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NEW YORK, WEDNESDAY, APRIL 3, 1929

72 PAGES

PARTY RACK

ation-Wide Program Blanket By Radio Disks from All Key Points

Elepser Broadcast Service, a sub-idiary of the Stanley Recording by def America, Inc., is a new cheme of spot broadcasting from likes which will be nationally dis-cluded to key stationes for a sim-liamous blankeding of the country dis the issue program at the same wave-length.

hancous blanketing of the country in the hance has been been program at the same been co-the same wave-length. The same has been program at the hance had been program at the hance had been proposed to the proposed by the p

GEST GETS HIP FOR PASSION **PLAY**

Morris Gest has taken the New York Hippodrome on a long term base where he will open the Friesmann Program of the Program of the William of the Undarword:

Ban Antonio, Tex. where they playman the William of the Wi

Sea which will be staged by Laune Schaco, which will be staged by that Schaco to be replaced by that Sea of the Country of the

Make a Talker

Responding to sound pictures, a new roket has found created in the sound pictures, a new roket has found cessions at local beach resorts. New Eas is called by the barker "Make-a-Taikle to see how your voice records." It type photo gallories, where the results, now as then, can be obtained while you wait. All for two blue.

Embassy's Palm Beach Super-Ritz Spot Set

Exclusive Embassy Club, New York, is planning to open a branch the same name next season. Membership is not because the same name next season. Membership plan will be arricity adhered to with the initiation fee used to balance the usual couver charge control of the same name next season. Membership is not control of the same season to the same season to the same season to the same guest only three times during the same usual labo be in effect, according to present plans. John W. Rumsey, who direct the same guest only three times during the same of the same season as piece of property on Royal Palm Way and Lake Trail on Royal Palm Way and Lake Trail on Mac Andrews, who edite the Palm Beach Social Register, is said to be interested with Rumsey, in the proposed ritz night club proposition,

New Sound Track Film Will Play Pipe Organs

Washington, April 2.
John Hays Hammond, Jr., whose
inventions cover a wide field, has
created a sound track film to play

pipe organs. Hammond's invention is listed in the Official Gazette of the Patent Office of March 26. Invention was filed here on April 14, 1924, with 31 claims. Patent has been granted, with Hammond holding control of the relative.

JUVENILE CLEAN-UP

JUVENILE CLEAN-UP

A free lance talking picture producer. In New York, 1s, resperted cleaning up with one Movietons truck by making talking pictures of Park avenuties are ready to give up pienty for a permanent record of their kiddles in sight and sound just in case they find a home in which to show ten. Similar promotion is said to be also working out well on the Coast.

FOR PERFORMERS

\$2,000 Net for Comedy Pair in Exclusive Hotel-Spots This Year-Many Camps—Places Spend Big
—One Goes to \$3,500 a
Week Besides Band

BUT DAME STUFF OUT

"Social" jobe at exclusive Easte campe and resorts is the vaude-villian's alternative to laying off over the summer. Possibilities in the racket have been increasing for some time, this year reaching the peak for coin and the number of spots available.

The vaude actor's official role on the camp or resort staff is that of "social director." His duty is to see that the campore and guests are continuously and properly en-

are continuously and properly entertained.

One of the most excitualive resorts
in New Yerie State has grabbed
as two-man counsely acc intact from
in New Yerie State has grabbed
director' this summer. As a team
the boys will receive a flat salary
of \$2.000 for the season and all livling expenses, including food and
though a summer. As a team
the boys will receive a flat salary
tional income through side issues
in camp are expected to leave the
wear and intact at the end of the
sach of the season through a sum
on the season of the shot
on the read. The boys figure the
of weeks at the resort will be conphysically beneficial, than the same
period in vaude theatres. At the
end of the resort season they plan
to spend a portion of the \$2.000
vaude salary next season. Fares
are paid by the resort, back and
forth.

Korth.

Among the better spots going in for the "social director" idea this coming summer are Arcady Counsoning summer are Arcady Counsoning summer are Arcady Counsoning Star Lakes: Camp Copake, Berkshiries: Totem Lodge and Greentill. There are from 25 to Greentill. There are from 25 to In New York and Penneylvania.

One \$3,500 Unit
At Arcady the "social" staff will include a 12-plees Ben Bernie and Counsoning Start Start

(Continued on page 60)

Record Tube Sign

Portland, Ore., April 2. Fortund, Ore., April 2.
What is claimed to be the biggest noon tube theatre sign in the world is that for the For Broadway here which spells out those two names in 11 letters 25 feet high and 150 feet in length.
This town has a Coast rep for the noon tube mileage along its rialto.

FAT RESURT JUBS Decline in Westerns Sending Screen **Cowboys Abroad With Own Rodeos**

After Mayflower

If Hower doesn't want the Mayflower, presidential yacht, the show business wants her. The minute Hoover amneuned he would put the beat up ammenagh interests began to pull wries to buy of lease her. Film epoches want the manner ship for setting the state of the ship of the state of the ship of while a promoter exhibit the boat.

B'WAY THEATRES REBEI OVER LADY CHISELERS

Weary of Torn Hose Claims at \$4.50 a Pair-Now Let 'Em Sue

Ladles who have been regularly collecting for damages to their hos caused by theatre seats are no longer being reimbursed by a number of legitimate theatres. Most of the legit theatres have decided to let their woman patrons sue. Besides, the legit houses say most of the complaints come from balcony seats and good orchestra seats never

and good orchestra seats never seem to tear anyone's stockings. However, most of the moving pic-ture houses are, quizotic in their attention to the sale sheer hose, houses are gone over, every morn-ing by the ushers, each week brings in complaints from a dozen to a score and the patrons are rein-bursed.

The theatree do not generally feel legally liable for damages to stockings but they want to keep their legally liable for damages to stockings but they want to keep their states of the The theatres do not generally feel

Two acreen cowboys, Tom Mix and Buck Jones, are planning foreign tours with their own wild west outfits. Mix starts in Spain with his own rode of 20 as a touring outdoor attraction under Willliam Morris direction this summer. Willie Morris, Jr., sailed suddenly

Morra success the constant of the constant of

Musical Trend

Trend in popular music may be

Trend in bopular insule may be gathered from a leading composed expression that the will no force in time to picture theme, metodes, with a positive than the picture and the taking meters, a song and picture subject can be tied up to be commercial defaults.

AIR SOUND TRUCK

Equipped Fokker Plane Delivered Late Last Week to Fox

First airplane sound, truck has been delivered to Fox by the Fokker company. Ship was built and equipped at the Fokker plant at Hasbrouck Heights, N. J., and delivared complete late last week. Fox now has 46 sound trucks operating on terra firms. The plane truck will be used for long-distance building the form of the



PIETY'S LONDON OFFICE FOREIGN FILM NEWS

ANY GOING Australia Ranks 2d STRONG SOUND

Bartin, April '2.

Indications of the extent to which Germany has gone for the sound innovation comes in over-subscription by a wide margin of the issue in the sound of the sound situation with a view to its reduction in fact that Evik Charell is sailing for New York to study the sound situation with a view to introducing audible screen instead of specialcular review in his son-carried with the sound of t Bertin, April*2.

ax Reinhardt aiso with this profe-

U. S. Keeping Check on Foreign Film Tactics

Ceorge Canty of the American consultar service, Just back from a lonular service, Just back from a consultar service, Just back from a lonular service, Just back from a lonular service, Just back from a lonular service, advised all attaches to keep a careful obeck upon all sources of information touching pictures and report promptly to Washington.

Washington.
The subject of concerted action by European nations on film quota scussed, but no substantiat-idence of such an interna-development was presented.

Holland Gets Talkers

Paris, April 2.

Amsterdam and Rotterdam both re to have talking pictures, beating overal less conservative European apitals to the innovation.

The Angle America

capitals to the innovation.

The Anglo-American company.

Continental representative of Western Electric, is making installatione in the Grand and Tuschinski, theatres in the two cities mentioned.

RESCUER KILLED

ALSOURE KILLED
Parks March 25.
Abort circuit was again the
cause of a serious fire and the death
of an employee of a picture theatre
to the serious fire and to block
the serious fire and to block
the serious fire serious fire and to
like the serious fire serious fire to
like command, believing the operator still in the booth, rushed in,
with the intention of saving him.
Overcome by the smoke, he fell on
the serious fire serious

HAIR TAKES OLYMPIA

Paris, April 2.
Jacques Haik has acquired the
lympia here and is renovating the

house.

It will open with a straight pic tures policy. Halk has a sound reproducing system of his own.

Egypt

By EDWARD ASSWAD

By EDWARD ASSWAD

Royal Opera House.—Strang "Regsaints valles "Governor to the control of the

In Film Attendance

Washington, April 6.
Delving into etatlistics the Department of Commerce has unearthed the fact that Australia is
second to the U. S. in attendance
at picture theatres. Average weeky count past the boxofice windows
220,00 or one-time to
the total appulation of that entire
country.

country.

For past three years Australia has ranked first in footage of film imported. American produced features comprised about \$0 per cent of the entire 2,000 shown annually. Australia has more than 1,200 picture theatres with a seating capacity in botal of \$07,000. Investment is botal of \$07,000. Investment is Australian capital. About 20 thesizes are now wired.

American Wire for Big **Gaumont-British Theatres**

London, April 2. Gaumont theatres are about set to install American sound equipment in all key and deluxe houses. Brit-ish Acoustic System, controlled by Gaumont, ie due for installation in the smaller houses. This is a sound on film method but it requires sep-arate projection.

arate projection.
Western Electric and R.C.A Photophone will be used for the big
houses. Newcastle opens next week
with "Singing Fool." Vaudeyille as
well as picture houses to be wired.

"B'WAY'S" FOREIGN PRINT

Los Angeles, April 2. Los Angeles, April 2.
Universal is preparing a version of "Broadway" for the foreign market carrying all the musical numbers and sound effects, but minus dialog.
Titles are being written by Tom Reed.

Franco Thru Radio?

Franco Films Go., (French), is re-ported after Greta Nissen and hea already signed Ricardo Cortez for a picture.

picture.
Firm will try for an Amerifooting with Radio to sound
product and, perhaps, act as
releasing channel.

Jules Quetin, closely, commercially commercially commercial with the management of the Loew-Metro theatres in France, has reigned his position with that company. Matro French Manager Resigns

SAILINGS

April 20 (New York to London) Ramon and Rosita (He de France). April 16 (New York to London) Nunally Johnson, Dr. Nat Lief (De

Nuncily Someon.

April 16 (New York to Paris),

April 13 (London to New York),

April 13 (London to New York),

Eddie Parling, Claudia Coleman,

Claudia Deli, Leo Beers (Beren-

garia).
April 10 (Paris to New York)
Elsie Janis (Majestic).
Hamburg)

izisis Janis (Majestic).
April 6 (New York to Hamburg)
Musical Roweliys (Albert Ballin).
April 5 (New York to Paris)
Danny Simmons (Paris).
March 30 (London to New York)
Jenis Jacobs, Pautine Cook (Levia-

March 29 (New York to France)
Antonio Moreno, Helen Gahagun
(Ilie de France).
March 29 (New York to London)
R. C. Sherriff, Mryna Darby (Berengarla).
Neol Coward (Ile de France).
March 29 (New York to London)
Noel Coward (Ile de France).
March 29 (New York to London)
St. John Irvina, Ivy Tresmond, Guy
Politock, Truman Tallsy, Clayton
Sheshan (Berengarla).
March 20 (New York to Paris) Joe
March 15 (Paris to Australia)
Marjon and Martinez Randall
(Narkunda).



GEORGIE WOOD

17 Tring avenue, Ealing Common, London, W. S. England.
My. business manager is Ernest Edelsten, of 125 Shaftsbury, avenue, London, England? At present play-ing the London Suburban Varlety Theatre with my own show. "Babes in Hollywood," fully booked.

28 FOREIGN SCREENS **WERE 60.6% AMERICAN**

Increase in Germany, But **Drops in Britain and France** -Add 445.250 Seats

Washington, April: 2.

Though exports fell back and foreign governments, urged by may two exhibitors, conceived every possible legislative device to keep paraneed 40.4 per cont. of all films, distributed in Europe-during 1928.

This is from statistics compiled by C. J. North, chief of the motion Common the continuous continuous

In 1971 folal European production was 488 features valued at just, whose 315,000,000.

Splitting the 18 production by Splitting the 18 production by Great Britain and France. This gives these three sations 79 per production, Cormany mixed 221 feat, tures, as against 241 in 1927; Great britain made 98 as against only 48 further made 98 as against only 48 further made 50 as against only 48 further 30 in number over 1927 to a total of 98 for 1928, "

an action of the control of the cont

Roumanian Theatre List

Washington, March 28.
Commercial Intelligence Division of Department of Commerce now has a revised list of picture theatres, supply importers and dealers, in

umania. List may be secured by requesting same from the department giving the code number NE-1281-B.

BRITISH FILM FIELD

L'Ondot, March 24.

Since Ranbid got. Its linjustion properties and the section of germany. Which stacks are seen to be seen to be seen the section of the section of germany. Which stacks are seen to be seen the section of the sect the stock market, which closes quoting British Phototons around 75 cents on the 13th, opened the next say with a jump to \$1.10 and still rising. Which made it too late for bear, and said boys, now breathing fire and blood, about the Daily Mail Berlin, rep.

Howelt Affects Western Electric

Howife Affects Waters: Ejectric Nobody in getting intywhere on Interchangeability and producers are seared of going on first because going to be a market this time six months for slent film, and then befores they don't, know whether sound it on other than WE systems. Tonbid-Seimens merger links up the state of the s

and takes all systems on film-edge as well, as disk. "A. isindf. British Them of the "English" is the property of the R.C.A. Photophone shorts over the Phonolim wiring with good re-sults. This latter has a studio working at Weinbley and is making shorts with Wilkie Bard, Emle Lynn, and "All Shorts" is the property of the Lynn, and the property of the property of the Lynn, and the property of the property of the Lynn, and the property of the property of the Lynn, and the property of the property of the property of the Lynn, and the property of the property of the property of the property of the Lynn, and the property of the proper

the ELCAL Photophone shorts over suits. This latter has a studio working at Wembley and is satisfied working at Wembley and is satisfied by the state of the state of the state Loring, Bransby Williams, Raiph Lorin, etc. only a desen houses here wired and the limit that gives on sim distribution, WE is facing already the Warner ond here is dinding its share of trouble. Gat already the Warner ond here is dinding its share of trouble. Gat already the Warner one print. Due to play "lazs Singer" at Gias-roundfilms, Maybe only one print. Due to play "lazs Singer" at Gias-Freddord. Then there's the disk trouble, and the state of the state of the state of the rectange of the state of the s

Sweden

Stockholm, March 12. A representative of Western Elec-tric has arrived here. Contrary to expectations, this company seems to be able to install, in a few weeks' time. Sweden has yet to hear a

to be gble to install, in a few weeker time. Swedon has yet, to, hear a bletter with the same and the same an

"The Jazz Singer"-With Choir "The Jazz Singer"—With Choir Atter months of advertising and publicity "The Jazz Singer" opened at the Red Mill theater Ph. 18. No sound, bit in order to make the placeter distributed with a superior of the placeter distributed with a superior di

Picture Possibilities

Picture elitation has become rather unique. Stockholm is just now an international battleground for not only most of the American

now an international hastinground for no only most of the American to from some property of the companies, but also distributors of Russian, German, Prench. British and Swedish process. In the companies, but also distributors of Russian, German, Prench. British and Swedish process. In the companies, but also distributors of Russian, German, Prench. British and Swedish process. In the companies of the companies

Chatter in Havana By RENE CANIZARES

Tourist season ended but some of the boys still linear on. The races and the Jockey Club closes (or the boys still linear on. The races and the Jockey Club closed on the sand the Seville and the Presidents Hotels dismisted their orchestras March 31.

Hotels dismissed their orchestras Macili 31.

Chas. Flynn, manager of the Hoyaman, Hillmore, enterprises in Hoyaman, Hillmore, enterprises in Hillmore, enterprises the Hillmore of the Hillmo

Fig. Zeigfeld, with Mr. and Mrs. F. L. Hutton and Mise Barbars. Hutton dropped in town for a few days and aithough he declared to for a veaction, he could not resist, the kinks, curves and contours of the Cuban beauty. Hida Morens, the Cuban beauty. Hida Morens, for the country of the forthcoming production.

FOSTERS AGENCY

DEGE FOSTER (Established 40 Years), HARRY FOSTER
STILL THE LARGEST IN EUROPE
32 Shafteeburg Avenue Cabbes: Confirmation, London
London, W. I. Phone German 6818 St Shaftesbury Avenue Capter Phone Gerrar Louidon, W. I. Recent Bookings Include Georges Carpentier

Harry Warner Tells French What They Missed

Harry Warner, bere making a survey of picture here making a survey of picture and a survey of a survey of a survey of a survey here a survey of a survey of a survey here a survey of a su Paris, April 2.

TWO CROOK SHOWS

Neither "Big Fleas" or "Man at Six"

London, April 2.
"Big Fleas," opening last week at
the Comedy, is a thin, conventional
crook comedy punched by Leelle
Henson gags which were inserted
at last minute when he was called

at last minute ween to fin as doctor.

Also bowing in was "The Man as Bix," another crook play of mysters genre. Mary Glynne and Denni Nelson Terry featured. Spotted at the Queen's, it has ecanty action but was well received by the Easte

Lartigue Sails After

Signing Acts Abroad

Signing Acts Abroad

Henri Lartigue, French booking gast, sailed from New York last Friday on the lie de France, after gast, and the Continent of the Continent of the Parket of Paris and the Continent. Artists signed by Lartigue to play damund Sayare "Ambassadeur" in Forest and Neille Breest and Lartigue and Lartigue to Paris Laster and Neille Breest and Lartigue and Lartigue to play damund Sayare "Ambassadeur" in Forest and Lartigue and Lartigue's partners own Miss During Sayare Canada Lartigue's partners own Miss During Sayare Canada Lartigue's partners own In Paris are town being arranged by M. Arnaud, Lartigue's partners now in Paris are those of the Murray and Gilda These attractions will be booked Lartigue Lartigue and Lartigue's partners mov in Paris are those of the Murray and Gilda These attractions will be booked Lartigue Lartigue and Lartigue in Larti

These attractions will be booked London through the Foster

Temperament at Wheel

Gaby Morlay, star of "Melo," at the Gymnase, driving her own car, nocked down a pollosman on her ray home from the theatr of Saint Granier, comedian of the wirent Casino revue, was injured wirent Casino revue, was injured ut of the chow part of the week.

RANDALIS IN AUSTRALIA

Marion and Martinez Randall ars on route to Australia having salied March 15 from Parie on the Narkunda to tour the Antipodes.

American dancere recently closed at Le Perroquet, Paris.

Turin Opera in Paris

Paris, April Z.
The Italian Opera company from
Turin will give a brief season at
the Champs Elysees, beginning May
18. Season will consist of 15 performances of three Rossini scores.

Harger-Naidi in Berlin

London, April 2.
Howell Harger and Naidi open at the Winter Garden, Berlin, in May. They return to England the following month to play the Savy hotel and double into vaudeville.

More Paris Hostility Alleged in "Show Boat"

Alleged in Show Doat Parls, April 2.

Soverment "subsidy" theatre, is getting so many tough breaks, question has arisen again whether it is not being subjected to same hostility as shown toward Eisle Janis at the Moulin Rouge not long

Janis at the Section of the Markey Whito, colored American, who sings "Old Man River," has had many difficulties. Orchestra docsn't follow him. On several occasions he has been seen asking for better co-operation and getting little results.

Weather's Ouick Change

London, April 2.

Perfect Easter weather changedover night to bold wind and rain
driving the public into the playDespite recent Lentin depression
"Jump Face" has been averaging
\$2,000. Also strong is Clayton and
\$2,000. Also strong is Clayton and
vecent entranta "Misser Cinders,"
groved around \$2,000, and "Merry
Merry," hovering near \$15,000, are
just about breaking even owing to
Profit for "Five O'Clock Girl" at
\$15,000.

Paris, April 2.
The warm, summery weather got knocked for a row of theromaters yesterday, temperature dropping to 50 degrees which is about normal for the season.
Usual rainy spell is now looked for accompanied by violent changes

Weahington, April 2.
Weather bureau turnlahed the following outlook for the week beginning tomorrow (3):
Mostly fair, excepting possible shower period toward close of week. Rising temperature, followed by sight drop to colder weather at end

Berlin Hails New Play As Best of the Season

Berlin, April 8.
"Soldiers in Ingolstadt," by Maelouise Fleiser, presented at the chiffbauer theatre here, is halle the beet native German play of the control of the contr

relecture schiffchauer theatre as the beet native German play or as the beet native German play or the season. It presents a variety of email town Bavarian types in comio and trasto situations of everyday life. Feter Lerne, Hilds Koerber and Lottle Lenis were triumphant in the leading roles.

London, April 2.

Gracie Fields' new musical has been looking for a West End house. Paliadium, now playing vaude, was offered providing the revue adhere to the house policy of twice nightly. This was refused by Miss Fields because of strenuconsess.

cause or strenuousness.

It now appears revue will go into Vio Palace in June displacing that house'e vaudeville which has been a big profit earner for years.

ROYALTY CAMPAIGN

Bruin, April 2.

Bruin April 2.

Bruin April 2.

Bruin April 2.

Bruin April 3.

Bruin April 4.

Bruin April 4.

Bruin April 4.

Bruin April 4.

Bruin April 4

Composers.

He is starting a campaign to pro-tect American interests and to coi-

Albert DeCourville is now definitely out as the booker for the Willesden Hippodroms (vaudeville).

House will be handled by General Theatres Corp.

Elsis Janis Convelencing
Paris, April 2.
Elsis Janis remains quietty in the
hospital until salling April 10 on
the Majestic.
Her condition is described as
favorable.

French Play Buyer Sails
Parls, April 2.
Jane Marnac, accompanied by her
husband, Keith Trever, sailed on
the Mauretania. She will stay two
months in-America-looking-over-the
play supply and bidding for French
rights.

SEE PAGE 67
Additional foreign news will be found on page 67.



WILL MAHONEY

The Grand Rapids "Heraid" said "Will Mahoney ie a comedian ex traordinary. If you have seen him you can't pass him up. If you neve have, get down to Keith's and enjor a laugh that you will remember foyears to coms."

Direction RALPH G. FARNUM 1560 Recoducey

Table-to-Table Cafe Phones, Paris Rave

Paris, April 2.

Joe Zelli opened his famous night
spot Friday evening with a sew
wrinds in cabaret gaiety.
There are telephones by which
yonder distinguished gent may any
without attracting attention.
It kept Joe stepping fast to see
that the stags didn't liten in or
cross wrisee and didn't cut in on
each other's gat didn't liten in
At the end of edy and declared
there hadn't been a single sychange
of manly socks and the system was
a success.

on manly socks and the system was a success.

Anyway the helio racket is a great adjunct to whoopes. Every body takes a butt-in ring good andured and it helps the boy spirit. I the attractions.

Hylton Pauses for \$5,500 En Route to Australia

En Route to Australia

Having guaranteed Jack Hytton,
the British orchestra leader, and 30
men for four weeks, with possibly
men for four weeks, with possibly
arranging to sell him for a limited
engagement on Broadway. It will be
either the RKO Palace and booklings to break the Jump the
little playbown of the Jump the
hand goes to Australia, or possibly
for Publix. Arthur Hammerstein
is a third who is dickering to sponsor Hytton with surrounding acts
ittle playbows on Broadway. Kemp
is asking \$5,500 for Hytton.
Hytton is alsted to open in New
York May 30. He can only do size
for the abmuner. Intralian bookings
for the abmuner. Intralian bookings
for the abmuner. Intralian bookings
for the departure in releasing of a English
record in America.

The Victor company is staging a
departure in releasing of an English
record in America.

The Wictor company is staging a
departure in releasing of a English
record in America.

The Mindre Area of the Markon of the
and "One Hundred Years From
Now", respectively, a German instrumental novelty and an English
number.

Tax Reductions

London, April 2 Seat tax reductions now regarded as practically certain will reduce present tax 25 per cent on tickets up to 50 cente, and 331-3 per cent on tickets above that figure. Applies to all classes of theatread will reduce amount of taxatior now paid annually 2 English theatres of around 47,250,000 grose.

Davis' Band Set

Paris, April 2.

Meyer Davis completed arrangements to place one of his bands of the Riviera before his departure He said he looked for further over seas business as a result quiries now pending.

CARLTON'S PLOOR SHOW

Berlin

Berlin, March 24.

Kamera, intimate film house on Unter den Infine, has been reopened under the management of a continuance of the policy of reviving film classics the opening program included Maurit Printi. The chief concentrated on the newly built-in concentrated on the newly built-in man-American, Paul Mania. It is the first time the Germans have had an opport out of such an instrument. The theutre will also be used and years as a sales room for the company's organe.

Athough Toble (German talky Administration of the company's organe.

company's organe.

Although Tobles (German talk)
frzy), has gotten out an innection
frzy), has gotten out an innection
frzy), has gotten out an innection
Klangfim, the latter will, nevertheless, continue production. It now
to the use of a particular American
frim production was put on the Kinggfilm production will be to the continue of the cont

nime goes there is no collusion of patents.

In an interview given by Max Reinhardt to a correspondent of the Flim Kunter of Control of the Flim Kunter of Record speed of the Reinhardt to a correspondent of the Reinhardt of Record speed of the Reinhardt of Record speed of Record speed of Reinhardt of Record speed of Reinhardt of Record speed of Reinhardt of Reinhardt

reached the film may have to be shelved as it is reported that it would be impossible to cut the ad sections out without ruining the continuity.

Karl Sloboda, the Hungarian playwright known especially for hie comedy "Tea for Three," die in Vienna. He has not writ-ten anything of importance eince this piece.

this piece.

Managers' association has turned tail and accepted minimum actors wage of 10 marks daily. Whole merely antagenized and the press.

Organization is now very etrict and demands full pay for all rehearsle. At a mass meeting the unemplayed to the man only the possibility of all rehearsle. At a mass meeting the unemplayed to the man only the possibility of engagements oven to the most radically inclined pagers.

Program of the Berlin festivals which are to be held from the 19th which are to be held from the 19th in the 19th which are to be held from the 19th which we have a performance of Wagner's "Meistersinger" on Sunday, the 19th of May, will mark the Staatsoper Unter den Linden and Erich Kielbew will conduct. There were the 19th will conduct the wagner occupie, which will bring a revival of the "Ring" with new Strauss cycle, which will bring a revival of the "Ring" with new Strauss cycle goard cycle, and a Strauss cycle, and

wagner cycle, which will bring are revivey of the Thing with new a service of the Thing with new a strauss cycle.

Theatres, too, will contribute the theatres, and theatres, and the theatres, and theatres, and the theatres, and the theatres, and the theatres, and

(Continued on page 67)

Revue's \$175,000 Buv: Boys Afraid for "Afraid"

London, April 2.
C. B. Cochrin's new revue, 'Wake
Up and Dream,' had a 18 weeke library buy of around \$175,000 before
it opened at the Pavillon last week.
Dancing and the sophisticated settounity of the sound of the sound of the sound
wit, Outstanding seemic fash is of
San Francisco in 1849 which outCochrans. Cochran.
Individual hits went to Cheeter
Prederloks, young American dancer,
with the Birkoffs, also American
Raquel, close behind. Tina does
Spanish dances.
Cole Porter'e music is modernly

Spanish dances.

Cole Porter's music is modernly uncless with Elinstein, Shaw, Coward and Swaffer all kidded in the skits. Rip, Parisian revue writer, has two sketches in the program. Show won't have much troubls going along as it Las Cletinctive etaging.

Although heartily greeted by a friendly audience "Afraid of the Dark," at the Royaity, is an unlikely entrant. Written by Howard Irving Young it has been given an indif-ferent production.

A Tough Night

A 10ugu rugut London, April 2. Charlis Wilson, "the loose nut," assisted by Blim Collins, opened fairly last night (Monday) at the likely for this side.

Bidds Lambert, opening at the same house, but a neaded by. Brittshers didn't get his stuff. He was moved from second after the termission to the deuce and saled terhals.

Uses Charity Show Idea

Dates Charity Show Ideas

Edmonds Guy, the Paris beauty
and recently star of the Palace revue, has been booked for a fornightvue, has been booked for a fornightShe le uning the equestriens act
she presented not long ago at a
midnight performance at the Cirque
d'Hiver on the occasion of a charity
performance for the Actory Tulen.

POLLACK SET FOR PARIS

Ben Pollack and his orohestra from the Park Central Hotel sail for Ostend and Parks, playing in the Capital at the Ambassadeurs for the summer under William Morris'

Poliack goes over in July, booked by Henri Lartigue, Morris' French

Harlem Going Abroad

Mike Mindlin is taking a colored how to Europe this summer. It is being cast by Ed Hurley rom the available Harlem talent.

Moulin Rouge Names Paris, April 2.

Joe Jackson, American comedy cyclist, and Isabellita Ruitz, are headlining the Moulin Rouge this week.

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The Tiller Dancing Schools

of America, Inc. EST 74th ST., NEW YORK

Phone Endicott 8216-6 New Classes New Formis

If You Haven't a Rolls or Hispano, Stay Out of the South for Openings

By Harry Reichenbach

No one has been injured by a Ford car for 80 years in Palm Beach, but every day there are col-lisions between Roils Royces and Hispanos. The injured parties are usually carried away by Minervas, placed in private cars on their own

"You go to Palm Beach and han-e the opening of 'Show Boat', ys Lew Metzger.
"Sure," says I; "but there's over-

"What do you mean overhead?"
"Well," I says, "there's duck pants and tennis rackets and golf outfits and some kind of a smart automobile, and then there's room and board at 40 smackers a day."

"We will take care of the room and board," says he, "but you car look after your own tennis outfits." And off I went to Palm Beach.

And off I went to Paim Beach.
I rushed down to Tiffany's and had a trailer made and then to the U.S. Bank Note Offices and had four three sheets printed on real bond paper. I hurried back to Cartier's and had 16 highly-jeweled film shipping cases. fixed up and caught the 8:30.

Paim Beach land of wants.

the 8:30.
Palm Beach, land of waving and itching palms. Where billionalres anub anyone with only 20 million familiar with the Pyramida when they were begun and the Exedus when it ended are not in the swin. Variety has two correspondents there to record the numbs handed to the theatrical contingent.

A Greeting

A Greeting
Arriving at the Breakers I was
shown to a room, \$10 wide by \$40
a day, where I unpacked my sport
shirt, new white shoes and a motor
boat. There was a sign on the wall
of the room saying: "If you use
window to look at ocean, rate on
this room doubles."

window to 8004 at cean, rate on the control of the

seats \$10."

"I didn't want to raise the prices," id the manager, "as the season is

said the manager.

Two sets of sliver and gold tickets were laying on the desk. The box-office window was solid plate glass and the window ledge early English with a touch of recent

Engins with a touch of recent Goldberg.

We sent telegrams to 500 residents announcing the opening and five Harvard graduates delivered them. There is quite a feeling of opposition to Yale men at Palm

pagestion to Tale men at Palm Beach.

Like Hetzakes
Tickets went like hotcakes. One young lady approached the ticket was the property of the p

Opening night came around on he exact date.

sight belonged to fellow who was only worth \$300,000. Then they came. So much jewelry on display and handsome suntanned men, it looked like a contest. And the picture! Well, there's no use trying to kid you guys. You've got to see it, you will see it. and I honeatly believe we've get it.

and I honestly believe we've got it.

It's in 16 reels down there, not having been finally out. For three hours on a sweltering night and no one quit. A picture is a picture, and breeding is breeding.

and breeding is breeding.

Sam Kopp, a Variety man, had dinner at the Patio Lamaze and forgot to ask for a discount. He almost bought himself a Coca-Cola during intermission and otherwise became betuddied, but became rational again just after the show was over.

the theatre in tears—and not because of the scale. As for the writer—well, if it hadn't been for Bradley's! Some 1,500 social leaders leaving

Jessel Will Do Spanish and Italian for Fox

A matter of pride and a decision to evidence his versatility will permanently remove George Jessel from the ranks of a portrayer of data, miffed at an interence he cannot get away from the racial characterization and the stage mama, has demittely arranged seems and the stage mama, has demittely arranged seems of nationality, His first will be Italian.

Jesset no C. The Hurty-Gurdy Man," the play by John B. Hymer and LeRoy Clemons which Dana Eurnet and Jesset are adapting. A will be taken about 10 cesses are adapting. A will be taken abroad for the shooting. After this one Jessel will become Spanish on Jessel will become Spanish or Jessel will become Spanish on Jessel will become Spanish on Jessel will become Spanish or Jessel will be the Jes

ing. After thi come Spanish.

Parsons' Chatter Causes Nancy Carrol Annoyance

Nancy Carrol Annoyance
Lea Angeles April 2.
Clipping from the syndicated chatter column of Louella Parsons brought about issuance of a subpoena, and much embarrassment for Nancy Carrol, sereen actress, and the subpoena, and much embarrassment for Nancy Carrol, sereen actress, and the subpoena, and the subpoena came up before Deputy State Labor Commissioner Charles F. Lowy, with Miss Carrol introducing evidence to prove she was subpoenad to the subpoenad of the subpoenad of the subpoenad complete the subpoenad in the subpoe

writer, owned an inactive interest When Mrs. Sisson was called upon to produce evidence, she flashed a clipping from the chatter writer's column which listed Miss Carrol as

column which listed Miss Carrol as the store owner. Commissioner Lowy dismissed the charges against the actress, but will hold Kirkiand responsible until he can prove he has no direct in-terest in the concern. Kirkiand is due here from New York this week.

Attorney Becomes Sally Phipps' Permanent Guard

Finipps Fernmanent Quasary
Men. Beulah Beulen, mother of
Sally Phipps, conceded petition of
her daughter asking for a guardian.
Miss Phipps, onceded petition of
Miss Phipps, in her original com-plaint, charged her mother and
stepfather with misappropriating
her earnings. Attorney Roger Marott, guirdian ad litten of the actress, was appointed her permanent
guardian.

GAYNOR-FARRELL PASS TEST

the exact dath.

"County Road"—that's the street ordinary people use to get to Patio of Janet Gaynor and Charles Far-Lamaze from the town proper, and rel, has decided that its team of which passes the Paramount theather—was jammed with cars. It This refutes strong report that looked like a demonstration for all Miss Gaynor, in 'particular,' could foreign makes. Lono Chevrolet in not talk." Los Angeles, April 2. Fox studios, after extended tests

WANTS TO BE MAYOR

D. I. Horsley, Former Produ Among L. A. Candidates

Los Angeles, April 1.

David I. Horsley, former picture producer, iong identified with the industry, has entered the race for mayor of Los Angeles, along with a dozen other ondidates.

Horsley seeks election on a plank that includes elimination of Edulation of the control of the control of the hill above the followed, and claimed by many to be a menace to the film colony.

and claimed by many ace to the film colony

PLANS BIG HOLLYWOOD HOME FOR EXTRA GIRLS

Raising Coin for 13-Story Club-Hotel-Rheba Crawford Sponsoring

ford Sponsoring

Los Augeles, April 2.

Los Augeles, April 2.

Despite that the Association of Motion Picture Producers and the Association of Motion Picture Arts and Sciences could see no reasons that the Association of Motion Picture Arts and Sciences could see no reasons the Association of the

T-S Signs Mae Murray

For \$7,500-Starts June 1 Los Angeles, April 2.

Tiffany-Stahl has signed Mae
Murray to a long term contract at
\$7,500 per week. Her first picture
will be "Peacock Alley," with proddction scheduled to start around

June 1.

Deal between Miss Murray and
T.-S. has been hanging fire for
soveral months. "Alley" was previously made by this firm.

Bill Hart's Rentals

Dallas, April 2.William S, Hart has filed suit in a local court against the Sandbe Film Co. for \$13,750 as a result or alleged rental arrears from six thrillers which he sold to the firm in 1922 and which have never been paid.

Illinois Anti-Sunday Bill

Chicago, April 2.

A bill to limit all trades, including theatrical, to a six-day week was introduced in Springfield by Senator Thompson from downstate.
In part it seems aimed at cutting out Sunday theatrical performances throughout the state.

Monte Blue's Vacation

U's Own Newsreel in Fall—Ins. for W. B.—M-G Stays—Par. Sound in Aug.

Kansas Gov. Slaps Censor **Board After Viewing Film**

Gov. Clyde M. Reed, of Kansas, went to a picture show a few nights ago and was so shocked by what he saw on the screen and heard from the talker that he wrote a hot note to the chairman of the siate board of censors. Picture the Governor saw was "Redeeming Sin" ernor (WB).

His letter to the censor board follows:

"I do not often go to motion pic-ture shows, but I thought I'd go to one of the talkies.

one of the talkies.

"I am not an eversensitive individual, but there was a good deal
of this picture that grated upon my
nerves. If this is a fair example of
the pictures passed by the censor
board I do not wonder there is
nuch complaint from over the state.

"If any colours to leak at a faw."

"I am going to look at a few more pictures from time to time and if many more of them are like the one I saw last night there will be serious reasons to consider an entire new board of censors."

Governor Reed is a new man from Parsons, Kans.

Reformer Under Hospital Care in Washington

Washington, April 2. Reforming of pictures is getting omewhat violent.

ocal hospital.

It's the first instance on local record that a "reformer" has gotten entangled with the police and the medicos.

SCHNITZER COAST BOUND

Leaves With a Contract and Fo Production Conferences

Joseph I. Schnitzer, radio production head, is due to leave New York tomorrow (April 8), for the company of the

change in ownership of (FBU) Radio. Reports are that this trip marks the settlement of Schnitzer's per-sonal disagreement with the new RKO heads. Schnitzer has been given a contract, without which he recently refused to go on much

longer.
It is believed that late rumors to
the effect that W. Rothacker or
Richard Rowland would be called
in to take charge of Radio Pictures
arose through the unsettled state of affairs with regard to Schnitzer.

Whitehurst Widow Wins

Whitchurst Widow Wins Ealthmore, April 2.
The late Charles E. Whitchurst's prayer book marriage" was deof Appeals in an opinion handed down at Annapolia a few days ago. This sade the long fight of Clairs where the control of the demonstration as legal widow of the deoeased movie theatre magnats.

Categories of the administrators of

Mrs. Ulrich-Whitehurst is de-clared one of the administrators of the \$230,000 estate and gets a widow's third. The case has been in the Mary-land-courts-since-1925, when-Mrs. Whitehurst entered suit against the Mente Blue's Vacation
Los Angeles, April 2.
Owing to a two months leave of
basenee granted Monte Blue, Withelburst their, claiming that she
ners have postponed production on
'Under A Texas Moon.'
Ficture will be in color
sound.

General status of the newsreel field beclouded especially for Hearst since the Fox-Loew-M-G deal, is assuming these definite lines for next season:

Universal will produce its own shearer than splitting with Hearst on International.

saient on the easis that this will occapie than splitting with Heart of the control of the contr

Paramount presents sound version
Aug. 1. Delay in receiving equipment and later decision to hold unment and later decision to hold until new season responsible for this
debut being postponed from Feb. 1,
Retaining of Metro reel by For is
predicted in Hearst headquarters,
Edgar Hairick, newersel chief, is
now on the Coast in conference with
the publisher.
U Not Definits
University contract with Inter-

the publisher.

Universal's contract with International contract with Dec 1t.

Universal's contract with Dec 1t.

Dick Anderson, Hearst-Universal man, who has kept the books on distribution for the past 10 years, has been substituted for the remainder cruit sales head for U.

At present U is up in the air on its own newhere plans. Originally it supired to make one in sound but the present of t

also includes distinctly in the apprimental stage, and may be dropped. No release date is now set except that debut will not be unset except that debut will not be unset as well as a stage of the stag

set except that debut will not be un-til after the Hearst relations expira. Universal has its own reel and similar newspaper exploitation un-der consideration a year ago. At that time it was tabled after a series of U conferences.

Syracuse, N. Y., April 2.
Universal, severing its relations with Hearst, is offering 60 newspapers in as many cities a tie-up with its own silent newsreel which papers in as many cities a tie-up with its own silent newersel which it will distribute starting Sept. 12 and the paper of the paper of

Cruze's Musical

LOS Angeles, April 2.

Los Angeles, April 2.

James Cruze will use 10 principal players, 80 chorus girls and 50 chorus men in "The Road Show."

Director will film three versions—on disk, on film, and a straight silent non-synchronous print. Cruze 1s purchasing a nortable southment

silent non-synchronous print. Cruss is purchasing a portable equipment for the film recording. Lynn Cowan will write the mel-odies and Maurice Kuseli will de-vise stage novelties and dancing acts.

\$140,000 For Serial Rights

\$140,000 For Serial Rights

Floyd Gibbons received \$140,000

In cash from William Fox for the
movietone rights to his "Red Napoleon," the serial starting this
week in Liberty,
Gibbons, in addition, gets a percentage.

NEW CONGRESS PROBE NEA

Washington, April 2. For the first time in its history e Department of Justice is trying to alibl itself.

That le the conclusion reached ere with the issuance yesterday (Monday) of a statement from the

(Monday) of a statement from the Sapariment covering its activities, and a state of the state of

states:

"Inquiry and study is also being imade relative to certain other acts and practices in the industry. These relate to monopolizing the use of exhibition of films by owner-when of many that the control of the certain cert case of exhibition of films by ownership of many theatrey; contracts by producers with exhibitors who own many theatrey eying priority for exhibition with a covenant not be permit competiors, to exhibit in the pame territory for a given time, in some cases 35 weeks; encrossing the supply of films over a competitude of the contract o

Alme."
Released as a "news" statement
by the department there was no
news in it. The trade press and
dailies had been handed voluminous statements, petitions, etc., on each

of the proceedings as they resucces.

Courta. —

Courta issued as that of yeeterday.

ment issued as that of yesterday.

Picture Piereback
Flierback
Fli

iong.

It is freely predicted here the
New York court's statements from
the bench will bring such an aftermath as to find Senator Waleh
again sitting as prosecutor as in
the oil investigation and with a
good chance that the whole inner

nyvers by the success of the injunction move in Pittsburgh which, he states, has ited up the whole proposition move in Pittsburgh which, he states, has ited up the whole proposition of the pitts of the states of

Donovan Eguation

tion Senator Walsh eecks will maricalize.

As to conditions within the department it must be admitted a tough break was handed the legal staff three with Col. Donovan stepping out just when the higgest picture of the control of the petition. The present and temporary holder of Donovan's joh admits he knows nothing whatever a walch higgest picture of the petition. The present and temporary holder of Donovan's of whatever a walch hrings up the question of Donovan's uccessor. Two manes are now hefore President Hoover. These are Haveth B. Mau and Artheward and the control of the country.

President to chock up on lav

Los Angeles, April 2. When Fox theatres declined to

Latest report on "Holler Angele."

Latest report on "Holler Field.

Actual cost on this venture has reached a full production is completed and helder production is completed. It is said helre that Howard Hughes, millionate producer, has prepared the feature for distribution with no discharding presenting flag for its sale taken into consideration. Local mathematicians helieve the total cost will hit \$2,500,000 to turn the necessary prints over to

turn the necessary prints over the distributing organization.

STANLEY WILL DARKEN OR SELL **75 HOUSES**

Cutting Down Self Com petition and to Lighten Burden

ER BUIGER

Systematey chain is now slated to aliminate at least 7s to year and to the slate of t

Berlin Producing Los Angeles, April 2.

Los Angeles, April 2.

Irving Berlin, who arrived here with Joseph M. Schenck and party from New York may be a firm of the property of the production. He was the production a few days of the production a few days of the production at the understanding the production. He understanding the production at the understanding the production and the p

Ad Lib Talker

Los Angeles, April 2. First ad lib talking two-reeler is being tried at the Hal Roach studio on "Unaccustomed As We Are," Laurel and Hardy's first dialog screen effort. Idea, is an experiment following rehearsal from a skeleton

Roach's "Gang" is also making a talker, working in the daytime Adult comics are called at night.

throw open its records to government agents seeking evidence for their clearance investigation, the federal attorney for this district let become known to Harold E. Franklin that the Department would gas for seems of the property of the seems of the se

Federal Prosecutor Publishes Selaborate Alfibir Collapse Find Chance to Sep Walk's Chance to Sep Walk's Chance to Stap Walk's Chance to Stap Walk's Chance to Stap Walk's Chance to Stap Walk's STAND Walk's STAND Wars and statement Mark Wars STAND Wars and the distributiors of arbitration in consideration of the department of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of the saw the case ruting he and into the constant of Yearly if Warner Deal Goes Thru

Nothing Final Till Harry Warner Returns-Chi Report Has W. B. Paying \$10,000,000 for One-Third

move to sell pictures outright and let foreign huvers make, edit and distribute them at will. This is the reaction at Paramount to W. R.

distribute them at will. This is the reaction at Paramount to W. R. Sheehan's announcement of the Fox organization's plans to recoup loss in croving film rentals by selling. Earlier in the industry Famous executive observe, a similar sellout policy through agencies, but it raised, they claim, because the control of home offices were not published. States righting in Europe, with the foxels unAmerican understanding of showmanship, would result for the control of the c

Marilyn's \$100,000

Marliyn Miller signed this after noon (Tuesday) with First Na-tional to do "Sally." Salary is

tional to do "Sally". Salary is, 1800,000 with an option on a second picture at the same figure. Provision of the contract le that the studio must not hold Miss Miller over 10 weeks. She is due on the Goast June 9.
If F. N. should desire that Miss Miller make a third picture, salary jump to \$150,000.

Dual Dialog Role

Los Angelee, April 2.

Jack Mulhali is believed to be ssuming the first role in talkere by replacing Milton Sills in "Dark Streets" for FN. He doubles as a policeman and a crook. Sills had done several days work on the pic-ture when forced to quit through

Ilness.

Mulhali and Frank Lioyd, directing, etart work on this one as soon
as they complete the work now in
hand.

MARY-DOUG PICK DIRECTOR Los Angeles, April 2.

Los Angeles, April 2.

Sam Taylor gets the assignment to direct the joint etarring picture of Douglas Fairhanks and Mary Pickford.

To date no etory has been selected but it has been definitely decided it will not be a modernized version of "Taming of the Shrew."

"Drummond" at Cohan

"Buildog Drummond;" Ronald Colman etarring picture, opens May 2 at the Cohan theatre for \$2. z at the Conan theatre for \$z.

House is now being wired by
Western Ejectric.

It is Samuel Goldwyn's initial
dialog release and ditto for Colman.

KENNEDY STAYS

At the request of the bankers
Joseph P. Kennedy will remain on
the Pathe board of directors.

Kennedy has agreed to act in an
advisory capacity for the next two
years.

Los Angeles, April 2.

Joseph M. Schenck's announcement that negotiations are under way whereby Warners will buy a 50 per cent. interest in United Artists Consolidated Corp., now in the process of formation, will take in consonances Corp., now in due to the United Artists Corp., Art Fl. anaco Corp., Peature Productions and Corp. Peature Productions Corp. Deat is subject to the approval of Douglas Fairhank, Mary Pickford, Charlie Chaplin, Samuel Goldwyn, Dw. Geiffith and Glorias Goldwyn, Dw. Geiffith and Glorias College Corp. Co

turn of Harry M. Warner from Europe.
Arraigement provides the Euro

Eight to One

Fight to One
For the 56 per cent interest the
Warner Brothers will assume they,
are to pay 320,000,000, and, get 50
per cent, of the common stock of,
the corporation which will be distributed on an eight-to-one basis
hased on each chare, of preferred.
The other 50 per cent, of the comp,
members of the United Artists
Corp., for the good will on the,
deal.

During 1928 Schenck states that

Const.

During 1928 Schenck states that
United Artists producing companies
made a profit of \$4,000,000 and that
the latters are of \$4,000,000 and that
the latter are of warners and UA,
saving, the physical distribution
cost to far as maintenance of exchanges is concerned. However,
cost of warners are of warners
cost of warners and UA,
saving the physical distribution
cost of are maintenance of extrict sales managers the same agtrict sales managers the same
trict sales managers the
trict same managers
the same agtrict same

Only 12 Pictures
Schenck says that for next season, inetead of making 18 pictures
as for the current one, United Artlats will only produce 1, 1 and 1, 1
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Contracts for Edwin Carewe for the Dolores Del Rio pigtures and that of Howard Hughes, for Caddo, continue on the new deal. Con-

(Continued on page 6)

Hollywood Chatter

e sketching in oil, Glenn Tryon, Myrna Kennedy and fathryn Crawford make personal ppearances at opening of Marion bavies theatre, formerly the Cameo, an Francisco.

Arthur Caesar now being called "Carnation Kid" as local plug for Doug MacLean's latest picture.

, Janet Gaynor and Charles Farrell get three days off for rest period at Palm Springs. Tiffany-Stahl having tough time

rmany-Stanl having tough time rounding up casts of eeven pictures, completed sometime ago, to add dialog and sound effects.

bought a Roils-Royce.
George Thomas turns advance
agent for "Weary River."
Harry Rackin, private secretary
to Harold B. Franklin, is one of
few "road secretaries," accompanying Fox's Coast theatre head on all
his trips. Roy Furmán is another,
traveling here and there with Sam

Vete

traveling here and there was taken.

Maurice Henie, of Fox theatre publicity staff, all puffed up because he deteated Bob Collier and San taken.

Lower to the staff of the st

unable to answer processing promptly. Frank Whitbeck will carry his house keep with him hereafter. Locked out upon returning from early morning soft match, with Laura enroute to Tin Janna. Steve Robeatt to neget the state of t

almon between concatonation.

Paramount accredited with using reason of women in their 12 girl horus for "Surlesque."

Ruth Harriett Louise is resting it Palm Springs.

Richard Arlen and Charles Parel in a race for mayor of Taluca Lake, population comprises nine anniles.

Lake, population comprises nine families.

Jean Arthur's ear impounded by police, for failure to precure 189 license plates, despite protests by her mother that actress was working day and night and did not have

to procure new ones.

G.M. exect all on deck to meet a Schenck at the Santa Fe depot.

does not golf. Louis Mayer has given up pinochle

or bridge. Picture moh already epending reek ends swimming in the Sants

uctions.

Clive Brook gives out lecture on calisthentics for chattering tin

llp calisthentics for chattering thropes.
Jeanette Loff spending spare time on Pathe-telephone switch board to cultivate her voice for talkers.
Boh McGowan taking on plenty grey hairs directing the "Our Gang" tids in their first talker.
It is not to be the control of the control of the movie chatterers have had her in and out of all the sanitariums and hospitals around Los Angeles.

tariums and nospices at America. Angeles, America Angeles, Solite, original "Bronohof Billy Girl," now playing Oriental character in "Brutlesque."

Eugene Walter objected to having the word "author" appear under his name in a souvenir program. Extra tuilent ranks reduced circum pulked out of town for the seamup pulked seam

son.
Joseph M. Schenck has introduced his two new special built*Packards for Hollywood curlosity seekers.
Gloria Swanson making plans to tour Europe the latter part of Junc Carl Lemmié has added 4,000

William Beaudine grooming Virginia Bruce for fine stardom under
his personal courtect,
opinia Bruce stardom under
his personal bevery Hills for exercise,
hary Brian finds time to do a littie sketching in oil.
Gienn Tryon, Myran Kennedy and
Gilbert, but I can bite you like
Ambarances at opening of Marlon
his more stardom under the stardom under
his personal difference of the property of the stardom under
his personal courter of the stardom under
his personal difference of the stardom under the

Fourteen Recordings

Los Angeles, April 2. Four of be in the

vice versa.

Converted hullding will have rooms for studio composers and 40

Femme Critics Want Coast Trip to Get the Inside

Technical knowledge of talkers has a lot to do with reviewing of modern pictures. That'e the line the sister critics on the tabloids are pulling on their m.e.'s. The first to swing it successfully is Betty Col-

swing it successfully is Detry
fax,

Betty figures that after a month
in Hollywood's sound studios, for
which she leaves soon with Eatelle
Taylor, she will come back with
all the necessary inside.

Indie Recorders Leasing as Tec-Art Awaits W.E. Wire

1ec-Art Awaits W.E. Wire

Loo Angeles, April 2.
With Western Ellectric system
yet: to be installed at Teg-Art as
the major wire equipment, other if
smaller recording systems are leasing space at this studio to furnish
independent producers with a
cheaper process of recording,
ready located are Vitavoz, Powers
Cinephone, and Qualitone.

GLAZER'S STAFF

GLAZER'S STAFF

Benjamin Los Angeles, other head
of Paths, is aurounding himself
with an experience staff of writers
and stage directors.

In the group are Baroness Von
Kotzain, Joseph Franklin Poland
and Tony Brown, former New York
stage to rechearse whether is
series to rechearse and prepare
seripts for shooting.

Negro Shorts

Making of independent shorts hy colored artists has started in New York hy the Roseland Pictures Corp., which has completed one of Gulfport and Brown. Other Negro players are under contract. Players are under contract.

Recording Laboratory Asso. has plans set for the making of one and two-reel all-Negro shorts.

Meighan's Snap

Meignan's Jnap
Thomas Meighan has completed
hie part of "The Argyle Case" for
Warners and returns to his Long
land home late this month.
Meighan will not make another
peturu until 1980 as his contract
with Warners calls for four pictures in as many years.

TEACHING ENGLISH

TEACHING ENGLISH
Los Angeles, April 2.
R bes been found necessary to establish a school of voice training at Fox Rills to teach some of the playere how to speak English.
Among those aiready enrolled, under tutorship of Alice Kelly, are Maria Alba, Lola Salvi and Lupita Toyar.

L. A. to N. Y.

Harry Webb William Powell Earl W. Hammons. Roland West. Paul Fcjos: Edward T. Lowe, Jr.

N. Y. to L. A.

J. I. Schnitzer. Melville Baker. Arthur Richman. Denis O'Brien. Nellie V. Nichols.

"Lady Lies" Par's Next Film at L. L. Studio

"Lady Lies," John Meehan's stage play of the past season, is the next scheduled all-talker for Paramount eastern production. Meehan will

"Collegians" Outfit Doing Full Length Grid Film

Los Angeles, April 2.
Universal is making "College Spirit," football story, in feature length with the same staff an players used in the "Collegians"

eries. Nat Rose is directing, with Harry Frazer doing the story and dialog

New T-S Policy

Los Angeles, April 2.

Tifficay - Stabl's - future policy
will be to make all pigtures silent,
then decide on the Equences to
have dialog or special sound effects.
All films will carry musical scores
yith one sheet and musical ecores
furnished the silent versions.

WHEELER PRODUCING

WHEELER PRODUCTING
Too Angeles, April 2.
Too Angeles, April 2.
Tector, has othered a bashcoll and is trying the producting sod under the firm name of Patricte Phile Co.
Wheeler's first of a series of fix now being made as "Prince of Hearts," with Norman Kerry, John Reinhardt, Barbara, Worth, George Pawcett and Allos Stombs in cast Produce; is divesting.

LONG-DISTANCE LOAN

LONG-DISTRACE LOAN
Los Angeles, April 2.
Camilla Horn is being shipped
back to Germany on "loan" to Ufa.
After appearing in but one United
Artists picture, "Tempast," blonde
gal, whose contract with U. A. has
a year to run, is being farmed out
abroad indefinitely.

U'S ART CAMPAIGN

Universal is going in for extensive utility publicity campaigns.
Studio has added appropriations for the erection of a modern still topartment and portrait galleries to facilitate this work.

SAYLOR-SNOOKUMS WITH U

Loe Angeles, April 2.
Universal has signed Sid Saylor and "Snockums" to long-term contracts for a series of 52 two-reel comedies now being made by this ompany.

Players were previously under ontract to Stern Brothers.

EDUCATIONAL'S OFF MONTH

When Educational completed "Shipmates," two-reel talker featuring Lupino Lene, last week, it closed down its studio until May 1. It's the regular annual luit.

Gets Murnau Picture

Los Angeles, April 2.
After completing "The Far Call,"
Fox. 10 days ahead of schedule,
Allan Dwan was assigned to direct
"Frozen Justice," originally assigned
to F. W. Murnau.

M. C's MA FILLS IN

A girl in Teddy Joyce's act at the Penn, Pittsburgh, took sick suddenly whereupon the m. c's mother stepped in as pinch-hitter. Joyce is in his 45th week at this Locw stand.

SPLIT \$1.400.000 YEARLY

(Continued from page 5) stance Talmadge will not be in the continued from the continued from the continued and the continued and the continued from the continued fro ' (Continued from page 5)

called off when Chaplin declared he would not be happy under such an arrangement. But the component of the c

Schenck's 10 Years

Schenck's 10 Years
With the new deal production
costs of all pictures to he made by
the various stars of United Artists
will be controlled by the parent
before 'production starts for all the
stars. It is likely that Schenck may
sign a 10-year contract with United
main has its head for that period as
the Warner interest figure Schenck
is the only man who can handle the
U. A. group successfully.

It is reported here that if the United Artiets-Warner deal is consumated, the arrangement will be warners paying \$1,000,000 for a one-third interest in U. A.

Chicago, April 2

one-third interest in U. A.

Public has acquired a \$0 per cent. interest in the United Artists theature in Loe Angeles, Chicago and Detroit for \$3,000,000, beates the La. A. and Detroit houses.

Theatres are all owned by the United Artists Corp., and are leased to the theater operating company, Public has token over these operative diminary to the Risalt and Rivoll in New York.

On the eastern and it is known that Schenck has applied to Blair and Farmaning with the bankers not yet straightened out on it and with little probability that they will be for come time.

A J RATABAN IN TOWN

Chicago, April 2.

A. J. Balahan accompanied hy
Morrie Silver, his hooking chier,
are in New York for a Puhlix booking meeting on acts.

Roach Directing Again

Loe Angeles, April 2.

Hal Roach will personally fill the vacancy in his executive force caused by the resignation Jan. 1 of Lee McCarey, supervising direc-

r. Roach wiii direct again. T-S's Dialog Addition

Los Angeles, April 2.
Tiffany-Stahl is adding dialog signed to and eynchronization to "Two Men over Univariand A Maid" at the Sennett studio.

Par. Will Adhere to Night Dialog Schedule

Los Angeies, April 2.

Ît is reported that the practice stabilished recently by Paramount of calling all companies for night stables of the control of the c Los Angeles, April 2.

Fox's New 14

San Francisco, April 2 Fox has acquired by purchase 14 houses constituting the Dolan Circuit in Washington. This adds 16,cut in Washington. The John Cir-cott in Washington. The John Cir-90e seats to Fox's holdings in Ho-fordin, Centrala, Chelias and Dan-forth. Amount involved mentioned as \$760,000.

Fig. 10 to operated on part-nerships and be operated on part-nerships associates of Fox, in that territory.

Seattle, April 2.

Fox will hulfd a 1,690-seat house in Everett, Waah. Chain has aldo taken over the Avalon, Bellingtans.

Both of these houses are to be run in association with Rosenberg and 'Incelsiein from whom they firm wil be interested in the local management.

Los Angeles, April 2.

A new house will he erected by
Fox on the eite at Stockton, Cal,
now occupied by the California,
(Pictures). Latter house is to be
razed entirely.
Additional ground has been acquired to provide for new construction.

Los Angeles, April 2.

Theatre Tax Ruling Washington, April 2.

Washington April 2.
Corporations slifts show that returns for sewiral years in succession cannot later file a consolidate return covering the same years. This ruting was handed down by the Board of Tax Appeas upon the Convertelle, N. Theatres, Inc., Company was consolidated with the Associated Theatres, Inc., during the period in question, but did not take advantage of the consolidating the individual returns.

FN'S "ISLE"

Los Angeles, April 2.
First National is making nione Los Angeles, April 2.
First National is making plans to remake in dialog: "Isle of Lost Ships" (released in March, "25), which M. C. Levey made at that time. Originally teatured were Milton Sills and Anna Q. Nilson. Company plans to use the company plans to the compa

Decatur Fire
Theatur, Ill., April 2.
Four hundred respis mostly children, at a Sunday matines at the Creacent theatre were rushed from the huliding without serious disorder when fire in the projection room caused a \$2,000 hooth loss and ruined 12 rects of film. William Hembrecht, operator, received-minor-hurns.

Sig Newfield's U. Post

Los Angeles, April 2.

Sig Newfield, former production supervisor for Stern Brothers, has signed to act in the same capacity over Universal's short comedy de-

Monthly Studio Survey

Los Angeles, April 2.

Production activity on the Coast for March registered an increase of the Coast of March registered an increase of the Coast o Risk been undergoing, reconstruction for an extensive program, with the process of the control o

group and reports eight features and one short in work, exceeding its yearly average of units, M-G-M comes second on a total of nine, exceeding its yearly average by 2.8 points.

No Coast Shorts

No Coast Shorts
With discontinuane of short subjects at the Coast plant, Warners
is below its own average. Yet, with
four features continually in work
during the past month, their smaller
mount started weakly at the beginming of the month, but valled for
a total of seven features by April
, an average of four for the month.
With "Broadway" occupying most
Cattlers morram ulctures have been

THIS TABLE SHOWS SUMMARY OF PRODUCTION ACTIVITY THE ZE PROTURE STUDIOS ON THE CAST DURING HARCH, 1222 WITH COMPARISON OF AVERAGE ACTIVITY REPORTED FOR THE SAME STUDIOS DURING THE YEAR 1923. STUDIOS ARE DIVIDED INTO GROUPS ACCORDING TO THEIR THAIN PRODUCT.

	Average Features Working	Shorts Working March	Total Units Working March	Average Established For Year 1928
NAME OF STUDIO Feature Production Studi	March		marcn	1026
		• .		8.0
Fox		•		6.4
			Ä	6.7
Warners		ň	7	8.6
Paramount		·	- 7	6.1
Universal		4	٠	6.0
		ě	ř	2.0
Columbia		ă	î	2.7
Pathe			í	0.6
Chaplin		×	â	2.6
Radio		*	ŏ	3.0
Tiffany-Stahl			,	2.0
United Artists		•	U	4.0
Leasing Studio Group-				3.2
Metropolitan		Ÿ	8	2.0
Tec-Art		į.	2	1.8
Cal-Art		0	6	1.7
Novelle		Ų	, ,	0.0
Craftsmen	. •	0		0.0
Educational	. 0	8	8	2.0
Christie		8	3	2.0
Roach		3	8	2.1
Sennett		-1	3	1.6
James Cruze		2	2	1.0
Stern		ē	ō	1.9
		=		73.1
Totals		20	60	13.1
Totals for March, 1928	. 47	18	60	

Marcin Splitting "Ghosts" 50-50 With United Artists

50-50 With United Artists

I Los Anyeles April 2.

Max Marcin, who arrived here
from New York this week, will be,
added to the list of producers for
United Artists. Me has made an
United Artists. Me has made an
to be the latter, marcin made an
to be the latter partner in the
to be the latter, partner in the
production of "Three Live Ghostg"
as a talker. Marcin wrote the play
of this name and produced it in
New York six years ago.

New York six years ago.

New York six years ago.

The six years ago.

NEWMEYER'S PATHE FILM

Los Angeles, April 2.
Fred Newmeyer has been put under contract by Pathe to direct First subject will be "Saltor's Holi-day," by Joseph Franklin Poland and William Conselman. Alan Hale is starred.

Ray Un-

Ray Harris signed to work with Newmeyer as adapter and dialog writer.

Webb's Sound Serial

Los Angeles, April 2.

Harry Webb, serial producer, wili
make a 10-episode serial in dialog
and sound

BERN ON M-G LOT

Los Angeles, April 2.

Los Angeles, April 2.

Paul Bern, who two weeks ago signed as producer at Pathe, has een signed by M-G-M in a similar apacity. Contract takes effect im-

nediately.

Bern is taking brief rest before esuming work.

od-HOUR MAKEUP

With four days to make up on a 28-day working schedule, Rulph Dawson was forced to work 69 hours last week on "Ciri in the Class Class" for First Nation 18 is Dawson's first directorial offert.

LOCALE'S PLAY
Los Angeles, April 2.
Pathe has purchased the ecreen
rights to Edwin Burke's play "This
Thing Called Love."
Goes into production this summer
as an all-talker.

More Smoke Than Fire
Los Angeles, April 2.
Roach studio staged a melodrama
when a truck backed it into a tar
tank with a fire blazing under it.
Nothing much happened except
great clouds of black smoder.
The stage of the stage

Rosch Picks Miss Eddy Los Angeles, April 2.

Hal Roach has selected Heien
Jerome Eddy as lead in his ail-star
talker for M-G-M release.

See Friction Btw. A. S. C. And Union Cameramen

LOS Angoles, April &

Silas Edgus Sinyder, for four years
editor of American Chematographer, has resigned. In the tuture
he will edit the International Photographer, Bare segiened. In the tuture
he will edit the International Photographer. The second is the
official builet of International
Photographers. The second is the
official builetin of International
Photographers of the Motion PicMichael Photographer is Hai Hail,
LAT.S.B. and P.M.O. New editor
of the Cinematographer is Hai Hail,
recently a reporter on a local paper.
Behind the action is the first outbetween the A.S.C., the more conservative branch of the cameramen,
and the progressive, newly created
union. Forming of the latter durhe lessening of indusers and membership in the se-called cultural
body, there being a distincilation
recommendation of the cameramen,
two organizations. Local union has
a roster of about 150 members while
the A.S.C. is reported to be nearer
(10), a drop in the past three years
of Chematographer will place its
publication on newsterder.

109, a drop in use per con-crete of the control of

circulation, but reachese countries.

Snyder will be given full control of the union builetin, the only restriction placed upon him being that he continue the policy of maintaining contact with the membership through official notices.

National Film Takes Over Century Studios for Sound

Century Studios for Sound

Description of the Studios of the Studios of Studios of the Studios o

Dillon's "Declasse"

Los Angeles, April 2.

First National has given John Francis Dilion a new contract to megaphone at the Burbank lot for another two years. From point of service Dilion has been on the FN pay roll longer than any other director.

pay roll longer than any other di-rector.

His first production under the new contract will be "Declasse," is which Ethel Barrymore appeared of the stage. It is to be a talker starring Billie Dove.

SHORT FROM PLAYLET

Los Angeles, April 2.

Having staged the one-act play,
His Wife's Friend," by George
Ariss, at the Longest, C. C. Burr
will use the same cast for the takting screen version. It is a two-reel
comedy to be produced by Burr als
is first of a series for the independent market.

It is a series for the independent market.

Are the series of the independent market.

John Stokes will
direct.

GLORIA'S DIALOG

LUMBATO JIBLUG

Los Angeles, April 2.

Dialog version of Gioria Swannon's "Queen Keily" is scheduled to
go into production this week under
direction of Paul Stein.

Silent print already made and
'will remain as is.

Pauline Frederick's "Evidence". Pauline 'Frederick's "Evidence". Los Angeles April 2. Pauline Frederick will be starred by Warners in "Evidence," adapted by J. Grubb Alexander from the stage play, "Divorce Evidence," by J. DuRocher MacPherson. Scheduled start is May 1 under direction of John Adolfi.

Sound Forces New Info Blanks on ... Extras—Specialists at \$25-\$75 a Day

Efficiency

Los Angoles, April 2. Los Angoles, April 2.

Busiest man on the Fox lot is the painter who changes the signs on executive's doors.

He has lessened the strain since adopting water colors which wash off easily.

Barter and Butcher Are In Charge at Fox Hills

Los Angeles, April 2. Keith Weeks, who succeeded Ben Jacksen as executive in charge of Fox Hills studio, has been relieved from that post and put in charge of studio equipment and construction. Weeks was in charge of the tendence of tend Fox Hills studio, has been relieved

Radio Shelves 'Happiness,' Now on 'Companionate'

Los Angeles, April 2.
After rehearsing several weeks on
"Help Yourself to Happiness," Radio Pictures has decided to postpone the production until later in

pone the production untu tates. ...
the summer.
Studio has assigned the same cast
and director to another story to be
released as "Companionate," figured stronger in boxoffice and more
simply.

Resigns but Re-Signs

Alex Moss, formerly director of advertising and publicity for Co-umbia, and who recently resigned,

has been re-signed.

Moss is now selecting story material and also supervising sales promotion. Hal Hoades replaced Moss as publicity man.

MORE INDIE TALKERS

MORE INDIE TALKERS
Los Angeles, April 2.
Patoto-Kinema Talking Pictures has taken over the former Froducers Film Laboratory here and transformed it into studio for talking pictures. Photo-Kinema disk risks of Dale Hanshaw, the company will make eight features, 13 will be made the present season. Kinema has bought the patents of O. E. Kellum and 26 one-relears. All will be made the present season. Kinema has bought the patents of O. E. Kellum and the dependent market by Hollywood Producers Distributors.

MONTAIGNE'S PAR. POST

MUNIAUNE'S PAB. POST

Los Angeles, April 2.

Edward J. Montalgne, who recently terminated a three year contract with Universal, has been signed by Paramount as scenario editor under direction of David Selz-nick, executive assistant to B. P. Schulberg.

Schulberg.
Montaigne's new post will giv.
him complete jurisdiction over al
writers and the story departmen
in charge of Vivian Moses.

Pathe Takes Sally O'Nelli

Pathe Takes Saily O'Neill
Saily O'Neill has been signed by
Pathe on an optional contract. She
will be co-starred with Eddie Quilian in 'Joe College,' magazine story
by Cory Ford which will be called
"The Wise Guiker' and will be released with next season's product.

Irwin Zeitner has joined Radio Pictures publicity staff. He is currently editing the "Master Show-

Reports that control of Consol-idated Film Industries, Inc., has been idated Film Industries, Inc., has been purchased by large m. p. interests were denied last week by H. Y. Gatas president of the company.

Too Angeles, April 2.
With talking pictures requiring people who do specialities and for only one or two days' work. Central Casting Corporation has boon composed to the control of the c

matic work to pass upon the quali-fications of this extra talent. These specaliists will differentiate between

specallists will differentiate between sole and ensemble choices for both vocal and dancing.

Dramatic people must state the parts they have played and where. Applications also provide for vaudeville people, circuit they worked for, type of and name of act.

Dialects and Radio

Disistes and Radio
In case the people play musical
instruments they must qualify the
instruments and if sight readers.
Also if capable of sound initations
such as antinail, etc. Another paragraph sales what distects are used,
from other question regards radio
experience and with what stations.
A great many players from the
stages have come to the Coast since
the taking vegus, figuring their
ficient to warrant getting immediate
ficient to warrant getting immediate
mpioyment, but becoming dis-

neare and experience sufficient to the sufficient of the sufficien

De Mond on Board

Maurica Do Mond, president of the Los Angeles, April 2. the Los Angeles, April 3. the Los Angeles and the Los Angeles and the Los Angeles and the Tec-Art studie corporation as a vice-president. The Los Angeles and the Los Angeles and Tanaclers who patronize his citlu. Tec-Art has more than \$1,000,000 worth of accumulation in the Los Angeles and the Los Angeles and the Los Angeles and Los Angeles

Tech's New Lab

Loss Angeles, April 2.

Technicolor has bought the Trenont Laboratories built a year ago
at a cost of \$138,000. New property
will be used exclusively for negative
developing, present Cole street
plant being used for making developing, prese plant being use "dailies."

"dailies."

Laboratory for release prints in Boston is being doubled in capagity and Edward Horne and Harry Gilckman, who operated the Seward street plant as Tremont Film Laboratory Corp., are returning to New York, their former home.

KRAMER OUT-MILLER IN

Earle Kramer, for over 10 years head of Universal's New York Ex-change, has been relieved of that

Dave Milicr has been brought on from a similar job in Buffaio to fill the local chair.

Publicity Split

Ai Feinman and Irving Strouse have dissolved their publicity part-nership, Feinman becoming assis-tant to Harry Reichenbach, han-dling special exploitation for Uni-versal. Strouse is freelancing.

"Close Harmony" and Midgets Send L. A. Par. to \$41,300—State at \$27,000

Lina Basquette's Personals Help "Godless Girl" "Orchids" \$10,200, Egyptian—"Abie" \$12,000

Los Angeles, April 2. (Drawing Population, 1,450,000) Weather: Fair

Weather: Fair
Holy Week did not put a dent into
business here. It was vacation for
the schools and the result was most
satisfactory at the box office. Paramount led the town and Singer's
Midgats on the stage for over \$41.00. Second money was obtained
by Grauman's Chiness and "Broadway Metody," inith week, playing

Harmon on the scape for over \$41,000. Second money was obtained
by Grauman's Chinese and "Broadway Mclode Somith weed, playing
"Godless Girl," for the first time
at pop prices, was not a belt reatured in the picture; made five evening personals and belged the gross
skidded about \$4,000 below its first
week at Warners and is in its third
and final stains now at the Carthay
veck as It did on the second;
clot final week at the United Artista,
dropped about-\$4,000 below precedto final week at the United Artista,
dropped about-\$4,000 below precedweek at the Criterion, was about
\$500 below the week before.
Grets Garbo is gurefree here, elg-

\$500 below the week betore.

Greta Garbo is surefire here, elgnified by a draw of better than \$10,000 at the Egyptian. Boulevard hat
a fairly good etanza with "True
Heaven" and the F. and M. "B" unit

Boulevard (Fox)—"True Heaven," ound (Fox), (2,164; 25-50). Mats ry strong; six days went to just er \$6,000.

over \$6,000.

Carthay Circla (Fox)—"Iron
Mask," sound (UA) (1,500; 25-\$1.50)
(3d week). Fairbanks a natural
with the kiddles; take again close
to \$19,000; plenty profit all the way

nd.
itarion (Fox)—"Ahle's Irlsh
e," dlalog (Par) (1,600; 25-75)
week). Held up surprisingly
kids going nuts over it; around
100.

weit, kids going nuts over 1t. around \$21,200. Egyptian (UA-Fox)—Wild Or-chids. source 10.00 (25-15). Graumark Chinese (UA)—"Broadway Moloky," dialog (Mo.) (252-25). Graumark Chinese (UA)—"Broadway Moloky," dialog (Mo.) (252-25). The cover capacity, with midnite show; not far from \$35,00 around (Fathy)—"Golden (11)—"County (11)—"County (12)—"County (13)—"County (14)—"Closs Harbard (12)—"Closs Harbard (14)—"Closs Harbard (14)—"Closs Harbard (15)—"Closs Harbard (1

around \$27,000.

Paramount. (Pub)—"Close Harmony," dialog (Par) (3,595; 25-75).

Picture and Singer'e Midgets great b. o. hlend; \$41,300.

United Artiets (UA)—"Hearts in Diric," dialog (Fox) (2,100; 25-21).

Odd week). Eich up well; \$12,500

m. Wesner Bros. (WB)—"Sonny v." dialog (WB) (2,756; 25-75) (week). Kids etrong for Davee, though picture not sauged for m; around \$23,500, including ster Sunday.

DES MOINES FAIR

Capitol Does \$10,000 — Too Many "Night" Titles Confuses

Des Moines, April 2.

(Drawing Population, 175,000)
In spite of only fair pictures business kept of only fair pictures business kept of only fair pictures business kept on titles of "Desert Nights," "Chinatown Nights," and featured short sublect at one house, "Night in Venice," and "Knights Ownice" at another.

Estimates for Last Wesk Estimates for Last Week
Capitol (Publix) (1,70; 25-50)—
Desert Nights' (M.-G) and Publix
unit, "Blue Grass." Good show all
round; fair for \$10,000 ft; 20-50)—
"Conquest" (WB), first half, and
"Stolen Kisses" (WB), last half,
sood spilt program averaging \$2,700,
Des Moires (Publix) (1,700; 25Cap) (Publ

dlan; \$7,200.

Orpheum (R-K-O) — First haif,
"The Shakedown," and second haif,
"The Jazz Age," also "Napoleon's
Barher"; oke at approximately
17,500.

COSTUMES PRODUCTIONS EXPLOITATIONS PRESENTATIONS

'FRISCO HAS GOOD WK.: 2 LEADERS DO \$61,700

Cal. Near Record on 'Mask's' \$28,000-"Harmony" \$31,-700-"Nights" \$30,000

Case Prancisco, April 2.

(Drawing Population, 782,000)
Wather: Fair and Cool
Holy Week brought some surprises. Both the Warnstones while
the California came very near a
record with 'Iron Mask'.
"Tron Mask'.
"Tron Mask'.
"Whoopes" was held in which visting talent took part. It was foring the control of the control
Stafford combo appear in 'Close
ance of Jess Stafford and fail hand.
Stafford combo appear in 'Close
Inst Friday. At the Warfield a particularly good Fanchon and Marco
presentation helped.
plettures last
Thuraday, "One Stolen Night" proing a weak stafer.

Estimates for Last Week

Estimates for Last Week

Stafford Staffor Week

Stafford Cast Week

Estimates for Last Week

Warfield (Fox-Loew) (2,672; 50-i-90)—"Desert Nights," sound (M-). Picture did not haul 'em in ut good stage show helped round ut \$30,000.

out \$30,000. Gransde (Publix) (2,898; 35-50-65-\$1). "Close Harmony," dialog (Par). Hardly noticed Lenten sea-son and clicked to tune of \$31,700. California (Publix) (2,200; 35-65-65-80)—"Iron Mäsk;" cound (U-A)

\$28,000. Transis (Publis) (1,375; 35-50-65-90)—"Godless Girl" (Pathe). Second week ended with about \$9,200 assy. (Wagnon) (1,375; 50-55)—"One Stolen Night" dialog (W-B). Made one week only for about \$9,000.

\$54,500 Satisfies Four Mont. Houses Holy Week

(Drawing Population, 900,000)
We atter Fair
Holy We atter Fair
Holy We atter Fair
Holy we and there in this city, earlier the concept of the

Estimates for Last Week
Capitol (FP) (2,700; 40-65)—
"Lady of the Pavaments," sound
(UA). No standout, but Lupe Velez
liked; Eddle Cantor short also made
grade; good Holy Week gross of

liked; Eddic Cantor short also made grade; good Holy Week gross of \$18,000.

Palace (FP) (2,700; 40-66)—
"Lucky Boy," dialog (T.-S). Too much silent to please customers, who have been ballyhooed into expecting every foot of film will be sound; \$15,000 fair enough.

Loew's (OFP) (3,200; 35-56) nocting every foot of film will be sound; \$15.00 fair enough.

Low's (FP) (1,200; \$5.60) — "Captain Lash," sound 6037 and works, sound 150.00 fair enough.

Low's (FP) (1,200; \$5.60) — "Captain Lash," sound to Sy and week's figure; much above expectations for Holy Week; Gitz Rice, vaude, brought a tot in who usually imperial (FP) (1,500; \$5.76) — "Seven Footprints to Satam" (FN) and vaude. Best picture here this year; good vaude past few weather year; and gross redicced head; \$3.60.



IDEAS FROM EUROPE

Only yesterday Meyer Davis re-turned from Europe with treasure chests bulging with ideas and nov-elests that will particularly appeal to those who appreciate the swants

Paris.
Patrons of Club Chantecler, Cafe
le Paradis, Chevy Chase Lake and
Willow Grove Park will enjoy many
surprises.

"HARMONY'S" BIG PLUG **REAPS \$26,000 IN K. C.**

"Captive Woman" \$16,000 Midland's Lowest, \$10,500, With "All at Sea"

"Kansas City, April 2.
Premiers of Commission, 700,000 or Premiers of Commission of Co

Estimates for last week
Newman—Close Harmony," dialog (Par), (189; 25-25-50-60). Made
to order for Bouth Rogers and elitonic
and kept building for the best Holy
Week gross boines has ever enjoyed;
terridap publicity; \$28,000.
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50). Drew show rough the show rounded out high vascules show rounded to the show rounded the show rounded to the show rounded

Lagien's nature 33,300.

Pantages—'Lone Wolf's Daughter," dialog (Par), (2,200; 25-35-50).

Bert Lytell and "Lone Wolf" etories did not disappaint; \$10,400.

PROV. FEELS PRESSURE

Support Bill Helps State Gat Nearly \$16.000—Albee Plugs Film

Providence, April 2. (Drawing Population, 315,000) Weather: Unsettled

waving Population, 315,000 Westbert Unsettle Business flopped last week. Slump expected because of Holy Week and except in one or two cases, houses made no effort to draw. "Tide of Empire," with one of finest supporting, but the state for the first time, for a fair break at the State. For the first time the Albee sub-ordinated its vaude program to a film, playing Sally O'Nell's "Hard-boiled."

ordinated its vaude program to a both of the program of of

MINN. TAKES BIG B. O. **LEAP—HITS \$35.000**

Coogan, Vacation, and "Why Be Good" Do It-"Mask" Flops in 2d Week

Minneapolls, April 2. (Drawing Population, 500,000) Weather: Favorable

Weather: Favorable
Jackle Coogan in person proved a
box office tonio for the Minnesota.
Despite Holy Week he jumped
buelness to \$85,000. "Why Be
Good?" on the same program was
generally acclaimed one of Colleen
Moore's beat picturee and pleased
mightly.

generally acclaimed one of Colleen Moorely best picture and pleased While Coogan was goaling 'em at the Minneota, Fairbanke did here to be seen to be seen

Mad," continued along at its money making cilp.

Making cogan in personi digital d

BUFF. SURPRISES ITSELF

"Weary River" \$20,000 On Rep Big Publix Houss \$26,300

Buffalo, April 2, (Drawing Population, 500,000) Weather: Fair

turswing Population, 500,0007.

Much to the surprise of the town Holy Week falled to make any real seemed to continue about as usual with very little to distinguish the week from the preceding periods. In view of the fact that all downtown houses were closed Good Friday until after 3 o'clock in the Schwalz request. Estimate for Last Week Buffale (Publix) (3,500; 30-40-75. "Chinatown Nighta," dialog (Par), and unit. Business as usual; 355.— Hipp (Publix) (2,400: 40-40).

hips (Publix) (2,400; 40-60)—
"The Cameraman" (UA), and vaude,
Takings preserved an even level for
Editings preserved an even level for
Control of the Control of the Control
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Co

Great Lakes (Fox) (3,496; 30-60; 10-760; 10-769; 40,400 d. Imited, dialog (WD)), Just another picture; around Lafayette (Ind) (3,400; 40-60)—"Weary River," dialog (FN), and dinary for Holy Week; return engagement of picture at this house; opening Saturaray and Sumady and even Good Friday showed strength; almost \$20,000; almost \$20,0

MASTBAUM HITS **STRONG. \$52,000**

Town Slumps Tho-Stanley's \$22,000 Bottom

Philadelphila April 2.
Holy Week took its expected toil in the downtown picture houses, with one or two exceptions. Chief among these was the Masthaum, which had a corking week with the desired of the control of the

sing, especially during early sum-mitanely want to not last week, although Charlie Meleon, m. c., has developed a following. Pleturs. "A day of the control of the control of for a full week theatre has ever however the control of the control te third week at the Body, but less held this week, giving it full men held this week, giving it full month. For had "Blue Skleet", as film, feature 224,000 and \$27,000 good for Holy week. Other Fox house, Fox-Locuset, not no lively with past week.

"Speakeasy" at a little over \$14,000 last Week. "Gueen of the Night Butten" "Gueen of the Night Butten" "Gueen of the Night Gueen of the Night Gueen of the Night Gueen of the Night Gueen was a trifle strone. Those furne may be a trifle strone. Those furne may be a trifle strone. Those the Night Gueen of the Night Gu

gram pictures, on a par with the Arradia.

Arr

week: nat. \$2,000 about bettom for the house. Boyd (2,400; 6,50-75) — Weary Flyer, Gilatog (FN) (3d week). Flyer, Gilatog (FN) (3d week). Flyer, Gilatog (FN) (3d week). Held to round out month. Stanton (1,100; 35-50-75)—(usen Stanton (1,100; 35-50-75)—(usen week). Texas Gulnan pleture stood up satisfactorily in second week; 131,200).

up satisfactorily in second week;

Kartion (1,00); \$6-50. "Choet
Tulke," (dalog (Pox). House has
reverted to low ealth, weekly thange
reverted to low ealth, weekly thange
Fox Leoust (1,00); \$10. "SpeakFox (1,00); \$10. "

\$14,000 LEADS SYRACUSE

Keith's Hops in Front-State Low, \$13,500-Eckel, \$8,000

Syracuse, N. Y., April 2. (Drawing Population, 220,000) Weather: Generally fair

Weather: Generally feir
Two main etem theatres found
the Holy Week alump no deterrent.
Kethirs clicked and the Bocked did
elightly better than \$4,000 with "Redeeming Sin." bill rather than \$4,000 with "Redeeming Sin." bill rather than the
fine ecounted for the good under
the temperature of the case of "Redeeming Sin." it was the two stard grawwith the counted.
Estimates for Last Week
Low's State (2,06; 28-50)—Holy

Estimates for Last Week.
Low's State (2,903; 28-50)—Holy
Week plus a plecture not particularyear type. The plus and the particular plus and the pl

Moss Laves L. & T.

Chicago, April 2.

Jules Moss, exploitation manager
for the L. & T. chroll, has resigned. No replacement announced, strong vaude.

Hely Week and Holdovers Muffle B'way-Capitol's 2 Films \$58.100 on Week-7 New Pictures Last Sat.

orgy of premieres signalled the l of Lent and the breaking of adway's deadlock on holdevers. ster Saturday ushered in seven r pictures and the immediate fu-Bray Saturday de la superior and the immediate runew will witness numerous openings besides the regular weekly change releases. Schedules for the next couple of weeks lists "Coductte," Alibit. "Rainbow Man," "Show Read." Innocents of 2218" and 1984ibly Goldwyn's "Buildog Drungellow of the control of the c

page." "Innocenta of: Parls" and general years and sense of the property of the property. It is the property of the property of the property of the property of the property. The property of the property of the property of the property. I the property of the property of the property of the property. I the property of the property. I the property of the property of

pted to three weeks.

Estimatas for last wask

Astor—Broadway Melody," dialog
(M-G). (1,120; \$1-\$2) (8th week).

Advance sale and demand impetus
kept this one rolling; \$24,800.

Advance sale and demand impetus ship this one criding; 324,30 dialog. Camao—"Godiess Girl," dialog. Camao—"Godiess Girl," dialog. Camao—"Godiess Girl," dialog. Camao—"Godiess Girl, and Godiess Girl, and Godiess

Thindful; "init gross on "Weary." Sib. 360.
Colony- "Shady Ludy." Valsing \$15.300.
Colony- "Shady Ludy." Valsing \$15.300.
Colony- "Shady Ludy." Valsing the stump lopped \$1,500, or so, of house sweeze; around \$11,600.
Gray (502; \$1.42) (eth week).
About three more weeks: "Inno-sonus of Paris" (Pary, with Maurico enus of Paris" (Pary, with Maurico enus of Paris" (Pary, with Maurico enus of Paris"). The supplies the statement of Rights (Paris, with Maurico enus of Paris"). The supplies the supplie

Chevaller, now alated for this house stream of Rilator "Letter" around festigated by Rilator "Letter" around festigated by Rilator ("Letter" around festigated by Rilator ("Letter") (1884; 11-12). (1et week). From letter through a light in the stream of t

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100

MIX HOPS PITT, STANLEY TO \$33,650—TOWN OKAY

Penn's \$35.500 Neat-"Sonny Boy" Out to \$15,000-"Strong Boy" \$12,000

"Strong Boy" \$12,000

(Drawing Population, 740,000)

(Drawing

Grand, with second and last week of "Sonny Boy," fell off only a coube of grand to about \$15.800, due to the influx of kide when vacawas expected. "Divine Lady" (FN) opened fair Saturday, Aldine picked by a little over the poor grosses of preceding two weeks, claiming around 12 of the "Strong Boy."

up a little over the boor grosses of a count of \$1,000 for "Strong Boof".

Estimates for Leat Week Stanley King (4,800; 35-10-60)—"Lone Wolf's Daughter's Gave house best in a long time; \$25,50 eredited to Mix; kids flocked Gave house best in a long time; \$25,50 eredited to Mix; kids flocked dreds linking up at etage entrance after each show.

Fann (Lower Nighther)

Fann (Lower Nighther)

Garded (Stanley WB) (2,000; 50-35-10-10)

Fixtong (1,000; 100-10)

Fixtong (1,0

St. Louis Eases Down; Ambassador \$27,000

St. Louie, April 2. (Drewing Population, 1,025,000) Weather: Fair and Warm Watther: Fair and Warm Warm weather and Holy Week furnlehed a double hlow last week. Everything tumbled.

"Weary River," Grand Central hold-over, pulled along in good shape. Other attractions all over town but average.

Estimates for Lest Week.

town but average.

Estimates for Leet Week
Ambassedor. (3,00): 36-50-56-75)

Ambassedor. (3,00): 36-50-56-75)

Ambassedor. (3,00): 36-50-56-75)

Ambassedor. (3,00): 36-50-56-75)

Ambassedor. (3,00): 36-75-75-75-75-75-75

N. O. FEELS SOCK

State \$1,200 Behind Saanger's \$14,

(Drawing Population, 500,000)
Weather: Clear and Warm
Holy Wesk made no compromise
One and all suffered alike.
Saenger went allow Holy Week made no conjeromies. One and all suffered alike. "Chinatown Nightist" for a mere \$1400. Lower State had "The Dumm's had been aligned at \$15.00, lucky. Orpheum and the Strand worried along with "Love and the Devil." Cashier had a seven day moons. Another to just and the Strand worried along with "Love and the Dwill." Cashier had a seven day moons. Another to just Martin!" at the Tudor. Estimates for Last Week September (\$582: 65) "Chinatown State of the State of Last Week September (\$582: 65) "Chinatown State of the State o

Loew'a State (8,200; 50) "The Dummy" dialog (Par). Concidered just another talker here but \$13,000 not bad.

not bad. Orpheum (2,400; 50) "Geraldine." Very quiet at \$\$,100. Strend (2,200; 55) "Love and the Devil." Juet passed \$2,000. Tudor (800; 50) "Dry Martini" (Fox). Also \$2,000, bad.

BALTO, EASES BY TOUGH WK.—PARKWAY \$5,000

House's Best Figure of Winter With "Weary" - "Why \$18,500 at Century

Baltmore, April 2:
(Drawing Population, 850,000)
Weather: Fair
Daylight savings proposal doesn't seem to have a chance with the state legislature, and as this is a bennial hody the idea is out for the

niem nigrandrutes man dar dutter in the control of the control of

Estimates for Last Wesk

(Lown) - Why Be
Good's sound FNN (4.200; 25-60).

Excellent flap pleture for that type
of draw. 'Bubbles' excellent stage
unit; weathered traditionally off
work very well at about \$15,500
(3.500; 25-60). Voted good for its
type but had no flapper appeal;
about \$15,000 light.

Rivoi (Wilson_Amusement Co.)

about \$15,000 light.

Rivoii (Willion Amusement Co.)
(2,100; 25-80)—"Graybound, Ld.;
datog (WB). Monte Blue popular
datog (WB). Monte Blue popular
volume Company (Company)
Valencie (Lover-UA)—"Gnarry
Valencie (Lover-UA)—"Gnarry
Valencie (Lover-UA)—"Gnarry
Valencie (Lover-UA)—"Gnarry
Starley and held up nicely face
when transferred; way above avenges at this file
towtop house; about ones; about

erage at this low-top house; about, More 'Whithurita)—"Jazz Mad' (1,801;26-50). Just a fair-week dropped libri, and over 1580. "Week opped libri, and libridge fair over 1580. "Week opped libridge fair over 1580. "Week libridge large fair over 1580. "Week libri

MET'S STYLE SHOW \$43,000

Boxer Helps Memorial Get \$24,000 State Off With \$17,300

Boston, April 2 (Drawing Population, 850,000) Weather: Fair and Rain

Weather: Fair and Rain
Just Holy Week, with business
generally off. One exception.
Jack Sharkery, of the Momental
Jack Sharkery, of the Momental
Met the Most the Most the
Met the most surprising business
from Manager and Met the
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project star of crouted with discovering the control of the contro

Just Another Week in Chicago: Oriental, U. A., McVick's Near \$35,000

"Wolf Song" Holds Chicago at \$42,000-"Mask's" Good Second Week-"True Heaven" \$5,300

P'TLAND \$19,400 WITH 'HARMONY'-B'WAY OFF

Music Box \$8,000 and Pan \$9,000--"Desert Song," Legit, \$19,000

(Drawing Population, 310,000)
A combination of the last week in Lent and four-day etand of the Auditorium, combined to force picture groees down sil around last week. Rose Fonselle, operatic so-one night. Deepite such circumstantial opposition, the Portland held up well and the Dufwin did hig many pay. Though the company of the Compan

ducer.

Estimates for Last Wask

Portlend (Puhilx) (3,500; 35-60)

"Close Harmony," dialog (Par).

Proved popular: Henry Busse as m. c. going over okay; \$19,400. Broadway (Fox) (2,000; 85-60)
"Desert Nights," sound (M-G). Off
at \$12,500.

Losses, South (Marcy, Cont.)

United Artista (Parter-Fox) (1,200; 35-50) "The Iron Mask; Tound (UA) (34 week). Off some due to opposition; 85,500. "Off some Mask Bef (Efanrick) (2,000; 35-50) "Redeeming (1998) Part moving film of underworld; Mack Sennett's first talking comody here liked; 35,000. Blue Moise (Hamrick) (1,200; 25-50) "Redeeming Eds., distortion of the Control of t

Oriental (Tebbetts) (2,700; 25-35)
"Haunted House," sound (FN).
Frazier Players in one-act stage
play; good all round program; \$5,-

play: sood all round program; \$5,-60.

Pantages (Pan) (2,000; \$5-60.

Pantages (Pan) (2,000; \$5-60.

Pantages (Rally in A. C., diadure; \$3,000.

Mispadroma (Hellig) (2,000; 1030) "Sally's Shoulders. House not
Mispadrom (Hellig) (2,000; 1030) "Sally's Shoulders. House not
preplaced by musical tab; \$4,000.

Defwire (Henry Dufy, Players)

With 100.

Defwire (Henry Dufy, Players)

With 100 (1,000; 15
Auditorium (Civid) (4,000; 15
Pour-day stand of "Desert Song"

with 75 papole, Mar. 27-30; last
for what was biggest road show attraction of local season; near \$18,000.

Ash's Return No Help; B'klyn Par Low, \$45,000

B'klyn Par Low, \$45,000

B'klyn Par Low, \$45,000

Paul Ash la back at the Paramount. Annual rood show is over the second of the paramount. Annual rood show is over the second of the paramount. Annual rood show is over the paramount. Annual rood show is over the rood, has no klok now. Excelling the rood, has no klok now. Excelling the rood, has no klok now. Excelling the paramount of the rood, has no klok now. Excelling the root of the room of the rood, has no klok now. Excelling the root of th

Chicago, April 2.
Same minority group which took hig money away from the regular Loop leaders the previoue week was still in the saddle Holy Week. Quite a latdown all around however. Rest Artists by the second week of Tron Mask." This figure is \$10,000 above what the house ordinarily would call good.

Mask." This figure is 110,000 above nor good.

Stab-Lake was easily above nor many of the stable of

Estimates for Last Wesk
Chicage (Fublix)—Wolf Song."
sound (Far), and stage show (4,405)
sold (Far), and (4,405)
sold (Far), and (4,405)
sold (Far), and (4,405)
sold (Far)
sold (F

week stay.

Orlental (Publis) "Chinatown Mights," doing (Far), and "Justile Comment, and house foil general and supplied comment, and house foil general sump; 13,000; 100,000

was at \$27,000.
State-Lake (RKO)—"Strange Cargo," dialog (Pathe), and vaude (2,700; 50,75). Second week of sound hit amartly; \$25,500.

Palace Fair in Washington At \$18,000—Fox \$17,000

Washington, April 2

(White repulation, 80,000)

What with Holy Week, hot, cold and rais, picture business did some futiny things last week.

Falson with 'Mating Call' copped a seven grand brodle with 'The Cartalion Kid'; For zevered, ilzelf from the previous week, opening Grade. "Lucky Boy" was indifferent at the Met. While 'Bellamy Trial' held up rather yeel) on its Draything came back with a terrific rush Suru'day. All busse pitgring specials. For has 'Rearts in Broadway Meioly'. Both here at regular toil.

Estimates for Last Week

Columbia (Loew) "Beliamy Trial" dialog (M-G) (1,232; 35-50). Good second week against conditions; ahout \$8,000.

about \$4,900.

Earle (Stanley Co.) "Carnation Kid" dialog (Par) (2,244; 35-50).

Fox (Fox) "Making his Grace" Fox (Fox) "Making his Grade" fox (Fox) "Making his Grade" just above \$17,000.

—Met (Stanley Co.) "Lucky Roy" dialog (T-8) (1,585; 38-60). Didn't overcome handleaps; near \$5,000.

Palece (Loew) "Mating Call" si-lent (Par) and etage show (2,363; 35-50). Dropped from previous week but still got top money of town; final count near \$18,000.

Amusement Stocks Hold Back **Even When Money Pressure Eases**

Paramount Stands Out Under Influence of Aggressive Clique-Volume Drops Sharply

Amusement shares made a poor showing yesterday. When the rest of the list went into a moderate raily on better complexion in the

rally on better complexion in the credit situation, the hearts issues proved distinctly inggard. Considering the steep drops to which which had been subjected and the strong the strength of the consideration of the cons Par Stands Out

Par Stands Out
Yesterday's improvement was
based on reduction in the loan rate
from 15 Monday to 12, and on reassuring advices from Washington,
where Reserve Bank authorities
were in regular session. Secretary
Mellon also gave out hopeful statements.

were in regular session. Secretary Melion also gave out hopeful statements are considered to the second of the sec ments.

Yesterday's Prices

					Chg.	ı
Sales		High.	TOM.	Latin.	Cng.	ı
1800	Fox	. 88	86%	86%	- %	ı
1000	Loew .	. 631/4	62	6214	+ %	ł
8200	Par	. 65	68%	. 65	+1%	1
	Shubert				- 4	
10000	Pethe .	. 11	,9%	10%	+ %	ı
	Warner		10414	104%	+ %	ı
8000	RKO	. 201/2	27%	28%	- 16	ŧ

and seems to have lost most of its promise. Yesterday nearly 20,000 shares of the common changed hands without the stock registering the campaign here has been finished for the present.

Radio-Keith was another shuggish spot. Turnover of about 3,000 shares was moderate and range from high spot and the share of the share was moderate and range from high points. Another atock whose swift collapse under, pressure has damaged its sidius with the specialting community, adding to the solid like to see the shares more widely distributed.

Summary for week ending Thursday, March 29:

			STOCK EXCHANGE			-	
1	020					e	Net
High.	Low.	Sales.	Issue, and rate,	High.	Low.	Last.	Chare.
28%	32%	4,206 6,200	American Seat (3)	27%	45%	30% 86%	= **
101%	178	3,300	Eastmen Kodak (8)	180	172	179	= 2
8414	80%	43,600	LOOW (8)	66%		64%	2160814
110%	08	700	Do nfd- (6%)	100	96	90.	- ž%
40% 188	2814	1,400	Keith	32 107	201/	28%	— 6%
188	95%	1,500	Do pfd. (7)	10/	95%	28	- 37
.101	18%	86,400 4,400	Madison Square Garden (2)	01% 21%	10	98 80% 20	_ 32
27	24	1.100	MetGM. pfd. (1.89)		26	26	T 1%
46%	19	169,100	Radio-RO	2414	19	26 30 87	
43%	121/4	11.700	Motion Picture Cap	881/4	. 38	87	# 13% # 23%
72	30%	168,300	Peramount Famous Lasky (3)	66%	59%	08 10 %	± *
80	18%	84.000 8.800	Pathe Exchange	1114 22% 65	716		= 3/2
74%	54%	0,100	Pathe Class A	#5%	1814	1914	= 32
2004	0847	1,790,000	Radio Corp. of America	100	82	100%	+19%
93	.84%	280	Universal pfd. (8)	8634	84%	85%	- 14
184	07	123,100	Universal pfd. (8)	110%	07	100	- 614
59%	46	4,700	Do. pfd. (2.20)	62%	45	40%	- 8
			CURB				
10	8 .	. 26,400	Acoustic Prod	8%	7%	736	- 4
26	18	19,100	Con. Film Ent	26		261/	- %
81%	30%	800	Col. Pic.	29%	301/2	31	*****
81%	. 28	84,500	Fox Theatres	291/4	28%	29	
80% 40%	16 28	98,100 100	Do Forest Radio Loew rights	19%	16 30%	30%	1
10%	28		Loew war	07	30%	30%	土益
24	. 15	600	Universal Pictures	28	21%	22%	Ŧ. %.
			BONDS				
97 -	92%	\$2,000	Keith 6s, '46	02%	92% -	9216	- 1
12174	110%	2,000	Loew 6s, '41	112%	110%	921/2 1101/2 97	- 21/4
100%	07 •	22,000	Do. ex war	0836	97	97	
84	78	19,000	Pethe 7s. '87	.80%	79	794.	- 4
300%	99,	58,000	ParFamLasky 6s, '47	100	99	99%	- %
		1	SSUES IN OTHER MARI	(ETS			
			All Quoted for Monday	,			
			Over the Counter				
			New York				
		dd and asl					
27 20	32 33		loxy. Cless A (8:50)		• •		
81/2	33 414		Unit do	• ••	••		
472	62	I	e Forest Phono	: ::	::		
arī.	22	3	echnicolor	: ::	- ::		
			Chicago				
		110 1	Dalabas A Wate	-	74	74	

U's Silent Versions

Los Angeles, April 2. While a number of producers have deciared their intention of nave declared their intention of abandoning the silent picture, Uni-wired, as well as the foreign versal comes out with a statement ket.

that it will make stient versions of all pictures produced. Carl Laemmle believes it short-

sightedness to overlook the thous-ands of small exhibitors who hav-

W. E. Opens Up Court **Action Against Pacent**

Metion Against Facent

Western Electric's first court
move against indie talier equipment was served last week on the
most successful manufacturer of,
Pacent. W. E., alleging nine patient
infringements dating over a period
of nine years, will seek within the
Pacent, ex-employee of Warners,
which firm has been silently
worldted as being interested in the
using these patents dealing with
circuits and amplification in the
Pacent Reproducer and in other deausing these patents dealing with
using these patents dealing
until the Pacent Reproducer and in other deaunit, the Pacent Electric Company.
This gathered that the electric is
unofficially interested in smolding
Tacent in the manufacture of a
\$4,500 devise that is installed in 400
these the company of the content of the
other access that is installed in 400
the content with the content in the
other access the product of Pacent
dependent exhibitor, now operating
a dual W. B. installation, altowed
them access to his Facent apAs for patent infringements,
Pacent and dong the infringements,
Pacent and dang the failing denegation of the patent in Infringements,
Pacent and dang the failing ments,
Pacent and dang the fail failing ments,
Pacent and dang the failing ments,
Pacent an

them access to his Facent apparatus.

As for paton infringement paratus.

As for paton infringement paratus.

Regent and fing the talker equipment paratus.

The second of the second paratus of the producers in their sale of film.

Wastern Electric cannot compete and by so doing we have aided the producers in their sale of film.

Wastern Electric cannot compete the producers in their sale of film of the second paratus of the producers in their sale of film of the second paratus of

Kids Sneaking House Film For Home Projection

FOR HOME 'Projection'
New Britain, Conn, April 2.
Youths with home projecting sets using standard films are again bothering the Palace and Ristin to the first the standard films are again bothering the Palace and Ristin to the final rese of a feature picture and ran the show, thinking tim complete, on the same day the Ristin local a five reeler and a one local picture. Lost films were traced to a youth who was giving picture of the pictu

a small admission.

This is the second time within three weeks that boys have taken films from the local houses.

Loew Managers Change

Loew Managers Change
Another shake-up intigated by
W. B. Pinney, district manager, has
resulted in changes in the local
Sanford Farkes, from Syracuse,
succeeds George Dumont, who goes
to St. Louis to manage Loew's
State there. Florian Denard has
been transferred, from Syracuse,
succeeds George Dumont, who goes
to the Committee of the Committee

A shift in the Loew managerial staff here is scheduled. Howard P. Kingamore, who suegeded Bern-stein as general manager of the Loew houses in this city, has been promoted to general manager of a

Loew houses in this city, has been promoted to general manager of a group of 14 Loew Ohlo houses, with headquarters in Cleveland.

Kingsmore was city manager of Loew houses in Memphis prior to his Baltimore assignment. He will be succeeded here by Charles Raymond from Loew's State, St. Louis.

CHANGE ORIENTAL PLANS

With the acquisition of the With the acquisition of the United Artists theatre here on a 50-50 operating agreement, B. & K. has called off the plans to gend the Oriental into straight run pictures. Oriental remains as the opening house for locally produced Publix stageband units.

U. A. will continue with straight letures, Paramount films now be-ing subject matter for the house.

Not for Two Years

Los Angeles, April S.
California will have no daylight saving for at least-another
two years. A measure backed
by the oil and automobile interests was killed in the Senate
Committee last week.
As the Legislature does not
meet again until 1981, theatre
men are breathing more easily.

"Mask" \$7,300, Tacoma

Mosh 4,000°, accumand the control of the control of

'FRISCO HOUSE SWITCH'

"Melody" at Columbia April 20 Erlanger's 15 Wired Houses

San Francisco, April 2.

A. L. Brisinger will not take over
the Orpheum here in time to house
"Broatways Meloto" in the to house
"Broatways Meloto" in the price of the price

date and for the price.

Erlanger houses which will be wired by Aug. 1 are: Metropolitan, Seattle, Smerican Belger, Cholman and State of the State o

Pickpocket Epidemic

Warfield Dropping Units; Becomes Long-Run House

San Francisco, April 2.
Fanohon and Marco units will be switched from the Warfield to the new Fox, 5,209 seater, which opens here June 28.
Warfield will be turned into a long run house.

Seat for Every 8 of Pop.

Seat for Every 8 of Fop.
Minneapolis, April 2.
The new Minneapolis city director, giving the city a population of 487,318, lists 82 theatres with a total seating capacity of 61,000.
That's one seat for every eight and a fraction persons here, including men, women and children.

SEATTLE AND 5TH AVE DO \$38,000 HOLY WEEK

'Sonny Boy' Starts to \$11,500 —Pan Down, \$6,800—Town in Fair Shape

(UA). Here up 10. S. \$7,000, Music Box (Hamrick) (1,000; 50-76) "Sonny Boy" dialog (WB). Good first, week; in for run; \$21,000, 25) "Someone to Lave" sound (Par). A little better; \$2,500 (Par). Who Laughs" (U). Just fair; es 260.

Who Laughe" (U).
\$6,800.
Grpheum: (2,700; 25-\$1) "Forbidden Love" (Pathe). RCA Photophone opens he April 14 with "The Leathernecks" (Pathe); \$10,000.

Stage Shows Help Two Tor. Houses to \$14,000

(Brawing Population, 700,000) Weather: Fair and Mild

Oraseing Population, 700,000

Wasther: Fair and Michael
Combination of good weather,
property of the property

made way for "Broadway Melody"
Estimates for Last Week
Hippodeome (FP) (2,000; 30:60)
Neads the Woman."
Please of the Melody of

EXHIR'S SOUND SUIT

EXHIP'S SOUND SUIT

Museatine, ia. A pril 2.

Ludy Bosten, proprietor of the

A-Muse-U picture house here, has

filed suit for \$2,545.00 against Elec
Suit set forth that Bosten contracted for W. E. Sound-equipment
miblect to, approval of the New

York office, and gave a check to

crived, he wired the company to

cancel the contract but the check

was caashed. He seeks to report

REGAL'S BAND FOLICY .

Regal theatre, B. & K. operated, most pretentious colored house in the world, has been turned over to cluster booking.

Theatre previously playing vaude was cashed. He seeks to recover will install a small stage band the wines are considered to the confract but the check of the chec

VARIETY

Talking Shorts

GUS EDWARDS' REVUE (17)
"Sons of the Rosee"
W. G-M MOVIETONE
11-Mins: Songs and Dancos
Losw's, New York

It mins, songs and Cancos

priot of Gus Edwards song and
ance revue shorts for Matro,
originally scheduled as the consistency
and the act is well staged and
the act is well staged and
the act is well staged and
easily drawed, and while none of
the talent employed is one on the
talent employed is one on the
talent employed is one on the
talent employed is one on the
talent employed is one on the
talent employed in the consistency

property of the c

salting short program in the insgir-borhoods.

Rose idea is, carried out in the Rose idea is, carried out in the song numbers, all of them old-times appecialists are screen cred-tic. Edwards, volsram trouper and discovere of, stage talent, getting the sole billing, without appearing in the ravus, as was his control
when he staged this type of act for

when he sought way to be a supering to b

PATHE SOUND NEWS Release No. 15 10 Mins.; 8 Clips Colony, New York

PATHE SOUND NEWS PRESENCE OF THE SOUND NEWS PRESENCE OF SOLUTION, New York Colony, Col

meet the kean competuton in the particular field of th

Gaiety, N. Y.

Gaiety, N. Y.

One of three shorts as a preliminary to Fox. "Christina" for \$2.

A corking idea in talking shorts and skillfully managed. Subject is a series of parhaps six or saven typical "blackouts" put over with machins gun spased. Mob at this pramiers yelled. Material a bit fast senerality.

praminen yoiled. Material a bit fast and maybe tart in flavor for the Gags cut down to the bons and anot over walst high and in the anot over walst high and in the Enclosure in a 200, wire fance marked "Rhincorons" Sedate matthe sign. "Tell the back styr to an invisible attendant. "Is this a mais or a female rhincorons" Reply: make any difference except to another thincorons. The control of th

FRED ARDATH CO (4)
"The Corner Store"
VITAPHONE NO. 720
9 mins.; Comedy skit Strand, Now York

S minst. Comedy skit
Strand, Now Vork
Ardath's ascond consulty short for
Ardath's ascond consulty short
Ardath's ascond consulty short
Skit, titled "The Corne Resident of
Kits it's a continuous roar.
Skit, titled "The Corne Resident
Ling with Ardath, as the clerk
swapping simple comedy cross-fire
swapping simple comedy cross-fire
swapping simple comedy cross-fire
hangars-on. Painting bit worked in
largorate. Painting bit worked in
largorate simple comedy cross-fire
way simple comedy cross-fire
and the sample of the consulty of
the consultation of the consultation of
the cons

WILLIAM O'NEAL M-G-M MOVIETONE 8 Mins.: Songs

Capitol, New York
William O'Neal, ourrently tenoring for Schwab and Mandel in 'New
Moon.' registers and selection of the Mandel in 'New
Moon.' registers and selection of the Mandel in 'New
Moon.' registers and conventional dreas
and some melody not fine of the Moon of

JAY VELIE VITAPHONE NO. 2784 5 Mins.; Songe Brevoort, Brooklyn

With the exception of his last number, strictly flag-waving hoke that won't get by in the major houses, Veite shapes up as an im-pressive songster among the avail-able acts in picture form of this

"PLANE CRAZY" POWERS CINEPHONE 6 Mins.; Animated Carte Strand, New York

wait Disnay sound cartoon, produced by Powars Cinephone, one of the Mickey Mouse series of an imated cartoona It's a snappy sli minutes, with pinty of nonsensica action and a fitting musical accom-

FOX MOVIETONE NEWS No. 26, A, B and C 30 Mins. Projection Room

Projection Room
Great variety, mostly spot news.
Excollent even quality, although
nothing stands out as memorable
feature. Perhaps item likely to
sanch livelicist attention is first of
a series of lessons in sight and
sound on how to on-rats an airplane, last sequence in C resi.

A

plans, last sequence in C real.

Opens briskly this series of view of Rendelment of the control of the control

Trial of Mary Dugan

Trial of Mary Dugan

Matro-Goldsyn-Mayer production and retrans. featuring Norma Shover, 118-28.

An of the State of the

the fighting time. Close upo of Can. Scoolar and Gen. Murietta, where Scoolar and Scool

this effort will suffer in the syss of the first will suffer in the syss of the first way through in the grind houses. That it is tailiy and long is overload that it never assignation and the first way the first

Ceol B. Dolflie production distributed by Paths. An original story by Jeannie ling Morch 30 for extended snageement. Running time, 90 mins. Line 5. Manie. Bob..... The Kid...

graph of conditions. Reform school protection, sulfring and production better better that the season of the season

(SOUND)

For predictive to the control of the Control of Control

First National

LAPHONE Bames

NEGATIVE

ITS RIPS 55



\$2.00 hit at the Central --Opened last night in a blaze of glory, New York night life—the "love nest" murder and today they're ALL TALKING about the control of the cont



Corinne Griffith and 6-star cast in "the most beautiful thing in the world." First Monday, "One of the plaze Singer" in same house. Business building every days of "The Jazz Singer" in same yorker calls it "One of the plaze Singer" in same worker calls it beat-we have seen on the presence of the plaze Singer in same worker calls it "One of the plaze Singer in same worker calls it "One of the plaze Singer in same worker calls it "One of the plaze Singer in same worker calls it "One of the plaze Singer in same worker calls it "One of the plaze Singer in the plaz

Preised sky high by all critics, and now The New Yorker calls it—"Une of the ple antest films of the season... The great sea battles are among the best we have seen antest films of the season... The great sea battles are among the best we have seen antest films of the season... The great sea battles are among the best we have seen and the server of the season... Miss Griffith is a charming vision... Songs are delightfully done.



Dorothy Mackaill and Jack Mulhall in a jazzical comedy drama from \$10,000-prize story.

Dorothy Mackaill and Jack Mulhall in a jazzical comed box-office values in settings and Bryouth—about youth—for everybody... Old-fashioned box-office values in settings and Dorothy Mackaill and Jack Mulhall in a jazzical comedy-drama from \$10,000-prize story, and the story of the s

a hit, said Mirror

New York Indie Owners Sue Fox To Complete Theatre Purchases

Compal Schwartz and Herbert Samuel Schwarts and Herbert Muller, New York independent theatre owners, have filed suit for \$1.00,000 against William FV. Bart
C. Blumenthal, his real estate representative, charging conspiracy and breach of contract, growing
out of alleged the Harybouse to
buy their theatres, which has not
been carried tureaten. Approximately
Compared to the contract of the
bound of the contract of the
theory New York are involved.

For has bought about five of
houses in the independent group,
from what can be learned. Duties
from what can be learned. Duties
from what can be learned. Put
dependents have been unable to
arrange for piotures or buy sound
equipment. For has obtained air
postponements of a final arrangemodel that the
A sell-out to Fyx or any other
had not generally considered the
independents out. At the time of
incorporation of the Fox Metro-Muller, New York independent the

· 一般の大学を選びていまっています。

BENNY **MEROFF**

Breaking All Records Marks Bros. Granada

Marbro Theatres, Chicago, Ill., Indefinitely

politan Playheuses it seemed like-ly that Fox was in favor of the buy. Later, with the prospects of con-trolling Leew's, the independent houses didn't look so good and the postponements started.

postponements started.
So far only part payments have been made to a few of the independents.
Cite Loew Deal

so are only part payments have been made to a few of the independents.

Complaint alleges that the defendants compired to obtain control of the Macrus Lowe theatres by entering into contracts with the
owners of several payments of the
formation of
formation of

Complete cast for. "Stairh of Sand," Par: Wallace Beery, Jean Arthur, Fred Kobler, Chester Cosk-lln, John Darrow, Grover directs Language to direct a series of the short commelies for T-S. Produced by Josephine Quirk.

WELCOME

PARAMOUNT THEATRE

MONK WATSON

Says Your Pal

JOHNIE DUNN

LOS ANGELES

Volume Test

Acid test for talker volume will be made when Western Electric completes wiring the Atlantic City Municipal Audi-

New edifice has maximum seating capacity of 40,000.

3 of 26 Minn, Aldermen Clear of Graft Taint

Minneapolis, April 2.

The present grand jury eity council graft investigation, which altered to the present grand jury eity council graft investigation, which altered to the present of prices of the Lyra theatre, a loop movie grind house.

After the Lyra was constructed to the Lyra was constructed to the Lyra was constructed to the ground that the section was over-essated. It is alleged that owners then were tipped that 31,000 would get al theans. The owners court and were victorious.

All but three of the 28 council members are said to have been named at one time or ariother durwhich has covered a complete proble of all city council affair, including purchases of every nature and the issuance of all varieties of licenses during the past three years.

Patents

Washington, April 2.
Patent Office will furnish details and drawing of any of the following upon request; it is necessary to give the name and patent number and the printing:

cover cost of printings:

Protographs im (color). H. Bradshaw.
Winnington. Dal., assignor to B. I. de
Pont of Namoura & Co., Wilmington. Filed
March 4, 1827.

See. No. 172,994. Six
characteristics of the color of the color of the color print and
method of making same (Inserting identification mark that is not removable. A.
front of the color of the col

marit institution in not removable. At 1952, and 1952, a

Ass't Manager's Nerve

Chicago, April 2.
I game guy is William Orrell, as-

A game guy is William Orreli, assistant manager of the Windsor theatre on North Clark street.
Four typical Chi bandits, armed with, pistola, entered the theatre tempted to make Orrell Jopen the safe. He flatty retuned. Finally, one of the thugs socked Orrell on the head with a pistol butt and another fixed four wild shots at him before they fire.

Safe remained unopeped.

Shayon With Dembrow Samuel Shayon, former assistant to Borls Morros, general music director Publiz Theatres Corp., is now assistant to Sam Dembrow, vice-president.
E. K. Hansen has succeeded

Blank Holds Chain of 24 Small Iowa Houses

Des Moines, Ia., April 2:
A. H. Blank, who sold his major
chain of 20 theatres in Idwa
Nebraská and Illinois to Paramount, became a heavy stockholder in that concern through the transaction, it amounced here. Blank states he's going to do nothing but play golf this rummer and in. the fall plans to start on a six month's European tour with Mrs. Blank.

He will, however, continue to operate the Central States Theatres, a chain made up of 24 houses in mail lows towns. Direction of mail town towns. Direction of small amount of his time.

\$25,000 Equipment Suit

Because the Kolograph Corp. falled to fulfill a large order to the Fox-Case Corp. for its sound projectors, Milton J. Burnside deems, himself damaged \$25,312,50 and is suing for breach of contract. As New York agont for the Kolograph, an Indiana corporation, he claims he lost that much commission and profits because of the company's failure to fulfill orders.

William W. Hammond and Lawrence D. Kohlmeyer are the principal officers of Kolograph.

Claim Politics in Chicago Sign Company Battle

Chicago, April 2. Michael Kennedy, commissioner of gas and electricity; Thomas Maloy, business agent of the Motion Picture Operators' Union:

Miloy, business agent of the Monton Pioture Operatory Union; Radja O'Hers, his sesistant, and Tom Pianers; president of the Monton Pianers; president of the served with temporary injunctions of the Pianers of the Pia

"Perche non i titoli illustrano i uomini, ma uomini i titoli." Dialogue by

Malcolm Stuart Boylan

HARVEY H. GATES

WRITER WARNER BROS.

"The Desert Song"

FOX

West Coast Motion Picture Directory of Directors and Writers

Doris Anderson

Dialogue

Paramount-Famous-Lasky

Carlo De Angelo

Directing Movietone for M-G-M

Horace Jackson

Writing for

Byron Morgan

Original Stories Current Release, "Flying Fleet"

Adentation and Scendric

"The Broadway Melody"

Universal

Sonya Levien

Writing continuity on currer Frank Borzage Production

FOX

Sarah Y. Mason

DIALOGUE FOR M-G-M

GEORGE SCARBOROUGH

Consulting Dramatist

United Artlete

Sam Wood, directing "College Days" for M-G, filming both talking and sellent version at the same time. The same time of the same of

Earle Snell Writing Feature Comedies

JOHN GRIFFITH WRAY

"DIVERSION"

First National Vitaphone S

Better Known as Johnny

There Is No Pleasure Without PAYN

SECOND SEASON WITH PUBLIX-Now with "VANITY FAIR" UNIT

Direction WM. MORRIS AGENCY



United Artists announces with great enthusiasm the first theatre showings of the MOST STUPENDOUS BOX-OFFICE SENSATION of the Age MARY PICKFORD in her first 100%

Talking Picture "COQUETTE" SAM TAYLOR Production

From the stage success by George Abbott—Ann Preston Bridgers

New York — Los Angeles — Salt Lake — Minneapolis — Detroit — St. Paul — We Congratulate You!

The state of the s



"CLOSE HARMONY"



OU'LL be singing the praises of "CLOSE HARMONY" too! Paramount's 100% singing, talking, dancing revue-romance. The picture that passed with flying colors tae toughest test a big production ever faced! PRE-RELEASED IN FIVE KEY CITIES THE WEEK BEFORE EASTER — THE WORST WEEK IN SHOW BUSINESS — IT AVERAGED 26% ABOVE NORMAL BOX OFFICE GROSSES! Actual figures: San

Francisco, 30% above normal; Kansas City, 25% above; Los Angeles, 20% above; Seattle, 30% above; Portland, 28% above. Imagine! Near-record business in a week when practically every show plays to empty seats! "CLOSE HARMONY". Charles "Buddy" Rogers as the revue band leader playing and singing. Nancy Carroll singing and dancing. Jack Oakie and "Skeets" Gallagher, song and dance lads. Funny Harry Green, as manager of a de luxe chain picture house (with the help of the home office). And Hollywood's most luscious beauty chorus. Written by the stage star, Elsie Janis, and Gene Markey. Directed by John Cromwell and Edward Sutherland. "CLOSE HARMONY".

"'Close Harmony' is a 'honey' of a picture. Everything is right about it. People stream into t ie night saying, What a picture!'"

-Landon Laird in Kansas City Star

PARAMOUNT



Opposish Chips in as U Closes Rialto, Wash

i co-perative darkening plan, whereby competitive exhibitors chips on the expenses of closing a theatre seeing red, has been introduced by Universal in Weshington, D. C. cosed on the basis, the control of the basis of the control o

11 Vita Exchanges

Warners has decided that 11 Vita

Warner has decided that II. Vita-phone exchanges will cover the sountry. Ninth such was opened in Eanasa City recently, while the Boston branch will be set within the weeks. While the Boston branch will be set within the weeks will be a set with the will be decided.

Whether a foreign department with offices in Germany and Eng-cise bed Western Electric fran-chises, will augment the present better will be known until Harry Warner returns from abroad with Rational's foreign branches will serve without any new additions.



WHAT "VARIETY" SAID



Now With Public M LYONS & LYO

MARTIE

PUBLIX UNIT, "BUBBLES"

B. B. B.'s

Coffee Dan's, Les Angeles,

Epidemic of Indie Sound Devices Along West Coast

Devices Along West Coast A young spidemic of manufacturing new sound machines for taking new sound machines for taking the property of the party of

at that house.

Practice eeems to be spreading and reports have it that the independent manufacture of sound apparatus is going on in small houses all over the west Coast.

Stock Flotations

Albany, April 2.—

Licensee issued to dealere in stock in New York to handle the follow. The property of the pr

own rec-year per cent boliners.
All of above actions taken in ac-cordance with provisions of general business law designed to protect New York state investors in the public sale of securities.

Business Fights Iowa Tax

Dusiness rights lows law
Dubuque, Ia. April 2.
Retail Merchants' Bureau of the
Chamber of Commerce on record
as opposed to the sales tax being
considered by the state legislature.
The proposed state sales tax
would piace at tax on admissions
to places of anusement when the
more, also on golf balls and other
sport equipment.

AWARD AFFIRMED

A \$12,995 arbitration award on an exhibitors' contract has been af-firmed in the New York Supreme Court by default against the Ro-chester Theatre Co. in favor of cnester M-G-M.

M-G-M.

The company operated the Victoria, Rochester, and contracted for a flock of M-G-M subjects but balked on carrying out agreement.

\$350 DAILY JUMP

\$300 BALLI JUMP
Chicago, April 2.
Chateau, former Ascher Bros.
plettyre house, recently put in a nor
sync device costing \$1,200. House
had been averaging \$50 a day, bu
following installation paid off the
equipment in three days.

CAN'T FIGURE OWNERS

CAN'T FIGURE OWNESS

Croditors of the Rialto theatre
don't know just who's who in the
matter of ownership, but two of
them are determined to get their
money back, according to action
A 135,000 binnier on the house
was apparently issued to Paul and
Mary Ward, who are named defendants in a mortenge foreclosure
fendants in a mortenge foreclosure
fendants in a mortenge foreclosure
insurance Company to recover on
its loan, it is understood the Latinos
are out and the Wards now own the
theatre.

theatre.

Stanton E. Hyer, representing the
Theatre Supply Company, Chicago,
did business with Paul Latino and
Jasper St. Angei, whom he described as "co-partners doing businese
as the Riaito theatre" in his suit
to recover \$5,500 worth of furnishings.

Still Confined

MIL Confined

Chicago, April 2.

Mr. and Mra W. D. Burford, aseletant general manager of the
Great States circuit, are still in the
Aurora. Ill., hospital recuperating
from an the acceptant properties of the
greated hip, and his wife internal
and opinal injuries.

Recovery is slow but steady.
Thuy have been in the hospital since
March 12.

Publix's Coast Three

San Kats Is understood a April 2.

San Kats Is understood to have decided to build new Publix houses in San Francisco, Sacramento and San Jose.

There is also a likelihood of Publix acquiring the Grand Lake, Oakland, Jointy oned by Fox and Karski and Eallied.

Would Tie-Up Town

Would Tie-Up Town
Danbury, Conn., April 1.
Nganbury, Conn., April 2.
Ngotiations are under way for
the leasing of the Capitol theatre
by Danbury Theatres, Inc., owners
of the Empress and Palace,
With the acquiring of the Capitol
the company will have control of
all theatres in the city. Issaing
picle is said to be 150,000 a year.

Col. has signed Frank Capra to a five-year contract and Erle Kenton to a two-year contract. Both are directors. George Melford directing silent version of "Voice of the City" at M-G. Willard Mack wrote, acted in and directed the talker version. Cast is identical.

WEST COAST NOTES

Dorothy Mackaill in "The Great Divide," FN.
Lois Wilson and Creichton Hale

added to "Marriage Circle," FN.
John Mack Brown borrowed from
M-G for "The Vallant," Fox.

Wilson Binge and Wlifred Noy idded to "Diversion," FN, Mack Swaln, straight role in "Re-

emption," M-G. emption," M.-G.
William Haines and Gwen Lee
dded to "Hollywood Froiics of ot babb 1929 " M.-G

Chester Conklin added to "Stairs of Sand," Par.

of Sand," Par.

Complete cast "Mr. Diggs of Broadway," part talker, Photo-Kinema: Carmellta Gerachty, Rex Lease, Also B. Francis, Maude George, Maurice Costello, Jamee Weish and Garry O'Deil. Bruce Mitcheil directing.

nitcheil directing.

Ricca Alien added to "Third Floor lack," Fox.

Back," Fox.

Par has loaned James Hail to Edward Smail for "Watta You Say?"
to be released by Col. Story of backetage and radio station life written by H. J. Green.

Paul Lenl will direct Molleré "The Imaginary Invalid" for U. Mystery story and will be an all-taiker.

Fredric March opposite Ans arding in "Paris Bound." Paths.

Harding in "Parie Bound," Pathe.
Title of "White Collars" changed
to "The Idie Rioh," M-G.
Tom O'Brien added to "Flying
Fool," Pathe.
George Melford has completed
silent version of "Voice of the City,"
originally directed as talker by Willard Mack, M-G.

iard Mack, M-G.
Gaston Glass in James Cruze's
"Soul of the Tango," all-talk.
Kaiia Pasha, one-time Sennett
elapstick comic, featured in "The
Terrible Turk," elrort talker. Pasha
wrote etory and dialog for Cruze. Huntley Gordon and George Stone

taiking comedy for Edu. Principals are John T. Murray, Vivlan Oak-jand, Pranklin Pangborn.

Virginia Bruce added to 'Hard to Get," FN.

Get," FN.

Mary Nolan opposite Eddle Leonard in "Harmony Lane," U.

British International has renewed contract of Garnett Weston, ecenarist, who went to London a year

Wiliiam Poweii added to "Mar-age Holiday." Par. lage Hoilday," Par.
Roland Young added to "The Alice D. G. Miller, former M-G cenarist, signed to long term by

Par.

Marie Prevoet and Russeil Glea-son in "The Flying Fooi," Pathe.

Sally Starr added to "College Days," M-G.

Days," M-G.

James Cruze is making "The Road Show," using 10 principals and a chorue of 100 for the independent market. It is from an original by Ben Hecht.

F. N.

Dorothy Mackalli will be starred
in "The Great Divide," F. N. Subject previously made twice, once by
Lubin and M.G. berg, director, and
Patrick Karney, writer, have new
contracts with Par.
U has started on "Cilmax" with
Jean Hersholt, Kathryn Crawford
(Continued on page 36)

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Charles Lamont making two-reel

From the Johannesburg "Times"

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Radio Pictures and its plans.

FANT OF THE TITANS

and the

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RADIO'S

PAGEANT OF THE TITANS BEGINS!

RKO DISTRIBUTING CORPORATION

CHRISTINA

(Continued from page 11) caviar appetites. Picture has a vast amount of pictorial beauty in the quaint egitings of Ecoleman of the resteer is pickewarm, due to a picture steer is pickewarm, due to a picture the wind of the picture of the picture

effect.
Film's best assets are its beautiful backgrounds and the playing of a lanet Gayno and the observation of the playing o

Hollandsies equivaient or a cutous barker. To fall promptly in love barker. To fall promptly in love woman circus proprietor is in love with Jan and it is her scheming to keep the youngsters spart that furnishes the feeble plot. A plot that the properties with the properties with the properties with the properties with a the officus woman shooting the boy and posing in his subtrace while he's unconscious to subtrace while he's unconscious to "Riddight Belling seepers as the sentimentally telling seepers as the

embrace while be a unconscious to make the girl think he Is fall and the make the girl think he Is fall and the make the girl think he Is and the make the control of the make the carrier and manages to make the early sequences interesting by make him go blind while his beloved daughter is trying on her wedding dreas, it's a words cannot overstate the charm of the settings nor the capitating picture of alies Grynor and with the control of the settings nor the capitating picture of alies Grynor and the settings of the capitating picture of alies Grynor and the control of the setting of the capital capitating attitudes and the setting of the capital capitating of the capital capit

does and you knew he would, so it inn't much of a situation to wait a hour for. Bedies the capability and the state of the

promise.

Picture is without dialog and employs sound effects sparningly. Musical accompeniment is agreeable and theme sons has possibilities as a ballad plug seling pure musical hoke, but sounding better than it really is in constant reprise by a soulful tenor. Rush.

THE WILD PARTY

(DIALOG)

ring Clara Bow. Dire	cted by Dorothy Ara-
nor. All talker on c	iske. From Warner
Gii Gilmore	Producick March
Helon Owens	Chistey O'Hore
Faith Morgan	Margalina Die
Faith Morgan	Compton
Eva Tutt	Joyce Comptor
Babs	Adrienne Dore
George Balasm	Jack Lades
George	Teck Boymon
Raisser	Raymon

Boxes — Box Ledes Boxes Box office picture with a b. o. title, a box office star, and, more both office that and, more both office that and, more both office that are an additional and a star of the star of the

he pair sitting before a candle is the three down. It is fame died betrothal didn't so.

The superme consists of a question a down "Foliaes" choruses. Young ther Jan will arrive in time. He

prominently.

Feminiba list of players reads like next year's eligibility line-up for the Wampas duxes. The shoot are described one to the wampas duxes. The shoot are described one to young girls, who described one to young girls, as one wild party, An off-serven vocal combination ships a light theme song at intervals. Title is "My Wild Party Gal."

WILD ORCHIDS

Appraised in its totality this one

Appraised in Its totality this one is cool entertainment and probable box office. It will not matter importantly that the pleture is too long, and often a bit superal matter in the pleture is too long, and often a bit superal matter in the pleture is too long, and the periods. Definitely plus, too, is the swanty production and agree direction of Sidney Sidney and the periodic fraction of Sidney Formantic and sentiment and sentiment of the periodic fraction of the per

his class your gover time. Is Asther more robust than usual, including the control of the contro

cheek the control of pessanship the control of the contr

STRONG BOY (SOUND)

Victor MoLagien
Leatrice Joy
Farrell MacDonald
Clyde Cook
Kent Sanderson
Dougrids Scott
Silm Somervitie
Tom Wilson
Robert Ryan
In Eulalie Jensen
Devid Torrence
Devid Torrence

planguagean a control of the control

CHINATOWN NIGHTS

(DIALOG).

Paramount production and relegine. W.7.
recording. Wellace Beer, with Floren
Vidor, featured. W. A. Wellman direct
room Samuel Ornitz's actory: "Tong Ward
Adapted by Oliver H. F. Gerrett, second
quence by William B. Jutto. At the Par

ount,	N T.	week o	f March	80.	Running
mie. 8	8 mins.				
huck	Rifey			Vallac	e Beery
oan F	EY	******		loren	co Vide
Soston	Charle	y		Warne	or Oland
he 89	ndow.	******		Jack	McHug!
ne R	porter.			Jæc	k Oakl
Wood C	hung			. Tets	1 Koma
he Ge	mbier.			.Frat	ic Chen
ba M	aid			M:	s. Wind
he B	artendo		. I	etor :	Mora loor
erald.			F	reems	B Woo

"Chinatown Nights," heralded as n all-talker, actually has about 60 as cent dialog, with the rest in cap-

synchronous feature. It marks Wallace Beery's debut in the talkera,
although he essayed a hobe song
although he essayed a hobe song
particular to the song the song the
paramount release. It also introduces Florence Video in dialog.
The song the song the song the
Chinatown Night' that a captious
critic could devote paragraphs to
training the song the song the
its equal division of titular display
its equal division of titular display
to Chinatown Night's and its capducers themselves were uncertain
ducers themselves were uncertain
style of billing permits exhibit to
make, their own choice; possibly.

(Continued on page 28)

ROX MOVIETONE

CHIC SALE'S TRIUMPHS

Chic Sale's contribution, THEFTEE COMING TO GET ME, seems easily he most successful effort at humor complished to date by any of the

-"Variety," July 13, 1927.

"THE STAR WITNESS"

"A winner for any sound program;
probably the best sketch act yet done
in the talkies." -New York "Billboard."

"THE LADIES MAN"

". designed for low comedy
langhs and gets them ... for a program that calls for a vigorous langhing interval, it's a great short."

"Variety." Nov. 10, 1928.

-'Film Dally."

Direction LEO MORRISON



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knew i

These wires are no surprise to Leo!

BROADWAY MELODY going bigger each, day. All house records broken. Standing room today on matinee. Compelled to stop selling tickets. Audience approval highest praise of any production presented in Atlantic City.

-C. Mortimer Lewis, Strend Theatre, Atlantic City, N.J.

BROADWAY MELODY broke all existing house records Dayton. Most demonstrative enthusiasm ever witnessed this city. Approximately two mousand turned away Saturday and on Sunday greatly in excess of this number. Metro is to be congratulated on this phenomenal achievement.

-J. McManus, Dayton, Ohio

BROADWAY MELODY opened at Broad Theatre to all time record week-end husiness. Screen entertainment beyond expectation and headed for an all time house record. There is no stopping this M-G-M outfit.

-E. J. Melniker, Columbus, Ohio

BROADWAY MELODY opened Saturday and broke all records for attendance. Sunday was better than Saturday. Had to call police to handle crowds. Line two blocks long waited hours in drizzling rain

n. —Harry Zeitz. State Theatre, New Bedford, Mass.

BROADWAY MELODY broke all house records. Had to turn away thousands daily. Think this is the greatest box-office

picture ever made.

—C. H. Buckley, Leland, Albany BROADWAY MELODY tremendous Adams, Detroit.

BROADWAY MELODY opened to rec-ord-breaking business Middlesex, Middle-town, Conn. Doubled "Big Parade" busi-ness! Opened Stamford Theatre, Stamford, smashing all previous records

BROADWAY MELODY broke all hox-office records at Strand, Hartford. Audi-ence very enthusiastic. Looks like most successful engagement in history of theatre. -1. J. Hoffman, Hoffman Bros. Enterprises, New Haven, Conn.

Screening of BROADWAY MELODY great success. Everyone enthusiastic. Picture will pile up new highs.

-John H. Harris Circuit, Pittsburgh, Pa.

BROADWAY MELODY exceeded all previous Sunday receipts at Columbia, Washington. Expect biggest business ever done on any picture in this city!

BROADWAY MELODY opened to packed houses at advanced prices Tivoli Theatre, Toronto. Transportation com-mission has special cars waiting on side streets to take crowds home. Double line two blocks long waited for doors to open!

Congratulations BROADWAY MEL-ODY. It's not only the first musical comedy to be brought to the screen but it has everything to make it a big success. The color sequence alone is worth twice any admission price. BROADWAY MELODY is all to the good and is going to make box-office history.

-Chas. W. Picquet, Carolina Theatre, Southern Pines, N. C.

and more coming!

M-G-M has cracked the TALKIES wide open!

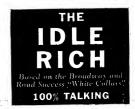


Wait! Watch. We're telling you— You'll tell us

The TALKIES of the Industry



With NORMA SHEARER, LEWIS STONE WARNER, RAYMOND HACKETT. Directed by the author, Bayard Veiller



With CONRAD NAGEL, BESSIE LOVE, LEILA HYAMS. From the play by Edith Ellis. Directed by William de Mille "The best picture of a crowded schedule of new arrivals is housed at the Gaiety Theatre—'Christina'."
—N. Y. Evening Graphic

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JANET GAYNOR
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Rudolph Schildkraut

—WILLIAM K. HOWARD production

Fox Movietone Symphonic Orchestration

"Directed by a master hand...beautiful...You'll love Janet's performance. Superlatives can't describe this exquisite little creature."

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"Miss Gaynor...is so sincere and exudes so much charm and personality that that reputed box-office perquisite—sex appeal—is not missed in her. Our Janet is more than okay."

—N. Y. American

"In it you are watching one of the great ladies of the cinema:::The picture is entirely Miss Gaynor's."

—N. Y. Herald Tribune

"Janet Gaynor touches the dramatic heights she reached in '7th Heaven',"—N. Y. Morning Telegraph

"...as for the players only the most generous praise is to be bestowed upon them."

—N. Y. World

"... reminiscent of '7th Heaven'... makes for an enjoyable session. The most charming ... in which the star has yet appeared."

—N. Y. Sun

"... captivating as ever...acting honors go beyond a doubt to the delightful little Miss Gaynor."

-N. Y. Telegram

"Janet Gaynor is again . . . appealingly delightful in "Christina" . . . she invests the role with persuasive loveliness."

—N. Y. Journal

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SOCK the BOX OFFICE Bull's-eye with dough-getting features from



CHINATOWN NIGHTS

CHINATOWN-NIGHTS
(Continued from pages 29)
to tong warfare as, the amour of the Irish-American leader of a wild all the Irish-American leader of a wild and of offendint tone, after health of the Irish-American leader of a wild many from the Irish-American leader of the Irish-American leader of the Irish-I

nest days in the deaf-and-dumb ket, Walter Oland, does exceed-ity well. His screen accomplish-nts are fortified anew with a de-live speaking voice. For the rest, natters little-aither way, in blanket bookings, pius the key szhibitions in the Publik houses,

ty sxhibitions in the Publix houses a will exceed in economic beneat the artistic and entertainmen times that "Chinatown Nights" basesses. But as a picturs it's othing to brag about.

Abel.

Florence Everstt added to "Danc-ing School," U sound short.



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MURIEL STRYKER, HARDI TRIO CHIEF EAGLE FEATHER DAVE HACKER 16—Sunkist Beguties—16

Children of the Ritz

dainty, appealing, fominine creature, something to her effectiveness as a trouper, "This is Heaven" is not understand the property of the control of the con

Angela Pennington (Dorothy Mackaill) explains that she is extrava-sant because her father is rich. She calls in love with the Penning-ton of the penning of the state of the half, doing most of the advancing herself. Angela Pennington's pa-goes brooks. The young chaufeur of Mackaill and Muthall wed. Girl Mackaill and Muthall wed. Girl ontinues sartinesant, wa d in g through the boy's 50 g's in a couple of weeks. He reverts to former finds him are as cab. She will will, lighty got towk to help him, even

make my own dresses." That's the wides Macketti looks nice and wears a lot of pretty clothes. Multiplies and the series of the series was series and the series characteristic series and series characteristic series and some with a double breaket tux and some the series of the serie

automobile.

"Children of the Ritz" should see
modsrate returns. Afternative will
be less. Absence of talk at this
moment dispels chance for anything
hige.

THIS IS HEAVEN

Vilma Banky as the flapfack queen of Childs Fifth avenue, Gold-wyn's Hungarian star brought up the date and to America, without period fripperies or sword-toting lovers. And in-time with the note of modernity, occasionally hunter

CLEAR THE DECKS

crooks aboard the ship working with a member of the ship's crew are as also worried about Armitage's real idelicity. They are planning to cop la necklace belonging to the girl who unknowingly is the object of armore affection. s affection. spite handicaps, Armitage gives

Despite handicaps, Armitage gives the silp on several occasions and finally manages to make the silp of the silp o

geofy, his explanations or no extending acrying no weight with librarying no weight with librarying no weight with librarying not seen and an explanation of the capture of the seen and the seen are not seen and everyone size, aboard. Demy and Zudem Littled properties of the seen and everyone size, aboard. Demy and Zudem Littled properties of the seen and everyone size, aboard, the inter as the male sures, with a dash of avender in his make-up, setting the most out of their patro, seen and the s

Filming of Golden Eagle (BRITISH MADE)

Strictly for non-thes lngs. A jerky nature st the engle figures only Unless accompanied by the screen presentation ent state is meaningles

continue support arty audiences, char-cateristically imaginative, are able to conjure up a lot of action and continuity, that are not on the soreen. Colored slides are numer-ous, composing no small part of the running time. A. jot of footage is wanted in hadle away.

VARIETY

LINDA (SOUND)



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A peerless entertainer in a screen novelty. Creckling with the famous Jessel wit, lilting with melody, rich in love interest.



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with ate in a drame of tress we step husband ladder to

Charming romance of the theatre in a poignant drame of an actress who lost step with her husband on the ladder to feme.



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Stertling, powerful drama of a man who turned back the hands of Time, Featuring Ricardo Cortez, Claire Windsor and Montagu Love.



"NEW ORLEANS" Throbbing drams of love vs. friend ship told by Ricardo Cortez, William Collier, Jr. and Alma Bennet amid Mardi Grarovelry and race track thrills.



WHISPERING WINDS" A new slant or the eternal tri angle in a dram of three who love —each one differ ently. Enacted by Patsy Ruth Mil ler, Malcolm Mc Gregor, Ev. Southern,



Directed by
ALBERT RAY

"TWO MEN AND A MAID" Picturesque Algeria, burning Sehara sends, the Foreign Legion all background for a throbbing love story told by Williem Collier, Jr. Alma Bennett, Ed die Gribbon



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Synchronized by RCA PHOTOPHONE

BELLE BENNETT LADY'S PAST"

The remance of spitted spinster who as u d denly find herself notorious provides Bell Bennett with selection that rune the emotional gemut.



- OINC

TIFFANY-PTAHL PRODUCTIONPINC

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Any Pacent Representative will gladly give full details of New and Liberal Time Payment Sales Plan



AND ACCESSORIES

HE PACENT REPRODUCER CORPORATION announces a new and generous time-payment plan whereby the exhibitor can pay for his machine as it produces profit. Our records show that many exhibitors have made in two weeks, as a direct result of a Pacent Reproducer installation, the full price of the machine.

Under the new time-payment plan, no theatre, large or small, has any excuse for further delaying the installation of a Pacent System, with its sure, steady drawing power at the box office.

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The Pacent Film attachment, the finest Sound on Film device ever built, will be ready May 1st. Dozens of orders are already in and will receive preference in delivery. The price is \$500.00 per attachment. Place your order immediately to insure Sound on Film reproduction with present Pacent disc equipment.

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The new time-payment system introduced by Pacent with this announcement, allows the exhibitor ten months to pay the balance of the purchase price. Finance and interest charges are extremely generous. They are much lower than is usually the case in time-payment selling.

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PACENT REPRODUCER CORP.

LOUIS GERARD PACENT, President FILM CENTER BUILDING, NEW YORK, N. Y.

Sales and Service Representatives Throughout the United States



Chickering 7950-48-49-51-52

British Film Field

(Continued from page 2)

(Continued from page 2)

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Folk and Things

Exhibitors Association had a record Association had a record the Hotel Victoria. Prince Arthur after the Arthur Arthur English and the Substitution of Connaught was the guest of home. Ball the Hotel Arthur Arthur English and the Connaught was the guest of the Hotel Arthur Arthur English and the Art

sections, by the wife of Jefferson show, who is one of the firm's which, who is one of the firm's Arthur Finden, formerly writing in fine for Robertserse's Sunday Jones of the Findent State of the Sta

F. B. I. and Interchangeability F. B. 1. and Interchangeability Executives of Producers, Distributors and Exhibitors' Associations and Exhibitors' Associations and Exhibitors' Associations and Exhibitors' Associations and Exhibitors' Association and Exhibito

r pictures to play over British in a continuous to ask all makers of ad equipment to agree to i.-c. not request to producere. Most all except E. have already announced come i.-c, here.

British International Talker Pla written international Tatker Plans
As soon as R.C.A. Photophone
students is in-which will be
student is in-which will be
student in the program of sound fluss
beginning with June and the Paysock, followed by "Tambourine."
Sock, Tollowed by "Tambourine."
B. A. Dupont, but these two will be
directed by Airred Hichock.
Tambourine' is an original, by Ben
directed by wrote "Thie Woman
Bushness," wrote "The Woman
Bushness,"

Lachman hae again been

GOLDEN GATE THEATRE, L. A. 7th Big Week-Mammy-Hey H DAL MET., HARRY SUGARNAN

assigned to Hardy's "Under the dream of the

A Regal Bán on Hoover
Arrangements were made for the
Regal theatre to run the R.C.A.
Photophone film of the inauguration of President Hoover. Regal is
Weetern Electric bured.
Got the tip from Lattimer of W. E.
they mustrit do it. Now in a jam,
with R.C.A. and Regal both kicking.

tion of Fresident Hoover, Regal is Western Electric wired.

The Enelike Deal Christopher who hash treated the control of the Insurgrant of the CA, and Regal both licking the law of the CA, and Regal both licking the law of the CA, and Regal both licking the law of the CA, and Regal both licking the law of the CA, and Regal both licking the law of the CA, and Regal both licking senerally and reacting law of the carried that the law of the carried the law of the carried that the law of the

studios, Variety having stated that four months ago.
Deputation we Wheelon Churchill, chancellor of the exchequer, March 9, and saked for reduction or about 100 meteors of the exchequer, March 100 meteors of the exchequer, March 100 meteors of the exchequer, March 100 meteors of the exchequer o

The ouggestion that he may retire from film interests he dealer. Francis Mangan of the Plaza. Is Francis Mangan of the Plaza is Francis Mangan of the Plaza

EGYPT

VARIETY

(Continued from page 2)

Continued from page 20 unite effects and the charm of Following performance will be flever characterization. When the charm of the char

Bits of Things
London Country Council rejected by 24 votes to 21 a resolution to solidal the right of any
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ERLANGER'S

CHAIN OF

THEATRES BUILT FOR SOUND

Available for all Licensees of Western Electric

To Exhibitors and Producers

Who have Feature Sound Pictures which they desire to book in First Class Theatres in the Principal Cities of the United States:

Many of the Erlanger chain of theatres are now wired and ready for the presentation of sound pictures. Work on the others will be completed on August 1, 1929. Many houses will be added to the chain in 1930.

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SSPECTA

WARNER

ALL STAR CAST HEADED BY

JOHN BOLES CARLOTTA KING LOUISE FAZENDA MYRNA LOY JOHNNY ARTHUR

Based on the play by Otto Harbach, Ladrence Schwab, Oscar Hammer stein, 2nd, Sigmund Romberg and Directed by ROY DEL RUTH

NOAH'S ARK Tops any picture

What Warner Bros. Promised Warner Bros. Delivered

DESERT SONG Is on its way!

box office.





JOHN BOLES

THE RED SHADOW

ĮΝ

"The Desert Song"

ROY DEL RUTH

Directed

"The Desert Song"

A WARNER BROS. VITAPHONE PRODUCTION

Now Directing

"THE GOLD DIGGERS"

Another 100% Dialogue Production with an All-Star Cast



CARLOTTA KING

AS

MARGOT

ш

"The Desert Song"



MYRNA LOY

AZUI

IN

"The Desert Song"

Warner Brothers All Singing and Talking Vitaphone Production

"The Desert Song"

Photographed

BARNEY McGILL

(Now Shooting the "Gold Diggers," Directed by Roy Del Ruth)

Picture Possibilities

"HARLEM" (Colored Comedy Drama, Edward A. Blatt, Apollo). If this play makes a run of it, should do very well for picture both funny, bit exciting and interesting

"Let Us Be Gay"—Favorable
"LET US BE GAY" (Goldon, Comedy, Little).
Bright comedy, capable of embellishment for flicker action, although
depending considerably on the sparkling Rachel Crothers' dialog for its

"Meet the Prince"—Unfavorable "MEET THE PRINCE," Lyceum theatre.

This is namby-pamby comedy of no apparent screen value.

"She Got What She Wanted"—Unfavorable "SHE GOT WHAT SHE WANTED" (Wintz, Farce, Wallack's),

Terrible stage stuff, impossible for filmization.

"Indiscretion"-Favorable

"INDISCRETION" (Myron Fagen, Mansfield).
This melo has excellent possibilities, either sound or silent, with good

"The Earth Between"-Unfavorable

"THE EARTH BETWEEN" (Provincetown Players, Drama, Province wn Playhouse).

A freak theme unsuited for pictures.

"BUCKAROO" (Melodrama, Hamilton MacFadden, Erlanger's),
While its general status may be of the western type, should be exulient material for a sound picture. Much more could be done with
in hims. Atmosphere and idea make it attractive. Zhee.

"CONFLICT" (Comedy, Drama, Spad Producing Co., Fulton).
A drama with a war background. Not a heavy yarn by any means but one which, changed a bit, should do.

1 bec.

"Journey's End"—Unfavorable
"JOURNEY'S END" (Drama, Gilbert Miller, Miller).
Essence of play is that unseen action reacts upon characters, while recludes screening. Comedy is British and alien to American public.
Rush.

WEST COAST NOTES

conte Bine in "Under the Texas of the Texas Santon, studio fashion extraction, signed new long term contract, of signed new long term contract, of the Texas Santon, studio fashion extraction, signed new long term contract, of the Texas of

a straight play and passed up. Davis adapted his story for a musical which may land moderately but isn't strong as screen fare. Abel.

"Security"—Unfavorable

"Security"—Unravorable
"SECURITY" (Comedy drama, Lee Shubert, Maxine Elliott's),
An English dialog play with situations hardly adaptable to theren.

Ibee,

"Appearances"—Unfavorable
APPEARANCES"—(Independent—Hudson theatre.)
tory of a negro boy with immovable faith in truth, accused or ass
a white woman. Not a flicker of a chance for the acreen. I

"The Town's Woman"—Favorable
"THE TOWN'S WOMAN" (Comedy drama, Rooney and Burtls, Craig).
Although not so hot as a stage show could be fashioned into a fair
Ibee.

VARIETY

Zane Grey's "Spurs of Sand," Par silent.
Marcel De Sane will direct Mau-rice Chevaller's next for Par. Not yet selected.
Helen Ruth Mann and Elinor Flynn added to ("The Royal Pair (U) other with the control of the control

"Paris Bound."

James Murray added to "Thun-der," M-G, as juvenile lead.

for the convenience of players, writers and stage technicians

WILLIAM FOX

announces.

the establishment of Broadway Offices at

1776 BROADWAY

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7

R-K-O's Purchase of Pantages Circuit Reported Closing at \$8,000,000

Terms Call for \$2,500,000 Cash, Rest in Stock-R-K-O Operation to Start April 15

sal between R-K-O and Pantages has been about closed on a basis \$8,000,000, R-K-O to take over the Pan circuit July 1. Maurice Goodman, general counsel for R-K-O, who came west with Frank Vincent to negotiate, is on his way back to

New York.

Arrangements are reported to include the continuance of the Orpheum, San Francisco, until June 28, Instead of closing it this month, and the transfer of the two-a-day policy to the Pantages house in that city. Deal supposedly includes all Pan theatres with the exception of the house now under continuon of the house now under contion of the house now struction in Hollywood.

Possesion July 1

Possession July 1
Godman and Joe Toplitsky, representing Pan, will be in New York
by Monday to act the price. It runs
somewhere close to \$3,000,000 with
the understanding Pantages is to
get \$2,500,000 or \$3,000,000 in cash
and the balance in stock. Deal provides that stock be put in escrew
April 16 which is the end of option
between that poriod and July 1 with
R-K-O taking over the houses on
supervision plan.
Pantages instats the moretiston he

R-K-O taking over the houses on year-gloin plan.
Pantages insists that provision be made for his son Rodney so as to made for his son Rodney so as to business. Just what Rodney will do business. Just what Rodney will do sunknown hou understand will be connected with the operation end of R-K-O in some way apportaining to R-K-O in some way apportaining to accopt three operated by Pantages are owned. The balance are on issues running from 50 to 59 years. The house are only executed and is valued at \$1,300,000. He owns the house in Seattle figured at \$1,100,000. This house which seattl \$1,500,000. The doal so Orpheum would want to use their own house three. Also he owns the one in Portland which is figured to be worth \$1,250,000.
Proporties involved.

Properties Involved

Leases are on the following pieces of property:

Memphis, close to 90 years to go, under a 99-year ground lease; house seats 2,200, with property and lease-hold figured worth \$1,000,000. Kansas City also a 90-year lease. Kansas City also a 99-year lease ating 2,200, having around 90 to n, is figured at \$1,000,000.

Salt Lake City, seating 2,150, on a (Continued on page 46)

Los Angeles, April 2. Understanding here is that the Keith Agents Association Dissolved: Liquidates

Keith Agents' Association, which lost its teeth when it lost its arbitration board recently, has been dissolved. At the final meeting, last week, Frank Evans, president; Edward S. Keller, Treasurer, and N. E. Manwaring, secretary, resigned, stating the fraternal duties have been consuming too much of their agency time.

their agency time.

The order was formed eight years ago as a strictly social and benevo-interior against the agents moved for independent greatment through their social cith, succeeding in hear government through their social cith, succeeding in hear greatment of the section of the section

arbitration board of one. When peasing out the association had a membership list of about 100. The treasury held \$4,000 CP per chase wrist watches for the three chase wrist watches for the three outgoing offerers; \$600 as a gift to Bill Ydlocq, old-time vaudyillaan and now a guard in the \$Kith office, and the balance (£5,000) to be divided equality by the citib members.

Revue in Arena

ACTAGE IN ATCHES
David Verschleiser, who has taken
over the flet Regiment Armory at
Park and 8th street for a sports
and amusement areas, has booked
an N. T. G. eft! revue to appear
there next Friday night, as a floor
above between the halves of the
best and game between College
the best of the Renaissance Five (colored).

Other vaude acts will be engage or other professional contests.

AUDITION GOES WRONG

Kitty O'Dare, show giri, had an audition at the Capitol and wanted to show a staircase tap routine. She arranged to have a special set hauled from West 46th street to the Capitol.

Union haulers said it was after hours so she got non-union men to do the job. At the Capitol, the union men refused to take steps inside.



AL TRAHAN Will Rogers, W. C. Fields, Leor Errol, Bert Wheeler, Jack Haley, Ed Wynn, Will Mahoney, James Barton Herb Williams, Jack Pearl, Mary Bros. are good, too.

Personal Management CHARLES MORRISON

TWO ARRESTS IN DRIVE ON CLEVELAND AGENTS

Take Refuge in Calling Them selves Brokers-Ready to Submit to License

Submit to License

Cieveiand, April 2.

Whether a theatrical agency falls under the status of an employment bureau or a rockerage is the problems of the probl

BELL'S NEW CONTACT Jacak Bell, among the 13 Keith Jacak Bell, among the 14 Keith Jacak Bell organa has week, will affiliate with Edward. Riloy (Riloy Broa.) on the outside. Bell isft, the Riloys, a year ago to take up a Keith agency franchies. Since then the brothers have dissolved parinership.

COLLINS KEITH BOOKER Johnny Returns After Absence Five Years as Independent

Johnny Collins is returning to Keith's as a booker. He left the circuit five years ago, booking the

midale west houses at the time. Collins became an indie agen collins became an indic agent upon leaving and has been so iden-tified ever since. A Loew franchise, held for about a year, was revoked a few months ago. Lately Colline has been with M. C. A. In Chicago

When 10c Gate Existed

Los Angeles, April 2. Los Angeles, April 2:
After being covered by wait of an
adjoining building for more than 15
years, large painted sign on outer
wall of the old Orpheum, Spring
near Second, was revealed when the neighboring structure was dismantled. Sign is still well preserved.

served.

It reads: "The Orpheum. Presenting the Best in American and European Vaudeville. Matiness, 190, 25c, 50c and 75o.

Rubin's New Jobs

Los Angeles, April 2. Benny Rubin, after eix months with Universal making shorts, obtained his release, effective May 1. It is reported he will go with one of the "Big Three" studies as a feature player. Rubin will spend his nights while Rubin will spend his nights while Boulevard (pictures), where he succeeded by the control of the house.

Lineup for Shorts -

Jack Linder, producer, is closing negotiations with the Columbia-Victor Picture Co. for Jack Wilson, Bozo Snyder, from burlesque; Bugs Bare, Shaw and Lee, Rita Gould, Alexander Carr, Nan Blackstone and Benard Dorcy, of pictures, in a series of shorts.

8 to 5 Didn't Cash

After rehearsing eight weeks, Greenwald & Weston's "The Night Clerk" unit played five days, then closed in St. Louis.

WALTER KELLY'S SHORTS Walter C. Kelly is lined up to do four talking shorts for Metro-Gold-wyn-Mayer, the first to be came

raed this week.

It's Kelly's first official trip to
the audible screen. Leo Morrison naving paved the way.

Roof Emergency

Roof Emergency
Rich and Mann, caught in last
wheth's Variety under New Acts at
the American Roof, were not doing
their regular routine. The team
doubled to the roof without rigging
and ad libbed for eight or ten minutes. Boys do an aerial act.

New Scrap For Talent Typified By B'klyn Jam

Battle for attractions, growing out of the mutual determination of R-K-O and Fox and Loew to restore name acts to vaudeville, is imminent. It may be that the vaude

store name acts to vaudeville, is imminent. It may be that the vaude actor is going to get a break. At present For and Low combined, with the converted Fox picture houses, are booking approach time the property of the property of the property of the through New York vaude agencies. Lower circuit of 90 varied types of vaude houses is in a port of the property of the part for years. For recently switched from presentations and jumped into the vaudety of the proposition, and the Paramount (Publix units), Warner-Stanley's Strand Caraght sound films), and Keitly's second but the part for years and the property of the part for years and the proposition, and the proposition of the part for years of the proposition, and the proposition of the part for years of the proposition of the part for years of the proposition of the part for years of ye

tering the fray.

In the past two weeks Fox and Loew bookings were weeks Fox and Loew bookings for the first for t

Feinberg's Helper Kermit Lee, colored vaude dancer, as joined the Abe Feinberg staff.

REPRESENTING AND PRODUCING HEADLINE AND STANDARD ATTRACTIONS

For R-K-O and Affiliated Circuits

234 West 44th-Street, New York City—Phone Penn. 9875-6-7

BILL COWAN, Associate

KEITH'S ENDS "OUTSIDE"

PITTSBURGH 2-A-DAY LOSER ENDS APRIL 14

Question of Autumn Resumption in Abeyance-Causes Debated

Pittsburgh, April 2, Two-a-day straight vaudeville is through at the Davis. Warnerstanley's peer vaude house, book ing through Keith's (New York)

Davis went two-a-day last De Davis went two-a-day last De-cember, and has been spending \$7,000-18,000 for eight-net bills. Plensty feed in was raported dropped in the vestime, business never hav-ing reached aspectations. Evening mattens, trade falled to respond. Edit nights and mats have been off lately, reported grooses dropping to 10,000 for several weeks. 10,000 for several wee

piointion breaks it needed; another that Warner-Stanley's booking of-fice has been centrating mainly on the circuit's two presentation houses here, Stanley and Enright, with acts that should have played the Davis ed to the picture house

An attempt was made recently to place the Davis in dramatic stock over the summer, the house possibly to relyet two-a-dity vaude next sea-sion. Spyroe Skotras was reported as wetding the stock proposition. Tunning—at the Pitt and whether two compaines could pay in Pittsburgh is a problem. Last summer Nixon and Pitt were against each other with stock, neither seeing any real business. An attempt was made recently to

was against each real bushess.

Intention of turning the Davis into a presentation stand was dropped upon consideration of three such theatres here, Loew-U. A.'s Penn. beddes the Warner-Stanley jain.

Davis' future

avis' future or possible reviv. wo-si-day in the fall still

Special Drive Shows

Special performances for the N V. A. drive, week April 14-21, have been lined up as follows: Specia shows-Trenton, N. J.; Keith's, Co humbus, O.; Keiltris, Dayton, O.; Orpheum, Loe Angeles; Stanley, Philadelphia; Cheago and Mil-waykee. Milolinich performances ara listed for Palace, Cincimati; Harvarda, Pittisburgh; Orpheum, New Orfanas; Grpheum, San Strandsco; Paranount, Pa lumbus, O.; Keith's, Dayton, O.;

the Met O. H. In the cases of the picture houses, firs from the stage units will pass the baskets this year following Bert Lytell's verbal appeal from the acreen

Baggage Sale Warning

A list of 100 vaude acts is posted on the N. V. A. bulletin with the warning that their baggage held by the Morris Theatrical Transfer Co. of New York was to be sold in liet of the non-payment of storage charges.

Many well known acts were on the list. No definite date is given when the baggage would-go under the hammer.

WAYBURN'S POOL

Ned Wayburn opens his Chicago dancing school in the fail. A feature of the new Wayburn Juiding in Chi will be its own swimming pool.

MCINTYRE-HEATH, AT ROXY

"Ham Tree" Pair Center of Minstrel

McIntyre and Heath, vet vaude am, go into the Roxy this Saturday (April 6) to be featured in a minstrel prolog for "Hearts in Dixie" (Fox). Lon Hascall will probably act as interlocutor, with end men also being recruited from

Naude.

House will throw its entire stock company of dancers and vocal chorus into a minstrel splash, show and picture being tentatively penciled to stay two weeks.

Joe Plunkett on R-K-O Board as Vice-President

Joseph Plunkett, Keith's theatr or, was elected vice-pres of Radio-Keith-Orpheum and place on the company's board of direc

Other appointments at the board meeting in New York last week were Herman Zohbel, chief auditor, as treasurer, and Ben Kahane, member of Keith's legal staff and secretary of the corporation, as vice-president. Trio will hold similar offices in K-A-O and Orpheum Circuit, inactive subsidiaries

R-K-O. All other R-K-O officers were re-elected at the same meeting. The impressive R-K-O board now includes, besides Plunkett and Zoh-bel. David Sarnoff, chairman; Hirem. S. Brown, R. C. Hunt, Louis Kristin, Walter P. Cooke, Mrs. Catherine Kohl, J. J. Murdock, Maurica Goodman, Albee, Arthur Maurico Goodman, Albee, Arthur Lehman, Paul Mgaur, Monroe Gut-man, M. H. Ayleeworth, H. P. Davig, Paul Cravath, Edwin M. Herr, Ed-ward W. Hurden, Jampe Harboard, R.-K.F.O 'officers, with the addi-tions, are David Sarnoff, chairman of the board; Hinam S. Brown, president; Joseph, Pinnkett and Maurico Goodman, Vice-presidents; Paul Kahane, who-president and sex-tery, and the president and sex-tery, and the president and sex-tery.

Sonny Hines, Overcome By Sleep at Wheel, Killed

Dozing off as he was driving his ar to Syracuse, to open in a new act, Sonny Hines, 21, acrobatic dancer, was killed when the machins left the road near Hancock, N. X, early March 29 and crashed into a tence. Hiner neck was horden, Mrs. Hines (Clara-Michaelson), who was askeep in the car was unhurt. The accident occurred at 6 a. m. and Mrs. Hines finally obtained help, the body being brought back the body being brought back. The mean the mean of the mean chins left the road near Hancock

Young Hines had been with a number of acts, appearing as one of the featured mails dancers with the Venessi act in vaude. He had just framed a new tern, Sonny Hines and Girls, which Sam Bastratis and Girls, which Sam Bastratis and He and Miss Michalana, a Procklyng gir who may be a suppared with the control of the contr

Ned Wayburn's "Buds of 1988,"
were married six months ago.
A fence post pierced the actor
gaw and fractured his neck as the
ear crashed through 130 feet of
the crashed through 130 feet of
th

cries, she walked several miles to clause 7 in the contract—
Thiner's Edge where she awakened a gascline station attendant. Hiner supporting company, be a supporting compa

AGENTS MAY SELL **ACTS ELSEWHERE**

Exceptions Are Competing Vaude Circuits and Picture Houses-Opens Way to Radio, Films and Especially Musical Comedies Keith Direct Booking an Important Matter

HART CREATED ISSUE

Keith agency franchise, which for years has restrained the circuit's agents from booking on the "outside," has been stretched to permit agents to sell acts to all but competing vande and picture the-

atres.

