abbott St., Lowell, Meas.
Langs, J. V. Z. Abbott St., Lowell, Meas.
Langs, J. V. Z. Abbott St., Lowell, Meas.
Lanin, H., 2000 W. Girraf Avs., Phila.
Lanin, Sam. WEAP, N. Y. C.
Legier, J. Ed., 1023 Mono St., Presno. al. Fr. Ed., 1522 Mono St., Fr. Lentz, Al., 1599 President Sl., Br 79, N. Y. Lenzborg, Julius, Rivers nzborg, Julius, Riverside T., N. Y. mard, Harold, 64 W. Randolph St., Chi.
Lavin, Ai, 478 Whailey Ave., New Haven,
Lavine, Jack, Cinderelle B., Long Beach, Cal.
Lavitow, Bernard, Commodore H., N.T.C.
Lavy, R. H., 181 Elmer Ava, Schenschafy, N. T.
Light, Enoch, Ganmont Palace, Paris,
Lipath, Enoch, Geo., Sir Francie Drako H.,
S. F.
Lipasy, M., 1781 Humboldt Blvd., ChiLipasy, M., 1781 Humboldt Blvd., Chiey, M., 1781 Humboldt Bivd., Chi-Lipsey, M., 181 Humboldt Siva, Cal-Gombardo, Gny, Granada C., Chicago, Long, Dick, Curtis H., Minnaspolia, Lopas, Vincent, 1905 Bradway, N. Y., Lowa, But, Statier H., Basco, L. Lyman, Abe, Variety, Chicago, Lyman, Al, Kee's R., Bklyn, N. Y. Lyma, Samy, 2005 Wichits St., Dallas, Lyma, Al., Wilson T., Freano, Cal. Macdonald, Res. Collemm, St. Petersburg Mack, Austin, Golden Pumpkin C. Ch. Maitland, J., Garden B., Bläß Sheffild Ars., Chicago. Major, F. J., 2007 8d st., Ocean Park Cal. Fenn. Mann, Gell, 78 E. 88th Sl., N. Y. C. Marhurger, H., 846 Knight St., Read Marsh, Chae. Ft. Pitt H., Pittaburgh.
Markey, R., Palaie de Dance, Hill St. &
Rb. L. A.
March, Chical Now, Chica Rh. L. A. Meson, Bohbis (Miss), New China R., Foungatown, Chio. Mastere, Frank, Uptown T., Chicago. May, Cliff, Beach H., Coronado Beach. Call.

Ag. Hugh. Tacoma P., Covington, Ey.
Mayo, Eddle, 88 Crooke Jahr. Bhlyn.

N. McAiphears. Holel McAplin, N. T. C.
McEnelly. B. J., 88 Sylvan St., SpringMcGay, J., Detroil County Clab, Detroit.
McGowan, H., Rice M., Houston.
McIntyra. James. Chatesn Laurier, OtMcIntyra. James. McGilyre, Maintenant and Woodley, Oct. McGilleryr, Geo. Ballon Parillon, Ballon Bed. Dellin, Ballon Parillon, Ballon Bed. Chill, Ballon Bed. Chill, Ballon Bed. Chill, Ballon Bed. Child, Ballon Bed. Child, Ballon Bed. Child, Wan, Di Rowin Bl., Righted Melon, Chaa, Binnier, Toney, Clymphorinon, St. Main St., Kampli, Melon, Chaa, Bantey, T., Jersey, Clymphorinon, St. Main St., Marphic, Marchad, Child, M. T. C. Morriel, M. H. S. Charles, C. M. Child, M. T. C. Marchad, C. Landon, Mass. Mayer, M. F., 602 Bredway, Phys. Melon, Child, Child, M. F., 602 Bredway, Phys. Melon, Child, Child, M. F., 602 Bredway, Phys. Melon, Child, M. F., 602 Bredway, Phys. Rev. Bed. Mayer, Child, Col. N. Caman St., Philippin Mayer, Oct. 2020, Philippin Mayer, Oscar, 4529 N. Camae St., Phidelpola.
Meyer, Sia, White Cily B., Chicago,
Mayer, Vic, Butler H., Scattle,
Mayer, Vic, Butler H., Scattle,
Meyerinck, Herb, Alhambra T., Sac Meyerinck, Herb, Albambra T., Sa menio. Al, 6006 Girard Ave, Phila. Mayers, Louis, Hern's D. H., L. A. Mismi Syn, Miami H., Dayton, O. Mich, Rambiers, Country Club. Fc Leke, Mich Miller, J. Frans, Statler H., Detroit, Miller, J. Sack, Press Club, Montrest.

Smith. M., Vanstan Gardens, Palm Smoolin, S. 160 W. Bachtisi Ave., Airea, O. Sonders, Jackie, Olympia H., Bestita Olympia H., Mollin Rouge, C., Bilyn, Spilann, H., Moolin Rouge, C., Bilyn, Spilann, Phil. Penneylvanie H., N.T.G. Spilann, Phil. Penneylvanie H., N.T.G. Spilann, Phil. Penneylvanie St., N.T.G. Spilann, Phil. Penneylvanie St., N.T.G. Spilann, Phil. Science, T., Spilann, Phil. Spilann, Phil. Science, Philos. Science, H., St. St. Lonie Kings, 134 E., Stib Gt., Philyn Spilanney, L. 150 Sunner St., Liscois, Spilanney, L. 150 Sunner St., Liscois, o. ern. Harold, Pulton Royal R., Bklyn. evens. Lee. Castlillan Royal, Polham. ens, Perley, 258 Hnntington Avo. coton.

Stock B. Moonlight B. R., Canton, G.

Straub, Herb Buffalo T., Buffalo.

Striasoff, Vanderbill H., N. Y. C.

Straise Blue Peabody H., Mamphle.

Stroidard, Herry, Friars' Glub, N. T. C.

Straisht, Chan, Variety, Chl.

Straisht, Chan, Variety, Chl.

Straisht, Chan, Variety, Chl. mytoticas. C. Brissia Norbus.
N. C. Cond. O. R. Reliyarod T. Duris.
N. C. Cond. O. R. Reliyarod T. Duris.
Sutherind. Lee. Fire Pitalia C. B. T.
Sweet. Al. PB Genry M. Chicke.
Sweeten. Owen. Seniter T. Sacramente.
Typic. B. 1915. Chestnal St. Phillips.
Typic. B. 1915. Chestnal St. Phillips.
Typic. B. 1915. Chestnal St. Phillips.
Typic. T. Sacramente.
Typic. B. 1915. Chestnal St. Phillips.
Typic. T. Sacramente.
Typic. Typic. Typic.
Typic. Typic

Manier, N., 121 Williams St., Ch. Manier, Rey, Sherman H., Chi., Ch. Miller, Rey, Sherman H., Chi., Miller, W., Rite Carl, H., Phila., Miner-Doyle, 1192 Middlessa St., Lo. Miller, Flord, 768 Fayette F. Iand, M. P. Miller, Flord, 768 Fayette F. Miller, 768 Fay Miller, N., 121 Williams St., Cheises Floyd, 786 Fayette St., Cumber Mills, Floyd, 188 Fayette Ct., Cumber and, Md. ad. Md. ad., Ed., 1101 Frospect Avo., Scran D. L. S., Milchel, A.L., Minnesota T., Minnesota T., Morey, Al., Worth, Y. C. C. Morey, Al., Worth, W. T. C. C. Morey, Al., Worth, M. M. M. Molyoke Morris, Glen, Bilver Sipper, Baitimore, Morris, Mol. Piccadilly R. N. Y. C. Mosher, V., 3131 1015 Ave., S. Minnesp Murphy's Ekippers, Majestic H., Tama N Naylor, Olivor, Poleis D'Or, Philip, New Oriesna Owls, H. Rousevett, N. O. New Oriesna Owls, H. Rousevett, N. O. Olios, Johnny, Royal Hewatian, ed. A. Weikiki Beach, Honoluin, Sawall, H. Weikiki Beach, Honoluin, foana H., Welkiki Beach, Honolul [awail. Novak, F. J., 123 S. E. let Ave., Miami Novak, F. J., 123 S. C. Chicago Octavet Orc., 85 Duffield St., Bklyn, N. T O'Hare, H., 29 W. Jackson Blvd., Chi O'Harn, Trave, LeClair H., Moline, III. Open t.corge, 20 W. 4 Jbt. N Oppenheim, W., Benj, Franklin H., Philo Origins) Georgie 3. Dancelend, Jamaica

Orlando, Nick, Piaze H., N. T. C. Owens, H., Mayfelr H., L. A. Owen, Dals. Capitol T., Filnt, Mich. Pace, George C., Reserville, O. Palemen, Dan, Black Cat R. N. Y. C. Panico, Lou, Cindertile B. R., Chicago, Panico, Lou, Cindertile B. R., Chicago, Reservision Red Heads, 23 W. North St ndianepolis. indianepolis.

Pasternecki, Stevs, Luigi's R., Detroit.

Payne. Al, 469 Meigs St., Rochaster.

Peabody, Eddlo, Missouri T., St. L.

Peerl, Morey, 263 Hunting Ara, Boston

Peerless Orch., Monmonth St., Newport Ky.
Pariuss, Abe, Rose Room, Los Angeles.
Paterson, B. Tivoli T., Michigan City . feiffar's Orch., 1848 Palmetto Ave., To

Reitano, A., 5417 New Utrecht Ave Brocklyn. Randall, Art, Fontenelle H., Omaha. Rapp, B., Aredia, West Haven, Coan. Ramusaeen, F., 143 Grahem Ave., Coune Bluffs, la. Rewden, Bill, Palace R., S. F., Rived, J. H., 1833 Int. R. Nuces. J. H., 1623 in St., Remessioner, Reiman, Loc. Brunwick H., Berton.
Reiman, Loc. Brunwick H., Berton.
Reser. Herry, 148 W. 6th St., N. Y. C. R.
Rickett, asc. Cash, Mar. C. C.
Ricketta, J. C., Rocelinso, Miss.
Ricketta, J. C., W. Arrists T., Darrott.
Rickett, W. Arrists, T. Darrott.
Rockett, Loon. Byraches, H., Byraches,
Rock, Loon. Byraches, R., Byraches,
Rock, R., Barther, R., Barton, R., Barton, R., Byraches,
Rock, R., Barton, R., Barton, R., Byraches,
Rock, R., Barton, R., Bart

v. C. oman, Joe, 105 Winter St., Portland Romani, J. King Edward H. Toronto. Romanili, I. King Edward H. Toronto. Romano, P. DaWitt Clinton H. Albasy Reservoir, Month P. Barrier, S. F. Rosen, Paul. Bamboo lan. Chicago. R. Rosen, Paul. Bamboo lan. Chicago. Robachid, R. Romanili, R. R. Rosen, Paul. Robachid, R. Romanili, R. R. Rosen, P. R. Royal Nowelty Biz. 2328 N. 226 St. Phila. Robachid, Romanili, R. Rosen, R. Ros Russo, Don, Dallas A. C., Dallas, S.

Senborn, Ed. Loew's T., Montrest, Sands, P., 218 Ridgewood Avs., B'k Schmitt, Fred, Righto T., Denver, Schooler, Dave, Capitol T., N. Y. C., Schubert, Ed., 23 Arthur St., Laure Schubert, Ed., 23 Arthur St., Laure

dramm, "South of Slam," in here Adelphi is one house in town that cally as well as a fine one artistically as well as a fine one artistically as well as a fine one artistically.

Adelphi is one the Styr," reported a gain of about \$1,800 in its third week at the Erlanger, with \$11,500 the control of the styr, and the styr, and the styr of the coloring around for another available house if The styre of the coloring around for another available house if The styre of the coloring around for another available house if The Shuberi even the styre of the styr ass, Schwarts, U. J., 819 Court St., Fre blio: Scott, L. W., 699 Dilbert Ave., Spring sid, O. Scottl, V., Park Central H., N. T. C. Sejdel, Brnil, Loew's Palace T., India: ille.

18. Mayflower H., Wash.

18. Mayflower H., Wash.

18. Mayflower H., Wash.

18. Mayflower H., Wash.

18. Mayflower H., Chicago,

18. Mayflower H., Chicago,

18. Mayflower H., Chicago,

18. Mayflower H., Chicago,

18. Mayflower H., Wayflower H.,

18. Mayflower H., Wash.

18. Mayflower H., Seettle.

18. M

mane musical, "Horseshoes." The
Solite State Armalic rotes, unmer
Solite State Armalic rotes, unmer
Solite State Armalic rotes, unmer
Solite State Armalic rotes, under
South of Siam" (Lyric, 1st week)
—Expensively hooked up Shubert
May etsy a white. "Whitpering
Galley" no hit, but up a triffe to,
state of the state of the state of the state
Week)—Another Oriental medicarma, with synd chances of staydrama, with synd chances of staythere of the state of the state of the state
week)—Another Oriental medicarma, with synd to public
the state of the state of the state of the state
week)—Another Oriental medicarma, with synd the state
week)—Another Oriental Total
the state of the state of the state
week)—Another Oriental State
Medicare of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of t

Vasory, America, distriction in a price of control of the control

Weeds. Amount of the Control of the

Wilson, F., Marcell Country Club, Pass-demnsbranns, W. S., 221 Frederick St., Hanover, Fa. Winger, Frank, Dance Bos, Philly, Witterfein, Eddle New Heven, Wolf, Rube, Lower State, T. L. A. Wolf, Who, Lower State, T. C., Wilson, J., 231 Patio, B. R., 5, F., Wanderick, F., 1690 Coon Ave., Edit Wylle, Allister, Corondo R., St. L.

Yates, Denny, Windsor H., Montreal, Toder, A., Biltmore H., Coral Gebles Fig. Toung, L., 1855 Prospect Pl., Bklyn, N. T. Toung, Lacey Bd. Janssen's Hofbrau, G. Tannaman, H., 692 Stat St., B'hlyn, M.T.

PHILLY GROSSES

(Continued on page 87)
Then it was decided to cut off two weeks. Immediately after that at tendance is a strong and the strong against bringing their mean motion of the strong against bringing their mean motion and the strong against bringing their mean motion and the strong against bringing their mean the strong against bringing the strong and the

DENTISTS WIN DAMAGES ON PLAY'S WISECRACK

Budapest, May 7.

Hungarian Association of Dentists
brought a charge against the Vigasinhaz theatre, which presented a
play, "Cradie Song," by Fodor, last
fall, complaining against a few lines

pady complexing against a few lines of the play.

One of the characters, a scientific man, is made to say: "Women are fatal to men. I had a friend who can be considered to the play of the choiar. He married, and went to the bad." "What—did he take to the fatal to men. I had a friend who chink?" "Worse than that—he became a dentist."

The construction of the constr

Chatter in Berlin

Berlin, April 28. Borlin, April 28.

Two theatres in the north of Berlin have closed, apparently for good within the last few days. The enormous Walhalis. Theater has been supported to the support of the supported by the support of companies, the shabblest of farces and the record on cut-rate admissione. It was given the final push over the edge lust week by an angel way to be supported by the s

The Residence Theatre, also shut down, has quite a history behind it. Thirty years ago it was the fashionable piayhouse of the city.

The north of Berlin is dead for overything but movies and variety.

"Frenzisd Reporter."
Rudolph Lothar, who has translated "The Froat Pege, earlt find a title of the play next ceason, has ducing the play next ceason, has made an ofter for the title of hie euccessful novel "Der rasende Reporter" ("The Frantic Reporter")

Leopold Jessner, general manager of the State Playbouse, is being retained in thie position by the government. Jessner has been much criticized in nationalistic circles, but hie handling of the theatre has been successful that they were not

Elisabeth Bergner, Germany's big-gost box office card, is set to create the control of the "Strange Interinde" when it is pro-duced next season at the Deutschee Kuenntier Theater. It will be the first unsympathetic role she bas at-tempted in elx years.

In opposition to America, where radio is a recognized advertising medium, advertising is now to disappear completely from the Berlin program.

program.

The Jean Gilbert operetta, "Hotel Staft Lemberg," taken from the play of the same name by Bito, is to have its premiere in Hamburg, Pois Negri film, "Hotel Imperial." Robert Gilbert, who wrote the lyrics, has demanded that hie name taken off the program and walves of the program and walves to be present the program and walves to be program to the hands of the nationalities.

Duplicate Name.

Two authors have error to a the same more and the at the same more and the same or the same series of the latest play by the popular Gerry Dorothy Lane, which is to be present in the fall at the Theater and feather than the same series of the same play the same play-booking firm, it is probable the arrangement will be probable the arrangement will be more same series of the same play-booking firm, it is probable the arrangement will be more same series of the same play-booking firm, it is probable the arrangement will be more same series of the same series of

murder.
The defict of the State Playhouse,
Serlin, is enormous and the bureaurate are responsible. An amusing
example of red tape is given in a
saok of potatoes used in the play
'Ranzia. Thie elsuple prop, after
rived at the dress reheareal with
every potato neathy numbered with
with chalk, And they were also able
the property of the property of the red of the red
ing seeing that all the numbers
were still there. The actor chipped
in and used their own potatoes.

was seeing that all the numbers were attlit there. The actors chipped to the state of the state

Paris Chatter

Peggy Joyce just arrived in town disease when the south of France. She came back with a new rope of diamonds and an enemal da abig as an egg on her third finger. Two with the blonds. Peggy saye what the Continent is the only place for from now on. She intende living here 10 months of each years and the continent in the only place for Peggy alled on the Gach Feggy and Peggy alled on the Acquitant.

Peppy Daibrew's new place, called Chez Peppy, opens here Thursday. Twill cater to lunch, tea, cocktalle and dinner. "Then, if they have any dough left," chirpod the Brazilian, "they are Invited up to my Mont-martre rendezvous, 'Florence's."

Ted Trevor and Madeleine North-

Paul Farreli is doing exceptionally weil at the Pile ou Face.

Piantation, Joe Zelii's, the Abbe and the Grand Ecart are all proud of their receipts along with the Pile ou Face and Florence's.

Hal Sherman has been informed his divorce from Georgia Johnson has become final.

Trampoline acts are the most suc-cessful foreign turns here. Within the lest month two at the Empire and both etopped the show.

Hound as Dummy
A French ventriloquist using a
dog for a dummy is the talk of the
town. The hound's opening and
closing of his mouth is timed perfectiv.

closing of his mouth is timed per-fectly.

The dog'e mocking of somebody's laughter in the audience caused such an outburst of applause that a deley of five minutes was regis-tered.

Salvador Font Miralles elected the champ dancer of Parie in an elimination contest of 10,000 per-

A vote was taken during the week of the pros and cons for talking pictures at the Risito theatre, and the pros won in a walk. Was a test to eee whether or not the public wanted to see the Nelson Revue' quiet or with sound.

quiet or with sound.

Livin Sisters best their suit for 100,000 frances against the Concert Mayol. Case arose over billing. The fromare (cheese) rating, or top 100,000 frances arose over billing. The fromare (cheese) rating, or top 100,000 from 100,000

Changes were recently made in the wave length of the Effel Tower. The company of the Effel Tower changes have been and particularly Daventry. Further changes have therefore been agreed upon by the experts at Prague, and the Effel Tower is now to have the wave length of 1,444 m.

Oell de Paris, a small cabaret theatre neighboring the Empire, is the latest recruit to the movies. House hae been converted to a cin-ema, eupposing to appeal to high-brows. The program at present compriese "Finis Terrae," by Jean Epstein."

Gaston Jacquet, French picture actor, was badly hurt in an accident in Berlin, where he is appearing in a production by Rigbelli.

Americans Abroad

In Paris—W Paris, May T.
In Paris—W Long T.
In

GILBERT MILLER LISING LONDON AS "DOG TOWN"

Paris May 7. In an interview issued here Gil-bert Miller stated that he would hereafter produce in London befo sending his plays to New York or the grounds that it is considerably less expensive. Another of Miller's reasone is freedom from union in-

lerston is the Paris corre-

London Chatter

London, April 25.

Following the euccessful debut of "Porgy," the Theatre Guild is to stage another on this side. It will be the Viennese comedy "Caprice," with the original New York cast.

With the advent of "eummertime" and the approach of the election, more plays are being withdrawn, in-cluding: Globe, "The Stag"; St. James, "Fame"; Kingsway, "Fash-ion." "The Man at Six" leaves the Queen's, moving to the Globe.

J. I. Sache is back home again with the English rights to "Congai," which he hopes to stage within the next few months, with Jeanne Eagele in the leading role.

Freddie Lamport, of Reeves and Lamport, ill for a considerable pe-riod, is ehortly returning to his of-fice much improved in health.

Britons Not Taken by "Paris Bound," Yank Hit London, May 7.

"Paris Bound," presented at the Lyric April 30 was weil received by a friendly audience. The happy reception is believed due principality to the popularity of Herbert Marshall and Edna Best, aided by a

snan and course best, adver by a epiendid cast.

The play is generally regarded as too verbose, with the subject matter not especially interesting.

Press comments were generally unfavorable and prolonged success

Maugham Kills Woman

Paris, May 7. Somerset Maugham accidentally kilied a French chambermaid of a local hotel while driving his automobile on the Riviera near All. His car struck the woman as ehe was alighting from another automobile. Maugham gave himself up to the police, but was released pending investigation.

St. John Ervine's Chores

St. John Ervine has joined the Daily Express and will do book re-views as a weekly feature. He continues as dramatic critic of the Sunday Observer.

Miller Leases Lyrio

London, May 7.
Gilbert Miller will take over the
Lyric at the conclusion of the Clayton-Waller tenancy. He will remodel the house to cult plane for
his future production activities

Biscot at Moulin Roug Parie, May 7.

Parie, May 7.

Biscot, French film comedian, has been booked into the Moulin Rouge as a single-for a-fortnight-starting May 17.

Screen star will do a vocal routine.

"Maya" in English Paris, May 7.

Willette Kershaw plans to present the English version of "Maya" June 3 at the Studio theatre, Paris.

Australia

By ERIC H. GORRICK

By ERIC H. GORRICK

Budinese very briefs, April 13.

Budinese very briefs, April 13.

ment, with very briefs, April 13.

ment, with very briefs, and the ment, reaping goodly amount of ebekeis.

Easter business very heavy, with two new some property of the control of the contr

company that played "Family Up-recatins" for the Carrollas Fullers recently took company over.
"Young Woodley" has caught on and looke like getting a good break at Criterion. Semale patronage a strong bet.
"The Wrecker" goes out this week and will be followed at Pair teaturing Nat Maddison under W. T. management.
"Hit the rect" did nice holiday business, but will quit this week. Paylowa, elsebrated dancer, comes in for a season under W. T. man-tal Royal at about \$4 top. Here some years ago dancer was huge success.

years ago dancer was huge success.

Business hodinelly here with well balanced this fieldly here with well balanced this fieldly here with well balanced this following acts offer nice entertainment: Shuron de Vries, J. A. Powen, Jean Florian, Harold Lockwood, Vivian and Wal-Harold Lockwood, Vivian and Harold Lockwood, which are the very seen taking shorts in the very yaude. Business with vaude has not been over brilliant, and the laiked try may be an experiment affect of the properties of the

presenting decent vaude.

MELBOURNE

MILBOURNE

MILBOUR

Fullera

"The Pall' AROUND

"The Pall' AROUND

"The Pall' Souring New Zealand
for W. 7".

"This Year of Grace," the Noel

"This Year of Grace," the Noel

Coward revue will be played
throughout this country by W. 7.

"This Year of Grace," the Noel

Charles of the Noel

The Paller management

to farce comedy for a while under

the Thile management favorite,

to Pallyring "Sweet Nell of Old

Pury" in Adeliade, S. Awend new

muticals to present the proper of Clowns

in Clower." "Whoopee" will be the

management extending his properties of the Comer

town and the State of Clowns

in Clower." "Whoopee" will be the

month of the Comer

tained as the featured comedian,

kew management certainty has the

beet.

"Young Woodley" hes met storm."

New management certainly has the best.

"Toung Woodley" has met atorm of the most of the dailer is specified by the second of th

Mrs. Arnold Rothstein Will Marry Young Englishman

Parie May 7.

Caroline Green, 36, widow of Arnold Rothetein, will marry Bobby Behar, 25, millionaire London rug and carnet dealer, in three weeke, According to friends they are

both here in preparation for the nuptials. They have been eweethearting for some time.

Behar is a member of the firm of Cardinal & Harford.

London Could Be Worse

London, May 7.

An important official of Libraries states that despite the traditional March slump, which has been esp cially depressing during the fort-

March slump, which has been espe-cially depressing during the fort-night around Easter with grosses 50 per cent worse than expected, there is no cause for complaint of According to the report April business was from 6 to 10 per cent better than any April previously re-corded. Claim is that legit produc-erwe. To date, it is reported, three have been 28 commercial failures of which but taken the produced. The pulse but didn't click with the pub-lic, even when excellent. At the present time 11 musical shown in West End are drawing deals for these totaling 31,000,000. About a haif dozen legit elow-mittement of \$250,000.

Poland Excited! Paris, May 7

Poland is in an unrear over the ecent German outrages against Polish actors when a German mob at the Oppeln beat up the players.
A demonstration at Posen resulted in bloodshed when the Poles tried to demolish a German news-

YOUNG INCE IN DUEL!

Los Angeles, May 7. The American youth who fought a duel in Paris with a prominent Frenchman as a culmination of a Frenchman as a culmination of a quarrel over a young American girl etudent, was reported here to be William Innee, on of the late film director, Thomas Ince.

Young Ince's mother is said to have learned of the incident and to have learned of the Incident and to have actived him to return to have actived him to return to a said to the contract of th

Connoity Returning

Paris, May 7.

Bobby Connolly huridly departed Saturday, sailing on the "Berengaria."

garia."

He was producing dance numbers for the floor chow at the Ambassadeure when bis wife was taken seriously ill.

Mangan, of Paramount, will finish the work started by Connolly.

Young Francis Batter
Parts, May 7.
Young Francis, boxes and dancer,
who was shot by his partner, Torino,
and the state of the partner, Torino,
and Maryes recently returned from America where they
appeared with the "International
Beauties."

irwin Sisters Won

Parle, May 7.

It is reported the Irwin Sisters have won a cuit for 100,000 france against Mayol over a matter of billing. It was first understood that the girls had lost but eince Mayol will appeal, it's the other way.

Louise Brooke plane to bring ac-tion against the chorus gril in New York using the eame name.

Mise Brooks says her picture has been shown in front of theatres where the other girl bas played.

Merchants Revolt When Politics Sets Carnival in Trade Center

Rock Island, Ill., May 7, Merchants and property owners ling when this town's administestion allowed a carnival to pitch its canvas and set up its rides with in a block of the business district.

Group of business men sued out an injunction after the show was up and served it upon S. W. Brundage, owner, proventing him from opening.

Show was to have been under the spices of local labor bodles and suppices of local labor hodies and the Jam caught the politicians between two fires. On one side they wanted greatly to conciliate the labor people, whose votes they char-tel, and they also sought to keep friends with the business commu-les, and they also sought to keep friends with the business commu-les, and they also sought to keep friends with the business commu-les, and the supplementation of the compromise. They not only insisted that the carnival vacats the paved streets near the center of business, but they also demanded damages to but they also demanded damages to the supplementation of the supplementation of the Not only that, but they made it

aiready had been done.

Not only that, but they mads it plain they were ready to fight this miguration proceedings through to a finish when it came up for argument and in addition proposed to proseoute claims for further dam-

ages, the quandary, city hall appealed to M. T. Clark, general agent for the show, but the situation was over his bead and he promptly let the authorities know his decision to move pronto. Accordingly, the sliow ducked and crossing the river is playing the week in Davanport, Ia.

Jones Cold on Tent

Proposed tour of Buck Jones, film Proposed tour of Buck Jones, Ilim Western hero, at the head of a Wild West outfit, appears to be off. If would be too late at this time to or-ganize and route a show. Original report was that Jones had a 15-car outfit in mind.

outfit in mind.

C. F. Finney, former general agent
of the Miller 101 Ranch outfit, raported slated for chief in the Jones
advance, has taken over management of a waudeville turn, which
disposss of that end.

"101"-Wallace Shows in North N. Y. Date Clash

Eimira, N. Y., May 7.

"Will sell a small show when a big on such a small show when a big on the show when a big on the show the show

Mix's Tent Salary \$12,000

Tom Mix opens with the Selis-Flote circus in Boston late in May or early in June, at a reported salary of \$12,000 a week. He will be the feature of the show's concert and also will appear in the strend briefly may be shown to be shown

however.

American Circus people got wind
of the project, and promptly tendered Mix a formal contract calling
for the higher sum.

Luna Books Direct

For the first time in years, the booking of acts for outdoor at Luna Park (Coney Island) is being han-dled direct by Herbert Evans, park

Harstofore the hookings were placed by the Wirth-Hamid office

News from the Dailies

that sent Leon Sturgeon, driver of the other car, to hospital with a basal skull fracture. Langdon was held guiltiess by police.

Edith Hall Johnson (Elia Hall) filed suit for divorce from Alfred Emory Johnson, director, charging crueity. Couple wers married in 1917. Property settlement made for children

Douglas MacLean and his wife Faith Cole, former actress, after 13 years of married life, have sep-arated.

Final divorce decree awarded Jacqueline Logan from Ralph Gillesple, promotsr. Miss Logan announces she will remarry Larry Winston, whom she married last Year in Tia Juana. Marriage since declared invalid pending, final divorce decres to the actress in California.

Walter F. Robbins, screen cow-boy, entered denial to wife's cruelty charges in suit filed by her.

Delphine Walsh, 22, dancing in local night club revues, died May 3 in Windsor hospital, Glendale, as resuit, it is alleged, of an illegal operation. Two physicians, alleged responsible, were released under \$2,-900 ball each.

until coppers came. The second one

"Your Uncle Dudley," new Ray-mond Hitchcock show, comes into the Illinois May 26 after tryout in Grand Rapids.

Florence Murphy, widow of "Big Tim" Murphy, married last week to John (Dingbat) Oberta. Murphy, a labor isader, was associated with show business through the trades unions.

B. Iden Payne returned to the Goodman repertory company after an engagement with the Theatro Gulld.

"Trial of Mary Dugan." "Co-quette" and "Scarlet Woman," all in the Loop this season, will be played by the Kedzle stock troupe in three consecutivs wseks starting this week.

"Frankis and Johnny," new play by Jack Kirkland, penciled for the Adelphi in June.

Pershing hotel and ballroom, valued at \$1,300,000, was given in bond by Harold Hayes for the re-lease of Jack McGurn, machine gunner, under indictment for mas-sacre of seven Moran gangstors.

OUTDOORS OLDEST FAIR IN U.S. **MUST HAVE SUPPORT**

Worcester, Mass., May 7.
A mass mseting to determine
the the Worcester wants to connus the New England Fair, held
nuality for 109 years, is being arnged by the Chamber of Com-

merce.
The New England Fair is the oldest in the United States.
Public will be asked to subscribs to a fund of \$30,000 a year for three years if the fair is to continus.

Parks Badly in Need Of Novelty Features

A frantle effort to obtain park novelty for the summer has put some of the managers in a bad way. None of the agents has anything rembling a dark not have a summer of the second of the

ANT-EATER LOST TEETH

Joe Gangler Fixes It So There Will Be No No. 2 Bite

Joe Gangier, in Keith vauds with his circus act, has purchased an auto truck to carry his staff and animals on a summer cruise in New

nd. car provides slecping quar ters for thres men. Compartments accommodate two bears, ant eater

and ponies.
Gangier's ant eater bit him, last Gangier's ant eater bit him, last week, its teeth going completely through his right hand. Gangler wrapped the hand and getting a pair of pilers did some fast dental work on the a. e. All of its molars were extracted.

Jack Dodt Found Dead

Kansas City, May 7.

A man found dead on the Frisco tracks near Fort Scott, Kansas, Friday, has been identified as A. H. (Jack) Dodt, concession owner with the C. A. Worthman Carrival.

The show was in Fort Scott last week:

vesk. The body had been crushed by

ALTOONA BAN

Altonia, Fa., May 7.
Despite thus far no Inquiries from carnivals to show in Altonia, the city fathers have passed a resolution handing tented shows and street vendors in the city Memorial Day.

Tony Duffy Resigns

After many years of running Glen Echo park between Scranton and Wilkes-Barre, Tony Duffy has re-

Bands in Parks

101 Ranch Wild West missed its stand in Springfield, O., last week. Show made the stand on time but with prevailing weather it was de-cided not to unload.

Rodeos Developing Into Regular Outdoor Stuff; Vice "Western" Films

Efficiency Costs Shows

Washington, May 7.
Combination of efficiency experts and chain operation methods cost the Hagenbeck-Wallaco shows, clos-

ing a two days' engagement here too-day, to lose three afternoon slower coming into the capital. Beginning the coming into the capital. Dicked on The capital capital

Coney's Spring Carnival

Coney Island is talking of a spring carnival. The idea is to hold it this month to give the new season a send-off.

Before the spring carnival of the land of the spring carnival will be equivalent to the customary Mardi Gras festival at the ending of the Island's season.

Early Parks, but No Biz

Summer parks closs by New York Summer paras closs by New York are open, but not doing much biz, owing to the weather.

Littls new in the way of a gate novelty is offered. Play is expected on the rides, badding pool and ballroom.

"Human Cannon Ball" Dies from Injuries

Victor Kummei, injured some months ago in Napiss when projected from a cannon as a circus stunt, died in the hospital to which he was removed for treatment fol-

A similar "human cannon ball" stunt is now the featured climax of the Ringling-Barnum and Balley Circus in America.

May Wirth in Paris

Paris, May 7.

May Wirth, international circus
tar, and her horses; Jack Stanford. Burnus and Johnson, Ross and Ro ney, with skaters, Achilie and New-man, all opened at the Empire Fri-day.

Well received.

Balloon Parachute Jumpers Are n Parachute Jumpers Are Preferred to Airplane Leapers Are Leapers It is understood that the bond-holders will foreclose their mort-sase and the grounds. Duffing the same determined to exting claims against the fair secondation.

Peponaible, were released under the properties of the street of the stre

Flying circus equads are now hitting the small towns, playing from the day of the week on a location of the small state of the summer lake resorts, with the drop the summer lake resorts, with the drop frop the plane made line the water frop the plane made line the water frop the plane made line the water

nearby.
There are several man and woman balloon leapers, however, who are getting all the summer time they can possibly book. The duo go up together, doing trapozo stunts on the way up and then coming down together on the same chute,

Although "western" pictures have ensed to be profitable, there is still money in the rugged he-men of the

America remains remantically inclined towards the wild and wooley Something like 250 rodeos. most of them sponsored by Chamhors of Commercs, are annually hald, with the number reported increasing.

creasing.

Most of the rodeos are staged against more or less authentic backgrounds in Texas, Oklahoma, Nevada, California, Oregon and Montana, but it is significant that some of the traveling outfits have winter quarters as far east as Hagerstown, Md.

Md.
Old-time round-ups, with their various competitive tests of skill at riding, roping and throwing the hull, have long since been professionalized. Cowboys whose traditional wage for punching steers is \$40 a month find the rodeos and wild west exhibitions more enjoyable, less ardouos and better puring

while west examinations have enjoying than ranch chores.

Up to two years ago about 30 cowboys enjoyed the privileges of "starring" in the movice at an average salary of \$300 a west.

Ordinary punchers drew up. That release has petred out, but the rodees linger on, in addition to this pediamic, every big circus in the country carries a troop of cowboys and girls.

Tom and Buck Jones is figuring on a 20-car show to travel the land.

Trained to Buck
All of the western outfits carry

Fioto and Buck Jones is figuring on a 20-car short to travel the land.

All of the western outfits carry "wild" horses. Those negs are carefully trained to buck. They don't do anything else, but they thrills they pay to se.

Fleturesque names are prominent among the cowboy-showman. Such printing should be a such thrills they pay to se.

Fleturesque names are prominent among the cowboy-showman in the cowboy-showman. Such printing the such thrills they pay to se.

Fleturesque names are prominent among the cowboy-showman in Deadley Jim, Ace Soward, Bugger Red, Jr. and Loonis Roome are typical. Experience of the Section of the Secti

find.

It's a gag, as the west of fiction disappeared even before Henry Ford's petrol huggles ruined the horse, socially.

Another Old Fair Gone

Plattsburgh, N. Y., May 7. her largs and old county fo

Opportunity! For Lease

mer theatrs (1,800 seats, Summer theatrs (1,800 seats, an one faco); in large amusement on one faco; in large amusement leader of the faco o

ACC CAMBINATION OF THE VALUE OF

Box XYZ, Variety, New York

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety-Chicago Office for information. Mail may be addressed care Variety, Woode Bidg-Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter

State-Lake
After a week of sanety unit enter the week of sanety to present
the sanety to be sanety to the
anticology to the sanety to the
anticology to the sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to the
sanety to th

fretting.
Transportation delay kept Wilson,
Betty and Keppel from opening.
Tilyou and Rogers, acrobatic team,

ed. rrington Sisters, average No. 2.

aubbed.

Harrijution Sisters, average No. 2, Harrijution Sisters, average No. 2, byrick. Working in tid clothes, girls upper the sister of the

Miss Howard can get by without becoming apologetic. Eddle Borden, assisted by Dot Brown and Art Kaye, would have been better in any other position, which could be switched with Colleane. Borden has changed his act materially since last seen around, eliminating backouts he has been identified with for years. Miss Frown is familiar with the control of the seen around, and the seen around, such as the seen around a seen around

stall.

Opsning show Sunday noon went
on later than usual on account of
late arrival of several acts. Delay
was filled with a Grandland Rice
"Sportlight," in sound, and some
silent cips from Pathe Review.
The Donovan Affair (Col), dialog.

American

American
M'eicu Loop, who reviewed the
bill here a week ago while thinking
of something else, actanded himself
somewhat for a sort of oblurary on
it went straight sound. He sild a
couple of pretty good adjectives
into his review, and then went home
and went to bed.
Loop, a normal, well-fed sort of

When in Chicago Visit These Hits

SELWYN

moshell in the Th Richard Bennett in "JARNEGAN"

WOODS-Twice Daily DOLORES COSTELLO

"NOAH'S ARK" WARNER VITAPHONE Talking

A A. H. WOODS' I Motinees Wednes

A. H. WOODS' EASTER GIFT

FAY BAINTER in "JEALOUSY" with

JOHN HALLIDAY

ERLANGER MATINEES WEDNES BEST COHAN MUSICAL HIT George M. Cohan's comedians w POLLY WALKER

BILLIE After an All-Season Run in B

GREAT NORTHERN Mats. Wednes-On the Site of the Old Olympic SEASON'S SENSATION!

MAE WEST

"DIAMOND LIL" THE MOST-TALKED-OF STAP, AND PLAY IN THE WORLD

Fig. Apparently cares not at all that the property of the control of the control

BROOKLYN 77 BUFFALO 79

CLEVELAND 76

CHICAGO

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicates.

DENVER

By JACK THOMAS By JACK THOMAS
Dense: (Fubils)—"Close Harmony";
Singer's Midgets; fair week, \$13,500.
Grapheam—"Children of Riter vaude.
Riston—Broodway Middoy' (3d week).
America—"In Old Artson," second
10,400.
America—"The Good" good at
10,000.

"The Home Towars," \$2,300.

ery—"The Home Towners," \$2,200.

Broadway-Stock (closing week).

The Broadway Stock Co. goes to Elitch's Gardens from the Broad-

Denver Theatre, Publix, is dis-continuing its stage shows in a short time, and intends to run all sound. Notice has been given the stage hands. Bob West, organist, has been transferred from the Den-ver to the Brooklyn Paramount, also Publix.

The Orpheum has also given stage hands notice and discontinues vaudeville for summer at least in about two weeks. Equipped with Photophone and to run taiking pictures.

Oberfelder & Ketcham, owners of the Denham Stock Company, are closing this week after losing stay with the visiting star plan and later a musical comedy company.

later a musical comedy company.
Fanchon & Marco officials were
in Denver this week to look over
the Tabor. They have demanded
that the owners improve the stage.
Failing compliance Fancinon and
Menter to the compliance fancion and
the com

DETROIT

By JACOB SMITH

Chas—"Royal Family"

Chas—"The Chrotom

Flotus

Flotus

Adams—"The Captive Women."

Fisher—"The Divine Lady."

Fisher—"The Divine Lady."

United Arrists—"Alley the Truth."

United Arrists—"Alley the Truth."

State—"The Man."

All the first-run Kunsky houses have raised Sunday admission price from 75 to 90 cents. Figured to in-crease receipts \$7,500 weekly. Edgewater Beach Club has re-opened under the management of Ace Pearce, California, with Fred Ham and orchestra.

Del Delbridge, m. c. at the Capi-tol, has been ordered to pay \$20 weekly to his first wife for the sup-port of their daughter.

All Kunsky houses now start new shows Friday. Capitol continues to open Saturday.

Oriental, with Keith vaudeville and pictures, is the only downtown house without talking picture equip-ment.

CLEVELAND

By GLENN C. PULLEN
Hanna-"This Year of drace."
Ohlo-"This Thing Caled Love."
Sil.iman-"Show Boat." (2d week.
Palare-"Glirs Gone Ville"; voude.
Allen-"Gentlomen of the Press."
Hip-"Shakodown."
Hip-"Saturday's Children"; unit.
160th-"Love and Devil"; vande.

Henry Dykeman has resigned as manager of Keith's 105th, effective about May 12. Wallace Elliott, as-sistant, may succeed.

Shaw-Hayden, Commodore and Windameer theatres, neighborhood houses, all start with talking plo-ture policy this week. Broadvue and Union Square to be wired by May 12.

John Royal, former Keith repre-sentative, back from New York.

sentative, back from New York.

Meeting of Akron, 0., theatre
owners to decide whether union motion picture machine operators
should be disoharged has been postshould be disoharged has been postafter owners were out of rear thecording to reason given. Machine
cording to reason given. Machine
operators demand an increase from
\$1.00 To \$2.12 am hour, threatening
to strile if I lockout order is issued.

O. L. Goodlander, manager of the Falls and Alhambra, Cuyahoga Falls, O., has resigned to Join the Pathe exchange, Indianapoils, H. J. Graybill, Wheeling, W. Va., succeeds him.

Charnas, acting as buyer, paid \$1,900. and took over mortgages of \$8,8000. according to report. Houses purchased include Marion, Grand and Orpheum, Marion, O.

Charles M. Johnson has been ap-pointed receiver for Bellefontaine Amusement Co. Bellefontaine, O., to settle disputes among stockhold-ers. Attorneys for the company are trying to appeal.

Christy W. Deibel has resigned as manager of the Liberty, Youngs-town, O. He plans to build a new \$1,500,000 theatre and office build-ing.

Lee Patrick, King Calder and Lella Frost have been signed for the Hartman stock, Columbus, for the summer.

Robert McLaughlin opens his stock season at the Ohio this week with "This Thing Called Love." Prices cut, with top now \$1.50. Robert McLaughlin

PITTSBURGH

By HAROLD W. COHEN
Alvin-"Night in Venice"
Nixon-Pitt Cap and Gown Club.
Pitt-Sharp stock.
Academy—Mutual bur.
Stanley—"Glad Rag Doil"; stage show,
Penn—"Voice of Cily"; Publix unit.
Graud.—"Show Boat"; (2d week).
Broadews McColdy" (6th

Aldine — "Broadway Accoup (eck),
Enright—"Hot Stuff"; stage show.
Ilberty—"Redskin."
Flarrie—Vaudfilm.
Glyinple—Change.
Regent—Chonge.

Sells-Fioto, first in here for two days this week. Ringling Bros. dated for two-day stand early next month,

Bill Kirsch, film booker for Stan-ley-WB here and for years before in similar capacity with Rowland & Clark, has resigned to take effect May 18.

Closed since two-a-day vaude flopped, Davis reopens for one night, May 11, with Pittsburgh Grand Opera Company, recently organized under Antonio Caruso.

Stanley-Warner offering cup to caddy winning public links golf tournament.

George Fisher, nephew of Gover-nor John S. Fisher of Pennsylvania, managing Titusville theatre, Titus-ville, Pa., for Stanley-WB.

"Desert Song," at Alvin last week for third time this season, claimed around \$24,000 at \$3 top.

Sworal changes in Stanley-WB managerial staffs, here and out of town, eince realigiment under zone and divisional managers.

and divisional managers.

Pa. Hornan Lawrence has been brought to the home office here in an executive capacity. Jos Blowits in now managing the Ritz and continued to the control of the control of

organic, local advantows sinar-seaters.

Richad Brown, son of Harry Richard Brown, and the Harry Richard Rich

INDIANAPOLIS

By EDWIN V. O'NEEL
English's—Berkell stock.
English's—Berkell stock.
English's—Berkell stock.
English's—Berkell stock.
English's—Berkell stock.
Clarkell Stock.
Addito—Sonny Boy.
Addico—Trial of Mary Dugan."
Muttal—Burleeque.

Junior League Follies just half at Murat played to capacity. Eugene Ford directed.

Broad Ripple park opened scason

Berkell Players observed 1,400

Lyric reopens with sound May 12.

MORRISON HOTEL CHICAGO

ST. REGIS HOTEL

as guest star.

Two-a-iday vaudeville and pleturcu, all seats reserved, begins at
the Heinepin-Orpheum next week,
him.

McCall-Iridge mutetal comedy
stock closed last glunday. Company
plottple was been purchased by
the average of the property of the pr

77 PITTSBURGH 9.6
77 PORTLAND, ME. 78
78 ROCHESTER 77
18 77 ST. LOUIS 78
18 78 SEATTLE 78
78 SEATTLE 77
18 76 TOLEDO 77
18 76 WASHINGTON 77

bone to his little apariment in Windsor Park, cluk his wife under the nose, and exclaim: "Now kid, now we can have that two-pants the nose, and a calcium: "Now kid, now we can have that two-pants All this could have been done as easily if Loop hadn't milked a bow Cold because another suy stole the bugie and blew it. What loury steal the shirt off your back and give, it to little brother for a tent, the state of the st

Diversey

Diversey
With sound and vaude on three
splits a week the Ascher Broa, are
making money with this house,
making money with this house,
factory profit maker where others
with a respectable nut that's
With a respectable nut that's
With a respectable nut hat's
with a respectable nut hat's
with a respectable nut wheely bigs
asy. Saturday and Sunday alone
should square the nut. Weekly big.
min. Neighbordood is there and in
house is of the de luxe type, originally an Orpheum stand. If that
anything the Aschers should be doing well.

onc, mostly waste. Stronger finish meaded, and Kent, a blind for Frank Hamilton, with Jack Neal at the plane. Hamilton good in this house, catching on with familiar house, catching on with familiar most for the big to the control of the big to the best form of the boat of the big to the best plane and type in the best plane and type in the best plane and the plane

tractively the control of the contro

on disk.

Pathe newsreel had eight clips, three local shots. Francis Kroman in an organ laterval. "Geraldine," (Pathe) silent feature. Tom Kettering, 18-veny-old you of

rebuilt. Opens by Labor Day. Al Copeland is m. e. at the Sym-

MONTREAL 77
NEWARK 77
OAKLAND 78
OKLAHOMA CITY 78
OKLAHOMA CITY 78
OTTAWA 77
OTTAWA 77
OTTAWA 77
ST. LOUIS 78
SYRACUSE 73
TOLEDO 77

Amy Cox of the Gus Sun-Ackerman & Harris office in Kansas City has taken charge of the association's office in that city. It is booking three weeks in Nebraska.

Ritz in Berwyn, only local Ass'n showing house, has discontinued vaude for the summer.

MINNEAPOLIS

MARIANALIA Sender Metropolitan—Dark Shubert—Bainbridge dramatic stock (The Shanghai Gesturer), Hennepia-Orpheum — "Desert Nighte" and Vaude. "Napoleous Barber" and vaude. "The Bath Between" and vaude. "The Marian Shubert S Minnesota—'No Tom Mix in perso "Cheerlo."

Sinte—"Ine Diverse,"
Week),
Lyrie—"Kid Gloves."
Strand—"The Wild Party"; second oop run. Grand--"The Iron Mask"; eecond loop

All records for aggregate gross in 130 Minnesota, North and South Dakota and Wisconsia theatres in the
kota and Wisconsia theatres in the
"Spring Trade Week." It was far
"Spring Trade Week." It was far
"Spring Trade Week." It was far
beiggest single week for total receipts ever chalked up by this string
Bern Friedman, part
Charge of the campaign and lined
was of the campaign and lined
up merchants, house managers,
newspapers and civic organizations
in united drives.

Murray Pennock has resigned as manager of the Minnesota. Succes-sor not yet named.

Gene Sheldon succeeds Al Mitchell s m. c. at the Minnesota.

as m. c. at the animesous.

"Buzz" Bainbridge brought Marguerite de la Motte, film actress, from Hollywood for a single week with his stock company at the Shubert. It cost Bainbridge \$1,200 salary and round trip fare from Hollywood for two.

Business only fair.

Advance sale for "The Shanghal Gesture" at the Shubert this week very strong hore. Scaled at \$2 top, the steepest yet for stock here. Florence Reed, guest star, is a local favorite. Attraction set for two weeks and may run longer.

Casey stock company at President, St. Paul, has closed for the summer. Scason bad. During last two weeks Guy Bates Post appeared as guest star.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1829 Columbia Road, N. W. Telephone Columbia 4650

By HARDIE MEAKIN Belasco—"Wild Duck." National (Rapley) — Steve Co

Poll's-"And So to Bed."

strand—Mutusi bur.
Pictures
Sciumbia—"Iron Mask" (2d week).
Earle—"Dangerous Women."
Zittle—"Krassin."
Metropolitan—"Closs
resk).
Harmony"

Palece—"Gentlemen of Press."
Palece—"Show Boat" (3d week).

Gien Echo opens for summer May 11.

Rodney Collier is back at Rialto Cochran's stock at the National

After getting the inaugural committee publicity finlehed up, Harold Phillipe, former d. e. of the Times, is back doing publicity for Cochrantectock. Phillips is getting out a combined program and news sheet with pienty of work shown in it.

Poll's closes with "And So To Bed" for the eummer. Belasco is hoping but nothing announced for next week.

"Wee Willie" Robyn, of Roxy's Herbert Rawlinson coming m. c

Meyer Davie closes his dance place, Swanee, May 10. His Ciub Chantecier May 24. Chevy Chase Lake opsning when weather permits.

ROCHESTER, N. Y.

Lyeum-Dark.
Tample-This Thing Called Love"
Cutor-Kondolf stock).
Rechester-"Clear the Deck"; vaude.
Palace--Yaudfilm.
Eastman="Voice of the City" and
age unit.
"Pleosdilly "Trans"

Fossilly—"Tong War."
Plocadilly—"Tong War."
Regeot—"Bridge of San Luis Rey."
Far's—"No Defense."
Strand—Change.
Gayety—Dark.
Victoria—Vaudilm.

Catherine Willard, local stock favorite, returns as a regular mem-ber of the Cukor-Kondolf stock group.

Dave Rubinoff, at the Eastman, I making strong bld for popularity directing high school orchestras and giving free concerte for tuberculosis sanitarium inmates.

Keith's Palace has opened a park-ing station in the rear of the build-ing for the convenience of motoring patrons. Operate special entrance

Dr. Arthur R. Fritz, 57, physician for the Vaudeville Actors' Aesocia-tion here, died of a heart attact

Call for---



SOLD EVERYWHERE Stein Cosmetic Co., N. Y.

MINERS

Est. Henry C. Miner, Inc.

HEATDICAL CUTS

when attending a hearing at the Federal building here in connection with permits to sell liquor.

Edward M. Woodworth, former theatre manager in Rochester, St. Paul and Syracuse, left an estate of \$190,000, chiefly to his wife. Made most of it as perfume manufac-

Fire starting in the basement of the Rochester theatre during an eve-ning performance this week was quelled by firemen with chemicate while most of 4,000 patrons were unawars of danger. A few leaving saw the firemen, but no smoke reached the auditorium.

Second annual Rochester Music Festival, including einging, instru-mental numbere and folk dances representativs of all racial groups in the city was conducted last week in convention hall. Five programs given. Hall crowded at every per-

BROOKLYN, N. Y. By JO ABRAMSON

Flathush—"Fort Fags."

Hoshward—"Countre."

Hoshward—"Countre."

Hoshward—"Countre."

Hoshward—"Countre."

Hoshward—"Countre."

Hoshward—"Countre."

Hoshward—"Nig Farty"; state.

Low" Met—"Duck Stopp Cutt', van Corpies—"The Chaintandedish).

Hose—"Bacter"; vanda.

Hosse—"The Chaintandedish).

Hosse—"Hight of Lawe."

Homard—"Night of Lawe."

Slot machine control war on here. Machinee have been stolen all along from candy shops and billiard rooms for the past few months. Several men caught last week and held on chargee of assault and robbory.

Coney Island Amusement Associa-tion planning to hold a spring car-nival, with all sorts of. floats and banner exploitations on the style of the Mardd Gras stunt pulled at the end of each season, in order to bring out the crowds before the hot speil creepe in. Charles Armstrong head-ing the carnival.

Strand opened doors at 10:30 a.m. for "Singing Fool" film and giv-ing midnight nightly.

Tweive story hotel planned for Flushing, costing about \$1,500,000 Plans filed by R. H. Slegel.

Joseph J. Hagerty, 78, of the cast of "The Two Orphans," which played the Brooklyn theatre when fire enveloped the house, dled last week at his home here. Freumonia caused death. He is survived by a son and three daughters.

A well-known hotel and restaurant owner of the town, Michael Minden, 70, who owned the Minden house and several other restaurant in Brooth heart attack at the home. He was born in Encland and dame to Brooklyn, where he spent 60 years. He is survived by two daughters and a son.

MONTREAL

His Malesty's—"Rio Rita."
Princess—Stock musica."
Princess—Stock musica. (2d week).
Capitel—"Syncopation."
Inperial—"Outcast."
Strond—Platures.
Strond—Platures.
Orpheum—Stock.

Smaller neighborhood bouses that have been slipping youngeters past the b. o. for some weeks in deflares contained the beautiful and the second of the secon

DOyly Carte Opera Company sailed Sunday for England after an eight month tour of the U.S. and Canada. Manager Collet 18,000 an the tour, an average of \$16,000 a week. Duchess of York, exheduled to sail Friday, was held until Sunday morning especially to accommodate the company.

B. M. Garfield, secretary Montreal Theatre Managers' Association, will preside at the annual meeting of the organization this month. Asso-ciation members not anxious to gather owing to bad business, which has hurt the industry.

Night club battle still on in Mon-treal. Those that buy their liquor from the quebec Liquor Commission or easy street. Those getting it from ships calling at the port or making their own, are loaded into the vans. Raide liable to diminish as Quebec Liquor Commission biz in-

TO NEED E TR.

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP-1552 BROADWAY

DALLAS By RALPH DONAT

Falace—"touteness.
tige show.
Majestic—"Leatherneck."
Misjestic—"Lady of the Pavementa."
Old Mill—"Stark Mad.
Capitol—"The Donovan Affair."
Hitt—"Icture.
Beguad—Night Club Revue.

Gene Lewis, stook producer here or several eeasone, goes on a tour f Interstate in June.

E. F. Barnes, publicity and advertising director for the Horwitz circuit, Houston, has joined Loew Palace, Memphis, Tenn., in the sam capacity.

R. J. Stinnett, operator of the Capitol (Universal), will open a 3125,000 euburban theatre near the campus of the Southern Methodist University. Called the Mustans, athlete name for the school's teams. To be equipped for sound.

To be equipped for sound.

Special session of the Legislature of Toxas at Audit was all regislature of Toxas at Audit was all regislature in the Legislature of Toxas at Audit was all results of the Legislature in the Legis

A new chain of film housee is growing in west Texas under the banner of the Simpson & Nelson Theatres. It purchased the Spur and Lyric at Spur, the Palace at Aneon, and completing a house in Floydada. Headquartere in Padu-cah. All small towns.

Interetate's nsw theatre in San Antonio will open about June 16 un-der the name of Majestic. Seating 4,000. Will run Keith vaude as part

NEWARK

Fox Terminal—"Hearts lu Dixie eek). Capitol—"Should a Girl Marry". Frector's—"Carnation Kid," vaude. Loow's State—"Voice of the Cl

aude.
News. "Clear the Decks," vaude.
Geodwin. "The Letter."
Wallace Rall.—Emil Jannings week.
Empire." "Righ Fryers."
Orphenn.—"Flantation Days," plotnr
Shabert. "Faolo and Francesca."

N.T.G. a act was a headache to Locwe State all week, though not through any fault of N. T.G.s. One of the censors saw it Monday and saveral times. Her first lea was to have the act taken off altogether and by the end of the week, with all she had done to It, it might as well have been lifted.

Argument over the name of Roxe, Irvington, originally named Roxy, came to a head last week when S. L. Rothafel, in person, testified for his house and his right to the name Roxy. It was agreed that the house should be named Rex.

It is understood that some of the Stanley - Fabian neighborhood ouses may be closed soon. Bad usiness.

George Jessel in person at Proc-tor's next week, booked because "The Singing Fool," is at the Mosque.

The Newark new RCA talking quipment goes into action next

Michael Mindlin has taken a 21-year lease on the property at 882 Broad street for construction of a 400-seater, with billiard rooms, 11-400-seater, with billiard rooms, 11-Motion Picture Guild at Wallace Hall is also pianning the erection of a similar house at 592 Broad street. Stuart I. Whitmarsh is the head of the local group.

OTTAWA

Rideau, Smiths Falls, Ont., is being rebuilt by the leasees. The Rideau will be a picture house, further road attractions being cancelled.—Scating capacity is beins increased to 900.

J. M. Franklin, manager of Keith's has been appointed in charge of the annual drive of the Royal Humane 3ociety.

Discontent among exhibitors in Canada over increasing cost of sound pictures. Rentals for syn-chronized newsreels are approxi-

Obituary

GEORGE ROMAIN

GEORGE ROMAIN

George Romain, appearing as a principal in the new play, "Chilne at the Wainut Street, Philadelphia, Mondon yinght (May 7), died offstage during the first act of the control of the c

ROBERT M. BAKER

ROBERT M. BAKER
Robert M. Baker, 55, playwright,
died in New York May 8 as the
result of a fall from a 12th floor
result of a fall from a 12th floor
East 69th street.
Mr. Bakers physician told the
police that he was gradually becoming blind. It was the belief of
the police Mr. Baker staggered to
the window for relief and lost his

balance. He is eurvived by the widow, in Boston and daughter in Pi

delphia.

Mr. Baker was a recognized
writer on criminal studies. Among
the playe he authored were "Captain Careless," "Arms and the Giri,"

ory of My H TOMMY MOWATT Died April 24

"The Conepiracy," "Foxy Grandpa,"
"Girle Will Be Girls" and dramatizations of "The Trail of the Lonesome Pine" and "Beverely of Grauetark." He had also written a num-

CHARLES BARNEY

CHARLES BARNEY
Charles Barney, 54, former circus
man and vaudevrillan, died April
on Beilerven Hospital, New York,
van the Times Square section,
severely burned. A lighted cigaret
dropped into some inflammable macircial as he slept. His paralyzed
ing the fire before he had been badly
burned.

ing the fire before he had been badly burned.
For some years Mr. Barney his not been able to appear and he was taken care of by these the he was taken care of by the state of the state of

HARRY J. WALLACE

HARRY J. WALLACE
Harry James Wallace, 45, manager Lincoin theatre, Decatur, Ill.,
for the Great States theatres circuit,
until his leave of absence a year
age on account of his health, died
May 2 in Chicago of gastrio ulcers,
He is survived by his widow. Chat
Wallace, former professional, his
mother and a brother. Interment in Crawfordsville. Ind.

Mrs. Victor Saudek, of Pitts-burg, wife of the musical director of station XDA, died at her frome in that city after a short liness. Sha was born in Denver. Coming to Pittsburgh as a child, she was ac-tive as a lender in musical, art and civic circles.

The mother of Henry Beilltt, agent, died recently.

mately three times greater than for the silents. Some complain of being overcharged for sound trailers.

Another step in the campaign by

GEORGIA ADAMS

GEORGIA ADAMS

(Mrs. James F. Robertson)

Georgia Adams, 42, actress, wite

Georgia Adams, 42, actress, wite

April 28 of cancer in the House of

Calvary, New York. She had been

Ill for eight months.

Miss Adams was one of the orig
Inal "Middams Sherry" giris when

show and at one time was a show

girl in George M. Cohan companies.

She had appeared in "The Mar
riage Market," "The Diol Giri."

The Siren." "The Cherub' and

der the Elma, her husband also

being in the same cast.

CHARLES COLTON WHITE

CHARLES COLTON WHITE
Charles Colton White, 85, actor.
Clea April 36 in Lenox Hill Repulsion
Mr. White went on the stage in
1889 of the old Bowery theatre. His
last stage appearance was in "The
Act one time be appeared in "The
Act one and acpeared in the "The
Act on a The
Act of the Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act of the
Act

THOMAS ACHELIS

THOMAS ACHELIS

Thomas Achelia, 43, actor, died
May all a Jorean Control of the May all a Jorean May Tork
Mr. Achelis was a Tale graduate
who went on the stage in 1912
against the wishee of his parents,
Mr. and Mrs. John Achelis of
Brooklyn. He adopted the name of
Brooklyn. He Anong the shows in which he appassed were "Frunella," "Kitty
MacKay," "Faganini," "Moloch,"
"Merry Wives of Windson,"
"Merry Wives of Windson,"
Wash. "He marvied Ann Mason, on Wash."
He marvied Ann Mason, on Wash.
"dide his widow, his father, two
siders and a brother survive.

MYLO JOYCE

Mylo Joyce, 69, died May 3 in Bellevue hospital, New York, of heart disease. Following minor appearances on the stage, he be-came dresser for the late Sam Ber-

nard.

He became too ill to work and for several years was an invalid in the St. Francis Home under the care of the Actors' Fund of America. Interment in the Catholic Actors' Guild plot, Calvary cemetery.

ERNEST MANASE

ERNEST MANASE
Ernest Manas, 30, of the Hawainan Troubadors appearing at the
Capitol, New York, died in his
Capitol, New York, died in his
(May 0) following his appearance
on the etage. His death was attributed to heart disease.
Mr. Manase was seemingly in
Mr. Manase was seemingly in
lin.
Manase's home address was given
as 1996 Broadway.

MRS. FREDERIC THOMPSON MRS. FREDERIC THOMPSON Mrs. Selene Pilcher Thompson, 50, widow of Frederic Thompson, builder of Luna Park at Coney Island, and the New York Hippedrome, was found deld in her apartment in New York, May 6, of heart trouble. A news account appears elsewhere in this Issue.

The father of Harry M. Crandull, 67, Washington, died recently in that city after a lingering illness.

Maurice Demarsan, 65, French cenario writer and playwright, died in Paris

The father, 76, of Will H. Cohan (vaudevilie), died April 29 at At-lantic City, N. J.

The father of Dorothy Simering, of the Link Organ Co. staff, died of heart trouble in New York, May 4.

The father of Sylvia Feldman, secretary to Elmer Rogers, manager, Palace, New York, died in New York, May 5.

Sunday shows is an arrangement with the Canadian Post Office De-partment for the use of a stamp cancellation postmark reading "Ob-serve Sunday" on all letters mailed in Quebec cities and towns.

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway, Trinity 3711-3712

LOS ANGELES

Professionals have the free use of Veriety's Lee Angelse Office for Information. Mail may be addressed care Variety, Leow's State Bidge, Suite 1221-22, Lee Angelse. It will be held subject to call ire forwarded, or adver-

Furnion & Marco Ideas, physics in addition to a department store three days a work at the Abxanders adoining. In Glendale, will be withdrawn June 6 and play that time intested at the serice corredo, former studio Heights district. Units will resume in Glendale entry in August.

E. R. Shadowens resigned as man-ger at United Artists, replaced by lorton Kahn.

Saturday midnight "matinee" started at the Orange Grove, where "Night Hawk" is current. Cut-rate parties solicited for this performance.

President (Henry Duffy's down town house) observed its first anni versay under new regime May 3.

Three new legit attractions in town this week. "Streets of New York" got under way at the Majestic: "The Ghost Train," at the Vine Street, and "Let Us Be Gay" makes coast debut at the Mayan

Luckle Wilbor, formerly of Chi-cago Leo Feist staff, now on Los Angeles staff of Donaidson, Doug-igs and Gumble, music publishers.

Maurice Monge and band open Casino at Avalon, Catalina Island, June 1.

"The White Mote," mystery com-edy, opened Theatre Mart May T for one week. Cast includes Wil-liam Eugene, Marjorle Bonner, Ne-ville Westman, Charles Bruins, Claire Ciyde, Helene Hill, Bert Moore, George Barraclough, Boyd Mewborn, Jack Parker, Ramon de Burges, Marcella Arthur and Lucille

Paramount will star William Poweii in "Pointed Heeis," back-stage story taken from serial of the same name running in College Humor. Support includes Helen Kane, Eather Ralston, Neil Hamilton, "Skeets" Gallagher. Directed by Edward Sutherland.

Victor Baravelli, formerly musical director en route to here to take up his duties as musical director for RKO studios.

Joseph Schildkraut for Universal to star in four pictures to be made in coming year. First will be "The Devil's Prayerbook," by Karl Brown and Leonard Fields. It will be all-

W. T. Lackey purchased 25 per cent of the stock in Telefilm Ple-tures Corporation from Ward Wing. It gives the former a controlling in-terest in the corporation. This com-pany, with headquarters in the old Ray studio, is operating as a re-cording plant for sound pictures, leading space.

Taily's theatre (downtown grind) after an existence of over 20 years, passed out May 1 to make way for

COFFEE SHOP

In the Golden West

Carl—MULLER'S—Lill

"TWO OLD TIMERS"

Direct from Train or Theatre

Too Are Welcome

724 So. Hill St., Los Angelsa

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things miledy



1580 Broadway

THEATRICAL OUTFITTERS

FANCHON and MARCO COSTUME CO.

Creations Original

SEE THE UNUSUAL COSTUME EFFECTS

FOX MOVIETONE FOLLIES

FANCHON and MARCO "IDEAS"

PLAYING FROM COAST TO COAST

FANCHON AND MARCO COSTUME COMPANY

643 So. Olive St., Los Angeles, Calif.

Bernice Corrado, former studio set musician, was given her first chance to act before the camera when selected to play the plano for a scene in "Girl from Woolworth" for First National. Miss Corrado has been working around the stu-dios for several years.

Monte Brice at Pathe is putting into production "High Toned," third of Wildcat series. Paul Powell di-rects. Adaptation was made by Sidney Lazarus. Cast includes Buck and Bubbles, Beuish Hall, Vernon McCalla and Emmett King.

Oscar Wilde's "Salome" is at the Play Shop. Cast included Joda Marinoff, George Fisher, Frances O'Connor, Robert Solter and Warren Hassel.

F. W. Forbes has been appointed recording secretary of Musicians' Mutual Protective Association, Local 47, until next election of officers. He is filling office left vacant by the death of H. P. Moore.

Arthur Landau, Inc.; agents, hav filed suit in Municipal Court through Attorney Everett Mills to collect \$705 alloged commission due from Natalie Morehead, screen actress.

Silventown's Silver fleet of cars, which crossed the continont as an exploitation stunt for Silvertown cord tires, is making an appearance the silvertown cord tires, is making an appearance that the silvertown cord tires, is making an appearance that the silvertown cord tires, is making an appearance to the silvertown that t

Mrs. Joseph St. Mary has sold the Playhouse, Atascadera, to Oscar Willit. Riverside, small picture house at Riverside, has been taken over by Ernest Russell and W. C. Mays.

Annual meeting of Catholic Mo-tion Picture Guild will be held May 13. John W. Considine, Jr., presi-dent, will not be a candidate for re-election.

Tom Geraghty engaged by Radio Pictures to write script for "Tanned Legs," based on original by George C. Hull. Produced under super-vision of Louis A. Sarecky.

After playing the Shrine conven-tion here June 4 to 7, eight vaude acts, booked through W. V. M. A., jump to Portland for the Festival of Roses, week of June 10. Acts are Hannaford Family, Max Gruber, Fearless Players, Bruno Weiss, Joe Coyle, Cliff Curran, Madame Bedini and Danny Curtis.

Louis Kapian, owner-operator of the Rose, Santa Barbara, plans to erect a new 1,500-seater there. It will be a theatre-office building. Construction to start this summer.

Elizabeth Alexander Major, wife f Major, caricaturist, has opened a chool of voice culture in Hollywood teach film actors how to talk.

"Skidding" follows "The Bad Man" at the President, opening May 12. Clara Blandick and Emerson Treacy will be featured.

Frances Marlon, screon writer, widow of the late Fred Thompson, screen actor, has purchased an eight-acre tract in Beverly Hills for 3230,000. Upon her return from Europe in the fall she plans to build a home on the site.

Next attraction at the Warner Bros. Hollywood will be "Time. Piace and Girl," slated to follow "The Desert Song" May 13.

Eimer G. Dyer, picture camera-man, in Hollywood hospital with right car torn off and hip and back badly bruised, in auto collision. Dyer was working on "Hell's Angels" at

OUTFITTERS

New York City

Sonla de Calve, prima donna is in General hospital, Augusta, Me where she may be operated upon

Miss De Caive in private life is Mrs. arry C. Cook, 236 West 15th street, New York.

Lon Chaney very iil of flu at his

OAKLAND, CAL

WARLANIN, CALL
Marjorde Rambeau and May Robson are opposition at the Fution
of the Fution
plays will be based on the same idea,
the rejuvenation of olderly ladies,
the rejuvenation of olderly ladies,
by De Witt Newing called "What a
Woman Wante," and Miles Robson
will be in her old play, "The Rejuvenation of Aust Marry,"

Whatel Haffetto has dropped out of the directorship at the U. of Cal. arther than take & salary cut. The rather than take & salary cut. The able football institutions on the coact, but the drama is not so forte, though the productions under Rather for the years, have been excellent for any years, have been excellent for the years of the years o

Irving Pichel, who founded the Berkeley Playhouse, has been en-gaged by the U. of Cal. Extension bureau to give two 10-week courses in drama. History and Conten-

George Ebey is recovering slowly from his serious lliness. He is atiliconfined to Providence hospital, but out of danger and on the mend.

Fairfax, neighborhood house on the Golden State chain, here, was admaged to the extent of \$100,000 by a mysterious fire last week. Fire it is involved in a union dispute over the Vitaphone, but the only outperfeat so far have been "stink bombe" at the Vitaphone, only down town theatre on the chain locally.

town theatre on the chain locally.

H. H. Yan Local is remaining in Oakland working on some plays that may be submitted to local product may be submitted to local produced by the submitted in the submitted by t

OKLAHOMA CITY

Criterion—"One Stoien Night."
Capitol—"The Broadway Molody."
Empress—"The Doubr's Secret."
Liberty—"The Show Boat."
Orpheum—"The Lestherneck."
Misito—"The Home Towners."
Felty—"Two Lovers."

Lysic Taibot, leading man with National Players, Criterion, will or-ganize his own company shortly, opening at Memphis, Tenn. Miss Marion Sterly, also with the Na-tional Players, and Mr. Taibot's par-ents will be members of the new

Miss Peggy Hastings, New York, has been added to the National Players group now at the Criterion. She will play the lead in "The Spit-fire," now in rehearsal.

Miss Lole Bridge suffered a ner-vous breakdown while she and her company were playing at the Shrine auditorium last week. She had to disband her company, some of whom have gone into vaudeville. Miss Bridge is in a sanitarium for rest and treatment.

PORTLAND, ME.

By HAL CRAM
Strund—"Show Boat" and vaute
Empire—"Saturday's Children."
Keith's—"Vaudfilm.
Fortland—"Take Me Home."
Stalls—"The Ghost Talks."

Tom Kennon, publicity man for B. F. Keith's, had city and state offi-cials hold a public reception at the City Hall on the arrival of the Mex-lean Motorcycle Cossacks. City dis-played flags along the street. Parade was headed by the U. S. Fifth In-fantry band from Fort Williams.

William Evarts, character actor with the Jefferson Players here for several seasons, is retiring from the stage and to become connected with the Home life Insurance Company.

For the first time the Kelth house here will show only pletures during the summer, according to the new pollcy of talking pletures adopted May 13. Two gars ago Kelth's tried stock during the summer unsuccess-fully. Jant year the house was dark during this period.

SEATTLE.

For.—'The Divine Lady.'
Fifth Ave.—'Through Different Eyes,'
Fifth Ave.—'Through Different Eyes,'
Fifth Ave.—'Through Different Eyes,'
Masle Box.—'Throw Boat'
Masle Box.—'Throw Boat'
Masle Box.—'Throw Boat'
(4th week).
Winter Garden—'Hidnight Life.'
Vinter Garden—'Hidnight Life.'
Fastinges—'Loneoune'' and Kallyn.''
Columbia—'Coleens and Kallyn.''

Henry Busse, m. c. at the Port-land until Publix shows are with-drawn, was here last week with his bride. Busse was formerly with Paul Whiteman.

Joe Danz, showing "Flying Fleet," second run, at the Embassy, had an aviation front featuring an old French motor, known as Larone, rotary 90 h. p., aviator in uniform, demonstrated. H. G. Delabar, auditor for Fox-West Coast, returned last week to L. A.

Berry circuit, British Columbia with houses in a number of smal towns, has been purchased by Cana-dian-Famous Players. Towns in cluded are Chillewack, Kamloops Vernon, Nelson, Trail and Rabble-stone.

Rumor that the Columbia (U) was to close has been denied by K. L. Burk. Columbia is the last house on Second avenue, formerly heart of the downtown district.

Walker Whiteside and company folded up last week with "The Royal Box." Consider Joining the Henry Duffy Players. Whiteside is a booster for the stock-wheel plan used by Duffy in the west. Duffy may re-open the Fresident here.

Local showmen protested against daylight saving, council deciding against the plan. Business day ending an hour earlier would have been more inducement for people to get out of town in their autos. Show biz would have suffered.

Verna St. Peter, cabaret and radio entertainer, was seriously injured in an automobile accident this week. Sister and two others were killed. Her father, Jos. St. Peter, owns the former Rose theatre in Everett and is state senator. If Miss St. Peter even she will be badly disfigured and the processing in have to quit the protest of the processing of the processing the processing

TOLEDO

By E. H. GOODING

Palace—W. H. Wright stock.
Paramount (wired) — "Chinatown
Nights" and Public stage unit.
Valentine (wired)—"Trial of Mary
Duran." Dugan."

Vita-Temple (wired) — "Queen
Night Clube."

Pantheon (wired) — "Saturday's

(wired)-"Saturday's Chilen."
State (wired)—"Mother Machres."
Bivoll—Vauddim (Pan).
Ohlo (wired)—Change.
State (wired)—Change.
Empire—Mut. bur.

Merle Clark is coming May 16 from the Rivicra, Detroit, as organist at the Paramount. Paul Spor, c., is arranging-amateur shows weekly with prizes of \$50, \$25 and \$15.

"Desert Song" has been booked into Vita-Temple May 10 for its Ohio premiere. Advanced prices. Carlotta King, fem icad in "Desert Song," formerly of Toledo.

"Owls' Club" widely advertised cabaret, was raided by police ilquor squad last week. Seized 20 pints of whisky, 95 pints of beer and two slot machines. Patrons were not mo-lested.

Cinema Club of Toledo is ready to shoot its first amateur movie, as yet untitied. Written by members. Dwight F. Blue directing.

Publix plans to close the Princess for renovation, installing a balcony, increasing capacity from 700 to 1,500 seats, and wiring. E. J. Sullivan temporarily in charge. Each Publix house doing \$15,000 or better week-

ly gross hereafter to have two as-

Francis McDonald and Robert Risley, theatre managers at Ports-mouth, O., were fined 350 such by McMonald Control of the Control Risley of the Control of the McMonald Control of the Control in the Control of the Control of the ter threatening judge unless more severe with movie men has been in-creased to 350 mm.

A. E. Kaufman is building a new theatre at Montpelier, O. To seat

ST. LOUIS

By E. M. CRIGLER low. Fox—'Thru Different Eyes''; stage Loew's State—"Trial of Mary Dugan"; purl-"Bardboiled Rose": stage

iow. Midtews—Dark. Grand Central — "Show Boat" (86

Grand Central - rock), 6t Louis-"Scandal"; vaude. Capitol - "Wolf of Wall Street"; forts. Grand-Vaudžim.

Leonid Leonardi, orchestra direc-tor at the Missouri, gone to Holly-wood to Join Dave Silverman, for-mer Ambassador director, in scoring Vitaphone pictures.

Archibald Henderson, Bernard Shaw's biographer, spoke in the interest of the N. Y. Theatre Guild's coming season at the American theatre. He discussed the four Guild plays that will be included in the St. Louis season.

Alexander J. Thiede, for nine nears of the first violin section of the Philadelphia orchestra, has been released to be concert master of the St. Louis Symphony next season.

KANSAS CITY

By WILL R. HUGHES
Loow's Midland—"Mary Dugon."
Mainstreet—"Two Weeke Off"; voude,
Newman—"Sonny Boy."
Pantagre—"Thial Marriage"; vaude,
Royal—"Show Boat" (3d week),
Orphesun—Stock.

Gayety, Mutual burlesque, closed

Gladys George now leading lady or Oberfelder-Ketcham stock at

Original coilege play, "Coilege Daze," by James McQueeny, at Shu-bert, May 17-18, by students of Rockhurst College, of this city.

THE MAY CO. Let Us Do Your Shopping

When you are in Los Angeles anything you want will be selected by expert shoppers and delivered to you—a May Company service to busy thatrical folk. Just Phone MISS MONROE



Gustrini & Co.
The Leading and
Lurgert
ACCORDEON
FACTORY
in the United States hand.
277-279 Columbre
Avenue
See Francisco, Cal

SCENERY and DRAPERIES

STRICTLY UNION MADE PROFESSIONAL TRUNKS \$60.00 and up

Hartmann, Oshkosh & Mendel Trunks
ALL NODRILS—ALL RIZES ON HAND
ALSO 1,000 USED TRUNKS OF EVERY DESCRIPTION
DO REPAIRING OFFEN EVENINGS WRITE FOR CATALOG

SAMUEL NATHANS, Inc.

568 Seventh Avenue, between 40th and 41st Streets, New York City SOLE AGENTS FOR II & AI TRENKS IN THE EAST Phones: Longarce 6197, Pennsylvania 90th

9/6

HOTELS FOR SHOW PEOPLE

9/8

RIJANO APARTMENTS

800 Eighth Ave. (49th St.) CHICKEBING 8550

2-S Boome, Bath and Eltchemette.

Accommodate 8-5 Persons. Complete Under New Management

LETTERS When Sending for Mail to CHOULAR LETTERS WILL NOT

Pope L Dale'

Ray Virginia

Savoy Harry Small Bros

Wells & Wint Wilson Marie Woods Albee Worketel Mar

Young Harry

Zimbler Jack

Lammers Chas Lancent Louise Lange Howard Lopez Bob

Manns The
Martin Harry
May Alice
McCarthy Frank
McGough Rex
Morgan Chas
Mortenson Mr
Murphy James D

Nact. Virginia

Pymm F & F

Raines & Ar Rector John Regere Jack Roeita Mile Ruth Mary

LETTERS ADVERTISED EN Adams Ted LaTour Babe Maddock C B Mapleton Mar McKay Conetas Meltmar Wray Morgan Eliz Mounter Fred

Bacon Frank Baringer Dolly BeGar Harry Bon Idelia Brennan H M Carr A & L Chaney Roye A Cooke George E Copper Roy Cornell Chris Crane Frank H

Darling Glady Fenner Geo Frawley Will Fulgora The Gr

Girord Gilbert Hudson Muriel Huntington Anne,

CHICAGO LETTER LIST Kelly Andy

Alberto Haroid Anderson Lucille Austin C R

Barti Bros Bell A H Bradford V Bud Jeanette Burke Minnie Carter Bob Chapman Parcy Clute Chester Cornell Chas

Dennison Ger Egbert Robert

Fromman Bert Gifford Wm Gilbert Bert Gostz George

Hall Rae Jr Hammond Al Herman Lowis Hertz Lillian Hogan & Stanley

Tiffany Owen Waiton Gorden Wayland Fred White Pierre Wilkie Paul Wilson Muriel Wynn, Ray Imperio Ciarita Iversen Fritzie Jones Billy

> SYRACUSE, N. Y. By CHESTER B. BAHN

Weting—Murphy-Brown Players. liebh's—Vaudfilm. cow's State—Vaudfilm. com's Estate—Vaudfilm. comis—Mutual Bur. and film. comple—"Times Square." Celei—"Show Boat." Celei—"Show Boat."

the Brighton, in the south end, discontinued vaudfilm for the amer, relying on sound pro-ms only.

During the first half of the week Keith'e is picking "Miss Syracuse" in the state-wide competition for he title of "Miss New York State" the privilege of entering the salvecton beauty contest.

The union controversy which sent the Regent into the non-unids column has not affected the other local Railet house. The Avon, which is the resulted because of the union decreased that the house employ a stage hand, the management claiming one to be unnecessary. House, wired, pluys only films.

Charles H. Goulding, vet manager formerly in charge of the Brighton here, is quitting theatricals to open a tourists lodge at Niverville, 16 miles from Albany.

C. F. "Sid" Lawrence has as sumed control of the Eckel here.

BUFFALO

By SIDNEY BURTON Boffalo-"Gentlemon of Press." Century - "Broudway Molody"

Hipp-"Voice of City."

Great Lakes-"Giad Rag Doli."

Lafayette-"Syncopation."

Garety (Mutual)-"Stolen Swee

Jack Jones replaced Laurence F Stuart at Fox's Great Lakes.

The Great Lakes has adopted the policy of opening the week with a special midnight show Friday. The

Hotels LORRAINE and GRANT--Chicago

BINGLE ROOM, BATH, \$2.00 UP

DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLY

DOUBLE WITHOUT BATH, \$14.00 WEEKLY

DOUBLE WITHOUT BATH, \$14.00 WEEKLY

GRANT SINGLE ROOM WITHOUT BATH, \$1.25 AND \$1.50 FER DAY SINGLE ROOM, BATH, \$2.00 PER DAY DOUBLE ROOM WITHOUT BATH, \$14.00 PER WEEK DOUBLE ROOM WITH BATH, \$17.56 AND \$21.00 WEEKLY

HOTEL V **JACKSON** 137 West 45 St. East of Sway NY

Completely remodeled—every-ihing of the heat—Simmons furniture (Reautyrest mat-tresses), hot and cold water, telephones showers.

\$12 for Sngle Room \$15-\$17 for Double Room \$16-\$18-\$20 for Double onble Room

Boom (with Private Bath) SUMMER CONCESSIONS This is the ideal hotel for the mission—in the heart of the theatrical section Phones Bryant 0573-4-5

night opening has been unusually

Denial was made here this week by William Raynor of the Lafayette that there is any booking arrange-ment between the Lafayette and the Rochester and the Comerford in-

DES MOINES

Berchel-Dark. Capitol-'Nothing but the Truth, tage unit.
Casino—Split.
Des Moines—"The Letter."
Des Moines—"The Singing Fool."
Orpheum—Vaudfim.
Palnoe—Split.
Preeldent—Dark.
Princoss—Dark.

With the Capitol closing next week for renovations, there will be five dark housee in the loop. Clem-ant-Walsh Players closed the spring ant-Walsh Players closed the spring season last week, the company mov-ing to Waterloo, Ia., for the spring and summer. Berchel and Princess dark all season and Shrine without a road ehow sincs the "Macbeth" flop.

Capitol reopens after a week of ten days as the Paramount with the etage band and Publix unit policy discontinued.

Publix has notified the stage band at the Fort, Rock Island, of change in policy, whereby no bands will be required.

Katherine Metier is suing for \$40,000 from the Des Moines Theatre Co. for a broken back suffered when she fell in the Capitol.

Two Iowa towne this week voted Sunday movies in special elections Bedford won by a majority of 158 ballota. About 776 votes were cast Eagle Grove had a majority of 217 in 1,839 ballots. Six years ago Sunday closing was defeated here by a vote of 2 to 1.

Two more houses have been wired the Garden and the Hiland. Garden has Royal Amplitone. The Hiland has Moviephone. Both theatres report increased attendance since getting sound equipment.

CIRCUS IN PARK

(Continued from page 1)

(Continued from page 1) rade ground in Van Courtlandt park, Bronx, the bingest expanse of open land in the whole greater city. In the continue of the continue

ing spirit.
—Least-year-the same-show-got-a-break almost if not quite as exceptional when it made a stadium, practicular with the angle of the Yankee Stadium, practicular with the cops within the city limits (excepting the outskirts of Brooklyn) since Barnum & Balley schilbride under canvas in Hariem on Lenox avenue and 10th astret. This was in the early 90's.



All Newly 8 8 and Up Single Hot and Cold Water and Telephone in Each Room 102 West 44th Street

ARCHARITECTS. THE DUPLEX HOUSEKEEPING FURNISHED

330 West 43rd Street, New York
Longage 7132
Three and four roome with bath,
complete kitchen. Modern in every
particular. Will accommodate four
or more adults.

\$12.00 UP WEEKLY

The wild west has made elaborate reparations to bill the town for the preparations to bill the town for the date. The new generation may see comething like the billing campaigns Barnum himself used to carry on

comething like the billing campalgas arrum himself used to carry on in the metropolis.

In the metropolis. The carry on the the carry on in the metropolis. The carry of the metropolis carry of the metropolis carry of the carry

EDDIE CANTOR QUITTING

(Continued from page 1)

(Continued from page 1)
months I'm through for the year
and can do as I darned please."
Making a friendly wager with
Variety's reporter that he wouldn't
come back in a show, Canter reiterates that the only two things an
actor is in the come money and the
applause-hungar.

His Own Way

Cantor rates as one of America's richest actors, with a personal fortune placed around \$5,000,000. When retiring he intende to devote himself to plenty of eerious playing

self to plenty or serious piannes around.
around.
In the plant meet you on the interest he continues, "and I sak you where are you going and you'll tell me you've got to catch a train to Baltimore, I'll ask you can I go along, I won't be worried about that nooty about 'my public' and responsibilities, etc. If I wan I want was a warm, and the plant was a warm warm.

my own way."
The Cantor retirement at an age The Cantor retirement at an age when the comedian is at his peak is without precedent in the show business and not to be encountered though the state of the show t

600 HOUSEKEEPING APARTMENTS

LANDSEER APTS. 245 Weet 51st Str Columbue 8950

IRVINGTON HALL

355 West "1st Street Columbus 1360

BENDOR COURT 848 West 56th Str Columbus 6066

HENRI COURT

312 West 48th Street 3880 Longacre

HILDONA COURT

341-347 West 45th Street. 3560 Longacre 1-2-3-4-room apartments. Each apartment with private bath, kitchen, kitchenette. \$18.00 UP WEEKLY-\$70.00 UP MONTHLY

The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings. Address all communications to

CHARLES TENENBAUM

Principal Office: Landseer Apts., 245 West 5 ist Street, New York
Apartments can be seen evenings. Office in each building.
Will Lease by the Week. Month or Year — Familiabed, or Universities.

LOU HOLTZ'S YANDIS COURT

241 WEST 43D STREET, NEW YORK CITY PHONE LACKAWANNA 7749

\$15.00 UP

WEITE, PHONE OF WIRE FOR RESERVATION

CATERING TO THE BEST IN THE PROFESSION THE NEW FLANDERS

\$2.00 47th to 48th Streets. East of Broadway, New York \$2.25 boule room, use of 50.0 \$3.00 com with bath.

a Day BECIAL WEEKLY BATES TO THE PROFESSION a Day and Up

PRODUCT LONGACKE 6860.

THE BERTHA PURNISHED APARTMENTS

PLETE FOR HOUSEREEPING. 325 West 43rd Street to Bath. 3-4 Booms. Catering

NEW YORK CITY

PHILLY FIGHT

(Continued from page 52)

ads, and its showing time le such that a great many of the theatre's patrons do not wait around for it. Accordingly, the Fox has been, to

patrons do not wait around for it.
Accordingly, the Fox has been, to
all intents and purposes, a vaudecare and a second of the second of the

ette. In direct contrast to this policy. the Mastbaum has been not only giving little attention to names, but even when it had them did not play even when it had them did not play them up. Kate Smith, a great local favorite, was not even mentioned in the billing or ad copy them to be supposed to the same goes for others. The idea probably is that when the aummer going gets rough, the stage show site and expense.

Hence the Warmer-Stanley people are now emphasizing the Mastburm's stage presentation, as a whole, and not including the same proposed to the same proposed t

Francis Perrett, formerly of Para-mount publicity department, added to same department at Pox studios, where he replaces William Gibbs.

SLANG INTERPRETER

(Continued from page 1)

Continued from page 1) suage barce passing on the dialog prepared by staff writers. Difficulties in preparing stang was discovered at the Paramount studies where it was found the studies where it was found the following the state of the page of the state of the sta world shing as it is used in various parts of the country, but must be versed in the slang used in the theatre, dance hall, colleges, army and navy, boxing; ralipsad, circus, higher society, motion picture and Sunday school, all of which have their own argot and must be injected into pictures wherever the character agestituation calls for it.

MEW ACTS

Henry Margo (Margo and Beth) and Ota Gigi will produce dance flashes

"Rain or Shine Girls," with Hazel

Burgess, dancer, featured. Robert Chisholm (legit), last with "Good Boy," for vaude. Opens for Keith's at the Collseum, May 12.

Burkchoff Dancers, from "Gay Parec," in vaude unit. Ida. Krumer breaking in vaude skit, cast of three. Sammy Kramer, concert violinist.

single.



See the Circuits Using Pacent:

Affiliated Circuit, Pittsburgh
Arkansas Amusement Corp.
Coston
Midwest Theatre Corporation
Saenger
S. & S.
Stanley Co. of America
Universal Chain

And 14 Others

PACENT REPRODUCER CORP.

Jersey. Since that time five hundred additional installations have been completed all the way from Maine to California. Thirty sales and service depots have been established throughout the United States and Canada and are working to cooperate

That Pacent has assumed the lead is best proved by the nation-

wide acceptance of Pacent Reproducer Systems as the standard

Pacent will continue to lead the way in equipment, in engineer-

ing, in service, in dollar for dollar value, in fair and square,

FILM CENTER BUILDING, NEW YORK, N. Y.

Louis Gerard Pacent, President

by which others are judged.

Tel.: Chickering 7948-49-50-51-52

31 Sales and Service Representatives in Principal Film Centers in United States and Canada

in every way possible with the exhibitor.

business-like dealings with exhibitors.



Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription, \$18. Single copies, 25 centa. Entered as second-class matter December 22, 1895, at the Post Office at New York, N. Y., under the act of March 8, 1878.

VOL. XCV. No. 5

NEW YORK, WEDNESDAY, MAY 15, 1929

72 PAGES

For Local Band of 10 as Stage Card

An extraordinary bidding match between Balaban & Kats and Marks for the stage sarvicebod Guy Lombardo and his orbestro of 10 pieces, resuited in the Marks' accuring the cause of the stage sarvicebod Guy Lombardo and him or heart of 10 pieces, resuited in the Marks' accuring the cause of the stage of the

Lombardo's, strictly a local air combination, will split the time be-tween the Marks'/theatres, Marbro and Granada, two weeks at each.

Guy Lombardo, in Chicago, has been likened for his swift upward climb as a local attraction to Rudy Vallee in New York.

Vallee in New York.

Lombardo first went on the stage for Keith's in Chicago at \$4,000 for the week. His next engagement was with Balaban & Katz at \$5,000 in one of the firm's Chicago picture houses. An unusual draw followed each appearance.

Vallee stated on the stage at

Vallee started on the stage at Keith's Palace, New York, at \$1,500. He is now on a run at the Para-mount (pictures), New York, at \$6,-

Neither Lombardo or Vallee is ex-tensively known outside of their hallo area. Each sharted at this bottom of the ether wave. Vallee's first radio job was for a 125th stree jeweiry firm at \$00 a week.

Theatres as Banks

Banking facilities for the masses en from a dime-to-a-dollar basis is a pian under consideration by the William Fox theatrical interests, whereby offices in all the Fox and Loew theatres would serve as bank depositories by theatre patron-

The Manufacturers' Trust Co. Is spoken of as the banking affiliation with Fox on the deal.

India's Native Talkers

Washington, May 14.

Washington, May 14.
Talkers are to be made in India
in the native dialect, says a report
to the Department of Commerce.
Company is now being formed for
that purpose with contracts negotinting for wiring houses patronized
almost exclusively by natives.
Headquarters of the talker producers let to be at Foons.

CUTTING DOWN!

Chicago, May 14.
Local playwright announces
he has written a play with one

he has written a character. Another is out to beat him by writing a play with one

Beds on 20th Century

New York Central is experimenting in de luxe travel. One car on each section of the daily train will have available a stateroom with one single bed (not a berth) and all the appurtcannees of a sleeping

room.

Room will have a door to adjoining drawing room and also a door to the car also.

It is for sale in advance only in connection with the drawing room. At train time, if still unsold, it will be offered alone. Charge is a ticket and a quarter, plus price of two lower berths, by itself.

That is, on the basis of a Chicago fare on that train of \$42.30, a quarter-fare or \$10.86 will be added and also \$18, price of two lowers, for a total of \$70.86, for the bedroom

Bedrooms are available on some of the night trains be-tween New York and Wash-ington and Boston.

TOLSTOY'S FILM OF CANADIAN WILDS

Paramount is to release in the fall the American Museum Natural History picture made in Northern Manitoba, Canada, during ended.

Expedition was under the direc-tion of Count Iiya Tolstoy, son of the n velist. Film will tell the story of the Canadian wilds prior to the coming of the white man.

coming of the white man. Horace Ashton and William Casel photographed the story. It took. 3l days by cance to reach the locale used. No title has yet been selected. Picture will be synchronized and cut to about 9,000 feet.

\$1,000,000 Couple

Los Angeles, May 14. Combined salaries of Ina Claire and John Gilbert, recently married at Las Vegas, Nev., go close to \$1,000,000 per year.

Miss-Claire will receive \$300,000 from Pathe for three pictures, while Golbert's salary with M-G is a flat \$10,000 a week for as many weeks as a year has. Combined total is \$820,000.

Metro-Goldwyn had to send a passenger plane to Lus Vegas, Nev., to bring the couple back from an interrupted honeymoon. They were married there.

HELPED PHONIES

Official Opposition Used for Box Office and Town Chief Decides They Don't Need Theatre Supervisor -Exhib Who Profited by Publicity Opposed Woman's Removal - Interference Spoiled Screen Stories

STOPPED A FEW SHOWS

Dallas, May 14, Dallas, May 14, Dallas' new hot dog eating mayor, J. Waddy Tate, has aired the local ceneor, Mrs. Ethel Boyce. In making new appointments he left her name off of the payroll, pointing out that local theatre manager will be left on their honor as to the selection of programs.

ing out that local theatre managers will be left on their hone as to the selection of programs.

Mrs. Boyce had been censor here for several rears. In the capacity of the control of the

liceptious shows.

Mrs. Boyce succeeded only once
of twice in actually stopping a show
from exhibiting here, but she kept
her mayors and supporters informed
that she was on the job with an
annoying habit of elipping seenes.

Title is halied as first mayor of
this city with guts, and is being
treated to box seat parties by Elin
street houses.

Rival Theatres Bid Up to \$8,250 Wkly. | DAME IN DALLAS | Air Fields Now Summer Opposish to **Outdoor Amusements Everywhere**

98 Injunctions

Los Angeles, May 14. Western Electric Is reported to be fooling around with a device which has been tabbed a "laugh killer" Experiments are the result of complaints at the street amplification system, making repeated adjustemments necessary, and it's getting to muttie hughes on that work the street work that the house Not less than 88 comedians to the complaints of the street work that the house Not less than 88 comedians to the street work that the house the street work that the street was the street work that the street work that the street was the stre

wire.
Not less than 98 comedians
will seek injunctions.

Driving New Taxi From N. Y. to L. A. Just for Publicity

Around May 28 Larry Fay with a driver will start from New York in a new Eifay taxicab, to reach Los Angeles within 31/2 days, driving 24 hours dofly.

The stunt is for publicity for the new Elfay taxi, about to go on the New York roadways. It is expected that around 1,500 will shortly be seen on the streets. First flock is due the same day Fay is to make his coast start.

Fay wants the record of driving the first transcontinental trip in a taxicab. The meter will be in opera-

Small-Town Smokers

Chicago, May 14.

Small-fown conception of morals being what it is, announcement by Great States that it is converting the mezzanine of the Academy, Waukegan, Wls., 35,000 population, into smoking loges for men and women, comes under the heading of

not news.

Academy is a picture house, What
Mrs. Glotz will say if she pipes
Mrs. Squcich puffing a stogle in the
loges-will bc-everybody's business.

MOMS AND POPS

Florists and telegraph com-panies are reported feroclously opposing a proposed merger of Mother's and Father's days.

With the rapid development of air fields and airports throughout the country, aviation, and the interest being shown in it, has become opposition to carnivals, parks and all outdoor amusements during the summer.

ing the summer. Established air fields are drawing thousands of people every week-end. They come from miles around to the fields. The planes are doing a thriving business in taking passengers for trips over the surrounding country, at from \$3 to \$5 per ride, usually leading about five minutes, and longer trips if so deminutes, and longer trips if so de-

Bred.
Pilots in charge of the passenger
planes' are for the most part used
for the stunt flying and parachute
for the stunt flying and parachute
planes are stunded to the stunder
function. With the alrowers doing
traction. With the alrowers doing
traction. With the alrowers doing
traction. With the alrowers do
traction. The stunders are the stunders of the stunders
to large busines, small and large
concessions are jumping up overlight to take care of the overlight to take care of the overlight to take care of the overstate of the stunders of the stunders
also handling tickets for attplane
tides. Cost being \$10 for a trip overtime of the stunders of the stunders of the stunders
are the stunders of th

President Likes Talkers

Washington, May 14.

Last week's first sound program at the White House is said to have appealed so strongly to the Freshment of the Freshment

Thursdays.

Various producers are to supply
the programs, which will consist of
not only feature, but shorts and the
three weekly issues of Fox Movietone News.

Music Fits Emotion

Witmark & Sons is issuing a catalogue of emotional songs, called the Witmark Philharmonic Photoplay Series, Picture or concert ortangement believed best fitted the Each number carries a line telling what situation it is best suited for, as for instance, Estrangement, "Valee Voluptuose e Sentimentale", "Peop Love, Seduction-Passion; The Grief Stricken, Tragic-Morbid.



Dept. of Justice Off Investigation Just Now on Interchangeability

Washington, May 12.

Barring new developments coming to light, the Department of Justice has decided to table its investigation of the question of interchangeability on the sound reproducing devices.

Officially the department states that developments within the industry at first complained of have now

been corrected.

At first, after an investigation, the department was all set to bring a court action. Investigators are said to have found sufficient evidence within a short period. They made their reports upon this evidence and recommended the court

move.

Then came a suggestion from within the ranks of the producers, according to the report here, that before acting additional data should be secured by the department. Agents went out again. Now they are back and the proposed move is bell exided. laid aside.

reversal finds a counterpart This reversal finds a counterpart in the department's action of checking the Fox purchase of M-G-M after siving its official approval before the deal was closed. The investigation of the transaction is now in its second or third week, in spite of the stremous protest of Saul E. Rogers, Fox counsel, voice last week at the department during

what is said to have been a neutre-conference.

John H. Amen is now scheduled to be back on the coast to handle the criminal action against West that the "definite instructions" given him by the department, as referred to last week, amount to a complete placement of all responsibility upon him. He has been instructed to handle the case as he sees fit:

ninty upon nim. He has been intructed to handle the case as he intructed to handle the case as he intructed to handle the case as he interest that had not been as the interest of the interes

tract. It is apparent the department intends, when it once starts something, not to be placed in the position of having the courts inform its afforneys that they had "not Mide a case," as was done by Judge Thatcher in Manhattan recently.

U. A. to Produce in Germany with Terra

Berlin, May 14.
Lubitsch for a year to produce sound and dialog pictures for Terraturities. Charell in the Company of the Comp

German Director on Own
Washington, May 14.
Two directors of the Warner
Bros., German company, National
Film, have resigned.
Frank Vogel is launching his own
producing company while future
plans of Herr Abshagen are no
known, says a dept. report reach-

BRITISH HOPE SOUND WILL SAVE INDUSTRY

Capt. George Banfield, of British Flimcraft, is in New York on the double mission of getting represent ation here for his company's pr ct and also studying the sound slt-

uct and saw account with the English trade looks to see sound pictures, particularly dislog product, work the salvation of the British industry. The home market will get a break on dislog films because English fans will respond to British woles at American players, according to the English and the Market and players, according to the English and the Market and the warm when yeter.

to the alien speech of American players, according to the English sim man's view. Bannied has with him a completed plature from Materindica' The alient, but to be made into a sound varsion with talking sequences at the opening and ending. The ordinal players will be brought to New York for this purpose.

The Filmeratt studies at Walmanstowe, near London, are'd be hamstown, ears London are'd be thansatown, ears London are'd be submitted to the supplementation of the supplementat

system to use. Difference in cost between the systems of the big elec-trics and those of the independents enter into the question.

FOREIGN FILM CENSORING REMOVED BY NEW BILL

Pictures Made Abroad Placed on Same Status Over Here as U. S. Mades-Bill Passes

Washington, May 14. New tariff bill reported in the House proposes to drop all Federal ceasorship on imported motion pie-tures. Committee recommends that that portion of the existing law pre-viding that imported films should be subject 'to such censorship as may be imposed by the Secretary of the Treasury's should be repealed. 'Under existing law the Secretary of the Treasury has censorship con-partially made by American pro-ducers abroad upon entering the U. S. ceusorship on imported motion pic-

U. S.
Should the proposed changes be enacted into law it will open everything wide for foreign pictures, placing them on the same status as to state control as American made productions.

blacing them on the service of the control of American made productions. Pollowing the controversy over asveral Russian films brought in resource of the control of the con



GEORGIE WOOD

17 Tring avenue, Ealing Common, London, W. 6, England. Very, zew American actors know how to appreciate my wonderful country. They won't divore business from beauty. I love America to the common standard of the common standard s

Hurel Will Rent, Any Price; Plan For U.S. Market

Robert Huvel, bead of France
Fim, back from New York on a
sales trip, states he will rent his
potures in America for whatever he
complete the mane sales methods he
complete the mane sales methods
order to interest the exhibitors here
if often offered four pictures for the
price of one French picture. It was
also of cutting and rearranging se
as to appeal to French audiences.
"In this way we made inroads on
French, sales, and the damerica"
into the mane to the mane to the
to do in America."
Hurel does not bending between
America and France concerning the
couts will come to anything. He
believes that there will be a lot of
Hurel was surprised at the dif-

believes that there will be a lot of talk but no action.

Hurel was surprised at the dif-ference in viewpoint between the French and American people, saying leaders of the French film industry Equipment Prices
For W. E. Devices
In Great Britain

London, May 4.

Prices of Western Electric sound equipment in Great Electric sound equipment in Great Research and the set of the sound equipment in Great Electric sound equipment electric sound equipment electric sound equipment electric sound equipment electric sound en electric sound electric soun

British Film Field

By Frank Tilley

with Westerr Electric, have given the promoters a chance to alibi the failure of their film promotions of last year on the one hand and to

other.

Many of the small companies floated hat year and siammed in this paper for taking sucker money that paper for taking sucker money that the story of how whoked America has put them on the blink by introducing the sound complication. But if it had not so because most all of their money has gone through incompetence, stupidity or behavior that would be commind under any but the commindation of the competence.

stupidity or behavior that would be criminal under any but the commitment of the com

are overdue does not help the money market's confidence, either.

Bankhead Marriage Cold
George Smith, of the British hranch of P. D. C. and also manag. In the confidence of the confidence of

London, May 2.

Talkers, and the situation here cith Weelerr Electric, have given be promoters a chance to all the alture of their film promotions of their film promotions of their film promotions of their film promotions of the control of their film promotions of the control of the control of their film promotions of the plan, up some more dough on the clam, up some more dough on the clam, of the small . Company of the small company of the control of

alchering for his own floatsion.

1. C. Suff

All the time Western Electric fide, incishing. Except when the bigarde was put on Regal Cinema for an injunction by the Klangfinin bunche, the control of t

An exhibitor named Aifred Legger up and asked whether Warness got up and asked whether Warness and a saled warness and a saled warness used disks and B. T. P. equipment didn't play anything but a saled warness used in the saled warness and the sa

B. C. Theatres Allowed 10% of Tax Collections

Victoria, B. C., May 14. Following the approval of the executive council, the finance department of this province stated that in future theatres will be allowed 10 per cent. on all amuseement taxes which they collect to compensate them for the expenses involved. This is instead of the free part of the province of the first provi

the past.

Although this is a virtual reduction in amusement tax, it is not expected that government revenued will suffer as attendance in picture houses has shown a definite increase with the advent of talkers. The admission prices in theaters showing talking pictures have been advanced.

Talker in German Will Start at Warners on L. L.

Start at Warners on L. L. Warners eater production May 28 at its Flatbush, L. I., studio on the all-talker feature, in the German language. Alexander Moisel will star in it, a film version of the old tar in it, a film version of the old from United Artists for the ateliar feminine role.

Bryan Foy an adaptation mode by Edmond Josephs and Murray Roth. None of these persons speak or understand German. Greta Rauch will act as interpreter.

Will act as interpreter.

The production made and the first full-length production made at this production made at the production made at this production made at thi

length production made at studio under the dialog era.

FOSTERS AGENCY

DEGE FOSTER (Established 40 Years)
STILL THE LARGEST IN EUBOPE

Avenue Cables: Confirmation. Lens. I. Phone Gerrard 8818 Shaftesbury Aver London, W. I.

On the installment plan, payments are as follows: (In Pounds and Shillings) On instal-Weekly Service payments_charge £ s. £ 30 6 3 lation 3-S Film and disc. 1,800 4-S Film or disc. ... 1,500 2-S Film and disc .2,900 2-S Film and disc .3,500 2-SX Film and disc .3,500 2-SX Film or disc ... 3,500 1-S Film or disc ... 4,800 1-S Film or disc ... 4,800 252 252 ... 210 ... 405 ... 489 ... 453 ... 615 ... 579 ...

The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endleott 8215-6

New Classes New Form

English Actors' Societies **Worried Whether Talkers** Affecting Native Artists

London, May 14.

London, May 14.

Nine associations, including the Actors' Association, Stage Guild, VAF. Theatrical Employees, Musiciams and Agents, are holding serial conference for discussion of the peril of talking pictures as affecting British artists.

Drew, new secretary of VAF says, and which has discussed in the property of the property of

interlocked.

For elx months at least, Drew
saye, the novelty of talking pictures
will seriously affect vaudeville
artists, sepecially since American
performers can now be imported in

Cans.

Government may soon find highly paid vaudeville artists, now paying income taxes, becoming a burden on the community, according to Drew.

DIES, REFUSING TO PROSECUTE KILLER

Paris, May 14.

Frances Gaillard, French boxer, died at a local hospital of wounds feeding before the story of t

gation. gavion.

"Bousserim shot Galilard because
he believed the latter was ill-treating Mile: Marise, the latter's misdries.

Army-Navy Bands for Spanish Expositions

Paris. May 14.

American Army Band, including 93 musicians, has arrived here en route to the Seville Exposition in Spain. American Naval Band, also here, is going to the Barcelona Ex-

here, is going to the Barceiona Ex-position.

Capt. Curtin Aiway is in com-mand of the American Army Band with Capt. W. J. Stannard as leader. Thomas Darcy, second leader, and Theodore Binget, spe-cial arranga. The Naval Band will probably play Paris before returning home.

.. Miller Needs House

Gilbert Miller will not take pos-session of the Lyric until July of fext year, according to the present inderstanding. Meanwhile he is with the control of the control ryring out plays. He may take over the Fortune or Little Theatre, but nothing definite on this secre is known at the pres-ent time. London, May 14.

LONDON BOOKINGS

Tosh Twins have been booked into the Piccadilly, London, for six weeks starting June 10. "Myron Osarl is scheduled for the Savoy; London, for three weeks be-ginning Sept. 30.

PARIS PARK OPENS

PARIS PARK OPENS
Paris, May 14.
Leon Voltera has reopened Luna
Park, advertised as the world's
largest fair ground. Lionnel and
Niagran Eros. are returning.
Volterra has an arrangement with
William Harping whereby the lat-

Provisional Notice

London, May 14.

Provisional notice has been posted this week for the closing of "Cooce" at the Variantity.

at the Vaudeville.

Show is doing fair business, but operating cost of \$8,500 weekly too much for small house. Unless receipts increase production will fold

Canada's Tax on Alien Players Enforceable

Players Enforceable
Washington, May 14.
All professionals playing Canada
are subject to income tax in that
country, Inquiries made by Varlety
resulted in the statement from Cs.
Walters, Commissioners checkton
is made under section 8, subsection
is made under section 9, subsection
is with the canada act which
reade as follows:
levide and paid upon the income
during the preceding year of
every person
is with the property of the course of regular or
continuous supployment, for any
outliness of the course of regular or
continuous supployment, for any
pusiness in Canada.
"If the actor is required to
pay his own traveling expenses
allowed in respect of such items
as may be deemed applicable to
the performances in Canada.
allowed if they are required to
be supplied by the artist personally."

The canadian law provious that it non-residents default
in making returns, or in payment
of the tax, the "agent, trustee or
other person who is required.

of the tax, the "agent, trueface" of the tax, the "agent, trueface" other person who is required ... to make a return of the income of such non-resident shall, on being notified by the Minster, deduct the amount of such tax from the income of the tax of the sum of the tax of tax of the tax of the tax of ta

Variety'e query was prompted by reports from professionals that arbitrary deductions were being made in Vancouver without allowances for expenses, etc.

Any such misunderstandings, if reported by letter to the commissioner of income tax, Ottawa, will be fully investigated.

Shows Off During Uncertain Weather

London, May 14.

London, May 14.
Weather is getting warmer, but wintry drizzies still prevail.
Libraries are doing comfortably well, but show business is general conditions of the control of the control

Paris, May 14.

Warm and sunny. Everything in preparation for the onslaught on the tourists.

Washington, May 14.
The weather bureau has furnished Variety with the following outlook for the week beginning tomorrow:
Unsettled Washresday and Thurselesser and the control of the washington of the control of the c

"Good News" in French

London, May 14.
"Good News" is to be produced in
Paris in October with an English cast.
The musical will be presented in

French.

Notice!

Additional foreign news on



WILL MAHONEY

WILL MAHUNEY
In reviewing last weeke Riverside
show, "Varlety" said: "The cyclonic
will Mahoney or is headlining, with
business capacity pius. This
business capacity pius. The
Mahoney or is the review of the
Mahoney or is the review. What
a comedian is the is Big Bertha of
ability as a dialectician, comedian,
dancer and entertainment salesman."

RALPH G. FARNUM

AT 70, PRACTICES DAILY

John LeClair, probably the oldest living vaude juggler, hann't worked in a year, yet every day J. L. goes to a big room and practices.

LeClair, close to 70, le hale and weighe the same as he did in 1876, having a weighing ticket of that date showing that register.

New Berlin Plays

Berlin, May 14. "Girls of Today," a lukewarm farce by Gustav Davis, opened at the Behren late last week without any encouraging indications.
"Theme is of an old backelor mod-ernized by love for a young, mod-

ernized by love for a young, mod-ern girl.

At the Volksbuehne theatre a tragedy by Moeller, entitled "Douau-goon;" deals with a modern version of the return of Ulysees.

It is an interesting idea euffering in production. Possibilities for New York if properly adapted.

SAILINGS

June 22 (Berlin to New York). lax Hayes, Avon Comedy Four (Columbus).

June 19 (London to New York) Christopher and Columbus (Olym-

June 13 (London to New York), Joe Hayman, Mildren Franklin (America).

June 2 (London to New York): Abe Lyman and band, Bob Gold-stein (Leviathan).

May 31 (New York to Paris): Mr. and Mrs. Harry Reichenbach (lie de France).

May 25 (London to New York): Mr. and Mrs. Bobby Jarvls (Beren-

May 19 (London to New York)
Jerry Bianchard, Biliy Paren
(Geo. Washington).

May 17 (New York to Paris), Balleff and Chauve-Souris Co. (Olympic).

(Olympic).

May 15 (New York to Parls):
George Clifford, Lizbeth Higgins
Mr. and Mrs. Maurice Goodman
Mr. and Mrs. Herbert Hawn (Bobb)
Perkins), (Berengaria).

May 15 (London to New York) Thomas Van Dycke (France). May 15 (London to New York), Emma, Haig, Ciive Brook (Ho-

May 14 (Paris to New York), Jesse L. Lasky, Walter Wanger, Joe Termini (Leviathan).

Joe Termini (Levinthan).

May 14 (New York to Hamburg):
Clarence Derwent (Reliance).

May 11 (London to New York):
Channing Poliock (Mauretania).
Part of the Comment of th

May 9 (New York to London) Trader Horn (Muenchen).

Producing French Version "Black Ace" Important; "Gentlemen and Blondes"

St. Granier and Lucy St. Elmc are writing the French dramatic version of "Gentlemen Prefer Blondes." No theatre as yet been sciected to house the production. St. Elme is a pseudonym adopted Elme is a pseudonym adop wealthy Frenchman's wife

Billing Action Settled Without Damage Award

Paris, May 14.

Suit against Leon Volterra, director of the Casino de Paris, by Mile.
Edmonde Guy and her partner, Van
Buren, for 100,000 france damages
was dismissed without damages
was dismissed without damages
but the 10der ruled that the partion of the parish of

contract.

Mile. Guy and Van Duren were in the winter revue of November, 1928, at the Calino de Paris. They-left the show when not billed according to promise, and brought suit early in 1927.

The case reached the Judicial calendar recently and was post-day of the case of the contract of the case of the contract of the case of t

Judgment invalidates a counterclaim against the dancers for breach of contract brought by Vol-

"Flossie" -- Operetta

Gustave Quimon and A. Willemetz, new managers of the BoufesParisiens, started off. last week with
Floesle," an operetta by Marcel
Gerbidon and Chartes Pothler, which
First-night audience.
Production is in three acts and
concerns the love adventures of an
English clergyman's daughter in a
Swiss boarding echool, everything
Koval, as the clergyman, delivers
an amusing performance, lacquotine
Francell has the title role.
Opperetts is based on a comedy by

"Shanghai" Panned

London, May 14. "Shanghal Gesture," presented at the Scala. May 12 by the Venturers Society, attracted a brilliant as-semblage of theatrical notables. Despite alleged toning of dialog, general opinion here is that the play is unif for the public and that it will not be passed by the English center.

censor.

Local critics regard the play as unnecessarily frank and deliberately indecent.

Seven Beauts Coming

Paris, May 14.

Seven European beauties sailed on the Rochambeau May 11. They are bound for Galveston, Texas, to take part in the international beauty contest.

Girls have theatrical aspira-

Boy Violinist Hit

Paris, May 14.
Yehudi Menuha, American child violinist, was enthusiastically received at a concert recital here.
Affair was given af the Opera.

Barstows for "Funny Face"

Barstows for "Funny Face"
London, May 14.
Dick and Edith Barstow have
been booked to play the Fred and
Adele Astaire roles in "Funny Face"
for Fullers in Australia.
Production is scheduled to open
late in September.

Cavalieri In Accident

Paris, May 14. Lina Cavalieri, divorced wife Muratore, is suffering from injuries incurred in an automobile accident here.

She was taken to a private hospital suffering from a fractured shoulder and is now slowly recovering.

Others Arrive Quietly

London May 14. At the Globe, opening May 9, The Black Acc. attracted considerable attention as an important melodrama in four acts. Tense, stirring situations throughout, added to a big, important and inter-esting subject, give it more than

average rating as a production.

esting subject, give it more than average rating as a production.

Story deals with the adventures of a burly American negro who deserts the Foreign Legion on the sentenced to be shot when a French professor intervence and offers him a chance to live agreement. If According to the agreement, if According to the approximation of the according to the agreement is successful and the negro is next seen back in Alabama, as a white man, courting a plantation betreas, the courtainty he tells the girls family that one of the two male guests is colored and that the color will return. He dropp dead before required to the control of the court of the color will return. He dropp dead before required to the control of the color will return. He dropp dead before required to the color will return. He dropp dead before required to the color will return. He dropp dead before required to the color will return. He dropp dead before required to the color will return. He dropp dead before required to the color will return. He dropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return. He gropp dead before required to the color will return to the co

Another Meller

Another Meller

"Persons Unknown," another Edgar Waliace orims melodrama with a Scotland Yard background, was the second of the

Cup of Kindness

"A Cup of Kindness."

"A Cup of Kindness," opening at the Aldwych, May 7, is the seventh consecutive farce to be produced at this house by Tom Walls and Raips.

"A Cup of the Market and Raips."

"A Cup of the Market and Raips."

"A offers little in the way of originality and, despite a friendly sreeting from the early visitors to the Market and the

play.

Mrs. Patrick Campbell and several others contributed fine character bits.

Practically certain failure commercially.

Ask Ban on U. S. Acts

V. A. F. has sent a protest to the Ministry of Labor requesting a ban reprisal for the attitude of the Musicians' Union in regard to Jack Hylton and his band. This organization has also allied itself with the Church Society against Sunday vaudeville shows.

	-
INDEX	
Foreign	3-66
Picturee	4-34
Picture Reviews	20
Film House Reviews	45
Vaudeville	35-41
Vaude Reviewe'	46
New Acts	47
Bitis	48-49
Times Square	51-53
Editorial	55
Women's Page	54
Legitimate	56-63
Music	64-65
Obituary	67
Correspondence	68-71
Letter List	
Inside-Pictures	65
Talking Shorts	20
Literati	
Legit Reviews	62
Foreign Film News	2-6
Burlesque	50
Sports	53
Inside-Legit	55
Inside-Vaude	55
News of Dailles	60 -
Outdoors	67-

F. N. Tving Up Legit People For 3-Year Terms. With an If

First National is tying up legit and musical comedy stars in a way that will bind them to the company for three years. The Warner subsidiary producer, on the other and additional than the stars of the

may disclose in the first production.
The other sore spot in the past is greased out in the added clause which prohibits persons responsible for, or identified with flops, from advertising. This stipulation makes the producer the judge. It reads in

"On condition that you shall have fully and completely complied with sach and all of your obligations hersunder."

Bordoni's Faith

Bordeni's Faith in her con-tract is witnessed in Irene Bor-don's préparations to establish a residence in Hollywood, although in the Hollywood, although make chip' the one picture, 'Paria'. Miss Bordoni leaves to arrive on the coast by June 1. At the same time Marilyn Miller departs for work in 'Sally', and Richard Barthol' meas returns for his next vehicle, "Young Nowheres," the Sattuder Evening Post story purchased last

week.
"Sally" will be the first production
to be made by the company in all
cold. Seven others on the new
schedule have been assigned for

cotc. Seven others on the new schedule have been assigned for part oiler.

In the content of the

Clara Out \$10,000 on Pop's "It" Restaurant

Pop's "It" Restaurant
Los Angeles, May 14.

Robert Bow, Iather of Clara Bow,
have the state of Clara Bow,
not be very Boulevard, after a year,
and a lose reported as better than
\$10,000 to the picture star.
Place did good bussness at first,
as Mins Bow used to be there quite
requently. However, when she
stayed away-so did-patronage. Entire
the state of the state of the state of the state
and dysing establishment which his
daughter purchased for him in
Hollywood.

Baclanova at Palace

Baclanova, Paramount film player and Russian dialectician, booked for vaude by Keith's, will play the Pal-ace, New York, May 1813.

Studio Feud

Feut between the "Yes" and "No" men at Universal City has reached a point where the Dr. Marten, inventor of a le detector, to install his delicate instrument in the projection room during a preview.

Members of the "No" faction olaim the "Yes" contingent will break the dish.

Mrs. Lee Says Her Davey's Contract Is 'Scrap of Paper'

Los Angeles, May 14. Having herself appointed legal guardian of Davey Lee, four-yearold screen progidy, Mrs. Ella Lee, his mother, notified Warners that a five-year optional contract she had entered into with that firm six had entered into with that firm six months ago was a carp of paper. She is now sending the boy on a personal appearance's low in the studio salary was \$250 a week, will studio salary was \$250 a week, will set and \$4,000 couldy for too \$1.00 could be set of the salary was \$250 a week, will opening is set for May 15, Chicago to follow. Youngster does solve seven minutes, including an imita-tion of Jolean.

tion of Joleon. When the child was first engaged for "The Singing Fool" he was get-ting \$5 a day. When it was decided to use him through, the picture a salary of \$100 a week was set. For contract by Wanners. This was for the five-year period and his assigning to \$150 a week. In "Stuty jumped to \$150 a week. In "Stuty Line ante was raised to \$250 weekly for \$2 week, a presentable."

Meanwhile Mra. Lee was informed by friends that the contract Warners held was sillegal under the California law, which provided that wherever a business agreement was made at the contract was a contract of the contract was a contract which was a contract with the contract was a contract.

Wm. Heyfroen, attorney for Mrs. Lee, appeared any contract.

Wm. Heyfroen, attorney for Mrs. Lee, appeared for a point a legal guardian for the minor. Probate Court would have to approve any contract.

Wm. Heyfroen, attorney, to Mrs. Lee, appeared for a pointed legal guardian. The attorney, by main foulfield Warners that the contract it held for Davey's services was a mree acras of paper. At Lodd Wm. Periberg, Wm. Morris agency, that the boy was available for picture house appearances.

house appearances.

Peribere began negotiations, but
Daryl Zanuck, Warner executive,
united that his company had to
united contract, regardless of the
under contract, regardless of the
under contract had not be
deviated to represent him
any other negotiations. Zanuck
stated that the boy was drawing
his \$250 a week even though not
working and that his mother was
deeplite the attorney's notice.
Louis Execution personal manager

despite the attorney's notice.
Louis Epstein, personal manager
for Al Joison, was engaged as manager of the youngster by Mrs. Lee.
He negotiated the Great StatesB. a. K. dates and is now en Louis
Louis Control of the Control
Louis Contr

Kid Star's Dates

Davor Lee hullings May 14.
Davor Lee hullings Moved by May 18.
Great States for Jollet, May 17-13;
Rockford, 19-20-21, and Aurora, 19-18, Rockford, 19-20-21, and March 19-18, Rockford, 19-20-21, and March 19-18, Rockford, 19-20-21, and March 19-20-21,



JOSEPH CHERNIAVSKY JOSEPH CHERNIAVSKI
Who composed "Love Sings a
Song in My Heart," thematic feature of Universal's "Show Boat,"
received the following comment in
'Dally Screen Worl?a". "The musical score and synchronization of
'Show Boat is the best arranged,
toned and recorded music yet, seen
on the singing and talking screen."

\$7,000 for Whiteman's Old Gold Hour Weekly

Old Gold has ultied Paul White-man's weekly salary to \$1,000 for one hour weekly over the Columbia Broadcastifty, salary to \$1,000 for one hour weekly over the Columbia Broadcastiff, System, thus establishing a new record high for continuing the salary of the salary o

Talker Equipment for McCormick in Ireland

Winnie Sheehan will send a full company and complete falker equipment to Ireland with John McCornack, when the latter sails from New York Aug. 10. It will mark the initial location so far away for a talker with songs.

In the equipment will he included probably black and white and color cameras.

probably black and white and color cameras.
Historic scenes of that famous Heland will be worked into the Mc-Cormack film.
It is expected the Fox group will be abroad about five weeks.

N. Y. to L. A.

Guy Bolton. Woife Gilbert. Mr. and Mrs. Ferdie Grofe. Sonny Selwyn. Erwin Gelsey. Erwin Gelsey.
Pauline Stark.
Douglas Fairbanks.
Mary Pickford.
William Kerry Duncan.
Charlotte Henry.

L. A. to N. Y.

Baclanova.
Pat Dowling.
William A. Seiter.
Charles R. Rogers.
Walter Rivers.
Adolph Weiss.
Cedric Gibbons.
Donald S. Pratt
Adele Rowland.
Rod LeRocque.
-J.-Charles-Davis. Rod LeRocque.
J. Charles Davis.
Maurice Fleckles.
Edwin Carewe
Leroy Johnson
Otto Brower

Studios in New York Continue Quiet: Par's at Astoria Most Active

THIS IS HOWARD DIETZ

Howard Dietz lately wrote a revue hit. "The Little Show," and he must have had some material lett over.

An out of town andicate news writer called at the publication of the state of the

WM. FOX'S NAME **NOW LINKED** WITH R. C. A.

Reported Merger Lineup May Get Monkey Wrench -Par-Warners Simmering

William Fox's name is commencing to seep through the inside stories of the possibilities in the merger way for picture companies, so often reported as comprising Paramount, Warners and Radio. It is said that those mostly wanting to see this three-way combine go gotten into communication with David Samotf, of the Radio Corporation.

gotten into communication with David Samoft, of the Radio Corporation.

Anniety of the Radio Corporation.

Anniety is a constant of the control of the conmanual control of the control of the control of the control

The control of the control of the control of the control

The control of the control of the control o

clusion.

Anxiety is said to be felt in other directions over Sarnoff's expected return to New York next week from his long trip abroad.

ROACH'S SHORT MUSICALS Los Angeles, May 14.

Los Angeles, May 14.

Hai Roach is after a bevy of showgirls to comprise a stock chorus for use in his forthcoming short musical comedy subjects.

Roach plans to begin this series the latter part of June and will feature each with one or more Victor recording artists.

Annapolis "Location"

Annapolis "Location"
Jack Ford is in New York with
a-troupe-of-about-12-Fox-players
headed, by George O'Brien, to visit
Annapolis as a location.
Ford has a Fox talker under way
requiring a navai tinge.

Quiet week in the New York sound studies with exception of Paramount's Astoria beshive, a-hugaing wit: "Glorifying the American Git," necessitating many alaborate semilar main floor with only a mail specific or passage on each adds is to he consumed by a mail one of the state of the semilar specific paramount of the semilar terdam theatre, New York, from tobby to backstage. Studio last week had a dezen taxicabs inside working in sequences of the Grand MCG-M studio dark, with all tafficial semilar production suspended.

Central depot.

M.G.-M studio dark, with all talking short production suspension
ing short production suspension
between plettures. Fernafe is preparing for "This Thing Califed
Love," while Weiss Brost intend to
all talkee with shother Arthur
gazin be the star and Edgar Lewis
with shother Arthur
gazin be the star and Edgar Lewis
with shother Arthur
gazin be the star and Edgar Lewis
the cast and their final unit, in
charge of Adolph Potent Pootlee
their final two-reel productions on
the cast and their final unit, in
charge of Adolph Potent Pootlee
France of the Complete
Start Pootlee
France of the Complete
Start Pootlee
The In a not decided if they will
for which Weiss will bring a couple
of directore cast.

Ctates Rights
Harry Delt, 1. ducing for the

Marry Delf, j. ducing for the states rights market, will sub-rent space at the DeForest studio for some dialog comedies of his own to the states of the stat

are mase. This plan has worked to Gottle in Law," with Hobart Cavanaugh, Mary Leane, Maida Reade, Gertle Richle and Mary Musell, and "Dinner Zarty," by Daisy Atherton, Florence Vernon and Stanley Ridges, both in the sletch category, were filmed Elica Newell also made shorts for Warners. Waring's Pennsylvalian are listed for a special recording in the next formight.

Gardner Casting Head for Fox on 3-Year Contract

Los Angeles, May 14.

Los Angelas, May 14.

Jack Gardner, picture agent, has been made casting director at Fox explacing James Ryan. Gardner replacing James Ryan. Gardner time a contract has ever been given to a casting director by any studio out horse. The contract has every been given to become head of Fox's except testing department, new, and will also act as an exceutive assistant to Sol Wurtzel, He will have charge west.

west. derecting the second of Louise Dresser and formerly in vaude. will turn his agency over to Irene O'Brien who has been in his employ. For is devoting an entire enclosed stage at its Western avenue plant to tho screen testing department.

M-G'S VAN DINE YARN

M-G'S VAN JUNE YARN
Los Angeles, May 14.
M-G-M has bought "The Bishop
Murder Case," by S. S. Van Dine.
It's this author's latest mystery tale.
Paramount produced same author's
Philo Vance series of "Canary Murder Case," with William Powell as Philo
Vance.

Nugente and "Kempy"
Los Angeles, May 14.
Metro-Goldwyn-Mayer has the
screen rights to "Kempy." It will be
made into a talker with J. C. and
Elliot Nugent, its authors, both appearing in the cast. Production is
est. Co. Nuc. 48.

Los March 1988 and 1988 and 1988 and 1988 and 1988
Agent 1988 and 198

KEITH'S BUYS PROCTOR'S

Publix and Warners Buying Out Individual Partners to Secure **Complete Operating Control**

Warner Brothers Monday paid of Mos Mark, thereby securing full operating control of the Mark-Grand linked up with the Stanley Company and passing to Warners Strands linked up with the Stanley Company and passing to Warners At this time the Warners are also reported negotiating with the Palance of New Jorsey and Crandali Operating the Warners of the Stanley Stanley

may go into.

Operating Hardships

Operating Hardsh Operating Hardships

order might be disregarded or vaded by the local operator in auproblet, in annexing circuits in the past, seemed always to do so with regard to the standing and prectise, also the showmanly reputation, held by the contemplated partner for his section. This was especially so will be section, and the section are settled to the section and the section are the section and the section are the section. This section is the section and the section it is said that Rubix, although buying full constants are the section and the section is settled that the section is settled to the section is section. It is settled to the section is settled to the section is section in the section is section in the section is section. It is settled to the section is section in the section is section. It is settled to the section is section. It is seafly section is section. It is seafly section in the section is section in the se

Sex with Sound

Chicago, May 14.
Albert Dezel, former Chicago press
agent, has secured "Damaged Goods"
for states rights territory.
Dezel is trying to synchronize the
darn old film.

Gallery's Breaks

Los Angeles, May 14.

Tom Gallery, Hollywood fistic baron and actor, is on crutches for the fifth time in 18 months.

Same thing, same cause—broken foot in a squash game, Gallery once was national squash cham-

Doubling-and How!

Los Angeles, May 14.
James Cruze is doubling a colored troupe into the third line of a white chorus under an line of a white chorus under an extremely light make-up, to offset the contrast and swell the ensemble for a musical comedy sequence in "The Great Gabbo."

Picture uses the Negrovoices in specialty numbers.

SMALL TOWNS **LOSING FILM THEATRES**

Cities Gaining Countryside Picture Trade-Gov't Report

That the small town pictures to small town pictures to small town pictures to the small the small theatrees in a statement made public from the President's stated that 'small theatrees in small theatrees to the statement of the small theatrees in the stated that 'small theatrees in the stated that 'does not indicate any loss of affection on the part of the American public for the movies. The vanishing of the little houses is large-size theatree in the bigger towns."

Report from this committees are small to the small towns."

Report from this committee represents a year's work. The passing of the small town theatre credited to the automobile and construction of good roads, this taking the countryities to the cities for Committee gives the total number of picture theatres in the U. S. on March 1, 1927, as 18,119. A year later the number was 14,255. The decline, however, is described as "progressive." Report from this committee rep-

Fox Giving \$50,000 Per To Lenore Ulric for 3

Los Angeles, May 14.

Fox has signed Lenore Ulric for three taking features at \$80,000 per two of May 25, with her first production to be "Foxes" Justice, discreded by Alian Dwan.

Faul Munit, originally stated for the production of the "Foxes" purposed to the production of the pro

SHEEHAN'S QUICK HOP

Los Angoles, May 14.
W. R. Sheehan pulls out for New
York and the Fox convention June
12.
It will be a rush trip as Sheehan
is due in San Francisco June 28 for

the opening of the new Fox theatre there on that date.

Nazimova's Original
Los Angeles, May 14.
George Manke Waters and HowGeorge Manke Waters and Howoriginal abook have completed and
original could "The Beat of Illiams and the Confidence of Illiams and the Confidence of Illiams and I

12 HOUSES IN **NEW YORK STATE**

Long Established Vaudfilm Circuit - F. F. Proctor Among Pioneers of Vaude ville-Wanted to Retire-Proctor's Booked Through Keith's for Years

Radio - Keith - Orphoum (Keith's) has bought the F. F. Proctor circuit of 12 vaudiffm theatres in Ney York State. Keith's takes possesson Aug. 1 next has possesson Aug. 1 next has consideration for the transfer. No consideration for the transfer ported. It is easily has been resported. It is easily has been resported. Proctor properties would run from \$11,000,000. R. K-O is reported paying for the August Processor of the Proctor properties would run state of the Proctor processor processes with the Proctor processor proc

atock.

All of the Proctor theatres are tree and clear of encumbrance, excepting, perhaps, Proctor's new 88th Street, New York. Besides the New York Proctor theatres, the circuit is represented in Mt. Vernon, Yonkers, Albany, Troy and Schenected.

North Proctory desatters in neuronal control of the control of the

F. F. Proctor, Showmen

F. F. Proctor, Showmen
F. F. Proctor, a vaudeville
ploneer, has been anxious to retire
for some time. Proctor built-up
his strong chain single-handed aimost. It started from the Proctors'
32rd Street of years ago, with Mr.
Proctor also amoing the first to ever
play twice daily or big time vaudeville.

Proctor also among the first to ever high vivice daily or big time vaudeVI. Likewise it was Proctor-amongst the biggest vaudeville managers who first concluded the combination vaudeville and picture policy would eventually prevail, he thereupon theatres to that policy. Proctor has been an independent theatres to that policy. Proctor has been an independent overant much linked with the Keith office, where he has booked was recognized in previous years to a degree by Keith's, whereby Proctor was declared in on almost everything Keith's started, he being considered of that importancering considered of that importanceing considered of the timportanceing considered of the timportance
and considered of the timportance
ing considered of the timportance
ing

W. E. May Ring in Pacent as Part of **Counter-Charges Against Warners**

BIGGEST SALES WEEKS

From accounts Paramount and Warners recently hit their biggest gross sales week. Each is said to have gone over \$825,000 in the record period.

VALUED AT \$11,000,000 U. A. FINANCING DEAL STOPPED BY SCHENCK

Merger With Warners Looks Unlikely - Par May Get in With U. A.

For some unexplained reason Joe.

M. Schenck unit of the redinance plane for United Artists late last west with the Wall Street land under the west of the season of the s For some unexplained reason Jos

BARRYMORE DIRECTING

Los Angeles, May 14. Lionel Barrymore will direct John libert in "Olympia," play by Fer-

Gilbert in "Olympia," play by Ferenz Moinar.

This will be Gilbert's final picture under the M-G-M contract.

Production starts within three
weeks. Upon completion of the picture Gilbert and his bride, ina
Claire, will go to Europe for two
months.

Linon blue return Gilbert will start.

Upon his return Gilbert will start

FEIST, JR., ON LOT"

FEIST, 1R., ON LOT'
Paix Felst, Jr., son of M-0-4%
general sales manager, has joined
the vanks of the sound technicians.
Young Felst is working his way
through the picture business, having
been in the home office, shipping
department, sales department, news
cameraman, and also studying sound
at the Erpi Laboratories in New
York for the past two months.

permente to a point wares it wholly diseased without worry or loss diseasery bookings out of that capency.

During all of the turnoil of the gracies in setting Mr. Proceed, are not provided in the process of the proc

Western Electric Indicates some counter-charges to the complaint made by the Warners when the article and the second seco

torneys why they will not maicate a single move contempiated at this when efforts were made to associate when efforts were made to associate whether the reported Warner cheaper talker being manufactured by Louis Gerard Pacent will continue in the electric rept manufactured by Louis Gerard Pacent will continue in the electric rept and that the Warners have already voluntarily, denied any affiliation. Regardless of such a denial, which was described as vorbal on the part of the electric will prod the Pacent angle in any thinking and the pacent and the electric will prod the Pacent angle in any charges and allow a tendency on their own part to breach the Western contract, met with a flast: "Draw your own conclusions."

Warner-Hearst **Contract Is Drawn**

Attorneys are said to have drawa the contract under which W. R. Hearet, his Cosmopolitan producing, company and the International Newsreol will be added to the War-ner layout. Provided no hitch arises the agreement may be signed any day

ow. Under it Marion Davies (Cosmo) Under it Marion Davies (Cosmo)-will be assigned to Warners' First National Studios in Burbank under a guaranted weekly salary of \$16,000. The Davies pictures will be made on the F. N. lot. Hearst papers support all of the Cosmopolitan film productions with liberal publicity when playing in a Hearst papered city.

MAY MOAVOY MARRYING

liberal publicity whe Hearst papered city.

Los Angeles, May 14.

May MoAvoy and Maurice Cleary,
United Artiste' executive, are to be
married May 26 at Father Mullen's
Church in Beverly Hills.
They will then go on a Havana
honeymoon for about six weeks.

PAR'S PROF

Los Angeles, May 14.

H. H. Newlands, professor of English at U. S. C., engaged by Paramount as technical dialog man.
One duty is to do research for correct exhibitor. rect variation in speech characteriz-ing earlier periods.

Held for Musical

Los Angeles May 14.
On the eve of her departure for Annapolis to play in "Salute" (l'ox), Sharon Lynn was retained here.

here.

She will play opposite Hugh
Trevor in a musical being prepared
by DeSylva, Brown and Henderson.

Lois Wilson at F. N. Lois Wilson will do four pictures for First National.

Cameramen's Union and Producers **Reach Agreement on Scales and Hours**

Los Angeles, May 14.
With the minimum wage scale
agreed upon between committees representing the Association of Mo tion Picture Producers and the International Photogaphers Local No. 659, I. A. T. S. E. and M. P. T. O. becoming effective May 20, picture

becoming effective May 20, picture studios on the west coast will be closed shop for the cameramen. Though the agreement between the studios and the cameramen says nothing about closed shop, a studio official asserted that every man hired in his camera department after that date would be a member of the union.

of the union.
With the exception of a few assistant cameramen the studios are
100 per cent. organized, with every
man being a member of No. 659.
The new scale provides that cameramen on features working by day
and without their own equipment
receive \$50 per diem. If the eneramen on features working by use and without their own equipment and without their own equipment property and the state of the state o

consecutive working days: First cameramen, \$250; second, \$125; still, \$100; assistant, \$60. For the non-contract cameraman

sensemble of the sensem

ment, with the camsraman finishing such production as he is working on at the time of contract expiraor notice.

cameramen and assistants Still cameramen and assistants under the period contracts are subject to one week's notice of termination of employment if it occur prior to the expiration of the simonths period or two week's notice if terminated after that time. Hours

Covering all classes, where a cameraman responds to calls between 6 a. m. and 6 p. m., a minimum of four hours work or pay is to be allowed; between 6 p. m. and midnight a minimum of six hours' work or pay to be allowed, and be-tween midnight and 6 a.m. a min-imum of eight hours work' or pay

Against French Taxes

French Taxes

Against French Taxes

operate more than one camera at a timo.

Where men are compelled to make aerial flights they shall be paid in addition to regular daily wage \$25 for the first flight and \$25 additional for a second that calendar day. However, there is to be no additional pay for further flights on the

tional pay for further sightle on the same day.

Where cameramen are sent on other of the same day.

Where cameramen are sent on other days of more an additional \$3 JA per cent. of the wage rate applying to their class is to be paid. If time of this location exceed one ceeding week are to be paid for prorata of the weekly rate covering the same of the weekly rate covering the same of the same days of the weekly rate covering the same days of the weekly rate covering the same days of the weekly rate covering the same days of the

tion.

No cameraman is to be compelled to perform work that he considers hazardous, and it is agreed
that because of his refusal he will
not jeopardize his working opportu-

Five hundred cameramen and offi Five hundred cameramen and offi-cials of allied unions met Sunday at the Hoitywood Chamber of Com-merco. The new agreement between cameramen and producers was read and approved. Officials appealed to the members to practice good faith in the matter of overtime.

ENGLISH EXHIBS TRY TO FORCE W. E. PEACE

London, May 14.

General council to the Exhibitors'
Association has requested Function
Association and requested Function
the W. E. license to agree on the
formation of an independent end
impartial committee with power to
other apparatus for reproduction of
W. E. recorded films.
If this request is not accepted the
association will send a deputation
[1] association will send a deputation
[2] association will send a deputation
[3] association will send a deputation
[4] association will send a deputation
[5] association will send a deputation
[6] association will send a send association
[6] association will send a deputation
[6] associat

legislation.

Negotiations are now in prowith the advisory committee of Board of Trade to this end.

1st Internat'l Sound Co. Announcing Standing

London, May 14.

Announcement concerning the standing of First International Sound Pictures will be issued May 23. Walter Payne is chairman and Harry Bruce Woolf managing di-

Hermes, of Slemens, Hals Geoffrey Toye of D'Oyley

Geoffrey Toye of D'Oyley Carte Opera.

Klangfilm-Tobis recording license for England was made directly with British Instructional. Previous ne-gotiations including Boedari and Milton Diamond are not associated either with license or the nsw com-pany.

Novarro Operatio Los Angeles, May 14. Los Angeles, May 14.

Ramon Novarro's presents in Beriln is to study vocal and polish up
on his tenoring. M-G-M has promised to featurs Novarro upon his return in a screen version of a Ger-

man opera.

Novarro's contract with M-G-M
calls for six months' work each year and two pictures.

Against French Taxes

First Sound and Dialog Films Come to Berlin

Berlin, May 14.

First American sound picture to
be shown here will be "White
Shadows of the South Sean," at the
Ufa Universum, around the end of
this month. It will be projected on

"The Singing Fooi" will follow at the Gloria Palast, via Wastern Electric equipment.

French Quota Law Likely to Remain As Debates Fail

Paris, May 14. American and French motion pic-ture groups have falled to arriv-at an agreement which would al-low American producers to continue s in France

ture groups have failed to arrive an an arrow of the continue to do business in France under reasonable conditions.

Each group will now understanding that the United States government will represent the film indigent that the United States government will represent the film indigent that the United States government will represent the film indigent that the United States government will represent the film indigent that the united States of the tendency of the Hays organization should withdraw faither that in the event the producers who are members of the Hays organization should withdraw American independants for product. It is reported that French distributors may send representatives to American independants for product. It is reported that French distributors may send representatives to America to negotiate with independent that a rusnor of the tind has been given currency mercily for whatever effect it might have as a feel of the control of the co

at is believed here that both governments will not allow the flin question to arouse bitter feeling in the face of more important negotiations on reparations, debts and tariff.

Understanding is that under least satisfactory conditions present regulations of 7 to 1 will be continued for another year.

ins of 7 to 1 will be continued for another year. Will be continued for another year. French producers are grumbling that they are bearing the brunt of all puropean quotas and that the Americans are making them the scapegoats.

Us Testimony Universal submitted testimony during the trial to the effect that Cohens and Kellyes' was derived Kellyes' was derived Away," written by Aaron Hoffman, which had been produced on Broadway by Charles Dillingham.
Trial of the case occupied several weeks, during which testimony was including the next testimony that the contract of the company of the contract of the cont scapegoats. Confusion is likely a smoke screer over the plan, voiced a week ago to eliminate the quota entirely.

Revivals Lose Plenty

London, May 14.

London, May 14.

"Lady of the Rose," revival at
Daly's, is closing May 18 after a
un of three weeks.
This production try and "White
Camella," another revival which
preceded it at Daly's, resulted in a
sos of \$55.00 to a syndicate formed
by Harry Welchman.
Welchman is now going to the
Welchman is now going to the
Theory Theory, Tephacing.—Howett
Worster in "New Moon."

Cutte Making Talk

Cutts Making Talker
London, May 14.
Graham Cutts has rejoined Gainsborough to remake "Wondorful" as a
talker.
This was his first silent produc-

British Film Field

(Continued from page 2)

to send him letters demanding I.-c. if not a shade better with Burties of the content of the con

arter another die on him, but stuck Hit understand William Fox, W. J. Hutchinson (Fox head here). Estillated to the Worten Hall studies for sound.

Silant Business Up May not mean anything, but McG-R's New Enpire has done as well Main newsferrice.

Not Original

Charges of plagiarism against Universal Pictures in the \$3,000,000 damage action taken by Anne Nich-ois, author of "Able's Irish Rose," were dismissed in the United States District Court yesterday by Justice Goddard. The complaint was di-rected against the Universal Pic-

U's Testimony

be universal city during December. During the trial avidence was taken from experts in every branch of the show business, producers, critics, dramatists, playwrights and scenario writers.

Prominence given the judicial de-

the state of the s

ANNE NICHOLS LASKY CERTAIN LOSES U SUIT EUROPE SOLD ON TALKERS Judge Says "Abie" Plot

Before sailing roday on the Leviathan, Jesse Lasky stated that his survey of Europe had convinced him that the people on this side are that the sail of the side are that the sail of the side are Lasky said that all doubt as to whether or not the old world would accept the innovation in pictures had seen to be seen to

Goddard. The complaint was discreted against the Universal Pictures Corporation, Curl Lammie Universal Corporation, Curl Lammie Universal screen production, "Cohens and Keilyn," was based of Goddard stated that, in the Goddard stated that, since proof had been offered substantially in scenes, episodes and expressions of ideas from exp. that is, it is common property, Judge Goodard stated that "Trip Rose" has achieved in due not to the author's genius in which she has presented the pict."

U's Tastimony

U's Tastimony language.
Touching on the future of pictures Lauky said the industry will interest the pictures of the picture

LASKY'S DISCOVERY

At a farswell party, given for Jesse L. Leaky party, given for Jesse L. Leaky party, given for Jesse L. Leaky party, given for year much impressed by the voice of Nina Martini, Italian tenor. He immediately gave the singer a contract for five years. Martini will come to America to make talking pictures.

First Coast Film

Los Angeles, May 14. First production of National Film Recording Co., (Phil-Goldstone) in the West will be "My Life," by Isa-dora Duncan.

"Mother's Boy" at Par Paramount has booked "Mother's Boy" (Pathe) for the Paramount, New York.

Its showing there is listed for

FIRST BIG GROUP CONFLICT

Cleveland Razzing Sidewalk Spielers for Loew's Theatres

Cleveland, May 14.

Cleveland, May 14.
Sidewalk theatre ballyhooers are getting the razzberry from local newspaper critics, besides drawing threating frowns from downtown office building owners and man-

threating fromas from downtown office building owners and managers.

Three Low theatree have spotted usher: boy-barkers in front of their box offices to drum biz. They are getting most of the fire. Association of building owners and managers, backed by by the local control of building owners and managers, backed by by the local property backed by the property backed by the property of the property values.

values.

One Loew house charted the racket eeveral months ago by installing a loud speaker on top of the marquee. Its squawkings so annoyed building owners and managers that they had the city proagers thibit it.

agers that they had the city pro-bibit limits to theater spleter gaz to be just as much of a nuisance, they are out now to stop all bailty-hoo from the avenue. This will include musle and radio supply store loud speakers. The probing the store in the few pot-shots from the new-papers. For example, the gag-line of State's barker is "This is the greatest picture of the year." Camer. "Do not miss this show, be-cause it is one of the finest of the season."

eason." In alripping article, George Davis rese "critic, suggested that the Press critic, suggested that the barkers be given more enappier and more original lines. He scored the atre owners, saying "they must think Clevelanders are a lot of sape who will fall for any sort of elde-show bailyhoo, although it would get by on Broadway."

Can't Find Man for "Angels'" Nosedive Retake

"Hell's Angeles, May 14.

"Well's Angeles" is still unfinished.
Two shots remain, one a climple
ond is getting the realism into a
failing bombing plane.
In spite of the crash wage, Caddo
ta again eaching a daredevil fiver
who will send a big bomber into a
dive at 4,000 foot and exit via parachute. So far no shell individual
foot and the contraction of the contraction of the contraction of the
first tatality in full. first fatality in full.

has come around. Cameras got the first Whilly of the first work of

Warners' Cabinet System

Los Angelee, May 14.
Warners is establishing a follow
through of directorial supervision
similar to Fox's new cabinet sys-

tem.

Lucien Hubbard and Anthony
Coldeway, the former reeigning,
from M-G-M to accept the poet,
will be clothed with the necessary
authority. They will watch ail
Warner productions from the scenario to the cutting departments,

Brandt Broker Manager

Hand, formerly of Braids

Tom Mix an 36ck Hill, als press

The Mix and 36ck Hill als press

The Mix and 36ck Hill als press

Blustation Typical

Situation Typical

Situation Typical

Situation Typical

Situation Typical

Hand formerly was a newspaper

In the Color of the Haupt & Co. in the Bond

building.

Hill formerly was a newspaper

man in this city.

ALL DOING IT

Latest talker gag: Old Clothes Man: "Hi cash

ciothes!"

Lady (poking head out of window): "Come back at 3 o'ciock; I'il have an old suit for you."

for you."

O. C. M.: "Kent, lady. Hi'm meking a vitaphun teet den."

Tom Mix's Income For 3 Yrs. in Jam: **Earned \$1.100.000**

Los Angeles, May 14. With the indictment of Tom Mix. Eugene Forde, picture director, John D. Hili, prees agent, and J. Marjorle Berger, income tax expert on various counts of attempting to defroud the government of income tax returns, Assistant U. S. District Attorney Ames Petereon saye further bilis will follow against picture torney Ames Peterson says further bilis will follow against picture people and expert tax advisers. Peterson says government has fost about \$1,000,000 in taxes during the peterson says government has fost about \$1,000,000 in taxes during the peterson to consider the peterson to continue the peterson to continue the peterson to continue the peterson to continue the government out of \$11,000.0 Mix was named atone in one indiction and the peterson to continue the government out of \$11,000.0 Mix was named atone in one indiction and the peterson to continue the peterson the

For 1925 government claims Mix received a gross income of \$346,091 with allowable deductions of \$18,471, leaving a net taxable income of \$327,619.83, and tax due the govern-ment of \$72,918.

\$327,819.33, and tax due the government of \$72.91.

In returns prepared for that year by Miss Berger the fighres were duction with the second of the second

IN PHILLY CLASH

Stanley Squeezed in Fight Between Fox and Mastbaum-New Element in Overseated Section Is Impending-4,200-Seat Fox House-Publix Units Go to Stanley

BANK GROUP SHADOW

Philadelphia, May 14.
Three-corneré fight for business
between the two Warner-Expaniey,
houses on the odds and the stouce on the odds and the stouce on the odds and the stouce of the odd and the stouce of the odd and the stouce of the stouc Philadelphia, May 14.

the ting now produces the third that it is allies.

Status of the battle now I shall har allies.

Status of the battle now I shall har allies.

Status of the same Masthaum are whelmed to the same Masthaum are whelmed to the same of the same of the same of the same which followed to the same of the same of

Contrasting Type

Contrasting Type
Masthaum tries for a contrasting
type of ehow, playing up its symphony orchestra and big stage perconnel and considentity laying off
the dieplay of act names. Nevertheless it does not alwaye depend
upon its permanent personnel,
plugging spots in the unit entercontrol of the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control
to the control of the control of the control of the control
to the control of the contro

thinment with meteral socket in turns.

The present status of the FoxMarbaum battle appears to be but
deetined to extend along a wider
ine. The Fox technique apparently
is to maintain business at the Fox
theatres at any cost, making the Fox
theatres at any cost, making the Fox
the eye of the local public against
the time when the new 31,000,000
Fox house opens a block north of
the greens stand, to beak then on
house operation indefinitely for that
reason.

house operation indefinitely for that reason.

Station. He becomes further compilest May 20 when Publix units go into the Stately, reflecting perhaps the new amalgamation of Paramount and Warner Bros. It is this development that gives to the Philadelphia line up the peculiar interest of the first clash between the increasing huge producer-chain increasing huge producer-chain

increasing huge producer-chain groups,
Publix units in the Stanley, of Course, set up some sort of new course, set up some sort of new and the Masthaum, which are only alock. Lapart on Market street. With Publix units at the Stanley and a modified Roxy policy in the Masthaum, the same company is extent, in addition to fighting the Fox only four blocks away. When the new Fox gets into operation leground, has been cleared, but...no construction shows) the situation construction shows) the situation the new Fox location being at 17th and Market right in the midet of the narrow field of action.

Situation Typical

FOX-WARNER-PAR Golf Practice Ranges Are Hobby Of Twilight Hours for Hollywood

SENSELESS CENSORS

SENSELESS CERNORS

Philadelphia, May 14.

This town's film censor's, now seriously meddling with sereen dialog, elipped an unintentional enicker into "Voice of the City" (Cosmopolitas), at The buil was so comical that it almost esemed staged. The censorship boys thought fil of a portion of a maile that the consorting the control of th

Double Talker Bill In London \$1 Top To \$7,000 Gross

London, May 2.

A weekly average gross at the Regal in London, 2,500 ceats, playing to a top of 31 with a double feature talker bill, is around 37,000.

The features, mostly from Wenner. The features, mostly from Wenner to the feature talker bill, be around 37,000.

The features are two in the afternoon. Dependence le piaced on the night show. A few seats in the Regal are held at 42. Lowest price is 85c.

A recent double talker bill at the dead of the seat of th

As far as known, so far no theatre in the U.S., unless a one-day player, has used two full length talkers on

Out of "Marianna"

In making a talking version of "Marianna," Metro production etarring Marion Davies, two stage players who appeared in the elient version. Oscar Shaw and Robert Reason given at the studio is that these actors have New York Reason given at the studio is that these actors have New York Reason given at the studio is that these actors have New York Reason given at the Stagements. Shaw is being reredicted will fill for Ames. Benny Rubin is also in the cast.

The sound version of "Marianna" will be enlittly different from the both.

M-G Figures "Inkies" Save Studio \$300,000 Yrlv.

Save Studio \$300,000 Yrly,

G.-M is following the "inkiden."
It has just purchased a \$10,000 consignment of incandescent bulba. About the only carbon image are the \$10 and \$10 inch sunarea.

Electric department of M-G figures that through use of "iklee" a unit saves a haif hour a ball of the companies of a calculation is that the studie saves over \$300,000 in 12 months in this way.

AIR STUNTS ALSO

Los Angeles, May 14. An actress who must look the part and speak well, besides willing to do stunts in an airpiane, has not so far been located from among the 35 tests taken by Harry Cohn. Columbia, for "Pilight."

Bianche Sweet may be it for the rote.

"Golf practice ranges" are the intest hobby of the golf nut here. Eight of these have sprung up in the wide open spaces within municipal limits for the benefit of those ambitious to improve their game and incidentally of owners of

nicipal limits for the benefit of those ambittous to improve their same and incidentally of owners of tax-sating property. Parfax, near centre of Wilehira, district, is fair sample of others. Here is a cleared epace 300 by 900 feet in area, ower part of the part of the

Sheehan Announcing Only Fox Silent is Newsreel

Winfield R. Sheehan will announce at the Fox sales convention here early in June that the only ellent product on the new production schedule will be the quiet version of the newereal. None of the returns and the contract of the the contract of the theorem of the theorem of the theorem of the theorem of the tange of sound trucks or portable apparatus. Again, the simore money during the past year than in any other in its existence.

LOEW PROFITS JUMP

Net Up Nearly 20 Per Cent, Show-

Loews, Inc., reported income for 2seeds, up to March 10, represent-at 18,251,958 atter depreciation and taxes but before preferred dividends. Roughly this represents about \$8.55 on the year per share of common of which there are 1,-300. Net for the period represents an increase of nearly 20 per cent over

increase of nearly 20 per cent over preceding similar period. Figures and comparisons are as followe:

1929. 1928. 1927. 1920. 1929. 1928. 1927. Op. prf.7,376,267 6,230,995 5,544,223 Dp. tx.,2,124,309 1,807,135 1,656,569

Nt prof.5,251,958 4,423,880 3.887,654 3,692,688

P. A. to Sales Mar.

P. A. to Sales Mgr.
Pittsburgh, May 14.
Stanley-WB here, leaves to become
sales manager for the Essenbecompany, local distributors for AtReplaced by Larry Jacoba, Dygerte assistant for a year.
Dygert is tho second of the old
Kirsch, film booker, also rasigned.

'Bridge' Gives State L. A. Lead, \$33,800; 'Show Boat' Away Smartly for \$16,000

Biz Generally Off-"Mary Dugan" Strong at \$15,000 -Paramount \$23,000-"Black Watch" \$12,000

Los Angeles, May 14.
(Drewing Population, 1,460,000)
Weather: Very warm
Another week of off business
State managed to capture laurels by
running almost \$9,000 ahead of any
competing house with "Bridge of
San Luis Rey." Strong stage bill
aided.

"Show Boat" got away to a good start at the Biltmore, trade picking up as the week went along. Picture fold exceedingly well on 14 shows mars Chinese "Broadway Melody" id still Jogging along at a profit-mars Chinese "Broadway Melody" id still Jogging along at a profit-able pace. "Black Watch" opened Wednesday, night at the Carthay on this opening show, "Trade re-mitined very good for the badance of the week.

mittined very good for the bedance of the week.

Ever since the Pananouni has been seen to be present the present

bigancies. It is intelled week at the control of th

with the closing of "Melody."
M-Us "Hollywood Revue." produced
by Harry Rap, will enter. No stage
entertainment for the new entry.
Estimates for Last Wew Boat,"
dialog merce (Ghange by Glaw Week). With \$5 premiers doing
around \$5,200, trade built to near

18,000. Spinol, takes bill.

Boullevard (Fox) "Syncopation,"
dialog (Radio) (2,18; 25-50). Far
befter than expected at \$5,000.
Carthay Circle (Fox) "Black
Witch," dalog (Fox) (1,500; 25\$1,50 (1st week). Got around \$4,400
at \$5 premiere with take for that
and remaining four days around
\$12,000.

\$12,000.

'Criterion (Fox) "Trial of Mary Dugan," dialog (M-G) (1,600; 25-75) (2d week). Started to \$5 premiere and on initial week around

Dugan, dialog (M.-G) (1,80); 25-79 (2d week). Starcied to 35 pres of 19 (2d week). Starcied to 31 (2d week). Starcied to 31 (2d week). Starcied to 32 (2d we

around. Warner Bros. (WB), "Desert Song," disiog (WB); (2,756-25-75); (5th and final week). Last minute rush; trade as good as previous week, around \$22,000.

ON THE MOVE

ON THE MOVE

DA Angeles, May 14.

Pathés "Jall Bound," fourth in

Wildoat" series using colored play

for the series of the series of the series

for iess than six weeks

Company is wbricking under a plan

of two directors. As one finishes

writes the work of color or or

duction when players finish preced
ing flip.

"Press" Fails to Interest Balto Flaps-Off \$17,000

Baltimore, May 14. (Draw, Pop., 850,000) Weather: Fair

Baltimore, May 14.

(Draw, Peps, 850,00)

(Draw, Peps, 850,00)

(Draw, Peps, 850,00)

The races at Plmice put the skids under most of the b. of, during the mat hours last week. With the big presented of the person of the perso

Denver Slowed Down Last Wk.—High Gross, \$15,000

Good Shows in St. L., With "Rag Doll" Top at \$35,300

St. Louis, May 14. (Draw Pop, 950,000) Weether: Fair

A fair week all around, with the weather better than for a month All houses had good attractions with comedy strong.

All houses had good attractions, the control of the



NINE CONSECUTIVE YEARS The enviable record of MEYER DAVIS' ORCHESTRA at the NEW OCEAN HOUSE, one of the most important rendezvous of the elite along the North Shore.

The concerts and dances played by Meyer Davis' Orchestra have contributed largely to the success-ful summer social activities of this important hostelry.

Innocents.' Frisco. Goes Well. \$23.500: **Voice City' Slides**

San Francisco, May 16 (Drawing Pop., 762,000) eather: Clear and Warm

osa Prancisco, May 14,

Withstamp Pepa, 782-200 mm
No sensation hast week and in
most cases a failing off. Warfield
again and the season of th

LeRocque in "Woman" Film Rod LaRocque for Radio Picture vill play in "A Woman Decides. , Title temporary.

"Donovan" Got \$26,000 for State-Lake: "Rag Doll" \$12,000 in Loop; H. O.

'Letter,' Seattle, \$14,000: Fox's 2 Houses, \$30,200

Seattle, May 14. (Draw Pop, 500,000) Weather: Cool

Business Weather: Cool

Business of the country of

Sobs \$2,906.
Colisaum (Fox) (1,809; 25)—"Blue
Sklee" (Fox) Slow \$3,500
Pantages (1,500; 25-60)—"Scandal" (U). Laura La Plante's name
in lights. Vaude. Better biz. \$8,600.
Orpheum (2,700; 25-\$1)—"Black
Waters" (Patho). All-talker, sound
effect, great. Biz up a little. \$8,900.

TIFFANY'S WRITERS

Los Angeles, May 14. Tiffany-Stahi has signed Charles ogue, Charles Kenyon, Waldo

Chicago, May 14.

Weathert Favorable

With all one-week stands regisering better than average and the run houses descending hormally, the control of the con

Chicago for adults only.

Estimates for Last Week
Chicago (Publix). "Divine Lady",
sound (FN) and stage show (4,60);
which week of Tom Mix in person,
but still considerably above usual
MeWicker's (Publix). "Broadway
Melody", diago (MO) (1,86; 50-75).
Fifth week, dropped \$5,000 to 217,
money run. week store light

Fifth week, 4ropsed \$5,000 to \$27,750.

500. Out the week after high more (Fox) "Old Artsona," dialog (Fox) (1,000; 10-75). Second Loop showing also following book at \$5,800.

14 \$5,800. (Charles) "Dangerous works, and the second loop showing also following book at \$5,800.

18 \$15,000. (Charles) "Dangerous works, and "Bright Works, and the second light with a seco

Despite Ruinous Montreal Censors, "Syncopation" Leads Town at \$21,000

Montreal, May 14.

(Draw. Pop., 600,000)

Weether: Fine and Cold
Quebec Board of Censors tore
ones on the films here last week,
naking almost a new picture out of
Syncopation" and cutting out a
ubtitle in "Outcast" that left the
udlence guessing.

loose on the Bins were any making almost a new picture out of a making almost a new picture out of a subtitle in "Outcast" that left the subtitle in "Outcast" that left the subtitle in "Outcast" that left the subtitle in "An in the subtitle in "Outcast" that left the formation in the subtitle in "Outcast is a fair week despite cold and sometimes were displayed. Cantidi topped the town with III, begins for "Symoopation," which will be subtitle in the subtitle

gross with one of the best vaude bills and pictures in weeks. "Out-cast" made a big hit and would have done better but for censorahlp. Trixie Friganza headlined the vaude and got a big following. \$10,000. Neighborhoods picked up from previous weck with grosses a little above average.

Estimates for Last Wesk
Capital (FP) (2,700; 40-65)—"Syncopation" (Radio): Jumped house
Jumped house
over last and average weeks taklings. Would have done even better
but for concernish mutuling. 10-65)—
"Weary River" (FK). Took steep
nose due from previous weeks
more diversely for the steep of the steep
"Weary River" (FK). Took steep
more due from previous weeks
This house has been show
weeks. This house has been show
men by the steep of the steep of the steep
the steep of the steep of the steep of the steep
that steep of the steep of the steep of the steep
that steep of the ste were disappointed when nothing to dead close to \$40,000 on two parts. Holds over with Dowling donear were through Riper. Like several to the parts of the parts

"Rainbow" \$14,900, H. O., In Dowling's, Providence

Providence, May 14.

Providence, May 14.
(Draw. Pop., 315,000.)
Weather, Fair.
Eddie Dowling's "Rainbow Man,"
at the Strand, proved to be the most
exciting thing the town has had in
many moons. For the first time in
years house holding feature for second week.

years nouse noteing teature for so-ond week.

"Mary Dugan," at Locw's State,
"Mary Dugan," at locw's State,
at a hefty week and came near
house. "Diving the light record for
house." "Diving Localess Girl' at
the Victory gave house good break.

the Victory gave house good break.

Estimates for Last Week.

Leews State (3,500; 15-50).

"Mary Dugan" (3,1-6-3), and wow
of support bill; \$23,000; good.

Strend (1,10).—"Rainbow Man"
(3,00); \$1-60), (50no-Art), also talk.

"Strend (1,10).—"Rainbow Man"
(3,00); \$1-60), (50no-Art), also talk.

"Ownling. Nathest turned out strong
for Dowling. When the life from these
parts. Holdio over with Dowling do
parts. Holdio over with Dowling do
100ml are \$14,000.

"Unit are \$14,000."

. 78 7017.1

Tom Mix Got \$40,000 for Minnesota: Dramatic Stock 2d. \$16.250—Great!

Minneapolls, May 14.

(Orawing Population, 500,000)

Weather: Favorable

Minneapolls, May 14.

(Orawing Populatine, 50,000)

Weather: Favorable

Too Mather: Favorable

Too Mather: Favorable

Too Mather: Favorable

Too Mather In Proposed the Mindeath of the Mindeath of the Mather Interest week since its recent annihilation of the Mindeath of the Mather Interest week since its recent annihilation of Mather Interest week of Mather Interest Interest Mather Interest Interest Mather Interest Inte

power. Estimates for Last Week

Estimates for anticipated citawing power.

Estimates for & R.-Publix) (4. Minnanota (F. & R.-Publix) (2. Minnanota (F. & R.-Publix) (4. Minnanota (F. & R.-

good,
Pantages (Pantages) (1,600; 2550) "Napolcon's Barber" and "The
Bath Between," double talking pleture bill, and vaude. Show lacked
pulling power. Around \$5,000. Me-

nulling nower. Around \$0,000.
Shubert (Bhinbridge dramatic stock) (1,400; 75-\$2) "The Shanghal Gesture" with Florence Reed; \$16,-250. Immense. Held over.

REICHENBACH QUITS

REIGHEMBACH QUITS
Harry Relichenbach walled out of his special publicity job with Universal last week, two weeks abend of his contract expiration. The on the "list do France" and Harry wanted time of to write letters. When Informing Bob Cochran he had vamped, Cochran sent him a Universal check for three weeks aslary for the remainder of the contract of the contrac

Harry felt embarrassed—but he kept the check.

"Show Boat" Still Strong in 4th Wash. Week. \$13.500

Washington, May 14. (White Pop., 450,000) (White Pop., 480,000).

"Show Boat" has elsown great atticking power, 4th week at Riadio high records by beating the third week of Barrymore's "Sen Beast" by \$45,000. Management showing a Senting of the Senting Sen

a cut price.

"Donovan Affair" proved a business getter for the Fox, running up a few grand.

Both second weekers, "Iron Masic" at the Columbia, and "Close Harmony," at the Met. did well.

A Dangerous Woman at the Masic and the Land for this house, even dropping a little.

"A Dangerous Woman," at the Carchinalist oget beyond the ununite Carchinalist og et beyond the ununite. The Carchinalist of th

"Wild Party" B'kl'n Par Heads Field at \$51,000

Heads Field at \$51,000

Brooklyn, Mny 14,

be best in law week her couldn't be best in the week her couldn't be best in the week her couldn't be best in the best in the week her couldn't be best in the law in

Parameunt—"Wild Party" (Par) (4,000; 35-50-75). Clara Bow reared here, has following. Stageshow going strong as ever. \$55,600 all right; \$51,000.

and some strong as ever. \$55,500. The solid light; \$15,000. Foot; (WB) (2, 800. E. Solid Foot; WB) (2, 800. E. Solid Foot; \$12, 800. Gay and how wind: \$50. Gay and how wind: \$50. Gay and how wind: \$50. Gay and \$50

bill.

Albee—"Scandai" (3,248; 35-40-50 60-75). Unscitting picture with vaude; \$22,000.

Met—"The Duke Stepe Out" (25,000). wante; \$22,007.

Met—"The Duke Stepe Out" (M-G-M)-(3,577; 35-40-50-80-75)---Goodweek alded by stage show; \$29,950.

JOE NOLAN! YES!

With the film industry looking up,
Jos. M. Nolan became a husband
Sunday, May 12, in New York. His
bride is Thorcesa Franz, non-pro.
Mr. Nolan's side line is asst. secretary of Radio Plotures.

HURTING LEGIT AND THEMSELVES

"Bulldog Drummond" Hope 2nd to "Melody" for Capacity - Paramount with Vallee in 2nd Week, \$81,-100; Very Big-Close to Roxy's \$86,100, Low, with "Not Quite Decent"

PICTURES DOMINATE

Although there are 42 legit attractions currently. In New York, the film industry with 20 locations, and all the choice ones, dominates gritter of its ballyhoos.

There are 13 films exhibiting at 2 and 11 of this prevenuly devoted to the speaking stage. In the aggregate the films cut in on legit the pictures are also cutting in one another through the competitive angle of 13 spots to choose "Broadway Melody" blicked up a "Broadway

tive marie or 13 spors to choose "Pisroadway Melody" picked up a running mate last week with "Buil-" "Broadway Melody" picked up a running mate last week with "Buil-" "Broadway "Melody" picked up a running mate last week with "Buil-" "All "Broadway "Melody" picked up a running mate last week barelon, is holding on at the Harris "Albi," Ingling against a side street location, is holding on at the 44th seasons of the same and the bruises of the battle with "Mether's mough for \$1.900 at the mail Bruises of the battle with "Mether's way belief by the her with "Mether's way pieted by the newspaper gentry. Among the weekly change paloces was pieted by the newspaper gentry. Among the weekly change paloces are treat attraction ever tied up by a tree was no moral victory for the 10xy in maintaining its greater treat attraction ever tied up by a tree was no moral victory for the 10xy in maintaining its greater treat attraction ever tied up by a tree was no moral victory for the 10xy in maintaining its greater treat attraction ever tied up by a tree was no moral victory for the 10xy in maintaining its greater treats attraction ever tied up by a tree was no moral victory for the 10xy in maintaining its greater was not moral victory for the 10xy in maintaining its greater was not be a second weekly. Clicked immediately Mighly of newer antrants to survive summangement for optical reasons. Not far behind capacity at \$21,200.

(M. C.) (1.120; \$1.420, (1.480, \$1.400, \$1

"Melody" Cons All Pitt. Records: \$120,000, 6 Wks., in 1,900-Seater at 50c

TOO MANY OPERATORS CLOSING SMALL HOUSES

CLOSING SMALL HOUSES

CLOSING SMALL HOUSES

Closing of suburban houses and remodelling of small don't controlled the control of the control o

AL LEWIS EAST

All LEWIS EAST.

Low Angeles, May 14.

Al Lewis, in charge of eastern casting for Fox, leaves for New York June 1, but will start back here again July 10.

Lewis will stick out here eight or 10 weeks on the next trip.

Lewis will stick out here eight to 70 weeks on the next trip.

Picked up to \$17,800, its best figure of the property of the pr

Pittsburgh, May 14.

Names proved their value at the larger later week and bis apprecion; (WB), and cricker-jack stage show picked up several grand over preceding week, or several grand accordance week, which is what this stand needs, which is what the sand record provided the country of the several grand accordance week, which is well as a several grand accordance with the several grand g

most of the critics. Samusy Cohen, making, and fleen higher of the content of the

Estimates for Last Week.

Stanley (Stanley-WE): (3.650; 25.

Stanley (Stanley-WE): (3.650; 25.

Stanley (Stanley-WE): (3.650; 25.

Stanley (Stanley-WE): (3.650; 25.

Doil: John Stanley-WE): (Cosmo).

Penn (Loow's-UA) (3.650; 25.

Penn (Loow's-UA) (3.650; 25.

Penn (Loow's-UA) (3.650; 25.

Penn (Loow's-UA) (3.650; 25.

Tolky Stanley-WE): (Cosmo).

taking it on the chin from majorite
(active of City' (Cosmo).

taking it on the chin from majorite
(active of City' (Cosmo).

taking it on the chin from majorite
(active of City' (Cosmo).

taking it on the chin from majorite
(active of City') (3.650; 25.

The cosmo of City' (Cosmo).

Menny have helped some, but mob
went to see Joyce, and he gots the

Grand (Stanley-WE) (2.000; 50.

This woek, then "Desert

Penny This woek, then "Desert

Meline (Loow's) (1.900; 55.

Stanley (Stanley-WE) (2.000; 55.

Stanley (Stanley-WE) (3.000; 50.

Sta

'Coquette' at Pan's \$8,300: Very Good in Tacoma

Tacoma May 14.

(Draw Pop. 125,000)

Pantages took a firm lead last
week with "Gouette." At the Blue
Mouse "Show Boat" in third week.
Mildlo other Fox theatre in town,
counted some coin with "Speakcasy."

Casy."

Estimates for Last Wesk
Pantages (1,500; 25-50)—"Coquete (1), Splendid, 38,300.

Blue Mouse (Harnick) (650; 56-50)—
100 Show boat, "3d week and oke.
Risito (Fox) (1,250; 25-50)—
Right (Fox) (520; 25-50)—
Right (Fox) (520; 25-35-50)—
Right (Fox) (520; 25-35-50)—
Right (Fox) (570; 32,300)

William Nich has been castened by Harry Rapt to direct "Lord Byron of Brodway," Charle King's starring picture.

Treed are writing the melodies and lyrics.

COSTUMES FOR HIRE HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS BROOKS

PAGEANT OF



FLO. ZIEGFELD





GEORGE ABBOTT

RKO DISTRIBUTING CORPORATION The swift and sure-footed development of Radio Pictures... off-spring of giant industries . . . continues to win the applause of the Show World at home and abroad.

IN TWO BRIEF MONTHS OF SWEEP. ING PROGRESS, RADIO PICTURES HAS ELECTRIFIED THE INDUSTRY AND IS ACKNOWLEDGED EVEN BY GRIZZLED VETERANS OF SHOW BUSINESS TO BE WITHOUT A RIVAL IN RESOURCES AND POTENTIALITIES . . .

The Pageant of the Titans has assembled many of the greatest creative minds of the day under the streaming banner of Radio Pictures . . .

Onward.. Moves the



SAMSON RAPHAELSON



VINCENT YOUMANS

THE TITANS

ZIEGFELD, the ONE master of girl and music spectacle...

ABBOTT, the ONE master of stage drama . . .

VALLEE, the ONE master of radio...

HECHT, the ONE master of dialog...

And many others who, by virtue of UNRIVALLED PERFORMANCE, have won a coveted place on Radio's program for the coming season.

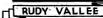
Day by day, week by week Radio Pictures surges steadily forward ...a phenomenon of Show Business . . . staggering in its magnitude and globe-girdling interests.

Pageant of the Titans











VINA DELMAR



RKO DISTRIBUTING CORPORATION



Comparative Grosses for April

Below is a table of grosses during April for towns and houses as listed. High and low gross records for the theatre are given, with the title of the picture, week played and gross for that week. When theatre playe stage show that 4s indicated.

NEW YORK

	April 6	April 13	April 20	April 27
CAPITOL	"Wild	"Duke Steps	"Duke Steps	"Volce of
High\$98,200	Orchids"	Out"	Out"	City" \$73,700
Low 30,000	\$69,000	\$91,600	\$78,100	\$73,700
_	Stage Show			
PAR-	"Wolf Song"	"Hole in	"Nothing But	"Tha Letter"
AMOUNT	* \$65,700	Wall"	Truth"	\$88,500
High \$88,500	Stage Show	\$68,200	\$79,300	(Record)
Low 49,100				
ROXY	"Hearts in	Different	"Girle Gone	"Donovan
High. \$143.900	Dixie"	Eves"	Wild"	Affair"
Low 70,000	\$85,000	\$116,100	\$86,000	\$96,700
LOW 10,000	Stage Show	*****		4
STRAND	"Redeeming	"Weary	"Weary	Saturday's
	Sin"	Rêver"	River"	Children."
High\$81,200		\$46,700	\$34,000	\$32,800
Low 15,000	\$30,500	\$40,700	334,000	\$34,000
	All Sound			

CHICAGO						
1 1	April 6	April 13	April 20	April 27		
CHICAGO High\$71,300 Low 33,000	"Captive Woman" \$50,000 Stage Show	"Nothing But Truth" \$46,000	"Duke Steps Out" \$58,000	"The Pagan" \$63,000		
McVICKER'S High\$58,000 Low 13,000	"B'way Melody" \$48,000 All Sound	"B'way Melody" \$40,500	"B'way Melody"	"B'way Melody" \$33,000		
ORIENTAL High\$52,000 Low 29,000	"Close Harmony" \$38,000 Stage Show	"Speakeasy" \$40,000	"Hot Stuff" \$32,000	"Sonny Boy" \$38,000		
ORPHEUM High\$16,900 Low 4,800	"Stolen Night" \$8,000 Ali Sound	"Hardboiled Rose" \$7,600	"No Defense" \$8,100	"Frozen River" \$8,300		
MONROE High\$12,500 Low 2,700	"Red Dance" \$3,900 All Sound	"Sin Sister" \$5,100	"Strong Boy" \$2,800	"Making Grade" \$3,600		
ROOSEVELT High\$32,000 Low 9,000	"Wild Party" \$22,000 All Sound	"Wild Party" \$19,000	"My Man"	"My Man" \$13,000		
8TATE- LAKE High\$34,000 Low 16,000	"Syncopa- tion" \$26,000 Vaude	"Leather- neck" \$30,000	"Cohene & Kellys in A. C." \$28,000	"Not Quite Decent" \$24,000		
UNITED ARTISTS High\$47,000	"Iron Mask" \$19,000 All Sound	"Iron Mask" \$17,000	"Coquette" \$45,000	"Coquette" \$48,500		

BALTIMORE

	April 6 ,	April 13 -	. April 20	. April 2/ [
CENTURY High\$27,000	"Duke Steps Out"	"Wolf Song" \$20,000	"Close" Harmony"	"Bridge of San Lule
Low 15,000	\$24,000 Stage Show	1 6	\$23,000	Rey" \$21,000
STANLEY	"Wild Party"	"The Letter"	"Iron Mask"	"Divine
High \$33,500	\$19.000	\$16,000	\$19,000	Lady"
Low 12,500	All Sound			\$16,000
VALENCIA	"B'way	"B'way	"B'way	"B'way
High.,\$11,000	Melody"	Melody"	Melody	Melody"
Low 2,500	\$11,000	\$9,500	\$8,000	\$5.000
	(Record) All Sound	\		
KEITH'S	"Red Hot	(Dark)	"Man Who	"Can Be
High \$18,000	Speed"	(====,	Laughe"	Done"
Low 9,000	\$14,000 Vaude		\$14,000	\$15,000
	1 Vauue			'

LOS ANGELES

	April 6	April 13	April 20	April 27
EGYPTIAN High\$14,000 Low 6,000	"Desert. Nighta" \$8,600 Stage Show	"Carnation Kid" \$7,400	"Chinatown Nighte" \$6,700	"Close Harmony" \$9,000
LOEW'S STATE High\$48,000 Low 15,600	"Duke Steps Out" \$35,000 Stage Show	"Tide of Empire" \$23,200	"The Barker" \$25,500	"Voice of City" \$26,400
PAR- AMOUNT High\$57,800 Low 15,600	"Wild Party" \$39,000 All Sound	"The Letter" \$29,800	"Nothing But Truth" \$29,400	"Saturday's Children" \$26,200
UNITED ARTISTS Flight\$38,700 Low 6,180	"Coquette" \$88,700 (Record) Stage Show	"Coquette" \$34,800	"Coquette" \$80,000	"Coquette" \$24,990
WARNER BROS. High\$38,800 Low 16,000	"Desert Song" \$34,000 Ail Sound	"Desert Song" \$28,000	"Desert Song" \$24,000	"Desert Song" \$20,000

SEATTLE

	April 6	April 13	April 20	April 27
SEATTLE	"Saturday's	"Betrayal"	"Wild Party"	"Nothing But
High\$26,000	Children"	\$16,400	\$19,500	Truth"
Low 11,000	\$14,000		1	\$14,000 .
	Stage Show	l		
FIFTH AVE	"Duke Steps	"Voice of	"Speakeasy"	"San Luis
High\$26,000	Out"	City"	\$14,600	Rey"
Low 11,000	\$23,700 All Sound	\$18,100		\$15,300
		·		
MUSIC BOX	"The Rescue"	"The Rescue"	"Show Boat"	"Show Boat"
High \$17,000	\$7,500	\$4,000	\$14,000	\$11,200
Low 4,000		Low		
GARDEN	"Kid Carson"	"Kid'e	"Border	"Radskin"
High \$3,800	\$2,800	Clever"	Wildcat"	\$2,900
Low 2,000	All Sound	\$2,750	\$2,400	
PANTAGES	"Trial	"Donovan	"Love in	"Lonesome"
High: .\$22,500	Marriage"	Affair"	Dosert"	and
Low 4,800	\$6,300 Vaude	\$6,900	\$5,200	"Collegians" \$6,500
ORPHEUM	"Square	"Leather-	"House of	"Hot Stuff"
High\$17,000	Shoulders"	neck"	Horrore"	\$9,700
Low 6,500	\$9,700 Vaude	\$11,900	\$8,900	
	"No Defense"	"Coquette"	"Coquette"	"Coquette"
BLUE	16.500	\$16,000	\$11,000	\$8,600
MOUSE	All Sound	(Record)	****	\$0,000
High \$16,000	An Sound	(Liecusu)		

(Continued on page 34)

"Show Boat" in On Real Run at K. C.

Kansas City, May 14.

Kannas City, May Ad.

Last week was just another. All
of the houses offered "names" and
new pictures, but none developed
anything out of the ordinary.

"Blowboat", but none developed
anything out of the ordinary.

"Blowboat" of the ordinary.

"Blowboat" of the ordinary.

Low's addiand had "Mary Dugan."

Picture onsidered better
ban road show by those who saw

oth.
"Sonny Boy," at the Newman, was
disappointment to those who exected to see little Davie Lee perorm. He had but little to do,

counted; \$9,300. Newman —"Sonny Boy" (1,890; 25-40-60). Davey Lee did not have much to do, but is cute and sweet. Dramatic sketch intensely interesting, but nearly ruined at the climar by an overloud musical synchronization, added; \$14,600.

"Dugan," \$24,500, Keeps Loew's, Syracuse, Top

(Draw. Pop. 220,000)

Waather: Variable

"Mary Dugan," sound, brought
the gross at Loov's State to the
week's high of 224,500, as against
\$18,500 for "Voice of City," sound,
preceding week. State consecutively
leading procession here.
"Show Read"

iling procession here.
Show Boat," sound, at the Eckel,
about \$15,000, about \$3,000 betthan Keith's with sound films
i waude. This represents just
ible the husiness done the preus week by Eckel with "Speak-

t \$7,600.
Empire (Ind.) (1,491; 25-40)—
Times Square." Poor at \$3,500.
Eckel (Schine) (1,446; 35)—"Show
Soat." \$16,000 for first week and it." \$18,000 tol d over. (sith's (2,514; 25-50). Above ,000, drop of \$2,500.

Toronto's Complete Gross Last Wk. Hit \$91,700—Big

Toronto, May 14. (Drawing Pop., 700,000) Weather: Cool Wather: Cool
With the five main stem picture
houses grabbing, \$91,700 between
them the town showed its best week.
Answer is sound pictures.
Two Famous Players neighborhoods, Palace and Rennymede, went
sound Monday. Last named seats
1,700.

Losw's (2,300; 30-60)—"Coquette" (UA). On strong campaign opened to line-up; big throughout week, Excelient at \$22,000. Surrounding

program good.
Tivoli (FP) (1,400; 35-65)—"Sing-ing Fool" (WB). Jolson picture came in on special midnight premiere and had waiting-queues overweek. Surrounding program short.

nlere and use week Surrounding program show week Surrounding program show week Surrounding program show week Surrounding program show week Surrounding folded in his-verse word-of-mouth. Similar but not so hot on talent. Shage show smart on staging but not so hot on talent. Shad's Hip (FF) (2,600; 30-60). Depended largely on etage show for \$13,900, although picture, "Love in the Desert," enared some.

· Vic'e Wisdom

Los Angeles, May 14.
After Fox etudios had waged
a war on prohibiting free lance
agents from handling any of
their contract people, the
Wampan invited Vio Shapiro to

Wampas invited vio Shapiro to address the organization on the subject of hie personal experiences with the P. A's.

Vio refused by declaring he didn't know any of the free lance boye.

BUFFALO'S AVERAGE BIZ

"Melody" Goes 8 Weeks for Loca Run Record—"Press" Grose Not So Good

r. Estimates for Last Week

Ectimates for Last Week
Birdio (Publix) (3,600; 30-40-65)
"Gentiemen of Prees" (Par), Anita
Stewart in person. Off from preceding week; \$26,000. 40-60) "Voice
of City" (M. G.-M), yaudeville. Pictilled in the company of the comp

Century (Publix) (3,400; 40-60)
"Broadway Melody" (M-G-M) (5th
week). Final week held up well.
Playing six shows daily for 35 days,
did total gross of \$90,000. Run record here. Last week \$15,000.

ord here. Last week \$15,000.

Great Lakes (Fox) (3,400; 30-40-55) "Glad Rag Doll" (Warner). Did business principally on etrength of local Jack Yellen tleup, heavily exploited; \$14,000.

ploited; \$14,000.

Lafayette (Indep) (3,400; 40-60)
"Syncopation" (R-K-O), vaudeville.
Gross not up to anticipation for this
picture, but regarded as fair in the
face of competition. Over \$15,000.

Publix Buys St. James. Keith's Boston House

Actill S Doston House

Edith Memorite Concentration of the Control of the Control

Estimates for Last Wesk

Estimatee for Last Week
Met (4,000; 50-60-75)—"Gentlemen
of the Press" (Par), stage ehow.
\$36,300.
Loew's State (4,000; 50-60)—
"Duke Steps Out" (MGM). \$28,000.

October Steps of the Mannis 22,000, 801-81)—
"Trent's Last Case" (Fox), vaud. 22,300, bad. Keith-Albee (3,000; 35-80)—"Captive Woman" (FN). 31,000, light. Orpheum (3,500; 50-60)—"Desert Nights" (MGM).

Majestic—"Noah's Ark" (WB). 32,000.

Big Offer for Rapee

Erno Rapee has a \$125,000 annual bid for his cervices as Fox Movietone general musical director synchronizer, etc. Rapee gets \$60,000 annually at the Fox-Roxy.

Rapee salied last week on a Euro-

pean vacation.

Johnny O'Connor is representing

Goudal Judgment Appeal
L. De Angeles, May 14.

— B. DeMille-Broduction-will-appeal from the decision of Superior
Court Judge Xankwith awarding
action followed disminstal of the
Goudal from the DeMille Company
approll on the charge of temperament.
The court had held that the actree and a right to be temperamental in making the award.

"Desert Song" at Boyd Starts Big With \$25,000

there was a elacking up. Decline was evident in the new Mantbaum, which has been setting new figure records here of late, With "The Glad Rag Doll" as its picture, Stanley-Warner's latest house reported around \$48,000, drop of over \$5,000, although still far and away ahead of anything clse in town.

away ahead of anything cise in Stanley stagered dong all during the week with even worse burning the week with even worse burning the week with even worse with a standard was a standard with the standard was a standard with the standard was a standard with the standard was a standard was standard with the standard was standard

week. Picture was "Speakeasy," restage bill. Week's grout bill.

The run houses unfered, with the acception of "The Desert-Song," of the property of the probability of the picture being able to etick longer than the usual four-probability of the picture being able to etick longer than the usual four-probability of the picture being able to etick longer than the usual four-probability of the picture being able to etick longer than the usual four-probability of the picture being able to etick longer than the usual four-probability of the picture being able to etick longer than the usual four-probability of the picture was "The Iron Mask," Started like a house-ond week, claiming almost \$17,000, in the comparatively small Stanton, Then alst week, quite suddenly, the slid away to something less than slid away to something less than slid away to something less than slid away to something the made to the active active the state of t

Estimates for Last Wes

Melody." Over \$25,000 claimed.

Fox-Locust (1,800; \$1)—"Thru
Different Eyes" dialog (Fox) 3d
week. Just making the grade, but
held for exploitation. Not over \$10,000.

900.

Stanton (1,700; 35-50-75)—"The Iron Mask" sound (UA, 3d week). Fairbanks picture skidded suddenly and without warning; taken out Saturday. Expected to stay four or five weeks on strength of starting pace. Not \$12,000 last week.

pace. Not \$12,000 last week.
Aldine (1,500; 50-31-\$2).—"Noah's
Ark" dialog (WB, 6th week). Still
off, especially at matinees, but
should make good boast of getting
two months here. Between \$14,000
and \$15,000.
Kariton (1,000; 50) — "Desert

and \$15,000.

Karlton (1,000; 50) — "Desert
Nights" dialog (M-G-M). John Gilbert picture, first shown at Stanley,
fair down here; \$3,000.

\$18,000 Fraud Judgment Against D. R. Hochreich

Altering fraud, Reginald L. Muir, 59-year-old mochanical engineer, who is in a very critical physical condition, took judgment by default for \$18,090 against David N. Hochster and the state of the sta



WHO ARE THIS INDUSTRY'S RICHEST EXHIBITORS?

THEY are the showmen who began playing Metro-Goldwyn-Mayer, pictures from the beginning and have continued ever since. Their judgment has been vindicated year after year in a product that has always led at the box-office. Their houses have shown "The Big Parades" and "Ben-Hurs." Through every change in this changing industry they have known security. Today their judgment is again vindicated. M-G-M has swept to the forefront of Talking pictures, just as in Silent pictures. "The Broadway Melody," "The Trial of Mary Dugan," "Madame X" are the New Era, Road-Show-size Talkies. Get rich with the industry's richest exhibitors. Get rich with

METRO-GOLDWYN-MAYER

Date these New Era, Road-Show-Size All-Talkies Now!

THE BROADWAY MELODY

THE TRIAL OF MARY DUGAN

THE IDLE RICH

TO TIFFANY-STALL ANNOUNCES

TALKING ... SINGING PRODUCTIONS READY FOR JUNE RELEASE

AND A

With WILLIAM COLLIER, JR., ALMA BENNETT. EDDIE GRIBBON, GEORGE E. STONE. Theme Song, "Love Will Find You," by L. Wolfe Gilbert and Abel Beer.

OMETHING DIFFERENT.

 $\mathcal{L}\mathsf{OMF}$

WithRICARDOCORTEZ, WILLIAMCOLLIER, JR., and ALMA BENNETT

Theme Song, "Pale Forever."

Featuring BELLE BENNETT with JOE E. BROWN and ALMA BENNETT Theme Song, "A Kiss to Remember."

COMEDY DRAMA THAT REAL "AUDIENCE"/



If Exhibitors Are Looking for Pictures to Please Their Patrons and Bring Real Money to the Box Office, Book the Following

GEORGE JESSEL Tiffany-Stahl Hits. LUCKY BOY



BELLE BENNETT "MOLLY " ME

SOON TO BE RELEASED

A Sensational Talking and Singing Picture w Scenes of the World-Famous Opera, "Faust Cortez, Claire Windsor and Montagu Love. Powerful, Daring Theme. For the First Time, ith Leading Operatic Singers. Featuring Ricardo

G WINDS SYNCHRONIZED BY R. C. A.

McGREGOR EVE SOUTHERN PHOTOPHONE
Story That is Different.

IFFANY-PTAHL PRODUCTI

29 PEVENTH AVE.



HEW YORK CIT

INDIE TALKERS IN EAST

\$2,000,000 NEW PROJECTOR BIZ

Sensational skyrocketing of Inter-national Projector from around 15 a few months ago to a top of 120 discloses an angle of sound film

development. International was organized to take over the Powers, Simplex and other projection machines, acting each other projection machines, acting each projection with the drift to sound, a large number of theatres switching into the wire product figured on buying new projectors when you will be supported that with an average of two machines going into each house, the International will have a total of the projection of the project o

Story feated in Wall Street.

Story feated in Wall Street that

deal was on for RCA Photophone of

claim, who say negotiations have

stated as any negotiations have

ficials, who say negotiations have

make their own projectors in two

types. The model designated "P-2"

includes the sound device incorpor
ated in the projection unit, while

sound reproducer adaptable to the

standard projection machines like

Powers and Simples.

International Projector has been

International Projector has bee od over lately in enormous volume. The old stock is about to be aplit four for one, and it is the new units which get the ticker play. Last week a total of 23,000 shares were traded in from 23 to a top of 35%. Old stock sold up to 120 a fortnight ago.

BOOTH OPERATOR SHOT

Paramour Follows W. R. Martin Into Booth at Granada, Oakland

Oakland, May 14. A dash of romantic tragedy was added to a projection of "Adora-tion" at the Granada when Mrs. Mary Azevedo stepped into the pro-jection room at the neighborhood house and shot Wilhard R. Martin, the operator. He had jilted her, she

When Martin fell the machine jammed and the house was thrown into a near-panic in the bellef that a hold-up caused it. The woman is

is jail.
According to the police, Martin,
who has a wife, has been living with
firs. Azevedo for two years. They
had a quarrel and parted. When he
went to work she took his revolver
from the house and followed him.
He is suffering from a gun-shot
wound in the chest in a serious consition at the Highiand hospital.

Abrahams' English House Not on Sale Market

E. A. Abrahams' son, David, is rrently in New York, looking over E. A. Abrahams on, David, is burrently in New York, looking over the local picture houses and preterbare the local picture houses and preterbare the local picture and the local pictures and the local pictures and darharms, who have around 69 the local pictures and otherwise, have no present intendion of seiting any of them, asys the younger Abrahams.

By prompted but the local picture of the local picture and local picture of the local picture of

surcuit.

Young Abrahams may go to the
Coast before returning home. He
wants to acquire all of the inside
info possible on talkers, including
their production.

PRIZE-FIGHT IN SOUND

Two-Day Manager

Chicago, May 14.
Vitagraph, one of the L&T
houses, has the only two-day
manager known. House is running Saturday and Sunday

Consolidated Bristolphone All Ready to Vamp

The Consolidated Bristolphone people hope to get paid off by Acous-tics Products (Sonora Phonograph) this week. That is the best, it is conceded at their office, they can

this week. That is the best, it is nonceded at their office, they can hope for a superior of the superior of superior of the s

particular reason way it should con-tinue to exist. As to the price which will cart them out of the picture, it is said negotiations with them have not been started, even though it is con-ceded other deals have been post-poned over 10 times.

Fade-euts

poned over 10 times. See he provided to a series of fade-outs and postponements, as one man describes it. The series of fade-outs and postponements, as one man describes it. The offices that SIII Birlatol was to get around \$2,000,000 for his work now shapes up as having never cristed, new version goes, were to be from Acoustics. The phonograph company, even though the flue pidemic parties ansemble at the same table so that the agreement might be signed, was held out as the salvation of Congolideres. The producer and the producer and would be willing to cut as silce, not a salary, for such a silce, not a salary, for such a silce, not a salary, for such a cut of the control of the provided for a job with Tiffany-Stahl. He's not taking any chances ready to hang on if Roy Deutch's return from overeas this week holds anything. At the same time he has the Radio studio angle as his sec.

DANIELS-LYONS WEDDING

Bebe and Ben Take Leap June 15 at Santa Monica

Bebe Daniels and Ben Lyon are to be united in marriage June 15. The wedding will take place at Miss Daniels home in Santa Monica.

The wedding will take place at Miss on a honeymoon as the bride will be working in "Rio Rita" which goes into production shortly. Miss Daniels is one of the will be provided in the picture colony.

RALPH CEDAR CRITICAL

RAIPH CEDAR CRITICAL
Raiph Cedar, 31, film director, is
in the Georgia Street Receiving
Respital in a critical condition as
resuit of drinking formaldehyde.
He was taken from his mother's
bone in an intoxicated condition,
according
according to the condition of the condition of

All Sound Footballe

PREPARING IN N.Y.

17 Studios in Metropolitan Area Equipped for Sound Reproduction - 10 Independent Producers-Some Making States Righters-11 Studios Open, Six In-

65 SHOOTING HOURS

Around and in greater New York are 17 studies equipped for sound activity is reported from 11 of the leastlens. The second of the second for the second for

omedia the second of the secon

Paramount. Pathe. Warners. RCA Photop Metropolitan (Fert Lee). Powers Cinephone. Chromotone (former Vocafilm). R. L. A. (Jess Smith). Victor (Camden, N. J.).

M-G-M.
E. K. Lincoin (Grantweed, N. J.).
Hanaphone (Flushing, L. I.).
American (Old Tilford).
Photocolor (Irvington, N. Y.).
Bristolphone (Waterbury, Conn.).

CAREWE'S TWO UNITS

Talking With U. A. Over Dal Ric

Los Angeles, May 14. Los Angeles, May 14.
Edwin Carewe accompanied by
his publicist, Leroy Johnson, is on
his way to New York to confer with
Joseph M. Schenck relative to his
becoming an associate producermember of United Artists.
Carewe's idea is to operate two
units, one for Diolese Die Rio and
one for Lupe Yeles, both Mexican

Carewe will move from the Tec-Art studio to United Artists studio upon his return to Hollywood.

MOSS LONG-DISTANCE CLUB

anysi LONG-DISTANCE CLUB

- Jules R. Moss, formerly exploits
tion for the L&T circuit, has organized the Screen Book Movie
fulb. It is an exploitation medium
consortium of the Consortium of the Consortium of the Consortium of the control of the stunies is to arrange
for personal talks with film stars
over long distance. Hal Howe is
handling the contact work in Holiyhandling the contact work in Holiytium of the Consortium of the Consor

NUMBER OF FIRMS Paramount Still Looks Best In Amusement Stock Trading

In Monday's break and vester day's haif-hearted raily the amusement stocks didn't do anything sensational either way, Warner slipped furthest on the way down and was out in front covery. Off because of shorts' at-

Paramount acted well, near old peak boundary and at extreme of decline was off less than 1. Yesterday's final of 691/2 was still withir reach of all time high

Until the mysterious break came in the second hour Monday, Paramount had given a remarkably good account of itself. According to the Wali Street talk the Warner merger move is still in preliminary stages, but other factors apply to tils theatre stock which have not yet come into the open, and the

At the Monday top Paramount was within half a point of its top on the March rise and the tape readers took feverish interest in its course. It is a fetish with the inand-outers that if a speculative stock makes a "double top"-touches

Radio Corp., it appears to be short covering when the buil clique buying, but the behind it goes into action.

Yesterday's Prices

Leading Amus Leading Amusiments
Sales High Low Last Che;
7300 Pox 94% 03% 94% 4 %
1200 Low 60% 03% 60% 4 %
1200 Pox 60% 10% 10% 10% 10%
1200 Pox 60% 10% 10% 10% 11%
1200 Pox 60% 10% 10% 10% 10%
1200 Pox 60% 10% 10% 10%
1200 Pox 60% 10% 10%
1200 Pox 60% 10%
120

minute the parent stock is under pressure it gives way even more rendily. Yeardray it opened unchanged at 31 and was quickly roin leaved between the rendil and the render of the render

depress than it was to advance. Fox seems to be another mark for the sharpshooters on the short side. On every general assault on prices they pick on Fox as a spot to attack the sharp sharpshop to the probably its Aufth large short interest sutstanding in both Fox and warner Bros, and either or both, regardless of their trade position, ould readily so into a sharp upturn on covering it conditions the product of the sharp upturn on covering it conditions the sharp upturn of the sharp upturn on the sharp upturn of the shar

and-outers that if a speciment and an action makes a "double top" - courses a peak for the second time after a retreat—it is bound to do something pretty definite one way or other. If goes on up beyond the top on veil ume, if ought to be in, for a major advance, according to the chart figs of the course of th

			OTOOK EXCENDED				****
1	929				-		Net
Ilgh.	Low.	Bales.	Issue and rate.	High.	Low.	Last.	Chge.
4134	32%	2,800	American Seat (3)	3715	34%	3514	-1%
80 V	25	8,000	Consol. Film pfd (2)	281/4	27	28	- 4
0415	170	8,600	Eastman Kodak (8)	181%	178	178 "	-3%
8416	5952	22,600	Loew (3)	6334	00%	611/4	1,3
10%	97	2,800	Do. pref. (01/2)	9814	98	0814	+1%
10%	25	700	Kelth	3414	321/6	3214	-2
88	9114	300	Do. pref. (7)	110	107%	110	-2
Öĭ	82	148.300	Fox, Class A (4)	9316	-03	964	+31/
24	18%	2,600	Madison Square Garden (1%)	10%	18%	18%	-1%
24	24	800	MetGM., pref. (1.80)	20	2514	251/4	
60%	ĩė	128,700	Radio-K-O	85%	821/2		8
4137	1214	5,400	Motion Picture Can	4414	41	42	-1%
72	55%	143,300	Paramount-Fam-Lasky (3)	7014	65%	70%	+2%
1114	71%	80.100	Pathe Exchange	1214	117	11%	- %
20	13%	5,800	Pathe, Class A	2414	22%	2814	-1"
741/4	54%	12,500	Shubert (o)	60%	. 62	6412	-14
4814	26	2,800		43	404	42	7.7
03 X	8414	2,300	Stanley Universal, pref. (8)	88	88	ÃÓ	+ %
84	97	228,709	Universal, pret. (8)		121	126%	13
5914	44	5,300	Warner Bros	128%		120% 201	717
00%	11	0,000	Do, pref. (2.20)	50%	5414	241	- 7
			CURB				
19	5	28,600	Account Book	544	8		- 4
2714	16	8,100	Acoustic Prod	25%	21%	24%	4
311	28	8.200	Con. Film Ent	85	234 7/4	35	+3
87%	2714	9,400	Col. Pict	85	2814	28%	+3 - 4
28%	14%		Fox Theatres	2914		207	*
494	26	22,100	DoForest Radio	17%	187	10%	-1
85%	26	*1.444	Loow ris.	21	27	26	3
ev.,	20	5,900	Nat'l Screen (160)	84%	811/4	81%	3
			BONDS				
97	93	84,000	Water die 140			92	
21%	110	4.000	Keith 0's. '40	9214	- 92	110	- 16
00%	97	16,000	Loow 0's, '41	110%	110	9814	- 14
81	78	8,000	Do, ex war	99	981/4		-1"
60%	664		Pathe 7's, '37	81	70	70	-3
01%		6,000	Par-Fam-Lasky 6's, '47	9914	96%	0714	
01%	811/4	3,000	Shubert 6's	8314	81%	8314	+2
- 1	12						,
100			All Quoted for Monday				

Over the Counter

8 94 94 95 95	80 31 414		New York Quoted in Bid and Asked Roxy, Class A (8.50) Unit do	=	Ē	
0%	4114	-	De Forest Phone	=	=	
-		347	Loe Angeles		107	17
•		11	Roach, Inc			
•	-	20	Fam. Play	511/2	51%	116

COMING ON A WAVE of PROSPERITY

WARNER BROS.

Announce

NATIONAL PRE-RELEASE JUNE 15 24

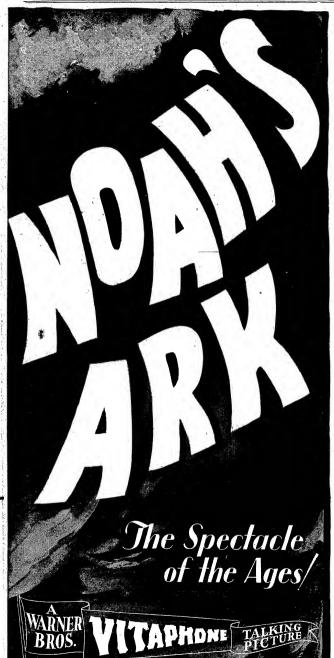
Get your dates set now

Right now—while it's red hot—while millions are feverishly keen to see and hear it—that's when Warner Bros. give you this box-office colossus! Right now—today—launch your box-office on a record-breaking run—get your dates set for "NOAH'S ARK."



Warner Bros. present

DOLORES COSTELLO IN NOAH'S



BOX **OFFICE** RECORD WRECKERS







DOLORES COSTELLO MADONNA of AVENUE A

Golden Deleres in a new and entirely different role. Sure to win her new fans and the acclaim of millions of her followers. Get your dates new!



The TIME,

Hey! Hey! Collegiate!

with George O'Brien Based on the Story by DARRYL FRANCIS ZANUCK
Scenario by ANTHONY COLDEWAY
Directed by MICHAEL CURTIZ





TY COMPSON **BERT ROACH**

with_

JOHN DAVIDSON

JAMES R. KIRKWOOD GERTRUDE OLMSTEAD

GRETCHEN HARTMAN VIVIAN OAKLAND

Based on the story by
FRANK R. ADAMS, JOSEPH E. HOWARD and WILL HOUGH

Scenario by ROBERT LORD

HOWARD BRETHERTON



and SINGING PICTURE

Talking Shorts

"DEAR TEACHER"
With Smith and Dale
PARAMOUNT MOVIETONE
15 Mins. Schoolroom Comedy
15 Mins. Schoolroom Comedy
15 Mins. Schoolroom Comedy
15 Mins. Schoolroom Comedy
16 Mins. Schoolroom Comedy
17 Mins. Schoolroom Comedy
17 Mins. Schoolroom Comedy
18 Mins. Schoolroom

New York, From trace information, this must have been made prior to the firehouse skit.

Joe Smith and Charles Dale, prin-cipal pair of the Avon Comedy Four,

Joe Smith and Charles Date, principal pair of the Avon Comedy Foundaries are respectively leay Fitzerlick (pupil) and the German-The supporting company is quite large. Besides the usual rich boy, and the supporting company is quite large. Besides the usual rich boy, and the supporting specially acts. One of them (name not caught in the annual content of the supporting specially acts. One of them (name not caught in the annual content of the supporting specially acts. One of them (name not caught in the annual content of the supporting specially acts. One of the supporting specially acts. One of the supporting specially acts. One of the supporting specially acts of the supporting special supporting special special supporting special special

chastic gypey tom song,

Sketch opens with the classroom
in seasion, roli call, teacher-batting
and the familiar schoolroom nonsense; next, the specialities. For
duces a final sbit of floral offering
bokum between Smith and Dale.
Plenty of laughs and entertainment to this talking short and will
be liked generatly.

Abt.

WHIRLS AND GIRLS
Educational Subject
Is Mina; Comedy
Another Mack Sennett two-reeler
distributed by Educational, featured
comedian being Harry Gribbon. This
is merely a rehash of the stereotyped, unimaginative material that
went into, the silent two-reelers.
Not alone dialog, but new and
interest and in electrope the companies
of the full-length talkrea and in silents the same principle
are and in silents the same principle
alchemicity uninteresting silents is
of enough.

ere and in service adding going our activation of the condition of the con

Roy Sedley carries a regular vaude blii in his eight minutes' worth, still finding time' to master the cere-monies. It is one of the best shorts in its line.

monies. It is one or the starter in its line. In its line in its l

packs a mean mean song, "I Ain't Takin' Orders grown, and Ain't Takin' Orders grown. No One."

Billy Smith does some fast hoofing just before the act closes with a buriesque on a Jolson number. In a buriesque on a Jolson number is a buriesque on a Jolson number is a buriesque on a buriesque on the song buries, and a buriesque of song Eoy." It is too foolish to be

funny.
Orchestra playing is secondary.
Waly

a Mean move of the control of the co

over in 8 minutes.
Solid material for anywhere.
Rush.

Soild material for anywhere. Rush.

CLARK and McCULLOUGH
MOVIETONE COMEDY
"Waltzing Around": 22 Mins.

Had "Waltzing Around": 22 Mins.

Had "Waltzing Around" been chopped to about 12 minutes instead of being dragged out to a point, and the come of their beat of the come of their beat which is come of their beat with the come of the come of their beat with th

PATHE SOUND NEWSREEL RCA PHOTOPHONE, NO. 27 Six Minutes; Five Clipa Jafferson, New York

Six Minutes; Five Cilea.

Six Minutes; Five Cilea.

Jeffersan, New York

Opens with Cat Coolidge at his

Jeffersan, New York

Opens with Cat Coolidge at his

Jeffersan, New York

Opens with Cat Coolidge at his

Jeffersan, New York

Jeffersan, New York

Jeffersan, New York

Jeffersan, J

In toto, passable dialog newsreel release with Coolidge and Smith to carry it.

Land.

JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE **NEW YORK**

"ROSES IN THE RAIN" "DO SOMETHING" "OLD FASHIONED LADY" (Da Sylva, Brown & Henderso "DREAM MOTHER"

Five clips, 9 minutes. President floorer and his wife receiving a elegation of women from Ohio in oner of "Mother's Day" is best of ble real Hoovs. delegation for of

this reel.

This No. A reel has enough interesting clips to carry it through easily. In combination the three reels, running 28 minutes, have more spot new entertainment than any of the slient newsreels this week.

or the allow in the service of the s

Five clips, 9 minutes.
Starts with a Joan of Arc cele-oration at Chinon, France, with housands of people massed together or a speech by Cardinal Charrost. for a speech by Cardinal Charrost. Most important features are Chinese children singing their lessons and scenes on board one of the U.S. warships visiting New York. Capt. Gannon, one of the "New York," is shown disciplining a couple of sallors. The dame stuff fayiring in this property of the control of the control of the couple of allors. The dame stuff fayiring in the Should Dring strong laughs. Chinese school sequence also surface.

re.

Wast Point cadets on parade and bathing girls at Galveston, Texas, complete B reel.

c

Six clips, 10 minutes.

Three Interesting news shots. Columbia winning the Housatonic Columbia withing the Housatonic Columbia withing the Housatonic Columbia within the Columbia with the Columbia within the Columbia within the Columbia within the Columbia with the Columbia with the Columbia with the Columbia with the Columbia within the Columb

looked dangeroua.

Opens with a liner collision between the Cristobal Colon, bound for Spain with 1,000 passengers, and River Orontes. The latter sinks when the boats rull apart.

Raisin ballyhoo in the form of a pageant at Fresno, Cal., follows the boat race.

Is Minut. Bongs and Usance
Well balanced line-up of vaude
acts comprising. Frances Willed
Acts comprising. Frances Sileters,
Pronce Sileters. Reynolds Wileter,
pronce Sileters. Reynolds Wileter,
and handles it has the proper and
doing them at the fact of the proper and
and handles it in snappy fashion, althe pronce Sileters, on frest, harmonize a pop number in fine style.
The Ponce Sileters, on frest, harmonize a pop number in fine style.
The Ponce Sileters, on frest, harmonize a pop number in fine style.
The Ponce Sileters, on frest, harmonize a pop number in fine style.
The Ponce Sileters, on frest, harmonize a pop number in fine style.
The Ponce Sileters, on frest, harmonize a pop number in frest, hargood tap routine, the only kind of
sancting and the start of the sileter in the
wine Irish Sileter in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next to
to work on the use in the next
to the work on the use in the next
to the work on the use in the next
to the work on the use of the sileter
in the sileter use of the sileter
in the sileter use of the sileter
in the sileter used the sileter
in the sileter use of the sileter
in the sileter used the sileter
in the sileter use of the sileter
in the sileter used the sileter
in the sileter use of the sileter
in the sileter u

VINCENT LOPEZ M-G-M MOVIETONE 6 Mins.: Pianist New York, New York

New York, New York
In this short titled, "On the Air,"
Lopez is shown in close-up doing of
Lopez is shown in close-up doing of
shown in the lose of the lopez
shown in the lopez
shown i

ligs as an adian. Capers' with madian Capers' with madian capers, and dispatch.

In his final number Lopez has the assistance of his unseen orchestra going through the motion of leading the crew from in front of the livories. Suitable material for talk-many pretty much anywhere.

THE BLACK WATCH (ALL DIALOG)

Los Angules, May R.

Per graduation and release. Festivating representations of the second release of the second release of the second representation and release of the second release of the second

maple of a plottire which wouldn't mean much silently, for the thrill man much silently, for the thrill mean much silently, for the silently sil



WILLIAM FOX UNIT Made in California

A practical demonstration of what PARAMOUNT leadership means to you!

12 PARAMOUNT All-Talking hits in May, June and July.



MAURICE CHEVALIER in "Innocents of Paris" \$2 Talking, Singing Success.



"A DANGEROUS WOMAN."
All-Talking, with Baclanova,
Clive Brook, Neil Hamilton.



"THE MAN I LOVE." All-Talking, with Richard Arlen and Mary Brian, Baclanova.



GEORGE BANCROFT in "Thunderbolt." Wray, Arlen. Biggerthan "Wolf of Wall Street."



RICHARD DIX in "The Wheel of Life." Esther Ralston. Big All-Talking drama.



"DIVORCE MADE EASY." Al Christie's hit. Douglas MacLean, Marie Prevost.



"GENTLEMEN OF THE PRESS." All-Talking with big Broadway cast.



"THE RAINBOW MAN." Eddie Dowling's Sono-Art \$2 Talking, Singing Success.



"THE STUDIO MURDER MYSTERY." Bigger than "Canary." Warner Oland and allstar cast.



CLARA BOW in "Dangerous Curves." Richard Arlen. Better than "The Wild Party."



CHARLES "Buddy" ROGERS in "A Man Must Fight." Mary Brian, Wallace Beery, June Collyer.



"THE CONCERT." Starring Adolphe Menjou, Fay Compton.

All-Talking Smash.

SOUND SHORTS: 20 Paramount Acts 6 Christie Talking Plays

You CAN'T Sell Mergers at Your Box-Office!

No. 637-Straight from the Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corporation.

DON'T LET MERGERS GIVE YOU A PANICKY FEELING IN THE TUMMY. AFTER ALL, YOU CAN'T SELL MERGERS AT YOUR BOX-OFFICE, YOUR

YOUR PATRONS ARE INTERESTED IN ONLY ONE THING, AND THAT'S good pictures. Most of the time they don't even know, nor care, what company made patrons are not interested in them.

LET'S NOT BE BEFUDDLED BY THE MERGERS. VERY LIKELY THEY ARE the picture they are looking at.

a good thing in some ways and may help the stability of the industry, at least financially. BUT DON'T EXPECT THE MERE ACT OF MERGING COMPANIES TO

result in better pictures. When better pictures come, it will be in spite of mergers rather

THE FILM DAILY SAYS "UNIVERSAL IS THE ONLY REMAINING INDE than because of them.

AND ISN'T IT AN INTERESTING COINCIDENCE THAT IN THE VERY year when Universal is "the only remaining independent producer," Universal has not pendent producer." only the four great big box-office bets of the year but a whole group of corking good

UNIVERSAL HAS NO MERGERS TO OFFER YOU. UNIVERSAL HAS POlitely but firmly declined every offer it has received to merge or be merged. And it is smaller pictures besides?

right now doing the very biggest business of its long career. THE GREAT SENSATION OF YEARS, "SHOW BOAT," COMES TO YOU

THE MAGNIFICENT BOX OFFICE, "BROADWAY," WHICH SO MANY from Universal - not from any merger. companies have tried to copy either in plot or title, comes to you from "the only remaining independent producer" — not from any merger.

THE PAUL WHITEMAN SPECIAL, "THE JAZZ KING," IS ANOTHER product of the Universal studios — and is not from any merger.

AND SO ON DOWN THE LINE, INCLUDING "THE BARNSTORMERS"

THE ONLY MERGER UNIVERSAL OFFERS YOU IS THE ONE YOU CAN sell at your box-office, namely, a merger of the best stories, the biggest names, the finest and a long list of other sure-fire entertainments. directing and the most powerful pullers. That's the kind of merger you can sell at your

box-office - and it's the only kind!



Get Ready for

It's a Laemmle Special

What a speed-mad, jazz-jammed, cash-crammed feature Carl Laemmle, Jr., has turned out in this one! Campus kisses pep with laughs...rousing songs by the University of California Glee Club. With all the favorite players of "The Collegians," including George Lewis, Dorothy Gulliver, Churchill Ross, Eddie Phillips. Directed by Nat Ross.

100% TALKING and SINGING

THE SOUALL

(Continued from page 20) naining hour. This in itself blunts

maining hour. This in itself omises and dead pan performances by several in the cast provide an unexpected amusement as the cast provide an uperpeted amusement shunned close-special property of the cast provide an upping Alice Joyce during her talking moments. Miss Joyce's mother would have been meritoriotist. As it is, this actress endeavor to are instructionally of the cast of the cast

Perhaps the most natural performance is rendered by Za-Su Pitts as Lena, the house servant, whose boy friend, Peter, is the first to fail. The big Harry Cording, with a feroclous expression but light voice and select English, essays Peter excellently when he is not talking.

iently when he is not talking.
Loretta Young as the innocent
Irma, betrothed to Faul, played by
Carroll Nye, is a beautiful goren
subject. Her volce, however, is
to the control of the control of the control
subject with the control of the control
subject as the control of the control of the control
subject as the control of the control of the control
subject as the control of the control of

The inconsistent father, Josef Lajos, is played by Richard Tucker. Herc, also, Tucker shows flashes of

West Coast Motion Picture Directory of Directors and Writers

HARVEY H. GATES

WRITER WARNER BROS. 'The Desert Song'

Howard J. Green

Management, Edward Small Co. CONTINUITIES

Universal

SONYA LEVIEN

THE YOUNGER GENERATION"

Sarah Y. Mason

'The Broadway Melody'

Byron Morgan

Original Story Now in Production M-G-M

DIALOGUE FOR M-G-M

JOHN GRIFFITH WRAY

"DIVERSION"

an ability cramped by directorial

an ability cramped by directories command.

Like the opening and closing of some theatrical shows of yors, a some theatrical shows of yors, a case the property of the property of the barnyard in the morning and returned in the evening. The first few turned in the evening. The first few but after that the blare of sound quacks and scientific renditions of chicks kiucking become irritating.

GENTLEMEN OF PRESS

(ALL DIALOG)

ALL DIALOG)

Paramoust production and release. Diverse by Ward Moreboar. Exceeding the control of the control o

the picture. The values of the pro-duction depend largely on charac-terization, and in the group sc-quences the picture is lifelike and vivid, moving swiftly and humor-

FILM REVIEWS

vivid, moving swittly and humorisms, moving swittly and humorisms. The movement of determination to grinly damastic, but nothing that Walter Huston could do institute the moving state of the strength of the

propping should have been used to bester, so of a newspaperman who is away from home when his beby girl is born, not with her when she is married, and too bury getting yirl is born, not with her when she is married, and too bury getting when she dies in childbrith, As he sits at his deek, stunned, a Yaie college boy with hix on his nose to have been did not been also been did not Fair enough for the single welch in the standing that the taiking picture version of the slightly anemic single welch in the welch in

punch laughs. Charles Ruggies, as the stew reporter, it the biggeds the stew reporter, it the biggeds to the stew reporter, it the bigged to the stew reporter in the stew re-tered and stew reporter in the stew re-tered and stew reporter in the stew re-tered and stew re-vite the invitation he hands out to Snell's secretary, "Come up to my apartment some time and fight for your honor."

my spartment some time and fight Huston is supported by a fine cast of players, the two glish both looking, and possessing well. With Kathen and Betty Lawton as the daughter photographing well and also retrophotographing well and also refine the supportance of the support of

newspaper life. Accuracy in most aspects is natural; considering the Ward Morchouse of the New Yor Sun, added and abetted by five o more co-authoring serbes on othe local dailles, is responsible for the script.

ETERNAL LOVE

(SOUND)
United Arrists' release Putted Artists' release of forms't tomous Comiting Iron Canting, Iron Ca

With a peach of a box-office title and a great star, "Eternal Loye" is a disappointer as a Barrymore. It will get by as a program release (Continued on page 27).

BADGER AND MUESELER

LOEW'S STATE, L. A., MAY 16—ENTIRE CIRCUIT TO FOLLOW Thank to FANCHON and MARCO

exhibitors install the Western Electric Sound System

T is designed by the Bell Telephone Laboratories, the largest research organization in the world devoted to the problems of acoustic engineering.

It is manufactured by the Western Electric Company in the same factories and to the same standards of quality as is the telephone apparatus of the Bell System.

It is the system by which the following producers are recording all of their productions:

Warner Bros. Pictures, Inc. Fox Film Corporation Paramount Famous Lasky Corporation Metro-Goldwyn-Mayer Pictures Corporation United Artists Corporation First National Pictures, Inc. Universal Pictures Corporation. Hal Roach Studios, Inc. Columbia Pictures Corporation Harold Lloyd Corporation

Metropolitan Sound Studios, Inc. It insures the same quality of sound reproduction in the theatre that goes into the recording of all these productions in the studio.

It has been in successful commercial operation in theatres for two years and nine months and is the system that has brought about the adoption of talking pictures by the motion picture industry.

It is installed and successfully operating in 2000 theatres throughout the world.

It will give the same year in and year out service as does your telephone.

It is installed under the supervision of experts selected from among the staff of telephone installers of the Bell System.

It is maintained and serviced by a national organization of experts skilled in the maintenance of telephone service.

It offers the greatest freedom from breakdown and program interruption.

It is adequately protected by a large group of fundamental patents which insure the exhibitor against damages arising from patent infringement.

It is leased upon a reasonable profit basis which this Company is under contract not to exceed, thus protecting the exhibitor against excessive charges.

It is leased upon a time payment plan that cases the exhibitors' financial problem.

It is leased by a company that is financially strong enough to remain in business.

It has proven its quality and drawing power at the box office and pays for itself.

It is the only system that is giving your house the support of a nation-wide advertising campaign in popular magazines.

It is the world's standard - the system by which all others are judged.

Electrical Research Products Inc.

250 West 57th Street, New York, N. Y.



Member of Motion Pioture Producers and Distributors of America, Inc....Will H. Hays, President

1st Nat'l's Own Chain of 25 First-Run Theatres in U. S.: Waiter S. Butterfield may sell, it is said, his interest in the Butter Head Crewit in this Batte to Publix to buy out objective of Publix to buy out

Through its subsidiary, First Na-tional, Warner interests are forti-fying themseives nationally by es-tablishing 25 big first-tun houses in as many key cities. Survey of property in several cities aiready has been made. The pians which has been made. The pians which has been made. The pians which placed into the works include the building of about 13 of the there, with the remaining 12 to be taken over.

with the remaining 12 to be taken Financing of the project, which the project which the project which there representation, will be carried on by First National. The latter will also have its trade-many in the lights of each house. The project was the project with the project w

issued in connection with the individual theatre.

The theatres, which will be
hown as the First National chain,
will have their own operator. The
latter will be independent of Spining circuit,
it is said, altinogen it is issued and
seems by the survey, is not exSkouras, head of the Stanieg circuit,
it is said, altinogen it is issued and
before two years. Thestres will be
before two years. The
an executive will be picked from the
present Stanieg ranks.

There is a certain amount of
First National banner by September.

In Pathe's current house or-gan issue of "Pathe Sun," Var-riety is corrected on its report that Paramount had contract-ed for a partial delivery of Pathe sound news. "The Sun" stantanded for Pathe sound news for Sa weeks, with 50 per cent. of the output twice weekly. credence placed in inside reports associating Si Fablan with the new post. Under his agreement with Goldman, Sachs, slated for closing this week, Fablan is retained as a Stanley vice-president, with powers considerably broadened compared to those criticity under the partnership.

"Pathe Sun" Corrects

Publix May Buy Out **Butterfield in Mich**

Detroit, May 14.

ent objective of Publix to buy out tis partners. Publix is said to hold 25 per cent. of the Butterfield houses. Radio-Keith-Orpheum also holds a blood of stock. With Butterfield's personal holdings Publix would be in centrol. Butterfield runs his circuit, but has been desirous for some time of taking a long rest from

time of taking a com-work.

Michigan is Butterfield-sewed up outside of Detroit. The circuit is now contemplating three new the-atree, one each in Jackson, Muske-gon and Sault Ste Marie. The gon and Sault Ste Marie. T latter house will seat 1,000; oth two 2.000 each.

COUNTERFEIT **BILL PASSING** IN NEW YORK

\$20, \$10 and \$5's Mostly -Method of Operation -One Passer Caught

Counterfeit money has been bobbing up with amazing frequency in
the popular-priced houses
where the spurious currency has
made its appearance of late.

The popular-priced houses
where the spurious currency has
made its appearance of late.

The spurious currency has
made its appearance of late.

The spurious currency has
made its appearance of late.

The spurious currency has
anound waiting to be passed by the
distribution of counterfeit money.

There are any number of \$20, \$10
and \$5 bills of the N. G. type. Down
the body of the spurious currency
has been present the present of the cashies not only stopped the
the body of the spurious currency
and of the spurious currency
and the spurious currency
the present the present of the cashies not only stopped the
was detained by the police for further questioning.

It is reported housercombing the
theatrical districts on the report
of the bogs bills with a wide
search made for a man giving Davis

The gag is for one of his passers

search made for a man giving Davis as his alias.
The gag is for one of his passers to step up to the theatre money booth in a white coat, no hat and hand in the phoney asking for change, making the cashier believe that he works in the sort drink that the works in the sort drink that the works in the sort drink that he works in the sort drink variably works. He does the same racket as a radio electricish or store clerk.

In the uptown theatre districts

store clerk.

In the uptown theatre districts the treasurers are more on the alert than ever and giving more time to the inspection of the bilis as they come through.

Eastman Cuts Orchestra

Rochester, May 14.

Eastman theatre orchestra has been out from 80 to 64 players. The must have been out from 80 to 64 players. The must have been out from to any how the free or trun to any how the free or trun to any how the free of the Civic Orchestra, the action of Publix will not affect his players as they are all under contract, including several of those fired from the theatre orchestra.

Melson Shifted

Melson Shifted

Titaburgh, May 14.

Ohari le Ittaburgh, May 14.

Ittaburgh, May 14.

Ittaburgh, May 14.

Ittaburgh here this week as guest me, replaidablin, comes to the Stanley here this week as guest on the stanley here the stanley of the stanl

national omcials.

Management attempted to get a special dispensation for Masters but was rebuffed. Bringing Melson in was a last-minute move.

Fox's Boston Theatre Obstructed By "Large Interests," Says Realtor

W. E. AMPLIFICATION

Western Electric has accomplished another detail toward perfecting amplification which, it reports, cuts in half the number of horns new planted in theatres using its equipment.

in theatres using its equipment.

The elimination of tumpes at the bottom of the acreen has been made possible because of the discovery that lower register in tonality can now be handled as well by the amplifiers at the top of the acreen.

ampliners at the top of the screen. While Radio is using only cones for its Photophone am-plification, claiming that the results are better than those obtained by horns, Westernites reply that their company aban-doned cones after an experi-mentation extending over two years.

Western Electric Wiring Increase Ratio 820-110

Chicago, May 14.

For the first quarter this year, from January 1 to May 1, Western Electric has made \$20 complete sound installations, as against 110 installations for the same period

last year.

W. E.'s Hawthorne plant here is working on a 24-hour shift getting the equipment out.

ST. L.-N. Y. JUMP

Los Angeles, May 14.
Fanchon and Marco "Ideas" will
jump direct from St. Louis to New
York, according to the present line-

up.
Route for the stage shows, starting at Denver, will be Topeka, Omaha, Ft. Wayne, Ind.; Milwaukee, and St. Louis.

Charging that a bitter and under-cover war between picture compaines is holding up construction of the new Fox theatre building on the been made by William K. Bean, Boston realter, who promoted the deal in which £ox bought the property comporation intends a 24-story building on the site, housing the largest theatre at a cost of 31,200,000 to 31,200,000. "Actual construction is being held up by the story building bitterity to keep Fox out of downtown Boston," Bean says.

tereits fighting bitterly to keep Fox out of downtown Boston." Bean says.

Out of downtown Boston." Bean says.

"The off Termworth tree was every continued, and "there was every reason in the world to believe the action of the street commissioners would be favorable. On Feb. 12, the day before the hearing, 10 taxpaxers would be favorable. On Feb. 12, the day before the hearing, 10 taxpaxers aspainst the closing of Tamworth street. Now these so-called taxpayers are not abutting property owners; in fact some of them are possible to the control of the street of the control of the market the control of the control of

BENNETT FILM DEFERRED

Pathe has postponed indefinitely the production of "This Thing Called Love," made from the stage Called Love," made from the stage All preliminaries had been completed. Picture was cast after some 30 tests were made of people when the order was given production was off for the time.

Constance Bennett heads the cast.

WEISS BROTHERS DE FOREST PHONOFILM STUDIOS Licensed by General Talking Pictures Corporation

An efficient and highly capable organization is now available to all producers desiring Complete Studio and Exterior

Recording Facilities Production of Talkies Including A Department for the Synchronization of Silent Pictures

ADDRESS ALL INQUIRIES TO

WEISS BROTHERS DE FOREST PHONOFILM STUDIOS

318 EAST 48th STREET, NEW YORK

Phones: Vanderbilt 7340, 3754

"HECTO

THE LOVABLE PUP And HIS GANG

PARAMOUNT, NEW YORK Week May 11

"Let the Airedale Out"

HANDERS

Seattle (Wash.) "Post-Inquirer": "Two exceedingly funny men."

Representative: MAX HART

NEWS OF THE TALKERS LEO MORRISON

VAN SCHENCK

METRO-GOLDWYN-MAYER

Full Length Talking Feature

WALTER CATLET

Leads and Dialog Direction

MANAGEMENT

LEO MORRISON

ROOSEVELT HOTEL, HOLLYWOOD

New York Office: 67 West 44th St.

COLUMBIA WINS AGAIN!

From the entire Industry's Picture offerings, ROXY picks

"Father And Son"

JACK HOLT, Dorothy Revier, Mickey McBan

World Premiere-ROXY-May 18

For the SECOND TIME in THREE WEEKS—and for the THIRD TIME in as many months, a COLUMBIA TALKING PICTURE is played in the world's finest theatre.

COLUMBIA—

The Talk of The Industry

1st

came One Big

ALL TALKING

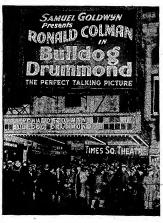
HIT. Then in real

UNITED ARTISTS

fashion came a 2nd
and that one knocked the
industry right off its chairs,
and as if that wasn't enough to
prove to every buyer of film in the
business that United Artists Pictures
were the best bet for their theatres—big or
small—along comes a 3rd ALLTALKIE and that
one joined right up with the previous successes—and
lo and behold—the whole industry woke up to the fact
that UNITED ARTISTS' first three efforts in the production of All Talkies had turned out THREE of the Greatest
00% TALKING PICTURES THAT HAVE

100% TALKING PICTURES THAT HAVE BEEN MADE TO DATE. YOU JUST HAVEN'T HEARD OR SEEN OR PLAYED AN ALL TALKIE UNTIL YOU HEAR, SEE AND PLAY









the sentimental motif of the song touches the romantic situation with a singing loudner the remaind situation with a singing. If the song the song

(Continued on page 49)



GENE

Phototone (5) Non-Synchron

ous Equipment For Sale

First class condition; \$500 each,
which is \$50 of value. Special price
for someone who can use the five
Terms to suit, immediate deliver.
Apply MISS ROBINS

1331 Broadway, 5th Scor, or phose

A COMPLETE SCHEDULE OF PRICES AND TERMS

THE VOICE OF THE SCREEN

SOUND ON FILM REPRODUCER, \$2,500.00 Terms: \$1,000.00 Cash-Balance in 52 Weekly Payments of \$29.70 Each

SOUND ON DISC REPRODUCER, \$2,500.00
Terms: \$1,000.00 Cash—Balance in 52 Weekly Payments of \$29.70 Each

COMBINATION SOUND ON FILM AND SOUND ON DISC, \$3,500.00

Terms: \$1,500.00 Cash—Balance in 52 Weekly Payments of \$39.60 Each

SOUND ON FILM ATTACHMENT FOR QUALITONE DISC DEVICE ALREADY INSTALLED, \$1,000.00

Terms: \$500.00 Cash--Balance in 52 Weekly Payments of \$9.90 Each

SOUND ON FILM ATTACHMENT FOR OTHER DISC DEVICES, \$1,500.00 Terms: \$750.00 Cash—Balance in 52 Weekly Payments of \$14.85 Each



QUALITONE

THE DEVICE YOU CAN AFFORD TO BUY



Prompt Delivery-Orders Filled in the Order Received First Come, First Served

QUALITONE CORPORATION

SAMUEL FREEDMAN, President

HOLLYWOOD, CALIFORNIA

5360 MELROSE AVENUE

T. O. C. C. May Be Pulled Up Again, Says O'Reilly, and Kibitzers With Him

For the fifth time the Theatre Owners Chamber of Commerce holated the green flag over the president's chair as Charlle O'Rellly was helped into it yester-day (Tuesday). Its green is going to remain, several kibitzers said about the induction.

about the induction.
Charlie is out to put the organization back on "Its old paying basia." He explained there was \$25,000 in the bank of the way was ago. What the amount now is he work as except that new membership rates, taxing houses from one to three bucks weekly, depending on classification, will alsority the way. on classification, will shortly realize.

That Sapiro pulled a civil war and strained conditions existed for

That Sapiro pulled a civil wan an strained conditions existed for some time after are conceded by a summary of the same time after are conceded by a summary of the same time and a summary of the same and a few source miles of the same and a few source miles of Jersey. One stand O'Reiliy is taking and a few source miles of Jersey. One stand O'Reiliy is taking and that is that when the outfut hoids its next eating match no one must said that this crack was made vecently at an affair.

Fox's take-overs won't interfere with business or pleasure, O'Reiliy let it be known. "Fox had alread bern," be said. Charile said that this time and the same and the

owners.

As to how the TOCC will proceed under the new regime with electrics and more combinations, etc., Charlie just told the boys:

"We'll take things as we find them and we'll take them one by one."

KING

THE COMICAL BILLY

WHEN FROM IDAHO

Chicago, May 14.

When the wilds of Idaho or
Wyoning fall into the Loop, it
lan't necessary to tell them by
their elothes—just listen to
Calling at the box office of
the Falace (vaude), one of
the Falace (vaude), one of
the Idas inquired about the
scale and the seats. Told 42
was the top, he wanted to know
at it' were located.
Shown the layout, the efficliency expert seemed to get

Shown the layout, the effi-ciency expert seemed to go strong for the 50c section and was told that was in the bal-cony, Getting a load of the lo-cation of the balcony, other-wise known as the gallery, the 50-center asked the box office man if he would see the same show from that height as he would downstairs.

Fox's Shorts Cost Too Much-All Going Out

Los Angeles, May 14.

Fox will discontinue all talking shorts after Clark and McCulloudy's contract expires in about 30 days. Executives figure dropping of the shorts will clip about \$1,000,000 off the studio overhead. The Fox shorts have run around \$20,000 around the studio overhead.

shorts have run around \$20,000 each, not regarded as a profitable investment. Decision to abandon short productions will apply to everything, cven scenics. Fox Movietone Newsreel is, of course, excepted. Fox has been dropping its short subject staff gradually for some time as their contracts ran out.

Reade Has Pier Theatre

Walter Reade is taking over the new theatre under construction on Convention Pler by the city of As-bury Park, N. J. Reade assumes a 21-year lease next December, when the house is due to open. The annual rental is \$5,000. Rende controls all the theatres in the resort, feel in number.

Okla. Mismanagement
Oklahoma City, May 14.
Minority stockholders have applied for receiverships for the Victorian and Ritz here, alleging mismanagement. nanagement.
Houses are managed by A. H Emenhiser.

DANCING COMEDIAN
PETROPE'S UNIT "FORE"
ount, Toledo, Ohio, Week May 17
WILLIAM MORRIS MAX TURNER .. NAT KALCHEIM

Davis and LaRue

Dialog for "Snapshots"

nim colony.

During the transition period, with hundreds of new personalities in Hollywood, Columbia has feit itself dropping hehind the parade so far the manaphote are converted. snapshots are as the snapshots are concerne Hence the plans to say it in wax.

KEITH AND PAN **DEAL CLOSING**

It seems accepted that the Keith purchase of most of the Pantages theatres is very near to closing. An indicator is that Maurice Goodman, Keith's chief counsel, who has

icethr's chief counsel, who has been preparing and going over the papers on the Ketth-Pan deal; sails today (Wednesday) on the "Berengaria" for his summer vacation and the sail of the Pan the sail of th

Spurt in Independent **Production of Shorts**

A count of the independent oper-ators around New York this weel reveals a significant activity both in feature length product and also

in shorts.

There are probably half a dozen indle operators in New York making

There are probably half a dozen indie operators in New York making aborta, also on independent sound indie operators in New York making aborta, also on independent sound in the control of the old Fort Lee studies over one of the old Fort Lee studies to do a series of brief alectices, with himself of the control of the c

EXCELLENT RESUMES

Turns Out Talker, "Talk of Holly-wood"

Excellent Fictures, inactive for about a year, resumed production with its first all-talker made by the RCA Flotophone system, at the latter's studio in New York Hollywood." It includes Nat Carr, Fay Monder of the Product of the Product of the New York Carr, Fay Mark Studies Street San Bowoning and

Walter Strenge, Sam Browning and Billy Casel on the technical end,

Gen. Elect. Not "Strong-Arming" **Exhibs on "Quality"—Cutting Prices**

PLUGGING SILENTS

Chicago, May 14.

Bryn Mawr and Ardmore, neighborhood grind houses, took extra space in the newspapers to plug the silent

Marks in Chi May Book at Keith's, N. Y

Chicago, May 14.

Meyer Marke (Marke Bron) and
his booking manager, Murray
York last vecic with the reported
mention of opening negotiation
with Keith's booking office.

Brone of the reported
have propositioned Keith's Brook
their local stage bills out of New
York, They openite the Marker and
Granada theatres, large full week
head presentation stands, here

Marks and Bloom conferred with George Godfrey, booking head of Kcith's, in New York, Result not made known.

As the time ago, in Chicago, Ben Plazza, Kelith we was a proached by the Marke with a proposition to book the Marbro and Granada on a commission basis, and Granada on a commission basis, general offices in New York, staing the deal needed eastern sanction.

Marke Bros. have always booked direct in Chicago, through Bloom, Jones) office out there, and at times through Irving Yates, Marke' rep. in the east.

in the east.
Estimated revenue to Keith's if hooking the Marks Bros.' theatres would be from \$400 to \$600 a week.

PAYING OFF MUSICIANS

Par, Omaha, Sound All Summer, Letting Orchestra Loaf

Omaha, May 14.

Milton Feld, Publix executive, has made an arrangement whereby 14 musiclans will draw \$65 weekly salary until September 1 without

working.

Musicians had contract with
Publix when the Riviera was rechristened Paramount and the stage

christened Paramount and the stage units were discontinued.

The renamed house opened to fair business after a week of darkness. Indications are that the more economical policy should give the house a chance to break even, at least temporarily.

Radio Corporation (General Elec tric) is not in league with Western Electric on the latter's fight against interchangeability, officially called inferior reproduction. Photophone executives declare that they are not going to "strong arm" the film industry. Their system will be to ap-

going to "strong arm" the lim industry. Their system will be to appeal to the exhibitor whose device
is responsible for a consistently
to make a substitution for the better
it will end there, they say.
At the afme time Radio, with but
a fraction of the equipment installations possessed by Western, is
a fraction of the equipment installations possessed by Western, is
a fraction of the equipment of the
being aroused by the sister electric.
R. C. A. is silleng \$1,500 and \$1,000
off its de luxe equipment which selfs
or as high as \$20,000, all accessories included.

See practiculactive prices have
been practiculactive; prices have
been practiculative; prices

be affected through the service charge.
Western officials have goue on record that their de luxe equipment topping are for the present quality offered. Several have even said that a cut in price, unless for a smaller model, would be bound to linjure the quality which its clientiest had act on the 20 grand

plane.
Under the new price list that
\$1,500 will be lopped off photophones in the C and B class, these
de luxe models attuned for houses
of over 1,000 seats. The grand cut
is for houses with scats from 750
to 1,000.

No reduction will be made on

No reduction will be made on the junior model for which instal-lations are promised starting July L



Mary and Bobby "YOUTH—SPEED—PEP"

FEATURED DANCERS WITH PUBLIX "CHINATOWN" UNIT

OPENED ORIENTAL, CHICAGO, MAY 10

Direction MAX HALPERIN-WILLIAM MORRIS OFFICE

R-K-O Agent-HARRY DANFORTH

CAPITOL, NEW YORK, AND VALENCIA, JAMAICA, NEW YORK 26 WEEKS' ENGAGEMENT

A MARVELOUS ENGAGEMENT FOR WHICH I AM GRATEFUL

AU REVOIR BUT NOT GOODBYE

WEEK JUNE 1. ORIENTAL, CHICAGO

Thanks to BEN THOR, LOUIS K. SIDNEY, DAVID SCHOOLER, WALT ROESNER and ARTHUR KNORR for their Kind Co-operation



Another Achievement Of Dr. Lee DeForest For Theatres Of 750 Seating Capacity Or Legs

Only The Price Is Lowered

The Tonal Quality Is The Same

1

) F. FOREST Achievements

Any One Of The Three At Moderate Down Payments And The Balance Over Sixty Weeks....

PROMPT INSTAULATIONS

URES CORP.





AKE a taxi. Be on time, Don't miss a minute of "The Squall"! It will give you an entirely new idea as to how great Talking Pictures can be... For with this one production the art of audible screen drama enters a new and greater phase! The critics call it "interesting, compelling drama" — "flaming hot entertainment" — "two performances glowing and genuine and believable" — "Alice Joy ce's work is splendid" — "Myrna Loy awed premiere audience . . . wins acclaim as gypsy charmer, twice as volcanic as her stage counterpart"... Call a taxi—now!



Here are actual-size samples of one of the biqqest newspaper campaidris ever put behin'd a picture.. 10 ads-48 in sertions. Read them. They will give you a line on the Squall's wonder ful box office valuesiand the brilliant reception by reviewers of Broadwail premiere last Thirisday! Mass of this entire åd series Available for your use. Write for complete set of

FIRST NATIONAL'S first IOO%TALKING PICTURE is a \$200 Hit!







FROM old, from young; from father, from son—
NUBI in "The Squall" takes love where she
will! Half woman, half savage—NUBI is as primitive as Desire. Cyclonic in her caresses, whirlwind-wild, she rages untamed through once
peaceful lives... You'll learn the difference between Love and Loving when you see delicious
Myrna Loy, sensational overnight star, as Nubi,
and hear her sing the new hit "Gypsy Charmer,"
the song "The Squall" made famous!



Lower Talker Rentals or Exhibs Will Go Bust, Says Cole of Texas

Dalias, May 13.
Unicss producers reduce prices on sound films, one-third of the 1,500 picture houses in Texas will have to close, according to a statement made by Coi. H. A. Cole, head of the Texas Theatre Owners, at a semi-annual meeting of that body.

Wednesday, May 15, 1929

semi-annual meeting of that body.

Cole argued that where it once
cost the small-town exhibits to run
a picture about \$125 a week, a
talker now costs them around \$500,
a considerable difference where no a considerable uniterested that pro-change of admission price is ef-fected. He also claimed that production cost is much less than for the old sound films. That the talker market is ilmited to about 2,000 of market is limited to about 2,000 of 10,000 film houses in the United States. It could be abbreviated, Coie said, if producers would reduce prices and made a play for a big

market.

Added to high cost of films, little exhibs have the initial installment expense of wiring equipment, many of whom cannot stand the expense. Only about 10 per cent of the houses in Texas are wired.

Texan Sunday Arrests

Ballas, May 14,

Deputy Constable W. P. Pierce of



BABE MORRIS

"Queen of Tap Dancers"

This Week, Harding, Chicago
Direction WM. MORRIS OFFICE

Direction WM. MORRIS OFFICE

Direction WM. MORRIS OFFICE

Corsicana, Texas, stopped into the Palace of that town Sunday, May 5, and arrested nine employees for violating blue laws, second en-forcement of new state law ordered forcement of new state law ordered inforced by Governor Dan Moody. It was also the second arrest at the Paince, three employees having been arrested the Sunday previous for the same violation. Paince operated by Dent Theatres, Inc. of Dallas.

No action has been announced yet and the paince operated by Dent theatres, Inc. of No action has been announced yet and the paince of th

Grand Opera Talker

Los Angcies, May 14.
With two acts of "Faust" now
being inserted in a picture tailed
"Midstream." Tifany-Stali goes on
record as the first producers to atnpt bringing grand opera to the

talking screen.
This picture was made some time ago, featuring Ricardo Cortez and Claire Windsor, but never re-

HARRIS' EXPANSION

HARRIS EXPANSION
Mt. Oliver, 1,800-seater and latest
house in the Harris chain, will be
house in the Harris chain, will be
film policy at first. With opening
of Harris Momorial thater in McKeesport two weeks ago and not
Mt. Oliver, llarris interests are
gradually expanding in a de lux
way throughout the city and sub-Stanley De Fazio is manager of

Anderson With Col.

RENTAL COMPARISON

In 1920 when "Madame X" as a silent picture was roleased, the weekly rental celeased, the weekly rental roaround \$500.

Now it is claimed that the
same cities for "Madame X,"
the talker, will approach \$500.

"X" silent had Pauline Fredreick, a better nationally know.

erick, a better nationally kno star of that day than Ri Chatterton is in the talker

Difference in rental is mainly accounted for by the increased grosses houses now piay to as compared with the grosses of 1920.

Inexpensive Tieup

Unusual terms for a commercial tie-up were made recently by Mannear Emde of Proctors Palace,
Newark.

Newark.

Sevent of Proctors Palace,
Newark.

Sevent of Proctors Palace,
Newark.

Seveler offered six sets or

Linkets worth \$75 each to patrons.

Jeweler paid for local advertising

ampaign playing up lene Rich,

who was a labor of the partons.

Seveler paid for local advertising

coupons lasued to patrons as basis

of severy gift.

Children as basis

of s

BURR'S ORGANIZATION

BORE'S OBMANIZATION
C. C. Burr will have his own distributing organization. The first
exchange will be in Los Angeles,
with Exra Skirboll in charge. In
production side he will make forfeatures, at
First will obe "Squawit" for my play
produced on local stage this spring.

Fox "Follies" Date

For "Follies" Date
Los Angeies, May 14.
Fox "Movietone Follies" succeeds
"Mary Dugan" at the Criterion here
May 28.
This date will signal the general
release of the long-postponed
"Foilies."

Hi 'At Talk House

The Clarke Art Galieries at 58th and Madison avenue, New York, will be converted into the first selective neighborhood cheena house fostering novel talking pic-

soute ostering nevel talking ple-tures.

The quaint building, originally the Cinb Vingt, wherein the first 400 of the land cavorted, subserved to the land cavorted to the land cav ents conjoined with the presenta-

tion of its pictures. It's a taiking sure-seater, in brief.

Tear Gas Spreaders Known in Providence

Providence, May 14.

Two Particlet movie houses, the Capitol activates in the Capitol activate in the child for the last 10 days because of tear gas spreading activities in the two houses. Capitol manager biames union men for keeping patrons from house on two occasions, and says union is trying a committee them the thirty union with the control of t

to intimidate him into hiring union help.
For seponable for can incl.
For the way on both occasions at the Capitol, but their luck didn't hold out at Strand, Publix house.
For the way of the can incl.
For seponable for the can incl.
For seponable for seponable for the can incl.
Millett refuses to reveal identity of persons linked with spread of tear gas until legal department of Publis has been comulted.

M-G-M MEETS IN CHI

Chicago, May 14.
M-G-M wili hold its national sales
onvention in Chicago this year.
Opens June 15 at the Drake hotel.

B. & K. Trying Extra Acts to Boost Monday Biz

Chicago, May 14,
To strengtion the Monday business, B. & K. is using at least three radio acts for the day as added attractions at the Norshore to work with the stage band units.

Acts are picked from local sta-tions, with exploitation encouraging the natives to have a look at what comes through the dir. Will Bigge of local Morris office

Fox Buys Chinese

Fox has purchased Grumma's for has purchased Grumma's Chinese and Purchased Grumma's Gld Grauman and will take possession about July 1. It is expected the run of "Broadway Melody" will be terminated at that time. Furched the terminated at that time. Furched the purchased for the building and ground lease which has 25 years to run. Grauman will continue with the policy of the house to remain as two-a-day and \$1.50 top. Negotiations had been on whereby Fublix wanted 50 per cent. and operating in Hollywood for Paramount product. That deal was called off two weeks ago with Harold S. Franklin stepping in and negotiating for Pox.





EXPRESSING MY APPRECIATION TO

MARK LEDDY FOR HIS

WONDERFUL CO-OPERATION



JACK P

THE ONE AND ONLY COMEDY DRUMMER WORKING ALONE IN ALL OF SHOW BUSINESS

This Week, [May 11th] PARAMOUNT, New York

JACK PARTINGTON'S PUBLIX UNIT, "FIFTH AVENUE"

Just Completed Two Solid Years for Publix, for Which I Wish to Thank THE PUBLIX OFFICIALS



Direction LEDDY & SMITH



Ultimate

in Tone and Dependability

and now

Lower in Price

RCA PHOTOPHONE

The Quality Sound System of the Screen

It was inevitable that the manufacturers responsible for the development of the screen's most highly perfected sound system should find a way to bring that system within the reach of every theatre.

Production economies, resulting from increased demand, coupled with the engineering resource-fulness of the Radio Corporation of America, General Electric Company and the Westinghouse Electric & Manufacturing Company, have now made this possible.

Effective at once, cuts of \$1,500 and \$2,000 have been made on the prices of the equipment for

Effective at once...

Reductions of

\$1,500 to \$2,000 for the famous

RCA PHOTOPHONE

TYPE B Equipment

NOW \$12,000
TYPE C Equipment

NOW \$9,500

NOW \$7.500

nchronous disc attachment for above equipment, \$1,500 extra

Type "F" Equipment

For theatres of 750 seats and under Combination Sound-on-Film and Sound-on-Disc \$5,950

and Sound-on-Disc \$5,950 Sound-on-Film only \$4,750

Sound-on-Disc only \$3,450

theatres of from 750 seats to 5,000 seats.

RCA Photophone's Type "F" Equipment for theatres of 750 seats and under already offers the greatest value of any sound apparatus in the field.

The monthly service charges on all types of equipment have been proportionately reduced.

Prepare for Fall business and give Summer business an extra pull, by placing your order for this superior sound equipment now. Contracts filled in order of receipt. Immediate action will mean installation within as quickly as thirty days.

Address All Inquiries to Commercial Department

RCA PHOTOPHONE, INC.

Subsidiary of Radio Corporation of America 411 Fifth Avenue, New York

Denver 817-17th St. U. S. National Bank Bldg. San Francisco 235 Montgomery Street Buss Building

Chicago 100 W. Monroe St. Room 1810 Kansas City, Mo. Davidson Bldg.

Picture Possibilities

"Carnival"—Unfavorable

"CARNIVAL" (Irving Lange, Comedy-Drama, Forrest).
Censor barrier to all that might make material worth a quickle.
Rush.

"The Come-On Man"-Unfavorable

"THE COME-ON MAN" (Crook Drama, Roy Wailing, 49th Street). A crook and detective play with nothing new unfolded in plot. Ibee.

"Congratulations"—Unfavorable
"CONGRATULATIONS" (Lawrence S. Lawrence, Henry Hull, National).

Farce with little substance—not for screen.

"The Jade God"-Favorable

"THE JADE GOD" (mystery drama, Ben Stein, Court):
Has makings of program picture. English locale but with Oriental
ackground. 18cc.

JUST PUBLISHED

MOTION PICTURES with SOUND

INTRODUCTION by WILLIAM FOX (Fox Film Corp.)

Motion Pictures With Sound covers the subject from A to Z in such a manner that the subject is easily understood. The book measures 7½ x 5 inches, contains 400 pages and over 150 photographs and diagrams

IF YOU ARE INTERESTED IN SOUND PICTURES YOU'LL NEED THIS BOOK PRICE FIVE DOLLARS

Cameron Publishing Co.

Manhattan Beach, N. Y.

Too Expensive Jumps Take Unit Out of Par. L. A.

Los Ampeiae, May 14.
With Public almosting its units in Omnha, Datical and Denver it was in Gunha, Datical and Denver it was suggest it would be too costly to jump a stage show here direct from Indianapolis, then close it and New York. With the close of "Cheerio." May 22, Paramount here will go straight sound.

New York. With the close of the Publix western houses which remained in sound after the shows were withdrawn in three other the publix western houses which remained in sound after the shows were withdrawn in three other to the public which we will be the control of the public was a supplied to the public will be the control of the public was a supplied to the public will be the only downtown house to have stage presentations. Los Angeles, May 14.

Ascher Deal Delayed

Chicago, May 14.

Chicago, May 14.

Clearing of the Ascher Bros.
bankruptcy heatings, before the cirsult is taken over by Fox, was delayed again last week and postponed to May 20.

Attorney Mattias Concannor, representing a creditor, stopped the
works by filing a petition objecting.

Chicago Title & Trust Co. is operating the houses in receiverablp.

In the interest of an even greater

motion picture industry

Eastman Kodak Company

J. E. Brulatour, Inc.

announce the completion of three new west coast service facilities:

A RESEARCH LABORATORY

Supervised by Kodak service engineers ready to advise on and solve local film problems

A PRIVATE THEATRE

Fully equipped for the projection of sound and silent pictures

A REFERENCE LIBRARY

Freely available, like the other facilities, to all technicians and executives in the industry

6706 Santa Monica Boulevard HOLLYWOOD

INDIE DEVICES MADE EASY FOR SUMMER

Indie equipment purveyors are more worried about summer bustmore worried about summer bustmeaning them by Western Electric.
How to get to the indie exhibitorduring the lean months at the box
One seems to have even with the young of the seems of the word it by
One seems to have word it by
One seems to have word it by
and another half grand when the
exhibitor is satisfied. After that
no regular payments asked until
October, giving the regular exhib
no regular payments asked until
October, giving the regular exhib
no regular payments asked until
October, giving the regular exhib
no regular payment sould be a
not result to overcome the
sound on film dilemma which has
thewarted even Pacent, is guaranteeling the attachment byte or further payments on its disk device
until the apparatus appaers. This
company exacts a down payment of
about \$250, 10 per cent of the cost
of its equipment.

Qualitone Still In

In Western Electric sound dictator story last week mention was made that Qualitone equipment had been replaced by Western Electric at the Meralta, Los Angeles and the Meralta, Los Angeles at the house, say this has not been done, with Qualitone adding that the contract provides that equipment must remain in the house. Owners of the theatre taid to pay 1700 deposit for a Western and the pay 1700 deposit for a Western this was cancelled as delivery could not be made as fast as Qualitone.

Department Store Buys Granada, Salt Lake City

Salt Lake City, May 14.
Granada, recently wired, has been sold in excess of \$500,000 by A. L.
Glasmann, of Ogden, to the W. T.
Grant chain store company of New

Grant chain store company of New York.
Building will be converted into a department store. Granada, former-ly American, fronts on Main street and occupies 28,500 square feet. The theatre will be operated until Jan. 1, next, it is said.

MAYEB, NEW DIST. MGB.

Under the new Fublix politics, Artthere Mayer and the Medical Artthere Mayer and the Medical Artthere Mayer David as division manager
here. Nate Frudenfeld remains a
district manager. David goes to the
Chicago office. One of as the Paramount May 10, with straight ploture policy, under management of
Jack Roth.

Capitol. Cedar Ranker.

Jack Roth.
Capitol, Cedar Rapids, and Rivlera, Waterloo, will also use only
picture policy May 18.
W. E. Staude has resigned management of the Garden and Palace
houses here, effective May 15. No
successor has yet been named.

3 STAGEBANDS OUT

3 STAKEMANDS OUT
Chicago, May 14.
Three Publix houses formerly
booked out of the William Morris
office have discarded stage band
shows and go into straight cound
policies this week. They are the
Capitol, Cedar Rapids; Riviera,
Waterloo, and Fort, Reck Island.

Nen-Synchronous Devices
Last week in reporting that Walter Reade has removed five Phototones from his thattres and o rericty did not mention the devices
are in the non-synchronous class. Reade found them satisfactory as
such and is substituting with the
wired equipment of Western Electric, to accommodate major talker
productions.

12-Episode "Tarzan"

Los Angeles, May 14.

Universal will make 12-episode serial "Tarzan the Tiger," based on Edgar Rice Burroughs' "Jewels of Oper."

Opar."

Frank Merrill and Natalle Kingston featured. Production starts early in June, with sound and dia-

Motion picture rights for a nationally press syndicated comedy character is available for series of talking shorts. character is adaptable to the talents of

CHARLIE **ALTHOFF**



Tune in on Station WABC and Columbia network at 9:30 P. M., Wednesday, May 22, for the La Palina Hour and listen to this characterization as portrayed by

CHARLIE ALTHOFF

Radio Contracts Negotiated

T. D. KEMP. Jr. Hammerstein Building

Comparative Grosses for April

(Continued from page 12) PROVIDENCE

STATE High\$28.800 Low 15,000	April 6 "B'way Melody" \$28,800 (Record) All Sound	April 13 "B'way Melody" \$27,000	April 20 "Duke Steps" \$24,500	April 27 "Coquette" \$19,000
STRAND High. \$13,400 Low 8,000	"Wild Party"	"Weary River" \$13,000	"Nothing But Truth" \$12,500	"Captive Woman" \$12,200
MAJESTIC High\$13,900 Low 6,200	"Sonny Boy"	"Close Harmony" \$13,000	"Conquest for Love" and "Stolen Kissss" \$12,900	"Captain Lash" \$12,000

SAŅ FRANCISCO					
	April 6	April 13	April 20	April 27	
WARFIELD High\$41,400 Low 16,700	"Capt. Lash" \$35,000 Stage Show	"Syncopa- tion" \$29,000	"Duke Steps Out" \$35,500	"Bridge of San Luis Rey" \$27,500	
GRANADA High\$36,000 Low 6,200	"Wolf Song" \$26,500 Stage Show	"Betrayal" \$22,700	"Wild Party"	"Coquette" \$36,000 (Record)	
CALI- FORNIA High\$34,000 Low 6,200	"Iron Mask" \$11,800 All Sound	"The Letter" \$23,500	"The Letter" \$23,000	"Divine Lady" \$17,300	
8T. FRANCIS High \$22,200 Low 3,000	"Doctor's Secret" \$7,500 All Sound	"Doctor's Secret" \$5,300	"Canary Murder Case"	\$6,100 "Wild Party" \$7,000	
EMBASSY High\$24.300 Low 7,000	"Stark Mad" \$9,500 All Sound	"Giad Rag Doli" \$12,500	"Glad Rag Doll" \$9,000	"Kid Gloves" \$9,500	

KANSAS CITY

	April 6	April 13	April 20	April 27
MAIN ST.	"Leather-	"Divine	"Hot Stuff"	"Office
High\$30,000	necks"	Lady"	\$19,500	Scandal"
Low 8,000	\$24,000	\$19,000		\$16,000
	Stage Show			
LOEW'S	'B'way	"Duke Steps	"Coquette"	"Coquette"
MIDLAND	Melody"	Out"	\$25,000	\$13,000
Hlgh\$30,000		\$25,000	420,000	V10,000
Low 10,500		*******		
NEWMAN	"Queen of	"Nothing But	"The Letter"	"Wild Party
High\$33,000		Truth"	\$15,600	\$25,300
Low 8,000		\$15,000	\$15,600	\$20,300
LOW 8,000	All Sound	\$15,000		
PANTAGES	The	"Ghost	"Donovan	"Love in
High\$28,000	Shakedown"	Talks"	Affair'	Desert"
Low 5,000		\$11,400	\$12,600 .	\$9,500
	Vaude .	1		ı

ST. LOUIS

	April 6	April 13	April 20	April 27
AMBASSA-	"Sonny Boy"	"Close	"The Letter"	"Hot Stuff"
DOR	\$33,100	Harmony"	\$25,100	\$30,500
Hlgh\$46,880	Stage Show	\$33,600		
Low 22,200		******	1	
LOEW'S	"B'way	"Duke Steps"	"Coquette"	"Coquette"
STATE	Melody".	£25.050	\$30.100 l	\$17.300
Hlgh\$31,500	\$26,700			
Low 10,800	Ail Sound	t .		
MISSOURI	"Nothing But	"Captive	"Betrayal"	"Dangerous
High\$29,500	Truth"	Woman"	\$17,600	Woman"
Low 13,809	\$23,500	\$23,600	******	\$19,000
	Stage Show		1	1

m.

IACOMA					
	April 6	April 13	April 20	April 27	
PANTAGES	"Submarine"	"Square	"Lady of	"Leather-	
High. \$11.500	\$7.100	Shoulders"	Pavements"	neck"	
Low 4,200	Vaude	\$5,900	\$6,800	\$6,500	
BLUE	"Sonny Boy"	"No Defense"	"Show Boat"	"Show Boat"	
MOUSE	\$5,200	\$5,200	\$7.400	\$6,500	
Hlgh\$8,280	All Sound		*.,	*	
Low 1,400	6	_	1.0	1	
RIALTO	"Doctor's	"Close	"Chinatown"	"Wild Party	
Hlgh\$8,330	Secret"	Harmony"	\$3,800	\$4,600	
Low 2,000		\$4,800		1	
	All Sound	l i		1	

WEST COAST THEATRE, LONG BEACH, CALIF.

PORTLAND, ORE.

74. 27.94	April 6	April 13	April 20	April 27
PORTLAND High\$25,300 Low 11,000	"Saturday's Children" \$17,300 Stage Show	"Betrayai" \$11,400	"Wild Party" \$17,000	"Nothing But Truth" \$14,500
BROADWAY High\$23,000 Low 9,000	"Weary River" All Sound	"Duke Steps" \$19,500	"San Luis Rey" and "Fantasma" \$13,000	"Voice of City" \$13,000
PANTAGES High\$18,000 Low 6,000	"Younger Generation" \$14,000 Vaude	"Shakedown" \$12,000	"Love in Desert" \$9,000	"Donovan Affair" \$11,000
ORIENTAL High\$14,000 Low 5,800	"Show Girl" \$6,000 Vaude	"Lady of Pavements" \$11,500	"Sal of Singapore" \$8,000	"Strange Cargo" \$3,000
UNITED ARTISTS High\$22,000 Low 4,000	"B'way Melody" \$13,000 All Sound	Melody" \$7,000	"B'way Melody" \$6,000	"Coquette" \$14,500
MUSIC BOX High\$20,000 Low 4,000	"Sonny Boy" \$9,000 Ali Sound	"No Defense" \$9,000	"Show Boat" \$15,000	"Show Boat" \$12,000

SYRACUSE

	April 6	April 13	April 20	April 27
STRAND Hlgh\$15,000 Low 4,000	"Weary River" \$15,000 (Record) All Sound	"Why Be Good?" \$9,000	"Clear Decks" \$15,000	"Saturday'a Children" \$7,000
EMPIRE Hlgh\$11,000 Low 3,500	"Hearts in Dixie" \$5,000	"Hearts in Dixie" \$6,000	"Simba" \$4,000	"Simba" \$3,500 Low
STATE High\$32,400 Low 10,000	"Iron Mask" \$18,000	"Coquette" \$22,500	*Duke Steps" \$23,000	"Voice of Gity" \$18,500
ECKEL High\$20,000 Low 6,500	"Divine Lady" \$7,500	"Sins of Fathers" \$6,500 Low	"Captive Woman" \$9,000	"Speakeasy" \$8,000

WASHINGTON

	April 6	April 13	April 20	April 27	
COLUMBIA	"B'way	"B'way	"B'way	"Iron Mask"	
High\$19,000	Melody"	Meiody"	Melody"	\$14,000	ł
Low 5,500	\$17,000	\$15,000	\$13,000	,	ı
	Ail Sound				ı
EARLE	"Sonny Boy"	"Wild Party"	"Captive	"Nothing But	ı
Hlgi1\$24,000	\$14,700	\$20,000	Woman"	Truth"	ı
Low 6,000	All Sound		\$15,500	\$13,000	ł
METROPOL.	"Divine	"Canary	"Cansry	"Close	
ITAN	Lady"	Murder"	Murder''	Harmony"	
High \$21,000	\$10,000	\$15,000	\$11,000	\$18,000	ı
Low 5,000	All Sound	*******		******	ł
PALACE	"The	"Flying	"Spite	"Voice of	ı
High\$26,000	Dummy"	Fleet"	Marriage"	City"	ı
Low 11,500	.\$18,000	\$20,000	\$19,000	\$18,500	ı
	Stage Show				ı
FOX	"Kid Gloves"	"Strong Boy"	"Speakeasy"	"True	ı
Hlgh\$36,200	\$20,000	\$18,000	\$21,500	Heaven"	ł
Low 14,500	Stage Show		*	\$17,500	ł

MINNEAPOLIS

	April 6	April 13	April 20	April 27
MINNE-	"Close	"Wolf Song"	"Sonny Boy"	"Captive
80TA	Harmony"	\$22,400	\$26,300	Woman"
High\$45,200	\$28,700			\$27,000
Low 17,600	Stage Show		1	
STATE	"Coquette"	"Coquette"	"The Letter"	"B'way
High \$28,000	\$18,700	\$13,600	\$16,800	Melody"
Low 4,500	All Sound			\$19,000
HENNEPIN	"Wild	"Syncopa-	"San Luis	"Leather-
High, .\$22,000	Orchide"	tion"	Rey"	' neck"
Low 5,000	\$13,500	\$14,500	\$14,200	\$10,000
	Vaude		1	

POSTON

	April 6	April 13	- April 20	April 27
8TATE Hlgh\$40,000 Low 16,400	"B'way Melody" \$29,800	"Desert Nighte" \$20,000	"Coquette" \$28,700	"Coquette" \$16,400 Low
KEITH- MEMORIAL High\$40,000 Low 22,500	"Leather- neck" \$25,000	"The Shakedown" \$23,000	"Clear the Decka" \$28,600	"Office Scandal" \$22,500 Low
KEITH- ALBEE Hlgh\$28,000 Low 18,000	"Syncopa- tion" \$24,000	"Golden Girl" \$20,000	"Saturday's Children" \$20,000	"Donovan Affair" \$21,600
METROPOL- ITAN High\$69,000 Low 29,000	"Divine Lady" \$36,900	"Nothing But Truth" \$37,200	"The Letter" \$46,300	"Betrayal" \$36,600

Cooney Pres. Quits

Chicago, May 14.

L. W. Alexander, acting president of the new Cooney Bros. picture house circuit, resigned to take over the Tiveli, Mishawauka, Ind., for dependent operation. Pleture house with 2,000 scats.

Buying Trendler's Interest

Detroit, May 14.

It is understood that the negotiations by Publix to secure full operating control of the local Kunnicy
be the Company of the Company of the Company
Publix, through Balaban & Katz,
Publix, through Balaban & Katz,
Is said to have hied one-third of
the Kunnicy stock. With what B. &
K. new hold, including Kunnicya,
If buying Trendler.
Trendler is the Kunnicy general
manager.

All of the Kunnicy houses, exceptall of the Kunnicy houses, exceptand the Company of the Company
are affected by the Publix deal.

Film Suits

Arbitration elalms by M-G-M gashate Barnatt Amusement Corp. to 1158 ever 3 hed issues of Metro to 1158 ever 3 hed issues of Metro hibiteria Imperial. Brookin, N. Y. RKO Distributing Corp. against George Tetrault, operating the George Tetrault, operating the George Tetrault, operating the Consolidated Film Industrias, Inc. galante Quality Distributing Corp. (George H. Davis, Abraham Carise on notes).

Halperin on Publix Stages

In the absence of A. J. Balaban from New York, all Publix stages (shews and productions) are now under the direction of I. M. Halperin, A. J. is expected to be in New York during the late summer. This Halperin is no relative, say the notorious Halperins of Chicago, who are hooked in with Yarlety.

Scenes Left Over
Los Angelon, May 14.
For may use a number of the big
chorus scenes filmed during the
making of "Novietone Follies" in a
new preduction to be called "Words
James Thilms unfer direction of
James Thin the Follies pleture to
make soveral musical comody featires.

Fox's Frisco Mgr.
Los Angeles, May 14.
Victor Keedy, treasurer of Loew's
State for the part year, has been
appointed asst. mgr. of the Breadway, Portland, for Fox West Coast,
He succeeds Robert Melfale, now
manager of the Fox, San Francisco,
opening June 28.

Joe Lee, With Keith's Joe Lee, writer, advance man, manager, show and film exploiter has joined the Keith managerial forces,
He is at the Orpheum, Brooklyn,
replacing Jack Allen.

Harry Watts in Minn.
Omaha, May 14.
Harry Watts; who quit the show
business when resigning as manager of the Riviera for Blank-Publix, has been appointed manager of
the Minnesota, Minncapolis.

8 Dancing

Featuring MORRIS ALTMAN

Featuring

JULIE AARONSON

JOHNNY—PATCHEN AND GRAY—JOEY

Foatured in Fanchon and Marco's "Bows and Resury" Idea

FRANK CAMBRIA'S "CASTLE OF DREAMS"

"Truly an Artist and Does a Number That Is a Credit to Any Presentation."-PAUL ASH

THIS WEEK, PARAMOUNT, BROOKLYN, ENTIRE PUBLIX TOUR TO FOLLOW

Direction WM. MORRIS

Accordion Squeezer Practices on Wife's Neck in Big Divorce Week

Chicago, May 14. Too many mergers in the air the Drag up your cars, gents, and get a load of spiits.

Marion Fairbanks, Fairbank Twins, has started suit for divorce against McCormick Steele ti-rough Attorney Phil R. Davis. Marion says this Mr. Steele has been on a says this Mr. Steele has been on a pleastering job for two years. It takes all his time, she cinims, so he can't do any extra work and bring a little inoney home. Worse yet, it takes money to do this pleastering. Miss Fairbanks cialms F'ele has been hitting her salary as work run dry. The cilimas

"Neele has been hitting her salary as won't run dry. The cilmax a.aa, she swcarra, when Steele made ser work while she was sick. Catherine Oils Hogan of "Concettout Yankee" was granted a di-orce from George Hogan for concepts of the yatorray England Shriich, was swatting wifey with a rought out by Attorney Englands Shriich, was swatting wifey with sout hanger. The Hogans were narried four years ago in Lake charles, La.

married four years ago in Lake Charles, Lo.
Patricla Calvert Emery, legit, has a started suit through Phil Davis aguiant Edward Emery, 3r., also of the control of the cont

charges filed against him by Theima Papile through Attorney Davy Theima Papile through Theima, Frank has an Irritating habit of plaining hie wifee neck firmty between hie hande and excharge is marked up against him three times. Another has him three times. Another has him three times that the control of the playfully Medium in out of the playfully Medium in the playfull mediu tra, is some tough guy according to charges flied against him by Thelma

are two children.
Dudiey Howell, ploture operator
in the Palace, Cleero, Ill., makes an
average of \$200 weekly according to
the sult filed for Laura Howell by
Attorney Harry P. Munns. Mrs. Attorney. Harry P. Munns. Mrs. Howell wants separate maintenance, claiming her husband has been on one long drunk, or at least inter-mittent drunks merging imper-ceptibly into each other. Laura be-

spetibly into each other. Laura became Mrs. Howell in 1917.
Catherine Keeting, now in a Pubtz unit, has filed out through Davia
ugainst James Keeting on charge
of desertion. Marriage was one of of
hose veteran affairs of 1912, sepasation in 1925. One child in the
wife's custody.

PULL RADIO BILL

Local Names Splitting in Procto

Proctor's 86th and 58th street

Protor's 88th and 58th street theatree are apilting an all-radio bill this week, comprised of local ether names. Show was compiled and booked direct by Herman Whitman, manager of the two Protor houses. Troup members and stations "Whispering" Jack Smith, Al Lynn band, DeLivery Boys (comics) and Harnandez Bros, all WABC; Made-line White and Harry Spears, WMCA, and Frohne Sisters, WEAF, Anouncers Norman Feurce and Norman Brockenbilte, WABC, are the alternate m. c.'s.

Wayburn's Chicago School

Chicago, May 14. Ned Wayburn will start a Way-burn School of Dancing here Sept.

16 next.

Quarters have been taken at 606
South Michigan boulevard.

Men, women and children will be
enrolled same as at Wayburn's Studlos of Stage Dancing, long established in New York.

DELPHINE WALSH'S DEATH

estigation Followe Illagal Opera tion-2 Physicians Under Arrest

Los Angeles, May 14. The ranks of Fanchon & Marco players are being disturbed with the recent death of Delphinc Wais the recent useful of Depnine Walsi, 22, chorus girl, who appeared in their "Hollywood Scandals" on tour. Miss Walsh died following an iliegal operation. Two doctors are now being held in \$15,000 ball to answer the charge.

answer the charge.
Mildred Harris, Natalie Joyce,
Roy Bradley and a number of others who appeared in Fanchon &
Marco Ideas, havo been questioned
by William A. Byrne, special agent
of the State Medical Board of Examiners regarding the case; also several technical people employed by Fanchon & Marco

Efforts have been made to trace who furnished the giri with money for the operation. Byrne is now trying to locate Joseph A. Ellason, a promoter, and his wife, Roseila, who, he believes, can ald him in the

Alleged Deals With Specs Cost Riverside's Jobs

Manager Eddle Goodman of Keith's Riverside, New York, was released last week when charged with dealling with ticket speculators near the theatre.

Goodman denicd his connection with specs was motivated by anything other than a desire to improve the ceat sale.

prove the east sale.

According to Keith's, the best part of the Riverside's lower floor was turned over to scalpers nightly and sold outside the theatre. Rear erchestra and balcony sents only were available at the box office, it was charged. Patrons complained no seats were obtainable at the box

Meet. Keith's investigation disclosed, it is said, that two members of the box office staff, also discharged, were on the receiving end. While Goodman received nothing from the specs personally, his action in sponsoring the deals for the other employers was absoliced. ploves was unethical

ployes was unethical, Goodman came to the Riverside when the house returned to two-aday straight vaude about six weeks ago. Previously he was Bob Hawkins' assistant at the 81st Street and before that manager of the Broadway under Harry MacDonald's supervision.

Riverside's business with straigh Riverside's business with straight vaude has not been sensational One Keith official stated he could not see how the specs soid their ducats, adding that the specs scemed to be the chumps in the

Under their alleged agreement unsoid tickets were returnable, that being the only thing that saved the spees from bankruptcy. Riverside's new manager is Louis Arada, transferred from the 81st.

No Detroit Keith's

Keith's negotiations with American Bond & Mortgage Co. for the 3,000-seat Oriental, Detroit, as a prospective two-a-day location, are reported discontinued.

recognition and security of the security of th

Cheer Loaders, male quartet, signed by M.-G.M for "College bodys."

Boys are a coast product, now "Roys are a coast product, now "I bould have read the annual meeting of the N. V. A. at most product, now "I bould have read the annual meeting of the N. V. A. Benest 191 in Denver.



CLARA HOWARD This week, New Orpheum The-atre, Omaha, Nsb.

WILLIAM JACOBS

TOW HEATH'S LOTS

Tom Heath (McIntyre and Heath) was recently offered \$150,000 cash for a parcel of Long Island property he owns. Heath declined, teiling friends hs was saving it to enjoy in his old age.

Heath is now 75.

NO BAIL FOR HERBERT: ONLY FINED \$35. HE SAY

Boy Beater Called on Good Lawyer for Bad Advice Over Variety's Story

Vancouver, May 7.

Editor Variety:

The article about me in Variety sent me to see s good lawyer and have been told that I have good cause to sue.

Part of the article in question is true. The most of it is false. The part, "Harbert is under \$500 cond pending trlai," is a malicious

Not only that but it changes the entire timbre of the article to such an extent that the act seems of a very serious criminal nature.

The charge was "Disturbing the peace" only with a subsequent fine of \$35. Nothing whatsoever was said about bond, bail, trial, etc., as is said in the article.

Now, where do you get the idea authority, or right to add "Herbert is under \$500 bond pending trial?"

I fully intend to push this all the way so wish to know who is responsible for the article.

sponsible for the article.

In other words I want you to give
me the name of the party (or
parties) who sent you in the article.

My lawyer will do the rest.

By doing this you are doing your
part in righting a rank injustice
and also eliminating your paper
from all responsibility. Kindly advise by return mail—preferably air mail.

H. J. Herbert.

Story complained of appearing in Variety read:

Clement Falls, Ore, April 23.
George Herbert (Harbert and Boit Trio) was arreated here, while playing the Fellean theatre, on a charge of beating up a boy in his act. Charge is that when the boy's work did not satisfy Herbert, latter gave him

a trimming.

Herbert is under \$500 bond pending trial.

THOMAS AT \$4,500

John Charles Thomas' vaude
salary from Kellh's,2a.a. single with
plano accompanist, will be \$4,500.

The concert baritone was last in
vaude about six years ago, also for

Red Grange Off
Red Grange's act closed at the
Nixon, Philadelphia. No further booking.

HARRY FOX BROKE

Goes Into Bankruptcy, Owing \$3,900

Harry Messman, better known as Harry Fox, vaudevillan, giving his address as "at divers places" but principally at 110 West 48th street (Friars Club), has filed a voluntary bankruptcy petition, listing debts of \$3,900 and no assets. Fox alleges he's broke and has been iaying off too long to make it financially

healthy.

The liabilities are few, one item for \$1,150 being to his father-in-law, Jack Curtia, for moneys borrowed in 1952. Fox married Beatrice H. Jaccked & Son, 5th avenue fur-iters, who claim a \$250 balance on a coat sold to Mrs. Fox in 1927, are forestailed from taking any further action against Fox until the adjudication of his bankruptoy.

130 for service. Bicsced item is

Dr. Jesse S. Heiman is down for \$150 for services. Biggest item is \$2,000 for breach of contract, due the Hedley School, Glendale, Pa. M. Rosenthal & Sons, Broadway instai-ment jeweier, has \$300 due.

Television' as Stage Act Going to Steel Pier, A. C.

"Television," so called, is an apparatus which enables the public to view the traneniesion of pictures of living actors by the outside floodlight system, is being booked for special engagements by Martin B. Wagner in the William Morris offices.

Money Wagner this week placed Television for a 10-weeke demonstration at the Stee Pier, Atlantic City, starting June 3. Television as presented in this respect is an electrical demonstration in the starting of pictures by a new system devised by Boyd Phelps and Morti-west Stawart.

mer Stewart.

The system is presented in a specially constructed studio, operated on the outside floodlight system of direct television, similar to the lighting system used in motion

pictures.
Stewart will direct the program of five vaude acts.
The same demonstration was shown at the New York and Chicago electrical shows.

HINTONS COPPED \$500 LeFore Sisters Squawked Ov Paying \$500 to Appear For One Night

Chicago, May 14.

Charies and Florence Hinton, heads of the Theatrical School of Culture, were held by the grand jury in Judge Howard Hayes' court on charges of operating a confidence

game.
Police picked the pair up after
Rose and Betty LeFore, sister team,
compisined they were gypped out of
a \$500 fee on the Hinton's promises
to star them in three productions.
All they got for their money was
a one night stand in La Grange, the

Richman's Bugle Pared

Harry Richman took a week of from "Scandais" to have his nos-ilited, beautified, or rarified. Rich-man has been dissatisfied with hi-proboscis ever since he heard abou

taiking pictures.

Dr. Henry J. Schireson took care

Molly Picen's Draw
The Kielth offices are going to try
an experiment with Molly Picen in
New York and the William of the William
week booked for the Franklin
starting June 16. If drawing there
a similar date will be assigned in
other Jewish sections.
The Franklin is a split week.

Harry Joison's Salary marry Joison's Salary
Los Angeles, May 14.
Harry Joison has been here two
weeks-under-contract-to-UniversalAs yet no time has been found at
the studio to pick a story for him.
He is drawing a weekly salary of
around \$1,000.

Mundorf Agenting
Harry Mundorf, for 25 years with
Keith's, may establish agency of-accs in New York independently.

N. V. A. Sanitarium **Costing \$1.000.000.** Will Open August 1

Saranac, N. Y., May 14.

Around \$1,000,000 is the estimated cost of the completed sanitarium hers for the National Yaudeville Artists. It is expected to formally open around Aug. 1, with 100 rooms for patients.

At present in Saranac are 93 professionals looked after by the N. V. A., in such quarters as have bee secured.

First estimated cost for the san-itarium was \$250,000. It now has exceeded \$500,000, from the account, with the million mark set by locals who are watching its srection.

The building has been going up under the supervision of E.F. Albes, who was in authority at Keith's when it started.

Last week the N. V. A. had under lts care 118 cases receiving treat-ment over the U. S. and Canada, in hospitais or sanitariums.

Harry Ettling's Benefit: 6 Operations in 2 Years

A mininght benait performance is being mininghi benait performance is being colden Gate, San Francisco, for Harry Ettling, formerly stage manager of the theatre. It is sponsored by the managers of the San Mayor Rolph, Chief Quinn of the police department, and Chief Murphy of the fire department of the police department, and Chief Murphy of the fire department or performance particles and the stage of the control of the con

prison.

Contributions from the profession toward the \$10,000 are being accepted by Cliff Work at the Orpheum theatre, San Francisco.

Sound for Summer in 9 of 12 Orph., Jr., Houses

9 of 12 Orph., Jr., Houses
Chicago, May 14.
Nate Blumberg, of Keith's Orpheum, Jr., circult, has ordered out
City. It goes into effect this week,
with the house turning into all
sound for the summers Orpheum
houses along the line will follow in
the same direction. By July 15, all
but two or three of the Junior
stands may be counted on to let
vaude bills out.

ROUND-ABOUT ROUTE

BOUND-ABOUT BOUTE

Harry King, dancer, came here
from the east about a year ago to
for neven months he lingered in a
delicatessen as a cierk.
Finally he ran into James Cruze,
a customer, and the latter engaged
him to do a specialty in "The Great
Gabbo." which he is now making.

Sioux City All Sound
Sloux City, May 14.
Keith's local Orpheum changes
from vaudfilm to all sound May 19.





The Smart English Fox Trot You Hear Everywhere!

NOBODYS FAULT BUT YOUR OWN"

by ALAN MURRAY & RAY NOBLE

LOVE IS A WONDERFUL THING-BUT PERSONALLY I LIKE SPINACH

Sy MABEL WAYNE & BILLY ROSE

PRETTY LITTLE FOX TROT SONG

PRETTY LITTLE THING

by TOMMY MALIE & LITTLE JACK LITTLE

Theme Song of Tiffany-Stahl Production Molly & Me"

"IN THE LAND OF MAKE-BELIEVE

6) L. WOLFE GILBERT & ABEL BAER

Snappy Fox Trot Song!

LETS TALK IT OVER

6, BENNY DAVIS & J. FRED COOTS

READYN!
Soon!
With planovelity"
The planovelity"
Laughing marionette"

Beautiful Waltz So.

D ABEL IRVING (IRA SCH

The Nation

America's Biggest Song Hit/

New Waltz Ba

waltz ba

DE

by GUS KAHN o

"You Con't Go Wrong With These Feist Songs LEO. FEIST, INC., COR. BROADW

[SAN FRANCISCO]
935 MARKET ST.
DETROIT
310 MICHIGAN THEA BLDG.]

CINCINNATION TO THE TORONTO

PHILADELPHIA

MELBOURNE, AUSTRALIA 276 COLLINS ST.



's Choice!

SEYMOUR SIMONS HAVEN GILLESPIE & RICHARD A. WHITING lad!

OE SANDERS

Feist Song

5ν RUDY VALLEE & LEON ZIMMERMAN

Get An Earful Of This For A Real Kick!

WOLFE GILBERT & MABEL WAYNE

A NEW BALLAD IDEA IN FOX TROT RHYTHM!

BENNY DAVIS

Beautiful Melody Fox Trot!

AL SHERMAN, AL LEWIS, & CARMEN LOMBARDO

VINCENT ROSE'S LATEST FOX-TROT MELODY!

Lyric by BENÉE RUSSELL

he Pianovelty" Laughing Marionette

Y and 50 1 ST.,

ANSAS CITY

LONDON, ENG.

CMINNEAPOLIS PARIS, FRANCE Orchestrations FROM YOUR DEALER OR DIR.C.

Dance

BERLIN, GERMANY 37 LEIPZIGER STRASSE

200





MELODIC FOX TROT SONG!

by LOU DAVIS, J. FRED COOTS, ARNOLD JOHNSON

You Can't Go Wrong With Any Feist' Song

49

Cor. BROADWAY and 50th ST.

NEW YORK

(EXTRANCE ON SOTIE ST.)

SAN FRANCISCO (INCINNATI 935 Market St. 201 St.)

SOTION ST. 201 ST.

Dance Orchestrations

50[¢] FROM YOUR DEALER OR DIRECT!

Keith's Starts Two-a-Day Policy in **Boston-Minneapolis This Week**

Keith's Memorial this week com-menced a two-a-day vaudeville pol-ley. Bill is of eight acts and ho pictures, at \$1 top.

Formerly the house played acts and pictures on the two-a-day style. B. F. Keith's, with the added title word, Memorial, now dropped, has





GEORGE BEATTY

oked Solid Until May, 1930 THERE'S A REASON!

Direction
PHIL OFFIN-MAX HAYES OFFICE

been under an overhead of between \$25,000 and \$27,000. weekly. Its weekly rental reachies \$10,000. Of here to the there has hung around \$22,000. Jack Donaltue, home town boy, is headlining the current bill at \$5,000 for the week. So far two of the large picture has no way have dropped their

Minneapolis, May 14. Keith's Hennepin-Orpheum in started on a summer policy of two

Palace (Keith's), St. Paul, may

ier.

Keith's 2-a-day policy is twict laily first five days, three shows to cserved seats on Saturday and ontinuous performance Sunday.

Interstate Goes Back To 5-Act Vaude Bills

Five vaud acts to a bill in sponthe policy of the Interstate Circuit of Texas. The Interstate's
booker, Charlie Freeman, cut down
the variety end of the vaudifim
shows to four turns.

This could be the country of the country
in frazing and did not seem to
satisfy patrons accustomed to the
former five.

Restoration started Msy 8.

Interstate road shows its vaud
combinations over the circuit. Five vaud acts to a bill is again-ne policy of the Interstate Cir-uit of Texas. The Interstate's

Van and Schenck Talker Los Angeles, May 14. Van and Schenck have agreed with Metro to make a full length talker. The story will be written around them.

Bill Jacobs Sailing
Bill Jacobs, Chicago Keith agent,
is in New York prior to sailing for
Europe next week.

A Year Ago

A year age, today, May 15, 1928, E. F. Albee sold his Keith-Albee-Orpheum stock of 206,000 shares and operating control of Keith's to Joseph P. Kennedy for \$4,500,000.

That sale marked the de-parture of Albee from Keith's

Inst sales instruction of the total the above business. When Albee sold at a price of \$21 a share, K.A-O. was stock market quoted at \$16 a share. Since then, with two changes of direction and middle of the share since the share share since the share share share share share the share share the share share share the share share the share share the share share the share share share the share shar

amount, relatively, than did Albee.
When Variety printed on May 18, 1928, that Albee had sold his control of Keith's, Al-bee sent out denials by wire and letter. He instructed all Keith house managers to deny Variety's story, but time, as usual, has told everything.

DOUBLING TOO MUCH

Will Mahoney Quits Palace-3-a-Day in Bronx Plenty

Will Mahoney, playing three shows daily at Keith's, Fordham. and called into the Palace Sunday to double when the Clayton, Jack-son and Durante turn fell out, found the three additional show

stituted at the Palace, likely Orth and Codes.

Mahoney through his agent, Raiph Farnum, notified the Ketth solice Monday that the doubling for in reported ill with a heavy cold, for Cy Cummings, also pulled in on Monday, but still to fill to attempt the content of the week at the Palace was off, but the week at the Paince was or, out of the Week at the Paince was or, out of the doubling plan from Flushing, and the doubling plan from Flushing, and the work of the Week Rochelle tomorrow (Thursday), and another act will be sub-late Stunday.

Weber and Simons

A combination of the Harry Weber Agency with the Simon Brothers Agency for joint operation in New York city, booking with Keith's, will place a large number of vaudeville turns in the one agenmutually function June 1.

The Weber agency has been es tablished for years as an important Kcith-Orpheum booking bureau with the Simon agency as long and as well set in Chicago.

as well set in Chicago.

In the operation of the new agency, Johnny Irvin and Ferdy Simon, with Herman Weber (Work of the American Weber (Work of the American Chicago and Has on Herbert will officiate in the agency's Hollywood offices in the agency's Hollywood offices in the American Hallow of the Weber forces, will go to the Holly-The Simon Chicago office was

wood branch.

The Simon Chicago office was lately abandoned by the brothers, livey notified the Chicago agont could be considered to the constant of the country of the cou

vaudeville bookings for the section. Webers of recent seasons, besides handling the usual turns, has brought into vaude a large number of new names and faces, many of coast. Harry Weber and his boy have been in Hollywood for a long wille, becoming the spent for many fil; celeba who wanted to try vaude for one reason or another.

KENNEDY AND SONG

Join Their Agencies Vaude Agent Becomes "Voice of

Tom Kennedy, Keith agent, is doubling as a radio warbler Tucsday nights on the R-K-O hour over the NBC chain. Kennedy's air title is "The Voice of R-K-O."

A short time ago Kennedy wrote a song of that title and sold it to Keith's parent company as a theme song for the weekly broadcast. The song goes weekly along with Tom.



DREW SPECIALTY DANCER

with Harry Carroll Unit Per. Mgt. R-K-O Circuit

VAUDEVILLE STARS One of the best known radio hours open to secure stellar attraction will deal with artists directly. Columnications treated confidential Immediate action. State lowest sper hour.

Mr. Vernon, Box 990, Reom 200 Times Building, New York

TO OUR PROFESSIONAL FRIENDS:

We take great pleasure in announcing our affiliation with

M. WITMARK AND SONS

1650 BROADWAY, NEW YORK

where we shall be pleased to see and talk with our old friends, and make a lot of new ones

IRA SCHUSTER and BOB MILLER

(Professional Dept.)

(Orchestra Dept.)

36 Publix Theatres Left Over Summer Playing Stage Shows

JUDGMENTS

Benjamin De Casseres; N. Y. Eve.

11.846. Corinne Griffith Prods., Inc.; Peo-de; \$1,438. David R. Hochreich; R. L. Muir;

"Ideas" Midwest

Los Angeles, May 14. Fanchon and Marco "Ideae" have

Fanchon and Marco "Ideas" have been set for the Fox, St. Louis, and the Emboyd, Ft. Wayne, Ind. "Rollin" On" Idea goes into the Em-boyd for four days starting May 15, and into the St. Louis house May 25.

Latter will be full week etand.

CORPORATION

Cable Address "RADIORETTH"

Broadway, New

will operate 36 of its theatres with stage shows, leaving 60 Publix bouces formerly playing that policy with all sound only.

Post, Inc.; costs, \$13.
Trey Alexander; S. J. Miller; \$287.
Daniel Kusell: Frank Gillmore as tress. of Equity; \$75.59.
Oscar and Alice Micheaux; Film Officers, Inc.; \$21.37.
Alma Tell; Internat. Film Service Co, Inc.; costs, \$39.
Murray Garsson; S. Yankauer; \$223.
**Leavements, Inc.; Howell. The 36 remaining will play the usual units and ban shows on their

There is no information on how many of the 60 all sound houses wil 223. "Tray Garssen, 5. Ind. Cheske Amusements, inc.; Howell, F. 6. G.; 3229 h. n. and Rickard Gooden Ches, Inc. and Rickard Gooden Ches, Inc. and Rickard Giynne's Theatres, inc., and Geo. R. Roce; A. Battisti, of al., 3748. R. See, A. Subert Theatre, Corp.; 311,848. "Subert Theatre Corp.; 311,848. to stage shows in the fail or earlier. If all sound does not prove a draw in the houses, as ex-pected with the present outlook for strong line of talking full lengths, the theatres failing to stand up may revert to the stage show policy before the summer ends.

Tink Humphrey Back

Claude (Tink) Humphrey has re-turned from a several weeks' buel-ness trip to Chicago.

\$15.140. ... Honoreon; R. L. Mulr;
Talkaphone Pcts. Corp.; M. Manning; \$251.
George C. Tyler; A. L. Erlanger;
Series, 214 Weet 42d St. Corp.;
\$4,200.
Mount Morris Theatre Co., Inc.;
N. Feldstein, \$8,283. Tink intends to remain in New York and also maintain his home there.

RICARDO ASHFORTH

RADIO-

KEITH-ORPHEUM

Circuit of Theatre

VAUDEVILLE

EXCHANGE

PALACE THEATRE

Week of April 21, Orpheum, L. A. Week of May 5, Hilletreet, L. A.

A VAUDEVILLE AGENCT WHICH PRODUCES MORE THAN IT PROM-

The Fally Markus Vaudeville Agency Astor Theatre Bidg., Nr. W. Cor. 45th St. and Broadway New York Gir.

HOLLEB SOCIALLY

Chicago, May 14.
With agente each bringing an act to the Chicago in their cars for the N. V. A. midnight performance, Lou Holieb tried to turn the job into a social

event.

"Let me pick up a flash act," he said. "One with plenty of good-looking girls. I'm the only unmarried agont."

Unsuspecting Holleb was sent to the Tivoli for a flash act. He returned with Flash, the performing dog.

OUT FOR SUMMER

Wilmer & Vincent's three the-atres in Easton, Harrisburg and Allentown, booking through Keith's (New York), close as usual for the summer May 20.

Oeterman in Unit

Osterman in Unit
Cblcago, May 14.
Instead of going into the Michigan, Detroit, as m. c., Jack Osterman has been released by B&K for a Publix unit in the east.
Osterman will join the unit in New Haven Saturday.

Keller Takes Anothe Keller Takes Another
Jack Weiner, with the Marty
Forkins (Kelth's) agency for the
past eight years, is leaving to join
the Edward S. Keller office.
Weiner will represent Keller in
the booking office, with access to
both fifth and eixth "floors."

F. & M. Out of Salt Lake
Los Angeles, May 14.
Fanchon and Marco units will
abandon the Salt Lake Capitol.
Final show plays there May 30.
After that time the units will
jump from Bremerton, Wash, to
Denver.

Lyona-Burke Unit
Lyons & Lyons has signed Johnny
Burke for the new Publix unit going into rehearsal next week.
Unit will be built around Burke.

R-K-O

PRODUCTIONS, INC.

RADIO

PICTURES

REINERS AND VINSON

Two More Leave Loow's Publicity Staff in New York

With the withdrawal of Terry Turner from the Loew press department two other resignations in that bureau follow. Harry W. Reiners, bureau follow. Harry W. Keiners, in charge of the epecial exploitation and in recent monthe handling the layouts for the talkers and shorte, is leaving Loew's June 1. Reiners has been with the Loew publicity staff for five years. Prior to that connection he staged a number of publicity stunts for individual attractions.

attractions.

E. A. Vincon, also in the Loew press department, with Loew's for Il years, first managing bouses, left

Il years, first managing bousss, lett Asturday. Maniness firm has been A new power and Redman, with a suite in the Bond building. They will engage in exploitation for individuals and special publicity accounts. Reliners and Vinson bave been along Broadway long enough to know every phase or their particular line of work. By becoming titute their theatrical associations in New York. No successor bus yet been named for Reliners, this appointment to be now Losw publicity chief.

FOX'S ROAD SHOW WILL INCLUDE WASHINGTON

One more full week will be added to the Fox vaude books when the Fox. Washington, changes the present presentation policy and playe the same kind of vaude bill booked by the New York Fox office in St. Louie and Detroit. The exact date of the switch asn't been decided, but it will be

hasn't been deciaeu, out of the four of the Fox vaude show traveling inter from Detroit, will be St. Louis, then Philadoiphia and Washington, with Brooklyn or New York the

with Brooklyn or New York the next stop.

We let us a state will be booked at the let of the next stop. We let us the let of the second in the let of the

arcus Loew KING AGENC

General Executive Offices

160 WEST 46"ST. BRYANT 7800 NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER 600 WOODS THEATRE B'LD'G JOHNNY JONES

UNION THEATRES LTD.

AUSTRALIA

Australia's Largest and Most Important Picture, Talkie and Vaudeville Circuits Covering Every State and Important City in Australia

NEW SOUTH WALES Sydney

3

South Coast Circuit Crown, Wellougong Capacity 2000 Town Hall, Wollongong 1000 Royal, Bulli 1300 Rives, Thirroul 1400 OUEENSLAND ation with Birch, Co and Coyle, Ltd.: Topwoomb oowoomba Capacily 1700 Ipswich Capacity 2000

elty 1700

Mount Morgan VICTORIA Melbourne

nociation with Electric heatres Pty., Ltd.: at, City Capacity 1506 " 985 1185 In association with E. J. Carroll: Athenacum, City Capacity 1200 Melbourne Suburbs Moonee Ponds
Burnley
Empress, Prahran
Wayt Bronswick

SOUTH AUSTRALIA Adelaide

WESTERN AUSTRALIA Perth

2756 2500 1400 Fremantle TASMANIA

Hobart ty's, City Cape Launceston Capacity 1550

New York Office: 729 Seventh Avenue, New York City, N. Y.
Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal.
London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3.

Talkers 90-10 Against Vaude in Summer

Talkers and cound pictures have chopped the daylight out of most of the email vaude houses booked by the indie agencies in New York. Some five or elx weeks ago the houses, one by one, installed talker equipment and notified the booker vaude was off until turbten notice to the So Car none has returned to the

So far none has returned to the books.

One of N. X.'e leading indies estimated the houses playing vaude on the one day to a split basis at 10 ger cent. which gives the taker a Savaral houses trying vaude and client pictures are wobbling along with the house operators trembling lest big drope further when Old Sol turns loose his steaming sun rays.

Matt Kelly has joined Al Gross-man as outside man.

Most Astounding Personality In Vaudeville

Catching Units

"In conference" ie passe in most of the booking offices. Secs now say, "He's out catch-ing a unit."

Non-Pay "Show" House

Keith's "fifth floor" booking department, under Wesley Fraser, has converted the Queen Anne theatre (indle), Bogota, N. J., Into a nonalary showing house one day (Tuesday) weekly.

Acts accepting the date receive transportation expenses. All "fifth floor" bookers have been ordered to attend the Tuesday audition regu-

Flamm'a Radio Unit

Flamm's Radio Unit
Donald Flamm is presenting his
"WMCA Radio Stars" unit at the
Republic heatre, Brooklyn, this
week. He expects to route the unit
over a major circuit shortly. Unit
among others carries Norman
Pearce as m. c, and 12 Chester Hale
girls.

Billy Curtis Resting

Billy Curtis, vaude and club agent, who had to quit when his health broke down, is comfortably ensconced in the Burke Foundation establishment, White Plains, N. Y.

VAUDEVILLE DELMAR BOOKING

Re-starts in Keith's with Charlotte ining House of Form Southern Time

Jule Delmar is a Keith booker again, booking one date—last haif at Charlotte, N. C.

Delmar, Charlie Bierbauer's agen-cy partner a ehort time ago, re-turned to Keith's ae a road scout. Following a recent trip to the south he announced he had signed for next ecason a chare of the former southern route booked by Delmar.

southern route booked by Delmar.
Charlotte is the sole theatre of
that time still booking 'hrough
Keith's. If the eouth returns
through Delmar, he will again book
it as in the past, with Charlotte in-

ILL AND INJURED

Jack Leeter (Rankin and Lester) tore ligamente in right leg when cleats on shoes stuck in stage at Fox's West Coast, Long Beach. Calif.

Will Harris, B&K unit producer, recovering from operation for hernia at Frances Willard hospital, Chicago.

nia at Frances Willard hospital.
Chicago.
John McGuire, treasurer, Graumar's Chinese, Bollywood, in Osteopathic Hospital, Loe Angeles, as the result of an auto accident.
Föllowing a diagnosis, Art Henry cancelled hie vaude engagements and has gone to the Mayo Sani-tarium, Rochester, Minn., for treatiseting.

tarium. Rochester, Minn., for treatment.

Ed Lenihan, mgr of Keith's,
Flushing, is home, ili.

Emma Bunting, adagio dancer
with Millenot Trio, broke her ankle
substituted in Tony Shayne's Allidiri revue in Waterbury. Conn.

Mike Coakley tan Waterbury. Conn.

Mike Coakley and Dunlever, is genriously ill in hie Long Island homeriously ill in hie Long Island homeriously ill in hie Long Island hometrously ill najarity at rock, it is not with the coakley team and last
of Coakley and Dunlever, is gentrously ill in hie Long Island homeriously ill najarity is a fue. In Lee
Encinae Sanatorium, Pasadena, Cal.

Write to the III and Injreud.

Al Fields is returning to vaude via New York in a burlesque on radio broadcasting.

AGENT WORKS 1ST HALF

Herman Green, agent, played the first half in the Lyons & Lyons office last week. He was in and out in three days. Matty Rosen, one of the L. & L. alumni, returned as Green's successor.

EXCLUSIVELY PICTURES

Los Angeles, May 14. Blanchards, formerly associated with Rose and Manwering of New York, booking for RKO vaude, have severed their relations with that

mice. Blanchards will confine their ac-ivities to exclusive picture book-ng in the future.

Keough with Cargill

Ez Keough is associated with Jerry Cargill, to book independent ly on the outside.

Two-a-Day Reserved Seats Starts in Minn.

Minneapolis, May 14. Minneapolis, May 14.

Because she "wishes to do everything possible to aid in bringing
back the two-a-day." Sophie
Token beatming the initial Henprocess of the state of the control of the
overved east policy, went on the air
without compensation over KSTP,
leading Twin City radio station,
Manager Frank Burke of the
Benepin-Orpheum arranged the
broadcast after he had obtained
Miss Tucker's consent to participate. She agreed by wire to donate
her services.

Mrs. Chaplin's Route

Lita Gray Chaplin le booked until March, 1930. Finishing her Keith time in August, Miss Chaplin will take a month's vacation and start on the Interstate Circuit.





VICTORIA PALACE, LONDON

FISHER

OPENED LONDON, ENGLAND

Empire, New Cross Leeds

Feb. 11. Feb. 18. Feb. 25. March 4. March 11. March 18. March 25. April 1. Empire, Finsbury Park Metropolitan Holborn Empire Palladium

Vacationing Paris Pavilion, Glasgow

Holborn Empire (RETURN) April 15. April 22. April 29. May 6. May 13. Blackpool

Empire, Penge
ALHAMBRA AND DOUBLING SAVOY HOTEL
Empire Hackney
Southshields

20. 27. Hippodrome, Brighton Stoll's Kingsway May

Month of June, Wintergarten, Berlin, Germany, with Paris and Return Dates in England to Follow

IN SPARE TIME RECORDING FOR THE PARLOPHONE RECORD COMPANY

Many Thanks to FRED LA REINE and All Friends at Home English Representative: E. EDELSTEN

R-K-O PALACE, NEW YORK

THIS WEEK (MAY 12) RETURN DATE

DON

Direction GEO. O. WEEDEN

BOOKED SOLID 1928-1929-1930

PAT CASEY OFFICE

and Jacque

Featuring MISS JACQUELINE, New Idea in Rhythm and Tapa

"A WEE BIT OF DIXIE"

Thanks to MR. GEORGE GODFREY and MARK MURPHY

HAPIRO, BERNS

BY FRIENDLY ARRANGEMENT WITH GREEN & STEPT, Inc., WE HAVE TAKEN OVER THE SENSATIONAL WALTZ SONG HIT:

LL ALWAYS

MORTON DOWNEY'S BIG THEME SONG HIT IN THE SENSATIONAL PICTURE, "SYNCOPATION," RELEASED FOR GENERAL USE NOW

THE GREAT BIG NOVELTY WALTZ---A NATURAL HIT:

"UNDERNEATH THE RUSSIAN M

SPECIAL MATERIAL AND QUARTETTE

IRO, BERNS MUSIC PUBLISHERS LOUIS BERNSTEIN, President

EIN & CO., Inc.

LOUIS BERNSTEIN President

The Coming Biggest Sensation of This Season:

"HEIGH-HO! EV'RYBODY, HEIGH-HO!"

P. LIADDY WOODS

There never was a fox-trot tune like this written before. It is absolutely marvelous for acts and orchestras and will be known in every home in America

A Brand New Novelty Unlike Anything Ever Written Before:

"WHAT A DAY"

By HARRY WOODS

This song cannot be described. It is a straight song with a comedy twist and is one of the most unusual of its kind ever written

One of the Most Beautiful Fox-Trot Ballads of the Day:

"IT DON'T MEAN A THING WITHOUT YOU"

By LOU DAVIS, J. FRED COOTS and KEN STAMBAUGH

If desired we also have a little comedy version to this straight ballad

A Beautiful, High-Class Ballad

"YOU BROUGHT ME THE SUNSHINE

(AND LEFT ME THE RAIN")

By LELAND L. YOST and MERRILL D. DOYLE

ARRANGEMENTS READY ON ALL SONGS

EIN &

CO.,

NC

BROADWAY CORNER 47th STREET NEW YORK CITY

JACK GLOGAU, Gen. Prof. Mgr.

MARRIAGES

Ethelind Terry to Benjamin E

May 8.

Janct Spitzer, writer, to Bob Bol-lak, broker and music critic of the Chicagoan (regional), at Chicago, May 8. Bride is a sister of Marian

Spitzer.
Marion T. Taucke (Met. O. Co)
to Elmer Juy Jones (non-pro), May
10 in New York.
Isabelie Redmond to George H.
Graves, May 9, in New York.

Graves, May 9, in New York.
Joe Feldman (press agent for the
Stanley-Fablun office in Newark)
to Dorothy Appel (non-pro) in
Newark, N. J., May 3. nd Bud Clark (Four Cheer

Leaders, Quartet) to Evelyn Kammer (non-professional) at Kansas (Ity, May 6. Kearney Walton, Jr., head of the martet, and Luclia Lee, cless May 29. John Gilbert, 22, to Ina Claire, at Las Vegas, Nevada, May 9, This is the third marriage for the groom and the second for the bride, from James Whittaker, now on the New York Mirror.

New York Mirror.
Beatrice Perkins to Herbert Hard-ing Harris (non pro), May 10, New York.

Mctta-Louise Orr to U. S. Consul toger C. Tredwell, at Kobc, Japan, Metta-Louise C., Roger C. Tredwell, at Kobe, Japan April 17. Constance Talmadge to Town-

send Netcher in Hollywood, Calif.,
May 8. This is second marriage for
groom and third for bride.
Jacqueline Logan to William L.
Winston in Hollywood, May 12.
They were married last fail in Mcxleo, but Miss Logan had not received Anni divorce decree, from
Ralph Gillisple, so marriage was
Affred Witherbee to Edith Aubin,
Debt of the Chicago Stock Danhury.

both of the Chicago Stock, Danbury, Conn., May 9.

Hello Yourself" Unit

George Choos has condensed "Helio Yourseif" to one hour, as a unit over the Keith circuit com-

mencing May 20.

All of the original cast excepting
Waring's Pennsylvanians remains
in the unit.

Sunday Supper Show, May Go Keith's is reported considering dropping the Sunday supper show at the Palace, New York, over the summer.

Theatres Proposed T.P.U.No. 1 Election Upset

Scholage — Also stores and offices. 11.

60.030. N. R. Corpera Device and No.

60.030. N. R. Corpera Device and No.

60.030. N. R. Corpera Device and Scholage — No.

60.030. N. Corpera Device and offices. 110.050. 12 N. Schil street.

60.030. N. Corpera Device and offices. 110.050. 12 N. Schil street.

60.030. N. Corpera Device and offices. 100.050. 12 N. Schil street.

60.030. N. Corpera Device and aparticular training of the Scholage — Sulpay and training of the Scholage — Sulpay and Scholage — Sulpay — Sulpay

For the first time in years there was an upset in the election of officers for New York Theatrical Protective Union No. 1, May 12, at Bryant Hall, New York.

Bryant Hail, New York.

William Monroe, president, was
deteated by Walter J. Maher.

The biggest surprise was in the
selection of recording secretary,
John C. McDowell, who has held the
office nine years, was beaten by
Thomas F. Burke.

Thomas F. Burke.
Other choices were Edward A.
Doyle ha vice-president; Ben F.
Forman, treasurer; Charles S. Murphy, sergeant-at-arms; Sam Goldtarb and Joe Magnolia, business
managers, trustees, Julius Dannenberg, Wally Tighe and George McLoughilm.

Max Landau and Izzy Stein arrived in New York last week from Chicago and will remain indefi-

Furnished Apartments

Three, four and five rooms, some with garages included; \$18 to \$25 per week; reduction by the month.

Beautifully furnished with all new modern furniture; houses entirely new. Ten minutes on Fifth Avenue Bus No. 15. entirely new. Ten minutes on Fifth Avenue Bus No. 15. Nearer Times Square than 160th Street, Manhattan. Right at the foot of a subway station on which run B.-M. T., Second Ave. "L" and I. R. T. trains.

ost modern of construction; bathroom floors and walls tiled, and complete kitchen with floor tiled; most modern plumbing and every known convenience; living room has daybed, and bedroom has complete modern bedroom sct. asyone, and betaroom has complete modern bederoom set, mirror door and several large closets; secrees and awrings on all windows. Each apartment has a private storeroom on the first floor in which any number of trunks can be kept, as well as other belongings. Just across the 50th Street Bridge; beautiful surroundings, all other houses in vicinity being brand new

Much cooler than in heart of Manhattan, due to high elevation. There are several hundred apartments, so that there are always some vacancies to choose from. If you do not want to move now, keep this advertisement, and at any time you are looking for a home do not go elsewicre until you have seen these apartments. After you have seen them you will not live elsewhere.

Complete kitchen equipment of every kind, including all dishes and silver. Kitchen range with Lorain oven regulator, which makes your cooking perfect, gas and electricity included. Apartments are beautifully decorated in modern.

O'REILLY-45-05 Lowery St., Long Island City

Stillwell 5807 Open 7 days a week from 9 A. M. to 9 P. M.

JACK WEINER

Artists' Representative for R-K-O and Affiliated Circuits

Now Associated with

EDW. S. KELLER

And Sincerely Thanks

For Many Years of Pleasant Rusiness Relations

PALACE THEATRE BLDG

NEW YORK

PHONE BRYANT 2972

REUBON

NOW PLAYING R-K-O PALACE, NEW YORK Thanks to Mr. and Mrs. Jos. R. Parker

KEITH'S MEMORIAL, BOSTON, NEW BIG TIME POLICY, THIS WEEK (MAY 12)

RUBY NORTON

IN HER NEW ACT

"FAMOUS BLONDES," by Neville Fleeson

R-K-O Direction HARRY A. ROMM

Independent Representative WM. MORRIS

CLARENCE SENNA

R-K-O PALACE, NEW YORK, NEXT WEEK (MAY 19)

MASTBAUM

(Wired-Presentation)

(Wired-Presentation)

The Mastbaum (Warner-Stunier)

Is pinning rain on the alaborates

staff, numbering some 60 voices, 50

staff, numbering some 60

some staff, numbering some 60

some staff, numbering some 60

some staff, staf

(Wirsd-Vaudfilm)

Philadelphia, May 10.

Philadelphia, May 10.
Attractions at this house and its
opposing Warner-Stanley Mastbaum
take on special interest at the moment because of the war the opposition houses are waging in this
congested section of Quakertown'e
downtown district.

Earl is executive, us to \$10,000.

countown district.

For is spending up to \$10,000 a week for hie billis, and, so report goes, willing to go further on the theory that money spent to build the Fox name and type of entering the spending of the spending to the spending to

stand.
Fox is developing—indeed, has developed—a stage entertainment. Bills at the New York Academy and all at the New York Academy and with the stage of the stage of the standard of the sta

world obsauly in a viceotal way but almentably short on comedy, the term of the comedy to the property of the

reason is destre to build the type of show and not reputatin for epecial-ties.

The reputation of the pecial ties, and the pecial ties,

over a performance that doesn't need a typical crowd of thi flags need a typical crowd of thi flags oped into a first-rate m. c. of aliancian and the control of the contro

their second appearance area is Xvala follows with a comedy song, sailing it easily. Mary and Bobby, young dance team, work four spe-ciative and cilck on all. Act has very neat appearance, much in its favor, and with route grounds in the property of the company of Ballet on again in a "stop and go" number, holding positions whenever the music stopped suddenly. Short-ened a bit, it makes a welcome con-tend a bit, it makes a welcome con-

ened a hit. It makes a welcome comselv reiof from straight routining,
served with a surefire layout
ing, scored with a surefire layout
of gags delivered in individual style
and carried her act to a etrong
handling of a pash lyric for laughts.
Standard for picture houses.
Norman Frescott, revus and waude
for epots where the m. c. is able
for epots where the m. c. is able
to assist in the nind-reading clowning; or ha could carry his own man.
though an act using house lights
and working in the audience le uttation, Freecott is the exception and
a big one. Turn le a satire on Hindu
fakire, with punch gags built
readily puzzle the crowd.

around a collection on a security really puzzle the crowd.
Production ensemble finale closed.
On secreen were "Voice of the City" (M. G), all dialog. Paths south on Businese heavy Friday morning.
Henri Keatee, original singing bee organiels, returned this week and demonstrated he is still a leader in the division.

ROXY

(Wired) New York, May 11. The current etage show is a con-densed version of "The Gondoliers," achsed version of "The Gondollers," of Gilbert and Sullivan, or more pre-cieely of Sir Arthur Sullivan, since it's largely Gilbert and Sullivan with the librotto left out.

it's largely Gilbert and Sullivan with a libratic left out.

The libratic left out.

50 years from now in picture houses to years from now in picture houses twill probably be that other Roxy standby and patron saint whose twill probably be the tother Roxy standby and patron saint whose lobby. Yletor Herbert.

1. Favieer Coombs. Frank Soolan the 18 minute session of whimelatheus and Roxy vocal specialists for the 18 minute session of whimelatheuse houses of the saint saint with the probable to get a pretty good was agained by the probable to get a pretty good was agained to the saint with the probable to get a pretty good and an overture for the pit ensemble as an overture for the pit ensemble abound of Errance, Parisbound of

PARAMOUNT

(Wired) (Fifth Avenue-Unit)

(Fifth Avenue—Unit)

Well-balanced show this week,
with good representation from every
this third week, and box-office draw
in the feature, "Gentlemen of the
flat week, and box-office draw
in the feature, "Gentlemen of the
flat week, and box-office draw
I have the approach.
Jack Parlington's unit, "Fifth
Avenue," as it shapes up for the
running off smoothly in this house
against the Faramount orchestra
background for additional support.

against the Paramount orchestra background for additional support. The unit has a group of well because the sentence of the se

successfully where the pupe narve been trained to disregard orders to drawn of the stage show preceding the brief finale, sings more than usual this week, show preceding the brief finale, sings more than usual this week, show preceding the brief finale, sings more than usual this week, sings more than usual this week, we may be more than the summer of the summer o

LOEW'S STATE

(Wired)

(Wirsel)

(Wirsel)

(Wirsel)

(Wirsel)

(Wirsel)

("Beach Nightsa", current Fanchon and Marco Totas," none too formed the second of the second to the second that may be seen to the second to the secon

stage amplifaction system it was a pashble to get a pretty good were stage amplifaction system it was a supplied as nutwer with its night possible to get a pretty good were stage and the stage of the

CHICAGO

VARIETY

(Wired) Chicago, May 16.

For the first time in its history B&K are showing a "plak" this wock at the ultra refined Chicago. Restricted by the censors for "The Letter," is soing to pull more trade than might have been expected the pull more trade than might have been expected the pull more trade than might have been expected the pull more trade than might have been expected to the pull more trade than might have been expected to the pull more trade than might have been expected to the pull more trade of the Chicago, May 10.

cluded.
Calculating on a speedy turn-week of the control of the co

color and acelem, but secting a good Spirit and acelem, but secting a contest and tem is "Mothers of the World." Intalligent arrangement of various mother arrangement of various mother acceptance on the section to the section to the section to constructed to give a section to the section to

CAPITOL

(Wired-"Frills and Fancies"-Unit) New York, May 11,

(Wired-"Frills and Fancies". Unity
First-class etage show both from
the production fish comedy specialture ("The Pagan") that ought to
ture ("The Pagan") that ought to
pull the women on the combined
scrength of its player names and its
Fleture runs an hour and 20 minutes
and the presentation 40 minutes
and the presentation 40 minutes
with the presentation 40 minutes
with the presentation 40 minutes
with same seed of the presentation starte with an impressive picture in the setting. Cutling a Valentine heart outline. Stageies a mass of paper frills, ince work
a valentine heart outline. Stageies valentine. St

(Continued on page 71)

PALACE

(St. Vaude)
Will Mahoney and Roy Cummings
were the atonement Sunday for absence of Clayton, Jackson and Durante (Clayton had the pip). Both were doubling, Mahoney from the Fordham and Cummings from

Flushing.

As the opening show played the two substitutes were most of the entertainment. Of the nut comic variety, they were spotted apart and combined to save the afternoon.

variety, they were spotted apart and combined to awar the afternoon.

Lou that an account of the account of the

Fortham.

Will clowned through his song routine, opening as usual wind.

July, and thence right into the Scotch number. Mammy got him speech, including the Lenn aarrative, left a fond impression. He oried about leaving the wooden shows in the Fortham dressing routine the shows him a shown will never forgive him. stating ti

give him. Besides Mahoney and Cummings, show spelled money. Jackie Coogan tilted the ante by \$5,000 and there seemed to be enough otherwise to stamp the current Palace bill as, perhaps, the most costly to date. It looked that way without always

species that way.

Nine acts this week. No acrobata.
Tillis and LaRue were full stage
openers with their dance revus.
Somewhat of their dance revus.
Somewhat of their dance revus.
Somewhat of their dance and their dance.

Tillis and their dance and their dance and their dance.

Tillis are a minimum, which is the right does for clummings, and the roght feast for their dance. Soveral of his stunts are

as a minimum, which is the right feas for clummings, and the roght feast for their dance.

The some dance are their dance and their dance

now and often sensational.

Al Shean and Lynn Canter, third, are a repeat act for the Palace without justification. Why Miss Canter should be econdary in amone selection and not be palace with the part of the palace with the part of the palace with the palace with the palace with the palace sunday mattines. The radio into old Kuz-The radio into old Kuz-The radio into old Kuz-The radio into old Kuz-The radio into old the or Kuz-The radio into old the old Kuz-The radio into old the of Kuz-The radio into old the old old the

see to do batter classwhere than it as the Palace Sunday matine.

The mido nite olub trio of Kurdin The mido nite olub trio of Kurdin The Mailwalf (guidarith) and the mido nite olub trio of Kurdin The Mailwalf (guidarith) were next to close in the first sector of the middle of the most of vaude, but general trion of the most of vaude, but general the most of vaude, but general thing cannot be mininterpreted (New 2 and 1). Tights and Shadows' so a display the middle of the m

ity for three years or more. How Keith's has missed it all this time ian't clear, unless it was due to Loew's playing the act all around twice a year.

int tures years or more, show it is a construction of the construc

STATE

(Wired-Yaudfim)

No big shots in the six act frameup at the State Monday, yet a fair
up at the State Monday, yet a rear
up at the State Monday, yet a fair
bursts of novelty. Yaude layout
confolined with beauty semi-finals
for a selection added much a a.,
land the state of the semi-finals
for a selection added much a fair
selection added much a
spin selection added fair
select

The radion the subt trie of Krunscoof (Dasse), Mina, Miccolina, classified acrobatic comed by many the control of the contro

ORPHEUM

to the second and the driver's solutions in the second and the second and the second and second

and Reed and Duthers had come ad general gener

has always marked his appearance in his home town. He knew it was not so totsy, and he probably felt worse over his entire routine than did the bookers.

PALACE

(St. Vaud)

has always marked his appearance in his bonne town. Be same it was in his bonne town. Be same it was a his his bonne town. Be same it was a his his bonne town. Be same it was all his his bonne town. Be same it was all his his bonne town. Be same it was all his his bonne town. Be same it was all his work over a full that was shown as not his bonne in the same in the product of the country of the same in the same

enough.

Biz off Sunday mat, with the main floor just about three-fourths filled.

I.oop.

ACADEMY (Wired-Vaudfilm)

An embarrassment of stage entertainment at Fors Academy with
an embarrassment of stage entertainment at Fors Academy with
a whole, vaude and pictures, is
a whole, vaude and pictures, is
of policy here. Monday night it was
of policy here. Monday night it was
close to 11 o'clock before the screen
feature started to unwind. Aside
news shots there was the feature,
"Through Different Eyee" (Fors)
"Giving the Academy, audience
plenty of show may be all right for
the popular price of admin-the Don
Santos, revue. (New Acts). unusual
aporting for anybody but Fox.
Some and Gaut stepped on and
in 10 minutee piled up a world of
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy
that any furn med overstay to work
(fur)
Commedy. A surefire comedy

mittently funny but seemed to drag

interminably.

Ida May Sparrow and Co. (New Acti) authered to some extent with the control of th

by here.

Dave Apollon and his musicians and the three women working in between tunes closed the show.

Business not so heavy on the upper tiers Monday night. Show was loaded to the gunwales on Mark.

58TH ST.

Wiesel- Valley Wiesel- Wiesel-

WILLIAM HALLIGAN and Co. (4)
"Pre-War Scotch" (Comedy Sketch)
14 Mins.; Three (Special)
Stat St. (V-P)

14 Mins. Three (Special) states of the Sista St. (1-9).

Robert Middlemass is author of Sista St. (1-9).

Robert Middlemass is author of Middlemas is auth

Okay farce sketch.

Abel.

Curtin, red headed dame and fellow, the slatter sailing to paper low. The slatter sailing to paper and the sail of the sail

shouting Sammy Demenussings band as finish for moderate
sings band as finish for moderate
williams and Young shut Blackcae and high yellow act. Both
straight, Have fair voices. Yellow
has degree of sophistication, his
personality just missing fire. Blackto happen when the other tells him
he has just carved a white man,
yellow sings "I Wanted Someone
fair falsetto. Blackfacs does comfair falsetto. Blackfacs does comfair falsetto. Blackfacs does comfair falsetto. Blackfacs does comyellow singing. Best act on the
bill.

RIVERSIDE

RIVERSIDE

(8. Vauda).

It seems there was a little undermand of the seems there was a little undermanded by laughts, Alls in brown the seems of the seems there was a little undermanded by laughts, Alls in brown the seems of the seems there was a little undermanded by laughts, Alls in brown the seems of the seems of the seems there was a little undermanded by laughts, Alls in brown the seems of the seems

16 Mins.; Full Palacs (St. V)

Palacs (St. V)

Joe Kirkwood is the peer trickster
among pro golfers on this side. He
can make a golf ball sit up and talk,
yet he's always one down in. major
tournaments; but that's beside the
cuestion.

question.

In vaude Kirkwood is doing the usual vaude golf routine—knocking pills against a rear rather capture. However, included in the capture routine, are so me extraordinary pieces of business, and in that lies Kirkwood's superiority as a novelty act for vaude.

A small colonel bid.

act for vaude.

A small colored kid, called Snow Flakes, is the caddy and all around enlivener in slow moments. His spontaneous hoofing is funny for his size and age. The kid contributes the comedy.

size and age. The Rid contributes the comedy. The or three of Kirkwood's pet tricks are masterpieces, for instance, the contributes are masterpieces, for instance, right-handed club; and what seemed to be a styme shot with a wood club. His slow motion, impression of a rank beginns etamps him as something of a pantominist as well as a pro ball obaser.

HARRY HINES and "Budding Stars" (20) Revue 55 Mins.; Full Stage and One Acadsmy (V-P)

Academy (V-P)
Another of the "unit" acts that
ars-flooding vaude. There is an attempt at scenic embellishment and
several changes of set to give the
turn production effect, yet the act
lesslf proves nothing more than
Hines doing his single turn plus a
few specialties by several of the
boys and givin in the troupe.

Hines doing his single turn plut as the second house in speed through boy and girls in the trough.

The act loses in speed through the stilling and a dragsing out of "bita".

The act loses in speed through stilling and a dragsing out of "bita" is a drag and the stilling and a drag and the silling and a drag and the silling and a drag and the silling and a silling

ROXY GANG (5). Singing. 20 Mins.; Full. Fox, Brooklyn (V-P).

Fox, Brooklyn (V-P).
Office act for Fox's Brooklyn
vaude bill. May or may not be for
sale generally, but not especially
saiable to vauds houses in general.
It is a bit too high tone for average vaude consumption; yet comage and showing what vauds circuit can
do through affiliations or subsidlaries.

GARRALL-DEMAREST Unit (18)
BO Mina; Spacial Sets
Riverside (St. V)

Magee" Bowery number. Her rendition seemed perfunctory and the
iton seemed perfunctory and the
iton seemed perfunctory and the
not in character, or at least unnot in character, or at least unleast un not in character, or and
least un character in character,
least un not in character in character,
with this partner, Miss Collette, for acwith character, comments to together
with his partner, Miss Collette, for acwith character, or miss collette, for acstart grant and and and and and
with care character in the character in the
least of the character in the character in the
least of the character in t

Mergare Reynolds.

Mergare Reynolds.

Mergare Reynolds.

Mergare Reynolds.

Mergare Mergare LEW BRICE

20 Minst. One (Special Drop)

Auduben (V-P)

The Brices have an entertaining the second of the

tapping by the pair. The act was big hit uptown.

IDA MAY SPARROW and Co. (6)

Kidding Cinderella' (Musica)

20 Mins.; One and Full Stage

120 Mins.; One and Full Stage

130 Mins.; One a

circantes W. HAMP (1).

Similar, Twoy (Special).

Similar, Twoy (Special).

Similar, Twoy (Special).

Similar, Twoy (Special).

Similar (1) and the similar of the state of th

Hamp's act a week from his debut. It it's only self-coaching, he's bound. Actually, Hamp is not altogether, new to the vaudsville rage. He plane accompanist. He also Applane accompanist. He also Applane accompanist. He also Applane accompanist. He also Applane accompanist are also accompanist. He also Applane accompanist are also accompanist. He also Applane accompanist has been accompanied to the accompanist has been accompanied to the accompani

is here, due to the radio. Abol.

ADIO STAR REVUE 400,

RY Mina; Full Stage; One

Stath St. (V-)

A slapped-together affair, the Radio State of the Country of the Country

"Utcles" Dick Robertson, the latter same his uke, Both can go it alone to much better advantage. "As rors mith, who is somewhat of an interior somewhat of an interior somewhat of an interior somewhat of an interior somewhat is an interior somewhat in the contented to be submoughed in ablg act.

As a matter of fact, Smith is without his element. Now better known, in the classy life cube of New York.

(Continued as page 50 ph.)

PRESENTATIONS—BILLS

NEXT WEEK (May 20) THIS WEEK (May 13)

Shows carrying numerals such as (19) or (20) indicate opening next week on Sunday or Monday, as date may be. For this week (12) or (13) with split weeks also indicated by dates.

with split weeks also indicated by dates.

An asterisk (4) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

LYONS & LYONS

Dick Powell
Caltes Bros
Gaudsmith Bros
Lett Siz & Louise
Martha Patti
Enright Rockets
Love and Devil'
Pena (11)
Pis of Bagdad U
Jacques Cartier
Murray & Allan
Idrana

PARIS

Week May 11

Week May 11

Falls Wareham Collected 3. Coll LYONS E LYONS

OF INTERNAL CHART

TO HOUSE THE STATE OF T

LONDON

Week May 13

FINSBURY PARK Randolph Sutton Carr Lynn Rose Marie Horotron Milippedrone Wictoria Palace Lyton & Johnstine The Seima 4 More & Nolan Palace Lyton & Johnstine The Seima 4 Morra & Nolan They Year of Grace

PROVINCIAL ENGLAND

LEEDS Empire Crazy Rhythm

CRAY RIVING
Good News
LIVERPOOL
The Thempton
MANOHISTER
Folsoe
RANOHISTER
FORWARTLE
RE CARDED LANG
MANOHISTER
LANG
MORE
MANOHISTER
FORWARTLE
LANG
MORE
NOTING
MORTHUM
MORTHUM Alhambra
Formby's Nite Ont
CARDIFF
Empire
Cha Chia Chow
EDINEURGH
Empire Empire Burlesqua GLASGOW Albambra

GLIMOOW
LOOK Green of Stars
LOOK Green of Stars
Dr. Control Light
Control Look Green
Dr. Co

Picture Theatres

Mediry Laises

Brothers (1)

Romber (1)

R NEW YORK CITX
Gapitos (18)
"Steal Blues" UnitDave Schooler
"Steal Blues" UnitDave Schooler
"Bridge of San Luis Rey"
"Frille of Pages Table
Dave Schooler
Peggr Tablor
Jack' Randni
Jack' Randni
Dezzo Retter
Sylvia Miller
Rina Oginsta
(IIITraymount (III)
Taramount (III)
Taramount (III) Madlyn Kelleen Minstrel 4

The Pagnas (1) of the Pagnas (

100

such Withorf Core on a Haly of the Core of the of

Debaser 44, 15 and 16 a PHILADELPHIA
Cortans (18)
Morocco Bound' U
Norna Calle
Norna Calle
Caster New
Leaster New
Lona W'r D'g'ter
Lona W'r D'g'ter
Lona W'r D'g'ter
Jiam For, Cill
O'crib
From & Whitsher
Sydney Jawrias
O'crible Knapp
Sydney Sydney
Sydney (13)
For Sydney (13)
France Sydney
F

The Street of th

DR. JULIAN SIEGEL

This Week: DAVE GENABOL-MAE WYNN

FIGURE 1019 UNITED HOSE STATES OF THE STATES DATE ORNABO

Belacco & Flyno
Corpying of the C

MANHATTAN
159 West 47th St. TAILOR, 908 Walnut St., Phila.

Prince Herwitile
Forrest & Lake
Forr

JACK L. LIPSHUTZ

Keith's

2d half (16-18) Randow 3 Glenn Dale Co Lee & Cranston Edwards & Sanfor 4 Cassons

New YORK OIL

Chaster

Crystel 3
Slet St.
1st helf (19-22)
Block & Sully
(Others to fill)
3d half (13-18)
Donovan Girls
Mack & Rossiter
Toto.
Ethel Toto. Ethel Waters Kitchen Pirate

Freeham

The Dankers 23)

The Dankers 24

The Dankers 24

The Dankers 25

The Dankers 26

The

(One to fill)
(12)
Harry Carroll Unit
Irone Ricardo
Lita Grey Chaplin
Schepp's Circus
(One to fill)

Commanders
Aff Level Doer
Aff Level Doer
Aff Level Doer
Norman Thomas
Norman Thomas
Joe Browning

CHARLOTTE
Caroline
2d haif (32-26)
4 Watton-den's CoEmily Darrell
(Two to fill)
2d haif (16-18)
Charm 4 very
Marty White
CHICAGO
CHI

Webs and the company of the company

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y City

ISSE UWAY, as programme of the control of the contr

A half (16-19)
Row's Might (16-19)
Row's Row

Campus College Mei Klee: Yorke & King Ford & Glenn Red Donahns

CORE D. 113. AND S. CORE D Torke & King
Med Donahen
Glaverage
G

Sampsel

Ford & Otean Exits Story & M. State Stor Orpheum (26)
Count Berni Viol
Derick'n & Brown
Al Traban
Lector Irving 8
Leatrics Joy
(12) Lestrice Joy
The A4cmost
The A4cmost
The A4cmost
The A4cmost
That Bher woods
Dick Henderson
Dunoan Sitera
Ai Trahan Co
Chancy & College
LOUISVILLE
Lit helf (29-12)
Falls Reading & B
Scott Sanders
Excellent Sanders
The Briants
The Briants
The Briants
To Hop-Response

The Mriants

and Control of the Cont

TUESDAYS

HOTEL

Sab. Bernonde & Grant
Boyle & Discovery
Boyle & Discovery
Let half (28-41)
Let half (28-41)
Let half (28-41)
War & Discovery
War & Jose Mandel
War & Jose Ma

The Wager
Metropolitan (28)
Kodak & Sister
Hazel Crosby
Lime 3
Healy & Cross
Morris & Campbell
Rainbow Reveirles

Rainbow Reveiries

Revenue Reveiries

Ist haif (20-23)

Jimmy Fletcher
Meyors & Nolan
Powers Jarrett Co
Fred Ardath Co
Bert Colline Co
2d haif (23-23)

Davids & Ginss
Esmonda. & Grant
Simpson & Dean
Boyle & Dolla

Deforego

Letimer & Hadeon Alter More Town of the Control of

Reyal

Reyal

let haif (19-22)
Cecella Weston Ce
Riddla & Cook
(Three to fill)

3d haif (22-25)
Davis & Morrelli
W Sweatman Ce
(Three to fill)

Educ Bergen Co
(Three to fill)

MERCHANGE
MERCHANGE
MERCHANGE
MARKET
MAR

provers, a Wellice
pales Sakers

MINNEARCHEM
MINNEARCHEM
MINNEARCHEM
LITTLE, THE LITTLE
LITTLE, THE LITTLE
LITTLE, THE LITTLE
LITTLE, THE LITTLE
LITT

Wm Ess Duncan's Collies Texas 4

The search of th Francis A Wally
Marger by Article

Track of the Control of the Control

Track of the Con

(One to min)
Les Kollores
Derickson & Brown
Keily & Jackson
Billy Glason
Watson & Schan
Lonn Ard & Schan
Lonn Ard & Chan
Orpheum (20)
Tiller Girls
Ponter Fagen & C
R Hughes & Psin
Webb'e to fill
(One to fill)
Frackson

(13) Frackson Night at the Club Olsen & Jenkine Honey Tr

Honey Tr (One to fill) PHILADELPHIA Earle (20) 3 Melfords Earle (20)

8 Melfords
Dotson
Joe Young Co
NTG Rev
(One to fill)
Nixon
1st half (20-29)
Hama & Yama
Columbia 4
Cantor & Duval
Sir Caell Alexander
Cameo Capers
24 helf (23-26)

Sir Cecil Alexandra Cameo Capers 2d helf (23-26) Eirey Bis Beymour & Cunard Mischief Makers Jonee & Rae

Torset & Rese "Programme of the Control of the Cont

Ada Brewn (Chrose (13))

Be Staff (13)

Fig. 1 | 10 | 10 | 10 |

Will 1 | 10 | 10 |

Staff (14)

Dance Parised

Ophenn (10)

Bancen (11)

Rancen (11)

lat half (20-22) Elaire & Breen

(13) Shannon's Frolics Lottice Howell John Barton Co Eddie Borden Co Indian Ed Indian Bd
WINSTED, CONN.
1et half (20-22)
Dura & Hess
Yvonne Co
(Three to Bill)
YOUNGBTOWN
Kelth'a
1et half (20-22)
Kikuta Japs

86th 8t.

1st haif (19-22)
Rice & Werner.

Chares to fill)
2d haif (23-25)
7 & D Word

Chares to fill)
2d haif (23-26)
7 & D Word

Chares to fill)
38th 8t.

1st haif (19-22)
7 & D Word

Chares to fill)
2d haif (23-26)
Chee W Hamp

(Chares to fill)
8th Ave.

1st haif (19-27)
Chee W Hamp

(Chares to fill)
6th Ave.

1st haif (19-27)
(Others to fill)
2d haif (23-26)

2d haif (23-26)

(Others to fill 2d half (23-25) Earl Hart (Others to fill)

ATLANTA
Reith'e (20)
Libby Dancers
Stutz & Binghem
Hope Vernon
Heat & Herman
Stan Stanley
BIRMINGHAM
Ritz (20)
3 Jests

Bean Stanley Code

Bits (CO)

Bits (CO)

Addiss Beadon Stanley Code

Addiss Beadon Stanley Code

Cone to All Tox

Majestic (20)

Bean Delany

January Code

Majestic (20)

January Code

January

WESTONESTER
New Rechelle
Denovan Critic
Denovan Critic
Char Chase
10 20 ber (23-25)
The Control
Mit. Vernoe
Mit. V

Proctor

Interstate

Ashley Paire
Teck Murdock
Newberry & Holb'k
(One to fill)
2d half (23-26)
Evers & Grete
That Cherm
4 Mel Klee
Adler & Bradford
2d half (16-19)
Along Bradway
Roy Rogers
Joe Regan
Remes Midgets

2d half (22-35)
9 Allisons
9 Allisons
Primrose
4 Dell Phillips
(One to Sil)
JOLIET, M.L.

Jet alar (12-2)
Sten half (12-2)
Sten half (12-2)
All Jerome
10 Langh
(One to Sil)
2d half (23-35)
Hal Jerome
10 Langh
(One to Sil)

PEORIA, ILL.
Ist helf (19-21)Rypolds & White
Lannbolls & Boya
Alexander & Pegry
The Lockfords
2d helf (22-25)
Publix Players
(Others to fill)
WAUKEGAN, ILL.
Georges

Genesce
2d half (23-26)
Armstrong Broe
Alexander & Pegg;
Annabelle & Boya

Pantages

TORONTO
Panisages (89)
Panisages (19)
Panisages (19

Beau Brummels
Ray Shennon Co
Fleider Hriot & H
Amos & Andy
Fantagee (28)
Intl Comiquee
Racine & Ray
Cardinied Legs
Cardinied Legs
(One to fill)
San DIEGGO, CAL.
Pantagee (38)
Story & Lee
Winnon Winter
KOne to fill)
L42. BEACH, CAL
L43.

Ancado Anilla Call.

La Backer (20)
Layo & Leyo & L Fennie Brice Chic Endor Bobby Brooks Orc

JUST ROUTED
SCOTT BROTHERS AND
VERNON
NEW YORK HOUSES
LOEW CIRCUIT Direction LEDDY & SMITH

The Fickers Co. (One to Dilly Marie Co. (One to Dilly LOGAN, UTAH,
Panisages

The laif (10-21)

Order 20 half)

Barrum & Balley
(Tro to 10)

Association

ASSOCIATION

OBICAGO, ILL
Bellmost
Line State Control 121
Line Line Control

Great States

DECATUR. ILL.
Lincoln
Ist half (19-21)
Jones & Hull

George Morton
Crane's Modern'tes
Gue Mulcally
(One to fill)

Butterfield LANSING, MICH. Strand 1st haif (19-22) Felovis a T Bow Bernis and Barnis ANN ARB'R, M'E. Michigan let half (18-22) Clifford & Marlon Rigoletto Bros (One to fill) 2d half (28-25) Olive Olsen Lew Cameron (One to fill)

(One to fill)
FINNT, MICH.
Capitel
1st haif (18-22)
Lieut Gltz Rice Co
Lew Cameron
Otto Grey Bd
2d haif (28-28)
Brown Derby Or
(Two to fill)

HOWARD SLOAT BONDS FOR INVESTMENT A B Leach & Co., Inc., Schollam St., N. A.

Stanley-Fabian

ELIZABETHE, N. J.

1s has 1 less 1 le

kranz e Acousto de la company de la company

3 Eenatore SI Wells Briwett Fm'ry RV (Briwett Fm'ry RV (Briwett Fm'ry RV (Briwett) Russell International Jacobs International In

UNION CITY, N.J.

Boosevalt

1st haif (20-22)
Keep Smilling
(Others to fill)
2d haif (23-26)
Taps & Bob
Marty May
1 Londons
(One to fill)

Fox-Poli

BRIDGEPORT Falace (13) Eddio l'ardo Uni (Two to fill) HARTFORD Capitol (13)

Capitol (13)
Henry Santrey Or
(Two to fil)
NEW HAVEN
Palace (13)
Maytime Melodies
(Two to fill)
SPEINGFIELD
Palace
1st hair (13-15)
Fomme Foilles
(Two to fill) Two to fill)
WATERBURY
Palace
1st half (13-15)

Shayan's Giri Show
(Others to III)
2d hair (16-18)
O'Connor Family
2d hair (16-18)
O'Connor Family
Billy Maino Co
Evans & Kennedy
WORKESTEE
12t hair (13-18)
Billy Maine Co
Carl McCullough
O'Connor & Bellew
Evans & Kennedy
WORKESTEE
Evans & Kennedy
WORKESTEE
Falsec (13)
Falsec (13)
Falsec (13)
Falsec (13)
Falsec (13)
(Two Le Silv)
(Two Le Silv)
(Connor Le Silv)
(Two Le Silv)

Cabarets

YORK

NEW
Casanoca Club
Billy Mann
Yacht Club Boye
Ohman & Arden
Alice Boulent
Boulent
Ramm & Feduna Or
Castillian Royal
Eddie Chester Rev
Los Steven
Chateau Mndrid
Eve Bontaine
Eve B Fontaine
Eve B Fontaine
Ennie Brice Cotton Club
Dan Healy Rev
Berry Bros
5 Blazere
H & Mil Dixon
Josephine Hell
Litha Hill
Duke Ellington Or

Dome
Ernest Charles
Imogene Coca
Sue Baxter
Walt Feldkamp Or
New Frivolity

Parties Dries

Bohry Sirocks Ore

Bohry Sirocks Ore

Louish Arres

Bohry Siroch

Louish Arres

Louis

CHICAGO

CAGO
Splvter & Meagher
Ward Sis
John Marker
John Marker
John Marker
John Dodds Bd
John Dodds Bd
John Phodds Bd
John Phodds Bd
John Phodds Bd
Art Marker
Art Marker
John Marker
John Bd
Twrkish Village
Al Godt B
Tyrkish Marker
M Alabam
Bernie Adler
Dernie Adler
Bernie Adler
Alexander
Bernie Adler
Alexander
Bernie Adler
Bern

Green Mill Joe Lewis Betty Bans

WASHINGTON

Aster StrickPd-B'irest Or Meyer Davis Orch Meyer Davis Orch Chantecler Paul Fidelman Hayer Davis Orch Wardman Park

Meyer Davis Orch
Lotus
Lotus
Iry Boernstein Or
Sam Robbine Orch

FILM REVIEWS

THE PAGAN

(Continued from page 27) subject, neatly handled and sure firs for the family and neighborhood trade, as well as for the de luxes.

HOT STUFF

HOI SIOFT

(39% DIALOG

First National production and rystess.

Le Roy Irona and reduction and rystess.

Le Roy Irona and reduction and reduct

sion want paided tag on the adolescent minds to when the adolescent minds to the adolescent minds to when the adolescent minds to th

closely, otherwise some of it is un-intelligible.

closely, otherwise some of it is unistelligible.

The thame has not much action, college boys driving up to Aunt ton afford an exchange of a rew tion afford an exchange of a rew tion afford an exchange of a rew tion afford an exchange of a rew and the difference in times. The difference in the contract of the difference in the same of the s

thought one of them gets socked by marks.

A solo dance by Babs at a part, where many glasses are lifted is where many glasses are lifted is guirements. Mack takes the little girl home and feeds her stuff out of a flask. Then the truth comes out of a flask. Then the truth comes on the shelk raveals his honest nature. As he is just a country girl, while the shelk raveals his honest nature. As he is just a country girl, while the shelk raveals his honest nature. As for the flask, McKe confesses it conforms that the shelk raveals his honest nature, and the shelk raveals has to do with Miss rat, One of the most amusing sequences has to do with Miss rat, the shelk rate of the most amusing sequences has to do with Miss rat, the shelk rate of the most amusing sequences has to do with Miss rat, the shelk rate of the most amusing sequences has to do with Miss rat, the shelk rate of the most amusing sequences has to do with Miss rat, the shelk rate of the most amusing sequences has to do with Miss rat, the shelk rate of the most rate of the shelk rat

THE KID'S CLEVER (SILENT)

(SILENT)
Universal production and release. Starring Gleen Tryon. Directed by William J.
Craft. From story by Vincent Moore.
Comercuman. Al Johns. Titles by Albert.
Decker. Cast. Inducks Extherine Crawford, festured; Russell Simpson, Joan
Stanley, Florence Turner, George Chandfeyt.
Lidyd Whilfold. Two days, May 8 and 8
4 Times thearire. Running time, 60 mins.

More hyperbols for Glenn Tryon.

More hyperbols for Glenn Tryon.

This time has in one of those chasarins time has in one of those chasarins time has in one of those chasaand out traffic demonstrating a
freak automotive contraption which
runs on land and sea, deriving its
ventor and falls for the daughter of
a motor magnate, who becomes interested in his invention.

"Bugs" Raymond, inventor, tire
alesman and sods fountain proproperty of the chasa with right from
seminary, who are running a Colonial dance. Meats the motor magthey have guilt in old time hansoon,
in which they are publiciaing their

they have spill in old time hanson, how hich they are publicials; their how hanson, how his how he had been a superior to the celebration freak motorboat-automobile. Homs town turns out for the celebration big speech. Test of motor nearly kills magnats. Helper bribed by City and the superior has been superior to the celebration of the superior has been superior to the celebration of the superior has been superior to the celebration of the superior has been superior to the celebration of the superior has been superior to the superior had been superior to the superior to the superior had been superior to the superior to the superior had been superior to the superior to the superior had been superior to the superior to the superior had been superior to the superior to the

THE DEVIL'S TOWER

HE DEVILES OVER
HAVET production and release. Directed
to P. Saccious from the day of the production o

News From the Dailies

Harry Warner, returning from Europe last week, expressed the opinion that the use of ali-color pic-tures in conjunction with sound would be too taxing on the eyes.

William Fox and David Bernstein are on the board of directors of Un-serleder Financial Corporation, in-vestment trust which obtained 2-charter in Delaware last week. Co-poration starts with capital of \$25,-900.900.

Oscar Hammerstein, 2d, 10 marry Mrs. Dorothy I. Jacobson, states his present wife is divorcing him in the west and the decree will become final May 18.

Myron C. Taylor, chairman of finance committee of U. S. Steel Corporation, was added to the directorate of the Met. Opera. He succeeds the Jate Ogden Mills. No action falten looking toward selection of a new site or the sale of the present one.

Isadora Duncan's will scratched in pencil on penny notebook paper be-fore Russian friends in hor Moscow apartment. May 9, 1922, has been probated in the New York County Court.

E. and R. R. Riskin have ac-

Earl Carroll-Warner Bros. deal whereby the latter were to take possession of the Carroll theatre after the closing of "Floresta" is off. House will remain dark until a new tenant leases it, or to awalt the next edition of the "Vankles."

Speaking at a meeting of the M. P. Engineers, last week, Major Walter S. Prosser, in charge of the army's pictorial service, said all the larger service theatres were having talker equipment installed to be used in army training.

Representatives of the larger New York taxicab companies will under-take a 30-day survey before deter-mining the increase in fares.

Josephine Jefferson Roife has ob

Loew's reports net profit after de-preciation and taxes of \$5,251,958 for the 28 weeks ending March 19,

Annette Jenkins, dancer, 59 W.

72d street, whose auto killed Will-iam Coughlin last Xmas morning, received a suspended sentence in Special Sessions. She had been con-victed of leaving the scene of the accident.

RCA has delared an initial divi-dent of \$1.46 a share on the Class B stock for March 15 to June 30.

Roy Wulling, producer, and Her-bert Ashton, Jr., author and leading man, have formed a partnership.

The fmancial-report read at the 48th annual meeting of the Actors' Fund, shows that \$156,005.20 was spent for relief work. Total receipts \$252,200. Daniel Frohmau, president, and other officers re-elected.

Glenn Hunter and May (Babe) Egan have announced their engage-ment, the marriage to take place in July:

Plans are being formed for an opera singers' union along the lines of Equity, to be known as the Artistic Lyric Asso. Salvatore Sciarretl is temporary chairman.

Alba Theatrical Co. has lensed the Bronx O. H. and will open next week with Italian dramas by Giuseppe Sterni's company,

Murray Anderson's "Almanac" ing gone into rehearsal. It will be een on Broadway early in June:

LOS ANGELES

Superlor Court Judge K. S. Mahor warded four lots in North Holly (Continued on page 71)

Burlesque

This Week (May 13)
Behemina-Tumpit, Syracue.
Behemina-Tumpit, Syracue.
Benders, Seadel-Heward, Bolton.
Filapter Philite-13-13, Wedgeway; 15-18.
Filapter Philite-13-13, Wedgeway; 15-18.
Filapter Children States, Buffale, May 15-18.
Filapter Children, Children, Marchael, Buffale, Marchael, Buffale, Marchael, Buffale, Marchael, Children, Buffale, Marchael, Children, Chi

WANTED

Burlesque Performers SOUBRETTES-INGENUES-SINGERS STRAIGHT MEN AND SPECIALTY PERFORMERS Must Be A No. 1. Performers to Play Two-Week Circuit Between Star and Garter and Righto Theatres, Chicago

CHANGE OF BILL EVERY TWO WEEKS

SEND PHOTOS AND COMMUNICATE WITH

Soubret Sore at Notice, Swats Producer-Manager

Chicago, May 14.

Chicago, May I.A.
Buster Sanburn, Ingenue soubret,
didn't like the idea of opening and
closing the same day het was hired
for the Star and Garter stock shows,
and the star and Garter stock shows,
and could be same day, but reserved
her ire until the last.
Then she let loose on Pred Clark,
producer, and Russell Anschell,
manager with the last.
Then she let loose on Pred Clark,
producer, and Russell Anschell,
manager with of stitches placed in
his lead, where an inkwell, procycled by Miss Sanburn, had landed.
Anschell, stepping in on the scene,
and the star by the star of the star by
cycle of the strick place of the fists
and feet this time.
Nothing done about the matter,

and feet this time.
Nothing done about the matter,

Hurtig & Seamon Confess \$11,846 Debt to Shuberts

The latest legal complication for Joseph R. Hurtig and Harry J. Seamon and the Hurtiga Theatre Corp. Is the judgment for \$11.84\$, conjusted in the conjusted in

Columbia Wired

In addition to the Columbia going into burlesque stock Monday a complete sound equipment has been transferred from the Savoy (also a Reade house) to the uptown house. If burlesque falls to hold up Reade will switch to talker pictures.

INDIANA MUTUAL

Chicago, May 14.
Mutual Gary theatre, Gary, has been incorporated in Indiana with \$5,000 stock. To open next Aug as a Mutual house. **S,000 stock. You want to Mutual house.

Incorporators listed are M. Goldstein. Harry Munna and Jack

Loia Pierce in Lead.
Loia Pierce, formerly with Harry
Steppe in vaude, has been engaged
by Joe Catalano to head one of this
Mutual burlesque shows next sea-

NEW ACTS

Isg personality, approached only by former.

The rest were strictly etherized, former of the personal personal

caps. His stage presence was aimout amiguerish and his tur antimost amiguerish and his tur antialias the Delivery Boys, aliged to
alias the Delivery Boys, aliged to
and the lesser stations, where they
are the stage of the stage of the stage
and the lesser stations, where they
alias one both are Warner-Witzwise so-so in their attire. If
Schusten, only substituted a pair of
Schusten, only substituted a pair of
schusten, only substituted a pair of
the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
a hot-for makeshit, perhaps, not too
to the stage of the stage of the stage
and the stage of the stage of the stage
and the stage of the stage of the stage
and stage of the stage of the stage of the stage
and stage of the stage of the stage of the stage
and stage of the stage of the st

nerlams, but proved himself beyond subsequent reproach by the manner in which he sold "Old-Fashloned Ledt", with a corking mammy pattern, and the property of the property of

Day and the timeliness of the occuviction.

In sequence, therefore, came the
interview of the contion of the con
tion of the con

tion of the con
tion of the con
tion of the con

tion of the con
tion of the con

tion of the con
tion of the con
tion of the con
tion of the con
tion of the con

tion of the con
tion of the con
tion of the con

tion of the con
tion of the con

tion of the con

tion of the con
tion of the con

tion of the con

tion of the con

tion of the con
tion of the con
tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con
tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion of the con

tion

sity to ring in the 12 Kaufman dancinttles. Sit is the with titree specinttles and the sit is sit in the s as if three or four voices are blend-ing in harmony. That act alone can ing in harmony. That act actually— would mean more are actually— which some dance, flash. with some dance, flash. I will be a supported to the con-rived from local reference in rived from local reference in Pushing, College Point, Yorkrille; Teutonian. The college Point, Yorkrille; Teutonian. College Point

was so-so, striving hard for chatty comedy.

As a unit the Radio Star Revus
ubmerges Smith and Robertson
lisadvantageously, and its a longwinded singlest.

Abel.

As a unit the Radio Star Revus author with London and Paris—he was quite a windon and paris—he was quite and the paris of the windon—he planentering exponent of the "windon—he planentering exponent of the "windon—he planentering exponent of the windon—he planentering exponents of the windon and the paris of the paris

vor Moon." Also a team of mass tappers.

The Santos revue needs rearrang-ing and judicious pruning; it is en-tirely too long at present. 349W

SHAYNE ALL-GIRL REVUE Band and Specialties 29 Mins.; Full Stage Fox, Philadelphia

BHAN'NE ALL-GIRL REVUE
Band and Speciations
29 Minet, Full Stage
20 Minet, Full Stage
20 Minet, Full Stage
20 Minet, Full Stage
21 Minet, Full Stage
21 Minet, Full Stage
22 Minet, Full Stage
23 Minet, Full Stage
24 Minet Stage
24 Minet Stage
25 Minet Stage
26 Minet Stage
26 Minet Stage
26 Minet Stage
27 Minet Stage
27 Minet Stage
27 Minet Stage
27 Minet Stage
28 M

the entropy of the control of the co

On Irving Placs
Irving Place theatre, New York,
nummer stock principals are Elsic
turgere, Shorty McAllistor and

Irving Place theatre, New York, nummer stock principals are Elsic Burgere, Shorty McAllistor and Johnny Weber.

Balance of troupe, including runway offorms, will change every two weeks.

RUSSELL ANSCHELL or FRED CLARK

Star and Garter Theatre, Chicago

Wire. Write or Call

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, December 10, 1920.

SET-UPS AND POISON HOOCH FOR "TOMATO"

But Con Yearns for the Sunlit Diamond

Utica, March 11.

Dear Chick:

I suppose all the ball gamers ackin' their shoes and prayer be



are pickin' up some ange knockin' over thes orkin' the act. Cuthber saps and workin the act. Cuthbert is gettin' so etuck on smearin' up hie pan with grease paint that he will probably be ruined for the sun filled job that I have layed out for

him.

If he hits within fifty points of the number of bows he has, stoic with this act he will lead the league with daylight between him and the

with daylight between him and the eccond beet guy.
"Tomate" has a yen to play ball and ien't haff bad. He played a lot as a kid and might be abis to hold down a lob after a year on the bench with me. At any rate it's a good way for him to keep out of trouble this summer and keep in condition. condition.

Cuthbert's wifs has layed off him

Cuthbert's wifs has layed of him sines I promised to smack her sines in the sines

S. STEIN SUICIDES

46th St. Jeweler Takes Gas in Of-fice-Despondent

Leaving a note about the futility of life, the ease of inhaling gas and a few linse of poetry dealing with death was found penned alongside of the body of Solomon Stein, 36, theatrical jeweler, 74 Weet 46th street. Stein bad been dead some hours.

street. Stein bad been dead some. Stein lived with his wife and 10-year-old son at 1898 Quentin road, Brooklyn. He arrived at his office on the tweith floor of the 46th street address. Sunday aftersoon. A asienman arriving to work to the control of the 4th steen at the hin his mouth. The other and was attached to a workman's blow corh with the gas on. Il health and dispondent because of business troubles was the opinion of riends and the control of the steen of the ste

Oct. 8, iast, Stein was held up and robbsd by bandits of \$50,000 in gems in his office. A jewelry salesman there at the time was also robbed of \$150,000 in diamonds. Stein soon 1150,000 in diamonds. Stein soon ifter this filed a pstition in bank-unter, said the sleuths.

Picked Widowed Grandmas For Confidence Game!

Edward Eagleston, 28, clerk of 105 Edward Eagleston, 28, Clerk of 108 Monroe etrest, Frootkyn, is in need of a mother's help. He is in the most award to the court before Magistrate George W. Simpson, about six women, mostly widows, came to testify how though the court of th

The defendant has operated in the Times Square section, said Detectives James Hennessy and James Walsh of West 100th terms and Detective James Hennessy and James Walsh of West 100th terms are of victimizing Mrs. Many Walsh, widow of 108 West 8th street. Eagleston, according to Mrs. Walsh, phones, He told has been walled, phones, He told has been under arrest and needed \$25 for a lawyer's fee. I am in fail, grandma, but I will send a messanger for the force of the street of

Mrs. Jenkins' Re-trial: One Sentence Suspended

One Sentence Suspended Mrs. Annette Jenkins, 28, of 50 West 72d street, actress and dancer, convicted in Special Sessions of violating the Highway Law in having left the scene of an accident, was given a suspended sentence. She is under \$5,000 bail for a retrial in General Sessions on a

She is under 35,000 ball for a recharge of manisurbiter.

Mrs. Jenkins was arrested last
Christmas morning at 19th avenue
and 33d etreet while she was taking friends home in her machinethat her machine had atruck a mea
at 19th avenue and 48th etreet.
When they returned to the scene
of the accident they found the body
West 49th street, in this gutter.
The defendant declared it had
been snowing at the time and that
she had not realized her machine
had struck anyone until stopped ball
diagreed at her first trial for mansiaughter last March.

Newedealer Gets Off

Ray Johns, 30, newsdealer with a stand at Broadway and 33rd street, was convicted in Special Sessions to a charge of selling French magazines containing indecent photography

Cop Walks Into Stick-up;

A Broadway parasite, known to the cops, and hie pai are being sought as the shooter of Patrolm Peter Burns of the Hack Division of Police Headquartere who wa of Police Headquartere who was shot in the abdomen in a speakeasy holdup at 49 West 48th etreet, operated, according to the police, by Joseph (Pop) Galiaghar. Burns' condition is not believed to be seri-ous. He is said to be recovering in Flower hospitai. The bandit fired a bullet from an automatic sun. It grazed Burns

are candit fired a bullet from an automatic gun. It grazed Burns stomach and lodged in his hip. Burne has been on the force six years, formerly attached to the special service division. quarters.

Burne tod detactives Maskelli and John Walsh of the West 47th intred station that he was passing the second of the West 47th intred station that he was passing the form grill door was open. "I stepped in to see why the door was open. I saw about 10 patrons, men to be places." "Belleving it was a federal raid announced I was a police officer. I had my shield in my hand when stomach.

I had my shield in my hand when presently the man shot me in the storage. The control of the the floor. Too weak to the or offer resistance. The man who shot me stols my service revolver, shield and \$12" and Burns. The two bandits had aiready held up the places and oppead the grill of the control of the c

3 Yrs. for French Girl; \$25 For Man: Both Had Guns

Yvstte de Pressies, 17, dancer, of 300 West 49th street, who recently arrived from France to appear in a

300 West 49th street, who recently arrived from France to alpear in a new musical, she said, was sent to the House of Good Shepherd for a tarm not to exceed three years in a contract of the street o

according to Probation Officer Jacob Lichter, stating hs had purchased the gun to protect himself from thieves while traveling on the road. He said hs constantly carried valuable jewelry belonging to hie wand was in fear of being held up

3 Mos. for Indecent Film

A sentence of three months in the stand at Braddsay and Herd Terminations of the sentence of t

NECKLACE AND BOLIVARS MCGEE RELATES BOND

He's Shot and Robbed Salesgirl Diemiesed on South American Woman's Charge

Francos Romm, 33, enlesisally in the gown shop of David Zorn, 28 West 42nd street, was freed in West Side court by Magistrate Gorge W. Simpson when arrested Granco Clarence Glincy of the West 47th street station.

They arrested the salesindy on the complaint of Mrs. Carnusa Rojas, was a complaint of Mrs. Carnusa Rojas, was complaint of Mrs. Carnusa Rojas, was considered to the salesindy of the complaint of Mrs. Carnusa Rojas, was considered to the salesindy of the complaint of Mrs. Carnusa Rojas, was considered to the salesindy of the complaint of Mrs. Carnus Rojas, was considered to the complaint of Mrs. Carnus Rojas, was considered to the considered to the complaint of the considered to the considered t

American farmer and living at 316 Most 56th street.

Miss Romm was charged with the sleged lareny of a nexisiace valued at the sleged lareny of a nexisiace valued at the sleged lareny of a nexisian street, and the sleged lareny of a nexisian street, and the sleged lareny of the street, and the sleged lareny of the slegged lareny of the

Miss Ruban Gets Summons Also Watch and Money

Also Watch and Money
Ruby Ruban, who asserts she was
an actress, residing at 109 West
th street, is happy once again,
the state of the state of the state
Court and complained that she tool
ouver the state of the state of the state
of the state of the state of the state
han, a jeweler, of \$38 6th avenue,
to have it repaired in space of the
store that is also occupied by a being
the state of the state of the state
by Helen Lee, of 68 West 60th
the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state of the state
of the state of the state of the state of the state
of the state of t

"Where is the receipt?" was the isweler's query. "You gave me none," said Miss Ruhan. When the none," said Miss Ruhan. When the watch was not forthcoming she went to Wast Side Court and obtained a summons.

Magistrate William Dodge listened to both sides. Miss Lee was a corroborating witness. Keehan

tened to both sides. Miss Lee-a corroborating witness. Ke decided to give Miss Ruban and watch with a sum of money to b She accepted the bargain. stated that her watch cost \$50.

Jewelry Thieves Punished

For the thaft of jewelry valued at \$40,000 from Mmc. Marie Rappold, opers, Michael Folinsky, alias wife, Marie Parde, were centenced to prison by Judge Francia K. Mancuso of General Sessions. Folinsky at year is 18 fine Sing Sing while the woman was sentenced to the peniturary up to three years. Both had piezed guilty to an indictinent tentary up to three years. Both had piezed guilty to an indictinent green.

Charging roots, in The the Charging roots, in The theft of the Rappold Jewels occurred on Oct. 27, 1925, from the opera singer's apartment in the Hotel Langwell, 121 West 44th street. The couple bad been formerly employed as servants by with her daughter were asileap, the defendants gained entrance to the avartment.

defendants gained entrance to the apartment.

The couple were arrested last December in Wilkes-Barre, Pa, when the woman attempted to pawn one of the toolen plecee of jew-eiry. Most of the remaining jewelry was found in a room occupied by the couple.

5 and 10 Speaks

D and IV operats
The Molines, Iowa, May 14.
The Molines, Iowa, May 14.
The Molines and 10 and the
Vim. a sporting goods house here,
agents selzed 1,347 bottles of bay
rum at the Woolworth store and 10
bottles. at. the Vim.
This is the county attorney's first
This is the county attorney's first
This is the county attorney's first
the county attorney's first
bay rum that can be used as a
beverage.

DEAL WITH ROTHSTEIN

Disbarred Lawyer Testifies Gambler Bought Stolen Property as Favor

The name of the late Arnold Rothstein was brought into the tiral of Eugens F. McGee, disbarred lawyer, and James W. Osborne, 2nd, attorncy, accused of criminally receiving stolen securities. McGee took the stand in General Sessions took the stand in General Sessions he had received the bonds from Rothstein after the latter had bought them for \$13,400. The bonds were valued at \$140,000. They were subsequently turned over to the subsequently turned over to the Gee. who received a reward of \$16,000. It is the contention of the class that the two defendants had kept the securities until a reward was offered.

kept the securities until a reward was offered.

McGee on the stand said that Fanny Brice, then wife of Nicky Arnstein, had told him Vandiver was looking for Arnstein. Miss Brice was curious as to what Vandiver wanted. She asked McGee to did out. McGee on Stand

and out.

"Relied on Vandver," McGestelfied. "I told him." I ddn't bestelfied. "I told him." I ddn't bestelfied. "I told him." I ddn't bestelfied. "I told him." He would be hended be hended bestelfied he hende of told him that I had applied for reinstatement to the bar and I believed that with his applied for reinstatement to the bar and I believed that with his applied for reinstatement to the bar and I believed that with his anti-with a state of the stat

the stolen securities.
"He had located all except six of

"If had located all except six of the missing bonde, value amount-ing to \$110,000. Vandiver asked me what I thought I; would cost to recover them. I said about 10 per cent. of the value. Later he in-formed me that the firm had set \$1,000 as a reward. He expressed \$1,000 as a reward. He expressed to the transaction. I informed him to the transaction. I informed him I did not want a cent. That all I was interested in was my reinstate-ment.

was interested in was my reinstate-ment.
"Rothstein called me on the phons and told me he had located all the bonds except one valued at \$1,000. "How did you get them?"" I asked Rothstein.

Pald \$13,400

asked Nothstein.

"I paid \$13,400 cm in order to prevent \$13,400 cm them in order to prevent \$1,400 cm them to deer to prevent \$1,400 cm them to prevent \$1,400 cm them to prevent \$1,400 cm them to to the state they would have never been recovered.' (did not know when I would be able to return the \$13,400. He replied that he knew that when I was rehalf to the them to the them

Times Sq. Pastor Quits

Times Sq. Pastor Quits
Rev. Dr. Charles E. Jafferson who
has been pastor of the Broadway
Tabernasis (Oo ngregation al)
Church, 55th and Broadway, since
1899, has resigned effective August
29, 1898, his 70th birthday,
His church is regarded as the
wealthlest Protestant congregation,
in the Times Square zone and has
had but six pastors since its orgenization in 1840.

The Woolnes, Iowa, May 16.

The Woolnes is and to an expectation of the work o

Chatter in New York

Ben Glick is a partner in the scenic studio of P. Dodd Ackerman Nine of the boys in the Rendez-vous band have cars. Gertle Purceli said to be having

Elinor Tierney better after auto

Bernard Sobel's new sec. is Ruth

Hurdy-gurdy outside of Santly's played Remiok song hits.

First lady hack driver in meny a day driving around the squere.

Georgie Price and Morrie Ryskir leave for Paris, June 24.

Paul Whiteman's farewell to Broadway at The Tavern next Tuesday (21).
The designer-artist incorporated

The designer-artist incorporated and presented his youthful associate with 25 per cent. of the stock. Lincoin Loper went abroad last week. Got a sort of leave of absence from his hangout. An agent received a phone call for a juvenile, salary \$62.50, and repided. "Til take the job myself." Personal effects of the late Tex

Rickard will be sold at auction starting today (Wednesday). Chink John House Lake John Chink John House Laken John Chink John Joh

Preface to Morals, has taken Pessy Joyce's apartment.
Park Central Hotel has hired two women detectives eince losing eight to 10 long-lease guests as a result of the recent trouble from world cruiss. Hurried home from Meditor-ranean because of serious dilnese of mother, Mrs. Wallach.
John Anderson, New York Eve-ning Post critic, off to London this

week, Will cover English shows during vacation.

Bert Hann, monologish; has a great than the professer. Customers' man with Morris and Smith in Times building.

Gilbert W. Roha. Bin. Gito's videat for the professer of the professer in the professer of the professer in the season of portion recently acquired an aviation account. Dorfman told Hollman he'd do the writting, if Holeman would do the flying, the professer in the

oidie."
Fannie Brice closed at the Club
ido Saturday. Leaving for the
bast shortly to make another blcire for Warners.

A. L. Erlanger has taken a house n Larchmont, N. Y. Has been re-iding at Lawrence, L. I., for many

siding at Lawrence, L. 1, for many years. Co-hos, Universel's great unleader, is back in New York. U operates around 300 theatrus, on side streets and up alleys. Louis's job is to find tham first and then get rid of 'em. He's deing pretty well for Carl-from accounts. From beginning to end of 'Yleasure Zound' the other hight. Phil remarks down front to Jay Brennan.

When the star was taking his final bow he got a good slant at the guy in the second row and found he wasn't Jay.

lie wasn't Jay.

Orchestrá of Spider Web, colored, night ciub in Harlem, has a reportoire of 32 negro spirituals nung nightly by four members of band.

Toto Night Club, Inc. (Frving Sliver and Mike Griffin) and Charles Murphy's reaturant, 251-7 West 43d, on padiockee liet, the street recently, because of new construction. Cops helped owner carry stuff.

Samon Raphaelson, one of the RKO Titans, who wrote "The Jazs Singer," used to be University of morning daily.

Speakeasy mandolin-singer, who stuff all the greenbacks he collects all the greenbacks he collects made in the stuff of the stuf

ukulele with one hundred pennies inside. Elizabeth Dean, who wrote novel, "Easily Perusabed." the best seiler, Passed in many New York productions. Real name is Heien Jackson, Four "Whoopee" gals got talker tests for "Show Girl." They are Jean Ackorman, Bobbo Weeks, Vasan Ackorman, Bobbo Weeks, Vasan Chree brunets and. a blond. Some of the T. S. subway leather-neck platform guards are types one

Some of the T. S. subway leather-neck platform guards are types one doesn't find in films, yet they are great for trying, to scrape up gal acquaintances. One old bird watches (Continued on page 53)

NEW YORK THEATRES

NEW AMSTERDAM. "The House B **EDDIE CANTOR**

in "WHOOPEE"

UĽŘIC "MIMA" with Sidney LAST WEEKS BELASCO Thea. W. 44th. Eve. 8:30

Fastest, Funniest Musical Show

ady Fingers

EDOIE BUZZELL & LOUISE BROW LIBERTY Th., W. 424 St. Kws. 8:30 Good Seats Mats. Worl. & Sat. 2:30 | \$1 to \$4

THEATRE GUILD PRODUCTION T Camel Through the Needle's Eye

Sv Frantisak Lorsson Martin SECK Th., 45th St., W. of 8 Av. Evs. 8:50. Mats. Thurs. & Sat. 2:49

LAST WEEK Man's Estate

By Bruce Gould & Seatrice Blackway BILTMORE Th. W. 47. Ev. 8.34

CAPRICE

GUILD Thes., W. 52d. Evs. 8:50

STRANGE INTERLUDE By Eugena O'Nell Golden Thea. 68th, E. of By

PLAYHOUSE W. 48th St. Eve. 8:54

ASSES VALLANI " "MINES OF MINES CAPITOL B'way and 61et

ROXY 7th Ave. and 60th 8t. Direction of S. L. Rothafel (ROXY "THE VALIANT" with PAUL MUNI.

HEAR NOVARRO

SING PAGAN
IN THE ACOM Stating and Sound III.
On the MACOM Stating and Sound III.
Berns featuring DAVE \$5000-ER and the
Acomp of the Committee of the Committee

2 Vitaphane Telking-Sieging HITS ESERT DAILY SONG 2:45-8:45 WARNER BROS THEATRE BROADWAY & 526 NoAH'S EXTRA 8 P. M. ARK
BROADWAY A BOTH ST. SHOW

STRAND Midnite Show EAR JOLSON

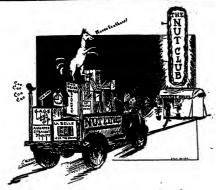
in "THE SINGING FOOL"
with DAVEY LEE—The Wonder Child
Regular Strand Prices—NO Advance

F PROCTOR'S Thurs. to Sat., May 16 to 15 86"St ROSCOE AILS MILTON SILLS IO | With CORLEGAVE

RADIO STARS REVUE Whispering JACK SMITH and 40 RADIO STARS MILTON SILLS In | With

Supreme Vaudeville-Pictures Ceatleunus Nees to 11 P. M. Low Prices

U. S. Grand Jury will act this week on charges preferred by Hedwig Carolynne Mueller that Watter Milton Phillips, concert singer, enteed her into a mock marriage and held her prisoner for more than a month in a prairie cabin. Phillical charge of a violation of the Manu Act.



We Warn You Superstitious People-"BEWARE OF THE PADDED CELL!" Something New in Nite Life—A Laugh a Minute

MEYER HOROWITZ

Announces the Opening May 20 of the NEW HOME of the

Nut Club

"The Theatrical Mecca of New York"

15 Barrow Street

(In the Heart of Greenwich Village)

FEATURING

LEWIS B. DOLGOFF HARRY MONTGOMERY MASTERS OF CEREMONIES

Dancing from Nine until "3 o'Clock in the Morning" (Closed on Sundays)

The Village Grove Nut Club Will Be on the Air Mondays and Thursdays as Usual WMCA and WMSG (N. Y.) and WELK (Phila.)

Jaded Broadwayfarers Are Guaranteed a Laughfest at All Times

"The wise mob are missing a laugh by not coming to the Village Grove Nut Club" -ABEL GREEN in "Variety"

But Berg-Flowers Semi-Final

Is More Exciting

Ben Light dusting off the tvorier preparatory to making a picture. Walter Catiett claims he has his ansits wired for sound.

William Boyd is in Hawaii for onth's vacation.

Era Briggs taking screen teste at R-K-O and M-G-M.

Al Jolson goes to local shows Ine Cleire bought a \$20,000 werd-

Laura La Plante walks 40 bio very morning before breakfast,

Kathryn Crawford rides horses or breathing exercise,

mething that starte at a party nds up in the newspapers." Four people injured in rush when commercial cameraman sets up his camera on Hollywood boulevard. Avsrage of 24 chumps a night falling for the "movie echool" rackst at the Fergueon etudios.

Bill Ince was coneidered a great fencer in Hollywood but when hs went to Parls he had to use gune. Late Fred Thompson bequested all his cowboy sults, spure and paraphernalia to Charlee Farrell. Ivan St. John, U publicity head, at opening of "Show Boat" in soft shirt and dinnar coat.

Joe Reddy, _furthering reducing exercises, has added chicken raising

o goil.

Jeanis Macphereon holds a record
or ecenariets in writing 38 ecripts
or a eingle director—C. B. DeMille.
Frank Roes, Brooklyn realtor, in
own to take up acting for Para-

Starched chiffon ie being use the exclusive picture etars lingerie and evening drees.

Charlotte Henry le another Broad-way convert on the acting etaff at Fox etudice.

Audience at Majestic chesrs haro then he pulle the old "unhand her illain" line in "Streets of New

Hollywood eong piuggers begging B. B. B. not to sing their songs. Wag suggested paying him to lay off the numbers.

ff the numbers.

Charlotte Henry, ballyhooed as he 14-year-old etage genlue, arlved in town to take up her work

in Fox pictures.

Fred Ahlert, songwriter, found an spartment, a car, and a job the morning of the arrival, just so he co'' it golf in the atternoon, required to the arrival put so he figures out the traffic system, Leo will drop the chaust.

An extended the chaust.

The state of the chaust.

The studies making caricatures of exces and earse for a book. He worke while they eat.

The studies making caricatures of the chaust.

The studies are for a book. He worke while they eat.

The studies are stated to the chaust.

The state of the state of the chaust.

The state of the state of the state of the attempt.

attempt."
arry Eddington, M-G producer
stood up for John Glibert and
Clairs, ie now called Cupie on

who stood up Ina Clairs, ie now called Cup.

The lot.

Bebe Danlels, attending a picture

microphone-shy, insisted

way from

Bebe Daniels, attending a picture opening, microphone-shy, insisted the "mike" be moved away from the before she would pose for a etill photograph with Ben Lyone. Unable to attend beaches, ecreen players of both eex can be seen players of both eex can be extended to obtain that Hollywood ducc tan finish.

Anthur Cease. inally hooked on to an auto and a driver. The first day out the driver squawked he was hungry, so Arthur stayed in the car while hie man dined.

Leo Morrison, of the same stature and build as Carl Leemine. Jr., was taking bows and accepting consolination. The control of the latter at the control of the latter at the latter of the latter at the litting. Woman member Shakeeneare club Woman member Shakeeneare club.

Biltmore. Woman member Shakeepeare club hunted book stores in Hollywood and L. A. trying to find copy of "The Taming of the Shrew." Dealer explained: "It's a picture, you

H. B. Warner read his own obit In an Australian newspaper, which had been sent to C. B. DeMille. Warner has not set his death date though he is working in talking.

pictures.

Eddle Quillan took his family of 10 to a preview of a picture, in which he was appearing and wanted them all in on a pase. The management thought differently. The Quillan family, Scotch, returned to their automobile and Hollywood without seeing the picture.

NEW YORK CHATTER A Dog With Tricks

(Continued from page 52)

for a flapper and lets her slip the crowds and then tells her will look for her when she par-again, again.

New Frivolity Club, under the management of Arthur Swanstrom, songwriter, has passed out. Girls in the £ ow had several weeks' salary coming at the blow-off.

somebody called the cope and an ambulance Monday on 45th street, opposite the Lambe, but not even a detective could discover who made

the holler. Schrafts candy shop having allm-lnated Lucky Strikes from its cig-counter experimented during the leet two weeks on patrons asking or "Luckies." Attendent augesets to sach Chasterfields and Pell Mali. Result showed 70 psr cent. of "Luckies" cuetomers will emoke any other brand.

George Jessel, eecond vice-presi-dent of the Jewish Theatrical Guild, will preside at hie own au revoir meeting on Tueeday at the

Gulid, will preside at hie own au revoir meeting on Tueeday at the Bijou, New York. Winffred Sackville Stoner, Jr., former infant prodigy, lecturer, ly-ceum attractione, etc., attached for \$1,140 by Bruck-Weles Millinery on

ability methods, etc., autones, to the hills of the hills

ths downtown theatre sections nightly, pulling their syncopated steps to hand clapping and acro-batice for throw money. It's oke

Did Stuff in Court

Julian Kahn, haberdasher, 410 West 58th etrest, and Nancy O'Brien, of the same addrese, went walking with "Teddy." English Manchester terrier on Mazda Lane. When they reached 53rd street, the

canine broke.

Miee O'Brien picked up the dog

Miee O'Brien picked up the dog and carried him to a luggage efore on 8th avenue and 58th etreet. Kahn and Mise OBrien were in the store when "Teddy" de-cided to see more of the Big Stern. He raced out of the store. Both

He raced out of the store. Both Kahn and Mise O'Briln settinde that they saw Eisle Cambridge, who stated she was a journalist and social worker, ecles the dog. If so the state of the set of the set

In Jail

In Jail
According to Kahn, Miss Cambridge eatsed that a friend of here
to the dog two weeke ago and she
would only turn the dog over to the
two the control of the control of the control
in Miss Cambridge epending the night
in West 301 hartest station have
the facts and urged that
reddy" be brought to court for
identification. Court was amazed
armole and do things. The magfetrate placed the dog on his table
and asked Kahn to have "Teddy" do
"Judge, when I turn to step of
the witness estand, watch, "Feddy."

sing stuff.

"Judge, when I turn to step off the witness etand, watch Treddy." No sconer said than "Teddy" vault-ed over the bald head of Stenographer Jack Zimman, who was taking copious notes. "That sounded like Big Wind from Ireland," said the astoniahed student of Pittman. "Teddy" held a cigaret in his mouth and did several other cute tricke in court.

The Harten morwhalis are hitting the downtown theatre sections lightly, pulling their syncopated steps to hand clapping and acrostic synchronic synchronic

KAPLAN BEATS WALLACE **Bootleg Cock Fighting** Prevalent Around N. Y. AND EVENS OLD SCORE

Interest in the bootleg sport of cock fighting has been increasing in the east lately, with the number of spots now available reported to be double those operating at this time

spoon now available reported to use proceed to the time and the time are the time as the time are that from 10 to 15 pits are currently running in New York and vicinity. Malority are in the euburbs. Beek known areas is on Long with the time and the time are the time and the time are time and the time are time and time are time are time and time are tim

CHI JAI-ALAI RAID Fronton Now Operating Without

Chicago, May 14.

Chicago May 14.
Chicago's most fanctiful and popular gambling sport, the Jai-Alail games at the Rainbo Fronton, was summarily raided by State's Attornets and the Chicago May and the Chicago May and the Chicago May and Max Kresselheitmer, house manager, and Max Kresselheitmer, house manager, and Max Kresselheitmer, house for Judge McCarthy, with decision set for June 11.
Meanwhile the games continue on Meanwhile the games continue on Meanwhile the games continue on meanwhile dark.

The place was expecting to close

machinee dark.

The place was expecting to close in a few weeke anyway, regardless of police interference, for the summer. Police action, it is said, was prompted by complaints of the

25.000 Record Attendance For Chi-Stadium Fight Chlcago, May 14.

Chicago, May 14.
Friday night's fight card at the Chicago Stadium, headed by Tony Chapacity crowd of 25,000 turned in around \$190,000 at the gate.

Capacity crowd of 25,000 turned in around \$190,000 at the gate.

The stadium simaking money for the Stadium simaking money for the Stadium simaking champ sattle there was a bust.

TENNIS TROPHY PLAY Los Angeles, May 14.

With Francie Perrstt and Martin With Francie Perrstt and Marth Cornica, ace players of the Paramount studio tennis team now on the Fox payroll, the Fox studioe are challenging the Paramount team to a match for the Chester Conklin tennie trophy. This trophy is open to all coast studio teams and has been head for several months by Paramount.

On the Square

Cigar Store Cambling
The majority of the cigar stores on or around Broadway, go in heavily for side gambling. Favoritie is the punch board. Each chance costs a dime with numbers ending in zero winning joci, numbers ending with Two kinds of alot machines in come stores, one playing nickals, the Youter, supposedly, a penny fortune telling machine, pays according to the amount played. If a nickel is played, the returne pay at the most, a dellar, and a play of 50 cents makes possible a \$10 win. Dice games also popular. Business great.

A damage action nearly followed the recent trip of Douglas Fairbanke to New York. When boarding the train at Los Angeles, Fairbanks found a goose in rine drawing-room, placed-therd-and a practical joke by Sid Grauman. Instead of throwing the goose of of the train, the Fairbanks, party carried it along.

The joke then shifted to the other end, as the goose is a trained studio bird at a daily wage rate and valued by its trainer at 150,00. When bird at a daily wage rate and valued by its trainer at 150,00. When banks en route to send the goose back—just a joke. Fairbanks-wired sorry but they had just eaten the goose for dinner.

Is More Exciting

By JAGK PULASK!

The Garden does not expect to a stage anything very important prior to the Schmeling-Paulion match developed the stage anything very important prior to the Schmeling-Paulion match developed the stage of t

final rounds but was clearly ofcought. Flowers Barg Mel.

The semi-final serap between Bruce Flowers, the New Rochelle colored boy, and Jack Kid Berg, of England, was a eizzier. It had the Inns out of their seats at the and ing seedlen has been etaged in years. It ctarted when Berg clipped Flowers with a right to the face in the first few seconds. This boye and at the end of two minutes they seemed to have punched themselved to the control of the contr and at the end of two minutes usy seemed to have punched themselves. Yet the pace was maintained for virtually all the 10 rounds. It was one tough evening for Bruce, a superior was an evening for Bruce, a third to the third too. This Barp person, however, was an eyeful. He kept both hands going round after round, took several hard socke to the chin and being exceptional. At the finish both lade appeared to be little the worse for the combat. Decision went to the English lightweight went to the English lightweight probably grap himself plenty of datee on the strength of the showners.

. Lewyer Declared In Julian T. Abelee okayed things discount of the show to the strength of the show to the show the sha

Uncommon Chatter

By Ruth Morris

Cultivating the New York Now that the American is close this Chatterer is beginning to cul-tivate the New York theatre as the home of bigger and bummer amuse-Plus the two features offsred as part of a day's program, there attractions which go on for days and, if you're lucky, there's apt to be some kind of an audience fight

on the elde.

Last Tuesday's bill contained an unprogrammed row between two members of the audience: it started as a politely wordy battle and then oped into real fisticuffe by having one gentleman inform the other that he was "going to knock the h--- out of hlm." Just at that moment the official bouncer cam along and gave both contenders a rushing exit, which __f stopped

The first of the two features was western film titled "Manhattan Cowboy." Judging from everything but photography, it might have been taken in 1910. It was all about the tenderfoot who was sent west

the tendertoot who was seen the graph of the tendertoot who was seen the graph of the tendertoot who the tendertoot work to be the tendertoot who the tendertoot work to the tendertoot who the tendertoot was a collect about The second was a collect Th

Heavy Comic Opera

Heavy Comic Opera

Gilbert & Sullivan were at the
Roys. The Sullivan were that the
Roys are supported to the sullivan were

entherdin manner, but no amount of heavy production can spoil the
total picture in the models. Attractive stage picture in the models of the sulliverse of the sulliverse sul

green epot light and making per-fectly horrible faces. Judging from the contortions of the pair, absinthe makes the heart grow fonder.

makes the heart grow fonder.