Modification comes as direct result of the granting by Keith's booking office of a franchise to Man
Hart, independent agent since leavbooking office of a franchise to Max. Harf, independent agent since leaving Keith's six years ago and now permitted; to book independently while officially a Keith's agent, Anivas and Lattic franchise is Leo Fitzgeraid, also indie. Rahph Farnum was offered agency permit under the eterms but turned it down. When notifying of the change, George Godfrey stated Keith's cannot in justice continue to restrict way granted to Hart and Fitzgeraid or make exceptions. From accounts

way granted to Hart and Frizgeraid or make exceptions. From accounts several inside agents saw Godfrey for the purpose of settling the oyt-side question following the Max Hart incident and before Keith's made it a "general ruling for all

made it a remeral rolling for all agents.

The change greatly enhances the monetary value of a Kellh franches with the control of the change of the season of the agents have been practical, more or less, for years.

The Hart Case

Despite its questionable value to Kelth's, the agency franchise has always sourceased certain moral industry and the control of the con

le dealings.

which he lost, resulted from outmid-dealings, and the best
vaude artists' representatives were
in _he Keith effice the restrictive
franchise really carried weight. In
_he keith effice the restrictive
franchise really carried weight. In
carried outside the Estin office, the
best agate have been booked on the
countied with better representation.
Compaint against no manches
been the fact that Keith's has been
dealing with the outside for acts,
over the heads of its own agents,
over the heads of its own agents,
over the heads of its own agents,
ins' of acts, these acts having' no
the county of the county of the county
of the county of the county of the
ins' of acts, these acts having' no never directly with outside agents but in other ways. "Direct book-ing" of acts, these acts having no agent of record in the Keith trans-action, is one way. In most cases of that sort the act directly booked is tied up on the outside and pay-ing commission outside on the ing commi

Musicals As Field

Musicals As Field
Chief outside source for Keith agents under the modified franchise figures the musical comedy field, with the vaude and picture house restrictions remaining. Returns to Keithr's in form of attractions should be greater by Keith's closer relations with that field through its

agents.
Legits, clubs, radio and films will also be within reach of acts through their Keith agent when not at the moment not playing for Keith's. Latter protects itself against all but musical comedy and legit with clause 7 in the contract.

Necessity for acts to maintain

Outlining Policy

A Long Island house manager has notified his indie booker in New York to call a halt on sending him "hey hey ladies" and the "straw hat babies."

2 Suits Over Alleged **Unauthorized Signatures**

Willie Smith (quate) is suing Cornel Drug Stores, Inc., for \$1,000 and anages, through Julius Kender, for unauthorized use of his photograph in connection with a "shin surpland photograph of the photograph of t

Fanchon-Marco Units Play East for 28 Weeks

Los Angeles, April 2.
With "Rolling On" the first unit of Fanchon and Marcq, to Invade of Denver, the people hooked in them will have 28 weeks' work after leaving Denver. Units will go into the Jay Hawk at Topeka, from there to the World in Cunaha, jumping to the Wisconsin, Milwaukee.

Wisconsin, Milwaukee, Junipus of the Wisconsin, Milwaukee, Junipus our wheter that they we be beloed through Jos Leo of Mild-Weedo, From Chicago the units will jump; right in to New York, playing eight weeks and booked by Jack. Loob of the Fox New York yandeville booking department.

Franchon and Marco 'B' units, will be the weeks the condition of the weeks to be playd along the Facility playing the limit increased to 20 weeks to be playd along the Facility slope.

Muffle Riv's Wire

Economising in the salary de-partment has placed the muffler on the \$15,000 sound (RCA), sequipment the \$15,000 sound (RCA) sequipment House went two-a-day vande Sin-day. Upken of sound would salar the house two operators salaries at the house two operators salaries at Wiring of the Riv was completed about two months see, house suing Paths sound newweel and sound shorts are screened in silence under the straight vande policy.

shorts are screened in silence under the straight vaude policy. Reported intention of moving the Riverside's equipment to another R-E-O theatre was dropped in ex-pectation of using a talking short at each show as part of the bill. This may shortly be attempted.

Subtle

Harry Lorraine, associate booker Fally Markus staff, had a birthday March 26. The agents doing biz with him made sure he received an assortment of mouse traps. Lorraine books all the one-day vaude stands in the Markus offices.

SOPH IN ORPH. JUNIORS

SOPH IN ORPH. JUNIORS

Sophile Tucker will play the Golden
Gate in San Francisco and the Hilistreet here, both Orpheum junior
houses, and will then go East, to
open for R.K-O.
She is the first high-salaried act
to play. The junior houses following
appearance at the major Orpheums.

R-K-O'S \$21,500 **HOUR ON RADIO**

More than \$20,000 in vaudeville alaries was represented in R-K-O's one-hour exploitational broadcast over the N. B. C. chain last (Tuesday) night.

The seven-act bill, selected by The seven-act bill, selected by popular vote of audiences in Keith's vaude houses, comprised Rudy Vallee (hand), Sophie Tucker, Nick Lucas, Beile Baker, Ted Lewis (hand), Van and Schenck and Ben Bernie (band). Estimate of the combined vaude salaries places the total at \$21,500 for a week.

Under R-K-O's non-compensation system, the acts radioed gratis.

system, the acts radiced gratic,
Of the seven participants last
hight three came in through remote
control, the rest broadcasting in
the studio (WEAF), in New York.
The out of towners were Tucker,
Lucas and Lewis, all-hooked in
from Los Angeles (KFI).

From Lee Angeless (KEP). radio bill vivos de Angeless (KEP). radio bill will induce the accord flight of manne in the vote standing, all broadcasting from New York unless otherwise noted Miss Patricola, Leatrice Joy (Pittaburgh), Happl. rass Boys, Illin Sinning Band, Kate and Standing and Standing S

Edgar Allen's Collapse

Edgar Allen collapsed suddenly late Monday atternoon at his apart-ment in the Hotel Windsor, and was removed by Mrs. Carolyn (Ma) Heenan, mother of Peaches Brownment in the Hotel Windoor, and was removed by Mrc. Carolya. (Ma) Heenan, mother of Peaches Browning, to the Polyaling Koppilar and breakdown, compileated and believed to have been primarily induced by what may be appendicities. Dr. Tobin is attending Allen Medico has been unable to diagnose his all-allen had been dickering with RKO for a berth, the circuit having approached the booker. A matter of terms was holding up the consummation of negotiations, and the same approached the booker. A matter of terms was holding up the consummation of negotiations, and the same and to sail around April 20. If Allen is not able, to accompany them as their friend ain personal manager, they will not eall, says Julius Kendies, personal consister.

Protests "Dope" Title

Protests "Dope" Title
Using the title "Dope" for new
act in the A. H. Schwarz-Pantages
booked house on Long Island, Harold Ward Monday was controlled
with a protest to the Pan Office from
with a protest to the Pan Office from
have drug traffic stories.
Pan had the Ward act booked for
have drug traffic stories.
Pan had the Ward act booked for
he Kingswey theater, Brooklyn the
office communicated with the
Schwarz offices who promised to adjust the matter.
Herman Lea we work and prive
Herman Lea a water act bea.
22, 1999, at the Futton, Brooklyn.

i 1860 BROADWAY, NEW = XXX ==

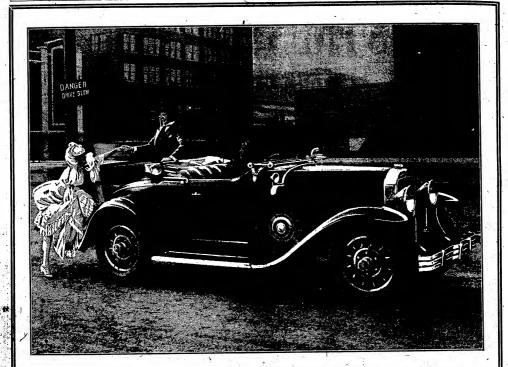
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Now Booking Exclusively

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CHARLES FUREY

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Production-Musical Comedy-Talkies

MAX HART

RICHARD LA MARR

CHARLES RAY CHARLES RAY IS **HEADS NEW**

KEITH BILL

HIT AT NATIONAL

Movie Star Puts Over Fine Vocal Number to Win Local Hearers

Charles Ray, from the enchanted realm of filmland, proves that he has an acceptable shirght volce in a check traordinary"

By CHESTER BAHN
Dramatuo Critic of The Syracuse

An a result of this decision to be

construction of the system of the delicing a mare exhibition but always of the cluema and stage headlining at B. F. Kellberg and the cluema and stage headlining at B. F. Kellberg and the cluema and stage headlining at B. F. Kellberg and the cluema and stage headlining at B. F. Kellberg and the cluema and

Screen Star Clicks on Own

Mr. Ray, and that euronacy.

(evracuse "HERALD")

CHARLES RAY IN PERSON

ENTERTAINS AT EARLE

and as a reserious vehicle of entertainment in the same shorer manual

and as a reserious vehic of entertainment in the same shorer manual

and as a result he act "clicka".



EARLE.-Charles Ray is a no to conjure with in the movies. Few stars have had the following he has stars have had the following he has known. This popular favorite ap-pears in person this week here "doing his stuff." as his act is labeled. A stage veteran, with an excellent footlight presence and fine voice, Ray is a far more satisfaclabeled. A stage veteran, with an excellent footlight presence and dne voice, Ray is a far more satisfactory vausefulle entertainer and the control of the c

Screen

CHARLES RAY **MAKES BIG HIT**

Movie Star Is Headliner

Movie Star Is Headliner what you least expect him to dolong a manuscript on Program at Capitol

Theatre

Thea

CHARLES RAY IN PERSON

The seem moving manner and the same shores manner.

Soreen Star Has a Pleasing and the same shores manner.

Act on a Fine Program;

"Midninght Taw" Bright greature of the same shores manner.

Charles Ray quickly demonstrate, includents personal repeated the same shores the same shores manner.

Charles Ray quickly demonstrate in the same shores the same shores manner.

Charles Ray quickly demonstrate in the same shores t

Charles Ray Is Surprise with **Singing Number**

Keith's Bids Old Year Adjeu with Gallant Fling of Interesting Program

stance and variety.

The mere announcement of Ray's

The mere announcement of Ray's

streeted with a loud salvo of applause, and there is no reason to

believe the reception will be any the

le at any succeeding show. And

than you expect me to be from the reception

out in bucold man of the reception will be

what you least expect him to do
shings.

SING SANTLY SONGS"

SANTLY BROS. INC.

JOE HENRY LESTER

MUSIC PUBLISHERS

take great pleasure in using the facilities of VARIETT to announce their debut in the Music Publishing field.

SIUIPIEIR SIDNIGS - by Super Song-Writers

I'VE GOT A FEELING I'M FALLING

by BILLY ROSE, HARRY LINK, THOS. WALLER

JUST ANOTHER KISS

Waltz Jong Superb by BENNY DAVIS and J. FRED COOTS

TO BE IN LOVE (ESPESHILLY WITH YOU)

by ROY TURK and FRED EAHLERJ

ON A SUMMERY NIGHT

by CHAS. TOBIAS, AL SHERMAN, AL LEWIS

ands

NOT TO BE SNEETED AT

GOT A CODE IN MY DOZE

Comedy novelty song of 1929 (ptenty of laugh choruses)

BILLY ROSE, ARTHUR FIELDS, FRED HALL

We cordially invite everybody in the entertainment world to our official opening THURSDAY, APRIL 4

Happy to announce that HARRY LINK is with our organization as manager of RADIO and SPECIAL EXPLOITATION DEPT. Address him for orchestrations, stageband material, organ stides, etc.

SING SANTLY SONGS"

VARIETY

THEATRE ROYAL HIPPODROME WINTER GARDENS

ANN SUTER FRANK VIII HOVEN
WYN AND LYW
NOTES OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE VALENCIA TRIC.

SYDNEY.

ANN

SAXAPHONE

CARTER BURGHELL FOUR PHILLIPS

ST CLAIR LORNA LANCE

CRITERION

A Spontaneous Success!
Escores and Carteins Galore!!
The Greatest Hit of any Artist
seen at the Criterion for years

"The Girl from Dixie" ANN.

SUTER Careed Al at London Allambra. Topped All Bills at the Pulledism. Resultions at the Sultern Empire. Starred for Stell at the Collectum. The Big Time Star of the Orphic Has Benefized All Over U.S.A. 500 the Enth-Allen Circuit.

ANN SUTER in Australia Broke All Vand Records by Phaying 5 Count Works for Mungrove in Malls

ALF THOMAS

CONNKENNA&PILOT

EMPIRE

(Alices Thomas, Lal.)
NICHTLY at 8.15.
MATRIE THEIRSDAY NEXT
2.39 p.s.
VARIETY IS THE SPICE.
OF LIFE— AND WE HAVE IT. AN ABSOLUTE RIOT, RECALL AFTER RECALL

GREATEST COMEDIEANE EVER SEEN HERE, To Gif tim Dain ANN

SUTER

SAMERTINI TRIO Lloyd Thomas Panel FIELDS & ROSSINI PEEL & CURTIS







強紙 1 CARR LYNN SYLVESTRE | MARINI

AMM MYHO RUMEH SUTER DESHA MATS RAIE SAMOYA MATS HERD COSTA LAPP: HABEL LADORS AGSTON CISSIE HUGHES WITTER

LE TWICE NIGHTLY | 8 DECLETES CIRLS AUNTIE

CHARLES HAYES

NSL

"THE GIRL FROM DIXIE"

AMERICA'S MOST CONSISTENT HEADLINER IN EUROPE AND THE ANTIPODES

BOOKED SOLID UP TO MARCH, 1930

NORMAN JEFFERIES

F.

ENGLAND
REEVES & LAMPORT

Norman Phillips, Jr., · Must Get Permission

Norman Phillips, 38, an actor on the Loew circuit, pleaded guilty to permitting his 11-year-old son, permitting his 11-year-old son.
Norman, Jr. to appear on the stage
without a permit. The justices
suspended sentence when Phillips
promised to keep the child from the dage until he obtained the neces ary license.

ary license.

Phillips, was arrested by agents
f the Children's Society on March
o, who testified to seeing the child
a, his father's sketch, "Parents,"
the Cow's Orpheum theatre on East
th atreet.

Sound Replaces Vaude

Los Angeles, April 2. Strand, Long Beach, discontinu Skrånd, Long Beach, discontinu-ing vaude atter April 6. House wired for sound pictures. Manager Roy Reed figures he can make more money by grind polley with all-talkers. House has been running W. V. M. A. vaude for past three years.

OUT-AGENTS CAN AFFILIATE . Milt Lewis and Ben Burke, Keith agents, are not doubling, as

reported.

Burke was among the agents let out last week. As alternative of going out Burke and Lewis were to double under a joint franchise, with the latter later calling the deal off.

deal loft.

A general order issued by Reith's is that there are no objections to any of the outgoing agents amiliating with an established agency, so tong as each agency from staff does for exceed the number stipulated with the franchise.

GEORGIE ON HIS OWN

George Morrison, younger brother of Charlie Morrison, Keith agent is opening his own agency (indie) in New York.

George withdrew from the Keith oor recently to go it alone on the

Sadle Jacobs East

Sadle Jacobs East
Sadle Jacobs (Emme agent from
Chicago, Joining the Harry Wober
office, New York. Miss Jacobs was
with the Ex Koough agency
(Keith's) in Chl. Keough is also
now in New York, associated with
Charile Morrison.

JUDGMENTS

Rochester Ti orp.; \$12,920.

A. Lyle Leverlek; Rolls Royce Co. of m., Inc.; \$508. Capitol Amus. Club, Inc.; B. Schoen-ld; \$210. Faness Amus. Corp.; London Guarantee. Accident Co., Inc.; \$55. Thos. J. Molihany; Co-National Plays, 10.; costs, \$140.

tre Co.: M-G-M Dist.

Radio Rep

Chicago, April 2.

Chicago, April 2.

Amos 'n' Andy (Correll and Gosdon), blackface team broadcasting
been booked for the Pan coast time,
opening May 2 in Tyleco.

Boys are said to be as popular
here as here. Uniqué, as the team
are not on chain programs, but
'quan' their Chicago broadcasts and

SIMMONS' GLOBE TROT

SIMEUNE GAINE TRUT
Damy: Simmons, who recently
left the Keith booking staff after
five weeks under the new regime,
salls next Friday aboard the Paris
for a long stay abroad.
Alone and with no defaute thesatical plans in mind, Simmons will
make Paris his headquarters,

Diamond in Charge April 15
Chicage, April 2.
Billy Diamond takes over the
W. V. M. A. family department
around April 15.

America's Foremost Dramatic Critics Have Unanimously

Proclaimed

MERCEDES

To Be the Most Amazing Attraction in

Vaudeville

WATCH COLUMBUS Week April 7

Dire.dan

HELLO JACK FORESTER

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HEAR IT AND YOU WILL SING IT!



DE SYLVA, BROWN

745 7th AVE.

100

Sunday in Jamaica

Al Dow just had to gamble so he guaranteed the operators of the Mutual (former Shubert) theatre, Jamaica, \$500 for a Sunday vaude alca, \$500 for a Sunday vaude

concert.

The first Sunday Al put on a 10-act show and the returns were \$531. After Al had pald his guarantee he had \$31 gross to ray off his actors. The weather served as an allbi so Al gave it a second fling Sunday.

Catlett-Baldwin Turn
Walter Catlett and Winnie Baldwin (late of Bronson and Baldwin)
her preparing a vaudeville act.

INCORPORATIONS NEW YORK Albany, April 1.

Mexican Jul-All Co., Inc., Manhatta, manago ticatricate of all kinds, 100 ticatricates of ticatricates 5th street, New York.
The American Irish Exhibit Co., Inc., Idew York, theatricale of all kinds, 800 hares, no par value; G. D. Murphy, K. McGuire, Sylvester Sullivan. Filed by langhaf & Richter, 120 West 42d etreet, lew York.

Hart's First

Hart's First
Max Hart's Aret vaude booking
as an Rate of the Mart Hart of the Hart and George Godfrey the Hart and George Godfrey the Hart and George Godfrey the Hart of the

Hart continues active in produc

talent, is to be utilized by RKO vaudeville. This is a special agree-ment between Hart and Godfrey.

ADA MAE'S ACT

Add Mac, has with "Rio Rita." breake in a new act with boys as support next week. Comedienna is slated for R-K-O dates with a New York uptowa Break-in.

LOEW'S AKRON APRIL 20

New Beweg, Akron, O., will open April 20 with vaudilim. Will add full week to the road show (vaude) route, following Evansville and pre-ceding Canton.



RENNIE-NISSEN DATES

After their two New York week with the Fox offices, Greta Nisse and James Rennie will start for Keith April 14, likely at the Palace. The Nissen-Rennie combo has been asking 43,300. Arthur Pearce did the fixing.

Kate Forced Out
Kate Smith, out of "Honeymoon
Lane" plays the Palace next week
instead of currently, forced out
through illness.
Lillian Roth subbed; latter also
an ex-show feature, last in "Vanities."



LILLIAN DREW SPECIALTY DANCER

with Harry Carroll Unit Per, Mgt, R-K-O Circuit

ILL AND INJURED

Alleen Vance, recovering from ceration in Kansas City.

C. E. Irvin, general manager of States theatres in Bloomington, Ili., who has been ill, is recuperating at Hot Springs.

Edward Bryner, theatrical cos-umer, has closed his studio in Chicago because of a nervous break He has gone to Memphis

Tenn., for the summer. Brooke Johns, m. c. at the Graada, San Francisco, taken suddenly

ill with flu last week. Will not return to theatre for about two weeks. Irene Ledgett of Sells Floto cir-rus broke her leg while at winter quarters in Peru, Ind., and is in Peru hospital.

Cliff Aeros, cut and bruised at opening performance of Seils Floto circus in Chicago. In St. Luke's hospital.

NEW ACTS

Laura Hamilton and Ge

Bunny Weldon, eight people. Brinkley Sisters. Doris Rhue and Happy Wilson usical turn.

Clarence Nordstrom Kate Pullman and Gang (15).

Supporting are Mabel Stapleton (Mrs. John Steele) and Elsie

Charles King, returning to vaude, is booked for the Palace, New York, April 21.

Nita Norris, for Loew.

Earle Edwards, formerly of Gold and Edwards producing turn cap-tloned the Three Traveling Salesnen Glorifying the Farmer's Daugh-er." Edwards also appears,

Eddle Pardo unit (20), produce for Keith's by Max Gordon.

FORUM

Editor Variety: After having used a girl singing plant in the audience for 18 years, your reviewer of Fox's Academy t in the audience for 18 year reviewer of Fox's Academ es: "Oscar Love"

your reviewer of Fox's Academy writes: "Oscar Loraine is now using a singing girl plant a la Joe 1 of the property of taking anyon's material and 1 feel greatly hurt by this remark by semeone who's knowledge of past performances must be very limited. Funny this about his mention-from the property of taking anyon's material and 1 feel greatly hurt by this remark by semeone who's knowledge of past performances must be very limited. Funny this about his mention-from the property of the proper

ing Joe Howard warm many plant acts. Howard never put a plant in the box until he played with me at Tilyou's Cone! Island two years ago.

Oscar Loraine.

HARRIET HOCTOR'S ACT

Harriet Hoctor, still under con ract to Ziegfeld, may, upon her re tract to Ziegreid, may, upon her re-turn from vacation, open in a vaud-act surrounded by a flock of Alber-tina Rasch dancers. She will endeavor to get Zieg-feld's permission for the act.

Linder Picks Up Anothe Linder Agency has added another theatre to its books, the Richfield Park theatre, Richfield Park, N. J. Five acts on a split, with six acts

Brooklyn Orpheum All Sound

Brooklyn Orpheum will drop its vaude section April 19 when the house goes straight sound. Eight-piece orchestra out.

MARRIAGES

Montagu Love (screen) to Mar-orle Hollis (non-pro) in Hollywood

March 30.

Worthington Minor, stage manager, Belasco theatre, Los Angelea, to Frances Fuller, actress, in Los Angelea, March 29.

In an early morning elopement, Margaret Watson, Ingenue of the Garrick Players at Northampton (Mass), and Sidney Mason, leading man of the same company, were married at New Lebanon, N. 74.

Announcement of the angesement.

March IS.

Announcement of the engagement of Edward (Buddy) Morris to Carolyn Nathan, non-professional, will be made by Sam E. Morris, general manager for Warners, at a dinner-dance at the Progressive Cub tonight (Wednesday). Younger mark music publishing company.

Hamilton MacFadden, product to Violet M. Dunn, in New York, March 30.

ROY MACK'S PROLOGS San Francisco, April 2.

Roy Mack, former Chicago and New York cafe and vaude pro-ducer, has arrived on the Coast to produce prologs for Fanchon and

Marco.
Mack has a six weeks' contract
with six months renewal option.
His first unit will be "Wheels," a
bicycle production.

VAUDE RADIO RECRUITS

Keith's vaude has drawn from the radio field for another act, Jolly Bill and Jane. Team, heretofore strictly ether, is a nightly feature for chidren over WEAF, New York.

Opening April 14 for Keith's at the Greenpoint.

W. V. M. A. Road Show Stand

Los Angeles, April 2. Strand, Long Beach, switched from six acts of W. V. M. A. vaude to W. V. M. A. 5-act roadshows. House now being wired.

TINSEL 6 in. wide at 75c a yd. and up

full line of gold and silver bedden metal cloths, gold and silver belongs and silver belo

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Wittee By YEVILLE FIRESON and AL YON XX Interpreted by JOHNNY ELLIOTT Glorified by His Co-EDS Class. Youth, Beautiful Girls, Marvalous Danc Harman Company of the Company Rep., PAR DED WASHINGTON APPEL, ABE THALHELIER

arcus Loev

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R-K-0 PRODUCTIONS, INC. RADIO **PICTURES**

Launching an Era of Electrical Entertainment

R-K-O PALACE, NEW YORK, THIS WEEK (MAR. 30)

HECTOR "THE LOVABLE PUP" AND GANG

"GET THAT AIREDALE OUT"

R-K-O Dir. MORRIS & FEIL

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chioago, San Francisco, Los Angeles and London. Variety takes no oredit for these news items; each has been rewritten from a daily paper.

NEW YORK

It was announced that the dinne given to Eddic Cantor netted \$10, 000 for the Jewish Theatrical Guild

Date of the rocital of Cissic Loftus Marion Kerby and John J. Niles has been definitely set for April 14, as the Ethel Barrymore.

Teddie Gerard is seriously ill ir London nursery home. She is suf-aring from an affection in the right

Lydia Lindgren, former protege of Mary Garden, has brought a \$250,000 slander suit against Julia Claussen, Met opera data. According to the suit of th

Annual Lambs' Gambol will be

Senate at Albany, March 27, passed the Hofstader bill outlawing mara-thon dancing, although a modified marathon restricted to 12 hours is permitted.

When Rol Cooper Megrue died, Feb. 27, 1927, he left a gross eather of \$275,693, acquired plowlight to his mother, Stella Cooper Megrue. March 28 a transfer tax appraisa showed that \$135,000 in the form of the cooper of the cooper of the cooper of the cooper of the wide that \$150,000 in the form of the widest range, from the Actors Fund of America to a scrub-woman, porters and ticket agents.

Crusade to enancipate New York-ers from the hat, the coat and the vest got under way Saturday at a meeting of the League of Sensible Clothing, at the Waldorf Astoria. According to league officials all that New Yorkers should wear in the summer are trought and the significant of that should be totally discarded.

Fred Stone, Instead of Collowing Will Royers in a revised version of "Three Cheers" next season, will have a new show of his own. It is thought that it may be the still un-written piece called "Ripples" which Dillinghim expected to produce for Leon Errol this past season. Bear of the past season.

Mayor Walker denied published reports he might become the presi-dent of a prospective sports organi-zation backed by Jack Dempsey and Humbert J. Fugazy.

Booth Tarkington, who has been blind for almost a year, will be operated upon this week, after which surgeons hold out the hope that he will r cover his sight.

Earl Carroll and a company of 100 sail for London April 24 to oper "Vanities" May 13 in one of the found houses large enough to house his production, according to Carroll.

William Boyka, arrested last week for picketing outside the Roxy, re-ceived a suspended sentence from Magistrate Bushel, in West Side Court, March 28. Jacob Brown, an-other picket, was paroled for hear-ing April 8.

James J. Corbett is promoting an merican Health Sports Carnival hich will be held at the Grand entral Palace May 18-25.

Joan Crawford and Douglas Fair-banks, Jr., announced last week they would be married Oct. 23. Derothy Sebastian will serve as maid of honer and Vilma Banky as matron. Couple plan a three months' honeymoon tour in Europe.

"Canned" vaude shows of five or six acts, with portable sound equip-ment, now available for onb night stands for small exhibitors who can-not afford to have their theatres wired.

Due to the efforts of the auxiliary or service dept. of the M. P. Theatre Owners of A., a substantial reduction in fire insurance rates for theatres in the New York city division has been effected. These savings will aggregate thousands of doliari for theatre owners on premiums for buildings and contents.

Joan Lowell will play the stellar role in the picturization of her book. "The Cradle of the Decp." D. W Griffith will make it.

According to an announcement by Joseph M. Schenck, Constanco Tai-madge has retired from picture making. She will shortly be mar-ried to Townsond Netcher of Chi-

A 13 year old youngster living in New Britain, Conn., received a.m. p.

was arraigned in Juvenile Court for the theft of 8,000 feet of film from the Palace and Rialto theatres in that town. He was giving 'feature shows' at his house, charging 5 cents admission. His mother was away at the time.

Action has been filed in the Supreme Court of the District of Copreme Court of the District of Copreme Court of the Matonia Press Broadcasting Asso, Inc. of N. Y. be dismissed on the ground that there is no cause court to enjoin the commission from court to enjoin the commission from court to enjoin the commission from press of the country for transcontinental communication.

"Under the Gaslight" at the Peo-ple's theatre, Bowery, will have mid-night performances Thursday and Sunday nights, but no matinees.

St. John Ervine, guest dramatic critic of the N. Y. World, returned to England last week, after being here seven months.

The 190 players of the Met or-chestra have organized a pension fund association. They have \$10,-000 in the bank as the proceeds of initiation fees and a like sum in annual dues to increase the fund each year.

W. J. C. Meighan, for many years a member of the editorial staff of the New York Herald under James Gordon Bennett and the younger Bennett, died March 29 at his home here. He was 79.

Members of the "Headin' South" company, which toured for a brief time with McIntyre and Heath as the stars, have been granted a salary award of \$1,052 under the rules of the American Arbitration Asso.

Mrs. Kate Davis Pulitzer, widow of Joseph Pulitzer, newspaper owner, left an estate of \$2,840,523 net. She had no stock in the Press Publishing Co., owner of the New York World and Evening World. Mrs. Pulitzer died in 1927. She was 80.

A. H. Woods, now in Paris, has brought four French plays for American showing. One, "Hocus" Pocus," will have its premiere at the Woods, Chicago, early in May.

Federal Trade Commission has issued a complaint against A. G. Spalding & Bros., alleging, among other things, they have been paying leading golf professionals to use and recommend the Spalding golf balls.

Following its passage in the as-sembly at Albany, without opposi-tion, the Fost bill, to amend the Wales theatre padick law, to re-lieve the actor from immediate ar-rest after the performance of ar-alleged immoral or indeent theatri-cal production, was killed. In the senate rules committee last Friday

Frank Richard is in Believue Hospital suffering from aphasia and a possible fracture of the skull a: the result of a fall down a stairwa; in Loew's State. Richard was loav-ing the theatre when he fainted.

Federal grand jury returned a sealed indictment March 28 in A. beats, charging James Otto, one of the three owners of the defunct with William J. Pringle and Waiter J. Kane, his 'partners in the pool, are serving terms in the Atlanta penitentiary and were taken there to testify in a new inquiry.

Earl Carroll denies he has had a break with Mrs. Wightman Penfield, wealthy angel of "Floretta." who it is said, expressed a wish to have Vivienne Segal featured in the show instead of Dorothy Knapp.

Those wishing to pay their State income tax early can be accommodated at four branch offices which have been opened in the N. Y. district. They are: 220 West 90th at. Room 200 in the Municipal Building, the Bergen Building in the Bronx and City Hall, Yonkers.

Arthur Hammerstein announces he will not employ any musicians in his next musical production. Score will be projected from a booth in the theatre by employing the synchronization devices of the sound screen.

John Hempel, assistant manager of the Gotham theatre, 137th and Broadway, was robbed of \$1,000. Sunday night.—Hempol-had with him the proceeds of the night show at the Gotham and also the Sunset theatre, at 125th, street and St. Nicholas avenue. He was on his natically and the street of the chair when

Tom Powers has retired from the cort of "Strange Interlude" for a complete rest. The role is in the hands of Maurice McRas.

Earl Carroll returned last week from Europe after having negotiated while abroad for London and Paris productions of "The Vanities."

William Anthony McGuire writing a musical comedy book for Aarons & Freedicy. Music is being done by Robert Dolan.

"Man's Estate," the newest The-atre Guild play, is the work of two newspaper writers, Bruce Guild dis wife, Beatrice Blackman Hotal aviation editor of the Dwend Hotal and she is on the staff of the N. Y.

Early next season the Shuberts will produce "Careers," which comes from the German via Zoe Akins Arthur Byron will be in the lead.

LOS ANGELES

Francis Von B. Sprecht, organist Strand, Pasadona, granted three years probation by Superior Court Judgo Hartley. Shaw after pleading guilty to charges of stealing an auto and driving it without owners consent. Circumstances were such as to warrant jenieucy, Judge Shaw ruled.

Frank L. Titus, manager of Won-derland, Main street picture house, arrested on charge of operating in-decent show following raid in which picture, "Bare Legs," was oonfis-cated. Film was banned by Chief Davis, and Titus hold pending trial.

Suit of Rose Klein against Mae Murray, screen actress, for \$2,558 alleged due on note held by former, set for trial April 29.

Action of Leonard Benedict against William Nigh, screen direc-tor, for \$20,000 damages, settled out of court for \$500. Benediot had charged director with humiliating him in public for which he asked \$10,000. He turther asked \$10,000

Tex Guinan suit against Fox The-atres for \$25,000 damages, growing out of her interrupted tour on the Coast, continued until May 3 before Superior Court Judge Hazlett.

Arthur Guy Empey, war writer and former screen actor, filed voluntary petition in bankruptcy, listing debts of \$124,417.85 of which amount \$94,417.35 is unsecured. Assets total \$420, claimed as exempt.

Erna Duna, screen actress, brought suit in Superior Court against Ben Verschielser, beauty shop proprietor and former film producer, for \$51,540, charging her hair was ruined by his treatment.

Bess Madeline Sheffield, screen actress, awarded \$5,000 in suit against R. C. Childers, her ex-hus-band, recovering on a note giveh in lieu of property settlement in 1922

Edward H. Hayden, indicted Hollywood income tax adviser, will enter plea of not guilty and indicated he would elumnon prominent picture stars and directors as witnesses when tried.

Mary Pickford, Douglas Fair-banks, his brother Robert and fam-ily, and Lillian Gish cruised lower Mexico in an airplane preparatory to flying to Albuquerque, N. M., where they picked up Joseph Schenck, en route here from New York.

Phyllis Haver announced her marriage to William Seaman, New York broker, for April 24 in New York.

John Griffith Wray, director, and his wife, Bradley King, scenario writer, paid \$100,000 for 33-acre orange grove in Ventura county.

Roscoa Arbuckle defendant in suit for \$1,000 brought by Edgar L. Straus, jeweler. Latter alleges Arbuckle's former wife, Dorie and the suit of the sui

Armida Vendrell, minor, screen actress, appeared in Superior Judge Keetch's court to have five-year contract with Warners approved.

Maurice DeMond, president and founder of Breakfast Club, ap-pointed vice-president and member of executive board of Tec-Art stu-dios.

Mrs. Marie N. Flugrath filed het second suit for divorce from Emil A. Flugrath, father of Viola Dana and Shirley Mason. First suit was lost by Mrs. Flugrath because of tech-nical errors in complaint. New com-plaint-covers-same-charges-of-cruel-ty and non-support. Mrs. Marle N. Flugrath field her second suit for divorce from Finil A. 160. Her second suit for divorce from Finil A. 160. Her second suit for divorce from Finil A. 160. Her second from the first se

NATIONAL. (CHICAGO)

GHICAGO

A veteran theatre manager only
a block away had never heard of
this house. Another only a half
block away had never heard of
this house. Another only a half
block away had such the Natif is on State street, south of Yu.
Buren, in the tough gitten has a
half-inch beard, and alternate teeth.
His thoroughly masculine slogat is:
His ton a half-inch beard, and alternate teeth,
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the state of the state of the same. His one and only prefer for the
same. His one and only prefer for the
same. His one and only prefer for the
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gal.

Tiny burlesque houses thrive on the iglas without even partitury on the light without even partitury on the light without even partitury on the position of the position of the position of the position of the light without even the light without the light with light without the light with light without the light without the light without the light with light without the light with li

Just a chump show in Bumland

R-K-O AND PAN

(Continued from page 86) 99-year lease, has 93 to go, figure at \$1,000,000.

at \$1,000,000.

Vancouver, on 85-year lease, seating 1,700, is figured at \$700,000. This house to be eliminated with the new Orphoum to take its place there with the house only being two years off.

old.

Spokane is on a 50-year lease, seating 1,500, and figured worth (property and leasehold) around \$600,000.

Sponghery and sensenting account of the property of the proper

Burlesaue

Weeks of April 1 and 8 ny, t Show in Town—Academy, Pittsburgh; cecum, Columbus, iemians—Strand, Washington; S, Acad-Pittsburgh

Softenians—Strand, Washington; S. Acad-y, Pitteburg, Pitteburg, Pitteburg, Sowery Burlesquers—Gayety, Buffalo; S. Sotoria, Rochester, E-Voloria, Rochester; Tenopla, Syracuse, Suriesque, Review—H & S. Apollo, N. T. S. Mutusi, Jamalos, Newark; S. Star, ainty Dolle-Empire, Newark; S. Star, apper Follies—Garrion, but oty, Kanzas City, anch Modals—Orpheum, Paterson; 8,

Mutual, Indianapolis: 8, Gar-Gayety, Louisville; 8, Mudianapole.
from Happyland—Howard, Boston;
mbla, N. T. C.
from the Foliles—Haymarkét, ChieEmpress, Chicago,
in Blue—Gayety, Boston; 8, State, pringueld. Girls of the U.S. A.—Colonial, Utica; Gayety, Montreal. Helio Parco—Star, Brooklyn; 8, Orpheum,

Fivers—Columbia, N. T. C.; & Brooklyn. Belles—State, Springfield; 8, Grand, ord. ztime Revue-Gayety, Kansas City: 8, al. St. Joe. idling Kutles-Majestio, Albany: 8,

relation of the control of the contr

alo. te Life in Paris—Gayety, Baltimore; krand, Washington. risian Flappers—Cadillac, Detroit; 8, pire, Toledo. iss Puss—Lyceum, Columbus; 8, Lyric, iss Puss—Lyceum, Columbus; 8, Lyric, n. lum Queens—Mutual, Jamaica; 8, Tro-o, Philadelphia. ord Broakers—Columbia, Claveland; 8, oston. I Girls—Lyric, Dayton; 8, Empre

ncinnati.

porty Widows—Irving Place, N. Y. C.;

Empire. Providence.

step Along—Empress, Chicago; 8, Cadil
r: Detroit. troit. Lively Girls-Grand, Hartford; 8,

Stap On It-Modaon, Union City; S. Irving Stolen S. K. C. Stolen Sweet-Gayet, Milwaukee; S. Saymarkei, Chicaso Lyrio, Allantown; 4-6. Sugar Jabon; S. Empire, Newark. Wiles, Woman and Song-Crystal, St. Jost, Gayety, Milwaukee.

Inter-Racial Boxing Out After Chi Riot

Out After Chi Riot
Chiago, April 2.
As a result of the riot at the
Collesum during the Jackie Pielac
netween colored and white fighters
may be definitely suspended here in
the future. Following the death of
one of the panio victims investigation was started by the Chicago
Connell. At least 45 persons were
injured, 11 of which were taken
to the hospital.

Luxury Tax Would Include Golf Clubs and Balls

Uoii Citibs and Balls
Des Moines, Ia., April 2.
A bill embodying suggestion for
a proposed state luxury tax has
been introduced for missing \$1,500Proposal would tax soft drinks,
mait, candy selling at more than
80 cents a pound, golf citibs and
balls sand playing cards at 10 per
cent of the sale price. Tax contacts
would be increased one-fourth of a
cent.

Mutual Tests Sound

Sound film features as a part of the Mutual circuit's burlesque plan for next season will be tested be-fore fall in at least four Mutual-

There are the Columbia, New York; the Haymarket, Chicago; the Temple, Syracuse, and the Victoria, Rochester.

present house is closed and not to reopen until August 1, but it is likely Orpheum will, want to play the house. Deal also provides Pantages booking offices be taken over and booking franchises for Long Tenchises for the houses owned by Nathenson in Toronto and Hamilton, which are both called Pantages, and the house in Toledo, house in Losedon Jewish is done Jaw house in Toledo, house in Moose Jaw, house in Logdon Hamilton is wised by World Theatre Company.

PALACE

(St. Vaude)
Chicago, April 1.
Big time vaudeville in Chicago is got as important as in New York, according to the way this week's bill at the local Roth's Palace was readed, leid out and burdened.

suit at the local Keith's Falace was the opening performance Bundard the obself, lad out and butchered at the opening performance Bundard fresh and a suit of the performance Bundard fresh and a suit of the lad of the lad

Thau is still with Low's. Hea anyene monitoned Thau as an Orpheum
bear in the Keth New York
bear in the Palace threat
has been to be the form of the Keth
bear in the Palace threat
has been to be the palace in the
Bate-Lake adverting. Lay peormans or talking shorts. Meanwhile
the Overhead of the Palace runs
and the bear in the palace in the
the overhead of the Palace runs
in this endeavor to bring back
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better find that out for hereaft even to weak-inced management do not so where the weak-inced management do not so weak-inced management do not so weak-inced management do not so weak-inced was a possible to the sound of the sound of the sound of the sound was a possible was a possible was a possible was a possible with the sound of the soun

able to take care of all and any condition.

A No. 4 full stage turn was Matcha Nattova, in esthetic and acrobatic dancing with three men.
Their novelty acrobatic finish under

ths guise of adaglo saved them. Rest is all adaglo. It's a return date here after three months. After three years would have been early enough.

still old booking methods lett in the Keith New York office.

Bett Gordon had to stap into a Bett Gordon had to stap into a Bett Gordon had to stap into a bett for the stap of the stap o

DAVIS

(St. Vaudė) Pittsburgh, April 1.

Pittsburgh, April 1.

Nicely rounded bill this week with a nifty array of talent woil placed. A couple of turns well believed and couple of turns the couple of turns to the couple of turns to the couple of turns scrutiny, but managed to get by through tactful spotting. Sole name is Will Mahonny, though Will has quently isn't the box office draw he should be.

While not the most expensive

and the recognistic ways and a control of the contr

Old man the many of the weather forecasters. Sunday and it was pip of an Basiers. So the fanse was pip of an Basiers. So the fanse process of the sunday and it was pip of an Basiers. So the fanse process of the proce

STATE

(Wired-Vaudhim)
The 46-minute roundup afterpiece, maybe a unit, at the tail end
of the current State bill will he
walked out on elsewhere, as it was
at the State, unless someone steps
in with a razor and wields it

in the continue of the continu

PALACE .

practically the same routine with

practically the same routine with the added number. A speedy, classy of the added number. A speedy, classy of the added number. A speed of the added number and the added number and added to the added number and a speed of the added number and a sole number and a sole number in the act. Miss Bernard, a natural interpreter ber of that sort. There is not a sole number in the act. Miss Henri on four in the act. Miss Henri on the added number in the act. Miss Henri on four in the act. Miss Henri on four in the act. Miss Henri on four in the act. Miss Henri on the act in hand, call them the Schenck and steer them into a routine that is a routine, hare's vaudettraction that will attract. With stronger turns, Bernard and Hanri bave a great past-performance. Smith and Hart (New Act) were

scenes and recent tens and a country wille's chance to manufacture and attraction that will attract. Wild have a great past-performance that the country are also as a country of the coun

JEFFERSON

JEFFERSON

Wired—Watsfirm

Splendid are very silver to half. In line weiling, for seate Easter matine. Ewa fanging will a strong. Three Nitios as starters. Twelve with gray half, a master of subtice comedy. Lightness on the dad, and open any hill. Followed by Ins. Altoward with gray half, a master of subtice comedy. Lightness on the dad, and open any hill. Followed by Ins. Altoward with gray half, a master of subtice comedy. Lightness on the dad, and open any hill. Followed by Ins. Altoward with the subtice wit

ORPHEUM

(St. Vauda)

(St. Vauda)

(St. Vauda)

(St. Vauda)

Loe Angelea, April 1.

Show jumpy with only three turns, Lewis, Yorke and King and tertainment value.

There was plenty of variety in bill without confict, but the show just while last part was one act short knowner. Showers one act short is next to shutting, around 35 min.

Lewis and bill was activities.

utes made it surefire.
Lewis and his gang panicked
them. Their musical arrangement
and the popularity of Lewis are
snough here to tie the customers up
Those two damuels, Eleanor Brooks
and Arline Langan (Lewis got the,
latter here from Fanchon and Marco), are the last word in looks and
Styling and a sure sure over 15 great
Styling and sure sure over 15 great

of bill.

RIVERSIDE

(6e. Vaude)

Good hill at the Riverside inaugurating the resumption of a two-distance of the control of t

produced. Denoing it was Henry Regal assisted by a man and a girl in comedy. Service the Find Service to the control of the co

KEITH'S, BOSTON

KEITH'S, BOSTON

(Wired—Vaustifin)

Jammed to the doors Monday
night, with James Barton headlined
and a snappy supporting bill. The
and a snappy supporting bill. The
business, especially meat an increase in
business, especially meat an increase in
business, especially meat as increase
will probably mean an increase in
business, especially mean

(F.N.) was unquestionably a draw,
although this bouse is still booking
picture of the Keith Memorial
states a lot more thought than has
been apparently given it to date.

"The by a flash of prima donna stuff
over hackstage noises. Hallowy, and
willia, the house did not. blame him
it weakened the balance of his rouMoney inhou." A Boster inhout. A Boster inhout. A so

wans nee nouse due not blanne him tweakened the balance of his rouRoger Inhoff, a Boston favorite, and the balance of his rouRoger Inhoff, a Boston favorite, and the balance of the b

the act.
Ethel Parker and Fred Babb, with
their Filipino sexter, closed, the
uke specialty by one of the natives
at this house.

this house.

The organ novelty, featuring Bari Peldner and his wife at two conjest was excellently done. The
outer strength of the strength of the
outer of the form of the
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ReTH'ST.

ReTH'ST.

Wired-Vaudfilly

Three encoessive comedy next because of the control of the

"The Dummy" (Par) on screen.

5TH AVE.

Fig. Best, whose set depends on reponse from the respective male
and tenale contingents, when they
are followed to the respective male
and tenale contingents, when they
are followed to the respective male
and tenale contingents, when they
were many the contingent of the
woman. Bill's chattering avidance,
which ordinarily brings round any
to the form of the contingent of the form of the
form of the following the following the
mortisg. and File Bert, whose
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"mortisg." and File Bert, whose
could light or remembers from the
"mortisg." and File Bert, whose
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could light or remembers from the
"mortisg." and File Bert, whose
which falls apart like the one-hose
shey; and the back." Would rese
which falls apart like the one-hose
shey; and the fulsom voice of Miss
Billimore. Hotel Orchestra to
courts spot. Petray of class to the
the Cummins, with the ballroom
duck. Defended the contingent
duck. Introduces his brother, Walrecountry and the contingent of the
contingent of the contingent
providing. Animal act. 'Oddition'
revealing. Animal act. 'Oddition'
Tetally unusual, with a trained
about any contingent of the contingent
in African hunter's habiliment
and ances. Even butter trainer off
attends on hind legs. Altogether a
most diverting spectacle."

AMERICAN

most divorties rescaled and the second of th

81ST STREET

THE STREET

The wind you dried a unit to be used to be

HIPPODROME

(Wired-Vaudsfin)

Hipp playing to bare walls Easter Control of the Co

(Wired-Vaud Blah vandeville. Five acts of punchlass mediocrity this first half and, playing to a meagre attendance what with Easter Sunday and the weather keepin's 'em away, the 5th Avenue was very much to the

Campbell's.
Show progressed pacifically enough, but that was the chief fropble; too placid and mild. No waited the company of the chief of the chief

ble: too placid and mild. No waitlon, no kiteker, no wow. Maarretti,
lon, no kiteker, no wow. Maarretti,
lon, no kiteker, no wow. Maarretti,
lon, no kiteker, no wow. Maarretti,
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58TH ST.

WHITE and MANNING (3) ; Dancing, Comedy 16 Mins.; Two Palace (8t. Vaude)

Patace (St. Vaude)
Harry White and Alice Manning
have been around for several sea-sons, playing abroad and here,
where they built up a rep in plo-ture theatres. Palace date said to
he their front theatres.

sors, playing abroad and, hepsy, where they built up a ray in gloc where they built up a ray in gloc be their first time theyre.

They run to the ecourate in taxonomic in taxonomic in taxonomic in taxonomic in taxonomic in taxonomic in the second of the company of the company

SMITH and RART Comedy 18 Mins.; Two (Special) State (V-P)

if Minty Two (Special)
State (v.-P)
Last recorded, Smith and Batt,
Last recorded, Smith and Batt,
not be superior of the state of the special lunch wason drop. Now it's
probably the same affect december,
naybe the greatest is oliginated on
the former "Con (man)" comedy
act. Seemingly a natural clown
or clowly that she ad labed, for
so clowly that she ad labed, for
doubt and the state of the seemingly and the seemingly as the seemingly and
act. Seemingly a natural clown
or clowly that she ad labed, for
doubt and the same of the seemingly as the

ENIVY and TRACEY

12 Mints. The American Roof (V-P)

Two giftles from dreased as a taxt
giftles from the from the free from the first fr

RADIO REVUE "On The Air" 34 Mine; Full

"On The Ail"

34 Mine, Full

Palace (\$8. V)

This is the first of the proposed radio units to be presented in vaudeville. The jun is to exchange taiville. The jun is to exchange taiNational Broadcasting Co. Free radio turn is fair. It certainly is not hot. Frincipal tactor so far as vaudeville gone is the drawing vai-

not between HKO teatures and the National Resoluting to National Resoluting to Part and the State of the Stat

offectively. Thee.

JOE HERBERT'S REBELS

REMAINS: Full (Special)

Anddomy (V.P)

In the present sweep of revue,
flashes and units, Joe. Morbort's

In the present sweep of revue,
flashes and units, Joe. Morbort's

In the present sweep of revue,
flashes and units, Joe. Morbort's

In the present sweep of revue,
flashes and units, Joe. Morbort's

In the present sweep of revue,
flashes and the sweet of the other

vantage, and with Joe on an andvantage, A peries of specialities and

vantage, A peries of specialities

and bends, himsel' to steam the roulines. Slase set has personality

under the present steam of the steam

Vouge, Herbert has personality

under the steam of the steam

vantage, A peries of specialities. Mary

Lystage is, the band. None of the

musicians attempt specialities. Mary

batto dancer, while Sis and Buddy

Rogers are a dance team doing ex
centrio steping and acrobed if they

stick. Dave Tynan is also an ex
centrio, with bassry pains and

Gordon imitates Helen Kana, and

Gordon imitates Helen Kana, and

meatly, Maise Duris sans, They

liked it down here. SETH ST.

They're still failing for the delicity of the angle of the state of the s

ROXY

(Wired)
New York, March 80.

ROXY

(Wired)

New York, March 80.

'However perfunctory observance of holidays may be at the average polture palace, at this super-tabernacle they never full to commented they never full to the never full to the

lighting as she dances with Leonide Massina. Doll's is the name of the new song by Erno Rapes, and a sumptious bit of divertissement. True to Roxy's tradition of plural-rape in the name of the new song by Erno Rapes, and simply plural plants all in a row. Set represents a mammoth grand plant, and the name of the name

huza nuantisong plug in the same paragosong plug in the one plug it is for Mr.
Rappeil
"Easter Greedings," preceding the
"Easter Greedings," preceding the
responsibility of the property of the
control stuff, or the property of the
late again and the control stuff, or the
late again and the control stuff, or the
come uncommonly snappy routings.
Lots of eve pictures during this
concluding table, over the
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the routining plenty. Gregory and Edison next with the bill's brightest period. Two collegians getting music out of a bike pump, rubber glove, balloon, vacuum cleaner and other instruments outside the union jurisdiction. Good stuff for either

music out of a blke pump, ruber effect, balloon, vacuum cleaner and present of the pump, ruber effect, balloon, vacuum cleaner and present of the pump of the pump

STRATFORD

(Wires)

(Wires)

(Wires)

(Wires)

(Chicago, March 23,

Chicago, March 23,

Chicago, March 23,

(Chicago, March 24,

(Chica

and that work and very an extraction and the strandard has a training radius the lift for your control of the picture of the lift for your control of the picture of the lift for your control of the picture of the lift for your control of your control of the lift for your control of your

CAPITOL

(Wired)

C'Pastele"—Unit)
In so many words Davs Schooler
says to the folks: "Did you think
those popular songs were on the
level? Don't be dumb. Tin Pan Alley
tunesmiths are nothing but musical
tunesmiths are nothing but show
out."

LOEW'S STATE

LOEWS STATE

(Wived)

Function of Angeles, Marvi 28,

Function of Angeles, Marvi 28,

Parchio of Angeles, Marvi 28,

Parchio of Angeles, Marvi 28,

parchio of the Angeles, Marvi 20,

parchio of the Control of the Control

of Coast taken, with ample opportunity for Rube Wolf and the band,

parche at the finale that is a rolt of

counting and color,

Copaning and color,

Copaning and color,

Copaning and the Marvi 20,

parched at the finale that is a rolt of

comming and color,

Copaning and color,

Copaning and the Marvi 20,

parched in the finale that is a rolt of

comming and the control of the color

parched in the finale that is a rolt of

concealed. On pedertals on either

time of acrobate stuff while line

gale are working in front. Context

fillimorumi Lit. Japanesse warbler,

carbed in hear native contume, and

anobwing a pair of fine pipes, which

Then the Aber Twins, two attrac
tive gale in blonde wire, and sarbed

Then the Aber Twins, two attrac
tive gale in blonde wire, and sarbed

tive gales with the color

Then the Aber Twins, two attrac
tive gale in blonde wire, and sarbed

tive gales with the color

The color of the color of the color

and the color of two color

and the color

and the color of two color

and

They work in perfect unity and and no trouble clicking.

PARAMOUNT

("Incas and Grant, March 30. Unautafying divertisement this week. Feature, a talker, is "Chine to the control of the control o

COLONY

COLONY

(Wired)

Diverting the WT York, March 28, and the WT York 20, and the Park 20

NEW ACTS

(Continued from page 48)

(Continued from page 48)

would return with contemporary standards.

A good dance team right, now could pretty well write its ownfor the summer colony berths along the Jersey shore of those site clubs the Jersey shore of those site clubs are continued to the summer colony berths along the Jersey shore of those site clubs. Dance teams of distinction have cleany accommaged important atclivary accommaged important atclivary commaged important atcity and the standard protection of the colonial colon

A sittle aprucing up could metamorphose a good possibility into a
certain variety feature.

Abel.

O'SHEIN, STANLEY, MACK CO.
C'Engly, Sereen, One, Twe
Sittle St. Common state of the st

comedy. By the preceding By the Students of th

a display of plain and fanoy stepping.

Intelligent appearance all wearcostumes to accord with the name
of the turn. On record appearance harmony tric work before half
pop tunes, this time wearing neat
summery dresses. Two boys are
turn back for some fast tags with
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panel illimitated sevenal Hana at the second show Startory art. Considered the first panel of the players of th

SAN, TRANCISCO
SAN, T

Harris & Radeliff

(One to fil)
2d half (11-13)
Roy Rogers
Bernard & Suzanne
Shaw & Carrol Rev
(Thrse to fill)

3d half (4-8)
Ritter Bros
2 Blossome
Flora Le Breton
Whseler & Potter
Jack Donnelly Co

PRESENTATIONS—BILLS

NEXT WEEK (April 8) THIS WEEK (April 1)

Prictures include in classification picture policy, with vaudeville or resentation as adjunct.

PARÎS

Week M.
Circus de Paris
Figure Sale
Figure Week March 30

MARCH 30

Harry Carre
Fligotty Tr
Calroil-Porto-C
Mackers 2

Mackers 1

Moulla Rouge
A Lyman Callfue
Charphal
Yama Moto
Moreno
M

F Dittons Bros Fidil Tr Pirate 3 To Pirate

LONDON

Week April 1 MACRNEY
Empire
Chinese Sync
Ivor Vintor
Knhn Broe
Kee Scott LONDON

April : April LONDON
Alhambra
Houston Sla
Barraceta S
Berraceta S
Flerce & Roselyn
Flercy & Roselyn
Charles Higgine
Collegeum
Hat Swain's Bd
Rioh & Adair
A C Astor
Chris Chariton
Lupino & Mott
Chick Farr
Mario Burks
Hippodreme Marie Burke
Hippodrome
Sociock Girl
Victoria Palace
Owen Nares Co
Ella Retford
Chae Wilson
Victoria Girls

PROVINCIAL ENGLAND

Cardboard Lover
LEICESTER
Palace
League of N'shbors
LIVERPOOL
Empire
That's a Good Ciri
MANOHESTEIR
Hippodrome
Rippodrome

FROVINCIAL

ENGLAND

FORDERS GREEN

FORDERS GREEN

FORDERS GREEN

FORDERS GREEN

BARRINGHAN

BERNINGHAN

BERNINGHA

That a. And Old AND CONTROL AN Empire
Empire
Fayre
Junetros
Van De Peers
Carr Lynn
Will Morris
Elliy Danvere
M & H Neebltt
Hatch & Carpenter
HANLEY
Grand
Darktownous
Falace
Dameel in Distress Palace
Dameel in Distress
LEEDS
Empire
Reddy Williams
Nee Wong
Schichtl's M'rn'tee

Key & Keyworth
Allbl Syden
Allbl PORTSMOUTH
FORTSMOUTH
Because of Irene
SHIEFFIELD
Sunny, Rev
SOUTHSTAN
Empire
Bengine
Senfarors
Senfarors Senfar

Picture Theatres

Genbu-Rah Olris

Jen Black

"Charter Vights"

Charter Vights

Patrick Bowman

Beatric Ballin

Rentry Le Bild

Rentry Le Bild NEW YORK CITY Capitol (6) Capitol (6)
Steel Blues' Unit
Dave Schooler
Choster Hale Girls
"Desert Nights"
(39)
"Pastels" Unit
Dave Schooler
Sammy Lewis
Pattl Moore
Joyce Cole
Ray Elills & La Rue
Choster Hale Girls yes Coles ty Ellis & La Rus toster Hale Girls Viid Orchids"

"Wild Orchide"
Colony (30)
Waiter O'Keefe
Sammy Cohen Bd
McKeon Sie
Kitty O'Dare
Saily Sweet
"Clear the Decke"
Faramount (30)
Taces & Gracee U
Fortunello & C
Tommy Aktine \$
Nell O'Day
Llora Hoffman

Janton Sis
Cuby & Smith
"Wild Party"
NEW ORLEANS
Scenger (1)
"Stop On It" Unit
Paul Mail
B & J Peterson
Helen Wright
Bernoff & Josphine
F Sorrell Girle
OMAIN NER Shows carrying numerals such as (7) or (8) indicate opening next week on Sunday or Monday, as date fmay be, For, this week (31) or (1) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Ferring 15 or 15 o

Alor Morrison
Chinata, Nighter
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Chin Are Pink
Mury A Jing
Mury A Jing
Type Jestival' P
Type Jestival' P
The Special Park
David Sense
Paul Remoe
Pau

"Scarift South Section Section

NEW YORK CITY
American
1st half (3-19)
Mardo & Rae
Margo Best Co
Nowell
Edith Cilford
(Three to fill)
Matthe & Gobby
Iblings & Thomas
'Ship Aboy'
Yolet McKoe Co
Ylolet McKoe Co
(Two to fill)
Boolevard

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Loew

L. Fitzgoraid
Biles Ridge R mbr a
2d haif (11-4)
Ad haif (11-4)
Murray & Meddox
Wurray & Meddox
Wurray & Meddox
Wurray & Meddox
William (11-2)
William (11-2

Olbes 2 511)

Observation of the control of the con

JACK L. LIPSHUTZ

TAILOR, 908 Walnut St., Phila.

Victor Oliver Co Kramer & Boyle Kramer & B Gan (One to fill)

Booking the Best VAUDEVILLE
PRODUCTIONS
PRESENTATIONS
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NIGHT OLUBS
SUMMER PABES
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Band and Orchestra Dept. ALF T. WILTON

Bulto 509 Bryant 2027-1560 Broadway NEW YORK

There & Taill
Harite & Mariline
Harite & Mariline
Thee Red Will
Follow (Singers)
Follow (Si

France & Ferrer
France & Ferrer
Harm & Nee
Harm & Harm
Optractor
Proper & Haret
Hard Commission
Har

Sachtron Lawis

Cornillor Ballet

Legar Roundler Ballet

Roundler Ballet

Millet Ballet

Millet

Millet Ballet

Millet

Millet merrone & Roland
4 Danubes
Delancer St.
1ct half (8-16)
1ct half (8-16)
F & E Lane
Jimmy Ryan Co
Dixie Hamilton
Dancing Leesons
2d half (11-14)
Marjoric Burton
Going Staight
T Christian Orch
(Two to fill)

THESDAYS

HOTEL MANHATTAN

159 West 47th St. NEW YORK

Fairmount
let half (6-10)
Rock & Rector
M Burton
Clay Crough Co
Nan Halperin
(04 half let hal

lat helf (8-10)
Jean Barrios
Kramer & Boyle
Kramer & B Gang
(One to fill)
2d half (11-14)
3 Studente
Smith & Hart
Lillian Fitzgoraid
H Girard's Bd
(Oce to fill)
Nutional

H Girard's Bd
(Oce to disc)

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Ida & Jos 8 tOoge
Furman & Evans
Renard's Green

L Kessler Co-Eds

Zo half (11-4)

3. Landoures

A Landoures

Minitrod & Mills
Chahot & Tortini
Clay Crouch Co

Ist half (9-10)

Kodak & Sie
Fynan & Dorle

Fynan & Dorle

Be C Morron Co

Göns to fil)
Materophisa (6)
Bernard & Hentil
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Reprovilet haif (7-16)
Ike Rose's didgets
Remard & Susanne
Henrich & Susanne
Id haif (11-18)
Wm Sucatman Co
Valde Belovce
Sofia del Campo
(One to sil)
Davo White Rev
Extredied (7)
Closs Gray (10)
Closs Gray (10)
Acces & A Cusen
Belov (10)
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Mr. A Mre Mr. A Mre
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Mr. A Mre
Mr. A Mr. A Mre

Prospect
1st haif (7-10)
3 Snapshots
Boggs & Fries
Bragdon & Melino
Eva Tanguay
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LYONS E LYONS

INCIDICATE CHAIN

ORGANIZATION

Arton & Egron, Barring

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EXCHIPTIONS

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tayalizer (11-14)
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Flower & Baker (10-14)
Flower & Baker (10

NEW YORK CITY

The state of the s

Collseum 1et half (7-10) Danny Brown 3

WOODHAYN, LI.

William (2-10)

Zidix Bra (2-10)

Zidix Bra (2-10)

Zidix Bra (2-10)

D'Costa & C. (2-10)

Rearry Girls of G. (2-10)

Jan Barries

Jan Barries

Tollies Inn. N. N.

Wonkers

Ist half (2-10)

Coost Lorrains

Collegian; N. J.

Youkers

Ist half (2-10)

Coost Lorrains

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Tollies C. (2-10)

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JERRY CARGILL

Jerry Cargili le a one-man proposition de la booking organization. There are no departments. Jerry Cargili personally supervises, handles, contacts and con-tracts for everything booked through this office.

Joe Freed Co Hickey & Massert Mazetti Lewis Co (One to fill) Richery & Masser, Cone to fill to the control of th

BEN ROCKE 1632 B'way, at 60th St., N. Y City

1602 Byway, at 50th 8t. N. Y City
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Rudry Vallee O service & Radeille

L. Bowd

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PERSONAL SERVICE

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A Rasch Ballet
Pasquall Bros
Jerre Coe
Alfred Latel
"Broadw'y Melody'
Criterion (Indes)
Creatore'e Orch
"Speak Essy"
Egyptian (4)
Frank Jonks Bd
"Desert Nighte"
Yeav's State (4) offprinan 19 of the service of the s

Cone to fill)
Fordham
1st half (7-10)
Collegiate Unit
2d half (11-12)
Kaswell Sie
6 Honey Boys
Carter De Havan
Byen & Whittaker
Iffini Sing Bd
2d half (4-6)
3 Nitce
Larvis & Harrison

Charles Ray | Ch

Vincent Longs
(Tarres (16))
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Allen & Breen Indian Band (1)
Whirl of Spiendor Reger Imhoff Co Lomas Tr Ann Codes James Barton Scollay Sq. (8)
Raymond Pike Cook & Oatmas

Haymond Bond Go tree to Mill.

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English Helen Jahns Co 2d half (11-14) Midgetland Ernest Histt Red Marshall The Ushers Vancasi, Co

Bed Jansessa

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Darright, O.

Land J.

Lan Ad half (11-14)

Lorden
Irving & Chaney
Opera vs. Janz
McMenne & Bickey
Berney

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HOWARD SLOAT BONDS FOR INVESTMENT A B LYSTE & CO. 100 - IN WILLIAM SE N. S.

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Al Traham
Carl Freed Oroh
Al-Gordon Co
Lewis a Winterop
Frenkis Heath
Billy Hallen.
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Let half (6-16).
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16 half (11-14)
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2d half (11-14) Restivo Bawer & Eddy (One to fil) DAYTON Helth's Helth's Pearl 2 Chez Chase Chase Chase & LaTour Flo Lewis

(One to still)

Ad half (4-7)

Ad half (4-7)

Rock and place and the state of the s

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PARTYLLE Transes (6) Segent & Levis Bety Birthe Co Francis (7) Segent (1) Levis Bety Birthe Co (70 to 61)) Rhea & Eastors Unbergeria Unbergeria Description (1) Levis Unbergeria All Half (1) Levis Description (1) Levis Burlington (1) Levis Description (1) Levis Burlington (1) Levis

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**NEWMINGERS

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Boh & Maddy

GERHEOTH, VA.

TRANSCORD 19

TR

FORTIAND, ME,
Heith's

Ist helf (8-10)
Mardi Gras Rev
George Wong, Tr
Marlino & Martin
(Two to fill)
FYSMOUTH, N. H.
1et half (8-10)
JIMMY Evene Show
PO'KKEPSHE
Bardayon

TITLES BY WESS
AND THE STATE OF Hardavon
Het half (4-10) "U

Cone to 511)
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Asy Halling & Seal
Joe Howard

Cone to 511)
Asy Halling & Seal
Joe Howard

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Cap half (4-7)
Cap half (4-7 Bardavon 1et half (8-10)

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ON OUR GOOD BEHAVIOR ANDREW and LOUISE CARB and VIRGINIA RAY with PUBLIX UNIT

Joe LEDDY and SMITH—Ed

Library (1-7)

Total Control C Ken Murray Unit Mick Laneas Jack Benary 3 Whiteway 2 Warren Criw to fall SEARTLE, WARREN (O'Photon (a) Wonder Ollaria, was a complement of the Complement of Complemen Dick Hendereen Dick Hendereen Progress of the Process of Margin Stroke & Page Hender & Debon Little Jack Hender & Larvell & Little & Larvell & Little & Larvell & Little & Larvell & Little & Larvell &

Proctor

NEW YORK CHTY
Seth St.

12" half "(4-10)
Benny Davis Gans
2d baif (11-13)
Claiborne Foater Co.
Savoy & Manna Co.
(10 to fill)
(b) 5th Ave.
1st half (7-10)
Hance Site
Lilia Campos
(Two te fill) I st half (7-10)
Lot Paul Bobby U Menshaw
Red Nichole Bd
(One to fill
2d half (11-12)
Wheeler & Sande
(Others to fill)
125th Bt.
1at helf (7-10)
The Houstonn
(Others te fill)

15 half (11-73)
Hancy Sis (17wo 16 Mine)
Hancy Sis (17wo 16 Mine)
New Hochalts
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Hochalts
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Holling Boony Scandals
2d heif (11-14)
The Underoursent
Alexender & Olsor
(One to fill)
TROY, N.
Proctor's
1st haif (8-10)
4 Popper Stakers
More Andrews Ed
2d heif (11-14)
Merguerite & Jeat
Midget Follies
(One to fill)

Interstate

ATLANTA. GA.

Reith's (6)
Scott & Swiff Sis
Scott & Swiff Sis
Since Swiff Sis
Villon & Weber
Land Connection
Line Tepper
Koran
(One Man Michael
Bitt Sis
Chinko & Kaufman
Norrwood & Hall Silite & Switze

Atlantic Size
Swift Size
Norrwood & Hall Silite & Switze

Sampsel

Roms & Dnnn
4 Diamonds
(One to fill)

DALLAS, TEX.

Majestie (8)

Little Bingham
Hope Vernon
Stan Stenisy
Hatt & Herman Hatt & Herman

FT. WORTH, TE

Majertie (8)
3 Jeste
Adeline Bendon
Kieln Bros
Menny King
(One to fill)

Label (11-14)

Label (11-14)

Forere & Walker

Forere & Forere

Forere & F (One to fill)

GALVESTON, TK.

Bajesdo

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Association

NATIVE RID.

New Emberd
1st helf (7-10)
Crockett's Co
France & Wally
Dance Parade
1d Bhi (11-12)
Rocket Cook
Ryan 81
Ryan 81
Ryan 81
Ryan 81
Ryan 81
Ryan 81
Ryan 11-12
Ist half (7-10)
Ous Fowler
Paralla-Millet Co
2012EF, ULL BUMINGTON, ILL.

Int last (7-19)

Part of the state of the state

Norton & Newsome Fant & Lookwood Undercurrent Alexander & Olsen 2d half (11-14) Gautler's Phonos The Miedte Banjolsnd (One to fill) (One to flir)
SCHENECTADE
Froctor's
1et half (8-10)
Boy Friends
Plunkett & Meson
Ebony Scandals

Bilz Brice Co
Jed Dooley Co
Wilton & Weber
Jerry & B'by G'de
L'TLE R'K, ARK.

BOTX CITY, IA.
Ourphoun. (1)
Hurst & Vogit
Wodding Gown
(80, BEND), DIND,
18 half (7-10)
Rey Forn & Maris
Bobby Barty, 60
Fulace-Orpheum Wedding Gowa (One to fill)

80. BEND, IND.
Palece
1et half (7-10)
Ray Forn & Marit
Bobby Barry Co
Crecta & Verdi
Crec, to fill)
2d half (11-13)
Hall & Erminie
Farnell & Florence
(Three to fill)

Farnell & Figrence (Three Print) ILL (Three Print) ILL (Orpheum Int half (7-10) Scott Saunders (Toll) Scott Scott Saunders (Toll) Scott Scott Saunders (Toll) Scott Scot

Oscar Stange Bd
-2d half (11-13)
Keo Taki & Ford
One to fill)
TOPEKA, KAN.
Novelty (8)
Derling 2
-Loce Bros
(One to fill)
WAUMERAN, H.L.
WAUMERAN, H.L.
Burns 2
Persone & Hawks
Slamose 2

Pantages

Brown & La Velle
Bert Byton
Par Par
(One to fill)
SAN FRANCISCO
Paniages (6)
Fank Viola Co
Elbrown
Dixon-Roler
Ford & Cunn'gham
Razana

NEWARK
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Foliar of Series

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J RODER L WAREN
LATTE (10)
LATTE L'G BEAUH, CAL.
Fanisage (5)
Harmony 4 Wilbers
Raymony Wilbers
Raymony Bird
Cocan & Cassy
Aleaniz
SALT LAKE CHYE
Fanisage. (8)
Vio Honey 8
Roberto, Gurman
Burns & Kaise
4 Walton
LOGAN, UTAH
Fanisage

La berto.

La berto.

E. Paulagea AB)

Stanton & Dolores

Stanton & Dolores

Stanton & Dolores

Sorambled Less

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Nancy Fair

Nancy

Walter John M. State Co. 1 Co.

DR. JULIAN SIEGEL 1860 BROADWAY HARRY HOLIAN, JAN BEREN

Butterfield

ANY ARBYR, MYB

In Includes

Includ

Stanley-Fabian

ELIZABETH, N. J. Wilson & Dobson Distriction of the left ball of the left

(Continued on page 71)

Chatter in New York

Ruby Keeler's little sister ple benefits for N.T.G. Doss taps. Edna Leedom and her hubby, Frank Doleger, at the Casanova.

May Seiden, sister of Mickey, re-covered from append. op. overed from append, op.

Homsr Orvis left for business
rip to Texas. (Not Guinan's.)

Ann Wood to work with Paul

Tea shop downtown named after Ruth Eider. Hortense Ragiand opening at the

Ruth Eider.
Hortense Ragiand opening at the
Rudy Vallee Club.
Marie Muesel back with a Heien
Henderson tan.
Si Goodfriend at Beth Israel hos-

pital for eye trouble.

Mort Downey and his father-in-law, Richard Bennett, have become

law, Richard Bennett, have become great pals. Joe Frisco is still using the Car-roll theatre as his headquarters. Although "Vanities" closed iong

3 ZIEGFELD SENSATIONS
Gloritying the American DisNEW AND ENDIA. American DisNEW AND ENDIA. American District ConWest of St. Extracer Difficulties Caref
Marines Marines WED, and SA
EDDIE CANTOR
in "WHOOPEE"

ZIEGFELD MID. FROLIC Atop New "Merting Place of the World" Nights 11:30

Neeting Place of the World" Nights 11:30 Paul Whiteman & His Entire Band Table Reservations at Box Office ZIEGFELD thes. 54th St. & 6th Av.

SHOW BOAT

Norma Terris, Howard Murris, Barbara News
heavy, Sample White, Holen Mary Edga
May Officer and Charles Withkinger

EARL CARROLL Tree. 58 81. 4 7 Am. 5 St. 1 Am. 5 St. 1

"FIORETTA"

LIBERTY Thes., W. 48 St. Erz. 8:30

ADY FINGERS EDOIE BUZZELL & LOUISE SEDI

Morris Gest, by arrangement with DAVID BELASCO, Presents

BELASCO Thea. W. 44th. Eva. 8:30

ULRIC
in Mr. Belacco's "MIMA" with Bic
Masterpiece "MIMA" with Bic

Music by George Bagby & G. Ros featuring Dorothy Knapp and George Houston

ago, the comedian still goes back-stage every night and gets his mail and telephone calls.

Lester Alien and Nellie Breen sail for Paris May 10 to appear at the Ambassadeurs.

Marion Benda, showgiri, breeding race horses on her New Canaan Conn., estate.

Conn., estate.

Juanita Hansen, has foresworn

Broadway to live in retirement in

Westchester.

Madeline Killeen given understudy part of Ethel Shuta in

"Whoopee."

Helen Morgan shopping for a summer home for three—herself, mother and the adopted baby, Percy Hammond is back from his South American trip and reviewing

again for the Trib Ruby Stone, switchboarding for DeSylva, Brown and Hendy, goss into "Foilow Thru" chorus.

Dolores Ray, miniature showdoli

NEW YORK THEATRES

RADIO-KEITH-Ouphoum HEATES

PALACE BYNN &
LESTER ALLEN A NELLE BREEN
THE RADIO REVUE* WITH
THE RADIO STATE
HARRY FOX WITH BEATTER CATIL
LARRY FOX WITH BEATTER CATIL
ROTH ALICE MANNING
SUD HARRIS & RADICLIFF

HIPPODROME-CONTINUOUS, 10:30 A. M. to 11 P. M. Prices Ex. Sat. Sun., Helldays Arts., Orch. 35c; Nights, Drch. 50c Afts., Orch. 35c; Nightis, Drch. 50c Mr. Bernie Cummins & Slithers Hotel Drchestra El Srendel & Fic Bert; Others On the 'I TEXAS GUINAN is "Quee Seven I O' the Night Clabe" Also ROYAL HAWAITAN SINGERS

RIVERSIDE B'way & ALL R.K.O VAIDEVILE—This West SELLE BAKER Pavior-Dakralasky God Harris Bailet Baser & Radding The KITAYAMAS—HENRY NEGAL RUDY VALLEE & Consectiont Vanhor

-81 at ST. Bway Thurs. to Sat. April 4 to 6 ary LAWLOR & Bobby WATSON

F PROCTOR'S
DE LUXE SHOWS

NEW EAST
Thur.-Sat. April 4 to Thur.-Sat., April 4 to 6
Talk & Sound in 7
"THE SPIELER"
with ALAN HALE 86 St

On the | EBDNY SCANDALS

BROADWAY EVES.

ARB WITHOUT TALKING PICTURES

PLAYHOUSE W. 48th St. Ergs. 8:30 NEW EAST 58 St. STREET SCENE with it—GIRLS—18

EAR PRAYE.

Sound with Respe Aderes

Supreme Vandeville—Plotures

Carticuose Ness to 11 P. M. Law Prices

3 Matinesa Week of April 8 Wednesday, Thursday, Saturds THEATRE QUILD PRODUCTIONS

Man's Estate

BILTMORE Th. W 47 Ev. 4:50 **DYNAMO**

LAST WEEK!

artic BECK Th., 45 St., W. of S Av.
Erecther 8:50

Mats. Thur. & Sat., 2:40

CAPRICE GUILD Thea., W. 52d, Ers. 5:50 Mis. Wed., Th. & Bal. 2:40

STRÅNGE INTERLUDE ohn Golden Thea., 58th, E. of B'y ROXY 7th AVE. & 50th ST
Direction of S. L.
Rothafel (ROXY)
WILLIAM FOX Presents
VICTOR McLAGLEN "STRONG BOY"

COSTELLO

SOLZON HUSBA LAST AND THE BOOK AND THE BOOK

Ford Production—Symphocic For Mevictors.
On the Stage: EASTER GREETINGS.
oxyettes, Recy Sellet Cores, Petricia Bow-Leceide Massing, Keeple. Delle and Beatrice Selkin

CAPITOL B'way & 51st St. MARK STRAND GARBO the M-OM WILD ORCHIDS' STONE NILS ASTRI Broadway and 47th 8th Dorotti August 15th August 15th

with LEWIS STONE—NILS ASTH
"Pastols" featuring Dave Schooler
CAPITOLIANS, Sammy Lewis and F
Moore, Joyce Coles, Ray, Ellis and
Ruo, Joe Hart.

Eddie Diamond, who has signed to manage het.
Constance Talmadge always cat-ries a finaje of milk when making the night club rounda. Tou guess-sulty, the Barb, olaime 50 this month. Not children—years.
A freak wind took heavy plate glass toll Monday night at Broad-ting and the second of the second of the windows of both Gray's drug store and Hilton olothes shop right op-posite.

posite.

Mirador opening under new name
Will be called Mogador, after the
French theatre of that name

Lou Schwartz can claim the deep-est tan on the street. Lou Davis found Miami a great boon to freekles on an unupholstered dome Harry Ruby went to London with a bottle of hair tonic. He returne with a complete evening outfit

with a complete evening outfit
When call money went, to 30 per
cent last week Ben Bernie cracked:
"They are soning to spill it up three
for one; a melon."
Lillian Lorraine says ahe is
through playing the Hospital Circuit and is now at home in her
apartment.

apartment.

Club Barney m. c. discovered he had written ever two columns of clown correspondence which. Variety published last week.

riety published last week.

Just to be diff. Alleen Hamilton
entered the Easter parade in staggering sport ensemble. Walked with
a lad in a high hat.

Marx Brothere took a elant at
Menday night's house last week
and telegraphed Joe Lefling:

"Come and get us; we give in."

"Come and get us; we give in."
Vivian Wilson, showgal of "Fioretta," who intends to go to Chicago to paint "still" life, is doing a
life size pastel of Grace Williams
another showdame.

Edna and Della Lorraine wire from Havana their engagement has been extended four weeks. They're the sisters reported to have hit the tables for 20 "G's" recently.

tables for 20 "G's" recently.

Buok Crouse, or the Post, is looking for a new alibi. Said he laid off "play acting" during Jent. Would like "another "Gentlemen of the Press" to help him out.

Huge glass chandeller, which hung in the home of the late Tex Rickard, has been installed in the Hotel Peerless, formerly the Prince-

A cop leaned his motorcycle against a hydrani and then burned up because a driver parked too close to it. Motorist got a toket and it wasn't for the grand opera. and it wasn't for the grand opera. That fire in Harry Rosenthal's apartment cost him more than \$5,000. Somone dropped a cigar-ette in the orevice of a leather chair. No insurance.

Ann, Hughes taking dancing lessons at Ned Wayburn'a. She is the blonde gal who, with Anita Page.

went with Harry K. Thaw to Holly-

went with Harry K. Thaw to Holly-wood. Watter kingsley sold all of Matter's books except those which, we have a support of the control of the preserve. Many of the books, of reaset vintage, bought large sums. Several of the playboys having for their automobiles, loaned the members of the ensembles who members of the ensembles who have a will at the boys are swey. Dames falling for millight with the boys are swey.

make a practice or borrowing the burges while the boys are away to be burger with the boys are away to the burger with the burger was to be a seven flown from continent to continent. Lets each one think she ja the ideal person to make the flight, details to be discussed in his spit. Doctor summoned to take seven stitches in forehead of youth who Doctor summoned to take seven stitches in forehead of youth who can be seven the burger with the seven stitches in forehead in sight club Saturday night. One of the gals turned; the sight clubs for two and a half who sight clubs for two and a half who will be suffered burger with the sight clubs for two and a half the sight clubs of two was a sight of the sight clubs of two was a sight of the sight clubs of two was a sight of the sight clubs of two was a sight of the sight clubs of two was a sight of the sight clubs of the sight club

time they've been off the Street in that period.
Chateau Madrid doing its spring cleaning, All taient let out except Jack White and Tonny Lornau Lornau Ruth Goodwin through. Roof being greased for summer silding. It ab many people as are singing Twe Got the Stock Market, Blues' Two Got the Stock Market, Got the Stock Market, Got the Stock William Changet the Job hack with Paddy.
William's Keefe and Whitney Bolton, who compose the drama dept. On the Morn. Tale, clipped off their mustaches simultaneously. One

having a screen test sponsored by look in the mirror and they dis-Eddie Dlamond, who has signed to approved. The hirsute will again Jimmy Durante has a new ga

Jimmy Durante in a a new agg: 1n-terrupting a Rendeavous single he said, "Ladies and gentlemen, there has been a change in the program. Number four act has been moved up to number two, number two has moved to 239 W. 68th street."

moved to 200 W. esth street.

Former doorman of the old 48th street: club is now a customers man for a big Wall Street firm. Sits on the ringsides in style now and does business with people of wealth for whom he used to swing the

porthia.

Like the fellow who touches takes the fellow who touches fences with yet paint signs to eee if they're wet, an intoclated gent strolled in as the circum horses and, wild animals were traveling through 49th to the Garden, stuck his-hand inside a flap despite nign warning of wild beast. He logt his sleeve.

gleeve. Flower gal in night of the ran out of gardenias, so she plucked the flowers from the lapsle of three plastered oustomers, reselling them at a buck aplece to incoming guests. One night she sold the same gardenia five time to an in-obriate who gave her a fin each time.

christs who gave her a fin each time.

Little brunet gai tried out for three nights as cooch dancer in one of the 54th street clube and falled to make the grade. Kid was broke and went to extremes to give ringsiders a thrill. Informed she, wouldn't do, she cried and a noted for the coordinate of the wouldn't do safe tried and a noted film director, sitting in the olub, solaced her. She is now making the rounds with him in beautiful evening gowns.

Chatter in Loop

accurate Biographics AARON J. JONES

AARON J. JONES

AARON J. JONES on so it the Chicago codgers, is president of the Jones. Linick & Schnefer circuit, an organization famous for the fact that no one has ever been able to spell Linick and Schafer right at the same time.

Having an easy man, Jones be-Having an easy man, Jones believed to the same time, and, Jones believed to the same time, Jones believed to the same time, Jones believed to the same time, Jones believed to the office on Sundays to see if any mall had come th.

Life was not; always a garden of (Continued on page 54)

(Continued on page 54)

Nimble Digit Gal Takes Auburn Ran For Matinee Joh

Licilie Martin, aline Marie Witthe Martin, aline Marie WitWest Stith atreet, described by the
Dilcia as one of the clewrest pickpookets known to Broadway, was
sentenced to the State Prison for
Broadway, was
sentenced to the State Prison for
Mulquen of General Sessions, on
mer plast of guilty to grand-larceny.
At the same time sentence was suspeaded on Sally Williams, 3.3 whole
of the Martin woman, and was arrested oblarged with acting in concert with the latter.
Two somen, were arised or the
Treated was not been allowed to the
Treated was allowed to the
Two somen, were arised or the
Treated was allowed to the
Treated was allowed to the
Angel Williams and the
audience was leaving after the matitimes performance in the matitimes performance in the matitimes performance in the matelines performance in the matepickpocket attempted to spatch her
after the same afternoon.
Missy Vanderbeck, on whose complaint the women had yleaded
guilty, said the Martin and the service when arrested.
The money was found on the latter when arrested.

A molecy Finn

A Miokey Finn

A Mickey Finn

A Mlokey Finn Well known m. c. appearing in a dress night club recently heard a woman patron call out: "He's not so hot." He replied: "You won't be either in a little while." Woman is said to be his brother's wife. Witer Shortly atter the remnife Scotch which the brother and his party brought along. A strong mlokey fina was the revenge.

O'Keefe's Credit

Through an author's inadvertent modesty, Walter O'Keefe did not receive credit for his Joe Zilch let-ter.

On the Square

One of the sandwich shops around the Square that makes a practice of naming its morehandine at record and nite olib personalities has revised for line-up of name analysticks.

Among those dropped off, the menu are Sid "Cutie" Silvers, Bes Jackson, Olibe Brady and Eddie Moran all of them pensilzed for either being absent from Broadway or exting elsewhere. Tommy Lyman, Frank Fey, Texas Guinan and Kitty White are the replacements.

Brandt's Bonds
Since Fox started paying off the indie exhibitors for their holdings around New York, they have gone back to old trades or sought new failes.

fisids.

Of these Harry Brandt is now in the bond biz.

Harry, since giving the goodbye to Brooklyn boxoffices, has grown
corpulent watching the ticker in the Astor, in which firm he now holds
a large plece. Harry's greatest kick is when he places a buy for a salesman who sold him a cluck dim. —

A. E. "Abe" Baserman, literary agent, who died hat week following a stroke, was a familiar literary agent, who died hat week following a stroke, was a familiar literary agent, who die 16 years. During recent years he made his headquarters at the Newspaper Club on 42nd street and appeared there daily to advise newspaperme on the placing of magazine stories and articles. Among the writers whose works Bastman handled during his career were O. Henry, Irvin S. Cobb, Don Marquis and a host of others who hopped from newspaper work into the periodical field.

Deb Exploitation

Deb Exploitation

Talk about publicity crazy debies, both Ned Wayburn and the Staniery Recording Laboratories, in the same building at 1841 Broadway, are setting a strong play from the Park avenue youngeters who are concluded to the park avenue youngeters who are concluded to the park avenue youngeters who are concluded to the park avenue youngeter who are concluded also going in for considerable personal recording and movietone test making which the debies think is quite the thing. They prepare supposedly cute speeches backed up with any vocal or instrumental (chieff plane) accomplishments, which are coupled one disk, with the Stanier and Stanie

Gratie Year of Pictures

Paramount theatre no soft ages to read, read on a visit of a visit

Stories by Jack Conway

From 1920, onward, Jack Conway wrots a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series is reprinted weekly. Story below appeared in Variety of

CON FINDS WOMAN'S PLACE IS THE HOME

Or Even Further Than That from "Tomato"

Syracuse, March 2



o cop pretty often.

He was just beginning to be a card
when she, ran across the manager of
tid Dumbell. This bird was the last
word in managerial sartorial circles
und in addition carried a full supily of patent leather hair, room
ent eyes, and all the other odds the
nale yampa need.

rows you organising to se a card when she ran across the manager of Eig Dumbell. In the state of the control of

the elevance between the sixth."

This glboney comes back with, Sorry, this is a five-story buildin and we ain't got no sixth floor, but I can take you up twice to the third it that'll do."

I was going to take a sock at his aw, but I figured maybe he was leak-minded or somethin, so, anyow, I passed it up and left the lint flat.

joint flat.

Well, Cuthbert's headlock is tryin' to rim him up to quit fightin', tellin' him what a shame that a nice-lookin' guy like him ebould get his pan all marked up just so a big slob like ms can cut up his dough and live without doin' no manual.

no manual.

If that ain't the works. Here's
this jane, about four months away
from milkin' her own cows, tryin' to
talk a good two-fisted box fighter
into givin' it up to become a rubber
in a beauty parlor that she and
Cuthbert and Algy are framin' to

start.
Can you imagine my murderer tryin' to play the ewell in a beauty parlor with a lot of swell-lookin' woman around him. He'd probably set so excited he would have his chest henna'd and his boxin' gloves

cheet henna'd and hie boxin' gloves marcelled.

I bawled her out to a fare ye will and told her it would take a well and told her it would take a so she wouldn't be stared at on Broadway, and if she didn't let my meal-ticket-alone-and stop-tryin'-do. The world will be stared at on the kineser and farm him out to a Class X league this grummer. That morphed her for the time. That morphed her for the time is remarked in the stared and the stared will be stared to the stared with the stared that the stared will be stared to the stared with the stared will be stared to the stared with the stared will be stared to the start of the start of the stared will be stared to the start of the start

\$84,000 PEARLS LOST

Woman Discovers Loss in Plymouth

Detectives Jimmy Leech, Clarence Glivoy and Charles Dugan, aces of the West 47th street bureau, are bunting pawnshops, second hand places and "loot receivers" for a string of pearls valued at \$44,000 that disappeared from the bodics of Mrs. Charles Ward, wife of an exstateeman living at the Plaza Hotals.

tal.

Mrs. Ward discovered her loss in the Flymouth theatre. She attended a matime performance accounts of the state of th

tives.

Several days later Leech, Gilroy and Dugan were called in. Mrs. Ward announced she would reward the finder \$5,000 for the return of the pearls.

Nat Lewis Employee

Suicide—Bad Health
Despondent, It is helieved ever
illness, Howard Anderson, 33, an
employee of Nat Levia, haberdasber, committed suicide by inhaling gas in a furnished room he
rented the night before at 117 West
Tenants in the house detected
the door of gas and traced it to Anderson's room. The door was
forced and Anderson was found
pullow and a gas tube beside bis
nouth.
A note on a dresser addressed to
his sister, Bertha Anderson, New
Harford, Nr. T. directed were she
could obtain bis insurance papers
and other personal property. The
police communicated with her. Suicide-Bad Health

Dancer Digs \$69.67 For Hubby's Bill

For Hubby's Bill Walter Bowman, who said he was a bond salesman and formerly a physician in Germany, was dishe was a the wastern of the waste

Theenite Gyped

Ibsenite Gyped
A middle aged man, well dreased,
syred Lydia Fonnerheck, directer
Syred Lydia Fonnerheck, directer
West 5th atreet out of \$1.50. The
Extranger came to her atudio and
told har he wanted two tickets. The
latter cost \$1.50. Well stressed on
gave Miss Pisses well dreased on
gave Miss Pisses and accepted the
change of \$1.50. Miss Fonnesbeck
put the check through her bank
and it soon returned "No account."
Miss Fonnesbeck gave a description of the man it of the man is the
Miss Fonnesbeck gave a description of the man it of the man is the
though of the man is the stressed on
the West 47th street station. Tickets
were for "A Doil's House" by Hendrik Ibsen. The tickets naturally
were never used.

camoufiage his "calleys." The only way he can lide them ears is to way he can lide them ears is to the can lide them ears is to far gone for beauty doctors to waste their young lives on. I don't think Doc Pratt would even tackle it, and they say he can straighten out anything from a Times Sucare training. So, be. prepared for some big noise if this Jane don't behave and rick to her knittin.

It begins to feel like the real "or-chard" weather, and I an expectificate when the control of the control

Initial Reading

Two night club dolls were overheard the other a.m. "Why won't you let that fellow drive you home?" Inquired the brunet.
"I would, but he has an Isotta Fraschini," replied the blonde.

blonde.
"Why, that's a very fine car," said the first. "What's the matter?"
"Not me. That's one of those boats you can ride in IF."

Elegant Life at County's Expense Irks Scrubwoman

Even being one of District At-ornsy Joab Banton's well fed material witnesses becomes irksome So declared 'Big' Bridget Farry erstwhile scrubwomen in the Park Central Hotel who is said to have been on the floor near Arnold Roth-

It will be remembered that Bridget "gave herself up" to Mr Banton, explaining at the tims that she feared reprisal. After fighting two policewomen and a busky blue coat on Monday Bridget was taken to the West 47th street station to

to the West 47th street station to be quieted and later taken back to St. Joseph's (R. C.) Home on West 44th street. Soon after Rothstein was slain, Bridget was taken to Jefferson Market Prison. She stayed there only a short while and went to Bellevue Hospital. She claimed to be ill.

Bridget is said to have made it "hot" for her jallers in Jefferson Market prison and when taken to Bellevue doctors and nurses there thought it best for Bridget to be moved anywhere else.

moved anywhere else.

Through the efforts of her attorney she was sent to St. Josephie home. The county paid her four dollars a day. Her board cost the county 120 a week. Three policewomen were assigned to guard her twenty-four hours. They each receive \$1.50 a year. Bridget has cost the offy plenty.

cost the city plenty.
Policewomen Anna Kauff and
Sara Bahr claim they were attacked
by Bridget. The latter is said to
have thrown three glasses, ons
containing Shamrock and a bottle
at the police women. They said
they had to use combined force
to subdue Banton's witness.

West Point Cadet Nabs Hotel Prowler

George Delmar, 22, soda jerker, was hald in \$500 bail for further examination when he was arraigned before Magistrate Goodman in West Side Court on a charge of petty larceny.

ar was arrested by Police man Tempero, West 47th street station, after Frederick Giddings, a West Point cadet, caught him riffing his trousers pockets in m at the Hotel Astor. Giddings and a classmate, Roy Cuno, ca to the city to spand the Easter hol-idays and registered at the Astor.

idays and registered at the Astor. While walking along Broadway they met a former cadet who had been expelled. Giddlings told this man where he was stopping and shortly thereafter left him. Several hours later Giddings and Cuno were asleep when Giddings was aroused by someone prowling about the room.

or y countrains proving scott the force.

The force of th

Oddities of New York Black Belt; Drama and Its Native Critics

Negroes Resent White Dramatists, but Actors Won't Rehearse Under Colored Director

SOCIAL ERROR

Of All People Mr. Smith Must

Accused of annoying Detective Themas Word, West 47th street station, in Low's New York theatre, Samuel Smith, 85, an insurance broker, was fined 325 whrn arraigned before Magistrate Good-ward of the street of the

Heavy Toll of Poison

Booze in Nite Life Mob

Booze in Nite Life Mob

The number of rite lub and
who are now inmates in nursing
homes, sanitariums and public institutions for the mentally defective
in and acound Greater New Zoo.

Four ex-nite club chorines are
mentally-clouded in one local insanitations as well ausposs for
another showler is brain-wracked
for the same reason, bum booze,
which first attacks the brain calls
covered to the same reason, bum booze,
which first attacks the brain calls
Square folk who should know better hiding away or put away inco
owing to like misfortume.

When a relative of one
was the same should be should be should be should be should be should be
like the same should be should be should be should be should be should be size.

To Raze San Remo

Passing of the well-known apart-ment hotsl, San Rsmo, 74th street and Central Park West, was an-nounced yesterday (Tuesday). Hotel is valued at three million dolllars. It was recently sold to a large realty outfit to be torn down and a modern apartment house erected in its place. The hotel was built in

About two hundred persons at-tended a farewell party at the hotel. One hundred of these were guests who had made the San Remo their

who had made the San Remo thair home. Furnishings, and other ap-purtenances will be publicly au-chard this mount artists, actors and others stopped at the hotel. Capt. "Sab." Bartlett, explorer, was ons. Joseph X. Spaghettl, noted violinist; Basell Gill, Karl Frieburg, famous pianist, and a host of other resided at the San Remo.

Thugs Beat Up Asst. Mgr.

Thuge Beat Up Asst. Mgr.
John Hemel. 42, 3118 Frondway,
sastigant manager of the Gotham
theatre, 1874 street and Brondway,
was severely injured when he was
kicked and beaten into insamibility
by two highwaymen at 187th street
and Roman at 187th street
intelling 1,100 the footpade secaped.
Hempel bad collected the money
at the Bunny theatre, 188th street
and Broadway and was walking
through 12 feet and was walking
through 12 feet and was
the street and broadway and
cover the head with a blackfack.
A short. time later a peasificwalk and revived him and brough
him to the theatre. An ambulance
surgeon attended him and he went
home.

Actor Gets 30 Days

Emile Garede, 51, actor, pleaded juilty to shoplifting in Special Sesguity to shoplifting in Special Sea-sions and was sentenced to 30 days in the Workhouse. According to detectives, Garede took two boxes of candy, a cap and two ties, valued in all at \$4.32, from counters in Macy's on March 27 and neglected to pay for them.

Believe it or not the dramatic critice on Harlem colored news-papers are far more critical and severe than any of the critics on downtown newspapers. Harlsm productions, to get a break have to conform to Harlem standards.

productions, to get a break have to conform to Hariem standards.

And Hariem standards differ entrely from those of Broadway. The colored productions that have been produced on Hariem standards of the standard standards of the standard standards. The standard standards of the standard standards of the standards condemn. Likea 'Em Fair

While the first while the control producers wants the dark nerro for his player wants actors of extreme light ehades. Harlem likes to see the actors portray different nationality releas. Chinese, Firsternt nationality releas. Chinese, Firsternt national meet with the greatest access. These characterizatione are lauded by the dramatic ortices as fine examples of the control of the colored actors any ecope and are out as far as uptown is concerned. They like to see their according to the colored actors any ecope and release to the colored actors any ecope and are out as far as uptown is concerned. They like to see their according to the colored actors the colored actors and making and the colored actors the colored

mer of swell effects are eaten up. The colored actors themselves always want to play "straight" roles or those with froeign character issues the colored and the colored actors to the colored and the colored actors and the colored Comedy Hoke Out

Comedy Hoke Out
Among the things that are taboo
on the colored stage is the euggestion that nagross steal chickens;
that they mispronounce words; or
that thay eat chitlings, a nagro
pork dish that is always wisecracked about in Harlsm off the
stage.

pork dish that is always wifercracked about in Harism off the
stage.

In a proper of the stage of the stage of the
white people withing playe about
nagroes, but, on the other hand,
der a colored director.

The dramatic critice take keen
The dramatic critice take keen
The dramatic critice take keen
players. If an actor is at all bad
hey do not hesitate to say he is
rotten. Recently Andrew Bishop, a
colored star, was brought on from
Cleveland to act in Harlern.
One
to the stage of the stage of the
road in 'Damaged Goods.' If he did
we think be is rotten. He can't
meet the requirements of the playiet this week. The supporting cast
out.

The stage of the stage of the
Romeo Dougherty, dramatic
Romeo Dougherty, dramatic

be."

Romeo Dougherty, dramatic critic of the "Amsterdam News," although a severe critic always writes a personal letter to the that arre when he likes a play and later prints it in his paper.

Helen Henderson Reported Remarrying First Hubby

Helen Henderson, ex-'Follies' beaut, and her beau, Bob Rice, are reported to bave re-married in Miami last month, with Eddie Kilfeather, Rice's band-mate, and Mrs. Kilfeather, present. Rice and Rice

organization, now at the Club Mid-man.

Miss Henderson Icft Rice to wed the 60-year-old Aaron Beneech, Baltimore department store multi-millionaire, and was subsequently divorced in Chicago.

Among the Women

VARIETY

By The Skirt, Jr.

Best Dressed Woman of the Week FRANCINE LARRIMORE ('Let Us Bs Gay"-Little Theatre)

Jolly Time

"Let Us Bs Gay," at the Little theatre, like it's title, is the joillast of plays, with a very real love story handled with beauty and humor. Francine Larrience, titlan haired and husky of voice, is an adorable little grass widow. Charlotte Granville also gives a splendid performance as Miss Larrience plays the first, at In a swest chiffon gown and silk coat, both of which are the same arreen print. With this she chose a tight green turban. Palest beless satin was used for her becoming eyen and was vary chic when combined with a brown mailm fantation of the state of the

Norma Shearer Talks

Norma Shearer Talks

Norma Shearer Talks

Norma Shearer sucress as a full fladged "talking star" of no mean martin in "trial of Mary Dugan" current at the Embassy. Picture is an attack with the story. The tampos are excellent and, except for a bit too much footage, the picture has few weak spots.

Casting is exceptionally flow with H. B. Warnar outstanding as the district attorney, his voice and general daportment leaving nothing to be desired. Lewis Stone also plays a bad gart with great artistry. Ray-talkers.

Miss Shearer becomes work marry sincere and should remain in the Miss Shearer becomes work.

talkers. Miss Shearer becomes much more convincing with the added oharm of her voice and showed great emotional depths hitherto unrevealed worw with a smart hat with a titup feather personant. A cold with the worw with a smart hat with a titup feather personant. A cold with two huge red fox of rare quality was effective with one of the new turbans. Lityan Tashiman and Olive 7611 made the most of small rolls.

Tiresome Vaude
Tiresoms bill at the Palace this week with two holdovers—Lopez and

Tiresoms bill at the Paiace this week with two holdovers—Lopez and Harris and Radolifice.

And and Harry White and Alice Manning followed, and the Manning followed, and the Alice Manning followed, and the Manning followed the Control of the Manning followed, and the Control of the Manning followed the Control of the Manning followed the Control of the Manning followed the

Dorothy Humphrey's Evening

Dorothy Humphrey's Evenfug
Guild theatre has become the scene of entertaining Sunday night
recitals. Latest was a dance series given by Doris Humphrey and
Charles, Weldman, Miss Eumphrey used his redool of young girls all
High point of the svening was a "Water Study" deploted by the girls,
without music Exact effect of waves and even the sound was reproduced—a well thought out piece of interpretation. Mr. Weldman did
some excellant numbers among which was a native on lazz done to
some excellant numbers among which was a native on lazz done to
Miss Humphrey's work was colorful and expressive and was doubly
enhanced by her personal beauty. Story of the bees was sifective, as
also a cowboy expressionistic number. Miss Humphrey has been in
vaudeville.

Chatter in Chi

(Continued from page 52)

Chatter in Chi

(Continued from page 53)

miliweed for Aaron. Forty years
ago, when he was attending grammar achool in Wagon Mound, Aaron
approached his parents for the usual
10. The sorry, son," said old Jones
saily, "but thee does not git thy
monsy any more. I hast sunk the
beahroid on Elastic Arm Bende,
of gooder dust." "Oke, pop," said
Aaron brightly, "Ill go to Chi and
become a success on my own."
"On my own opinion," said Aaron.
Aaron set out for Chicago Immediatily and registered at the X.
M. C. Mihoul, then also tnews as
sought companionship and soon
hooked up with a couple of youngstors named Linck and Shafer, who,
"The three of them set their busy
to make money,"
"You're a Har," said Linich.
"Shimmy and see if I pant."
"To man I know how to make
money," Aaron continued. "What
money," Aaron continued. "What
money," Aaron continued. "What
money," Aaron continued. "What
money," Aaron continued are seeding two hoest rooms?"
"Peep through the keyhole," replied Schafferd, Aaron. "Why not
opin a penny afcade with all opanings In the peep boxes made in the
shape of a keyhole?"
"Why not continued and show organized a circuit of the
first vacation. But Aaron continued
and show organized a circuit of the
first vacation. But Aaron continued
and show organized a circuit of the
first vacation. But Aaron continued
and show organized a circuit of the
first vacation. But Aaron continued
and show organized a circuit of the
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first vacation. But Aaron continued
and show organized a circuit of the
first vacation. But Aaron continued
and show organized a circuit of the
first vacation. But Aaron continued
and show organized a circuit of the

Schaffer, out of respect to agreeable it falls cronies.

Schaffer, out of respection, he bought into the Sullivan Considers to the Sullivan Considers of the Sullivan Consider

Meanwhile, the music publishers loaded up on cigars. Phil R. Davis, thsatrical attorney, elected commander of the American Legion Loop post. Execution of the seven Chicago Sangsiars in a grange, and the considerant tighteening-up by authorished the considerant control of the seven Chicago Sangsiars in grange, and the considerant tighteening-up by authorished public plenty of gold inspots. Steep prices now on all bootleg stock.

GIRL CHECKER LAID LOW

Rance Carroll, the s. a. of Sardi's as the greeter and resistance with appendictle Friday and is in a local hospital. The gang around Sardi's and the restaurator himself are fixing to take care of the gal, with Vicand Sardi Sardi as charman of the fund.

Uncommon Chatter

Unicommon Unatter

American Sidelighte

Vanishing American. . . Bassett
and Balley, lugging, balancing and
and Balley, lugging, balancing and
and Balley, lugging, balancing and
waaring an evening jaoket that's
waaring an evening jaoket that's
early and an american selected to the selected and an american selected up have a selected up

to leave.

Serimmink
Proctor's 88th Street... Williams' Midgest. One little fellow
singing, dancing and doing accobatic
suinds, swiptly cuts... Krippen
sciunds, swiptly cuts... Krippen
one of those natural Lulu Beite
voices, looks very smart in a brilliant red sports dress. Har partner
voices, looks very smart in a brilliant red sports dress. Har partner
beautiful shade of side green valvet.
Ha's an out-and-out lift on Johnny
Rudgins, but he's tunny... Lew
White and Co... Comedians should
be amusling; ones in between are no
fun at all.
O'Brien, iones in between are no
fun at all.
O'Brien, lose in between are no
fun at all.
Grace of the street of the street
"scrimmink wit rurring wit lofing."... Jack Donnelly and Co.
Agreeable, full stage musical.

Lavelb. at Least.

fing."... Jack Donnelly and Co. Agreeable, full stage musical.

Lavash, at Least
The Paramount...Baster greatings with the orchestral preducts in the law of the law

Gray Matter

By Mollie Gray

Good Comedy Well Dressed

Good Comedy Well Dressed
"Spite Marriage" is as good as comedy as anybody ever made. At through it. Not only that, but two well dressed girls.

Dorothy Sebastian and Lelia Hyams took ample cars of beauty taffata ensemble, its cape collar a ruching over a deep shirred yoke and its long skirt showing a head-ing over the band it was gathered to the first owner of the second of the

Rather Silly
"Geraldins," film, its simple and
sill, and a fine cast couldn't make
it otherwise. Marion Nixon has to
make her homely snough to make
her homely snough to make
her homely snough to make
nonplimant anyway.

After her "reformation" she gitstened forth in cryetal fringe
from neck and smalt and a smart
revught the mirricle or making
"Geraldins" noticeable. A light
wool suit worn previously was good
looking with its wide sleeves smbroidsred and control of the control
fran good as usual, this time inform good as usual, this time infolding his violes, and Eddie Quillan
doing the haroto.

Colony's Girls and Walter

Wolony's Girls and Walter
Walter O'Keofe has been attraction.
The property of the property of the large of keeping them, four girls in this week?

And wanter of the property of the property of the large of the months of the large of the la

Nary a Change

"Clear the Decks" is a Reg Denny farce. If Reg just wouldn't talk. Olive Hasbrouck, the girl, was so unimportant she nevar avan changed her coat, one of broadtat: and cloth.

Dot's Heavy Hats "Children of the Ritz" has one

painted on the skirt. Full stage opening to a grand idea; an enormous piano painted on a drop with eight planos inserted and a corresponding number of planists seated on a full stage bench. Awfully good.

ed on a full stage bench. Awrung gooda manube by the Rogrettes
Keepich rauphore and Madonia
blue aatin. A crime to have
the Kewple masks so ugby when thay
could have bean cute. . News Rest
—Maxico, tennis, races and one
thing and another. . A darling kid,
Davey Lev's only rival, recting her
thing and mother. . A darling kid,
Davey Lev's only rival, recting her
the Rograttes in cuming continues
that fit into a shop window display.

Good Laugh Film

Roxy's Easter Program
Easter Sunday at the Roxy with
he crowds out to the sidewalk...
Religious procession from the side
he crowds out to the sidewalk...

Religious procession from the side
has a miracile of elequent pantonear any minuta. The man's voices
Rickin to Stolk for the popurations and
any minuta. The man's voices
Rickin to Stolk for the popuration and
dark stage with luminous effacts.

Clever idea executed in cheap postal card colors. Massine a beautroduced by Beatres Baldwin. In
the record of the popuration of the side of t Buster Keaton, in ."Spite Mar-riage," continues to make his dead pan a miracle of eloquent panto-

thing that gets it away from the usual Dorothy Maokail-Jack Muhali, me-Up. Dorothy does a hot dance, the process of the state of the st

Dorothy Dreeses for Tom

Dorethy Dresses for Tom Too attracted lands almost "The Dritten". To a street lands almost "The Dritten" to the street lands and the street lands as an state to her figure. She tooked will in idding breeches of a light shade that matched her tim on the street lands and triangle silk seart were used for variation. An organdy frock with self, folds on the skirt and a triangle silk seart were used to the street lands of the skirt and a triangle silk seart were used to with self, folds on the skirt and long ended how from the rolled long ended how from the rolled long ended how from the rolled past to need saccios. Anyway, the figure 8 is supposed to be supplanting the figure 1.

Dimpled Cheek Here

Dimpled Cheek Here
"Marked Money" in an old fashioned kids' delight, two-for-a-nickel,
serial, with a boy hare, Junior Coghian. Virginia Bradford made an atregion of the series of the series of the series
and brade in white leather flying
suit. Her white crope frock had
feating drapery from each shoulfreek with flounced skirt had small
black volvet bow and long ends
from the back of the nack.
Here tried to overcome the handing the series of the series of the series
when the series of the series of the series
ordicar's uniform, but didn't succeed-

Few Women at Riverside

Few Women at Riverside
Grant Scalemant at Brownyy
and selfstate and the Scalemant at Brownyy
and selfstate and the Scalemant at Brownyy
and selfstate and the Scalemant and the Scalemant
American Acces and a Juleon were
liked. Girl does little but add to
the scenery and billing, Some reality
the scenery and billing, Some reality
Baltet is a pretentious offering. For
a Bitue Danube dance five grist were
in bright red bighing suits, bare
feet and manipulated were
in bright red bighing suits, bare
feet and manipulated were
waves, graceful too. A tambourine
make the scalemant and the
waves, graceful too. A tambourine
high full of action and coll Billing
in the scalemant and the scalemant and the
little scalem

State's Film Week

State's Film Week

State catering to the picture fans
this week with "Worl of Wail
Street," vaude section being nuil
and void except for the Lander
Eros. Irons Letery is now billed
and void except for the Lander
Eros. Irons Letery is now billed
one, but when they join Raymond
Fagan and his Aristocrats in
"Whooping it Up" their gags and
Irone's gown are new.

It were gown are new.

It was a gown are new.

SUBSCRIPTION:
al.....\$10 Foreign, Copies....

Vol. XCIV

15 YEARS AGO (From Variety and "Clipper")

William Farnum signed for pic-gires with Famous Players and Robert Edeson heeded the call of Jesse Lasky, latter to film "Con-jurer's House."

William A. Brady, Charles E. Bianey, Shuberts and Augustus Thomas had all formed corporations is handle screen rights to their gueceschi-plays. Now Peeriess Corp. was formed and it was reported all would port their play manuscripts.

Doc Cook, the phoney North Pole discoverer, handed show business a laugh. He-was playing small time and registered a squawk that his dressing room at MoVicker's Chi-esco, was cold.

Gimbels' department store in New York pulled a new one. They in-troduced danoing during luncheon, with an orchestra booked in and style models parading between dances.

Truly Shattuck, former musical somedy star, appeared at the Co-umbla theatre with the "Bowery Burlesquere" and the lobby was manked with flowers like a Casino

Wireless telegraphy was so new that a demonstration was framed and given at Hammerstein's as a vaudeville novelty act.

Jack Pickford was beginning to attract attention as a screen actor rather than as "Mary's brother."

Paul Gulick, partner of the late Phil Mindli in press agentry, was simployed for special publicity cam-paigns by Universal, and the young man seems to have given satisfac-tion.

50 YEARS AGO

From ("Olippe From ("Olipoer")
Checkup on the six-day walking match at Glimore's Garden not lost before showed total gate of \$16,314 and bar receipts additional \$2,525. (This event was the equivalent of the modern six-day bites overn which draws close to \$400,040. What the should be with a bar is something to dream about be.

shafts at Art in the paragraph. Clara Morris contemplates a re-newal of her struggle with Lady

So complete was the public mad-ness over pedestrian contests that & group of Boston baseball club players who had been working in New York, hoofed it to rejoin in-stead of going by train.

Texas was wild and woolly in-deed. Following cold-blooded nur-der of Bon Forter in Marshall by a desperado, Georgie Drako, actress in the Green Front at San An-tonio, was shot to death by a local cun toter who resented her trans-fer of affections to a cavalryman of the border garmion. Killer was arrested a few days later in St. Louis.

Liberator won the English Grand National classic at 9 to 1. There were 13 starters.

Funeral of Ben Porter, actor kill-ed by a ruffian in Texas, was held in the Little Church Around the Corner and the whole stage pro-Session.turned.cut. Funeral, sermon, was preached by Rev. Dr. Houghton who, until his death, was an idoi 87 showdom.

Inside Stuff—Pictures

One of the independent producers making allent conseiles admits the present market for his product is at low ebb and getting worse, if their possible. Freducer sacribes cause as due to large organizations pracchanges to sell pictures with names of the large organizations pracchanges to sell pictures with names ordanizatly sood but second to those in question, the exhibitor is uninterested at any price. Producer those in question, the exhibitor is uninterested at any price. Producer happens and exchanges are several series as he is obligated to featured payers had exchanges as executions of a parallel experience with one of his exchanges. Owner of latter had eighend a contract to pay 3200 and of the interest of the price of

With talkers coming into the field, maids of flim actresses have the butch that now is the time to break into pictures.

June Collyrs had two maids for whom she made things pretty nice of the control o

Incongruity and inconsistency of theme song spotting in sound pictures were deviced evidenced in as many previews recently. One showed a case was twice evidenced in as many previews recently. One showed a case was the standard of the continuity fail forer a ciff. As they land in another, the preview threw the gathering into an uproar when the horcine is shown on an operating table, with the medices estoudy steril-ting their scalpils, prior to an operation. As the film beads saw it this was the cus for a loye ballad reprise by another unsens songarier. The music publisher of the number, when getting a load of this, couldn't central thismelf, whereupon the producers failwest such as desired as a control thismelf, whereupon the producers failwest such as desired as a control thismelf, whereupon the producers failwest such as desired as

With club rooms of the Academy of Motion Picture Arts and Sciences on the Coast now converted into, a model sound theatre, the Academy plans to introduce new problems to its members in sound. It will also be used as a private parview room for showing new pictures to quiside interests, such as various leaders of women's clubs who in turn will report their opinion to other club leaders throughout the country.

The Prince of Wales, who traveled in plenty comfort on his African hunting trips, has nothing on the company going to Africa to shoot "Trader Horn" for M.G.-M.
Their innumerable inxurious traveling accommodations include an observation regirant and a radio broadcasting outfly which controlled the science of the company to alk or with the company of the company of the players from the players from jungle beated in passessary.

New Publix ruling prohibits the use of transportation tickets inten or a composite unit to any outsider. Where 25 or more tickets must be bought Publix will neither sanct he release or approve of the disposition of any of these tickets ex-to the unit prescribed.

Amateur song writers throughout the country are swamping picture studios with requests for permission to use photographs of film stars or covers of songs they hope to publish, Paramount received more than 20 letters in one week for permission to use Clara Bow in this way. All such requests are ignored.

Ideal test sentences to establish working conditions of microphones n sound stages includes such venerables as, "sister Susie's sewing shirt or soldiers" and "Peter Piper picked a peck of pickled peppers."

With Metro-Goldwyn-Mapre to continue on its own with its present executive staff and production officials intact, a friendly rivalry has agring up between this group-and the Fox producing crew. Production executives feel that each organization must show its metal and try and keep a pace absed of the other. They figure that in this way production in general at both studies will be kept at top notes, with the respective producers and heads of each lot endeavoring to make a showing just a little better than their rival. M. G. are keying up their completions for the test which will be shown in the late 1928-29 product and the early 1929-30 releases.

Sunday ads in New York for Ziegfeld's "Show Boat" was a Monday morning burn-up for the various department heads at Universal, the wording of the copy being a direct slap at that company's picture version and the property of the property of the company of the property of

Max Marcin is to do two talkers a year for United Artists. First is to be produced under his name as producer, is a play which he wrote and which was done in pictures by Paramount about six years ago. It is not to be a produced to the state of the talker rights, while Far was reductant actiling back the script. The talker rights, while Far was reductant Author claims to have paid \$15,600 for it, the sum being nearly as much as paid for the original picture rights. He will call the talker "Swetcheatto."

During a showing of "Hearts in Dixie," at the Fox, Philadelphia, two bats got into the theatre through the ventilating system and created a stir just as the woo-doe sequence of the film was on. No damage, Ushers spent some time hunting the bats. One was discovered in the organ. Other made good his escaps.

Since going to a straight sound policy several months ago, B. & K.'s McVilcher's is rivaling the Chicago, which has twice as many seats, in weekly profits.

McVilcher's has a nut of \$15,000 and has been averaging about \$20,000 above that "weekly." The Chicago, with-its special-local stage, groductions, is eating up about \$35,000 weekly and bringing in little above \$35,000.

World heavyweight ring title was cast leave in the battle between coast lot ever since William Welman broke the record of making a feadomy. Dwyer and Johnny Elliott treesness to take place on Canadian soil in 2 500 world, Purse was 25,000 days. "Marriage Hollady" is blocked out for 13 days, "Wheel of Life"

15 days, "Thunderbolt" 19 days and "Buriesque," planned as a special, is booked for 24 days. These schedules, however, do not include time for rehearsals.

Within six months Hal Horne, managing director—of United Artists theatre, Los Angeles, cut the operating expense \$10,000 a week. When he came into the house it was \$18,500 and at present its a little over \$8,000. With Publix now taking the house over as a tong run and plocures playing to \$13,000 to 15,000 to the first week, with a three week engagement, house will be able to show a profit on the run. The profit of the

Through ignorance or lack of diplomacy, one of the studio managers on the coast approached a pet star in the act of smoking a cigarate on one of the sound stages. He told her if she didn't put it out, he would have to stop the production.

Actress went into a rage and told him it would be the last production he would ever try to stop. Two weeks later, the studio manager was demoted.

A lot of the dailies and some film folk are still mystified about what happened to Mitton Sila. Secrecy which aurrounded his moves here was brough about through dailedoy on the part of the star and his wife.

Silis just has a very common but not serious affiction which conven-tional people do not consider a drawing room tople.

Latest in R. C. A. Photophone recording couplement has been installed at the Radio Coast studio.

It is a superior to the recording couplement has been installed at the Radio Coast studio.

It is a superior to the recording to the recording of the coast and the coast and the coast and the recording of the coast and the recording of the recording to the recordin

While the average number of sets for dialog pictures is reduced to one-third that required for slient films, studios are finding that the cost of the interiors is at least 25 per cent greater for the taikers.

Film director on the coast dropped a "mike" into the center of a dressing room, where more than 30 chorines were obsterring over topics of the day.

When it was played back it sounded like Times Square on election night and what you couldn't hear was just as well.

Successful film man who knows the east side of New York regrets the lack of time which prevents him making a picture carrying dual dialog in Russian and Jowith. Idea is a road show played until its territory in New York City is exhausted and then repeating in Chicago.

He claims just the two cities allow would get him out.

An independent studio which had put in a sound system on what is known as the radio principal started its first day's shooting on a plenture with overproby jubifant. When the runnies ewer looked at that the properties of the studio being too close to the broadcasting ratios, highly sensitive unlerophones on the set picking out the other wares from the radio station to far distant. Situation has been remedied,

Inside Stuff—Legit

George White is getting together his new "Scandals" in utter secrecy, velyn Wilson signed for the show let the news splil by accident, White as furfous. Ann Pennington is likely not to be in the cast,

Tounger daughter of a prominent stage director called upon an aspiring producer who announced plans for two forthcoming plays, Gift wanted an object of the manager inquired what experience she had. A play done several years ago was mentioned, Asked what she did, and the stage of the stage o

On the ground that copyright has Federal status and therefore under the Constitution is exempt from state taxation, a test case brought by Otto Harbach has definitely established that original holders of copyr-rights not only may desontinue paying tax on royalities accruding from copyright but also are entitled to a refund of moneys they have paid to the New York State Tax Commission since \$250. Harbach, that if copyr-light holders avail themselves of the state tax resision in this respect it will mean, collectively, a yearly loss to the state of approximately \$500.000.

Sequence was filed or within one year from which the take was recompited by the commission. The time limit, however, is three years, and thus no action may be taken, the commission states, on any claims filed rejains to taxable periods prior to 1928.

"Explain the terms of the contract under which the royalty was received.

The man and address of person or corporation to whom, the patent of copyright was originally granted."

"Buokaroo," produced by Hamilton MacFaddsa, was sold for pic-tures prior to its briof presentation at Erlanger's. The armagement called for a bigger price for the rights should the show mitate a run. B lasted a week and one day. Under the Dramatists Guild minimum basic agreement, a producer does not participate unless the show plays at least three weeks on Broadway. There were, three authors of this show and the picture money was turned over to them.

Inside Stuff—Vaudeville

Juvenile member of a yaude family who went to Hollywood to make a series of sound shorts went wild when he copped a book of telephone numbers. The book contained a select list of some well known scread girls and non-professional femmes. Boy was able to distinguish the stars from the non-pros and became very annoying to the young flags when he called them up in the small hours of the mornings. Believing montion of his name would start them rating to his rendes-rous, he was quite surptised when a copper answered one of his summons. Matter has been deopped.

Ducat specs in vicinity of the Palace, New York, were stuck plenty Easter Sunday. Before curtain time they were peddling them at 50e on the dollar. Until two months ago the boys hadn't touched the Palace for a rear, for there was no domand. With recent increased business at the vaude house, they returned. Past six or seven Sundays have been complete sell-outs, at the box office and stands. The specs simply over loaded last Sunday.

Blanket Title Cleime
Something not generally known
but of which news-stand periodical
publishers are well aware, is that
one publishing syndicate has sewn
up a flock or romantic, confession
and kindred monickers with a view to
limiting the field. In other wordsblantions of choice titles are restricted through this ayadicate
printing up an edition or two of
any of these titles, giving them
copyright protection as to text and
identify themselves with any good
title and if that type publication
dive, it esems to be okay with the
publishers, figuring it will come in
handy later on. These titles guit-

five, it seems to be okay with the publishers, figuring it will come in handy later on. these titles outstand and not current, publishers of new periodicals risk the same experience which cost one publication a 60,000 copy edition which it can be seen of the control of the co

Chicago's Hare instinct

The Chicago Newspapermen's
Alumni, Inc., in being charteed as
an 'incorporated body', for social
purposes by Floyd Gibbons and EdDoherty of Liberty, Capt. George
Richts, who are the moving spirits.
The first two are-president and
accretary, the only officers. There
are 146 ex-Chi scribes in News

The Chicagonia of the active newspaper
are controlled to the active newspaper
accountes in New York are exChicagonia.

igoans,
similar alumni association of
ar Telegraph editorial staff
bers is being formed as a gag,
re looking for a large enough

They're looking for a large enough meeting place. On the matter of statistics some-body deduced that more than half of the current columnists on the New York sheets are southerners by

Life of a Columnist

Life of a Columnist

Rian James, the Brooklyn Eagle
column James, the Brooklyn Eagle
column James and Brooklyn Eagle
column James James James James
James his twenty-third trip to Europe, sailing April 16 on the 'Deforasse. He will make an sit tour
all over Great Britain and the Conparmer's impressions of an aerial
jaunt. The Eagle will serialize. It
and a hook compliation will follow.

In his absence James will stage
plana, as well as newspaper pala,
write guest columns, and already
plana, for the plana stuff in type contribute by Al
Jokon, Eddie Cantor, Grouchs
office James James James
Golvette, Charles Rungles, Victor
Moore—or their press agent alter
gos. Incidentally, James made 12
trips over on the same board
few jaunts.

32 Years on One Job

32 Years on One Job
"Jim" Preston did a little celebrating in Washington last week,
It marked the conclusion of 32
the Senter Senter of the Senter of Senter
the Senter Press, Gallery, Odd
twist is that Senator Warren of
Wyoming is the only Senator now
on the Job that was there when
"""" I'm" for known and much respected by every sorbe that were
wrote a piece about the Senato or
any of the conventions, for be
hopublicans and Democrats.

Monologist's Press Start

Monologist's Press Start
Dr. George Rockwell, vaude and
revue comio, places his humbrous
writings into newspaper circulamicroscopic production of the company
for the company of the company
for the company of the company
for the company

What Gut Sinjin
Considerable to do in literary set
Penedi Bridge, a newspaper synbout Haywood Broun's unkind
dieate fature furnished by the
George Matthew Adams Service, is

Ervine on the eve of the latter's

parvine on the eve of the latter's departure for his native Ulster. Ervine was quoted at length in the poor sport to prime his attack simultaneously with his farewell, and with no opportunity for defense or rebuttal. Bear from Ervine that it's best to "be yourself" and not attempt to ap Americanisms. What Ervine resented particularly was Eroun's contention that he (the anternative of the property of the propert

Doubleday Selis

Doubleday Selis .
Doubleday, Doran & Co. still unloading its magnatines, and following
the necest reale of "The American
Eketch," last west disposed of
"Frontier Stories," a monthly, to
Fiction House. With the transfer
of ownership William Henry Gook B Crolle

B. Craile.
Only publications remaining to
Doubleder, Doran in the fiction field
are "West" and "Short Stories."

Just a Few

Just a Few
Among the hundreds of publications having treate-marked titles
he most record Official Gasette
from the Patent Office, Washington,
Joyanal, "Young Lovers," "Catholio Mirror," "World's Greatest
Stories," "Founcis Lives," "Gubmarine Stories," "Famous Lives,"
"Toy World," "The Film Daily,"
"Toy World," "The Film Daily,
"Trade Freview," "Los Angeles
Daily News," "The Chomist,"
Magazine," Kanasa Grocer, and
"National Drug News,"

Hearst Men Won't Learn
A lack of sense of humor by the
Old 'Glode clgaret company's treasurer cost the New York American
its usual two pages of O. G. adv.
copy and the jobs of three staff
men, including Sam Blair, crack
rewriter.

rewriter.

A story gagging about the Old Gold bilindfold tests fetched a squawk from the cigaret company's theasurer to, Coblents, the newspaper's executive. The switching of a Mecca for an Old Gold raised the ire of the latter company.

Producer's Wife Authoresa

Producer's Wife Authorees
Edith Filtzgerald who wrote "The
Two-a-Day," intimate flotional
atudy of the targe in Satevepoet
dated March 30, is the wife of
the state of the state of the state
(Rikh, independent legit producers).
This is her second story in the
Post and two others have been accepted. She has in addition sold
a picke to Liberty. Mrs. Riskin
publication until a year ago.

Mantia's New Book

Dodd, Mead & Co. which prints he annual "Best Plays" selected by the annual "Best Plays" selected by Burns Mantle, dramatic critic of the New York Dally News, will shortly bring out another book by the same author called "American Playwrights of Today." It con-tains a large number of short blo-graphies of native playwrights.

After Presidency
Louis W. Febr, of the New York
American, and Clyde Jennings, trade
paper writer, are after the presidency of the Newspaper Club, New
York. Febr, is at present first vicepresident and Jennings recording

president and Jenuage secretary. Election will be held the first week in May with no contest for the other offices to be filled.

Runyon's Book

Runyon's Book
Damon Runyon has recovered
from an operation for appendictie
but there's a catch to it.
A book had been sent him care
of the New York American downtown office.
It was sent to the Polyciinto and
was one of the first things Runyon
noticed when coming our of the
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Rolend Young's Volume

Roland Young legit actor, now on coast acting in pictures for M-G-M, has completed "Not For Children," a volume of animal car-toons and sophisticated verses. To be published for fall distribution by Doubleday-Page.

Cooling Off

To Lawtor, of the Examiner or the contract of the Examiner or the the contract of the contract

growing in popularity, mainly out-eide of New York, and is outling into the ranks of the cross-word puzzle addicts. Game is played without cards or partners, a pendi and the diagram being all that is

Exempt Royalties A ruling by the State Tax Commission exempts authors' royaltie from the New York state incom

tax.

This is income derived from inventors, authors and playwrights, through patents or copyrights issued by the Federal Government, but does not apply to such income derived from foreign grants of letters, patent or copyright.

While There's Life

While There's Life
Life, the humor weekly, is going
into competition with the ticket
specs, Starting with this week's
issue (Friday) which is also when
O. McIntyre bows in as the new
dramatic critic, succeeding Robert
Life's readers to obtain seats for
the New York above at low-office
prices," comes into anison.

New Anthology

"On the Lot," a short play '(first produced by the Hollywood Community Players) by Florence Ryerson and Colin Clements, has been selected by Barrett H. Clark and Kenyon Nicholson for their new and the colin clements, but the lot by D. Appleton Company.

A Morehouse Idea

A Morehouse idea
When Ward Morehouse, columniat for the New York Sun, hopped
aboard a ship to go abroad recentby, he did so with nine sult cases
and nary as trunk,
Among the things Morehouse
believed necessary for his Europeán
ezguraion were a baseball bat,
baseball and severat pillows.

Hits Endorsament Bunk, Advertising and Solling, the trade paper for advertising men, is waging a campaign against the food of testimonial and endorsement styles of advertising on behalf of tobacco brands and kindred commodities. The publication Live and the position it's all an expensive by position it's all an expensive by the position it's all an expensive by the control of the position of the

Brooklyn Rivala For many years the Brooklyn Eagle has had the second largest lineage advertising in New York, with the New York Times rating first for gross advertising space. A

matter of revenues or rate figure in the computation Hunter's New One

Francis T. Hunter's new daily, "White Plains Preas," starts publication this week. Hunter is the tennis player who, with John T. Forbes, has a string of newspapers in Westchester county.

Raporting Talkers
Wesley Stout and Fannie Heaalip
Lea are in Hollywood covering sep-arate assignments for articles on Stout will write his observations from the masculine view while Miss Lea will give, the femining interpre-tation of the new revolution in screen entertainment.

Lynch in Charge menter Publishing Experimenter Publishing Co. has been reorganized, following bank-ruptey of Gernaback brothers, with Arthur H. Lynch now directing the organization. He, will also have charge of Station WRNX, owned by the publishing concern,

House Organ's Piane

American Cinematographer Mag-asine, monthly house organ of American Society of Cinematog-raphers, launching circulation drive by hiring a fock of solicitors to in-vade the picture studies and ap-

proach all studio workers for sub-scriptions to the mag. Paramount and M-G-M studios refused solicit-

Ripley's Resea

Ripley's Research
Bob I. Ripley, whose "Belleve It
or Not" is becoming a fad, since
the buillished some of his annating
findings in book form, new employs
three assistants, each versed in a
different language, to go over
verything printed to find material
in addition, he also has people do
recearch work to varify awarethere

In addition, he also has people do research work to verify everything he states.

"Everybody's" Passing

"Everybody's Magazine" not do ing so well since "Romance" wa revived by the same company Ridgeway, and the two will be com-bined under the title of the latter P. A. Dope

P. A. Dope
Wendell Phillips Dolgs, the show
press agent, who recently went to
Paris to establish an American theatre there, has written, while in
that city, a practical book on play
exploitation, called "Pheatre Publicity." D. Appleton & Co. will publish it.

That Hersey Guy

That rierrey suy
Harold Hersey starting new
magazines wholesale, with "Spy
Stories," "Fire Fighters," "Avaition
Stories," "Murder Mysteries" and
"Famous Lives" added to his group
within the past two months.

Wallece Telle How

Wallest Tells How
Edgar Wallace, the British writer
and splaywright, who is said to
write twice as much—and have it
published, too—as any living writer,
has found time to write his autobiography.
Book, called "People," will be
published in this country by Doubleday, Doran & Co. Over in England they "hardly read anything
but Wallace.

Swenky

Newest class publication is "Arts and Decoration Quarterly," which sells for \$1 per. That makes it the highest-priced periodical in the

Barnarr's Idea

Bernarr's Idea
Bernarr's Idea
Bernarr's Macfadden; will shortly
get out a new publication to be
called "Thrills From the News." It
will use only news stories in short
story form, mostly of the censation—
at and "hot" kind. John L. Spirak-

McEvoy Adapting J. P. McEvoy has joined the writing staff at Paramount's Long Island studio. He will work on dialog adaptations.

Lavin's "Raporter" "Reporter," a new book published by the John Day Co., is by Meyer Levin, of the Chicago Daily News. It's his first.

Totheroh's Naw Novel

Dan Totheroh, writing dialog at Paramount's Coast studio for Booth Tarkington's "Magnolia," has writ-ten "Men Call Me Fool," a novel published by Doubleday-Doran, It in his sixth work for the same pub-

Filmograph Changes
Filmograph, a Hollywood film
weekly, announces a reorganization
plan that retains Harry Burns as
publisher and editor. Audrey Blais
is to become general manager, with
an associate editor to be brought in
from outside.

Lorimer's 30th George Horace Lorimer, who re-cently completed his 32th year as editor of the "Satavepost," has been presented with a book of letters sent to him on the occasion. Among the contributors are President Hoover and ex-Pres. Coolidge.

Locks Fed Up?

William J. Locke, English novel-ist, who has been on the Pacific coast for several months, is re-turning east, en route to London and Parls. He expects to return to Hollywood in the fail, at which

Another
A new monthly for the Long Island smart set is the "Long Island beau Monde." J. P. Neft is editing and Herb Kruckman doing the cartoons and linearations. First issue dated April. A new monthly for the Long Island mark set is the "Long Island control of the Long Island Beau Monde." J. P. Noff is editing Comnie and George Immernan, of Comnie and George Immernan, of Comnie Inn, the Herican rite club, and the Long Island Islan

tional Committee for the Repeal of the 18th Amendment, Inc. Cleims 2,000 subscriber-circulation. Robert Athley, editor, and Mack, formerly of the Morning Telegraph, the car-

toonist.

Paper runs 20 pages, confined mostly to anti-prohibition policy, and for constitutional government and restoration of the Bill of Rights. Sells at 25 cents a copy. Annunceas that all newspapers may Announces that all newspay
copy cartoons within its po

Girculation of "Liberty" now 2,-900,000, representing a gain of 500,000 in three months. Its pub-lishers predict another million gain in a year.

New book of John Peter Tooh press agent for Brady and Wimi is "Growing Pains." Dial Press the publisher, with the novel make its appearance in anoth month or so.

W. Adolphe Roberts, who works for Harper's, is having his new book, "The Mind Reader," published by Macaulay.

Marcello Biraben, brother of Bar-ry Norton, Fox film player, is cor-respondent for a number of Argen-tine newspapers and magazines on

Henry Hoyns, new head of Har-per & Bros., the book publishers. Douglas Parmentler etepped out of the post recently to go into maga-zine publishing.

Eleanor Minne new editor of "True Experiences," one of the Bernarr Macfadden group.

A new film fan monthly, printed on newsprint in tabloid newspaper size, is "Movie Romances." William Fleming French is the editor, with the publication office in Chicago.

Norman Anthony, editor of Life, pays \$5 to \$10 each for those odd news items on the New York Life pages in the weekly.

Jim Tully's movie articles i "Vanity Fair" have been gathere in book form and published under the title of "Close-Ups."

Roy S. Horn appointed associate

Spend Easter Making New Setting for "Gorilla"

Bond Players, doing their 21st week in Haverstraw, N. Y., and a number of the members of an art colony nearby, went down on their

number of the members of an art colony nearby, went down on their lenees Easter Sunday. But it was to tack canvas on an entilla new set of the colony of the colony nearby. The colony of their colony of thei

David Stewart, juvenia, spatterna.

Late in the afternoon, when it was getting to be a long pull, help arrived in the shape of a delegarized of the state of the

A complete new set was made and the show opened on time Monday night.

Grooming Connie's Show

WARNERS TAKE CARROLL - NEW HOUSE FOR EARL

Producer Wants Capacity "Vanities" May Play At Colony

Rari Carrol theatre, New York becomes a Warner leasehold for \$2 bictures (wired) with the picture pictures (wired) with the picture producers not to take possession earlier than July 1 or later than the end of this year. It depends on the run of "Floratta," the cur-rent Carroll operetta production at his theatre

s theatre
Limited capacity of the Carroll
ith its 988 seats decided the proucer to erect a new theatroobably to be known as the Earle
d which will be on a site somehere between 50th and 55th
reets and Sixth and Seventh ave-

arrete and Sixth and Saventh avenue.

New Carroll will be a 3.80 especify adultorium with 1,200 seate sepacify adultorium with 1,200 seate seate in the seate of the seate of

how cass.

Carroll was named as defandant
n s out for \$50,000 damages carrid by Marie O'Connell last week,
he inter alleging money dus her
or intr-ducing Carroll to Mrs.
unne Wrightman Penfiaid, the
resitiv and edferly woman who
acked "Floretta."
Mrs. O'Connell was a Mrs. O'Conne

backed "Floretta."
Mrs. O'Connell avers she proposed
having the producer meet Mrs. Penfield when "Vanities" opened at
Atlantic City and that Carroll
promised to give her 10 per cent.

for the idea.

Carroli claims he has no financial
arrangement with Mrs. O'Connell
whose husband is press agent for
the American Opera Company.

Anything to Make Texas Dress Up Helps Trade

Dallas, April 2.

Herbert Marcus, head of a leading women's fashion store in the southwest, has organized a group of the business men to underwrite fith.0% for a three-week stock seanening at the Showhouse April harles L. Wagner is promot-He has promised regular ing. He has promised regular Broadway productions with quality casts for the three weeks. If things turn out o. k., the underwriters will

ear.
Madge Kennedy and her company
re scheduled. "Coquetté." "Tria
f Mary Dugan," "Her Cardboard

are achedused. "Coquette," "Trial of Mary Dugan," "Her Cardboard Lover" and "The Second Man" are among the plays listed from, which are the control of the c

"Insults" as B. O. Title

Dan Healy's "Insults" will be tame of the musical comedy juville's maiden production aimed

nlies maiden production annex an annual intimats resue.

Healy, who stages the Cotton Club revues, will have the authors thereof. Dorothy Fields and James McHugh, as his songsmiths.

Harrictt Hillard, formerly of "Padlocks of 1928," leaves shortly for the coast to join a Fanchon and Marco unit for the summer.

Report 2 "World" Factions Bickering Over Ervine

St. John Ervine, English author and dramatic critic, who has been guest reviswing for the Morning World, sailed for London last Fri-

day (March 29).

Matter of Ervine's return to the World's staff in the autumn appears to be a most question. The Britishar aroused some feeling in show a consideration of the stage of the

Choos' Film of "Hello Yourself" With Waring's

When "Hallo Yourself," George Choos" musical with Warings' Choose musical with Warings' Pennsylvanians, closes its road tour a sound picture will be made of the show by Choose now organizing an Independent corporation to finance. Film version will include the Pennsylvanians through an agree in the making band when the producer permitted them to engage in the making of "Syncopation" (Radio). Show is at the Case theatre, Deriot, this week and next yoes to Pittaburgh, Washington, Baltimore Philadelphia for a fornight return and then to Boston to close.

Censor in Providence Forbids "Young Love

Providence, April 2.

Because he believes the play is immoral and serves no good purpose, "Young Love," starring Dorothy Gleh, booked for this week at the Opera House, was banned by Captain George W. Cowan, police censor.

Captain Gowan'e action followed a reading of the script with Col. Felix R. Wendelschafer, manager of the house, who agreed with the rolles censor.

of the house, who agreed with the police cennor. There was a big advance sale of tickefs for the play and all money was refunded.
Objection to the play is that it conveys the impression, the capital says, that all married couples are suity of infidelity.
Because of ban here Boston cennors have also asked for acript of play.

Chorus Equity Slate

The annual meeting of the Actors' Equity Chorus association will be held May 28 at 2:30 p. m. in the AEC, headquarters at 110 West 47th street. N. Y. No ticket has been completely set by the nominating committee although Park Park 1990 of the Executive Committee Catherine Ruth as renated as chairman of the Executive Committee, Catherine Ruth as recording secretary, with Maude Carleton, Valerie Petri, Louis Joyce Olga Grannia, Elizabeth Crandal for the Exec Committee for three years; Gus Schilling nominated for a waancy of two years on the committee of the a vacancy of two years on the com-mittee; Joseph Mann and Willian J. Ballsy to fill one year tarms.

ORIGINAL FOUR

ORIGINAL FOUR.

Four members of the New York cast of "Burleague" have been signed by Hanry Duffy for his production of that play opening April 14 at the El Capitan.

Four are: Hal Skelly, Laura Hamilton, Raiph Theodors and Atleen Wilson.

BUY FOR MORLEY

Broadway ticket agencies have taken a buy for both "The Black Crook" and "After Dark," those Chris Morley Hoboken rivals.

Trouping at 11

rouping at 11
In the "Porgy" Co that sailed last
week for London was Eddle Williams, 11-year-old Harlem dancer,
Eddle, prior to his "Porgy" connection, was around the Billy Plerce
studio. A sister went along.



MILTON WATSON MILION WAISON
Mr. Watson is the juvenile lead in
"Animal Crackers." The New York
"World" said: "Milton Watson is a
handsome juvenils, with a voice far
superior to the average heard in
musical comedy, which shows
our leading musical comedy heroes.
We think he is a genuine find."
Direction
Direction

RALPH G. FARNUM

SCREEN, STAGE VERSION **BREAK NECK AND NECK**

Rogers-Fox Talker and Shu bert Production of "Had to See Paris" in Fall

First instance of stage and talking screen going up against each
other simulatoneously on the samis
script is the case of "They Had to
other simulatoneously on the samis
script is the case of "They Had to
be Fox and upon which are Shuberts will pass a musical to starthe Sale. Author is Homet Croy
who wrote "West of the Water
Croy, baring sold the musical
rights to the Shuberts and the story
fox will now set back and lick
to Fox. will now set back and lick
to fox in the set of the contraction of the set of the contraction of the set of the contraction of the set of the conpose of the contraction of the set of the conpose of the conpose of the contraction of the con
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presentation, bringing the dual pub-lic demonstrations along about the same time.

Rogers is due on the Coast as soon as "Three Cheers," his present show, closes, Musical is due to quit the Globe April 12 and spend until June 1 on the road.

3 Chi Shubert Houses Wired: Go to Warners?

Chicago, April 2. perts will have three wire The Sh es in town by next week, with installs*ic

instalis*ions in the woods, car-rick and Princess.
While the Woods has been wired for some time, the Garrick will be completed Saturday and the Prin-cess next week. It is understood these houses lave been leased to

Broker Gets Play

Droker Lets Flay
Thomas J, McEilhany, author of
"The Medicins Show," agreed with
his play brokers, Co-National
Flays, Inc., that if this show wanot produced within a certain period last season, all rights would
be ceded to Co-National. The latter
had advanced \$1,000 as considera-

tion.

Following trial, the play brokerage was sustained in the award of all righta to the "Medicine Show" script and in addition \$140 court coats were tacked on the playwright.

Proved It Was Good

A number of little stock com-panies are constantly producing plays with titles similar to those produced on Broadway. Recently a stock company put on a play called "Able's Little Rose" and when an Injunction, policies came from Anne Nichols, the producer printed the fact in his advertisa-

Larry Lawrence, vaude agent for years, retired April 1, going into a commercial project of his own at 5 West 46th street.

SENTIMENT AND BUSINESS

By J. C. Nugent

I don't think it's the monsy that I am getting for making these talk-ing two-reclers for the Warners that gives me the important 'idek.' I get a lot of thrill from watching Bryan Fey's keen direction and thinking back to the many nights his beloved daddy. Eddie Foy, and warself, talked in hotsi lobbics throughout the land after the show was over. The last few times he had the six or seven children with him and the warmen of the six of t

ryan was a lively lad whom memory has some trouble to connect with lis very competent young man. But the chief sensation in doing these old sketches "The Vetsran," The Squarer, 'etc., which I have done throughout the length and readth of American for many years, the former with Mrs. Nugent, tritler back than Paster's in 1859, is that they may be seen by, my aughter in Australia and my grandchildron in California when I am akking discords on a hurp.

Actor's Future

I will be glad when I get through with those to which I am santimentally attached and get to making others which I can regard from a cool, business standpoint. These "talkers" are the new future, for the speaking actor and he certainly needs a new future, with the diminishing speaking-stags still diminishing speaking-stags still diminishing which brings me to Variety story of a week or so ago listing America's richest actors, from \$12,00,000 down to a piking million went the fact and it was averyl lituminating. It will give the poor mummer a

new status.

And he can do with a bit of that.

They tell me that in other lands the actor has a status as an "artist."

They tell me that in other lands the actor has a status as an "artist."

I have heard tales of the London traffic being held up to allow a favorties actor to cross the strest. There may be places where they not acrow the state of the strest. There may be places where they not large the traffic rules meraly hold up his audience to prevent them setting to the thatts.

Here the traffic ruiss mersiy more up us as assessed getting to the theatrs.

But with these new million-dollar reputations, he may be allowed to fix up housekeeping apartments in the dressing rooms and stay there to be on tims in case an audience is finally allowed to arrive.

to be on the second and second an

Psychology of Valus

The only actor who gets rich is the actor with common business sense and he would probably get rich anyhow. The actor, however, who gets rich or even becomes independent, deserves more credit than those who dilkewise ealing coal. At least there is more romance in it. Coal is a necessity and man did not make it: he merely dug it up. There is the intil of the Creator in writing and acting and making it valuable enough to exchange into our change in the coal of the real making it will be enough to exchange into our change, in the coal of the real makes in the coal of the real making it will be enough to exchange into our change, in the coal of the real making it will be enough to exchange into our change, in the coal of the real making it will be enough to exchange into our change in the coal of the coal

tive without it. Unfortunately, many do, and it only seems valuable when it costs something.

The more it costs this more valuable it seems and it is artistic vandalism to tear down its prices, for by its prices it is known. Note the tempted dramatic "two dollar tops"; note how cheap. co-operative casts, cheap productions, cheap) devertised, are reflected at once in the cut-rates and papered nouses.

Here's something! Some times also John Wray and I wrote "Night Rer's in the control of the cut-rates and papered nouses.

Here's something! Some times John Wray and I wrote "Night talkies, etc. Radio rights were reserved. We have an urrent request talkies, etc. Radio rights were reserved. We have an urrent request in now called "Allbi." The argument is that it will help the riscs rights using a comparison of the play to advertise the picture, which is now called "Allbi." The argument is that it will help the riscs rights using a comparison become produced as the play to advertise the picture, which is now called "Allbi." The argument is that it will help the riscs rights stick in the control of the play to advertise the picture, which is now called "Allbi." The argument is that it will help the riscs rights stick in the control of the play to advertise the picture, which is now called "Allbi." The argument is going to help "Night Stick" in stock.

in stock. Which brings me to my point—it is wrong for the artist to things away. It is true that you cannot sell nothing for somethin it is silly to sell anything for nothing. It undermines a business first of all must be self-supporting to exist.

Woolf's Film Contract

Walter Woolf, star of "The Red Robe," has eigned with Warners and may make a couple of shorts. and may make a couple of snorts. In addition, Woolf has a sliding contract with W. B. for featuring in operettas and musicals which will gross for him from \$150,004 annually up to \$200,000 over a epar of four years.

Rough Title

Los Angelsa, April 2 Tom Kress, operating the small scater Egan here, will-produce

Thurston's Easter Mat.

With four legit openines Sunday, Thurston, who le in the Erianser nature of the critical formation and the critical for notices the following day:

Besides getting some Easter juvenile trada, he got into printseveral days before be would have with a night opening.

MUSTN'T KID VOLSTEAD

MUSTR'T ALD VOLSTEAD

Hartisburg, Fa., April 2.

Representative S. G. Hartsock, of
Bair. is attempting to do what
many reformers have suggested before him. He wants ridicule to cease
in all plays and motion pictures so
far as the eighteenth amendment is
oncerned.

seater Egair nere, will-produce a mew opus labeled "The Bastard Frank Tilson and Henry Kcafy ar associated on the producing end. Wanda Hawley, from pictures will be featured. Play open April 16, Boys admit it's possible they may change the title. It depends stage and pictures.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful. while the same gross accredited to othere might suggest medicority or loss. The variance is explained in the difference, in house capacities with the varying overhead. Also the size of cast with consequent difference in necessary ground a prain of cast with consequent difference mechanisms as a size of cast with consequent of the consequence of the conseq

Admission tax applies on tickets over \$3.

"A Most Immoral Lady," Oor Lith "Little Accident," Ambassador (28th week) (CD-1,094-83) Holy Week business a surprise, sposses holding up to the previous levels, some may leave so constructions of the most consistent of the saccord concelleds pace lately."

Animal Grackers," 4th St. (24th week) (M-1,232-8,46.9) Final week) (M-1,232-8,6.9). Final week (M-1,232-8,6.9). Final week (M-1,232-8,6.9). Followed to the concelled to the concelled to the control of the concelled to the co

shows even better; "Lady" \$8,000; may leave soon.
'Animal Grackers," 41th St. (24th week) (M.1,324-54.60, Final week; was slated to move; budiness was rates; about 154,000.
'Appoarances," Hudson (1st week), (CD-1,094-81), A play by a colored belihop, Garland Anderson; was shown atop the New Amsterdam several seasons ago, unsuedam several seasons ago, unsuedam reveral seasons ago, un suedam reveral seasons ago, un suedam

cessful; opened Mohuny in a vyo-form. Blackbirds," Eltinge (48th week) (R-892-83). Colored revue will soon ceisbrate a year's run; looks good into warm weather; little differencs in pace; \$16,000 last

difference in pace; *stouve news.
Beed, Hahaf, Booth (C-708-43).
Fresented by the Shuberta; writtan by John Drinkwater; English
company brought here intect;
Brothera, *dit St. (15t) week)
(CD-88-43). Expected to extend
into summer period; business
profitable right along; averaging
wretagi.

rates.

Caprice," Guild (14th week) (C914-93). No dent in trade here
last week at all; played nine performances and again got closs to

nast week at all; played nine perper and a degain got close to
"Corrillor," Fullon (4th week) (CD184-83). Resumed Monday after,
Jaying for Holy Week) revised in
"Gurenge," Ritis (4th week) (CD184-83. Resumed Monday after,
Jaying for Holy Week)
"Gurenge," Ritis (4th week) (CD185-33-50). Theatre parties aided
455-33-50). Theatre parties aided
455-33-50. T

subwiny the control of the control o

ease where Holy Week trade was ease where the his the previous week; shorter than the trade of the trade

opened Monday night.
Msst The Prince," Lyceum (6th
wsek) (C-857-\$8). Doing moderate
business; recent pace has approximated \$8,000; should plok up
and may stick for a time.

rating addings work about first property of the property of th

but no realization are not \$2,000; to you have the following the followi

Littlesed 81,000; praviously did Littlesed 81,000; Going out after "Liftue-Lohese". Globe, 626th. week, (M-1.418-84.50). Going out after another week for limited engage-ment in the larger cities, except "Whoopee" New Amentandam (18th week) (M-1.700-94.60). Broad-way's leader in no way affected last week; well over \$48,00; av-448,500, since opening has been

4 Tryouts Abandoned: "Town's Woman" Dispute

Town's Woman," which

"The Town's Woman," which closed after two weeks at the Craig.

It will be repected to resume bere!

Moonly and Burtis, who authored and presented it, intended trying the road but the b. r. falled.

On top of that they had other plagrarism filed with the Dramatists Guild by Fred Ballard and Charles Bickford. The latter wrote a play called "Gurber Bellett of the Be

wass/ (C.-9c.-2s). Doing Roceards interested in "Town'e Woman." proximated \$8,000; should plok up and may stick for a tima. Proximated \$8,000; should plok up and may stick for a tima. The state of the

it was hurriedly loaded, but the scenery didn't reach the stage door until after 4 p. m. The tempo of the show was quickened to beat the witching hour, and the audience, sensing this, gavs the performance a good-natured 1 22.

Engagements

Margaret Wycherly, Richard Nicolis, Phyllis Joyce, Gwyneth Goron, H. H. McCullum, Lyfe Stackpole, Horace Follock, Lealic King, William and Margaret Pitt, Conflict. The Sea Guill' Gwyneth Gordon, Richard Linke, Lewis Leverscher, The Sea Guill' Gwyneth Gordon, Richard Silver, Charles Pollock for "Jade God." The Perfect Allary Seresford, "The Perfect Allary Seresford, "The Perfect Allary Seresford, The Perfect Allary of the Cast three months, Ill-

John Halloran, "The Whispering Gallery."
Dorothy Humphreys, "The Little Show." Show."
Ritz Quartet, "Whoopee,
Joanna Roos, "Haliday."

Special Attractions—Little Theatras

firms Burnathae Laipin, revival,
and by George Tyler; opmed Monand by George Tyler; opmed Monand the Company of the Company of the Company

lataring Jana Cowl; two weeks
only announced; opened Monday

'Index the Gaellight," revival:
opmed Tuenday, Feoples Bower,

'Undex the Gaellight," revival:
opmed Tuenday, Feoples Bower,

cannot by Latury Fay and Alex

Total Made In Her Blesp," farce

Total Made In Her Blesp," farce

Total Made In Her Blesp," arce

Total Made In Her Blesp, arce

Total Made In Her Ble

"He Walkad in Mer Sleep," farce by Norman Cannon; opens Thuredby (April 4) at Princess houss was cailed Lucille La Verne, but reverted. "The Perfect Alibi," Hopkins; "little theatre hit. "The Lady from the Sea," revival: Bijou; final week. "After Dark," revival; Rialto; Ho-

"Allow brank" every all Rialto: Ho-boken.
"The Black Crook," revival; Lyrio;
"The Black Crook," revival; Lyrio;
French Muleal Comedy Co; Joison's; fifth and final week.
"Frip—to—Searborough,"—JitneyFrip—to—Searborough,"—JitneyFrip—to—Searborough,"—JitneyFrip—to—Searborough,"—JitneyFrip—to—Searborough,"—JitneyFrip—to—Searborough,"—JitneyFrip—to—Searborough,"—JitneyFrip—to—Searborough,
"Bara Facts," Tringle.
"S. & Glenosim," Carriot.
"S. & Glenosim," Carriot.
"S. & Glenosim," Carriot.
"Searborough," The Comedy,
"Pay Marba, specialties; Belmont.
"Selwyn," Taylor, sez lecture,
"Selwyn," Taylor, sez lecture,
"Selwyn,"

Shows in Rehearsal

"Congratulatione" (Lawrence "Congratulatione" (Lawrence Shubert), Garrick, "Marry tha Man" (Clyde El-llott), Knickerbocker. "Little Show" (Brady, Wi-man & Weatherly). Music

man & Weatherly). Music Box. "Before You're 25" (Law-rence Boyd). Booth. "The Cams! Thru the Needle's Eya" (Theatre Guild). Guild theatre.

Veiller Suit to Tried

Bayard Veiller seemingly has good cause for action against the American Play Co. and A. H. good cause for action against the American Play Co. and A. H. Woods as producer of "Mary Dusain," but Justice Sherman advised his terrory and the state of the st

Cast Changes

"Silver Swan," musical presente by Herman Gantvoort—Charle Purcell for Laurence Wolfe; Benn; Emery for Suzanne Keener; Franke Woods for Lee Daly.

STOCKS OPENING

Renneth Burton has taken-over the Bayonne Opera house for stock. The first production is now casting. Howard Hall, the former operator of the house, suddenly disappeared and capt be located. The theatre was to open last Monday under Hall's management with "Over the Hill." but Hall didn't show up.

AHEAD AND BACK

Edward B. Mullen, press work The Jade God," also Princess the-

"The Jade God, also removes un-mike Goldwayer, both Co, manage-ment and publicity, "Mystery A. W. Beohelder in Pittoburgh in Company, Alvin, Arril & Good News" Company, Alvin, Arril & Larry Neims, manager, "Zeppe-lin," subway time. Charles McClintock, ahead "Paris" (Lene Berdoni), on tour.

Minn. Meets Opera Nut

Minn. Meets Opera Nut
Inneapolla, April 2.
Chicago Grand Opera, company's
Compensational Compensation of the Compensation of the Approximately 380,000, but there was practically no profit for Mrs. Carlot Soott, local manager
Soott, local ma

Brady-Wiman's New Shares

Brady-Winark Naw Shares
A change has been made in the
A change has been made in the
A change has been made in the
Coultied structure of Brady & Winan
Productions (stagers of legit playen
Broadway), capital having playen
Broadway, capital having playen
and 1,500 common.
The preferred harves have a par
off the preferred harves have a par
off steel by the common of t

Erasing Goodman Nama

Chicago, April Erected in 1925 by Mr. and I William O. Goodman in memory of their playwright son, Kenneth Sawtheir piaywright son, Kenneth Saw-yer Goodman, and presented to the Art Institute of Chicago, the Good-man Art theafte will now erase the nams of its donors. Art institute has decided to change the theatre's name to Art Institute of Chicago Civio Reper-tory theatre

FIRM READY TO **SERVE ANGELS**

Claiming that the Producers Central Bureau, Inc., with offices in the Sardi Building, offers a complete service to these planning legit productions, William P. Farnsworth, manager of the organization, at the same time denied that his office was a clearing house for "angele" anxious to break into show bust-who is at sagnon produced "The Big Fond," flop comedy, are Jo Missiers, scenic artist: Marian Florance, costume designer, and Harold M. Hayman, business manager.

inter, seemio artisti; Martian Florance, costume designer, and Harold M. Hayman, business manages. Marman, business manages. Paramborth, hoperates like a department store for new legit producers, passing on scripts, casting, opaga, handling all preliminary details incident to attaging a play. All this for a flat guarantee and a percent details, detailine will take gare of the actings and lighting effects, and Howell and Hoperatine will take gare of the actings and lighting effects, and Howell and Hoperatine will take gare of the actings and lighting effects, and Howell and Hoperatine will take gare of the actings and lighting effects, and Howell and Hoperatine will take gare of the actings and lighting effects, and Howell and Hoperatine will take gare to the second state of the second seco

Actor Immunity Fails

Albany, N. Y., April 2.
Assemblyman Langdon Post's
measure, a proposed amendment to
the Wales Padlock law, which would the Wales Padlock law, which would diminate summary arrest of actors in plays charged to be immoral, was snowed under in Senate committee as the Legislature adjourned last Thursday, Much other legislation was also side-tracked.

Thursday, Much other isgislation was also side-tracked. Move to remove the odium of the patrol wagon from the stage door is not dead, however. Post bill, having passed the assembly unanimously, is in line for consideration by the senate at the next session.

SISTERS' TEAMWORK

Too Angeles, April 2.
When Olive Tell withdrew fro
the cast of "The House of Womes
at the Figuora Playhouse, her pa
was transferred to her sister, Alm

Wagstaff's Five Year Contract Joseph Wagstaff has been signed by Fox for five years through Max

Wagstaff is a legit juvenile, last n George M. Cohan's "Billie."

Bernard Replacas Doty
Benny Bernard has replaced Dan
Doty as runway producer at the
Mutual (the former Shubert), Jamaica, L. I.

B'way Theatres Rebel

(Continued from page-1)

(Continued from page-1)
plaint from one honest gal. "I gald
1.138 from one honest gal. "I gald
1.138 gald
1.13

Holy Week Box Office Strength Is Big Puzzle to All Broadway

Broadway experienced the most unusual Holy Week in its history, Instead of business diving as its always has in the past, trade in most of the legitimate theatres not only held the pace of the previous week, hut actually bettered those grosses. Only a few shows cased off, the declines being hocander-

There ceems to be no explanation There seems to be in or of the phenomena. Showmen were surprised at the showing. The final days last week were the strongest and Good Friday night, notriously weak, was reported better than the corresponding evening of the week

corresponding evening of the week before.

Attractions were protected by a series of theatre parties which were opotted through field Week, but that does not fully explain the attendance eterenth. R. is likely better of attractions on the list believe of attractions on the list believe of attractions on the list believed attendance. Aside from the leaders, business has been far from attractions of the series of the ser

"Journey's End" Big the new showe "Journey's

thie (Easter) week, with its numerical constraints and the constraints of the new show "Journey's End" stands out strongly. The first week's gross approximated \$13.00 to the new show "Journey's End" stands out strongly. The first week's gross approximated \$13.00 to the new show "Journey's End" stands out strongly. The first week's gross will not fare so well at Maxine Journel, and the stands of the stands

oupped in the Village last Sunday other openings next week will be The Love Duel, Ethel Barrymore: The Devil's Mistress, Magau (That Ferguson Family' may move special matiness at the Comedy and "The Vegetable" opens at the Cherry Lane.

Gagless Mystery Play

Agless Mystery Play

A new kind of mystery thriller
stage play without a murder, without ahouts fired on or off etage, without a comic detective and practically without any of the stock guess,
made its debut at the Duriwin here.
Tom Barry's "Dangert" produced by
Henry Duriy with Donald Foster
and -Frances-Daje and-Duriy-stock
cast.

Barry wrote the first outdoor talking picture, "In Old Arizona." Action of the play ie in a lodge on lonely mountain top. A bilzuard rages, hemming in the party. Then uncanny events take place in the butter.

Boston's Lent Figures Hold Up Surprisingly

Another house added to the Shu-bert etring by opening of new Apollo, formerly the Kelth vaude-

The only house not open this week was the Subbert' following dops was the Subbert' following down as the Subbert' following down and the Subbert' following down and the Subbert' following the Subbert' follo The only house not open this week

noted for this. \$19,000 curprisingly good.
Shubert-Apollo "Luckee Girl," mucleal, opened the former Keith vaudeville house.
Wilbur-"Mary Dugan." Near the finish here. Has made big money.
\$10,000 last week, first time below.
Probably the last lestitimate attraction.

\$10,000.

Malestic—"The Skuli" (3d week)
Probably the last legitimate attraction this house will have. Doped to
go into talking pictures. \$7,000.

Final week of "Manhattan Mary'
at the Shubert \$20,000, and the last
week of Jan Cow'll in "Paolo arty
Francesca," at the Plymouth, \$18,000.

4 GOING OUT

indefinite early this week. A couble which hung on for Easter trade

indefinite early this week. A couple which hung on for Easter trade may stop. There are, however, four definite withdrawals.

"Animal Crackers enemed by the definite withdrawals."

"Animal Crackers could it a easter on the 44th Street after playing 24 weeks. Was among the leaders for the 4th Street after playing 24 weeks. Was among the leaders for the 4th Street after leading to a stayed longer. Last weeks 184,000.

"Dynamo" presented by the There are the 184 closes at the Beck, having played eight weeks. Aroused a trace Guild closes at the Beck, having played eight weeks. Aroused the 184 closes are the 184 closes at the 184 closes at

Future Plays

the Longacre tomorrow evening (Thursday), was first called "The uicide Ciub" and then "The Man

Suicide Cittb and then The man of High Degree."

"The Devil's Mistress" by H. H. Harper. Brandon Tynan heads the cast, supported by Marcia Byron. Dodeon Mitchell, Lee Patrick, Robert Fischer, Pesgy Shannon and May Davenport. Opene April 8 at the Masque.

ort Fischer, Peggy Shannen and May Davesport. Opene April 8 at the Masque.

"The Camel Through the Needle's "Through the Needle Through through the Needle Through through the Needle Through through the Needle Through thr

FRISCO GROSSES

TWO OF THE CONTROL APRIL 2007 TWO TWO THE CONTROL APRIL 2007 TWO TWO THE CONTROL APRIL 2007 THE CONTROL 2007 THE CONTR

Estimates for Last Week Geary—"The Front Page." Sec-id week went well to tune of 0,000.

usery—"The Front Page." Sec-ond week went well to tune of \$20,000. Curran—"The Wlehing Well." Closed second week at about \$14,000. Columbia — "The Royal Box." Built well second week to \$15,000. Alexara—"Skidding." Is running along nicely at \$5,000. Seventh President—"The Skull." Seventh

CHI B. O. JUMPS IN HOLY WEEK

Chi legits enjoyed one of the big-gest Holy Weeke in years. Og-portune weather and out of tewn visitors for Easter probably the reason. Grooses boomed as trade took a turn, with Harle, Woods and Garrick reporting seliouts Wed-nesday mat.

took a turn, with Harrie, Woods and Garriek reporting sellouts Wed"Rosalie," dwindling at the Illinois, shot up in the money. Its chances shot up in the money. Its chances shot up in the money. Its chances the turn of the money of the states of the sta

rammy, coming from behind to jump into 32,0000 form. Barring important particles and the profitably next the state of the profitable st

\$17,000 and the week. We want to the week of the week

Cook Show Into Chicago

Wilh 72 B. B. Barry pinks replaced ing the Nip gate in "Rain or Shine" and the Nip boys remaining, the Joe Cook ahow reopened at Atlantic City this week.

After Montreal and two weeks in Pittaburgh the ehow goes into Chicago for an anticipated run.

"Thing-Called Love" Good Friday Sellout in Philly, \$17,500 Week

"Interlude" Big in L. A. at \$28,000-Town Holds Up

"Strange Intertude" took on added speed Holy Week, increasing its present the strange Intertude took on added speed Holy Week, increasing its present the strange Intertude took on added speed Holy Week, increasing its present the strange Intertude to Estimates for Lest Week Estimates for Lest Week Estimates for Lest Week Garange Intertude Inter

Claim They Won House's Salary Boost of \$800

Salary Boost of \$900

Holding themselves responsible for raising Billy Brusse's salary from \$190 to \$1,100 a week with the Shuberta Lyons & Lyons, Inc., and the Shuberta Wants the \$1,100 tall commissions, but wants the \$1,000 tall commissions, but wants the shelps is specified to the \$1,000 tall commissions, but wants the \$1,000 tall commissions, but wants for \$1,000 tall commissions, but we wants and the \$1,000 tall commissions, but we wants and the \$1,000 tall commissions, but we wants are the \$1,000 tall commissions, but we wants are the \$1,000 tall commissions, but we wants and the \$1,000 tall commissions with the \$1,000 tall commissions wants to be \$1,000 tall commissions, but we wants to be \$1,000 tall commissions, but we wants without the \$1,000 tall commissions, but we wants with the \$1,000 tall commissions, but we wants without the \$1,000 tall commissions, but we wants with the \$1,000 tall commissions, but we wants w

Bury Civic Hatchet

Bury Civic Hatchet

Minearolis, April 2.

Co-operation metreen Mineapolis and 8t. Paul in bringing is and supporting theatrical attractions to being urged by the, Mineapolis Tribuns, local daily.