Reid and LeVere, violiniet and
banjoist, the latter admittedly playing for his own amusement. One of
them doing trim, precise taps...th
at talking film introduction, the
characters later rushing through
the audience onto the stage, into
the film and back again. Swell
licks, amusingly worked out.

Vamp Steals Honors

"Gentlemen of the Press" works into a very entertaining picture, with Walter Huston featured as the newepaperman who just couldn't break away from the game.

break away from the game.

Kay Francis is the cold-hearted
vamp—and a very attractive and
well-gromed one. Her frocks are
all worn with that certain quedque
to treed particularly by the camera, is
sweet and appealing as the newpaper man's daughter. The showing of childhood pictures which
must actually have been taken from
Miles Lawford's own mem book, was
a cuto felds.

· Stage Color

Stage Color
The Peramount...The Jesse
Chew The Peramount...The Jesse
Chew The Market Peramount...The Jesse
Crawford admit twin soles in honor
of Mother'e Day. Mrs. Crawford
in a becoming gown of chartreuse
...Presentation. "Pitth Avenue,"
tique shop window providing opportunity for various dances in lovely
cotumes. Those with bright blue
tractive...Shifting back drops of
tractive...Shifting back
two with Jack
Powell emerging for liss humorous
turneys for a lovely Ruffich number
turneys for a lovely Ruffich
turneys for a lovely Ruf

5 and 10 Celebrates

Misses Flower, La Tonge and Porter. "On the Basch." offering a display of attractive bathing euits and the property of the profession of the Basch." offering a display of attractive bathing euits as a display of attractive bathing euits and the property of the property

Get a Load!

What the Hollywood man-bout-town ie wearing: Black Facisti shirts Fancy sport choes, summer nd winter

Berets Riding breeches for all ac-

tivities
Purple, plnk, red, blue hats
Black polo shirts with navy
blue suits and camelshalr topcoats for eemi-formal eveninge
Painstakingly - fitted suits
with shirts open at the neck,
no tie

with shirts open a...
no tie
Suependers exposed rigorouely—worn on the outside of
sweaters, which are tucked inside the trousers.
Polo coats, full, tightly
helped

Navy blue shirts with light

eults Collars unbuttoned, very

autoliars unbuttoned, very much he-man.
White shirts with black collars accompanied by white sattle were to be seen to be ders—such nipped-in waist-lines—such pleated troueers.

Hollywood Styles

At the Studio

Eldridge, working The Studio Murder Mystery" (Par) wears a smart evening costume simple in line, relying on its rich detail to give an effect of lavish The dress, which has sleeves, is made of a coft Bianchini metal brocade. It is cut with a low square neck, long waisted bodics and molded hipline. Skirt has circular drapes longer in the back, of course. The antique ruby and gold ensemble jewelry accompanying the froci makes it interesting. There is

isweiry accompanying the frock makes, it inferesting: There is a heavy gold necklace, a ruby clasp as heavy gold necklace, a ruby clasp as the result of the

"up-in-roont" line which adapts itself gracefully to Miss Compton's carriages.

Self gracefully to Miss Compton's carriages.

Self gracefully to Miss Compton's carriages.

Grace Self gracefully to Miss Compton's carriages.

Self gracefully to Miss Compton's carriages.

Osinsks at Capital Capit

Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

Palace Dressing
Pale biue Monday at the Palace.
Roy Cummings, assisted by a cute
blond in some white frings and a
coat of tan, got laughs but he overdid the geograp

coat of tan, set laughe but he overdid the encores.

"Lighte and Shadowe" included a
large singing and dancing troupe.
Finale in the French Revolution period has been used before but le
work. Adapto trio, not programmed,
splendid is the finale.

Maryon Vadio Dancers were cuts
and again in bathing suits of many
colors with mitching crope campe and
came a life guard, rightly enough,
but Miss La Rue chose black volvet and spangles for her beach attire.

Miss Lynn Canter again chose black satin for office wear in her familiar eketch with Al Shean but a lovely yellow taffeta and ruffied tulle was very becoming, all foral decoration on the taffeta. Mme. Nicolina with Kuznezoff added her vocces hit worse to the scenary in voice but more to the scenery in blue taffeta, yellow chawl, red beads and clippers and many bracelets.

Gilbert Looks Cute
John Gilbert in khaki shirt, shorts
and rolled stockings, looks like a
Boy Scout who got mad and decided
not to do a good deed for two daye.
In "Desert Nights" Mary Nolan deserves attention for keeping interast alive,

In "Desert Nights" Mary Nolan deserves attention for keeping interser all the serves attention for the seping interser all the serves attention of the seping interser all the serves attention of the servetone with sieves caught only at the
shoulder and reaching the hear.

Walst deep back decolletars v

Walst deep back decolletars v

was to be a serves of the serves of the serves

with three-quarter-length
coat embroidered, hand bag matchings. A short packet had checked
tuxedo collar and linked cuffe and
wide withit clather belt; another a
wide withit clather belt; another a
wide withit clather belt; another a
silk on a white felt hat, dark stockings with white elippers, the skirt
stitched diagonally across the front,
making the pleated hem a little
higher where the lines crossed.

Inner jacket with satin lapse, but
those shorts.

"Singing Foo!" Clothes
Josephine Dunn, in "The Singing
Foo!," wore black and Betty Bronson wore light colors. Mice Dunn's
light elik nightgown had a top of
black lace covering one shoulder
and a short untrimmed coat. Betty's
dark elik trock used ruching of the same slik to edge it'e overskirt deep collar.

Miss Dawson in Crape
"Hot Stuff" is one of those tworeal collegiates stretched into a
feature. Alice White is the silly
little co-ed. Her skating outfit was
a light sweater, dark ekirt and a
a light sweater, dark ekirt and a
a light sweater, dark ekirt and a
superstant whose only coliar
was the scallope that edged the
whole front.
Dorts Dawson supplied the femlaine beauty, especially in a black
silk crape with elbow length cape
silk crape with elbow length cape
dark ellik
and the same lining the self
ruffle that served the cuffe.

addition to the colored ruffled lin-

Rense in "Pagan"
Ramon_Novarro is just good
enough for the theme song in "The
Pagan." Rense Adorse wab splendid as the woman who helped
Ramon rescue Dorothy Janie, whose
long hair was a great help. Rense
wors tight dresses and feather hata,
Brothy are "ren" are alloces.
Brothy are "ren" are alloces.
and the makings of a nockile.

and the makings of a nocktie.

"Phaseack Fair" Gown or it.

"The Packock Fair" (arm of the interest of the murderer in a slow motion investigation. Resemany Theby is first assistant to the fan, wear-interest of the interest of the interest of the many fails over a matter with many fails over a matter with a collar was pleated.

"The Packock Taylor of the white betta collar was pleated." The planty are some property of the planty in the planty of the many fails over a matter of the planty of the many fails over a many fails over a many fails over a many fails over a many fails over the planty of the many fails over the planty of the many fails of the ma

Ann Christy's Enamble
"Just Off Stroadway" uses a new
star in the close-up, the street
signs of its namesake. They got
in more often than Ann Christy or
DeSacia Moores Miss Moores' black
valvet gown looking as overworked
ann wore her dark hair in a mass
of tiny cuts very becoming to her.
In a light and dark satin ensemble
with ceart collars the looked nicer
than the collars the looked nicer
than the collars the looked nicer
than the collars the looked nicer
are as necessary to clube as prohibition.

Namy Dances
Nancy Carroll plays the Good
Samaritan to Charles Rogers in the
opening bare of "Close Harmony."
Nancy Coked nicest in the black
Nancy Coked nicest in the black
and blouse, black velvet bag and
hat. Her light satin one was heavlly fur trimmed and a light velvet
length coat collared in eabers in a
single row to the hem, the dark
tr giving character that light costuses usually lack in pictures.
The provides of the control of the control
trimme scircing a crope bodice
beaded in a conventional pattern in
front but in dots in back, more
route to the control of the control o

other. Quite a successful interprotection of the protection of the

hibition of the meeting of the kneesBurlescaue Tresendations
"Dreams of Hawall," as interpreted at the Capitol, must mean a head hunding complex. Cheester Hale Ciris used more heads than a Cootmee at the Cootmee are novel and colorful. One set had four square skirts, a head on both sides of their own the control of the cootmee and the control of the cootmee at the cootmee at

ARIET

SUBSCRIPTION:
Annual \$10 Foreign.
Single Copies 24 Co

15 YEARS AGO (From Variety and Clipper).

Legit season having arrived at its duli period, it was noted that num-ber of stage actors going into ple-tures had reached large proportions. Stage players had gotten over the idea that screen work injured their professional standing.

Picture studios also were said to be pulling the best show directors from the theatre with the fure of

Only one stage piece was in re-earsal, the new Winter Garder now, aimed for summer run.

David Warfield had enjoyed but indifferent success with his revival of "The Auctioneer" and was in search of a new play. He confided to friends that his ambition was to create a new idea of Shylock.

De luxe trade showings of pic-tures were a feature of the times. The Italia Company paid \$500 for the use of the Hotel Astor grand ballroom-to show its super film, "Cabiria," to an invited audience.

Straight grind film housese were tending toward the picture-and specialty show type. New York theatre, under William Morris, was negotiating with Harry Fox for month's engagement, apparently the genesis of the m. c. idea.

Proctor's New York houses had been playing four shows a day and now went into the three-a-day for

State rights market was in good condition. Illinois territory paid \$20,000 for "Neptune's Daughter, starring Annette Kellerman,

50 YEARS AGO

(From Clipper)

Mention is made of a new illusion Cutting a woman in two," used a a side show with the newly organ-ized tent outfit of Ben Potter, open-

William Gillette made his first ap-pearance in his first effort as a dramatist. It was "The Professor," making its premiere in Columbus, O

Henry Irving didn't go quite so fa Henry Irving didn't go quite se far as staging Shinkespeare in modern plus fours, but he was regarded as a staging Shinkespeare in modern plus fours, charles and the stage of the stage of Lower at the London Lycsum, setting saide altraditions by wearing a hunting coat instead of a velvet jacket in Claud Meinotte's first entrance. Also, he put some Cohanesque effects in the Gourth act when Claud rushes out to enlist, the stage being occupied by flying flags as the Republican army passes.

Sarah Bernhardt, having tried sculpture, painting, poetry and bal-loon ascensions, now engaged to write art critiques for a new Paris daily.

Louise Linden advertises that she is "the greatest and only lady saxo-phone soloist in the world," this being one of the rare references to that now ublequitous instrument in Clipper files.

Forepaugh circus claimed to have the largest stand of paper ever hung. Bill posters covered a space 152 by 12 feet on the high fence sur-rounding the site of the new State House in Indianapolls, where the

Business of liquidating a stock must have been a complicated affair in that far-off day. Annoncement is made that W. E. Sheridan, lead-ing man of the resident company at the Chestmut St. Opera House, Pilla, will sell his horse and carriage in preparation to leaving the city.

Inside Stuff—Pictures

"Phipps," the Metro-Movietone featuring Lowell Sherman, which idayed at the Embassy, New York, last December, has been renamed "Nearly Divorced." It is claimed the former title held no box office value.

An ex-foreador and stage actor from the Argentine blew into Holly-wood a few years ago and posed as a South American screen star. He was given screen tests and small parts by various studies until he be-came fairly successful as a bit player of Latin parts. Then the talkers came upon the horizon had the actor found himself on the other elde of the fence due to bis Spanish accent. This adversary compelled him he seek other means of a livelihood. He hirde out as a professional bridge signole. He met a rich widow who owned a string of hotels in ambitions to become a access acrees. Through this ambition the actor played on her weakness, and sold her the idea of making a great Spanish epic.

epic. Since the picture is to be an all talker and will cost around \$250,000 to make, it is necessary for the widow to learn how to speak. Spanish before she can play the heroine part opposite the young actor. This is now being attempted with the actor teaching the widow to speak Spanish while she is paying him \$400 a week for the lessons and work of preparing their forthcoming picture venture. Meantime the actor is counting on the fact that the budget of \$250 grant allowed by the widow southing on the fact that the budget of \$250 grant allowed by the widow Spanish language, as he is southen as long as the weekly check is Spanish language, as he is southen as long as the weekly check is

The day of featuring the star's name above that of the ploture seems to have passed. In a recent Variety one of the front picture companies had a double page advertising a forthcoming production. Credits were given to director, music writer, seemario writer, etc. None of the named of the players appearing in the picture was mentioned.

A close second to Charile Pettijohn in globe trotting is Pete Woodhuli. Pete will go anywhere to deliver an after-dinner espech, providing our peness are assured. Charile in always certain of the lune Peter of the chartest of the chartest

Paramount, in allotting 100,000 shares of its common stock for employes to purchase under an installment plan of payment, thought it had amply provided for all possible requests. When the answers were counted, a total of 140,000 shares by employes had been subscribed. No strings attached to the employer stock, it may be fully paid for at common terms of the proposed by Paramount.

It can be a subscribed to the common proposed by Paramount.

Use our settled on the term system proposed by Paramount.

With big circuits already reported buying and shelving talking shorts at eight exchanges have notified some of their indep producers to their districts cannot absorb the big company expeasive producer of the nature, and that the only chance for the small fellow is to think up something novel.

Peculiarly each spring come to New York E. V. Richards and Julian Saenger of the Saenger circuit, headquartering in New Orleans. And coincidentally after they leave New Orleans each spring the Mississippi

starts to rise. Measar, Richards and Saenger have been in New York new for over three weeks without the Mississippi starting to flood yet. And if Old Man River doesn't start something, how can the Saenger circuit ory for cheaper film rentals? If we very wearing upon the southern show-men, this sleepe of walting for a reason to baw!

The girl friend in Canada has been kinda laying off her idol, Alb Vassa mat, sis; taken off the pay roll?

M.G.M's "Revue of Revues" has a number entitled "Lon Chaney Will Get You if You Don't Watch Gut." Set reveals girls asleep in hed whose of Lon Chaney's characterization.

Leaping out of bed with fright, girls and boys eventually go into a ballet symbolic of the idea.

Keith's is now installing cooling plants in its comparatively new houses at Boston, Flushing, Akron and Columbus. All of these theatres were built when E. F. Albee ran Keith's and each opened without refrigeration. Kelth's Memorial, Boston, represents \$6,000,000. But you should get the art objects!

Equipment concern received a panicky squawk from exhib that his sound stuff was very much on the bum. Investigation uncovered that in running slient pictures exhib wrapped leather around shaft to secure 120 revolutions instead of the arbitrary 90, to which sound stuff is

namica.

Result was epringing of connecting shaft and entire disarrangem of delicate sound machinery. Offender promised to be more careful.

One independent company on the Coast found it very expensive to abopt for recording equipment. In one instance the firm lost \$40,000, shop for recording equipment. In one instance the firm lost \$40,000, shop for recording system; and was getting along nicely natil another a major recording system; and was getting along nicely natil another ducer entire facilities at a very attractive figure. Producer agreed to take the new deal and before he realized it \$40,000 had been spent in trying to synchronize one picture. He then moved back to the first studio and accomplished the texture of the system of

Sound pictures are stepping so fast any studio which fails to releas a subject immediately upon completion is taking a chance of its becom-

a subject immediately upon completion is taking a charles of its necessary ing passe.

That's the word of a Coast sound engineer who had just remarked every dialog picture produced in his studio had made money—bar one Exception had been held for three months before release.

With the change in running time to 58 hours and leaving Chicago at II in the morning, by The Chief on the Santa Fe, but three nights will be seen that the chief of the chief

Walter Catlett, under contract to Fox, upon arriving on the Coast Informed Winnie Sheelan that he needed an automobile while waiting a call to work. Sheehan sent him a brand new car. Machine stood in front of Catlett's hotel all day, as he can't drive. Catlett again called upon Sheehan, saying he needed a driver—and

Inside Stuff—Vaudeville

Low's has closed its American theatre at 8th avenue and 42d street after operating it upstairs and down for nearly 20 years. Though the Lower lease does not expire until June 1, next by closing it now Low's the contract of the contract of May, about 10,000.

10,000.

From one of the best money makers on the Low Could be 10,000.

From one of the best money makers on the Lower Creut the American turned into a loser of late. It had to latterly compete with the west side, deadly in Itself, and then again Broadway with its cheap big shows.

seasing in itself, and then again bloodway with its cleap big shows, series and stage Loew purchased the American theatre from William Morris in 1310, it was the higgest thing in the theatre line Loew's then had. Morris had made the American an important music hall in that New York day. Addition of the American gave Loew's a certain prestige.

Major Donovan of the V. M. P. A. was a captain in the U. S. A. Flying Corps in 1917. Riding over East St. Louis one day the Major dropped a note addressed to Joe Erber (Erber's theatre), asking two seats be held that evening for himself and flying companion, Lieut.

A St. Louis paper printed the note

Recent times must have brought to the attention of any number of people in positions of authority in booking offices that it fon't afterward of much personal benefit to have been officious or too up-stage in the office of the people of the

Lately it is said there was uncovered in New England, in and around Boston, hus line that somehow initiated upon securing all transportations, have been also all transportations of the second of the second didn't paironite that his line, somehow they didn't receive more engagements out of a certain booking office. All of this appeared to make a definite connection, with the traults likely to develop in due course. The late Faddy McMalton of Waterbury, Conn., when operating a Trio late Faddy McMalton of Waterbury, Conn., when operating a stopping in his hotel or eise. But that was years ago.

A sattlement, was expected to have been reached early this west between the N. V. A. and Jos. (Silbonn, brother of the late May Desly, He had sued the N. V. A. for \$1,000, the death benefit amount, for which collibons is the beneficiary. The N. V. A. had tendered the amount remaining due under the Dealy benefit, something like \$400. Difference was taken up by disbursements by the N. V. A. upon the deceased's

behalf.
It appears the attorney for Gibbons had rejected the tender; putting in the unexpected claim that Gibbons was entitled to the full \$1,090, regardless of any disbursements. This is entirely foreign to the understanding under which the N. V. A. insures its members. Gibbons is said to have expressed himself as agreeable to recoving the balance due as per the statement rendered by the N. V. A., with the vouchers in substantiation.

per the statement rendered by the N. V. A., with the vouchers in sub-similation. The received some litters inputhing whether the N. V. A. 5, 1500 death benefit is an obligation or a grantity on the part of the N. V. A. than ob-tries an obligation without a question. The N. V. A. has bound itself to pay death benefit to the 'beneficiary or heirs of any member in good standing when possing out. The' greatity' thing ie a gas, and eseminely inspired from E. F. Albee, when he was sending out his personal obecks for the N. V. A. pay off.

A story around last week that Fox and Keith's vaude offices had reached an undercover agreement on salaries for acts has been denied in both offices. Keith office says it has no understanding with anyone and is in open competition for attractions.

Inside Stuff—Legit

Earl Carroll's falling out with his angel, Mrs. Ann Wightman Penfield, who backed "Floretta" and was to have built a 3,000 capacity musical comesty theatre for the producer, accounts for Warner Rose, not getting the lesse on the Carroll theatre as planned. Warners were to wire the theatre, for pleture presentations, picking on the Carroll site at 7th theatre, for pleture presentations, picking on the Carroll site at 7th theatre, but across the street. Warners counted on the psychological ballyhoo of the Roxy patronage with its 2d to 30 thousand daily turnover to react as a publicity for their own 4½ attractions.

"Wantleas" Originally the producer counted on taking over the Colony from Universal for "Vantiles" and would have his new theatre erected by next season as his permanent headquarters undels has her own parsonal troubles with Carroll, who had instated on Dorothy Knapp doing the title role as against the angel's choice of Vivinens September 10 to 10 t

Pathe is paying \$15,000 weekly for the rent of the wired Cohan (legit).

That house is held under lease, by Howard Hughes at \$150,000 annually for two years. Hughes expects to show his special at film. "Helf's Expense of wiring the Cohan ran to \$22,000, with some reports claiming it cost \$4,000. Extra cost came from labor, such as boring holes through the root to lantall the equipment property. This turmoil of wiring caused a had projection impression the first slight Pathes.

Picture at \$2 is doing mild business, playing to wound-\$7,000-the-first.

week.

The player of the Doctor in the talking "X" is programed as John P. dington. He is in reality Willard Mack, who wrote the dialog of the Edington. He screen feature.

Alexander Mossi states he is of German birth, not French. Mossi seents Variety's attempt to change his land of nativity.

Demands Equity End Competition Of Non-Professional Little Theatres

Cleveland, May 14.
Robert McLaughlin, operator of
the Ohlo theatre, in fighting the
scheduled appearance of Jacob Ben
Ami, an Equity union morfessional
"little" repertory theatre.
McLaughtin is carrying his fight
direct to Equity through a letter
to Frank Climore, Boulbin, Foltowing the protest and after beins
sent here to investigate Edmund
Flynn, representative, said
Edmund
The Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of the
Company of

or Equity.

ommend that it be reputation

Equity.

In his letter to Gillmore, McLaughiln said his complaint was
based on the fact that the Play
House "employs no union musicians,

no union stage hands and no union
actors. In addition," he stated, he may be playing in a with no union stage hands and no union actors. In addition," he stated, "Ben Ami would be playing in a nyumion theatre in competition with my own stock company at the Ohio, composed entirely of Equity members."

composed entirely of Equity meanmarked authin pointed out that he
was prevented from 'sringing Oils
Skinner, who is not an Equity actor,
to the Ohlo for the current summr season because of Equity rules.
Frederic McCanadi And Lat since he
has not heard any official word of
the complaint to Equity, he would
continue rebearand of "Ee. Who
Gets Slapped," in which Bon Aum
would be starred. Opening of play
used to be a sum of the controversy. EdLocal union musicians have also
Local union musicians have also
Jumped Into the controversy. Ed-

Local union musicians have also jumped into the controversy. Ed-ward Hohe, secretary of the Cleve-land union, has wired New York headquarters asking officials to urge Equity to stop Ben Ami's ap-pearance.

Erlanger Buys Klaw

Klaw theatre, New York, has assed to A. L. Erlanger who took Alaw theatre, New York, has passed to A. L. Frlanger who took the house over from Richard Herndon iast week. The latter got the house under a 21-year lease from McOidstone. He purchased it from Marc Klaw several years ago. The Klaw was built shortly after the split between Klaw & Erlanger. It was Klaw's purpose to build two lit was Klaw's purpose to build two

the split between Klaw & Erlanger.
It was Klaw's purpose to build two
theatres on Broadway and others
in the principal citles, with the
idea of being independent of booking restrictions. He never went
through with the building schedule

Rufus Dewey's Suicide

Rufus Dewey, about 50, press agent, suicided last Thursday, jumping from a washroom on the 11th floor of Steinway hall building, on 57th

reet. , Dewey was associated in musical Dewey was associated in musical and operatic projects. He formerly represented the San Carlo opera company. More recently he agented the tour of the Chicago opera.

Cause given for the death-leap, despondency. A wildow survivee.

Coburn's Coast Auspices

Mr. And Mrs. Charles E. Coburn, after closing their season in the east, arrived here with their company and will shortly appear under the management of the Los Angeles Repertory Theatre in "The Ycllow The Angeles Repertory The Angeles Repiter The Angeles Repertory The Angeles Repertory The Angeles Rep

The play will be the next attrac-tion at the Figueroa playhouse.

PRIARS PROLIC SUNDAY

FRIARS FROLIC SUNDAY
The Friars Frolic at the Metropolitan Sunday night, May 15, with
Lou Holtz as Frolicket, will have
Lou Holtz as Frolicket, will have
Balance of the lower floor le 315
and 310 per. A portion of the gallery has been set aside for injured
solders, tickets being bought by
subscription by the Priars.
A cant of artisat taking in players
in virtually every success on Broatway will appear.

Cast for "Married"
Los Angeles, May 14.
Irene Palcsty, Hugh Trevor and
El Brendel have been cast for Fox's
"Married in Hollywood."
Its leads at J. Harold Murray
and Norma Terris.

PROPS AT SOCIETY AUCTION

PROPS AT SOCIETY AUCTION
Park avenue had its fun last
week bidding on the auctioned
week bidding on the auctioned
Brady's "Command to Love."
Sale was conducted in a miniature theatre, the auctioneers
seated in a box on the right of
and curtain. Some 300 tail has
not been the curtain
sold in conjunction
Hadden Bouvet De
Louzier.
Sale lasted through four
days and brought rich returns.
All articles sold "As is, and
at no much each," as the catal
log indicated.

Future Plays

"Just the Other Day," Arthur Iammerstein musical. Cast in-ludee Helen Morgan, Irene Frank-Hamm cludes Helen A lin. Charles Butter.

lin, Charles Butter.

"Sait Water," former title "Barracuda," by Dan Jarret. Cast intudes Spencer Tracy. Patricia Barclay, Patricia O'Tiearn, Charles

out. John Golden, produce,

"Barrell and Son" is being put
into legit shape for an opening in
Boston the last of August by Joo
Shea. Following a three weeks'
out-of-town engagement it will be
"This Week! and the Nast." a new
"This Week! and the Nast." a new

brought into New York.
"Thie World and the Next," a new
comedy by Ann Murray, in reheursal at the Egan, Los Angeles,
by Tom Kress, house manager, and
staged by Frederic Harrington.
Cast includes: Viotor Rodman,
Treva Lawler, Linnette Erne, Mattie Edwards, Maty Flunner, Adeline
"Yoon Union Dudley" has started

"Your Uncla Dudley" has started rehearsals at the Liberty, N. Y., Raymond Hitchcock heading cast. After a few weeks in nearby stands it is almed for a summer run on Broadway.

Broadway.

"Chippies," a new comedy drama
by Luther Yantis, le to be produced
in New York right away by George
Smithfield. A reading was held at
the Somerset Hotel last week with
rehearsals starting Monday in Wallack's theatre

lack's theatre,
"Right Off the Boat," with Fritzi
Scheff as the star, went into rehearsal last week with Chamberlain Brown producing.
"The Chair," a new thriller by
Luther Yantis, has been accepted
by a new New York producing firm.
Tyrone Tower is in prospect for the
main role.

Tyrons Tower is in prospect for the main role.

Opening May 27 at the Windsor, Bronx, followed by a week at Werbe's Flatbush, Brooklyn, "Loving Blockl, Chicago dramatic critic, will shave a Broadway premiere thereafter. The Moridon Corporation thave a Broadway premiere thereafter. The Moridon Corporation Notles, Janc McLeay, Lessie Busley, Reed Brown, Jr., Theodore Hect Land Royd Marshall.

producing: Cast Includes: Claire Note, Janct McLeay, Jesse Busley, Reed Brown, Jr., Theodore Hect Tom Westherly, co-producer with Brady & Wiman of "The Little Show," will do a musical independently in the fail for which Latter did the ditties for "Grand St. Follies" and "Little Show," "95 Million Frenchmen," Irving Berlin-E. Ray Gotz production, with songs by Cole Potter and book by "A Strong Man's House," by Lee Wilson Dodd. Producer, John Tuerk, Mary Nash starrod, Opens Brooklyn June 18, piec, 1981. The Show of the

Young Davis in Lead

Young Davis in Lead
Los Angeles, May 14.
Owen Davis, Jr., has been signed
by Fox for the juvenilo lead in
"They Had to Sec Parla" featuring
Will Rogers.
Owen Davis, Sr., is now a Fox
writer. Another son, Donald, is on
the Paramount scenario staff.

Arbitration for "O'Neil" And "Mystery Square"

Captain Cusning Donnel, tas powers are not the play contract.

Trouble browed last week when Gergs Romaine dide on the night the show was to open in Philly. Mr. Gergs Romaine dide on the night the show was to open in Philly. Mr. directed the show. Howard Hall, who had staged and played in the stock try-out of the show was called the country of the show and the world quit the show if the manager permitted the cancellation of Donnell said that that would be key with his mand wrote out a resignation which he asked Harrian to dispute the show and that he never really intended to walk.

Gerdon-Markham

Another arbitration is due over a shorter of the show and that he never really intended to walk.

Gerdon-Marksham
Another arbitration is due over a dispute between Charles K. Gordon who Look over "Deserved Charles Control of the Control of

tion.
William A. Brady, Jr., and Dwight
D. Wiman were nicked via arbitration for two weeks' salary on the
in "Buckarton" which ran one week
in "Buckarton" which ran one week
by Hamilton MacFadden, but Brady
and Wiman guranteed the salaries.
and Wiman guranteed the salaries
a minimum of four weeks.

Heavy "Dracula" Billing Kills Loop Banners

Chicago, May 14.
Following squawks against heavy
papering of the Loop by "Dracula"
company, the Chicago Biliposters'
local, at a special meeting, passed
a ruling that no show banners may
be posted in the Loop except by cir-

cuses.
This cuts out everything down town for legit companies but the little snipe eheets and cards. In-coming managers out save on printing expenses by remembering

printing expenses by remembering this.

Billposters working on "Dracula" were called in by the union, and there was discussion of tearing down some of the banners already

Cast Changes

LAST URBINGS
George Tawke, Dorothy Walters,
Adels Rongon replace Dailas Welford, Stella Maynew and ElenoGriffith in "Mrs. Bumpstead-Leight.
Harry Bannlater is retting from
"Strange Interlude" in San Francase to return to Hollywood on a
Pathe contract. Replaced by Warrington Gambie, succeeds Carroll
Ashburn in "The Sea Gull."

AHEAD AND BACK

Harry Eccles, company managor, Appearances." Frank Lee, company manager, The Silver Swan." Marc Lachmann shead of "Three

Mare Lachmann shead of "Three Cheers."

Sam Wallach, company manager, "Hot Checolate."

Nat Royster, assistant manager to Ed Rowland at Hippodrome.

Harry Nolmes back with "Right Off the Boat."

BANNISTER MUST STICK

Los Angeles, May 14.

Harry Bannister, playing in

"Strange-Interlude" here, will-notbe able to leave the show for at
least another six weeks, despite a film contract.

Bannister signed for a long term in pictures with Patne. When he tendered the usual two weeks' notice Equity stepped in and insisted the actor remain with the play until the end of the coast engagement, which winds up in San Francisco line latter part of June.

Colored Musicals on Boom Since Casting for White Shows Harder

Shows in Rehearsal

"Emmy Lou" (Vincent You-ians) Cosmopolitan.
"Show Glain"

"Emmy Lou" (Vincent You-mans) Cosmopolitan.
"Show Girl" (Fic Ziegfeld)
Ziegfeld.
"Your Uncle Dudley" (George Tyler) Liberty.
"Right Off the Boat" (C. Brown) Vanderbilt.
"Jenny" (Brady - Wiman)
Morosco.

"Jenny Morosco."

"Chippies" (George Smithfield) Wallack'e, "Bembeola" (Irving Cooper) Montgomery's studios.

Eight Shows Out

Eight attractions chalked off Broadway's list between last Satur-day and this week end. No less than five were suddenly added Sat-

"Mima," presented by David Be-lasco at his theatre, is the most notable withdrawal this week. Play-ed 23 weeks. No drama, scaled at notable withdrawal this week. Play-ed 23 weeks. No drama, scaled at \$5,50 top has ever run as long on Broadway. For more than "three months "Mima" topped the dramas in grosses, averaging \$25,00 weekly during that period. After Washing-ton's Birthday it eased off, shiding around \$20,000. Recently around

MIMA

MIMA
Opened Dec 12. "An artistic
acomplishment" opined Colemen (Mirror). Andereen (Journal) recommended it "for the
theatrical sighteer."
Veriety wrote: "A etaggering
epectacia, will triumph for
many months to come."

"Man's Estate," presented at the Biltmore by the Theatre Gulid, off Saturday. In 7th week. Did not figure to etick much beyond sub-scription period.

MAN'S ESTATE

MAN'S ESTATE
Opened April 1. Gabriel (American) reported: "Ordinary, untidy and unhinged" while Winchell (Graphic) contrarily found: "Delightful diversion Incessantly thrilling." Variety (blee) said: "Doubtful of lasting three months."

"Harlem," Independently presented, closed suddenly at the Times Square. Colored cast drama played 12 weeks and turned a profit. Got around \$11,000 first month or so and averaged \$9,000, slipping to \$6,-

"Carnival," independently presented expired at the Forrest after three weeks.

CARNIVAL . Opened April 24. Lockridge (Sun) voted "Generally enter-taining," whereas Littell (Poet) declared: "Trite and uncon-vincing." Variety (Rush) eald: "Silly play for boob trade."

"The Come-On Man," presented by Roy Walling at the 49th Street, was taken off Saturday after three weak weeks.

THE COME-ON MAN Opened April 22. Another second string chere. Variety (Ibee) eaid: "Holds Little Diversion."

"The First Law" at the Masquender Shubert sponsorship was oughed Saturday. One week

"Mystery Square," another inde-pendent, snuffed out at the Long-acre after trying for six weeks. Started around \$5,000 but could not maintain even that gait.

MYSTERY SQUARE
Opened April 4. Critics cent
their apprentices.
Variety (Ibes) predicted short
stay and cut rates.

musical shows, Six major Negro productions will be current on productions will be current on Broadway when the latest, "Tan Town Topics," arrives at the Hud-

Last night (Tuesday), "Pansy opened at the Belmont, produced by Richard Herndon. "Messin' Around" is at the Hudson, and "Blackbirds" at the Eltinge. "Messin' Around" has been messin' for two weeks and

The dark epidemic is a logical

The dark spidemic is a logical outcome of uncertainty among producers in producing white shows, knowing the hazards entailed by the talking picture draw on stars, directors and songwritors. There is no fact for a colored attraction. Producers (Ind plenty of co-operation from the negroes, who are more than willing to gamble with them on outcome of presentation.

It is "une 3 Pay of 1. It is "une 3 Pay of 1. It is not producer paid off the ensemble of his show in 5 billie, one to each, last week. The success of "Blackbirds" is also a factor in the production of the col-

factor in the production of the col-

factor in the proceed shows.

Meanwhile, two other productions are in reheersal for June.

Vincent Youmans has the first, "Emmy Lou," with a white and lack cast. Other is "Bamboola," produced by Irving Cooper, vaude agent.

"MIRACLE" AGAIN AT \$3

Geet's Idea of Revival for Hip, After "Passion Play"

Morrie Gest may revive "The Miracle" at the Hippodrome after the "Passion Play" engagement. The plan is to show the major spec-tacle at \$3 top. It was \$5.50 when

plants to show the major spectrum at the Cantury. It was 15-58 when at the Cantury. It was 15-58 when at the Cantury. It was 15-58 when with an extension. The "Passion Play" is in its third week.

"Passion Play" cropped up Sunday when in two churches the attraction was the eubject of protesting sermons. The dailies carried accounts on the property of the religious spec. Gest will be concerned with the "Passion Play" when it again goes to the road, through an torothers, based of the German family which have appeared in the play through many generations.

through many generations.

In the mid-west the attraction was reported doing remarkable business prior to the New York

Engagements

Dodge Twine, "A Night in Ven-

Dodge Twine, "A Night in Ventea", "Becky Sharp."
Mary Ellis, "Becky Sharp."
Men Sharp."
Men Sharp."
Men Sharp."
Men Sharp."
Lieut J. Tim Brynn and "Black
Devil' band, "Bombooks."
Lieut J. Tim Brynn and "Black
Devil' band, "Bombooks."
Lieut J. Tim Brynn and "Black
Devil' band, "Bombooks."
Joe Phillips, "Broadway lack Dots,
Joe Phillips, "Broadway lack Dots,
George Rando, with "Emmy Lou."
Varra Burst. Berr Bongiand; Herberr Delmore, with Surry (Marie)
Bee Morosco, "Business Man."
Frank Melluth, "Show Girl,
Trank Melluth, "Show Girl,
Chilego Yambiyn, "Follow Thru"
(Chilego Yambiyn, "Follow Thru"
(Chilego Yambiyn, "Follow Thru"

Dicago).

Bob Carney, Pearl White, "Good ews" (road).

"The Sea Gull," a revival, will eddie Long of the legit has gone onclude at the Comedy this week.

Heiman, of Vaude, Now in Legit: With Erlanger—Bergman Resigns

Marcus Helman, former head of the Orpheum Circuit, is ensconced in the office of A. L. Erlanger. Leonard E. Bergman resigned as Leonard E. Bergman resigned as Frlanger's general manager last week, but the two facts are hardly co-related. Helman has an execu-tive post but is a partner of Er-langer, representing money invested with him. It has been previously

man's assignment

From time to time discord was reported between Erlanger and his reported between Erlanger and his nephew who was formerly treasurer of the Naw Amsterdam theatre. It eropped up when Ralpb W. Iong was sngaged. Long soon afterwards was transferred to the office of Charles Dillingham, succeeding the late Brucs Edwards. In addition to his resignation as general manager, Bergman also re-

general manager, Bergman also re-signed directorships on various Er-langer theatre corporations. Berg-man is said to be contemplating a

langer treasman is said to be contemplating a
world's war and a said to be contemplating a
Helman of Vaude
Helman of Vaude
Helman of Vaude
Helman of vaude
Helman of warden
Helman becams the Orpheum's
president. He romained with the
Cloon Kelth's control passing to
Radio-Kaith-Orpheum, Helman resigned, as a vice-president, going to
helman becams the orpheum's
Helman resigned, as a vice-president, going to
helman warden
Helman resigned, as a vice-president, going to

signed as a vice-president, going to signed as a vice-president, going to Europe where he remained three months. Before leaving Helman is said to have disposed of all of his Ksith-Albee-Orpheum stock. Helman is rated at \$3,000,000.

Mrs. Rumsey Remarrying: To Robt, Lebman, Banker

Ruth Lamar-Rumsey, who secured a divorce in Chicago last week from John W. Rumsey, is shortly to marry Robert Lehman. He is with the banking house of Jehman Brothers, of which his dather (Philip Lehman is a partner, and the New York Stock Exchange.

nange.
The Rumseys wars married for
we years, with Mrs. Rumsey a nonro. Jack Rumssy is several years
he senior of his former wife.

NO "NANETTE" LEAD

Los Angeles, May 14.

First National has decided to illiminate Alice White as the star of "No, No, Nanstte." Company is low scanning the musical comedy listed for someone to play the in-

gsnue role.

Studio figures that with the
amount of dancing and singing
necessary for the lead in this
production it might be'a gamble to
use Miss White.

Arguments in the appeal by Baulty on the decision of referral paying the decision of referral Equity on the decision of referral Equity's casting agency restrictions, were heard before the U. S. Circuit Court of Appeals last week, decision of the Court of the Cou

leading agents are interested,
Since the injunction Equity has
not attempted to control the agents.

"Journey's End" for Film

Slam Book for Thrills

ing to write in the book their opinion of any member of the compilation of any member of the Each girl's name is at the top of a blank page. Confessional secrecy is maintained by the keeper of the book, when the comments as a sight, but you consider the comments as a sight, but you know your father served 10 years in San Quentita."
"It think your voice is lousy," "It think your voice is lousy," the company to the comment of the remarks. There are no signatures to the remarks. It is not signature to the remarks. It is not signature to the remarks.

Woods and Warners

A.H. Woods is said to have bound himself to produce six stage playearly, in association with Warner Brothers. The agreement is reported to have been arranged when Harry Warner recently net Woods for the Control of th

Carroll's Plays

Having decided to do "The Cuc-oo's Nest" in New York, with the ast being assembled, Eari Carrol hanged his mind and called all cast being assembled, I changed his mind and plans off until next fall.

plans off until next fall.

Meanwhile the closing of "Floretta" at the Carroll has impelled Carroll to plan starting his new "Vanities" earlier than he expected.

BJORESON, JR., HERE

With a bundle of new plays of-fered for American placement, the son of Bjornson, Norwegian play-wright, came to New York last

week.

Besides bsing s prolific play-wright, the Norse is director of the Norwegian theatre in his home-

WEDS ON EVE OF LAYOFF

Joseph M. Allen, Jr., house manager of the National Players at the Cox, is nominated as the world's the closing for the season, Allen did the unexpected and took unto bimself a wife, Irens Buckholz, local non-pro. The knot was tled in Dayton, O.

Employees of the allengers.

Dayton, O.

Employees of the theatre, looking for something to do during the summer, agree that the Aliens will have a long time for honeymoon-

The Cox is a Shubert affiliation and its off-season payrolis are slim.

Los Angeles, May 14.

Sam H. Harris, expected here isst
week, is said to have decided to
romain in New York until Joseph
M. Schenck returns to the coast
next month

Harris will accompany Schenck

Nugent Directing "Journey's End" for Film
Two reports are out concerning
the sale of "Journey's End" as a
talker. The stage hit is current
London and New York.
In London it is reported the film
ights were purchased for \$75,000,
Without buyer named.
One there it is said United Artist
See the rights.



ROSE MARIE SINNOTT

Miss Sinnott, well-known Neysa McMein model, formerly in the Ziegfeld "Foilles" and "Cross My Heart," has replaced Theima White in Aarons & Freedlay's "Spring is Hers" at the Alvin Theatrs.

Direction
RALPH G. FARNUM
1560 Broadway

AUTHOR CLOCKS GATE AS ROYALTY CHECKUE

Los Angeles, May 14.

Los Angeles, May 14.

Wright of "Little Orbild Annie New 14.

Wright of "Little Orbild Annie New 14.

thory League contract with his far thory League contract with his far ball by the producers of the plece. He did not seem much interested opposed he insisted be had the right to count up every night. The house went into the policy of civing out some exchangeable at the box of the policy of civing out come with the policy of civing out the policy out the policy of c

tice at 50 cents each and started doing business.
Waters, who envived at the tenWaters, who envived at the state
Waters, who envived at the state
Waters, who envived with the state
Waters and the state
Waters are state
Water and the collect his royalty
every night from Royalnd & Pearce,
Waters tried to olige this royalty
every night from Royalnd & Pearce,
water stretch to splay. The plan
water stretch to splay the state
Waters tried to splay. The plan
palled to dig into his pockst to reminutes the protest to reminutes the protest to reminutes the protest detectives each
imburse the private detectives each

pened to dig into his pocket to re-imburse the private detectives each day, it is said, with his trip to the coast being a loss to him dus to the fact that most of the royalty com-ing to him for each performance had to be pead to they two detectives who were clocking the place with him.

"Swan" Off Till Fall

Herman Gantvoort, following the Boston engagement of his new show, "The Silver Svan," brought the company back to New York and disbanded it.

A new cast will be engaged for the Broadway premiere, which is planned for the last of August. The show was out four weeks.

FOX TAKES 3 MORE

Three more legit actors reported engaged through J. J. McCarthy in New York for Fox coast-made talkisrs are George MacFarlane, Lennox Paulls and J. M. Kerlgan. They lesve this week for Movietone City.

Kerrigan came over hers He may be cast for the John McCormack-Fox talker, to be mostly filmed in Ireland.

Doras Leslie Marrying
Doree Leslie, late of "Manhattan
Mary," will be married this month
to Les Gordon, reputed wealth
young stock broker.
Miss Leslie is 17. Sha lives with
her mother and father at the President hotel, New York.

Albertina's F. N. Ballet
Los Angeles, May 14.
Albertina Rasch has been engaged by First National to stage the
ballet in "Sally."

Par Buys "Kibitzer"

Paramount has purchased the talker rights to "Kibitzer," now on Broadway, for \$35,000.

That amount will be divided four

"World's Worst Show Town," Denver Or Kansas City? Says Denver Post

From the Denver Post:

Denver's apirit of superlative indifference, which prematurely closed two playhouses last wask—the Broadway and the Denham—has given managers another effective argument against bringing worthwhile theatrical attractions to the city, and this apathsite attitude, apparent on many provides occasions rapidly intention of being the world's worst show town. doubtnut distinction of being the world's worst show town. doubtnut distinction of being the world's worst show town. As we have heard the careiess remark, "no good shows have come to Denver," and time after time, when good shows have come to Denver, "and time after time, when good shows have come to Denver, "and time after time, when good shows have come to Denver, these same people who deplore the ences, while the shows literally starve to death for patronage. The same condition is apparent in musical attractions—artist who sitr other cities into a veritable francy one to Denver and are coldly greeted by insultingly small audiences. Varisty, the theatrical newspaper, has consistently boosted the weekly grosses of the various local theatres, fearful that if the real figures were published, their pitful pancity would give the town

figures were published, their pitiful paucity would give this town a black eys and cause producers to steer clear of Denver with their good attractions.

helf good attractions. But it's no use. Denvs has indicated clearly on many occa-lons that it does not desire fine entertainment such as other lites—many of them much smaller—support, and the probabili-ies are that the wishes of its residents will be respected next eason by a complete absence of any theatrical events of major

Aarons & Freedley Sell Talking Rights of 2 Musicals to Warners

Dan Kusell's Confession

If Danjel Kweell gets any money out of his next theatrical venture, Equity will have first call to the extent of a 47,800 judgment which Kutent of a 47,800 judgment which Kutent of a 47,800 judgment which Kutent of a 47,800 judgment of the manbers due some salary, musical, last fall, leaving the cast samplers due some salary, musical, last fall, leaving the cast samplers are temized Clarence Nordström and Everyn Law, 12,000 each; Charlee Howard, 4700; Fred Lenle, 1850; Evernard McGowen, 1806; Hal Sur-Researd McGowen, 1806

"Harlem" Cast on Pan

"Harlem" Cast on Fan
Although "Harlem" clored Saturday night at the Times Square, N.
7, the Abe Blatt offices will continue its Chicago company Indat.
September or maybe carrier, but
with a new cast. In handing out the
closing notice, Chester Erakine, director, took the N. Y. company to
poor parformance. The result landed
Erakine in the Negro papers with
ra panning.

"SWEET LIBERTY" PLAY

Phii Dunning has compisted a new play. It is called "Sweet Land of Liberty." Rumors from bis Westport, Conn. estate ars to the effect that it is a satirs on American freedom as it is today. Producer not named.

CRAIG ON "SHREW" John Craig has been appointed consuiting director to Douglas Fair-banks and Mary Pickford in producwhich both will appear.

Craig left for the coast Mondsy.

Ruby Keelsr Due East
Los Angeles, May 14.
Ruby Keeler leaves for New You
May 18 to begin rehearsais in "Sho
Gjri."

Al Joison will go east later for

Musical Stocks on L. I.
Boulevard, Jackson Heights, L. I.,
legit house on the subway circuit, is
now musical comedy stock.
Company: Brenda Bond, Roger
Gray, Joseph Morris, Wynn Young,
George Shleids, Bill Brown, Peari
Selden, Eva Wendt.

Denvar Musical Stock Off
Players sent from New York for
a summer season of musical stock
and light opera at the Denham,
Denver, direction of OberfeiderKetcham Co., have returned.
The house has returned to straight
dramatic etock.

Branch-Sears On Dialog

Los Angeles, May 14.
Houston Branch, short story writer, and Zcida Sears, dramatic and musical writer, signed by M-G-M to do dialog.

Warner Brothers have purchased the talker rights to the two cure that the talker rights to the two cure. Aarons & Freedley, "Hold Everything" and "Spring is Here." Nothing more is known of the purchase, but with the assumption the mutable of the spring is the survival of the survival o

Tyler Gives Erlanger Confessions for \$24.000

George C. Tyler has confessed judgment in N. Y. Supreme Court in favor of A. L. Erlanger for \$19,-707, representing loans, and a \$5,000 advance for the production of "Yous Uncle Dudley."

Uncle Dudley."
Tylsr also owed the 214 West 42d
St. Corp. (New Amstsrdam theatre
building), 21 months' office rent,
judgment for which, totaling \$4,200,
was also confessed by the producer.

"SHOW GIRL" REHEARSING

Though the complete script hasn's yet been turned in by William Anthony McGulre for the stage version of "Show Girl," the J. P. McEvoy story, rehearsias for the choristers were called Monday at the Ziegfeld theatre. Soms 50 gals will be used by Flo Ziegfeld, drilled by Bobby Connolity.

Connoily, "Show Girl" principals include Rubye Keeler, Clayton, Jackson and Durants, Eddis Foy, Jr., and Har-rist Hoctor, with Barbara Newberry,

Jed Harris' Long Rest
Jed Harris has gons to Europe,
for a rest for eight months.
Before leaving the stage producer
had several offers from picture concerns. He gave no decisive answer.

Miss Pattsreon Filming. Elizabeth Patterson leaves for a part in "The Third Floor Back," Par

Miss Patterson departs as soon er show, "Man's Estate," closes

Paths's "Treasure Girl."
"Treasure Girl," the musical con edy in which Gertrude Lawrence at pearcd during the winter, has bee purchased by Paths."

Durchäsed by rea
Ann Davis Collapses
Cincinnati, May 14.
Ann Davis collapsed last week
white at the Taff with the Walker
some the Taff with the Walker
Miss Davis has returned to ber
home in the east to recover.

Shows in N. Y. and Comment

Figures estimated and comment point to agms attractions being aucessful, while the same gress accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities with reference in macrasary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered. Classification of attraction, house capacity and top prices of the Classification of attraction, key to classification: C (comedy); D (drams); If (revus); M (musical comedy); F (ferca); O (opparette).

Admission tax applies on tickets over \$3

"Appeasances." Manshild (Titus, "Appeasances." Manshild (Titus, "Appeasances.") 150 M

trade upward, approximating \$3,000. RIL (37sd week) (CD-\$45-43.65). Should go into petiod; still commande healthy draw; last west bettered \$11,000. RIL (1980 week) (CI-\$45-43.65). Fair weather week-and reflacted in masch had no trouble is drawing capacity; over \$46,000 every week aline opening. Pilies? Booth (27sd week) (RI-708-43). Week precieer atther but chances of new around \$12,000; doesn't cost much to operate.

revue; first full week estimated to operate, to operate, to operate, to operate, the operate of the operate of

over \$16,000.
jonesy." Bijou (6th week) (C-605\$3). Although grosses comparatively light, email cast show
should make grade; over \$7,000
sstimated.

who will make grade; over \$7,000 stimated.

"SpirRPy" S.-12 Stept Miller's stimated. When the stimated with week of the comedy maintains profit-case, show the comedy maintains profit-case shows it \$1,100.

"List 33, While not among leaders, the comedy maintains profit-case shows it \$1,100.

"List 32, While not among leaders, the comedy maintains profit-case shows it \$1,100.

"Lady Fingers," Although the week) (M. 1,302-44.0). Although the principle of the week of the we

\$15,000, is over-capacity in emis-house.
Little North. Ambansander (32nd
Little North. Ambans

CD-1,000-65. but soon ovident could not standly most sandly most s

copt for mid-week matines; 282-7.

"The New Moon," Imperial (283-th week) (0-1,468-56.50). Season's utstanding operation and among leading musical money-petton; "The Ried Rober," Jolosova; (21st week) (0-1,778-15.60). Moved here Monduy; doing fairly lately; in Venice" next week. "A Right in Venice" next week. "A Right in Venice" next week with the week of the work of the work

Special Attractions—Little Theatres

Special Attractions—Little I nearres
"Passion Play," Hippodroms (3d
week); second week's buelness
approximated \$35,000.
"The Perfect Alibi," Hopkins; little
theatrs hit due through eummer.
"After Dark," Rialto, Hoboken; re-

"After Dark," Kilaito, Hossaam, vival.
"The Black Crook," Lyrle, Hoboken; revival.
"Mrs. Bumpstad.-Leigh," Klaw; revival; week-to-week.
"The Sea Gull," Comedy; revival.
"Sare Facts," Triangle.

FRISCO GROSSES

FRISCO GROSSES

The first of a series of four New
York Theatre Guild play. The
Geary Monday night to an appreciative audience, eucceding local
run of The Front Page, which
Walker Whiteelde begins at
Duffye President next Sunday inthats four weeks at the Columbia
May 30, eucceeding the picture "The
Broadway Medoly." Lest Wask
Curran—"Bachelor Father," 31,000.

Gany—"The Front Page" (eighth in final week), \$11,000. 11,000.

sical at esale; supported by par-tice, but agency buy still on; if 'I'. Chairs & MacArthur, the play-1000 estimated." Republic (12th 'Page', has written his rist novel. light trade; author took over show; estimated under \$7,000. Mystery Buguare, Longarer; taken off. Squtrady; played six week off. Squtrady; played six week the late fracas.

L. A. Grosses

Los Angeles, May 14.
Trads in iegit houses last week
as ehot. Top money was \$8,000 for
ne Majestic for the first week of a play. , Estimates for Last Week

new play.

Estimetes for Last Week
Majestic.—"Streets of New York."
Figueros.—"John Pergueon," Theatre Guild. Around \$7,800. "Streets freely the tree of tree of the tree of t

estanted around \$6,000; slipped to estarted around \$6,000; slipped \$6,000; slipp the received summer. For some the past forthgith has been a god-send.

In "Scandals," which killed its chances as a big money contender; the past forthgith was been fight from the sitz. Titcher mapped the strays of the sitz. Titcher mapped the strays of the sitz. The sitz mapped the extravagant musical. Booked the extravagant musical. Booked the extravagant musical. Booked the extravagant musical Booked the extravagant musical Booked the sitz mapped the sitz mapped to the sitz mapped

June. Great Piles are opening. Rea to to work-o-mouth talk is what
did it. Drams
In the dramatic field, "The Nut
Parm," a new entrant at the Cort
in the Cort
in

much "Skilimetes for Last Meak "Skilimetes for Last Meak "Skilime Meak Last h. Estimates for Last Week.

"Siam" in Poor Philly Start as **Town Goes Into Early Season End**

Equity Is Perplexed **Over Contract Jumpers**

Managerial complaints in regard to actors in the legitimats attempt-ing to jump contracts to accept ple-turs angagement offers at much higher salaries, are considered in-dicative of a serious situation by

higher salaries, are considered indicative of a serious situation by
Equity.

Equity of the salaries in the salaries in the charge of Arthur Hammerstein
that Helen Kane quit "Good Boy"
in Boston that she might immediately start working for Faramount,
are the salaries of the salaries of the salaries of the
Equity's council Tuenday afternoon.
Miss Kane was Yorced out of the
show April 30 with a ceptic core
show April 30 with a ceptic core
Boston. Last week she was seen in
cafee and once attended a performance of "Good Boy" from the front,
ance and the salaries of the cutance of "Good Boy" from the front,
ance of "Good Boy" from the front,
and the front of the front,
and the front of the front,
and the front of the front of the front,
and the front of the front,
and the front of the front of the front,
and the front of the front of the front,
and the front of the front of the front,
and the front of the

RITZY

The Warbuttons are constantity exploited in the press. Mr. and Mrs. C. Egerton Warbutton, of Fhiladephia. New York and Paims of the Principle of the Principle

Betty Best's Travels
Betty Best is returning to Paris
in June. After itiving there for
over two years, ehe was back in
New York this winter. While in
(Continued on page 59)

8th week). Slipped back \$2,000, but still big at \$22,000. Can linger for good while around that, "Jarnsgen" (Selwyn, 1,2th week). Of about grand last week to \$14,-or about grand last week to \$14,-or about so grand last business warrants. Nothing underlined for house.

warranta. Nothing underlined for house, indeed Vasco Olev ('Horris, Old week). Beginning to recede, but topping drama at 116,000. Skinner "Dracula" (Blackstone, 6th week). Myekery setting a play from the novel; 132,000; wary good. Scandals" ('Grand, 5th week). Scandals" ('Grand, 5th week). Scandals" ('Grand, 5th week). The setting of the setting of

Philadelphia, May 14, Contrary to expectations, there are no less than five legitimate the-atres open this week, but that does not mean any change in the early are no less than five legitimate theartes open this week, but that does
not mean any change in the early
closing situation, since four of the
five attractions and their local engenerals Saturde's night, leaving.

The reason for the added starter
this week is the decision of the
management of "The Houseboat on
the Styx" to make a second transfer
and linger still another week. The
show moved down to the Garrick
last week where it did as well as as
well as any
and silabor periored. About Thursday it was decided to move the piece
vore to the Broad. Oppening of
the Garrick this Monday prevented
it have the strain of the silabor of
the "Houseboat" menagement wants
will be a strain the silabor of
the "Houseboat" menagement wants
will have to make a second to the
school of the silabor of
the "Houseboat" menagement wants
will have to move back again to the
Thin two oriental thrillers that
to opened in oppenition did not get on
the piece of the silabor of the silabor of
the piece of the silabor of the silabor of
the piece of the silabor of the silabor of
the piece of the silabor of the silabor of
the piece of the silabor of the silabor

the continued of the co

weeke figured on.

Estimates of the Wssk

"House Best on the Styx"
(Broad, as week). House reopened
aften week in House reopened
the Erianger and Garrick. Show
can only stay a week, however, as
amateura have booking there next
week.

can only stay a week, however, as amateurs have booking there next "Three Chesra" (Erlanger, 24 week). A riot here, duplicating Bose week). A riot here, duplicating Bose was a superior of the superior of th

Important Guest Star Stock Project at Philadelphia Garrick

S. F. Stanton and W. R. Kane Promise Impressive Names-10 Weeks, Starting June 17, at \$2 Top and Subscription Drive-Madge Kennedy Starter

Philadelphia, May 14. Although this has been admitted ly one of the toughest legitlmate asons that Philadelphia has had in years, and although the closin of the regular season has come earlier than usual in the great majority of the olty's regular theatres, an attempt is to be made to establish a summer dramatic stock company here, something the city has not had in years and is a dar-

An organization guided by New management of Sanford F. Stanton, erly with Wagenals & Kemper, and William R. Kane, has icased the Garrick for ten weeks commencing June 17. They will operate under the title of "The Play of the Week," Inc. Hamilton McFadden has been engaged as director.

Guest Star Idea

Guest Star Idea

Under the announced plans the company will consist of a permanent company in least star least

Seek Subscriptions

Seek Subscriptions
A subscription plan is being used, with theatre-goers having the choice of buying seats in meries of five or tan plays. Box office prices will major the choice of the order of the o

the first guest-star, and the com-pany lasted about five weeks, get-ting great notices, but terribly bad

weather breaks. eather breaks. The names of the stars in the The names of the stars in the Bresent operation have caused plenty of comment, with many of the wise boys being unable to figure how the management can afford to use them. It is declared by those in on the know that Madge Ken-nedy and Grant Mitchell have been

A. T. A. Meeting

A. T. A. Meeting
An open meeting of the Association of Theatrical Agents and Managers will be held at Geneva Hall,
West 44th street, Thursday afternon, May 16.
The meeting is the outcome of
protests made by a faction within
the union, charging that the by-laws
are an action within the union, charging that the meeting is the control of the membership.

Show Boat" \$45,000 in Hub: "Good Boy" Out

"Show Boat" at the Colonial wen-right after the record set by Wil Rogers in "Three Cheers" same house and grossed \$45,000 the first week. The Colonial after a so-so season is winding up with a

has ease is winding up bang.
"Good Boy" at the Shubert closed bang.
"Good Boy" at the Shubert closed Saturday. According to saturents, saturent

and "sections wasn't so good excuse. Biguiness wasn't so good excuse. Biguiness wasn't so good excuse the Thing Cailed Love' failed to get attrict at the Plymouth and closed with \$4500. Binneh Yurita Closed With \$4500. Binneh Yurit

LeGallienne took over the Hollis for two weeks and has extended the stay to three. Advance saile is offerant Mitchell's stay at the Cop-ley in a tryout of "Andrew Takes a Wife" ended afger two weeks. Show groved to be no vehicle for him. E. Ohost Train."

The Opera House, Wilbur and Temont houses are closed. Ma-guite has grout suits. Tilosom of the company of the Apolio.

Estimates for Last Week

Hollis—Civle Repertory Theatre, Eva LeGalllenne. Stay extended to three weeks on strength of first week's business of \$19,000. Colonial—Show Boat" (2d week). Show went right after the house

FLAG FOR "ST. SCENE"

A flag acclaiming "Street Scene" as the 1929 Pulitzer prize play made its appearance on the 48th St. Theatre early Monday morning. The flag being holsted at the same time the list of Pulitzer awards were released for the atternoon papers.

Trucks and Props

Salurday morning trucks rolled up to the Forrest theatre bent on setting the scenery of "Carnival." Nick Yellenti, this scenic artist, Nick Yellenti, this scenic artist, Producer, Irving Lands and alched the sheriff on to him. Some arrangement was made to hold arrangement was made to hold the law off for the day, the show shutting after Saturday night's performing after Saturday night's performent of the producer of the produc

Joston.

Pretty nearly the same thing oc-Pretty nearly the same thing oc-curred Monday afternoon at the Longacre where "Matery Square" control attracts were unjusted to take the show over but didn't. Then the actors went into season, argu-ing pro and con whether they con-tinue co-operatively. While they were in conference a truck can along and away want the settings.

With her marriage May 10 in New York to Herbert Hawn, non-pro, Bobby Perkins retired from the

stage.
The newlyweds sail May 15 or the "Borengaria."

record. Cast intact as to principals; \$45,000. 110 -- "Bloacom. Time" (1st week). "Lackee Girl" topped off ast good weeks with \$415,000. Shubert-"Ocod Boy" (6ft week). Shubert-"De Wild Duck" (1st Gymeuth-"The Wild Duck" (1st Gymeuth-"The Wild Duck" (1st Glosed after tough aledding: \$6,000. Tremont-Dark.
Wilbur-"Dark".

The Speaking Stage

By J. C. Nugent

Hollywood, May 10.

Pardon a bit of a nightmare, but the last 10 days were, shall we say, kaleidoscopic. A walk from Central last 10 days were, shall we say, kaleidoscopic. A walk from Central last 10 days were, shall we say, kaleidoscopic. A walk from Central last Culva a return through a few blocks of teeming Times Square, a being drawn into a building—into an office—a flutter of contracts, and suddenly one was suprooted from eight straight years in the metropolia, hot four days across the world on the lovely California coast, some hurried work at a desk, days and nights of it, it seems, and now world on the lovely California coast, some hurried work at a desk, days and nights of it, it seems, and now world on the lovely California coast, some hurried work at a desk, days and nights of it, it seems, and now world on the lovely California coast, and have the contract of the company of the contract of the contrac technical terms and things in the air, and suddenly one was upported to the specialty and the special terms of the special terms of the specialty and the special terms of the special

baronial walls. Later, in every hovel a reproduction bound, at times move satisfying than the original. Time was when all books were manuscripts in long-hand, then came the printing press, the news-hands of a few was flooded to the world. Automobiles added a hundred miles of contact to each man's dilly life. The changing world. but it will become more and more a smaller, more perfect, more lovely little artistic aristocracy, fed from the stock companies of ambitious perfection in its metropolitan easis and productions; but it long ago caused to be a business for the actor who had no other means of sup-The talk about the road being.

Lack of Much Summer Opposish. **Outlook for Current B'way Shows**

RITZY

(Continued from year sky)

France she was visited aswers,

Lee returned a few weeks ago with

Fhilip Plant, the two having lived in Faris and Nice while the young millionaire was being divored from flethard Bennett.

Oddly enough, when Constance and Plant eloped and wers married been divorced from Chester II. Moorhead, Lee and Betty Best were the witnesses. Lee and Betty also been divorced from Chester II. Moorhead, Lee and Betty Best were a warried with the constance witnesses. Lee and Betty also for the witnesses. Lee and Betty also for the witnesses. Lee and Betty also for the witnesses in the warried with the constance by the formation and the warried with the constance with the constance of the present Lord Michellant. Later the fortunate 1: the cowboy, who then married June Dibble-Paris manner, quin, daughter of a British general, which was a state at the Ritz with Daisy Green, widow of Isaao C. Waterman, coal ow of Isaao C. Waterman, coal mine shillonaire, when the same of Waterman, Later Betty whered the Paris apartment of the anima of Waterman, Later Betty whered the Paris apartment of the work of the Betty Rail-Lord of the Waterman of New York, and holmobbed with Mrs. Peaul Dubonnet, the famous Jean Nash, whose further was a vice-president of the Eric Rail-Lord of the Water of the Betty Was in Paris, har lands.

While Betty was in Paris, har lands and was once robbed of jewels valued at \$450,000.

Sold a House

Mrs. Pleasauts Penington. Wife

Mrs. Pleasauts Penington. Wife

Mrs. Pleasauts Penington. Wife

Of the three dozen odd attractions on Broadway at least one-third are summer erop of new shows appears to be somewhat intangible. Former annual revue fixtures are either off for the present or dated for late summer, approximately the sart of the new season. Seart of the new season. Seart of the new season seart of the new season seart of the new season for the sart of the new season seart of the seart of the proposition of the seart of the season with talkera current and a fifth has been wired. Indications are that but one house on that the season with talkera current and a fifth has been wired. Indications are that but one house on that the season of the season o

to last.

Last week's single premiere, "The
Brist Law," at the Masque was
yanked Saturday. "Grand Street
Foilles" for its lirst tull week at the
Booth got about \$12,000, moderately
good.

Drames

Booth got about \$12,000, moderately good.

"Street Scene" awarded the Pusilitzer pirks, apparently with little opposition, continues to lead the street scene awarded the properties. In the performances, "Journay's End," line weight at 12,1000. In line performances, "Journay's End," line wise a drama, "Journay's End," line wise a drama, "One," "Holday" and "Caprica," \$15,000.

"Holday" and "Caprica," \$15,000.
"Holday" and "Caprica," \$15,000.
"Holday" and "Caprica," \$15,000.
"Camel Through the Needles Psy" about the same; "Strange Inter-about the same; "Brothers," over \$10,000; "About the Prince" should be supported to the same for all same for a strange of the same for a strange of

week.

Musicals

"Whoopee" and "Follow Thru".

"Whoopee" and "Follow thrus".

"Whoopee" and "Follow thrus".

"Whoopee" and "Follow thrus".

"The New Moon" makes up the big again being \$48,000 and \$40,000;

"The New Moon" makes up the big sagain being \$48,000 and \$40,000;

"The New Moon" makes up the big sagain being \$48,000 and \$40,000;

"The New Moon" makes up the big sagain being \$48,000 and \$40,000;

"Hold Book and "Hold Breef, "Hold Breef,

Literati

Chris Marley Perplexed

Chris Morley Perplexed
Chriscopher Mörley, discovere of
Chriscopher Mörley, discovere of
Choloken, says his know Variety
was kidding last week when it said
that anyone had to have an "After
Dark" coupon to get the mozof
but an interest of the mozof
but anyone some one
of Variety readers did believe it?

but Chris adda, suppose some one
of Variety readers? Chris thinkdoubt—and no doubt right—since
they read Variety, the dumpet
sheet that ever fell off a fait bed.

they are the self-state of the self-sheet
sheet that ever fell off a fait bed.

ting pals lifted the Rialto in Hoboken out of darkiness, they accompliated more than two armies and
have made the beer siab all over
again, so that now when in the
place where people stumbled over
self-my they are enough light to
think Breadway has moved over.

Still, Chris, the discoverer, relates,
just supposing the termination of the contribute of the self-sheet of the self-sheet of the selfstill, Chris, the discoverer, relates,
just supposing the termination of the selfstill, Chris, the discoverer, relates,
just supposing the supposing
the termination of the selfstill, Chris, the discoverer, relates,
just supposing the selftill, Chris, the discoverer, relates,
just supposing the selfstill, Chris, th

be for Chris to the Many - the right of the high sociation of Hoboken coin grabbers as listed under the heading of Hoboken Theatrical Company has the same Morey, Cleon Throckmorton, Conrad Milliken, Henry Wagstaff Gribble.

Generaly's Break
Generaly's Break
Generaly's Break
Generaly and short
getory writer, will write originals for
Columbia Pictures. Markey, aithough a newcomer in the film field,
has turned out, in the last str
months, "Syropation," Far; and, "You'close Harmony," Par; and, "You'c

days a week. But Charlic thought he had a good reason. He was then and there signing up with Pathe to write talker to the control of the to write talker to the control of the than two-fifty, much less. Papers all signed, Charlic calls up his office gets Gerald Murray, "Whereinell you been," asks Gerald, who'd by now read hot one in the Brooklyn evenings.

hadn't.
"What do you mean by going to
New York without permission?"
says the cityed, hot under the editorial collar.
"Lissen, you," answers Charlie.
"I don't have to ask you for permission every time I take a shave. And
besides—"

esides—"
"You're fired," comebacks the

"You're fred," comebacks the cityed,
"And what makes me sore," related the Brooklyn author sadly, "la that in half a second more I would resigned."
Samuels' first talker job is on the continuity and dialog for 'On the Stairs' mystery talker. Robert Kane directing:

Pulitzer Awards

Pulitzer Awards
Announcement of the Pulitzer
prine awards boomed book sales of
pecially of Elmer Rice's play,
"Street Scene" (also tavorably affected at the box-office), and Julia
Festerkin's prize novel, "Scarlet
Stater Mary," Bobbs-Merrili, her
Genand to warrant five presses
concentrating on turning out extra
defitions of the book.

Stephen Vinbent Benet's book of
verse, "John Bro wn's B od y's
Middling Morrably, "The Training
of an American," by Burton J.
Hendrick, were similarly affected.

Louise Tausig, Translator Louise Tausig, virensiator

Louise Tausig, wife of Carl Tausig of the Times Square Trust Co.,
has translated a German novel called
"Scrapped," which Coylci - Friede
have brought out.

Helf'a Second Toe Late
Charles Samuela, novelist ("The
Frantic Young Man") and Brude
Iyn newspaper legman, missed a hot
Frantic Young Man") and Brude
Iyn newspaper legman, missed a hot
Frantic Young with Standard News
Association.

The hot one was a big poison
and-suicide story out Erownsville
rand-plone plo with Standard News
Association.

The hot one was a big poison
and-suicide story out Erownsville
rand-plone plo with Standard News
Association.

The hot one was a big poison
and-suicide story out Erownsville
or frame in last week's issue
of the Publishert' Weekly trade's
of miles away. Just a derolletion of
duty, is the way Standard look
del delegates to the annual convention
as it, district reporteer required to
of the America to the America convention
of the America to the annual convention
of the America to the America of the Am

Best Sellers

Dodeworth Sinclair Levin Awake and Rehears Denis Levin Awake and Rehears Denis Bromfield Father William Donald Gyden Stewart Illusion Arthur Train Dr. Artz Robert Hichens Murder by Clock Rutes King

GENERAL Henry the Eighth. Francis Hackett.
Preface to Morals Walter Lippmenn.
On the Bottom. Commander Eliberg.
Mid-Channel Ludwig Lewischin.
Swerds and Ross. Joseph Perspektioner.
Are of Phinkings of Taylor Co. (wholerale national booksellers):

FICTION Dark Hester Anne D. Sedgwick
Dodsworth Sinclair Lewis
Cradle of the Deep Jean Lowell
Storm House. Kathlean Norris
Flagrant Varas. Samuel H. Adams.

GENERAL

Henry the Eighth. Frencis Hackett
Art of Thinking Ernest Dimnet
Prefess to Morals Walter Lippmann
On the Bottom Edward Ellaberg
Sellery it or Not. Robert L. Rijely

WOMRATH'S, chain booksellers at retail, report: FICTION

BRENTANO'S, retail booksellers, reports:

to have no further dealings with the Book-of-the-month Club, Booksell-ers are expected to fall in line with Macrae's plea, as the selections of the Book-of-the-Month Club and the Book-of-the-Month Club other like organizations are sold rect by mail and not through bo

stores.

Concerning the \$200,000 suit against him, Macrae says he isn't worried and, in fact, invites it. Tacrae's aim is to put the Book-of-the-Month Club out of business alto-

Larkin's Fiction

Mark Larkin is out as western editor of Photophy, Smart Set, and McCutres. He will start the start of the start set and McCutres. He will start in the start of the start

days.

Marquis Busby will do the reviewing and interviewing Larkin
formerly did. Miss Latham will
handle the executive work in the

Tee Influential

To Influential
Book publishers and book sellers,
now in convention, are seriously going affer the book club, litery
guild and kindred types of literary
guild and kindred types of literary
indisense in swaying 10000 proper
a selected half dosen or a dozen
volumes is decried by the publish
res. White a great plug for the
intressers of the swaying 1000 proper
into the book publishing industry at
large.

large.

There are insinuations of restraint-of-trade action in the resolutions being formulated by the book sellers.

book sellers.

The fash of Told world-famous carbonist, is still the talk of Broadway. The boys sit around by the bour reviving cracks of the man who for the past line years had been itiving in seclution due to what he termed a "bum ticker saling of Told as reported by feather writers and some were incensed that a more thorough list of them was not published. Such sayings as Tell thin alone, fellows, he was bounded to the same the property of the same to the published with the naplitand boys, here comes the soup." and "What, no spinacht" were among the many not printed.

F. P. Dunns, Jr., With World
Finley Peter Dunns, Jr., is now
the dramatic editor of the New
York World having succeeded Jeff.
er Holmesdale, who has returned
to England. Dunne was an assistant managing editor of Vanity Fair
prior to joining the World.

Hershfeld's Hietory Harry Hershfeld Is writing a his-tory of cartooning. It will be called "The Outline of Comic Art" and published by the Elf Co. The volume will be illustrated by

anomer contemporary artist.

3. See Selling
One of the studio reporters for a
Los Angeles dally, and reputed to
be a Reau Brummel of the Fourth
Easte, requested at the Hollywood
studio press agents to furnish him
Easte, requested at the Hollywood
studio press agents to furnish him
Cathering the studies of the Content
Eastern Content

P. A. Sells Play

P. A. Sells Play
Sam Waryawsky has sold a play
called "The Great Builkahn" to
Henry Probes. Sam is assistant to
Henry Probes. Sam is assistant to
Radio Pictures. Daab collaborated
in "Kingside," stage produced last
fall. Warsawsky has a trunkful of
manuscripts. One, "Who Is Your
Father?", had a week's tryout recently in-the-Ribyess. Brooklyn...

Deresley Morton's Sex
The death of Deresley Morton at
the Hightand hospital, county institution, at Oakland, Cal., revealed
tangled identities. Miss Morton,
Australian, came to America, prior
to 1911 and establish a reputation,
her diary and correspondence indicated, as a literary ald to authors.

(Continued on page 66)

London As It Looks

By Hannen Swaffer

London, May 3.

Sybil Thorndike was back in tragedy. The curtain had fallen on the second act of "Mariners," just as though it was a Green play. Mr. of a few minutes where it belonged—in the place where it team at your heart atrings and gnaws at your memory.

Indeed, Sybil had given the finest performance of the year.

Our Allied Artists

When I went down in the hall, two reporters were waiting for me. They had a typewritten statement saying that "Bortle Meyer, the the-atrical produce, has called a meeting of West Emd Theatre managers to consider to, present position of theatres as affected by talkers. The yarious managers will be asked to consider the formation of a body similar to the Allel acid. "Surely Bortle Meyer knows that the stars who formed the Allel Artists such possessed an existing outfit; that they had each made their own piotures and then marketed them altogether. How can Meyer, form an Allel Artists organization here?"
"Oh, it's very important," said, the "spotters. "A press manager sent it out. "Want managers ought we to see"; to the said of the

"No Statement For the Press" Then I called over Walter Payne, the chairman of the West End Man-

Then I called over vance.

agers' Association was about this, Walter," I asked,

"I had do you have do of it," he said, "If it were serious, surely the
West End managers would know about it."

"There, you are," I said to the reporters. "You needn't worst about

that."
Still, I found in the papers the next day that Meyer had called together some people like Godfrey Tearle, Gerald du Maurier, Lealle Henson, Harry Welchman and Franklin Dyalt, that "the 'proceedings were
private and that, by resolution, it was agreed that no statement should

private and thist, by resolution, it was agreed that no statement should be made public at present.

"Come on, tell me something about it." I said to one on the actor managers that night. "Don't pull of the first one of the actor managers that night." Don't pull of the first one of the common state of the common state. The work is not thought I would go along and hear 'em talk. Heavens, they did talk, some of them."

"What happened?" I said.

"What happened?" I said.

The Collection and the Allambra are being wife. Orders were given the week or and the Allambra are being wife. Orders were given these week or and the Allambra are being wife. Orders were given the week or the parties of the the state will ever be beard in an ordinary London the after goes into the Palace; in a week's time, for the month during which they respects "Follow Thru".

Meanwhile, one or (two managers, who are doing well just at present, talk about the nonexnew artition about takes, while the others have No manager has found one new author this year, or one new composer, or one new actor, or one new actor, or one new actor, or one new actors,

In the meantime, I saw the trailer of "Broadway Melody" is at night, and I can only asy that, if the rest of it is as good as this, there will soon be an end of the theatre as we know it today. If you can put a show like that on in small towns, the glamor of the London stages has

Besidee, the theatre does not know that all the publicity has now gone definitely over to films, film stars and film tutures. People do not seemed to care any longer what American show any London manager is bringing over.

It is not railuiah @ankhead who gots the publicity now, but Pole

over. is not Tallulah Bankhead who gets the publicity now, but Pola I, not Gladys Cooper but Greta Garbo.

Clive Brook Returns Home
When I met Clive Brook the other day, he told me it was the first
time he had seem me since I made a speech at the Faculty of Arts dinner,
I should think, six years ago.
"You then said, 'Movies are made for minde of children 14 years old',"
he said. "Are you of that opinion now?"
Oh, there has been a change since then, hasn't there?
In the meantime, a neglected English actor has gone to America and
made a fortune, merely one of scoree-men, I mean, unappreciated in

this country. "What do they really think of me in America?" I asked.
"It'e rather funny." he replied. "They get irritated. In Hollywood, the etars say, Till nover read that fellow again' and then, next week, they pick it up eagerly. By the way, we complain in Hollywood that we do not get Variety until Sunday, four days after publication. If they were to print a special edition on thin paper, it could be sent by air. We look for it leagerly."

Another Englishman I met was Roy Pomeroy, one of the greatest technicians in the American finit trade. His photographic devices are famous right across the industry. He is a mechanical senius and yet he is an Englishman who, having returned to England, find that the he is an Englishman who, anving returned to English, dink that the he is an Englishman who, anving returned to English and that the he is an Englishman who, and the shadow of the state of the control of t

i Really Meet Royalty
By the way, I seem to have surprised Alan Parsons, the "Daily Mail"

By the way, I seem to make our critical has the first which was a seem of the way and the way and the way and the way and the mass with him, and, "Oh, Mr. Swaffer, I've met you in the Savoy hotel."

I am so used to being met in the Savoy hotel that I walked away.
"Now I know how to dreat a Royal prince," said Parsons, coming over-to-me.

"Now I know bow to Itent a Royal prince," said Tarona, coming over-to-me, over





They never heard of you

So your Salary is



If they know of you, they'll want you - Plenty

The answer of course is

ADVERTISE IN

"VARIETY"

NEVER HAS THE DEMAND FOR THE INFORMATION ABOUT PLAYERS BEEN SO STRONG AS IT IS NOW.

PRODUCERS WANT IT! THE PRESS WANTS IT!
THE THEATRE MANAGERS WANT IT!
THEY'LL CLIP AND FILE IT IF YOU'LL GIVE IT!

PRINT A BRIEF-BIOGRAPHY AND A PHOTO OF YOURSELF

"VARIETY

Plays on Broadway

THE JADE GOD

Unitory melodrama in three acts, pre-sented by Ben Sieln at the Cort, May 13. Adapted by William E. Barry from Alan

Sullivan's govel. Staged by Walter Green-	1
rerkins	£
Jack Derrick Gwyneth Cordon Edith Derrick Phyllis Joyce Mrs. Thursby Phyllis Joyce John Martin H. M. McCollum John Martin H. M. Starkmile	t
John Martin	ŝ
Jean Millicent Stanley Harrison Inspector Burke Stanley Harrison Idunt Oscar Serlin	I

Benny Stein made his debut as a producer Monday with "The Jade Good," at the Colon and the Colon at the Colon

re recounted encountries of the following which the friday's bill, following which the discussion of the four eligibles for competition on

udges selected the four eligibles for the Belanco trophy competition on the following evening, produced two ontenders. The other two likevies were chosen from the same light's bill, Wednesday's quartet of its sin, western and dealth the morbid death theme. The two were eligible for Samuel onch awarde and, the last two heretofore published playlets.

be made before it. After the muri-der thers is a bond of secrecy be-tween the two servants. To compli-cate the situation, an itinerant ped-dier, Blunt, from the Orient comes into the seenes like a sinister char-ncter.

Signs point to this odd fellow of

cate the situation, an Otherst comes into the scene like a sinister characteristic control of the control of th

Little Theatre Tournament

With the exception of Wednesdays but which Sam Kopp, of that
say the work of the say that
say the say that
say the say the say that
say the say the say the say the
say the say the say the
say the say the
say the say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the
say the

PRIZE WINNERS

Samuel French Awards Anniston Little Theatre

("The End of the Dance")
Sunnyside Playhouse
("The Severed Cord")
Wajter Hartwig Awards
The Gardens Players
("Shall We Join the Ladles") The Guild Play Shop ("Rain")

VARIETY'S SELECTIONS

Without classifying each, the following rate honorable mention on general production:
"Fonnesbeck Players ("Joint Owners in Spain").
Old Fort Club ("Another Room For Rent").
Ninety-second St. Y.M.H.A., Association Playes Stock Co., with "The Main the Stalle" ("The Main the Stalle" (Bulb).

(surprise omission from the finals).

Gardens Players (officially selected).

Little Theatre of St. Augustine, Fla., with "Poor Old Jim" (another surprise omission).

Annisto Little Theatre (officially selected).

merman, has chings pretty well his own way. He is quite a principal in own made creation. On the mature of the principal in own way was a principal in own way. William was a principal in own with whom he has been conducting a hat-waving acquaintance during a principal in own way. The side of the principal in own way was a principal in own was a principal

Man Who Died at 12 Morgan Cultage Dramatic Club, (colored.), of Baltimere, in Paul Green's pisylet. Directed by Randolph Edmonds. Sallie Evans. Allien F. Koger Charile. James D. Carr January Evans. Obsorne B. Dixon

same of the control o

existence.

So, as in "Poor Old Jim," he comes out of his trance firmly believing he and passed into immortality only to be spared for a while to continue his earthly life, on the condition he mend his ways and make financial reparations.

Rain Guild Play Shop of Deaver in Dana Bur-noit's olsylet, cast in a Maine coast vil-lage but, staged by Lucille Langdon, Jim Baird. John Stap Aille Baird Giana Ragamey "Worthy" Richard Henson

Hearty applause must have infu-flenced the judging jury, for this entry was too lethargic and action less in its presentation to rate one of the two awards made for re-productions of heretofore produced

The Condition of the Co productions of severone mane for For-insylvia, of hereofore produced playlets, of hereofore produced the produced produced the produced type themes, along and forestully surpassed by at least three other previous entrants who selected judges, perhaps impressed by the dignity and importance of their position, went decidedly "arry" on the wared.

Belasco Trophy Winner The Gardens Players Forcst Hills, L. I.) Shall We Join the Ladles?")

affairs. Wednesday was an improvement, and tonisht's quartet of netrants, offering sketches, of gast, of the state of the

done in vaudeville, should certainly merits revived and presentation by this very group. It will also make vary group. It will also make variety and variety avadeville site disclose no act titled "Foor Old Jim" unless. Variety's vaudeville site of more and the variety of the subset of an angle of the author's inactivity of late, it is assumed that in somewhat of an angle actually lends it a contemporary touch. It is not, of course, have been captioned as eligible for one of the Samuel French awards in over the country—from Ffordia, over the country—from Ffordia, over the country—from Ffordia, over the country—from fordia covering's honors and, cince these circles of the country—from from the covering's honors and, cince these circles of the country—from from the covering's honors and, cince these circles of the country—from from the country—from

W. W. Local selet sharp is a little theatre favorite, and usually taxes the abilities of the venture-some players to their fullest. The che story is a little to the venture-some players to their fullest. The che story revolving around the titular 'monkey's paw' and its three some effective acting.

It is a stark dramaist, a bit long wise, a concess of the che story revolved with the view of the concess of the che story revolved with the concess and span of 10 days, wise, a bit more ambitious, with its three coenes and span of 10 days.

However, it has been sellipsed by the che show the che show the che will still it to the whole.

However, it has been sellipsed by the tighthe for each time for make the chemical still the chemical awards.

original awaros.

That Veltow Triangle
Chaminate Players of Dayton, O., in dramatio shetch by Oceray W. Satton, Jr.

That Veltow Triangle States, Stat

Trader Henderson's office in Zanzibar, East Africa, locale of this plece, deservedly won a salvo of applicates on its disclosure. It is a realistic set, with the two leopard skins decorating the wall, the African native awinging the huge ceiling fan and discloses other authentic wrons.

fan and discloses other authentic propa.

much could be said for some of the players. D. C. Ashton as the renegade Cauçanian was a considered to the players. D. C. Ashton the necessary spark. Rose Marte the construction of the necessary spark. Rose Marte the necessary spark. Rose Marte the necessary spark. Rose Marte the necessary spark in the necessary spark. Rose Marte the necessary spark of the necessary spark. Rose the necessary spark of the necessary spark of the necessary spark. Rose the necessary spark of the necessary spark of the necessary spark of the necessary spark.

evenling's honors and, since these reviews are writen adily, it is preseriew are writen adily, it is preused in the sein-idnala. The subsequent awards proved this prophery
are in the sein-idnala. The subsequent awards proved this prophery
are in the sein-idnala. The subsequent awards proved this prophery
are in the sein-idnala. The subsequent awards proved this prophery
are in the sein-idnala are in the sein-idnala are in the sein-idnala are in the seincompared to the seinthe sein-idnala seinare sein-idnala seinare sein-

Fancy Free

Fancy Free
Community Players of South County of
Peace Dale, R. I., in playlot by Stanloy
Houghton, directed by Bertha Tatt.
Pancy. Bertha Tatt
Affred. R. Richard C. Tatt
Affred. R. Richard C. Tatt
Delfa. Nathan F. Plares
Lightweight trifle framed for a
sophisticated audience which lost

PAUL WHITEMAN Booking Exclusively Through His Own Office



1560 Broadway New York City





JAMES F. GILLESPIE Personal Representative

THURSDAY (May 9)

(May 9)

The Thursday entries corroborated a suspicion ever eince the begin et al. (May 1)

The Thursday entries corroborated a suspicion ever eince the begin entries entries et al. (May 1)

The Thursday entries einclude eine einclude eine einclude eine einclude e

"Believe It or Not" (With apologies to Ripley)

Every fifth child born in the world is not Chinese. EDDIE CANTOR disproved this for all time. He has five daughters, all epeaking English, but otherwise normal.

FRED ALLEN

ppened in "THE LITTLE SHOW" at the Music Box Theatre.

Herbert Hoover lost fifteen pounds that week, but not on that

coount.

CALVIN COOLIDGE said:
"Honesty is a good POLICY, too, now that I have become sectiated with the New York Life Insurance Co.

WALTER WINCHELL said:
"I used to see a turkey only on Thanksglving; now I am apt
see one any night."

JACK DONAHUE said: . My dancing school is doing a normal business. I haven't n a pupil since my wife had something in her cys."

LARRY KENT a Paramount executive, said:

"I have heard of you, which proves that there is an ILL WIND. Would you be interested in starring in a forthcoming production called 'THE HEADLESS HORSEMAN'?"

MORAL

There is JACK in all Trade PARAMOUNT STUDIO, ASTORIA DAYTIMES

Nan Ha Management WILLIAM MORRIS And the second s

which of its value because of the nechanical way in which the east anothed the limit of a senatide hotel should be another toward marital freedom, but should be a senatide hotel shoul

mer excending make for dop, make the gradious hoat is being in equipment of the property of significant property of the continuous property of the continuou

	R	achel ·	Cowan		
Derry	Associa	ation Pi	ayers of	New	. York
an or	lginal	playlet	written	and di	rected
y Shane	Conw	ay. ·			
redin)	Howitt		Sb	anie C	onway
lartha	Hewitt			Belle:	Butler
schel (owan.		Tessie	MacF	arlane
ack Gu	lidford		Charle	s Mcl	Dihone

Argonaut Plays (Manhettan) in ther husband and keeping her lover, Bernice Breen's playet, produced by the author just the state of the playet, produced by the author just the state of the playet of

Pretty poor generally, both as a creative work and a theatrical protill replaced, with a party of sightseers trapped in a cavern. Occasion proves the heroism of the guide and
proves the heroism of the guide and
proves the heroism of the guide and
who had been romancing with
whadelsine. None the less, Christohappy ending.

House With Twisty Windows
Dramste Union of Our Lady of Loursele
Lange By German Variety Windows
Lange By German Variety Windows
Lange By German Variety Windows
Lange By German
Lange By Charles

a natural. Others, outside of Pat O'Brien as the sister's husband, just suitable. Nottling seon here in eras has looked so much like a Little theatre tournament, hopeful. Bing.

CHINESE O'NEILL

Captain Cashing Donnell presents his own play, a mystery drama of the China Coast, in a prolog and three acts with william Harvigan. Staged by George Romain. At the Wainut Street theatre May 8.

Acclaimed by the New York Press

NEW YORK "TIMES"
"A new act, called Kuznezoff, proved a greater hit than even the

proved a greater int than even the extravagant lobby publicity admits. This gentieman is doubling at the Club Richman and his sensational

Club Richman and his sensational success in the short time he has been starring brought him a Palace engagement. He has a power base voice that booms from the stage with much the effect of an stage with much the effect of an array of the stage with much the effect of an array of the stage with much the stage with the st

"The Wild weirdness of all the Russias comee from the stage, in a manner that such superior music

seldom comes from a vaudeville stage, in the singing and playing of Kuznezoff, the Russian gypsy guitar player and singer, with Mme. Nicolina."

Society's Favorite Entertainers

KUZNEZOFF

MME. NICOLINA

(RADIO LA PALINA)

VASILIEVSKY **GUITARIST**

NEW YORK "AMERICAN"

Kuznezoff, Russian Basso, Scores in Debut at Palace

"There is one act that stands out for its rarity. It wins its applause through its sheer value as musical art.

through its sheer value as musical art.

"The central figure of this act is a newcomer to vaudeville's ranks,
Adla Kurnezoff, the possessor of a remarkable basso voice. He is
pampered by the elite and is a great success at the Club Richman,
where hie rise to fame started.

where his rise to fame started.

"Kurneroff sings gypsy songs. He is assisted by Mme. Nicolina, who has a charming voice and beauty, and Vasilievsky, the latter a guitarist. When the bases sings '0'l Man River, there is a silence that would be accorded a John McCormack, a silence that finds its outlet in the thunderous appliause at the finish, so well suited is his voice to that.

NEW YORK "WORLD"

NEW YORK "WORLD"
"One of the more enjoyable features of the proceedings was a Russian baseo by the name of Ruznezoff, who customarily exercises his continuous and the season of the sea

NEW YORK "SUN"

NEW YORK "SUN"

'Tackie Coogan and Kuznezoff,
with Mme Nicolina (La Palina),
well known as the radio gypsy
singers, headline this week's offer"Kuznezoff and Mme Nicolina,
assisted by Vasillevaky, Russian
culturals, offered a celliptivil group
gottarist, offered a celliptivil group
gottarist, offered a celliptivil group
gottarist, offered a celliptivil group
nusical treat. Kuznezoff powernusical treat. Kuznezoff powernusical treat. Kuznezoff powernusical treat with the power of the celliptivil
gottarist power of the celliptivil

R-K-O PALACE, NEW YORK, THIS WEEK (MAY 12)

CLUB RICHMAN, NEW YORK, INDEFINITELY-NOW 12TH CONSECUTIVE WEEK

Direction BENJAMIN DAVID

Non-Talker Songs Leading Best Sellers—Feist's "Honey" Is First

VARIETY

The rapid rise of Felat's "Honey" it is beginning to exceed the sales into first rank as a sheet music of the other two "Broadway Melody." beet seller is somewhat of a tribute song. "Fourway Melody." Of the sanization and its professional interaction of the sales o

Pest Is Easiest

Los Angeles, May 14.
Consensus among sound engineers out here is that of
all musical instruments the
kutulei is, easiest to record.
Explanation is that a uke is
pitched lower than a violin
and for some reason not yet
discovered the lowest notes are

FOX-LOEW MUSIC MEN SOMEWHAT ENTANGLED

With the Foot angeles, May 14.

With the Foot Interests now one the overlage music interests of Degivia - Brown - Henderson (Fox's ally) with Robbins Music Corp. (Metro) is still hanging five. It is regarded that if nothin else pops up Bobby Crawford will be pops up Bobby Crawford will be received. Jack Robbins will probably-countine to function as the general manager of his own publishing unit. On the other hand, the Warner Proc. \$10,000,000 bid for the Men Proc. \$10,000 bid for the

ested.

If the Warner bid is consummated this would automatically take DeSylva-Brown-Henderson away nrom Fox as a music ally and perhaps prove a windfall for the Kobunna firm, which Metro now controls.

300 Musicians in 16 Chi Stations—Absorb Lavoffs

Chicago, May 14
Chicago is radio stations recontrol in the control in the contr

Sid Clark Must Pay Off Wife's Alimony

Off Wife's Alimony his wife, Mrs. Betty Giuck, non-proyear, and the season of the se

Fischer's Family Insane

The wife and daughter of Jacob Fischer, Garrick theatre musician daughter of Jacob Fischer, Garrick theatre musician claiming he had placed a curse on them, were committed to different lusane asylums by a jury trying them for nurder,

As Fischer entered his home, Mrs. Clam Fischer and Ethel, the daughter than the control of the committee of the

man rischer and Ethel, the daugh or, grabbed the ends of his neck le and strangled him.

Witmark Writers West
Horbert Magidson, Michael Cleary
and Ned Washington, the baby
songwriters of M. Witmark & Sons,
left for the coast Monday to begin
work on the new Warner musical
production, as yet unamed.

Propose Tariff Tilt On Music Incidentals

Washington, May 14:

Musicians with a yen for foreign
and the control of the cont

Proposed Changes

sins and organ actions.

Proposed Changes
Violin bow hair remains at 40 percent but instrument cases are moved from the previous the operation of the previous of the previous of the previous of the previous of their value, conceiled and the office of the previous of their value, conceiled and the second of their value, conceiled and the second of the previous of their value, conceiled and the 25 percent, of the declared value to \$1.25 each and the 25 percent, conceiled the previous of the

Edison Lateral Record: Out After Recorders

The new Edison record is out to make an impression ou the disk field. Edison is signing and uving, away artists from rival companies at fancy salaries.

The new disk is of the lateral cut, not the old style vertical cut which was what counted against Edison's ceneral popularity.

was what counted against Edison's general popularity.

Mal Hallett is the latest to be signed with his orchestra at a fancy figure. B. A. Rolfe and Phil Spitalny are two others who have been engaged for Edison recordings.

Roger Wolfe Kahn has shifted from Victor to Brunswick for record work.

Wholesale Cutting of Cleveland Orchestras

Cleveland, May 14.
Canned music and new theatre
policies are giving local theatre orchestras some bad breaks.
A part of the Allen's pit orches-

chestras some bad breaks.

A part of the Allen's pit orthea.

A part of the Allen's bit has rest transferred to the State May 18.

Maurice Spitalny, director, also to be shifted to State, leading pit ortestra, while "Stubby" Gordon directions.

May be supported to the State of the State, and the State, leading pit ortestra, the Stubby" Gordon directions.

May be supported to the State of the

Jee Morris' English End
Jee Morris and Archie Fietcher
will teave for London June 1 to
connect with an English publisher
for distrib...tion.
Morris' first English representative was Lawrence Wright. Their
contract with Wright expired Dec.
linst.

Inside Stuff—Music

Eddle Prabody, who m. c's and has a retime of personal assistants as Prachem 6, Marco m. c's and has a retime of personal assistants as Prachem 6, Marco m. c's and has a retime of personal assistants is a second show on his final day hast week at the State, L. Prabody, who likes to slumber between performances and who does to require house employees to inform him as to stage time, either peace-ully until the stage precentation in which he was appearing was on over than 30 minutes. He got on the stage just in time for the finale.

Warner Talker Sones Shortly Due on Broadway

Plenty of Witmark songs scheduled for Broadway in forthcoming Warner talkers

On With the Show ter Garden, May 24, has "Birming-ham Bertha," "Am I Blue," "Wel-come Home," "In the Land of Let's I'retend" and "Let Me Have My Uream" Dream.

"Broadway Bables," opening June 16, has "Broadway Eaby Doils" and "Wishing and Walting "Prisoners," opening May 19,
"When My Dream of Love Comes
True."

True."

"Careers," opening June 2, "I Love You, I Hate You' and "My Sweet Helena".

"The Girl in the Glass Cage," opening June 9, has "Every Little While."

White"
"Man and the Moment," opening
June 28, "Man and the Moment."
"Thyin Beda", opening June 39, "If
You' Were Mine" and "Chicken
Walk."
"The Drug," opening July 7, "My
Yong of-the Nile" and "I'm Too
Young to Be Carrell Dyca," opening
July 14, "Smilling Irish Eyes" and
"A Wee Bit of Love."



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET East of Broadway





Musical Director Conducting Pit Orchestra Overture and Special Scores WITH ORCHESTRA OF 30 o Conducting and Supervising Stage Band Presentations CAPITOL THEATRE

\$ 6.00 6.00 6.00 E. 200 E. From England Again Comes The New American Song Scumption

"THE ONE IN

THE WORLD" From the same catalog (Comp-bell-Connelly) which gave us that melodious hit, "If I Had You"

Need We Say More? It's a "Natural"!!

ROBBINS MUSIC CORPORATION 799 Seventh Avenue New York



LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON and HIS COMMANDERS Opening Seen for the Summer ROOSEVELT HOTEL Les Angeles VICTOR RECORDS EXCLUSIVELY

PHIL FABELLO ORCHESTRA

The Different Ensemble Presentation Feature COLISEUM THEATRE

ROY FOX

"The Whitepering Corneties" AND HIS ORCHESTRA AMONG THE STARS MONTMARTRE CAFE HOLLYWOOD

VINCENT LOPEZ

and His ORCHESTRA

WOODMANSTEN INN Doubling at the ST. REGIS HOTEL New York City

Marion McKay

ORCHESTRA Now Closing 11th Week

AUDUCKLE'S PLANTATION CAFE

CHRIS MANN AND HIS ORCHESTRA

LAFAYETTE CAFE

108 ANGELES, CALIF. PHIL PHILLIPS

CLUB BAGDAD "Southland's Most Beautiful Club" DALLAS, TEXAS

LIESS STAFFORD and HIS ORCHESTRA

PALACE HOTEL SAN FRANCISCO P. S.—Brunswick Recording

PAUL WHITEMAN And His Greater Orchestra.

This and Next Week Only

THE BRICK TOPS

America's Greatest Girl Band New Headlining REO "Collegiate Unit Permanent Address 28 West North St., Indianapolis, Ind.

DANNY CAIRNS

R-K-O SELODY BAND ORPHEUM THEATRE

BILLY SMALL, Director

JACK DUNN

ORCHESTRA CINDERELLA ROOF LOS ANGELES, CAL

FROM DETROIT

JEAN GOLDKETTE

Orchestras VICTOR RECORDS
Office: 812 Book Towar
DETROIT

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists RCOF GARDEN CAFE ray and Kearney San Francisco

MAL HALLETT

AND HIS ORCHESTRA Imerica's Greatest Dance Bar Touring New England Personal Management CHARLES SHRIBMAN Salem, Mass.

HENRY HALSTEAD

And His VICTOR RECORDING ORCHESTRA NOW PLAYING ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC Featured Nightly CLUB RICHMAN NEW YORK CITY VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ace Recording Orchestra

Avlesworth Spills Lunch to Tell Scribes About Radio Abroad

Just what the express purpose was of Merlin Hall Aylesworth, president of the National Broadcasting Co., presiding at a lunch-cent to the radio writers of Greater New York Monday at the fivel St. Aylesworth's Informal, interesting chat much can be deduced or concluded. Perhaps that was the fundamental purpose of it sal. or well-come its president back and have him renew friendships with the radio scribes. Aylesworth dwelt on a number of things concerning interesting the control of the control of

Winning the Prese

Winping the Frees
It has been this type of good will,
fostered by - Aylesworth through
his mouthplee, G. W. (Johnny)
Johnatone, the NRC's public reladally press over to raido. There
can be no doubt but that the newpapers afford raido a regular and
quite actionaive free britter's link
the daily programs, including the
commercial trademarks of the sponsoring corporations, but the NRC's
it won an undeniable good will unto
itself.

it won an undensiable good will unto its constant of the interest executed the highlights of his impressions; That France and Germany were very much behind; that England solide for the state of the st

B. B. Co's Tight Hold

It is deduced that Aylesworth has a thought to reach the English speaking foreign market through international broadcants. Radio has been handlesped abroad, eigher light in England, by the British Broadcants of the Broadcant of they're in the feathers

Shilkret Over Summe

Nat Shilkret Is set for the Gen-eral Electric Hour on the NBC nation-wide network. Shilkret suc-ceeds Walter Damrosch for the nation was essentially as a second walter Damrosch for the three months over the summer. It's the prize other assignment. Shilkret has three other commercials additionally, while his brother Jack takes charge of Lehn & Fink

Gourand With WCAU

Powers Gouraud, with the Shuberts in Philly, has gone radio announcer for WCAU.
This is the Philly link in the CBS network.

Ferdie Grofe Marries Ferdie Grofe, arranger and com-poser for Paul Whiteman, was mar-ried Saturday in Jersey City to Ruth MacGloan, concert singer.

Bryan on M-G Staff

Los Angeles, May 14.
Vincent Bryan has been added to
be musical staff at M-G-M.

Office Plug

At the finish of most every broadcasting program N. B. C. informs its listeners that it conducts a concert bureau where artists can be secured for private entertainment.

Brookhart Radio Idea

Washington, May 14.

Sonator Smith W. Brookhart, R.
Ia., who has shown considerable interest in motion pictures proposing
that that industry be Government
regulated now would have every
radio set owner pay a small tax to
help defray the cost of broadcastlar programs.

ing programs.

Proposal was made by Senator
Brookhart during hearings before brooknart during nearings before interstate commerce committee on a bill to group radio along with the telegraph and telephone companies under government regulation.

CARNEY FOR RADIO

CARNEY FOR HADIO

Bert Lown's feud with Rudy
Vallee figures in his engaging Jack
Carney for radio and record work.
Carney, Rutgers University undergraduate and a member of the track graduate and a member of the track team, was all set to make Columbia records. Ben Gross, the New York News radio reviewer, singled out Carney as possessed of a Vallee type of voice, although the college boy is not a tenor but a barytone. Lown engaged him for professional

Lown engaged him for professional work.

When of Lown-Valles Cochestrae, the letter broke away from the combination to so it alone. Lown has expressed himself bitterly concerning this, while Valles stated that he was embarrassed through the corporation contracting for his companies. The companies of the corporation contracting for his when Valles was set for the Van Heusen inaugural program over WOR, Columbia broadcasting tink, whereas Valles meantime had gone. The National Broadcasting Co, sued CBS and won on the injunction.

Film Revue's 12 Songs

Ballading for 5 Years
Los Angeles, May 14.
Don Douglas, balladist, goes with
James Cruze for five years. In
"The Great Gabbo" he will sing
numbers written for the picture by
Lynn Cowan. Babe Kane will have
a 8 & d role.

CHICAGO DAILIES

Warning insued by District Attorney George Q, Johnson that serving of setups by private and country clubs in Chicago territory will not be permitted. Padlocks will be applied on precedent set in Chez Pierr (cabaret) case, closed after patrons were seen drinking, athough no liquor sales had been made.

Attorney Augustus L. Williams has filed suit for \$200,000 against the Illinois Bell Telephone Company because his name was omitted from the directory.

Benjamin E. Bogeaux, who mar-ried Ethelind Terry last week in At-lantic City, is head of the Bogeaux Construction Co., Bogeaux Invest-ment Co., and Bogeaux Management Co. in Chicago.

Rufus Dewey, 50; former publicity man for the Chicago Civic Opera Co., jumped to death from the tenth stbry of a New York office building. Note addressed to his wife says he was ill and feared he would become a burden on his family.

Frankle Pope was declared not guilty by a jury of maintaining his Beau Monde club, cabaret, as a gambling joint.

Radio Rambles

By ABEL

Canter's Expected Comedy

As Eddle Canter confesses, he can be considerable perturbation, that "any confiderable perturbation, that "any children won't talk to me. I'm that foury. I realize that without the abstract on the ether." That, of course, forestalls any criticism annent the comedians poor impressent the common of the course, forestalls any criticism control of the confideration of the course, forestalls any criticism control of the course, forestalls and the course of the course

eating via the ether.

Gene Austin, Victor's best vocaleiler, got over \$1,000 from the Littman store to do two numbers on their WABC hour. Austin plugged his own publications, "A Garden in the Rain" and "Peace of Mind, probably the milientum of sore doubt on the doubt of the do

cyploitation, considering the dough chee sot.

Scott's Satisfactory Program Bill Scott is now conducting the Bill Scott is now conducting the Bill Scott is now conducting the Market Scott is now conducting the Market Scott is now conducting the Market Scott is now contemporary lazging some contemporary lazging some contemporary lazging radio dittee. These, along with "My Sin," If Kine Your Hand, Madane," "Feeling fire Palling, Madane, "Televing for Palling, and "From Sunget to Sunset of Sunset of

Day observance.

Typercu Cadillac tied up radio with Berecu Cadillac tied up radio with Ben Bernies original orchestra, in order to plug the new motor cars, as de from the care tied of this crack motor product, looks as de from the acknowledged merits of this crack motor product, looks used car dealers will have to do something radically important to the care of the care will have to do something radically important to the care of the care will have to do something radically important to The name hand hook-tup with radio as a ballyhoo seems to be one successful trib.

successful trick.

Texa Fai. Philosophy

Texas Guinam mane down to the
Village Grove Yut Citu last week as
a personal tribute to Buddy Walker.
Latter is the Village Grove's Clatter is the
Village Grove's Clatter is the
Latter is the Village Grove's Clatter is the
Latter is the Village Grove's Clatter is the
Latter is the Village Grove's Clatter is
Academy the week before. Tex did
her usual wise-creating and references to the gendarmon making one
sensible point that nothing can
and pleasure.

Downtown, under the realized, a round the Chatham square sector, is a crooked street inexplicable reason that automobile row is headquartered where it is one to be surrounded to the street control to the control to t

money buying power for feminine finery.

Division Through it the Division Street Senatedra, under the direction of Emery Deutsch, are regularly on WABC, disinging and playing vision street merchania. They lean towards Spanish and gypsy aira. Frank Knight, announcer, intro. It was not to the main they be to the control of the control o

MUSICIANS' UNION'S FRUITLESS TACTICS AGAINST PROGRESS

VARIETY

BLIND STREET TRIO

Los Angeles, May 14.
Street musicians in the
downtown section are working
members of the street-playing
members of the street-playing
raternity have banded together. Two saxes and a basjoint. The tro provides an acjoint. The property of the
making their way in massed
formation up and down Broadway and other principal
Boys play well, and the

streets.

Boys play well, and the novelty of a blind trio peddling their musical wares is meeting with a hearty financial response.

Disk Reviews

VICT A

ViCT R
Morton Downey enors two more
from "Mother's Boy," his second
starring talker, on Victor No. 21958,
"World Is Yours and Mine" and
"There's a Place in the Sun for

"World Is Yours and Mine" and
There's a Place in the Sun for
"World Is Yours and Mine" and
There's a Place in the Sun for
Johnny Marvin soles "Sugar
Cane" and has a pip double with
Is Alian." I de the Blusse Wheel
Is Alian." I de the Blusse Wheel
More picture heme music from
More picture heme music form
Is Raina." More picture law
More picture heme music form
Is Raina. "He was a pip double with
Raina." More picture heme
More picture
More

BRUNSWICK
Galla-Rini, vaude accordionist, has a brace of brilliant instrumental brilliant instrumental brilliant in a novely couplet. On the matter of instrumentals, Freet courses and the warfelen, violin solos "Nois" and "Kies in the Dark" in pleasing light concert style. Dan Another fetching pair of instrumental selections are Lee Sime plano solos of "I'I Had You" and its tempe by the popular midwest radio planist.

Beb, Haring and his cochastants.

ing tempos by the popular midwest radio planist.

Beb Haring and his orchestra have chosen from a picture in "My have chosen from a picture in the free in t

San Mary Plugging his own book.

San Mary Plugging his own book.

"Breadware in the Philo's Theatre.

"Breadware his the war of the William o

The outstanding orchestra leaders and musicians around New York concede the fullity of the Musicians Union current propaganda against sound pictures. Members are being exhorted not to patronize synchronized movies because of the latter's inroads into the musicians source of income.

source of Income.

The futility is recognized because
the union now as the members view
it, are no longer fighting the Fox,
Publix, Loew or any other circuits,
but Wall Street capital, so vitally
involved in the sound picture busi-

involved in the sound picture buildings for the other hand, conditions for some of the musicians are truly critical. Symphony men and ordinary, large vaude and picture musicians, who made as much as \$135 science, who made as much as \$145 science, who made as much as \$145 that their income has been as low as \$4 a month.

The union, in desperation, is strengting to make the leaders shift tempting to make the leaders while are no opportunity at some income. This is almost impossible for those leaders who are appearing before leaders who are appearing before leaders who are appearing before the contract of the strength of the strength

Eight Warner Songsmiths Do 75 Songs in 4 Months

Los Angeles, May 14. The Warner-First National song The Warner-First National song writing department, consisting of eight writers in charge of Ray Perkins, have turned out 75 songs used in 20 pictures. About half of the songs written will be published under the Warner-Whitmark agree-

der the Warner-Whitmark agree-ment.

The department has been func-tioning less than four months and operates in teams, with each being assigned to a production, for which they supply incidental music, songs and special numbers.

Broones in Charge

Martin Broones in Charge
Loa Angelea, May 14.
Martin Broones has been appointed head of M-G-M* musical
department, replacing Bob Harria,
brother-in-law of Dave Loses.
Broones has been in the music department at M-G for, six months
and has written tunes for even
that time. Barria, it is understood,
will probably join Universal.

"Garrow", Infringement Case
Lajos Serly, Hungarian composer,
is suing Shapiro-Bernstein and Al
Sherman, publishers and composer
of—Save Your Sorrow for Tomorrow," for alleged copyright infringe-

ment.

The Magyar tunesmith sets forth that the tune was allegedly lifted from a copyrighted (1922) book of his compositions. He wants the usual damages, injunction and ac-

Collegians Pay Plenty For Frat Dance Music

FOT FTST DERCE MUSIC
Spring dances at the various fraterrity houses at Princeton and
Yale during a recont week-end are
estimated to have cost the frais at
Princeton and New Haven a total
of about 120,000 for orthestras.
Each university used about ten
Each university used about ten
all traveling and hotel expense
from New York and Pennsylvania
paid in most cases.

HERE AND THERE

Bert Feldman, English music publisher, is in New York. BenBernie opens the new convenpunneer, Is in New York.

BenBerie opens the new convention Auditorium, Atlantic City.

Sammy Smith of profesionalizer
music house has gone to the Shapro-Bernstein Cal. sorbe-tra. last
at the Colony Citub. Paim Beach,
are at the Post Lodge, Larchmont,
N. Y., for the summer months.

From F. & M. to Warners
Los Angeles, May 14.
Virgil Young, mulsied arranger
for F. & M. Idens the past three
years, added to the arranging staff
of Warner Brothers studio.

Levent-Clare on Lot ir Levant and Sidney Clare are the intest song-writing team to hook up with Radio Pictures.

3 PARIS PLAYS IN NO-HIT WEEK

"Comment l'Espirit Vint au Gar eon" (How Wit Came to the Boy"), play in three acts by Jacques Dapoigny, was presented under the direction of Gabriel Imbert and Pierre Adeibert as a periodical performance of the dramatic eoclety

Proved to be an interesting con tribution, with a capable cast in-cluding Jean Weber, Roger Ciairval Maurice Jacqueline and Juliette Verneuil.

Verneuil.

The somewhat youthful author here describes the life of a rustic arletocrat, ignorant until the age of 16, given a religious and general education by a priest and a gov-

rness. Pierre Aidebert is credited a

Pierre Aidebert is credited as producer.

"Le Train Fantome," Henry Expenditure of the Chapter's French version of the Chapter's C

love-making. on love-making.

Julee Berry, one of the managers
under whose sponsorship the piece
made its appearance, plays the lead
Only two people in the cast, Suzy

n supporting.
ules, Juliette et Julien," or
cole du Sentiment," ("The School Scott au Sentiment, (The School Schottment"), an amusing version the tamillar triangle treatise, by ristan Bernard, followed "Li

of Sentiment"), an amusing version of the familiar triangle treates, by Tristan Bernard, Tollowed "Le Tristan Bernard, Tollowed "Le Tristan Bernard, Tollowed Tollows I and the Tollows I all th

while Julien conveniently goes to the colonies. Cast is headed by Mile. Yolande Laffon, as Juliette. George Colin is the husband, Le Gouriadec, the avi-ator, and Lugne Poe, the producer,

AMERICANS ABROAD

AMERICANS ARROAD

Paris, May 5.

In Paris, May 5.

In Paris, May 5.

In Paris, May 6.

In Paris, May 6.

In Review Fampy May 6

STOLL'S FIRST WIRED

London, May 14. Stoil's Newcastle is the first of the Stoil picture house chain to be

Opened May 11 with "The Singing 'coi," playing capacity,

NEW PARIS AGENCY

Paris, May 14. Paris, May 14.

Arnaud, formerly partnered with artigue, is reported opening a separate agency in Paris.

Former may line up with new

London Chatter

London, May 4.

During the week ending April 27, there were eight talking picture featured in London—largest number et all longes ehowing the find did turnaway business.

Among English stars who contemplate transferring linto this new find are Jack Can, Str Gerald du Mauring, Fay Compton, Seymour Hicks.

Peggy O'Neil and A. W. Bask-comb have recorded one of the scenee from "Merry, Merry" current at the Lyceum (where popular prices have resulted in big busi-

s).
louglas Furber, author and lyric writer, is going to Holly shortly to write talker scenarl Metro.
"The Berg" is being made into

"The Berg" is being made into a talker at Elstree. Future ones are "Juno and the Paycock" by Sean O'Casey, Compton Mackenzie'e "Carnival," "Mumming Birds," "Blackmail," "Punch and Judy" by Arnold Bennett, and "Under the Thomas "Blackmail," "Punch and Judy" by Arnold Bennett, and "Under the Greenwood Tree" by Thomas Hardy, which will have sound ef-fects but no dialog. Seymour Hicks will do "Sleeping Partners" and "The Catch of the Season."

Savoy will close June 1, and open again in the fall. Opening marked by a season of Gilbert & Sullivan operas.

\$100,000 Ticket Sale
"Journey's End," which leave
the Savoy for the Prince of Wale
June 3, has made a new library
deal running into \$100,000.

Mrs. Pat Campbell is to appear in the West End after many years abscore in "The Matristre," the manualized version of G. B. Stern's novel "The Tents of Israel." Sup-porting cast includes Beatrix Thompson, Ethel Irving, Hugh Wil-liams, Henry Hewitt, Henry Hallett.

"Big Fleas," probably killed by its title, closed at the Comedy April 27 after a month's run.

27 after a month's run.

For the second time, and at the same theatre, a play has changed its distribution of the Duke of York's was subsequently changed to "Dope"—with no better result; now Owen Nares' new one at that house, "These Few Ashes" has been changed to "Ladies, Please."

changed to "Ladies, Please."

An American vaudeville team working in London saked their agent to get them a ticket for the Stock Exchange Derby Swepatale. The agent got the ticket, but made the act eign a commission note for 10 per cent of the winnings wherhe handed it over.

On May 1 Huntley Wright cele-brated his 5,000th performance at Daly's theatre, where he is appear-ing in his original role in the re-vival of Lonsdale's "Lady of the Rose." Wright first appeared at this theatre in "The Geleha" in 1389, under the George Edwardes regime.

Owen Nares will make his second appearance as a musical comedy lead when he appears in the new Clayton & Waller production, "Hold Everything," at the Palace. The first occasion was at the same house in 1908 in "Fameis," when he appeared with Lity Eisle and the late O. F. Huntles

"Porgy" will tour Germany and Scandinavia, with the original cast, following the run at His Ma-

Edyth Goodali is recovering from a serious operation. Now conval a serious operation. No

A new play, entitled "For the Sons of Gentlemen," by Arnold Rid-ley, author of "The Ghost Train' and other railway thrillers, will suc-ced "Ladles, Please" at the Duke of York's before the end of May, It is a play of school life from the master's standpoint.

After many rumors and denials it is now stated that Tailulah Bankhead's engagement to Count Amethony de Bosdari is definitely off. The count has been busy on the continent with a new talking picture combine, and business has separated them.

Clive Brook Returns Parls, May 14. Clive Brook returns aboard the

REAL COOLING SYSTEM

reliow who read the headline in Variety the other week about an \$800,000 cooling system, said he flirted with a dame the other night who had one which must have cost a million. Fellow who read the headline Asserts he is still thawing

Photophone Sound In London Used On German Equipment

Kiangāim-Tobia apparatus is pro-jecting "Strange 'Cargo," counded with RCA Photophone, opening at the Palace May 13 for a month. Reproduction over the German equipment is clear and well defined but there is a tendency to am plify too etrongly, producing a booming noise.

Paris Chatter

Glipsie Roumahje, dancer, will second to equivalent of 45,000 ferale control of 45,000 ferale co

an offer from Vienna which else accepted.

Accepted the control of the control of the control the control of the control

Singer."
. Request of the Italian Consul at Morocco to prohibit the showing of "Street Angel" there has been

Louise Brooks ie here to make a Louise Brooks is here to make a picture for Sofar.

Arthur Loew says it will be a long time before the talker pictures entirely supplant silents.

The Dayton Choir are a success

The Dayt Jesse Lasky says the world has

HAYES FOR BERLIN

Parie, May 14. Rich Hayes is slated for the in March.

This will follow his Wintergarten date.

> Visa Fee, \$2 Washington, May 14.

Washington, May 14.

Along with other European countries, visa fee between U. S. and
France is to be cut from \$10 to \$2.

State Department hopes soon dispense entire visa fees for all of

Maugham Divorced London, May 14.

Wife of W. Somerset Maugham, playwright, has finally obtained a divorce decree from the French courts.

Become effective May 11.

Too Much Money for Orchestra for 2 Weeks

London, May 14.

Borah Minnevitch's Harmonica Rascalis were cordially received when opening at the product of the control of t

Attantic for a fortnight's engage-ment. The interpretable properties of the Minesteen or remain longer, so that there is little likelihood of an extended booking. Sarah Alloyod and Sam Livesey, in a dramatic selecth entitled "The Sarah Alloyod and Sam Livesey, in a dramatic selecth entitled "The Crant Guigend lines, spiendidly act-ed, and wont over easily. Lillian Davies, prima donna, made her reappearance in vauce-tile arter an abunca, with a well cultivated but cold voice, Miss Da-vies did nicely.

cultivated but cold voice, Miss Da-vice did nicely.

Short and Long, American act booked into the Alhambra, well re-ceived at this house. The team is doubling into the Hotel Splendid cabaret.

Paris, May 14. Paris, May 14.

Borah Minnevitch opens May 31 at the Empire here, following his London apperance.

RIG GROUP CLASH

(Continued from page 7)

historical background is worth

(Continued from page 7) the historical background is worth modification. The Stanley company (under the Masthaum-Earl regime 15 years ago developed as a local enterprise and for a long time confined itself the continued of the

Meanwhile the addition of the 4,-Meanwhile the addition of the 4, 200-seat Fox will add a final tem to the already over cested status of the already over cested status of dicating still further hostillities and still sharper bid and counter-bid for stage and screen material, with the background made up of the banking groups which have been thought the state of the stage of

CHEVALIER GOING HOME?

Paris, May 14. Report is current that Maurice Chevaller is coming to the Mouling ouge. Definte date reported unsettled.

> Paris Set for "Blackbirds" Paris, May 14.

Final arrangements were completed yesterday for the presentation of Lew Lealie's "Blackbirds" for terweeks at the Moulin Rouge.

Musical is scheduled to oper June 7.

Barcelona's 3d Congress

Paris, May 14.

Third International Congress of Theatres will be held in Barceiona. Meetings will run from June 28 to 29. Paris, May 14.

Covey in Deauville

Paris, May 14.

Edna Covey goes to Deauville,
Baule Aix les Bains, in July.

Appearance there is after her
Berlin date in June.

CHINESE O'NEILL

(Continued from page 63)

Continued from page 63)
beautiful witte girl over to a hortibly deformed native. The prolog
is eimply for atmosphore and tothe prological state of the prological state of the progeneral state of the prological state of the progeneral state of the prological state of the progeneral state of the prological state of the own of the China
coast, comes an American codier;
or his own up ther liver, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own up the river, but whose
state of the own own an English
good that own own and the state
of the own own own own own own
of the state own own own own
of the European party. He makes
a galant fight, but eventually they
the state own of the state of the Suropean party. He makes
a galant fight, but eventually they
in the third act it looke the more
of Chang's "juntlee," However, at
up bringing into the same room
with the prisoners a shipment of
this is explished, somewhat tamely, by they rehark that he wants
oven the state succeed in
own on the latter succeed in
the state succeed in
the state succeed in

booty, human and otherwise, at once.

The girl helps O'Nelli to slip his bonds, and the latter succeeds in blowing up Chang Kal Chang. In the end, the Occidence Chang. In the end, the Occidence Change of the out of the control of the out of the villations of thinese junks that are waiting in the har-

it is not clearly explained how they with the control of the story line that are waiting in the barrior, which the are waiting in the barrior, which was a subject to the story line in the identity of Chang himself. He does not appear by that name the control of the story line in the least of the story line in the story lin

LITERATI

(Continued from page 60) One letter said: "Austin Strong of 'Seventh Heaven' fame would not etart a play till I was ready to work with him."

A Cheap Stealer

A Cheap Stealer

When Charlle Wilson opened in
London at the Victoria Palace, the
able rewrite man on Variety somechalle rewrite man on Variety somethe Palladium. A weekly news stealer in reprinting the story also mentitioned the Palladium, proving the
theft beyond queetion. It could be
paralleled, but hardly worth growing excited over nowadays.

101 Ranch Shows at Van Cortlandt In Remote Section of City's Park

Publicity given by the New York | Carnival Out, Circus in. dailies following Variety's story of last week that the Miller Broth 101 Ranch Wild West has a permi to show on the parade groun Wan Courtlandt Park as a Milk Fund beneficiary, resulted at the end of the week in the park commissioner changing the location for

stend of the parade ground the lot is now just off 242nd etreet on the couth side. This is divided by a roadway from the park proper. It was intended by the show to use that section for the stock and cook ent. The 101 dats is June 2-16.
It was intimated Monday the ll-

eenso to 101 for any part of the park might be revoked.

The dailies mildly tore into the Walker administration for permitting a circus to go on a pretty park, with some of the neighbore adding protests. The mayor passed it to the park commissioner and he side stepped by saying if any responsible head of the Milk Fund ask for a revocation of the permit, he would grant lt. All eased up be cause of the Milk Fund charity That is headed by Mrs. William R

While the dailies stated that the permit had been granted Miller Brothers early last week, the 101 ago that their stand in New Yorl this season would be at Van Courtlandt. The Hearst connection seem

Terms of the Milk Fund split with 101 are said to be the first \$8,000 for the fund, with a 60-40 division thereafter of the gross, the show to take the long end.

As Tex State Fair Show

Dallas, May 14.
Hagenbeck - Wallace circus is booked as major outdoor attraction for the State Fair this fall.
Booking has been given to Morris Castie showe in the past years.

Circus Workman Hurt

Pittsburgh, May 14 Joseph Lanley, 43, of Lorain, O. Joseph Lanley, 43, of Lorain, O., an employee of the Selle-Floto circus, was injured here last week when a big steel pole, supporting one of the tents, fell on him. Suffering a broken back, Lanley was removed to the Pittsburgh hospital where he has been hovering between life and death for eeveral days.

80-Yr.-Old Fair Dropped

Akron, O., May 14.
The Summit County fair, which
as started in 1850, has died from
ack of support. No fair le-to be was etarted in 1850, has d lack of support. No fair held thie year, Secretary

Of late years, attendence at the air which is held at Fountain park. has dwindled to almost nothing.

NOETH BEACH GONE
North Beach, Actoria, L. I.,
amusement park closed except for
the swimming pool for a few years,
le being razed, making way for a
seapiane and amphibian base by the
Curtus Flying Service.
North Beach was one of the biggeother and the service of the servi

Hunsaker Opens

Los Angeleo, May 14.
Walter Hunsaker Expoeltior
Shows opened at Wilmington, Cal.
May 12, for week. Shows then go to
Compton week May 19.

Coast Day-and-Date Circus Scrap In Big Rush to Reach Canada

Loe Angelee, May 14.

Christie Broat 'Circus and the Al opposition in their business. Great G. Barnes outflt are playing tag up the coast in a death for Canadian territory. Both shows are playing day and date 15 or 26 milee apart. Efforts of Christies to shake loose of Barnes by making 160-mile of the complete by Condition and the complete of the complete of the complete by Condition of the complete of t

Inside Stuff—Outdoors

Charlie Sparke, with nothing but time on his hands, has gone to Battle Creek, Mich., for a couple of weeks. Sparks, who sold his established circus for \$200,000, is lost without it; also knowing that so far und the Andy Downle management this season it has netted \$50,000.

Puehad Into Money

Tom Mix was paid \$10,000 for his week's services at the Minnesots theatre, Minneapolis, last week. In this same town not so many years ago he was fired from a \$150 a month job. At the time he was heart broken and thought it was the worst thing that could have happened to him. As it turned out, it started him on a career that has made him s millionaire and that led up to last week's engagement her

"I guess I was a little wild in those days and, when I look back, I don't Billy Arlington for giving me the gate," said Mix. "But it broke me all up. I thought my show career was ended. But if it hadn't beer for that I might never have drifted into the pictures.

"When 101 cut me loose, I thought that perhaps there might be a chance for me to do some rough riding in the pictures. I had just enough money to get me to Hollywood. Griffith was going to start work or The Birth of a Nation and he needed some good horsemen for the Klu Klux parts. I landed with him and did the leap off a building onto horse and some other stunts. A representative of William Fox hapand some other stints. A representative of William Fox hap-pened to see the pleture, took a famey to my riding and got the idea To be a good bet for Westerns. He learned my name, looked me up and "Since my pictures started to get across, I haven't ever worked for less than \$5,000 a week. And most of the time I was also in on a per-centage of the pictures startings."

OUTDOORS Carnivals

(For current week (May 13) wh not otherwise indicated.) Ajax United, Amelia C. H.: Va. Alabama Am. Co., Be

Anderson-Srader, Superior, Neb. B. & B. Am. Co., Lynchburg, Va. Barkoot Bros., Kokomo, Ind. Barlow's Big City Showe, Alton,

Barnhart, Macy Barnhart, Albert Minn.; 20, Red Wing, Minn. Beaty Shows, Springfield, Mo F. H. Bee, Lebanon, Ky. Bernardi Expo, Great Bend, Kan. Bortz Am. Co., Hayti, Mo. Brown & Dyer, S. Norfolk, Va. Buck's Empire, Kenilworth, N. Y. Bunts Am. Co., Monongah, W. Va. Butler Bros., Palestine, Ill. Cetlin & Wilson, Martinebu

Coe Broe., Cumberland, Ky. Coleman Broe., New E

Concolldated Expo., 20, Omaha. J. L. Cronin, Lorain, O. J. L. Cronin, Lorain, U. Craft's Greater, Sacramento, Cal. Dekreko Showe, Decatur, Ill. Dehnert Expo., Marion, Ind. Dodeon'e World's, St. Joseph, Mo. Drew'e World's, Worceeter, Mase. Earle'e Wonderland, Glenwood.

Endy Shows, Pottsville, Pa Noble C. Fairly, Parsone, Kan. C. F. Flanders, Mandan, N. D. Mad Cody Fleming, Madison, I Mad Cody Fleming, Madison, In Foot Am. Co., Annandale, Minn. Great Bright Way, Boonton, N. J. Great Lakes, Rochester, N. Y. Greenburg Am., Spanish Fork,

Hames, No. 2, Ft. Worth, Tex. Al C. Hansen, St. Louis. Harper Greater, Crane, Tex. J. Harry's Six, Defiance, O.; 20, Glbonshurg, O.

nd'e, Ashland, Ore Mighty Hoy, Sparta, Ill. Isler Greater, Chillicothe, Mo.

Johnny J. Jones, Harrieburg; 20, litsburgh. Joyland All Canadian, Toronto. Kelly's Am, Raleigh, N. C. K. F. Ketchum, California, Pa. Krause Greater, Raleigh, N. C. Laughlin, Fairfield, Ill. Levitt-Brown, Sedro Wooll

Wash. McMahon Shows, Marysville,

Manhattan Expo., New York City Belville-Reiss, Reading, Pa.; 20 ving, N. J.

Metropolitan, Frederickeburg, Va. Michlgan United, Battle Creek, Michigan Greater, Dearborn, Mich

Mimic World, McRae, Ark. Naill Shows, Oakdale, La. J. J. Page, Logan, W. Va.

Shreveport, La.

Shreveport, La.
Rays Am. Co., Sloux Falls, S. D.;
24, Brookinge, S. D.
Reithoffer, Danville, Pa.
Royal American, Salina, Kan.
Rubin & Cherry Model, Urbana,

III. Rubin & Cherry, Ashland, Ky. Scott, George T. Sandpoint, fasho. Sheesley Greater, Philadelphia. Siebrand Broa, Jamestown, N. D.; 25, Minot, N. D.

Snapp Bros., West Frankfort, Ill. Steblar Bros., Eskdale, W. Va. Strayer Am., Lawrenceville, Ill. Taylor Am., 25, Columbia City,

id.
Traver Shows, Bogota, N. J.
Tucker Am., Gary, Ind.
United Midway, Toledo.
R. H. Wade, Shawnee, O.
Wallace's, Phoenixville, Pa.
Wolf Shows, Auetin, Minn.
Zimdare Am., Winona, Minn.

Mix's Circus Date

Tom Mix and his horse, Tony, ake their outdoor debut with the ells-Floto circus, May 27, in

Boston.

Until that date Mix and his steed are filling vaude and picture house engagements.

John Agee and complete act join the S-F outfit same time as Mix

Los Angeles, May 14.
Route for Al G. Barnes Circus, working northern California territory, week of May 12 through following towns—Willets, Cal., Sacratord, Ore., Cottage Grove, Ore, and Salem, Ore.

Obituary

FORREST H. CUMMINGS Fornest H. Cummings, 52, stock director, who lost his life in a fire in Toronto last week, was born in San Francisco and had spent many years there in stock with Henry

years there in stock with and Duffy.

Although not an active player on a number Although not an active player on the coast, he appeared in a number of productions in New York when he came such sait year. He devoted since January, first having the Marburton theater stock, Yonkers, and going to the Victoria Players in Toronto about few weeks ago. To the product of the Victoria Players of the William of the William

MARGARET RIRD

Margaret (Peggy) Bird, 38, former leading woman in stock and for the past twelve years playing sec-ond woman parts, died in a fire ir Toronto last week when Forrest H Cummings also was burned to

Cummings also was burned to death.

Miss live born in PhiladalMiss and had appeared in producproduced by the control of the control of the control

"The Love Child" in support of Janet Beecher, Most of, her stage work was in stock. She had appeared with the Blancy Players, Yorkville theatre, New York; WeltIng Flayers, Syracuse; Capitol

Ing Flayers, Syracuse; Capitol

Akron, O.; and for two years with the Jefferson Theatre Players, Portland, Me.

A sister, Charlotte Blrd, New York, actress, survives.

J. K. BRADY

J. K. BRADY
James Kevin Brady, 56, assistant
studio manager for Paramount on
the Coast, committed suicide My
9 at his home, 6276 Drexci avonue,
102 Argeles, Just prior to shoothis doctor had told him he had but
12 or 18 monthe to live.
Brady was born in Sliver City,
M. and stunded the University
M. and stunded the University
many yeare in the engineering
corps of the Army, Philippines and
China, resigning as a captain. He
had been an executive at Para

GEORGE GARDNER

George Gardner, 61, died May 12 in the Percy Williams Home, East Ielip, Long Island, of cerebral hem-orrhage. Since 1924 he had been an orrhage. Since 1924 he had been an invalid and was under the care of the Actore Fund until 1925 when thereing the Percy Williams Home. His widow, Amelia Phillips Gardner, survives. Interment in Actore Fund plot, Kensico cemetery. His laut stage appearance was in English the Company of the C

MRS. ARTHUR BAER

(Marjorie Cassidy)

(Marjorie Cassidy)
Marjorie Cassidy-Baer, wife
Arthur (Bugs) Baer, died of typht
fever at the Post Graduate h
pital, New York, May 10. After:
moval from her home to the h
pital her condition was first repoed favorable. There was a sudd

relapse.

High requiem mase was held at St. Patrick's Cathedral Monday.

In addition to the humorist, a two-year-old daughter, Arthura Mary, syulves.

FRED C. TRUESDALE Fred C. Truesdale died recently n Chicago. Mr. Truesdale had ap-eared with a number of musical

shows. During the war or shortly after, Mr. Truesdalo went abroad and appeared in a sketch in which he impersonated. Woodrow Wilson. His first wife wise Ethel Dovey. He remarried while in France and on returning to the United States located in Chicago, retiring from the stage. Interment in Quincey, Mich.

EDMUND ERIKSEN

ist, and had appeared as a single act, with the team of Lois and Erik-sen, with the Charles Ahearn band, the Delphino Trio and Adrift and

Mr. Erikeen came to this country from Norway and took out citizenship papers.

EDDIE WARD

Eddie Ward, 40, manager "Flying Wards," with the John Robinson circue, and another aerial act with Hagenbeck-Wallace, died May 8 in Muncie, Ind.

Muncie, Ind.

For 25 years Ward had been an aerialist. His eister, Jennie, who appeared with him, mother, brother, widow, two sons and a daughter survive.

MABEL NIVEN

MABEL NIVEN
Mabel Niven (Mrs. Black), formerly appearing as a member of
the Nivene Sleters team in vaudoville, died May 6 at her home in
Detroit. Mise Niven was a eoprano
and had sung in vaudeville. She
retired upon her marriage.
She is survived by her mother
and a daughter who live in Detroit.

CHARLES F. SWICKARD
Charles F. Swickard, 60, former actor and ploneer film director, died May 12 at Fresno, Cal., of appendicties, Mr. Swickard was the translator and producer of a number of German operas. The widow and one brother, Joeeph Swickard, character actor, eurvive.

Louis Mahler, 73, veteran dancing teacher, died in Kansas City last week. With E. W. Masters, Mr. Mahler organized the American Na-tional Association of Dancing Mas-ters in 1882.

William Northrup, once noted European correspondent for several American dallies, died here last week. He was born in San Francisco and had studied medicine at the Johns Hopkins University. He leaves a wife and three children.

Francis B. Bradley, 31, husband Francis B. Bradley, 31, husband of Estelle Winwood, actress, died in Rotorus, New Zealand, May 7, according to cables. Mr. Bradley went to New Zealand to farm last year. He and Miss Winwood were married in April, 1928,

Virginia Clark, 19, wife of Howard Clark, planist, station KMTR, died in Glendale, Cal., May 7.

The mother, 75, of Alice Remsen, N. V. A. librarian and WJZ radio artist, died in London April 25,

Deaths Abroad

Paris, May 2.

Madams Sevsrins (Caroline Remy
Guebhard), 74, French journalist
and authoress, died at Pierrefond,

France.
Henri Moro, 50, French journalist at the League of Nations, died suddenly at Geneva, Switzerland.
Adolf Weisemann, German musical critic (Berlin), died at Caifa, Jeru-

critic (Berlin), died at Carta, Jeru-Max Pickmann, conjuree, was burned to death in the fire at the King Edward hotel, Hongkons, China, where he was performing. Other with the constraint of the 48, French actress who retired from the stage in 1922. Benoit Levy, 70, ploner French exhibitor and distributor, died May 9.

Susman Preparing for Road Los Angeles, May 7.
Henry Susman, carnival operator, back in Los Angeles after a winter in Australia. He proposes to take out a show this season.

Aquatic Expo

Judge Kearne, carnival exploita-tion man, is promoting a water carnival to be held at San Joaquin weck of May 19.

Goldman Band Concerts EDMUND ERIKSEN

Edmund Zeriksen, 27, vaudevillian, fided May 6 in Savanae, N. Y., of held here for some time under the care fune for the N. V. A.

There for the N. V. A.

He was ummarried, an accordion-

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Va Chicago Office for information. Mail be addressed care Variety, Woode Chicago. It will be held subject to forwarded or advertised in Variety's

STATE-LAKE

STATE-LAKE
That little additional quality that
should distinguish a downtown
theatre bill from one in the neighborhoode le missing this week, outaide rather than inside. The proaide rather than inside. The pregram, in ade and on the mange,
man and and on the mange,
and the light and the meanting the house arguments for an expension of the light and the light and the light and li

cellent exploitation of sound hale sound shale should shole a sound shale sound shale sound shale should shale should shale shall shale shall shale shall shale shall sh

spotting and probably all the superstanent he world wouldn't make gestionen in the world wouldn't make a second of the second of

he country. Closing were Kikutas Japs, elx gen and three women in a consistently excellent routining of tum-bling, juggling and "risley." De-

> When in Chicago Visit These Hits

SELWYN

shell in the Th Richard Bennett

in "JARNEGAN"

WOODS-Twice Daily

DOLORES COSTELLO

"NOAH'S ARK" WARNER VITAPHONE Talking

A A. H. WOODS' Matiness Wednes DELPH day and Saturday A. H. WOODS' EASTER GIFT **FAY BAINTER**

in "JEALOUSY" with JOHN HALLIDAY

ERLANGER MATINEES WEDNES BEST COHAN MUSICAL HIT! POLLY WALKER

BILLIE

After an All Seeson Run in Boeto

serves rating among the topmost acrobatic acts. House slow in filling Sunday. Bing.

Two standard turns in you on the large was a standard turns in you on the large lasted and turns in the fact in the fact is lateral to the fact is lateral to deliver the three in a fast and thrilling series of difficult feats. Big time suffic the hard three in a fast and thrilling series of difficult feats. Big time suffic the hard three in a fast and thrilling series of difficult feats. Big time sufficient the second colored house far the was a fact that the second colored house far the was a fact three three in a fast and thrilling series of difficult feats. Big time sufficient fact the was a fact three th

CORRESPONDENCE

All matter in CORRESPONDENCE refere to current week otherwise indicated.

BROOKLYN BUFFALO CHICAGO CINCINNATI GLEVELAND		0 9 9 0
DALLAS	70 ROCHESTER 9T. LOUIS	18 89 88

might be induced by terrific applications to a judging success.

Opener was Gertrude Clark and Boys, three-act, with a moderately good dance turns hedding and control of the sarry and the sarry apotting. Pat Lavolla and a strip aprates, second, side sating and pictures, opens with sarry aporting. Pat Lavolla and a strip aprates, second, side sating and pictures, opens with sarry porting. Pat Lavolla and a strip aprates, second, side sating and pictures, opens with sarry partial properties. Several Back K. meanageria to the same presented mile act for family sides. Though Harry Langagades from Ti-cal quartet, with accordinate, sides presented mile act for family time.

The miles of the same presented miles are the same presented mile act for family time.

The miles of the same presented miles are the same presented mi

Midwest

One of the defunct Ascher houses Joe Lee is trying to wire. Looks Joe Lee is trying to wire. Looks the state of the state of the least state of th

tive possession of this, atoms with the other Anche houses, something might be done. Henry Shapire bode five acta the state of the control of

the German song is pienty raw and doesn't balone. Otherwise a fair, small time act.

The second of t

Henry Duffy will follow "Bur-lesque" at the El Capitan with "Ths Pond." At Hollwood Playhouse, next attraction will be "The Maniac." No opening dates so fra set. At Ahe President, downtown, Duffy produced "Skidding." May 12. able in looks and quite fair in ability. Downtown picture & tuxa houses for the wark.

Downtown picture & tuxa houses for the wark wark.

Downtown picture & tuxa houses for the wark wark.

Downtown picture & tuxa houses for the wark wark.

Downtown picture & tuxa houses for the wark wark.

Steve Pasternack, orchester indefined by the wark of the wark wark.

Steve Pasternack, orchester indefined by the wark wark.

turn, closed. Familiar white on black objects, simply routined with little effect. Nothing unusual. Screen feature "It Can Be Done"

Great States' Lincoln, D and Apollo, Peoria, open with June 8.

Ai Bachman, manager of the Crown, has replaced Ai Copeland's stage band with Austin Mack's Serenadars, and is using Art Linick, radio act, for m. c.

Gradwell Sears, for many years manager of the First National exchange here, has been promoted to asst, son, sales mgr. of the organization, under Ned Deplnet, in New York. Carl Leserman, former Cleveland branch manager for F. N., will success Sears here.

M-G-M's "Trial of Mary Dugan" will follow "Weary River" at the Roosevelt.

Crystal, Antioch, Iii., sold by Harry Smith to Fred B. Swanson.

Kathryn McGuire (Mrs. George Landy) taken to Beverly Hills (L. A.) hospital with a sprained ankls.

the newspaper advertising. Paramount was right on deck with an outside display extoiling merits of its system. The day the systems were put in working condition for the summer the mercury took a tumble.

Fox West Coast is planning to gradually eliminate proview houses in the Los Angeles territory with the exception of the Belmont, using the Belmont practically exclusively for that purpose.

Hamitton, O., company formed with Chicago backing for new vaudfilm house. J. A. Schwalth, owner Rigito; Harry Silver and Harry Turbers, owner Pelace, have pooled for another house in Hamilton. Nothing so far wired in that

Jamss Bruck, 55, editor and pub-lisher of the Federation News, Chi-cago Federation of Labor organ, died in Chicago, May 10, following a lingering illnese.

ST. LOUIS

By E. M. CRIGLER By E. M. CHIGLER
The Missouri was packed for the
contest to eelect three girls to go
to Hollywood to have screen and
talker tests at the W. B. studiosWinners, with 14 runners-up as a
court of honor, are appearing at the
Ambassador this week with Ed

The Shubert reopens once more this season after being dark three weeks with Mae Weet in Diamond Lil."

Employee of Loew's State unveiled a bronze tablet dedicated to Marcus Loew Tuesday.

Marcus Loew Tuesday.

Elizabeth Cueny, who launched the Theatre Society of St. Louis with Peter Creig for the purpose the Garden this summer, has severed relations with the organization. Greig has formed a corporation to carry on the summer plana, announcing that the Season will oppose the company of the

Irving Rose, formerly of the Am-bassador, is now directing the Mis-sourd orchestra. He took the pos-tion isst week when Leonid Leon and left for Hollywood to work fo Warner Bros. Nate Blumberg thas appointed Jack Gross manager of the Or-pheum, Sloux City.

By JOE KOLLING

-Walker stock.
-"Chinatown Nights"; vaude.
-"Coquette" (2d week).
-"Divine Lady."
'e-"White Way."
d-"Close Harmony."

National stock closed at Cox. Emprese. Mutual bur, went dark.

Chaster Park, eummer resort, open, handicapped by cold and rain Roller rink has replaced dancing.

Coney Island, up-river amus

Dan Cummings is now assistant to Cliff Boyd, manager of Albee.

TOLEDO

By E. H. GOODING

The Tample (wired)—"Desert Song."

Faramoust (wired)—"Desert Song."

Faramoust (wired)—"Desert Song."

Fasthene (wired)—"Duk.

Fasthene (wired)—"Duk.

Fasthene (wired)—"Duk.

Fasthene (wired)—"Duk.

Fasthene (wired)—"Duk.

Fasthene (wired)—"Dik.

World (wired)—"Pictures.

Oble (wired)—"Pictures.

Family, South Bend, formerly the Gold Star, bought by Stanley Dy-Ohlo premiere of "The Desert Song," at the Vita-Temple was the big thing this week. Carlotta King, Toledo girl singing lead in picture, made a Vitaphone talking abort sending greetings to home towners through an arrangsment with WB made by Manager Jack O'Connell. Jack Berlin, playwright, in Georgia Street hospital, Los Angeles, with injuriee received in an auto accident. John Steven McGroarty, produce of the annual Mission Play here, is arranging to present his new pla of Indian ilfe, "Osceola," in Florida following the Southern Californi

Catherine Cosgriff has been added to the cast of the Wright Players, Palace. Here from Wright com-pany at Grand Rapids, Mich.

"Show Boat" has been be George Kroetz for the State May 25 for two weeks.

Near-cyclone in Columbus hit the Sells-Floto circus, making it so late in Toisdo that the first day of the scheduled two-day stand was can-celled. Loss estimated at over

Msmorlal bronze plaque of Marcus Loew was unveiled by manager Jack Merriman, at the Valentine last wask.

with executives at the Paramous and Al Reuben, realty represents tive here

Arrested four Sundays in succession, Francis McDonald and Robert Risley, managers of the three theatres in Portsmouth, didn't wait to have the warrants served last week, but wont after them. Showe as usual, the sunday of the sunday was the sunday was the sunday was a sunday was

Troy, O., has a "blue law" fight. Mayflower opened on Sunday and owners fined \$25, but show was not stopped. W. A. Halnes, attorney for people who want the theatre open, has served notice on all buelness houses opening on Sunday that he will prosecute unless the Maydower is let alone.

Daniel Gutilia, Beliefontaine, U., has taken over the lease of the Grand Opera House, Marion, O.

CLEVELAND

By GLENN C. PULLEN
Hanns—"A Night in Venice."
Oblo—"This Thing Called Love" (24

Ohlo-"This Thing Cairot Love cot; Ohlo-"This Thing Cairot Love cot; Ohlo-"Show Boat" (3d week). Planes-"Why Be Good"; vaude. Planes-"Trial of Mary Dugan." This-"Close Harmony. State-"Batrayal"; unit. Oamse-"Greyhound Limited." 195th—"Not Quite Decent"; vaude.

The Mail, Loew's downtown grind, is to be wired. Will play first-run talkers not strong enough for Loew's other first-run houses.

Wallace J. Elliott is to be appointed manager of Keith's 105th, succeeding Henry Dykeman, who goes with Citles Service Oil Co.

Louie Rich's orchestra is broad-casting a plug for Robert McLaugh-lin stock from the lobby of the Ohio.

Vic Lavel takes his troupe of local dancing girls into vaudeville following the closing of Rainbow Room, local night resort.

Gene Warner, Loew p.a., has quit to join with Bystander, local maga-zine.

"Road to Ruin" has been with-drawn from distribution in Ohio by state censors. With the exception of a current engagement in Clincin-nati, all bookings are cancelled.

Ralph E. Releinger, manager of the Sixth Street, Coshocton, Ohlo, was arrested last week for viola-tion of the Sunday blue lawe on protest of the head of the echool board. Thie is the second time Releinger has been arrested for showing pictures on Sunday.

DETROIT

DEL KOIT

By JACOB SMITH

Case—"The Royal Family.

Wilson—"There Cheer" open May 18.

Lafayete—Cheering open May 18.

Lafayete—Tungton.

Phaselos—"Rich Grown Man."

Shabeth—Phrod—"Tungton Ark."

Shabeth—Phrod—"Tungton Ark."

Shabeth—"Hold Grown.

"Rich Grown."

Filst—"Wild Gloven.

"Rich Grown."

Filst—"Ark Gloven.

"Rich Grown."

Filst—"Tungton Man."

Filst—"Tungton Man."

George Trendle, general manager for Kunsky, denies there is any deal to ssil control to Publix. Latter now holds about 28 per cent in the Kunsky chain.

Local Fox house le giving too much show. Lasts from 7 to 11

much show. Lasts from 7 to 11 some nights.

The Sunnybrook orchsstra leaves the Hollywood early in June, moving to Eastwood Park. The Hollywood will continue without an orchestra, reducing admission prices for the summer.

W. S. Butterfield has announced his 1929 building program, which will include new houses in Jackson, Muskego and Sault Ste. Marle, to be ready about Jan. 10. The circuit will have 90 theatres by July, 1930.

Al Donahue le new m. c. at the

Gsorge Stark, formerly dramatic editor of the Detroit News, is now editor of the D. A. C. News, official publication of the Dstroit Athletic Club.

Police department has notified night clubs they must close at 2 a.m. All persons found in after hours will be arrested and held until the next morning.

Chas. Darrell is managing the Great States Belasco, Quincy closing end of May for the summer Orpheum, same town, discontinues vaude. CINCINNATI Henri Keates, eolo organist, re-turned to the Oriental Friday, re-placing Preston Sellers, transferred to the Paradise.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

MORRISON HOTEL

CHICAGO

The Most Central Location in Town Atop the Tallest Hotel in the World

LOSE to the top of the gigantic Morrison Tower, and surrounded by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of carishot of street noises, you can also undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1,944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.60 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



The New Morrison, when completed, will be the large and tellest hotel in the world, containing 3,400 room

PITTSBURGH BY HAROLD W. COHEN

tt-Stock... ademy-Mutual bur. anley-'Nothing but Truth'; stag -"Mary Dugan"; Publix unit.
--"Show Boat" (8d week),
--"Hearts-in Dixlo."
ht-"Love and Devil"; stag

riy—"Weary River."
ris—Vaudfilm.
ridan Sq.—Vaudfilm.
ent—Change.
nple—Change.

Les Bowser, manager of Schenley tanley-W.B. nelghborhood.

Teddy Joyce, who wound up a year's engagement as m. c. at Fenn, got almost enough newspaper, space in his last two weeks to last a life-time. All local sheets headlined his court trial and acquittal. His autobiography, "My 52 Weeks in, Pitts biography, "My 52 Weeks in, Pitts Kury, court reporter, Joyce's ghost."

With end of regular theatrical ason, Georga Sharp's stock at Pitt starting to rake in the real gravy.

Alvin closed season last week

FOR SALE

squipped theatre and building, years ago. Theatre 1,500 scat-city, 12 store rooms. Will solit prince in order to wind up an Theatre available. Would lease term to responsible party but

INERS MAKE UP

Est. Henry C. Miner, Inc.

THEATRICAL CUTS

with "Night in Venice," which drew close to \$28,000 at \$3 top.

William Pigue, feature writer for Press, went out to Sclis-Floto cir-cus, donned grease paint and hopped around with the clowns all afternoon under the big top. Then wrote story for his sheet on how it feels to be a funny man.

Antonio Rossitto, tenor, working on permanent opera company for Pittsburgh. Local group mads de-but in "Cavalleria Rusticana" and "Pagliacci" at Davis to enthusiastic audience.

Amateur stock opens this month at Gayety, closed almost continually ever since Columbia wheel went Mutual.

Warners' "Desert Song" goes into Grand, Saturday, following three weeks run of "Show Boat."

Aldine stays open this summer for first time in years. Houss until last fall had vaudfilm. Now, with all straight films, lights on.

"The Leper," written sever years ago by George Seibel, preset drama critic of the Sun-Telegrap will be produced by the Sharp stoc at the Pitt late this season.

BALTIMORE

Auditorium—Stock Keith's—"Mother's Boy." Gayety—Buriesque.

Sam Tumin, local representative for Shapiro, Bernstein, in Sinal Hospital here for tonsils operation. Tumin's second hospital sojourn in as many years. First for appendix

An anonymous philanthroplet has given \$10,000 to the Lyric Company for improvements to the Lyric the-atre, local opera and concert house. This will be the second improvement to the Lyric. Last season approximately \$30,000 was spent on the house, the seating capacity being increased by 700.

"Desert Song," at the Maryland last week, return, grossed about \$20,000. First week-here, earlier this season, \$30,000.

I. NINE E E ER

Shoes for the Stage and Street SHOWFOLK'S SHORSHOP-1852 BROADWAY

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 46:0

By HARDIE MEAKIN

Full page advertising on pictures is getting to be the regular thing her and the present Song at Mat 18 per song at the song a

Steve Cochran's stock at the National doing "The Thief" is the only legit house open, both Belasco and Poll's finishing up Saturday, Cochran's advertising is again out of the "News."

Maxim P. Lowe goes into the hospital shortly for an operation. Getting to be annual affair with Lower for three straight years running its been the same thing, with a different aliment each time.

OTTAWA

Ambrose Nolan, manager of the Avalon, Rex and Columbia, escaped with slight injuries when his auto-mobile collided with a street car, May 9.

A law has been passed abolishing amusement tax on theatrs tickets up to 25 cents in value in all cities and towns in Alberta, following a rule to the same effect in Ontario. The Alberta order becomes effective Junesement tax on theatre tickets, approximately 10 per cent.

The annual balance sheet of Locwis-London Theatres, Ltd. London Theatres, Ltd. London, Ont., just released, showing profits for the year of \$51,602, as compared with \$50,637 for the previous 12 months, Gross receipts with \$231,542, as a profit of the previous 12 months, Gross receipts \$231,546.

N. L. Nathanson, managing director of Famous Players Canadian Corp., Toronto, is heading a campaign, with the co-operation of the Federation of Jewish Philanthro-

Lawyers are searching the records of the patent office and copyright of the patent office and copyright in the control of the patent of the pa

MONTREAL

Bis Malesty "em" Blackbirda."
Princese—Stock musicals.
Capitol—"Speakeas."
Falace—"Singing Fool."
Falace—"Singing Fool."
Imperial—"Object Matrimony."
Strand—Changes.
Crpheus—Stock.
Gryde-Buriesque.

"Singing Fool" had its Canadian premiere at the Palacs Friday, opening as a midnight feature and attracting capacity business. Man-ager expects to break the record of \$30,000 made recently by "Broadway Melody."

Canada's largest amusement park, Dominion Park, opened here for the summer Saturday. Weather, bright but cold, held down attendance. Eddie Duchene's orchestra playing for the third year.

Earl Mellway orchestra has been booked for the scason at the Ritz-Carlton hotel.

There will be no meeting of pro-vincial or city exhibitor associations here until appeals now pending against the Sunday closing act and the children's act have been de-cided. Judgment is expected shortly.

Following a successful try-out of DeForest Movietone at the Amherst, it is understood that all twelve theatres in the United Amusement group will be wired with the same equipment.

SYRACUSE, N. Y.

By CHESTER B, BAHN
Wilting—Murphy-Brown Players.
Kelling—Vaudflin.
Kelling—Vaudflin.
Temple—Kutual Bur: and Pictures.
Kraind—One Stolen Night.'
Empire—"Strange Cargo."
Empire—"Strange Cargo."

"Voice of the South Side," film produced locally by the Brighton theatre giorifying its own area, is being presented there this week.

'Frank' Wilcox, wild was at th

ples, to raise \$100,000 for the estab-lishment of a camp for lewish boys soon at the Witting here, dissed for that the stable of the stable o

The Temple, under lease to Nathan L. Robbins, Utica, and I. H. Hsrk, goes stock burlesque May 28, linking with the Colonial, Utica, for a rotary policy. Ed. Daley will produce. Wheel troupes will rehearse in this city,

Lyceum, Ithaca, legit house, has been closed to be offered for so e. Owned by Cornell Theatres.

Marguerite Fields Players, stock, at the Stone, Binghamton, have closed for the season.

Someone at RKO press headquar-ters in New York, unfamiliar with the houses of the circuit, sending mail to John J. Burnes, local Keith representative, to the Orpheum.

Talking picture made by the Link Plano Company, Binghamton, has been installed in the Suburban there.

William McCarthy, Syracuse comedian, home after a vaude tour with Venita Gould, returns shortly to St. Louis for another season with the Municipal Opera.

The Family, Gloversville, is being torn down to be reconstructed for business purposes.

Call for---



d be assured of receiving SOLD EVERYWHERE Stein Cosmetic Co., N. Y.

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway, Trinity 3711-3712

LOS ANGELES

Professionals have the free use of Variety's Lee Angeles Office for information. Mail may be addressed care Variety, Low-9 State Bidg, Suite 1221-22, Los Angeles. It will be held subject to call or forwarded, or adver-tised in Variety's Latter List.

Excepting one or two dull spots. Partiages

Excepting one or two dull spots. Partiages gives the Customers flaw when the Carlon of the Carlon

Superior Court Judge Waiter S.
Cates denied application of Knickrebecker Building Co. for a featrebecker Building Co. for a featCoast Theatres (Fanchon and
Marco) from using ninth Moor of
danching. Building operators contended they had leased the opace
hasdquarters for its costume company, and that defendants by utilbarreal ball, had so annoyed either
hands of the building they could
be companied to the control of the court of
the control of the court of the court
Civil case for an ouster will now

SAILING S.S. NIAGARA JUNE 26

BARBARA LUDDY

COFFEE SHOP in the Golden West
Carl—MULLER'S—Lill
"TWO OLD TIMERS"
Direct from Train or Theatre
You Are Welcome
724 So. Hill St., Loe Angeled

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady



THEATRICAL OUTFITTERS New York City

be prosecuted by the building com-pany, with theatro circuit prepared to show that ninth floor of building was tensed with understanding they were to use it as relienarial hali. They have occupied the tenth floor for years as headquarters for the Fanchon and Marco Costume Co.

Amendments for increasing yearly dues to \$24, compelling members to attend at least one meeting every 80 days and dismissal from organ-ization if dues become more than 30 days delinquent were adopted by

Pauline Frederick will sing two songs in Warner Brothers' "Evi-dence," now in production. It will be first time actress has used her contraito voice in public in 15 years.

Ernest Pascal has been engaged by Paramount to provide the screen adaptation and dialog for "Boom-erang."

Joele Brown, formerly of the Max Hart office in New York, has been added to the staff of Myron Selz-nick. Adelaide Heilbron has been en-gaged by First National to make four adaptations of talking pic-tures.

At the annual meeting of the Mo-tion Picture Theatre Owners of Southern' California R. D. Whitson was-elected president for the ensu-ing year. Other officers are: Lou treasurer; B. Benjamin, acting sec.; A. L. Sanborn, Russell Rogere, S. Bard, vice pres. Murray Hawkins, Lazarus and C. A. Ferry, directors.

Fox has Alfred L. Wuerker direct-ing "The Family Upstairs." William Collier, Sr., in lead comedy part.

Walter Lang with James Cruze as director. He will make four pic-tures.

After working several months on ecreen treatment for "Rio Rita." Radio has assigned Luther Reed to direct the picture with Bebe Daniels and John Boles in the featured parts.

With all litigation between Doug-las MacLean and Sue Carol settled the latter has a five-year optional contract with Fox.

Warner Broe. has six pictures in production at the present time: Hearts in Exile." "Green Goddees," "Gold Diggers of Broadway," "Gen-eral Crack," "Song of the West" and Evidence.

Lance Heath, press representative for Gloria Swanson, is back at his desk following operation.

Grant E. Dolge, Hollywood agent recuperating at home following operation for appendicitis, Los An

Kenneth J. Davenport, trick cameraman for Fox News in the east, is out here for a camera con-cern to demonstrate trick angles which can be accomplished by his firm's machines, for amateurs.

Representing the Atlantic City Chamber of Commerce, Edward Corcoran spent three weeks here getting various motion picture ex-libits for a trade exposition to be held there this nummer. About two carloads of culpment was obtained for the exhibit.

Suit of Rose Kieln against Mae Murray to collect \$2,568 due on al-leged promissory note, continued by Superior Court Judge Burnell until May 16.

Tess Nichols, singer, filed suit with State Labor commission against Binebird Cafe (night club) to collect \$15 alleged salary due. Singer claims manager of night club refuses pay because she quit without notice.

Universal has set aside an area 100x750 feet along the Los Angeles river on studio property, as a parking station for employees. Shedi have been built to accommodate

FANCHON and MARCO COSTUME CO.

Creations Original SEE THE UNUSUAL COSTUME EFFECTS

FOX MOVIETONE FOLLIES

FANCHON and MARCO "IDEAS" **FANCHON AND MARCO COSTUME COMPANY**

643 So. Olive St., Los Angeles, Calif.

150 cars, tariff on which will be \$3 a month. There will be room for several hundred more machines in the open space.

Jeanie Lang, working with Moni Watson, m. c., at the Paramount Los Angeles, out of show due to nervous breakdown.

Raul Reyes Spindola, who is motion picture commissioner in Mexico, is functioning as second assist ant director with Herbert Brenor on "Lummox" at U. A. studios.

Ken Murray has been replaced in the revue bearing his name at the Hillistreet by Ray Hughes and Pam

Hollywood Playcrafters staged
"The Dud" May 10 at the Little.
Cast included Dot Masten, Rosalind
Mattraw, Margaret Pendleton, Mildred Madded, May Snowden, Peggie
Rosher, Virginia Kays, Marjerie
Smith, Stella Haberman, Ben Denis,
Al Corday, Dick Stearne, Clay Wagsponer, Charlle Hough and Ross
gener, Charlle Hough and Ross

Fanchon and Marco publicity de-partment has issued an lilustrated brochure, listing their varioue types of entertainment, with pictures of ensembles, feature acts and novel-

First National did not take up option on Dorls Dawson. She will free lance.

Gregor Smaroff and Waiter Trask producer and booking agent, wil market their picture house presen-tatione called Smaroff-Trask "Cre-ations."

Douglas Fairbanks, Jr., has been signed by First National for three years.

Owen Davis is at Fox studio to write dialog for Will Rogers' "They Had to See Paris."

Carol Lombard will play opposite Robert Armstrong in Pathe's "For Two Cents."

Two Cents."

When Mary Pickford brought to the coast 24 young women selected by newspapers she stipulated all must return to their homes at acheduled time, All idio. One of achievant to return to Hollywood to try her luck. She surived sarry in April. The control of the contro

After eight months in New York directing 65 M-G-M talking shorts Nick Grinde has returned to the Culver City studio. He will do features here.

Having directed the first series of "Collegian" pictures for Universal and the first productions of the first productions to direct feeting the productions the first production of the first producti

BUFFALO

By SIDNEY BURTON
Bnffalo—"Saturday's Children."
Hip—"Lady of Pavemente."
Contury—"Coquette."
Great Laken—"Desort Song."
Lafayette—"Hot Stuff."

"Happy" Phil Lampkin has re-placed Lou Forbes as m. c. at Buf-

Long awaited consummation of the deal to install buriesque at Shea's Court Street occurred this week. Rechristened the Music Box, the house opened Saturday with a continuous picture and tab bur-lesque polley at 40c. top. Conrad Brunner is in charge.

Five-week run of "Broadway Mei-ody" at Shea's Century established local run picture record.

After the Ritz Baliroom management had spent plenty of money for advertising its coming dance marathon Mayor Schwab prohibited the event, with the statement that no license would be granted.

Gayety opened Monday; sum

DALLAS

By RUDLOPH DONAT

Paluce—"The Dangerous Woman."
Majestite—"Through Different Eyee."
Miller Lule Rey."
Old Mill—"Strang Cargo."
Capitol—"The Tollora."
Rike—"Canary Murder Case."
Arcadia—"Pictures.

Roscwin, suburban house, is the second of that class to go sound. Opened under the new policy with a preview of "The Desert Song" for the convention of Texas Motion

Leonora Corona, local Italian Met Opera soprano, was a feature of Music Week here at the Showhouse, under the management of James R. Saville. Manager of the legit house.

Ruth Laird, local dance teacher, has chorus of eight at the Majestic. Called Rockets, with something of the idea of the Roxyettes. Change numbers and costumes weekly.

Robert Kelly, local boy, now has the job of advertising manager for the Palace and the entire Publix de luxe division, southwest.

NEWARK

Shubert—"Lovely Lady."
Broad—"This Thing Called Love."
Froctor's—"Show Folk" and vaude.
Locw's State—"Desert Nights" an aude.

Joseph Busic - Desert and vaude also. "Elevana Woman" and vaude Mesque-"Singing Fool."

Branford-"Nothing but the Truth."

Fox Terminal-"Thru Different Eyes.

Rajito-"Coquette."

Capitel-"Simba."

Goodwin-"Weary River."

Hudson Amusement Company, operating the Weequahlc, neighbor-hood house, has filed a voluntary petition in bankruptcy. Isldor Liebman is president, Benjamin Tendler secretary.

Empire closed Saturday. hubert is in its last week.

"The Singing Fool" is in at the Mosque for three weeks minimum and as much more as can be done. If it hakee good it will hold the record for duration at the big house. Picture is being plugged with full-page ads by W. B., a novolty here.

Work on the new Fox house has been temporarily haited. Huge ex-cavations were completed several monthe ago, with no further con-struction being done.

KANSAS CITY

By WILL R. HUGHES
Mainstreet—"Mother's Boy": vaute.
Loew's Midland—"The Bridge of Sau uis Rey."
Newman—"Gentlemen of the Press."
Newman—"Gentlemen of the Press."
English of the Press.
District of the Press.

Oberfeider-Ketcham stock com pany, at the Orpheum, closee for the season May 25 with "The Shang-hal Gesture," Mrs. Leslie Carter will be guest star for week.

Meiville H. Hudson, Jr., has been lected president of the Kansas City heatre Association for 1929-30.

Milton Feld, Publix, presided over a meeting of about 20 Publix man-agers here enrly in the week. Man-agers from Texas, Iowa, Nebraska and Minnesota were among those

BROOKLYN, N. Y.

By JO ABRAMSON

how. "Onnovan Affair"; vaude.
Mat-"Lady of Pavemente"; vaude.
Mat-"Lady of Pavemente"; vaude.
Orphesm—"Blockade."
Orphesm—"Blockade."
Homaft—"Joan of Arc."
Star—Mutual bur.
Gayety—Mutual bur.

Ringling-Barnum circus in Flat-ush last week. Good weather and air business. Dexter Fellower round to look after passes.

Lew Cantor's "Love Bound," with felen MacKellar, tries out here this week at the Majestic.

Legit season about to collapse Verba's Brooklyn dark for summer

is now being torn down for large office building.

Scotty MacGregor press agent of una Park for this season.

Paramount (Publix), Brooklyn, only movie house downtown listing in the daliles hours when feature picture goes on. PORTLAND, ORE.

By JAMES T. WYATT

By JAMES 1. WTAI!
Portland—"Letter."
Broadway—"Fagan."
LA.—"Coquetta," 2d week.
LA.—"Coquetta," 2d week.
Dius Mous—"From River."
Oriental—"Whip."
Fastagee—"Jazz Age."
Dawin—Duty stock.

Print of the film "Fazii" was burned at the Hawthorne, Indie su-burban house, last week. House olosed for good. Thirteen-year-old boy operator was found running picture when mishap occurred.

"Pom Pom," girl revue, closed Heilig-Hip. House dark. Show closed when crew and actors de-manded salary after working sev-eral weeks unpaid.

W. W. Ely has bought an Interest and will operate Council Crest

Two local dramatic groups, the Art Theatre and Bess Whitcomb Players, propose to combine, form-ing Portland Civic Theatre.

ROCHESTER

By DON RECORD

By DON RECURITY
Condoff stock).

Condoff stock).

Recommender of the Press'
Recommender of the Recommender
Rec

Victoria has closed for renova-tions. New policy following enforced closing failed to get under way. New opening may be with change in policy.

E. A. Lake is in New York to confer with executives on pictures and vaudfilm for Kelth's Palace for the summer.

Carol Fenyvessy, manager of the Strand, has organized a company to manufacture a talking picture de-vice called the Meliaphone, which he invented.

THE MAY CO. Let Us Do Your Shopping

When you are in Loe Angelee anything you want will be selected by expert ehoppers and delivered to you.—a May Company service to busy theatrical folik.

Just Phone MISS MONROE



Guer ini & Co.
The Leading and
Largest
ACCORDON
FACYORY
In the United States
The only Factory
that makes any set
of Reeds — made by
hand. Avenue
San Francisce, Col.
Free Catalogues

SCENERY

and DRAPERIES



Hartmann, Oshkosh & Mendel Trunke ALL MODELS—ALL SIZES ON HAND AT GREATLY REDUCED PRICES ALSO 1,000 USED TRUNKS OF EVERY DESCRIPTION DO REPAIRING OPEN EVENINGS WRITE FOR CATA

SAMUEL NATHANS, Inc.

enth Avenue, between 40th and 41st Streets, New York City SOLE AGENTS FOR H & M TRUNKS IN THE FAST Phones: Longarce 6197, Penneylynnia 2045

9/6

HOTELS FOR SHOW PEOPLE

9/18

2 Room Suites
\$25, \$30, \$35
Weekly

Weekly

2 Room Suites

Finest accommodation at lowest rentile in the City
Full Hotel Service
rooms, \$15 weekly

Weekly

HOTEL LANGWELL

LETTERS When Souting for Mail to VARIETY, address Mail Cla POSTCARDS, ADVERTISING OF LETTERS ADVERTISED IN

Adame C F Noian Art Ojedo & Imbert Ojedo & Imi Santo Don Shaniey T J Shea Joe E Starr & Roll De Pace Anthony J Pinher Madelyn', Williams Tech

Goreo G CHICAGO OFFICE ... Lammers Chas Lancent Louise Langdon Harry Lange Howard

Alberto Harold Anderson Lucille Austin C R arti Broe eli A H radford. V rown Burton ind Jeanette urke Minnie

Carter Bob Chapman Percy Clute Chester Cornell Chas Dennison George

Frohman Bert' Froeini P Gifford Wm Gilbert Bert Goetz George

Iversen Fritzie

Kelly Andy

MINNEAPOLIS Metropolitan "Straight Through th

Manns The Martin: Harry, May Alice, McCarthy Frank McGough Rer Morgan Chas Mortenson Mr Murphy James D

Neef V

Raines & Avery Rector John Rogere Jack Rosita Mile Ruth Mary:

Steinbeck Bruno

Terreli Zack Tiffany Owen Verobeli Mm

Walton Gorden Wayland F White Plerre Wilkie Paul Willionghby M Wilson Muriel Wong Wm Wynn Ray

ert—Bainbridge etock. opin-Orpheum—"Spite Matriage" Pantages — "The Donovan Affair"

LOBBAINE

SINGLE ROOM, BATH, \$2.00 UP DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLY DOUBLE WITHOUT BATH, \$14.00 WEEKLY LEONARD HICKS President

Hotels LORRAINE and GRANT--Chicago

GRANT SINGLE ROOM WITHOUT BATH, \$1.25 AND \$1.50 PER DAY SINGLE ROOM, BATH, \$2.00 PER DAY BOUDLE ROOM WITHOUT BATH, \$14.00 PER WEER BOUDLE BOOM WITH BATE, \$17.50 AND \$21.00 WEEKLY

HOTEL . **JACKSON** 137 West 45 St.

Completely remodeled—every-hing of the best—Simmons furniture (Beautyrest mat-tresses), hot and cold water, telephones, showers.

\$12 for Sngle Room \$15-\$17 for Double Room \$16-\$18-\$20 for Double Room

(with Private Bath)
SUMMER CONCESSIONS This is the ideal hotel for the

Phones. Bryant 0573-4-5

ss. a comedy wow. It not him a

ness, a coincedy wow. It got him a merit comedy bit here built on the of the control of the cont

feat of loops ending in a toes, this time from a paleform at the extreme from a paleform at the extreme from a paleform at the extreme from a paleform at the Crinoline opening the Hale girls are back for oran can," reminiscent of the giddy 80's and plentifully sophisticated in the matter of sex appeal.

"and can," reminiscent of the giddy 80's and plentifully sophisticated in the matter of sex appeal.

"and can," reminiscent of the giddy 80's and plentifully sophisticated in a fraction of the sex appeal.

"and paleform in the control of the sex appeal and the matter of the sex appeal and the sex appeal and the sex appeal to be a sex appeal and the sex appeal to be a sex

The District Facility of the Maries (Provided Interface) and the Privacy Stations Facially explaintants in the Privacy Stations of the Ministerious Anthony of the Ministerious Committee of the Privacy Stations Facially explaintants in the Privacy Stations of the Ministerious Committee of the Privacy Stations of the Privacy Stations of the Ministerious Committee of the Privacy Stations of the Min

PULL OF Opposite N. V. A. Club \$ 8 and Up Single \$13 and Up Double Shower Baths, Hot and Cold Water and 264-268 West 46th Street New York City All Newly Decorated and Up Stage Up Double Water

.......... THE DUPLEX

HOUSEKEEPING FURNISHED

330 West 43rd Street, New York Three and four rooms with bath, complete kitchen. Modern in every particular. Will accommodate four or more adults.

\$12.00 UP WEEKLY

ley of Italian folk songs, with Joe Falvo, aszophone, as soloist, Just orfinary, and then Dick Leibert, at audience, which made thinge overhoard on the vocal and ketter board on the picking up guitar and then calling in song. Picture, "Vocal or the City." diapeter board of the vocal and vocal an

STANLEY

600 HOUSEKEEPING APARTMENTS

*02 West 44th Street New York City

LANDSEER APTS. BENDOR COURT

245 West 51st Street Columbus 8950

IRVINGTON HALL

355 West 51st Street ... Columbus 1360

343 West 55th Stree Columbus 6066

HENRI COURT 312 West 48th Street 3830 Longacre

HILDONA COURT 341-347 West 45th Street. 3560 Longacre 1-2-3-4-room apartments. Each apartment with private bath, phone, kitchen, kitchenette.

\$18.00 UP WEEKLY—\$70.00 UP MONTHLY The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings.

Address all communication

CHARLES TENENBAUM

Principal Office: Landseer Apts., 245 Wast 51st Strest, New York Apartments can be seen evenings. Office in each building.
Will Lease by the Week Mouth or Tear Parailabed or Unturalised.

LOU HOLTZ'S

YANDIS COURT 241 WEST 43D STREET, NEW YORK CITY

8 REDUCED \$15.00 UP

One and Three Rooms, Bath, Kitchen Completely Furnished

TO Persons In the Heart of Times Square WRITE, PHONE OR WIRE FOR RESERVATION

CATERING TO THE BEST IN THE PROFESSION

THE NEW FLANDERS

\$2.00 sith to 6th Street, East of Broadway, New York Single room, use of bath Single room with bather \$2.25 to be able to 62.00 12.00 double room, use of 52.00 double room, use of 52.0

THE BERTHA FURNISHED APARTMENTS

COMPLETE FOR HOUSEREEFING.
325 West 43rd Street
Private Bath. 3-4 Booms. Catering NEW YORK CITY



Jerry Cargill

Another Way of Spelling • •

"Quick Action"

With

Publix Warner Fox and Loew · ·

1560 Broadway, N.Y.C. Bryant 0554-5

Ez Keough

Published Weekly at 154 West 46th St., New York, N. T., by Varlety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter December 22, 1995, at the Pest Office at New York, N. Y., under the act of March 3, 1879.

VOL. XCV. No. 6

NEW YORK, WEDNESDAY, MAY 22, 1929

72 PAGES

What a Boy Must Be. Know and Do To Crash the No-Tip Roxy Ushers

Squads RIGHT! AT-TEN-SHUN Heads erect, eyes flashing, brass buttons shining, they march off to face on-coming hordes.

Roxy's Army on parade. Heroes trained to kill. With kindness. The glogan, "They shall not pass!"

slogan, "They shall not pass!"

Trained; And how is Emity Post's
book of pretty-prettles is just a
pampilet compared to the enterprising young usher's manual of
polite military deportment. The boy
whose mother brought him up to be
an usher at Roxy's has to keep
plenty under his dome.

There are certain misdemeanors of conduct which would mean un-conditional dismissal. The offend-ing usher would be shot at sun-rises by a Newsreel man, to be for-ever branded as a traitor.

Accepting tips means TAPS—no news to a public already usher-conscious. In declining, the usher must not embarrass his would-be benefactor.

benefactor.

And he mustn't filrt. Oh, horrors, nover-well, hardly over-st least and a state of the state of

Picking 'Em

He has been picked for the job
for several reasons. First, if he is
5 feet 9 or over. Secondly he must
have personality. This last fact is
determined by the inspecting officer in the initial interview.

when the desired in the second of the second

(Continued on page 50)

A New Double

Los Angeles, May 21, A legit actress playing for Fox has one of those small Ford town cars in which she is riding around with chauffeur and footman outside.

It's okay, of course, except that the footman is a dummy.

Jolson's \$500,000 And 10% of Net In U. A. Films

Los Angeles, May 21. A! Jolson will go over to United Artists for \$500,000 per picture and

10 per cent of the profits. Having completed "Little Pal," which will be released under a different title, Joison has one more picture to make for Warners.

It is considered likely that Davey Lee, child actor, may be with Joison

Understanding here is that Joison received \$150,000 flat for "The Singing Foo" and no bonus. Joison was reported joining United Artists six months ago with story denied at time.

Three New Fox Houses: No Organs or Orchestras

Los Angeles, May 21, Fox will open three houses this fall on the coast without organs or orchestras. They are the Fox, San Dlego, 3,000 scats; Fox, Hancord, 1,250; and Fox, Viscala, 1,300.

This marks the first group of film theatres built during the new sound cra and planned on an entirely me-chanical basis.

NEW YORK'S "DERBY"

Los Angeles, May 21. Herb Sonborn, operating those Brown Derby eaterles out here, is now in New York arranging for the opening of one on Madison ave-

Text the opening of the policy applied to a policy of the policy of the policy of the policy of the old Plaza theatre which he used be will fit up in Hollwood Derby line's style. Place is to sent ahout 600 sames and be ready for operation the end of this year.

PAT CASEY TREAS

Extreme Changes in Direction of Artists' Benefit Order Suggests Other Welcome Conditions for Future-Vaudeville All Over Happy Under More Im-personal Administration

NO MORE SECRECY

Thousands of vaudevillians everywhere may feel like kissing the headline on this story asying E. F. Albee is out of the N. V. A. The headline on the headline of the headline of the headline he

ville Managers' Protective Association in New York City.

At the same meeting Pat Casey, who is the general director of the Vital Case of

To the complete amazement of everyone present, Albee presented himself as a Fund member, making a plea for recognition in the re-organization. He spoke for 15 min-

(Continued on page 38)

1ST DEGREE MERGER By Harry Reichenbach

Three degrees of merger: Premeditated.

Three degrees of intiget.

Fremedilated.

Homicide.

Justifiable merger.

With the show business going into a huddle, the only
thing that can keep Soandso
from merging with Soandso is

if either has halitosis.

If either has halitosis, Merging first became ram-pant when Park took over Tilford, Ham joined up with Eggs, and Cornbeef got to-gether on a working basis with Cabbage.

As a rule, the only one prof-iting by merger is Overhead.

WM. FOX IS PRES. Chorus Girls Hitch-Hike From South To New York—Left Carnival Flat

Yes, Sir!

Los Angeles, May 21. There's an artist out here supposedly painting a picture of Tex Guinan as September

Somebody sent in a wire— "Give that little girl a great big hand."

Astor Hotel May Be Sold for Theatre Site-\$14,000,000

A 6,000-seat theatre on the Hotel Astor site at Broadway, 44-45th streets, is contemplated by a group of realty firms. They are said to have offered the Astor estate \$14,-000,000 for the property.

Another two and one-half milllons or more will be required, from the account, to purchase the Muschenhelm lease on the Astor. It hae several years to run.

So far as known no theatre chair has been approached for the rental

of the theatre.
Across Broadway, between the same streets Paramount-Publix has assembled a plot large enough for a 6.000-seater. That would include the demolition of the New York theatre building, owned by Para-

Dempsey and Corbett, 2 Exs at \$8,750 Weekly

Chicago, May 21.

Jack Dempsey and Jim Corbett may proceed to this village to play in the Balaban and Katz pleture houses for four weeks at \$8,756 weekly.

Rae Stanford, Leona Hull and Judy Britton reached New York, road-bedraggied chorines. leaving a carnival flat in West Va., preferring to hitch-hike back to the metropolis rather than be called "stranded" In the southland.

ed "stranded" in the southland.
The three young women are
comely and expected to stand off
the customary road work girls begsing rides must endure. They say
however that nice boys bought them hot dogs and lee cream cones, while truck drivers slipped them lifts and funny stories.

funny stories.

One stubborn young man who had spent his last quarter upon them for more dogs finally compromised by giving the girls his home address with the understanding that when their show reached his town, the girls would give him a pass to see it.

The young women told their agent, Harry Davis, when reaching New York that they had found the road between much more moral than the carnival to that Dean. The girls had engaged to hoof and the road between the summer of the south. When the side show concessionaire blew without a farewell and leaving no dough, the girls had the choice of sticking with the choice of sticking with the choice of sticking with the part of the summer of work that might be found for them to do, announce (Continued on page 45)

(Continued on page 45)

SMALL TOWNERS LEAVE HOME FOR TALKERS

Inability of small-town exhibit-ors to wire their houses, with the result that thestregors are going the state of the state of the state of the energy of the state of the state of the conciton in the small communities because their people shop in the city, also Gonditon is compositionally the Gonditon is compositionally the facts to the Christian Herald, re-ligious publication, which circulates in the smaller communities throughout her country.



Picture Famine, French Exhibs Sav: **Quota Against Foreign Players**

American fime organy representatives remain inactive following the failure to arrive at a quota leading to the failure to arrive at a quota clean as a waited. French decisions are awaited. Exhibitors locally are beginning to feel a picture famino. It is compared to the second of th

GERMANS LIPSET **OVER NATIVE** TALKERS

Ouarrels and Injunctions May Hold Up German Talking Films

Injunctions, court actions and quarries among the actions and quarries among the actions and quarries among the actions and actions and actions and actions and actions and action and action and along picture product for next season. Manufacturers and exhibitors are in the air. It is unlikely that more than a handful owning the next is or eight months. Uta and Kiangtilm are already in sight of court proceedings. A disagreement has occurred regarding the showing of foreign sound pictures are actionable and actions are actionable and actions are actionable and actions and actions are actionable and actions are actionable and actions and actions are actionable and actions are actionable and actions and actions are actionable actions and actions are actionable and actions are actionable actions and actions are actions as a construction and actions are actions as a construction and actions are Berlin, May 21.

M-G'S FOREIGN TALKER

Bessie Love and Raquel Torres De Spanish—Shearer-Davies, Franch

Los Angeles, May 21.

M-G-M has completed its first all foreign dialog featuretts. If a a three-recise with Raquel Torres and Marion Dayles and Norma Shearer delivering in French.

Fleture will be shown at an international exposition to be held in Barcelona, Spain.

ITALOTONE PICTURES

Los Angeles, May 21.
Italotone Film Productions, Inc., has been organized to make pictures for distribution in Italy, South America and the U. S. It is a America and the U. S. It is a \$500,000 corporation with Giovann Rizzo, president; Eneo Francescon. vice-president, and Alfredo Verrico secretary.

vice-president, and Alfredo Verrico, secretary. Company has signed Countess Rina De Liguoro and Henry Ar-metta for the first picture. Pro-duction will be done here.

Engineers Sailing
Western Electric engineers are reported about to sail for the other side. They will install the W. E. de-vices abroad,

State Dept. Awaiting Reply of French Govt.

Washington, May 81.

State Department is practically without advices on developments in France following its note of promotion of the property of the property

it before the cabinet for framing or the naiwer.
From news accounts reaching the department belief ie another two or three weeks will elapse before it reaches the Fronch governing body. Support aiready given by the properties of the second process of the second process of the process of the second process o

inet.

If France eticke to the highly rearticitive measures now existing, the next move by the State Department will be a matter of much speculation as earlier indicatione were that the department would pass the question right to, President Hoover in case of such a develop-

In Paris, May 21.

Numeroue complications have attemd during the past week in an attempt to cutte film quick endingers. It was a substance to extend the many and a substance to the substance of the substance of

in their protest against the contingent.
Cibrial pointed out that the quotathemselves are also as the contraction of the control of a few
producers while practically every
exhibitor in business will suffer it
he law goes through. To counter
American films French distributors
threaten to food the market with a
large number of old American films
in the control of the control of the
According to reliable information
and its years or more.

According to reliable information
and its years or more.

According to reliable information
the film famine continues. Withdrawal of American producer-distributors from the market is altributors from the market is altributors from the market is altributors. Foreign pictures now being
hown are not greasing anywhers
A meeting of representatives of
the two governments is esisted for
next Monday.

Prague Fed-up

Paris May 21. Reports arriving from Prague are to the effect that on account of cutting a rearrangement of pictures, public has become fed-up. Picture house receipts there are dropping rapidly.

Leases New Windsor House London, May 21, Carreras Syndicate, operating a picture house chain here, has leased the new Cinema, Windsor. If opener last October.



GEORGIE WOOD

17 Tring avenue, Ealing Common ondon, W.5, England. London, W.5, England.
Still running my own show,
"Babes in Hollywood," which is a
highly successful vaudeville unit.
Ernest Edelsten of London is my
business manager. Fred de Bondy
at one time took care of my business in America—and did it well.

SAPENE BARNS HELD AT PLENTY BY TOUGH GUY

Even Hays' Office Admits Jean Is Czar of French Films

Haye office concedes the title
"Czar" to Jean Sapene, so far as
the French industry is concerned,
the French industry is concerned,
pene's power to influence government, officials to keep French
properties at a presultu multi Jean
unisade his own.
The first of the month of the concerned
spens when is couple of million
for what is characterized, here as
ye bunch of barne with equipment
not nearly so good as that in the
The Haye office also credits Sapene with being a tough iguy. Word
has elipped scrose the Atlantic that
Jean has the treatment to sook the
ent the next time that guy shows
his pan in the Sapene emporium.
Even the modest Charlie Pettijohn, Haye' attorney, was murmurEven the modest Charlie Pettijohn, Haye' attorney, was murmurword also comes back here, when
he decided to park in France for
part of his annual 33 day's vacation.

Frenchmen themselves are
getting sick of the strong arm stuff,

tion.

The Frenchmen themselves are getting sick of the strong arm stuff, according to latest word. There is exceeding to latest word. There is of the strong arm stuff, according to pay straight in the buying act. The crowd has even gone so far, it is breakbed in New York in utrous over to investigate our sound situaover to investigate our sound situa

on. If he reporte back okay then the If he reporte back okay then the Sapene barns will be taken over and wired. If he doesn't, learned American studente of the French situation calculate, Jean may get the hunch that the whole thing, la juet a gesture and then start acting

Jannings With Ufa

Berlin, May 21.

Emil Jannings has tied up with
Ufa for a term at approximately the
same saiary he received in Hollywood for hie latest productions.
Jannings le returning to the
United States to make only one dia-

Dollars and Pounds

Variety last week in reporting the gross of the Regal, London, gave its weekly money capacity as \$7,000, confusing 7,000 for dollars Instead of English pounds, English pounds, Regal can do a gross of \$35,000.

Additional fereign film news on page 6.

Sound Situation in Germany Put Forth Frankly by New Exhibs' Pres.

Count De Bosdari Resigns:

London, May 21.
Count Anthony De Boedari has reeigned as managing director of
British Phototone, Reason given is
that DeBoedari is too buey to attend
to this company and has gone

to this company and has gone abroad, and the company and has gone abroad, and a support of the company and the company called Ledbury Truet, on the side, and get a large block of actock as the company called Ledbury Truet, on the side, and get a large block of actock as the company called Ledbury Truet, on the side, and get a large block of cash as ventors to French Phototone. I.

Ledbury cubecquently sold out its prototone interests while the marketing the company of the company o

Film News Over World

Washington, May 21
Summary of reports received the motion picture section of the Department of Commerce:

Department of Commerce:

Jasanies Co, in Berlin

Maintaike Film Company, recently
decided to establish a branch in

Majaneese film company, recently
decided to establish a branch in

Japanees film on German, and distributing its product in Europe.

First time a Japanees film concer
First time a Japanees film concer
First time a Japanees and the concer
ness outside of its own country. As

mumber of Japanees artists and film
profeedorals will arrive in Berlin

in the near future, it is estated.

Garman Stock Company
Homfilm Company, of Germany,
has been turned into a joint etook
company for film manufacturing,
with a capital of 210,000 marks.
Capital was taken over by the previous associates, together with a
financial consortium.

Tchechows Film Co.
Tchechows Film Co.
Tchechows Film Company, of Germany, will produce four feature films the coming eason: "Will of "Second Youth." and "The Fool." "Second Youth." and "The Fool." the first three and as director in the last.

last.

Russian and German Distributions Irometheus Company, of Germany, he entered fint on a agreement with Meschrabpom-Film of Russia, which the state of the st

Kohner Back to Marry

Los Angeles, May 21.
Paul Kohner, German represen-tative for Universal, le due on the coast next week to marry Mary Philbin. He will also assume his new duties as a studio unit man-

new duties as a studio unit man-ager.
Ernst Laemmie, who directed three pictures for U in Germany, returns with Kohner and will re-sume his directorial dutiee at Uni-versal City. Köhner-Philbin nuptials eet for June.

FILMS IN PARIS Parle, May 21.
Current film programs:
Paramount: "Gentlemen Prefer

Paramount: Blondes." "White Shadows," Gaumont:

Gaumont: "White Shado 30th week. Linder: "Three Passions." Madeleine: "Dancing Daught being withdrawn May 23, "Flying Fleet" to follow.

Maria Corda Starred

Berlin, May 2i.

Maria Corda is being etarred for the first time since back from Hollywood.

Under Martin Under Martin Berger'e direction she will play "Madonna or Prosti-

Shook Out by Associates
London, May 21.
Count Antony De Boedart has retained an another of the event of the statement of the Bodgart has retained and the statement of the Bodgart is to Bodgart in the Shoot of the

concentrated chiefly on the count in. In the course of a long talk in. In the course of a long talk in. In the course of a long talk in the course of a long talk in the course of a long talk in the county of the

Klangfilm Prices for German Wire Equipment

Berlin, May 12.

Kiangfilm has finally announced its prices for their reproducing apparatus. The rent for a 10-watt machine, cuitable for theatree seatmachine, outside for theatree seatmachine for 10 years, payable in inclinations. For a weekly checking up and improvement of the apparatus the charge is to be 50 marks. In comparison with the Weetern In comparison with the Weetern Schettle charges this seem reasons—

able.
For the production of sound and taiking pictures the Klangfilm is asking pricee which are criticized in come circlee here as too high.

An average estimate is as folding

Studio expensee daily 3,100 marke merely for sound machinery and the sound studio, 30 days at 3,100 marks

Sound license pro meter of negative 6.50 marke, 2,000 marke,

The Tiller Dancing Schools

of America, Inc. 54 WEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$215-6 New Classes New York

FOSTERS AGENCY GEORGE FOSTER (Established 40 Years)
STILL THE LARGEST IN E 83 Shaftcebury Avenue Cables: Confirmation
London, W. I. Phone Gerrard
Recent Bookings Include HORRAH MINEVITCH

Talkers Killing English Vaudeville: M. E. and G. T. C. Combine Bookings.

London, May 9, 11, has become known that a booking arrangement had been made between Moss Empires and General Theatree whereby twice nightly revues are to be continued to the continued of about five months' time. This deal gave rise to the report that the two circuits had combined all their bookings and that there personnel. Inquiry proved that this was not so.

would be a change in the booking personnel. Inquiry proved that this was not so.

"An executive of one of the circuits, discussing the joint booking of the personnel." The producer a sufficient number of weeks to warrant him making a sufficient production investment. When Central the production investment, when Central the Guiliver Circuit and turned the theatree back into vaudeville house only Moss Empire was left with about a dozen weeks of twice night-(Continued on page 5).

"Wake Up" Over Here

Archie Selsyn has concluded arrangements with C. B. Cochean to produce "Wake Up and Dream," Cochran's current revue at the Pavillon, in New York this fail. It may be produced in November. Refore this undertaking Selsyn and Cochran will import "Many Waters," scheduled to open in Canada Sept. 16 and in New York in October.

RIVER CLUB SWAMPED

Overflow at Opening of Ren Murray's at Maidenhead

Hungaria Restaurant River Club, formerly Murray's Club, at Maldenhead, gave a private invitation opening May 15 with the Hungarian ambassador to England as the guest

ambassador to England as the guest of honor.

Munageria fluxed on 350 guasta Manageria fluxed on 350 guasta Manageria fluxed on 350 guasta Manageria fluxed on 150 guasta fluxed and 150 guasta fluxed fluxed

Herriot's "Napoleon"

Herriot's "Napoleon"

Berlin, May 12.

Herriot, the French minister of education, has written a play about Napoleon which will have its world premiere on a Berlin stage next esason. Herriot prefers not to have tibbrought out first in Paris as he is afraid that difficulties of a po-

is arraid that difficulties of a po-litical nature might result.

The play is called "If Napoleon Had Escaped From Saint Helena."
Oddly enough Molnar's next play, which is announced for production next fall, is also titled "If Na-poleon—"

Kalman in Hollywood

Naiman in Hollywood

Ralman, composer of "Maritza" and other operetias, has been engaged to go to Hollywood for two ferrs, under contract to one of the Be will write scores for sound pictures.

Curnalia Skinner's Mat

Cornella Otts Skinner, May 21.
Cornella Otts Skinner, daughter of Otts Skinner, will make her Londiff the 19, in the afternoon.
She will appear in character skidtcheit, written principally by herself.

1st Legit Show

London, May 21.
Before salling for New York Paul
Murpay and Jack Hubert arranged
to produce a drama, "The Lost Lesion," by Dion Titheradge.
This will be their first legit ven-

Hilda Moore Dies Under **Distressing Circumstances**

Death in a strange land, financially embarrassed and unable to locate her husband, Austin Fairman, from whom she was separated, is the tragedy of Hilda Moore, English ar-

wer nusoand, Austin Fairman, from whom she was separated, is the whom she was separated, is the whom she was separated, is the tist whose standing in London was comparable with America's leading actresses. Miss Moore died Friday or spit plouding at the Parket four-year old son is deperately ill. Miss Moore came from England to play the lead in "Interference" on the property of th

Shavitch's Invitation

London, May 21.
Vladimar Shavitch, conductor of
the Syracuse (N. Y.) Symphony Orchestra, has been invited to be the
first conductor at the Moscow Grand

Shavitch's reply has not yet been disclosed.

Weather Reports

Parls, May 21 Paris, May 21.

Warm summery weather, with continuous sunshine and absence of rain, makes conditions ideal.

Temperature has touched 70.

Washington, May 21.'
The Weather Bureau has fur-nished Variety with the following outlook for the week beginning to-morrow Wednesday:

morrow Wednesday:
Mostly fair weather next several
days, but some probability of local
showers about Friday and again
Sunday or Monday (27).

-Rising temperature next two or
three days.

R. TAUBER AS TALKER

Richard Tauber As TALKER
Richard Tauber, Germany's most
popular opera and operetta tenor,
has been engaged for sound. Reichtract with him for an all-dialog
film with songs. Max Reichmann
will direct.
Tauber te

Tauber is an enormous stage drawing card, receiving \$500 nightly

"Anthony Drake" Strong
London, May 21.
"The Killing of Anthony Drake,"
by Cedric Lewis, was produced at
Birmingham last night. It is a strong crime drama with many dramatic situations but lack-

ing cohesion.

It will probably be revised before presentation in London shortly.

Austrian Author Due
Paris, May 21.
Sil Vara, Austrian, author of
"Caprice," sails on the "President
Harding: May 23.
This is Sil Vera's first visit to
America: He may go to Hollywood.

Last Cafe Concert

Parls, May 21.
Petit Casino, last cafe concert house in Parls, is closing.
The property is being rebuilt for commercial purposes.

Casino Peris Dark
Paris, May 21.
Casino Paris closed yesterday.
New revue is now in rehearsal
with opening indefinite at present,



WILL MAHONEY

WILL MATIONE:
The New York "Times" said: "The highly comic Will Mahoney graces the bill at the Palace and any show enlisting his services starts off with an advantage. He carcens distily across the stage to an inevitable fail with an air of bewilderment and consternation that is worth the price of admission."

RALPH G. FARNUM

"Prohibition Silly -Evil." Asserts "Church Times"

London, May 21. The Church Times, prob most influential religious publication here, describes prohibition in America as "A silly and evil law."

The publication warns those who might desire to insert a prohibition plank in the coming election, citing the failure of prohibition in Amer-lca and adding that the possibility of creating a new generation with-out any knowledge of alcohol had

It is stated, also, that the ex-periment of closing saloons in Wales on Sundays had resulted in "horrible drunkenness."

SAILINGS

SALLINGS
June 12 (New York to Paris), Mr.
and Mno, Ed Davidow (Paris), "
June 1 (New York to Paris) Barney Gallant (Belgenland),
June 1 (New York to London),
May 10 (New York to London),
Rafael Barish (He de France),
May 36 (New York to London),
Mr. and Mr. Lodewick Vroom
(Codfic), (New York to London),
Alfred Lunt, Lynn Fontanen Guild's
"Caprice" company (Levisthan).

than).
May 24 (New York to London):
Mr. and Mrs. A. Margetson (Vera Lennox) (Caronia).
May 24 (New York to Paris), Lew Leslle and "Black Birds" company

Leslie and "Black Birds" company (France).
May 24 (Montreal to London), Art MacLean and Chicago Biew Blowers (Metagama).
May 23 (Paris to New York), Sil. Vara (Pres. Harding).
May 22 (Paris to New York), Sam Eckman, Arthur Loew (Ile de France).

Eckman, Arthur Loow (Ile de France), May 22 (Now York to Berlin), Sid Goldtres, Walter Rivers (Geo. Walter), May 126 (Now York to London), Louis Darly (Lapland), May 18 (London to New York), Juck Buchan, Jack Hulbert, Paul Murray, (Miss) Johnsy Clare (Aquillania), May 18 (New York to London), May 18 (New York to London), May 18 (New York to London), Ethel Lechnica (Adratis).

Leginska (Adriatic). May 18 (New York to London). Mr. and Mrs. Irving Berlin

Mr. and Mrs. avang (Olympic).
May 17 (New York to London),
Olin Howland (Columbus).
May 15 (New York to Paris), Lisbeth Higgins, Mrs. George Clifford

both Higgins, mass.
(Berengaria).
May 15 (New York to London).
Cant-Geo. Banfield (Paris).

** France):

May 15 (New York to France): Mr. and Mrs. O. B. Winters (Paris)

Additional foreign naws on page 67.

London Parks Free Shows Slam Legits: Election and Weather. Too

THAT'S SOME DUMB!

Los Angeles, May 21.
An extra girl out here is so dumb she is reported studying to become a moron.

Mgrs. Behind Candidate **Favoring Tax Abolishment**

League for the Abolition of Entertainment Taxes, embracing all ganisations, is conducting assentiations, is conducting astronius campaign at the current general election, favoring candidates who can be persuaded to commit who can be persuaded to commit who can be persuaded to commit with the committen of the co

chequer and now demand semething more concrete.

It was suggested to the Chancellor that the tax should be aboilished by three instalments, extending over three budgets. This year suggestion was made for the initial reduction of 25 per cent of the tax. The suggestion was not adopted.

Operatic Sensation

Parla, May 21.

Parla, May 21.

Sarge Koussevitzky, Boston orchestra leader, has postponed rehearsals as guest conductor of the
Parls Opera, following five special
performances of Moussorgsky's
opera, "Borle Goudenov." Musicians
refused to attend more than two rehearsals.

hearsals.
Incident is the prevailing stion in private opera circles.

EVENING IN ELEVATOR. Parls, May 21.

Paris, May 21.
The elevator of the Comedic Champs Elysees failed to operate one night last week, imprisoning 25 people going to the theatre. The prisoners spent the entire evening in the elevator instead of attending the performance. The fire brigade was finally called to release them.

Ainley's Return

London, May 21.

Henry Alniey, absent from the stage for two years on account of lilness, reappears in St. John Ervine's new play, "The First Mrs. Fraser."

Fraser."
It follows the "Mary Rose" revival at the Haymarket.
Ainley will be co-starred with
Marie Tempest.

Gau-Pai Taiking Paris, May 21. Gaumont Palace is instailing sound. House will open, taiking, in

sound. House will open, talking, in July.

David Blum made the announce-ment before leaving Paris with Ar-thur Locw.

Comedy Minus Laughs London, May 21. "The Autocrat," comedy at the Kingsway, generated anything but laughter on the part of the audi-

ence.
Newpapers dismissed the show with short reviews.

10 Days for "Ace"
London, May 21.
"The Black Ace" closed at the
Globe Saturday after 10 days.
"Infinite Shoeblack" is to be
transferred from the Comedy to the
Globe May 27.

Cicely Courtneidge in Halls Ciccity Courtneidge in Halls London, May 21. Ciccity Courtneidge temporarily returned to vaudeville, appearing at the Paliadium last week, Admircrs responded cordially.

Tenor as Mayor
Paris, May 21.
Lucicn Muratore, tenor, has been
lected mayor of the town of Blot.
Township is located near Cannes.

London. May 21.
Unsettled weather conditions, though warm weather seems liminent, the general election, and opposition from the free shows in order to be seen to be

nile.
Public houses are also giving free
shows with beer,

"Ouota" Made Universal For All French Show Biz

Paris, May 21.
quota furore, practically swary other
ine decided to enact like measures
against foreign competition.
Actors, chorieters, musicians,
bried the ranks of quota advocates,
Choristers'have submitted a plan
providing that not more than 10 per
cent of any chorus shall consist of
foreigners.

Ganna Walska Acting

Paris. May 21.

Ganna Walska is to present a French play at the Theatre Champ Elysees early in June. She will appear in the lead.

DALY'S FOR SALE

DALY'S FOR SALE

London, May 21.

Daly's theatre is ordon, May 21.

Daly's theatre is ordon, May 21.

Daly's theatre is ordon, May 21.

Daly's derivantineter Bank, washington to the western of the state of James White, setting with the purchase performing rights to Daly's derives its name from Augustin Daly, described as "the American actor." It was built by Daly in association with Qeorge Editor of the May 11 and 12 a

Sight Seeing Trio

London, May 21.
In addition to Jack Buchanan,
Jack Hulbert and Paul Murray are
amongst the passengers who salled
on the "Aquitania" Saturday. The trio is going over to see p ductions. Hulbert may make talker while in the States.

INDEX	
Foreign	3-67
Pictures	4-33
Picture Reviews	16
Flim House Reviews	44
Vaudeville	84-43
Vaude Reviews	46
New Acts	45
Bills	48-49
Times Squaro	61-63
Editoriai	55
Women's Page	64
Legitimate	56-62
Musle	63-65
Obituary	69
Correspondence	68
Letter List	71
Inside-Pletures	55
Talking Shorts	16
Literati	68
Legit-Reviews	62
Foreign Film News	2-6
Burlesque	50
Sports	66.
Inside-Legit	- 65
Inside-Vaude	42
News of Dallies	50
Outdoors	66
Bond and Orch. Routes	64

4.000 Actors for 600 Jobs on Coast. Told at Academy's Award Meeting

Rush On Suites

Los Angeles, May 21.
Acquisition of star material consisting of Irene Bordoni, Marilyn Miller, Eddle Buzzel, Loie Wilson, and Jack Buchanan has forced First National to issue a rush order for the building of new star-suite dressing rooms.

dressing rooms,

These will be erected in record time to be ready when the stage names report for

FOR PROCTOR'S

FROM KEITH F. F. Proctor is said to have re ived over \$8,000,000 from Radio-Keith-Ornheum for the Proctor cir-

cuit of 12 houses. Around \$1,500,000

of this consideration is in cash, about \$4,000,000 taken back on mortgage, and the remainder in R K-O stock at \$36 a share. Keith's assumes all mortgages on Proctor properties, not amounting

to over \$1,250,000, it is stated.

750,000, and Proctor's Harmanus Bleecker Hall, Albany, N. Y., worth about \$350,000.

The transfer as reported goes into effect Aug. 1, next. Proctor's has been a considerable money maker

been a consucration of the for several years.
Of late Mr. Proctor has not been feeling overly well, one of the foremost reasons he accepted the op-

Los Angeles, May 21.
Stanford University follows the lead of the U. of Southern California Stanford London London Stanford London Lon

OVER \$8,000,000

as if he were present in person.

as if he were present in person. The portable machine weights outside of its horns but 70 pounds. It was the first intimation that ERPI was going into the market for home, school, church and commercial house films in sound.

Too Many Actors
Conrad Nagel expressed regret
that anyone should indulge in wirecomy. He surgested that fow these
should recognize its achievements.
Speaking of actors, he said a survey
during the later period of the silent it
has been been been anyone to the said of the
peak of production there was employment for 600 actors of standing. To fill these places 4,000 were
the peak of production there was employment for 600 actors of standing. To fill these places 4,000 were
to be the peak of the peak o Proctor retained as his own holdings, Proctor's 5th Avenue theatre, New York, valued at around \$1,-

and Charles Chaplin.

Honorable mention went to Richard Barthelmess, Gloria Swanson, Herbert Brenon, King Vidor, Anthony Coidewey, Ted Wilde, Lajos Biro, Alfred Cohn, George Marion, Jr., Gerald Duffy, George Barnes, Nugent Slaughter, Raiph Hammeras, Fox Company, Caddo, Paramount and M-G-M.

Ann Harding and "Love"

Ann Harding and "Love"

Los Angeles, May 21.

Pathe has bought screen and dialog rights to "So This is Love," now playing in Hollywood with Tom Moore in male lead.

Ann Harding under consideration for femme lead.

Injunction Indefinite

Chicago, May 21.

Warner Bros. may attempt to stop
the local stage appearance of Davey
Lee in B. & K. theatres through injunction, charging breach of contract. The houses to be played are
Publix subsidiarie coronada, RockSunday at the Coronada, RockGrof, Ill., the child star drew \$4.500.
House average is averous \$4.500.
House average is surprised to the Ristore
for at Stage, Jollet, Ill., Salure
not available, but gross under expectations.

pectations.
At the Warner exchange here it is At the Warner exchange nere it is stated the matter and possible in-junction will be handled by the Warner office in the east. The kid is booked to open here on

New York Warner Bros. office stated restrainment has not been decided on for Davey Lee in Chi-cago, but that some action prob-ably will be taken to hold the boy to his Warner contract.

M-G Holding Back

With production and these of schedule, and a general reconstruction of studio buildings going on, Mr-G-M will not start on any more new productions before June 16. Four companies are now finishing up while two units are on location.

Coaches

Los Angeles, May 21.

For "The Taming of the Shrew"
Mary Pickford and Doug Fairbanks
are bringing on from New York
Constance Collier and John Craig,
stage director, to coach them.

KENNEDY IN L. A.

NENNEUL LA L. A.

LOS Angeles, May 21.

Jos. P. Kennedy is here. He may remain for a month.

Kennedy is looking after Pathe and also will make a final decision on his own picture, "Queen Kelly," with Gloria Swanson, while out this way.

Boston, May 21.
The father, 77, of Jos. P. Kennedy dled here May 18.
He had been ailing for several months and was unconscious for

MARCUS LOEW 1870 - 1927 FOUNDER LOEW THEATRES

THE MARCUS LOEW TABLET

Above reproduction in bronze now hangs in all theatres throughout the world founded by Marcua Leew.

By of unveiling was on the 59th birthday early this month of the beloved showman, who died September 6, 1927.

Breakfast Club's Racket Draws Film Celebs as Guests and Sights

Yiddish Film Monthly

Los Angeles, May 21.

"Hollywood" is the latest coast magazine contender for public support. It will be a Yiddish film monthly edited by Joseph L. Malamut.

Scope of Journal is designed to be international, with first contender for June.

EQUITY'S FILM **CONTRACT ON** THE WAY

Los Angeles, May 21.

Equity has had a contract prepared bereath the property of the picture industry which is similar to that now in Kornblum, for the picture industry which is similar to that now in Green for members of the Producing Managery Association and Contract in the Contract of the Contract

set.
Rules or decisions deemed unfair
are to be submitted to arbitration
with producers pledged to accept
the verdict. But contract as drafted must stand.

JAMES GIRL'S DEMURRER.

Los Angeles, May 21.
Demurrer to trial of \$75,000 damage suit filed by Jessic Estelle James against Paramount, has been sustained by Superior Court Judge

McComb.

Par's attorney, Everett Mills, objocted to trial on grounds that the
rofginal complaint did not set forth
time she was to have been emploved by that studio nor period for
which the employment was to extend. As the suit is based on a
wage claim, Mills anserted, this information is a vital.

rmation is vital.
Judge McComb ordered Miss ames' attorney to flie an amended

MAYOR AT PICTURE CLUB

Mayor James J. Walker will be guest of honor at a dinner tendered him Wednesday night, May 29, at the Picture Club in New York. The announcement reads: "Special Testimonial Dinner to Our Mayor and Our Friend."

SWANSON'S "CLOTHES" NEXT

LOUTHES" NEXT
Los Angeles, May 21.
Cloria Swanson's next will be
"Clothes," tentativo title, written by
Edmund Gudding, who will direct.
Production set to start June 1 at
Pathe studio. It may replace "Queen
Kelly."

Los Angeles, May 21.

Picture stars have been discharging social obligations without texprises by giving a dinner to folks in the profession at the Breakings that the profession at the Breakings of the profession at the profession at the transport of the standing of the star who is the transport of the star who is the broakes of the star who is the standing of the star who is the sta

picture assemblages.
This procedure has been going on for several months, with Billie Dove and Bessie Love having failen and Bessie Love having failen nothing' stunt. Then it was broached to Colleas Moore, Her husband, John McCormick, on Whom it was sprung, figured a wood pile and DeMond candidly told him there would be just of few of the club

numeand, John McCormick, on whom it was spring, figured a wood biles and DeMond candidly told in the best of the late of the l

N. Y. to L. A.

Renee Riano.
Walter Meyers.
Harry Weber.
John Boyce-Smith.
Henry King.
Monroe Childs.
George McFarland.
Paul Whiteman.
James F. Gillespie.
Ted Husing.
Ioc Corphleth Joc Cornbleth. Edgar McGregor. Irene Bordoni. Mack Ray. Abe Green. J. J. Murdock. Jos. P. Kennedy. Jack Robbins

L. A. to N. Y.

Harold B. Franklin. Conlin and Glass. J. J. Sullivan. Miton Ager.
Cecella Ager.

Corinne Griffith Back
Los Angeles, May 21.
Corinne Griffith and her husband,
Walter Morosco, are scheduled to
leave Europe May 26.
Miss Griffith is due to start on
her next picture about July 1.

\$75,000 HIGHBROW

Ear-Testing for Sound Volume Puts Execs and Mgrs. Into Classes

Ears of all Balaban & Kats excoutives, theatre managers and assistant managers have been tested
and the state of the state of the state of the
to indicate each man's ability in receiving sound projection in wired
testers. Surprising results of the
tests, scientifically conducted with
tests, scientifically conducted with
and the state of the state of the
tests, scientifically conducted
to the state of the state of the
tests, scientifically conducted
to the state of the state of the
state of the state of the state of the
tests of the state of the state of the
state of the state of the state of the
tests of the state of the state of the
state of the state of the state of the
tests of the state of the state of the
state of the state of the state of the
tests of the state of the state of the
state of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the state of the state of the
tests of the
tests of the state of the
tests o

ot the Electrical Research Products of the Electrical Research Products of the Control of the Electrical Research Products of the Electrical Research Resear

and send them to theatres where volume is kept at just what their

L. A.'s 75.000 Shriners: U's Rodeo With Gibson

Los Angeles, May 21.
Anticipating more than 75,000
out-of-town visitors for the Shrine
convention June 5-7; most all of the
class A hotels are aiready reserved
to capacity at increased rates ranging from 50 to 250 per cent above
normal.

Despite the number of new ho-tels since the last Shrine conven-tion, facilities are inadequate to ac-commodate the patrons expected

commodate the patrons expectus here.

Universal studio is planning to entertain 5,000 of the Shriners by staging a rodeo with Hoot Gibson the feature. Following this, the party will be given a typical western barbeaue, with a sound news reel of the event to be recorded.

Voice Affidavits

With so many complaints from fans that voices are being doubled in pictures, Pete Smith will obtain a pictures, Pete Smith will obtain cast of "Hollwood Revue of 1920" as to the authenticity of their sing; voices, Affidavita will be made by Marion Davics, Joan Crawford, Conrad Davics, Joan Crawford, Conrad Ileity head for M.G.-M on the coast.

Talkers as Cure!

Los Angeles, May 21.
That talking pictures can cure mental aliments is the claim of Prof. Shepherd L. Franz, psychologist at the University of California, Los An-

Franz, psychologist at the University of California, Los Angeles branch.

Prof. Is on the level with his statement, and goes so far the control of the contr

TRAILER TELLS OF TALK CUTS **BY CENSORS**

Pitteburgh, May 21. The Penn last week apologized in a trailer for numerous dialog cuts a trailer for numerous dialog cuts made by censors in "Mary Dugan," On several occasions, lips of players moved but no sound would issue and at least once, when deletion was protracted, a photoattic copy of a newspaper purporting to follow progress of trial had to be flashed on screen to gap strange interinds.

flashed on screen to gap strange in-teriude.
Trail mediately preceded pic-trail said:
"The management wishes to beg the indulgence of the audience for what may seem to be mechanical defects in the feature picture about to be shown. They are not defects but cuts in dialog ordered by the Pennajvirania Board of Censors."

Frisco Realty Owner Blocking Pan-R-K-O Deal

Los Angeles, May 21. Pantages-Keith's deal still be-calmed awaiting some action from R-K-O.

R-K-O.

Alexander Pantages says if the Keith people can straighten out the San Francisco lease situation, complicated by William Wagon of that city waiting \$100,000 to transfer to Keith, the deal may proceed.

Meanwhile Pantages will operate

as before.

A closing may have to await the return of Maurice Goodman, Keith's general counsel, now abroad. Goodman has had the handling of the deal with preparation of the papers.

Betty Compson Balks; Opposite Von Stroheim

Uppositer von Strütteilm Los Angeles, May 21. Betty Compson will play opposite Ede von Strohelm in "The Great Gabbo," produced and directed by her busband, James Cruze.

Although Cruze has a reputation of the Compson of the Compson

FILM AS COMEDY

Fairbanks Approve Billing Campaign on Big Top Scale to Offset "Arty" Suggestion of "Taming of Shrew" - Four Advance Cars with Poster Crews

DRIVE STARTS AUG. 1

Los Angeles, May 21.

"Taming of the Shrew" will be pre-exploited by circus billing. On Aug. 1 four cars will take the road each manned by a bill-posting crew Schedule being drawn up routes the four cars over 35,000 miles in

12 weeks.

Billing will aim to remove from
the mind of exhibitors and public
the idea that the picture is highbrow, emphasizing the comedy

angle.

Stunt will be the most costly of
its kind for a picture ever undertaken. Present estimates place
total expense between \$60,000 and
\$75,000. When plan was submitted
to Fairbanks by Arthur Zellner,
company publicity representative (Continued on page 23)

Sheehan's Chief of Police for Fox Lots

Los Angeles, May 21. Los Angeles, May 21.
Joe Reilly, former New York city police lieutenant, has been appointed Commissioner of Safety at the two William Fox studies here. He will have charge of the studio police and fire brigades and will see that the studies of th d Gotham bluecoats. Winnie Sheehan's idea.

A Wired Navv

Los Angeles, May 21. United States Navy has acknowl United States Navy has acknowl-ciged a shortage in picture enter-tainment by the following an-following the state of the state of the Bureau of Navigation Bulletin:
"Due to the fact that practically all of the large moving pictupe producers are concentrating on talking movies, it is becoming ex-ceedingly difficult for the Bureau to obtain sufficient silent print reto obtain sufficient silent prints of good entertainment value to fur-nish the needs of the Navy. If 'talkies' continue to remain popular, the 'scarcity of desirable silent prints will be sggravated seach year until in the end the Navy may be faced with the proposition of equipping vessels for sound pro-jection."

Denny Going F N?

Reginald Denny, after more than five years with Universal, will definitely leave that organization June 15.

Star is now negotiating to join First National.

KIESLING'S CREDENTIALS

Los Angeles, May 21. Forced to abandon the chairman ship of the Wampas credentials committee to serve an unexpired committee to serve an unexpired term of presidency for the same or-ganization, Barrett Klesling is now reinstated in his pet job of passing upon credentials of new writers seeking studio courtesics and inter-

that she is not to work later than 6 seeking studio courtesies and inter-lates Compson understood to hear to be a superior of the control of the figured Eric von Stroheim's presence in cast might mean some of the thre is much work to be done to famous "Von Schedule" all-night cossisions.

CIRCUS CARS BILL Sound on Film May Be Future Thing **Exclusively on Talkers in Industry**

Sound Translation

Los Angeles, May 21. Sound cutters at Paramou Sound cutters at Paramount have become so proficient in reading lines on sound track that they now distinguish at a glance between certain word, smusic and various sounds.

More than 385 miles of cable ls used in operating one this studio's sound stages.

W B-PAR-PUBLIX **SOUNDS READY** TO CLOSE

Reports of Agreement on Combining, Without Details

Paramount-Publix and Warner Brothers reports say the combina-tion of the picture firms and theatre chains is about ready to close No exact time is mentioned. Best information is that it may occur

information is that it may occur next week.

While the stories of the largest merger the show business has yet known sound definite on the propo-cition as a whole, details are miss-ing. These are being passed upon from the account by the interested executives uptown and the bankers downtown.

downtown.
It's understood that with the com-bination, if effected, there will be no drastic changes in the personnel or authority of either organization, though the merger may develop an interlinked official line-up.

Wm. Fabian, Actor, Pinched By Wife Over \$15,000

Minneapolis, May 21. Minneapolis, May 21.
William Fabian, 40, Hollywood,
former picture actor, was arrested
in St. Paul as he stepped from
train. The warrant was issued on
complaint of his wife, who charged
that he had taken \$15,000 of her

money.

Denying the charge, Fabian said that his wife gave him the money and suggested that he go to Rochester, Minn., for medical treatment. He was on his way there, he declared, when arrested.

The Fabians were married on April 15. He is fighting extradi-

All Barrymores in One

A report here is that there is con-templated an assembly of all of the Barrymores in a single talker. The frame just now seems to be that John and Ethel will do the acting, while Lionel attends to the directing.

No producer named so far as in-terested,

Jannings' 1st Run in Minneapolis at 35c Minneapolis, May 21.

Minncapolis, May 21.
Emil Jannings' newest picture,
"Betrayal," went into the 35c Lyric
this week.
Pooking marks the first time a
Jannings' film has had its initial
local showing in other than the
higher priced de luxe houses.

Discontinuance of the manufacture of discretion of the manuface
on sideration by Western Electric.
The trend of the industry toward
all recording and reproduction on
film is given for this viewpoint.
It is gleaned that fall will witness
the shutdown on disk apparatus in
western's factories.
Its of the shutdown on disk apparatus in
western's factories.
Its of the shutdown on disk apparatus in
western's factories.
Its of the shutdown on disk apparatus of
the state of the shutdown on the
producting interests have expressed
a preference for film. Several of
the companies, including persontions of their new talker schedules
to the film method exclusively.
One of the outstanding complaints against the disk method in
authority, for For in addition to
chief of that producer's sound
newwereal. Smith declares that 60
imperfect in synchronization. He
makes that statement that the industry will be all for the film before another year.

MAY BAR U. S. C. GRID **BOYS OVER FILM WORK**

Los Angeles, May 21.

Much speculations to whether
or not 10 members of the University
of Southern California football team
will be able to play next session
because they have turned football
for the control of the control of the control
for Salute. The control of the control
for "Salute." being made by Fox at
Annapolis, Job is to take six weeks.
Annapolis, Job is to take six weeks.
They are to return here late in
July to take special makes—up examinations before a special board
boys fail to make the grade they.
Will be insligible next fail.
U. S. C. has requested M-O not
or give acreen credit to the boys or
page one Friday.

Berliner's High Honor

Philadelphia, May 21.
Emile Berliner, inventor of the microphone, telephone transmitter, Victor talking machine and engaged at present on the Berliner acoustic Victor taking machine and present on the Berliner accountle wall cell for the amplification and diffusion of sounds in auditoriums, received the Fránklin Medal, the highest honor in the gift of the Franklin Institute, last week.

Marital Delay

Los Angeles, May 21.

Owing to a religious difference,
Stepin Fetchit, colored Fox film
player, has postponed his marriage
to Dorothy Steveson, childhood
sweetheart, nutil he returns from
location at Annapolis, Md.
Wedding was slated for hast week
but the bride couldn't complete her
instructions in time to become a
convert to the faith of which Step
is a follower. Los Angeles, May 21,

Myles Connolly Marrying

myres Connelly Marrying
Los Angeles, May 21.
Myles Loss Angeles, May 21.
Myles Loss as experies reRadio picture is a supervisor for
Radio picture is a conference, but will go
on to Nashville, Tenn., to wed a
non-professional girl.
He then returns to the studio
here to resume work.

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Months
JUNE, JULY AND AUGUST FOR \$2

In Twin Cities of 850,000 Pop., Only One Film House With Orchestra

Minneapolle, May 21.

Not a single film house in St.
Paul, population 380,000 and only
one in Minneapolls, population 560,600, now has an orchestra.

A lavish flower display occupies
the pit which formerly held the 20
musicians at the Capitio, ace F. &
R.-Publix ds luxe house in St. Paul.

R.-Publix de luxe house in St. Paul. Capitol stage shows also have been entirely eliminated, along with those of the State, Munnespoils. The only stage entertainment now a stage entertainment now a stage of the st

ace-Opheum.

In Minneapolis the solitary picture house to retain its orchestra is the 4,200-each Minneada, which plays Public unit shows. The misclans work in the pit and the state of the Minneada of the Mi

F. & R. always have had clauses in their musicians' contracts permitting them to dispense with their orchestras during the summer months. This is the first time that such clauses have been invoked. Present plans call for a return of the orchestras to both of these therein in the fall.

Elimination of the stage shows and orchestras at the Capitol and State has lowered the weekly "nut" nearly \$3,000.

Keith's Film Buver Is Now Jules Levy

Jules Levy, formerly with First National, will be film buyer for Radio-Keth-Orpheum: the at res, supplanting John O'Connor as head of the R-K-O picture purchasing department. O'Connor remains as

Under Levy the department and resent Keith method of film buy-ng will undergo considerable

Present policy of division pur-chasing for territorial groups of Keith or Keith-booked theatres will be abolished, with all picture book-ing to be done in the New York general offices.

general offices.

Nat Wolf, R-K-O film man in
the west, with headquarters in
Chicago, will remain in that city
to oversee westirm bookings combuyer Wolf has been booker for
the Orpheum circuit, running to the
west coast; if, Orpheum, Association (WYMA), and middle western
independent circuits, including the
Lipson string in Ohlo which books
(Kelthè).

Lipson string in Ohlo which books the vaude through New York (Kelthris). The Prank Sies, originally slated the Frank Sies, originally slated the Frank Sies, originally slated the string of the Prank Sies, originally slated the string the slate of the string the slate of the string the slate of the slate

Miss Griffith Dus Back Los Angeles, May 21.

Los Angeles, May 21.

Corinns Griffith is due on coast
June 10, returning from Europs.

She starts immediately on a new
version with dialog of "Liliss of the
Fleid."

Nalson Directing Son

Nsison Directing son
Los Angeles, May 21.
Jack Nelson will direct his young
son, Bobby, in "The Pioneer Kid"
series for Universal. There will be
13 of these two reelers, all silent.

Sam Morris' Tonsils

Sam E. Morris, Warner Bros., convalescing at home after removal of tonsils in the Joint Discases Hospital.

Stereoscopic Sound

Stereoscopic Sound

Los Angelas, May 21.

Fox studio is reported almostready to put in use a new traction of the control of the control of the control of the instruments now in use.
Laboratory man will and the control of the instruments now in use.
Laboratory man will and the control of the instruments now in use.
Laboratory man will and that all microphons reproduction is more or less flat, similar to a person closing one ear when listening to an orchestra to a person closing one ear when listening to an orchestra device lacks the depth of the human ear and no substitution has yet been found.

Fox believes its new mike will come partly close to duplify the control of the control of

translated into depth or tonqi selectivity. Coast boys have already found that it doesn't make any difference how small the voice. The "mirer" can send it into a bellow besides which volume int' necessary as the mike is generally immediately above the player's head. No necessity r the performer to try and ach the balcony back rows

DIX IN HOSPITAL

Baltimore, May 21.
Richard Dix broke into the front
page last week when some scribe
discovered that E. C. Brimmer, pa-

discovered that E. C. Brimmer, pa-tient of Baltimore's famous surgeon, Dr. J. M. T. Finney, was Dick Dix from Hollywood.

Dix is recuperating from a minor operation which he declares was the aftermath of his appendix trouble of

a year ago.

The film star declares that he went back on location too soon after the former troubls.

THERER FILM IN

"The Desert Song," the first Vita-phone operatia, goes out of War-ner's and "Honky-Tonk" succeeds June 4. The latter is Sophie Tucker's first talker for Vita.

Miss Crewe Returning

mess Grewe Returning
Los Angeles, May 21.
Regina Crews, who resigned some time ago as Hollywood correspondent of Universal Service, is now an route to New York to replace Regina Cannon on Hearst's American as film reviewer.



LEON NAVARA

Now playing Balaban & Katz

Publix Deluxe Theatres.

Entertaining and making them laugh at

Oriental Theatre, Chicago, this wask

Direction
WILLIAM MORRIS OFFICE

Gaumont-British's **Stock Dropping**

London, May 21.
Rumors are current that Gaumont-British will be purchased by
Fox. Despite this the stock has
been constantly dropping for two
months and is now quoted at twothirds the price it was sold at three
months and so.

months ago. Belief here is that Ostrer Br ers went to New York to list Gau-mont-British stock on the curb, having a large block of it on hand which they underwrote. There is

which they underwrote. There is no curb market here., Both Bromhead brothers declare thers is no foundation to the report of negotiations for the American sale of the stock.

Voight at Burbank

ruggie at Burbank
Hubert Voight, of the M-G-M
publicity department in New York,
has been engaged to become ditienter or publicity, for First National at the Burbank studios.
Concepts
The Control of the Control
as to his future,

Young Fairbanks' Contract
Los Angeles, May 21.
Douglas Fairbanks, Jr., fres lancing for several years, has an optional
renswal contract with First Na-

ing to renswal contract stonal.

Agreement runs for two years.



GEORGE HILL

Handling of military drams in military fashion accounts for the outstanding success of George Hill, Metro-Goldwyn-Mayer director. He served as a captain in the Army during the war and is recognized as one of the foremest creators of the military type of drams. He has to his Notice of the military type of drams. He has to his Notice of the military type of drams. He has to his Notice of the military type of drams. He has to his Notice of the Marines," starting John Gilbert, and "Tell II to the Marines," starting Lon Gilbert, and "Tell II to the Marines," starting Lon Chancy, Hill served both in Italy and France during the war. Through his military method of handling staffar, he is never at a loss for even a camera angle, besides holding production cost to a minimum.

British Film Field

By Frank Tilley

London, May 10.

Film business here consists largely of talk, and not all-on the screen.

Talking talkers is the indoor sport
of the business—that and moth wallpaper around now as there was
when the films act was first passed,
and lots of it will meet the same
tate. Funny how so many of these
these productions, to have abselved British Instructional, will not
come out after all. At present everyteally inside meb no spik Eenglis
on the subject.

They did get some 85-odd per cent
acceptance from British Instruction of their scrip into stock in the
new company, but immediately after
the B. I. F. stock tumbled a bit
lower than it was before the proposed mergen.

The stock in these work
affect contract between British Instructional and the German Tobiacrease of B. I. Fis capital, which
will be issued by Howard Book, who
was bandly foug to act behind the
proposed her course.

Two Floaters

Meantims two companies have gone to the public for menory this gone to the public for menory this work. Is an issue for \$500,000 in 400,000 shares of \$1.50, with Badi Dean as chairman and managing director, others on the board beings in Gerald Du Maurier, Herbert F. L. Fitman and Sir James Simpson.

director, others on the board being:
L. Pitman and Sir James Simpson, latter both connected with issuing houses. The company's assets seem to be seen the connected with issuing the seem of the seem

Composite Company Revenue Trailing Screen Productions comes out this weekend, consisting of Rayart, British Screep Productions, Deutsche-Russische Film Allianz A. G. and Stanken Filmwerke A. G. Asking Allians and Allians

18 a should out of a capital of a common.

Executive consists of George common.

Executive consists of George Common.

Executive consists of George Common.

Executive consists of Ceorge Common.

Executive Consists of Ceorge Common.

Executive Common Comm

where Stock is Now
There'll probably be allibs apienty
soon, as the year is eading and most
of the companies floated on the
quota, and a shoestring will have
latter may be easier for many.
Here are some rough flowers of
what they took from the public and
what they took from the public and
at current market prices, apart from
any dividend prospects. In most
cases these do not exist. They can't
come to be a surface of them, cost the
bankroil has already been spent.
While Don't be rude!

While Don't be r

lose, \$120,000. Part of their capital went into underwriting \$115,000 or 100 feet to 100 f

DUCKET, I LIVE YOU."

Silents
Silents
Arbur Jown Herry with
Arbur Jown Herry Will
Arbur John Herry Will
Arbur

are wired.

Another Tie-up
British & Dominions, the Wilcox
Gramophone company for co-operative production.—This marks the
Gramophone company for co-operative production.—This marks the
Gramophone del kere, withing in
for British & Dominions' use the
singers and orchestras under exclusingers and orchestras under excluphone.

The company of the company of the
phone of the
phone of the company of the
phone of the

Rumor Says

Bosdari has sold out of British
Phototone and is issuing write
Phototone and is issuing write
they said about him and this company and British Brunswick.

Ludwig Blattner is issuing a writ
against one, of the concerns he was
to produce sound-him for because
to produce sound by the handle pictures
nown't going to handle pictures

nt isn't going to handle pictures new. Russell Jannsy is negotiating to make "Vagabond King" as a sound-film and will uss most of the origi-nal English cast, making the film in America.

America.

A Good Break

Last A G

MORE II REVAMPING

MORE U REYAMPING
Los Angeles, May 21.
Mors revamping of the Universal
studio and etait will be done by Carl
Laemnie, Sr., before departing for
New York to sail on the "Berensuria" June 23. Leemnie changad
his own plans originally calling for
his personal presence at the New
Jork premisers of "Broadway."

JOISON TITLELESS

JOISON TITILIESS
Because of Eddis Dowling's song,
"Little Pal," in "Rathow Man,"
Warners has discarded this title for
the recently completed Al Joison
pictus.
made until the return of Jack Warner from the east.

Record-Breaking Tips

Any picture, regardless of actual merit, can break a record.
Any serven artist, regardless of actual box office rating, can get a superiative lishing.
So shouts Charile Einfeld. And Charile oughtix know. He's publicity and advertising director for Warner's First National.
Einfeld "outs" his own product saying the actual merit is there with everyone publicited. His expérience and philanthropic mood alone, he says, are responsable for him researching far enough to find that there are at least 11 occasions on which any indie pro-

ind that there are at least 11 occasions on which any indic protucer can get as good trade paper copy as First National.
The prescription is to pick out an indic exhibitor who likes to
and telegrams collect and to should he pictures on any of the folfolding the state of the pictures of the pictures of the folding the state of the folding the folding the folding of Lent.

(3) The best rainy Thuredsy afternoon between 3 and 4 o'clock.

(3) The best rainy Thuredsy afternoon between 3 and 4 o'clock with the folding the foldi

eeks before.

(8) The beet business done on rest three of a seven real feat

(10) The beet coughing during the middle of a tear jerker.

(11) The beet business done during an all-day thunderstorm

Very Slight Action In New York Studios On Par Lot-Legits in Two of the

Warners' all-German dialog fea-ture, "The Royal Box," under wat at the Friatbush Studio May 20 has port of Alexander Moleel and Camilla Horn. These Include Anne Codee, Lew Hearn, Elsa Eral and Albert Van Dekker. Others are Albert Van Gekker. Others are Willa Gado, Greta Meyer and Sies-ried Rousses.

Albert Van Dekker. Others are Carloe Zigold. Egon Brecher and Wird Kanger and Siegard Carlo Mayor Mayo

Two-Reel Records

Los Angeles, May 21.
In an attempt to chatter Benny Rubine record of making a two-reel comedy in four and half bours. Buck and Bubbles made their fourth Hugh Wylle comedy Pathe in 14 bours working time.

Started at 9 a. m. and finished started at 9 a. m. and finished Nature of the Started Star

HALPERIN'S EIGHT

HALPERIN'S EIGHT
Victor and Edward Halperin, following completion of "Sibe Goes to War" for Inepiration, have taken separate offices at Tec-Art etudio and will make eight pictures. On the present of the present will form the basic of the remainder of the series. Active preparations start in July. National distribution is beiliga arranged.

Spyroe Skourge' Boy Dies

Spyros Skouras Boy Dies Homer Skouras, 18 months old, son of Spyros Skouras, theatre operator for the Warners, succumed carly this week to an illness which manifested tieself two months ago. The child was born in St. Louis, volungest of five. Interment was youngest of five. Interment was tools (Wednesday) in a White Plains, N. Z., cemetery.

FINEMAN PREPARES

Loe Angelee, May 21.

Berule Fineman has four subjecte in preparation at Paramount. Clara Bow's "Playing Around," ber next, with Dorls Andereon doing of the Andereon doing of t

with Dorls Anderson doing adaptation and continuity.
William Slevens McNut, in collaboration with Grover Jones, is writing "Laughing Through" for which will be seed on ordered by Robert N. Lee, "Woman Trap" has Hall Stelly, Evelyn Brest and Cheeter Morrie, and the muelcal, "Slep, Boom, Barbara," with Nancy Carroll, Barbara," with Nancy Carroll, Bard Kane, Philip Holmes, Jack Oatle and William Austin.

Arbitration Adjourned

After two daye of continued arbitration between Western Electric and Warner Brothers, an adjournment was taken until May 27 ambient was taken until May 27 ambient was taken until May 27 ambient was a supported bebind the closed doors at W. E. offices at 198 Broadway could be gleaned except that the Electric is now recording its reply could be gleaned except that the clear that the support of the county of the county of the county of the close of the county of the close of the county of the clear that the

Inside 7-Reeler

Los Angelee, May 21.
In preparation for its annual sales convention, due in New York May 27, Paramount ie making a seven reel picture showing intimate scenes of the etudio and executivee

at work.

Now planned to make it silent but this is subject to change for story conference chambers where dialog is apt to lend more color than action.

AN EXCEPTION

AN EXCEPTION

An engles, May 21.

In monding "The Great Divide"
unit to Zion Cauyon, Utah, Friat
National sets saide instructions ismerger. These were that in future
long location trips were to be eliminated.

Company goes north in order to
get long shote for stage setting of
exterior occupying mearly sare do
exterior occupying mearly sare do
ears unles one roof on the lot.

O'CONNOR'S INDIE TALKER

Los Angeles, May 21.
Frank O'Conner, former inde-pendent director, has turned pro-ducer, with headquarters at Metronolitan etudios.

politan etudios.
First picture will be "Dangerous
Desires," with Jobyna Raiston, Leo
Kelly and Charlotte Walker. It will
be an all-talker for the Independent market.

Buddy Morris Marrying

Buddy Morris marrying
Biddy Morris' one of-the-executives of M. Wilmark & Sons, and
son of Sam E. Morris, vice-president of Warner Bros., will be married to Carolyn Nathan, non-pro,
June 11.

Marriage to take place in Parkcraburg, W. Va., the home town of
the bride,



MISS RENIE RIANO

The clever and versatile come-dienne, whose \$100,000 legs have lit-erally carried her around the world, has just returned from a successfui engagement in England.

New Cal. Tax Law May Slap Some Indies

exceeding \$5,000.
It is understood this law will hit
it is understood the law will hit
be on independent this mon
annies of independent this was
an incorporated under the was
an incorporated under the was
are incorporated under the was
of other states where restrictions imposed on corporations are not as
the corporations figure that by
operating under the corporate laws
of other states they would evade
forcing corporations have been delag business in California without
taking the necessary Bonese out
from the commission. Inspectors
should any of these concerns fail
to file application for permission to
operate under the new law, action
operate under the new law, action
necessary for all foreign corpogtions which do business in this exist
to get a permit.

Inspiration May Expand With Jensen's Return

Inspiration Pictures will move its offices from Fifth Avenue to 729 7th avenue following the recognalization by which Emil C. Jeneen returns to the company as vice-president in charge of eales. Jensen resigns from Art Cincma, where he has been acting for the past five years as general sales manager for Joseph M.

Schenck.
Inspiration has been making about one picture a year, but may increase its productions. Since increase its productions. Since the production with Pirr Not increase its production of the production of t

HAINES' AUTO FILM

Los Angeles, May 21.

M.G-M is bending a William Halnes unit to Indianapolis to shoot scenes for "Speedway" during the Memorial Day auto classic there and later use of the track. Party will be away four weeks.

and later use of the track. Party will be away four weeks. Edward Brophy, former etudio manager for M-G in New York, is business manager of this troupe of 29, which includes Anita Page, Karl Dane, Ernest Torrence and John Miljan, Harry Beaumont directs.

Racketser at Pathe's
Los Angelee, May 21.
Constance Bennet: le at Pathe
Studio, where eho will be co-featured with Robert Armstrong in
"The Racketser," original and dialog
by Paul Gangelin.
Howard Riggin will direct.

R.C.A. Photophone Lining Up to Give W. E. Plenty of Opposish—Friendly?

Two Legal Breaks for U Releases \$750.000

Two recont legal breaks for

Two recont tegal breaks for Universal are reported to have released \$750,000 in U funds, bed against the eventuality of positive judgment in olther or One break was the Federal court decision last week, under which occurred a dismissal of the Anne Michols claim for in-Rosee' by Un' "Cobens and Kellye." The other was the reverseal in England of a judga a business matter of nearly \$150,000.

ment rendered against a business matter of nearly \$150,000.
"The first "Cohene and Kelij" is said to have netted U considerably over one million dollars. It led to a sequel and thence a serial of "Cohen and Keliy" comedy full length filme.

LLOYD'S 16-REEL PREVIEW

Comedian Convinced No Dialog for Prolonged Laugh Action—Will Cut 7 Reels

Loe Angeles, May 21.
As the result of a preview of
Harold Lloyd's "Welcome Danger,"
comic is convinced that dialog
should be avoided in sequences
where laughter is more or less continuous.
Plotus.

rinuous,
Picture was ebown at Scenic the-atre, Wbittier, Col., in 16 silent reels, Seven reels will be sacri-ficed.

Radio Talkers East

Two of the 30 pictures scheduled to be made by Radio Pictures will be made at the RCA Gramercy etudios in New York. Inability of come of the radio, stage and vaude actors engaged for pictures to go to the coast because of stage contracts in the east has made this decision.

necessary.

One of the two pictures may be "Radio Revels," extravaganza,

Reparations Post Holds Sarnoff of RCA Abroad

Mrs. David Sarnoff and Jesse L.
Lusky got in on the Leviathan from
abroad Monday. Sarnoff remains
in Europe as confidential advisor to
Ceneral Owen D. Young who, with
Thomas R. Lamout and J. P. Morgan, comprise the reparations comnittee representing the U. S. gov-

ernment.

Mrs. Sarnoff had been on a Mediterranean cruiee and met the RCA bead in Paris for a brief visit.

ORIENT PICTURE COLD

OMLENT FICTURE COLD

Paths deal with F. W. Murnau
and Robert Planerty, whereby the
two directors would jointly produce
two directors would jointly produce
instead, both wave gone individually
with Colorart Productione, Ltd.
under two-year contracts.
Fisherty starte work July 1 and
will make picture of the "Nanook
will make picture of the "Nanook
type, using technicolor process entriety.

type, using technicolor process entirely.

Murnau, now cruising on the Pacific in hie yacht, etarts wor Sept. 1.

UNDERWATER STUFF

Los Angelee, May 21.
For "Isle of Lost Ships" First
National will shoot scenes in the
submarine gardens at Catalina.
From tank caleson, ucing undersea lights, movements will be folsea lights, movements will be fol-lowed of man shot from torpedo tube of eubmerged Government submarine. Swimmer enters water 20 feet below surface,

Film Bureau Affair

Film Bureau will hold its annual Carnival in the ballroom of the A. W. A. clubbouse, 235 W. 57th St., tomorrow nigbt (Thursday), There will be dancing and enter-

tainment. Harry Reichenbach will be m. c. | tion.

Charges that it is the victim of every known kind of sales resistance, carrying also intimations that its electric competitor has over \$10,000 of its own inoney sunk with one of its franchis holders to expedite progress and hold on the film businese, are made at Radio's Photophone talker headquarters against stern Electric.

tophone talker headquarters against Western Electric coming out of its torpor and is lining up in battle formation. We kick the size out of Western," as one Radio official puts it, is claimed. Handicapped by Western's two-year attra tall its own lack of equipole figure that now they are just beginning to roll.

Admitting only 300 Photophone installations against Western's approximate 2,000, the comeback is an opposite or of the comeback is a complete or of t

tophone'e output will be geared to turn out a minimum of 200 machines monthly until the property of the control of the control

Companies Now

Companies Now
With the franchise given the Tec
Art etudio in Hollywood, Photophone now has seven companies, including its own, Radio Pictures,
using its recording system
About Western's bold on the film
industry, one of Photophone's chiefs
declared:

"Western now has five big com-panies tied up. That, however, will iron itself out. Why? Because we can record at-half the cost charged by Western Electric. We have the best sound setherlise in the boroid out to be the second second second Acked for some substantiating de-tains, this executive said: "Takes Mack Sennett. With two of our men he is doing stuff that western Electric could not accom-plet unless seven were on the same job."

Gesture

Gestre
When it was dead that several
Radio patents are included in the
nine alieged by Western Electric to
be infringed by Western Electric to
be infringed by Western Electric to
be infringed by Louis Gerard Pacent'e reported Wanner cheaper
taiker, refusel was made to deny or
an understanding between the electric whereby Western will appear
as the sole plaintiff. It is underetoed that a crossing of patents
as the sole plaintiff. It is underetoed that a crossing of patents
between the electrice. This further
predicts the plausibility of one complainant in euch litigation.
The campaign against western
ation of impressions prevailing is
sophisticated parts of the film trade
that any battle would be a gesture

that any battle would be a gesture to set things right on non-monopo-listic intentions at Washington.

Sono-Art-W. E. Tieup

Sono-Art, the George E. Weeks' company, etarring Eddle Dowling and releasing through Paramount, indicates its permanence by taking out one of Western Electric's long-term franchisee.

BEAUT'S BITS

BEAUT'S BITS Los Angeles, May 21. Ada Williams, alleged to be winner of more beauty conteste than any other 16-year-old, now in Hollywood, is back to playing bit parts on the Paramount lot. For refused to exercise its option on a short term contract.

Sheehan-Shapiro East

Loe Angelee, May 21.
Winnie Sheehan accompanied by
Vic Shapiro leaves for New York,
June 12, to attend the Fox conven-

Chicago's Censors' Dumbness **Got Chicago Theatre \$59,500** For "Letter's" "Men Only" Gag

icago's six guardians of celli morals, the censor board, do i "The Letter" was not quite do

loid morals, the censor board, decent, and thereby promoted the picture into a riotous week of \$55,500
at the \$4.00 season for the center of the center
and the season for adults
only. While Balaban & Katz didn't
do any outrieth rejoicing the rate in in
all ads that the censor board condecred the picture to denire to be
The plain tipoff is that B. & K.
and Paramount considered the
tation gag for a picture that didn't
deserve it. If they had believed the
treep would not bave established the
precedent of using an 'adults only
nently respectable theatre they possess. They are experienced and
capitalizing on a censor board's
despite the control of the control of the concenter of the control of the control of the concenter of the control of the concenter of the control of the control of the concenter of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the con
trol of the control of the control of the co

Estimates for Last Week

Estimates for Last Week
Chicago (Publik)—"The Letter"
'ar). Stage show (4,400; 50-75).
'ink,' for adults only; mopped uption of the control of the control
to the 500; five and was Wednesday
do Thursday, besides hollaye.
McVickers (Publix) — "Broadway
dody," dial (Mg-Coo) (1,385; 56). Sixth and last week, \$35,000:
avy profit-maker; "Desert Song"

Two Chi Stickups

With Gross of \$5,500

Will Gross of 30,300 Chicago May 21.
Two theatrs stick-ups here yeaterday morning, and Sunday night,
ether of the stick-ups here yeatry aspect of the panel of the banktrypt Aspice refrout! and now owners
of the Diversey (north side), were
kidnapped from in front of the house
and forced to reveal combination the
office and the under death threat.

ita. . i. ita lingth . i larte.

"Singing Fool" Cleans Montreal With \$30,000

cided "The Letter" was not quite decent, and thereby promoted the Bicture and the Company of the

Boston, May 21.

(Draw Pop., 850,000)

Business, 850,000

Business, 850,000

Engenerally off last week with the fairly good weather getting som of the blame but most of it going to the fact that there was nothing very hot in the way of a picture. The big Met, capable of doing betts to the fact that there was nothing wery hot in the way of a picture wery hot and the way of a picture. The big Met, capable of doing better has \$55,000 under its price scale plugged along with the gross \$27.000 the week was down close to the week was down close to the week was down close to the worcord for the house with \$10.000 the world was the structure of the work of the Monros (Fyx.)—"Hearts in Diste," in the Control of the patrons. In (Fox) (1005; 50-75). Strong of the patrons. In (Fox) (1006; 50-75). The big Met, canable of doing better divided by the patrons. In (Fox) (1006; 50-75). The big Met, canable of doing better divided by the patrons. In (Fox) (1006; 50-75). The big Met, canable of doing better divided by the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the patrons of the patrons of the patrons. In (Fox) (1006; 50-75). The patrons of the

Wall' (Far), Not hot at all at \$27.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

200.

ore. Ksith's Memorial — First week of

and forced to reveal communators the office and the under death threat the communators of the office and the of BACK ALBAS CO. M. 900 C.



GOING BACK TO ITALY
The outstanding pleasure resort
of Europe is Lido Venice, Italy
Europe is Lido Venice, Italy
Gervous are CHEZ VOUS and EXCELSIOR PALACE HOTEL.
One of MEYER DAVIS ORCHESTRAS sails in June to play a
tevorite gathering places of Continental aristocracy and American
eite.

Local Film, "Follies," in Syracuse Fell Off-\$16,500

Syrakuse, N. Y., May 21. wing Population, 220,000) Weather: Variable

turawing Population, 220,000)

Lowwis State, despite the unprecedented promotion given its localcedented promotion given its localcedented promotion given its localican, took a mose dive last week
when the amateur revue was corestured with Buster Keatonis
been off Keaton for some time, but
the pulling power of the revue wanbeen off Keaton for some time, but
the pulling power of the revue was
compared with the \$24,500 the preceding week for "Mary Dugan."

B. F. Keith's came back to about
the week before. Eckel,
bolding over "Show Boat" for 24
week, got \$5,00 eth." (War.) sound,
did about \$4,500 eth the Strand, \$1,000
off from "Sonny Boy'e figure."
Strange Cargo, sound (Fathe),
\$5,000, \$1,500 better than "Times
Square."

"EVANGELINE" IN N. O. Los Angeles, May 21.

World premiere for "Evangeline" (UA) is set for midnight June 14 at Saenger's theatre, New Orleans, with Dolores Del Rio attending. Starts run next day.

General release is slated for end of August.

"Dangerous Woman," 2-a-Day Vaude, And All but Stage Stock Low in Minn

"MOTHER'S BOY"-UNIT \$20,000 AT MAINSTREET

"San Luis Rev" Falls Down at Midland to \$13,000-"Show Boat's" 5th Week

Kansas City, May 21.

As predicted by those who keep tab on pictures have, "The Bridge, etc. on pictures have, "The Bridge, etc. on pictures have, "The Bridge, etc. of the Bridge of th Kansas City, May 21.

Estimates for Lest Week/ Lesw's Mideland—"San Luis Rey' (4,00); 25-35-50). Title did not not be seen to be seen to be seen to be seen seat the book. Sunday opening off and did not build. As added feature, Manager H. H. Maloney had a sing-ing usher, in regulation uniform, stopped things. Boy is a regular usher who-can sing, maybe bringing out the patrons who are glad to hear appreciation. \$13,500 showed their appreciation. \$13,500 showed their manager of the seen to be seen to be seen to be seen to be Mainstreet — "Mothers' Boy"

a human voice, and showed their appreciation 131,560. A graph of the property of the property

Newmaa—"Gantlemen of Press' (1,899; 25-40-60). Local gentlemer of the press gave nice reviewe business good and film liked. Talk-

of the press gave nice reviews business good and film liked. Talking shorts. \$13,000.

Pantages — "Hearts in Dixie" (2,200; 25-35-50). All negro talker novelty and winner. Stage show well balanced. \$17,200.

Royal—"Show Boat" (\$40; 25-50-75). Fourth week and beld over for aftb. Final. \$8,000.

(Drawing Population, 500,000) Weather: Favorable

(Drawing Population, 500,000)

A crudenter: Favorable at the single dandout box office performer last week. Repeating its phenomenal accomplishment of the preceded of the state of the preceded of the state of the

over the third consecutive week.

Minimeters (F. & R.-Publis) (4.
200; 75) "Dangerous Woman',
(Fer), "Publix unit abow, "The
staged by local store with
modals. Stags and fashion shows
were splendid and more that
were splendid and more that
modals. Stags and fashion shows
were splendid and more that
gleasant picture proved a liability,
Keeping customers away. House
caliber of stage entertainment; \$22.
500, Poor.
Cattle (Fer R. -Publix) (5.300; 80)
Cattle (Fer R. -Publix) (5.300; 80)
Cattle (Fer R. -Publix) (Fer) All
sound program with stags show
and orchostrac eliminated. Picture
week. Tame start beid gross to \$12.
900.

and orchestra eliminated. Picture gave antifaction and built during the property of the

TACOMA SPLITS MONEY

Just So Much Weekly for Theatres

Tacoma, May 21.

(Drawing Population, 125,000) Weather: Warm Weather: Warm
With Tacomans going to shows
along their accustomed way, biz is
holding about average. This town
seems steady. Of course the bigger
attractions get the kale, but there
is only about so much on the budget
to be show-spent, it seems.
"Broadway Melody" real thing in
town last week.

Estimates for Last Week

Estimates for Last Week
Pantages (1,500; 25-50) "Show
Polke"-(Pathe) "Yaude-okay-35,900Blue Mouse (Hamrick) (660; 5075) "Show Boat" (1), Third week,
Ostillations, \$4,500, (25-20)
"Broadway Melody" (M.-G.-M).
"Broadway Melody" (M.-G.-M).
Colonial (Fox) (860; 25-50) "Wild Cought on bis. \$8,500, (25-50) "Wild December (1,500) (1,50

Philly Fading Away Before Heat Arrives: Mastbaum Low at \$45,000

Philadelphia, May 21.

Bottom came pretty close to dropping out of picture house business week could not be said to rightly account for the slump. Weather was generally okay, but from the boz office records it looked as if the common the country of the slump. Weather was generally okay, but from the boz office records it looked as if the Come of the principal sufferers was the Mastbaum which had another quoted, lowest figure the house has yet had, but the property of the pr ping out of picture house business is season for the nice. Week could not be said to rightly secount for the slump. Weather leave the season for the nice. Week could not be said to rightly secount for the slump. Weather leave the season for the principal sufferers was generally oken, but from the display of the principal sufferers was a decidedly of week. under 45,000 quoted, lowest figure the house has 3. Stanley also far below expectation. With Fred Waring's Pennshe siling for the principal sufferers was provided to the second principal sufferers was standed, by the second successful to the second successful successfu

000 was the estimats for "Through Different Eyes," and it looked liks a wise move to call it a run and also a season for the house.

Estimates for Last Week

Roxy's at \$83,000 H. O. "Valiant"; Barrymore Film Goes Floppo: Vallee's 3d Week at Par \$78,700

Much shaking of managerial colleen, Wash. Favorite, the bright bulb boulevard last week. Business was fluctuating and it rained in-between and frequently. The weather was unusual enough

for California,
Paramount, Capitol and Roxy
were bunched around the \$80,000 mark, the Roxy a bit over, the others a little under. That's aspirin business for the cathedral but okay for its competitors.

bem last week at the Earle in buildings for the catheral but oley building loop of the catheral but oley building loop last attempt of the competitors.

"Singing Pool" lacked stamina at the Strand, taking but \$27,000 on its second to the stamina at the Strand, taking but \$27,000 on its second table, \$47,000 and the second table, \$47,000 and the second table, \$47,000 and \$600 and

Estimates for Last Week

Estimates for Last Week
Apollo — "Bulldag Drummond."
dialog (LA) (1,270; 31-32) (36
fered with the field on second week.
But right behind "Broadway Melday." Off \$2,000 from previous
week for \$19,200. Goldwap purshow over week-end, estimating
that with warm weather third perfornance unnecessary.

200. "STIGE OI SHI LIME ANY
CENTRAL "THE SMAIL!," dialog
(FN) (922; \$1-42) (3d week). Although generally named, did pretty
lime and the strength of the stre and Hughes of Caddo Productions.—
Criterion—'innocents of Partis,"
dialog (Par) (388; \$1-52) (4th
week). After seven years as Paramount road-show house Criterion
tast week passed to Publis for
operation, Report that policy would
criterion, Report that policy would
the product of the production of

44th Street—"Albi," dlalog (UA)
44th Street—"Albi," dlalog (UA)
(1.323; \$1-\$2) (7th week), Unable
to arrest the drooping grosses,
Around \$9,000, Publicity, now concentrating on Chester Morris' sex

foliobe - "Showboat." dialog (U) (1,-41%; \$1-2) (6th week). Has been doing good big but must defer to

Off \$3,000: "Dugan" Big

Washington, May 21. (White Population, 450,000) Weather: Okay

Wasther: Okay

One of the town's previous sure
bets, Colleen Moore, failed to get
then last week at the Sarie in
talk may have had something to do
talk may have had something to
talk may have had something to
talk may have had been de
tal

Met (Stanley-Crandall) "Desert Song," dialog (W. B.) 01,858; 15-69). Place Company of the Compan

pre-teninent claims of "Broadpre-eminent claims of "Broadmay" due next week. "Showbonts" next docking uncertain.

Extered 11,000 last week. (M-Co)

(1,101; 31-39) (6th week), Capricious weather cut in here as elseman of the state of the state of the state

Freummond. '317,000. 'Are state

dalage (Par) (3,568; 40-65-76-31).

Third week of Hudy Valled's since

strong third to "Melody" and

dalage (Par) (3,568; 40-65-76-31).

Third week of Hudy Valled's since

state of Hudy

'Innocents' Builds in Ptld.; 'Scandal' at Pan's, \$12,000

Scandal' at Pan's, \$12,000

Pertiand (re. Jay 2).

Portland (Rublis) (3,500; 25-60).

"Innocents of Partis," opened cold, \$14,000 in \$6 days.

Broadway (Pox) (2,000; 35-60).

Broadway (Pox) (2,000; 35-60).

Fair. S. & M.'s "Cottage Small" stage idea, okay, Also "The Kinfe," dumante sound short, billed big. The County of th

50)—"One Stolen Night." Fair. \$4,500. Dufwin (Duffy) (1,400; 25-\$1.25). Duffy Stock in "The Nervous Wreck," 2d week. \$4,500.

Show Boat' Entire Bill. While St. Louis Likes Fox's Vaude

(Draw Pop. 1,000,000)

(Braw Pop. 1,000,000)

Wasther: Warm

Almost continuous rain for three
weeks let up Tuesday and all the
shows got a break. Every house
head fecture attracted fine. Murray in
person heading a five-act vaudefilm
bill.

isulta.

Ambaseder of Lust Week.

Ambaseder (3069; 35:-67.5).

"Two war of the control of the co

"Truth" Returns Century To Balto, Lead, \$21.000

Baltimere, May 21.

"Boadway Molody." atter six western was a month of the six of the si

Muni, new dialog star from legit. If the for Sheater in this nouse (usus). Saturday, "The Sheater in this nouse (usus). Saturday, "The Sheater in this nouse (usus). Saturday, "The Sheater in this nouse, the saturday of the Sheater in the saturday of the Sheater in the saturday of the Sheater in the saturday of the s

"Pagan" at \$31,150 Is \$10,000 in Front; Nothing Else Hot in L. A.—Par \$21,000

"Gentlemen of Press" Light-\$13,100 for "Black Watch"-"Wild Party" \$6,900-"Boat" \$13,000

Length of Show Got Penn, Pittsburgh, \$83,000

Pittsburgh, May 21.

With the regular one week stands malutaining average biz and the ione holdover, "Show Boat," at Grund, doing better than expected, nobody complained last week. Daylight saving summer reaction hasn't set in yet, and showmen are sitting back waiting for what's bound to

sec in yet, and see what's bound is come.

"Hearts in Dixie" started off big come.

"Hearts in Dixie" started off big come.

"Hearts in Started of the started in the started

over two and a half hours. House over two and a half hours of Backer's carrying own musical director, but Wesley Eddy was in turn rehearsing, and opened yes control of the control of the control of Backer's control of Backer's

Pagan" at the Warfield falled to the clear while. Those who heard Dix talk in Those who had to the Standard Standar

at the Embassy.

Estimates for Last Week

—Warfield - (Fox-Lowy) - (2,672) - 50.

65-00) — The Pagam, part singing
(M-G-M). Singing of Ramon Novarro did not draw particularly, but
off the particularly in the second of the second concompany of the second control of the second conference of the second control of the second conference of the second control of the second control

Granda (Publix) (2,209) 25-70
California (Publix) (2,209) 25-70-

Los Angeies, May 21. (Drawing Population, 1,450,000) Weather: Fair

(Crawing Population, 1430,000)

te driving control and the flood of summer tourists not due for another two weeks, with state and other two weeks, with state and time, did not boilete, the picture houses last week. Only one film time, did not boilete, the picture houses last week. Only one film time, did not boilete, the picture houses last week. Only one film time, did not boilete, the picture houses last week. Only one film time, did not boilete, the picture houses last week. Only one film time, did not boilete, the picture houses for the following strong and the Hearst following. For the mention of the Hearst following the houses of the Hearst following the house of the houses of

COSTUMES FOR HIRE

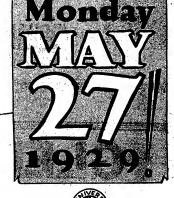


this date

at the world premiere, Globe Theatre, New York, of the ONE and ONLY "Broadway." It's the first million-dollar all talking picture! It's the first dramatic smash hit with backstage—night-club musical background — with gangsters, guns, gigolos and girls, girls, GIRLS!

You'll hear songs that you'll never forget; you'll see gorgeous scenes photographed in Technicolor; the most extravagant and beautiful girlie revue numbers ever staged, on the biggest sets ever built!

You'll feel the blood pump madly through your throbbing veins! You'll tingle with the excitement of the ORIGINAL play dialog, in all its crackling intensity and piercing suspense! You'll be plunged deep into the heart of New York's mad night life—where you'll seemen and women you wouldn't believe existed—where anything can happen and where everything goes—where gaiety runs riot and sudden tragedy stalks. IT'S DRAMATIC DYNAMITE!



UNIVERSAL'S 100% TALKING AND SINGING SENSATION!



With Glenn Tryon, Evelyn Brent, Merna Kennedy, T. E. Jackson, Otis Harlan, Robert Ellis, Paul Porcasi, Leslie Fenton, George Ovey. From Jed Harris' stage production of the play by Philip Dunning and George Abbott. Associate Producer, CARL LAEMMLE, JR. Color scenes photographed by Technicolor Process. Two negatives; one silent, one with dialog.





MERNA KENNEDY



AS

BILLIE MOORE

IN

'BROADWAY'

NOW UNDER CONTRACT TO UNIVERSAL

Thomas E. Jackson

AS

DAN McCORN

IN

"BROADWAY"



In the Universal \$1,500,000 Super-Production Mr. Jackson Plays the Same Role Which He Created and Played in the Original New York Production for 90 Consecutive Weeks

GLENN TRYON

IS

ROY LANE

"THE HOOFER"

iN

"BROADWAY"

Edward T. Lowe, Jr.

COMPLETE ADAPTATION, SCREEN PLAY
AND

DIALOGUE ARRANGEMENT

MDDO A DEV A VII

SILENT VERSION

"BROADWAY"

TALKER VERSION

Director of Photography

HAL MOHR

SILENT VERSION

SOUND VERSION



"BROADWAY"

DIRECTED BY

PAUL FEJOS

West Coast Notes

Cosmo Kyrle Beliew, Fan Bourke 'vourneen' which James Flood. will and Idn Darling added to 'Lum direct with Sally O'Nell starting. Frances Hyland in again doing will be in the cast. Frances Hyland in Sagain doing will be in the cast.

Alan Birmingham, stage recruit, and Birmingham, stage recruit, and Birmingham of 'Kathleen Ma- and Lell Hyams will play the leads

in "Masquerade," Fox Movietone, to be directed by Lew Sellet.

Jean Lorraine added to "Great Harry Hoyt on screen treatment or "Mile. Cheyens." U. Almonds' changed to "Pleasure Mad," Fox. Montague to "Pleasure Mad," Fox. Montague to "Pleasure Mad," Fox on the standard of the Par has signed Mary Brian to new long term contract, also George O'Willy Bring That Up!" new title or Par's Moran and Mack comedy. Signed to the standard of the standard

Richard Boleslavsky drilling 15 girls for ballet in "Paris Bound," Paths.

Paths. Ditts added to "The Locked Door," UA.
Sam Hardy added to "For Two Cents," Paths. Then to Par for The Eveder." Crawford's contract with U renewed for another six months.

Skeets Gallagher added to "Fast CTO, Garnett to direct "No Brakes," Paths.

Pathe.
Hedwiga Reicher and De Witt
Jennings added to "Redemption."
M-G.
"Kettle Creek." third Ken Maynard, will be all sound and dialog. U.
Carey Wilson preparing Colleen
Moore's "Footlights and Foois." by
Katharine Brush. Back stage tale.
W, A. Selter directs.

Katharine Brush. Back stage tale. M. A. Selter directs. Melville Brown to direct "Fast Company." Ring Lardner baseball Company. Ring Lardner baseball Skeets Gallagher in the cast. Edward Slooman, former U director, signed by Par to direct "The Klötzer" with Harry Green. Play being adapted by Sam Minta with old. Brothers Shore to write dislocations.

Viola Bretina.

dialarticy Cormack, adaptation and dialarticy Cormack, adaptation and dialog of "Brothera," Par.

Complete cast "The Main Bout," two-reol all-taiking Al Nathan comedy: Walter Merrill, Eleanor (Continued on page 47)

MAURICE L. KUSE

CREATOR AND PRODUCER OF ALL DANCES FOR

"BROADWAY"

Talking Version

Silent Version

GEORGE DAVIS

JOE, THE WAITER

IN

"BROADWAY"

Musical Score and Synchronization for **Both Sound and Silent Versions**

"BROADWAY"

(Also Responsible for the Musical Score of "Hearts in Dixie," a Wm. Fox Production)

VKELLY

LARRY IN "BROADWAY" Dialog Version of "BROADWAY"

Warner Drops on Sales as News Of Split Up Comes Out; Fox 90

Yesterday's Prices

Picture etocks dropped Monday and again yesterday when whole industrial list was under severe pressure. Warner got as low as 122, and in monthe. Low at 57 and fraction was at a new low for this year and most of last year. And the several properties of the post of the po

situation developed the sharee have been under attack at various times, and it was natural they should be a mark when surrounding condi-tions favored the bear side. tions atvored the bear side.

Fox has been a spot for the short sellers since back in December, when a skillfully directed bear should be sellers since the sellers since the sellers since the predict of the sellers since the predict sellers since the predict sellers since the predict sellers since the sellers since t

Electric broke 20 points on Monday nione for instance and other losses mont as heavy.

Radio Edia Rallise month as heavy to make the month of the m voiced in Radio for some vectors and yesterday got an excellent channed to call it a trade, taking it is a superior of the control of the con

nary for week ending Saturday, May 18.

		STOCK EXCHANGE			Net
111gh. 417k 30% 11446 11046 4466 11086 6776 101 24 27 114 44% 72 1476 30 7476 44 44 44 44 44 44 48 72 74 74 74 74 74 74 74 74 74 74 74 74 74	20% 20% 20% 20% 20% 20% 20% 20% 20% 20%	Section Sect	100 25 20% 175% 22 101 25% 22 101 25%	36 27 177 59% 88% 35 60% 101% 25% 40% 40% 11 22% 40% 87	Net - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
134	97	370,290 Warner Bros	12016	12016	+2%
5015	11	21,200 Do pref	- 34		T.
					- %
19 27% 38% 37% 20% 49% 24% 35%	18 28 27 14 10% 26 7	23.500 Acoustic Prod	23% 34% 26% 22% 13% 39%	28% 28% 27% 26 26 10%	+3 +1% +1% +1% +1%
		BONDS			
07 121% 100% 81 100% 91%	92 100 97 78 141*2 51'2	Keith 6's, 41. 110 \$4,000 Loew 6's, 41. 100 1,000 Do ex-war. 984, 1,000 Pathe 7's, 37. 984, 1,000 Shubert 6's, 47. 894, 1,000 Shubert 6's. 894	100 97 78 97 83	92 100 9714 78 9914 83	-1 -1 -1 +1
		All Quoted for Monday			
		Over the Counter			
		New York			
28 20 3 2 42%	31 4 4 . 48%	Quoted in Bid and Asked Roy, Cluste A. (3.50). Unit. do. Unit do. De Forest Phono. Technicolor St. Louis	. :		
		St. Louis			

· Quoted for last Friday. "EUROPE" RESUMED

30 Skouras Montreal

Fox he resumed production on Chaing Thiblin for two more picor chaing Though Europee, stated that summer by David Butter on a form of the production of th Los Angeles, May 21.

U'S PHILBIN OPTION

Universal hae extended its option on Mary Philbin for two more pic-tures. The first will be "Brawn of the Sea," an original just purchased

'Innocents', Bad, \$12,000; 'Lady's' 2d Wk., N. S. G.

Senttle, May 21.

Seattle, May 21.

(Drawing Population, 500,000)

First summerly weatthe last week. Week-end tripe are bound to cult to show going, but defeat of the last week. Week-end tripe are bound to cult on the sound of the last week. Week-end tripe are bound to cult of the last week for the last week. Two weeks a long time for "The Du'ine Lady" at the new Fox. Chevalier made his sebut in Immore the week a two weeks a long time for "The Du'ine Lady" at the new Fox. Chevalier made his sebut in Immore the last were light. "Alby" at Bise Mouse is coning on about the last mound is coning on about the last week with "Show Boat" after euccessful bis.

Estimates for Last Week

of the wave of "crime Bicturesh."

Show Boat" after euccessful bis.

Estimates for Last Wesk
Sastis (Pub) (3,106; 25-60) "Innocents of Parls" (Par).

Matines
Stath Ave. (Fox) (2,506; 25-60)
"Pagan" (M.-G-M). Navarro's singling liked but as a hero to dumb.

Fox (2,500; 25-60) "Divine Lady"
(FN). Tapered off in this, 22, wesk.

Pretty bad at \$100.

Frox (2,500; 25-60) "Divine Lady"
(FN). Tapered off in this, 22, wesk.

Pretty bad at \$100.

Fox (2,500; 25-60) "Divine Lady"
(FN). Tapered off in this, 23, wesk.

Pretty bad at \$100.

Fox (2,500; 25-60) "Divine Lady"
(SN). "Allow Boat (SN). "Divine Lady"
(SN). "SN). "Time abread (SN). "Good

Orphesen (2,700; 25-40) "Lone

Collegem (FOx) (1,500; 25-40) "Lone

Parkages (1,500; 25-40) "Lone

Orphesen (2,700; 25-41) "Q Weeks

BUFFALO'S INS-AND-OUTS "Coquette" Best Last Week, \$21,000;

Buffalo, May 21.

Fricture Vusiness hot and cold last WE Estimates for Last Week.

Buffalo (Publiz) (2,800; 30-46-65)

"Saturday's Olidieris" (F. N.).

"Fore." Slipped plenty, 522; tul.

"Coquette" (U. A.). Rated fine for this house. Held over, 222,000.

"High (Publiz) (2,600; 32-60)

"Vaude. Slid to \$15,800.

"Great Lakae. (Fox) (2,400; 30-46-65)

"Desert Song" (W. B.). God Great Lakae.

away \$13,000.

\$13,000.

Lafayetta (Indep) (3,400; 35-60)—
'Hot Stuff' (F. N.), vaude. Not too good, but able to turn in around \$15,000.

Small Equity Bid for 11 National Houses, Chi

11 National Houses, Chi
Byd Thoatre Enterprises, unknown here, offered \$45,000 for the
11 bankrupt National Playhouses
now operated in receivership by the
Chicago Title & Trust Co., to creditors of the circuit last week. The
campes, over \$13,000,000
Creditors turned it down.
L. W. Alexander, associated with
Cooneys Broe. eince their removal
as heads of the bankrupt National
Playhouses in torming a new string
the Cooneys. Last week Alexander
meorprorated the Indians Rederated
Theatres with a capital of \$10,000. Listed also as incorporators are Jack Dwork and Harold K. Mitchell,

GRABBED \$1,000 FROM CAGE

GRABED \$1,000 FROM CAGE

"I would like to get in here." a
young man told Claudia J. Trits,
young man told Claudia J. Trits,
young man told Claudia J. Trits,
and the second of the second control of the second to t

A score of people in the lobby were unaware of the holder.

Mae Murray's Salary \$7,000

h Chiengo, May 21.
Marks Drothers contract with
Mac Murray for her appearances at
the Granda and Marbro calls for
\$7,000 each week.

Hard-Boiled List

I.os Angeles, May 21.

Bill Mayberry, Pirst National's casting director, compited a mimeograph list of
types medde from the compited a mimeograph list of
types medde from the compited a mimeograph list of
types medde from the comlight, the language of the
studio, receds and the comtime transparent of the
studio, receds and the combig, stabble beard; 1 evel
buttered pugs; 3 hunchback
dwarfe; 4 pep-legs, warlousfing one armed sailors; 7 this
ninky "heeble - jeebles"; 9
"limps" (men with crippled
the company of the comtime transparent comtime transp

COLORED SOUND FILM

Process Perfected by Eastman, Wall Street Hears

In the surge of stock market goespe and report last week came out the report that Eastman hae perfected a process for making tinted film stock adaptable to the sound technique, and the film twos passed that RCA pictures would be among the stock of the sound technique, and the film two passed to the sound technique, and the stock of the stock of the sound technique that the stock of the sound technique that the sound t keted a natural color film for use in its kodake and amateur moving picture machines, and the motion picture stock is an extension of this idea. Color range adaptable to sound film comprises 16 tintp and a seventeenth thit giving a slivery

Eastman's net profits for 1928 were more than \$20,000.000, a triffe under the net for 1927. Failure to top the 1927 figure was explained, among other things, by the heavy charges incidental to research work. Eastman engoging in this field to Eastman engaging in this held to an extent probably exceeded in scope by only a few huge indus-tries, including the American Tel. & Tel. and the motor business.

"Press," Despite Ash, Drops Par, B'klyn, \$45,100

Brooklyn, May 21.

Everybody around here seems to have come to the conclusion that have come to the conclusion that the come of the Press, legit paid a start and uncles and aunties. Take "Gestlemen of the Press," legit paid urned poseessed last week and found it to be one of the worst sore spots of this season. The scribes here were cayed away (the gals are on the Prospect Park lake rowing with their boy friends now) and business smooth its tough. And Paul Ash still there.

amount it's tough. And Paul Asn will there: Strand, few blocks down At we, "The Sinsting Fool," 2d week, got 25,600, disspontment. House expected much more. House expected much more. breathing heavily. Fox had "The Donovan Affair" and Roxy's Gang on the stage as part of the vaule of the Pavements" with vaude to guiet week. Albee gave em "The Linking vaude for 23,400 Rich head-ming vaude for 23,400 Rich head-self vaude for 23,400 Rich head-ming vaude for 23,400 Rich head-ming vaude for 23,400 Rich head-self vaude for 23,400 Rich head-ming vaude for 23,400 Rich head-self vaude for 24,400 Rich head-ming vaude for 24,400 Rich head-per vaude for 24,400 Rich head-vaude

Estimates for Last Week

Paramount—"Gentlemen of Prees"
(Par) dialog (4,000; 35-50-75). Maybe sad ending to this film kept away
crowds or maybe nice-weatinor did.
Ash on stage; \$45,100 not so good. Strand—"Singing Foo!" (WB) dialog (2,800; 25-35-50-75). Second week here to only \$26,900. Fair, coneidering.

coneidering. only \$26,300. Fair,
Fox—"Donevan Affair" (Fox) dialog (4,000; 35-40-50-60-75). Good
vaude and fair mystery picture.
Albee—"The Leatherneck" dialog
(3,248: 35-40-50-60-75). Vaude soso. \$23,400.

WARNER SPLITS. \$3 BASIS SOON.

Warner Bros. directors Monday. voted to split the present stock two for one and indicated intention to declare an initial dividend of 75

declare an initial divident of the cents on the new stock between now and Sept. I.

An additional extra of 12½ cents is also promised in connection with the first regular disbursement, and

is also promised in connection with a connection with the connection with the contract of the

Capital Revision

Stockholders' meeting has been called for June 21 to act on an amendment to the certificate of incorporation, increasing the authorized charee from 2,500,000 to 7.

500,000.

Warner Bros. now have outstanding 361,771 chares of convertible preferred paying \$2.20 and 1,145,227 shares of common, which will be increased to 1,349,000 when remainincreased to 1,349,000 when remaining Stanley Co. stock has been exchanged and all preferred converted. Under the split up the outstanding common would be twice that total, or around 2,700,000 shares. \$16,500,000 Profits

\$16,500,000 Profits

Timed to break closely with the
announcement of the new cnyling
arrangement of the new cnyling
arrangement of the new cnyling
arrangement of publicity came
out: Monday through the ueual
nating information and views.
Mell Street channels for disseminating information and views.
the fiscal year to Aug. 31, 1929, are
estimated at \$15,500,000, in as well
well for the public to the street of the public of the country
furnished by Dow, Jones & Co.,
who point out this age at the
cern.

Figure represents \$12 a share on outstanding common, which will amount to 1,48,000 after exchange for remaining Stanley and conversions of the standard for the quarter from the standard of t equipment adapted to small houses and at a low price, open a new mar-ket for old Warner sound pictures which have been released and are now entirely written off, making this revenue all velvet or at least allowing a wide profit margin.

"Show Boat" at \$15,200 in Prov.; Close to Record Providence, May 21. (Drawing Population, 315,000) Weather: Fair

Weather: Fair
Providence film house took it on
the chin last week in spite of prety
to the chin last week in spite of prety
for week bained generally.
"Show Boat" at Majestic only one
that pulled anything to spenk about.
In we had become a boat of the control of the control
and the control of the control of the control
and the control of the control of the control
second week.
Estimates for Last Week

log (4,000; 38-40-50-67-50). Good week water and the mystery picture.

Albes—"The Leatherneck" dialog to 323,000.

Loew's Met—"Lady of the Pavements" dialog (36-40-60-70). When the second week with pienty of vadde, \$22,100.

On Union's Unfair List

On Union's Unfair List

S. M. Lazarus,—operator—of—thich with the second water of the second wate



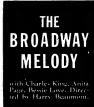
LIKE GRANT TOOK RICHMOND-



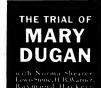
LIKE CLEOPATRA TOOK ANTONY-

LIKE WASHINGTON TOOK THE DELAWARE-

—that's how Metro-Goldwyn-Mayer has taken the talkies with



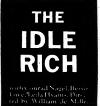
Every day in every way it's performing boxoffice miracles such as this industry has never before seen, nor maever see again. You don't know what business you can really do until you hav "Broadway Welady."



Third month at \$2, Embassy, N. Y., Sellout in extended van Criterion; Los Angeles. In its first engagements nationwide, it is sensational. Norma Shearer's first Talking Picture is a masking process.



The newest Broadway Talking hit packing them in at Sam H. Harrit Theatre, N. Y. at \$2. Never such critical rawel Ruth Chatterton make dramatic history. "Madame X" des tined to challenge records which the such that the such tha



is a thrilling Talking achievement.
Reach for a Talkie instead of a squeak.
Play the great, New Era, Road Show
Talkies from M.G.M. Date these wow!
"Broadway Melody," "Triab of Mary
Duran." "The Idle Rich."

METRO-GOLDWY AYER

Always on Top!

Talking Shorts

FOX MOVIETONE NEWS REELS A, B, C 28 Minutes
Projection Room, New York

Four clips, 9 minutes.
Thomas Edison featured in long-est and most interesting shot. Photographic record of a complete day's activity of the inventor, showing him leaving home in the morning. at lench, at work bench and return-ing home in the evening. It is a close, intimate study. Titles men-tion that Edison is 82, and screen

ialog emphasizes his deafness. Baiance of this resi rather weak maiance or this resi rather weak, opening with a race at Pimilco.

Another clip holds a group of little girls having a party in San Amono, doing ballet work in combination. One of the girls sings, as a clincher.

Four clips, 9 minutes.
Highlight is a submarine demonstration, offering no new or unusual strategy of the submarine demonstration, offering no new or unusual this feature, which runs to five subtiles, has been covered in silent reciform. Sound adds little reciform. Sound adds little reciform. Sound adds little reciform. Sound adds little reciform, sound adds little reciform, in the runs little grant in the runs little grant strategy. It is a summarine to the runs grant strategy of the runs sound result, though obviously impossible to get the entire sound result, control leader, followed with an öutline of her platform for more intelligent treatment of sex conditions. Apt to be resent.

Six elips, 10 minutes.
Opening clip is follow-up en Joan of Art memorial cestevation held of Art memorial cestevation held of Art memorial cestevation held of the County of the County

Gets more laughs than it he tredge explaining how the young armiddle is bern, reared and worm into the properties of the properties of the Aff gun practice at Brooks Field. Texas, showing student marksmen at home, serves as a filler, praceded of the properties of the properties of the F. J. Ambrose, manager of Curties Field, L. L. Fox Movietone News, evidently counting on a large num-restly featons, also announces more intricate pointers in the reels to follow.

intricate pointers
follow.
Columbia carsmen winning more
races at Lake Carnegie, N. J., completes the reel.

Mori.

Central, New York
In this number Miss Franklin
first impersonates an English flapjack flopper. Lines and wisecracks
ars singsonsy and almost too fast
for audience to get reaction. Her
second as a flapper mother weaning
her babs on gin is hetter entertain-

ment.

Sketchy song is local to New York
in names, mentloning golf clubs in
Westchester, but general in signifi-cance. Work here is done against
prop auto, which performer uses a crandls for prop doil.

Welly.

BERNARDO DE PACE M.G.M MOVIETONE 6 Mina; Comedy and Mendelin Naw York, New York

New York, New York
Barnardo de Pace in Piarrot contume plane the mandolin expertirment of the mandolin expertirment of the plane of the mandolin expertirment of the mandolin expertirment of the mandolin expertire
ment of the mandolin
ment of the mandolin expertire
ment

some news.

se'e skliful pick tec.....

s finger work.

kay ehort for early spotting any-

CLAFENCE TIBDALE
VITAPHONE NO. 768
8 Minsa, Vocal
Strand, New York
Thin tenor vicilis to fundic the
handleap of uninteresting material,
in the middle of the second numtiese and remained to till the finish
Tibdale ja in cotton fold attre
and singing in a cabin (exterior)
Song, ballad, and two spirituals.
Many better shorts around.
Recording clear as a bell, and
helped by projection at the Bige.

Ann CODEE and Frank ORTH "A Bird in the Hand" VITAPHONE No. 757 9 Mines; Comedy Strand, New York

VYLPHONE No. 78'

Sub-titie of this short, under the payers riling.

Sub-titie of this short, under the payers riling to the short, under the payers riling.

Sub-titie of this short, under the payers riling the payers riling.

Sub-titie of this short, under the payers riling the payer riling the payer riling.

Sub-titie of this payer riling the payer riling short released some months ago. This was a domestic wrange at it. This payer a domestic wrange at it. This payer a certain lusty extra payer to the part of the payer of the payer

Bridge of San Luis Rey (25 PER CENT DIALOG)

(25 PER CENT DIALOG)

M-G.M. production and release. Directed
by Charles Brabin. Four players co-featured—Lity Damits. Ernest Torrence, Requel Torres and Don Alvarado. Adapted
from Thornton Wilder's novel, Pulliares
from Thornton Wilder's Geography

M. B. Gleriad.
Running time, 85 minutes (about 60 minlates non-dialog). At the Capitol, New
TORNS-press (May 16.

Camils	Lily	Damite
Uncle Plo	. Ernest	Torrence
Pepita	Raque	1 Toires
Manuel.,	Don	Alvarado
Esteban	Duncan	Rinaldo
Father Juniper	enry B.	Walthal
Viceroy	Mikhali	Vaviter
Marquesa	Emily	Fitzroy
Captain Alvarado	Mitche	il Lewis
Don Vicente	P	aul Eille
Nun	Eugenie	Beusefer
Townsman	Tully	Marcha

A profoundly religious story, mag-

DANGEROUS WOMAN (ALL DIALOG)

"A Dengerous Woman" should be combinated as the control of the combination of the combina

kine. Directed by Olga Preobre	zhenskav
K. A. Kuznetsov, cameraman.	At Lift
Cernegie Playbouse week May	18. Ru
ning time, 68 minutes.	
Vassili SbironfaA. T	antmahit al
AnnaR.	Buchas
Vasilissa	T UZBIIR,
Vacantinos	cosareka:
Ivan	G. Bebyn
The Blacksmith	d. Eavelle
Lukeria	Makelmo
Matveyevna	Norhako

and the pulsating boom-boom of the street of

refuses to acknowledge the lilicht child until after the mother's suicide and his boy'e return from the

cide and his boy's return from the War.
Well of the production of the control of the production of the control of the control

ter.

Unusually few subtities for a forelem production are used.

Walk.

KIF TEBBI

AIF TEBBI
(ITALIAN MADE)
(Silent)
Produced and released by Aida. Based
on the story by Luclano Zuccolli. Directle
by Aidanb, Barresin. Cief includes Marlago Graccio. At Fifth Avenue Plaphouse.
New York, wesk May 18. Running time, 60
mins.

tipe discole. At Fifth Arenus Pisphoses, mine.

Aida is a subsidy of the Italian into.

Aida is a subsidy of the Italian into Italia

Geo. Washington Cohen (SILENT)

GULENT CONTROL OF THE CONTROL OF THE

the wife. Codles Palmer dece little but photographs very weit.
Cohen's telling the defense attorney that even the Jury looks dump to the control of the cont

11 WHO WERE LOYAL (GERMAN MADE) (Silent)

(Silent)
UPA A.G., production and release. Direlead by Rudolf Melinert, Posterraphed by
extreed by Rudolf Melinert, Posterraphed by
extremely a second of the second of

is the work shall be a seen to be a seen and a seen all a seen a seen all a seen a see

EAST SIDE SADIE

Worstan Type Collection of the Collection of the

showing the sacrifice mass of the sacrifice send her boy friend through college to send the boy friend through college to send the boy friend through college to send the sacrification of the sacrifi

A PICTURE FOR MOTHER
... FOR FATHER ... AND
FOR THE WHOLE FAMILY

"FATHER and SON"

SEE AND HEAR THE BOY WONDER OF THE SCREEN ****

MICKEY McBAN

HE'LL WIN EVERY HEART



Publix-McElroy Buy Half-Interest In 10 Young-Wolf Ind.-Ohio Houses

Publix Theatres, with Fitz-patrick-McEircy, has purchased 10 leased by the Young-Well chain rough indian and Ohie. A hold-ing company known as the Indiana-tion Theatro Co. has been formed, hold Theatro Co. has been formed, Diair McEircy, treasurer. Young and Wolf are to retain the other 50 per cent of the stock. Publix will operate, extraing Jone 2.

will operate, etarting June 2.

Houses are the Palace, Broadway and Orpheum, Gary, Ind.; Sipe and Indiana, Kokomo, Ind.; Palace and Marion, Marion, O.; Palace and Lyceum, Canton, O.; and a new house under construction in Anderson, Ind., to open in August.

May Buy Film in N. Y. For Fox Coast Houses

Los Angeles, May 21.

J. J. Sullivan, chief film buyer for Fox theatres out here, has left for New York to confer with William Fox. It is understood Fox houses will abandon the present plan of buying films from local exchanges and will-do all the buying in New York.

Pian neede only Fox's approval to e put into practice, according to

BENNY MEROFF

Breaking All Records Marks Bros. Granáda Marbro Theatres,

Marbro Theatres, Chicago, Ill., Indefinitely

DECEPTIVE BILLING!

The Paramount theatre has Rudy Vallee and his band on the stage in person. The Strand, four blocks away, has a sign reading: "See and The Strand, four blocks away, has a sign reading: "See and hear Rudy Vallee and his Connecticut Yankees," without saying it's on the Vitaphone.

Cantwell's Home-Made Machine for Talkers

Marceline, Mo., May 21. Marceline, Mo, May 21.

Home-made talters are being provided by A. B. Cantwell, at the Cantwell theater. For the fast three months he has devoted his spare, time to the development of a machine embedying methods of explicit patent right machine. Can't home-made machine can't leave the control opines, as it leave, as any other. It saved him \$2,000.

Mich's Arbitration Bill Not Expected to Pass

Not Expected to Pass
Detroit, May 21.

Son much pressure is being brought to hear to have on the property of t

Miller Out of Carthay

Los Angelee, May 21. Los Angelee, May 21.
Fred Miller, builder of the Carthay Circle theatre, resigns as director which he continued to hold
for six months after selling to Fox.
Resignation effective June 1 at
which time Carli Elinor, musical
conductor, becomes general manaser.

ger.

Harold Franklin is giving Elinor
wide scope along the lines formeriy exercised by Hugo Reisenfeld at
the Rialto and Rivoli in New York.

"Four Devils" with dialog version, instead of "Madame X," will be
the next attraction.

Small Chi Exhibs Want To Can Sound Equipment

Chicago, May 21.

Declaring themselves unable to cost of pictures with sound equipment, at least five smaller houses in Chicago fire annious to get rid of their equipment. List includes Avon, Chateau, Languy, Lynn and Ritz.

"CHILDREN" "LETTER" GAG

Used at Orpheum, B'klyn, Exciting

Used at Orpheum, Stayn, Exercing
"Children under 18 not admitted"
sig during the four-day run, endling yesterday (Theeday) of "The
sig during the four-day run, endling yesterday (Theeday) of "The
the Robling of the four-day
the four-day (Theeday) of "The
the Robling of "The
the four-day of "The
the four-day
the four-da

Promotion by Plants

Rochester, May 21.

Eastman theatre is planning extensities, promotion efforts. It will intake pictures of manufacturing
processes in numeroue factories, tie
up with the planta and newspapers
in page advertising and conduct
posicial weeks for different planta.
It is because the planta of the planta
because of the planta of the planta
to be provided to the planta
to be provided to the planta
to be planta of the planta
to be planta
to

Franklin East Again

Franklin East Again

Barola Los Angeles, May 21.

Barola Franklin is missing a correct of Franklin is made in the prior to arriving in New York early next week. Accompanied by Howard Sheehan, vice-president, he is visiting the Stan Francisco. Fortie While away Franklin will arrange for several changes in personnel June 1. Sheehan will return here and Franklin goed girect to conferring with William Fox regarding the polley of operation-over the summer.

Fox Convention June 17
The date for Fox convention has been finally set to start June 17 at the Park Central Hotel, New York.
Wm. Fox and W. R. Sheehan will

W. E. Alleges Pacent Device as Infringement, in Arbitration

BLIND BROP WAGS

One of the four sets of prophorses at the Paramount, New York, walked into Mrs. Jesse Crawford's organ Sunday afternoon at the second show and sustained slight injuries. The front legs lost his bearings and walked off the stage into the pit, doing a little glass-

the pit, doing a little glass-stattering.

The horses work with Don
Barclay and instead of con-tinuing with the other throo
pseudo-cannies, a gal from
the show chorus subbed as the
hind legs and the official hind
legs were promoted up front.

In-and-Out M. C.'s Plugging Each Other

Teddy Joyce and Wesley Eddy, part and present m. C's at Loewis-UA Penn here, have gone Damon and Pythise sensent m. C's at Loewis-UA Penn here, have gone Damon and Pythise non better. Boys have been civing town the works, both Joyce, who gave Eddy plenty of breaks in his autholography which ran serially 'in Press, sent letter "thanking people of Pittsburgh" for everything and telling them what a great guy is replacing him. Press ran the note right not proposed to the pressure of the pressu

U Grinding Its Newsreels Activity on 4-Way Tieup

Activity on 4-way Iteliju With about 18 daily newspapers interested in its co-operative new-ele propestion. Universal is etil far from a decision regarding the ready consoded a crowded field. As it now looks, U will probably renew its contract with the Hearst real. The company, besides the tie-up angle, is faguring on the reported conducting. U) whereby a service would be formed and the overhead in getting its own material grauly cut.

Laughlin's New Contract

Chicago, May 21.
Jack Laughiln, with the Marks
Bros. as stage unit producer, will
remain for another year.

Western Electric's first court move against one of its franchise holders was made when the Electric, on the second day of hearing, the second day of hearing the second day of the second day warner changes, sided its third tederal complaint based on alleged intringements of the Pacent reproducer. Warners Stanley theatres are made the defendant in this second day of the second day of

the auton. In the court of the

was a precaution. The formal res-son presented by a Warner official at the time attributed the same to a matter of contractual agreement.

ill. Censors Prevail
Chicago, May 21.
Censore' ban on "The Carnation Kid" was upheld in the Superior Court, where Paramount appealed for an injunction to permit the picture to show here.

Jury decided against the company.

As a result Paramount has dropped further action in the matter iocally.

JARRETT

LISTE

SNYDER

Brooks' Banjo Boys Coffee Dan's, Los Angeles, Cal.



"THE LOVABLE IDIOT"

BARCLA

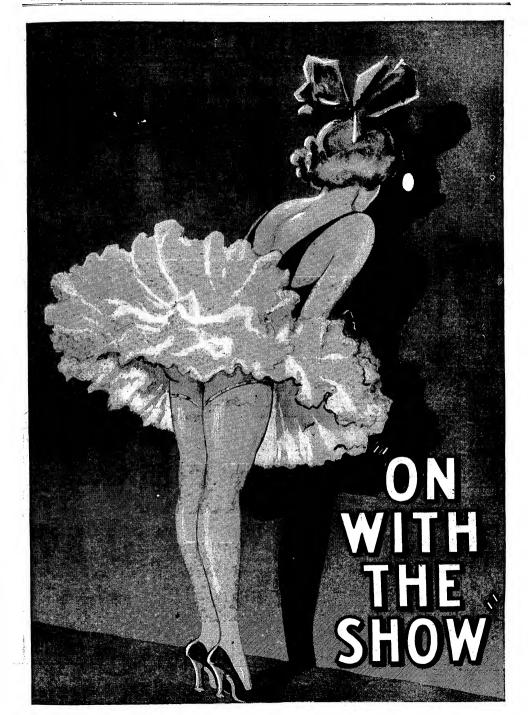
With John Murray Anderson's "The Theme of Love" Unit

Mr. Anderson says: "In my whole association with Publix you are the biggest laughing hit we have ever played"

PARAMOUNT, NEW YORK PARAMOUNT, BROOKLYN THIS WEEK (MAY 18)

NEXT WEEK (MAY 25)

EXCLUSIVE MANAGEMENT HARRY BESTRY



FIRST 100% NATURAL COLO



"Don't It Mean a Thing to You" "Lift the Juleps to Your Twolips"

"Birmingham Bertha"

A WARNER BROS. VITAPHONE

CHORUS OF ONE HUNDRED

Josephine Houston

Tom O'Brien

FALKING AND SINGING PICTURE



Stage and Dance Presentation directed by LARRY CEBALLOS
Lyrics and Music by HARRY AKST and GRANT CLARK

Story by HUMPHREY PEARSON

WARNER VITAPHONE NATIONAL PICTURE

PRODUCTION in Technicolor



THE FIRST 100%

Natural Color Talking...Singing...Dancing Picture

WARNER VITAPHONE NATURAL S



ON WITH THE SHOW



ION in Technicolor

Buyers' Strike Threatened By Northwest Exhibs Ass'n: Internal Mess Over Steffes

Mesting here in convention, the Northwest Exhibitors Association is threatening a buyers strike one part of, its members against what is declared "exorbitant rentals" being charged for sound films and deless.

and disks.

A number of the exhibitors here
for the convention claim that the
high rentals are keeping their theatres in the red and that unless relief is afforded they will have to

Chier grievances aired at the esssions relate to sileged bartering
necessary to obtain diske even after
sound films have been contracted
for, wide range of difference on
disk rentals and alleged practices
through sound film contracts in order to hold up exhibitors for high
through sound film contracts in order to hold up exhibitors for high
sidered are sileged favoritism tosidered are sileged favoritism tolent films ahead of independent exhibitors who have paid a much
larger rental for the sound ver-



COSCIA

VERDI

Featured in All Deluxe Picture Direction LYONS & LYONS

ary and

YOUTH-SPEED FEATURED DANCERS WITH PUBLIX "CHINATOWN" UNIT st to feature the sensational "Tap Toe" dance at the Oriental Theatre during our engagement there last week

THIS WEEK-PARADISE, CHICAGO

8 Dancing Feet

IOURIS ALTMAN
JOHNNY-PATCHEN AND GRAY-JORY
Fentured in Fauchen and Marco's "Hows and Secur" Idea

Courtesy-Service!

Mired couple purchased a pair at the box-gollee of the Strand, New York, Upon rechains, the interior a new user with the West Point Iront asked to see the stude. "Those aren't Strand tickets," said the ush. It was, necessary to call for the 29th assistant manager to convince him.

sions, and the situation canfront-

sions, and the attuation confronting unwired theatres.

W. A. Steffes, president of the association, predicts a reduction in the cost of sound pictures and action of the cost of sound pictures and action of the cost of the

Against Steffss W. M. Miller, Cloquet, Minn, ex-hilbtor, was to lead a fight to oust Steffes as president. Demanding a complete "housecleaning," Miller complete "housecleaning." Miller charges the present administration with "mismanagement and favorit-ism." He also attacked the Steffes

ism." He also attacked the Steffee regime unsuccessfully a year ago. Miller charges the present body is composed 75 per cent of "moral slackers," 25 per cent "willing workers," and five per cent "active workers," Poluting out that neither Phullix nor F, & R. have been before the arbitration board or the arbitration board or the arbitration board or the sent of the per cent of the property of the

cteaning."
"I propose," said Miller, "to call a hait to favoritism to Publix or any other circuit on the part of both the organization and its presi-

dent."
Refusing to explain the "self-out"
charges, Miller declared he proposed to ask Steffes some "delicate
questions" from the convention floor about "moneys alleged to have be received from the Hays' associ

Buchanan on Construction

Chicago, May 21.

B. B. Buchanan is in New York, in charge of the Publix construction department.
Buchanan hits been the construction expert for Balaban & Katz

Philly's Battle Grows Warmer Each Week

Philadelphia, May 21.

Philadelphia, May 21.

Downtown picture house brittle identification move the chief woreyof the Warner-Stanley forcego-was the Warner-Stanley forcego-was the work of the Warner-Stanley forcego-was the new Masthaum was ridding right and although so far business is still big enough to satisfy the management is worled and the world was the world with the world with the world was the world w

Stanley, with the top figure running over \$40,000 on one engagement. This time, they were lucky if they got \$23,000 and that was well under the Fox figure. They have been held over, but will hardly beat, even if they equal, that first week's fig-

It was intended to follow the fortnight of the Waring's Pennsylvanians with a series of Public units
the papera and broadcast all over
Fhilly. About the middle of last
week, a cancellation announcement
was sent out, with difficulty in rout.

The inside report is that the booking of Texas Guinan and her night
club revue at the Fox for this week,
ing of Texas Guinan and her night
club revue at the Fox for this week,
ing of Texas Guinan and her night
club revue at the Fox for this week,
at the Fox showed the wisting pann. Monday's business, this
week, at the Fox showed the wisting pann. Monday's business, this
week, at the Fox showed the wisting pann. Monday's business, this
week, at the Fox showed the wisting pann. Monday's business, this
week, at the Fox showed the wisting pann. Monday's business, this
week, at the Fox showed the wispanness into the Stanley and cive
up the idea of unit shows for that
have never proved very popular in
have never sproved very popular in
have never proved very popular
have never proved
have never proved
have never proved
have never proved
have never pro

Macfadden's Co. Sued

Oxford Film Erchange, New York and northern New Jensey State Lighter, has started suit in N. Y. Supreme Court against Mactaddon contract executed in 1925 for four years whereby Oxford would distribute Mac's lickers in the aforecompany canceled in 1926 company canceled in 1926 oxford acks a total of \$85,430 in damages, of which \$30,000 is for the preach of contract and the soften the oxford acks a total of \$85,430 in other the company canceled in 1926 oxford acks a total of \$85,430 in State of the contract and the soften of the contract and the oxford acks of the contract and the oxford acks of the contract and the oxford acks of the contract and the oxford acknowledges to the contract and the contract and the contract acknowledges to the contract acknowledges to the contract and the contract acknowledges to th

F. N. Convention June 19
First National will hold its annual
sales convention in the Rooseveit
Hotel, New York, commencing
June 19.
Convention will last three days.

BOOTLEG OPERATORS

According to the New York According to the New York windows there are several "bootleg studjos" in the east, several in New York placed in this "category. Their classifications" "bootleg" goes for the manipulation of the lighted thereby excepting the employment of union stage hands.

Some of the lighting ma-

Some of the lighting ma chines are on rollers with the boys also able to handle levers without much exertion.

\$75,000 HIGHBROW ALIBI

(Continued from page 5)

(Continued from page 5) who concepted acheme and will have charge, it was approved on sight. None of Shakespeare's plays has over 10 years, as far as recalled, and no one has ever attempted to present any of the Shakespeare comedies as film entervalment.

Bayne, his wife at the time, constarred in an American film version of "Romeo and Juliet" more important. Shakespeare film offort has since been made in America.

Foreign producers have made two or three pictures based on plays by Shakespeare, but none of them were ever successful box office attrac-

tions.

Taning of the Shrew" was last produced on the stage with E. H. Schicra as the star no morphist schicra in the star no morphist schicra in the star no morphist schicken in the star no star as motion picture—sudlances are constituted in the star not schicken schicken in the star not schicken in the schicken schicken with its possibilities and investigation with its patients of the schicken schicken in the schicken schicken with its possibilities and investigation in the schicken schicken

Chinese Terms Rejected

With terms offsred by Hollywood Chinese theatre not acceptable to M-G-3M, latter is negotiating with derhold Davis of the Mayan (tegit) theatre, with a view to a percentage arrangement for the playing of three M-G-M pictures, "Hollywood Politics," Hollywood and "Ma-Polites," "Halledujah" and "Halledujah" and "Ma-Polites," "Halledujah" and

three m. Halfelujan "Halfelujan" "Halfelujan" "Föilies," "Halfelujan" "Föilies," "Halfelujan" at Chinese un-Troit halfel developed. Mayan deol the litch developed. Mayan deol It will provide that M-G-M wire the house at its own expense.

Ash at Par, N. Y.

Ash at Par, N. Y.
Paul Ash returns to the Paramount, New York, June 8. Rudy
Vallee will finish his Publix contract
at the latter house. Publix figures
Vallee's treendous drawing power
can be best capitalized by a switch.
Ash will remain at Times Square
Rouse indefinitely.

SPOTLIGHT FOR **NUMBERS IN** MUSICALS

Pawtucket, R. I., May 21.
Harry F. Storin, manager of the
Levoy, during the showing of "Syncopation" yesterday used a spotlight effect. It was in the night club
sequence during several danca

light effect. It was in the night club sequence during several dance numbers as the sequence during several dance numbers of cardboard with a half, inch hole in it was held in the line of focus between the aperture plate and the lens on the projection machine. It first covered the dancers and their followed those around the several description of the several dance and the

Clark and McCullough's next short for Fox will be a mystery story by Andrew Bennison. Norman Taurog directing.



"Tap Dancer"

Featured with

Charles King

Broadway Melody' Revue

This Week

Chicago Theatre, Chicago

Direction WM. MORRIS OFFICE

FANCHON & MARCO Made in California +

WEST COAST THEATRE, LONG BEACH, CALIF.

JUST PINISHED IN A PICTURE

GOLD DIGGERS"

FANCHON and MARCO "CALIFORNIA CAPERS"

LOEW'S STATE, LOS ANGELES, MAY 23

WARNER BROS.

CUBAN ACROBATS

ETERNAL WOMAN

Continued from page 16)
her father mirdered by an America has been severary vengeance on the man who had disrupted the home, having only a memory be his wife to guide her in her purpose. The her was a chearting and Thin woman was chearting and the woman was chearting and th

Seems to be an independently pro-uced film for states' right distribu-ion. Mostly likely made by Sojin, he Oriental star, for foreign distri-ution, with especial reference to he Orient.

DELJA'S SECRET (FRENCH MADE)

publics.
Cast has Jean Murat, Maurice de Canonge, Geraid Fielding, Werner Fuelter, Marcelle Albani and Flor-ence Grey.
Light.

SHANGHAI ROSE (BILENT)

Rayart production and release. Directed by Scott Pembroke from an original story credited Arthur Hoert. Hap Depay, cameraman. Irena. Richard Walling, Rulh Halt, Bid Saylor, Robert Dudley, Al Loew's New Tork one day, May 7, one half double feature. Running time, 73 half of the control of the

rying the important detail of the production.

To production.

The production of the

ing—the shelf.

Atmosphere in the "house" is crassly handled. To show that it sells more than liquor, Director Pembroke has couples wise-eying while they enter rooms or eise dames chasing men out into hall-wave.

ames chasing men vo.

ways.

Nothing else left after her acquittal, Rose neaks the nearest river.
Someone abould do the same thing
with the prints of "Shanghai Rose."

SIOUX BLOOD (SILENT)

Metro-Galdwyn-Mayer production and re-lease, starring Tim McCoy, Directed by John Waters from story order of the Control of the Control of the Control Direction of the Control of the Control Direction of the Control of the Control Control of the Control of the Control of the New York, one day, April 28, baif of double feature. Running time, 60 minutes.

Cine in the Twe, Shirey Pacer, At Lower Searce, Australe Land Searce, and the Searce Australia and Searce Australia

really had a father and mother as well as a brother, or blenty of January are introduced by Thin and a sugar are introduced by Thin at the title to a river a swimming contential to fine before and to the bedgeer and to the property of the bedgeer and comes up to tap off the whole mob. A comic and a horse, that flops on his ride every time as at tempt, the made to, ride him the places bed places.

JUST OFF BROADWAY

Chesterfale production (State rights). Directed by Prank (Octoor, Supervised States) of the Control of the Cont

of miss.

Another stencil from the world of high clubs, and bootlespers with high club and bootlespers with high clubs, and bootlespers with miss of the miss of t

The Manhattan Cowboy

(SILENT)

Dorado production and Syndicate of right) relicase. Directed by J. P. Gowan from story by Saily Winters. be Custer etarred. Paul Stern, camera.

In cast: Late McKee, Mary Mayry, Charles Whittake, John Loweli, At ev's New York one day, May 7, one-half denble feature. Running time, about 50 denble feature. Running time, about 50

For a western in the strictly guichte class "The Manhattan Covp" is slightly above average to be about the country in the co

German Pictures

By C. Hooper Trask

"Woman Longed Fee"

"Die Fruu nach der man she sein in der man sein in der man sein in der man sein in der man sein sementing for a German sint on secomptinh. Here skart sein in der sein

Kurt Bernhard directs the per-formance with subflety and a feei-ing for mood. What under another director might have been draggy he keeps alive with tension. In the roles of the youth and murderer Uno Henning and Fritz Kortney de-

liver. "Merrings"

"Merrings"

"Die Ehe" (Marrings) (Laender). Based on the book sensation of the season, "The Perfect Marrings" by dealers of the season, "The Perfect Marrings" by doing business. It has been selegantly hoked and probably well after the season of the sensation of the season without this well after the season without the season well as the season well as the season well as the season well as the season when the season well as a season when the season well as season when the season well as a season when the season well as the season when the season well as the season when the season when the season when the season well as the season when the season when the season when the season well as the season when the season we season when the season w

band because he is unfaithful to hend finally the ideal marriage B-lustrated by Emperor Franz Josef of Austria and Maria Thereas who of a doctor.

Among the east are such good Bolver, Livie Pavanelly and Guzzav Desai.

If it could get by the censor in America, a gold mine.

America, a gold mine.

America, a gold mine.

"Borr Judge Wilwer" (The Merry Widower)

"Borr Judge Wilwer" (The Merry Widowen)

Widowen State of the Syndikat). Harry Liedtke, darring of the provinces, has of iate been nrst-run in Berlis io the suburbactory of the provinces, has of iate been nrst-run in Berlis io the suburbactory of the suburbactory has been suburbactory of the suburb

that he pose as a wealthy marriage-able widower and thus help fill the house which is doing badly. The wife, tired of her ionelinesa, arrives to find him firting with a countesa, and caste the glad eye on a millionaire in revenige. Finally both get jugged and are balled out by the wife's generous admirer.

"Inherited Passions"

atvone; contender for international hydronome. At the moment she is imitating freets Garboch hills, but there is enough individuality in her work to show that the girl in there is enough individuality in her work to show that the girl in there is enough individuality in her work to show that the girl in there is enough individuality in her work to show that the girl in the control of the strength of of th

"Megnedia" ("Perjur"). Another, pleture that bluffs its way into series advocate reform. Yadeville manager is unfathful to his wife, but their daughter, eith, they are their daughter, eith, they are their daughter, eith, they are plotting the kid, but the mother bluffs, and the series of the ser

player, is a find.

"Gall at Midnight"

"Anischiuse um Mitternacht" ("A
Cani at Midnight") (Maxim),
Jaques Natanson's amusing comedy,
Coeur Eube, 'had a jong run here
out mild fare. The charm of the
out mild fare. The charm of the
original-was its dialog, and they
tried-to make up for this by srstutious downlancemedians as Curt
Bois and Raiph Arthur Roberts did
(Continued on pass 27)

(Continued on page 27)

GENE

THE ORIGINAL TRAMP CYCLIST TRUDI DOWNEY

WHEELS IDEA

MADE IN CALIFORNIA

KITAROS

Fanchon and Marco

in "BEACH NIGHT" IDEA

A Comedy Hit

"JESTERS OF 3.000 YEARS AGO"

Publix Units We Have Been With:

"First Anniversary of Publix" "S. S. Syncopation" "Party in Hollywood"

And NOW

with Frank Cambria's "PEARLS OF BAGDAD"

WEEK MAY 24, EASTMAN, ROCHESTER, N. Y.

Many Thanks to PAUL ASH, Our Booster Expressions of Appreciation to EARL SAUNDERS, HARRY HOLLANDER and HOWARD PIERCE

Direction JERRY CARGILL

PAIDIO'S PAGEANTOF THE TITANS



MASHING performance has taught millions to recognize in "A HERBERT BRENON PRODUCTION" the stamp of good faith and the guarantee of achievement. They have demanded of Brenon startling and unexpected things...and he has never failed them. They know him as a blazer of trails...a creator of drama that grips and invigorates. He has set an unfaltering standard of merit with such shows as PETER PAN, THE GREAT GATSBY, BEAU GESTE, SORRELL AND SON, THE RESCUE.

And now the lure of opportunity has brought Herbert Brenon to Radio Pictures to give still greater scope to his genius through the magic medium of electrical entertainment.

ertainment.

Herbert Brenon when he completes "Lunmox" will direct "High River" for Radio Pictures.

HERBERT BRENON

CREATOR OF GREAT PHOTOPLAYS JOINS RADIO PICTURES

RKO DISTRIBUTING CORPORATION





GERMAN PICTURES

(Continued from page 24)
stuff with clan, it was not or
a chough to help the picture

the control of the co

"Labyrinth of Passion" ("A byrinth of Passion") (Drussa), byrinth of Passion"). (Drussa), se of the few mediocre Russian me here of late. Director and dding player, Konetantin Eggert, aggerates in both capacities, No passion of the simplicity, and askundered to with the control of the work of

sas that characterizes the work or dowkin. In anyth or Solvel, it Taken did Risistin noblema who has around seducing women with vital callousness. But he pays for ends in the gutter and meets hie and in the gutter and meets hie or has been a sufficient of the siter or is of his victime. The "comrader of Soviet Ruesa we here shown what naughty, hor-der people the former nobling were. However, and the sufficient of the nowakais, is a "ray of light."

The pleasing young trit, were shareworks, is, as "O of "Disans" ("Disans" of "Disans" ("Disans" of "Disans" of "Di

West Coast Motion Picture Directory of Directors and Writers

HARVEY H. GATES

WRITER WARNER BROS. "The Desert Song"

Universal

Sarah Y. Mason

e Broadway Melody

Byron Morgan

Now in Production M-G-M

DIALOGUE FOR M-G-M

JOHN GRIFFITH WRAY

"DIVERSION"

white Roses"

— "Die wwissen Rosen von Ravensberg" ("The Waits Rosen of Tavensberg" ("The Waits Rosen of Tavensberg" ("The Waits Rosen of Tavenstoles from one of those sentimental
pop bailads dear to the hearts' of
the Middles and the soild provincial.
It has nothing to do with the socless ones into the emporium trying
to sell it on a double feature bill.

How it ever got into one of the
which will never be raisland. And

THE PEACOCK FAN (SILENT).

Fairly inter-

Fairly interesting melodrama of the who-lilled-Reginald-Moneybage actions to the who-lilled-Reginald-Moneybage actions fallow of Chinese aspect, walke in on the scene of the criterions fallow of Chinese aspect, walke in on the scene of the criterions, quickly oute through the confusion and names the murderer in time for the buildog editions on the market scene on characterizatione requiring a monoclea and a snew, impersonate the motion and a countenance that remains consistently impentable, only weapon is a cool, precise, super-logical crebellum. He unmitten the confusion of the cool of

ghing of detail, is merite

BAD MAN'S MONEY

(SILEN),
s Davis production and
tion and a performance by
Takima Canutt starred. G
cameraman. In cast: 1
Osborne. Charles
bill. Rt

river, John Lowell At Meal, one ear, the most of the month of the mont

cowboy.

Incidentally, this young woman, Peggy Montgomery, hurls two men out of her house as if they were egg plants.

Waly.

GIRLS WHO DARE

(SILENT)
Ity Pictures Corp. prod
Rex Lease and Prisci
ed. Cast includes Rot
tanley, New York (gr
ng time, 60 minutes.

Story is stendil and a rather sickly stunding time. So minuter.

Story is stendil and a rather sickly stempt to mailer it up with a cance help much. The picture just mooned leaf to mail the stendil and the

this sincessors of the late G. Petit (his sons Robert and Henri), trading under the firm of Stablissements Petits fils, prove they are well on the move by the release of another good picture, 'La Divine Cruister,' modern learned

One night, attach her prayers, Simone has a yision. The Holy Virgin tells her the crew is etill living. Through the influence of the village priest the girl obtains a salling ship, "Maris Stelfa," and salls to the rescue of Jacques.

DEVIL'S CHAPLAIN

(SILENT)

THE FIFTH INTERNATIONA NUMBER



will cover the show business of the world

International Announcement Medium

for Any Division of the Screen or Stage

ALL OVER THE UNIVERSE

Announcements May Be Forwarded to Any Branch Office or to

"VARIETY," 154 WEST 46th STREET New York City, U. S. A.



Released May 26th

WILLIAM FOX PRESENTS

The Ultimate Blending of Action, Dialog and Music

THE BLACK WATCH

ALL-TALKING

Fox Movietone

. Melody-Melodrama

with VICTOR McLAGLEN

DAVID ROLLINS **ROY D'ARCY** LUMSDEN HARE CYRIL CHADWICK - DAVID TORRENCE

> from TALBOT MUNDY'S famous novel "KING of the KHYBER RIFLES"

Dialog by JAMES K. McGUINNESS

Staged by LUMSDEN HARE

Directed by JOHN FORD

In this picture Victor McLaglen is even better than in "What Price' Glory." On a secret mission—he seems to betray his trust by succumbing to the passionate allure of an Oriental princess who "would rather be a woman to one man than a goddess to thousands."

ONE "BIG 6" all-talking smashes ready to grow wreck summer records





MOVIETONE of 1020 SCREEN'S FIRST ALL TALKING 111 ALL-SHIGHG ANCING SPECIALITY ACT NOT A LATE SHE WAS A LATE OF THE POST TOWN SPECTROULAR MUSICAL LAVE SHAPON DAVIDAL

SPECTROULAR MUSICAL LAVE SELEMENT ON VO.

SPECTROULAR MUSICAL LAVE SELEMENT ON VO.

SPECTROULAR DAVID STEPHY FEICHT

PERCY, DAVID STEPHY FEICHT

PERCY, DAVID STEPHY FEICHT

PROMOTE STEPHY STORY and DIRECTION by DAVID BUTLER MITIMAN K METZ DAZZLINGI **THEATRES** playing WORDS and MUSIC by FOX CONPAO MITCHELL SATURDAY MOVIETONE **FOLLIES** STAGED BY YER MARCEL SHIVER at the of FROM BROADWAY 1929 DARING Week of A SOX. OFFICEL WANTERWIND MAY 25th CAPITOL..... Hartford, Conn. STATE..... New Bedford, Mass. FOX..... St. Louis, Mo. FOX..... Washington, D. C. PALACE..... Waterbury, Conn. STRAND..... Milwaukee, Wisc.

MAJESTIC..... Sheboygan, Wisc. HIPPODROME..... Cleveland, Ohio FOX..... Detroit, Mich. APOLLO......Indianapolis, Ind. ROXY..... New York, N. Y. LELAND.....

CAPITOL.....Lawrence, Mass. FOX......Springfield, Mass. PALACE......Bridgeport, Mass. PALACE..... New Haven, Conn.
.. Albany, N. Y. WORLD..... WORLD Omaha, Nebr.

GRAND..... Clarksburg, W. Va. GREAT LAKES..... Buffalo, N. Y. FOX..... Philadelphia, Pa. ASTOR..... Reading, Pa. COLUMBIA..... Erie, Pa.

Fox Midwesco Going After Illinois; **Sews Up Wisconsin With Brin Houses**

In a series of negotiations culminated by the purchase of the Brin circuit in Wisconsin, Joe Leo, vicepresident of Fox Midwesco, wound up a strategic campaign that will give Fox full control of Wisconsin by fall. At that time Fox will have a representative theatre in every

of over 10,000. Leonard Brin, Milwaukee theatre operator, was one of the first exhibitors to recognize box office possibilities of synchronized pictures, and made a fortune with Signary of the synchronized pictures. This led him to take over the Fischer Paramount string in Wisconsin. Brin is reported to have sunk 1200. Ole immediately, in addition to putting up collateral and monther guaranties. The first first leads of the synchronized with Leo. Brin took

In the deal with Leo, Brin took a \$200,000 loss on his large houses and town and is left with the small ones, with the rental money and collateral held up for 10 years.

offer. With the Penda inforce, and long the polymers, and long the polymers of the polymers of

HOLDING BACK NEWS

With the coming of the annual conventions of the picture companies, publicity men have been advised to keep news of note under their has. The executives stating that all the news regarding future productions of the companies was released before the conventions, the announcements which the executives panies was released before the conventions, the announce-ments which the executives desire to make concerning the future policy of their various companies would be of no in-terest at all, with the informa-tion ceking out before hand.

being built in Marinette. After his return from New York Leo will close negotiations for new theatres in Waukesha, Racine, Sheboygan and Manitowac.

After Illinois

With Wisconsin safely tucked under the Fox belt, Joe Leo is now in New York conferring with Fox over his plan to sew up Illinois, which could be done automatically

BOISE GOES OPEN SHOP

2 Theatres Won't Stand Operators'

Bolse, Idaho, May 21. Bolse's two leading theares, op-erating with talkers, have broken with Picture Operators' union, to

run open shop.

run open shop.

Mendenhall declares the operators demand \$5 a week for a fivehour day and time and a half for
over-time. He said theatres of comparative size in other cities were
and other costs had mounted 400
ger cent since installation of the
talkers. He said he had veffered to
arbitrate some of the first differences,
but when the men did not accept
he let thems.

Refund for "Madame X"

Another breakdown of talker equipment occured Saturday when the performance of "Madame X" was interrupted at the Harris theatre Saturday, afternow, It is to describe the state of the stat

policy, all new theatres in Wis-consin will be named Fox.

Appleton, Wls., May 21. Appleton, Wls., May 21. Fischer-Paramount real estate properties in five Wisconsin towns, not included in the Fischer sale to Brin have been transferred in awarranty deed to J. W. Perkins, Chicago lawyer. The properties are security for a \$250,000 moticage given to W. S. Hammon & Co. of Chicago and also for a \$1,000,000 thicago and also for a \$1,000,000 trace of the deed to the Chicago Title & Trust Co.

Portable City Hall!

Les Angeles, May 21.
That Fox is going to build a
big theatre in Beverly Hills
isn't exactly news, the intention and report having been
around some time.
But that the town is moving
its city hall to parmit the
house being erected on that
desired in the decided of the
classed as information.

Refunds Cut \$250 Wklv. By Lobby Two-Act

Chicago, May 21. Tracy and Duncan, plano and song team, who have been playing the Uptown theatre lobby several weeks, are credited by the management with saving the house around \$250 weekly in lessened demands by holdouts for retunds.

O'Malley and Maxfield, similar team, have been booked into the Tivoli theatre lobby, because of the other showing.

U's Galloping Confab

Universal opens its sales conven-tion in Kansas City around June 15 and closes it in Atlantic City. Carl Laemmie is slated to sail for a three months' stay in Europe thereafter, scheduled for June 22.

Louis Warner's Operation

Louis Warners operation
Louis Warner underwent an operation for appendicitis Monday in
the Roosevelt Hospital, New York.
His father, H. M. Warner, is
spending the greater part of this
week by the bedside, athough young
Warner's condition is reported okay.

TRAVELTONE DEMAND

Large Sales Claimed — Herman Heller President of Manufac-turing Company

Heller President of Manufacturing Company
A sound on film device that a beby could operate is being demonstrated with success, when the agriculture of the control of the c

Publix Units as Shorts

Publix is again reported laying plans to photograph and record all of its units. I dea is to make a 20-divided by the control of the control

red in "CALIFORNIA CAPERS" Idea

Week of May 23, LOEW'S STATE, Los Angeles Fanction and Marco

CLIFF CRANE

DANCING COMEDIAN
PETROFF'S UNIT "FORE"
Michigan Theatre, Detroit, May 25
WILLIAM MORRIS
NAT KALCHEIM

BLYTH

INTERNATIONAL STAGE and SCREEN FAVORITE SHORTLY COMPLETING 26 CONSECUTIVE SMASHING WEEKS



TOUR OF R-**THEATRES**

In "MUSICAL MOODS"—SONGS and DIALOGUE PIANIST-VERA JOHNSTON KNIGHT

Presented by PAUL SCARDON

New York "VARIETY":

"She has an excellent voice for singing and talking and reads lines with a pretty trick of accent. Moreover she is distinctly there with an eye-filling figure—class throughout—a smart bit of song and talk calculated to display the vocal talent and something approaching genius in wearing

Illinois "STATE JOURNAL":

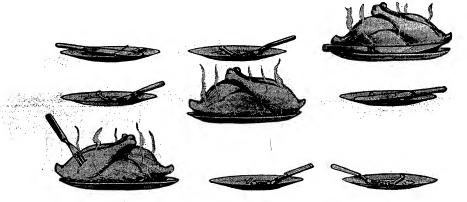
That Miss Blythe can adapt herself to this latest mode of movie making (talking pictures) is demonstrated quite forcibly in her current vaudeville production. She has a marvelous voice and used it to good advantage—the movie star has one of the best acts of its kind appearing on the Orpheum circuit this season.

Cincinnati "ENOUIRER":

... "the rapturous Bety Blythe, internationally famous 'vamp'—a screen star who has nothing to fear from the invasion of the talking vogue. Grand opera-training has embellished a firm and resonant dramatic soprano voice until she is an attraction with that alone. She is a symphony of movement, color and expression as well as an effective vocal artist.

NATURAL' for the "

R-K-O Representatives-Max Gordon, Ben Boyar



YOU CAN'T LIVE ON 3 SQUARE MEALS A YEAR

You need a steady diet of good food day after day to keep healthy. So does your theatre. It can't thrive on three or four good pictures a season. It needs a steady supply of

good talking pictures week after week. That means one company:

PARAMOUNT

THE ONE COMPANY SUPPLYING QUALITY HITS IN QUANTITY

NOTE: Exhibitors are keeping this in mind in thinking about 1929-30.





Quality performance at the right price has sold over 700 Pacent Reproducer Systems to Exhibitors. 500 Pacent machines are now installed and giving daily service from Coast to Coast.

The sales record is an interesting one. In the State of Pennsylvania alone 79 Pacent machines are installed. In New Jersey 61 are installed. In many of the big cities, such as Philadelphia, Pittsburgh and Newark, Pacent is actually ahead of all other machines in the number of installations.

11 Pacent machines in Newark, N. J., 15 in Philadelphia, Pa., 13 in Pittsburgh, Pa.—all sold and installed in 4 months. 235 more on order for immediate delivery in the United States alone.

\$2,500 for the Type 2 M.D.A. Pacent System—Synchronous Disc—no batteries—double channel throughout. For houses up to 2,000 seats.

\$3,500 for the Type 4 M.D.A. Pacent System—Synchronous Disc—no batteries—double channel throughout. For houses from 2,000 to 4,000 seats.

PACENT SOUND ON FILM ATTACHMENT \$1,000 extra per complete system

31 SALES AND SERVICE REPRESENTATIVES



In Canada
TORONTO, ONTARIO-M. S. Sielo, 2 Trinity Pla

PACENT REPRODUCER CORP.

FILM CENTER BLDG., NEW YORK

LOUIS GERARD PACENT, President Phone: Chickering 7950-48-49-51-52

OUIS GERARD PACENT, President Phone: Chickering



Pacent Reproducer Systems

are being

SERVED

by these producers:

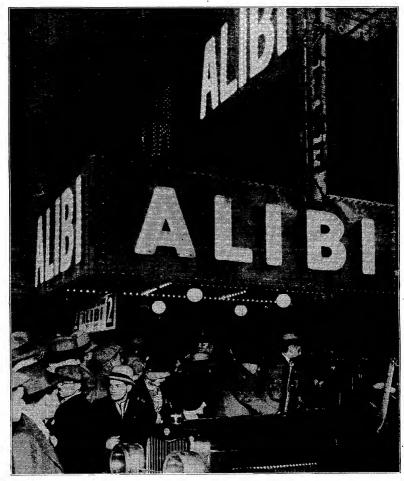
PARAMOUNT
METRO-GOLDWYN-MAYER
WARNER BROS.
UNITED ARTISTS
VITAPHONE
FIRST NATIONAL







The World's Greatest!



44th ST. THEATRE, New York City

You'll need no alibi for ROLAND WEST'S

"ALBI
Now in its 6th week
in New York City

—No Sir!—But you'll sure need a corker if you don't put the old John Henry down on a contract for it ahead of your competitor.

This UNITED ARTISTS All Talking-Musical Melodramatic Sensation is one of the greatest box-office bets of a year of many good pictures.

Keith's 2-a-Day Starts Mildly In Boston and Minneapolis; **High Cost Shows in Summer**

First week's result, of the two a-day reserved seat policy at the Hennepin-Orpheum were reported by Manager Franw W. Burke as "encouraging." Trade built during the k, indicating to Burke that the public gradually may be again "educated up" to the policy.

Gross for the week is estimated at \$14,000, still icaving the house in the red, it is believed, but rep-resenting a jump of almost \$4,000 over the last two weeks of the con-tinuous policy. The house overhead tinuous policy. The house overhead redinarily will be somewhat lower than formerly, the main saving being on stage bands, orchestra and the front of the house, also possibly the rent, latter based on 40 weeks. There are now six acts, in place of this former five. Last week's show was unusually coatly due to the presence of Sophle Tucker.

presence of Sophle Tucker. In addition to Xias Tucker, the bill included Ben Blue and Co., Hal Keiman, Harrigton Sleters, Mangean Troupe and Ed Ford with White, standing the house around \$5.00. Additionally note. Control of the Weiman Standing of the Weiman Standing of the Weiman Standing of the Weiman Standing of the Standing of the Weiman Standing of the Standin

85,006. Mies Tucker, 'tho worked ber head off throughout the week, made a curtain speech each night pleading for support for the two-a-day policy which, he said, is devoulty being the second of the support of the sup

Under the new postey two-a-day prevails every day excepting Sun-day when there is a continuous grind and no reserved seats. The protects is 15 for the antin solver floor and 50c and 55c for the convention of 50c and 55c for the lower floor and 55c and 55c for the lower floor when the lower floor and the lower floor and the lower floor and the lower floor and pearly return of Surker sports a heavy return of

By out its lower short.

Burke reports a heavy return of former patrons who have shunned the theatts during the part two years of its grind. There is mo years of its grind. There is mo he says, the higher priced select going much better it. In the cheaper ones. "Practically all the cuetomere seem to want the better seats," said Burket.

Boston, May 21.
First two-a-day week at Kcith's (Memorial) was a so-eo grose-gctter, week bringing \$23,160.

8 Foreign Beauts

Eight more of the alleged pret-tiest girls in Europe arrived in New York Monday on the "Rochambeau" for the annual hike to Galveston, for the title of "Miss Universe

Trance, England, Austria, Germany, Holland, Spain, Roumania and Luxanbourg sent over their prize winners. The girls will spend a week in New York, as guests of the Loew Theatres before sailing. May 25, for Texas.

Thie and next week, contests are being held in the major Loew thea-tres to find a "Miss New York," who will also go south.

EZ KEGUGH One of the smartest vandeville agents in the business is Ex Keough. He is now associated with Jerry Cargill. See him for quick action. R R JERRY CARGILL

ARGILL

SATISFYING ALL

Dave Beehler has Invented rubber jobby frames for vaude theatrae. The idea beilind it are the second to the second the se

Pro Golfer's Rebound Hits Woman in Row A

Joe Kirkwood, pro golfer, making a vaude debut, experienced a mishap Friday night at the Palace New York, when a golf ball which he had catanulted into the rear curstruck a Row A femms patron in be carried out.

Kirkwood, shaken by the accident was excellently covered by Snow Flakes, the colored stepper, who as sists in the act as the pro's caddy. Snow Flakes signalied to Lou For-man to go into a dance and con-tributed a buck which won a salvo from the bouse on its showman-

The loose canvas into which Kirkwood hits the balls usually causes them to fall dead, without rebound.

Carl Reiter Retires

Seattle, May 21. Seattle, May 21.
Carl Reiter, for 21 years manager
of the local Orpheum, bas retred,
succeeded by W. A. Hartung.
Reiter has extensive property interests. Ho was with Orpheum
about 30 years.

CORNBLETH COAST-BOUND

Jee Cornheth has left the William Morrie agency returning to the coast this week. Nat Kalchein, brought in room the Chicago office, will take in the Morrie agency, assisting the Morrie agency assisting the Morrie agency assisting the Morrie agency as Joe Cornbleth hae left the William

"Memorial" Lopped Off Boston, May 21,

The word Memorial has been en-tirely omitted from all billing and advertising of the Keith two-a-day

house here.
Theatre, opened as the B. F. Keith's Memorial, will be known in the future as New Keith's.

No Saturday Bookings Saturday booking in the Keith office will be discontinued after June 1 for the summer. In normal season Saturday ie a half-day for Velth beolegary

season Saturday to a late.

Keith bookers.

After Juns 1 one booker will be on
duty on the floor on Saturdays, for
emergencies and cancellations only

Film and Star Ksith's has booked "A Dangerous Wonian" (Par) for the Albect Frocklyn, June 2, i.o. run concernently with the vaude appearance that week of Bacianova, who is featured in the film.

Gag Writers on Shorts Milt Gross has joined Al Boas-berg and "Bugs" Basr in writing a scries of talking comedy shorts to be made by Radjant Pictures.



MR. JEAN BARRIOS

The well-known feminine impersonator is just completing a season of 34 weeks of Orpheum, Partiages, Indicated and the season of the season of

months.

New York address: N. V. A. Club.

SYLVIA HAHLO AGENTING Opening New York Office for International Vaude Bookings

Sylvia Hahlo has opened an in-ternational booking office for vaude acts and attractions at 1650 Broad-way. Miss Hahlo, lately returned from abroad, has made English and Continental connections for mutual

Miss Hahlo has been closely con Mine Hablo has been closely com-nected with vaudeville for many years. Her intimate knowedge of foreign raistions in bookings was foreign raistions in bookings was assistant to 3the late H. B. Mari-nelli, when he operated the world's famous international agency bear-led. The Mine Hablo became per-sonal escretary to Martin Beck, predicted of the Orpheum Circuit, and continued in that your for Mar-tine Mine to the second of the con-tained of the continued the same office.

Keith's Golf Chasing

Hiram S. Brown has okayed the Ksitb office golf tournament for this year. Rackist will be run June 17-18 at Nortb Hills Golf. Club, Douglaston, L. J., along match play rules. Entrance fee is \$15. Harvey Watkins is in charge.

Watkins is in charge.

Last Keith tournament was held in 1927. The 1928 pill chase was declared off, due to the unsettled etate of the Keith circuit.

M-G SIGNS HINA MAY

Los Angeles, May 21.

Metro-Goldwyn-Mayer has signed a five-year optional contract with Nina May, colored girl who played a leading part in "Hallelujah."

F. & M. UNITS

F. & M. Lease.

Prior to booking the Fanchon & Marco rovues in the New York Fox houses, Jack Loob, Fox's chief books, hopped to Detroit for the week end to give the first of the F. & M.

end to give the first of the F. & M. units a closen," produced by F. & M., opened in Detroit tast Friday (May 17) where it remains until to-morrow (Thursday) thence going to St. Louis for a Saturday opening. Then the revue will either go to Fox's Waehington or open in New Tork, either at the Academy or Tork, either at the Academy or

Audubon.

Loeb was expected back yesterday, at which time the opening of the Washington vaude-booked shows would be set.

Howard Bros. Opening Willie and Eugene Howard out of vaude for four years, will return May -22, opening-on-that.date.for Keith's at the Palace (Orplicum),

Charlie King in Chicago

unarise King in Chicago
Loss Angeles, Muy 21.
After completing bin onigagoment
at the Capitol, Now York, Charlie
King will stop in Chicago en routeliers for a week's engagoment at the
Chicago for B. & K.

Chi Actors' Union Breaks With Mountford's Eastern Federation

Will Rogers' Valuation

Answering an offer from Janie Jacobs for a vaude engagement, Will Rogers wired:
"No chance, Jonis. I retused half of every dollar that would come into a Pantages theatre, with a guarantee of \$20,000. I would be worth about \$1,500 to anyono."

SATURDAY OPENINGS **MAY START SOON**

Saturday as an opening day for all Kelth vaude and vaudfilm houses may shortly be placed into effect. From the account the only hitch is to adjust for jumps into the unude theatres

At first the Saturday opening was contemplated for the fall season. This bas been altered to immsdiately, if Jos. E. Plunkett can reach an arrangement.

Formerly all Keith houses opened Sunday or Monday, About eight months ago Sunday was chosen as the universal opening day by Tom Gorman, against considerable opposition in the Keith office. That was before Plunkett assumed chargs.

before Flunkett assumed chargs. K ie now claimed that with the Sunday opening the picture houses opsning Saturday or even Friday hold an advantage over the vaudfilm houses, which play their current show to Saturday night. The film theatres draw away from them through opening the new show Sat-urday non.

Saturday openings will also give he bills a chance to become se by Sunday.

"Doc" Breed in Boston

Charlie "Doc" Breed, former Keith booker, will return to take Bierbauer's supervision. Breed left Keith's about five years ago and has been an independent booker-since. charge of Boeton under Charles

MINUS LICENSES

MINUS LICENSES
Los Angeles, May 21.
Pat Harmon, vaude agent, has been charged with operating an employment agency without state or city license in complaint on file at State Labor Commission. Harmon is the first to be summoned before the commission to andrive against unilcensed agents by that body.

CONLIN-GLASS IN SHOW Los Angeles, May 21.

Conlin and Glass, vaude team, have been signed by Earl Carroli to appear in "Vanities." Team has gone to New York after an Australian tour.

Original Ministruce

"Broadway Bables," a miniature musical comody, written and direct-ed by Arthur Swanstrom, with Templeton Broe, Helen O'Shea, Loretta King, Hiden Fabiss, Al Van and band, John Shultz

Balto. 2-a-Day Kcith's, Baitimore, owned by Fred Schanborgor, will go two-a-day straight vaudo Sept. 1, It is now a vaudilimer.

Morrison, L. & L. Rep Charlio Morrison will hereafter represent Lyons & Lyons acts in the Keith office, Previously the L. & L. (hadle) agency's Keith rep was Jack

Wolfson Going to Paris

Louis Walfson, of the William Morris New York office, will be transferred to the Morris-Lartigue loffice, Paris, in on agent's capacity.

Actors' Union, vaude organization, voted unanimously to sever affiliation with the American Artistes tinus as an individual unaffiliated outfit incorporated in Illinois Statement of affiliation with Harry Mountford's Vaudeville Branch (4 A's) will be removed from all printed matter and membership

cards.
Pbil Phillips, president of the Actors' Union, stated he believed it
was to the benefit of his organization to stand alone. The union has
not as yet been recognized officially
by the Amisrican Federation of Labor, although moral co-operation
bed bent oppressed by the Chicago
bed bent of Labor.

Ederation of Labor.

It had been reported that Mountford's eastern union would merge
with the local union when the latter reached sufficient strength, as
Mountford was one of the men belind the scenes in early formation
moving affiliation with Mountford
the midwest organization is said to
have decided the affiliation was not
proving an advantage. To build an
selection of the midwest of the midwest
is selected to the midwest of the
literal to have goed against the
grain of the local crowd.

Rushed in Sub

Current engagement at the Palaco, New York, of Baclanova was nearly cancelled following break-in at the Fordham last Thursday night. Paramount's Russian film playsr,

herself a dialectician, was sup-ported in the dramatic eketch by an all-Russian troupe. The Ford-bam audience didn't get the drift of it at all, and neither did the Keith

bookers.

Harry Weber, Bacianova's vaude agent, was advised to grab bimself a character capable of 'speaking pure English, or forget the Palace date. Paul Decksr, vaude actor, was secured Friday.

No "Personal Service" For Vaudfilm Tax

Washington, May 21.

What is believed to be the first case to set a definite precedent in the matter, of a vaude-picture house not being a "personal service" corporation was decided adversely by the Board of Tax Appeals last

by the Board of Tax Appeals last week." "precional service" plane of the 113 law which has been such a timeling block and caused mucb grist during the past several years to amusements in the instance of Park Amusement Co. (N'Ison-Micilinger and Zimmernan commercian commercian and Zimmernan commercian commer the year involved (1920)

Theatre mads a net profit of over \$70,000 the year in dispute.

Arnheim'e at Palace

Gus Arnhsim and his orchestra of 13 pieces, at the Ambassadors Hotsl, Los Angeles, for the paet three years, are booked for the Pal-ace, New York, for the week of

Hotel, Los Angeles, for the paet three years, are booked for the Palace, New York, for the week of June 23.

This will be tho only vaude appearance of the Arnheim band prior to its departure for Paris, where it opens a 12-weeks' engagement at Ostend July 1.

The foreign dats was booked by

The foreign dats was booked by Waiter Meyers in the William Mor-

"Variety" for Summer Subscribe for "Variety"

FOR \$2

No Change Yet Indicated Looking **Toward Joint Fox-Loew Bookings**

Loew's is booking vaude along Lyons-Lane Break

Loew's is booking vaude along normal lines and as far aheed as always.

Jone which came into control of Loew's through purchase of majority stock, are expected daily, but this, as J. H. Lubin, Loew's general booking manager, claims, has not been a hindrance. Nor has it materially affected the booking and salvary end or policy of Loew's, states.

Revond several instances of the

Beyond several instances of the Fox booking office pulling or re-routing Lose-booked acts, there has been no semblance of For instance.

routing Loew-booked acts, there has been no semblance of Fox influence in the Loew booking office.

Impression now about is that actual merging of the two agencies may be delayed until preparation time for next season.

When the two are co-joined, and logically they will be, it is unknown which method of booking will pre-

vall.

The Loew-owned and booked.

Vaude circuit of 40 theatres and approximately 25 weeks of playing

time le booked with apparent ease
by three men, including Mr. Lubin.

Under him are Marvin Schenck,
head booker, and Sidney Plermont.

They buy vaude for the entire
chain.

head booker, and Sidney Piermont.
They buy vaude for the entire chain.
Fox'e aleo employe three bookere, Jack Loeb, head of the office,
Josse Kaye and Phil Bloom Fox
is booking it theatres, including the
Fox-Poil circuit (seven) of New
England, and Fox three big week
the poil.

New Philadelphia and Depoil.

Naming of a head booker for the combined Fox-Lowe interests probably will also arrive with setting of the merge date. Indications now are that Loeb may get the call. Eddin Darling is said to have received a called offer from Fox white foxed the call of the control of Fox's offer was not revealed. J. H. Lubin would be up with the top-contenders but for the fact that he is, known to deelire retirement. Lubin is reported quite ready to look after his personal affairs and health. Naming of a head booker for the

All-Vaudeville Meeting Proposed by Brown

Hiram S. Brown, president of Radio-Keith-Orpheum, has proposed a meeting of vaudeville executives from all parts of the country for the mutual benefit of all vaude. Should Brown's plans materalize, 12 or more outstanding American and Canadian vaude men will be invited operation of theatres and vaude in general.

Accounte are that Brown believee

general.

Accounte are that Brown believes an exchange of ideas and opinions by competing vaude people would not only prove beneficial for indiv-

not only prove beneficial for indiv-proposition.—
His stand is that much good is derived from the 3-day sessions staged periodically by other indi-scription of the stage of the stage conventione but for closed door talk over of the numerous vanide prob-iems at hand and about to confront Yaude executives have never myt as a group for mutual benefit. The annual, V. M. P. A. dinners are the nearest approach.

Mix Stands Treat

Los Angeles, May 21.: When the Publix "Cheerlo" unit When the Publix "Cheerlo" unit closed in Minneapolis it was so jump to Los Angelee. Gamby Hafe girls saked their manager for lower berths. This was refused. Girls started weeping all over the place and Tom Mix, also in Minnisard of the predicament. He dished out the fin for each gal.

Murdook Goes West
J. J. Murdook ie ieaving New York
today (Wednesday) for Los Angeles.
About 10 days will be consumed
on the trip, both waye. Purpose of vicit ie to go over some plane for buildings Murdock is erecting in L. A.

Another radio act booked for the Turner-Kielia againey, for \$3.000 to the Turner-Kielia againey, for \$4.000 to the Turn

Operating in Two Ways

At one time reported engaged to be married, Loia Lane, formerly of the Lane Sisters and now a For contract player, and Arthur S. Lyon of the Lyons & Lyons agency, have

of the Lyona & Lyona agency, have had a business falling out as well. Through Julius Kendler, the Lyonagency is suing Miss Lane in Life for the collection of some although a contract which, with re-moval option, has until 138 to go a week.

Lyona developed the Lane Sisters, advised their epitting up, developed Lois into a picture possibility and contracted. Leola for a principal role (III).

in the Shubert musical, "Luckee Girl," under which contract she is still paying the Lyone office com-missions.

missions. The Lane Sletere never got along, that being one reason for Lyons separating them. Their future as a sister team was also limited. Lola Lane and Arthur Lyone were reported engaged at one time. Let Lane Lane for the control Lane recently married C. Mischel Picard, former cloak and eutter, now producer of "Appearances" at the

Lois Lone has also threatened to Loia Lane has also threatened etart proceedings against Lyons Lyons, Inc., to rescind her contr with the agency as her exclus managers. Golden & Kautman, 1 anagers. Golden & Kaufman, Loe Angeles attorneys, are acting for the actress who is currently on location in Cuba.

Agent in Labor Jam On Vaude Act's Radio Date

Loe Angeles, May 21.

Ciaims have been and with the State Labor Commissioner by Charles' Sisteman and the Four Sallora, vaude act, to collect a sisteman and the sugarman employed.

It is charged that Sugarman employed in the sugarman and the sugarman and the sugarman employed in the sugarman at the sugarman and the sugarman and the sugarman at the sugarman and the sugarman at the sugarman at the sugarman at the sugarman and sugarman and sugarman and sugarman and sugarman at the succeived the money from the sugarman at the succeived the sugarman at the sugarman at the succeived the sugarman at the sugarman at

Publix Sues Hanlon; Walked Out on Unit

Walked Out on Unit.
When Bert Hanlon retired from show business to enter a brokerage concern he blew out on a new Publix unit, according to charges made between the contract and assigned to the "Wall St. Bluer" unit. If pened last week in New Haven. Is alteged by Publix, Hanlon walked...

ed...
He is sued for breach of a pay
or play contract that would have
netted him a salary of \$700 weekly,
minus commish. He booked through

BILL ROBINSON'S \$1,500

Bill. RUBINSUN'S \$1,500
Keith's will pay Bill Robinson
\$1,250 and \$1,500 weekly after he
reopens in vaudeville May 27.
Bill is the colored dancing comedian, featured with "Black
Birde." When he last played vaude
Bill's salary was \$600.

Gertie Hoffman's Act Gertie Hoffman is preparing to dance again after almost 10 years of inactivity. She has been sub-mitted to Keith's as a new act by the Turner-Kieln agency, for \$5,000



CLARA HOWARD

of whom George Wood in the "En-core" says: "An unusual come-dienner sings a little, danal a little clowas a lot. Stops show and makes many so-called etars look like wet candles."

Direction WM. JACOBS

Muriel Brown Smiled, But It Was a Phoney

The esparation suit which Muriel C. Brown (Muriel Rogers) of Brooklyn filed against her hueband, Louis Brown, of Brown and Rogers, vaude, was demissed by Judge Cropsey in Supreme Court here, when the couple eigned an agreement etating that they were going to live anext.

to live apart.

Muriei Brown told the judge,

to live apart.
Murfel Brown told the Judge,
prior to the diemiesal, that when the
prior to the diemiesal, that when the
their act 'he was alwaye pinching
me. When it looked as if he was
patting me on the back, he was
thumb and finger. And I had to
mile.
"If was supposed to be a smart
kid on the stage. You know and
good fellow. I was the dumbbell.
He'd chuck me under the ear, or
at least it looked that way to the
ing was giving me a sharp cratch
in the neck."
For two years this thing conFor two years this thing conFor two years this thing contooun't etand it any longer, she eaid,
and appealed to the court for a
separation.

Hussey's Auto Crash

South Bend, Ind., May 21 Jimmie Hussey and Mrs. Hussey, Roger Hollissy and Mrs. Hussey, Roger Hollissy and Mrs. Holliesy were injured in auto collision near South Bend Friday. Enroute from Chicago to Canada, their machine collided with a truck

their machine coilided with a truck and went into the ditch. Ambulance took the injured to Epworth hoepital, South Bend, for treatment. Mostly cuts and brulee from broken glass. Not serioue. All now at Oliver Hotel recover-

T. M. A.'s Guide

Los Angeles, May 21.
Local Theatre Managere' Association has gotten out a board called
"Certified Amusements". Tells the
varioue attractions in housee oper-

ated by members.
It is posted in the lobbies of all
association theatree and also in
hôtels. Charge to the theatree is
310 a week with 54 boards in circutation. Any member of the association keeping up his paymente on
the boards does not pay memberelli direc.

BILL MORRIS' LUMBER

William Morrie has Gound a wooden mint on his estate here known as Camp Intermission. Bill cleared off some ground to build a pinochie hut. A lumberman offered him \$1,200 for the old trees. They measured \$9,000 feet of lumbbr.

Stewart and Oliver Dissolve Stewart and Oliver Dissolve Following an injury to Olive Stewart's spinc, Stewart and Olive have disbanded. Gus Stewart has formed a partnership with Edna Evans.

Keith's 2-a-Day Circuit Starting **Operation Sept. 15 With 15 Houses**

Schnozzles All Set With Fifty Routines

Those Schnozzies, who didn't play the Palace, New York, last week, are set with 50 routines. Each ie a complete turn for them birde,

Clayton, Jackson and Durante.
The reason the Schnozzes didn't play the Palace was Lou Clayton became eo convinced he was sic that Lou remained home for three days with two doctor certificates in case anyone from the Keith offic colled. No one cailed. And the Palace had a rotten week.

A report that Ciayton was steamed up by a sharpshooting goif crack who took him for \$1,800 and made Lou burn sick, is denied by

crack who took him for \$1.800 and made Lou burn sick. Is denied by Clayton. He claime the sharp-shooter lost \$2.300 and that he, Clayton, a ciricity money player; shooter lost \$2.300 and that he, Clayton, a ciricity money player; shooter lost \$2.300 and that he, Clayton, a ciricity money player; shooter lost \$2.300 and that he, Clayton, a ciricity money player; shooten and the county of the clayton and come used at the Rendeavous, a nite club joint on Raved up and come used at the Rendeavous, a nite club joint on Raved up and come club joint on Raved up and come club, and the county of the county of the county, the county of the county, there comes friend or, the County, Here County, Here County, Here County, Wall John and County, Wall John and County, Wall John and County, Wall John and County of percentage the med that the Rendesvoux closes

Up.

(By epecial request no mention is made that the Rendesvouz closes Saturday or the Schnozzies think they are going to open with Zieggy's "Show Giri.")

Keith's Books Fox Act

Roxy Gang, Fox office act, has been accepted for vaude by Keith's. Opens May 26 at the New Garden Opens May 28 at the New Garden, Baltimore. The vocal turn played for Fox in Brooklyn last week. The five membere are from the stage and radio crew at the Roxy theatre, New York.

Golden Spoon Item

Lisbeth Higgine and George Cilf-ford salied May 15 on the Berengaria for two years' bookings abroad. Lisbeth and Clifford as they are known professionally are set for a solid year in the French capital and recorts on the French

capital and Riviera.

Miss Higgins is the daughter of Higgins, the Brooklyn, N. Y., mil-Higgins, the Brooklyn, N. ilonaire ink manufacturer.

ONLY SINGLE DRIIM ACT

Warner Bros. booking agency (Lew Golder) has booked Jack Powell's single drum act at \$550 for everal weeks. He is currently at the Stanley, Pittsburgh, to be followed by the Mastbaum, Philadelphia, and Stanley, Utter. Powell is the only single drum act in show business. He was last week

at the Paramount, New York. Vincent Called East

Los Angeles, May 21.

Los Angeles, May 21:
Frank Vincent, a Keth executive
and located in this section in a general capacity, is reported having
been called east for a conference
with Hiram S. Brown.
Vincent, for some years before
leaving, was the chief booker for
the Orpheum Circuit.

of the Keith office in New York last week, presided over by Hiram S. Brown, it was decided that Sept. 15 next chail be the official start of the two-a-day circuit contemplated within the present routes of the Keith Circuit. There is likely to be 15 houses in the circuit. This decision will probably alter any intentions of opening more two-a-day houses while the vacation eeason is

Last week Keith's st a-daye, at Boeton (Keith'e) and Minneapolis (Hennepin). The Hennepin may revert to ite former nepin may revert to its former policy for the remainder of the summer, unless its gross should mark-dily increase. Last week the Hennepin did \$14,000 with Sophie Tucker headlining and all papers in town plugging. While comewhat above recent grosses at the Hennepin with vaudilm, the big time for last week did not carry that house out of the

did not carry that house out of the Tab Roston with a \$5,000 headliner in Jack Denahue, played as a home town fav. Kethra Memorrial did around \$25,000, reducing the house? previous losses weekly by \$4,600 or \$4,600 or \$4,600 or \$1,000 to \$22,000 a week. In Boston the rent off for the summer may be of much aid in compiling profit or funch aid in compiling profit or ton weekly rental of \$10,000 on a \$400.000 to \$12,000 on a \$400.000 or \$1,000 o

ton weekly rental of \$10,000 on a do-week season basis, on accounts The 2-a-day drive an accounts are contained as a strength of the contained as a strengt

Bad Publicity Gag Pulled on Marriage

Bridgeport, May 21: Bridgeport, May 21:
Someone put over a boner here
last week for publicity on the Eddle
Pardo act, with Virginia Smith, at
the Fox Poil theatre. It mentioned
the engagement of Pardo to Mies
Smith and hit the local front pages,
Mies Smith, from musical comedy,
Mies Smith, from musical comedy,
See the seed of the seed of the seed
that in denial form of the etory,
She ie engaged to wed Gus Fileshman, non-pro, of New York, in the
fall,

It also eeemed embarrassing for Pardo. Pardo's wife is said to have a divorce action pending against

him.
Mies Smith lately joined the
Pardo vaude turn. Previously Mrs.
Pardo had appeared with her husband in it.

Turner-Klein Land Money Act With Keith's

Arthur Kiein is now an enfran-chised Keith agent. He is asso-ciated with Terry Turner aithough the franchise is Kiein's individually. Their first RKO act is John Charles Thomas, current at the Paisee at \$4,500 a week and set for

Aller's Hot Billing
Lester Alien and Neille Breca
open at the Ambassadeurs, Paris
Comorrow (Any 23). Taby will be
Allen, to conform with the European booking, will, instead of "The
Pint-teized Comedian," be billed as
"The International D'fmi nu't we
Comique," which he pretty hot' at
that!

Coney Hunting, formerly Hunting and Francis in vaude, and now owner and manager of the Hunting theatre, Red Bank, N. J., has been elected garbage commissioner of that town,

McDermott's Original for Brice

Los Angelee, May 21.

Jack McDermott has been signed
by United Artists to write an original for Fannic Brice.



RICARDO CORTEZ CLAIRE WINDSOR

Montagu Love
Helen Jerome Eddy
Larry Kent
Directed by
JAMES FLOOD
Music Score by
HUGO RISSENFELD
Theme Song, "Midstream,"
by L. Wolfe Gilbert and Abel Baer
Synchronized by
RCA Photophone
Available on Sound Films, or
on Disc, or Silent.

DARING! DARING!

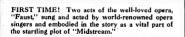
Double-daring in theme! Shocking in idea! Startling in dramatic treatment! Stirring in its climaxes!

SCIENCE denies old age! Life, it says, can be as eternal as hope—Love can be as everlasting as desire!

This man desired the fine flame of youth's love, but his body was old, wrinkled, wracked with the sufferings of age. The fires of passion had burned out!

Oh, to turn back the hands of time! For straight limbs—young flesh—to go with his eager heart! So modern science gave him another chance to love!

And that is where this gripping, fascinating, powerful, daring drama begins!



TIFFANY-PTAHL PRODUCTIONS INC

729 SEVENTH AVE.



NEW YORK CIT



TALKING and SINGING Productions

Ready for June Release

"TWO MEN and a MAID"

With William Collier, Jr., Alma Bennett, Eddie Gribbon, George E. Stone

Theme Song, "Love Will Find You," by L. Wolfe Gilbert and Abel Baer

Something Different! Something New!

"NEW ORLEANS"

With Ricardo Cortez, William Collier, Jr., and Alma Bennett

Theme Song, "Pals Forever," Ben Adam, Hugo Riesenfeld and Ted Shapiro

A Drama That Is Sure Box-Office!

"MY LADY'S PAST" Featuring BELLE BENNETT with Joe E.

Brown and Alma Bennett

Theme Song, "A Kiss to Remember," by Al Goering, Jack Pettis and Alfred Bryan A Comedy Drama That Is Real "Audience"!

SOON to be RELEASED "WHISPERING WINDS"

With Patsy Ruth Miller, Malcolm McGregor and Eve Southern

A Talking and Singing Production with a Story That Is

Book These Proven Hits! GEORGE JESSEL

"LUCKY BOY"

BELLE BENNETT in "MOLLY and ME" with Joe E. Brown

Don't Forget These Synchronized Specials! "THE TOILERS"

"THE CAVALIER"

"MARRIAGE BY CONTRACT"

"THE RAINBOW" All Synchronized by RCA Photophone

FFANY-PTAHL PRODUCTIONS INC

729 SEVENTH AVE.



Wm. Fox, New Pres. of N. V. A.

(Continued from page 1)
utes, followed by B. S. Moss, another "patriot" of other days, who
added his touching words for Albee's aid. These two, and following
Allier's departure from the meeting Allier's departure from the meeting before it had voted, were supported by Senator Henry Waiters, Albee's permanent legal henchman. The Senator added his words of praise for the uniting work of Albee on behalf of the N. V. A. and the vauderille actors, besides vaude-ville, for 15 years.

ville, for 15 years.
Pat Casey thereupon, from the report, arose to advocate that at least the honor of making Albee Fresident Emeritus of the N. V. A. Marith and the president of the president

35 years.

Officers are Sam Kats, 1st otter-press; Harry B. Warner, 2nd vice-press; Hiram S. Brown, 3rd vice-press; W. S. Butterheld, 4th vice-press, 5th vice

Sullivan; asst. c.c.

King.

Executive Committee is compriated of Messrs. Brown, Casey and Moskewitz, with Wm. Fox, ex-offi-

clo.
Directors elected are Messrs. Fox,
Katz. Warner, Brown, Casey, Mos-



kow'iz Schiller. Butterfloid. John Zant't, Kari Hobiltzeile and Charles Cant't, Kari Hobiltzeile and Charles C

5 For Alber

5 For Albee
Of the 32 Fund members represented at the meeting, Albee held five votes, those of himself and his closest associates. Had the name of Albee gone on the ticket the vote likely would have been 27 to five against him.

of Alore gone on the trace true vote and the control of the contro A Revolution

the Keth Circuit.

A Ravolution

With the revolution in the N. V.
A. It is expected that the cemented
veil of secrecy surrounding the
finances of that organization will in
finances of that organization will is
is a non-believer in such tactics,
it recognizes the N. V. A. is a part
of the show business, not the publicity organ for a single individualrection of the N. V. A. In the past
will be as speedily rectified as conditions permit. In view of William
For's adiatements concerning Fat
on April, last, it is assumed Mr.
Fox will instruct Mr. Cassy to represent the president in the opertion of the N. V. A. Fox mentioned
Casey's handling of the internal afclairs of the variety business and
suggested that Casey be retained
in the position of welfare leadership under any circumstance.

Two Corporations

The N. V. A. Benefit Fund is a distinct corporation from the N. V A. Club. The Fund is the financial

Officers of the N. V. A. Benefit Fund

Election of the N. V. A. Benefit Fund, held May 20 in New York, exulted as follows: suited to follows: William Fox
First Vice-President: Sam Nate
First Vice-President: Mary Rame
Third Vice-President: Mary Rame
Third Vice-President: W. S. Butterfeld
Fifth Vice-President: W. S. Butterfeld
Fifth Vice-President: Edward A. Schle
Secretary Charles C. Moskowitz
Assistant Secretary Marine, E. King
Assistant Tressurer William J. Sulliven

EXECUTIVE COMMITTEE Pat Casey Charles C. Moskowitz

Hiram Brown

DIRECTORS

William Fox Sem Katz Harry B. Warne Hiram S. Brown Pat Cesey John Zanft

Charles C. Moskowitz Karl Hoblitzelle W. S. Butterfield Charles Levin

A. Club. The Fund is really the Club. The Fund is really the The Fund is really the Theorem of the Fund is really the Fund i

Auditing Books

riety show business.

Auditing Booke

Auditing Booke

It is said also that the books of
the N. W. A. for years back will be
the N. W. A. for years back will be
all morey expended apparently upon
the property of the property of the property
to the property of the property
public since 'Abee handled the
public since 'Abee handled the
The recent drive of the N. V. A.
for collections brought together for
the first time both branches of the
variety business. pictures and
the property of the property
than the property of the property of the property
than the property of the property of the property
than the property of the pro usually employed afterward for more personal publicity.

Murdock Founded N. V. A. While Albee professed to his lay business with the public at large. That is the goal of the present di-conditions that the N. V. A. was an actors' society, builded by him and operated for the "my poor ohli- have to consider will be the N. V. A.

John J. Murdock founded the N. V. A. In the days of the strike by the White Rats. Murdock in-augurated the society as opposition to the Rats, to give those vaude-villians not in sympathy with the was immediately grasped by those actors it was aimed for. With the Rats strike over and Albee noting the possibilities of the N. V. A. Albee waited in and hung up his hat. Murdock, indirectal at been gathed, retired with pleasure, relieved of an additional sudendin in those days and for years afterward. Murdock was in reality the oper-Murdock was in reality the oper-ator of the Keith Circuit. Albee took the credit of Murdock's work for Keith's as he had done for the N. V. A.

Break For Actors

N. V. A. Break For Actors
As the big men of the varjetyprofession are now bebind the N.
V. A. and with casey at the but,
the vasdeville actor will feel more
be humanesses where there was
formerly nothing but selfishness;
that they are soing to get a break
formerly nothing but selfishness;
that they are soing to get a break
far as the N. V. A. is concorned.
It is conceded in vaudeville
circles that the N. V. A. can be expended into an extremely creditable
supposed in the selfishness;
the control of the selfishness
to be the standing of the show
but for the standing of the show
business with the public at large.

LOEW'S AGENCY OPEN DOOR WITH FOX'S?

The 25 Loew ageacy franchises now outstanding are due to pass out when the Fox and Loew b ing offices combine.

dications are that Fox, when taking over Loew's, will continue its present open-door policy with At was once stated in the
Fox office when the franchise matter was brought up that Fox is buying acts, not agents.
Loew's arany

ing acts, not agents.
Loew's agents are not restricted to that office alone, but entitled he beek anywhere. Loew polley has been to hold down the number of agents in its booking office, though not demanding their services exclusions.

not demands exclusive atten-tion from its agents, restricting them from placing acts on the outside, with exception of legits and mu-sicals. This latter leeway was only

with exception of legits and missicals. This latter-leway was only
recently allowed.

It is a state in the state is a state in the
are Mandel & Rose, All Grossmail,
Bill Mack, Harry Shea, Alex Hanjlon, Yates Bres, Max Obendorf, Joe
Michaels, Charles Fitzpatrick, Bert,
Jonas, Arrbur Howitz, New Holman,
Morris Office, Lyons & Lyons, Irving Cooper, Leddy & Smith, Creatore & Lenetske, Sam Baerwitz,
Jerry Cargill, Al Freeman, Lew
Cantor, Bill Brandell, Abe Feinberg
Last winter Leew's intended to
cut the agency light to 15. Following
the Fox-Lowe control deal the trimming was set aside.

Leddy as Indie Mark Leddy leaves Publix as booking manager to resume agen-ing on his own.

sanitarium at Saranac, now huild-ing and started by Albee. Expected to cost around \$300,000, it already has reached \$750,000 and will not be

Completed until August.

Practically the same personnel on the new N. V. A. Fund's board as on the board of the V. M. P. A.



SENSATIONAL BOX OFFICE ATTRACTION NOW PLAYING

CHARLES BILLIE RANCOIS— **JENSMORE** and Co.

This Week [May 19] R. K. O. Riverside, N. Y.

Direction LEWIS MOSLEY, Lee Stewart Office

ER, Jr. PALACE, NEW YORK PALACE, NEW YORK SNOOZ

Assisted by DREAM BOY

AMERICA'S WISEST ANIMAL ACTOR

Direction MORRIS & FEIL

Piazza Remaining in Chicago for Keith's—Fraser Resigns—N. Y. Books

Pavilion, Glasgow, Scotland

FRANK DONNELLY-NORMAN JEFFRIES REEVES & LAMPORT

Hiram S. Brown has announced that Ben Piazza will remain in Chicago as general western booking manager of Keith's. Previous into transfer Plazza to Keith's Boston booking office has

Kettn's boson.

After an indefinite period, it is stated, Plazza will be brought to the first an executive capacity. He was a state of the first and executive capacity. He was a state of the first and executive capacity of the first and executive capacity. He was a state of the first and executive capacity of the state of the first and executive capacity. He was a state of the first and executive capacity of the state of the first and executive capacity. He was a state of the first first

OPENING

MAY

27th

York house booker and nasistant to George Godfrey, may be sent to George Godfrey, may be sent to Beston in Plazza's steed, also taking the sent to booking department in place of Wesley Fraser, who has resigned. Fraser came to New York to succeed Tink Humphrey several Keith's Boston office.

Keith's time and lately Bierbauer's agency partner.
New York Houses

agency partner.

New York Houses
The New York houses now booked by Blerbauer will undergo realignment, with Sammy Tishman possibly taking over several ir. addition to the time he is now book

ing.

Keith's openly states it still has hopes of securing Lawrence J. Golde, now with the William Morris office. Keith's recent request for Golde's release was turned down by Morris. He is reported to have been approached similarly by Keith's on several occasions since with the same result. It is un-

likely Golde will transfer for the present at least.
Another possibility for the New York Kelth book is Johnny Collins, now on the road as a new act and material scout.
Paddy Schwartz, Bierbauer's assistant on the New York book, may be assigned to several of the house

slatant on the New York book, may be assigned to several of the lesser met swinds. He is booking New-Bierbauer's negligible act buying experience did him little good an booker of the important New York houses. He has been a booker now for three or four months. Before that he always was an agent, selling, not buying, acts.

PALACE'S TWO SUNDAYS

With the warm weather putting the kibosh on the box-office on the extra show staged each Sunday at the Palace, the house returns to its former two shows next Sunday. This is considered expedient for the summer.

Bobby Crawford, of DeSylva Brown & Henderson, will return to New York Friday after five weeks on the coast.

L. A. Orpheum's New Mgr.
Los Angeles, May 21.
Fred Campbell, who reptaceleorge Sackett eight months agis manager of the Orpheum, will
e replaced at the end of this weel
v Sam Mevers.

y Sam Meyers.

Meyers managed Grauman's
gyptian for four years and preious to that managed the old Or-

FITTING VAUDE TO FILM

Fox Bookers Advised in Advance on Picture Booked

Fox's N, Y, vaude offices have been notified that "Fox's Holles," due for its New York premiers at the Roxy next the Roxy next that the Roxy next the R

Last week "Through Different Eyes" was at the Academy and the vaude show was run for the full week. Otherwise there is a mid-weekly change.

JUDGMENTS

JUDGMENTS

Herman Heller; Maone's Material.
Delivery Corp.; costs, \$83.
Ramons Theatre Corp.;
Amus.
Jos. Hurtig and Harry J. Seamon;
Mtchell H. Mark Reatly Copp.; 1858.
Post Supply Co. Inc.; \$150.
Post Supply Co. Inc.; \$150.
Photo Amus. Corp.; Independence
Indemnity Co.; \$2.
McEliroy; \$2.597.
Same; same; \$2.388.
Same; same; \$2.388.
Same; same; \$2.388.

Annual police benefit at Proctor's New Rochelle, N. Y., staged May 23 This year's will be the 10th straight with Keith's supplying the show Jule Delmar handling the bill.

Charlie Wilshin, one of the 13 agents recently disenfranchised by George Godfrey, will be an associate of the Marty Forkins agency, supplanting Jack Wein.

in Kaith's managerial change In Keith's managerial change, William A. Hartung will; go from the Orpheum, Omaha, to Orpheum, Seattle, with Ralph Thayer, new, supplanting in Omaha. Third R-K-O change will send William Elliott to 108th St., Cleve-land, in place of Henry Dykeman.

Free Show Day Out

Queen Anne theatre (indie), Bogota, N. J., the non-pay showing house booked by Kelth's "fifth floor," will be discontinued. House has been playing six-act bills one day (Tuesday) weekly, at cost of transportation for the acis only-

transportation for the acts only.

Management has been notified by
Keith's that there is no reason why
Bogota should receive shows for
nothing.

Bogota was converted to the nonsalary policy by the former "fifth
floor" head, Wesley Fraser.



Direction PHIL OFFIN

N.T.G. BOX OFFICE SENSATION

Lyons & Lyons and Jack Curtis beg to announce that N. T. G. and his 'PARODY CLUB REVUE,' after breaking records in practically every Loew and R-K-O theatre in New York and vicinity, opened Monday for R-K-O at the EARLE, PHILADELPHIA, to the BIGGEST OPENING DAY'S BUSINESS SINCE PEACHES BROWNING PLAYED THE THEATRE A YEAR AGO.

N. T. G. and his GORGEOUS GIRLS proved a SENSATION with Philadelphia audiences.

N. T. G. is engaged for personal appearances over the entire Loew circuit.

N. T. G. will re-open for R-K-O in New York July 7 at the Tilyou (Coney Island).

N. T. G. has broken house records in 14 theatres this season. He is the only radio announcer who has proved himself a stage success as well as a box office attraction.

N. T. G.'s PRODUCTION and GIRLS with TEXAS GUINAN, playing Fox's, Philadelphia, this week. Tremendous draw. Fifty N. T. G. girls are the talk of Philadelphia this week.

Two more N. T. G. PRESENTATIONS for vaudeville are now in production.

In addition to numerous N. T. G. cafe revues, see his MARVELOUS GIRLS at New York's greatest cafe.—Will Oakland's Terrace.

N. T. G. productions are available for radio, talking pictures, the stage and restaurants.

Consult LYONS & LYONS, JACK CURTIS or ARTHUR PEARCE

N. T. G. extends sincere thanks to J. H. Luhin and Marvin Schenck for their kind consideration and courtesy-Harold Kemp for his enthusiastic approval—George Godfrey, Charles Bierbauer, Sam Tishman and Dave Beehler for the splendid route given to him.



along the line of the division, pro-moting good will with daily news-papers especially, and leaving the town ripe for the local manager or press agent, until his next return. Advertising display and billing, with other matters connected, are also within the ken of the exploiter,

he becoming an instructor in that as well to the local house men.

ILL AND INJURED

John Hood, in Believue, somewhat

Plunkett Picking Exploitation Men for Each Keith Division

Jos. E. Plunkett, theatre operator for Keith's, is reported selecting specially trained exploitation men for each of the Keith divisions of theatres. First appointment is E. M. Hore

witz, assigned to the New England



territory to work under the super-vision of Keith's divisional man-ager, Henry R. Taylor. No other selections have been reported,

sect. About a sayou, the control of improved. Jeanette Regal, leading lady of Minturn Stock, in Chicago, recover-ing from auto accident in Milwaukee May 2. Jean Whittaker (Ford and Whit-taker) around after recent illnes. Three Saliors out of the Falace, New York, Sunday, illness, Corinne Tilton replacing. and make showmand y thowness of the common o May Ernie (Ed and May Ernie) in Long Island College Hospital for diagnosis. Al Abbott, iil, out of Riverside, New York, this week.

MARRIAGES

Aifred Withcrbee to Edith Au-bin, both of the Chicago Stock company, in Danbury, Conn., May 9. Joey Ross, dancer, to Giadys Ben-nett, Bennett Twins, May 13, in

Chicago. Walter Richardson to Viola Tay-lor in London recently. Both col-ored American professionals.

Albert Hay Malotte, organist, to Elmira Todd at Giendale, Cal., April Mrs. Ed Milne recuperating in At-iantic City.

Oscar Hammerstein, 2d, to Mrs. Dorothy Blanchard Jacobson, May 16, in Baltimore.

Pauline Lord to O. B. Winters (non-pro) April 26, in Maryland. May McAvoy to wed Maurice Cleary, broker, June 26, in Los An-geles.

BIRTHS

Mr. and Mrs. Sidncy Kay, in New York May 12, son. Mother is pro-fessionally Jeannette Dictrich, dancer. Father is musician.

Mr. and Mrs. John Barker, New York, May 14, son. Father juvenile in "Foilow Thru."

Helene "Smiles" Davis and Earl Nelson, standard comedy team, have split. Miss Davis will do a single and Nelson will head a girl act.

Harry Marlows, secretary Variety Artists' Benevolent Association, after a two weeks' visit with New York theatrical friends, returned to Lon-don May 18.

Revising Hyde Unit

Alex Hyde is recasting his unit rith Dezso Retter replacing Frank inciair and Jimmy Lyons, come-ians. Eleanor Charler succeeds Al

Hyde is conducting Ronnic Hart's Canadians orchestra.

LEATRICE JOY RUTH ROLAND LITA GRAY CHAPLIN ADELE ROWLAND

EXCLUSIVE MANAGEMENT HARRY WEBER

> Bank of Hollywood Bldg. HOLLYWOOD, CALIF.

AMOS AND AND Y

(CORRELL and GOSDEN)

BROADCASTING

"AMERICA'S BEDTIME STORY" NOW PLAYING PANTAGES, LOS ANGELES

Al Abbott, iii, out of Riverside, New York, this eeds.
New York his eeds.
New York heapitals say Carl Guilier in New York heapitals say Carl Guilier is out of Bellevue Hospital after severe illness; Sadie Claffin, of Calini Sisters of years age, acricondition prevents her being moved to the N. V. A. ward in French hospital); Nivs. Edward Rickard, condition prevents were removed from heart attack, sent from French Hospital to a conv. sent from French Hospital to a conv. suffering a breakdown four weeks ago, alony recovering in French Hospital; Todd Judge (Judge Famboul) and Bricktops, attack of appendictite which may necessitate operation in the Winnipeg General Hospital, Louis Warner, son of the M. con-

in the Winnipeg Geneaa.
Winnipeg,
Louis Warner, son of H. M., convalescing in the Roosevelt Hospital, New York, from an appending opening the son of the Marcown of the Convention of the Convention of the Marcown of the Convention of the Convention of the Marcown of the Convention of the Marcown of the Mar

BOBBY MAY

FAMOUS But As Yet Unknown

PLAYING ORPHEUM CIRCUIT

Direction EDWARD S. KELLER



CANNON ELEE

"IN A CYCLE WHIRL"

DOUBLING R-K-O

PALACE VERSIDE

NEW YORK, THIS WEEK

R-K-O NAT SOBEL Direction

LOEW JOE MICHAELS

Inside Stuff—Vaudeville

Vauue ille salaries asked these days by freak attractions are dizzy. Evidently inspired by the money unknowns, suddenly radio famous, have been asking and getting outsiders are boosting their prices skyward. Latest instance reported is Eleanor Smith, 17-year-old girl avlator, who broke the women's endurance record on Long Island. She asked \$3,500 for a week at the 58th Street and 86th Street. Booking bid was

Some late prevailing Keith vaude salaries besides \$4,500 for John Charles Thomas are Irene Rich, \$2,700; Chic Sale, \$3,000; Baclanova, \$2,500.

52,500. One of the crasy-like-a-fox india vaude offices in the east has conceived a new gry booking gig." Strictly petty larceny and, like slightinias, mover strikes twice in the same place—cannot be pulled more than once. They call it the "lump sum system."

Goes like this close and the large search is offered two and a half weeks. Say the act's established salary is \$200 (week). Booker explains to agent that, at act afgure, the time available, for rata, would bring \$500 altogether, considering the two weeks and a haff as a unit.

At a sum of the period, the full \$500 came along. Agent, bull-dozed or also petty larceny, anys. "Of course not."

Act plays first half and is paid off with, say, \$37.50. Second half she where brings \$55.50 is two paid \$50. Second half she where brings \$55.50 is two and a half played, with but \$325 of the control of the period of the period with the say \$15.50. Second half \$50. Secon



A VAUDEVILLE AGENCE WHICH PRODUCES MORE THAN IT PRO CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway New York City

INCORPORATIONS

Samp Stothers, 148 Breadway. New Reinhealth Streetheeless, 160, Mannat-ia Control of the Control of the State of the Control of the Control of the Control of the Control of the Hydrox State of the Control of the Hydrox State of the Control of the Wilselver, Ed. Ganuela, Losey, A. Syren, New Sort, Control of the Control Higgson, Lewisten Street, 1987 Total City, C. Co., 168 Breadway, 1987 Total

230,000; Kenneth F. Clark, Francis D. V. & C. Co., 168 Floorways, New York (Mailschaes Gerporalies). Rochester, 168 Roseways, New York (Mailschaes Gerporalies). Rochester, 168 Roseways, New York (Mails Roseways). Rochester, 168 Roseways, 16

Bentham's Coast Rep M. S. Bentham is now represented in Hollywood by Arthur M. Landau, formerly with the Small agency.

Lillian Hartshorne, English "singie," who came to New York on a vacation, returned to London last week.

Paul Dempsey is joining the Harry Fitzgerald Agency.

Berlin Vandeville

Berlin, May 12. Wintergarten—Good bill with considerably less acrobats than usuni, for a wonder. Miss Howell with her partners, Harger and Naldi, turn in original grotesque

leaping.
The juggier, Rebla, has infused plenty of comedy. Senta Born has at least the excuse for her dancing that it is combined with a good shadow trick. Fransky is a mediocre saxophonist but a good eccentic hoofer.

Louise Workmeister and Oskar Sabo are doing the same Berlin comedy that they have been turn-ing out for 10 years, but they are still delivering it with the same precision.

cidion.

The Schwartz company has been at the 'Broken Mirror' for 39 years,—the first 20 were the best. Patronage looking up. Plaza—This house is always sold out, and no wonder pices. No stars, but a competent bill throughout. It included Yolando and Hector, acrobat; the Brownings, bleycle act: Sun Yong Ling, Chinces acrobat; Young and the State of the S

George Black, of London, is in New York.

Theatres Proposed

Harrisburg, H. (***) 181,00 Mein Mein Mein Mein Miller Mil

Hoffman. Architects, Canger. Washington, D. C.—Also gymnasium: \$46,900. Bolling Field. Owner, U. S. Gov't Constr. Quartermaster. Architect withheid. Policy not given.

Rosita and Ramon, dancers, open at the Casino, Deauville, June 30.

NIPMUC PARK
MENDON, MASS.
Metropolitan Booking
Offices; Inc.
586 Stuart St., Roston
Full Work—Two Shows Daily
Arilate destring a week at this bean
full reserve communicate with average

DREW LILLIAN SPECIALTY DANCER

with Harry Carroll Unit Per. Mgt. R-H-O Circuit



General Executive Offices

160 WEST 46"ST.

BRYANT 7800 NEW YORK CITY J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER 600 WOODS THEATRE B'LD'G

JOHNNY JONES

RADIO-KEITH-ORPHEUM VAUDEVILLE **EXCHANGE**

PALACE THEATRE BUILDING 1564 Broadway NLW FORK CITE



CORPORATION Telephone Exchange: Ervant 9300

1560-1564 Broadway, New York Cable Address: "BADIOREITH

R-K-0 PRODUCTIONS, INC. RADIO **PICTURES**

Launching an Era Entertainment

NION THEATRES LI **AUSTRALIA**

Australia's Largest and Most Important Picture, Talkie and Vaudeville Circuits Covering Every State and Important City in Australia NEW SOUTH WALES

MEM DO	•••		
S	ydn	ey	
Capitol State Lycoum Haymarket Lyric Lyric Crystal Palace Emprose Union de Lux (Marricky Union de Lux (Marricky Union de Lux (Marricky Trince Edward	ino)	Capacity	3800 3800 1800 1800 1600 1000 2000 2000 2806 2400

Crown, Wollongong Capacity Town Hall, Wollongong Royal, Buill Kings, Thirron QUEENSLAND Brisbane
len, City Capacity 2500
2700
2700
2700
2700 In association with Birch, Carroll and Coyle, Ltd.:

And Coyle, Ltd.:

Convocation of the Convocation of the

South Coast Circuit

Maryborough Capacity 1409 Townsville Mount Morgan Capacity 1400 VICTORIA Melbourne

State, City Capacity (Australia's Largest Theatre)
Hajantic, City Helba " Britannia " " :

In association with Ricotric Theatree Pty., Ltd.: Paramount, City Capacity 1546 Siar " 985 Straad " 1185 In association with E. J. Carroll: Atheuseum, City Capacity 1206 Melbourne Suburbs Moonee Ponds Capacity Burnley Empress, Prahran Wost Brunswick Capacity 1406 1036 1200 1006 SOUTH AUSTRALIA

Adelaide West's Olympia, City, Capacity
1'avilion = 1000
Grand = 1100
York = 1800
Wondergraph = 1000

WESTERN AUSTRALIA Perth

lors City Capacity 2758 Wales 1409 Fremantle TASMANIA

Hobert Launceston

ALWAYS OPENINGS FOR GOOD PRESENTATION AND BIG TIME ACTS UNDER THE MOST CONGENIAL CONDITIONS
THE WORLD'S LARGEST PRODUCERS PLAY THEIR SILENT AND SYNCHRONIZED PICTURES ON OUR CIRCUITS EXCLUSIVELY
Address Communications to STUART F. DOVICE, MANAGING DIRECTOR, HEAD OFFICE, 25ta PITT STREET, SYDNEY, AUSTRALLA

New York Office: 729 Seventh Avenue, New York City, N. Y.
Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal.
London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3.

THE PRODUCERS - THE PUBLIC - THE PRESS
THEATRE MANAGERS



A 11

They never heard of you So your Salary is

- BUT-

If they know of you, they'll want you — Plenty_

The answer of course is

ADVERTISE IN

"VARIETY

NEVER HAS THE DEMAND FOR THE INFORMATION ABOUT PLAYERS BEEN SO STRONG AS IT IS NOW.

PRODUCERS WANT IT! THE PRESS WANTS IT!
THE THEATRE MANAGERS WANT IT! FANS WANT IT!
THEY'LL CLIP AND FILE IT IF YOU'LL GIVE IT!

PRINT A BRIEF BIOGRAPHY AND A PHOTO OF YOURSELF

VARIETY

PARAMOUNT ("Theme of Love"-Unit)

New York, May 18.

A book show is around Rudy Vallee this work and Par's all-talking

Arean. Erne bill.

However slight the story running through John Murry Anderson's "Thenie of Low" might be, necessity of inserting Valleto orchestrative the continuity. Out of town, where the m. e. is not so prominent, the continuity. Out of town, where the m. e. is not so prominent. The though without that kick-lent by Vallets when bis small platform move into "ons" for a specialty. That they're still going for this boy me, clearly inharited, in the reconstruction.

was clearly limitated in the recoption was clearly illustrated in the recoption was clearly illustrated in the recoption was considered with an inc. who cannot ack he'll have to step selds that west officer in the recoption of the recopility in the later selds that west officer in the record of the record of the recopility in the later in the record of the record

cannot be considered to the considered to the unit's plugged song cased. With a considered to the unit's plugged song cased. With a considered to the consid

CHICAGO

(Wired)

"Painted Dolls" ensemble dance was no light humor vein in it, as carried in the picture by 'that galt ioning preactive. At decorated drop at the picture of the picture picture of the picture pict

LOEW'S STATE (Wired)

(Wites)

(Wites)

Loa Angelea, May IT.

Once a year Fanchon and Marco
put on an "Opportunity" idea constantial and the second of the second

(Wired)

(Wired)

(Wired)

(Wired)

(Wired)

(Charles King of "Direadway Mciody"

Alexes auth. He is here this week headling a stage show, tligd "Broadway headling a stage show, tligd "Broadway headling a stage show, tligd "Broadway headling headling a stage show, the way not headling headl

"Wired" Out

Hersafter the werd "Wirsd" will be omitted at the head of picture hause reviews. Will be the big downtoesh hauses are wirsd, only indicator will be the word "Bilant" Instead, ehauld the house reviewed be net wired.

ORIENTAL

(Wirsd-"Frivolltise"-Unit)

Cbicago, May 17.
Traditional stags show this week
built around the band and Ai Kvale m. c. "Frivoilities," put on by Lot McDermott, makes a fast, well-groomed and talentful show, deepite economy. Only three specialty acts, but sufficient in filling out a good 50 minutes of eye and ear en-

good 50 minutes of eye and ear cntertalmment.

With "Saturday" children" (P. N.

dialog) the screen draw, and Kvaio's
popularity on stage, it should be a
healthy week for the house. B, &
healthy deep a fade-out, Kvaio week
with the m. c's in this town gradunity doing a fade-out, Kvaio very
a few of his school who still is a fav.
His opening here inst week user
a few of his school who still is a fav.
His opening here inst week user
a few of his school who still is a fav.
His opening here inst week user
a few of his school who still is a fav.
His opening here inst week user
a few of his school who still is a fav.
His opening here inst week user
a few of his school who still is a fav.
Horough is the show, Kvais measured
through the show, Kvais measured
through the show, Kvais measured
through his show his show his show
the show his show his show
the show his show his show
the show

include of the form of the control o

STANLEY

(Wired)

Pittsburgh, May 16. Stage show clicks in every respect this week except for comedy angic, woefully neglected, though picture, "Nothing But the Truth," dialog "Nothing But the Truth," dialog (Par), scems to keep mob well satisfied in chuckle division. Presentation dubbed "Manhattan," possibly because of nits club background, and smacks of a well-rounded vaude bill that lacks only an outstanding

bill that facks only an outstanding turn.

— Charley-Melson-makes-his-box men c. and gets over nicely despite to men c. and gets over nicely despite days. Melson is billed here as guest atgo conductor. He's in for four weeks and than leaves for St. Louis. we have a support of the stage of the support of the stage of the support of the

of pravious stage shows not so long

of pravious stage shows not so long.

Presentations in general improving since they decided to put quistus
on beauty angle and give real ening since they decided to put quistus
on beauty angle and give real entransparent in discelly from Mastbaum in Philly, where the Roxy
this quickly want into this ash canAt present Stanley's overture protilis quickly want into this ash canAt present Stanley's overture protilis quickly want into this ash canAt present Stanley's overture protilis quickly want into the ash candatelons are brought from the Quaker City as a brought
from the Quaker City as a brought
from the Quaker City as a brought
from the Quaker City as a brought
overy week to see what the Mastbaum has, and then come back and
work up thoir over show. Nobody'
Orchester production, "Plantation
Day," interpolating Stephen Son
Orchester production, "Plantation
Day," interpolating Stephen Son
Orchester production, "Plantation
Day," interpolating Stephen Son
memorial drive here, and featuring
Mitton, Daughass, class, bardones
in devised by Al-Kaye. "Chorus and
bailet in atmisopheric coetumes,
only fault is that Doughass solo
falls fait in comparison. Spotting
Show Boat," number at very end
vote.
News red and Bernis Armstrong's

toney tall that may be a considered to the constraint of the comparison. Spotting "Show Boat" number at very end the color. The color be colored to the color be colored to the colored to

FIFTH AVENUE

FIFTH AVENUE.

("BEAUTY" 1DEA)

Seattla, May 17.
Fanchon & Marco's "Idea of Beauty" 11.
Fanchon & Fan

were. The garis are softly fuffly all the core in grand open and content to the core in grand open and so the core in grand open and the c

ENRIGHT

ENRIGHT

(Wired)

Pittiburgh, May 15.