Tribuns,

Sells Stock, Starts Anew

Delis Stock, Starts Anew
Los Anceles, April 2.
Charles King, who recently sold
his dramatic stock operating since
early fail at the Raymond, Pasadena, to Dana Hayes, launohed another stock, March 31, at the Capitol,
Lorg Beach.
Albart Antwerp, leading man for
the Pasadena cast transferred to
the Pasadena cast transferred to
the new company.

Queensboro theatre, Eimhurst, L. I., formally playing vaude-film on a spilt, goes dramatic stock April 1.

Cast have guest stars.

Philadeiphia, April 2.
With only four theatres open, the usual Holy Week massacre was pretty well avoided here in Philiy last week.
The account

Inst week.

The sensation of the week was
This Thing Called Love," up at the
Adelph. It has now developed into
a coild emash hit, probably the bigset of the season among the sense
set of the season among the season sense
set of the season among the season among the
set of the season among the season among the
season among the season among the season among the
season among the season among the season among the
season among the season among the

"Coquette" (Lyrio, first week): Helen Hayes play starting 3-week Helen Hayes pury statuse return, "Tolis Thing Called Love" (Adelphi, 5th week). This comedy is eurprise smash hit of the ceason among non-musicals. Ought to make at least two months of it. Last week, with bed conditions, got almost capacity with \$17,600.

Versatile Agent Quits Road, Teaches Aviation

RORI, Teaches Aviation
Stour City, Lo. Asprel 2.
Affred searchity to the day to world war seadtille in the fights circuit of the famous Richtofean, Corman ace, has eigned a contract to be business manager and field director of Hanford's Tri-State Aviati will tay for the concern and also have charge of the ground echool work.
At present he is business was

concel work.

At present he is business manager of the Freiburg Passion Playrear, who, recently staged the "Fansion Play" here.

Tuins, Okia, assuming his duties
here about April 15. After the war
Wolft was with the Mercede, Akeplane company and Juniorar so
hard in the Mercede, Akeplane company and player.

RITZY

in and Out

In and Out
Social Register. Who is in, and
who is out? Third instalment! Mr.
and Mrs. Florenz Ziegfeld. (Mrs.
and a coffee substitute.).
Mrs. Samuel Pomery Colt is in,
but not her former doughter-inder millions from breakfast food
and a coffee substitute.)
Mrs. B. Ogden Chisholm is in, but
not her former doughter-inthe control of the control of the control
in the dealighter, Nina, who divorced Elliott Dexter, actor. Ruthruth of the dealighter, Nina,
the control of the control
in the dealighter, Nina,
the control of the control
in the control
in the control of the control
in the c

B'way Alliance

B'way Alliance
Social Register pops up again in
an alliance with Broadway, for
Daniel Happood Haynes, §§, vicepreeldent and treasurer of the American Machine and Foundry Ce, is
Anneymonning at White Sulphum
Springs with Nancy Ryàn, English
actives who appeared on Broadway
Broad* He geann in "The High
Road." He geann in "The High
Road." He greaten how
was with Ina Clairs in "The Last
of Mrs. Cheyng The Last
of Mrs. Cheyng Ches."

of Mrs. Cheyney."
Haynee was divorced by his first wife in 1910, and by his second in 1920, she securing the custody of their child and \$9,500 a year ali-

mony,
Similar in varioue details is the
case of the ecclaily registered James
H. Watson, New York broker, wh
is marrying Kathleen Evans, English actress. His first wife divorced
him in 1800, and his second, Hazel
Sloan, of Chicago, in 1820.

Divorce Set Aside
The late Eimer E. Smathers, milBlonaire turriman of Forthester, N.
-T., became the foster-tather of WirBranch and the Set of WirBranch and the Set of WirBranch and Set of WirBran

johlaren, Smathers settled \$20,000 a Peter on Mrs. Realvy, and descend the peter of the peter of

separation" from his remarried, wife.

About Mabellé Gliman
Americans who know their Europe are amused over the annaurement that Mrs. William Ellis Corey, will marry Don Eula de Bourbon, ment that Mrs. William Ellis Corey, will marry Don Eula de Bourbon, Forman Don Louis is ene of the most notorious-individuals of his type, hie east from France having, been emecially appetacular amatre him. Son qet the Infanta Eulalia, who visited America at the Ume of the World's Falt. in Cleage, as of the World's Falt. in Cleage, as of the King of Spain. Mabelle Gliman married William Ellis' Corey, former president of the steel trust, men married William Ellis' Corey, former president of the steel trust, men married william Ellis' Corey, former president of the steel trust, men married william Ellis' Corey, former president of the steel trust, men married william Ellis' Corey, former president of the steel trust, men married william Ellis' Corey, former president of the steel trust, and millionaire surrounded Migs. The Mocking Laughist and the 1909, when the late Augustin Daty produced in william Calaino Gelsha'. There years later playing a leading part in "Gay Pares", then being featured in "The Calaino Gelsha's three years later playing a leading part in "Gay Pares", then being featured in "The Calaino Gelsha's three Working Bird' and 'Dolly Varden,' starring in London in 194 in "Amovitic."

The Thornes and Marriage

The Thornes and Marriage The Thornes and Marlage,
Gordon C. Thorne, of Chleage, son
of the late William C. Thorne, milllonaire vice-president of Montagenery Ward & Co., is now honeymooping with his fourth wife, formerly
Mrs. Marian Boilin, trained nurse
who tended him during a recent ill-

Mrs. Marian. Bollin, trained nurse, who tended him during a recent illimited the second limited and the second limited limi

has run a curlo abop at Castle Hot Springs.

Awfully Rich
Benjamin Fränklin Manning, of San Francisco, has separated from his weathly wife, and is to seek a Head of the seek as the seek as the seek as being a seek as the seek as t

sire Guild company, and played bits in various productions, including "Proceesional," "The Devil to Pay,"
"The Goat Song," etc.

He has many friende in common with that other young millionaire, A Barton Repburn, who became an actor, and with Waitney Warren actor, and with Waitney Warren in the office of Sam H. Harris, but who later colourned in Ceylon.

Earl's Backer Again

Earl's Sacker Assin.

"Ne was in this column dated Jan.
9, heat, that for the first time the
name was revealed of the wealthy,
backer of Earl Carroll's show, "Finertia." Previously there has been
aunt of Bagby and Romell!," composers of the score. Mrs. Predgric
Courtland Pentled, "widow of our
var, "owns a \$800,000 showplace at
Greenwich." Copp., is and 'Inherited,
many 'million's from her father, the
late. Dr. William, "Weightman, oflate, Dr. William, Weightman, ofpatroness, and, 'friend of, Albert
Morris Bagby, 'about 70, who for
generation conducted 'musical
Raufy, who has sung semi-proresidensity, and coinposed the 'Fioretta' miglo, is a nephew of Alger.

Present Lord Aberdare
Lord Aberdare, 77, died recently
Lord Aberdare, 77, died recently
Lord Aberdare, 77, died recently
les expended to the les e

Sequency married tupic J. Mr. J. Powhs, of the British Army.

Vera's Career

Vera, Countees Catheart, has gone into bankruptoy. Her career has the bankruptoy. Her career has considered to the service of the control of the service o

by his wife, and they were revo-clied.

His mother was Cornella Martin, daughter of the late Mr. and Mrs. Bradley Martin, of New York, who Randy Mrs. and Mrs. The-poung Earl is a nephew of Bradley Martin, of New York, who married a great helrees, Helen Phalmas.

married a great helree, Helen Phipps.

8 ministed of Correspondents of Correspondents of Correspondents of the State of Correspondents of Correspondents

Random Remarks

By Nellie Revell

Chicago, April 1.

A wild goose chase on Clark street at midday when one of Howard Thurston's geese eccaped through the singe door of the Erlanger. And the next day a buffold but hear the new Ohleage Stadium when a 161 Ranch bleen, being transported from the railroad yards, made a dash for freedom.

May West buying a Madame Pompadour bed for her suite at the
Hotel Sherman.

Hotsl Sherman. Pred G. Latham, manager of "Rosalle," thumbing a flower seed catalog wit a far-away look in his eyes,
Max Slott and newspaper photographers meeting three sections of the
Max Slott and newspaper photographers meeting three sections of the
flow shad become of Vivienne Sugal, expected in route to the Coast
to de talkies for Warners.

Opposition_crews from the Sules-Flott Chrois and the 101 Ranch saytng it with baste and bills on every conceivable sniping location in the

to do lashies for Warners.

15 do lashies for Warners.

15 do lashies for Warners.

16 gill with pake and bills on every conceivable disping location in the Loop.

18 Jeck Donahus proudly exhibiting his three children (whom he calle his "excitation") who, with Mrs. Donahus, came on from the east to spend "Fall Pastintolanow, the playwright, etopping off for a day on hie way to New York from the Coast.

18 Phillip Bartholanow, the playwright, etopping off for a day on hie way to New York from the Coast.

18 Chrowds along the chiese manager, eschaling her hinant on to walk in Lincoln Payle.

18 Winnie Sheshan dodging reporters at the station lust before The Chief, pulled out.

18 Crowds along the route traversed by the prisoners, shackled in huses, crowds along the route traversed by the prisoners, shackled in huses, crowds along the route traversed by the prisoners, shackled in huses, crowds along the route traversed by the prisoners, shackled in huses, or the control of the control

Ed Denahy and Gus Bering, life long friends, celebrating their John Intriday.

Bering Flynn, better known to film fann as the Evening American's Roberts and the receiving congratulations because of having dedged by 60 minutes April Fools day as her birthday.

Carl McCuloush lvying off in Chicago to attend the Loughran-Walker bout at the Stadium.

Marilyn Miller and her ester, Mrs. Dr. Sweeney, of Chicago, preparing to sail for a vacation in Europe immediately following the closing of Tossaile.

RESORT RACKET

(Continued from nage 1)

eistants, seeme and assistant scenic artiet. Salary list will amount artiet. Salary list will amount band, working at scale. On campus or lawn the "scotal director" reign supreme and gets plenty of kowtow besides coin. He is generally the life of the party and in his dutties always finde man.

and in his duties arways more than enough willing belp from the than enough willing belp from the Than director's chief job his to etage the various "intes," Bohemian Nite, Manquerade Nite, Somehody-Elee's Wife Nite, etc. Saturday night of Wife Nite, etc. Saturday night of which has demanded by the same profession, soing for costumes, make'-up seeson, soing for costumes, make'-up seeson, soing for costumes, make'-up seeson, soing are to that sum. Last year at esveral of the respectably helpful, the social directory when certain guesta were expectably helpful, the social directory when the sound of the respectably helpful, the social directory when the sound of the respectably helpful, the social directory when the social directory when

services for an additional manusermight.

In addition to the regular enter-tainment staff some of the resorts import extra entertainers for a week for a week end. These are labeled "guest artists" and are told to bring their accopaness. No compensation, but free transportation and vacation.

Two or three of the "best" place enforce the only rigid rule of con duct for social directors—"no dam

The social directors are the sec-

writer, had married Helen Oliver, a movie extra and cabaret singer, from ...Washington.- Penna., who olivorced airn, and; like Garnet Halen Patton, then married a tobacco millonaire, Sir Hugo Cunliffe-Owen, who had previously been divorced. The latter marriage, however, has a turned out happily, and the Cunliffe-Owens recently arrived in New York from London for a visit.

ond highest salaried members of the recort staff. The chef still leads, with \$8,500 for the season his grineral average. Social boys, however, rival bis income through "presents" from the guesta, etc. Proceeds from the success of the social staff. Luckiest takes at the social staff. Luckiest takes at 1850.

One vaugwillian who social di-

\$500.

One vaudevillian who social directed last summer believes he has found a profuble wax out of show found a profuble wax out of show such as the summer of the summer

GEST TAKES HIP

(Continued from page 1)

yncopation," Saturday, will hence vert to its original scheme of

"Symcopation." Saturday, will hence revert to its original scheme of massive productions.

Gest le reported to have this 1,180-seater on an outright rental 1,180-seater on an outright rental regards RkO. No staff has been selected, but it is understood that Richard Herndon will not as generales RkO. No staff has been selected, but it is understood that Richard Herndon will not as general regards RkO. No staff has been selected, but it is understood that the Passions Play will run heer for three or four months, Belasco staging it significant the second time in his career. Fresh and the second time in his career. Fresh Baldwin, of that city, backed the shounds.

Francisco, when E. J. "Lucky Baldwin, of that city, backed the shounds. The second has been careed to the second the second has been careed. The second has been careed to the second has been careed. The second has been careed to the second has been careed to the second has been careed. The second has been careed to the second

Acclaimed in London, Paris, Berlin and Vienna, and Now Acclaimed in New York

The Magnetic International Stage Star

sbroad-in an unusual and unique program of of song and dance successes; now at

THE DASH AND PERT SAUCINESS OF GAY PAREE THE TANG OF

BELMONT THEATRE, NEW YORK IN A SERIES O

"CONTINENTAL NIGHTS" ALL IN A SETTING UNIQUE AND NOVEL FOR AMERICA Assisted by GILBERT MARBE and the FAY MARBE Ensemble

THE WILD ABANDON OF VIENNA THE FLAVOR

ACCLAIMED BY PRESS

"STANDARD UNION," THURSDAY, MARCH 21

The New Play

This Little Girl Was So Sure She'd Get a Great Big Hand, That She Finally Got It

By DONALD MULHERN

"FIIIS is not strictly a dramatic review, it is a cuccess tale, a success tale

not fire.

And last night, instead of to a heartbreak, the came to Broadway, flee name was alone in light on the marquise of the Beimont Theorem and the control of the Beimont Theorem and a half of the program—and she charmed her aquience. And the displayed all the qualities that are needed to do that. A new quality had beimed with her ocurage and her self-certainty. It was a quality that puts adde the barrier of the foolights, drew her suddence with the rinto the hitmancy of a confinential cite.

was a quality that put saide the harrier of the foodlights, drew her audience with her into the thinnacy of a continental club. It is a continental club. It is a continental club. It is a continental club. American clubs, eith wont overseas. She learned in the continental club what they had to teach of permuatveness the reduced of the continental club what they had to teach of permuatveness are reduced what had been American self-assurance interpolation of the continental club what they have a self-assurance into continental cases. So last night she came back to display Parisian continental cases. So last night she came back to display Parisian Continental cases. So last night she came back to display Parisian continents of the continent of the continent case of the continent o

Returning to Brondway after an absence of three years on the Continent, Miss Fay Marbe, the attractive and talented edge of the Continent, Miss Fay Marbe, the attractive and talented edge distinction, offered the current popular soags of Germany and France. She is lovely and songs, rather better, one suspense, the continent of the continent of

tistic succees,

—Herald Tribune,

Miss Marbe sang and danced with sparkling energy in gay costumes. The songs were ren-lered with effective diction and delightful esprit, and equally effective, whether sung in German, French or English -The Evening Poet.

"A very charming addition to anyone's compilation of songs and dances...Here is the pro-fessional gaysty of the song and dance strl...She is always varied and always fresh." Richard Lockridge, N. Y. Sun.

NEW YORK "EVENING JOURNAL"

FAY MARBE'S "ONE MAN SHOW" OPENS RUN AT BELMONT

Miss Marbe is strice with a tect her current respectory in sey facilis voice, a delightful first Burope.

I mimicry, quite enough of Gestures and facial expressions with and a porsonality supers, are an universal increase, a corresponding control of the control

"N. Y. AMERICAN" NOVELTY IN NEW BROAD WAY THEATRE FARE.

FAY MARBE MAKES COUNTRYMEN PROUD IN RECITAL OF SONG

M for Magnetic;
A for Artistic;
R for Blaque (rather);
B for Blaque (rather);
B for Britaning,
That's Fay Marbe, at the
Belmont That's Fay Marbe, at the
Belmont That its first nock
Marbe, who has been sweepling across Europe as a sort or
Marbe, who has been sweepling across Europe as a sort or
Marbe, who has been sweepling across Europe as a sort or
line in the second of the like Beatrice
line in the second of the like Beatrice
line in the Beatrice
line in th

ingend of loveliness warsels as the second of loveliness who knew her when she war singing and dancing Frincess Theatre were the first to pay tribute to her new reatings in and right. The has the years when, the wars preparing to cross Brodway from Lorber's to the Metro-politan.

politan.

Somewhere along the route, while she was picking up savoir faire and sophistication, Marbe also found the fountain of eternal outside the savoir faire and the savoir faire and the savoir politance and the savoir politance and an exquisite torse such as a Rodin or Philias might have carved a Philias might have carved anymph beloved of love.

If Anna Held ever sans a

nymph beloved of love. If Anna Held over sang a naughty cong as well as Marbo sang "I Can't Say No," Anna Held must have been good. If the lower held the held of the laurels. And in "M'Sleur Prenez Moi," abe challenged comparison with Raquel Melower and the laurels. The moist sand the laurels and in "M'Sleur Services" and "I aguel Melow and the laurels and in "M'Sleur Services" rendition of "La Violetera."

Violeterra."
Gilbert Marbe, her brother, and the same jazz band which accompanied Miss Marbe in her appearances before the kings of England, Spain and Italy, gave her flattering sup-

ort.

New York has reason to be roud of the talented young oman who has carried Old lory to new triumphs on the lagee of Europe. Her home war is sure to give her a big and.

—LOUIS W. FEHR.

"Our hat's off to Fay Marbe, the musical comedy luminary, for attempting. a feat that has foiled some of our greatest artists—the presentation of a one woman show."

ROBERT W. COLEMAN,

"EVENING WORLD," THURSDAY, MARCH 21, 1929

A NEW "NIGHT" IN TOWN Fay Marbe's "Continental"

By E. W. OSBORN

R EDOLENT of memories of the days when "Oh, Boy," furnished the tunes which New York whistled—
Flushed, beautiful and confident under the European praises

the tunes which New York whiteled—

An an and a series of the Buropean praises give his sub-object to the "Blue Danube" walks—

An an and a series of the Bulmont Theatre intervening for the Bulmont Theatre stage of the China Stage of the Bulmont Theatre stage of the China Stage of the Ch sence of the life she has lived uprithically abroad.

If last night's audience had any criticiant to offer of Miss Marbe's program, it would be perhaps that so, many of her perhaps that so, many of her because were worn in the half of Berlin, Vienna and Parls. And then, her pantomined escriptions fingt of the number to be given, and then, as her singring time, and the singring time is the singring time of the singring time. voice. Perhaps, we might say, a far-away euggestion of the way

HOW RECEIVED: By an audicace piving every gromise of spreading for the usus of Miss Marbo's triumphal return to her own offs.

"VARIETY," MARCH 27, 1929

Beet Drassed Woman of the Week
FAV MARBE
(Recital—Beimont Theatre)
And now Fay Marbe is installed in a series of songs and dancer
labeled "Continental Nights" at the Beimont. Miss Marbe is an
exquisitely beautiful woman, who has an attractive speaking voice
peculiarly suited to talking beturing- This is she best bet.

THE NEW YORK "TELEGRAM," THURSDAY, MARCH 21, 1929

Broadway Again Sees Fay Marbe

Petite Singer Returns After Three Years, Offering Hits From Continent

Pattic Fay Murbe returned to make any number of delightfut after lates appeared in Europe to eing a group of continental song described by ears are not so maughty.

Between songe-nice or naughty—she danced. The same words fortia, her terpishoriesm of the dance with a mean of the dance with a measurement of the dance with a mea

Plays on Broadway

MAN'S ESTATE

Comedy drama in three acts, presented	I١
Comedy drama in three acts, presented by the Theatre Gulld, at the Blitmore. April 1: written by Beatrico Blackmar and Bruce Gold: staged by Dudley Digges.	la
April 1; written by Beatrico Blackmar and	ľ
Bruce Gold: staged by Dudley Digges.	la
Caroline Jordan Florence Gorald	l٠
Jerry Jordan	
Bently Bander Armina Marshall	ľ
Sessly Blaine Margalo Gillmore	7
Rev. Dr. Eustace PotterLouis Veda Cousin GraceMaria Ziccardi	
Causin Cance Marie Ziccardi	1.
Country diace	b

presentation is virtually the original presentation is virtually the original properties. The story is that of a boy and a girl in love, truly but without the properties of t

JACKLIN

opment of Vocal Personalis Eadle, Recording and Talkis Picture Technique STUDIO 717A 8TEINWAY HALL 113 W. 57th St. York City Circle

hold, but the gynecologist (son-in-law) from New York volces eimliar vlews—that there are too many chil-dren in the world, that parents should be considered and from a medical standpoint it is no more dangerous than pulling a wiedom

dangerous than pulling a wiedom toothics. Diggs who directed the play handles the role of the sider play. As a side of the role of

MUSIC IN MAY

Consider the control of the control

"Dernak Armis Armis and the Company of the Company

premise last season who in "Say Whon," and is a comer.

Whon," and is a comer.

Greenwood-ish in her eccentricities didn't really get started; all a natter didn't really get started; all a natter of the started of th

APPEARANCES

G. Misseld Pieserd presents occordyGrant Control Pieser and Control

when the control of t

SECTION

Comedy drama in ti Wynne-Tyson, presented Maxine Elliott's March glin starred; staged by top.	by Lee Shubert a
Jane Mapleson	Margaret Anglir
DellaE	
Ronnie Newton	Reginald Masor
James Mapleson Mariel	
Eir Daniel Marchant	Charles Millward

Security" was written by an glishman but its presentation last ursday at Maxine Elliott's theatre said to have been its first show-

was a war one will a server a

y inc. First and last acts impressed as better than the second which was given to long quiet speeches, portunds business.

Essene Wynne-Tycon saved his portunds with a wealthy widow and almost loses in a leisurely Britisher tree to win a leisurely being the last there is ecoupit fur in "Security" the grant of the

OUT-OF-TOWN REVIEW

THE RINGER

Detective Bliss
Colonel WalfordW. H. Sams
Samuel HookittGerald Rogers
Maurice MeisterPedro De Cordoba
Dr. LomondE. E. Clive
Cora Ann Milton Gaby Fay
Cors Ann Milton
Mary Lenley Patricia Calvert
John LenleyIan Emery
Sergeant Carter Herbart Belmore
Claud Benny Bydney Long
P. C. FieldLeo Stark

includes F. S. MacFarlane, general manager; Bd Lowery, executive manager, and Russell Manager, company manager. In advance are three men, Jack Brechany, Phil Brun and M. P. Lowery. MacGarlane also carries a woman secretary.

The second of t

Belasco's Fever

David Belasco is working day and

In Beautiful Pasadena, California JULY 1 TO AUGUST 10

For DIRECTORS, TEACHERS, ADVANCED STUDENTS OF DRAMA

SPECIAL COURSES IN Problems of Play Production
Expressive Movement
Costume Design Phonetics Scene Design Expressive Movement Costume Design

GILMOR BROWN Supervising Director

CHARLES F. PRICKETT

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1560 Broadway 3 New York City JAMES F. GILLESPIE Personal Representative

PAUL WHITEMAN

Booking Exclusively Through His Own Office

Radio Rambles

By ABEL

Donald Flamm is giving his publi-cation of Sam Marris "Broadway Portrait" great Plug over his own stations, WMCA and WPCH. Incidentally, Meyer Genon's Fudge Stop. is getting a free ndv. several times week as one of the Broad-way distributing points.

B. A. Rolfe had a flook of old-timers mized up with his pop dance stiff on the Lucky Strike hour Sat-stiff on the Lucky Strike hour Sat-tended. In strict dance tempo, in keeping with the desires of M. Hill, the American Tobacco Co. head, with the express purpose of making them want to roll back the rug and shake the hoo!

Lew White's organ recital from his own school of music over WEAF was devoted to a seasonal Easter program. A feature of this was his ewn composition, "March of the Bunnles"

Another crack orchestra on WJZ is Merie Johnson's 7-11's, which mixed in "Margie" and "Flora Dord" with the more current song hits.

Merie Johnson, one of the outstanding saxophone soloists, now support of the control of the cont

On a basis of personal commercial seiling via the ather there's no one in the east seiling a product mere entertainingly than Charles Hamp over WOR. Reputed to be out of the west, Hamp is doing a. m. and of the west, Hamp is doing a. m. and a style in the commercial seiling the attentional hook-ups if not already there.

national hook-ups if not already three.

Just box with an idea miles perplane, exting as his own accompanies, acting as his own accompanies, and is not touthe to lightly halfboding. Smartest though the touthpase firm is doing is fit appearing sood-humored toleranes of permit good-humored toleranes of surped ping as Hamp dresses it up. You will be a surped ping as Hamp dresses it up. Hamp strume a warm plane and Hamp strume a warm plane and

and the company evidently figures that way," remm a warm plane and evones blues with the best. If he's a to tee the typith air work there's a lot of vande time he could play weening 80 mbmtees, never in the morning. Hamp listens as a consistant which was a second to the control of the morning. Hamp listens as a consistant with the control of the morning of the morning that the

A nowly atmospheric dance programment of the progra

audience considerably. For one thing, it was ordinary. It sacked the thing, it was ordinary. It sacked the thing, it was ordinary. It sacked the less type of music, with but few of lee type of music, with but few of the ballade stherized, and a long was out of character. It was so long and not particularly well assembled. So the particularly well assembled. So the particularly well assembled. As the control of the particularly in announcing "A Precious Little Thing Called Love" as one of his selections, and mentioning that it elections, and mentioning that it will be a selection of the particular that the work of the particular that the p

Tom Waring: the tenor, formerly with his hrother in Fred Waring's Pennsylvanians and now a single, was one of the features of the Capitiol Family over Welf-. Waring featured one of his own ditties, a ballad be wrote with Pat Ballard.

\$100,000 for 'Rhansody' If It's Played in Picture

Harms, Inc., and George Germinien, publishers and composer of "Rhapscoty in Blue," are holding out for \$100,000 for the sound film rights to that composition which Universal wants to incorporate in Jazz" starring Paul Whiteman, whiteman's contract with U provides that all music be obtained from the property of the pr

See Precedent to Ease **Music Contract Terms**

Washington, April 2.
Steve Cochran, operating a legit stock at the National, has settled his dispute with the local musicians union.

class where the local musi-tion of the last of the last of the last of pay seven men from opening of season to present week; five through April and May and then for the hot months three men. The last of the la

Rush Vallee Disks

Rush Vallee Disks
Rudy Vallee and Walter Batchelor
have adjusted their contract commission differences for \$1,000 which
takes care of the Victor contract
obtained for Vallee by Batchelor.
The agent secured a minimum
greement for at least 12 disks anmustly, but Victor is realing thom
them to capitalize a current radio
voicue, Vallee has "canned" seven
so far.

so far.
Reputed ill feeling between the
two-se desied by Batchelor, stating
that Vallee's alliance with the National Broadcasting Co. seemed to
abrogate their business relations.
It did the same for the Lowivallee Orchestra, Bert Lown now
going it alone since his partner
allied with the radio company.

Santly's Housewarming

Santy's Housewarming
The Santy Broa, Inc. music
publishing firm gets started formally April 4. A celebration at the
exec. and prof. offices will be held
all day tomorrow in the Earl Carroli theatre building offices.
Joe, Henry and Lester comprise
the desired of the started of the
theory all the started of the
the desired of the started of the
three firms as professional man,
songwriter and exploitation head.

THEME SONG DISK

with archemental possibilities for arrangementural possibilities for arran

A Wire From Home

Tale ind who has been playing the night belt consistently was warned by his father to chop it. Boy promised, but broke his word after a week of study and the parent gave him discoven him. Lad promised again and and again waskened. Slipping into a club father had him spotted and sent a wire to his boy at the club reading: "Sincerely the care of the promised and sent and the care him to the promised and sent and his your friend, the head waiter, for tuition."

ROMANTIC MUSIC TANGLE

mmy Campbell Wede the Mrs. Robby Crawford Left In His Case

An old remained tangle of internationally groundness and internationally groundness and internationally groundness and internationally groundness and international groundness and internation An odd romantic tangle of inter

RCA and Fischer?

An unwerfield report is that RCA has closed, or is about to close, for the purchase of Carl Flacher, inc., the largest standard music pulsaries in the world.

The standard music pulsaries of the control of the size of t

New Non-Sync. Device

New Non-Sync. Device
Atons with Vtcfor and Brunswick, Columbia has a non-synthronous reproducing device known
as the Theatrephone, with a library
of 186 double disk records made up
from numbers "canned", on the Cohabels, all under the one firm's control. The Columbia Theatrephone
was employed for the exhibition of
"At the South Fole" at the Lyric,
New York.
New York.
Unike Brunswick, which has a
specially recorded record library
and orchestrated, Columbia's Theatuniform the Columbia's Theattrephone will play any suitable
them on any disk brand, preferably,
its own.

Morgan Joine Spitalny

morgan Joine Spitainy
Russ and picture house m. c., joins
Phil Spitainy at the Hotel Pennsyivania, New York, this week as
staff arranger.
Morgan will also play in the band,
handling trombone.

Inside Stuff—Music

The Shake in Chi
Frank Gusenberg, one of the seven beer racketeers lined up and assainated in a garage in Chicago, was the same gry-and-take boy who nicked a flock of B & K picture house managers and ex-managers of 255 spices to John an alleged union. When the managers stalled for a finsh of the charter and the usual details, they were told to kick in, recardless.

a finan of the cnarrer and the usual uctains, may were two to account regardless. Only of months ago the Chi orchestra leaders went for a Chi of \$5.00 busher this mes high-handed procedure on the allegations the mote was relating a final manual transfer of the mote was relating a final relation to the control of the mote was relating a final relation to the control of the contro

fammed down and curtly summoning the pand reacts of the seven same procedure.

In the last month or so, especially after the murder of the seven beer flat runners, Chi has been pretty oks, aver Chicagoans.

Old Boys Still Good

Want Male Subjects

Want Male Subjects
The fitte club gals who we're sentimental songs are kicking because
the composers always write romantic ballads about women. Girle wish
that the music men would say off "Ramonal," "Marien," etc., and write
Art ballads about some sweet men. Seems that the gals can't steam
start, "A sugary song over property when it is all about another
skirt."

Fiorida Arrangement

Waiter Donaldson and Edgar Leelle, his lyrio writing coliaborator, couldn't Interrupt their golf at Fort Meyers, Pia, so Mose Gumhin, all cases the Transper to fake down the tune of "It We Should Nover Meet Assin." Waiter 'phoned Mose, his partner in Donal Nover Meet Assin." Waiter 'phoned Mose, his partner in Donal Country of the Cou

nephone. Arranger stayed one day and is en route back to New York with the oript. Donaldson is staying three more weeks in Florida.

Radio Play Backs

Radio Play Backs

National Broadcasting Co's press relations staff has inaugurated an Ediphone system for the pressor of all important breadcasts. This is for the purpose of check-back and infallible recording, superjor of course "right to the stenographic method which has the element of human error invested."

volved.

Its practicability came to light at the Inaugural Ball when the Des Moltes Tregetter was alightly miffed at President Roover's alleged land Moltes Tregetter was alightly miffed at President Roover's alleged land state to the Company of the Moltes and the President Roover's alleged land that the Ballphone record, which was altigated to the Des Moltes newspaper, convinced the Iowans that their favorite son had gertainly mentioned the corn state.

Cigaret Publicity

Marked tendency of some of the NBC staff to smoke Old Golds, although Lukey Strike is an NBC rails account white/Old Gold etherises the control of the NBC bears of the Staff to the Control of Control

Gray Dawn Effect

Only music publishing, firm to use incandescents for institutional advertising is Feist's, which has its name illuminated in those Neon-lights, with the sign burning 24 hours a day.

The effect of those reddish-bise letters hits one strongest toward, gray dawn on the Square after a drinking bout in some of the upholstered dawn on the Square after a drinking bout in some of the upholstered

Now that "If I flat You" is an established thit the fact that Ted Shapire, Sighth Tucker, and the shapine state of the third that the fact that Ted Shapire, Sighth Tucker, and the shapine sh

Believe It's Too Big

Believing that "Louise," one of the three-song themes of Mauri Chevalier's "Innocente in Paris", (Pari), was too big a song for the to handle, Harms, inc., has turned it over to Keminck's, an ally. So necessitates a professional staff to exploit it. faily, and ally. So Harms will concentrate on the other two componers from the sa-fety of the contract of the other two was all the con-tractions. Wast Turness for the contract of the work Chevalier has personally recorded the tunes for Victor.

Civic Music Group Lends | Non-Jazz Bandmasters

Instruments to Schools Drive for \$60,000 to augment civic orchestra, fund to \$250,000 finally carried over by group of wealth; business men.

in schools by 48-piece orchestra radio concerts and 90-piece philhar-monio series. All parts of George Eastman's effort to make Rochester Morgan with also play in the band, handling trombone.

Brooks Johns Horsh

Brooks Johns Horsh

Brooks Johns Morsh

Brooks Johns m. c. at Jocal Granda, has been confined to the bands familtarium the past 10 days with pneumonia. When recovered Philix will ship to fair to garden to the limit to Scattle and Spanitarium the past 10 days with pneumonia. When recovered Philix will ship to in a to-foot concerts will the bands to Scattle and the property of the ship with policy of lending musical instruments to school dids to play in a school evolestical.

Organize Own Society

American Bandmasters' associa-tion has been organized by Edwin Franko Goldman' as president, with John Philip Sousa the permanent honorary prexy. Victor J. Grabel of the Chicago Symphony, is vice-p., and Capt. William J. Stannard sec-tress.

Other bandmaster-members

Disk Reviews

Okeh

Okeh
Gus Arnheim and his jazzistz
from the Hotel Ambassador, Los
Angeles, dispense some fetching
damapatlon in their "valon Town
damapatlon in their "valon Town
dill'4. A quartet of numbers canned
by the Carolina Club Orchestra indata "My Angeline" (which latter
should be a terrific hit by now but
which, for some reason, is size in
of Texas" and "Shine On, Harvest
Of Texas" and "Shine On, Harvest
Moon."

Meon."
In the vocal line on Oekeh, Noel
Taylor tenors "Precious Little
Thing Called Love" and "Glad Rag
Doli" effectively, while Smith Bal-



Is New America's Song Sensation We took this number over from Campbell-Connelly, one rom Campbell-Connelly, one of the foremost British irms, and easily proved to be

The Best Melady Fox-Trot We Have Published

ROBBINS MUSIC CORPORATION 799 Seventh Ayesse Herring

low is equally impressive with his "Carolina Moon" and "If I Had You."

"Carolina Moon" and "If I Had
You," or Geicht gour hottest sellThree Louts Armstronge Savoy
Baltroom quinte's recording, Nos.
1557, 849 and 5597, including ditties
pathing the continue of the continue of

Art Kassel's such a spreastion from Chi, called "Kassels in the Air," a corking billing, doubts on Air," a corking billing, doubts on the Air," a corking billing, doubts on the Air," and "The Waits I Cault Forset," following this with a different and Me" and "Wight Knew." Nat Shilkret with the "Broadway Mo!" when Meast For Me" registers, as does Jack Smith, the whispering "Sweet Evropet Me-Not!" Faul Oliver, the radio tenor, now mother theme song couple, "Lady Divine" from "Divine Lady," which incidentally, is Alat Shilkret watch Mary Fickford talker, both well many Fickford talker, both well many fickford talker, both well men and the control of the control Viotor

ballad, and "Coquette," from the Mary Pickford taiker, both well done.
Waring's Pennsylvanians with brisk melody foxes, "My Castle in Spain" and "U used To Love Her In The Moonlight" stao impress. Another Chi ambassador of jazza-pation is Bennie Krueger, the pic-ture house Favorite, with "That's

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HENRY HALSTEAD

ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC Featured Nightly CLUB RICHMAN NEW YORK CITY

Mice: 20 West 43d Street New York City VICTOR RECORDS

way and Kearney S San Francisco MAL HALLETT

Canine Cover

Other night a party of two men and a woman in evening other sensed an in evening college sensed and a sense of the sensed and the sense of the sense

The Good Old Sunny South" and "Down Among The Sugar-Cane," an appropriate enough back-up, Shilkert again offers theme music in "Thirst for Kissea, Hungry för Love" and "One For All," from the Fairbanks "Fron Mank" flicker. All of it good and dancable.

Columbia

of it good and dancable.

Good vocal couplete by Annette
Good vocal couplete
Good vocal couplete
Good vocal couplete
Good vocal couplete
Good of the both production
hits. Brank Munn tenors "My Anny
white Lativa and Johantone's
couplete of "When The World Ia At
Good of the Good of the Good of the
Faul Specht has a peach dance
Faul Specht has a peach dance
Faul Specht has a peach dance
for turn of the Good of the
Hard Specht played and
where he featured this number
turn song. The grant NBC hook-up
which carried Speche's music
turn song. The grant NBC hook-up
which carried Speche's music
turning for the said of react flattoringly for the said.

Faul Whiteman couples this with
a waitz. "Blue Hawail." Whiteman
with another picture thems song
Angelino," backed by "Coquette'
(thems). Somehow Whiteman is at
string and read orchestrations of his
waitzes. From the water coat, Anson
writte, and read orchestrations of his
waitzes. From the water coat, Anson
workly backing in "Senothar, a
novely backing in "Senothar, a

waitzes. From the west coat, Annon vertices and the second of the second

Shubert vs. Remick

Subseria accounting out against Remitled is characterial to the first Remitled in Court of the Remitled in the Court of the Remitled in the Remit in the Remitled in the Remitled in the Remitled in the Remitled Shuberts' accounting suit age

FLYING TO CONSULT

EMINUTO CONSULTALOS Angeles, April 2.
Paul Fejos and Edward T. Lowe,
Jr., left for New York by aeroplane to confee with Paul Whiteman on the making of "King of
Saxz for Universals to twester
Ruggles, as first acheduled. Lowe
is writing the scenario.

Bob Hope in Decatur Bob Hope, m. c. at the Stratford, Chicago, comes into the Lincoln here April 14, succeeding Ciff Na-zarro who ended 14 weeks m. cing

No interim m. e. has been se-lected.

Franklin at Head of U's Music-Now on "B'way"

Universal has appointed Arthur Franklin, former song writer, head of its musical department. Franklin duties will be to em-ploy song writers, arrange for mu-sical comedy settings, contract with various song publishers and record companies for the rights it songs sed in forthcoming Universal pro

Howard Jackson is writing the musical score for "Broadway," Universal picture, under supervision of Franklin.

Spitalny's One Week

Spittalny's Une Week
David Mendod returned to the
Capitol, New York, this week
Fhilip Spitalny asking a release
from his guest conductor contract.
From his guest conductor contract.
He Hotel Pennsylvania and the theatre too arduous and induced
Lew's to permit him to relinquish
his baton. Spitalny, in addition, is
preparing his insugural commercial
NEG sations for April 18.

Robbins' School

Jack Robbins this week inaugu-rated a special training school for 20 college boys, frankly paralleling Paramount's idea of training ex-

retainments and house managers.

Robbins is schooling this score of young men in the music biz, giving them small drawing accounts and sending them broadcast throughthem small uta.... sending them broadcast through-out the country on the Metro-Rob-bins aillance, to exercise their own

Band's Side Dough

Band's Nide Jough
Fred Waring's Pennyivanians
are at the Orloic Terrace, Detroit,
gagament, growing \$10,000 for the
period, to double from the Case
the much, 'limb are stirl in
The union okeyed Waring, the
work for a two hour dance seaalon maximum mightly.

FABELLO AT COLISEUM

Phil Fabello, eased out of Keith's Riverside because his pit orchestra was too' good, and it was feared that with the inception of the straight vaude policy he might handicap some of the stage presentations, has been shifted to the Collseum.

Collesum.

Fabello created a style of pit orchestra divertissement which Loew's
installed in its houses two years ago
and eliminated with the inception
of sound pictures.

VALLEE'S PLATFORM

VALLEE'S PLATFORM
Antiopating the difficulties of
Rudy Valled's soto voice delivery,
the Paramount, New York, is preparing a special platform for the
Vallee cronores to use.
Platform will extend out to the
rough and be masked in by a shell
with sound projected outward,
Vallee replaces Ben Black as m. c.

DUO-ART ORGAN RECORDS Lew White, Rozy theatre organ-ist, has been signed by Acolian to make Duo-Art organ recordings.

make Duo-Art organ recordings.
White's contract is for two years.
Josef Hoffman, Leopold Stokowski
and other symphony and concert
artists are also to make organ tran-scriptions in the new Duo-Art series
for Aeolian.

Cowan at Warfield

San Francisco, April 2.

Lyna, Cowan opens as m. c. and stage band leader at the local Warfeld, April 12. Eddie Peabody Joins a Fanchon and Marca unit. Cowan's successor at the Boule-rard, Los Angeles, not selected.

Lucarell Dance Spot Joe Lucarell has succeeded Paul Specht at Clover Gardens ballroom, New York. Lucarell is also doing a radio commercial with his band on WMCA.

L. A. Prices Un

Los Angeles, April 9 Booze prices are starting to tighten up. It's mostly due to recent pas-

sage of the Jones law, Scotch, which only a faw wester ago could be had for \$17 a fith, is now scaled at \$10 to \$12 the bottle, or \$125 in asset lost. Up to a short time ago there was plenty of Canadian and Mexican bourbon on the local market. This stuff, previously is now quote a single bottle iota, and hard to get.

Plenty of home-made "moon" available at \$5 a quart (\$5 conts a short in the serving places) and short in the serving places) and a few days are for \$14 a fith (two for \$5.). Now it's \$5 a bottle, or \$56 a case. Scotch, which only a few weeks

a case.

Prices for imported wines run:
Champagne, quart, \$20, case, \$246;
brandy, quart, \$12, case,\$130; sweet
wines, gallon, \$10.



TAVERN OF EXCEPTIONAL MERIT

186-8 WEST 48TH STREET East of Broadw

TED HENKEL



Musical Director Conducting Pit Orchestra verture and Special Scores WITH ORCHESTRA OF 50 o Conducting and Supervising STATE OF THE STATE

SAMMY CARR

Paramount Theatre. Brooklyn

Receives hundreds of compli-ments on the rich musical tone quality and beautiful construction of his

B & D SILVER BELL BANJO

THE BACON BANJO CO.

GROTON, CONN.

A Little Bit of France, Just Off Broadway

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French Food Served as in a Parisian Cafe A la Carte All Day-Our Own Cake and Pastry Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON and HIS COMMANDERS

This Week (April 1) Lesw's Metropolitan, Brooklyn VICTOR RECORDS

PHIL FABELLO

ORCHESTRA The Different Ensemble COLISEUM THEATRE

ROY FOX The Whispering Cornetts
AND HIS ORCHESTRA

MONTMARTRE

OWEN FALLON

CALIFORNIANS OVE 11th MONTH AT PALAIS DE DANCE LOS ANGELES

VINCENT LOPEZ

and His ORCHESTRA ST. REGIS HOTEL New York City R-K-O VAUDEVILLE

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE

IOS ANGELES, CALIF.

PHIL PHILLIPS

BAND

CLUB BAGDAD land's Most Beautiful Clab"

JESS STAFFORD

and HIS ORCHESTRA

NOW PALACE HOTEL SAN FRANCISCO P. S.—Bronswick Recording

PAUL WHITEMAN And His Greater Orchastra

Indefinitely ZIEGFELD MIDNITE FROLIC Personal Direction, JAMES F. GILLESPIE

B. A. ROLFE Radio's Premier Conductor

Edison Ace Recording Orchester.

Lucky Strike Dance Orchestra

Palale D'Or Restaurant Orchestra

Nite Club Reviews

CASANOVA

Weinseday night; (March 27) hedd seather of those symithed nile clieb spenings marking the invasion on the distance of those symithed nile clieb spenings marking the invasion on the distance of the control of of the control

really matters. True it is that the Monirealers produce inspiration dance music. True it is that the support is pulchritudinously talent-ed, but it's chiefly all to the White

black-fack of moterialment when the placetice.

Diack-fack of moterialment when the placetice.

Diack fack of moterialment when the placetice.

A shell of the street work of the street was a street with the placetice.

COTTON CLUB

(New York, March 31.

Dan Healy's new "Springbirds" they over stop taking they! like the country of the street was the country of the street with the country of the street was the

ista, had their innings in the states of seague ballet, the former as whirthing the states of the st

VARIETY

The wholed trumpet playing obligato from the Ellington pretty of the present of t

ELEANORE NINON---LEO MANTIN

Direct from L'Abbave de Theleme

-PARIS-

NOW

(Formerly Mirador)

51ST and **BROADWAY**

No Traffic Congestion



NOW

(Formerly Mirador)

51ST BROADWAY

> No Traffic Congestion

ELEANORE NINON---LEO MANTIN

Direct from L'Abbaye de Theleme

PARIS-

AFTER COMPLETING THE WINTER SEASON AT DEAUVILLE CASINO, MIAMI BEACH, FLORIDA

CAROLYN NOLTE

SONGSTRESS

NOW APPEARING NIGHTLY With GEORGE OLSEN at the CLUB RICHMAN, NEW YORK

Outdoor Reviews

SELLS-FLOTO

(COLISEUm)

(COLISEUm)
Chicago, March 30.
For the first time there is competition in this town between opposing outdoor attractions. Sells-Floto at the Coliseum and 101 Ranch at the new Chicago Stadium. Result was obvious for both—a split-up la attendance that bored a hole in both outflie.

attributance that bores alone and the management of the Mustyan-Ballard-Bowers aggregation is entrenched for 20 days, ask more than the 101 Rauch make much difference in the final count p. For the past several years Chicago for the outdoor business. Leaf year Selis-Fioto rode in on a big wave and cleaned up. This east pear Selis-Fioto rode in on a big wave and cleaned up. This east pear Selis-Fioto they selis the pear of Selis-Fioto this year.

ween two maker clearly some charactery to maker that the property of the cuttor business that year collector rolls have a second to the collector of the collec

101 RANCH .

101 RANCH.

Chicago, March 18.

The Chicago, March 18.

The Chicago, March 18.

The Chicago, March 18.

The Chicago, March 18.

Madison street, initiated a twe days previously with the LoughranMadison street, initiated a twe days proviously with the Acoughtantype of the Chicago, and the Chicago of the Chicago

Three Balmains. Four Liazeeds. Mostly trice from larger outline to the first outline to the First of the Firs

girls spread about the arona in a swinging-index display. So will not be seen as a swinging index of the same in a swinging index of the swinging index of the swinging index of the swinging index of the swinginging in a swinginging in the swinging in the swinginging in the swinginging in the swinging in the swinging in the swinginging in the swinging in the

Obituary

AL GRUET Al Gruet, Kramer and Gruet) died March 23 at the home of his bother, John B. Gruet, in St. Louis, Mich., of pnuemonia, Gruet had worked with his brother during all his professional life. Induring all his profess terment in St. Louis.

JOHN G. ROCHE

John G. Roche, 65, auditor Loew's, Inc., died inst week of heart trouble in New York. Mr. Roche became ill while workin New York.

Mr. Roche became ill while working in the Loew office and died shortly after.

BONNY HINES

Sonny Hines, 21, vaudeville acrobatic dancer, was instantly killed near Hancock, N. Y., when he foll asleep and lost control of his car. News of his death appears elsewhere in this issue.

FLORENCE RITTENHOUSE

FLORENCE RITTENHOUSE 'Florence Rittenhouse, 5', actress, died March 28', of pneumonia in a New Jeres's panifarium after an ill-ness of a week. Her last stage are the Huden, New York.

'Miss Rittenhouse 'as born in Philadelphia and made her stage the Huden, New York.

'Miss Rittenhouse 'as born in Philadelphia and made her stage the Huden and Hudenhouse with the Chestruit theatre stock.

Her most notable enricement.

Her most notable enricement.

\$250,000 Chi Stadium

Nut for Three Weeks faire and carnivals for years in a roller skating act.

Chicago, April 2. Johnny McGrall, manager of Paddy Harmon'e new Chicago Stad-lum, bought \$35,000 worth of out-door acts in addition to the 101

ador acts in adulton to the lot Ranch circus.

With the 101 outfit in for 23 days.

It stands the Stadium around \$250,000 for the engagement. The Ranch is in on a guarantee and percentage, They are playing day and date against Selle-Fioto.

New Chicago Stadium reported demanding a \$100,000 guarantee from Miller Bros. "101 Ranch" be-fore letting the outst open here but compromised on \$69,000 against parcentage on \$69,000 against

The "101 Ranoh," opening last Saturday, is playing day and date with Sells-Floto Circus at the Col-

Coast Expects Biggest Circus Season in Years

San Francisco, April 2. San Francisco, April 2.

Pacific coast is going to have an unusually big season for circuses. Currently visiting San Francisco are general agents Henry Frink of Al O. Barnes, Ben Austin of Hagenbach-Wallace, and Sert Rutherford (Christy Bros. and 101 Ranch are possible late summer inclusione.

"Cannon Ball" Man Furt With Sells-Floto Show

Chiengo, April- 2. ' Chiego, April 2. '
Severejy hurt on his first appearance with the Sells-Floto clret appearance with the Sells-Floto clret appearance, or the series of the s

COULDN'T WORK

Relimuts, high wire act using the same routins as the Wallende Troupe, did not open at Madisor Square Gardon with the circus Monday when the big show moved dowr from the Bronx. It was claimed there was so much rights that ne room was found for the Relimuts who work over a net. -Turn is expected to go into the

she also played on tour. She was married to John Hammond Daley,

actor,
At her death Miss Rittenhouse
was president of the Twelfth Night
Club, which will hold a memorial
service in the Little Church Around
the Corner.
Interment in Philadelphia.

LILLIAN MURRAY

LILLIAN MURRAY
Lillan Murray, 22, of Murray and
Ward, and later the Reckiess Trio,
acrobatic act, died March 21 in Chiccago. She is survived by her hueband, O. J. Snell, manager of the
Three Larcontans.act.
Burlai was in Arlington cemetery.

MATTIE FERGUSOI:

Mattle Ferguson, 67, formerly a well known character woman, died at St. Luke's hospital, New York, March 31. In private life she was Mrs. Fred Reichelt. The body will

MAY GILMAN
The N. V. A. received word yseterday that May Gliman (May
Bacon) dled March 31.
Miss Bacon was not a member
of the N. V. A., but had played

IN SWEET MEMORY NORA VAN HOVEN MAT. 27. 1927 MX MOTHER— KATHERINE VAN HOVEN -MY BEOTHER-FRANK VAN HOVEN Jan. 11, 1926 HARRY VAN HOVEN

CLARE PAVLIK

Clare Pavilk, former show girl, committed suicide in Chicago March 31. She is survived by her hueband, Frank Pavilk, musician.

MAY BELFORT

MAY BLE-FORT
May Mudek, 56, professionally
May Bellort, former London musichall favorite, died March 28 in
lowed a Hinsering illnese in virtual
poverty. Her husband, James
Mudgo, actor and former precident
of the White Rats, died esveral
years ago leaving hie wife without
Cunds.

funds.

Deceased was well known in American vaude during the late '90s. Her last professional appearance was as Mrs. Malaprop in "The Rivale" presented by the Pasadena Community Playhous.

Paul Ker, 54, died of cancer of the throat at Bellevue, New York March 31. He was with the Royal March 31. He was with the Royal but came here under engagement to the late H W. Savage, His last appearances were in "Blossom Almong other account water The Minlon," "Midnight GH" and "Twin Beda." He was a musician and composer as well as actor. Burlal by the Actors Pind.

William Lowe, 82, who drove a six-horse team for chrcuses for ears when the motive power for outdoor shows was four-footed, died in Syracuse Sunday, Lowe was long with the P. T. Barnum outfit.

Sam Bullman, carpenter for Joe dled in Union Memorial Hoepital here on March 28. Builman was stricken with thyrold trouble while here with "Rain or Shine."

He was employed by Cook for many

Deaths Abroad

Paris, March 25. Verdler Gandin, former French

verder Gandin, former French vaudeville agent. Glovanni Ansaldo, 72, stage man-ager of the Scala opera, Milan, Italy. Deceased produced "Nsro," which was much remarked as a spectacu-

lar opera some years ago.
Willie Malies, 34 (colored) born
In Mississippi, died in a Paris hoe-

show next week.

If Mississipl, died in a Parts hospital of lung trouble. Deceased any part of the property of

Australia

By Eric H. Gorrick

Business holding up nicely here at a majority of the houses, with talk-ing pictures groesing higher than ru. Union. legitimate plays by a goodly margin Weather much cooler, giving al shows a better break, although Australians take their entertainment

not or cold.

Her Majesty's—"Hit the Deck."
Getting along and should stay 10 or
12 weeks. Annie Croft featured for
W. T.

W. T. Annie Croft featured for W. T. Carrolla, by arrangement with W. T., are present with W. T., are present condorant baddy acted, but getting he business. Looke like making pipt of the business being pulled, agt includes Clayton Greene, Josepher Wilson, Frank Morrison and Criterion—Three times W. T. Andet hat 'make the work of the work o

Cast incutted through the control of the control of

nder.

Opsra House—Reyue unit featured
ere with weekly change. Bueiness
ist so-so, with entertainment like-ilse. May catch a little family

Bere with westly change, Busumes in the control of the control of

Pictures

Lyze (Wied) — "The Jazz
Singer (Wied) — "The Jazz
Singer (Wied) — "The Julius best
bullness (Wid) — "Mother Know
Hagani (wired) — "Mother Know
Hagani (wired) — "Mother Know
Flance (Wied) — "The Hagani (Wied) — "The
Soon bo made. Hoy's Theatres.
Sprince Edward (wired) — "The
Street (Wied) — "T

and "Droces Baggese." "Baggese."

"Baggese." "Baggese."

with Fred Scholl getting over with
with Fred Scholl getting over with
with Fred Scholl getting over with
description of the scholl getting over with
less than the scholl getting over with
one hule in silhouette. Tommy Mcton the with the scholl getting over the
type of act for this house. Hennie
her and cleaned up with working nicely
hers. House ballet, now increased
hers. House ball

Singer: Will exception of "Jase Lieu-tenant" and "Man-Made Woman". Heyte "Advantures of Fise Lieu-tenant" and "Man-Made Woman". Carried here. No act carried here. No act carried here. Three-feature bill with Adulth, Clown, Laugh. "Raking a Grand of the Company of the Com-lower of the Company of the Com-ton of the Company of the Company of the Com-ton of the Company of the Company of the Com-ton of the Company of the Com-ton of the Company of the Com-ton of the Company of the Company of the Com-ton of the Company of the Company of the Com-ton of the Company of the Company of the Com-ton of the Company of the Company of the Com-ton of the Company of the Com

Melbourne His Majssty's—"Desert Song" has eached its 200th performance for sached its 200th performance for V. T. Comsdy—"Pigs" looke like big hit V. T.

Comedy—"Figs lovae ...
V. T.
Priness—"Rio Rita" still playing
to capacity for Fullers.
Royal—Margaret Bannerman concluding Victorian season with
"Marlonettes" for W. T.
King's—Leon Gordon has a winner with "The Flying Squad"-for

ner with "The Flying Squad"-Gor W. T.
Tivoli—Bill includes Syd Roy's Lyricals, Murray Parker, Sammy Shields and Mack and La Rue.
Slieu—Panthea and Aleko, Nellle Kolle, Frank Wilson, Billy Andros Chille Frank Wilson, Billy Andros this week.

this week. Pictures
Talkeus have not hit this town as hard as Sydney. "Jazz Singer" is getting the best break. "The Red getting the best break. "The Red yellow the state of t

acoustic about the control of the co

Union-Kine Vaude.

Acts playing circuit include Big
Four, Manteil'e Manikins, Nat
Hanley, George and Florence, Samaroff and Sonia, Deno and Rochells,
Bush Bros., La Salie and Mack,
Carre and Carloitta, Chief Little Elk,
Tommy McAuliffs, Sun Kwong Wah
and Janetkil Trio.

Aussie Chatter
"Desert Song" may break all records for musical comedy here
Playing for W. T.

"Rio Rita" solid success in Met-bourne for the Fullers. Looks like a two years' run.

Boys in orchestra at Tivoli have been advised by management to learn to play two instruments Some of the "boys" have been in the the-atres pit for 25 years.

Ada Reeve hegins another ecason in vaude, opening next month for W. T. Another act to play one more "farewell" season in Australia is Sir Harry Lauder. Socth comedian will play one of the legitimate theatres here, together with vaude acts. Sir Harry has been big-game fishing in New Zeuland.

Carrolls have a second company playing the neighborhood hous with "The Family Upetaira."

William Kent arrived to appear in "Clowns in Clover" at the Em-pire for Mariow-Rolls management. New show opene in March for a

Brandon Peters, who appeared successfully in "Trial of Mary Du-gan," has been playing lead in "The Patsy" for past six months.

No Sunday shows here responsible for many visiting actors taking up golf on the Sahbath.

Threatened strike among Fuller stage crewe blew over when management refinetated men previously sacked. Several of the old-there have left management to Join Marlow-Roll's opposition at Empire.

"Young Woodley," "This Year of Grace," 'Five o'Clock Girl," "Foi-low Thru,' "Show Boat and "The Squeaqer," just a few of attractions to be seen this season in W. T. houses.

Neilie Stewart, old-time favorite will make a reappearance in "Tril-by" for W. T.

Pat and Kerry Kendall, English dancers, engaged for "This Year of Grace" for W. T.

Alfred Frith and William Valen-tine engaged by W. T. for "Five o'clock Girl."

Will Prioture Chatter
Will Prior has arrived to take
charge of the State theatre orchestran and stage presentatione. Prior
was formerly conductor at Prince
Edward, at the time the only house
(Continued on page 71)

(Continued from page 3)

conducted by Ernest Ansermet. They are booked from the 18th to the 21st of June. They are a feetival performance will be broadcast by this organization.

Max Epstein, who made a lot of money out of renting the close to money out of renting the close the control of the control of

Deficit for the Municipal Opera house for the year just closed has jumped from 2,100,000 marks to 2,-700,000.

jumped from 2,100,000 marks to 2,70,000 of aldermen of the city of Berlin okayed the subsidy under the city of Berlin okayed the subsidy under the city of Berlin okayed the subsidy under the tip osable to do away with the understable success and results of the city of t

Chatter in Paris

Paris, March 23.
Cotton Club, with Kincald's harmony boys (colored), opened in Montmartre. Just as everything got going nicely, two South American gigoloe socked each other.

Glenn Ellyn and Georgia Graves are letting out loud squawks about being slighted by French producers. These two misses were both ver-bally promised certain opportuni-ties in the new "Folies Bergere" produced both the piece was finally produced both the piece was finally produced both the piece was finally makes.

their routines had been cut to They say they asked for written agreemente, but the French direc-tors comed them out of the idea. A. H. Woods purchased the London and Faris richig of "Bachelor Fath-ers" from Edward Childs Carpen-sculating with Carpenter to write a new play for him to be produced in New York.

Harry Reisser and his band are booked for Dinard starting March 30. After two weeks in the resort town he will romp back to Paris to fill other engagements.

all other engagements.

When a gat applied for a joh as a singer at the cafe the other eve, the boes gave her a trial and after the other eve, and the single singl

an interesting post.

Edmond Savag, just returned from the States where he has been booking American talent for his new floor show at the Ambassadeurs, will have a gainbling room this aummer. Savag's pretentious respected to the same of the same

Rudoif Frimi ie in Hong Kong orking on "Round the World lymphony."

Rumble here is that the eudden change of the Moulin Rouge from revues to vaude and then to pictures, is to get rid of a number of irksome contracts bothering owners. Those close to the proprietors insist the house has been sold.

Soviet betture called "Miscorriage" caused such a row in Reval, Esthonia, that the Minister of Public Instruction in the little country will doubties toose his blo, of the hicture outside of Russia, where it was said to be a masterisees. Women fainted and the audience caused each a row in Reval that the caused each a row in Reval that the caused each a row in Reval that they could be a major of the substantial of the substantial that the caused each a row in Reval that the way through.

Chatter in London Chatter in Nice

London, March 25.
While Binnle Hale and Bobby
Hovee are starring in "Mr. Cinduction of the Cinmanagement of the Cinpart of the Cinmanagement of the Cinpart of the Cinmanagement of the Ci

Considerable disgruntlement by artists at the new ruling of the British. Broadcasting Co. that in future, when plays are given over the ether, no names of the actors participating are to be given, thereparticipating are to be given, thereparticipating the spiritike illusion. Lose of pulps the spiritike illusion. Lose of pulps the spiritike illusion spiritike properties of the properties

A new comedy by Beverley Nichols, "The Stag," comes to the Guest's Eart April 2, to be promoted to the Stag," comes to the Comedia Stag, and the Stag, and t

Owing to an outbreak of mumps at the little Gate theatre, they have had to withdraw Ernst Toiler's 'Hoppla." Cambridgs Festival theatre has leased the house in the interim and is etaging "The Man Who Ate the Popomack."

Hon. David Tennant, son of Lady Grey of Falloden, who recently married Hermione Baddeley, has resigned hie joh of announcer for the British Broadcasting 20. and intends settling on a ranch in Conada. Canada.

Hermione is in "The Five o'Clock
Girl," and says she will stay on the

Edna Best and Herbert Marshall returned to England March 22 and will appear in the West End in "Parie Bound."

"Partie Bound."

Ravus cruse has guite died out inLondon-porthage alnote its char defenders, Albert de Couvrille, Andre
Charlot and Archie de Bean went
through the bankruptey court
in the production of Cochrain."

Thrit the production of Cochrain.

There will not be a single revue in
the West End. Serious plays predominate at the moment, there being 16 current, as a sgainst nine
facces and eight musicals.

Teddy Brown, band leader, is to desert the music halls shortly, hav-ing signed a long contract for his dance band at Ciro's Ciub.

"The Patsy" transfers to the Vaudeville theatre April 8, isaving the Apolio free for the return of Lynn Overman in "Little Accident."

Henry Arthur Jones, playwright, who died recently, left an estate to the value of \$77,825. He bequeathed his MSS, caricaturee by Max Beerbohm and money between his son and three daugh-

when "Plunder" celebrated its 300th performance March 16, Tom Walls and Raiph Lynn, John stars. They started together in "Tons of Money," and since then have never the started together in "Tons of Money," and since then have never the started together in "Tons of Money," and since then have never the started together in "Tons of the started together her heater a permanent home of farce Intervening successes have been "It heater a permanent home of the Nest," "Thatk." None of these plays has run for the Nest, "Tookery Nook, "Thatk." In his spare time Tom Walls produces other plays and trains race-horses.

Foreign Unit Route

Paris, March 25.

Jacques Charles has been appointed assistant in the production department of the Paramount theater here. Charles was formerly producer at the Moulin Rouge.

Stage presentations will hareafter Stage presentations will hareafter to the Paramount, to the Paramount, to the Paramount, and on the Chins, Stockholm.

"TIPTOES" CAST

"TIPTOES" UAST
Paris, March 25.
"Tip Toes" will inaugurate the new
regims at the Folies Wagrum, diback, late of Opera Comique, as
general manager.
Cast includee Adrien Lamy,
Janina Cinq-Mara, Lily Zevaco and
Loulou Hegobura.

Knox Moves On

Cape Town, March 1. Cromwell Knox, English humorist, as completed his 18 weeks in both Africa and goes to Egypt and

"Henri Cain, who did the books of most of Massanet's operae, has just pulled one in "Plus Que Reine!" ("More Than Queen!"). Bertrand-scored opera which had its world has panied three weeks ago and has panied the performances have been that seven performances have been

matthes atoms. Thing has gone over been considered where the season closes. It is not to be a superior of the constant of the

F. Scott Fitzgerald is back a Antibes. Made a trip home to peddi some lit'ry pearls of great price an has just returned by way of Genor

Bill O'Brien, director. F. Tesmau, cameraman, and Brandon Wentworth, sound, leave for Africa in a few days. Tho are Jack Conselly's Riviers or Novietone, After mopping up, all the royalty and ex-kings they go down now to the Sahara to get some gargles of the sand dupe daddles,

the sand dune daddies.

Frank Harrie, after a five weeker struggle with flu bronchitle and liceough, seems to have turned the liceough, seems to have turned the morphine, which he related for morphine, which he related for the liceough seems to be seen to be seen and pulled him through the seems of the liceough through through

Death of Suzanne Lengion's father has resulted in tabloid mob laying off tennis star and her Unlucky Baldwin for a while. Pair are back in Nice, Suzanne's home town, and keeping pretty quiet.

Peggy Joyce's new monocis is Al-bert Wilson, Austro - American Staying at the Cariton, Cannes, she has already added an Isotta and a Monte Carlo villa to her income tax

Jan Ignace Paderewski was poisoned with mushrooms while in Mice, where he came to attend the Albert Tadicwski concert. He managed to go on to Holland, where he was down for a plane rocital, but he was too lill to play. Mushrooms, in consequence, cost him \$4,000.

consequence, cost him \$4,000.

Bentard for 1230 Corpy Haiser
Cup, this wif to Corpy Haiser
Cup, the Corpy Haiser
Cup, the Corpy Haiser
Cup, the Cup Haiser
C

caused such a row in Reval that he film was stopped shout balf way through.

Trans. Lehar, composer of the "Merry Widow," has starred hinself in a film. His leading woman is "Miss Austria," keauty prize the composer of the "Miss Austria," keauty prize the composer of the summer and to the United States in (ABC Composer).

The leading woman is summer and to the United States in the fall and the Riviers of the composer of the summer and to the United States in the fall and the fall a

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CHICAGO

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Stato-Lake
Enster Sunday, as usual, knocked
off business along the atrect.
Church services had all the attondance. State-Lake, going great for
the last two weeks, since installing
sound, off Sunday morning. Weather
unexpectedly turning cold and rai:

expectedly turning communications hurt.

Nothing either on screen or stage ild draw. Six playing acts out of wor, At least three of turns caught the opening performance right-liy belong on the intermediary

seven. At least three observed and seven at the control of the con

When in Chicago Vicit These Hits

APOLLO Weduesda NEW Matiness
OLLO Weduesday and Seturday
on the Site of the Old Olympic
FEARONS FERMINATION
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THE MOST-TALKED-OF STAR AND
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"RIO RITA"

WOODS mbehell in the Theetre

Richard Bennett in "JARNEGAN"

AA. II. WOODS' | Matiness Wedness
DELPHI day end Saturda A. H. WOODS' BASTER GIFT FAY BAINTER in "JEALOUSY" with JOHN HALLIDAY

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THURSTON

American

Getting to be quitte a popular

shoeting so de popular

to the popular and a popular

a half to ne sericus handicap. Half

of the bill looked to the good all all

shoeting so and he should know.

Padde Kelly & Co. two women

and a tursdood gent, can't be given

thought so, and he should know.

Padde Kelly & Co. two women

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thought so, and he should know.

Padde Kelly & Co. two women

and a tursdood gent, can't be given

the women of the control of the

traction, billed big, was the Graf and hiked prices to be discontinued Zeppclin's Flight in sound and di-alog. Loop Modey. Draw big lanks first was a constant of "Broadway and the Control of the Control of the Coults."

American Gatting to be cult a nonular scale again April 8 with "Coquette."

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise Indianter.

The cities under Correspondence in this issue of Variety are as follows and on pages:

"Red Wine" (Fox) renamed by Charley Thall here as "Let's Make

"Pete" Lemmon of Seattle Star has gone to Portland News as man-aging editor, taking place of Floyd Flydfesser, who is now on Star for

Alf Kleghley, manager for Fanchon & Marco offices, Seattle, reports new routing of olass 'B' or
ports new routing of olass 'B' or
Route includes Centralia, Abordeen,
Route includes Centralia, Abordeen,
Route includes Centralia, Abordeen,
Route includes Centralia, Abordeen,
adian towns now being, arranged
Oregon time to be announced soon,
out and Spokane to be added in
this state. "Varieties" then to swing
into Idaho and Montana, three
into Idaho and Montana, three
by Denver office, proposed to
be stabilished soon by Fanchon &
Seatble office.
Seattle office.

Metropolitan, legit opera lere, will be wired (Erlanger).

Fred Whitiock, publicity for Fox West Coact, will direct opening new Fox, Seattle, April 15. Campaign due to break immediately.

Eddie Fitzgerald now handling West Coast publicity in Seattle. Jim Laughbourough and wife to Los Angeles.

Herb Weston, former dramatic ed. o. San Francisco Examiner, and late on Post Intelligencer here, has gone to California, where he will write the "Life of Ole Hansen," former Seattle mayor.

Lou Cohen, late realty head for Fox West Coast, now has similar job with Universal chain. Reported salary \$75,000 per year. Best the attra real extate expert in country Cohen recently in on sale of Clemer at Spokane to Graumbacher.

Pacific-Beilingham Theatres, just incorporated, to operate houses in Beilingham. Holding company for Pacific Northwest Theatres (Fox-West Coast subsidiary), and De Lure Theatres (Rosenberg & Fin-Lure Theatres (Rosenberg & Fin-

PORTLAND, ORE.

FURILAND, ORE,
By JAMES T. WYATT
Forland.—"Class Remony."
Forland.—"Class Remony."
Forland.—"Class T. Michael
Med. Bax.—"Kit Gloves."
Med. Bax.—"Kit Gloves."
Forland.—"Chena and Kellys is AtFanitages.—"Chena and Kellys is AtFanitages.—"Chena and Kellys is AtFanitages.—"Chena and Kellys is AtFanitages.—"Chena and Kellys is AtMichael
Med. Michael

Musical tab with 18 girls and 7 principals at the Hippodrome next week on new policy of house. Ted Howland will produce the new show every week. Florence Cleveland is joining. Also Frank Shannoa.

Multnomah Theatres circuit of suburban houses continue with independent stage show policy. "Injuns" revue was at the Bagdad last week and Hickman atage players at the Bob White. Indications are circuit may be taken over entirely by Universal.

BROOKLYN, N. Y.

By JO ABRAMSON lyn-"Houseboat on Styx vard-"Carnival." ish-"Jonesy."

Brookly De-Trouse Control of the Con

being built in Kenton, Ohlo, by Kenton Amusement Co.

David J. Chatkin, of Publix, who based of the Companies, announced the public who had been controlled to the four local property of the four local property

Steeplechase, Coney Island, open for business on Sundays. Willy Pogany has done some modernistia alterations.

Humbert Fugazy has come to terms with the Ebbets family for the use of Ebbets Field for boxing. He will have completed charge of the field for 1879 when the ball players are off, with the season commencing in May.

DES MOINES

Rerrhel—Dark.
Capito.—Theory Nights," unit.
Capito.—My Lady of Whime.
Casino—My Lady of Whime.
Garden—"Wigs."
Garden—"Wigs."
Capiton—"Wigs."
This Thing Called Lore.
Tresident—This Thing Called Lore.

The Cherry Sisters made a hit when they appeared here last week in connection with the Sirine ministrel show. They wowed 'em with "The Gypsy'a Warning" and other old timers.

Guy Uaher, with the Clemant-Walsh Players at the Fresident, has gone to Nashville, Tenn., to join the Ralph Bellamy Players.

Jesa Day, manager of the Capitol here, put on an egg hunt in four city parks Baturday morning before Easter. Thousands of kids turned out to get the free tickets and prizes hidden with the eggs.

Abha and Sac City, Iowa, voted against Sunday movies. Spencer, lowa, voters defeated a proposal to issue bonds in the amount of \$100.-000 for construction of a memorial collecum. Eatherville, Iowa, also voted down a proposed community bublings of the second proposed in many of the elections.

William Courtenay topped Mar-jorle Rambeau's best week as guest star of the Clemant-Walsh Players by nearly \$1,000.

PITTSBURGH

By HAROLD W. COHEN By HARULD vs. co...
Nivas—"Macbeth."
Alvin—"Boom Foom."
Pitt—Share cick.
Davis—Vaude.
Davis—Vaude.
Pictures
Pictures
Pictures
Peun—"Lady of Pavemeuts"; Lupe
cies in peran.
Rinnley—"The Wild Party"; Duncas
miners

Stantey—"The Wild Farty select.

Adding—"The Divine Lady".

Arights—"The Divine Lady".

Regent—"Poctor's Secret." dage show.

Regent—"Poctor's Secret."

Olymnie—Choune.

Raria—Vauddim.

Aidine certainly getting breaks with "Broadway Melody," on grind run at 25-35-50 scale. Sun-Tele, Hearst dally, running Jack Lait's serialized story of picture.

John Murray Anderson staging annual revue of the Kaufman (de-partment atore) Players, at Nixos, week beginning April 22.

Milton Douglass, bilied to open at Stanley as mc. next week, has been yanked, with no explanation. New presentation policy, minus m.c., seen at this site.

at this site.

Looks like they'll make run house of Aldine, always a one-week stand. Following 'Broadway Meiody,' book-ings include 'Hearts in Dixle,' 'Coquette,' 'Speakeasy' and possibly 'Show Boat.'

Aivin, only legit house in towa open last week, with "Connecticut Yahkee," did \$19,000.

Bert Tucker has switched as m. a. from the Flotilla Club to Nizon cafe. Larry Duncan m.c. at Flazacafe, with Carlo Benetti now acting in that capacity at Flotilla.

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does now won't get her far. She
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Ladles' Auxillary of the Show-men's League will hold an affair at the League Club April 6.

Theatre Guild will again be at the 15 weeks on the subscription plan "Strange Interlude" may be done outside the subscription.

Next three pictures at the United Artists will be "Coquette," "The Allbi" and "Eternal Love."

Chauncey Parsons, the tenor, has quit musical comedy for radio. He algacd a long term contract with N. B. C. last week and left the cast of "Gay Paree."

Bob Hope, m.c., brought to the Stratford three months ago, is leav-ing. Russell Cooke, present house band leader, will assume m.c. duties

Horace Sistaire stock company at the National theatre is issuing "Get Acquainted" passes to stimulate neighborheod interest. Ducats ad-mit two with 50c exchange fee.

Guy Perkins Agency nas moved rom the Woods to the State-Lake

CLEVELAND

CLEVELAND

By GLENN C. PULLEN
Hanna—"Trial of Mary Dugan."
Hollo—"Drenules".
Gardon Square—Stock.
Ply House—Ptp.
Fly House—Ptp.
Stillman (wired)—"Breadway Mostin week).
Hip (wired)—"Breadway Mostin week).
Alen. (wired)—"Divin Lady."
Falace (wired)—"Hile Captive Wo

State (Wired)—"Wolf Song," unit. Kelth's 193th (wired) — "Girl or

Charles Raymond, manager of Loew's State, left for Baltimore to be city manager for Loew's. Re-placed by Charles Delany, from Loew's, Cleveland.

Harry Rose started Saturday as m.c. at the Missouri. He replaced Eddle Peabody, now in Los Angeles

operating its houses, instead pushing bankruptcy proceedings.

New Broadway sold by Universe to Harry Horwitz, owner of Olym

ST. LOUIS

By ED M. CRIGLER
American—Dark
Ambassador—"The Wild Party";

tow.

Fox.—"Speakessy"; stage chow.

Graud.—Pioture; vaude.

Grand. Centrul.—"Weary River"; chorts

Locw's Siate — "Broadway Melody"
herta

Norw's blate — "Broadway month, harts. Bildtown—Dark. Bilssouri — "The Wolf Song"; stag

The Grand has inaugurated "Op-portunity Nights." ,Tryout reports are made to New York. Photophone being instailed in the Grand. Week April 21 set for the "talkie" inauguration.

"Music in May," booked at Shubert-Rigito last Sunday, was canceled, lesving but two produc-tions scheduled. "The Desert Song" and "The Royal Family."

TOLEDO

By E. H. GOODING
Palene—Wright stock
Paramout—'Canary Murder
Paramout—'Canary Murder
Selfa-Temple—'Souny Boy.''
Valentine—'Broadway Molody.''
Valentine—'Broadway Molody.''
Palentine—'Trial Marriage.''
Princes—'Trial Marriage.''
Princes—'Trial Marriage.''
Rivall—'Vandriim (Pan).

Town's two wired neighborhoods. World and Ohlo, took tip of Jack O'Connell, who had the Freiburg "Passion Play" at the Vita-Temple They brought in "King of Kings" for the last half of last week. First time in sound here. Got a lot of church people.

Richard Zano, Providence actor, has sued the Held Motor Freight Lines and the Interstate Motor Freight Corp., Detroit, for \$3,000. Zano and others of a traveling troups were injured when their bus crashed into a truck of the defend-crashed into a truck of the defendant company.

Stillman's reserved seats, policy fin, Ohio, for \$75,000 picture theatre

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At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkking entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES

involving \$111,326, had been re-ceived from film exchanges and ex-hibitors. One hundred of these were settled without hearing, while 269 want to arbitration.

Famous Players Canadian Corp. has acquired the Majestic theatre, Halifax, N. S., and will erect a new theatre on its site. J. F. O'Compell, proprietor of the old Majestic, 'will be manager of the new house.

George Wintz is negotiating for the use of B. F. Ketth's theatre, Ot-tawa, Ontarlo, after 11 p. m., on certain dates, figuring this as the only way to get into Ottawa with road shows.

PROVIDENCE

FROVAIDENCE
By A. MARCELLO
Opers House—Dark
Meders—Dark
Strand — "The Yeunger General
Abse—Yaudism
Loew's State—"Broadway Melody."
Vettors"—Catchemenck."
Fny's—Vaudilim.
Mnjestie.—"True Heaven" and "E



The New Morrison, when completed, will be the large and tallest hotel in the world, containing 3,400 room

PORTLAND, ME. By HAL CRAM Strand—"Broadway Moledy," Empire—"The Wolf Song." Edila's—Syncopation, vauda. Feetland—"Last Warning." Baine—"Dry Martin!."

The lease of the Jefferson theatre assed from A. Goodside to M. J. arrity who will operate for the wners. Stage shows and picture roductions.

After being barred from the City Hall here on Good Friday, Senator Health's backers in this vicinity balance the "thir bemple where the control of the control of the under yearings. Hall in the Temple seats 500 while the City Hall has a seating capacity of 2,500. Heftin was also barred from the Bangor Dity Hall and at Dexter.

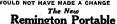
OTTAWA

By W. M. Gladish By W. M. Gladish
Lieut-Col. John A. Cooper has
been re-elected president of the Motion Picture Distributors and Exhibitors of Canada for the fifth year.
All directors of the association, representing leading film renters and
Famous Players Canadian Corp.,
were re-elected.

is annual report of the Cana-Film Boards of Trade, in six cities, shows that 369 claims,

WANTED
huy and pay most cash for disdas, pearla, precious atenes, jexdiverware, gold, eliver, platisatitues, pawn tickets. Spaspace of provident Joans
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Three theatres of Canada are be-ing wired for R-C-A Photophone in-the wired for R-C-A Photophone in-They are B. F. Keltha, Ottawa, J. M. Franklin; Orpheum, Winnipeg, F. E. Wadge; Orpheum, Vancouver, G. McLeod. By HARDIE MEAKIN By HARDIE MEAKIN

Belasco (Bubert) ... "An American Program of the Company of the While on a visit to Ottawa Clar-ence Robson, eastern division man-ager of Famous Players, announced plans for the company's \$1,000,000 theatre for Ottawa, to be completed next January. It will seat 2,400.

Change in advertising policy of Loew's two houses breaking the must sum of the control of the co

"Jazz Regiment," new colored mu-sical, is spending plenty in circusing at the former stock burlesque "Gay-ety" and is now in a second week.

Department of Agriculture has another new educational, "The Mas-ter Farmer," Department has a com-plete studio and plant.

Coming week marine the big word and the second run.

Albee stock open 29th season the Fox in just about a year, for next Monday. Walter Gibert and less to marry a local girl, Corime altered.

MINNEAPOLIS

Metropolitan—Dark, Shubert—Balnbridge dramatic steck "She Ceulduft Say No"). Hemcopin-Orpheum — "The Bellamy 'rial"; vaude. Fantages—"The Yeunger Generation"; Fantages—"The reunger common unde.
Palace—McCall-Bridge murical comedy took ("Haspy"). Wild Perty": Publix Ritage-Tay Tooy Teem."
Ritage—The Divino Lady": stage shew, Deli Fantasy.
Birnad—"The Canary Murder Case"
22 leon run).

Strand—"The Canary Murder Case" (2d leop run). 4 Grand—"The Trail of '98" (2d loop

Stock burlesque, like its predeces-sor, musical comedy stock, blew up at the Lyceum in St. Paul after several months. The company quit

Mrs. Leslic Carter is a guest star this week with the Casey Players (dramatio stock) at the President, St. Paul. She brought her daughter to play a minor role. Florence Reed is coming to the Shubert theatro here May 5 as guest star.

After three days "The Son of Man," road show picture scheduled for a week's run at the Garrick, was pulled when its sponsors, the American Legion, and owners of the film became entangied in disputes.

F. & R. Publix, through the com-hined efforts of Ralph Branton, Ben Ferriss, E.S. Schel and Murray Pen-Ferriss, E.S. Schel and Murray Pen-tadin, again induced Mayor Leads, to issue an official prelamation, this time directing attention to the Minnesota thearter farth thirday, one-sheets throughout the town, on the theart's acree and in the foyer. Mayor is a candidate for re-elec-tion in May.

BIRMINGHAM, ALA.

By ROBERT H. BROWN Alabama. The Wild Party."

Rits.—"Naughty Baby."

Triang.—"Red Wine."

Strand.—"The Leatherneek."

Empire.—"Wild Orchida."

Galax.—Change.

Lyrie.—Steck.

Virgil Watkins, of Rialto, Atlanta, as been transferred to the Ala-ama, Publix, as assistant manager.

C. D. Haug is the new manager of the Strand, Publix.

Wiring has been completed at a Empire. Royal also installing

ROCHESTER, N. Y.

NOUTHEST EAS, av. as DON. RECORD Lycome—Dark. Temple—Dark. Community—Tea for Three." Community—The Iron Mark"; vaude. Pulkee—Vauddim. The Wild Party"; stage Resistant—The Wild Party"; stage

nit.
Piccadilly—"Broadway Melody."
Regent—"Godiesa Girl."
Fay's—"Senny Boy."
Strind—Change.
Family—Change.
Victoria—Mutual bur.

Army recruiters had tent in lobby and city-wide billboard display in connection with "Behind the Ger-man Lines" at the Regent.

DALLAS By HARRY GOLDBERG

oy HARMY GOLDSERG
Palsee—"Welf Song"; unit.
Malestic—"Sin Sister"; vagde.
Malestic—"Shew Beat."
Contiol—"Shew Beat."
Old Mill—"Captive Woman."
Bogdad Night Club — "The New Torkers."

Jack Culpepper, Dallas, and Virginia 'Ginger' Rogers, Fort Worth, were married last week at New Orleans. Culpepper on Interstate and "Ginger" on a Publix unit recently played Dallas the same week.

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Pantegee
No "names" this week, bill running about average. Several band
be avoided, but probably ironed out
after first show. First part of bill
atter first show. First part of bill
atter first show. First part of bill
atter first show. First part of bill
defining up and provided speed, espedid pent of the provided speed speed
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alian numbers okay. One number alian numbers okay. One number bear to be a base of the bas good looking Mexican formme who warble and step a bit. Act ran too long with too much similarity in Closure to make the state of the st

Roy Reed manager of the Strand.
Long Reach, has given two weeker
outce's musicians, stage crew and
projectionists.
House will operate on a week-toweek basis after the two weeks are
g. Posibility of eliminating WVMA
E-X-O vaudeville and switching to
E-X-O vaudeville and switching to
responsible, though no definite plans
have so far been worked out.

Hugh McDowell, Jr., and John Eribby, recording engineers from 3CA, New York, at REO studios, albort V. Brown and James Ma-esca, also from RCA, due here frontly.

GENTLEWOMAN

experience and connections theatre would be of service oliciting appointments for York Theatrical Photogra-Liberal commission. Address Box 33 Variety, New York

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ston, St. Petersburg, Fla.; Pnimer Hines, Philadelphia, Pa.; Rickard conix, Ariz.; Danny Lund, Johnstown, Pa.; H. B. Seemant Levingte ractt Amusement Co., Kapras Citz, Ma.; Bart Smith, Baltimet five other producers of De Luxe stage productions in the United St Canada and Mexico

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U is determined to make its cor- tion, "49th Street." Radio produc-ion starts May 1.

small shope beneath the series of illuminated billboards now faoing testional offices in Majestic Theatre to two streets. At present the in- building, Art Schwar's in charge,

Seth Perkins replaced J. W. Mc-Farland as branch manager for Tif-fany-Stahl here. M. A. Brown con-tinues as division manager. Dorothy Farnum, scenario writer, under contract to M-G-M, granted three months' leave of absence for vacation in Europe.

Rollo Lloyd, New York stage di-rector, signed by Pathe to direct, leaves the east April 16.

Norman Houston, who wrote dia-log for "Broadway Melody," signed by M-G-on term contract to direct

Stanford University Glee Club, 32 voices, booked for one week at the local Paramount.

John Warner is leaving cast of "Broadway" to start rehearsals with the Dorls Keane company of "The Pirate." New cut-rate agency nursing The Squawk" at Mayan has taken over "Kidding Kidders," due at small seating Egan on same basis.

Coast unit of RKO broadcast April 2 will have Sophic Tucker, Nick Lucas and Ted Lewis before the mike.

Al G. Barnes Amusement Co. 1s the new legal name of coast circus taken over by American Circus Corp. Home office given as Peru, Ind.

Al Rogell's next directing job for Columbia will be "The College Coquette," original by John Natte-ford, who's also writing the dialog sequences. In the cast are Ben Lyon, Shirley Mason and Jason Robards.

W. L. Rivers, author, engaged by M.G for research work on "Way of a Sailor," John Gilbert's next star-ring picture,

Edgar Selwyn has started pro-duction on "Eva the Fifth" at M-G Bessle Love, Raymond Hackett Eddie Nugent and Ford Sterling in

Henry Duffy will produce "This Thing Called Love" at the Holly-wood Playhouse April 7, featuring Tom Moore and Kay Hammond.

Corinne, songster, added to Fan-chon and Marco's "Stars of Yester-day" Idea.

Cast to support Edward Everett Horton in "The Hottentot," opening April 7 at the Majestic, includes Helene Millard, Mary Forbes, John Littl, Mitchell Harris, Dave Callis and Florence Roberts.

Aubrey Stauffer, author and composer, has written a song titled "Little Orchid Annie," to be used as ballyhoe by Rowland & Pearce for their stage production of the sam name, opening April 4 at the Mayan

Foursome Quartet added to M-G-M's minstrel production, follow-ing which they go east for Publix.

Harm and Nee, two men singing act, signed by Fanchon and Marco through William Morris agency, to open in an idea in July.

Jascha Helfetz, who returned to the coast with his wife, Florence Vidor, plans a series of concerts in California.

Partially completed State theatre, belns erected by Union Theatres, Ltd., in Sydney, Australia, damaged by fire of incendiary origin to amount of \$90,000, according to ad-vices received, or the state of the sydney.

James Richardson, former editor Los Angeles Herald, add Universai's studio publicity sta

Pasadena Community Playhouse produced Eugene O'Neill's "Lazruse Laughed." April 1, for indefinite engagement. The O'Neill opus has its world premiere at Pasadena Playhouse, a year ago.

Gardiner Gregg will do exploita-tion on "Coquette" (U.A.) from Denver and Salt Lake City to Coast. Barney Hutchison will cover the Coast.

Regis Toomey, stage actor, sign by Par. to long term contract. Fi assignment is with Richard Dix "Wheel of Life."

Tiffany-Stahl will dismantle Stat , modern structure of 60 by 1: eet, to provide the site for its ne ound stage. tage 120

Milano Opera Co. has been or-ganized to sponsor opera at popu-lar prices. Company is incorporated under laws of California for \$150,-00 and hopes to launch its intia-season in September. Extended road tours are planned.

O. D. Woodward reopens Holly-wood Music Box April 13.

Josephine D. Gable, stage actress granted a divorce decree from Wil liam C. Gable, actor. No contest.

Richard Barthelmess, screen act-or, confined to home in Beverly Hills with attack of flu.

Charles Rowland and C. C. Allen, Los Angeles realtors; purchased 93-year lease of property at Hunting-ton Park on which is located Park theatre, operated by William T. Norton.

La Salle and Mack, after finishing 20 weeks for Union Theatres, Ltd., in Australia, were rebooked for an-other 20 weeks.

Harry Crocker, assistant director Chaplin studio, ill of pneumonia.

Cast of "Mr. Pim Passes By," at Figueroa Playhouse, produced by Los Angeles Repertory Co, includes Paul Irving, Louis Bennison, Percy Haswell (Mrs. George Fawcett), Tudor Owen, Betty Middleton and Gloria Gottschalk.

B. T. Hardcastle has been ap-pointed by Qualitone to open officer in San Francisco and act as branch manager.

Cast of "The Pirate," starring Dorls Keane, to be presented at the Belasco April 15 by Belasco and Curran, includes Vernon Steele, Joan Bennett, Frank Dawson, Betty Farrington, Pierre de Ramez. Pauline Wagner (Miss Los An-geles of 1928) added to Sam Wood's "College Days" for M-G-M.

Screen stars' gambol staged at Shrine Auditorium April I, by mo-ion picture producers, in campaign to help raise \$300,000 for an arts building for Loyola University.

Florence Oakley (Mrs. Lewis Stone) is in Hollywood hospital with influenza.

TORONTO

By G. A. S. Boyal Alexandra—"Good News" (re pess—"Beggar's Opera."

ocate.

Uptows — "Lone Wolf's Daughter";
tage show.

Hippodrome — "Honeymoon Abread,"
ngiish made; vauda.

Fantages—"Why Be Good"; vauda.

Leew's—"Desert Nights"; vauda.

Trivels—"Fandawy Medoly

Falace—"Alias Jimmy Valentine";
audo.

"Place—"Alias Jimmy Valentine";
audo.

"Honeymoon Abroad," the first of series of English pictures to be eleased through World Wide here, owed in at the Hippodrome Mon-ay, It was made by British Inter-ational.

Imperial, Sarnia, Ont., and the algoma, Sault Ste. Marie, Ont., gone tound. The Sarnia house is the mailest in Canada showing synchronized stuff.

"Interference" (Par) which so far holds the record for dialog pictures here has been condemned outright by the Quebec censors according to word received by distributors here. The picture was accepted in all other Caracters resolutes without

because the theme was domestic in-"Broadway Melody" (Metro) at Tivoli to SRO at a special midnight show Friday, played to a lineup ever since. Six shows daily at 65 cents,

DETROIT

By JACOB SMITH

"Front Page."

rt—"Scandala."

"Hello, Yourself."

otte—"D'Oyly Carte Opera Co.

Ben-Amil in 'The Mast

Pictures
Adams—"Broadway Melody."
Madison—"Weary River."
For "Hearts in Dirie."
Little—"Crime and Funlahment."
United Artists—"Coquette."
Dalted Artists—"Coquette."
Michigas—"The Duke Steps Out."
Michigas—"The Duke Steps Out."

A deal between United Artist and Publix would mean that the local U. A. house would come under the management of Kunsky The atree Corp.

Colonial theatre now equipped with Pacent device for talking pictures. House cutting out all vaudeville.

Biltmore interests have taken over the Detroit-Leland hotel. W. J. Chittenden to continue as man-

BUFFALO

By SiDNEY BURTON
Buffalo—"The Wild Party."
Century—"The Letter."
Groat Lakes—"Hearts in Dixle."
Lakayette—"Divins Lady."
Onyety (Mutual)—"Broadway

The Erlanger announces two or ing attractions, "Blackbirds" "Rio Rita," for April There is c tinued talk of sound pictures at house for spring and summer,

Shea's Court Street again report-d for stock burlesque and pictures

The Regent (neighborhood house to feat the first local house to feat the Victor non-sychronized de-n conjunction with silents,

Seventh house of the local Shea-Public string will be new Shears Sencea to be built at Sencea and Cazenovia streets, with a capacity of 2,200.

BALTIMORE

By BRAWBROOK
Maryland-"Congal."
Ford's-"Sun-Up."
Auditorium-"Crime."
Rotta's-Karyl Norman; Trixio Fri

ranza; plotures.

Flay Arts Guild—"Children of the

Annual meeting of the M. P. T. O. of Maryland here. The following of-ficers were elected: Herman A. Blum, president; Lauritz C. Garman, vice-president; Frank A. Horning, and William E. Stumpf,

The New York Theatre Guild, which closed its Bultmore season with "Porez," will give six play season next year, including season from the property of the Frank Price, Jr., manager of the Rivoli, is running second in a popularity contest sponsored by the Scripps-Howard Fost. A trip to Bermuta, is the goal,

SYRACUSE, N. Y.

Wilby CHESTER B. BAHN
Wilby CHESTER B. BAHN
Wilby CHESTER B. BAHN
Keither Murphy From stook.
Keither Marchalt byr. and dischered
Keither Marchalt byr. and dischered
Empiler "Dry Marchalt" "Napolori.
Empiler "Dry Marchalt" "Napolori.
Empiler "Changa Marchar Case Melody."
Ekkel- "Changa Marchar Case Melody."
Rivell- "Change.
Rivell- "Change.
Rivell- "Change.

The Langan is the newest neigh-brhood to go sound.

Stranded in Binghamton for Stranded in Binghamton for several days following the completion of an engagement under the auspices of the Tail Cedars of Lebanon in connection with a style show and revue, Ethel Quinn and John O. Knight, heading a girl unit, filed sulf for \$850 wages against the Tail Cedars and the Alvan T. Rogers

Producing Company, the latter rep-

Hallie Sittles (Mrs. Grant Dixon Green, Jr.), of this city, who for three years has been appearing in Paris, has signed a contract with Paramount for talkers. Agreement provides that she shall appear in three productions yearly for two years, the first to go into work in July.

The Beekman theatre here, oper ated during the past year by Stnike & Paddock, has been closed for non conformance with the State fir

"Broadway Melody" at the State, with five acts, gave the house a rec-ord Saturday and Sunday, exceed-ing \$12,000 for the two days.

The Raiph Murphy-Harry J.
Brown stock which replaces the
Wilcoxians at the Wieting after five
seasons, opened on Monday night.
Company is headed by Donn Cook
and Helen Eaxter, leads, with
Eurphy directing.

INDIANAPOLIS

By EDWIN V. O'NEEL Circle—"The Divine Lady." Apollo—"The Ghost Talks." Indians—"The Wild Party." Palaco—"The Broadway Melody. Ohlo—"Woart River." Wurab—"Rio Rita." English—Berkell stock.

Stuart Walker will not bring his stock company here this year, for the first time in recent years.

Roltaire Eggleston, former Kelth's manager, has started the Eggleston Entertainment Service, Inc.

Police and Firemen's circus sched-uled some time in May at State fairground.

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arter Boi hatle Chick hamberlain H hapman Percy huts Chester 1 Ches n Gee

Hall Ras Jr Hammond Al Harman Levis Herts Lillian Hogan & Stani Jones Billy Eay Edna Mas Esliy Andy Epight Frank

NEWARK, N. J.

By C. F. AUSTIN

Babort A. Might in Venice,

By C. F. AUSTIN

Babort A. Might in Venice,

Brooker "Movile and Take"; vande.

Nowake "Movile and Take"; vande.

Raillate "Work Tiller";

Goodwin "Jighte of New York.

Empire—Mattod br.

Holy week unusually dull. The road (legit) on Tuesday night had

The Newark Art Club announces that it will sponsor an art theatre under the direction of Frank Carrington. Five plays each year at \$1 admission.

It is rumored that the Shuber (legit) will install sound pictures for the summer.

The Branford is raising prices to \$5 cents Monday to Friday nights. The house has out some tickets of tering admission to any part of the house for the paper and 40 cents. Dancing lessons have been resumed Sunday mornings, gratis. House to pick permanent chorus of 18.

NEW ORLEANS

By O. M. SAMUEL
Tulane—N. X. Theatre Guild.
St. Charles—Power-Miller dtock.
Sacnger—"Lady of Pavements"
Low's State—"Wolf Song."
Rirand—"Sine of the Father."
[Tudor—"Last Warning."

Powers_Milian stock opening at the St. Charles to the St. Charles The Ewald stock company closed at the St. Charles tecentry after a disastrous session. Jopened twelfth of its chain of the that only one claim to fame, have store been last week with 1,240 the Times to 31).

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ing sponsored Joan Lowell, authoress of the best seller, "Cradle of the Deep," as leading woman. As an actress, Joan is 'twixt and 'tween. Vigorous and moving, but betrays inexperience. But the sal can make faces at the managers now.

John Hammond, organist of the Saenger the past two years, was asked to take a cut, declined, and will leave. His wife, Betty Ham-mond, has been the Strand's or-ganist for several months. The Hammonds, tilke the Crawfords, sometimes double.

Castro Carazo is back as leader at the Saenger and Don Phillipini has left the Saenger organization altogether.

BRONX, N. Y. C.

Abe Cogut, who had Yiddish vaudfilm at the Prospect before Frank Goldberg took it for Yiddish legit, will take over the McKinley Square for another try at Yiddish vaudfilm.

In line with the vogue for old melo revivals, the Apollo, in Har-lem, formerly Minsky's stock bur-lesque, has been taken over by Joe Wright for that purpose. First is "Broadway After Dark."

New York Coliseum, which opened with the Ringling-Barnum Circus, is to give a series of Sunday vocal concerts starting April 2. Cantor Josef Rosenblatt will be intitled attraction.

A large theatre which, with affiliated developments, will cost in the neighborhood of \$3,000,000, is to be erected at Westchester and Zeregavenues by a local real estate group. Negotiations on with one of the large circuits.

CHATTANOOGA

By EDDIE STEIN
Twolf—"The Duke Stepe Out";
State—"The Wild Party."
Raidto—"Adoration."
Cameo—'Jimmy Valentina."
Bijou—Dark.

Continual rains and flood condi-tions have put the kibosh on local biz. Tivoli going from bad to worse since abandoning the stage band policy, picked up a bit last week with good vaudeville and "Carnation Kid."

State has cream of pictures for April. Lineup includes "The Let-ter," "Broadway Melody," "Sonny Boy," "Close Harmony" and "The Wild Party."

MONTREAL

By Cr.W. LANE
By Cr.W. LANE
Els. Rajeety's—Dark.
Frince—The Bollamy Trail."
Lock's—"Synthetic Bin."
Lock's—"Synthetic Bin."
Imperia—"Sinesport Bal."
Empress—Changes
Christophers—Gynthetin—Bin."

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seater Grenads. House is in French section at low prices and sold out Saturday, and Sunday, Purchase of Rigito premises at nice price com-pleted also by corporation puts company in strong position in this

Gordon MacLeod, British actor-manager who his just completed four of Canada in repertoric, sail-ing, says he is coming back that by group, of Canadan, business men. MacLeod in interview olalmed de-cline of legit in United States in due to "lack of Intelligence among New York Johnson."

CINCINNATI

Brianger-drand-Frits Lieber.
Tath-drand-Frits Lieber.
Tath-drant Walker stock.
Cos-National Flavour drand.
Falsour-"Geraldine"; vaude.
Empress-Mutual bur.
Capitol-"Canary Murder Case"
et al.,

reek). Lyrio—"The Barker" (2d week), Keith's—"The Trail of '98." Strand—"Cohene and Kellys."

Holy Week, as usual, season's worst except for the Rooswelt, col-ored road shows, which piled up record with Whitman Sisters, who are holding over.

Meyer Lantz, of Empress, mau-gurates triple runway feature next week with 14 chorines and three southertes a stock addition to reg-ular Mutual shows.

Stuart Walker presenting "The Enchanted April" this week with Ann Davis, McKay Morris, Murie Kirkland, Judith Lowry and Ald rioh, Bowker.

Island Queen, Ohio River's largest pleasure boat, has opened nightly dance excursion season from Cincy wharf. Art Hicks' or-chestra gusical unit.

SAN FRANCISCO

-For annual show of the N. V. A. at the Golden Gate midnight April 1, San Francisco Shriners have taken 1,800 tickets, and 1,000 will be placed on sale at the box offices if local theatres.

Monte Blue acted as master of ceremony at the opening of the new Marion Davies theatre, William B Wagnon's new house. A number of stars from Hollywood attended.

BILLS NEXT WEEK

(Continued from page-51)-Lita Gray Chaplin
Columbia 4
Paul Mohr Ce
(One to fill)
2d half (11-14)
Marty Dupres Rev
FESY CITY, N. J.
Contral

2d hair (11-14)
Trainor Broe
Dan Coleman Co
(Three to fill)
PASSAIC, N. J.
Montauk

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REGENT IS HALL SEPERATE AND ACT OF THE PROPERTY OF THE PROPERT

N. 10 of 10

Fox-Poli

BRIDGEPORT
- Falace (1)
flop Look Listen
Jack Major
Tony Shane's Sh's
BARTFORD
Capited (1)
Capited (1)
Fring Edwards
18 Syncopators
NEW HAVEN
- Palace (1)
Frengk's Horses Janet of France
Jack Bidney's Rev
BOCHESTERS.
Palace (1)
20 Miles Out
SFERINGTIELD
Relier, Size & Lynch
Dooley & Sales
Jimmy. Carr Orth
WATERBURK
Palace

Palace
2d half (4-7)
Dave Apollon Rev

Cabarets

NEW YORK Dome
Leonard Sillman
Imogene Coca
Garnet O'Brien
Mitzl Rich
Dounar Gypnies
Walt Feldkamp Or

Jounny Oypetes
Walt Feldkaup Or
Walt Feldkaup Or
Medic Fight Rev
Helen La Voine
Bud & Elinore Cole
Bud & Elinore Cole
Bud & Elinore Cole
Fawn Group
Jack La Frack
La

Will Goldand
Buddy Kennedy
Landau's Bd
Landau's Bd
Landau's Bd
Landau's Bd
Lary Moll Oreh
De Donoine, Danie
Che Donoine, Danie
The Alverados
Auth Adams
Adam

Casanova Cub
Billy Manb
Yacht Club Boye
Ohman & Arden
Alice Boulden
Ramou & Rosita
Jerry Friedman Or Club Barney Walter O'Kesfe Rale Byere Orch

Club Lide Leou Mantin
Club Monierey
Al Davie Rev
Louise Ayres
Muriel Warner
Layton & Carroll
Jim Buckley
June Clark Orch
Club Monimarine
Ernie Coleman Or
Johnson & Murphy
Club Monimarine

Johnson & Murphy
Club Plaza
Don Howard
Dlok Gasparre Or
Club Richman
Geo Olsen & Orch
Adla Kouznetzoff

Adia Kounettoff COuntee Inn Proceedings of the Country of the Coun

CHICAGO .

Barnie Adler
Derethy Dennei
Ealauluia 3
Raiph Bert
Patsy O'Connor
Oille Bugbee
Eddie Jackson

M Sherman Bd
Granada
Guy Lombardo Bd
Green Mill
Joe Lewie
Virginia Cooper
Lillien Barbes
Madelon Mokensie
Sol Wagner Bd

WASHINGTON Rose Doucette

Aster Deugherty Oroh Carlton Meyer Davis Orch Max Lowe But Harry Brasse MoWilliams Chaptoeler
Paul Fidelman
Moyer Davis Orch
Lotus
Lotus
Lowe En
T-Aces. Orch

Australia

(Continued from page 67) playing the presentation idea. Prior will have an orchestra of 50 and a special stage band.

"White Shadows of South Seast follows "Street Angel" in at Prince Edward, Sydney, for run, Talkerbill will also include Ella Shields and "Nearly Divorced," a two-act comedy.

Ted Henkel, conductor at Capitol, Sydney, introduced the orchestral production idea for the first time in Australia. Henkel under the first time in Australia. Henkel under the first time in a first time in the first time in the

John Hicks, manager of Para-mount in Australia, has arrived here after a visit to America.

"The Terror" will follow "Jass Singer" into the Lyceum, Sydner.

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VOL. XCIV. No. 13

NEW YORK, WEDNESDAY, APRIL 10, 1929

64 PAGES

DISASTROUS

Third Nation-Wide Radio Network Has 39 Stations: Seeks Chain of 80

A third giant broadcasting system with 29 stations lined up and a scheduled network of 50 in preparations of the property of t

Tormer ratio editor of the Brooklyn Fagarle, and George Coates are the Badale, and George Coates are the Badale, and George Coates are the Badale, and George Coates are the Badale and George Coates are the Badale and George Coates are the West Coates for the West Coates for the West Coates for the West Coates for Coates for the West Coates for Coates

Harlem Going West

Los Angeles, April 9.

Increasing demand for colored talent in pictures has brought a number of Harlem figures to the seall where they have established exact where they have established trick in Los a second Harlem district in Los as a second Harlem to trick in Los as the second that have sent out by Paramount for 50 colored cate enterhalmers for a seene of a Harlem Matt club. In searching for types might club, in searching for types might club, out a seene of a Harlem Might club, out a seene of a Harlem Might club, and the sea constant of the season of th

POSTER PROTEST

Protests made by the public against the Lucky Strike clearet posters showing a girl smoking, has resulted in a local biliposting company petitioning the advertiser of enange the poster. Result is that the control of the poster in the poster is cleared to the clear of the poster. The poster is clear to the clear of the poster is clear to the clear of the

Jones Law Prices

Booze around New York is on the up and up since the publicity over the Jones Law penalty for prohibition viola-tion has given the leggers the opportunity to cry more haz-

zard.
Liquor handlers for dealers apparently consider the penalty of five years and \$10,000 fine worth a till of \$17 a case for Scotch, delivered in Manhattan. For rye the extra risk sent the wholesale rate up \$20.

wholesale rate up \$20.

Just now it costs dealers \$65
a case for Scotch and \$87 for
rye. Champagen lesped over
\$100 in the upward rush.
Despite Messrs. Voistead and
Jones, no one around Times
any shortage in the laure
unyu shortage in the laure
known, tite there too at the old
rates, per glass or bottle.

Bootleg "Blue" Records Lure to College Boys

There is almost as big a market for bootleg disk records as there is for bootlegged books. Numbers of risque and smutty records are produced for certain small clienteles, but numbers of records that are but numbers of records that are recorded and then banned find their way into bootleg channels. Scores of college boys have all sorts of banned records, obtained through under cover sources and the college demand composes a good part of the market.

Although the smutty records are

the market.

Although the smutty records are
of all description, many have been
recorded by negro singers. Two of
this type, originally recorded for a
large company and then banned,
have found their way about to
great extent. Names of some of the
records are "The Origin Grinden
and "Get Up, Get Off Tour Knees."

Hollywood's Air Cop

Hollywood studios and their talk-ing pictures are to have an all policeman to guard them against the noise of the picture of the picture of the picture of the picture of the 500 feet, with a 1,000-watt bulb on 16 high, at point for night duty. Rule will be that no plane can fly lower than 2,500 feet within a certain lower than 2,500 feet within a certain of Motion Feture Producers with the Department of Commerce. In case of a violation reports with will discipline the offender. If the will discipline the offender. If the

UNABLE TO CAST ON B'WAY NOW

Talking Picture Inroads o Legit and Musical Comedy Talent Field Being Heavily Felt by Stage Producers-Shortage of Stage Directors Strong Factor Facing Playmakers for Next Season

HOLLYWOOD AS CENTRE

Broadway and stage producers of the class division in either the drama or musical comedy may find it extremely difficult to cast their shows for next season. The pro-ducers are acutsly feeling the steadily increasing raid of talking pictures upon the talent of the stage

tures upon the talant of the stage.

Not alone is this so in the dramatic field but is becoming a standout in musical comedy.

A shortage of stage directors, divorted to pictures, is another
strong factor facing the stage producers, not alone for next season,
cuters, not alone for next season,
production of musicals in New
York.

York. The higher grade play makers of

production of musicals in New York. Night-grade play makers of The Medway have been wont to acan a selected list of legits, leading people and major principals, to cast as a selected list of legits, leading people and major principals, to cast leads, Musical producers also have taken and the leads of the legit state of the state o

Ziegfeld's Lazy Glorified Beauts **Prefer Phoney Prestige to Position**

Ping Pong Gigolos

Ping Pong sigolos may soon be added attractions at the Little Carreise Playhouse on Little Carreise Playhouse on after buying her ticket an elderly lady told the manger that she didn't care to see the access features then current at screen features then current at that an agreeable ping ponger might be provided to help her while away the afternoon in the theatre's game room.

R-B Circus Played Two Shows Sunday in N. Y.

Sunday two regular performances of the Ringling Circus were given at Madison Square Garden for the first time. Matines trade fairly good, but the evening house hardly. The Sunday trick was not emphasized, appearing in the adva as special entertainments. There was a charity angle, a percentage going to the Big Brethers, Catholic or Regular performances.

sanization.

Regular performances are elated for next Sunday also, but in view of the light attendance are not certain. The first of the Sunday claration of the sunday date sunday dates during the Rington.

In Sunday dates during the Ringting tour.

neretofore there have been about 10 Sunday dates during the Ring-ling tour.

The Ringling show moves on to The Ringling tour.

The Ringling show moves on to The Ringling show moves on the nine days there until Thursday of that week (April 25), meaning a three-day layoff. It will be necessary to ferry the show across the show cars will be spotted. The Boston jump is unusually long for the outfit and in addition plenty of time is being allowed to ready the new Madison Square Garden there. George Smith has been elevated to assistant to Superintendent Jim Hathaway. Smith hat been elevated to assistant to Superintendent Jim Hathaway. Smith hat been elevated to assistant to Superintendent Jim Hathaway. Smith hat been elevated to assistant to Superintendent Jim Staff changes.

A floor rigging ring snapped just as Con Colleano was about to go on Sunday night. The girls in the shaded of Colleano was about to go on Sunday night. The girls in the shaded of Colleano was about to go on Sunday night.

Doubles its Record
Newada, Ia.; April 9.
This town, ciaiming a record a
short time ago as the smallest wired
theater village, has doubled its record. Now, both houses, the Palace
and Circle, are sound-equipped.
Newad is a county seat of less than

"Foilies" girls are not what they sed to be. The last few editions of the "Fol-

iles" have not brought forth any new picture stars, prima donnas or dramatic actresses. Those remark-able "Follies" gals of the past who rose to bigger and better things are apparently an extinct species.

able "Follies" gais of the past who rose to bigger and better things are apparently an extinct species. What talent there may be amidented the part of the second of the s

Palm-Reading Lunches

Fam-Reading Lunches
Free fortune telling is a current
lure in some of the Fifth avenue
and downtown lunchroms of
While the presence of the typical
gypsy in colorul garb moving from
table to table reading paims has
always been a magnet for the
graduage that the color of the predictions.



British Pictures May Profit by Playing as Talkers in America: Salvage of \$25,000,000 Is Problem

speculators, with approximately \$25,000,000 tied up in production without profitable outlet, stand a chonce of recovering if plans now 1 'er way by some of the more progressive British picture men are

progressive British picture men are carried through. Profitable distribution may be possible in the future on account of the box office returns on talking

the box office returns on talking pictures. Depture money to date England's picture money to date England's picture money to date England's picture money to date the england of the England State of

ent program outlined Maxwell will produce from 15 to 20 talkers, sev-eral of these most likely London stage successes.

eval of these most likely London stage success.

English produces are receding stage success.

English produces the proceding stage success of the stage in America, would be satisfactory in success, and the stage in America, would be satisfactory in talking pictures also. Stage shows will probably be filmed with entire in talking picture competition British producers seem to stand a much stronger chance than in proximately 50 per cent of those in proximately 50 per cent of those in America, and in addition on executive salaries running much of the Maxwell's plans for stage shows in picture form would give him an equal chance with American producers in the American sproducers in the American sproducers in the American sproducers of the stage of the s

giand as in America.

If making talking pictures the British producers will have practically no local competition. Warner Brothers and First National do not intend to produce talkers abroad, through they will probably make shorts. Paramount and Fox are also unlikely to invest in sound studies in England.

French Film Publisher Coming to Study U. S.

Paris, April 9.

Paris, April 9.

On the beels of various personages of the native picture industry, Paul Harls, owner and editor of one of the trade publications, is sailing for New York on the Paris, to study the film situation there.

Paris Film Bills

At the Paria, April 9.

At the Paramount, beginning April 5, "Nouveaux Messieura," picture over which there was considerable controversy. Gaumont—"Her Cardboard Lover." Came — "Lilac Time."

Mark June 1 - "Lilac Time."

Cameo—"Lilac Tillie.

Max Linder Cinema — "Looping

the Loop."
Electric Palace—"Lonesome."

"RHAPSODY" READY

Los Angeles, April 9.

After editing and titing "The
ungarian Rhapsody." Ufa producsagenes Alato thereto Potenties, it is on, directed by Eric Pommer, it is eling equipped with Tombild ill be sent to New York by Paraunterface and the property of the prope

Canadian Classic Broke

Toronto, April 9.

Canadian Classio Productions,
Ltd. (Montreal), one of the many
budding young production outlet
here, has been declared bankrupt.
It's a tough break for Niles
welch. While Weich was playing
the junior lead in the ill-fatted
Thermational), he invested 43,000 in
Canadian Classic.

Sapene Repudiates Suggestion He's

Referring to a suggestion reported in Variety that Sapene, looked upon here as the film leader of the country, is in reality the dictator and as such intended to inform the U.S. pictures of each such that the country is much be presented to the country of the country of the country is the country in the country of the c

wis:

It has never been my intention and I never would have accepted a mission willich would lead me to bring forward an ultimatum of any, kind to our friends of the United States.

I am always quite frank in my acts and besides I have no intention for the time being to visit the United States; therefore, as far as the points

fore, as far as the points are concerned the information lacked exactness. Variety's article gives to me

sacked exactness.

Variety's article gives to me personally an attitude which is not the right one, for this very a friend of America, and Le Matin, which I have the honor to manage, has silvenys made its utmost is order to establish and develop the most cordial and frectionate relations between affectionate relations between affectionate relations between properties of the contract with the American frame, and I feel quite confident that a thoroughly good friendly American and French producers will certainly produces in the art future agreements which will prove their usefulness for the two countries.

near nuture agreements whom
the two controls.

The fact of forwarding an
utinatum to the American
Film Industry would have been
more than an error; it would
have been an absurdity. Every
and be master at home; the
business relations maintained
by France with your great
country can only improve it
these relations are more and
more inspired with confidence.
Sapene, is in New York-on- quiet
mission of promoting additional
American tourist trade to France.
Tourist business has fallen oft considerably, from authentic reports,

siderably, from authentic and Knecht is here to fix it noise-

lessiy.

When called on for an interview Knecht denied vehemently that his present trip was in any way concerned with the picture business. He will remain in the U. S. A. for about two months.

Sapene's Rialto theatre (pic



GEORGIE WOOD

IT Tring avenue, Ealing Common, London, W. 5. England.
"The News of the World" (London) easys: "Georgie bus an amazing the Common and the Com

"Czar" of France HARRY WARNER TELLS GERMANS

Harry Warner has antagonized the German film industry with his speech on talking pictures in which he revealed Warners would invade the German market by building studios here and investing heavily in German language, bictures

studios here and investing heavily in German language pictures.
Claiming that he had but an alruluistic purpose, and that his company will reinvest its profits here, the Warner head attacked German
the way and as the "dog in the
manger." Warner's idea is that the
German sound péople are trying to
make big profits quickly and that
they will kill dialog pictures here
make big profits quickly and that
they will kill dialog pictures here
Tobia-Klanglim Syndicate contends the Warners cannot produce
or project here, without a license
from it, but indicate that a business
arrangement in possible.

Phonofilm Wiring Italian Theatres—Gov't's Idea

Schiessinger's Phonofilm (DeForest) has a contract with Ente Internationale of Italy to wire theatres and produce talking pictures there. It's a government idea to revive the Italian film business.

Berlin Votes Vocal Lessons By Sound Films Successful

By Sound Films Successive Berlin, April 9.

"Teaching" films, using dialog, bave been inaugurated with success at the State Musical Conservatory. Tobis Company made the talkers, Tobis Company made the talkers, Closeups illustrated the whole action of tongue, palate and broat in singing, idea is to be carried even further with x-ray photography to get the entire breathing organism, while sound; reproduction is synchronized, with jt.

Spain's Quota Gag

Paris, April 9.
With film quotas in Europe siving the American trade plenty of headaches, relief comes from

headachee, relief comss trom Spain.
Madrid solemnly announces that the Government will continue its pourparlers on its quota proposals. Of course Spain-hashrt any picture industry nor any hope of building one, but business is business and so is tariff revenue.

Suicide Failure

Paris, April 9.
Vienna report states that Gertrude Alquist, called Greta Graal,
Swedish fim actress, attempted suinide because of unrequited love.
She is recovering in a sanatorium.

Moreno Abroad

Paris, April 1.

Antonio Moreno arrived on the Re
Prante, and proceeded without
ap over to Spain.

American Producers Call Off French Trade Shows: Embassy **Takes Quota Fight to Cabinet**

Afifa's Special Fund

Berlin, April 9.

Afita, one of the few German film Affa, one of the few German flm companies that did business during 1928, bas decided to pass its an-nual dividend of six per cent. Monsy, will be used to create a special fund to reorganize the com-pany. for production of sound pic-tures. Affa makee a moderate-priced feature which turns a good profit in Central Europe.

W. E. Wiring Stoll's In Eng'd Well Set in Sound Situation

Sound situation here is now shaping up with Western Electric well set. This company is wiring well set. This company is wring the Stoil circuit with the exception of a few small provincial houses. Scottish Cinema and Variety Cir-cuit, ewning about 13 houses, is also wiring with W. E. at a cost of \$325,000.

\$325,000.
It is understood that both the Alhatmbra' and Collseum, Storm that the Collseum of t

running on the Sauvana and the Marketten Charles of the May, probably with "In Old Arisona" (For it has the Marketten Charles of the Marketten Cha

a move.

Sunday films are legal here, thus
Stoll's switch gives him an out
with only the Collseum or Alhambra subject to national Sunday
League concerts which do not
draw as formerly.

Catholics Now Approve

Washington, April 9.
Second International Catholic
film congress is scheduled to open
in Munich, in the latter part of May,
reports George Canty to the Department of Commerce.
Canty adds that reports have it
the attitude of Catholic bodies exthe construction of the film, bad
switched to one of approval.

Revolutionary Process In German Sound?

German Sound?

Berlin, April 9.

German 'sound film invention bought by Blattner, of London, and Sound is registered on a steel band instead of film, retains its original perception of tone indefinitely and required no developing, as sound is transmitted direct to the positive record.

Germany's Television

washington, April 9.

Germany now has a television was a television of Greta Graid.

Germany now has a television of Greta Graid.

Germany now has a television of Greta Graid.

Germany now has a fallow in Speaker.

Gerrang Town cables the Depart
derre Carlot cables the Depart
derre Carlot cables the Depart
merclaffer the showing of pictures over long-distance transmission.

Tasta, asys Canty, have proven successful. German Government, through the poot office department, or the pool of the department of the Carlot of the Ca

American film distributions have at last consolidation that a last consolidation of the last con

tem is an absolute bar to Amer-icans doing business in this terri-

Paramount, which aise had a number of previews ready, had a number of previews ready, had alkewise cancelled them in order to fall in line and add that much weight to the organized protest. Salesmen of all the active combination of the combi

3 British Talk-Makers

British International, Gainsbor-ough, and British Instructional, are now ready to produce talking picnow read, tures.
Gainsborough will stop making a silent films altogether.

One Sound House

Los Angeles, April 9.

Hawaii, 1,000 seat vaudfilm house operated by the Consolidated Amusement Co., in Hawaii, is now being wired with RCA équipment. It will be the only house on the Hawaiian Islands to run sound pictures

Filmophone's Tie-up With! Pabst Directing Specials

Berlin, March 30.

Hom Film has sold its entire year's program to the International Climematograph Corp., in London, subsidiary company of Filmophone,

Ontract provides for a joint production—in the following form: International Cine has the right to the production—in the following form: International Cine has the right to the contract of the product of the following form of the following form of the following foll

ers.
G. W. Pabst will be in charge of production and will personally direct the specials.

Fritzsche Resigns

Berlin, March 30.

Liquidation of the Phoebus Picture Company has finally been
completed under the supervision of
K. J. Fritzschs.

tumped on the many to the control of the control of

FOSTERS AGENCY

GEORGE FOSTER (Established to Years) BARRY FOSTER
STILL THE LARGEST IN EUROPE
London, W. I.
London, ent Bookings Include Ch

Budapest Divided on "Interlude": Town Demands and Gets New Plot

Budapest, March 25, wittenge Interiode" has raised a storm of comment, pro and control of the storm of comment, pro and control of the storm of comment, pro and control of the storm of comments of the storm of the

gent opinions. The result is a great interest in the play and capacity houses.
History of American piays in Rungary this season is:
"Trial of Mary Dugan," Vigs-sinhaz; big success.
"Jazz Singer," Magyar Sz.; total failure.

Royal Family," Vigszinhaz;

to. 'Bachelor Father.'' Magyar Sz.: Strange Interlude" Vicesinhas:

"Strange Interlude." Vigszinhaz; big success. Diamas has been so Of course bisiness has been so Of the Course bisiness of the Course bis

the Uj Szinhaz produced, and the

At last a young author submitted, he UJ Szinhara produced, and the public delightfully accepted some-thor's name is Boros, title of the play "Blind Window." The plot is blad in a jail from first to last. Convict tries to dig his way out or his cell, but misses the direction of his cell, but misses the direction of his cell, but misses the direction in the cell of setting out arrives the cell of the cell of his condemnate of the direction of the cell of th

Annual Swedish Revue
London, April 9.
Roif's annual Swedish revue
opens April 15 at Goeteburg and
ther, goes to Stockholm May 1 for Roth and Shay will be featured.

The same of the sa	liz
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Bill Morris Travels In Trick Wardrobe

Bill Morris Jr. arrived on the Grand Morris Jr. arrived on the Grand Indihing the trip to be san unexpectedly when he went to wish Henry Larligue bon voyage in New York.

New York.

In the Company of the Morris Morris Henry Larligue bon voyage in New York.

In the Morris Henry Henr

brogues when he left them outside his stateroom door. When he reached Paris he requi-sitioned a native tailor and got himself standard equipment.

Morris is remaining here a f
night and then goes to London.

London Closings

London, April 9, Quite a few closings listed for the West End within the near future. The control of the Later of the Late

"Duel of Love" Liked

Berlin, April 9.

"Duel of Love," light Hungarian comedy by Lill Hatvany, was fatily received at the Tribue theatre. Story is of a wamp who vindictively goes after Don Juan, falis and when she presents him with a child he, in turn, succumbs. Performance is a personal triumpt for Loo Foldine and Konstantine is the lead roles.

Trapeze Girl Fails

Paris, April 9.

Barbette, trapeze artiste, feli while performing at the Mouiin Rouge Sunday night.

Curtain was lowered, but she was able to appear before the tabs to tranquilize the audience.

CHARLOT'S CLUB OPENS

London, April 9.

Andre Charlot's new cabaret at the Hotel Splendide opened the middle of last week giving two complete night shows. Premiere performance played to capacity, since which business hasn't been too hot.

since which business hasn't been too hot.

Americans appearing on this floor include Mary Charles, Sam Barton and the Selbys.

HARRY DAY RETIRING

London, April 9.
After 17 years as a producer of old shows and agent, Harry Day definitely retiring from show

Day has set the date for his for nal withdrawai as during July.

"HOLD EVERYTHING" SOON

"HOLD EVERYTHING" SOUN
London, April 9.
Clayton and Waller's version of
Hold Everything" will succeed
Virginia" at the Palace next
nonth. Latter show is due to close
he end of April.
Same firm also has the English
lights to "Pollow Thru."

Tax Income Increase Paris, April 1

Paris, April 1.
During 1928 the entertainment tax
on admissions to all placea of
amusement in France reached the
record of 120,140,000 frs.
Total was 113,961,348 the previous



WILL MAHONEY

Archio Beli in the Cleveland News' said: "If you want to ace tap dancing as it can be performed, see Will Mahoney. If you want genuine travesty, listen to him. If you want downright, good, old-fashioned and rare-burleague, give this Mister Mahoney the chance to entertain you. He will not disappoint."

RALPH G. FARNUM

FIGURE HOUSE PRESTIGE WILL CARRY 'NEW MOON'

Three openings of the total time of the total time of the total time one where of the total time one of the total time of the time of time of time of the time of time of

Spring Tourists Now About 25% Ahead of '28

London, April 9.
American tourist invasion of Europe set a record last aummen, but the spring influx of visitors is already 25 per cent. alsead of 28.
Continent have materially increased and accommodations are scarces.
British government, the railway and steamship companies, botsle and others have aiready subscribed principal companies. This is being Fittain' movement. This is being circularized and advertised in the States.

Weather

London, April 2.

Cold the past week with business very big Easter Monday but stumping immediately thereafter. Everything is affected including the Too early to definitely tab which of the new crop will stick, but indications are that few will make the grade.

Paris, April 9.
Weather here bright and sunny, with crisp, cold evenings. Summer time begins April 21, a week before New York's change to daylight saving.

ing.

Parisian season is on in full swing. Horse racing atarted at Longchamps last Sunday to an enormous crowd. Town is full of visitors, with best rooms at fashionable hotels commanding a premium.

Washington, April 9.
The Weather Bureau furnishes
Variety with the following for the
week. beginning tomorrow:
Showers and rather cool Wednesday and Thursday, with rising temperature at the end of week.

Scala theatre, at Ostond, Bel-glum, was partly destroyed by fire Sunday morning. Damage was ex-tensive.

MAX GETS AIR

Bavarian Minister Figures Rein-hardt'a \$25,000 and System the Bunk

Bertin. April 9.

Max Reinhardt's personal bit for directing bewari productions during the summer at Muntch is too much, according to the Bavarian could Max.

Producer was to receive 252,000 and refused to be present at all rehearsals, leaving, as is his habit, an assistant to do most of the work. Tangerment was the bunk. Berlin, April 9.

Avon 4 Draw Reception After 16 Years' Absence

After 1b Years Absence

After being away 16 years Joe
Smith and Charles Dale, with their
Avon Comedy Four, wailerd onto the
Avon Comedy Four, wailerd onto the
tarday (Monday) to a reception.
Boys are doing their "Hungarian
Rhapsody" and scored sensationJority in the house world-of-mouth
is spreading fast on the act. Their
list appearance here was on an allAt the Ahlambra. (vaudwrille)
another quartet, Empire Comedy
Four, opened yesterday, but are doling an antiquated act.
In the Albambra. (vaudwrille)
and the return this week, after sevreal years away. They're at the
Colissum (vaudwrille) and scored
Having spent several weeks in
the provinces to whip his act into
shaps, Jerry Blanchard came into
have repeated the summer include Directory
a warm reception.
American acts due in town this
summer include Directon and Caser
American acts due in town this
summer include Directon and Caser
Shakera. Edde Stanley Co., Roye
and Maye Trio, Lloyd and Bryce,
Tork and King. Norman Phillips,
Jr., and company.

Vaude Satisfactory

Vaude Satisfactory
Paris, April 9.

Pari

Lambert Leaves Bill

London, April 9. Proving unsuitable to the Palladium (vaudeville) management, Eddle Lambert left the bill early House decided to buy off Lambert's contract with General Theatres Corp. for a further three weeks.

Walther Is Out

Berlin, April 9.
Unexpectedly Bruno Waither has not been retained a director of the Municipal Opera.
Although not officially admitted Furtwaengier, conductor of the

Although not officially admitted Furtwaengier, conductor of the Philharmonic Orchestra, takes Wai-ther's place.

SAILINGS

SAILINGS
APIL 20 (New York to London)
Clive Brook (Majostic),
April 20 (New York to Parls)
Arbus (New York to Parls)
Arbus (New York to Parls)
Arbus (Parls)
Camille Wyn Farls), New York,
April 13 (Knew York to London),
Gilbert Miller (Majostic),
April 13 (London to New York),
April 10 (New York to London),
M. H. Aylesworth (Olympic),
April 2 (London to New York),
April 3 (Kondon to New York),
April 3 (Kew York to London),
April 4 (New York to London)
Dhimah (Minnehkada),
April 6 (New York to London)

April 6 (New York to London):
Victor Varconi (Olympic).
April 5 (London to South Africa),
Marie Blanche, George Robey
(Saxon).

GRISLY THEME OF PARIS PLAY

"L'Ennemie" ("The Enemy"), comedy by A. P. Antoine, at the Theatre Antoine, deals in ghostly fashion with a heartless woman. Scene is set in a graveyard at night

Theatre Antoine, deals in chestly assisted with a heartless woman. Scene is set in a graveyard at night where three men rise from their graves, all being the victims of the staves, all being the victims of their deals. Thereafter there is a series of tableaux, telling the story of how each met his doom. Woman's youth a toward the story of the series of the startless of the series of the seri

The last act has the widow visiting the graves and decorating them
The last act has the widow visiting the graves and decorating them
with flowers while her callous modern daughter looks on cynicagy,
and a construction of the construction
measure of attention but Promises
little, in the way of long run. In
the cast are Andre Beriey, revealed
the cast are Andre Beriey, revealed
Andre Lugues
"Le Rolls Reyee"
"The Rolls Reyee"
"The Stols Royee" (title symbollains grave and the construction of the construction
(Continued on page 48)

IMPORTS PARIS CAST

DIFFORTS PARTS CAST
Standish O'Neill' plans to bring
to New York the original French
cast of Sacta Guitrys "Desires,"
now playing in France after many
Thie is a seven player cast; the
show being best termed a "fashonable French comedy,"
Thie is a reven player cast; the
show being best termed a "fashonable French comedy,"
or of the company
frest play either in French or English,

"GESTURE" FOR PARIS

Paris, April 3.

A. H. Woods has given an option on "Shanghai Gesture" to Wyn, who proposes to present it at the Apollonext season.

next season.

He has tentatively designated
Jane Marnac for the rote played in
the States by Florence Reed. Miss
Marnac meanwhile has bowed out
of the Casino revue and has sailed
for America with her husband,
Keith Trever.

CARLTON'S CABARET

CARLTUN'S CASARLET
London, April 9.
Cabaret at the Hotel Carton
opened last night (Monday) with
capacity at both the dinner and
supper shows. Programs will be
changed monthly,
the programs will be
changed monthly,
the programs and
the programs

CHARELL'S B'WAY VISIT

CHARLELL'S B WAY VARIET.
Erik Charell, billed as the "Flo Zeigfeld of Berlin," is scheduled to look over the New York aituation in May.
His first American frip since 1923, He is noted for having imported Tiller girls and Paul Whiteman in-to Germany.

PARIS CHINESE FLOOR SHOW The Ambassadeurs in Paris will go orinetal shortly with 12 Chinese girls and 8 Chinese boya leaving the States to appear in a production staged by Bunny Welcon.

MARY LEIGH WEDS TITLE

London, April 9.

Mary Leigh, musical comedy star, was secretly married to Sir William Gray, wealthy ship builder, yesterday (Monday).

Lyman's Sundays
London, April 9.
Abe Lyman and his band are
back at the Kit Cat, the return beling signalized as a gaia night.
Orchestra will hereafter play
Sundays at the Hotel Bray which
is controlled by the same concern

The Tiller Dancing Schools of America. Inc.

WEST 74th ST., NEW MARY READ, President Phone Endicott 8216-6

New Classes New For

De Forest-Fox and W. E.-Pacent Cos. **Ready For Summer Patent War**

Talker patent war, threatening since the advent of sound, has materialized. Before the end of summer cumbersome legal moves will have materialized and threats will have been executed. Exhibitors, as well as producers, will be made to through aurprise evidence providing legal machinery with impetus which ordinarity would require several years.

ordinarily would require several variance of the control of the co

licensee.
At the DeForest beadquarters the sudden change of attitude of producers in regard to the disk system described by the sudden successive the sudden successive successi

W. E. is maintaining a calm w. W. E. is maintaining a calm demeanor, refurring all questions about the DeFroest case to Cortlandt Smith at Fox-Case and intimating that even if the patents in question are ruled an intringement it would in on way interfer with the electric's new sound on film

W. E. and Pacent

W. E. and Pacent
Not before the end of May is
Western Electric's action against
Its case, however, W. E. is ahead of
its case, however, W. E. is ahead of
the case, however, W. E. is ahead of
patent, one of the nine Pacent
charged with intringing upon in his
reproducer, is calamed to have been
previously adjudicated. This compreviously adjudicated. This compatent is a compatible of the pacent
the pacent in the pacent
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in the pacen the court precedent concerning pat-ents that an adjudication must be obtained before an injunction is udication must be an injunction is obtained before an injunction is open to consideration.

It was because of lack of such patent adjudication that DeForest

It was because of lack of such patent adjudication that DeForest was refused an injunction in Casal there is first for the ruling on the status of the patents in question. Of someonr to exhibitor is activating the surface of the status of the patents in question. Of someonr to exhibitor is activating the surface of the

In the event of the success of such an action against an exhibitor Pacent is liable to the exhibitor only for \$2,500, the amount of the pur-chass price. This stipulation is carefully made in the final clause

Pacent's contract.
Denial that Western's complaint caused this independent to change his finance plan on sales was made at the Pacent headquarters. Where

"It" Grows Stale

Los Angeles, April 9.
With the "I" trade mark
wearing out its usefulness for Clara Bow, Paramount press
agents are trying to coin new
millers to identify the gal.
Some of the suggestions that
have already reached print
have already reached print
"Milliand Bombre,"
"God's Gift to Tired Busiess
Men" and other hot boxoffics
titles. Los Angeles, April 9.

Banker-Lawyer Added To Columbia's Board

Adding Attorney Nathan Burkan and S. S. Goddard, banker, to its directorate. Columbia has finished its first stock deal with Wall Street According to Jack Cohn, secretary-treasurer, hs, Jos Brandt and Harry Cohn are in control with 70 per cent; of the stock represented in the \$6,000,000 flotation handled by God dard.

Sound necessitated the Issue of

Sound necessitated the Issue of C2,500 shares of preferred and 100,000 common. Disposition of both has already been made with \$31 on each common and \$48 per preferred. Expenditures of \$500,000 for tailor equipment and studies, and additure of \$100,000 for tailor equipment and studies, and additure of \$100,000 for tailor equipment and studies, and additure of \$100,000 for the production budget providing for the purchase of plays and the signing of legit taient doubles the signing of the purchase of plays and the signing of legit taient doubles the signing of the production to the signing of the signi

National.

Columbia's 1929-30 list will in clude 26 all-dialogus features clude 26 all-dialogus features. —
The executive line-up remains the

same.

Reports, without confirmation, fly here and thers of Columbia's merging. They are now so familiar no notics is taken.

Extra. Now a Mex Gen'l. Savs It's Been Tougher

Los Angeles, April 9.

Alonso Gomez, former film extra, is now general in charge of rebei troops in the Mexican muss. Sam Appel, acreen player, brings the Appel, acreen player, brings the in Magdalena, Mexico.

Appel met Gomez who explained that as things were not breaking in on the war. Ho now possesses a uniform, supplied without cost, tod, a hores, and insists the work lent hard. General has designs on as technical advisor in the svent he gets back.

Another Agent Up

Los Angelss, April 9. Continuing the war against u Continuing the war against unicensed booking agents. Associated Booking Agents of California filed Complaint with State Labor Commission against 'Dorothy LaMara, actress and agent. Miss LaMary is alleged to have booked and pertained to the state of the

his finance plan on sales was made at the Pacent headquarters. Where complete payment, until the past before the installation of his machine, the new system of 25 per control of the past of the past



MARY EATON

In "Coccants" to Paramount as the featured feminins player in this 10% talking film. Signed for the titls rols in "Glori-tying the American Girl" and the lead in "Fointed Heels" by Para-mount Flotters. 8. BENTHAM 1564 Broadway, New York

Hollywood Be Thy Name And in Its Cycles

By HARRY REICHENBACH

He was a movie actor, and his commate was also out of work. Hs had renounced a splendid income as kkeeper in a shooting gallery to start in films. It was the early days of the leaples, when the picture was just as likely to be thrown on

was just as likely to be thrown on the proscenium arch as the screen, and he made good. He got the first tile part with the siaborate stable at Sumet and the siaborate stable at Sumet and the present Paramount at u.d. the present Paramount at u.d. the part with the first which read, "How much will you consider for one year with usp" in the first tile part with the firs

The wired sace, "Am leaving on the Si tonight." Thus was his mind to take hold of the public limagination. Small town "dws-cent-ode-nor" and big town "Dimocedeans" and the stown "Dimocedeans" and the stown "Dimocedeans" and the stown "Squaw Man," "Tess of the Storm Country," "The Lamb," "Birth of a Nation" and "Cabiria" and the Movies thrived and progressed. Great movie temples and hape cinemagogues were built. The Strand was the first, the Rivoit, Raitio and was the first, the Rivoit, Raitio and format movies thrived and progressed to call the strand of t

000 a day. Then the movies ceased to exist and became "motion pictures."

"Covered to the control of the contro

the motion picture graduated into the cinema. It stayed chema just the control of the control of

ORGANIZING THE BUSINESS

By J. C. Nugent

Sleepless Actors

Los Angelss, April 9.
Demands placed upon those
few of the leading film players who possess favorable recording voices is becoming so
over day and night.
Some of these people willingly accept two jobs and alternate between the studies
for days at a time, and naver
es a bed. The little sleep
the studies of the studies of the studies
for days at a time, and naver
es a bed. The little sleep
by between access,

\$30,000 in Operations

Kathleen Myers, screen Ingenue, son the mend in New York after year of hardships. Miss Myers, her early 20's, developed a n.v.-ous twitch following a shock to

On 12 operations,
Doctors have been successful la
correcting the disorder, described
as of unique character Miss Myers
is returning to the screen.

Court Rules Bushman Not Guilty of Contempt

Not cullify or Contempt
Baltimore, April 9.
In an opinion handed down by
the Court of Appeals at Annapolis
Francis X. Bushman was declared
to the Court of Appeals at Annapolis
Francis X. Bushman was declared
when he returned on caps all occur
when he returned on caps and the
his former wife, Mrs. Josephins S.
Bushman. Decision reverses the
opinion of the Chancellor of this
Circuit Court of Baltimore County
which overruled the demurrer to
which overruled the demurrer to
mean that the picture actor cannot
be sent to fall for failure to pay
allmony.

In her petition in the Circuit Court last December the former Court hast December the former Mrs. Shuhman charged Bushman with being \$40,000 in arrears in allient was granted an absolute divorce in Baltimore County in 1918. Allimony was set at \$40,000, to be paid in four squal instalments within 20 months of the decree data and \$4,000 dren was also agreed upon.

Sound Glands

"The Great American Train Rob-bery," considered the first feature ilm of any note produced some 25 years ago, has been taken up for recease with sound. Last week it was offered the Keith theatres. It's short in length with the sound stuff understood to be mainly of the old prop order.

VALLEE IN R.K.O TALKER

values in 8-R-U TALKER
Joseph I. Schnitzer, president of
Radio Pictures, upon his arrival
30 pictures with full sound with
music and dialog.
Rudy Vallee is to be brought west
in aummer to be featured in one
of the contemplated super-musicals
Radio has in mind.

MASQUERS' MIDNIGHT

MASQUERS' MIDNIGHT
LOS Angeles, April 9.
Masquers Club, which has bee
holding private revels for the pa
year, will stage a public affair as
midnight show, May 25, at ti
Warner theatre, Hollywood.
Sam Hardy, president of the o
ganization, will be in charge.

Tom Reed's U Contract
Tom Reed, dialog writer for Universal, has had his contract with that company extended for six months.

Reed was ---Reed was responsible for the talk-ing sequences in "Show Boat."

Joe Kennedy's Father Seriously III The father of Jos. P. Kenned In a serious condition at his h here. Family is with him.

laughs and poise for applause, they laugns and pulse for apparance, who will be talkles.

They will then become "conversation" plctures later, and soon, if posterity wishes to see a silent film, the only outlet will be the Museum of Natural or Unnatural History.

at is the use of organizing one h of a business in the hope of What is the use of organizing one branch of a business in the hope of gaining that branch's rights or gaining some advantage over; the other branches of the business one wheel of a machine is of no use without the rest of the machine. What is the matter with organizing the whole business?

Organization, to be effective, must start with the most powerful and not with the least powerful. The top must protect the bottom. As long as there is one individual, one individual institution wi

top must protect the bottom. As to matter the control of the contr

Organization and flusiness as a whole refers entirely to the business of a whole refers entirely to the business of show. The shows themselves may be "art," or may be viewed otherwise sentimentally, but buying and selling "art," entertaints should be governed by business rules, exactly so which is a business rules, exactly so which is a business for any organization of the should be governed by business rules, exactly so which is rules, exactly a business from the should be governed by business rules and the should be governed by business rules and the should be a band big contract is bounded into breaching the contract, or if he doesn't "de-liver" there should be a board big snough to compel justice to both sides. It a picture company fails enough to compel justice to both sides. It a picture company fails other authors, a clash between that particular company and the authors, or the authors (eague should not be other authors, a clean setween that or the authors' league should not be necessary. If labor demands are unjust and illocital, a sufficiently intelligant and powerful board should be able to make the heads of labor nees and not blindly kill the goose which lays the golden eeg; if there are unjust blacklists, persecutions and discriminations the evidence and discriminations the evidence incorruptible board with sufficient power to enforce final decisions.

I beg to hold, the trick is to organize the entire budness and the corpanize the entire budness and the thin the sufficient that the control of th

rather than the unjust letter of contracts.

And the contract of the contract

MISS STANWYCK'S BILLING

Barbara Stanwytek Billing Log Angeles, April 9. Barbara Stanwyck, legit ingenue, wili spiti billing equally with Rod LaRocque in First National's "The Locked Door," to be directed by Georgs Fitzmaurice. LaRocque will do a novelty as-signment as the villain.

NEILAN DIRECTING INA CLAIR

Marshali Nelian will direct Ina Claire in her first talking picture, net yet titled, for Pathe. Richard Boleslavsky, New York stage direc-tor, will direct the dialog. Latter is due here to fulfill contract re-cently signed with Pathe.

MUSIC 'TRUST' IN PANIC

Sid Grauman Turning Producer: Chinese Under Publix Operation

Tos Angeles, April 9.

Sid Grauman will dispose of hie one-third interest in Grauman's Comment of the Indians to give Publix a Fig per cent. Interest. Sam Kats hes event to Publix for operation beginning May 1.

Grauman will probably enter the picture producing ranke, retiring entirely as an exhibitor.

STAGE FILTH RUINED DRAMA. SAYS MAYER

Tells Press Agent Not to Misrepresent—Talks To Wampas

Loe Angeles, April 9.

Louis B. Mayer making his first appearance before the Wampaa last night delivered for the benefit of the semilar to the benefit of the semilar properties of the semilar properti

Allusion to the deciline of the legitimate stage developed Mayer's contention that this is due to the smut and fifth offered by the legit uncertainty of the contention that this is due to the smut and fifth offered by the legit uncertainty of the content of the smut and first stage shows were not. The stage of the stage of the smuth of the s

Mae West in "Applause"?

Mac West in "Applause" I Paramobint is reported nego-tiating with Mac West to star in the talking screen adaptation of Beth Brown's burlesque story, for a faded burlesque queen of the oldon stripe.

A recent blook by Miss Brown, named "Mr. Broadway," is in progress of preliminary dickering for picture rights by a couple of the large talking producers.

ARTHUR LOEW SAILING

Arthur Love salis abroad for a six weeks' inspection trip of M-G-M thcatres and exchanges April 20. He will be accompanied by Harry Portman, in charge of M-G-M'e foreign houses, and Dave Blum, head of the home office foreign publicity department.

WARNERS' REALTY EXPERT Arnold L Steinfeld has joined the Warner Bros. as a realty expert. Steinfeld resigned as a vice-president of the United Cigar Stores Co. to align with the picture firm.

DOWLING'S \$11 START

Eddle Dowling's picture, "Rainbow Man," will have an \$11 premiere at the Selwyn, New York, 'It opens April 16 for a \$2 top, twice daily run thereafter.

Seeman-Haver This Month Elliy Scenan and Phyllis Haver announce-that-thelir marviage will be a most quiet affair. It is sched-uled for this month in New York, although a secret is made of the for this month in New York

attiough a secret is made of the exact date.

Mayor Walker will preside. Phyllis says there will be no procession and consequently no bridesmaids and all that business.

Stalling Talkers

Hollywood, April 8.

Jack Warner has found that the wear on his nervous system answering questions when visiting or dining out is eased underbusiness of the through the conversationalists, the chief of the Warner studies slips over the reply.

The conversationalists, the chief of the Warner studies slips over the reply.

The conversationalists over the supplies over the reply.

The conversationalists over the supplies over

Another says in type:

"Go to our theatre if you want to hear people talking pictures."

U. A.-Warner Reports Show Little Life

Little life has resulted from the first stories about the possibility of a deal between United Artists and Warner Brothers. Nothing much is known at this and as to the progress. The most offers heard statement is that U. A. must have the 100 per cent approval of all of its frammentioned as the most likely hold out. If any.

That Jos. M. Schnack will proceed the consolidated, believed. That the other has been dependently as the consolidated, is believed. That the first of the U. A. stars on a general basis, as he has etated, in United Artists, as he has etated, in United Artists, as he has etated, in United Artists, consolidated, is believed. That the company the request, is accepted.

This plan, it is said, would give schenick the sole direction of the vided the stars did not demand a reservation on the right to merge or sell the organization.

In New York nothing has devel-

In New York nothing has devel-oped for publication in the reported U. A.-Warner deal.

F. N. Musicals

Jack Denobuse will probably play opposite Marilyn Miller when the latter comes here to do "Sally" for that Denobuse will probably play opposite Marilyn Miller when the latter comes here to do "Sally" for the role Leon Errol did in the show. F. N. originally made this picture about four years ago with Control of the properties of the sound version to handle. If Miss Miller does a second picture for will be "Sonny" which she also did for Ziegfeld. "No. No. Natter Shettonel with also white assigned the lead ferme role. Production is due during the summer.

Plea for Titles

Providence, April 9.
Actuated by a belief that picture theatres will soon be showing talking films exclusively, the Providence League for the Hard of Hearing is circulating a petition calling upon producers to include subtitles so that ail patrons will be able to follow the screen stories.

RIG REN TWICE

Los Angeles, April 9.

Tones of Big Ben, London's fained clock, soon will be a familiar sound on this side of the Atlantic.

miliar sound on this side of the Atlantic.

Sam Goldwyn imported the sound of the clock striking for "Buildog Drummond," and now Paramount is bringing over similar record for Richard Dix's "Wheel of Like."

OF SCREEN MUSIC

New Blow at American Society of Composers, Authors and Publishers as Film Makers Accumulate Musical Copyrights - Picture Men Signing Own Composers - Music Interests Worried-Mammoth Records for Dance Places

SHOWS VS. ORCHESTRAS?

The report in Variety a fortnight ago that the talkers and picture interests were now frankly antagonistic to the American Society of Components of the proposed to the payment of any purelet are feet, was as a bombshell in the ranks of the A. S. At a meeting last week it was arreed, however, that the attention of the picture of any the accordance of the picture. With mucle not compared the picture of the pic

Another Invasion

Besides this, the interests of the
music men are being complicated by
men mammels record reproducing
chestrans in restaurants, tea roome,
hop suey joints, and even in email
grill rooms and dance halls. This
produced music from diske which
run an hour or more without changing has never been legally tested,
atthough obviously copyrighted mupontil.

pront.
Furthermore, the new microphonic process of recording makes this type of mechanical music almost perfect in quality, with no complaint from the patrons.
Arthur Hammerstein's announce-

the patrons.

Arthur Hammerstein's announcement that his next musical production would dispense with an ordination would dispense with an ordination of the stage with a mechanically recorded socre, to be movietone reproduced from a film sound track, is also regarded as an ominous indication by the management of the stage with a mechanical to the produced from a film sound track, is also regarded as an ominous indication by the stage of the served of the served of the served and the relationship by the served and the relationship to the served and the relationship to the served and the picture men. Mills is trustee for the major music publishers in contracts and negotiations with the picture men. The song publishers alided with picture interests are out to tie up the served of the picture interests are out to tie up mum guarantees of 43500 annually, plus expenses, are being offered wholesale with generous royalties against the sheet music sales.

WOOD'S MAGAZINE

WOOD'S MAGAZINE
Los Angeles, April 9.
Frank Wood, escretary of the
Academy of Motion Picture Arts
and Sciences since its inception, will
be replaced slay 1 with a successor
Wood will be given another position by the Academy to sponsor a
moving picture magazine which has
not proved profitable, it is said.
Board of directors held a secret
meeting last week.

CONCEDE MENACE Grandeur Film, Triple Size of Regular, For Fox "Follies" on B'way

Spurns Wire

Split Gilbert and Garbo: Place Each in Own Films

Los Angelee, April 9.
M-G has definitely decided not to
to-star Greta Garbo and John Gil-bert again. From now on each will
uppear individually as etars.

Pathe Takes Cohan

Pathe has taken the Cohan thea-tre, New York, for "Mother's Boy," opening May 6. Company has the house for eight weeke, with options extending to the middle of Septem-

Film is an RCA Photophone talk er, headed by Mort Downey, with the theatre wired by Western Elec

Pathe's sudden tenancy switcher "Bulldog Drummond" (Goldwyn-UA), to the Apolio, on 42nd etreet where it will bow in on the pre-viously scheduled date, May 2.

Lupe's Victor Disks

Pittsburgh, April 9.
While in town last week at the
Penn, Lupe Velez announced ehe
had signed a contract with the
Victor company for a eerles of records which will net her \$15,000 in ddition to a percentage for

Her voice in "Lady of the Pave Het voice in "Lady of the Pave-ments" was reeponsible for the offer, Miss Velez eaid, and papers were signed prior to her departure from New York for here. First record is likely to be the main song from "Lady of the Pave-ments."

Loud Ballyhoo

Los Angeles, April 9.
Universal is making a trans-con-tinental ballyhoo for "Show Boat" by mounting a super loud speaker

on a truck.

It will stop at all principal cities en route to New York and play "Show Boat" eong hits from phonograph recorde. Speaker is said to be able to send its sound a mile.

Belasco-Gest-Ulric

Some time during the summer, with no date set, David Belasco and Morris Gest are reported icaving for the coast to make a talking picture starring Lenore Hirle

consideration. Consideration whether it will be a Belasco play is whether it will be a Belasco play is mentioned, although the presumption is that the picture will be made at and Tor United Artists.

Los Angeles, April 8.
Fox will send its "Kovistone Fohles" into the key etites on its leaf time to the toy etites on its life time to the country of the cou

which permits a better recording of sound.

Film-operiton mechanics specially recorded to the special special

251 Hours by Air

Los Angeles, April 8.
Demands made by the picture industry tween here and New York prompted
the Western Air Express to establish a direct air passenger service
between these points, with a fiying
schedule of 25% hours for planes
chedule of 25% hours for planes
for those leaving in the morning.
Planes, equipped to carry 12 pas-Planes, equipped to carry 12 posengere and baggage, will open daily after June 1.

U Disbands Stock

Loe Angeles, April 9. Universal's stock company, con-eisting of ingenuee only, is being ozoned.

zoned. Ten of the chicks were signed with options in the last six months. Ali are being dropped.

Fritzie Fern is the first to get the

5,000 Fox's, Hollywood

Los Angelee, April 9.
Fox has acquired property on Hollywood boulevard at Hudson and will build a 5,000-seat house.
Construction due to start in September.

Hays' Four Trips

riays Four Trips

Will Hays surprised the picture colony by an April 19. Will Hays surprised the picture colony by an April 17 bits year. Hays says that with the large talker expansions it will now be necessary for him to make four trips instead of the two to the Coast each year. These are colored to the Coast each year. These are colored to the Coast each year. His present visit is for conferences regarding the general situation.

GIRROWS! "WAP" NOT SOLD

tilBUONS' "NAP" NOT SOLD
Floyd Glbbon, whose "Red Napoleon" is running serially in "Liberty," states that ever since Variety printed Fox has closed with
him for the movietone righte, he
is staying indoors for fear of missing the mailman with that \$140,000 check quoted as the financial
consideration.

ACADEMY'S SECOND

Katz-Sarnoff Back
Sam Katz is expected to return to and Sciences will celebrate the see New York from the coars Sunday, on dantivestary at a dinner, May 9.

14. David Sarnoff is due to reach New York from abroad Monday, 15. will allow take place at this time.

Flood of Sound Devices Has Coast Dizzy, With Sharpers Working O'rtime

Syncromaniacs with their pet re-ording devices are invading Holly-rood in such large numbers that ne town is in a state of confusion ith the presence of so many divertown is in a bound in the presence of so many diver-sid theories and inventions. Pic-e boys become so sngrossed in inventions that they lose all spective to reason and become y victims to unscrupulous sharp-

time suventions that they lose ally cannot be an expected by the carry victims to unserupulous sharpers.

Latest hokum recorder to ease into the limelight in a device that it was originally designed by the inventor for under-cover agents and probibition tipsters locking for the control of the control of the control of the landy recorder, there land a chance of infringing on any of the present patented systems, as he chance of infringing on any of the present patented systems, as he chance of infringing on any of the present patented systems, as he chance of infringing on any of the present patented systems, as he chance of infringing on any of the present patented systems, as he control of the control

U. S. TRADE SHOWS

(Continued from page 2)

(Continued from page 2)
State for Fine Aris who will act
in about the same capacity as did
Herriot last year. This conference
will take place when the Commission again meets.
The Embassy experts will present
a memorandum prepared by Harold
Smits which outlines in detail the
great so tar have worked harm to
all concerned with the exception
of a favored few. Position will be all concerned with the exception of a favored few. Position will be presented that if the plan suggested by the Chambre Syndicate is adopted it will force all Americans to abandon further business in France.

leans to abandon further business in France.

be taken.

Now, Variety is reliably informed,
the Frenchmen will offer an ostensible compromise on the Chambre
Syndicale suggestion, with a new
plan calling for four visas for one
French pleture bought by the Americans and no films allowed entry

Americans say this condition is even worse than the Chambre's con-templated program because it would necessitate the immediate purchase-of French pictures before any of French pictures before any American product could enter

17 Films' 17 Names

Rayart Pictures has released if films this season, each with a different star. Pictures were made by Irens Rich, Viola Dana, Shirley Mason, Jacque Heel Power, Grand Fruzer, Helen Foster, Gladys Browner, Well Edith Roberts, Gestrucket, Edith Roberts, Gestrucket, Lease, Vigilia Brown Faire, Mae Busch and Cornellus Keefe. Rayart Pictures has released

Olmstead, Jason Robards, Rex Lease, Virginla Brown Faire, Mae Busch and Cornellus Keefe.

This is probably a record for a varisty of names on one release schedule.

Par's Sticker Tie-up

Los Angeles, April 9.

Faramount studio has made an exclusive tie-up with Ackertey-Langley, Lidy, of Toronto, and the Irrit Press Cours, of Burdes of Circulate more than 190,000,000 eticles portraits of Paramount players within a year. This is in addition Dry Cleaners Asio, handled by the Ackertey-Langley Co., go into more than 190 cities in the United States and 15 cities in Camada.

The Cleaners are the control of the same copy go on stickers are control to the association while the ads will carry the same copy go on stickers reculation of both etickers and af material will give Paramount players a greater circulation than the Satevegout for 52 weeks in the year with-

post for 52 weeks in the year with-out cost to the studio other than furnishing a negative of each of its players.

That Sonora Deal!

A deal that has missed consummation a dozen time-A deal that has 'missed consum-mation a dozen times during the past six months, with the flu and absences of no or more of the nec-cessary parties biased, in the con-cessary parties biased, in a span-ported set. This is between Con-solidated Bristolphone and Sonora. The new signing time is May 1, when Percy Deutsch, head of Acoustics Products Co., the hodding or many for Sonora, will return from abroad.

Publix Units Closing

Readjustment of unit bookings in the N. Y. offices of Publix resulted in a notice going to "Bubbles" to close April 19 in Fortland Ore. Several other units are also ex-pected to close by May 1, with newer units replacing.

CLAIRE WINDSOR'SLIPS IN

CLAIME WINDSUS SLIPS IN
Claire Windsor slipped into town
and is at the Barciay after a long
cruise of southern waters with Capt.
Win. Fawcett and wife. Fawcett is,
Win. Fawcett and wife. Fawcett is
of which Screen Secrets is one of
the best known.
Miss Windsor was a guest of the
captain and his wife; who sailed
around Panama, Howana and

captain and his wife; who around Panama, Havana Florida.

RADIO'S PORTER FILMS?

Los Angeles, April 9.

J. Leo Meehan, who made the Gene Stratton Porter pictures for FBO, is enroute to New York to possibly sign with RKO to continue to make the Porter pictures. It will be via Photophone (RCA) recording if there are any signatures

CRUZE WANTS MORE SPACE

LEUZE WANTS MURE SPACE.
Los Angeles, April 9,
James Cruze, now producing at
the I. E. Chadwick studios, is negotiating for space at both the Metropolitan and Tec-Art studios.
Cruze will go into production on
a number of feature length pictures
as soon as a deal can be made.

TRANSFERRING ENGINE

Sennett Bigne Thelma Hill
Los Angeles, April 9.

Mack Sennett has placed Thelma
Filli under a two years' contract for ported here for closeup work and other added access.



HAL SKELLY

Creator of the star role in the legitimate production of "Burleague" is now repeating his stering performance for Paramount in their 100% talking ilm of this world famous success.

Booked by M. S. RFFI---AM 1564 Broadway, New Tork

METRO EXPANDING

Studio Rebuilding Program Getting Under Way

Los Angeles, April 9. Carrying out expansion opera tions tions under consideration and planned prior to its absorption by For M-G-W immediately begins a building program. There will be new sound stages and a complete

four-acre industrial center. Latter will be connected by a spur with the Pacific Electric main line. Stuge, glass and steel structure Stuge, glass and steel structure and the student of the structure of the student structure. The student structure is the structure of the struct

Jack Spargo Dies

John Sparge, 58, for many years New York clittor of the Exhibitors' Herald, died April 7 of diabettes at his home in Freeport, L. I. He is here in Freeport, L. I. He is non; William and Edgar, the former advertising manager of the American Weekly and the latter with Underwood, photographers.

For a time he conducted his own being the construction of the companion of the control of the companion of the newspaper work was associated with Famous Players in the advertising department. John Sparge, 59, for many years

Services yestsrday (Tuesday) with interment in Freeport.

F. N. Recalls Dove Film; to Make It Talk

Film; to Make It Talk
Silent version of "Man and the
Moment," starting Billic Dove, was
completed and ready to release
more than two months ago, but
since Miss Dove has signed a new
since Miss Dove has signed a new
and the signed and the signed and the
principals has been recalled from distribution
by First National and dialog saquences are being injected.
In addition to Miss Dove being
principals had to be rounded up.
These also include Red La Rocque,
Choter I Scahble and Gwen Lee.
Latter players were engaged by
ranged for them to appear at the
F. N. plant.

"MARRIAGE CIRCLE" DELAY

MARKIAGE CIRCLE* DELAY
First National has called off production of "The Marriage Circle" to be vemade as a dialog picture. The picture was first made three years ago by Ernst Lublich with an all-stat cast for Warner Bros. It was figured too distinctively to make over at this time and its dialog remake will be held off for another-year-al-leagt.

Straver Directing "Eve" Los Angeles, April 9.
Columbia has signed Frank
Strayer to direct "The Fall of Eve,"
an original, to go into production
with an all-star cast next week.
It will be an all-talker.

Warners' Check-up

Warners is said to be only nine days ahead of exhibitor demand on talking shorts. It is necessary to maintain a constant production average for the houses which have been wired for Vitaphone from the acrive days. the early days. Nearly 700 shorts have been made by this firm to date.

firm to date.

On the feature end Warners has made a total of 75 full-length Vitaphone plotures since "Don Juan" was first released Aug. 5, 1286. Of this number 40 have contained dallog and eight have been all talkers. The contained the contained the contained for the contained for

Myers Warns Indies Of Picture Shortage

Detroit, April 9.

Abram F. Myers, head of the new
Allied indle association, told the
Michigan theatre owners here today that they should be prepared
for a picture shortage before the

for a picture shortage perore mey year is over.
Myers bases this opinion on the closer merging of the distributions and producers and the inroads being made into the independent field with the purpose of entirely supplanting this indice exhibitor everywhere.

vhsre. "Mergers are fast bringing about a degree of concentration," said Myers, "in the production and distribution of pictures which has seriously curtailed and threatens to extinguish competition in those branches."

branches."

He made reference to William

Fox "as the former 'independent'
and principal beneficiary of an action brought by the government un-

and principal beneficiary of an accider the anti-trust law some 18 years, and the property of the anti-trust law some 18 years, and the the anti-trust law some 18 years, and the the anti-trust law some 18 years, and the property of the pr

Fred Niblo Sued for \$160,000; Slander Suit

\$100,000; Slander Suit
Edward Hayden indicted recent
for allegedly advising and showing picture people how to make
false income tax return, has filed
a stander auti sgainat Fred Nihol
Nihol testified before Federal
Grand Jury that Hayden had made
out his income return for 1927.
Hayden denies, through his attorthing to do with drawing up or
filing that Instrument.

GARSON U'S CASTER

GARSON U'S CASTER

Los Angeles, April 9.

Harry Garson, former picture producer, has been appointed casting director at Universal. He is a cormer husband of Clara Kimbail Young, and also produced her pictures. Recently Garson has been promoting independent pictures of promoting independent pictures.

HAYS DECISION IN MAY

A decision in its favor is looked for the week of May 23 by the Hays organization, in the recent government quizz on the legality of its credit committee and film boards.

Hays outfit will submit a brief within a week both dide house. within a week, both sides having been allowed three weeks from the end of the trial here.

CONSOLIDATED WANTS BENNETT LAB. CONTROL

Similar Suits in N. Y. and L. A. -Consol, Claims Unfulfilled Agreement

Consolidated Film Laboratories, represented by M. L. Lavenstein, represented by M. L. Lavenstein, and the control of the contr Consolidated Film Laboratories,

C. W. Yates, president of Conignituded, in now in Los Angeles.

Suit to Manageles.

Decider Court.

All Laboratories has been estered simultaneously in New Port and the to Consolidated The Manageles.

President and sacretary of Bennett, Affred Weiss and New York and the to Consolidated atook which they hold in the Bennett organization to the amount of \$170,000. Claim is made that the defendants had manageles.

Manageles the the Manageles.

Manageles and Manageles.

Manageles and Manageles.

Manageles and Manageles.

Manageles and Manageles.

Manageles action because the Los Angeles.

James is the operating head of Bennett Laboratories on the Coast.

H. T. James, president and serves, said that Consolidated was trying completed that Consolidated was trying to complete Affred Weiss and Affred Weiss and Agenetic to dispose of their Bennett stock and that It had brought action to Manageles.

James is the operating head of Bennett Laboratories on the Coast.

H. T. James, president and escreament of the Manageles.

Manageles and Manageles.

Manageles action because the Laboratories on the Coast.

H. T. James and All Manageles.

Manageles and Manageles.

James and All Manageles.

option on his Bennett stock to Con-solidated, which the latter, he said,

believed constituted a majority.
"That was not the case," James
continued. "Then Consolidated "That was not the case." James continued. "Then Consolidated wanted to Include mine. The private of the option given Consolidated wanted to the continued of the consolidated wanted that the continued of the consolidated with the continued of th

NICK SCHENCK ON COAST

Los Angeles/April, 9.

Los Angeles/April, 9.

Nicholas Schienck is now in, Del

Monte playing a little golf, before
returning east.

He spent a week in Hollywoodconferring with M-G-M officials.

Chas. Bunn's Mother Diss The death of his mother in Mishawaka, Ind., has called Charles Bunn, general sales chief for Elec-trical Research Products, out of

PAR. DENIES **EAGELS' STRIFE**

Star Was III-W. B.'s Short with Midgets

"Falloury" at the Paramount Assertia studio, resumed production april 4 after an enforced layoff. Studio denies Jeanne Eagels walked of the set as reported in the dailies or that there was any temper-negati break. She was all and, and the set as the second of the set as a second of the set as a second of the set as the second of the sec

schedule.

Paramount has filled the cast of
"The Lady Llea," to be directed by
Hobart Henley. In addition to
Walter Huston, Claudette Colbert
and Harry Lillford, line-up includes
Betty Garde, Virginia True Boardman, Vera Deane, Janis Richardson, Elaine Arden and Tom Brown,
all from legit. William O. Stlenar, son, Elaine Arden and Tom Brown, all from legit. William O. Stiener, just promoted to first cameraman by Paramount, will officiate at the

tripod.

"Glorifying the American Girl"
will get into production in May.
Paramount's talking short department made "Book Lovers" with
Joseph Santley Ivy Sawyer, Phil
Van Lee, Olive Shea, Virginia Marvin and Monael Lindley. Alice
Boulden and orchestra are eched-

warners' Flatbuch atudio made the first talking short of midgets. Warners' Flatbuch atudio made the first talking short of the first short of the f

Maple. It's called "The Plumber's Are Coming."

M-G-M recorded the fifth of its George Dewny Washington series of six. Watter C. Kelly, "the Virginia Judge," also preserved in wax. Week'e schedule included a novelty review. conceived by director Nick Grinde. Charley Irwin m.c.ing for

Ollie Mack's Two Reelers

Oille Mack 5 1 WO RCCILLTS
Oille Mack, former partner of
Charles Murray, now a First National featured player, is launching a series of dialog two reelers
based on oid serips used by him
with Murray during 20 years one nighting. Among the old timers
Machane the Machane Charles of the Machane
Machane Charles Charles of the Machane
Machane Charles Charles Charles One, "Finnegans Duel,"
stellar of the Machane Charles Charles Charles Charles Charles Charles
Machane Charles Charles Charles
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Machane

Lewis I. Maleell is financing the Mack service to be made at the American Sound Studio.