An idea here this week but if never comes oft. Show, "Put in the common of the common of

verything down innecessary and acceptance of the control of the co

CAPITOE'

(Wired) (Wired

time. Notably long sales with 46 minutes devoted to presentation and 88 minutes to the feature, whole take minutes devoted to presentation and 88 minutes to the feature, whole take minutes are supported to the feature, whole take minutes are supported to the feature of the fe

JOHN CHARLES THOMAS (1) 17 Mins.; Three Palace (St. Vauds)

GONIN CHARLES ITOMAS (1)
Britton
Britton
Palace (8t. Vaude)
John Charles Thomas ham't been
in wanderlie since place is to be
in wanderlie since place is to be
in wanderlie since place is accepted
in wanderlie society marriage, accepted
wanderlie route occupancy in a continue of the since wanderlie route, as a name be may
for vauderlie, plus his unsatisfactory repertore, Thomas is seenefully
dimphointing. Had be done for
cory repertore, Thomas is seenefully
dimphointing than the since place
for vauderlie, plus his unsatisfactory repertore, Thomas is seenefully
dimphointing. Had be done
for the "Apple Blossone" ballact
for you wanderlie route, and a name
had be done
for the "Apple Blossone" ballact
for you wanderlie route, and a name
had be done
wanderlie some "May them") or
hany of the "Apple Blossone" ballact
for you wanderlie you wanderlie
for you wanderlie you wanderlie
way for the first three humbers,
worthy. His perponsity is likeway for the first three humbers,
worthy. His perponsity is likewise impressive. The threatening
persent yellowed and Thomas wand
frectively actived in a doubtebreasted blue business sait which
wanderly reduced and Thomas wan
frectively actived in a doubtebreasted blue business sait which
wanderlie sequence, away from the
were moments when this sounded
sumpliciously clacquey.
Thomas announced that he would
wanderlie sequence, away from the
worthy and wanderlie sequence, away from the
worthy and wanderlie sequence, away from the
worthy and wanderlie wanderlies wanderlies wanderlies wanderlies wanderlies
and the wanderlies wanderlies wanderlies
and the property wanderlies
and the

vaudeville sequence, away from the encert platform style. Abcl.

Wilson, CROWLEY and Co. (3)
Comedy Skete (Parler)
18 Minar, These (Parler)
18 Min

those produced by the eye-blinking of a prop statuette.

RODION DANCERS (6)

Is Mine, One, Two, Full

The Kodions are billed as dancer and Twe up to the billing. Them and Twe up to the control of the c

HILL'S "TURKISH NIGHTS" (22) Revue 23 Mina.; Full (Special) 58th St. (V-P)

23 Mina; Full (Special)
S8th St. (V-)
S8th S8th St. (V-)
S8th S8th St. (V-)
S8th St. (

THE REVELERS (6)

Ye Main of Plane

Palese (St. Vauds)

The Revelers of red would very the plane of the Vauds)

The Revelers of the value of Value of the Value o

AL MOORE'S WHOOPEE PARTY

(19)
Revue
32 Mins.; Full (Special)
86th Street (V-P)

Sewine.; Full (Special)
Seth Street (V.P)

Another production act of the initial city genre. Like the majority rolling the production of the initial city genre. Like the majority polish or maances, but still good fare for the average vaudifin houses, some good, some n. s. g. Between:
Nothing but a series of specialties, some good, some n. s. g. Between rates pleasant melodies. There's an interruption from the audience by Jack Calmeron, who never gets schilly fast, Dorothy Tillner, Hazel Gladstone and others not (dentified swell them remain on the stage pretty consistently, act will not fall to column.

Acts of this type deserve scant attention and the stage of the column of the stage pretty consistently act will not fall to column.

Acts of this type deserve scant attention and provide the records show they work and managers tealify they please. So that removes any occasion for finding fault.

John KURUGZ and Lily OROSZ

John KURUCZ and Lily OROSZ Songs and Piano 14 Mins.; Four 86th St. (V-P)

86th St. (V.P.)
John Kuruce, Hungarlan planist
and composer, and Lily Ocea, Hungram that amacks of the typical
concert arrangement, barring one
train that amacks of the typical
concert arrangement, barring one
vaule stripe, Mr. Kuruce and Miss
Orosz domonstrate they are gifted
mentioned beautifully: technique, exprecision and class Miss Orosz As
a fine voice, of high range.
International Control of the Control
Act the 86th the arrivats scored.
Mark.

sowing. Combination is logical and a fine votice of high-randshibitation from the property of the combination of the special of the property of the combination of the property of the propert

BACLANOVA (4)
"The Farewell Supper" (Playlet) "The Farewell Supp 23 Mine.; Three Palace (St. Vaude)

BACLANOVA (4)

22 M Farewell Supper" (Playlet)

23 M Farewell Supper" (Playlet)

24 M Farewell Supper" (Playlet)

24 M Farewell Supper" (Playlet)

25 M Farewell Supper" (Playlet)

26 M Farewell Supper" (Playlet)

27 M Farewell Supper" (Playlet)

28 M Farewell Supper" (Playlet)

29 M Farewell Supper" (Playlet)

20 M Farewell Supper (Playlet)

21 M Farewell Supper (Playlet)

22 M Farewell Supper (Playlet)

23 M Farewell Supper (Playlet)

24 M Farewell Supper (Playlet)

25 M Farewell Supper (Playlet)

26 M Farewell Supper (Playlet)

26 M Farewell Supper (Playlet)

27 M Farewell Supper (Playlet)

28 M Farewell Supper (Playlet)

28 M Farewell Supper (Playlet)

28 M Farewell Supper (Playlet)

29 M Farewell Supper (Playlet)

20 M Farewell Supper (Playlet)

20 M Farewell Supper (Playlet)

29 M Farewell Supper (Playlet)

29 M Farewell Supper (Playlet)

20 M Farewell Supper (Playlet)

21 M Farewell Supper (Playlet)

22 M Farewell Supper (Playlet)

23 M Farewell Supper (Playlet)

24 M Farewell Supper (Playlet)

25 M Farewell Supper (Playlet)

26 M Farewell Supper (Playlet)

26 M Farewell Supper (Playlet)

27 M Farewell Supper (Playlet)

28 M Farewell Supper (Playlet)

28 M Farewell Supper (Playlet)

28 M Farewell Supper (Playlet)

29 M Farewell Supper (Playlet)

29 M Farewell Supper (Playlet)

20 M Farewell Supper (Playlet)

21 M Farewell Supper (Playlet)

22 M Farewell Supper (Playlet)

23 M Farewell Supper (Playlet)

24 M Farewell Supper (Playlet)

25

Schnitzler opus. Abd.

THEODORA.ENRICA and Co.

Deficing 11 (Special Drapes)

Biet St. (V-P)

Danching act which packs a punch
being handled with neatness and
dispatch. Miss Enrica's grace and
dispatch. Miss Enrica's grace and
that looks sensatous on a night
that one present that sens
annothed that looks sensatous
agarbid version of a pop number in
some ecceptric hotology that commands attitution. Finate has two
men and the first on for the book
goagy Turkish outflier and girl stripjung down to one-piece surf for
high that the properties of the act is a
swinging bit in which the stril sneedners' show, Act rated deuce spotners' show, Act rated deuce spotmainty because of its speed.

Sullivan and TYRELL
Comesty
12 Minst, Open
Joe Sullivan was of Sullivan and
Blair, as straight for the latter,
Joe Sullivan was of Sullivan and
Blair, as straight for the latter,
Joe Sullivan was of Sullivan and
Blair, as straight for the latter,
Sullivan was an actual state of the latter,
an eccentrically rouged schools of the latter,
Alice Tyrell. Latter is wife of Jack
Hen, who planologued for Ada May,
said to have just come out of a production.
Latter is wife of Jack
Hen, who planologued for Ada May,
said to have just come out of a production.
Latter is wife of Jack
Hen, who planologued for Ada May,
said to have just come out of a production.
Latter is wife of Jack
Hen, who planologued for Ada May,
said to have just come out of a production.
Latter is wife of Jack
Hen, who planologued for Ada May,
said to have just come out of a production.
Latter is wife of Jack
Hen, who planologued for Ada May,
said to have just come out of a production.
Latter is wife of Jack
Hen, who planologued for the Jack
Hen, who planologued for the Jack
Latter is wife of Jack
Hen, who planologued for the Jack
Hen, who planologued for the Jack
Latter is wife of J

DICK FABER and Girls (4)

"SKYSCRAPERS"
Revue Unit
40 Minar, (one and Full (Special)
50 Minar, (one and Full (Special)
60 Minar, (one and Full (Special)
61 Minar, (one and Full (Special)
62 Minar, (one and Full (Special)
63 Minar, (one and Full (Special)
64 Minar, (one and Full (Special)
64 Minar, (one and Full (Special)
65 Minar, (one and Full (Special)
66 Minar, (one and Full (Special)
67 Minar, (one and Full (Special)
68 Minar, (one and Full (Special)
68 Minar, (one and Full (Special)
68 Minar, (one and Full (Special)
69 Minar, (one and Full (Special)
69 Minar, (one and Full (Special)
60 Minar, (one

MAXON and WOOD Equilibriete 5 Mine.; Two (Special) 58th St. (V-P)

5 Mina; Twg (species)
58th at. (V) (species)
58th at. (V) comma hand balshocers
working on the top of a grand plano, oct derives interest and unisualness from woman acting as underness from woman acting as undercertain muscularly as men equillibrists, the woman displays strength
interest the woman displays strength
attong on novelty angle.

Woman dresses becomingly a

lined drop harmonizes nicely. Speedy
and generally favorable impression.

MYERS, CUNEO and DOOLEY Songe and Talk 15 Mine; One 86th St. (V-P)

15 bina; Ones

sets at Vev

sets at Jailan accent

and helps along with the comedy

some of the offer at Jailan accent

the general vocal male combon his

sets at Vev

sets

VARIETY

Song with Gutar, Dancing J. Mines; Ore J. Mi

REO and RICH
Songs and Talk
Songs and Talk
Greeley Square (V-P)
Two women. The goes in for
Two women. The goes in for
Two women. The goes in for
the goes in the g

FANT and LOCKWOOD
Connedy Talk and Songs
IZ Mins: Jone (V.P)
Two men. Each does an old boy
character. Kidding and usual old
age dudads productive of laughter
character. Kidding and a you
annel of the control of the control
annel gand a yoeding finish.
Act similar to others of yester
Typer spheroidly done and SP in
nicely in the neighborhood bits.

LEFT CARNIVAL FLAT

(Continued from page 1)
cd to Chharleston, W. Va., they were
"stranded show girls" or gamble on
the hitch-hike scheme.
While the girls are not show Veterans, two but 15, neither are they
tumbleds. When they got the situthan the strange of the situthan appealed, though that may
lave leven a terrible situm for the
jozzing sheiks left flat also.

PALACE

(St. Vauda)

PALACE

Begensites Wand not so good.

The nut row show and not so good.

The nut row show and not so good.

The nut row show and so good in a case of the sound of the

Thomas and the Averone, Acts).

Harry King and George Brown, precenting "Broken Toye," cilcked with the kide. Both ars monopedes and affect toyland garb for their aorobatice which are more legit than had they not been physically handicapped.

acorbatics which are more legit than capped, one proper or corking kid act was a capped. The control of the capped of the capped

cramatic recitations. That didn't helps the holiday aplict. Film program was lavish in quantity. In addition to the realistic program was a lavish in quantity. In addition to the realist McG-M: allent news, close to an hour and 60 minutes of fictions in for the half-hour revues with stage band and specialities, reflective of the many control of the program of the

mc. handding. This mc. is pretty
The and opened, man juggler
who is a composite of a number of
the control of the control of the control
first of the control
f

ORPHEUM

(St. Vauds) Los Angeles, May 19. Los Angeles, May 19.

Only a five-nect show this would be to Count Berni Vicis moh, which oppened and took the show to wands exhedute a good start, especially through the efforts of March to the control of the control of the country of the countr

dozen, mob donated much palm ex-recites. I pattice Joy west, picture. These baving her exit delayed by a flood of California posies. Screen girl sprays pienty of etage charm around during a songaleg, empha-sizing what amounts to a dramatic method of the control of the con-sistency of the control of the con-trol of the con-trol of the control of the con-trol of the c

That three piano acts—Derickson and Brown, Miss Joy and Ai Traham—followed each other in that sequence, gives an idea as to the way these Orpheum shows are they board is the busiest thing in the keyboard is the busiest thing in the bouse.

isophoard is the busiest thing in the house.

Audience would probably enjoy as mid-evening act minus a plane or mid-evening act minus a plane or mid-evening act minus a plane or mid-evening act minus a plane of the mid-evening act will be a plane of the mid-evening act will be a plane doesn't will be a plane doesn't

han to this act permitted the show to break just after 11. tour and solong on and do micely in the solong of the s

Duber two kides are back, all the most divided and one of dyshest common and an easy of the common and an easy of the common and the same of the support down and the support of the support down and the support of the support down and the support of the su

It. This may be mentioned with no indelicacy, insemuch as Miss Worth also emiles correctly at times and is mersly cautioned to maintain the happler aspect. Wind up with huge base horn playing "Faw Down and Oo Boom." The girl"s mother in wings and too obvious at this performance.

On Boom." The girl's mother in the performance.

Jack Norworth and Dorothy Adsitormance.

Jack Norworth and Dorothy Adsipit treyed in bedroom farce. Strictover the Imaginary Bessie. The
sombre map of Norworth and turticover the Imaginary Bessie. The
sombre map of Norworth and turticverse strongest factors in their genrenovation, some of the sage rather
renovation, some of the sage rather
plane and song for encore, the latter on the Ivories. In fourth section,
assisted by blonde and brunet planilate, enthusiastically received. His
announcement he may be
announcement the man announcement
for was reaseuring. The only observation which seems in point conviction which seems in point conviction which seems in point contrained the same of the same
to be a seem of the same
to be a seem of the same
to be a seem of the
dose et alight male, whinding up
with his make-up so strongly effemitante. His hart is a bit to parahabilite of the working garment. His
collegiate fapper number with
changes to gold evening gown as
Bert Wheeler and Al Claire,

Bert Wheeler and Al Claire,

Bert Wheeler and Al Claire.

change-to-gold evening gown a wow
sear. Wheeler and Al Claire, asstated by Mrs. Wheeler (Berenice
Speer) topped the list. Just out of
from vaude, Bert, his apple, his
straight man and wife are in vaude
straight man and wife are in vaude
straight man and wife are in vaude
suright man and wife are in vaude
suright man and wife are in vaude
suright man wife with the straight with
his sincero delivery and utter fam.
His and the straight with the work of
his sincero delivery and utter fam.
His and Chaplin. Bert weare a silk
Miss Speer wears her dancing costume tannillar to the night clubes
Miss Speer wears her dancing costume tannillar to the night clubes
Wheeler has a prop line. "How
Wheeler has a prop line." "How

Wheeler has a prop line, "How am I doing?" which he addresses to crockestra leader, lilesing a smile behind hie Jonathan to maintain his The threesome, with legs over the footlights, rehearne a Boishovik play written by the girl. Ber's razing part produce screams. Wind-up le alapping orgy, which Wheeler did in "Rich Nita" Out to tear munch—bern, and Bockelle, abut, Ball-

ing sandwich. Perfect act.
Deno and Rockelle shut. Ballroom dancers give off a little too
much hard-bolled dancing, their first
tough number better eliminated to
too the strong of the strong of the
stringed instruments and plano, a
high kicking little girl, and a songstrace who appears in cap and male
rousers give we will be to the
little will received.

girl. Well received.
Screen, "Not Quito Decent" (Fox),
Screen, "Not Quito Decent" (Fox),

Screen, "Not Quite Decent" (Fox).

PALACE

(St. Vaude)

(St. Vaude)

(Res than the usual Sophie Tucker crowd on hand Sunday atternoon. Weather bad enough to hurt the advance sale some. If that isn't the crowd on the sunday atternoon, the sunday atternoon to be supported to the two-wastic booking. Soph hasn't been around locally for several months.

areal months.

Her material has been overhauled slace last here, with alibling changes made in that lod stuff that looked too good to be thrown out. That This time it has Soph working on Tonky Tonk, the picture she just indicated by Warners. Earlier collection of special and pop numbers of the state of

canhed in 100 per cont.

Plenty of good support in the
eight-act, linsup, Ohio York and
ling the first haff, and packed more
than sufficient punch for the positing the first haff, and packed more
than sufficient punch for the position of the packed property of the
good, Daughter plays one of those
contrast to the parents. And whe
could sing a ballad worse than Rose
Eight.

Eing? Biggins fourth, has been Pates leading of the search of the search

RIVERSIDE

(St. Vaude)

(8t. Vaude)
Unirthioder show for a straight
two-dary vaude theatre, with but
two-dary vaude theatre, with but
two saully extrong acts in eight and
nothing big time about the first part
until the intermiled closer. Been
Bernie band (No.3), and deep leader
Bernie band (No.3), and the straight
Somehow or other there is
somehow or other considering
two the straight of the straight
Somehow or other considering
two the straight of the straight
somehow or other considering
two the straight of the straight
somehow or other considering
the straight of the straight
somehow or other considering
the straight of the straight
somehow or other considering
the straight of the straight
somehow or other considering
the straight of the straight
somehow or other considering
the straight of the straight of the straight
somehow or other considering
the straight of the str

HENNEPIN

on small time bills. Any graduates funny enough to stick will be very welcome.

The state of the

Acts), novelty turn, opened up, showing an only flaw in its too lengthy running time. A two or three-minute slice would aid ma-

terially.

Dickson and Caesidy, subbing for

Dickson and Caesidy, subbing for Al Abbott, out through Illness, worked hard and hoofed themselves were eteraously, as usual with col-valentine Yox and Emily Walters, the work of the Caesian Caesian

81ST STREET

Minicapolia, May 17.

Honnerolia, May 18.

Honnerol

VAUDEVILLE HOUSE REVIEWS **ACADEMY**

Theolore and Entica (Now Actio) dearching pair, seen acoust of health clube. Their adaglo work neathy dearching pair, seen acoust of the pair and the seen acoust of the seen acoust of

(Wired—Waudfilm)

Line of the control of the contro

58TH ST.

S8TH ST.

(Wired-Vaudfilm)

They like this kind of vaude over where the Bronz-bound "L" rumbles by A show that rum bearing the second of the s

A spleuded when he came on and ect leaves the control of the palmy days at the list at the opening show Sunday with Will Mahoney headlining after the mot that crowded in as the weather the mot that crowded in the seal of the mot the mot that crowded in the seal of the mot the mot that crowded in the seal of the mot the m

through the last reoling to obtain some satisfaction for what it had

through the last recoling to obtain some authaction for what it had more active to the type specially formed to the type specially formed to the type specially founds. Funny about that Greeky Square crowd, though. They sund the special sp

entertaining with their out survivale.

Types.

FILM REVIEWS

(Continued from page 27)

(Continued from page 27) trigue, with an operative of the U. S. Secret Service thrown in for love interest. It is apt to pase muster on a twin bill in the daily grinds. This picture earns its chance for bookings in the daily changers owing to the continue of the continu

aimed for the shooting gallery. Following the opening sequence the sceres shifts to Washinston where the ragittle shirt to the formation of the control of the control of the control is under the wing of the acc opening the control of the scene of the scere service, Torke in the control of the throat the night in restorate to his throat the and hook up with the clever dick. Miss Faria and Keeb handle the Miss Faria and Keeb handle the direction is all that the etery deserved.

BLOCKADE (10% DIALOG)

(10% DIALOG)

FRO (RKO) production, released by Radio Pictures. Directed by George Bit Related by George Bit Related by George Bit Related by R

Badly handled yearn, about rum unning, hi-nacking and lawlesness growing out of the prohibition, spotia, and the manuscript of the prohibition, spotia, and the numerous lalands that its east of the couthern liquor front-lighty lilopical story has Beast Maitland, hi-nacker; Mona Vernus Garlighty lilopical story has Beast Maitland, hi-nacker; Mona Vernus Garlighty lilopical story has Beast Maitland, hi-nacker; Mona Vernus Garlighty lilopical story has Beast Maitland, hi-nacker; Mona Vernus Garlight, which has been dead to be a support of the chapt of the chapt

Daughters of Desire

Excolent (productr) production and re-lease. Directed by Burton King from story by Janet Vale. Irene Rich starred, in cast: Richard Tucker, Julius Moinar. At Locw's New York one day, May 14, one-half of double feature. Running time, 68

anisates.

A little serious attention to several twists in the story and some cutting would have made "Daughters of Desire" an exceptionally fine dressed, direction fatled to take into consideration—an "absurd-climax-in-the continuity where an obviously the continuity where an obviously the continuity where an obviously the continuity where an obviously continued to the continuity where an obviously called the continuity where an obviously affords the bridge into some more tackous courtroom stuff and fallefies efforts for what could have been affected to the continuity of the conti

crowing affection between the wide ower attorney and his secretary. The roles are played by Julius Mol-nar, Richard Tacker and Irene Mills of the loy of a couple of boye, wha, are close-upped too frequently, since sorrow of a blonde daughter. Heavy, necking affairs among the young people in bathing regalls show the, the property of the property of the the liquor, lead the glrl to a night and the property of the property of the accidentally shot in a struggle with her.

47

club, parks on the way none and accidentally shot in a ctruggle with.

Miss Rich's appearance in another for just after the shooting is too the shooting at th

THE DREAM MELODY

ITHE DREAM MELCODI
(SILENT)
(SILENT)
(SILENT)
(Figure 1)
(SILENT)
(SILENT)
(Figure 1)
(SILENT)
(Figure 1)
(SILENT)
(Figure 1)
(Figur

Running time, of minutes a started. Letter the transport of the started and letter the star

WEST COAST NOTES (Continued from page 13)

Continues from best and the first from the first fr

rield, Joseph Mack, George Magriff, and Fletcher Talbert, Story Williams, and Fletcher Talbert, and the story with a story of the story of

Phase, Jean Hersholt and Kathryn Prawford. U has renewed a contract of Al-ert DeMond, title and dialog writer,

U has renewed a contract of Albert DeMond, title and dialog writer, beet DeMond, title and dialog writer, and the contract of the contract of

PRESENTATIONS—BILLS NEXT WEEK (May 27) THIS WEEK (May 20)

Shows carrying numerals such as (26) or (27) indicate opening next week on Sunday or Monday, as date may be. For this week (19) or (20) with split weeks also indicated by dates.

with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

PARIS

PARIS			
Achille & Newman May Wirth Callie & Newman May Wirth Callie & Newman May Wirth Callie & Johason Callie & Johason Rossi's Elephants Bartross 3 Rose & Honey 12 Balzar Rose & Honey 12 Halzar Landord Maguy Dolby Follos Bergere Andre Randelli Gerda Thores Carda Thores & Jackson Girls Twonne Guille & Jackson Girls Twonne & Jackson Girls & Jacks			
I ONDON			

Metropolitan (16)
Metropolitan

Stanley (20)

Stanley (20)

The Parties Poylina

The Parties of Poylina

The Parties of Poylina

Earlies (18)

LYONS & LYONS Introduc (hot) Andrew Land, rest. And

Week FINSBURY PARK Linga Singh The Junga Singh Johnson Clark Burr & Hope Van De Peers Ayr & Childe Harold Waiden Lingadrome The Johnson Singadrome Singadrom Empire B'siness Is B's PROVINCIAL ENGLAND Week May 20

LONDON

Week May 20

Gresham Singers
Charles Hayes
Les Athana
Arthur Still
Jack Grieva
2 Hiewathas
The Fanjacks
NEW CROSS

NEW CROSS
Empire
Ross Marie
BTRATFORD

ENGLARD

Week May 20

DIRMINGHAM

Week May 20

DIRMINGHAM

Standard Connection of Conn

FORTSMOUTH
FORTSMOUTH
EAVAIL
M'ny H'ppy R't'ras
SALFOED
Able's Irish Rose
SHEFFIELD
Empl-

Picture Theatres

NEW YORK CITY
Capitol (25)
"Orientaie" Unit
Dave Schooler
Chester Hale Giris
Where E et lu E et
"Steel Blues" Unit
Dave Schooler
Calitte Bros
Pearl Twins
Dorothy Jany
Charles Peterson
"The Bridge of
San Luis Rey"
Paramoont (18) Paramount (18) hame of Love on Berclay

DeCarles & Louise
Black Carles & Louise
Black Carles & Louise
Black Carles & Louise
Black Carles & Louise
Planding (18)
Planding (18) Don Berciay
Marietta
Lillian Whita
John Walsb
Nita Corol "The Pogan"
Orlestal (18)
Kvale's Friv't's U
Al Kvale Bd
Gaudsmith Bros
Earl Capps & Sis
Loon Navara
Oriental Ballet
"Soturday's Chd'n"

Lillan White
Mills Corel
Johnny Dale
Johnny Dale
Johnny Dale
Johnny Dale
Johnny Dale
Johnny Lilla
Dangerous Wom't
Parkat Coemba
Avelon Flummer
Harold Van Dusse
Doggin Stanburt
Harold Van Dusse
Doggin Stanburt
Harold Van Dusse
Doggin Stanburt
Lacolde, Massina
La Oriental Baltat

Orient

lle Crace be h & Jacobe Miller ried Miller
Jack Goldle
Minstrel 8
Chicago (17)
The Melody Rav
H dy Melody Rav
H dy W Hale
J & W Hale
Babe Morria
Charles Joller
The Morria J & W Hale Babe Morria Charles Jollay "The Man I Love" Granada (18) Chas Kaley Ba

Markitis
Robert Cloy
A Rasch Oirts
A Rasch Oirts
Close Harmony
BUFFALO
Buffalo (20)
Laces & Graces
U Phil Lampkin
Cirillino & Ft'ello
Atkins & C Obay
Llora Hoffmon
Gamby-Hale Girls
"Allbi

Christian Collins of the Collins of

sally & Ted Connell
Sally & Ted Connell
This Dreft Eye'
Falace (25)
Sashore Politeck
Falace (25)
Frosper & Moret
Darling fine & Boys
Herbert Rawlinson
Sast to East'
Cactle of Dr'ms U
Herbert Rawlinson
Clates Bree
Spoor Parson
Laistes Bree
Julia Parker
"Eternal Love"

THESDAYS

Loew

NRW_XORK_CATE

1 to half (77-2)

1 to half (78-2)

2 to half (78-2)

2 to half (78-2)

Ad hair (36-2)
Addresses Boys
Addresses Boys
Emmonds & Gront
Va Mountoiners
(O ALESON (27)
The Fitugeralds
Bohby Van Mores
Ray Fagan's Orch
Making Whoopes
Ray Fagan's Orch
Grand (27)
France & Le Fell
Fellmer & Weyns
Berruns & Roland
Beronn & Girls
BAT BIDGE:
1st haif (27-28)

Gose 10 dill)

Il Sanda 10 dill)

Il Sanda 10 dill)

Il Sanda 10 dill

Il Sanda 10 d

HOWARD SLOAT

McL'ghlin & Ev O'Connor Family Conrad & Eddy Doc Baker Co (One to fill)
2d half (36-2)
Robin & Hood
Wilson 67 Conrad & Eddy
Doc Baker Co
NEW AIR

Realm of Dance
Hinds & Leonerd
Lime 3
Sol Gould Co
Volt & Maid
NEW OMLEANS
Stickney's Cir
Hale & Hoffman
Alton & Wilson
L Stizgerald Co
Manufacture Co 48th 84.
1st haif (27-29)
Kodak & Sis
Forest & Lake
Fred Ardath Co
Subine S'my & Bro
(One to fill)
2d haif (20-2)
Black & Gold.

JACK L. LIPSHUTZ JACK L. LIPSHUTZ MANHATTAN 159 West 47th St. NEW YORK TAILOR, 908 Walnut St., Phila.

Moran e flonts

Moran e flonts

Bendale C & Mans

Gase Aven

La Gase Aven

John March

La Gase Aven

John March

John Ma

Keith's

NEW YORK CITY
Cheeler
Ist holf (25-25)
Louis & Cherle
Bobby Revisind
Stone & Pillard (50-10)
One to fill)
3d half (30-10)
Docks of N Unit
Co tanif (33-25)
P & E Rose
Wilson & Dobsen
List Groy Capill
Chas Schuller
Collean

CONTR ISLAMD

In TUPE 201

In T

Che Chae Language

Ann Schuller

La Chilester 24

Michole Bas O'Tie (Cheek 16 Mill.)

Michole Bas O'Tie (Cheek 16 Mill.)

Wilton & Weber (Cheek 16 Mill.)

Wilton & Weber (Cheek 16 Mill.)

Donovan Giele 10 Mill.

Ann Codes.

(Three to fill)

Bushwick
1st half (26-29)
Bernaye Johnson
(Others to fill)
2d half (30-1)
Brinkley Sis
(Others to fill)
2d half (33-25)
Roscoe Alis Bd
(Others to fill)

Crew Tenthales 15 and (18-2) and in the control of the

Wanner & Pathers
Hein B Marris Co

In Marca Co

In Marca

Rae Samuals The Briante

The Belante

DETROIT
The Belante

DETROIT

IN 1017 VOCA

IN 1017 VOCA

IN 1017 VOCA

Wilson Keppie & B

Scott Sanders

Kikuthe Jape.

(Three to fill)

2d half (30-2)

Prince Wang

Colleane Family

2d half (23-26)

Sargent & Lewie

4 Camerons

(Three to fill)

Uptown

Citres to 501)

List buff (27-24)

List buff (27-24

Conserva in Carte
(Cons to fill).

Worden ProWylle & Young
Wylle & Young
Wylle & Young
Free ProFree Pr

EXCLUSIVELY DESIGNED

BEN ROCKE

1632 B'way, at 50th St., N. Y City

State & Mircham
Stan Blanito
Stan Blanito
Stan Blanito
On Addition

Coop & Valders

Roy of Store of the Store of

OFFICIAL DENTIST TO THE N V A DR. JULIAN SIEGEL

1560 BROADWAY
This Week:
Chas. B. Maddock: Major Do

Chas. B. Maddocky Make Poserna

The state of the control of the co

Great States

Tyler Mason Eddie Dale Co (Ons to fill) 2d half (29-1)

Trine Friganza
Honey Tr
(Two to fill)
TOPEKA, KAN.
Novelty (27)
Moss & Manning
Hill Billiee
(Ons to fill)

SPRINGPLD, ILL.

let half (26-28)

B & L (1)1ette
J. D. Begand
J. D. Begand
J. D. Begand
J. C. Begand
J. Beg

DECATUR. ILL.

Lincoln

1st half (26-28)
Frank Melino Co
3 Gobs
Zelaya
Primrose 4
(One to fill)

(One to fil)

2d half (29-1)

Grant & Wallace R

Wilson Brod

Brod

Bascope

(One to fil)

JOLIET, HIL

Railie

let half (26-28),

Frosini

Stan Kevanaugh

Johnny Perkine

Received From Factors of the Control of the Control

Sampsel Leonhard

Raily & Jackson
Billy Glacon
Long Tack Sam
Long Tack Sam
Large & Morper
Ryan Sis Park
Ryan Sis Park
Ryan Sis Park
Ryan Sis Park
Walter Long Co
Prant Davos Co
Prant Davos Co
Prant Davos Co
Norton & Haley
Bush Bros
Turner Bros
Bobby May
Bush Bros
SEATTIE
S

Process of the control of the contro

Ree Arnett Co WATERV'LE, ME. let helf (27-29) Jack McBride Co (Others to fill) WHITE PLAINS

WHITE PLAINS
Keith's
1st haif (27-29)
Donovan Girls
Jaryls & Harrison
Billy Gilbert Co
(Two to fill)
2d haif (30-2)
O'Connor Sis
Show Boat Girls
Hickey Broe
Coo Fred Lindsay
(One to Bill) (One to fill)

2d half (23-26)
Laddle Lamont
Foley & Lature
Tillis & Larue
Judson Cols
The Dokotae
WINDSOR, VT.

With M. 1
Green Village File (1)
Green Village File (2)
Green Village (2)
Grown Keens Co
Grown Keens

WINNINGER
OFPHENN (T)
Lather Bree
(Lather
(Lat WINDSOR, VT.
1st baif (27-29)
Yvonne
Catrel & Lane
Dura & Hess
W & I Holmes
(One to fill)

WINNIPEG Orpheum (27)

Proctor

WESTCHESTER
Ave Bochele
Ave Bochele
Both Merver
(Other to fill)
Marty Diprice Show
(Mr. Verner
Witterstein)
(Other to fill)

Interstate

2d haif (30-2)
Fulton & Mack
Carlena Diamond
Larry Rich & Fride
and Dub Taylor
(One to fill)
MIAMI, OKLA.
New Coleman (27)
B & B Miller
Joe Deller
Gene Lewis Co
Honey Boye
Duck Sching Co
NEW ORLEANS
Orphenm (27) ATLANTA

JASAHY

JASAHY

JASAHY

Adding Bendon

Kithin Broco

Silvin Broco

Gone to Hill Too

Banking Broco

Silvin Broco

Silvi

NEW ORLEANS
Orphom (27)
Sandy Lang Co
H & F Seeming
Crockette Mitain're
Argo & Young
ONLA. CITY
Orphoum (27)
Great General Rev
Crock of the Mitain're
Argo & Toung
ONLA. CITY
Orphoum (27)
Great Great
Shaw Carroll Rev
(Two to fill)
Majestic (27)
Moran & Wiler

Majestic (27)
Moran & Wiser
Emily Earle
Willi'ms & Delane;
Harry Burns Co
Jeannie
TULSA, OKLA.
Orpheum (27)
Ritz Bros Unit
(Others to fill)

Association

ALP PEOPLE. N.M.
Sanshies
Sans

Ber J. Province Control of the Contr

Cration

FARGO, N. D.

20 half (211-)

20 half (211-)

20 half (211-)

21 half (211-)

22 half (211-)

23 half (211-)

24 half (211-)

25 half (211-)

26 half (211-)

27 half (211-)

28 half (211-)

28 half (211-)

29 half (211-)

20 half (211-)

21 half (211-)

22 half (211-)

23 half (211-)

24 half (211-)

25 half (211-)

26 half (211-)

27 half (211-)

28 half (211-)

28 half (211-)

29 half (211-)

29 half (211-)

29 half (211-)

20 half (211-)

20 half (211-)

20 half (211-)

20 half (211-)

21 half (211-)

22 half (211-)

23 half (211-)

24 half (211-)

25 half (211-)

26 half (211-)

27 half (211-)

28 half (211-)

29 half (211-)

20 half

2d half (30-2) 3 Altons
Lew Rices 4 Worner
(Three to fill) - WHON (17'V, N. 3, 2d holf (30-2), 15t half (27-2), (Others to fill)

Fox-Poli

BRIDGETORT
Palace (29)
Waldron's Worries
(Two to fill) (Two to fill)

HARTFORD
Capitol (20)

Maytime Melodic
(Two to fill)

MAYTIME Melodies
(Two to fill)

NEW HAVEN
Felsec (26)
Dave Appolion Rev
(Two to fill)

SPRINGFIELD
Interes
of the fill of the fill of the fill

WATERBURT
Ich holds
Ich holds
Rev
Cook & Langton
Kate Nnith

June Harrison
(One to fill)
2d haft (30-1)
Brady & Wells
Discourage
(Chrise to fill)
FEORIA, 1LL
1st half (20-28)
Just & De Wyn
Barcop and Marco
Barcop and Marco
Wata Wells
Dock Shine (SLL
Gesecce
2d haft (30-1)
6 O'Dunn & Days
Friim Reading & B
Friimrees 4
Friimrees 4
(One to fill)

Pantages

TOWNONTO TO THE PROPERTY OF TH

John Paulmer
LOS ANGELES
Fastages (27)
RASSES (27)
RAY Shannon Co
RAY Shannon Co
RAY Shannon Co
RAY Shannon Co
RAY BAN DIEGO, CAL
Stanton & Dolores
Harmony
RAT (27)
RATE (27)
R

SALT LANE CITY
Fantages (27)
Laypo & Lee
Jaypo & Lee
Jaypo & Lee
Jaypo & Lee
Jay Broe & Gloom
Kincaid Kilties
(One to fil)
LOGAN. (STAN
Jaypo & Logan
Jaypo & Logan
Jaypo & Logan
Jaypo & Logan
Jaypo & Laycle
Brown & Laycle

INFLICTS

JACK POWELL
Stanley, Pittsburgh, Audience
THIS WEEK
Direction LEDDY & SMITH

Buildog Sampson
Dalton & Crais
Plo Articolves
Fastages (27)
Halland & O'Den
Alma & Davali
(Thres to fill)
TACOMA, WASH.
Fastages (27)
Cooley & Feters
Jack Merlin
Dayton & Rancy
Blue Slickers
FOEFTLAND, ORE. Dayton & Ramor Blue Silckors POETLAND, ORE. Fashages (27) Fashages (27) Fashages (27) Fashages (27) Fashages (27) AI Rome Co Penny Redd & Gold Lowe & Sargeant Joe Roberts

B & R Gorman (One to fill), 2d haif (23-26) Golla Rini Sis The Monologist Flashlights (Two to fill) WORCESTER

(Two to fill)

WORCESTER

1st half (20-27)

Dippy Diess & B

Harm & Nee

Billy Batchellor

Bobby Randall

Finahinite (3-25)

Gallo Rini Sie

Ship Ahoy

Le Van & Bolles

B & R Gorman

On-Palace (20)

Fennier Follies

Two to fill)

Cabarets

NEW YORK

Casales Casale

Elton Rnlon & E-Rendezvous
D's Dancing Dames
C'l'y' n J'cks'n & D
Patrics Gridler
The Alvarados
Ruth Adame
J Duronte's Orch

CHICAGO CAGO

Spirter & Mengher
Ward Sie
Joan Andrews
John Andrews
John Dedde Bd
Soll Warner Bd
Geo Steherhan Bd
Geo Steherhan Bd
Herbie Seller Bd
Arrace Gurden
Turkish Wilsze
Al Gaut
Nargis Ryn Bd
Feller Bd
Feller Bd
Feller Bd
Feller Bd
Wall Fall
Rick & Stryder
Keth Beecher Bd Alabam
Bernis Adler
Derothy Donnelly
Kolauluis 3
Relph Bard
Patsy O'connor
Dottle Dale
Eddle Jackeon Bd
Blackhawk
Coon-Sanders Bd
Claderella
Henri Gendron Bd

Cellege Inn Earl Hoffman Bd Gelden Pumpkla M Sherman Bd

M Sherman Bd
Granada
Guy Lombardo Bd
Green Mill
Joe Lewis
Betty Bane
Hazel Romaine

Wales, Frank Nelson, Richard Car-iyle, Lucy Beaumont, John Morrisey. Herman Ruby and M. K. Jorome, songs for "A Most Immoral Lady,"

songs for "A Most Immoral Lady,"

songs for "Footlights and Fools,"
Foats of "Syldenics" starting Fauline Frederick, Includes William
Courtine, Conway Rearle, Alec B.
Bracy, Clariesa Selvynne and Frederick House
Burke Frederick, Well Selvynne and Frederick William
Mack Swain and Betty Bronson
Mack Swain and Joan
Montmarte Rose," Independent.
Johnny Mack Brown and Joan
Ghosts." Thornton Freeland, diHeeting, U.A. Swain Swain Hannyt"

in Montmarte Robe, independent, montmarte Robe, independent, montmarte Robe, independent, montmarter Robe, independent, montmarter Robe, independent Robe, i

Claude Allister added 16 "Three Joyce Compton added to "Salte," Fox Joyce Compton added to "Salte," Fox Joyce Compton added to "Salte," Fox Joyce Compton Solders, tale of an elevator boy, by I. A. R. Wylle Penk Lloyd will direct, surfing and the property of the property of the Penk Lloyd will direct, surfing now, postponed as a special. Covinne Griffith's first after two covins about July 1 for FN. Supporting Dolones Caircelo in Supporting Caircelo in

Tom Geraghty adapting and on dialog of "Tanned Lega", RKO. Par has taken option on Virginia Bruce, protege of William Beaudine, FN director.

Byron Morgan renewed contract as writer with M-G for another year.

FN director.

Byton More man reaswed contract.

Byton More man was a contract of the work of the second of the sec

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Mrs. Robert G. Strange, Innow on the stage as Diantha Pattison has filed suit for divorce against her husband Robert G. Strange charging she found another woman in her lusband's apartment when she appeared there with private detectives. Strange has filed no answer in the suit.

Mrs. Helen Cressman Carr, former wife of Alexander Carr, was arrested last week as a fugitive from justice in connection with the alleged abduction of 8-year-old Paul (ugger, Jr., son of Mrs. Cart and Paw Gugger, automobile dealer, from whom she was divorced in 1922. She was held in \$500 ball.

For the 28 weeks ending March 10, 1929, M.-G shows a net profit of \$3,041,026, before income tax de-ductions.

Richard Dix, under an assumed name; was operated upon last week at Union Memorial Hospital, Balti-

Mable Tallaferro has started her second divorce ault against her hus-band, Joseph P. O'Brien. She again charges crueity, desertion and non-support. Case will be tried in Bridgeport, Conn.

Emil Jensen has resigned from United Artists to become vice-pres-of Inspiration Pictures, in charge of

Paul Berlenbach, former world's light-heavyweight champion, is be-ing sued for brench of promise by Clara Feldner of Astoria, Queens, for \$6,000 damages. Miss Feldner aays Berlenbach gave her a solltaire ring 'Oct. 10, 1928, and the wedding was set for Jan., 1929.

Gloria Fay, dancer, who won a separation sult with alimony from Charles Schwartz, orchestra leader, in Newark, N. J., has filed papers in her \$50,000 alicnation of affection sult against Mrs. Margaret Schwartz, 240 W. 112th street; Manhattan, in Kings County Court.

Police Commissioner Whalen says he will take steps to eliminate the practice of motorcycle policemen ly-ing in wait in hallways and around commission says motorcycle cops commissions says motorcycle cops corners to catch speeding motorists Commish says motorcycle cop-must be on the highways and pre-vent speeding by their presence,

vent speeding by their presence.

Roy Williams, actor and of x-convict, arrested with another man and woman in a raid on an apartment at 10 W. 98th street, early Saturday as the was flentified by Policeman at 10 W. 98th street, early Saturday who shot him during a holdup of "Pop" Gallagher's night club, at 49 W, 48th street May 8. Burns is now hot him during a holdup of the street May 8. Burns is now hatter wannightall recovering from hottler wannightall recovering from hottler wannight.

Mrs. Dorothy Gay-Fullerton, for-mer show girl, for whom an alarm was sent out for questioning in the mysterious death of Walter Tread-st Windsov, Conn., was found at Greenville, Mass. while motoring with her hubband to New York. She was questioned for 15 minutes and allowed to continue her try.

Robert M. Baker, playwright, who died May 6 in a 12-story fall from a New York hotel, left all his copyrights, manuscripts and royalties to his son, Melville P. Baker, in the Lasky studios at Hollywood. The playwright had been in dunger of

Cables from London announce the reversal of a judgment for \$132,566 awarded by a referee against Universal Pictures in Nov., 1928. Judgment resulted from a counterclaim made by Transatlantic Film Co. of a few countries of the country of the count

Police Commissioner Wholen announces modification of traffic rules for the summer. Boundaries of the summer zone will be 8th avenue on the west, Sixth avenue on the east and 42d street on the south. North boundary remains at 53d street.

A refund of \$38,486 for over-as-sessment-of-income and profit taxes for the last half of 1920 to D. W.

"Variety" for Summer Subscribe for "Variety" over the Summertime Three Months JUNE, JULY AND AUGUST

Griffith, Inc., Mamaroneck, announced by Internal Re

Unsaccessful attempts to serve papers on Irene Bordoni in a divorce action brought by her lus-band, E. Ray Goetz, were made Sat-urday as she left Werba's theatre. Brooklyn. Miss Bordoni left for the Coast Sunday.

Sherry Fanyne, show girl in "Pleasure Bound," left Saturday for Reno, where she will seek a divorce from her husband, Vincent Brown, of Harrisburg, Pa.

Ann Murdock is seeking a divorce from her husband of two months ago, Hallam Keep Williams. It is rumored Miss Murdock may re-marry her first husband, H. Carsor Powers.

A fire virtually destroyed the Swanee Club, cabaret in the base-ment of a three-story building at 255 West 125th street. Strong odors of gasoline caused Fire Mar-shull Thomas Brophy to order an investigation.

A final decree at White Plains, N. Y., awards a divorce from Clare Briggs, cartoonist, to Mrs. Ruth Owen Briggs.

Mayor Walker's nephew, William Henry Walker, and Diana White, formerly of "Florette," eloped two weeks ago and were married. Mr. Walker is a cement salesman.

LOS ANGELES

Floyd Jones, musician, shot in leg by Guy, Walls, Pomona business man, because of asserted jealousy. Jones is alleged to have been beat-ing Walls' time with Mrs, Thelma Pepper for whom both are asserted to have had amorous affections.

Harold Lloyd will lead picture pa-geant of Shrine convention to be held here June 4-6.

Three men given jall terms on charges of sending indecent films through the malls by Federal Court Dugse. McCornick.

McCornic

Mrs. Katherine Warner granted divorce from Don Warner, radio planist, in Superior Court on charges of desertion.

Mrs. Olive Ann Farnum awarded \$100 temporary allmony from Wil-liam Farnum in Superior Court pending trial of divorce suit.

Jacklyn Brogan, dancer, arrested on charges of compounding a felony at the order of Superior Court Judge Wood. Arrest result of tes-timony at trial of Donald Nosworthy for burging that the dancer had bought off a witness.

Doight of a witness.

J. Matford Berger, woman tax expert, had a fifth indictiment filed against her for advising and assisting in the preparation of false income tax returns. It is charged income tax returns. It is charged beautiful to the preparation of the

Billy West, screen comediar awarded final divorce decree in Su perior Court from Ethlyn Gibso West, screen actress.

May McAvoy sets June 29 as date of wedding to Maurice Cleary, local broker.

Katherine Tomblin announces en gagement to Earl Burtnett, orches-tra leader. Wedding date not set

Annual accounting of Lita Grey Chapilin of expenses for two sons, in her custody reveals fact that \$2, 000 a year is necessary for their care. Amount was allowed by Su-perior Court Judge Guerin.

Dr. R. S. Lanterman and Dr. R. S. Traxier were declared guilty by Municipal Court Judge Lowe, Glendale, of performing an illegal operation upon Delphine Waish, 22, former Fanchon & Marco dancer. They will be charged with first dogree murder according to Deputy District Attorney Kent.

Adolfo De La Huerta, ex-president of Mexico. Is a tenor and a music teacher of some note. He is con-ducting vocal classes to aid players for screen work in Hollywood. Ex-president has plenty of pupils.

nereeu actress, are reported reconciled and making arrangements to be remartled June 20. They have Picks Sam Raynor Out of Burlesque

Florence Sanford charges t Ella O'Connor and Anne Tur-hair specialist, ruined her tres and is asking damages.

Aubrey M. Kennedy will fuce trial in Municipal Court, May 29, on charge of battery and disturbing peace. He is charged with having struck and knocked down Mrs. E. A. Plummer when she spurned his at-tention in a cafe.

tention in a cafe.

Cialming Lyons and Lyons, agents, made false representations to her and did not get her publicity as promised, Lola Lane (Lane Sisters) brought suit in Superior Court for its recission. If this happens, she will not have to pay the agents 19 per cent, of her weekly earnings from the Fox Studios.

Dorls Duffy, 19, dancer, attempted suicide by drinking poison. She will live, according to physicians at Georgia Street Hospital.

Alma Rubena was removed to the State Institution for the Insane at Commit spicied in her home. Aithough Miss Rubens was supposed to have taken the drug cure several predder suspected or selling her navectles. It is figured authorities will be ablo to cure her, as they claim she is not insane.

Leo D. Maloney filed bankruptcy petition in United States District Court for the Leo D. Maloney Pro-ductions, picture producers. States his liabilities are \$47,511.57, while assets amount to but \$2,200, of which \$1,700 is declared exempt.

Louise Zimmerman (Blille Anderson), screen actress, awarded \$8,500 damages from E. B. Spitzer by Superior Court Judge McComb for injuries sustained in an auto accident

Erna Duna, screen actress, suing Vershiel Co, beauty parlor opera-tors, for \$51,500, alleging her hair was rulned by carelessness of an operator. She claims damage to her hair will prevent her working in pictures.

Treva Lawler Turner, legit actress, filed bankruptcy petition in United States District Court, stating liabilities as \$6,797 and assets as \$6,500.

Adamae Vaughn, screen actress announced she will marry Viscoun d'Anvray in June.

Tex Guinan lost her \$25,000 dam-age action against Loew's State and West Coast Theatres, Inc., for use of her name in advertising after she closed her engagement at the thea-

Mistrial declared by Municipal Court Judge when jury falled to agree as to whether, or not Frank Titus, manager of the Wonderland (pictures), was guilty of showing an indecent film. Picture used as evidence was run off in court room for

NEW ACTS

"The Optimists" (E. K. Nadel) with Billy Redford, Jack Frost, Adelaide Cilfford, Montgomery Glmbel.

Gimbel.

Buddy Walker, maminy songster, is now doing a double. Former single has Peggy Andree as the

Chick Chandler with support of Tagter Lane in new fash with 11

Deople.

Joe Fejer, Hungarian violinist, heads a revue of 22 people, with Frances Shelly principal woman.

Jack Waldron and his "Worries of 1929."

of 1922.

A number of vaude productions are being set by Gordon & Gordon .

These include Irene Rich and Co. In a sketch with three people, which were the control of the c

Burlesque

Flapper Folito-Gayety Monteal.
Ginger Gitta-Gallian, Detroit.
Girds from the Folita-Govern Utiles.
Grids from the Folita-Govern Utiles.
Grids from the Folita-Govern Utiles.
Lafin' Thu-Empres. Chica Hisburgh.
Lafin' Thu-Empres. Chica Hisburgh.
Michiel - Makers-Howard, Basion.
Michiel - Makers-Howard, Basion.
Speed Gitta-Columbia, Giveland.
Wile, Woman and Song-Ecoulty, Syra

Ray Doyle writing treatment "The Singer in the South Sc ducting vocal classes to ald players of the Stouch Sca," Che section work in Hollwood, Expession to the producer and he that Carewe, film producer, and his third wife, Mary Akin, former state contractor, Radio.

Picks Sam Raynor Out of Burlesque

Pittsburgh, May 21.

Ted Healy, while here with Night in Venice," dropped in at the Academy to see the Mutual "Girls From the Follies." After the "Ciris Yrom the Follies". After the first few scene, he walked out, got in touch with Jake Shubert, also in town, and dranged him to the Academy against Jake's wishes. "There's a comedian I want you remain the control of the contro

CAPITOL

(Continued from page 44)

(Continued from page 44)
Dorothy James, who does comedy version of "0th Avenue Juliette" before small flat of a tencment which rises with the miligged plano. The property of the property of

on entrance on this build up. Does in the property of the prop

THE ROXY USHERS

(Continued from page 1)

Continued from page 1)
Some of our best people have been trying to do that for years. He must be an immaculate Beau Brummel. Roxy spank, if he lan't carefully duated and completely prophylactic. On self-out, days he wear Kay-det Gray; on no self-out days he wars koyy Blue.

days ne wears Roxy Blue.
All of these, whichier it be handing out Programs, detecting morons or drilling on the roof, must be
done with military dispatch. Any
moment he may be called upon to
seat Generals at a roal theatre of
war.

Don't laugh, the recruit-usher of now may some day be General now m

TO TAKE IN STOCK MGRS

In the bare announcement from the Mutual Circuit that a franchise has been granted to Charles Burns, operator of the stock burlesque at the Irving Place, New York, trade sees a hint of a new bit of tactics. Stocks are one of Mutual's major problems for the opposition

problems for the opposition to wheel shows they have created in big cities.

If the control of t

These have already been reported under negotiation. Deals are said to be on for other former Wheel

Housecleaning Is Needed by Mutual

Before the new Mutual burleique season, starts it is said I. H. Here, as head of the wheel, will have to do d lot of housecleaning. A deluge of reports on bad Mutual shows the season is reported to have surposed in the season of the season

the same time.

An increase of \$200 to the producers' guarantee may be a help.

Disciplinary methods must be applied to the Mutual shows, with the plot to the principles of the secondary managers given more company managers given more power than herectore. Power in most cases han't proven anything most cases han't proven anything pote for the show people. Where the managers deemed it necessary to deal harshly with players or to make the managers deemed it necessary to deal harshly with players or more flagrant and open violation. Many of the principals this search grant of the principal state of

the others

Were Herk to oall in all his show

Were Herk to oal in all his show managers and have them give a truthful report on conditions with heir shows, he would learn a lot.

a "family affair," wives, daughters, sisters and cousins of somebody in with the cast or stage erew some-how or other landed on the payroll. how or other landed on the payroll, uais that came as close to classify-ing as 1939 burlesque choristers as they had of being accepted as can-tile, the control of the control of the lander of the control of the control in several towns and in several Mutuals the claim is made that the stage crew runs the show.

Mutuals the claim is made that the stage crew runs the show. Some of the show chorines are on a personal standing with the principals which makes them so bold and rash as to lord it over other girls and to make the company manager understand that anything he may say or do is wasted effort.

TREASURER KIDNAPPED

Chi Bandits Hold Treasurer and Nick Safe for \$5,000

Chicago, May 21.

Politer are min on the stall of seven bandits will on the stall of seven bandits will on the stall of seven bandits will on the stall of the st

Gerry was picked up by the basi-dits while driving home after the theatre. They told lim he had been criotted for several days. Swathed ha a blanket and thrown into the banditis car, Gerry lad no choice. Combination to cave-lib life-combination to save-lib life-combination to save-lib life-tound the watchman and cracked bound the watchman and cracked bound the watchman in dracked bound the watchman in the country of the Sum was Saturies yas gained in the Cult. Sum was Saturies yas gained several lours later, unharmed except for the scare. Gerry was picked up by the ban-

the scare.

Insurance covers the full amount stolen,

FOR \$2

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, Nevember 25, 1920.

BETTY BAKER HELD

ves Tom Gormen and Free

/ In Friend's Home

In the arrest of a Greek counte man it became known how a Wali strect broker received his lumps, lost several teeth together with a \$300 bankroli in en apartment at 34

Wast 75th street, The Greek gave his name as Theothosios Tanigwla kis, 27, of 79 West 101st street.

West Side Court before Megistrate

Henry Goodman on the charge of robbary. He pleaded not guilty and

received an adjournment until tomorrow (Thur). Bail was not set as the defendant had been errested

tion.

A few days later the Greek entered a pawnshop and sought to redeem the ticket for the ring. The sleuths placed him under errest. He said he had bought the ticket fo \$5 from a stranger.

94 Out of 100 Chorus

Girls Are Unmarried

countermen was arraigned i

CUTHBERT'S WIFE GUMS CON'S ART ALL UP Clothes Slasher's Bail Increased for Melicious Mischief

Betty Beker, 24, dancer, of 251 West 96th street, charged with de-stroying \$1,000 worth of dresses owned by Francolse Cherrier, e model, of \$20 West 84th street, was held for trial in Special Sessions. Does Female Impersonator Fit in Family?

Little Fails, N. Y., Nov. 23. Dear Chick:—

Megistrate Albert Vitele raised her ball from \$1,000 to \$2,500. He scored Miss Baker and declared it was the worst cass of malicious mischief he had listened to since on Never trust a woman, a racs horse or a female impersonator. Cuth-bert married thet fano I wrote to

or a remaie in the both morries week, the one with the fractured bruin in that he met in Schenectady. Yee, sir, she won him with the mailed her because she's the first broad he ever met than he did and it gives the mailed him a great opportunity to play boss.



opportunity to play bear.

I balled him out to a fercthewell but he refused to get sore and told but he refused to get sore and told asked him what was the idea of a female impersonator gatting hooked and he told me they all fell for the handcuffe as it war a great allbi.

"He could move to Sale Lake City and they still wouldn't believa him." Well now that he has teken the will suppose the next thing he will be supposed the mean that has aiready cracked about how she goeled them at the Firemay's Picnic so I sim looking for the worse every minute.

minuts.
I wouldn't mind if she could tak
English but if we ever stick her in
this exhibition of ours, we'll heve to
carry an interpretar for her. Last
night she and Cuthbert were in
front of the hotel in a car that the
sap imd hired. I come out of the
Joint and ehe leans over to me and
says, "Jump in and we'll drive you

says, "Jump in and well drive you to your destination."

I dont know whether that waz a wise crack of not but I accepted. A few minutes later she told me she ware crazy to get to New York as she wanted to eee some of the good shows. I said, "What showe are ware counting on seein."

showe. I said, "What showe are you countin on seein." She answored, "Why, The Lady of the Bat," "The Lamp." "The Coel Diggers," and "The Ferocious Mrs. Palmer."

was introduced to him as Miss Rousseau.

The latter stepped into an adThe latter stepped into an adter when the male stranger said to
Waterman, "Give me all you bave
and make it epecaty."

Waterman, annased, off cocced was
a gun, he said. "I put one on the
button of the Jesse James but he
better of the latter of the
gun plant of the latter of the
gun plant of the latter of
gun plant of the
latter of the West Skib street island.

The street is a street island.

The street island is a street island.

The street island is a street island. Palmer.

I told her I'd wire Joe Le Blang and if he could stand it she would probably get her wish. Cutbert and hasn't spoken to him eince the hight he ensked away to sign up with this corn fed dame. Aley said didn't he go over Niegana Falls in a ene-place bathin suit. But to get married like any of the peaants inatead of sticken to his art hes mature.

I suppose this is the beginnin of the end, for thie doll has a yen to smear un her pan with grease paint the end, for this doll has a yen to emear up her pan with grease paint and if she does a flop with us she and her egg will probably step out together. At that they say you can get more jack if you have a woman in the turn eo may be its all for the best

In the turn ee may be to a...

I will eend you builctins on the heast.

I will eend you builctins on the changes in temperature for I know you will be anxious to find out if am comin back soon.

They are sellin Old Grandad out here for \$35 a case so if you want any shoot me the office and I'll surround some for you.

Your old pal,

Con.

here for \$35 & case so it you want any shoot me the office and 18 surround some for you.

Con.

Scandal at the dance darby the other night when Milton Crandall as the police reserved to study from the other night when Milton Crandall are to marry milionaires. 2 are summoned all the police reserved to the other night when Milton Crandall are to marry milionaires. 2 are summoned all rich. Two chaps, represents through medical collegs. 4 lett college, may be considered to the crandal policy in the medical policy in the crandal policy in the medical policy in the crandal policy in the cranda

WISE MUGG FRISKED

Johnny O'Connor, who wrote roadway Racketeers" whils "Broadway Racketeers" whils watching the police parade Saturdey on 5th avenue, lost his wallet via racketeering

pickpockst.

Johnny's next book will be
"Oh, You Chump!"

Nut Commercial Hoofers In Garden's Marathon

Biz is picking up faster at this year's bunion ballet at Madaguagar-ent than in twice the length of time for seeing this torchered booffing marathoners in the suffering of the long grind is being more rapidly ap-peased, with half of the original 35 contestants heving dropped out within the first third when mara-

The reason for this, es the mara-thon's official medicel attendent analyzes it, lies in those two hourthon a softenial medicel attrements in the softenial medicel attrements of sicep from five to, seven a. m. a.z-corded all contestents. This daily listent, is in addition to the hourly IS minutes out for rest, foot All badles were clocked to respond to the hourly grind with the 15 minutes out, but it is those extra two hours out, but it is those extra two hours to get up at 7, or if they do, can't fight off the sleep hunger. Accordingly, they give up the ghost. Many of the drop-outs are Accordingly, they give up the ghost. Accordingly shows the soft of the soft of

Biz has been accelerated by the formers, newspapermen, et el., hevs no place to go now that the

3.a. m. ourfew law is enforced for the time being. Missing Spenders
From the promoter's diversion, the competitors miss Pegy Joyce, the State gifts and kindred ceitable with the competitors miss Pegy Joyce, and the state gifts and kindred ceitable missing the state gifts and kindred dollars in Jarga parties of spenders, were good for a couple of hundred dollars in prize money for the couples.

Shipurceck Kolly, perched addr on Shipurceck Kolly, perched addr to make the proking-chair champions of the world, Mr. and Mrs. August Meyers. Shipurcecks Mrs. August Meyers.

as the defendant had been errested before.

Waterman, Yale graduate, he said, and connected with the firm of brokers) Schneider & Co., was held up and robbed of 3300 in cash and hie wallet containing a pleage ticket for a clamond wedding ring.

Waterman told reporters thet he had been visiting Mr. and Mrs. Raymond Olinger, friends at the 74th street apartment. He had been there a short while when visitors called, man and woman. The woman and woman the woman content of the woman water was the woman water was the woman water Mrs. August Meyers. Shipwreck's contract with Crandell provides thet

champions of the world, Mr. and Mra August Meyers. Shipwreck's contract with Crandell provides that contract with Crandell provides that the contract with Crandell provides the contract with Crandell provides the contract with Crandell provides the contract when the contract with Crandell provides the contract when the contract when the contract when the contract with Crandell provides the contract when the contract with Crandell provides the contract when the contract with Crandell provides the contract with Crandell provides and point leaders. Points (1964) and contract when the contract with Crandell provides and point leaders. Points are based on aprinte and the high side dough getters. I want in the contract with the contract with Crandell picks. Jack Pliman, of the M. S. G. and all drop out but the one favorite team, whom Crandell picks. Jack Pliman, of the M. S. G. and the contract with the

whom he's issued badges are okayeu promptly. Crandell and the Garden are on a percentage split, with Col. Ham-mond's crow seemingly running the works generally.

New wrinkle in one of the more prosperous speakeasies is a jew-eiry saleswoman who wears planty of ice and site around playing the of ice and site around playing the part of a human showcase with ample protection around the Joint to guard the stuff on display. Anything she wears is for safe, while such trinkets as lavalliers, wrist watches and rings are readily produced for the dalight of any dame with a chump in tow.

Friars' Frolic With Witty Skits And Names, Best of 'Em All at Met

By Jack Pulaski

Walker, His honor arrived virtually on time, accompanied by Adolph Zukor. They left the house long before a clever skit had Mr. Zukor as the head man in buying song written and the head man in buying song written and the head of the state of the state

Apparently tired of living since she lost her job as hostess, so she told the manager of the Cumberland Hotel, Mildred Lauren, 24, dancer, atoping at the Cumberland, drank a small quantity of lodine. To, Spindel, of Flower Hospital, with a liberel use of the stomach pimp revived Miss Lauren.

psimp revived Miss Lauren,
A few minutes after she had
taken the polson, Miss Lauren rang
for the beliboy and announced she
had swallowed lodine. A call was
sent for the ambulance surgeon by
Patroiman Raiph Santori of the
west 47th ertest station.
While waiting for the doctor,
Santori gave plenty of milk and the

Santori gave plenty of milk and the whitee of egge to the hosters.

"I am tired of living. I lost my job as hostess of a night club so I might as well end it all," she is reported to have told the manager of the Cumberland. Efforts to learn what club Miss Lauren was emplayed by request of the complexed by request of the complexed by request of the control of the c ployed by proved futile. mained at the Cumberland.

"Soreheads" Start Pipes About Park's New Casino

Yarn published in one of the morning dailles this week to the effect that the check room concession in the Central Park Casino, leased to the Dieppe Corp. by the city for \$4,500 a year, would net the operators of the class restaurant \$12,000, is branded as a pure pinoney by Sidney Solomon, maneger of the establishment.

"has circulated a rumor that we are going to charge \$25 per couvert or our opening night, Tuceday, June 4, while the truth of the matter le that we have sont out 5,000 invitations to we have cont out 5,000 invitations to a picked list of the city's most prominent people in all walks of life. There will be no cover charge at all the opening night, the first 500 accepting the invites being given the

preference.
The Casino has gotten columns of publicity in recent weeks. It is be-ing rushed to completion, with Jo-seph Urban in charge of the decora-

tions.

Considerable animosity has shown itself recently to the Casino being operated by the Dieppe Corp., the directors of which are prominent in the social and financial life of New York. In former years, when the Casino was operated by less respondible private interests, with less many contractions of the Casino was operated by less respondible private interests, with respondible private interests, with respondible private interests, with case of the Casino was operated by less respondible to the Casino was operated by the Ca and cared less.

Nancy Carroll fiew to New York from Cheyenne and was here a week, before leaving for the Coast. Papere contained no notices of her arriyal. Just wanted to be with her young husband, whose play, "Frankle and Johnnie," is in re-hearsal.

The Friare did the expected Sunday night. They invaded the Metropolitan for the annual froile and degined a retting good show, studied with Broadway names.

A variation from the usuel comed and the stage was set in replica of a Friar dinner to Mayor Minter Larrar. Invaded the stage was set in replica of a Friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a Friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a Friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a Friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a Friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a friar dinner to Mayor Minter Market. Invaded the stage was set in replica of a "Sucker Come Back to Me". For this open—but—open, on "Lover Come Back to Me". For this open—bu

Maurice Circums and the fit was called Shenendosh, of Civil War atmosphere. May have looked all right in rehearsal, but dragged ineffectually and was in bad taste. Other Acta

Jack Hails and Zelma O'Neili copped a late hit, as did Will Mahoney. Added were Phil Baker and Fannie Brice doing 'I' Wanna Batoved by You,' in comie rendition. Herry Dunn figured in the vocal end Charles Butterworth, Harry Hersifield, Georgie Price, Lou Price, Harry Rosenthal, Gus Shy, Normal-Philips, Jr., and pop, Lou Sorin, Were among the bost of entertainers. Shaw and Lee counted throughout especialty. Lou Holtz wee the Proliker and Louden was admirably George Jessel was me, cin the dinner seen, and worked throughout the chew.

The Frience of the Cambe Gambol bit, "Three Jolly Frienc" during the show. Lou Holtz appeared before the Metropoittan curtain and said the idea that there is feeling between the two theatrical cilbs was in error, going on to say the Frience of the Cambol bearing the Frience of the Frience o

than previous Friar's annual shows. George M. Cohan in Phila, where he at a g ed his new production wishes and ordered one gallery seek for which he paid \$500. Morrie Gest offered the Hippodrome for a repeat noxt Sunday night at pop prices. It was felt the players could not be rounded up, the suggestion coming after the partiel-

suggestion coming after the particl-pants left the Met.

It was infinight when the show.

It was infinight when the show.

It was infinight when the show.

It was infinight have been compressed half a hour or so end better spotting might have enhanced the performance, especially the finale operetta hit, but the Pitars can, thalk Sunday's bill among its most worthy displays.

Chatter in New York

Four benefit shows Sunday night. Joan Marrien, showgal, sailed

VARIETY

Nat Dorfman, the press agent has written a play about Lindbergh. Winchell did a column last week minus any biessed event.

Joe Lewis in town for the week. eaves for coast soon. Irene Swore strolling along after

Florida.
Eddle Cantor's valet, Edward
Frenchinger, speaks five languages.
Sid Silvers around after being
long while on the coast.
John Anderson and Mrs. Ander-

ong waits on the coast.
John Anderson and the AnderJohn Anderson and the John
Anderson and the John
Barton and John
Bart Hanion changed his mind.
Sert Grace Menkon and Bert Lytall
Grace Menkon and Bert Lytall

Grace Menken and Bert Lytell have dated their harness time for

nave dated their names time for "Doc" McGunlgle, press rep. for "Crosby Galge, goes to the Tale club every day for his shave. Big shot in dress business won \$25,000 betting against arrival of Graf Zeppelin.

Juanita, the Argentine miss, for-merly of Guinan's, sailing for South

merly of Guinans, salling for South America. Latter from a Broadwayits in London complains that British sa-loons lack the camaraderic of the New York speaksaeics. Helen Westley, who seldom leaves Sew York, going abroad late this eummer. Helen should travel

more.

Jerrie Gaines, Chester Hale's secretary and dancer, picked by Pathe for work in Le Maire's come-

dles.

Peggy Joyce again visiting the
dance derby, going etrong for the
hot dogs with mustard dripping on
her preclous rocks.

Marc Lachman, natural wit, eays
he cried like a baby when the laat
dance derby ended. But himself

again when the new one started.
Francine Larrimore threw quite a party at her home Saturday night.
Reason-success of "Let Us Be Gay," in which she is starred.

Gay," in which she is starred.

Friars' Frolic at Met was raided for the other performances. Clayton, Jackson and Durante appeared at all

Friary Frolic at Met was raided for the other performances. Clayton, Jackson and Durante appeared at all the performances. Clayton, Jackson and Durante appeared at all sames of the Continuity of the Continuity

Catherine Carna, Chicago society girl.

The afternoon tea of the English is hardly less of an institution than the 4 a. m. strawberry and cream cermony which is eweeping the sight life mobs on Broadway, concludes good to the sight life mobs on Broadway, concludes the second than the se

Gerson's Fudge Shop was swamped with strangers the day after Alfred W. McCann, the pure food expert threw a radio rave about the mid-town spot over WOR.

Blanche Bow, known in the night clubs previously as Blanche Krebs is guaranteed a \$100 a week raise each year as stipulated in her con-tract for three years with Ham-

merstein. Miss Bow took Helen Kane's part in the road show of "Good Boy," Formerly the en-semble lead at Silver Slipper.

semble lead at Sliver Slipper.

Candy company out to beat
Lucky cigarettes selling gum-drops
in package resembling the ciga.
Tag line is: Lucky Gum-Drops.
Not Toasted. They're Bolled."

Ben Hecht and Charlie MacAr-thur have completed a new play "Hearts and Flowers," being read by the Theatre Guild. George Hol-land handling business for the Ti-tans.

After the parade of the police Saturday, 1,600 of the finest from sergeants upward dined at the Astor, then saw "Allbi" the crook-cop talker at the 44th Street, on the house.

the house.

A nut at the Village Grove Nut
Club looking over the talent with
the ald of a pair of field glasses,
although the customer was only
three tables away from the center of activities

or activities.
Five one-legged boys are regular patrons of hotel swimming poel in rialto. One may also see there the unusual sight of pretty girl with right leg tatoeed. Dove with a wreath above knee.

wreatn above knee.

Beverly Bayne, ex-film star, taklng acrobatic dancing lessons every
day in 43rd St. studio. Just limbering up for prospective vaude or
talker test. Miss Bayne's tutor is
Charlotts Greenwood.

That "who wants him, please" gag when answering telephone calls is getting so common that second as-sistant office boys are starting to use it when answering personal calls.

use it when answering personal calls.

New breed of German dogs arriving in this country, selling for from the country and the country and the country are the country and a country are the country and a country a

spot for "Show Gir!"
Lorin Raker, who plays a press
agent bit in "Mother's Boy," got a
load of the picture Saturday. Raker
liked it so well he clowningly sent
himself a mash note care of Leo
Morrison office, calling for it there
Monday.

Morrison offics, calling for it there Monday.

A mind reader who is very rough with his wife recently beat her up in a Pullman stateroom. Conductor appealed to other professionals making a jump. One said: "Word better keep out of it, He may have caught her thinking of another usy."

caught ner trinking of another con-Cheese club's latest poatine is thinking up the lowest kind of writers. For example one guy will say: "There is nothing worse than the writer of the N. V. A. column. Another will top that by sayins, "A lower type is the fellow who writes the synopsis to True String-ries," etc. Goes on for days and ries," etc. Goes on for days and

writes the synopals to True Stories, "etc. Goes no for days and da

Max and Hal borrowed the colin and spilt. Swanky dinner testimenial dinner testimenial dinner testimenial dinner testimenial dinner testimenial dinner testimenial dinner dinner

Hollywood Chatter

Hedda Hopper, in sparo time, is acting in two reel comedies for selling real estate. Barbara Stanwyck can't get use acting backwards in pictures.

Lella Hyams now collecting lyory

Lelia Hyama now collecting lvory statuettes. Regina Crewe now doing free many published work. Regina Crewe have been a considered to the control of the cont

Sir Francis Drake hotel.

One cash customer claims to have seen the Mission Play 336 times in 18 yearns. White the mean of the colored glasses.

Dick Arlein won the mayorality race of Taluca Lake from Charles Parrell by II to L. of 46 girls appear in the circus scenes of "Danserous Curves," Par.

Wally Beery has every means of transportation except a pair of roll-transportation except a pair of roll-pair in the summer and has tailor come to the summer and has tailor come.

Jammy Hall lost the good luck popen dice gamed to play in an open dice gamed to play in an open dice gamed to the pair of the summer and the pair of the summer and the pair of the pair of

Bill Counselman works 18 hours a day breeding ideas for Pathe pic-tures and furnishing new gags for hie "Ella Cinders" cartoon strip.

ble "Ella Cinders" cartoon strip, Bill Younger has installed a port-able phonograph in his office to speed up-inspiration for original stories. Rod LaRocque has adopted the hobby of furniture carving to keep in good graces of fan magazine writers.

writers.

Buddy Rogers is giving Ruth
Roland competition by buying up a
flock of lots in the Wilshire dis-

flock of lots in the Wilshire disSignature of Ina Claire Gilbert
was given Henry Major in autographing one on his caricatures of
the new bride.

The work of the control of the control
on of work on "City Lightin" for
three days in order to play, tennis
on his new 10,000 court.

Russell Kill and Dolby lessue, and
running a rooming house and playing week-end vaude dates.

Cecil DeMille Tound a man to
Cecil DeMille Tound a tankied
Dr. Alexander Alehkin, chees champlon.

Dr. Alexander Alebkin, chess champlots.

Bow home is eaupped.

with radio horns in every room so
nobody can aquawk on being
cheated.

Bartiett Cormaich taives for NewBartiett Cormaich taives for Newtong staff since Jan. 1, and after
putting two plays on the Breadway
fire this fail' will return to studio.

It is a staff since Jan. 1, and after
putting two plays on the Breadway
fire this fail' will return to studio.

It is contained to the staff of the same lines are sund, is now operating on Hollywood blvd. Along
the same lines as a showing galisches Chaplin took week-end
trip to Catalina in a speedbast. Got
so wet he made return trip in plane
owned by a line founded in 1918, by
Jim Mitchell wants it understood
he was not a stowaway on the

JIM MITCHEII WANTS IT UNDERSTOOD he was not a stowaws on the private car which carried John Gli-bert and Ina Clair to Las Vegas, but was assigned to cover the story by W. R. H.

Dorothy Burgess spent about a (Continued on page 53)

NEW YORK THEATRES

NEW AMSTERDAM, "The House Be **FDDIE CANTOR**

in "WHOOPEE" with ETHIN, SHUTTA and All Star Cast

PLAYHOUSE W. 48th St. Evs. 8:50 3 Matinees Every Week Wednesday, Thursday, Saturday

STREET SCENE

T Camel Through the Needle's Eve

Sv Frantisek Lorages Martin BECK Th., 45th St., W. of S Av. Eve. 8:50, Mats. Thurs. & Sat. 2:40

CAPRICE GUILD Thes., W. 52d Ers. 8:50 Mats. Thur. & Sat. 2:40

STRANGE INTERLUDE By Eugene O'Nelli Golden Thos., 58th, E. of B'y

ROXY Tth Ave. and 60th St. Direction of S. L. Rothafel (ROXY)

"THE VALIANT" WHEN FOR THE VALIANT WEEK WITH PAUL MUNI OR THE VALIANT WITH MUNI OR THE VALIANT WITH AUX MUNICIPAL OR THE VALIANT OF THE CONDUCTION OF THE VALIANT OF THE VALIA

CAPITOL B'way and 61st St. Midnight Pictures St. MEAR The BRIDGE of SAN LUIS REY cavarine. On the stage—"STEEL BLUES,"
Tarte with DAVE 80H00LER and his
Capitolian: 16 Chester Halo Giris: Catals Srelhers:
Pearl Twins: Derotity James: Carlos Petersen;
Arthur Geary Capitol Grand Orchestra, David
Mendoza conducting.

2 Warner Bros. HITS DESERT SONG WARNER BROS. THEA. BROADWAY & 524 ST. LAST TIMES 2:45-8:45

NOAH'S EXTRA 8 P. M. ARK

STRAND Midales Show
B's way and 47th Str.
First Time at STRAND Street HEAR
SILLS & MACKAILL
in "His Captive Woman"
A lat Mark Willed Street
Rudy VALLEE and Others



The Radio Star CHAS. W. HAMP IN PERSON COLLEEN MOORE in "WHY BE GOOD?" with Songs and Music

R-K-O Vaudeville-Pictures Continuem Noon to II P. M. Low Prices



A DISTINGUISHED old New York landmark — trans-formed into a Joseph Urban setting of modern splendor-reopens its doors in beautiful Central Park, a brilliantly new and unique interpretation of dining and lunching. Music rhythmed to a gayer note, and cuisine of old-world saveur. An eminent group of patrons have remade the lamous Casino into a gathering place of incomparable charm for fastidious folk

-quite the smartest place to dine and dance in all New York.

JUNE FOURTH

RECEPTION EIGHT O'CLOCK DINNER NINE O'CLOCK

Mrs. Alex Carr Held For Kidnaping Son

Mrs. Haien Cressman Carr, 28, wife of Alexander Carr, actor, of 1 West Talla Street, will have a hearing this week in West Elia Simpson on the charge of being simpson on the charge of being a fugitive from Justica. Mrs. Carr, formerly in "The Foliest", was arrested at her bons with the charge of the charge of

Vitale,
Jacobs displayed a copy of her
divorce decree from Gugger in 1928.
The latter is in the automobile
buelness in New Haven. According to Jacobs, Mrs. Carr was awardsof the boy. Mr. Gugger, said Jacobs,
was permitted to ses the boy at
allotted times.

ing to Jacoba, Mrs. Carr was awardadd the boy. Mr. Gugger, said Jacoba,
the state of the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and Broadway, leat Xinas time to
for a walk, said Jacoba, but failed
for the control
for the cont

sibility.

Mr. Carr was not in court. Hs recently finished with the show "Gulines Pig." The day of arreet he was making cound pictures. Mr. Gugger is now married to Annabelle Rics, daughter of a railroad president. Paul, Jr., told reporters that he wanted to stay with his monthly mental to the property of the propert

Jury Acquits in Stolen Property Case

A Jury before Judgs Charles C. Nott in General Sessions acquitted Bussner F. McGee, disbarred lawyer, and James W. Osborns, 2nd, of securities. The trial lasted a securities. The trial lasted a securities. The trial lasted a securities. The trial lasted as securities. The trial lasted as securities with the securities will be worth of atolan securities will the worth of atolan securities will be securities. The securities will be securities will be securities will be securities will be securities and the securities of the securities will be securities. The securities will be securities and the securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities. The securities will be securities will be securities will be securities will be securities. The securities will be securities. The securities will be securities. The securities will be securities. The securities will be securiti

counters declared Ettlinger had described. Stutters and calculations are considered that a constitution of the constitution of

Arrests in Hotel Claridge For Improper Conduct

Max Feidman, 42, married and who testified he was the operator of the restaurant on the second floor of the Hotel Claridge, was found guilty of procuring by Magistrats Vitale in West Sids Court and sent to the Workhouse for five days. Fsidman lives at 754 Cauldwell avenue, the Bronx.

Just before Feldman was se tenced he began to sob. His attornsy sought to solace him but to no avail. The detectives etated he had received a suspended sentence

no avail. The detectives estated he had received a suspended sentence before.

Palcans was arrested in the hots! Fellows with Betty Wilson, 20, nurse, of 260 East 46th street and Ertha Wells, 24, waltress, of 250 West 46th street. The arrests wers made by Lieut. Frank Woods, Desards of the street of the stree

Arthur Ettlinger Gets Qualters Case Reversal

An unuquel procedure in severa ways that started when Tot Qualters, formerly in the show business preferred a charge of disorderly conduct against Arthur Ettlingsr probably ended in Special Sa ast week when the suspended eentence imposed upon Ettlinger by x-Magistrate Hyman Bushell was eversed.

It'e unusual for a convicted per It's unusual for a convicted person in a police court to secure a raversal. Extlinger, 46, who is a raversal. Extlinger, 46, who is a tended to the secure and the second and the secure and the second and the second secure and the second s

while the "investigation" is pending.
Ettlinger secursd a summon
against Miss Qualters, alleging the
girl's dog he had seen with her in
the lobby of the court room Miss
Qualters declared Ettlinger had
called her a bad nams. Follement
Brady testification had not
ing near Ettlinger had the man any
name had been all the woman any
name had been all the woman any

WHERE BARKEEPS GATHER

Unfamiliar looking groups of msn who congragate on Times Square corners after 6 in the morning are cliques of barrenders from the nearby whisper lows, talking ehop. Regulation closing time in active speake is 6, with the boys hanging around for an hour or so before heading for home.

Show Girl's Troubles: Wife, But Not Wedded

Charged with having forged a marriage certificate on which he induced Angelian DeScorps, former show girl, to live with him for over three years, Herold Edward Robinson, 28, picture cameraman, of 2320 raigned in the Tombe Court and held in \$5,000 bail for a hearing. In court at the Tombe Court and held in \$5,000 bail for a hearing, and the work of the work of the picture of the

etory is true it is one of the most classified, value he have ever last and the property of the control of the

From Cedar Rapids

In court tha girt lold the story to reporters. She said she came here from Cedar Rapida, Ia, in Authority of the story of the sto

His told her he could place her in a picture. Seald he was about to produce a picture and he intended to star her in it. She is still waitling. Sealing a reduction of the bail set by the Magistrate, consel for Robinson declared the girl's story was fiction; that she had lived voluntarily with the detendant until marriage certificate was one Robinson had purchased for \$2 to be used in a picture he intended to produce. The iswee declared the complainmon trying to get publicity by telling her weird story.

Diamond Ring Lawyer Given 3 Years. Net

George E. Stillings, 58, lawyer, of 128 East 58th street, was sentenced to the penitentiary for three years in Special Sessions following his conviction on a charge of petty lar-

conv.
Two dozen employees of First
National Pictures claimed Stillings
had defrauded them in a diamond
ring swindle.

ring awindie.

The specific complaint on which he was tried was made by Arzio Straquodino, barber, of 407 East 12th street, who was induced to pay \$1 a week to Stillings for 50 weeks on the promise of receiving a ring worth \$125 or cash at the end of the term.

the term.

Stillings put over the same deal on the picture workers. It was teatified a few of the peopls received the money promised, Stillings using collections from others to pay.

On the Square

Psdigreed Dsscendants

Pedigreed Descendants
Tec-Art studio in Hollywood house descendants of several notables.
Latest is E. O. Watson, son of Senator James E. Wetson, of Indiana,
floor leader of Senatac. Watson is a director in Qualition. Director on
floor leader of Senatac. Watson is a director in Qualition. Director on
son of Secretary of Treasury under McKiniey and Roosevelt.
C. C. Burr, producer, iong tenant at studio, le ons of this limbs on tree
of Aaron of that name, the same Aaron who fought duel in Hobelen in
tional's "The Poor Nut" some time see at the studio Alexander Hamilton, descendant of former Secretary of Treasury who fell under Burr's
builet, was one of group financing production. When Burr and Hamilton passed such other on this lot it was noticed a distinct fail in temperature was registered in immediate vicinity.

\$20,000,000 Gross for Pick-'em Outs

A gross business of \$20,000,000 Gross for Pick-'em Outs
A gross business of \$20,000,000 annually is done by Samual Kiein in
hie precent extensive store at 14th street and 4th avenue, in the retail
bargain dress trade, where the customere pick 'em out and pay as they
exit. Kiniz's is said to be doing the biggest retail indies wear business
store. Now every Saturday night when locking the doors he deen't
owe a dollar and haan't a charge account.
Kisin buys bargains in the dress goods section, for cash and always
net, not asking discounts. In that way he understells every department
more than Kisin's is charging, sediom happening, refunds to its (Macy's)
customer the difference after verification.
Absence of charge accounts for the bulk of business done is a huge
saving by Kiein's requiring no elaborate bookkeeping. For some time
from all over Greater New York. Mostly the cheaper grade of dressess is
carried although soms of the better lines are displayed.

carried although some of the better lines are displayed.

The morganatic bride of a Grock prince laft New York for Paris just two days before a Variety reporter called to see her at the New York hotel she had stopped at. The Prince, who met the American girl in Princess or some bit of royalty. Until then he would give her his unserting the property of the property

irieusa ana tinen hiew to Parle with her sistar. Sis got a job in the Folies Bergere, but the Hollywood discontent kept on starving whan not doings odd jobs in the French studios. Just about when the sistars thought Parle was a worse bunk than Hollywood, the guy from Greecs fell in.

"Black Birds," mains Pridey for the Poles Bergare date in Paris, will leave intact save sums Pridey for the Poles Bergare date in Paris, will leave intact save sums of the Poles Bergare date in Paris, will seve intact save sums of the Poles Poles and Poles ("Snally High" Tucker, doubling with Connies, Barrism, sails with "Black Birds" and will not appear in "Tan Town Topics," Connie's floor show which is being elaborated and due to open at the Hudden in two

Hollywood Chatter

(Continued from page 52) wsek in Santa Barbara on location. Nothing to do but bridge svenings, on a polo field all day, and make a love ecens in front of the Blit-

ore. Suggestions for another of those Suggestions for another of those trick theme eongs out here is the title of a melody for Paramount's "Dangsroue Woman," adapted from "The Women Who Needed Killing," which goes "Woman Who Needed Killing, You Slay Ma."
Even the cemetartes do things up in Coast style. One has a neon tube store on the restar weadler. "The

Killing, You Slay Ma."

Even the cemeturies things up the seven the seven the seven the seven the sign on its gates reading, "The sign on its gates reading, "The seven the seven the seven the sign on its gates reading, "The seven the se

On his way home the other night he got into a traffic jam and became so steamed up he aimost blew the horn off his car. Suddenly he saw the traffic open up with a fire-man frantically waving to him to come on. Looking around Pete found himself if the life went through in high and never did stop.

Chatter in Loop

Ernis Rapaice back after three j months' reet.
Will Harris feeling much better feer his operation.
Sonia March back in town and poking great.
Milton Weil big winner on the offeed—so far.
Offeed—so far.
Offeed—so far.

Hot Springs.
Nate Blumberg stopped worrying about theatres long snough to go to New York.

about theatres long anough to go to New York.

Joe Frieco, laying off, went to Miwaukee to have his testh fixed.

Diversity of the transport o

warried by Jungo Sandan, worce king.
Chi Tribune's objection to "Harlem" ads were conquered by taking the rear curve out of a drawing of

the rear curve out of a drawing of agal.

Bit and with the ticket spece, but charter Cole, general manager of Couthours, is going on a trip to Europe,

"Babe" Kane, jocal night club kid, who got her first big chance with the coast "Good Kewe," has craimed the talkers. Her first well be "Ecottagy," for James Cruwall

Complete cast of "Drake Murder Case," Gladys Brockwell, Doris Lloyd, Robert Frazer, Barbara Leonard, James Crane, Byron Doug-las and Eddie Hearn, Edward 'Laemmie directing, U.

Uncommon Chatter

By Ruth Morris

Friars' Frolic

Friars' Froic
The Friars' Club covared itself
with glory and drenched its audisnoe with laughter at the annual
Froic held Sunday night at the
Metropolitan Opera House. Froicker
Lou Holtz ran in and out of the evening with "Cer-azy" introductions.
Ths first part, which took that

ming with "Cer-azy" introductions.

The first part, which took the form of a dinner to Mayor Walker form of a dinner to mayor water as the guest of honor, was grand entertainment, with George Jesse as toastmaster, Harry Hershfield and Charles Butterworth as speakers, and the pick of the club as kib-

as tosatmaster, ratery Assessment Charles Butterworth the said black and Charles Butterworth as kibitsers.

John Phillip Sousa wielded the baton over the second half, opening with "Stars and Stripes." "Sold Down the River, a hilarious burters as alsaves being sold at a Mississippi auction. On the program the mans of Wille Raskin, whose conversation has for several months of a several months of the several months of

operatic themes. There were only two women on the bill, sim. Q'Neill in a number with Jack Haley, and Fannle Brice. Miss Brice sang "I Wagna Be Loved by You" in the Holen Kane manner. Others on the program wers the irrepressible Schnozzies, Phil Baker, Kan Kilng, Joe Cook, Rudy Vallee, Maurice Chevaller and Will Ma-

"Buildeg" Women
"Buildeg Drummen" is fortune's
favortic. When, as a play, it was
presented in London several years
ago, Sit Gerald du Maurier, England's acc actor, appeared in the
title role. When its cheap, melotitle role. When its cheap, melotitle role. When its cheap, melotitle role. When its cheap, melothe ocean, A. E. Matthews was
chosen to portray the genuiomanadventurer. Now it has been transported to the ecreen with Ronald
Colman, who "H swell."
Colleyen policus. Lilyar Tashman,
sleek and well-grouned, plays as
exaggerated adventures role. Joan
Bennett, youtneed of Richard Benmetr's daughters, makes an appeal-

Bennett, youngest of Richard Bennett's daughters, makes an appealing heroine. She wears one freek the pleture, and the pleture of the pleture

"Schnozzolad

"Schnozzolas"
Cyrano de Bergerac, the famoue
"Schnozzlo" of the classics, le appearing at the 5th Street Cimema in
a French film version of the Rostand
play. Linda Mogifia, as Roxane, is
one of those European heroines who
register as inconspicuously as a
necessary stage prop. Would be a
well burlesque for Jimmy Durante.

Steel Blues"

The Capitol . . Presentation,
"Steel Blues," decorated with fullstage eteel girders slihouefted
against an orange and red sky.
Stunning. Dave Schooler and or-Stunning. Dave Schooler and orchestra in blue overals. Prochestra in blue overals. Protrue part in shadow-dancing in
brist chartreuse costumes. A. Thur Geary singing "Louise".
The Calte Brothers in a swell daning act ... Schooler's speciality with

The Calte Brothers in a swell danc-ing act. . Schooler's specialty with an attractive miss. Dorothy James . . Darling costumes for the Ches-ter Hales, done in ice cream colored silks.

Trite Situations

Trite Situation of the Institute Situation

Trite Situation

amile, which she overworks fright-fully.

Not programed and hiding behind
a sepla make-up is Con Conrad
(whose theme song, "Empty Arms,"
is heard throughout the film), sub-stituting for a plane player in a
brave attempt to plug his song.

Bargain Day Fare

Bargain Day Fare

Two heads may be better than
one had been a best to the
one of the best to the
it the New York Theatre. Then,
if aver, come bun pictures.
Friday's bill of fare contained
a chassic called "The Devil's Chapter to the contained of the contained
a chassic called "The Devil's Chapter to the contained of the contained
a chassic called "The Devil's Chapter to the contained of the contained
to the throne of a small European kingdom. Virginia Browne
Faire played the sorely misunder
ropean kingdom. Virginia Browne
Faire played the sorely misunder
too the throne of desamble of the
to the throne of Heasel-Dorfstein.
The second offering had about as
silly a plot, but much better photography and touches of capable
to the throne of Heasel-Dorfstein.
The second offering had about as
silly a plot, but much better photography and touches of capable
cole. As Mas Van Slyke the herolive gowns, but her costume as Beas
Matiland, was the most remarkable.

Cunning Thinge

Cunning Things

This and that at Wanamaker's.

Cunning things in the sporta department—fine mesh sweaters in the pastels, some with this new of heavy slik with pleated skirt and snug sleeveless overbiouse, with middy lacing up the front. . . Nice couturier copies in the French Salon.

In the jevelry department, coral manual sleevels with side of the control of the

polka-dot sliks.

Trinkats

Wooden jewelry continues in favor for sports wear. Macy's has
ver for sports wear. Macy's has
patural colored and green wooden
rondels cleverly hung in several
long strands. Lord & Taylor is
showing a dressler version in a
showing a dressler version in a
showing some darling slaveless
showing some darling slaveless
showing some darling slaveless
that go with the present mode.
These may be found in heavy silks
in the little Srench shop or, if you're
price of one, on the floor is a multitude of cheaper copies. Really
good values.

The Statutes.

good values.

The Stocking Mander
Fifth avenue of seved a rather
amusing sight of an elegantly
dressed gentleman, standing in the
shadow of a mart department
store, doing a little quiet crocheting,
sills stocking in one hand, the other
hand making swift, mysterious
stitches in the bose. Closer inspection revealed that he was
stitches in the bose. Closer inspection revealed that he was
the specific or the specific or a new "Wonder Run-Mender" which
detty transformed the loose threads
of a stocking's run into a perfect
whole.

The wladows of the Emily Shop at 46h and own of the Emily Shop at 46h and own of the Emily Shop at 46h and the Shop at 46h and

Did You Know

Los Angeles, May 19. THAT—On the road to Santa Los Angeles, May 19.
THAR—On the road to Santa
Barbara is a big sign, which
movie animals in person.
Colleen Moore is famous for
collection of dolls sent to
ber from all parts of the world
would corns the market on
would corns the market on
would corns the market on
white fox fur pieces for California consumption ... Mitchell
Lewis has a magnificent white
son, has named his wiredhaired terrior "Option" because
son, has named his wiredhaired terrior "Option" because
hap put is naver exercised ...
per cent of the electric signs
Joan Bennett, H. B. Warner,
Carmel Myers and John CromCarmel Myers and John Cromwell lunched at the Ambass. Joan Bennett, H. B. Warner, Carmell Myees and John Crom-Carmell Myees and John Crombod or the other day ... all local good wishes so for Dorothy McKaye recently returned to the midst ... Anna Q. Nellsson broken ankies, the dutcome of being thrown from a horse some months ago ... Mrs. Boblac Crawford hits a mean golf black of the midst ... Anna Q. Nellsson of the midst ... and the man golf crawford hits a mean golf conduction of the midst conduction of the mean golf conduction of the mean golf conduction of the mean golf crawford in the mean golf crawford in the mean golf crawford in the mean golf conduction of the mean golf crawford in the mean golf crawford for the mean golf crawford in the mean golf crawford for the mean golf crawford fo

beach clubs bets are made on the length of your visit judged from the color of your skin. In the color of your skin with the your skin with the color of your skin with the color of your skin with the color of your skin with the your skin with your skin with the you

cents. The star, stunning in a to-mato colored freek with a heautirul line, seems artificial—he should sing. Might be better if she stayed in the movies...Will and Giadya Aharn in the familiar act. Very over nicely...The Reveiers. Fine individual volces. Delightful arrangements... Corinne Titon, comdisons. Material has a decidedly done hit with the audience...John Charles Thomas, filling full-stage with his presence and the entire auditorium with his gorgeous voice under the control of the cont

Beauty Contactants

Beauty Contastants

Losw's State. The Duponts. One stilk hat, three balls, an assistant—a Juggiling act. Assistant wearing stilk hat, three balls, an assistant—a fuggiling act. Assistant wearing and Beckwith, tenor and accompanist gloritying the great mother complex with, tenor and accompanist gloritying the great mother duto. Stundth assistant, and the still have been deadly and the still have been deadly and the still have been deadly kinghts is Sunshins, but they're tell which of the three dusky knights is Sunshins, but they're tell which of the three dusky knights is Sunshins, but they knights is Sunshins, but they're tell which of the three dusky knights is sunshins, but they are the sunshins, and an anti-mother than the sunshins and sunshins sunshins and sunshins suns

Gray Matter

(TOMMY GRAY'S SISTER)

Plain Clothes in "Desire" "Daughters of Desire" is still an-other alibi for the younger gen-eration. Irene Rich is capable and

decorative an usual and little blonds June Nash displayed some real taint. Both girls dressed rather pisintly, June's dark creps frock, whose pleated skirt had a deep yoke, was ornamented with a dagger-like jeweled pin drawing the creps together to make the V neckline.

Mise Palmer Again

Miss Palmer Again
Georgs Sassel's presence in the
New York lobby could only mean
he had been renewing his acquaintance with himself as "George
Washington Cohen." Florence Allen and Corlies Palmer, still beautiful, are both helping. Miss
concealing black veils for a visit to
Coorge in all, but that must have
been before tabloid days.

Camilla Fair to Ses

Beautiful are the mountains in
"Eternal Love." Camilla-Horn was
fair to see as the Swiss maiden
John Barrymore Toved and Mona
Rico had the ugiy task of tricking
him away from her. Bodil Rosing
was a pleasant sight as the maid.

Maria and Feathers

Maria and Feathers

Millon Sills and Maria Corda play

Tove and the Devil," or the batleve the sill of the batber feathers on the right- alone
her feathers on the right- alone
her head divided, about equally
north and south each tipse once
black coque, ggain white coque and
later black paradise. Gowns always
trailing greacetily atter her. Black
privilegs are an opera star's
black gloves are an opera star's
blick gloves are an opera star's
blick gloves are an opera star's
blick gloves are an opera star's
blivilegs; a cape with huge ermine
collar trimmed with many talls,
huge diamond rings and paral earrings and armsful of bracelets are
with its touches of black on the
fur edging the wide sleeves of the
short wrap and the jet shoulder
straps seemed present century.

did her well ag seene Otherman and rocks, palms and roc

ing; a very striking one was in buffant yellow mailing gowns with black coque head drasses and wrist bands and the boys in court dress.

A public number had both boys and the second of the second of

Baclanova Bowe
Baclanova In "A Dangerous
Woman," bowed to the jungle in two
wrap-around prints held up with a
string of beads, but there was a
cliffont gown of withe with apcliffont gown of withe with apbodics and skirt whose bow in the
bodics and skirt whose bow in the
bodics and skirt whose bow in the
bodics and skirt whose bow in the
scale of the property of the skirtle of the
to the floor. Light, satin pajamas
got their trimming with applique
word, another page were dark with
large.

"Contive" Styles
Dorothy Mackall, in "His Captive
Woman," looks aweetly innocent and
chastened in a crepe frock, it's
flechu lace collar geinfalling one of
the family album. Naturally there
pajamas with a thip fur dege at the
neck and down the sides of the
neck and down the sides of the
neck and down the sides of the
neck and banana.
To the sides of the
neck and down the sides of the
neck and bananas
tooked like beads and bananas
tooked like beads and bananas
below the hem in front did her well
anough for her big seens. Otherand pounding sea. Marion Byron.
handled lines and a white fox.

At the Studies

Judith, Vasselll, Pathe has discovered to its delight, can went clothes smartly. Tail and slin, with an "interesting" face, she has a plot the state of the st



y by VARIDA.

man, President

t New York City SUBSCRIPTION

15 YEARS AGO

(From "Clipper" and Variety)

Show business was ctartled to hear that Harvard University was to have its own theatre as part of the drama course which Prof. George P. Baker presided over. First college theatre was a modest affair, but later, when Prof. Baker moved over to Yale a very modern playhouse was built for him. Since the Harvard experiment the college theatre has epixal all over America.

Some insight into money paid to picture stare is given by fact that Gaby Dealys, French actreas, was placed under contract by Famous placed under contract by Famous cent... of picture grosees. Americ Kellerman had made "Neptune'ha Caupter" just before on somet dimilar terme with Universal. She received \$100 a week durine. She picture's making and thereafter be per cent. of \$200a.

Milee Circuit, out of Detroit, one of the independent vaude chains which operated against the "black list" of big time, paid a dividend that year of 14 per cent.

Big exhibitors were seeking to tie up leading film product and the producers were beginning to look upon the practice products and the upon the practice product and the the cituation, points out that it may ultimately force the producer into theater ownership, although nothing has yet come out in that connection.

When the Ohlo censor board filed its first expense account there was a how! from the etate auditor, who complained that the law didn't pro-vide for "high life" junkets. Cen-sors replied that they lived on a scale to reflect the dignity of their receition

Jules Hurtig and M. S. Bentham were promoting the American Wheel" type of shurlesque Into England. They sought to interest owaid Stoll in the idea, but at this time had not mede much

50-YEARS AGO

From ("Clinner"

The long talked of battle for the American heavyweight ring title took place at Long Point, Canada. It went 12 rounde and was one of the most violent on record. Johnny Dwyer won when Jimmy Eillott was unconscious at the end of the 12th. Eillott had fought four rounds with his contraction. \$2,000 a eide. Neither man used any defense, both aiming only to plant blows.

Clipper makes a point that pulpit lecturers are cutting into theatre patronage, there being a score on platform tours, chief among them Henry Ward Beecher of Brooklyn, who drew lerge audiences throughout the country.

Opposition to circus parades begins to make its appearance. Fore-paugh show paraded in Indian-apolle in defiance of a local ordinance. Arraigned, circue man was fined \$1 and costs.

Schafer, the billiard wizard, in Schafer, the billiard wizard, in tournament play made a high run of 896 at the three-ball game which permitted "nursing." He ren out in three inninge in the 1,000-point match with Slosson, with average of 333 1/3. In same three innings "Slosson scored 44.

Merkle wasn't the first ball player to pull a euper-boner. Holyoke and Amherst were tied in the ninth. One Amherst player was o'tt and pitcher caught the batter out, whereupon Holyoke pitcher thought that made three out. He toseed the ball lightly into center fad and an Anherst man walked in from third. Merkle wasn't the first ball playe

Inside Stuff—Pictures

Variety's film reviewere who venture criticism on time lengthe are accused of carrying tape measures to opening nights. The statement is made by a high Universel executive who said that the 55 minutes excess length in "Show Boat" euggested was the time to the second, which the company later sheared off the special.

Electrical Union workers, called in to repair tailing picture apparatus, pary enter a request at the next American Federation of Labor meeting to be given exclusive jurisdiction over repair and maintenance of the machines in wired houses.

Their ceals is \$2 an hour. With picture operators drawing from \$150 to \$250 weekly, jurisdiction over the booths is quite enticing.

Talkers should make it possible for shouling schedules to be cut to but a fraction of the time they occupied in the allest cra. Victing players a fraction of the time they occupied in the allest cra. Victing players to the property of the property of the property of the state of the state

Technicolor has perfected the taking of Technicolor shots by etill cameras. It has been keeping it under cover, giving as the reason it would be too expensive to use the apparatue for commercial purposes at the present time.

It is expected that by Jan. 1 the cost of reproduction of the sitil cameras and also of the work they do in handling colors will be regulated for a commercial basis.

Although First National has been Warnerized for nearly a year the continued credit is given Richard Rowland on come of its current specials. Denial of any further strings by Rowland it mantiational at First National. It is said Rowland will have credit for presenting 13 more productione to be released between now and the full. Rowland gets mentioned because these stories were essected under he regime and for no other reason, the Warner interests contend.

Inability to find sufficient ingenues with an English accent for bit parts in talkers is forcing a number of producers to put southern gale on the preferred list as they come nearest to making their "ate" broad.

This was evidenced recently when Richard Wallace interviewed more than 50 girls for an octet of young English fappers for Paramount.

While spring is here, the chiseling chatter writers are beginning to bear down on the good will of certain etudios by asking the lots to have the etudio garage overhaul their personal autoe. They will pay for the

parts.

Others go so far as to kid the studio p. a.'e into furniebing both la and parte while another class of the chiseling rank request the purching agents to buy tires through the studio and save the discount.

Louis Cohen, theatre disposer for Universal, is said while in New York the last few days, to heve gotten rid of several of the U houses, some in

the last few 682%, to now gouss now design the three chains at any sort of a fit is also stated that U is not carrying its theatre chain at any sort of a line at present. It had been supposed the U houses were a chain around the well-recently the U net red on the entire operation is reported at \$400, after \$5,600 has been charged off for some operation for the general U organization. That would have left under normal book-keeping \$5,600 profit on the week.

A picture in production on the lot wes being finished with a wire-walking crash climax when someone pointed that the ending was elminate to that in a recent Broadway production. The director saked for suggestions. An idea was produced that instead of a wire-walker a bicycle rope stunt could be done with the same results. The director thought it great and demanded the presence of the author of the gag. It was Tomny Dugan, "Stay right here, Tomnay," the director directed, "your probably the best gag man that ever gagged. Don't jeave my eight, I need you, boy."

So Tommy stuck rommy stuck. en the nicture was finished it had the wire-waiking crash climax.

Publix is said to have lately purchased the minority interest held by Keith'e in Publix Metropolitan, Boston. This leavee Publix the sole

One sheets in New York for Universal's "Broadway" ere in the form of a proclamation reading: "Take Notice—On and after May 27 Broadway will be wide open." Hidden among the large type set-up is a line identifying it as a picture exploitation stunt. Red ceal in the lower left corner has name of the theatree where the picture with show a cell in the lower left corner lower right corner of the cheek "better developers" anane regularly appears on a proclamation, is an inlighbe signature.

Talker short making has become almost a mania with come of the former sitent film men. Any number of small studioe in New York and Brooklyn now available for shorts. Average charge ic \$100 an hour.

Talking short trailers to bring \$8 and \$8 rentaie on the week in the lesser wired houses are getting to be quite a production proposition. The lerge companies make the fancy trailers for their own de juxe houses, at \$80 to \$75 and \$100 for a week, prohibitive for the entail theative. The cluster than the proposition of the proposition of the proposition of the contract of the proposition of the contract of the

The count picture business has boomed two heretofore decadent in-ustries into unheard of proportions. These are the synchronous motor nanufacturers and the makers of disk recording machines.

One.precision machine. maker. for Bridgerset, Conn., formerly, satisfied, dustries into unheard of manufacturers and the m ... One precision machine.

It is disclosed that Julius Steper, forther picture executive, is now bread narried at the Villa Bondsman, It Elisabethefrees, Beden, near Visadourierer at the Villa Bondsman of the Bondsherhefree, Beden, near Visadourierer at the suit by Maude Dickson Salvinia against Fox. Mc. Selvinir eclaim dates back to 1922, when Steper, with Fox executive, allegedly promised to employ her in the filmization of the so-called Salvini version of "The Count of Monte Circle." Fox paid 360 for these

(Continued on page 67)

Inside Stuff—Legit

"Congratulations," at the National, New York, was wholly written by Morgan Wallace, the actor; not Henry Hull, as Variety's reviewer mentioned in the notice on the show. Authority for this comes from Lawrence Shubert Lawrence, producer of the play, and Larry adde that it's doing businese, despite Varlety's rotten notice.

The stories that Jed Harris had retired from the theatrical world with a pile of money seem to conflict. Nebody doubte that Harris has the walk-out on Brendway failed to allbl the fact that he has two plays under way for next season. One is by Paul Geborne and Meric Connelly, McKeesport's most famous citizen ie working on one with 22 scenes,

Those Thursday midnight performances of "Pleasure Bound" at the Majestio are out. Were to have replaced the mid-week mats, but one late trick was enough. Only about \$800 in.

"Whoopee" grossed \$1,015,000 during the first 22 weeks of its run at the New Amsterdam, over \$50,000 a week, an average made possible by the opening \$27.50 ecase and the olif \$27 feet or New Tear's eve. Otherwise, the opening \$27.50 ecase and the olif \$27 feet of New Tear's eve. Otherwise, the olif \$27 feet of New Tear's eve. Otherwise, the olif \$27 feet of New Tear's eve. Otherwise, the olif \$27 feet of New Tear's even of New

which also cooks the Sate.

Subcrubers of the Los Angeles Reportory Co. are voicing indignation over what they allogs to be unfair tactics of the New York Theatre Guild in the booking locally of "Strange Interlude." Although the local Repertory organization has a production contract with the N. Y. Guild, latter sent its production of "interlude" here for a long run at the Biltmore, easiling house at \$4.40 top. A special concession was made by the management the bar the sent of the violation of their rights of priority on all Guild productions.

With the Repertory Co. bringing in the Guilde repertory company for four weeks (one play each week) at the Figueros Flayhouse, and four weeks in San Francicco, at a guaranter for the Guild of \$48,000, and charging from \$0 cents to \$5 top, the New Tork booking excess of the Music Box, where it is opening advirtising "Best seates it \$2.50." Production is labeled as being presented by O. D. Woodward, who has lease on the house.

Back-etage fistic cettoos have cauced Equity lately to take a decided tand on the pugnacioue attitude of one of its members. Seems a boy tith "Good Newb" got into a fight in Washington and was summarily with

with "Good News" got into a ngot in washington and was communications.

The boy filed a protect ageinst being fired to Equity and Equity ruled that the management was justified; that it was not necessary to have given the player his railroad fare home.

"Courtesan," written by Irving Kay Davis for Elsa Shelley, with but one character, is not a protean production, says its author.

Inside Stuff—Vaudeville

(Continued from page 42)

Then the gag. Agent is notified the extra balf week has been can-elled; theatre has closed or discontinued vaude. The \$175 due also dis-

Underto his convent to separate varieties that the VMPA, Till now, no official squark entered. No recourse through the VMPA, for the theatres dealt with by the indie booking office are beyond its functional transfer of the theatres obsoled are not in on the know, since the booking office pays off on a guarantee arrangement with the manager. If the agent before too hard, hell book no more cates with that office. If the agent before too hard, hell book no more cates with that office. On the agents doing but with the gryping booker are the crasy note to you who uplit it.15 commiss three ways.

E. F. Albee tossed another \$100,000 last week to the Church of St. John, the Devine. The former theatre manager was lately appointed a trustee of St. John's by Bishop Manning.

trustee of St. John's by Bishop Manning.

Yaudeville actors passess the mentality of policemen, according to Dr. Donald A. Laird, professor of psychology at Colgate University, as quoted by the 'New York World May 12. Prof. Lairde researches' in coordination of mental acores, states that daily, disclose, besides the comparison with cops, that the mental age of the vaudevillan and the Prof., are on a par with the phone operator, engineman, atock, checker, handy man, general mechanic, auto assembler, riveter, tool and dis-maker, auto mechanic, lautoryman, gunsmith, plumber, pipe fitter, tathe anaker, auto mechanic, lautoryman, gunsmith, plumber, pipe fitter, tathe smith, printer, carpenter, motorman, mine drill runner, painter, concrete worker, farmer, bricklayer, catreer, horee trainer, barber, eades clerk, waiter and teamster.

The topmont mentals from changes the hard professor of the professo

ne Prof., of course, is in that exclusive group, by his own tabulation.

William Morrie' next tour for Sir Harry Lauder will embrace moetly new territory for Lauder or sections where he hae not appeared for 10 years. The tour will start Sept. 2 at Winnipes, thence over Canada to the Coast, down into Southern Calif., Arizona, etc.

The way the agents making the Fox vaude agency to place acts with Jack Loeb is getting so hot it recalle the old days of the wild rush for homestand claims in the west. It is Loeb's dictum: "First come, first served." This means the egent in first with certain acts desired by the Fox bookers gets the placements.

Phil Baker is nosing around to find out if he has a legitimate grievance against the Shuberte on his starring contract with "Pleasure Bound"....Phil's-agreement-asya-he-must-be-starred...He-is-above-the title, along with the names of all of the other main principals in the show.

That's the sore point.

Baker forgot to insert in the contract sole star, so he becomes a costar. Baker is the second comedian of the show to kick with the Shuberts over hie contract. Other is Jack Pearl, with Jack getting the
worst of it on arbitration recently.

Keith's, Toledo, is about washed up as a theatre. Whatever chance the old building may have had was utterly ruined by the new Paramount in that city. It looks as though Keith's has ended its Toledo existence,

Berlin

By C. Hooper Trask

3,000 Miles Away

Los Angeles, May 21.

Ambassador hote! is atlib holding those dance contests on Collegiate Night (Fridays), in its Coccanut Grove. Research of the Cocanut Grove. Research of the Company of the Cocanut Grove. Research of the Company of the Cocanut Grove. Research of the Company of the Cocanut Grove. Research o

In On "Wishing Well"

EXISTING ON PASSES

Cut Rate Brokers-Producers Keep L. A. Show Going on 50c "Paper"

Cast Changes

Wm. J. Keny is reasons
June 1.
With the sudden death of Hilda
Moore removing her from the cast
of "Your Uncle Dudley," rehearsing
at the Liberty theatre, the George
Tyler offices, Monday, engaged
Beatrice Terry for the part.

COLUMBIA BUYS "LADIES" Columbia Pictures has the screen rights to "Ladies of the Evening," Belasco's bit of 122

ignts to "Ladies of the Evening," Sciasco's hit of 1925. The play was written by Herbert Milton Gropper.

Los Angeles, May 21.

Berlin, May 13. Shakespeare. Just why did Jessen-thoose to revive this limpling his-tory of the great Eliasebtan where the present price of the present price of the sent roise unjoyed for years? His only excuse would have been exce-tional players for the leading rolu-modern pieces, but want able to make the title role come to life ex-cept for a few momentud energy to the present price of the present price of the present present present present present given by part and the present present present for literary experiments when described for literary experiments when described for the present pre Shakespeare. Just why did Je-

fer's inrone as genera.

so wobbly.

Stadt Theater—"Sacco and Vansetti," by Erich Mucham. Another
play against capital unishment, a capital unishment, and the setting of the setting of the time with communistic trimmings.

Mucham has shown in other work that he is a writer of qualities but here he has simply built up scafrolding.

neve na nas simply built up seaf-folding. Theater—Tiple Frank-ther and the seaf-ther the seaf-ing the seaf-ing the seaf-ched to revive this good-natured old comedy. It seems archaic but fashions. For America or Engiand deal stuff for a musical comedy the pitce over, included the come-dians Gueledorf, Burg, Valentin and Ettilinger. Los Angeles May 21.

As aftermath to the disastrous nop of "The Withing WO!!" Australian musical, the Labor Bureau, with Commissioners Lowy and Barker presiding, revealed that Ernest principal angel of MacFarland Productions Corp., owned 208 shares of stock. Goorge MacFarland 22 shares, and Harriet Bennett, prima Ceary was ansessed and pale 4323 to the Los Angeles Labor Board and 32,143 to the Sam Francisco Board MacFarland, hay 16 days to settle his responsible for Miss Bennett's shares as these were given in lieu of salary with FacFarland assuming itability on them.

diană Guelsdorf, Burg, Valentin and Ettlinger. da "The Man Who Changed Hie Name. by Edgar Wal-lace. One of the less detectivy of the popular English author's pleces. Willace is ê habit here. and the Germelied by his intricacies. Obs. Her Homolied by his intricacies. Obs. Her Homolied and the charming wife, Grete Mosholm, had the leads.

Future Plays

Future Plays

""The Jazz Rajment," produced by Sam H. Grisman, colored musical comedy, will open on Broadway, for the euromer. Cast Includes: John Mason, "Dusty" Fleicher, Andrew Paley, Columbus Jackson, Junaita Stinnette, Chappie Chappete, William Edmonson, Al Young, Lorenzo Malain, Garry and Brains, Carp. June James, Chappie Chappete, Williem Edmonson, Al Young, Lorenzo Malain, Garry and Brain, Carp. June James, "Wild Bleds," by Dan Totherch. In June. Maurice Case will direct. Henry B. Forbes producer. "Welsien," comedy fires, by "Declains," comedy fires, by "Welsien," comedy fires, by "Welsien," comedy fires, by "Chetting, in being staged by Alan Allyn. Show is now in rehaeral, and will open on Broadway in two Mary H. William A. Martin, Ray Buckles, John Nevina, Buddy Schubert, "Nice Women." by William A. "Nice Women." by Willi

L A. Show Going on 50e "Paper".

Dearward May 51.

Sperry and Coampoint rave the trockers with a 50 cent steter. The control of the control o

"Nics Women," by William A. Grew, cast being selected. For Broadway in June.

Robert Halliday, "The New Moon," salis June 22 for a vacation at his home in Socilend. take his role for the summer. Jeanette MacDonald replaced by Marcella Swanson in "Boom Boom," Chicago. Rosellind Lansing in Miss Swanson's role.

June 1. 1. Broadway in June.

"See Maples and Die," by Elmer
Rice. To be produced in the fall
by Lewis E. Gensler. Author dil
recting. Rose Orlando in cast.

"Decision," by Carl Henkle. Robert Sterling producing. Now in re-

"Leving Pauling Producing, Now in re-hearsal.
"Loving Daughters," by Fritz Blockl. Staged by William H. Glimore. In cast: Jesele Busley, Boyd Marshall, Janet McLeay, Claire

"The Great Bullkhan," by S. J. Warshawsky, next season. Henry B. Forbes, producer.

After several rehearsal starts the new Shubert musical, "Broadway Nights," has finally gotten under way at the Forrest theatre.

way at the Forrest theatre.
Following a few weeks out-of-town, starting May 20, the new
George Tyler show, "Your Uncle
Budley," with Raymond Hitchcock,
will open for a summer run on
Broadway, Cast: James H. Bell,
Mrs. Jacques Martin, Eleanor Hayden, William Haworth, Beatrice
Terry.

"Love Duet" Going Out
About June 1 will see the windup
of the brief run of "The Love Duct,"
with Ethel Burrymore at the Barrymore, New York.
That will give the show about den. William Haworth, Bestrice M** Frankie and Jehnny, produced by A. H. Woods, is set for May 27. 28 at New Rochelle, N. T., with Chlcagio as a possible summer stand, Cant Includes Grace J. Körn, Louis Grace-Peters, George, Colan, Baiph, Wordley, Charles Handerson, Ray Earlen, John Alterl, Lee Elmort, Wordley, Charles Handerson, Ray Estaria, John Alterl, Lee Elmort, Deborah Kaye, Kenneth M. Burton, Deborah Kaye, Kenneth M. Burton, "Love Bound" the new Lew Candow the New Candow of the New Candow City, this week, where it will close, I is set to reopen in New York Labor Day. 27-Year-Old Story
"The Grand Baylon Hotel," written by Arpold Bennett 27 years ago,
is to be dramatized and is due
for presentation in New York and
London next season.
Edward A. Robbins has the stage
rights and will star in the play. "Sarah and Son" for Par Los Angeles, May 21. Paramount has purchased the screen rights to "Sarah and Son." Ruth Chatterton will be in it with

Mahoney Demands Legal Recovery From Buck

Three attempts to arbitrate the differences existing between William Mahoney, comedian, and Gene Buck, producer of "Take the Air," not having reached the conference stage, the matter has been referred back to Equity by Joseph Bickerton, attorney for Mahoney, for further action.

ton, attorney for Mahoney, for further action.
Mahoney claims Buck owes him 31,664 for starting in low out the starting in the

Five Shows Out

Three run attractions comprise the definite closing list this week, as usual there were added with-drawn and the state of the state of

"STRANGE INTERLUDE" Opened Feb. 6, 1928. Late Alan Dale (American) panned it royally as "sordid mess." Critical brigade wasn't quite sure but thought lengthy play must be important. Few out-right endorsements. Veriety-said: "A Guild suc-cess."

COSS. "Caprice," also a Theatre Guild production, closes Friday, the show sailing for London and a summer season of the Guild's outstanding the sail of the Guild's sail of

"CAPRICE"

Opened Jan. 1. Opinions varied all the way from Mantis (News), who thought it would weeks," to Anderson (Journal) who halled "an unmarred delight."

Light "Caprice of the way o

"The Age of Innocence," presented by Gilbert Miller at the Empire, ends a 25-week run. It commanded excellent grosses for most of the distance, the average for the earlier months being \$17,000 weekly.

"AGE OF INNOCENCE" "AGE OF INNOCENCE"
Opened Nov. 27. "At flat as
a printed page" worte Cabriel
(American), and most of the
ecribes concurred. St. John
Ervins (World) throught it
"Tolerably good job," and Gerland (Teligram) found it "good
indeed," but generally the boys
Variety (Abal) said: "Telkiness makes for a dull avening"

"The Red Robe," Shubert oper etta, stopped at Joison's last Satur day. Played 21 weeks, all but on at the Shubert. Moved last weel but business dropped sharply.

"THE RED ROBE" Opened Dec. 25. Hammond (Herald Tribune) called it "first class." Variety (Abel) wrote: "Thrill-ing, stirring."

"Meet the Prince," presented by Lodewick Vroom at the Lyceum withdrawn Saturday after 12 weeks Did moderately well, starting with an \$11,000 pace and averaging bet-ter-than \$8,000.—Made-some-money

"MEET THE PRINCE" Opened Feb. 25. Littell (Post) qualified as "Long evening of mild playfuness." Moderate notices predominated. Variety (Ibee) predicted intermediate success.

"Pansy," colored revue, opened and closed last week at the Belmont.

Erlanger Retiring?

A belief is growing that A. L. Erianger is preparing to retire from the active show

harness.
This seems now stronger.
than ever with Marous Heitann lately added to the Erlanger executive forces.
No information as to whether
Heiman will succeed. Erlanger, or, who will, or when
Erlanger will retire, if he does.

"Passion Play" Worries

It's a new kind of show business to the Hippodrome house staff, so they put it, with the "Passion Play" under Morris Gest's auspices as the attraction. Monday night, de-spite threatening clouds, the curtain

spite threatening clouds, the curtain went up promptly to a light house. The backefige crew had been paid of Saturday before the middle of Saturday before the middle of the saturday of this week, when, along with the stage hands, they'd be taken care ding the situation in Russian, German and getting along great. "Pansion Play" slated to blow week after next with the "Miracle" revived at po each, 22 top each 25 top each 25

Arthur Ashlay's Steck
Arthur Ashlay's Steck
at the Whales Park theat's, Fitchthe the actor-manager with Ruth
Thomas as has lead.
"This Thing Called Love" is the
opener, followed by "Skidding."
Lashlay foremost stage achievement.

"O'NEILL" ARBITRATION

Harrigan's Contract Upheld Changes in Cast

The arbitration between William Harrigan and Capt. Guehing Donnell in the matter of Harrigan's run of the play contract. for "Chinese Harrigan ha left the cast, under a special agreement that Donnell is to pay him \$100 weekly as long as the side of the cast of the cast

show tuns, also need to the called for more wages and a percentage. The argument arose when Harrigan differed with Howard Hail, called in to direct the show after George Romaine's sudden death in Philly. Harrigan said he was willing to walk out, but refused when the producer, asked him to fight a ruled Harrigan's contract is still in effect.

effect.

Douglas Dumbrille has replaced
Barrigan as the lead, Other changes
are Juliar Ring and Edward Wilkins
for Josephine Evans and Frank
gond. Harrigan will play stock in
Denver. Because of the changes,
the premiere of "Chinese O'Neill"
was set back from Monday to
Wednesday (tonight) at the For-

Dear Parce, But Back

Dear Faree, But Back
Colette D'Arville, French prima
donna, who came here last spring
to appear in "Here's How," and who
since has been in Trini's part in
"Take the Air" on the road, satis
for two months' vacation in Paris
aboard He de France June 20.
Site will return for fail production.

DAVIS' HARRIS MUSICAL

DAYS' HARKIS MUSULAL
Upon completion of Owen Dayls's
present work, "They Had to See
Paris," for Fox, he will write one
more original then return to New
York to do a musical comedy for
Sam Harris.
Sam Harris.
Redie and lyrics to be written by
Redgers and Hart.

In Radio Pictures
Radio Pictures has added Eddee
Kane to "Street Girl", Henry Armietta and Will Stanton to "Com-nanionate Marriases", with Frank
Sheridan cast for "40th St."
Jimmy Anderson goes as asst. to
Mal. St. Clair, who will direct
"40th St."

Directing "Mouthpiece"
"The Mouthpiece," a new play, ie
by John Collins, who is behind it.
Tho show is rehearaing at Walant The show is rehearsing at Knights of Columbus Hall, with Priestly Morrison doing the directing.

With Critics on Vacation. **Shows Now Have Chance**

general exodus of dramatic critics, taking vacations early this ear, will result in the theatre being largely criticized by novice

The absence of Robert Littel from the Evening Post, now from the Evening Post, now in Europe, places Wilelia Walderf in the thronal seat. Katherine and Heywood Broun of the Telegram pinch hit for Robert Garland while he's marking time in his home town, Baltimore.

'John Anderson, who salied Saturday, leaves the critical chair to Rose Pelseytick, film reviewer for

the Journal

AMBRUCK, HIM FEVIEWER for Williard Keefe will rap out comment while Whitney Bolton takes made to the William Feet Hims Ambruck and the Feet Hims Ambruck Chamma stringing for him. As the slates appear, Walter Winchell of the Graphic and Percy Hammond of the Herald Tribune are the only regulars who may bat. Hammond's vacation will start later.

Hammond's vacation will start.
Richard Lockeridge also salled for Europe Monday, feaving Stephen for Europe Monday, feaving Stephen spar for the best shows. Leo Marsh has the job of reviewing while Gil Gabriel of the American energizes among the cown and chickens. John Comment for J. Brooke Atkinson while he and George Kaufman are away. P. F. Dunne, Jr., does. Allison Smith? of the morning World. Bide Duddry secking 'em out for the evening.

"Pansy" Blew in 3 Days!

"Pansy" a makeshift colored revue lasted but three days at the Belmont. It disbanded at Thursday night's performance, after a battle royate back stage. Government of the party of the part

wereat well known colored artists were originally stated for "Pansy," who fast minute changes in an attempt to supply a book instead of the rowse idea, caused them to will be supply a construction of the color of

BROOKS,GEST SHIT

BROKS-GEST SUIT
Detailed was received in a suit in which of the process of the superior of the

Mrs. Fiske In Rep

Mrs. Fiske in Rep
Googe Tyler plans a repertory
for Mrs. Fiske, the schedule calling
for at least two new plays alons
The latter will include "Mrs.
Bumpstead-telgh" in which Mrs.
Fiske is starring at the Klaw. Another is "Erstwhite Susan." The
Shubertu are simfary building up
more.
The Mrs. The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mrs. The Mrs. The Mrs. The Mrs. The Mrs.
The Mrs. The Mr

Louis Darly Retires Louis Darly has retired from the

Louis Burly has returned to the "Lap-legit stage. Darly salled May 18 on the "Lap-land" for London, where he will re-main until August.

—Upon.—roturning—to.—New. York., Darly will take up interior deco-

"Connette" on Const

Helen Hayes, who closed in "Co-quette" at Jackson Heights last week, will reopen with the show June 3 in San Francisco. Miss Hayes is also under contract to Jed Har-ris for next season.

U After Musical Producers With \$150,000 Offer Per Play, Old or New

Universal and Schwab & Mandel are reported closing an affiliation guaranteeing the legit musical pro-ducers \$150,000 for each of their past, present and future produc-

tions.

Paramount is said to have bid \$200,000-for the rights to "The New Moon," being particularly anzious to synchronize that "Lover, Come Back to Mo" bailed hit. Universal realizes that with some extraordinary musical hits like "Good News," the general popularity of the score circumvents its use,

but the book is strong and new a possible pot pourri of the old hits just for the atmospheric au-

Helen Morgan at \$5,000 As Lead of "Applause"

Helen Morgan will play the lead in "Applause," story of back stage life by Beth Brown, which goes into production by Paramount at the Long Island studios about June 10, with Reuben Moumoullan di-

recting.
Miss Morgan takes \$5,000 weekly.
The Bentham office handled ararrangements for Miss Morgan who
leaves Ziegfeld's "Show Boat" in
Boston, June 1.

Youmans' Double

Los Angeles, May 21.
M-G-M will produce Vincent
oumans "Louislana Lou" as an
il-taiker while it is running in

Youmans' "Louislana Lou" as ar all-talker while it is running in New York.
Immediately after the opening of the play, Youmans will come to the Coast to assist in making the screen

TWO GITTIN LEADS

Pauline Lord, who left "Strange Interlude" in Los Angeles recently to take a rest, has been re-signed by the Theatre Guild. She will play in the show on the road next

ear. Judith Anderson will head an-ther company intended for the

Judith Anderson will head an-ether company intended for the subscription cities. Mins Lord's arrangements with the Gulid were made as she sailed on her honeymoon aboard the "Paris" last week, she having mar-ried O. B. Winters, advertising man. It's her first marriage.

THE TRACEY'S TALKER

LEG TRAUBI'S IMBER Lee Tracey, under a legit con-ract to Jed Harris, September, has een engaged to do a talker for Fox his summer. Tracey starts work on the west oast June 10, out thers from 12

from 12 to 14 weeks.

Fox holds an option on Tracey and will exercise it following his road tour, in Harris' "Front Page."

SKELLY'S FILM, "BROTHERS" Los Angeles, May 21,

On a new long term Paramount contract, Hal Skeily will do the featured part in "Womantrap," bsing adapted from Edwin Burke's play, "Brothers."

play, "Brothers."

Others in cast are Evelyn Brent and Chestsr Morris. William Wellman to direct. This is Bert Lytell's New York show in which he plays a dual role.

mason-Kaarna Teats
Los Angeles, May 21.
Pauline-Mason and Adian Kearna
are out here with it likely both will
do at least one picture.
Understanding is that Miss
Mason will make a test for Radio
and Kearna is a possibility for
Pathe's "Treasure Girl."

Dennis King as Film "King" Dennis King as Film "King"
Paramount yesterday (Tuesday)
signed Dennis King to star in talking version of Frimi's opsretta,
'The Vagabond King.' King was
in the stage version.
King's contract is for the one plclure, with Par reported holding an
outloop.

Miss Ulric's First Film

Lenore Ulric, under her agreeme

Lenore Ulric, under her agreement with Fox, leaves for Hollywood Friday.

Her first picturs is titled "Frozen Justice." It will be directed by Allan Dwan.

Zieggy's Burn Over Cantor Will Be Given More Fuel

Zisgfeld is doing a burn-up at Eddie Cantor writing the book for Earl Carrolls "Vanities." Ziggy will burn some more when a movie-tone short is flashed as part of the forthcoming Carroll revue's prolog showing the "Whoopes" star, Carroll and Will Mahoney doing their stuff on the acres

showing the "Whoopee" star, Carroll and Will Mahoney doing their stuff on the screen, Cantor is getting a book royalty on the screen, Cantor is getting a book royalty on the screen, Cantor has an out, states the comedian, through a special dispensation by Ziegrid permitting him to the screen of the screen can be seen to the scre and virtually collaborated on his previous Ziegfeld productions with-out royalty compensation.

"DEVIL'S MISTRESS" FREE

No Receivership or Injunction for

Play

Justice Thomas J. Crain does not
think Nanette Gude Bayne has
for action in ber injunction and
receivership suit against Henry
Howard Harper and Brandon Barett Corp. and, as a result, the
continued productions, will not be
interrupted by legal interference.
Mrs. Bayne, in a verbose complaint and affidavits, sets forth
that she revised, re-edited and colthat she revised, re-edited and colcollinic, which doe Shea and the defendants are producing as "The
Pevil's Mistrese." Mrs. Bayne was
Pevil's Mistrese." Mrs. Bayne was

Clinic, which Joe Shea and the de-fendants are producing as "This Devii's Mistress." Mrs. Bayne was to assume the role of "Gwendo-iyn" in the play, according to al-

legations.
For failure to do so sha asks \$25,000 damages and another \$100,-000 for damages incurred because of her play collaboration.
The Court felt that she was not entitled to an injunction and a receivership until after the facts had been tested at the actual trial.

TALKERS A BUOY

TALKERS A BUOY

Los Angeles, May 21.

Barbara Leonard is another of the
Sey Nork stage contingent to cilck
Say Nork stage

Low Allest ON COAST

Los Angeles, May 21.
Eddle Dowling is due here shortly to begin work on two pictures with the control of the control of

Bids Dudley's Trio

Bide Dudley, columnist and string critic of the Evening World has written a play called "One and Two," which has but three characters in the cast. It is in rehearsal J. O. Ciemenson producer. Mary Fowler, Barry O'Nell and Richard Gordon are the cast.

Denver, May 21.
Elitch's Gardens this summer expect to have Teresa Dale and William Harrigan as leads for its annual stock season.

William Harrigan opened Mon-day on Broadway in "Chinese O'Neill."

Boom Revival

Los Angeles, May 21.
Real estate boom in Beverity
Bell estate boom in Beverity
English and the state boom in Beverity
English and the state between the
Influx of Broadway talent taking over dealinquent mortgages
on palaces and castles occupied
by the outgoing talent who
failed to survive the new talking order. example of how
Broadwayltes jump at a bargain for a Beverly Hills mansion is the case of William
Ollier, Sr., who had called on
Boot Gibson to pay a social
visit. He sported a for sate
visit. He sported a for sate
existent and before sum set a
eatler \$12.5000 had been made.
The Colliers moved in the following day.

Equity Backs Ben Ami. Stage Hands Oppose

Cieveland, May 21.

Jacob Ben Ami, whose selved appearance at the ("Ittle titeatre") Play House here had been bitteriy opposed by unions and theatre managers, has won his point, al-though the general situation is still Despite protestes from Robert McLaughlin, Ohlo theatre operator, that his appearance at the "non-profit" little theatre constitutes commercial competition, Equity four-week engagement at the Play House.

House to Go Pro

House to Go Pro.
But if Ben Aml plays, Equity
ruled, the Play House is to lose its
amateur standing. All actors in the
company must join Equity at once,
was the decision. If Play House's
management refuses to comply, its
Equity members will be ordered to
hand in their notices, while the
other actors will lose their standing

other actors will lose their standing in other theatres.
Equity officials said Ben Ami won a favorable decision because his contract was apparently "signed in good faith and it would be unfair to him and to the Play House to force him to give up the engagement."

Stags Hands Unmoved Steps Hands Unmoved This ruling brought a howl from the local stage employees' union the local stage employees' union the local stage employees' union the stage that the stage of the stage Amil's ergagement at a non-union the stage that the stage of the stage that the stage t

draw from the Play House producon. Frederic C. McConnell, Play Hous-

Deceiric C. McConnell, Play House director, returned to say what the Equity ruling would mean to his morganization until the had conferred were, he said they didn't want to do anything that might joo not her theatres. The might go to other theatres, might go to other theatres, the company who are delinquent Equity members, according to Edmund Flynn, Equity deputy, Ben Ami was altaed to open in 'He Who Gets altaed to open in 'He Wh

Three Generations

Poughkeepsle, N. Y., May 21.
There will be a reunion of three
generations of the Seymour family
at the Elverhoj theatre at Milton
this summer when William Seythis summer when William Sey-mour promises to revive "Home," in which he played with May Day-enport more than 25 years ago. Anne Seymour and John Seymour will be in the cast. Daniel Frohman will be on hand see the productio

PATHE'S "TREASURE GIRL"

LOS Angeles, May 21.

Los Angeles, May 21.

Pathe has purchased full screen amusic rights to "Treasure Girl," Broadway musical.

Studio is now combing Hollywood for suitable talent and will put the picture into production as early as possible.

Prinz Staging "Vanities"
LeRoy J. Prinz will stage the
dances and ensembles for the new
Earl Carroll's "Vanities" to go into
rehearsel July \$.

Hollywood

By J. C. Nugent

This is Hollywood!

As a matter of fact, it leavit Holly wood—exactily. The eyes of a nencomer it for the eyes of the streets from square and small, scattered over hills and plains and reaching the ocean back of the eyes of the ong Beach. Eight miles, almost north of Los

Long Beach.

Eight milles, almost north of Los
Angeles. Is Hollywood proper.

Angeles. Is Hollywood proper.

Settlon allow the settlon and the
beach, with Venice and other beach
places, is about five miles west.

Thus from Los Angeles depot to.
Santa Monice, as the crow fles,
ment when the settle settle settle settle settle
beach is in cality, simply Greeter
Los Angeles.

Imagine an arca as large as New
York City and Brooklyn, or thereabouts, pierced by wider boulevards in

than Manhattan knows, ar all of
roads—no railroad beyond Los
Angeles arcept a few small electric
lines from one large center to another.

lines from one large center to an-other.

Population is dependent upon autos and busses. It is practically impossible to live hers without a

Equity's Officers

Sixteenth annual meeting and elec-tion of Equity will be held Monday in the north baliroom of the Hotel

in the north ballroom of the Hotel Actor.

Actor.

Actor.

Actor submitted by the Regular Actor.

Actor and the Actor and the Actor and Actor.

Actor and Ac

WRAY, TALMADGE'S LEAD Gilbert Roland in "Tin Pan Alley,"

Los Angeles, May 21.

Gilbert Roland will be in Norma
Talmadge's next picture, "Tin Pan
Alley," but will have a secondary
tole, John Wray, legit from New
York, will have the leading male
role, Wray arrived here yesterday,
well with Lilyan Tashman Roscoe
Cairnes and Mary Doran, Latter
borrowed from M-G-M.

\$35,000 College Show

Chicago, May 21.

"HI-Jack," Wilcomin university's 1929 show, had a \$38,000 production on by The Harenfoot Club, one of the oldest college dramatic organizations in the country.

Archie D. Scott, of Schooley's Productions, has been staging thase shows for four years. Hs and Otter and the other country will be the other country and the stage of the other country. The same of the stage of the other country will be seen to be se

INA'S VAJDA SCRIPT

IMA'S VAJDA SORIPT

Ina Cilare's next picture for Pathe will be "Where Were You," taken from Ernest Vajda's "Wo Warst Pathe and is making the acreen treatment.

Most of the production cost budgeted for this picture will be wrapped by a way of the production cost budgeted for this picture will be wrapped by a great production to the picture will be wrapped by a great production to the picture will be wrapped by a great production to the picture will be wrapped by a great production to the picture will be a production to the picture of the pi

\$75,000 FOR "EVERYTHING"

Los Angeles, May 21.
Screen rights to Aaron and Fried-ley's musical, "Hold Everything," have been purchased by Warners, Consideration is said to be \$75.00. Picture goes into production in

car or cars. While there are autos Open-air garage

of automobiles. Open-air garages dot the streets from source be square. We square the square the square that t

ple. Universal City, home of Universal Studios, is about 4½ miles northwest of Hollywood.

The vacation is about 4½ miles northwest of Hollywood.

The vacation is a second of the second of the second days of driving, an outline of its proportions dawns on the perception. Each of these sections has the second of the second

tha white Rata of America, inspired and. Developer Fuller Golden But it was at the White Rats of England. But it was at the White Rats under George Fuller Golden which first problems of a growing precision. From the nucleus of its vague efforts to bring about system and equity grew all the rest, and each country grew all the rest, and each other precision. From the nucleus of its vague endeath of the state of the stat

meet consensus, it then the sandout peets meet few of the younger generation ever heard of Goiden. It is a bit pathetic to me that a day or two ago I met George's wifels the "little gold lady" of George's book, scarcely touched by the years book, scarcely touched by the years handsome slat-foot son, who is the image of George, who is practically unknown on the lot.

Thus was it necessary, at the Lambe Club, a few nights before I Thus, was, it necessary, at the can inquiring actor who had never heard of Edwin Booth "Well, I'll make it clear to you this way what

Literati

Ivy Lee's Theories

lvy Lee's Theories

Lvy Lee, publiched as the millonaire agreed at the millonaire agreed at the Andrea. Thursday tool how he
cheated a Naw York American reporter out of a scoop on the Any
Rockeleller wedding. Lee said the
porter out of a scoop on the Any
Rockeleller wedding. Lee said the
because it wasn't his property.

According to Lee's own version
to New York American reporter
got wind of the wedding and immerabout it. Nirs. Rockeleller sent
down a note to the reporter saying.

Yase Ivy Lee. On the reverse aide
of the room of the reporter saying.

The room of the reporter saying the
celler's with congratulations on the
forthcoming wedding.

When the reporter told Lee about
his story the latter earned part of
Rockeleller's by tipping off all of the
newspapers in the city.

Lee did the same thing when a

newspapers in the city.

Lee did the same thing when a reporter from the New York Times, with all of the details of a Chesse Bank merger, queried him. In both cases, Lee said, the reporters had no right to their information.

no right to their information.

In his speech Lee stated that railroad accidents are not news. That is, not vital news. He siso said that a lot of things that happened were not news. In Lee's estimation the public is not entitled to know much of what newspapers print, especially when concerning his clients.

ists clients.

In the case of railroad accidente,
Lee, who is also public relations
counsel for the Pannsylvania Railroad, said that in one instance an
people were injured. No one was
killed. Lee got a complete list of
the passengers involved and sent
title whois list out to the newspapers
in Philadelphia.

ure wrons not out to the newspapers.

The purpose of the list was that it the newspapers wanted to print it the newspapers wanted to print it the newspapers wanted to print out the newspapers wanted to print out the newspapers and other information. And if unwilling to devote that amount of peace then the story would have to be dropped. Lee also said that in least of the newspapers of the newspapers.

Mr. Riddell Gets Rough

Mr. Riddell Gets Rough

John Riddell's ascrastic, rough,
brutal and frank condemnation of
Joan Lowell's book. "The Cradie of
Joan Lowell's book." The Cradie of
Joan Lowell's book. "The Cradie of
Joan Lowell's book. "The Cradie of
Joan Lowell's book. "The Cradie of
the Deep," has a coused more complece of book reviewing in years,
liappears in the current (June)
lause of Vanity Fair, is headed
with a parody raproduction of the
ad which Simon & Schuster use
regularly in all papers hereabouts,
the "Inner Strings." (who le really
Corey Ford) hints, in so many
words, that the boys handle and
pass a gold brick ever and anon.
Boas a gold brick ever and anon.
Joan Strings, and the strings of
Joan Strings, and the strings of
Joan Strings, and the strings
Joan Strings, and the strings
Joan Strings, and the strings
Lowell and her book. Riddell
Jarodies her style and instead of
"apitting a curve in the wind," has
been strings of the strings of the
Lowell and her book. Riddell
Joan Strings, and the strings
Lowell and her book.
In the where Riddell's plece brings
about everything in the book.
He where Riddell's plece brings
about everything in the book.
He where Riddell's plece things
Lowell's book.
Riddell's plece things Lowell's book.
Riddell's plece things Lowell's book.
Riddell's plece things Lowell's book.
Jater, that he had never seen nor
fact that Ruth Hale (Mrs. Broun)
Joan Strings, Mrs. Broun suspectage.

read no play. Mer. Spoin sus-middelie piece recka with inside stuff. Otherwise, not knowing what he must know, he wouldn't have dared get so rough nor would Van-tilly Fair have dared early the no-since book reviewing hereabouts has been pretty prosaic and gentie in these days of publishers team and reviewers atruggling to get their own, books published. Old therers say that in the middle of the

nineteenth century book reviewing was fairly rough and that the boys didn't hesitate to use the word "rotten" if served. For Mr. Riddell, it can be said that his harks back, then, to a century when the boys spoke their mind.

Yeahl

Yeahl
Alliance Book Shop on 8th avenue, sponsored by the Christian Missionary Alliance, most ultra-fundamental of all the Protestant denominations, has "The Well of Lonellness" on display in its shop window.

That McLean Libel Suit

A 1,000,000 libel nection sturved
by 20,000 Med Record is not solved
produced R. McLean, owner of
Philmdelphia Record is not looked
upon as a serious understaking by
McLean Named it to go on the record
can wanted it to go on the record
and the dinner given by the Reigian
A story in the Record said the
was and that McLean got seleved,
besides being sased out of the
this in the action by denying he
had been at the dinner.
McLean has been in Washington
for several years. Newspaper men
su bestime his action against the
several years. Newspaper
Time first printed the story of
the suit, when it was taken up the
day following by the dailes. That McLean Libel Suit

"Mythe After Lincoln"

"Mythe After Lincoln"
"Justus After Lincoln", written
by Lioyd D. Lewis, one of the acepress agents for Fublix-Balaban &
Katz, is reading material that looks
like a leader in the claps of best
fatz, is reading material that looks
like a leader in the claps of best
like a leader in the claps of best
coloring in the claps of best
up entirely new illumination and
coloring in the lift of the great
in handling his material, Lewis
shows Lincoln as an entirely likeable fellow—but entirely unlike any
of the Babbit pen-pictures painted
of the Babbit pen-pictures painted
the clarge for instance, will find
their Lincoln shorn of the halos
they have long declared he wore,
Fractical politiclans will be dec.
If the Lewis treatment of Lincoln,
and of the Civil War period brings
to light many incidents herestofore
news published and ofters a dozen
news angles upon which stage or
news angles upon which stage or
assily fashion popular production.

Lloyd Lewis' Booke

and the state of t

Trax in 30th Year
Clarence Traxter celebrated his
30th anniv-rasry with the Rogowski
print shop last week. He started
in 1899 and how has a son, Harold,
as one of the speed shop's best
makeup men. Better known as
"Trax," that Clarence is part of his
camily skeleton.

Mayer's Year Contract

Edwin Justus Mayer is under new M-G-M contract as writer for one

Alcoholic Paralysis

Alecholic Persiysis

A literary humorlars unfortunate
contraction of what medicos have
concluded is a new and freak form
of alcoholic aftermath has resulted
companions soing on the wagon.

The victim is suffering from what
is diagnosed in "hicholic portaryisia,"
and head, as is the usual thing, the
booze patient's legis were compited
by paralyzed, causing hospital attendinate to prepare for neither amitendinate to prepare for neither amiultimately recover the use of his
logs.

Dudley Nichols Falls Fox's latest conscription from the iocal newspaper field for Hollywood etory duty is Dudley Nichols. This by-line specialist of the New York

Afraid of Talkers!

Bert Wheel is 'in a Jun with Fio Zlepfred hold Wiceier by a verbal contract to the run of the play of "Rlo Rita." Bert says his Zlepfeld contract in writing expire in the fall. Zlogfeld, with other Broad-the talkers are taking to many of their artists. Wheeler has a talker offer. Wheeler will probably immeriately content the verbal confactly content the verbal conpecially when Zlepfeld alleges a verbal agreement right on top of a written one.

World and Tribune note is how awaiting the transcontinental ticket

J. V. Murphy Ghosting
Charles J. V. Murphy, inte of the
Morning World, who flew with Byrd
to Labrador with toxin, is now
ghost-writing for G. T. Putnam's.

shost-writing for G. T. Putnam's.

Spanish and Taliase

Reflecting the keen interest taken
in the development of sound production by Spanish speaking nations, a group of writers, representing the most prominent newspanish and the spanish of the spanish speaking nations, and the spanish speaking nations are speaked to the spanish speaking the spanish speaking the spanish speaking the spanish speaking the spanish spanish

John Burr Editing

John Burr is now editing "Fiv. Novels Magazine," ons of the Clay ton group of mags.

Carr W. Wright is to get out a nsw radio magazine, to be called What's On the Air? Publication offices will be in New York.

Character Suicide

whereafter Buicide
Paul Wittenberg, author of "Beyond the Jordan," is a former classmate of Vernon T. Peters, wealthy
bond salesman, who killed hinself
in Chicage May, i with a page from
bottles beside him.
In the book, about undergraduate life at Harward, is a drumbe on
descript the salesman and Peters. The bond
harmore named Peters. The description of the salesman and Peters. The salesman and the salesman and Peters are salesman and Peters. The salesman and the salesman and Peters. The salesman and Peters are salesman and the salesman and Peters. The salesman and the salesman and Peters. The salesman and the salesman and Peters. The salesman and the sal

Ira French Goss P. A

Ira French Goss P. A.
Ira French, who covered Westchester County for N. Y. Timee, has
resigned to do publicity for the
N. Y., N. H. & H. Raliroad. He
succeeded George Wheat.

Britannia on the Rocks

Britannia en the Recks
"Britannia," weekly patterned
after the "Satavapost," which Gibbert Frankau started with much
publicity in the British Isles a few
months ago, has gons to a heavy
loss. A good part of the money
loss. A good part of the money
loss, A good part of the money
acus, carraed through was Frankau's, carraed through one from the
family inheritances.

At the time of its establishment,
it was declared by the now defunct
weekly that only the stories of
weekly that only the stories of
protest was would by American
writers as a result.

Bonie Parsonal Club
Charles Boni, of the book-publishings house bearing his name, is
to start his own book-of-the-month to
start his own book-of-the-month to
Book Club, and will give 12 new
books a year for 35. The books will
be bound in paper to make profitable their sale at that price.
The book of the profit of the to
be their sale at that price.
The profit of the to the profit
be their sale at that price.
The profit of the to
the profit of the profit of the
the profit of the to
the profit of the profit of the
the profit of the the
the profit of the to
the profit of the to
the profit of the the
the profit of the the
the profit of the the
the profit of the
th

Advance Galleys

Literary Digest becomes the continues of the continues of

London As It Looks

By Hannen Swaffer

London, May 10.
Walter Wanger seems to have had a busy time in London—answerin

Walter Wanger seems to have has a vusy time in security the phone.

When I called on him at Clarides's, a few nights ago, our glad reunion was interrupted all the time by constant rings.

"Is that you, Frinces?" asked Walter, once.
I did not know if it was a real one or one of those film stars, until he said "She used to be one of our girls."

In all of the phone one, and all kinds of celebrities.

"Come and see me when you leave Sir Victor," said Walter, after steht other rings.

Even the Barber Remembers

I had got a bit fed up, by this time, at the long string of Lords and
Sire Somebodies that had been mentioned.

"Who is that?" I said.
"That is the barber who used to shave me," replied Walter.
"That is the barber who used to shave me," replied Walter.
"That is nown to see me directly he has shaved Sir Victor Sassoon."
So now you know how exalted it le to be a picture man.
Sir Victor Sassoon, I may tell you, is famous not because of the Sir
Ut because he owned a horse in the Derby.

Watter's Sartorial Eye

It was an even brighter Watter Wanger than the one I used to know, darker in complexion, it is true, but more alert and as excited over it has been morely in them.

It was him claring at my clothes, some money in them.

"What are you gazing at my old trouser for?" I saked, "They're the only ones I've got. I cannot afford to buy new clothes every day, like you Amaricans."

Walter looked at me again.

"We have to come over here to study antiques," he said.

That night, Jesse Lasky, and Walter and Archie de Bear and a gang went along to sen based which Andre Charlot was opening. Walter got quite annoved when the Andre Charlot was opening. Walter got quite annoved when the sen of the se

Barry Jackson had been taiking to Shaw, apparently, about taikers, and Shaw cald on the been taiking to Shaw, apparently, about taikers, and Shaw cald on the wonderful it would be if they could get a perfect taiking recommon from the word be a perfect property of the country of the country

The Woman Who Walked Out

The Woman Who Walked Out

Bridges-Adams, who has just come back with the Stratford company
from a tour of Canada and the States, told me how, in San Francisco,
a woman walked out of "The Merry Wives of Windson."
"I didn't know Shakespeare was like that," she sald. "Why, it aimost
seems Irreligious."
Still, Sit Jamow Shakespeare was like that," she sald, reStill, Sit Jamow Shakespeare was a human being, who loved a
friend, loved a glass and loved a laws a human being, who loved a
friend, loved a glass and loved a law house on the loved and that he
was sure, when he returned to Stratford, he oed end on that he
every evening and smile at the Mrs. Pages and Mrs. Forch across the
way.

By the way, I received an indignant letter the other day from Newi-castie, the most northerly big city in England, complaining that the sturt I write for English newspapers is not as good as my stuff in "Variety."

"Variety."

I thought you would like to know this.

I thought also, you would like to know that, when I saw St. Joha Evrine, yesterday, he said what an amaning paper "Variety" is.

Five the property of the said and placid. Yes, he had seen six plays since he came back, he said and placid. Yes, he had seen six plays since he came back, he said had asked him to go back.

I shall have to come over myself. Then, Waiter Winchell can resily get bury. I don't think I should have a row with Heywood Broun. I should have a row with Heywood Broun. I said the said to be a said to be said to be a said to be a said to be a said to be a said to be a

Sam shipmane britipace.

How Gare the Downs Look in?

It was very funny at the Harry Warner hutch. I gav secons on film criticis faces when they looked at the plan and chund me at the 100 suble.

"Is Swaffer going to speak?" demanded one of them from a Warner Brothers' exceptive. "It so, come of the film critics are going to vank out in a body. We are determined that talkers shall be criticized by the film critics and not by the critics of the drama."

In which we have the speaker that a lunch, for I should certainly have stood up and told the gathert that at lunch, for I should certainly have stood up and told the gathert was the control of the speaker that is the limited to the surprised to know the opinions in which most of them are held.

Music criticism is the best in England. Then book criticism and then. (Continued on page 50)

(Continued on page 60)

Marie's Village Spot
Romany Marle has new Greenwich Village headquarters at 84
Washington Square South. Mes.
Will Durant, wife of the author of
"The Story of Philosophy," is associate in the cufe venture which
opened formally Saturday with a
Galaxy of arty celebs attending.

Russell Patterson, Bight.
Russell Patterson, the litustrator,
prominent in the comic weeklies,
lists over 50 creditors to a total of
51,922 in his voluntary bankruptcy
pottlion admitting himself broke.
Patterson has a cartoon school in
Chicago. He gives his New York
address at 130 5th avenue. Nonssets.

tra copies would be necessary to meet the demand.

Marie's Village Spot
Romany, Marie has new GreenMartin nun as asperviory ed.

"Bugs" with Syndicate
Bugs Baer has gone under contract with the Wheeler Syndicate.
At present his glittering column is
sold by Wheeler to the Hearst and

sold by Witchel Control of the papers.

For some years Bugs was under contract to Hearst, without syndication other than in the Hearst sheets.

Crand Central Center The Crand Central Central Rection Is between Crand Central mection Is between Crand Central mection Control Central Centr

Current Plays in Paris

Paris, May 10,

Parin, May 16,
Current Stage shows are "Show
Boat" (Chatclet), "Ghost Train"
(Madeleine), "Mary Dugan" (Apol10), "Tib-7com" (Folies Wagram),
Rose-Marie" (Mogador), 'Kari &
tallisn (Oserve), 'Journey's End"
(Albert I), "Peau de Chagrin," etc.
(Opera Comique), "Belle Heisen"
(Gate), "L'Attache" (Palisis Royal),
"Copera Comique), "Belle Heisen"
(Gate), "L'Attache" (Palisis Royal),
"Topaze" (Varieties),
"Topaze" (Varieties),
"Topaze" (Varieties),
"Topaze" (Varieties),
"Topaze" (Varieties),
"Grande fa Lune" "More" (Granmass), "Madanas Sans-Gene" (Porte
St, Martin), "Avene Lupin" (Saruh
Bernhardt), "L'Ennemie" (Renaissance),
"Un Homme d'Hier" (Renaissance),
"In anqualt in Homme" (Athened),
"La Prisonniere" (Penina), "Rolli
anqualt in Homme (Athened),
"La Prisonniere" (Penina), "Rolli
anqualt in Homme" (Athened),
"L'Arman" (Folies Dramatiques),
"Une We Secrete" (Siddo), "Derriere la Caserne" (Bidorado),
"Un We Secrete" (Siddo), "Derriere la Caserne" (Bidorado), "Derriere la Caserne, "General de la Variete de la Dere, Opera
Conique, Comedie Francise, "Dere
Conique, Comedie Francise, "Dere
Conique, Comedie Francise, "Dere

Engagements

Otto Kruger, "Royal Family." Harriet Hoctor, "Show Girl." Isabel Washington, Billy Andrews

Otto Kruger, "Royal Family,"

Interest of the State of th

Lambert Kannan, Stock.
Carl George, Leslle Jones, Brandels theatre, Omaha.
Mr. and Mrs. Art Tackman, Avenuc theatre stock, E. St. Louis, Ill.
J. Arthur Gordon, Lehr stock, Richmond, Ind.
Ben Dean, Austin stock, Asheville.
N. C.

En Dean, Austin store, Asserting, N. C.
Molva Gerard, Bert Kay, Palace stock, Peorla, Ill.
Pat Butler, "Ethel McDonald, "Diamond Lift," (Congratulations." Joseph Macaulay, "Show Girl."
Galle Beverly, "New Moon" (Chi-aco

Lills Sharon, Werke's stock.
Harry Tighe, Ruth Tester, "Follow Thin" (Chicago).
Noel Prancis, "Show Girl."
Isabel Dawn, Beatrice Hendrix, Isabel Dawn, Beatrice Hendrix, "Show Company, Stamford, Conn.
Zyllah Inez Shannon, "Wild Birds."
Naomi Johnson, "Right Off the mi Johnson, "Right Off the

Harris' Shows Closing

"The Royal Family" closes Sat-urday in Detroit.

"The Front Page," New York company, closes Saturday in New-

Warwick in Talkers
Robert Warwick, out of pictures
for nine years, is xéturning to the
talkers. He is set for a role in
"Nice Women," produced by Lawrence Wobst, now in rehearsal.

Fox Legit Contracts
El Brendel and Owen Davis, Jr.
went under regular contracts this
week for Fox talkers.
They are now on the coast.

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Months
JUNE, JULY AND AUGUST FOR \$2

Silent Dinner

Los Angeles, May 21.
A dinner is being pinned here for the eastern legit actors in town at which sverything must the pantoming. No verbal greeting or ordering whatsever, the individual telegraphing his repeat by gentlement of the particular and expression or going hongry. It's a frame by the picture mode.

RITZY

John Charles Thomas, back in vaudcylle after some six years, is reddied with raceiving 4,500 a week. John Charles is getting grander and grander. After guiling format grander and grander. After guiling knamehed out with concert recitals, and moved from an apartment in Bank street, Greenwich Village.

Last winter he and his wire format from the grand from Groege A. Bobyne, have a pretentious villa with a swimming pool, A. "hatting beauty contest" on the grander of the grander

New Newport Season

New Newport Season
The third theatrical season at the
Casino, Newport, R. I., opens July 2
and lusts eight weeks. A new play
each week, starting Tuesday. Authorized capitalization has been increased from \$50,000 to \$75,000.
William H. Vanderbilt continues aspresident. New stockholders includs Henry Walters, Michael M.

thorized capitalization has been increased from \$40,000 to \$15,000.
William H. Vanderblit continues also
president and the second sec

Cole Porter's Tunes

Cole-Poeter's Tunes
London is humming and whistling
the tunes Cole Poeter has written
for the Cochion revue, "Wake Up
and Dream." Forter supplied neiher recent show, "Tarks." He has
long been writing popular muste.
The Poeter family has lived on
Stafen Island for years, and Cole's
cough, John Poeter, studied interior
decounts, but became assessed.

decovaring, but became associated with categorians, personally present personal present personal present personal present personal present personal present personal personal



WILL AND GLADYS **AHERN** Palace, N. Y., This Week

Will Ahem has been playing the comedy lead in "Good News" this past seuson. When in St. Louis, the comedy lead in "Good News" this past seuson. The comedy is the comedy in the comedy i

Direction RALPH G. FARNUM 1560 Broadway

Rex Ingram studio at Nice. Por-ter has written the music for the new Irving Berlin-E. Ray Goetz show, "50 Million Frenchmen.

"Mr. Dooley's" Son

"Mr. Doelby's Sen
"Inley Peter Dunne, Jr., the newly
appointed dramatic editor of the
morning World, lives in East Stat
street, his parents, Mr. and Mrs.
Finley Peter Dunne, living in East
52d. Ills father, who guined popline friend of the Jate Paye
Willing, who, Doeley, "was an intimate friend of the Jate Paye
Wilning, who, in 1928, left a fortune of \$178,000,000, including a legcy of \$500,000 to the earlor Dunne.
Leonard and Margaret.

The Hills on Park Ave

The Hills on Park Ave.
The socially registered Mr. and
Mrs. Ita Hill have leased an apartment at 777 Fark avenue. He is
the highly successful histographer.
The of Mr. and Mrs. Corlinatd Godwin, and a great-grandnice of
president Zochary Taylor. Mr. Hill
who had posed for Howard Chandler
Christy, Penniyn Stanlaws, and
other artists.
She then mauried Adolphe MenShe then mauried Adolphe Menfrom Katherine Tinsley.

Estelle Winwood Alone

Estelle Winwood Alone
Francts Barlow Bradley, of New
York, died vecently in New Zealand,
where he had been farming. His
widow, as Estelle Winwood, played
York. Daughter of George Good1888, making her Brosadway debut in
1916 in "Kushi"
Flist married to Arthur Chenney,
Engithn actor, Miss Winwood was
reported engeaged to Guthrie Mcclinite, later married Katherine Cornell.

broll.

Dradley, son of the fashionable
Mr. and Mrs. Charles Bradley, was
divorced by Geraldine Adec, mother
of his two daughters, and now
known as Mrs. Adee Bradley. Mrs.
Adee Bradley, daughter-of the late
Gen. Louis Pitigerald, and sister of
the late Louis Pitigerald, and sister
of the Adec Bradley
and Company of the Adec Bradley
and Company of the Adec Bradley
at Tuxedo Park.

Spanish Flats Coming Down

Literati

(Continued from none 58) . negotiating for space in the 30-story building which the Dally News will build on East 42nd

Macfadden's for Lays

Macfadden's for Lays
Bernarr Macfadden's new dally,
New Tork Dally Investment News,
is tabioid size, seiling at 16c. It is
tabiot size, seiling at 16c. It is
view of the current market craze
when of the current market craze
Macfadden plns much hope on It.
Clarence A. Hebb is editor, formerjum i.e. of the Brooklyn Times. He
was at one time financial editor of
the Brooklyn Eagle.

Economical Tie-Ups Economical Tie-Ups
Lucky Strikes testimonial ads
have been modified now so that only
1° signature and « "tion, but it is
2° signature and « "tion, but it is
builtyhoo statements over his own
signature. This tobacco company
figures this a good move to elliniar flanania" librain "but of the tion
modified, getting the necessary perwhice show people are concerned, where show people are concerned and not making it necessary for any ccleb to Issue an Indorsement other than that which is implied by the photographic tie-up.

Dactoraphic tie-up.
Cartoniste Achievement
W. R. Hearst's 28 dailles never
won a Pullitzer prize. But with the
announcement of Pullitzer awards
last week, Evaning Journal (N. Y.)
grabbed an locaton there, showing cut of Nelson
there are the Nelson that the Nelson
that the Nelson that the Nelson
that the Nelson that the Nelson
that the Nelson that the Nelson that the Nelson
that the Nelson newspaper.

newspaper."
Good stuff and all true. Harding
jumped to Journal last January
after 20 years on Brooklyn Dally
Eagle where he won both Pulltzer
prizes, and winning cartons pub-lished in Brooklyn sheet. Eagle also
started and pushed ambulance
chasing campaign, for which it got
honorable mention by Pulltzer comi-

A That Gag Cig Contest
A story is circulated in newspaper circles that several of the
writing boys on the lobster shift of
the World (morning) whiled away
some spars time recently by stagting a cligare contest of their ownting a cligare of billedoing the
tag of billedoing the fact
they did the real thing with their

The test found Old Gold in low

The test found Old Gold in low place when the blinders were remoyed and after the lads had nearly smoked themselves grogsy.
They wrote to the advertising department of the always first cigarets in advertising. In return the paper's execs received a letter and, the stervices a threat to pull out. the story goe advertising. es, a threat to pull out The World retains the

Letting Winchell Go

Walter Winchell Is apt to receive
a mater winchell Is apt to receive
a most pleasant present from Macnot pleasant present from Macle, Mae Is said to have decided that
Winchell, his favorite columnist,
since he going anyhow in a couple
of years, might as well go now.

In the said to have decided that
since he going anyhow in a couple
of years, might as well go now.

In the said of the said of the said of the said
of years, might as well go now.

In the said of the said of the said
of the said of the said of the said
of the said of the said of the said
of the said of the said of the said
of the said of the said of the said
of the said of the said of the said
of the said of the said of the said of the said
of the said of the said of the said of the said
of the said of the said

mind.
Winchell's contract with Mac has a couple of years to go until May, 1931, when his agreement with the New York Evening Journal starts. If happily kissing the Graphic good bye, Walter in the Intertm may go, by consent, with the New York Mirror.

was too much trouble, letting his adopted three-year-old daughter still with her governess while the governess while the properties of the

50

werent New Yorker.

More H.-Tib Columns
Three theatrical columns now
muning in the Herald Tribune
weekly. Percy Hammond does his
has one devoted to theatres and
pictures, and Arthur Ruhl, recently
returned from a foreign trip, will
is said, intends to get more theatricals into its columns, figuring on
it as good reader stuff. Circulation
of the 46th street paper in stiffs
new building, too, is getting ready
to mount.

Playwrights and Scenarists.

A veteran west coast scenarie writer was telling his reasons for believing playwrights and scenarists would not as a rule make successful teammates. Also as to why few of the playwrights who came to Hollywood would survive their set-to with studio practices and traditions and be able to make their year-round homes in the west.

homes in the west.

The difference, he said, was simply that of two horses, one accustomed to working in single and the other in multiple harnsss. The scenario man forever is in consultation with somethat of two horses, one accustomed to working in single and the other in forever is in consultation with some one, either director or supervisor of chief producer. Continually he is told to change this or that. A story may be completed practically after the other continual to the continual to t

Handwritten Wires On the same principle of news photographs telegraphically transmitted by Western Union, that company is now sending photostatio copies of messages, written in the

pany is now sending photostatic copies of messages, written in the copies of messages, written in the division dealing with photograms and telephotographs handles this service.

W. U. eleaned upon Mother's Day with the stunt, as it does on all holl-days, capetality Xmaa and Endet. original signature and in the original signature are signatured to the original photographical signature and in the original photographical signature and in the original handwriting was seat developed for purposes of banking check-up and for other official and police objectives.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, in the comment of the comme

week, with summer engagement anticipated; very good to date; \$16,000.

The Jade God." Cort (2d week) (D-1,048-33). New mystery play fig-ures to have a moderate money chance; first week over \$7,000 The Love Duel." Barrymore (6th

claimed.
The Love Duel," Barrymore (6th
week) (D-1,090-\$3). Questionable
about going beyond June 1; business dropping steadily; nearly

NEXT A. T. A. M. MEETING

Houses Closing

Admission tax applies on tickets over \$3 show making some money, though no fortune; it's a system; \$3,000 to \$4,000.

ppearances," Mansfield (8th week) (D-1,050-33). Broadway wavered last week, some attrac-tions dropping materially; "Ap-pearances" sticks but to no pur-

Jons dropping materially; "Appearances" sitchis but to no proper \$3.500. Inackbirde." Bittinge (55th week) R. \$92.33), Present company sails placed it Mondary; date indefinite; bout \$14,000 last week) (C. \$93.93.85), Shuberts grabbed his one from London; among sading non-musicalis; quoted over others," \$481.51 (22nd week)

17,000.

**others," 48th St. (22nd week)
CD-906-\$3.85). Weil on right
ide; ons of shows with chances
or summer stay enhanced
hrough shrinking list; over \$10,00 again.

on again.

price," Guild (21st week) (CD14-\$3). Final week; Guild's beet
toney getter among season's prouctions; will play eight weeks in
ondon; recent gait bettered \$16,-

)0.
iinese O'Naill," Forrest (1st
eek) (D-1,015-\$3). Presented by
ushing Donnell, new in manaerial field: written by producer;
pens Wednesday (May 22).

erial field; written by producer; pens Wednesday (May 22), ogratulations," National (this least of the pension of the pension

5 dol. ways; \$10,000 to 5 dol. ways; \$10,000 to 5 dol. ways; \$10,000 to 6 dol.

e; dropped to \$12,000; regarded for summer. sey," Bijou (7th week) (C-605-. With number of shows on steadily declining, showe like s one have better chance;

ditions regardless; over \$48,000 again last week. Special Attractions—Litta Theate. Special Attractions—Litta Theate. Hippoderone: big of the control of the st steadily declining, showe like its one have better chance; round \$7,000.

urnsy's End," Henry Miller's libth week (C-946-34.40). About ed for first money honors among ramas! English play betters \$20,-10.

ramas: Engins pissy oetters see-bitser," Royale (14th week) (C-118-43). Still making some oney but may leave town in une: last week's gakt between 11,000 and \$12,000, idy Fingers," Liberty (17th week) M-1,202-34-49). Another week to M-1,202-34-49). Another week to 0, but taking no chances with

NEXT A. T. A. M. MEETING

In a meeting of the protesting group

at meeting and a season

at the season of the season of the season

at the season was addressed by William

season was addressed by William

genizer of the A. F. of L. succeed
ing Hugh Frayne, ill. M. J. Flynn

of Boston was the union official who

and the season of the season of the season

Collina' orders for meeting for May 29, to be held in Bryant

All. Collina' in sadd to have sup
chell has called an official meeting

for May 29, to be held in Bryant

All. Collina' in sadd to have sup
chell has called an official meeting

for May 29, to be held in Bryant

The session next week will take

up the matter of a new election of

chain of the season of the season of the season

chain of the season of the season of the season

and by-laws, which it has

been alleged were never validity

drawn up and accepted. 00, but taking no chances with to weather.

**Yes Gay," Little (14th week)

**Yes Gay," Sell out; business wer \$14,600 is lince exra matinee inserted; among best telests in agencies.

**tle Accident," Ambassador (33d

**reck) (C-1,20-43); Ensily mak
**reck) (C-1,20-43); Ens

ng season's run of it and may go rell into summer; estimated bit ver \$11,000.

set tha Prince," Lyceum. Closed aturday; played 12 weeks to loderate business that started round \$11,000 and averaged over \$,000.

Around," Hudson (5th

round \$1,000 inne ware darker of the country of the

The Queensbore theatre, Brook-lyn, has discontinued its stock and Sunday vaudeville for the summer. Orpheum (Jr. Orph), Springfield, Ill, will drop vaude May 27 for straight sound. The Brondway Players closed at Jacques theatre, Waterbury, Conn. Shinday, after six weeks. Lack of

ck.
iding," Bayes (53d week) (C. Saturda,
-22). No arguing about this support.

'SCANDALS' HIT IN CHI SLUMP

to student a system, some of the system of t under \$19,000 but better last "Seek" Playhouse (20th week) (D-879-\$3.85). Wille slight-to yeverstimated, weekly pace for nine performances over \$20,000; The Age of Innecenea," Empire (25th week) (D-1,099-\$4.40). Final week; good ruin; held to around \$11,000 for months; only recently "The Came if Through the Needies" (D-1,189-\$3). Will be moved to Guild now the Came of the Cam

Looks like the panels as on for inlegite. Gramere panels as on forlegite. Gramere panels as on the conlegite. Gramere panels as one of the worst weeks theatres
one of the worst weeks theatres
one of the worst weeks theatres
of the panels. Gramere panels as one of the sone
of the worst weeks the sone
panels and the panels as one of the sone
panels and the panels as one of the sone
panels and the panels as one of the sone
panels and the panels and the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
of the panels of the panels of the panels
o

ness dropping steam, 1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1312,000.

1

pace continued last week; mar-ness bit of but nights capacity; less than the continued of the continued of the week) (C-1.44-55.90). Expected to that until Thankightnir; grous of the continued of the continued

"Saleusy" (Adelphi, 'Ith week).

Issai two week. Soulder better \$12.500. The saleus of the saleus "Mre. Bumpstead-Laigh," Klaw; revival.
"After Dark," Riatto, Hoboken; re"The Black Croek," Lyric, Hoboken; revival; eased off lately.
"Bare Facts," Triangle.
Kentucky Jubiles Singers, Elliott;
"Gyranc de Bergerac," Hampden's;
revival, brought back for one
week.
"Unde Varya," Morosco; revival;
special matines Friday.

Sale's 140,000 Sale

Sale's 16,000 Sale

(Charles (Chio) Sale has published his monolog on "The Specialist." in book form. In 60 days the little bookist has sold 146,000 copies at the sale of the

No-Stock-for-Miss-Kennedy will The report Madge Kennedy will appear in stock in Philadelphia this summer is erroneous, says Charles L. Wagner, Miss Kennedy is under Wagner's management

Mellish Opposite Morgan Fuller Mellish, Jr., will play op-posite Helen Morgan in "Applause," Paramount talker,

London as It Looks

(Continued from page 58)

dramatic criticism. Film criticism about ranks with the boxing notes, lowest of all.

No Publicity for Harry Warner

I looked in the papers, in vain, the next day for anything about Harry Warner's speech. All I saw was a paragraph or two about Al Jolson's sciary. Surely the film critics, who were all present, know that a man like Harry Warner is very important. He embodies the threat to all the amusement of the world. He does not blow a horn like Johning, nor does he issue proclamatione like Morris Gest. Yet I thought his quietly-tool story of the early struggles with talkers, and injoined and ingenuous though it was, a moet facinating thing to hear. I wonder the film trade gives away, so much free food. They don't all wonder the film trade gives away, so much free food. They don't so the structure of the str

Why Not Buy the Brains?

Why Not Buy the Brains?

Roy Pomeroy sat at my table. Now, why has not Pomeroy been given a big job on this side? Actors are running into the talking business and stage directors, most of whom have locat a lot of money in the and the stage of the tables of the tables business remains in London unrecognized:

The truth is, of course, the Brittish film industry has always dreaded the return from Hollywood of the mea who really know. Until that is recognized by people who invest their more, nothing will be done.

Why I Want Low Brow

On the same night G. B. Stern had a play called "The Matriarch" staged. I chose the Edgar Wallace play because I knew all those highbrow novellate would be at the Stern play. They all bleat about each property of the stage of the same party. One of 'em le duit enough alone, without all the gang.

I was very nervous about seeing "The Matriaroh" because, on the first night of "Porgy," when I said something to John vanDruten about hie play being over-boomed, Gladye Stern, who was standing with us, said to me, "I wonder he doesn't knock you down."
Tes, authore take themsettee as erfously as all that, nowadays.

Mora "Finance"—No Production

Still, we must not despair. They are still forming new talker companies, in England.

I see the names of directors—I mean directors of companies, not directors of films—I hear of new flotations. I head very little about making my talkers.

All the theather managers who have lost money recently want to get companies, the state of the state of

any talkers.

All the theatre managers who have lost money recently want to get into the business. Play producers who want work all boast they're the talkers at one. Every actor who wants a job says he is going on When will some great brain organize all this chaos?

Talk, talk, talkers.

The Talking Panic Really Bursts

Fear of the talkers has struck London managers, two years after I warned them. They are urrifed, because there is something big about the talkers in the aperar reflect because there is something big about the talkers in the aperar of the talkers in the aperar of the talkers of the property Lane will repeat itself.

Seymour Hicks has joined one British talking company with a two-year contract; Albert deCourtlie, who has been running touring abova, I believe, is said to be producing a talking revue with the Herbert Will-cox outift; and a third concern, Associated Talking Futures, gave a lunch, at three days notice, at which probably 40 well known British concern, talked about the ways of fighting American talker with British plays and British voices.

All the Authors Were There

All the Authors Were There

I sat between Sir Philip Glibbert do Cosmo Hamilton and there were
gathered all over the roughley To Manne, Temple
Turuston, Rebecch West, a woman, whom I think was Mesparet Kennedy, Ian Hay, dozene of authors like that. Lady Warwick, who is
Basile mother-in-law, was there and the Marquis of Carisbrooke, to
give it real tone.

Dean hold out hope but, as he spoke of producing only one talker
immediately, and as I have no doubt all the authors present had together about \$50,00,000 worth of talker piots in the forms of plays and
novels—well, I should think America will go buying their work, just the
same as before.

Edgar Wallacs Produces Himself

Well the theatter produced this week an Edgar Wallace play which haves misguided enough to stage himself. He called it "Persone Unhamber in the Company of t

rate touring melodrams. Really, Edgar ought to have known better. Still, he made a film, the other day. Now, he has produced a play. Then, at the end, we saw he was wearing a white waistooat. There is no Englishman who can write such fine Cockney humor as Edgar Walince. It is a pith will do it all himself.

Bainbridge Holds in Third Week: \$31,350

Minneapòiis, May 21.

Minneapolis, May 21.
Still more national and local stock theatrical history was made by the Bainbridge dramatic stock company in its second week of "The Shanghai in its second week of "The Shanghai state of the second week of the second week of the second week state of the second week of the second week of the second week state of the second week of the second week of the second week second week of the second week of t

ord. This makes a total of \$31,350 for The makes a second week every performs the second week every performs the second week every performs an injet, was capacity. The house held some paper during the second week, however. First week people were turned away every atternoon and evening. The scale is \$2 top nights and \$1 maintees. timed with every heavy the same three thre

"Able"s Irish Rose," this is the first time in Minneapolis theatrical history that any dramatic attraction, road or stock, has run for three control of the control of the

Harris' Shows Closing

Not Over 20 Shows on B'way This **Summer: Smallest Lot Since War**

Broadway faces a summer for which fewer new legit shows are scheduled that 20 attractions will run through the heated period appears to be a bit high at this time. He was a summer for the state of the

week but the second company is some playing. "Grand Street Poilies" about \$11,00 \text{ more playing." Grand Street Poilies" about \$11,00 \text{ more playing." Grand Street he agency demand leaders, first two clicking to a signal and "Let Use Be Gay" are the agency demand leaders, first two clicking to the control of th

Hammaratain, Kana

Hammerstein-Kans
The case of Helen Kane who left
Good Boy," In Boston, shortly after
in opered there because of iliness
on Dy Equity's Council, Indications
were that yesterday's essession of
that body would uphold her contentions. She and Arthur Hammerstein, who produced the short
appeared before the Council last

appeared before the Council last.

Hammerstein's chief compisint was that Miss Kane returned to New York and did not advise him of her whereabouts. Because of date for the show. Miss Kane stated that her pitysician. Dr. C. P. Sylvester of Boston, had advise the company minnager that Miss takes that the thing that the company minnager that Miss takes that the company minnager that Miss takes not later than May 20, but might be able to appear a few days before then. The doctor varied that in a letter to Equity.

"Good Boy" Good Saturday.

Music Bldg. on R.K.O. Lot

Music Bidg. on R.K.O. Lot R.K.O. will have a musical build-ig on its coast lot to house the mposers, librettists, arrangers, and there of the newly created musical partimént, headed by Victor Bar-valid, New York conductor. Occupants of the building will be ert kimar, Harra Ruby, Sldney lare and Oscar Levant.

W. A. Fields with Losw William A. Fields, with Jones and Green for three years as gen press rep, has resigned to succeed E. L. Vinson in the Losw press dept.

Frawley's Buffale Stock Buffaio, May 21. Dan Frawley has taken a lease on the Erianger here for a summer stock.

It will open June 3.

Frank Nelson Out
Los Angeles, May 21.
Frank Nelson, eastern legit actor,
has been released by Pathe from
"For Two Centa."

Rep. Co. Boston's Best

Boston, May 21. Two of the shows playing here are doing capacity business and the others are turning in grosses that should be expected at this scason of the year. There are two big hits, "Show Boat," at the Coloniai and the Civic Repertory company at the Hollis.

"Show Boat," at the Colonial and the Civic Repeterory company at the Holling at \$5 top the "Show the Civic Repeterory company at the Holling at \$5 top the "Show the Civic Repeter of the Civic Repter of the Civic Repeter of the Civic Repeter of the Civic Repter of the Civic Repter of the Civic Repeter of the Civic Repter of the Civic Repter of the Civic Repter of the Civic Repter of th

The Times application of the Control of the Control

week). Opened to \$12,000, ngus-strong enough to keep it in here for while. Plymouth—"The Wild Duck" (2nd week). Business for first week only \$5,000, but held over week. Shubert—Dark. Shubert—Dark. Wilbur—Dark. Tremont—Dark.

BACK TO THE LANDER.

Danbury, Conn., May 21.

Mary Servos, of "Street Scene,"
til ioin the professionals living in will join the professionals having. Fairfield county. She has just purchased ten acres of Canaan and will build.

Firm Sals Dispute

Film Sale Dispute
Trouble between Patterson McNutt and Edward G. Robinson, star
and co-author of 'Kibitsen', current
at the Royate, is brewing. The
Equity and will probably be arbitrated next week.
The differences appear to be centered around McNutte proposal to
each the picture rights, with Robinson unwilling to accode to the sale
at the lume.

Banafit Tournament

Benefit Tournament
A benefit goif tournament will be
hold at the Clearview country club,
Bayadie, L. I., June 4, the proceeds
to be all the country club,
th

"B'way Nights" Rshearsing "B'way Nights" the starts the Shuberts finally put their new summer show, "Broadway Nights," into relearsal at the Forrest. Though different names have been mentioned for the show the most prominent principal reporting this week was "Doc" Rockwell.

Ida Goldin's Alimony Ida Goidin, former show giri, was given \$20 a week alimony in her separation suit again William A. Goidin, non-pro, now a drug clerk. Cruelty and non-support alleged.

Waterproof Beach Bags

The final word for milady of the surf is the beach-tag, a shad and water-proof reticule containing all the equipment of regulation vanity case. Sets have water-proof rouge, powder, puri, coin-holder, mir-ror, eysbrow pencil, cigare lighter, compariment for eige, notchook and various equip-ment.

ment.
The beach bags come in brilliant hues to match bathing ensemble. They may be attached to suit while swimming with no fear of loss or

L. A. PANIC STILL ON: **CUT-RATING MAIN GAG**

"Streets of N. Y." and "Be Gay" Best, Near \$7.500-"Interlude" \$5,200

"Interlude" \$5,200

Los Angeles, May 21,
Panic is still on in the legit houses, despite that three new anowa are on the boards. Warms also on the boards. Warms also on the boards. Warms also other Excuses set forth for infrequency of villagers to pay full. Number of houses have gone for the cut rate gar which has not been the cut rate gar which has not been distribution of passes which provide for the service charge of 50 miles of the cut rate gar which has not been distribution of passes which provide for the service charge of 50 miles of the cut rate of the cut rate of the Mayan, which integrated the das, and the cut of the cut of the Mayan, which integrated the das, and the cut of the cut of the day of the cut of

Estimates for Last Week

Estimates for Last Week
Majestle-"Etreets of New York" organic
for week). Held almost to gait of
Figures-"World We Live In"
(let week), Theatre parties and subMusic Bose-"Strange Intertude"
(2d week). Just could not pull any
Mayan—"Let Up Be Gay" (jet
week). Handicapped by out rates
stater week). Handicapped by out rates
stater and service passes could not get planty

"Gambling," \$14,000 in Philly Start; "3 Cheers" Breaks Record

away string at \$2.55 top; islenty or cananses to bring take to around \$7.500. An aro

Los Angeles, May 21. Fourth anniversary of the Masquers (California Lambs' Club) will be celebrated May 25 at Warwith a midnight revel.
This is the annual show of the Coast acting contingent. It has a \$4,000 advance seat sale within the organization. Larry Cebalios is staging the numbers.

Bobby Connolly Staging Bobby Connoily will stage the dances for Ziegfeld's "Show Girl." Connoily recently returned from abroad. With most of the dance stagers in Hollywood, he found plenty of work awaiting him.

The 139-39 theatrical sensor came to a 139-39 the 139-39 theatrical servery indication that Philly will have from one to three theatres open durins a good part of June.

The sensation of last week was "Three Cheera" at the Erfanger, and the Theatrical sensor configures for the outer of the 139-39 the 1

Estimates for Last Week

Estimates for Lest Week
"Gambling" (Garrick, 2d week).
Cohan meiodrama started etrongty
and may stay in town longer than
announced three weeks. Better than
The Erlanger is dark. Last week;
"There Cheers" did 444,000 there.
The Great is caurk. Last week,
"The Houseboat on the Styx" got
around \$13,000 there.
Last week,
"Chinese O'Neill," around \$3,000.

FRISCO GROSSES

San Francisco, May 21.
On Monday night Columbia reverted to the legit with the opening of "Strange Interlude." First week of four-week run sold out in advance.

of contrages rule and out in advance, where the contrage of th

Second week went nicely at about \$2.00 keek went nicely at about \$7.00 keek week, holding up well at about \$5.100.

President—"The Maniac." Closed last Saturday with gross about \$4,000.

WHERE ARE THE ZELMA O'NEALS. THE INEZ COURTNEYS, THE HELEN KANES. THE IRENE DELROYS?

PLENTY OF MARVELOUS JOBS IN MUSICAL COMEDY AND TALKING PICTURES FOR GIRLS OF THESE TYPES

IF YOU THINK YOU'RE IT, BRING ALONG YOUR DANCING SHOES, YOUR REHEARSAL CLOTHES AND YOUR MUSIC, AND

RALPH G. FARNUM Bryant 3480-3481-3482-3483

BROADWAY REVIEW

STEPPING OUT

Farce comedy in three acts by Elmer Harris. Presented at the Fulton, May 20,
by Charles Dillingham in association with
Eddle Dowling and Edgar MacGregor. Staged by the latter.
Saily Smith Jobyna Howland
Tubby Smith
Parker, maidAudrey Davis
Eve Martin
Ciec Dei RioLillian Bond
Made- Horton

the bright of the control of the con

OUT-OF-TOWN REVIEW after which Eve and Sally scoot for the mountains, leaving guards

men but \$25 a week.
ene changes to a cabin in the
milte when the old girls have
ceted a couple of college kids
m they manage to get out of the
when the husbands suddenly
ar on a squaring mission.

GAMBLING

Philadelphia, May 21.
George M. Cohan's latest production, "Gambling," opened at the Garrick here inst week and made an immediate bid for local popularity, one of the reasons for its cilcking

formance given, in direct commance to the shoody and stratggling presents to the shoody and stratggling presents of the shood of the shoot of the sh

the gale in order to get used own. The gris cordaily detect down. The gris cordaily disert gris control of the gris in the hands of the police, submits to having his own gambling cought in the round-up. The last act takes place in the district at the gris control of the gris control of

PAUL WHITEMAN Booking Exclusively Through His Own Office

()

1560 Broadway New York City

JAMES F. GILLESPIE Personal Representative



Yan Hali Management WILLIAM MORRIS

SYLVIA HAHL

INTERNATIONAL **ARTISTS' AND AUTHORS' REPRESENTATIVE**

For Talking Moviés, Productions, and All Other Theatrical Enterprises in America and Europe

SPECIAL DEPARTMENT FOR CABARETS AND PRIVATE ENTERTAINMENTS

1650 Broadway (51st Street), New York ROOM 705A

TELEPHONE: CIRCLE 0317

CABLE ADDRESS, SILVAH, NEW YORK

Chains' Cut-Rates Hurt L. A. Dealers: **Opinions Differ On Theme Songs**

Los Angeles, May 21.
With four chain 5-10-25-cent stores on Broadway cutting sheet music prices, local downtown music dealers are having tough sledding on these sales. Chains are offering ordinary sheet music selections at 25 cents, 10 cents under music store price. Sales evidence is that majority of buyers prefer their music over districtions.

five and dime counters at the re-duction.

Chain stores have also cut on mediay selections from current mus-icals and pictures. Medleys sell for 59, and 75 cents at music dealer's counters; the chains are selling at 35 cents.

Alburns get similar re-

38 cents. Alours get similar reductions of peture theme songs is nothing spectacular, and studios are convinced the solo theme melody is already a thing of the past. "Show Beat" must lie reported having the Beat" must lie reported having the first must be solored to b

advertise records of these picture theme songs by display cards in street cars and busses in 50 of the leading cities throughout the coun-try. First song to be so advertised in "Lady, Divine," from "The Divine Lady," First National picture.

HITCHCOCK WITH AMERICAN

National Exploiter for New Radio Net Work

Seattle, May 21.
Eddle Hitchcock, for ten years p. a. and publicity manager for band leaders, acts and theatres, along the west coast, his resigned as publicity director of the Seattle theatre.

heatre.

He will enter the radio field as national exploitation director for the American Broadcasting Com-pany, Adolf Linden's new national network.

Hitchcock will be succeeded by J. Armstrong.

NBC's Overseas Network

The National Broadcasting Co. is going in for international broadcagin in a short time. M. H. Ayles-degin in a short time. M. H. Ayles-del his recent address, stating that this was the general intention of the luncheson meeting last week at the contract of the luncheson meeting last week at Aylesworth the been abroad studying radio in England and on the Continent and plans to extend the NBC's facilities for international contract of the continent and plans to extend the NBC's facilities for international tractions are reception.

To Count Radio Sets

Io Count Radio Sets
With the bill authorizing May 21.
With the bill authorizing from 50 Pederal centre for 50

WREN Moves to K. C.

Kansas City, May 21.
Radio station WREN, Lawrence.
Ran, has opened a studio here at Bellerive Hotel. Programs will be handled by remote control, with the main studio at Lawrence.

REVELERS OFF VAUDE

REVELERS OFF VAUDE

The Revelers, currently at the Falsee, New York, at \$13,500 a week, been signed by M-G-M to write chured-down - Fieth-route-or-turand-activities. Atthough contacted to the National Broadcasting Co. under its exclusive manneted to the National Broadcasting Co. under its exclusive manneted to the National Broadcasting Co. under its exclusive manneted to the National Broadcasting Co. under its exclusive manneted to the National Broadcasting Co. under its exclusive manneted to the National Broadcasting Co. under its exclusive manneted to the National Revenue of the National Revenue o

French Squabbling Over Phonograph Disc Royalty

Phonograph Disc Royalty

A bit of a souther in the phonograph take a souther in the phonograph take a souther in the phonograph take the pleture quots question.

In France the rights for registering have been invested in a cortishers and doing business as Editio. Royalty formerly paid by the record makers was 2½ per cent, which the local publishers now wish to demanding 10.

As the royalty is much lower in Creat Britain, and it was the intendent in the control of the

RKO Hour Off for Heat

Keith's will discontinue the RKO

summer.

The experiment of putting a complete hour of Keith acts on the air at 11 p. m. every Tuesday was a coatly one, but was regarded as Before the resumption of the RKO rsdio programs next season, a number of changes will be made in the presentation of the special ether entertiment.

COAST WAVE CHANGES

CUAST WAYE CHANGES

KPLA has been ordered to operate on a 1,000 kilocycle wave length of the control of the con

Jos Moss Leading Joseph Mosa, Meyer Davis' New York manager, will personally conthe Pavillon Royal, Merrick roadhouse, at Valley Stream, L. I. for 10 days. Following Moss is to open 10 ne as the Hotel Astor roof as Moss holds a unique niche in band circles, piaying at soms of the swantiest private society engagesonial sppearances.

Coleman's at Casino
Emil Coleman's orchestra will
provide the music for the main baliroom of the Central Park Casino,
which opens June 4.
Another orchestra will be in the

Hart-Austin Settlement
Msx Hart has settled his sult with
Gene Austin, the Victor recording

Suit was based on Hart's services in getting the Victor contract for Austin.

Stoll Radioing
Los Angeles, May 21.
Georgle Stoil, m. c. at the Broadway, Portland, Ore, has been released from his contract.
He's to join the American Broadcasting Co. of San Francisco.

Ager-Yellen Now M-G
Los Angeles, May 21.
Milton Ager and Jack Yellen have been signed by M-G-M to write and. compose. First picture. not. assigned.

Warners-Harms On

Reports about are that the Warners-Harms buy is still under way, Auditors were said to have completed their reports on the Harms properties iate last week. These are to be Thereafter it is expected that something will happen, with either the Warners pursuing the negotiations to a successful conclusion, if the Dort the matter will be dropped.

Chi Musician Will **Back Park Concert** For Lavoffs on Pav

At suggestion of James C. Pet-rillo, president, the Chicago Federa-tion of Musicians has approved a plan to present a series of daily free concerts this summer, prob-ably in Grant Park, with saiaries of 100 musicians to be paid half by other steadily supplyed musicians by the properties of the properties of the Submissa mer.

and half to be subscribed by local business me. Petrillo admits this is a relief measure brought on by the inroads of synchronized pictures and dis-continued stage shows on the union's list of working members, and recommended the plan because it has actual entertainment vanishing which takes it out of the classification of asking public relief for a

union cause. Working musicians are to supply \$15,000 of the subscription, voluntarily civing any amount. Petrilip nomined he would see that the other \$15,000 is authoritied by busicians and the subscription of the subscription of the subscription of the subscription, without financial assistance from working and the subscription, without financial assistance from working the subscription, without financial assistance from working the subscription of the subscrip

Dance Hall Restrictions

After two angeles, May 21.

After two argument, mostly on tertains of argument, mostly on tertains of argument, only the objection of one member of the Police Commission voted to allow taxt dance halls where the yellow race dance with white girls after 100 operators of these places said they would be rulsed financially if they had to be governed by an arbitrary closing order.

And the property of the property o Los Angeles, May 21.

Usual Sheet Music Spenders Find Many More Songs Worthy to Buy

Ager-Yellen's Contract: Also Doing N. Y. Musical

Los Angeles, May 21. Los Angeles, May 21. Milton Ager and Jack Tellen have gone with M-G-M on a one-year contract. Team just finhaled the angle of the man just finhaled the angle of the man dear now in New York. While in the east they will work on the score of a new musical to be produced by J. Murray Anderson. At the end of four weeks the boys return here.

Coast Placements

Los Angeics, May 21.