CHICAGO PATENT SUIT

CHICAGO PATERT SUIT

Trans Lux Daylight Fleture
Screen Cop., has started suit in the
Lux Daylight pleture
Screen Cop., has started suit in the
Lux Daylight pleture
Lux Daylight Pleture
Screen Cop., asking that
the Proctor patent, under which an
Injunction was obtained against
Trans Lux last May, be declared
null and vold.

Authorized the process in Herman E. Roya
and base their suit on that charge.

Colleen's 2d Talker
Los Angeles, April 9.
Colleen Moore's eecond talker for
First National will be "Footiighte
and Fools," short story by Kather-

Tale is of musical comedy fa-orite and a college boy.

Leves in New York * Los Angeles April 9,
M. C. Leves, general manager of
United Artiets studio, le in New
York on business connected with
enlarging the sound recording fabillities at the studio.

\$174,000 Payroll

If aomebody didn't call this to the attention of one of the ploture companies with an administrative payroll like the war debt, it was an overeight. Newmont Mining Co. publication of the plotter of the

New Choke Coil Saving Hum and Millions

A choke coil that will eliminate the commutator ripple, elience the termination of the commutator ripple, elience the commutator ripple, elience the validate for sound work \$4,000,000 worth of are lighting equipment in the coast etudios. Barl Milles Deart Milles Carlotte of the coast etudios. Barl willes credited with discovery of the instrument. Working along parallel as well as on independent lines has been Harry D. Sound electrical supply sound to the community of the coast electrical supply alone it is settlinated replacement value of are equipment is nearly value of arc equipment is nearly

about the centification of the control of the contr

w coil probably will retail

\$17,000 for Vita Club

Vitaphone Picturee Frolic at the Commodore, New York, Saturday night netted over \$17,050 for the promotion and benevolent fund of promotion and benevolent fund of the Warner-Stanley-First National Club. Of this about \$7,300 was realized a subvertier of the con-persons, mostly employees, of which 800 are members, attended. Fifteen acts composed the show etaged by Lou Golder. Jack Gilbert, president of the club, and Art Saxon had general charge.

3-16MM. FIRMS POOL

Los Angeles, April 9. Three iocal concerns, Cine Art rice iocal concerns, Cine Art Productions, Arrow Screen Com-pany and Thalhammer Corp., all dealing in 18mm, films and equip-ment, have pooled and open-tranch offices in New York and Chicago.

Chicago.

First two named in business less than two years and Thaihammer quit professional field a year ago to go amateur.

PATHE'S NEW SERIAL

Los Angelee, April 9.

Pathe has started on a new
serial under title of "The Black
Book." It will feature Allene Ray
and Walter Miller with euppotting
cest of the usual Pathe serial stock

players.
Spencer Bennett to direct with
all production at Pathe studios.
Heretofore, this company made its
serial headquarters at the Metropolitan etudio.

Cowan-Mack Co-Directing
William J. Cowan and Russell
Mack—will—co-direct—"Companion—ate," a talker, for Radio release.
Picture le to star Betty Companion—ate," a talker, for Radio release.
Picture le to star Betty Compa



OSCAR SHAW

In "Cocoanuts" for Paramount as ne juvenile lead in this 100% liking film. Booked by M. S. BENTHAM 1564 Broadway, New York

BADGER QUITS PAR.

Los Angeles, April 9.
Clarence Badger, directing for
Paramount for the past even
yeare, has left that organization.
Badger was scheduled to do a
Clara Bow picture but decided that Clara How picture but decided that opportunities with another company, as he was a free-lance, were more advantageous.

Also off the Par payroll are John Monk Saunders and Wells Root, former New York newspaperman.

Dual Sound Releases

Los Angeles, April 9.

Studies equipped with major apparatus are recognizing booking
possibilities of catering to houses
wired for disk only. MetropolitanChristie is one of the first to issue

diting, the subject is transfe

Biggest Sound Stage

Warners is building the largest sound stage in the pleture industry on its Sunset Bivd. plant. It is to be located on the Van Nees avenue side of the property and will be 200 x 350 ft. Coet is 255,060, with work starting this week under supervision of Wm.

INCE-LYTELL TALKER

INCE-LYTELL TALKEE
Ralph Ince, currently in New
York, is reported east to make a
pleture with Bert Lytell on this
coast for Columbia. Lytell is appearing in a legit show.
First idea is said to have been
to make "Acquitted," a 1907 Mary
Roberts Rinehart magazine story.

Whether it is the final choice is unknown at this time. Film will talk,

ARMSTRONG'S "TWO CENTS"

ARMSIBUNG'S "TWO CENTS"
Los Angeles April 9.
Pathe's "For Two Cents," by
George S. Brooks, has been bought
by Jed Harris for etage production.
Picture also marks Robert Armstrong's rise to featured roles. It
will be an all-talker with Gregory
LaCava directing. In work April 15.

LEWIN-BLOCK CHANGE

LEWIN-BLOUX CHRISTS .

Albert Lewin has been relieved as scenario editor at M-G and has been assigned as associate producer for the Greta Garbo unit.

Bert Block of M-G* New York story department is being brought here to become scenario editor.

Thempson Turns Agent
Los Angeles, April 9.
Dave Thompson, former produ
tion manager for First Nation
has become an artists' represent

Ho has a list of 12 featured ; rs to place among producers.

E. H. Griffith on "Paris Bound"

Er-H. Griffith assigned by Pathe
to direct Ann Harding in screen
version of "Paris Bound." Frank
Reicher will do dialog.

Otterson Going to Coast

J. E. Otterson, ERP chief, is leaving for the West Coast late this week.

W. E. Only Lost \$37,500 on Removed Wiring—1,598 Machines Now **Installed—Figure Making 4.000 in '29**

Trick Sound Stuff

Los Angeles, April 9.
At the Metropolitan-Christie etudio the technical crew claime a lap dissolve in sound. Boye believe that all tricks of the camera will eventually be within range of eound pictures.

In the current production Lloyd Hamilton is shown in two parts. He speaks to him-celf. Interrupts himself and carries on an animated con-versation in perfect synchron-lzation. It's said to be the first time it has been done

Indie Co.'s 3 Talkers -At M-G's N. Y. Studio

Starting Aprill 15 at M-O'a New York studio three specials are to be made by Frankfill M. Warner, producer of "The Great Fown." A Producing Co. Will finance. Producing the will release through M-O-M. A first potential of the will release through M-O-M. A first potential finance of the producing the producing the producing the producing the Co. William Co. William

Laemmle Dinner

A dinner in honor of Carl Laemmie will be held at the Motion Laemmle will be held at the Motion Picture Club next Tueeday, the celebration marking Laemmle's 23d year in the picture business and his 20th year as a producer.

Al Lichtman, president of the club, will preside. At the speakers table will be Harry Reichenbach; teachers and the speakers are the president of the contractors. The Zierafeld Edward.

club, will preside. At the speakers' table will be Harry Reichenbach; toastmaster; Flo Ziegfeld, Edna Ferber, Billie Burke, Helen Morgan, Mayor Walker, R. H. Cochrane, P. D. Cochrane, Nathan Burkan, Grover Whalen, Clarence Dillon and A. H. Giannini.

The appeaches will be broadcast. hee will be broadcast.

Cohn. Writers' Pres.

Los Angeles, April 9.
Alfred A. Cohn has been elected
precident of the Screen Writers
Gulld, succeeding Grant Carpenter.

BURR'S THREE TWO-REELERS

Los Angelee, April 9. Charles Burr's three in two-re talkers to follow hie first produc-tion are "The Monkey Squawke," by Rollie Asher; "Friend Husband," y George Arliss, and "Signed ealed and Delivered," by Johr

Stokes.

Cast will be Roeemary Theby,
Shannon Day, Virginia Sale, Ray
McKee, Tom Dugan, Tom Wilson,
Harry Meyere and Del Henderson.
These complete first half of the

Shurlock's New Post
Los Angeles, April 9.
Jeoffry Shurlock, former scenario
editor for Paramount, now editorial
eupervisor under direction of Edward J. Montagne, recently appointed scenario chief for this

itudio. Montagne has also brought Ken-leth Hawks into his department to act as special assistant. Heads Columbia's Sound
Loe Angeles, April 9.
John Paul Livadary has been
gned by Columbia as head of its

sound operatione.

He was transmission engineer for a telephone company here before going to Paramount.

Trem-Garr's One Reciers
Los Angeles, April 9.
Trom Care is making six all dislog one reciers for Rayart. Will
record on Raytone diek device
brought to the Coast by W. Ray Johnston. Series is named "Epics from Life."

Of \$25,000,000 represented in sound equipment now installed inheatres, only approximately \$2150 is checked in the red for machines removed because exhibitors defaulted in payments. These figures are officially submitted by Western Electric in contradiction to the part of the payments o

nibitors to rent talk screene on the installment plan.
Electric firm thanks its contract formula for its alleged poetition of not having had to piay sheriff on over three indic theatre owners. Not one of the removals involved illitantion, because the contract clearly epecifies that failure to make a nowment is a default which have a payment is a default whi mite the company to use judgment in the matter of

and the state of continuing service.

Contract specifications make W. Contract specifications make W. Contract specifications make W. Contract state of tracks the state of tracks the state of tracks the state of tracks of tracks the state of tracks of tracks of tracks of tracks of tracks of tracks of the state of tracks of tracks of the state of tracks 1,598 Now Operating

Figure on actual sales represents 1,598 machines now operating. Western, in its arithmetic, has fig-ured \$12,500 as the average indiv-ldual installation cost.

ured \$12,500 as the average indivious installation cost.
Idual instal

weeks.
Company's explanation of its output and plans are in reply to other local theatre owner goestp that Western is now able to effect installatione more rapidly because it has a number of "seconde" taken from houses where licensees defaulted.

Denny Writing Again

Los Angeles, April 9. Reginald Denny'e next all talker or Universal is to be an original on for Universal is to be an original on which he is now at work. Denny recently wrote "That's My Daddy," which Universal produced. Boxoffice draw prompted the com-pany to utilize him as author-actor,

DISNEY'S PORTABLE

DISNET'S PUSTABLE

Portable sound on film equipment available for state rights producers is being built for Waiter and Roy Disney, makers of carroons. Until was designed by William Garriety and George Loweree, former Deforest men.

Entire outfit will be mounted.

Forest men, Entire outfit will be mounted on two trucks, the smaller being available for studie work. Recording equipment will be Powers Cinephone. Disneys have synchronized six Mickey Mouse cartoons for state right market.

FLOOD'S T-S CONTRACT

Loo Angeles, April 9.

Tiffany-Stahl has eigned a new contract with James Flood to direct six full length productions within a year.

Flood is, the only director T-S. has under a long-term contract.

Mary Nolan Has Flu

Mary Noisn Has Flu
Los Angeles, April 9.
Universal is holding production
on "Harmony Lane," featuring
Eddle Leonard, on account of illness with flu of Mary Noisn.

"Noah's Ark," \$20,000, Strong in Philly; "Duke Steps Out" Also Big at \$28,000

Philiadelphia, April 9.
Philiadelphia, April 9.
versed the conditions in the city's legit theatres during the last two dentedy line holy week trade and fell off starting Easter Monday. The objectures were off consistently experience of the consistently a bang last week. Prevented from souring higher only by the extreme hot wave that came along the consistent of the contract of th

soaring higher only by the exterms hot wave that came along
Friday and Saturday Children and Friday and Saturday Children
The Wild Farty." did hot elicit
many raves from the critica built
many raves from the critical
states and the process of the critical
than \$4,000 over the week before.

The Warner Brothers-Stanley
Company people insugurated their
group of downtown houses hast
week, with the result that both the
gated to program-picture houses,
with plenty of second showings and
six houses on which the management is concentrating are he Mast
builting Stanler Stanley
and the standard shape
ment is concentrating are he Mast
builting Stanler Stanley
and the stanley of the critical protain that this is the Arcada's hasprinting to see the Kartically certain that this is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically certain that the is the Arcada's hasprinting to see the Kartically cer
the thanks

be kept.

Last week the Stanton clicked nicely with "The Canary Murder Case," and it is more than likely that this mystery thriller will hold on for a run of three, perhaps even four, weeks. Notices were laudatory and the gross was reported at \$17.060.

four, weeks. Notices were laudatory and the gross was reported at
11. Waary River," in its fourth and
final week at the Boyd, dropped off
sharply, one of the few downtown in
final week at the Boyd, dropped off
sharply, one of the few downtown in
Heavy competition from the Aldine
hurt the Boyd. Gross was figured
hurt be Boyd. Gross was figured
Barthelmess picture was, however,
The great was a state of the Barthelmess picture was, however,
Barthelmess picture was, however,
Thought Art? got off to a great
opening at the Aldine. Monday was
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"SYNCOPATION" \$18,000, **KEITH'S BEST FOR 1929**

"Melody" Sends Stanley to New High at \$33,500 in Baltimore

Baltimore, April 9. (Drawing Pepulation, 850,000) Weather: Fair and Hot

Sale of the New leat Thursday marked the passing of the Whitest and the second of the seco

Des Moines Gives 'Weary' \$9,200-'Wolf' \$20,100

Des Moines, April 9. (Drawing Population, 175,000) Weather: Mostly Fair Weather: Mostly Fair
Week appeared to get off to a
had start with Easter Sunday being
cold plus wind and rain. Balance
of week turned to fair, however, and
as programs were pretty good all
around, biz held to par.

as programs were pretty good all around, bits held to par. West Capitol (Pub) "Wolf Song" sound (Par) (1,700; 35-60). With real romanos of stars an accepted source of Grinnell cooliege, customers gave the bill, with "Bars and Stripes" (Pub) "Capitalia Lash" sound (Pox) (1,955: 20-30). More sound (Pox) (1,955: 20-30). More sound (Pox) (1,955: 20-30). More sound (Pox) (1,709; 25-50). Not a smash but the week's best; 37,900. Catchell headthers first open with "The Rookie," and "The Leathersek" held intrest alone Robert man here: "did mirred the Robert man here: "did mirred the Robert man here: "did mirred these Robert man here: "did mil right."

be good for at least thix weeks, perhaps more.

Boyd (2.40) - 43-10-17) - "weary
haps more.

Boyd (2.40) - 43-10-17) - "weary
haps more was a street of the second of th



DAVIS' WILLOW GROVE PARK, the beautiful \$3,000,000 summer resort near Philadelphia, May 11.

A Saturnalia of outdoor acts famous orchestras and bands and more than 100 fun and recreational devices.

gevices.
Fourth season under MEYER
DAVIS' MANAGEMENT.

Montreal Fans After More Talk in Films

Montreal, April 9.

(Drawing P.Montreal, April 9.

Both wired houses played mystery firms hart week. Scored fairby mystery firms hart week.

Neighborhood houses have hard for a fair a fair week.

Neighborhood houses have hard fairby fairb

TACOMA THRIVES

Sonny Boy" \$6,400 and May Stay 3 Weeks-"Last Warning" \$5,800 Tacoma, April 9. (Drawing Population, 125,000) Weather: Fair

Sun came out after Easter and made the week a good one at the thestres. Pantages and Blue Mousedid good biz, "Sonny Boy" opening at latter house. Looks good for two, possibly three weeks.

Estimates for Last Week

Estimates for Lest Week
Pantages (1,50): 25-50)—"Last
Warning." dialog (U), Liked for
\$5.800.

Blue Mouse (Hamrick) (650; 50100; Senny, Boy." dialog. (Why100; Senny, Boy." dialog. (Why100; Senny, Boy." dialog. (Why100; Senny, Boy." dialog. (Why100; Senny, Boy." dialog. (Par). Okay
"Carnation Kid." dialog (Par). Okay
"Carnation Kid." dialog (Par). Okay
"Colonial (Fox) (450; 25-50)—
"Why Be Good," sound (FN). Day
and date with Pitth Ave., Seattle,
and hot; Colleen Moore popular flap
here; \$4,500.

"Harmony" Revives Chi for \$57,500. Loop Lead—"Wild Party" to \$28,000

"MELODY" \$30,000, K. C.: "SYNCOPATION" \$19,000

New Top for Midland-Pan Okay With \$10,800-Newman Drops Off. \$11,000

Kansas City, April 9.
(Drawing Population, 700,000)
"Broadway Melody," at Loew's
Midland, was outstanding last week
and for the first time in its history the house held a picture over. Sat-urday opening was not up to ex-pectations and with a dismal Easter Sunday it didn't look so good. But business started Monday and the week's result was a new high of

week's result was a new high of a 330,000.
"Syncopation" was opposition at the Mainstreet and, as usual, busiNewman and "Wolf Song" found the going hard against the two musicule down the street. House has the result of the street of the s

Pantages, "Younger Generation," dialog (Col) (2,200; 25-35-50). Had enough to bring tears; stage show with lots of comedy balanced; \$10,-800 good.

NEW WASH. RECORDS: 2 LOEW'S DO \$45,000

Washington, April 9, (White Population, 450,000)
Weather: Warm and Rain
Easter Week annually brings almost as many visitors to the capital as does the inauguration. Last week was no exception. Town was

"Broadway Melody" taking the rec-ord for the Columbia, and "The Duke Steps Out" duplicating for the Paiace. Columbia was heiped by a midnight show Friday, and the Pai-ace had a stage show that made them rave.

Paiace. Columbia was heiped by a midnight abow Friday, and the Fair midnight abow Friday and the Fair midnight abow Friday and the Fair midnight abow Friday and the Fair midnight about the market in Dixid" came so close to thirthe \$10.000 as to make that figure and was way up, too. Small capacity was heiped with a midnight fair midnight about the property was heiped with a midnight fift, got plenty of advance plugher, but only about \$1.000 above fifted. But only about \$1.000 above fifted fifted from the fifted fift

After being showed into the background for several weaks by the ground for several weaks by the ground for several weaks by the several weaks by the several weaks and regalized the wide margin by which it usually boosted the house more than 10,000 above its previous week to a strong \$57,600. So good, in fact, that B. & Several weaks and the Criental for a follow-up—the first time this has ever been done.

stage shows.

Only thing new in the run spota was "Wild Farty" at the Roosevelk, was "Wild Farty" at the Roosevelk, which was the run spota spota of the run spota spota

preceded by a tremendous Hears' campaign.
Oriental present \$15.00 to the dolor or t

Out take it week.

"Noh"a Ark" opened Sunday at the wired Woods, legit house, at \$2 points of the wired woods, legit house, at \$2 points of the wired woods has ever wireseed for a picture.

Estimates for Last Wesk

nessed for a picture.

Setimates for Last Wesk
Chicago (Publix)—"Close Harmony," dialog (Par), and stage
mony, the property of the picture of the picture

Bow nice and hot at \$28,000 as starter. Let (PKC) — Gordine." distinct Patho), and vaude (2,705) — Gordine." United Artists (UA. Publish William (PKC) — Gordine." Third week and still above normal with \$22,000. While (PKC) — Noahy Artists (UKC) — Noahy Artists (UK

Clara's Wow Caught St. Louis for \$39,400

St. Louis, April 9. (Drawing Population, 1,025,000) Weather: Warm

(Drawing Pepulation, 1,025,000).

Most of the theatres last week and the Mesouri helped poil them sway from "Speakeany" at the Fox to the Mesouri helped poil them sway from "Speakeany" at the Fox University of the Fox Worth the effect of "Broadway Molody" Worth the effect of 1,000 at 1,000

at at 85—Cooling Plants For B'way Houses in April: But Holiday Week Held Up

et made the most of its hollreck collected in the colle

ready to drop down a minute.

ilights on last week is that the Embassy beat the Criterion by both fiouses being at the same and on the same performance sie, with a difference of around 1 capacity. However, it was rat week for "Trial of Mary " and the fourth for "The with a difference of around capacity. However, it was tweek for Trial of Mary and the fourth for The Respective figures were and \$11,450. That's big for the Embassy, and just the Criterion.

y for the Embassy, and just by the Critical Control of the Critical Critical Control of the Critical Critical Critical Control of the Critical Crit

Estimates for Last Week

aive a 33 top ecale.

Estimates for Last Week

er—"Broadway Melody" dlalog

of 1,125; 13-13; 0th week).

on holiday week here: will

on holiday week here: will

on holiday week here: will

opermit "Madame X." M-G

to open here April 32

to open here April 32

to open here

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"SONNY BOY" \$43,500, HUB

'Melody," \$34,500 at State-Memo rial at \$27,000-K-A Fair, \$21,500

Boston, April 9.

(Orawing population, 850,000)

Weather,
"Broadway Melody," at the State,
ran away with the town inst week.
When the countup was in this Loew
uptown house had 334,600, and is
staying in a econd week. Unusual
Business atto.

staying in a second week. Unusual for this theaten over town was fairly good last week. Big Met, with Yoon't Boy. cilcked along nicely Yoon't Boy. cilcked along nicely with Yoon't Boy. cilcked along nicely with Yoon't Boy. cilcked along nicely with Yoon't Boy. Cilcked was warden of the Yoon't Boy. Cilcked was warden or the Yoon't Boy. Cilcked You was to have a work of the Yoon't Boy. The Yoon't

Estimates for Last Week Metropolitan (4,000; 50-60-75) Sonny Boy," dialog (WB). Did

Metropolitan (4,000; 56-50-76)
Sonny Boy, dialog (WB), Did
Keith-Memorial (3,000; 50-41)
Why Be Good, sound (EW), Average for \$27,000.
Katth-Alber (Se Carro, Good, Control, C

80 09, holidays or no holidays; last weeks \$11,000 not bal if using this year of the control of



LEON LEONIDOFF

Director of Production (Assistant to Mr. S. L. Rothafei)

(Assistant to Mr., S. L. Rothafel)
Of the Baster presentation, last
week, "Variety" asld, in part—rat
this super-tabernacie they never fail
to commemorate the occasion (holiday) with royal munificence. Pecuday) with royal munificence. Peculastifution, as Peter Pan belongs to
London and music festivation berlin-Holidays eharpen the Roxy's
staff."

Bow's "Party" **Busted Buffalo-Best Gross \$42,300**

Buffalo last week experienced a most sensational week. Shea's Buffalo and High both attained record grosses. All other houses were high and close up. Buffalow. Will Party." Opening day's turnaway. Skyrocketing all previous records to over 442,300. High—"Duke Steps Out." Top High—"Duke Steps Out." Top

Hipp-"Duke Steps Out." Top otch takings. Peak figure at \$24,-Century—"The Letter." Heavy or local consumption but excellent

Century—"Ine Letter." Heavy for local consumption but excellent at \$13,500.

Great Lakes—"Hearts in Dixle." Divided comment but generally okayed. Up to \$28,000.

Lafayette—"Divine Lady." Slightly high hat for here but conditions heiped. Estimated \$17,000.

NEW DAVIES AT \$15,000; WARFIELD DOES \$35,000

San Francisco, Anril 9. (Drawing Pop., 762,000) Weather: Fair and Rain

Weather: Fair and Rain
Openhed of W.B. Wagnore Marion Invested wagnore Marion invested the Control of the
Curtous hast week. Following the
dedication March 30 the house did
the biz.
Warfield forged ahead again last
week. Cash customers liked "Speakcasy" and receipts jumped to \$35,
000. Cranada held up fairly with but
Sunday.

Estimates for 1 - 4 W---Estimates for 1 - 4 W----

Sunday.

Estimates for Last Week
Warfield (Lown) (2,672; 50-56-9)
Speakeasy, dialog (Fox). Went
over very well; about 335,000.

1) "Maturday's Childram," dialog
(FN), Grossed about 232,600.
California (Publis) (2,200; 35-90.
65-90) "Iron Mask;" cound (UA).

15-39. "Iron Mask" cound (UA).
Closed second week to about 317-80.
150 Francis (Public) (1.375; 35-56-56) "Simba", Second run on Market Street and started second week? Wilself (Wagnon) (1.36; 56-56-59) "Sitark Mad," dialog (WB). Berbary (Wagnon) (1.36; 56-59) "Sitark Mad," dialog (WB). Brain (WB). First, week of renovated business; about 310,000.
Marion Davies (Wagnon) (1.36; 56-56-59) "Sitark Mad," dialog (WB). First, week of renovated house ran almost capacity; 315,000.
Management of "The Broadway McJoyle (WB). First, week of renovated house ran almost capacity; 315,000.
Management of "The Broadway McJoyle (WB). First week of renovated house ran almost capacity; 315,000.
Marion week week of the week, returned to his deak in the Curran Thours building last week.

L. A. Has Just Fair Holiday Week; "Wolf Song" at Par. Tops With \$34,000

"Coquette" Starts Solidly-State Brodies at \$19,800 -"Sonny Boy" Quits to \$16,200

"WOLF" LEADS SEATTLE BY DOING \$19.200

"Good" \$17,500 at 5th Ave.-"Kid Gloves" \$8,400 on 2d Week-Orph \$11,000

(Drawing Possition, 500,000)
Watther: Clear and Warms
Passing of Lent and real may
reasing of Lent and real may
Definite to the control of the control
Definite to the control

caree weeks at the Music Box.

Estimates for Last Wask

Seattle (Pub.) (3,106; 26-60)—
"Wolf Song," sound (Par). Heavy
advance billing helped; Public stage
show rounded out good value; \$19,200.

advance billing heiped; Public stage show rounded out good value; \$15.Fifth Ave. (Fox) (2,500; 25.60).Fifth Good of the stage show the stag

Syracuse Has New High—\$32,400, "Melody"

(Drawing Population, 220,000)
Wasther: Fair and het all
Syracuus records when it rolled up
42,400 at Leew's State. Five acts
of vaude supplemented the film.
and the unprecedented business
forced the house to four-a-day with
wasterniam, retunds were necessary
nightly make the control of the

in. State's best previous week was

In the design of the control of the

drew the feature.

Estimates for Last Week
Lestimates for Last Week
Cow's State (2,308; 25-50)
Troadway Beiody dings
Troadway Beiody dings
Week; new high for town; forced
to four-a-day, and still unable to
the four-a-day of the four-a-day
Weary River," dialog (FN). Did
110,000 in its first week; better
the house has had in weeks. Holds

than house has had in weeks. House Empire (Ind) (1481; 25-40) Split Week. "Dry Martint (Fox) Repired to Cop" (Voy). House though to Sale (Shino) (1,46: 25). "Canary Murce Case," dislog (Par)-Puiled \$10,000, neat. Sale (Shino) (1,46: 25). "Canary Murce Case," dislog (Par)-Puiled \$10,000, neat. Sale (Shino) (1,46: 25). "Canary Murce Case," dislog (Par)-Puiled \$10,000, neat. Sale (Shino) (1,46: 25). Another story strong; benefited by turnaway at State.

Los Angeles, April 9.
(Grawing Population, 1,450,000)
Weather: Mixed
Couple of days of rain let down
the post-Easter celebration. Top the post-Easter celebration. Top money on the week went to the Paramount with "Wolf Song," Chinese running eccond again with "Broadway Melody" in its 10th week. Loew's State took it on the chin with "Fancy Baggage," one of those early WB talkers.

"Iron Mask" showed little let.

"Iron Mask" showed little let-"Iron Mask" anowed little let-down in its fourth week at the Car-thay Circle. "Speakeasy" got a fairly good start on an indefinite run at the Criterion, hitting over \$15,000. "Sonny Boy." in its third and final at Warner Brothers, went into red on the stanza.

into red on the stanza.
"Hearts in Dixie" closed four weeks at the United Aritist with house just about breaking awar on the management. "Coquette" got of the management. "Coquette" got of the property of t

Estimates for Last Week

Estimates for Last Week
Boulavard (Fox) "Greyhound Limited" (WB) (2,164; 25-59). This
non-talker did remarkably well in
this wired house which also has
F. and M. "B" units on stage; \$7,000.
Carthay Cirole (Fox) "Iron Mask"
sound (UA) (1,500; 25-11.00) (4th
this one; hit better than \$17,000. Criterion (Fox) "Speakeasy" dia-log (Fox) (1,800; 25-75) (1st week). Started fair and picked up as it went along; on initial stanza \$15,-300.

S00.

Egyptian (UA-Fox) "The Duminy" dialog (Par) (1,800; 25-75)

Better than expected; \$10,200.

Grauman's Chinese (UA) "Broadway Molody" dialog (M-G) (2,028; 50-1.50) (White Week). Managed to hold trade to high ebb of around \$43,000.

\$33,000.

Loew's State (Loew-Fox) "Fancy Baggage" dialog (WB) (2,242; 26-\$1). One of those occasional dud talkers; lowered take to \$19,800, red for the house.

Paramount (Pub) "Wolf Sone"

Paramount (Pub) "Wolf Song" sound (Par) (8,595; 25-75). Clicked on all cylinders; near \$34,000.

on all cylinders; near \$44,000.
United Artiels (UA) "Hearts in
Dirie" dialog (Fox) (2,100; 25-41)
(4th week). For final week trade
sinchened to \$10,100; "Coquette
trade big from then on.
Warner Bres, "Sonny Boy" diatog (WB) (2765; 25-16) (3d week).
Trade slacked off on getaway week.
final being around \$15,200; "Desert
to capacity at \$5 tax.

L. A. to N. Y.

Carl Laemmie, Sr. Jack Ross. Ross. es Christie Nat Ross. Grant L. Cook. Abe Meyers.

N. Y. to L. A.

Leo Morrison.
J. Kelrn Brennan.
Jack Mills,
Ruby Keeler.
Richard Boleslavsky,
Artiur Richman.
E. C. Mills
Vinton Freedley,
Harry Jolson.
Mrs. Harry Jolson.
All Herman.

COSTUMES FOR HIRE

PAGEANT OF

Charlie MacArthur wrote the great Belasco hit "Lulu Belle", with Edward Sheldon. He wrote "The Front Page" with Ben Hecht. He is a master of color, of glamor, of climax... a showman writer down to the ground. He is at work on "GOLD COAST" for Radio Pictures.





MAC ARTHUR



RADIO HAS SIGNED THE WORLD'S GREATEST PLAY-WRITING TEAM TO CREATE STORIES FOR ITS COMING SUPER-ATTRACTIONS.

With an unfailing sense of showmanship, Hecht and MacArthur have written more big-money stage hits than any other contemporary dramatists.

RKO DISTRIBUTING CORPORATION

IO'S THE TITANS



Ben Hecht's writing genius is at its peak today. He wrote the sensational screen smash "Underworld". He collaborated with MacArthur on "The Front Page". He is perhaps the greatest writer of punch killed logue.... in novel, play or scenario.

He has just completed HIS GREAT-EST STORY, "Upperworld," for Radio Pictures.

BEN HECHT

Their "THE FRONT PAGE" smashed New York a resounding wallop last August and still packs 'em in the greatest newspaper drama of all time.

NOW, MORE THAN EVER, THE PLAY'S THE THING ON THE SCREEN, AND RADIO SIGNS THESE YOUNG TITANS OF THE DRAMA WHEN THEY ARE AT THEIR BEST! Radio

RKO DISTRIBUTING CORPORATION

Amusement Stocks Again Walloped in Quotations; New Lows for '29 Yesterday

Prices of anusement stocks broke into new low ground all along the line, in some cases busting through line, in some cases busting through line, in some cases busting through the line, in some cases busting through the line and line, in some cases was cancelled. At yesterday's lowe months of upward progress was cancelled. At yesterday's was cancelled. There was no exception to the decline, although. Parasimout made the best resistance when pressure as at the worse! This firm issue case at the worse! This firm issue case at the worse! This firm issue sat the worse! This firm issue sat the worse! This firm issue sat the worse! This firm issue was at the worse! This firm issue was all the worse when and if the bed wance is performance ought to be line worse is less than the worse when the were stay for Loew (almost its bottom in the crash of the worse line worse was the worse weeks ago); 59% for Loew (almost the were lived from which it was the worse was a worse was precipitate; of was thousand or so it slipped by "A" shares, while Shibset, after going dull in the first two-hours, awe way precipitate; On sales of a thousand or so it slipped by where Balow par or recipirative power.

Warner Balow Par.

At least Warner Bros. made some show of opposition. It held a fraction over par until nearly 2 o'clock but when concentrated selling came in gave way easily to below par. On the late rally it was back to flat man test of the state of the s

the late rally it was back to flat part, net off 2 points.

Perhaps the worst hit outside of the part of the part

Yesterday's Prices | Leading Amusements | Sales | Sales | High | Low | Last | Chr. | Sales | Sales | Chr. | Sales |

credit terms was merely a fore-taste of what was to come. State income taxes and seasonal trade disbursements, besides the approach of the season for heaviest demands for funds on the part of business, all conspire to cut down the volume of credit available for trading pur-

Bank in Command

Bank in Command
Much more important, of course,
is the fact that the Reserve Bank
now seems definitely to have the
push the issue. It can careely do
otherwise. Warnings over the past
two years that have been binndly
ignored at best or openly flouted
two years that have been binndly
ignored at best or openly flouted
take the continue where they are
compelled to defend their authority
or accrifice all prestige.
The situation strikes with particular severity upon the amusement
First is that the group has not and
mover had the friendship of investment buyers, and when the shope
market structure is threstend they
drastically. There is heavy finaning ahead for both Fox and Warners and the operation in Loew of a
twe weeks age has done neither that
stock nor the whole amusement setion any see has done neither that
stock nor the whole amusement se-

Bu	mmkry	for week	ending April 6:					
			STOCK	EXCHANGE				
1	929							Net
Bigh.	Low.	Sales.	lesus and rate		****	Low.	Last.	
41%	82%	1.700	Teads and rate	(8)	High.	35¼	85%	Chge.
287	0274	2.600	American Beat	d. (2)	2714	26	28%	
194%	25 172		Consol. Film p	(d(2)	-274	.20	2075	+ 4
8412	60%	700	Bamman Rodan	(8)	177	175%	175%	-26
1104	00%	10.700	Toem (8)		64%	62	62	-2%
46%	2614	800	Do pref. (6%).		100	98	100	+1
1039	20%	500	Kelth		2014	27	27	-1%
138	95%	700	Do pref. (7)		001/2	96 29 85% . 19%	98	
43%	29	800	Stanley of Am.		8014	29	20	-1
101	84	22,200	Fox Class A (4)	l	89%	85%	86 V 20 V	-3%
24	1814	3,500	Madison Source	Garden (2)	2112	. 19%	•201Z	+ 1/4
27	24	600	Met G .M . prof	(1.89)	894 217 26	26	26	
40%	18	53,000	RKO	(2.00)	80%	2714	27%	_24 _74
100%	6814	1,649,500			104%	9514	99.7	_70
43%	12%	8,100	Motter Distant	Cap	37%	8514	354	
72	55%	57,600	Radion Fieture	Lasky (8)	66	63	63 1	217
14%	7%	48,400	Paramount-Pam-	LERBICY (S)	11	94	10 74	-2% - % + %
30	1894	5.700	Latue Excusule			19%	2014	- 7
7430	541%		Pathe Class A		28	1992	20%	T.22
93	04.72	8,500	Shubert (5)		61	671/4	58 86	-5% + %
184	84%	100	Universal pref.	(8)	8614	85%	86	+.7
	97	47,600	Warner Bros		107%	100%	104%	-1%
59%	45	8,700	Do pref. (2.20	9	401/2	451/2	46%	-8%
				CURB				
19	5	37,800	Acoustic Prod	 .	3%	247	.7	- %
26	13	11,800	Con. Film Ent.		25%	2475	2414	- 16
314		1.100			31	20	30% 17%	= % =1%
20%	16	13,300	De Forest Redi	0	10%	17%	17%	-1%
37%	28	32,700	For Theatres		20%	28	28	
40%	28	800			31 ~	30	30	- 14
18%	7	7.300	Nati The Sup.			944	12%	+1%
						- /-		
				BONDS				
97	92%	\$1,000	Keith 6's, '46		. 93	93	93	
124	110%	60.000	LOCW 6's. '41.		11214	110%	11214	+2
100%	07	177,000	20111 017 42.	· · · · · · · · · · · · · · · · · · ·		97	97%	+ 34
84	73	32,000	Potho Tie 187			78%	79	- 4
100%	03	93,000	Box For 7 asks	6'a, '47	00%	0812	98%	_ 9
91%	82	40,000	rar-rum-Lany	0 s, 41		98% 82%	8214	-16
26	16%		onucert U.S		2017	24	24	+15
20	16%	1,400	Univ. Plet		. 20	- 24	29	412
	odiv.							
- 10	·ow.							

ISSUES IN OTHER MARKETS All Quoted for Monday Over the Counter

		New York			
28 QU	जस्य गा । 32	bid and seced Roxy, Class A (3.50)		-	
30	84	Unit do	-::		::
28 30 31/2 3 241/4	26	De Forest Phono	::		
		Chicago			
		Baloban & Katz	••		76
		20 Roach, Inc	17	17	15
		Montreal			

\$38,900 BIRTHDAY FOR MINN.—STATE \$12,000

"Bellamy Trial," Orph, \$16,-000—Pan \$6,500—Had Easter Blizzard

Minneapolis, April 9. (Drawing Population, 500,000) Weather: Fairly Favorable

(Drawing Population, 500,000)
Weather Fairly Favore Could be a completed the center of the control of the contr

Lady, as ment that was favorance ament that was favorance and fair week.

"Scarlet Seas" boosted the average Lyric takings and the Strand, along with the Grand, was back to second loop runs.

Estimates for Last Week

Imagenta* (F. & R.-Publix) (4,Imagenta* (4,**Imagenta

Estimates for Last Week
Minnesota (P., & R.-Publix) (4,200; 75) Wild Parry dialog (Par)
colebration of first birthday, anniversary being made a gala event
colebration of first birthday, anniversary being made a gala event
colebration of first birthday, anniversary being made a gala event
colebration of the birthday, anniversary being made a gala event
talker did not meet with general
colebration of the birthday of the birthday
colebration of the birthday
Story and the birthday for the birthday
Story as whole pleading; around
Hennespin-Orophoum (R.-K.-O.) (2,Hennespin-Orophoum (R.-H.-C.) (2,Hennespin-Orophoum (R.-K.-O.) (2,-

Show as whole pleasing; around \$15,000. Inches of the pleasing and \$15,000. Inches of \$15

"Melody" Hits New Top Providence at \$28,800

Providence, April 9.

Providence, April 9.
(Drawing Population, 315,000)
Waather: Fair
"Broadway Melody" swept this
town on a tidal wave last week that
iten everybody gaspins. Not only
records in Providence, but other
exhibits admitted it put a dent into
their biz. Picture holds over.
Majestic and Strand both hed
fair support for first three days
only.

only.

Estimates for Last Wack
Loew's State (3,500; 15-50)—
Bradway Melody," dialog (M-G)
and "Confession" (M-G) short. Wow
of a show and everybody for it;
record at \$28,800, and stays second

of a show and everybody for it; record at \$28,800, and stays second "Majestic (Fay) (2.200; 15-50)—"Synthetic Sin," sound (FN) and "True Heaven," sound (FN) and "Younger Generation," dialog (Col.) sound "Younger Generation," dialog (Col.) sound (FAthe), "The Leatherseck," sound (FAthe), "The Leatherseck," sound (FAthe), "The Fay's (Fay) (1460; 15-50)—"The Fay's (Fay) (1460; 15-50)—"Furtherseck," sound (FAthe), "The Control (FATHE), "T

Two-House Holdover Chicago, April 9.

"Close Harmony" (Par) went into the Oriental this week following. one week at the Chicago. First time B. & K. has ever moved a picture from one Loop seven-day, house to another.

Indies on Broadway

Independent pictures haven't a chance for a Broadway show-ing in any of the houses at the present time, even for a week's stay, unless willing to rent free of charge or guarantee the re-

Roxy paye from \$2,500 to \$3,500 for independent pictures, but the distributors get noth-ing because a condition of this arrangement is that the dis-

ing because a condition of this arrangement is that the distributors must provide the distributors must be a superior of the control of the c

pendents,
Strand is overloaded with
Warner and First National
products. Other theatres are
run houses only.

4 PITT HOUSES REACH \$119.650 EASTER WEEK

Pittsburgh, April 9. (Drawing Population, 740,000)

(Drawing Population, 740,000)
Smoky City west crazy last week. There hasn't been six days business. With four outstanding b. d. draw, movie mobs Monday noon had tradic place to the control of the contr

Estimates for Last Weak

Estimates for Last Wash

Estimates for Last Wash

Brains (Josey (2000) 28-35-50)

"Broids (Josey (2000) 28-35-50)

Chat include Joe Striker, Marcia Straight (2000) 28-35-50

Chat include Joe Striker, Marcia Straight (2000) 28-35-50

Chat include Joe Straight (2000) 28-35-50

Control (2000

PAR. B'KLYN UP FOR \$57,800; MET, \$23,200

Brooklyn, April 9.

Despité the appearance of print in the picture Bouses didn't complain about business. The Fox where they have discarded the presentation of the picture bouses didn't complain about business. The Fox where they have discarded the presentation of the picture of t

hot.

Strand—"Children of the Ritz."
dialog (FN) (2,000; 25-35-50-60-75).
House did fairly well for \$21,350.

"Wolf" \$16,600, P'land; \$13,000 for "Speakeasy"

Portland, Ore., April 9. (Drawing Population, 310,000)

(Drawing Papulstien, 370,000)
Labor troubles at the Dutyin
were settled last week, and "Danger" was held for second freek. It
had been planned to close the house
monediatoly.
Show Season, starting this week,
Gag has usually brought returns in
the past. "Broadway Melody,"
United Artists, opened to great buetion. The plant of the plant of

United Artists, opened to great business, with alast show starting after 10 miles with the control of the contr

La see Leatherneck; "sound (Pathe).

10 \$8,500.

Pantages (Pan) (2,009; 3.5.59)—
Pantages (Pan) (2,009; 3.5.59)—
Pantages (Pan) (Pan

Chesterfield's "Secrets"

Chesterfield has placed the first of a contemplated series of eight talking features in production at Phil Goldstone's Metropolitan studio in Fort Lee, N. J. It is called "The House of Secreta," dialog adaptation by Adelaide Leitzbach and Sidney Skolsky.

tion by Adelaide Leitzbach and Sid-ney Skolsky. Cast includes Joe Striker, Marcia Manning, Eimer Grandin, Prancis Verdi, Richard Stevenson, Har-Southard, Herbert Warren, Walter Ringham, Bill Cavanaugh and Ed-ward Roseman, Charles Van Arz-dale is directing. Blophone system of recording...

NECK AND NECK!



CLARA

author of "Flaming Youth." Directed by Dorothy Arzner.



WESTERN



CHICAGO, ILL., APRIL 5, 1929

CLARA BOW IN "THE WILD PARTY" BROKE HOUSE RECORD FOR ALL TIME OPENING AT THE ROOSEVELT THEATRE. PLAYING TO CAPACITY EVERY DAY. *CLOSE HARMONY" AT THE CHICAGO THEATRE FINISHED SUCH PHENOMENAL WEEK'S BUSINESS THAT WE ARE RUNNING IT SECOND WEEK AT THE ORIENTAL TO ACCOMMODATE THOUSANDS WHO WERE TURNED AWAY. THIS IS FIRST TIME WE EVER HELD OVER OR REPEATED A PICTURE IN OUR LOOP DE LUXE THEATRES A SECOND WEEK.

MAX BALABAN



What a merry race the two biggest talking picture hits of the hour-"THE WILD PARTY" and "CLOSE HARMONY"-are running to see which will smash your box office record by the widest margin!

HE WILD PARTY" has rolled up record grosses already in these theatres: Rialto, New York; Buffalo, Buffalo; Eastman, Rochester: Indiana, Indianapolis; Ambassador, St. Louis; Minnesota, Minneapolis; Riviera, Omaha; Palace, Dallas; Texas, San Antonio; Metropolitan, Houston; Alabama, Birmingham; State, Chattanooga; Riviera, Knoxville; Plaza, Asheville; Worth, Ft. Worth.

LOSE HARMONY? has knocked the box office records for a loop at the Granada, San Francisco; Paramount, Los Angeles; Newman, Kansas City; Portland, Portland; Seattle Theatre, Seattle; Fenway, Boston. Held over second week-T & D Theatre, Oakland, Cal.-unprecedented! Outside of Chicago, these are about the only towns where the picture has played at this writing.

No matter which of these two sensational talking attractions wins the race for records, they'll do bigger business for you than any other talking picture on the market, BAR NONE! And they're typical of the week-after-week talking hits produced by

PARAMOUNT





THE SONG THAT PROVES THE PUBLIC DOES BUY GOOD SONGS

THE SENSATIONAL ENGLISH SONG IMPORTATION

DON'T ASK US TO EXPLAIN WHY THIS EXTREMELY BEAUTIFUL FOX-TROT SONG CONTINUES TO GO INTO EDITION AFTER EDITION. ALL WE KNOW IS THAT IT'S "NO 1" FROM COAST TO COAST, AND THAT ON RECORDS, RADIO, SHEET MUSIC AND THE STAGE IT'S BREAKING ITS OWN RECORDS DAILY ORCHESTRATIONS AVAILABLE IN ALL KEYS

ANHOUNCING ANOTHER MUSICAL SCOOP One In The World MUCH OF A SONG

DIFFERENT ORIGINAL

SWEEPING THE

USICCORPORT

799 SEVENTH AVENUE **NEW YORK**

PAGAN



IEXCLUSIVE PUBLISHERS TO METRO-GOLDWYN-MAYERI



well ride around in this hack as put inferior, old-fashioned Talkies into your house!

SURE! They were great in their day!

BUT old-fashioned now—

M-G-M has ushered in the

NEW era of talking pictures.

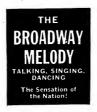
LAY off the old stuff before

YOUR public calls quits!

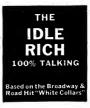
GET M-G-M's New, Big. Road-show-Size Talkies—

FOR immediate booking:

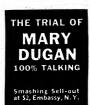




With Charles King, Anita Page, Bessie Love. Directed by Harry Beaumont.



With Conrad Nagel, Bessie Love, Leila Hyams. From the play by Edith Ellis. Directed by William De Mille.



Norma Shearer, Lewis Stone, H. B. Warner, Raymond Hackett. Directed by the author, Bayard Veiller.

VARIETY

Talking Shorts

MRE MARION KURENKO

9 GLM MOVISTONE

9 Mins; Song Mover to the season of the season of

oke. Sid.

"CODITIES OF FASHION"
PATHE-RCA PHOTOPHONE
44th St., Naw York
44th St., Naw York
Great stuff. Consists of old negaGreat stuff. Consists of old negaCostumes and manners of those orchid days excruciatingly funny,
chid days excruciatingly funny,
controlled and co

Futer. Lead.

"THE SWAN"
PATHE-RCA PHOTOPHONE
4 Mina; idyl ork
4 Mina; idyl
6 Min

a touch of the idylic this one can't be topped. Helley First States 1987. The states of the states o

t tests.
Got the audience here and in this ouse they don't even applaud the merican flag or the President.
Mori.

FRANK CRUMIT VITAPHONE NO. 727 8 Mins.; Songs Central, New York

Personality standout that can go n the preferred list. Crumit is a cell-known vaudeville and produc-on tenor with a breezy, agreeable

well-known vacuus to the total to the total to the total to tens with a breezy, agreeable state of the total to the total total to the total total to the total total to the total total total total to the total total to the total timed and swelled the magni-strong proportions. Having broken the ice and learned some of the things to avoid, Crumit ought to stand repetition. Land.

Val and Ernie STANTON "Cut Yourself a Piece of Cake" VITAPHONE NO. 2836 Song and Comedy; 8 Mins. New York, New York

sang and comedy; & Mina.

This is not a very strong program addition, though with the difficulty of arranging re good average bill of or a filler.

Val and Erne Stanton are doing what looks like a mired vaudeville picture house requirement, and it doesn't click fully for that reason, picture house requirement, and it doesn't click fully for that reason are laught, and a good deal of it is too familiar as well as dull.

The looys are strong in the yound instrumental numbers. One of them instrumental numbers. One of them instrumental numbers. One of them other accompanies on a mouth organ.

ier accompanies (i.e., and it is a constant of the constant of

CLARK and McCULLOUGH "The Music Masters" (Comsdy) FOX MOVIETONE 29 Mins.; 44th St., New York

44th St., New York
More tonfooley from this inimitable pair. Brimming over with sigfees and like the earlier one in
sundry,
sundry,
Differs from average talking short
in telling a running story using
larger, more pretentious scale genorally. These shorts must represent a considerable production out-

sen's considerable production outlay.

Bound from an auction shop toing a violin and a shot gun, Bobby
the outlook for musicians tardy in
arriving at a fashionable musicale.

They enter the swell hangout and
amusement of the audience and the
wreck and ruin of the gorgeous set.

Helm Bolton, looking very spiffty,
the desired the sent of the sent of the sent of the
arriving at a sent of the sent of the sent of the
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NILLER and LYLES (9)
NILLER MOVIETORE
IZ Mins; Camedy, Dancing
New York, New York
This is a colored male combo of high type, delivering the kind of the colored male combo of high type, delivering the kind of the colored male combo of high type, delivering the kind of the colored male combo of high type, delivering the kind of the colored male colored mal

ill Winder the outset of the two
men.

This particular presentation is not
men, and the particular presentation is not
should be to warrant a satisfactory
spot. Subject is built up around a
little skit entitled 'The Mayor of
The new mayor, finding himself in the position merely through
tody to salute him. including als
stenographers in the offices, and an
office boy. When he starts on the
first out as a hoofing number.
The boys don boxing gloves and
fight it out as a hoofing number.
The boys do no boxing gloves and
fight it out as a hoofing number.
The boys do no boxing gloves and
fight it out as a hoofing number.
The boys do leading the property of the property

horner-ma trum meet of comedy routine would spell success. Meri, routine success to the success success to the success success to the success succ

talhly could have been many owner and contertainment.

K. COUGAT and GIGQLOS (11)

VI APPION R. NO. 2299

Brewort, Brooklyn
Cougat, violinist, formerly accompaniat to Caruno, has assembled an highly skilled, well-drilled group whose sitrring numbers are topped only by Cougat's snot effort brass, with an impulsive, decided harmonica undertone which gives it a monica undertone which gives it. Following one or two band numbers is a congentree, in Spanish, who scores strongly. After more instruperar briefly, the band accompanying, the strong of the program in need of bolstering.

Mori.

program in new Mouse"
"WICKEY MOUSE"
"WICKEY MOUSE"
"WICKEY MOUSE"
"WICKEY GINEPHONE
Disney Animated Carteon
Strand, New York
Strand, New York
Strand, New York
Strand, New York
The Opery House,"
from Walt Disney's cartoonistic
shop. The opery less provides for
from Walt Disney's cartoonistic
shop. The opery less provides for
from Walt Disney's cartoonistic
shop. The opery less provides for
from Walt Disney's cartoonistic
shop. The opery less provides for
from Walth Cartoonistic
shop of the Cartoonist
shop of the Cartoon

Britan MOVIET One Sees Embassy, New York
Vet pair, who have played everything, now add the accreen to the first of the sees of

S Min. Surface of the service of the

MUIT and affif Multination of the state of t

TOPICS OF THE DAY RCA PHOTOPHONE (PATHE) 6 Mins. Jefferson, New York

Jefferson, New York
Surprise, innovation for this feature, which formerly was the provided the property of the provided the provided the same frame, but the center is vacant until there appears in it the real actors who impersonate the real actors who impersonate the real actors who impersonate of the gags.

Here 14 gags were delivered in the real actors who impersonate was the real actors who impersonate which is a sample. Two men leaning over a checked board. Author to pull down the curtains when you kiss your wife.

Pat.—The issue's on you. Ha ha!
Pat.—The issue's on you. Ha ha!
Pat.—The issue's on you. Ha ha!
The provided is the pull of the provided in the lodge.

Material excellent for this release and registered. Never more than and registered. Never more than and registered. Never more than one with the year of the provided they are delivered quickly and effectively. Immeasurable improves capable of building on the sound novelty and sparkle of material.

Rush.

A AND P GYPSIES (10) VITAPHONE NO. 763 7 Mins.; Music Central, New York

Central, New York
Radio band favorite but like others
before H meaning little on Villes
conned principally for the benefit of
smaller-towns where, h may be pretraction.
It's a moderate size band leaning
garbed in accepted idea of the way
dypales dreas. They celebrate the
Should be sold on their radio rep.
Numbers average without an outstanding sector.

FOX MOVIETONE NEWSREEL No. 27 A, B and C. 27 Minns. Page 27 Minns.

much reduced for varlety.

Starts with the Fach tomeral. Contege moves up. Champs Elysees to a position at the Aro de Trimphe in a position at the Aro de Trimphe dier.

Camera angled to above factoring the content of the content of

CODEE and ORTH "Stranded in Paris" VITAPHONE NO. 2798 9 Mins.; Comedy Skit Strand, New York

9 Mins.; Comedy Skit
Strand, New Yorkal laugh here, but
Intermittent laughter that hinges enintermittent laughter that hinges enintermittent laughter that hinges enitely on the way an American tourtied distribution, talls for a cost story
I Paris. An Codes and Frank
I Paris. An Codes and Frank
Laughter and Strank
Lau

LOCUST SISTERS (5) M-G-M MOVIETONE 6 Mins.; Songs Lexington, New York

Lexington, New York

Fem. quarter, with a fifth at the
plane for the number, doing air
minutes of uninappred vocalizing,
formation, delivery and selections.

Material is decidedly flat and fails
decidedly flat and fails
the musical strangement. For the
account number the girls line up in
one row.

Limited possibilities.

Mork

THE DESERT SONG

THE DESERT SONG

(MUSICAL-DIALOS)

(MUSICAL-DIALOS)

(Jupit Opera) April 9.

Warner Brothern present the first Visapowe light opera from muse by 81. Romesolvent present the first Visasolvent present the first Visapowers. World premiers at Wisser Breither

The Ned Shedow — does not be

The Ned Shedow — does not be

Solvent Patrick

General Birtheau — Solvent Patrick

General Birtheau — Solvent Patrick

General Birtheau — Solvent Patrick

Hases — Otto Roffman

Hases — Otto Roffman

Land Pottinies — April Millan

Agents — Myrina Ley

House — M

Laking another step forward on the control of the c

provinces.
"The Desert Song" should be a box office mop up.

Ung.

ALIBI

ALIBI

Distributed by Meet production. Meet Joan Manning...
Toots...
Dunny McGann.
Brown...
Blake.
Soft Maione... Jose Mannier Elsanor Griffish Charles Control of the Control of th

The Picture Business has just Started!

THE DESERT SONG" will revolutionize the motion picture business as we know it today just as Vitaphone revolutionized the motion picture business as we know it yesterday.

FORGET anything you know about records, runs and receipts.

FORGET anything you have learned about past performances.

TELL your patrons that nothing they have ever seen in your theatre can begin to compare with what they will see and hear in "THE DESERT SONG."

MAKE them every promise you like, use all the superlatives and adjectives that you can assemble together and "THE DESERT SONG" will still top your most extravagant promises.

THE PICTURE BUSINESS starts all over-again with "THE DESERT_SONG."

VICE PRESIDENT

WARNER BBOS. PICTURES, INC.





THE BELLE
OF THE BOX OFFICE
RINGS THE BELL
AGAIN!

See and hear the golden lady, Dolores Costello—never more beautiful, never more fascinating, never more chie! A gorgeously mounted production—scintillating dialogue—delightful story—haunting melodies! "The Glad Rag Doll" is sure to make your box office happy!

Story by Harvey Gates Scenario by Graham Baker

Directed by MICHAEL CURTIZ

7

NOAH'S ARK

Tops any picture ever made BROS. VITAPHONI

TALKING

What Warner Bros. Promise





The GladRag

Warner Bros. Delivered

DESERT SONG Is Coming Along

Publix Expanding on Coast and Will Build 'Frisco 5.000-Seater—Drop Units

No Stage Shows Except in L. A .- Jump Units from Minn. and to Denver-New Oakland House

Los Angeles, April 9. word to the east to immediately Publix is prepared to expand all send on plans for a 8,000-seat house along the Pacific Coast following to he erected in Oakland. No definite visit here of Sam Katz, head in word has been given as to feet transparation. No 8,000 to the transparation of the send of along the Pacific Coast following the visit here of Sam Katz, head of that organization. New 5,000 seater will be built on the present site of the St. Francis on Market street, San Francisco Adiolining street, San Francisco Adiolining to the control of the street, so the same street of the street of the street of the same street of 175 test. to be a 13-50ry structure, a front-age on the main street of 175 test, with construction to start not later than June 1.

"BEAUTY" IDEA

over the Spreckels, now a San Diego legit house, to convert it to proper the property of the p

ient. It is understood that this move heine made as an experiment. If It is understood that this move is being made as an experiment. If it should be successful Publix may extend its scope to other towns where stage units have not been successful at the boxoffice.

Local Paramount will be the only Publix house on the Coast operated by Publix to get the units. Shows

"Perche non i titoli illustrano gli uomini, ma uomini i titoli."

Dialogue by Malcolm Stuart Boylan

FOX

HARVEY H. GATES

WRITER WARNER BROS.

"The Desert Song"

BEN HOLMES

Universal

Sonya Levien

Writing continuity on curre Frank Borzage Production

FOX

DIALOGUE FOR M-G-M

West Coast Motion Picture Directory of Directors and Writers

Doris Anderson

Paramount-Famous-Lasky

MALCOLM STUART BOYLAN FOX

(Titular Bishops)

Horace Jackson

Writing for

Byron Morgan

Original Stories Current Release, "Flying Fleet"

Sarah Y. Mason

Adaptation and Scenario "The Broadway Melody"

GEORGE SCARBOROUGH

Consulting Dramatist United Artists

JOHN GRIFFITH WRAY DIRECTING "DIVERSION"

First National Vitanboue Special

'Way Out of Sync.

Audience at the opening inght of "Noshie Ark," at the Woods, Chicago, went into rours of laughter when the words, chicago, went into during a lough argument between George O'Brien and Big Boy Williams, came the soft tones of Delores Cottolic saylor france."

are to jump here from Minneapolis are to jump here from Minneapolis and then return to east via Denver. "Monte Carlo," which will be the unit closing at the Granada, San Francisco, April 18, will jump direct to New York.

R-K-O and Pan Deal Still Hanging 'Round

Radio-Keith-Orpheum and Alexander Pantages are still flirting.

Though R-K-O is reported holding an option on the Pan western circuit, nothing positive has been reported on the progress of the contemplated purchase.

ontemplated purchase. One story is that the deal awaits

contemparter purchase, contemparter purchase the return of David Sarnoff, chairman of the R-K-O beard. He is due to reach New York Monday Under the terms of the proposed deal, Paniagas is to receive \$f_1.00,000. Of this \$1,000,000 will be pedid in each by R-K-C and the pedid in cash by R-K-C and the pedid in cash by R-K-C and the pedid in cash the second that the pediding of the pediding the

Sign Battle On

Thomas E. Mileago, April 5.

Thomas E. Monto, each of the local operator union, also interested in the White Way Sign Service, the company has fide a libel suit agains the Wagner Sign Service, Action is an offshoot of charges made against Maloy and the White Way company claiming concein of Way to the work of the way to the work of the way to the work of the way to the way the way

Chicago, April 9.

Local booth operators will hold their annual bail at the Trianon ballroom. May 5. Union recently a second of the yearly affair.

Cohen East

Louis Cohen, in charge of theatre operation for Universal, is en route to Scattle.

NO INDICTMENT YET

But Attorney Gen'l Will Ask Grand Jury to Name Fox Records

Jury to Name Fox Records
John Los Angeles, April 9,
John Harland Amen, special assistant to the U.S. Attorney General, did not take the contemplated
action regarding indictment of Fox
action regarding indictment of Fox
allow the government access to its
records last week.
It is understood he will present
it is understood he will present
of witnesses next week in an isvestigation to ascertain what records are wanted so that body can
order them turned over to the repreal. Report is that a large number of picture theatre operators and
others interested in theatre will be
to ascertain the records it will require. Also whether an indictment
shall be brought against the theatre
operators.

B'way" and "Show Boat'

If Carl Laemmie, Jr., decides that Broadway" is to have a summer roadway showing, it's going to hift Universal's "Show Boat"

around.

Latter film is due at the Globe April 17 with "Broadway" echedudd to have its New Torn-premiere of the Control of t

Horne Resigns

Horne Keeigns
Los Angeles, April 9.
Hal Horne, for the past six months managing director of the United Artlets theatre, has resigned will quit show business. Horne and will quit show business. Horne stages in the production of fertilizer on a large scale.
Charles Kurtmun, city manager for Publix in San Francisco, replaces Horne.

Chicago, April 9.

With B. & K. operating the United Artists on a 80-50 beats, William Rudolph continues as manager and A. L. Burks, p. a., goes into the B. & K. press department besides continuing exploitation for United Artists.

Pitt Stanley Goes Unit: Using Mastbaum's Shows

Using Masthaum's Shows
Stanley, W. Pittsburgh, April 5,
Stanley, W. Pittsburgh, April 5,
town house, inaugurates a new
stage policy next week, bringing
units direct from the Matsbaum,
Philadelphia.
Philadelphia.
Philadelphia
week technical and directorial staff
to work with the new policy. Permanent choir of \$2 voices now being organized under direction of
the property of the property of the proting organized under direction of
the property of the property of the proting of the property of the proting of the property of the proting of the property of the pro
perty of the

DROPS PRESENTATIONS

DROFS PRESENTATIONS
With the abandoning of stage
presentation at Warner's theatre
here, Larry Ceballos goes to that
company's studio to stage musical
numbers for Vitaphone productions.
If the Warner resumes stage
presentations, Jack O'Donnell, former assistant to Ceballos, will di-

Horace Heidt's **Californians** STARTING A

FANCHON AND MARCO ROUTE APRIL 4

PUBLIX UNIT, "BUBBLES"

GENE

EASTMAN, DUPONT, AGFA-STRAIGHT OR PANCHROMATIC 35 MM. ONLY

STUDIO ENDS

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FRED C. DAWES

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The Sun Never Sets On the Foster Girls

WANTED!

Girls Who Do Toe Dancing

344 W. 72 ST, NEW YORK

CARGILL-SANDERS

CLINTON E.LAKE

HARRY FOSTER 32 Shaftesbury Ave. LONDON, W. I.

EVERY NEW FOSTER ACT HAS A NEW IDEA



Monday Night April-8th



Producer and Director of

"ALIBI" prow the greatest \$2.00 top picture in N. Y.

"Alibi" easily takes its place to-ward the top in its lines. The best the stage or screen has offered in its recent era of crime and punish-ment. It holds you. Thrilling.

John S. Cohen, Jr., THE SUN.

A crackerjack thriller. "Alibi" is so tense, so full of gripping drama it makes one grasp his theatre seat and absolutely shiver with excitement. You're going to go strong for it.

Irene Thirer, DAILY NEWS.

It is a knockout. Rialto Cheers Thriller. Deserves a long and prosperous career on Broadway.

Katherine Zimmerman EVE. TELEGRAM.

By far the best of gangster films. Realism and genuine thrills in latest talking crook melodrama.

F. Mordaunt Hall, N. Y. TIMES.

One of the most frankly exciting dramatic efforts the new audible medium has yet devised. A highly suspenseful melodrama.

Richard Watts, Jr., HERALD-TRIBUNE.

Here is a picture you just cannot miss. From viewpoint of dramatic construction, the most commend-able talking picture to date. You'll find yourself teetering upon the edge of your seat."

George Gerhard, EVE. WORLD.

It's a great show. "Alibi" definite-ly sets a standard for entertain-ment. "Alibi" is distinctly worth

Rose Pelswick, EVE. JOURNAL.

"Alibi" is a picture you will want to see. It's batting average was 99 per cent. Thrills and underworld tale.

Lois Bull, EVE. GRAPHIC.

The 2nd Big UNITED ARTISTS Hit on Broadway.

Joseph M. Schenck

285% over the weekly average. 63% over the house record-

that's the remarkable performance of "Show Boat" for that's the remarkable performance of "Show Boat" for seven days during its opening run at the Capital. Theatre, Miami, Fla.—and that in the face of pouring rain, swelter Miami, Fla.—and with the towrist season at an end! Miami, Fla.—and that in the face of pouring raining heat, and with the tourist season at an end!

Look at these Figures!

"Show Boat" Week \$2,146.90 2,336.55 2,488.35 Sunday, March 17 Average Weekly Monday, March 18 2,438.50 Receipts 1928 Tuesday, March 19 2,462.75 Wednesday, March 20 2,699.25 \$685.04 Thursday, March 21 2,595.90 685.04 Friday, March 22 635.04 \$17,168.20 Saturday, March 23 635.04 635.04

Total for "Show Boat" Week

635.04 635.04 \$4,445.28 Universal's Talking and Singing Triumph!

EDNA FERBER'S tremendous novel combined with the stars and his one of the stars and the stars are stars and the stars and the stars are stars and the stars and the stars are stars are stars are stars and the stars are st a runne, Joseph Ochmukraut, Um Fiarian, Emmy Fizzuy, Jane La verne.
Silent and Movietone—by Harry Pollard. Synchronized score by Joseph Cherniavsky.

A HARRY POLLARD Production Silent or Sound - Carl Lacumble Leads the Way!

and paste this in your hat

There's only ONE

and UNIVERSA Thas II

ALIBI

(Continued from page 16) pile up the kind of grosses other smash meiodrams have achieved in last couple of seasons. This is a hit.

a recruit from the speaking stage. Her performance is okay but not the performance is of the performance in the performance is of the performance in the performance is of the performance in the performance in the performance is of the performance in the perfo

pile up the kind of grosses other smaah mesoferame have exhibered in a summar method to the summar interest stand-promition of the summar interest stand-point picture belongs to Cheese Morris, virius welcome variance from the pretty boys. And he can truppe like the rost, codd-blooded gangster, club to the condition of the summar interest and codd-blooded gangster, club to the condition of the c HIS CAPTIVE WUNIAL

First National production and release

First National production and release

Bellin Dist recording Directed by General

General States of the Control of the Control

General States of the Control

G

Originally this may have been an interesting story, but in the operation in the operation

HARRY

DOTTY

Now on Balahan & Katz's "SHOW BOAT"

A Publix Unit"

rotogee of Ed Lowry—Th Ed; You, Too, Jackie)

n WILLIAM MORRIS OFFICE

IRVING ROSE KRAZY ELBOW DANCER ck of April 12, Capitol, Salt Lal

Dialog Percentage

Variety hereafter in its re-views of dialog pictures will denote under the title of the film, the quantity of dialog contained. If all-dialog (continuous through picture) it will be so indicated, or three-quar-ters, one-harr or one-quar-ters one-harr or one-quar-ters one-harr or one-quar-

character who faile to epeak. She does gurgle a few hallelujahs at her does gurgie a few hallefujaha at her exoneration, but it's too ista to re-move the impression that she's si-lent because she has to be. Sillis talks well enough, even with a 19th avenue brogue. His troup-ing in silent portions also strong. Looked siltite peaked. Bansilty of the dislog parts messes what might have been

HIS CAPTIVE WOMAN

messes what might have been something. Skillful handling by George Fitzmaurice saves some of the more transparent absurdities, and general production is of high type, with exceptions noted. Many type, with exceptions noted. Many people will be in the proper frame of mind to pronounce "His Captive Woman," from soup to toothpicks, delicious. Which is intended to convey the picture's rating: Moderate with reservations. Land.

THE SHAKEDOWN

ITHE SHARLIUWN
(INITIAL POINT)

and the 50 fee cent. Lakes—the cent good are appeared by the control of the cent. The loomation and the control of the con

comes up smiling where Kid kunkels over aimout at the first the salty year. The fight scene is the big punch. There's a prelim fight eated in the the meeting later on, the count-up and the pay-off technem between the street urchin and the phoney here who proves a real here in a developed. A good touch is injected when, Murray, Looks ground and regrets no one viewed his bertom, be appeared to the build-up. Universal has a good. The wiproves the salt of the build-up. The wiproves the salt of the

German-Made Pictures

(IN BERLIN)

"Hotel Mysteries"

"Hotel Mysteries"
Primus Palast.—Hotelgcheimnisse" ("Hotel Mysteries") (Deurafilms of season. Has suspense and
humor. A young girl, companion of
prison for stealing fewels. Released
she becomes a thief in reality and,
big awag of jawels. District attorney, instrumental in sending her up,
though he recognises her real identity and this time he saves her from
Discreetly directed by Priedrich
Discreetly directed by Priedrich

conviction.

Discreetly directed by Friedrich
Feber. Magda Sonya in the lead is
not much to look at but can act.
Rest of a well handled cast included
Gertrud Eysold, Wolfgang Zlizer
and Livio Pavanelli.

"Diary of a Cocotte"

"Diary of a Gootte"
Kurfueştendamı The at er.—
"Taşebuch einer Kokette" ("Diary
of a Gootte"). Ridiculous old
of a Gootte's, Ridiculous old
bad luck to be "forced" into the
oldest profession. A young man who
seduces her must teave hurridit you
annetica and requise his unite, rich
girl. He does nothing for her. Sie
goes to him to demand an explanation and is about to bean him when
the thoughtfully dies of heart failtee thoughtfully dies of heart fail-

he thoughfully dies of heart ranties it all comes out in court what kind of a girl she is. She tries to commit suicide but is awed by a doctor who insists upon marrying attanti J. David with minor roles well taken by L. Stahl Nachbaur, Fee Maiten and Fred Deedertein in the leads have nothing individual to offer but may develop. Will get by America.

"Miss Else"

"Miss Else"

Capitol Theater—"Friulein Bee"

Capitol Theater—"Friulein Bee"

Capitol Theater—"Friulein Bee"

Capitol Theater—"Friulein Bee"

(Miss Else") (Footlo Film), Anything that Elisabeth Beegree playmany. Outled of her salary this picture can't have cost much and reserved the salary the picture can't have cost much and reserved the salary the picture can't have cost much and reserved to the salary the picture can't have cost and the salary the salary

"The Circus Princess"

"The Circus Princess"
Primus-Palaat—"Die Zivku Princessin" ("The Circus Princessin" ("The Circus Princessin" ("The Circus Princessin")
Agfa). Takes from the story of charles of the circus and the circus as musty when viewed on the screen. One would suppose that the public One would suppose that the public or ridiculous concoctions about bogue royaity. But the personal popularity of Harry Liedtke in the lead will undoubtedly make it a business

proposition. He could even play Hamlet and get away with it. Di-rection of Victor Janson is routine and nothing else.

"Melody of the World"

"Melody of the World"

Terra Trigony Melodis development of the World" (Tobis). Announced as the first World" (Tobis). Announced as the first Melodis of the World" (Tobis). Announced as the first Melodis of the Melod

"The Midnight-Taxi"

Kammer-Lichtspiele. — "Die Mitternachtstaxi" ("The Midnight
Taxi") (D. L. S.), Harry Piel, first
of the stunt performers in Germany,
has. at iast decided to take the
black make-up off his eye had get
somebody human to write a story
for him. He is just beginning te (Continued on page

JUST FINISHED 21 WEEKS

STRATFORD, CHICAGO AS M. C.

Thanks to CHARLIE HOGAN

"The Humorous Interlude"

Opening April 14 Lincoln Square Theatre Decatur, Ill. INDEFINITELY

> MILES INGALLS Did That

FOUR COTTON PICKERS

JUBILEE SINGERS

WILLIAM CARR JAMES ARNOLD

W. D. BURNS GEO. FUGGITTI (Musical Director)

WILLIAM MOBBIS OFFICE

Broadcasting Nightly Over Stations WCFL and KYW

JONES and ELLIOTT

THIS WEEK, ORIENTAL, CHICAGO

Thanks to MAX TURNER

With Publix Theatree Following

NEB Direction WM. MORRIS OFFICE



Musical Hands and Feet

Now Seattle Theatre, Seattle, Wash., 2nd Year









GERMAN FILMS

(Continued from page 23)
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"Money, Money, Money"

"Money, Money, Money"
Lintenum.—"Celd Gatd. Geld"
"Money, Money Money" (Claracane). Although taken in Francane). Although taken in Francane) of the leading roles are played of Germans and the finanching was conditioned in the financial proposition for the continent and night do something a America if rightly handied.
It is founded argent," and present a story into a usable, not oversaded seasaful.

Americandes view for the control of the control of

p in Saccard's transactions, but in send escape.
Marcel L'Herbier again proves lat he is one of the best directors in the Continent, indeed a master ho needs fear no comparison with many of the boys in Hollywood today bendid "Piercese Raquin" is ineffly the fault of the subject-

tter.
Superb performance is turned in Plers Alcover as Saccard, and red Abel makes every use of his portunity as his protagonist. Brite: Helm develops the usual loount of "it" in a vamp part, and ury Glory and Henry Victor are lefactory as the lovers.

"The Virgin Cocotte"

Marmorhaus.—"Dis keusche Ko-kotte" ("The Virgin Cocotte") (Bay-erische-Emelka). The second film this week that has the brilliant idea of using the word "cocotte" in its

Featured in

the Publix Unit

"Say It

With Flowers"

This Week (April 6)

Paramount. New York Next Week (April 13)

Paramount, Brooklyn

Direction

WILLIAM MORRIS

title to draw them in. This time ontirely without justification, as it as ally little story about a business of the story about a story wife from firthing, engages a many wife from firthing, engages a many little story with a s

"Pori"

"Pori" Ufa). Germany loves these kind of camoureport" (Ufa). Germany loves these kind of camoureport of the common co

of vultures.
Attsmpt to put a story was unsuccessful, as either the nativs actors chosen had no talent or the director had no ability to bring it out. The expedition was led by on Gontard and Herbert Kluge.

"Asphalt"

COQUETTE

United Artists production and releases, residence of the Artists production and releases, residence of data, and releases, residence of data, and releases, residence of data, and residence of data, and residence of the residenc (ALL DIALOG)

solid weeks. Whether it can stand up on holdover tries rests with how strong they go for Mary, not the

picture.

pictur

tire night with a man in a cabin. Mary Pickford is still America's A notice on Mary Pickford in helf reference and the still and the still a s

Anny Cop Attion

Ing.

Radio Pietres *87-80 production and
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This is a box office picture, simply because it has a name to exploit in Fred Warling's Pennsylvanians. In the picture there is little else besides the 100 per cent talk classification that would stand exploitation, except the songs and filp remarks, mostly done by Morton Downey.

As a story picture it sint so good, as the tale is the usual one nowal and a story picture it sint so good, as the tale is the usual one nowal and the story for a story story and the story for a moment and have not been made they do not enter into the story for a moment and have not been made end. The band is seen twice, both times as the dance band in a nite end. The band is seen twice, both times as the dance band in a nite told. And unlies they are playing the score throughout while unseen, the story for a moment and have not been made told. And unlies they are playing the score throughout while unseen, the story for a story of the story in the score throughout while unseen, the story in the story. The star of the pleture, were performance naming the star, is 79 mognation." Downly the star, is 79 mognation. The star of the pleture, besides the wise crucks, he pleture, we will have a star of the comment of the crucks of the crucks, he pleture, we will have a such of the states of the crucks, he pleture, we will have a such that there, Hippodrome, and the cruck of the prind and fails for

Passion of Joan of Arc

Passion of Joan of Arc
FRENCH MADE
Froluzed by the Soletz General gas
Froluzed by Carl Driver from the seematic
by Carl Driver and Joseph Deitel. Photosomerical gas
Arc the Little Connects Thisbooks. New
Ing. time, 53 minutes. Moid over week
John of Arc
Froluze Cauchon Silvani
Fig. 180 Carlot

HYMAN H. **SCHALLMAN**

Presenta

The Chinese Tenor

Now Playing

Oriental

Theatre Chicago

Many Thanks to

0

G

MAX TURNER JACK OSTERMAN VIC YOUNG

Booked Solid Publix Until March, 1930

DAVE HACKER "THE DANCING MANIAC"

Featured in Fanchon and Marc "INDIAN SUMMER" IDEA

Now Playing

"Made in California" FANCHON & MARCO weethearts WATCH

JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE **NEW YORK** Week of April 6th

"TO BE IN LOVE" "COQUETTE" "MEAN TO ME"

(Santly Bros., Inc.) (Irving Berlin, Inc.)

(De Sylva, Brown & Henderson) (Leo Feist, Inc.)

"MY ANGELINE" "A PRECIOUS LITTLE THING CALLED LOVE"

JAZZ-QUAKE ROCKS and

NAILED ON THE SPOT FOR ENTIRE WEST COAST CIRCUIT OPENING WARFIELD, 'FRISCO, APRIL 12 AND CRITERION LOS ANGELES, APRIL 20! BOOKED SOLID RKO, COMERFORD AND OTHER GIANT CHAINS BY HARD-BOILED BUYERS WITH SHOW-ME COMPLEX AND DOUGH-RAY-MEE ANGLE!



IOS ____ RIOTS THE NATION *

• SMASHES TO SMITHEREENS ALL TIME OPENING SAT., SUN.

AND MON. RECORDS AT 6100 SEAT N.Y. HIPPODROME!

ABSOLUTE PHENOMENON OF SHOW BUSINESS... HANGS
'EM ON RAFTERS IN SPECTACULAR PREMIERE EXHIBITION

AGAINST STIFFEST COMPETITION OF THE YEAR!

Golden Juggernaut of Jazz and Joy Riding Rough
Shod Over Dead and Dying Records!

Acknowledged and Acclaimed by Trade and Daily Press . . . A Grand, Big Show Backed by The Greatest Tie-ups The Industry Has Ever Known!

Fred Waring's PENNSYLVANIANS

and joyous host of Broadway stage favorites including the incomparable Morton Downey.

RKO DISTRIBUTING CORPORATION

Wm. Fox and Indies: May 1 Closing, Report

Theatres to be included in William Fox's Metropolitan Theatres, Inc., will be cleaned up by May 1, at the latest, it is said.

at the latest, it is said.

'Meanwhile talk follows amongst the disgranted indic exhibs of Greater New York, who have trailed in the said of the disgranted indic exhibs of the disgranted indices and the disgranted before starting after the independent theatres, 'stated A. Extended the disgranted before starting after the independent theatres,' stated A. Extended the disgranted before the disgranted before the disgranted before the disgranted the disgranted before the disgranted b

added.

The realtor says that Fox has in hand the necessary \$20,000,000 for Metropolitan and is paying interest on that sum, but that clear titles on the indle property are dif-

In Production "THE GREEN GODDESS"

GEORGE ARLISS

Direction

A Warner Bros. Vitaph Release

HARRY ROSS

EDDIE

EDWARDS 2 Tancha for Year E

STEVE MORONI WHIBLWIND TUMBLER

Featured in fanction & Marco's lows and Beaus" Idea

SNYDER

Oh. Boy! Things and Stuff 19th Week and Preity, Too GOLDEN GATE Theatre, L. A. ersonal Mgr., HABRY SUGARMAN

Foreign Squawk

Talkers have brought about numerous complaints from ex-hibitors throughout the coun-try to the effect business from their local foreign element has

their local foreign element and dropped off.

Since pantomime has been supplanted by the spoken words, it makes it impossible for the foreigner to follow the

ficult to obtain. With one chain he holds three typewritten pages of objections to title clearance. Mortgages, liens, back taxes and a number of attachments compliance to the compliance of the deals, backets a large percentage of the deals, backets.

Blumenthal stated that no other ::hibitors have filed or, so far as :2 knows, are contemplating filing

It is reported that Fox has outright contracts to buy about 100 theatres and that it is likely these will go through. On other houses there are options only and the independents holding options are not ceeling so well since last week.

ceiling so well since last week.
Following the Schwartz and
Müller suit against Fox for \$1,000,000, charging breach of contract,
several other dissatisfied exhibs retained counsel for protection.

several other dissections exhibited tailned counsel for protection.

Good and all the process of the country of

Motion to Stop Federal Investigation on Coast

Los Angeles, April 9.
For Theatres, out here, and eight producing, and eight producing, and eight producing, and eight producing, and eight producing the state of the state through their attorneys, have made a more to equash the pending Ant-Truet investigation by Federal Grand Jury.
Federal Judge McCormick will predict the Grand Jury can continue its investigations and compel companies to produce records now withheld. Los Angeles, April 9.

RUG VIA AUTO

Amsterdam, N. Y ., April 9. Amsterdam, N. Y., April S.

Largest rug in the United States
west of the Mississippi is being
woven at the Mohawk Mills here
for the lobby of the new Fox theatre at San Francisco. Rug is 75
feet long and 38 feet wide.

reet iong and 38 feet wide.

Color and design were selected by
Mrs. William Fox, wife of the movie
magnate. Rug will be shipped overland to California via auto truck
Fox house is expected to oper
about July 1.

CLIFF CRANE

TOURING PUBLIX UNIT "FORE"

MADAME

JAPANESE PRIMA DONNA

Featured in Fanchon & Marco's "Sweethearts" idea preciation to FANCHON & MARCO, Gae Foster, Harry Wallet

Sound Refund

New Haven, April 9.

When sound apparatus went on the blink at the Palace (Fox) for the first showing of "Speakeasy" (Fox), the house had to make a re-

(rox), the nouse had to make a re-tund to some 1,800 persons.

Picture, in for a full week, was on a four-show a day schedule in-stead of the usual three.

Publix Drops Billboard Advertising Along Coast

Advertising Along Coast
Los Angeles, April 8.
Public Los Angeles, April 8.
Public Memorialing costs on the Coast will be compared to the control of the coast of

Air Duel Helps Theatre

Air Duel Helps Theatre

While the two stiledo, April 8

While the two stiledo, April 8

While the two stiledo, April 8

Blade and New Bree GertippsHoward) wage a radio duel, talent
playing the Paramount theatre gets
the breake for time on the air.
Blade recently put on Johnny MarBlade recently put on Johnny MarOr his uke and vocalizing that most
of his uke program was discarded.

New-Bes, following on the urrecently program was d

Laugh Case Settled

Chicago, April 9.
Remember the gent who laughed at a picture in the State-Lake in 1927, and was thrown out, only to come back with a lawsuit for \$25,000?

\$25,000?
Thomas J. Pillion, the gent, had his suit dismissed last week with announcement that he had settled for \$300. Picture he laughed at was "The Harvester."

L. A. Banners Down

Los Angeles, April 9.
Local theatres must take down all banners and advertising signs which run across the streets or are under marquis or over the side of

under marquis or over the side of buildings. This is the mandate of the Board of Public Works who claim all of the downtown houses have been ignoring a city ordinance passed several months ago.

T-S IN TORONTO

T-S IN TORONTO
Toronto, April 9.
Tiffany Productions of Canada,
Ltd., subdeldary of Tiffany-Stahl,
has opened offices at 277 Victoria
ducers now have their Canadian
head offices in Toronto.
Thill Hazas is representative with
representative with
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LOST 16,000 FEET

Los Angeles, April 9.
Fire caused by the entangling of film in the projection machine at Fox's Granada, Wilmington, Cal., Saturday night, resulted in \$3,000

damages.

There were about 1,000 people in the theatre at the time. They left quietly. Flames were confined to the booth resulting in damage to the machine and to about 16,000 feet of

Can't Make Money With Rent-Free Chi House

Chicago, April 9.

After a short try with the Vendome, large picture house' in the black belt, John Hammond returned it to J. C. Chutkow, owner of the property, who turned it over for operation to the Rupert Theatre

House is quite famous locally. Chutkow originally rented it to the chicago Theatree Corp. for 18,000 annually. Poor business caused allowed to the chicago Theatree Corp. for 18,000 annually. Poor business caused allowed to the chicago Theatree Corp. The chicago annually. The chicago annual to the chicago and finally gave it to them rent free hand still the boys couldn't make any money.

and still the boys couldn't make any money. Chicago Theatres Corp. returned the house to Chutkow and took \$1,600 for equipment that had cost them \$35,000.

De Forest and Weiss'

De Forest has placed Welse Brothers in charge of its New York

studios.

Since re-opening the studios last fail the Schlessingers have had a continuous flop on their hands. Plans to make their own product never got beyond the script stage.

"Show Boat" and Unions

"Show Boat" and Unions
"Show Boat" and Union trouble
didn't end in Fiorla. Now the
last the state of the stat

Picketing Illegal

Pricketing Illegal
Worcester, Mane, April 9.
Picketing which was in progress in front of the Family and Olympia theatres here last December has been ruised lifeal by Att Maurice been ruised lifeal by Att Maurice perior court of Elias M. Loew, linc., against members of the stalling of the mater's findings the theatre suffered damage in the amount of about \$2,000 in the manufacture of the stalling of the mater's findings the theatre suffered damage in the amount of about \$2,000 in the manufacture of the stalling of the material suffered the suffered damage of the suffer

GROUP INSURANCE

EXCUTE INSURANCE
Boston, April 9.
Executives of the New England
Theatres' Operating Corp., control-ling about 30 picture houses, have
ance policy for the 388 employees.
Sum involved is \$55,000.
Amounts of coverage vary from
\$500 to \$5,000, according to the position heid.

Los Angeles, April 9.
Fanchon and Marco "ideas" (units) were taken out of the Fox San Bernardino this week where they had been playing three days ach week, "deas" will return the part of the part of

each week.

"Ideas" will return to that town
in the fall for a full week when
the new Fox theatre opens.

Passion of Joan of Are

(Continued from page 25)
glimpses as inserts. Totally a

In gillipses as united to the second to the

Southbridge, Mass., April 9.
After three years of fighting this town, at its annual meeting, decided to license pictures for Sunday showing by a 703 majority.





Marbro Theatres, Chicago, Ill., Indefinitely



stored in FANCHON and MARCO "COTTAGE SMALL" IDEA

CARITA

WHIRLS OF PERSONALITY In Fanchon and Marco's "BEAUTY IDI

APPRECIATION TO PANCEON AND MARCS-GAR FOSTER

FIRST EASTERN APPEARANCE THE HALF PINT PERSONALITY COMEDIENNE

The Feminine Feature with Charles Niggemeyer's "SAY IT WITH FLOWERS" Unit NEXT WEEK (APRIL 13), PARAMOUNT, BROOKLYN

Thanks to MAX TURNER

THIS WEEK (APRIL 6), PARAMOUNT, NEW YORK **Direction WILLIAM MORRIS**

One Quarter Price of Machine,

Any Pacent Representative will gladly give full details of New and Liberal Time Payment Sales Plan



AND ACCESSORIES

THE PACENT REPRODUCER CORPORATION announces a · new and generous time-payment plan whereby the exhibitor can pay for his machine as it produces profit. Our records show that many exhibitors have made in two weeks, as a direct result of a Pacent Reproducer installation, the full price of the machine.

Under the new time-payment plan, no theatre, large or small, has any excuse for further delaying the installation of a Pacent System, with its sure, steady drawing power at the box office.

GUARANTEE To Exhibitors

The sales contract of the Pacent Reproducer Corporation guarantees to protect and defend the exhibitor against any and all actions and suits which might be brought against the exhibitor for alleged infringement of patents through theuse of Pacent Systems. Any Pacent repre-sentative will gladly show you a copy of the contract, and explain Clause 10 which guarantees this protection.

10 Months to Pay

The new time-payment system introduced by Pacent with this announcement, allows the exhibitor ten months to pay the balance of the purchase price. Finance and interest charges are extremely gener-They are much lower than is usually the case in time-payment selling.

For full details of the time-payment plan on Pacent Reproducer Systems get in touch with the nearest Pacent representative or with the New York Office.

REPRODUCER CORI

LOUIS GERARD PACENT, President

FILM CENTER BUILDING, NEW YORK, N. Y.

V. M. P. A. Dinner April 21 in N. Y. For Picture and Vaude Chains and Mgrs.

April 31 at the Hotol Plans. New York, the annual dinner of the Vandeville Managers' Protective Association will have around the table for the first time chain representatives and managers from the ville chains. This is expected to mark a new era in the operation of the V. M. P. A. and coloinity the ville chains. This is expected to mark a new era in the operation of the V. M. P. A. and coloinity the ville chains. This is expected to mark a new era in the operation for the V. M. P. A. and colonity for the V. Managers P. J. A. The ville of ville of the ville of ville of

The V. M. P. A. dinner so with the Collows the termination of the N. V. A. collection fund drive. The drive commences next week, continging the commence of the commence of the picture theaters in the dough collections from the public. On the final Sunday night three big N. V. A. Sunday night three big N. V. A. Cone such in New York, Chicago and Los Angeles.

Casey is supervising all details of the N. V. A. drive, benefits and V. M. P. A. dinner. In New York Tom Gorman is in charge of the benefit performance; in Chicaso, Everett Hays and in L. A., Jim Mo-

Kowen.

Under Casey's instructions and as previously reported in Variety no hold up or shake methods of browheating actors into souvenir program advertising or ticket selling for the benefits will be toler-

atea.

The present drive and special shows in other seasons from their inception have been under the guidance, control and direction of E. F.
Albee, No Albee interference or inance, control and direction of E. S.
Albee, No Albee interference or influence is now felt in V. M. P. A.
or N. V. A. matters. For the first time since its organization the N.
V. A. is now not a one-man or chain controlled.

San Francisco, April 8. At the N. V. A. midnight benefit, held here under direction of Cliff Work, Keith's, a gross was registered of \$4,400.

Henry Gugler on Trial

Henry Gugler on Irial
Charged with grand larceny, Harry
W. Gugler, former treasurer of
Kethi'e Yaudeville Collection agency,
1864 Broadway, is scheduled to go
to trial before a jury and Judge
Robert Sendon and Sendon and Judge
Wellstein Common Sendon and Sendon
Wellstein Sendon of the company's
money on Jan. 8 last and is held
more \$8,000 bill.
According to Herman Zohbel, of
1868 Broadway, complainant against
Gugler, the latter appropriated seyTasse Checkla, according to Zohbel,

eral checks while acting as treasurer. These checks, according to Zohbel, were turned over by the defendant to the 229 West 46th Street Corp. When arrested on Feb. 13, the police say, Gugler admitted he turned the money over to the 46th Street Corp. in order to make good on funds he beginned to the control of which he was also connected.

He pleaded not guilty when ar-aigned on the indictment.

HARRY WEBER'S SHORTS Los Angeles, April 9.

_ xxx _

William Morris CALL BOARD

Representing

TELEVISION

Exposition, Albany, New York CHICAGO: 1111 BUTLER BLDG.

Market Stuff

During a recent plunge by the Market a musical comedy comic found himself holding 1,000 shares of Radio. Friendly be had met through political connections, and who was on his way to Europe, the actor waited as long as he could for boat: "I have 1,000 shares of Radio, am worried, what'll I do?"

And the answer came back:
"I've got 43,000, what about
it?"

Davis Going Dark

Pittsburgh, April 9.

Davis, Stanley-W. B. two-a-day vaude house here, booked through Keith's, will not go films next week when straight vaude ends, but will stock impresario is willing to meet the rent figure of \$1,600 weekly. Two-a-day lasted just 17 weeks

Two-a-day lasted just 17 weeks here, as loss of the local executives insist that the two-a-day policy will be resumed in the fall, but it is doubtful. More likely that house will go vauddim or stay closed permanently, sirce it hasn't paid under any policy for years now.

Chicago Indie Agents

Take Ass'n Franchises Chicago, April 9.

have received R-K-O-W. V. M. A franchiese. Previously the boys had turned down offers to align themselves with the association, as their independent of the same o

Fox Extends Vaudfilm

The Fox vaude policy of the Academy, New York, and the Fox. Brooklyn, went into effect at Fox's Philadelphia Monday (April 8), show in for full week booked by Phil Bloom in the N. Y. Fox office. The starter included Countees The starter included Countees Anatole Friedland and Co. Jimmy Hussey, Morria and Campbell, with "Girls Gone Wild" film; feature.

F. & M.'S FIRST IN DENVER. Denver, April 9.
"Rolling on Idea," the first of the Fanchon and Marco stage units (road) to play here, opened Saturday at the Tabor Grand, renamed

day at the race.

Colorado.

House is RCA Photophone wired.

Its initial sound picture is "Syncopation" (Radio Pictures).

Local Orpheum announced it
would be the first theatre in town
to use Photophone, opening with
that sound device Friday.

COWAN ALL-PUBLIX

Rubey Cowan, for three years special author of Publix presenta-tions, and also under contract to Feist's, has resigned from that firm-to-devote-himself exclusively

to Publix.

His songs will be published by Spier & Coslow, Inc., in which firm Publix has a 25 per cent interest.

McNally Leaves Keith's

Foster Declared Creator Of "Web Act" with Girls

The V. M. P. A. has handed down its decision in favor of Allen K. Footer that Lee Foot, formerly a Footer that Lee Foot, formerly a recion, intringed on Footer's, organization of the "wesh net." Foot had made the complaint, taking the intitute because Footer, through his attorney, Julius Kondler, had formally notified all vaudewille offirmally notified all vaudewille offirmally notified all vaudewille offirmally notified all vaudewille offirm

maily notified all vaudeville of cruits that Poets, Ornage Blossom Girls' act was an alleged infringa-ment on Foster's property and that circuits, booking the Post act would be held lable for any damages. Post had attempted to secure Supreme, Court injunction against Fosten it was described. For a Fosten it was described to the Fosten it was described for a F. A. which, in a brief opinion, ruled against the complainant and affirmatively opined that Foster is entitled to protection for his "web act."

act."
A slant in the opinion is that the
V. M. P. A. readfram its previous
to previous the previous
to training the claims of conflicting
acts and that Post's allegation that
Post's idea from 19th century stage
acts and onlying to do with it.
acts and that the conflicting
acts and that post's allegation that
acts in the conflicting to do with it.
the acts in the conflicting to the conflicting
that reintroduced the idea when at
the Hippodrome several seasons

MEMPHIS ORPHEUM

Now Playing Vaudfilm at Lowered Prices

g this week, five opening, Keith's Or-

Ammpnia, April 3.

Commencing this week, five months after opening, Keith's Organization of the control of the

Keith's Dodging Heat

Keith's, Toledo, will discontinue vaude for sound film policy April 21. It will be the first time out for vaude in Toledo over the summer since Keith's opened. New Par-amount (presentations) has been doing the biz of the town all win-

ter.

Other Keith stands ducking vaude for the hot spell are Empress (Butterfield), Grand Rapids, May 26, and Orpheum, Champaign, Ill.
Orpheum, Springfield, Ill., went stage band this week with three specialty acts booked through Keith's (New York). Vaude will be restored in the fail.

DENMAN OUT

Arthur Denman, family department booker, handed in his resignation to Keith's yesterday (Tues-

day).

Lately he has been doing road work in addition to booking a group of southern indies.

Harry Joison Leaving Harry Joison blockface...comic, leaves for the West Coast Saturday to begin work on the Univorsal lot. Joison will be featured in "The Minstrel Man," talker.

Miss Painter at Palece

Eleanor Painter, lyric soprano will debut at Keith's Palace April 21

Pro Rata Salaries on Keith Splits In Effect May 5 on Entire Circuit

Frank B. Morton Better

Not long ago Frank B. Mor-ton, vaudevillan, was in such poor health that he told any number of his friends that he didn't care to live. His condition was so ema-clated that the N. V. A. offered relief by sending him to the

clated that the N. V. A. offered relief by sending him to the French hospital. There Mor-ton submitted to four or five blood transfusions with the re-sult that Morton is out and around, notioeably improved. He has taken a new lease on life and is reauming his former stage work.

Klein Leaves Fox

Arthur Klein left the New York theatre dopartment of William For last week. He had been assistan o John Zanft, the Fox Genera theatre manager.

theatre manager.
With the farge Fox theatres almost wholly going vaude in conjunction with the pictures, and with the Fox vaudeville agency, headed by Jack Loeb, taking over the vaud bookings, nothing was left for Klein in the Zantt department.
The former agent may return to agenting, either as an independent of the conjunction of the

Delmar Lining Up New South Time for Keith's

Jule Delimar has returned from a 10-day trip for Keith's through the south, stating eight towns formerly identified with the circuit are in the bag to come back, with a ninth possible.

bag to come back, with a ninth possible.

The sure-fire eight, according to Jule, are Charleston, Roanoke, Raleigh, Greenshore, Durham (A. Savannah, all now straight films or indie vaude. Danville, Va., pends. At its peak four years age Keith Southern route, booked for so long by Delmar that it was generally weeks. At present that it was generally whether the surface of the remaining from that circuit. The four are Charlotte, Window-Salem, Chattanooga and Knoxville, all three years ago started to fall out three years ago started to fall out three years and the country ing to build up the south through him. In knitting it together again Delmar may book it as in the past.

Marion Harris Drops Out

Marion Harris, booked to appear at Palace this week, canceled Sat-urday because of billing. She was splitting the top with the Duncan

Matter considered a break for house as the show was too expen-sive and Miss Harris figures locally as a single headliner.

F-M IDEA SCRAPPED

Los Angeles, April 9. Los Angeles, April 9. Fanchof and Marco closed the "Green Hat" idea, starring Gene Morgan, at Sacramento last week. The unit was not up to the average and with "Rolling On" going east minus a star Morgan was shitted and the others brought back to Los Angeles.

FIRST SUMMER CLOSINGS

Academy, Newburgh, and Barda-van, Poughkeepsle, will close for the summer for the first time in five years. Both are Publix houses, booking vaude through Keith's. Closing date is June 1. Reopening with vaudes

O'Denishawn's Act Close

Florence O'Denishawn's dance act with Maurice La Pue has closed after showing for Keith's at the Sist Street, first haif of last week. Jerry Cargill, produce, wanted to put in the Lathrop brothers as strengthenes but Miss O'Denishawn objected. Act may be roopened with Jew alignmen.

Starting week of May 5, salaries for first and last half bills in all theatres booked by Keith's will be set and paid pro rata.

Up to the present time Keith's New York booking office has not financially distinguished between three and four-day "halves."

three and four-day "halves." All spills have been paying the same and the short weeks (six days) on the week basis. Bittle of more than the same and the short weeks basis. Bottle of more than the short weeks basis. Or help that the short was the short with the four and three-seventhis usin, the four and three-seventhis usin, the four and three-seventhis many than the short was the short with the short was the short was

that office as well as by Ketthe own houses.

Pro arrangement prevails in Pro arrangement prevails in Pro arrangement prevails in Pro arrangement prevails in Pro arrangement provided out there, Ketth-booked or owned. Loew's, Fox and the majority et other organized circuits or indie booking offices pay off proportion-booking offices pay off proportion for the proportion of the pro are decided by the provided prevails of the provided prevails of the provided prevails of the proportion of view is that three-day engagement do not, in fairness, rate four-day saleries all housin as from the proportionate seventhal allary is the same whether paid in halves or proportionate seventhal Those houses do their best business in the four-day half, including for the same shows the last three days of the week, without chance of getting anywhere near the first half gross. Theatree deprived by law of Sundaying six and of the proportion of the same shows the last three days of the week, without chance in the proportion of th half gross. Theatres deprived by law of Sunday trade and playing six days out of seven should not be forced into the expenses of seven-day stands without Sunday grosses, it is claimed.

If no cammed.

If not used as a wedge to keep acts on used as a wedge to keep acts on used as a wedge to keep acts on the control of the cont

the affected acts relied their sal-ries to secure the difference. Keith's in the end, in that manner, was the whatever it had gained. through Keith's have signified they are against the general pro, rata salary idea, regarding it harmful peaceful vaude circles. Fro rata arrangement will be particularly effective in Keithy peaceful vaude circles. Fro rata arrangement will be particularly effective in Keithy "nalf" (Slunday opening) of four days is most important and booked accordingly.

CARGILL'S \$2.500 FLASH

CARCILLIS \$4,5,000 FLASH.
FOX has booked Jerry Cargill's
act, "Palm Beach Nights," at \$2,500
net, plus fares. Act has 19 people
and a carpenter. It opens in
Bridgeport this week and will play
around New England.
Another Cargill flash, Jack SidAnother Cargill flash, Jack Sidthird flash, Jack Sains Side Side
third flash, Jack Sains Sand Show,
opens on a Loew southern tour.

JERRY CARGILL

REPRESENTATION

Jerry Cargill maintaine no ranch offices. Every few 8 reeks he personally visits e pranch offices. Every few weeks he personally visits Chicago, Detroit, etc., to PER-SONALLY rander service to his professional clients.

E 1860 Breadway, New York City Telephones Bryant 0554-5

Simon Agency to Expand in East: **Ouits Chicago Leadership and 200 Acts**

lisgecuring an eastern R-K-O erith) franchise after lengthy and persistent effort, the Simon Agency of Chicago in withdrawing from est and most powerful vaudeville agency in the west.

Wednesday, April 10, 1929

net and most powerful vaudeville segoncy in the west.

"The Simon Agency, composed of Johann", 17th and Ferdie Simon, 18th and 18

have also severes an ...
ern connections. Agency started
in business if years ago it was
the first and only agency and
maintained its leadership over the
laid of Kelth agencies out here.
The Simons were the major repfreematives of eastern agents for
this territory. Over York goes a
with them to New York goes a
with them to New York goes a
with the service of western idea.

fremendous lineup of western acts. Their eastern office will open June 3.

Edgar Allen May Go Abroad with "Peaches"

Edgar Allen left the Polyclinicospital New York, Saturday after Hospital, New York, Saturday after being removed there from his apartment in the Hotel Windsor suffering from a nervous collapses Alien is back at his hotel convales-cing and will be confined for an other week.

eing and will be confined for an-The appendictia symptoms sus-pocted proved a false alarm. The superior and the superior and and the breakdown of a milder form. The that Allen and Peaches Browning, for whom he is personal representa-tive, had, had a falling out are in the superior and the superior and and and her mother, Ma Heenan, on a European tour the latter part of April, unless the booker's pending spow raudevite circuits with whom negotiations to align with one of two vaudeville circuits with whom he is dickering are consummated.

Bill Morris Okay

William Morris, Sr., is back in the guare and looking good after several weeks of illness.

Midonday they coaxed Bill into Paticking long enough to pick up the sunch check at the Picture Club.

*HELEN WENDLE WARRYING

while Wehrle dancer, who re-turned last week from abroad, will be married to Arthur Quenzer, sax-aphone soloist, with Aaronson's Commanders, at St. Raymond's Cattholic Church, Lynbrook, L. I., April 28.

Mobile Wants Vaude

Mobile, April 9 Mobile, April 9.

Local syndicate is reported to have offered RKO a theatre proposition for Mobile. Understanding here is that the corporation would build, with RKO taking the house on a long lease and privilege of sub-

Colored Team's Shorts

Los_Angeles, April 9.

Buck and Bubbles, colored vaude
combo, go with Pathe for six Wild
Cat Shorts.

Bernstein's Harry Joison Story.

Los Angeles, April 9.

Isadore Bernstein is writing an original for Harry Joison's first Universal picture.

ROONEY'S 25TH

Pat and Marion Celebrate With Friende in New York

On April 8, 1994, as Pat Rooney was stealing away with his bride, Marion Bent, some friends who couldn't be fooled were at the Pennsylvania, station in New York. One of them threw an old shoe for good luck to the newlyweds. It was hard luck to Harry Cooper, who caught it on the beat.

on the beak.

Last night at the Rooney house, also in New York, 'the same schnozzie was there with hosts of other pais of the Rooney, to make Pat and Marion realize what 25 years of steady marriage means in the show business.

the show business.

Present likewise and muchly important was Pat, 3d, the other Rooney, who wasn't at the wedding, Getting over the effect of the reaction, all of the Rooneys will start chearing up the Fox patrons for a few weeks, opening next wesk at Philadelphia. After that is through with the will do not be seen as the seed of the seen weeks. with, they will do some more cheer-ing for Loew's, then ski back to the Coast and Universal for shorts.

4th Anniversary for **Jewish Theatrical Guild**

Jimmy Walker and Fath of the Catholic Actors Guild took Good Friday off April 21, 1925, to help form the Jewish Theatrical Guild. It happened of course on a Friday and in the afternoon. As the only Christians present at the christening, the Jewish founders of the Gulid can not forget it.

On this coming April 21 (Sunday) at the Jolson theatre, also in the afternoon, Mayor James Walker will receive a commemorative cane, presented by William Morris, the first and present president of the Guild.

Minn, 16-Year Bill

Minneapolis, April 9.

Minneapoiis, April 9.
Minnesota senate weifare committee has voted approval of the bli
prohibiting professional theatrical
appearances of children under 16.
An amendment excepts where
aprent appears with the child.

Sponsors of the measure fought this amendment which will enable several family troupes operating in Minnesota to continue in existence But the F. & R. kiddle revues will have to be discontinued.

Eddie Kane as Zieggy

Eddle Kane, formerly Kane and Herman, vaudeville, added to Para-mount's talking version of "Bur-lesque." Los Angeles, April 9.

He will again impersonate Fit Zelgfeld, as he did so well in "The Broadway Melody."

SHOT IN HAND BY BLANK

While rehearsing in his dressing room Monday afternoon, Al Gould who plays a bit in the Sol Gould act at the Academy, New York this wesk, shot himself in the left hand, the blank cartridge causing a slight laceration.

a slight laceration.

Treated at the Jewish Hospital
by Dr. Levine, the accident was
reported to police headquarters
and Detective Carroll, of the Mercer street station, was sent to investigate.

When learning Gould carried a permit for the use of the gun in the act and of the blank instead of a builet the matter was dropped. Gould continued in the act with a bandaged hand.

ALPERT-ROGERS MARRIAGE

Pauline Aipert, Victor recording pianist, is engaged to marry Roy Rogers, vaude actor. Marriage will take place in Chicago early in June

Mort Harris, Fox Stages

Mort Harris, picture house pro-ducer, has been signed by Fox and will leave for the Coast shortly as musical stager for talkers.



BILLY AND ELSA NEWELL

"There is a consistently fine bill at the Orpheum this week, with Billy and Blea Newell heading the comedy division. The Spanish Troubadour scene continues a big favorite, but this versattle pair have a wide variety of humor."

—San Francisco Bulletin.

Week April 14, St. Louis theatre St. Louis, Mo.

Week-End Business

Chicago, April 9.

Two of today's vaudevillans on Randojh street:
"So long." says one. "! just got booked for six days in lows and Missouri. See you in three weeks."

Why three weeks."
"Six Saturdays and Sundays make three weeks."

Saved Pinch by Doing Act for Traffic Cops

Washington, April 9 Bobby Pincus was at the Fox last week. So was John Irving Fisher. Opening night of the week, town's chief of police retired and Fisher went over to entertain—Pincus went over didn't.

Four nights later Pineus was out riding with Clinns, of Shelton and Clinns, also on the bill, and was Clinns, also on the bill, and was the control of the c

Jack Kreindl Marries

Jack Kreindi wakries Eddie Cantor and George Oisen were dual "best man" for their mutal personal representative, Jack Kreindi, when he made Alice Mornel French and Scheindi. The marriage was performed by City Cierk Michael J. Cruise in Municipal Hail April 4, Krsindi's interests are manifod. He is with a Wall street foreach, and also acts as Cantor and Oisen's personal cast as Cantor and Oisen's personal

McQUARRIE'S \$300 GONE

MOQUARRIE'S \$300 GONE
Earl McQuarrie, vaudewille, living
at the Chesterfield Hotel, reported
to the manager the that of \$300
from his room while he singt.
If was runnerd McQuarrie was
chloroformed, but that was denied
by the hotel, McQuarrie preferring
not to make the matter of his loss
public.

RITTEN BY CAT

Los Angeles, April 9.
Louiss Dresser is confined to her
home in Glendaie, Cal., dus to
wounds received when bitten by a

She was attempting to rescue pct puppy from the cat's attack.

TED LAUDER'S VACATION

Ted Lauder, formerly Keith's booking head, left New York last week for Hot Springs, Ark., on a vacation. He is interested in realty holdings with his father-in-law, P. F. Albee.

Marx Bros. High-Salaried Act At Palace. N. Y., \$7,000 for Week

TOO MANY ACTS

2 Film Houses in Pittsburgh Overboard on Shows

Pittsburgh, April 9. Too much talent on bills of two opposish film houses jast week, so several acts were switched to other houses and at least one was given vacation with pay.

a vacation, with pay.

After the first show Monday afternoon, Stanley resilized error in booking three turns to surround Duncan Sisters, so, Aftle Martin and Duncan Sisters, so, Aftle Martin and Troiled by Stanley-WS, the former troiled by Stanley-WS, the former intermission, sixty with the Rose opening after intermission, giving the house nine instead of eight acts.

Jackin Terris how warbler, was

Jackle Terris, boy warbler, was, given a vacation, opening at the Ehright on Saturday:

Penn had too much in Fublix unit, "Bubbling Over," surrounding Lupe Velez. Markell and Faun, dancers; were sent to Philadelphia, to re-oin the show in Rochester this

Franchise for Simon In East No Precedent

Agency (Kelth's), Chicago, had finally obtained an eastern fran chise. Simons will close their Chicago office to open in New June 1.

June 1.

Keith's first refusal to permit the Simons to migrate east resulted in general notification that no western Keith agent may directly operate in the east, and vice-versa. On that occasion the Simons were in formed that Keith's New Todded with agents. The new exception, according, to Godfrey, goes for the Simon office only. Johnny Simons was in New York Johnny Simons was in New York

Johnny Simons was in New York iast week in connection with the

Aerial Concert

Los Angeles, April 9 Los Angeles, April 8.

Lynn Cowan who opens April 12 as m. c. at Leew's Warfield, San Francisco, sets credit for being the first characteristic control of the first characteristic characteristic control of the first characteristic charac

Canada's R. R. Tax Off

Chicago, April 9.
Starting May 1 the tax on rail road and Puliman fares in Canad will be discontinued.

Announcement made by Sam Thail of the R-K-O transportation department.

LOEW'S, AKRON, SPECIAL Special blil booked for Loew's (new), Akron, O., opening April 27, will include Wally Sharples, Sun-

will include Wally Sharpica, Sunshine Sammy, Milo, Lime Trio and Sheldon, Hett and Lewis.
Following opening week the pew Loew's will step in the regular Loew road show (vaude) route as a full week stand, foilowing Evansville and preceding Canton.

JACK BENNY'S FILM YEAR

Los Angeics, April 9. Jack Benny, who recently com-pieted a five weeks' stay at the Orpieted a five weeks stay at the Orpieum, and who is completing an
RKO tour, has been placed under
a year contract by M-G-M. It's the
result of his work in M-G-M's "Folile.s." Benny will be used for com-

BILL MONTANA'S DATE

Buil Montana, Hollywood's hand-somest juv, is entering vaude. He opens for Keith's, last half, at the Jefferson, New York.

Marx Bros. will return to vaude next week on a three-week Keith g, opening at the Paia New York, for two weeks, and following with a week at the Riverside. Two reports on their come-back weekly salary are \$7,000 and \$7.500. with the lowest likely:

At \$7,000, net, the Markes will be the highest salaried act to ever play the Palace. With a company of 15, including themselves, they will do about 30 minutes.

In September, 1921, during their last season in vaude, the Marx Bros., then with 11 people, played

the Palace for \$2,500.

William Morris is their personal representative on all bookings. Ketth's announced the Palace and Riverside bookings as "direct."

Marx Bros. folded up their "Ani-mal Crackers", Saturday, after 24 weeks at the 44th Street, New York. Last Marx. Bros. engagement outside of legit was in picture houses in the middle west a year or so ago at \$5,000.

Other Salaries

Other Salaries
While the Marxes are credited
with the largest Palace salary of
the more modern day vaidedville at
cased by the first engagement,
some years ago, at the Palace of
Paul Whiteman, who the received
7155, net of \$750.00. the lass Sarah
Bernhardt appeared at the Palace
(Orphoun) contract at \$1,000 daily,
or \$7,000 woulder her Martin Sarah
Sarah, or \$7,000 would be said to the palace
of \$7,000 would

R-K-O Takes on First Film P. A. Specialist Los Angeles, April 8. Hillstreet (RKO), vaude-pictures

is first of the circuit houses on the coast to add to its staff a picture publicist and exploitation man. They have Louis Marangella, formey nave Louis Marangella, for-merly press agent for Sam Gold-wyn, who also handled "Ben Eur" in Italy, and prior to returning to the coast six months ago got out the Warner Bros. house organ in New York.

Air Fare Halved

Minneapoils, April 9 one-way fare via airpiane between Minneapolis and Chicago by the Migneapolis and Chicago, by the three companies operating pass-enger planes, local theatrical mana-gers believe small troupes and acts that do not carry scenery will util-ize air transportation between the two stands.

The distance is 400 miles. The former fare of \$50 is now the round-trin fare.

Coast Orph Goes Grind

Oakland, April 8.

The Orpheum here, one of the few remaining two-a-day nouses on the few remaining two-a-day nouses on the provide of three-a-day policy on Sunday, Previously it was two-a-day all but Saturday. Oakland, April 9.

Stewart on Warner Sound

Stuart Stewart is leaving Kelth's to join the Warner-Stanley booking agency as assistant to Bryan Foy, haad of Warners' sound short de-

NEWBERRY-HOLBROOK ACT

MEWBERRY-HOLIBBOOK ACT.
William Holbrook and Barbara
Newberry have teamed for vaude
and booked with Keith's through
Charles Morrison for 12 weeks,
opening April 28 out of town. Holbrook recently dissolved partnership with Ann Pritchard.
Miss Newberry is under production contract to Elegfact.

Ada May Back for Week

Ada May (Weeks), with the closed "Rio Rita," returns to vaude at the Riverside. New York.

Keith booking is for the week

MALTERDO

NEW SONGS OUTSH

THEY SIMPLY SPARKLE WITH THE

REACHING FOR

BY WALTER DONALD.

A SNAPRY RES

SWEET

SE

BY WALTER DONALE

A NEW POPULAR WALTZ BALLAD

IF WE NEVER SHO

Y WALTER DONALDSON

A NEW NO

AS LONG AS IT

BY WALTER DONALDSO

ON WITH A GREAT LYRIC ON WITH A GREAT LYRIC ON WITH THE DANCE BY EDGAR LESLIE. AL DUBIN AND JIMMIE MONAGO

KANSAS CITY KITI

BY WALTER DONALDSON & EDGAR LESLIE

DONALDSON

WILLIE HOROWITZ

WOODS THEATRE BLOG., 54W.RANDOLPH ST.
CHICAGO, ILL.

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BOSTON, MASS.

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THERS

ARACTERISTIC DONALDSON RHYTHMS

FOR EVERYONE

E AND NOT FINDING ANYONE THERE

EDGAR LESLIE

SONG

THAT'S WHAT I CALL MY BABY

EX EDGAR LESLIE

A GREAT LYRIC BY EDGAR LESLIE

MEETAGA

EDGAR LESLIE

Y SONG

EDGAR LESLIE

NEW SPIRITUAL THAT HAS EVERYTHING

"JO" TRENT AND WILLARD ROBISON

A TIMELY FOX TROT NOVELTY

LOU DAVIS & J. FRED COOTS

JMBL

MUSIC PUBLISHERS 1595 BROADWAY-NEW YORK, N.Y.

EDDIE VAN

RICHARD J. POWERS SOUTH BROADWAY, MAIESTICTHEATRE BLOG. LOS ANGELES, CALIF.

PUBLICATIONS, FRANCIS DAY, PARIS, FRANCE - FRANCIS DAY AND HUNTER BERLIN, GERMANY

Eastern Booking Out For Juniors: On-the-Spot M'g'ment Inaugurated

As his first move in restoring Orpheum Jr. houses at the box office. Nate Blumberg, new divislonal manager of that theatre group has obtained permission to cut out eastern booking and book the cir-

ouit entirely out of Chicago Probably no other circuit in the has been kicked around country has been kicked around as much a has the Jr. houses. formerly, with Sam Kahl in charge, its was known as the Zer Land and alled salaries and under protest against the brusque manner in which they were handled. Under circuit petered away and several years ago sank deep in the red. For the past two or three years its losses have been enormous. Set the second of the second as much as has the Jr. houses

With the senction of Joe Plunkett

"mannes."
With the sanction of Joe Plunkett, Blumberg has stopped all eastern with the sanction of Joe Plunkett, Blumberg has stopped all eastern bouses handled by men who know the local situation. There will be no more booking of turns meaning of thing in the territory but with saliets ranging from 1700 to \$1,500. have been wired, and are prepared to further cut expenses by going into straight sound for the summer months. In season they will have an elsatic policy of sound situation with the saliets and the saliets policy of sound situation of the saliets policy of the summer and saliets policy of the summer months. In season they will have an elsatic policy of sound situation to the saliets of the summer months.

MARRIAGES

Sidney Mason and Margaret Watson in Lebanon Springs, N. H., March 16. Mason, leading man, and bride, ingenue, Garrick Players, Northampton, Mass. Wedding kept secret until company recently dis-

banded.
Willy Blease to Mellta Wronna,
Milly Milans, April 3, in New York.
Laura Wilkinson to Curt R. Arrows
Alice Monroe MacGillivary to
Jack Kreindi (non-pro) in N. Y. April 6.
Tork, April 8.
Tork, April 8.
Alice Monroe MacGillivary to
Jack Reindi (non-pro) in New
MacGillivary to
Jack Laura Guisti in Hollywood,
April 3. Couple were divorced
three monthe ago.
Chaz Chase and Joan Mastera,
Chaz Chase and Joan Mastera

three months ago.
Chaz Chase and Joan Masters,
dancer, March 31 at the bride's
home in New York.
Al Waldman (Ted and Al Waldman) and Arlein Waterman, nonpro, announce their engagement.

Grand, Orpheum Jr. house, St. Louis, discontinues vaude April 14 to go into a grind picture policy

Vera Gordon's Back

Vera Gordon will re-enter vaude in a sketch, opening for Keith's will book through Keith's, starting May 5 at the Jefferson, New York. April 15.

Hyde's Units for Loew's

Johnny Hyde is embellishing his agenting activities with the William Morris effice by producing units for Loew's. His production side-line is independent of the Morris agency, which books the acts but has no interest in the productions.

interest in the productions.

"Whooping It Up," link week at
the State, New York, with the LangeBros, and Raymond Fagant's orchestra, is Hughey' first unit. Rig:
Free, and Alax Hyds and orchestralanguage of the Company of the Company
Alax Hyds's Carnival is a 25
popie fleab, salaried at \$4,000
which both Loew's and ARCO have
booked, currently at Loew's Hillside,
Jamaica, and then switching to
coming into the Palace in a fortnight, Mort Harris staged the Hyds
act.

Johnny Hyde also owns Al Wohl-man's unit.

NEW ACTS

NEW ACTS
Harry Hines and Maude Harris
are rehearsing a new Unit for
Leew. Twenty-four in the cast, including a twelve-plece band.
Shirley Mason in a new act with
six boys, "Tid Bits." Bunny Weldon produced.
A new but with Harry Steppe as

the principal comic is being fra under Yvette's direction.

JUDGMENTS

Aubrey L. Lyles; Rothmere Mort-gage Corp.; \$4,040.
Mammy Amus. Co., Inc.; N. Y. Edison Co.; \$85.
A. Lyls Leverich; Harris Struc-tural Steel Co., Inc.; \$14,339, Harold Atteridge; J. D. Nagel;

4th Estate Pub. Co.; N. Y. Times Co.; costs, \$111. Druban Producing Co., Inc.; W T. Gamble; \$220. Philip Goodman: H. C. Miner Litho. Co., Inc.; \$317. Satisfied Judgmanta

John McKeon; Adolphe Menjou; osts, \$121.45; Dec. 19, 1928.

INCORPORATIONS

New YORK AND THE STATE OF THE S

Gnilette.

Redio Cinemanvision Corp., Manhattan, pictures: J. Richard Davis, Evelyn Rosenthal, Alexander Beriey. WMOA Artists' Bureau, Inc., Manhat-tan, \$5,000; Donald J. Flamm, Marion K. Gilliam, Del Elkwood. Syracuse Play Producting Corp., Man hattan: Anne Eichel, Florence L. Levy Nelle Balatow.

Prudence Pictures Corp., Manhattan Emma F. Kob, Bertha Cuyler, J. Weber App. High Sand Amusement Corp., Kings, pictures: Marie Faden, Bernard Davis, Leo M. Fast.

Mansak Productions, Inc., Manhattan roductions and real estate; Lester W disr, Wallace A. Manheimer, Agron

Cowistard, Inc., Manhattan, theatri-cals: Arthur L. Ross, William L. Gross Doris Isaacs. Bine and Livingston, Inc., Manhattan pictures; Albert L. Stark, Jack Living ston, Tessie L. Segel. Trans-American P and T Corp., Nev York, composition; Phoebe Psiner, Ar thur F. O'Brien, Harry Buchman.

Keith-Booked India

Fanchon-Marco to Train Their Own Chorus Girls

THEIF UWN CHOFUS GIRS
Fanchon and Marco will open a
dancing school in which all girls
used in their lines and other apecialty work are to be trained. Girls
towns along the coast in which
Fanchon and Marco productions are
played. Each girl after a fourmonth course, will receive a twoguaranteeing 32 weeks' work each
season.

season.

Contract will provide for \$40 a week first six months, \$45 for second six months, \$50 a week for second year. A charge of around \$150 for tutton will be made to the girls, with possibility that if they play a two-year contract money will be refunded as a bonus.

money will be refunded as a bonus. Gwen Evans and Bye Roth will be intructors in charge of the school with Fanchon and Marco ducted in a building that Fox West Coast, are taking at Washington and Hoover. It will occupy a floor with \$2,000 cet of space and have such that the space of the space

ILL AND INJURED

Louise Garnet, "Lady Fingers," appendicitis, Sydenham hospital

George A. McGuinness, former theatre treasurer, is indefinitely confined at the U.S. Veterans' Hos-pital, Castle Point, N. Y.

June Parks (Parks Sisters), severely injured in an automobile accident in Deming, New Mex. Mother suffered injured arm, but Frances

Reed Albee is confined to his home in New York with ulcers of

the stomach. Jesie Maker (Maker and Red-Jose) Maker (Maker and Red-Joseph's Hospital, Atlanta, Ga., for operation. The following N. V. A. cases are in the French Hospital, New York:

in the French Hospital, New York: John T. Powers, veteran comic, ex-pected to be out within a fort-night; Matt Thompson, suffering from heart trouble; Dorothy Gus-tine, recovering from typhold; Mrs. Edward Rickard, recovering from pneumonia; Belle Mead, operated upon for gallstones, noticeably im-noved.

proved.

Carl Gulliver, circus giant, who collapsed recently from tubercular trouble, taken to Bellevue Hospital by the N. V. A. in a critical condi-

trouble, taken te Bellevue Hospital by the N. V. A. in a critical condition, is growing stronger and when the tendency of the tendency of the tendency owing to an injury to the former while practicing Friday. Here neck was injured and an X-ray was taken yesterday to determine the Mrs. Florence Stanwood, 51, mother-in-law of H. B. Warner, was injured in an auto crash in Boston. Violet Carlson, of "The Red Robe" cast, in Orthopselic hospital, recast, in Orthopselic hospital, recast, in Chropselic hospital, revenue the second of the tendency of the tenden

FLASH WITH 30

"Maytime Medolles," new flash act with a cast of 30, will start over the Fox Circuit shortly. The cast includes Duke Fellon and his orchesta, Christy and Nelson, Molly and Dorothy, Bob Lively, Raiph Cook, Stetter and Ray, Shirley Richardson and Babs.

Booked through Lyons & Lyons.

Baby Soprano for Vaude

Suzanne Keener, for three years
"baby soprano of the Metropolitan
Opera Company," is going R-K-O.
Prima is slated for the Palace
later this month.

Houses Changing

Regent, Springfield, O., dropped aude (Kelth's) for straight films April 1.

April 1.

Renaissance, colored Harlem house, has opened with sound.

Memorial Opera House. Valparaise, ind., turned into a daily grind picture house at 10 cents. House was taken over by G. G. Shauer & Sone

Paramount now booking five acts on a split into the Palace, Stam-ford, Conn.

State, pictures, opened March 30 at Waterbury, Conn. House is owned by Hoffman Theatrical Enterprises.

terprises.
Union theatre, Pittsfield, Penn., vauddim on split week.
Midland Circuit Theatres Co., of Kansas City, has taken a 10-year lease upon the DeGraw Obera House, Brookfield, Mo. Sound equipment is to be installed, with J. E. Cammon house manager.

J. E. Cammon house manager.
Embassy theatre, North Bergen,
N. J. opened March 31, with five
acts and pictures on a split week.
House neats 2,500. Booked through
the Fally Markius Agency.

the Fally Markie Agency.
The Delphia, erected-in Chittenango, N. Y., by Merching and Van
Dusen, bows in on Wednesday,
House seats 400, is wired for Vitochestra. The owners have amassed
a comfortable fortune via ham and
agg dinners, their Chittenange resitaurant annually catering to tens
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College Theatre, College Point, L. I., to scund.

Court, Summerville, N. J., vaude out, sound and straight pictures in. Strand, Lakewood, N. J., vaude out, straight sound pictures in.

Strand, Rockville Centre, L. L., vaude first half only, Booked by Fally Markus Agency.

Orange, 1,200-seater, at Orange, Cal., opens April 7. Claude Lang-ley will operate on grind picture policy.

Lyric, Blue Island, Ill., and the Harvey, Harvey, Ill., both Great States houses, opened with sound

Pastime Theatre, Union Hill, N.
J., added to the books of the Arthur
Fisher Agency. Split policy with

J. added to the books of the Artnur
Finher Agency, Spillt policy with
Markette the attre, Bridgeport,
Conn., has changed from vaudfilm
to straight pictures. Harry Cohen
in charge of house for Fox.
Strand (indie), Niagara Falis, N.
Strand (indie), Niagara Falis, N.
Ing to Keiths.
Liberty, Stanley-WB class smallseater in East Liberty, closed for
six weeks, is wired and reopens
Fublix-Seaner has purchased
the Colonial theatre, Winston-Salem, N. C., and takes possession
April S. House, which is wired.
Delmar theatre (pictures) opened
at Delmar, suburb of Albany, N. Y.
April J. Has a daily change policy.
Owned by Samuel and Joseph
Owned by Samuel and Joseph

April 3. Has a daily change policy. Owned by Samuel and Joseph Yavits, brothers.

Princess there. San Francisco, Princess the Colored and before wired with a local device. House east 1,488 and reopens April 15 with stage presentations and sound. Coutts is booking the Traco Theatre, Tom's River, N. J., opening 10,10, H. burned a few months 481 13, H. burned a few months.

Fox-Poll Lyric, Bridgeport, Conn., dark since Feb. 25, has re-opened with a picture policy.

BIRTHS

Mr. and Mrs. Keene Thompson, son, at their home in Hollywood. Father is a scenarist with Para-mount.

mount.

Mr. and Mrs. A. R. Gallo, son,
March 23, in Chicago.

Mr. and Mrs. Harry Teeple,
daughter, at Hollywood, Cal.,
March 30, Father is motion pic-

Loew Units

More units on the Loew time than heretofore. The Fox vaude department for some time has been giving plenty of bookings to the flash acts of the night club type.

atving plenty of bookings to the flash acts of the night club type. New Losw units include "Making Whoopes." 29 people featuring Harry and Willie Lander, Raymond Fagan and has Aristocrats of the State of the State

office, and "Maytime," by Lyons & Lyons. Morris and Campbell have re-turned to the Loew books playing simultaneous properties of the con-prior time canceled, owing to ill-ness, opening April 8, Metropoli-tan, Brooklyn, N. T. G. Revue, re-turna, opening the first half this week at the Hillside; Ruth Roya, opening this week at the Gates, Brooklyn, and Nan Halperin, open-lat the Hillside.

Publix Acts

Chicago, April 9.

Following acts have been placed with Publix units through the Wm. Helber and Publix units through the Wm. Helen Kennedy, Anita La Pierre, Lolita Amiet. Bob Le Salie, Duffer and Sheidon, Gaudemith Bros. Seed and Austin, Bob, Bob and Bobbie, Earl Le Vere and Maureen and Sony.

Bookings for Chicago units, over began, Small Bros., Ross and Edwards, Atterbury and Gillom, Paut Kirkland, Tumbling Clowns, Best and Hasel Garden, Chicago, Seet and Hasel Seet and S

HART'S MADDOCK ACTS

Max Hart is booking all of Charles Maddock's acts again for RKO as in the former Keith days. When Hart was disenfranchised, Maddock took his vaudeville pro-ductions lesewhere, but with Hart back again as an RKO agent the same booking relationship has been resumed.

Hart is similarly picking up his
former producer connections for
Keith representation.

LOEW MGR. CHANGES

Managerial shifts this week in the Loew houses sent E. Pensel from Loew's Mt. Vernon to the Star, Baltimore, J. Rosenbaum, assistant manager at the Fairmount, goes to Mt. Vernon in same capacity, while B. Levey becomes assistant at the Fairmount.

PAVLEY---OUKRAINSKY Announce SPECIAL COAST TO COAST SUMMER COURSES

LOS ANGELES (June 10-29); CHICAGO (July 1-27); SOUTH HAVEN (July 29-Aug. 24); NEW YORK (Sept. 3-14)
For circular address: Main Office, 64 E. Jackson Blvd., Chicago, III. Branch Office, 4157, W. 544-St., Los Angeles, Cal. NOTE; All members of Pavley-Oukrainsky Ballet appearing with Orphou m Circuit chosen from summer courses of

TILYOU, CONEY ISLAND, APRIL 13

TYPICAL TOPICS

C. B. MADDOCK'S STEVE LA MARR and ATLAS TOM "Educated Feet in Perfect Rhythm"

CHESTER, APRIL 14-16 Personal Rep

AL. H. KNIGHT BRUCE SMITH OFFICE

"DOING PARIS"

AFTER 20 SUCCESSFUL **WEEKS IN ENGLAND**

Sailing For AUSTRALIA and AFRICA

AND

Our Gratitude to All Our Employers

THIRD RADIO CHAIN

(Continued from page 1)

(Continued from page 1)
Is headquartered in the Liggett
building, Seattle. It is not to be contused with WABC (Atlantic Broadcastling Corp.) because of similar
the CBS network and, starting next
September. will be the key station
of the Columbia Broadcasting System. Now both WOR and WABC
WOR, owned and operated by L.
Bamberger & Co., the Newark department store, will disassociate itself. from commercial etherlaing
will confine itself primarily to goodwill exploitation on behalf of the
store.

Authorization on benair of the special special

LAZY BEAUTS

(Continued from page 1)

tial and remunerative than being a professional beauty puzzles those who know beauts best. Things are not likely to always fall into their laps. Statistics show that less than 5 per cent of the Ziegfeld bables marry rich ren. Rather they seem sentimental and soft about falling for doughless lads.

Theatres Proposed

CHARLIE **THOFF**

\$1,000.00



Direction JERRY CARGILL

DRAMATISTS-PLAYWRIGHTS

A high-grade production by one of America's most prominent theatrical managers awaits the play which best suits Charles Althoff as a suitable starring vehicle.

Authors familiar with the character created and

portrayed by Mr. Althoff are urged to submit their ideas, play synopsis or complete MSS. to the undersigned, who promises prompt consideration and response.

CHARLES ALTHOFF, 12 Friedland Road, Nutley, N. J.

As perfect a characterization as was ever portrayed on any stag

Barger's Chicago Stock Des Moines; lowa, April 9

VARIETY

N. S. Barger, who managed the Garrick for Mutual here, has leased the Academy, Halstcad and Madison streets, Chleago, where he will operate a stock burlesque with four shows a day and pictures between stage shows.

M. J. McGinnis, secretary of the Clemant-Walsh stock at the President here, joins Barger as assistant house manager.



TALKIES!

and YVONNE

pheum Circuit Rep.: Jenie Jacob

Placed 54 Artists Last Week
in Talking Shorts

Can Use Real Talent Also "NAMES"

ANDY WRIGHT

1560 Broadway, New York

Burlesque

Weeks of April 8 and 15

Bare Facts-Majestic, Albany; 15, Coonial, Utica. Best Show in Town-Lyceum, Columbus 15, Lyric, Dayton. ohemians—Academy, Pittsburgh; 15, Ly m, Columbus.

ccum, Columbus.

Dowery Burleaguers—Victoria, Rochester;
15. Temple, Syracuse;
15. Wemple, Syracuse;
15. Wedgowsy, Schonectady.
Burleague, Review—Mutual, Jamolea; 15.
Trocadero, Philadciphia.
Dainty Dolla-Star, Brookiyn; 15, Orphe-Dainty Dolla-Star, Brookiyn; 15, Orphe-Paterson. Darlings—Columbia, Cieveland L. O.

L. O. ixon's Big Revue—8-10, Lyric, Allen-n; 11-13, Palace, Trenton; 15, Empirc, comi 11-35, Palese, Ternico 15, Empire, Margare, Foliaco Aceyt, Komasa City; 36, Part Maries, Pales and Control of the Control

Migh Typera-Ga-'aty, Brooklyn: 15, Goy-Dry, Sernation, Grand Marteriot 15, L. O. Jazzitine Ravue-Cyraia, St. Joe; 16, Jazzitine Ravue-Cyraia, St. Joe; 16, Goyety, Mentreal, Goodsia, Utlea; 15, Goyety, Montreal, Ling Christopher, Communication, C

Pulse Pulse—Lync, Dayton; 10, Empress, Incinnati, Radium Queens—Trocdero, Philadelphia; 5, Gayety, Baltimore. Record Breakers—Lo.::15, Grand, Akron. Red Roiss—Gayety, Baltimore; 15, Birand, Agaington. Round the Town—Galety, Scranton; 15, Round the Town—Galety, Scranton; 15,

Social Maide-Howard, Boston; 15, Co-mblis, N. Y. C. Speed Girls-Empress, Cincinnati; 16, syety, Louisville, Sporty Widows-Empire, Providence; 15, ayety, Boston. Step Atong-Cadillac, Detroit; 15, Empire, Step Atong-Cadillac, Detroit; 15, Empire, Etep Lively Girls-L. O.; 15, Globe,

FIGURING NO. 2 MUTUAL WHEEL FOR CONTINUOUS

Chicago, April 9.

I. Herk has been in towns through
the midwest negotiating for houses
for a reported wheel of continuous
policy burlesque stands separate
from the regular two-a-day Mutual
wheel

wheel.

These stands would open at 11 a. m. and close at 11 p. m., with combination of burlesque and pictures and possibly vaude. Shows on the continuous house, but separate shows also would be produced especially for the new wheel.

A chain of continuous burlesque houses has always been the pet douces has always been the pet drume indivestern tepresentative for Herk.

INCREASED GUARANTEE FOR MUTUAL AGAIN UP

Compatitive stock burlesque in Mutual stands is an additional prob-lem for wheel operators at this time when plans for next season are in

the making.
It is understood Mutual will raise

It is understood Mutual will raise his washly guarantee a polint where traveling units can support a nine-pincipai cast and in other ways improve product in standard. What part talkers will pily re-What port talkers will pily re-when some of the Mutual houses will operate on a stock basis with the sound films as an added attraction. attraction

ALTOONA'S RACES

Altoona Races
Altoona Speedway will have one
and perhaps two A. A. A. meets
this summsr, the first to be held
June 15. Race will be a 200-mlle
event and the first to be held in June at the track for two years.

Step On It—Irving Pl., N. T. C.; 15, Empire, Providence.
Biolea Sweetz—Haymarket, Chicago; 15, Empress, Chicago.
Sugar Bables—Empire, Newark; 15, Star.
Brooklyn. Brooklyn.
Wine, Woman and Song-Gayety, Mil-waukeg; 15, Haymarket, Chicago.

A Ring Twist

An amateur boxing meet in Cleveland was flopping until two 135 pounders entered the ring for the fourth bout. From the first gong this fight was a

ring for the fourth bout. From the first going this fight was a whom. It wans even rounds, we have a support of the first support support of the first suppo

Mutual's Closings

The first of the Mutual shows closings wers set yesterday (Tuesday).

14 in Cleveland; "The Bohemlans" in Columbus, April 20, with "Moon-light Maids" in Jamaica the same

light Maids" in Jamaica the same date, also "Dainty Dolls" in Paterson and "Broadway Scandals" in Schenectady.

Mutual theatres closing April 20 are Lyceum, Dayton; Trocadero, Orlor, Dayton, Trocadero, City, N. J., and Rudson, Union City, N. J., and Rudson, Union City, N. J., and Rudson, Dainty of the Maid of the Mai

Mamie's Talking Short Mamis Smith, colored, has con-tracted to make a talking short for Columbia.

OKAYS MUTUELS

Springfield, Iii., April 9. Pari-mutuel betting received almost unanimous endorsement by the enate committee on license and misceliany last week when an attempt was made to put through a bili for repeal of the act. Repeal was sponsored by a gent named Cuthbertson whose particular grouch is the Fairmount track in Madison county

Representative Albert P. Mancin, Chicago, has a bill in the house to raise the limit of boxing matches from 10 to 15 rounds.



An Amazing Performance Artistically Presented by a Master Showman

"Dimpled Darlings" closes April Publicity Ideas That Bring Business

> APRIL 7th KEITH'S COLUMBUS



SHIP AHOY! JACK FORESTER

ONE OF THE 16 WINNERS IN R-K-O RADIO CONTEST

"THE SONGBIRD FROM THE SOUTH"

Late of EDDIE DOWLING'S "HONEYMOON LANE"

NOW AT R-K-O PALACE, NEW YORK (WEEK APRIL 7)

PRESS COMMENT:

"HERALD TRIBUNE" April 8

Miss Kate Smith, the "Songbird from the South," scored with her melodic tunes of the land below the Mason-Dixon line. The ap-plause was so overwheelming that she was forced to make a curtain

N. Y. "TIMES" April 8

Kate Smith, a generously proptioned and resonant voiced singer of the "coon shouter" type, fetched most of the first audience with her

"MORNING TELEGRAPH" April 8

"Kate" Smith, who appeared in the Stelia Mayhew role with one of the road companies of "Hit the Deck," opened after intermission. Making her debut at the Paiace, she won her way right into the hearts of her audience with her first number cored one of the big hits of

and the apparentment of the state of

"WORLD," April 8

Kate Smith, with a Calliopic voice, sings mammy songs in an extremely capable manner. An act of quantity and quality.

AL FOSTER at Piano

Direction JERRY CARGILL

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news Items; each has been rewritten from a daily paper.

NEW YORK

James Light, director of the Provincetown Playhouse has re-ceived a Guggenheim Fellowship for his work in the experimental the-

Ince Norton, former actress, one of the beneficiaries under the disputed will of Arnold Rothatein, was substituted for the Farmers & Traders Insurance Company of Syracuse, April 6, by Supreme Court Justice Sherman, in an action by the three temporary administers of the Rothatein entate to recover



COSCIA

BARON

VERDI Europs's (?) Foremost

Entert "ARTISTIC ODDITIES" ouring R-K-O Circult of

TINSEL

in, wide at 75c a yd, and ur

J. J. Wyle & Bros., Inc.

18-20 East 27th Street NEW YORK

Four Feet with a Single Thought

The Lathrop Brothers, dapper, clean-cut lads step and clown their way TOLEDO "TIMES."

Direction MILT LEWIS
Associate, BILL COWAN

\$20,000 on an insurance policy. Court also impounded the money, pending the outcome of the litiga-tion.

Betty Gray, Ziegfeld chowgirl, started suit for divorce in New Jer-sey, April 6, from Bill Coles, bi-cycle champion, charging desertion and non-support.

Jacob Ben-Ami will join the Civic Repertory Theatre next season:

Arthur Hopkins has acquired a new play entitled "Commodore Trunnion." Kate Parsons authored

Philadelphia reports a play called "South of Slam" will open there May 8. This is the production under the title of "Careers," of German origin, which was for New York production next month.

Script of "Sorrell and Son," now in stock, is to be rewritten and will have a Broadway tryout.

Musical which Arthur Hammer-stein will produce next fall, with book and lyries by Occar Hammer-stein 2d, and music by Jerome Kern, is a musical adaptation of Edna Ferber's "50 Big."

Leon Erroi is organizing a spring goif tournament. It is to be a seri-ous affair. Eddie Cantor, Charles Ruggles and Eddie Buzzell have al-ready sent in their entrice.

Erik Charell, German etage direc-r, arrived on the Leviathan, April 5

Glida Krieger, known on the stage as Glida Kreegan, is suing Sir Eric Dullmillonaire of Bombay, India, in the stage of Bombay, India, in the stage of the stage of the uncomplimentary things about her. She asks for \$150,000 damages for stander. They first met in Paris. Arthur C. Mandel is Sir Eric's at-lorney.

Leona Newell is in the cast of "Pleasure Bound," having returned from Canton, O., where she went to live after marrying William R. Harrison, vice-president of the Spin Steel Corp. Divorce proceedings have been started.

Shuberts have purchased the fet to the property consisting of a four-story building at the S. E. corner of 33d and Broadway, known as 1890-98 Broadway, from the Edwin R Thomas estate.

John Golden will do two more productions this season. They will be "Barracuda." conned by Danlel Jarrett, which will be followed by a play by John Kirkpatrick, "When In Rome—," described as a comedy

FOR RENT

Theatre with 1,600 seats, now running vaudeville and pictures. An unusual opportunity to lease thie new, fully equipped theatre on a long term. Population 70,000. Apply AARON POTRUCH, 96 W. Broad St., Bethlehem, Pa.

of European manners. It will open at Atlantic City June 10. Judith Anderson left "Strange In-terlude" Saturday. After a rest ehe will join the road troupe now in L. A., replacing Pauline Lord.

Summary judgment for \$10,000 against Max Reinhardt, Austrian theatrical producer, in favor of Philip Miner, of Cleveland, was reversed April 5 by the Appellate Div. on ground that the case as one for a jury to determine wheater Reinhardt broke his contract with

hardt broke his contract with Miner. Gov. Roosevelt, April 5, signed the Hotstadter bill reducing personal income taxes by raising the exemp-tion brackets. It becomes effective at once. The exemption on single-persons has been raised from \$1,500 to \$2,500 and for married persons from \$3,500 to \$4,000.

Marriage of Rudy Vallee to Mrs. Leonie Cauchols McCoy, May 11, 1928, in New York, was annulled last August.

Metro-Goldwyn-Mayer Pictures Corp. reports net profit of \$1,082,321 for the 12 weeks ending Nov. 18, 1928. Gross profit amounted to \$2,-355,202.

"No talkers" is the votc of 70 p. c. of the women polled at theatres by one of the largest picture house syndicates in London. The men wcre evenly divided on the question, 250,000 votes were cast; 38 p. c. of the votes cast were for films with unhappy endings.

Mrs. Ottlila K. Barton, through her attorney, Julius Kendler, has asked the Supreme Court to increase the allimony she is receiving from Jimmy Barton from \$150 weekly to \$500 weekly. They were separated two years ago.

Maryiand State Court of Appeals has decided that Francis X. Bushman was not guilty of contempt of court when he refused to pay allimony to his former wife, first, Josephan to the first of the first of

Barry Lupino's book "A Thousand Clowns" will be published in London this week. He is the comedian in "The Red Robe."

Philip M. Plant has been granted a divorce from his wife, who was Constance Bennett, daughter of Richard Bennett, at Cannes, France. Plant made a substantial cash sct-tlement.

Application for the settlement of the estate of Jaime Martinez del Rio, divorced husband of Dolores del Rio, was made last week by Senora Barbara del Rio, mother of the deceased Jaime, who left an estate of several million peson. Do-orestate of several million peson. Do-lance and the settlement of the settlement of the engainst the estate.

Gertrude Vanderbilt, who for the last two years had been fighting ogt control of the estate of the get control of the estate of the died in 1827, was ruled against by Surrogate John P. O'Brien, April 3, when he granted letters of admiration of the state of the stat

Tau Delta Phi, only fraternity to make an annual low on Broadway. The strict of the st

lumbia.

Relessratio of a new play by Elmer Barris, as yet unnamed, will
soon begin under the auxplees of
David Belasco, in association with
Eddle Dowling and Edgar J. MacGregor. Among the principal playres will be Mary Boland and Herbert Corthell. It is to have a summer opening.

Eva Le Gailienne's Civic Reper

tory Co. will close its season April 20. Begins a five weeks' tour in Philadelphia April 22.

Jeanne Marnac, from the Casino de Paris, arrived last week. She may be seen in the Ziegfeld "Mid-night Frolic."

John McCormack, just back from British Isles, says he has received a number of proposals from sound picture concerns and is seriously considering them.

Plans have been filed with the Bureau of Euildings by Shubert interests, through the Trebula Realty Corp., for the construction of two hotels. One to be 34 stories and the other 23, to cost approximately \$7.-Eighth avenue and \$44h-55th streets. Other at 228 to 248 W. 47th street.

Warners have leased 217 to 228 W. Site street and 254 W. \$2d street for 340,000 per annum. They will build a theatre on the property with an entrance on Broadway. Madame Frances, inc. who brought surgainst Press of 17 172 due for purchase of hats and clothes amounting to \$11,424, has withdread to the control of the 17 to 1

Prohibition was cited as the principal reason for the growth of crime in New York City by Police Commissioner Whalen. Speaking at

a Rotary Club luncheon last week, the Commissioner asserted the "hostess problem was growing out of the speakeasy problem, and its was verging closely on the vice of prostitution, driven out of the city some years ago."

Fox Films, through Halsey. Stuart & Co., are offering \$12,000,000 of 6 p. c. one year notes at 99 and interest to yield 7.05 p. c.

LOS ANGELES

Dorothy Meeker (Ciarita) (Clarita and Cortez), vaude act, asked pro-tection of Hollywood police, accus-ing Cortez of attacking her with his fists and aflatiron.

Sally Blane, film actress, given court permission to change name from Betty Jane Young to Blane.

Charlotte Lease (Charlotte Mer-rlam), actress, filed sult in Superior Court for divorce from Rex Lease, screen actor, charging non-support.

Pauline Slosser, screen actress, awarded \$300 by Superior Court Judge Snyder in suit against

We have Oklahoma Dates open Week May 11th and 19th. Acts playing that vicinity with open time get in

Kansas City Theatrical Agency 210 Reliance Bldg. KANSAS CITY, MO.

After Two Years

A Revival of the Surest Comedy Scream in Show Business



HANDING EM OUT Nog

ROY

MARY

RICE and WERNER

In Their Famous Comedy Classic

"ON THE SCAFFOLD"

The Larger the Theatre the Louder

They Yell

Direction HARRY FITZGERALD

INCOMPARABLE

OGERS ROY

THIS WEEK (APRIL 7), R.-K.-O. PALACE, NEW YORK

VARIETY

Weaver Jackson Beauty Parior, in which she asked \$5,560, charging that a permanent waye given her at the defendant's parior had ruined her hair.

Estate of the late Fred Thomson, screen actor, Beverly Hills, sold for \$150,000.

Mrs. Marjoris Duncan filed sult for divorce from Harold Duncan, actor, and brother of Rosetta and Vivian Duncan in Superior Court

charging cruelty. Couple married five years ago.

Aarcus Loew

BOOKING AGENCY

General Executive Offices

160 WEST 46"ST

BRYAL CO NEW YORK CITY

J. H. LUBIN MARVIN H. SCHENCK

600 WOODS THEATRE B'LD'G

JOHNNY JONES

The Fally Markus Vaudeville Agency

A VAUDEVILLE AGENCE WHICH PRODUCES NORE THAN IT PO

Astor Theatre Bidg., N. W. Cor. 45th St. and Bi

BUILDING

Josephine Thompson, screen ex-tra, 'freed of forgery churges brought against her in Municipal Court, She was arrested after the had allegedly telegraphed to Louis Dvoracek in New York asking him

Paul Lukas, picturs actor, answer to breach of promise

William Locke, author and sce-nario writer, defendant in shit for \$4,825 brought by Iff. Henry J. Chab, Hollywood dentlat. Doctor alleges this amount is due on set of faise teeth made for the writer. Locke, in his answer, claims the sum about \$2,900 too much.

Ben Mintenberg, screen actor, ined \$25 and costs by Municipal Court Judge Bush on charges of assaulting Jos Monks, casting direc-or at Warner studio.

Alexander the Great (Claude A. Conlin), magician, settled marital difficulties with his wife, Lillian M. Conlin, out of court. He permitted wife to get divorce decree by default and provided a \$50,000 trust fund for her and two children.

Overuling objection of the boy's father, Superior Judge Rosenkrang granted permission to Frankle Darro, 10, screen actor, to go to New York to finish a contract. Boy was represented by Attorney Roger Marchettl.

Una Trevelyn, actress, wants \$7.-

charging he made a misrepresenta-tion in the sale of property. Action is being tried before Superior Court is being tried before Superior Court that she bought a beach dot under the impression that a view of the occan could be obtained. After the purchase was made. Me Murray built a house between her, and the occan, cutting off the view.

Josephine Brown, screen actress, native of France, allotted her first naturalization papers.

CHICAGO

Rt. Rev. Christopher E. Byrne, Catholic bishop of Galveston, Tex. sent a letter to the winner of the Ward Catholic bishop of Calveston Wienna world beauty contest in Galveston because "the pageant is an uncouth vulgar display for the purpose of printed by newspapers in Austria.

Chicago Symphony orchestra will augurats a four-year music ourse for school children next Sep-

At the convention of the Illinois ress Association in Springfield.

newspaper editors were again urged by W. W. Loomis to eliminate free publicity for radio, programs.

Now Civic Reportory theatre has been incorporated in Illinois, and will start May 2 at the Eighth Street-theatre with the first American presentation of the English Glory of the Sun.

Interior of the Bal Tabarin, night, club on, the eighth floor of the Sherman Hotel annex, was swept by fire Saturday morning, with damages estimated at \$60,000. Fire-proof walls prevented spread of the

Lillian Remus Krauss, first wife of Georgs Remus and mother of Romola Remus, performer, secured a divorce from George Krauss, her second husband, on grounds of cru-

LILLIAN DREW SPECIALTY DANCER

with Harry Carroll Unit For. Mgt. R-E-O Circuit



"THE DANCE DOCTOR"

itten en NEVILLE FLEESON and AL VON T Interpreted by JOHNNY ELLIOTT Glorified by His CO-EDS Class. Yests, Beautiful Girls, Marvelous Dan Broadway Atmospher Rep., FAUL EDWARDS, MIKE APPEL, APE, THALHEIMER

RADIO-KEITH-ORPHEUM

Circuit of Theatres VAUDEVILLE EXCHANGE

PALACE THEATRE 1964 Broadway



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SAM ROBERTS

FORMERLY INDEPENDENT ARTISTS' REPRESENTATIVE

WILL NOW BOOK EXCLUSIVELY WITH THE

RADIO-KEITH-ORPHEUM VAUDEVILLE CIRCUIT WESTERN VAUDEVILLE MANAGERS' ASSOCIATION ORPHEUM, JR. CIRCUIT. INTERSTATE CIRCUIT

Acts - WANTED - Acts

CAN GIVE QUICK ACTION!

WRITE, WIRE OR PHONE

New Address, STATE LAKE BLDG, CHICAGO

PALACE

(St. Vaude)
Red hot Sunday, the first torrid day of 29, kept the blood pressure up and the business down. Palacs was off. Something new lately to attribute space to the weather and not the slow.

At that a surprisingly well filled house for the matinee. And then half a main floor for the surpressions and the gross the Falacce is show and the gross the Falacce is suffered to the surpression of the

it look bad, it wasn't.

Thus far the extra one on Sundays has had no apparent ill effact on the regular matines and
evening gates. It has been money

evening gates. It has been money to the country of the property of the propert

the awan't helind flow here were the the wasn't helind her, none other than Lou Holtz Lou, please Greet Harry Rose. Otherwise you are oke, because otherwise you are yourself.

with a coat of Florida tan as repositions for the He's stories, and most proposed to the He's stories, and the He's stories, and the He's stories, and the He's stories and the H

Maurer and his boys. Early arriv-als for the supper show were roped off in the lobby and viewed the pa-rads of outgoing matineeites with much patience. When they finally blew in they did the picture house

Leve and the petture house of the "family" house days or not so long ago. Supper show opened at 5.2, and and with intermission out of the petture of the pet

FOX

FOX

(BROOKLYN)

(Wired-Vaudfilm)

The baseling of the process of the common and the common and

STATE

has appearently wrote it. To body size's voice. In contrast, Rugal upon har return sounded in the property of the property of

ORPHEUM

(St. Vaude)

Los Angeles, April s.
Ted Lewis held over for second week hers had unqually strong week hers had unqually strong the property of the property

on some life through the animated music of that lively young Hawall-an, Nawohl. At first it looked as though he were in for some tough siedding from the hands of the Roottes. He had em applauding when he finished, and he sur's can strum the tike.

Smith and Hart kid all over the Smith and Hart kid all over the

strough be were in for some tought dedding from the hands of the Roottes. He had "em supluading with me finished, and he sure can strum the use and it over the stage, the strip magnicular. One of the stage, the strip magnicular of the st get be show was Pathe news and Assop's Fables, latter of the State of

PALACE

(St. Vaude)

(St. Vaude)

Chicago, April 7.

Again a dub show at the Palace, running true to form first performance Sunday by the jumbled acts spotted helter skelter with neither head nor tall to them.

anding as a source forms at a road-house that may have been way off-color but never became too offensive. Most liked it regardless.

Most liked it regardless.

By and Billy Atkins and the Frivolity Five (band), closed the first little of the firs Whole should not be a server when the server we have a server when the server was still some between the server was still some burdeness of the server was still some burdeness stole still server was still some burdeness stole still server was s

ACADEMY

ACADEMY

(Qualifum)

Good all (would in)

Academy this week. Topping the
bill and preceding the feature was

20 Allies Out." fand dancing and
the locale abourd ship and Lee Heinand's orchestra featured. Turn has

the locale abourd ship and Lee Heinand's orchestra featured. Turn has

ship with Henning acting as m. c.
and conducting act that carries a ship with Henning acting as m. c.
and conducting act that carries a ship with Henning acting as m. c.
and conducting act that carries a

would be sure-fire for the two-aday if cut about 10 minutes and

supplies the control of the control o

less seriously, etimination cores and stotes hows. Repeat date, early. Rice and Werner, third, with their "On the Scaffold," got plenty of lafts. It has stood the test of time, having last been noticed according to the stood the serious date of the serious date of the serious date. The serious date of the serious date.

to Veriety's files I1 years ago represent oil of hoke and pratt fail Bronson and Rabee, fourth, also Bronson and Rabee, fourth, and the state of the state of the state of the Rabee of the R

well.

On the screen Fox News, sound and silent, and the feature, "Speak-easy" (Fox). Biz downstairs Monday night capacity but rather light upstairs with the humidity respon-

58TH STREET

S8TH STREET

one of the thinge that makes it to the control of the thinge that makes it to the control of the thinge that makes it to the control of the con

d ing nowered hoops. Suggestion of a goal of the control of the co

its own local and peculiar form of hill, a sort of vaudeville presentations, and of vaudeville presentations, and the second of the second of

a bleeding tenor, but hie reception sounds like Glovanni Martinell insulation of the control of

JEFFERSON

81ST ST.

(Vaudfilm-Wired)
Talking sketch is hard enough to Talking sketch is hard enough to book a lively show around even in straight vaudeville, but when in a focal spot in a five-act vaudefilm frameup it wrecks the zip and speed so desirable in that entertainment

This ifseup was o. k. without Mary Bolands "Meet the With The playlet has its points, but one again demonstrates the polite farce-transport of the playlet has its points, but one again demonstrates the polite farce-transport of place in this type of said to place in this type of said to place in this type of said to the place in the playlet of said to place in the type of said to the playlet of the playlet of the playlet of said to play the playlet of said to play the playlet of th

FORREST AND LAKE
Sones, Instrumental
10 Mins; One
American (V-P)
Two boys collégiate looking
Two boys collégiate looking
Two boys collégiate looking
their names might be appeident
their names might be appeident
their names might be greate
their names of pen and freshness
of enthusflasm. Good sense of vocolo-cio, nice appearances, pleasant
and violin, latter streading plaziand violin, latter streading plaziand violin, latter streading plazicato. Disadvantages slight, Not
quite 100 per cent at ease. Nercato line streading the greate place of the greate
and violin, latter streading plazinovim shout mas and distructing
moving about.

All they need is work. Lond.

TWO HARLEQUINS
Equilibries
(Special).

Riverside (Et. V)

Two men looking German and
probably hackgrounded by Keith
in their class with fabilions optional
in their class with fabilions optional
of understander as demonstrated by
one-arm feats highlighting.
one-arm feats highlighting.

The control of the control of the control
bash and hackneyed, through frequent
use.

Can play anywhere.

Lead.

New Acts

ROY ROGERS Comsdy Dancer 8 Mins.; Ons Palace (St. V.) Roy Rogers is different in ths

comic intant.

He does a stew, talking and acting soused, with the acting inoluding his dancing and the rocky roll of an inebriate. A pitcher bit, wherein the powder in the glass changes the "wine" to water, is the single item to depart from originality.

milty.

Rogers must be a good performer.
There is no definite point to his act, yet there is enough, and enough to Rogers to sell both. He is a perfect No. 2 act-for the big time and a spotter elsewhere.

Bige.

fact No. 2 act for the big time and a spotter elements. Byg.

HARRIGAN-GLECKLER Co., "Grothers" (Dramatic)

Figothers" (Dramatic)

William Harrigan, legit juvenile and frequent excursioning the local clear in a sketch by Edwin Burke. Man and woman, unprotective of the local clear in a sketch by Edwin Burke. Man and woman, unprotective of the local clear in a sketch by Edwin Burke. Man and woman, unprotective of the local clear in a sketch by Edwin Burke. Man and woman, unprotective of the local clear in a sketch by Edwin Burke. Man and woman, unprotective of the local clear in a sketch by Edwin Burke. Mon and the local clear in the local clear in the local sketch local clear in the local suddens who frames her yeagman sweetle. His brother is a crack dan and the local chaining is his blackheep brother. Bad boy suicides to solve mother's heart. That leaves the mean cutle caught in her own net mother's heart. That leaves the mean cutle caught in her own net accomplice to a hold up and surface about he sold for the local compiles to a hold up and surface about he sold be sold for this furn. It seeape the usual sketch curse.

turn. It escapes the usual elected wines.

JACK LEE Musical imitations in Musical imitations in Musical imitations in Musical imitations. Lee must have been around before, sithough not recorded. He is mancher get-up, with half boots at the second of the second with the

BESSIE BROWN
Songs American Rose (V-P)
Buxom colored songstrees offering a fast routine of pop tunes, all well selected and sutting ber style and the selected and sutting ber style and selected and se excellent advantage, especially los ballad number: Can hold the two spot satisfac-torily on any neighborhood hill.

torily on any neighborhood hill.

LEIGHTON AND MAY CO. (1)
Skid inca: Two (Spacial)
Onarrican (Two (Spacial)
Onarrican (T Pretty fair middle of the bill fam-ily time turn. Land.

Ity time turn. Land.

THE RED PIRATE (8)
Operatics and Danning
18 Mina, Full (Special)
American (V-P)

Third rate specialty people trying
Third rate specialty people trying
with eymbolic pantomime. When
they act they are terrible aithough
passable for small time on spethey act they are terrible aithough
passable for small time on spethey act they are terrible aithough
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Greta NISSEN and James RENNIE
The She and the Sheit" (Comedy).
The She and the Sheit" (Comedy).
Fox, Brooklyn (V+P)
Fox, Brooklyn (V+P)
Fox, Brooklyn (V+P)
Fox, Brooklyn (V+P)
Greta Nissen and James Rennie
are a coupie of names, one possible
dress the sheet of the sheet of the sheet
dress the sheet of the sheet of the sheet
dress the sheet of the sheet
dress the sheet of the sheet
dress the shee

DONN BOYLE and Girls (12)
Dance Revue

16 Minns; Full (Special)
Setts Street (V. 7)
Se

weeden chair is a dandy novelty. Numerous changes of costume by Rumerous charges of costume by Rumerous charges of costume in the cost of the cost of

tion of value of the Britan mane staths time.

NATHANO SROS. (2)
Comedy Roller Skating
Stating the Skating
Site St. (V.P)
Site St. (V.P)
The Natisnoe are not new. They preform. like standards and are war and the state of the s

HIPPODROME

(Wired)

wifiner, gets by fairly well with hoofing to etert off the acts. Jue Fong, with plenty of picture house from, with plenty of picture house for the act of (PRESENTATION)
New York, April 7.
More band than picture to the Hippodrome's first ploture house bill, installed for three weeks ere the big house panes, or waring's and the proposition of the proposition procedure presentment.

and the Pansion Play, Waring's promotynamic and Vincent Lopes, personal plants and Vincent Lopes, on the stage in a finabless, but excellent presentment. Gentre, purgently and the changes at the spacious play in the change at the spacious play is two fold. Ona to end the kelth's tenancy of the changes at the spacious with any exploitation flatt sight, be derived through a policy change at the space of the change of the space of th anowing some important acreen, Miss Stawart's picture house act is no sensation. Practically straight singling with plans accompaniment. In the stage presence is in need of the stage presence is in need of training. With Oeterman holding totaling, with Oeterman holding totaling, with Oeterman holding totaling, with Oeterman holding totaling. What she will do without a smart m. c's support is another mst-ter. Max and his Gang, dog act reaches the stage of t house suddences.

Good flash finsle carrying a "rain" number with effects winds by with offects winds with the state of th

New York, April 7.
To Rosy the current feature picture, "Hearts in Diste," probably looked like a natural for etage build-up. He made the most of IA a glorified minstrel show is the A glorified minstrel show is the most apectacular, on sight alone, ever. It'e in the usual Roxy style, that taking in color, action and size, by the nearest possible count there were also proposed to the rostum at the proposed statement of the proposed ate a high impression and suggestde she would do as wall with more
dealing the state of the state of the state
The Lopez music was as usual,
mishty good, played here on a moving platform, the on grant of the
mishty state of the state of the state
included an original composition
that should be borrowed by other
preduced an original composition
that should be borrowed by other
original and creative. Announced
as arranged by a member of the
short of the state of the state
of the regular is missing country
the state of the state of the short
The Russell Markert Girls, with one
of the short his same trough has
in three different state and in three
different thatree in Times Square
in the last three troups of danching
fris with one routine, though a
sood enough troups to look weal
from the state of the state of the state
Stage show from 40 minutes, and
the film 32.

The state of the start for the High
and the state of the start of the High
Sturday was capacity all day. If
they are looking for a show, there's
a show at the Him.

Biggs

ORIENTAL

(Wired)

blackface.

Stage arranged in seven tiers thosy minated men. Rozyetten, ling chorus, main singing chorus. Colors, contumes and more colors, and the stage of the ORIENTAL

(Wired)

Chicago, April 6

Oriental pulled a precedent this work and pulled a precedent this work and the pulled and precedent this work and the pulled and the p

PARAMOUNT

(Wired) Los Angeles, April 4.

Fixmount has a new m. c., Monk-waten from hea a new m. c., Monk-waten from hear and hough matter and cartridges. Waten its matter and cartridges. Waten its matter and hough heart and hough heart and hough a second heart and heart heart and heart

ROXY (Wired) New York, April 7.

once.
The number included 69 members of the pit symphony, out the trench for a change and playing no overture this week; perhaps the third of the pit symphony out that size has divided a stage with such company, playing in its high-bow menner in back of two rows of chorus girle and a row of men in bucktace.

Bill is a natural two-weeker and with sny kind of a break could stick for three. It probably won't chance there, yet they've chanced more than that at the Roxy before.

News piece. Wild Party," Clara now (Par).
Sam Katz and Herman Wobber in attendance at the opening performance. Both seemed well pleased with stage show.

CHICAGO

CHICAGO

(Wired)

(Wi

Finale was a dance routine and display based on "Rhapsody in Blue" with a trumpeter and planist holding the spots while the vocal chorus worked a renr-stage grouping and the ballet danced in front. Accompanied by revealment of the

second set of scenery and carried a good punch.

Spitainy's orchestral production, spiratiny's orchestral production, separated from the presentation by separated from the presentation by cert." It used the idea of characters in a inarge picture of an old-acters in a inarge picture of an old-acters in a inarge picture of an old-acters in a inarge picture. My separate in a inarge picture of an old-acters in a comma, and other musicians and doma, and other musicians and doma, and other musicians and other musicians and picture. Music was a medley of chief of the separate in the was divided on either side of the picture. Music was a medley of chief of the separate in the was divided on either side of the picture. A typically good type of Spitainy craftmenship, was "His Captive Womens" (FN) with dialog. Business very good. Bing.

MINNESOTA

Business very good.

Business very good.

MINNESOTA

(Wired)

(Wir

y." When *Rees*.

COLONY

COLONY

(Wirea)

(Wirea)

(Wirea)

New York, April S.

Show this week winde up Sammy

Kahn we the stage band massroot

week, while Bert Frohman is the

week, while Bert Frohman is the

read of the stage band massroot

week, while Bert Frohman is the

stage of the stage of the stage

are Don and Jerry, nite club adagol
stage of the stage of the stage of the

flesty, Barto and Mannish team of

contrasting steppers.

Colom and Jerry, nite club adagol
more striking than Birto and Manni,

coentract striking than Birto and Manni,

contract the striking than Birto and Manni,

and the the the strike and the strike

Werner, house manager, having a

mad either the m. c., the stage band leader or an usher slaps it together

hands the meestro. It's mutual

Medicore talent is asperlatively

horalded and as declaively flops

and stime the meestro. It's mutual

Medicore talent is asperlatively

horalded and as declaively flops

and the stage of the strike and the strike

"Went to Be Bad"—by permission"

"Went to Be Bad"—by permission"

"Went to Be Bad"—by permission of the strike of the

hill stage presence, our exactly of cash customers, what price gentures cash customers, what price gentures are considered to the construction of the construction of

PARAMOUNT (Wired)

("Say It with Flowers," Unit)
New York, April 6.
Hend it to Sammy Cohen, doughboy clown of "What Price Glory"
and other major filckers. This week
at the Paramount he joins that selected company of screen personages. ected company of screen personages

lected company of screen personages who come through on the in person thing. And how this comedian makes good so's flesh and blood entertainer!