Los Angeles, May 21.
L. V. Chicquer's orchestra replaces Johuny Ogden at the Rainbow Gardens (bulliroom).
Arnold Chase's band opened at
Beach, inart was the Cash Delta Chic, Long
Harry Owens and band bark at
the Cash Del Mar. Returned from
Florent, Ariz, former orchestra
leader at Dometicatre, has joined
Maurice Menge band.
J. Skrivanek's orchestra replaces

Maurice Menge band.

J. Skrivanek's orchestra replaces
Maurics Menge at the Ei Patlo
bailroom. Menge opens the New
Casino on Catalina June 1.

N. Harvey and orchestra open at
the Los Angeles Athletic Club this

week.

Hsp Allen and band open this
week at the Lake Arrowhead Hotel,
Arrowhead Springs.

Keith's Good Will

Toledo, May 21.

Kellin's vaudeville broadcasta are creating good will broadcasta are creating good will broadcasta are creating good will be a supported to the support of the supported will be supported by the supported by the

AHLERT-TURK'S M-G TWO

AHLERT-TURK'S M-6: TWO
Bobby Crawford, of De Sylva
Brown and Henderson, signed Predtunes and lyrics of two productions
for Metro-Goldwyn-Mayer.
One of the pictures will be a musleal starring Ramon Novarro. Crawford's firm will publish the compositions of the two writers.

Jack Yellen Drops In Jack Yellen, of Ager, Yellen & Bornsteln, arrived in New York from the coast this week. Yellen will 'remain in New York for two weeks before going back.

Music men crying the hines on sales. While the general catalogs are holding up and the music jobhars are busier than ever, the hits

are not going as well as they should. This is a reverse on the usual order of things when the hits only order of things when the hilts only sold. Per usual habit the muslc men still squawked that without a hit sold that the sold sold that there are so many good songs around, the concentrated sales value per song isn't there.

Just as much money is being spent for musle by the nation but instead of it being spilt up among 10 big firms, it's now going 40 different

18 N. Y. RKO's Emergency Organists Get Notice

About 18 plf organists in R-K-O theatres in New York have been given the customary two-week notice. Opinion is that since the general advent of talking films the organists are no longer necessar, Of late in Keith vaudfilm house Of late in Keith waudnim houses the organists have been employed mainly for emergencies, to fill in musically during mechanical breaks in sound projection. At this stage, with most pictures including dalog, relief through the organ is not de-

sirable.

The let-out will take place in New York only. Out of town, organists' engagements under union contracts are for the full year.

Padlock Day in Court

Flock of nity club and speakeasy padlock cases are calendared for trial tomorrow (Thursday) before Federal Judge Alfred C. Coxe, Jr. It will be the first padlock calendar since last November, the limited number of judges being kept busy with other matters.

Several of the following last.

ith other matters. Several of the following, including the more prominent nits clubs, cafe

Several of the following, including: the more prominent nits clube, cafea. resthurants and roadhouses, will include the control of their thoroughly legal maner of business conduct aince.

Among the better known defendants whose cases will be disposed of are European cibl. 58 West 53d of a control of a contr

Special Limited Engagement (10 Days Only from May 23 until June 2)

JOSEPH MOSS

Conducting

HIS MEYER DAVIS ORCHESTRA at John and Christo's

PAVILLON ROYALE

America's Coziest Suburban Restaurant

On the Merrick Road at Valley Stream, L. I.

Mr. Moss and his Orchestra follow Paul Whiteman in as the dance attraction at Pavillon e following which limited engagement the Moss Orchestra (a Meyer Davis unit) opens June 4 as the permanent attraction at the Hotel Astor, New York City

Bands and Orchestras

Routes for Next Week (May 27)

Permanent addresses of bands or orchestras will be published ithout charge.

No charge is made for listing in this departs

For reference guidance, initials represent: H—hotel, T—theatre, P—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant. As far as possible, etreet addresses in larga cities are also included.

Agronous, Irving, Kocaeveli H., Rollywood, Call, Gee, Polare T., Montreal,
Albert, Liny, J. Lide-Vealet, Verlett, Isoly,
Albert, Don, Fren T., Pittschurgh,
Albert, Don, Fren T., Pittschurgh,
Albert, Bob, Groen Itool, Syracuse, N., Z.,
Albert, Bob, Groen, J., B., A., C., Millell,
Arthurster, J., P., B., A., C., Millell,
Arthurster, J., L., B., A., C., Millell,
Albert, P., Dallell,
Albert, D., Dallell,
A

Atkins, A. P., 8614 6th Ave., Des Moines Baer, Moc. Sherry's, Baltimore, Balley, B., 520 So. B'wey, Los Angeles, Balld, Moynard, Crystal T., Knoxylle, Bales, H., Miramor H., Sants Monics

at. Buliwin, P., Frontenae, Quebec, Con Bard, Jos., Golden Pessant R., Balto, Bornard, B., 350 W. Morrell St., Jock lich. Binreinger, Don, Calleo Cat B., Miami. Harrett, H., Reneca H., Rochester, N. V Ruytlett, O., Book-Cadillao, Detroit, Eurzley, Beoner, Montauk Point, Montauk Burziey, Beonar, Montauk Point, Montauk, Fasile, Joe. 6: No. 14th St., Newark, N. J. Bastlao, Walt., State T., Detroit, Buner, F. J., 67 Ormond St., Rochester, Y. . Y.

Paum, Babe, 226 Rose St., Reading, Pa.
Bay State Aces (M Relyca), 3 Mobawi
L., Chhoes, N. T.
Beckley, R., 102 E. 8th St., Wilmington

Benlave, Sain, Capitol T., Detroit, Berge, W. E., 67 Grand Ave., Englewood

here, V. E., is Grand Ave., Engrewed, French, Phil Rico H., Houston, Text. French, Phil Rico H., Houston, Text. Phil Richard H. (1997) and Art., History H. (1997) and Art., History H. (1997) and H.

om, Leon. United Artists T., Chi. menthal'e Orch., Bovereign Hotel licing.
licing isco. Braunsdorf Orch., 911 22d St., Galvestor Breeskin, Daniel, Farla T., Washington B way Collegians, Walled Lake B., De rolt.

B'way Melody Boys, Rose Gardens, Wilmsgton, Del.

Broudy, Dave, Grant T., Pittsburgh.

Bryont, W. H., 1526 S. 6th St., Terminate, Ind. luck, Verne, Tivoli T., Chicago rne, Tivoli T., Chicago. Wonders, 615 So. Main St ian Calife., Eagle B., Milwauker

Bron, O.

Buloswkins Cellfe., Eagle B., MiliBurk, Milo, Brockton, Mans.
Burke, Cilick, Ameebury, Mass.
Burke, F., Lindo Inn, Chlengo.
Burket, Earl, Biltmore M. L. A.

Basse, Henry, Portland T., Poetlar
Buller, Mel., Pavenport, Spekane
Biest, Hale, Varlety, N. T. C.

seroon Fred. 401 Blway. Comber J. Unriversy, Duke, Walpole, Mass. Carlin, Dill. Adolphus II., Dalius, Carpenter, E. J., 145 Th. Ave., N. Y. C. Sarr, Jimmy, Varlety, N. Y. C. Sarr, Williamsport, M., 110 Pine St., Williamsport Cavalluro, John, 20 leving St., Nav Cavoto, Etz. Fiolilla Cinb. Pittsburgh. Celesta'n, Jack, 1980 Boston Rd., Brens Terny, John, Belmont, Chleago, Fervone, 122y, 302 Blackstone Bidg Curvone, Exsy. Acc. processors.
Pittsburgh.
Christian, Tommy, Pallsades Amusement
Park, Pallsades, N. J.
Christie, H. J., 1871 N. Ortosby Ave. omevine. Chrius, Gene. Chia's R., N. Y. C. Clay, Barry, 1140 C., Chicaga. Col, F., 232 W. Douglas St., Reading

ohen, Richard, Vanderbilt H., N. Y. C. ole, H., Swance Club, N. Y. C. oleman, Emil, Central Park Chaine, N ollegian Seronaders, Far East R., Cleve, ommanders, Reosevelt H., Hallywood Tul.
Condolori, A., Adelphi H., Philadelphia,
Confrey, Zes, e-o M. C. A., Parumous Courrey, Zee, e-o M. C. A., Parumoun-hilg, N. Y. C. (2goklin, Bichurd, Lotes Cinb, Wash, Cannelly, H. R., 480 Central Ave. Bridgeport, Coun., Cannell, H., 1088 Park Ave., N. Y. C. Cooley, Frilz, Maple View, Pittafield

tion.

(70gps, Dol. Ten Gardenn C., Dairoll, (70gps, Dol. Ten Gardenn C., Dairoll, (**Offi-Sanders, Elackhawit, c-o M. C. A., aramount Hiller, N. Y. C. Hollows, (70gps, "Pkthian Teernia Hirochton, Massa, Colorous, Lynn, Hivo, T. D., Colorous, Lynn, Hivo, T. M., Coloro, L. H., 211 S. 19th St., Boston, Fa. Craik, Francis, Bermillage H., Nashville, Iraik, Mel, Mct. T., Houston, Haddetown, Fegserent Orch, Armorr, Middletown, Crewford, "Buss," 2121 New York Avo,
N. W. Washington,
N. W. Washington,
N. Y. C.
Crawford, Jack, c. o M. C. A., Paramount
1-lig., N. Y. C.
Crawford, Thomas I., Wichlie, Kan,
Crumioy, Geo., Broad Manor, Colimbias,
len, B. E., 814 E. 6th St., South Bos-

mmins, Bernic, Bittmare H., N. Y. C.

Dantzig, E. J., \$43 Putnam Ava., B'klyn l'Artr'a Orch, 51 14th St., Norwich onn. Daugherty, Emory, Aster R., 14th and H Voshington. Dhogharty, Sunsy, Carta Carlotte, Sunsy, Carta Davidson, J. W., Norshore T., Chleago, Iavis, C., Indiana T., Indianapolle, Iavis, Dec. Droke H., Chilogo, Dhota, Eddie, S. E., Sård St., N. T. C. Dhota, Eddie, S. E., Sård St., N. T. C. Lander, Marchael Carlotte, Philadolbils, Louis, Meyer, 1000 Broadway, N. T. C. Davison, W. Railabow Gardens, Louis ville.

1avison, Walt, Moinstreet T., K. C.
Delirlige, Del., Capitel T., Detroit,
Delaca, J., 331 St. Marks Ave., Bklyn.

Ted one, J., 331 St. Marks Avc. Skilly.
Denny, Jock, Mt. Royal, Montreel.
Deteries, Roy, Avalen for Chienge
Deteries, Roy, Avalen
Deteries, Roy, Adelphin R., Tylis.
Durnite, Jin, Rendezvou C., N. T. C.
Durnite, Jin, Rendezvou C., N. T. C.
Durnite, Jin, Rendezvou C., N. T. C.
Durnite, Jin, Rendezvou C., N. T.

Rahly, Wee., Loew's Polace T., Wash, Edwards, Gos C., Terrace Gardens, Chl. Ragan, Jack, Paramount T., I. A., Elsenbourg, Dok, Shepord-Colonial R., nn. nor, Corie, Carthay Circle, Los An-

Ellard, Jim, Riviera T., Omaha.
Ellia F., St. Francia H., S. F.
Elliogton, Duck, Cotton Cub., N. Y. C.
Elliogton, Duck, Cotton Cub., N. Y. C.
Ferwey, C.H.
Emerson, H., Merrick T., Jamanica, L. I.
Engelbart, Joa, MeVickera T., Chi.
Espel, Jim, N. Ht. R., Philadelphia.
Erdedy, Leo. 103 W. 6th R., N. Y. C.
Y. C. Abe, 1009 St. Nicholas Avc.,
Y. C. Abe, 1009 St. Nicholas Avc., Essig. Abe, 1900 Y. C. Eubank, Philip Lee, Harlingen, Tex.

Fabelio, Phil, Collacum T., N. Y. C. Fallon, Owen, Pallsade Dansé B. R., L. A. Farroll, F., Inn, 4 Sheridan Sq., N. Y. C. Fay, Bernarti, Fays, Providance, Feeney, J. M., 226 E. 11th St., Oakland, call.
Fonn. F. G., 100 Lefterts Ave., Bidyn.
Fenton, Carl. 1674 B'way., N. T. C.
Fcyl, J. W., 878 Riler St., Troy. N. Y.
Florito, Ted. Edgewater Beach H., Chl.
Flacher, C. L., 014 So. Westnedge St.,
njamazoo, Mich.

Kalamazoo, Mich. Fisher, Buddy, e-o M. C., A., Chl. Fisher, Mark, Variety, Chicago, Fogg, A. M., 174 Beacon St., Po ole, R., Brown's Clab, French Lick, orbes, Lou. Denver T., Denver, orbetein, Leo, Warner Bros, T., Holly-d, Cal. orman, I.ou. Palace T., N. Y. C. our Horsemen, c-o M. C. A., 1501 B'way, Forman, I.ou. Fuins.
Four Horsemen, co. M. C. A., 1994.
N. J.
Francisco, Ivan. Cleveland H., Cleveland,
Francisco, Mili, Grand Lake T., Oakland,
Francisco, W. 126th raketto, Joe, Uptown C., 258 W. 125th N. Y. C. reed, Carl, 20 S. Orange Ave., Newark, righty, George, Rockland Trickly, ove. Uptown C., 263 W. 125th Mr. C. Col. 20 S. Crange Ave. Newski Prinzy, George, Rockland, Mans. Principers, Theodore, Magseit H., N. T. C. Friedman, Jerry, Casanova Club, N. Y. C. Friedman, Jerry, Casanova Club, N. Y. C. Priedman, J. F., St. Louis, T. St. Louis, Prisco, J. F., Stranford, Conn. Principers, C. C. St. Rockett, Bird., Phila-lephia.

delphia.
Fulcher, Chas., c-o M. C. A., Paramouni Bidg., N. Y. C. Fuller, Earl, Lookout House, Covington, Kv

Galvin, J. J., Plann T., Worcester, Mesk-Goillechie, Jo. (2000 Sheridan Rd., Chi. Cartev, Jan., 13-5 th. Ave., N. Y. C. Gardier, C. C., 1327 N. 24th St., Lin-Gustarce, Dick, Hotel Plaza, N. Y. C. Gunl, Geo., 2115 Madison Ave., Boltimore, Gus, Jrs., 48-5 vo. Eway, L. A. Giegon, Mishin, Forum Theaire, L. A. Giegon, Mishin, Forum Theaire, L. A. (1984), H. T. S. N. J. Ave., Atlantic Claff, and J. T. S. N. J. Ave., atlantic City, Gerunovilch, Tom, Roof Garden Gill. Jos., Congress H., St. I., Gill. R., Humboo Gardens, Cloveland, Gilligan's Orch., Grand Dansant, Cin Goff. ti.
f. Mark, Brigga R., Detroit.
Shorg, Geo., Celectial R., Bay Shor,
Bultimore, Md.
dilette, Jean, Book Tower, Delroit,
szalca, S. N., 810 E. 4th St., Santi Ana. Col.
Gordon, Herb. Ten Erok H. Albanya
Gordon, Herb. Ten Erok H. Albanya
Gordon, Herb. Ten Goldkeite, Deiroit.
Gorrell, Jac.
Green, J. 240 West Goldkeite, Deiroit.
Green, A. J. 340 West Gold St. L. A.
Green, Jacques, Hitz Towen, N. Y.
Green, Jacques, H. J.
Green, J. S.
Green, J. Gunsendorfer, W., Whitcomb H., S. F., Guterson, Wald., Sojomon's D. H., L. A. Golicrann, M., Valoncia T., Ballimore

Hall, Sicrey, et M. C. A., Paramouat Ildae, N. Y. I., Laviero, Maria Ildae, N. I., Laviero, M. I., Maria Ildae, N. J. Can, Syr Room, Milwanke, Lawie Ildae, N. Y. Chan, Syr Romonu Ildae, N. Y. Can, et al. C. A., Paramoun Ildae, N. Y. Con, et al. C. A., Paramoun Ildae, N. Y. Con, et al. C. A., Paramoun Ildae, N. Y. Con, et al. C. J. Can, and the Conference of the Co

Agenties Eddit. Tatte-at-the-least. Hermon, M., Utah Mirafler, Weishinstein. Harrison, J., Rentieruna, Toronio, Harrison, J., Rentieruna, Toronio, Harrison, J., Rentieruna, Toronio, Harrison, J., Hill, Cathay Tee, Gunden, Pally, Harrison, H., Land, H., Lan

Hilysbak, A., 1138 Goettman St., Pitts er, John, 1008 Elizabeth Pl., Cincir Hoffman, Parl, co M. C. A., Param Bidg. N. Y. C. Hoffman, I. G., 78 Benat St., Buffalo N. T. C. nan, I. G., 78 Benst St., Buffalo. well, B., Strand D. H., Wilming!

Ilolowell, B., Burna ...

Holmos, Scotty, Adams Hause, Boston, Holmos, Wyleiti, Martinique, H., N., Y., Holmes, Wyleiti, Coo M. C., A., Paramouni, Biden, N., Y. C., Hide, Alex., Co, Wm. Morris, 1500 B way, N. Y. C.

ing, B., Lyceum T., New Britair orial Morimba, American House, Pos on.
Indiana Five. Wisconsin H., Milwoukee.
Ingraham, Roy, Paramount H., N. Y. C.
Ingraham, T. C.
Ingraham, T. C.
Iseminger. Bill. Hagerstown, Md.
Inia, Felica, Rivoll T., Baltimore.
Iniu. Ruttino, City Fark Ed., Baltimore.

Jun. Solitorian B., Gloverian G., Gloverian

Jorgensen, Ruth, 1235 Sheldon St., Jackson, Mich. Joy, Jim, c-o M. C. A., Paramount Bidg N. Y. C. Ted. Locw's Penn. Plitchurgh. ĸ

Y. C. nufman, W., 28 N. 10th St., Lebanor Pa. Kay, Gco., Olympia T., New Haven, Koysor, Joe, Midiand T., K. C., Mo. Keegan, Rosa E., 22 Gold St., Fre

Kemn, Hal, Manger H., N. Y. C. Kentner, II., Bend, Franklin H., Pbilo. Kenin, II., Multonomah H., Portland, Ore Kaystone Serenadera, Gd. Riviera T., De

Graine Seresdan, Od. Rives, T. De-Christopher, Od. Rives, T. De-Kine, Biernie, Onkhand, T. D. Okhand, Ch. Christopher, C. C. C. Christopher, C. C. C. Christopher, C. C. Christopher, C. C. C. Christopher, C. Christopher, C. C. Christopher, Mans. ale, Al., Criental T., Chicago.

Lagasse, F., 518 Merrimac St., Lowell Lampe, Dell. Capitol Tr., Chicago,
Landau, Mika, Oakland's, Terrace, Solt
R. and Broadway, N. Y. Dalita,
Lang, Henry, Eaker H. Dalita,
Lang, Henry, Eaker H. Dalita,
Lang, H. Soo W. Girard Ave. Phila.
Langh, H. Soo W. Girard Ave. Phila.
Langh, H. Harry, Calesy H., Scranton,
Lefkowltz, Harry, Calesy H., Scranton, Pa.
Legier. J. Ed., 1522 Mono St., Freeno Cal. entz, Al., 1500 President St., Brooklyn, N. Y. Leonard, Julius, Riveralds T., N. Y. Leonard, Harold, 64 W. Randolph St.. Chicago. Levin, Al, 478 Whalley Ave., New Haven, Lovine, Jack, Cinderella B., Long Beach, al.
Levitow, Bernard, Commodore H., N.Y.C.
Levy, R. H., 181 Elmer Ave., Schenecndy, N. Y.
Light, Enoch, Gaumont Palace, Paris,
Linchultz, Geo., Bir Francia Draka H... Idnachutz, Good, F. F. Idnacy, M., 1731 Humboldt Bivd., Chi-

ogo.
Lombardo, Guy, Granada C., Chicago.
Lome, Dick, Curtis H., Minneapolis.
Lopex, Vincent. 1866 Prodomy, N. Y. C.
Lowey, Fal, Ambassador T., St. L.
Lowey, Fal, Ambassador T., St. L.
Lyman, Abe. Variety, Chicago.
Lymn, Sammy, 2000 Wichita St., Dallss.
Lyons, Al., Wilson T., Fresso, Cal.

Macdonold, Rex. Collesum, St. Petersburk.
Mark. Austin, Golden Funnikin C., Chi.
Maithand, J., Carden B., 3136 Sbettleid
ve., Chicago.
Major, F. J., 3007 3d St., Ocean Pork. ney, R. B., 808 Ellnor St., Knoxville. Gell, 76 F. Sath St., N. Y. C. Marburger, H., over Ausgan va., recom-Marsh, Chos., Ft. Pitt H., Pittsburch, Marky, R., Palaca de Dance, 1111 St. and 6th, L. A. Mason, Bobble (Miss), New China R., Youngstown, Chio. Mastore, Frank, Uptown T., Chiengo, May, Cill. Beaoli H., Coronado Beach, May, Cill. Beaoli H., Coronado Beach, ol.

May, Hugh, Tacoma P., Covington, Ky,
Mayo, Eddle, 89 Crooke Ave., Brooklyn.

K.Y. Mary, Ramie, es Croote Ave., Brookiya McDrnelle, E. J., 36 Sylvan St., Sprinz-skil, Mars, McGay, J., Detrolt Country Club, Detroli McGowan, H., Rice H., Houston, McGowan, Loop, e-o M. C. A., Paramoun McG., N. Y. C. McIntyre, James, Chateau Laurier, Ot-McKinney's, Edgewater B., Delroit, McKinney's, Edgewater B., Delroit, McMurphey Geo., Balboa Pavilion, Balrphey Geo., Balboa Pavillon, Bal teb. Cal. . I. S., 1221 E. 234 St., L. A. r. Bob. Palmer House, Chicago. . Wht., 91 Edwin St., Ridgefiel

Mecher, Hob. Palmer House, Chicaco, Mella, Wm., 91 Edwin St., Ridgefield, Mella, Wm., 91 Edwin St., Ridgefield, Molson, Chan, Stanley T., Jeraey City, Molson, Chan, Stanley T., Jeraey City, Menuphisonana, 92 S. Majin St., Memphisonana, M. F. Patto Di, L. A. Y. C., Messengaer, Al. Roseland, Taunion, Mass Mcroff, Den. Granda, T., Chicoro, Mayer, M. P. 203 Broadway, Brooklyn Mycre, M. P. 203 Broadway, Brooklyn Meyer, M. F. 020 Broadw Meyer, Usear, 4520 N. Can Sig. White City B., Chleage, Vic., Butler H., Scattle, inck, Herb, Alhambra T., Sa

nento.

Meyers, Al. 6208 Girard Ave., Phila.
Meyers, Louis, Horn's D. H., L. A.
Miller, J. Franz, Statler H., Detrolt,
Alliller, Jack, Press Club, Montreil,
Alliler, N., 121 Williams St., Che Mass.
Miller, Ray, c-o M. C. A., 1501 B'way.
Miller, Vic. Loew's State, Syracuso.
Miller, W., Ritz Carl. H., Phila
Miller-Doyle, 1102 Middlesy St., Low

lls. Bloss, Joe, Astor H., N. Y. C. Murishy's Skippers, Majestic H., Tas gun Pa. Muslui, Fred, Oriental T., Detroit,

N Navior, Oliver, Palais D'Or, Philip, Ncff, Art, 6225 Spruce St., Philadelphia, New Orleans Owls, H. Roosevelt, N. O. Nichols, Red. co M., C. A., Paramount Mg., N. Y. C. Noble, Johnny, Royal Hawailan and Moana H., Walkit Beach, Honotlub, Ha-

nil. Novak; F. J., 123 S. E. 1st Ave., Miami. Novit, Jules, Parody, Chicago.

Octavet Orc., \$5 Duffield St., Brooklyn N. Y.
O'Hare, H., 20 W. Jackson Bivd., Chi.
O'Hare, Trave, LeClair H., Moline, Ill.
Olsen, George, 20 W. 45d St., N. T. C.
Oppenheim, W., Bern, Franklin H., Phili
Original Georgia 5, Dancelaud, Jamales

Orinndo, Nick, Plaza H., N. Y. C. Owens, H., Mayfolr H., L. A. Owen, Dale, Capitol T., Flint, Mich

Pecc. George C., Roseville, O. Paleman, Dan, Block Cat R., N. Y. C. Paulca, Lou, Cludorolla B. R., Chicago, Parisian Rod Hedds, 23 W. North St Parisian non neque, and disampolis.
Pasternacki, Steve, Luigi's R., Detroit.
Payne, Ai, 409 Meiga St., Rochester.
Pearl, Morey, 208 Hunting Ava., Boston.
Peerless Orch., Monmouth St., Newpor Periuss. Abe. Rose Room, Les Angeles. Poterson, B., Tivoli T., Michigan City riciner's Orch., 1848 Primetto Ave., T odo.
Piccino, A., 869 N. 8th St., Reading, Po Piccino, A., 869 N. 8th St., Reading, Po Pipris Orch., Sullivan's, Edmonton, Can Pollock, Ben. Park Central II., N. Y. C Pollock, Rniph, Locw's State, Syracuse, Prince, G., King War Ja, R., Detroll. Fullen, R. E., 1303 Schörs St., Frank (ord.), Philis.

Rultuno, A., 5417 New Utrecht Ave. Stooklyn, Rundall, Art, Fontonelle H., Onjoha. Inpp. B., Arcadla, West Haven, Conn. Rasmussen, F., 143 Graham Ave., Counci

Rasmussen, F., 143 Grabam Ave., Count-pleaden, Bill, Palace H., S. F., Boston, Reisman, Léo, Brunswick H., Boston, Reisman, Leo, Brunswick H., Sonton, Reisman, Leo, Brunswick H., Sonton, Reisman, Leo, Brunswick H., S. C., Rhytim Ranners, carte Chas. Meck. Pitch, 140, Billey Carlion H., N. T. C., Rines, Joe, Ellis H., Raston, Rines, Joe, Ellis H., Raston, Ritchaud, J. W. Arbits, Detroit, Ritchaud, J. W. Arbits, Detroit, Richard, C. C., Wellynellian, P. Bills, Rodentch, Gene, Metropolitan T., Boston, Rocener, Walt, Valencia T., Jamole Rocener, Walt, Valencia T., Jamole I.
Rohde, Knrl, Leew's Orpheum, Boston,
Roky, Leon, Syracuse H., Syracuse,
Rolfe, B. A., Palais d'Or, 48th St.
Y. C.
Roman, Joe, 105 Winter St., Portland

Goman, Jos. 103 Whiter St., Portuna Gomanelli, I. King Edward H., Torouto Homano, P., DeWitt Clinton H., Albany Toke, Irv., Statier H., St. E., St. Common and Common and Common Gomenhail Harry, Steinway Mass, N. C. Stochhail Larry, Steinway Mass, N. C. Stochhail Larry, Steinway Mass, N. C. Steinberg, C. S. S. S. P. S. P. Pala Kupell, Carl, Riverview B., Chelago, Rupsell, Carl, Riverview B., Chelago, Rupsell, G. M. Richas, A. C. Delinsa, N. C. Steinberg, C. S. S. P. Palas, N. C. S. S. P. Pala Rupsell, G. R. Hollas A. C., Delinsa, N. C. S. S. P. Palas, Delinsa, C. S. S. S. P. Palas, N. C. S. S. P. Palas, Rupsell, Carl, Riverview B., Chelago, Rupsell, Carl, Riberts, R. S. S. P. Palas, N. P. S. P. Palas, Rupsell, Carl, Rupselles A. C., Delinsa, A. C., Delinsa,

Snnborn, Ed., Loew's T., Montreal, Sanda, P., 215 Ridgewood Awe, B'klyn. Schmitt, Fred, Risito T., Denver, Schoolor, Dave, Capitol T., N. Y. C. Schubert, Ed., 24 Arthur St., Lawrence wartz, U. J., 819 Court St., Fremont hio, Scott, L. W., 609 Dilbort Ave., Spring cld. O. Scidel, Emil. Loew's Pulsco T., Indian

contin. Bull Low's Palace T. Indian-polition.
Seldeman, Sid. Mayfaerg R., Wosh.
Seldeman, Sid. Mayfaerg R., Wosh.
Seldeman, Sid. Mayfaerg R., Wosh.
Sellingt, Henry, Drake R., Chiesco.
Sellingt, Sellingth, Selli

Silveriow Cord, co M. C. A., Paramount
Silveriow Cord, co M. C. A., Paramount
Silveriow Cord, Conner Jun, N. J.
Silveriow Cord, Conner Jun, N. J.
Silveriow Cord, Conner Jun, N. J.
Soulier, Jacki, Olympia H., Sentite,
Soulier, Jacki, Olympia H., Sentite,
Solidan, N. M. Moulin Rouge C., Wikim,
Spician, M. M. Moulin Rouge C., Wikim,
Spician, M. M. Sulin Rouge, C., Wikim,
Spician, M. Suliner H., Crown M.
Stringer, Leon, 134 Livingaton N., Witten
Window, Conner J. Stringer, Leon, 134 Livingaton N., Witten
Window, Conner J. Stringer, Leon, 134 Livingaton N., Witten
Window, Canada C. Prince Edward H.,
Window, Canada Prince Edward H., Vindsor, Canoda. St. Louis Kings, 1883 R. 95th St., H'klyn. Stafford, H., 011 Summer St., Lincoln.

ern, Harold, Alamae II., N. Y. C. evens, Les, Castillian Royal, Pelle ens, Porley, 258 Huntington Ave

Slevens, Porley, 233 Huntington Ave. Boston.

Stock, D. Moonlight B. R., Danton, O. Stock, D. Moonlight B. R., Danton, O. Stock, D. Moonlight B. R., Danton, O. Stock, D. Moonlight, D. Moonlight, C. Strasoff, Vaniserbill, M. Moonlight, Strasoff, Vaniserbill, M. Moonlight, D. Stock, D. Moonlight, D. Moonlight, D. Moonlight, D. Moonlight, D. Moonlight, D. Moonlight, D. Strasoff, O. Moonlight, D. Moonlight, D

Taylor, H., 1015 Chestnut St., Phila. Telpus, J. J., 388 Glenwood Ave., Buffer M. (1998) Chest. C. A., Paramolium, C. M. C. A., Paramolium, C. M. C. A., Paramolium, C. M. (1998) Chest. Thank, 1700 Strong Pick, Bloom, C. Chest. 1/

Vagubonds, Orlole Terrace, Detroit, Vailee, Rudy, 10 E. 00th St., N. Y. C. Van Surdau, II. E., Stater II., Duffolo, Van der Zanden, Ambassador H., N. Y. Ve, Harold, McAlpla H., N. Y. C. Vesrey, Arimand, Bitz-Carlton H., N. Y. C. Vorness, Don, 225 W. 45th St., N. Y. &

Weise, Pref., Sanovar, Chicago, Ave., Walson, Tidy, 680. Wushington, Ave., Washington, Chicago, Ling and Chicago, Danis H, Chicago, Chicago, Ling and Chicago, Chicag

Wilson, F., Marchi County Chio, Fras-continolprenner, W. S., 297 Proderick St., Janover, Ps., Winegar, Frank, Dance Box, Philly, Wittscin, Eddie, New Haven Wolf, Rube, Low's State T., L., Wolfean, J., El Pales, Communication, Wolfean, J., Communication, Wolfean, Wolfe, Wolfean, J., Communication, Wolfean, Wol

Yates, Danny, Windsor H., Montreal: Young, L., 1855 Prospect I'l., B'klyn, N.Y., Youngman, H., 882 51st St., B'klyn, N. Y.

Radio Rambles By ABEL

Making the Nut Club

Femilia Impersonators are shalling

Few the Impersonators are shalling

Few thin Impersonators are shall

Few thin Impersonators are shall

Few thin Impersonators are shall

Karyi Norman (Creole Pashlon

Fancis Hemalia Kennik West All

Femilia Impersonators and Kenauli uters at

Vila milite. Norman did his dauble
viles soprano and Kenauli plugged

prompted the versatile Buddy Waits
re to lioke the vecal effects. This

will be the versatile Buddy Waits
to lioke the vecal effects. This

Montgomery, the pay-rolled m. c.,

Matter the boys are free-nancing at

Montgomery, the pay-rolled m. c. has pecful

Montgomery, the pay-rolled m. c. a special

Walker, as the Chief Nut, volun
teers his services on the special

whenever his vaude dates permit,

whenever his vaude dates permit,

club bertin. He's a cocking un
club bertin. He's a cocking un
club bertin. He's a cocking un
time occusion, as witness his "If the

All A 200" Impressions. My

Walker, Skyer Korowitz has a great

Walker, Skyer Korowitz has a great

Wat Club location on 15 Barrow

street, also in the Villago.

Relie and His Trumpet

street. the in the Village.

Street. Reference of the Street of the Stre

nicely.

Local Cater Heesy
How not to broadcase a national
sports event was demonstrated by
both of the foremost radio networks,
when the Nentucky Derby was
etherized. The race theelf happened
so fast that the contrasting very
defected. The race theelf happened
color hosey was the more marked,
11 was a midders' race, the
the national color of the state of the state
of the state of the state of the state
the state of the state of the state
that was included the state
that was a midders' race, the
the state of the state
that was the state
th

For CBS, Ted Husing did a yeo-man job, holding the 'mike' for two homes solid all by his ownsome, al-though, like his conferes, once the race was started his description was laphazard since, the nags were not distinguishable in the running field.

Freed-Elseman Orchestradians are now directed by Phil Spitainy and a corking dance combination. Frank Crunit was guest fight last week, while the Prophylactic hour enlisted Wilnard Robinson's unique planologing as the guest feature; both very ole.

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Months
JUNE, JULY AND AUGUST
FOR \$2

65

Inside Stuff—Music

A California Break

Two melody writers with a Broadway rep recently, went to the Coast to horn in on the racket. Previous to going they were bailyhoed as great muistclans, but when they arrived it was found they didn't know enough about muste to put their own tunes on paper.

First thing they did was to yell for an arranger. When one was preferred to the control of the control o

Home Organ at \$4,000

The vegus for home Organ at \$4,000 The vegus for home organ has prompted Every to market a compact portable organ to see an interpretable to the property of t

Names and Songs
The strong association of "Deep Night" and "Vagabond Lover" with Rudy Vallies started a bundman statistician to recall how certain songs have become the started a bundman statistician to recall how certain songs have become the started a bundman is inevitably linked in memory to "Japanese Sandman," "Whispering," Cuis" "Orientaile" and others, including, of course, the historic "Rhapsodie in Blue." Vincent Lopez and "Nois" as a pianolog are as syronymous as his radio catch-prizes, "Lopez speaking," George Oisen and "Who?" from "sunny" are inseparable in memory. Ben Bernie as an uch Rigurative Stamese Twins as Al Johon and "manny conservations".

a mammy song.

Thers are others among the notable maestros, as, for instance, Irving
Aaronson and "Let's Misbehave," along with a string of others,

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON
and HIS COMMANDERS
Opening Soon for the Summer
ROOSEVELT HOTEL Los Angeles VICTOR RECORDS EXCLUSIVELY

PHIL FABELLO

ORCHESTRA The Different Ensemble COLISEUM THEATRE

VINCENT LOPEZ

and His ORCHESTRA

Summering at the WOODMANSTEN INN Pelham, N. T. Doubling at the ST. REGIS HOTEL New York City

Marion McKay

ORCHESTRA

w Ctosing 11th Week ARBUCKLE'S PLANTATION CAFE CULVER CITY, CALIF.

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE IOS ANGELES, CALIF.

PHIL PHILLIPS

BAND

NOW PLAYING CLUB BAGDAD Southland's Most Beautiful Clab" DALLAS, TEXAS

JESS STAFFORD

and HIS ORCHESTRA PALACE HOTEL

P. S.—Brunswick Recordi

B. A. ROLFE Radio's Premier Conductor Lucky Strike Dance Orchestra

Palaie D'Or Restaurant Orchestra on Ace Recording Orches PAUL WHITEMAN

And His Greater Orchestra En Route to California on Board the Old Gold Paul Whiteman Special on sumber, "So Long," will be sung by 600 marines.

THE BRICK TOPS

(PARISIAN DED HEAD) America's Greatest Girl Band Permuneut Address
28 West North St., Indianapolis, Iud.

DANNY CAIRNS

B-K-O MELODY BAND W Permanent Feature Each Week ORPHEUM THEATRE BILLY SMALL. Director

JACK DUNN

ORCHESTRA

CINDERELLA ROOF

FROM DETROIT

JEAN GOLDKET TE

Orchestras TOR RECORDS

Office: 812 Book Tower

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE sadway und Kearney Sts.

MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Bar Touring New England

Personal Management CHARLES SHRIBMAN Salem. Mass

HENRY HALSTEAD

And His ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC
Starting Our Picture House Tour
MICHIGAN THEATRE, DETROIT
Week of May 27 Mee: 20 West 43d Stre New York City VICTOR RECORDS

Conrad, Mitchell, Gottler Son Conrad, Mitchell, Gottler Songs

Los Angeles, May 21.

Con Conrad, Sidney Mitchell and trchie Gottler are writing the ongs for Fox's "Cock-Eyed

songs for World."

Killing Pelham Road

Pelham road houses reinam road houses, other than on Saturday and Sunday nights, are frightfully feeling the opposition of Woodmansten Inn, with Lopez on the same

warmer weather and a larger crowd out nightly, thers will be a more equal distribution of patronage than has existed sincs Lopez opened his new eeason up Pelham way.

600 Musicians Playing

New York theatre musicians, en-rolled in Local 802, out of employ-ment since most of the local house were wired, will take part in a mon-ster concert, the proceeds to bs di-vided among them. The affair will take place Sun-

vided among them.

The affair will take place Sunday, May 28, at the New York Coliseum, in the Bronx, with a performance in the atteration and another in the even in the svenielane will play each time, claimed to be the biggest aggregation even to play at any one time anywhere.

Two Chi Roadhouses

Iwo Chi Koadhouses
The two summer roadhouses in
Morton Grove, Illinois, will both
open around Decoration Day.
The Delis under the management
The Diels under the management
Saunders Nighthawks, formerly at
the Blackhawk Restaurant, Chies
op, and the Lincoin Tavern, under
the management of Jack Huff, will
have Ray Millér and his orchestra,
from the College Inn.

MARY HARRIS JAMMED

MARY HARRIS JAMMED

Dan Blanco, proprietor of the
Club Alabam, gold coast ingist club,
was freed of charges of possessing
iliquor when it was proved his
iliquor was found in the hands of
Mary Harris, entertainer,
and the continuation to May 23.

Harris, with continuation to May 23.

Young Girl's Love 80 Young Girl's Love Song
Rita Breen, IJ, daughter of May
Singhi Breen, has authored a song,
"Rudy, Your Love Songe Reach My
Heart," dedicated to Rudy Valine.
The youthful songwriteress'
mother is the famour radio ukeist
and recording artist, doubled with
Preter de Rose as a team.
Broadway Music Corp, is publishingroadway Music Corp, is publish-

Lopez on Show Boat

Boston, May 21.
Vincent Lopez' band will be th
attraction on "The Show Boat,"
eummer eraft to be anchored in thi

. opez meanwhile will hold his v York orchestral connections.

Barney's Over for Sesson

Barney's Over for Sesson
Barney Gallant's class Greenwich
Village night life spot closes for the
season May 27.
Barney may go abroad or else
take over one of the Saratoga roadhouses for the racing season.
Gallant's trip to Riga, Russia, is
caused by the grave illness of his
father.

Filming "Marletta"
"Naughty Marletta" is contemplated by Metro for musicalization as a talker screen operetta, Morr modernistic songs will be supplemented for the original Victor-Herbert score. Jimmy McHugh and Dorothy Fisids are slatted to due songs for Jack Mills publications.

Despite Matro's close relationship with Robbins Music Corp, Mc-G-M will respect the publishing artilations of any outside writers it. calls in. Jack Yellen and Milton Ager are publishing their own songs fashioned for the Metro "Revue of Revuee" and similarly Jack Milis Music, inc., in which Mclingh is a partner, will exploit the Fields-NcHugh songa.

Tex. on Road Next. Week.

Texas Guinan will occupy the former Castillian road house at Lynnbrock, L. I., next week.

The place was under negotiation to Lou and Aride Schwartz, who stopped bidding when Tex went after week.

Tex, with floor show, girls, will be the attraction.

Coast Roadhouse Raids

Los Angeles, May 21. Federal prohibition squad raided Federal prohibition squad raided four cafes in this district the past week. Ernle's Canton Cafe and the Elite Cafe, Pismo Beach, were the first objectives. Later this Avila Inn and the Blue Moon Cafe at Avila, were entered.

Avita, were entered.
Raids are a part of a new drive started, it is said, with a view to padiocking all out of bounds read-houses during the summer.

DOUGLASS A. B. SUPT.

O Musicians Playing
In Concert for Layoffs
traf for the American Broadensting chain.

CORSI'S \$3,000 FINE

CURSI'S \$3,000 FINE

Citicago, May 21.

Because ons of his walters was caught selling liquor, Angelo Corsi, owner of the Club Lido, was fined \$3,000 by federal Judge Woodward.
Corsi asked for leniency on claim that ho has gone \$20,000 in the red operating the place. operating the place.

Village Grove Nut Club

Village Grove Nut Club

New York, May 21.

Meyer Horowitz opened his new
Village Nut Club on a bigger and
with a couver charge, a dance floor,
a crack dance band and all, as part
with a couver charge, a dance floor,
a crack dance band and all, as part
of the picture of the pi

Janssen's Hofbrau-Haus

Janssen's Hofbrau-Haus

(NEW YORK)

New York, May 16.

August Janssen's mid-town Hofbar of the Market Janssen's mid-town Hofbar of the Western restauratour ever since
the vestern restauratour ever since
the vestern restauratour ever since
the western restauratour ever since
the Market Janssen's mid-town Hoffbar of the Market Janssen Wants to See You' slogan's

His dewntown location, where his
'Janssen Wants to See You' slogan's

His dewntown location, where his
'Janssen Wants to See You' slogan's

His dewntown location, where his
'Janssen Wants to See You' slogan's

His dewntown location, where his
'Janssen Wants to See You' slogan's

His dewntown location, where his
'Janssen Wants to See You' slogan's

In the new reddy King
In the Hoff of the Western His Hoff of the Market Hoff of the Hoff

Spot Near Polo Grounds

VARIETY

Marty Joyco, of vaudeville, has taken over part of the Rockland Casino, in Harlsm, adjoining the Polo Grounds, and will conduct it as the Club Marty.

Blily Mitchell's Colored Revue of

22 will comprise the floor sho with Joyco (white) as master

Los Angeles, May 21.
Caesar and Mini Tapia, dance team, placed under iong term contract by M-G-M.
Couple was

Couple were discovered in Agua Callente, Mex., and attracted attention while at the Blossom Room of the Roosevelt hotel here.

Okay "Hallelujah" Songe Los Angeles, May 21. Two songs just completed by Irving Berlin for "Hallelujah" have bean approved by M-G. Numbers will be sung by Dan Haines and Nina May.

Meyers Leaves Warners
Los Angeles, May 21.
Georgs Meyers, song writer, is off
ths Warner lot.
It is likely he will go M-G-M.

Downey Aeka \$2,500
The Casanova Club, open air night elub opening Tueeday, is dickering with T. D. Kemp, Jr., of the Morton Downey for four weeks, Kemp is asking \$2,500 a week for Downey.

Kaufman in Portland

Kautman in Portland
Los Angeles, May 21.
Fanchon and Marco signed Sam
Kaufman in the east to replace
Georgle Stoll as m. c. at the Broadway, Portland, Ore. Kaufman onens May 23.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

East of Broad TED HENKEL



Musical Director CAPITOL THEATRE
SYDNEY, AUSTEALIA

OVERTURE AND PROCESSING OF 29

SEA CANDUCTING AND PROPERTY OF 29

CAPITOL THEATRE
SYDNEY, AUSTEALIA

From England Again Come The New American Song "THE ONE IN THE WORLD" From the same catalog (Camp-bell-Connelly) which gave us that melodious hit, "If I Had You"

Need We Say Mors?

ROBBINS MUSIC CORPORATION

Publishers
799 Seventh Avenue NovYesh

Expose of Carnivals by Rackets Bad for Outlook This Season

The outlook for touring carnivals is not so forte. Opposition from airfields and the supposedly inside dops in pictures, released during the past season, won't help the situa-

iike "The Spiclar Pictures like "The Spiclar" (Pathe) and similar other produc-tions have shown the inside of the carnival and the workings of the concessions, left a strong impres-sion with the public against the outdoor business.

outdoor business.

A gyp carnival playing a town and taking the crowds wids open hinders the chances f other carnivals. With the chiseling the carnivals find tougher siedding this

season.

Last season of over 150 carnivals touring the country only about 10 made moncy. Rest were either in the red or just managed to struggle along without folding up.

Al Barnes as Advisor For Christie's Circus

Al G. Barnes, who sold his circus to the American Good his circus to the American Good his circus to the American Group Corp. as joined Christis Brox. Circus as manager and advisor. This outfit is talling the Bennes Circus up the grounds of Al G. Barnes. Calmping grounds of Al G. Barnes. Showman states he is marely with Christites to smooth out the wrinkles and get it going smoothly, and not use his infuntate knowledge of the certificity against the prople who begin this out.

S. A. Not So Good

New York circus and carnival men who look forward to a trir to South America as a profitable field for outdoor amusement operations are passing up that country this season. Reports are unfavorable with prices low for the products of

At this time the rainy season is on which is also heartbreaking to us presentment.

As far as known only one American carnival man (Goldberg) is down in that country.

Hagenbeck on S-F Route

riagenbeck on S-F Route
A switch in routing brings the
A switch in routing brings the
Ohio next week, opaning Monday
In Steubenville, with Catton, Columbus, Cincinnatti and Dayton to
Gillow, Some of the clites to be
of the c

101 IN BROOKLYN

101 IN BROOKLYN
Millers' 101 Ranch will play the
Bensonhurst section of Brooklyn
nert week, May 27-June 1
nert week, May 27-June 1
2-16 date at Van Cortlandt Park,
New York City. This was to releves all concerned of undurransleves all concerned of undurransthe Miller's germit for showing in
a otty park.
No new Manhattan location if
secured has been announced.

SPRINGTIME TROUPING

Decatur, Ili., May 21.
The John Robinson circus, her-last week after losing two dates entirely, and drew only half its average attendance because of rain and mud. The show's overhead ran it plenty into the red for that half

Everyone on the lot was called out to help the horses and bulls get the wagons off tho lot.

Robbins' in Blow South Bend, May 21. South Bend, May 21.
Robbins Bros.' Circus got in a bad
blow at Michigan City, but without
serious damage.
Canvas and poles mostly hit.

FREAKS OFF EUROPE

When approaching freak acts for bookings in Europa for exhibition purposes the No place, they say, is as lu-why, they say, say, is as the Why, they say, say they are to crowd and only charge two frames (about 8 cents) admission when they can exhibit themselves hers for 25 cents and 15 cents?

cents?
One half and half, recently returned from a profitless trip to France, wouldn't even listen to a return offer.

No Ringling in Jail

Salt Lake City, May 21.
John Ringling, of Ringling-Barnum circus, has written to Governor George H. Dern, denying the
claim made by Al Ringling, serving a life sentonce in the steeing a life sentonce in the steeting the sentonce of their
family. The prisoner asserts he is
on of the late Alfred Ringling, and
is entitled to a share in his estate.
John Ringling says all the measurement of the sentonce
counted for and none in prison.

Trapeze Girl Hurt

Elgin, Ill., May 21. Elgin was a sour dats for t

Robins Bros. circus.
A year ago Mrs. Bessis Gunn, an aerialist, fell while the show was playing here, broke her back and only a few weeks ago had recuperated sufficient? to permit removal to her herse in Kansas City.
Last week, Helen Johnson, trapeze performer, fell from the bar in practice and fractured three bones in her

Canvas Plaster

Wild west show run by Chief Mad Wolf closed in Pasadona, Cal, May 9, when Downey Bros. attached the canvas under which the show was operating. Plaster was for alleged unpaid debts.

unpaid debts.
Show carried 50 to 75 peopls and only placed a few dates in this territory. Scature was "Buff Jones," trick rider.

Sky Calls Showman

. Sky Lalis Showman

Edward McDowell, formerly with
Arthur Hammerstein shows, has
been engaged by Frank J. Lee, director of theatrical activities for
Aviation Industries.

He will handle Detroit and Michigan in coming "carnival of the sky"
affair.

FREAKS BY MOTOR

FREAKS BY MOTOR.
Carl Gulliver, circus giant, convaleacing from an attack of flu, with his wife and, two sone, start south this week with his own little troupe of treaks. Gulliver's show will travel by motor caravan.

One of the sone is tailer than his dad, being 7 feet and 4 inches.

Cooks With Wild West

Cooks With Wild West
Los Angeles, May 21.
Charles Cooke, former assistant
manager of the Al. G. Barnes circus, has left that organization.
Cooke is now with the Buck Jones
wild west show. Troupe on its way
to San Francisco.

Pitt's Elsphants Los Angeles, May 21.

Jennie May, elephant act, booked
to play the Syrlan Parade in Pitts-

Leaves hare this week.

Passing Up L. I.
Circuses have passed up Long
Island at present but a number
of bookings have been made for

micsummer.

L. I. is not regarded as the best circus territory imaginable, although good in spots.

Joseph C. Savey Hughes (Golden and Hughes), again managing Laite Nipmuck Park, Milford, Mass., this summer.

Illusion of Driving In Berlin's Luna Park

Berlin, May 12.

Luna Park opened lats this scason owing to the cold spring, but
hopes for a better scason than last
year, which was nothing seven
\$5,000 sausages, 100,000 roles, 100
\$5,000 sausages, 100,000 roles, 100
\$6,000 roles, roles, 100
\$ drinkables were consumed. Among the new attractions are an Opel speedway in which you believe you are driving your own automobile, and a hydrodrome in which the same sensation can be achieved in

WHITE CITY

(CHICAGO)

Chicago, May 17,
Side amusement park, and considerable ranovation has been done during the wintor. Most important addition is an outdoor stadium, atil
under construction, to seat 25,000 for

dition is an outdoor stadium, still under construction, to seat 25,000 for Everything clean as a whistie at poening. Right Inside main entrance or poening. Right Inside main entrance around with soup bowl, chutes, barried and various agas. Remains the straight summer attractions. Two ballrooms, roller rink and howling and among 12 vides the Flash, roller coaster, is the big thrill, with drops almost a construction of the straight summer attraction and the straight summer attraction. Two straight summer attractions. Two straight summer attractions. Two straight summer attractions. The straight summer attraction and in the straight summer attraction and the straight summer attraction and the summer attraction. The summer attraction are attraction and the summer attraction and the summer attraction and the summer attraction. The summer attraction are attraction attraction and the summer attra

Rotary Convention
Dallas, May 2L
Dallas will be bost to the International Rotary Convention the week of May 27-31. Preparations are under way to entertain some 10,000 delegates.

CIRCUS ROUTES

CIRCUS ROUTES

Hagenbeit-Wallace
May 20, Olean, N. Yr. 21, Jamestropic 22, Oli City, Par. 23, Meadville: 24, Eric; 25, New Castle.
May 20, Greenburg, Par. 21, Johnstown; 22, Lewistown; 23, HarBrunawick, N. 24, Lewistown; 23, HarBrunawick, N. 24, May 26, Greenburg, Par. 21, Johnstown; 24, Lewistown; 25, Harling, Par. 22, May 22, Sarling, May 28, Springfield, 22, May 20, Worcester, Mass; 21, Month.; 24, Jackson; 25-26, Detroit.
May 20, Worcester, Mass; 21, Month.; 24, Jackson; 25-26, Detroit.
May 20, Worcester, Mass; 21, Eridgeport.
Bridgeport. 24, New Haven; 25, Eridgeport. 26, New Haven; 26, Eridgeport. 27, New Haven; 27, Eridgeport. 27, Eridgeport. 27, Eridgeport. 27, New Haven; 27, Eridgeport. 27, Eri

CARNIVALS

(For current week when not other-wise indicated.)

Aisx Live indicated.)

Aisx Live indicated.)

Aisx Live indicated.

Aismo Expo. Decekentlese, Tex.

Ail-American Shows, Okmulgee.

Ail-Low Berkentlese, Tex.

All-American Shows, Okmulgee.

Ail-Low Berken. He Wing, Minn.;

Texthout.

Barkoot Bros., Marion, Ind.

Basaicy-Douber Shows, Bouder.

Basaicy-Douber Shows, Bouder.

F. H. Bee. Frankfort, Ky.
Bernardi Greater, Baltimore, Md.;
Plainfield, N. J.
Broadway Shows, Philipsburg, Pa.
Buck's Empire, Spring Valley,
Capital Am. Co., Prairie, Minn.;
J. Wells.

Capital Am. Co., 227, Wells, Coleman Bros., Wallingford, Conn. Consolidated Expo., Co., Omaha,

Ncb.
Craft's Greater, Yuba City, Calif.
Ds Kreko Shows, Decatur, Ili.;
7, Danville.
Diamond Am. Co., Hooversville,
Pa

Pa.
Dodson's World's Fair Shows,
Lincoln, Neb.
Earle's Wonderland, Hankinson,

(Continued on page 71)

Keaton's No-Hit Game

Los Angelss, May 21. Los Angelss, May 21.
Ford Motors were defeated
by the M-G studio basebail
team in Cuiver City by a scors
of 8-0 last weck.
Fuster Keaton pitched a nohit game for the picture ninc.

Double Birdie!

Los Angeles, May 2I.

Bill Perlberg made' two
birdies on one hole while playlag in a threesome with Jack
Cummings and Sammy Lee.
Cummings and Sammy Lee.
Solid flight on a 269 yard hole.
Before the ball hit the ground
it struck a bird, also in flight.
Bird was killed and the ball
came to a stop a few feet from
the play The promptly putted

Police Orders Against **Bets Stop Track Meet**

Cleveland, May 21.

Spring running races at Northnampton were cailed off, with the
scheduled 18-day meet only onehird completed, following a police
order stopping betting.

Officials of the text of cleve the
meet than buck a group of citizens
against race betting who have
threatered an Injunction to close
the track. Since the campaign began three arrasts have been made
Many horse owners were stranded when the meet was called off.

Bunker Kihitzer

Goif's champ kibitzer is' on the Coast. He's George Meyers who spends one day a week walking around behind. Sammy Lee and Lou Slivers at Rancho. He hasn't fig-Slivers at Rancho. He hasn't fig-ured out yet what Sammy and Lou do on a course, but Arthur Freed is the dobbitzer who checks on the kibltzer.

Milton Agar, row being a golfer of three weeks standing, can be seen daily on a Rancho practice tee giving lessons to Jack Yellen. Ager boasts a collection of 25 books on golf a few of which nicked him for \$10 a copy. It looks as if nothing will help these two lads, but links censorship:

Bridge-Golf

Coast golf mob have evolved bridge-golf which consists of bld-ding on every hole. Individual play-ers make their own bids, others elther passing, accepting or dou-bling, Original bidder is at liberty

to redouble.

On a par 4 holes first player may bid a five, meaning he must get down in that many strokes to win, or many the stroke of the property of the pr

Los Angeles is dotted with pub-lic practice tees which charge 50 cents for swinging until you fall down.

down.
Racket includes a pro who instructs the clubless goffers how it
should be done, the stand providing mallets and balis. About seven
or clight tees in a row Yacing an
open lot, and how the natives go
for it. Youngsters gef pittance to
collect the scattered rubber.

Studio's Dub Tournament
Radio studios on the Coast will
stage its first "Dub" tournament at
the Cabellero Country Club latter
part of this month. Four prizes will
be distributed for low net, low
gross, second net, and high score.
Tournament is confined to studio
workers, directors, writers and play-

Roxy Again

S. L. Rottiatel who has been afflicted less than a year with the
pastime, finished at Lakeville, Sunday, three "to the sard in Handicap Match Play Aga" at Par. Record doesn't set forth what Roxy's
handicap figure is, circumstance that
rather clouds the pi-ture.

SINGER KNOCKED COLD BY IGNACIO FERNANDEZ

Favorites Again Beaten -Scalfaro and Grove Stopped

By JACK PULASKI

By JACK PULASK!

The Friday night fight rans go;
out of the Garden at 10 o'clock and
that le very early. Again it was an
evening of surprises, all three main
evening of surprises, all three main
evening in quick incock-outs,
evening of surprises, all three main
tes lift there was any betting. That
ites if there was any betting. Their
tes it there was any betting. Those
tes the card wouldn't be
worth while, the card wouldn't be
benefit show for the Bronx hospital.
All Singer was put to sleep for

benefit show for the Bronx hospital.

Al Singer was put to aleep for
the first time, Few could figure [anaclo Fernandsz, a Philippino, had
much chance against the clever,
Signer, but Pernandez happens to
be a hard hitter and in the third
round he caught the cocky Al with
a could be caught the cocky Al with
a could be caught the cocky Al with
the brown had land on Singers
button and Al fell on his face.

The Dope Reversed

button and Al fell on his face.

The Dope Reversed
The boye had figured on a quick
knock-out, but not the way it happaned. Pernandas has been slaped
and the pernandas has been slaped
the featherweight glyton by bye
young Singer has been coming so
fast and strong he was acknowledgad a contendar for the title. Mostle
and the state of the title of the state of the slaped
ad a contendar for the title. Mostle
the way of tempering his overcomfidence. On the other hand Friday's
tin pute Fernandes in line for another shot with Andre Routis, detie way of tempering his overcomfidence. On the other hand Friday's
tin pute Fernandes in line for another shot with Andre Routis,
dethe way of tempering his overcomfidence. On the other hand Friday's
tin pute Fernandes in line for another shot with Andre Routis,
for any the way of the confidence. On the other hand the pute of
the many little men who have outpointed the well nusoled Philippina
(Enat will probably have to prove
he is as good, as he looked last
the many little men who have outpointed the well nusoled Philippina
(Enat will probably have to prove
he is as good, as he looked last
the many little men who have outpointed the well nusoled Philippina
could take it in the stomach. A sock
to the wind had him doubled up in
the second round and he looked
could take it in the stomach. A sock
to the wind had him doubled up in
the second round and he looked
could take it in the stomach. A sock
to the wind had him doubled up in
the second round and he looked
for the round round and he
for the round round
for th

Technical K. O.

The sami-final Ms. Detween Gorrilla Jones and Izzy Grove. Izzy Iszy Grove. Izzy Iszy Grove. Izzy Grove

man temporarily blind as he was alled to the shower. He was to the second with the second with

Air Transport Settles For Passenger Injuries

I'Of Fassenger Injuries
Oliver H. Stacy, manager of the
Majestic, and William H. Skinner,
Albany sportsman, sstited their
suits of \$20,000 against Pyrer, Inc.,
out of court for amounts said to
be between \$5,000 and \$10,000 each.
Both men wers injured in an airwhile returning from the TunneyHeeney fight last July.
The plane encountered a terrific

N.V.A. Ball Club

The N.V.A. baseball club expected to launch its 1259 season Sunday against the Tuckahee, N. Y., nine. The locals, managed by Ben Hust and the plate encountered a terrific source to Tuckahee, but a design expected to Tuckahee, but a design the Huston river and an apple orchard, when the motor weddend. In making this forced handing the plane caught in a tree stump and crashes.

Chatter in Nice

By Frank Scully

Nice May's. The reason the units of the French

sim industry will hang separately is because they won't hang together. It is scarcely a week since the Federation du Spectacle held its big congress here and told the greens are taxes in quick time, there would be a complete closing very shortly of legit and screen houses all over France. They also told the previected completely the contingent principle on American and French sims. film industry will hang separately is

All that looked fine, but the Society of Authora, which formed a unit of the congresa, begins to see already that anti-quota gag as not preadent, as we have a seen and the utilization of the preadent, as we have been preadent as the support of the writing boys. If the government no longer has the support of the writing boys. If the writing boys have a support of the writing boys have been considered to the support of the writing boys have been always and the support of the support o

The theatre managers can rent the . The theatre managers can rent the best American pictures for less than they can get the worst French pro-ductions, so they are all against the quota—at least they voted almost unanimouely to that effect here.

Now they are burning plenty because the authors have taken the run-out, and before long everybody will be throwing champagne bottlee at everybody else. Zukor, Warner, Fox. Leemmie and Schenck may fox. Leemmie and Schenck may exchange offices again which they closed when the 3-to-1 quota went into effect.

Pretty Studios

Pretty Studios
France Film, under R. L. Ienardon,
has stepped up a great deal in the
structure of the studies of the star was the studies of the
structure of the studies of the star of the
structure of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the
studies of the studies of the studies of the studies of the
studies of the studies of

would think of even in their most stance.

They are shooting "Tarakanova," Raymond Bernard directing, and Raymond Bernard directing, and Not banking much on quota con-ditions, France Film has made a tieup with R.K.-O for the distribu-ditions, France Film has made a tieup with R.K.-O for the distribu-cing the standard of the standard De Milles appetated to Great Cath-erine's Russela and cont \$,000,000 to Milles appetated to Great Cath-erine's Russela and cont \$,000,000 duce. This is two most and pool long for a picture over here. It will be synchrotized and sounded in the synchrotized and sounded in the synchrotized and sounded in the synchrotized and sounded in

Godowsky Wise Cracks
Loopold Godowsky, composer,
ather of Dagmar, who played with
Valentino and even Lon Chancy on
the old Universal lot, made a wise
the old Chirovasal lot, made a wise
all the wonders of radio, talkers,
all the wonders of radio, talkers,
tievision, and three-dimension pictures. T seriously wonder, said to
the wonders of radio, talkers,
clievision, and three-dimension pictures. T seriously wonder, said to
the wonders of radio, talkers
all the wonders of radio, talkers
to result to the composition of the composition of

styring to a some styring to progress?

Still he is not against Dagmar's sturning to pictures, and with returning to pictures, and with returning to pictures, and with a sturning to picture and the styring to probably will.

Ingram's Discovery

Two years belind everybody else, Rex Ingram has discovered talking pictures. He is back from Paris and London and says he will make two chikers for a British company, etartical and the second. Nam of British company not mentioned

Jean Murat, having played with Constance Talmadge in "Venue," soas with Allor Terry for a picture of the Constance of the Con

Leon Poiriet, who did "Verdun,"
will make "La Symphonie Pastorale"
silent. He tried sequences in sound honor.

and said they jammed his picture up too much.

Change With Times
J. Stan, top critic here, using
gauwak about Jultura and movisa,
says old statues in cathedrals used
that position today. Funny, these
guys who couldn't see anything but
a lot of trips in a picture up to a
tion of their racial heritage involved,
now that there is a chance to clean
up some easy coin with quota protection.

London Chatter

London, May 10. The 18-year-old daughter of Zena Dare (old time musical comedy star who recently returned to the stage) is to be presented at Court this season be precented at Court this sea-son. She is Angela Brett and spends her time working as a typist in the Foreign Office.

Elicen Bennett and Halon Will-

Elicen Bennett and Helen Wille are two tennis stars who will also

A galaxy of stars will assist Mra.

C. B. Cechran at a special matines
at the London Pavilion May 22 in
at the London Pavilion May 22 in
Rosis Dolly and Noel Coward will
be commerce and compere. In adbe commerce and compere. In adthe commerce and com

and Sivvlo Sidell.

Despite Barrie Oliver was he said for breach of contract against Clayron & Waller, in the original action and on appeal, and that the many of the said of

C. B. Cochran is not soing to stage "Coquette," which in talker form is playing at the New Gas-let Williamson will seem the play at the Apollo June 3, after a brief try-out in the coun-try, with Helen Ford in the title role.

role.

A Cerman play, acted in German by an all-Engish company, is a novelty to be presented by J. T. Grein at the Arts Theatre Club May 28. The play is 'Johannes-feuer,' by Suderman, Players Interest of the Company of the Company

For the first time in 300 years, an English company will perform in Vienna. This will be in June, when "Journsy's End" will be presented.

The voluntary winding-up of the song firm bearing Melville Gideon's name was announced May 9. The company was originally formed to sell Gideon's own compositions, but the undertaking was not crowned with success.

AWERICANS ARROAD

AMERICANS ABBOAD
Paris, May 10.
In Paris: Dorothy Glish, Rosa Low,
Leola Turner, E. Knoch, conductor:
Emanora Scarb, or Beckett, Geo.
Schneevolght, Fuiton Oursler, Edna
Ferber, Thyra Sampter Winalow,
Philip Dodge, Arthur Hoghins, Arthur Loew,
David Blum, Harry
Loew, David Blum, Harry
Cost, Willins, Sachrock, Robert Lovelt,
Willins, Scabrock, Robert Lovelt,
Willins, Willin

Erskine Gwynne Better Paris, May 21. Erskine Gwynne, near death dur-ing the week following an attack of inflammatory rbeumatism of the Reart, its said to be somewhat bet-ter this morning.

Toscanini in Vienna
Paris, May 21.
Toscanini and the Milan Scala
Orchestra scored a tremendous ovation at the Vienna Opera House.
Leader and musicians shared

Paris Chatter

Paris, May 9. Miss Tamara, who fell from Miss Tamara, who fell from a trapeze at the Empire a couple of months ago, and was severely injured, is in the present bill at the Cirque d'Hiver. Barbette, female imperconator, who fell from his trapeze at the Moulla Rouge early last month, is also recovered conditions of the couple of the coup

Paris, May 21.

Sapene caused a stir here during.
Cinema Week when he said that
French exhibitors could get along
if American distributors withdraw
their product. The French producer
pointed to the Buisward as an example of what he meant, pointing
out that there's want' one American
film on this important highway.

Lew Hauser, who has been around for 30 years, ran amuck in Gerny's bar one night last week. A private party was on but Lew wouldn't be-lieve it.

Chins, bartender at the New Yor by Mitton Henry, American Jock, has quit.

Mabelle Gliamn Corey, former show girl, marries the Infante Don Louis de Bourbon-Orleans, cousin of the King of Spain, June 1. Wedding is to take place in Italy.

Another American theatrical group Another American theatrical group is scheduled to get under way next month-when the Wendell Phillips Dodge playere open. Dodge says nothing amateurieh will be produced.

Dick Bevan and Les Copeland are the latest planists to team in a nite club here. Plano teams are now in style in the local salons.

Talkers Killing Vaudeville

(Continued from page 3)

(Continued from page 3) lay playing the better class of legit and musical comedy, and an extended comedy, and the standard control of the con

"Tragedy" in Berlin Berlin May 12.
Erwin Plecator, the communist-futuristic director, has accepted Theodoro Dreleste "An American Tragedy" for production next eea-on. Not eatinfied with the American dramatization be is making his own for Germany.

"Bess and Honey" Bought
London, May 21.,
has been purchased by Alban
Limpus for West End production
Limpus saw the piay at a Sunday performance by the Repertory
Players.

Ambassadeura' Bill

Ambassadeurs' Bill
Paria, May 21.

Paria, May 21.

Edmund Sayag is opening the
Ambassadeurs on May 23 with Lester Allen, Nelly 'Breen, George
Dewey Washington, Timmy Rae,
Carolyn Noite, Chinese Troupe.

Plug by Daily Mail
London, May 21.
Since the announcement that
"Porsy" is closing the Daily Mail
has inaugurated a daily boom.
Business has increased appre-

Mercadier Dies at 69
Paris, May 21.
Mercadier, 69, cafe singer famous
20 years ago, died Saturday,
He was the most popular cafe
entertainer of his time.

Inside Stuff—Pictures

(Continued from page 55)

rights, but she is suing for damages through failure to give her such employment.

employment. Steger's depositions will become necessary, and the case has been placed on the day calendar for trial.

Sound cameras in the Caiifornia studies are now being wrapped in heavy blankets to kill the noise of the mechanism while permitting them to be moved around at will. It does away with the camera booth a goes for exteriors too. Electric motor, which cranke, is encased in a

goves for exercise we will be a considered to be the first etudio to have placed the lens boys under wraps, and is also reported sporting a new Ford sound truck, the first on thie make of chassis.

In the New York Staats Zeitung Sunday, William Fox advertised for a man who had acted as a German officer in an air raid from a Zep during the war. Twelve replied but their experiences did not have the thrille this Fox publicity department anticipated.
A couple of iron crosses thrown in will probably decide the winner, He will be shipped west to handle the technical end of "The Sky Raid," seon to go into production.

First National base in work a set into which have gone over 1,209,000 feet of lumber as well as more than three miles of cable, rope and set for "The Isle of Lots Hipps," built on the back lot. Parts of 42 vessels that never got wet are huddled together in two acres of ground, practically all simulating are and wear of elements, to "dress" the vessels. Site is supposed to be Sarganso Saa and vessels the derelicits that have been drawn into maw of this big corner of the marine world. Shipe range in design from those of two centuries ago down to the near present and in form from "bones" to a modern craft.

Although visiting Hollywoodians say that the extras are having their worst year in the film colony, and the Hays organization is streesing its propagands for aspirants to stay at home, Don Eddy writee his boss, Hy Daah, that things never looked better for the bit player than right now. Both, of course, are pub men for Radio Pictures eand the letter ties in the angle that during '33-30 the company will have enough odd jobs to provide crusts for 25,000 extras.

Needing 300 boye for football background, Pathe engaged the gang through one of the first houses at U. S. C. at \$5 each. When checks were being handed out one student discovered other extras were getting tickets for \$7.50. Impassioned harangue to his fellows followed. Taking the orator's advice, they declined to accept the five. Assistant director merely said arrangements were made with frat house and called for. would be turned over to it, which was done. Every ticket was called for.

A new system for giving directorial signale for cues in making talkin pictures was brought out at the Paramount studies, where a scene of a London waterfront was filmed. Instead of assistant directors shouting instructions through a meganhone, the hoarse mean of a for horn of a London waterfront was filmed. Instead of assistant directors shout-ing instructions through a megaphone, the source mean references shout-ling instructions through a megaphone, the source mean the stretch of water. The whine of the police boat was the cue for certain actors to rush through the doowway of a waterfront rendesvous. Two blasts from another toned river boat gave the signal for other players to swing into action, and another blast from a fog horn meant it was time to extin-guish the lights from another boat. With the entire company drilled to respond to these signals, the scene was made without a bitch and unnecessary rehearsals.

With a number of the studies using sound track films, no definate standard of sound cutting machines have been adopted with the exception of the Moviola shell. These shells are made to interiods with the moving the standard of the standard standard with the miniature sound reproducer.

Other studies have devised their own reproducing machines to be used in cutting sound track, yet all must be equipped with ERPI reproducing equipment.

Owing to a new system of recording, now being tried at Fox, the etudio police force has been augmented by adding 10 more eagle eyes to see that no etrangers enter the stage while the new process is in oper-ation.

tion.

So rigid is the rule of no admittance that no one except those agaged in the picture can get on the set.

Cortlandt Smith has introduced an iron-clad rule in the Fox Movie-tone home office that makes it the closest corporation in town on publicity He is the only one who can talk for publication.

Paramount's daily broadcast over the Coast KNX places that studio in a position to discover new taient as well as ballyhooing pictures and selling the voices of contract bigyers.

"Married in Hollywood," Fox's operetta, will go into Coast production with a budget of \$800,000. Picture will have three directors in Marcel Silver handling the action, Harlan Thompson the dialog, and Edward Royce the numbers. Work supposedly starts June 8. No decision as to whether this one will be shot on grandeur (over sized) film as yet. The big frames permit an angle of 53 degrees which is more than the human eye can hold in focus."

Business office at Paramount's Coast studies declares itself in a panie over the pilling to of short ends in awe negative. Callen in that these involve a small fortune and must be utilized wherever possible. Before the advent of talkers abort ends were considered minor be-cause they rarely measured more than 50 feet. Now cameramen and directors figure it dangerous whom a magnaine inna as low as 250 feet.

Grossmith's "Complex"
London, May 21.

George Grossmith. will produce a
play called "Complex" at the
Strand in about two weeks.
Production was tried out recently
at the Arts Theatre under the title
of "Wallidwer."

"Lamp" Closes June 15
London, May 21.
"Lady With the Lamp" is closing at the Garrick June 15.

Wodehouse Skit
London, May 21.
Eather Thatcher, spreared at the
Collecum lact week in a new comedy sketch by P. G. Wodehouse entiticd "Dr. Sally,"
Warm reception.

"Porgy" Held in
London, May 21.
Business having improved,
"Porgy" will continue an additional
week or more.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bidg, Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

State - Lake

Nothing or street.

Nothing of the street of

on prohibition—a cinch laugh-getter anywherenic acritatically offered as the plano by Adela Verne, his trongly in favor. Mise Verne may take a few extra bows on her extra bows on his work of the h

closing.
Trade picking up slowly Sunday
Loop.

cornign, in both actire and style, One to the control of the contr They're sil-Ritz
They're sil-Ritz
They're sil-Ritz
They're sil-Ritz
acts here Wednssday night. For a
while longer anyway. House had dewhile longer anyway. House had desil-Ritz
But there was the uncancellable
contract of the musicians after wiring.
But there was the uncancellable
contract of the musicians' union. So
the Bilba Bros, owners, sighed and
the Bilba Bros, owners, sighed and
all any acts of the sil-Ritz
A blinding ratio of musicians back.
A blinding ratio of musicians back
day eve and the Ritz way out in

When in Chicago Visit These Hits

SELWYN

Richard Bennett

in "JARNEGAN"

WOODS-Twice Daily DOLORES COSTELLO

"NOAH'S ARK"

WARNER VITAPHONE Talking

A DELPH I day and Saturds:

A. W. WOODS' EASTER GIFT FAY BAINTER

in "JEALOUSY" with JOHN HALLIDAY

ERLANGER MATINEES WEDNES.

BEST COHAN MUSICAL HITI
George M. Cohan's tomedians with

POLLY WALKER

BILLIE

Berwyn. Wisether on not the rain had anything to do with it, those sciplt turns, crowed lito an lour well regist turns, crowed lito an lour well regist turns, crowed lito an lour well register that the second register of these acts have been showing all season and still look the same that the season and still look the same first. Three girls and two boys, divided in song life and the season and some life and the season and

ALBANY 69 ATLANTA 68 BRONX 70

BROOKLYN 68 BUFFALO 70

| CLEVELAND | CLEV

through a novelty routine of danc-ing with a vocal opening. Typically forsign, in both attire and style. One of the men does a whistling special-ty, while the other couple work as a

Benny Meroff is giving a charity ball at Guyon's Paradiss, May 24, in connection with the boys camp he is sponsoring.

Le Grand Sisters stock company closed May 17 at the Princess thea-tre, Fort Dodge, Ia.

A. Sigfried, managing the Sheboy-gan, Sheboygan, Wis., compelled to resign through trouble with his eyes. He will undergo an operation.

Peck Gomersall, Fox, manager in Cincy, is temporarily in charge of the local Fox exchange. He replaced Max Roth,

"The Betrayat" (Par) will be the next run picture at the Roosevelt, following "Weary River."

Ideal theatre in Lemont, Ill., has been sold by Joseph Lerner to Jacob Maskollunas of Chicago.

L. & T. Paramount, 14th wired ouse on circuit, straight sound.

Harding, 600-scat neighborhood house owned by the Gordon Bros, has been rebuilt and wired. Name changed to Chopin.

BROOKLYN

CHICAGO CINCINNATI CLEVELAND

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week otherwise indicated. The cities under Correspondence in this issue of Variety follows and on pages:

MINNEAPOLIS 70
MONTREAL 88
NEWARK 71
OTTAWA 99
PITTSBURGH 70
PORTLAND, ME. 99
PORTLAND, ORE 71
ST. LOUIS 71
SAN FRANCISCO 71

by the Dock Department on the spot where Lundy's inn rests in Sheapheads Bay, will necessitate the building of a new restaurant by Lundy. Plans under way to build opposite old site.

Irene Rich playing in her vaude act at the Albee last week said that the advent of the talkies made her lose her high place in Hollywood, and that she was now on the vaude stage in order to develop her speak-lng voice.

Ernest Cardino, 24, of this bor-ugh, a radio singer and cafs enter-ainer, received three builsts in his ody last week and died in the Brookiyn Hospital.

Brooklyn theoptal.

Brooklyn this week getting an eye and sarful of sex on the stage. At the Flatbush, 'Her Unborn Child,' with matinees for ladles only, and special sectures on 'birth control,' special sectures on 'birth control,' reported dark for the saason was error. 'Sex Side of Life' opened this week at the Brooklyn with talks on sex, and also presenting the 'special section of the saason was also be seen the sex of the saason was also be setting the 'special section of the saason was also be seen the same sex of t

Wsrba's Flatbush gets "The Tired usiness Man" next week. Majsstic ated for "This Thing Called Love."

DENVER

Aladdin—"Dosert Song."
Taber Grand—"Show Boat."
America.—"Kid Gloves."
Deaver.—"The Dake Steps Out."
Ogden—"The Captive Woman."
Grphesm—"The Jazz Age."
Risito—"Lady of the Favements."

Denver entered one of its amateur groups in the National Theatre Tournament for the first time. The Guild Shop took the one-act playet. 'Rain,' to New York and won first prize in the group presenting unpublished plays.

The Stats is installing sound ap-paratus. First talking picture will be "Weary River."

Sentiment has been aroused against the Denver's intended closing of stage shows. Several club and organizations have asked the Denver theatre to continue stage shows.

Orpheum tried the unit idsa this reek. Didn't quits cilck with the udience.

H. K. McWilliams, former Denver theatre publicity man, has joined the publicity staff of the Brooklyn Par-

Renoff and Renova, dancers, fea-tured at the Denver this week, sail for London to fill a European en-Sagsment at the close of their con-tract with Publix in July.

Arthur M. Oberfelder and Ber Kstcham, joint owners of the Den-ham, legit houss, ars in Nsw York this week.

ATLANTA

By ERNIE ROGERS
Atlants—Stock,
Howard—"Gentlemen of Press,"
Georgia—"Dangerous Woman";
Capitol—"Mary Dugan"; vaude.
Metropolitam—"Shady Lady,"
Bialto—"Bleck Waters."

Harold Shubert, engaged by Ful-nwider stock, lasted one week as ading man.

"Gentlemsn of Press" getting great ballyhoo here because Ward Morehouse was for several years a news digger on the Journal.

Greyhound races at Dixle Lakes stopped by court order. "Profit sharing" coupons declared violation of betting laws.

MONTREAL

MIONI REAL

His Majesty's—Dark.

Frincess—Stock musicals.

Frincess—Singling Fool:

Capitol—"Close Marmony."

Capitol—"Close Marmony."

Capitol—"Close Marmony."

Strand—Pictures.

Gribous—Stock.

Gribous—Stock.

Gryste—Burlesque.

This was slated the British week for pictures in Montreal but a cog slipped when the censors decided silpped when the censors decided silpped when the censors decided control of the imperial, "The Ware Case," was control of the con

patriotism.

The consors, all French, have no use for British pictures anyhow and very little for any pictures at all, Judging by the butchery they have committed on others lately. Mean-while letters to the local press, signed and anonymous, are pouring in asking who are the censors and who made them Judges of morals

for grownups. Since the censors, according to their French translations of sub-titles, don't understand English anyway, they are not worrying. Their jobs are for lifs.

Local office of Regal films won first prize for the third successiva year for the all-Canada Regal week contest. Toronto was a bad second and Vancouver third. A bonus of \$2,000 was divided among the staff as a result.

No sign of any decision on Sunday closing act and children's act so far and consequently no sign of any meeting, held annually at this time, where the sunday of the sunda

All theatrss in this city are show-ing better returns so far in May and total is likely to be well above last year for the same time. This spring two records were broken with fig-ures never before attained and du-ration of run will be longer than ever before.

CINCINNATI

By JOE KOLLING
Albee—"His Captive Woman.
Falsce—"Innocents of Paris."
Captiol—"The Fron Mask."
Lyric—"Show Boat."
Keith's—"Ster Mad."
Rirand—"Close Harmony."
Tatt—Stuart-Walker stock.

Shubert breaks into summer dark period next wesk with "Dlamond

Stuart Walker Company is pre-miering the American adaptation of the Rullan "Death Takes a Holi-the English Team of the the English translation. Cast in-cludes Margaret Mower, McKay Morris, Larry Fletcher, Murlei Kirk-land, France Bendiesn, Aidrich Eowker, Kitty Hall, Ruth Conley, Judith Lowry and Jack Storey.

Coney Island, local amusement park, is without water transportation for its early season. Steamer Island Maid was damaged by fire recently and lest week the Island recently and lest week the Island coat, was beached by with a link of the Island Coat, was beached by with a link of the Island Coat, was beached by with a link of the Island Coat, was beached by with a link of the Island Coat, was beached by with a link of the Island Coat, was beached by with a link of the Island Coat, was so with the Island Coat, which is the Island Coat, was the Island Coat, which is the Island Coat, was the Island Coat, which is the Island Coat, was the Island Coat, which is the Island Coat, was the Island Coat, which Island Coat, which Island Coat, was the Island Coat, which Island

Zoo has opened for the summer season. Aivin Roshr's orchestra is at the clubbouse, with Bickford and Madelyn, dance team, as added feature. Charles McClure's band in park plan dansant.

County authorities refused to per-nit a dancs marathon at Castle Farm, suburban cate. Outside pro-moters brought in 30 hooters from other cities and were out transpor-tation and hotsi bilis.

MAN

NATION OF THE CONTROL OF THE CONTROL

MORRISON HOTEL CHICAGO

ADER & ADER Attorneys and Counsellors

Attorneys and Counsellors
Announce the romoval of their offices
to larger and more commodious quartere in the same building.
ELEVEN SOUTH LASALLE STREET

Phone—Randolph 6611

ST. REGIS HOTEL

Single Room without Bath. 37, 28, 20,00 Single Room with Bath. 310,00, 212,00 Twell Beles Without Bath. 310,00, 212,00 Twell Beles Without Bath. 310,00 Donble Room with Bath. 312, 214,00 Twin Beles with Bath. 314,00 Twin Beles with Bath. 314,00 Twin Beles With Bath. 314,00 Twin Bat

Third Orphoum, Jr., house to go into a straight sound, is Orphoum, Springfield, opening with "Broadway Melody," next week. Majestic, straight pictures, also Junior circuit, will close. Ciyde Shubert is organizing a dramatic stock, opening May 26 in St. Joe, Mo.

After an All-Season Run in Boston

Michigan theatre, new in Flint, is booked by Carrell's, three acts The new cement plers to be sunk

WASHINGTON 76

It draw. His program includes Art Linick, mild radio name, as m. c., and Austin Mack's Century Seen, and Austin Mack's Century Seen, and Austin Mack's Century Seen, and a consist or the stage show. Stage show runs four spilis a week, from the stage show. Stage show runs four spilis a week, from well and is making money.

Mack has grate band but lacks were shown to be a making money.

Mack has grate band but lacks to have been staged by the stage of the spiling of the stage of the spiling strong for applause. Good house.

Horizota Parketter Spiling of the spiling strong for applause.

Horlick's Dam, summer resor-near Racine, Wis., opens May 25, to run 14 weeks, with a girl show.

May Hill has rssigned as secre-tary of the Chicago Society of The-atre Organists and has gone to Los Angeles to free lancs as a them song writer. She is the former wife of Roger Graham, music publisher

Great States has taken over the Star, 500-seater at Eigin, to give the circuit 100 per cent rspresenta-tion in that town.

D. E. Rice, father-in-law of John Balaban, has been appointed man-ager of Qualitone Corp.

BROOKLYN, N. Y.

BRUUKLII, II.

By JO ABRANSO

Majesti, Jucke Britson

Warbie Brother Fire Unbora Child."

Werbias Hatbush—"Her Unbora Child."

Werbias Hatbush—"Coupette."

Werbias Jammaire—"Coupette."

For—"No. No. Nanette."

For—"No. Quite Decemi", raude.

Faramount—"Close Harmony"; stage.

now. Albee—"Why Be Good?"; vaude. Loew's Met—"Voice of the City

Loew's Metaude.
Orpheum-Picture.
Mornart-''Joan of Arc.''
St. George-Double feature.
Star-Mutual bur.
Gayety-Mutual bur.

Consy Island officially opened Spring carnival under way and at-tracting attention. Both Luna and Steeplechase parks wide awake and business reported good.

101 Ranch show here next week a new lot. Bensonhurst section to time, off the beaten track and seculode neighborhood, but plen of paper up for event.

Slot machines captured by local cops will probably go the way mother harmful weepons. Judge MacCrate in Su-weepons. Judge MacCrate in Judge Su-weepons. Who owned over 100 of these machines, was refused an injunction preventing thoir destruction.

Obituary

MARY SHAW

Mary Shaw, 69, died May 18 in the Hotel Wellington, New York, of heart disease. She was long noted as an actress of Ibsen roles and had an actress of Ibsen roies and had eared in the support of Mod-ca, Richard Mansseld, Mrs. Fiske Nazimova. Miss Shaw had yed the lead in Shaw's "Mrs. rren's Profession," which proved ensation when produced in 1906 New York despite police interfer-

she had last appeared with the Civio Repertory company season before last, in "The Crudle Song." Ill health forced her off the stage

She is survived by her son, Ar-thur Shaw, who played the property man in "The Yellow Jacket" revival on the west coast. A sister lives in

Miss Shaw had been twice mar-ried. Her son, Arthur, was born of the first union. Her second mar-riage was to the Duc de Brisaca, at the time Miss Shaw was appearing with Modjeska. The actress was born in Boston and mads her initial re appearance there at the Bos Museum, in 1878. She first ap

IN MEMORY OF 'MY WONDERFUL ONE" THEODORE MORSE

May 25, 1924 DOLLY MORSE (DOROTHY TERRISS)

peared in New York in "The School for Scandai." In 1884 she appeared with the Modjeska company and in 1896 she was in support of Julia Marlowe and Modjeska.

In enacting Ibsen roles one of he

HILDA MOORE

Hilda Moore, English actress, re-hearsing with the Tyler show, "Your Uncle Dudley," became ill from an infection of the throat and died May 18 in Park East Hospital, New York.

New York.

Miss Moore had been attending her son, Austin Thurston Fairman, ill in the same hospital with a similar affliction. She is also survived by her husband, Austin Fairman, actor, who last appeared in "A Most Immoral Lady" with Alice Brady.

Miss Moore had appeared in a number of companies, including "Interference" (Chicago Co.), "Dear "Interference" (Chicago Co.), "Dear Brutus" (nine years ago) and in London with "Trilby," "Bella Don-na," "Three Weeks," "Raffles," "Ambrose Applejohn's Adventure" ("Captain Applejack") and "At Mrs.

She made her stage debut in Lon-don in "Oliver Twist."

Interment in Kensico cemetery,

FRED C. BERGER

Fred C. Berger, 77, who managed the Columbia, Washington, when it played legitimate shows prior to the house being taken by the Loew circuit, died last week in Warren-town, Va.

circuit, died hast week in Warrentown, Va.

Mr. Berger was born in Baltimore and when a child went on the
stage, appearing with the famous
swiss Bell Ringers in 1857.

In later years in operated Berger
ascoc at the old Columbia in
the columbia in the columbia in the columbia in the columbia in
the columbia in the c

H. H. GREISSINGER

H. H. GREISSINGER
H. Henvie Greissinger, 79, musician, died in the Monrovia Sanician, died in the Monrovia Sanician, Monrovia, Cail, May 11, from a linearing lineas that afficted him Greissinger, was well, known, in band and orchestra circles as a director and arranger. He was an army bandmaster for over 30 years honore dived distinguished service honore dived distinguished service honore dived the Lean War. At one time he was chief can war. At

WILLIAM HOWARD
William (Billy) Howard, 45, comedian, dled in the Springfield hospital, Springfield, Illi, May 21 of intestinal trouble. Mr. Howard

comedian, deal in the Springenda committee, it is a springenda com

LOUIS M. GRANAT

LOUIS M. GRANAT
LOUIS M. GRANAT
LOUIS M. Granat, 55, vaudevillian,
cled May. 16, at his home in Jersey
debut when I in the old "Merry
Whilr" at the Castino. New York,
scoring with imitations and
He had appeared at one time with
the Delia Fox and David Warfield
companies and also appeared. in a
the Delia Fox and David Warfield
companies and one stage until
about three years ago when he retired.

Interment in Grove Church ceme-tery, New Bergen, N. J.

MALCOLM FASSETT Maicoim Fassett, 42, died May 18 t his New York home of hear

Mr. Fassett had appeared in both stock and isglitmate productions and in later years had done considerable stock producing. Among his stock activities was the operation of his own companies in Albany and Louisville.

Be had appeared in upport of Great Lover" and "The Willow Tree" with Fay Bainter.

FANNY HAY COGAN

Fanny Hay Cogan, 63, actress, died May 18 in Lenox Hill hospital, New York, of heart disease. For the past eight years Mrs. Cogan had been under the care of the Actors

When a young woman she had ap-peared in "The Bohemian Girl" and in Thomas & Kelly's Opera Co. for

JACK ELMS

Who passed away May .8, 1929 His Loving Wife

KITTY

several scasons. In later years she appeared in pictures and in her character work had been often called "the mother of the movies."

She was born in Philadelphia and was the widow of James P. Cogan, scenario writer.

Interment in Kensico cemetery.

Interment in Kensico cemetery.

JOSEPH CLEMENTS

JOSEPH CLEMENTS
JOSEPH CLEMENTS, 1909
JOSEPH Clements, 40, ploneer film man, died May 20 in Delievue hospital, Camden, N. J. of pneumonia.

Feedback of the Common of the ducing companies.

CHARLES A. SHAW
Chnries A. Shaw, 62, theatre
manneer and treasdier, brother of
manle. Conn.
Mr. Shaw at one time was manager and treasurer of the National,
Washington, and for years treasurer of the old during the warmen, New York. Last Janulane.

ary he became ill in St. Louis and was brought to New York for an operation.
Survived by his widow and mother.

other. Interment in Rockville,

JOSIE KINE-GOTTHOLD
Josie Kine-Gotthold died May 20
a New York city of hemorrhages.
Its Gotthold toured with Hurtis
Seamon's burlesque shows years

ago and later for Keith's.

Services will be held tomorrow
(Thursday) at 10 a.m. in the Notro
Dame Church, New York.

Charles Henry Davis, 75, veteran theatrical photographer, died May 16 in French Hospital, New York, of heart trouble.

Mr. Davis was the founder of the firm of Davis & Sanford. He was a student of music.

Interment at Elmira, N. Y.

Harry Cantor, Chicago Opera chinary for many years, died May 18 in Michael Reese hospital, Chi-cago, following kidney operation.

Mrs. George Bunny, wifs of the picture comedian, died in Hollywood May 12. Interment will be at New Britain, Conn.

Carl Hahn, 50, leader Lyric the atre orchestra, Cincinnati, and former director of San Antonio Symphony Orchestra, died May 13.

The father of Charles, Molly (Mrs Kenneth P. Alexander) and Nellie King died in New York May 16. The father, 50, of the Gray fam-

ilv. in The mother of Maurice Chevaller

DEATHS ABROAD

Paris, May 9.

Guillaums Steveniers, 50, chorus
ader at Theatre de la Monnaie
Opera), Brussele

Parls. Chekrl Ganem, 69, weil known Syrlan poet, died at Antibes, South France. M. Vilner, French comedian, died

M. Vilner, French comedian, died in Paria, where he was playing at the Theatre Delazett Marcotte, Bottom of the Paria while on a visit to the Salon.

M. Chillement, etc., died muddenly in Paris while on a visit to the Salon.

M. Chillement, etc., brench composer and an administrator of the Society of Authors, etc., died suddenly in Paria.

CLEVELAND

By GLENN C. PULLEN
Insna—Thurston.
Insna—Thurston.
Insna—Thurston.
Inspa—Thurston.
Inspa—Thurston.
Inspa—Thurston.
Inspa—Thurston.
Inspa
I

Loew's Stillman closes for the summer May 24, following run of "Show Boat." House will be re-decorated. Proposed sale of the Stillman to Hotel interests is def-initely off, according to Loew offi-

Carl Lesserman, local First Na-tional branch manager, has been transferred to Chicago. Walter Brandt succeeds Lesserman here. Gradwell L. Sears, western district sales manager for F. N., also sent to Chicago in the same capacity.

Harry Shutan, in William Des-mond's vaudeville skit, was married to Patty Kinney, dancer, last weck while at Loew's Granada. Miss Kin-ney was formerly with Fanchon & Marco on the West Coast.

Vaudeville has been discontinued at the Loew and Palace, Canton, for the summer. Both to operate on an all-sound policies.

SEATTLE

For—"Trial of Mary Dugan."
Seattle—"Dangcroue Woman."
High Mose—"Albh."
Fifth Areane—"Girle Cone Wild."
Harman—"Girle Some."
Harman—"The Jazz Age." and vaude.
Orpheum—"High Voltage" and vaude.
Winter Garden—"Sunnet Pans."
Columbia—"Chinatown Nighte."
Coliseam—"Avalanchy"

Bill Hartung is here as new man-

Universal Theatres has sold two neighborhood houses, Madrona Gar-dens and Beacon, to Frank Darlno.

Daughter of George Hood, man-ager of the Metropolitan, 13, died following an operation for appen-dicitus last week. Tear bombs, flooding the Colonial one night this week, emptied the ALBANY, N. Y.

By HENRY RETONDA
ttol—Dark,
nd—"The Letter,"
nd—"Show Boat,"
—"Kid Gloves,"
ben Sq.—"Trial Marriage,"
for—"Syncopation"; vaude.

Madison, wired, new neighborhood house, seating 1,500, will open May 29. Owned by the Stanley company Leland holding over "Show Boat"

Leind holding over "show Book." Christopher H. Buckley is negotiating for the purchase of the Harmanus Bleecker Hall, owned by Proctor. Understood this house was the in over the Harmanus Harma

The city-wide referendum on Sunday pictures conducted by the Times-Union (Hearst) for the last several weeks shows a total of 22, 204 votes, with 20,508 in favor and 1,588 against.

Capitol, Albany's only legit, has

OTTAWA

A delay in the bankruptcy proceedings against Canadian International Films, Trenton, Ont., producers of "Carry On, Sergeant," was
announced that arrangements were
being made by which the company
would be able to continue in business and pay creditors 100 cents on
the dollar. In the meantime, the
Ontario and Quebec.

Hon. G. Howard Ferguson, prime minister of Ontarlo, has officially announced that steps were being taken by the provisional govern-ment to aboilish the amusement tax altogether.

Luna Park, Hull, Quebec, re-opened for the season on May 18 under the control of a new company and under the new management of Jack Conboy, who formerly operated anusoments parks in California,

The crack ragimental band of the Governor-General's Foot Guarde has been hard hit by the canned music which has been installed at the Ottawa Auditorium, outdoor parks and elsewhere. Formerly the band was kept busy with many outside engagements.

PORTLAND, ME.

By HAL CRAM
Empire—"Innocents of Parls."
Strand—"Gentlemen of the Press
Maine—"Coquette."
Keith's—"Hot Stuff."
Portland—"Voice of the Storm."
Casco—"Waterfront."

Although nothing definite has been announced it is understood that in the fall another stock company will be playing with numerous road shows filling in. House is now dark.

Pedita Huston, dramatic editor of the Portland, Maine, Pub. Co., leaves the latter part of ths week for a tour of England, France and Ger-

DeForest Phonofilm device has been installed in the Colonial. Au-gusta. W. B. Williamson announces a new policy of three shows daily? The stage is being enlarged to ac-commodate vaudeville.

Dorothy Stickney, now in "The Front Page," will appear in "March Hares" at the opening of the new Surry Playhouse, Surry, July 15.

Governor and Mrs. Tudor Gar diner were among the guests at th first performance of "Pomeroy Past," which opened the theatrics season at Lakewood May 20.

KANSAS CITY

By WILL R. HUGHES
Loew's Midland—"Albh."
Malustrect—"Audilin.
Malustrect—"Audilin.
Malustrect—"Audilin.
Malustrect—"Audilin.
Malustrect—"Audilin.
Malustrect—"Audilin.
Malustrect
Malustrec

Kansas City amusement parks Winwood, Fairmount and Fairy-land, opened this wock in the hard-est rain storm of the season. All have added new attractions, com-peting strongly with each other.

The Orpheum closes Saturday, May 25, after a season of stock with the Oberfelder-Ketcham Players, No definite policy, for company or house for next season has been an-

Frank Williams and his Okia-homans open at the El Torreon, dance hall, May 25. This band is composed of boys from the Okia-homa University.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1029 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

National (Erlanger-Rapley) — Strochmatock in "Piga"
Dochran stock in "Piga"
Dictures
Columbia—"Coquette."
Earle—"Sturday's Children."
Fox—"Thru Different Eyes."
Met—"Desert Song" (second week).
Falsce—"Strenal Love."
Raitio—"Synopation."

Mutual burlesque has wired its Strand and is now showing inde-pendently made talkers. Next sea-son burlesque shows will go into the Gayety which last year was given over to a stock.

J. J. Payette, supervising the Stanley-Crandali chain of picture houses, is now to remain here in-stead of going to Warner Bros. home offices in N. Y.

"Broadway "follows "Syncopation"

Fox is doing considerable enlarging on the copiling plant. Househere are already plugging the systems, while the legit National, with Cochran's stock, continues to pack them. In without any artificial temperature sides.

Herbert Rawlinson, former ple-ture actor, is doing right well in a tough spot at the Palace. Follow-ing an m. c. that held the job for 75 weeks.

INDIANAPOLIS

By EDWIN V. O'NEEL English's—Berkell stock, Falace—'Allbi." Falace—'Allbi."
Circle—'Innocents of Paric."
Indiana—'Two Weeka Off."
New Ohlo—'Hot Stuff.'
Apiolo—'The Docert Song '(2d week).
Lyrie—'Kid Glovee'; vaude.

Police and firemen's circus at State fair ground this week fea-turing 60 "big time" acts. Directed by Edward V. Richardson.

Theatres ignore daylight saving me in Indianapolis despite order of

Palace, Broadway and Orpheum theatres at Gary; Sipe and Indiana at Kokomo, Palace in Anderson, involved in the \$5,000,000 merger with Paramount-Famous Players-Lasky, Paramount will take 50 per cent, of the stock in the ten Indiana and Ohio houses. Sam Katz announced Publix Operation will begin June 2.

Call for---



SOLD EVERYWHERE Stein Cosmetic Co., N. Y.

BRITISH SHOWMAN

Appetile for work, open for engagement, Engiand or Colonies. Thorough knowledge business fair ground to legitimate and all branches cinematography. Now managing largest circuit of theatres in England. Re-

A. M. GRAHAM HARPSDEN GATE HENLEY-ON-THAMES LONDON, ENGLAND

FOR SALE

run SALE

ly equipped theatre and building,
five years ago. Theatre 1.500 each
apacity, 12 store rooms. Will sell
sacrifice in order to wind up an
. Theatre available. Would lease
ong term to responsible party but
to nell.

is, 1216 W. T. Waggoner Bldg., Fort Worth, Texas

THEATDICAL CUTS

I. MILLER INSTITUTION & INTERNATIONALE

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP-1552 BROADWAY

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 7 So. Broadway Trinity 3711-3712 707 So. Broadway

Los Angeles

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Loew State Bidg., Suite 1221-22, Los Angeles. It will be held subject to call or forwarded, or adver-tised in Variety's Letter List.

Partages

Partages

Prive stage shows on the opening day and the stage headlines under the current bill. Reason for the five shows on the binking headlines are provided by the shows on the binking headlines are popular in Texas and other parts of the northern beninghere are provided by the shows on the binking headlines are provided by the shows on the binking headlines are provided by the shows in the headlines are provided by the headlines are headlines are the headlines ar

Jack Guerin, general manag Bennett Laboratory, Los Angel convalescing from two weeks illing from throat trouble.

Local film exchange managers



SAILING R.S. NIAGARA JUNE 26

BARBARA LUDDY

OR 20 WEERS' STAGE ENGAGE-MENT IN AUSTRALIA

COFFEE SHOP Carl-MULLER'S-Lill
"TWO OLD TIMERS"
Direct fram Train at Theatre

724 So. Hill St., Los Angeles

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady held a dinner in honor of Harry his sword quick enough during busi-from L. A. branch manager of Rabi from L. A. branch manager of Rabi agerian. to sweatern division mah

Radio Pictures' mueical building will be completed ehority after June 1. Victor Barravalle, mueical di-rector, will have offices and a lib-rary. There will be a repair and maintenance shop for eound equip-

Morgan Walsh, San Francisco dis-trict sales manager for Warners, is looking for a local site to estab-ilsh a Vitaphone exchange.

Paramount's "The Virginlan" goes into production right away under direction of Victor Flemine. Prin-cipais will be Cary Cooper, Rich-ard Arlen, Mary Brian and Eugene Pallette. No ellent version.

"Tiger Rose" will be made by Warners with George Fitzmaurice directing Lupe Velez. Director and player loaned by UA. Company has owned etory a long time.

by James Ryan, head of Fox's film tests, has succeeded John W. Condillon, Jr., as president of the Catheline, Jr., as president of the Catheline, Jr., as president of the Catheline, John J. Gain, executive manager of Paramount studio; C. E. Sullivan, business manager of the Radio studio, and Colleen Moore Radio studio, and Colleen Moore McAroy is treasurer.

"Jealousy" will be the next at-traction at the Mason, opening June 9, with Fay Bainter and John Halliday.

D. J. Reed, theatre broker, formed company which will be Coast die-tributors for Craig fruits.

W. Scott Darling has left the For

Work of erecting a seven-tory office building and etores at the couthwest corner of Sunset and Western was started the week by Fox. W. R. Sheehan's office, located on thie epot, has moved further back onto the Fox property.

Wife of Victor McLagien eailed thie week for London with her two children. Upon her return to Amer-ica she will be qualified to take out her final naturalization papere here.

Fletcher Norton, former vaude-villian, and Pauline Curly, previoue-ly in film eerlals, are doing bits in "The Locked Door" for U, A.

"Transgrosoors," these-act comedy drams by Alice Barney, opened May 20 at the Theatre Mart for one week. Cast includes Pierre de Ramey, Jean Eyer, Betty Baker, Dorothy Gould, Adele St. Maur, Paul Power, Ruth Stonehouse, Ben Alexander, Gerald Murray, David Henderson and Alline Carlisles

Bruz Fletcher, local writer, is pre-paring a vaude sketch for Jacque-line Logan. He has written acts for Leatrice Joy, Lita Grey Chaplin, Ruth Roland and Adele Rowland.

Newt Jacobs, ealesman at the local Radio Exchange, appointed exchange manager, takes position vacated by Harry Cohn, now district manager.

Wage claims totaling \$40 filed with State Labor Commission against Jack O'Keefe, orchestra leader. Filed by muelclane who work uppald job with him. Complainants are Leich Erskine, Mable Greene, M. C. MacKenny, Haver Schneidel, Harold Bacquet.

Holen M. LaComb, radio enter-tainer, filed suit with State Labor Commission against W. J. Sharpler radio advertising manager of KMTR (Beverly-Wilshire hotel), for \$55 Sie ctains a rubber check.

Benny Rubin lcaves the Boule vard May 22 after a run of si-weeks. Starts on M-G picture.

W. A. Howell, actor, playing in "World We Live In" here, injured when another actor failed to pull

Creations Original SEE THE UNUSUAL COSTUME EFFECTS

FOX MOVIETONE FOLLIES

FANCHON and MARCO "IDEAS"

FANCHON AND MARCO COSTUME COMPANY

643 So. Olive St., Los Angeles, Calif.

FANCHON and MARCO COSTUME CO.

BUFFALO

By SIDNEY BURTON Buffalo—"Alibi."

Hipp—"San Luis Rey."
Century—"Caquette,"
Great, Lakes—"Vallant."
Lafayette—"Scandal."
(inyety—Mutual bur.
Music Box—"Night Lifs."

Having made peace with Mayor Schwab, the Ritz Ballroom singed its advertised dance marathon.

Work on Shea's Cazenovia was halted when the Zoning Board of

Beverly Hille Chamber of Commerce le co-operating with Fox in promoting homecoming dinner in honor of Will Rogers at the Beverly-Wilshire hotel, June 8. They will ack \$7.50 per plate.

Herman Schenck replaced Leonard Goldetein as manager of Los An-geles office of Shapiro-Bernetein, music publishers. Gaycty (Mutual) and Music Box (Shea's Court Street) are operating opposition stock burlesque.

Edward McBrido has resigned as treas, of the Erlanger to become asst. mgr. of Fox's Great Lakes. Charles Johnson band opened at Silver Spray ballroom, Long Beach

Chinese Hot Spot, new eucy house, pene May 22. Tommy Swift's band

"Dancing Mothers" follows "Bur-lesque" at the El Capitan. Belle Bennett featured.

After months of featuring the pic-ture only on the marquee, Pantages has returned to equalized billing of vaude headliner and picture.

Ralph Herman staged four onc-ct playe at Cordova Playshop,

MINNEAPOLIS

Meteopolius Durie dramatic ainch Heropolius Durie dramatic ainch Flerence Reed, guest daar, in Time Flerence Reed, guest daar, in Time Heropolius Durie daar, in Heropolius Heropolius Durie daar, in Herop

F. & R.-Publix had a epecial mid-night invitation showing of "The Desert Song" last week at the State for theatrical and newspaper peo-

The Shubert (Bainbridge dramatic stock), closed for the summer Saturday night. Bainbridge would have kept the house open longer if Florence Reed, hie grueet star, could have been induced to remain. "Shanghai Gesture" retained for a third and final week.

third and final week.

Three old-time theatre managers are on editorial etaffs of local newsare on editorial etaffs of local newsclassidy are on the Star and Jack
Quinlan on the Tribune. Gulee was a
Miles houses in Detroit and then a
dietrict and house manager for Pubfield houses for Warner, Bothers,
Universal and Publis, at one time
the control of the published of the control
assignments were as manager of the
days gramment were as manager of the
Man Street and Publishes in Kansae

Marcelle Gaudel, from Bainbridge stock, goes to Wright Playere in Kalamazoo.

Two pictures even at the Henne-pin-Orpheum recently are having their eccond loop runs this week at the F. & R.-Publix Strand and the F. & R. Grand. The pictures are "Wild Orchide" and "Syncopation."

BRONX, N. Y. C.

Department of the preserve with Percy.

Unless there is a change for the better this week the Murphy-Brown better this week the Murphy-Brown better this week with looses estimated at about \$15,000. The company is optically the preserve of the preserve o Bronx Opera House taken over by an Italian legit company, called the Alba Theatrical Enterprise Co. Per-formance in Italian will be given nightly, with two showe Sundays. William Ricclardi le etaging and also appearing. Salvatore de Vita William Ricciardi le etaging and also appearing. Salvatore de Vitz beads the Alba company, which has as its officers some of the beek known Italian residents in the city

Free open air opera will again be given at Starlight Park starting July 4. Auditions being held each Sat-urday afternoon for singing talent.

Resident Yiddieh troupe at the Prospect has closed for the season. House will remain open for visiting Yiddish shows.

Keith'e Royal has a musical re-vue made up of local amateur tai-ont this week. Staged by Tom Lin-ton, it is called "Royal Revelations."

Laurence F. Stuart Is now con-nected with General Pictures Corp. in New York.

Appears failed to grant permission to begin building on account of opposition by adjoining property owners. Neighbors declared the real-dental character of their property ment takes place. Negotiations are being carried for an adjustment through change the position of the theatr's exists. placed, due to shortage of canvas

PITTSBURGH

By HAROLD W. COHEN

or and the state of the state o

Two more changes in production staff at Stanley. Beebe Barri re-places Catherine Littlefield in charge of ballet, and Jerry Mayhall takee over singing chorus, Frank Rybka going to Philadelphia, likely to Mastbaum.

Horace Sinclair new stage direc-tor for Sharp etock at Pltt.

Summer hoadhousee have taker up floor show idea on big scale for first time around here.

Leon Victor in town in advance of Fox "Movietone Foliice," which comee here, probably to Aldine, late next month. Victor also advanced "Hearte in Dixie" here.

Various little theatre groupe in town contemplating merger, organ-ization to be known as Civic Reper-tory Theatre of Pitteburgh.

Larry Jacobs has taken over Stanley-WB publicity.

Nixon opens for a single weel next Monday with "Three Cheers," after dark for over month. House then pulls shades.

SYRACUSE, N. Y. By CHESTER B. BAHN
Wieting—Murphy-Brawn stock.
B. F. Keith's—Vaudfilm.
Icow's Batte—Vaudfilm.
Temple—Mutual bur. and film.
Strand—The Desert Sang."
Empire—Nat Guite Desent.
Exche—The Wild Party."

Keith's, following the State, has cut one act of vaudeville. Both houses now offer five acts.

The Capitol, Binghamton, adopt a straight film policy June 1. The Star, Binghamton, will be wired.

Mitchell Fitzer, operating theatres here and in Kommorc, Buffalo, will orect a \$169,000 titcatre in East Syr-acuse. The house will eeat 1,500 and is to be ready in the full.

The Rivoli goes grind May 23,

DES MOINES

Borchel-Dark.
Caslno-"Wings."
Des Moines-"Shaw Beat."
Garden-"Tho Bellamy Trial."
Orpheum-Vauddim,
Palace-"All at Sea."
Faramount-"Braadway Melody."
President-Dark.

Reopening of the Capitol as the Paramount, under new Publix pol-loy, outstanding event of the week. With "Broadway Melody" absence of stage band and unit was not no-ticed.

Members of the stage band at old Capitol are fighting for continuation of their contracts through the American Federation of Musicians. Pederation of Musicians. Plekett, escribary of the local organization, states negotiations are in progress, with the Orpheum for musicians will report to the Parahount in three weeks, since contracts give the house right to shut and repairs. Some members of the band have been reporting to padicked doors every afternoon and contracts.

The Casino is now wired with Talkaphone. Third house to install wiring here in the past three weeks.

Armistice has been signed in the film war at Massena, Ia. Vote for pictures on Sunday was carried.

I'LL GIVE YOU RIII I NOG COURAGE

In 48 Hours

or No Cost!



Nork-mide miserable—said unitages. When the Nork-mide miserable—said unitages. Whit Simbly secure of bashfuless—self consolendaments of the North-mide miserable miser

DAVID V. BUSH, Publisher, Dapt. K-U 1805



New York City

SCENERY

and DRAPERIES

Sclis-Floto Circus did good busi-ness here last week. Show was late arriving and in getting ite tents

STRICTLY UNION MADE PROFESSIONAL TRUNKS \$60.00 and up

Hartmann, Oshkosh & Mendel Trunks
ALL MUDBLE-ALL MIZER ON MAND
ALSO 1,000 USED TRUNKS OF EVERY DESCRIPTION
DO REFAIRING OFEN EVENINGS WRITE FOR CATAL

SAMUEL NATHANS, Inc.

568 Seventh Avenue, between 40th and 41st Streets, New York City SOLE AGENTS FOR B & M TRUNKS IN THE RAST Phones: Longare 6197, Pennsylepia 9664

THE DUPLEX

::

::

HOUSEKEEPING FURNISHED

West 43rd Street, New York Longacre 7132 Longare 7132

Three and four roome with bath, complete kitchen. Modern in every particular. Will accommodate four or more adults.

\$12.00 UP WEEKLY

LETTERS

When Sending for Mail to VARIETY, Address Mail Clerk. POSTCARDS, ADVERTISING OF CIBCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Bailey Stan Barlow Violet Belden Wm H Bell Jack C Bresnahan Russ

Freeman Margaret

Hager Mrs M Hager Alphonso Hammond Blanche Head Glen Hollander Edith

Alberto Harold Anderson Lucille Austin C R

Barti Bros Bell A H Bradford V Brown Burton Burke Minnle Chalve Theo Chapman Percy Clute Chester Cornell Chae

Egbert Robert Evans L B Frohman Bert Frozini P

Gifford Wm Gilbert Bert Goetz George Hall Rae Jr Hammond Al Hanneford Poodl Herman Lewie Hertz Lillian Hogan & Stanley

Iversen Fritzie Jones Billy Kelly Ands

Hunter Geo Jarvin Jean Johnston Merle

King Mrs Ed Lafayette Gco Lewis Flo Little Jack Little Lowrie Renee McNuity John T Miller Bill Miller Hazel Monizer Maire

Payton Tom Seafarth Alfred Ward Wm J Webb & Webb Webb J J Wallace Mabel Yokome A C

CHICAGO OFFICE

Lammers Chas Lancent Louise Langdon Harry Lange Howard

Manns The Martin Harry May Alice McGough Rex Mortenson Mr Murphy James B Neef. Virginia

Olson Louiso Pymm F & F Rector John Revel Broe & Red Rogers Jack Rogers Mile Steinbeck Bruno

Terrell Zack Verobell Mme

Wayland F
White Pierre
Willoughby M
Wilkie Paul
Wilson Muriel
Wong Wm
Wynn Ray

PORTLAND, ORE.

PUR LLAND, UNLES
By JAMES T. WYATT
Fortland—"Dangerous Woman."
Breadung—"Tril of Mary Dugan."
United Artists—"Rearts in Disle."
Namid Box—"Desert Song."
Orisonal—"Hot Stuff.
Darvis—Henry Duff Players.
Little Studie—Moron Disne Players.

R. J. McHaie, manager of the Broadway, goes to New Fox, San Francisco, as service manager. House, opening June 28, is largest on the coast, seating 5,200. McHaie was here previously with Publix.

Victor Keedy, manager of Loew's State, Los Angeles, succeeds R. J. McHale as manager of the Broad-

Georgie Stoll, m. c. at the Broad-way, has joined A. B. C. radio chain as concert master at Seattle.

Three outdoor amusement parks open, Council Crest, the Oaks and Jantzen Beach Park. Expectations are for big season...

Henry Busse, formerly with Paul Whiteman, who closed as in. c. at Portland, April 18, has been ordered to New York after a month's lay-off here. Busse was booked for Minneapolis and Chicago but was cancelled.

George Distel, skating promoter,

New Elk, neighborhooder, was wreeked by a bomb explosion occurfor the night. Damage was set at \$20,000 by Manager Philip Zeller, who believed the bomb the work of ened trouble when he hired a nonunion operator for sound. Union had insisted he employ two men, which was refused. No one was INERS MAKE UP News-Bee hooked up with Paramount in exploiting "Gentlemen of the Press." Daily prizes given for best, "news tip."

Est. Henry C. Miner, Inc.



Guerrini & Co.
The Leading and
Largest
ACCORDEON
FACTORY
In the United States The only Fectory that makes any set of Recels — mede by hand.

Willow Beach, new lakeside resort and bathing beach, scheduled to open Memorial Day, probably will have to postpone on account of floods, Frederick E. Truesdeii, 55, died iast week at his home in Quincy, Mich. Principal star with Eclair Picture Company for years.

"Stink bomb" warfare renewed last week in Akron in lockout of union operators in some 20 theatres

HOTELS FOR SHOW PEOPLE

::

::

::

Hotels LORRAINE and GRANT--Chicago LORBAINE

SINGLE ROOM, BATH, \$2,00 UP DOUBLE ROOM, BATH, \$13.30 AND \$21.00 WEEKLY DOUBLE WITHOUT BATH, \$14.00 WEEKLY LEONARD HICKS President

GRANT SINGLE MOOM WITHOUT BATH, \$1.25 AND \$1.50 PER DAY SINGLE MOOM, BATH, \$2.00 PER DAY DOUBLE ROOM WITHOUT BATH, \$1.40 PER WEEK DOUBLE ROOM WITHOUT BATH, \$1.30 AND \$21.00 WEEKLY

HOTEL . **JACKSON** 137 West 45: St. East of Bway NY

Completely remodeled—everything of the best—Simmone furniture (Beautyreet mattresses), hot and cold water, telephones, showers, electric fans.

\$12 for Single Room \$15-\$17 for Double Room \$16-\$18-\$20 for Double

Room (with Private Bath) SUMMER CONCESSIONS

This is the ideal hotel for the
"on—in the heart of the
theatrical section

was arrested for defying police order to stop recent marathon. Local paper scared up the fuss, which ceased after the marathon closed and the paper lost interest.

Jewish folklore drama was staged at Lincoln auditorium last week by Players' Ciub of Seattle. Play was "The Dybbuk," by S. Ansky, with Leshe Stresser in feature role.

Contest for Rose Festivai Queen under way. Votes in newspapers, given with store purchases and by buying circus tickets. Circus booked from Chicago, three ring, June 10-15 in Multnomah stadium.

Moroni Oisen Players, popular Circuit Repertory Company from Sait Lake, here May 24-25 at Studio Little theatre in "What Every Woman Knows." Janet Young and Moroni Oisen ieads.

ST. LOUIS By ED M. CRIGLER

bassador-"Stolen Kissee"; etago

Loew's State—"Alibl"; shorts.
Missouri — "Gentlement of Prese"

Bernardini, Mexican magiciar

Beginning this week, Ambassador changes weekly bill on Fridays in-stead of Saturdays.

Ninety-six St. Louisans comprise chorus for this season's Municipal Opera. All graduates of the thea-tre association's training school Opening June 3 with "The Love Cail."

TOLEDO

By E. H. GOODING by c. n. aUODING
Paramount—"Gentlemen of the Press."
Vits-Temple—"Desert Song (2d wk.).
Fathreem—"The Squall."
State—"Fathreem—"The Squall."
Frincese—"Huntingtower."
Rivoll—Vaudifin (Pen.).
World—Change.

Phones Bryant 0573-4-5

Opposite.
N. A. Club
5 8 and Up Star
813 and U3 Shower Hotel Shower Baths, Hot and Cold Water and Telephone Electric Fans All Newly Decorated and up Single Water 02 West 44th Street New York City

when owners refused higher wage scale. Latest outbreak "bombing" of home of Frank Buben, owner of the National and Palace theatres.

e BRYANT 2228

...........

NEWARK

By C. R. AUSTIN "Singing Fool" at Mosque got usiness in town last week,

Fox has taken over the Dumont at Dumont and the Palace at Bergen-

Lyceum, East Orange, reopened with Keith vaude and pictures.

Ringling-Barnum here May 28-29. Harry Melville-Nat Reiss shows are in for a week at Irvington. This gives the managers something else to worry about.

A big splash of newspaper adver-tising has been going on lately and with no lint as yet of any of the downtown houses (pictures) closing for the summer, it looks as if there will be some mad competition for business

Marquee at the Capitol reads "Es-caped from Hell-Object Alimony."

SAN FRANCISCO

J. J. Gottlob, A. L. Erianger and Ralph Pincus organization control-ling Columbia, has extended the lease on the Orpheum until June 28 Columbia purchased the Orpheum property several months ago with the view of occupying the structure after it had been reconstructed. Pin-cus announces the theater to occup cus announces the theatre to oct the Orpheum site and which will known as the Erlanger, will o

Buck Jones' Wild West Show is expected to make San Francisco late this month. Now in Southern Cali-fornia.

Guy Bates Post will join the list of guest stars of the Henry Duffy Players, opening at the Alcazar in about two weeks in "Masqueraders." Post is the third star now with Duffy. Whiteside is playing at President in "The Hudu." Taylor Rolmes is playing in Portland in "The Nerrous Wreck."

MILLS' "TOPICS" SCORE

MILIS' "TOPICS" SCORE
Jack Mills will publish "Tan
Town Topics." Mills had the sensational "Blackbirds" score. The
new colored musical is an elaboration of the Connie's Inn show, with
Thomas (Fats) Wailer and Andy
Razaf as the authors.
It opens June 10 at the Hudson.

Lyman on Road
Abe Lyman and his band will
probably be John and Christo's next
name band attraction at their Pavillon Royal roadhouse on Merion
road at Valley Stream, L. Lyman
has just returned from European
tour.

CARNIVALS

(Continued from page 66) Edgewater Am. Co., Richmond.

J. R. Edwards, Mansfield, O. Fairyland Shows, Winslow, Ariz. Mad Cody Fleming, Seymour, Ind.

600 HOUSEKEEPING APARTMENTS LANDSEER APTS. 245 West 51st Street Columbus 8850

IRVINGTON HALL

355 West 1st Street Columbus 1860

BENDOR COURT West 55th Street Columbus 6066

HENRI COURT

312 West 48th Street 3830 Longacre

HILDONA COURT

341-347 West 45th Street. 3560 Longacre 1-2-3-4-room apartments. Each apartment with private bath, phone kitchen, kitchenette, \$18.00 UP WEEKLY-\$70.00 UP MONTHLY

The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All fireproof buildings.

Address all communications to

CHARLES TENENBAUM

Principal Office: Landseer Apts., 245 West 5:st Street, New York Apartments can be seen evenings. Office in each building, Will Lease by the Wech. Mouth or Fear - Furnished or Unfarmished.

LOU HOLTZ'S YANDIS COURT

241 WEST 43D STREET, NEW YORK CITY PHONE LACKAWANNA 1740

\$15.00 UP

One and Three Rooms, Bath, Kitcher Compistely Furnished

OU UP Completely Furnished
to Persons In the Heart of Times Square
WELTE, PHONE OR WIRE FOR RESERVATION

CATERING TO THE BEST IN THE PROFESSION THE NEW FLANDERS

\$2.00 47th to 48th Birects, East of Broadway, New York Single room, use of bath Single room with bath Double room, use of \$2,000,000 double room with bath the bath ship of the bath bath bath bath bath bath a Day

BPECIAD WEEKLY RATES TO THE PROFESSION
and Up

F. W. 612EL, Resident Manager a Day

THE BERTHA FURNISHED
APARTMENTS

Poley & Burk, Modesto, Calif.
W. A. (1)bbs., Nodesha, Kan.
W. A. (1)bbs., Nodesha, Kan.
Roy Gray, No. 1, Kingswille, Tex.
Greenburg Am. Co., Binchan
Grand, Unit. Am. Co., Binchan
Law Henry, Lacken, Mich.
Lew Henry, Lacken, Lacken, Mich.
Lew Henry, Lacken, Mich.
Lew Henry

Wash.
Manhattan Expo. New York,
N. Y.
Mclyllie-Reiss. Irvinete I. Y. Melville-Reiss, Irvington, N. J. C. E. Pearson, Nashville, ill. H. B. Poole, Shreveport, La. Ray's Am. Co., Brookings, S. D. Royai American, Beatrice, Neb. Rubin & Cherry Model, Urbana

lii. Rubin & Cherry, Huntington, W. Va Savidge Shows, Hartington, Neb.; 27, Norfolk.

21, Norfolk.
Siebrand Bros., Devil's Lake, N.
D. 27, Mirot.
Sol's Liberty, Pontiac, Mich.
Southern Tier Shows, Watervliet,
N. Y.

I. Y.
Spencer, Clearfield, Pa.
W. T. Stone, Newark, Del.
Taylor Am. Co., Columbia, Ind.
Traver Shows, Hackensack, N. J.
Tucker Am. Co., Chicago Heights,

Ili.
Wolf Shows, Rochester, Minn.;
27, Charles City.
Wortham's World's Best, Peorla, III. Wright Greater, Rockville, Md. Zarra's, Newark, N. J.

WHITE CITY

(Continued from page 66)

neckers. Scaled from two bits to a nickel. None of the 20 wheel stands needs. Scaled from two duts to a None of the 20 wheel stands working—one of those temporary reforms movements that blow in and out. All of them open, with the control of the stands of the duts of the stands of the property of the good or not at all that night, the rabbit derby still jeading in popu-larity. Typical lineup, with days prown at balloons the only marged—

iy new one. Sieight-of-hands work doesn't go here. The park is temporary and stuff has to be on the level.

Mirror walk-through and Myste-mirror walk-through and Myste-rious Sensation, a stationary illu-sion, holding their own. New show this season, not yet open, is titled "Evolution."

"Evolution."

Circular midway has 10 grind stores. Keeno game, renamed Bingo this year for a change, was getting a marvefous play with an average of 40 players to a game, Penny arcade looked pretty dead.

Penny arcade looked pretty dead.
Center of the park is occupied, by
a large outdoor food and drink garden, with tables facing a large proscenium stage. Curiey Ross starts
booking free circus, flash and novelty acts in as soon as the weather
warms. Also free is a 12-day freworks display in midsummer.
Park nergonnel: Herbert A. By.

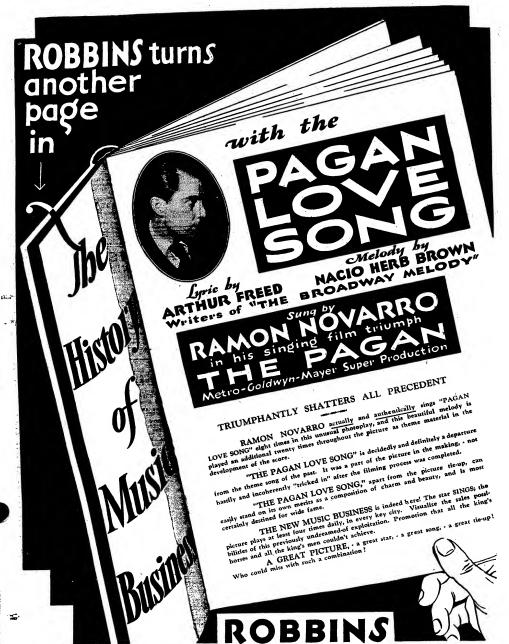
worke display in midsummer.
Park personnel: Herbert A. Byfield, president; Wan. F. Higgins,
field, president; Wan. F. Higgins,
A. Tilney, convention manager; Ted.
A. Tilney, convention manager; Ted.
baltrooms managed by Ed Donlevy;
all wheel and group games operated
by Jack Zemans; food concessions,
carrousel, Revelation, fish pond and
property of the park and property in the park and
managed by Bert Eartes.

One of the best-managed amuse ment parks in the country. Bing.

THE MAY CO. Let Us Do

Your Shopping When you are in Los Angeles anything you want will be selected by expert shoppers and delivered to you—a May Company service to busy theatrical folk.

Just Phone MISS MONROE



MUSIC CORPORATION

799 SEVENTH AVENUE, NEW YORK

EXCLUSIVE PUBLISHERS TO METRO-GOLDWYN-MAYER

Published Weekly at 154 West 46th St., New York, N. T., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter December 22, 1995, at the Post Office at New York, N. T., under the act of March 3, 1879.

VOL. XCV. No. 7

NEW YORK, WEDNESDAY, MAY 29, 1929

64 PAGES

TAG DAY" RUNNING W

Beautiful Spring Feted in Chicago With Heavy Load of Socko Divorces

By Claude Binyon

Chicago, May 28.

Spring is a glorious thing, Amos? Spring is a glorious thing, Amos? It's a time for pickups or plain and fancy necking. Aren't the gale beautiful the se days, Amos? Wouldn't you just like to take some swect woman to a little hut, kid, after the preacher has given you the works, and spend the rest of your days holding hands between incess?

neals?....
Sylvia Bonner, chorus glvi, filed
uit for divorce against Harold
Sonner, non-pro, claiming he beat
(Continued on page 58)

2 Studious San Flans Bowl Over Rudy Vallee

The dames are devising methods crashing the dressing room of

The dames are devising methods of crashing the dressing room of their latest pash.

Two high role of sudes with a five high result of the sexy voiced crooner at the Paramount, but a popular of the paramount of

or use in the paper. They were given.

The other nut, so upset over hearing and 'seeing her supreme pasion, could only remark she was never going to wash the hand Rudy shoot.

CHURCH TROUPE

Three-People League Winner In Chi Palace for \$300

Chicago, May 28.

"Smoke Screen," one-act playlet, winner of the Drama League's little theatre tournament in Chicago and receiver of the Edith Rockefeller McCormick cup, is performed by the dramatte troupe of the People's Curch.—It goors into the local Paidwidth of the People's with its cast of three setting, 100 with its cast of three setting, 100 with its cast of three setting, 100 with its cast of the setting the probabilities of an eastern R-K-O probabilities of an eastern R-K-O booking depend on its showing at booking depend on its showing at Chicago, May 28.

see June 2, with its cast of three setting 130e scan for the date. All setting 130e scan for the date. All setting 130e scan for the date. All setting 130e scan for the probabilities of an eastern R-K-O booking depend on its showing at the Palace. Playlet was written by Robert Kasper and sponsored by Dr. In Robert Kasper and sponsored by Dr. In Preston Bradley, paster of the Populer Church 200e scan for the Populer Church 200

Broadcasting Heat!

General Electric is said to have perfected the broadcast-ing of heat into the home. What this can do to furnaces, oil burners and electric heat-ers!

Story Is that G. E. will hold back the new contraption until the public catches up on the present supply of heaters. Idea is a receiving set in the home with the main plant cite the basement wires, thereby producing heat.

Cost and size of device unknown, but a further angle is that by the same means G. the stipulation that you must crack your own ice. Story is that G. E. will hold

Roadhouses Kill Dancing In Summer Park Halls

Norwalk, Conn., May 28. "The roadhouse has sounded the death knell of public dance halls," Neville Baley, owner of Roton Point park, one of Connecticut's oldest

park, one of Connecticut's oldest resorts, said this week as he announced that the dame hall at the same that the

Squawk Over Squawkers; The Deaf Don't Like 'Em

Seattle, May 28. Local groups of deaf people are protesting against talking pictures. Puget Sound Association of the

Puget Sound Association of the Deaf has sent a petition to several leading showmen here squawking about the talkers.

The members claim they have nothing left to do now, where formerly they went to picture shows several times a week.

Hoot Angeling Ruth in Cross-Country Air Race

MUCH LARKING: MORE SPARKING

Women's and Civic Reform Societies Giving Attention to "All Liberty" Days Over Country—Spirit of Careless Approach Among Young Girls-Excuse for Promiscuous Good Times by Strangers

"DANGEROUS MIXING"

Chicago, May 28. An undercover movement is re-ported by women's and civic re-form societies to curb or eliminate the prevalent "Tag Day." It breeds a careless approach among young girls, a survey says, and what starts (Continued on page 63)

BERLIN HOUSES CLOSE JULY 1— GOVT TAX

Berlin, May 28.
Berlin governmental authorities refuse to reduce the abnormally higher than the second of the seco

The Same Nose?

Dallas, May 28.

Bill Williams, the Rio Hondo,
Texas, plasterer, who pushed a peanut with his nose 11 miles on a bet
last fall when Al Smith jost, is rolling another peanut up the side of

Pike's Peak. Bill began, at the rate of one mile per day, from Rainbow Falls, in the Ute Canyon, 22 miles from Summit House on top of the hill.

Don't Want Theatre

New Orleans, May 28.
When the Ladayette theater, bullt for the Shuberts and legit long ago, went up at auction, not a bid.
Auctioneer intimated it would make a good garage.

Yearning Society Matrons Ready To Be Taken on See and Hear Stuff

Lay Stockholders

In front of the Cohan the-atre nightly around 9:30 after the show has started to usually a half filled house on week nights, Tom Gorman, the man-ager, sticks out an S. R. O.

ager. And South and S. R. O.

ager.

Pathe's "Mother's Boy,"

Pathe's "Mother's Boy,"

Riller, is playing there. Tom

figures the S. R. O. symbol

read of the symbol

Riller, is playing there. Tom

figures the S. R. O. symbol

graphic and may read

curlosity.

It did the other evening.

Elderly man approached

Tom, in front of the theairs,

"That means you have no

seats, doesn't it?"

"It does," was the answer.

"Ars you sure you have no

"We wouldn't put out the

"We wouldn't put out that

sign if we had any," Gorman

replied.

replied.
"Bully, my boy, bully," remarked the stranger. "That's
fine. I'm glad to hear it. I'm
a stockholder in this company" (Pathe).

47th St. Corner Jumps \$12,000 to \$48,000

"With the expiration of the Schulte clear store lease at \$10,000 annually in the store on the northeast corner of Broadway, 'th avenue and 47th turn ernals would be \$45,000 yearly. Schulte is moving out, after in the Columbia theart building for 10 years. Walter Reade is the newest owner of the Columbia and also the owner of the Columbia and also the rented the 45th attreet corner of the Astor theatre, building to Lucky Astor theatre, building to Lucky

Astor theatre building to Lucky
Strike at \$90,000 annually.
Before the Roxy opened at 50th
street, 7th avenue from the Columbia
to 53d street did an impersonation
of the Bowery. Since then it has
been aping Broadway successfully.

MURIEL M'CORMICK SINGING

Musically Inclined, Like Her Step-mother, Ganna Walska

Rochester, N. Y., May 23.
Muriel McCormick, daughter of
Harold McCormick, has musical
aspirations like her stepmother,
Canna Walska.

Canna Walska.

Miss McCormick came here quietly-and-registered-at-the Bastman.
School of Music as a special student, without revealing her identity. She is taking a six weeks'
vocal training course under Adelin
Fermin, remaining in virtual sectuson.
Strain of the course of the stateing the course at the suggestion of
Mary Garden.

In their manoeuvres to hook bankrolis for picture productions, some of the sharpshooters are moving of the sharpshooters are moving cameras and lights right into the boudoirs of society women and taking screen tests on the spot. The boys get quite a few prospects entired the second of the second o

FOUR-BIT VOICE TEST **DEPT. STORE FEATURE**

The "can your own voice" has landed with a bang. The John Wanamaker store installed the voice producing feature and the first day after the department was opened there was a rush on the place with a number of vaude people with a number of vaude people. For 50c one may try his or her voice in song or talk with the test record turned over to the customer as quickly as a tintype.

as quickly as a tintype.

A small metallic record which can be run on any record-reproducing machine by using a fibre needle is made and delivered in a few minutes.

Featuring Married Film Couples in Shrine Parade

Los Angeles, May 28.

Shrine parade next month will feature married screen players of promisence. As many as may be column containing 50 touring cars. Committee in charge says it doesn't particularly care whether couples domestic aide of picture. Cars will each be decorated with 100 clectric flowers. Nine couples to date air on list.

Fox Engages Sculptor

Mahonri Young, the sculptor of New York, is under engagement to William Fox. He leaves for Movie-tone City next week. It's the first arrangement for an artist of Young's rank in the talker colony.



U. S. Distribs' Complete Win **Over South American Exhibs:** "Syndicate's" Stand Broken

Argentina's moving picture battl ended today when the Big Five, Paramount Metro-Goldwyn-Mayer, Fox. United Artists and Universal, met delegation of the theatre owners in the Syndicete. After a discussion it decided to resume relations with the exhibitors, the agreemen representing a virtuel victory for the American producers.

The battle has lasted six weeks While it cost the American com-panles around \$300,000, it is impossible to say whet it cost theatre owners, whose empty houses were best advertisement for Amer

the best advertisement for American pictures. The debacle of the Syndicate came as a surprise to everyone in the trude ast year the local exhibitors formed themselves into a syndicate for the purpose of resisting the prices saked by U. S. March and the saked by U. When mild-water in mid-March not much notice was taken of it. 'When mild-March came and not an American film had been booked for release on the was far more serious than had been was far more serious than had been was far more serious than had been thought.

the producers will near a man a catala a percentage of the pictures.

The leading spirits in the negotiations successfully ended were:
For Paramount, Fred Lange; for M.-G.-M., Carl Sonin; for Fox, Mr. Cetran; for United Artists, George Kalman, and for Universal, Monroe Iven.

Rush Dialog Order?

Sil-Vara, the Austrian playwight, under contrect to M-G-M to write for talkers, sailed last week to New York.

He could not wait for the London opening of "Caprice" June 4.

BRAZILIAN CO.'S FIRST

Los Angeles, May 28. Brazilian Southern Cross Produc-ons have completed "Soul of a

Brazilian Southern Cross Produc-tions have completed "Soul of a Peasant" with Lia Tora. Film is first of a series this com-pany contemplates making herc. Vicomte-Julio-de Moraes-directed....

French Report Ready, **But Contents Unknown**

Dut Contents Unknown

Parts, May 28,
French film commission, meeting yesterday with "Americans absent, terminated helps report. Contents of the contents of th

Denny's \$100,000 a Film For 12 British Mades

Regineld Denny is going to make 12 pittures. In the next three years for \$1,200,000 in salary. Films are to be financed by S. J. Lewle, president of a London bank, and they will be distributed through Dritish in Hollywood, the other haif dozen in London.

in London:

Denny will have his own production organization and assume full
responsibility. Story for the initial
one is now under way and production is expected to begin here at the
Metropolitan etudio around July 1.

FOREIGNERS AND INDIES

French See No Hope or Help Fro

Jacques Patte, May 28.
Emile Natan and Marc Densatyne,
Emile Natan and Marc Densatyne,
are believed to be planning a call
and American Independent producers.
Little hope is held out for any
independent, but latter having no
means of doing business in France
concept under the same harassing
conditions to which the other alied
distributors are being subjected.

"Escape" in July

"Liscape" in July
Upon the return of Cilve Brook
From England early in July he will
Escape," shapted from the John
Galsworthy play of the same name,
Galsworthy, is adapting the script
In England, which will be delivered
to Basil Dean, engaged by Jesse
Lasky to direct the picture.

4 AMER. FILMS IN LONDON

TAMES. FILMS IN LONDON
London, May 25,
Four First National picture, with Vitaphore, opened yesterday.
"Divine Lady" is at the Piccadilly, "Captive Woman," Regal;
"Youth," Scala, and "Weary River,"
Stoll.

Scala and Stoll are playing talk ling pictures for the first time thi



GEORGIE WOOD

17. Tring avenue, Ealing Common, London, W. 5. England. This ad certainly brings me some kind 1 ers from U. S. friends. 1

W.E. WINSBERLIN INJUNCTION **DECISION**

Berlin, May 28.

Stemenshalske-Klangfim fixunction against the use of Western Electric equipment in Germany has been refused by the Berlin courts. "The Singfin Fool" will appear result of the Scales of Scales of the Scales of the

Warner Talker Going Over Indie Equipment

London, May 28.

Warner Bros. is allowing projection of Vitaphone pictures over Hazeltone equipment with no evident protest from Western Electric

clo. Regent, Stamford Hill, PCT, is as first, house to be wired with this quipment. It opens June 3 with the Singing Fool."

"DIVINE LADY" LIKED

Called Fine Propaganda For Angle

London, May 28.

"The Divine Lady," First National production, opened at the Piccadilly May 27. Victor Varconi made a personal appearance

sonal appearance.
Picture was well received. Sound
effects were considered well done.
Should run for a month or so on
account of its historical value. The
film has no obvious inaccuracies
and is pro-English all the way
through.

This type of film does more good for Anglo-American relations than any other propaganda.

Test Hipp for Sound

London, May 28.

An American sound reproducing apparatus, trade name unrevealed, is being shipped here for experimental installation in the Hippodrome which will assume a sound film policy it apparatus is successful.

Par's Paris Cooling Plant
Paris, May 28.
Paramount is installing a cooling
system and adding a sixth show.
House will remain open until 1:30

, m. Management is planning a eventh show during the summer.

Jap's 28-Reel Program Claims \$7,000 Daily Gross

While stopping off here on a they are inspection four M. Higo, day-are inspection four M. Higo, day-day in the state of th

raid.
"Up to three years ago western films were all the rage in Japan. Now the natives demand better class stuff on their soreens."
While here Mr. Hige intends to have this house wired.

"Up to three years ago western firms were all the rage in Japan. Now the analyse ademand better the warner spirst Mational Now the theory of the product of the warner spirst warner was all the rage in Japan. Now the analyse ademand better the warner spirst warner was all the rage in Japan. William the warner Cairo, May 10.

"The Girl of the "Nile," Expytian dramatic film in elight parts, was a constant of the care of the

Big Talker Income Abroad Expected by Warner Bros.

The crest of the box office wave which its productions realized in the United States during the past ear is just reaching foreign where the Warner-First National foreign department figures it will

British Film Field

By Frank Tilley

Never silent any time, the picture business here is living in a positive carrier at least two feature at the carrier at least two feature at relices a week giving the opinion of a juvenile novelide or a passe actress on the subject, and the next contains. Meanwhile come or the talking films are doing good business and some are flops, not only in the West omes are flops, not only in the West omes are flops, not only in the West of the come of the talking films are doing good business, but by no doing good business, but by no doing good business, but by no conditions of the control of t day (20th) to make way for "Mothers' Boy," talker.

Stol Tellers and Silents Kingsway opens this 20th, Western Electric wired, 10 days ahead of W. E. is
Nationals' "Weary River" all weekwith two program silent features
changing mid-week. Keeping in orone stage act. Opening 12 noon instead of 1.48 p. m., and keeping flat
price of 57 cents till 1.30 to attract
"Noah's Ark' closes at Piccadilly
May 26, followed by First Nationals'
sonal appearance of Victor Varconi.

Novelty Fading
Meantime the bottom of the talker
craze seems to be falling out in
town. They don't pack out now
just because it's a talker. If it's
a good show business stands up and
if it isn't the sound doesn't bring
anyone in.

if it isn't the bound anyone in.

Provinces getting the same way.

Even "Singing Fool" hasn't quite the pull of yore, while in one town—
Southport—the first house wired.

Scale, put on a talker booked for two weeks and took it out at end of first week.

No I. C. Yet

No I. C. Yet

Despite attitude of Enhisteri Association asked Western Electric and its life of the I. c. trouble. Association asked Western Electric and its life of the I. c. trouble. Association asked Western Electric and its life of the I. c. trouble. Association asked Western Electric and its life of the I. c. trouble. Association of the I. c. trouble of I.

about this or the Le. squest.

New one coming on the market directly after general election is forced to the common of the commo

The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$215-6

FOSTERS AGENCY

32 Shaftesbury Avenue Yondon, W. L.

Avenue Cables: Confirmation, Lo.
I. Phone Gerrard \$816
cent Bookings Include JAMES BARTON

LONDON LEGIT IN BAD

Wild Night in Sydney When English Comic Whipped Rowdy Down Front WORSE THAN EVER

Rowdy University students in the Tiyoli last Wednesday night threw things at the performers and on the stage. A tomate struck Jack Barty, English comic.

Barty leeps, over the footilghts, Barty leeps, over the footilghts, Indied him to a faretheevell.

The house was in an uproar. It became the wildest night ever experienced by an Australian theatre. After the tumuit with partial to the student of the student down the stage of the student of con. They demanded that all of the students be first ejected from to go on. They demanded that all of the students be first ejected from the theatre

the theatre.
Curtain finally descended on rowing crowds, in front and behind the
foots.

Austin Raps American Acts in Stage Speech

London, May 28.

Charles Austin unable to proceed with his sketce Pulled to proceed the control of the control

Century-Old Italian Opera Opens in Paris

Upera Upens In Paris
Paris, May 28.
Italian opera season opened here
with "L'Italienne a Alger" ("The
Italian Girl at Alglere"), directed by
S. Zononi, of Turin, at the Theatre
des Champs Elysees.
and a century ago, Ita overture being famous. Conditions favored the
opening.

opening.

An Algerian ruier, Mustafa,
weary of his native wife Eivira,
wants to marry Isabelia, an Italian
girl found shipwrecked while eeeking her lover, Lindor, who has been
detained in Mustafa's service.
Tullio Serafin is directing the
present Italian eeason here.

"REDHEADS" OVER

London, May 28.

"Parisian Redheads" opened successfully at the Victoria Palace.

Act has been engaged for the Kit Cat restaurant following the conclusion of the Abe Lyman engagement there.

"Scotland Yard" Okayed
London, May 28.
"Scotland Yard," melodrama,"
which Al Woods is to produce in
New York at the Eltings on Labor
Day, has been passed by the cenor
Cliowing considerable dealy.
London and New York producdom will probably be simultaminimum.

"Variety" for Summer Subscribe for "Variety" over the Summertime Three Months JUNE, JULY AND AUGUST FOR \$2



WILL MAHONEY

The Pittaburgh "Poet Gazette" said: "Will Mahoney. is a riot of laughs. He has eplit more best bucklee and waistbands than any comedian who has been here. He is an amusing warbier, a tap virtuoso and he has the grandest curtain speech that makes the house rock with laughter."

Direction

RALPH G. FARNUM

23RD SUMMER SEASON

Ambassadeurs Starts With Program Mostly American

Paris, May 28.

Ambassadeure opened its 23rd
eason with a fashionable audience
rowding the tablee in spiendid

weather.

Strong, attractive program of entertainers. Featured are Lester Allen, Nelly Breen, Grace Edwards, George Dewey Washington, Bunny Weldon'e Chinese, Bobbe Arnst, Jole Ray, Miss Norce, Noble Sissle and a band recruited in Europe.

Not Enough New Plays

London, May 28.

Embassy, on the outskirts of London, used as a tryout house for new plays, reverts to a rep policy shortly.

Operators claim there is an in-sufficient supply of suitable new playe available.

SAILINGS

June 12 (San Francisco to Syd-ney); Bertha Belmore (Tahiti). June 8 (San Francisco to Austra lia) Reno Brothers (Somona).

June 6 (New York to Paris); Manny Seff (DeGrasse). May 31 (New York to Paris) Mr and Mrs. Harry Reichenbach (He de

May 29 (London to New York) Clive Brook (Olympic).

May 25 (New York to London): Mark Nathan (Cearle).

May 25 (New York to London), Mr. and Mrs. Jules Brulatour, Lee Shubert, Milton Shubert, Dr. Freider, Joe Lewis, Peggy Worth (Levia-

May 25 (New York to London) Mr. and Mrs. Kack Sheehan (Dor!s Patston), Jim Tully, Barry Lupino Mr. and Mrs. Bill Jacobs (Samaria) May 25 (New York to London), Edna Wallace Hopper, Arthur (Harpo) Marks (Homeric).

(Harpo) Marks (Homeric).

May 25 (London to New York),
Easil: Deam; Mrs. Ceell-B.-DeMile;
Mr. and Mrs. Colin Kemper (Berengarda).

23 (New York to Bremen):
Barle Larimore (Stuttgart).

May 22 (Paris to New York),
Arthur Loew, David Blum, Georges
Carpentier, Joseph Rosthal Eckman, Jucques Pathe, Thomas Pathe,
Emile Natan, Marc Dehastyne
('Ule de Prance').

Only Two Real Stage Hits Current in England-Stage Theatre Less Popular Now Than for Years-Old-Fashioned Method Prevail

TALKERS OVER THERE

London, May 28.

This is the dullest theatrical season ever known of in England.
Godfrey Tearle's last play ran two
weeks, Sybil Thorndise's four
weeks, and Basil Dean has had four
flops since Christmas. He last production, "The Black Ace," ran 10

figns since Christmas. His least production, "The Black Ace," ran 10 nights.

Owen Neres, considered a strong star, has had a failure, Anna May bert Marshall combined could only keep "Paris Bound" going about three weeks and four days, while Sir Gerald DuMaurier has loft Saint three weeks and four days, while Eyen Edgar Wallace's last two playe have failed to continue his sensational luck. Haynariskt, last frontier of English tradition, has had three failures. "Are Pickwick." The Control of the C

Street."
"Porgy," deepite marvellous pub-licity, closee after a ehort stay of seven weeks. Lynne Overman's re-turn in "Little Accident" flopped.

turn in "Little Accident" flopped.
There are conflicting reports
about the last three American muscala. "Merry Merry" left the
Carlton for a cheap house, "Five
still running though not to big
business, and in "New Moon" the
leading man was changed, Harry
Welchman being substituted in the
hope of bolietring the show

hepe of boles gubanded in hepe of boles of Seilures

The Strand has had nine failures
in the past year. "Vaudeville has had another failure with "Cooce", a poor revue. One management famous for its successes is reported combination has split up through writs for libel. Daly's, one of the best known theatres in England, is closed and for sale. The popular the third time, have failed to create the excitement of their previous visits.

wisits,
The only two smashing successes
are "Journey's End" and "Mr. Cindera," although Gladys Cooper still
draws in "The Saored Flame" and
several others are doing moderate
bueiness.
The Talkers

The Talkers

During the last few weeks all
publicity has swung over to the
talking pictures, as in New York.

Water Rats, oldeet vaudeville organization, held a banquet inaugurating their new premises Sunday,
but in doleful circumstances.

Vaudeville business is now woree
then ever.

Wandeville business is now within ever.
No doubt the English stage thethen ever.
No doubt the English stage theatre just now is less popular than
it has been for many years. Theatrical managers are conducting
their business exactly as they did
by years ago. No attempts have
do years ago. No attempts have
ture houses.
The Bishop of London's committee, cleaning up the stage, has issued a list of 10 plays recommended
for churchgoere. Unfortunately, all
with wa have closed.

awar a ust or 10 plays recommended for churchgore. Unfortunately, all but two have closed.

Lee Shubert, before sailing last night for London, gave out a ctatement stating this has been the worst season in "the show business" for years. Lee meant the legit, as with pic-tures it has been the best.

Rene LePrince Dies
Parts, May 28.
Rene LePrince, prominent French
producer, formerly with Pathe, has
died. He was recently conceted
with Cineromans.

VAUDEVILLE, TOO, English-Made Musical Talker with **Stars from Musical Comedy Stage**

AUSTRALIA BAN OFF NEGRO ACTS

Colored players fell under Aue-tralian displeasure some months ago when; an American negro orchestra became involved in a very messy aftair with Australian when the approximation of a very messy that is a very messy of the approximation of a varials. At the same time it was an-nounced that the country's theatree would not thereafter play foreign colored performers.

MILD PLAYS OPEN FOR PARIS FAVOR

Paris, May 28. Faris, May 28.
Following the quick flop of "Sans Facon," operetta, which closed the house after a week's run, the Daunou management rushed in a 3-act comedy called "La Femme au Chat" ("The Woman With the Cat"), by Plerre Veber and Henry de Gorsee.

it is adapted from an Italian comedy by Oreste Poggios, with a (Continued on page 6)

CAPUS' WIDOW MISSING

Paris, May 28.
Widow of Aifred Capus, play
wright, who has been cared for b
friends, has been missing for

week.
She is believed to have committed suicide. The woman was destitute, despite the enormous royalties her husband earned.

ROSTE'S RAGS AND ICE

Dondon, May 28.

Rosita Dolly, who flew from Paris last week to appear at Pavilion, makes 12 changes of costume and wears \$1,000,000 worth of jewels.

Heat and Audiences

London, May 28.
Dorsay and Steadman were well
received at the Victoria Palace by
a slim and apathetic audience.
Everyone seemed to be suffering
from a heat wave.

"Young Love" Daspite Censor

London, May 28.

"Young Love," banned by the
London Ceneor, will be given privately July 3 at the Arts Theatre.
Dorothy Gish will play her orignal New York role.

Engineers' Club Fire

London, May 28.
Engineers' Club, where dozens of theatrical people reside, was considerably damaged by fire yest'rday.

The club will be untenable for eome time.

Star Covets Hollywood

Paris, May 28. Saint-Granler, comedian-and-re-ue author at the Casino de Paris. vue author at the Casino de Pa is negotiating for picture work Hollywood.

Dancing Trio
Parle, May 28.
Roseary and Capella have formed
a dancing trio with a new partner,
SergeoL

Gaumont-British will be the first foreign picture producer to make a taiking musical for the screen. Its etars will be Cicely Courtneldge and Jack Hulbert.

Production will etart July 22 with Maurice Eivey directing. Not etated what book or music will be utilized.
Paul Murray acted as representaraul surray acted as representa-tive for the stars, who are under his management for the stage. It is said Murray asked a stiff price for Miss Courtneidge and her hus-band.

Paul Murray and Jack Hulburt reached New York Friday. They are here only for a lock around, said Murray, who nearly died when he saw the number of pictusee on dis-play along Broadway. "I cabled Swaffer," said Paul, "that they have talkers over here, too."

Misled on Italian Beauty. But Mussolini Won't Give It

Italian Government is prohibiting eauty contests on the grounds that they lower the moral standards and are dangerous exaltation of feminine vanity.

The Government also believes sontests constitute a caricature of serious matters.

Authorities contend that beautiful

Authorities contend that beautiful girls belonging to respectable families of the finest type decline for compete, and; that, consequently, the international groups fall to comprise the prettiest liaine with the world misled regarding Italian

Weather Reports

Paris, May 28.
Temperature boiling, up to 90, has witted the town.
Warmest May in Paris on record has not affected theatre attendance.

Upon Variety'e request, the Weather Bureau has furnished the Weather Bureau has furnished the siming tomorrow (29):
Local thunder showers Wednesday and probably more general showers and thunder stormer Thurshowers and thunder stormer Thurshowers and Sagian about Sunday (2). Warmer Wednesday and Thursday except cooler from Chicago to Pittipedia, and the stormer was supported by the stormer w

INDEX

Foreign	3
Pictures	4-29
Picture Reviews.,	14
Film House Reviews	39
Vaudeville	30-38
Vaude Reviews	40
New Acts	41
Bills	42-48
Times Square	45-47
Editorial	49
Women'e Page	48
Legitimate	61-58
Music	56-58
Obituary	51
Correspondence	60-6
Letter List	
Inside-Pictures	
Literati	
Legit Reviews	. 6
Foreign Film News	- 1
Burlesque	4
Sports	
Inside-Legit	4
Inside-Vaude	
News of Dailies	
Outdoors	5

Monros theatre on 1st avenue and 76th street, New York, small vaude,

film house, formerly playing four acts, changing daily, has cut down

on the overhead. It playing but two

acts, changing daily,

acts, changing daily.

In place of the other two acts, the house has tied up with several stores in the neighborhood. Every second night is ladies night and the other nights are turned over to the men. Monday, Wednesdays and cheatra is "Billed with impatient women, waiting for the special event,

Easterners Taken West May Go Back East Any Time Now: First Talking Trial Year Up

Los Angeles, May 28.

Process of elimination of New York writers, songwriters and actors is now going on at the local studios. It has been aimost a year to date since the large influx of importations began.

It is setting to be a matter of the

to date since the large influx of importations began, matter of the importations began in the second of the second

some way that they give a partial return for expense.
Studios have been inclined to keep under cover as to who are imported from Broadway, with a large number of the people already on the people, and the people of the people o

tivities. With June 1 coming it is under-stood close to 150 options of various castern importations will not be taken up. Producers have adopted a policy in regard to signing Broadway actors by engaging the person for retained for others. Producers believe in operating in this causing manner to save a large sum yearly.

COLOR CAMERA FAMINE GETS MAYER A SNUB

M. C.-M is understood to have of-fered Warners a bonus of 28, 500 for the immediate loan of one Techni-color camers which Warners has in offer, by report, came from Louis B. Mayer personally, and was refused by Warners, as M.-G.-M had pre-mers for the loan of a special lens. Technicolor equipment is extreme-tly scarce on the coast, with War-pon this material. In order to shoot Technicolor se-quences for "Footlights and Fools," is obliged to work from 9 p. m. to 7 in the morning.

U and Harry Jolson Part Company on Story Choice

Harry Jolson has terminated hie entract with Universal after seven

Harry Jolson has terminated hie contract with Universal after seven ment on a story with the picture producers. Jolson was recently reported cast for the lead in "The Minstell Man" when Eddie Leonard originally set for the part was accomplished to the provided of the provided originally set for the part was provided in "Barmony Land by Universal. In "Barmony Land by Universal. Jolson and Universal, it is reported, came to a parting when the comedian, brothern of Al Tochaec a story by Eddie Cantor flaguring on the linking of his name with that of Cantor's for exploitation of the production. Winen Universal refused to script Jolson asked for a release from his contract.

George Sidney East
Los Angeles, May 28.
George Sidney will go to New
York for the summer and return
here in the fall to be starred in
"Cohens and Kellys in Scotland"
for Universal.

Sign Code

Los Angelce, May 28. W. R. Sheehan is having a

W. R. Sheehan is having a special sign language code devised for use around the Fox when finally compiled Sheehan will have it published in book form and compel all employees, from gripe to directors, to study it and pass examples tons.

Tax Agents Checking Each Other—3 Groups

Los Angeles, May 28.

Los Angeles, May 28.

Internal Revenue Bureau has sent a large number of field agents to complete investigations into income tax statements in this section. In previously the section of the section of

for distraint". Agents, who check everything previously uncovered, set the tax, and notify employers. Men now working are dismoved and the control of the co

"Mr. Hall of 'The Times'"

When Mr. Hall, of The Times oes to a picture theatre, he phones war. At least to the Paramount heatre. Par ushers believe he phones for

eats.
Anyway Mr. Hall phones.
Maybe he wants Publix Service,

ir. Or just to let 'sm know it's Mr

ali. Of The Times. Chances ars Mr. Ochs takes

hances.
But not Mr. Hell of The Times.
Par usher states:
"Mr. Hell abhors standing."
That's the usher's "abhors."
Hs's at B way and 43rd.
And what happens when Mr. Hall

Does Mr. Zukor ever phone?

Locs Mr. Zukor ever phone?
No, says ush.
But when Mr. Hall phones!
It's Saturday.
Press seats in mezzanine roped

How about Mr. Hall? When he phones?

Yes.
Two seats within roped seats also oped off,
For Mr. Hall?

Yes.
Supposing Mr. Hall forgets.
Mr. Hall of The Times never forgets when his phones.
The Times is a great newspaper.
The Chi Trib says it's greater.
But Mr. Hall!

GROPING FOR JOLSON TITLE

Los Angeles, May 28. Warners best brains are wrestling

George Sidney will go to New

Varners best brains are wrestling
York for the aummer and return with
here in the fall to be starred in
'Cohens and Kellys in Scottand'

Jack Warner Sees Back

Jack Warner Is leaving New York

Reinbow Man.

He spread of the Manner

William House

Jack Warner Is leaving New York

Jack Warner Is Jack Warner

William Jack Warner

Jack Warner Is Jack Warner

William Jack Warner

Jack Warner Is Jack Warner

Jack Warner Is Jack Warner

Jack Warner Is Jack Warner

William Jack Warner

Jack Warner Is Jack Warner

Jack Warner Is Jack Warner

Jack Warner Is Jack Warner

William Jack Warne



JOSEPH CHERNIAVSKY JUDEPH CHERNIAVSKY
Who is general musical director
for Universal Pictures, received the
following criticism in the Los Angeles Examines after of Show
Examines after of Show
Show
How with this composition,
"Lovs Sings a Song in My Heart," is
a hit: "Joseph Cherniavsky made
one of the best ecores heard with a
sim's synchronization."

POLI MAY HAVE TO REFUND FOX \$700.000

S. Z. Poli stands in sight of a payment to William Fox of \$700.000. to take up the deficit on Poli's p guarantee to Fox that the Fox-Poli circuit, taken over by Fox, would nst \$1,500,000 in Fox's first year of

With the summer here and an accurate estimate po Poli bueiness for the first full year. that \$700,000, it is said, will be duly alled for by Fox.

What Fox paid for the Poli New England chain has not been disclosed. Fox, from the report, turned over but little cash at the time. Poli received mortgages mostly, it was

on the basic of the deficit Fox will, request, the Fox-Poli Circuit for the year has a profit of \$800,000.

U'S COLUMBIA PROF

Los Angeles, May 28.
Prof. Walter Pitkins of the
School of Journalism, Columbia University, is now on the Universal lot. He received his placement through Prof. Marsten, the lot per-sonality and picture psychologist.

Special Night for Woman First On Stage: Outfit From Merchants

THEME SONG FOR SHORTS

All of the comedy shorts produced by Pathe will carry produced by Pathe will carry as a trade mark a new overture to be played at the beginner of the produced by the produced by the produced by a group of six Pretties," now appearing, in Thanksgiving, the first short that will play that some press of the press of th

Soft Focusing Out as

Los Angeles, May 28, Soft focus photography, that concealer of the ravages of old Pop Time, is out. Head of a laboratory in a big studio explains the reason as that when characters didn't talk soft focue had no effect on the illusion, but when the player moves

lusion, but when the player moves the lips and the voice is heard it is different. Audience now wants to see full action of the entire face, fogged if shot through a gauze. Within last six weeks one of large studies has given definite instructions to lis camera department that the use of gauze and discs must be discontinued and that weeks the state of th

GLAZER QUITS, REPORT

Paul Bloch in Line If Pathe Dossn't Adjust Disagresment

Los Angeles, May 28. Benjamin Glazer is reported to ave tendered Pathe his resignation as chief of production.

as chief of production.
Understanding here is that Joseph
P. Kennedy if not adjusting the
matter with Glazer will elevate
Faul Bloch, now an associate producer, to full production responsi-

MARY NOTAN'S 2D OPERATION

Los Angelee, May 28. Mary Nolan (Imogere Wilson) is in the Good Samaritan Hospital here to undergo a second major op-eration. Necessary due to injuries sustained in auto accident about two months ago.

Squarer for Wrinkles

cheatra la fillide with impatient women, waiting for the special was a special to the special of the special to the special to

may bring them.
Other nights, except Sundays, are
turned ever to the men, the winner
receiving a complete wardrobe in
addition to getting a free haircut
and shave on the stage.
No strings of any kind.

John Lord O'Brien Is Ass't to Att'y-General

bring them.

Washington, May 28.
President Hoover has named John ord O'Brien as assistant to the

Attorney General, left vacant by Col, William J. Donovan. In this assignment Mr. O'Brien

in this assignment Mr. O'Bi'en, who has acted as special prosecutor for the department on many occa-sions on anti-trust cases, will have supervision of practically all mo-tion picture cases before the de-

partment.

As far back—as 1909 Mr. O'Brien has been arguing cases for the department, these including the Eastman Kodak case.

man Kodak case.
He is of the Progressive type of
Republican and though never known
to openly commit himself on the existing anti-trust laws, is believed to
have the "open mind" outlook in
accordance with the President on
big business mergers.

Columbia's Embassy Lease

Columbia Pictures has taken a six-week lease with an option on six weeks more on the Embassy, New York, from Loew's. It will open "Father and Son" there' June 3, for a run of three or four weeks. "Father and Son" was originally scheduled to open at the Roxy Saturday, but Columbia thought so well of it they switched it to the Col'es "Father and Saturday will of live years of the Saturday will be supported by the

Embassy.

Col's "Fall of Eve" will follow
"Father and Son" into the Embassy.

Mrs. Sylvia Harris Wants Alimony Without Divorce

Claiming by Manual Divorges, Claiming his wife preferred her mothers' home to his, Milton K. Harris, real estate operator, has started suit for divorce against Mrs. Sylvia Harris, 20, former film actress and dancer. In his suit, based on gross neglect, Harris asserting when the model of the model of the model of the model.

was just another marriage wrecked by a mother-in-law.

—Sylvia,—who—has_been_muried_since_duly in_1827, doesn't want a since_duly in_1827, doesn't want a since_duly in_1827, doesn't want a sunce the since_duly in_1827, doesn't charging be was cruel, cussed at her frequently and didn't want to buy her pretties.

Mrs. Harris has appeared in "The French Doll" and other M-G-M films. Her husband earny \$55,000 yearly.

He is the son of Honry Harris, weathly real estate owner.

Advocating Backbone for Mgrs.

This straightforward sditorial appears in the current issue of PUBLIX OPINION, the confidential house organ of Publix The-

atres.
Written by Ben Serkswitz, sditor of OPINION, it goss right into the root of one evil of local operation, the attempted oppression or advantage by some picayune politician or official of one of the city's foremost institutions—the theatre—always:

We're Not "Grifters"

A few months ago PUBLIX OPINIÓN advissd ati in Publix to stand erect and with colors flying—the trade-marzed attitude of Fublis representation. The hang-dog or beggarly, or all the properties of the properties

If not actually the social and economic superior, of any luminary in any community.

The showman nowadays who is sly, or begs, or cheats, or permits himself to be corrected or buildoned by petty grafters, does not belong in Publix organizations. Burely he does not belong in Publix organization. Publix has been dead for a decade, but memory of which still turnshess a unifor much promotes to chew. Publix which the been dead for a decade, but memory of which still turnshess as under for much promotes to chew. Publix where: "We have an honorable status: "We are a powerful inshering the moral, educational, recreational and economic good of the communities in which we operate. In view of these facts, if there is any embedded to minimize the state of the s

which it is entitled under every circumstance, then he is playing false to himself, and to his innumerable associates in Publix whose courage and effort have placed the organization in the high public esteem it enjoys.

INDIE PRODUCERS' LEAGUE

W. E. Producer License Calls

Western Electric's license contract form for producere discloses the ejectric as not only the subrems experiment of the talking film independent of the contract form of the contract film of the companies for 8 per cent of their gross revenue annually, or a minimum guarantee from each of 100,000 per annum. The money is stylulation that the producers keep their books in constant readness for inspection by a Western accountant at any time. On the contract and the electric's royatties always at top, another clause, reads at top, another clause, reads to the contract and the electric's royatties always at top, another clause, reads of the contract, and the greatest adopt such practices with regards of methods of distribution and character of releases and fix such charges for the resistent with competitive conditions which obtain from time to time." It is a such contract, does not exist and that producers when they signed the contract, does not exist and that producers when they signed the contract is rewere aware of its non-avistence when they signed the contract to the contract the co

Interchange Out

this summary:

"... such reproduction or projection ... such reproduction or projection ... such reproduction of sound
and the accompanying and or copsiated motion pictures in any case
Seisig only upon or with or by
Seisig only upon or with or by
equipment supplied by Products
Celectrical Research Products) to
the exhibitor thereof."
Celectrical Research Products) to
the exhibitor thereof."
Celectrical Research Products) to
the exhibitor thereof."
Celectrical Research Products to
the exhibitor thereof."
Celectrical Research Products to
the exhibitor thereof.

The search of the agreement, default in payment of the royduce. Continued failure automatically constitutes a breach.

In the sevent of patent illigation
the electric agrees to defend the
ticensee only up to expenses totaling the amount he has paid in royShould a permanent injunction be

Second: Licensee may offer to most the most be most be

Second: Licensees may offer to pass the hat among themselves and turn the collection over to Western whereby the electric may buy the plaintiff's patents, or negotiate a license to use them.

Third: The electric itself make the financial arrangements for the purchase and tack on the cost to defendant; licensee's yearly mini-

Minimum \$100,000

For \$100,000 Minimum Royalty SELF REGULATION

POLA'S IDEA OF MONEY

Pola Nogri wants \$10,000 a week and a 10-week guarantee to step on a vaude stage.

The Polish pash purveyor is in Beriin under contract to UFA and making a picture at present. She was submitted to Keith's at the heavy sucar by

UFA and making a picture at present. She was submitted to Keith's at the heavy sugar by the Weber office.

The Weber office to be the Polar believed to the Section of the Weber ocunting that high, Pola formoted by vaude of fate. Polar over here.

Sarah Bernhardt played vaude for \$3,000 less, although vaude for \$3,000 less, although market played vaude for \$3,000 less, although market played to the Polar believe to

CHURCH 'NAMES' AS DRAW FOR **COLLECTION**

At least one church in New York City offers competition to neighboring theatres. It's the Chelsea Methodist Episcopal Church, on Washington Heights, whose pastor, Rev. Christian F. Reisner, is engaged in raising funds to build the Broadway Temple, skyscraper church and apartment house combined.

The Rev. Reisner's method is to get a stage or screen figure to peak from his puipit every Sunday. Jackie Coogan being the at-

day, Jackie Coogan being the at-traction last week and the week be-fore that, Morris Gest.
Only requirement is prominence on stage or screen.
These attractions draw capacity, Resultant collections help toward the construction of any skyscraper-church-apartment house.

Salvage "Queen Kelly" With Swanson in Fall

Los Angeles, May 28. Rather than take a dead loss on Queen Keily," J. P. Kennedy with the White State of the Company of the white elephant back into production in the fall in the hope of salvag-ing it for release.

At that time Gloria Swanson with have completed her final picture for United Artists. That starts pro-

mum pay-in.

Minimum \$100,000

A. for itensees whose business profibits them from paying the yearty \$1,00,000 minimum, which is and conclusive. The first use of this yearty \$1,00,000 minimum, which is and conclusive. The first use of this yearty \$1,00,000 minimum, which is and conclusive. The first use of this yearty \$1,00,000 minimum, which is and conclusive. The first use of this yearty \$1,00,000 minimum, which is and conclusive. The first use of this yearty \$1,000 minimum, which is and person the deficit and be penalized six per cent. on the difference see when in tailcaness who started last fall and per cent. on the difference were in the deficit and be penalized six per cent. on the difference per center in the difference on the person of the difference when the person will be responsible for their charges and shall reveal to the electric the one of the most significant conshall be responsible for their charges and shall reveal to the electric the contract is that which into no this veli also go to Western.

Advertising copy using the elsevities name or that of any of the limit of the difference which trices many or that of any of the limit of the difference which trices many or the person of the person which the difference which trices many or the person which the difference which trices many or the difference which trices many or the difference which trices many or the person which the difference who are the difference which trices may be a submitted and for the difference which trices may be a submitted and for the difference which trices are given to which the difference who are the difference when the difference who are the difference when the difference who are the difference who are the difference who are the difference who are the difference when the difference who are the difference whose the difference who are the difference whose the difference who are the difference who are the difference who are the difference which trices are given no proference on the difference who are the difference who ar

Makers Outside M. P. P. A Pledge to Uphold Quality, Regulate Financial Standing and Oppose Shoestring Racketeers

DISTRIBUTION ANGLE

Los Angeles, May 28;

Los Angeles, May 25: Independent film producers, not members of the Motion Picture Producers' Association, have formed a new organization to formulate a code among themselves. It is called the Association of Motion-Picture Producers, Inc: Phil Goldstone, who called the meeting, was chosen as chairman.

Producers, Inc.: Phil Goldeton, who called the meeting, was chosen as chairman. Control of the c

Aim at Shoeetringers

Organization will also seek to dis-criminate against shoestringers and hyb-y-night producers who misrep-resent their finances or fall to meet the misses of the seek to the control of the seek to t

There was an independent producers' association about five years ago under the presidency of I. E. Chadwick. It was regarded more as a state right distributors group than as a banding together of producers.

W. B. Refused Injunction Against Davey Lee's Dates

Chicago, May 28.

Chicago, May 28.
Petition by Warner Bros. for an injunction preventing appearances of Davey Lee at the Chicago theatre starting Friday was refused by Javenille start and bis mother, list legal guardian, were necessary parties to the suit and no service had been obtained on either of them. Davey Lee opened at the Chicago. Friday, He plays another week for B. & K. at the Uplown.

Slow Motion Sound Now

Los Angeles, May 28.

Fox Movictone engineers have perfected a system of recording sound at the same speed as slow motion photography. It will be employed for the first time, on the dance numbers in "Sunny'side... Up"... the... De. Six'as. Brown and Henderson picture which gets under way in Juhe.

"WHOOPEE" ON SCREEN Eddie Cantor will movietone the original production of "Whoopee" following its Broadway run.

SCORE BAND FOR Warners' Winter Garden for 5 Years; Shubert Profit This Season. \$300.000

Big Deal Is "Hot"

All reports agree the Paramount-Warner deal is "hot."
Reports also say it may not be completed before the return of David Sarnorf of R. C. A.
This indicates an inclusion of Radio with Paramount-Warner.

Warner.

It is also said that Sarnoff, still abroad with Owen Young, is in constant cable communication with New Yorkers interested in the picture combination.

CARL, JR., AT 21 **NEW U BOSS OF STUDIO**

Ben Jackson Studio Mgr. -Bob Welch Out-Mary Philbin Released

Los Angeles, May 28, Cari Laemmle, Jr., is the new boss at Universal City. The 21year-old son of Universal's head

year-old son or Universaris new Robert Weish, who had held the Cook over the Neish, who had held the Tourn Lamine will sow be known as general manager of the stude, his title being representative of the president and associate executive. With the audden resignation of Weish, whose contract had two years more to run, it is said changes

in other executive departments will

years more to run, it is said changes in other executive departments will follow.

In other executive departments will follow.

Larganization pian and expects within the week to surround himself with several new department heads. It is likely Ben Jackson, former studio manager for Fox at courter studio manager. Prof. Pitchin, recent arrival from Columbia University, has been assigned to the conarto department. Harry Garberts production at intervals, Also, several individual producers with story knowledge will be brought into the organization by the production is available, has been farmed out to independent production is available, has been farmed out to independent production is available, has been farmed out to independent production is available, has been farmed out to independent production is available, has been farmed out to independent production is available, how been considered in the production of the production young in the production young in the production young First by production young in the production young First by Fox and the production young in the product

pects to cut it to a minimum within a month. First big production young Leammie will get under way in his new job is to be "The Barnstormer," which Harry Poliard will direct. It is understood that Poliard, on the total period of the policy of the policy

\$187,000. Added to this story cost the getaway slap on the production will be about \$210,000. Welsh has no plans for the im-mediate future and is contemplating a six weeks' vacation in Honoiulu.

Fox's Offer

Los Angeles, May 28. Los Angeles, any 26.
Following a recent scientific discovery that sound pictures are an ald in curing the mentally defective. William Fox has offered, to donate any prints of Fox Movietone pictures desired to be used by state hospitals and like institutions. Ziegfeid is to do it in association with Paramount.

Warner Brothers have extended their lease on the Winter Garden on Broadway with the Shuberts from the first two to a present five-year term. Since the Warners have operated the house with talking pictures, the Shuberts have cleared \$300,000 as their share of the

grosses.

That is more than the Shuberts ever netted in the Garden when ever netted in the Garden when playing musical revues, besides saving the Shuberts the cost of two stage revues this season had they been operating the house. Each revue could not liave cost under \$175,000.

The Warners leased the Garden on a guarantee of \$5,000 weekly against a percentage of the whole

receipts.

The Winter Gardon for years was
the ace house of the Shuberts,
nationally renowned for its naked
and often dirty stage shows. With
other musical producers running
ahead of the Shuberts in compiling box office stage attractions, the Shuberts gladly let the Warners have the best known legit theatre on Broadway.

FOX DROPS ZONE PLAN. PARTNERS IN CHARGE

Los Angelee, May 28.
District managers are being abandoned by Fox Theatres out here.
Chain supervision in the various districts will be turned over to local

managers or partners.
Jack Mansfield of the Portland district returns to Los Angeles as assistant to Harold B. Franklin, leaving William Parker, a Fox partner in several houses up there, in

ner in several nounce of the charge.
Charles Thall returns to San Francisco as assistant to Arch M. Bowles, leaving Rosenberg and Finkelstein, also Fox partnere, in charge of the Seattle district, with a Seattle city manager to be designated.

nated.

Other changes to go into effect
June 1 include shifting of Bruce
Fowler to general managership of
Loew's State, succeeding H. B.
Wright, who goes to Grauman'e

Kaiser Wires Ford to Pull Prince Off Hollywood

Los Angeles, May 28.
Liberal publicity afforded Prince
Louis Ferdinand during his Holtywood visit in quest of adventure
and of Lity Damits has done the
boy no good. As soon as his grandfather, Ex-Kainer Bill, received a
peror began shooting cablesgrams to
Henry Ford asking him to send the
boy back home.
Since Ford assumes the responsibility of the boy's business career
ing to compromise on the Kainer's
request by transferring the Prince
to a Ford assembly plant in the
Argentine. Los Angeles, May 28.

Argentine

Upon learning of the action Miss Damita decided to call off all en-gagements to marry the prince.

Los Angeles, May 23.

Loctures given by Academy of Motion Picture Arts and Science members to photopisy class at University of Southern California are being edited and printed in book

—Wolume-Will-scree_as

in universities.

"Courage" for Coogan

"Courage," at the Ritz, New York, is being considered as a screen vehicle for Jackle Coogan, in the play Juntor Duckin is han-dling one of the leads, the play's most important role.

Strong Film for Academy's Camera **Award Lighted by Carbon—Arguments**

Controvary

Contro

that the photography would have been even more notable had pansens of the property of the prop

SOUND MAKES BUSINESS SAFER FOR CAMERAMEN

Cameraman's Union, Local 846, has taken out blanket insurance for its entire membership at \$1,000 for each membership at \$1,000 for each members. This type of insurance has not previously been available for cameramen who have been common as and 'iske because of the assumed hexardous nature of their work.

But with the sound era taking the camera boys off the edge of cilifs and the tops of buildings, mortained the sound of the camera have also because the camera how the sound of the edge of cilifs and the tops of buildings, mortained the sound of the edge of cilifs and the tops of buildings, mortained the sound of the edge of cilifs and the tops of buildings, mortained the edge of t

death since its inception over two years ago,
The insurance companies are said to rsgard the Fox Movictons trucks as eminently safs in contrast to the former systems of flim companies in using the hoods, tonneaus and trailers of automobiles to perch cameras while in motion.

Pathe's Beaut Tie-up

Pathe Pictures, tieing up with the Evening Journal on a beaut contest, have selected six of ths winners to appear in a series of all talking comedy shorts. First is being produced at the Pathe Studios in New

duced at the Pathe Studios in New York, George LeMaire directing. The girls, known as the "Pret-iles," are having their film debut in "Thanksgiving," with two com-edians in the principal roles.

HALPERIN'S OPERETTA

HALFERIN'S OPERETTA
Halperin's Productions will make
an opereta. "Romantic Scounder,"
from "Samuel Broth & Co. "Olive
Granties Wakefield Cadmon will
compose musical scores and Victor
Halperin, who may direct, plans to
engage operatic tener for July."

--- M-G'S-26 NAMES

Los Angeles, May 28.
In addition to the 21 contrac stars and leading players who have already appeared in M-G-M's revue, studio is putting the formatter of the star of the st when any appeared in M-to-MS Fe-vue, studio is putting the final touches on by having John Gilbert, Norma Shearer, Marion Davies and the team of Laurel and Hardy each do a bit.

This is the first picture to be strictly a revue. No story.

Those First Nights

First nights for pictures on Broadway have gone away

back.
No longer are they symbolic

No longer are they sylmone and the control of the real film trade.

It is said that the distribution have such a large complementary list for the premiers, compared to the control of the

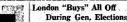
\$10,000 to Change Title On Par's "Burlesque"

Toe Angelee May 28 Paramount is reported to have Paramount is reported to have paid Havelock Ellis \$10,000 for permission to use the title of "Dance of Life" for its screen ver-sion of "Burlesque." "Dance of Life" is the name of a work on sex which Ellis wrote a number of

Life" is the name of a work on sex which Eills wrote a number of years ago.

Novel has no bearing on the story of "Burlesque" but it is figured the title is appropos of the story and is a better selling name than the orig-





Huring Gen, Elections

Londowdy 28.

Ticket illurated more refused to
crew any theatre buys until after
the General-Election May 30.
Weather has-been actually hot past
week and the annual Military Tourament opened May 23 at Olympid
drawing an average of \$8,000 pc.
Only one naw legit entry. "Keepers of Youth." an expose of English
private schools for boys. Splendidby acted and well received, but
deemed unlikely commercially. Play
would not be understood by American public.

NEW PARIS PLAYS

(Continued from page 3)

BERT FROHMAN

Opened a sensational hit at Ohi heatre, Columbus, Ohio. Theatre, Columbus, Oildo.
What the press said: "Frohman
made a dandy impression with his
ready smile, choice of wardrobe,
mannerisms the girls call 'cute' and
proved an Al song salesman and
actor and performer of experience."

Permanently at Ohio Theatre, Co-Thanks to Ben Thau and Colby Personal management CHARLES

World Film News

UFA Wiring Vienna Houses

Emelka Building Sound Studio

German-Italian Combination

Washington, May 28. Summary of reports received by the motion picture section of the Department of Commerce: (Continued from page 3)
fairly amusing theme which found
a moderately successful reception.
Story is of a banker's son,
Jacques, in love with a young litearry widow, Lydia. The boy pretends to be an artlet, showing an
impressionistic picture entitled "The
Lady With the Cat," using the
pseudonym Carolus.

pseudonym Carolus.
Lydia writes articles criticising the picture and Carolus challenger the author to a duel. Lydia is anxious to remain an anonymous writer and asks Jacques to substitute. Jacques pretends to light himself, announcing the death of Carolus.

Installation of sound equipment in UFA theatres in Germany is being closely followed by similar installations in Vienna. UFA owns the largest Vienna house—Zentral-Kino.

Emelka Buitding Sound Studio Emelka, of Germany, is building a sound-proof studio at Gelsel-gasteling. Town was selected be-cause of absence of high-pressure currents and electric trams.

Production seems likely to please

"Paradis"
Desgaret's three-act play "Paradis," was poorly, produced by the Champs Elysees Studio last week. Action is laid during the French Revolution and concerns a playwight who suspects his wife, an actress, of firing during rehearable. He assumes the role opposite her thimself.

"Chiril" Chiri."

himself.
Chaumont, Gabriel, Vierge,
Blanche and Martel are among the

players.

The new little playhouse on Rue
Ponthieu, Champs Elysees, first
called the Claridge, was opened last
week with a presentation entitled
"Ce n'est qu'une Revue, Madame"
("Only a Revue, Madame"
("Only a Revue, Madame"). Written
by Leo Lelievre and Fernand Rouv-

ray.
Rollin and Christianne Der are

the leads.
Following a protest from the
Claridge Hotel the name of the
house was changed to the Ponthieu, Managers are Pierre Parot
and Albert Offenthal.

300 Year-Old Women
Berlin, May 23.
"The Macropolis Case," by Capek,
author of "Rurx," was mildly received at the Tribune theatre.
It has an Interesting idea. Story
concerns women who live 300 years and are always young but witicss.

1,000th for "Rose-Marie"

Commemorating the 1,000th per-ormance of "Rose-Mavie" here a tablet has been placed in the lobby of the Mogador.

One of the longest runs on

Estleffs in Paris Paris, May 28. Balleff's Russian troupe, "Chauve-Souris," has arrived and will stay in France temporarily

British Film Field

(Continued from page 2)

(Continued from page 2)
hire, about 1850 a real negative and,
480 a real positive fees for illcense,
Another system is Traveltone, said
continued to the continue of the conti

onner.

The First Result
One of the first production companies to wash in on the quota
panies to wash in on the quota
wallace as chairman of the being
Wallace as chairman of the being
the company of the first
year's trading, showing a loss of
Whereon Edgar Wallace shoots an
article over through John Buil
called "The Scandal of the Talkies."
Edgar discrete shome of the Segar discrete shimeoff.

Bogar directed himself.

Sam Estimate M. T. M. anils this 22d on the "Ite de France." So does Arthur Lowe. Eckman coming over for M. G. M. Chicago conventions of the control of the contr

lamesti, announcing the death of Carolus.

Cata is headed by Jane Renou.
Cata is headed by Jane Renou.
Cata is headed hy Jane Renou.
Cata is headed hy Jane Renou.
Cata is headed hy Jane Renou.
At the Ambigu'the Maurice Lehmann and Kitera season opened with "La Betail Humain" ("Human Cattie"), in three acts by Couvellaire Marguerite. Froduced by Couvellaire Marguerite. A glirt, abandoned with a child, devotes har time to helping the poor and refuses to marry an honest sylvang man. After witnessimily a pound of the property of the propert

Fox's British Movietone
Further details for Fox British
Movietonews are Fox has put in
London and makes first issue of reel
London and makes first issue of reel
London and makes first issue of reel
June 3. Intention is to run a twiceweekly issue soon. Bunch of Moviemose felows now here, including
gine, cameramen. Will shoot the
derby race with six Movietone
trucks.

Expected to include Esmond Harmsworth and Ward Price of the Daily
Mail, and to work the British
that paper's new service tion with
that paper's new service tion with

that paper's new service.

John Maxwell's Donter ecircuit,
Associated British Chemeas, now
has 73 houses. For the first year
profit of Seologis, and the propertus estimates. Dividend of 10 per
profit of Seologis, above the propertus estimates. Dividend of 10 per
profit of Seologis, above the propertus estimates. Dividend of 10 per
profit of Seologis, and the propertus estimates. Dividend of 10 per
profit of Seologis established and
been wiped out, with a reserve account of 25000 established. 410000,000 by creating 1,000,000 70.

Cum. Pref. stock to finance further
only be issued as the money is 7acuited. New stock will be of 55 de000,000.

JAYDEE'S ROUTINE

London, May 28.

J. D. Williams is here to promote the Imperial Talking Film Com-

pany.

Williams has a bigger line of talk about Britain's film future than ever before.

Films in Paris Paris, May 26.

Paris, I
Current pictures are:
Gaumont: "Bugie Call."
Madeleine: "Flying Fleet
Electric Palace: "Wings.
Imperial: "Venus."
Paramount: "SOS."
Cameo: "Possession."

Jeritza and the Ladder Paris, May 25.

Paris, May 25.
Maria-Jeritza was injured twice
during the past week in Budapest.
A ladder fell on her the first time
and she fell from a ladder the second time.

Three Weeks for "Paris Bound"
London, May 28.
"Paris Bound" closed at the
Lyric May 25. Ran but three weeks



Has just completed direction of the initial 1929-39 Pathe all-dislogs in the property of the p

INDIES ARE GOING BROKE

Major Co.'s Sending 55 Films Into **Work During June—Fox Figures** 18. and Sheehan Sticking on Coast

Annual apring luli in production will do a complete about face June 1 as far as most of the studies are concerned. For will precede the concerned for will precede the second to the studies are the first and 30th of next month, while M-G-M will trail the major pack due to the rebuilding of stages which holds this studie down to cleaning up on four unfinance of the second production of the secon

devin se cleaning up on four unfininhed pictures.

Fox schedule is so heavy, believed
to be a record, it will keep W. R.
Sheehan out here, the production
had calling out his told place
to go into June work on this lot
to go into June work on this
to go into June work on this
to go into June work on this
to go into June
to go

Par 9-Warnsre-FN 13 Par 9—Warners-FN 13
Paramount, which last week had only one unit on location and none similar at the atudio, will also consider the state of the sta

eroft (features.

If combining Warners and First National these production sources will get 10 off the mark, 18 if counting a trio overlapping from Marchanners ends '85 Long Letty,' 'Under the Texas Moon,' 'Disraell', George Arliss, and 'The Avlator' George Arliss, and 'The Avlator' (so concern itself with 'Young is to concern itself with 'Young is to concern itself with 'Young Johnnie Jones'; Eddle Buzzell, 'Sally,' Marilyn Miller; 'Little Johnnie Jones'; Eddle Buzzell, Johnnie Jones'; Eddle Buzzell, 18 than 18 post.

Fools." U 5—Pathe 4

U 5-Pathe 4
Universal will launch five including "King of Jazz," Paul Whiteman; "Shannons of Broadway," "Tonight Shannons of Broadway," "Tonight Mississippi Gamblec." Pathe figures right behind with four named as "For Two Cents," "Sallore Holl-day," "Where Were You," Ina Claire; and "Treasure Girl," musical comedy.

U. A.—Radio Each 3

United Artists and Radio will build up three aplece, the U. A. group being "Tin Pan Alley," "Three Live Ghosts" and "Taming of the Shrew," Radio's trio are "The Very Idea," "The Delightful Rogue," and "Rio Rita."

In the rental studios Metropoli-tan expects about eight clients next month besides time for two Chris-tie shorts. Over on the Sennett site the immediate future seems to hold four dates for dialog recording by the independent producers.

"Shrew" Rehearsing

Los Angeles, May 28.

Sam Taylor has completed the screen treatment and dialog for "Taming of the Shrew" and will go into rehearsal with this Fairbank and Pickford picture next week.

Actual shooting commences about

B'WAY AND VIRTUES

All this week, all the stores along Broadway and all care owned by merchants on Broadway, are carrying placards advertising that is not be always and the state of the state o All this week, all the

"Broadway."
Letters in some of the windows, signed by Nat Lewis, chairman of the "Broadway Week" committee, say, "and also trying to educate transients and New Yorkers to the virtues of Broadway."

Studios Cut Down Footage On Spanish Expo Disciple

Uni spanish Large Disciple.

Un Angales, May 28.

M. Ventura, representing the Barcalcian, Spain, motion pilcture exhibtion to be held there in June,
and the studio folks perplexed. He
came here with a letter from the
Hays office requesting that, he get
take the request literally. So did
ventura.

Foreigner went to each of the
studios and had 300 to 400 feet of
take the request literally. So did
ventura is selected to the selected of the
studios and had 300 to 400 feet of
Latin stars of every company with
dialog. Burden became too heavy
so Fred W. Beetson, head of
M. P. P. A. was asked to curb the
gentleman on requests. Studios
stuff that would be propaganda for
the industry.

Par Dropping Names of Supervisors from Credits

Supervisors from Credits
Ansociote producere with Paramount are having their name
mount are having their name
producers with paraFigure to carry the credit on the
scene three times, the company,
the producers and then the assonated producers—was of no lintescene three times, the company
the producers and then the assoment of the producers and then the
Seven supervisors whose name
will be eliminated from the scene
are Bernie Fineman, Benny Eddiman, John Banham, Joule Leighand Hector Turnbull.

N. Y. to L. A.

N. Y. to L. A.
Louise Closer Hales
Harry Thurston.
Mr. and Mrs. Dan Dody.
Roy Walling.
Jack Buchanan.
William Le Baron.
Fred Waring.
Denory Uric.
Eddic Buzzell.
Marjory White.
Eddic Buzzell.
Marjory White.
Eddic Buzzell.
Marjory Wallenes
Eddic Ward.
Paul Kohne.
Earnest Laemmie.
Belle Baker
Jack Warner.

L. A. to N. Y.

Ruby Keeler.

Harry Clay Blaney.
Charles Hendrick.
Fanny Hurst.
Delbert Goodman.
S. S. Crick.
Mr. and Mrs. Ben Goetz.
Ricardo Cortez.
Douglas Fairbanks, Jr.
Joan Crawford.
Mary Wilson.

THEM BOTH WAYS

Theatre Owners, in Conven tion in Minneapolis, Make Statements - Call Upon Abram Myers to Confer With Dept. of Justice

"BUYERS' STRIKE"-NIX

Minneapolis, May 28.

Charging distributors with sacking to "exterminate" independent theatre owners the Marie Marie Marie Marie Owners the Marie Mari re owners, the Northwest The sten Owners' Association at its convention here took steps to bring about a Department of Justice

It called upon Abram F. Myere It called upon Abram F. Myere, precident of the Allled Statee As-sociation, of which It is a member, to confer immediately with the De-partment to request an "immediate and thorough investigation."

is confer immediately with the Dipartment to request an "immediate
and thorough investigation."

Distributors, it is claimed, are
making exorbitant oharges for
making exorbitant oharges for
the control of the control of the control
making exorbitant oharges caltitudes through acquisition and opeeation of the facts on a larger scale
through acquisition and opeeation of the area on a larger scale
through acquisition and opeeation of the resolutions states that
'It is the opinion and belief of this
convention that a great number of
the independent theatte owners in
the independent theatte owners in
the within 30 days, bankrupt or
forced to close their theattres per
forced to close their theattres per
titure, and the control of the control
and together and excuse to buy any
sound film, returning to silent pictures, or keep their theattres closed
with the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the c

Arbitration

Arbitration
The association went on record in
favor of changes in the arbitration
system. In place, of a trial board
consisting of three axibitors and
it requests a disinterested tribunal.
This would be comprised of three
typinges. The plaintiff and defended
such would select one and the two so
toosen would name the third. Emtary by the arbitration board also
is demanded.

tary by the arbitration board also atomanded. In a second of the second

SOUND FILMS GET | Hollywood Pock-Marked by Phoney Schools for Actors-Musicians-Sound

Of 158 '29-'30 Films.

Universal's definite plan of produced in the plan of p

eight Ken Maynards.
Shorts are listed as 28 "Oswald" cartoons, six Benny Rubins, 28 two reel westerns, 40 two reel comedies, five seerlist, 12 "Main Street" sketches, six Pat Rooneys and two 10-episode collegists pictures to go out under a new name to replace the "Collegians."

Christie's Stock Players Disbanded on Coast

Los Angeles, May 28.
Christie Broa, are disbanding their stock company, releasing among others Bobby Vernon, who has been continuously in their employ for 11 years who made two features for them recently, has been allowed to laspse. Billy Dooley left the concern two Billy Dooley left the concern two third them terminated. In gardeness with them terminated in agreement with them terminated in the cast from free-lance players in owe enroute to N. X. from where he sails for Europe. He will be away about six weeks, Fall production will start on his return.

M-G-M's Tenor "Pagliacci"
Los Angelee, May 28.
Lawrence Tibbets, young American tenor of the Metropolitan Operanay be featured by M-G-M in a filn version of "Pagliacci,"
Fall production contemplated.

"Here 'Tie" LITTLE JACK LITTLE

Radio Station VARIETY, operating-on, a. frequency-of-innumerable regards sponsored by Little Sack Little, the celebrated radio star from radio station WLW, now touring Radio-Kcith-Orpheum Theatres. Tune in on Variety every Wednesday, All bookings direct.

All bookings direct.

waukee. Next week, Keith's Albec, Cincin-

158 '29-'30 Films,
U Has 18% Completed

Los Angeles, May 28.

Los Angeles, May 28.

Iversal's definite plan of pro
iversal's defin

teaching anything that may apply to every phase of the talkers.

Voice culture racket still president of the talkers.

Voice culture racket still president of the talkers of talke

salary.

Previous to the advent of talkers, there were less than 10 legitimate dramatic echois around - Los Angoles. Today more than 50 are salared and the salare davided and the salare now. flourish wherever there is a ball-room large enough to strut a routine. Present cycle for musical competency of the salared conditions of dischedulary of the salared as the condition as prosperous as that the salared as the salared as

Would-Be Musiclans

Would-Be Mueiclane
Also thousands of would-be musicians are here to compete with the
finished musician for studio work.
There are a few large the fire of the
finished musician for studio work.
There are a few large the
fire of the fire of the fire of the
complete courses, but these are fat
he same position as the dramatic
schools where the yokels feel they
would be out of place and prefer to
patronize a private teacher. Music
teachers now have but to put a
substitute of the fire of the put a
substitute of the fire of the fire of the
Former musical the.

shingle up on their door to attract customers.

musical theory teachers now teaching popular and thems ong writing. Result is that many aspiring. Result is that many aspiring songwriters have taken a few teasons and provover night. One such graduate presented a song site and a province of the such a such as the such

thing that looks like a composition.

Refinglering End
now opening up branch course on
most result of the course on
most complicated because the
schools have not yet secured the
indorsement or co-operation of the
electric companie, controlling the
work. This, however, hasn't stop-ed
students under the pretext of givstudents under the pretext of giv-ing a preparatory course in sound engineering. And that's about all it

1ST CAMERAMEN DEMOTED

Los Angeles, May 28.

Due to a readjustment following cameramen - producers agreement going into effect, 10 first cameramen have been regraded as sec-

onds.

It is said no more similar certificates will be issued by the local.
Reduces these \$200 a week men to

"On With Show" and "Alibi" Look Oke In L. A.—Grinds Off—State \$25,000

Los Angeles, May 28.
(Orawing Papulation, 1450,000)
Weather: Fair and warm
With the picture houses hungry
or almost a month things ought to
be okay soon, as the Shriners get
are the court-tup counters. Meanwhile the boys are shedding coplous
care trying to explain to boards of
stockholders.
Warners had the turns here.

atockholders.

Warners had the jump last week, due to a \$5 opening for "On With Management of the control of th

"Thru Different Eyes" was no inic" at the State, take dropping yout \$7,000 below preceding week r \$25,000. "Dangerous Woman," ith the final stage show at the gramount, also proved a chill at

with the final stage show at the paramount, also proved a chill at 12 paramount, also provided a chill at 12 paramount, also provided a chill at 12 paramount at 12 paramo

Biltmore (Erlanger)—"Show oat," dialog (U) (1,550; 50-\$1.50) ith week). Theatre parties help-ig, but mats considerably off; little tter than \$11,000.

tan week). Theatre netter helping, but mate considerably of; little
better than \$11,000. "Splen," sound
(M-G) (2,144; 25-59). Not creazy
about this one, \$5,000. "Goz).—"Hack
Watch," dialog (Fox) (1,969; 25\$1,50) (3d week). Drop over first
watch," dialog (Fox) (1,969; 25\$1,50) (3d week). Drop over first
property of the control of the control
Criterion (Fox).—"Trial of Mary
Pinal week, \$8,000.

Egyptian (U.A.-Fox).—"The Lettory dialog (84-0)

Egyptian (U.A.-Fox).—"The Lettory dialog (M-G)
(5,969; 50-\$1,50) (17th week). Picked
up end of week; near \$21,000; out
Hillstreet (REO).—"Black Watrea," along (World Wole) (2,860;

up end of week; near \$21,000; out up the down and the dow

fore opening of "Alibi" at 35; initial performance drew almost \$4,300; picture liked.

Warnsr Bros. (WB) — "On With the Show," dialog (WB) (2,765; 25-75) (2d week). Off to start of \$8,000; with \$5 premiere; almost capacity for belance of week; final count around \$35,000, including opening.

KING'S AUGUST U. A. FILM

Los Angeles, May 28.

Henry King is to make a specacle drama to be released through nited Artists. Picture will have a tab background Cuba and the United Artists. as its

Virgin Islands.
Production is scheduled to start
about Aug. 15 at Tec-Art Studio.
Only cast member so far engaged is

Grinde's First
Los Angeles, May 28.
Nick Grinde, who has just returned from Metro's studios, New
York, has been given his first at later
feature assignment. He will direct
'The Bishop Case," which will go
into production end of June.
S. S. Van Dine wrote the story.

Animated Novels

Los Angeles, May 28.
Silent versions of talking
pictures have got the studio
bunch concerned with same
well nigh nuts.
Principal chaos bears on the

titling of the soundless talk-ers, the reason being the title writer must explain everything writer must explain everything because of the meagre action. Outcome is that these silent versions are going out with as many as 425 and 470 titles

English Film at Loew's, Monireal, Draws \$14,500

Montreal, May 28.
(Drawing Population, 600,000)
Second wester "Sheine Fool"
justified predictions by netting \$2.50
and will be held for record run
Palace. Continued cold weather and
a wet Empire Day holiday Friday
travel, with corresponding benefit to
the picture houses. It, osome extent, accounts for heavy grocers
tent, accounts for heavy grocetent, accounts for heavy groce
tent, accounts f

ne picture housee. It, to some extent, accounts for heavy grosses, both at this and other main stem control of the control of

"Alibi" Not So Fancy at \$16,500, Low, in Syracuse

Weather: Fair
"Albil," while placing Loew's State
again at the top least week, was at
disappointment, the dime gentle. The
Spite Marriage," rated as a flop.
Kaith's, with vaudilm, went cover,
did \$10,000 in its first week at the
Sected, about \$400 better than the
second of the second of the second of the
second of the second of the second
Desert Song" clicked off \$3,Double the second of the second
Desert Song" clicked off \$3,Double the second of the second
Desert Song" clicked off \$3,Double the Strand,
Dulling that house up from the \$4,000
Examinates for Last Wask

Estimates for Last Wask Estimates for Last Wesk
Low's State (2,908; 25-50)—
'Allbi.' Not so hot at \$18,600, 59-61
Strand (Jah) (1,600; 20-40)—
'Denert Song.' Picture (1,600; 20-40)—
'Penert Song.' Picture (1,600; 20-40)—
'Not Quite Decenti.' Fair, \$4,600,
Eokal (Schine) (1,446; \$5)—'Wild
Party.' Great at \$10,000.
Koith's (2,514; 35-50)—About normal at \$1,400.

STOWAN ON "KIRITZER"

Los Angeles, May 28.
Ed Sloman, who left Universal about six months ago, has returned to directorial ranks by going Paramount. First assignment will be "Kibit-er," Harry Green starred.



CIMITED ENGAGEMENT
OM May 28 JOE MOSS AND HIS
MEYER DAVIS ORCHESTRA began a limited engagement at the
Long Island, New York.
This world-renowned dining and
dancing rendervous, so capably
managed by JOHN AND CHRISTO,
always offers its patrallment and
danding culsine, enertainment and

"INNOCENTS." 2D RUN IN S.F., \$12,000, AND H.O.

"Desert Song" Held Up 2d Wk., \$17,500--"Madonna" N. S. G. With \$9,000 at Davies

San Francisco, May 28. (Drawing Pop., 750,000) Weather: Cold and Foggy

Biggest week for some time up he Warfield. Liked "Mary Dug and paid \$31,500 to see it.

and paid \$31,500 to see it.

Hig surprise "Innocants of Paris,"
in its first week at St. Francis, after
two weeks at the California, With a
gross of around \$12,000, St. Francis
had its best week for a year. Picture held over.
"Gentlemen" of the Press" slipped
at Granada. Friday "Dangerous
Woman weeks for least Week

an went on. Estimates for Last Week

Wommar' went on.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week

Week and the Command of the Comma

TOM MIX IN PERSON AND "KISSES," \$27,100

St. Louis, May 28. (Draw. Pop., 1,000,000) Weather: Fair and Cool (Draw. Fop., 1000,000)

Westher: Fair and Coulombia.
Westher: Fair and Coulombia.
Althouses had good runs last week with outstanding attractions.
Anniassador attracted that the coulombia.
Ambassador attracted the kide and the coulombia.
Ambassador attracted the kide Contral, drew well.

Estimates for Last Wask

mbassador (8,000; 35-50-56-75)

Market Coulombia.
Market Co

ping, effective crook picture, **a--,**
Missouri (3,80) § 35-56-8-75)—
"Gentlemen of Fress" (Par). Excess show.
31 6300.

Central (1,700; 50-75)—
"Desert Song" (WB). Vitaphone's
Desert Song" (WB). Vitaphone's
Due for run.
(4,20) § 35-85)—"Prep
and Pep" (Fox), silent. Vaudeville.

Jim Ryan Directing

Los Angeles, May 28.
After James Ryan completes the installation of a new screen testing department he will be given a chance to direct.

Funny Condition in Minneapolis; Well-Liked Films Fall Down at B. O.

WALTZ BALLAD?

Los Angeles, May 28.
Theme song contributed by
an eastern legit manager:
"When It's Option Time in
Hollywood, You'll Come Back
to Me."

New Orleans Not Dead: Saenger Got \$23.500

Sacinger. 101 \$2.5,3000

New New Orleans, 282, 28,

Orleans, 282, 282,

Real smash week in the filmeries

with all of the downtowners setting.

Little short of a local senaction
was Maurico (hevalier in "Inno
nea Ma Estimates for Last Week

Estimates for Lest Week
Saenger (8,68; 56) "Desert Song."
Lived up to advance beralding.
Lewe's State (2,318; 50) "Innocents of Paris." Little expected because star unknown here but packed
all week; sweet at \$19,500.

Decks." Got its share at \$4,100.

Tudor (800; 50) "Broadway Melody." The liling the natives. Week.

Film and Vaude Drew Best in K. C., \$17,500

Kansas City, May 28.

Royal closed its five weeks of "The Show Boat" and is now showing "A Dangerous Woman" for a single week. It is the intention to give big pictures a run in the little house.

DENVER'S FAIR WEEK

nnocents" in Pop and "She Boat" in Legit House, Leaders

Denver, May 28.

Denver — "Innocents of Paris"
(Par). Publix stage show. Chevalier brought them in. Pretty good week at \$22,500.
Right (Fublix) — "The Pagan."
Aladdon, 100.

(Draw, Pop. 500,000)

Unless conditions speediy imc.

Unless conditions speediy imc.

Enve. Doyl in the attractive sea with edity of small grosses." It would have been a very appropriate prevailed, showdon suffered from a fits even more prosounced than usual for this time of the year, although the provide sea were proposed to the sea were proposed to the sea were provided to the sea were for the sea and warranted the holding over of this Warranted the holding over of this Warranted to Dixle' was considered.

120,000 is highly respectable and roofstable for the State and warner musical. The state of the state and warner musical. The state of the state of

. Estimates for Last Wask

received by attraction. \$25,000 tairly good.
State (F. & R.-Publix) (2,300; 60)
"Desert Song" (Warners). Critics and public also fell hard for this one. Nothing but praise heard on every hand. Holds over. \$19,000. Good.

one. Nothing but praise heard on one. Nothing but praise heard on heard hand. Holds over \$15,000.

Hannepin-Orphaum (R-K-O) (2, 900.)

Herbull (H-K-O) (1, 900.)

Herbull (H-K

PUBLICITY BOYS GUESSING

Los Angeles, May 28.
Vic Shapiro and Joe Shea, who
do things for Fox in an exploitation
way, are trying to outguess each
other on who is going east and

Summer Is Telling on B'way or **Maybe Too Many Pictures Now:** "Valiant," \$88,900, Roxy, Surprise

Only three of the 32 pictures showing last week in Times Square are coinceded any attelling newer. They are "Broadway Malody" at the Astor. "Buildog Drummond" at the Astor. "Buildog Drummond" at the Apolic and "Madame X" at the

Harria II's only a question of the exit and on most of the others. Widother's Boyn' at the Cohan is just breeping by M.-G.-M is leasing the breeping by M.-G.-M is leasing the William releasing "Trial of Mary Dugan" nationally. "Alibi" will have to steady beyond expectations to last, and there's new ones for the Winter Garden and War-

rations to last, and unwa-so-or core to Winter Garden and Waror the Winter Garden and Warures at \$2 a couple of weeks age
tures at \$2 a couple of weeks age
tures at \$2 a couple of weeks age
pictures out, particularly with the
advent of warm weather. Matthees
have business last week. The
unopposed decline among the \$2 atnaily good business last week. The
unopposed decline among the \$2 atunopposed decline among the \$2 atunop

is first week take on a subsequent wast. Pox spant liberally on extra wast. Pox spant liberally on extra \$1,000 on \$

Off Palace, Wash., \$4,000

Washington, May 28. (White Population, 450,000) Weather: Clear

Weather: Clear
Fox with "Through Different
Eyes" and Columbia with "Coquette' only two last week showing
an actual draw. "Eyes" boosted al"Desert Song" at the Met wobbled for the first faw days as to
holding for the scheduled third week
but gained strangth and 3d week
announced. "Eternal Love" door

but gained strength and 3d week announced.

announced.

"Strenal Love" a flop. In any other house but the Palace where the regular go anyhow would drop recorded.

Corinne Griffith in "Saturday's Children brought the worst week.

Corinne Griffith in "Saturday's Children brought the worst week.

Columbia of the Griffith wolce.

Low the control of the Corint worst wore worst wor

Estimates for Lact Week
Columbia (Loew) "Coquette" (U
A) (1,232; 35-59). Comment divided
but got 315,509 and held over
Earle (Stanley-Crandal) "SaturErde (Stanley-Crandal) "SaturBroded at \$10,509,
Fox (Fox) "Through Different
Eyes" (Fox) stage show (4,343; 3550-15). Picture credited for busiMet (Stanley-Crandal) "Desert
Song" (WB)—\$14,500 2d week and
held over.



JOHN R. WALSH

American Lyric Baritone
Featured in John Murray Anderoris "The Theme of Love," Paracount, New York, May 18; Paracount, Brooklyn, May 25, with Featured in John Murray Ander-son's "The Theme of Love," Para mount, New York, May 18: Para mount, Brooklyn, May 25, with Publix tour to follow. Just completed entire Loew Cir-cuit as a single.

Silent Hip, Toronto, With Stage Show Stands Up at \$15,000

Stands Up at \$15,000 is lightly to extra serious for the companion of the companion of the companion of the control week. Fox spent liberally on extra serious for the control week. Fox spent liberally on extra serious for the control week. Fox spent liberally on extra serious for the control week. Fox spent liberally on extra serious for the control week. Fox spent liberally on the serious for the control week. Fox spent liberally on the serious for the control week. Fox spent liberally on the serious for the control week. Fox spent liberally serious for the control week. Fox spent liberal

"Desert Song" at McVickers to \$40.000: Chicago Up \$8,000 to Big \$52,000

Penn With "Alibi" and New M. C. Drew \$37.200

Pittsburgh, May 28.

Biz mediocre last week, a couple of run pictures failing to come up to expectations in first air days in yet. but daylight savings beginning to take in the daylight savings beginning to take in tollin, settling the town's pace, Grossed 517,00. Stanley, with "Gentlemen of the Press," dipped to about 10 like 40 per 10 like 10 per 1

about newspapermen as it is. Evoked promises a second of it advorable, but all the scritt-s in town couldn't half fill the Stanis's downstairs for one "Desert Song" started off badly at Grand but picked up a title after-700, nothing like picture expected to a Figure means money for Grand, service of the s

'DUGAN' AND 'DESERT' TOPPED IN SEATTLE

Seattle, May 28.
(Drawing Papulation, 500,000)
Two pictures atood out last week for front money in Seattle; "Mary Dugan," easily led, with "Desort Son Seat made whereby about all "wibsequent ruin" houses in town are now owned by John Darn, when are now owned by John Darn, when Garden and Coumbla from Universal. This makes both shope strictly second run, the Cornet wired, latter

. Estimates for Last Wask Estimates for Last Wesk
Sastitis (Pub) (3,108; 25-60)—"A
Dangerous Woman" (Far). All talkre with Baclanova dopped, 311,500.
Girls Gone Wild" (Fox). Nobody
else did, for nothing to rave about.
Pretty stage show. Biz fair. 313,000.
(MCM). Great and getting coin. In
for one week only, new policy at
house. 317,000. (Hamrick) (950; 2580,000.

Big money in the Loop has week McVicker's, and Charles King, in person, at the Chicago. King is one delivery of the Chicago. King is one factory of the Chicago. Notices were good, in-factory with a fine display of strength at \$40,000 in the factory of the Tribune. Who has thought that much of only one other thought that much of only one other has the chicago. The chicago is the chicago in the lines. "My was a considered to the Chicago."

bloomet that much of only one other pictures and has quite a bit to say about the picture tastes of Chief the picture tastes of the Rossevelt previously for two walt' caused as all po \$21,200 at the State-Lake, where sound pictures read the picture picture got a bad breat when sound wart bloosy on opening the result of the Herald-Examiner headed her review with a rumor that the house when sound went bloosy on opening the Herald-Examiner headed her review with a rumor that the house was the picture got a bad breat washing machine. Equipment happens and the read of the picture of the Herald-Examiner headed her review with a rumor that the house washing machine. Equipment happens happens of the stage on the picture washing machine. Saturdays Children, at the line power of the stage m. c.

ing ability, differing only \$5,000 in its first and hast weeks "given. Ruu considered quite favorable at \$2.

Estimates for Last Weeks" all the considered quite favorable at \$2.

Estimates for Last Weeks. 1 Love" (Par) and Charles King on tage (4,400; 50-75). Charles King of Broadway Melody", responsible stage (4,500; 50-75). Charles King of St.,000 week; Lavey Lee on etage this week, drawing big but will not MeVickers (Publis). "Desert Song" (WB) (1,585; 50-75). House of the constant of t

Grab Radio Record of Real Auto Race Sound

Loe Angeles, May 28. scene in "The Record For a scene in "The Record Breaker," a racing picture, Darmour Productions will record sound ef-fects of the Indianapolis Auto Clas-

race from the loud speaker radio.

COSTUMES FOR HIRE HIRE

CRITICS

to

Blac Watch

ALL TALKING Melody-Melodrama

with VICTOR

Myrna Loy David Rollins **David Torrence**

Roy D'Arcv Lumsden Hare Cyril Chadwic

From Talbot Mundy's famous novel "King of the Khyber Rifles"

Directed by JOHN FOR

Dialog by James K. McGuinness

Staged by Lumsden Ha

"Magnificent demonstration of the Movietone's efficacy in panoramic reproduction. Stirring and astonishing exhibit in outdoor audibility in the films ... without an equal. Mr. Ford, the director, has done an amazing day's work."

"N. Y. World "Has some dandy spectacular scenes... production is good."—N. Y. Daily Mirror "Striking ... colorful ... impressive."

—N. Y. Herald Tribune "Colorful action ... splendid scenic effects. Sparkling, wholly engrossing production ... truly great piece of direction."

Note:

"Vigorous realism and colorful fantasy are interwoven in an enticing audible picture... it has sequences that are without a doubt the most realistic thing of their kind that has come to the screen."

—N. Y. Times "Impressive ... spectacular pictorial interest."

—N. Y. Evening Journal "First rate movietone recording."

—N. Y. Evening Telegram "Deeply engrossing... sheer artistry... grips you to your very vitals ... scenes which have you teetering upon the edge of your seat."

Note:

Note:

"Vigorous realism and colorful fantasy are interwoven in an enticing audible picture... it has sequences that are without a doubt the most realistic thing of their kind that has come to the screen."

—N. Y. Evening Journal "Picture is far above the average."

—N. Y. Evening Graphic "Deeply engrossing ... sheer artistry... grips you to your very vitals ... scenes which have you teetering upon the edge of your seat."

Note:

Now Playing

GAIETY N.Y. for extended run at \$2



presents evidence

PAY TRIBUTE

and

William FOX Movietone FOLLIES

of 1929

ALL TALKING ALL SINGING ALL DANCING MUSICAL COMEDY

Sue Carol, Lola Lane, Frank Richardson, Dixie Lee, David Rollins, John Breeden, Sharon Lynn, David Percy, Stepin Fetchit

Words and Music by Conrad, Mitchell and Gottler

Ensemble by Archie Gottler and Fanchon & Marco

Dialog by William K. Wells

Staged by Marcel Silver

Story and Direction by David Butler

"THE SPEEDIEST, MOST INFECTIOUS, AUDIBLE ENTERTAINMENT OF ITS KIND. ITS REVUE GAYETY, PACE AND BELL-LIKE RECORDING MAKE IT SOMETHING TO BRAG ABOUT."

-N.Y. Sun

"As tuneful as anything given to Broadway in the productions whose admission prices soar far over those of the Roxy."

-N.Y. Morning Telegraph

"Merry and refreshing...produced with a pleasing sense of humor and no little photographic skill...comedy that strikes a home run.

-N. Y. Times

- "Youth, beauty and music...delightful supply of fresh and quickening music."

 —N. Y. World
- "'Breakaway,' one hot dance number is great. You'll be hearing it all over town before long.' —N. Y. Daily Mirror
- "Music is good and there are two songs which already are being heard on the air and wherever orchestras toot their jazz."

 —N.Y. Evening Graphic

Now Playing

ROXY to tremendous business

6

All-talking Sensations will walk away with summer records

CONFIRMING SEVERAL RUMORS



••• THE MERGER of Maurice Chevalier, Idol of France, with the American picture public has been completed with amazing swiftness and success. Chevalier's first Paramount talking, singing picture is an instant success! Minnesota Theatre, Minneapolis wires: "Innocents of Paris' opened strong and building every day. Patrons' comments wonderful." New York Graphic: "Chevalier is Heaven's gift to the talkies!" George Zeppas, Rex Theatre, Wheeling, W. Va.: "Chevalier broke every record here for joy, gladness and happiness." Minneapolis Journal: "Chevalier is worth a dozen stars!"



... WORD FROM HOLLYWOOD that George Bancroft has the most powerful all-talking drama of the year in "Thunderbolt" is confirmed by the picture itself. "Underworld" and "The Wolf of Wall Street" pale beside this mighty new Bancroft hit. Josef von Sternberg, director of "Underworld" and "Thunderbolt" takes a seat in the front rank of New Era directors.



• • • CLARA BOW tops "The Wild Party" with her second all-talking smash, "Dangerous Curves."

Paramount exhibitors, get out that over-worked S. R. O. sign again! P. S. Clara wins N. Y. Daily News Most

Popular Star Contest by over 4,000 votes!



... THE WISE BOYS rank Paramount's new thriller, "The Studio Murder Mystery" ahead of even "The Canary Murder Case."



walkover for Paramount in the talking field. And that 1929-30 will see this company even farther in the lead than ever.



Amusement Stocks Crash. With Panic in Whole Industrial List: Fox. Loew and W. B. Hard Hit

On top of an aggregate drop of 75 points in the Big Board amusethe group dropped another comp site of 25 pointe Monday and sagged another 15 yesterday at the lows Shaken by two days of continuous Hauldation theatre cliques came to market yesterday morning

shaken.

A feeble effort was made at the opening to essay a raily, but it was short lived. By 11 o'clock the whole group had. sunk to new lows not only for the movement, but for the year and in many cases for longer.

Hardest his were Warner at 110 st.

Loew actation the lowest price Fox has touched since its recovery from below 80 a year and a haif or more ago.

below 80 a year and a half or more more and a half or more more than the hour. Thereafter there was a railly led by the railrout stocks, but it made only moderate progress, and the theatre issues participated but mildly. As might have been expected, Paranount of the state of the anusements showed net loses for the session.

Even with this rally, most of the musements showed net loses for the session. Nothing secaped, not only in the amusement group, but in the wine secaped, not only in the secaped secap

and jumping up by whole points to 57%.

Traders in the theatre clocks come more and more to the belief to the points of the poin

Out of Apphonous resistance
Out of an out of the proper prohibity the best showing was made by Paramount. Its apponsors wasged a determined rear guard fight between 83 and 64 and 11 was not until the crushing drive of Monday's least haif hour that the extreast cook on monous the property of announcement of a spill up two for one and declaration of an initial dividend at the rate of 35 on the new shares besides a 12½ cent

dividend at the rate of \$3 on the new shares besides a 12½ cent with the rest, atthough it did not come any where near its low of 19 in March crash. Its low yesterday where near its low of 19 in white the rest, atthough its bottom on the decline mentioned. The quotation of 19, of course, was one of those quick price recovered atmost immediately to 35 at that time.

White the retreat was comparatively orderly, nevertheless, all the think of the register of th

Yesterday's Prices

Leading Amusemente 1,600 In. Proj. 23½ 22 22½ +1½ 800 Fox Thr. 25 22% 24% - %

DCA at 8434

The control of the co

claring that situation would be improved next season. How was not explained, but meanwhile the company had overed it divided a requirements as the season of the season of

Summary for week ending Saturday, May 25:

			STOCK EXCHANGE				Ne
h.	Low.	Sales.	Issue and rate.	High.	Low.	Last.	Chg
72	32%	8.600	American Seat (3)	364	34%	3514	-
****	25	6,300	Consol Film pfd. (2)	2746	34% 25%	2614	-1 -3
7	170	8,100	Eastman Kodak (8)	177%	170%	174	3
7	6514	29,500	Loew (3)	59%	17014	67	
c	26%	400	do pref. (6%)	98	93%	97%	-1
3	25	1.600	Kelth	27%	27	27	-8
70	044	1.100	do pref. (7)	102	99%	100%	
%	18		Radio-K-O	32%	28	285	7
*	10	65, 109	Radio-R-O	93	85	28% 85%	
	82	28,800	Fox Class A (4)	19%	1814	18%	
	18%	3,400	Madison Square Garden (192)	19-26		25%	
	24	222500	MetGM. pref. (1.69)	9614	8914	89%	. 4
	6814	898,100	Radio Corp		87	371/4	-
4	1216	6.700	Motion Picture Cap	40	91	6414	=
	5514	117,500	Paramount-Fam-Lasky (3)	68%	62%	9412	=
76	71/6	33,300		11%	10	2014	=
	131/4	5,400	Pathe Class A	22 %	20	20%	_
14	54%	6.800	Shubert (5)	60%	59	60	
	26	1,800		45	40	40	Ï
	8414	170	Universal pref. (8)	87¼ 183¼	851/4	851/2	-
	97	376,200		188%	117	117%	-11
M.	44	11,700	do pref. (2.20)	69%	• 53	53 60	~
Ý	59%	49.200	W. B. m.w.l	62%	59%	60	_
•	00,4	20,200	CURB				
			CORB				
	44	16,600	Acoustic Prod	5%	4%	5	+
	18**	9,800	Con. Film Ent	23%	23	23	_
	184	400	Cons. Thrs		2214	22%	_
地名地名地名	25%	8.100	Fox Theatres	2814	22 14	26	3
29	2878	4,500	Col. Pict	37%	38	7314	_
~	2014	400	Loew rts	9314	2314	7314	-4
70	214	11,800	Int. project	231/2	- 56°	23%	-
146	19%	11.800	Nat. Sen. Serv. (1.60)	30	28	20.0	
**	26	2,800					
			BONDS			1.5	
,	92	\$0.000	Keith 6s. '40	- 92	92	92	
16	100	14,000	Loew 6s. '41	109	108	106	-
y,	97	30,000	do ex war	98	97	971/4	_
7	77	6,000	Patho 7s. '37	79	77	77	
1	90%	5,000	Pathe 7s, '37 Par-Fam-Lasky 6s, '47	98	00%	90%	-
V.	81 1/4	23,000	Chubert Se	83.	81%	8114	_
. **	81 76	25,000	ISSUES IN OTHER MARK	ETC			
			ISSUES IN UTHER MARK	610			
			All Quoted for Monday				
			Over the Counter				
			New York				
			Quoted in Bld and Asked				
			Quorea in Dia and Asked				
3	28		Roxy, Class A (3.50)				-::
•	20	••••	Unit do	••		•••	• • •
144	. 31/4		Unit do		••	- 1	••
	4		De Forest Phono	••	••	••	••
3	4716		Technicolor			•••	• •
		• • • • •		••	5	• • •	
			Philadelphia				
		1 800	Sentry Sfty	241/4	2214	22%	
•		1.000	Los Angeles				
						17	
	••	****	Roach. Inc	•			
			St. Louis				
		****	Skouras	-	.,	400	
		• • • • • • • • • • • • • • • • • • • •	Montreal				
		140	Fam. Play	- 64	61	54	
		740	* mm. * rmf				-



MISS RENIE RIANO

MISS RENIE RIANO
All set to star in Fanchon and
Maroo units.
Got a load of this Brooklyn
("Eagle") rave: "Renie Riano ilterally must be seen to be appreerally must be seen to be appretithesis of all that she is. Graceful
in the most awkward caperings.
Funny as it is given to few to be
funny."

FAIR IN BOSTON

"Innocents" at Met Drew. \$38,800

"Albi." \$20,300

Booton, May 38.

(Draw Pop. \$50,000).

Westher Fair

Nothing startling last week.

Estimates for Last Week
Met (4,000; 50.40-75). "Innocents
of Paris" (E30,300,000; 50-60).
"Albi." (TA), \$129,000.

Mejaetic—Tinal week of "Noah's
Arch' (WB), \$100,000; 50-60).

Koth Memoris—Sundons weil

With two-alby value \$27,300.

May option on Monday, for the first time in 15 years. Failure of the Reparations arrangements to go through also played its part. Sit-uation was primed for a bear drive and when it was carried through successfully on Saturday, the crash followed.

Tex Guinan Got \$35,500 for Fox In Philly—Mastbaum's Situation

Blind Man's Angle

Los Angelee, May 28.
Earl Houk, blind haritone, after listening to the projection of two sound pictures, declares himself able to follow 80 per cent of the action. He was the guest of Para-

low so per cent of the action.

Whiter said he did not iean of dialog alone, but was helped by attendant sounds such as close to the said of the said

"Alibi" Got \$22,000: Good in Providence

(Draw Pop, 315,000) Weather: Unsettled

Weather: Unsettled
Loew's State led the parade last
week with "Allhi." Other houses
failed to create any str. aithough
film bills were okay. "Showhoat,"
2d week, at Majestic, just about
managed to hold its own.

massed to heave week as mayes on the sound of the sound o

Circus in Town Cut Down Grosses in Baltimore

Baitimore, May 28. (Draw. Pop., 850,000) Weather: Fair

(Draw. Pep., 850,000)

Richard Fair

Richard

fines first half, but circus and failure of several films to device by the of several films to device by the office of the offic

Sangational trade at the Fox and a

Philadelphia, May 28.
Senagtional trade at the Fox and a fine recovery at the Stanley were the features of last week's film house business here in house business here in house business here the features of last week's film house business here and the second of the sec

110,000 under that of the first month of a Estimates for Leaf Week Masthaum (4,800; 40 - 50 - 75) — "Man I Love" (Par.) Picture treated in so-so fashion by critical way of the control of

Talking Shorts

SIR ARTHUR CONAN DOYLE FOX MOVIETONE 10 Mins.: Talk Gaiety, New York

FOX MOVIETONE

O Mins: Took
Gasto New
Gasto Ne

FRED ALLEN "Installment Collector" (Comedy) PARAMOUNT 9 Mins.

FOX MOVIETONE NEWS 26 Mins. Projection Room, N. Y.

Projection Room, N. Y.
Short on spot navabut long on increasing incident.
Increasing it is particularly good, Laugh of the issue is one of those chats with notables. This time it's Mrs. Carrie Chepman Catt. 10, who chies. Mrs. Catt mekes a rather ponderous address, and at its conclusion cests a coy and ainout filtimatical control of the control of t

sumptuous.

Lote of picturesque stuff from the Oriental unit. Equivelent of a sandwich man in Kobe hallyhoos his wares to the crowd. Foreign languege delivered seriously is alweys a laugh to fans.

a laugh to tuns.

Four cips, and minutes, most of it currents as we Parkes. of Nor York police. Fine sight, great hand effects and nearby shots of Walker, ex-dov. Smith and Whalen.

Besides one mantioned, there is a convarsation between two Jap boys on the road near the town. Mids assignment of a supreme court debate. Glasha girls with their night-solemity of a supreme court debate. Glasha girls with their night-solemity of the nawly arrived foreign beauties, each of whom says a few words in her native tongue. Shots of the her with the control of the cont

drumming of hovees at the finish.

Six clips in eight minutes. No news, but interesting material. Ceremonies at the Arlington tombor of the Unknown Soldier. Excellent of the Unknown Soldier. Excellent circkity set just behind bugler as he plays an impressive "Tapas," with a Series of records of native wild brids at close range, taken in a hird side of the control of the series of the series

LILLIAN ROTH and Piano Boye PARAMOUNT 10 Mins. Rivoli, New York

PARMOUNT

Rivoli, New York

Lillan Roth started in vaudeville, to which she makes periodic returned for which she makes periodic returned to which she makes periodic returned to the property of the property

Possiontures.

PALM BEACH FOUR
VITAPHONE NO. 794
Five Mins.
Virginia, Atlantio city.
Signification of the control of the contr

and these boys, using special in-rangements, thow their instru-ments.

It is a superior of the boys at a time show such displaying some fine pick work on the strings. While the three pop tunes employed have about outlived their usefulness, this short will find favor spotted early on the strings of the strings of the generally.

BROADWAY

ALL DIALOG (With Songe)

(With Bonne)

Universal projection and release.
Adapted from the Phil Dunsing and George
Adapted from the Phil Dunsing and George
The Calebra Perthama, with the sainter
The Calebra Perthama, with the sainter
Directed Man Tryon, Herria KreaTryon and Calebra Man Tryon, Herria Kreatired. Phayers from original cast of states
thred. Phayers from original cast of states
thred. Phayers from original cast of states
and Fail Forceta. Bounded on Western
Technicolor, in State Section 19, 100

Technicolor, in State Section 19,

bag good and better as a picture, baag good and better as a picture, baage show. As a melodrama with music the screen play sensoral way musical and the seem of the stage show. As a melodrama with music the screen play sensoral way musical and, and likely side in the melodramatic portion with its street, and the stage shows a stage of the sta

programmer" is a fast number that should get over. "The final assne of a carnival night in the cabaret was done in Tech-nicolor, giving a corking finish to a corking picture.

THE COCOANUTS

THE COCUANUAS

(ALUMON)

(ALUMON)

(ALUMON)

Paramount production and release. Starring Four Marx Brothers, with Mary Estoners, and the starting Four Marx Brothers, with Mary Estoners, and the starting to t

New	York.	May 24	. Runni	ng time,	90 min-
utes.		-			
Harr	mer			Grone!	to Marz
Harr				Har	DO MEIR
Cbic	0			Cb1	co Marx
Jam	son			Zen	DO MAIX
Polls				Mar	v Eaton
Rob				Onc	ar Shaw
Pane	lone.			atherine	Francis
Mee	Potte			foregret	Dumont
Vate				C	rii Ring
Hen	1010V			. Booli	Ruysdael
Rall	Conte	ln.		Sv	lvan Lee
Don	cere		G	mhy-He	le Girls.
Da			Allan	K. Fos	ter Girle

treats behind an outgreed umbreils the rear furny, with good humorous the strainty of the rear furny, with good humorous the things of the control of the average fane, and the action listed is not intrinsically compared to the strainty of the strainty of

sight. While to get a larger revealment long shots flad to be utilized, rulning those scenes, leaving the physical fluiden a total blank. An eight graphysical fluiden a total blank and eight graphysical fluiden a total blank and eight graphysical fluiden a total blank and to the state of the state o

above anot on toward the undithrow head was much like by the
house.

Sound reproduction olay as the
Sound reproduction olay as the
Sound reproduction olay as the
control of the sound reproduction
then. Miss Exten's poor vocal recording night be blamed by averal
canned voice is at fault.
Only Berlin eong of merit is the
thems number. "When Our Dreems
to gain a sale but as trite in idea
as the title suggests. In a Florida
to gain a sale but as trite in idea
as the title suggests. In a Florida
development hotsi barren of guests.
Grouche is the fast thinking and
taking bonifacor. A couple of sick
undressing but no s. a.
This is a pleture where the comady must make it stand up.

Sime.

Fox Movietone Follies

(OF 1929) (ALL DIALOG)

FOR PROBLEM OF THE PROPERTY OF

Swifty

Archie Gottle

Orchestra Lender

Orchest

Considered ea a ploneer effort, Fox "Movistons Poilles" is a success, al"Movistons Poilles" is a success, al"A \$2 run. It's good entertainment all the way and occasionally ara \$2 run. It's good entertainment all the way and occasionally ara \$2 run. It's good entertainment all the way and occasionally ara \$2 run. It's good entertainment all the way and occasionally are all the way and occasionally are all the way and occasionally are all the successary limitations of a two; way are all the successary limitations of a two; way are all the successary limitations of a two; way are all the successary limitations of a two; way are all the successary limitations of a two; way are all the successary limitations of a two; way are all the successary limitations of a two ways are all the successary limitations of the successary linitiations of the successary limitations of the successary limita



fred waring's

sincere appreciation is hereby expressed to

RADIO PICTURES, and to MR. JOSEPH SCHNITZER and to MR. ROBERT KANE, for their firm belief in the adaptability of WARING'S PENNSYLVANIANS as the star attraction for the sound picture "SYNCOPATION." To the great personnel of the R-K-O organization for its co-operation, diligent distribution and titanic exploitation. To the exhibitors of the country for their confidence in our box office value. To the VICTOR TALKING MACHINE COMPANY for its tremendous co-operative campaign. To GEORGE CHOOS for visioning our production merit and starring us for a splendid season in the musical comedy "HELLO YOURSELF"—and to his own boys, whose loyalty and tireless efforts have made possible the success enjoyed by the

pennsylvanians

NOW ON VACATION

Reopening at the Chicago Theatre, Chicago, Beginning June 21, for 4 Weeks

NEW PERMANENT ADDRESS

1697 BROADWAY

Exclusive Representative 109/ BRUADWAY
JOHN O'CONNOR NEW YORK CITY

Tel. COLumbus 0329-0330 Cable Address "Teloconnor"

VICTOR RECORDS

BUESCHER INSTRUMENTS

"YOU WERE MEANT FOR ME!"

All America is singing the hit songs from "The Broadway Melody"



IT'S MUSIC TO THE BOX-OFFICE WHEN YOU PLAY

THE BROADWAY MELODY

5th MONTH ASTOR, N. Y., at \$2 5th MONTH GRAUMAN'S CHINESE, LOS ANGELES, at \$2 6 WEEKS DETROIT, CHICAGO, PITTSBURGH, BALTIMORE, MILWAUKEE, BUFFALO 4 WEEKS WASHINGTON, D. C., ROCHESTER, BOSTON 2nd MONTH COLUMBIA, SAN FRANCISCO, at \$2

3 WEEKS OMAHA, ATLANTA

THE TRIAL OF MARY DUGAN

3rd MONTH EMBASSY, N. Y., at \$2 3rd WEEK OF EXTENDED RUN LOS ANGELES

THE IDLE RICH-

Nation-wide release lune 15th

Now You're TALKING!



sold to date!

Spoor's Mammoth Screen Is Shown **By RCA Photophone Demonstration**

RCA Photophone gave a semi-public demonstration in its New York studios of the George K. Spoor-John J. Bergsren magnified screen combined with the same inventors

public demonstration in 13 New Prock studies of the George X. Spoor-John John St. Spoor-John John St. Spoor-John John St. Spoor-John St. Spoo

In the vore the experiment, the derivative the experiment of the technique of widened
acreen, announcements attessing that
what aiready has been accomplished
development also by the laboratory
engineers of the radio company supplemented by General Electrio and
Westinghouse staff apscialists.
Westinghouse staff apscialists.
Westinghouse staff apscialists.
Westinghouse staff apscialists.
was of the experiment of the

Company claims are moderate as to the third dimension of sterescopic to the third dimension of sterescopic quality, and the demonstration did not go far in this direction. Some fine scenic angles were contained in a second subject—views of Niagara Falls—but the depth was not greatly superior to some of the definition achieved by experts in "fall" motion photography, such as long landscape shoots with clouds.

Apparatus is adaptable to a screer up to 70 feet in width, aithough

there are few indoor places in the country capable of accommodating a screen of such dimensions outside of convention halis.

The such as the such as

\$5-foot sleet was a startling con-trast.

"The new system," said an an-nouncement, 'marks an important forward step in ultimately bringing life-like, full stage musical comedies and dramatic productions to the talking motion picture screen," a prediction which seemed on the production which seemed on the suite within reason. No color photography was em-ployed in the musical comedy

No color photography was em-ployed in the musical comedy

Cameramen Protest Long Hours as Studio Breach

Los Angeies, May 28. Los Angeles, May 28.

Cameramen's Union charges numerous violations in sound studios of the recent agreement signed by them with the producers. Majority of complaints refer to cameramen working on features without being under contract for six months or more.

being under contract for six monthis or more.

It is not more, the matter of the matte

Small Only Making One, Not Four, for Columbia

Not Four, for Columbia
Los Angeles, May 28.
Edward Smail will not produce
four pictures for Columbia as arranged six months ago. He will
only make one. "The Cradle of
Jazz" starring Boile Baker, which
ges into production July Larring
Nazimova and to bave been the
second of the Smail series, has been
called off with Smail reported to
be negotiating with Tiffamy-Stahi
to release this one. "The Broadway
sold to Columbia, made and released
by that organization.

MECHANICAL INSPECTORS

Les Angeles, May 28.

Les Angeles, May 28.

RCA is now working to perfect a small reproducing machine to answer the same purpose of inspection machines now being used in film exchange offices and theatre projection rooms to look over silent release prints.

rojection rooms to the delease prints.

It has not been determined whether the new machine will be interchangeable for the reproducing of sound tracks other than the Photophone system.

COLUMBIA'S FATHER'S DAY

COLUMBIA'S PATREE'S DAY
Columbia is inestigating a nationwide tie-up during the week of June
that the picture, "Father and Son."
Columbia is angling to get merchanat to advertise their wares in
connection with the picture, while
they advertise their picture in connection with the merchants wherever the picture is playing.

Reeve in St. L., McCarthy N. Y.

Arch Reve. head of Paramount atdio publicity accompanied by the control of the co

"Show Boat" at Pop Scale
San Francisco, May 28.
"Show Boat" opened here at California theatre at popular prices.
Advertising that San Francisco gets
at popular prices what Los Angeles,
New York and other cities paid \$2
ta see.

DO YOU KNOW BLUMEY?

A. C. Blumenthai, realtor who intermediated the Lower and indie thatte deale for William Fox, sailed Skurday for a month's stay overseas. That he is on assignment to rancher on the continent for Fox is denied at his ritry offices in the Rotel Ambassador. There the confidence is: "Blumey is just dead ired is for vacation only."

FOX FILM BUYER JACK SULLIVAN FOR ALL FOX'S

Different Fox Theatre Units Will Apportion Pictures Under New Plan

Los Angeles, May 28.

Jack Sullivan, appointed general
film buyer for all of the William
Fox theatre circuits, has gone east
the state of the state of the state of the state
has been a film exchange man out
here, very well known.
It is said that with Sullivan buyling includes the state of the state
owned by Fox with make its own
date selections.
Regular meetings will be heat, it
should be decided that the picture
dates may be made by mail. The
should be decided that the picture
dates may be made by mail. The
tion of pictures by the home office
without regard to the desires of the
units.

Rothstein Yarn

NOUNSEIN 1 arm.

Nounsein 1 arm.

Path has bought "The Big Shot,"
by Ben Heeht and Charlie Moben Heeht and Charlie Moben Heeht and Charlie Mopaul Stein will direct.

Picture will be made both east
and west, for the first time, so far
as known, that two sets of technicians will work on the recording,
New Yorkers not following the
troupe west.

Expose of Talker-Making by Film Fan Mags Costs Exhibs In Sticks Money and Worries

T-S's Third Dimension On Royalty License

Tiffany-Stahi, according to Grant L. Cook, treasurer and active head, within a few weeks will announce that it has perfected a third dimen-sion which necessitates only an at-tachment on the projection machine, not altering any standard mechan-ism now used in shooting or pro-lecting.

ism now used in shooting or pro-perting.

The producting the product of the product of the product of use its process along lines similar to tiose pursued by the electrics with the talker systems. The third dimension is the same which Tiffany-Stahl exhibited in various cities several years ago only with basic changes reached through

experimentation during the past year in the company's Detroit iab-

Clark-McCullough Record

Clark and McCuliough completed their flant attling short for Fox at 2 a. m. Saturday moraling. At 7 p. m. of the same day the picture was previewed. It represented a made in seven days, a new short time count for a short on the Fox bottom on week for Fox at 44,090. This winds the boys up with Fox bott on pictures and theatre work-treem Clark and McCuliough and a couple of major producers, calling for their services in a full-length feature.

\$1,000 for Markey

Providence, May 28.

If film fan magazines and other such embryonic publications persist in continuing their present attitude all films the future of the industry stands to suffer accordingly. Such is the outlook placed by call exhibit.

Such is the outlook placed by local exhibit.

Such is the outlook placed by local exhibit.

Such is the outlook placed by local exhibit.

Such is a childron as see very indication of a menace to pictures if these magazines continue exposing the tricks of the trade, capeling the such is the such in the such

magazines.

The result is hurting the box ofde and result is hurting the children
who are forever being put on the
pan by scores of patrona, the locals
say. In communities the size of
Providence there is apt to be more
element because the house manager
seems to have a closer contact with
his patrons, which may not be true
of a metropolis.

Casual survey as to the cause of
this novel panning. They have
found that primarily the cause lies
in the fact that the fan of today
rure education," due principally to
the revelations of the fan magasines.

\$1,000 for Markey
Harry Coho, Loa register, which was a construction of the fact that the fan of today has received what they term "pic-general manager for Columbia, is spreading himself in seenario writers. Gene Markey is now on this payroll at \$1,000 a week.

It's the highest salary Columbia has ever paid a scenarist. In the past the writers have worked here by script, never on a weekly basis.

DOROTHY

The John Held, Jr., Flapper

"HELLO YOURSELF" and the "Dumb Dora" Peggy

of the Sound Production

"SYNCOPATION"

Returns Home to California to Play the Comedienne Role in the Forthcoming

"RIO RITA"

Exclusive Management JOHN O'CONNOR 1697 Broadway, New York Tel. COLumbus 0329-0330 Cable Address "Teloconnor"





nks, FANCHON and MARCO

Mechanicians of Theatre Stand Advancement Chance. Publix Says

Publix Opinion, the confidential weekly, says in the present issue that anyone connected with a theatre who knows the show business has a chance for advancement in this day of theatre operation The editorial in full reads

18

These Changing Times and You!

Show business never before has had the potentialities of stability that face it today. It is true that now there is constant and spectacular change. To some it brings disaster, and to others it brings the height of fortune. Some will be found quirements—and others will be eminently able. What are you doing to con-

eminently able.

What are you doing to conform most desirably to the changes that are coming—that are here? is the important

Never before have there been Never before have there been to be known at your best. There are now important 'personages at the beim of the industry who are new to many of its faces and phases. These men are important to your welfare—but perhaps they have never heard of you.

I would be the service of the performance in all possible brilliance. Never before have there been

As a bit of friendly advice to everyone in the industry, Publix Opinion urges from its observation post at the sources of intion post at the sources of In-formation, that you adopt a tol-erant attitude towards changes that hurt, and an enthusiastic spirit towards the helpful pos-sibilities. Show business is now

Arizona, used to be.

R-K-O Representative

JOHN B. SIMON

safely progressing for the greatest common goods and no greatest common goods and no matter how important, is attons enough to prevent it. The welf-are of the many transcends the safe of the many transcends the safe of the

Al Szekeler, gen. mgr. for Univer-sal in Brazil, is in New York to confer with N. L. Manheim.

ILL AUBR

"THE RARD OF THE BYWAYS"

closes a successful and very pleasant Publix tour ("Southern Belles" unit) at Denver, June 13. After which he will be as open as Tombstone,

He has never made a "talkie" of any description as yet, but feels that he is capable, in a large way, and, like the immortal Barkis, "is willin".

In the meantime a couple of weeks of fishing—

FOR FISH THANKS FOR YOUR KIND ATTENTION

Everything Else

NAT KALCHEIM

WM. MORRIS OFFICE

REI MONT'S PREVIEWS

L. A. House Installing Solo Sour

Les Angeles, May 28.
Belmont theatre is being equipped
as a sound preview house. Body
will have projection machines to;
disp, sound and picture on saparate films.
The machines will carry magtimes of 2,000-foot capacity so that
two red fill only be shown without interruption. Solo sound machines are just the projector head
arms in amplication of the solo of the common in the studies.

neighborhoods add a member to the payroll. Payroll pay

F. P. of Canada and Keith's Close **Pooling for Five Canadian Cities**

dies, nound and picture on same film, and sound and picture, on separate films.

The machine will carry magnifilm, and sound and picture on the control of t

Gold and Middleditch Hurt

Washington, May 28.
Movietone trucks occurred at NewComing to the top of a hill another car moving in the opposite
direction was on the wrong side of
the road. Headon collision was
but marrowly averted with the two
marrowly averted with the t

machines hitting on a three-quartes iddewipe.
Altred Gold, cameraman, driving. If reported to have received internal injuries when the steering wheel mapped off. A., Middelich, sound, received a grant of the control of the control

Color Subsidiary

Color Subsidiary

Color Los Angles, May 28.
Colora Los Angles, May 28.
Colora Pictures, Inc. has formers as the colora co

In "Side Streets"

Emma Dunn, Frank Sheridan, Andre Beranger and Kathryn Perry, wife of Owen Moore, have been added to the cast of Radio Pictures' "Side Streets."

"Side Streets."

Hedda Hopper and G. Pat Collins,
both of the vaude and legit stage,
have also been added to "Half Mar-

Fox'e Press Staff
Fox home office has nearly doubled its publicity department in the past menth. The scribes now number 16,
Extra men are on chiefly to expedite the announcement book wighting 64 pages, four more stan last



st, Folks, Can You Notice This

JARRETT

GEORGIA LANE

DANCERS red in Fanchon and Marco "RHYTHM" Idea

Mary and Bobby

VOLITH SPEED PEP

EATURED DANCERS WITH PUBLIX "CHINATOWN" UNIT irst to feature the sensational "Tap Toe" dance at the Oriental Theatre during our engagement there last week

THIS WEEK (MAY 26)-NORSHORE, CHICAGO

Direction MAX HALPERIN, WILLIAM MORRIS OFFICE R-R-O Agent, HARRY DANFORTH

and

WEEK OF MAY 31, LOEW'S WARFIELD, SAN FRANCISCO CHE POSTER

CAPTIVATES NEW YORK with her latest success!



SAMUEL GOLDWYN Presentation with JAMES HALL.

An ALFRED SANTELL Production.

Joe Leo in Charge of Wm. Fox's Metropolitan, Wisconsin and Chi; **Brandt and Schine as Assistants?**

Joe Leo by recognition on ability eral years, gaining a wide knowl-to operate has been appointed by side in that field. William Fox the general theatre operator of Fox's Metropolitan Theotres in Greater New York, about atres; the Fox houses. Fox's Ascher and other theatres in Chicago, and the Fox former Schine houses in unner New

York state. It is reported Leo has chosen

William Brandt as metropolitan district supervisor for the Fox Greater New York theatres, with Meyer Schine a sub-operator for the theatres of the Schine circuit taken over by Fox. Lee's appointments for the Chicago and Wisconsin Fox

for the Chicago and Wiscondin Fox circuits have not been reported, if made. Nor has Brandt or Schin closed for the positions. As the closed for the positions of the sandanium of the control of the units under personal operation are the william Fox direct houses in the cast with John Zanft as gen-tured to the control of the control of the control of the control of the England with Harachel Stuart in charges, and Fox West Coast Franklin, its with the selection of Lo went

president.
With the selection of Leo went
the presidency of Fox's Metropolitan Theatres, a distinct corporation.
Full power of operation le vested in

Full power of operation is vested in the control of the late of the stree repidly and daily to its list of the stree repidly and daily. Let week among others the Calderone Circuit was taken over Calderone had steadfastly alleged he would not sell. Brandt Brothers, also salling to Fox. The Brandt had a tircuit of eight Brooklyn theatres, also salling to Fox. The Brandt had a throughly conversant with exhibition of the conversant with exhibition of the conversant with exhibition of the conversant with a children of the conversant with the children of the chi tinuing to direct those houses re-maining as the Schine circuit.

Leo's Mid-West Rep

Leu's Mid-West Rep

Leu's Mid-West Rep

Leu's Mid-West Rep

Dy pulling the Ascher, houses, which the G-B corporation held on a what the G-B corporation held on a which the G-B corporation held on a what the G-B corporation held on a characteristic form of the G-B corporation held on a large fraint and in equity was brought against the mayor but the longer when he assumed charge. When the G-B corporation held on the green with the mayor but the longer when he assumed charge. He was the green with the mayor but the longer when he assumed charge the major that the mayor but the longer when he assumed charge the major that the mayor but the latter of \$400.00 varily, Leo assumed harmon the major but the summary of th

MAX TURNER

Fox-Ascher Fixed

rox-Ascher Fixed

Chicago, May 28.
A deal is said to have been closed yesterday by Joo Lee for William Fox with the Chicago Title and Trust Company, whereby Fox takes over the sniire former Ascher Brothers' circuit in this city, about 18 houses.

Brothers' circuit in this city, about 15 houses. The house of the hous

Schine Turns Over June 28

Schine Turns Over June 28
William zeue, N. Y., May 28.
William Fox will take over the
operation of the Schine houses he
person which the Schine houses he
The Schine theatres under the
Fox ownership will be cast into the
circuit interest, is reported dealing
with Fox for U to sell it opposilion theatres in three or four Wiscontin citles to Fox.

Alleged Mayor's Demand Starts Injunction Action

Springfield, Mass., May 28. A preliminary infunction prevent-ing Mayor Fred G. Burnham and the city of Holyoke, Mass., from increasing the Sunday licensing

increasing the Sunday licensing fees at the Victory and Strand from \$25 to \$125 and \$15 to \$175. Freepectively, was granted in Suparior G-B Theaters Corp. sulng, alleges that the mayor had informed the corporation he would cause an increase in the fees if it did not constitution of the constitution of the

TROY

THE BUTCH

Film exec westbound on the Century. Entering the club car, spled a fellow reading Varlety. Eased over and

"See you're reading Varlety," said he. "Are you in the show business?"

"Yes."
"What line?"
"Pictures. I'm Al Bowman,
vice-president of Acme Pic-

"That's great. My name's Dave Green. I'm vice-president of Acme Pictures, too." "Shake."

Fill in correct names.

Very Quiet in Eastern Talkfest Film Studios

AIRCEST FIRM NUMBERS

With M-G-Me entiraly closed, in
New York, Pathe preparing and DeForest busy only a day or so with
Event busy only a day or so with
sound studied have little to report.
Faramount is in the last weeks
sound studied have little to report.
Faramount is in the last weeks
of "Gloritying the American Gir?';
For Manne Color of the "Box" cast with
Man Fa Schoeller and Edmund
Loews added.
Warners are dping its shorts at
night mostly, during the period of
Orchestra and Dooley and Sales
were shorted last week.
Charles Samiels, James Seymour
Sound of the Staley, the next talker at
Fathers. MacFadden will debut as
a jim director on this one.
Staley, the next talker at
Fathers. MacFadden will debut as
a jim director on this one.

GRAUMAN OUT

Taking Over of Chinese By For Eliminates Prologs

Fox has closed the deal whereby it will take over Grauman's Chinese June 18 at which time Sid Grauman house. United Artials transfers its two-thirds :interest and Grauman its one-third to Fox on a 40-year lease and for a consideration of Wilth the pretrement of Grauman Williams of Grauman with the control of Grauman and Control of Grauman with the control of Grauman and Control of Control of Grauman and Control of Control of

more man \$1,000,000.

With the retriement of Grauman house will be closed until June 21 when it reopens with "Hollywood Revue of 1929" (Mr-G) produced by Harry Rapf. There will be no stage show or prolog with this picture. It is likely that Homer B. Wright, managing director of

Wright, managing director of Loew's State, will be shifted to the

Indies' Sound on Film

Indie talker manufacturers are rushing their sound on film equipment. Of the smaller ones Travoltone promises to be the first with a theatre hastallation in New York, a Bronx house having agreed to doubt it within a week.

Only the state of the state o

FOX'S FRISCO SHOW Los Angeles, May 28.

Emile Boreo has been engaged by
Fanchon and Marco for the opening
stage show at the Fox, San Francleco, which has its premiere Juns

28.

About 125 people will be used in the stage ensemble.

Victor Boss Camsraman Frank Zucker has been appointed chief cameraman at the Victor phonograph studio in Camden, N. J. He is president of the Cameramen's Union, Local 644.

Gov't Issues "Cease and Desist" **Order in West Coast Theatres Case**

FOX BUYS SECOND 50% IN JUNIOR W. C. HOUSES

Los Angeles, May 28.

Fox Theatres has purchased the 50 per cent, interest held by Harry M. Sugarman, Arthur Bernstein and Louis Rosen in West Coast Theatres Junior. Entire operation of these 10 houses changes over June 1.

of these 10 houses changes over June 1. Fox has held 50 per cent. Interest in the circuit since its inception for the control of the control of de luxe houses and seven smaller houses concerned. Only theatre-owned outright by the circuit was the Redilands in Redilands. About \$225,000 was invested here, with bonds issued to cover the property. are the Golden Gate, in the Monte Bello section of Los Angeles, and

Beilo section of Los Angeles, and the Granada in Ontario about 60 miles from here. Remaining houses

miles from nere. Remaining nouses are all suburbans.

It is estimated that the circuit represents a valuation of \$750,000. Circuit was formed at the time the Gore Brothers, Adolph Ramish and Sol Lesser were in West Coast.

Steffes' Ballyhoo Drew Convention Crowd

W. A. Staffes employed showmanship methods to holp attract a large
number of mambers to the annual
convention of the Northwest Their
nethods of the Northwest Their
he is president. He induced W. M.
Miller of Cloquet, Minn, one of
the body's most active members,
to pone as no empro of the admintractic most active members,
to pone as no empro of the admintractic most active members of
the body's most active members
through trade publications it was
thinges englant Staffes of bribary,
continues membranic staffes of bribary,
would follow up his attick by attempting to uneast the present administration. Miller, it develops, is
one of Stefer most arefunt adat the president, but at the members "who have falled to provide
the latter with a sufficient personnel
to carry on the work property."

the latter with a sufficient personnel to carry on the work properly."

On his pies, Steffes was provided with a staff of assistant so that he will be able to spend a part of his time in Washington "standing back of Abraham Meyers and giving him advice and counsel."

The result of the ballyhood "vell-de" promise of a fight on the con-de" promise of a fight on the condense of the property of the staff of the moeting.

FRANKLIN'S BOOK JUNE &

EMBRAIN'S BOOK JUNE 8
LOS Angeles, May 28.
Harold B. Frankin, theatre head
for Fox out here, will be in the
east when hie book. "Sound Motion
cance June 8.
This is the second technical voltime's by Frankin on picture exhibition, Doubleday-Doran again publiablus."

Governments case through the Governments case through the Federal Trade Commission against West Coast Theatres has finally reached the point of issuing a control of the Coast Theatres has finally reached the point of issuing a control of the Coast Theatres has finally reached the point of issuing a control of the Coast Theatres has finally reached the control of the Coast Theatres of the Coast Theatres of motion picture, films to return the coast Theatres Inc."

Two orders issued. One applies to the combination in southers of the Coast Theatres, Inc., one coast the Coast Theatres, Inc., one coast the Coast Theatres, Inc., one coast Th

mount.

Next move comes from West
Coast either saying it will comply,
with the order or refusing to do so.

If the latter it will be followed by
the commission going into court in
an endeavor to enforce its order.

Vandalism at Akron

Cieveland, May 28.

Allen theatre, Akron, operating with non-union projectionlist following the control of the

Joan's Trousseau Trip

Joan S Frousseau 171p
Los Angeles, May 28.
Joan Crawford is enroute to New
York for a cix-day sojourn. Surmised reason is the selection of a
trousseau for her impending martings to Dougias Fairbanks, Jr.
Young Fairbanks reported on the
same train east bound.

WEST COAST THEATRE, LONG BEACH, CALIF.

Dancing Featuring

MORRIS ALTMAN FEBRUARY JULIE AARONS
JOHNNY-PATCHES AND GRAY JOEY
Featured in Fanction and Marco's "Bows and Beaux" Idea

Lane's-Raymond-Gormley and Sully

CHARLES

Late of "LADY FINGERS"
FEATURED IN FANCHON & MARCO IDEAS

Direction LYONS & LYONS



MON

featuring

BELLE BENNETT

JOE. E. BROWN



COMING!

A Great Talking and Singing Production "MIDSTREAM"

with RICARDO CORTEZ, CLAIRE WINDSOR, Montagu Love, Helen Jerome Eddy and Larry Kent

A Daring Drama of a Man Who Wasted Love in His Youth and Tried
to Cheat His Life of Old Age.

"WHISPERING WINDS"

with Patsy Ruth Miller, Malcolm McGregor and Eve Southern A New Slant on the Eternal Triangle in a Drama of Three Who Loved—Each One Differently

READY FOR JUNE RELEASE

"TWO MEN AND A MAID"

with William Collier, Jr., Alma Bennett, Eddie Gribbon and George E. Stone

Drama of a Man Who Was Too Good, a Woman Who Was Not Too Good—and a Man Who Cursed Them!

"NEW ORLEANS"

with Ricardo Cortez, William Collier Jr. and Alma Bennett Powerful Drama of Passion, Love and Friendship in the Land of Mardi Gras and Racing

"MY LADY'S PAST"

BOOK THESE PROVEN HITS!

GEORGE JESSEL in "LUCKY BOY" BELLE BENNETT in "MOLLY and ME" with JOE E. BROWN .

All Synchronized by RCA Photophone. Available on Sound Film, or on Disc, or Silent One Little Lie! One Moment of Deceit!

And a lady had lost her reputationand was glad of it!

Better to be scorned than pitied-to be laughed with than at—to be notorious than jilted!

Romance, Humor and Human Interest in a Delightfully Original Story of a Woman Who Turned Disgrace into



IFFANY-PTAHL PRODUCTIONS

729 SEVENTH AVE. _



NEW YORK CITY

Gaumont and T-S In International **Picture Exchange**

A deal has been arranged between the British Gaumont and Tiffany-stahl in New York. This will take in, it is said, an international exhange of pictures for respective distribution by either company of the contracts in which the Gaumont Company of Creek Britain becomes of the contracts in which the Gaumont Company of Creek Britain becomes productions in the British Jales. Such pictures are to be distributed under the name of Gaumont-Tiffany mont Company in England are to be distributed in the United States under the name of Tiffany-Gaumont. "Contracts were also signed for features, part of which will be made in the United States and part in England. A representative of Tiffany-Statish will be assigned to

made in the United States and perin in England. A representative of 'liffany-Stahl will be assigned to the Gaumont studies in England and a representative of Gaumont the Gaumont studies in England and a representative of Gaumont. 'Stahl studies in Hollywood, in an advisory capacity. 'Both organizations will Join forces in handling their product for 'Both organizations will Join forces in handling their product for 'Iffany-Stahl will handle such ma-terial through their various sub-sidiaries and Gaumont will do the same in such parts of the world as and where Gaumont have their sub-sidiaries.'

"Every Knox

A Boost"

Dunlap Hats Used Exclusively

Etons by Simpson Dances by Us

Work by

Wm. Morris

Advance Men from Legit For Special Exploitation

A high-powered substitute for the old-fushioned method of road-showing pictures is being inaugu-rated by Fox in James R. Grainger's

rated by Fox in James R. Grainger's asles department.

Men with advance legit experience and a wide newapaper acquaintance are being kept constantly active for all Fox specials east of the Mississippi.

The territory has been divided in the certificity has been divided to the form of the constantly active for the form of the constant of the constan

Gleason May Switch to U

"Curtain" for Frisce Premiere

PUBLIX IN HOLLYWOOD Taking Over New Pantages 3,000 Seater Ready Sept. 1

Los Angeles, May 28.
Publix has closed deal with Pan-tages whereby it takes over imme-diately the ground lease on Pan's new Hollywood theatre and will fin-

new Hollywood theatre and will fin-ish constituction of the house. The-atre is to be ready September 1. Fublix has made deal with Pan to take over latter's downtown house at Seventh and Hill to op-ferate as a grind with presentations. This means Fublix will resume units dropped recently at the Para-mount.

Automatic Sound

Fox-Case Movietone Corp. is about to bring out a new sound re-corder that will, it is claimed, elim-inate much of the work now done

finate muon view.
Design to be made at the For-Class factory in Syrcius will carry Cass factory in Syrcius will carry for the syrcius of the syrcius of the syrcius of sound volume by setting an automatic regulator. This will also eliminate microphones and finost of the present need for a recorder to constantly watch the

Manufacture of the old type Fox Movietone recorder was discontin-ted a couple of months ago.

Parie Convention June. 15. Parie Convention June, 15 paramount will announce its schedule of 65 features and 30 shorts at its sales, conventions to Fart in St. Louis June 15, adjourning after four days for the finishing session in Atlantic City. The number of releases is practically the same as the figure announced last year.

Score Charge for Records | Hays' Office Opinions Too Expensive, Say Exhibs

Exhibitors generally are com-plaining about payments they are forced to make for records for talk-

toreed to make for recovision talk-ing pictures, which disjuitures call a score charge, after sgreint to pay what they call amorphally high prices being asked for talkens. Theatre owners in New York and cliewhere have already made several protests to exchange but without affact. Film distributors claim that the state of the several protests to exchange but without affact. Film distributors disting the several protests to exchange but without affact. Film distributors disting the several protests of the several protests of the several protests of the several protests of the recoving the several protests of the recoving the several protests of the several protests.

they only sell film and have nothing to do with the charge selfixed by the control of the contro

Fighting Memphis Papers

Memphis, May 28, Newly formed Managers' Associ Newly formed Manacers, Agencia-tion pulsed abone when it got high hat with the Commercial Appeal has been been appeal. Result, is not a support of the commercial appeal stuff. Publicity was out off to the Pantages-Openum boys when, they Funtages-Openum boys when, they Funtages-Openum boys when, they had been appeal to the commercial appeal to the commercial appeal and the com-tage of the commercial appeal and the Sunday. Half-page layouts have supported to the commercial appeal and sunday. Half-page layouts have readers were, out out, and insentive readers were, out out, and insentive readers were, out out, and insentive readers were, out out, and the com-line of the commercial appeal and the com-lete commercial appeal and the commercial appeal.

tre columns:

The managers have not improved
the situation by cutting oft passes
to the newspapers. The latter say
they did not want the ducats; they
were a nulsance, anyway.

On Brookhart Rill

Brookinst bill, says Gabris I. Hess of the Rays organization of the Rays organization of the Rays organization is sanoted into Jay, would defeat the very purposes the Jay sould defeat the very purposes the Jay sould be succeeded in the bill constitute to the part of the Jay sould be sould be succeeded in the Jay sould be succeeded by the Jay succeeded

annually to see his pictures.

As to new material added by Senator Brookhart in this session's bill affecting aphiration and the film beards "Hees" quotes "President Hoover on the value and success of unbitration within the ranks of any industry.

As to price fixing on films by the Pederal Trade Commission, Mr. Hess e ederal Trade Commission, Mr. Hes dismisses this as an unpossible pro-oosal and a "felifite deviation from those principles of the free inter-play of commerce and trade."

Washington, May 28.
At the completion of the present ingaings, before, Senata interstate sommerce computee on radio logistation Senator, Smith W. Brockher expects the formittee to take up his revised block booking till.

RUBTZMAN BACK TO FRISCO
Log Angoles May 28.
Charley Whiteham, type has been
handling the United Arthur theatre
here since Public took (if ever, returns to San Francisco to resume
his former job ad city manager there
for Publix.

Ed Olmstead, press agent at the local Paramounty replaces Kurtzman at the U. A. with Maxwell Shane moving into Olmstead's job.

BENNY



aking All Records s. Granada and Marbro Theatres, Chicago, III., Indefinitely

Los Angeles, May 28.

Pathe has not taken up its option on James Glesson who may so with Universal to make talking shorts following "Shannens of Broadway" which he will do for U as a feature, from the short programment of the short production for Pathe, but company detected to concentrate this phase in the east, where George LeMaire is in charge.

"Lucky in Love" Title
After three changes in the title
of Morton Downey's latest picture
for Pathe, "Luoky in Love," has
been selected.
"Sweetheart" and "My Lady's
Man" were the others.

Curtain" for Frisco Premiere
Los Angeles, May 28.
Fox's "Behind That Curtain,"
now in its closing days of production, opens the new Fox thestre in
San Francisco June 28.

Jimmy Sherry Jack Gormley Johnny Mattison Marty Begley

"Terpsichorean Aristocracy"

FOUR HIGH HATTERS

"HI HAT UNIT"

THIS WEEK (MAY 26), ORIENTAL, CHICAGO With Entire Publix Route to Follo

aks to SAM BRAMSON, NAT KALCHEIM, MAK TURNET

MELSO CHARL

Wishes to Announce His Engagement as

Guest Stage Conductor

STANLEY THEATRE. PITTSBURGH

After 12 Successful Weeks at the Stanley, Philadelphia

Regards to HARRY CRULL and FANCHON & MARCO

RADIO'S PAGEANTOF THE TITANS



MAL ST. CLAIR

is one of the few whose record of accomplishment has mounted unwaveringly in this era of spectacular change.

He is one of the few who in a period of three years has handled with distinction such notable combinations of star and story as Florence Vidor in "The Grand Duchess and the Waiter" ... Richard Dix in "Knockout Reilly" ... Ruth Taylor in "Gentlemen Prefer Blondes" ... Clara Bow in "The Fleet's In" ... William Powell in "The Canary Murder Case" ... Harold Lloyd in "Welcome Danger" ...

ALL OF WHICH QUALIFIES MAL ST. CLAIR TO TAKE HIS PLACE AMONG THE TITANS



Mr. St. Clair is now preparing to direct "Side Street" his first alldialogue attraction for Radio Pictures.

MAL ST.CLAUR

ACE DIRECTOR BRINGS BOX-OFFICE MAGIC TO RADIO PICTURES

RKO DISTRIBUTING CORPORATION





FATHER MISON

JACK HOLT Dorothy Revier Mickey McBan

III. Bill Classes Film Houses as Public Utilities

Chicago, May 28.

Local theatrical interests are down in Springfield this week try-ing to stop the Legislature from passing two bills jeopardizing not only picture business in this state, but the printing industries and the

but the printing industries and the press as well.

One of the bills is referred to the education committee and would direct censorable of the state. The second bill, and of the two feared most, proposes placing the picture dispersion bills have passed first reading and it enacted will lead to placing freedom of the press and the picture and printing industries under the press and the picture and printing industries under the press and the picture and printing industries under the picture and printing industries and printing industrie

W. K. Howard will direct "The Giri Who Wasn't Wanted," original for Fox.

SNYDER

re been making happy times at Gelden Gate Theatre, L. A., for BARRY M. SUGARMAN

GENE

VINCE SIL

PAUL TITSWORTH at the Plane

U's \$650,000 Building

U's \$650,000 Building
IL Los Angeles, May 28.
Universal has broken ground for
new structure which will have
four sound channels and a film
laboratory, Quartet of channels,
capable of handling eight units, will
cost around \$500,000, while the lab
lig stage will be 200 x 150, almost the size of the one upon
which "Broadway's" cabaret was
abot, and will probably go close to
\$400,000 before it's finished. Prestioned the size of the one upon
which "Broadway's" cabaret was
abot, and will probably go close to
\$400,000 before it's finished. Presriods for inspection and cooling of
developing and printing machines.

Nugent Off Megaphone

Acting and writing is deemed sufficiently time-absorbing for J. C. Nugent by the M-G-M officials. E. Mason Hopper as a result will direct "Kempy" instead of the elder Nugent, who will appear in the cast along with his son Elitot.

RCA Shorts

With the completion of the instal-lation of the RCA Photophone the Larry Darmour studio in Hollywood is ready to start on the second of a series of 12 comedy shorts for that company this year. Alberta Vaughn and Al Cooke will make the series, with Lewis Sargent and corps Gray in the cast and corps Gray in the cast through R.K. O. Will be released through R.K. O.

Eissel Set at Roxy
Philadelphia, May 28.
Dave Eissel is going to the Roxy.
New York, as executive assistant, and Edgar Wolf succeeds him as managing director of Fox's here.
Wolf is home town talent, having been 14 years with the Stanley Co.

"Blacklist" Charged in Pittsburgh's Exhibs' Suit

Pittsburgh's Exhibs' Suit

Pittsburgh's Exhibs' Suit

Charges that idm producers are seeking to control exhibition of pictures throughout the country by use of blackinste and other alleged use of the charged the control exhibition of pictures throughout the country by use of blackinste and other alleged the country by the company of McKeesport, indice exhibitors.

Defendants are Pathie, R-K-O.
Universal, Educational, Fox and Tiffany-Stahl. The hearing is on a firm of the control of

Altoona Strike Settled

Attoons Britis Settled
A Altoons, Pa., May 28.
A Altoons, Pa., May 28.
A strike between the 'Notopoulas
Interests, owners and operators of
the Capitol, Olympic and Palace
(tty, and Local No. 180, LA. T. S. E.
and M. P. O., which began 14 weeks
ago when the Olympic theatre was
wired, and been settled from different
cording to announcement.
Throughout the term of the strike
members of the union picketed the
announcing the theatres to be unfair.

Gag for Sound in Hamlets Chicago, May 28.

Chicago, May 28.

Experimenting with various types of sound exploitation Great States has found that an idea based on "Bringing Broadway to Xou" has the greatest uppeal for small town.

Exploitation carries the angle that natives are now getting an excellent reproduction of what Broadway pays fancy prices to see, and without any rakcoff for ticket speed, salicker spece is particularly sweet to the average gent.

Lustig Clinic Gas Victim Cieveland, May 28.

Cleveland, May 28.

Henry Lustig, iawyer and owner
of Broadvue theatre, is dangerousisy ill from gassing suffered in
Cleveland Clinic explosion.
Gas from burning X-Ray film injured his tungs. Lustig also legal
advisor for Cleveland Exhibitors'
League.

CHI FRIDAY OPENING

Chicago, May 28.

All deluxe picture houses in this city now have changed to Friday opening.

Avaion and Capitoi the last to switch from Saturday.

R. P. Title Changes

R. P. Title Changes
Radio Pictures has changed the
titles of four of its pictures.
"The Viennee Charmer." in
promise Charmer." in
"Boarding House Blues" changed
to "Jazz Heaven"; "49th St."
changed to "Side Streets." and
"Ringside" to "The Night Parade."
Mai St. Claire will direct "The
Night Parade" and "Side Streets."

Little B'way Best Selling J. H. Goldberg, Gen. Mgr. Columbia's Distribution

Joseph H. Goldberg yesterday (Tuesday) was made gen. mgr. of distribution for Columbia Pictures. He was brought on from the west, where he had been in charge of the saies in that division.

saies in that division.

Before going with Columbia Goldberg served with West Coast Theatres as chief film buyer.

"Mother's Boy" Out
After four weeks at the Cohan
theatre, New Fork, Pathe will withMother's Boy," talker, Satstranger, Sat

Arty in Newark

Sth Ave. Playhouse Co. has obtained a 21-year lease on a plot 246x50 in Newark, N. J., and will erect a 400-seater on the site. The atre will be operated on the arty



Featured in "OPPORTUNITY" Idea FANCHON and MARCH

Now at the PARAMOUNT, NEW YORK

WEEK MAY 25th)

SENSATIONAL ECCENTRIC DANCING COMEDIENNE

With "WALL STREET BLUES".

Direction WILLIAM MORRIS

Fox Movietone Follies

manager pretty rough, tough and Stepin Fetchit, colored comic and oofer, rates number two for no-ice. His sleepy characterization arned many laughs. David Rollins nama's boy lisp seemed attractive on the women.

to the women.

Experimental costs charged gainst this end apparent in the figure of the cost of the co

THE KNIFE

(ALL DIALOG)

production and release. Under Foxa system, starring Lionel Atwell. Died by T. B. Chaimers. From pleylet
Henry Arthur Jones. Cameranan,
rge W. Lamere. Running time. 31
utes. At the Camee, New York, week dgcway Lionel Atwell Ridgeway Violet Heming

London surgeon has agreed to perform a dangerous operation upon the content of th

by bell in first round. Then manager reveals wife is listoning in on set. Hubby peps up to knock down the ohamp so many times audience starts to guffaw. New champ pulls a Tunney to get back with wife.

WHERE EAST IS EAST

WILERE LASI IS LASS
M.G.M preduction: sterring Lon Chancy
Lurd. Story Pod Browning and Marry
Binclair Drago. Adoption by Waldeman
Heart Drago. Adoption by Waldeman
Coppilot, New York, seek of May 20, Rushing time 10 mins.
Lon Chancy
Loyal Vales
Tory. Loyal Vales
Padro. Louis Stern
Mars. Work Wine Wine
Mars. Mars. Wong Wine

BERLIN AFTER DARK (GERMAN MADE) (Silent)

A silent talker in many respects, It will have a chance in America's lesser runs if Ufa takes it back to lesser runs if Ufa takes it back to lesser runs if Ufa takes it back to many the search of th

Wednesday, May 29, 1929

terest, very thin at times because of the monotony of portions of policies of the monotony of portions of policies of the monotony of portions of policies of the monotony of portions of the monotony of the monoton

HOUSE IN THE SUN

best.

Some homoly views of the sunny
South, in the Provence, constituting
a good French reel.
Goel, in a small town on the
Riviera, meets his former army
(Continued on page 58)

West Coast Motion Picture Directory of Directors and Writers

DIALOGUE CONTINUITIE

Sarah Y. Mason

"The Broadway Melody

Byron Morgan

Now in Production M-G-M

DIALOGUE FOR M-G-M



A WILLIAM FOX ORGANIZATION

The very best in

SOUND

ODAY-in this era of sound pictures -there is a higher premium than ever before on film uniformity. For sound quality is even more sensitive than screen quality to any variation in the film.

If your "talkie" prints are on Eastman film-famous for uniformity-your patrons are seeing and hearing the very best that this greatest development in motion pictures has to offer.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK



KNOW HOW!



Pathe Sound News embodys and presents in the service of the screen all that is newest and most effective in science and technology. New experts, new devices, new methods in the complex mechanical, optical, auditory and chemical art of the new talking screen combine to make Pathe Sound News.



When rain menaced the effectiveness of the sound units at the race track for the recording of the Kentucky derby, Pathe Sound News installed a new device to bridge the distance of half the nation between Churchill Downs and made a synchronized sound record 900 miles away in the New York Pathe Sound News Plant. The cameras worked away in the downpour of rain in Kentucky, while the sound recorders safe and dry in New York took the sound, the shouting and tumult of the race, the beat of hoofs and the excited patter of the announcers off the air.



An RCA radio receiver in the New York plant was tuned in on the broadcast from Kentucky. The radio's in-put of audio impulses was led by wire to the specially installed amplifying tubes and thence into the RCA sound recorder with its waiting sound track film. No audible sound came over. A staff of engineers and recordists stood watching the galvanometers which told the story of the coming sound in the fluctuations of a needle on a scale.



At the sound of the bugle, as the horses went to the post at Churchill Downs, the camera men started their mechanisms and at the same instant the sound recorder in New York started. With half the United States between them the two mechanisms worked in step with each other, resulting in a perfectly synchronized product—the triumphantly perfect picture of the Derby now appearing in Pathe Sound News.



If it is worth doing Pathe will do it—and do it first. There is no substitute for science and skill.

PATHE SOUND NEWS

THE ONLY NEWS EVERYBODY KNOWS



Publix "B" Units Discontinuing. Due to Increasing Sound Policies Argued Two Ways

Chicago, May 28.

Starting June 29, all B&K "B" stage units will be discontinued. Houses now playing these units in-clude the Oriental, Norshore, Harding and Paradise, Citcago; Missouri, St. Louis; and Capitol, Detroit.

souri, St. Louis; and Capitol, De-troit.

Of these, the Haraling and Nor-hore, neighborhoods, go into straight sound. To produce the straight sound. To produce the straight sound. To produce the Paradiae will take up Public "A" units from the east, adding two ad-ditional weeks here for them. Up-town and Tivoli, playing the east-cided upon with the Missouri and claded upon with the Missouri and capitot. The St. Louis and Detroit houses may for the time being com-tinue with stages shown on a spot house the produce the William Morris office.

Chicago theatric acc of the B&K group, is not affected by the switches.

Acts contracted for the "B" units after the June 29 date will be re-routed with Publix units from the

PUBLIX ON CONTRACT

Steps Against Allen

Any attempt by Dorls Canfield (Allen and Canfield) to open in "Right Off the Boat," new musical, will be met with injunction, according to notification sent by Publix booking office to the producer of the show.

of the show.

Postaling action for breach
of sontract. Churge is the comedy
team guit the "Castles in Air" unit,
for which they were booked under
a 26-week contract, without notice
after playing two weeks.

Allen and Canfield were with the
unit in the break-in week at New
Haven and completed the second
week at the Paramount, New York.
Previously they played 10 weeks in
the week for Publix under another
contract.

Mark Linder's 2-Reelers

Mark Linder has signed with Ray-art pictures to direct and act in six two-reelers.

THE FIFTH

INTERNATIONAL

NUMBER

Keith's and Artists

Keith's ban against jumping by auto will be enforced this sun Booking office has ordered house nanagers to notify all acts that traveling from date to date by motor is against provisions in the contract.

motor is against provisions in the contract.

Among is a recent case in the south. An entire bill on the interstate time made a jump in a bus. Accident on the road caused the next town, with no performance possible until that night.

Acts argue in favor of colors of the contract of the

Acts Auto Jumping June 15 Starts Keith's Saturday Opening in Vaude East and West

Titles Kid Agents

Titles Kid Agents

Typewritten copies of a liet of gag nog titles are being-circulated anonymously around the Square by some one who may be a grouch agent the square by some one who may be a street of the street

Bankrupt Houses' \$5,000 And Split for Lombardo

And Spin 107 Lombardo
Gly Lombardo and ble Royal
Canadiano rochestra, 10 men, bave
been booked for a week each at the
Capitol. and Avalon, two biggest
houses on the bankrupt National
Flashouses chain, for \$5.00 weekby plus a spilt over \$21,000 gross.

ly pius a split over \$22,000 gross.

Lombardo has four weeks at the
Marbro and Granada first for \$35,000, total salary. High figure was
reached in a bidding contest between Marks Bros. and B. & K., the
latter stopping at a \$28,000 bid.

Darling and L & L

Dickering has been going on be-tween Lyons & Lyons and Eddle Darling for Darling to enter the L. & L. agency.

1. & L agency. Looked early this week as though the deal would be made. Lyons & Lyons is attempting to build up an extensive foreign book-ing organization, with Darling look-ing after this end as well as round-ing up headline attractions on this side.

Darling has been inactive since resigning as Keith's head booker.

And Bill Knows Chi

Chicago, May 28. Chicago, May 28.
Bill Hailigan, playing the State
Lake last week, between shows went
across the street to a poolroom to
take a fiyer on the bobtalls. He had
on his stage clothes and a heavy roll
of stage dough, used in the act,
which he flashed. A couple of quick
workers piped the bundle and after
the show followed him to the Sher-

man.
The following day two fashion
plates came up to the room to see
him, yanked out a couple of 48%
and frieked everybody in the place.
Halligon had drawn \$200 at the b. o.
the night before, which the boys
ot and everything else of value the
others had.

others had.

An ad in the Tribune "Liberal reward and no questions asked" did not get a peep.

Halligan was born and lived in Chi.

Trixie in Show

Trixie in Show
Trixie Friganz; has been granted
a release from vaude by Kelth's to
go with John Murray Anderson's
"Almanacs," new revue.
The musical booking of Friganza
was handled by Charlle Morrison,
also Trixie's Kelth agent.

Plunkett as the commencement of the Keith week in its vandeville houses east and West, excepting in six theatres opening Sunday or

an ouser east and west, excepting in east theaters opening Sunday or Monday.

Monday

sharmonding the week with the old
Saturday also places Keith's for
opening alongside the competing
picture houses.
Keith's in the east for years
opened its, shows Monday. After
the Keith control had chassed, the
after Sunday. Saturday opening is
the second shift for Keith's within
in months.
FMII weeks will run from Saturspit weeks will from Fernal
Saturday opening

Friday.

Six day towns will lay off their
bills on the closed Sunday.

Jack Atkins Leaves Chicago Actors' Union

Chicago, May 28.

Jack Atkins, secretary-treasurer and organizer of the Actors' Union has resigned.

Atkins' statement on his retire-

and organizer of the Actors' Union has resigned.
Atkins' statement on his retirement, asys:
and a selection as secretary and sensitive and a selection as secretary and sensitive asystems and a selection as the assessment as a selection as the American Artistes Pederation.
As the American Artistes Pederation as the American Artistes Pederation as the American Artistes Pederation and the American Artistes Pederation. Although close to the Actor' Union, asid:
"The Actor' Union, asid:
"The Actor' Union, asid:
"The Actor' Union, asid:
"The Actor' Union asid:
As a selection and a selection artistes Pederation. Although be printed on our membership cards, with full permission of Mountford, we were not shown any letter or pagents to prove it. Its misleading Jugaling of facts that we unanimously voted to sever any possible moral or legal connection with the Atkins might have entered into without our knowledge.
"We loss nothing by breaking affiliation' with the American Artistics which have entered into without our knowledge.
"We loss nothing by breaking affiliation' with the American Artistics which have entered into without our knowledge.
"We loss nothing by breaking affiliation' with the American Artistics which have entered into without our knowledge.
"We loss nothing by breaking affiliation' with the American Artistics of the Artist

PERT KELTON IN "SALLY" Los Angeles, May 28.

Pert Kelton, playing Orpheum vaude and sojourning at the hotel operated in Hollywood by her father, has crashed pictures.

She has been cast for a part in "Sally" by First National.

Sid Silvers With M. C.

Sid Silvers With M. C.

Pittaburch, Mag. 28.
Sid Silvers is doing his "plant"
stuff this week at the Stanley, with
Charlie Melson, the M. C. of that
house. Silvers is using the same
rage as when with Phil Baker, with
Melson carrying a clarinet. Eaker
carried an accordion of the melson carrying a clarinet.

Baker and house appearance. He was Baker's audience
annoyer for some years.

ALL OVER THE UNIVERSE

will cover the show business of the world

International

Announcement Medium

for Any Division of the Screen or Stage

Announcements May Be Forwarded to Any Branch Office or to

"VARIETY," 154 WEST 46th STREET New York City, U. S. A.

Whiteman-Old Gold Special Bunch Ride De Luxe—50 Aboard and Happy

By Abel Green

Philadelphia, May 24.

By Abel Lireen

This is a nite club, all sag, on wheels, excepting that the club is esting at all hours, day and night, in the club cas and all over. Not have a superior to the club is esting at all hours, day and night, in the club cas and all over. Not have a superior to the club is estingtial, in 2 days of traveling. Some days three towns such as green and the control of the club, and the

cilities.

Paul is slated for "The King of "Jazz," Universal'e all-talker special, under Paul Fejo's direction. The "day after arrival in Los Angeles on Viging atter arrival in Lee Angeles on Francisco June 7 for a week at the Pantagee, suranteed \$1,900 on a \$0.00 epit over \$25,900 on a \$25,900 on a

Bett McMutree of Lemen & Bett McMutree & Circused Tour

(Continued on page 38)

GAUDSMITHS AGAIN

Henry Wants Children-Maker Cherges Against Their Mother

Chicago, May 28.
Filling a petition claiming immoral conduct, Henry Gaudamith, of the Gaudamith Brothers, cutody of two children from he wife, Forence, She ecured a divorce of conduction of two children from he wife, Forence, She ecured a divorce and care of the children of the conduction of the children from he wife, Forence, She ecured a divorce of the children of the conduction of the children of the childre

Howard Bros.' \$10,000

Chicago, May 28.
Eugene and Willie Howard have been booked for two weeks at the Marbro and Granada theatres by Marks Bros. at \$5,000 net weekly.
Open June 21.

Open June 21.

They're playing the Palace, Chicago, this week for less. Marke Bros. are the Indie theatre oper-

Moe Howard, one of Ted Healy's stooges, has changed the Moe to Harry. In retalla-tion the original Harry How-ard, comedian, has rechristened hie trick stage dog "Ted Healy."

MISS STANFORD'S MISTRIAL

Suit For \$200,000 Demages in Bamore Must Start All Over.

Baltimore, May 28.

Stanley-Crandall'e objection to newspaper publication of certain photographs of the plaintiff re-suited in a mistrial of Eldora Stanford's \$200,000 against the theatre operators for alleged injuries sustained by her on the etage of the Stanley theatre in this city on January, 1928.

The Theatre, newly opened at that time, was using stage acts in con-junction with its picture program. Miss Stanford, daughter of a Texas Miss Stanford, daughter of a Texas judge, was performing, at the time she alleges ehe was etruck by an iron bar falling from the stage curtain. The suit claimed the loss of her voice and partial paralysis as a result of the accident.

The photographs objected to showed the actress prior to the injury, which medical authority for the defense cought to show was psychopathic.

A new trial of the suit is eched-uled to begin June 3.

\$10,000 Bills Can't Keep Riverside Open

Keith'e Riverside, two-a-day, New York, will douse the lights for the summer. Saturday night. Sudden decision by Keith's to darken the uptown two-a-dayer was motivated by unprofitable grosses the paet month.

Threndades grosses into past.

Riversides went straight vaude with eight or nine acts three months ago. It has been epending, \$10,000 to \$12,000 weekly for bills.

Once among the most successful concession of the months ago. Country, the Riv added films over a year ago, cutting its vaude to five acts of intermediate quality. The neighboring idel Site Sitere, also Keith's and "vaudifims localisate with the consistent of the past of the

arossed the Riverside with a similar policy.

Recent trouble with ticket speciators around 95th street, resulting in the dismissal of the Riverside manager and box office crew, was no indication that the house had been doing business. The manager, with the specs to stimulate the then anemic attendance.

Riverside will reopen Labor Day, again attempting to revive straight vaude in the neighborhood.

Irene Franklin Quits: East for Legit Role Los Angeles, May 28,

Los Angeles, May 28.
Failure of local Orpheum to accord frene Franklin exclusive headline billing resulted in the redhead
walking off the current bill. Her
contract and the personal promise
of Bill McCaffery, the Orpheum
booker, specified solo honors on
billing.

booker, special billing.
Ward and Van picked up locally replaced with Ken Murray, also on bill, extending his efforts to help fill the breach.

mit the breach.
Miss Franklin salls for New York
via the Panama Canal. She is
booked for Arthur Hammeretein's
new musicai, "Just Yesterday," in
which she will impersonate a bur-lesque soubrette.

COSTLY LIGHTER

Loe Angeles, May 28. Carelessness of an actor with a cigarette lighter backstage at the Starland (vaudfilm) caused a \$5,000

Actor used the lighter to find his



KEN MURRAY

EALIN MUKRAY
Establishing a precedent in Los
Angeles by appearing two weeks at
Now back again at Orpheum.
Now back again at Orpheum.
Said: "Ean Murray headlined Orpheum and walks away with everyhing in eight, and nowithetanding
tough competition."—Don Roberts,
pricture, Rodolning unit. June 16,
Palace, Chicago.
Direction CHARLES ALLEN. Direction CHARLES ALLEN.

FOREIGN BEAUTS

CRAVE HOT MEAT

The international beautice are on their way to the beauty onteet in Galveston, Tex., are stay ing at the Hotel Lincoln, while they are in New York, but it would take a linguistic Sheriock Holmes to track them down.

a inguistic Sierioce, Holmes to track them does except. English are All languages except. English are the second of the second of the bould be acceptated, the interpre-tors and managers with the gate spoke no language whatever. Seemed to be deaf and dumb and off in a cloud of canaries. One in-terpreter never took his pipe out of his mouth except to uter a few grants are second to the second of the grants when the second of the second able to corral the beauts who were escreted throughout various rooms in the hotel.

in the hotel. Down in the lobby some beaute had finally assembled. Miss Australia of the had finally assembled. Miss Australia of the had finally assembled the had finally assembled the had been assembled to the hot been assembled to the had been assembled to the hot been assembled to the had been as the had been assembled to the had been assembled to the had been as the had be

Food on the Mind

Ail the beauties have one gen-eral grievance against America and that is that they are not fed nearly

that is that they are not fed nearly mough.
Miss England had something to say upon this subject.
"In Europe everyone is not trying to reduce as American women are," she eald. "We have hardly gotten dayshing to eat since we have been dayshing to eat since we have been dayshing to eat since we have been for this work. Here they even to think that because we are beauty contestants we want to starve ourselves."

selves."
Miss Roumania was missing from
the Internationals, but a Roumanian
journalist who had accompanied her
to America did his best for her in
her absence. Miss Roumania's messäge to America states that she
is not attempting to negotiate a
to our country has not been forgotten.

Just then lunch was announced for the beauts and they arose in a body at the eummons with no more thought for anything but hot meat.

LUBIN WON'T RETIRE

minimplates retiring from show the business.

Lubla was mentioned as possibly in line to head the combined Loew-in line to head the combined Loew-in line to head the combined Loew-in line to protect the line species of the lin

Russian Singer With Spirit Quits **Keith's When Promise Is Broken**

VARIETY

A BOOKER'S IDEA

A Keith office booker who thinks Variety panned him and seemingly hopee it won't be repeated, asked a Variety re-porter if it would do him any good to put an advertisement in Variety.

STANLEY EVANS' BOUNCERS

Pen for 3 Years on Last One \$25; M. C. Working Too

\$25; M. C. Working Tos
statley Evans, 28, dancer and
singer, of 517 West 176th atreet,
was eentenced to the Penitentiary
to a torm up to three mg.
Line of the Penitentiary
to a torm up to three mg.
Line of the Officials of the
Union Circulation Company of 5
Columbus Circle, for whom Evans
worked before taking up theatricals,
the latter caused a cashler of the
company to a supplied to the company to the
company to the same game to the amount of
\$238.

Evans was astepted on the chargeEvans was astrested on the charge-

Evans was arrested on the charge a week ago while acting as master of ceremonies at the Moonlight Grill, night club, at 188 Eidridge

CHI RACKETEERS TAKING **ACTORS BY FRIGHT**

Smart racketers are cashing in on Chic murdeous rep to the conon Chic murdeous rep to the conon the murdeous rep to the conon the control of the conone of the control of the conleget and vaude et and the leget and vaude et and
felt and vaude et and
if et and
if et and vaude et and
if et

had. A couple of dicks were posted backstage at the Palace to see that acts weren't taken. Doormen where the boye have walked in have been

Frisco Fixes Beak Only Just Because

Chicago, May 28.

Joe Frieco le another of the comedians who west grouche on their
noses, with the noses having had a
Frieco, the suttering for, has been
looking at his nose while bookers
were making up their minds whether the \$45,000 he le asking ie exceseve. Though threatened with fallen
arches, Frieco blames the gose rather
Specialists are eadd to have ad-

er man the bookers.

Specialists are eaid to have advised Frisco that through inhaling strong cigare and blowing the smoke through his beczer the heavy load of emoke had ehifted the beak one and one-half points toward the south.

south.

Frisco hasn't played the south, except Miami, in several years. He is naturally adverse as an artist to adverticling it.

So comes a schnozzle, to save the

JOHN FITZGERALD'S FALL

Johnny Fitzgerald, of the Fitzgerald, of the Fitzgerald, of the Fitzgerald, of the Fitzgeralds, Loew time, is confined to bed heater with his tripped and tell while attempting a 20-foot jump from a barrel on top of a pile of tables.

for future engagements, going with Fox and opening this Thursday at Fox's Academy of Music.

The singer piayed Keith's Pal-ace, New York, last week. He left despite a Keith offer to appear in the rest of Keith's New York

The singer allegee he opened at the Palace for "show money" with the understanding if he made good, which he did, his salary would be set while in that house.

Pay day came and with it the "show" ealary.

"show" ealary.
Kuzezenoff burned and walked.
He refueed to lieten to any argument, saying he had left it to the
Keith honor at the bookers' request,
and they had broken faith with him.

PEABODY OUTFIT IN L. A. BACKSTAGE JAM

Loe Angeles, May 28.
Eddie Peabody'e clan scored again. This time James Timlin, 60, diminutive engineer at the Egyptian theatre, Hollywood, took the eock. It was all on account of a dirty eink in the banjo player's dressing

at was all on account of a dirty clink in the banjo player's desains. Opening day of Paebody at the house Mrs. Peabody, manager, butler, and charge d'affaire for her house Mrs. Peabody, manager, butler, and charge d'affaire for her house Mrs. Peabody result of the Job. Timilin didn't work dast enough Neldes, sent Timilin to do the Job. Timilin didn't work dast enough but with the didn't be desained with him. He in cura told her he was just helping but. Mrs. Peabody resented this, but were desained with him. He in cura told her he was just helping but. Mrs. Peabody came to the front telling the aged engineer he was first life Peabody came to the front telling the aged engineer he was first life Peabody came to the front telling the aged engineer he was first life Peabody came to the front telling the aged engineer he was first when a lot footer came along and when a lot footer came along and and "Tm Mrs. Peabody" better, you insulted my sites"—sock! I was house manager as told him. Stage hands heard it too. Mrs. Peabody big brother, whose name one in the house knowe ran into Peabodys big brother, whose name one in the house knowe ran into Peabodys big brother, whose name one in the house knowe ran into Peabodys big brother, whose name one in the house knowe ran into Peabodys after me. Neidee puiled the stage hands off, then told the Peabodys to get the relative out and keep life.

nim out.

Timlin obtained a John Doe warrant charging assult for the arrest
of Mre. Peabody's brother.

GIRL MUSICIANS SCARCE

All-Femme Unit Producer Goes Far Afield in Search for Them

The vogue for all-girl acts in vaude and the consequent demand to for fermme bande has about exhausted the supply of girl players around E. K. Nadel, the first of the vaude producers to turn out all-girl units, began putting a new one together. To get sufficient musiciane he immediately the supplementation of the producers to turn out all-girl units of the producers to turn out all-girl units of the producers to turn out all-girl units of the producers of the p

Soft Pedal "Keith's"

Cleveland, May 28.
Kelth's Palace has dropped the
"Kelth's Palace has dropped the
"Kelth's Palace has dropped the
"Kelth's Palace, the control of the builting tell in the page of the builting still reads "Kelth's Palace,
Sigm has been one of city's landmarks since house was built.

Horace Reeves, of the London agency, in New York. Returns to London June 6.



"Variety" for Summer Subscribe for "Variety"

over the Summertime
Three Months
INE, JULY AND AUGUST
FOR \$2

SMACK ON THE KISS

The Biggest I

Laughing Marionette. A Diano Moreito! The Sweetest Waltz Ballad We Have Ever Published!

SEYM HAVE RICHAR

Laudning Marionette"—A Piano Delicacy!

SING PLAY DANC

GUS KAHN and JOE SANDERS

RUDY Sensat

RUDY VALLE

You Can't Go Wrong With Any FEIST Song O. FEIST, INC., COR. BROAD

[SAN FRANCISCO]

PHILADELPHIA

DETROIT NICHIGANTHEA BLOG.

CHICAGO

MELBOURNE, AUSTRALIA 276 COLLINS ST.,

FOUR "FEIST" HITS

In America!

SIMONS. ILLESPIE WHITING

Laushing Marionette"-You'll Love To Play It! The Waltz Song That Is Sweeping The Country!

them/ them! them/

A LLÉES nal Hit/

IRVING CAESAR. IRA SCHUSTER ABEL BAER

Laughing Marionette' Foull Love to Play It.

& LEON ZIMMERMAN

AY and 50 H ST.,

(KANSAS CITY) BOSTON TO

LOS ANGELES LONDON, ENG. CMINNEAPOLIS

CARLIS, FRANCE

BERLIN, GERMANY 37 LEIPZIGER STRASSE

Dance Orchestrations

AT YOUR DEALERS OR DIRECT! 50¢

Loew's Stage Productions for **About 20 Weeks Next Season**

Low's will play its own stage productions next season in about 20 Levey Chi Office Reopens of its picture houses. Some of these at present are using the Publix With No Houses On Books

shows When the Loew's own shows start about August, taking off from the Capitol, New York, the Publix stage shows will be discontinued in the

shows will be discontinued in the Loew houses. Included in the Loew's 2t weeks may be some of the Fox deluxes. At present that has not been settled. From reports no arrangements as yet have been made as to the Loew unit producer, it is likely Louis K. Sidney will have this department thrust upon him. He is the Loew

With No Houses On Books

Chicago, May 28. Bert Levey office here, inactive for several months, has reopened with Tommy Sacco in charge. Sacco had been an agent and producer.

Understood that Levey's object in reopening locally was mainly to have representation. There isn't a single house left on the Levey books. Levey, stuck with a lease on his office in the Woods bldg. figured he may as well keen his name on the may as well keep his name on the door.

SHIFTING THE SCAR!

Fred Allen's brother went under the knife for appendicitis and other sundry abdominal repairs.

As he told it: "The operation was on me but the scar is on my brother."

Keith's Temple, Detroit, 35c

Detroit, May 28.

A report here is that Nate Blumberg, new western operator for Keith's, has decided upon a policy of eight acts and a picture at Keith's Temple, on a grind at cheap retease.

From opening until six, 25 cents and at night 35 cents is to be the

scale.
Temple has been closed of late, It's located in a cluster of buriesque stock and picture houses.

Little Theatre Entrants Going Into Vaudeville

Robert Kasper's "Smokescreen," winner of the last Chicago Drama winner of the last Chicago Drams League tournament, has been booked for vaude by Keithis, open-ing June 2 at the Palace, Chicago Helen Williams, John Graham and Arthur Blum, original cast mem-bers, will play it.

bers, will play it.
Winner of the previous Chicago
award, Fay Ehiert's "Undercurrent," is still in vaude.
Another amateur playiet accepted
by Keith's is the St. Augustine
(Fia.) Little Theatre's version' of
William C. DeMille's "Poor Old
Jim," runner-up in the recent Jim," runner-up in the recent Belasco cup tournament. Cast of three Includes Charles F. Hopkins Jr., Hazel Hopkins and Fred Hend-erich. Same script has been done by others in vaude before.

Indie Agents Also Hit by Sound Vogue

A shifting of independent values houses of late has placed the Fally. Markus agency far in the lead as to bookings. Arthur Fisher is second with A. B. Dow third. A change of vaude to sound affected John B. Coutts harder than some of the

Jack Linder also eased off in book-ngs due to the move of Harry Car-in from his office to the Keith of-

The rest of the independent book ers are just holding on with the advent of real hot weather certain to reduce their small holdings dras-

L & L Sticks to Curtis Lyons & Lyons is still booking all its acts through Jack Curtis, Report was that L & L had switched to Charles Morrison.

KEITH'S AMATEUR SKITS | N. V. A.'s New Direction Not Yet Organized

No movement appears to have yet been made to organize the new directorate and direction of the N.

Pat Casey, one of the new offiers and accepted as the general head under the latest and unexpected switch in the N. V. A. iay out, says there are so many things

out, says there are so many things to be looked after, he isn't certain just when the reorganization may be actually reached.

One of the first moves he will make when the time arrives, stated Casey, will be to call a meeting of the new executive committee, composed of William Fox, president, with Charless Moskowitz and Hiram with Charless Moskowitz and Hiram

with Charles Moskowitz and Hiram Brown, besides Casey, Mesmwhile no changes of any im-portance have been announced. Honry Chesterfield remains in charge at the N. V. A. ciubhouse, Contracts were loft to turnish the inter-completed N. V. A. Sanitarium at Saranac, before the currant and ministration was elected. It leaves no immediate haste for attention in

IT'S AMAZING!! **GOVERNOR EMMERSON** OF ILLINOIS SAID AFTER WITNESSING A PRIVATE PERFORMANCE GIVEN AT THE EXECUTIVE MANSION BY

Pavilion, Glasgow, Scotland



American Rep. European Rep. FRANK DONNELLY-NORMAN JEFFRIES REEVES & LAMPORT

(CORRELL and GOSDEN)

BROADCASTING

"AMERICA'S BEDTIME STORY"

NOW PLAYING PANTAGES. LOS ANGELES





HERE IS A UNIQUE SONG OF STRONG EMOTIONAL AND MELODIC AP-PEAL—FULL OF THE LANGUOR OF THE PHILIPPINES

A SURE-FIRE WINNER FOR ANY GOOD VOCALIST OR FOR PICTURES AND RADIO USES

THE POPULAR EDITION OF

"ZAMBOANGA"

is for medium voice only with highly effective orchestral accompaniment. Standard edition in three keys for all voices, with piano accompaniment-

PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS

BOOSEY & COMPANY, Inc., Music Publishers, Steinway Hall, New York City 113 W. 57th St.

Big Bargain 2-a-Day Bills in Minn. But Hennepin's 2d Wk. Only \$12,000

In an effort to put across the two-day reserved seat policy the In an effort to put across the two-a-day reserved seat policy the Hennepin-Orpheum here is giving the natives some show bargains for 75c nights and 50c mathrees. Shows consist of six acts, sound or taik-ing feature, and Pathe sound new Natives and Co., Little Jack Little, Claiborne Foster & Co., Herb Wil-



GEORGE

n PHIL OFFIN, MAX E.

liams & Co. and the M-G-M picture,
"Tide of the Empire." This week
there are Florence Moore, Lutu Mothere are Florence Moore, Lutu Moman and Virginia Mann, former
local stock favorites, and Robert
Hainies "Duke Steps Out." June 2
brings Van and Schenck, together
with the M-G-M all taiker, "Many
to the M-G-M all taiker, "Many
comidderable of an entertainment
combination for six bits.

Everybody is co-operating, and

combination for six bits.

Everybody is co-operating, and
Claude Saunders and Frank Burke,
district and house manager, respectively, are working their heads off
billiboards read "back to the good old times." Headliners have been
donating their services gratis for special radio broadcasts to plug the
received 13,000 votes in the R-K-O
radio popularity contest, went on
the air here for the first time anywhere last week and, like Sophie
a plea for public support of the polloy, as well as doing an act.
Little Jack Little broadcast with-

icy, as well as doing an act.
Little Jack Little broadcast without compensation on three different
nights. Even the house orchestra
petitioned local union executives to
abrogate the rule against broadcasting without compensation so that
it could give radio concerts to boost
the two-a-day.

Low Grosses

Low Gresses

Considering the squawks when the theatre went into the continuous policy two years ago, the calibre of the present entertainment and the continuous policy two-day, results so far have been disappointing. The first have been disappointing. The first week's gross was around 314,000; second week's, \$12,000.

With the vaude continuous from \$15,000 the house nut runs from

DIVING BOARD COMICS

Hotel swinning pool crase which has swent the hosefules which has swent the hosefules of Manhattan have engended a new specie of comedian, the diving-board comica. Two iads at a 58th street pool have developed an act which they selford and a surface of the street pool have developed an act which they selford and a photographer, the latter They are a dress designer and a photographer, the latter formerly a heavyweight boxer. The boys attree themselves in hore swinning suits with and shochorns as medals. Draw and shochorns as medals. Draw scores of spectators as a they sppreach the high dive and do their comedy.

their comedy.

Get \$25 a performance and

booked solid.
Fraternity groups hiring pools book the boys for laughs.
Both experts in water, winding up the comedy with fine diving.

VAUDE CIRCUIT IN JAM OVER CAL. LABOR LAWS

Los Angeles May 28 One of the large national vaudeville circuits is seriously in danger of having its license to operate out here revoked because of its persistent failure to observe the labor laws of the state of California. Numerous complaints by acts against the circuit may result in drastic measures to compel respect for regulations.

It is specified by law that towns and dates must be mentioned in and dates must be mentioned in theatrical contracts and that such contracts must be approved in advance by the Labor Bureau. It is also charged that pro rata salaries are paid in violation of the rules governing-compensation. It is understood that matters reached a crisis this week and that the offending circuit has been given until the end of this week to get in tune with the law.

Stage Band and Revue

Keith's will notify its agents and producers this week that vaude units of the stage band or revue type are no longer wanted by the booking office.

Opinion of the bookers is that audiences are rapidly tiring of the stereotyped form of unit now around.

Units along the lines of the Keith

Units along the lines of the Keith production department's recent "Collegiate Show" composed of like a vaule show, with an afterplece at the end, will be welcome, the booking office states.

Advice to the produces regard-Advice to the produces regard-Advice to the produces regard-Advice to the produces regard-Advice to the produces regard-pany condup at the finale. These units to play and look like vaude calities which the bookers calim are proving monotonous and too much the same.

proving monotonous and too much the same.
About 10 of the condemned units are presently playing for Keltha. The units call for salaries ranging Vaude form of unit will necessitate the use of a better grade of acts, since they will be presented alone, and eliminate most of the \$100 and \$150 specialty people who must be a sea band and an and the sea stage band and and the vaude from the picture houses. vaude from the picture houses.

Judgments

Samuel Gruber, Albert Friedlander, Samuel Seelenfreund and Re-Ward Amusement Co., Inc.; C. Kolb; \$3,636. Sophie Genesin; Newam Theatre Corp.; costs, \$111.34.

Satisfied Judgmenta Herman Timberg, Inc.; Strand Amusement Co.; \$3,704.75; April 9.

Bankruptcy Petitions Hotel Paramount Operating Co., nc., 235 West 46th street, liabilities

Inc., 235 West 46th street, liabilities \$1,388. 235 West 46th Street Co., Inc., hotel, 235 West 46th street, liabili-ties \$2,792.

Belle Baker Starting

ge Band and Kevue
Units Cold With Keith's

Belle Baker will leave New York
for the coast temorrow (Thursday)'
to begin work on her first talking
feature for Tiffany-Stahl.



Last Night on the C. B. S. z System) By K. TRENHOLM

"La Palina, featured at a local theatre, arrived between acts to fulfill her radio obilacts to fulfill her radio obli-gations, bringing with her an old vaudeville headliner— Charlie Althoff—whose im-personation of a very asiofent gentleman completely mysti-fied. . . . His comedy songs and dialogue were refreshing in the La Palina lineup and while he is not in a sense six while he is not in a sense at radio reguiar, his act 'clicked' last night."—N. Y. Sun, May

For Broadcasting and Records Communicate with

T. D. KEMP, JR.

IRENE

PALACE **NEW YORK** NOW

WITH HER COMPANY

EDWIN JEROME

HAROLD ELLIOTT

Management: HARRY WEBER



VARIETY

Collins Vice Bierbauer

As Asst. Chief Booker

As Asst. Chief Booker

As Asst. Chief Booker

Johnny Collins will be assistant to (eeroge Golfery, Ketth's booking lost of the Mey. Toek time Collins will be assistant of the Mey. Toek time Collins will be assistant of the Mey. Toek time Collins will be assistant of the Mey. Toek time Collins will also book several to five the terms, succeeding Charlie and booker of a group of New Schwartz will also book several to five the Mey Collins of Newburgh and Polgshkeepsis. The Collins of Newburgh and Polgshkeepsis. The Mey Collins will also book several to heart of Newburgh and Polgshkeepsis. The Mey Collins of Newburgh and Polgshkeepsis. The Mey Collins will also book several to heart of Newburgh and Polgshkeepsis. The Mey Collins will be the Mey Collins will be the Mey Collins will be the Mey Collins of Newburgh and Polgshkeepsis. The Mey Collins will be the Mey Collins will be the Mey Collins will be a first the Mey Collins will be t

Cam JELAY

Los Angeles, May 28.

Though still on the fire, the
Capturishing bookers and theatres

Supervishing bookers and theatres

Supervishing bookers and theatres

sha been a booker for only three
months. Previously he was an
agent.

has been a booker for only three months. Previously he was an agent.

Collins rejoined Keith's a short time ago after a lengthy absence, during which time he was an arisent turns for the warm and others. Collins retorn the collins retorn to keith's was as new at call ary.

Baby Threat

Operator for Keith's Vaudeviillan's child bawling,
"It you don't stop beliy
aching," said pop, "I'll book
you in a unit."

NEW ACTS

Charles Howard and Edward Hickey.

E. K. Nadel's "Golf Flends" (unit) with Raymond Wilbert, Eton Four, Tuck and Frances, Frost and Clifford, Rose and Roberts, Roselyn Field and chorus (10).

Al Beiasco and Jack Flynn in flash act with 17.

lash act with 17.

Lester Lane and five people.

Flo Mayo and Girls in flash with

Nate Blumberg, Western

Chicago, May 28. Nate Blumberg has been promoted to western division operator for Kelth's.

Appointment came following Blumberg's showing in the handling of the Orpheum Jr. circuit (Keith's) in this section. He brought that circuit out of the red after the former regime in Keith's had sunk over \$800,000 into it within a year.

over \$800,000 into it within a year.

Blumberg's new territory besides
the Juniors will take in all Kelhouses in Chicago and Milwaukee,
houses in Chicago and Milwaukee,
with Kaneas City, That includes
St, Louis, Memphis and New Orleans. Blumberg will probably place
an assistant in St. Louis,
Earl Crabb, first Chicago divistional manager for Kellips has restoral manager for Kellips has re-

signed, Blumberg formerly operated the

Wednesday, May 29, 1929 Orph Jr's Radio Ads

Chicago, May 28. Chicago, May 28.
Programs of the four Keith-controlled houses in Chicago are advertised regularly over radio station
KYW.

Circular letter has been sent to all Orpheum Jr. houses suggesting they try the idea on local stations.

2 Poli's, No Vaude

z roll's, No. Vaude
Vaude has been dropped from two
Fox-Poll houses. Eim Street, Worcester, and Palaco, Waterbury, will
play straight pictures through the
summer.
Jack Loob resumes the vaude
bookings next August.

Universal theatre chain in Wis-consin. He was made Orpheum Jr. divisional manager shortly atter Jos. Plunkett became general op-erator of the Keith theatres. Orpheum Jr. takes in towns like Champaign, Ili, and Sloux City, Ia.

A SOLID HIT AT THE PALACE THEATRE. NEW YORK. LAST WEEK

JESSE

BLOCK and SULLY

"A TALKIE WITHOUT FILM"

By AL BOASBERG

Direction: MARTY FORKINS

UNIT

UNIT

DAVE WHITE CO.

UNIT

In "PALM BEACH FROLICS"

A UNIT-BUT DIFFERENT-REAL TALENT

THE ONLY ACT BOOKED INTO THE PARK PLAZA THEATRE, BRONX, TWICE WITHIN FOUR WEEKS BY POPULAR DEMAND THE REASONS:

RUTH STANLEY

LILLIAN FIELD-LINA ANGER-PAUL OLSEN-ELEANOR FARRON-GEORGE ADAMS-SHORTY BIGELOW

FEATURING

THE LEMAYS

OPENING INTERSTATE CIRCUIT JUNE 6

R-K-O-CHARLES MORRISON

Thanks to That Clever Booker, CHARLES FREEMAN

Loew-JOHNNY HYDE

UNIT

NOW-WEEK OF MAY 26-NOW ORPHEUM, LOS ANGELES

"THE BLACK LAUGH"

THE ASSASSIN OF GRIEF AND REMORSE IMITATED BUT NOT DUPLICATED

Direction CHAS, MORRISON

BOOKED SOLID COMMENCING SEPT. R-K-O CIRCUIT

R-K-O Palace, New York, This Week (May 26)

The Brazilian Wonder Girl who does not use umbrella

Wire Artiste

The World's Greatest

American Rep., JACK CURTIS

e to retain her balance European Rep., CARL ED. POLLAK, BERT DE BRUN, BERLIN

R-K-O PALACE, NEW YORK, THIS WEEK (MAY 26)

IRVING GROSSMAN

in a Program of "SONGS YOU LIKE"

Perm. Add., VARIETY, NEW YORK



Lyrics by Grant Clarke

Music by Harry Akst

Sung by Ethel Waters

A Hot Low-down Tune to a Mean Lyric

Blues at its Best and a "Natural" Hit

Sung by **Betty Compson** and Sally O'Neil Waltz of Waltzes_ Enchanting

Sung by Mildred Carroll A Wistful Fox trot Ballad

Sung by Ethel Waters and how A Hot Fox trot

Sung by Henry Fink Has everythins

Sung by Henry Fink Novel-Lively- A great Tune from start to finish

Sung by Josephine Houston and Arthur Lake From the Land of Rhythm __ This means something to You.

GARDEN. New York City.

SONS. 1650

CHIGHE 4. Clarence Parrish, 910 Woods Bldg.
PHE Ann. LPHIA, Rennis Cormack, 1118 Chestnut St.
PHE Ann. LPHIA, Rennis Cormack, 1118 Chestnut St.
Bence that Torm Isl Tremont St.
Bence that Torm St. Bence Fields, 336 Fourth Ave.
The Annual Chief Bloom McDonald, Ambassador Theatre Bldg.
Sc. Comment ND, Morey Davidson (Warner Bros.), E. 21st & Payne Ave.
and snappy.

LOS ANGELES, Art-Schwartz, Majestic Theatre Bldg.
DETROIT, Will Collins, 901 Wurlitzer Bldg.
DENVER, Joa. L. Mann, 1527 Champa St.
MINNEAPOLIS, Phil Ford, 1101 First Ave.
KANSAS CITY, Phil Funkhouser, 1820 Wyandotte St.
CINCINNAT1, 1208 Central Parkway (Warner Bros.).

Western Bookers Best

VARIETY

Grand Rapids, New York Keith-booked for a long while, will be transferred to the Chicago books June 1. Memphls was recently pulled out of the east to be booked

For Western Houses

butter louses under logical jurisdiction of Chicago, but booking through New York, may be booked correctly by next season. Kelthis ectly by next season. Kelth's seemingly learned the Chicago

bookers, better versed in their own territory, are entitled to book the western houses, That the Jr. Orpheum group, now in New York, will be Chicago-booked in September is almost defi-

ARNHEIM AT L. A. ORPH.

Los Angeles, May 28. Gus Arnhelm has been booked by Bill Periberg, William Morris of-fice, for one week at the local Or-

Arnheim opens June 9.

LILLIAN DREW SPECIALTY DANCER

with Harry Carroll Unit Per. Mgt. B-E-O Circuit

ILL AND INJURED

Edward Yacobi (Yacobi Troupe) in Baltimore hospital of injuries received while performing with

Ringling-B.-B. circus last weck. Leonard Foolish Woman, Sloux Indian with 101 Ranch, in Johnstown (Pa.) Memorial Hospital of injurles received when from his horse during a partorm-

Hope Vernon is at the Robert Fulton Hotel, Atlanta, recovering from a tonsil operation performed

in that city. Jesse Maker (Maker and Redford) in a hospital at Atlanta, Ca. for several weeks, has been moved

to the home of her mother, 615 Cherry street, Nobles, Ind. Raiph A. Krooner, "elephant-skinned" sideshow freak, badly cut

about head and face by flying glass in an automobile crash at Sterling, Ill., May 24.

Sadle Dean (Marion and Dean)

In in Post Graduate hospital.

N. V. A. sick list this week include Matt Thompson and May Ernie. Thompson is in French hospital and Miss Ernie is in the Long Island College hospital.

rbara Blaire has monickered a Timberg.

46"ST.

arcus Loew

OOKING AGENCY

General Executive Offices

BRYANT 7800 NEW YORK CITY

MARVIN H. SCHENCK

BOOKING MANAGER

JOHNNY JONES

CHICAGO OFFIC 600 WOODS THEATRE B'LD'G

H. LUBIN

160 WEST

WHITEMAN SPECIAL

(Continued from page 31) because they had to turn down boxoffice sales, with nothing available, and the house capable of being filled twice over at least.

Stuckel is going over the same itinerary once again in advance of Whiteman-Old Gold, but only a day or two ahead now, clinching everything for the following day's advent.

Paul will have met more mayors Paul will have met more mayors of key cities by the time he reaches the coast than a trans-Atlantic fiver. Kinda tough on Paul makefuer. Sinda tough on Paul makefuer. Sinda the photographers—but he's taking it great so far. "I'm never more happy than when I'm on the 'road," says Paul, "because it keeps me doing the things for the dealer than the photographers—but he's taking it great so far. I'm never more happy than when I'm on the 'road," says Paul, "because it keeps me doing the things for the paul than the photographers are some dealer than the property annoyanes."

petty annoyances."

Riding Soft

Riding Sofe
The nite club idea on wheels is created by the impromptu entertafinment which the Whiteman boys contrive: Joe Venuti, Eddle Long, Wilbur Hall and Mike Pingitore are a torrid string quartet. They serenade the diners, or at least that portion which happens to be estiling at the same time the meastro. ing at the same time the maestro is dining.

As for de luxe rail travel, this is the nuts. Everything's done on board, eat and sleep—nothing to worry over, the colored boys super-vising everything.

vising everything.
Some of the Ethiops got on to
Col. Gimp's dubbing Whiteman "The
King" and borrowed the Sentorian
Kernel's "King" as a salutation for
the maestro. Gimp came along
from New York and returned to
Philly along with "Shapp" ShaPhilly along with "Shapp" ShaBernic Miller, one of Pau's legal
aides.

aides. Eight-car train, 50 people and very comfortable and they are three dispers, diner, club car, two bagges cars and an observation on which latt... Whiteman, E. G. Weymouth, vice-president of Old Gold, Burt McMurtree of Lennen & Mit-

cheil, along with Mr. Klauber of the same agency have compart-ments, as has Ted Husing, the special CBS announcer, and Va-riety's mugg. Jimmie's Pon

Jimmic Silespie and his 70-year-old dad share a stateroom in the next Pulman. Rest of the White-man personnel is scattered general-by. Mr. Gillespie, Sr., soldiered in California with the local militia Si years ago. If a quile a kink to the old boy to make this, his first cut-turn in half century.

turn in half a century.

Lots of sidelights and laffs and more, naturally, coming up all along. McMurree was too declalvely paddled when he was initiated into the Ancient and Honorable Order of Piesa which ritual receded Whiteman's farewell at the case of the common state of the common

Paul took his colored valet and also his colored driver along. His roadster is parked in the baggage car for ready use.

car for ready use.

Those ever-thoughtful Bonifaces;
John and Christo, of Pavillon
Royal, stocked up Whitenam with,
hams, beefs, tongives and the like,
to his special, use. John and
con his special, use. John and
ensylvania station and cautioned
he special's steward, that they
weren't cutting into the gross but
they wanted to see that their Pauly
told him how.
Stanley Royal and told him how.
Stanley Royal and the gross but
Stanley Royal and t

told him how.

Stanley Broza, managing director of program of WCAU, the Philly station owned by Dr. Leon Levy, renewed acquaintance. He stepped saide for Husing to do the spieling. Things are too easy up to date for Jimmie Gillespie. Everything is smooth and hence plenty of time to take his add around.

William Still, the crack colored orchestrator for Whiteman, is along.

REINE RIANO'S 3RD TRIP

ALIME MANUS SRIJ TRIP

Rolne Riano opens June 6 with a

Fanchion and Marco unit at Passafranchion and Marco unit at Passatrip swill be Miss Rianoc, thind prin

around for F. and M. She may returned from Europe.

Vine Slik follows Benny Rubbit as

m. c. at the Fox Boulevard, also

F. & M., May 36.

F. & M. IN MONTANA

Los Angeles, May 28;
Fanchou and Marco "Ideas" start
playing the Grand, Great Falls,
Mont. on a three-day stand starting June 11.

Tom Nip's Rep Johnny O'Connor has assumed the usiness direction of Tom Nip, the business direction of Tom Nip, the dance stager.

Johnny takes charge of all of Nip's show affairs, other than Nip's dance school.



A VAUDEVILLE AGENCY WHICH PRODUCES MO

The Fally Markus Vaudeville Agency Astor Theatre Bidg., N. Cor. 45th St. and Broadway Leskawana 7878 W. Cor. 45th St. and Broadway

RADIO-KEITH-ORPHEUM Circuit of Theatres

VAUDEVILLÉ **EXCHANGE**

PALACE THEATRE BUILDING 1544 Broadway NEW YORK CITY



ORPORATION oadway, New York Cable Address; "BADIOREITH"

R-K-0 PRODUCTIONS, INC. RADIO **PICTURES**

Launching an Era of Electrical Entertainment 1060 Broadway NEW YORK CITY

UNION THEATRES AUSTRALIA

Australia's Largest and Most Important Picture, Talkie and Vaudeville Circuits Covering Every State and Important City in Australia Maryborough

NEW SOUT	H WAL	ES .	South Coas	t Circui	it
Syde	iey .		Town, Wellengous Town Hall, Welleng	Capacity	2000
Cupitel City State " Lycoum "	Capacity	2000 2000 1000	Royal, Balil Kingo, Thirroni QUEENS	LAND	140
Haymarket I.yric Orystal Palace Empress	=	1000 1000 1000	Brish Wintergarden, City	ane .	2300
Olympia Union de Luxe (Marrickville) Union de Luxe	-	2204 2804	Majosile Valley	Ξ.	150
(Ashfield) (In association) Prince Edward, City	. :	1500	In association with and Coyle Toows	, Ltd.:	
Newc	astle		Wintergarden	Canacity	
Strand, City Royal Lyric	Capacity	2000 1005	New Wintergarden (In construction)	Capacity	
			Almodrome		

Airodreme	Capacity
Rock	hampton
Wintergarden Earlecourt	Capacity
	vnsville
Wintergarden Olympia	Cappolty
Moun	Morgan
Olympia .	. Capacity
VIC	TORIA

	ourne	
State, City (Australia's La- Theatre) Majestic, City Meiba Britanula "	Capacity	4
Majestic, City	:	1
Britannia "	. •	3

	Theatres Pty	Ltd.:	٠,
i	Paramount, City	Capacity	1064
	Strand' "	2 196	1180
	In association with Athenseum, City	E. J. Car Capacity	roll : 1200
:	Melbourne	Suburb	
•	Moonee Ponds Burnley	Capacity	1400
•	Empress, Prahran West Brunswick		1000

SOUTH AUSTRALIA Adelaide York Wondergraph 180e 1500

WESTERN AUSTRALIA Perth

Fremantle TASMANIA Hobart a. Olty Cap

Capacity 1550

ALWAYS OPENINGS FOR GOOD PRESENTATION AND BIG TIME ACTS UNDER THE MOST CONGENIAL CONDITIONS THE WORLD'S LARGEST PRODUCERS PLAY THER SILENT AND SYNCHRONIZED PICTURES ON OUR CIRCUITS EXCLUSIVELY Address Communications to STUART F. DOTAL, MARKAGING DIRECTOR, HEAD OFFICE, 261 PITT STREET, SYDNEY, AUSTRALIAN or to

New York Office: 729 Seventh Avenue, New York City, N. Y. Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal. London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3.

PARAMOUNT

("Wall Street Blues"-Unit) New York, May 25,

A pogram three wife, when yet, he had yet, and the state of the had yet and the state of the honors and nearly achieved by Jack Osternan, the the salt-taker feature. The Man I Lova," as well.
Rudy and Jack are engaging in competition with the salt-taker feature. The Man I Lova," as well.
Rudy and Jack are engaging in competition with the salt-taker feature. The salt of the salt taker is the salt of the salt taker is the salt of the salt taker is the salt of the salt of

time go. Without wisecreeking to audiance's approval.

'After yodeling a number on the toughness of Broadway's method of toughness of Broadway's method of sachs away his dough while he was no top of the pile. Then he turned roughton which brought a cackie from the raviewers' stand:

'Hote a success, lan't he?'

'The method a cackie from the raviewers' stand the sackie place to the best properties. The number, titled broadway the sackies of the s

riew of a quantity or pappuating smales.

As in the past work Value looks with the past work Value looks the past was the past with the past will be picked up that sax. Better yet is his radio sax complex satabilished when his starts yodeling through a mag. Every number his sang, and with only plantistim on his yon choruses, got appliause from the rief.

Coloruses, got appause from Colorus and Co

She has a shapely figure that should show all the time,

She has a shapely figure that should show all the time to the show all the show all

saidom done by ciria. If warenning the best number and the biggest hit in the best number and the biggest hit in the best number and the biggest hit in the best number and white, capable roller states, picked up the tempo with a pair of fast ball bearings, then the fourth time, lead into the finale with a nitry military tap routine. It was a number of the number o

LOEW'S STATE

("California Capers" Unit)

trustifornia Capers" Unit)

Ca Angelea, May 24.

"California Capers" has been produced by Fanchon and Marco as their crack offering of the season for purpose of opening the new Fox for purpose of opening the new Fox present the season of th

ORIENTAL

Where other thems the Oriental would a front row flap alon to inform the m. c. there was alone to inform the m. c. there was been to inform the m. c. there was the control of the control

on shear competence in their field.
David Mehdoza offered as overturs first a medicy of ballet neicodies
from various operas, followed by a
symphonic arrangement, collowed by a
symphonic arrangement, conformed
by the assembly. M.G.-M Movietone short, "The Revelers," previously at Embassy, completed with
en newsree the two and a half-

the newsreet the two that a man-hour show.

"Where East is East" (M-G-M) feature. Good Saturday biz consid-ering beautiful weather.

Land.

ROXY

ROXY

New York, May 25.

With Fox "Movietone Follies" on this performance misses that benefit and the stage show this week. Inevitably after getting a double dose of performance misses that benefit and the stage show this week. Inevitably after getting a double dose of performance misses that benefit and the stage show this week. Inevitably after getting a double dose of performance misses that benefit and the stage show this week. Inevitably after getting a double dose of performance misses that benefit and the stage show this week. Inevitably after getting a double dose of performance misses that benefit and the performance misses that the performance

concess, etc. appealing room in a concess, etc. appealing room in the policy of the concess of t

STANLEY Pittsburgh, May 23.

Pittsburgh, May 23.

Nice, even presentation, nothing outstanding but everything satisfactories and the satisfactories and the satisfactories and the satisfactories and satisfactories

MASTBAUM

MASTBAUM

Fhladelphia, May IT.

Supporting hard and the stage show makes aome attempt to retain the French of Paris, the stage show makes aome attempt to retain the French and the stage show makes aome attempt to retain the French can be supported by a claver chorus can called "Montmartres."

It is opened by a claver chorus can mainture stage the stage show as maniturely stage to the stage show as maniturely and the stage show as maniturely and the stage show as maniturely stage to the stage of the stage show a stage of the stage of

VARIETY

PALACE

(St. Vaude)

A very good straight vaudeville bill this week at the Palace. There should be a very good show at the Palace every week.

When a house is willing to spend from \$10,000 to \$13,000 for eight of nine sets, it's no trick to put on a good bili. The trick in booking vaudeville is to frame a show of moderate cost so it means something at the box office.

tning at the box office. There are houses on the Keith chain that if they played to the total capacity of from \$12,000 to \$16,000 could hardly break even under their present load of overhead. Over 100 Keith houses other than the Palace, New York. Those are the houses where the booking skill should be thrown.

where the booking skill should be thrown. Into int career the New York Palace netted as much as 380,000 a year. Now if I is nets 380,000 a year. Now if I is net a 380,000 a year. Now if I is net a 380,000 a year. Now if I is net a 380,000 a year. Now if I is net a 180,000 a year.

snow window may not be so sa use of the control of straight or big-time vaudeville and for the informa-tion of Messrs. Brown and Plunkett (Godfrey knows this), there has not been a single change in the manner seems a single change in the manner 20 years. Not a change. Booked the same and played the same Sunday at the Palace as Percy G. Williams dd 29 years ago.

did 20 years 580.
And another little point; for \$13,500 there should be a novelty somewhere. Something different. Five
novelty, if there's no novelty in
novelty, if there's no novelty in
novelty. If there's no world; ha
merican vaudeville, how about Europe? But two European standout
Fyffe and Frakson. Another beoking trick that appears to have been
overtooked.

overlooked.

It's a year since the "old methods" were supposed to have passed out in Keith's, but what new or more modern method has been brought to bear? If so it doesn't evidence itself.

mover method has been revidence last? If so it doesn't servidence last? If so it doesn't servidence last? If so it doesn't servidence last. If all of America there int a music hall. Not one theater operated in anything up preaching the music plating a big time circuit next season of it or more bouses, why not call them music halls in their titles and give something different in this easily the season of it or more bouses, why not call them music hall in their titles and give something different in this and give something different in their titles and give something different in their titles and give something different in their titles and give something different in the give something different in the give something different in the music hall anything novel or freskey, and smoking. Don't forget emoking. Women smoke, too, hill attempting and the created with a lively bill, mostly comedy with some novelty, and no sketches, big time will have

a chance.
So if big time or vaudeville is to come back, \$13,000 showe at the Palace won't do it. For Broadway draws from 6,000,000 people. And Sloux City has gone all sound.

what stores crows above the period was that kept the reason was that kept the Herman Timberg tab out of the Palace this week, its absence where the Carter Deliaven family (New Acts), and Joe Browning. Tenns Rich (Sew Acts) is another soons of the Palace in the Palace

new but well done, though a triffe lengthy.

Joe Browner and the state of the state

hew but well done, though a trifle energiby.

Joe Brownng, No. 4, In usual monolog with many laughs and his amonolog with many laughs and his ably will be identified with Browning for the rest of his vaude life, the state of the laught of laught of the laught of laught of the laught of l

and song, crediting them. He set in the set

LINCOLN SQ.

What a purchase of the acts at this boust a Minort any kind of a turn here goes big and any kind of hoke comedy knocka any kind of hoke comedy knocka any kind of boke comedy knocka stuff in the lyrice of songs hits the upper tiers between the eyes and the boys up these are dupes of the old boys up these are dupes of the old how the work of the competities of the like of the City. Which might have been some part which might have been some part pretty good.

Zelda Brothere opened. The tended the competition of the competit

talker. "The Voice of the City," which might have been some part with the might have been some part with the part of the part

ACADEMY

His applause reception at the Palace lasted 29 seconds by a stopace lasted 29 seconds by a stop-

HENNEPIN

HENNEPIN

(Vaudisin)

(Vaudisin)

(Vaudisin)

Minneapolis, May 23.

It the affire fall to fall in payform the fall to fall in fall to
fall to fall to fall in fall to
fall to fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to
fall to

system, the work-of-mouth boosting failed to build up an appropriate bor-office response, show, the buil took a hetty chunk out of the theattree bank account. Natacha Natacha

in the opening position the Kooneys, with their Strengeated routine of with their Strengeated routine of and got the show off to a natifiation of the strengest of the strengest

stance, probably of tittle how-office account. There also was Pathe sound news. Pattonage and pather than the sound news. Pattonage and the sound news. Pattonage and the sound news. Pattonage the sound news that the sound news the sound news that the sound news the sound news the sound news that the sound news that the sound news the sound news that the sound news the sound news the sound news the sound

RIVOLI

Clyudfilm)

Toledo, May 28.

Local Pan house, playing six acts and pictures, booked out of New present the process of the present the process of the present the process of the present the present process of the present pre

split, many closing summer.

summer.

Howard Fiegley is the manager; with Charles Mohr assisting. House seats 3,000; scale 35-50 wockly; 75c

top for loges on week ende, with

to the control of the

do everything from poss to spirtuals.

Marie Allyn and to was save by
Marie Allyn and to was save by
Marie Allyn and to was save by
Saunders, Kin Dare and Claire
Saunders, Kin Dare and Claire
Lacey who contributed specialties.
The toe worker is sepscialty good,
companies orthodoxically. Miss AllDars vocalizations iaid in the alsele.
Clayron and Leonard, with Tom
Jaran Allen and Leonard, with Tom
straight role, picked it right up
again. The "English soda jerker
coutine made for a flock of laugha.
Radio Fun, electrical act, closed,
Unual plant laughs supplied by the
nounced hie assistant as Miss Bonnounced hie assistant as Miss Bonhouse between the companies of the companies of

the radio label.

House buye pictures on the open

House buye pictures on the open

House buye pictures on the open

any of the local credit bounds are

uct. With the new Toledo Par
amount recently opened, the Rivoil

flicker (silent) was "Trent's Last

flicker (silent) was "Tren

STATE

Vaudfilm)

Six-act layout at the State this west, some proper to the State this west, some property of the State this west, some property of the Galveston beauty York' for the Galveston beauty York' for the Galveston beauty slibe a capacity house Monday night, slibe a capacity house Monday night, show measures up to the usual average here, lacking any particular areas to but pleasing the regulars.

show measures up to the usual average here, lacking any particular large here, lacking any particular large, been been lacking any particular large.

Liberal film program had "on the large lar liked, in and Tennyon, mired coups in the songs which run mostly to the classic and operatic. Both trained voices that being nicely, of the classic and operatic. Both trained voices that being nicely of the classic and operatic. Both trained voices that being nicely of the classic and operatic. Both trained voices that being nicely of the classic and operatic. Both trained voices that being nicely of the classic and value and value and value of the classic and operation of the classic and value of the classic and va

ORPHELIM

(8t. Vaude)

(84. Vaude)

License of the stage and liberties, like yes, License of the stage and liberties, seem to be the unwritten privings of some acts which play this home from time to time. They figure that if there is a celebrity in the auditorium the audience must meet them and the celebrity must join, in the feativities gratis. One of the most obvious targets picked from the stage is all Joison, who pays for his seat, which generally is back to or 12 rows, and who likes to get entertainment for his money. Every now and then some actor has the now and then some actor has the habit of calling upon Al. The latter does not cherieh the thought and is generally embarrsssed when this is done.

At tonight's show Al Harmsn, billed as "The assassin of grief and remorse," back-fired upon himself when he chose Joison. This was when he chose Joison. This was after Herman had introduced other players in the audience and had got-ten Frank Richardson to sing one of his hot numbers. The mob wanted more and Herman began to ten Frank stichardaudn to sing oneof his hot numbers. The mobwanted more and Herman began to
of his hot numbers. The mobwanted more and Herman began to
lister, after queting: thunderous
applause, remarked, "I paid for my
seat, and came hore to enjoy my
seat, and came hore to
looked the looked and
John replying that it looked at
hough Herman wan the biggest hit
wanter of the latter got up and
seat to be a seat of the looked at
hough Herman was the biggest hit
house when told his bread arby and
made his getaway. Al was burning.
Finally he told his bread arby and
made his getaway. Al was burning.
Finally he told his bread arby and
made his getaway. Al was burning.
Finally he told his bread arby and
made his getaway. Al was burning
thouse when called upon from the
etage and remained away. Jos
mouse when called upon from the
etage and remained away. Jos
mouse when called upon from the
etage and remained away. Jos
mouse when called upon from the
etage and remained away. Jos
mouse when called upon sight
house when called upon sight
house when called upon sight
he belilty resulty had no reason to calldeprive the Orpheum of the regular
Herman, who is a comic with
belilty resulty had no reason to callcon the ball to stop a show anytime
to be set to be a show anytime
as though Herman, who is vacaset to be set to be a show anytime
as though Herman, who is vacaset to be set to be a show anytime
as though Herman, who is vacaset to be set to be a show anytime
as though Herman, who is vacaset to be a show anytime
as though Herman, who is vacaset to be a show anytime
to be a show any

PALACE

(St. Vaude)

PALACK

(94. Vaude)

(95. Vaude)

(95. Vaude)

(96. Vaude

seript to the break separate triefly good act if it is to catch on at all. If Pulltare awards were given for aude acts itving up to their pilling, and the series of the s

partment of show business, complete in itself.

What Sophwan is the first hair.

What Sophwan is the same about everything. The Howard boys just over the last.

Which means about everything. The Howard boys just before hopping into the Marbro and play a week at the Palace before hopping into the Marbro and plays a work at the Palace before hopping into the Marbro and plays a work at the Falace before hopping into the Marbro and play a supplied to the Hopping in the hopping

they had been on a bill together in Sureins associated to the volusureins associated to the volupenning with dialog about going to a party and singing from then on, and the volume of volume of the volume of volume of the volume of volume of the volume of volume of the volume of volume of the volume of volume of the vol

rectioned impersonation of Al Joleon.

Misse Foster next in her sketch, and then the show work up withand then the show work up withand then the show work up withcollection of the show work and the show work of the show work with a market a colored manwhite man expecte a colored manwhite man expecte a colored manwhite man expecte a colored mantout. Radediff has an axcellent trick out. Badediff has been shown to the show of the show of the show one of the show of th cour. Fadedith has an accelerate trick you. Dailog has them as two lazy pisno movers. Young boy, an on for an encore in an imitation of Bill Robinson's ctair dence, sewing a control of the sewing the series of the sewing the sewing the series of the sewing the se

in the better vauld places to stand on its own hall seem and effective of the layout of five, Valentina Vox the layout of five, Valentina Vox the layout of five, Valentina Vox the layout of five the simon the layout of the standard seems of the simon the layout of t

RIVERSIDE

RIVERSIDE

(R. Vauda)

One of those nics average shows.

James Barton and Backinova for
the marques. Roper limbof and
Houses' for the old timera. Only
Landrick, Johnnie Berkes and Will

and Gladys Haern, none show stopant giggling. Elly, the lady juegler
to open, and Ann Shuler, the ledy
acrobat, to closs the show. Worth

Sunday's fifth performance and

75c any matthee.

Sunday's first performance ran smoothly excepting minor misunderstandings between rostrum and derstandings between rostrum and tried threa times to end his song with this ordesstra and surrendered good naturedly. This temale imstyle of working that keeps the patrons grinning, even if they seem to have lumbage of the wrists.

trons grimning, even if they seem to have lumbage of the wrists.

Roger lmhofe venerable convey-modern wheever and is a good as new. This turn might be settled to the settled the settled

Row K ended the 75c. clientsie. Couple of dozen 50c. customers in the rear.

58TH STREET

IRENE RICH and Co. (2)
"Ask Your Wife" (Comedy Drama)
14 Mins.; Four (Parler)
Palacs (St. V)

whatever you may think about "real actors."

MAGARET LAWRENCE and Co. "Side Made Up Her Mind" (Comedy) it Mines it Mill (Special) Site St. (V.P. Dawrence, dramatic star, and the star of the star of

of boys do a fairish nance dance and later an acrobatic affair.

Costuming and band ayout here cost and a series of the cost o

BILL ROBINSON
"The Black Cloud of Joy"
Dances, Songe and Stories
20 Mins.; Ons
Palace (St. Vaude).

value through their standardization; their names billed or advartised nor office. The property of the property

LESTER LANE AND CO. (4)
Discisser: Full Stage
Lincoln 8a. (V.P.)
Lester Lane has accembled an strective dancing turn. In Ethel Onfective dancing turn. In Ethel Onfective dancing girl who has a carrewheel
and quick spill that are etandouts.
There is also a sister team with
plause.

A Tourier calculated for sure applications of the process of the sure of the s

CARTER DAHAVEN with Carter, say, and Marjoris, Daughter Songs, Talk and Dance 18 Mins. Thrue Carter, Jan. Carter Delfaven in April appeared around with his boy. Carter, Jr., and the carter of the ca

mounced, while Marjoris is a red head. The property of the control of the con-head to the control of the control of the Act will be also at the opening as Defiaven, Sr., starts to sing. "I'm Alone," interrupted by his son waiking on, then his daubter, who waiking on, then his daubter, who iap dance, not bad for a young girl, and the boy dances with his father. Songs and talk bull for the tric, songs and talk bull for the tric, ter, Sr., working in anatches of pop songs, starting with "Cream In My Coffee." An okay turn that looks and plays polished.

Coffee, any turn that looks and plays polished.

RUBY NORTON

Particular and the state of the st

"GREENWICH VILLAGE REVELS" (32) Revue (Unit) 68 Mins.; Special 86th St. (V-P)

Rewelled (ac)
Re

HOWARD SLOAT BONDS FOR INVESTMENT

don Palece Girls
ATLANTA
Grand (3)
Howard Girls
Convay 2 & Johnsy
O'Neill & Mennars
Monologiet
Love in the Ronks

Fairmount
control of the control of

Bekefi Dencers
Grand
1et heif (3-57
Sargs Fleeh Co
Billy Reerd
Soymour & Howerd
Brendiec C & Mann
(One to fill)
2d haif (6-2)
Hoerst Broe

PRESENTATIONS—BILLS

NEXT WEEK (June 3) THIS WEEK (May 27)

Shows carrying numerals such as (2) or (3) indicate opening next week on Sunday or Monday, as date may be. For this week (26) or (27) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

PARIS

Week May 25

Carles de Parts Hille & Tippe Schoumsky Temper Rowe Sie Florence & Crip Florence & Crip Auric De Lille & Medisso Derling Marie Dubas Marie Dubas Harry Care Georgie Hayes Georgie Hayes Bach Mariy Care Fank Home 2 Mail Mariy Care Fank Home 2 Mariy Care Frank Home 2 Mail Mariy Care Frank Home 2 Marie Mariy Care Frank Home 2 Marie M Led Forence Components of the Parish Register of the Parish Register

LONDON

PINSBURY PARK Zollini
Frainer Frainer Strainer S

PROVINCIAL ENGLAND

BIRMINGHAM Empire Splinters
Simba Grand
Simba Grand
Her Cardb'd Lover
BLACEFOOL
Grand
The Third Party
Opera House
Nervand Albambra
Changs Over
CARDIFF
Empire
Marry Whit

The Marry Whirl
EDINBUEGH
EDINBUEGH
Empire
Crazy Rhythm
GLASGOW
Empire
Ona Dam Thins
HANLEY
Grand Our Cabaret 1923 HULL Palace Palace
Dairoy Somars Bd
LEEDS
Empire
Leegue of Stars
Eoyal
The Truth Game

LAND
LIVERPOOL
Empire
The Empire
MANCHESTER
FAILE
Desert Song
NEWCASTLE
Empire
The Seafarous
Empire
The Big Funch
NOTTINGHAM
Empire NOTTINGHAM
Empire
August 1814
Boyal
Merigold
PORTEMOUTH
Harmony Hall
SALFORD
Teddy August
Variaty Co
Empire
Paris 1926

Paris 1926 BOUTHAMPTON Empire
Show's the Thing
SOUTHSEA
King's Simba SWANSEA Empire Something New

Picture Theatres

Picture Theatres

NEW TORK OUT TO THE CONTROL OF TH

Permonest of the property of t

THE PROPERTY OF THE PROPERTY O

DEFENDIT

Capital (19)
Capital

Overgris Washeler
2010 Montes

Fox Jeszmeniane
Foxsites
"Girle Gone Wild"
(25)
Gaorge Lyone
B & J Piereon
Virginia Bacon
J 1 Fisher
Joe LaRose Pree
Fox Jazzmeniane

Loew

NEW YORK CITY

NEW YORK CITY
Boulevard

1et haif (3-5)
The Emilione
Thelma Wynn
Kramer & Boyle
Kramer & Boyle
(One to All)
2d heif (6-9)
Att'eon & Lucinda
Irving & Lewie
Gooda & Jogan
(Twa to fill)

MANHATTAN

Tenth D'Amere Co
Lillian, Bhaw
(Cone to fill)

BAY BUDGE

Int ball (1-1)

Int ball (1-1)

Int ball (1-1)

Int ball (1-1)

Forest & Lake
Johnsy British Co.

Cons to 101

Johnsy British Co.

Gold to 101

Johnsy British Co.

Gold to 101

Johnsy British Co.

Johns British Co. TUESDAYS

MANHATTAN 159 West 47th St. TAILOR, 908 Walnut St., Phila.

JACK L. LIPSHUTZ

Leon Brusiloff
Foractics
Foractics
Mercedics & Ferris
Mercedics & Ferris
Fox M Follies'
"Straines (I)"
Herbort Rawlinson
The Pagan"
"Sasah & Follies' U
Herbort Rewlinson
Ed & Morton Beck
Derling 2
Foractic Moret
Foractic Moret
Those Guid Co.
"Where E't is Eest" Piora LeBreton Co Pleano & Lauderor Ray Ellis & LaRue

Leen Brusilot

Billy Carr Period

Billy Carr Period

Brook Politer

False (1)

Grant Period

False (1)

Fraternity faquers
Lillian Show mo
TORONTO
TORONTO
TORONTO
PAIL Jack
Hollian
H

The second of th

Tilyon

1et helf (2-5)
Willie Weat & McG
(Others ta fill)
2d half (5-3)
Poarson Bree
Wilson & Dobson
Jack Strass

Keith's

2d haif (30-1)
H. Weimen's Unit
Other Second Second
1st haif (3-5)
Bobby Rowlend
Offine Weden
Offine Second Second
2d heif (30-1)
3 Nittes
13 Nittes
13 Nittes
15 Roas

Tiny Town Rev
Belle Baker
BELORETIN
Cerime Titton
Baclanova
Baclanova
Titton
Bushwick
Titton
Titt

(Two to fill)

Greenpoint
Ist helf. (2-5)
The Bescrat
Snoozer Jr.
(Threa to fill)
(Threa to fill)
2d half (30-1)
Dablie's Circus
O & M Moore
O & M Moore
Fred Lightner Ca
(One to fill)
Kemmore

Lat half (1-1)

At half (1-1)

Berg A Wolf or half (1-1)

Berg A Wolf

SEW YORK CATE

CHAPTER OF THE CONTROL OF THE CONTRO

Frank Drove Co Nortee & Helpy Wolla & 17/29 Godon's Desenge Frank Drove College Trees Franklin All Hernes All Hernes All Hernes All Hernes Helpy & Break Berge & Break Berg & Break Ber

EXCLUSIVELY DESIGNED

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Res Garmenh.

Frede & Palace
Witch Libra Blands
Frede & Palace
Frede & Palace
Frede & Frede

MILWAUKEE

MILWAUKEE

Place (3)

Place (3)

Milwaukee (3)

Sid Merica Co.

MINNEAPOLIS

Servite A John

Minneapolis

Sid Merica Co.

MONTERAL

Jet Merica Co.

MON

Monroe & Grant
NEWBURGH
Academy
Ist half (3-5)
Dennie McCurton
Bits of Broedway
Chaz Chase
Vadi Dencers
(One to fill)

Vad Dencers
(One to fill)

NIAGRA FALLS

1st half for 1st half for 2st half for 1st half for 1st

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL 1800 BROADWÂY This Week! Dorothy Hemphreys; Billy Douglas

Davoid Rumpheyers Billy Douglas

Wm. Ebbs
Bobby Barry
Bohoppe, Cross
Hailywood 1

House Lander Company

Willon Kapha Company

House Lander Company

House

Ond to MI)
Ond to MI)
Ond to MI)

I a M Description
English of Micro
Studied Brodenies
Onderdors Sch
Studied Sch
Studi

May 201, 1800

26 half (16-1)

26 half (16-1)

27 half (16-1)

28 half (16-1)

29 half (16-1)

20 half (16-1)

BOOHSTER
Falace
Falace
Falace
Seldon Heft & L
Farnell & Riorence
Weaver Bron
Home Folks
(One to fill)
2d half (8-9)
Aussit & Czech

Sampsel Leonhard

mily Moody
Edde Lambert
Yagenei
Joa Brother
Joan Brother
Joan Brother
Joan Brother
Joan Brother
Joan Francisto
Golden Gate (3)
Turner Brother
Carl Prancisto
Carl Prancisto
Blomberg's Doge
Ryan Sia
Yee Carl Pran

GENTUR

OBLIGATION

OBLIGATION Blomberg's Dogs
Ryan Sid?)
Lee Gall Ens
Hurst & Vogt
Frankle, Heath
Lore to 1112
Orpheum (3)
B & J.-Browner (3)
B & J.-Browner
Gordon & Spunren
Gordon & Spunren
Buck & Bubbles
Mangean Tr
Gordon's Winthrop
Kenneth Harlen Co
Al Herman
Hope Franklin

Lewis & Winthou Kennath Harien C Hone Franklin Kennath Harien C Hone Franklin Kennath Harien C Harien WHITE PLAINS WHITE FLAINS
Intelligence
Intel

WINNIE WAR AND WAR AND

collegia (17)
Ada Brown
(Three to fill)
St. Louis (8)
Sophie Tucker
Hall Neiman gr & B
(Two to fill)
One Ga (2)
Annua gr & B
Tucker
Ban Blue Co
Ban Bl Powere & Wallace 3 Sailore 2d half (30-2) Ina Alcove Tho Fakir Kitty Doner Farnell & Florence The Thrillers Jos Browning
2d half (6-9)
Mary Dugon Unit
(Others to fill)

Proctor

Colore to all)
Colore to all
Second to

(Two to fill)

Fifth Ave.
Int haif (2-5)

Tommy Gordon
Mills & Martell
(Three to fill)
2d haif (8-8)

Eddle Martin
Mary Cook Cowerd
(Three to fill)

1234h St.
Int haif (2-5)

Interstate

ATLANTA
Manuel Vega
Balley & Barnum
Krafte & LeMont
J Burchil Girls
(One to fill)
BIRMINGHAM
Ritz (3)

DALLAS, TEX.
Majestio (3)
Hudson Wondere
Carder Boye
660 Sycamore St
Ch'berlin & Himes
Illily Doss Co
FT. Words (3)
Great Nelson Tr
Ruth Warren
Jiminle Redgere
Shaw Carroll Rev
(One to fill)

MOCSTON, TEX.

Metal (3)

Group & West

Group & Group

Grou

Flo Lewis
Modern Cinderella
TULSA, OKLA,
Orpheum (3)
B & B Miller
Joe Deller Co
Gens Lowis Co
5 Honey Boys
Dick Sching Co

(Two to fill) MIAMI, OKLA. New Colemau (3) Deve. White Co (Others to fill) Association

ALB WROLE, N. M.

Machine Co.

All M

SOME TIME BILLY CLAIRE AND CUTIE

LOEW CIRCUIT Direction LEDDY & SMITH. 226 West 47th St., Suite 961

New Embered
2d holf (4-8)
3d holf (4-8)
3d Musketeer By
CTenes to fill)
MARMOND, NID.
1st half (2-4)
Deare & Goare
CO.
2d half (4-6)
Amy Carmen
IND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
1ND/NOLIS.
Maliestreet (2)
Pressler & Klass
Nick Lucas 2d haif (5-8)
Ken Murray Unit
Ray Hughes & P
(Two to fill)
TOPERS, KAN.
Novelty
1st half (3-5)
Frosini
Lewis & Stovail R
(One to fill)
2d half (6-9)
Resous & Hawks
(The Company of the Co (Two to fill)
WINDSOR, CAN.
Capitol
1st balf (2-4)
B & T Bow
Dears & Ideare
(One to fill)
2d balf (5-6)
Paxton
(Two to fill)

Pantages

TORONTO
THE SUMBERGALE
TORONTO
THE SUMBERGALE
THE S

Butterfield

ANN ARB'R, M'H.
Michigan
Lit, half (2-5)
Sargent & Lewie
4 Comerons
(One to fill)
24 half (6-8)
Frankel & Dunley
(Two to 811)
(Wo te 281)

KTINYZOO, MICH.

1st Saict et al.

2st Saict et

Stanley-Fabian

MILICANETTH, N. J. Mel Kie Rad Jones & Rad

Fox-Poli

DRIDGEWORK

Heary, Resirvey Bd. D. dissic. Datter Bd. Drive G. Bille Bd. Drive B. Bille Bd. Drive B. Bille Bd. Drive B. Bille Bd. Drive Bd. Drive

Cabarets

NEW YORK Casenera Eof
Dily Mann
Casenera Eof
Dily Mann
Casenera Eof
Dily Mann
Casenera Eof
Dily Mann
Casenera Eof
Casenera Eof
Casenera Eof
Leo Stevene Orch
Chatean Madrid
Jack White
Pat Parsiey
Arthur Erown
Eva B-Fontaina
Cish Lide
Fannie Srice

Conuie's Ima Leonard Harper Rv Sanke-hips Tucker Le Roy Smith Bd Cotion Clab Dan Healy Rav Berry Bros H & Mil Dixon Josephine Hall Litha Hill Duke Ellington Or Deme
Ernest Charles
Imogene Coca
Sue Baxter
Walt Feldkamp Or

Eva B. Fontaina
Fannab Me
Fannab Me
Chio Endor:
Bohby Brooks Oro
All Davis Revery
Al Davis Revery
Clab Medianario
Clab Block Sapare Or
Clab Blocks
Dick Sapare Or
Clab Blocks
Alia Kotzenteo
Billia Nicolna
State Reversor
Billia Nicolna
Sala Reversor
Billia Reversor Buce Bactor

Walt Foldsamp Or

Jangers H. Roberts

Roy Overet

Parameman Hedd

Roy Tograham Or

Jestel Lard

Roy Overet

Roy

CHICAGO

Ainhain
Bernie Adie
Derothy Dennelly
Kaingulus 3
Pates O'Conner
Dottie Dule
Bed Blackhawk
Con-Sandere Bd
Ciaderella
Henri Gendron Bd
Colege Inn

ICAGO

Vard Sie

Vard Sie

Jonn Andrewe

John Andrewe

John De Sterring

At Rese Galer Be

Wally Fair

Rese Galer Be

Kehl Beecher Be

THMOTON

Martina and only Lomaton by Cartina's Table of the Cartina's Carti

NEW ACTS

(Continued from page 41)

who makes the announcements and works more often than anyone in the show. She is cute, pretty and a capable dancer. Sometimes she makes the announcements, not very distinct in the rear of a large vaude theatre.

manue, ne announcement, not very the theatre. In the rear of a large veude theatre, and the rear of the rear of the theatre. A few monickers to arrive antery, and don't use if wrong, were Hazel, and don't use if wrong, were the work of the wrong and the work of the work

whose last name sounded like Nortus
does a very difficult buck on her
tige too. Office somehear are brunet
in the control of 12 first and 12 boys.
Girls, all of the pony type, well
the control of 12 first and 12 boys.
Girls, all of the pony type, well
the control of 12 first and 12 boys.
Girls, all of the pony type, well
the little girl who does the ainnouncing shouldn't be so model,
self, and the rest it would be ab worthhearing as he is worth seeling.
The difficult buck of the control
the rist. It would be ab worthhearing as he is worth seeling.
The difficult buck of the control
the rist is worth to be a control
to Mind Orne
Chicago, Chicage
For a four-year-old, making his
for a four-year-old, making his
exceed by B. exceeding a definition of the
thing of the control of the control
of Mind Orne
Chicago, Chicage
For a four-year-old, making his
for a four-year-old, making his
exceeding a definite the conmoved by B. ex. K., and the the cutpowered publicity campaign, promored by B. ex. K., and the touteage, He starts, with chairs of the
mings no matter, what he did: "Ask
for a voice, Davoy's is little differheavy mas over before he opened,
surface, the control of the control
of the control of the contro

bill to a war.

no recovery. Did just that at the sist.

Same skit has been used before and often. At the present time it is being played by another tio in lesser circles, and last at Loew's American about two months ago. That cast and this one are about at nar.

That cast and this one are about at par, me let of the steved but like able to the steved but like a shoet and a chump, swears off and repents.

"Poor id Jim," often, to convince-Jim that he's a dead one. After the first half dozon times a member of that it's audience took, will be the steved but like a subject to the steve and the stev

INCORPORATIONS

NEW TORK
Cold Talking Flotures Corp., Manhattan, operato theatres of all kinds, 300 abares—100 preferred and 200 common cohen, Samuel Ballowe, Flirid by Benjamin F. Isaacs, 1776 Broadway, New York.

Belle Theorem Corp., Stenhulth, theBelle Theorem Corp., Stenhulth, thethought of the Corp., Stenhulth, thethought of the Corp., Stenhulth, thethought of the Corp., the Corp., the Corp.

Freque Theorem Corp., Mathetian, thestrick business, \$10.000. Faul., Sluon,
Large W. Groh, 144 Broodway, Now
Charles W. Groh, 145 Broodway, Now
The Buttle Theories of Rochester, Inc.

The Mittle Theories of Rochester, Inc.

Priedman, 321 West 46th et. New York.
Lovebound, Tac. Manhestan, rashry,
theatricals, 330,000; Frances Robigmen,
Sadux Fishole, C. Harman Nelsone; Filed,
Sadux Fishole, C. Harman Nelsone; John
York H. Oshrin, 1501 Broadway,
Now York H. Oshrin, 1501 Broadway,
Lyrio Art Predevisions, Jim. Manhestan,
theotrical enterprises, 202 Slarger, Albert
Apple Charles L. Wagner, Albert
Kurs & Kurs, 25 West, 434, 41, New
York.

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Augustus Thomas is on the new board of directors of the Asso Against Prohibition Amendment.

A quarterly dividend of 50 cents per share was declared on the out-standing common stock of Loew's payable June 29.

Because she left "Good Boy" in Boston without notifying Arthur Hammerstein of her whersabouts. Helen Kane was fined one wesk's salary by Equity. Miss Kane de-clared she was forced to leave cast because of throat Infection.

Christopher Morisy and Cleon Throckmorton, for the Hoboken Theatrical Co., havs purchased the old Rialto theatrs, Hoboksn, from the Lasthal Amusement Co. Price \$75,000.

Mr. and Mrs. Arthur M. Loew decided to a friendly arranged separation. They have been married nine years. According to a statument by Mrs. Losw, there will be no divorce or will they be legally separated. There are two children.

A \$500,000 breach of promiss sult against Gens Tunney has been started at Bridgsport, Conn., by Mrs. Katherine King Fogarty of New York City and Fort Worth, Tex:

Countess d'Edia, 93, American born morganatic wife of the late Don Fernando, King Consort of Portugal, died last wesk in Lisbon. As the former Elsie Hensier, the countsss was famoue in 1860 as an American prima donna.

According to cables from Rome Mme. Lulsa Tstrazzini and her bo husband, nearly 40 years her junior have legally ssparated.

According to a tax appraisal filed last week, Dorothy Donnelly left a gross estate of \$190,159 and a net \$159.513.

Harry L. Hoffman, m. p. operator, was acquitted last week in Brooklyn of the murder of Mrs. Mauds C Bauer, wife of an electrician, or Staten Island, March 25, 1924. Hoff-man has been tried four times.

Wallack's Theatre, 254-258 West 42d street, has been leased to Sam-uel S. & Edwin A. Fleisher to Tha-stre Estates, Inc., Isaac Melsten, president, for 63 years, at from \$50,000 to \$75,000 for the first 21

Counsel for Jefferson Sallgman, banksr, being sued by Mrs. Vers Brody, formerly a Follies dancer knigerid as the second succession of the second s

Kenneth Macgowan, playwright last week told delegates to the convention of the American Association for Adult Education that 1,200 amateur theatres last year played to audiences of 500,000 people.

Lenox Estates purchased Daly's theatre, W. 63d strest, and the ad-joining 10-story studio building from Margaret Brannan and others.

Adolph Zukor will open a school for his own grandchildren on his es-tate at New City, N. Y. School will have a group of teachers, dietitian and a director of physical training.

"Courtesan," announced to open on Broadway this week, was with-drawn Saturday in Providence for revision.

American Opera Artista' Asso, formed recently, elected the following officers: Salvatore Sciarcti pres; Immario Ferrari, vice-pres. Philip Ciccasi, treasurer; Ralph Errol, chairman of the board art rustees. Members of the board are Gluseppe Interrante, Nino Luisi Alfredo Zalente, Joseph Boyer.

Mrs. Laura C. Wilson, real estate agent, has started \$50,000 suit for slander against Fannie Ward. Mrs. Wilson, from whom Miss Ward rented a beauty parior, alleges the perennial fiapper referred to her as "cow" and similar unbecoming

Auction sale of furnishings and art objects belonging to the late Tex Rickard, intended for his home which he expected to build in Fiorida, total \$78,000.

William Fox has resigned as a irector of the Ungerleider Invest-ent Corp.

Appeliate Division upheld the de-

ing the suits brought by Wayne Damron, Catletsburg, Ky., against Edna Ferber and Doubleday, Doran, Inc., because his name was used in Miss Ferber's novel, "Show Boat," as owner of "Black Diamond Saloon." Damron sued for \$45,000, declaring he had been injured by such use of his name.

use of its name.

Supreme Court in White Plaina,
N. X., danied the motion of Juanita
Hansen for an immediate trial of
her surt for \$250,000 damages
against the \$1250,000 damages
against the Milas Hansen
severly scalded under the shower
severly scale under the sho

LOS ANGELES

Arseny Gershonovitch filed suit in Superior Court for \$30,000 damages against Warner Bros., charging he was struck over the head with a club by director of picture in which he was working for the defendants.

Dalias Van Cleave, film actor, will have to stand trial for burglary Juns 5 as result of court ruling which reversed decision of lower courts in which the actor was convicted. He is out on \$5,000 bail pending trial.

Mark C. Glichrist, rstired busines man, appointed guardian of Virginia Lee Corbin, in Probate Court.

Thais Valdemar, screen actrees, withdrew \$75,000 breach of promise suit filed in Superior Court against Karl Dans. No reason given for withdrawal.

Charging that First National put the scenario "When Irish Eyes Arc Smiling" into production without resimbursing the author resimbursing the author Duffy, and ministratrix of the writer's estate, filed sult in Superior Court asking \$60,000.

Suit of Mrs. Olive Day, screen actress, against Mrs. Billy Sunday, Jr., charging her with allenation of the affections of Georgs E. Day, continued for 10 days.

Suit of Charles Abbott, screen ac-tor, for \$113,000 damages for an as-eerted ejection from an apartment decided in favor of the defendant, Edna Henderson, owner of the building.

Carmen Pantages, daughter of Alexander Pantages, will wed John W. Considins, Jr., in October.

Dorothy Mackaye will appear in a Sacramento stock company. She will do the femme lead in "The Dove."

Madge Bellamy awarded final di-corcs decres from Logan L. Metcalf proker.

Barbara Bedford awarded fina divorce decree from John A. Rascoe

Eugenia La Place, screen a warded final divorcs decres Raymond Kirkwood, producer.

Ann O'Malley, screen actress, lost suit to obtain \$10,000 damages from Dickey and Cass Hospital, asserting her knee had been burned while receiving treatment. Jury decided she had burned herseif with a hot towel.

Denver Dixon, independent film producer, arrested by Federal officers on charge of violating Mann Act He is alleged to have brought Julia Emanski here from New York.

Beth Moreno, daughter of Mrs Antonio Moreno, fined \$50 in trafficourt for speeding.

Mrs. Ada Johnson filed motion in Superior Court to have her son. Frankle Darro, child screen actor. returned to her custody. Boy is at present under the guardianship of a Long Beach attorney.

Juanita Wray is the principal witness in divorce suit of Martin A. Collison, local broker.

CHICAGO

For the accond time in as many weeks local theatre men have been ting on the job early Monday morning held up the Parthenon theatre, the men and socoed with a About the same time three armed hugs held up Aaron and So Metzer, owners of the Million and Millionthese. Noue of the bandits approximately a support of the men time three armed hugs held up Aaron and So Metzer, owners of the Million and Millionthese. Noue of the bandits approximately and the support of the bandits approximately and the support of the bandits approximately are supported to the support of the bandits approximately and the support of the bandits approximately are supported to the support of the bandits approximately are supported to the support of the bandits approximately are supported to the support of the bandits approximately are supported to the support of the bandits approximately are supported to the support of the

SLUGFEST ENDS SEASON OF GARDEN'S BOXING

Berg Again Outpoints Flowers -Blitman K. O.'s Brady

By JACK PULASKI

The Garden's season of indoor boxing came to the finale last Thursing came to the finale last Thurs-day and for it there was one slam-bang show. After the first two 10-rounders dished up plenty in the way of socking, it was a cinch the evening would be a success because of the closing act—Jack Kid Berg of Engiand vs. Bruce Flowers, the clever colored scrapper, Berg won arain.

Engiand vs. Bruce Flowers. the clover colored acrapper. Beeg won again.

The colored corapper is beeg won again.

The colored corapper is been with the colored had not weekly before the same two works with the colored had not been acreated the colored had not been acreated to the colored had not been acreated to the colored had not be kept at arm's length; the property of the colored had not be kept at arm's length; could have how to send them in from any angle. Flowers was trying his bed to save himself, too, for the final minute of each round. At such times they stood head to head and the send of the colored had, the colored had, the colored had, which surprised the fight bugs. In match-making circles this newcomer from overseas is being ribbed for a weight title, other contanders not keep and the colored had, which surprised the fight bugs. In match-making circles this newcomer from overseas is being ribbed for a weight title, other contanders not being so hot as b, of draw. The repeat match with Flowers did ender the counter and the had-dought battle. Settlement is being the said of the same thrill as their first encounter, but it was a hard-tought battle. Settlement had been a came in the initial round.

Stopped in Ninth Billman, a sanishaw the massain.

Stopped in Ninth

Stopped in Ninth
Biltman, a southpaw, impressess as
a counterpart of Lew Tendler, who
came the nearest to grabbing Benny
Leonard's champlonship. Harry is
that laft nit. Brady was eent out
to olicle away from that left hand
menace and ne tried to do it. Biltmound the ring, metloning for him
to come in and mix it, but Brady
must have heard something about
the other fallow'e prowess. Brady's
guard and stung him in the early
rounds. In the seventh he caught

Bittman reached over Brady's guard and stung him in the early rounds. In the seventh he early rounds. In the seventh he caught the body with a solid nock. Brady of the body with a solid nock. Brady line in the same sock. Bittman came on for the finishing blow, sending Brady down again. The count was Brady down again. The count was further sever, for it in the next frame he was dropped twice and upon the was dropped twice and repeated in Brady's beard.

The opening 10-rounder was a hard-fought match between Tony Meyers of Frisco. It was the latter's debut here. He looked pretty good, but was up against one of the Tony god! It square on the button a number of times, but he took everything Meyers had and gave back plenty in return. The result—a traw.

Ben A. Levine, Mutual burlesque producer and who operates the Paiace, Trenton, recovering from injuries received in an auto acoident near Alientown, Pa. He's in the Alientown Hespital.

His wife complete the control of the control

First F. & M. In

First F. & M. In
The first of the Fanchon and
Marco units, "Rolling On," playing
the Fox combination houses, makes
its New York debut at the Academy tomorrow (Thursday) for a
split week date.
Others now booked through Fox
will follow this one into New York.

Burlesque

Week of May 27.
om The Follies-Gayety, le Revue-Howard, Botton
Queens-Empress, Chica
foman and Song-Colonia

COLUMBIA

(Summer Stock)

Summsr stock is just another way of speiling burlesque. At the Colum-bla, this summer's stock is some-thing for Hark to worry about. Stock is in its third week. Bestock is in its thru week. Be-tween this opener and now, some shaving has been done; people elim-inated and things generally cut. But still better than the wheel stuff

Tough has been dolled up. Some rehashing in runway garb, but appearance bright. While the cast is working, doubtlessly knowing its working, doubtlessly knowing its working to be cast is worked to be people to whom it was just another week.

Two people are featured, one as a performer and the other in the present manner of principal burresunt manner mann

ap performer and the other in the present manner of principal burgers of the performer is Eddis Kaplan, new comedian for buriesure and a six of the performer is Eddis Kaplan, new comedian for buriesure and a six of the first time. Much of his stuff. So the first time. Much of his stuff. So the first time. So the six of the six of

FOX'S PULL FILM WEEK

FOL'S PULL FILM WEEK With the Fox combo houses each playing the Warner picture. "The Singing Foot," for a full week, starting next week, stage bills will be cut down.
For the first time this season there will not be a spitt week on the local vaude bills; this takes in the New England section.

AFTER OHIO DOG RACING Toledo, May 28.

Gov. Cooper is determined to my out dog racing under part-mutuel system in Ohio. Officials of the West Jefferson, O., Kennel Club were arrested on charges of gambling, despite protests of municipal officials, who said the people wanted the races.

Columbia Bldg, Vacating Tenants by July 1

Between now and July 1 will be a complete exodus of the tenants in a complete exodus of the tenants in complete exodus of the tenants in complete exodus of the tenants in come of the control of the con

Fight Backstage by Girl Runway Souhs

Ann Corio and Lavilia Mae, sou-brets at the Columbia (summer stock), New York, staged a brief but exciting battis royal backstage Saturday and almost ruined the troupe.

After the battle Lavilla quit the show while Ann carried on with a scratched phiz and purfed proboses, The girls were rival runway number leaders. Scrap was rather a girlish affar, involving the use of finger nails and teeth for the most part.

Herk's Chi Winner

Chicago, May 28.

Herk's Empress theatre, on the south side, closing its third Mutual season June 1, has been hitting around \$5,000 weskiy this season. House rental is \$500.

First season house had a \$4,000 currents.

MUSICAL TAB AT JEFF

Keith's Jefferson, 14th street, New York, will duck vaude June 9 for a musical tab show. Marcus is in for two weeks with an option for re-mainder of the summer.

Mutual in 8c. Bend
South Bend, Ind., May 28,
Blackstone, 1,600 esats, has been
taken over by I. H. Herk in partnership with Tony Brill and goes on
the Mutual wheel Aug. 16.
Brill has been playing stock buriesque in the houss.

Theatres Proposed

210 W. Lexington st. Owner, M. A. New 110 of Armit not sentones to the constitution of the constitut

wewhouse and Burnham, Chicago. Pol-lor mot gives. In.—(Ton and rear add.); \$70,000. \$16 ist ave, Owner, Fort Dodgs Telephone Co. Archt., F. W. Griffith. Telephone Co. Archt., F. W. Griffith. 900. 816 lat ave. Owner, Fort Dodge ophone Co. Archt., F. W. Grimth. cy not given. dianapolis—(Ait. and add.); \$100.-Owner, Community Photoplaf ise, Ino. Archt. not selected. Police

R. S. Basadry, Chicago. Folicy as Easase City. Mo.—Also etca and of-respondent of the control of the con-pet. Owner, J. F. Zimmerman. Archi-pact. Owner, J. F. Zimmerman. Archi-127-48 Madison are. Owner, September Folicy and Syrvica, P. J. 1900.000. URL Mais at. Owner, Misseco Theatre Ox-Folicy and Syrvica, P. J. 1900.000. URL Mais at. Owner, Maiseco Theatre Ox-Archt. United Studies. Chicago. Mais. ef. Owner, Masonio Lodge. Archt. Lew Richards. Folicy no E 1979.

Drops Vaude for Straight Films

Los Angeles, May 28.
Bert Levy discontinued the vaudo olicy at the Balbon, San Diego.

USHERS SENT AWAY

formance.

Wallace had to be patched up for an injured jaw and eye in the Harlem Hospital after the ushers got through with him.

the Home number. Burden's arrest followed.
Burden, according to the detectives, is alleged to have stated he but denied be figured in the assemble to the following the first part of the first

Alamo Haino, 25, dancer of 101
West 109th street, was acquitted in
Special Sessions of a charge of giving an indecent dance.
Miss Haino was arrested April 17
following a raid on a place at 2589
Broadway.

RELLE SANTOY'S FINGERS

Belle Santoy, 23, dancer, of the Hotel Hudson, West 44th street, was fined \$25 in Special Sessions

was fined \$25 in Special Sections for shoplifting.
She was arrested April 24 after stealing articles worth \$40 from counters in Macy's.

Builder Accused of Hitting Prohibition Agent

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series is reprinted weekly. Story below appeared in Variety, March 18, 1921.

DOUBLE X FOR 1 GRAND MAKES "TOMATO" WILD Two at Lafayette in Harle

So He Turns Ginsberg's Man Into Hamburger

Albany, March 16.

Dear Chick:

I got a terrible deal in this burg with "Tomato," and I wish you would tip the mob to watch their steps if they expect to bring any fighters out this way.

expect to bring any fighters out this way.
"To ma to" was matched to box Young Ginsberg here. Before the match could be made they instead that I put up 1,000 bucks as a weight forfeit for "Tomato," to make 185 at for "Tomato," to make 135 at 2 o'clock the



was Monday.

We blow in town and at a quarter of two "Tomato" and me go over to the club to weigh in.

"Tomato" has been dryin' out for a full week and is pantin' for a drink, but I figure we'll weigh and then he can eat his head off, for the battle don't begin until 10 that night.

then he can eat his head off, for the battle don't begin until 0 that nightly we had the country of the country

of empty dishes on the table and a motor was a motor as a more of the couldn't stand it any longer and ordered himself a full square and all the water he could drive. Well, we put him on the scalest was a more of the couldn't stand in the water he could drive. Well, we put him on the scalest was a more couldn't was a was a more couldn't was a was a la more couldn't was a more

all arranged.

Well, you could have knocked me over with a Pantages route. Someone had phoned the room after he arrived and imitated my volce, tellin' the sap to put the feedbag on and drink his fill. They knew he would be overweight and wanted that fack.

for he was all steamed up over the greany trick they slipped us. He did everything but scratch and blic He had been able to the him out of the ring for the way he shamrocked this bird. But it takes. all of, smacks on the beezer to make you forget all the things you could do with 1,000 fath, and we

he would be overweight and wanted that jack.

The only satisfaction I got out of the whole Jam was watchin' the neighborhood. He could have stopped him any time he wanted to, but I told him if he did I would not not be supposed in the neighborhood. He could have stopped him any time he wanted to, but I told him if he did I would crown him with the water bottle. I wanted to be supposed to the supposed him look like Xay Schialte warmhing but my spike shoes, which were home in the trunk, and made him look like Xay Schialte warmhing but my spike shoes, which were home in the trunk and made him look like Xay Schialte warmhing the head of the fight he looked like a steam roller had run over his mush. I thing they grabbed that grand, for his end would never pay the docres it would take to patch him up. I never seen "Tomato" go faster, you could do with 1,000 fish, and we ain't over it yet. You can bet your life insurance that "Tomato" won't pay no attention to telephone calls from now on.

I thought I was hep to all the angles, but, as Clero the chiropodist says, "live and learn."

Your pal, Con.

CHECKING

TIMES SQUARE

A group of actors playing pill pool at the Friars. One was shooting exceptionally well, which brought comments like this:

He knows too much "Must be out of a job."
"Shoots like a lay-off."

Judge Fred Goldsmith Going Into Wrapper

Someone must give Indee Fred rick E. Goldsmith a wrapper for his premiere as a justice, set for early next month in the New York car premere as a justice, set for early next month in the New York Municipal Court. The judge was appointed last Thursday by Mayor Jimmy Walker, at the City Hali with the crowd looking on. He also care the country of the country of

10 Days for Neglect In Caring for Horses

Found guilty on the charge being cruel to his horses. William being cruei to his norses, william J. Hardy, 33, riding master, llving at 373 Central Park West, was sent to the Workhouse for 10 days with no alternative of a fine by Magis-trate George W. Simpson in West Side Court.

Side Court.

Hardy was arrested on a warrant issued by Magistrate Simpson. The complainant, Garrett W. Howard, agent of the A. S. P. C. A. stated that he paid six visits to Hardy's stable, 86th street and North River, and found two horses with no feed or bedding.

and two horses with no feed or bedding. Hardy stated that he had been ill and unable to attend the horses. He had given directions to his colored stable boy to care for the animals, but the latter had neglected them, he said. em, ne said. ward testified Hardy had been \$25 in 1926 on a similar

Dick Tobin, the Sleuth, Has Grand Opera Hopes

Dick Tobin, formerly teamed with Frank Dolan, curfew detectives of West 47th atreet station, is soon to breast grand opera. Tobin has been studying under the direction of a noted vocal teacher.

The songbird sleuth is now at.—The state of Capitalin Louis Dittman, commander of West 47th atreet. Tobin has a tenor voice and has sung at all the prominent police functions.

The last songbird of the Police Department was Rob McAllister, the state of the production o

Dalton, Dancer, \$7 Short, So to Jail for 2 Days

They can't rampberry me and get a with a continuous and a

Dalton said he had formerly been with the "French Froice."

\$10 FOR ASKING

ea Dore Wanted Sergeant's Number-Pinched Instead

Claiming to be a musical director and living at the Elks Club, An-drea Dore, 45, was fined \$10 by Magistrate George W. Simpson in West Side Court on the charge of being disorderly and intoxicated by Patrolman Russell McKay of West 4th street.

47th street.
"I may have lost my head. But certainly, your Honor, I was not drunk. I had attended the farewell dinner to Paul Whiteman with friends of mine.

dinner to Paul Whiteman with riends of mine.

"I was chatting with them when a very rough engreant came along a very rough engreant came along as yed to get his number, but I was unsuccessful. I saw Officer Mc-Kay in front of the Columbia theate and thought perhaps he could acte and thought perhaps he could make a second of the court of the clear sky, demanded. "I want that surgenits number." In which we will be a second of the clear sky, demanded." I want that surgenits number. "In additional that is a second on the sergeant's number. I had to arrest him." McKay told the Court. I advised him to go home and sleep, But he insisted on the sergeant's number. I had to arrest him." McKay told the Court.

Titus, Author, Recites "Face" in Courtroom

John Henry Titue, 83, of 329 West dist street who was saved from eviction by William J. Caffrey, William J. Caffrey, Side Court building has been the side Court building has been the author of "The Face on the The Side Court of "The Face on the Titus resides appeared in court and explained to the Judge that Titus resides appeared in court and explained to the Judge that Titus resides appeared in court and explained to the Judge that Titus resides appeared in crut and explained to the Judge that Titus could be supposed to the Judge that Titus appeared to t

was.

"I don't doubt that you are the bonande writer of the famous poem," said the Court, "but would aged atthor, his white half touching his shoulders, his battered unbreila in one hand and waring sinces that the toes pecked out.

Picing one hand inside his well and hangers on in court.

Picing one hand inside his well worn jacket. Titus, in a clear stentorian volce, recited two verses of the half was the country of the work of the w

Paramount Hotel Bankrupt

The Paramount Hotel, on West 46th street, between Broadway and 8th avenue, declared itself bankrupt Monday. Irving Trust Co. is the receiver with the liabilities of the hotel amounting to \$500,000. No assets as yet declared. But 10th, 20 stories high, opened June 6, 1928. It had a terrific over-

Hotel, 20 stories high, opened June 6, 1928. It had a terrific over-head. The grill kept eating into the profits, although at first the grill did big trade. As its floor, show-was cheapened trade fell off.

Weeden and Schultz, whose "Mid-Weeden and Schultz, whose "Mid-night-Baby"-opened.-in-Hempstead, L. I., was previously named "Broad-way Baby." The musical melodrama producers were threatened with in-junction by Paramount who own the title for a forthcoming talker.

George Givot, lanky comedian, goes with Carroll's new show.

Roadbouse Hostesses Pick on College Youths

FICK OR College Toutins

A story of how wealthy college
students are lured to lideaway
roadhouses in the Bear Mountain
roadhouses in the Bear Mountain
("Appeal" of lar York attes and
"Appeal" of lar York attes and
lostesses and in some instances
blackmailed, was related in Special
Sessions during the trial of Joseph
lostesses and in some instances
wealthy family of Ganreaville, N.
Y. Gabel was charged with being
the father of an unborn child by
May Daley, 24, of 347 3d avenue,
According to Miss Daley, while
she was employed in one of the roadhouses near Nyack, Gabel called at
the pincs. They became acquainted
promise of marriage. When later he
learned of her condition, she said, her
created to marriage. When later he
learned of her condition, she said, her
created to marriage. When later he
learned of our-of-the-way pinces,
were revealed. It developed that
young student were easy prey for
"tanked" have them sign checks for
large amounts, and in many instances call on their people,
delarge amounts, and in many instances call on their people,
actions of the employees and

police.

The actions of the employees and owners of places in the Bear Mountain and Stoney Point sections became such that residents protested, with the result the state police

with the result the state police stepped in.

When Miss Daley took the stand, counsel for Gabel asked about her friendship with numerous other stu-dents. At first she denied knowing friendship with numerous other students. At first she denied knowing dents. At first she denied knowing when each student was pointed out to her in court she admitted being more or less friendly with him. Most of the college boys, about £ \(\text{Miss Daley} \) could be a first being more or less friendly with him. Most of the college boys, about £ \(\text{Miss Daley} \) could be the complainant had a cutte little mole on the northern part of her right less. Miss Daley could not refusit less. Miss Daley could not refusit less. Miss Daley could not refusit less this Daley defence the justices decided that Miss Daley was not to be believed, and acquitted fabel of the charge. The court took dabel of the charge. The court took dabel of the charge. The court took they must have recreation. Broadway was the place.

Hit and Run Profits Buy \$700.000 Property

ind hangers on in court.

Placing one hand inside he well

Placing one hand inside he well

stentorian voles, reclired two verses
of the well known poem.

By this time lawyers had onlyed

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one of the sight

By the market are now one seventh are now one of the sight

By the market are now one seventh are now one of the sight

By the market are now one seventh are now one of the sight

By the market are now one seventh are now one of the sight

By the market are now one seventh are now one seventh are now one seventh are now one seventh

The-brothers contemplate improvements that will cost approximately \$100,000 and may build an attra floor for offices. On the strain floor for offices. The ground floor described between these described by the strain of the strain floor during the eummer. When these are completed the Brans Rail will install another eatery two blocks away from their original gold mine.

19,000-Ft. Parachute Leap

19,000-Ft. Parachute Leap
Minneapolis May 28.
Minneapolis has another freak
andidate in the person of a 19-year
old gill. Jean du Rand, who broit
chute jumpers here when she leaped
from a speeding airplane at a
height of more than 18,700 feet and
landed in one of the local airpoirs.
du Rand an hour to reach the altitude from which the jump was
made. Her three-and-a-hait mile
of mande. Her three-and-a-hait mile
opportmately is an completed in approximately is an completed in ap-

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Menths
JUNE, JULY AND AUGUST

FOR \$2

New York Chatter

Hilda Ferguson cables she's route from Paris to Chino.

on a 10-week tour of Europe.

Blanche Merrill is in San Franclsco, writing stage material.

The new caps of the New York
cops make some of the lads on the
force look like messenger hoys.

force look like messenger hoys.

A flying wedge is needed to get
through the curb loungers in front
of the Bond Building.

Kitty Mulligan, Thaw's ex-flame,
now warbling for Jimmy Keily in
the Village.

Eostmon-Kodok has on an amataux photegraphy content and will

Eostmon-Kodok has on an ama-teur photography contest and will give cash prizes totaling \$30,000. Fred Rael is the new back-stage doorkeeper of the Paiace, New

York.
George Clark again city ed. of the
Dolly Mirror with Arthur Irwin on
the night desk.
Friends of the lote Nora Bayes are

reported proposing a mousoleum for her remains. Girls in ionesome line at Vassar's Saturday Eve dances, men are so

Givis in ionesome line at Vasaar's Staturdy Eve dances, men are so conceived and the staturdy Eve dances, men are so conceived the staturdy Eve dances, men are so conceived the staturdy Eve dances and the property of the Staturdy Eve dances should go to Harten. Moe Ducors, the druggist, a heavy holder in the prospective musical bodder in the prospective musical bodder in the prospective musical Don Healy and Charlie Gordon. The Thursday Nighters have more theatrical people in it than probably any other social cub now exhault and the staturdy of the Staturdy Eve dances and the Staturdy Ev

Incidentally, it is against the law Philly for women to walk the recte without hose as they do on and Ginger are now

Williom Morts has gained 15 mixed. Aiready nine weeks. Thot was that long ago when Ginger Hilda Fergueson cables aber en outer from Paris to Chino.*

Hugh A. Grady (Hammerstichts) in a 10-week tour of Europe.

Blanche Merrill is in San Fran-

desting in the country.

George Jelis, partner in the Hudon tube ticket agency, was renoved to Bellevue for observation
ast week following a series of irra-

"Cutting the mustord" is jozzho slanguage for moking a wax re-cording, with the wax shavings coming off as very fine and re-sembling mustard in color.

eaturing mustard in color.

After seeing, at close up, the eight international beaution eent over here to grab "Miss Universee," even the Brooklyn girls look good. Someone is wanting carfara on them furreingers.

one is wasting certara on moni-furreingers.

Hytit Daab says he's so whirling with usual seasonal additional pub-licity work for Radio Pictures he's unable to think up a new play. But

unable to think up a new play. But Hytit threatens. Chateau Madrid in full operation while decorations are heing com-pleted. This retreat has been en-

Hytit threatens.
Chateau Mardi are helper completed.
This vetreat has been enhanced for a completed. This vetreat has been enhanced for a commodation of about 100 more guests. Looks hot.
This vetreat has been enhanced for a complete for a company of "Black Birds" opened in New York last week, the original company of "Black Birds" opened in New York last week, the original company occupied the first rows, watching the complete for first rows, watching the complete for first rows, watching the complete for the company of the com

one, ne and they said, with Epstin
Lou Metzger hosted all the Universal excess and their g. f.'s at his
Park avenue menage Wednesday
night in honor of Poul Whiteman.
About 30 attended, 40 with White-

man included.

That loud voiced rooter with a megaphone who used to annoy the customers at the Polo Grounds, has been barred. They put the finger on the pest at the Yankee Stadium last series.

ast season. M. H. (Shappy) Shapiro has beer

left in charge of Paul Whiteman's paintial officee in the Bond building. His main job will be to see that the stenog gets her weekly check, also heard a top out to the check has been a top out to the cities when they want to give him the works in tha department. He sate the Holland Tunnel. It's just like solitary confinement. All he and less wall of porcelain.

An actor loaned a rellow \$500 to

endiess wall of porcelain.

An actor leaned a rellow \$500 to open a store several years ago but not yets alibis instead of coin. In describing the borrower, he said:
"Hee the kind of a mug who will demand a taxl to go to the poor tense."

Austin Fairman, Jr., the four year old son of Hilda Moore the Eng-lish actress who died of septic sort throat contracted from the child, has recovered. So has the Eng-lish nurse girl, ill of the same disease.

Three hanguets given which drew

disease.

Three banquets given which drew all celebrides on Broadway last week, ame night: Paul Whitemar's fareveil dinner at the Tavern loaded with notables; Jewish Theatre Guild's banquet to Georgie Jessel and Ed. ullivan's dinner at the 'Astor, the 4th annual eyorts banquet.

tor, the 4th annual e-orts banquet.
New York p. as are faking illeerties with Hollywood eince it went
talker. A cookle should go to the
Pathe band for the phrase, "Breny
day sees Hollywood more ilke
Broadway," and mentioning in substantiation the arrival of Ann
Harding.

stantiation the arrival of Anni Harding.

Patan pools ofor, "Anghause," will have been also as an entertainment probably will people of a burleaue show. Burleague as an entertainment probably will people of a burleaue show. Burleague as an entertainment probably will people of a burleaue show the probably will people of the high peopl

next be heard of from London, Paris and Berinching car, twice as red as any fire chiefe, host been red as any fire chiefe, host been red as any fire chiefe, host been around the Square lately. Gog is 'belongs to Jacob J. Covey, the guy who led the ranged army of holose store the state of the chiefe of the chi

Hollywood Chatter

Bob Collier etaked his wife to a rand new Ford. Harry Weber has bought a new ome in Hollywood,

Morrie Staub sported seven r suits in as many days last week.