C. A. Niggemeyer has done well by this Publix unit. It has a generous measure of production flash, an admirable seasoning of novetty and in addition that other quality that count most heavily in this and any other stage form you care to mention—the comedy element. The last is attributable to the same

last is attributable to the same Sammy Cohen. Whole unit is a happy blend, building up to a real smash in the sensations! performance of the Stone and vernon Foursone, adagto Stone and vernon Foursone, adagto time the flying dance thing was about worn out and made it a new spectacle by the sheer thrill and strace of their performance.

strace of their performance.

Merit of the whole show must have spread by word of mouth. A belated Variety reporter caught it ever the strate of the strate

was filled.

Setting is a sort of latticed grotto in and the setting is a sort of latticed grotto in and the setting is a sort of latticed grotto in and the setting in the

PRESENTATIONS—BILLS **NEXT WEEK (April 15)** THIS WEEK (April 8)

Shows carrying numerals such as (14) or (15) indicate opening next week on Sunday or Monday, as date may be For this week (7) or (8) with split weeks also indicated by dates. An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or resentation as adjunct.

PARIS

Week April 6 April 6

Zana Brechard
Casea Rudew
Casea
C Medramo
Tony Bastlen
Bebyias
Bebyias
Londoni Sie
Harry Carre
Ceiroli-Porto-C
Selioli-Porto-C
Manu & Yuri
Roberto Tr
Dario-Bario-R
Tr
Dario-Bario-R
Tananuse

Mady & Condient Wood & Green Wood & Green Wood & Genaciens T J W Jackson Girls Folies Bergare Andre Randail Oliva Hackson Girls Arackson Girls Arackson Girls Arackson Brandon Dayelme Dayelme Dayelme Dayelme Dayelme Dayelme

LONDON Week April 8 Week April 8
FINSBURY PARK Rector Gordon Respire Representation of the Park Rector Gordon Respire Resp

PROVINCIAL

ENGLAND

Boyal
Show's the Thing
BLACEFOOL
Empire
Omera Opera Co
Grand
The Led
BRADFORD
Alhambra

Alhambra
So Wa Go On
CARDIFF
Empire
Truth Game
IDINBURGH
Empire

Tower (8)

"Duff a Draber Wyening 1 Creators (Indel)
Duff a Draber Wyening 1 Creators (Indel)
Duff a Draber Wyening 1 Creators (Indel)
Catter Brees

"Brees (Indel)
Catter Brees

Lawren Blade (II)
Catter Blade (II)
Terry Cognetic Frees

"Brees (I

WILTON BOOKS ANYWHERE NOTHING TOO BIG

ALF T. WILTON

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rether Ball

Fether Ball

Content Bill

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Ball

Ball BIRMINGHAM Empire Paince
Something New Boyal NEWCASTE

MANORESTER
VICTORIANO
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HE VICTORIANO
VI Ambinistics

Good Empire

Good Empire

Good Empire

Clown Empire

Clown Empire

Albambers

Empire

Grand

Grand

Grand

Talece

Carl Ross Co

Empire

Empire The Seaferers SOUTHAMPTON Empire
Desert Song
SOUTHBEA
King's
Chu Chin Chow
8WANSEA
Empire

Picture Theatres

TOWN COUNTY OF THE PROPERTY OF Al Morey Bd George Rosener Dorls Roche Eddie Walzer Agnas Gilroy 'L'dy of Pevem'nts Marbro (6)
Benny Meroff Bd
Lestre La Monte
Isabel Brown
4 Paper Co-Eds
Nen Frencis
Texee Red Heade
Heig Prieste Mole Pricate

"Charles and Charles and Cha

"Sonny Boy" (6)
Misseest (6)
Misseest (7)
Mi

Foresties
Joe LeRose
Joe LeRose
Meyer Davis gra
Meyer Davis gra
"Kid Gloves"
"Falses (18)"
Wester Eddy
Fortunetie of S
Nell O'Dsy
Liora Hoffma
Trying Fleet"
"Fors' Unit
Wester Eddy
Trying Fleet
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"Fors' Unit
Wester Eddy
Alina Paysa
Alina Paysa
Rach Glits
"The Dummy"

Loew

NEW YORK CITY
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JACK L. LIPSHUTZ HOTEL JACK L. LIPSHUTZ
MANHATTAN
159 Wort 47th St.
NEW YORK
TAILOR, 908 Walnut St., Phila.

THE YOUR
TWIN LONG OF SPROOT STORY
OF SPROOT STORY
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LIGHT STORY
OF Recognity Prices
Bose 4, B. Comase Co
Constitution of the Constitu "Captain Lash"
Granada (5)
Gatanos
Ruth-Patay
Rons & Edwards
Genes Sheldon
Rube
Marata Kay
"Wolf Song"
ST. LOUIS
Ambasador (6)
"Cheorlo" Unit
Ed Lowrine
Wally Jackson
Wally Jackson

NET & MITS JOBESCH.

14 half (18-21)
15 half (18-21)
16 half (18-21)
17 have regarded.
18 half (18-21)
18 half

LYONS & LYONS

ORGANIZATION

In Fronce of Lyons, Topy
In the county of the county
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Keith's

NEW YORK CITY
Chester
1st haft (14-17)
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Gordon & King
Keno Green & M
Collay Town Rev
2d helf (18-20)
Typical Topica Rav
(Others to fill-1)
Lillen St Leen Co
Noble Sissie
Ins Aicove Co
Gerden Lamal
Harden

context Murphy
was Sentry Co
One to Mill
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Market Context
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Hardens | Hardens | Land | Lan

Trizie Prigeonza

Royal

1st heif (14-17)

Masetti Lewie Co

Royal

Roya The state of the s

BROOKLYN Albee (16) Kaye & Sayre Lou Holtz Indian Bd (Two to fill) (Two to fill)

Gruber's Odditiee
Hal Kemp Orch
Horry Fox Co
Bon Blue Co
Trixie Friganza
Radio Aot
Bushwick
1st half (14-17)
Donovan Girie

Truce Boree Rey
BANGOR, ME.
18 Bijos
19 Vagrants
Magicants
(One to fill)
2d half (18-21)
Jack Conway Co.
Sunchine Boye
Willie Karbe & Sis
BENN'NGTON, YZ.
1st balf (16-17) let helf (16-17) Johnny Meck Co (Two to fili)

BINGHAMTON

Sampsel

orthorie Animals

Orthorie Ani

Third-benefic and the control of the

Harry Cerroil Unit

B & L Gillette
Bartram & Saxton
Silm Timblin
Mary Haynes
Marlon Wilkine
CALGARY
Grand (15)
Count Bernivici Co

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y Gity

Bob Murphy AKRON, O. Palace 1st haif (15-17) Noien Bros & V The Uchers Frances White Coiline & Peterson Dray Ethel Norina 2d haif (18-21) Mary Dugan Unit 2d haif (11-4) 197 C Filippen Unit Sylvia Clark (Three to fill) Sylvia Clark
(Three to fill)
Cheney & For
Tabor & Green
Cabelly Food Oren
Cabelly Food Oren
Al Traben Co
Lester Irving 3
CANTON, 0.

int helf (16-17)
Ted Gordon
(Three to fill)
Ted half (18-21)
Muriol Keye Ca
Cheney Cabelly
Cabell Joy C Flippen Unit
ALLENTOWN
Colonial
1st helenate for the first of th CHARLOTTE

Carolina (Carolina Carolina Ca

Spring No. Sweet Street, No. S Annie (1)

Annie (2)

Annie (2)

Annie (3)

Ant Bassy Co

Davisori Loges

Gody & Dupres

Bassel Dupres

Bassel Annie

Casse Mary Dugan

Gill Nausano

Gill Nausano

Gill Nausano

Gill Cassel Annie

Gill Cassel Ann

CINCINNATI Albee (15)
Pearl 2
Joe Marke
Jackle Coogan
Flo Lewis
Felovis Mide

alace (15)

HOWARD SLOAT

Chair Christ
Chr Prince Sigmund GRAND BAPIDS Keith's 1st half (15-17)

Int has (id-r) or 'L o Survey or 'L Morchden Habe Merchden Jack Wilson Falermo's Dogs Cd. helf (18-2) Noish Bros & V Morles & Radollife (One to fill) 2d half (11-14) Dence Farade Robby Rowland Mayo & Lynn Ora

Mayo & Lynn
Ora
COLUMBUS
Palace (15)
9 Allisone
Goss & Barrowe
Jos Regan
Lang & Haley
Vancesi

Jan Argania Jan Argania Valuesi (1)

Wariel Kaye

Block & Sniy

Marches austin

Gellenn Family

January Bwos Show

18 half (16-17)

Carter Bros Ram

18 half (16-17)

Carter Bros & Thomas

How The Carter Bros Ram

18 half (16-17)

The Dakotas

Little Jack Little

Carter Horse

Little Jack Little

Carter Horse

Little Jack Little

Add half (18-27)

The Dakotas

Carter Bros & Thomas

Little Jack Little

Add Half (18-27)

Migestland 11-14)

Migestland 11-14)

Migestland 11-14)

The Universe

Venness Horse

The Universe

The U

Marshall Mar

The story of the s

JULY PROBLEM STATES OF THE PROBLEM STATES OF

Hazel & Klatoff, Ce (Two to fill) ROBER, ADAMS Expire. 2d half (18-21) Cheyeller Bros (Others to fill) 2d half (18-14) 4 Pepper Shelmer Carroll & James Fant & Lockwood Delany Cridon. & OAKLAND Oakland (15)

Hartes as south. CoHartes as

Considered (15)
Considered (15

NEW YORK CITY
86th St.
1st half (14-17)
Typical Topics
2d half (18-20)
Summers. & Hunt
Rudy Vallee Co
(Three to fill) (Three to fill)
5th Ave.
1st haif (14-17)
The Envoys
John Regoy Co
Wotson & Byron
Clara Morton
(One to fill)
2d haif (18-20)

(Two to fill)

1st holf (14-17)

The Collegistes
Duke Ellington Co
(Three to fill)

T & K Andrewe
Ade Brown Co
Savoy & Mann
Tod Leary Co
Ernie Golden

Let Little

Kelly & Killedn
Crow to Sill
Share Sill (1-20)
S

Paving-Out Small | 14 And (14 And (14

JUST PLACED MURPHY BROS. with HARRY DELMAR'S "FASCINATIONS" PERSONAL REPRESENTATIVES
JOE—LEDDY and SMITH—E
228 West 47th St., Suite 901

Red Donahus

Red Donahus

Park Markey

Red SALE A SALEMEN STATE OF THE SALE AS THE SA

Proctor

Fields Bros & G 4 Jolly Tare (Two to fill)

NEWARM
Proctor's 149
Will Morrisery Co
Feeter the call of
Grand (Many)
Grand (Many)
Grand (Many)
Grand (Many)
Grand (Many)
Kate Pullman Rev
(Two to fill)
Frankel & Dunley
Midget Folline
Co
Softh Rect of
1 for Freeder's
1 for 6 fill
All of 1 fill
Alex Hyde Rev
Table Rev
Table

(Two to fill)

TROY, N. V.

Proctor's
1st half (18-17)
Undercurrent
Fronkel & Dunlevy
(One to fill)
2d haif (18-21)
Kate Pullmen Co
(Two to fill)

Interstate

Bernot & Drys

Bernot & Drys

Charm , 1916

BEALT, OKLAN

BEALT, OKLAN ATLANTA, GA.

ARCHAN (15)

Medith's (15)

Nonho & Kautmat

Nonho & Dunkli

Rome & Dunkli

Dilamonde

(One to all

BIRMINGIAN

Monroe & Grant

Fowers & Wallace

Frenk X Silk

Silks & Satins

(DAILAGA, FEX.

Majessie (18)

Jests

Jests

Jests One to the state of the state o

Association

AUROBA, ILL.

2d. halt.(16-15)

Siltenes 1.

2d. halt.(16-15)

Siltenes 2.

2d. halt.(16-15)

Siltenes 2.

2d. halt.(16-15)

Biltenes 2.

2d. halt.(16-15)

Primora 3.

2d. halt.(16-15)

Primora 4.

2d. halt.(16-1

SPRINGPLD, ILL., ST. PAILL MINN, Let helf (14-17) at helf (14-

Pantages

PORTLAND, ORE, Pantages (15) Laing Bros Story & Lee Lowis & Stovall Joy Bros & Gloom Willie Mausa SAN FEANCISCO Pantages (15)

NEWARK (19)*
Newest (19)*
Tommy Alice of the Part of t STHE MANUELO AND THE MANUELO A

Roberto Gonzale
Barron & Bert

Butterfield

ANN ARBYR, MFE.

Michigan

Iet half (14-17)
Morocco Bound

BYLLE O'N, MEGE.

BYLLE O'N, MEGE.

Jet Bildo

Jet

Ad haif (18-26).
Alex Bros & Ev'in
The Lockingde
(One of Bill)
AICH
AND STATE OF THE ACT OF THE ACT

OFFICIAL DENTIST TO THE N. Y. A. DR. JULIAN SIEGEL 1860 BROADWAY This Week! Eve Eddy, Harry Riarie Stewart

Amger & Fair
Frozini
Anger & Fair
Frozini
Anger & Fair
Frozini
Anger & Fair
Frozini
Anger & Fair
Anger & Fair Anger & Fair Frozin

Stanley-Fabian

. . . 3

ELIZABETH, N. J. Rita
1st half (15-17)
Yvonne & Victor
Warner & Margie
Al Abbott
Morton & Russell
Harris & Radelift Eddle White
Anthony & Howl'd
Broadway Flashes
2d half (18-21)
Yvonce & Victor
Group & Victor
Group & White
(Two to fill)
JEEL CLIY, N. 3,
Central

Werner & Marger
A. Addition of the Control of the C

New York Chatter

NEW YORK THEATRES

Ben Bornstein left for the Coast Hortenge Ragiand going Shubert. Tex Guinan on the bridle path. Warm weather knocking the bot tom out of the night clubs.

Richard Rogers off to Europe Fri-ay. Only staying four weeks.

Tom Cassidy fell into an excava-tion, tieing up his right leg. H. S. Kraft has moved to Strauss building.

Ernest Charles opens at the Dome

Manny Seff, Max Lief and Mon-ague Glass sailing to Paris June 6. Leonard Hall, of Photoplay, coast

Not cuh-razy no more. They now re scuh-rocey.

n Dwyer, Warner's, takee his ce in law this May. te roof at the Cafe Madrid was

3 ZIEGFELD SENSATIONS
(dierlying the Anterican Girl
New Asstraction). The Sicon Beautiful
Wort of St. Erleager Dilligham Elegen
EDDIE CANTOR
in "WHOOPEE"
with DYREEL SEVERA and All Star Cast
FAUL WHITERA & MIN BARO
'AUL WHITERA & MIN BARO
'AUL WHITERA & MIN BARO
'AUL WHITERA & MIN BARO

THE RESTRICT THE SAND THE SAND

SHOW BOAT

OTHER TOTAL HOUSE MATTER ACTOR NOT THE STORY AND THE STORY AN

EARL CARROLL Then, 50 St. & 7 Ave.

Tickets for all performances at Box Office. Seats 8 Weeks is Advance. LEON FANNIE LIONEL ERROL BRICE ATWILL "FIORETTA"

MILES OF MUSICAL SMILES

Morris Gest, by arrangement with DAVID BELASCO, Presents

UĽŘiC

in Mr. Belasco's "MIMA" With Sidney BELASCO Thea. W. 44th Evs. 8:30 Mats. Thur. & Sat., 2:30

PLAYHOUSE W. 48th St. Brgs. 8:30

3 Matinees Every Week Wednesday, Thursday, Saturday

STREET SCENE

THEATRE GUILD PRODUCTION

Man's Estate

By Beatrice Blackmar

BILTMORE Th. W. 47. Er. 8:50

CAPRICE

GUILD Thea., W. 524 Ers. 8:50

STRANGE INTERLUDE

John Golden Thom, 58th, E. of B'y

PEOPLES BOWERY

Phones: Orchar

More sunburned schnoozies B'way than mammies in Virginny

rolled back Sunday night. That's how warm tho weather was. Val Lewton, M.G-M, contemplating spring wedding. Lynn Farnol takes up his abode in Saranna about May 10. Mordaunt Hail, seroen art authority of the New York Times, has a Auction room by Lew's State has finally foided. Sandwich joint replaces.

has finally folded. Sandwich joint replaces.
Harvey Konhelm, formerly with Castle Films, now with Underwood and on the Castle Films, now with Underwood and the Castle Films, now with the Castle Films, now with the Castle Films, and the Castle

RADIO-KEITH-OND NOUND THEATHE PALACE BOY WILL MAHONEY
Pariey Oukrainsky Ballet of 22
BEN BERNIE & ORCHESTRA
"KATE" SMITH
Acce & Queen-Rey Regers

LOU HOLTZ

TIME SHOW—BIG TIME POLIC GILDA GRAY TRIXIE FRIGANZA William Harrigan & J. Roy Robert Glockier J. Cummiags Poter Higsles: King, King & King ss Lenzberp—The Harbognias—Other ss Lenzberp—The Harbognias—Other

Thurs, to Sat. April II to 13

Thurs, to Sat. April II to 13

Thurs, to Sat. April II to 15

Al. K. Hall, Cass Ferguses; Other

With OGOTHY BRACKALL &

GHACK MULHALL IS

GHACK MULHALL IS

GHACK MULHALL IS

RIVERSIDE B'way

will make all his clothes in future Jimmy Walker is to be judge. Charles Sheldon exhibiting his originals in lobby of Carnegie Play-

iouse.

Nita Naidi now riding side saddle, finding the falls less hard to take on the European bridle paths.

Latest merger along the Street is two guys pooling phone lists.

Sam Scribner returned from Pine-hurst last week with fresh golf enthusiasm.

Restaurant is advertising your fortune told in tea leaves with each six bits luncheon.

Restaurant is advertising your fortune told in the serves with each six bits luncheon. June May, of "Showboat," making twice her show salary posing as a mode.

June May, of "Showboat," making twice her show salary posing the salary posing matches. He's a champ, and the summary posing the salary posing the summary p

sorrica with four new Donaldom Songs. Sha. who won first price at a MPA hall eveltering under her price these warm days on Broadway. Frize was a silver fox throw, which she still wears despite heater. From the still wears despite heater before the still wears despite heater before the still of the still wears despite heater before the still of a supper damanta. She was the still of a supper damanta she before the still of Arnold Rothstein which named her as chief benefelary will be settled out of court this week, according to the still of the st

how."

Hotel managers are on their toes
these days with layoffe, giving vent
to emotions on the divans. Bolsterous arguments between clans and
individuals result in fist fights. Even
the gals going for one another.
Hotel residents complain continuously.

the gale going for one another, those residents complain continuously middle and the second of the copy. The continuously middle and the continuously middle and the continuously middle and the second of "Under the Gastight," Julie Johnson, dancer, was obliged to leave the theatre when Instantaneous swelling pipeared ruther agravated by attempts to noothe it. The continuously middle and the continuous middle and the continuou

ling away.

Jack Hobbe back from Palm Beach, sails Wednesday on the "Levlathan" for Paris, resuming his banking contact Job there. Martin Herman has paid deposit on a 100-

(Continued on page 53)

GIRL'S WRONG TURN

Traffic-Cop Pinche

"I guess I was hasty and tost my lead," said 20-year-old Constance Kelly, of 47. Gerard place, Newark, N. J., when before Magistrate Alther the Charge of disorderly conduct, "Keep ood," the Court told her and Imposed a suspended sontence. Miss Kelly, driving a sedan, was a Krosler of Traffic B. near the Hippodrome. Sh was driving north on 6th avenue. At 43rd street the made an improper turn. Kroller beckoned the redentials and get an explanation. "Get off the running board," said Miss Kelly. Krozler trief dit again. For the second time he was told to get off and The Sulcount then arrested her. He also gave her a "cicket" to explain to a traffic judge about the Improper turn. "Newark traffic judge about the Improper turn."

Eddie Devlin Party **Expensive for Host**

Edward Deviln, funeral director, mortician, sportaman and politician, better known as "bet you a 'grand' Edde," iout a \$2,000 diamond studied and \$1,400 in cash, he said, in a restaurant at \$2.500 diamond of the control of the cont

ened.

He told the proprietor, Joseph Landino, 310 Weet 55th street, someone had robbed him. They began a search for Eddle's dough and gems. Deviln hated to do it but he was compelled to "holler cops."

Cops."

Cops' Find

He urged Betram Maskleil and
Jimmy Leech, his pals, both veteran detectives, to locate his stuff.

The gendarmes couldn't find Devlin's properly but they found some
chibles liquers in Landino's bome,
they said. They pinched Landino
will have a hearing in Mr. Tuttle's
building.

with a was a building.

"That is what I get for throwing a party," said Eddle to Masklell and Leech. The sleuths believe someone is playing a joke on Devlin or he has mislaid his stuff.

As Joe Pilcer Slept, Girl and Ring Blew

Joseph Pilcer, custome house broker, 168 West 73nd street, said to be a brother of Harry Pilcer, When the pilcer is to be a brother of Harry Pilcer, When the pilcer is to be a brother of Harry Pilcer, When the pilcer is to be a brother of Harry Pilcer, when the pilcer is to be a 18,500 diamond ring taken from his finger in his boundary of the pilcer is to be a 18,500 diamond ring taken from his finger in his boundary will endeave to explain her innocence, dearwork the larcers will be deaver to explain her innocence. Shine, Hor attorney, Joseph Buller, promises to make things hot for Pilcer on the witness stand, he said.

Miss Davenport was arrested at.

Miss Davenport was arrested at.

Contchie and Buster O'Connor of the West 88th street station. Pilcer charges in his complaint that the blonde stated she could put the she could put the blonde stated she could put the she coul

Tex and Helen Morgan Up on Nuisance Trial

Trials of Tex Guinan and Helen Morgan were on in Federal court yesterday. Most of the session was taken up selecting Tex's jury. Dry agent testified he bought wine in Tex's Salon Royale

Prior to adjourning Miss Morgan and Miss Guinan's oases until yes-

Prior to adjourning Miss Morgan and Miss Guinany cases until yesterday morning, Judge Edwin 3. Thomas in Federal Court Monday disposed of several minor cases. Sentences were pronounced on offenders who had previously pleads to the federal court of the federal court of John and Emil, prior to their spit as owners of the Beaux Arts, was given a \$500 fine and shapended that as owners of the Beaux Arts and the federal control of the sentence of the federal court of the f

Bartender's 10 Days

Napoleon Bardelli, bartender in the Lee Freeze Club on the ground the Lee Freeze Club on the ground the Lee Freeze Club on the ground same building where the Beaux Arts is located on the eighth floor, was sent to jail for 10 days. Two other waters in the same place of the same plac

Air War Real Destiny Of Chow Mein Waiters

Not only are the Chinese restau-rants around town filled with native Columbia college etudents employed as walters, but a number of the chon suev slingers are aviation students at Mineoia. Some of the waiters are full-fledged filers and own their own machines. These

waiters are full-fiedged filers and own their own machines. These serve as Instructors to the young agreently waiters who are stored in the young agreently waiter who are the waiter with Mincola and flying proficiency as their real goal. The restaurant are headquarters. The restaurant are headquarters. The waiters who are bent on being aviators are seen to this country by recognizing operations and element in shape as filers who can engage in the perennial wars at home. The tumultuous condition of Chicalea which side or sides they are on, but a recent shipment of man are sent to this country to be got varied to the country to be got with the perennial children and to the country to be got ridual called Chang Tenng Chang, who is known as the cruciest man in China. This Chang has ravaged and tortured his enemies even bestolding, and at one time ent three reight cars full of heads to Pekin. The annihilation of Chang and pone with a flock of the placid seeming waiters in the Oriental Jointa Cr Chang seems to have aroused feelings of deep.hatred.

Roof Closing May 15

The Ziegfeld Roof will close around May 15, it is reported. Zieg-feld's return from Florida yester-day resulted in a conference, per-taining to the closing.



AND THE PROPERTY OF THE PROPER

ROXY
7th AVE. & 50th ST
Direction of S. L.
Bothstel (BOXY)
FIRST TIME AT POPULAE PRICES
William Fox Precents

HEARTS IN DIXIE

the Stape: ROXY MINSTRELS w MeINTYRE & HEATH (in Person) Symphony Orthestra Playing on the RSEY Ensemble—350 Artists Other Marrielsus Olympiasmeets Hear—Seo: Fex Movietonews

CAPITOL B'way & 51et St. Midnight Pictural GRETA the M-G-M Sound Picture in "WILD ORCHIDS"

STRAND All Seats 35¢ SEE AND HEAR

DOLORES COSTELLO

WILL CONBAD NAGEL
in "THE REDEEMING SIN"
FIRST TIME AT POPULAR PRICES



LITA GREY CHAPLIN
In Person
CLAISORNE FOSTER
In Person
Oprothy Matkelli-lar"Children of the fills" NEW EAST

ALEX HYDE'S CARNIVAL With 26 People Jack Mulhall in "Children of the Rilz"

Supreme Vaudeville-Pictures

62-YEAR-OLD BEVIVAL OF AUGUSTIN DALY'S GASLIGHT

UNDER THE Sensational Melodrama Midnite Show Thurs

Stories by Jack Conway

From 1920, onwerd, Jack Conwey wrote a series of stories appearing in Variety. Mostly the stories dealt with basebell and prize fights, players and puge. This series is reprinted weekly. Story below appeared in Variety of March 11, 1921.

RING IN TWINS ON "CON'S" SOFT BATTLER

Double-Crossers Make Him Fight Family—Almost Killed

Hoosick Falle, Feb. 9.

Dear Chick: Tell Eddie Mead, Doc Bagley and Tell Eddie Mead, Doc Bagley and Dan Morgan they had better etear clear of this neck of the woods with their light-

elear of this neck their light-weights or they will get them knocked

ouckoo.

Of all the double crossin' burgs in the state this one cops the ear laps. I brought "Tomato" here to box a light-weight called



Tomato" here to box a light every and its least to box a light every and its least to box a facel of an accident I wouldn't, know yet whet happened or how the least to be lea

losa.

I made the match over the long lestance phone, atpulatin' the leight at 135 ringside and wiring a sta forfeit one the long that the leight at the leight and the whole control the fight and the whole seemed anxious to grab me and force a bet out of me. This wont for the local sportin' writers that the way down the line to the whier of robles.

ohle of police.

I figured there was a Centor in - op pur dn pur dn raw essasses a west a Centor in - op pur dn pur dn raw essasses a west a control of the crazy burgs where they think one of their own must nat-

of the crazy burgs where they build one of the bear we had been as the committee of the bear where the committee of the committee of the committee of the committee of the cole with a micror scope, but that was an arturn hair. Just before they climbed on the scale a greasy lookin' egg elipped up the before they climbed on the scale a greasy lookin' egg elipped up to me and stuck something in my hard that time whisper of the cole. I don't know why i paid my attention to the player and somethin to the player and somethin to the player and somethin to do the player and something the cole which is the co

I followed the hunch and grabbed I followed the hunch and grabbed roy by the hand after he got off ies scale, givin' him the usual leesed to meet yer end mey the set man win, etc. He looked kind f funny at his hand after I let go It, but thought nothin' of it, ellowigh it was as black as mine from les tuff.

\$18,000 Summer "Nut" For Guests' Entertainment

Supplementing the "life of the party" racket etory in Variety, Henry H. Tobias, the youngest professionel song writer in the business (be's 21), quotes figures and contracts to show that his Totem Lodge summer resort at Averill Park, N. Y., with its \$18,000 season's nut for an entertainment staff tops everything in that particular

This particular summer resort with a capacity of 1,000 patrons et an average toll of \$50 a week, is good for \$50,000 weekly gross, but averages around \$30,000 a week on the season. Propaganda to bolste the June and September biz is be ing broadcast not alone by this but by all the other successful summe sorts anxious to boost the early end late season months, figuring on July and August to take care of themselves as the peak months.

Salariae sutent the high class camps go in order to muse their guests may be gathered from the personnel which Tobias and Tobias camps in order to muse their guests may be gathered from the personnel which Tobias has at Totem Lodge. The senguration of the seng

girl.

In addition to this lineup which caters to the pleasures of the partons there is an assistant art distons there is an assistant art distons the parton to the parto

denty of Jack Sobel is the art director.

All these salaries are virtually net profit to the people, since opportunities for spending are limited set, being pald for by the establishment and included in the contracts. Tobias states that the "kiddle nights" and the like are now anti-resorts, where the patrons under no circumstances are asked to amuse themselves with makehitta. The resorts maintain amusement and catalities the customers, producing their own tabloid musical shows which Tobias, an established song-smith, creetcs.

or it, but thought nothin of it, erbusyls it was as black as mine from this sturn. I looked around the study of the study of the substance of

Mob in Square

Great weather Monday and that night saw Times Square wild with motor traffic. The cops were dizzy handling the mob in the exceptionally humid mob in the exceptionally humid weather. One highlight was a police

One highlight was a police-sergeant driving an apparently inebriated stooge trio of col-legistes and a flapper, having legistes and a flapper, having them and driving the Nash coupe either to the hoosegow or to safety out of the con-sected traffic area. The couple in the rumble seat, sans hats and coats, looked a bit sobered and coats, looked a bit sobered the copper grinned foolishly.

Gertie Ward Spilled Ink on Clerk's Suit

The shedding of tears and the sympathy of Mrs. Mary Riordan, matron of West Side jell, saved Gertrude Ward, 25, former hostess in Cub Privolity, Mimica and Hat, when before Maggierate Abert Hat, when before Maggierate Abert Charge Gaghrowing a bottler of ink on the new three "C" suit of Harry Kelsch, night clerk in the Hotel Richmond, 46th etreet. Kelsch also told the Court that Gertie had toused the large deals machine on the Boor. The guesta were awakened and hurried to the lobby. Kelsch fed to the street and

were awakened and hurried to the lobby. Kelsch fled to the street and got patrolman George Hunt. The erstwhile dancing hostess was

got patrolman George Hunt.
The eratwhile dancing hostess was
taken to the West 47th street station and slept in the West 30th
street stetion house for a few hours.
Miss Ward was taken before the
Grand Jury to tell what she knew
of Arnold Rothstein by sleuths from
District Atterney Banton's office.
She was nermitted for go as as-

District Atterney Banton's office.

She was permitted to go as ehe said: "I know nothing."

The Boy Friend hiss Ward had been drinking, she stated. She went to the lobby of the Richmond with a "boy friend." But you can the hour" beat of the hour had been to Miss Ward. She felt had been to Miss Ward. She felt him.

your boy friend sere at this hour"You go home," she said to the
boy friend. "I can handle this
chap," meaning Kalach, she told the
carbes. "I pushed the blotter across
the desk and in doing so the link
machine on the foot," she said.
It looked bad for Gertrude. She
began to sob. Mrs. Riordan comforted her, and explained to the
Court that the hostess said she
would take the "Diedge" the foot
the Court that the hostess said she
would take the "Diedge" the foot
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Ruth Etting's Annoyer, Radio Salesman, Pinched

Radio Salesman, Pinched
Accused of having annoyed Ruth
Etting. of "Whoopee," by writing
letters and sending wires, Leslie
McElmon, radio salesman, who red
McElmon, radio salesman, who red
ball for further hearing when arraigned before Magistrate Jean
Norris in Mefferson Mariet Court.
Miss Etting said had been annoying her. Saturday she was welking
on Broadway when, at 41st street,
he said the salesman tried to talk
he said he salesman tried to talk
lorfaki, West 30th street station, and

korski, West sum street station, and caused his errest. When searched at the station house police found a large number of clippings relating to Miss Etting in his pockets. McElmon offered no explanation for his actions.

New Law Firms

Chatter in Hollywood

Every one acquiver to see Mary's

ob. C. B. DcMille wants to adopt two more children.

Edwin Justus Mayer had a piece of bone removed from his nose. He oks the same.

Al Jolson introduced Lou Silvers Al Joison introduced Lou Silvers at the Movie Gambol as the author of "April Showers." Lou's "Weary River" is a current best seller. Girls at M.-G-M are wearing short socks to match their dresses.

Crystal gazers are reaping a harvest e: Culver City es a result of the uncertainty about jobs due to

mergers.
Producers at M-G have their own
French chef to tantalize jaded

minutes until a cleaner and presser who had a pair of red trousers used by Edward Everett Horton in the "Swan" could be located.

Chumpe on Main street are falling for black and white and tinted photos of passe screen actresses being peddled for a dime and two bits.

bits.

John Barrymore, turning domestic, did the marketing for groceries while his wife, Dolores Costello, reclined in the town car, looking on, Roman brothere in a strong man vaude act several years ago.

Joseph Schildkraut entertains his Excellency, Duke Frederico Fernando De Goyas, a cousin to the King of Rounenia, in nine different languages.

"Beware of Redheads" Warning Totaled \$5

"Beware of a woman with red heir. She is like a sneke in the grass. Don't let her in your home. So has the past 10 years. But good fortune is in sight for you," is part of tthe andawit aubmitted to Chief Magietrate William McAdoo the state of the sight for you, is part of tthe andawit aubmitted to Chief Magietrate William McAdoo the sight of the sight for you," is part of the angale that the sight for the sight for the sight for the sight of the sight for the sight of the sight for the s

New Law Firms

Several new theetrical law firms

organized recently. Richard J.

Maketor, J. mer y Hoeoll stuff, has formed a leve partnership with Juventure of the partnership with Juventure of Juventure of the partnership with Juventure of the Juventure of th

Victims of Con Men Fail to Identify Two

Nicky Arnstein, under the name of Jules Arnold, end his pol. Harry Ficks, 63, 37 West 21st struct, call-filling and the policy of the control of the control

ton.

The trie were arrested at 92nd street and Broadway by Detectives Schnable and Curry, West 100th Street station, who said they are swered the description of three men wanted for swinding Thomas was to the said of the

for talking pictures.

As a result of the convers

Kearns went to the bank and drew \$32,000 which he intended to hold until the deal was concummated. He placed the money in a bureau drawer which was locked, he says, Dec. 12 when Kearns went to drawer he discovered that money was gone, as were the three men. When the trio were picked up the

When the trio were picked up the police got in touch with Kearns and Charles Correia, a bellinop at the hotel. The two went to police headquarters where Kearns and the bellinop identified Donnelly but were unable to pick out Fields or Nicky.

belinop identified Donnelly but were unable to pick out Fields or Nicky.

Other Losers

At the adjustment the electives asked its adjustment the electives used in the pick of the second of the secon

identification.
Following this the magistrate dismissed the complaints against Nickey end Fielde.
In 1918 Dennelly retired from the ing. He had fought some of the best men in the lightweight division. Donnelly says the charge is entire to the complaints of the com

Helen Spence Held

Helen Spence Held
Helen Spence, 17, entertainer,
160 Rogers avenue, Brooklyn, was
held without ball for a further
hearing by Magistrate Vitale in
West Bide Court on a charge of
the theft of a diamond stick pin
valued at 4800.
According to Samuel Born, real
actate, 509 West 110th strenge actate,
pin West 110th strenge and
partment. While there she noticed
apartment. While there she noticed
coxpressed her admiration for it.
Actor Miss Spence left the apart-

expressed her admiration for it. After Miss Spence left the apartment Born discovered the pin hed disappeared. He tried to get into communication end then notified petectives Schnabble and Curry, West 100th street station. A few days ago the descrives iscurated that days ago the descrives iscurated at the district state of the d

WHITE BALL PLAYERS

WHITE BAIL PLAYERS;
Variety switched colors on the
crack Visitation quintet from
Brooklyn, N. Y., which pleyed the
all-colored bankerball stars, the
all-colored bankerball stars, the
colored bankerball stars, the
visitations are white and prominent in the American League.
They met the colored Renaissance
quintet at Renaissance hail, in
lariem, a couple of Sundaya sgo.
Later, or earlier that morning, a
no behalf of the Connièr Im waiter-ing and catering staff.

Among the Women

By The Skirt, Jr.

A Tradition Speake s revealed in "Coquette." Her childish man

A new Mary Picktord is rewealed in "Coquetto". Her childish manner peeks through now and then, but for the most part she is a warm, vivid, and a quite "tity" little flift. Miss Picktord wisely chose the vehicle for herself and is as suited to the role as Helen Hayes was on the stage, which is saving a great deal. Misse Picktord's performance is magnificent at times, losing out at certain points due to taulty direction. Stry has been changed concrating the stage of the stage of the strength of the stage of t

Dance recital at the Martin Beck Sunday night was thoroughly itscoms. Groups of dancers, most of them apparently amatours, with an
ended of the sunday of the sunday of the sunday of the
seldom in time with the artlats. Elizabeth Duncan's achool did the best
group work of the evening, seeming to have at least a vague idea of
what they were doing.
Valentina Kashouba and Juan de Beaucaire, Montaive, offered Spanish
Valentina Kashouba and Juan de Beaucaire, Montaive, offered Spanish

want tage were adoles. The description of the descr

The Hollywood Styles

Hollywood advertises that it has ecome a style center. It has, but only for Hollywoo Styles originated here could

never interest New York or Paris never interest, New York or Paris. They have neither the sublety nor imagination. Sponsored by the younger players who have no background to temper their selections with good taste, they are immediately taken up by the picture mad high school flaps. A fad is created but it is limited only to starwardhipmer. orshippers. These folk are not interested in

These folk are not interested in a woman well dressed according to the standards of Paris, London and New York. Made arrogent by the equesis of admiration from these very public appearance, the clothes-sense is given no opportunity to develop. With such homage they must be right. Here smutched the standard was a such as the sense of the sens

ntly overturned on the fur.

Screen Costuming nount'a "Burlesque" will Paramount'a "Burlesque" will show Broadway revue producers a thing or two about magnificence in costuming. Travis Banton, formerly with Frances in New York has designed a series of costumes for a Pageant of Nations number. The keynote-of-each-costume-is-in the headdress. They fit severational around the face with no hair show-

their leaders.
The richnese of ornamentation with which this number has been worked out will not be lost on the screen for it is to be photographed in color.

Night and Day

Night and Day
Evening dresseems resigned to
show any dresseems resigned to
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To be chic in Hollywood is to be extreme. Here hats are worn at a streem. Here hats are worn at a brighter, skirts a little shorter. The smartly dressed woman is the one whose clothes are the most startling, who can arouse the greatest murmur of comment. The startling who can arouse the greatest murmur of comment.

The keynote-of-each-costumes in the headdress. They fit severely around the face with no hair show-if her experience and the face with no hair show-if her est of the costumes are artituly scant, worthy of Kath-ryn Bunke. Each show-if is accompanied by two smaller girls, as the face of the costumes are artituly scant, worthy of Kath-ryn Bunke. Each show-if is accompanied by two smaller girls, as the face of the

Grav Matter

81st Street Clother

Program at the 81st street last week gave the readers something to

figure out, billing "Eva Shirley and Her Notable." which member of her company was she singling out? Miss Shirley, in crystal fringe and bead trimmed crepe, sang almost as loud as the band. Mary Lawior and Bobby Watson make an agreeable pair doing bits, little bits, of musical comedy, Mary's opening eport frock of blue and white sleeveless biazes over a wrap around skirt that, removed, showed wide white shorts made a coetume that would cer-tainly be a hazzard on any goif course. Her ermine and white fox coat seemed too big for her but the peach crepe ruffled frock under it

was becoming.
Viola Rudell (Rudell and Duni-gan) changed skirts three times, keeping the same bodice. Opening in flame taffeta under a nice shawi. in flame taffeta under a nice shawi, the skirt came off for a waitress scene showing a short tight one the same color, though not the same fabric. Then a pale beigg satin suit with jacket front and sleeve flares embroidered the same flame color as the bodice and shoes. Her beste spoiled the color ensemble, being a decided orange shade.

Paramount'a "Flowers"

Paramounta "Flowers"

Paramounta atage show. "Say It
With Flowers," includes the Stone
Verson Quartet, adago, and San,
Sammy's is one face that could
never go unrecognized through ar
corond. Another rad head, Maxine
plink for both costumes and got
away with it well, too.
Foster Girls appeared first in old
Exter, in yellow and purple with
eccentric hate whose high tips
approted big bows of purple. In the
sported big bows of purple, in the
ballerinae just in time to carry the
lighted rose ropes up side ateps.
The Crawfords are on a level now
though with the width of the stage
nearer her admirers and probably
nearer her admirers and probably
nearer her admirers and probably
nearer her admirers and songer.
Screen carries a new "Silencer,
Screen carries a new "Silencer,
adding an amendment to the constitution. Rubinoff tead his men to
two bows on the overture, the second a free gift.

Clar's Gang

Clara'a Gang

Clara's Gang

Clara's Gang

Clara Bow has currounded herself with some very agreeable some very agreeable some very agreeable some very agreeable some very some very

Unimportant Stage
Hip, stage show unimportant last
week since Queen Texas was gracing the screen and that was enough
to attract the trade. "Four Flashes"
opened with their usual fast work
taken the stage of the stage of the stage
for the stage of the stage of the stage
for the stage of the stage of the stage
for the stage of the stage of the stage of the stage
for the stage of the stage of

Uncommon Chatter By Ruth Morris

Harlem's Triple Sh

Show business in Harlem is done brown. Up in the Black Belt, whatever theatres may lack in grandeur is more than compensated for by the tremendous variety of programs

and the companies of th

white specials, dirers even ways a show in the audience, too—dark town papas coming in with their dressed up belies; black-faced kide giving out the hearty "pyah-nyah" of unconcealed mirth; aunt pyah" of unconcealed mirth; aunt "working out." Congiomerate bill changes weekly, Last week offered two sections of a musical, titled "Hariem Rhythm," and a deeply dramatic detective thriller programmed as "Phe Mysshift with the blegant words of the ticket taker, the "ps-cace de resistance." It could also be known as the payoff.

off.

In it the Harlem complex for elegant ingrugs found a complete outlet. No speech that could use 20 in the complex for elegant ingrugs found a complete outlet. No speech that could use 20 in the complex for words, as when the complex for the complex for words, as when the complex for the complex for words, as when the complex for the complex for words, as when the complex for the complex for words as when the complex for the complex for words as when the complex for the complex for words as when the complex for the c

and hey, hey.

Spot returned to the mother who had, after all these years, gone into a patter chorus. Then came another placard backstage-center, informing that "The Hand That Rocks the Cradie Rules the World." Finally, The result of the second of th

Loew State Chatterers

Monday evening at Loew's State ... Movietone boing explained step by step by the couple eltting in ack; the woman has seen it before so she can explain it coming and going ... Awful tragedy in the slow pomp of a military funeral. That "Eyes Right" in front of the bler .is .heart-breaking ... Opening act Lucas and Lillian.. Man in sailor trunks and a green bathing salor trunks and a green bathing shirt: girl in green organdy that's very pretty. Stripe to an orchid wery pretty. Stripe to an orchid well, it's an acrobatic act. Even the emart commentatore in back didn't call that. They're still talk-ing. It's annoying. Goodwin and German comments as it sumber a country of the stripe to shirt: girl in green organdy that's

Mildred Rossile, beroondscop songstress. Libra more dancting and
singing and appleas.

Palace, Monday aft...Ooh, but
it's nice and cool...Just as soon
it's nice and cool...Just as soon
it's nice and cool...Just as soon
to the movie house and vaudvillas
...as a last resort...that's a switch
to movie house and vaudvillas
...as a last resort...that's a switch
cone...Double and triple twistficuse oohling and abling at the big
stunts...Girl in cute blue velvet
trunks and matching headgear...
Must be a lot of tun jumping line
anew and amusing twist to contortioning...Pavley-Oukrainsky Baiter...Good enough...Clover doll
the contortioning...Pavley-Oukrainsky Baiter...Good enough...Clover doll
gauts maniputating a baitqued
scarf...Gorgeous play of air and
gauts maniputating a baitqued
scarf...Gorgeous play of air and
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scarf...Gorgeous play of air and
gauts maniputating a baitqued
scarf...Gorgeous play of air and
plain ga-ga...He's a grand comio
ble horn song...His assorted disble horn song...His assorted disble horn song...His assorted
which English, low Russian and
plain ga-ga...He's a grand comio
-whole one-man show...Kate
Smith. busky blues singer will
me style...Should avoid horisontal lines in her dresses and skirt
house become a series of the stressian
lines from for a snappy Charleston
-www...Mane Smith back in
me style...Should avoid horisontal lines in her dresses and skirt
house between the proses...Back
for a Sootch song entitled, 'T Canna
clip-ping -three be goes:...Back
for a Sootch song entitled, 'T Canna
for the stress of the fronzied taps
are and summary and the stress of the stress
and summary and the stress
are and summary with a Sonny
My Box delition that's terribly funny
...Show closed by Wordon Bros,
barrel splaners...
"The Shakedown" at the Colony
"The Shakedown" at the Colony

"The Shakedown"
"The Shakedown"
"The Shakedown" at the Colony
is hardly: a porty picture, but it's
an awfully entertaining one, with a
good story, fine prize fight and
hardboiled moments that over baichief charm is a lovable little
roughneck of a kid. Plus over-direction, he had some very strenuous
ideas on acting of his own, but he's
Barbara Kent made a pretty heroine somewhat neglected by the
erript. The ring battle seemed as
authentic as a news reet, with the
nificent bit of Mahroni Young sculpture in the ring.

New M. C. at Colony

New M. C. at Colony
The Colony. . This house's theme
song should be "The Vacant Chair"
. Sam Kajn complete with band
and dancing direction. . New Masrease was the complete with band
and an unassuming manner. . . Hortane aomething-or-other doing "I
and an unassuming manner. . . Hortane aomething-or-other doing "I
of yellow taffeta and tuils. . Stanbey and Healy, the long and short
of the Nary. . Airla Baker, congtress. . Don and Jerry, good adagle
ballad. . And that's so.

ARIET rade Mark Registered d Weckly by VARIETY, Inc. so Sliverman, President 46th Street New York City Sime Silvernia

SUBSCRIPTION:

Vol. XCIV

STATEMENT OF THE OWNERSHIP MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS, OF AUGUST 24, 1912. OF Variety, published weekly at New York N. Y., for April 1, 1929. State of New York County of New York

Bafore me, a Notary Public in and for Batte and County aforesaid, personally measured Harold Brichs, who, hoving been Barces me, a Notary Public in and for the State and County Secretal, personal the State and County Secretal, personal services and the State and County Secretary and State and

printer on the reverse of this form, to wit. That the names and addresses of the shallants, editor; managing editor, and summary, are: Publisher-Wariety, Inc., 184 West 48th treet, New Tork city.

John Word, New Tork city, 194 West 48th district, New Tork city.

Bushness Manager—Harold Erichs, 164 W. 24, 78th the cowners are: Wariety C. 2, 78th, the constant are: Wariety C. 2, 78th, the cowners are: Wariety C. 2, 78th, the commerce are: Wariety C. 2, 78th, the cowners are: Wariety C. 2,

Sidne Silvermon, 154 West 46th New York city. That the known bondholders, mort-se and other security holders owning ciding I per cent. or more of total ant of bonds, mortsages or other se-

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15 YEARS AGO Variety and Clipper)

A showman made the shrewe prediction that the dramatic tworeeler would soon lose its market ecause so many multiple reeler were being made for the de luxe es (admission 25 cents) after certain time offered at low rentals to the commercial run places.

all time was outgrowing pop admission scale. With Sulli-van-Considine practically absorbed Loew, new scales were es-blished. McVicker's, Chicago changed from 20 to 35 cents

exander Moissl, reported highes paid actor in Germany (although he is of Italian birth). Income was set at \$25,000 a year.

Film business of France for pre-vious year was imports, \$4,500,000; exports, \$6,500,000.

General Film reported a gr business for year of \$30,000,000. single share of company's stock v bid for at \$4,000.

Earl-Mastbaum interests bought four big Philadelphia houses, rep-resenting 6,500 seats. These added to the 8 houses they already held gave the firm control in Quaker-

Nora Bayes created a sensation on Broadway by appearing at one first night in a bright green wig and at another in one of vivid red. Predicted vogue was in the making, but it was brand new off the stare.

William Faversham was pro-posed as American representative to the English Shakespearean fes-tival, although he was an Eng-lishman by birth. Suggestion brought a blast from Robert Man-tell

Inside Stuff—Pictures

Friday night (April 5) a fuse blew out and left "Coquette" (UA) speechies at the Rivol. It turned a rapacity house into a crowd ready speechies at the Rivol. It turned a rapacity house into a crowd ready ready and the ready of the ready of

A revival of the report that downtown New York interests headed by Miles Meelann might negotiate to take over Pathe is around. There was the helm of Pathe. Nothing came of it.

Just what may be doing now is not known. The Meehan crowd who includes some of the best known Wall Street operators were said to have been heavy holders of Pathe at one time. They also followed Known. All Street of the North Wall Street operators were said to have been heavy holders of Pathe at one time. They also followed Known.

The Mechan people are quite friendly with Eddie Dowling, so much so that if Dowling okayed Pathe as a proposition in which his talents would be solely concerned, and Kennedy expressed himself as agreeable. the deal might

Under cover rumors of the past 10 days have said that there have been intimations between the two legit circuits, Erlanger and Shuberts, that might lead to a consolidation of booking interests, or a possible that might lead to a consolidation of booking interests, or a possible became an actuality. The mase of talking pictures and wired houses, interlinked between specials in picture houses and the openings in the wired legit theatre may have brought about another complication to the standing legit scraps.

may nave brought about another complexion to the standing legit acrup.

"The Great Power," the first-talker made by the Bristophone process
and produced by Franklin Warner (independent), had been sold to Metro,
it is said, before the picture was pulled at Lower Capitol, New York, a
couple of weeks ago. Joe Rock directed the talker in the Bristophone's
connection; studies, with its total production investment said to have
tracts on the "Power" talker before the flaco at the Capitol, caused
tracts on the "Power" talker before the flaco at the Capitol, caused
tracts on the "Power" had briefly stage played on Broadway. Its company was removed intact to the studie and the sorrest talking play shot
in a rush. The film remained on the shelf for some time and its Capitor's
display, was the first reported.

Buddy Rogers, in Paramount's "Close Harmony," plays nearly all of the instruments in the sound scene of a jazz band in a restaurant. The youth does actually play the several instruments. He had done he same thing previously to the picture making when acting as entertainer

A trick police dog, trained to break loose from his harness, slip out of handcuffs and break out of tight places, like the late Houdini, was hired by Fox for a secene in "King of Kyber Riffes."

Dog master worked in the picture as an extra for 37.50 a day. Dog got 1300 daily as long as he worked.

"Follies" set now being erected at Paramount Coast studios for "Bur-league" will be one of the largest ever constructed by this company. It is an interior and embraces every foot of floor phace on the largest stages. Costumes, to be worn by more than 2,500 people on the set, have been in the making for the past three months.

Something new in screen fan adoration was noted here when a middle aged woman in a first night crowd stood in water over her ankles waiting the arrival of Mary Pickford at an opening.

She almost lost patience after an hour, when she removed her shoet and stockings, but stayed until Mary arrived.

With Lucky Strike cigarets using the line, "Reach for a Lucky instead of a sweet," many Hollywood lunch rooms handling sweets and tobacco have stricken this brand of cigaret from their seiling lists.

Universal's newsreel plans are causing Carl Laemmie plenty of con-cern. An initial outlay of over \$100,000 is the chief reason for his schedule to leave Hollywood April 6. Being in New Fork for the "Show-boat" opening is secondary. Having countermanded original orders, said to have been issued in his absence, for color and talk news, the Universal chief is now going to personally investigate the feasibility of even a silent news version.

All advance publicity for Universal's "Show Boat," as well as all ex-loitation for the picture, features Flo Ziegfeld's name as prominently

plantation for the pleture, features F10 consumers and an account of the pleture, also electric signs at a Carl Laemmle's.

Advertising paper being put out for the pleture, also electric signs at Broadway and 46th street, have Ziegay's name in larger type than Laemmle's. It shouldn't do the musical any harm.

Letemme 8. It snouther to the musical any harm.

An advertisement in a recent issue of Variety claimed the advertiser, a permanent attraction at the house, was responsible for all of the big grosses that particular theories had lately gathered. The house plays specific them had appeared, the house held an active pleture star, also doing a personal appearance and drawing big business. Knowing that the star was temperamental, she was informed when asking if Variety had yet arrived in town that it had not. House management was in fear she would see the ad and safe the meaning the responsible of the play of the pla

B. & K. opportunity contests in Chicago, originally tied up with the Chi American, have turned into a fizzle all around. Looks more like a

gag than anything else.

Auditions, hold every Sunday morning at the Oriental, entitle the winners to five weeks, wark, at \$50 per, starting at the Oriental. Less

week a little colored gal was adjudged a winner, but was taken off and switched to the neighborhoods. A single lad (white), considered not as talented, was put in the Oriental Instead. Contest is still on, though practically nothing at all is heard of it. Newspaper publicity has stopped, with the American dropping it cold.

In this column several months ago was told the story of a comedian with the course of his work was called on to 47c into a pool of external the course of the work was called on to 47c into a pool of external the column of the

ut a whimper.

The cutting of the picture is now completed and the final form approved. Not an inch of the film carrying the mud diving sequence is contained in it.

Two German 12-inch lenses four inches in diameter have been satisfactorily tried out by Coast cameramen. They are used especially on sound work, yielding a close-up at 50 feet with a field rout feet wide one, and Aivin Wyckoff the other.

Enlarged diameter allows approximately one half the speed at 50 feet given by an average lens at close quarters and greater range permits all camera noises to be kept from the mike. Lenses core about \$250 to the lens turvet to support and sicady it.

It is denied that Publix or Balaban & Katz pald any cash to United Artists in taking over the latter's theatres for operation upon a 50-59

Inside Stuff—Vaudeville

Frank Wolf, Jr., coffce-and-cakes booker of Philadelphia, cancelled Ione Reed Co., by telephone at 12 o'clock of the day they were booked to open in Pitman, N. J., istat week. Act, which held a contract, rushed to open in Pitman, N. J., istat week. Act, which held a contract, rushed to New York the day before and had booked another act so be couldn't week Reed utrus.

Smilling at the act's threat to see a lawyer about their contract, Wolfe Expressed his philosophy as a bonkey-font booker by declaring that inanual as many acts cancelled on him at the last minute he felt that he was entitled to the same privilege.

Of the Kelth agents in New York ordered to notify their acts not to pay the agent over 5 per cent commission, one at least thought to amend the instructions. In this agent sletter to the acts was enclosed a small silp of, paper. While the letter informed the act it must not pay the agent over 5 per cent, the silp, typewritten, said the amount usually sent in as outside money to the agent could thereafter be forwarded to the work of the control of the secretary hand to the secretary hand the sent to the secretary hand the raw bit of work would become known or he didn't care under the impression he could laugh it off against his exercitary hand the mreaded. Probably the offending again reside his confidence upon the removal of the agents arbitration committed. That committee was originally formed to entertain complaints from hy the Kelth booking office, rendering the entire corrective scheme is at first planned totally useless. It is also unknown if the dissolution came from deliberats design or ignorance.

Several Lower producers have deserted the flash act field to davote AI time to band "unita." Growing number of such turns on the Low citime to band "unita." Growing number of such turns on the Low citime to be such that the "including a stage band, one standard or semi-name act and two to four specialty people, run anywhere from 30 are apparently insapensively produced. They generally are strong enough to replace two ordinary turns on the Loew bills and feature speed, hence not slowing up shows as do most of the flashes around today. Larger salary lists, consequently greater commission, is another reason for the producers' article.

Several representatives of independent circuits booking through Keith's were reported intending to stage their own meetings because they have not been included in Keith's own bookers daily seasions. Result was advise from George Godfrey to the indies that the daily booking meetings here to be selected to be selected from the following the selected from George Godfrey to the indies that the daily booking meetings, sence an impression they were not declically invited to the meetings, sence an impression they were not welcome. Godfrey contended there was not intention, on the part of Keith's to exclude them and that their continued absence has esemingly been a sign that they (the indies) did not care of buttenetings, held daily at 6 p. m., the various booking problems arising during the day are discussed.

It's not easily understandable why certain producers with Keith "franchisee" as such, should have been dismissed or let out of that booking offee. Producers of vaude acts or productions ask nothing of the Keith circuit, except the permission to produce for it. The producers take circuit, except the permission to produce for it. The producers ask to the producers of the producers of the producers of the producers. The producer is the producer of the producers of the producers of the producers of the producer who may produce but now and then at least offers something to the circuit when he does, and without expense to it.

All that keeps the average good looking Chicago picture house m. a. om opening a good sized harem is his own conscience, or possibly a

wife.

One of the boys got a call from a fan who threatened to play havoo with him if he didn't see her. Being a mild sort of gent, and happily married, the m. c. got in touch with the police. Two didks were assigned to see that the unknown lady didn't get murderous. Later, she called the m. c. on the phone again, giving her name, and demanding to know why he wouldn't see her. Meanwhile, the cops had been put on tap wires. The m. c. asket the lady if she had ever met him, and she replied that she hadn't, but sat in the front row four and five times a week and was simply note about him. Then he satred the

times a week and was simply new account interest again.

"You might as well know," interrupted the m. c., "that two defectives, are listening to everything you tell me, and have already checked on, where you're calling from."

"Don't let them get me," yelled the woman, "I'll never bother you again. This will ruin me. I've got a husband and four kida."

The three show a day plan for Sundays will continue indef or at least until the hot weather knocks the extra show kerblools. The Ketth plan of Sunday openings may also experience a change back to Monday if the summer weather hits the Sabbath biz.

of the large William Fox de luxe theatres, of 4,000 or more capacity, but two remain playing the presentation style of stage show with pictures. Others have reverted to vaudeville. Fox, Philadelphia, started the vaud-tilm performances this week. Brooklyn, Detroit, Academy, New York, and the other Fox large theatres around New York are now playing vaude. Fox's, St. Louis and Washington are the remaining presentation house.

The next new Fox house to start is at San Francisco about May 16. The seats 5,000. No phaying pollary additionally iconstitute yet, skedded upone,

Union Group of A. T. A. M. Again in; Fired For Aggressive Campaign

VARIETY

After a dormant period of several months, affairs within the Association of Theatrical Agents and Managers and the Theatrical Press Representatives have been stirred up again. That particularly applies to the first named organization, unionized group of agents and managers. Monday a genere measter of A 7

again. That particularly applies to
the first named organization, unforthe first named organization, unforthe first named organization, unformental and the second of the second of the
Monday a secret meeting of A. T.
A. M. members was held, resulting
in the framing of a round robin
inter demanding the resignation of
About 109 members in good standabout 109 members in good standmembership books, with around 200
in good standing. Edward E.
Mitchall's auccessor.

The desire for another leader in
the union is secribed to inactivity
adding from the American Federathe Control of the American Federaunion for formal recognition of the
A. T. A. M. was tabled and referred
A. Mitchall, it is stated, has been ill
for some time. He was active in
forming the union. Thereafter he
committee union. Thereafter he
committee union.

The union agents and managers
about 100 members and managers
and the producing managers. Allied
unions were called on not to handle
work. Troubs between the manager with the attraction did not
belong to the union.

Union Difficulties

Union Difficulties

It is now known that ied to a

Union Difficulties

Union Difficulties.
It is now how mith tied to a shirw-down in New York labor circles. An officer of one union strenuously objected to the methods outlined by the A.T. A. M. in seeking to embroil them in the agents?
The producers objected to the smoothing a long telegram to President officers of the agents union, sending a long telegram to President forcem, at New Orleans, It was with the A. F. L. chiefs at Washington latar. Their point appears to have been accepted since the A.T. A. M. is still minus official

T. A. M. is still minus official recognition.

It is claimed that A. T. A. M. reviewed a letter from Green supporting the cause. The union against with the idea that union labor in the various stands would be asked to support them appears to have loss of the composition of the various stands would be asked to support them appears to have headquaters in Washington wers to the effect that the A. F. L. should not be used to capitalize private projects.

Is hoped to win the teams as a separative to point, where they would refuse to A meeting of the T.P.R. last Friday at the Burisaque Club was one of the most satisfactory sessions within a year. Reports on the new insurances features and the sample of the second of the

ent.
A nominating committee to name
the ticket for the annual election,
June 1, was Oille Aiger, Sam Harrison, George W. Lederer, Arthur
Levy and Richard Lambert. Beauvais Fox will probably be selected to succeed himself as president.

Appeal; Angel Must Pay

Appeal; Angel Must Pay

State Supreme Court denied appeal of George C. Oswald for reheart of George C. Oswald in the Consupremental of George C. Oswald in the Conmusical, and said that he sought onmusical, and said that he sought onmusical, and said that he sought onmusical and said that he s

Future Plays

Right Of the Boat" kicks off at the Riviers, Brooklyn, April 22, Fritzi Schaff starred. And star in Hen Amil will produce and star in Hen Amil will production which he has taken for presentation in Montreal. Ben Amil closed two weeks ago in "The Master Builder," which folded up in Detroit. Ported when the Builder of the Production of

inal role.

"You Can Do it," by Herbert and Dorothy Fields, music by Jimmy McHugh. Produced by Lew

Jimmy McHugh. Prouucea oy acw Fislad in fall. "Jade God" in rabaarsal at Prin-cess thaatre. Ben Stein, producer; Watter Greenough, director. "Grand Street Follies," produced by Paul Moss. Cast includes Albert man, Otto Hulett, Marc Loebell, Junius Matthews, George Heller, at its Roath May 1.

manine Matthurs, after Lobours, marker Lobours, and the Booth, May 1.

"The Gome-On Man," by Harbert the Booth, May 1.

"The Gome-On Man," by Harbert BOOW May 1.

BOW Wall Boy Town Low Harbert BOOW May 1.

BOW Town Low I Bow May 1.

Robert McLaughlin, of Clevsiand, I New York putting "Har the Glick May 1.

In Clevsland April 21. After two weeks there it will be brought into the Cort, New York, May 5. Wallace Ford will be attarted. Play is lace Ford will be attarted. Play is naries with Universal and short story writer.

narist with Universal and short story writer.
"Barracuda," a new comedy by Daniel Jarrett, will be produced by Daniel Jarrett, will be produced by Daniel Jarrett, will be produced by Jarrette States of the States

"Mr. Government of the Mr. Davis of "Mr. Government" of the Mr. Government of the Mr. Go

Cast Changes

Eddie Tierney is now playing the role in Aarons and Freedley's "Spring is Here" vacated by Dick Keene who left for the coast on a Fox contract.

Evelyn Law has been added to "A Night' in Venice," Shubert musters

Bond Replaces Harry Davis, of "Appearances," had did not be role. He went to after but two hours rehearsal. Bond was formerly with Shean spit. He was to make the two polymen Goldlagher and Shean spit. Hugh Sinclair, juvenile lead with "Serena Biandish," goes with Fox talkers, through the Leo Morrison office. Contract for six mouths with



DIXIE LEE

Now under contract to the Fox Studios. When playing the Zelms O'Neal part in "Good News," the Ohio Stats Journal said: "Dixie Lee, a pert pepper-poi, goaled them. She has an infectious smile, two and the conscience and an over-abundance of youthful energy."

Direction

RALPH G. FARNUM

Play by Author of 20 **Books Must Be Remade**

Books Must Be Remade
Aftar six weeks of outsids dates,
no Shea closed his new show,
no Shea closed his new show,
no Shea closed his new show,
night at the Broad theatre, Newark. All salaries paid up.
This is the play written by H. H.
Harper, president of the Bibliophile,
faction and otherwise, which will
have to be rewritten and recast.
Shea is producing "Sorrell and
have to be rewritten and recast.
Shea is producing "Sorrell and
share to be rewritten and recast.
Shea has groducing reform the
novel and screen form, opening
May 18 for six weeks in Montreal
and other Canadian points. The
novel and screen form, opening
May 18 for six weeks in Montreal
and other Canadian points. The
show the star week of the star of the
play in Boston. Then a New York
date will be set.
Shea has signed Frank McGlynn.
Ann Sutheriand and Howard Phile
Fatriarch," a tragedy by Boyd
Smith, Yale professor. It will be
presented the last week in June
and in July in Atlante City.

PARIS PLAYS

(Continued from page 3)

Continued from page 3)
sion at the Maturine, Piece is a
sion at the Maturine, Piece is a
comedy in three acts by Mario Duliani and Jean Refroigney, produced
by Harry Bau with Mms. France
Ellys heading the cast.

But with Mms. France
Ellys heading the cast.

or an expectation of the complex of the riend, now
a millionaire, are in a way of becoming rich by speculation in at
means, vieling in neeking the friandship of the rich man by mean
schaming. In this sort of rivalry
their old cordial relations are
guated millionaire casts all four of
tham off, leaving them in poverty
worse than solve-ver, profus from
One coupls, however, profus from
that happiness in each other is bettar than richs. In the supporting
cast are Saturinin Fabrax and
Chambers in cash other is bettar than richs. In the supporting
cast are Saturinin Fabrax and
the Theatre Sarah Bernhardt, and
was withdrawn. In the emergency
tham
and Camhachity covived "La
Brule and Madelehe Leily.

Fomme of Manour
"Tova Apple," Arca by C. Abadia

"Tova Apple," Arca by C. Abadia
"Tova Apple," Arca by C. Abadia
"Tova Apple," Arca by C. Abadia

Bruie and Madeleine Lely,

"Lowme d'Amour

"Lowme d'Amour

"Low Apple," fares by C. Abadia
and R. deCesse, fared moderataly at
and R. deCesse, fared moderataly at
turn to the theater of these two
authors whose "Noveaux Riches"
was a sensation at the Sarah Bernhardt ten years ago. Now play recorner singer michnamed "Low
corner singer michnamed "Low
Apple." He inherits property in
Normandy and moves there, carrying along the accordion. In
machine the second of the
service of the second of the
service of the second of the
service of the service of the
service of the service of the
However, the shrawd city vendor
toutwits him, marrying his pretty
daughter after he has had a secret
furtigue with a countess. George

intrigue with a countsss. Gsorge Biscot, picture comedian, plays the lead, supported by Luiu Watier.

SEVEN SHOWS OUT

On Broadway's departure list are three run attractions, two others are quick flops, and two revivals also are out.

and autes nops, and two revivas and two revivas with the control of the control o

THREE CHEERS
Opened Oct. 15. On etrength
of Will Rogers Littell (Post)
thought: "Gouldn't be better
or funnier." Hammond (Hererful Tribuno) declared: "Humorous and enjoyable."
Variety (libee) said: "Worth
the price" (\$0.50). THREE CHEERS

"Good Boy" presented by Arthur Hammerstein at the Hammerstein tours after playing 26 weeks also. Did good business for a time, with the average gross around \$34,000 Easasd off, however, to \$25,000 for a time. Lately dropped under \$20,000 but made money on season.

GOOD BOY GOUD BUT Opens d Sept. 6. "Good ehow," voted Winchell (Graph-io), while Mantle (Newa) echoed: "Will keep ite pro-ducer in funde for months to come." Variety (Abel) predicted: "Healthy run."

"Security" presented at Maxine Eliiott's by Lee Shubert will be taken off Saturday. Played three weeks, business indicating smal chance of landing.

RECURITY

SECURITY
Opened March 29. "Even
great exill of Margeret Anglin
oculd not save play from falling to pieces," asid Ervine
(Worid). Anderson (Journal)
rated play "a yawn."
Varlety (libeo) opinad: "Can
be wrapped up and laid away."

"The Front Page" presented by Jed Harris at the Times Square tours after a run of 35 weeks. It was the first hit of the season, averaging \$28,000 or better during the early months. Slipped until recently the pace was under \$10,000 but show piled up a great profit.

FRONT PAGE Opened Aug. 14. "Loud, rapid, coerse and unfalling entertalnment." said Atkinson (Times). Other soribes said aye to that sentiment. Variety (Lait) wrota: "Barring accidants should run the season."

In addition "Paolo and Francesce" withdraws from the Forrest where it was announced for two wesks only, "S. S. Giencaira," a bill or short O'Neill plays, ravived at the Garrick, closed last Saturday. So did "Indiscretion," which lasted a month at the Mansfield.

Helen Hayes May Have to Play "Coquette" 3d Year

Play "Coquette" 3d Year Halen Hayse, pancillad for an-other year with "Coquette," re-turned to New York for the Holy Week layoff and was informed by Week layoff and was informed by Office, that the show would con-tinue next season. Miss Hayes has appeared in the leading role for two years and said she was thoroughly fatigued.

FREE-LANCE P. A.'S ON COAST HAVE TROUBLES

One Girl, a "Cousin," Has About All the Free-Lance Work Cornered

Work Cornered

Los Angeles, April 9.

A working agreement now existing between agreement now existing between agreement now existing between a press agrate and dramatic editors of some of the local dailies, is making it tough for the following of free lines boys. Connections of free lines boys. Connections of free lines boys. Connection P. a.* to grab space with lagitimate copy so long as the strong that it is impossible for this entire that it is impossible for the strong that it is impossible for the strong that it is impossible for the connection they are unable to connection they are unable to connection they are unable to connection welded by virtue of becomestion they are unable to connection welded by virtue of becomestion with the connection welded by virtue of becomestion with the connection welded by virtue of becomesting the connection will be connected by the connecte

Studio Gives in

Studio Gives in Added to this power, the free lance famme has made ons of the largest studies on the coast, whose largest studies on the coast, whose largest studies on the coast, whose largest make a property of the largest make an exception in her case, which allows her to handle any one in this studies he may see any one in this studies he may see any one of the studies of the largest may be studied from the studies of the largest make any lift feeling with her cause any ill feeling with her captured the largest make the lar

cousts. There are other acribes and col-umnists on the dailies who work the press again connection gar on a number susceptible to affecting a a number susceptible to affecting a number of a break in their papers, they are told to get a good press agent to write the copy, and at the same time offset according to the party.

Condition is growing so serious that a number of the old time free lance boys are giving up their profession for jobs where competition is not throttled by political factions

Arbitrations

John Marston was awarded two weeke's salary by arbitration, the caims being against Richard Harndon in the matter of "Opppy". That Marston had a contract in which the probationary period had been deleted, a fact which the arbitrators ruied was a virtual guarantee of two weeks work. The fact end of the weeks work. The fact engagament immediately was disregarded.

that Herndon aided the actor to an engagement immediately was disLionel Pape was awarded three weeks' salary, Charles L. Wagnar being the loser in another arbitration case. Pape was engaged last spring under a jobbing stock complayers to support Ina Cidarie, who was to have appeared for Wagner in The Last so Mrs. Cheney' in Rochester, Buffalo and Toronto, the Under the rules between Equity and the Managers' Protective Association, of which Wagner is a member, no member of the Actor Pidelity Leagus is permitted to arbitration of the Cidare was of Pidelity. Though she has since joined Equity, the stockdates were called off.

Chorus Equity Ticket

Organization tickst of the Chorus Equity Association has been com-pleted with the election and annual Whether she will be held to contract is up to Harris.

Specialized Labor

Los Angeles, April 9.

Associated Press reports from bright from the Foreign of the Foreign Catherin Form Huth, recording Foreign Catherin Huth, recording Foreign Catherine Huth, recording Foreign Foreign

Legit Group Set for 26 Road Show Talkers on Current Broadway Plays

Sam H. Harris and William A. Brady are associated with the Shaberts which is scheddled to start settive production within the month at the old Tillord Studio on 44th street. Plans call for 25 read show pictures to be made from plays first done by the producers on Decad show pictures to be made from plays first done by the producers on Decad show pictures to be made from plays first done by the producers on Decad show a section as well as the producers on Decad show a section of the producers of of the p

Not.

Ocerman sound recording and reproducing devices invented by Otto
Prank, now in New York, will
be used by the new legit group.
This is described as a dual diskfilm method. Sound on film has
an unusual angle in that the
sound track is photographed on
it may be a sound on the sound
that the photographed of the
sound track is photographed of
man beloture itself with a special device attached to ordinary
projector.

cial device attached to ordinary projector.

It is claimed that through the claimed that through the claimed sound sudos and American Sound Sudos and American Sound Sudos and American Sound Sudos and American Sound Theatre Syndicate, the organization can handle all phases from production and distribution on road show basis to wiring of houses. Reproducing apparatus on the sudos successful and the sudos of couple of hours

work of soundproofing the studio now nearly complete. Jack Noble. Work of soundprooming the studio is now nearly complete. Jack Noble, formerly with M-G-M, is in charge of production with Shuberts, Harris and Brady to sit in. Studio will operate 24 hours a day according to present plans, being rented out to independents for three days a

By using original casts of Broadmay plays with actors already up in the lines and business it is now fig-ured to finish features in two and a half days of actual shooting. Legit es around the country are fig-amenable to 50-50 bookings nred amenable ese canned versions in prefer-to the 70-30 terms on road with actors in the flesh.

Sam Harris West

Sam Harris West

Los Angeles, April 9.
Proposed visit of Sam H. Harris
a Hollywood is reported to be with
view to looking over the picture
goducing situation.

Harris is said to be interested in screening many of his stage plays, running back as far as 20 years.

Women in Middle of "Castanets" Fold Up

Although it was stated when Wilson P. Tanner abandoned "Castanets" after three weeks of rehearsals, that all satire's had been allowed to the state of the state Aithough it was stated when

"The Shelf' and "Speakers", "The Shelf' and "Speakers", and "Speakers", and speakers and speaker

Lyric's Next Tenant

The future of the Lyric in West 42nd street may be decided within a few days. It may become a sound talker house or a Mutual-burleague conde

J. E. Cort Has Divorce

Chicago, April 8.

Caueing her husband, John E. Cort, to be arrested on a writ of ne exact charging desertion, Maude youngest leading lady in the courtry and who is now playing bits at the National stock theatre, besides working on the technical sides working on the technical a divorce two years ago in San Francisco. He has had a child by another marriage.

Cort is the son or ordorer and is managing the Isadova Duncan diancers. In 1932 he secured a divorce from Miss Fealy on a charge of desertion in Connecticut. The control of the control o

Amateur and Territory Rights in Date Clash

Los Angeles, April 9.
At about same time that O. D.
Woodward bought the Pacific coast
rights for "The High Road," which rights for "The High Road," Whilen is to be opening attraction at Hollywood Music Box April 13 un-der Woodward management, the Pasadena Community Players se-cured the amateur rights for the

core of the amateur rights for the art of th

Millicent Stood for "Wealthy" Marriage Pipe

"Wealthy" Marriage Pipe Buffalo, April 9.
"Bouseboat on the Styx" arrived home for a care to the Styx" arrived home for a care to the Styx" arrived home for a care to the Styx" arrived to the New York-announced betrothal to William L. Kastins, which Buffalo norbist. the section of the Styx of

Test Disks as Entree

Los Angeles, April 9. Propaganda on shortage of talent rropaganda on snortage of talent for talking pictures has fired screen aspirants in all parts of the country. This is evidenced by receipt of countiess letters from applicants who impiore studio executives for

who implore studio executives for chance. Some go so far as to back up their claims to talent by sending records of their voice. Records are returned with a standard form of rejection.

BRICKERT'S TALKING COURSE

Cleveland, April 9.
Course in talking pictures is new
local stunt to be introduced in September by Ohio School of Stags
Art; headed by Carlton Brickert

stage actor.

Brickert is to give instruction

Course will be under direction of

George Fox, local veteran actor and

Mary Eaton In "Glerifying" murresque spoke. The latter is under consideration for the latter is under consideration by the Lyric operator, D. Oppenheimer and I. H. Herk for the for heimer and I. H. Herk for the wheel. house is dark except on Small and the company's Pacific studie on the day slights, which vivicer Chenn arbeing the consent of the consent to work and the company's Pacific attack on the company's Pacific attack on the company's Pacific attack on the consent card. "Glorifying the American Girl."

\$6,000 Weekly for Hip

Keith's will receive \$6,000 weekly as rent for the New York Hippodrome from Morris Gest. The rental period is for Gest. The rental period is for summer time, the Hips most troublesome gross days for its pop price Keith waudfin bills. With its rental guaranteed the Hip for the first time under the Keith operation will Gest is stalling the Hip for spectacular productions.

Bohnen Must Stay West For Warner Talkers

The first contract providing that a Metropolitan opera star reside during its period in Hollywood has during its period in Hollywood has been secured by the Warners with Mchael Bohnen. The latter and his wife, Mary Levis, who has brothers, leave for the west April 18. Bohnen and his wife will be the first of the big singers to be started in feeting lengths. Bothers and his wife will be the first of the big singers to be started in feeting lengths. Bothers and the wife will be "Johny Spielatt." in which Bohnen sings the lead in the stage version. The Under the contract Ebbnen server.

Under the contract Sohnen iven in the west for the next three years with provisions that he may be reasoned by the contract of shorts. The introduction atte features necessitate Hollywood facilities and, it is understood, other are to follow the Bohnen next few ers are to follow the Bohnens westward within the next few months.

Equity Again Trying

Los Angeles, April 8.
Frank Gillmore, president of Equity, is due here April 11 to confer with Charles Miller, coast representative, and the Lee Angeles County of the Charles are to be reopened with the film producers for recognition of Equity.

STURBORN ANGEL

No matter how the b. o, behaves "Appearances" will stay at the Hudono for five weeks, by decision of its backer, C. Mischel Picard who operate a factory in Sprinsfield, Mass., and is the husband oil Leota Lane, formerly of the Lane Sisters in "Greenwich Village Foilies."

CARRILLO IN FOUR TALKERS

Los Angeles, April 9.

Leo Carrilio is to make four features for Tiffany-Stahl starting August 1. Los Angeles, April 9.

CHOOS SHOW CLOSING

"Helio Yourseif," the George Choos show with Waring's Pennsyl-vanians, will close its season June 1 in Boston.

First In Four Months

Schenectady, April 9. Schenectady, April 9.
The first road show to come here
in four months will be at the
Wedgeway April 16. It is George
Wintz' "Rio Rita."

Ruth Harding, P. A.

Ruth Harding, who played leads is now press agenting. Miss Hard-ing is connected with George Hol-land, general press representative for Eddle Dowling, with offices in the Sam Harris bldg.

Centor's Full Langth Talker Lew Hearn, not Sam Hearn, will appear with Eddle Cantor in the latter's Paramount full length talker, "Mister Broadway."

Astor studios.

Halan Shapard Laaves

Helen Shepard, who last appeared in "Present Arms," left for Holly-wood, Cal., last week to appear in Fox talkers.

ARMSTRONG ON PAROLE Stock Mgr. and Hotel Man Have Served Half of Assault Sentence

Served Helf of Assault Sentence
Altoons, Pa., April 9.
Ratus Armstrong, stock companywanagers, warmstrong, stock companyview pentientiary by a local court
July 7, 1927, after conviction of an
almost fatal attack on the night
clerk of the hotel at which the stock
clerk of the hotel at which the stock
leased on parole next Wednesday
with half of his sentence completed.
Harry H. Hart, proprietor of the
hotel in which the attack occurred,
will be reiesded from Reckrive with
hotel in the sentence completed.
Dr. W. P. Harlos, local physician,
was also convicted of an equal part
in the assault when the case was
three defendants planned appeals
but Hart and Armstrong falled to
the papers within the prescribed
time. Harlos was acquitted in his
All principals in the case have

All principals in the case maintained their innocence.

Young Wall St. Operator Chancing It Uptown

A new Isotta Franschini limousine parked for the past two weeks in front of the Sam Harris building in 42nd street brought to light another prospective luminary in the producng field. Owner

prospective luminary in the producing field.

Owner of the car is Robert Lee Harrison, 38, Wail Street operator, for the war in the first of the war in the w

now, he indicated.
All business is referred to Henry
Dowling, brother of Eddle Dowling,
office manager. Others in his employ are Charles Ashley, the stage
director, whom he calls his secretary, and Mike Callaban, captain
last year of the Princeton footbail

team.

Aithough approached by scores of angel-hunting grifters, Harrison has kissed them all loose, and relies on George Holland's advice for his future ventures.

J. C. Nugent With Metro

J. C. Nugent, with every variety of talent the stage abow business knows stored in his mental attic, left last night 'Cruesday' on his way to the Metro-Goldwyn-Mayer studio at Hollywood. Nugent is under sual options for two years thereafter. His studios dutes primarily are listed as for dialog and direction on talkers.

Colony and Legit

Universal doesn't feel so sure that Earl Carroll is going to take the Colony for his "Vanities." To U it's simply a problem of money and time.

Not long ago Universal

U it's simply a problem of money and time.

Not long ago Universal got an exmate on that it would cost to the control of the

CHICAGO'S REP. HOUSE

Chicago, April 9.
Chicago now has a Civic Repertory theatre, an outgrowth of the Drama House of Chicago.
Brace M. Conning, founder of the Drama House, remains as director of the new company.

Bunston in Pictures

Horace Liveright released Her-bert Bunston from "Dracula" which opened in Chicago last week. Bunston had a six months' contract with M-G-M.

Grant Stewart jumped into the

Musical Displaces Drama
Denver, April 9.
Musical stock has chased the dramatic out of the Denham. "Ross
Marie" was at the house last week

11 LEGIT SITES **PLAYING FILMS** BY MAY 7

No Show on B'way—Total May Reach 16 by Summer-12 \$2 Pictures

By May 7 there will be 11 legis theatres in Times Square presenting pictures at \$2 top. Before the summer is spent there may be 14, but the state of the summer is spent there may be 14, but the state of the summer is spent there may be 14, but the state of the stat

Leona Newell's Hick Town Husband After Divorce.

"A hick town man is always a hick town man, even if his paps is a multi-millionaire." That was the allbit ponied up by Leona Newell Harrison, 21-year-old B ro d was y and the millionaire. That was the allbit ponied up by Leona Newell Harrison, 21-year-old B ro d was y and the control of the

SHUBERTS' KEITH'S, WASH.

Washington, April 9.
With government shortly to oust,
the Shuberts from Poll's theatre,
the theatrical firm has closed a
tentative deal with R-K-O for the
former two-a-day (Keith's) house

Another "Brothers"
Los Angeles, April 9.
Paramount has purchased "Brothers," a playlet by Edwin Burke, rescently shown at a Writers' Club gambol. It will be made as a two

reel talker. Show using the same title is now

current on Broadway.

Guild's 10th Birthday Sunday, April 14, at the Guild theatre, New York, the Theatre Guild will hold a 10th birthday

party.

MR. HORACE LIVERIGHT CONGRATULATES PARAMOUNT-FAMOUS-LASKY ON ITS PURCHASE OF THE GREAT SHOW-GAME NOVEL



BETH BROW

From coast to coast the critics applaud Applause

"From dedication to the very last page, a true and poignant story of the show world."

-N. Y. Times.

"Realistic, captivating, alive." -Boston Transcript.

"If you're looking for a good stage story, you have found one in Applause."

-Springfield Register.

"One of the two of the season's most readable stories.'

-Toledo Times.

"A story of unusual interest, which will be remembered a long, long time."

-Sioux City Leader.

——Author of—

BALLYHOO (A Metro 1929 Production)

MISTER BROADWAY (Production Pending)

RED VELVET (A Gotham Production)

LITTLE GIRL BLUE (A Doubleday Novel)

and

LADY FINGERS

JAZZBO

DANCE HALL

GAY GIRL

SECOND-HAND LOVE

THE LITTLE COMEDIAN A LADY IN LOVE

Etc., Etc.

And - for once showfolk will believe the critics-

"One of the really fine works on show business. Cruelly accurate. Showfolk will enjoy Applause.". -Variety.

"Destined to find a high place in the small library of authentic stories of the stage." -Zit's.

"Nobody but a trouper could have written Applause."

-Atlanta American.

"You'll relish Applause." -Camden Post.

"The swellest story of the theatre that I have ever read."

-N. Y. American.

The Biggest Thing in Life Is APPLAUSE—You Can Get "APPLAUSE" at All Bookstores for \$2

600DBOOKS HORACE LIVERIGHT

Literati

"Dr." Reckwell's Mag.

"Dr." Reckwell is a humorist. He may prefer and many may call him a comedian. He'e of the stage now is the comedian. He'e of the stage now is the comedian. He'e of the stage now is the comedian, freel attweet the new comedian, freel attweet the new comedian, freel attweet the comedian, freel attweet the comedian. He'e comedian, freel attweet the new comedian, freel attweet the new comedian. He'e comedian the comedian is the comedian of the comedian comediant of the comedi

of its size entirely composed by one person.

There was not one criticism of Mr. There is hauch output in print; its type is frequently too small—perhape to hold down the number of pages. Mr. Rockwell may learn as a publisher that some matter an hold over the print of the print

Winchell With N. Y. Journal Walter Winchell has entered into a contract with Hearst'e New York Evening Journal to join its staff

wanter without mass entered rock.

Evening Journal to Join its staff as columnist and dramatic reviewer on May 18, 1981. His railary will be \$500 weekly, with 50 per cent. of the gross return of the Winchell with the work of the gross return of the Winchell agreement with Machaden's New York Evening Graphio expires May 18, 1931. Bill Curley, acting for Hearet and the Journal, induced Watter to enter unmited a bomus for signing, even though the starting date does sound some distance away.

amands to some to signing, even as the control of t

New L. A. Press Club
Los Angelee Press Club, with inItial membership of 100 active newspaper workers, has been organized
as a protest against alleged racketestring methods of Hollywood Press
Club, with which many of eering methods of Hollywood Press
Club, with which many of the
scribes have been affiliated. Editorial men from five of the six Los
Angeless dallies (Times did not cohouse to the six Los
Angeless dallies (Times did not cohouse are being opened in Alexabout 300 by end of April. Club
Prooms are being opened in Alexandria Hotel. First officers are
Watter Merrick, Daily News, presiform, like Schindler, Express, vicesecretary-treasure.

prealent; Don Roberta, The Record, Secretary-treasurer.

Initiation fees are \$1\$ with quarters as rewriters. Thus \$Gill Initiation fees are \$1\$. Operating as the property of the property of

with these tactics that steps were laid to organize the downtown club. Only active newspaper men will be admitted to r bereith, and they must be regularly employed on daily newspapers admitted to second class privileges in Loe Angeles

county.

Aithough "Times" men not in-cluded in the membersbip at organi-zation, general feeling ie that they will fall in line and play an active

part.
Papere represented in the club ar "Examiner," "Herald," "Daily Newe, "Exprese" and "Record."

Examiner. Menta, "Daily News." Express" and "Reccrd."

"Well" Trial Hald
Charged with publishing an indecent book, the firm of Covicia and Charged with publishing and indecent book, the firm of Covicia and Donald Frieds, vice-president, were tried in Special Seedone Monday. After taking the testimony of John S. Sumner, head of served decision until April 19. Meanwhile the District Attorney and counsel for the defence must The defendanta are charged with publishing and distributing "The Well of Loneliness," a novel by Radelyff Hall, an English writer. Haddy and distributing "The Well of Loneliness," a novel by Radelyff Hall, an English writer. In the Company of the novel for them to use their own judgment as to its morality.

Binyor's College Story

Binyor's Colinge Story
One of these Swanson checke has
gone to Claude Binyon, of Variety's
Chicago staff. Young Binyon, who
of tate has lost 40 pounds without
worse, shame or allouset, wrote
for May has it.e.. College Humor
or May has it.e.. College Humor
or May has it.e.. The story is of those in show
business who passed through or
came from colleges. Swanson's main
reason for buying the story may
here been in the relation of its subject bear in the relation of its subject matter to the monthly ed titls.

Cartoonists' Annual

Carteonists' Annual Scoon annual Cartonists' night will be beld at the Newspaper Club mett Saturday with all events on the program being kept under cover. Charley Maculey, Bill Steinke, Tony Sarg, Ed Randall, Window McKay, Ton Powers, Gene Biebee, Tommy Tucker, George Finley and Clare Angell. with dismension of the Carte Angell. with dismension of the Carte Angell.

Dunes Succeede Holmesdale
Jeffrey Holmesdale, who has a
Fittleh title in ble own right, has
left the morning World's dramatic
staff and is going back to England for a spell. He has been
succeeded by Peter Dunn, son of
the former widely read humoried,
from the total staff of the control
that the control
that the staff of the control
that the con

"Solving" Dot King's Murder
The Dot King murder case has
been glorified as "The King Murder"
street that the street case has
given been glorified as "The King Murder"
stri character here is Miriam) in
puttone prine mysters story for
April. Charles Reed Jones, author
of 'Ostiring Into the Movies," wrote
made in linking the novel's crime
made in linking the novel's crime
rejoutton" with that of the possible
explanation of the real Dot King's
fate.

Daily News' Change Over Harvey Duell, managing editor of the Daily News, believes in fresh-ening up the copy in his paper. He street and called in the regular re-porters as rewriters. Thus Gil Parker, Carl Winston and Con-while Ked Doing, Bob Conway while Ked Doing, Bob Conway Underwood Injections.

Metropolitan Circulation

Following are the circula figures for metropolitan dailies as of April compared with Oct. 1, last, date of Poet Office returns. Figuree for the turf publications reflect difference when the horeee are south; while gaine of financial pub-licatione doubtlees are in-fluenced by extraordinary epread of public interest in

stock speculation	n.	
	pr.1.**9	Det.1.128
Dally Mirror	453,819	432,440
	.273.916 1	.224.243
News Record	12,896	13.127
Racing Form	10.404	23,484
Running Horse	16,388	•
Eve. World	305.738	292,392
Morn. World	885.585	368,090
Exhib Rev. (films)	5.765	4.164
Film Daily	5.365	5.350
	24,098	23,920
Morning Tele.		
(sports)	34,328	42,851
American		341,658
Eve. Graphie	351,389	295,645
Eve. Journal	684,483	685,401
Eve. Post	105,580	69,265
Herald Trib	848,867	323,913
Telegram	203,400	235,578
Times	482,413	459,800
8un	809,839	285,464
Wall St. Jour	45,209	39,381
Women's Wear	20,736	80,844
TT	_	
* Figures too late	in comp	illing to
be available on V		

& Co., which will embrace the bie-tory of the Actors' Equity Asso-ciation against the background of the legitimate theatre, spi

period of 30 years.

Alfred Harding, of the Equity staff, is the author and has been compiling hie book for the past two

Mackinnon-Fly Publishing Co.

Mackinnon-Fly Publishing Co.

now has 11 magazinee in its string,
rating it as one of the largest mere
ger groups in the field. B. A. Mackinnon. and S. K. Fly were already
publishing Screen Book, Pain Talk.

tactive Novel, when they took over
seven of the bankrupt Experimenter
Publishing Co.'s periodicals: Radio
New, Science and Invention, Amazing Stories, Your Body, Radio Lietenere Guide and Call Book, Aero

Lin purchasing the Experiment

Lin purchasing the Experiment

Co.'s string the MacK-F group
guaranteed all creditors' claims.

Authors and Suite picture studies carry a clause which states that in case of a plagariem studies carry a clause which states that in case of a plagariem stut the writer, not the studie, must take the alap. That's apropos of come time ago a writer donated, a script to one of the big film companies which paid \$7,500 for the story. When the picture was finally been completely changed. Upon release it caught a plagariem action, so when the studie down into the files for the original script it discipled to the complete which the control of the

In Arrears
List of delinquent members as of April 1 poeted on the bulletin board of the Newspaper Club, New York, shows 150 members in arrears \$4,-006. Cornelius Vanderolit, Jr., heade the list with a dehit of \$99.

Macy's "Show" Ad Macy's department store yester-iay headed its advertisement in the New York Daily News:

"You can always get plenty of seats for a poor chow. "Better the last row of a Broad-"Better the last row of a Broad-way hit than two-on-the-aide of a Broadway flop. So speaks emart New York. Because in New York as well as everywhere else, crowds connote success," etc.

Move for Detect Fiction

move for Datect Fiction
Detective short stories greatly in
demand now, with prices going up.
Detective Fiction Weekly, one of the
Muneey publication, hae raised ite
rates of payment, and others of the
same type are also paying more.

Chris Moriey in Soft
Christopher Moriey was offered
the post of dramatic critic by the
morning World, vacated by St. John
Ervine. Moriey turned it down. He
should worry with "After Dark"
and "The Black Crook" in Hoboken.

Anita Loos Recovering Anita Loss is recuperating follow-ing an appendicitie operation. She is in the New York Hospital, where she expects to remain an-other week.

SWAFFER IN BERLIN

By Hannen Swaffer

I am told that it all began over the Bernard Shaw talkle.

William Fox wanted Shaw. Bill Hutton, hie Lendon publicity man, which was the state of th

Weeks passed, and then, when I went to Berlin to iscture in the Prusian Parliament House, I arrived in the Adion hotel and found Tony de Marchan and M

try.

"It'll be over in 10 minutes," they said to me. "It has been going on for 11 weeke already."

The Ultimatum to Fox

The 10 minutee lasted all day and then, late at night, the cables began to work, and a message was sent to William Fox, they tell me, telling him that he did not own the European right to he thought be did, and what was be going to do about it.

One German firm, called Toble, owned 422 talkle patents. Stemens, who have 140,000 employees, all working on electrical inventione, had scores of others, and the A.E.G., the other great German electrical firm, own lots more.

own lots more.

All three firms had been working eingly for years, and growling at each other. Tony, who had merely gone to Berlin to buys the British right of certain talkie patents, eaw his chance and lined all the firms up. Milton Dlamond, who had gone from New York, Joined him. Money was found by Dlamond's backers and certain Continental bankers, and de Boedart had built up a combination which, he declared, would make Europe the cound fin centre of the world.

Wa Want a Winnie Sheehan
Yea, I know. The trouble is, of course, that in England, so far, the
picture business has been a matter of "finance".
I invented a film quota in 1918, which is puebed on one side by Northcolific, Jesluobe because he did not invent it. Time, nine years are wasted,
colific, lesiuobe because he did not invent it. Time, nine years are wasted,
agree to get it through.
Then, when, nine years late, the Film Quota Billi le passed, all that
bappene is financiers get money from the public.
I have been asked to see several Britishe inventiona. Usually,
I have been asked to see several Britishe inventiona. Usually,
Years and the properties of the public of the publ

Abe Lyman's New Saxophone

I was gial to be a been been to hough while all this teas was going on the Abs. Lymen been been been to hough while all this teas was going on the Abs. Lymen, he add, he had been to buy a trumpet-saxophone. I promised to take the story seriously.

A. H. Woode was etaying at another hotel with Irving Marke, of course, but I did not see him. There were Yanhe scattered about all over the

piace.

Anne Nichole will be pleased to know that "Able's Irlsh Rose" was running under a German title which meant "Three Times Married." "What Price Glory" was being produced with American oaths.

The Same Dear Old Fritzi

The Same Dear Old Fritzi

Foor Germany is reviving its old musical shows, one after the other, and has still got the eame dear old Fritzi Massary, "Merry Widow" and all, under the same name but with a new plot—negroes, futurits enemy and the same reverent audience. Erik Charoll, who used to be with Reinhardt, is producing these old shows in a new way; Professor Ernst Stern, who did the coetumes for "The Miracle" does his designs. There is no Jazz about the theatte, though. That is restricted to a little night cith noise. The orchestras play waltzes and decent music. I will tell you more about Berlin next week.

Cochran's New Rayue

Cochran's New Revue

The new Cochran revue is not as good as Noel Coward's. It has what
I call bone music—that is, the skeleton of a melody rattled out by some
sophisticated nerve on a piano, which, apparently, contains no tune. All
some contributed odds and ende.
It struck me as rather like that—the kind of charades that would be
invented by co-eds who had been reading Freud and Jung.
He will be the companied of the contributed odds and ende.
It struck me as rather like that—the kind of charades that would be
invented by co-eds who had been reading Freud and Jung.
He will be the contributed odds and ended to the contributed of the

Sonnie Hale Roasta Me

I thought one of the best parts of the show was Sonnie Hale's im-personation of me. After all, he ie much shorter than I am. He has a much rounder face, and he was very nervous about it. Yet his make-up

was perfect. I gave him an old hat of mine—that means the only one I had—but even then the old clothes he found himself looked still truer to life. He even then the old clothes he found himself looked still truer to life. He had covered them with cigar sah, got some real baggy trueser, and made, me look so disreputable that I knew it was mercileedy true.

"I am a journalist." I reply. "Siddent to me, in this scene."
I am a journalist." I reply. "What is journalist." I show the work of the sake.
"Hannen Swafter," lem y two-word answer.
I do not think it funny. I merely think it true. People will be writing soon, "Thig is a famp-post," in the streets, so that the dogs will know.

London's New "I" Man

All this reminds me that Treor Wignall, who you know on your elde-ie in the same trouble you put me in. He bas just started a sports fea-ture on one of the papers for which I work, and a reader has written in to complain that, in one column, the other day, he had 33 "Ta". "Why does he wear glasses?" asked this reader. "He's got enough Ta' already." "I" stuff will spread. Annoying the public is the below purpor of which the public is the below.

Shows in N. Y. and Comment

Figure estimated and comment point to some strenties being support of the strength of the stre

play is elso considered.

Classification of ettraction, house especity end tep prices of the admission scale given below. Key to classification: C (cemedy); D (drame); R (revue); M (musical comedy); F (farce); O (eperetta).

Admission tax applies on tickets over \$3.

"A Most Immoral Lady," Cort (20th week) (CD-1.094-33). Leaders did very well Easter week; extra performance accounted for records in some cases: others falled to benefit; "Lady" leaves after week; no successor named as yet.

no successor named as yet.

"Appearances," Hudson (Znd week)
(CD-1,984-13). Second showing for indicated lightweight: first week estimates through the second showing for the second showing for the second s

Firsthers. 48th St. (16th week)

"Brothers." 48th St. (16th week)

(CD-980-43), \$12,000 last week,

added matines alding; good

chance of lasting into summer.

"Caprice." (guid (16th week) (C914-33). Held pace nicely, again

grossing \$21,000 in nine perform
ances; extra matines will be

dropped this week at request of

dropped this week at request of periodica." Pulm (ith week) (CD-814-13). Resumed after Hoty Week lay-off; script revised, with result in doubt; estimated countries of the result of the

claimed to have bettered \$50,000.
Follow Thru," Chanin's 46th St. (14th week) (M-1,413-\$5.50). Extra matinee Easter; capacity plus, as with all performances; around \$44,000; equaled New Year's week.

"Front Page" Times Square (38th week) (C-1.05.74.8.85). Final week; role and turning profit though under \$10.000; goes to death under \$10.000; goes to though under \$10.000; goes to the week) (M-1.400-48.50). Final week (M-1.400-48.50). Final we

"Harlem," Apollo (8th week) (D: 1188-13) Cotored drams making pany goes to Chicago; last week tettered 131-900; picture version of Bulldog Drummont" due son to Bulldog Drummont de la company (1984) (198

Jonesy," Bijou (1st week) (C-605-3). Presented by Earle Booth; written by Anne Morrison and John Peter Tochey; opened Tues-

John Peter Tochey; opened 1 userjage, ye. End. Henry Miller's (the
"John") (D-848-84). All-male cast
English drama, something of sensation; passed up holiday matinee; again over \$20,000.

Kibitzer, Royale (8th week) C.

Kibitzer, Royale (8th week) C.

1118-43). Made excellent showing
000 again; popular for theatre
narties.

parties.

_ady Fingers." Liberty (11th week)
(M-1,202-\$4.40). Very materially
improved; first week here since
moving from Vanderblit saw jump (M-1,suc-vimproved; first week nere improved; first week nere moving from Vanderblit saw jump to nearly 220,000.

Let Us Be Gay," Little (8th week) (C-530,18.35). Got \$15,600, best week's gross house ever had; two extra matinees; unquestioned

well over \$9,000 last week with extra matinee.

extra matinee.

Mime," Belasco (18th week) (D-1,
100-\$5.50). Engagement expecte
to last well into May; busines
holds to good figures with ap
proximate pace \$18,000.

proximate pace \$18,000. Music In May," Casino (2nd week) (O-1,4?7-\$5.50). Did not line up as well as anticipated; claimed to have climbed during first week; \$20,000 estimated.

\$20,000 estimated.

My Girl Friday," Republic (8th
week) (C-901-\$3). May move after another week. "Carnivai"
slated for this house April 22;
"Girl" claimed around \$8,000; cut

"Girl" claimed around \$8,000; cut rated, Mystery Square," Longacre (2nd week) (C-1,901-43). Opened late last week; first nighters friendly but critical comment not favor-able.

price and the property of the



HELEN MORGAN

As Julie in Flo Ziegfeld's greatest success, "Show Boat," 68th week, at Ziegfeld Theatre, New York. An artist of Individuality and dis-tinction, Miss Morgan has received ion, Miss Morgan has receiv unanimous commendation press, both here and abroad. M. S. BENTHAM, 1564 Bway, N. Y

Shows in Rehearsal

"Mr. Geerge" (Moss and Frye) Lafalyette. "The Jade Ged" (Stein) Princese. "It's the Climate" (Robert McLoughlin) 48th St. "Grand Street Follies" (Helen Arthur) National. "100 Yeers Age" (Frohman Co.) Emplre.

Raided "Friday" Sequel

Harold Lockwood, press agent has served summons upon Geraid Bacon and Howard Schnebbe, pro-ducers of "My Girl Friday." ducers of "My Girl Friday."

Lockwood alieges he was hired
at \$200 a week when the play was
crying out as "Undressed Kid." He
trying out as "Undressed Kid." He
would be paid in full when the
show came to town. When the
show opened as "My Girl Friday"
and was raided Lockwood was fired
contract.

STOCKS OPENING

Broadway, Denver, stock opened last week under direction of Melbell and Melbel

ZIEGFELD'S SELECTION

FIO Ziegfeld is expected back in New York late this week after spending eight weeks in Palm Beach, lingering longer than usual Beach, lingering longer than usual in his favorite winter resort. Back at his desk by Monday the musical producer is expected to make a deproducer is expected to make a de-"Show Girl," "Nell Gwynne," the "Follies" and the musical version of "Bast Is West" have all been musical toned for spring showing, with none of these musicals ready to go into reheurant.

"Under The Geslight," Bowery; re-vival of old meller started well. "The See Gull," Comedy; special matinees Tuesday and Friday; Ruth Draper continues as regular attraction at house, with mon-

week's gross house ever had; two
extract maniness; unquestioned
the second of the seco

Disastrous Drama Raid

'FRISCO GROSSES

'FRISCO GROSSES

In wo never the transport 9.

In wo never the tra

in fourth and final woon.
\$14,000.
Celumbia — "Straight Thru the
Door," \$10,000.
Alcazar — "Skidding" holding up;

\$5,000.

President—"Spite Corner." First week promising to the tune of \$5,800.

Green Street—"Easy for Zee Zee" has passed 300th performance. About \$2,000.

"Macbeth" Had to Hustle for \$20,000 in Pittsburgh

Pittsburgh, April 9. Pittsburgh, April 9.

"Macbeth" drew but a class trade
at Nixon last week, but got over
\$20,000 through some heavy canvassing of schools. Top was 38 with
cut rates effective for blocks of 24

or more.

Alvin, with "Boom Boom," a medicore musical comedy, outdrew "Macbeth," claiming around \$22,000 at the same top. "Good News, current, followed by "Heilo Yourself."

self."

The Sharp Players opened their first week of stock to good business at Pitt with unusual quantity of paper out. \$1 top nights excepting

Silver Swan Deferred

Silver Swan Deterted
Herman Gantvoor has switched a
plant to bring his new operetta,
"The Silver Swan," into New York
for an anticipated summer run.
Instead the show now at the Tremont. Boston, will stay out as long
at the b. e. permits, then disband
until fail, when a Broadway fact
at the state of the stay of the stay
cast. Bonnie Entery and Myrtie
Clark opposits.

GILBERT MILLER SAILING

Gilbert Miller has arranged pas-sage, intending to sail Friday for Paris and London. Expects to look ral shows

over several shows.

Thomas Van Dyke, Miller's presepresentative, will sail the sam day, both taking different boat Producer goes on the "Majestic, Van Dyke on "Ile de France."

Engagements

Syivia Sydney, Catherine Williard, Charles Richle, Cukor - Kondoif, stock, opening in Rochester, April 15. Alexander Kirkland, "Wings Over Europe." Europe."
King Calder opens May 1 at the
Hoffman theatre, Columbus, O., in

Stock.
Lester Vali, Richard Ward, Ann
Dere, Joan Peers, Jerry Bowman,
"Marry the Man."
Dorothy Humphreys, "The Little

"Marry the Man."
Dorothy Humphreys, "The Little
Dorothy Humphreys, "The Little
Lester Bernard's contract with
Lester Bernard's contract with
Arthur Hummerstein has been exArthur Hummerstein has been exfloor and the second of the second law with
Good Boy."
Lou Irwin, Ibc. Bernard is with
Good Boy."
In Mary Kennedy, "Camel Through
Man Melvin, "Skidding."
Man Melvin, "Skidding."
Man Melvin, "Skidding."
Man Melvin, "Skidding."
Tutt a Minute" and since playing
vaude, for musical, "Froadway,
Nathard The Boy."
Nathard Is were also
Nathard Is with the second playing
vaude, for musical, "Broadway,
Nathard Is with the second playing
vaude omit, for player, Conley,
vaude comit, for player,
Vaude comit, for player,
Vaude comit, for player,

Boy. "Ter Askard States"

Boy. "Ter Askard

Buy "Zep" for Antipodes Thomas Moore and Capt. C. Road Night last week through Jimmy Cooper, producer of "Zeppelin," ob-tained the rights for the melodrama for Australia and Now Zealand. It will be staged in July at the Palace, Melbourne.

Kenneth Webb's Film Kenneth Webb will direct the next talking and singing pleture featuring Morton Downey. "My Lady's Man," by Gene Markey. Webb staged the recent Colum-bia College shows.

(Continued from page 1) gone westward, leaving but a sparse quantity in the east.

Hepelessness

Hapelessness
The drama must also contend
with the native dramatists drawn
to pictures and others going, with
the American producer in fear of
dependence on foreign works.

The production center of the world. Its
production center of the world. Its
production center of the world. Its
distributing and executive end of
the show business. Octowedges its
hopelessness arxings the failtree

the show business. That the drama acknowledges its hopelessness against the talking between the control of the

mouths ago. The signs then in a signs then to me a signs then to me out, and the drama agith have come out, and the drama agith the signs as a signs as a

New Cast, Low Scale: "Dugan" Drops \$5,000

"Dugan" Drops \$5,000

Boston April 9.

Boston April 8.

Boston Boston Boston April 9.

Boston Bosto

troubles. National Opera Company opened at Boston Opera Rouse MonE. E. Clive, the English actormanager at the Copley, grossed 83500 with "The Ringer" in third of the Copley of th

west), Ordinary business
090,
Shubert—"Lovely Lady" (1st
week), Mirst,
Plymouth—"Toung Love" (1st
week), Dorothy Glah,
Besten Opera House—National

week). Dorothy Glish.

Besten Opera House—National
Opera Company.
Majestic—"The Skuli" (last week).
All done here, last gross \$5,000.
Colenial—"Billio" (last week).
Pickod up nicely to \$22,000, maintaining good average for the rum.
Capley—"The Ringer" (4th week).
Strong at \$5,000.

"Mars" Revival Expires

When the one-half week solaries due the Equity cast of "A Message From Mars" remained unpaid Monday, the players were told by Equity to consider the engagement off. The company had rehearsed four weeks and a half.

Good Easter Week with Extra Shows Followed by Record Hot Weather

Broadway got its first taste of summer weather from Saturday to Monday and the June-like tempera its legit box offices. Summer weather from Saturday to Monday and the June-like tempera the legit box offices. Summer weather from the legit box offices. Summer was the legit box offices. Summer was the series of the was 18 decrees, as sanish New York: 85 and the gross of the was 18 decrees, as sanish New York: 85 and the gross of the was 18 decrees, as sanish New York: 85 and the gross of the was 18 decrees, which is the gross of the was 18 decrees which levels for the season. While the Bastete card of new of-serings was plentfull, none was 18 decrees when the was 18 decrees which levels for the season. While the Bastete card of new of-serings was plentfull, none was religious and Wing Bastete and Thomas was 18 decrees which he was 18 decrees which he was 18 decrees which was 18 decrees when the week and was been was 18 decrees when the week and was been was 18 decrees when we show, Bird Hand's started late in the week.

gave 12 performances (daily matrice) and the service of the servic

Solvery, doubtful.

Musicale, "Follow Musicale, "Follow Thomas the musicale, "Follow Thomas the musicale, "Follow Thomas the full than than the full than the full than the full than the full than than than the full than than the full than than the full than than than the full than than the full than than than the full than than the full than th

special "Helio, Daddy," claimed 113,681. "Blackbries," though get 113,681. "Blackbries," the service of Pay's "Under All the premium, and the proposed get 113,681. "Blackbries, and the get 113,681. "Blackbries,

85 One-Set Shows

Chicago, April 9.
Earl Ross, operator of the dramatic stock at the Warrington theatre, Oak Park, has established a record. established a record.

He has run 85 consecutive weeks of stock without a layout and every one of the 85 shows was produced with one set of scenery. Ross picked all the "one set shows," in the

Stocks' Bouncers

Nocks' Bouncers
Stock companies at the Rivera,
Brooklyn, and at Faterson, N. J.,
have been paying off their actors
in I. O. U.'s and rubber checks.
Nellie Gill, Viols Ewayne, Lucille
Fenton, Edward Colebrook and
Eddis Wilson all received bouncers.
Several complained to Equity and
their checks made good. Since
Milling to walve the bond, and
smateurs. willing t

NEW YORK CHATTER

(Continued from page 44)

day 'round the world cruise, dated for next winter. Keith's and Georgie Jessel have added an extra week to his original two-week booking—May 5 at Riverside, New York. Georgs will open at the Palace, Chicago, April 27, Memorial, Boston, following.

Wise Broadwayites know how to beat the rain. When wishing to go from 48th to 47th street it is pos-sible to walk through the hotel lob-bies from street to street without getting wet.

Ruth Goodwin, who closed at the Madrid, has her teeth all strightened as directed by Paramount and is getting along well with the vocal lessons preparatory to going to the

Dog parlor opened next to the Carroll theatre, selling pups to showgirls on the installment plan. One remarked, "I only own your tail and ears, baby, but next week I'll pay for your torso."

lay for your torse."

Mre Alice Johnson Lamar, character actress, who has been lecturing in advance of "Simba." the Martin Johnson animal picture, its futuring to her first love, troughes.

The Chanins boother than the first love, troughes, the chanins boother of the first love, the chanins boother of the first love on the 52m door of the new chanin building on 42m detrethery Klime, manager of the Chanin houses, has a room with a real william Norten manager of the chanin houses, has a room with a real trought of the chanin houses, has a room with a real trought of the chanin houses, has a room with a real trought of the chanin houses.

view. William Norton, manager of the Munic Box. New York, was walking his dogs near his home in Richmond Hill Sunday night when the hound started to run, Bill loping behind. Suddenly Bill crosed his legs and Cell. Broken-bone-in his left hand. At the premiere of Fay's "Unic Hill Broken-bone-in his left hand. At the premiere of Fay's "Unic high behind his particular to the high and the high his property of the high his premier with the high hat crowd. Just a gaz.

L. A. FALLS OFF

Two New Ones In \$6,000 Class "Swan" and "Mother" Close

Two. New Ones In \$5,000 Class—Swan's and "Mothar" Close

Swan's and "Mothar" Close

Legit business foil off a bit larky occasion. "Strange Interlude" was again the town leader with \$24,000, where the strange interlude was again the town leader with \$24,000, where the strange is the strange in the strange is the strange of the strange

4 NEW TO CHI **TOTAL \$70.000**

Chicago, April S.
Barring Sunday night, when a rainmany and the state week.
Barring Sunday night, when a rainmany and the state of the state of

Week's Grosses

9 Post-Lenten Attractions Too Much For Philly; Under Holy Week

Easter week and the ending of land in the control of the control o

most a certainty that that mark winbe bettered this week.
"Blossom Time," back for fifth
local engagement, fared very well
under the circumstances. Will
probably stay four weeks.
Mask and Wig Club of the
Mask and Wig Club of the
dersity of Pennsylvania dropped

"Grist" Postponed

"Grist" Postponed
With the departure yesterday
(Taesday) of Guthrie McClintic for
the Fox studios on the west coast
where he will be stationed for 18
weeks under special production
contract, the new Mith Flaci
methy and the special production
contract, the new Mith Flaci
methy and the special production
contract, the new Mith Flaci
methy and the special production
methy and the special production
with McClintic in charge. Louis
center is far tweet in October
with McClintic in charge. Louis
center is the producer.
Let producer, the producer,
let producer, the producer contract
play around Sept. 1 by putting into
rehearsal a new play by Elmer
Rice, "See Naples and Die," with
Rice directing.

Rice, "See Na Rice directing.

MARY YOUNG IN BOSTON

Boston, April 9.

Mary Young will appear Monday at Keith's St. James with "Her Unsorn Child" in the role she played in the New York production. in the New York production.

Local engagement is for two or
three weeks. Miss Young is locally
popular, the wife of John Craig.

Keith's may decide to operate the
St. James as a second run sound
house. It seats 1,700.

ELMER HARRIS' COMEDY

Elmer Harris has written a comedy, as yet unnamed, which is in rehearsal under the direction of Edgar MacGregor.

Among cast are Mary Boland, Johyna Howland, Herbert Corthell and Hale Hamilton.

BARRYMORE SHOW OPENS

Providence, April 9.
Ethel Earlymore opened here last night in "The Love Duel."
Show is in bad shape and has a skeptical future from this point of

Doctoring "Wishing"

Los Angeles, April 9.

Thomas Whiteley has gone to San Francisco to rewrite and doctor "The Wishing Well," Australian musical.

Peter Gonetic Control of the Control Peter Gawthorne, original author, retires from the cast and the picture before show opens in L. A. Gawthorne, original author,

old Forrest.

"Blachbirds" did not stage any souble comback at sing and south and south at sing and south at south at single south at singl

Want Agent Split

One 'Dugan' Out
After this week but one company of the four company's of "Mary Therital Stock Managers' Association in the Lincoin Hotel. New York Therital Stock Managers' Association in the Lincoin Hotel. New York Therital Research Carte C

Plays Out of Town

LITTLE ORCHIDANNIE

Los Angeles, April 4.

Rowland and Pearce present common with the control of the control of

Ayan, Lee Angelee,
Claude Allisher
Mabel Forrest
Ruth Donnelly
Georgie Harris
Julia Blanc
Julia Blanc
Ruth Taylor
Gordon De Main
Frederic Sullivan
Othe Manning
W. J. Brown
Blizabeth Rose
W. J. Brown
Blizabeth Rose
therry Kelly, Thora
and Sullivan
Manning
M. J. Brown
Stry, Karen Morley,
Reseather,
Aken,
Aken,
Aken,
Allier
Allier
Aken,
Allier
Allie

Founded on an old premise and taking advantage of retentive memories, the authors have turned out an opus they oall. "Little Orchid Annie." They wrote it several years ago, sold it to Al Wilkes, got it

JACKLIN

III. Of 10WN

Ing. except that the shinks it is right to take and not give, That's he back to the section.

First act gave some indication of the trick being a rather some fine in the legit, but followed in the trick being a rather some fine in the legit, but followed in the trick being a rather some fine in the legit, but followed in the trick being a rather some fine in the legit, but followed in the trick being a rather some fine in the legit, but followed in the trick being a rather some fine in the legit, but followed in the trick being a rather some fine in the lower of the trick being a rather some fine in the lower of the control displayed. Display the trick being a rather some fine in the bound and Faces of the most little of the most little in the same fine of the control displayed. Displayed the same fine of the control displayed to the showled and let the control displayed the same fine of the control displayed the same fine of

The Teacher Who Sings The Singer Who Teacher Tone and Speech Pocusing, English Diction and Song Delivery, Devel-opment of Vecal Personality opment of Ween Personality
Radio, Recording and Talking
Picture Technique
STEINWAY HALL
113 W. 57th St.
New York City
Circle 9187

PAUL WHITEMAN Booking Exclusively Through His Own Office



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REHEARSAL and STORAGE FLOOR

SPACIOUS REHEARSAL

ith piano and small private dressing room

can be seen by applying to JACK ROACH Vadevilla Transfer Co. 344 West 40th St., New York Phone Medallien 4888

consisting of WARDROBE ROOM
with glass costume show cases
and manufacturing cases

for scenary, props, electrical equipment, trunks, etc., with elevator service restrical Department

NED WAYBURN Studios of Stage Dencing Inc. Broadway, of Y. C., Phone Commission

HOT CHIMNEY

FRED HILLEBRAND

HOT CHIMNEY

Messrs. Shuberts

"Variety"

Of the "book" principals and for straight comedy in a creative vein, Fred Hillebrand runs away with the performmaker at the outset, working rapidly and hard, and carrying almost the entire early section of the first act. Later upon reappairances, as good but without as much to handle. "Variety"

New Haven

Mr. Pearl was indubtably there last night, with an excellent set of wisecracks which will be a set of wisecracks which are all title bit more. Neverther, teal Fred Hilberand, as a live wire seleman, manned right out from under Mr. Pearl's nose, and gave a comedy performance that may undoubtedly be held from the seleman manned right out of the wire seleman will be seleman to the seleman title seleman to the seleman title seleman to the seleman title seleman tit

"Evening Telegram" Nine customers out of ten find him diverting, encouraging him with nine big iaughs and nicer and even bigger hands. Anyway, Mr. Hillebrand carries the piot— or what's left of it—along.

ong. Robert Garland.

"PLEASURE BOUND"

THE CRITICS' SERENADE

Washington "Herald"

Fred Hillebrand Gives The Life To This Show

In the show comes to life when Fred Hillebrand essays his entrance in the first act, and breather regularly then a high state in the first act, and breather regularly then an activate and any go-gette that ever was on see or land, Hillebrand success in the role, I gather, is due entirely to his own efforts and not to anything the authors have given him to work with.

Washington "Daily News"

The services of Fred Hillsteam, a droll lad with a pair of rubber legs, who causes tremendous outbursts of gutfaws by mercy talking out of the side of his mouth. He, in fact, ushers in, and seats, what may be called the "sar school" of comics. He can cause more didnar can by contribully slapping his partner on the back or ushering her out with a kick.

Maubelle Jennings.

"Variety"

Pearl gets the big type, but Fred Hillebrand swipes the big laughs. Pearl has to work hard for his comedy, but Hillebrand sets 'em in the aisles with a murmur.

Majestic, N. Y. NOW . "Variety"

"Variety"

Fred Hiller and the most chimney who plays em from both ends and asks on the plays em from both ends and asks on the plays and plays and

Pittsburgh

Jack Pearl is as funny as ever. Phil Baker is as funny as ever. Lee and Shaw are as funny as ever. And that come-dian, Fred Hillebrand, with his pas-sionate hot chimney comedy, is aimost the funniest of them all. George Seibel.

N. Y. "Evening Post" M. Pearl's antics as a head water and the partner in a dressmaking establish-ment were good fun.

The state of the state of the state of the tremole of Fred Hillebrand we have just about exhausted the laughmaking possi-bilities of "Pleasure Bound."

Robert Littell.

"Daily Mirror"

Fred Hillebrand was a bright breezy juvenile comic.

My Contract Expires with the Shuberts Sept. 1st, 1929

HOT CHIMNEY

Representative, LEO FITZGERALD

HOT CHIMNEY

Plays on Broadway

Under the Gaslight

Applice and Confident "stapen-ry Fay and Alex Yooks's "stapen-ryvival" on April 2 of Augustin, is "lact and greatest encodes, re-definity with the most encoder, and a propriate the confident and a stapen-stally and a stapen and a stapen and stock house, now under lease to Fay-ly in five acts and 10 stemes, Stoged with the confident and the stapen and and stapen and a sturday midnight shows and Saturday midnight shows

Larry Fay and Alex Yokel nave the former Yiddish stock house, the former Yiddish stock house, known as Gabe's Feople's theatre, has been as the former Yiddish stock house, known as Gabe's Feople's theatre, has Gabe's House, according to a brand new and gaudy canopy. Has Gabe's Hower, according to a brand new and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and gaudy canopy. In the former has been a few and few and

new importance. All this fanfare the submitted must mean something, where the submitted must mean something. The submitted must be submitt

man and Bowery baileds, loculing maculate stock the and red flamed shirt sleeves.

In a support of the support

The Pay-Tokel venture on the minum, and the properties audience-batting was unfunny.

The Pay-Tokel venture on the minum of the properties of the properties

Historie Bowery background lends the melodramatic revivals a colorful and authoritative aura. The olio the melodramatic revivals a colorful and authoritative aura. The olio the color of t

the right proscenium to the left while the heroine, just in time, hacks her way out of the train-shed to liberate the intended victim of a

Those Thursday and Saturday midnight shows should be the real wow for the Broadway bunch.

MYSTERY SQUARE

Drama in three acts by Hugh A. Ander-aon and George Bommen, adapted from "Suicide Club" ond "The Rajan's Dia-mend," by Robert Louis Stevanson, pre-sented by Murray Phillips at the Longacre,

Prince Florizel	Gavi	Muir
Colonei Geraldine	Thomas 1	folding
Walter	Cenneth	awton
arolyn Vandeisur	Mort	Adele
Elleen O'SheaDaphne	Werren	Wilson
Dr. Noel	John Iva	ocavich
Harry Hartley	Frank	Hearn
Harry Hartley Kyn	John B	rewater
Roland Tenby	Robert	Viviar
Algernon Clive	Keeneth	ewtor
Mr. Malthus	Edge	Stabil
The President	Hubert	Druce
Tereea Valdevia	Patri	to Otle
Deaborough Cerrom	Knov	Herold
Charlie Pendragon	Milton	Roberts
Madame Mendizabel	Tonn	Biging
Miss Sorceriel	Taura Ca	mente
Mrs. MalderFra	dealle Wa	terhur
Minn Milen	Wintfred	Carte

When Robert Louis Stevenson which "Mystery Square" is based, he was morbld. The play fashloned by Anderson & Bamman, with or by some
attempts a mixture of morbidity and
attempts a mixture of morbidity and
savety. Rather a guillible affair for
the stage. Final act: is medoframatic, the only strength of the
show which impressed as best suited
to cut rates.

sourd, when suddenty they come most exciting adventure.

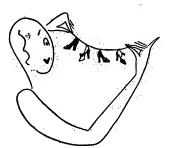
In an oyater bar is a youth about the end of his string. His story you there are also a most as the end of his string. His story you there are also a most of earth of the string of th

A central character is a Bohemian prince, but for those not is no mystery nor any doubt how
familiar with the story, it might the thing will end.

Be Englands own prince and from
Gavin Mult has a good conception
ty the intent of the director. The
the thing will end
of adventure, a thill seeker in the
teary going young man has a fiair
for adventure, a thill seeker in the
teary going young man has a fiair
to adventure, a thill seeker in the
tear in the seeker in the
tear of the morbid ground with the
out Colonel Geraldine, his
bodyguard, when suddenly they come there Druce was to oily president
upon what turns out to be their of the morbid ground with the
turns out to be their of the morbid ground with the
at the end of his string. His story is
that of a boy who has shad and
is ready for death. He tells of the
Suicide Cibb, on Mystery Sauare.

Mystery Sauare is as no nomedy

I. MILLER INTERNATIONALE INSTITUTION



THE SMALLER her FOOT The Greater Her Appreciation

Tiny feet are a problem. Ofttimes expensive. Hard to secure style. Hard to get proper fit.

And then you-of-the-little-foot discover the special, private, upstairs "Small Size Department"at the I. Miller Broadway Shop!

What luck! You almost feel that you should hide your pleasure lest the salesman take advantage and sell you all the stock! What are the sizes? Never fear. There's no catch. Down to Size One-A to D!



BROADWAY AT 46TH STREET Open until 9 P. M.



Radio May Charge For Music Plugs: Am. Soc. Asking Keith's to Pay Tax

Persistent reports are that Radio will commence to charge music men for radio pluga. It is consistently stated but unverifiable that the NRC, for one, in view of its music unvertised to the music license taxes imposed by the music lucialises through their was the Regal and Marble Arch music lucialises through their and the Regal and Marble Arch music lucialises through their and the Marbon had austained only in the Marbon had austained on the result of the Marbon had austained on the result of the result of the music lucialises through their search of the Regal and Marble Arch music hulling the results of the resu

lection selection selection should be selected of 'tomiosers, Amy radio artist or station knows of the double-dealing by the music men who bribe them for spot plugs on the regular commercial hours. Anywhere from \$5 to \$50 a num-Anywhere from \$5 to \$70 a num-Anywhere from \$5 t Anywhere from \$6 to \$60 a number for a single station or national hook-up is the sub rous fee for almost any number one hears consistently plugged to the exact and the sub-rous and the sub-rous states and the sub-rous states have been smitten with the idea of making this orbiting a feet threat business and charging for the supplication of any new number than the sub-rous states and the sub-rous states and the sub-rous states are sub-rous states are sub-rous states are sub-rous states and the sub-rous states are sub-rous states are sub-rous states and the sub-rous states are sub-rous states are sub-rous states and the sub-rous states are sub-rous states are sub-rous states and the sub-rous states are sub-rous states are sub-rous states and the sub-rous states are sub-rous states a

The broadcasters are aware of s The broadcasters are aware of a supposed restrictive ruling in the by-laws of the Music Publishers' Protective Association against pay-ing for plugs but in view of the underhanded violation of their own covenant through petty bribing, the radio interests would now openly legitimatize the traffic. Threatening R-K-O

Threatening R.-K.O
Another element in Radio's
antagonism to the music men and
the American Society may be the
latter's threat to force a music col-lection for on a blanket contract
from the Kelth-Orpheum-Proctor
value'uile houses. With Radio now
allled as RKO, this license tool for
its chain of theatree would come to

its chain of theatres would come to a sizeable sum.

The Society heretofore, under an old agreement, has not collected levy from the Keth vaudeville houses which used all the copyrighted music they wanted tax free. This contract soon expires.

Feist's Get Vallee

Rudy Vallee has been placed un-der exclusive contract as a song-writer by Phil Kornhelser, of Felat's. Valleo's first Felat release is "A Vagabond Lover," one of his radio pots.

and potes.

All of Vallee's original numbers, as well as those of his organization, will be exclusively published by Fels's. This is exclusive of the present catalog of Vallee songs in the air, notably "Deep Night," an Ager-Yellen-Bornstein publication, see

victor, in alliance with its business associates, RCA and RKO, through interlecking interests, is giving Vallee an extraordinary advertising campaign, capitalizing all of the bandman's current radio

vogue.

Roy Turk and Fred Ahlert have been signed up by DeSylva, Brown & Henderson, Inc.

Warings for B. & K.

Warings for B. & K.
Waring's Pennsylvanians, now on
tour with "Hello Yourself," will play
four-weeks at B. & K.'s. Chicaro
four-weeks at B. & K.'s. Chicaro
four-weeks at B. & K.'s.
H. George Choos goes shead with
his proposed sound film version of
the proposed sound film version of
the Warings by May 15.
It is also atipulated in Warings'
contract that he is to receive 10
per cent. of the picture receipts,
if made, the difference of the picture receipts,
if made, the picture receipts and the picture receipts are the picture of the picture receipts.

BEARISH ON BEETHOVEN

Beethoven Symphony Orchestra, Inc., which despite its Wall street associations went into bankruptcy last month, has filed schedules list-ing \$93,305 in iabilities and \$212 in assets. Georges Zasiawsky, as con-ductor, treessure- and leading split, flied schedule.

"B'way" Recordings
Los Angeles, April 9.
Universal is now negotiating between Victor and Columbia for recording of four song numbers of "Broadway" by Gus Arnheim and his band.

Song in "Singing Fool"

Billy Merson's claim for an injunction against Warner Bros. and
interior against Warner Bros.

By Bros. Bros. Bros. Bros. Bros. Bros.

By Bros. Bros. Bros. Bros.

Bros. Bros. Bros.

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it. Warners got a stay for six weeks pending an appeal, as "Singing Foot" is playing nearly all the W. E. wired houses there are in the country. Inside is said to be Merson wanted \$25,000 for his rights, with Warners willing to pay \$15,000.

Shubert-Keit Case Over Remick's Tried

The J. J. Shubert suit against Joe Keit, president of the Remick Music Corp., was closed Monday with counsel for both sides to sub-

Harms Counted

It is grant Counted

It is gra

business for himself as of Donald-son, Douglas & Gumble, was the final and star witness at Monday's trial. After Gumble's impartial re-cital of the facts concerning the Shubert-Keit negotiations, Justice Levy asked for submission of sup-plementary briefs. A decision will be down within a week, it is expected.

Donaldson for Coast

Walter Donaldson returns with Edgar Leslie, his lyric collaborator, from an extended Fiorida vacation April 15.

They leave, together with Mose Orienta Gumble, for the coast in mid-June pacity, to engage in sound film songwriting, house.

Jazz Defined

Minneapolis, April 9.

"Jazz is the squesk in the wheel of modern His in process of adjusting its bearings," according to the process of adjusting its bearings," according to the process of adjusting the bearing the process of the

M-G PLAYERS ON DISK FOR LOCAL RADIO HOURS

Los Angeles, April 8.

An exclusive radio tie-up between Mr-G-M and Auto Grill (electric tosater) was made by Peter Smith, publicity director for Mr-G, and the National Radio Advertisers corp., National Radio Advertisers corp., National Radio Advertisers corp., Auto-Grill. Deal calls for a series of radio programs in principal cities with Auto-Grill using records of songs in forthcoming Mr-G pictures. Each program will have an Mr-G-M player acting as guest concorded here by Erunswick and the records shipped to the series of broadcasting stations selected by Auto-Grill.

Auto-Grill.

Since only five per cent of the radio hour will be devoted to advertising Auto-Grill products, M-G will get the balance of the hour.

No attempt will be made to put these programs over a net-work as at it is believed better results can be obtained by using individual stations.

obtained by using individual sta-tions.
First of the series will be song hits from "Broadway Melody" with Bessie Love acting as guest con-ductor via a Brunswick record.

Husing's Assignments

Husing's Assignments
Ted Husing WABC's (Columbia
Broadcasting Co.) announcer gose
to Hollywood with Paul Whiteman to continue the announcements
of the Continue the announcements
of the Continue the Association of the
the Continue the Association of the
thousand May 22 because of his
constructed May 22 because

Quits Stage for Church

Samuel R. Reese, now the cantor of Temple Ahavath Sholem of Flathabath, Avenue R and East 16th in church has greater benedis than vaudeville.

Decar sas professionally Silvio Ritchie, partnered with Al Siegel and also in the Gilbert and Sullivan tabloid operetts act.

Mass. Resort Subsidy

Gov. Frank G. Allen has signed two bills authorizing two Bay State towns to appropriate money for public amusements, such as barder draw summer visitors.

The town of Orleans is authorized to appropriate \$2,500, and Falmouth \$3,000.

KEMP'S SUMMER VAUDE

KEMP'S SUMMER VAUDE Hai Kemp and his Manger hotel band will go on a vaude tour. Trip will probably include New England. Meanwhile Scottl and his Gondo-ilers have replaced Kemp at the Manger. The latter opened at K-A theatre, Brooklyn, Monday, for a week.

Pathe's Double Theme S Pathés Double Theme Song George Greene and George Was-ner completed lyrice and music for "Just For You, Dear" to be used as theme song for "Flying Fool." being produced by Fathe. In ame picture will be published under title of "Em-That-Way. About Baby."

Busse at Oriental

Los Angeles, April 9.

Henry Busse, m. c. at the Portland, Fortland, Ore., will go to the Coriental, Chicago, in similar capacity, when Publix closes former

Music, Like Show Business, Going Through Revolution—Expansion

Mrs. Jas. Gillespie's Nerve Seems All Right Now

Seems All Right Now Mrs. Jimais Gillisepie and Patricia, the pride of the large and Patricia, the pride of the large and Patricia, the pride of the large and provided the large and the large and time to greet the Whiteman party, which comes to Universal City for "The King of Jazz" the fag end of the fag end of the Jazz" of the fag end of the f

Staid Chicago Musician Factory Goes All Jazz

Chicago April 8.

Chicago Consenso April 8.

Second Consenso April 8.

Second College College

Suicide Asks for Jazz Requiem at Own Funeral

Minneapolis, April 9.
A written request that a male quartet be employed to sing his favorite jazz number, "Tuck me to sleep in my old "Tucky home," instead of the usual hymns, at his funeral, was left by Fred Kearns here when he shot himself. He died at General hospital from spit-inflicted wounds.

32 Keith Pitmen Go

With the New York Hip, Cameo and Orpheum, Brooklyn, going into straight sound programs, the Keith offices drop 32 musicians of their

regular payroli.

Some of the men will be transferred by Milton Schwarzwald to other theatres where vacancies

Men cropped includes 16 at the Hip, eight at the Cameo and an-other eight at the Orpheum.

DIRECTOR'S THEME SONG

Los Angeles, April 9.
Victor Schertzinger has written
"You, My Melody of Love," as
theme number for Universal's "The

Climax."

Jack Yellen and Harry Akst wrote
a new balled, "The Only One for
Me," as the theme song for "Bulldog Drummond," Goldwyn production featuring Ronald Colman.

MUSIC FOR LEWIS

MUSIC FUR LEWIS

Los Angeles, April 9.

J. Keion Brennan is being brought to the coast by Warners to write special music for Ted Lewis' first starring picture, "Everybody Happy?"

Archie Mayo to direct.

FEIST'S "SILVER SWAN"

FEIR'S "SILVER SWAN"
Leo Fleit is publishing the music
of the new Viennese operetis, "The
Silver Swan," which Herman Gantvort is sponsoring at the Tremont,
Boston. Score is by H. Maurice
Jacques, remembered as the French
Book of Score is by H. Maurice
Jacques, remembered as the French
Jacques Leo
Jacq

The formation of two new music publishing firms, Santly Bros., Ino., and the Arthur Behim Music Pub, and the Arthur Behim Music Pub and the Behim Music Pub An

tions. In each case, inc.

a theme song,
It told the music men lots of
things. It showed them that the
song's the thing and that they'l
buy good songs, or at least those
tunes which strike the public fancy,
matter from whence it originates,

"Maon" went begcover somes or at least toyle times which strike the public fancy, no matter from whe me and the fancy, no matter from whe me were the series for five years among the major publishers despite two crack writers, Benny Davis and Joe Burke, having had their names associated as the authors.

New Firms
With the many exploitation angles available, anybody's song has a chance to click. The radio and the screen are two of the outstanding

screen are two of the outstanding modal.

asson will see many a procession manager, general manager and songwriter or crack song exploiter in business for himself. This tipping of on nobody but is a sipping of on nobody but is a business that is being revolutionized as radically as is the general show business that is being revolutionized as radically as is the general show business—and ascribeb general conditions of the procession of the p

\$5,000 Under-Scale Fine

Chicago, April 9.

A. Ponta, orchestra leader, was fined \$5,000 and suspended indefinitely by the Chicago Federation of Musicians for paying less than the union wage scale at the Bismarck hotel.

Class Jazz for Europe

Class Jazz for Europe
Washington, April 9.
Mayer Davis, hath from abroad, is
set to go to Europe the coming
summer. He sees large opportunities for introducing the symphonic
syncopation, there now being, he
states, a great deal of the blatant
states, a great deal of the blatant
states, a great deal of the blatant
prevent years ago.
In Naples, Rome, Florence, Parls
and all the seaside places he has
already set up contacts and signed
several contracts. Among the latter
one of the combinations and signed
several contracts. Among the latter
mer. He believes he can meet the
restrictions set up abroad and can
reconcile foreign labor.

PARADISE'S ADDITION

Chicago, April 9. Starting next week the Paradise, & K. house, will increase its or-B. & K. house, will increase its or-chestral productions to the scale at the Chicago.

H. Leopoid Spitalny, musical di-

H. Leopold Spitainy, musical di-rector and co-producer of stage units at the Chicago, originally opened the Pagnafise with elaborate orohestra productions. Idea was dropped shortly after the opening. New policy will not interfere with Oriental units playing the house. Spitainy will be in charge.

Spitalny's 3-Way Recording Spitanys and his Hotel Penni-sylvania orchestra will make three types of recordings for the new Edi-son records, One will be dance, an-other the "salon" type and the third symphonic, utilizing the Capitol theatre orchestra.

theatre orchestra.
It was for this reason that Spital-ny was guaranteed a minimum of 48 recordings a year.

Radio Rambles

By ABEL

OPENING SATURDAY NIGHT, APRIL 13, AND
EVERY NIGHT THEREAFTER

FANNIE BRICE

CLUB LIDO

Get a load of the Revelers' ver-on, with lyrics, of Gerahwins bapacetis in Bius. If a public, His version of "To Ta Amo-bay of the Reversion of "To Ta Amo-ta Amo-ta and the Reversion of "To Ta Amo-ta and t

shoot, with firming. The training the property of the property

Supper and Dancing

Telephone COLumbus 2840

tion on that hour. Why continue ten? ... The new Santley Brea. publishing firm's songs are getting good oc-operation as a good will include the song song the song song the song song the song t

Rapeés, Bigaet Air, Band
Erno Rapées Mobitoli Quality
Orchestra ratea as the largest commercial
archestra on the air.
Rapeés Bome tops Walter Damroschis and others in numbers. Raroschis and others in numbers. Raband with "crack instrumentalists
such as Merie Johnson, Andy Sehella, Hart Breuer, Chuck Campbell, John Call and the Farberman
brothers, for his specialists.

Bernies ac Ommercial and America and Ameri

pleasing walth medley and the usual vocal Interduce.

Later in the evening from WEAP vocal Interduce in the control of the Con

Pienty of ditties getting great plugs and others being overdoor. Precious Little Thing Called Love. "Whispering." Japanese Sandman," "Whispering." Japanese Sandman," The Pink Lady" operetta. "Merry The Pink Lady" operetta. "Merry eretta sensation. "Lover, Come Back to Me," from "The New Moon," are (Continued on page 50

Bookers In for 50 Per Cent for Fur-

Announcement that Danny Jones of vaude and Harry Pearl, the agent, have 50 per cent of the Ben Hur Roadhouse at New City reveals that six other roadhouses are now purportly half owned by

veals that six other roadhouses are mov purportly half owned by agents on Broadway. The situation this summer is that the roadhouses agree to turn over 50 per cent of the receipts to the bookers, who, in turn, must pay upkeep, but and other such itema, but the training the summer of the property of the summer of the property of the summer of the summ

Minor Studio Blooey

Minor Studio Bloocy
Loo Angelea, April 9.
Loo Angelea, April 9.
Loo Sharpe Minor, organist, filed
bankruptor petition in United States
District Court for radio studio in
which he was partner with R. Withwhich he was partner with R. Within Was claims against the atudio
mounting: of 330, paid with alleged bouncing checka, are on file
with State Labor Burseu, and other
outstanding obligations are said to
menount to evereal thousand dollars.

AYLESWORTH ON VACATION

M. H. Aylesworth, president of the National Broadcasting Co., and a director of RKO and RCA, is sail-

Aylesworth will visit the principal broadcasting stations in England and on the continent while abroad.

CONFERENCES

Los Angeles, April 9.
Ben and Sol Bornstein arrived here yesterday (Monday).
Sol is conferring with Irving Beriin while Ben is doing likewise with his partners, Ager and Yellen.

Brennan, Coast Writer

J. Keirn Brennan, songwriter signed by Warner Bros., leaves for the west coast this week to start on songs for the Ted Lewis talker, "Is Everybody Happy."

AGENTS AND ROAD HOUSES | Union Man to Turn Over Records in Radio Stations

Chicago, April 9. Ruling by President James C, Petrillo of the Chicago Federation of Musicians that any mechanical musical Instrument in a broadcast-ing studio be operated by a union musician at a weekly scale of \$90 and up, is irritating to some of the

stations.

Representatives of WSBC appeared before the union board of directors and requested permission to use their union musician for things additional to just turning over phonograph records. The union board finally consented to the man doing a little announcing and entertaining.

Demand for these turn-over jobs

From the Russian

From the Russian
Zinatva Nicolina, from the
Kretchma, Russian cabaret on East
14th, is now the La Palina girl.
She has been signed for 52 weeks
as the sole femme member of that
hour over the Columbia Broadcasting system.

Dick Rogers on Air

Dick Rogers, the other half of Rogers and Hart, will take commer-cial ether today (Wednesday) when he goes on the air for a baking company.

Lee Morrison arranged the date.



We took this number over from Campbell-Connelly, one of the foremost British firms, and easily proved to be

The Best Melody Fox-Trot We Have Published

ROBBINS MUSIC CORPORATION
Publishers
THE STREET AND MAN AND MAN 790 Serveth Avenue New York

19,105 RADIO FANS PICKED MISS PATRICOLA

A WINNER!

ON THE

RK

Broadcasting Contest Over Station WEAF

For Particulars Write, Wire or Phone My Publicity Director



PICK PATRICOLA

FOR A REAL

PEPPY.

PERSONALITY

PROGRAM!

AL SHERMAN 1860 BROADWAY COLUMBUS 7583

MILLENNIUM FOR SONG MEN roadhouse venture shorty or so and der way. Duffy is said to be opening a gi-gantic place on Merrick Road, near Pavilion Royal. Large floor show eclipsing in magnitude anything **ARRIVES**

١...

The Tin Pan Alley millennium has arrived. So state the songwriters. Chicago, April 9.
Sid Ciark, m. c. at the Cafe
Royale has filed suit through Attorney Phil Davis against Betty
Gluck, charging desertion.
The couple lived together a year
after the marriage in 1924. the first time the songsmiths have come into their own for the son that, with the picture busi-ss and theme songs being what they are the music publisher is now only as big as his songwriter.

With the sound screen making hits for and despite the publisher, the Shakespearean paraphrase, that "the song's the thing," has elevated the will make a radio appearance to-night (April 10) during the Con-tinental Baking hour. Louise songwriter into a new and greate tinental Baking hour. Louise Groody has been engaged for the same hour on April 24. Leo Morrison's office arranged

Although, as the creator, the songwriter should be the backbone of any industry, especially a semiartistic racket such as song-hi manufacturing, until now the pub lishing organization figured it was bigger than the writer and that expioitation could "make" songs re-

The screen has determined that the intrinsic merits of the songe have much to do with it.

Jack Dempsey, according to ru-mors prevailing on Broadway, will be affiliated with Bill Duffy in a Jones Law Panic Over

Pittsburgh, April 8.
One of the best-known speakeasies in town was forced to close down for a couple of weeks recently when the bartender walked out with cold feet on Jones Law. Joint couldn't get anybody at all to

couldn't get anybody at all to tend bar. Fear of stringent legislation seemed to die down soon, how-ever, and now the "speak" has more bartenders than it knows waat to do with.

Radio Rambles

among those being generously ex ploited or overdone as the evening song output may be.

Spring Metif

Lehn & Fink's Serenade of 30
minutes, with Jack Shiltere's oranneases, with Jack Shiltere's oryear paring-y with its selections of
"April Showers." 'In the Spring a
"April Showers." 'In the Spring a
the charming Rodgers and Hart
tunes from "Spring is Here" (of
to a short of the short of the short
into a short of the short
into plan of recent times), plus vocattions of recent times), plus vocattions of recent times), plus vocattions of recent times), plus vocattion, plan duets and the like,
syncopation.

Louis Katzman and his Hoover Sentinels from WEAF registered as usual, Their danapation is fetching, featured by sterling or-fetching, featured by sterling or-announcer and Jessica Disaponette, famed for her Philos Hour soprano-ing, sang charmingly. It was Miss Dragonette who reintroduced "Beau-tiful Lady."

On the CBS from WABC, the Co umbians clicked with their 30 min On the CBS from WABC, the Co-tumblan ciliced with their 8 min-tune of distinguished rhyhiming some favorite, was a colorul in-strumental number, while "My Am-salize, was further enhanced by a vocal quarter. Wy My Angeline's waltze, was further enhanced by a vocal quarter. Wy My Angeline's cone of the several things that's up-setting the music bits. Everybody colicies. Despite all the dope. Joe Morris "Carolina Moon" turns out recently, "I some of the country recently, "I some of the country recently."

recently.

Now that the song is a hit, it's not intended to disparage the Morris publication, because the Morris firm found themselves with a surprise hit on their hands. Considering that "Carolina Moon" had been begging for publication for five

CLEVELAND'S HIDEAWAY

egalized Booze on Peles Island in Lake Erie

Cleveland, April 9.
Pelee Island, just over the international boundary line in Canadian
Lake Erie, is to become Clevelandre
hackyrd open control of the control
hackyrd open co

parts.

First steamer this season left for Felee Island April 6 with wets. Boat rates are low. Many Clevelanders figure it's cheaper to go to Pelee than Canada to get soused.

GEORGE KELLY'S CLUB

GEORGE KELLY GLUS
George Kelly, of the original
quartet, Kelly, Adder, Well and Herman, before going into the site of the
booked from New York by Lou
Irwin, includes Gardner and Green,
Helen Doyle, Wilma Nowak and
Burns and Swanson. Herry Spear,
Irwin also beceittle Cith, New
York, Intel

COUNTABLE BUCKERAN INK Louis Schwartz of the Club Richman, et al., has taken the lease on Hoffman Inn, Valley Stream, L. I.

as his first roadhouse venture.
Schwartz will install a large revue, name band, go in for radic plugging, etc., to buck the Pavilior Royal and other major competition down Merrick road.

Organist at Coast Stu s. April 9. Albert Hay Malatte, who has been a picture theatre organist, is now in the Fox payroll in the arranging and scoring department.

years, its surprise hit may be readily appreciated in Tin Pan Alley.

For strail a Prossect.

For strail a Prossect stan dark horses among song MSS, suddenly step out as lits. Like as not, what are reparded as cortainties often Hence the song in point, "My Angeline," which was stated by Pent for either Urful will something happened and an Al Jolson song was used instead. Whereupon song was used instead. Whereupon can we will be a supported to the property of the control of the cont

Mayo Claims Offside

Stuff on Kit-Cat Date After being set for London at the Miller Cat. Eddie Mayo and his Harticat. Eddie Mayo and his Harticat. Eddie Mayo and his Harticat. Eddie Move and the Mayor and the Mayor threaten Hitgation because his bookings were set back to Separate Mayor threaten Hitgation because his bookings were set back to Separate Miller Mayor threaten Harticate Mayor Mayor

Mayo was set at \$1,200 for fo wseks. The Minevitch figure \$2,000.

Mayo signed through Lou Irwin to succeed Minevitch in "Good Boy" on the road after the Broadway on the road after the Broadway summer to book abroad. Having the forsign dates set he invested in passage, new Instruments, settled his affairs, set, pending formal confirmation from the Foster agency of London.

Mayo complains that Lastfogel, held out a cablegram on him for five days and that later the booking was switched to Minevitch for the fall.

Lastfogel, says Maye, offered to settle with him for \$400.

FOREIGN DATES CALL

Rosita and Ramon have been un-able to set back their foreign book-ings and must sall April 20 for Lon-don, Paris and the Riviera resorts, Deauville, Cannes and Blarritz

The dancers are current at the Casanova and would stay there into May because of the favorable contract terms, but must sail.

Colored Band in Ballrooms

For the first time in four years Charles Johnson's Victor recording orchestra, from Small's Paradise, Harlem, black-and-tan, will tour the New England and Pennsy ball-

rooms.

Johnson's band was acclaimed winner in a battle of music with Duke Ellington's Cotton Club orchestra at a Monday morning "breakfast dance" at Rockland Palace last week.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

TED HENKEL



Musical Director Conducting Pit Orchestra verture and Special Score WITH ORCHESTRA OF SO leo Conducting and Supervising
Stage Band Presentations
WITH BAND OF 20
CAPITOL THEATRE
SYDNEY, AUSTRALIA

DAUGHTER, COME DOWN

By D. S. G. Miller

OREATESP, D. S. G. Miller

OREATESP, CONTROL

Singery Fre. Copy FREE

Singery Free

Singery

Fannie Brice, Doubling Fannie Brice will double from Fforetta" into the Club Lido, starting April 13. The comedienne is in for four weeks, with Chic Endou and Bobby Brooks' orchestra as cofeatures. This is Miss Brice's debut as nite club performer, figure is \$3,000 a week for four weeks.

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON
and HIS COMMANDERS.
Opening Sgon for the commanders. ROOSEVELT HOTEL Los Angeles
VICTOR REGORDS

PHIL FABELLO

ORCHESTRA
The Different Ensemble
Provintion Feature
COLISEUM THEATRE

ROY FOX

The Whispering Cornetist*
AND HIS ORCHESTRA
AMONG THE STARS
MONTMARTRE CAFE
HOLLYWOOD

OWEN FALLON

CALIFORNIANS

OUR SECOND YEAR PALAIS DE DANCE LOS ANGELES VINCENT LOPEZ

and His ORCHESTRA ST. REGIS HOTEL
New York City
DOUBLING IN
R-K-O VAUDEVILLE

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE IOS ANGELES, CALIF.

PHIL PHILLIPS

BAND NOW PLAYING CLUB BAGDAD and's Most Beautiful Club DALLAS, TEXAS

JESS STAFFORD

and HIS ORCHESTRA PALACE HOTEL SAN FRANCISCO

P. S .-- Representative Recording PAUL WHITEMAN

And His Greater Orchestra Indefinitely ZIEGFELD MIDNITE FROLIC Personal Direction,

THE BRICK TOPS

America's Greatest Girl Band Permanent Address
28 West North St., Indianapolis, Ind.

Dempsey's Roadhouse?

done before, and class orchestra.

Duffy and Dempsey are w
known as side-kicks.

Sid's Frau Walked

SONGWRITER ON AIR

Richard Rogers, of the song-riting team of Rogers and Hart

DANNY CAIRNS

B-K-O MELODY BAND W Permanent Feature Each Week ORPHEUM THEATRE BILLY SMALL, Director

JACK DUNN

ORCHESTRA CINDERELLA ROOF LOS ANGELES, CAL

FROM DETROIT

JEAN GOLDKETTE Orchestras

VICTOR RECORDS
Office: 812 Book Tower
DETROIT

TOM GERUNOVICH

and His ROOF GARDEN ORCHESTRA

Exclusive Brunswick Artists ROOF GARDEN CAFE dway and Kearney Sts. San Francisco MAL HALLETT

AND HIS ORCHESTRA Imerica's Greatest Dance Band Headin' Home to N. E. Personal Management CHARLES SHRIBMAN Salem Mass.

HENRY HALSTEAD

And His VICTOR RECORDING ORCHESTRA ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC Featured Nightly CLUB RICHMAN NEW YORK CITY Mee: 20 West 43d Street West City
VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra

Inside Stuff—Music

A tough guy is a tough Suy in a Tough Spot a tough guy is a tough guy in a tough spot in the musto trades. Through him it is also tough for the interests he represents. That he ever represented those interests was purely an accident. He was made possible through freeded who threw him his chances at the time looking rosy for his end. As he improved his chances with everything looking rosy for his end. As he improved his chances with everything looking rosy for his end. As he improved his chances with everything looking rosy for his end to the same spot and the same

One of the cholese I'm Pan Alby, ancedotes is that of the music pullisher who didn't strip and alby, ancedotes is that of the music pullisher who didn't strip and the strip and the strip and the country it was a picture theme song which the music man had shipped on to the coast, along with a flock of other mas, for possible synchronization into a feature of a company with which his far mas exclusively allied for

synchronizations.

Then the pub. went to Palm Beach. On his return, he asked his staff what was selling. He was told that such-and-such was the No. 1 song of the country. Whereupon he asked: "Who's publishing tirt," only then learning that it was his firm's.

It proved a hit despite themselves, coming to the fore from the screen. What was more, the picture was only a fair release, but the song had reached wast audiences from the screen.

reached wast audiences from the servess.

Lioyd Campbell, former treasurer of the Orpheum, San Francisco, who recently went into the music publishing business, put a fast one over on "Villa-Moret.—The latter-concern-had a-song-entitled-"Walking-Around in a Dream," by Larry Yool and Blob Spencer, it is said v. M. didn't in a Dream," by Larry Yool and Blob Spencer, it is said v. M. didn't that if he would get Ted Lewis in on the number and give 1890 such in advance royalties to Lewis, Bob Spencer and himself, Lewis would put the number into his act. The agreement also provided that they get six cents royalty on every copy. Get Lewis is now using the number and it is reported to be a hit in San Francisco and Loe Angelos.

Obituary

Louis STAUCH
Louis Stauch, old time Coney
Igander and restaurateur, died April.
4 at the Caledonian Hospital, BrookTyn, N. Y., due to heart trouble which
pripped him a month ago while resting in Florida.
He was one of the ploneers of the
add teland, coming to America, in

gripp. d. Bira a monta see water rest.

He was one of the pioneers of the eld island, coming to America. In 1888 from Germany. One of the first plot was playing the plant in an accompanie to the violent was a very decompanied to the violent was August Kuhne, now police inspector and the plant of the pla

EHEE AND RUBYA

ATHLETES DIFFERENT

WITH SELLS FLOTO CIRCUS CHICAGO ENGAGEMENT

JOHN SPARGO
John Spargo, 58, for many years associated with picture trade journals, notably as New York editor of the Exhibitors' Herald, and ac-

West, Rep., SIMON AGENCY

tive in the organization of the Mo-tion Picture Club, died at his home in Freeport, Long Island, following an iliness of several years' stand-

an illness of several years' standing.

Born in Pieasantville, Pa., he was engaged in newspaper work for 30 years: as managing editor of the Boston Traveller, with the Minneapolis Tribune and with the Richmond Dispatch.

He resigned from the Enhibitors'

PAUL NEVINS

Sadly Missed by His Cather. Mother, Brothers and Sister May His Soul Rest In Peace MB, and MRS. PAUL KLOTZ

Hirald about there years ago, following a nervous breakdown, and for several years devoted himself to regaining his health. To this end his became active as a member of the Rockville Center country club curve trade golf toluraments in which he was sufficiently recovered to take part.

He took as administrative hand to take part.

He took as the Motion Picture Club at the invitation of al Lichtman and was at the helm until recurrence of physical disability forced retirement. C. and Edward Scott, and his widow survive. Funeral services were held yesterday (Tuesday) from the Spargo home.

EDWARD J. TILYOU
Edward J. Tilyou, brother of the lats George C. Tilyou, died last week at his home in Coney Island, after a brief lilness of pneumonia.
Mr. Tilyou was a long resident of

East. Rep., ROSE & MANWARING

Coney Island, and was connected with the Steeplechase Pank, until the Steeplechase Pank, until the Steeplechase Pank, until the Steeplechase Pank, until the Steeplechase Pank and retired in 1914, maintain-pank and Interest in the Ferris Wheel. He is survived by three sier. Wheel is survived by the survived b

WILLIAM E. RETTS

William E. Betts, 73, actor, died April 6 of pneumonia and heart disease at the Hotel Portland, N. Y. Betts had made his home at the

disease at the programma and near the disease at the programma and the programma and

William Seeley, \$4, for many years of the Seeley, \$4, for many years of the Seeley, and West musical turn, died in Boston April 5 follows and turn, died in Boston April 5 follows and was bursed Monday under N. V. A. auspices in Kensico Cemetery, Mr. Seeley's first wife, was Bessle Bonebill, English performer. A sometime of the seeley in the seeley in the seeley in a worlying is Mrs. Floyd Seeley, in vaudeville with her trained bird act, Lucille and Cocky. For some date, Lucille and Cocky. For some for the seeley area a tea room in Book Hawan, L. I.

MRS. RICHARD. TALMADGE
Mrs. Madge Talmadge, 31 (nee
Mage Frances Allen) wife of Richard Talmadge, died April 1 in Van
Nuya, Calli, of heart trouble. She
Nuya, Calli, of heart trouble. She
Decased was formirty in vaulevilie, and while playing at the
Use, and while playing at the
Church Around the Corner, New
Talmadge retired from the
Talmadge retired from the
Talmadge retired from the
There are no children.

JANET MELVILLE
Janet Meiville (Mrs. Jane Hopkins), 65, who years ago was of the
vaudeville team of Meiville and
Stetson, died in Harbor Hospital,
April 5 of infirmities of old age,
Miss Meiville was active in stage
work for many years until several

weeks ago she became too lil to Commune with an according to the Col. John Hopkins and a sister of Smued W. Gumperts, president of the Coney Island Board of Trade.

HARRY DAVIS

Harry Davis, 55, actor, of "Appearances" at the Hudson, died April 4 of heart disease at the Hotel Harding. He was originally a reporter on the San Francisco Examiner and

lace.
Mr. Davis appeared on the coast for years with Kobb and Dill, Henry Duffy and Will King and also worked in pictures. Members of the "Appearances" cast assumed charge of the funeral at Campbell's.

ALBERT B. McCAFFEY

ALBERT B. McCAFFEY
Albert B. McCAFFEY
Albert B. McCAFFEY
Showman and actor, died at his
home in Los Angeles, April, after
Blich Gardens, Denneth Hospital
Elitch Gardens, Denneth McCaffey, press agent for the Belasco
theatre, Los Angeles. His widow
also survives.

Lester Evans, 38, stage director, died April 6 of cancer at his home in New York. He had been with a number of Broadway producers.
Deceased had been attached for some time at the Academy of Music, New York, as stage director.

ERNEST V. LAMONT five years in the contract depart-ment at Universal City, died April

IN MEMORY OF FRANK CLARK

April 18, 1926 MARY MURRAY

5 of acute indigestion at his home in Glendale, Cal. His widow survives.

N. Y. State Fair Midway

Syraouse, N. Y., April 9.
The Nat Reles: Shows will provide the midway at the 1929 New York State Fair, replacing the Bernardi carnival, which has shown here for the past three seasons at

Creatore's band has also been signed for the State Fair.

At \$15,000 Weekly?

Chicago, April 9:
Tom Mix is reported having received an offer to join Millier
Brothers' 101 Ranch Wild West at
a salary of \$15,000 weekly, with all

a salary of \$15,000 weeks.

Mix had intended going to Europe this spring. His answer has not as yet been returned to the Millers.

101 is playing here at the Gradium.

Ringling Chatter

The Ringling, Barnum and Bailey circus is being sent on the air from Madison Square Garden as a descriptive performance for the first time. The radio broadcasting first time is not some content of the state circus is bsing sent on the air from Madison Square Garden as a

than double the distance he goes at pressns.

There about 15 acts under sal-ary and with the Ringling outfit but not working during the Garden data. All go in under canvas.

Just as many people with the show as last year. Liberty horses have been cut because of the gen-eral use of such satts in other shows. Total stock said to be about the

South Bend's \$300 Fee

May Stop Carnivals

South Bend, April 9.
City council passed ordinance
establishing license (see for carnivals at \$300 for first day's showing and \$100 for each successive
day and in addition \$50 a day for
each separate side show, or attraction. traction.

The intention being to make the license fees prohibitive.

SELLS FLOTO CIRCUS

And Buffalo Bill's Wild West Combined

TENTH ANNUAL CHICAGO COLISEUM ENGAGEMENT MARCH 30 TO APRIL 28, 1929, INCLUSIVE FEATURING

EUROPE'S MOST SENSATIONAL TRAINED WILD ANIMAL ACTS. COMBINED WITH THE FAMOUS SELLS FLOTO CIRCUS BEAUTIFUL FRED J. WARRELL, Assistant Manager

ZACK TERRELL, General Manager J. D. NEWMAN, General Agent and Traffic Manager

POODLES HANNEFORD And FAMILY

SELLS FLOTO CIRCUS

NOW

MILLER BROTHERS

101 RANCH REAL WILD WEST SHOW

ZACK T. MILLER, Manager R. M. HARVEY, General Agent JOSEPH C. MILLER, JR., Assistant Manager FRED SEYMOUR, General Superintendent

T. O. MANNING, Treasurer

NOW

Showing at the NEW CHICAGO STADIUM--Chicago MARCH 30th to APRIL 21st--Inclusive

THE WILDEST WILD WEST THE 101 RANCH HAS EVER HAD

12 HORSES

12 HORSES

MADAME BEDINI and SIR VICTOR

With the World's Greatest High School Horses

Also the Originators of the "Yankee Doodle" Horse-GOLD FOX

Featured with
CHICAGO STADIUM CIRCUS FOR RUN OF ENGAGEMENT

JOE HODGINI and CO.

ONE OF THE HIGHLIGHTS OF THE CHICAGO STADIUM CIRCUS

Again Featured with ROBBINS BROS. CIRCUS of Season 1929

THE

Alexander Troupe

America's Premier Acrobats

Featuring a Triple Somersault to Chair

CHICAGO STADIUM CIRCUS

Companies and interest and a second section in the second second second second second

CARL MANELLO and CO.

The Balancing Marvels

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FIVE PEERLESS FLYERS

Featuring Bob Fisher

A Wow and How

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TOM Brown

And the Original Six Brown Brothers

Featured Attraction with the
NEW CHICAGO STADIUM
CIRCUS

When in Chicago, visit Tom Brown Music Co. 315 So. Wabash Ave.

GEORGIE HANNEFORD and CO.

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Featured with CHICAGO STADIUM CIRCUS

RIDING ROONEYS

CHICAGO STADIUM CIRCUS

Direction BARNES & CARRUTHERS

ERMA WARD

WORLD'S GREATEST LADY GYMNAST

Featured with CHICAGO STADIUM CIRCUS

KENNETH WAITE TROUPE

(American Clowns)

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HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

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Richard Bennett in "JARNEGAN"

The Low-down on Holly

WOODS-Twice Daily DOLORES COSTELLO

"NOAH'S ARK"

WARNER VITAPHONE Fictor

NEW Matinees
APOLLO Wednesday and Saturday
on the Site of the Old Olymplo
SEASON'S SERRATION!
MAE WEST

"DIAMOND LIL" THE MOST-TALKED OF STAR AND PLAY IN THE WORLD

ILLINOIS MATINEE SATURDAY A. L. Brianger & Harry J. Powers, Mgra. ANOTHER ZIEGFELD TRIUMPH MARILYN

MILLER in ROSALIE with JACK DONAHUE

AA. H. WOODS' I Matinece Wednee DELPH I day and Saturday

FAY BAINTER in "JEALOUSY" with JOHN HALLIDAY

BLACKSTONE WATINESS A. L. Erlanger & Harry J. Powers, Mgre All Other Mystery Playe Are Bedtin Stories Compared to This One

DRACULA

ERLANGER MATINEES WEDNES SEE THE VANISHING WHIPPET CAP AND 10 BEAUTIFUL GIRLS

THURSTON

JANE, Singing, Dancing Comedienne

State-Lake

Follow-up booking of acts recently at the Palace hurts the State-Lake in the Palace plenty and the second screen. No chance is recently at the Palace plenty and the second screen. No chance is recently at the plent of the second screen. No chance is recently at the plent of the second screen. No chance is recently at the second screen. No chance is recently business to spack of But in the second screen. No chance is recently business to spack of But in the Syncopation' dialog recently and the second screen. No chance is the

ular early start without interrupforcederick and Crawford, next-toclosing, had a full main floor fortheir entrance and accomplished
even more here than at the Places
even more here than at the Places
a series of drawing insuite directed
at her partner, but scoree by vitre
at her partner, but scoree by vitre
closing was an atterplece affair,
"The Sad Case of Mary Dugan,"
burleauing the legit and using the
Mary, Clever bit, capably rounding
out a grade A pop-priced vaude biti
ness heavy.

Great States have taken vaude out of the Grand in Alton, substitut-ing three Vitaphone acts and mov-ing the three vaude acts to the Hip-podrome.

Auditorium, Erie, Ill., sold to T. W. Briegel by L. Osborne last week. Avon, Avon, Ill., taken over by Doyle Carter.

Castle, grind picture house down-town, has installed Moviephone, local device on the interchangeable disk plan.

Besides the regular advance newspaper advertising and several hundred 24 sheets, Warmers used four double-page spreads in Chicago dailiee for the opening of Noah's Ark," at the Woods Sunday, It'e the heaviest advance exploit-ation ever given a picture here.

Liberty theatre, Liberty, Ind.

Dave "Curiy" Ross will book the tree circus acts for White City Amusement Park this season.

Amusement Park this season.

Coopenstive operation of the American terminates May 1, when George Burdick, manager, takes over the house alone on agreement the property. Burdick propose to spend around \$25,000 in remodeling for the property. Burdick propose to spend around \$25,000 in remodeling for the property. Burdick propose to spend around \$25,000 in remodeling of the property. Burdick propose to spend around \$25,000 in remodeling of the propose to spend around \$25,000 in remodeling of the propose to spend the propose to spen

Promotion of the American Theatre Equipment Corp. exposition at the Collseum in June is beginning to gain headway. W. G. Newbould, head of the outfit, has obtained the indorsement of the Chamber of Commerce and is using that to line

IF YOU HAD DESIGNED IT FOR THE SHOW BUSINESS YOURSELF, YOU WOULD NOT HAVE MADE A CHANGE The New

Remington Portable



Lightest, most compact, easiest writing . . . most dependance, with standard keyboard-andmost dependence; with standard keyboard-and-a New Design . . . New Color Combinations Eight now features, individual to Remington alone, make this the outstanding portable in typewriter history. Don't buy a portable until you have seen the new Remington. Dealere and branches everywhere.