Eliwood Sperry, sporting a black eye, claims he walked into a door. Esther Raiston le taking tap lee-

J. G. Hawke, acting scenario edi-tor for Universal, now going in for theme cong writing.

theme eong writing.

Because of the Jones Law some local bootleggers are charging a buck extra for delivery.

Kitty Marin le back after watch-ing her brother, Bill Seeman, and Phyllis Haver sail away.

A lot of these high-brown eun-burns don't come from the beach. They can be picked up by attending a couple of picture openings.

Latest chump-taker on the Boule-vard is a palm-reading elot machine offering 25 readings for as many

Due to the number of actors lately pressing wage claims, officee of the State Labor Commission looke like the Lambs.

O. M. Watson, three hours late on a date, explains he was waiting for an elevator in the Majestic theatre building.

and elevator in the Majestic theater building.
Simeon Gest reports a man came to the Figurea Playhouse and insisted on seeing "John Ferguson" in wroom as advertised. The Majestic Control of the Maje

David Mir, cousin of Princess

Lyricists at Fox are now assigned Irone of Russia, in turn a niece of to write diolog as well as lyrics. the late czar, has given up the idea of becoming a screen actor. He has

Special train will go north June 27 packed with theatre execs and film stare for the opening of the new Fox house, San Francisco. One hun-dred may make the trip.

Eastern mob etates everything is great out here except the cervant problem. Boye are having heavy grief finding and then holding good cooks, maids, valets, etc.

Hollywood inhabitants eet their watchee by mail plane. Nightly pllot can be heard going north, They bet and win that it's midnight.

night. Wattresses at Universal commis-sary work the tourists up to a phil-anthropic state of mind by pointing out the celebe. With shortage in star material they point to extras. Town recembles London in that Town recembles the difference of the treet of the commission of the street neon dailing hate our the street cuse.

Sophie Wachner, Fox designer, invested in two-acre fruit property at La Canyada, mountain euburb. She'll invite friende to week-end parties, offering prize to the picker of the best lemone.

May's high foge are outguessing some of the ciudio bunch. Gang doesn't know whether to work outside or not. Sun haan't been burning through until long past noon. Unusual, as usual.

This is great country for polite rumble eeat necking which len't always so polite. Kids even walk around downtown with their arms around each other's walets. Climate!

mate:

Bob Edison worked at M-G studios Saturday morning, played a
matinee and evening performonce at
the Figueroa playhouse, then appeared at the Masquers Revel for a
midnight show.

Walter Houeton found Hollywood folks fact moving people. When he landed here he was ruehed from the train to location on the "Virginian" hefore he had a chance to check into a hotel. Loew's State contributes heat

active State contributes back-stage effects to its sound pictures on nights when the F. & M. units puil out. Crew must have dropped everything but the switchboard dur-

(Continued on page 47)



CAPITOL B'way & 51 St. Midnight LON CHANEY **EDDIE CANTOR** in WHERE EAST IS EAST
an McG-M Sound Picture,
with LUPEZ EXTRACT
with LUPEZ EXTRACT
"ORIGINALS" a free with DAYE Schooler
"ORIGINALS" a free with DAYE Schooler
Paper; Gilser Boschooler
Paper; Gilser Boschooler
Paper; Gilser Boschooler
Paper; Gilser Boschooler
Paper; Gilser Boschooler in "WHOOPEE"

PLAYHOUSE W. 48th St. Eva. 8:50

3 Matineon Every Week Wednesday, Thursday, Saturday

Camel Through the Needle's Eye GUILD Thes., W. 52d. Ers. 8:50 Mts. Th. & Sat., 2:40

LAST WEEK! STRANGE INTERLUDE

ohn Golden Thea. 68th, E. of B')

ROXY 7th Av. 4 56th St. Direction William of St. Rochafel (ROXY) ALL No. 2 the st. 1 the Fair Land Land St. 1 the St

THE DESERT SONG Warner Bros. Twice Dall Theatre Twice Dall B'way & 52d St. 3 Shows Sun

STRAND Midnite Show Nightiy 11:30 CORINNE GRIFFITH "THE DIVINE LADY" The greatest sea spectacle aver filmed Also A & P Gypsies on the Vitaphone

F PROCTOR'S



Stage Show
ANN CODEE
HOLAND REVUE
REGINALD DENNY
Talks in
"CLEAR THE DECKS" R-K-O Vaudevillo-Pictures



On the Square

Much Trouble Over \$2

A difference of \$3 started much trouble Friday night at and for the Rendesvous nite ctub, the night before it closed for the season. When sheek time came, four college boys at one table found they were \$3 shy between them for the amount of their total check, around \$25, the round and had been asked to stop. When unable to pay the check the boys were told to leave the place. At the time the Durante true were entertaining on the floor. As the boys reached the bottom of the staire on the close the college of the nite close the college of the college oby thing in the nite clubs. The bad ones of the brawlers, nor did they know who they had fought with.

An angie of the college boy thing in the nite clubs. The bad ones of the brawlers, nor did they know who they had fought with.

An angie of the college boy thing in the nite clubs. The bad ones dealers and the college of the co

Capone's Sentence Fluke-Not Frame

Capone's Sentence Fluke—Not Frame
No one who knowe Al Capone or Chicago inclines to the printed reports
that the gun-toting arrest and sentence of the Searfaced one for a year
phility was a frame for astety by Capone. The first version and
religious a frame for astety by Capone. The first version and
That is, Capone had yest left. Attantic City after making a "pace
pact there with three Chicago mobs. That had been settled, leaving
Capone without personal fear if he ever had any. Stopping over between traine in Phility and walling along the afrest, Capone and his
Sharkey-Stribling fight in Florida early in the apring. The cop, probably
fequing on his local if not national rep, stopped Capone. There was no
latenting in, the detectives insisted on a pinch or march to headquarters.
Capone and his companion, unknowing of the Pennsylvania lawe on gun
warrant for the person, aurrendered a gun each before starting for the
chiefer office.

chief's office.

Capone is reported to have been advised to plead guilty to the gun charge under the impression there would be a fine and that would end it. Even the heavy ball imposed of \$35,000 such when arraigned seems to have been astisfactorily applained to the Chicago mob leader, with the minish as a year-sestment or both of the men, still a daze for Capone's friends who know him and understand such things as this as a ruse, whather in Chinago, Philip or elewwhen.

Ruined \$55,000 in Furs for \$35 Bet

Ruines \$55,000 in Fure for \$35 Bet Sam Katz father, who is in the ciching husiness, went to the Kentucky Derby. While he was making a bet, two women, one in a \$30,000 chinchilia coat and another, her friend, in a \$35,000 cmine with sidile sheet, and knew where the "garments" were bought.

The chinchilia dame placed a \$25 bet on one horse and the be-eranized one bet, a sawbuck on another. When the race started the two women can be sawbuck on another. When the race started the two women can be sawbuck on another. When the race started the two women can be sawbuck on another. When the race started the two women can be sawbuck on another. When the race started the two women can be sawbuck on another with the same sawbuck of the same sawbuck on a beauty of the same sawbuck of the sawbu

on that horse."

Just then the horse crossed the line the winner. The woman was so elated she fell into a pool of mud. Her triend, whose horse is still running, hurst into tears at the eight of her ermine, which resembled rabbit for after the race.

Disastrous Parties on Boats

Diesetrous Parties on Boats

Three, steamship companies, Cossilicity, Navigazione Generale Italiana and the Italian Line are reported to have formed a pact prohibiting the state of the control of the c

Traveled via Phone

Traveled via Phone

II might be said that most of the promotion stock selling is done by phone from New Xock. Long distincts is as much employed as locally phone from New Xock. Long distincts is as much employed as locally as the greatest gas the sharpebooding racketere have ever but upon.

About a month ago one of the elicient talked over prospects for selling with a concern just formed which wanted to put util its cock. The salesman said he wanted no drawing account, just his commission and "Appensea, as he would have to do conederable travelling to reach bit

oest ouestomere.

"Commission to all right" said the president, "but we will not stand
"That's okay with me," regide the silicest, "but you will agree to pay
my rent for a small office and a phone, won't you?"
The president agreed. When he got the first phone pill he staggered.
The salesman had hugged the phone without once leaving the office to
frierlies appoint.

Two Late and Sad Toothachee

A little blonde in the ensemble of Jimmie Durante's exclusive retreat for the rich and noble, above the Winter Garden, was taken with esevere toothache during a number at 2:30 a.m.

A dentiet eitting on the ringside, observing the eweiling in her jaw and pain on her tace, voluntererd to take her to his office in the right and one of the 100 to the rich blonder in the right and one of the 100 to the rich when the dentiat, the started to work. While attending her, he developed a screeching toothache himself. Before he could yank out her tooth, the novocaine having been injected, he was obliged to attend to his own.

Housecleaning Eighth Avenue
Eighth avenue is going ritz and the picture houses along the newly
paved street just west of Broadway are among the first to show evidences

LIMIT ON DRINKS

Perhaps the most exclusive drink of the prohibition age is called a Lanlan and le partaken of in a 16-ounce Tom Coilins glass. Bartender's taken of in a 16-ounce Tom Collins glass. Bartender's guides do not contain the formula, which ie a pony of five-star Martelle brandy as a base, pint of vintage champagne, sec, then a pony of three-star Henneesy brandy for tha ton.

three-star Hemico, for the top.
Doubtful if any speak in New York can supply the drink, but Havana len't so far away. Yet Havana len't so far away. Yet there are limitations there. Hotel Sevilia will not eerve more than two Lanihane to one person during a eitting. That should be eufficient.

WRITERS VS. FRIARS

Baseball writere will meet the Friars in baseball June 17 at the Yankee Stadlum. Friare will forego their prerogative mond at 9:30.

Pro baseball playere will kid in the grand etande with comment critically on their critice.

"CANNONBALL" OUTDOORS

With two human cannonballe in the country, Zazzhini, with the Ringilng-Barnum circus, other with Selle-Floto Circus, an agency booking outdoor attractions is bringing another from Europe known as the Original Wilno.

Mme. Zazeli is the originator of this type act ehe did ahroad ae far back as 1890.

State's Attorney After Chi Gangs' Dog Tracks

Chicago, May 28. State's Attorney Swanson, Chlcago's energetic prosecutor, is all set to close up dog racing in this town. Case is now before Master-in-Chancery Korehak, with a deci-eion expected this week. State con-tends that the several dog tracks are controlled by gangsters.

A temporary injunction, issued by former state's attorney Crowe and former Sheriff Graydon, is at pres former Sheriff Graydon, is at present protecting the three tracks now open. One is the Hawthorne track, owned by Al Capone; another is the Thornton track with a Chicago Heights syndicate, and third, Fall-view track, operated by George "Bugs" Moran, northaide gang leader and opposition to Capone.

SHRINERS' L. A. CIRCUS

SHIGINERS L. A. CIRCUS
Chicago, May 28.
Sixty people and two haggage
cars of circus equipment will leave
Chicago May 36 to shew in Los
All is the Circus Maximus of the
National Shrine Conclave, to be held
in L. A. Coliseum Exposition Park.
Jack Reith, of the Weetern Fair
Service, booked all acte.

Benjamin Sonnenberg, American public relations counsel (pretty for p. a.) for the Hotel George V, Parie okayed special rates for a flock of literati and theatrical celebs visiting literati and theatrical coleb visiting Paris, among them Dorothy Parker, Edna Ferber, Nunnally Johnson, Ar-thur Krock, Ward Morehouse, Paul Palmer and others. He seems to be getting it pack plenty in space on this side.

of the improvements certain to follow as the trench work made necessary by the building of a new subway gradually disappears. The Trivoil, at 3d cente top, that morth of Manappears, Quarten, has The Trivoil at 3d cente top, that morth of Manappears, Quarten, has the same tailing about that were acreened on Broadway from two to, three months previously, that the same tailing about the building at the same tailing about the same tailing about the same tailing about the same tailing at the same tailing a

Truck Clothing Racket

Truck Clething Recket Clothing epeakeasies are more numerous this spring on tile side streets than ever before. Gents attired as truck drivers or chauffeurs ply their trade in low voice and quickle manner from parkéd delivery frucks or dark alloways. The line to the succeptible looking male lat. "Hey, "Bud, Wanta get cuit with real Engineel material cheap?" If falling the chung later in the proposed on the proposed of the street of the succeptible looking male lat. If the succeptible is the succeptible of the succeptible

Chain Cigar Stores Feel Opposish

United Cigars Storee and Schulte chain tobacco retailers are cutting out the premium coupon system in connection with their syndicate merchandizing and cutting prices effective Friday on all the popular brands. Inroads on the chain stores' turnover has been made by syndicate grocere and other outlets under-pricing United-Schulte's gigures.

Pictures of Monte Carlo

Pacific and Atlantic Photoe have the first pictures ever published of action and crowde around tables in the game rooms at the Monte Carlo casino. Pictures of a roulette and chemin de for "shimmy" game taken with an under-cover small-sized camera were released this week for general reproduction in the rotogravure and picture sections of the

dailie.

No Interior ecenes of game roome in action at the class resorts in this country have ever appeared in print.

Theatre in a Store

Inestre in a Store

In the new professional building on Broadway, between 51st etreet, and 52d etreet, opposite the Warner Bree, theatre, le a double windowed store, about 25 foot epace on the etreet, and enclosed with wooden staples, which le puzzling equarities. For there is a sign outside which reads that in that atte Warner Bros. are erecting the most beautiful theatre in the world.

What that may mean outside of a store which seement out the second of the store which seement out the second out the secon

theatre in the world.

What that may mean outside of a store which seeme cut out for a wear shop, nobedy knows.

The only solution the equareites have reached le that Warner's intends to place within the store paraphernalla which will publicize their pic-

Tunney Paid Fogarty Woman \$35,000

Tunney Paid Fogarty, terting out against Gene Tunney, received 33,500 in cash from Tunney shortly before hie last fight with Heeney, At that time she threatened legal action, with the lawyers compromising. Now she le asking 1500,000, with Tunney holding an affidavit from the woman signed enemtime ago estaing she held no claim. The affidavit may have been following the \$35,000 settlement.

Mrs. Pogarty at one time spent most of her time when in Broadway mitto clubs detailing—the prevence—spent most of her time when in Broadway mitto-clubs detailing—the prevence—spent most of her time when in Broadway mitto-clubs detailing—the prevence—spent most of her time when in Broadway mitto-clubs detailing—the prevence—spent most of her time when in Broadway mitto-clubs detailing—the prevence against. Tunney, and the action of the most of the prevence of the stopping of the sto

Chatter in Loop

New York show business is draw ing plenty of new blood from this territory, possibly in an attempt to bolster the doddering old hamlet in the same manner an octogenarian tells his doctor to try a monkey. Young western boys who have made good here are trekking eastward in droves and invading the burg with a vengeance. Among the crowd are Johnnie, Irving and Ferdle Simons, Harry and Nat Kalcheim, Sammy Tishman, Greenwald and Weeton Ez Keough and an actor name

A. J. Balaban forth and back from New York. Going on vacation so Joe Howard denies he and Anna Caee will separate. Eddle Clifford, in cafes here four

years, has worked himself into lights at the Green Mill.

Reform stuff is keeping wheels out of the two local amusement parks temporarily.

parks temporarily.

Report from the east said Wanda.

Goll is seeking to untile the loop
from Irving Foster.

An actor rushing into an agent's
office: "Leafu me five bucks until
the Vitaphone craze blowe over."

Louella Parsons, Heartet Hollywood esb chatterer, elipped Into
town.

town.

A night (abu gai seen around & booking office with an Americaa Mercury under her arm. Marc Heiman, arriving on Cessan (abu gain and a seen and a seen a seen

Sunday acts walking around the Loop midweek with plastered noses, to kid brothere into thinking they were able to afford a nasal recon-

erruction.
N. Y. can expect big things from this crowd and many others unnamed. All are heavy eaters and think ginger ale poisone good likker. Once they tackie a thing they either finish it or decide to do something

nnish it of decide to do something else. Meantime Chicago likewise is drawling new faces, from surrounding prophices, and is not suffering any from the wholesale section, a good lipoff is, that Variety's Chicago office moves hoxt month from the eight to second floor of the Woods hulding.

Hollywood Chatter

(Continued from page 46)

"Opportunity Week's" fined

ing "Opportunity Week's" fined how, and the M-G for the first time on the M-G for the first time of the M-G for the first time of the firs

fering a, 10 per cent. professional discount. survival by largeing husiness with Munchers, cattery at Forge Survival by the Munchers, cattery at Forge Survival by the Munchers of the Munch psychological moment to 445. The Munch psychological moment to 445. The Munch psychological moment to 450 and 100 psychological moment to 450 psychological moment to 450 psychological moment to 450 psychological moment to 450 psychological moment of the 450 psychological moments of the 450 psychological m

Now she is asking \$500,000, with Tunney holding an affidavit from the woman algrade sometime ago stating she held no claim. The afflavit may have been following the \$85,000 settlement.

**Now she had a property of the state of

THE 18-DAY DIET

What is known as the 13-Day Diet seems to be aweeping over two nations. It is being copied and remailed in England and the U. S., until this especial diet, said to have been prescribed by a specialist for \$500, is acting like an enduse chain.

In this pile an enduse chain, the said of the said of the said of the said to the said of the said

ALL BREAKFASTS ALIKE

1/2 Grapfruit, 1 slice toast, coffee, little milk and sugar Tea or coffee with all means

F1A		
rirat	Day	
LUNCH		DINNER
% Grapefruit	2	eggs
1 egg, anyway, but fried	1	tomato
6 stices cucumber	36	head lettuce
1 slice of toast	16	grapefruit
Tea or coffee		gg
Second	Day	
LUNCH	-	DINNER
1 orange	Br	oiled steak
1 egg	14	head lettuce
% head lettuce		tomato
1 slice toast	14	grapefruit
Tea or coffee		
Third	Day	7.
LUNCH		DINNER
½ grapefrult	14	grapefruit
1 egg		lamb chop
1/2 head lettuce-		egg
6 slices cucumber		head lettucs
Tea or coffee		olives

Fourth Day

Fifth Day

Sixth Day

Seventh Day

1/2 head lettuce (To be continued next week)

DINNER Broiled steak Watercress & grapefruit

DINNER

% grapefruit % head lettuce 1 tomato

DINNER
2 poached eggs
1 elics toast
1 orange

DINNER

DINNER
% grapefruit
2 lamb chops
6 slices cucumber
2 olives
1 tomato

LUNCH

LUNCH 1 orange 1 iamb chop 14 head lettuce

LUNCH

LUNCH LUNCH
% grapefruit
2 eggs
% head lettuce
1 tomato
2 olives

Uncommon Chatter

By Ruth Morris

"The Four Cocoanuts" has been

Nutty Costuming
"The Four Coconnuts" has been
canned"—permitting those four
ucukon onta the Mad Marken, to
transport their side-splitting iunacy
to the tailing screen.
Mary Eutons at the coldy, but
sings nicely enough and dances
charmingly. Her frocks are attractive sports things and one eligative
over-done evening grown. Miss Dutive sports things and one eligative
over-done evening grown. Miss Dusussai, an excellent foil for Groucho's
filippancies and appears extremsly
well-groomed in satureque cowras.
Kay Francis makes a stuming
mer tendency toward circular treatment and are most becoming.
The chorus appears in a multitude
of creations all the way from per
Beach wear. A black and white
ballet, photographed from directly
verhead, has great beauty and
originality of treatment.

Flapper at Fight

"Oh, my dear, I'm all in a lather of excitement. I mean I've never been to a fight before and I think it's just too divine. But I hops it doesn't get gory. I mean, if there's blood I'm apt to faint or some-

course, I don't want to see tham really get rough.
"My dear, did you see tha way he hit him? I mean I think it's per-fectly lousy to hit a man hu the ribs when his arms are so locked

ribe when his arms are so locked he can't move. "I wonder, would you get me a hot dogs andwich. They're too heaven! Reality, I tage to be so exceeded to the search of the

Summer Shoes featured about town. Coolain, on 57th street, about town. Coolain, on 57th street, ling slippers, pures and hat. Exceuting the slippers, pures and feature slippers, pures and feature slippers, pures and feature slippers, pures of the slippers of th

Delman, father down this street, has an attractive two-toned pump with black quarters. Also has printed kids in the sports models, not models, and the sports models, and the sports models, the sports models, and the sports models, and the sports models of the sports and the sports models of the sports and the sports and

Did You Know-

Hollywood, May 28.
There is a small restaurant bare named the Bad Bgr, also another called the Tough Steak....Sld Grauman has had his hair cut....Dorothy Mackalli'e dressing room is strewn with photographs of fellow stars....Nod Marron is work-

ically dressing room is strewn
starm. Node Marron is working on three pictures at once
at First National...Lilyan
Tashman is called the best
at First National...Lilyan
Tashman is called the best
control of the picture of the control
of the control of the control
of the control of the control
of the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the cont

Hollywood Styles

At the Studies
Billy Dovs plays solitaire on First
National's lot white waiting for the
microphone to find its level. She
is filming "Her Private Life." There
wers kibitzers. Miss Dove wore a
chartreuse chiffon dinner drees with
a matching cocktail coat outlined
in crystal beads. Skirt was made
with trally, fauttering panels and an

with traily, flutering panels and an unaven hem line.

"Interior panels are a show girl costume in "Why Bring That Up?" that has no hesitancy about revealing every contour. Supple bodies in flesh souffile beaded with cut outs Rose tulle and estrich fashions the long, full skirt. Through a claver use of vertical lines in the beading Miss: Event is given added height and grace.

Betty Compson's Color Dress
Betty Compson plays the Queen
in Warners' "On With the Show."
She has a musical comedy prima
donna's version of a quen's robe
alternating between a lot in some
places and almost nothing in
othera.
Dress le transparent black souffle

and later for some fast stepping with Barnet & Clark. Ethel Norris, a delightful comedienne, works opposite Jack Osterman and is styliably clad in a light-clored ensemble with much fox fur and a beautiful evening dress of a rich blue satin.

Volka Life
The Little Carnegie Playhouse has
gone Russian with Sovkinos "The
Viliage of Sin," an atmospheric, film
of life in a vodka villags. The film
was directed by Olga Preobrezhenskaya—a woman of lettere.

No great amount of originality or imagination was brought to bear on the costumes for the Gluck-Sorei numbers—regulation page boy suits, evening dresses with an unbecom-ing line and trite gold precision frocks with the usual ostrich head-

deem! get gory. A mean, it there's blood I'm ap to faint or some the blood I'm ap to faint or some the blood I'm ap to faint or some the blood I'm and to faint on the colored. It's so easy to test them apart. But how can the block one, finely motited, with imposition along finely motited, with imposition of them apart. But how can the block one ere know when he gets a black on the property of the pr

Gray Matter By Mollie Gray

(TOMMY GRAY'S SISTER)

Valles immortal
Rudy Valles has taken his place
with the immortale now that "Deep
Night" has been given a regular
Roxy presentation. Sung by Beatice Belkin and William Robyn, the
ballet contumes were lovely, of purbusiness of the particle of the part

Fox Follies

Fox Follies

Fox Movisione Follies of 1929 takes suite a while to get going, takes cuite as while to get going, the country of the start. An undertone ballet in color was most effective. Lola Lane and Sue Carrol ware cute. Legs get lots of camera attention. Sue's closing gown was of white and hem of large exclipes, Sharon Lynn's was of long white tuile and and hem of large exclipes, Sharon Lynn's was of long white tuile and silk, Dixle Lee's a bead unic. Of course, there was a fashlon display and two chances for wild flightle of flancy in trailing fabrics cally on the small screen and without color.

"Orientals" Ballsons
Capitol stage presentation "Orientals" ordinary, but set interesting with its gold and black effects and the orchestra placed high between black pillars spirrated in gold.
Costumes naturally of the ballson and the orchestra placed high between black pillars spirrated in gold.
Costumes naturally of the ballson ankle length skirts and a few beads.
Colors were lovely in the skirt constants, each using two, one for the outer skirt and another for the numay layers under it. Ginger Roginary of the skirt constants of the control of the skirt constants, and the skirt constants of the skirt constants of the skirt constants, which is the skirt constants of the skirt con

Stuart and Lash and their Cava-llers found much favor at the State this wesk. Miss Powers added to their scenery in an orchid crepe frock with a little ribbon decora-

beaded in a comet design worn over fleshings. Cloak, of ceries velvet elaborately isweled, hangs from a tremendous upstanding and out-standing collar of pearls and rhine-stones and makes a very long, very regal train. Good dress for color photography which dominates this picture.

Luncheon Parade
It was a local restaurant which
originally doped out the fashion
parade for the purpose of hushing
hearen the terrific dan raised by the lowans
when a picture player appeared on
the entrance dais of this cate.
Frayed narves said that something
moment, the excited framing
shricks rising from the huddled
tables at the sight of film stars. So
the May Company is sending in
models.

models.
Of beauteoue girls there is a plentitude. They start in backiese bathing suits, exotic pajamas, those Holiywood evening gowns.

MARRIAGES

MARRIAGES

Helen Manning, with Deno and
Rochelle, announces her engagement to Peppino, of Peppino and
Carthe (brother to Deno).
Charles. Wadsworn. Parsons,
Charles. Wadsworn. Domeire, in
Albany. Parsons is a member of
Elboyd Hentley's Indie of Blues orsolustra now in Denver.

Charles. Property of the Control of the Control
In Philladelphia society girt, in Philly,
May-35.—Myers-is a-songwriter-and(locally prominent socially as well.

Control
Den Loyal Bours, in the National
(non-pro). Man Beuren, finn prodion. Deny Davis, of the NorthwestWilliam Austin, Paramount comdian, to Dora May, screen actress,
at Ventura, Cal, May 27.

tion and in a green slik cape frock, ited at the throat and sleeveless. Ited at the throat and sleeveless, and the sleeveless and sleeveless

Ary Nolan's Girth
At the 58th St. Clinems, in 'Ejeven
At the 58th St. Clinems, in 'Ejeven
Who Were Loyal,' Mary Nolan
looks like a German housefrau. She
and completely lost her girth control when this was mads. It's a
bobbed halt were her own contribution to "Mary von Wedsl," the
girl whose brother sacrificed himself for her boy friend. This feagirl whose burope had no hand in
Mary Nolan's success on the screen
to be and do, among the latter
wear mittens and no hat in church.

to be and do, among the latter wear mittens and no hat in church.

Irene Rich Cherming
Soveral women at the Palace this week, including the ones Ruby Notches and the season of the seas

dress, tips covering a long train.

Ruth Elder in Films

"The Winged Horseman" oaks apeed, winged Horseman apeed, and an apeed, william descend in parachutes, and an attractive leading lady, Ruth Elder. Ruth wore black and white Elder. Ruth wore black and white foliam and, naturally, her aviation out-fone and, naturally, her aviation of the had a black harden be-brimmed white either with the substitution of the had apain on the skirt. Her was in all white slik frock was marked with slik fro

"Voia Dana - In" "One "Spiendid-Hour," a horribe example of what happens to society girls who took and act like rowlies when they go dand act like rowlies when they go that happens to society girls who took the control of the cont

ARIETY

164 West 46th Street

SUBSCRIPTION:

VOL. XCV

15 YEARS AGO (From Variety and Clipper).

Thanhouser Film Corp. was one of the important producers. It was advertising "the costluets serial ever brought out," "The Million Dollar Mystery," by Harold McGrath, seenario by Lester Lonergan.

Loew's had given up the Broad-way theatre May I and now the Keth people leased it with the plan of booking in headline attractions from the Palese and setting up op-position to Loew's American. Move inspired by caseless challenge of Loew's to haughty "big time." (Both Broadway, and American have now day, and the con-lary move day, and the con-led within two months.)

Morosco's burbank theatre, Los Angelss, promised 'novelty in a stage play that contained film se-quences. Cartain passages could not be presented within the com-pass of the stage, so action would switch from stage to screen and back

Firs swept Cleveland causing \$1,500,000 damage. Forty cars of the Ringling circus, caught in the freight yard, were destroyed.

Sigmund Lubin of Philadelphia, licenses of the Patents Co. and a major film producer, offered David Belasco contract calling for \$300,000 in 10 years and half the profits for use of Belasco's stage material. Tender was made through Morris Gest, who was to get a bonus \$41,000 in each of the product of the

50 YEARS AGO (From Clipper)

The fight game had its side angles. Johnny Dwyer fought for the heavyweight title for \$1,000 a side, but now he was to have a benefit, which meant that he presided over an athletic carnival at Glimore's Garden, probably for what in those days was a nice piece of change.

Being a champ, however, brought responsibilities. Dwyer had been title holder only about a week when Paddy Ryan cams through with a challenge, beautifully simple in its tarms. Ryan posted \$100 with the Clipper and demanded Dwyer act on the defi within a week, where-upon he would post the rest.

Writing from Italy Godayou Japansss troup announces its intention to visit America again, adding that it had been here 14 years before (1865) the first Jap troup that ever performed in the States.

The headline "Trigger in Ken-tucky" refers to a pigeon shoot at the Louisville Gun Ciub, and not to a set-to between feudists in that

Maybe this is where Steve Brodle got his hunch. A chump named Harry P. Peer, from Canada, leaped from the Niagara Suspension Bridge, distance of 192 fect, into the Niagara river and lived.

Sally and Jeff DeAngeles were to play in a sensational melodrama named "Ons Word."

Apropos of the 35th anniversary of Shakespare's death-and-the observance of the event in England, Clipper laments the absence of any coegnition of the Bard in America. Clipper saked a legit manager why seer's reply was just about what it would be in 1929: "It would be treat, if we could give few Pinafore," "Pinafore" being the current rave.

Inside Stuff—Pictures

Ollie Mack, who inherited bulk of fortune left by Joseph Spiere, his brother-in-law, wants to revive the team of Murray and Mack in "Pin-negan's Ball" for a tour of Australia. Mack, who lives in New York, will receive around \$30,000 of the \$400,000 Spiers estate. He has made overtures to Chaile Murray, his one-time partner. Murray is understood to have declined the proposal as he figures his picture work means more to him fanancially.

Fox is going revue in more ways than one on the Coast, Publicle and advertising on "Fox Follies" in Los Angelee has bad that distinct revue tings of undressed gale with "Saxology" the top line in the ads. Pamphlets sent out also contain pictures of the girls undraped in the "Artists and Models" manner. Picture opened at L. A. Criterion Fri day on a straight grind, first show being at 11 a. m.

Paul Feios, who directed "Broadway" for Universal, had eight sound raus resos, who directed "Broadway" for Universal, had eight sound camera booths camoufaged to bined into the big cabaret set of the picture. Booths are in conspicuous places but had action in frost of them and claim is that no outsiders can spot them.

At one time Fejor had eight cameras working, the biggest battery used on this special,

Del Goodman, far eastern manager for Fox, is convinced that the talkers are going to be okay in the Orient. His contention is that 80 per cent. of the people attending thastress showing foreign pictures in China and Japan and can afford it, speak English. Goodman, who left the Coast May 28 for the Chicago convention, and then New York, is making his first visit to this country in four years. Goodman maintains that English is now the copinal, he New York, is anking his first visit to this country in four years. Goodman maintains that English is now the copinal, he has be as the control of the visit of t

Although popular in small levens, operatic stuff is now regarded as upprofitable on the sound steres because of the acceptional prices of operatic taient. Warners have paid around \$200,000, by report, to pay off contracts for "botts entered into in the early days with stars of the concert world. Most of these contracts were made without the formality of tests, with officials assuming an operatic voice was okay anywhere.

In view of the present theatre exhibition situation, the following appearing in last week's Variety's 15 Tears Ago (in 1915) department. Big exhibitors were eaching to ten up leading film product and the producers were beginning to look upon the practice as a menace to their position. Variety, discussing the situation, pointed out that it may utilimately force the producer into theatre ownership, although nothing had yet come out in that connection.

Douglas Fairbanks, Jr., has an income outside his picture earnings. Until he is 21 he receives \$29,000 a year from his father. Besides this, the senior Doug has also established a \$200,000 trust fund for his boy which the latter will receive when he is 25.

Story is circulating on the Coast that Prof. Lawrence Marston, the man who tells Carl Laemnie what's right and wrong in pictures, got his job with the U chiaf when he informed the latter that he had told the M-G-M distribution group the truth on production in 43 instances and that his opinion was right in 41 of them.

Howard Hughes holds the Hollywood record for being the most liberal angel to both studie and office building landlords. Story is that the big hearted boy producer has maintained an elaborate suite of four offices in the Taft building, for the past two years and has not been in them more than twice during this time. Impossible to estimate the cost of furnishing this suite, but it's reported in excess of \$200,000 including Fersian rugs, only, hand caved furniture with the leather cured to order in Germany. Means of communication are the last word with direct lines to both his studio offices and the L. A. a tock exohange.

Locw's business is now at the peak of its record. It started upward almost at once after Locw's stock control buy by William Fox Locw's theatres are doing a rush trade while the Metro rental income is sky

Leo Carrillo, who created the title part in "Magnolia" on the stage but who does not appear in the picture version, has been drafted by Arch Reeve of the Paramount publicity forces to function as m. c. for a trailer made on the picture.

It has cost Paramount \$200,000 to obtain and straighten out the picture and talker rights to "Vagabond King" which goes into production July 15. It was necessary to make payments to the owners of the book rights of "If I Were King," also to those who held the dislice rights of the operate by that name as well as to the owners of a picture made some years ago by E. H. Sothern under the title of "Vagabond King." New picture will be directed by Lodwig Berger and is to have Dennis King and Jeanette McDonad in the principal parts. Herman Manktewick is making the occessed and dielog adaptations.

Lou Goldberg, in charge of the Paramount, Brooklyn, has worked out a schedule of exploitation and promotion for each of the 30 days in June. It contains besides straight promotion matter, ideas how to stand of the 10 days in June. It contains besides straight promotion matter, ideas how to stand of Editor of Publix Opinion, Publix organ, thought so much of the Goldberg lay out, Publix Opinion is giving considerable apace to it this week. Along with it is an invitation in the paper to other Paramount managers to submit similar ideas. The paper says if seven of the 35 thoughts get to submit similar ideas. The paper says if seven of the 35 thoughts get to submit similar ideas. The paper says if seven of the 35 thoughts get to submit similar ideas. The paper says if seven of the 35 thoughts get to submit similar ideas. The paper says if seven of the 35 thoughts get to submit a submit of the same says in the same sa

Arty theatres are finally getting wise to the cooling system enticer for summer draw. While not trying to undermine heat by the thirty and forty degrees possible for the big houses to accomplish with their Jack Front machines, the arties are going in for juniors, figuring a half

Jack Front machines, the arties are going in 107 juniors, figuring a mail job better than none.

The first to go in for additional artificiality is the 55th Street, New York. This advises its applicated brethern that the system being installed will knock 10 per cent off average heat coming up from summer apphalt, and, if necessary, another 10.

Inside Stuff—Vaudeville

How far the demands of the stage hands seem to go in some theatres may be seen in a reported instance in Jersey City. An act driving in his auto to a wadfilm theatre over there carrying his own drop was informed by the stage hands he couldn't bring it into this house. Asking why, the actor was told it had not been transported by union labor. Asking the the beauting the couldn't be the stage of the could have any authority and the act had to appear without its drop.

Veteran gag, but worked in the William Morris offics, Chicago. With the waiting benches full of performers, an actor started a harangue against the offices.

"Here we are," he said, "good acts waiting out here while the agents are playing pitsochie and pretending they're in conference. No wonder they lose good acts, and hare's where they lose another. No use waiting here: come on, let's blow."

He marched out of the office and several of the crowd followed suit. Witton five hinding he was back, without his followers.

New angle of the stock burlesque runway leader thing is that the popular gale are in great demand for olub dates. Some of the girls can make to bold their stock, which was the stock of the property of the bold their stock, gale to the stock, gale to bold their stock, gale their stock, gale to bold their stock, gale their stock, gale to bold their stock, gale the stock, gale their sto

Keith agents are kicking over the 7ths in salary on the splits. They have pointed out injustices to the Keith bookers. Some points may be

Fred Waring is doing a burn-up against George Choes who condensed the former Waring's Fennsylvanians starring musical production into an RKO vaudeville unit and is allegedly doing a copy of the KO was a start of the couldn't do in the abow, being compelled to cut it out in the musical, Waring is also burning because Choes allegedly approached Tem Waring, in Surbouler, once a member of the band and now a vaudeville waring the couldn't war to the couldn't be allegedly approached. Tem Waring, in brother, once a member of the band and now a vaudeville and thus be able to call it Waring's Pennsylvanians.

**Theil Yourset' unit goes to the coast on the Orphaum. Fred Waring is complicining it is beating him out there and will handicap him on a proposed western tour.

The way some of the many stereotyped flash acts around today—they get in your hair—change their names with every date to fool the bookers, they are wasting much of their own time, as wall as that of others.

It is not considered the state of the state

Inside Stuff—Legit

Bernard Shaw's newest play, "The Apple Cart," was produced last in Warsaw. Mr. Shaw, asked why he let it be produced first in Poland, said that the Pollsh producer is a very aggressive man. Not much known about the play over here except that it has a king as its leading character and that this king, among other advantures, gets into

Bading Chesacter are the control of the characters is named Vanhattan, which must give Barnome tieup either with Manhattan, N. Y., or Manhattan, Kansas.

At the Percy G. Williams Home for professionals at Islip, Long Island

Kenneth MacGowan is at his summer home in Brewster, N. Y., working on a book for fall publication which will be a survey of all sorts of theatical conditions over the country. MacGowan has been out all Foundation to the country of the work wall therefore the country of the work wall therefore the country of the work wall therefore the traveled about attending the country of the work wall the country of the country of the work wall the country of the country

Marcus Heiman's interest with A. L. Erlanger is said to be principally that of a partner in a number of theatres. The former Orphaum Circuit head is credited with having bought half of Erlanger's New York and Erlanger's Buffalo, both of which are new. Other theatres also in the deal, the latter probably including the Erlanger house in Cincinnati.

deal, the latter probably including the Erlanger house in Cincinnati.

Although Morriz Gest in amonucing plane for next season included Leonore Ulric to tour in "Minm," it is almost a certainty the show will hot go to the road, with or without the star. Miss Ulric is reported having refused to consider the Gest management recently. Gest splurged in newspaper advertising not long ago, announcing that he had assumed the management of "Minm" for the balance of its engagement in agement since then, his name appeared on the house boards. It is believed David Eclasco so favored his son-in-law to add the proposed out of town showings, and it is likely the date here would have been curtained but for the Gest road plan. Belasco himself never had any intricate production, which required structural changes for its manipulation. Estimates are that it would take at least two weeks to reconstruct any other stage to house the production. How Gest proposed to overcome such a handleag was not explained, with or without Miss Ulric. I liam Fox. Among the pictures she its of star in is "Process Justice." William Fox. Among the pictures she its of star in is "Process Justice." William Fox. Among the pictures she its of star in is "Process Justice." William Fox. Among the pictures she is to star in is "Process Justice." William Fox. Among the pictures as a second of the pictures all of next season.

Arthur Hammerstein won and he didn't in the matter of Helen Kane when her absence from "Good Boy" was settled by Equity's Council last week. The same goes for Miss Kane. Because she failed to acquish the manager of her address here when she left Boston, where the show is playing, Equity thought she should be spanked a week's aslary, 3460. Her claim of lines was substantiated. But had she returned to the claim of lines was substantiated. But had she returned to the claim of the completed the month to a profit, instead of abrupty became.

Comedie Français Asks \$16,800 Wkly To Tour U. S. for Six Weeks in Fall

Season's Worst Show

The hardest panned show of this season was the all-colored "Pansy." Maceo Pinkard (col-ored) produced it at the Bel-mont last week.

Future Plays

"Dark Houre Tiays
"Dark Houre," by Don Marquis,
drama concerning the last 24 hours
in the life of Christ will be produced in the fall under the manageman the life of Christ will be produced in the fall under the manageman Flay in oil a spectage of Christ
"The Morning After," by G. Stafcrd Dickorn. Cast being assembled,
Author will direct. William A.
"The Eternal Guest," by Jane
Murfin, renamed "Stripped". Lionel
Awill directing and appearing, in
the, star role, Othera are: Jessie
Frederick Truedale, Anne Sutherland, Perdinand Hast, Marlon MaJeronl.

jeroni.
"Week End," by Austin Parker,
first production to be staged by the
recently formed Bela Blau, Inc. For
this fall.
"Mystery Square" to undergo

some changes and be given another fling, by Charles K. Gordon. "Woman's Whole Existence," nev

Comedy Four) will play the leads in this farce-comedy. "Sisters of the Chorus," by Mar-tin Mooney and Thomson Burtls, First production by newly formed Showshop, Inc. William Caryl cast-

AHEAD AND BACK

tred theatre acting company, Com-die Francais, is considering a six-week rep engagement over here this fall under the auspices of Ambas-

fall under the auspices of Ambasador Paul Claudel, Prench play-wright and head of the French lead-ton in Washington Completed the If negoliations are completed the If negoliations are completed the histocountry will be under the man-agement of the Froducers Central Bureau, newly formed legit organ-lzation, which holds a four monthly option on the French players' ser-join on the French players' ser-Jean Herve is the directing head of the Comdel Francis, estab-

of the Comedie Francais, estab-lished in 1680. It is said to be the

lished in 1680. It is said to be the only szisting government controlled classical theatre company operating on either side of the Atlantic. Harve is asking 70,000 tranes a day for his company of 22 players, including Cecil Sores. This means 15,000 a day of 15,000 revently. Only the company of 25 players, including Cecil Sores. This means 15,000 a day of 15,000 revently. On the company of 25 players, including Cecil Sores. This means the company of 15,000 revently. On the company of 15,000 revently. On the company of 15,000 revently of 15,

lectures.

Tentative schedule calls for the French players to open in Washington, with a wsek in Philadelphia, two in New York, one in Boston and one in Montreal.

and one in Montreal.

Jean de Sizs, Paris agent for the
prospective producers here of the
French company, claims this is the
first option on its services ever

given.

Among the plays in the repertoire of the company are Mollere's "The Bourgeois Gentlinomme," Afterd de Bourgeois Gentlinomme, "Afterd de Lova." Beaumarches "Martingo of Figaro" and "Barber of Saville," both dons regularly here and abroad by opera companies; Erciman-Chatrian's "My Friend Fritz," Thenry Batullis's "The Wedding March" and Brieux "The Red Robe."

Robes."
If the producing concern, which consists of William Parasworth, Harold Hayman, Marion Francis and Jo Michitner, can get the Cómedic 10,000 france a day asking price they will seek financial backing rom international bankers, said to be aiready interested artistically in this proposition, with the P. C. B. figuring in on a weekly salary basis for its managerial services.

Zieggy Releases Wheeler

Flo Ziegfeld ended a dispute with Bert Wheeler by quitting his claim of a two year oral contract which the manager contanded the come-dian agreed to. Wheeler stated he First production by newly formed Showshop, Inc. William Carj casting. However, Inc. William Carj casting. However, Inc. William Carj casting. However, Inc. William Carlos However, Inc. Wilk, "The Melody of Lows" by Herwitz Carlos However, Walling producing. Which will have a brief road fifing and then come the New York of the Satistic Print Scheft, Charles Purcell, Frank Scheft, Walley and Armenworth Archideley, For Stroadway week of June 17. J. Osborne Clemson, producer, Cast includes Mary Fowler, Richard Gordon, Barry O'Nell, Cacled Gordon, Barry O'Nell, Cacled Gordon, Barry O'Nell, Samuel Shipman, tried out on the coast, and Sombers is doing the score, Otto Harbach the book and Irving Caesar the bries, Guy Robertson will be featured. talked with Zieggy about a contract but there was no discussion of but there was no discussion of terms. His present contract ex-tends until Dec. 31, but no new show engagement has been indi-cated by the manager. Wheeler left for the coast Tues-day to go in the picture version of "Rio Rita," the Ziegfeld show in which the comedian appeared. It is

which the comedian appeared. At 18 to be made by Radio Pictures.

Psrmission for Wheeler for the picture job was granted prior to the argument over the oral contract. He will return to "Rio Rita" in the fall.

Hanna Stock Tryouts

Hanna Stock Tryouts

Claveland, May 28.

Shuberts planning to make their should be tree, the Hanna, a try-out house for new plays during summer months.

On the street of the street of

P. E. Guild-Aid-Plan-

The Episcopal Actors' Guild plans a theatrical colony near New York where stage folks following sickness or a breakdown may recuperate at

MILAU AND BACK
Willard Holoomb, advance "Cyrano de Dergerac."
William Fields, who recently
joined Loews reorganized press department of which E. L. Deliney is
attented to which E. L. Deliney is
will do the press work for Elitch's
dardens stock in Denver for the
summer, returning to the Jones and
Green asaff from which ha temportanily withdrew for the Loew
berth. a moderate price A committee is now in scarch of a site and is also seeking funds for endowing the project. Percy Moore is executive secretary.

Erlanger Hangs On to 50% of Miller Theatre

Under a decision handed down by Justice, Cottille in New York Supreme Court lank week it was depressed to the Court lank week it was depended in the profit of the Harry Miller in the profit of the Harry Miller theatre did not end with Henry Miller as excuted in April, 1926, but ran until September, 1929, but ran until September, 1929, the Harry Miller as excuted for the Harry Miller and Enlarger for the operation of the theatre under the firm anne of the E. & M. Theatre Corp. arrangement settled as extending to cover the ground lease, which such as the settled of the theatre was decided in favor of Gilbert Miller. Accordingly the E. & M. Theatre Corp.'s sublease on the Henry Miller Theatre held-by assignment ends Sept. 1.

Cast Changes

Joseph Toner replaces Greek Evans, "Music in May." Stark Patterson, replaced Eddle Tierney, and Bert Matthew replaces Gil Squires in "Spring Is Here." Irene Duine in. place of Norma Terris, "Show Boat," at Boston.

Four Shows Out

Every week-end has its sudden closings. Three were added to last week's withdrawals. However, one show slated to stop is continuing, and the state of the state o

LADY FINGERS
Opened Jan. 31. Notices uniformly favorable. Atkinson (Times) declared: "Continuously gay and spirtted." Winohell (Graphlo) reported: "Amighty pleasant show."
"Variety (Abel) thought: "Moderate run."

"Congratulations," presented at the National by Lawrence Shubert Lawrence, will be taken off after trying for five weeks. Startsd mildly at \$7,000 and slipped instead of im-

CONGRATIU ATIONS Opened April 30. Passed up by the first stringers. Variety (Rush) said: "Little to indicate box office vitality."

"Appsarances," Independently pre-sented, stopped at the Mansfield last Saturday. Played eight weeks for no reason. Pacs around \$3,500, and only by virtue of guaranteeing houss did it last after second week.

APPEARANCES. Opened April 1. Pinch hit-tere caught this one, too. Va-riety said: "Flop revival of a flop."

"Messin' Around," colored revue folded up at the Hudson Tuesday of last week, the ghost falling to walk Stuck around for five losing weeks

MESSIN' AROUND Opened April 22. Second stringers accorded it ecant consideration.

Discouraged? No!

Undeterred by the flop of their "Pansy," the colored show which lasted but two days on Broadway, Plinkard and Riley, who have an "angel," will present "Black Scandals" shortly, starring Ethel Waters and Sheldon Brooks.

GUS THOMAS' WET STAND

Augustus Thomas, playwright, has been added to the board of dihas been added to the board of di-rectors of the Association Against the Prohibition Amendment, accord-ing to an announcement from the association's headquarters, Wash-

ington.

Hugh Hume, Portland, Oregon, editor is another.

Unfortunate "Jobbers" Always Are Jobbing—Can't Do Anything Else

Shows in Rehearsal

"Show Girl" (Flo Ziegfeld), Ziegfeld. "Vanities" (Earl Carroll),

"Valution Carroll. "The Jazz Regiment" (Sam Grisman), Coachmen's Hall

Grisman), Coachmen's Haii (138th street), "Bamboola" (Irving Cooper),

"Bamboola"-(Irving Cooper), Liberty,
"Borrowed Love" (John O. Clemens), Klaw,
"Right 30ff, ths. Boat" (C. Brown), Vanderblit.
"Broadway Nighte" (Shuberta), Förens,
"Nice Women" (L. Weber),
Longeore

Longacre. "Mouthpiece" (Frank Col-lins), K. C. Hall,

Trouble Over "Skidding" And Birns' Furniture

And Diris Purniture

William Birns, angel of numerous
Broadway plays and owner of half
interest in "Skidding" has served
in "Skidding" has served
charging conspiracy to obtain control of the show.

There were four members of the
board of directors of Skidding, Inc.
There were four members of the
board of directors of Skidding, Inc.
but Birns man died, Adler, Birns
then charges, got another of his
men on the board.

Adler says Birns tried to "undarmen on the board.

Adler would engine letters
and telegrams. Adler closed boththe companing letters
and telegrams. Adler closed boththe companing letters
and telegrams. Adler closed boththe companing the state of the companing
that Adler would engage a
consts of his who is a lawyer and
also secretary in the "Skidding" ofsing that Adler would engage a
consts of his who is a lawyer and
also secretary in the "Skidding" ofsing that Adler would engage a
consts of his who is a lawyer and
also secretary in the "Skidding" ofsing that Adler would engage a
consts of his who is a lawyer and
also secretary in the "Skidding" ofsing that Adler would engage a
consts of his who is a lawyer and
also secretary. It will be not defend
him.

Eaged Assus: S. Assus and S. As

Three Doubling

Three of the cast of "Uncle Van-ya" are "doubling." Morris Carnov-sky is appearing in "The Camel Through the Negdie's Eye." Fran-chot Tome in "The Age of Inno-cence," and Rose Keane assists in the Shumlin office when not act-ing.

HIP SCALE CUT 50%

HIP SOALE CUT 50%
The Freiburg "Passion "Play" at
the Hippodroms cut the admission
scale 50 per cent. starting Monday
night when the top price was \$150
. Accompanying the reduction the
operating nut was materially reduced. Orchestra was climinated,
organ taking over the musical ac-

organ taking over the musical ac-companiment solety, while the choir was reduced to 30 voices, the con-traction of the contraction of the the religious space was presented on tour. Morris Gest Intends contin-ning the "Passion Play: for another five weeks, completing the 10-week rental arraspement for the Hip. Continuation sather than retrieved hance the road chances. hance the road chances.

'Ladder' Would Pack 'Em

Butler Davenport is operating a little theatre on 27th street, Performances are changed and Performances are changed and are given daily except Sunday. No admission charge is asked, but between the second and third act a hat is, passed, around, for collection, while Davenport tells of the trial and tribulations of the theatre.

Tom Johnson Stricken
Tom Johnson, for 30 years with
the Hudson theatre, stricken with
paralysis.
He had two strokes has Satur-

The "Jobbers" are the unfortu-nates of show business. Some actors get their chances, conditions in show business change, but the chronic jobbers go on for-

but the enrolite jouters go on tor-verselven why fobbers seem to ex-tended to the seem to ex-like the seem to ex-like the seem to expense the seem ago are still jobbing. Occasionally a jobber handled by an agent for some time is proposed for a real role, but almost invari-ably turns out to be so impossible an actor, he is never again consider. The jobbing field is overcrowded and beginners always swell it. A few stock companies call for jobbers and so an occasional week's salary is picked up to carry them.

along. Talking pictures have done nothing for the jobbers so far. They sawer studio calls and receive voice and screen tests with no results. Main reason seems to be that they are all poor actors. Most of the theatrical agents agree that good actors can usually bothen a poly.

obtain a role.

A number of regular actors job occasionally, but that they aimost always get a part of soms kind shows the hopeless condition in

CARROLL CAST PROTEST **NO-PAY SCREEN WORK**

The featured members of Earl Carroll's "Vanitics," challenging propriety of the "picture rights" clause in their contracts with Car-roll, have referred the case to

The featured members of Earl Chrorille "Vanities," challenging Chrorille "Vanities," challenging Chrorille "Vanities," challenging Challen

"Carnival" as Talker

"Carnival" as Talker
Talking picture rights of "Carnival." the Irving Lande production
which stayed three weakes at the
bought by Ephraim Asher, through
his counsel Theodore J. Lesser.
Asher intends to produce the picture.
Asher intends to produce the
picture.
Asher intends to produce the
picture.
Asher intends to produce the
picture.
Asher intends to picture.
Asher intends

Dorothy Lee's Talker
Dorothy Lee, just turned 18 last
week and who came to attention in
"Hello Yourself," is going to the
Coast to do Ada May's role in
RKO's filmization of "Rio Rita" as

New Producing on Stock Issue Basis: Angel Syndicates Split All Cost and Divide Headaches

Looks as if a good many of next season's shows would be financed on a stock issus and subscription basis. Show production is becoming too precarious for one backer and the present condition of theatrical busi-ness is too much for the shoestring-

precarious for one backer and the present condition of theatical business is too much for the sheestring-seed is too much for the sheestring-seed in the present condition of the sheestring-seed in the sheet in the

Post Card Offer to Lure Away Choristers

Pachaps tha most unusual method of luring chorlaters from other shows and the least costly has been tried. Postal cards presumably from the Carroll theatre were sent backstage doormen at thestree the state of the carroll from the carroll from the carroll for the carroll

The cards were not posted. On was turned over to a producer who wrote: "For a three-week run" on the top of the notice. Hs told the company manager to post it, if he

Stocks with Bonds Fold

Ralph Murphy players closed a short stock season in Syracuse Saturday. A bond covering salaries and return transportation was cashed and payors of this the players back and pay off. Sanford E. Stanton fortered by Sanford E. Stanton fortered by Sanford E. Stanton stables and payord the salaries. Stanton proposed to establish the spot for try-outs. Last week a new play called 'Dirty Hande' was offered and this week for the salaries of the salar

COLLIER IN PICTURE

Los Angeles, May 28.
William Collier, Sr., will walk befors his first western camera in "The Family Upstairs." It's for

Fox.
Collier is currently directing the dialog on "The Cockeyed World" for the same firm,

A SHUBERT COUNT

In the Shuberts' "A Night in Vanice" opening night there were 42 "hells" and "damns," with three pairs of falling trousers, all just for a laugh.

Little Theatre Row Up to Stage Unions

Cleveland, May 28.
Equity's ruling that Jacob Ben
Ami could appear at the Play
House, non-union theatre, has
cleared up the star's problem, but
the main issue is still being fought

isouse, non-union theatre, has cleared up the star's problem, but over. The star's problem, but over. The star's problem, but over. The star's problem, the star's pro

heerd from.

Local steps hands have agreed that in the future they will rafuse to work with any show in which Ben Ami appears of the work with any show in which Ben Ami appears of the work with any show the work of the wor

Production Sureties

Some of the saw legt and musical productions in New York or planned for Broadway have been assured with Equity on the following terms: "The Mouthpiece," \$3,100 cheek by Frank J. Collins; "Horseshees," "The Mouthpiece," \$3,100 cheek is "Decision," (Robert Sterling) walver; "Loving Daughters," by the Moridon Producing Co. \$1,750 cheek. "The Park Business Man" "The Sterlings Mar" and the Sterling of the Collins of the Sterling of the Collins of the Sterling of the Collins of the Sterling of t

No Tryout Pay Surety

INO I FYOUR FAY SUFERY
When Sanford E. Stanton falled
to file bond or produce equivalent
tunds to insure Equity player's salaries for his special try-out of a
new play. The Russians, in Hacksnack, N. J., Monday, Equity instructed cast not to appear.
Stanton is known as a stock operntor.

Buys "Very Idea"

Radio Pictures has purchased "The Very Idea," farce, running at the Astor, New York, some time

will be directed by Wesley Rug-



NELL KELLY

NELL RELLI
Now playing in "Boom Boom."
The New York "World" said: "Nell
Kelly stopped the show. She was
a one-woman riot. She gave the
impression that were she to sing
the multiplication table with gestures, it would sound and look like
a night club version of the Song of
Solomon."

RALPH G. FARNUM

TALK ON TALKERS BARRED BY EQUITY

At Equity's annual meeting and decident and an extended and an

Erlanger, Phila., Expensive

Philadelphia, May 28.

A. Ertanger is reported relinquishing the operation of Erlanger's because the bouss feet to formuch this season. He will content the season. He will content the season in the season of the season o

INA CLAIRE'S FUTURE

Los Angeles, May 28.

John Gilbert has started work on his last picture under his old contract with Metro. Title is "Olympia."

pla."

It will be rushed through in four wseks, in order to allow dilbert and his bride, ina Claire, to sail for Europe the middle of July. He has a four months' leave of absence.

sence.

Mrs. Glibert, it is said, will abandon the legit stage in futurs and stick to pictures to be with her husband.

Church-Drama Ass'n Would Absorb Drama League, Assuming Its Debts

Out of the East

Los Angeles, May 28. Los Angeles, May 28.

A legit actor, brought_here
six months ago from New
York, is getting telegrams from
New York producers every day
or two offering engagements.
He's pleasantly surprised as he
wasn't treated that way before
he left the enst. also getting Others a

Carroll's New Show Not "Vanities" and No Knapp

Earl Carroli's new musical now perspaning is not intended for Carroli's annual "Vaulties." That edition may come later in the summers. Earl's perspanial attraction, will not be with the unnamed production which started rehearsal Monday. No leading Carroli as the prince of the book, inclusive of shetches. Cantor may be heavily billed by Carroli as the author. Music will carroli as the author. Music will the Jack Robbins publishing house staff.

the Jack Kobbins publishing house
Among the Carroll engagements,
besides Will Mahoney, are William
bemarest of Demarest and Coltured in the Harry Carroll revery,
Fhelps Twins "Mystery Girl," and
Lillian Roth as a possibility. Miss
Roth naxy be placed by Faramount
Roth naxy be placed by Faramount
Three Sallors also in show. Ray
Cavanagh's Orchestra.
Show due to open in Atlantic
City June 21.

Sam Kingston Very III

Samuel Kingston, general man-agar for Flo Ziegfeld, with whom he has iong been connected, is critically ill with what is dispraced as epi-mas removed unconsclous from his was removed unconsclous from his home Friday. It was first believed he was suffering from grippe. When his condition grew worse specialists were called and the grave lilness was added to by one dispatched by Ziegfeld.

Ziegeiei.

Mr. Kingston was erroneously reported out of the coma Monday afternoon when doctors said ha had a fighting chance to recover. They explained the mailady might be the milder form of meningitis. If he puils through his mental raculties would not be impaired and there is the company of the company

Friars' Ticket

Friars' annual slection will be Friars' annual slection will be held June 7. George M. Cohan again heads the ticket as Abbot. I. H. Hsrk is named as Dean, replacing William Collisr, who is on the

William Cottiar, who is on the Coast.
For Herk's post as Prior, Wallace Munro is the nomines. Latter is formed to the control of the control

Chi Studebaker Wired

Chicago, May 28.
The Studebaker theatre, owned by
Samuel Insuli, and a 30-year-old
legit house, is being wired for talkers with Western Electric equip-

ment.

The house will be ready for its first feature July 1. It will continue its legit policy in the fall.

The Church and Drama Association, organized about three years ago to support "clean and good" shows, seeking to expand beyond shows, seeking to expand beyond its New York center and finding that many of the people I: wants as members belong to the Drama League, is trying to more and and an analysis of the work of the work

Faction in Opposition

The section in Opposition

This indebtedness is about \$3,000.

This indebtedness is about \$3,000.

The Rav. George Reld Andrews, executive of the Church and Drama leaves and it is reported to have made the proposition. Mra A. Starr Best, leader of the Church and wife of a wealthy department store ownstands of the section of the Church and wife of the Church of the Church and to be associated with that of tunction of the Drama League was not to be associated with that of church instructions. But the majority of the Chi people, worried by the indebtedness, orded for the merger. In Chicago the Drama active in supporting a good type of legit shows and it wasn't prudish, either. The magazine, Drama, either. The magazine, Drama league, however, are sald to be dead ast against mergin, with the conter, one of several which has money in the bank, has grated of a magaz, their center will cut (Continued on page \$30.

Chanins Buy Century Block for \$12,000,000

The Chanin brothers, who built five theatres on Broadway and are among the major developers of mid-town skyscrapers, have purchased the block bounded by 82d-83d sireet, Broadway and Central Park 12,000,000. The block includes the Century and Dally's theatres, of New York's show map. The Chanins will creet at all office. The Century site was considered for the naw Metropolitan opera flower, but Bing & Bing acquired the block with the intention of house on It. The dasal transferring the block to the Chanins was completed ygeterday.

Joe Leblang's \$1,000 For Actors' Fund

Joe Lebiang made his 1929 contribution to the Actors' Fund, \$1,000. So seldom the Fund is voluntarily showered with over a \$10 creates a commotion in its camp. Securing permission from Mr. Lebiang to make public his generoeity others in the wall of he made of the control of t

STAGE GROUP DUE WEST Los Angeles, May 28.

Los Angeles, May 28.
Following eastern stage contingent is due on Coast within next .
Is days to start work on shortstart work on shortclude's Lennox Pawle, English;
Lenors Ulric, Margie White, J. M.,
old Murray, Aiso Lleut. Peter
Linder, Bying officer, to act as
technical direction on a new air film.

Dave Bennett West, Too Dave Bonnett West, Too Dave Bonnett West, Too Dave Bonnett West, Too Dave Bennett, stages, has been signed by Paramount to stage and Henry J. Seaman-Raisics, Sprinkling Co. 4,2354.

Alexander Carr - Absar Realty Co. 4,2364.

Bennett West, Too Dave Bennett Mest, Too Dave Benn

London As It Looks

By Hannen Swaffer

"The Shanghal Clesture" has been the sensation of the weak in London, May 13.

Otherwise the only new shows were a half-baked revue, called "Morning.

Noon and Vight," produced in a small these real and the state of the state

A Knock is a Boost

Al Woods, at least, has bad his money's worth in advertisement. It cost him about \$2,000 to send over the scenary to London, and, as a result, he has got newspaper space that would please even Morrie Gest. Sir Gerald du Maurier is the most indignant.

'I did not see the production,' he said, "but I know all about it, and it is just one long string of decay fall. I am told all als smart set was there. That shows to what saits our society has fallen.

What is Society?

The truth is there is a lot of stuff tailed about society. I did not see any in 'The Shanghal Gesture' audience. There was a marquis and his band, while a Siamese diplomat was there. The security what I do not know whether they belong to society or not, or exactly what society means, nowadays, but, otherwise, there was the seal crowd of curiodity mongers, attracted merely because they knew the play was

Two Rules For Dirt In New York, you put on dirt and then the police stop you. In England, rou put on dirt and the cancer when It is safe, or size you form a You either get It past the censor when It is safe, or size you form a society and then sell tickets to your own members, and that is outside leaw. It is sailly arrangement, but English law in full of contradictions.

All the Crities Get Angry

If Al Woods thought his private show, done by the Venturers, would
get his play past the censor, he will be surprised to know that, next
morning, I sald, of "The Shanghal Gesture," that "It is one long series of
indecencies, designed to tillate and shock;" that I Alan Parsons remarked
that "London is not being deprived of any great work of art"; that Robin
Littlewood said, "It is stuffed with indecencies inteated of sentiment,"
and that, indeed, not one good word was said about the play,
and that, indeed, not one good word was said about the play,
and that, indeed, not one good word was said about the play.

The said of the said of

A Boost For Cathleen Nasbitt Still, the production did one little bit of good. It showed London managers that Cathleen Nasbitt is an actress of much greater power than agree that Cathleen Nasbitt is an actress of much greater power than a way maked.

It is a way maked that the still a still a way maked the still a way maked that the still a way maked that much fine performance than Florence Red's. There was a crowd of curious guys outside, etaring at the so-called celebrities in the foyer. There was a great deal of talk during the intervals, and now all that has happened is that the Venturers Society feel they have been treated unlikely by the critica.

Surely, they have the sense to know have "The Shanghal Gesture" was written merely as fith. It teaches nothing surely as fith. It teaches nothing. Indeed, it is merely staged in a brothel because a brothel is more exciting to show, and an accuse for displaying exaggerated passions. It sunday's strengthen the ease of all those people who object to Sunday theatres. They spread right, across the country, the idea that the stage is improper and they do great damage and not good.

I met, by the way, at "The Autocrat," a man who knew John Cotion in the Par Back, years ago, He said that Madame Goddam really itted, not in the Par Back, years ago, He said that Madame Goddam really itted, not in the Par Back, years ago, He said that Madame Goddam really itted, not in the Par Back, as a so we will be supported to the part of the said of the part of the part of the said that Madame Goddam really itted, not in the Par Back, as a so we will be said to have done Collon's father such sections after a men who was said to have done Collon's father such sections after a men who was said to have done Collon's father such sections after a men who was said to have done Collon's father such sections after a men who was said to have done Collon's father such sections after a men who was said to have done Collon's father such sections after a men who was said to have done Collon's father such sections.

Country Business Dead

Meanwhile, right across England, the theatre business is almost dead
Managers are blaming the talkers. That is not the reason. Pictures
Rillied the provincial theatre before the talkers started.
In Birmingham, which has nearly a million population, there are three
theatres, that is, two that house touring companies and one a cheag
all crawfawirs. Zet, within I miles of the city, there are Zi kleman
all crawfawirs.

The Boom in Al Jolson

Paul Murray, who leaves for New York on the boat that brings this article, told me that when he was in Birmingham, the other day, with "Clowns in Clover," he saked a barber if he had been to ese their abow. "No." replied the barber," but I have been waiting for four weeks to get in to see 'The Singling Fool.' That man Jolson has got this city in his band."

is nand." Now, he was talking of Al Jolson, you see, as though he were a real uman being in Birmingham, and not a mere shadow on a screen.

I call Joe Sacks "The Congal Jastro"

I had been moved to Baltimore, so he wint there. When he was waiting in the hole carrying a new hat, aimsn agast some tobacco on it, and to wait until 9:46, because the scenery, not having arrived from New York until last, the show could not asart till then.

He bought "Congal" and brought it back to London. Now, the ceasor morally than "White Carry," which was an Americante attack to Englishmen on the West Coast. That the censor passed. Because "Congal" speaks of Frenchmen in the same sort of way—well, so far he worth pass it. We are all very kind to France, which still tries to dodge went pass it. We are all very kind to France, which still tries to dodge went pass it.

Basil Desn's Bad Luck
Alfred Butt'e latest production, "The Black Ace," comes off tomorrow
after. only. 10. days.

fter only 10 days. Since Christmas, Basil Dean has produced "Mr. Pickwick," "Beau leste," "The Circle of Chalk" and "The Black Ace," all of which have Geste Gests," "The Circle of Chaik" and "The Black Ace," all of which have been failures. He has been, for the last two years, the most unlucky pro-ducer I have ever known. Still, failures are so common in Engiand that Dean himself says over 95 per cent of straight plays produced in London lose money.



ELSA NEWELL

"The Newell, whose absurdities are genuinely funny, offer some-rare bits of travesty, mingled with eteps and song. Their material has the merit of novelty and they are skilled in its delivery."—Los Angeles "Times."

RITZY

The roof-garden of the Ritz-Cariton, redecorated by James Monroe
Rewlett to represent a Persian garden, has opened for the summer. A
be seen, the first night, oee and
be seen, the first night, oee and
more Kendall, who have an apartment over the Capitol theatre and
Afm. Salling Baruch, who know
many show people; Mr. and Mrs.
Schujer Orvis, Mr. and Mrs. Warner D, Orvis, Mr. at Mars. Warner D, Orvis, Mr. at Mars. Warner JD, Orvis, Mr. at Mars. Warher JD, War All Mrs. Warher JD, War Al

the artist. Caroly and Ann Storrs were the artist. Carolyn and Ann Storrs were represent, of course. They are the research of the research

Ann Murdock's Career

Ann Murdack's Career
Ann Murdacko was irene Coleman,
daughter of John J. Coleman, manager, and Treesa Dossigh, actress
ager, and Treesa Dossigh, actress
acted in Pittsburgh, in 1908, in "The
Lon and the Mouse." Later that
year she reached Broadway in "The
Offenders." Then came a series of
Offenders." Then came a series of
culminated in "The Three Bears,"
in 1917,

culminating in "The Three Bears".
In 1317. It is a superior with the country of t

In 1927, as Mrs. Murdock Powers, (Continued on page 55)

Gernsback's Come-Back Gernsback's Come-Back
Hugo Gernsback, whose Experimenter Publishing Co went into
bankruptor recently, with the passing of the various publications of
the concern into control of other hands, is attempting a come back with Science Wonder Stories. Gernsback is reported interesting fresh capital.

Moffitt's Features J, C. Mofflit, feature writer for the Kansas City Star, is on the Coast doing a series of features on change brought about by cound

Telegraph Walkoute

Telegraph Walkouts
Another snakeup hit the Morning Telegraph last week, with 15
men going, including city editor and
m. e. Ed Sullivan. Sullivan walked
out after differences with the new
business manager. Paul Jeanes,
crack turf dopester, also vamped.

Singing Writers

Newspaper Club has organized its first glee club, singing equad con-sisting of 60 voices of present and

sisting of 80 voices of present and ex-newspapermen. Maurice Rodesk is chairman of the Glee Club Committee, with Harold Normington musical direc-tor. Squad aiready invited to broadcast two-hour program over

Book on World Tour

Book on World Tour High lights of a 28,569-mile motor car jaunt around the world by Calimore Stinnes, daughter of the late Hugo Stinnes, German industrial king, will be Incorporated in a book which the 28-year-old girl is writing and in a motion picture. The book is to be published in the United States and in Germany. Miss Stinnes was accompanied on her trip by C. A. Soderstrom. Swedish sportman and cameraman, starting from Berlin May 25, 1927. The trip is to end July 1.

Another "Telegraph" Sweep
The Morning Telegraph, whe
has had three cleanouts elice
Joseph Moore and associates, took
it over, had another hast week, if
men being ist out and the manner
out in protest. The new order was
signed by a new business man.ego.
Faul Jeans, and included one man
more than 15 years. Ben Frist,
that expert on the ;tseling section. "Cub" Taylor promoted from
sart to both m. e. and c. e.,
and the second of the second of the
sart of both m. e. and c. e.,
fack DuBarry, head of copy desk;
Robert Wohlforth, rewrite; George
Robe

Posing Columniate Heywood Broun and Frank Sui-livan posed for the advertising il-lustrations for "Salt Water Tuffy,"

losing nearly \$50,000 in three months at Daly's, he has gone back into harness at Drury Lane.
What Daly's will do, I do not know. They say it is for sale by tender.
What Daly's will do, I do not know. They say it is for sale by tender.
What Daly's will do, I do not know. They say it is for sale by tender,
what the control of the contr

Lyn Fontanne's Return
Meanwhile, we are looking forward to welcoming Lyn Fontanne, who
returns here in "Caprice," as a great American star. A few years ago,
she went to New York with Laurette Taylor. No one took any notice
of the they, when she was nerely as English actress. The way she was
of the the control of the con Welchman Back in Harness

Welchman back in Harness
Harry Welchman wanted hard to be an actor manager, but, after unless it had been a Broadway it.

Literati

a burlesque on Joan Lowelle
"Cradie of the Deep."
Erous Ingensonates Capt Erra
Erous Ingensonates Capt Erra
Erous Ingensonates Capt Erra
eakl to fit the part through needing
haircut. Sullivan is "Old
Britches" one of the ship's officera,
in the illustrations Sullivan wears'
enough gold braid to quality him
for Brosy's decorman.

Muffed Petting
A new book, called "A Handbook,
on Hanging," has this subtitle. "Beon Hanging," has this subtitle. "Beart of Execution, and containing
much useful information on NeckBreaking, Throttling, Strangling,
Asphyriation, Decapitation and
Electrocation,"
Petting overhoked.

Matchet Burying Regin.
Louella Tenemanud Regin.
Crewe, film columniates buried the hatchet when they continued the hatchet when they colly last week.
Miss 'Crewe will not trespass on the Parsons' province in the future through her New York American Job.

Fanny's Naw Novel
After spending several weeks on
the Coast collaborating with Herbert Brénon on the filming of
"Lummox," Fanny Huret la returning to her home at Lynwood, L. I.
She will write another novel.

Studio Psychologist's Novel

Studio Paychologist's Novel Prof. Lawrence Marstan, Univer-sal studio's psychologist, has wit-ten a navel in collaboration with the wife which will reach the New York publishers in June. Title is "The Captive of Grovet

Title is "The Capite of Grovel-Sands."

Entarprieal

The efforts of the New York Daily
News to obtain an exclusive angie
on the recent Huntington murder
on the recent Huntington murder
inaded Frank "Red" Dolan, etar reinaded Frank "Red" Dolan, etar reporter of the tab and Grace Robinson, its ace sob sleter, in jail on
a charge of breaking and enteringas charge of breaking and enteringto the control of the county pail.

The pair are now out on appeal
the cane scheduled to come up for
review shortly, Huntington was a
student at Harvard and Dolan and
Miss Robinson were sent three to
private life.
In seas 1-6 of letter that would
throw some light on the mystery
they gained admittance to the room
by Huntington. The reporters were
by Huntington. The reporters were
by Huntington. The reporters were
drance rather than a help when the
case came to trial. At the next
trial the reporters will have this
trial the reporters will have the
mellow of the count of the country of the
McEvoy's Next

"Show Girl in Hollywood" is the title of the next book by J. P. Mc-Evoy. It. will be published in the fall by Simon & Schuster. It's a show business sequel to "The Show Girl."

Winchell's Understudy
With Walter Winchell on a
weeks' vacation. Louis Sobel of,
Graphic star is subbing for him,
other times, when Winchell go
short getaway, his friends did
daily column. daily column.

Talk about Hector Fuller going on the Graphic in Winchell's place

Hi-Jacking Dirty Books
Books banned for badness and
ordered mechanics destroyed by
original publishers
handled on a big scale by
cover printers using the zino plate
cover printers using the zino plate
cover printers using the zino plate
plate the zino plate
liguor lines. Hi-Jack is the word
used mostly because of the lifting
angle. Two books known to be circu-

(Continued on page 55)....

"Variety" for Summer Subscribe for "Variety" over the Summertime
Three Months
JUNE, JULY AND AUGUST

FOR \$2

At End of Legit Season This Week B'way's Playhouse List 50% Dark

Broadway will reach the end of the regular season, June 1 (Sature 1997). The season of the regular season, June 1 (Sature 2007), or virtually 50 per cept of the whole. It was a season of the regular season of the regular

SHUBERTS RECOSTUMING

SHUBERTS RECONSTIBUTED

"Luckee Girl," Shubert musical, closed on tour Saturday, brought back to New York for recostuming. The chow is at which time it will assume a Shubert "night" title. "A Night in Paris" was a Shubert with the company of the

Henry Young, Granddad

Henry Young, Granddad Henry Young became a grand-father Saturday. Young is treasurer and manager of the Globe, New York. A son was born to his daugh-ter Marion at the Jamaica (Long Jaland) Hoopital. She was married to George H. Murray, who died three brotths ago. The latter was a un-caseful automobile saleman of Fort Gastin automobile saleman of Fort Washington, L. I.

Luzzo Resigns From Union

Chicago, May 28.
Samuel Luzzo, president of the
Ticket Sellers, Ticket Takers and
Ushers Union, has announced his resignation.

Luzzo said his resignation was compelled by pressure of other duties.

B'way Shows in St. L.

- may shows in St. L.

St. Louls, May 28.

During the summer at the Garden theatre, opening June 22, 10 Broadway musicals will be reproduced by the St. Louis Theatre Society.

Leon Errol opens in the first, "Louis, XIV."

"Love Bound" Off

Lew Cantor's most recent legit try "Love Bound" was taken off in Brooklyn Saturday after two week's

On Sperry-Cantor, L. A.

On Sperry-Cantor, L. A.

Los Anguise, May 25,
An avalanche of sheriff attachmente have been placed on the
Crange Grove theatre, operated by
David L.: Cantor and Eliwood
in charge of the box office. Claims
filed which brought about the attachments were '\$490 due on a
promissory demand note of Charles
filed which brought about the attachments were '\$490 due on a
promissory demand note of Charles
wertising due V. H. Crees, and
\$154,64 to Charles Warfel, of J. D.
Martin Scenic Studios, for scenery
Another claim against the producers of 'Night Hawk' was made
by William Scott, business agent of
the state of the state of the state
that the state of the state of the state
and the state of the state of the state
with the State Labor Commission
on attached charges of their of inSerry both committed labor theft
by working men under alleged fictitious bond for which they put up
payment thereon. An usher also
filed a complaint with the Labor
Commission for a check which
Show at the Orange Grove was
ostensibly produced to demonstrate
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
and the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate system in
Los Angeles. Trade never amountes
the value of the cut-rate sys

ENGAGEMENTS

Ruby Keeler, Barbara Newberry, Harriet Hector, John Macauley, Frank McHugh, "Show Girl." Pearl sisters engaged by Shuberts

Part against the second of the

Girl."

Roscoe Ails, "The New Moon"
(Chicago).

Basil Sydney, Bruce Bairnefather,
"Becky Sharp."

Baail Sydney, Bruce Bairnefather,
'Becky Sharp,' The Legionnaires.''
Joan Winning,' The Legionnaires.''
Feat Harris, signed by Schwab &
Jane Wheatley, Theatre Guild.
Lionel Atwill, Jassie Royce Landis, Charles Trowbridge, Theima
Lionel Atwill, Jassie Royce Landis, Charles Trowbridge, Theima
Anne Sutherland, Mario Majeoni,
Ferdinand Hast, "Stripped.'
Spencer Tracy, Patricia Barciay,
William Wadsworth, Carolyn Humphreys, Porter Hall, William Edmunds, James G, Lane, "Salt Wa-

James T. Powers, "Becky Sharp." Betty Bassett, "Show Girl."

Stocks Hold Own

Not much change in the stock situation throughout the country while cool weather continues. A few that closed and a few opened so list remains about the same as a fortnight ago. First heat will tell the tale. the tale.

There are around 135 stocks at this time.

CATLETT AT A DESK

CATLETT AT A DESK
As Ageles, May 28.
After a lifetime of trouping,
Watter Catlett has an office like a
business man. He is in on the dialog conferences on "Cradie Snatchera" at the Fox Movietone City and
that rates an office.
He doesn't know how to behave

Lew Cantor's most recent legit Nat Dorfman's new comedy, Brooklyn Saturday after two week's "Iteo." does not deal with the life try-out. Whether it will appear on Broadway in September is in doubt, was erroneously stated.

THE O'NEILL SUIT

Unusual space has been given by the New York dail-ies to the plagiarism action for \$1,70,000 brought by Miss Georges Lewye against Eugene

O'Neill.

Complaint says O'Neill copped from Miss Lewys' privately distributed book published some years ago, called "The Temple of Pallas-Athene."

Temple of Pallas-Athene."
Many parallels between book
and play are recorded in the
complaint.
Dallies appeared to relish
the most important parallel,
that of an unhappily married
woman seeking a "perfect
man" on the side in order to
have a child. The tabs hopped
onto that.

"GAMBLING" AT \$19.000 PHILLY **SOLO SMASH**

With only one legit house open last week, and the weather turning idealy cool, without rain, the city's sole attraction did business and

inter week, flucture weather turning and week, and the weather turning as a sole attraction did business and plenty, one survivor was Ceorge M. Cohara medorana, "Gambling," which, in its eccond week at the Garrick, went to solid and consistent of a solid and consistent of standees. The gross on the week was figured at close to \$13,000, resulting a solid and the solid and the solid and continue to the week was figured at close to \$13,000, resulting a solid and the solid and is runoved as batting another booking to follow. The week of the 10th
will have three houses open here
its season of summer drammatic
stock, with Relen Menken in "Sortits season of summer drammatic
stock, with Relen Menken in "Sortits season of summer drammatic
stock, with Relen Menken in "SortThe management is still prominently advertising Madge Kennedy
and Katherine Cornell open of the
rear also persistent reports, even at
the lated acts, that Ziegefolde "Show
the 17th, with no definite denials.

Estimates for Last Week
Gambling" (Garrick, third week)
Gambling" (Garrick, third week)
that and will move to the Broad next
Monday for another fortnight at
least. Youmane 'Great Day' takes
standay of "Gambling" last week.

Frisco Grosses

With the Columbia again turning to the legit, box office high marks for the house were established with Walker Whiteside began a successful engagement as guest artist with the columbia of th

President—"The Hindu." Proved good play for this house, and returns amounted to \$5,700.

Playshop Opening

Playshop Opening Stanford, Conn., May 28. Actor's Playshop, direction of Seatrice Maude, opens season here noxi-Monday, with __Trio, __Trom_the.

Cest has labele Dawn, W. E. Heltland, Bradford Hunt and Elizabeth Zachary. Henry Sothern, nephew of E. H. Sothern, directing, ingeborg Torrup is conducting classes in connection with the Playshop.

"Scandals" Went in Red on Loop Stay; "Harlem" Not Holding Up—All Off

L. A. SHOWS STAY DOWN: FEAR SHRINERS NO AID

"Streets" and "Gay" Best at \$7,600 and \$6,500—lowans Give "Skidding" \$5,600

Give "Skidding" \$5,600

Los Angeles, May 28.

First trainload of tourist and some theatre parties during the said of the said

well with "Skidding" in its escond week.

"Streets of New York," at the Majestic, hed close to proper the Majestic hed close to proper the Majestic hed close to proper the Majestic hed with what they got at the Bi Capitan and Playhouse, both Dudy omitted the Majestic hed with the Majestic hed with what they got at the Bi Capitan and Playhouse. Both Dudy omitted with the Majestic hed with the M

vine street, which constitute the constitute of the constitute of

Many Negro Layoffs Three colored show closings have ut many Negro professionals out

Three colored show closings have put many Negro professionals out of work. expected Abe Blatt's "Hariem" would hast through part of the summer. It folded up before summer. and a hig bunch of the colored folks had their meal 'ticker's dropped out last week after a short life while "Pansy," did a much dropped out last week after a short life while "Pansy," did a much quicker nose dive. The colored players had aircady got a bump when had aircady got a bump when had aircady got a bump when the colored the week of the colored had aircady got a bump when the colored had a col

Legit continued to badly sufficient week. Out of the terrific slump week. Four musicals proved to many at one time, all taking a re-For "Scandals" it was dire dissert. Winding up at the Grand after seven weeks it went out any white edition has done here yet. "Similer" spamoode rise in any White edition has done here yet. "Billier" spamoode rise in any White edition has done here yet. "Billier" spamoode rise in consumer to the seven weeks it went out any white edition has done here yet. "Billier" spamoode rise in the seven weeks to be a seven to be a seven weeks weeks

Estimates for Last Week

"Biffie" (Erlanger, 4th week).
Couldn't hold pace; off about \$3,000
to \$18,000. Blowing Saturday.
"Frankis and Johnnie" (Adelphi, "Frankis and Johnnis" (Adelphi, lst week). Premiered Sunday. "Jealousy" taking off at \$15,000. "Connecticut Yankee" (Garrick, 8th week). Little change. Looks like one slow but sure. About \$18,-

sth week). Little change, Looks the one slow but sure. About 118."Jarnegan" (14th and last week). Good and profitable run for this metric and the sure of the su

III. Bill Banning Ticket Agencies Passes House

Apparenty Chicago, May 28.
Apparenty toot at all concerned with care and concerned with care and concerned and the conce

"Show Boat" Does \$45,000 In Boston; Civic Rep Big

In Boston; Civic Rep Big

Datem, May 22

This town is dewnote to be been the without these boses open. The Colonial still has Zeigfedfa "Show with the three houses open. The Colonial still has Zeigfedfa "Show the Colonial still has zeigfedfa to have show, "Jenny."
"Show Boat's piled up capacity of the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the Colonial still has been to be colonial to the colonial still has been to be colonial to the colonial still has been to be colonial to the colonial still has been to be colonial to the colonial still has been to be colonial to the colonial still has been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonial to the colonial still have been to be colonia

\$4,000, oringing the bross production of the control of the contro

"Coquette," with Helen Hayes, starts this week for the coast. The star will play 10 weeks in that ter-

Plays on Broadway

NIGHT IN VENICE

State of the s

ned O'Nell' Arbor Lavo's period of the Control of t cheese place (little-Mary bleese.)

Althou for Collection National Property of the Collection State of

this Snuberr revue wnatewer it might be:
Joe and Pete Mirhon of value were the individual emash, doing titler breakneck, legs and arms, of yaude without alteration arms, of yaude without alteration only, mid-ing, in the first feet, busting he regardless of continuity and making much of what follows look gather chumpy.

nied by Captain Cuehing Donaell; staged
Georges Romain; Douglase R. Dumbrille
otured aptala Fowler George Buzante one I.
y YongHoward Hall
xecutionerAl Boucarl
litte Josephine Evans
Chinces' O'Nelli . Dougiaes R. Dumbrillo
ouisianaFrank De Silva
issiesippi Artbur Rossman
ereon St. George Hugb Buckler
ady Agatha Beresford Lenore Chippendale
he Hon: Nancy Bereaford. Audrey Ridgwell
ord Herbert Lenck Edward Rigby
polle Gordon Conover

much of what follows look rather of the first of the firs

main, who staged the show, died in his dressing room. Howard Hall was called in to conclude the direct was called in to conclude the direct will have a called in to conclude the direct william Harrigan, featured lead, util, and Douglass Dumbrills result of the constant of the constant

ous faces, lights, etc. Last net very drags?.

Dimbrille did well enough conderring he jumped into the show at
derring he jumped into the show at
derring he jumped into the show at
G. Bond. John Euckler, Jr., placehole
Faran was bitter and hard as MilEvans was bitter and hard as MilHongicong. Adure Ridgewell was
Nanoy. Edward Righy lind a comdey rote inta hardly fitted the going
Chimase O'Reill might do as a
forther but not as a Brothew. Dec.

THE VILNA TROUPE

PARNUSO

Committee of the commit th Kadlson abu
(iddish Folke theatre,
\$2.00 top.

Later Zellsso,
Shukamith Zellszo Zellsso,
Shukamith Zellszo
(Lash Nsomi
(Chana Kadlson

Lash Nsomi
(Chana Kadlson

Ruben Weadroff

Jacob Bergin

Leon Kolker

Leon Kolker

Estber Neroslavska

Sam Cobn

M. Tymon

This production, which seems to be citcking with the Bast Siders, is a duplication of a nucleal comedy in which Molly Picon appeared (wo help Molly Picon appeared (wo help Molly Picon appeared (wo help Molly Picon with the hands of Molly Picon would be, Talzele."

Comparison with its treatment in the hands of Molly Picon would be players who are now using the papears who are now using the property, but the Vilna Trough te opleaning group, excellent in some with the papear of the papears of the players who are now using the players who are now using the players who are now using the players with a Villa who have bought a will be properly be used to be players and the players with a child who have bought a tip pay, a young widow across the street drawing all the business, the pay and the player will be prived the player of the players will be player to the player of the players of

separationally impossible to make it riving Kays Earls, with 2 in Smith 1 and 1 and

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same greas accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, in the capacities with the varying overhead. Also the size of cast, in business necessary for nucleal attraction as satinst dramatic play is also considered. Unless described the size of the considered Classification of attraction, house capacity and top prices of the admission acals given below. Key to classification: O (comedy), O (dramaly, R (revue)): M (insized abonds): F (ferce); O (oppretts).

"Agnessances," Mansfield Taken
"Agnessances," Mansfield Taken
"Agnessances," Mansfield Taken
business generally lest week
plainly indicated ending season.
"Blackbridg," Stinger tides week
plainly indicated ending season.
"Blackbridg," Stinger tides week
material difference; takings "end
company appears to have made
material difference; takings "end
company appears to have made
material difference; takings "end
play the state of the season of the

dimensions it almed at. Opportuni-ties in the second act are never selzed, and the fall of each curtain brought little reaponse despite the laughs earlier in the acts. Mori.

PLAYS OUT OF TOWN

COURTESAN

Providence, May 22.
Louis Sunshine presents "Courtesan." by
Irving Kaye Davis, with Elias Shelley as
Alice Trevor. Direction by Frederick Stanhope and settings by Cleon Throckmorton.
At the Modera theatrs, May 29.

will be taken 18.00 weather will be taken 18.00 m. Hold Everything." Broadlurer (187d weat) (M.1114-18.50). One was the second of the taken 18.00 m. Hold Everything." Broadlurer many repeaters; business were and now figured to go along tirough money and the week and now figured to go along tirough and now, illinited capacity (house has guilery) factor in demand: to the company of the second of

000.

Strange interlude," Golden (70th week) (D-900-\$4.40). Announced to close Saturday, but held over this week; dramatic smash of last season may continue through

Literati

(Continued from page 52)

Littled from printings of this kind are Lawrence's "Rainbow" and "Made-lific" which involved Harpers in a lengthy court fracas. Profits are 1,000 per cent. and more on the sale of a re-vamped book.

Where the ones just haughty enough to be barred by reputable enough to be barred by reputable publishing houses or else ordered off the press by John Law sell for the bucks the hotter stuff with intends foreign realism pull down in 3 5 smackers per copy.

The business has already worked up a scale where originals can be inlated so perfectly as to pass for Terms for the job are as low as \$500 for 1,000 books, not exceeding 400 pages each.

400 pages each.

460 pages each.
The zinc plate combination is
threatening the existence of the oldgashion under cover user of type.
In the case of a film press agent
who got out an edition on smoker
stories supposed to cover the past
60 years the type job was hi-jacked
by two plate firms.

"Hangover" Ruins Lief's Trip Horace Liveright's desire to bring out "Hangover" in August cancelled Max Lief's contemplated vacation

Max Lier's contemplated vacation trip to Europe with Manny Seff, the Shubert p. a. Seff now has a per-fectly good stateroom and is scout-ing around for some theatrical ac-quaintance to double up with him

quantience to double up with him in préférence to an outsider.

Lief has been instructed by Liveright to tone down the raciness of his script. It's a show story with plenty of newspaper locale, easily identifiable, including a Variety

Scripps as "The Old Man"

"Reporter" Withdrawn
The A. Controlling of the Market A. Controlling of th

chain of papers, and of the United

chain of papers, and of the United Press,
MacLean worked under Scripps during the latter's lifetime and knew the publisher intimately. Mac-Lean recently has been confining himself to writing fiction for news-paper serialization, under various pscudonyma.

"Sleeveless Errand" Coming Out William Morrow will publish here Norah C. James' novel, "Sleeveless Errand." It's sale was barred in England when brought out early in

ear. eeveless Errand" has since

"Sleeveless Errand" has since been translated into French, Ger-man and Dutch, with no step against it in those countries. Summer, the vice digger, who sought to indict "Well of Loneil-ness" here, is preparing to go to the mat with "Sieeveless Errand."

Blowing a Gag
A Johns-Hopkins doctor, some
Baltimore people and Frank Vreeland, of the Fox publicity department, have decided that cigaret differentiation contests are that

ment, have decided that cleared dif-ferentiation contests are just so much smoke for ad copy. The physician, Dr. Austin, an in-veterate clearet smoker, sald that it was physically impossible to tell the difference, except with certain foreign tobaccos. The blindfold contest flopped so bad that Meccas tasted as good as Murads.

Juvenile Disgust
Florence Eldridge, now in pictures on the coast, has a younger brother who boasts a course in journalism but desen't say much when asked on what paper he is cubbing. The juvenile Eldridge is rather pictou with his sheet, a Los Angelow of the picture of the pi

tion. Levin wrote the novel while a member of the editorial staff of the Chicago Daily News.

Herbert Askwith is now handling publicity for Horace Liveright, book publisher. He is also vice-pres. of the concern.

Time, one of the most success-ful of the news weekles, is to use feature stuff, for an expansion of the publication.

Leonard Hall is giving the Holly-wood studios a look.

Robert O. Ballou, former literary editor of the Chicago Dally News, has joined the new book publishing house of Jonathan Cape and Harriton Smith as literary adviser. That concern will get out its first book around July 1.

J. P. McEvoy has written a sequel to "Show Girl," called "Show Girl in Hollywood." It will first be published by Liberty as a serial.

Ernest V. Heyn is the new edi-tor of Film Fun, succeeding Curtis Mitchell.

Havliand Wessells, organist at the Peekskill theatre, is author of the novelette appearing in July number of "Stage and Screen Storles."

New editor of Smart Set is Margaret Sangster, short story writer and poet.

Harry Ushiyama is due in Holly-wood during June to represent Fotograms, Tokio film publication.

RITZY

(Continued from page 52) Ann entered racing in England, purchasing from Eleanor, Lady Torrington, a half share in "Lone Knight," which ran her colors.

Coty's Divorce
In Parls, Francois Coty, millionaire perfume manufacturer, is being sued for a divorce. The daughing sued for a divorce. The daughing sued for a divorce and and
pubunent, millionaire liquor manufacturer, Dubonnet then became the
fifth husband of the American
Donaldson, daughter of a former
vice-president of the Erie Raliroad,
Jean became in turn Mrs. Stanley
Kerwan, Mrs. Winfeld Sifton, Mrs.
Sablet Bey. Nach and Princess
Sablet Bey.

Marriages and Divorces Elilott Blanc, daughter of Mr. and Mrs. Edward H. Blanc, has become

engaged to Huston D. Crippen, of weakington Square. She is a niece of the control of the control

PAUL WHITEMAN

Booking Exclusively Through His Own Office



1560 Broadway New York City

JAMES F. GILLESPIE Personal Representative



Jan Halperin Management WILLIAM MORRIS

VELOZ and YOLANDA

INTERNATIONAL BALLROOM FAVORITES



YOLANDA

Featured 15th WEEK

Majestic Theatre, New York

ALSO

Appearing

AFTER THEATRE at the

ST. REGIS ROOF Fifth Week

Costumes by ALISON HUNTER



Sincere Appreciation to VINCENT LOPEZ and Orchestra-Hotel St. Regis Roof And to HAROLD STERN and Orchestra-"Pleasure Bound"

Personal Representative, IRVING SHERMAN, 1560 Broadway, New York

Use of Names by Commercial Air **Buyer Hurts Advertising Plug?**

Some of the steady buyers of ether time (commercial) are side-stepping name acts as advertising mediums, claiming the more popu-lar radio acts take the spot away from products they are paid to ex-ploit.

lar radio acts take the spot away from products they are paid to exploit of the product of the p Goldkette East
Jean Goldkette, the Detroit and
Chicago orohestra maestro, will
headquarter in New York in the
fall. Ted Shapiro Hooks Up Ted Shapiro goes exclusively with Ager, Yellen and Bornstein for one year.

in these around the factor of the factor of

Boys. The commercials deciding against the use of names claim tha time on the sir is could resough without adherent the sir is could resource the sir is could resource as a chance the advertisers may be forgotten by the listeners—in favor of the acts themselva. These of the sir is the

Absorb Drama League

(Continued from page 51) ift and simply operats indepen

Mgrs. Foresee Demands

Mgrs. Foresee Demands

In New York the Church and
Drama has a reviewer, a Miss
Wentworth, who used to b. with
Wentworth, who used to b. with
Drama Leagues she was one of a
committee of several who passed on
hows. With the Church and Drama
ahe reviews by herself. Not alnow, with the Church and Drama
ahe reviews by herself. Not alviewed. Recently she is reported as
having told a p. a. that it wasn't
necessary for her to see a certain
show, that a friend of hars had told
her that it couldn't be recommendtions are mailed on postcards to
members of the group. Managers
feel that the Church and Drama is
eaching to grow into an organizaseeking to grow into an organizaseeking to grow into an organizator of the group. Meneger
arty attending all in one evening,
but a blanket cut price of any 70
per cent, to be given wheneve's a
controlled of Drama Leaguer buys
ticket.

Therefore Chi managera, in par-

Thread and Drama Leaguer buys a ticket.

Therefore Chi managers, in par-ticular, who have worked amicably with the Drama Leagus there and who have co-operated, don't like the idsa of the ecclesiastical ticup. The whole trouble is that most theatre managers know most preachers haven't any good will for the the-atre and regard action in the pres-ent instance as meddling interfer-

in Gilbert Picture

Los Angsies, May 28. Katherine Dale Owens is making her first picture here in support of John Gilbert for M-G-M. Film is

"Here's Howe" on Film
Universal-has-purchased-the-talking picture rights to Aarons &
Freedley's "Here's Howe," musical,
produced last year.

Equity Chorus Meeting The Chorus Equity held its an-nual meeting yesterday (Tuesday)

Girl Quits Nite Clubs at 27: Enters Convent

Albany, May 28.
Seeking peace in a convent, Carmen Cook, night ciub entartainer
and hostees, has deserted Albany's
bright lights.

origin lights.

The tale of this night club girl, who went from one night club to the other in and about Albany, was contained in a routine notation on the police blotter, which read:

"Carmen Cook, 27, night club en-tertainer, missing since May 5, from her rooming house, Lancaster street, has been located at the House of Good Shepherd."

House of Good Shepherd."

Three weeks ago Miss Cook disappeared from her rooming house soon after she had been discharged soon after she had been discharged belongings. To a friend she addressed a note saying "I am tired of it all" and asking the friend to care for her birds. Police at first were inclined to believe she contemplated suicide.

templated suicide.

Miss Cook came to Albany from
Detroit. Before her disappearance
she was entertainer at the Ramona
club, Rensselaer, She also had been
employed at the Abbey inn and
Brockley's.

Up in the Air

By Mark Vance

For the want of showmanship in the arrangement of studie programs a black eye and forcing more dist in an experiment of the studies of the st

New Dramatic Hour

A new dramatic half-hour known as the "half hour sustaining pro-gram" has been introduced by WOR, the first of the sketches being the dramatized story of the song "In Old Madrid."

Old Madrid."

Don Clark and Gsorgie Bachus are the co-authors. A small stock cast has been engaged to do the new half-hour.

Hs expects to align with the NBC n an sxecutive capacity.

Superlatives

Gagrine the draws and highpowered the draws and highpowered the draws and highpowered the draws and and
of a federal law along with the
second of a federal law along with the
second second law along with the
Sewari of the biggest station have
several who go into a sort of personal seventh heaven in using such
and so of gorgeness.

WMCA may be broadcaring a
my MCA may be broadcaring
and so of the mitte. And the
stongated Nils (NYO) Grainund is
state hold of the mitte. And the
stongated Nils (NYO) Grainund
state hold of the mitte.

And this boy, Planm, hown atadjectives, especially when \$4-sheeting the night cub stuff.

And this boy, Planm, work in all
of his friends who happen to be
itching to say a few works to the
Flamm's main announcement.

Flamm's main announcement.

Alexander, whose announcements

If all the nuts and almost nutty.

static. That kind of a voice. A

WGBS Ordinary

Of late WGBS hasn't been making
muon stride toward a punch to the
programs. Several years ago the
Gimbal station was unusually active
Dwindling down to just an ordinary

phase.
Credit due to Piscope's Troubadors
for trying to make the orchsstral
numbers noticeably modsrnistic.

What Club's Late Hours
What Club's Late Hours
WMCA no longer has its Broadway nights and even its tendency
to the late half hour or so of
the late half hour or so of
the late stayupers now have the Nut
Club, hoke from Greenwich Village.
This ount stire up things at a late
WMCA standout was Russ Johnston and his accordion. He adds a
musical effect that is away from the
deblugs of locatories.

deluge of foxtrota.

Not long ago every band or studio that could dig one up was offering the study of the st

Nifty Organ Jazz Tommy Christian sesms to be WPAP's best bet. He tries hard for novelty from his Pallsades Park lo-

noveity from his ransauce conton.

WPAP buries itself with an overdose of small time vaude from Loew's Shoriden Square and its pipe organ programs. However, John Gart, on around 12:30 (after midnight), jazzes up the console with his nifty playing.

and the nuts and aimset nutty.

Whated Hours

About the driest thing in the radio words is abanquat given to some person unknown outside of his business of the state of the state profess begin its part of the statege profe

Inside Stuff—Music

Considerable to-6 among some of the Victor recording artists anent that "record testing committee" in Camden, N. J., the home office, he chart is considerable to the Victor recording artists anent that "record testing committee" in Camden, N. J., the home office, he chart is easiers believed to be marketable with the chart is considerable with the chart is quoted as having given such excuses for rejecting recordings as: "Not sufficient dance urge" and "hythin break" and "hythin break" and "hythin break" and "hythin break" and "dance urge" is the beast for complaint.

High Scale Bringing Members

Fabulous rates being sipulated in the musician's scale of prices ton recording on sound pictures is responsible for bringing a flock of non-union musicians into the union.

Boys find it the easiest way to break into the studies to grab the big money,

Levant and Clare's Tip-Off
Oscar Levant and Sidney Clare have written a symposium "How Song
Writers Must Adapt Themselves to the Technique of the Motion Picture'
Screen." Copies are being sent to all song writers around Hollywood.

Paul Whiteman acives a Party
Paul Whiteman acives a Party
Paul Whiteman acive another party last week, just before leaving for the Coast—and paid for it himself. There were 138 fellows at the Tavern after theatre as Paul's guests. He has done the same thing before, upon special occasions. His justication always means guest. No one pays special rectains. No one pays special rectains. He will be the pay to the pay the pay to th

250,000 Pre-printed "Theme" copies Wasted

A point yet to be tested in the matter of the theme song and its picture in the literation to control plusgring of the song or songs of a talker before the literature in the song or songs of a talker before the literature in the song or songs of a talker before the literature in the song of the literature in the song of the literature in radio as well as retail sheets with such other plus as a music publisher might pre-employ without first consulting or co-operating with the picture producer or distributor. A difference of early opinion may prevail. The final test will be a distinct case of early theme song

release.
But recently a music publisher in New York deeming a certain song
in an unreleased talker must sell because of its singer, ordered 256,000
poles to be immediately distributed. That is an unusual first order
under any condition. Shortly after the music was printed, the picture
producer decided upon a change in title of the talker, sending all of the
250,000 to the scrap heat.

When a new arranger presented himself to a Coast studio music de-partment he was assigned to make a plano part from a lead sheet. Instruction from the studies of the studies of the studies make an or-chestration from the buff she it simple enough so that the plano players around here can read it."

Gag as Titls

Capitalizing on the outstanding sag which helped put over Moran and Mack as record artists, Paramount has accepted the song titlind "The Early Bird" as the feature number for their first talker. Written by Lee Robin and Sam Coslow.

Keit Going Way Through With Appeals

Joe Kelt, of Remick's who didn't get the decision from Judge Levy in the Shubert action for a judge of Remick's because Kelt preferred to do business with Harms, intends to appeal the decision to the last stand. That takes in the New York Appeals and U. S. Suprema Court. Kelt does not believe he will have to go beyond the Court of Appeals.

Harms' Affiliations
Following is a complete survey of Harma, Inc., and May Dreytuss' subsidiaries and affiliations. Begides the parent company. Atlas Music Park Corp. (Paramount Corp.) (Paramo

Motifa Indexed

Publishing catalogs of atmosphere songs is setting to be the rage. The
Sam Fox Music Publishing Co. claims it has been publishing its Cinema
Synchronizing Series for months for the use of sound recording require-

The catalog is clear enough in suggesting whatever atmosphere is desired. For instance, "Ol' Top Tippy" (an alchoholic comedy, very slow, burkeyuling), or "Allurennen" (the victim, the nileer, in an optum den—Motto Moderato E. Soavemente).

Running Chi Musiclans Around
Ons of Chicago's femme vaude agentar recently gave it up for club
booking. She sends a number of musiclans out to speaks and honks,
always naming a price about \$1\$ under the union seals. Chump thinks
the buck doseat mean much and goes on the job. When finished and
saking for his dough, the man he worked for says he sends checks to
the agency. As this is a cominon practice the musiclan takes is his word.
the agency at this is a cominon practice the musiclan takes is his word.

Let a the send of the send of the send of the control takes. The worket
worket under the scale he has no radgess with the union. Meanwhile,
the agent apilts with the owners.

Band's P. A. a Coin Grabbe.

Band's P. A. a Coin Grabbe.

Many publishers are complaining of the difficulties in guiting bands of any worth to plug their songs without staking the leader or band.

One in particularly, recently arrived from the coast, refuses to play say arrangements at all without dough. This band possesses a publication of the control of the cont

Talkers' Music by One Firm

Talkers' Music by One Firm

June 4, Ager, Yellen & Bornstain will have four pictures on Broadway,
for which they hold the music. They will be "Glad Rag Doli," Strand;

"This Is Heaven," Rivoli; "Buildog Drummond," Apollo, and Sophie
Tacker's "Honky Toink" at Warners.

Traveling Bands Held Down To Permission of Locals by A. F. of M. Convention's Rule

Victor's Secret Film Record

What may revolutionize the talk-

process on which Columbia-Kolst

Theme Song for State

"Tsxas, Our Texas," by William J.
Marsh and Gladys Y. Wright, both of Ft. Worth, is the new official song of Tsxas, result of legislature act last week.
Selected by committee. Representative McCombs, Dallas, dubbed the words as "silly, and the music worse."

Unsuited for stage work. Culley's Home Town

Dailas, May 28

Long-Time Music Strip

Denver, May 28. Musicians' union's locals will ds cide whether a traveling orches can play in a local radio station studios or for commercial acing machins and phonograph rec-ord field is the secret film record

counts.
This is incorporated in a resolution passed last week here by the
annual convention of the American
while the resolution prevents the
hysical appearance of the traveling
hand in the prescribed places, it
does not prevent a traveling orclusters broadcasting in any town
through remose control from a hoprocess on which Columbia-Kolater is working. It calls for a strip of sound track film on which is recorded from one to two hours of continuous music and reproduced microphonically similar to the Movietone principle. A Kolater radio Last week Victor started a national campaign on its naw Victor-radio combination, the radio being a Victor-developed machine and not leased from RGA. It calls for tuning in on a moveable station findar ates the turn dial. Its excellent selectivity is the feature.

chastra broadcasting in any town through ramote control from a hotel, charet, etc. It resolution will the scope of the control of the control

Music Coast Renewals

Music Coast Kenewals
Warners has renewed its contracts on Birman Ruby, Al Dubin
and Jos Burke, songwriters, for anthere eight months. Original trial
tidect reasons of the state of the state
tidect reasons of the state of the state
Jack Warner in the east, and who
see now here, include Alike Cleary,
Ned Washington and Herbert
Magddon who will work together
on WB-PN assignments. Eddle
Ward, now east, will also be added
to this staff. Dub here next weel.

MARTIN'S HOTEL DATE

Los Angeles, May 28.
Silm Martin, m. c. at Fox's Long,
Beach, has been engaged with band
to play at the new Cocoanut Grove
in the Breakers hotel there. Gene
James will lead band from sight
c'cicck until Martin makes his appearance.

Union Lists "Unfairs"

The following theatres are on the "unfair list" of the New York Mu-

"unfair list" of the New York Mu-siciant Local, 802:
Apollo, Brooklyn; Arcadia, Dyck-man, Fugazey, Grand O. H., La-conia, Olympia, Symphony, U. S. Theatre, all in New York; Bay Shors theatre, Bayshore: Myrtle, Erooklyn; Sag Harbor theatre, Sag Harbor; Riaito and Patchogue the-atres, Patchogue.

TAYLOR'S ORPHEUM TOUR

Los Angeles, May 28.

Los Angeles, May 28.

Jackie Taylor's orchestra which leaves the Roosevelt Hotel, Hollywood, June I, will tour the Orpheum Circuit. Opens cold at the local Orph.

Early Release

Los Angeles, May 28.
Warner Witmark is planning for
early release two songs written by
Ray Perkins for "Song of the
West," now in production at War-

HERE AND THERE

Tom Murray of Chicago office

Tom Waring is going Brunswick

OWE-SIDED STRIPE

The waiters on one side of the room at Woodmansten Inn are reported to have gone on strike the other svening during the dinner hour. The place was packed and the guests, was packed and the guests, service abruptly curtalled while a dispute raged in the kitchen.

watched the other half dhing contentedly.
The muthous waitars are said to have walked out, raturning that night when their stations were rearranged as they desired. One fellow who York called her and told her he'd be delayed by the strange strike. She declined to fall for the excuse and they are still on the outs.

"Such a ridiculous lie," the giri insists,

Warner-Harms Deal All Cold?

Seamed rather authentically re ported around this week that the ontemplated Warner Brothers deal with Harms is off. No confirma-tion is obtainable of either side. Auditors are said to have com-

pleted their balance sheets on the Harms' books. This was supposed Harms' books. This was supposed to have held up the transaction. Rumors commenced to circulate iste last week that the deal would go cold. They followed the return of Bobble Crawford from the coast. Sylva. the publishers-writers and Brown & Henderson, an important ally of Harms.
Crawford is known to hold close business and personal relations with W. R. Sheehan, head of the Fox low. The comment of the coast of the coas Tred Cultey, originally from Toronto, will head the permanent dance orchestre at the new Royal York Hotal, Toronto, Canada, with an ensemble of 12. Cullay, now first vollniet and assistant conductor of Waring's Pennsylvanians, follows Ben Bernie attraction.

are now on the Fox lot.

Just what this portends is also unavailable, but it is believed to have a connection with the reported discontinuance of Warner-Harms

Creatore's Heavy Dates

Creators and his band will re-ceivs \$1,000 for two concerts Deco-ration Day at Playland Park, Rye, N. Y., date fixed by Martin Wag-ner, Morris Offices. Creatore opans the new conven-tion hall for the National Electric Light Association in Atlantic City following the Rye engagement.

WARNER-F N SONGS

Popular Hour Winners

Washington, May 28.
In a popularity contest or radio hours the Post gives the final count thusly: Ever Ready Hour, A. & P. Gypeles, General Motors Party, U. S. Marine Band, Seiberling Singers, Palm Olive Hour, U. S. Navy Band, U. S. Army Band, Voice of Firstons, General Electric Hour, H. S. Washington, May 28

CHANDLER WITH BOBBINS Billy Chandler will leave Ager Yellen & Bornstein for Robbins as general and professional manager

general and on June 3.

Irving Tamz, with the 3-firm for five years, steps into Chandler's shoes as prof. mgr.

COLORED HOT SONG

Shapiro-Bernstein has "Whooped Hat Brigade," written about the rah-rah boys parading the boule-vards in their eye-blinding colored

Lyman in Saratoga Abe Lyman and his band will open at the Lido Venice, Saratoga, July 29 and rsmain for racing season. Lyman is due back from London

Auer-Yellen Talker Music Milton Ager and Jaok Yellen will write the music for the Van and Schenck talker for Metro. Picture, unnamed,—goes—into_production in six weeks. Ager-Vellen Talker Music

Gine Rai in Cabaret

Paris, May 28.
Gine Rai opened at the Embassy cabaret last week.
Engagement may last for several weeks.

Victor's Ten Tubes

Pantho's orchestra, now at the Embassy Club, has been placed un-dar contract by the Judson Radio Corp, for three and a half hours a week. Will be heard on the Colum-bla network shortly.

Los Angeles, May 28.
Grant Clarke and Harry Akst will
write the additional lyrics and music on "So Long Letty" for Warners.

Herman Ruby and M. K. Jeroms are also writing lyrics and music for five songs to be used in "Most Immoral Lady," starring Leatrice Joy, for First National. the Faul whiteman band concert at the Armory Sunday afternoon Attendance was against fine afternoon, baseball and other out-door attractions.

5 SHITS IN 5 WEEKS

5 SUITS IN 5 WEERS
SLATING Anneeles, May 28.
SLATING A new summer drive on
pirating of mew summer drive on
pirating of music, the American Soclety of Composers, Authors and
Apex Night, Club to collect alleged
royalites due. Suit is for 2350, the
minimum amount for copyright, inThis is the so-dety's fifth suit
in the past five weeks.

Swanson Theme Song

Pathe has assigned Green and Stept to write the music for the new Gloria Swanson picture, un-named as yet. Theme is one of those mother and daughter affairs.

Oxlay at Houston Harold Oxley and his orchestra ars at the Hotel Rice, Houston, Tex., playing a summer engagement on the roof garden.

Duke Ellington's "way down" colored jazzers will give Zieggy's "Show Girl" a fling. Booked last week for summer

Just Traveling

By Abel Green

Music of Old-Timers Revived, Selling Tests

That songs which have attained opularity in connection with a stage production of a musical com-

popularity in connection with a stage production of a musical concedy or operetta may be revived again when used in connection with the picturization of the musical possible by the success of the Maraper Broat picture. "The Desert Song." Harm, publisher of "The Desert Song." Harm, publisher of "The Desert Song." music, claims that the Jumbers have gained as much popularity and are selling as well as before the public. Fullshers agree, though, this hould not be accepted as a criterion that revival of old-time much the summer of t

to Ma."

The publishers will soon be afforded the opportunity of seeing
whether this revival of old-time
music is to be taken wholly or only
in specific instances through the
many old operettas and musical
comedies which will soon be talkera.
The music of First National's
Sally' and Radios "Ria,"
both going into production soon,
will be tasks.

Victor phonograph people are ready to turn isose a 10-tube radio set for public said. Proposed date set of public said. Proposed date 20 with the instrument to retail around \$200. Up to the present instrument to retail around \$200. Up to the present instrument for the sets have been top.

According to the story Victor-has been working on the instrument for the years. No Victoria attachment, the properties of the properties

Pantho On Col.

Orchestra has previously been heard over WABC.

Whiteman in Toledo

Toledo, May 28.

More than 1,000 persons attended
the Paul Whiteman band
t the Arma

Road Doubling

Jos Candullo and his orchestra are at the Saven Gables Inn, Milford, Conn., for the summer.

Spot is located on the Eoston Post road, making it convenient for Candullo and his band to double in vaude around Bridgeport and New Haven.

Hamp's in Ciney
Cincinnati, May 28.
Johnny Hamp's Kentucky Seenaders open tonisht (Wednesday) at
the new Hotel Gibson roof, as the
summer Struction, Hamp stays
The band made three talking
horts for M.-G.M on the coast,
coming in for the Cincy engagement.

Dubin-Bucke Scores

Ai Dubin and Joe Burke assigned to write the musical score for "Sally." First National production starring Marilyn Miller. Parts of the Kern music will be retained.

Dubin and Burke have completed the scores for "Gold Diggers of Broadway" and "Hearts in Exile." lobt talkers.

Fred Waring has gotten to be quite a juvenile. Caught at the Stanley, Philadelphia, he danced and hot-cha-cha'd with Dorothy Lee opposite him in the Pennsylvanians'

and hot-ena-ena o with Lorousy accep-pacially.

Waring picked much of it up when starred in "Eiclo Yourself."

Waring picked much of it up when starred in "Eiclo Yourself."

Friday a well-meaning stage man-ager almost broke him up com-ager almost broke him up com-self the property of the started waring was in the audience. Its waring was in the audience. Its and, with Waring struting the new wife, and a pail of Dot Waring, was Agnes Santly, Lester Santly's uffe, and a pail of Dot Waring, was the for a wide evening in Philly— which is impossible:

"That wheeza about shooting the

which is impossible in the control of the confederate solder is no libel. If anything, it's too conservative. Six of the confederate solder is no libel. If anything, it's too conservative. Six of the control of the confederate of the confederate of the control of the control of the confederate of the control of the cont

Traffic regulation.

Phisburgh's livatier, of course; nothinburgh's livatier, of course, or livatier, or livatie

general a. a. relief of the gang.

Charles Henderson, Waring's
planial, is a Harvard graduate and
composer of "Dep Night," Rudy
Vallee's big hit. Latter was at Yale
vallee's big hit. Latter was at Yale
their college or the relief of the college
their college or college or the relief of their
their college or college or college
didn't know it was published until
Ager, Yalen & Bornstein sent him
a royalty contract to Chicago, where
he was at the tims.

Par's Few Composers

Fars Few Composers
Les Angeles, May 28.
Paramount is not carrying as big
a list of song writers on its payroll
as the other companies. Most of
this studio's theme songs and special numbers are obtained from the
Famous and Harms Publishing
Companies, New York.
Jdea of the picture is sent east

and the song is written or selected from the library and fitted to the production. At the present tims the only song writers on the Paramount lot are Richard Whiting, Leo Rolins, William Cary Duncan and Sam Cos-

Edwards at M. S. G.

Eddie Edwards and his orchestra, are now playing the dance marathon at Madison Square Garden. Mike Speciale's dance combo, which opened with derbyites, went to Cleveland for a dance hall engagement.

Director's Theme Song

Los Angelss, May 28.
"Dslphine," theme song for "The
Concert" (Par), written by Victor
Schertzinger, director of the pic-

Schertzinger was formerly a plan-ist and composer.

"Variety" for Summer Subscribe for "Variety" over the Summortime .
Three Months
JUNE, JULY AND AUGUST FOR \$2

(Continued from page 1)

the living tar out of her in 1923-27.

28. Attorney Benjamin H. Eriich has been hired to prove it.

There's something about this spring, Amos. It gets in your blood—makes you want to tell some little girl she's the best thing on earth outside of a 40-week contract.

tract...

Maria Fokine, dancer, has engaged Ren Ehrlich to file sult for divorce against Vitali Fokine, alieging Vitali left her a year after their marrige in 1924. Just blew—didn't say where.

What you need is a wife, Amos. omebody to slave for you, five for ou—maybe even die for you. Get c idea? One of those angels in 2

the idea? One of those angus an above.

The control of the control

Engol (Dinty Price), vaude per-former, wants a divorce from Thos. She saye in May of last year Thos. She saye in May of last year Thos. gave her a good punch in the jay; in June he kicked her in the ribs, fracturing a couple, and in Febru-ary last he laid her low with a bump on the bean the copy girding Elemman Laws. No. Life.

No Love; No Life
Amos, you don't know what it is
be married. Someone waiting for No Leve; No Lire
Amos, you don't know what it is
to be married. Someone waiting for
the board of the board of the late of the
hug. Carreseing your feverish brow
after a heavy session of poker with
the boys. What is life without love,
Amos.
It is the wait is life without love,
Amos.
It is the wait is life without love,
cause he says she's been drunk
pretty steady for the past two
years. He also wants custody of a
legerate of the late of the late of the life
to the says the late of the life
to the suit for divorce she has
started through Attorney Ben Ehrlich. They married in 1915 and
felin was missing three years later.
Glorious spring, Amos!

S-B Adds Three

Shapiro-Bernstein has added three men to its force: Frank Stiliwell

NE PLUS ULTRA HERE

Dewar's No Plus Uitra scotch is reported selling around New York at \$35 a case. It's the first time that Dewar ars the first time that Dowar brand has been sold on this side of the border. Years ago the scotch distiller held out Ne Plus Ultra as a gift for his friends.

ass triends.

When it finally reached Canada, the commission stores sold it at \$5.25 a bottle, \$63 a case, the highest priced scotch in Canada.

in Canada.

The Ne Plus Ultra now in New York is in the bottle mold (square neck) that distinguishes this ilquor. No Canadian commission wrapper.

Keith's Organists Out. With Bands Cut Down

The new Keith house at Richmond Hill, L. L., goes all sound June 1. RKO is removing Lew Froman's orchestra and the organist.

All Keith houses in New York had their organists ren with the exception of the Albee and Madison and these are dublous Bands have been cut down in the combination houses, the only ex-ception being the versatile pit ca-semble headed by Phil Fabello at the Coliseum.

U. S. SPEKDS GHEST

Arthur C. Knott, Canadian bari-tone, was arrested here by United States immigration officials. He had come to this country as a visi-tor, but had overstayed his permit Knott was put on pavole so that he could rulfull his local engage-ment for one concert.

CHARLES' COL. RECORDS

Los Angeles, May 28.
Milton Charles, organist at Para-iount, to record for Columbia.
First discs will be canned June 1.

Schnozzles Go Rural

Chateau Laurier, City Island opened Sunday night with Clayton Jackson and Durante as guest

limits of New York boasts a private Long Island Sound swimming beach just like Newport.

Ted Lewis at Pavillon

Ted Lewis will most likely be he named band attraction for John and Christo at Pavillon Royale, on the Merrick road, Valley Stream, L. I., starting about July I. Joseph Moss personally conducting a Meyer Davis orchestra, followed Paul Whiteman for 10 days with a Davis unit to continue until Lewis advent.

Lewis' advent.

Although Meyer Davis had all the
music at Payllion Royale for many
years, the signal success of Paul
Whiteman as a readhouse draw, has
prompted the readhouse managers
to go in for name bands to maintain the pace.

LAUGHTER AMID TEARS

The Crying Goldman's Casa Cas-tillian, at Oceanside, L. L, on the road to Long Beach, opened Satur-day night with one of those gaia occasions. Billy Wynne's orchestra featured.

MASTBAUM

(Continued from page 39) actly right and leaves the audience applicating, wanting more. The act is ended with a little paratomime, chorus singing a number from "The Vagabout King," touch of revolutionary chaos, all to prevent the company of the prevent of

team who have come back with some new twists and throw-shine new with a production overture of 'Roboth Hood.' Setting of Sistwood of Committee of the Committee of the bers are introduced through vocal chorus or solo. "Erown October Als. "Deep the Committee of the Committee of the Committee of the Scottle will rendered, although it seemed to take the spoilight from make demands for experienced yould

Biggest Money-Making Nite Club. Embassy: \$200,000 Net This Season

The Dull Season

Frances Williams, having closed with George White's "Scandais" in Chicago last week, opened on the Casanova Roof at \$1,000 weekly last

Miss Williams also has an offer from Keith for a few weeks around New York at \$2,000 weekly.

25% IN GREEN & STEPT

The deal between DeSylva, Brown & Henderson for 25 per cent. of the firm of Green & Stept, was finally consummate! Monday.

Green & Stept will continue functioning as an individual unit.

Specht's Sparton Contract Paul Specht has a year's contract on behalf of Sparton radios over the Columbia system starting Sept. 1. Bernie Foyer booked.

Specht is currently at the Hotel Waiton roof, Philadelphia.

HOUSE IN THE SUN

HOUSE IN THE SUN

(Continued from page 29)
companion, Pignaire, recorded akilled in action. Pignaire or contesses he escaped, but was disfigured, and married to lie brother when the husband was reported dead, had God discreetly investigates, learns Mme. Pignaire remarried for buist method of the contest o

WINGED HORSEMAN (SILENT)

Universal production and release. Starring Hoot Gibson. Directed by Arthur Roseon from story by Raymond L. Schrock. Harry Neuman. cameraman. In cast: Rutbelder, Charles Scheeffer, Allan Forest. At Locw's New York, one day, May 24, half double feature. Running time, 60 minutes.

Edeer, Charles, Schaefer, Allea, Ferest, Allea Coule feature, Running Lines, On insuites.

Hoot Gibson is back to stay with a lot of new friends if he keepen on twining over picture. However, the control of the country of the count

ONE SPLENDID HOUR (SILENT)

Excellent (firm) production and release. Story adaptation by Isidore Bernstein. Districted by Burton King. Viola Dana, startella cast: George Perfolet, Allas Simpson, Lacry Beaumont, Lowis Bargent. At Low's Cary Beaumont, Lowis Bargent. At Low's Low Starte, Running Lim, of minutes, the starte. Running Lim, of minutes.

"One Splendid Hour" is Just a Just at Just at Just at Just at the for an innocuous blutch the nickelodeon before the de luxe was discovered. "Under the discovered the disc

sistant.

A Hollywood-conscious gin affair, with some plastered into sleep, tears this open and leaves it hanging until some minutes later a settlement doctor is shown promising a mother he will locate her wayward daughter.

Elgrest money making night club in America is the Embassy Club in America is the Embassy Club. New York, operating on a membership club plan with 1,500 enrolled at 3150 a year. It will not \$250,000 this season. The club's revenue has been approximately \$25,000.

The capacity of the room is 400. The capacity of the room is 400, in the past two years, except during the summer when it closes, the land the summer with the company of the summer with the company of the summer with the summer and rooms are available for card parties during the afternormally intake the season is according to reports well over \$15,000. Besides are the customary concessions, sold outright.

over \$15,000. Besides are time cuar-tomary concessions, sold outright.
John H. Rumsey, who holds a long torm contract with the club as manager and is credited with being responsible for building up-what is undoubtedly the first suc-cessful ritzy membership night club over here is reported receiving a cessful ritzy membership night chub over here is reported receiving a salary of \$75,000 a year? Rumsey in association with May Andrewa Morris, weil known in Palm Beach and Saratoga as a social register publisher and society press agent, is now arsetting an Embassy Club in Nama Lineary operated along the company of the company of the company ship of 1000 et \$100 to 100 to

in Paim Beach to be operated along similar lines, with winter member-ship of 1,000 at \$100. Under the Embassy membership plan there is no couvert charge ex-cept \$2 for guests of members. Only entertainment is Pantho's Orches-tra, popular musicians with the Park avenue bunch.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

186-8 WEST 48TH STREET - East of Broadway

TED HENKEL



Conducting Pit Orchestra CAPITOL THEATRE

0-0-20-0-0-0-0-0-0-0-0 From England Again Come The New American Song Sensation "THE ONE IN THE WORLD"

From the same catalog (Camp-bell-Connelly) which gave us that melodious hit, "If I Had You"

Need We Say More? It's a "Natural"!!

ROBBINS MUSIC CORPORATION

790 Seventh Avenue New York

SPRING AND SOCKO

like that sewing new bottoms formerly of the vaude team of Still-well and Frazer; Joe Whalen and beaking of socks. Elsie Pearl Olin Shattler.

LEADING ORCHESTRAS DIRECTORY IRVING AARONSON

and HIS COMMANDERS

This Wesk (May 26) KEITH'S PALACE New York
VICTOR RECORDS
EXCLUSIVELY

DANNY CAIRNS

R-E-O MELODY BAND W Permanent Feature Each Week a ORPHEUM THEATRE

BILLY SMALL, Director

PHIL FABELLO ORCHESTRA

The Different Ensemble COLISEUM THEATRE

TOM GERUNOVICH

and His ROOF GARDEN ORCHESTRA Exclusive Bronswick Artists ROOF GARDEN CAFE ray and Kearney San Francisco

MAL HALLETT

AND HIS ORCHESTRA
America's Greatest Dance Basel
As Big as Ever in N. E. and Pennsy
Personal Management
CHARLES SHRIBMAN
Salem, Mass.

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE LOS ANGELES, CALLE.

GEORGE OLSEN

AND HIS MUSIC
First Lap of Picture House Tour
This Week (June 1)
Michigan Theatre, Detroit Mce: 20 West 43d Sires New York City VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra

on Ace Becording Orchestra PAUL WHITEMAN

And Hie Greater Orchestra
California, Here We Comei
On Board the
Old Gold-Paul Whiteman Special

Red Nichols starts on a storming dance tour June 14. NBC was Personal Direction: Jas. F. Gillespie is booking.

THE BRICK TOPS

(PARISIAN RED HEADS America's Greatest Girl Band Now Headlining BEO "Collegiate Unit"
Permanent Address
28 West North St., Indianapolis, Ind.

JACK DUNN

ORCHESTRA

CINDERELLA ROOF LOS ANGELES, CAL

OWEN FALLON And His

CALIFORNIANS PALAIS DE DANCE

FROM DETROIT

JEAN GOLDKETTE

Orchestras

VICTOR RECORDS
Office: 812 Book Tower
DETROIT

VINCENT LOPEZ

and His ORCHESTRA WOODMANSTEN INN Donbling at the ST. REGIS HOTEL New York City

Marion McKay

ORCHESTRA

Now Closing 16th Week ARBUGELES PLANTATION CAFE

PHIL PHILLIPS

BAND NOW PLAYING CLUB BAGDAD DALLAS, TEXAS

JESS STAFFORD

and HIS ORCHESTRA NOW PALACE HOTEL SAN FRANCISCO P. S.—Brunswick Becording

Red Nichola One-nighting Red Nichols starts on a barn

Obituary

ALBERT E. GAYLORD

Albert E. Gaylord, 75, a conductor Albert E. Gaylord, 75, a conductor and composer, died of heart trouble in Syracuse last week. He started grofessjonal work when 17 mith an opera company orchestra for a Canadian tour. Then he was wifn the Kelly and Leon Minstreis and later had his own orchestras at Sheiby's Adelphia, Buffale, and Buckingham theatrs, Loubspile, Sy.

theatre, Louisyme, Ry,

He returned to Syracuse and for
12 yeare he conducted the orchestra
in the old Grand, also providing the
orchestras for the Bastable, Wieting
and Dunfee theatres.

and Dunfee theatres.

In 1962 Gaylord conducted the famous Strauss band on its tour to the Pacific Coast and later canducted the Howard theatre orchestra, Boston, and at the Grand Opara House, New York. Hs also headed orchestras for Shubsrts and the Wath theatres.

orchestras for Shubsrts and the Keith theatres.
Mr. Gaylord composed two operss The Queen of the Frogs" and "A Gay Old Sport." His widow and daughter survive.

AUGUSTUS F. HARTZ

Augustus F. Hartz, 85, vetsyar theatrical man and former manager of the old Euclid avenue open house, died May 22 in his Fenway Hall apartment, Cleveland, after

Mr. Hartz was born in Liverpool, England, and coached in magic by his brother, Joseph Michael. He be-

In Memory of Our Dear Mothe Mrs. Olive K. Alexander who passed away May 29, 1928 Her loving daughters Nadine and Norma

eams famous as a negician and made a tour of Amadies with his own complany. He energed in real estate, but faulty took over maintership of eld Part, theatig, Thou appointed the complant of the part of the part

Mr. Harts was married twice. He is survived by his second wite and two daughters. Mrs. Mr. D. Seelig of St. Louis, and Mrs. Arthur Friend of New York.

Interment in Cleveland.

J. RODEWALT LAMPE

J. BODEWALT LAMPE
J. BOĞEWALT LAMPE
J. BOĞEWALT LAMPE, Ş8, founder
J. BoğEwalt Lampe, Ş8, founder
J. BoğEwalt Lampe, S8, founder
J. Boğewalt Lampe
J. Boğewalt Lampe
J. Boğewalt Lampe
Ballrooms in Chicago Mr. Lampe
Ballrooms in Chicago Mr. Lampe
Ballrooms in Chicago Mr. Lampe
Jazz orchestra in Chicago.
Jazz orchestra in Chicago.
Jazz orchestra in Chicago.
Jazz orchestra in Chicago.
Jean J. Boğewalt J

FRED LECOMPT

FRED LECOMPT
Fred LeCompt, 60, manager, Orpheum, Sloux City, Ia., until he rekinde four weeks ago because of
kinde four weeks ago because of
May 25 in that city.
Mr. LeCompt before assuming the
Sloux City post in 1924 was assoyears with Harry Flesher.
He was one of nine children Till-in
show business. Mr. LeCompt is
adopted shape in Courth wife and
adopted shape in Courth wife and
adopted shape in Courth wife and

JAMES WILEY

JAMES WILEY
James Wiley, 85, veteran minstrel
man, died May 19 in the Lawrence
Memorial Hospital, New London,
Conn.

onn. Mr. Wiley had been with most of Mr. Wiley had been with most or the big burncork outfits during his career, though he had been inactive in recent years.

Interment in New London.

HENRY HOPPE

Henry Hoppe, 60, legitimate actor,

room at 306 West 41st street, New York. Infirmities of old age were given as cause of death. Not much is known of Mr. Hoppe's

Not much is known of Mr. Hoppe's stage record other than, he had worked with a number of Morris Geat's pwoductions. The Actors' Fund took charge of the remains and arranged for in-terment in the Fund plot in Kenlsco

TONY WILLIAMS

TONY WILLIAMS
TONY WILLIAMS
TONY WILLIAMS
TONY WILLIAMS
VIA. aled at 7:30 p. m. Monday
(May 27) in French Hospital from
the effects of an infected hand and
complications of old age.

18: js survived by a daughter.
18: js survived by a daughter,
today (Wednesday) at Campbelf's
pariors, N. Y., the body will be
shipped to Boston for interment.
For many years Mr. Williams app.
Head of his even little company presenting a sketch. In recent years ill
health prevented him from working
any consecutive engagements.

HENRY W. MITCHELL

HERRY W. MITCHELL Henry Wellington Mitchell, 37, actor, died last wesk in the Brunswick Home, Amityville, Long Island, where he had been under the Mr. Mitchell made his takes debut in "Pizarro" many ysars ago. At different times he had appeared with Christy Minstrola and in support of the state of the company at Niblo's Gardan. Booth, Lawrence Barrett fan din his own company at Niblo's Gardan. His last appearance was in George M. Colsan's "Get Rich Quick Wall-He iz gurviewly by his son, Harry He iz gurvied by his son, Harry

iingford."

He is survived by his son, Harry
E. Mitcheli, and a daughter, living
on Long Island.

Interment in the Catholic Actors'
Fund plot, Calvary cemetery.

MRS. WALTER HAWLEY
(Fanchon Wallace)
A wire was received at the New
York N. V. A. club yesterday (Tuesday) announcing the death in Chicago of Fanchon Wallace, in private life the wife of Walter Hawley, the manager of the Chicago N.

A. hamady.

vate life the wife of Walter Hawley, the minager of the Chicago N.
V. A. branch.
Miss Waliace died of pneumonia
early the morning of May 28. Her
husband survives.
Miss Waliace prior to her marriage to Mr. Hawley had worked in
an act with him and also formerly
had been a member of the Charles
Horn Co. In vaudeville. She joined
the N. V. A. in 1917.

IDA VINCENT

Ida Vincent, 74, who retired from a widely varied stage career in 1881, died May 22 at her homs in

Chicago.

At three Mies Vincent was apprenticed to a circus. During her years outdoors and on the stage she was a tight rope walker, bare back rider, dancer and concert singer. As an exploitation stunt for the old Adelphi theater in Chicago. the old Adelphi theatre in Chicago Miss Vincent waiked a high wire at Desrborn and Monroe streets. In circuses she worked on a high wire with the Bell Family on her shoulders.
Interment in Mt. Carmel ceme

Gordon Col.E.

Gordon Cols, 32, Hollywood film
mon, died in Buttle College College
mon, died in Buttle College
mon, died in Buttle College
mon, died in Buttle College
mon, die takeoff.

Cole had the plane built for stunt
flying for the flims and had planned
to fly it to the west coast.

EVERETT PARKER

Everett Parker, 28, actor, was
killed in an auto accident May 18
members of his family,
members of

ORLAND HARVEY

Orland Harvey, 40, general utility man for the Palace, dled May 22 in New York of kidney trouble, He Orland Harvey, 40, general utility nantor the Pallace, died May 22 in Antoine Monnier, 84, French poet, etc. w York of kidney trouble, He dad been siek (two months. He Fernand Mobieson, theatrical critical transport (and the property of the Parkey). He was a saignment was Palace about seven years, etc. M. Pippo, 67, died at Saintes, France, Of Chouquette - Pippo, Herney, and active the Parkey Anude act. had been sick two months. His

OBITUARY-OUTDOOR De Kreko Sunk by State And Local Ban in Ill.

Decatur, Ill., May 28. Decatur, Ill., May 28.
Jean DeKreko's canvilud bumped
up against a stern legal layout in
Miconi country last week. His plea
two hours' unhampered operation
in 1s pitch just outside the city
limits would put the concessionaires on their fest, was rejacted.
Next he made an unauccessful atrevent interference with the abow. prevent interference with the sh

Instead DeKreko got notics that if he attempted to show the whole troupe would be pinched under a vagrant act unless the show moved

vagran av.

It was the end of a blue week here. The Decatur city council had gone on, record against carnivals and the state statute forbids their showing outside the corporate limits of a city. Jean understood that his savance man had arranged the "atand for a lot in town, he said, and stand for a lot in town, he said, and asserted that he never heard of the State law.

H. A. Frankel, Peorla broker, is

said to be financing the show, which made its headquarters in that city, and at the last minute Frankel furnished money to move the outfit.

Floto Show Fights Old Nutmeg Poster Holdup

Nutmeg Poster Holduly
Waterbury, Conn, May 28.
Two clvif actione aggregating
10,650 were filed against the Selfa-Plote of circus when it played here
as tweek.
A suit for \$10,000 was started by
a local woman who alleges injuries
in a stand.
Curties of Nasqutuck who algue that bills had been posted on her
property without permission.

that bills had been posted on her property without permission. Each year every circus playing this city has been the victim of suits involving posters. In the past they have settled, but this year Sells-Floto took ateps to fight the case.

Iowa's Hot Dog Curfew Des Moines, Ia., May 25.
Steps for strict enforcement
the state roadhouse iaw, which, u
der a recent amendment includ
barbecues, is being made by ti
sheriff.

sheriff.

The law provides that all road house proprietors must obtain licenses from the board of trustees of the township in which the place is operated. The closing time must also be set by the board of trustees.

widow, an invalid, survives. Burial in Augusta, Me. DAVID DAY

DAVID DAY

David Day, 78, a founder of the
music publishing firm of Francis,
Day. & Hunter, 8: 2 years ago, died
May 23 at Eastbourne, England, He
was also a founder with the Francis Bros. of the the once-famous
Mohawk Minstreis.

Jamas W. Reeves, 58, head of the purchasing and maintenance depurchasing the Circuit C James H. Bowen, 6 First street

James H. Bowsh, & First Sures, Albany, N. Y., property manager of Proctor's theatre, died at his home last week. He was a veteran oars-man and had won many trophies.

Edwina Collum a dancer who ap-peared in "Rosalie" last season died recently at her home in Hunting-ton, Long Island.

The mother of Mrs. Newman Graham ("Lady Alloe's Pets") die in New York March 13. Intermen in Woodlawn cemetery.

The mother of Adelaide Wilkins (Wilkins and Wilkins) died May 27, Interment in New Brunswick, N. J.

DEATHS ABROAD

Gustave Schlumberger, 85, French

HONOLULU CELEBRATION

Susman Staging-Norris' Monkey Troupe Also Going

Los Angeles, Mny 28.

Harry Susman, carnival producer, is to do a show for the Forester's celebration in Honolulu, opening June 8. Susman recently returned from Australia. Harry Phillips, manager for Susman, sails for Hondulu May 29 to arrange for the lat-

ers concessions,
Norrls Monkey show also leave
or Honoiulu, salling June 1. I for Honoiulu, salling June 1. In addition to regular trouper, Norris Johnny Ward and Chuck Gamor will go with a tent show. They carry a girl revue and a side show Eight people and will stay ther about two months.

R-B Circus Will Not Show in Bridgeport

Norwalk, Conn., May 28.
Rhigling-Barnum will not play
Bridgeport, the city where it was
founded and where its winter quarters were located until last year.
Difference with the city over taxation is one of the rsasons why the
circus will pass up Barnum's home
town.

Spark's Circus has canceled west-orn Connecticut sohedule for-June, Show is now in Canada and will not enter Connecticut this season. Sells-Floto was in western Con-necticut this week, playing locali-ties where the Sparks show had been expected.

Indiana Park Rezed

Indiana Park Razed
Chicago, May 28.

Boardwalk Park, amubemenit
place serected on Hammond, ind.,
Miller & Rose, is being torn down
omake way for a soap factory;
Park's ace coaster ride, King Bee,
note the eiffers in the territory,
has been sold to Herman-Becker
for Lakeside Park, Battle Creek.

Carnivals

Carnivals

(For current weak, (May 27) when not otherwise indicated)
All American, Okmulgee, Okla. Barkoot Bros. Wabash, Midn. Beaty Shows, Sarcoxie, Mo; 3.

Caswille, Mo, Bone, Le Cardon, Mo; 3.

Beath Shows, Sarcoxie, Mo; 3.

Caswille, Mo, Bloorado, Kan. Bernardi Greater, Plainfield, N. 13.

Bine Ribbon, Bone, Iad. Tex. Broadway, Shows, Shenandoah, Par. Brown & Dyer, Easten, M. 2.

Brown & Dyer, Easten, M. 2.

Brown & Dyer, Easten, M. 2.

Cardon Shows, Allon, M. 2.

Cardon Shows, Allond, Par. Cardon, Par. Cardon, Par. Cardon, Par. Cardon, M. 2.

Earle's, Oakes, N. D. Eagewater Am., Richmond, Ya.

Earle's, Oakes, N. D. Hiddebrand's, Precburg, Ill; J. E.

Mac Cody Fleming, Saymour, Ind. Greenburg Am., Park City, Utah, Greenburg Am., Park City, Utah, Heller's Alena, Penerick, N. J. Hiddebrand's, Precburg, Ill; J. E.

Ketchum's, Wheeling, W. Va.

Ketchum's, Wheeling, W. Va.

Ketchum's, Wheeling, W. Va.

Ketchum's, Wheeling, W. Va.

Ketchum's, West Seuter Cardon, Michigan Greater, Jackson, Michigan Greater, Ja

Michigan United, Benton Hauvo Honarch Show, Windeld, Kan. Morrie & Castle, Wichita, Kan. Morrie & Castle, Wichita, Kan. Morrie & Castle, Wichita, Ma. National Am., Glasco, Kan. National Am., Glasco, Kan. Perking St. Harre, V. Harre, V. Boyal American, Beatrice, Neb. Rubin & Cherry, Charleston, N.

Rubin & Cherry, Charleston, W.
R. & C., Model, Dectaur, Hi.
Savidge Shows, Norfolk, Neb.
Sheesiey, Canden, N. J.
Siebrand Bress, Minc, N. D.
Southern Tier, Rensselaer, N. Y.
Spuncer Shows, Look Haven, Pa.
Southern Tier, Pennsselaer, N. Y.
Spuncer Shows, Look Haven, Pa.
Spuncer Shows, Look Haven, Pa.
Taylor Arm, Columbia City, Ind.
Taylor Arm, Columbia City, Ind.
Taylor Arm, Columbia City, Ind.
Taylor Arm, Co, Fort Wanne, Ind.
Western Arm, Co., Fort Wanne, Ind.
Western Arm, Co., Annicad, W. Va.
Wolf Shows, Charles City, In
R. Work Ann, Duhols, Pa.
Zelger's, Condon, Ore.

Tom Mix Lives in State With S-F Circus

Boston, May 28.

Hoston, May 28.

Tom Mix made his first appearance as the featured star of the featured star of the featured star of the star of the featured star of the featured star of the featured star of the featured star of high state of high state of high state of the featured star of the fe

hismachves.

Pitteen years ago Mix was workfing on the Floto show as an inconspicuous member of the Wild West
feature. He was pulling down \$20 a
feature. He was work was pulling down \$20 a
feature. He was work was pulling down \$20 a
feature. He was work was w

Husband Near Death as Wife Dies of Pneumonia

WHE DIES OF FREUMONIA Albamy, May 28. Gertrude Youden, 27, who did an lon jaw act with the Selis-Floto circus, sided in the Albamy hospital. About the Selis-Floto Hospital now life Harry Youden, her husband, on the verge of death along antifering from penumonia. May 37, when the circus appeared in Albamy under the direction of the Albamy council, Knights of the Albamy council Knights of th

Youden, a concessionaire, went-to the hospital with his wife, but had to leave the city with the cir-cus' the following day. He was called to Albany a few days later when Mrs. Youden became wore.

III. From Worcester, Mass., while the circus was putting up its tenta, Youden received another emergency call last Thursday and he rushed to this. city. He staggered up the hospital stops, but when he reached inside the institution learned that his wife had died. Physicians ordered him to be attern of diagnosis indicated he too

enumonia. The wife's body was shipped to Ottawa. The Youdens lived in Bos-011

Local Fan With Own Elephant Busts Show

Elephant Busts Show
The Excel circumon, 128, 28.
The Excel circumon, 128, which was brought to Altiona three weeks ago in the interest of the Altiona and, etruck unfavorable weather, hopped and was unable to get out times from local business people to leave town Monday.
The circum was a combination of The circum was a combination of The circum was a combination of the control of the carlier this year, and an elephant, purchased by E. M. Woodring, an employed the local railroad ghops, with the control of the con sly ili.

MITT CAMP OUSTED

Danbury, Conn., May 27.

The Kirkwood shows were separated from their mitt camp while playing here last week. The police ordered the fortune-telling sypsies off the lof.

Circus

Ringling-B.-B.
May 29, Newerk, N. J.; 30, Reston, Pa.;
31, Seranton; June 1, Wilkea-Barre; June 3,
4, Flitaburgh; 5, Youngstown, O.; 6,
Akron; 7, 8, Cleveland. Hegenback-Wallace

May 27, Steubenville, O.; 28, Can-ton; 29, Columbus; 30, Dayton; 31-1, Cincinnati, O.

101 Ranch
May 27-June 1, Brooklyn, N. Y.
John Robinson
May 27, Ann Arbor, Mich.; 28,
Detroit; 29-30, Highland Park; 31,
Mich.; 1, Fort Huron; 2, Detroit,
Mich. Selle-Floto

Muy 27-June 1, Boston,

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO Professionals have the free use of Variety's Chicago Office Green Variety's endorseast care Variety and and the addressed care Variety and Edition of Chicago. It will be hald subject to addressed acceptance of Variety's Latter Chicago. It will be hald subject to advanted in Variety's Latter

Another unimportant week at the State-Lake with four instead of usuani five acts, Vaude in this pop priced Keith loop house seems to be undergoing a gradual elimination process. From eight to four acts in less than three months. Although wired, house is not getting expected results. Mainly because of poor picresults. Mainly because of poor picresults.

results. Mainly because of poor pictures. Carrent week is a good example. "Scandal." U program flicker in dialog, didn't mean a thing inside or out. Yet the four turns on the where they should have meant more. Al B. White's Night Club Entertainers the only thing approaching closed and held 'em in, after what preceded was duil, letturagic unimpressive and under was poorer than on any other Sunday morning in months. Usuality by the middle of capacity. No reason for the let down this time, with a perfect break in weather.

In weather.

An educational opening act was "Princess Pal," iloness from floywood. On a more sprightly bill the animal should be on the opposite end, where it can be used to better end, where it can be used to better trainer of the big cat, exhibited the animal's perfect tameness and acquired intelligence with a good ense of showmanship. A brief trailer precedes showing the animal's perfect tamenes and acquired intelligence with a good ense of showmanship. A brief trailer precedes showing the animal shows the showing the animal shows the showing the sh

eense of showmanship. A brief ratiler precedes showing the animal trailer precedes showing the animal trailer precedes showing the animal trailer precedes and of the animal trailer precedes and there is a superior trailer trailer and the animal trailer and the animal trailer and there is the animal trailer and there is a superior trailer and there is the animal trailer and the animal trailer and there is the animal trailer and trail

Stone, dancer, and Crowd dancer.
Grantiand Rice Sportlight filled in on the ecreen with the feature covering 70 minutes and running the first show late.
Biz still brutal by 2 p. m. Loop.

Belmont

Green.

Englewood

God bill for the Englewood last

God bill for the Englewood last

(New Acts), Al and Louise Rudack

(New Acts), Al and Louise Rudack

(New Acts), Baseball Four, McCali

(New Acts), Baseball Four, McCali

Fincese Fat. Increas, worked for

this dec. rowd like she wouldn't for

this dec. rowd like she wouldn't for

the Palace. Here the "Princess",

was quite playful, gently eoclding

the Palace. Here the "Princess",

was quite playful, gently eoclding

plently of good comedy, getting nasty

at the right moments for thrills,

at the right moments for thrills,

the tripit moments for thrills,

was quite playful, gently eoclding

unarmed. Like any other female,

Unvestling match with the trainer

unarmed. Like any other female,

McCali and Keilar, mised two act,

got under-average results for next
coloning position, but mished

comedy ditties, new veree for every

renore. Legit part is drunk seene

comedy ditties, new veree for every

get laughs when her material per
mits, which it doesn't often enough,

preceded by a film trailer announce
mits, which it doesn't often enough,

preceded by a film trailer announce
mits, which it doesn't often enough,

preceded by a film trailer announce
mits, which it doesn't often enough,

preceded by a film trailer announce
mits, which it doesn't often enough,

preceded by a film trailer announce
mits, which it desen't often enough,

preceded by a film trailer announce
mits, which it desen't often enough,

preceded by a film trailer announce
mits, which it desen't often enough,

preceded by a film trailer announce
mits, which it desen't often enough,

preceded by a film trailer announce
lage in the second with a satisfactory re
trail of lick in these houses.

Receded the second with satisfactory re
turns on dance routines. Lopee

Hawaliano gonend with tull-enge

Hawaliano gonend with tull-enge

Hawaliano gonend with tull-enge

form Ramona Park theatre

get and receded by the second with satisfactory re
turns on dance routines. Lopee

for Beimont
Wiring doesn't seem to have helped thie Keith neighborhood stand. Mostly seats and mostly empties. Since installing sound and acte on three epilte a week doubtful whether the house increased earnings any except perhaps at the inception of the new policy. Sometimation house in the vicinity or anything approaching this in size or class.

anything approximately or class.

Three short and mediocre turns last half. Quite a departure from former brands of acts playing here.
Two of the trio were in showing acous within a week previously. If Two of the trio were in enowing epots within a week previously. If the vaude is not considered important it should be yanked entirely rather than throwing in anything. If the agents and bookere want to look at these acts it would be a

> When in Chicago Visit These Hits

ERLANGER MATINEES WEDNES T COMAN MUSICAL HIT

POLLY WALKER

BILLIE

After an All-Season Run in Bosto

A. H. WOODS' A. H. WOODS' New Production

. "FRANKIE AND JOHNNIE"

Based on the Famous Song Cast of 50

good lice. to bunch seven or sight food lice. to bunch seven or sight food the seven of the seve

BROOKLYN 61 BUFFALO 61

BUFFALO 61
CHICAGO 60
CLEVELAND 60
DALLAS 60
DES MOINES 60
LOS ANGELES 62
MINNEAPOLIS 60
MONTREAL 62

good. That he brodied here doesn't prove anything. "Bellamy Trial" (M-G-M) on screen. Loop.

Fox "Movietone Foilles" June 15 at McVicker's.

Belle Osborne joins the B & K unit at the Norshore.

White City free show opens May 25 with Four Haas Bros., McDonald Trio, Mamba Japs and Constance Argyle; booked by Curiey Rose.

Pending trial of the lesues be-tween the White Way Electric Sign Co.and the Wagner sign outfit, Judge Hebei in superior court granted

CORRESPONDENCE

All matter in CORRESPONDENCE refere to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety a follows and on pages:

Moroy Davidson, musical rep for Witmark'e, now plugging theme songs of current films via radio.

Jury trying case of Paul E. Wil-liams, Portemouth, O., slim machine operator, areated for running Sun-operator, areated for running Sun-operator, areated for running Sun-failing to agree. New trial will not be granted until complainante, Fortsmouth ministers, post another portanged until complainante, cuitted recently on similar charge. Cuitted recently on similar charge

TOLEDO

By E. H. GOODING

By E. H. GOODING

Falace—Wright stock (Inat week)

Faramongs—"Man I Love, "stage sh

State—"Show Hon!."

Yalentiac—"San Lule Ray.

Tanthoot—"House of Horror."

Tanthoot—"House of Horror."

Western House of Horror."

Olio—Change.

Publix closing Princess this reek, to reopen about June 15.

Welcome Wagon Service, bring-ing that "welcome to our city" racket here, backed by the Newe-Bee and several merchants. Mrs. Vera Sandere official "graeter" with Willye-Knight eedan.

Negroes of Toledo, Cieveland and Columbus reported to have option on 27 acres of land at Cedar Point for colored summer resort.

Gordon Mendelesohn, Birmingham, Mich., donor of \$50,000 for theatre in new Women'e League building at Ann Arbor, to bear name of hie mother, Lydia Mendelseohn.

Lucas county agricultural fair discontinued the year. Ditto, from all indications, as to Eric county fair at Sandusky.

Two concessions, "Dodge 'Em' and "Kentucky Derby," destroyed in blaze at Sandy Beach park, near Belictontains, O., last week.

PITTSBURGH

By HAROLD W. COHEN
Nixos—"Three Cheers."
Fitt—Sharp stock off."
Standar—"Three Veeks off."
Standar—"Three Veeks off."
Standar—"Three Veeks off."
Standar—"Three Veeks off."
Addine—"Coquetti."
Addine—"Coquetti."
Liberty—"Broadway Melody."
Hards—Vauddim.
Stordae Spanear—Yauddim.
Stordae Spanear—Yauddim.
Regrent—Pictures.

Academy, Mutuai burlesque, has osed for season, reopening in Au-ust. No eummer etock thie year.

Frank Masters, dancing director at the Stanley, has left there to become m. c. at Williowe, summer roadhouse. Masters was plated to be m. c. at Stanley but not being a musician the union refused to eanction the move.

Don Bestor band is at the William Penn Hotel dance hall, opening this week for the season.

Paul Whiteman stood them up in the aislee at his free Old Gold con-cert at Syria Mosque. Abel Green, Variety, traveling to the coast on the special, got a chance to use the portable in hie compartment, while the boys were out tooling away.

An alleged attempt to browbeat Harold Pennington, 35, a prieoner, when the state of the state of

Pennington was arrested in a Miles—West To Beef. In the Company of the Company o

reil's, booking. They are Hippodromes, Newport and Covington, Fall.

You have the County of the Coun

Harris Amusement Company will build a house in Butler, Pa., where chain has one stand. House will seat 2,000.

MINNEAPOLIS

Hennepin-Orpheum-"Duke Steps Out"

Pantagene—"Scandal"; vauds.
Minnesota—"The Man I Lova"; Pubku unlt, "Southern Belles,
State—"The Desert Song (2d week).
Lyrio—"No Desert Song (2d week).
Standad—"Speakonsy" (2d loop run).
Grand—"Speakonsy" (1d loop run).

The legitimate season has ended, both the Metropolitan, road shows, and Shubert, dramatic stock, being closed for the summer. The Bain-bridge company will reopen late in August.

No less than ecven loop theatree are now dark. In addition to the Mctropolitan and Shubert, they are the Lyceum, Garrick, Seventh Street, Palace and Gayety. Except for occasional rentale, the first three were closed all winter.

Pantagee has had two weeks' no-tice up for come time, but there are no present closing indications. In fact, Manager E. C. Boetick an-nounces the booking of "Amos and Andy," radio etare, the week of June 21.

Theodore L. Hays, veteran local theatrical man and a member of the F. & R. executive etaff, le confined to his home with a serioue illness:

DES MOINES

Berhal-Darie Ties Wissing Cirie"
Cashne-The Pour tentie, the Press
Carless-The Pour tentie, the Press
Paramount - The Trial of Mary
Paramount - The Trial of Mary
Princess-Darie
Princess-Darie
Princess-Darie
Strand-The Hole in the Wall."

Sycamore park opened May 17. Cold weather resulted in meager businese here and at Riverview, which opened May 15.

City council has announced that no circuses will be allowed in the city between Aug. 10 and Sept. 2, ae protection to state fair attend-ance.

Don Gaivan, formerly m. c. at the Capitol here, opene the New Ma-jestic, San Antonio, June 14.

Orpheum is stressing the "only vaudeville in town" elogan since the new Publix policy went into effect at the Paramount.

All Paramount houses have connected managers' offices through one switchboard and are exploiting the number to patrone as accessible for ascertaining the starting time of features. The service has nearly doubled the telephone calls received before one number was adopted.

Ted Emcreon, former press agent or the Riviera, Omaha, is here to nanage the Garden and Palace.

The Capitol, Cedar Rapids, and Riviera, Waterioo, reopened May 18, each renamed Paramount.

Margaret McGreevy eucceeds Leona Mathews as eccretary of the local film board. Miss Mathews has been transferred to the Pittsburgh office.

For Sale Cheap

Surplus material suitable for stock houses and acts. All in good condition. About 100 drops and cyca; cost clothe; traveling electric switchboard; below most righting outfle suitable for carnival; scenery; spotlights and clatrical official, etc. conditional conditions of the condition of the co

ADER & ADER Attorneys and Counsellors

Announce the removal of their offices to larger and more commodious quarters in the same building.

ELEVEN SOUTH LASALLE STREET CHICAGO
Phone—Randolph 6611

Atlas Film Co. staff left Chicago May 28 for Columbia, Mo., where they will make a college picture with Ralph Sallee as leading man.

Edgar Schooley will etage the combination Sirine Circue and Pageant of Progress at Pontiac, Mich., June 3. Art Stiller is now road man for Santly Bros. out of Chicago.

H. C. Holah, manager of New Michigan, Flint, resigned after one week

Booking of Ramona Park theatre Grand Rapids, has been transferred from New York Keith office to Chi-cago. Warren Jones will book siz acts on a eplit.

Four independent theatres are dis-continuing Gus Sun tabs the second week in June and replacing with four acts. Ray Feldman, of Car-

a temporary injunction against the White Way company, restraining the latter from interfering with the Wagner business. Both companies deal with local theatres.

61 NEW ORLEANS 62 62 OAKLAND 63 61 OTTÄWA 61 61 PHILADELPHIA 63 09 PHITSBURGH 63 060 SALT LAKE CITY 63 AN SEATTLE 63

Great States is reported taking over the Flecher theatre, Danville, Ili. July 1.

Palace, Peoria, Great States house, discontinues vaude and starts dramatic etock June 2.

Cryetal, 63d etreet, has been sold by Hillside Amusement Co. to Georga Capoulos.

Great States' Genesee in Wauke-gan is discontinuing stageband shows every day except Sunday.

"Broadway" (U) followe "Deser ong" at McVicker'e for run.

L&T Vitagraph, neighborhood grind, hae been taken over by John Ludwig, Milwaukee.

Universal'e "Showboat" will not be ehown here until late next win-ter. Ziegfeid has agreement that U will not release the film until after the legit show has played here.

Oscar Kuschner, U. A. exch. mgr. at Indianapolis, goes with Tiffany-Stabl in the same capacity there.

Eilantee theatre (L&T) now ruing Saturday and Sunday only.

The competitive epirit between B&K and Marke Bros., indies, is still hot. Following B&K's an nouncement of changing the opening day in three neighborhood houses from Saturday to Friday, Marks Bros. decided to do ditto with the Granada and Marbro.

Charles March will leave the Pub-x unit, "Carnival Cocktails," here

Liberty, Peru, Ind., is going back to three acts Sundaye. Manager has been trying cound pics for several weaks with poor results.

CLEVELAND By GLENN C. PULLEN

Hanna. "Stepping Out."
Olio-"Rond to Rome" (2d week).
Flay House-"He Who Gets Slappe
(2d week).
Falce-"Mother's Boy"; raude.
Alien-"East Is East."
Hip-"Movietone Follies."
Slate-"Man Love"; unit.
Olih-"New Your's Evs"; vaude.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

MORRISON HOTEL

CHICAGO

The Coolest Guest Rooms in Town Atop the Tallest Hotel in the World

CLOSE to the top of the gigantic Morrison Tower, and cooled by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can sleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1,944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Ovster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden, the light, viacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 rooms

BROOKLYN, N. Y.

By JO ABRAMSON

By JO ABRAMSON
Majestic—"Called Love."
Pathuba—"Business Man."
Pathuba—"Business Man."
Bondevard—Musical stock.
Jamaica—Stock.
Lady."
Leve" Met—"Decert Nighte"; vaude.
Albee—"You Stuff": vaude.
Parameent—"Man I Love"; stage show
I lomart—Fleture.
St. George—"Fleture.

Star and Gayety, two Mutual bur-

New show here this week: "The Tired Business Man," by Lyle Weaver Hall. At Flatbush.

Two new shows next week:
"Loving Daughters" and "Nice
Women," with Robert Warwick and
Sylvia Sydney.

Brooklyn Eagle attracted attention with Wilbur E. Rogers' series of articles on the vice and liquor struction in Nassau County. Natural County is a struction in Nassau County and the series of the county discrict attorner, has the county discrict attorner, has the Mention of the fact was made to Edwards that Tex Guinan was coming into his territory this summer, and it is a series of the county discrict attorner. The series of the county discriments are also series and the county discriments and the cou

Call for---



Manufactured by ... Y.

ing a nuisance in Nassau County she won't be able to put on a short of any kind in our county count of any kind in our county count. Edwards hopes it won't be necessary for him to bring her into court. Bill Rogers in his articles in the Lagle stated that at the present time all the liquor in Nassau County is "bone grown."

Federai Judge Gaiston padlocked 21 speakeasies last week.

Nellie Russell's "Whoopee Girls" giving a show at Luna Park. Three Russell Sisters and the Frazier team.

OTTAWA

By W. M. GLADISH

By W. M. GLADISH
The first stench-bomb outrage in Canada took place during a programment in the Palace with the Canada took place during a program of the Palace with the Palace with the Palace with the property of the Stampede, no casualties resulting the theatre bad been picketed some months after Manager H. C. Merritt Sound equipment recently installed. John P. McKay, secretary of the Windson Trades and Labor the Sound equipment recently installed. John P. McKay, secretary of the Windson Trades and Labor the Windson Trades and Lab

Harold Blahop, manager of the Capitol, Edmontor, Alberta, is not advertising that current programs are synchronized. House has been wired for some weeks and a recent large newspaper display did not contain any reference to it other than the mention of "Fox Movietone News."

Talking pictures have invaded the Maritime Provinces of the Dominion with the installation of sound equipment in the Orpheum, Halifax, N. S., comparatively old house.

Gaumont British of Canada is said to have dropped the plan for the construction of a chain of Gau-mont theatres in Canada. Gaumont pictures are being released through Canadian Universal.

there was ever any hope of the the frawing stock, all the But-land and the frawing stock and the fra

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

r. Pictures Columbia—"Coquetio" (2d week).
Earle—"Hot Stuff."
Fox.—"Fox Movistone Follles of 1928."
Met—"Desert Song" (3d week).
Fa.ace—"Where Seet LE East."
Risito—"Syncopsiton" (2d week).

C. H. Olive is managing the now wired Strand for Mutual buriesque. House is dark part of this week after showing "Molly and Me" last

Horace Walker's Orchestra, a Na-tional Press Club fixture, playing all functions there, is at Lakeside in the Blue Ridge Mountains for the

Maurice Kafke opens his Jardin Lido on top the Arlington Hotel May 29. Emory Dougherty's orches-tra again music feature.

Wardman Park Hotel is to have a roof garden this summer. M. C. A. orchestras now featured in the in-side dance place will be supplanted by a Meyer Davis Combination.

Colby Harriman, former produc-ing then managing director for lo-cal Loew houses, in town each week end getting the stage units set and routined for the circuit of houses

BUFFALO

By SIDNEY BURTON

By SIDNEY BURTON
Buffalo—"The Man I Love."
Hipp—"The Office Scandal."
Centery—"Show Boat."
Creat Lakea—"Follies of 1929."
Lafayette—"The Donovan Affair."
Gayety (Matual)—Stock.

With the opening of the Erlanger with the Frawley stock, all the Buf-falo-nouses except the Teck will be in operation up to Labor Day.

downtown theatres invariably at-tempt to accompany the opening and closing sequences of the various talkles shown here. The combina-tion of organ music and the canned recofdings of an orchestra results

It is reliably reported that the Shea Publix interests are consid-sring the fashlonable Einwood (west side) section.

Michael Shea and Vincent R. Mc-Faul, general manager of the Shea-Publix interests, motored to New York Monday to attend a Publix booking conference.

Al Beckerich has resigned as re-gional manager for the Schine The-artical Enterprises and is reported to become manager of a Niagara Falls house. Important changes in the management of the six Schine theatres here and in Lockport is forecast.

DALLAS

By RUDOLPH DONAT

Palace—"The Desert Song."
Majestic—"Speakeary."
Melba—"Where East Is West."
Old Mill—"Hot Stuft."
Capitol—"Clear the Decke."

John Rossnfield, Jr., dramatic editor of the News, has returned after a few weeks in New York. Bagdad, supper club operated by Wiley Day, former booking agent, is suffering from strict liquor regula-tions.

Capitol (Stirnett-Universal) has cut top admission price to 25 cents for the summer. Running on a split week. Old Mill (Saenger) also on a split-week policy for the summer. Majestic (interstate) and Paisce (Publix) still holding at 60 cents, and Meiba (Publix), 50.

M. S. White opened a new suburban theatre, the Peak, last week. Equipped for talkers, the fourth neighborhood in the city to be wired.

Lce Rilcy, booker, has opened a state's rights exchange for inde-pendently produced sound pictures.

ALBANY, N. Y.

Strand—"His Captive Woman" (sound). Leland—"Follies" (sound). Ritz—"The Glad Rag Doll" (sound). Clinton Square—"Brotherly Love," Proctor's—Pictures (sound) and vaude.

Chris Buckley, owner of the Le-land and Clinton Squure, has pur-chief the Christon Squure, has pur-chief the Christon E. F. Froetor for \$50,000. House was not included in KKO deal. Theatre to change hands June 10. Folicy will remain same tures to be altered. Buckley plans later to spend \$500,000 to put house on its feet.

Madison, new sound neighborhood house, will open with "Desert Song" May 29. Manager not yet named. Stanley company owns it. Seats 1,400, one floor.

Lawo, one noor.

Byron J. Farley, assistant manager of Stanley theatre, Utlca, has been appointed manager of Mark Strand theatre, Albany, to succeed that, of Utlca, is to succeed Farley at Utlca, is to succeed Farley at Utlca, in the succeed Farley at Utlca, Charles Smakwitz, manager of Mark Ritz, has been managing director of the Stanley company theatres in this district. Walter Roberts, manager of Mark Signed. Benjamin Stern, now in charge of Lincoin theatre, succeeds him, Louis Superstein, manager of Lincoin theatre, succeeds the succeeding the succeed

BARBARA LUDDY

THEATDICAL CUTS
THE STANDARD ENGRAVING CO. Inc.
225 Oct. 39 St. NEW YORK.

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Loew's State Bldg,, Suite 1221-22 707 So. Broadway Trinity 3711-3712

Los Angeles

Professionals have the free use of Variety's Los Angeles Offica for Information. Mail may be addressed care Variety, Loew's State Bldg., Suite 1221-22, Los Angeles. It will be held subject to call or forwarded, or adver-tised in Variety's Letter List.

Pantages
Owing to holdover of Amos "i Gliowing an emergancy operation into the middle of current week, Pantages allimited feature pictures."
The William of Company o vaudeville portion two

using instead on acreen sound newsneed of the whole them. This are
held of the whole them. This are
held of the whole them. This are
held of the whole them.

The control of the control of the
held of the whole the
held of the control of the
held of the

Earl Baldwin, Paths scenario and dialog writer, in the Heart of

WHEN THE BIG SHOTE OF STAGE AND SCREEN VISIT HOLLYWOOD,

PLAYGROUND OF THE J'TAR'

COFFEE SHOP

in the Golden West

Carl—MULLER'S—Lill

"TWO OLD TIMERS"

Direct from Train or Theatre

Yes Are Welcoms

724 So. Hill St., Los Angelos

DOROTHEA ANTEL

The Sunshine Shoppe

OPERA LENGTH HOSIERY and the dainty things milady loves

INERS

MAKE UP Est. Henry C. Miner, Inc.

"The Yellow Jacket," starring the Coburns, opens at Figueroa Play-liouse June 7.

S. S. Crick, Australian represent-ative for Fox, stopped off here to visit while en routs to New York. He will attend the Fox convontion.

Billy Dooley is recovering from nervous breakdown at the Sylvar Lodge Hospital, Hollywood.

Ben Ranson, janitor, filed suit at State Labor Commissioner, to col-iect \$49 alleged salary due from Dave Cantor and Elwood Sperry, operators of the Orange Grove, legit Ranson claims is worked a wask and a half without receiving any money.

Russell Swihart, gardener, filed suit with State Labor Commission against Doris Deane Arbuckle, screen actress, to collect \$50 in al-leged salary. Claims that when in-leged salary. Claims that when in-left the actress' employ she told him she was broke and couldn't pay off.

Marion Nixon will again play op-posite Richard Barthelmess in his next, titled "Young Nowheres," for First National. Frank Lioyd will direct.

Frank Kolep, radio engineer, filed suit with Stats Labor Commission to collect \$52 alisged salary dus from station KPLA.

Molly Cohn and Jack Berlin Co will stage two Yiddish plays at the Mason May 31 and June 2.

Eddis Nelson, vaude comic, went from hers to San Francisco to plays a benefit for Harry Ethig, stage land at the Golden Gate. Ethis has been operated on seven times Gross approximately \$6,000.

Girl Friends, trio, appearing in floor show at Hall's Chiness White Spot cafe, to double into M-G pic-ture, "College Days."

Harry Clay Blaney, Hollywood play broker, left here suddenly for New York city to be with his mother, who is very lii. He is expected back here in two

Edward ("Granny") Granneman, publicity director for James Cruze, slipped on studio stage and broke ankle.

Universal has bought "The Jade Box," original by Fred Jackson, as a 10-episode scrial. All diaigo.

Cameron Prud'homme, appearing n "This Thing Called Love," sent o San Francisco for "The Night-tick" at the Dufwin. Replaced here y Irving Mitchell.

Victor Kecdy, former treasurer at Loew's State, transferred to the Broadway, Portland, Ore. as assist-ant house manager. Joseph Aber-cromble replaces at the State.

Charles Echols' orchestra opened at the Rainbow Room baliroom, re-placing Johnny Ogden.

Cast of "Dancing Mothers," open-ing June 2 at El Capitan, include: Beile Bennett, Lloyd Howard, Allet Connor, Frank Thomas, Paulin French, Mann Bruns, Katherin Gibney, Donald Campbell, Ant Rorke and Margaret Swope.

Robert Scott transferred by Hui Roach from casting director to gas department. Succeeded by Joseph Cullom.

William Gibbs, long with Fox publicity, and William Wise, late of the Los Angeles Herald, added to publicity department of Radio.

D. F. Jones, draftsman, filed suit

FANCHON and MARCO COSTUME CO.

Creations Original SEE THE UNUSUAL COSTUME EFFECTS

FOX MOVIETONE FOLLIES

FANCHON and MARCO "IDEAS" FANCHON AND MARCO COSTUME COMPANY

643 So. Olive St., Los Angeles, Calif.

Willard Hall, former Publix m. c engaged in that capacity at the show Boat Cafe, Venice, Cal, Vigne lancer, also signed for floor show.

Portray concern, with remain with the merged organization.

Mann Brothers' band is moving from Show Boat, Venice, to Venice

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieting—Dark.
B. F. Keith's—Vaudfilm.
Loevr's State—Vaudfilm.
Loevr's State—Vaudfilm.
Temple—Daley stock burleeque.
Strand—"The Wild Party."
Exkel—"The Wild Party."
Empire—"Pather and Son."

Tempis, operated by Nats Robbins and I. N. Kierk, closed its Mucwoman and Song," disguised as "Whirl of Mirth," Inaugurating a stock policy Sunday. Bd. E. Datoy stock policy Sunday. Bd. E. Datoy here and the Colonial, Utica, the two troupes rotating. The second Utica playing a wheel troupe this week.

Utica pasying a water.

week, week the show is called "Brevitee of 1922". The company to the safe Reggie White, including Lens Daley, Frank O'Rourks, Fforence King. Bluey Morey, Barney Simons and the Lee Siters. There is a chorus of 20. Paul Markoff is staging the dances.

Murphy-Brown Players wound up-eight weeks of dramatic stock at the Wieting Saturday. A final attempt to salvage the troupe for the city, with a transfer to the Empire, oil legit house now playing films, failed. Losses are estimated at \$12,000.

Donn Cook, leading man, will join the Brown Players, Louisville, Ky, while Halen Baxter, leading woman, and Murphy will go with a Brooklyn stock. Ethel Wilson has signed stock. Cheveland, others in the company will return to New York. Edward Rosenbaum, local Shubert representative who remained as company manager, is scheduled for a transfer for the new season.

Oswego Strand Corporation, controlled by the Schines, has acquired the Strand, Oswego, which it has operated under lease, from Hattle B. Plerce, widow of the late Horace D. Plerce who built the house 10 years ago.

Victor W. Frank has succeeded Kenneth Fritsch as assistant man-ager at Loew's State.

Keith's here adopts Saturday

ATLANTIC CITY

Apolle—"Sait Water," comedy. Steel Pier—"Bulldog Drummond." Virginia—"The Letter." Stanley—"Chinatown Nights."

Earle—Vaude and pictures. Colonial—"Speakeasy," "Glad

Capitol—"Broadway Melody."
Strand—"All at Sea."

First fair weather week-end break found this resort far from crowded. First fair weather week-end break requires heaving run into a long string of rainy Sundays held off. Season gets under way with the torium and convention hall Thursday, At the same time this resort'e fath anniversary and the 50th anniversary and the 50th anniversary and the 50th anniversary and the 50th anniversary seasons are seasons.

Grand inaugural ball Saturday will feature a pageant, dance music by Ben Bernick's orchestra and a sudictorium's halirpoon can accommodate 5,000, while the convention modate 5,000, while the convention convention, floor an additional 2,000 persons can be crowded in for sporting events. The auditorium sporting events. The auditorium stitutes, space can be crowded in for sporting events. The auditorium convention, floor an additional 2,000 persons can be crowded in for sporting events. The formerly control of the formerly of the convention of the control of the convention of the conv

The new Warner 4,500-scater on the boardwalk opens early in June. It will be Atlantic City's largest pic-ture house, adjoining the Shelburne Hotel

"Buildog Drummond" opens

Among those giving the board-walk a play over the week-end were Meyer, Davis, George White, Nick Blair, Louis Shurr, Ben Abrams, Rajb Farnum, Harry Rosenthal, Nils Grantund, Rube Bloom, Ben Selvin, Arthur Lyons and Gertrude Lawrence.

Opening of John Golden's new play, "Sait Water," at the Apollo Monday drew many notables who were in town for the opening of the new auditorium. In addition to vice-prasident Curtis, Golden had the British and Spanish ambassa-dors and many national and state officials as his guests at the pre-

Joe Ward opens the Ciuh Evslyn Thursday with Evslyn Nssbit as featured entertainer, she being a summer fixtures in this resort,

Edgar A. Banson and his orches-tra opens at the Million Dollar plor July 1. Harry Dobkin's orchestra is the current dance attraction

Childs restaurants in Atlantic City have done away with the large display, windows showing girls making wheat cakes. Under the new nanagement most of the firm's boardwalk frontage is being con-verted into stores with only a nar-row entrance into the restaurants remaining.

Free demonstrations of various phonograph machines in lavishis fitted-up boardwalk salons draw crowds at all hours of the day Same goes for those auction sales of household luxuries.

Two miniaturs 18 hols goif courses near the Ritz are getting a good play from the strokers. Ground core and tell material, with lake, bunkers and sand traps conspicuously spotted. After a pair of duftiled to a free round. Cost is aimost as much as the real game, with lease whiling to do.

with less walking to do.

Goldon Inn, with an undress eview, is doing the half of the nicht club business right now under the management of Dan Steiblina. Miss revue has as principal Lessie Alston, Tommis Harrin, Doris Dickin-revue has as principal Lessie Alston, Tommis Harrin, Doris Dickin-revue has a principal Lessie Alston, Tommis Harrin, Doris Dickin-revue has made and the standing of the dance and Miss Beasley and Miss Harris standing out in vocal and dance specialties.

MONTREAL

Blis Majesty's—"This Year of Grace."
Princes—Stock musicals.
Palace—"Singing Fool" (2d week).
Capitol—"Wolf of Wall Street."
Loew's—"Cohens and Kellys at Atlan

Loow's—"Cohens and Kellys c City." Imperial—"Ths Ware Case." Strand—Changes. Empress—Changes. Orpheum—Stock. Gayety—Burlesque.

The Princess (legit house) closes the current week, the company go-ing to Toronto, The house will be wirsd and is expected to open with sound pictures about late in June.

sound pictures about late in June. Decisions on the appeals against the Sunday closing and the Children's Acts may be given early this week. These decisions have been May and it is now stated that the Children's Act will go against the theatres while the Sunday closing that case the theatres will abandon the fight to have oblidren under 18 admitted, and trust to luck that the against the Sunday Closing against the Sunday Closing Act. If the government does carry the appeal further the theatres will every have no more money to fight the

collect \$225 alleged salary due from the Steel Pier Wednesday with a \$5 cass. It has cost them about \$50, Real-Tone Pictures.

Another blow to the theatrss in this city is the decision of the Quebec Government to restrain picture houses from issuing their own tickets. These will, in future, be bought by the government and distributed to the local theatres, who will have to pay about five times as much as at pressnt.

as muon as at pressnt.

Lack of silent films is forcing neighborhood houses into sound. They are having a hard time filling their programs, leading to an extension of writer all over. United at the silent of the silent silent

Maurics Davis, local manager for Regai Plims, distributed a \$2,000 bonus among employes for having led Canada in seles during Regal Week, an annual selling contest. This is the third consecutive year local exchange has taken first place in the Dominion.

NEW ORLEANS

By O. M. SAMUEL

By O. M. SAMUEL
Coincel Tom Campbell has left
for his summer home at Buzzards
Bay, Mass. Campbell manages the
Tuiane, which closed a dreary year.
The isgit South is a gag. Fellows
in it are out of tuns with the times.
No atmosphers in the houss. Billling quite antique. Plays paced too
slow.

slow.
Legit not dead, however; just dopey. Broadway diagnosticians writing about its ills don't know the half of it.

John D. Kiorer has succeeded Kenneth T. Knoblock as dramatic editor of Times-Picayune.

Wasley Lord is the new organist

Looks like the closed season for theatres. Tulane, St. Charles, Cres-csnt, Palace and Dauphine are shut, without a thing in sight.

тне МА У со. Let Us Do Your Shopping

When you are in Los Angeles anything you want will be selected by expert shoppers and delivered to you—a May Company service to busy the-atrical folk.

Just Phone MISS MONROE
TUCKER 8211



SCENERY and DRAPERIES

CHELL SCENIC STUDIO. Columbus. C Guerrini & Co



1580 Broadway

The Leading as Largest ACCORDEON FACTORY the United St The only Factory that makes may set of Reeds — made by hand.
277-279 Columbus Avenus

New York City

STRICTLY UNION MADE

PROFESSIONAL TRUNKS \$60.00 and up

Hartmann, Oshkosh & Mendel Trunks ALL MODELS—ALL SIZES ON HAND AT GREATLY BEDUCED PRICES 1,000 USED TRUNKS OF EVERY DESCRIPTION
PAIRING OPEN EVENINGS WRITE FOR CATA WRITE FOR CATALOG

SAMUEL NATHANS, Inc.

south Avenue, between 40th and 41st Streets, New York City SOLE JORNTS FOR H & M. TRUNKS IN THE EAST Phones: Longacre 6197, Ponnsylvania 8007

:: ::

::

HOTELS FOR SHOW PEOPLE

•• :: ::

THE DUPLEX HOUSEKEEPING FURNISHED

330 West 43rd Street, New York cre 718 Three and four rooms with bath, complete kitchen. Modern in every particular. Will accommodate four or more adults.

\$12.00 UP WEEKLY

LETTERS When Sending for Mail to VARIETY, Address Mail Clerk

POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT LETTERS ADVERTISED IN

Alden O'T Boocock, Ruth Boyd W H. Burke Billie

Gould W Gray John Chilton Elfreds Clothier George Collin Peggy Cook Jim Cooper Dina Corbett Selma Cullen Chloe Jarome Billy Kocher Wm McAlpine Nizza Mandel Frank Morris Ed

Wiley Dave CHICAGO OFFICE Kelly Andy Kennedy Ethel Kincald Jackie

Lammere Chas J Lancent Louise Langdon Harry Lange Howard Lynn Baell

Manns The Martin Harry McCarthy Frank McGout Rex Morgan C A Mortenson Mr Murphy James

Neef V

Olson Louise

Pymm F & P

Rector John Revel Bros & Red Rogers Jack Ruth Sis

Steinbeck Brund Sullivan & Mack Sweeney Beatric Terrell Zaok Tiffany Owen

Verobell Mme Wayland F White Pierre Wilkle Paul Willonghby M Wilson Muriel Wynn Ray

iberto Harold lexander Cecil ndereon Lucilla

Barti Bros Bell A H Bradford V Brown Burton Burke Minnie Chalve Theo Chapman Percy Clute Chaster Carnell Charles

Deliton Wm Dennison Geo Egbert Robt Evans L B

Fronman Bert Gifford W C Gilbert Bert Goatz George

Hall Rae Jr Hamilton Frank Hammond Al Hannaford Poodles Herman Lewis Hertz Lillan Hogan & Stanley Iverson Fritzie Jones Billy

TORONTO

I-UKUNI I U

By G. A. S.

Princes—"No Rita"

Royal Alexandra—Dark

Pantages—"Onquest."

Troll—"Singing Pool."

Troll—"Singing Pool."

Loew"—"Voice of the City."

Loew"—"Voice of the City."

Loew"—"Voice of the City."

Loew"—"One Wolfe Daughter."

Capitol—"In Old Artzonn."

Randymode——Deert, Night."

Royal York Hotel, largest in the British Empire, opens June 12 with Ben Bernie and his band in for the first three weeks. Three bands will be regularly used.

Empire, with George Keppie's stock company, has closed. House will be wrecked at once to make way for office building. This is fifth downtown house to be removed in past two years.

Joe Lightstone's stock company closes at the Victoria with "Little Minister," followed by John Clarke Sims Lyrical Musical company.

Midnight shows are becoming the rage here. Tivoli usually spots a new picture to a midnight opening and draws crowds. Other houses are following.

Petition to place Canadian International Flims, producers of "Carry On. Sergean," in bankruptcy haben withdrawn. No further production plans for the company have been ampounced.

Fox and Paramount bave com-bined in the construction of an ex-change building in Montreal.

Seventeen Ontario houses went sound during the past week. Total wired houses in this province not

H. M. Thomas, western division manager for Famous Players Canadian Corporation, has announced the purchase of 50 per cent. Interest in the Osborne and Tivoli, Winnipes. This brings the FP Canadian chain, up. 10, 175.

OAKLAND

May Robson bows out at the Duf-win after three weeks in "The Re-Juvenation of Aunt Mary," going to New York until September, when she returns under Duffy manage-ment."

Hotels LORRAINE and GRANT--Chicago

LOPPAINE SINGLE ROOM, BATH, \$2.00 UP DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLY DOUBLE WITHOUT BATH, \$14.00 WEEKLY

CRANT SINGLE ROOM WITHOUT BATH, \$1.25 AND \$1.50 PER DAY SINGLE ROOM, BATH, \$2.00 PER DAY DOUBLE HOOM WITHOUT BATH, \$14.00 PER WEER BOUBLE ROOM WITH BATH \$12.50 AND \$22.00 WEEKLY



mpletely remoduled everything the best-Simmons furniture the best-Simmons furniture that the best statement of the best statement of

\$12 for Single Room \$15-\$17 for Double Room \$16-\$18-\$20 for Double Room (with Private Beth)

SUMMER CONCESSIONS This is the ideal hotel for the slon—in the heart of the theatrical section Phones Bryant 0573-4-5

for two weeks and then Robert Mc-Wade in "The Big Pond."

Irving Pichel will given the first local showing of Pirandelto's "Right You Are it You Think You Are it the Berkeley Piayhouse. Pichel will appear in the piay. Summer productions will be under the direction of Michael Raffetto, former director of the University of California campus productions.

The Hippodrome, Ackerman and Harls vaude house, started with talking pictures last week. Vaude-viile continued.

Several weeks of bad business, following the installation of sound equipment, and raised prices, has forced the Orpheum to go back below its original scale. The current rate is 30c matthess and 50c nights. The last shift brought the best seats up to 35c, with none reserved.

Bert Meyer, for several years as-sistant manager at the Orpheum, has resigned, owing to litness. He is being replaced by Earl Peterson, assistant manager at the Los An-jeles Orpheum.

PHILADEL PHIA

By ARTHUR B. WATERS

By ARTHUR B. WATERS
Arch Street, Yiddish theatre, is
offering attractions making a play
for general appeal as well as the
Jewish clientele. Ludwig Satz in
A Galician Wedding" was the first
of the special bookings May 6.
Att followed in "Kiddush Hashem."
Last week, Molly Picon appeared in
Teleio, Molly Picon appeared
and the Abron
ness has been good in most instances, but there has not been any
ed towards the house.

Joe Moss announces that his At-lantic City night club, the Beaux Arts, reopens May 31 after being Arts, reopens May 31 after being by the Club Madrid here leaves this city without a single night club, but Moss intimates that he will open in a new location next year. The part of the most of the control of the part of the control of the control part year and a half. The only ho-siel roof that offers any kind of a show is the Watton.

Samuei H. Steifel, Stanley official, was given a banquet last Saturday night by his associates. It was held in the Elks' Club.

Several suburban houses which have done well this season with a combination of pictures and stage shows will rever to a straight pic-ture policy during the summer.

SEATTLE

Orphenm—"Ose Stolen Night."
Paninger—"Father and Son."
Seattle—"Gentiones of Free."
Fifth Avenue—"The Valiant."
Colseum—"Homo Coming."
Columbia—"In Old Arizona."
Winter Garden—"Sunger Light.
Hanlo Rox—"The Desert Song.
Blue Modne—"Glad Reg Doil."

Vic Meyers and his band go to lew York late in fall to play over New ABC

New York until September, when she returns under Duffy management.
Next attraction at the Dufwin is Antonio, Tex., later publicity man "The Alibi," formerly "Nightstick," for Paramount in Los Angeles, is



264-268 West 46th Street New York City



. BRVANT 2000.00 now p. a. at the Seattle. Biair is manager of the house.

Chauncey Smith has been ap-pointed manager of the Cheerio (U). J. Geddes becoming manager of Winter Garden (U).

Sterling Theatres, John Dang group, operating a chain of second rouses in Sattle, has dust pur-char bouses in Sattle, has dust pur-char bouses in Sattle, has dust pur-char of the second run sound and Winter Garden from Universal. Former will be second run sound house with 25 cents top. Winter Garden will run silent, second run, at 15 cents.

with Harold B. Franklin as president, Fox-Washington Theatres, Inc., has been formed to take over 10 houses in Aberdeen, Centralia and Chehalls, from Ed Dolan. The corporation is owned by Fox Pacific Northwest Theatres, and De Luxe Theatres, the latter a Finkelstein and Rosenberg company.

SALT LAKE CITY

SALT LAKE CITY

LOUIS MATCHE, owning three theatree here and a string throughout
Utah and Idaho, announce closing
of the Salt Lake Paramount June
1980, of the Grunda, June
1980, of the Grunda,
1980, of the Gru

Star, 10-15, has gone talker at same prices. Second and third runs, but part slient.

Gladys George, leading lady with the Metropolitan stock, who left several weeks ago because of a threatened nervous breakdown, has returned to the company. Playhouse will likely stay open until middle of June.

MATRONS' SCREEN YEN.

(Continued from page 1)

000, who putied pienty of wires to get a job as an extra in an eastered alloog production, was approached alloog production, was approached given a build-up for a serven tent. The matron wanted to hire a studio at \$5,000 for the day and have the camera boy take nothing but close-ups. Cameraman lost his nerve and didn't go through with it.

didn't go through with it. Society women with the theatrical bug are greatly interested in dialog pictures, it is said. Most of them have studied elocution and voice in minishing schools. They are willing to pay for the thrill of secing and hearing themselves.

One promoter has spent six months cultivating the daughter of months cultivating the daughter of

a wealthy broker with financial con-tacts in films. This girl, with the approval of her father, has had a test made. Meanwhile the same promoter has also been promoting the daughter of a nationally known automobile manufacturer.

600 HOUSEKEEPING APARTMENTS

LANDSEER APTS. 245 West 51st Street Columbus 8950

IRVINGTON HALL

BENDOR COURT 343 West 55th Street Columbus 6066

HENRI COURT

355 West 51st Street Columbus 1360 312 West 48th Stree 3830 Longacre HILDONA COURT

341-347 West 45tb Street. 3560 Longacre
1-2-3-4-room apartments. Each apartment with private bath, phone, kitchen, kitchenette.
\$18.00 UP WEEKLY—\$70.00 UP MONTHLY

The largest maintainer of housekeeping furnished apartments directly under the supervision of the owner. Located in the center of the theatrical district. All freproof buildings.

Address all communications to

CHARLES TENENBAUM

Principal Office: Lendsger Apts., 245 West 5 et Street, New York Apartments can be seen evenings. Office in each building. Will Lesse by the Week. Month of Year — Furnished or Unfurnished.

LOU HOLTZ'S YANDIS COURT

241 WEST 43D STREET, NEW YORK CITY

BATES REDUCED \$15.00 UP For Two Perso

One and Three Rooms, Bath, Kitchen Completely Furnished WEITE, PHONE OR WIRE FOR RESERVATION

CATERING TO THE BEST IN THE PROFESSION THE NEW FLANDERS

\$2.00 arth to 48th Streets, Reat of Broadway, New Fort Dustings room, use of bath [Single room, with bath-of \$2.05] and \$2.05 beth room use of bath [Single room, with bath-of \$2.05] and \$2.05 beth room with bath-of \$2.05 beth room with bath-of \$2.05 beth room with bath-of \$2.05 beth room with \$2.05 bet

FURNISHED THE BERTHA FURNISHED APARTMENTS

NEW YORK CITY

COMPLETE FOR HOUSEKEEPING.
325 West 43rd Street te Bath. 3-4 Rooms. Catering to the comfort and convenience the profession.

STRAM HEAT AND ELECTRIC LIGHT. - \$15.00 UP

TAG DAY EVILS

(Continued from page 1) es a lark on that day often winds up in e celemity.

The record is said to show that in the larger cities following a Tag Dey there are reported more young girls missing then in any other week of the year. Other evidences of the Tag Day freedom of femilier meeting of etrangers of opposite sex frequently develop.

"Dangerous mixing" is the term applied to street solicitation of purchases for cherity of the little knick knecks passed over by a girl to a men or a boy at the what have you

reported maning it aimcuit to week.

Endisted among Tag Day volunteer workers are the intens girls as as as a rule, and also other girls as ide is said to have beer compiled a rule, and also other girls not a placed among the nicest. They meet on the streets or in the hotels and large towns, Tag Day, While the "most placed among the nicest. They meet of the streets are street, and the streets are streets and streets are streets and the streets are streets and the streets are streets and the streets are streets and streets and speak to men they other. They contain the streets are streets and speak to men they otherprice.

wise newer could find an opportunity to address.

"Have a drink, girlie" is a frequent answer in a hotel lobby to a young woman asking someone to young woman asking someone to a drink now a secret prize worth capturing seemingly by anyone these days of wide open Prohibition, these days of wide open Prohibition or a group, of people totally unknown to one another. As a rule the party laste longer than does the Toponeored by recognized and worthy, local organizations, a Tag

Tag Day.

Sponsored by recognized and worthy local organizations. a Tag Day anywhere is generally comercially controlled to the sponsored by t

BURMOVAUDE



68 TANNER STREET PROVIDENCE, R. I. HAR WEBER & SIMON OF THE WEBER

BOOKING EXCLUSIVELY

WITH

Radio-Keith-Orpheum

ENTERTAINMENT IN ALL ITS BRANCHES

VAUDEVILLE. PICTURES. RADIO. PRODUCTIONS

HAVING COMBINED FORCES, WILL FUNCTION AS ONE ORGANIZATION IN OUR NEW QUARTERS

SUITE 501-502-503-504

Palace Theatre Building **NEW YORK CITY**

MAKING THE STARS SHINE BRIGHTER'

PALACE THEATRE BLDG. **New York City**

BANK OF HOLLYWOOD BLDG. Los Angeles, Calif.

WEBER & SIMON

Scanned from microfilm from the collections of The Library of Congress

National Audio Visual Conservation Center www.loc.gov/avconservation

> Coordinated by the Media History Digital Library www.mediahistoryproject.org

Sponsored by

Department of Communication Arts

University of Wisconsin-Madison http://commarts.wisc.edu/

A search of the records of the United States Copyright Office has determined that this work is in the public domain