Portable Typewriter Division Remington Rand Businsss Service, Inc. BUFFALO, N. Y.

dancers in the foyer, which has a plans new \$75,000 theatre building terrozzo floor quite appropriate for in dancing. Manager Noline charged the parties with the privilege of the dancing after the allow with country are race, feature of aero-out extra cost. The idea has made a hit among collegians.

The sessions of the various Provincial Parliamente in Canada have been prorogued for the year without the passing of any legislation affecting the operation of theatres or disturbing theatre patronage. Parliamentary activities have never been so free of theatre legislation as this year.

CORRESPONDENCE

All matter in CORRESPONDENCE rafers to current week unless harwiss indicated. The cities under Correspondence in this issue of Variety follows and on pages:

		OMAHA 6
BRONX	62	OTTAWA 6
BUFFALO	61	PITT8BURGH 6
CHICAGO	61	PORTLAND, ORE 6
CINCINNATI	62	ROCHESTER 6
CLEVELAND	61	ST. LOUIS 6
LOS ANGELES	62	SEATTLE 6
MINNEAPOLIS	62	SYRACUSE 6
MONTREAL	63	TOLEDO 6
OAKLAND	62	TORONTO 6

be presented at the Teck Wednes-day night under the title of "The Melody of Color." Direction of J. M. Poilard.

Kenneth D. Hinee, of Buffalo, win-ner of the second prize in the At-water Kent Contest, goes to Ro-chester May 7 as staff tenor with WHAM, there.

Michael Shea celebrated his 70th birthday Monday and was given columns of newspaper epace for the occasion. The News published an extended interview with the veteran showman, in which he reminisced at length along Thomas Edison's lines.

BROOKLYN, N. Y.

BROOKLTN, N. Y.
By JO ABRAMSON
Majatele—"A Night in Venice,"
Werker Falkbrand—"Carnival,"
Roulers—"A Wille Duck."
Strand—"Rockering fills."
Strand—"

Albee etage had a wedding when Melita Wrona and Willie Blasero, midgets appearing in "Tiny Town Revenue," were married by local magistrate.

Two new attractione here this week: "Carnivai," with Anne Forrest and Norman Foeter, at the Fiatbush, and "A Night in Venice, new musical, at the Majestio.

Fox ie plastering the town with notices of this week's show. On the vaude lineup they are puehing Greta Nissen and James Rennie in Jack Lait's playlet, entitled "The She and the Shelk."

Steeplechase Park, Coney Island

OTTAWA

OTTAWA

By W. M. GLADISH

Two, we can be Canadian

Council on this Welfare, Citawa,
published a "White List" of ap
moved pictures for both adults and

juvenites, the list being process

Boards in Canadia and the Canadian

Motion Picture Distributors Asso
cation. An uproar ensued because

cil, which is closely associated with

government activities, has now is
sued a second publication. This time

you have been activitied to the council of the cou

Ambrose Nolan, manager of the Avilon theatre, Ottawa, Ontario, has evolved a new sideline for wired theatres. This consiste of afternative dades the music coming from appropriate discs. An operator in the projection booth is the musical conductor and the magnified hythm is plainly heard by the

OMAHA

By ARCHIE J. BALEY Brandels—Stock musical comed Orpheum—"The Barker," vaude Riviers—"The Wild Party," Publis nit. World-"Lucky Boy" (film), Pan de. ialto-"The Wolf Song." impress-Tab and film.

After closing its legitimate stock season with a three weeks' engagement of Marjorle Rambeau ae guest star, the Brandels has reopened with musical stock. Leelle Jones and Charles George leads. Othere are Helen Tucker, Claire Sinclair, Marle Stewart, Richard Tracy and Max Vinsonhaler

The Tivoil, third small house to

Secret marriage of Marie Stew-art, ingenue of the Brandeis Piay-ers, to E. R. Pellegrin, an Omaha nonpro., became known this week.

CLEVELAND

By GLENN C, PULLEN
Hanna—'The Triel of Mary Du
(2d week),
Ohlo-"Dracule" (4th week),
Stillinaa—'Coquette',
Allea—"Wild Farty,
Hip-"Bycakeasy" (2d week),
State—'Chinatown Nighte'; unit.
State—'Chinatown Signatown'; vauda.

William E. Burton, new manager of Loew'e Alien. Burton formerly with Loew's State in New York Fred Clary resigned to become assistant manager of Public Hall.

Cissic Loftus fell getting off the train and hurt her ankie, but played her date at Uptown, War-ners new neighborhood. House has gone from three acts to five.

Harland Fend, former Loew p.a., is doing publicity for the Van Sweringen interests, who are promoting and building the new Union etation and terminal group.

Sam Manheim's burlesque stock has folded vn. The boys wanted their burlesque hot, but the cops forbid. Result: synthetic dirt and poor biz. Columbia only burlesque

Rebuilding Mansfield theatr Mansfield, O., destroyed by fire, be gun. Will be 1,850 ceats and soun W. M. and H. R. Skirboli, owners.

Kenton Amusement Company

Bianche Wilcox, etock actress, entered the women pilots cross-country air race, feature of aero-nautic show here this aumner. Her husband is Dewey L. Nøyes, chief pilot on Cleveland-Pittsburgh air

BIRMINGHAM, ALA.

By ROBERT H. BROWN
Alabama—"Close Harmony."
Rits—"Children of the Rits."
Straud—"Chinatown Nights."
Trianon—"Sin Blaters."
Empire—"Spite Marriage."
Lyric—Stock.

Alex Keese replaced Eddi: Guest as m. c. at Alabama last week. Guest back to New York.

Milt Tolbert Show players, struck y floods at Brewton, have been laying to school audiences for neals.

Rubin and Cherry shows, in win-ter quarters at Montgomery, open there this week.

Call for---



Stein Cosmetic Co., N. Y.

MINERS MAKE UP

Est. Henry C. Miner, Inc.

MORRISON HOTEL CHICAGO

ST. REGIS HOTEL Single Room without Bath. \$7, \$5, \$9.50 single Room without Bath. \$1, \$5, \$1.50 single Room with Bath. \$10.00. \$17.00 Twin Beds without Bath. \$10.00 single Room with Bath. \$10.00 single Room without Bath. \$10.00 single Room single Roo

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THEATRICAL CUTS THE STANDARD ENGRAVING CO. I

STRICTLY UNION MADE PROFESSIONAL TRUNKS \$60.00 and up

Hartmann, Oshkosh & Mendel Trunks
ALL MODELS—ALE SIZES ON HAND
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WE DO REPAIRING OPEN EVENINGS WRITE FOR CATALOG SAMUEL NATHANS, Inc.

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LOS ANGELES

Professionale have the free use of Variety's Les Angelés Office for information. Mail may be addressed care Variety. Leew's State Bidg. Buite 1221-22, Les Angeles. It will be eles. It will be read, or adverheld subject to call or forwards in Variety's Letter List.

Pantages
Current bill sa good as any in
many a doy,
or over flashy, Opening Saturday
matines capacity,
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utilized in latter trion. August fishs for intermediate houses if presented in showmanlike manner. Next to closing Harris and Pepper, we men, comedy, knost and the fish of the fisher should be sho

balled by straight man means nothingoing we "Gastle of Decama"
fash turn with Hasel Masen and
three men, two hoofers and onevocalist. Setting is novel and were
the mean three men, two hoofers and onevocalist. Setting is novel and were
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is versatile at thooing and can do
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th On the screen "Return of the one Wolf" (Coi). Ung.

Pow-Wow Cafe (Udell and Shelton), Whittler, Cal., sued in State Labor Commission for \$85 back salary by Bert Morey and Alfred Drake, musiclans. They assert they were discharged without receiving their money.

Annual Baker Ranch rodeo will be held at Saugus, Cal., April 14. Vera McGinnis, champion woman relay rider, will be the featured per-former. Approximately 300 have

Irene Wright succeeds Milly Lou Mobley in charge of secretarial and stenographic department at Par-amount Studios.

Samuel Ornitz is writing an original for Emil Jannings aucceeding "The Concert," or the one rollowing. Under present contract Jannings has two more pictures to make. Ornitz has been on Par 16; 14 months Contract express May I, when writer Contract express May I, when we have the contract express May I will be contracted to the Movies."

WANTED

comics, juveniles, singers and to not as social directors in resorts, also entertaining bands salary to those able to stage en-ments, novelty nights and act a

HAMMER & SHERMAN NEW YORK CITY

COFFEE SHOP

'-MULLER'S-Lill

Direct from Train or Theatre 724 So. Hill St., Los Angele



Guerrini & Co The Leading and Largest ACCOROFON FAOTORY to the United State

A baby whiriwind toddied through the southern boundary of Fox stu-dio, tore some roofing off stage 3 and ripped up a part of one of the sets.

Gene E. Perry, program manager

FANCHON and MARCO COSTUME CO.

Creations Original

and Marco Ideas playing West Coast Theatree, Inc., and Williamson & Talt and Hoyt Theatres in Australia.

J. E. Eviston, St. Fetersbarg, Fia.: Palmer Hibes, Fhiladelphia, Pa., Rickard & Nacc. Pheenix, Aria.; Banny Land, Johnstonr, Pa., H. R. Seeman, Lexington, Exp.; Barnett Ammenent Co., Man and City, Mo.; Bert Smith, Baltimore, eventy-five other producers of De Luze etaps productions in the United States, Canada and Mexico.

FANCHON AND MARCO COSTUME COMPANY

643 So. Olive St., Los Angeles, Calif.

"The Way of All Law," both for Horace Liveright, Inc.

Ludwig Berger will direct an op-eretta with European background for Par. He at one time conducted grand opera in Berlin.

Al G. Barnes circus got under way April 6 for a nine day stand at Hill and Washington streets, downtown. Outfit is again featur-ing "Parade of Gold" spectacle, same as used past three seasons.

Hollywood Voice and Screen Test Syndicate, Robert Demathis, presi-dent, and Melbourne Spurr, local portrait photographer, secretary-treasurer, have taken quarters here. Officials say purpose of organiza-tion is to supply tests, either vocal or photographic, to actors, singers, speakers.

Cast for "This Thing Called Love," staged by Henry Duffy at Hollywood Pinyhouse, comprises Tom Moore, Kay Hammond, Gean Kent, Zita Moulton, Helen Kieeb, Cameron Frud'homme, Alan Con-nor, Lloyd Howard and Barlowe Borland. John MacKenzie stage di-rector.

May Robson goes to Portland nex week to appear in "Mother's Mil-ilons" for Henry Duffy.

Roy Mack, stage producer signed by Fanchon & Marco in New York has been assigned production super-vision of Fanchon & Marco's "Wheels" Idea as his first.

Jacqueline Logan, screen actress is rehearsing a comedy dramatic skit to try out for R-K-O.

Claims amounting to \$113 filed with State Labor Bureau against Robert Callahan, rodeo promoter, by Roy Screwdriver and McFarlane Brothers, for unpaid wages.

Belasco & Curran bringing Heien Hayes and New York cast intact in "Coquette" to open Belasco early in May, Mary Pickford opens United Artists April 3 in screen ver-sion of same play.

Erianger's Mason will go dark following current engagement of Walker Whiteside in "The Royal Box," probably for summer.

Following "Coquette," which go under way at United Artists Apri 3, and which is figured for three to four weeks' stay, house will show "Alibi" indefinite.

John Steven McGroarty will produce his new American Indian play "Osceola" at the Mission Play House.

"Legitimate Lovers," three-act comedy by Alice and Natalie Bar-ney, staged at Theatre Mart April 6, for one week.

Harry Rubin, projection and sound expert for Publix in Eastern territory, has been brought here to make a survey of projection equip-ment and sound effects in local Publix houses.

Nineteen juveniles signed by Fox. mostly for chorus work in Fox mostly for chorus work in Fox Movitone Folia, appeared simul-Movitone Folia, appeared simul-Judge Kestch, asking legal recognition and approval of their continuous control of the con

Title of "Black Narcissus," registered by C. B. De Mille for Pathe over a year ago, when he planned to make an all-negro epic, is now being used as title to first of a series of Hugh Wiley "Wildcat" comedies being produced by Pathe.

for radio station KFQZ, defendant in suit filed with State Labor Com-mission by Jeane Cowan, singer, for \$140 salary alleged unpaid.

Who had been her leading man in "The Garden of Allah."

Golng sound next week with the

Suit filed with State Labor Com-mission against Mary Nolan by Hilda Austin, former personal maid, for \$42 unpaid wages, Girl asserts Miss Nolan accused her of stealing cigarettes and when she quit be-cause of acousation, refused to pay her.

Barbara Stanwylok confined the home in Hollywood with an infected foot following a sprain.

Thoda Cocroft brought here from New York by O. D. Woodward to handle publicity for his season at Hollywood Music Box. She was last on Coast in advance of "Chauve Souris."

OAKLAND, CAL.

Wilitte Alies, known to show business as a fareer and to coal society of the control of the cont

George Ebay is convalesoing at Providence hospital following a major operation. He was not ex-pected to live but has gained in strength and is now on the road to recovery. He is the lessee of the Fution thesarre and a leading real estate operator.

H. H. Van Loan, collaborator of Crane Wilbur on "The State Trooper" and "Romance, Inc," is here to finish up the former play which will be produced at the Ful-ton. Later the pair will go to Holly-wood to do dialog and continuity.

Meyer (Mike) Cohen, handling publicity at the Vitaphone, has been elevated to general press agent for T & D Junior in Northern Call-fornia.

PITTSBURGH

By HAROLD W. COHEN

Pictures
Penn—''Duke Steps Ont"; stage chow.
Stanley—"His Captive Woman"; stage

Stanley—"His Captive woman; stand Davight — "Companionate Marriage"; Addiso-"Broadway Meiody." Grand—"Divine Lady." Grand—"Divine Lady." Ilberty—"Iron Mask." Ilberty—"Tron Mask." Harris—Vaudiin. Streridan Square—Vanddim.

Stanley-WB people evidently have eached an agreement with bill-oard interests, for 24-sheets are ack out again after an absence of ix weeks,

"The Jazz Regiment," all-colore musical, was set for the Gayety her this week then declared off.

Aivin may close after "Heild Fourself" next week. Unable to get

Theatre Guild season here will start at Nixon late in August with probably eight weeks.

On a recent Saturday night, in a local suburb, 160 people were counted in a soundless house, while a block away, at a wired theatre, there was a line.

SYRACUSE, N. Y.

By Chester B BAHN
Welley-Murphy-Brown Players.
Welley-Mutual bur, and film.
Temple-Mutual bur, and film.
Emplre-"Heart in Disie."
Eckel-"Divine Ladg."
Eckel-"Divine Ladg."
Rivoil-Change.
Rivoil-Change.
Rivoil-Change. Regont—Change Harvard—Change Swan—Change Swan—Change Avon—Change Syracuse—Char

With Little Jaok Little, radio star, headlining, Keith's on Sunday drew \$4.200, breaking the house record. Theatre went to four shows in the face of perfect weather for outdoors. Business in the other main stem houses, first run and repeat ailke, was off.

Warners' representatives report-d in Syracuse in connection with deal for a local de luxe house, low independently operated.

Alice Mitchell returned to the stage this week in "The Royal Family" at the Wieting. In the company she found William Jeffry

Going sound next week with the introduction of RCA Photophone. Keith's will shift its scale and its time schedule. Starting Monday the house will open at noon at 26 cents until 1, when 30 cents will be the rate. At 5:30 50 cents becomes effective. Sundays and holidays 60 cents rules.

"Broadway Molody," sought for second run by local exhibitors after the second run by local exhibitors after the second run by local exhibitors after the second run by local exhibitors of the Regent. Franciscus of the second run by the second run by the Regent is a Kallet-Comerford house.

Stanley, Utica, went vaudfilm Sunday, three or four acts will sup-plement features.

CINCINNATI

CINCINNAII

By JOE KOLLING
Short—"Boom, Boom."
Taft—Sluart Walker stock.
Cov—National Players stock.
Cov—National Players
Emperated Coverage of the Coverage o

Erlanger-Grand wound up son last week. House will be ren to film indies for warm weath Sex picture now showing.

"Deuces Wild," comedy by Sam Janney, given first public perform-ance by Stuart Walker Company, Story concerns two girls who leave Hollywood "extras" gang cold and so to Mexico and rabe warfare

MINNEAPOLIS

Marropollina—Dark

Meropollina—Dark

Menoplina—Dark

Menoplin—Orphena—"Wild

Autory

Menoplin—Orphena—"Wild

Autory

Menoplin—Orphena—"Wild

Minnesta—McCail-Bridge atook

Minnesta—McCail-Bridge

Minnesta—McCail-Bridge

Minnesta—McCail-Bridge

Minnesta—"Redskin" (2d loop run).

Grand—"Boldskin" (2d loop run).

With the closing of stock bur-lesque at the Lyceum, St. Paul, the Twin Cities are entirely without burlesque. Mayor banned it here The St. Paul company could not

After a long slump the Minnesota has come to life. Did around \$35,-000 week before last and \$40,000 last week. "Nut" about \$22,000.

Recurrence of rumors of a Fox invasion with a new 5,000-seat the-atre. Nothing definite to bear out

ST. LOUIS By ED M. CRIGLER

State—"Broadway Melody"; shorts.
Bisate—"Broadway Melody"; shorts.
Bisaon;—"Notbing but the Trnth"
age show.
Midtown—Dark.
Grand Central—"The Divine Lady" Aorts.

St. Ionis—"The Leatherneok" (firook with Photophone); vaude.
Capitol—"Singing Fool"; ehorts.
Grand—Vauddim.
Ame-lean-"Desert Song."
Garrick—Mutual bur., with Tangara.
Liberty—Bur.

The St. Louis Symphony Orchestra closed its season at the Odecr Saturday. The Municipal theatre, St. Louis

outdoor civic venture, has selected "The Love Cail" to open 11th an-nual season on June 3.

Loew's theatre is preparing for a return to stage shows. The defi-nite form they will take has not been decided.

Maurice Davis left the Skouras Brothers' publicity staff last week to take over the management of the American theatre in Evansville, Ind., of which he "has a piece."

SEATTLE

By DAVE TREPP Orphenm-"Leatherneck." Pantages - "Younger Ge

ranges counger descritor; Festile—"The Letter"; stage show. Fifth Avenne — "Duke Steps Out"; Asge show. Collseum—"What a Night."
Collseum—"Red. Hot. Speed."
Mind: Rex—"Rescue."
Hitle Sinnes—No Defense."
Hitle Sinnes—No Defense."
Winter Garden—"Hore of Circus"; girleveue.

With Clara Bow coming to Seat tle theatre in "The Wild Party, opening 20th, strong bookings com pleted at all first-run houses (down town for opening week of new Fo-theatre. At Fox will be "Broad way Melody," opening 19th; "Co

quette at Biue Mouse, "Showboat" at Music Box, "Speakeasy" at Fifth Avenue. Opening Photophone show at. Orpheum and Pantages also planning headline feature.

Chamber of Commerce back plan to bring "The Miracie" oivio auditorium in November.

Universal changes here follow; sel Strause transferred from Santa Aus. Cal., to Madfrona Gardens the-also Cal., to Madfrona Gardens the-side, Cal., to Woodland; Art Blindell from Mission to Cheerlo. D. Richarda, house manager at Righto, Tacoma, has gone to San Francisco to John Dick Spier at

Plans under way for annual movie ball in Seattle, with busimess organizations trying to land some film stars.

Chauncey Smith now manager of Winter Garden, downtown first-run house of Universal, succeeding L. H. Ryan.

Butler hotel cabaret faces padlock or partial closing, currew to
irin nightly at 9 o'clock, according
irin nightly at 9 o'clock, according
irin nightly at 9 o'clock, according
trial on liquor of the control
according to the control
according to

Charles M. Thail, Fox West Coast manager here, announced 15-piece orchestra for the new Fox, to open April 18. Price is 35 to 60 cents.

BRONX, N. Y. C.

Edmund Maniey, until recently manager of Fox's Crotona, now in charge of the R-K-O Chester. Harry Foderman, at the Chester, has gone to the Franklin, Sol Schwartz transferred from Franklin to Keith's Jefferson.

West End theatre, Harris house, dark again.

Eddie Feian, in charge of publicity for Starlight Amusement Park, will also handle the publicity for the New York Collseum.

No Bronx day parade this year, because of subway construction work on the Grand Concourse. It means loss of much business during June for the local theatre, as preliminaries for beauty contest for selection of "Miss Bronx" were held in the neighborhood playhouses.

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NEW YORK

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady loves



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SCENERY and DRAPERIES

9/4

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946

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Shower Bathe, Hot and Cold Water and 268 West 46th Street

All Newly Decorated and Up Single gis and Up Double Hot and Cold Water and rolephone in ot and Cold Water and Telephone in Each Room

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MacLeen Betty McGurn W Milton Frank

Shackelford M

Wally Richard West Bros White Bob Wilbur & Girlie Williams G E

Kelly Andy Knight Frank

Lammere Chae Lancent Louise Manne The Martin Harry May Alice McCarthy Frank McGough Rex Moreno & Mona-Morgan Chas Mortenson Mr

Neef V . Newman W L

Pymm F & P

Raines & Avery Rector John Rogers & King Rosen Lillian Rosita Mile Ruth Sie

Steinbeck B

Thomas L Tiffany Owen

Vincent Larry

Wayland F White Plerra Wilson Muriel Wilkie Pani Wright Geo M Wynn Ray

Ulle & Clark

Adair Estelle Clark Larry

Diamond Billie Drown Sylvan Emereon B Harverd Grace Haverlin Carl Hyman Johnny

Katz Stanley J CHICAGO OFFICE

Alberto Harold

Carter Bob Castle Chick Chamberlain H Chapman Porcy Clute Chester Cornell Chas Curry Lyman Dennison Geo

Fromma Bert Gifford Wm Gilbert Bert Goetz Geo Griffiths F

Hall Rae Jr Hammond Al Harman Lewis Hertz Lillian Hogan & Stanie

Johes Davey Johes Billy Kay Edna Mae

TOLEDO

By E. H. GOODING

-Wright etock.
mnt-"Wild Party," stags unit.
mpie-"Sonny Boy" (2d week).
ne-"Broadway Melody" (2d eek). "His Captive Woman."
Slate-"Ghost Talke."
Slate-"Jone Wolf's Daughter."
Rivoll--Pan vaudfilm.
Eithe -- Yaudfilm.
Eithe -- Yaudfilm.
World (wired)--Change.
Oble (wired)--Change.

Optimistic reports on the improvement of the movies made at the convention of the Ohio Charles F. Johnson, chairman of the state D. A. R. better finas committee. Cited replacement of pie heaving by digrent of the convention of the committee slowers.

William H. Wright, operator of numerous stock companies in Mich-igan and Ohio, named among bene-ficiaries of J. Hartley Manners, noted playwright, whose will was probated last week.

Ada, O., town of 3,000, claims to be smallest hamlet in United States to have theatre equipped for talk-

SINGLE ROOM BATH, \$2.00 UP
DOUBLE ROOM BATH \$17.50 AND \$21.00 WEEKLY
DOUBLE WITHOUT BATH, \$14.00 WEEKLY
LEONARD HICKS Product

Hotels LORRAINE and GRANT--Chicago

SINGLE ROOM WITHOUT BATH. \$1.25 AND \$1.50 PER DAY SINGLE ROOM, BATH. \$2.00 PER DAY DOUBLE ROOM WITHOUT BATH. \$14.00 PER WEER DOUBLE ROOM WITH BATE. \$17.50 AND \$21.00 WEEKLY

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Similar Commention This is the ideal botel for the profession—in the heart of the theatrical series

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TORONTO

The British Columbia Legislature has turned down a proposal to form a committee to censor all moving picture advertising and posters.

The Capitol, London (vaud-pic), as switched from Monday to Sat-

Plans are in the making for the wiring of Shubert's Royai Alexan-dra, town's ace legit house. Under-stood here all Shubert houses will be wired.

"Honeymoon Abroad" (British In-ternational), first of a series of World Wide Pictures to be released here, drew good notices from the dailies and boosted the Hippodrome gross to \$14,000, against strong op-position.

MONTREAL.

By C. W. LANE

mile. Malyers b Degass of Control of Control

Conventions aione will bring 100,-600 people into Montreal this sum-mer and fall, according to esti-mates here last week.

Children are slipping back into neighborhood houses and no action is being taken or threatened so far

Latest reports of wiring confirm that Loew's, Princess and Imperia will become sound theatres this year and at least four neighbor-hoods will also be wired. Latter include Empress and Rialto.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN Belasco (Shubert)—"Congai"; next ne-Cowi; April-28, "Chauve Sourie.". Nationni (Erlanger-Raploy) — Steve ochran'e etock. Poll'a (Shubert)—French Musical Com-ly Co.

Pictures Colambia—"Broadway Melody" (hold

ver). Earle—"Sonny Boy." Fox—"Kid Glovoz." Mot-"Divine Lady" (hold over). Palace—"The Dummy."

HOTEL ELK
205 West 53rd Street

Just East of Broadway
nning Water—Telephone in Every
Room—Bath Adjaccat
Model Day and Night Service
Single, 39-510 With private bath, \$1: Transients \$1.50 up Tel. CIRcle 0210

THE DUPLEX HOUSEMEEPING FURNISHED

330 West 43rd Street, New York
Longacre 7113
Three and four rooms with bath,
complete kitches. Modern in avery
particular. Will accommodate four
or more adults.

\$12.00 UF WEERLY

RUANO APARTMENTS 800 Eighth Ave. (49th St.)

CHICKERING 8550
2-3 Rooms, Bath and Eltchesetts
ccommodata 5-5 Persons. Completed Services Attractively Parnish Under New Management

of art for the Sunday layouts. He takes his legit stock members out to unusual places and poses them in "atmosphere" and then gets his photograph. Is getting three and four columns on them in, in contrast to usually allotted two col-

Opening of new week on Saturday had the heat sizzling around 96 de-grees; business not so good.

C. F. Winchester, manager of the Fox, and a local girl, non-profes-sional, were married by Bishop James E. Freeman in the Wash-ington Cathedral on Thursday last.

Meyer Davis, back in town after a seven-week European solourn, saw things started for readying his Chevy Chase Lake, with its two dance pavilions, for the summer.

"Care of Baby Chicks," in two reels, is latest by the picture makers of the Department of Agri-culture. Films loaned without cost to responsible theatres.

Nelson B. Bell, motion picture editor of the "Post," is back on the job, recovered from a near break-

ROCHESTER

ROUCHES I EM
Lyceine—Only Farce.

Boolnete—Only Farce.

Boolnete—Vanddim.
Falco-Vanddim.
Falco-V

Cukor-Kondolf Stock Company to

"Broadway Melody" first picture to hold over at Piccadilly since Publix took it over.

Downtown managers are friend-iler than sometime in the past. Meet in executive session for first time since bustup of association year or more ago.

Ray Bell out as m. c. at Eastman April 13, according to S. S. Solo mon. house manager.

Vaude acts at Rochester increased from 5 to 7 and Eddie Hill in-stailed as m. c.

PORTLAND, ORE.

By-JAMES-T.-WYATTPortland—"Wolf Song."
Brondway — "Speakeag",
United Arthris—"Broadway Melod
Masol Bax-"Bonny Boy.
Bridge — "Bonny Boy.
Bridge — "Bonny Boy.
Bridge — "Bonny Boy.
Bridge — "Clart the Decks."
Ilippodrome—"Walking Back."
Darwing—Henry Duffy Zhayera.

"Crown and Chain," German stage drama, was given by German speak-ing company at the Turn Verein

600 HOUSEKEEPING APARTMENTS

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IRVINGTON HALL 355 West "1st Street Columbus 1360

BENDOR COURT 343 West 55th Street Columbus 6066

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312 West 48th Street
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HILDONA COURT

1-2-3-4-room apartments. Each apartment with private bath, phone, kitchenter. State of the work with private bath, phone, kitchenter. State of WEEKLY—37:00 UP MONTHLY

The largest maintainer of housekeeping furnished spartments directly under the apparament of the control of

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\$15.00 UP

Two Persons In the Heart of Times Square .

WELTE, PHONE OR WIRE FOR RESERVATION

CATERING TO THE BEST IN THE PROFESSION THE NEW FLANDERS

\$2.00 etc. to data Streets, East of Breadway, New York

Double room, use of publication of the profession of the publication of the profession of the publication of

here, April 7. Siegfried Schmidt directed.

Portland has dropped morning prices to 25 cents before one p. in. with 31 cents of 25 cents of

United Artists opened special song shop to sell copies of "Broadway Melody" numbers to build film. Remicks run the shop on tie-up with the theatre in vacent store front in the same block. Song sale started week in advance of picture.

Portland has signed to run Miss Oregon contest for the Galveston International Beauty contest in June. Oregon state beauty finals will be held at the house week of April 27, up-state theatres sending their local winners to Portland.

BILLS NEXT WEEK

(Continued from page 43)

Edgar Bergen
(Three to fill)
2d half (18-21)
Warner & Margie
Rice & Werner
Broadway Flashee
(FATEBON, N. J.
Regent
1st balf (16-17)
Bon Bernie Orch
Welcome Lewis
Cuby & Smith
(Two to fill)

2d naff (18-21)
Lunn & White
Morton & Russell
Al R Hall Co
(Two to fill)
UNIÓN (117)
Lann & White
A Kellermen
(Three to fill)
2d half (18-21)
Geraldine & Jos
(Othere to fill)

Fox-Poli

2d half (11-14)
Irving's Freshies
Montgomery Co
Eddle Miller
(Twe of all)
We of BETER
Eim St.
2d half (11-14)
Pat Daly Co
Morrie & Shaw
(Two to fill)
Palese (#)
Keller Sin & Lynch
Dolly & Strock
Dolly & Call
Toology & Strock
Two to fill)
(Two to fill) BRIDGEPORT BRIDGEFORT
Palace (8)
Dave Apollon Rev
HANTFORD
Daning Replande
(Apollon (2)
Daning Replande
(Apollon (2)
Daning Replande
(Apollon Replande
Falace (8)
T Shayne's Show
SpringField
Fringe Edwards
15 Synghamer
WAFFRINGEY
Palace

Cabarets

NEW YORK Casanova Club
Billy Mann
Yacht Club Boys
Ohman & Arden
Allee Boulden
Ramon & Routa - Fannie Brioe
Jerry Friedman Or Chic Ender Club Barney Walter O'Kecie Hale Byere Orch Club Lide

Cinb Montmartre
Ernle Coleman Or,
Johnson & Murphy
Cinb Flaxa
Don Howard
Dlois Gasparre Or
Cinb Richman
Geo Olsen & Orch
Adla Kouznetzeff

Geo Uses.

Adia Kouzetzoft
Connie's Iss
Leonard Harper Rv
Snake-hips Tacker.
Le Roy Smith Bd.
Cottos Clab
Dan Healy Rev
Berry. Bros
5 Blazere
H & Mil Dixon
Josephine Hall

H & MilJosephine Hall
Litha Hüll
Dnke Ellington Or
Leonard Sillman
Imogane Coca
Garnet O'Brien
Mitzi Rich
Dounar Gypsies gfeld Frei Whiteman Ziegfeld Freile Pani Whiteman Seymonr Felix I Helen Morgan Lillian Roth Charlotte Ayres Rudolph Malinof Wm Rasche Harry Karols

CHICAGO

Blackbawk Coon-Sandere Bd Cinderella Henri Gendron Bd Granada Guy Lombardo Bd Guy Lombardo Bd
Green Mill
Joe Lowis
Virginia Cooper
Lillian Barnee
Madelon McKenzle
Sol Wagner Bd

Petruchka
Bly Khmard
Inna Mirarva
Maria Kitseva
Deloff
Frizen
Geo Stcherban Bd
Herbie Zeller
Aferace Gardea
Affaretee
Affarete

WASHINGTON

Aster Swance Swance spicity Orch Rose Doucette Carlton Max Lowe Eat

E Doughetty Orch
Castion
Meyer Davis Orch
Paul Politicer
Paul Politicer
Paul Politicer
Paul Politicer
Meyer Davis Orch
Lotus
Irv Boernstein Or Happy Felion Orch

Cast of "Paris Bound." Pathe, inciades Fred Marsh, Ahn Harding, Herbert Clark, Hallam Cooley, Ilka Chase, Charlotte Walker, and George Irving. "ROB REEL," the charming critic of the Chicago "Evening American," said: "Anyone who can put it over like he can is certainly there, Balaban & Katz surely threw a 'Seven' when they gambled on JACK OSTERMAN".—

—AND CAROL FRINK, the lovely critic of the "Herald-Examiner," was kind enough to say: "Anybody who can sing 'Sonny Boy' and make the audience cry for more needs no further recommendation"—

—THEN "VARIETY" SHOUTED: "THE KID'S OVER" meaning JACK OSTER-MAN. "Not since PAUL ASH left has the Oriental known so much life as with Osterman. He went from comedy to balleds and brought the curtain down to an uproar with "Glad Rag Doll" with just himself and Doris Roche on the stage. This fast bit was a pip winding up a great show."

MR. A. J. BALABAN

Wrote

"—This is to let you know we exercise our option on your services. Everyone in the Balaban and Katz organization is very much pleased with you and tell me it is a joy to work wth you."

My Best Wishes to

My Bosses BALABAN & KATZ

My General Manager . . LOUIS LIPSTONE

My Producers LOU McDERMOTT and WILL HARRIS

My Publicity Man . . . WILLIAM HOLLENDER

My "Oriental" Manager ROY BRUDDER

My Maestro VICTOR YOUNG

My Directors WILLIAM MORRIS OFFICE

My Pals "THE MERRY MAD GANG"

My Secretary I "JAKE" JACOBSON

My Sweethearts THE CHICAGO PUBLIC

My Evil Influence—Collaborator and Philosopher

GEORGE ROSENER

(WATCH FOR OUR NEW REVUE)

and

Published Weekly at 154 West 461h St., New York, N. Y., by Varlety, Inc. Annual subscription, \$18. Single copies, 25 centa. Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1879.

VOL. XCV. No. 1

NEW YORK, WEDNESDAY, APRIL 17, 1929

80 PAGES

RADIO'S MANY MONEY NA

Wealthy Dowager's Golden Spoon Duo ALL SECTIONS Of Composers Get \$20,000 Radio Plug

Mrs. Ann Waltwright Penfield, the wealthy 75-year-old dowager who is Earl Curroll's backer in for 15 inhurts of commercial radio time every Sunday from 2:45 until 5 m.m. known as Bagby and 3 m.m. known as Bagby and Bagby and G. Romilli are the company of the sunday of

tured songster but the opens obthe name singer.

Mrs. Penfield's visorous, not to
mention costly objective to do all
mention costly objective to do all
writing pretocees is the most unneutal case of its kind in the show
husdness. Even a scion of so promment a social house as Otto Kain
Roger Wolfe Kahn persisted, he was
desirous of ostabilishing himself in
theatfreals. Kain managed himself, the
theatfreals was not all the social
the social was not all the social was not all the social
the social was not all the social was not all the socia

As far back as last fall, Vincent Lopez and other eminent Jazz maestro received up to \$200 a week regularly exploiting on their radio broadcasts the theme "Dream Bont" Mars. Penfield has contracted for 15 minutes for a minimum of 13 week, with possibly renewals. That the radio functions of the radio function of the property of the p

means over \$13,000 investment for the radio fucilities alone. With talent, etc., it spells about \$20,000 for a three months' plugfest. It's a question whether the lingby-Romilli song could gross that much in sales, much less get that back in the small percentage of the royalties to the compactys.

Actors Getting Up

Chicago, April 16.

Any morning now and before 9 around the Morrison
Hotel or Sherman House may
be seen actors awake.

They are watching the ticker,
howing the 10 o'clock acores
on the New York Stock Ex-

Los Angeles, April 16.
Show people including the acting boys of the colony are still setting the alarm for six in the morning. That means 7 at the nearest brokers office, to hear the death calls from Wall Street. New York, through the three hours difference in time. Los Angeles, April 16.

while the boys may be los-ing their dough trying to get smarter people's money, the early rising is making this town regular in its professional bedtime.

FOX'S WIRELESS PLAY-BACKS FROM FLJIS

Washington, April 16.

William Fox is the first to secure the use of a special wave length for a limited period to test sound sh through the air. A special license was issued by the Federal radio commission last week, so that Fox's Movicione sound "lakes" on a picture being made in the Fiji Islands could be broadcast back to the Fox studios in Hollywood. Results thus obtained will govern re-takes while on location.

ldea was sold to the commission upon application for "experiments In connection with broadcasting

This will be the first test of

makes, much less get that back in the small percentage of the royalities to the companion.

Costume Audiences

F. Douglas Hutchins, producer of Monther revival. "The Streets of Nover York: Under At the Spanish Nover York: Under A the Spanish Nover York: Under A the Spanish Nover York: Under A the Spanish Nover York: The Streets of Nover York: The York: The

HAVE NWN FAVS

Known Instances of Ether Attractions Becoming Important to Vaude or Picture Houses Possible of **Duplication Many Times** Over - Something Stage Showmen Overlooked

RUDY VALLEE, FREAK

Compared to legit names like Barrymore, Botherne at a medicine and the season of the s

the world-beater. Almost overnight (Continued on page 69)

Big Concert Names

Galli-Curel, John McCorinack and several other International concert artists will appear in talk-ers for the first time in a series of 52 one-reel shorts now being produced by Columbia Pictures in conjunction with the Victor Com-

pany.

Many names not previously in talkers are being lined up for production as soon as signed by Victor for records. There has been some delay in film production recently owing to the strong competitive bidding for recording artists among Columbia, Victor and among Columbia, Brunswick.

a will produce a series of 26 two-reel talking comedies 26 one-reel comedies.

Mechanical Acts For Keith's Vaude: Television—Televox—Theremin

Free Lunch De Luxe

Laiest addition to the thirst quenching places in New Yo-k is a bar remindful of the fam-ous long managany in Tia Juana. It is claimed to be 75

oue long mahogany in Tia Juana. It is claimed to be 75 feet long.

The place's specialty is beer and a free lunch counter, the free eate ranging from hot clam juice to Virginia hame. Fellows who run the joint say the free lunch counter costs them \$150 a day. Patrons

can eat all they want.

The joint is a clean-up
Doore unguarded.

Air Wise Cracks N. G.: Costs Agent \$10,000

Smart cracks via radio are being frowned upon, judging from the wholesale cancellation of talent ordered by an important entrant into the field of other advertising

Veedel hour, sponsored by the Tidewater Oil Co., started broadcasting via the Columbia system. One of Broadway's best-known actors and after-dinner speakers was engaged. A Tidewater official listening in objected to one of the cert Names

Talking Shorts

The Ta remarks and the next day ordered

estimates his loss in commission at about \$10,000.

Society Lad Cured

grad whose mother gives blue book concerts and musicals for needy college youths, has given up the stage, having flopped admittedly as a legit actor

Young Flaight, instead of histri-Young Haight, instead of histri-onics is directing his business bent toward arranging a world tour for actors and college boys exclusively. He has issued femithy illustrated pumphlets indirecting the nature of the cruise and the ports to be visited.

Scheduled to sail June 12 on the "DeGrasse."

A committee of four has been anpointed by Radio-Keith-Orpheum to study for possible advancement the stage presentation of scientific developments." Members are H. L. Danson of RCA, chairman; F. C. Barton of General Electric, W. S. Wakem of Westinghouse Electric

Barton of General Electric, W. S. Wakem of Westinghouse Electric and Macklin Megley, R.-K.-O. duction (vaude acts) depar production (vaude acts) depar ment. The three principal inventions to be applied to the stage under twision. Televox (electrical man) and Theremin Ether Musle. Ultimate desire of R.-Montine. In the control of the co

views. Thought is to combine entertainment with actual research developments, giving audiences an advance insight on mechanical improvements in their unperfected form,

ments in their unperfected form, General application of science to the stage is regarded as a new form of show business in embry, bound to progress with the strides of engineering men in the theat of engineering men in the theat of the strides of

Jolson Ring Try

Los Angeles, April 16.

Al Joison has aspirations as a fight promoter. He is now negotiating with Jack Doyle to landle the business detail for a proposed middleweight championship bout between Mickey Walker and Ace Flud-

ins.
Joison will guarantee the fight,
nd if materializing, it will be held
t Wrigley Field here July 4.

Theme Song for Bridge Bridge hounds now have a theme song. It's labeled "Finesse" with Santly Bros. publishing. Bernard Maltin and Ray Doll, authors.

BROOKS

Hold-Up Tactics of French Film Leaders Unlikely to **Sell French Cheaters Here**

American picture producers will guffer a loss of approximately \$5,0000 if the newest French producers will be a loss of approximately \$5,0000 if the newest French producers in the control of the contro

power.
Sapene, Hurel, Aubert and one o
(Continued on page 49)

Aliens in Hollywood

Los Angeles, April 16.

With the new immigration laws in effect a little more than 36 days, menering to pay more attention to expiration date of their entry permits, with a general tightening up that the state of the prescribed limit in New law provides for immediate deportation of any allen who has overtaiged the prescribed limit in ownstayed the prescribed limit in constitutes a bar for all time against truther re-entry. Also a heavy pen-

constitutes a par for an time against further re-entry. Also a heavy pen-alty is provided for any attempt to re-enter once having been deported. Extensions to allen permits are still being handled through the im department in

Tie Up Spain

Washington, April 16.
One company has sewed up the
Spanish motion picture industry
Bankers tied in with the Cinemato grafica Nacional Espanola, S. A ("Cinaes") accomplished this in less than a year, the company having been formed jast fail.

been formed last fail.

In making this report to the Department of Commerce Commercial
Attache C. A. Livengood, Madrid,
adda that the control extends to
both production and exhibition.
Under ew operation houses tripled

Spanish press is commending the company and see Spanish capital invested to a greater degree in pic-

HOME FILMS HURTING

MURLING MURLING
Washington, April 16.
South America is taking up amateur films. American consul at
Bucnos Aires says Argentina, alone,
has developed a great market for
cameras and projectors, it being the
fashionable thing to have home
movies.

That an official report should come through on the development is taken here to indicate the picture theatres are feeling the home oppo-

ITALIAN FIRMS DYING

ITALIAN FIRMS DYING

Several of the smaller Italian
producing companies in spite of
quotas, etc., are beginning to fail by
the wayside, says a report to the
Department of Commerce.

Latest to go out is S. A. Cinema
Theatre di Pieve dis Cadore.

PARIS FILM BILLS

PABLS FILM BILLS
Paris, April 16.
Gaumont—"Road to Romance."
Paramount—"Magnificent Fifrt."
Madeleine—"Dancing Daughters.
Aubert—"Jazz Singer."
Cameo—"Lilac Time."
Electric Palace—"Kid Roberts."

Lehrbas in Far East Lioyd Lehrhas, assistant editor of Fox Movietone News, is scheduled to shortly leave for the Far East as director for that section of the

world.

Lehrbas will organize and place crews on permanent district assignments there.

30 TO 4 DEAL

Franco Films, which recently opened an American office, has errors with Radio Pictures (RKG) and Pathe, Under it Franco will distribute in Franco 80 pictures for both companies. In return the American companies have agreed to handle here four Franco features in year and years only.

all. The arrangement is for this year only.

year only.

year only.

year only.

year only.

An in the made that Metro-Cloid, when he made that Metro-Cloid, who have the condition of its product or cleep ressure will see and in American distribution of its product to bear. Arthur Loew's trip to Europe on April 20 its said by the Franco office to be chiefly on the matter of Metro's leases of Gaumont houses which Franco has since

mont houses which branco nas suc-taken over. Radio and Pathe, under their agreement, retain the right to as-sume a supervisory band over the France pictures they accept. This passing upon the script while france's end is to accept any 30 pictures which both companies ship

RUSSIA'S FILM HOUSES

Increase Theatres to 9,200 by '33

Besicol for Directors in Kief

Russian Suktis has laid elors a
chedule for the next five years calling for an Increase in the present
2,000 theatres in the Ukrainian republic to 9,300 houses. Plan also
calls for 2,300 houses. Plan also
calls for 2,300 houses. Plan also
port adds that in addition 4,550 viiinges will have projection installations and 1,200 schools. In the
larger cities 35 new theatres will
be built, each having approximately
Production plans call for 240 features divided as follows: 30 in 192325; 49 in 1923-30; 51 in 1930-31; 55
in 1931-32, and 65 in 1932-33
Ukrainian High School Cincall of the control of the color of

British Exhibs Sore

Disappointment over no seat tax relief being included in the current political budget is so keen that it may arouse a move among exhib-itions to use their screens against the present government during the coming general election

Stoll's Wire by Aug.

London, April 16.
Alhambra and Coliseum, Stoil
vaude houses, are due to be wired
by the end of August.
Alhambra will be the first to get

sound, installation being scheduled for completion by the end of June Coliseum is listed to be set on

MOULIN FOR FILMS?

Paris, April 16. Much talk of turning the Moulin Rouge, temporarily devoted to vaude, over to pictures for a time but nothing definite has come out

Several bills for the property have ficen made. One bidder reported Paramount, but denied. Barbette, injured in a fall from ine Moulin stage, is still out and has been replaced temporarily by Resita Barries.

FOSTERS AGENCY

82 Shaftesbury Avenue renue Cables: Confirmation , Phone Gerrard cokings Include Howell, Harger & Nold



GEORGIE WOOD

11 Tring avenue, Ealing Common, London, W. 5, England. The "Peter Pan" of vaudeville. The artist of great artistic versa-ulity who has received unqualified praise from the world's greatest critica, Fully booked. Direction: Ernest Edeisten of London.

Europe Skeptical

European picture circles are beginning to be swapped with talk about talkers almost to a similar extent as here at the talk about talkers almost to a similar extent as here at the same feeling of uncertainty is prevalent. The foreign producers with the same feeling of uncertainty is prevalent. The foreign producers from accounts.

An American executive respects that depite the success of the talkers European producers are undesided about question the permanent drawing power of talkers. One of the important questions shread now in 'Are talkers drawing on one in 'Are talkers drawing on the talkers are talkers of the important questions shread now in 'Are talkers drawing on the 'Are talkers drawi

n Europe.

Foreign producers are coninced that the European pubic does not respond as easily
s the American.

Pola Admits Intention To Divorce Prince

Paris, April 18.

Making the data complete. Pole Negri has admitted it is her intended to the season of the season la for a time refused to discu

Another Stock Issue

London, April 16.

London and Suburban Super Cinemas Co. makes a public stock issue this week. Capital is \$1,750,000 of which \$75,000 will be issued in on shares

50c. common shares.
Organization owns seven theatrcs,
four of which are in London. Directors include Walter Payne,
of Moss Empires, and Arthur Cohen.
Three of its London houses will
be wired by Western Electric.

Sybil Carmen Dies

Systi Carmen Paris, April 16.
Systi Carmen-Revnes, wife of the
Fox film official and a former "Fol-iles" girl, died here of pneumonia
yesterday (Mon.).
She quit the stage two years ago.
Two children survive. Her busband
is now in New York on business.

Native Film Tariff and Subsidy. New U. S. Proposal; French Weaken?

H. M. WARNER'S WARNING ON **EUROPE—NOW**

Paris, April 16.

Harry Warner is back from Berlin with his pessimistic views of
Europe only Intensified.

"Any American picture man who

"Any American picture man who puts money into Europe at this time is crazy," be says.

Until the Americans get some sort of assurance from the government of an and won't change from year to year, investment of American capital is suicidal, be added.

Warner made no agreements in Berlin, contrary to reports. He seem for Yich's townow and salie level for Yich's townow and eather the contrary to reports.

TAXPAYERS BEAR 12 MILLIONS THEATRE LOSS

German Provincial Houses in Bad Shape—One Losing 3,000 Marks Nightly

payer.

A particularly crude example lethe city of Duesseldorf where the loss is over 3,000 marks nightly with the average receipts only about half of this. And now the city is even considering raising this deficit to 5,000 by adding a second theatre.

deficit to 5,000 by adding a second theatre. sould of this Hein Hills, formerly general manager of the Duesseldorf theatre, has put into concrete form the often made propeal to do away with the focal propeal to do away with the focal completely cast plays from a central point, some large city. This would eliminate the employment of the focal completely cast plays from a central point, some large city. This would eliminate the employment of the former of the former and the former of the f

Ufa Sounding and Wiring With Klangfilm

Berlin, April 16 Berlin, April 16.
Ufa has closed with Klangfilm to sound four pictures. Contract includes the wiring of theatres. This icaves Tobis out entirely as far as Ufa is concerned.

icaves Tobis out entirely as far as Ufa is concerned.

Production begins in a week on these four at the Klangfilm studios. Ufa is building its own sound studio at Babeisberg which is to be ready by the time the next Erich Pommer picture goes into work this summer.

summer.

Ufa has also signed for the Stillncr-Blattner steel band system of
sound reproduction and may also
line-up for the Terrafilm method

too.
Ufa denies Radio-Keith-Orpheum
has bought 49 per cent of its stock
to obtain control of its theatres.
Only stock in out side hands is
held by the Deutsche Bank.

Aerial Paris Shots

Paris, April 16.

Denison Clift, American producer, has arrived from London and announces his intention to take aerial shots of Paris from the tip of the Elifet tower, to be used in a feature for Gainsborough, (English) Pictures, to be called "The Clift of Play,"

Paris, April 16.
At new conference this week it
is expected the American interests
will propose, instead of quota
terms, a tartif on film imports with
part of the revenue going to the

part of the revenue going to the native industry.

French producers are expected to offer a counter program, retaining the quota principle, but making the visa ratio more favorable than

the quote principle, but maning the tree for one. Meantime it is conceded that the tree for one. Meantime it is conceded that the bold move of the Americans in calf-ing off trade showings and talking withdrawal is the best thing that has happened since the row begins of the contract of

French political maneuvers.

Go Into Huddle
After a two-hour conference Saturday between MacLean of the
American Embassy and Francois
Foncet for the Government (Minletry of Fine Arts), it was determined to invite members of the
American trade and representatives

thle week.

Purpose of the second meeting is to see if some compromise cannot be reached. It is planned to have long to see if some compromise cannot see that the Americane will lay down the proposal that Story now is that the Americane will lay down the proposal that a shadown the proposal that a shadown the proposal that the part of the tariff revenue be arranged, with the suggestion that a part of the tariff revenue be applied to the part of the tariff revenue be applied to dustry,

The French side, or the extre lets among them, are understood to be weakening. It is said they would lata among them, are understood to be weakening. It is said they would be weakening. It is east from which we will be a plan to compromise the present quota rule on a more favorable ratio than three and enarth is the French do not believe the Americans are sincere in their the Americans are sincere in their the Americans are sincere in their the Americans are sincere in the the Americans are sincere in the theory of the the Americans are sincered to the American are sincered to the country of the American for the American force American films on Europe." Now they have shifted to the logical and the American suppension of business to a great war, comparing the devastating effects a picture boycott to the rawages.

of a picture boycott to the ravaget

of a picture boycott to the ravages of an invading army.

Same paper, however, says restitutement of the Americans would be the best thing that could happen to the French industry by forcing the native producers to make better product. This view is spreading. Quality

product. This view is spreacing, Cushity Chushity Chushity Chushity Chushity Chushity Chushit Chushit

TWO ENGLISH UNITS HERE

TWU ENGLISH UNITS HERE
London, April 16.
To avoid delay during the wiring
of the Elstree Studios, two units
from British international are feashlin and Monty Banks are to fishe
their quota "Mumming Birds"
"Second outfit-will-be-under E. A.
Dupont who will make "Atlantic",
original, also as an all talker.

M-G's First London Talker

M-G-M's first talker here, "Jim" my Valentine," opened at the Ess-pire Saturday (April 13). 1886

When Tex Mickeyanned the Gov't That Saved the Nite Club Racket

The micky finn handed to the government by Tex Guinan last week, which brought about her acquittal, saved the Broadway nite citib racket for a while anyway.

gover-ment by acre tunnan language of the process of the Broodway nite club racket for a while anyway. The government's argument that "anyone who aids and abets the sale and flower peddlers and others working in a cafe would be liable and the sale and

gossip was bannied across ties press
The press room on the 5th floor
of the Federal Building, where Tex
haptened after the trial, was the
scene of hiarty, here the trial, was the
scene of hiarty, here the trial
that the reporters and lens louses
wondered who the guy was 'in the
brywn coad' and a Broadway
her 'heart." This had not been
published in any of the dailes. Both
agreed to its publication, however,
the property of the trial trial
that the report of the trial
that the trial trial trial trial
that the trial trial trial
that the trial trial trial
that the trial trial
that the trial trial
that the trial trial
that the trial trial
that tr

Nite Clubs in High
The night club business immediately went into high following the
acquittal. Owners of the glegie
parlors rejoiced in a body. Tex
played a special affair at the Ritz
that night before going to the Ritz
that night before going to the Ritz
that night before going to the
the got a grand and a half and then
remained at her club a short time.
stranding it for her boudoir on ith
street, not having slumbered in 66
fours. Kitty Ofelity, one of her
flig girls in court), officiated in her
"Sbeenes.

ps the most worried mem-the lot was her nimbis-"Perhaps the most worried mem-bler of the lot was her nimbles ininded attorney, Maxwell Lopin, who was suggested to Tex by Wal-ter Solinger, after Solinger quit her because she wouldn't plead guilty. Solinger also urged her to hire Max (Continued on, page 48)

"MARY DUGAN" 100TH

Paris, April 16.

"Mary Dugan" has just atteined its 100th performance in Paris, and is a marked success.

Charlot's Floor Show London, April 6.
Andre Charlot has staged a new floor show at the Hotel Spiendids, not opening a night club there as reported.

For Hollywood Films

Los Angeles, April 16. t extent the local pr

Los Angeles, April 16.
To what extent the local producers of talking pictures will induce to the control of the

Lehar and Molnar Doing Musical for Children

Vienna, April 1.

Frans Lehar and Ferenc Molnar are collaborating upon a musical connecty for which the objective 1s of the control of the co

Vaude Openings

London. April 14.

Danny Smail and his Creole Belle second indisputably at the Hollborn Empire (vauda) yeatraday. For an unknown reason Joa Termini, on the same bill. was given the closing Art at the Vic Palace (vauda) Ricoro Brothers, musical novety, nicely received. October 10 New Washington. George Washington, Did tour numbers and had to bag off because of running time.

ning time.

Alian Correlli and Jeannine.

Alian Correlli and Jeannine powers against lifting, also did very well. aided by comedy audience plants.

Foul Play Victim?

Paris, April 16, Friends of Henri Dreyfus Fursy the veteran cafe singer who died re-cently, supposedly from heart dis-erse, insist that his death was caused by a brutal assault by the proprietor of a provincial casino. The Singers' Mutual Aid Socisty has taken steps to inquire into the

Fursy was probably the most popular cabaret entertainer in France. He was a Chevaller of the Legion of Honor.

REVUE. WITHOUT GIDEON

E. V.D., WITHOUT GIBBON
London, April 18.
"Charlvari," conglomerate revuoriginated by Melville Gideon and
tried out in the provinces, has beer
purchased by the Williamsons. It
will follow "The Patty" at the
Vaudeville next week with Gideor
out.

out.
Cast includes: Dorothy Dickson.
Claude Hulbert, Billy Bennett and
DeHaven and Nice.

HOWELL-BAUD PART

Paris, April 16.

Howell & Baud are dissolving their agency partnership, a ten-year agreement having expired.

Howell is quitting the agency-business-but-may-continue.in-play-business-b

"Ghost Train" Rehearsing
Parls, April 16.
French version of "The Ghost
Train" is rehearsing at the Theatre
Madeleine with Alcover, Armand
Lurville and Marguerite Morens.



WILL MAHONEY

In reviewing the Palace, New York, show last week, "Variety" said: "Will Mahonsy is the best shingle act in the whole wide world. His pract falls will stop any show anomalmy dingers will live as long as Mahoney lives."

RALPH G. FARNUM 1560 Broadway

"Porgy" Looks Like a Temporary London Hit

London, April 18.

Theatre Guttle "Pergy" looks into a temporary success which for a while, but it is unlikely to enjoy attended property.

Troupe took plenty of curtain electric stay in the property.

Troupe took plenty of curtain electry is law well, with the newspapers fusionme in their praise. However, the critica deplored the fact that the negro dislated is not generally unleadwood over here,

London Weather Hurts Legits, But Helps Films

London, April 18.
Snow, rain and cold didn't help show business too much last week.
Legit. shows were affected the most with the vaude houses doing fairly and the picture houses playing to capacity.

Paris, April 16.
Cold, foggy and moist here punctuated with rain. Everybody's treating a cold and the Parisians are in a bad temper.
Uncertain April is all of that in the French capital.

washington, April 18.

Washington, April 18.

Upon Variety's request the Weather Bureau has furnished the following outlook for the week bestiming tomorrow:

ginning tomorrow: week be-ginning tomorrow: For the country east of the Mis-sissippi mostly fair and rather cool Wedneeday and Thursday. Frobable showers about Thursday over westers section, and Friday over westers section, and with ruling temperature about the end of the week.

Cabiret Man Coming
London April 18.
Richard Collett, director of the
Savoy hotel and manager of entertainment there, skiled for Montreal
Saturday (April 18).
He will go on to New York to look
over the cabaret attention there and
return from that point

SAILINGS

April 28 (New York to Lendon). Frank Wirth (Olympic). April 26 (New York to Lendon). Boyle Weolfolk (Adriatio). April 26 (New York to London). Mr. and Mrs. Willie Edelsten (Majestic)

setie).

April 29 (New York to Berlin)

amilia Hora (New York).

April 19 (world cruise), Eddie

Tarkness and crehestra (President

Harkness and erobestra (Freedent Hayes).

April 13 (London to New York Harry Thurston (Beengaria).

Richard Collett (Samaria).

April 14 (New York to Berlin)

Laura Roberton (St. Lauis).

April 16 (New York to London):

Richard Rodgers (Homeric).

A H. Woods (Aquilania).

April 16 (London to New York)

May Charles (Majerto).

April 18 (New York to London):

Murtos Erows (Majerto).

April 18 (New York to London):

Murtos Erows (Majerto).

April 18 (New York to London):

Murtos Erows (Majerto).

"TROJANS" AND "JUSIK"

New Plays in Berlin-One Possi-bility for U. S.

"Trojans." at the Volksbuches theatre, is a schoolboy comedy with plenty of humor despite it includes a suicide. Kurt Corrinth is that author. Has American possibilities

a suicide. Kurt Corrinth is the author. Has American possibilities if adapted properly.

"Jusik" was given ne moderate re"Jusik" was given ne rapicle, due to the playing of Michael Checkot. Written by Ossal Dymow it tells of a maid servant who gets hold of the fortune of her rich old master, but instead of marrying lim runs off with a young lover.

'New Moon' and '5 o'Clock Girl' Not Holding Pace

With 'The Five o'Clock Girl' failing short of the real money class, the Hippodrome is likely to get steal was rejumined by the steal was rejumined to the real money class, steal was originally headed for the new Dominion theatre, under construction. If the change comes about the new house will get 'Rio Another show that's not doing what it should is 'New Moon.' Grosses have not been equaling the Drury Laine.

New Plays in West End

More English in Paris

The English in Paris

The English troup of players

Included by Edward Sterling and
Frank Reynolds are returning to
the Albert I Pollowing their tour

Thay are resuming their series
of plays in English, beginning April
20 with Drinkwater's comedy, our
rest in London, "A Bird in Hand"
End," April 29

End," April 29

End," April 29

Henri Dreyfus Dead

Paris, April 16. Henri Dreyfus, popular Fren Montmarte chansonnier, died he Sunday of heart disease. He was 6

ATMOSPHERE SCOUTS

Paris, April 16.
C. B. Cochran and Noel Coward are on their way to Vienna in search of local color and atmosphere for Coward's new opsetta to be called "Bitter Sweet."
The title has just been picked,

ASSEMBLE MOULIN CAST

Principals for the new results.

Principals for the new results the Casino the case results assembled. Newest people signed are Harry Pilcer. Damia and Piorence and Grip will be prominent. Bon Johns 11 Jazz Girls will be in the show as well.

EMERGENCY SAILING

London, April 16, May Charles, playing in Charlot's cabaret at the Hotel Spiendide, salled for New York suddenly April 10, on the Majestic.

Called home by the serious illness of her mother.

VIENNA LIKES "CHILLUN"

Paris, April 16,
Paul Robeson has scored a major
God's Chiliun Got Wings," according to word just received here.

Flying to Dance

London, April 16.

Fowler and Tamara open at the Cate de Paris tomorrow night.

Date was arranged over long distance by Henry Sherek, with the dancers chartering a plane to fiftom Cannes. They arrive tomot row morning. iong dis-with the anc to fly

Paris Okavs German Play Based on Film

For the first time since the war. the curtain of a Paris theatre and applauded. Occasion was the pre-miere of "Karl and Anna," adapted German picture called "The Pris-

New piece was successfully pre-sented at the Theatre de l'Avenue. It is the work of J. Franck and was translated by Jean Richard Bloch.

It is the work of J. Franck and was translated by Jean Richard Bloch. Story deals with a soldier, a war prisoner believed dead, who returns home to find his wife remarried and the soldiers of the soldiers of the soldiers. The soldiers of happiness with the other man and andly vanishes. In the cast are and Lucien Nat. "Vivre" ("Tot Live") is a pathological treatise by Bernard Fleurian and Lucien Nat. "Vivre" ("Tot Live") is a pathological treatise by Bernard Fleurian highlight of the soldiers of the soldie

Fire Dalays "Tip Toss"

Fire Delays "Tip Toss"

A slight fire back stage at the Folies Wagram late last week did not be seen to be see

U. P. C. Discord

London, April 16.

Internal discord is prevailing among the heads of the United Proshows which haven't clicked.

Important changes are apt to result in the directorate comprising Sir Alfred Butt, Lee Ephraim and R. H. Gillespie.

"Paris Bound" April 30

Arthur Hopkins is. in town for the presentation of "Paris Bound," opening at the Lyric April 30, Edna Beet and Herbert Marshall head the cast.

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Chaplin Tells Why Leaving United Artists-Refuses to Be Tied Up in Schenck Deal

Los Angeles, April 16.
Charlie Chaplin says he wiil not
go in the United Artists deal placed
underway by Jos. M. Schenck, as
United Artists, Consolidated, Chapunderway by Jos. M. Schenck, as united Artista, Consolidated, Chaple in rates that one of the conduction of the conducti

Quotas

distributor or otherwise.

Other quoe otherwise otherwi

Artists, controlled by J. D. Farber

When the proposition was out.

U. After Chaplin

With Chaplin disinclined toward of the proposition for him, neither distinction of the proposition of the propositi

Fox's Concentration

It is thought doubtfui if William Fox will take any im-mediate steps to merge, con-centrate or consolidate his picture interests.

re interests.

About the only pian Fox has view along that line is said be a central purchasing deent for pictures.

GRIFFITH MAY DO EPIC FILM **ON TEXANS**

San Antonio, April 16.

San Antonio, April 16.
A group of wealthy men, through
the Chamher of Commerce, have
made a proposition to D. W. Griffith
to produce a super picture dealing
with the history of Texas. They
are willing to finance to the extent
of \$2,000,000.

of \$2,000,000. Proposal is that the film be synchronized and have dialog besides unfolding a love story with the worlding as the background the Alamo. Griffith, now in New York, will not do anything on the matter until a representative goes north to talk over final details. This will prohably take place within a week or 10

General Moody, of Texas, and John Dillon, of Diflon, Reade and Company, bankers, have been here on the matter, returning to New

Illinois Woman Censor Had Stewed Husband

Chicago, April 18.

Mabei E. Rockwell, head of the Chicago picture censorship board, has secured a divorce from Leander L. Rockwell, butter and egg merhant, before Judge William Germillo, grounds of drunkenness.

When a previous suit for demailion, grounds of drunkenness.

When a previous suit for default we week a go, hased on charge of description, Judge Germilli suggested that Mrs. Rockwell file the crossbill.

in Germany July 1 next, the United Artists will not be permitted to distribute pictures there, as it has distributed no German pictures in this country. To avoid this situation Terre was to be formed.

Revenue Affeir has 150 permits he may issue to foreign pictures. Out of this number 60 are set, leaving 90 permits to issue to any company entitled to them. Science figured some of these 99 by reason of affinition would allot them to Terra, which would put United Artists in the clear.

Another Block

Schenck is reported to have run into another stumbling block on the Warrer tit-oup. Report here now is that Miss Pickford and Fairbanks are bolking and will leave for New about a week sheed of Schenck's scheduled departure.

On the other hand the Fairbank's declare their trip has nothing to do with the UA-Warner merger. They way back to the coast by the time Schenck is-on-route-east.



SEYMOUR FELIX

"ALIBI" OVER RADIO

Costing U. A. But \$1,000, Spli Among Play Authors

United Artists has framed a 47station hook up through the Columbia network whereby a tabloid version of "Alibi" will be hreadcast
Sunday night (April 21) with Chester Morris and Eleanor Griffith from
the cast. U.A. paya \$1,000 to the
three authora_John Wray_J.C. 2000
con the radio rights, Gribby-Grunow
Company donates the time during
tis regular Sunday night hour.

Company donates the time during its regular Sunday night hour. Roland West, producer-director of "Alibi," will act the part played in the picture by Pat O'Maliey and Jswel Carmen will play the Mae

Fox Dealing for Illinois And Wisconsin Circuits

Chicago, April 18.
Joe Leo, of Fox-Midwesco, is understood to-be out to sew up eventhing he can get hold of in Illinois and Wisconsin. Report he will be a sew to the first thing to the sew to the se

circuit with Fox-Midwesco holdings in Wisconsin. Leo is reported working on a deal with the Brin circuit that would with the Brin circuit that would not be seen to b

Happy Extras in N. Y.

Extras around New York are tickled pink over the numerous talking pictures heing made in New York studios. When working for a talker an extra receives \$15 to \$25 a day, according to the work, in comparison to the \$7.50 paid for stients

stients.

Many girls in Broadway musicals are employed to say a few words for a talker producer in New York. The part rarely entails over three hours for which a girl receives \$50.

BARTHELMESS' VACATIONS

3 Films a Year-9 Months Off

Los Angeles, April 18.
Richard Barthelmese' contract
with First National calls for three
pictures a year, on a 28-day working
schedule for each.
It will permit him to play around
and travei nine months out of the
year.

year,
Upon completion of "Drag" the
star will leave for New York to remain until called upon to make his
second picture of the year.

MISS JOY AND KEITH'S

The Keith office has not exercised its option on the yaude time of Leatrice Joy, film star, at the Riverside this week. That one week will mark her first and ap-parently iast eastern Keith date.

Los Angeles, April 16.
Leatrice Joy's initial dialog subject for First National will be "A Most Immoral Lady," from drama of same name by Townsend Martin.

Comparing Pioneer Motion Pictures Of 50 Years Ago With Modern Output

JOE SHEA'S REASON

Hollywood. April 18.
Joe, Shea of the Fox studio
publicity starf, is young, single
and a New Yorker.
To young, single
to whether he would get married out here by saying;
"That's why I want to go
back east: I'm afraid I'll get
married."

Now in California as Supervisor Dance Production for Fox Silnas Director of Fox Seried of WHOEEF and "ROSALEE." Please BENTHAM M. S. BENTHAM 1656 Broadway, N. Y.

NO FILMS

A Roxy music hall is expected to arise on the site accurated by Williams on the site accurated by Williams of the site accurate a

Keith-Pan Hitch

Los Angeles, April 16.
Report Is the RIKO-Pantages deal
has met with a hitch. Pantages
stated yesterday (Monday) that
KKOs option will nast until he and
KKOs option will nast until he and
he has made overtures to dispose of
his houses to Fox, which organization is reported not particularly interested.
Delay on the RIKO angle is said to
be due to Kellah seine disincellaed
to due to Kellah seine disincellaed
executive in that outfit.

CRITICS AT PLAY

Chi Reviewers Ask Dix Goof Phone Questions for Plug

Chicago, April 16.

As a plug for opening of "Nothing But the Truth" at the Chicago, april 16.

As a plug for opening of "Nothing But the Truth" at the Chicago, april 16.

With Dix at the other end in the product of the product of

Winifred Westover's Role After 7 Years Off Screen

Atter 1 Lears Un Screen
Los Angeles, April 18,
After, an absence of seven years
from the seveen, Winifred Westover,
ex-wife of William S. Hart, will attempt to stage a comeback in the
name part of "Lummox" shortly to
go into production at United Artists
studio, with Herbert Brennon direction.

Los Angeles, April 16,
Stanford University with calchrait,
May 8 50th naniversary of the
Stanford-Meybridge motion picture
that 16 the stanford Meybridge motion picture
experiments. At that time experiments of half a century age will
be compared with those in picture
Arts and Sciences will be reprearts and Sciences will be reprearted by Louis B. Mayer, Cornad
Nagel, John Considine, Jr., C. B.
Dekille and Carl Strues.
The standard of the

Musical Talker Radioed Complete, with Fill-Ins

Minneapolis, April 16.
What is believed to be the first.
Instance of a talking picture being broadcast by radio in aimost its entirety occurred here this week when the musical "Syncopation." currently at the Hennepin, was sent out over KSTP, leading Twin City station. station

station.

The broadcast was arranged by Frank Burke, manager of the Hennepin. An announcer described the portions of the picture unsuitable for hroadcasting purposes as well as those parts of the story which, could not be gleaned from the dialogue.

gue.
Listeners-in were able to foliow
the progress of the plot aimost as
well as though they had been seated
in front of a screen watching it
unfolded.

EGG-THROWER SOAKED

Chain Operator Must Pay Band Leader \$753—Court Award

Will Horwitz, head of a chain of, picture houses in and around House-ton, will have to pay George Diker, 1878 as a result of a recent damage-suit in which the defendant alleged that Horwitz, incensed at a sign; urging patronage of rival theatres, and the control of the contro

threw some hen fruit at him wills playing in the streets. The verdict sasessed Horwitz \$500. The verdict sasessed Horwitz \$100. The verdict \$100. The verdict sasessed Horwitz \$100. The verdict \$1

Fox Films, All Coast

With the condemnation of the big stage in his 54th attent huilding from interior production, where the stage of the stage

All for Nothing

All for Nothing

Loa Angeles, April 5.

E. R. Higgins, commercial artist of New York, and nephew of the late Theodore Roberts, and named the sole heir in the late Whoth of the sole heir in the late Whoth of the sole heir in the late Whoth of the late of the

R. C. A'S. BIG MERGER PLA

MAY BUY AND TAKE IN SEVERAL CDS.

Paramount, Publix, Warners United Artists and R-K-O Reported in Deal with R.C.A.-Victor Combine Sarnoff, Zukor and Katz as Heads—Five Banking Firms Mentioned

MANY MILLIONS

Paramount-Publix, Warner Broth ers. United Artists and Radio-Keith-Orpheum are said to be included in a proposed merging plan by the Radio Corporation of America-Victor combine. This plan, re-ported to have been compiled mostly by the bankers interested, proposes that R. C. A. shall make a complete purchasa on a stock exchange basia of the picture companies, other than R-K-O, now a R. C. A. subsidiary.

Mr. N. O, now a R. C. A. subsidiary.
From the inside account the plan
was prepared while David Sarnoff,
and Sam. Kat. So said that it had
not been passed upon by others than
the bankers, pending the return of
Messra. Sarnoff and Katz to New
York early this week.

York early this week.

In the arrangement Sarnoff is to remain the head of the radio end, with Zukor in charge of the producing companies, with Katz at the helm of the theatre chains. In the show or stage division Katz will have the direction of the Balabans of Chilerse.

neam of the theatre chains. In the show or stage division Katz will have the direction of the Balabano Chicago.

Chi

Other Stories

Following the lapse of stories on the Radio-Paramount combination, the Radio-Paramount combination, a strong report with much authenticity was to the effect Katz had about reached an agreement for the strong reached and agreement Kethin, as at that time reported in Variety. That proposition was softnewhat later denied by all of the parties. The story of a Radio-Paramount-R-K-O agreement was but-recently denied by cable-from

Pettijohn's Boy on Golf

Charlie Pettijohn's nine-year-old boy, Junior, is fea-tured in Fox Movietone News-reel, C-15 release, as an au-thority on gofing. The young-ster delivers a talk which is the pride of Hays' right bower. Incidentally the lad is a better golfer than his dad.

goner than his dad.
Pop Pettijohn on the Rye
(N. Y.) course never goes under 100, while a tear comes to
the boy's orbs if he whacks
over 93.

RCA'S Home Talkers With Sound on Film

Radio Corporation of America is ready to place on the market a home device for talking pictures with a sound film track. Entire equipment, including projector, is in a cabinet similar to a phonograph.

a cabinet similar to a phonograph. Equipment will be leased on a monthly rental basis, with RCA undertaking to supply subscribers with new film weekly or monthly. Two other home talking devices have been announced, DeVrys, and one by the Home-Talkie Corp, latter holding a public demonstration for newspappers last week and

one by the Home-Talkie Corp.

Inter holding a public demonstration of the control of the control

Reformers Don't Pav Off

Washington, April 16.

Washington, April 16. Seems to be getting tough for reformers. Mostly those in Congress. Just prior to defeat in Georgia of Upshaw, who originally sponsored censoring of pictures, he was series of the congress of the congr

STORY CONSULTANT

Los Angeles, April 16.
John F. Goodrich has a term contract with First National as story consultant, succeeding Monte East-

consultant, succeeding monte mat-terjohn.
Since leaving Paramount a year ago Goodrich has been free lancing on stories in association with Ru-pert Hughes.

of operating Keith's may then becarried out.

Logical

In "Taming the Shrew"

Mary Pickford and Douglas Fair-banks have decided to co-feature in "Taming of the Shrew." Sair Taylor and Alan McNiel are mak-ing the screen treatment, with as-sistance of Thomas Patton, Shake-spearean expert, acting as technical advised: Taylor will direct with advised: Taylor will direct with around June 1.

round June 1.

This will be only picture the two
tars will make together.

CATHOLICS MAY **MAKE TALKER OF RELIGION**

Church entertainers are reported canvassing among substantial supporters of Catholio churches throughout the country for backing to produce an all-talking religious spectacie, something on the style "The King of Kings," which may be called "The Virge Lawry." The goal is said to be \$2,00,00.

Is said to be \$2,000,00%. It is understood that the drive is meeting with strong support from numerable Catholic organizations and by the clergy. The picture, through dialog, is probably fegured through the control of the control o

to present their story.

No donations are being accepted, the entertainers who are canvassing for support selling on a stock basis only. Indications at the present time are that the \$2,000,000 mark will be reached.

It is reported also that if the nec-It is reported also that it the nec-essary amount is raised the picture will be produced by Sono-Art, headed by O. E. Goebel, who pro-duced "The Rainbow Man," with Eddle Dowling.

D'Arcy on D'Arcy

Los Angeles, April 16. Los Angeles, April 18.
Titled of being labeled and identified as a "heavy" in pictures, Roy with his former mid to where he will seek stage work as a leading man. D'Arcy claims before he entered picture work he was a popular leaken and Marco and since taken have gained such a foothoid, a year or two at his old work will make it possible for him to ome back tho picture as a matineo diol:

FILM, WITHOUT SALARIES

Actors Appeared in "Street Corners
For Birdwell on Coast Los Angeles, April 16.

Los Angeles, April 18.

"Street Corner," written and directed by Russell J. Birdwell, was produced written and congoing to players. Only expense was poing to players. Only expense was Not. a scene was abot landle of stage. Among players who gave their time—and I is said that durling the six days the subject was in their time—and I is said that during the six days the subject was in promptly on time—were Heary B. Walthall, Josef Swickard, Dereiu, et al. (1998) and the six of with price and the six of with price players. The price heap, "and Clyde McClary.

Birdwell is a, former, newweaker.

Birdwell is a former newspaper man, Lincoln Quarberg is credited as producer.

Young Bill Hart's Accident
Los Angeles, April 16.
William S. Hart, Jr., son of the
veteran film actor, is in Hollywood Hospital with a broken leg-

Pickford-Douglas Co. Stars From Near-Flop Technicolor Now In High and No Stock to Be Had

NANNIE IMPERSONATOR

Los Angeles, April 16. Los Angeles, April 18.
A Julian Elitings of the goat family was discovered among tests given more than 50 goats by Pathe to find me who could portray the part of Lillie in Hugh Wiley's Wildeat stories. Finding all the nannies to temperamental, the will be a comperamental, which will have to impersonate the female character.

MURNAU JOINS PATHE

Will Make South Sea Series With Robert Flaherty

Los Angeles, April 16. F. W. Murnau, formerly with Fox, has eigned an agreement with Joseph P. Kennedy to make a series of South Sea subjects for Pathe. He is due to sail for Java shortly on the first one.

Each picture will cost around \$150,000. Murnau and Robert Flaherty, who will be his associate, will each draw \$300 a week salary during production and will partici-pate in the profits from release.

PICTURE - LEGIT **PRODUCERS IN** ON PLAYS

RCA Photophone will produce ap-proximately 26 talking shorts, sev-real full-length of the product of the control of the product of the con-son. It is reported that arrange-ments are being made with musical comedy and dramatic producers whereby the latter will contribute plays and players, the studies pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the pro-table of the producers of the producers of the producers of the pro-table of the producers of the producers of the producers of the pro-table of the producers of the producer

This plan was first broached by the film producers on account of the high prices asked for the talk-ing picture rights for plays. RCA Photophone will release

Phyllis Haver's Last

Los Angeles, April 16.
Phyllis Haver placed finis on her
film career Sunday when completing her final picture for Pathe. She
leaves for New York tomorrow
(Wednesday) to become the bride of Bill Seaman.

Miss Haver is due in New York unday with the wedding to take lace before the end of the month.

Stock of Youngsters

Los Angelea, April 18.

M-G-M studios have started to accumulate a juvenile stock company of screen players with the signing of Anita Murray, of a welito-do family from Florida, and Myrtte McLaughlin from San Francisco. cisco.

Giris are 18, with no previous stage experience.

Charlotte Walker Back

Charlotte Walker Back
Los Angeles, April 15.
Among many of the early screen
players to be given a new chance
by the advent of talkers, is charlotte Walker.
She is now in "Parls Bound" for
Pathe.

Los Angeles, April 16.
Nobody knows where any Technicolor atock may be bought. It is
sald there is not a share for sale.
Latest quotation was \$35, after it
had been around \$5 for some time.
Technicolor's investment, reported
Technicolor's investment, reported
than a year ago, when Technicolor
worth double that amount, from the
accounts.

worth double that amount, from the accounts.

It all comes from the talkers. If the control of the talkers and the talkers are to the talkers and the talkers are the talkers and the talkers provided the talkers pictures, after having been adormant business proposition with the complete the talking pictures, after having been adormant business proposition with the complete the talking pictures, after having been adormant business proposition with the complete the talkers and the talkers are tal

never a nummur or question. With the taller came the demand for Technicolor. With the taller came the demand for Technicolor. It is a support to the taller came the taller to the taller taller to taller ta

Nix, with Hopes, Digs Up Old Julian Oil Case

Los Angeles, April 16,
Julian Oli cane is being reopened
here by City Prosecutor Niz, one
of the 14 candidates aspiring to be
mayor of Los Angeles. He has
ordered arrest of 135 mes, many organical arrest of 130 men, ma prominent in the film industry. Part of Nix's political public campaign is the bringing of Co B. DeMille to trial May 27 on use ublicity

U and the East

An affirmative decision on the establishment of an eastern studio is looked for by Universal executives from Carl Laemmie. Conferences, taking place this week alone the arrival of Laemmie and his studio head, Robert Weish, will also decide the company's new schedule. Said that a new property could be taken over and prepared at less expense than renovating the Jersey pense than renovating the Jersey pense than renovating the Jersey

Hardwick, Mass., April 18.
This town, one of the smallest in the state, voted at the annual town
Treat for the natives will be in the town hall.

Page E

NEGLECTED MARION DAVIES Los Angeles, April 16:

Los Angeles, April 16.
Laurence Stallings in writing the
screen adaptation of "Marianne,"
for Marion Davies with Metro is
said to have neglected the star.
As a result Gladys Unger was
called in to write dialog to build
up the role played by Miss Davies.

Wretched and Hi-Hat Film Stars On Radio in Wrong With Public

Los Angeles, April 16.
According to many complaints
voiced by ether fans over the
manner in which radio broadcasts of local picture premiere showings are conducted, it looks like the stars who make their appearance and speak before the "mike" at these openings are placing themselves in a bad light with their public.

The complexity of the state of public confidence on these programs is a young woman whom the radio announcer believes to be the most anouncer believes to be the most popular with the listeners—left consistently throughout the evening that "Miss So and So" is about to arrive and he knows she will have worten the radio audience up to a state of anticipation and they will include the public pub

from a mentally of that are.

After much peruasion from the
announcer to speak a few words
over the air, the befudded actors
over the air, the befudded actors
begin teachers are only to be a consideration of the constant o

say. Few of the stars will get before the mike and deliver a compre-hensive measage, some, however, fortunate in possessing mike pre-fortunate in possessing mike pre-fore arriving and give the audience something to remember. The ma-jority, however, become completely flabbergasted when called upon to say something which to the listen-ers-in reduces the player's popu-tors and the start of the start o

larity with them.

By the time the program is over and the announcer has called attention to famous Mins So and So at numerous intervals, the dame rolls are considered and the second of the second o ent in 16 flat.

crossing the continent in 16 nat.
This has happened three times in
the past month, enough to convince the ether fans that the girl
does not want to talk over the radio
and they think she is high hatting

Mrs. Bushman Pressing Suit for \$60,000 Alimony

Baltimore, April 16. Francis X. Bushman's first wife, Mrs. Josephine Bushman of this city, announces that she will con-tinue her fight for allmony despite the re-ent decision of the Maryland Court of Appeals reversing the rul-ing of the Circuit Court that Bush-

court of Appeals reversing the Fuling of the Circuit Court man all
min of the Circuit Court and the Circuit
He is \$60,000 in arrears. The
daction as 'legal red tape.' She
daction as 'legal red tape.' She
whom she was divorged in 1918.
Bushman later married and was
subsequently divorced by Beverty
montal glances Cubanward, declarmin be with a girl from Havans.
"They're old fashioned. They still
mans in the local press.

L. A. to N. Y.

James F. Hanley.
Camilla Horn.
Mr. and Mrs. Samuel Goldwyn.
Ö. H. Briggs.
Robert E. Welsh.
Ernst-Laubitsch.
Phyllis Haver.
Ronald Colman.

N. Y. to L. A.

William J. Garrity. Gerritt J. Lioyd. Irving Starr.

JESSE JAMES' CHILDREN

Suing Paramount Over Thom Film of Father's Life

Film of Father's Life
Dar Angelea, April 18.
Peramount, through Attorney
Verett Mills, entered a general deniat to allegations contained in suit
filed in Superior Court by Jessie
Editories of the one-time outlaw, for
Stationary of the one-time outlaw, for
contained outlaw, for
Contract of the one-time outlaw, for
contained outlaw, for
Contract outlaw, f

Carl Laemmle's 21st

In Hollywood on April 28 Carl gemmle, Jr., can advise the world he's 21.
Tho Laemmle family is aware of

The Laemmie tamily is aware or the occurrence, Carl, Sr, now east, will be home in time to congratu-late the other man of the clan. What else may occur on the oc-casion or shortly thereafter in and around the Universal studio sounds like a wise surmise.

SMALL & ASCHER'S 6

Distribution Through Columbia-Balle Baker and Jas. Hall as Stars

Small & Ascher, formerly releas

Small & Ascher formerly releasing through First National, have arranged for the production of six full-length talking features to be released by Columbia next season. Belie Salers will be etarred in arranged the season of the

Songwriters' Shorts

Irving Caesar and Cliff Friend, composers, are organizing a subsidiary company to make 52 talking shorts a year captioned "Boo Baladag," with a Boo B. Hatch character failing in and out of low weekly, hence a new ballad each veek.

Joseph M. Schenck will be asso-Joseph M. Schenck will be asso-ciated in the company, releasing through United Artists. Joe Morris of Morris and Camp-bell (vaude) will do the Boo B.

SWEET-NEILAN DIVORCE

SWEET-REILAN DAVORCE Suit will be filed this week it Superior Court by Blanche Swee Filed this week it Superior Court by Blanche Swee ple, married about eight years ago separated recently, Desertion will be charged, with a property settlemen having been made out of court. Nellan deeded to ble wife thet Beverly Hills home.

JOLSON'S FILM FINISHED

Los Angeles, April 16.
Al Joison has completed "Little Pal," for Warner Brothers. It required 28 days shooting and

Radio Pictures has the three Moore brothers, Owen, Tom and Matt. They will have leading parts in "99th St." First time the three Moores will ppear in the same picture.

Bob Welsh East One Day
Los Angeles, April 16.
Robert E. Welsh, gen. mgr. Universal studio, is on his way to New
York to attend opening of "Show
Boat." He is scheduled to remain
there but one day.



HARRY JOLSON En route to California to be fea-tured in a full-length talkie by Uni-versal Film Co.

Dialog Western on **Usual Silent Stage**

Los Angeles. April 16.

When Universalia "The Windows Master"

When Universalia "The Windows Master"

When Universalia "The Windows Master"

than a month the trade not only will have as western picture in dialog but it will have one, the include of the control of the control

Home Talent Film

Dallas, April 16.
Photo Arts Production is making a home talent picture at Marshall, Tex. It will include more than 7.600, in a sort of community publicity affair. Dallas, April 16. It is to be called the "story of Marshall," about 3,000 feet. Love story theme.

SINGING OF THE SO'S mes Ashmore Creeiman will do cture for Radio Pictures, cen-

Harry Blair With Columbia

Harry N. Blair, formerly with
Pathe, has been added to the Columbia publicity starf under Hai
Hodes. Blair is editing the house
organ, "Columbia Chars," and preparing trade paper advertising.

The Idea in Picture or Play

By J. C. Nugent

props. No meanings, but all the props.

The thoroughly as stage plays in order to get the meaning. We realize that there is much in "camera angles", proper recording of the voles, face, proper recording of the voles, the thing is what counts. What thought do we take out of the theatre? The thought that we remember a year afterwards is the inrap whether we heard it or saw it, whether we so it from the speaking stage or the silent picture or the tailing picture. What is not important thing, as a rule he has mothing to say, but in cases he gets by through brilliant photography. But the same proper is the proper than the proper is the proper in the proper in the property of the property is the property of the property in the property is the property in the property in the property is the property in the property in the property is the property in the property in the property is the property in the property in the property is the property in the property in the property is the property in the prope

was no outstanding thought.
What I mean ls, some fellow
kindly dies and leaves me a millon
dollars. I don't care particularly
whether I learn of it through a letter, telegram, over the phone or—
let us say—from a newreel. I only
know about the million.
Thus I wooden with the offi-

let us asy—from a newsreel. I only know about the million. Thus, I wonder why intelligent myducers of pictures seem to ignore producers of pictures seem to ignore it possible for them to develop a picture, however triumphantly. Surely there is enough glory in producing a grade A talking picture attll crediting generously the source of the original thought. After all, it is the original thought at the counts. The development of it, either for a stage play or a picture, with a mastery of technical perfection. But development can be learned. It is true that very few learn it to the degree that they is the control of the control of the country in the country is the country in the country in the country in the country in the country is the country in the country in

true that they must have something to develop.
The learning of technique is not a God-given quality. Original creation is and nothing can supplant it. gave anybody technical knowledge. That can be acquired only by the labor and drudgery which the producer of any finished piece of work cannot escape.

cannot escape.

Ideas

Lest I get over the wrong meaning reparding. "Alb" I claim motivate the property of the and the masterly work of the lead ing actor have made the play of

organ, "Columniar Uniar," and preparing trade speer advertising.

Lew Colline Full Director
Lew Colline, Full Director
Lew Colline, former cuncerance,
and director for Universal, head
director for Universal, head
to the county of the colline, former cuncerance,
and director for Universal, head
the best is training and talent should do it
olevated to a feature director for
epiendily. Annow who pretends to
that company, on a term content. write plays should be able to write

I saw the new picture, "Alibi." on its opening night. It is from the plant with the characters and partial that the proper was a sketch. John and inlinked it up. The production in the picture was, the plant was the proper was a sketch. John and inlinked it up. The production in the picture was, the plant was the proper was the picture showed that the producer must have when the producer must have well as the proper was the producer was

FRANKLIN'S SON HURT

Skull Fractured in Auto Accident

—Condition Reported Improved

Los Anguies, April 16.
Albert Franklin, 15-year old son
Harold B. Franklin, 16-year old son
Is a serious condition at the Calitic a serious condition at the Calitic and the California of the Cal

is reported more favorable.

As a result of the acoldent,
Franklin, Sr. was unable to go
north to attend the opening of the
new Fox theatre in Seattle, also the district meetings for his organiza-tion. Howard Sheehan, vice-presition. Howard Sheehan, vice-presi-dent of the company, went in his

T-S After Three Stars

Los Angeles, April 16.
Tiffany-Stahl is negotiating with
Madge Beliamy, Sue Carol and Lina
Basquette to do four plctures each.
Miss Carol's contract with Fox
expires Aug. 6.

NAGEL'S EXC. CONTRACT; Los Angeles, April 16.

Double contract held by Warner Brothers and M-G-M on services of Conrad Nagel has expired. M-G-M exercised its option to place the actor under an exciditive contract for two years.

YOUNG CARL ON "JAZZ" Los Angeles, April 16.

Carl Laemmle, Jr., will be asso-clate producer on the "King of Jazz," starring Paul Whiteman, to be directed for Universal by Paul

Raisner on Matro "Folliss" Los Angel , April 16.

Chuck—Reisner has—replaced
Christy Cabanne as director of MG-M'e "Hollywood Foilies" which
Harry Rapf is sponsoring.

Porch Directing Abroad

Henry Porch, assistant to Harry Revere, has sailed for London to di-rect for British International Alms.

Indie Talker Producers Around N. Y. Increasing—Big Cos. Quiet

"NOSMO"-TIP-OFF

Los Angeles, April 16.
Since the "No Smoking" law
went into effect at First National studios, employees hav
adopted the word "Nosmo."
It's a warning to everyone
on the stage to put out their
butts when a fireman approaches.

Recording Estimates for

Indie, \$10,250 to \$7,200

"Bones" for Warners

Los Angeles, April 16.

Iving Berlin has sold to Warner Brothers picture rights to this musical comedy "Mr. Bones" which he wrote for Al Joison.

The play was to have been produced lest season by Joison but he deferred it to carry out his picture contract.

deferred it to carry out his picture contract.

The agreement which Berlin made with Warner Brothers is that the story and also to provide the music and tyrice for the picture. Berlin does not want to nor will he was anything to do with the direction. When he complete his "brone," which goes into producion next month, the composer will round to the produce a picture for the picture. The produce is picture for the picture of the picture o

STAGE BUILT IN FOUR WEEKS

Los Angeles, April 18.
Pathe's new sound stage 78 by
52 feet, was completed in four

282 feet, was completed in four weeks from starting day. Structure has double walls and celling. Stage is now in use without drapes on any of the three chambers. Work was done by studio crew under Harvay Leavitt superintend-ent, divided in three shifts. Cost was in excess of \$200,000.

Independent talkers are become well and the second many to the second

Los Angeles, April 16.

Some of the lesser recording companies will have to lower their present rates if they expect to appeal to the purse of the smaller present rates if they expect to appeal to the purse of the smaller of the sm

R. C. A. Establishing Coast Base for Recording

omitted.
Producer remarks from that showing it looks as though one of the majors would get his money when in the matter of synchronization his not yet convinced the material afforded by one of the available phonograph liberates will not be enjoying the phonograph invaries. Radio Corporation is establishing a permanent base on the West Coast for Photophone recording. F. M. Sammis, formar chief angineer for the American Marconi Co., has been made representative will headquarters in Eadlo's studies, headquarters in Eadlo's studies, being dispatched. Berlin Won't Direct

being dispatched.

Sammir seasyment is seen as a
drive for more business by Radio.
While Pathe, Sennett and Tiffany-Stahl, using the NCA system
all be accountable to Sammie and
his sasistant. The latter is Rajio
Townsend, long connected with
Brunswick, for which he estabished studios here and abroadsound end in Paramount's Astoria
studio.

studio.

Confining their activities to Radio's Hollywood plant are M. Maresca, chief engineer for Station WRNY, and the following acoustic specialists: Dr. Wolf, Olsen and A.

DUDLEY MURPHY, RCA

DUDLEY MURFIY, RCA
DUDLEY MURFIY, RCA
Dudley Murphy, formerly director for FBO, has been appointed
story editor for RCA. Photophons
of productions to Dick Currier.
Murphy will select his own material and direct personally. His
first is a series of shorts, featuring
Marc Conollay, playwright, in brief
comedy skits written by the latter.

Santell and Songs
Los Angeles, April 16.
First National has assigned Alfred Santell to direct Irene Bordoni'ın "Parls" from stage show by Martin Brown.
Special songs will be written to supplement present numbers.

Codys at Santa Monice

Lew Cody has returned to town from Arrowhead Springer for the Arrowhead Springer for Arrowhead Springer for the Springe "Orchid Annis" Ready
Los Angeles, April 16.
With Stanley Smith recalled to
resums his picture work as Paths's
juvanile lead, a "Littis Orchid Annie" will be given to Arthur Rankin,
starting April 2L

ACADEMY THROWS MAG

Cane Official House Orgen wit

Ambilions

Le Academy April 18;
Academy of Motion Picture Acts
and Sciences has cancelled its contract with the Hollywood Magnains,
for the past three months has been
acting as its official house organ.

The property of Academy members and that the
Hartwell Publishing Co., publisher
of the mag, wanted to expand for
it was agreed at the time the
Academy netred into an agree
ment with the publisher that the
Academy retain the option of an
make it a national publication, but
on escond thought, could not see no
direct bensair in it. The Academy
of the option would compal the
Academy investigation of the option
in the could not see no
investigation of the option of academy
of the option would compal the
Academy investigation of its capital resources.

Lubitsch on Operetta

Los Angeles, April 18.
First operatts to be written especially for talking pletures will be produced by Paramount here. Breat Lubitsch will direct it from libretto Lubitsch is now in New York to meet Bolton, who arrives don't from Europe, for conference on perlinniary planon.

STERN BACK WITH U

SIEMN HAUE WITH U
LOS Angeles, April 16.
Walter L. Stern, recently resigned
as business manager for Universal
to go into the record making business, returned this week.
Stern is considered one of the
most efficient studio business managers on the Pacific Coast.

"Seat Tax Is Thing of the Past," Say Coast Talker Producers In Meeting on "Music Trust"

1ST TALKING DIRECTOR

Los Angeles, April 16.
Keen rivalry on Warner lot over who directed the first all-talking picture. Partisans unabls to agree as to whether it should be confined to feature subjects or whether shorts count.

Director who suggested that Director who suggested that the talking production which made the most money ought to be entitled to a few white chips falled to get a hearing from rivals.

Can't Sound Film, So **Scrapping \$105,000**

Los Angelss, April 18. In scrapping \$105,000 worth of negative on "Acoma," Msxican Indien enic. Fox was octuated by considerations of the sound markst and the impossibility of equipping this production in that direction. Robert

production in that direction. Robert Flaherty, who wrote the story, spent six months in Arlzona and Mexico directing this uncompleted picture. Della Magnana, "extean gril se-lected for the lead by Flaherty, was at first reported as the cause of dropping the picture. This is de-nied by Fox.

Pathe Shows '28 Profit

Pathe consolidated income account for year to Dec. \$1, 1928, discloses net profit of \$187,438, compared with net loss for the previous year of \$2,151,882.

net proti of \$187,438, compared with net proti of \$187,438, compared with \$2,12,13,832, Equally interesting were the comments of \$J\$. Nurdock in a note to stockholders, setting forth that, \$J\$. Nurdock in a note to stockholders, setting forth that, \$J\$. Nurdock in a note to stockholders, setting forth that \$J\$. Nurdock in a note to stockholders, setting for \$J\$. Nurdock in Annound a shown a loss of \$415,838. The rest of the year returned a profit of these two sums representing the year's net.

Some radical adjustments of accounts rather continues the picture was set andle to absorb excess costs of sales over normal costs as estimated by the management, amounting to \$2,542,128, but this against the year's operating income.

A similiar bookkeeping device was the transfer from surplus to special succount at \$800,447, compared to \$875,703.

Explains Special Fund
Mr. Murdock says further in explanation of the special reserve

planation of the special reserve item:

"Neither at the tims the reserve was set up nor at the present time has it been possible to determine the final amount of the loss that may result from operations prior to Mr. Ksnnedy's connection with the company. While a substantial part

of the loss dirsady has been taken, it is not unlikely that some further losses, not provided by the reserve, will occur. Extraordinary items of this nature will be charged to surphus account in order that the profit and loss statements may more adequately reflect the current operating profits.

guately reflect the current operating profits.

Assembly reflect the current operating profits, and the state profits and configuration and declared profits and configuration ana

Income statement compared to

Income statement compared to previous years is as follows: The adjusted surplus account as of Dec. 31, 1227, was 3876,705 (Including certain credits from rappraiss). To that are adde resuppraises). To that are adde other credits artising from reduction of class "A" and common stocks (\$2,-741,306) or total surplus of \$3,805,-447, from which is adducted special reserve against advances to outside productors, invantories and continuence of the conti

Los Angoles, April 16. Association of Motion Picture Producera, at the instigation of the Motion Picture Producera, at the instigation of the Motion Picture Producera, at the instigation of the Motion of the Motion of the Picture Institute of the Institute of Instit Association feels that the seat tax must become a thing of the past for exhibitors, and that the pro-ducers of talkers in owning their own compositions and copyrights, the Mills outfit's cut-in will be put at an end within the near future without federal legislation.

Hays outlined to the producers a plan whereby an income of \$2,000,-000 is necessary for the maintenance of the motion picture relief fund, which is in dire need of money to which is in dire need of money to pay its operating overhead. He also brought up the matter of the care-ful treatment of foreign themes. Hays, who was to have left here tomorrow (Wednesday) will not now return to New York until. April 28.

april 28.

E. C. Mills, representing the Amsrican Society of Composers, Authors and Publishers, is also here as agent and trustee for agents/of foreign copyrights.

as agent and trustee for agenta jet foreign copyrights.

Mills' concern about the talkers' utilized to the collection taxation is believed the step property of the collection taxation in believed to be the primary purpose of his trip. He states that as far as the log-time business.

Primarily, in his agent and the collection taxation is the collection taxation in the collection taxation is a second to the collection taxation to business.

Primarily, in his capacity as agent, and a property as agent and frustee representing the foreign copyright owners, Mills is considered to the control of th

ciates as the royalty collection agency.

Mills would compute the royalty scale for the foreign rights on a pro rata basis according to the number of houses wired abroad.

Because "Music Trust"

Because "A music present on the coast, Mills will probably hold a meeting lare. He has advised the picture people concerning his plans.

ths picture people concerning his plans.
Picture producers are wary of any solicitation by Mills on behalf of the Am. Society. That is, the "music trest," which eventually may and probably will be broken by the picture producers controlling all of the copyrights of music for taking pictures.

Harry King's Hotel Bill Ruined Him in Okla, City

Oklahoma City, April 18.
Under pretenen of representing Fox interests in this state. Harry fixing, of Miant, Plan, rated rather matters until he was hauled into court on a charge of sidestophing his hotsi bill. Deen dropping have the court on a charge of sidestophing his most bill. Deen dropping have the court on a charge of sidestophing his hotsi bill. Deen dropping have the court of the cou Oklahoma City, April 16.

POLLARD'S "BARNSTORMER"

POLLARD'S "BARRSTORMER"
LOS Angeles, April 14.

Before making "The Minstrel Man"
for Universal, Harry Pollard will
do "The Barnstormer." It is an orignal by himself and production is
scheduled for May.
Joseph Schlidkraut and Laura La
Plante in the leads.

Pettijohns Sailing

The annual trip abroad of the Charles Pettijohne will start this season April 24. Pettijohn is the soothing sayer of the Hays office, in its diplomatic dealings with repacious legislators.

Pathe Comparative Income

1929. 17,285,821 17,006,582	1927. \$17,563,528 19,858,154		1925, \$18,151,827 16,014,946
\$258,789	18709,628 1,150,000	\$890,458	\$1,536,8.1
\$258,789 489,348	\$\$1,949,626 886,464	\$890,458 810,785	\$1,536,881 250,102
1479,138 81,516	\$1,563,162 \$829,413 122,474 126,838	\$1,201,198 109,977 105,109 86,480	\$1,786,985 1/21,336 97,172 186,716
\$167,486	\$2,151,882 64,628 808,024	60,400	68,45
,			
	17, 296, 821 17, 006, 582 \$258, 759 \$258, 759 489, 348 \$749, 067 \$479, 136 \$1,518 \$1,518 \$1,57,438	17, 200, 521 817, 639, 629 \$228, 739 1870, 623 \$228, 739 1870, 623 \$228, 739 1870, 623 \$228, 739 181, 940, 623 \$493, 548, 839, 640 \$2748, 697 181, 683, 162 \$10, 181 122, 474 \$1, 10, 10, 10, 10, 10, 10, 10, 10, 10, 1	17, 290, 521 817, 603, 629 816, 523, 628, 628, 628, 628, 628, 628, 628, 628

9,626 \$890,4 0,000 9,626 \$890,4 6,464 \$10,7	
9,626 \$890,4 3,464 \$10.7	58 \$1,536,881
	36 250,102
3,162 \$1,201,1 9,413 109,9 2,474 105,1 6,833	77 121,338 09 97,172 30 186,716
488,5	80
0 784 \$104 6	01 \$1,863,301
	6.024

4 L. A. Houses Do \$146,700—"Wild Party" \$39,000, "Coquette" \$38,700, "Duke" \$35,000, "Desert Song" \$34,000

Los Angeles, April 16. (Drawing Population, 1,450,000) Weather: Fair and Cold

Weather: Fair and Cold
Aggregate picture gross for week
was bigger than it has been here
for a long time. This was due to
ware shared between the Paramount
of the Weather State of the State
The Wild Party for \$83,000, with
The Wild Party for \$83,000 is first
stanza, and got \$85,700.

Loews State was close behind
with "The Duke Stape Out."
Warners came Invoce Stape Out.

warms action was close obthind warms cannot have been been to see that the warms of the see that the see that

fell below \$10,000. Another week to go.

In the previous week with "The Circus Kid." "Able's Irish Rose" moved out to the Boulevard for one moved out to the Boulevard for one week and did close to \$6,000, while week and did close to \$4,000, while week and did not also week and the second \$4,000 also week and the second \$4,000 also week and \$4,000 also week with "The Circus Kid." "Able's Irish Rose" week and \$4,000 also week with "The Circus Kid." "Able's Irish Rose" with the Circus Kid." "Able's Irish Rose" week with "The Circus Kid." "Able's Irish Rose" with "The Circus Kid." "Able's Irish

Estimates for Last Wesk Boulevard (Fox) "Able's Irish Rose," sound (Par) (Life; 25-50) amarkably well here in setting almost \$1,000. [Irels (Fox) - Ten Mask", sound (Life) (Life

week). Not a hurricane though exceptional good exploitation used;
Egyptian (UA-Fox) — "Desert Nighty" (Mo. 0) (1660) 28-76. John 18.500, 1660; 28-76. John 18.500, neat profit, trade to around 18.500, neat profit, trade to around 18.500, neat profit, trade to around 18.500, neat profit, week). With plenty of composition this one holding up remarkably; still seiling out on mid—middle trade to the control of the composition of the

yot. \$38,700.
Warner Bros.—"Desert Song."
dialog (WB) (2,756; 25-75) (1st
week). Opening to better than \$3,000 at \$5 premiere Monday, and with
fairly good break in dallies first
warner operetta bettered \$34,000;

BUFFALO STILL IN HIGH

Buffalo, April 16. (Draw. Pop., 500,000) Weather: Cold, Rainy

weather: Cold, Rainy
Business continued to hit the high
pots last week, although somewhat
wer all round from the record week
receding.

sports alst week, attending homework week proceeding.

Estimates for Last Week Buffal (Fublish) (2,500; 30-40-75) and Buffal (Fublish)

"MELODY" \$17,000, H.O.; "DUMMY" HITS \$18,000

Wash. Eases Off From Easter Rush—Fox \$20,000— "Sonny Boy" \$14,700

"Sonny Boy" \$14,700

Washington, April 16.

(White Population, \$60,000)

Weather: Cold With Rain
Getting back to normal on protrough for some of the houses conaddering what everybody did when
for some of the houses conaddering what everybody did when
for some of the houses contions. The second was the second with Easter viations. "Sonny Boy," at the Earte, got the
"Sonny Boy," at the Columbia, goes
way Melody," at the Columbia, goes
into a third week and wa unatethe second week record at 117,000.
Estimates for Last Wash
Columbia (Loev) "Broadway Mc.
Columbia (Loev) "Broadway Mc.
High flavres for all time; above
117,000 on second week and atteks,
Columbia (Loev) "Broadway Mc.
High flavres for all time; above
117,000 on second week and atteks,
Boy" dialog (W3) (2,244; 35-50).
Even with midnight opening failed
going in sagain for presentations
shortly; count hast, week ran to 144,
Fox (Fox) "Kild Gloves" dialog
color in an an in the short of the second week; may registers with startling effect; down 116600.

Met (Stanley-Crandall) "Divina
for town, though 600; top business
of town, though 610; top
600; 100 common for the columbia for the columbia for the columbia
graph of the colu

000. Palace (Loew) "The Dummy" dia-log ((Par) and stage show (2,363; 35-50). Back to normal, \$18,000

Guinan Film Panned, But Tex Draws-\$11,000

Kannan City, April 16.

Mainstreet not only gave quality but quantity last week. "Leather-necks" was the picture, with a stock three hours. One of the best weeks for the house at \$24,000. In second three hours. One of the best weeks for the house at \$24,000. In second week at the Midiand, longest ever given a picture in this theatre, continued to do business, and the final expected. \$21,000, better than was expected. \$21,000, better than was expected. \$21,000 better than was expected. The second three the second three thre

Main at call and "Authoriseds with the company of the other shows. Best money beto of the other shows. Best money beto on the other shows. Best money beto on the company of the other shows. Best money beto on the company of the com

PETROFF'S N. Y. RETURN

Chicago, April 16.
Boris Petroff, now producing individual weekly stage units at the
Chicago, rejoins the Publix production department in New York after



A beautiful lake—cances—plenty of trees—two dance pavilions—the youth of Washington gliding to the strains of two MEYER DAVIS OR-

That's the nightly scene at beau-tiful CHEVY CHASE LAKE on the outsidets of the National Capital. The tenth successful year under MEYER DAVIS MANAGEMENT.

Stage Act Kept Portland in Lead Last Week, \$17,300

Lead Last Week, \$11,500

Perinal Ore, \$471116.

For the necedities in the North-west Public stage shows will be withdrawn. After the visit here will be withdrawn. After the visit here katz, it was announced. The shows will be withdrawn from the Portsetted that we will be withdrawn from the Portsetted that we will be withdrawn from the Portsetted that will be withdrawn from the Portsetted that will be withdrawn from the Portsetted that will be withdrawn from the portsetted the will be with the sent that will be with the sent that will be with the will be will be with the will be will

scinede ruling.

Estimates for Lest Week
Portland (Publix) (3,500; 25-60)
Singer's Midgets topped stage bill
and mopped up. "Saturday's Children, feature, not as good, 317,300.
"Weary River" (F. N.), acreen teature, not hot. F. & M. "Grotesque
Jose," fair; \$15,000.
United Arieta (P. de Transday
Melody", Going good after mild
start; \$13,000.

200: 36-400...24 week. of "Broadway Melody." Going good after mild start; 313,000. (Hamick) (2,000; 25-Muso Boot (Hamick) (2,000; 25-Muso Boot (Hamick) (1,200; 25-Stopular; 35,000. (Hamick) (1,200; 25-Stopular; 36,000. (Hamick) (1,200; 25-Stopular; 36,000. (Hamick) (1,400; 25-Stopular; 36,000. (Ha

"Sonny Boy" Piles Up \$33,000 St. Louis Gross

St. Louis, April 16. (Draw Pop, 1,025,000) Weather: Cool and Rain

Rain hurt all over last week. Started Sunday and continued until

Started Sunday and continued until Wednesday.
Good pictures helped keep things with the second succession of the second s

and "Metropolitan Nights," Jazz revue.

Losvé State (3,300; 25-55-65).

Throadway Melody" (M-G-30), M-G-30), M-G-30, Grant Holdover since "Beat-Jetts 282,700; 100; 100; 100; 100; Milisatori 17 truth" (Par.) John John State (1,700; 100; 100; 100; 100; 100; 100; In future sound pictures; fair com-edy; Harry Rose's etage show; 23; 100; Grant Canter (1,700; 59-55).

500. Grand Central (1,700; 50-75)—
"Divine Lady," Corinne Griffith.
St. Louie (4,280; 35-65)—"The Leatherneck," dialog. Vaude.

'Sat's Children' Knocks Off Seattle to \$14,000—'Duke.' 5th Ave., Big. \$23,700

'CAPT, LASH' SURPRISES A BIT WITH \$35,000

San Francisco, April 36.

(Drawing Population, 762,000)

Will Addition of the Control of the Con

\$9,500.

Davies (Wagnon) (1,150; 35-50-65-90)—"Sonny Boy," dialog (WB).
Third week around \$12,000, WB).
El Capitan (Ackerman-Harris) (2,600; 25-40-60)—"On Tral," dialog (WB). One week to \$10,500.

Good Judgment Got \$5,000 More for "River." 2d Wk.

More for Kiver, Za Wk.

Syracuse, N. T., April 18.

(Drawing Pepulation, 220,000)

Weather: Mois The Iron Mask' rolled up the best gross of the week, approximately \$15,000 as of the week, approximately \$15,000 as of the week, approximately \$15,000 as of the previous week by "Frondway Melody" (M-G-M), sound.

Weary Mary The Melody of \$15,000 as of the previous week by "Frondway Melody" (M-G-M), sound.

Weary Mary of the Melody of the the point week. Install, grossed \$15,000 on the week, almost \$3,000 better than the house has been doing recently.

Low's State \$(2,904; 25-50) "Iron Mask; "vaude; \$15,000 fair.

"Weary River," 2d week, 50 per cent increase over first week; \$15,000 are increased over first week; \$15

"SONNY BOY," 2D WEEK Did Dandy Trade at Tacoma; \$5,200, 2d in Town

Tacoma, April 16.

(Drawing Population, 125,000)

Weather: Fair and Snappi hurt undessent the state of the

Estimates for Last Week
Paninges (1,560; 25-50; "Submatrie" (Col). Very well; 27100.
751 "Sonny Boy" dialog (WPB).
Dandy biz for second week; \$5,200.
Riahto (Roy) (1,250; 25-50) "Docdialog (Port).
43,300.
Coloniai (Fory) (850; 25-50) "Captain Lash" sound (Fory). Good at
\$3,200.

R. C. A. Annual Meeting
A notice has been sent to stockholders of the Radio Corporation of
America, for its annual meeting in
New York, May 7, at its main office
in the Woolworth building.

(Drawing Population, 500,000) Weather: Cool

Scattle, April 16, (Drawing Population, 500,000)

Screen Weather Cool

It is search to the second training the cool

It is search to the cool

It is search to war weather the new Fox, where no stage show
will be vogue.

Estimates for Last Weak

Estimates for Last Weak

Estimates for Last Weak

Screen Weather Cool

Screen Weather Cool

Screen Weather Cool

Fifth Ave. (Fox) (2,500; 25-60)

Fifth Ave. (Fox) (3,600; 25-61)

Fifth Ave. (Fox) (3,600; 35-61)

Fifth Ave. (5,600; 35-61)

Fifth Ave. (5,600; 35-61)

Fifth

"Fancy Baggage" Called Total Loss in Baltimore

Baltimore, Anvil 16.

(Drawing Pep, 880,000)

"Weather, Cool and Fair
"But Weather, Cool and Fair
that theatre the biggest six-day
went into effect har year, and is
held over. This is the first time
that theatre the biggest six-day
went into effect har year, and is
held over. This is the first time
(as, has remained a second weak.

Some shifts in the high houses
(as, has remained a second weak.

Some shifts in the high houses
(as, has remained a second weak.

Enowhere but seeps of the outtook in the previous week's highs.
"Heart in Dista Stope Out," and
took the lead away from the StanEnowhere but heads of from
the previous week's highs.
"Heart in Dista Stope Out," and
took the lead away from the StanEnowhere but heads of the contime of the standard of the con
Grant of the standard of the con
Grant of the standard of the con
July of the standard of th

"Alibi" Oke, \$16,700 at \$2 Start; "Coquette," \$46,700 in Dull Week: "Syncopation," \$30,600, Big at Hip

Effects of the two-day heat wave which storted off last week's pictures were still being evidenced seven days later. Figuring that the ante to mest the State income tax and to mest the State income tax attended to the state of the state of

Nons of the big boye chayed in-portant patronage. Roxy was down to \$85,000 on 'Hearts in Dizle," a slap of \$25,000 short of the preced-sist of \$25,000 short of the preced-was of \$14,000 for its "Wild Or-chids" holdover at \$83,000. Para-mount played back "Wolf Song," did \$65,700. Embasey run, and only did \$65,700. The preceding Sin"

following its Embassy run, and only did 466,700.

It 466,700.

"Redeeming Sin" mean much at the Strand, although a 19,500 can rate as feir. "Wild Party' trailed a sock first week by sessing more then expected to \$35.-spils rour weeks. Colony remained as usual in sevening "The Shakedown" for a bit over \$11,000, and summan of the service of the servic

semi-shai of \$5,500. Petures "Braw" - Oblar Pictures "

quite this Sunday. "Middame X".
(MO) opens at the Harris April 23.
Estimates for Lest Week

A Control of the Control of Cont

dialog (FN) (922; 11-2) (3d week).

Flower-Fleeter in Distar, of alloe on initiat full week 13,70°; nice [woc. (8.20); 5:07-5:1-1.15.0). Two-shough.

The Shakedown, dialoe (V) (1,98) (9-5-5:4). Nothing will be the control of the co

Razzing Love Scenes

Montreai, April 16. Fans here have commence Fans here have commenced giving the razberry to vocal love scenes and "my derling" stuff in dialog pictures.

Managers are wondering what to do about it. They figure if it continues it mey lead to all sorts of worries.

Wolf Song' \$8,200, N.S.G. Only Saved by Leads

Unity Saved by Leads

Providence, April 16.

(Drawing Pep., 315.00)

Wather: Fair its second and include week at Lowe State, 980h held the limelight. Devey need to be seen to b

1981 - 1980. South Carry. Feature

1982 - 1983 - 1984 - 19

BLIZZARDS IN MINN.: HANDY AS ALIBIS

Minneapolis, April 16, (Orawing Population, 500,000)
Weather: Unfavorable but saids under grosses last week, Most skids under grosses last week, Most months kept a goodly part of the public Indoors. Unusually structure of the public discount of the pub

arrey of a ctrowonts. In view of mediaspointings.

Relatively bear showings will be disposed by the second of the

\$30,000 for "Melody": **Topped Montreal's Best**

(Drawing Population, 600,000) Weather: Fine and Cold

Weather: Fine and Cold
Recorde went overboard at the
Palace both for the city and the
theatre last week when "Broadwey
Meiody" tipped the beam at \$30,000,
efter a long run of near-flops. Big-gest week since Palace wired. Held

efter a long run of near-flops. Big-get week since Palace wired. Held
Capitol had "Desert Nighta," suf-fering from Pelace draw and no
with 115,000, up from previous week.
A Denny picture at Lower, "Clear
thands bill, scool and from the beat
had been previous flower of the contraction of the control of the conprevious flower or thereabouts at
14,000. Not much sign of either
previous flower or thereabouts at
14,000. Not much sign of either
slack Lent season, but arrival of
tourists from United States in big-may bring some change.
His Majestry's and Princess, legit
mess, did fait big.
He was the control of the conbridge of the constantial of the control of the constantial of the control of the constantial of the constantial of the conbridge of the conbridge of the contraction of the con
traction of

chaptor or Lew's rebaunding from sinck Lott season, but arrived of tourists from United States in blems of the control of the

"Noah's Ark" at \$2 in Loop. \$16.000: "Syncopation's" \$26,000 at State Lake

Censors Clip "Melody"

Montreal, April 16. Montreal, April 15.
When dielog ccased for three
minutes during showing of
"Broadway Melody," at the
Palece, fans thought at first
something had slipped in the

something had supped in Co-booth.

Then they saw it was only enother effort of the censors to save them from evil. When it happened agein the whois house govs it the rezz.

SPITE MARRIAGE' NOT FOR TORONTO; \$10,000

for a silent picture in this 1,400MGM had to take a sock across
the road, where Loew's was strugsiling to get by with Keston's Spite
woods Keaton is es popular as near
the search of the search of the proviloce show Keaton of the proviloce show Keaton of the proviloce and the search of the proviloce and the search of the proviloce and the search of the search of the
Jeck Arthur "The Camary Murder
Jeck Arthur Dulk a smart stags
show around "The Canary Murder
Jeck Arthur Dulk a smart stags
show around "The Canary Murder
Copinions from the dalles and 116,550 from the customers.

"Close Hirmory" this was another cass of where the fans didn't crear a whoop whether Buddy Roghimself or not.

With a strong stage show arruwith as proposed to the search of the
Some of the search of the search of the
Some of the search of the search of the
Some of the search of the search of the
With as People.

Some of the sighthorators were
with \$3,000 for "Tide of Zimpir."

Fival (EPP)—"Froadway Misdy"
(MGM) (1,400; \$8-65). Broke house
repair at almost \$17,000, with delties with the search of the search of the search of the
Loew's "Epple" Should be search of the
Loew's "Epple" Should be search of the
Loew's "Fight of the search of the
Loew's "Fight of the search of the
Loew's "Fight of the search of the
High (FP)—"Broadway Sautring"

Partages (FP)—"Droad and the
Loew's "Fight of the search of th

Boston's Worst Storm: "Noah's Ark," Majestic, \$2

Chicaco April 16.

Three spois of particular interest in the Loop last week. "Nonha Ark." at the Wood twice daily for \$2 on of a possible \$2,000. It received of a possible \$2,000. It received only a tilewarm sended by the only a tilewarm sended by the long-exploited declaration of \$2.00 to the property of the possible \$2,000. It received the long-exploited declaration of by the long-exploited declaration of the property of the

draw overcoming unavorable comEstimates for Last Wesk
Chicago (Publix) — "His Capite
Woman," dialog (FN) and stage
show (4,400; 50-15). Reviswars
didn't think much of It, but film
MeVicker's (Publix)—"Broadway
Meloty," dislog (M-G-M) (1,865;
50-15). Within \$4,000 of house record made by "Singing Fool", \$45,00
with the stree heavy supplication to
the common supplication to the stree heavy supplication to draw af-

with eatra heavy exploitation to build it into neighborhood draw atMenroe (Fox).—"Red Dance,"
Menroe (Fox).—"Red Dance,"
when the second Loop showing and better than averacound (Fox) (1,000; 50-75). Second
Loop showing and better than averaGriental (Fullis).—"Close Harmony," dialog (Far) and Anita:
Stowart in axee show (3,600; 50cago, establishing precedent; \$8,000
above pravious wask, with \$18,000:
AGP, when the second red of the second cape, and the secon

sood.
United Artists (UA)—"The Iron
Mask," sound (UA) (1,700; 50-75).
Fourth week, \$19,000, with one more
to go: opened at \$47,000, breaking
house record.
Woods (Shubert)—"Noah's Ark,"
dialog (WB) (1,287; \$1,50-\$2). Great

advence exploitation campaign; opened to \$16,000; capacity, \$24,000.

"Squall" Next at Central

"Squair rext at Central
"The Squail" (FN) is scheduled
to follow "Hie Captive Woman" into
the Central around May 15.
"Broadway Bables," First Netional's first musicai, will probably foilow "The Squail."

Colman's "Devil's Island" Los Angsles, April 16.
Sidney Howard is preparing
"Condemned on Devil's Islend" for
United Artists.
This will be Ronald Colman's next





SHOW BOAT BROADWAY-







New York's Biggest Thrill Comes Tonight at 8:40

-At the \$11.00 Top Premier of

SHOW BOAT

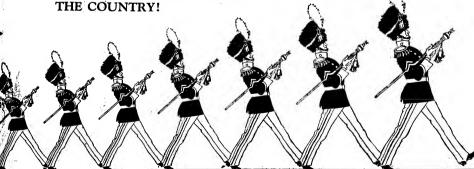
Universal's Talking and Singing Triumph!!!

AND what a thrill! The kind of a thrill that comes when a new champion is made—when a Lindberg is acclaimed—when the dawn of a new era breaks—WHEN THE BIGGEST PICTURE OF ALL TIME IS RECOGNIZED!

"Show Boat" will break records in New York. It is breaking records wherever it plays. At the Capitol, Miami; Paramount, Palm Beach; Capitol, Dallas; Princess, Hot Springs; World, Omaha; Aztec, San Antonio.

Watchit break records at The Bluemouse, Portland; Music Box, Seattle; Bluemouse, Tacoma; Grand Central, St. Louis; Royal, Kansas City; Capitol, Lincoln, Neb.; Liberty, Oklahoma City; Kirby, Houston; Rialto, Washington; Alhambra, Milwaukee; Allyn, Hartford; State, Detroit; Capitol, Atlanta; Capitol, Grand Island; Biltmore, Los Angeles; Lyric, Cincinnati; Victory, Tampa, and the hundreds of other theatres swamping Universal with bookings.

Watch it break records in EVERY CITY AND TOWN IN



A HARRY POLLARD Production of EDNA FERBER'S novel.

FLORENZ ZIEGFELD stars singing Ziegfeld hits by Jerome Kern and Osear Hammerstein, 2nd—Helen Magnan-Jules Bledsoe, Annt Jemina and the Ziegfeld Plantation Singers. A brilliant Universal cast headed by Laura La Phasie, Joseph Schildkraut, Otis Harlan, Alma Rubeus, Emily Fitzroy, Jane La Verne, Directed, silent; and Movietone, by Harcy Pollard, Synchronized score by Joseph Cherniavsky.



The Musical Score and Synchronization for the Motion Picture Version of

"SHOW BOAT"

Was Created by

JOSEPH CHERNIAVSKY

General Musical Director

UNIVERSAL

Theme Song "LOVE; SING A SONG IN MY HEART"

Composed by
JOSEPH CHERNIAVSKY

Published by
SHERMAN CLAY & CO.
SAN FRANCISCO, CALIF.

Personal Representative
WILLIAM STEPHENS
Palace Theatre Bldg.

Palace Theatre Bldg NEW YORK CITY

ARCH B.

HEATH

Directed

Movietone Prologue to

"SHOW BOAT"

OTIS Harlan

CAPTAIN ANDY HAWKS

"SHOW BOAT"

C. ROY Hunter

Supervising Photographic

and

Sound Departments

Recorded

"SHOW Boat"



LAURA LA PLANTE

AS

MAGNOLIA

IN

"SHOWBOAT"



"SHOWBOAT"

IS A

HARRY POLLARD
Production

BOTH MOVIETONE AND SILENT



JOSEPH SCHILDKRAUT

as

RAVENAL

in

"SHOW BOAT"

A UNIVERSAL AUDIEN PRODUCTION

EDWARD J. MONTAGNE

SCENARIO EDITOR-IN-CHIEF

Paramount-Famous-Lasky Studios

SUPERVISED THE STORY PREPARATION AND SCREEN VERSION OF

"SHOW BOAT"

CHARLES KENYON

ADAPTATION

AND

CONTINUITY

"SHOW BOAT"

(My Biggest Super Special Since "The Iron Horse")

'LOVE SINGS A SONG IN MY HEART'

PUBLISHED BY

SHERMAN CLAY & CO.

SAN FRANCISCO

Home of Motion Picture Theme Songs

CREATORS OF

'CHARMAINE,' 'DIANE' and 'LITTLE MOTHER'

WE GAVE THE MUSIC WORLD

'WEDDING OF THE PAINTED DOLL'

Now offer for your approval and entertainment the love melody of the motion picture version of the Universal Pictures Corporation's masterpiece

'SHOW BOAT'

'LOVE SINGS A SONG IN MY HEART'

Melody by JOSEPH CHERNIAVSKY

Lyrics by SIDNEY MARKS

Comparative Grosses for March

plow is a table of grosses during March for towns and houses as d. High and low gross records for the theatre are given, with the of the picture, week played and gross for that wosk. han theatre plays stage show that is indicated.

NEW YORK

	March 2	March 9	March 16	March 23	ı
CAPITOL High\$98,200 Low 30,000	"Jimmy Valentine" \$76,600 Stage Show	"Jimmy Valentine" \$65,800	"Bellamy Trial" \$69,750	"Spite Marriage" \$58,100	1
PAR- AMOUNT High\$88,100 Low	"Tha Dummy" \$66,600 Stage Show	"The Canary Murder" \$80,700	"The Canary Murder" \$67,000	"Radakin" \$68,000	1
ROXY High.\$148,900 Low70,000	"Lons Wolf's Daughter" \$84,200 Stage Show	"Speaksasy" \$186,750	"Speakoasy" \$107,000	"Spankanay" \$96,500	HHI
STRAND High\$81,200 Low 15,000	"My Man" \$41,600 All Sound	"My Man" \$28,200	"Qusen of the Night Club" \$30,600	"Sonny Boy" \$81,800	-
		CHICACO			11

CHICAGO

	March 2	March 9	March 16	March 23
CHICAGO High\$71,800 Low 88,000	"Redskin" \$48,000 Stage Show	"Trail of '98" \$45,000	"On Trial" \$45,000	"Wolf Song" \$42,000
McVICKER'S High\$58,000 Low 18,000	Valentine"	"In Old Arizona" \$46,000	"In Old Arizona" \$44,000 2d week	"In Old Arizona" \$85,000
MONROE High\$12,500 Low 2,700	"Four Sons" \$4,100 All Sound	"Capt. Lash" \$4,100	"The Ghost" \$6,200	"Trus Heaven" \$5,800
ORIENTAL High\$52,000 Low 29,000	"Desert Nights" \$44,000 Stage Show	The Dummy" \$40,000	"Why Be Good" \$40,000	"Chinatown Nights" \$85,000
ORPHEUM High\$16,900 Low 4,800	"Stark Mad" \$11,800 All Sound	"Stark Mad" \$7,200	"Queen of Night Clubs" \$11,450	"Qusen of Night Clubs" \$7,400
ROOSEVELT High. \$82,000 Low 9,000	"The Barker" \$18,000 All Sound	"Wolf of Wall Street" \$32,000 (Record)	"Wolf of Wall Street" \$24,000 2d week	"Wolf of Wall Street" \$19,000
STATE- LAKE High\$84,000 Low 16,000		"Strong Boy" \$27,500	"The Godisss Girl" \$82,500	"Stranga Cargo" \$26,500
UNITED ARTISTS High\$47,000 Low 11,000	"Lady of the Pavements" \$28,000 All Sound	"Lady of the Pavaments" \$17,000	"Iron Mask" \$47,000 (Record)	"Iron Mask" \$35,000

BALTIMORE

	March 2	March 9	March 16	March 23
CENTURY High\$27,000 Low 15,000	"Bellamy Trial" \$22,000 Stage Show	"Ths Dummy" \$18,500	"Red Skin" \$19,500	"Why Be Good?" \$18,500
STANLEY High\$28,000 Low 12,500	"Wild Orchide" \$18,500 All Sound	Weary River ²⁹ \$21,500	"The Canary Murder Case" \$18,500	"Tide of Empire" \$15,000
VALENCIA High\$7,000 Low 2,500	"Doctor's Secret" \$3,500 All Sound	*Sunset Pase" \$2,800	Noary River' \$6,000	"Canary Murder Case" \$4,000
KEITH'8 High\$14,000 Low 9,000	"Offica Scandal" \$9,500 Vaude	"Girl on the Barge" \$9,500	"Cohens and Kellys In A. C." \$14,000	"The Shakedown" \$13,000

SEATTLE

	Feb. 23	March 2	March 9	March 16
SEATTLE High\$26,000 Low 11,000		"Chinatown Nights" \$17,100	'Manhattan Cocktail" \$17,450	"Close Harmony" \$20,000
FIFTH AVE. High\$26,000 Low 11,000	"Strange Cargo" \$18,000 All Sound	Weary River' \$28,000	"Wild Orchide" \$19,000	"Desert Nights" \$18,000
MUSIC BOX High\$17,000 Low 4,250	\$10,500	"Iron Mask" \$8,000	"Iron Mask" \$6,000	"Sonny Boy" \$11,500
GARDEN High\$8,800 Low 2,000	"Wild Blood" \$2,800 All-Sound	"Born to the Saddis" \$2,600	"Sins of the Fathers" \$2,000	"Someona to Love" \$2,500
PANTAGES High\$22,500 Low 4,800	\$6,600	"The Fakar" \$6,300	"Cohens and Kallys in A. C." \$8,500	"Man Who Laughs" \$6,800
ORPHEUM High\$17,000 Low 6,500	"Hardboiled" \$13,100 Vaude	"Love and the Devil" \$9,600	"Noisy Naighbors" \$11,800	"Forbidden Love" \$10,000
BLUE MOUSE Hlgh\$14,200 Low 5,000	"Stolen Kisses" \$5,000 All Sound	"Queen of the Night Clube" \$7,800	"Lady of the Pavoments" \$9,000	"Lady of the Pavements" \$7,000

	P	ROVIDEN	CE	
	March 2	March 9	March 16	March 23
STATE	"Lucky Boy"	"iron Mask"	"Strange	"Tids af
High:: \$24,500	\$16,000		Cargo"	Empire"
Low 15,000	All Sound		\$15,000	\$16,000
8TRAND	"Ths	"Children of	"Why Ba	"Home
High \$13,000	Dummy"	the Ritz"	Good"	coming"
Low 8,000	\$18,000	\$11,000	\$10,500	\$8,500
MAJESTIC	"Redeeming	"Mother	"Canary	"Mo
High\$18,500	Sin"	Machres"	Murder Case"	Gangster"
Low 6,200	\$13,000	\$18,000	\$13,500	\$9,000

LOS ANGELES

	March 2	March 9	March 16	March 23
EGYPTIAN High.,\$14,000 Low 6,000		"Wolf of Wall Street" 9,400	"Canary Murder Case" \$10,800	"Wild Orohids" \$10,200
LOEW'S STATE High\$48,000 Low 15,600		"Dasert Nights" \$30,800	"Why Be Good 2" \$30,000	"Godisse Girl" \$27,000
PAR- AMOUNT High\$57,800 Low 15,600		"Carnation Kid" \$30,400	"Chinatown Nights" \$82,500	"Close Harmony" \$41,800
UNITED ARTISTS 487,380 Low 6,180	"Strange Cargo" \$8,000 Stage Show	"Hearts in Dixie" \$22,500	"Hearte in Dixle" \$17,000 2d week	"Hearts in Dixie" \$18,000
WARNER BROS. High\$38,800 Low 16,000	"Queen of Night Clubs" \$24,500 All Sound	"Queen of Night Clubs" \$16,000	"Senny Boy" \$27,000	"Sonny Boy" \$28,500

SAN FRANCISCO

	March 2	March 9	March 16	March 23
WARFIELD High\$41,400 Low 16,700	"Orchids" \$38,500 Stage Show	"Bellamy Trial" \$29,000	"Why Bs Good" \$28,500	"Desert Nights" \$80,000
GRANADA High\$34,100 Low 6,200	"Carnation Kid" \$23,800 Stage Show	"Chinatown Nights" \$27,500	"Lady of the Paysments" \$23,900	"Closs Harmany" \$81,700
CALI- FORNIA High\$34,000 Low 6,200	"Wolf of Wall Street" \$11,600 All Sound	"Wsary River" \$21,000	"Weary River" \$19,400	"Iron Mack" \$28,000
8T. FRANCIS High\$22,200 Low 8,000	"Lucky Boy" \$6,400 All Sound	"Potemkin" \$8,800	"Godless Girl" \$10,300	"Godless Girl" \$8,200
EMBASSY High\$24,800 Low 7,000	"Redesming Sin" \$18,500 All Sound	"Redeeming Sin" \$10,000	"Redceming Sin" \$10,000	"One Stolen Night" \$9,000

KANSAS CITY

	March 2	March 9	March 16	March 23	M
MAIN	"McCobbs'	"Weary	"Why Ba	"His Captive	ci
STREET	Daughter"	River"	Good"	Woman"	l w
High .\$80,000	\$16,000	\$28,000	\$16,500	\$16,000	10
Low 8,000	Stage Show	Stage Show	Stage Show	Stage Show	ď
LOEW'8	"Tide of	"Iron	"Desert	"All at Sea"	l Fe
MIDLAND	Empire"	Maak"	Nights"	\$10,500	ı.,
High .\$28,000	\$15,000	\$22,000	\$18,000	(New Low)	81
Low 10,500	All Sound	All Sound	All Sound	All Sound	W
NEWMAN	"Red-	"Chinatown	"Godless	"Close	O
High .\$38,000	skin"	Nights"	Girl"	Harmony"	a
Low 8,000	\$14,700	\$14,500	\$11,000	\$26,000	h
	All Sound	All Sound	All Sound	All Sound	£
PAN-	"Old	"Old	"Red Hot	"Lone Wolf's	W
TAGES	Arizona"	Arizona"	Speed"	Daughter"	6
High .\$28,000	\$28,000	\$16,000	\$11,200	\$10,400	15
Low 5,000	(High)				9

ST LOUIS

	-	i. room	,	
	March 2	March 9	March 16	March 23
AMBASSA-	"Seven Foot-	"Chinatown	"Cohens &	"Kid
DOR	prints to	Nights"	Kellya in	Gloves"
High .\$46,830	Satan" \$22,200	\$26,200	A. C.7 \$81,700	\$27,000
Low 22,200	Stage Show	Stage Show	Stage Show	Stage Show
LOEW'S	"Wild	"lron	"Desert	"Tide of
STATE	Orchida"	Mask"	Nights"	Empire"
High .\$47,000		\$28,450	\$15,400	\$10,800
Low 10,300		4	V 20,111	(Low)
	All Sound	All Sound	All Sound	All Sound
MIS-	"Stark	"Why Be	"Carnation	"The
SOURI	Mad"	Good"	Kid"	Dummy"
High .\$29,500 Low 13,800	\$18,100	\$21,600	\$17,800	\$18,800
LOW 10,000	Stage Show	Stage Show	Stage Show	(Low) Stage Show
	- District		Lune Blow	Deans Blief
1		TACOREA		

TACOMA

	March 2	March 9	March 16	March 23
BROADWAY	(Dark)	(Dark)	(Dark)	(Dark)
PAN-	"Reetless	"Mother	"Cohens-Kel-	"Iron
TAGES	Youth"	Machres"	lys in A. C."	Mask"
High .\$11,500		\$6,400	\$7,700	\$7,800
Low . 4,200	Vaude	Vaude	Vaude	Vaude
BLUE	"Greyhound	"Queen of	"Stolen	"Kid
MOUSE	Limited"	Night Clube"	Kisses"	Gloves"
High\$8,280	\$4,900 All Sound	\$5,500	\$4,150	\$5,500
Low 1,400		All Sound	All Sound	All Sound
RIALTO	"Red-	"Strange -	"Godless	"The
High\$8,830	skin" \$4,300	Cargo"	Girl"	Dummy"
Low 2,000	All Sound	\$4,600 All Sound	\$5,000 All Sound	\$4,100
	All Sound	· All Sound	An Sound	All Sound

	POR	TLAND, (ORE.	
	March 2	March 9	March 16	March 23
PORTLAND High\$25,300 Lowa. 11,000	"Carnation Kid" \$18,200 Stage Show	"Chinatown Nights" \$16,600	"Tide of Empire" \$13,900	"Close Harmony" \$19,400
BROADWAY High\$28,000 Low 9,000	"Strange Carge" \$15,000 All Sound	"Bellamy Trial" \$14,000	"Why Be Good" \$18,000	"Desert Nighte" \$12,500
PANTAGES High\$18,000 Low 6,000	"Girl on the Barge" \$13,500 Vaude	"Across the Atlantic via Zappelin" \$12,500	"Cohens and Kellys In A. C." \$17,000	"Cohene and Kellys in A. C." \$9,000
ORIENTAL High\$14,000 Low 5,800	"Naughty Boy" \$7,400 Vaude	"The Rescue" \$8,000	"The Spieler" \$11,000	. "Haunted . House" \$6,000
UNITED ARTISTS High\$22,000 Low 4,000	"Godlese Girl" \$7,000 All Sound	"Iron Mask" \$16,000	"Iron Mask" \$9,500	"Iron Mask" \$5,500
MUSIC BOX High\$20,000 Low 4,000	"Queen' of the Night Clube" \$9,900	"Greyhound Limited" \$8,300	"Stolan Kisses" \$9,000	"Kid Gloves" \$8,000

(Continued on page 28)

PITT. QUIETS DOWN: **'DUKE' \$32,000 AT PENN**

Pituburgh, April 16,
(Drawing Population, 76,000)
Biz hast week, with possibly one exception, skidded. Rain struck town and kept everything down the consequence of the control of the con

Brooklyn Full of Alibis: Met at \$29,800 with 'Mask'

Met at \$29,800 with Mask'.

Poor business last week, with plenty of allbid. Paramount, like all the other houses, felt the heat did to the plenty of allbid. Paramount, like all the other houses, felt the heat did to the plenty of the plenty

irated on the vaude, playing up a radio revue.

Paramaunts—Wolf Song," sound (Far) (4,000; 85-8-15), Foor week; stage show beiped somewhat; with a sound of the s

"Blake" in 10 Eps
Los Angeles, April 16.
A ten-episode serial, "The Return
of Blake of Soutland Tard," goes
into production the end of this
moint for Universal. Ray Taylor
will direct.

Efforts are being made to find-a girl of English type to play the

"Bad Man" Accepted

Lew Lipton's original, entitled
"Bad Man," has been accepted by
M-G-M for Karl Dane and George
K. Arthur.

RADIOS PAGEANTOF THE TITANS



RADIO PICTURES

signs RUDY VALLEE and grooms him for greatness while the echoes of his first brilliant triumphs still ring. Fresh... scintillating..., sensationally different... those gay talents which have commanded roaring acclaim on air and vaudeville stage, now will find finer expression and broader scope through the singing screen! Even among TITANS, this blonde giant towers unrivalled...

HIS ENCHANTING GENIUS WILL BE GIVEN TO THE MAKING OF AT LEAST ONE MELODIOUS SUPER-PRODUCTION FOR RADIO PICTURES AND OF COURSE HIS BAND WILL APPEAR WITH HIM...

RUDY VALLEE

FROM METEORIC CONQUESTS ON THE AIR COMES RUDY VALLEE ENSNARING MILLIONS IN HIS WEB OF HYPNOTIC SONG. MOST TALKED OF PERSONALITY AMONG SHOWMEN TODAY, HE IS DESTINED TO BECOME A WORLD IDOL TOMORROW IN RADIO PICTURES

RKO DISTRIBUTING CORPORATION



Inside Stuff—Pictures

Mike Meehan, John S. Raskob and other downtown interests reported interested in the Sono-Art Film Corp., whose first production, "The Rainbow Man," went into the Selwyn, New York, this week. Eddle MAINDOW MAR, "went into the Sathyra, New York, this week. Eddle Dowling, started in the talker, has for a long time been a close friend of ex-Governor Al Smith. Meehan and Raskob are among Smith's closest friends. Last week at the Paramount studies Smith made a talker, used as an introductory portion of the program in connection with the Eddie Dowling talking picture.

In the Sono-Art organization at present are George R. Weeks, formerly sales manager for Paramount, and O. E. Goebel listed as producers. George Holland, formerly general press representative for Arthur Hammeretein is handling the publicity.

Kress syndicate stores have been forced by the picture business to put sheet music on their counters again. The acreen has so popularized theme songs and the like that the many calls prompted Kress to reinstate the

Woolworth's 16-cent top prevents this giant syndicate doing likewise; if that ever happened the music biz would decidedly be enjoying things as in the so-called "good old days."

Songwriting boys in Hollywood are still not used to the time clock punching at the studios. The necessity to report at \$.80 of mornings has the tunesmiths considerably upset, especially after wooling the musical muses at all hours of the night, As creatives carrieds, the many another pisywright who turned down fancy contracts, the contractsal stipulation to be at the studies so early is something they did not figure on. Still another practice, said to be in effect, is the citizen another are another. These comparison to the still able theme some of resonant another court of the still another could be supported by the still another court of the still another could be seen everything condensation, the still another the seen for some summitted.

The pleture commands also will consider the contract of the observations and the writing crew holds suddition, discarding the other 11 songs of the dozens submitted.

of the dozens submitted.

The picture companies also will soon have to acclimate themselves to the idea that there's such a thing an overdoing a good thing. Not overpicture is conducted to a spondient product of the production o

Three years ago Humphrey Pearson sold out his advertising business in Columbus to study itagecraft in New York. While there he because vice-president of the Criterion Advertising Co. and also wrote a play, "Shoestring," completed last November. He decided that the serves aftered the better break and brought his story as the count in De-

Warners bought it, changed the name to "On With the Show," and are making it on the Vitagraph lot.

Many tales have been told—and printed—of the casualties in the way of broken (ubes in sensitive, specording superating dub, to the impact of sharp sounds, such, for instance, as guints. The experience of one west coast company, which has just completed a war picture, does not been out these reports, a battle some a tank carrying a microphone As an illustration that such some a fact of the property of the proper

bear out these reports.

As an illustration in a battle scene a tank carrying a microph operated outside and inside two three-pounders and five one-pounder. The resulting racket created by these and surrounding sum, when sequence was reproduced on the scheen was no violent it caused waits of the projection round to vibrate, and the projection rounders are the projection of the scene of the projection o

When Raoul Walsh took a company of players to San Francisco to film the marine scenes for "Cockeyed World" he figured he could get a squad of eight malmed marines from the state of the square of eight malmed marines from the wall of the could get the square of the squ

One of the foreign screen actors forced to return to his native country for renewal of passport is leaving behind a young son who was born in Hollywood. Actor believes, in the event be encounters any difficulty in re-entering the country, he can use the childs Americanization as a wedge to force re-entry.

Although Pete Woodhull, of the MPTOA, takes credit in a premature announcement for reducing rates on theatre fire insurance in the metropolitan area it develops that there is something far deeper in the okay of the New York Fire hautunce Exchange for a general policy cut of approximately \$10 per cent. To will not be quoted and declare that there is little on the record to substantiate the fact, yet they believe that the business of insuring theatres will not be quoted and declare that there is little on the record to substantiate the fact, yet they believe that the business of insuring theatres will be more equally divided among the acquist when the cut comes through. They any certain members of their fraternity have cornered the business of big chain the present of the substantial through the present the present the present the substantial through the present the substantial through the present the result of the point where any further attempts to undersell would be conducted only at a loss to such individuals.

Because of this situation, Metropolitan become class."

The rates will effect only the most modern and larger houses. The independent, unless he comes within the requirements, will have to pay the old rate. The smaller houses were not considered and naver have been considered, according to one authority familiar with the motivations of the cut rate.

Film people can get a great slant on economy by visiting Western Electric's New York headquarters. In the hall like reception room the guest receiver not only shakes hands, but in front of the orowd tries

out new stenos.

Every stranger is instantly placed on intimate terms, since his wherebouts and business are shouted through the telephons before he rates
is chair. Applicants for all kinds of jobs are also interviewed in detail
sefore the crowd. The self-conscious ones never wall.

In the talking studios of Hollywood everything looks new to the visitor. With the added strictness at the doors of the sound stages immediately noted. Next to that is the imposed silence that may be felt while a

ene is being taken. In one of the studios recently, following the care scene is because it is a second of the camera to such a monitor's booth? "The lights are getting no Merely proved how sensitive is the mike, heard the lights.

Lasues of debenture bonds by William Fox running, into the many millions are reported without confirmation. One for \$43,000,000 has been announced. This may be followed by four more, from the account, for an equal amount each, or \$11,000,000. Halsey Stuart aim Company, the hankers of the first, issue, deepy any knowledge of the runnounced other to follow, as does A. C. Biumenthal, the Fox realty appear, when without more without the property of the contract of the property of the contract of the property of the property

informs William Fox. how much is required for theatre buying or mersew this as said to have paid \$1.40,000.00 for the Low control. Besides Fox will have to pay over around \$120,000,000 for the purchase of the Metroplitan group and other theatres negotiated with for some whole some politan group and other theatres negotiated with for some whole some to the control of the some paid \$1.50 a place for the major portion of their Low holdings are at the market, then about \$7.50. Lee Shubert is tholding around \$20,000 shares of Shubert stock, bought by him when Shubert atood at \$7.50 a contemptated a Warner deal when making the large stock \$1.50 a place for \$1.50 a place for the some paid \$1.50 a place for \$1.50 a p

Edison's electric lightia, without which there would be in Great being the control of the contro

site.

In Atlantic City on June 1, the National Electric Lighting Association will formally start off the celebration, planned to last through the rest of the year. Henry Ford will stage a great, public banquet in honor of "the wissard of Monio Park" on Oct. 21 in Detroit.

Clearing of dialog rights of plays is proving a source of headache for choldeness. Drey owner of stock and protective rights of plays, where the large services or small, must agree to release dialog rights of any particular play before picture producer will dare to send into that territory completed picture adaptation of that play accompanied by dialog.

The province of the plays are provinced by dialog. The province of the plays accompanied of the plays accompanied by dialog. The province of the plays accompanied by dialog. The province of the plays accompanied by dialog. The plays are provinced to the province of the plays accompanied by dialog. The plays are provinced to the plays are

RCA is currently remaking its stereoscopic test with the company of "Tade, Pringers' (minical). Stage troups originally spent about the downtown. New York, RCA studio, the results of which were diseased insulating the downtown. New York, RCA studio, the results of which were diseased insulating to the downtown and the downtown

Perhaps the reason Howard Hughes has been playing around with "Hail's Angels" so long is that, he likes to fool with motors, "Angels" being an visition picture, what makes things move is a hobby with the young millionaire who is reported to now be working on the perfection of a steam automobile.

Costly but, still a side line. It's understood that Dobit, who a few manner of the perfect of the market, is experiently and the perfect of the side of the market, is experiently and the perfect of the side of the market, is experiently and the side of the sid

Moe Mark is reported casting around the Times Square section for a theatre site. It indicates that though Mr. Mark sold out his control of the Strand theatres to the Stanley Company, he still may remain in

thestre operation.
The Stanley Company is now owned by Warner Brothers. Moe's agreement was to remain as operator of the Straids for three years. That contract expires this April 30. The Fablans made their operating contract with Stanley for 10 years. Mark may regret be didn't do the same thing. But the Warner's will take over the Strands, especially on Broadway and in Brooklyn, May 1, when Moe may also sell his remaining 35 per cent of the Stanley stock of them.

The theory or practice behind the high rental of talkers seems to be that in view of the 1,500 houses only now wired, and that they do not cover over 700 towns, if that many, cutting down the possible distribution, that the opened wired houses are expected to bring in the same gross gotten by a silent film from perhaps \$,000 accounts, or the

gross gotten by a silent film from perhaps 9,000 accounts, or the-attes.

One edge to this usually not mentioned is that within the 1,500 wired houses at present in operation are the best first runs of the country. Also that the talkers have longer runs per house on the average than

After many months of experimenting to devise the perfect sound proof camera, Roy Hunt and William Rudolph of Paramount's camera department have designed a bousing that fits over the regulation sound recording camera in the shape of a balloon. It is made of timulated rubber, hair and cork, and can be operated within two teet of the microphone without any interference from the rinding gener of the camera. The new device is much amalier than the camera "bungalows" in use at M-G-M and other sound attailed, and tare know has "Ellimp' camerah.

A matter of a \$3 top for Broadway special showing of talkers may again crop up. It did with Joison and "The Jazz Singer," but that was

JOSSON. Where pictures for years have bailyhooed their box office cheapness, even at \$2 on Broadway, it is growing dangerously near the resented legit's high top to tit to \$3. That very \$3 might be another argument for the public to wait until the picture hits the regular film house scale. There, is always, a doubt how many there, are in the \$4 zeroup, its always to the state of the top the state of the s

(Continued on page 19)

CHATTER IN NICE By FRANK SCULLY

Nice, April 5. Sapene Now

Sapens Now
M. Sapens Now
M. Sapens Now
M. Sapens No Production Special Special

Robert Hurel and M. Isnardon of Franco Film are back here after several weeks in New York trying to peddle their products. They don't report whether any luck.

Rex Ingram is still angling for money with which to shoot another Sahara pioture: Meanwhile Alloc Terry, not being so sure he will ever get it; has signed to do a French picture. Jean Murat, who played with Constance Talmadage, will play opposite Ingram's wife.

Sidestepped Peggy

Sidestepped Peggy
Peggy Joyce still has Albert Wilson on the string. She did a Fox
movietone and tried to wrangle
Jack Connolly's crew out of a
bracelet. They out the O out of Fox
in a Variety ad, snipped the center
out of that and gave it to ber with
all America's compliments.

Mr. and Mrs. Charles Louis See-gar are here. They are parents of Allan Seegar, poet, who wrote "I have a rendezvous with death," and died in the war.

Toolsy, they say, has bought a villa in southern France and will arrive in Nice in May. This is no country left in the world. Empine Goldman, denied entry into St. Raphael for more than a year, writing her autobiography in fact. Prince Card of Roumani, comes and his own native land won't have him.

down here when Beigium, England shim, and matter land worth have blim, and matter land worth have blim, and the land of luck in England and an england and england en

M. G. Pallu, directing "Bernadette" at St. Laurent studios. Story
is around St. Burnadette, Patron
is around St. Burnadette, Patron
is around St. Burnadette, Patron
is at vision to Lourdes. This St.
Laurent studio has a strange clause,
Will of late owner provides that
only pictures carrying a religious
message can be made there.

Message can be made there.

All performers on Riviera did
their routine for the local newspaper boys whose swindle sheets don't
quite coor the read. All their could
the coor the read of the coording to the coordinate to the co

Wooding's boat and 12 Timer Gris.

**Minor Film Notes

**Minor Herbert has Just been in Transas Just been in Trans

Monnot.
"The Red and the Black," by C. Righelli, adapted from Stendahl for Starm Film, with Ivan Mosjoukine starred and Lil Dagover, Jose Davert, Agnes Petersen and Jean Dax

vart. Agnes Petersen and Jean Dist.

Himalaya Films has the exclusive rights for the "Charlies," nate Essanay Charlies, "and Essanay Charlies, and Essanay Charlies, "and "The Land of Armor," (Finistere), and the property of the Charles of France, "The Land of Armor, "(Finistere), and the property of the Charles of the C

RADIOS PAGEANTOF THE TITANS



RADIO

joins hands with Ziegfeld in an epoch-making screen presentation of the gorgeous smash hit musical comedy

RIO RITA

Dedicated to the Advancement of Electrical Entertainment and Service of Exhibitors, Radio Pictures is Assembling the World's Greatest Show Personalities. Authors. Stars. Producers and Song Writers to create the

SUPER-ATTRACTIONS OF THE FUTURE

FLORENZ ZIEGFELD

PRE-EMINENT SHOWMAN...GENIUS OF THE WORLD THEATRE FLORENZ ZIEGFELD IS THE FIRST OF THE TITANS OF THE AMUSEMENT INDUSTRY TO CONTRIBUTE HIS WIZARDRY TO RADIO PICTURES

RKO DISTRIBUTING CORPORATION



Talking Shorts

GARNO ITALIAN MARIONETTES LYNNE OVERMAN and Co. (6) "Kissee" (Comedy) FARMOUNT MOVIETONE 17 Mins.

Splendid povelty short for all Rick, New York

Strend, New York
Splendid novelty short for all
grades of houses and audiences.
Made in England by Hugh Croles
Made in England by Hugh Croles
Forest Phononlim), It is genuinely
novel as dialog entertainment. Besides which marionettes are not
generally known to the American
generally known to the American
public.

statementally known public, especially the movie-gome-public, especially the movie-gome-public. Titles precede this one explaining the Garno family have operated marionette trouges throughout En-marionette trouges through the pears, do be precise. This in itself is interesting and an exploitation colors.

is interesting and an exploitation point; unwher is a sorpran singing in a solon Square music hall. Thence to the "Haupstycutiure Quartette," two male and two female markon-terms are manipulated with word of the solon solon solon delicities and delicities dispersions and general atmosphere of resumed that the two persons and special atmosphere of resumed that the average film assemblace will go for this release in ablation, too, in a trade censes indicative of what may be ex-

blew wy.

Incresting, too, in a trade cense as indicative of what may be expected from Britleh interests now that dialog has opened new possibilities. America can absoro plenty of Engilsh entertainment when it possesses the ingredients of Signor Garno's marionettes.

A wow.

JANET ADAIR
"Here Comes the Bridesmaid"
VITAPHONE No. 2829
8 Mine.; Song Cycle
Strand, New York

8 Mins.; Song Oycle
Strand, Naw York
Xirand, York
X

WARING'S PENNSYLVANIANS V:TAPHONE NO. 427 Band; 10 Mine. Circle, New York

Blurry photography, stiff-necked posing and long distance shots as well as the record number show the is one of the earlier shorts. De-spite all handicaps, however, the butfit still clicks here as a great

buttle still clicks here as a great band.
Like No. 428, which was probably record holds three orchestra numbers which were the rage at the first three but ter out of date sow with the country of the the country

"Stease" (Gores)
"The stease" (Gores)
"The stease of the s

to top any short lineup and heavy enough to be returned. Mort.

GREEN'S 20th CENTURY FAYUFF78. Not No. 710

8 Mins.; Band Set

8 trand, New York

Flapper band here in routine that
to be used on the long camera
throws. Only one ploseup and thier
to be used on the long camera
throws. Only one ploseup and ther
the prins sing a hit in front of band.
This sino showed the wardrobe up.
the girls sing a hit in front of band.
This sino showed the wardrobe up.
the girls sing a hit in front of band.
This sino showed the wardrobe up.
the girls sing a hit in front of band formation through way they
were placed on the stops.
The prince of the stops.

BOBBY GILLETTE-DORIS WALKER VITAPHONE No. 2838 7 Mins; Songs, Instrumental Strend, New York

Strend, New York
Aithough teamed in hilling, this
pair do not work together. Mise
Walker first sings; Gillette, a banjoist, doing his stuff solo following
and taking hows and major hilling.
Actually Mise Walker deserves at

Too old to be anything but a flier.

"DANCING ARDUND"
(LAMaire and Phillips)
(Lamaire and P

FOX MOVIETONE NEWS No. 28, Reels A-B-C 27 Mins. Projection Room, New York

Prejection Room, New York Scarcity of ppot new this week, with but four of 13 items in the three reels cleanifying as out of the strictly catalog division. Of the four, three can be shown any time under any date line without comeack. Entertaining quality of the shoits from the shelf serve as par-

tial repayment, however.

A Opene with the newstest clip of the release—Muscolini decorating the release—Muscolini decorating the release—Muscolini decorating photographed a week or a year ago. I hoke from the release of the relation of the rel

reels, too.
Nallan, camera: Neems, sound.
Nallan, camera: Neems, sound.
The three Ruths among the eight women in Congress pletured alone, each taiking briefty. To make three women are so little must have been cutter. The girls are Mrs. Ruth Heryan Owen, daughter of the late Hayan Owen, daughter of the late Lather's nittles und applying it to herself; Mrs. Ruth McCornick, daughter of Mark Hanna, who menders in the second of the late of

like the good ofd U. S. A. Sad, but true.

Arman Powley, sound.

Arm. Gilbert Browne and Mrn.

Baldwin Preston, twin members of New York society, show off some recent story that society gals are going publicity nuts. Either Mrn.

French at Sory that society gals are going publicity nuts. Either Mrn.

From the Mrn.

French as a caller.

Upon arising from the hay, Mrn.

Frowne or Mrs. French as a caller.

Frowne or Mrs. French as you Thori-tectly adorable." Slater yeases. En-suing talk of that order, with the che clothes changing for slater's edi-cation.

the clothee changing for sister's edi-scation. See that wan't delivered with comical intent is going to be a bowl. When showing of a cuit of hound informs her electr thuisy'. 'The getting tired of pajams, the common seed of the common seed Celludol and the common seed of the celludol and the common seed of the pleture made in the City of Bilders, on the edge of the Sahara. Ameri-nous the common seed of the common seed are the remaining contents, sounders, when the common seed the com-position of the common seed of the com-tant of the common seed of the common seed of the are the remaining contents, when the com-cess of the common seed of the common seed of the com-tant of the common seed of the common seed of the com-tant of the common seed of the common s

PROJECTION ROOM REVIEW As difficult as were the at-tempts to review silent pic-tures in the projection room, with its bare walls and no au-dience, so much more so is it in the same place with the

in the same place with the same purch lines or situatione or comedy dialog and scenes may be murfed by any reviewer in the quickness chowing.

A couple of decided instances of this have lately come to the lately come to the lits own staff. No reviewe were printed of either picture, but each when later seen by the same reviewers before an aumatic intensity or comedy not noted in the projection room. matic intensity or comedy not noted in the projection room.

As Variety does not review from a projection room, this is mentioned for the information of the information rooms and intributors. It will be much better to keep all critics out of projection rooms and decline to permit a private showing of any talker, long or short, if for the purpose of a printed critical review.

PATHE SOUND NEWS
RCA PHOTOPHONE
10 Mines; 5 Clips
Colony, New York
Five chots, all interesting and
composing one of the best releases
Pathe has put out to date. Defect
that it is chost on processors.

composing one of the best releases Paths has put out to date. Defect is that it is short on spot news and dends rather to the maganic type. Gov. Trumbull of Connecticut in awater's garb appears before his awater's garb appears before his about the second of the second

and probably Pershing. Bickert is not an especially attractive screen, not an expectably attractive screen, how York parade in observance of anniversary of Amelica's defect of the property o

CAPITOLIANS end WALT ROESNER M-G-Movietone 10 Mins. New York, New York

MOTHER'S BOY

MOITHER'S BOT

(ALL DIALO)

(Al

Photophone At universe minning time, as minning of the control of

close-ups, clear and sustained voluments there's Boy' is Motton Downey's ploture in more ways than one. He not only has the lithographs all to himself, but the story, the best of the bes

Chaincey Olcott of the talking Plot is simple yet manages to avoid triteness. An Irish lad leaves prove the control of the con

HE DUKE STEPS OUT

Metroglosis (GOUND)

teas larring whiter production and reteas larring whiter production and reteas and underlinks Karl Dance.

Directed by Jenes Cruze and debarted from

At the

Mann, with part of the control of the

Line, GO mins,

Santa Jan, Crawford

Jake Transport of the

Jake Transport of th

Nice program fare, with the name combo of Haines and Crawford fig-uring sufficient added inducement to shove this film a little past average grosses in the big houses. It's a college prize fight yarn, Haines be-(Continued on page 22)



RKO DISTRIBUTING CORPORATION

THE DUKE STEPS OUT

THE DUKE STEPS OUT

(Continued from page 20)
ing the under cover student-pur. Holds some sexcellent ring sound efforts and student purchased to the control of the control

Doris Anderson

Dialogue Paramount-Famous-Lasky

Horace Jackson

Writing for

enough for the orchestra's home site but meaningless away, unless they want to show 'em big orchestras are scoring their screen playlets. Sid.

HARVEY H. GATES

WRITER WARNER BROS.

"The Desert Song

Universal

and the reporter (for some strange

mean not pregramed).——
Miss Cobsert special set age and ifficulty which has confronted her in her stage access, lack of a sufficient set of the set of the

Edward G. Robinson as the sinister "Fox" gives better account through a street in the street of the

Thru Different Eves (ALL DIALOG)

ALL DIALOG Directs by the properties of the prop

nuces. Apriles:
Legar Puncen.
Edmund Lynner Batter
Warner Batter
Natalle Moorlead
Doneld Gelisher
Fjormor Lake
Farner Potenter Februar
Februar Jackson
Nigel de Bruller
Lola Salvi
Salvi
Lola Salvi
Salvi
Lola Salvi
Salvi
Lola Salvi
Lola Salvi
S

A gripping bit of hote drama that nails attention early and never list, if go. 'As almost perfect example, of teries, economical sound screen, asposition. Several spicy episodes conserved by the several proof. A better than average hox-office release and among the best of the all-dalog pictures in the quality of the talk registering as Like practically, all the dialog films so far, this one follows 'he

in the quality of the talk registering and reproductions all the dislag Like practiculus all the dislag Like practiculus all the dislag Like practiculus and the production of the play in detail. Its force comes from a dramatic trick of setting up a expense of facts and then reviewing score unfolded during a murdec, trial, at the defense presents its case one version of the orime develops. Then the production of the orime develops. The trial production of the original production of the same essential oricumstances. In the end, the real printederer comes effectively are different from both manufactured versions.

the real 'murderer comes 'referrate' are different from both manufactured versions.

The different from both manufactured versions are different from both manufactured versions.

The different from both manufactured versions and showed direction in dialog and panded and the different from the diff

nopolessily in lore with a loyal wife-than he was in despair at his re-pulse, and committed suicide. This version is also enacted during the summing up of the defense. With, in the courtroom, demands a hear-ing, and reveals that the herself is the slayer, because the other man slayer, because the other man all this is almost formula of the dramatic stage following: a couple of years of courtroom plays. But, here the hunding is no beauwards than the summer of the courtroom that the artificiali-ty of the material is effectively manked.

acting so plausible and the presentation so smooth that the artificially masked be gaterial is effectively masked. Warner Batter as the other manical that the state of the same state of the sa

THE CHARLATAN (1/4 DIALOG)

Mystery drama of the era when the colesy are the continuous dialect. At the colesy the colesy of the

boy friend. Prof. Merlin, crystal gaser, appears in the town and be-comes scelety vogue. Of course, he's the descried husband. On the night of the planned elopement he is en-tertaining at a party in his former tertaining at a party in his former wife's mansion. He confronts her with a demand for possession of the child, now grown to young womenhood.

womanhood.

During a cabinet trick the wife becomes the subject. She disappears in the cabinet, and when it is opened falls out dead, victim of a poisoned needle fixed in the cabinet wall.

in the cabinet, and when it is opened need in the cabinet wall.

District attorney, a guest at the needs fixed in the cabinet wall.

District attorney, a guest at the party, orders arrest of the sear, but makes the district attorney prisoner and impersonates him in an inequality of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet with a search of the cabinet was a search of the cabinet was

NEW YEAR'S EVE . (BOUND)

A dreary, depressing picture, spinning a sad story in a sad manner. Not a moment of brightness
till the finish.
Mary Astors performance is the
film's one commendable point.
While the direction is apparently
good, its hands are tied by the
activity.

Charles Morton and Earle Foxe are not identified individually.

Two-dayer.

Bige.

TRIAL MARRIAGE

(SOUND)

(So

An uninteresting story given a varieties there are the control of the control of

Sonya Levien Byron Morgan riting continuity on curre Frank Borzage Production

Original Stories FOX

West Coast Motion Picture Directory of Directors and Writers

Sarah Y. Mason

"The Broadway Melody"

DIALOGUE FOR M-G-M

GEORGE SCARBOROUGH

Consulting Dramatist

United Artists

JOHN GRIFFITH WRAY DIRECTING

"DIVERSION"

JOHANNA MATHESON

Costume Designer

"SHOW BOAT"

DANCING COMEDIAN TOURING PUBLIX UNIT "FORE"

Twinkle! Twinkle! Wonderful Star

You sure bring Record Business wherever you are.

Here's how a great Picture lines 'em

UNITED ARTISTS
DETROIT where
COQUETTE Broke all Records

NARY PICKFORD ALL TALKING

MARY PICKFORD

ALLTALKING

" "COOUETTE"

LOS ANGELES — MINNEAPOLIS NEW YORK — SYRACUSE — ST. PAUL—SALT LAKE—SAN DIEGO E V E R Y W H E R E

MARY PICKFORD

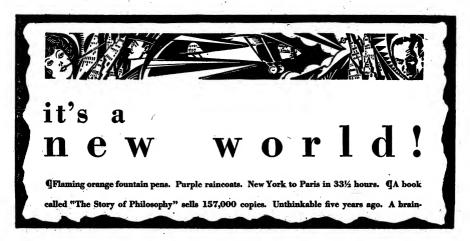
in her first 100% TALKING PICTURE

"COQUETTE" proves itself the Greatest BOX-OFFICE PICTURE ever made.

UNITED ARTISTS congratulates YOU

Production

remember this ad?



PARAMOUNT ads appearing in the trade papers over a year ago. It explains why PARAMOUNT got the jump on the rest of the field and is delivering QUALITY talking picture hits week after week. Why PARAMOUNT is far in the lead with the new type of talking picture—and getting further ahead by the minute!





COMING PARAMOUNT "NEW WORLD" TALKING HITS: Richard Dix in "Nothing But the Truth" (all-talking), Maurice Chevalier in "Innocents of Paris" (all-talking, singing, dancing), "A Dangerous Woman" (all-talking), "The Man I Love" (all-talking), George Bancroft in "Thunderbolt" (all-talking), and more coming before August!

PARAMOUNT

NEW ERA TALKING PICTURE HEADQUARTERS

TRIAL MARRIAGE

the camera from any angle and give The story open with Oliver Mow-bry spaced to Constance Bannies of the Constance whom the marries. The countries of the Constance Bannies Ban

THE WITCH WOMAN (SWEDISH MADE) (Silent)

ok Biograph production and release, and by Carl Th. Dreyer, from the by C. Janson. Cast includes Einar Greta Almroth and Hildur Carl-At Fifth Avenue Playhouse, New week April 6. Running time, 00

In Norway was once a quaint old ustom that a newly elected parson ad to take over the widow of the sceased spiritual leader before he ould step into control of the par-

nd step Into control of the part | Marchand | Marchand

gone through their film libraries, sheared blindly, and pieced the clipping together. It the colling of this learner of the construction of the co

have the added advantage or a mu-kint story.

The best imagination can conjur-up as the story idea hoped to be put trayed by an officer comrade, who later rises to the captaincy of the ill-fated submarins. But even the usual Russian ending is abandoned to the captain ending is abandoned lone diver who effects the rescue of

the ship.

Efforts to go any further in doping out a story for "Prisoners of the
Sea" would only add to the confusion. Waly.

THE JAZZ AGE (1% DIALOG)

minutes.
Douglae Fairbanks, Jr.
Marceline Day
Henry B. Walthall
Myrtle Steadman
Gertrude Messinger
Joel McCrea

The hero of this pictorial, age see the best he can, even though the seems of the time. The seems of the time of t

heme Song of "Nothing but the Truth" "HONEY"

the climax with the revelation that her father will also have to send her to jail if he prosecutes the young here. Waly.

L'ARPETE (FRENCH MADE)

(FRENCH MADE)
Paris, March 25.
Franco's screen version of the
farce of G. Quinson and Y. Mirande,
sattitled "L'Arpete," done at the
Paris Scala a couple of years ago. Word, in modern vernacular, signi-fles a smart little errand girl in a dressmaking establishment. Thus

Word, in modern vermacular, stignilea a amart little errand girl in a
dressmaking establishment. The
acqualine works at Pomniar's dail
self-respecting French firms novel
self-respective firms novel
self-

MARKED MONEY (SILENT)

Pathe production and release. Directed by Spencer Bennet. Adapted by George Drumgold and Sanford Hewitt from origi-lary of the Company of the Company Junior Coghian, George Duryan, Tom Ken-nedy, Virginia Bradford, At Columbus, New York, one day, April 6, as half double bill. Running time, 60 minutes.

oon.
A lot of fake alr stuff is rung in supply some thrills for the grind ouse patronage, most of it familiar di shop-worn. Titles of the obous variety don't help this filcker

YELLOWBACK

(SILENT)

To the production and review. December of the control of th

SMILIN' GUNS (SILENT)

"Circumstantial Evidencs"
made along big company lines
possesses an expensive atmosp
and a nity in double-exposure The state of the s

Mildest open of minutes. Mildest open of romantic comedy that will just about make the grade in the grinds as the leaser portion of a double feature bill. The property of the property of the property of the life of an orphan boy (Junior Coghlan), whose dying father left than the property of the life of an orphan boy (Junior Coghlan), whose dying father left tainings a large sum of money in the care of a retired sea captain, Crooks are after the dough with the smart plans. Subordinate plot has the love the property of t FINCHON AND MARCO'S JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE **NEW YORK** WEEK OF APRIL 13 "ROSES IN THE RAIN" (Harold Rossite "DO SOMETHING"



FIRST APPEARANCE IN THE EAST

ARCH CANNON

TENOR

Three Years Featured Vocalist with Publix Theatres

NOW TENOR SOLOIST WITH FRANK CAMBRIA'S "PEARLS OF BAGDAD"

Paramount, New York, Now (Week April 13) Paramount, Brooklyn, Next Week (April 20)



WARNER BROS. SPECTA

THE sommannon minimum minimum sam

Sweet Music to



Warner Bros. Delivered



CULAR SINGING SUCCESS

AN SO AN 200 DI

With AN ALL STAR CAST

AND OVER 200 SINGERS

DAY

ROY DELRUTH

any Box Office

Based on the Story by Otto Harbach Laurence Schwab Oscar Hammerstein, 2nd Frank Mandel Opens May 1st at Warner Bros. Theatre, N.Y.C.

FORGET anything you know about records, runs and receipts. Nothing you have ever shown in your theatre can begin to compare with what you will see and hear in "THE DESERT SONG." The picture business starts all over again with "THE DESERT SONG."

Music by Sigmund Romberg

Scenario by Harvey Gates

Amusement Stock Prices Turn **Quiet on Triffing Advances**

Amusement stock prices gave a fairly good account of themselves going into the new week. The turn-over of Monday and yesterday for the price of Monday and yesterday for the lowest point since last summer. Prices generally were out of the lowest point since last summer. Frices generally were out of the lowest point since last summer. Frices generally were out of the lowest point since the work of the summer. Frices generally me to the tender of the sump to 82 apparently on unofficial cultimates that its current earnings were at a high rate; Paths responded to 1928 showing net profit of 1815,000 for the calendar year. Others were listness.

that there was anything like a move in the offing.

Fox got out of its alump to \$5 apparently on unofficial estimates parametry on unofficial estimates of the control of the calculation of the calculatio

Yesterday's Prices

400 Fox 86% 85% 86% + 2200 Loew 62 60% 02 + 200 M.P. Cap. 38% 37 38% +1	Amusements	Leading .
8500 Par 64% 031% 031% 10% + 11000 Pathe 1114 10% 10% - 15 3400 RKO 28 27% 27% - 15 53500 Radio 91% 03% 94% + 1 300 Shub 58 57% 38 +23 3200 Warner 103% 102 103% - 1	High, Low, Last, Chg. 85% 85% 85% 4 85% 4 85% 4 85% 62 60% 02 + 19 38% 37 38% + 11 11 10 10 10 10 10 10 10 10 10 10 10	Sales. 400 Fox 2200 Loew 700 M.P. Cap. 8300 Pår 1000 Pathe 3400 RKO 53800 Radio 3800 Shub

STOCK EXCHANGE

£u,	mmary fo	r week	ending April 18:				Ne
	020			High.	Low.	Last.	Chge
High.	Low.	Sales.	Issue and rate.	nign.	3414	34%	CDE
41%	32%	2,200	American Seat (4)	20%	2514	25/14	- 4
28%	170	3,200	Consol. Film pfd. (2)	2078	170	170	
104%	- 170	8,500	Eastman Kodak (8)	. 140	82	87.	777
101	82	40,500	Fox Ciass A (4)	87%	58%	6256	+
841/4	08%	24,100	Loew (3)	08%	36%	0278	· 77 - 7
110%	08	700	Do pref. (6%)	101%	100	100	
46%	25	700	Kelth	28	25	. 28	+1
138	04%	600	Do pref. (7)	96	9414	04%	-8
24	18%	3,500	Madison Square Garden (2)	70%	101/2 25%	10%	+2 +1 +3
27	24	400	MetGM. pref. (1.80)	20%	25%	25%	100
48%	124	8,400	Motion Picture Cap	40	34	36	+2
72	65%	47,800	Paramount-Fam-Lasky (8)	. 65%	6114	641/2	+ 1
14%	714	17,000	Pathe Exchange		01/4	- 11	+1
30		2,000	Pathe Class A	28%	1014	231/2	+8
100%	68%	800.400	Radio Corp	100%	-02	931/2	
40%	10	77,800	Radio-KO	294	24		+10
74%	54%	8.100	Ehubert (5)		55%	55%	
43%	28	2,000	Stanley	80	26	80	+ā
93	o 84%	40	Universal pref. (8)		8414	8414	-11
134	07	84.100			97%	104	
59%	44		Do pref. (2.20)		44	47%	+11
0074	***	••••	Do piet. (a.20)				
			CURB				
19		8.400	Acoustic Prod	. 714	6%	7	
26	18	13,000	Con. Film Ent	24%	22%	24%	+ 1
81%	90	1.400	Col. Pict.	8012	30~	36~	
87%	02	38,100	Fox Theatres	801/4 28%	2716	28	
26%	29 27 16	28,100	Da Forest Radio	18"	16%	1614	
40%	28	20,100	Loew rts		1078	30	
13%	-7	8,500	Nat. The. Sup	iä	11%	13	4.1
29	22	800	Univ. Pict		2614	2816	14
24	22	900	Only. Pict		2076	2076	
			BONDS				
97	92%		Train die 146			93 -	
121%		*****	Keith 6's, '46 Loew 6's, '41	112%	11114	1114	- 1
1217	110%	\$6,000	Loew 6'8, '91	98%	97%	97%	Ŧ
100%	07	26,000	Do ex War	2012	78	79%	т.
84	78	3,000	Pathe 7's, '87	70%	98%	98%	- 7
100%	981/4	12,000		. 80%			
911/4	82	99,000	Shubert 6's	. 80%	831/6	65	+2
			ISSUES IN OTHER MARK	CTO			
			All Quoted for Monday				
			Over the Counter				
			New York				
			Quoted in Bid and Asked				
	32		Roxy, Class A (8.50)				
29	34	****	Unit do	-	-	-	
			Unit do	: =	=	=	
8%	4%	****			-	•	
3		****	De Forest Phono	•	-	=	
8714	38		Technicolor		-	-	

Landeau's Whiskers

R's an odds on Pop Landeau is the only exhib around New York with whiskers. Pop has gone sound with his Heights theatre — not his whiskers.

Brookhart Bill Is **Now Biggest Angle** Of Extra Congress

Washington, April 16.
With more than 60 changes in its membership the extra session of Congress is under way. Senator Brookhart, with his regulatory promises and the senate of the congress is under way. Senator Brookhart, with his regulatory promises and the senate of the congress is not because in the property of the congress of th

in the Southern States. Probably consensiting up his leeve, being a resonething up his leeve, being a resource of the proposition of the second of the proposition of minor importance may come up for discussion in committee, but the sedministration is better seems of the second of the second

Squaized.

Nothing is impossible with the lawmakers in aession. It will be a case of sitting back in an attitude of watchful waiting.

White, RKO Prod. Mgr. C. D. White has joined Radio Pic-tures as production manager. White served in a similar capac-ity with the old FBO studies, but left that company for First Na-

HARRY FOSTED

Comparative Grosses for March

(Continued from page 16)

SYRACUSE

	March 2	March 9	. March 16	March 23
STRAND	"Greyhound	"Younger	"Queen of	'Behind
High\$9,000 Low 4,000	Limited"	Generation"		Closed Doors
Low 4,000	\$7,000	\$7,000	\$7,000	\$4,000 (Low)
	All Sound	All Sound	All Sound	All Sound
EMPIRE	"Marriage by	"Captain	"Mother	"Cohens-Kel-
High .\$11,000 Low 4,500	Contract"	Lash"	Machree"	lys in A. C."
		\$7,000	\$7,000	\$5,000
STATE	"Wild	"Lady of the	"Desert	"Tide of
Hlgh .\$26,000		Pavements"	Nighte"	Empire"
Low 10,000	***************************************	\$15,000	\$26,000 (Record)	\$18,500
ECKEL	"My	"In Old	"Shop-	"Redeeming
High .\$20,000	Man"	Arizona"	worn"	Sin"

WASHINGTON

	march 2	march 9	March 16	, March 23
COLUM-	"Dector's	"Doctor's	- "Bellamy	"Bellamy
BIA	Secret"	Secret"	"Trial"	Trial"
Hlgh .\$17,200	\$11,800	\$10,000	\$12,000	\$8.000
Low 5,500		All Sound	All Sound	Ali Sound
EARLE	"Rad-	"Stark	Cohens-Kel-	"Carnation
Hlgh .\$24,000		Mad"	Iva in A. C."	Kid"
Low 6,000	\$14,600.	\$14,000	\$18,000	\$11,000
	All Sound	All Sound	All Sound	All Sound
FOX	"New Year's	"Greyhound	"Sin	"Making the
Hlgh .\$36,200		Limited"	Sisters"	Grade"
Low 14,500	\$31,000	\$20,000	\$19,000	\$17,000
l	Stage Show	Stage Show	Stage Show	Stage Show
METRO-	"Weary	"Weary	"Weary	"Lucky
POLITAN	River	River	River	Boy"
Hlgh .\$21,000	\$21,000	\$14,000	\$10,000	\$9,000
Low 5,000	(Record)		V-1,111	*****
	All Sound	All Sound	All Sound	All Sound
PALACE	"Desert	"The	"Lady of the	"Mating
High .\$24,200		Rescue"	Pavements"	Call"
Low 11,500	\$23,000	\$19,000	\$21,500	\$18,000
	Stage Show	Stage Show	Stage Show	Stage Show

MINNEAPOLIS

	March 2	March 9	March 16	March 23
MINNE- SOTA High\$45,200 Low 17,600	"Redskin" \$25,900 Stage Show	"The Dummy" \$25,800	"Carnation Kid" \$20,000	"Why Bs Good" \$35,000
8TATE Hlgh. \$28,000 Low 4,500	"Lady of the Pavements" \$12,500 All Sound	"Chinatown Nights" \$12,500	"Iron Mask" \$19,400	"Iron Mask" \$11,100
HENNEPIN High\$22,000 Low 5,000	"Annapolis" \$17,000 Vaude	"Godless Girl" \$12,500	"Flying Fleet" \$17,500	"Shady Lady" -:: \$11.000
-		POSTON		2000

ROSTON

		DOSTON		
	March 2	March 9	March 16	March 23
STATE High\$40,000 Low 18,000	"Jimmy Valentine" \$25,450		"Iron Mask" \$24,400	Bellamy Friel" \$27,300
KEITH MEMORIAL High\$40,000 Low 25,000	"Naughty Boy" \$27,800	"Geraldine" \$30,400	"The Crash" \$29,700	"Children of the Ritz" \$24,000
KEITH- ALBEE High\$28,000 Low 18,000	"Last Warning" \$20,000	"Weary River" \$32,100	"Cohens and Kellys in A. C." \$25,000	"Carnation Kid" \$19,000
METRO- POLITAN High\$69,000 Low29,000	"Captain Lash" \$36,600	"Stark Mad" - \$41,300	"Chinatown Nights" \$37,100	"Wolf Song" \$43,000

"Re-titling" Revived

Los Angeles, April 16.

"Re-titling," formerly a great tags among the quickle boys for resurrecting old negatives, has cropped Vitavox Corp., independent recording device, has hought up old Madge Bellamy and Prisellia Dean prints of eight years ago. It is now measing around to add some log and then synchronize the works.

Colored District Houses Turned Back by Operator

The Roosevelt, Odeon and Doug-las theatres, heretofore operated in the Harlem (colored) section by Meyer & Schnelder have been turned back to the Leo Brecher

urned back to the Leo Brecher hterests. Brecher has also taken back the soston Road theatre formerly oper-ted by Joelson & Suchman.

OFFICE SWITCHBOARD

UFFICE SWITCHBUARD
Los Angeles, April 18.
Harry Cohn, in charge of production at Columbla studies, is having a sound switchboard installed in his private office.
He will be able to hook in on any of the 3kmers being recorded throughout the Columbia studies.

Paul Thompson's Berth
Los Angeles, April 16.
Paul Thompson, photographer, bas
been engaged by Fox studios to
take charge of their studio publicity still and portrait departments.

Eddie Hanson, formerly asst. di-rector with Roland West, is now fulfilling similar duties with George LeMaire at the Pathe studios, New

IRVING ROSE

KRAZY ELBOW DANCER Featured by FANCHON and Marco

The Great Billy

SNYDER

10th Week, Oh, I See: Oh, Yeah GOLDEN GATE THEATRE, L. A. Ack His Happy Manager HARRY SUGARMAN

ROSS **EDWARDS** OUR PAL AND AGE! ABE FRIEDMAN

every new foster act has a new idea

CARGILL-SANDERS

The Sun Never Sets on the Foster Girls

EXT WEEK AT THE PARAMOUNT, NEW YORK

FOSTER GIRLS in "SAY IT WITH MUSIC"

Devised and Staged by JOHN MURRAY ANDERSON

344 W. 72 ST, NEW YORK

CLINTON E. LAKE

OUR HEARTIEST CONGRATULATIONS

To the showmen whose keen judgment and great foresight have caused them to book"

The DONOVAN AFFAIR

NO PICTURE PRODUCED BY AN INDEPENDENT NO FICIENT RECEIVED SO MANY FIRST RUNS AND CIRCUIT BOOKINGS. FOR THESE CREAT SHOWMEN WE PREDICT THE BIG PARADEOF SHOWMEN WE PREVIOUS THE BIO PARADEUT BROKEN B.O RECORDS THRUOUT THE SHOW BROKEN THE SCREEN'S FIRST PERFECT-ING OF THE SCREEN'S FIRST PERFECT-

ALL-TALKING MYSTERY DRAMA

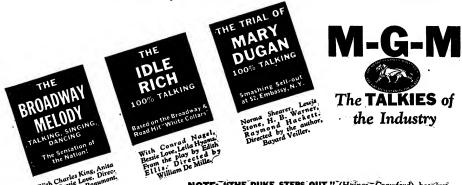






REACH FOR A TALKIE INSTEAD OF A SQUEAK!

Lay off experimental talking pictures! Now Gr-r-you can get the New Size ///
Era, Road-Show-Size ///
Talkies from



NOTE: "THE DUKE STEPS OUT," (Huines, Crawford) has just broken every week-end record at the Capitol, N.Y. And it's smashing records right and left all over America! "WILD ORCHIDS," (Garbo, Asther) is tremendous everywhere. "VOICE OF THE CITY," (Willard Mack) is a marvel either All-Talking or Silent. Whether your house is wired or not, M.G.M's Big Time Product brings the record receipts!

Gov't's Coast Investigation Will Continue—Stay Motion Denied

Los Angeles, April 18.
Other exchange men called before
the Grand Jury were F. J. Benson,
former manager of United Artists'
Exchange; Carol Peacock, branch
manager for Paramount-FamousLasity, and Mei Hulling, former
branch character for Warner Bross,
manager for Warner Bross,
Transisco branch.
Transisco branch.

J. J. Milistein and Ben Gould, branch managers for M-G-M and Fox, respectively, were not required to face the grand jurors, but turned over letters and vault recercia, with possibility of their being settled liver.

Harry Lustig of Warner Bros. and Ed H. Brower of First National, both in charge of the retional, both in charge of the reen call for a later session, after been call for a later session, after beeng on hand at each session of the
grand jury so far held.
Following the film exchange withosses, it is understood excess of
Tow West Coast Theatres are to be

daughter of former and yer Cleveland,
Upon denial by U. S. District
Court Judge Paul J. McCormick of
motion by attorneys representing
West Coast Theatres, Inc., and West Coast Theatres, inc., and eight picture producing companies, to restrain the federal grand jury from launching a new investigation into alleged violations of the Sher-man Anti-Trust act by the defend-ants, that body's hearings are under

must, that body's hearings are under he depends a support of the dependent of the support of the

any inquisitorial powers of that below.

Interest of the service o

Amen consented to withdraw that

WATSON



Opened Paramount Theatre

"Business Still Good"

portion of the subpoenas, which de-manded vault room records covering a period from June, 1927, to March 1, 1929, upon promise of the defendants' counsel that all letters and other records sought would be forthcom-

Witnessan

Witnesses summoned to testify before the jury were Joseph Goldberg, western manager for Co-Globberg, western manager for Co-Ing manager for West Coast Theares, and George A. Hickey, district manager for Metro-Goldwyn-Mayer, verifying letters and other information in the hands of the government. It falled to bring out any new evidence, so far as could be ascert Exchange manager from the following the country of the country

Exchange managers from the fol-lowing picture companies were served with subpoenas to testify: Paramount, Metro, Fox, First Na-tional, Warners, Universal and

Pathe.

An affidavit filed by Amen with
the district court indicated that a
new indictment or indictments
against the defendants would be
sought from the present grand jury
investigation, in which event the investigation, in which event th bill of information, returned som months ago, would be dismissed.

months ago, would be dismissed.
Among those questioned were Harry Lustig. Warner's; E. H. Brower.
Lustig. Warner's; E. H. Brower.
First National; J. O. Gunderson,
United Artists; Les Weir, western
district manager of Pathe, and Ardistrict manager of Fathe, and Ar-thur Lamb, former secretary of the Film Board of Trade. All were asked regarding matters referring to the clearance and complaints set-tled through the Film Board of

tied through the Trade.

Guy Douthewaite, independent exhib operating the Temple, was the first exhibitor called. He was excused yesterday, when Ann Free-land, secretary to Harry Buckley, of Fox-W. C., was given a two-hour

"SYNCOPATION" TIEUP IN KEITH'S CONTEST

In conjunction with the Radio picturs, "Syncopation," the Ketth theatres in Brooklyn and Queens theatree in Brooklyn, and Queens are holding contest to find a "Miss. Syncopation." The contest is abselved beauty, but the participants and the contest is an expectation of the contest in the contest is 1150. Prelim contests run from April 29-25. Final selection due April 29. The contest is tied up with the New York Evening Journal.

T-S Taking on Indies

Los Angeles, April 16.

Los Angeles, April 16. With branch avihage, offices for all the important key cities of the country, Tiffany-Stabl plans to cut down the overhead of operating these offices by taking in out.

It is now handling the entire out.

It is now handling the entire out.

put of Color-Art products under the brand name of Tiffany-Color Classics, and recently entered into a make a series of kid adventure stories for 7.-5 distribution. Other independent producers are seeking necessary to finance their productions before a deal can be made.

Dentist Turns Exhib

Cleveland, April 16.
A local dentist, Dr. Jack Holiander, is now running the Orpheum, downtown grind film house.

house.

Holiander took house when Paul
Gusdanovic declined to renew his
lease with hiked rents. It is the
dentist's first attempt in show biz.

TWO SILENTS FOR TALKERS

TWO SILENTS FUR TALLELES

For In Can Angeles, April 16.

For "The Four Devils" will be
made a 60 percent talker under diversion was completed some time
ago by P. W. Murnau.

Same company's "Lucky Star."

starring Janet Gaynor, also will be
made all dinlog by Frank Bornsywho directed silent version.

Bootlegging Sound

Frenzied bootlegging sound film systems has become mors acute with fully 40 or more devices now offered to the New York and Brooklyn came operators.

moor active with rully 40 or more devices now offered to more devices now offered to Of the numerous bootleggers most of their "systems" consists of a horn, motor, record box or one or two minor instead of their "systems" consumed. The majority of these outflit as peddled in the east, run from \$1,500 to \$3,500 for installations. The Al systems average between \$15,000 and \$200 for installations in higher class and higher priced system there is natially its higher class and higher priced system there is a charge annually which

higher priced system there is a charge annually which must be paid for 10 years in accordance with contractual arrangement at the time the talker outfit is installed. A man is sent to the theatre by the wiring concern to see that the equipment is two working shape.

theatre by the wiring concern to see that the equipment is in working shape. The sound film bootlegger doesn't charge anything and in most casss where there's a break, slip, or accident the house man is expected to do his best. Some of the bootleggers ac-

B'way's Big Horu Ballyhoo; Talker's Music on Truck

An all-new ballyhoo ran around Broadway from Monday on. It was a huge truck with a bigger phonograph and a large horn, throwing the state of the sta

Albany Daily Holding Vote For Local Sunday Show Controversy's Aid

Great States Enterprise, With Chicago as Center

Chicago, April 18,
Although without a theatre in
Chicago, Great States has started
a Blue Ribbon month exploitation
campaign in local adilies, also directing a series of twice daily radio
programs through station WLS in
Chicago.

programs through station WLS in Chicago.

Chicago. State houses are in MI or so the newspaper advertising gets considerable statewide circulation. Station WLS gets a bigger play from rural districts than it does from Chicago.

Special stage shows and pictures are being used in all Great States are being used in all Great States from April 15 to May 15.

Although previously announcing his resignation as general manager of Great States theatres in Eigin to Join the 101 Ranch Wild West Great States.

Bet is being transferred to Kan-He is being transferred to Kan-He is being transferred to Kan-

Great States,

He is being transferred to Kankakee as general manager, trading
places with W. J. Slattery.

Pathe's Stage Baptism

Los Angeles, April 16.
Pathe's new sound stage was christened by The Glessons working in the short subject the stage of th

Albany, N. T., April 18.
In the face of an utilimatum by Mayor Thatcher that Sunday shows no longer would be permitted, four theatres, Leiand, Proctor's and two theatres, Leiand, Proctor's and two Royal, gave Sunday benefit performances. The mayor last week leaued a public statement that he had banned Sunday benefit which No sooner had it been printed when plays, advertising their shows. The statement of the mayor came

The statement of the mayor cams after members of the Albany Ministerial Association went to his office to demand that Sunday picture shows be stopped.

showh be stopped.

In vigoriof the wide controversy
over Shinday movies in Albany, the
Times-Union (Kenarth) has take
the initiative in a referendum to
determine the trend of the public
towards Sunday shows. The paper
and expressing its view on the
not expressing its view on the
paper received 500 Ralbots and only
described digitative for Sunday
shows. Ballotting will continue indennitely.

definitely.

The referendum by the newspaper has silrred matters up in Albany. An organization of the more than 22 theater managers in the city may the compared to the compared to the compared to the sunder the sundary proposition. The manyor personally is known to favor Sunday movies; but said unofficially that his is in no position under that the is in no position under initiative. When the compared to take the initiative way the compared to the the compared to the compar

Virtually every theatre is using trailers announcing the referendum conducted by the Times-Union and asking patrons to vote.

Warren Dosns, mgr. Hai Roach studio, is directing Charles Chase in "The Big Squawk," all dialog.

FRANCES SHELLEY

Is a Great Bet for Talking Pictures



FRANCES SHELLEY VITAPHONE No. 713 7 Mins.; Songs New York, New York

New York, New York
Mas Shelley scores from every
angle in this brief, seven-minute
talking picture appearance. She
photographs attractivatry, sings well
and seems particularly at home in a
production of this sort, strumming
it they were meant for each one out
front separately.
It's the initiants, effective style of
the night club floor, impossible it
attempted from the stage in person,
attempted from the stage in person,
transmission to a large audience being through the talking acreen. It
is a successful effort.
Photographing as able does in this

is a successful effort.

Photographing as she does in this
instance, and with that kind of a
volce, this little girl shouldn't be
long without recognition in feature
length talkers. She measures up to
all the requirements some of the
companies have spent thousands for
in tests.

Got the audience here and fi this house they don't even applaud the American flag or the President.



If Interested in Securing Frances Shelley's Services for Talking Pictures, Communicate with Her Manager

RALPH G. FARNUM

1560 Broadway NEW YORK CITY

TELEPHONES BRYANT 3480-34-1-3482-3483

Cable Address "RALFARNUM"

HITS? Emphai



HONEY

Sweet and Pretty
Fox Trot Song
Can't Miss



Blue

A Beautif. You'll Lo

You Can't Go Wrong With Any Feist' Song" LEO. FEIST, INC., COT. BROAD

SAN FRANCISCO 935 MARKET ST. DETROIT CINCINNATI-

PHILADELPHIAT

MELBOURNE, AUSTRALIA 276 COLLINS ST.,



WAY and 50 15 ST., NEW Y

(KANSAS CITY)

LONDON. ENG. BOS TON THE TREMONT ST. BERLIN, GERMANY 37 LEIPZIGER STRASSE

LOS ANGELES MINNEAPOLIS PARIS, FRANCE Orchestrations

DEALERS

F. N. Advising Exhibs of Exact Dialog Percentage, in Advance

First National executives have decided to advise sxhibitors as to the exact amount of dialog in each picture in advance, according to notice issued to the staff in Nev This will apply

York this weak. This will apply to block booking asies, the exhibitors getting the dialon rating for all the pictures in the block. Fellowing F. N. productions will be 100 per cent. dialog. It is said: to Get. "Caireers," "Smilling Irish to Get." "Caireers," "Smilling Irish Fysa", "Careless Age," "Broadway Bablies" and "Drag." "Two Week Oft" will have 15 per cent. dialog. "Girl in the Glass of the production of the production of the per cent. dialog." Girl in the Glass of the per cent. T

eent.
In addition to dialog, "Broadway
Bables" has three song "numbers;
'Careers," two; "Smilling Irish
Eyea," three; "The Squall," three;
'Twin, Beda,", three, 'Prisonera,"
one; "Drag," two; "Hard to Gst,"
one.

one.

It is reported Warnsr Bros. and other producers contemplats similar advance information to exhibitors on all pictures before bought, either singly or in block.

U Changes to Disk: Same Reasons as Rest

Universal is one of the last in the parade to swing from sound on film to disk.

to disk.

The order went into effect with Laura La Plant's "Scandal." U gives the same reason as the other companies, that of practicability because of all wired houses being abls to accomodate disk while a number without the dual installation being out of luck on the film.

Newsreel Censor Repeal

Only the Governor's signature is now required for the repeal of newa-reel cansorably in Pennsylvania, in which state is has flourished since 1915 at an average monstary cost to the film industry of approximately

the film industry of approximately 45,000 yearly. Dispatches from Harrisburg Tuss-day raveat that there ware only two dissenting votes in the poll of the house on a repeal which the senate had praviously unanimously affirmed.

"CI FANED" DARK HOUSE

\$20,000 in Furnishings Ramove From Closed Busby, Okla.

Oklahoma City, April 16.
Normally a dark theatre wouldn't figure to Intsrest thieves, but the local Busby caught an unofficial backstage visit and was stripped of about \$20,000 worth of scenery and

about \$20,000 worth of scenery and effects, Bandits must have backed up a truck aithough they left no clus. Theatre has been closed for sev-eral weeks and is operated by R. & K. Theatres.

B. & K. Quits Word Scrap Takes Indie Slaps Quietly

Chicago, April 16.

, tendino a cors

The Danger of Breakage

The danger of breakage or stoppage or faulty synchronization or poor projection or poor judgment in projection with the talkers in their youth, is imminent anywhere. Just how it's most than a danger, it's a manace to the talkers and the third with the state of the talkers and the talkers are provided in the state of prevent patrons saying, "It never works"

o good."
There is the chance that little mishaps in the projection may rect their own army of discontents all over the country, whereas few remarks and more so, if kiddingly said, will restore good

a few remarks and more so, it takonany; such, will resource good which controlled the second section of the talkers. Sometimes the operators work in with pleasant more and the section of the talkers. Sometimes the operators work in with pleasant section of the talkers. Sometimes the operators work in with pleasant section of the secti

Salesmen Working

Film salesmen locally are not sxperisncing any hardship dus to mergers or the talker invasion. Of the approximate 200 covering Of the approximation to the New Tork territory the 12s members of Motion Picture Salasmen, are working, according to S. Titis, who speaks for the club. The slectrice so far have been able to place a number of firm seliers, keeping the "Cassuality" list down to zero, according to Titis.

5-Basement Garage

Los Angeles, April 16. In the plans under contemplation by Fox for a new 5,000-seat house in the downtown district is a five-basement sub-structurs under the theorie to be used for parking auto-

mobiles.
With the ticklish parking probiem thus solved, it is figured house
would automatically do a wow business in this paradise of finance corflorations.

Grainger's Coast Office

Los Angeies, April 16.
Planning to remain on the coast
for several weeks, James R
Grainger, general sales manager for
Fox, has established offices at Fox

Fox, has examined studies.

He is personally directing the sales work of this organization, with the aid of five secretaries and assistants.

PA. BLUE LAWS HOLD

Pittsburgh, April 16.
Sunday bius iaws wili go unchallenged in Pennsylvania for the

neext two years.
In perhaps the most turbulent meeting of the House Law and Order Committee in Harrisburg this session, all bills seeking to modify the 1794 statutes were definitely killed

CADDO HAS COHAN

CADDO HAS COHAN
Although Paths will open "Mother's Boy" at the Cohan early next
month. Caddo, Howard Hughes'
firm, is the real lessee of the house.
Latter theatre has taken that theatre
for one year, with an option of another 12 months. Pathe is sub-leasing and may hold the site until Ser
tember, when "Reil's Angais" is

due.
Caddo is currently figuring on following "Angels" with "Front Page," adapted from the play, which has yst to go into produc-

Wiring Stock House

Wiring Stock House
Wiring Stock House
Louist Infection of the Stock of

St. Clair on Musicals Mai St. Clairs goes with Radio Pictures to direct "Rio Rita" and "40th St."

"40th St."

"Rio Rita" will start in June. St.
Cinire finished his last picture
with Paramount, when he finished
"The Canary Murder Case."

Union's Jurisdiction Fight Holds Back B'way Signs

Holds Back B'way Signs

All electrical sign work on New
York theatrice is "at a standerill
through a strike of the union sheet
matal workers and the sign paniers,
the latter going out in sympathy
The atrike is the result of the
refusal of the Master Sign Makers
The atrike is the result of the
refusal of the Master Sign Makers
The atrike is the result of the
refusal of the Master Sign Makers
137, with a clause which gave the
hangling of the selectric signs in
the sign of the selectric signs in
the sign of the selectric signs in
the mater makers who do
at the employing of men and handle
the sign contracts. That clause, if
the sign of the selectric signs in
the sign of the sign of the signs
out, would sooner or later japolye
its members in trouble with tho
olectrical workers' union.

Determine the signs of the signs
preparing special theatre front elecrical displays for prospective openjing of feature, talkirs, were sweeting of feature, talkirs, were sweeting of feature, talkirs, were sweeting the signs with show Boat'
(Talkirs) and proportant affected is
Universal which opens "Show Boat'
(Talkirs) and proportant affected is
Universal which opens "Show Boat'
(Talkirs) and proportant affected is
Universal which opens "Show Boat'
(Talkirs) and proportant signs with a
sign with a staff of his own men.

Another theatrs hit was the Centrait where "The Captive Woman."

The selectricians there who cays gittle
on duty got the sign working. The
trouble with the sign working. The
trouble with sign working. The
trouble with sign working the
trouble work and solve the sign working the
trouble work and the solve the sign working the
trouble work and the solve the sign work and the
trouble work and the sol

4th St. ("Alib!") also encountered trouble.
The strike is understood to affect between 460 and 560 union menfect between 460 and 560 union menkey. Tork stagehands (No. 1) and the Motion Picture Operators (360) are having differences with both the metal workers and the affects on the installation of sound film equipment within the theatres. It is being thrashed out, without any understanding to date.

Watch for the Super Vitaphone Production : THE GREEN GODDESS"

Starring George Arlisa Directed by

JARRETT

LISTE

Proved!

In the research laboratory

and in the studios newspaper presidence strain

EASTMAN KEPROTONE

NEGATIVE

A film that performs with notable success its specific function

of reproducing

SOUN

HIS special film, tested by scientific methods that would detect even inaudible defects, is now in use in the studios. Giving sound reproduction faithful and pleasing to a degree hitherto unknown, it has proved itself a distinct step forward in the sound art.

EASTMAN KODAK COMPANY

ROCHESTER, N.Y.

Thru Different Critical Eyes One Opinion is Voiced it's a Great Picture

"All in all, a cracking good picture, swift moving, intensely interesting . . . a triumph."

-N. Y. Morning Telegraph

"... a good show ... exceptionally entertaining picture ... above average."

-N. Y. Evening Post

"Thru Different Eyes' an entertaining . . . brilliant example of the new drama. Mr. Warner Baxter, an expert portrayer of talking roles, is excellent." -N. Y. Cerald Tribune

"... a different and highly dramatic courtroom picture ... continuously interesting and on the go ... a thing of joy." -N. Y. Morning World

"... ingeniously conceived ... Mary Duncan, Warner Baxter and Edmund Lowe give capital impersonations . . . the diction of all is well recorded. It gives a distinctive individuality to each voice."

"Mary Duncan, Warner Baxter and Edmund Lowe do great work. It's a good picture."

.-N. Y. Daily Mirror

"Thru Different Eyes' has a new idea age, packs a surprise . . . it's quite O.K."

-N. Y. Daily News

"Warner Baxter gave most sincere and generally intelligent performance,... clever piecing together and forceful acting." -N. Y. Sun

"A good idea . . . suspense . . . you won't guess the outcome.

-N. Y. Journal

"Thru Different Eyes' is the medium of Mary Duncan's debut into the talkies. And it is hereby reported that this is where the young woman belongs. The actress is superb in this part."



Socks Bull's Eye again this All-Talking Sensation

presents

FERENT EYES

Fox Movietone All-Talking Triumph

MARY DUNCAN-WARNER BAXTER **EDMUND LOWE**

grain the play by Milton H. Gropper, and Edna Sherry

JOHN BLYSTONE production

NOW PLAYING

CAPACITY

British Film Field

By Frank Tilley

London, April 5. Not so very much on the exhibiting end, but, at any rate, on the production and distribution end the chaos is now beginning to clear up. Western Electric has climbed production and distribution end the chaos is now beginning to clear up. Western Electric has climbed down a bit on the i.-c. position, and theatres can now run Movietone stuff over R. C. A. Photophone wiring and be their own judges of quality. They can also run R. C. A. recording over W. E. wiring on the same terms.

Producers' Plans

Producers' Plans
Despite the opinion here natively,
the talker boom will last only
around two years, majority of Brititish International is about set with
the R. C. A. Photophone equipment
to R. C. A. Photophone equipment
perimental shots this week with some
sequences for "Blackmall," Aifred
John Maxwell, after conferences
in New York, has cabled back here
his company will make 18 to 20
Gainsphorouch has deadled to swe-

his company will make 18 to 28 to 28

Pro Russia and Her Peleasing and of A. E. Bundy's British Instructional producing company, has made a deal with the Sovikine, conness. By the British Instructional Producing company, has been supported by the British of the British Instruction of the British Instr tional this automatically believed automatically by Russia.

This deal may let some British films into Russia.

Stugg!
ropean—Universal's British end
t soaked \$50 and \$102 costs for
aging the films act. Technical
mainly, and why on Carl, any-

way?

Booked a film before it was regis-tered, but didn't confirm the con-tract till after resignation. They seem to have been under the im-

BENNY

aking All Records

Marks Bros. Granada

and
Marbro Theatres,
Chicago, Ill., Indefinitely

pression they could do this and that it wasn't a contract till it was confirmed, so if the o. k. was held up till after registration they were all clear on the law.

But the Board of Trade and Hizzoner did not agree, though they said it wasn't much more than a technical offense.

said it weam't much more than a technical offense.

Tight Monay

When the Guter Bros. Issued the \$4,250,000 worth of debentures on March 191 to Guter Bros. Issued the \$4,250,000 worth of debentures on March 191 to Good like a fair chance to get in some cash. Jasue carries on the freshold and leasehold properties, the plant and machinery, and in other companies. It was made at \$4-a discount of 6 per cent, and is \$4-a discount of 6 per cent, and is 102% per cent from Sept. 1, 200, at 102% per cent of the section of the section

con we setting mannec wise, to be good enough, despite the security for the debentures.

Catalker Bits and Pieces
Cannot discover original brand
name, Pretty good of its kind, but
cannot discover original brand
name, Pretty good of its kind, but
cannot discover original brand
name, Pretty good of its kind, but
lead with it was awful.

Both British and French Phototoo the mercer, with Tobis and
Kinardim. Morace Judge, formerly
when the pieces are all the pieces
Catalker Bits and Pieces
Pieces
Catalker Bits and Pieces
Pieces
Catalker Bits and Pieces
Piece

Wider Still and Wider
Gaumonts buving more theatres.
This week's bunch includes King's
Hall, Penge (where they already
own the Penge Emnite, vaude with
no opnosition), Princess Picture
Playhouse, Kennington and Queen's
Hall, Newington.

SILENTS IMPORTANT?

discussion may be now ed as to the importance of

opened as to the importance of the silent picture. That the talker has raced away from the silent is beyond question. Even the thought of "a good silent will always get over" appears to have dropped

silent version of the talker any more. Which appears to leave the smaller indie and perhaps one or two of the larger inde-pendent producers about the only ones with slience on their

mind.
Who may be thinking about
the foreign market appears
another and perhaps more important angle just at present.

Lightning Forced Houses to Run Talkers Silent

Minneapolis, April 16.

Minneapolla, April 18.
Managerre of sound equipped housen's even de sound equipped housen's even de la conting aumere holds in store for them. During a severe thunder and lightning storm one night last week every talker in town was tricity in the all affected the electrical reproducing equipment in such a manner as to make it uncontrollable by the storm of the storm. Thunder and lightning storms are frequent there in the suttines that the storm are frequent here in the suttines that the summer time.

Joseph E. Plunkett, Kelth theatre, operator, is here conferring with N. L. Nathanson, Famous Players-Canadian. Under discussion is matter Canadian.
Under discussion is reported the matter of the Keith houses in Canadi, three, in Ottawa, St. John and Montreal (Imperjal). Of these E. F. Albee personally owns two, with the Ottawa house belonging directly to the Keith circumstance with the Common of the Com

Film Productions. Nor a dozen others which got stuck during the boom and never will come out.

The former, however, are mainly held up by the coming general election. Putting the wind up some golk, this obeculor.

The Migration

The Migration of Control of Contr

Small Picture Makers Worried by Talker Demand from Hinterland

Radio's Talking Screen Discarded After Months

The talking screen, which has threatened to revolutionize present amplification systems in wired thea-tres, has been discarded by Radio Corporation as too impracticable.

Corporation as too impracticable. This decision was reached after months devoted to experimentation during which the screen has been demonstrated in the Strand, Schenectady, N. Y., and in Raddo's own laboratory with comparative physical success. Until radical reductions cal success. Until radical reductions can be made in its cost and weight and also in its method of conveying sound, Radio will not consider placing it on the narket.

The photophone manufacturers will continue the use of cones system for amplification, it is maintained.

tem for amplification, it is maintained.
Experiments with the screen method, but help all the screen and the control of the screen and the control of the screen at this time disadvantages over a long period of usage far greater than other systems now in vogue, the screen and the screen and

WEST COAST NOTES

Paul Muni added "Frozen Jus-tice," Fox. Clyde Cook for "Brass Bowl," Fox. Lew Seller directing. Warner Baxter, Gilbert Emory, Claude King and Phillip Strange cast for "Behind That Curtain."

Claude King and Phillip Strange cast for "Behind That Curtain."

William Austin added to "Companionate Troubles," U.
Edward Laemmie started production of the companionate Troubles, "U.
Edward Laemmie started production of the companion of the c

"Ethel Doberty doing continuity on Pare" Magnolia." ded to "Wheel of Pare" Magnolia." Regist Toomey added to Clara Ewe's next for Par. Gogar Apiel and Betty Francisco added to "Sailing Irish Eyes," Francisco added to "Sailing Irish Eyes," The Climbra." U. and added to "The Climbra." U. and a "The Seen of Sweet Monoda," Fox: Dorothy Burgess, Earle Fox. Douglas Charles Alien discipling.

Leila Hyama. Charles Kiein direction.

Complete cast "Behind That, Curtain." Fox, Warner Baxter, Claude King, Philip Strange, Gilbert Emery.

M.-G.-M exercised its option on Mequal Tores for authority by Columbia to write originals.

Ann Pennington added to "In Everybody Happy", starring Ted
Everybody Happy "Starring Ted
Everybody Happy", starring Ted
Everybody Happy", starring Ted
Everybody Happy", starring Ted
Everybody Happy "Starring Ted
Everybody Happy", starring Ted
Everybody Happy "Starring Ted
Everybody Happy", starring Ted
Everybody Happy "Starring Ted
Everybody Happy "Starring Ted
Everybody Happy", starring Ted
Everybody Happy "Starring Ted
Everybody Happy "Starring Ted
Everybody Happy", starring Ted
Everybody Happy "Starring Ted

recting.

Holmes Herbert added to "Lady
Who Dared" (FN).

Tom Geraghty assigned to write
dialog for "Great Divide" (FN).

Joseph Cherniavsky completed (Continued on page 43)

EDDIE

State's right exchanges and distributors who at first were indirected to the control of the cont

Welsa, have already made or are planning to make dialog arrangements of the production costs previously veraging from \$10,000 to \$25,000 a plcture, small producers are trying to figure how they can afrod to make their films conversational, the producers of the producers are trying that the producers of the producers are trying that the producers of the p

Infringing Shorts

Eddie Canton is reported having been advised by counsel that he through the circulation of certain unnamed or unbilled talking shorts on the cartoon style, with his well-advertised faces and gogglies emplayering the care of the cartoon style with his well-advertised faces and gogglies emplayering the care of playing care and the care of playing care playing care of Paul Whiteman, again in animother and control of the care of the care and the care short maker, without identifying billing or name. It is left to the audience to get the identity of tended stage material, with all of these under the attempted disguise of cartoons.

GRIFFIN



HELD OVER 3 WEEKS BY POPULAR DEMAND

AT PARAMOUNT THEATRE
LOS ANGELES
With My Pal, Monk Watson

MABEL

WALZER and DYER

The COMEDY FEATURE with

FRANK CAMBRIA'S SPECTACULAR PRODUCTION "PEARLS OF BAGDAD"

Paramount, New York, Now (Week April 13) Paramount, Brooklyn, Next Week (April 20) On for a

BROADWAY RUNAT \$2.00

Opening at the Cohan Theatre in New York



Helen Chandler, Barbara Bennett, Beryl Mercer, Osgood Perkins. Story by Gene Markey, Original songs by Bud Green and Sam H. Stept. Directed by Bradly Barker. Supervised by Robert T. Kane.

Pathé Talking Singing Sensation

MOTHER'S BOY

with

MORTON DOWNEY

Broadway's Golden Voiced Idol

EDDIE DOWLING CLICKED

with brilliant audience at the Selwyn

Theatre last night when the stage star

"Rainbow Man"

By Kann

HEN this column finishes telling the exhibition of the blood will rush to a lot of keen business heads. Hold everything, fellows, "The Rainbow Man" will be hitting your city after a time, but not until fall. Eddie Dowling takes his bow via this, his first picture, in a number of key spots at road show prices." Regular distribution not yet set and no general release until September, so keep the pulse at normal.

But when you do play it prepare your audiences for a topnotch piece of entertainment and your theatre staff for a land office rush. Both promises will be fulfilled.

In the Bag

This is what is in store:
A musical comedy in talking
and singing celluloid with the
usual girl stuff replaced by a
ministrel show. First time in
sound pictures.

A new name for the bulbs in Eddie Dowling, known to New York and many of the provinces for his musical comedy endeavors. He can sing, and—it is a high compliment to him—wise-crack without getting smutty. The Dowling personality will click.

Frankie Darro, a child player familiar to picture audiences, in a talking part that is immense. Somuch so that young Frankie gives Dowling a close race for first honors.

And for Marion Nixon, who has been largely submerged in the Hollywood maze, a real chance to demonstrate how capable she is. Mark her down for potential starring honors. She'll get them.

Frank Newmeyer directed and did a grand job. "The Rainbow Man" slides over the plate by the widest of margins. It reeks of big money. with a record of never having been associated with a "flop" play gave to the motion picture theatre audiences of the world his first all-sound, all-dialogue, all-singing motion picture, produced by Sono-Art Productions from an original story by Eddie Dowling, adapted for the screen by Frances Agnew, directed by Fred Newmeyer and presented under the title of

"THE RAINBOW MAN"

A DVANCE reviews of this picture, reproduced on this page, were written by two of the ablest motion picture trade paper editors in the business. Their opinions are borne out in the acclaim with which the picture was greeted at its premiere showing.

One of the Greatest

By Arthur James

had its world premiere last night at the Selvyn Theatre, and all that was predicted for this picture was exceeded. Its reception was nothing less than tremendous, and in Eddie Dowling a new great star has been added to the screen. Mr. Dowling has demonstrated the drawing power of his personality on the legitimate stage, and now the screen has him, and the screen is lucky.

HE can sing, he can make love, he can wear clothes, he can move you to laughter and to tears, and he can send you away with the conviction that you have found a new friend.

THE picture deals with backstage surrounded by such excellent players as Sam Hardy, Marian Nixon and the wonderful child actor, Frankie Darro; a simple and very moving story full of heart throbs, attuned to sweet music and song. The picture reaches into the hearts of the auditors and makes it thoroughly satisfying and refreshing.

"I'HE RAINBOW MAN" is due for a long run, and we have no doubt that it will be sought after by every major releasing company in the business.

OUR congratulations to Mr. O. E. Goebel and Mr. George W. Weeks on this, their initial dialogue picture, as it is a triumph which certainly is greater than they could ever have dreamed.

A SONO-ART PRODUCTION

PRESENTED BY

O. E. GOEBEL and GEO. W. WEEKS

Inside Stuff—Pictures

(Continued from page 18)

the \$3 price. New York naturally holds the most of the \$2 reserved seat payers for pictures.

It's hardly an argument to mention what the specs are getting for "The Broadway Melody" or what they got for "The Big Parade" on Broadway At least what the spece charge is not the box office scale, and that's the price which counts with the buyers.

One of the Independent producers on the Coast accustomed to making haif million dollar productions on horrowed money, separated from his original backer for a more attractive offer from a producing and distributing company. Under the new arrangement, the independent operator was allowed a budget of \$750,000 to make a screen epic of a peem. Production went along nicety until encountering considerable rain, sicking and the control of the control distribution went along nicety until encountering considerable rain, sicking and the control of th

Due to the fact that a great number of people associate gripping drama with events that transpire behind prison waits, a national authority on pendoury has been created at the Paramount studios where the property of 192 volumes and 1,700 photographs of pinces of imprisonment in all concress of the work of photographs of pinces of imprisonment in all concress of the work of photographs of pinces of imprisonment in all concress of the work of photographs of pinces of imprisonment in all concress of the work of the property of the property

One film director on the coast auddenly called to accompany a studio assective part way acrose the continent became paine stricten when Estranged couple met, had a few words and then the director suddenly realized what a dangerous spot he would be in it his present wife learned of the co-incident. He got hot and bothered and instead of going on as far as Kansas City, dropped off at Albuquerque, catching next train back to L. A.

M-G's "Trader Horn" unit, which sailed for Africa, comprised 27 technicians and only three actors. Company estimates it will take at least six months, possibly 18, to make the picture in Africa.

Complete Movietone sound recording apparatus and truck taken along. 16can is to record authentic jungie noises.

William E. Thomas, Pathe studio portraiture, has a method of pro-ucing unusual backgrounds for portrait sittings without use of costly

bystem comprises four pieces of rectangular shaped beaver board ced at various angles against a white back ground. This gives a wirlstic effect and can be changed to produce 27 distinct backgrounds.

Grifters are still using the subterfuge of film extras to get inside studio walls to peeddie their merchandiss. Smooth workers talk their way beed instances where some of the high, wide, and handsome boys have grouped as high as five and six grand from a single studio on various deluxe editions of rare dollors, which he shows is able to get, or Shurper sames in the rare odlitons, which he shows is able to get, or Shurper sames in the rare of the short of the short of the party receives the books, delivered by special messenger Co.D. Prices range all the way from \$10 to \$200, but the price is a trivial matter until after the purchaser reads the books and finds them to be a tawdry place of cheap sensational literature bound in hammered leather. Deliveries are the purchaser reads the books and finds them to be a tawdry place of cheap sensational literature bound in hammered leather. Deliveries are the process of the short of the s

O. E. Goebel and George W. Weeks, independent producers sponsoring Eddie Dowling's musical talker "Rainbow Man," due at the Selwyn, are

Eddie Dowling's musical taiker "Rainbow Man," que at the Seiwyn, are using a novel form of advertising.

"Method consists of flashing a sign shaped like a phonograph disk on dark'walls of tail buildings on 45d street, east and west of Broadway Sizo of the circular rotating sign is adjustable to meet the requirements

of the available wall space. No ray of light is visible and people noting the sign are at a loss to determine from where it is being pro-

Kids bores with dutial dubs in secondary schools have a new sutter. At New Tueschi High Sabool, Brooklyn, students have organized a motion picture company. Support of the company of the

First National's coast studies needed many New York auto license plates for a street scene in "Bladt to Get."

Burbank motor cops were tipped off to send all tourists riding in New York licensed cars to the studie as guests. It want tong before the necessary amount of cars needed passed through the seens, but it was more difficult to get rid of the guests after they were once inside the lot.

Educating the public to the difference in sound equipment is being launched by Western Educative with success so far as many theatre owners are concerned. Exhibitor licenses are writing in for most and data with the concerned of the concerned o

A near parallel to the story of "The Last Laugh," in which a much-uniformed doorman was humiliated when he lost his job, may be seen any afternoon or night at an entrance to one of the Main street girl shows in Los Angeles. Fifteen years ago the doorman, now a very old man, was playing without make-up olderly parts in one of the big studies of that day. His characterizations always were those of the successful business man.

Today, his quim exterior betrays no sign that the former attention still ingers in his memory.

Advantages enjoyed by cameramen of today over those of three or four years ago, due to the increase in speed of negative film and leines, department. Latter made a test with eingle 1,000-watt incandescent lamp in a room 12 feet square. Allier "acried" a party sitting at tablete on one side of the room moving Miller "carried" a party sitting at tablete on caselle effect with the sharply outlined shadow on the back wall. Lamp was placed in a new "ride speed" lamp carry a reflector almost parabolic. Reflector-contains corrugations similar to those in the barrel of a rife. Picture was shot with an F2 less on panchromatic negative.

Based on a valuation of \$50,000 for King Tut, trained dog owned by E. G. Henry, all the fortunes made in Hollywood do not come from real. Manner of the depth of the dog when it was a put for about 30 cents. He was engaged as a gardener at the time for the old Principal picture studies, but soon discovered the dog had talent and begin training him for picture work. As a result, the owner quit his job to look acter the dog, whose earning capacity has reached more than \$500 a

Experience of one company indicates producers buying independent recording equipment in New York can save time and some money by having an education of the control of the

In an attempt to override the no admittance rule at Fox Hills, a free lance magazine writer tried to give the Fox coast publicity offices the run-around by crashing the gate under pretense of having gained per-

mission.

Lad got as far as the gate when the watchman checked back on this authorization, and found it to be bogus. This not only embarrassed the writer, who had taken a carioad of visitors along, but has barred him from any further courtesies on that lot.

First National discovered tame squirrels cannot stand up under the powerful lights of a studio set. They used two of the animals and as each one appeared before the lights to be fixed they died almost in-

stantly.
Instead of killing more squirrels it was decided to eliminate the scene

Finding the ordinary sound recording equipment too delicate to record the noise of machine gun fire and field pieces. Paramount sound engineers were forced to devise special equipment for the use of recording battle scenes in "Fu Manchu."

Talkers have added new sessets to companies with an accumulation of most appear. Most appear to the session of the session of

Warner-Hearst Sound News Will Be Ready in Sept.

Los Angeles, April 16.

William Randolph Hearst has completed details of sound newsreel deal with Warner Brothers, with only the signature of Harry Warner

only the signature of Harry Warner lacking.

It's understood the WarnerHearst sound newsreel will be launched in September, without interference with the present silent international reel released through

Cameo for Pathe's Specials

Cameo, New York, formerly a sure-seater, is being groomed as a Broadway run house for Pathe spe-cials with "Godless Girl" and "Leatherneck."

ciais with "Godiess Girl" and "Leatherneck." The Cohan, which has been leased by Pathe for eight weeks for "Mother's Boy" with optional re-newals, will be abandoned if the Cameo can be built up.

Fox-Loew Pool, S. F.

Los Angeles, April. 16:
With the opening of the Fox in
San Francisco. June 28, that house
and Loew's Warfeld there will be
pooled under one operating com-

pany.

The ownership will be held equally by Fox, Loew's and Fox Coast Theatres.

"Campus Knights," Silent

Los Angeles, April 16.
Albert Kelley will write "Campus Knighte" for Chesterfield and also direct it.
Subject will be silent.

WARNER'S 6,000-SEATER

WARNE'S 6,000-SEATER

Newark, April 16.

Warners announce it has taken title to the property eit Broat and Latayette streets and will go ahead; with the Fablan theatre, previously projected by Stanley-Fablan. Demoitton of the buildings will start at once and construction will begin this summer. this summer.

this summer.
House will seat near \$,000. Plots has 50 foot frontage on Broad and runs 125 deep fato an ell on Lafayette 187 by 227 feet.

THIS MIKE TALKS, TOO

THIS MIKE TALKS, TOU
Mike Simmona, who, is p. a.ing
the Home Talkie (firm name)
Machine Corp, at the Vocational
School of Bronx House spoke befora a group including the board
of directors of the school, early,
this week, on the educational values,
of talking pictures in schools. FOX'S PARK PLAZA, N. Y.

It is decided Fox takes over the Park Plaza, New York, operated by its owner, Sam Greenberg. The actual turnover was due. April 15. Fox isn't expected to change any of the bookings until. May 1.

Photephone K. C. Branch
C. F. Bamman of the New York
staff of RCA. Photophone, has
opened a branch office in Kanasa.
City and is temporarily in active
charge.
This is Photophone's fifth district
sales office.

"Harmony" at Rights
"Close Harmony" Par talker, with
Nancy Carroll and Charles (Bnddy)
Rogers, is to open at the Rights,
New York, for a four to six weeks'
stay.

DANCER

ECCENTRIC

COMEDY

Featured in Frank Cambria's "Pearls of Bagdad"

Paramount, New York, Now (Week April 13) Paramount, Brooklyn, Next Week (April 20)

Thanks to NAT KALCHEIM

Direction WILLIAM MORRIS

OPENING AT CENTRAL THEATRE

MILTON SILLS and DOROTHY MACKAILL talking Presented by Richard A. Rowland

A George Fitzmaurice Production From the Story by Donn Byrne Scenario by Carey Wilson

These are the Signs That are Drawing the Lines on Broadway!

FIRST NATIONAL

VITAPHONE

SENSATIONS ARE UNQUESTIONABLY THE BIGGEST MONEY-MAKERS ON THE STREET TODAY AT.

Second Se

Starring CORINNE

GRIFFITH

With H. B. Warner, Victor Varconi, Ian Keith, Marie Dressler. Produced by Frank Lloyd, who made "The Sea Hawk." Presented by Richard A. Rowland.

Theme Song "Lady Divine," Published by M. Witmark & Sone Birst National OMAZ

Any Pacent Representative will gladly give full details of New and Liberal Time Payment Sales Plan



AND ACCESSORIES

THE PACENT REPRODUCER CORPORATION announces a new and generous time-payment plan whereby the exhibitor can pay for his machine as it produces profit. Our records show that many exhibitors have made in two weeks, as a direct result of a Pacent Reproducer installation, the full price of the machine.

Under the new time-payment plan, no theatre, large or small, has any excuse for further delaying the installation of a Pacent System, with its sure, steady drawing power at the box office.

GUARANTEE To Exhibitors

The sales contract of the Pacent Reproducer Corporation guarantees to protect and defend the exhibitor against any and all actions and suits which might be brought against the exhibitor for alleged infringement of patents through theuse of Pacent Systems. Any Pacent representative will gladly show you a copy of the contract, and explain Clause 10 which guarantees this protection.

10 Months to Pay

The new time-payment system introduced by Pacent with this announcement, allows the exhibitor ten months to pay the balance of the purchase price. Finance and interest charges are extremely gener-They are much lower than is usually the case in time-payment selling.

For full details of the time-payment plan on Pacent Reproducer Systems get in touch with the nearest Pacent representative or with the New York Office.

REPRODUCER

LOUIS GERARD PACENT, President

FILM CENTER BUILDING, NEW YORK, N. Y.

Sales and Service Representatives Throughout the United States Chickering 7950-48-49-51-52

J. C. NUGENT

Actor

FEATURED ON BROADWAY IN

"THE MEAL HOUND" "KEMPY" "DUMB-BELL" "THE RISING SON" "THE TROUPER"

"THE COMIC" "GOD LOVES US" "MISTER ROMEO" "BY REQUEST" "SKY ROCKET"

"One of the best character actors on the American "An admirable actor." -Alan Dale. parts, this reviewer always succumbs to him."—Atkinson, in New York "Times."

and in Pictures in HIS Own Material, Including

"THE MEAL HOUND," with Ruth Nugent "THE WOMAN TAMER," with Mrs. Arthur Byron "ZOOLOGIC," with Percy Helton and Helen Carew "THE SOUARER," with Natalie Schaffer "THE VETERAN," with Minnie Dupree

PERFORMER

"Vaudeville's most accomplished monologist."—Jack Lait in "VARIETY."

"A fine actor in his own fine sketches."-George Kelly.

AUTHOR

PLAYLETS

"THE ROUNDER"
"THE SQUARER"
"THE MEAL HOUND"
"THE ABSENT-MINDED BEGGAR"
"THE PRINCE"

"THE SINGLE STANDARD"

and some 40 others.

PLAYS

With ELLIOTT NUGENT

"THE RISING SON"

"THE TROUPER"

"BY REQUEST"

"THE POOR NUT"

With John Wray: "Nightstick," Now "Alibi"

Address: Metro-Goldwyn Studios

CULVER CITY, CALIFORNIA

Ibee.

Circumstantial Evidence

Continued from page 18)

(Continued from page 18)

ove the average for exhibitors not ocarcting in their bookings, ocarcing in their bookings, ocarcing in their bookings, ocarcing their bookings,

ture. His abrupt movements and general unnaturalness impress as more personal than directorial. The camera work in the courtroom scene is commendable. It retains the trait atmosphere without resorting to title or flashbacks, but resorting to the courtroom scene is commendable. It reclaims the trait atmosphere without prescriping to the about the Sector Close-up. the chooting Gerrard by the discarded mistress. Wally.

When Dreams Come True (SILENT)

by Duke Worne. Story with adaptation by Ar Depew, cameraman. At	by Victor Rossean
with adaptation by Ar	thur Hoerl Hen
Depew, cameraman, At	Loom's New York
Caroline Swayne	Helene Chetalla
Martha Shelby	Claims MaDamais
Jim Leceon	Process McDowell
Robert Swayne	George Bestelat
Jack Boyle	deoige Periopitt

"When Dreams Come True" takes the place with Rayart's regular, the place with Rayart's regular, the place with Rayart's regular, who was the place of the statistic place of the statistic place with the place of the statistic place. The place was the place of the statistic place with the mysterious parent and with the mysterious parent provided by the objection of the provided by the objections are provided by the objection of the objection o

MORONI

Featured in anchon & Marco's we and Besus" Ide

DAVE HACKER

THE DANCING MANIAC" atured in Fanchon and Mar-





played by George Periohi, is actuated by the smith when he accurated by the smith when he accurated by the smith when he accurate the control of the control

BROTHERS

(SILENT)
Rayart production and release. Directed
y Scott Pembroke from story by Ford
Beebee and Arthur Hoerl. Hap Depew,
April 9, on double feature program. Run-
olog time, 65 minutes.
Fom ConroyCornelins Keefe
Bob ConroyArthur Rankin Doris La RueBarbara Bedford
Thomas BlackwoodRichard Caryle
Randy
NormanPaddy O'Flynn

"Brothers" is oke for the daily and
maybe three-day houses. Story has
some highly lingical twist, in an
effort to break away from conventhe action and should be a decided
relief from the average cut-anddried grind far average cut-anddried grind from the average cut-anddried grind from the average cut-andcopen as the brothers from and Bob.
Orphaned by the death of their
mother, the story realizes a good
and the other being taken to an
anylum.

start by one escaping from officers and any one escaping from officers and any officers of the start of the s

Seven Footprints to Satan

(SOUND) First Mationel production and release. Theiram Todd and Creighton Hale featured. J. Christenson production. Direction from production. Direction from Balance of cast includes: Sheldon Lewis, Wm. V. Mong, DeWitt Jenninge, Laeka Winters, Wm. J. Mong, Clary Fitzgerals and Joan Christy, et al. Kunning time, 60 miles. One days a New Zork theories.

Making 2 of 1

Los Angeles, April 18.

Members of male comedy
seam and their director eat in
the sound, projection room to
look at the assembled first
half of their current picture,
tiy an the required 20 minutes
and stopped at a corking
finish.

the production reveals the salacious scenes of traine-up, which doubties scenes of traine-up, which doubties scenes of the salacious scene depties from in the reacts at the apparently real wickedness. One scene depties accret of men and accret doubties of the salacious scenes of the salacious scenes of the salacious of the salacious scenes of the salacious scenes

us to highest ploned predictory, and the highest production of the production of the

impedimenta of a ghoet house.

A migget, a gorilla and a demon in the guise of Satan, who is operating a series society, comprise and a series of the series

PLUNGING HOOFS

(SILENT)
Universal production and release. Directed by Henry MacRae. Story by Basil
Dickey and William Lord Wright, adapted
by George Mograe. Rev. wild horse, featured. In case Jacke Perrin, Barbara
Starlight (home). At Arten, New York,
one day, April 10, as half double bill. Running time, 60 minutes.

me day, Agril 10, as man woose some time, the distincts.

Mild thriller with Rex, Universal's establishment of the distinct of

Picture Possibilities

"The Vegetable"—Unfavorable
"THE VEGETABLE" (Lenox Hill Players, Comedy, Cherry Lanc).
Hopeless tosh, bad on the stage, worse for flickers, sound or silent.

Abcl.

"Mystery Square".—Favorable
"MYSTERY SQUARE" (Melodrama, Murray Philips, Longacre).
A Robert Louis Stevencon story, one with imagination which should ovide better material for the screen than for the stage, provided it has

"Jonesy".—Unfavorable
"JONESY" (Comedy, Earle Boothe, Bijou).
A small town comedy of farce typs. Lightweight in story.

Eatin" (Pathe short): Mr. and Mrs. James Cresson, Baroth Ems. Mrs. James Emson, Brothe Ems. Mrs. James Ems. Mrs. James Ems. James Em

that Mendes directing. My producment that Commack words disting for
Green Mirder Case, "Ear," William
Fowell, Eugene Falletts and E. H.
Call the William of the Market Manager
Milliam Control of the Market My
Mirder Case," and The Market My
Mirder Case, "Laurel Unaccustomed As Ver
Are," Laurel and Hardy: "Small
The Market My
My Command of the My
Tour Gang, and "The Big
Taul Mooney, stage actor, first
featured part in "Frozen Justice,"

Beatric Van making screen treatmen of "Companionate Troubles,"

WEST COAST NOTES
(Continued from page 30)
synchronising "Under Southern
Cross" and Charlatan, "U.
Jack. Natteford, writing original
tiles "Quitters" for Columbia.

"William Stade Quittern and the continued of t

No Consolidated Buy Yet

Los Angeles, April 18,
H. D. James, of Bennett Laboratories, denies the Consolidated has
bought out his firm.
Negotiations are on, but acceptance by Consolidated of conditions,
James states, le pending.





GENE

JACQUES CARTIE DANCER DISTINCTIVE

NOW THE

FEATURE

OF FRANK CAMBRIA'S SUPER PRODUCTION, "PEARLS OF BAGDAD"

Paramount, New York, Now (Week April 13)

Paramount, Brooklyn, Next Week (April 20)

Ass'n's Comeback With 20-Week Blanket Contracts: 1st in 5 Years

Books Total 38 Weeks, With Only Two Cuts on 20-Week Contracts-All Bookings Out of Chicago

Chicago, April 16.

cuit its own boss has had a prompt rejuven:.ting effect upon the manhandled booking agency (V. M

manhanded booking agency (V. M. manhanded booking agency (V. M. With announcement from Jos. P. Funkett, for Keith's, and Nate Blumberg. Junior Orpheum's die Junior Orpheum's die Junior Orpheum circuit would be booked out of Chicago, the circuit prestige activities to regain its former strength and prime rating in wow, asking help from New York only when it is needed.

One of the moves for recupiers. One of the moves for recupiers from a western Jones, both Orpheum Jr. Bookers, in company with Association from a western viewpoint and pick out what's suitable for this territory.

out wars suitable for this term. Contrary to previous conditions, the boys will have something to offer desirable acts. They will carry a 20-week blanket contract—the first time the Junior Orpheum has had such an inducement in five here is almed at bringing back the circuit to that standing it had five years ago, before Sam Kahl and his boy friends started it down the tologgan with wholesals silings of search and the start of the search and the start of the search was the way bound to happen.

On the new 20-week blanket contact there will be only two cut

On the new 20-week bianket contract there will be only two cut dates and those cut very little. After playing out this contract certain acts may play further time at lessened salaries, but it will be apart from the blanket contract dates and optional for the acts.

dates and optional for the acts.

The Wow Lined Up
The books as lined up now provide for around 38 weeks. William
Elson. Great States booker. Bush
Elson. Great States booker. Bush
Woolfolk, of the Butterfield circuit,
four weeks; Warran Jones, of
Junico Crphesum-Aas'n, at weeks;
Willie, Bergert, Junior Orphesum-Aas'n at weeks;
Willie, Bergert, Junior Orphesum-Aas'n - Interstate, four and one-half weeks; Dick
Bergin, Aas'n-F. & R., three and
one-half weeks; and then 10 weeks
Bergin, Aas'n-F. & R., three and
one-half weeks; and then 10 weeks
Bergin, Aas'n-F. & R., three and
one-half weeks; and then 10 weeks
Bergin, Aas'n-F. & R., three and
one-half weeks; and then 10 weeks
Bergin, Ass'n-F. & R., three and
one-half weeks; and then 10 weeks
to Blity Dubanod, Dick Hoffman
and Jerry Sullivan.
This dees not include any of the
time to the coast, or in and around
eight to twelve weeks out here, with
no blanket contract offered for the
past rive years. Plezza has several
road man out now, lining up new
houses. How Lined Up

DANC DATED DATE

PAR'S RADIO PAIB

Minneapoils, April 16.
E. C. Bostick, manager of the
Pantages here and Alex, Pantages'
personal representativs, signed
'Amos and Andy,' local blackface
radio stars, for four weeks of Paofic Coast Pan time.
Boys recently played here as an
added .ittraction at the Minnesota
(Publix) for a single day and broke
the house record.

LOEW'S, AKRON, OPENING

Akron, O., April 16. Loew's new theatre, its first here will open Saturday, April 20, with yaudfilms on a full week.

1500 BEOADWAY, NEW YORK

William Morris CALL BOARD

IVIARX BROS.

3 AMATEUR REVUES

Fox Neighborhoods, With Produc-tion Costs Only

Bob Bigelow, of Bigelow and Les, singers, and Mrs. Bigelow, as staging three neighborhood verues, staging three neighborhood verues, doing at the Fordham theatre for the past eight years. Revues are composed of 24 dancing boys and 26 girls, secruited in the past eight years. Review are composed of 24 dancing boys and 25 girls, secretative teurs, receiving no pay. Specialty turns, receiving no pay. Specialty numbers are included. All turns selected from the cast. Kids all over 16. No fold folks.

12 Flash Loew Units Replacing Vaude Bills

The Low booking offices are giving a preference to flash units in place of the usual five-act bills. There are now about 12 units touring the Low theatres, mostly in place of the sive cate previously have one or two preceding acts. Some of the larger tabs are Alex Fyde's Carnival Revue, with 25; Cavalliers, with two acts to precede, has a cast of nine. Ritz Brothers has a cast of nine. Ritz Brothers working the six of the six turns; Kramer and Boyle in new flash of 18; Harry and Willis Lan-der in unit called "Whooping It Up."

with 20. Loew offices reported preparing several more large tabs.

Special Nights Near Ruin

By Talk Film Programs By Talk Film Programs Small time agencies, those usually booking the coffee and cake houses for amatter, lidds and other special the decrease in business since the decrease in business since the decrease in business since the conduct of the compact reports that here he can be compacted by the compact of t

60 houses to 35. Both agents attribute the cause to the fact that exhibitors are making more profits with talking shorts and features than ever before, and be-lieve it an unnecessary expense to put on special nights.

Phelps With F. & R.

Minneapolis, April 16.
Frank Phelps, who resigned as Keith-Orpheum district manager in this territory after Radio came into control of the circuit, has joined Finkelstein & Ruben as general representative, a newly created position.

Phelps will probe the control of the control of the circuit of the control of the circuit of the control of the circuit of the circui

Phelps will make his headquar ters here and will devote himsie principally to the circuit's vaud

LEEWAY FOR AGENTS

Amendment to Keith's naw out-side ruling for agents will permit agents who have invested their own money in acts to book them in op-position vaude theatres, if unable to secure bookings on the Keith circuit.

circuit.

This is added to the leeway allowing Keith agents to book elsewhere with all but competing value and picture houses. It goes only for such acts that carry personal financial interest of agents.

DIAMOND ADDS SIX

DIAMOND ADDS SIX

With Billy Diamond taking over active directorship of the W. V. M. A. family department, the Grand, St. Louis, has been turned over to bother houses to '8b booked by Diamond are the Quiney, Alton; Bellville, Ejast St. Louis, and the Centrulla.

Radio's 15% Commish

Kadio's 13% Commiss
Keith's (R-K-O) may have
to reconcile its contract's restricted commission clause
with one of its own affiliations, the Artist Bureau of the
National Broadcasting Company (Radio Company of
America).

America).

Keith's prohibits its agents from charging an act over five per cent for appearing in a Keith theatre. The radio turn, booked by the Artists Bureau booked by the Artists Bureau and recently playing Koith's Palace, New York, at \$4,000 for the week, was charged 15 per cent. That is the com-mission charged by the Bureau on all its bookings.

1ST LOEW-FOX JOINT OPERATION OF HOUSE

New Uptown Loew Site-Combo Policy in Fall-Maybe F. & M. Units

First joint theatre operation of First joint thearre operation of Fox-Loew will be the taking over of the new Loew house, being built at 176th street and Broadway, by Fox. Excavation has been dug and a sign heraids the house as a new

Fox will actually operate with a combination policy. Jack Loeb will book out of the vaudeville agency book out of the vaudeville agency and is flirting with Phil Fabello, novelty pit orchestra maestro at the RNC Collseum, to switch over to the new stand in the fall. Fan-chon and Marco units may be a permanent feature of the new house to augment the vaudeville shows.

KEITH'S AGENTS ASS'N MAY BE REVIVED

On June 1, from reports, the Keith booking office will sak the New York Keith agenta to reorganize their own arbitration bears for the control of the contro

man committee. Re-establishment of the arbitrary

passing on all complaints as a oneman committee.

Re-establishment of the arbitrary
council may include review of the
actinct. Social and inactive for
years, the association was suddenly empowered last winter with a
judiciary council. After two or three
ly empowered last winter with a
judiciary council. After two or three
loaded up.
Cooling the move the society later
folded up.
Cooling the move the society later
folded up.
On one coasion it was claimed
off one the segents asswing as
officers that the organization duties
consumed too much of their time,
keeping them busy settling other
agently affairs when they should
be of benefit. Belief that acts have
declined from appealing direct to
lastic of the arbitration board,
from the actor's viewpoint, would
be of benefit. Belief that acts have
declined from appealing direct to
lastic of the arbitration board,
from the actor's viewpoint, would
be of benefit. Belief that acts have
declined from appealing direct to
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be of benefit. Belief that acts have
declined from appealing direct to
lastic of the arbitration board,
from the actor's viewpoint, would
be of benefit. Belief that acts have
declined from appealing direct to
lastic of the acts.
I was announced, \$600 would be used
directly to Keith's there is now
some announced, \$600 would be used
to purchase write watches. Frank
Evans, Edward Keller and N. E.
Monwaring: \$600 as a gift to Bill
Vidoc, old time vaude comic and
with the rest to be spill by the
membership, \$500 as a gift to Bill
Vidoc, old time vaude comic and
with the rest to be spill by the
membership, were clowraing, Just as
he did when they told him what
he might get.

TWO MORE W. V. M. A.'S

Los Angeles, April 16.
Two more houses added to the
W. V. M. A. string on the Coast to

P. W. M. A. string on the Coast to play Association five act road shows starting May 1.

Theatres are the American, Colo-rado Springs and the Shuler Audi-torium, Raton, N. M.

New Contract For Keith Time Now Mentions Commish and Radio Work

KING CALLS OFF KEITH'S

Metro Ploture Player May Go Into

Charles King's \$2,500 Keith date

Charles King's \$2.500 Keith date at the Palace. New York, week of the Palace. New York, week or under contract to Mc-0-M, tentatively accepted the Palace offer which came through E. S. Keller on building to Kingseement granted top the Palace for the Palace for the West of the Palace for two wests, their second on the bill the West of the Palace for two wests, their second on the bill spill billing. To avoid the conflict King was switched to the Riverside, April 21, and panelled in for the Palace are well that the property of the west of the

Los Angeles, April 18.

Marion Harris is to be opposite
Charlis King in an M-G-M musica
now entitled "Road Show."

It's due for production in July.

F. & M.'s 14 Eastern Wks. Eight Listed for New York

Los Angeles, April 16. Los Angeles, April 16. Fanchon and Marco units now have 14 weeks lined up after completing Coast time at Sait Lake. Route consists of a week in Denver; spilt week between Colorado Springs and Topeka; week in Omah; two weeks in Chicago; week in Milwaukee, and sight weeks teataively set for New Toxi.

Lyons & Lyons May Book Through Keith's

Book Through Keith?

Lyons & Lyons agency may book directly through Keith?

Lyons acts are currently playing for the circuit, booked through allied entranchised KKO agents, with Joseph Plumkett and George God-caware that most of them to the contract of t

EDELSTEIN WITH L. & L.

EDELSTEIN WITH L. & L. Willie Edelstein and Jaine Jacobs disassociate as a partnership June next, with Edelstein meantime marging his interests with the Lyons, & Lyons agency. Edelstein takes office space with L. & L. in charge of the foreign situation. The contract of the foreign situation of the contract of the contract of the contract of the "Majestic" for everal weeks in London on business.

KALCHEIM FOR EAST

Chicago, April 18.

Nat Kalcheim, with the Chicago
William Morris office leaves to go
into the same agency's New York
office.

BUTTERFIELD NOT EAST

BUTTERFIELD NOT EAST
Chicago, April 16.
Notwithstanding numerous reports
that the Butterfald Circuit in
the state of the state of the state
that the Butterfald Circuit in
the east instead of Chicago, Boyle
Wooffolk, booking manager, will
continue to book it out of the Association in Chicago.
It was found booking east would
booking east would
booking east would
and generally imbounding.

All-Sound in Ciney

R-K-O Palace, Cincinnati, will a drop vaude for nound pictures over the summer. Last vaude will be week of May 5.

Should straight films prove more profitable there is a chance the Palace may continue as a picture house by the proximate straight of the palace may continue as a picture house by the part season. All-Sound in Cincy

Keith's revised vaudeville con tract carries a threat of cancellation to acts paying over five per cent commission to agents. Clause

cent commission to agenta. Clause 14 (naw), overing that provision, stands out in bold-face type. Among other obliges, probably and the provided provided the provided provided the vaude playing, without additional or saparate compensation, Under the new contract the artist will agree "to radio broadcast so misces as the numeror may direct." will agree "to radio broadcast so much of his act at such times and places as the manager may direct." The place of the pl

he written consent of the said Ex-hange" (Keith's).

The extra commission clause, in uil, reads: "This agreement is ubject to immediate cancellation if trites pays more than five per cent of his salary to his representative tither directly or indirectly." New contract form is effective mmediately.

Hip's Holdover Week

Keith's Hippodrome. New York, playing to \$10,500 hast week under the presentation policy with "Syncopation" as the film feature, is now on its ascond and final week now on its ascond and final week house reverts to Morris Gest for 10 weeks of spectacular productions. Gest intends reopening the structure of Play," following with "The Miracle" and "Orpheus."

At the expitation of the Gest tonancy if no other \$6,000 a week tonancy if no other \$6,000 a week tonancy if no other \$6,000 a week urun to its present policy and soals. Its leass on the Hip has until the end of the year to run with no certain the production of the structure of the present policy and soals. Its leass on the Hip has until the end of the year to run with no certain the production of the time. Notice at that time.

Fox Chasing Names

FOX Chashing Namics
FOX valuedville is going after
names again. Henry Santrey and
band with Mary Horan and Harry
Saymour are set for 12 weeks
through Lyons & Lyons.
Clark and Bergman, Ceell Lean
and Clee Mayfield, Eddie Nelson,
and Clee Mayfield, Eddie Nelson,
and Clee Mayfield, Eddie Nelson
and Clee Mayfield, Eddie Nelson
and Clee Mayfield, Eddie Nelson
and Clee State of Signed through the
same accents signed through the

"LETTER" IN KEITH'S

"The Letter" (Par) is now set to shift from the Criterion to the Paramount. New York, April 27 for a two weeks' presentation.

The talter is also booked for 15 Keith Manhattan houses simultaneously, May 12-16, with Brooklyn played one week latter.

Chi Agents Visiting

Affock of Chicago, April 16.
A flock of Chicago, April 16.
A flock of Chicago agents in New
York this week looking over material for western vaude houses.
Included are Guy Perkins, Milton
Berger, Max Richards and Miles
Ingalis.

JERRY CARGILL
TOREIGN BOOKINGS
TOREIGN B

40 or More Weeks for Vaude Acts If Fox and Loew N. Y. Agencies **Book Both Chains Together**

A vaudeville circuit of 50 to 60 theatres and 40 or more weeks of playing time may be in direct opposition to Keith's by next season through probable blending of the Loew and Fox booking offices.

If materializing, and present in-dications are that it will, such a circuit would stand as the eccond largest in vaude annals, further-more unique in the number of seif-owned and operated houses among those booked.

those booked.

Considerable credence is placed in reporte that Eddle Darling, now abroad, has received a cabled offer from the Fox offices. Nature of the offer has not been established but lesseld to involve the booking of

Actual combining of the Loew Actual combining of the Loew and Fox agencies appears to be a matter of time. Other than in name the two are close to it, both seming to take ordery from the same source since Fox5 purchase close harmony in bookings support the extended booking prospect. Besides economical benefits it is logical for general booking purposes. The same success of the said swapping to far the show at one of the three Fox picture houses recently turned to vaude.

vaude, Loew's, under J. H. Lubin, general manager, le booking vaude for approximately 40 theatres, all Loew-owned and Fox-controlled. They do not include Loew houses playing vaude and booked elsewhere or the three weeks of ple-ture houses booked through Loew's business.

weeks.
For's New York agency, headed
by Jack Loeb, is booking six vaudfilm spilts in New York; Academy,
and Fox, Brooklyn, full weeks; Fox.
Detroit, and Fox, Philadelphia, both
full, and the Fox-Poil circuit
(seven) in New England, all FoxNwed.

wred.
With the Loew and Fox house
booking elsewhere added, the com
bined number would easily reac
60 and possibly more.

In Chicago

see and possibly more.

The in Chicage
The merge, when occurring,
would also involve the Loew and
supervision of Johnny Jones and
Joe Lee, respectively, and booking
around 25 houses in that territory,
Fox out there is buying for 15 or
etands, with Loew's also in on this
group for two per cent, through an
ex'sting contract.
Loe (70x) is additionally booking
the bunkrupt Asdent attings about
the Assert book of the Assert
with F. & M. units.
The Asdert book by Fox, while
office would operated in receivership by Chicage
Title & Trust.
'Whether the combined Loew Fox
office would operated agents is not
known. About 30 Loew franchises
are now held by agents, but withcourt the booking agency's adherence
to a strict inside rule. Fox books
A possible change in the present

with the open door.

A possible change in the present
Fox contract system is also in
abeyance. Of late the Fox office abeyance. Of late the Fox office has been issuing contracts in general, but not to all acts. Procedure at present is to place under contract only such acts as may be desired by the opposition or acts as important in other ways. Balance of Fox bookings are verbal.

WOOLFOLK'S VACATION

WUULFOLK'S VACATION
BOyle Woolfolk, who books the
Butterfield houses out of the Chicago Kelth offices, will spend the
next six weeks abroad.
Woolfolk and his wife came into
New York Task week preparatoryto sailing April 20.

Macdonald At Metro's

Los Angeles, April 16.
Baliard Macdonald is at the
Mctro - Goldwyn - Mayer Studios,
writing dialog.

SERVICE!

The world's exectest service is reported by stars who entertained at a birthday party given on 5th avenue by a mil-

given on St. avenue by a milgiven on St. avenue by a milButh Etting. Arthur Gordoni, Alice Boulden, Draena
Beach and a flock of other
high pressure talent, contend
high pressure talent, contend
high pressure talent, contend
they be a state of the state
high pressure the state
high pressure
hig

Tied Dancer to Bed

Rochester, N. Y., April 16. Rochester, N. Y., April 18.
Norinne Barrett, dancer, identified two robbers who were caught after cracking the safe at the Rochester Country Club. She was but got a good look at them. Her brother was forced to help them open the safe.
Arthur and Ray Williams were captured and Miss Barrett told the grand Jury that they were two of the robbers.

Sidestep Assault Case

Sidestep Assault Case
Rochsette, N. Y., Avil 18.
Charise (Silis) Timblin, hie wife,
and William Lowie of the comedy
skit, "Southern Capedon," arrested
on assault charge following brawl
nerformer, male intruder and finally
nerformer, male intruder and finally
the house detectives. Trie went to
stril's room after the show and found
the mails intruder there too.
Came the house detective. He is
said to have heaved a clock at
Timblin, whereat they threw him
the short of the short of the short of the short
and Timblin and Lewis forfeited
\$25 ball each rather than appear in
city court.

Yvette Rugel's Divorce

Chicago, April 16. Yvette Rugei secured a divorce com Clarence D. Whippie on from Clarence D. Whipple on grounds of crueity. Her suit claims Whipple punched and choked her last Christmas.

FAY WITH "LETTY"

Los Angeles, April 16.
Warner Brothers have Frank
Tay to play opposite Charlotte
Treenwood in "So Long Letty."
Production starts within three

Robert Lord is now making screer reatment

Brennan With Fannie
When Fannie Brice goes to the
When Fannie Brice goes to the
When Fannie Brice goes to the
"Filoretta," will go to Hollywood to
appear in this talker.
Miss Brice withdrew from the
Earl Carroll show, "Floretta," Satment at the Club Lido that same
night.

Trahan's Walk Out-Al Trahan, engaged to tour with the "Collegiate" unit playing the Palace, New York, this week, de-manded top billing and an increase

He withdrew when neither dc-mand was granted.

EDWARDS OFFERED \$5,000

Keith's Tenders Largest Salary Yet for Unproduced Act if Okay

An ofter of \$5,000 weekly for 45 weeks commanding in September has been conveyed to Gus Edwards from Kethir. It is for an unproduced act of the Edwards stamp, with the booking to be made when the turn is okayed. Edwards has not accepted as yet. Edwards has not accepted as yet. The contract of the Edwards and the turn is okayed. We for the for talkers and now at that studio. His contract does not expire until Sent.

ontract does not expire until Sept

contract does not expire until Sept. I; when it may be renewed, or Ed-wards will return to vaude. It is the highest salary by far ever gotten by Gus for a vaude turn featuring himself.

Mae Murray Peeved At Keith Treatment

Chicago, April 16.

Labeling her another runaway act, the Kelth office has threatened to start suit against Mae Murray for alleged breach of contract. It is claimed Miss Murray has three more weeks to play for the Kelth office.

office.

At present Miss Murray is playing two weeks in Marks' independent ploture houses here. She denies the Kcith claim that her agent. Charille Morrison, okayed the three weeks in question, and adds that her personal treatment from R-K-O has been "very shabby." She says also does not care to play for

she does not care to play for Ketit's. Ketit office also is threatening guit against Marion Harris, who re-fused to open at the Palace, Chi-cage, because the Duncan Sisters were billed above her. Miss Harris states she refused to appear be cause her contract calls for ex-clusive headling.

Rosalie Stewart's Job

R-K-O has created a special role r Rosalie Stewart. The former for Rosalie Stewart. The former vaude and legit producer will serve

vaude and legit producer will serve as contact between R.K.-O's plcture subsidiary (Radio Piotures) and vaude (Keith'e).
Miss Stewart joined Keith's production department recently with title of "director of special attractions."
The new position gives her supervision over all interchange of talent between the film and vaude ends of R.K.-O.

Swimmers' Vaudfilm

Johnny Weismuller and Stubby Kruger, latter being former back stroke champion of the world, left for Bermuda April 13 to make a sound comedy for Fox. On their return the boys are booked for a vaude tour of the RKO circuit.

R-K-O Wants Davis Back

R-K-U wants Davis Back
Rumored here that R-K-O is
dickering with Warners for the
Davis, local vaude house. Davis
closed this week atter four months
of two-a-day vande and in the red.
House will remain dark for the
summer, but if negotiations go
through respens in the Ball with
through respens in the Ball with
Stanley-Warner group hold the
stand it will likely so back to vaud-Stanley-Warner group hold the stand it will likely go back to vaud-

SPECIAL CAR FOR ACTS

SPECIAL UAB FUE ACUS

Los Angeles, April 16.

To accommodate vaude performers who jump from Raton to Albuquerque, N. M., Monday nights. Sants Fe railroad has added a epecial sleeper to the midnight train between these points.

Lewis' Girls in Film

Arline Langan and Eleanor Brooks, who worked with Ted Lewis in his vaude act, will appear with him in his initial picture, "Everybody Happy?" to be made at Warners.

Engaged for Show
Wally Chrisham and the 3 Neal
States, go with the new Arthur
Hammerstein show. It will star
Helen Morgan and will go into rehearsai July 15.
Gus and Will have an offer for

800 Theatres This Week Collecting From Public for N.V.A. Benefit Fund

A Blundering Lothario

Chloago, April 18.
Some m. c's quit, others get
fred, and other get jerked out
by their fraus. An out of town
n. c, quite married, was havfred, may be the control of the
min a locked dressing room,
she add she'd forgive him only
He blabbered and his wife
said that wasn't the girl she'd
spain and she said that still
heard about He blabbered
again and she said that the
said that wasn't the girl she'd
said that wasn't the girl she'd
said that wasn't the
said that wasn

Getting wind of the scancal, the house manager dismissed the quintet of girls.

And to make a clean start, the wife jerked her husband out of the house. But he's still her man.

Coogan at \$700 Daily Nose-Dives in Midwest

Jackie Coogan, playing midwest dates on a solary basis of \$700 daily, has been a convincing flop. Returns in the midwest cowns of the completely forgotten him. In some instances he drew less morey than average attraction. took the count with him. Rockford and Fort. Wayne also played the youngster for a nose dive. One factor is that his \$700 daily outs into a necessitates considerably more constants. Chicago, April 16,

necessitates considerably mor than an average gross to give the house as much profit as it gets with

Tex's Lost Sleep

Because of the excitement and strain of her victorious trial on alleged nuisance charges, Texas Guinan set back her booking for Fox to open at the Brookiny, N. X., stand until next week. Tex and her Mob, which is the billing, are set for six weeks at \$5,000 a week through Lyona & Lyons. Charge the set of th

tended and even if acquitted, as tended and even it acquitted, as she was, the famous propagandist for little girls and big hands decided she had better catch up on eleep before getting up in the middle of the night for six weeks of stage appearances. Ordinarily, Tex has her breakfast at five beils in the aft.

Jans and Whalen Ouit Jans and Whalen are reported to have left the Shuberth "A Night in Venice," following a dispute with Lee and J. J. Waiter and Morton Havel are taking the vacated roles this week-end. Show is now in

Have: are teams.

this week-end. Show is now in Philip.

It is said that Evelyn Law will also leave the musical show. Miss Law is the wife of Harry Jans.

HARRIS MEMORIAL APRIL 26

McKessport, Pa., April 16.
John P. Harrie Memorial theatre
will open April 26 with pictures.
It may adopt vaudfilm policy in
the fail. Capacity, 2500. Theatre
was erected by the Harrie interests
as a tribute to the late Pennsylvania senator and theatre magnate.

Frances Williams at \$2,000

Frances Williams, in "Scandals" in Chicago, has been booked by Phil Cocaia of the Yates office to appear at the Marks" Granada, Chicago (pictures) at \$2,000 a week.
Tentative date set is April 27.

DuFor With Agency

DuFor With Agency
Dennis DuFor, formerly performer with DuFor Boys (English)
in vaudeville, has gone agenting.
He will look after talking short
bookings in the Lyons & Lyons office.

Collections are being taken up at every performance this week in 800 theatres throughout the U. S. for Next Sunday night (April 21) the N. Y. A. will hold a mammont benefit N. V. A. performance on the stage of the Metropolitan opera stage of the Metropolitan opera will be held in other cities, ending the collection period.

will be held in other cities, ending the collection period.

The following night, Monday (22), the annual dinner of the Vaudeville Managers' Association led dated for the Motel Piaza, with an area (2000) and the collection of the Armanements for the N. V. A. collections and dinner.

This is the first time the picture chains have co-operated with the vaudeville houses in the N. V. A. Collections and dinner.

E. F. Albre assumed personal charge of the details. Currently the campaign is mostly notable for his absence. his absence, When the drive started in the

Broadway picture houses Saturday (13) about seven minutes were de-voted to it. Patrons seemed agreevoted to it. Patrons seemed agree-able to giving and in the loge seats dollar bills were frequently cast into the basket. In one of the film houses the Saturday collections amounted to \$300.

amounted to \$300.

At the Capitol the 32 Hale girls passed the collection baskets, while an ad lib portion of the stage show carried on. Nearly all of the picture theatres cut down the running

ture theatres cut down the running time of some portion or portions of their shows to even up on the length consumed by the drive.

S. L. Rothafel will be in changed of the benefit performance at the Metropolitan. Picture house director will take his orchestra from the Roxy to work in the pit and will augment Paul Whiteman's band will augment Paul Whiteman's band for a special rendition of Gersh-win's "Rhapsody."

Linder's Air Time

Commercializing a half hour period on the air marks a new denorure for a vuide agency. Jack week a reason was a reason of the second of the se

Minn's Child research in Minneapolis, April 16.
Minnesota senate, by a vote of 45 1, passed a law prohibiting the to 1, passed a law prohibiting the appearance of children under 10 years of age for any theatrical performances, and those from 10 to 16,

yeare of age for any theatrical person of age for any theatrical person of the company of the co

"FARMED" AT \$4,500

Loe Angeles, April 16, Clark and McCullough will play a vaude act at Loew's State herse. as a vaude act at Loew's State herse starting Thursday. Fox is farming team out at \$4,500 for the week.

POWERS SERIOUSLY ILL POWERS SERIOUSLY ILL
In the French Hospital, New York,
is in a very serious condition.
Powers appeared for many years
with an act known as John T,
and Jessie Powers.

P. G. Smith Moves
Los Angeles, April 16.
Paul Girard Smith has left the
Fox lot and is now writing dialog
for Paramount A

Keith House Managers Prodded To Keep Alive on Exploitation

At a meeting of Keith's New York | Dorothy Knapp Out; agers were called for alleged failure to properly exploit their vaudeville ssion was conducted by Joseph Piunkett, general theatre operator for R-K-O and personally in charge of the New York theatre division.

of the New York theatre division. Flunkett told the managere that theatres under their direction should be considered as "their own" and the constant of the c

Reported complaint was to the effect that billing and advertising of Keithe vaude in New York in the last few weeks has not been worthy of the bills.

The New York Keith house raised the ante on bills about a month.

The New York Keith houses raised the ante on bills about a month r zo, lift reaching \$2,000 a show in come cases. Average tilt in New York, including all Keith houses, is around

Contention of the booking office is that increased expenditure on bills should be accompanied by pro-

Carroll Standing In?

It is reported Dorothy Knapp will leave Carrollo "Florestus." That fornic Brice had stepped out of the
cast, ostenship, because she opened
at the Lido Cubb, Carroll disliking
the Lido Carroll
see the Lido Cubb, Carroll
see the Lido Carroll
see the Lido Carroll
Some back a slary cub.

Some back a slar

What Do You Think?

An actor called a reporter on ils rag over to a lunch table ad asked:

and asked;
"Hey, does the 'wired' under house reviews mean the notices are telegraphed in?"

H. WALLEN LEAVES KEITH'S

Inside Stuff—Vaudeville

Eddie Kane is in Helipwood, looking fine and appearing in pictures, Rile latest sersen character is the very fine impersonation of Ziegeled (Zangfield) the theatrical manages in "The Broadway Meoloy," Last week in Variety he was reported engaged for a similar role is another talker. Eddie ie one of those who looks to have definitely beaten Saranac and after violating all of the ground rules' for tuberculars in that resort, When up their Eddie die everything all wrong for a picture who had to follow the regulations, according to just wouldn't. Finally, Eddie said he couldn't etick in Saranac; he was going to the coast and he went.

It len't advisable for anyone to follow Eddie's course, because the Kane case counds unnatural, one of these freaks. But Eddie is out therehappy and well, saking that his paie of the show business be so in from the coast of the went.

It len't advisable for anyone to follow Eddie's course, because the Kane can exceed the coast and he went.

The third the coast of t

A vaude actor and hie frau were playing for \$150 a week as a team. Hubby became suspicious the wife was playing with a boy friend. He went: to a detective agency to have her watched. When told it would cost \$\$5 a day for eleuths, he counted that as \$175 a week and so decided it would be cheaper for him to take air. He blew.

Problem growing out of theatree' undue 'cutting' of acts to squeeze in an extra show on Saturdays and Sundays is on the tuple for containing the state of the sta

bow and speech department.

New system at Kelth Palace, New York, allows for everything in the first show opening day (Sunday), with nothing ordered cut. All necessary slicing is done between the first and second shows and le apparent in the supper performance.

The solid gold medals which R-K-O will present to the first 17 acts in the recent radio voting contest conducted in Keith's vaude houses, are valued by the publicity department to hold around \$25 in gold. This was the answer received when someone asked how much the medals might be worth in hock.

When Victor Vase, vcteran monologist, died recently in Kinge Park State Hospital at Kinge Park, L. L. it was generally believed that the man didn't have a single cent, as Vass for years had been helped financially by the N. V. A. It was discovered after his demise that the docume \$7.000 to his credit in the Frankini Savinge Bank. When Vass became a mental case at the Kinge Fark hospital his N. V. A. continued to look after him. The \$7.000 is held by a guardian pending final disposition. It was rumored that Vase had set; a will in which he had bequeathed his savings to the N. V. A.

Margie Faber has retired from her husband's vaude act, pending arrival of their eecond child. They have bought a home in Baldwin, L. L Earl continues with two assistants.

Keith's wanted the Marx Brothere to cut their \$7,000, net, Palace salary for the Rivereide. The boye couldn't see it. Whereupon, the Keith bookers teatred with the works, not knowing to whom they were talking, those young men on the booke evidently not going as far back as Minnle Pal-(Continued on page 63)

BOSTON "POST" EDITORIAL STAMPS FAY EHLERT'S "THE UNDERCURRENT" "A BURNING HUMAN DRAMA"

The Boston Post

Established 1831 The Independent Democratic Paper of New England

(Issued daily by Post Publishing Co.)
MARCH 25, 1929. No. 21. VOL. 510
cond-class matter at the Post Office. Boston, Mayer

Edwin A. Grogier

MONDAY, MARCH 25, 1929

HOPE FOR THE THEATRE

THE THE THE THEATRE

The work which the "Little Theatres" of the country are doing can best be judged by the prize-winning, play of the Chicago Little Theater Tournament, which is on the bill at Keith's Memorial Theatre this week. This play, "The Undercurrent," written by Fay Shieth, has had a caminatable success. It is neither consistional nor flumboyant, but in country the consistency of the country of the bill.



WALTER DAVISON

And His LOUISVILLE LOONS

With HARLAN CHRISTIE

HELD OVER SECOND WEEK AT PALACE, CHICAGO

VAUDEVILLE'S STREET SCENE

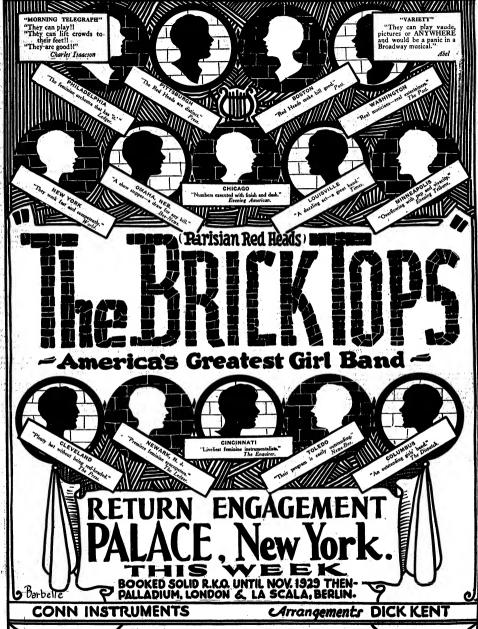
BLANCHE

and EVANS

"ON A LITTLE SIDE STREET," by BEN RYAN

THIS WEEK (APRIL 15), LOEW'S STATE, NEW YORK

Direction MANDEL & ROSE



"BILLBOARD"

"Landed solidly!!
"Stopped the show!!
"Could have done far longer!!"

E. E. Sugarman

MANY THANKS TO LEW GOLDER AND R.K.O. Permanent Address 28 W. NORTH ST INDIANAPOLIS

Watch IEAN RANKIN and BLUE BELLES

"ZIT'S"

"They take to Jazz like Lindy takes to the air. "Snap, color and a kick to everything they do." Paul Sweinhart

M. B. O. Chi. Branch Folds

Chicago, April 16.

Chicago, April 16, Metropolitan Booking Offices, Inc., which opened a branch office here about a month ago, Andy Wright in complexes. Beatrice Gould, engaged as secretary to wright, client three Cheese was due her. Description of the control of t

Mention that the Ates and Darling R-K-O tour was handled by the Simon Agency omitted in a Variety advertisement.

> ANOTHER PRICELESS TRIBUTE TO

OHIO STATE JOURNAL COLUMBUS, OHIO

Noble

Our Noble Prize Award for today: To Mercedes, who knows his mental telepathy, and Mile. Nelle Stantone, his partner, who knows her musical compositions for the interesting act or "demonstration" act or "demonstration" they are presenting at the R-K-O Palace this week.

THE REASON IS OBVIOUS

'BRYANT 7800

TEX'S MICKEYFINN (Continued from page 3)

Guinan, "It's in the bag!" Her con-

fidence was amazing—if you be-

lleved her-but Guinan was plenty

At the office of a tabloid where she was taken after the trial for

cried, "well, we won, old kid!" Then she felt satisfied. She also asked her lawyer to get the names of all

the jurors so she could wire them

the jurors so she could write them to her asylum for a good time. Congress-man La Guardia forwarded a long wire congratulating her and she re-ceived countless other grams of

cheer.

It was the first time Guinan ever stood trial, although she has been pinched on several occasions during local raids only to trump the courts in the end. Her charm on the "times stand was something to

scared.

ILL AND INJURED Aunt Jemima (Tess Gardella), "Show Boat," after an absence of several weeks due to throat trouble, returned to the cast Saturday.

Steuer, but she preferred Lopin. He returned to the cast Saturday.

Edgar (Skinny) Ennis, drummer
with Hal Kemp and his Band became suddenly ill while the orchestra was at the Kolth theatre, Brocktra, It was necessary to send him
to his home in Salisbury, N. G.
Max Oberndorf, vaude send him
Tucson, Arit., for reseasent inhealth. New York improved in
health. is a young lad who kept asking any body: "How dld I sound, all right? or "Do you think we'll win?" and so on. At lunch on the day of the trial he couldn't eat and wouldn't even gulp a saucerful of java "Don't be a fool, you wool!" scolded

health

amiliam T. Harper, of the Three Flying Harpers, who broke two bones in his leg and dislocated it. From the socket when playing the State, New York, recently, in out of the State, New York, recently, in out of the State, New York, recently, in out of the State, in the State I was a former and from the flying bar to the net when he accident happened: and "The Agrees DeMillie, balleria," Hobbers, and he rose fractured in reboten, and her nose fractu William T. Harper, of the Three

photographs she phoned Solinger to burn him, "Hello Walter," she

met." is recovering from an operation for adhesions at M. Sinai Hospital.

Item and Duprice off the Palcase Chicago, bill last week when
Eddle Medley took Ill. Lou Cameron and Co. doubled from the
State-Lake.

Monk Watson forced out of ParaMonk Watson forced out of ParaMonk Watson forced out of Paration of the PalMonk Watson forced out of ParaMonk Watson forced out of Paration of the ParaMonk Watson forced out of ParaMonk Watson forced out of Paration of the ParaMonk Watson forced out of ParaMitchell asinger, stepped into
breach for balance of week
Mitchell's lilneau.

Reports on N. V. A. hospital cases
have Betty Pickard (French Hosmoving from operation. In the
French Hospital—Nat Thompson,
breat tropiely Harry Farinance,
recovering from typhold; Mrs. JosMadden, improving from operation
for gall stones; Charles Leland, improving from pneumonia, and Bella

Miness forced Wally Sharples off
the bill at Low's State, New York,
this week.

Carl Madello, 101 Ranch at the

this week.
Carl Manello, 101 Ranch at the
Chicago Stadlum, sprained his back
while performing a balancing stunt
and will be out of the circus until

arcus Loew KING AGENO

General Executive Offices

160 WEST 46"ST.

MARVIN H. SCHENCK

BOOKING MANAGET

JOHNNY JONES

CHICAGO OFFICE

H. LUBIN

NEW YORK CITY

out oks.

One Girl

When Tex finally reached her house, instead of taking a nap or collinging to the collinging of the c

One Girl

House Changes

Embassy, Orange, N. J., changes from vaudeville to sound picture grind starting April 22.

Myrtle, Brooklyn, N. Y., resumes vaude five acts on split, with sound Strand, Rockville Center, L. I., from picture grind to four acts, first half only.

Grand Opera (Keith's), Philadel-phia, closes May 23 for the summer. Park, Meadville, Pa., three active week ends, booked through Keith's. House's policy straight pictures up

to now.

Five upper New York State indie houses adding vaude one and two days weekly to present straight plesses and the state of the s

Boat, Ocean City, N. J.
Fourth. Avenue Amusement Co.
has reopened the Indiana theatre,
Marion, Ind., after remodeling.
Valpo theatre, Indianapolis, closed
several weeks, will reopen under
management of J. J. Gregory, Chicago. House will be called the
Varsity.

JUDGMENTS

Cove Theatres, Inc.; C. Schneid-man; \$294.

Same; S. Reach; \$569. Chas. Lefcourt; Kay's Theatre Ticket Service; \$164.

pincince on several occurring duripincince on several occurring the source of the so Ticket Service; \$164.

Joe Hurtig and Harry J. Seamon Chelsea Exchange Bank; \$13,919.

Harry J. Seamon; same; \$5,209.

John Cort; Electrical & Engineering Corp.; \$213.

NEW ACTS Adler and Bradford, adaglo team,

for RKO Harry Roye (Roye and Maye) and Evelyn Martin, two act. Florence O'Denishawn starting

Florence O'Denishawn starting out again, sponsored by Jerry Cargill.

RKO is re-booking with the same dance partner, Maurice Le Pue, and a new dance teum, Lathrop Broa.

Adonia and Evon, Chester Herman, Bill Brown and Oilve McClure hand, Bill Brown and Oilve McClure has been placed for Elary Dollard Adale Maloney, single.

Adale Maloney, single. Don Santos in new flash, 22 peo-

Theatres Proposed

Berlis, Wis.—(E. F.) and ap. bidg.; British Filters & C. architect, Orners Bayles Filters & C. architect, Orners Bayles Filters & C. architect, Orners Bayles & C. architect, Orners Bayles, Winds ap. bidg.; 11,000,007; n. e. cor. 10th and Sanctras sta; owners Warrer Brock, archive Leuvis, Md.—Also stores; 150,000 Wash. bide, n. Main st.; owner, Bowen was stated of the Company of

Bailey and Barnum'e Vaude Return Bailey and Barnum, away from Keith's for three years, although recently playing a fortnight for the Orpheum, is set with RKO, through Max Hart.

Team starts an Interstate tour in June.

FOR DROPS

36 in. wide at 75c a yd. and up A full line of gold and silver bro-cades, metal cloths, gold and silver trimmings, rhinestones, spangles tights, opera hose, etc., etc., for stage costumes. Samples upon request.

J. J. Wyle & Bros., Inc. 18-20 East 27th Street

LILLIAN DREW

SPECIALTY DANCER with Harry Carroll Unit Per Met R.K.O Circuit

RON JOUR

Jack Forester

REHEABSING CASING DE PARIS

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PRODUCES MORE THAN IT PRODUCES MORE THAN IT PRODUCES SINCE 1918

The Fally Markus Vaudeville Agency Astor Theatre Lethaugh N. W. Cor. 45th St. and Broadway North City



ACKNOWLEDGED VAUDEVILLE'S MOST "THE DANCE DOCTOR"

m by NEVILLE FLEEGON and AU YON TILZER Interpreted by JOHNNY ELLIOTT Glerified by His OC-EDS see, Youth, Beautital Girle, Marrelous Dancers Broadway Atmenthers Glerified by His CU-EDS E. Youth, Beautiful Girls, Marrelous Dane Broadway Atmosphere Rep., PAUL EDWARDS, MIKE APPEL, ABE THALHEIMER Class. Tout

RADIO-**KEITH-ORPHEUM** Circuit of Theetres

VAUDEVILLE

EXCHANGE

PALACE THEATRE BUILDING 1564 Broadway NF-W YORK CITE

CORPORATION 1560-1564 Broadway, New

Telephone Exchange: Bryant 9300 Cable Address: "EADIORETH"

R-K-0 PRODUCTIONS. INC. **RADIO PICTURES**

Launching an Era 1500 Broadway NEW YORK CITY

AT LIBERTY

Principal Comedian for One Year with

Lew Leslie's "BLACKBIRDS," Eltinge Theatre, New York

Originator of the comedy roles in the famous "Cemetery" and "Poker" scenes

Address 1949 7th Ave. New York City

Tel. 2138 University

Returns to 3-a-Day Policy of Vaud

Memphis. April 16.

One week of two-a-day shows with reserved seats sent the local Orpheum back to its previous play-ing, three times daily, nothing held

out.
The two-a-day shift was brought about through the large losses the Orphsum had suffered and the requests of a few class patrons who wanted to know where their seats would be before leaving home.

would be before leaving home.

With the reversion, the Orpheum
will probably be booked by Charlie
Freeman of the Interstate Circuit in
the Keith office, New York. It has
been booked direct by Keith's.
Under the new booking it will reselve the Interstate road shows
(wande).

VAUDE NOTES

Lew Price has retired from vaude-ville and is booking private enter-tainments.

W. L. Passpart, the agent in Ber-in, has moved his office to Mittel-strasse 63. It's in the centre of the business section.

Anatole Friedland and his Night Club Revue turned down an Or-pheum tour because of money and a desire to resume a summer berth in Atlantic City.



GEORGE DORMONDE

Our Feet with a Single Thought

The Lathrop Brothers, dapper, clean-cut lads step and clown their way

Direction MILT LEWIS

ORPHEUM, MEMPHIS, BACK Holden and King, booked for Pan-tages by Arthur Silber.

Bsn Edwards has given up his vaude connections and has accepted an offer from Jack Mills, music publishers.

Robert Sterling, actor, has opene a producing office in New York.

Evelyn Nssbit and Joe Ward have opened a night club in Atlantic City. Joe Frazzeto and band supply the music.

Kitty O'Dare, on the strength of her tappling at the Capitol, New York, landed a place with Paul

Basil Smith has been engaged by Columbia to make a series of talk-ing shorts at the Victor studies in Camden, N. J.

Camden, N. J.

First two recier, featuring Buddy
Doyle, went into production late
last week.

HOLD-UP TACTICS

(Continued from page 2)

(Continued from page 2)

two other French producers who are
exercised to the continue of the c

Inspired Attacks

Approximately 4,000 theatres in France face certain closing if Amer-ican film distribution is disican film

continued.

Despite the attacks against
American trade papers and American film producers in Sapene's "Le
Matin," evidentily by writers without knowledge of the show business. out knowledge of the show business, figures show that approximately 80 per cent of the play dates in all French theatres are for American pictures. About 1,200 French the-

VAUDEVILLE atres operating every day in the Chatter in London

days a week.
Reports in daily and trade papers and week that American producers are tweek that American producers.
France are not correct. No decision has been arrived at. But in preference to paying an annual toil of 31,000,000 to their French compete the American producer-distributions, it withdraw here, may be forced to withdraw here.

withdraw.

Sapene and the other French producers know that American distributors are operating at a loss in France, but figure that the Americans must continue in order to protect their theatre interests and are aiming at the \$1,000,000 a year gyp on that ground.

on that ground.

Though claiming their pictures are equal to American product uncally and drawing power, French producers cannot get any backing from French bankers.

Cables from France that the third States Government had the state of the

Universal.

Fox now has almost as much at stake in France as Peramount, owing to the former M-G-M arrangement with the Gaumont theatres.

American producers here are already figuring the possible losses and salvage in the event that the French market should be closed to

Egypt By Edward Asswad

Caire, March 28.

Last opers of the season was Fauma. Ince Cantoni Bollardi sang Fauma. Ince Cantoni Bollardi sang Salvatore Frence was suitably villainous and sang with vigor and effect. Glorgic Lansky, Leonora La Mancs and Mario Zena was extremely well trained and the orchestra was at temp form under Fasquale La Rotella.

Vaude Troupe

Valde Troupe
Cairo again has an excellent variety company from England. This
time it's the Nortons, Dick Norton
being the comedian.
Nita Van Biene is very versattle
and the company boasts two excelient sopranos, a good baritone and
a tenor.

Egyptlan Night Clu

Egyptian Night Clubs
Perroquet, night club, has had its
former artistic
director, Farbel
former artistic
director, Farbel
former artistic
director, Farbel
former artistic
director, Farbel
former
for

Sports
For the Sultar's Cup, the Durham Light Infantry, in a thrilling semi-final, were unfortunate in not being able to send back to Cairo a sadder match at Airsandria was decidedly in favor of the soldiers, the equal-tizer coming from an unfortunate penalty. Feature of the game was and rians and dense of the Alexandria was defense of the Alexandrians and dense of the Alexandrians and the semi-final decision of the semi-final decisio

penairy. Feature of the game was the brilliant defense of the Alexandrians.

In the penal the penal to the pe

London, April 8, C. B. Cochran has arranged to ring over Helen Hayes to appear in "Coquette" in May. Theatre is not

After remaining adamant in their After remaining adamant in their refusal to all requests from film companies to shoot scenes in the Royal Parks, sanction has at last been granted to a company to take films in Hyde Park.

Historical drama is having a vogue in London just now, after the success of "Such Men Are Danger-ous" ("The Patriot").

Matheson Lang is op ut on Matheson Lang is op ut on the success of "Such Men and the such as the such

Arnold de Biere, illusionist, has been accorded a judgment against Jack Goodson, which has netted him \$35,000.

\$35,000. Goodson was formerly a theatri-cal agent in London, and in 1922 was adjudged a bankrupt with the following several years being quite lean. Then Goodson got hold of a non-breakable gramophone record, but had difficulty in securing financial backing to promote it. At this stage of the game, de Birer is al-

leged to have staked Goodson and then introduced him to some people who financed the venture, and it is claimed Goodson's friendship for de Blere then took on an ley chill. De Blere brought suit and the jury found for plaintiff.

Management of "Journey's End" objected to the advertisement of "The Lost Patrol," English film which reads "The screen's Journey's End.". The advertisement has been withdrawn.

Americans Abroad

Paris, April 7. In Paris: Walter Morosco and Corinne Griffith, H. M. Warnes Casattance Drezel (writer), L. D. Grantance Drezel (writer), L. D. Ozanne, Don Parker, Arthur Mid-dieton, Ramon Novarro and family, Mrs. Reginald Dekoven, Frederick Collins, Meyer Davis, Channing Follock, Herbert Bayard Swops, Carl Strakosch, Glenn Hughes (writer).

Deaths Abroad

Paris, April 7.

Pierre Custot, 48, French author, tled at Nice.

Ambrogio Alcieti, 50, Italian art-st, died at Milan, Italy,

Emillo Bertinl, 55, well-known Italian scene painter, died at Milan, Louis Vuillemin, 50, French mu-sical critic, died at Nantes.

27



LOTTICE HOWELL SOPRANO

HELD OVER SECOND WEEK PALACE, CHICAGO

BY POPULAR DEMAND CHICAGO "EVENING POST"

By C. J. Bulliet

Miss Lottice Howell, who scored a fresh and instant hit last week with her fibre-like sopraw win a magic humanness in it, is retained. This time she got an ovation from her Sunday matinee audience, to whom her name meant nothing last week, and retired in a shower of warm applause.

Booked Solid R-K-O Circuit to Coast Until Aug. 18, 1929 Personal Representative, HARRY WIESE, PAT CASEY Office

R-K-O PALACE, NEW YORK, This Week (April 14) CHARLES and ARTHUR

HARLEQU

"Attaining the Impossible"

Booked by HARRY A. ROMM

CHUCK

R-K-O PALACE, NEW YORK, THIS WEEK (APRIL 14) GREENWALD & WESTON Present

"SOUTHERN SYNCOPATION"

At the Piano—HARRY SWANAGAN

Direction MARTY FORKINS

PALACE (St. Vaude)

(8t. Waude)

A \$11,000 even, thie week at the Palace and doing great bit. The date of spending dought or set if back at the gate worked out on land-office proportions as far as Sunday's three frolics were corned. The 4-Mark Broc are the draw. Their bit for the seven days of the control of the date of the control of the date of the control of the date o entire first half, is payrolled at

is the best example of this type of

is the best example of this type of divertisement no far devided. Several corking etandra data are defly dovestided with embelliebed laterlucke, attemptones, etc., oo that early dovestide years of the con-dition of the control of the con-trol of the con-trol of the control of the con-trol of the con-tro

prown, Madie and Ray, Kunnwer

Freen, and the Helder Drye, the

geach girl bind headed by Bobbs

gries as mintress or ceremonics, class

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The office, presumably owns to hard.

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with the unhote avidencing iome of Joe. Plunfectic plottine homes are politation ideas. The two-finest politation ideas. The two-finest politation ideas. The two-finest politation ideas are provided with a politation of the plungs, eage, polored with, etc. in week it emulating the Phil Fabels dee. of, truch versatility. Don't with the politation of the plant is politation of the plant in the the

AMERICAN

(Vaudfilm)
This audience Monday night de-eerved a better vaude fare than was contained in a eeven-act layout; no

cerved a better value tare train was contained in a seven-act layout; in many particular training and trainin

(8t. Vaude)

(8t. Vaude)

(3t. Vaude)

(3t.

RIVERSIDE

(St. Vaude)

RIVERSIDE

(B. Yaude)

God etrajekt variety ahow, creditably paced and spotted and running like a Swiss timeplese when like and septed and running like a Swiss timeplese when like a swiss li

PALACE

and bright, it's a corking, mixed

and bright, it's a coarking, mixed two-act.

The Briants litted the weeoschyper of the county of the

Make Up has 1 Get along? Otherwise, a big time vauds show Mrg.

ALBEE

(GROOKLYN)

That we deep his open the first and the state of the

ACADEMY

(Wivel—Vausilim)

House is constant in its scheme
for building its steams in its scheme
of building its steams in its scheme
of building its steam in the twolances patien. This time it's four
turns and then a revue running its
taking up an hour and 46 minutes,
dad as hour for the feature, 'New
Laking up an hour and 46 minutes,
dad as hour for the feature, 'New
Laking up an hour and 46 minutes,
Laking up an hour and 48 minutes,
Laking up an hour and 48 minutes,
layed and a lot of production classes
in the revue called "May Time"
framing of ahowa this way has its
disadvantages. This bill was inframing of ahowa this way has its
disadvantages. This bill was intrevue, Early portion of program
built ip in usual vauseful; style,
Tevue melangs and very time has
turn that on pacing the tail end of
the disadvantages. The bill was inthe part of the company of the
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(Continued on page 53)

51

LEATRICE JOY

REGAY and DOLORES "Out West" (Sketch) 15 Mins.; One (Speciel) 5th Ave. (V-P)

15 Mina; One (Special)

15 Mina; One (Special)

15 May. (VP)

John Regay and Vera Dolores are
teamed "written" production skit.

They have invested in scenery and
four or five changes of costumet
and, parhaps, novelty value. Puns
are pretty feeble and at seas in
Scene is New Mexico with Santa
Fe railroad car sgainst a vista of
cactus and prairie.

Scene is New Mexico with Santa
Fe railroad car sgainst a vista of
cactus and prairie.

Strain and prairie.

This creates finding square and
for family time bookers. Dancing
the company of the company of the company

A few laughes and enough action to
'stave off the yawns.

Land.

CORA GREEN

CORA GREEN

Songs 13 Mins.; One Audubon (V-P)

Name: One Auduben (Ve. Auduben

WATSON and BYRON

wATSON end BYRON

15 Mine; Full (Special)

16 Mine; Full (Special)

17 Mine; Full (Special)

18 Mine; Scene I is a locately control of the special c

EDWARDS end SANFORD

15 Mins.; One process of the design of the control of the control

ADA MAY (1)

Page and Once

Ada May (Witte) and her Tealy

Page 1, "Capt Jinke" and Capt Jinke

Her Witter Age 1, "Capt Jinke" and Linke

Jack Allen assists at the plano

and otherwise in the varieties, as a

Jack Allen assists at the plano

and otherwise in the "varieties, as a

Jack Allen assists at the plano

and otherwise in the "varieties, as a

Jack Allen assists at the plano

and otherwise in the "rettla" (to

the page 1, "Allen and the page 1, "Allen and

Ziegfeldian glorification, be's a good

wown with the "Sitquette Blues"

planoles.

Jack Jinke Sange and Capt Jinke

planoles.

Jack Jinke Sange and Sange and

Jinke Sange and

Ji

DIXIE WHIRL"

"DIXIE WHIRL"

Band and Specialties

30 deferson (V.F) Dreps)

Jefferson (V.F) Dreps)

Jefferson (V.F) Dreps)

A ligeful foiles that appears to have hopped right of a Hurlen cafe.

A ligeful foiles that appears to have hopped right of a Hurlen cafe.

Enter and may be the contortion
istic dancer and band leader who is the same of the sam

FERGUSON and DELVAL (9)

ERIGUSON and DELVAL (9)
Danning
10 Mins.; Fell (Special)
Academy (Ivon dancing turn, ansisted by a six-man marimba combo
and a sograno who file-the beath
the femms half of the feam appears
to pack plenty of weight, but none
the femms half of the feam appears
to pack plenty of weight, but none
through a routine which calls for
plenty of little, with unusual grace
and the second of the second of the
Dancere do tango, waits and fast
one-step. Marima sexten in ported and neathy dressed.
Opening the show because of cilcked
only in eighborhood bills for any neighborhood bill to the
Sol GOULD Co. (3)

easily and deserves a better spot on any neighborhood bill.

SOL GOULD GO. (3)

TO BOLLD GO. (4)

TO B

Plenty of hoke and laughs.

DANNY BROWN TRIO

Dencing

Mina; One

RKO COLLEGIATE SHOW

RKO COLLEGIATE SHOW
Unit
ON Mins.
PRO'C Collegiate unit is the best
of lie type in unified entertainment.
He description of the type in unified entertainment.
He description of the type in the control of the type in type in type in the type in typ

invertiset or so later at the Palacet in the Palacet at the Palace at the Palacet at the Palacet at the Palacet at the Palace where the Intimacy heightened the dead-pan comic's extended the Palacet at the Palacet at

VIOLET McKEE Songs, Dencss 20 Mins.; One Amsrican (V-P)

Songs, Dences

American (V-P)

Violet McKee, who has a nice figure, but as ince a face and a crown in the property of the prop

CLAIBORNE FOSTER, and Co.

"The Merriage Racipe" (comedy)
23 Mina; Full (Parior)
Riverside Silve (Parior)
Riverside (Parior)
Rinching (Parior)
Riverside (Parior)
Riverside (Parior)
Riverside (

out me delivery is not nor valued or value audiences.

FIVE RILEYS (or Reilleys)
Child Denerer 10 Meinst, Phys. Recoklyn
This remarkable family of five dancing children appeared at the Albest donated the second of the second o

FOUR ARISTOCRATS Songs, Instrument 14 Mins.; One Riverside (St. V)

Riverside (St. V)
Past record of the four personable
boys includes a Vitaphone short.
From impression in No. 2 at the
Riverside they carry more weight
International the street of the carry
International the street of the carry
International the subdued cate manner. In some respects they
ing of that order, while strictly
themselves in work. Pleaser.

Pige.

SOUTH AND MAYO and Go. (1)
Songs and Telk
Songs and Telk
Shinas, I one and Three
Sth Ave. (V-P)
Two men and septistive looking.
Two men and a prightly looking.
Two men and set this memory tito.
The sage fit when two men mest,
one working straight and the other
somi-comic. There's a slipup on the
somi-comic. There's a slipup on the
tell the two meeting on the boardwalk
later to emash each other.

When the straight of the straight of the
order the men prove old friends
and go into cross talk when the gal
appears. Comedy byplay with but
of grotesque proportions with blonder
efficiently into the later the thole
of grotesque proportions with blonder
and selections of the straight of

and reigning arowning so she can be recoued.

Not much to the act but hokum which amused here. A musical finish enabled them to exit to mild appiause.

Mark.

steppers, and an assortment of top steppers who may or may not be steppers who may or may not be steppers who may or may not be being of the adversarial statement of the steppers who was a constructed as a near as anybody could get to the steppers who was near as anybody could get to the steppers who was near as anybody could get to the steppers who was near as anybody could get to the statement of the steppers who was near as anybody could get to the statement of the statement

humor out of the falls. Only it is thrown in so endedny and structhed. Whole act well produced. Set is a picture of a plosmoning orchard, and the set of the structures. No effort is made to get a landscape effect, the stace being cyc of lively blue. Costuming in the set of the state of the

DAVIS SISTERS (2) Song and Dance 9 Mina.; One Ritz, Chicago (V-P)

IBLINGS and THOMAS

Songs 10 Mins.; One American (V-P)

American (V-P)
Small-time combination of man's
voice and girl's looks. Man carrise
to acts singing dassifications to the cart's singing dassifications to the cart's singing dassifications to the companiment for one number, sole departure from six of the companiment for one number, sole departure from six of the companiment for one number, sole departure from the companiment for one number of the companiment of the companies of the com

THE WANDERERS (4) Colored Quartet 10 Mins.; One 5th Ave. (V-P)

sth Ave. (V.P)
A strictly Negro vocal combo.
A strictly Negro e and got about
Closed the showing a supplying on
the five-set bill.
An ordinary the trick staff so the strictly
An ordinary the trick staff so the strictly of the
best results are trick staff so the
harmony, one man dees some bands
strumming with his high notes of
fective.

ROXY

(Wired)

When Roxy lets a eingle performer use up eight minutes or so all alone on the cathedral stage and the stage of th

in relief.

Japanese screen drop serves for a
display of native kimonoe, chorus
aii in that flowing dress and other
girls parading in rainbow colore of
like gowns and coole coats. Patricia Bowman solos before vocal ensomble in appropriate Oriental

semble in appropriate Oriental mumber.

"In the country club est. Douglas Stanbury does an introduction of the country club est. Douglas Stanbury does an introduction of the country club est. Douglas Stanbury does an introduction of the country o

sub introductory to the Kirkwood bit, heavy on beach palamas in cattaispite color combinations, riding
from note says the Spun Silk Rasearch Committee to-operated in
tumes. Man devalue of the to"Thru Different Spies" (Fox) the
rear is cheme, being medge of selections from "Madame Butterfty."

CAPITOL.

("Grystah"—Unit)

("G

again or still here. Singing comes and, despite the novelty build-up to me the provide and, despite the novelty build-up from the pit this week, she ought to me the provide and the provide a

COLONY (Wired)

New York, April 13.

Getting more and more to be the Saturday and Sunday resting place

Getting more and more to be the sturday and Sunday resting place of the Broadway overflow and getting more and more to deserve no better fata. This week's show is a relative to the state of the state

PARAMOUNT

("Pearis of Basidas"—Initi)
New York, April 13.
New York, April 13.
New York, April 13.
Pinner show the wook, "Pearis of the wook," Pearis of the Third of the wook, "Pearis of the Third of the York and the Pearis of the Third of the York and the Pearis of the Third of the York and Yo

then, should it have a slow stage then, should it have a slow etage then with a finale in church setting. The bulk of this theatreit, and such a tunif for them could no more be commended as a novelty man of the stage of the st

change for impressiveness was lost; before the girls were half way to the source of th

CHICAGO

CHICAGO

(Wirad)

A giorified production flash, biending in rich and colorful design, but the major production flash, biending in rich and colorful design, but the major portion of the Chicago stage show this week. "Siesping the color of t

lag both Dix, Miss Kann, Vales, days and dated, a page of the production before, clicked as the production before, credited to Anatosis benefits and the program and process, and the production before, and the production with personal production with before and a production with before and a production with production with production with production with production with production with before and a production with production with before and a produc

LOEW'S STATE

(Wired)
Loe Angeles, April 11.

A male cast and band unit is the latest of the Fanchon & Marco unite to take the trail east. They call it the Heldt Californians and it con-

itathe Heidt Californians and it considered of y terratile muelolane headed by Horace Heidt. The aggregation is composed of University or
sembled at Berkeley, the home of
their aims mater. They played in
the cultings band need also in the
cultings band need also in the
their aims mater. They layed in
the cultings band need also in the
their aims mater. They layed in
the cultings band need also in the
and took them to the Campus theatre. Berkeley, where they were an
and took them to the Campus theatre, Berkeley, where they were
and took them to the Campus thethey were rounded into entertainment form, taken to other theatres
to chow their warea.

They are a typical collegiate group
to youth and jots of it zone to look
at. The boye have ability to antertian and are destined to get some
aggregation.

The second of the collegiate group
to youth and jots of it zone to me.

"The boye have ability to antertian and are destined to get some
aggregation.

In addition to the "Take"
"Second of the collegiate group
to youth and played to the collegiate
time and are destined to get some
aggregation.

The property of the second of the
word running for 16 minutes was
aggregation.

The property of the second of the
word running for 16 minutes was
aggregation.

The property of the second of the
word running for 16 minutes was
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word running for 16 minutes was
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BRANFORD

BRANFORD

(Wired)

(Wired)

A collage man would grade this show a series of the consultation of the consul

three boats lliuminated and moving, shooting their guns as they pass.
Marty May as master of cermonies is personable and pleasing, but as he gets nothing of his own to do, he can hardly be fairly judged. No formal band number. All told, 48 minutes.

No formal band number. All told, 8 minutes. His Captive Woman."

Fit liked. Talkites bring a problem with a long house like Branford. Crowd in back movies so much trying to get where they can bear that solution seems to be to amplify the sound until it is really too loud. Bobby Folson in a Vita short not work. With no news real, show 167 minutes, including 15 long minutes, the contract of the co

FOX

FOX

(Wired)

Washington, April 14.

Plan was to move git symplony up on the stage the current week and rename them the Jazzmalinae, and the stage of the

with her truly exceptional acrobatic dance routine. Is back for a repeat. Fisher at the piano and Sokolove, concertmaster of the orchestra, dolag obbligato on his violin, give her new theme song from "Coquetta." Though the Pickford picture plays the opposition, the manner in which phase. Pisher's piano specialty that collowed again stopped everything.

"A. Larkosa, who does the staging see and lighted it well. "Robespiere" was the overture, even Brusilori putting this Meyer through this description that the seem Brusilori putting this Meyer through this descriptive number in great style.

through the descriptive numour interest style. Sunday's four shows had only a Sunday's four shows had only a Sunday's four shows had only a bugle and drum corps of the local Veterans of Foreign Wars. New uniforms and the music had the mob cheering. Was in without cost to the theast and will make be most only the sunday of the sunday of

did raise plenty griet un terschedule.

In addition to Rox Movietone
News and the feature, "Strong Boy,"
a fashion reel is crowded into the
allotted two hours.

Plenty of quality, and quantity,
too, and decidedly entertaining all
the way through.

ACADEMY

(Continued from page 50)

(Continued from page 50)

Here It was something like that. Here It was something like that. It was something like that. It was something like that. It was something like that it was something like the some of the provided from the something like the some of the provided from the something like the some of prestige. His limit a Rennie part, and emphatically the some of the show, a quiet spot on audition of the show, a quiet spot on audition of the show, a quiet spot on audition of the show and the spot of the sheather to their liking. Smash steme in the Bonhair Troppe, each strength in the Bonhair

plantist intro in special pricis; then the bresse entrance of the statuseque the bresse entrance of the statuseque songolog. Brief gap-stop by lover worker and then into a series of impersonations done in showmanly from Lillian Russel to Mme. Jeritza and climaxing with Sophie Tucker from Lillian Russel to Mme. Jeritza and climaxing with Sophie Tucker Mannas." Twenty good minutes. From then on the evening tapered trade held up speaks a lot for the rap the house seems to have established.

5TH AVE.

(Wired-Vaudfilm)

STH AVE.

Of the Vausifier of the Vausif

bridal array for the wedding song. It is a worthy successor to her other great number.

The other ten-strike was so by Jim Toney and Miss Norrally walked away with the turn comedy eleanup.

The other ten-strike was scored by Jim Toney and Mise Norman. However, and the Norman. However, and the strike the strike and the strike and

JEFFERSON

(Wired-Vaudfilm)

Packed house Sunday night saw an early supported by the sunday night saw an early supported by the sunday night saw an early supported by the sunday night saw and supported by the sunday supported by the supported by the supported by the supported by the sunday supported by the supp

varied to classes. The show.

Billy Methell's "Dixie Whirle" (New Acts), colored band turn of 23 people, closed the show.

Tex Guinan's "Queen of the Night Clubs" (W.B.) on the screen and accountable for much of the business.

Bige.

86TH ST.

(Wired-Vaudilim)

C. B. Maddock a we with about 20 people, including eight choristers, other contributing femme special, other contributing femme special and proposed contributing femme special and Jarmana and Greene featured. Pilm feature was Texas Quinan's "Queen pinos) and a terrific draw at the Yorkville stand all day. Even the compression was almost capacity and the proposed of the proposed (Wired-Vaudfilm)

ing a revuesque melange, the unit is necessarily a jumbled affair only the two teams doing their acts with any degree of cohesion and coherence, and otherwise working into the gen-growth of the cohesion and coherence, which is the compared to the compared to the cohesion and coherence, which is the cohesion of the cohesion and the cohesion of the c

81ST STREET (Vaudfilm-Wired)

Considering impetus publicity has even and the Nights Clube. (WB) served well with five act vaude hay. "Queen of the Nights Clube." (WB) served well with five act vaude hay. "Queen of the Nights Clube." (WB) served well with five act vaude hay the night of the Considering the Night of the Considering the Night of the forsi act, ann Codee. Tilese collection and the extreme longition of the forsi act, ann Codee. Tilese minutes and caused a good dean of restlessness before Harry Delmar's wound up the state.

Good starter in Mon. and Mill. (Good starter in Mon. and Mill. (Good starter in Mon. and the China wound up the state. Good starter in Mon. and the China wound up the state. Good starter in Mon. and the China would be state. (Good starter in Mon. and the China would be state.) (Good starter in Mon. and Mill in the air also grear of horses giving impression of trained midget naga. Folice dogs gear of horses giving impression of trained midget naga. Folice dogs the month of the Mill. (Good make excellent canine Gall Hanl, No. 2, man and woman, Gall Hanl, No. 2, man and woman,

geat of norses giving impression of and long haired hounds catching thrown rings, leaping and comedy and long haired hounds catching thrown rings, leaping and comedy movelty.

Gailf Rint, No. 2, man and woman, and the second of the control of the

FOX

Brooklyn (Wired-Vaudfilm)

Pienty of quality, and quantity, too, and decidedly entertaining all be way through.

METROPOLITAN

(Wired)

Buston, April 15

This 5,000-seater looks like close with the close the control of the contr

Paramount, Fox and Albes last week with Fairbanks: "The Iron Mask," this in spite of a \$2 Broadway-sxploited feature, "Wolf Song" at Paramount and good shows at the other houses, although Fox's "New Yaer" ficker was a weak sis-

As part of the new policy. For is getting its pictures a bit sooner than week after the Broadway and New Yorks week after the Broadway and New Yorks the Broadway and New Yorks and the Broadway and New Yorks and New York and York and New York and York a

MARRIAGES

Countese Elaine Valois de Sinsay to Hugh Ross, conductor of the Schola Cantorum orchestra, New York, April 4. Fritz Hubert, with Publix unit, to Alice Olsen, musical comedy, in

Goldic Eiseman to Marty Baratz (dancer) stage of National Winter, Garden, April 10.

BIRTHS

DIKTID

Mr. and Mrs. H. Delt, daughter,
In New-York, April, 6.
Mr. and Mrs. Alfred E. Green, son,
Los Angeles March 3. Father is a
film director.
Mr. and Mrs. Cyrll Connery,
daughter, April 8, at 81. Annos
Hospital, New York, Mother was
formerly Verled Mille.

Meyer Davis Orch
"Speaksagy"
J I Planer
Bobby Gorman
Graco-DaFay
Almire Seasons
Allyn Reuse
Frank Boksy
Jim Jam Jone
Joy LaRoes Co.
Moyer Davis Sym
Leon Bruslioff
"Strong Boy
Falace (26)

"Strong Boy"

Palaca (20)
'Saw with Fre'
Wasley Eddy
Seminy Cohen
Stons & Varnon
Mavine Hamilton
Dava Gould Girls
"Spite Marriage"

"Spite Marriage"
(13)
'Lacas & Greces' U
Wesley Eddy
Cirillino & F
Neil O'Day
Llora Hoffman
Tomnny Atkins 6
Gamby-Hele Girls
"Flying Fleet".

Actività & Wilson
Actività & W

Loew

Clay Crouch Co
(One to fill)

BY NBY LLE. IND.
Locu's (E2)

Conlay T
Trade 2

Andorson & Graves

Anderson & Grass Co.

Mouston (Chi)

CORANIZATION

| Form & Lyons | Frank | Individual | Indiv

Keith's

Hippercuss
Paulin Goodine
Racine Gotte
Liftin Rath
Lif

Mart Brose

(Others to Gotters)

in Regent

10 Martin Martin

10 Martin Martin

10 Marti

PRESENTATIONS—BILLS

NEXT WEEK (April 22) THIS WEEK (April 15)

Shown carrying numerials such as (21) or (22) indicate opening next week on Sunday or Monday, as date may be. For this week (14) or (15) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Figures include in classification picture policy, with vaudeville or presentation as adjunct.

GERMANY

Month of April

Bernard & Rice Haru Onuki Crock
Golomanns Co
Blanca Bobstte
Baranoff Tr
Martha Western
Frank & Eurenis
Bitzoff Ballatt
Palermo Jugglers
- Wintergariea
Dodge 2 6 Mongadors
Pracht's Bears
2 Junglass
2 Athenas
Henrique
18 Romanos
Tenagra & Ernest
Margwill
Dournika Takeb'shi

PARIS

Caden dev Paris

Caden Week April 13

LONDON Week of April 15

PINSBURY PARK Retreats Long regarding to the control of the contro

PROVINCIAL

GLARD

LIVERPOOL

LIVERPOOL

LIVERPOOL

LIVERPOOL

LIVERPOOL

LIVERPOOL

VITEIN LABOR

NEWYCASTLE

Lock Emples

NOTITIONE

NOTITIONE

MOVING

LOCAL ROPE

CAPI ROPE

CAPI ROPE

KOPAL

KIRINI LOPAR

BOPAL

KIRINI LOPAR

BOPAL

FARCE

Special

FARCE

FARCE ENGLAND BIRMINGHAM Empire Empire
All Fit
That's a Good Girl
BLAS Grand
Love Shorn Lady
Opera Reuse
Good News
BRASPORD
BRASPORD
G Carpentier Co
CAPPENTER
EMPIRE
CAFFERER
CAFF Carlotter Complete Co Spere Time SHEFFIELD Emples Business is Dusin's
Business is Dusin's
SOUTHANPTON
Empire
Jack Firmine Co
SOUTHERA
King's
Deert Song
BWANNEA
Empire
Barbed Wire

Picture Theatres NEW YORK CITY
Capitol (20)
Shadee of Sius' U
Charles King
Three Schooler
Three Schooler
Three City
Toles of 13
"Crystals" Unit
Dave Schooler
Nick Long JT
Nick Long JB
Bob Bob & Boble
Chester Hale City
Colored (13)

Colored (14) Arnold Grazier
Chleago (12)
'Si'ping Beauty' P
H L Spitsiny Bd
Gsorge Nelldoff
7 Trumpstere Capitol (60)

Shades of Blum U

The West Schoolse

The Charles

The Henry Downing
Mayakoe
Truft Party
Falser (13)
Parishan Nisitis U.
A Downing Truft Party
Tr

Charles Bernes Gumby-Hale Misson Barrand Misson Granada (12) Horry Rose Joe Griffin Kellog & Lewin Martveffeld (18) Johnny Dun Cerita Horris Raiba Irwin Raiba Irwin Raiba Irwin Raiba Irwin Barrand Misson Misson Misson Barrand Misson Barrand Misson Barrand Misson Barrand Misson Miss Certin Irwin
ST. LOUIS
ST. LOUIS
ST. LOUIS
Ambaseador (18)
Try Sh. Shise' U
Koranas f.
Gibson Si.
Gibson Si.
Gibson Si.
Gibson Meruse
Citico Hermony
Missont (19)
"hazz Round Up"
Arthur Nely
Rose Mary
Colites Brouner
His Critice Wim'n
His Critice Wim'n
From Colites Brouner
His Critice Wim
From Colites Brouner
His Critice Wim'n
From Colites
His Critice Wim'n
His Critice W Righto (15)
Pet Lans
Royal Gae-colgons
Royal Gae-colgons
12 heaf (11-20)
C. Scholl (Brow & Speek
John Quinine
Chapmas & Suydar
Chapmas & Suydar
F gieral (Ottra
Brown Mark
F gieral (Ottra
Booleward (18)
Benny Rubh
Tith Joseph
Garil Girle
Caril Gind Orch
The Iron Mask
Caril Gind Orch
The Iron Mask
Caril Gind Orch
The Iron Mask
Rech Dallet
Alfred Latai
Jaron Wall
Jaron W

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NEW ADDRESS CHYN

Int half (172-24)

Int half (172-24)

Berlram & Rahleon

Red State & Rahleo FULL PRINCIPLE OF STATE OF STA

TUESDAYS

Gluck Sorrei Glris
Redokin'
PROVIDENCE
ENS', (15)
Moriey de Anger
Demarete & Doland
Ray & Stone
Santiago 2'
Nou' TEX.
Texns, (25)
"Stars" Unit
Evans & Frezz
Jack Prewzl
Jack Prewzl
Jack ExanMaurcen & Sonny

JACK L. LIPSHUTZ MANHATTAN TAILOR, 908 Walnut St., Phila. M Habilton Clowns Trees and Carlell Joen Boydell Carlell Trees and Carlell

Devis & Violent Devis & Violent Devis & Violent Devis & Violent Devis & Devis

Brendel & Burt
Ellembler
Hendler
In the Miller
In the Mill

New YORK CITY
Chesies

2d haif (18-29)
Donovan Giris
Abbott & Pisland
Abbott & Pisland
Sig Frisco Bd
18 Frisco Bd
18 Frisco Bd
12 Nha (18-24)
12 Nha (18-24)
12 Nha (18-24)
13 Nha (18-24)
15 Nha (18-20)
Barl Carpenter Or
2d haif (18-20)
Radmond & Wells
Wm Edvand Co
Brendol & Burt
Wm Edvand Co

Cone to dilly

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BEDORLYN
Alber (23)
Al Alber (23)
Al Codes, Co
James Barton
Babe Egan Orch
(One 19, [ill.):
4 Aors & Queon
Courtney Sia
Lnu Holts
Shaw & Carroll
Will Mahoney
Indibusyick New Control No. 1 Care State Control No. 2 Car

BINGHAMTON BROOKENYN
ARDRO (28)
A

Sampsel

The state of the s receivery friends of the control of

Alma Nelleon Co.

Int int (201-4)
Char Miller Tr.
Charles Tr.
Charles

pointy Marrie Co 202 ball (16-18) Restive College Coll

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CHICAGO

CHI

Reppises United States of the Control of the Contro

Gorton & Stout
Flo Lewie
Neison Tr.
Neison Tr.
Neison Tr.
Store Tr

The A A Waldman Daisany-Créon & A Live Man Daisany-Créon & C Clore to Bill Control of the Contro

g Allisons Goss & Barrowa Jos Regan Lang & Haley CONCORD, N. W. Marcue Show
Coudy
(Three to fill)
LAWR'NOE, MASS,
let half (22-24)
B Buzzington Orch
(Others to fill)
LEWISTON, ME.
Muelo Hall DATTON Keith's 1st haif (22-24) W L S Showb't Rov

HOWARD SLOAT BONDS FOR INVESTMENT

A B, Leach & Co., Inc., 57 William St., N.Y.

Ben Blue
Daty Ethel Norine
(Two to fill)
2 d half (25-73)
2 d half (25-73)
3 d half (25-73)
3 d half (25-73)
4 d half (18-21)
5 d half (18-21)
5 d half (18-21)
5 d half (18-21)
5 d half (18-21)
6 d half (18-21) 1et haif (22-24)
The Westergarde (Others to fill)
Hill ANGELES
HILL ANGELES
Frakeon
Sophie Tucker
Ray Hughes & P
(Two to fill)
5 Brace

Ketthe (22)
M Hughe & Bro
Parton
M Hughe & Bro
Parton
At B White Co
(Ohe to fill)
Paulary (150e
Princess Pet
Sid Marion
Rae Samuele
Uptows
Lytews
Lytews
Lytews
Lytews
At half (22-24)
Wilson Koppie & B
Modern Chotrelia
Lang & Haley
Joe Mondi

Breef 15

Breef

Jos Hondi (16-28)

Mayo & Luroh Banjoland (10)

Con Hondi (18-21)

Francis & Wally Prancis & Wally Prancis & Wally Prancis & Wally Prancis & Wally Company (19-21)

Lethon (19-21)

Lethon (19-21)

Joseph (19

Perry
Perry
let half (22-24)
B & Lucy Gillot
Byron & Willis
Girl Wanted
Bob Murphy
(One to fill)
24 helf (25-28)
Billie Maye Co
Bob Murphy
7 Nelsons

Billie Maye Co
Bob Murphy

(Two to 51)

2d haif (15-21)

Bath of Clark

Bath of Clark

Bath of Clark

Hickory Broa

Momphie Collegians

FINCHE 96,

Massh

THOMP Broa

Let hard

Bhean & Cantee (Control of Markot (Control of Marko

N. BEDFD, MASS, RICHMOND MILL Bellin, 1981 b

Nick Lucas (15) Honey Tr Forsytho & Kelly Adela Verne Florence Moore Yorke & Kirg Red Donehue Mred Donahus
OMAHA
OMAHA
On prese & Louise
Sid Be Co Jack Usher
Ree Samuels
Princase Pat
(15)
Geo Dormonde & P
Harrington Sie
Pilger & Dougles
Hayes & Fleecon
Foy Family

Senson Account of the Control of the Have & Fluence
Foy Family
OTTAWA
OTTA

Saries (ES)

Obys. Landide
Vertic Goods
Vert

inin Ba lillin Ba Rex Comedy Cir (fonc to fil) 2d half (25-28) LePaul Ben Smith Nexicon Cirl (72 d half (18-21) Dona'd Sie Violet Singer tindercurrent Rogers & Donnelly 4 Cancens

VANCOUVER (197)

Orphasma (197)

Orphasma (197)

Orphasma (197)

Orphasma (197)

Chaer's A Proc. (197)

Chaer's A

OTHER DESCRIPTION OF THE PROPERTY OF THE PROPE

Proctor

NEW YORK CHT

Al Wohlman Co

Int State No. 429

(Object to Short)

Collected Short

Collect

"LADDER LAUGH LAD" PAUL KIRKLAND

STANLEY, PITTSBURGH THIS WEEK Joe—LEDDY and SMITH— 226 West 47th St., Suite 901 "Ed

58th 84.
4st haif (21-24)
Phileon. & Duncan
Fleke O'Hara
Miss Patricola
Gruber'e Animals
(One to fill)
2d haif (25-27)
The Graduates
Snoozer Jr

The Graduates
BROOMEN J.
Tries Ble & A'hid
Fries Ble & Ble
Jet Ble & Ble
Jet Ble
Fries B

(Two to fill)
SCHENECTADY
Froctore
1et half (22-24)
Ted & Al Waldman
Kate Pullman Rev
2d half (25-25)
Levan & Bollea
Joe Neimeyer Co
(One to fill) (One to fill)
TBOY, N. Y.
TBOY, N. Y.
Frector's
1st half (22-24)
Emmett O'Meara
Slim Timblin Co
May Ucher
2d half (25-28)
Ebony Scandals
(Two to fill)

2d half (25-27)
DeDio's Circue
Donovan Girle
(Three to fill)
NEWARK
Proctor's (31)
8 Ragammine
Billy Moody
E'by Uke Hensha
(Two to fill)

Interstate

ATLANTA, OA.

Keilhe (20)

Keilhe (20)

Frank 2 dill.

Frank 2 dil

3d half (25-28)
2 Arnims
Jed Dooley Co
Jarry & B'by G'ds
(Two to fill) (Two of BI)

MIAMI, OKLA,
New Coleman (22)
Moreover of the coleman (22)
Moreover of the coleman (22)
Moreover of the coleman (23)
Moreover of the coleman (22)
Moreover of the coleman (22)
Moreover of the coleman (23)
Moreover of the coleman (23)
Moreover of the coleman (24)
Moreover of the coleman (25)
Mo

Britt: Wood wells & Brady Wells & Brady OKLAHOMA CITY Orphem (25)
Sold Britter (25)
Sold Britter (25)
Sold Britter (25)
SAN ANYONIO
SAN ANYONIO
Adoline Bendom Kielin Brose (26)
Cone to fill)
TULBA, OKLA, OKLA,

Association

Lincoln
ist half (21-24)
Bob Hope
Darling 2
(One to fill)

DES MONTES, IA.

HOTHERS
HOTHE

is half (14-17). The hold (14-17). The hold (14-17). The hold (14-17). The hold (14-17) is considered as a con

See half (14-2)

SPEIN COPT 201

SPEIN COPT 201

Int half (11-2)

Campus 5

Campus 5

Campus 5

Campus 5

Campus 5

Campus 6

Campus 7

PECRIA, ILL.
Palace
1et haif (21-24)
1et haif (21-24)
Nata Bactora
Trace to fill)
ROCEFORD. ILL.
BOCKFORD. ILL.
BOCKFORD. ILL.
Bock Red
Keo Takl & Yoki
Our Gang Kida
(One to fill) Genesee
2d haif (25-27)
Chorry Bloss'm & J
Geo McClannon
(One to fill)

Pantages

NEW ARK
MINEWARK
MINE

PORTIAND, ORE.

Tantages (22)

Policians (22)

Policians (22)

Policians (22)

Nancy Fair.

Kincaid Kittles

Ford & Chningh's

Santages (22)

Laype & Lee

Bert Byton

Waiter Water Co

Folinny Earry Cole

Francages (22)

Fantages (22)

Fantages (22)

Eatons

Fancages (22)

Fantages (22)

Fan Faire Baldwir

Willies Mause
Huston Ray
LOS ANGELES
Fantages (22)
Frank Viola Co
Bibrown
Dixon & Holer Co
Russell & A
Kazana

Russell & A
SAN PIEGO, CAL
Marietta S (183)
Marietta S (1

Joe Roberte
Laboro
TACOMA, WASH.
Pantages (22)
Stanton & Doloree
Beau Brummels
Scrambled Lege
Cardini
Ray Shannon & Col MEMPHIN, TENN,
Pantages (22)
The Emilone
George Morton
Zermain Frrar & C
Ward & Raymond
(One to fill)

Butterfield

ANN ARB'B, M'H.

Int hold gan 24

Ange 16 (25-24)

Ange 17 (25-27)

Frod & Palace

Frod & Palace

(One to fil)

FLINT, MICH.

12 half (21-24)

Mel Kiec Unit Springtime Pollice
Springtime Po

Melody Manelon
LANSINO, MICE,
Stream of the Melody Melody

Stanley-Fabian

ELIZABETH, N. J.
Rits
2d haif (25-28)
Lottlo Athertos
4 Silckers
bym Hallisan Co
ym Hallisan Co

I. Jones & Ree (Three to fill) 2d holf (25-28) Silver King Fieher & Glimore Carl Roein III PATERSON, N. J. Regent 1et half (22-24) Ada Brown Wim Hallign Co Joe May & Dottle Annette Killsrman

DR. JULIAN SIEGEL

1580 BROADWAY
This Week:
Christine Whitrop; Danny Barrett

2d haif (25-23)

(Other to fill)

(Other

Fox-Poli

WATERBURY

BRIDGEPORT
Falsee (18)
Paim Rocch Night
Canicd (18)
Tony Shayne's Co
(Three to fill)
NEW HAVEN
Falsee (18)
Koller Sie & L
Jimmy Carr Grch
SPRINGFIELD
Palsee (18)
Dave Appollon Re Palace
2d half (18-21)
Jaok Major
Sweethearts
Willams & Delaney
(Two to fill)
WORCESTEE
EIM 8t.
2d half (18-21)
Ches Ray Palace (15)
Irving Edwards B4
(Others to fill)

Cabarets

NEW YORK Casanova Chib Billy Mann Forma & Arden Alice Boniden Ramon & Roelta Jerry Friedman Or Bobby Brooks Or Chib Barney Walter O'Reefe Hale Byere Orch Chib Lide

FORK

Ernet Dame

Ernet Charles

Honograph

Size Baxter

Hary Bay

Fresh

Fresh Cinh Lide
Fannie Brice
Chic Endor
Bobby Brooke Orc
Cinh Mogador
Eleanor Ninon
Leon Mantin Leon Mantin
Cinb Monterey
Ai Dovis Rev
Louise Ayree
Muriel Warner
Layton & Carroll
Jim Buckley
June Clark Orch

Maxine
Bendercosis
De Dancing Dames
De Dancing Dames
De Dancing Dames
The Alvarades
Ruth Adams
Betty Baker
Mickey Selden
George Company
Mary Philips
Mary Philips
Gretchen Grant
Betti Dybtet
Gretchen Grant
Betti Dybtes
Dorothy Gordon
Gretchen Grant
Betti Dib Betti Dybtes
Dorothy Gordon
Gretchen Grant
Betti Dybtes
Dorothy Gordon
Gretchen Grant
Bettille Fratus
Dot Knowlton
Joly Benton
Joly Benton June Clark Orch
Clah Moatmartee
Ernic Co-eman Or
Johnson & Murphy
Clab Flaza
Don Howard
Kay Durban
Chaa Beron
Dick Gasparre Or
Olah Richman
Geo Olsen & Orch
Adia Kouznetzon
Connie Lean

Adia Rouznetzon
Connie'e Ian
Leonard Harper Rv
Snake-hips Tuoker
Le Roy Smith Bd
Cotton Cinb Joly Benton
Ziegfeld Freile
Panl Whiteman Bd
Seymon: Felix Ber
Ruth Ettino
Charlotte Ayres
Rudolph Mallnof
Wm Rescho
Harry Karele Cetton Club
Dan Healy Rev
Berry Broe
5 Blazere
H & Mil Dixon
Josephine Hall
Litha Hill
Duke Ellington Or

CHICAGO

CAGO

Dip Ferrushka

Bip Khmard

Bip Khmard

Marie Klaseva

Front Stateva

Front Stateva

Front Stateva

Front Stateva

Geo Sicherban Bd.

Herbie Zeiler Bd.

Art Kosset Bd.

Carrier Bd.

Art Kosset Bd.

Art Kosset Bd.

Art Kosset Bd.

Jarrier Bd.

Keith Beecher Bd.

Keith Beecher Bd. Alabam
Bernie Adar
Dorothy Donnel
Kalaulnie S
Ralph Bart
Patey O'Connor
Oille Bugbee
Elddie Jackson
Blacklawk
Coon-Sandere Bd
Cinderella
Henri Gendron Bd

College Inn Ray Miller Bd Golden Pumpkin M Shermon Bd M Sicremon Bd
Granada
Gy Lombordo Bd
Groen Mill
Joe Lewis
Virginia Cooper
Liilian Barnes
Madclon McKonzie
Sol Wagner Bd

BURLESQUE-NOW AND WHA

MUTUAL WHEEL'S GRIEF PLENTY

Circuit's Readjustment Looks Essential for Next Season Nothing for Producers Except Wonder-Booking Office Seems Best Off

TOWNS AND GROSSES

The way buriesque shot itself full of small holes this season has brought no end of speculation rs to what the Mutual wheel will do about not season. One thing seems certain a whole this season, the Mittual wheel will do about will have to employ some drantic measures to save buriesque from petering complete the season, the Mittual will have to employ some drantic measures to save buriesque from petering complete getting the matter of circuit readjustment attending is the season will be season with the manufacture of circuit readjustment attending is going to last. Each season between the manufacture of the manufa

lapse.
Big has been spotty. There are still some good Mutual stands yet the type of showe that went along and got the money found that relative the stands of the stands of the stands were decidedly adverse. There seemed to be no quality to the general run with the tendency growing wigsly gyrations of the femmes, the lamentable lack of cornect, with the lamentable lack of comedy, with the principal comic working aimost continually in a heroic affort to save the show from crumbling to pleces; the extra midnight shows, the coastiens grind consistent and the caselines grind come at an and and the caselines grind come at an and an and the common state of the common state of the indifferent, lackadulated performa-ness by principals and chorines, be-sides the overdose of Sunday bur-fact so much that all combined it a giving burleaque as it stands as a continual common state of the com-tained of one.

The Mutual producer is up against a low guarantee which with an inadequate salary amount prescribed by the circuit forces the salary amount prescribed by the circuit forces the content of the salary and salary maximum is 1,370, which gives on the content of the salary maximum is 1,370, which gives also salary maximum is 1,370, which gives calculated and salary and salary and salary maximum is 1,370, which gives calculated and salary and

door't prevail and the Mutual's salts yn maximum is 13.750 wither salts yn maximum is 13.750 with salts yn maximum is 13.750 million in 13.750 million in

why it isn't the same here as elsewhere.

Mere Maymritab: Not so buoyant on returns, although hops still abreast that this house may some day come into its own.

Jones and the same still abreast that this hower soing over the top.

Cleveland: (Columbia) — Flat sall-Cleveland: (Columbia) — Flat sall-returns good one week and off the next. All shows out of Cleveland:

Columbus (Lyceum) — Much to everyone's surprise, this stand regarded good: first time reaching the columbus (Lyceum) — Much to everyone's surprise, this stand regarded good: first time reaching Mutuals. garden good, the that classification since playing Mutuals.

Dayton (Lyric)—Generally starts season off good, and then fluctuates until latter part, when goes into

Several shows have gone over the top in a number of stands where the Mutual circuit gives either a 30 or 20 per cent of a certain figure; yet the profit on the top plan is shot where other stands and layoffs call

upon the reserve.

upon the reserve.

A list of the Mutual circuit towns is given, not as the shows play the wheel, but in alphabetical order of the city arrangement with comment on local conditions and what sort of big the shows did on either the week or one day stand:

The Mutual Wheel

The Mutual Wheel
Albany (Kajeatic) — Full week;
shows little indication of growing
house, and week's stay believed
more than town can stand. House
played on guarantee eee; stand. All
shows in here on \$100 out, tip town
int so hot. Century off the guarantes gives troupe something to
think about in mathematica.

Alientown (Lyric)—Ons-day.

Ambelo by show on 60 per cent.

Nothing of b. o. rave, and if company didn't have Trenton for Saturday, following two days in Reading two-day layoff, would be suicidal to play hare.

cidal to play hare.

Baltimore (Gayety)—Full week on guarantee; something wrong on stand as far as biz is concerned; no shows reported going over top.

Boston (Howard)—Full week on flat guarantee; capacity general rule.

week.

Buffalo (Gaysty) — One of good weeks, with few reaching percent-

Buffale (Gaysty)—One of good weeks, with few reaching percentage age.
Chicage (Empress)—Considered dead sure loser for show, which receives fiat \$1,370, under regular guarantee figure. Producers don't seem to have fixed clearly in mind why it isn't the same hers as elsewhers.

rrazie. If the Mutual roises the guarantee and also requires each show to engage more comics then the main connectant will be permitted to grab a half hour or quarter than the main connectant will be permitted to grab a half hour or quarter than the control of goes right out for baggage bill, which amounts to \$140.

New York (H. & S. Apollo)—Flat guarantee, with house stock and runway girls used as special lure. Blz below par. Stock naxt week.

Blz below par. Stock next week.

New York (Irving Place)—One of
those N. Y. weeks not so hot; senson already marked for closing to
pormit stock. Understood that top
here is \$8.00.

Newark (Empire)—Good stand,
with chances of top money; top reported \$6.200.

Pittsburgh (Academy) — Good fo week, with top schems of things this 20 per cent over certain figure Philadelphia (Trocadero) — For week, with few shows able to over top, to cop 30 per cent divey. - Fai Paterson (Orpheum) — Crossword puzzle as to what's wrong with Pat-erson or what's wrong with bur-lesque? Fair.

lesque? Fair.

Providence (Empire) — Another fair one; not what it was cracked up to be years ago.

Reading (Orpheum). Percentage for two days. LO and then to Allentown and lay-off designations.

Roohester (Victoria), Still axperimental and no dops as burlesque house.

Schenectady (Wedgewood). Fair with little hope here for any notice-able changs in receipts.

and unangs in receipts.

Sensea Falls (Fisher). One day,
more of a filler than anything else;
allbi for not laying off.

Syracuse (Temple). Fair wsek.
No tops. No tops.

St. Joseph, Mo. (Crystal). One inver. Good early in season, but off

dayer. Good early in season, but off leafs. Louis (Lyric), Once considered great burlasque town, No more at least under present Mutual conditions. Fair here. Scranton (Gayety). No hope here Scranton (Gayety). Some conserved of the season of

and the second weeks when few with some good weeks when few top figures reached. Saturday life-saver on week that includes Allentown, Reading and a lay-off.

Julion Gity (Rudson), Condered over top on season.

Widos (Colonia): Some weeks with the season of the season

Boston (Gayety)—Full week, with bis as rule pretty good; patrons at a rule pretty good; patrons at desire for burleague, no matter how below par soms of the shows are. Bridgeper (Globe)—Guarantee usual amount. Brocklyn (Star)—Full week, with be broky sood in most stands. (Glozety)—Only fair week,

week lay-off for Mutuals.

Mutuals bump into more or less too many performances policy in more to the second of the principals and chordstars. Buyed in one week by a buriesque troupe is what prevails in Syracuse, N. Y. Utica has a similar condition for all prevails in Syracuse, N. Y. Utica has a similar condition for one week by a buriesque troupe is what prevails in Syracuse, N. Y. Utica has a similar condition for one week by a buriesque troup is when he will be a similar condition for the prevails in Syracuse, N. Y. Utica has a similar condition for the prevails in Syracuse, N. Y. Utica has a similar condition for the prevails of the prevails

house is the big winner on th ay specials if the returns ar

The house is dailed but the constitution of the Sunday specials it the returns are the Sunday specials it the returns are several specials it the returns are several specials in the sunday specials it the returns are several specials in the sunday special specials in the sunday special specials in the sunday specials in

Burlesque

Weeks of April 15 and 22 Colonial, Titica: 22. Gayety how In Town-Lyrie, Dayton; 22, see Show In 170 — Lyren Dayton; 22 L. O. Obeniano — Lyrenum, Colombus; 22 L. O. Owery Burlesquers—Temple, Syracuse, 4. Wedgeway; 25-27, Schematady, Schodalad, 15-17, Wedgeway, 25-27, Schematady, 25-21, L. O. Juliadel, 22, L. O. Juliadel, 21, L. O. Juli Bowery B

O. ison's Big Review-Empire, Newark Star, Brooklyn.
lapper Folius-Crystal, St. Joe; 22, Gay-Milwaukee. Milwaukee, anch Models-Irving Pi., N. Y. C.; 22, irc. Providence, ivolities-Gayety, Kansas City; 22,

Friedlites-Gayety, Kanasa City; Annas City; College Oldri-Garriok, St. Louis; 22, Gayety, Annas City; Annas City; Annas City; Annas City; Annas City; College Oldrie College, College, Stemation, Oldre Strom the Folies-Cadiliace, Deriva City; College, St. Biero, Canad, Hartford; 22, L. O. Life of the U.S. A.—Howard, Beeton; City; 22, Biero, Charles, C. L. College, Bright, College, College,

Mindu Belies-L. C.; 22. dlobs, Bridge-latatine Revo-Gayty, Milwauker; 22. Haymarder, Chicago, Allaysia, Moltreal; 22. Haymarder, Chicago, Allaysia, Moltreal; 22. Haymarder, Chicago, Chicago, Allaysia, Chicago, Rochester, Chicago, Chicago, Chicago, Chicago, Chicago, Chicago, Rochester, Chicago, Chic

.. O. Moulin Rouge-15-17, Lyric, Alientown 8-20, Paince, Trenton; 22, Empire, New Siep Along-Empire, Toledo; 22, Coumons, Clevialand, Circhiendo, Circhiendo, Circhiendo, Edigeport; 22, George On Empire, Providence; 22, Gayety, Boston, Carlon, Carlo

Chorus Girl Tries Suicide

Schsnectady, April 16. Schenectddy, April 16.

June Martin, 22, Chloago, chorus
girl with "The Lid Liftere," Mutual
show here last week, attempted
suicide in her hotel room by drinking iyaol. Girl hurried to Ellis
Hospital and discharged two days
later.

She gave no reason for her act but roommats said she "hadn't been feeling well lately."

Wiring Academy Chicago, April 16.

Chicago, April 16.
Acadamy Theatre Co., recently taking over the Academy for combination buriesque and picture policy, has filed articles of incorporation. Present officers are N. S. Barger, president, and Mortis Schaeffer, local attornsy, secretary-treasuries.

treasurer.
It is planned to wire the house.

with the passaing of the Column With the Colum

Three All-Stocks

Apolio, 125th street, Minskys, ba-Apollo, 12sth street, minkys, 6s-comes stock burlesque only, next Monday. The last of the Mutuals is in there this week. Columbia, New York, is also re-Columbia, New York, is also re-ported going into complete bur-lesque stock within a faw weeks. This is to be settled when the pre-sent Mutual contfact can be com-piled with according to the agree-ment which plays the Mutuals

Rochester, April 16.
Victoria, playing Mutual bur-lesque, goes into stock burlesque May 5, with Tom Phillips produc-

ing.

Among principals engaged are
Clyde Bacon and Billy Hagan.

Drop Hurtig & Seamon Name From 5 Mutual Co.'s

The nams of Hurtig & Seamon has disappeared compistsly from all billing and paper for the five Mutual shows formerly operated under billing and paper for the five Mutual shows formerly operated under their direction.

The "Bowery Burlesquers," "Social Maida," "Girls from Happy-land," "Girls of the U. S. A." and "Step on it" shows are now Mutual-operated by the Stars of Burlesque, Inc., Danny Davenport, general manager.

Chicago Stock Burlesque Wires With De Forest

Chicago, April 16.
Star and Garter, with combination stock burlesque and pictures,
has wired with DeForest squipment. Opened with "Lucky Boy,"
initial first run film in that zons.

Irons in Garv

Chicago, April 16.
Warren Irons has leased the Gary
in Gary, Ind., and will open it in
August with burlesque.

BETTER BARBECUES

BETTER BARBEOUES
Des Moines, April 36.
Proaspects for more and livelier
barbeous parties sloom here as the
barbeous parties sloom here as the
the barbeous parties sloom here as the
rib season with greatly reduced
county road patrol.
Passage of the bill provide the
provides for a township license for this
clearly defines a roadhouse and provides for a township license for this
type of establishment, will give such
township the right to order barbecome closed six is reasonable hour.

DUNN'S DIVORCE ACTION

JUNN'S DIVORCE ACTION
Syracuse, N. Y., April 18.
Uselle Dunn, comedian with
Broadway Scandals," was served
here last weak with papers in a divorce sult brought by Mr. Velma
McLenn Dunn of Buffalo.
Mrs. Dunn identified her husband
to Soppity Sharlf Elock as the comiostepped off the stage.

Le Van On Coast

Harry (Shuffis) Le Van, playing vaude in the east, has accepted a 26-wsek "pay or play" contract to appear in stock burlesque on the coast.

Le Von leaves for Colifornia late

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series is reprinted weekly. Story below appeared in Variety of April 1, 1921.

TOMATO FALLS HARD FOR WOMAN'S RIGHTS

Con Finds There's Nothing Fair About the Sex

Hornell, April 1, 1921.

Dear Chick: I'm off Cuthbert for life and after

you hear what he tried to pull on me you'll be, too. You know what I did for that bird takin him out of a show and transform-



in hlm from a female imper-sonator into a

con the control of th

collect.

I make my usual beef and we draw the usual assortment of bottom of the control of the

that she wouls stop the your in use middle of a round and start takin middle of a round and start takin middle of a round and start takin the start of the start

sack.

I could see our dough takin wings when I dashed behind the drop with a bucket of water at the same time

Hoped to Cure Fan-Wife By Ugly Mugg's Photo

The National Broadcasting Co.

The National Broadcasting Co.

staff enjoyed a huge laugh from
the most curious fan request in its

NEC executive offices with the offer to pay, if necessary, for a photograph of the homelest male artist

He had to go to the home office

He had to go to the home office
because he wanted an identifying
tag or a copyright notice or some
wite (Mrs. Radio Fan) that this was
on the up-and-up.

The reason a muchy smitten
Rudy Vallee fan. The frau had
visualized Vallee as her dream hero
from the ether programs and had
visualized Vallee as her dream hero
from the ether programs and had
all hot-and-othered about the
romanticism of this sexy song and
all hot-and-othered about the
romanticism of this sexy song and
The humband conceived the idea
of showing the homely mugg to his
rau and than dislihustoning her
The NEC was all sympathy but
asked from a general high standard
of mascultine pulchritude of its are
'morgue' had been duly cataloged
and stamped with captions, full
manes, etc. It prevented collaboration on this innocuous conspiracy.

Wiffele Proteories Wards

Wife's Protector Had Mad Husband Arrested

that her husband tried to assault her. Cuple hid been in the spartment come time when suddenly Lamblase heard the woman scream and he rushed into the apartment. The husband became frightened and attacted away. At 91st street and Broadway he was arrested by Policeman Corbett, West 100th Danserau had followed in another taxicab and told the cop that the cutter had polated a revolver cop searched Lamblase but falled of find any weapon. Upon Danserau's insistence the cutter was court to testify in behalf of Lamblase but was not called upon.

Agnes Allen, cigarette girl at the Lido for the past four years, is getting ready for the season at Nara-gansett Pier, going there early in an at the Lo Touquet. Agnes believes in publicity of the right sort, grabbing herself a column in all the Rhode Litand papers last summer by defending night club hostesses.

givin the electrichm the office to douse the lights for a second. As reached under the drop and stuck Tomatos dome right in the bucket. He comes to like a flash and I whing the second of the second the lights again at the electrician turned on the lights again and Tomato got up off the floor and tore at that Jane 1 about a half a second be had her out cold. The joint was in a uproon. I walked over and the sin a uproon. I walked over and second of the floor over and the half come off in my hands. She was a he. It was a trend of Otthert's from an across to cop the forfelt jack we had up, figuring the would pull if we thought he was up against a light. I got right look (or no woman that ever lived could sock like that. So Im through with him, no matter it I have to play center field myself this Regards to the mob.

Regards to the mob. Your old side kicker, Con.

KIDDING SULLY THE BARR

Kidding Sully, the barb, continues to be best liked indoor sport of the Palace thedare building.
Last Saturday, Charlie Morrison, the agent, stopped in at
"Will you mind my book?"
said Charlie to Sul, "I must go
over to Henry's for a halr eut."
When Morrison returned for
his book, Sully passed out as
he had that the agent had had
he had the had the had he had he
agent to hold Sully down.

DAVIS BUYS HOTEL FOR QUIET BEDROOM

The Bount, formerly regarded as one throw year the man choice as the throw year the man choice as the throw year throw years and year throw years and year throw years and years will not be zero and most coatly flow years and rubber magnate's reputed to flow years and years satisfied because it guarantees him peaceful sleep.

peaceful sleep.

Recently advs appeared in the dallies, announcing a change in the Belmont management and a downward revision. In rates. The hotel is said to have maintained its standard but faces keen competition in the Grand Central zone.

COSTLY FLIRTATION

Man Lost Pin and Girl Held for Grand Jury

Helen Spence, 17, dancer, 1060
Rogers avenue, Brooklyn, was held in \$1,060 bail for the Grand Jury Side Court on a charge of grand larcent, accused of the theft of a diamond steller bin valued at \$400.
According to Samuel Born, 569 and larcent, accused of the theft of a diamond steller bin valued at \$400.
According to Samuel Born, 569 and the steller, 569 and 569 an

WARM FRENCH MAGS

WARM FRENCH MAGS

Cause Arrests of Sollers—Pictures of Undraped Women

Charges of Volcating section 1141 to the Soller of Volcating section of Independent books or magazines, Max Michigan Saller of Sollers on William Saller of Sollers on William Saller of Sollers of Sollers of Sollers of Sollers of Sollers Sollers State Sollers Soll

Broadway Hotel Eccentrics Are Mazda Lane's Resident Side Show

and on Broadway amld theatrical numerous translents, there are permanent hotel guests who are prob ably superior to all others in their

install themselves for years with their pet canaries and have all the bellhops in the hotel scouring Times Square for different kinds of bird seed and on Sunday mornings they descend to the lobby and inquire about every church in the city. Well, Well: The Rainy Daises

Well, Welli The Rainy Daisies
The Astro entertains more indies
club meetings than any hotel in the
city. There the "Rainy Day" club, as brave relic of the past, always
holds its meetings. The club was
originally formed for the jumpose
their trailing dresses to just above
the ankles in rainy weather. Ever
since then the original member of
the club have been trying to get
ladies to bring their skirts down
again and with great regret they
now of the club,
Neither do all newlyweds start

Shakedown Couple Fell Down on \$50 Take

Pown on Down cases

Putting on the Bee or shaking
down a speakeasy owner seems to
be a favorite pastine if you don't
to be a favorite pastine if you don't
to the whisperlova off the Big Stem
know most of the cops so they seldom get taken, if ever. But north
of Times Square this racket at
The Eventy of the seems of the cops
and the seems of the seems of the
pattern of a "restaurant" had the
seep ut on him. Two men entered
and displayed badges. "Get dressed,
Patt you have to go to the Hooseline maybe we can forget it" the
pair are quoted as saying.
Pat told him he was short when
they said they could straighten out
arrangement to meet them later at
19th Street and Central Park west.
"I'll have the fifty then," he said
to the trysting place. Erwin had
the money. But it was marked,
the words of the seems of the seems of the
street. Erwin and the sleuths went
to the trysting place. Erwin had
the money. But it was marked,
"Freenity James Mahady," by water,
win.
"Here I am eadd Mahady & Er"Here I am eadd Mahady & Er"Here I am eadd Mahady & Er"Here I am eadd Mahady & Er-

of 340-9th avenue, approached Erwin who handed him the marked win who handed him the marked that the state of the state of

Picketing Unsteady With Police Court Judges

In all the hotels in Times Square and on Broadway and theatricat beforemers, buyers and sellers and improvements and sellers and improvements translents, there are perhament hotel guests who are proble superior to all others in the heart of Times Square accompanied by rice and other wedding accessories. A couple cannel into a hotel recently and in their excitance and the sellent problem of the sellent problem

Old Girl Flees Lover

Old Girl Flees Lover
There is an old lady 89 years old
who has checked out of every hotel
on Broadway because she is pursued by a spirit lover who enters
her room at infici and hides in the
manager to say "Ho's in the room
move and has just thrown my jewelry out of the window." Driven to
dispersion she look refuge in the
distriba Washington, but the lover
have nad she was driven elsehaven and she was driven elseaven and she was driven else-

where.
In the Hotel Cumberland there was a lady who sat in the lobby from morning until night for three months with short intermissions for

from morning until night for three moves with short internisions for moves the state of the stat

bug against radios.

Trailed by Black Cat
Two women known as the Onborne sisters, now awaiting trial as,
hotel beats, are known by every
hotels, but cloud a busy to be traced
by a black cat which accompanied
them on their travels.

The Broadway hotels are filled
with girls attempting to get on the
ting taken for all they are worth. At
a certain hotel a Pollah servant girl
who had saved some money recentjived. A couple of gents who said
to gay her way back to Plaindid, New Jerney way back
will have nothing to do with the
hirteenth floor or will not handle
money on a Friday and loads of
show girls who are constantly
smusgling monkeys into their

Bill Hazelton, credit manager of

Bill Haselon, redit manager of the Hotol Manger system, says that all the nuts in the world seem to flock to hotels. He has run inte-evary possible variety hinself and evary possible variety hinself and come in contact with helf the out come in contact with helf the out of town chumps who fall prey to New York. He sees them all in their givery and wonders into whose hands they fall and what becomes of them

2ND GARDEN MARATHON

Sprints and Point System for This O Year's Long Distance Dancers

Milt Crandall's second annual ad anne marathon gets under way as 'Madison. Susure Garden May 11 and continues until mild and continues until mild and continues until mild and continues until mild and the continues until mild and the continues and

Hollywood Chatter

NEW YORK THEATRES

Benny Rubin m. c. at Catholic ctor's Guild henefit.

Al B. White told Herb Sanborn
omething he forgot 20 years ago.
Harold B. Franklin introducing
is personal golf pro around.

Harona B. Harona B. Harona B. Markatz making a premiere and a preview on the same night.

H. B. Wright introduces Whoopee

H. B. Wright introduces Whoopee Night at Loew's State. Mervyn LeRoy, film director, taken for one of Singer's midgets. Nick Lucas taking a test for a

nt picture. silent picture.
Sid Silvers was in and out of
Hollywood in three weeks.
A lot of grown-up shebas are appearing in a picture called "Babes

3 ZIEGFELD SENSATIONS

OBJECTIVES THE AMERICAN CITY

NEW ARSTREAGNA, "TO Excess Beautiful"

West 13 St. Entract De Marin Ziefeld

Marin Committed Committed

THE PARTY HAVE THE BANCON TO THE PARTY HAVE THE PAR

EARI, CABROLL Thea, 50 St. & 7 Ave.
Tickets for all performances at Bo.
Office. Seats 8 Weeks in Advance.
LEON FANNIE LIONEL

Tickets for all performances at Box Office. Seats & Weeks in Advance. LEON FANVILLE ERROL BRICE ATWILL

"FIORETTA"

Music by George Bagby & G. Romilit featuring Dorothy Knapp and

LIBERTY Thea., W. 45 St. Evs. 8:M

MILES OF MUSICAL SMILES

ady Fingers

EODIE BUZZELL & LOUISE BROW de Gest, by arrangement with

ULRIC

Mr. Belasco's "MIMA" with Sidne BELASCO Ties. W. 44th. Evs. 8:20

The CAMEL

Through the Nasdle's Eye

Martie SECK Th., 45th St., W. of S Av. Eva. 6:50. Mats. Thure.&Sat. 2:40.

Man's Estate

BILTMORE THE W. 47. EV. 5:50

CAPRICE

GUILD Thea., W. 524 Evs. 8:50

STRANGE INTERLUDE

John Golden Thea., 58th, E-of B'y

called Bables.

Jane Chanley, song writer, has returned east.

Arthur Johnson, musical arranger, la here for a rest.

Reginald Donny entertains 38 Reginald Donny entertains 38 Reginald Donny entertains 38 Donny practicing to enter the second of the secon

super in the Carolinas asking what action to take on the five colored ranch hands who took his wife's sedan out and cracked it up. Louis B. Mayer teaching the WAMPAS boys how to be diplo-

matic.

Hai Horne as general manager of
Noah Beery fishing and mining enterprises.
Capt. Dennis O'Brien, New York
attorney, breaking into Hollywood

Frank Whitbeck meeting Charlie

society. Whitheek meeting Charlie Kurtaman on the latter's arrival at the Southern Pacific depot. Calvin Rolfe, former stage and picture producer, turns personal representative valued place to the stage of the sta

under context to Fox.

Al Herman, blackface somedian, who is resting here for the summer, who is resting here for the summer, who is resting here for the summer, and the summer of the

So many new writers in Holly-vood that all they need is to show fountain pen as a pass through

fountain pen as a pass through he gates. For the first time in his screen areer, Chester Conklin appears in Stairs of Sand" (Par.) without his noustache.

moustache.
Guy Oliver assigned to his 315th part in a picture for Paramount. Establishes a record in screen work for all time.
Jack Muhall seen on golf links wearing a checkerboard golf suit resembling a W. C. Fields vaude costume.

tume.

Alice White made personal ap-pearance in Frisco, and took the town like Lupe Veiez captured

Description of the control of the co

hillside bungalow and individual motor care.
Out-of-torn school boys trying to out-of-torn school boys trying to press reportors. One from Texas whose father owns a newspaper made the grade.
Smart shops showing men's undergarments in pastel and variegated colors; some have lace on for the other more exclusive taste of the other

Sex.

Dan Danker, procurer of endorsements for Lux soap running out of prosects. returning soon to N. Y. His three motor cars are now up

for sale.
Picture press agents getting hot over "Ma" Kennedy and Almee Mc-(Continued on page 61)

Lillian Worth, Frank Rice and Carence L. Shewrood added to Fatari of Sand" Fax. These Billie Alexander Korda to Incet Billie of John Dillon, Latter switched to "Fast Life," FN. Title of "Diversion" now "The Careless Agg," and "Declasse" to The Lady Whe Dared," both FN.

Two Show Girls and Negro Heroic in Fire

Two plucky show girls and a nervy Negro elevator operator in the Cornell Apartments, 114-118 West 47th street probably saved the lives of many of the occupants, whon a serious blaze occurred in the switchboard on the ground floor, cutting off escape by the way.

stairway.

There are 16 apartments, tenanted by show folk. The fire occurred at 9 a. m. when most of the theatre people are asieep. When the fire broke out in the board a ter-

fire broke out in the board a tortific report was heard.

Charles Val-Verd, operator, has

Charles Val-Verd, operator, has

The proper was to the control of the control

The blocked sown the statirway

and saw the raging fire. The fire

and spread to a linen closet and a

cot used by the night devator mean

ment doors. He avoke Peggy Rutledge ("Dainty Dol!" burlesque)

a dampened towal around her nose

and Dot Pranklin. Peggy wrepped

a dampened towal around her nose

and Verdi acoused svery one in the

and Verdi acoused svery one in the

and mount into with also risknown and mount into what has risknown as building.

As Peggy was knocking on the door of Harry Nolan on the third floor, she was overcome by smooth carried to the rook. On the top (5th) floor Peggy Allen, show girl. Collapsed. She also had to be assisted to the street. Before the control of the control of

words of encouragement to the firis.

Firemen soon arrived and placed extension is adders against the build-ing. The girls were given shelter west 4th street. Mrs. Susan Kalek and her husband William, superin-tendent of the building rescued their two children by fiseling from the ground foor apartment by way Damage estimated at \$10,000 by the police.

DOT DAVENPORT HELD

Joe Pilcer's Missing \$2,500 Ring N Located

Charged with the theft of a diamond ring valued at \$2,500 from the finger of Joseph Pilcer, customs may be recorded by the state of the first of the

DOVE FOR DOUGH

Raid On Chinese Dice Joint Nearly Killed Coin Guardian

or John Dillon. Latter switched to Third or John Chinese Dice Joint Nearly Killed Coin Quardian Part of John Dillon. Latter switched to Third or Th

Chatter in Loon

Inaccurate Biographics RICHARD BENNETT

Everybody talks about Richard Bennett, the Crying Menace, be-cause Richard Bennett talks about everybody. He is to drama critics what the Swiss navy is to vaude-ville comics.

what the Swies any is to Vaucoville conflict. Was five years old this
famous circus clown couldn't say
a word. All of his conversation was
carried on with his fingers, and
most of it with the thumb jutting
horizontally from the Bennett bugs.
horizontally from the Bennett bugs.
him around the house and get any
place socially, so they finally put
him on a train headed for Guggenheim's School for the Dumb.
Through some mistake in directions
Through some mistake in directions
Mary'Academy for Gale.
Unable to announce his male

Unable to announce his male status, Richard spent five years in these confines until they caught him peeking and threw him out on his ear.

peeking and threw him out on his sar.

But what a change had come over him! He talked like a horse. He had been also had come over him! He talked like a horse. He fit to kill. If anybody within 20 miles had a baby, Bennett would run to his calendar and later give the drugstore crowd a thumbe up or down signal. We had been supported by the control of the control of

game.

Bennett's next part is reported to be the two grave diggers in "Hamlet," with Donaghey and Stevens in the hole.

Mr. and Mrs. Boyle Woolfolk are sailing April 20 for Europe. Max Turner has resigned from board of governors of Chicago Comedy Club.

contesty Club.

Contest Club.

Every guty's secret ambilion was realized by Urban H. Stantone, motion picture photographer.

Harry Munna, theatrical attornoy, realized to the photographer.

Local theatre customers making a vogue of black costs and striped to the property of the propert

hard in his fifth oyster. A jeweier appraised the pear at 8c, cost of appraisal. Comedy Club threw a birthday party and testimonial in the club rooms for Jack Osterman, Orientain no. Only 176 tickets, for members only. Jack appeared. In Morris office with his left arm in a sline, from walking down the Comedy Club steps white making a cligareit test. Only you have been a since the cligareit test. Only so the comment of the

for snapshota, and therefore len't ber favorite any more. That's the way with them wilmon.

We will the will be will b

she talks like a variety reporter writes.
You'd be surprised at some of the big Broadway names included among "The Hustlers," a male or-ganization founded during the win-(Continued on page 60)



Hollywood, April 13.
Frank Fay, volunteer m. c. at Sid grauman's midnight show.
Benny Rubin m. c. at Catholic leaded Bables.

remediacine in emergeria jugo certanten terrementarian berrementario en el como de la co PLAYHOUSÉ W. 48th St. Byrs. 8:30

3 Matinees Every Week Wednesday, Thursday, Saturday

STREET SCENE

PEOPLE'S BOWERY Bowers at Springs 8:30, Phones Orohard 9801-1963

"UNDER the GASLIGHT" MIDNITE SHOW THURSDAY

RADIO-KEITH
JUBBLE

Jrpheum Theatres

PALACE 47th 8t.
THE MARX BROS.
COLLEGIATE SHOW, tecludies
RUMAWAY BARRY & FOURTEEN
FOUR WHITLER SHICK TOPE
REALS RES, ACE STOWN, 2 Hartequies
ADA MAY

-RIVERSIDE Bway & Only New York LEATRICE JOY pperance
Colebrated Serven Star
Cialberts Fester—Brown & Whitaker
The Brants: Kaye & Bayes: olders
LESTER ALLEN
and NELLIE RHEEN

Slat ST. Bway ALEX, HYDE'S CARNIVAL with 26 Clever Entertainers
LOVE IN THE DESERT Talk
with Olive Borden Sound

F. PROCTOR'S



Sat., April 18 to 1 RUDY

ERNIE GOLDEN AND ORCHESTRA IN PERSON
LOVE IN DESERT Talk 4
with Oliva Berden | Sound

Continuous Noss ta II P. M. Lew Prices ACTORS' NATIONAL JUBILEE WEEK

and 50th St. BOTHAFEL (BOXY) THRU DIFFERENT EYES

As Unusual Talking Ficture
A Fox Movietone Masterpiece
EDMUND WARNER MAN
On the Stage: National Sports Sitk
preted by Roxy Enemble.

CAPITOL Midnight Pictures
WILLIAM THE DUKE DILPS OUT

the Joan Crawford and
DANE—An M-G-M Sound Ploture
Plalogue—On the Stage: DAVE
LEER and CAPITOLIANS, MORE
JR., EVELYN WILSON, Nayan
JOS Hart and 40 CHESTER HALE
CAPITOL GRAND ORCHESTRA,
Mendoza, Conducting. SCHOOLER an LONG, JR., EV Pierce, Joe Hart GIRLS, CAPITO David Mendore

STRAND TO 1 P. M. 35¢
B'way & 47th St. Show Nightly, 11:30

NGING and TALKING in "WEARY RIVER"

HEAR BARTHELMESS

New York Chatter

Tennie now.
Tink Humphrey is back in Chl.
Mabel Albertson opene Saturday
at the Lido in Detroit.
Mazine Freeman may wed a rich
young New Yorker, Non-pro.
Zeppo Marx bought a new Elco

Zeppo Marx bought a new Elco yacht. Has magnificent poksr room. Buddy Rogers takes up southern accent for work in "Magnolia." Bill Haines' new term for talkers is "Bellow Drama."

is "Bellow Drama."

Cliff O'Rourke back as m. c. at

Park Central hostelry.

Josephine Harmon le Fannis

Brice's successor in "Floretta."

Jackle Brandon ie the beaut of

the Kelth office.

Public Lambs' Gambol at the Met

April 28. Marquee at Keith's Jefferson las

alf last week:

Bozo Snyder and Bull Montana

"Children of the Ritz"

Alice Boulden has started a talk

Anice Educate has started a talk-ing short.

Neil McKiniey, ex-vaude single, now m. c. at Coffee Cliff's.

Sam Schwartzberg, the theatrical barrister, now at home at 33 West

2d. Jimmy Durante has a new song alled "I'm Jimmy Durante the Centucky Colonel." Helene Sinnott is withholding de

Helene Sinnott is withholding de-tails of her engagement, even unto the name of the prospective groom. Beth Miton, who was in that auto socident with Hazel Shelley, saided for the property of the property of of the hardest working girls in the line is the mother of two children. Billy Pierce and the prest of the Pierces are now in their new Ja-maton home.

maica home.

Jack Johnson says he and a
eoupla other white boys have
opened a gym near Times Square.

A. J. Rubien, the theatrical attorney, has partnered with Isidor

regoff. Al Selig is cheer-leadsr when nyone mentione Tiffany-Stahl pic-

anyone mentions Timany-stahi picBen Serkowich, Publik, has a
mania for cream-colored suits to
match his spate. Party to conmatch his spate.
Jim Tully gave upon his reconeditation with his wife.
By careful unturing, Generalisation permanent.
Not to be outdoned by any of them,
Month of the work of the control of the control
are the most backless of them all.
Marlon Ainsee is epending her
vacation at St. Vincent's hospital.

Appendix.
M-G-M's publicity gang working hard on the promise of a new row

of cells.

Esther Muir, of "My Girl Friday,"
tied up three weeks with laryngitis,
now able to enunciate.

M.G-M shipped \$250 worth of
commettes to Edwina Booth at
Mombassa, East Africa.
Warren Nolan's, United Artista,
article on "How to Commit Suicide"
in current Paris Comet.

in current Paris Comet.
The former Mrs. Tom Mix, mother
of Ruth Mix, had her face lifted in
Boston. Of all places!
Maxine Brown got a plano for her
birthday inst weck. Wanted an or-

bename srown got a pusso for her brithday last week. Wanted an or-sibrithday last week. Wanted an or-Col. C. E. Bray can't make up his min' whether to go to Honduras, Paris or Mt. Clemons. Miss Mahoney of Boston, John Ford's former secretary, is Joe The hole in the street on West 45th is as deep as a grave. Autos fron in up to their knees. When. Charles Franklin hasn't anything sies to do he reads the arthur of the street of the test the tabloids. Probably the only thing laft worth taking in the last hotei Charlis cheated. Indie agents are hot. after summer camp dates since Variety's story on

that racket.
Jane Dobbins quitting the Guinan club next Saturday. Tired of night

"DeGrasse."
Ruby Keeler arives in New Yorkthis week-end for rehearsal in
"Show Girl."
Bill Halligan, on the Fox lot for
elx months, autoed into New YorkSunday

six monins, access
Sunday.
Several of the smaller nite clubs
may close any day now. Two atleast are a week or more on the

least are a week or more on the payroli. The Clearview Country Club, near Bayside, L. I., has drawn a num-ber of stage people to its mcmber-L. I., has drawn a num-

tages.

Lily Damita takes bag of French

ookles to theatre and annoys
scort by dropping crumbs down his

escort by dropping crumbs down his coat sieeve. The flock of English drawing room plays now being converted into talkers are a bit stiff on the home-grown directors. The gambling Casino, at Hayana, under the direction of Jim McCul-lum, the past winter netted \$365,-000

ium, the past winter netted associated and the past winter netted associated and the following the bookers offices around the Square, as the stock market keeps up its descent. One of the guris in the Tox Quiran club show, when on the limited floor space while the place work of the past of the

booth."
Joe Buckner, office boy, reported engaged to actress six years his senior. She played 10 months in "Trial of Mary Dugan" in London.

mentor. She piayed 10 months in "Trial of May Dugan" in London.

Jack Le Maire, 17, claims titte as world's youngest assistant talker director. Helps dad, George Le Arthur J. Levy, press rept. for Belasco, has never seen: a talking picture. But it's possible he has lifted the least the picture of the least picture, and the picture of the least picture. But it's possible he has Karl Dane and George K. Arthur trying to figure out a way of selling M.-G.-M to let them make a dizey of the least picture of the least picture of the least picture of the least picture of the least picture. One of the peanut men with the circus at the Garden crias, "Buy 'emer and gestion." One of the peanut men with the circus at the Garden crias, "Buy 'emer your mother-in-law, they'll give her indigestion." City over the week-end. Mads it in slightly over four hours by car the way back, no he say, ut has atther lost or gained 20 pounds since going with Paramount, according to report. Normal weight 240. Or Mrs. Walter J. Kingeley, originating with Fio Ziegfeld, has been called off the piate of the least picture. It is said a benefit Larry Fay had to sject "Good Time" Challe from "Under the

Larry Fay had to eject "Good Time" Charlie from "Under the Gasiight" at the Bowery. Charlie was stopping the show by telling the viliain to "scuh-rew."

Marc Conneily, the playwright-actor, is a dead ringer for Lee Mar-cus, Radio Pictures vice-president, according to some of those first stills.

stills.

Another of those Carbeek Club's bai masques May 11, ninth and last strut of season. Famous "costume parade" starts at one a. m. in Rock-tand Paice, 15th and Bighth. of Richard Saley Struck Paice and Paice, 15th and Bighth. of Richard Saley Sal

Lucilla thought it over, but de-cided to remain with "My Girl Fri-day." Would rather have her hubby day." Would rather have her in New York than return

in New York than return to the coast. Mechan bounk 12.150 worth of Eddie Develings "Reinhow Man" sacts at the opening night. The \$11 toppers were reported sold out the injeht before the show debut. The \$11 toppers were reported sold out the Injeht before the show debut. The \$12 toppers were reported sold out the Injeht before the show debut and the Injeht before the show debut and the Injeht before The Injeht Sold out the

Guy De Lever and Enid Moredith

Guy De Leyer and Enid Meredith, dancers, have epilt. Miss Meredith has sone commercial, joining the has sone commercial, joining the has sone commercial, joining the history of the histo

Hershman, since writing all those theme song hits. The Hugh Kents (Bland Johane-son) now have a town house to break those jumps to Staten Island where their reconverted X Science church-home is located as a sumer domiciie

church-home le located as a sum-mer domicia. Gillisaple must have boosted Variety's circulation pienty after that piece about her driving ito the coast appeared. All the Gilliespie chansmen, Friends, et al., received and the company of the company of the Allen K. Noster and Lou Irwin both need girls for chown, units, etc. Shortage exists for some reason, due chiefly to many all set for elumer faring with other pl.ns. AMPA met for the first time at the Motion Picture Club Thursday hereafter. Calire Windson, Capt. Billy Hackett and others showed of the plane of the company of the present and the company of the present the company of the company of the present the company of present the called the present the called present the called present the called present prese

Billy Hackett and where off.

Roger Ferri, Jimmie Grainger'e atralght, has used up more railroad fare than aimost anyone else in the business this season. He has opened Fox pictures in every town in America with over 36,000 population elnee hie tleup with the commany.

tion since hie tleup with the company.
On the inside it is reported Col. Lytton Gray Ament, former owner of the Morning Telegraph, which he next Collector of the Fort of New Heat Collector of the Fort of New Fort of New Heat Collector was the second to Joseph More, will be the next Collector of the Fort of New Fort of New Heat Collector of the Fort of New Heat Collector of the Ne

sparade" starts at one a. m. in Rockland Palece, 156th and Eighth
Haram S. Brown, president
of Pic-Co, and his son, student of
Pic-Co, and his son, student of
Pic-Co, and his son, student of
Pic-Co, and his son, student of
the control of the control of the control of the control
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I and son soil tournament at Westchester, and to some the control of the control
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I and son soil tournament at Westchester, and the same of the control
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On the Square

Badgering the Speaks

Speakeasy proprietors are being and have been annoyed by a band of fake raiders who routine with a quick finan of a phoncy badge and then strip the joint of all bottles. It's been going on for two or three many properties of the control of the control of the control of the control of the city administration. The phonies don't dare break in a door but of the city administration. The phonies don't dare break in a door but control of the city administration. The phonies don't dare break in a door but control of the city administration of the city administration. The phonies don't dare break in a door but control of the city administration. This phone he called a point of the cut of the control of the city and the cut of the control of the city and the cut of the control of the city and the cut of the control of the city and the cut of the

Girl Smokers and Lag Crossers
All fast trains carried the college boye and girls back to their schools, after the Easter vacation. In the club car of one New York Central train, castbound, several pavents might have witnessed the benefits of a college training for their daughters.

These girls folied into the club car, drew out their clearets and after brazenity crossing their legs to permit the make passengers a sight of men. One of the men who had his hat on when the girls entered, kept it, on whils they were there.

In the diner nearly every college girl smoked before and in between courses.

As far as known, however, nons openly drank booze or flirted. ... Of all 'he smokers and leg crossers, not one was over 19.

One of the Moriey-Milliken-Throckimeton-Gribble staff last Saturday night had, to step before the curtain at the Riallot. Boblem, where "After Dark" holds forth, to plea for the cast's physical safety. The rowdy sonvivialists, super-therged by Hobleme brew, were baltwisted by the safety of the cast's physical safety. The rowdy sonvivialists, super-therged by Hobleme brew, were baltwisted by the safety of the safety of

Shuberts Sail and Buy

The four story building on the southeast corner of \$84 street and
Broadway known as 1880-58 Broadway has been taken over by the Shuberts, purchased from the estate of Edwin R. Thomas, publisher of the
"Morning Telegraph."

"Morning Telegraph."

Shuberts at one time owned an entire square block of 62d to-63ds street, Broadway to Central Park West, with the exception of two parcels. The showmen recently sold their Century thatter property on that block to Leo S. Bing, of Bing & Bing, who made a quick re-68de Theatre will be razed eventually for an apartment hotel.

Fifth Avs. Drawing Show Folks With high-class office building space limited on Broadway in the heart of Times equare, there is a tendency to shifting east to Fifth avenue. The new Lefcourt building on 43d and Fifth fon the site of the old Temple Emanu-El) with house a facts of theatrical people, theatrical action; at I the S. W. Strauss building on 44th and Fifth is also getting a quote of show folks.

Balseny Cops Back in Uniform

Detectives Tommy Ward and George Meyern, attached to Capitaln

Louis Dittann's staff especially assigned to the balconies or some picture theatree have been returned to uniform. Both officers made an
szeclient record. They succeeded the inhinibals Sergeant Terry Harvey,
of West 47th street.

Of the Third District that cover Times Square,
Ward and Meyers will carry the locust for Capitalin Dittman. It is
stated by Ward and Mayers that they made over 500 errects alnoe on
the assignment. Inspector Loonam will find it difficult to find two mea

but nobody remembered Irving Berlin's "Jimmy" song. St. Louis.

Fauls Howard, nicence with a side of the strength of "Aibb" at Bernard at the side of the strength of the side of the si

Howard doubles into Ernie Golderfs band act in vudeville as vocal As a result of a continuous burning and the second and a second a sec

Chatter in Chi

(Continued from page 58) ter ding-dong at Minmi. It's describ-ed as having Russlan ohar acteristics with a nightly revolution as to who's president. If anybody takes the wrong girl home he's impeached. the wrong girl home he's impeached.

Income, cheek-up of wealthy
Arthur "Duke" Pohl famous Bit
Dight that the
Light that the
L

atrical book by Arthur Rose. First Issue of a nine-page mimeographed magazine, entirely a product of the Paul Ash club girls, who organized when the redhead was at the Oriental and are still wild about him. Grace. Robinson, editod, and Dorothy Guiman, chief laudatory neet.

Glorgi Polacco and Edith Mason, of the Chi Civic Opera, have feased a little hut of 14 rooms and five baths on Lake Shore drive.

They say that Ed Lower and Harry Rose, the two m. c.'s of St. Louis, are doing a Damon and

Pythlas.

Jack Mills, the music publisher, came in from N. Y. to find out how he's doing around here.

Benny Meroff bragging about the Marks Bros., his baby girl and the dancing school. The rich get sicher.

The Simon brothers; Johnny, Izvin and Ferdie, planning for algrand getaway here and hurrah opening in New York with their new R-K-O

New York with their new K-ac-tranchise.

A. J. Balaban due in N. Y. thie-week for a booking meeting.

When the second is a second of the hag invented a new kind of a bridge game. Played by the persons—two altting out.

Arthur "Duke" Poll, famous St.

Löulsinn, "celevated—his.-hishday, when the arthur his party Always

when among the property and the property

Uncommon Chatter By Ruth Morris

SPRING When iambikine are tripping,
And crocuses yipping,
Welcoming the joyous springtime
This column of Fachion
Is filled with a passion
To jot ite what-nots in rhyme.

The popular waist line
'S the normally placed line,
And skirt lengthe trail to the flo
The new green from Patou
On garment and hat, too
Is just what the etyliets adore.

They're wearing the basque.
(And if you should ask
What that le: we really don't
know)
it might be a fish
7 Or tasty French dish
Or Spanish for vo-deo-do.

The spring's favored tote The springs a two red tote
Are bright polka dots
As part of a potent combine;
For Fashion reflects
A warm level of checks—
If signed on a dotted line.

The elim slihouette
Abides with us yet,
Employed by the M
Goupy.
We've come a long way
Since the furbelowed day
When the old fashio
made hoopee.

So here's to the Spring,
The joily old thing,
A season that's far from a bore.
It's a horrible orime
That we have to call time But who knows any more

Palace Goes Collegiate

Palace Goes Collegiate
Dear old Palace went collegiate
for the N. V. A. Spring cleaning.
Ushers with alsie-filling trousers,
wild swesters and cape that had diswild swesters and cape that had disshow that should put the house in
senerous mood in the first half and
the Marx Brothers to laugh their
senerous mood in the first half and
the Marx Brothers to laugh their
concess away in the last rought on
via flowered swings lowered to them.
Ada Brown filled the etage for a few
numbers and Madis and Ray, two
volumes and made and ready their
spring and dancing. He played with
his gum, too, as did the "Runaway
four." is Wrisley doing something
for the N.V.A.?

The Straight of the spring of the Straight
houlder to the cape collar and the
panels of the oversitir were edged
with crystal, matching a wide, odd
green color scheme of the Brick
tops later in plain creep with
matching slippers.

green co... Tops later in matching slippe

rops later in plain creps with matching slipped.
Something called "Graduation Day" opened with the redheads and pay" opened with the redheads and sown grouped in a purple and a cown grouped in a purple and and sown grouped in a purple and sown grouped in a purple and singing. The 14 Brick Tope in their own epot were good entertainment. More elaborately set now and looking very attractive in green ensembles of velvet coats over elfk.
Ada May wore a stunning black and gold wrap trimmed with yusher pale pink frock beaded elaborately on the long bodies, after we short, she being a dancer. She also sans.

sang.
Only one thing against collectione, it brought the Marx Brothere on at five o'clock, and found the whole house present and waiting. They hold 'em better than a traffic cop. Margaret Irving is beautiful no matter whose wig she is wearing.

Ruth Draper, smart in garnet viscous properties. The capital of th

with eurprising fluency...Long, ioping Nick Long, covering a lot of dancing territory...Chester Hales back for a cute strut number in more horrible costumes...N. V. A. on, cilmaxing the eilver dis

Roxy's Silk an' Golf Show

Roxy's Silk an' Golf Show
The Roxy's... Opening, a vocal arrangement of the Rachmaninof
Freiude, with figures silhouetted
against a beautifuity lighted drop.
"The French Fan," Watteau figthe straingly, beautifully done...
"The Roxystes in one of those effactive precision numbers...A Silk
Sulte, opening with the ballet corps
as a long silkworm. Very clever
and nicety colored. "Silks and
an experiment of the silk of the silk opening and
pretty cetting..."Silk and Sport,"
an unsuccessful attempt to employ
a trick ehot golf expert.

Leastrice Joy, topping at the Riveriede, is the easence of Hollywood, and gave the film fane a chance to appiaud. She looked chance to appiaud she looked chance to appiaud she looked the property of the pro

ours gage earned oy roce.

"The, Canary Murder Case" the
drawing card at the State this week.
On the stage Toney and Norman in
their familiar routine, Mies Norman
in a new green beaded frock and
spangled Jacket etill laughing as
the stage of the stage of the stage of the
men Ann Ballaperin makee a very
pretty picture in her bridal gown
inee. Ann Their the stage of the stage
of lace and frothy tulie, her veil of
a delicate pink and also as a bridsespron front, a huge basket of yellow
forsythia, as a frame. White Way
after the stage of the stage of the stage
with the well staged final fail. The
Laughin and Evane etill doing tough
stuff.

The Guild's Party
One of the most enjoyable entertainments of the year was offered
to the party of the party
Birthday Party, Sunday night, at
the Guild theate,
Edith Meiser opened the bill with
at naughty but awfully amusing
ten by Larry Hart and Dock Rodgere for the second Garrick Galeties,
following with an equally diverting
to the party of the party of the party of the party
of the party of the party of the party of the party
of the party of the party of the party of the party
of the party of the party of the party of the party
of the party of the party of the party of the party
of the party of the par

lyric about a more representable.

Ruth Draper, smart in garnet
results and results are represented by the results are represented by the results are represented by the results are results and resident some results are results and resident some results are r

given in an amusing introductory speech by Lawrence Languer. There were too many celebrities in the audience for a reporter who, as usual, forgot her pencil to record. Among them were well bein O'Brien Moore in a party fuechs faffeta. Frieda Inescourt in deep blue tulle, Frieda Inescourt in deep blue tulle, Frieda Inescourt in deep blue tulle, white lace Dovothea Manche. Margalo Gillimore in beautiful white statin, and, in white chiffton, Gale Sondergaard, the Gulid's new recruit.

Flapper at the Play

Flapper at the Play

Toh, my dear, Try just come from
the my dear. Try just come from
the my dear. Try just come from
the my dear the my dear the my dear

Manual too unearthly it was no
beautiful. Shows like that fust grip
me. I mean, they do! Francesea"—

Manual the mean of the mean of the manual

Manual the my dear, and the my they
pronounced it. Well, anyway, there's

Mis Francesea—you know, Jane
Cowl—and, my dear, and sperfectly
see really less and her father makes
her marry an Italian emperor or
seneral or something—anyway, his
seneral or something—anyway, his
in an Italian family. To make matters worse, she loves his younger
brother Paolo, only Glovanni doesn't

know it. I mean its sweet
know it. I mean its sweet
know it. I mean its sweet

mow that anyone and the my dear

manual Lucrezia—and you know

what anyone anamed Lucrezia would,

be like. This one's worse, because

plezes and it seems ehe secretiy

loves Glovanni and is jealous of

Prancesca. Well, just before the

poleones Glovannia mind against

Francesca—and to make it worse in

comes hie old nurse, Blind Angelia.

Her worse in the start develop
land in the sems ehe sioyal to

Glovanni all hot and bothered.

She you the poor beds hard to

life his own flesh and blood. If he

leves Francesca and he's loyal to

Glovanni I he were in a stag line

leve francesca and he's loyal to

Glovanni if he were in a stag line

life—well it's sad. And co, his

life—well it's sad. And co, his

life—well it's add.

And Glovanni

gets more euspicious than a etudy

hall proctor, but never guessing that

it's—well it's add.

And Glovanni

gets more euspicious than a etudy

hall proctor, but never guessing that

it's—well it's add. And Glovanni

et so over the hard to any his with

mean it's con hard.

Glovanni deddes to trap his wite

o epask. Shant you diel And he

meake back from the battlefield
mean it's control and the assertion of the survey of the control and it's a survey, and it's his

mean it's con hard.

Glovanni deddes to trap his wite

of epails. S

and it'e a surprise, all right.

Coney's Winter Lure
Coney Island as a colony for theatro people was revived this year
open points and the surprise of the s

the sea air as bracing as in other localities where it comes higher per

inch.

Many managers and actors took
advantage of the nearness of the
scaside resort; and several plays
now current on Broadway were
whilpped into shape by authors who profited by the quiet

Miss Lawrence Goes Legit

Miss Lawrence Goes Legit
Cortrude Lawrence states that
she has descreed musical comedy
for good, and will enter the legitimate under the management of Glibert Miller. The comediante will
defeat in The comediante will
defeat in Company of
"By Candellachier" will rehearse and
substitute for the present London company, which has been running seven months. The product
on company, which has been running seven months. The product
week in October. Leslie Howard
and Ernest Truex have been mentioned for the lead opposite Miss
Lawrence.
Lawrence.
Miss Lawrence's only
productione.

"Mra Bumpatead-Leigh" is a cilly, creaky old pilay, as ingenuous as anything now playing in Hoboken. But it offers a delightful evenings on tertainment on the strengt of the sense of humor brought to several there's Mrs. Pileke, sprightly and beautifully gowned, who works unfulligibly rapid diction and and-dening affectatione into a upperlawly in the programmen, and Stella twely fine performance, and Stella twely fine performance, and Stella wery amusing in a role not far removed from a musical comedy dowager, at that.

indescribable
Sax's has a striking eports neck lace which the calcelady couldn'describe. It is made of some kin of composition that looke like compressed paper, colored in blue composition that looke like com-ressed paper, colored in blue enna or yellow. Many strands oking exotic with a South Sea avor, and attractive. It could be (Continued on page 79)

Fore

Opening Up
Times Square mob have started

Times Square mob have starried playing hide and seek with business to get out and ewing at the little white sphere. An uneasonally hot April 7-8 brought the fever to a started to open up. Almost all of the Long Island links will be formally under way by this Saturday, with many in Wastchester due for maly under way by this Saturday, with many in Wastchester due for any other started to make the started to the Long Island on spring playing consultation of the started to the started

Inside Stuff—Sports

\$8,000 Damage Bill

34,000 Damase Bill
There is a financial aftermath to the Sharkey-Stribling fight in Miami. Madison Square Garden corporation was host to a host of mewpapersun, it being claimed that more earrhes attended than for enwepapersun, it being claimed that more earrhes attended than for William F. Carey leased Carl Fisher's former home at Miami Beach, where he housed and dinad the newspaper boys. Place played to capacity and the larder was lavish. But it seems some of the guesta capacity and the larder was lavish. But it seems some of the guesta of the capacity and the larder was lavish. But it seems some of the guesta on the larder was lavish. But it seems some of the guesta of the capacity and the larder was lavish. But it seems some of the guesta of the long that the larder was lavished to see the larger was larger to the larger was larger to the larger was larger to the larger was included in the cost of vinning Carey's place is not certain. Jack is said to have spent \$30,000 on the boys. Maybe it started the irritation that led Dempeys to a militate with Jack Pugasay.

GRAHAM FOULS CUBAN-**COLISEUM'S BIG START**

By JACK PULASKI

Collseum, at Starlight Park in the Bronz, had its first start with the Ringling Circus. Friday (April 12) boxing made its debut within the arn-like building which once was the main hall of the Sesquicenten-nial in Phillie. Headline bout be-

the main hall of the Sesquicenteanial in Phillis. Headline bout between Kid Chocolate, flashy Quben, and Bushy Graham, of Utica, went on altead of the semi-final. Slated in the seventh and awarded the match to the Kid on a foul. If made for on unsatisfactory review of the semi-final slated in the seventh and awarded the match to the Kid on a foul. If made for an unsatisfactory review of the semi-final substitution of the semi-final substitution of the semi-final substitution of the semi-final substitution. If the semi-final substitution is substitution of the semi-final substitution Obvious Foul

In crown nowies foul

No double Full

No double fouling.
Graham had have recently re-ingraham had have recently re-instated after being ruised off for a
similar offense. He is inclined to
foul when sputting the worse of it,
been to be matched the service of the
had to be winer figures to meet
because the winer figures to meet
because the winer figures to meet
title. Graham was regarded the
thamp by the National boxing body,
but the New York commish paid no
attention to that. The Checolaite
attention to that. The Checolaite
attention to that. The Checolaite
to the service of the service of the
youngeter, hits hard with the right,
youngeter, hits hard with the right,
youngeter, hits hard with the right,
over in the first own of the service over
the first round at the Garden
over in the first round at the Garden
not long ago. But he got up and
put up a good enough fight after
Jess Mohahon, former match

that.

Jess McMahon, former matc maker at the Garden, is runnin the Collseum fight cards on his own it is said. He intende building u a following in the Bronz, figurin his arena is a bit too far out to com pete with the Garden.

Le Angues April 16.
Universal copped he championchip of the Motion Ficture Basketball League by winning their final
game with Fox. 47-16.
Sut closed:
Team

| Work | Lost | Lost | Lost | Work | Lost |

\$750,000 SUBSCRIBED

\$750,000 SUBSCRIERD
Baltimore's Drivings of 1,126,000
sporte center, on the site of the present Oriole Park, moved forward that week when a board of directors also week when a board of directors organizer. Business man of this Cropromising the board are: J. K. Bartlett Sr., Doughas Thomas, Gorge Zouck, H. M. Warfled, Dr. H. H. Young, A. J. Hunter, Senator M. F. Tydings and Ferrer, Around been pledged.

BASEBALL CHALLENGE

Schwab and Mandel, holders of the Spalding Cup awarded last year for winning the Theatrical Base-ball tournament with for winning the Theatrical Base-ball tournament with their team from "Good News," have organized teame from their two current Broadway shows for the season. They are willing to put up \$1,000 side bet with any producer that one of their teams will win the trophy again.

Among the Women

By The Skirt, Jr.

Best Dressed Woman of the Week
ETHEL BARRYMORE
"The Love Duel"—Barrymore Theatre

Eithel Barrymore returns to her own theatre in a draggy play called "The Love Duet" which has little to recommend it except the personal bepliance of Mise Barrymore and the excellent support including Dorothy Hall, Louis Calhern, Henry Stevenson and Ferdinand Gautschalk. Mise Barrymore made a stitling picture of the state of the

• taking. For her last costume she chose a very duit grey crepe made with a jacket edged in ermine. Dorothy Hall was dainty in the babylsh role she has become identified with of late. She chose a beclowe blue chiffon studded in thy rhise-stone of the control of the chosen and a yellow trailing thing trimmed in lace of the control of the chosen and a yellow trailing thing trimmed in lace of realistance when the chosen are controlled to the chosen and the realistance when her little white skating continue. . . a two plece suit with long scart of angorn, an angora cap with a long tassel and a tiny ermine muff. Little bits of red were used as trimming here and there and long white kid skating shees completed a doi! like picture. The settings were exquisite.

New Mayfair Coiffsure

New Mayfair Colifiums
Claire Windsor wore a striking blue bouffant to the Mayfair Saturday night. Louis Groody was charmingly dressed in a black taffeta and net, which emphasized her tiny stature. A new coffeet, affected by Jeanne Stature, and the stature of th

Famma Gossip

Did you know that: Charle Ruggies is a country gentleman is his non-professional hours. . . . Mary Lucas Crawford wears a magnificent square cut diamond. . . The ladies sight in the front rows over Alfred Newman as he directs. . . Bobble Perkins should be a great bet for talkers. . . Cladys Baxter has a nice English husband named Eurorite. Anders, also Al Goodman, attended the Friday matines of "Norma," with Ponselle singing. . . Kitty Morris is closing with the Chicago company of "Good Newe" in two weeks. . . Albert Jeanotte is beloved by the pupils. . . . The Goodward was of ping-pone in the chicago company of "Good Inspection of the pupils was a proper of the pupils of the country of the country of the American langenues are becoming, like their European sisters, emarter dresser—more extreme and less gagas. . . Carol Dempster may do a talker soon. . . Mrs. Ned Marin is among the best women tennis players on the Coast.

Grata Is "On"

Grata is "On"

"Wild Crchide." Greta Garbés latest, packed them: Sunday afternoon at the Capitol. A three people cast, Garbo, Lewis Stone and Nile Asther, and plenty of sor.

Miss Garbo is exotic and mysterious as usual and is so "on to herself" about dressing. Her entrance costume was a dock coat of sports est." about dressing. Her entrance costume was the coat of sports beaded swening gown had tiny sleeves and a daringly exposed back. (Nothing is as triking as a high neck gown with no back in it.) No one coul have looked more distinguished in hunting trousers and a very unique Javanese costume was very alluring. Miss Garbo was exquisited more unique Javanese costume was very alluring. Miss Garbo was exquisited more believable than usual.

Lewis Stone gave an excellent performance and Nile Asther was much more believable than usual.

The presentation of singing part, were well received especiality with their stair dance. Miss Moore wore a peach chiffon frock with a velvet jacket and hat to match, and a tiny green taffets maid's costume. There was a pretty ballet in yellow and orchid which found Joyce Coles dressed in a turquoise blue maline boundart trimmed in large pink roses. Ray, Ellis and LaRus closed with an adagio.

A Good Job

A Good Job

Roland West has done a first rate job on "Alibl." the new talker at the 44th St. It's well directed and carefully thought out, showing more vision than some of the recent sound effort, accor and a handsome vh.
Chester Morris proves himself a spiendid sacor and a handsome vh.
Chester Morris proves himself a spiendid sacor and a handsome vh.
Tomeng gives a good account of himself together with Eisanor Griffith, Pat O'Malley, and Mae Busch.
Miss Griffith, from legit, registered vocally and photographs rather well for her first picture. She wore a smart plad sports coat trimmed in beaver and a black felt hat. Miss Busch hooled best in a black of the new control of the recent plants of

Hour-Glass Figures

Los Angeles, April 16. In their search for eight girls with unbobbed hair and "hourglass" figures, Paramount studios discovered that less than one per cent of the screen actresses in Hollywood possessed long hair and that the average flapper's waist-line of today measures 25 inches.

Padding and wigs had to be re-sorted to in order to get the neces-sary effect needed.

Only lady barber around Times Square is in a small shop on 8th avenus. Doubles on dames desiring a four bit marcsl.

MAYER'S "GIRLS" AS SHORT
Lloyd Mayer's series, "Just Among
Us Girls," will be a talking short
which RCA Photophone is producing at its Gramercy studios in
New York.
This is the accentuated femme
series which Life an. a newspaper
syndicate is running.

The account of Cunning.

Hot ascophone players are taking the matrimonial less these days, with Greenwich, Conn., as the scene of the nuptials. Latest to announce a step in that direction—west-Frank.

"Pleasure Bound," and Maris Farpuson, chorine, until recently in "Manhattan Mary."

They started for Greenwich early the control of t

Hollywood Styles

Cotinne Griffith 'Ia a star who he tripfeed out alone to buy me to be the consensual of the consensual made of large steel-colored pearls bails, with silver spangles simulating the grape leave. The dress has a tight bodies with a tone has a tight bodies with a tone is not allowed to the seed of the s

Making Clothse Smart

Making Clothes Smart
Pathe's costume designer, Gwen
Wakeling, has been entrusted with
Wakeling, has been entrusted with
smart. For Illia Chase, whose
grooming was always worthy of
comment on the stage, she has cregrooming was always worthy of
comment on the stage, she has crein black sequins and starched black
tulle. The dress has a sequin
in black sequins and starched black
tulle. The dress has a sequin
imper with a high neck and little
uses place and the sequins with a sequinlined in crystal embroidery. The
jumper is finished with a pagodafiled provided with a pagodalined in reveal embroidery. The
jumper is finished with a pagodalined in sequins, while the
cular side-pieces carrying out the
pagoda effect.
With the dress Miss Chase wears
with the dress Miss Chase wears
to the presonality of the wearer.
mirably adapted to Miss Chase's
tall, sim figure and sleek black
coffure.

There is no end to the possibili-

There is no end to the possibili-tice revues in pictures present for beauty and spectacular novalty in Money is available in quantities that would make a Broadway pro-ducer gasp. Stages can be any size, the chorus counties, the orchestra symphonic in number of musiciane, enough to make an orchestrator's enough to make an orchestrator's

paradise.
The ingredients for a great revus are at hand. All they await is an

Norma Shearer's Head

Norma Shearer's Head

Norma Shearer's best feature is
her roma Shearer's best feature is
her roma. Shearer's best feature is
her roma. Shearer's best feature is
her roma. Shearer's best feature is
her considered in the content of t

corresponding design in white.

Orisatis Jevelyry

Due to its proximity to the Orient,
California giories in a most abundant and varied assortment of coutume jeweiry made of semi-precious
stones, interestingly ununual choker
necktaces in colors to blend wich
dressed woman's wardrobe. This
jeweiry is particularly well adapted
to sport cicthee, worn to euch an
actent in Hollywood. The many
shops epecializing in it are conting, cutting and combinations of
stones.

Popular is the short choker

ting, cutting and combinations of stones.

It is considered to the control of the

Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

Wild Orchids Bare Feet

"Wild Orchids" pictures many
notable things besides Miss Asther
as an Indian Prince in three yards
an Indian Prince in three yards
and the picture of the picture

"Pastels" beautifully mounted and costumed. It is noticeable that since the Capitor's overtures are divided between classical and jazz, it classical and jazz, is left to the cold white light. May be a compliment, jazz needing no help.

No Hot Boy Friends
In "The Hole in the Wall"
Claudette Colburt has but one
dressy moment in a white satin ensemble with tight hips and only a
bow for trimming, wrap white
foxed. But who misses eliks with
an elevated wreck, the morguc,

need not be pierced. Instead they are grooved around the circumference for a fine gold wire so that none of their fire is lost. These are most effective at night, catching the color of the gown and sending it forth in myriad ways.

In Harry Rapf's Revue, the num-ber "Sing Me a Song in the Rain," in appropriately costumed. The girls wear transparent oilskin raincosts with fisherman hats. They stand at the top of a wide flight of stairs when the light are thrown on from behind, revealing tight one-piece batting suits.

On and Off

Although every studio has a
staff of clothee experts to dress its
players for the screen, the playfortunately left to their own discretion. Too few actresses can be
trusted to outfit themselves so as
to flatter themselves or be a credit
to the companies which employ

to the companies when we have them.

It is a sad let-down at a premere, after watching some creature glorious on the acreen whose personality has been coxed along the same of the same of

The transition iron.

The transition iron most adoring audience.

So many of these girls look as it their mothers had just inshed machine; others as if they had borrowed their costumes in pieces, a hat from one friend, shoes from some one else, a fur from another.

Sally Blane, one of the most sought after girls by the young men-about-town, has a hlack velvet dance frock with a severely The aitht is decorated with onintless short strands of pearls which swish as she moves.

Altogether a good dress for a baby star with aspiration.

Hollywood Chatter

(Continued from page 58)
Phereon grabbing front page stuff,
vilch has no connection with the
show business.
When Kathyn Crewford sang
"Nina," she thought it a new theme
ong for the picture until told it
was written 200 years ago by Pergolesi.

spiritualtistic seances, the cheelid under the pier on a ladder and the tide rising. Good old meller but a relief from burning boy friends.

relief from burning boy friends.

"More Crystal Gazing.
"The Charlatan" brings the soond crystal Charlatan" brings the soond crystal Charlatan brings the soond crystal care the colony. Carl Learnmel is again
asking for written comments. Margaret Livingston'e dark rock was
great Livingston'e dark rock was
foxes quarding a snappy feit hat
lack lace, form fitting, that trailed
below the white satin foundation
never looks good on the screen in
the full length shota. Light lace
still appliqued was good looking, her
black veivet gown to the floor the
most becoming even though the
deep V back and front seemed ex-

deep V back and front seemed excome, doose dancers that have
colors doose dancers that have
colors many names are now the
18 Sensational Steppers, an agreeable and attractive group of youngsters still using the elogan of so
many teams "There should be
steps there." Coutumes are unimportant as always the green velveoutling for the failsh beling most beoutling for the failsh beling most be-

coming.

Band is now 12 Pennsylvanians.

Set so cheap and poor looking it influences the appraisal of the tal-

Paramount Gose Oriental
Paramount Gose Oriental
Paramount ebow called "Pearl of
Regetal." Opening shows all posing
domes back and front, while an orchid shelk sings "Son of the
Desert." Naturally there were
trousers and who whirted with belie
on their ankles. Another group
chose Jowering gold headdresses
and white pants that looked like
sitte, but tinkling helped the genatif, but tinkling helped the general effect.
Two humannes unknown the girl
setting some laughe with Leon
Errol knees. Girl were plink satin
trimmed with rows of face and later
something new in ostrich plume
hand around the hips with heads
up. A soprano trailed chiffon from
writes and the point of he rak, her
coctume lounging polamas.

Those Double Bills

Those Double Bills

Those Double Bills!

Two old timers at the New York.

"When Dreame Come True" or, as fans know the type, "After the Sweepstakes, Sweetheart," with be a close relative of Buok Jones.

One of those "After will that ends well," a cruel philosophy in this case after the hero's mother died of a broken heart and the herolme's father was murdred. Helen wore black at the track hut light sike a time the second of the second of

home.
"The Yellow Back"—a log cabin,
a "mountle" and you, Irma Harrison is a new name belonging to a
little girl with big possibilities judging by this. Tom Moore filing thered coat. A time waster.

ing by this. Ton Moore alling the red coat. A time waster.

Freche at Six 9s.

Freche at Six 9s.

Six 8th shad a good variety bill last half. Eithel Parker and Pred Eabh have individuality as well as ability. It shows in contunes also, and white with skirt yoke studded with rhinestones and sixands crossing the back, good looking even some tange to said. Bonething released in the said of the said of

News From the Dailies

This department contains rewritten thestrics news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London Variety takes no credit for these news items: soch his been rewritten from a daily paper

NEW YORK

Sir James Barrie has presented all the tuture rights in his play, "Peter Pan," to the London hos-pital for sick Chilu.en. The gift is worth about \$20,000 a year

Charles Dillingham, instead of David Belasco, will be associated with Eddie Dowling and Edgar MacGregor in the production of Ei-mer Harris's play, 'Merry Wives,' opening in Atlantic City May 13. Cast includes Jobyna Howland. Grace La Rue, Herbert Cortheil, Hale Hamilton.

Hale Hamilton.

Louis Stauch, the Coney Island restaurant man who died recently left an estate the state of t

by the testator in 1922.

Pesgy Heggie, 105 West Fiftyfifth street, entertainer, also known.

April 13 in a suit for 1400.00 flied
by Mrs. Sadie Walsh, 346 Foster
ton of the affections of George A.

Walsh, plano player in a night clib.

Tested in this country in 15 years
in such a suit. Miss Heggle was rethe arrest was granted on the
ground that Miss Heggle and Walsh
were about 10 sail for Europe.

Heriert J. Yates, president of Consolidated Film Industries, Inc., of New York, announces that his company has acquired all outstanding stock of the Bennett Film Laboratorics, Inc., of Hollywood. The transaction involved \$1,000,000.

The transaction involves exposiAttorrys for the estate of the
late Per. J. G. Williams, donor of the
percy G. Williams in Form for Aged
affidavi: in Suffolk county court,
stating that Williams had in 61 3185stating that Williams had in 61 3185stating that Williams had soft at 185stating that Williams had soft at 185stating that Williams had soft at 185stating that the state of the stating that
control is estate to chart 10 person can leave more than 50 per
cent of his estate to chart 10

Emil Jannings has been granted an indefinite leave of absence by Paramount. The German etar has been unable to master the English language and has refused to act in talkers. He will return to Germany

Peekskili, N. Y., turned out its Democratic officials and elected Re-publicans, meaning a victory for Sunday shows.

Sunday shows.

Gertrude Lawrence has been engaged by Gibert "Eller to appear comedy from the German of Siegfled Geyer. Adaptation by P. G. Wodehouse. Another version is running in London.

Complications have developed in the condition of Monte Blue, who last week was operated upon for sinus trouble. It will be some time befors he can return to work.

Fritzi Scheff and Stella De Mettc, opera singer, will be in "Right Off the Boat," by Lyman Brown. Cham-berlain Brown producer.

The bill ellminating news reels from the jurisdiction of the State Board of M. P. Censors was favorably reported by the State Senate at Harrisburg, Pa. Originally it included sound filme. These were sliminated in committee.

"The Streets of New York," another Dion Boucleant play, is to be revived this season. Scheduled for a limited engagement at the Spanieh theatre, 259 Weet 14th street, April 26. Fay Baker will direct and Hitchina sanounces it as "a revival to end revivals,"

The M. P. Producers and Dis-tributore of America have made a gift to the Fifth Avenue Asso. of a dim describing the progress of Fifth avenue during the past 25 years.

The Mt. Morris theatre, a m. p. house, corner 118th etreet, owned by the Ancient Order of Hilbernians, has been sold. The property is under a net lease and was held at \$425,000.

William Fox has purchased from Bing & Bing, realtors, the remain-ing portion of the old "carbarn block," back of the Roxy theatre, now used as a public garage. Price not announced. Property was held

Boston claims one of the youngest rass bands in the country. Mem-ers of the Morran Memorial Band

range in age from 4 to 8 years. The band's repertoire includes such tunes as "Yankee Doodie" and "Marching Through Georgia."

Pola Negri and her husband, Prince Serge Mdivani, are seeking a divorce in Parls.

Billy Montgomery (Montgomery and Moore) was sent to the work-house at his own request to Special Sessions, for the theft of a suit of clothes from Wansmaker's April 5. Another shoplifting clarge sentences was suspended.

Forbes Randoiph says he is going to produce a play called "Lust." Irvine Dane, author.

William J. Rapp, co-author of "Hariem." Is co-authoring again, this time with a man named Gray, said to be an ex-convict. Rapp and Gray are writing a meiodramu about a person who blows open aries. Tentaive title is "Buma." William Harris, Jr., may produce it next fail.

"The Come-On Man," comedy by Herbert Ashton, Jr., will be pro-duced by Roy Walling at New Haven, April 21.

The theatre being built by War-ner Bros. in 51st street, to be ready next sesson, is constructed especially for talkers. Seats 1,600.

Mrs. Eleanore Mayo Elverson, 58, widow of Col. Elverson, owner of the Philadelphia Inquirer, Ided April 9 at her home in Phila. Col. Elverson died three months ago. Mrs. Elverson was Eleanore Mayo on the stage and the property of the collection o

The fourth annual Westchester Co. Little Theatre tournament will be held at the Westchester Wom-en'e Club, White Piaine, April 23-27.

Marion Talley has announced she will retire at the end of her present Met. opera engagement.

Eddle Cantor etated over \$16,500 realized for the Surprise Lake Camp for Boys from the benefit held at the Ziegfeld April 7.

Kate Mayhew, in "Jonesy," celebrated her 75th birthday April 15 The 70th anniversary of her firs etage appearance at about the earn time. She was carried on the stage in "Pizarro," tragedy, at five.

Net income of the Fox Film Corp. for Jan., 1939, was \$1,261,802, after all depreciation and interest charges, but before federal income taxes. Month largest in company's record.

The annual Little Theatre tournament will be held during the week of May 8 in some Broadway house. On the May 8 in some Broadway house. Denver (2), and one each from Cinnati, Dayton, O.; Anniston, Ala.; St. Augustine, Fla.; Baltimors, each from Broax and Brooklyn, two from Queens, and seven from Manhattan.

Vera Myers, former musical com-edy, will make her first appearance here as a recital artist at Town Hall April 20.

"Blind Jimmy" Quinn, former en-tertainer, who maintained a news-stand at the City Hall, Atlantic City died there April 10. Quinn was blinded in a boxing bout when he became a professional puglist to obtain money to educate himseif for the priesthood.

John L. Martin. Broadway night life, had a defendant in the "Bootul Baby" breach of promise suit of a decade ago, la being sued by his wife for separation. She saks, be-two children and \$200 a month for their support. Mrs. Martin says she has not een her husband for two years.

Rosalinda Morini, young singer, has brought euit for alleged libel for \$.50,000 against Otto H. Kahn. Basis of the suit is a letter the opera patron wrote to the Musical Courier to protest the use of his name in the endorsement of Miss Morini.

Ben All Haggin is being sued by Black, Starr & Frost for \$41,665 in Supreme Court. "Advances in cash amounted to \$13,594 and the re-mainder was for jewelry purchased between Feb. 17, 1928, and Oct. 27, 1928. One item was a marquise dia-mond ring for which \$12,000 was charged.

Navy Department will protest about actors wearing naval uni-

forms in "dive" scenes. A Federal statute frobids exhibition of military uniforms in any manner reflecting on the services.

Arcola Park, on the Saddle River Road, Paterson, N. U., amusement park, has been wiped out by fire.

Merger of the Church and Drama Association and the American The-atre Asso. was announced at a juncheon.

"Lovebound," a piny by Thomas F. Fallon, which Lew Cantor is pro-ducing, will have its first tryout at the Majestic, Brooklyn, Mny 13. It will play Atlantic City the follow-ing week.

Basil Sydney and Mary Eilis con-template making a picture of their iast year's success, 'The Taming of the Shrew," in modern dress. Miss Eilis denies she has signed with

Jerome Collamore is directing a drama, "Rockbound," by Michaei Kailesser and Amy Walee It is scheduled to open this month.

R. C. Sheriff, author of "Journey's End," has resigned his position as a \$50-a-week insurance adjuster in London and is to become a school-

Eleanor E. Burns is suing the city of New Haven for \$300 for the loss of a "lovely dimple" in her knee. Miss Burns eays the street was not properly lighted, causing her to fall and twist her knee so badly that the dimple disappeared. She is not on the stage.

Maude Leone, former wife of Wil-iard Mack, has been committed to the State Insane Hospital at Nor-walk, near L. A.

Babe Ruth will marry Ciaire Hodgson, former "Folies" show girl. Miss Hodgson's name was linked with Ruth's at the time nis wife died. They obtained a license

Mrs. Cornelius Vanderblit has leased 42 E. 58th street to Leo Brecher for 10 years. He will build a new Piaza film house.

Fiorelia H. La Guardia, anti-pro-hibition N. Y. Congressman, an-nounced in Cleveland that he will run against Mayor Walker in the coming Mayoralty election.

Plans have been completed for a 40-story building to be erected at the northeast corner of 58th etreet and 6th avenue, to be known as the Barbizon - Plaza Art - Music - Residence Center, it will have all the features of an art and music center.

An injunction suit by William Edelstein, London theatrical booking agent, seeking to have Equity restrained from boycotting him, was denied a Supreme Court review Monday. Lower Féderal courts dismissed the suit on a jurisdiction point.

The Supreme Court Monday re-fused to review a case involving a booting bout an Milwaukees, ardill, booting bout an interest of the court of the cou

With the closing of "Serena Blandish" A. E. Matthews and Clarence Derwent will be seen in a new sketch by Roland Pertwec.

"Mrs. Temple's Telegram," with Edna May Spooner as Mrs. Jack Temple, was revived at the Viliage Hall, New Canaan, Conn., April 6-6. Others in the cast were Jack Davis, William Pheips, Robert Dixon, James Gerry, Edward Wincholdt, Dorothy Kiett, Edna Gortner, Mrs. Spooner.

Several business firms are now studying talker filme for seiling. A projection machine of portable size, it has been found, can be used on sales calle with one red of film carrying the pictures of the product together with the seiling talks of high-priced experts.

LOS ANGELES

Bench warrant was issued for House Peters when he failed to ap-pear in court to anewer charges of disturbing the peace brought against him by W. H. Simons, husband of Fanchon, Fanchon and Marco. Si

mons alieges the actor played his radio all night with ioud speaker at a window. He further charged the actor disturbed due peace by tumui-tuous and offensive conduct. Com-plaint was also signed by another neighbor. Major William Korst.

William S. Gill, former husband of Renee Adorec, sued by Mrs. Mina Talbert, who asserts she paid him \$1,200 for a car never received.

A him was used as evidence in Superior Court when Arthur Sampley sued Los ovidence in Superior Court when Arthur Sampley sued Los Angeies Street Railway Co. for \$15,000, claiming an accident this work that were the made him incapable of performing any hard work. Defense attorney presented work. Defense attorney presented book, ridding horsehack, and doing the acrobatic feats as avidence. Judge Dehy took case under advisement.

Superior Court Judge Yankwich awarded Judgment for \$2,660 to Har-vey Hamm and P. M. Smith, radio engineers, against C. Sharpe-Minor, organist. The radio men asserted they built broadcasting apparatus for Minor's studio and received no

Fire Commission approved city ordinance requiring Main Street theatres, museums and other places of amusement to obey the same fire protective measures as other theatres. This will mean many of the honky-tonks operating as theatres that the third make drastic, costly changes or go out of business.

County Board of Supervisors will build new addition to Los Angeles Collegum, making total seating ca-pacity 125,000.

Racul Walsh has asked Holly-wood police to find man who forged his name to \$10,000 worth of bogus checks while he was visiting in Ha-

Mrs. Claudette Reiter, wife of William Reiter, awarded \$3,000 judgment against Capt. Down Miller, her former husband, by Su-perior Judge Marshall McComb. She charged fraud.

Joseph Laemmie, brother of Carl Laemmle, who died March 22, lett an estate valued at \$85,000, accord-ing to the will on file in Probate court. Bulk left to widow, Carrie

Ynez Seabury Costello, screen actress, divorced from Walter W. Costello, by Superior Court Judge Schaur. She accused her husband of being extremely jealous.

Solomon Wolf, father of Fanchon and Marco, and of Rube Wolf, stage m. c., left estate of \$10,000, con-sisting of personal property.

Loretta Rush, atunt girl, filed sult in Superior Court for \$25.200 and Superior Court for \$25.200 separate Glenn E. Lockeldge. She charges she lost her nerve as result of an auto crash with the defendant, which she alleges we due to his carolessness, and which prevente her working, and

Culien B. Tate, film director, fined \$35 on charge of driving auto while intoxicated. He will be tried by a jury Aprii 16 on transportation charges.

Charles Glasgow, picture camera charies unasgow, picture camera-man, made unsuccessful attempt to kill himself in Hollywood. He had been estranged from his wife, and when he returned home and found her away ehot himself in the ab-domen.

Second District Court of Appeals granted a new trial to Henry Schu-mann-Heink, son of the opera and concert 'etar, convicted on grand theft charges.

Peter Howard (Peter, the Hermit) settled \$130,000 damage out against Inspiration Flotures and court for \$250. Howard alleged picture company contracted him for lead in film version of "Redemp-part. Last week he collapsed on a downtown street due, it was said, to lack of nourishment.

Mrs. Juanita Crosland filed euit in Superior Court, to obtain final decrée of divorce from Alan Cros-land, film director. Interlocutory decree eutered last year. Since then couple remarried. In her complaint Mrs. Crosland etates remarriage was trial and did not invalidate original divorce decree.

to break contract with Al Rosen, has agent. Claims she signed contract without reading it, under impression it was for one year. Rosen, she may be a contract with present she was to be a contract with Paramount at last collecting without her collecting into the matter, and since then he has been trying to collect is then he has been trying to collect is lett took case under advisement.

Body of man found in Hollywood-innd believed to be that of Jacques St. Clair, missing screen actor. Beh buckle bore initials of the actor, but body has not yet been identified as his.

Mina Zolot and Gita Rayeva, pro-prietors of email dancing studio, asked reclassification of their school under city license law alleging present tax is too high for proprietors of small places now classified as dancing academies.

James Cruze, picture director, and his wife, Betty Compson, screen ac-tress, have come to a friendly sepa-ration. Mrs. Cruze moved out of the, family home at Fintridge, claiming that her husband just would not go out at night at all. The couple have been married for six years.

Mai J. Stone taken from a train at Colton, Cal., while en route East to answer forgery charges. Police assert Stone bought a ticket to New York, giving a "rubber" check in payment, and receiving \$31.0 in

Aubrey M. Kennedy arrested on charges of assault and disturbing the peace, following a fracas in a fine peace, following a fracas in a hospital for nervous break-down and admitted to police he had taken a few drinks to celebrate his saulted a woman guest and also Danny Dowling, entertuiner, who came to the rescue.

Injuries sustained in an auto accident by Eve Southern, screen actress, will keep her confined to Lutheran hospital for two weeks or more. Actress suffered a fractured hip and sprained back when her car coilided with another.

Estelle Taylor Dempsey, arriving on coaet, denies current rumor that she and her husband. Jack Dempsey, champ, are separated.

Mabel Normand and Lew Cody together for first time since recent liness of both.

Marjorie Woodhouse (Marjorie Christy), screen stunt rider, di-vorced by husband, A. J. Wood-house, on charge of desertion.

Ruth Budd, vaudeville acrobat, awarded judgment of 130,000 by Superior Court Judge Walter Guerin, in out for \$50,000 against Williams Strand, Long Beach. Sult was based on injuries claimed received when girl fell down a flight of stairs in theatre which, she claims, were unprotected by railing or 18th.

Virginia Lee Corbin, screen actress, petitioned Superior Court to have a guardian appointed, charging her mother had dissipated her earnings, amounting to \$500,000.

CHICAGO

Mrs. Helen Flozek, who alloged "Red" Grange was the father of her daughter and got a cash settlement, secured a divorce last week from her truck- liver husband on grounde of desertion.

"Boom Boom," announced for the Great Northern April 28, has been postponed indefinitely and will prob-ably open at another theatre. Great Northern is closed for the summer.

During a stop-off here Jack Dempsey was served with a \$500,000 damage cuit brought by the Coll-seum Club on charges that Dempsey, two years ago, violated a con-tract to fight Harry Wills before meeting any one else.

Beehee and Rubyatte, here with Sells-Floto for the local engagement only, will resume vaude after the circus closes.

Great States is pulling out vaude from the Majestic April 20, with the house going to straight pictures, ex-cept for Saturday and Sunday.

Morgan Farley Recovered

Morgan Farley returned last week from Italy. He has recuperated from a nervoue breakdown. Farley went directly to the coast to accept picture offer.

When Jules Murry of the Shu-bert offices sailed his books were taken over by Elias Weinstock.

original divorce decree.

Olga Bacianova, screen actress, booked to appear in "Brodawe asked Superior Court Judge Haziett Nights," the new Shubert musica

ARIET

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VOL XCV

15 YEARS AGO

(From Variety an. "Uniper");
Invasion of legit houses by pictures, which started on Broadway was spreading. Jones, Linick & Schaefer took ever the Studebaker.
Chicago for the summer at a 25-

- Loew's having practically ab-sorbed the Sullivan-Considine cir-cuit west, the books changed hands to Jos. M. Schenok from Chris. O. Brown.

Under the leadership of George Costain about 50 dramatic advance agents organized a club, announced as being purely social in purpose.

Emmett Corrigen playing a small part in "The Yellow Ticket" wen' fe A. H. Woods and asked for his release. Said his salary of \$400 wa-unreasonable for so minor a role Woods raised it to \$450 and he

Mitchell Mark Strand opened in New York and was a revelation of the new era in film exhibition. House paid \$750 for ilrst call on "The Spoliers," an unheard of fig-ture. Limited number of houses abi-to pay high fait rentait for costity features was a problem. Custom was to book bits subjects on sharfing

Mutual Flims, defeated in a fight en censorship in the Ohlo state courts, served notice of an appea-to the United States Supreme Court to test constitutionality of the Ohlo sensor law.

Announced the 81st Street thes Announced the states and the (Broadway) would open in slat weeks. Was independent promotion and booking arrangements had been made with Amalgamated.

By a booking freak Alice and Marie Lloyd, sisters, found them-seives headlining opposition bills in Times Square, Marie at Hammer-stein's and Alice at the Palace.

50 YEARS AGO

(From Clipper)

(From Clipper)

Indicating the extent to which the six-day walking match craze had spread, competition for a national stite was arranged at the six day of t

Virginia and Pennsylvania cock fanciers held the biggest main since before the Civil War. Event took place or cook. The were surrounded with all sorts of gambling concessions. Meine were for \$50 each and \$300 on the odd. Pennsylvania won 12 out of 19 and Virginia sportdom was impovershed for months.

Barnum Circus opened season at the American institute, \$3d street and Third avenue, New York. Street parade was led by Barnum himself. Route was extended and troup av-late getting back matinee was called off and money refunded.

John Robinson circus opened in Fuiton, suburb of Cincinnati, an i was routed south as usual. For first time outfit proposed going into Mexico. Gli Robinson (who died recently in Atlantic City) appears on roster as director general.

Endurance contests included even Endurance contests included even horses. Miss Lydia, English step-per, was sent-against time for 10 miles. Covered long route in 58 minutes, 36 seconds, making good her engagement to finish within an

Debate over merits of lively or soft baseball having been settled, controversy broke out anew over round or flattened bat.

Killing Thrift

A parformer in a circus recently died a victim of what show business calls "white", element is powerty that drives the victim to unreasonable lengths of economy of more powerty that drives the victim to unreasonable lengths of economy or years, faced the daily perit of a stunt series performance with the utmost of courage, practically killed himself with fears of remote possibilities of hardship.

Stinting himself all winter to hoard savings he fell victim to pneumonia. He refused to pay for hospital treatment and when the fettures physician got to him. It was too late. When he was deed, it was found he had \$3,000 in cash and other property amounting to \$37,000. He had 50,000 in cash and other property amounting to \$37,000. He had done before reached his goal of security in age and disability, but "by that time the old, uncontrolled worry and anxiety had become a fixed obsession from which he could not break away."

It's just a case of the individual surrendering to imaginary worries. Performers of hazardous feats try to explain it by the nature of their perhaps lesser degree everybody is subject to the perils of life. Extreme anxiety for the future probably gosydeeper than that. It probably has its roots in a feeling of insufficiency.

it was Eibart Hubbard who said, "I am an old man and I have spent most of my life worrying about things that never happened." The world is full of people whe do just that, but only a few of ue let our conjured-up anxieties go to the extreme of a phobia. The man who kills himself in striving to insure living, is the exception.

This man had less to worry about than falls to the lot of most peor people and the people of the peo

Show business has noted numerous examples of the same thing. There was a wunderlile team. One of the two men surrendered everything to was afficien and ided, probably attributable to his mide of 1lfs. There was the sgent who was was notorious for his penury. He died in front of a bank toller's window of heart disease, and test \$50,000.

Why make a nightmare of old sge? Maybe you won't get old enough to suffer hardships, Most people don't.

Inside Stuf-Legit

During a legitimate season characterized by pessimism and with news-papers full of propaganda calculated to increase public apprehension bela Brau, practically an ousigher theatrically, has raised 136,000 by sub-scription among bankers, clubmen and wealthy isymen and will set up in business as dramatic product of the Martin Beck theatre and has aught theatrical accounting at Columbia University,

A three-year until y between two last producers. Jed Harris and Harry Shumits, was estitled when led called Harry up and invited him to return to the Harris food.

After the break Shumits entered the producing field on his own, with "The Command Performance" and "Zonieht at 12." both short-lived. Now Shumits has a new one. "The Shyster," which he desires to bandoned or produced in association with Harris.

H. A. Leonard withdrew from association with Harris.

H. A. Leonard withdrew from association with Shumits and later dug wy "Harlem" and produced it with Abe Blut: Shumits want't in and there was tension between Shumits and Leonard. Meanwhite Chester up Leonard assigned the direction to him. Now Shumits want Erskin to play the lead in "The Shyster."

Donald Ogden Stewart is eald to be at work writing the book for a musted comedy the score of which has already been completed by Wincent Younnama. The show will feature the schneazie trio Clayton, which was not to the liking of the echnoza. Jock withing, one of the Harry Payne Whitney heirs, is named as the backer, with Sam H. Harris the producer. Young Whitney beind with Stewart and Bob Benchley. Recently the latter and Whitney took

a trip abroad.

Stewart, while continuing in "Holiday," has kept up his writing put his latest affort. "Sweet William," being issued this week.

"Congai" is due in London in June, J. L. Sake having secured the British rights.

English manager sought the services of Ruben Mamoulian as stager but the latter rejected the offer, being under contract with Paramount and the Guild.

Cast members appearing in an Ethel Barrymore show aren't siways as certain of obtaining first night seats for their own distribution as might be supposed.

Résasor is that Miss Barrymore insists upon her cast submitting a list of the number of tickets desired and the names of the propie to whom the seats will go. If the star desart approve, the blackbailed name must go elestwhere for admittance stubs.

Hearst newspapers will not stand for anything that smacks of "The Captlee," which they pounded in New York. A catch line was put on the marquee in front of the Mayan theatre. Los Angeles, before the opening of "Little Orchid Annie," reading: "Little Orchid Annie will make

ing of "Little Orchid Annie," reading: "Little Orchid Annie will make a Captive of you."
It was put up at noon on the Sunday before the play. Within two hours the management received word from an inter-channel in the Hearst organization that if they were not looking for trouble it would be a good idea to change the wording. It was done.

Twice the dough they ever made in legit is offered Joe Santley and Ivy Swayer to quit their film jobs with Paramount and return to a former musical comedy boss here. But Santley has not accepted the offer. He is earning \$300 every seventh day as a Paramount director. While SATE coll'm comes of the Hollywood lol, when be and his Wife size.

before the camera.

Santley figures that they have only struck the first vein that filmdon has to offer.

When George White brought in "Scandele" to Chicago at \$5.50. It is understood he insisted on a 50c premium for himself from all brokers hendling the tickets. To further insure himself. White turned over all agency tickets to the direction of Aaron Jones, Jr.

Inside Stuff—Vaudeville

(Continued from page 46)

mer's kids. The works finally reached the only the mer's kids. The works finally reached the hold where Kellth's inggered that they might split the difference. That one right in the Marx's backgraft and being all comedians, they told the bookers a story. Some years ago, when Ma Min was worrying herself thin ower the Kelth reatment of her Tavorite some, she came into New York with the boys in a new act that had been tried out, and saked for \$1.100, The boys in a new act that had been tried out, and saked for \$1.100, The boys in a new act that had been tried out, and saked for \$1.100, The boys in a new act that had been tried out, and saked for \$1.100, The boys in a new act that had been tried out, and saked for \$1.100, The boys in a new act that had been tried out, and saked for \$1.100, The boys in a new act that had been tried to the had been tri

Two acts at the Enlace, New York, this week represent more than 80 per east of the bulker and the They are the Keith's production departments "Coll mark Bona 25 per collection departments "Coll mark Bona at 75,00. Balance of bill. comprising Ada May (Weeks) and The Harlequins, brings the program's cost to approximately \$12,00.

cost to approximately \$12,400.

Among those questioning the sagacity of Keith's recent let-out of 13 against a control of 12 against a control of 13 against a control of 14 a

Husband of a standard big time novelty act team, married 17 years, did a blowout on the missus while playing the finit week of a coast mother, prior to salling for 24 weeks in Australia, when he fell for a booking, prior to salling for 24 weeks in Australia, when he fell for a beautiful to the wife the sall through the sall through the sall through the was through. The husband and the girl disappead and early also also the sall through through the sall through through the sall through through the sall through through through the sall through through the sall through through through through the sall through through through through through the sall through thr

The New York Mirror broke the story that Frances Carmen Kingsley, widow of the late Walter Kingsley, is in need and anxious to Join a production in the chorus or as a principal to support herself and five-year-old Gloria Kingsley. Miss Carmen, her professional name when a "Foliage" gith, and to give up the apartment in the Addon shortly after her husband's death. She now lives at 74 West 63th street, New York. When the Mirror Carmen and the street of the control of t

Roy Cummings had a narrow escape Wednesday night at the Riverside when taking one of his usual dives into his trick drop, the whole thing came down, been, ropes, sandbags and all. Cummings missed serious mishap by inches. Stage manager closed in with house trailer while stage ever frantically sought to extricate Cummings from tangied missing the contracting of the contraction of the contrac

It is reported that a new ruling on Palace-State Lake bookings provides that no act unless an unusual headliner can go into the State Lake within 90 days after playing the Palace, Chicago. Previously the switching of acts shortly after playing the Palace to the State Lake looked and

Through an unaccountable error Bert Lytell is without billing in the talking short used this week as trailer for N. V. A. collection. Results of the day of the drive, was numerous requests from partners of the excellent acreen talker (Lytell). After Sunday most of the houses credited him via annuclators.

some weeks ago Variety reported a Times Square attorney had broughtsult against the N. V. A. on behalf of a brother of a girl performer who
sult against the N. V. A. on behalf of a brother of a girl performer who
sult against the N. V. A. on behalf of a brother of a girl performer who
send the summary of the summary o

SEASON BIG FOR STOCK CHISELERS

Season is now becoming a windfail for the shoe string producers. While the major, producers are come more stabilized, the chiesiers are out after theirs, and getting it. Chiesiers are stabilized, the chiesiers are out after theirs, and getting it. Chiesiers are setting the chiesiers of actors rouning the streets out of work are their prey. Owners and managers of theatren who have a heart of actors rouning the streets out of work are their prey. Owners and managers of theatren who have a heart of the companies in the seat have prevent the companies in the seat have prevented from the seat of the purpose of making a weekly sum solely for the organizers. Seldom is enough money continuance, but enough each it gathered to allow three or four individuals to get a alice.

Several reliable docs from the continuance, but enough each its gathered to allow three or four individuals to get a alice.

Several reliable store in the second of the second three continuance, when told that a stock company could not me at all of the prevent of the second of th

Actor is the general goat. Con-tinuously being paid off in L O. U.'s or rubber obecks without chance of ever getting any money. Merely working to support four, maybe five,

individuals.

Nobody investigates the many stock companies which continue to operate on this basis. When a complaint is made to Equity, the damage bas already been done.

Stock Co. at Riviera; Just Plays One Week tin

An out of town etock company played a New York theatre last week and few in show circles ap-peared to be the winer. Date was at the Riviera and unprofitable, but

peared to be the where. Date was at the Riviers and unprofitable, but at the Riviers and unprofitable, but a regulation which provides for living expenses for etoke players when sway from their base. The provides for living expenses for etoke players when sway from their base. The provides of the prov

the management.

Sexton Co. Strands

Chicago, April 16.

Jack Sexton players, rep troupe
om Chicago and Kansae City, from Chicago and Kansae City, stranded in Janesville, Wisc., with-out bond. Equity returned the troups to

Equity returned the troupe to Chicago ond Kansas City after pay-ing hotel bills.

MONTREAL'S MUSICAL STOCK

MONTREAL'S MUSICAL STOCK
The John Clark Sime Lyric
Comedy Co. opens musical stock
at the Princess here, April 29.
Company includes Richard Powell, John Cherry, Lawrence Lee,
Eobby Dale, Lew Christy, William
Gaston, Currie Reynolds, DorothyKane, Annam, Ruth Sennott, Ben M.
Jonns, musical director. Chorue
7 20.

BENNETT'S FILM PLUG

Reading' for Talkers

An executive in New York of one of the largest talking picture producers believes the producers believes and the producers believes and the page and musical designed for the stage or films, without the play necessarily being etage produced, and the producers of the producers of

L. A. Mgrs. Hold Meeting Over Cut-Rate Tactics

A meeting has been called of the Lee Angelee Theatre Managers Association to take up the matter of cut-rafte theker. It is claimed by the majority of local managers that attractions are being sold at minimum prices locally and that any attraction which cannot describe the control of the con

Managers complain that the tactics of a certain cut-rate agency when it cannot do business with a theatre it obtains tickets at the box

ween it cagnot do bushess with a the box inclusive its distinct tickets at the box in th

10c Cut Rate Tie-up

10c Cut Rate Tie-up
A cut-rate theatre those concern
recently elarted on the coast, is
recently elarted on the coast, is
recently elarted on the coast, is
those with a ginger alo marketed
around Loe Angeles.
The the-up provides that any pertand of the cut-rate agency will be
allowed a 10-cent reduction on the
ticket. If they buy four tickets and
have four cape they are entitled to
deduct 10 center each.

MEDFORD, MASS., "AWFUL"

So Mery Shew Describes To-Husband After Divorce

Royal B. Shaw, Week Medford, is eaking a divorce from Mary E. Shaw, we will be seaking a divorce from Mary E. Probate court. During the hearing was introduced a letter from hie wife in which she branded Medford as "an swith place" married in Washington, May 20, 1922. He brought suit for divorce, allegting she deserted him in January, 1924, and also treated him crudibly. Min-

and also treated him crisily. Mrs. Shaw brought a cross libed in which she accused him of cruelty and neglect to support. When the matter was called in court it was explained Mrs. Shaw was on tour and therefore would not be present. Court has matter under advisement.

HUDSON'S MUSICAL.

With "Appearance" notified to hunt a new bouse, the Hudson on April 22 will get the new all-colored mueical, "Messin' Around." This is the show Louis D. Asquith is producing.

"Mesein" opened at the Embassy Baltimore, thie week.

Celered Treupe Saile Mey 12 Salling date for the No. 2 com-pany of Lew Leelie'e "Blackbirde," now playing Philadelphia is May 12. Show opens in Parle week of May 19.

Chester Morrie West

Cheeter Morrie, whose first pic-ture is "Alibi," returns west late in this week for further picture work, do having a two-year contract with I will be for Warnere and made in Joseph M. Schenok.



YVONNE D'ARLE

Prima Donna
The Queen in FLO ZIEGFELD'S
THREE MUSKETEERS." For
nerly with Metropolitan Opera and merly with Metropolits Countess Maritze. Personal Manas

M. S. BENTHAM 1564 Broadway, N. Y.

8 Shows Out

Including four added closings last Saturday, the outgoing ebowe are eight in number. Civic Repertory Co. le among the week's olosings. Eva Le Gallienne's presentations included a number of vivale attracted unusual attention at the 14th Street.

"Serena Blandish," presented by Jed Harris, closed at the Morosco last Saturday. It played 12 weeks, the control of the series of the s

SERENA BLANDISH SERENA BLANDISH
Opened Jen. 23. "Elegant
show for the elegant," declared
Winchell (Graphic). Most of
the scribes questioned its genarai sppea.
Variaty (Ibee) declared: "Rûn
possibilities limited but show
is there."

"A Most Immoral Lady," pre-cented by Brady and Wiman, at-wested by Brady and Wiman, at-wested Following a fair extra wested. Following a fair extra use in proved to around 314,000 weekly, which pace was manitatined for gome time. Grosses started ean-ing off in January and recently dipped under \$10,000 but the at-traction made a creditable showing

MOST IMMORAL LADY

Opened Nov. 2... ers went elsewhere, 'Varlety (Rush): "Wholly ertificial...deubtful if it oan long...an in-besurvive long . . . an tweener."

"Appearancee," independently pre-sented at the Hudson, will close there this Saturday. This is the second try for this show which govery little coin. Expected to move to Harlem.

APPEARANCES Opened April 1. Cenflicting epenings gave this ene the effice boys. Variety (Lait) summed it up es "flep revival of a flop."

"The Whiepering Gailery," pre-sented by E. E. Clive, will close at the 48th Street thie week. It is in its 10th week. Mystery play opened at the Forrest moving here after a couple of weeks. Modest busi-ness throughout.

WHISPERING GALLERY
Opened Feb. 11. "Too large
e quota of dull momente fer
a mystery," Celaman (Mirror).
Variety (Ibee) prodicted cut
rates and short stay.

"Security," elated to close at the

"Security." elated to close at the Elliott hast Saturday, moved to Na-tional to protect its picture right. It stops Wednesday night. "That Ferguson Family" etopped at the Masque last Saturday. It played four different theatres gen-erally [a. small money." To Jiney Flayers, down in the Village, closed last Sunday.

Yeah! Funny Anyway

A group of Negroee will be brought over here from the wilds of Africa for a realistic effect in a colored legit above to play this summer on Broad-

to play this summer on assessing way,

Prince Elect, Inyang Udo &t
Afu, of the Elect District,
British and British and bear and
an engaged to appear in the
seens, where the Negroes will
don their war paint and pound
tom-toms, trying to give
Broadway African jazz.

Cowl Troupe Win Their Holy Week Argument

Controversy between the players in 'Paolo and Francesca' and W. A. Brady, Jr., and Dwight D. Wiman who presented the revival starring Jane Cowl, was adjusted by arbitration, but not without considerable bickering on the part of the man-

blokering on the part of the mangenement. It limits two weeks.

Prior to it is limits two weeks.

Prior to at the Forrest, concusting
last Saturday, the show played Boeton. It was the intention of Bredy
and Wimags to lay. off Holy Week.

Co-operative that week and secured
the consent of Equity's Council
That was after the management had
toergraph of the consent of Equity's Council
That was after the management that
deep any the control of the consent of the consent of Equity
Holy Week. It was understood
among the players that if there was
a loss they would have to share it.

Francescer's played to exceptionally
good business, surprising the management and overyone concerned
agement after overyone concerned
regular salaries be paidsalaries and the concerned
lag royalty and an item of \$1,000 for
salid remained a net grout of overing royalty and an item of \$1,000 for office expense taken care of, there still remained a net profit of over \$1,400. Cast then eet up a claim for a share of that coin, confending that as they shad agreed to play co-operative they should fully participate. They suggested that half the net be shared among them, the management fattly refueling and saying that as regular salaries had been plant. They was no further obligation.

tion.

Arbitrators ruled in favor of the actors and ordered something over \$700 be split among Miss Cowl and ber company.

PROVIDENCE LEGITLESS

Opera House Coming Down-To Thinke Shuberte May Build

Thinke Shuberte May Build
Providence Operations, April 11.
Providence Operations, that covironly legit stand for 18 years, is to be torn down to make way for an annex to a hotel.
Col. Pellx Wendelshnefer, lesses of house, has a lease until July, of house, has a lease until July, of house, has a lease until July, on the providence of house has a lesse that the less than the standard of the months, the standard of the months, the standard of the months, the standard of the house inside of them of the productions booked for house next seations that the standard over Although one of the standard over Although over the standard over Although of the standard over Although over the standard over Although over the standard over t

Cut-Rate Boys' House

Los Angeles, April 16.
Cantor and Sperry, who operate a cut-rate ticket agency bere, have taken a short-time lease on the forange Grove (downtown) and will assume financial responsibility for a production of "Night Hawk." It is to be staged April 28 under discitled to a staged April 28 under discitled and a stage of the staged April 28 under discitled to Agramond Whittaker.

FILM WRITER'S PLAY

This the Climate, three-act comedy by John Brownwell, radio Pictures contract writer, will have its first performance in Cleveland in May, It'e scheduled for a summer run at the Cort, Chicago, and a fall opening in New York.

Story is a farce kiddles Coll.

Story is a farce, kidding Cali-fornia's picture colony and climate

Bannieter's Two Year

Los Angeles, April 16.

Harry Bannister, playing at the
Bilmore in "Strange Interlude,"
and husband of Ann Harding, has
been signed by Pathe on a two-year

JAKOBS BANKRUPT, FREE OF JAIL AS DEBTOR

N. Y. Federal Court Decision Ends Boston Note Case— Love Affair Figures

Batton, April 18.

In Federal District, Court Ned
Jakoba, theatreal producer of New
York, was liberated from the
Charles street fail on a habase acropus writ and later discharged by
Judge Brewtie fail on a habase acrojus writ and later discharged by
Judge Brewtie fail on a habase acrojus writ and later discharged by
Judge Brewtie fail on a habase orjudge brewtie fail on the fail
Manage and Gross assigned it to
F. P. Clause, who sued Jakoba in
the Municipal Court here As an inoldent to the process Jakoba was
arrested on meme process, but turnished bond and has been at libthe Municipal Court here As an inoldent to the process Jakoba was
arrested on meme process, but turnished bond and has been at libmind to the process of the court of the
Municipal Jakoba was locked up.
Hie New York counsel, anticipating
the action, filed a bankruptcy petithe producer was adductated banktupt. Boston counsel, acting under tion in New York for Jakons and the producer was adjudicated bank-rupt. Boston counsel, acting under the New York bankruptcy adjudica-tion, then filed an application for habeas corpus and obtained Jakobs'

habeas corpus on the liberty.

Jakobe recently figured in the new here when be married one of the girle in hie production, "Houseboat on the Styr."

boat on the Styr."

Ned Jakobe who produced "The
Houseboat on the, Styr." fled
a voluntary petition in bankruptory
in New York Bething \$183,767 in
Labilities and no assets. The principal of the Styre of the Control
and the Styre of the Styre of the Control
and the Styre of the Styre of the Control
and the Styre of the Styre of the Styre
and Styre

made much tor sensatomat repos-tion the she impressario married Ma-rietta O'Brien, a principol in his show, after a woman colling herself Mrs. Dorothy Huyett-Jakobe had previously started cuit for a legal separation, alleging herself as his common-law wife. Mrs. Barry later such for breach of promise askirst and for breach of promise askirst word advanced. Sha preferred

\$100,000 plus \$41,000 for moneys alleged advanced. She preferred graind larcony charges of which Jakobs was eventually cleared.

Of his \$164,767 liabilities, this \$141,000 total involving Mrs. Barry le the major portion. There is another-teem for minor judgment plus other small debts. amall debts.

U's Special Pictures In Erlanger Houses

A contractual agreement has been reached by the Universal and Er-langer offices whereby the Erlanger bouese get first crack at the Uni-versal's talker version of "Show Foot."

versal's talker version of "Show boat." understanding is that if "Show Boat." opening at the Globa, New York (Enlarger-booked house) tonight (Wednesday) fails to cilcia, the Committee of the Co

Road Closings

Eastern company of "Good News" (Schwab and Mandel), roading its since quitting the Chanin, New York, closee at the Windsor (Bronz).

Only three weeks more for "Congal," atter which the Helen Mensul," atter which the Helen Mensul," atter which the Sudmitter of the Western Starter of the Western of the Western

Horton in "Streets"
Los Angeles, April 16.
Edward Everett Horton will do
Streets of New York" as hie next
egit effort.

"Streets of New Yolegit effort.
At local Majestic.

Golden Days of High Salaries For Legits in Talking Films Are Due to Pass, Say Experts

Filmdom's outpour of gold for legit and musical comedy talent is on the fast ebb. Only the biggest of the stage folk are able to main-tain a complete independence in price dictation for their work in

tain a complete independence in price dictation for their work in Salters, and First National, as Warners and First National, as Warners and First National, as well as the salters of the sound order of the sound representation of the sound representation

Singing Voices

and nigneet to "Dreadway Subias."

Singing Voices

As the first of five musical comediate to be transferred to the screen
by First : National, Mise White, at
the state of the musical comedy first : National, Mise White, at
the state of the screen
by First : National, Mise White, at
the state of the screen
by First : National, Mise White, at
the state of the screen
by First : National of the screen
folk of the screen
to the screen
t

Harris' Newspaper Play After Pathe's Talker

Pathe has started production Pathe has started production on a picture based on a newspaper script, entitled "For Two Centa," which may be produced not season by Jed Harris as a stage play. Report is that Harris wouldn't put ea another newspaper play this season and sold the picture rights to Pathe without any time release. If producing the play as ached-Pathe without any time release.

If producing the play as echedied it will follow distribution of the talking picture version.

Story is by George S. Brooks.

Robert Armstrong will be featured.

140 Stocks Now

A checkup on stocks throughout the United States and Canada shows there are 140 in operation. High mark of early season was 200. Invasion of the talkee into stock territory has had its indent on the returns, but none has closed, giv-ing the sound films as the cause.

Lonergan on Fox Lot
Los Angeles, April 16,
Lester Lonergan is at the Fox
studios teaching Eskimo dialog to
players appearing in "Frozen Justics."

Play Protection

In order to protect them-selves from the disastrous raids of talking picture pro-ducers on musical comedy tal-ent, Schwab and Mandel have placed most of the principals in "New Moon" and "Follow Thru" under contract for next

Pearl and Shuberts on **Mat Over Film Question**

A new dispute between actor and

A new dispute between actor and manager, with the lure of talking pictures an angle, will come up for an angle, will come up for the second of the second of

sor piotures the offer for which came after "Pleasure Bound" opened at the Majestic. Producers further seek to point out that the actor has been under their management for a number of seasons, during which his salary has been toted. They spring the product we changed the salary was \$400 weekly. The team disbanded, but Pearl's salary in the show is now \$1,700 weekly.

Shuberts Discover 'B'way At Last for Show's Title

"Broadway Nighta," the new Shubert revue of the famous Shubert neights eeries, goes into rehearsal within the month. Dr. Rockwell is chief mime. Joe Philips and Harry J. Conley also set. Leo David, composer of "A Night in Venice," is doing the tunes for this show also.

Terris-Catlett Go Fox

I cirris-Latlett Go Fox Water Callett and Norma Terris have signed with Fox, the latter on a long term contract.

I controlled the signed with Electric Callett and the Callet

Date for Catlett'e Fox debut is not known.

Willard Mack Operation
Los Angeles, April 18.
Willard Mack is at he home in
Beverly Hills under observation
prior to a major operation.
The surgeons are trying to determine whether Mack is suffering
from gall etonee or a bad appendix.

Legite in "Ladies' Man" Legite in "Ladies" Man"

Betty Lawford, Hollowell Hobbs
and J. M. Kerrigan, all legits, are
la support of Morton Downey in
"My Ladies Man," Pathe talker.

It ie naw being made at the
Sound Studios, New York, under the
direction of Kenneth Webb.

Floor Show Up the Road Floor-Show-Up-the-Road.

Bart Levis installed ac m.c. at
Pelham Heath, road house, in new
show opening shortly. Six other
principals and eight chorue girls
in the floor show. Crocodiles, Boston orchestra, is in maybe for the
summer. Drew, ex-vaudeville actor, Brandon Hurst, Fiorence Eldridge and Jean



RUTH TESTER

When in "Ramblers" the New York Heraid Tribune said: "In the person of Ruth Tester, Earl Carroil, Florenz Zlegfeld or George White will eome day find an able recruit. She is a silm and dainty little come-dieans, brimming with personality. She sang, clowned and completely stopped the show with her dancing." Direction

RALPH G. FARNUM

Waxman Caught Crasher; Made Him Pay Off

A. P. Waxman, head of the War er Brother's publicity staff, with the aid of the 47th street police etation finally ran down the chap who has been using Waxman's name to crash theatree all over town. The story unfolds gracefully and made money for a dozen shows.

Two little taffy-haired chorines appeared at the box office to eee Bert Lytell in "Brothere." They Bert Lytell in "Brothere." They asked for the tickets left by Mr. Waxman. There were no ducats, of course, but the box office allowed the dames two seats in a box, since it was Mr. Waxman's desire.

All Srassman, the p. a., was not around at the time. He came to the theatre later and opened his mail. Among the letters was one from Waxman, sent to all legit box offices advising them to watch out for fices advising them to waton out for party using his name. Strassman turned letter over to boxoffice men, who toll Strassman that two dames had just been seated. Strassman and the house manager got the blondes and phoned Waxman.

blondes and phoned Waxmain. The griss protested that a fellow had told them the tickets would be there for them in Waxman's name. They gave the chap's address and phone number. Waxman called "'m are immediately or hed cau "are immediately or hed cau "an police officer. The fellow cane. Hie excuse was that a friend of Waxman's had told him the tickets were there for his own use but that he dedicted to give them to the gring had been so waxman's and told him the tickets were there for his own use but that he dedicted to give them to the gring had been so waxman called the police cattion.

etation.

Two dicks were assigned to unravel the great mystery. They grilled the suspected fellow and, as all desperadose do, on occasion, he othersed. Warman, not wishing to ternative of paying \$6 to the \$4th Street theatre and the box offices of II other shows that had been crashed with his name.

Yes, sir! The fellow paid off.

OLD-TIMERS IN FILM

"Greene Murder Case" Holde Sev eral Frem Stage and Screen

Los Angeles, April 16. Paramount studios are employing a number of old time stage and ecreen players in "The Greene Mur-der Case." They include Ullrich Haupt, with a record of 22 years on the stage; Zeta Buckland, who Lasky in 1915 and later appeared on the stage with Mrs. Fiske; Marcia Hariss, in Lew Fields' mu-sical comedies; Gertrude Norman, who played Mary Pickford's mother in the old Blograph days; Augusta Burmaster, character actrose of etage and screen; Mildred Golden, dance on Publix circuit; Lowell

Femmes and Lytell

Best Livibil starting in "Brothsen" to drawing an audi-dence that consists mainly of women. Nightly forme average is better than 70 per cent, with the matinees beating that the starting of the starting of the starting that the s

FOX'S STOCK IDEA IS GROWING COLD

For's plans for a revival of stock with 20 theatres in vantage points with 20 theatres in vantage points or, are admitted shrinking at the home office. Doubt is expressed whether the campaign now will materialize beyond a few try-out houses where an early perspective able plays before Broadway has a chance to raise the ante.

Already the debut house in the stock revival attempt, Fox Palaco, and plays before Broadway has a chance to raise the ante.

Already the debut house in the stock revival attempt, Fox Palaco, when it opened over a month ago hoped during the past few wooks, Whan it opened over a month as the property of the stock o

wood to participate in the conference on next year's line-up, which is now under way with Sheehar

TALKING PRICES FOR PLAYS' RIGHTS MOVE UP

With only about six or seven solid hits on Broadway at the present inne, prices for legithmate plays for pictures have gone up within the present and the pres

Paramount, Radio Pictures, Pathe, Fox. Universal, M-G-M and Tiffany-Stahl are all in the race for play material. Book properties are not considered in the same class for talking picture production.

Three 3,000-Mile Hops

"Bacholor Father," current sin Brooklyn this week, ends its east-ern tour next week at the Riviera, Naw York. Show then jumpe to San Francisco, playing four weeks there and a similar date in Loe Angeles. There will be no further Coast book-

There was a surface and the surface and sails for London where it will be presented by A. H. Woods. June Walker and Geoffrey Kerr do not go abroad with the company, the cast remaining intact otherwise.

HELEN MORGAN'S OFFER

Universal is negotiating with Helen Morgan to make a night club feature. The Ziegfeld star, who received \$10,000 for her bit in the "Showboat" picture prolog, is being offered 25 grand for the full-length offered 25 grand for the run-length appearance.

Production work in the East is one of the other inducements.

McGREGOR'S -M-G WRITINGS

Los Angeles, April 16.
M.G.M. has signed Edgar McGregor, to come to the Coast this
summer to write scripts for talkers.
He is also to try his hand at di-

NEW B'WAY MUSICALS ARE NOW LINED UP

A condensed lineup of proposed musical shows for Broadway this summer and early fall notes as absent several contemplated mu-

abant several contemplated musicals by independent and shoestring producers of a couple of months ago. Given are preparing for one musical: Lew Fields has one in view for September production; George White will show a new "Scandials" with Schwab and Manthru' companies, two "Good News." one "New Moon" and one "Desert Song"; casting to start upon the cutrum to New York of Laurence Schwab.

Ziegfeld's Plan
Flo Ziegfeld will probably shortly

Schwab.

Ziegfeig's Plan

Flo Ziegfeid will probably shortly start with "Show Girl" reserving tast with "Show Girl" reserving start with "Show Girl" an entire scene will be given over to a "Follies" production, the booking calling for such show Ziegry will be enabled to pass up a whole "Follies" production for the season Emmerated has the Strauss operating. "Melody Kisa." and the season Emmerated Law Lind and Sam H. Harris is in proparation for a new shows Zoeg. M. I.5, and Sam H. Harris is in proparation for a new one with book by Owen Davis and score by Rogers Charles Dillingham has designed, a musical for the Globe to open Sept. 15; Part Carroll inflored a new the Shuberts and clopet they may ut three musicals into production by October.

B'way Show's Harlem Try; Appearances' Cast Willing

Special and the second second

Hopkins in on "Holiday" As RCA Talking Film

"Holiday," currently at the Plymouth may be produced as a take on RA Produced as a take of RA Production of RA RA Production will contribute the play and the cest while the pleture is and the cest while the pleture is read to easily and the cest while the pleture of film production and distribution. If the deal goes through "Holiday" will probably be distributed by Radio Pletures (PEO), with the Padio Pletures (PEO) with the dividing the nat.

Show Boat on Hudson

For the first time in New York a show boat will ply up the Hudson river. Jack Linder has a 10-year lease on a boat from W. E. Fletcher. The boat is now docked at States Island. A stage and scenery, also ceats and a dance floor, will be added. Boat's capacity is 3,000

The boat has been christened the "Magnoila." Opening night will be on Decoration Day.

Danieli in Pathe Talker
Honry Danieli has been signed by
Pathe to appear opposite Ina Claire
in the latters first talker for that
company.
Danieli was in the "Serena
Slandish" cast.

Perhaps the most outspoken daily the country against Prohibition the Chicago Tribune. A few more illes like the Tribune and some tional legislators might develop le the Chi

An Ideal Critle

An ideal critic le one who is. To be so the critic must uncon-sciously criticize as well as when

An ideal critte is one who is. To be so the critic must unconsciously criticize as well as when on criticizing ben. Variety's correspondent in New Orleane, named O. M. Samuel, with the O clauding for Ossic and the M for Mugr. Ossiby of the control of the contro

again that evening, just insteaning There's a critic! How Variety must educate the chumps! From a bunion to an onion, all within 20 years. And Sam can show this years. And Sam can show this perhaps he can get his job back there—he can't come on Variety in New York athough! it he Saenger for keeping down those New Orleans grosses, that's okay, even if Sam doeant spilt. The guy's doomed to the Sun Smitten and of the South.

Byrd Stories and Dellies
When a dozen men landed on the
west coast from the Antarctic polar
regions last week it was something
of a news surprise. They were of
Commander Byrd's South Polar
repetition and some ware said to
surprise they by him for coast.
This appears true in at least several
canes.

This appears true in at least several cases.

Soon for the term of the land of a Soon for these of the work of the land of a seat-tie newspaper. That aroused special could be seen to the soon for the land of th

been in effect for the past haif a dozen years.

Lawrence entered into a threeLawrence ent with the New York
Times and the St. Louis Post-Dispatch. Each paper paid an initial
\$45,000 as against Lawrence's experience and control of the Byrd
matter. It is understood that of the
money paid by the papers \$100,000
went to Byrd as advance on royal-

ties. The distance the Byrd reteases will cost the Time about
\$225,000, with little chance of breaking owen. Lawrence canvaseed the
country, getting about \$135,000 in
contracts from other pakers. The
saking price was too high, accordcontracts from other pakers. The
saking price was too high, accordincomplete the saking price was too high, accordincomplete the saking the pricureahowever, to dailies and the canvas
is still going on.
The Times is handling the releases of the Byrd stories, which
matters are the saking the pricureareactive writer, is with the expedition and writing the Byrd stories. es. From indications the Byrd re-

In addition Jesse Butcher of the Doubleday-Doran forces, is han-dling the stories from this and in the Times office. Byrd is on cordial terms with the Times owners. His expedition is partially backed by Rockefeller

Odd Did It Himeslf

Odd Did it Himself
O.O. McIntyre has never been
R.O. McIntyre has never been
R.O. McIntyre has never been
R.O. McIntyre has never been
reticent in consensiting upon dramattic critics basing their first night
impressions upon a half baked
view of the play. Odd has been
wont to slip the reviewers a little
wont to slip the reviewers a little
vont to slip the reviewers a little
rown to the play. Odd has been
voltage the control of the control
voltage the control
voltage the control
voltage the control
into was "The Vegetable," downtown. Odd hopped out on it within
fly minutes after the curtain arose.
That Odd was right doesn't make
Jinny Duffy when doing an act
with Sweeney (Duffy and Sweeney)
once fell upon a corking scheme,
when flopping in the 6th Avenus,
when flopping in the 6th Avenus,
when flopping in the 6th Avenus,
offer that dumbell audience, Jinmy
ast down on the etage and Sweeney
went alongside of him. In a kid,
Duffy said, "Mr. Sweeney, we could
be act." It was the only bit that so
over and the boys kept it in,
As an insimuation to Odd that
settli write a raview of an act."

The World on Adjectives

The World on Adjectives An editorial of adjective in show publicity, mentioning Carl Learning. In the New York morning World and in the New York morning World in the Same paper in an advertisement for Learning's 'Show. Boat'. (film), opening tonight (Wednesday) in New York.

Long Live the Adjectives

(Wedneddy) in New York.

The Control of the Adjective of

To attract even the third-string critics it must also be magnificated in the second of stupendous, colossal and stupe-fying that they cannot be rep-resented by ordinary letters at all, but must be printed in Dr. Einstein's symbols.

Enimetal's symbols and the sym

waiting for him at the former's stu-dio, and that telegrams would bom-bard him until he accepted it. In less than a week the writer of the five telegrams moved into a etudio office. He had signed a contract.

Doubling in England
Many of the cheaper magazine
that depend mainly on circular
order, the monthly returns from
outer, the monthly returns from
Doubling of the cheaper of the
Doubling of the cheaper
of distribution there.
Over plates are also sent abroad
where the magazine is post date
due to return the cheaper
orner. All house ads of the
upper corner. All house ads of the
American publisher are removed,
american publisher are removed.
The mag distributor for England,
The mag distributor for England,

substituted.

The mag distributor for England, said to be an American, pays two cents for each magazine purchased in bulk lots and also paye all express and steamship charges.

Annual banquet of the Silurians will be held at the Bresvort Hotal, New York, April 18. Organization to the Silurians York, April 18. Organization to the modestly states 'honored the newspapers of New York City as reporters, editors, cartonists and il-lustrators.' Members are not necessarily active newspapersmen at present but must have been mombes of the profession 30 years prior to act

mission. One becomes a member not by election but by declaring eligibility.
Aim of the Silurians is to main-tain the freedom of the press and the dignity of the newspaper pro-fession, the organization believing that once a newspapermen always a

Members of the Chicago B. & K.
Theatre press department are puttitly stuff arms, and the chicago B. & K.
Theatre press department are puttitly stuff arms, to riber pad, Lloyd
Lowis, who co-authored "ChicagoThe History of Its Reputation," with
Henry Justin Smith, managing
editor of the Chicago Dally News.
editor of the Chicago Dally News.
but is in Europe, now with the
wife, on an extended leave of absence.

Parsons Extended
Louella Parsons, west coast movie
oritic for the Hearet string of
papers, is now the editorial director
of the dramatic departments of the
chain and is responsible for the
recent radical changes in make-up
of the Sunday thastre pages in the
Parsons manner.

Hearst papers.

Largest Mag Publishers
Bernarr Macfaddin is now the
biggest publisher of fiotion magarines in the country, with 18 such
publications on his list, 18 or recently
outstripped Street and Smith, for
cern has but if publications,
Dell group, headed by George T.
Deliacorte, also has 15, remarkable
started but, 16w yearn ago with
TI Confess. He added his 18th,
Wall Street Stories, last week.
Clayton group numbers 12, with
out that number.
Number of magazines published
1, each group fluotustes, with new
ones added and old ones dropped
darine fiction changes, apidly. Publishers have to keep in step with
the demand.

Advantables of concern shall make a sample hand of sample concern shall make a brand of sample concern shall make a sample concern shall make a sample concern shall make a sample concern shall make the sample concern sample concerns samp

By-Lins on Ad

First åd with a by-line to its

copy writer seen by Variety's

copy writer seen by Variety's

designed by Hal Stophen of Erwin,

Wasey & Co.' in the current Life.

It was an office ad for circulation

by the publication itself. That's a

wortlesse: giving by-line credit to

the ad creators.

the ad creators.

Feeding on WAMPAS

The Wampae are getting hep to
the chiseling chatterers and chiseling trade newspaper men who make
it a regular habit to attend the
meetings of the organization to feed
at its expense. Last year it obst
at its expense. Last year it obst
demesters upon the organization at
its meetings without invitation.

Various hints, some guarded and
others unguarded, were thrown out
but they never said say attention.
Word has been sent odt to them
mow that only if they are invited
will they be fed without charge.

U'e Essay Winners
I a national essay contest on
In a contest of the contest of the
Interview version donated
Franch producer, added \$5,009, Universal announces is winners. The
Interview of \$1,000 goes to Edwin
I see the contest of the contest of the
Interview of \$1,000 goes to Edwin
I see the contest of the contest of the
Interview of the contest of the
Interview of the contest of the
Interview of the contest of the
I see the contest of the
I see t the judges.

The Times Goss Nuts New York Times made history in its report of the Tex Guinan acquit-

tal, using the word "whoopee" for the first time. Allan Johnson, one of the most sedate men on staff, with family and neight dub procivities, was assigned to the tiral, and the sedate men before one was tame enough for the Times columns. He used a phrase—"... in night club parlance known as making whoopee," in describing the demonstration of dist. Hereifores the word "whoopees" was taboo with Mr. Ochs.

Liberty, Bought Up Aheed two years with bought and paid for Mas. In support at 123,000 for the material and an order is posted for material submitted to be returned unless extremely bot. Shoppard Sutlet, to the Total Submitted to the country of the two the Country of the Coun

Radie Harrie' Noval
Radie Harrie, little rich gal who
prefers to be a movie critic, having
been in that role on the Morning
Telegraph until its staff renovation
with the Moore regime, is nearing
completion of a noval locale Holizy
wood. Miss Harris runs open house
for the stars.

Biggest Sobble Squad
Grone Robinson transfarred from
the staff of Liberty to the Daily
News. Bins Robinson and her size
ride which appeared serially in the
mag. Rose Murphy, Chicago news
paperman has been imported by the
News. Daily Nawe has five women
on staff now, impost sob sister contingent in town. Nova Abrame the
later certuit.

Paper Co. Buye in International Paper Co. through International Paper Co. through International Paper Co. through International Paper Co. through International Paper Co. According to W. N. Hurlbut, vice-president of International, there will be no changes in the manager with the conductive in the manager with the conductive international Paper Co. The Co.

tonians, representing the I. P. Co.
Realizated News
One of the smartest things the
National Broadcasting Co. in doing
to promulgate good will with the
daily press is the reading of bare
and the production of the control of the control
tampt to compete with the printed
press as news disseminators. Detampt to compete with the printed
press as news disseminators. Detampt to compete with the printed
press as news disseminators.
The American newspaper pubstire nation is networked.
The American newspaper pubstire national discussions of radio and
latter's threatened secroachments
as minator, anti-advertising medium
in favor of commercial breadcastlog, etc.

ing, etc.

A Couple of Titane
Charlie MacArthur and Ben
Hecht are signing all personal
correspondence to conform with
nouncing them as the Titans signed
acclusively by Radio Pictures.
George Holland received a letter
George Holland received a letter
to received many the property of the Couple of the Couple

Newspaper Cast
Nearly half the troupe playing in
"Appearances" have done newspaper work, four having been on the
staffs of papers throughout the

staffs of papers throughout the country. Robert W. Smiley was a reporter for the Washington Post; Harry Davis, who died last week, was a rewrite man for the San Francisco Examiner; Rupert LaBelle worked on all the Boston sheets and Doma School and Country of the Country of the Country of the Country paper.

Levands in Wichita
Louis Levand, manging the Empress, Danver, and also of the Denver Post, has resigned both joba. He's in New York on a vacation prior to taking up the running of the Wichita Beacon which he and the Wichita Beacon which he and cuired read to the Wichita Caron down a course of the Wichita Caron of the Wichi quired Kansa

Bickel Picks 10
Various news agencies are pretty
well agreed that the ten greatest
news personalities today are Presi(Continued on page 67)

Best Sellers

BRENTANO'S, New '	York retell bookeellare:
•	FICTION
Round, Up	Ring Lardner\$2.50
Dodeworth	Sinclair Lewle
Dork Hester	
	Lorna Moon
	Mery Borden
	NON-FICTION
Swords and Rossa	Joseph Hergeshalmer\$3.50
Credit of the Deep	Joen Lowell 2.75
	Frencie Hackett 3.00
Art of Thinking	Erneet Dimnet 2.50
Journey's End	
Sex in Civilization	
	ATH, retail bookeellers.
It will be noticed this	a firm estalone "Cradle of the Deen" as a

It will be noticed this firm catalogs "Cradle of the Deep" as a fiction best celler, wherees Brantano's, as above, take the publishers, Simon & Schuster's word literally that the Joan Lowell book is of subolographical nature. There is some difference of opinion whether or not "Gradle of the Deep" rates as fiction of ion-fiction.

FICTION Cradle of the Deep ... Joan Lowell ... \$2.75 Biehop Murder Case ... S. S. Ven Dine ... 2.00

Case of Sqt. Grischa	Arnold Zweig 2.5
Thie Strenge Adventure	Mary R. Rinchart 2.5
-Seven-Diele-Myetery	Christle20
	GENERAL
Act of Thinking	Erneet Dimnet\$2.5
You Can't Print That	Gilbert Seldee 4.0
Belleve It Or Not	Robert L. Ripley 2.5
Resputin	Fullop-Miller 5.0
Great Horn Spoon	Wright 4.0

London As It Looks

By Hannen Swaffer

They are talking again of the Sunday opening of theaters in London. April 5, This time the matter has arisen because the Society of Weet End Atta agers have brought it forwards as a body, and Waiter Payne, its chair man, is now saying quite casually, in explanation, that "Only a shot Bill is necessary."

The English Are Funny People

I do not think we shall ever have Sunday opening of theatres in London. We are strange people in England.
We have Sunday bozing, in some places. Sunday golf is general, except that some clube will not allow caddles on the Sabbath. Sunday sensis is common. Some towns allow dancing in the hotels on Sunday and softies do not. Only Scotland frowns on Sunday motorists; that is some hotel keepers refuse to serve them. Sunday concerts are possible strange for the contract of the sunday contract are possible processed that they are for chartly, while some districts allow Sunday kinemae, that is if they pay from \$250 to 1920 towards chartly Yanda Sunday Charlesia, that is if they pay from \$250 to 1920 towards chartly Yanda Sunday Charlesia.

My idea of Liberty

My idea of Liberty
Recently, kinemas have boomed in London on Sundays and theatre
swares have, with jealous eyes, looked on the long waiting queues.

I do not blame theatre managers. It is a paradoxical eituation. Still,
I would not like to see the Sunday theatre myself. My idea of liberty is
making the other fellow free, boo, and I know that actors, badly organized
as taky are in Engiand, where even the agreed upon contract is ignored,
where we working on Sunday, even if they did not
worked.

The M. P. Manager Faces Fact

Sir Aifred Butt and I discussed the matter a few years ago, and I udde his opinion because he is the only theatre manager who is a famber of Parliament.

I asked him whether if, he were standing for re-election, he would are to state that he was in favor of a bill which would make Sunda pening possible.
"No," he replied.
That is the frank truth.

That is the frank truth. Six Airch 2015 and the Conservative, and the Conservative would loss many thousands of votes from Chuber peopls if they were advocates of any more Sunday amusement Liberala, if thay went that way, would lose the Chapel votes. The most likely people to open the theatres on Sundays are the Labor Party, and they would object, not on religious grounds but because it would annoy the Trads Unions.

The Socialists are more used to Sunday concerts and Sunday meet mgs than either of the other two parties.

The Two George Grossmiths

In the Daily Mail this morning, George Grossmith puts the case with an engaging frankness. He is the lessee of the Strand theatre and he is also an actor employed at the London Hippodrome.

"It think it is monatrous that I must keep the Strand theatre closed on Sunday evenings," he said. "If I could open my theatre, I could make somety when the strand the stran

assumer Mr. Grossmith's truthfulness. As a theatre leases, he could make the rent. As an actor, he would have to work more. This is the whole truth. In the end, rents would go up, but the actor rould be worse off. Rent always goes up.

Straight Talk About Films

The only anusceners I saw the week gave me a strange idea of America. When I went into the Empire theatre, now a kinemae, the other night, I was amazed to see a Fox Movietone showing a Mexican buil-fight. After being pierced by barbs and enduring all sorts of cruelities, the unfortunate buil jumped over the barrier to escape from its torturers while the sub-title read, "Too proud to fight." Its enterties as the sub-title read, "Too proud to fight."

The came a William Haines picture, "The Smart Set," in which a young society drunk, chosen to play for what is obviously meant to be the Meadowbrook Foto teath, arrives on the ground in an intoxicated the sub-title still yad the whole like a leograding to American sport. If this is the best sort of humor William Haines can do, he had better stop.

How America Standers Herself

How America Slanders Herself

The only other picture was "The Road House," which will show the entire world how the members of a City Improvement Society carry flasks even at their annual banquat and leave the proceedings to play poker at some low joint where thugs and hold-up murderers abound, and where the son of one of them takes part in a shooting affray.

It was dreadful, America certainly does parade herself abroad in a strange light. When I think of my many charming, quick, honest, deem strange light. When I think of my many charming, quick, honest, deem the strange light was the start of the world.

A Terribly Cynical Play

I was allowed to go to one theatre last week and there I saw "Little coldent," in which Lynne Overman appeared.

Accident." In which Lynne Overman appeared.

Now, supposing your son, on the eve of his wedding to a nice girl, were told that the girl he had been friendly with in the previous year was going to have a baby, don't you think it would be a terrible tragedy?

Yet, in "Little Accident," we are supposed to snigger at this. Then, when we are shown a maternity home, the agonise of witting fathers, sitting while their wives endure numentionable pain, is also made the ambject of Jesuit agents.

subject of jesti

I cannot conceive such a play being allowed in any civilized country

Tet. abparently it was toned down before it came to London.

it is Awful to Be Notorious

So-called fame has its drawbacks. I have escaped, I am told, at the Galety, where Stanley Lupino has, in "Love Lies," a verse about me, but the Cockran revus, at the first matines, some people hissed where the content of the conten

to be insulting.

Then, at the Adelphi, where they are giving away my caricature by Binnie Hale to advertise "Mr. Cinders," a woman tore one of the hand brun, the other day and threw it in the box office keeper's face.

Weil, that's what T think of myself, anyway. For once, I have some-body who agrees with me.

LITERATI

(Continued from page 66) (Continued from page 66) dent Hoover, King George, the Prince of Wales, Col. Lindbergh, Calvin Coolings, Mussolini, Henry Carlot Coolings, Mussolini, Henry Chaplin, David Lloyd George and the Prince of Wales are listed as a Paths sound newsreel has Karl Bickel, head of the United Press, Corps and the Wales are considerable with the Continued to the Continued Carlot Continued to the Continued Carlot Carlot

Perhaps Fannis Forgot
Fannie Hurst, who recently took
a mp at the wood-pulp paper fiction
magazines, had her first stories
published in "Argony-All Story
Magazine" printed on that kind of
paper. The rap was long before
Ray Long got her.

Efficiency
Numerous Instances of clipping
bureaus asking publishers to forward letters to Shakespears, laben
ting their business.
A fetter of the same sort receives
A fetter of the same sort received
to "A. Symposium," contheir publishers of their publishers of

H. 3mith Signed

Horton Smith, youthful sensation
of the vinter golf courses, has been
signed to write for King Features.
He will contribute three articles a
week in addition to having by-lines
over yarns about the Ryder cup
match, the British open and Americompeter councers in vinith he will

More-Houdinisna
Beli syndicate has secured serial
rights to "Houdini, the Master Magician," by Harold Kelloch, to
released in eight installments to
daily gapers; also "My Life," by
laadora Duncan, to run in ten

McNutt in Studios illiam Slavens McNutt, Satur Evening Post writer, has besi ed by Paramount to write orig b, with dialog, for talking pic W1116

tures.

The contract is for 10 weeks on the Coast at \$1,000 a week, with an option to renew at the expiration of that psriod.

Where Finger Points

/ The New York World meant
Waiter Winchell and the Graphic
when it urged, in an editorial buietin, that "loyal members of the
World will not divuige trads
secrets to any columnists."

Novelizing Film Story
Charies Logue, scenarist for Universal, is writing the novelization of "The Drake Murder Case" which he wrote as an original screen story. It is being produced by Universal.

Novel will be published the fail

Novel will be published this fall by Bobbs-Merrill Company.

Bonstil No Censor Variety billing him as one of the French government censors (pictures). M. Bonettil san author. He has spent some monthe in Hollywood. Reporting his contempistate return to Paris, Variety labeled him censor. Anything but that, easy the writer.

Lee Somers, dramatic editor of Washington Hersid (Hearts). Washington Hersid (Hearts).

Quits Sports Writers
George Y. Henger, president of
the St. Louis Sports Writers' Association, and a member of the
Times' staff for 15 years, has re-

Poor Little Rich Girl

For little rich girl. Mrs. Sath, 1977 its backed the Grand Gulenot Bacton William Sath 1978 its backed the Grand Gulenot Bacton Force, but now of Paris, inherited millions from her husband, a partner of the late J. P. Morgan. She has had no trouble with her daughter of the late J. P. Morgan. She has had no trouble with her daughter of the late J. P. Morgan. She has had no trouble with her daughter of the late william J. Falion, the law-leading part of a sum of 335,000 she commissioned him to draw in New order of the late william J. Falion, the law-leading part of a sum of 335,000 she commissioned him to draw in New order of the late william J. Falion, the law-leading part of a sum of 335,000 she commissioned him to draw in New order of the late william J. Falion, the law-leading part of a sum of 335,000 she commissioned him to draw in New order of Large and the late of the late william J. Falion, the law-leading in Paris and Nice, arrested, harging him with misappropriation of the late of the late william J. Falion, the law-leading in Paris and Nice, arrested, harging him with misappropriation of the late of the late william J. Falion, the law-leading will be a self-late of the late william J. Falion, the law-leading will be self-late of the late william J. Falion, the law-leading will be self-late of the late william J. Falion, the law-leading william J. Falion, th

Mrs. Caruso's Buy

Mrs. Caruso's Buy
Mrs. Caruso's Buy
Mrs. Caruso's Buy
Mrs. Caruso, the is again
called, reveloped for the formation
reveloped for the reveloped for the fall
Dorothy Benjamin, daughter of the
ede for her occupancy in the fall
Dorothy Benjamin, daughter of the
Fark Benjamin, whose second wife,
Gladys Lamphere, has been a night
club hostase, was the widow of
Caruso, and then divorced an Englishman, Capt. Benjamin,
Her brother, Romsyn Benjamin,
has become anyactor, She is a cousin
of the millionatress, Millicent
Rogers, who divorced Count Ludmos. Mrs. Caruso was once reported
eng-get to Alexander Moors, whose
late wife was Lillian Russell, Before that, she was reported engaget
to Charles H. Wacker, Jr., of Chicase.

Suss for \$300,000

to Charles H. Wacker, Jr., of Chicago.

Sus- for \$300,000

Mrs. Georgina Prickett-BurrowesFlerce, widow of Hamy Clay Pierce,
oil producer and railroad executive
who died in June, 1227, without
leaving a will, is suing his estate for
have been provided for her prior
to her marriage in 1909, with six
per cent interest from that dates
believed worth \$50,000,000, he lost
heavily when the Maxican Government repudiated its railroad bonds
and took away most of his oil conmated at \$900,000, including his
camp on the Bruie River, northern
Wisconsin, where President Coolidge
spent his vaction last summer.

And Plarce was her second husband
by her former marriage she had a
daughter, Vleginia Burrowes, Virwhom she divorced after the birth
of a son. Roy, since deceased, had
previously been divorced by Elizabeth Faulkren. "Betty" as sha is
divorced T. Irving Chapman, of
Boston, and choes as her third husdud Trank C. Henderson, of New
York. She has becomes an authoroften the theater and operar clebrittee

Weselthy Actor

sociation, and a member of the Trimes' staff for 1s years, has reTimes' staff for 1s years, has reHonger is now affiliated with the
Honger is now Tork after a proturned to New York after a proturned to New York after a proturned solourn abroad. Bhe lingered
in The Hague, where her son-inlear, Commander Robert R. M. EmLegation, Last January she
publishing Motion Fleture Mangarine
and Classic, both monthly fan maga,
Queen Mother Emma and Princess
plan to move their editorial offices
from New York to the coast.

Mrs. Hepburn's daughter, and
Mrs

Ben Ali Haggin

Feriodically, through the years,
Ben Ali Haggin, who inherited
1764,000 becomes involved in finanty
at the property of the property of the consummer of the property of the property of the consummer of the property of the property of the consummer of the property of the property of the consummer of the property of the property of the consummer of the property of the consummer of the property of the property of the consummer of the property of the property of the consummer of the property of the property of the consummer of the property of

inally Colahan, but later known an Mary Corday, While Ben All was married to Bonnie Class, the parties at night clubs were often joined by his cous-in, Richard Lounsberry, who later married Vera Victoroff. Ben All is

Social Lights Entertain

Bocial Lights Entertain

The smart set has long been accustomed to Artiring professional percustomed to Artiring professional pertimes and the set of the set of

Beautiful Agnes Fitzgerald

Bautiful Agnes Fitzgerald Agnes Fitzgerald, of Boston, la engaged to John Francis Gargen, New York isweys, former military attache in our embassies in Fartis attache in our embassies in Fartis enter the Agnes is a daughter of formé Mayor John S. Fitzgerald, and was a such as the control of the Section of Section of the Section of Tartick J. Kennedy, wife of the banker-showman. Joseph is a son of Fatrick J. Kennedy, wife of the banker-showman for the Section of S

An Estagament

Eisanor Estritt, daughter of Mr.

Eisanor Estritt, daughter of Mr.

and Mrs. Estrat Shapard Hewitt,
of New York, has become engaged
to Stephan Virlan Smitht, grandeon
of the later Earl of Antrim, of Gianarm Caustle, Ireland.

End of the Hon. Angus Mobonnell, who married a daughter
of the famous J.English dramatist,
Henry Arthur Jones, author of "The
Silvar King," "Mrs. Dane's Defense,"
ste.

Shows in N. Y. and Comment

VARIETY

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, in the control of the contr

Admission tax applies on tickets over \$3.

"A Most immoral Lady," Cort. Atter Exaster, business dropped again, weather, "Lady" concluded on-gas-ment Saturday; played 20 weeks, doing well for most part. "Appearances," Hudson (3d week) move to Harlem, improvement chaimed; "Messin 'Around," ooi-ord retue, next week.

orea revue, next wesk.

*Before You're 25," Enllott (1st
week) (C-924-88). Presented by
Lawrence Boyd, first production;
written by Kenyon Nicholson;
opened Tuesday.

opened Tuesday.

"Blackbirds," Eltinge (50th week)
(R-892-43). Slipped again last
week, getting around \$15,000, lowest gross for colored revue thie
season; will run into summer.

season; will run into summer. Silver in Hand. Booth 8d week) (C-708-8138). Reported in demand in premium agencies with indications of success; first full indications of success for success full indications of success fu

000 last week.

"Caprice," Guild (16th week) (C911-\$8). Went to eight performancee last week; holding pace-and
looks like summer holdover entrant; about \$18,000.

trant; about \$18,000.

"čonfilet," Fulton (stb week) (CD\$14-85). Final week; may move
to another house, but revised yersion started little; "Marry De
Man" next week.

"Courage," Ritz (22th week) (CD945-38.55). Off early last week,
but finished etrongly; takings
cialmed ovr \$11,000; date indefi-

nite.

"Fioretta," Earl Carroll (11th week)
(M\2968-\\$7.70). Among classlest
of musical productions; drawing
more on strength of spectacle
than, performance; over \\$80,000

there of charging of specialogs of specialogs of charging of special s

900 not materially under former grouses. "grouses." [21 week] (C-1,012-13 85). Bilipped last week] (C-1,012-13 85). Bilipped last week but true of nearly all non-musicals; at \$13,000, neat profit. "Jonesy." Bilou (2d week) (C-60ff-forence of opinion among first leighters; claimed to have improved toward end of week; over \$8,000.

\$8,000.
lourney's End," Henry Miller's (5th
week) (C-946-\$4.40). Newest dramatic smash; English war play
draws capacity all performances;
over \$20,000.

over \$20,000.
Kibitzer," Royale (9th week) (C-1,118-\$3). Slipped last week, but at \$18,500, good profit both ways; should last through May and possibly lower.

should last through May and pos-abily longer." Liberty (12th week) Mi 1,222 4,40 h After do-week) Mi 1,222 4,40 h After do-cellipped back; estimated at \$15,000 Let U. Be Gay." Little (9th week) (C-530-34,40). Price scale lifted last week, but capacity continued all nine performances; quoted at \$14,800.

all hine performances; quotes the third scale of the control of th

with takings quoted over \$15,000;
about one-third of that subscription. (Guild)_120ney.

"Or about one-third of that subscription. (Guild)_120ney.

"Or about one-third of that subscriptering even break; pace eased
back to \$5,000 last week; exback to \$5,000 last week; exback to \$5,000 last week; exliques of the third week;

"The week to be the third

musical contender; figured to graining with aid of theatre parties and such; \$20,000.
"My Girl Friday," Republic (9th week) (C-901-\$3). Doing moderate business; with cut rate aid about \$7,500.

weess, (C-392-83). Doing mod-babout 2710-885 with cut rute aid, about 2710-885 with cut rute aid, about 2710-885 with cut rute aid, and control of sticking and date and doubtful of sticking and date and doubtful of sticking and the sticking and and and and and and and 284,000. "Sticking and 284,000. "Sticking and 384,000. "Reserved 18,800 and 384,000. "Reserved 18,800 and And 184,000. "Sticking and 284,000. "Reserved 18,800 and 284,000. "Sticking and 284,000. "Reserved 18,800 and 284,000. "Sticking and 284,000. "Sticking

well over \$80,000; next producnew production of the control of t

uropred under \$10,000 for first The Camel Through the Needle's Eye," Beck (let week) (D-1,185-81), Fresented by Theatre Guild: Some the Control of the Contr

smrina original by Lall Maxwauy, Eithel Barrymore starred; opened with the start of the start of

Special Attractions—Little Theatras "The Perfect Alibl," Hopkins. Sea-eon's outstanding success in Little theatre. Civio Repartory, Fourteenth Street. Eva Le Galllenne's company; ends

Lown repertory, Fourteenth Street eason Statuday, company; ends ecason Statuday, company; ends ecason Statuday, company; ends ecason Statuday, company; ends dispersion of the statuday of the

Weeks.

"The Vegetable," Cherry Lane. Just another Village try.

"Trip to Scarborough," Province-town: closed Last Sunday.

"Bare Facts," Triangle.
Faye Marbe, Belinont; held every control of the contr

Future Plays

"The Shyster," to be produ Irving Shumlin this season, for title role being cought,

for title role being cought.

Perrin G. Somers is putting on a
new musical comedy, "Sunny Sardinia," at the Majestic, New Haven
May 22. Cast of 20 and a chorus of
80, all local. No Yale boys in it. "The Nut Farm," by John Brown-ell, with Wallace Ford and Helen Lowell. Produced by John Henry Mears. Opsis April 21 in Cleve-

J Mears. Openia April 21 in Cleve-land.

"Family Failing," by William Boyle, will be presented by the Irish Guide Players. In the cast are Ed-Sean Dillon, Bernard Cahli, Angus O'Dalbbis, Anne Gallagher. Miclaed Breatnach staging. Production early this summer.

"Streets of New York" or "The Poor of New York" revival of Dollar Poor of New York" revival of Dollar Hutchin, opens April 25 at the Spanish theatre, 289 West 14th street. Cast includes Hutchin, Im-presario; Midred Davis, Stanley. Emmes, Naomi Diamond, Earrison mission Fay Baker sings "Bird in mission Fay Baker sings "Bird in a Glided Cage" and "Out of the Cold World."

"Reluvenating," by Capy Donse-

Cold World."

"Rejuvenating," by Capy Donse-laar, for fall production by the Owings Production Co.

"Chinese O'Neil," announced for production last season by Santier, Barter and Macgowan, has passed to other hands. It is due for pro-duction soon, Capt. Cushing Don-nell, army effect, being the backer. "All in the Game," melodrama by George M. Cohan and produced by him, in rehearsal this week. Sam Forrest, directing. For Chicago eummer run.

Berlin Plays

Hertin, April 5

Theater in der Stackt—Kampt im
Schnee" ("Battla in the Snow"), bu
new auroundings. In-a Siberian
hut liva a communist, a capitalies
communist verschen der der der
communist verschen der der
communist vins the girl away but
when the final decision comes she
when the final decision comes she
vine the decision comes and
communist vins the girl away but
when the final decision comes she
when the decision comes she
communist vins the girl away
but on the communistic com

musto.
Only people who really caught a
burlesque tone, which might have
saved the pisy today, "wer Rosa
Valettl and Lucio Mannheim. Reet
of a competent cast unger Ewin
Kalser's direction included Herrmann Thing, Max Guestorf, Paul
Otto, Franziska Kinz.
Lessina. Thesten. "Violet"

ammig, Max Guelstorf, Paul Otto, Franciska Kina.
Lessing Theater—Violet," by Monnar, and "The Old Lady Shaws with the Control of the Control

Komeedie—"Penelope," by Somer-set Maugham. Evidently the suc-cess of the same author's "Constant Wife" last season made them dig out this trifle with somewhat the

same theme.
It is brilliantly played by an all-star cast which includes Grets Mos-heim, Johannes Rlumann, Jacob Tiedtke, lika Greuning, Maria Paud-ler, Adele Sandrock and Otto Wall-burg. But it can never achieve the 150 performances which its prede-cessor attained.

CLEVELAND ENDS "3 CHEERS" When "Three Cheers" onds its Boeton engagement May 6 at the Colonial, it goes to the Erlanger house in Philadelphia for two weeks and-then-on-to-Detroit-and-Cleve-

cleveland date winde up W Rogers' stay, who then bops to t Coast for Fox, and also the tour.

Pathe Takes Ann Harding

angle.

Ann Harding ie reported having mont; held ever asreed to appear in Pathe talkers under a year's contract.

Bird in Hand, English, \$14,000, New Hit: 'Whoopee,' Musical Leader, at \$48,000

Pearl Eaton Staging

Pearl Eaton, who staged the dances in Hoboken's 'Blaok Crook.' and assisted David Bennett in doing the dances, in 'Thee Cheers,' originating the Pompanola, will stage the dances in 'Rio Rita,' one of the first of the elaborate talkers to be done by Radio Pictures. Work will start shortly.

shortly.

Pearl had clause inserted in her contract at the time of signing to do the dances. She is now working on smaller production on the coast for

L. A. TAKES SLUMP

Los Angeles, April 16.
Legit trade was on the skids here
st week. Nothing gave off much
a epark.
Estimates for Last Week

pace.
"Blisht House" (Belasco, 4th and
final week). Folded after month's
stay and fair biz; final around \$9,-

00. "Little Orchid Annis" (Mayan, 2d week). They say \$9,000; two more

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Engagements

Tim Moore, "Blackbirds," re-placed by Billy Mills.
Joe McAnallan, comic, has joined the Eviston-Williams (stock) at the Park, Tampa, Fla.
Cbarles Dalton, "A Hundred Years Ago." Years Ago."

Charles Raines, "Camel Through
the Needle's Eye."

Pat O'Brien, Natalie Schafer, "The
Nut Farm."

Vanita Carol, "Floretta."

AHEAD AND BACK

Robert McNabb, back with "Car-nival."

Thomse Kane sheed, Chester Rice back.
Bill Reddy, ahead, William Gray, back, with read production of reddendard sheet, read production of reddendard sheet, reddendard sheet,

SKOWHEGAN'S OPPOSISH A new theatre is now being built at Surrey, Me., in opposition to the 29-year-old etock house at Show-

egan. Surrey house, however, will rate with repertory inete took. Leighton Rollins is en ing the new venture.

COOK GOING OUT AGAIN Rain or Shine' will close its season in Montreal the Saturday, Show will again tour next estand, Joe Cook continuing as its star. Route, starting in September, includes Chicago and other mid-western stands.

EQUITY BONDS

"The Jade God," now in rehearsal: Mike Kallesser has put up \$750 for his "Rock Bound" and the Clyde Elliott Amusement Company has deposited \$2,840 for "Marry the

Few legit attractions were able to hold the pace lest week, and the hold the pace lest week, and the hold die pace lest week, and the hold die pace lest week, and the hold die pace lest week, and the evidence of the off seean, if the transport of the pace of the off seean, if the evidence of the off seean, if the hold die hol

stopped at the auture.
Hand moving in next week from
Hand moving in next week from
Sirest Follier': "Superarized"
Closes at the Hudson "Messiri
Around" following in: "Conflier'
Around" following in: "Conflier'
He house getting "Marry the Man"
next week! "The Little Show" resrelighte the Forrest; "A Most Insmoral Lady" was added to last Satrelighte the Forrest; "A Most Insmoral Lady" was added to last Satrelighte the Forrest; "A Most Insmoral Lady" was added to last Satrelighte the Forrest; "A Most Insmoral Lady" was added to last Satrelighte the Forrest; "A Most Insmoral Lady" was added to last Sat"Enclosured": The Forrest of the
"Rockbound": Civic Repertory ends
"Rockbound": Civic Repertory ends
"Rockbound": Civic Repertory ends
"Rockbound": Civic Repertory ends
"House the Busse of the Masquer
I "House the Busse of the Masquer
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Stocks Opening

pany.

Hudson theatre, Union City, N.
J., April 21. Julius Leventhal

Cast Changes

Colstie Ayras, of "Whoopee" has been rehearsing Theima White's wacated role in "Spring Is Hers," Will probably open this week. Marion Finling replaces Virginia Marion Finling replaces Virginia Cyreas Smith replaced Tombe (Cyreas Smith replaced Tombe (Howard in "After Dark," Mine Howard ogos to "The Black Crook," Mario Dark, over whom Zieg-feld and Shubert had a legal warsaits, goes with Shuberts. She warsaits, for with Shuberts. She replacing Violet Other "Red Robe," replacing Violet Other Text. White's

Rep Troupe Follows Guild risp Troupe Follows Guild
Loc Angeles, April 14.
Loc Angeles, April 15.
Loc Angeles, April 16.
Loc Angeles, April

Colliers' First Work
Los Angeles, April. 16.
William College, Sr.'s, first assignment at the Fox studios will be assisting Racul Waleh in direction of
"The Cockeyed World:"
It is featuring Victor McLegles
and Edmund Lowe.

Radio's Many Money Names

(Continued from page 1) Vallee who, as mentioned, flopped as a \$60 a week reed tooter—when he was an instrumentalist with a No. 8 Bernle band—later proved himself ohlefly because of radio and

his own singing prowess. The conservative National Broad casting Co. has adopted Variety's comment that Vallee has "the voice with sex appeal" or that it is "sexy" because of its colorful romantic erconing of pash ballads.

pacause of its colorful romantic crooming of path ballads.
Vallee's utter indifference when making personal appearances, as he is doing for Kettin will for another of the part of the personal appearance, as he is doing for Kettin will for another of the part of the personal personal. New York, starting April 27, at \$4,000 a work for his eight man, is another value of the part of the part

Orchide for Vallee

Orchide for Valles
The unusual of having coreages
and bouquets of orchide thrown at
a mals stage performer in vaudeperformer in vaudevalles of the performer in vaudeforgal tributes. In one curtain
speach, he manifested understy and
the vaudefulle mogute naturally
book only worth-while attraction
and that he knew he had to be
good, using with the other talent,
entertaining the patrons. entertaining the patrons

entertaining the patrons.

The Value Instance is typical of
the 'spet of the country. Radio as
a star-maker hr in its own various circles or sectors radio favorities
of eguivalent "name" value which
any smart stage theatrs showmen
dedut capitalize with bookings for
personal appearances.

personal appearances.
It's not a particularly new idea
but Vallee, Lombardo and, what's
more, the withing instance of a
Jack and Jean taking \$6,100 out of
a town like Fort Wayne in four
and value new forthe show business. The picture houses a couple of
seasons ago were among the first to
go in for bookings of the Lopez,
Ipana Troubsdours, Silver Cody CoJavis Baxpelbone Ootet and Wendell
Hall type of radio attractions.
Now with the public so very much

Hall type of radio attractions.
Now with the public so very much microphone-minded, with sound pictures, synchronizations, recordings and the radio all revolving about the same principal of elactrical recording via microphonic transmission or pick-up, the radio names come in for startling importance in the theatre.

the theatre

Radio Names The east and the 'general North.
Amarican continent probably knows no better twan as radio announcars than Graham McNames or Philips been broadcast over giant coast-to-coast-hook-ups and networks of the powerful National Broadcasting Co. They had the adultion in ether reception is althin to circulation of a newspaper or magazine; the range of listoning-in governathe rates for casting revenue, that for "times" and facilities.

dio announcer character. There's Ted Husing and Norman Broken-shire, also, among others, In Middle West

shire, also, among others.

In Middls West

In Middls West

To shift from New York to Chicago as a key centre, that great
midwestern radius, and oxtending
Dox-office value, are the following
box-office plantis; who got onto the
Brunswick records strictly on his
sether rep; Undel Bob, Walter Willsteher rep; Undel Bob, Walter Willsteher rep; Undel Bob, Walter Willdiuly: Ford and Glenn, also Columbia recording artists; Little Jack
Littley begt, known out of WLW,
Stan, he's own of the two outsinatiing radio favorites. Only trouble
with Little might be that he's so
much a home-talent product, and
will by sight and glad-handing,
he might not induce them to pay a
so well by sight and glad-handing,
he might not induce them to pay a
so well by sight and glad-handing,
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The WLS Show Boat is tremen-dous in the midwest and is capable of giving an entire show as a unit people. It's a Sarar-Robotk plug-ging outfit. Amos 'n Andy, alias Carrell and Gooden, is another team of sterling box-office potentialities. Guy Lombardo, of course, the Hun-gry Five, the Barnyard Fiddiers, and others. West Coast

West Coast

West Coast

The west coast has few individual names. Pacifio Slope radio patronage refeots the general attitude of the radio fans that bands and band music is best liked, punctuated of course by vocal interduces, such as what made Valles so big. But the coast is decidedly which will be compared to the coast in decided with the c

of the property of the propert Viotor artist. Arnhelm is allied with Oksh disks, Burthett etherizes from KHJ. He has a Hawalian trio, no small factor in his general westsrn popularity as far sast as the Rockies.

the control of the co

casting revenue, that for "time" and a contract of a state of the stat



CLAIRE LUCE Playing the lead in the Lo Company of "Burlesque." Personal Management M. S. BENTHAM 1564 Broadway, N. Y.

His Victor records also sold in ter-ritory where only mail orders were capable of effecting the merchan-

Radio-Exploited

Radio-Exploited
Such notable radio-exploited
names as Gene Austin, Nick Lucas,
"Whilepering" Jack Smith, are but a
few of those who first cams to fame
to all." The Sliver-Masked Tenor,
another, now the NBC gets 4100
and 4400 for him for a single justJack Smith" "six bits" as a plugger
up to the fancy 1,000 and 1,1500 as
an international favorite at the Kitcase in point. Smith is to dor's
case in point. Smith is to dor's
case in point. Smith is to dor's
case in point.

full-length talker. Nick Lucas, "this cronning trouba-dour" and Brunswick artist, is in the \$2,000 loads as singing single. He shattered records on the Inter-state (vauds) time, strictly on the ether draw. Gens Austin's record also of rower 1,000,000 disco of "My asso of rower 1,000,000 disco of "My and for the company. The control of the company. From reside to stage, to speculate the

From radio to stage to records or in any sequence, their micro-

From redio to stage to resorted. From redio to stage to resorted to redio to redio microphonic provess now has won distinction for all of these for the talk-era. Austin is grooming himself for a sound feature, having a little extra sound resture, having a little extra sound resture, having a little extra pretty well set physically and economically.

Values is the latest slated-for the west coast for a Radio Futures' all extra west coast for a Radio Futures' all volumes as a stage attraction—Fublix's \$4,000 topped R.K.-O's \$3,000 for the Values as a stage attraction—Fublix's \$4,000 topped R.K.-O's \$3,000 for the Value and a stage attraction around for the Value's account around for the Value's account of the value of the val

bidding for Vallee's screen services for talking films. Valles goes to the const Augus 11.

Valles, Yalle 36, and a former University of Maine undergraduate sefore switching to Xale, is about 27, youthful and boylen, blonde and blue-eyed, byleally Nordol in apa blue-eyed, and blue-eyed to have hieron take an M. D. Vallee under the season of the seaso

Shows in Rehearsal

"Careers" (Shuberts) Bijou.
"All in the Game" (George M.-Cohan), K. of C. Hall.
"Grand Street Follies" (Ac-tors-Managers, Inc.), National. tors-Managers, Inc.), National. "100 Years Old" (Frohman). Empire.
"Congratulations" (Lawrence:
Shubert-Lawrence), Garrick.

'FRISCO FALLS OFF

San Francisco, April 16.
Current attractions show signs o
lotting down. Biz fell off las

lotting down. Biz rell on howwebk. Is to be a general change,
in shows. Nance O'Neil, in "The
House of women," beginning its first
week at the Curran Monday night.
Two Duffy houses will change
next Sunday. Robert Mondade goes
ext Sunday. Robert Mondade
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s' run. Estimates for Last Week Curran—"The Wishing Well." Closed Saturday after four weeks; \$11,500.

\$11,500.

Geary—"The Front Pags." On fourth week and doing well all the property of the proper

9 Shows Slow Down Boston-Mitzi \$19.000

Boston Mitzi \$19,000

Design April 18.

With more logit these open last week than has been the case all season, the reaction from the unit of the case all season, the reaction from the unit of the case all season, the reaction from the unit of the case all season, the reaction from the unit of the case all season and the case all seasons are case and the case a

than if he were discoursing generally in his lyrics.

Vallee has ambitions for international repute, hoping to conquer London, Paris, etc., and of it solely carried to the solely security on the transfer and standards by standing in and the life. He surtemenre shatters all standards by standing in and the life. He surtemenre shatters all standards by standing in and the life. He surtemers has considered to the standards of the standards with women listquers-in who have not seen him in person is nothing with women listquers-in who have not seen him in person is nothing and the standards of the s

"JEALOUSY" IS CHICAGO'S TOP DRAMA, \$18,000

"Royal Family" Quits-"Scandals" Big-"Dracula" \$14,000

Chicago, April 16.
Unexpected oold snap Monday to
Saturday was something of a boon
to shows last week. "Scandais"
turnsd out a real smash. Only dublous argument is the stiff \$5.50

causary was something of a boon trumed out a real smash. Only dublous argument is the stiff \$5.50 and the stiff \$5.50 and \$5.5

Estimates for Last Week

Theretae (For Last West)

Theretae (Friange, 2a west),
While dropping around two grands

of 131.80, stonded for two more

to 131.80, stonded for two more

well in the stonded for two more

"Diamond Lil"

"Apollo,"

"Apollo,"

"Janicus,"

"Janicus

advantagas: foll arount agrowmon tools in fine to decline, more strong to the most of the control of the contro

the heat; house has no cooling system.
"Scandals" (Grand, 1st week); A
"Scandals" (Grand, 1st week); A
"and 8e to Bed" (Great Northern,
"And 8e to Bed" (Great Northern,
"The week), Just ran around in circles, making no headway; left
quietly to around \$10,000.
"This Year of dry sight to usual
good opening; should be a clinch
puller for the two weeks slated.

Bryant's Coast Play Los angules, April 18.
Lester Bryant will bring "Lot UsBs Gay" to the Mayan May 5 with
a New York company headed by his
wife, Edna Hibbard.

Plays on Breadway

THE VEGETABLE

OFFICE VEGETABLE

Comedy in three sets by F. Sout Flisgend i. Freduced by Letter Bill 1982

Bertham St. Sout Flisgend i. Freduced by Letter Bill 1982

Bertham St. South Flish

Bertham St. St. South Flish

Bertham St. Souther Walden.

Costumes by Weiter Walden.

Costumes by Weit

Jerome Soplow
Jerome Soplow
Louis Jerome Soplow
Louis Jerome Soplow
Louis Jerome Soplow
Louis Jerome Soplow
Mitchell Padriac Marcu
Henny Shade
Harry Jay Mark
Harry Jay Mark
Larin K Altime
Larin Larin K Altime
Larin Larin K Altime
Larin Larin Larin K Altime
Larin Lari

Soms reviewers, such as Burn-Mentle on the 'News,' stated at the premiere they wouldn't devote any space to this uttarly inept, dull and generally pointless production. space to this uttary inept, duil and generally pointiess production. Whatever merit, eithough this in tiself is a dublous premise, Scott Fizgereld's play may have had, the smeteur and uninspired production by the Lenox Hill Players successfully camoufleged that as far es general public reaction was concerned.

cerned.

Since this is the 12th year, third subscription season and 4th production of the group, it is possible that an endowment and a see the Leno. Hillice part the publication date of this issue; otherwise it doesn't seem possible anything on goods which could survive one week.

one week.

Arthur Hopkins and Sam Horris
are-said to have been professionally
interested. Herris going so far as
an out-pf-town break-in with
an out-pf-town break-in with
an out-pf-town break-in with
an out-pf-town break-in with
hopeless box-offics proposition, but
also a not particulerly edifying or
brilliant fantasy, the eminence of its
author notwithstanding. Abel.

Camel Thru Needle's Eye

gere Berch it's seemen. At the Barrit.
Free Pesta. Heles Westley
Free Committee Commit

dynemite.

First act -is mainly character planting and atmosphere, of a family of indigent charlatans—a lazy bergar husbend, a slovenly wife who works with him, and their

good-for-little daughter, whose virue is ehort lived.

Looks for a while as bough the
Coderella three of the control of the
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Coderella three of three of three
Coderella three
Coder

JONESY

Comedy in three acts by Anne Morrison and John Peter Toshey, presented at the

oy the latter.	
Anne Jones	Eloise Keeler
Mildred Eille	N dia Wesuman
Henry Jones	Doneld Meck
Wilbur Jones	Daymand Culon
Wilbur Jones	renymond Guion
Billy Morgan	Juck Meau
Ka.le	Rate maynew
Diana Devereaux	Helen Brooks
A Policeman	Edward Racey

PAUL WHITEMAN Booking Exclusively Through His Own Office 1560 Broadway New York City IAMES F. GILLESPIE Personal Representative

"Junking"

Soveral stock operators around the Manhattan and Frooklyn sector are operating Heroklyn sector are operating labeled "Junking." Plays which seven the properation of the properation of

t. Right now the boy is in low with Jifan Daversaux, actress in the focal stock. Mom and pop are the control of the control of

marry Diana and squares his old
an with Jackson. It has been and
Spring Hylnston is the marriage of the stand
personality. Donald Meek as her
consort le in the hidset of the farconsort le in the hidset of the farmarriage of the standard of the farydia. Westman ee Mildred never
misses with her crispy remarks. She
is a cure-first type of conselerant
is a cure-first type of conselerant
the actual lead, taking charge of
the Jones' affairs desrite he youthlent bit are the cook, ecoring with
"Tograph Nuts is out." bit.

"Togety" is mildly diverting. It
seemen'y buy, indicating
money engagement.

STEMPENU . The Fiddler (YIDDISH)

Mechtche	Gerahon	Rul
Laybleb	Max Ros	ent
Zalmon	I. Gre	enb
A Merchant	Horia	Wel
lykel Badchen	Morrie Silber	-
Mayer	Anotol Wine	ere A
Shykeh	Ren Zvee B	
Jerahamiel	Wichest	allh
Fraydel	Anna Tall	tho
Manage C		Di Con
Sholom Shadchan	mina Abrai	THOM
Yokel	michaet ros	eno
Stempenu	MOTTIE MITT	rego
stempenu	.ALnaar	
Holm Benzion Gluck.	M. B. 88	mui
Chana Broche	sonya Qu	LEK
Itz'k Marienee	Louis We	1980
Molabe Mendel	Maurice Sc	DWS
Dvossie Malkah	LJZQ	8110
Rivkab		1 44
Chaya Ettel	Birlem	l Bi
A Maid	Eile	e CI

Ansate the according to the horizont of the horizont of the process of the late Sholom Allar her found dramatic materiel among the works of the late Sholom Allar for the horizont of our time. And for the second time within this period Maurice can't be kidded out the boards within a week or two.

"Stempon," with its scintiliating "Stempon," with the scintiliating extraction of the horizont of the

NAT'L OPERA CLOSED: MONEY MAN QUITS

Boston, April 16.

Things broke badly here tast night in two of the Shubert houses with the closing down of the National Opera Company at the Boston Opera (House and the inability of Arthur to open at the Shubert.

to open through of the Name of Naw York, financial backer,

to come through with a week's

Davie of New York, financial backer, to come through with a week's advance safary for the cast. The opera, playing at a f2 top, had grossed \$12,000 the previous weak. In the playing at a f2 top, had grossed \$12,000 the previous weak. That he was dishclined to go further with the company and wisined to wait for a butter time in which to proceed with his ideas. The dacident ocancial came after many were in the opera house and the playing the playin

tickets.

At the Shubert the scenary of "Good Boy" did not arrive until Monday morning. It was a physical impossibility to set it for Monday svening's performance. The show was called off after the audience was seated.

ORIENTAL-DRAMA

Arthur Byron has signed with the Shuberts to star in a new untitled plece concerning the Orient. Shubert piece will be tried on road this spring and is to be held for fall production.

Levant Writing
Los Angeles, April 16.
Occar Levant, actor, bas turned dialog writer. He is with R.K.O.
in the daytime and at night appears in Duffy production of "Buriesque" at the El Capitan.

Lead in "Giorifying"

Edward Crandall from legit wil: play opposits Mary Eaton in Para-mount's "Glorifying the American Girl."

It goes into production this week at the Long Island etudios.

Printz's Dance School Le Roy Printz, dancs stager, hes opened a dencing school. Asso-clated are Harold Kannedy and the Marmein Sisters.

Lederer Off For Summe George W. Lederer is leaving the Sam H. Harrie office next week. He may recums in September.

Sam H. Harrie office next weak. He may recume in September.

If it wars produced in another language.

Incidentally Maurica Schwarts most delightful characterizations in swarts essona. The Yuddah Art is most delightful characterizations in swarts essona. The Yuddah Art is most delightful characterizations in swarts essona. The Yuddah Art is the State of the Moscow Art, the Their street o

U. S. FILM PROPOSAL

(Continued from page 2)

in discussions, when there was no American ambassador. The article atms a slam at Poncet also, and it is pointed out in the trads that the purpose probably was to antagonize Poncet in his attitude toward the

Americans.

Nearly all the editorial comment is absurd and written without any many and an analysis of the control of the cont

Meaningless Protests.

Meaningless Protests.

State Department's formal protest of the protest o

Jan Halperin Management WILLIAM MORRIS

Musical Firms' Tie-ups and Possilibities in Picture Field Are Vastly Important Just now

Now that the theme song of the of W. B., and Lewis Warner, son settine show business is "We're on of Harry M. Warner.

If the word of the settine the settine show the settine show the settine state of the picture interestal silarment ing up Berlina with Warner-Witmenstein show the settine show

comided and plausibly linked secures of interlocking intervents.

The line-up on music-pictures practically takes cars of every major film and publishing company, and the secure of the

the Dreyfusses (Harms) increasing their boldings by taking up the dif-

Harms, Inc., is vitally valuable to DeSylva-Brown-Henderson because of the Harms production connec-tions with managers and, of course the Dreyfuss brothers' own finan-

tions with managers and, of course, the Dreytuses brothers' own financial position. Garries because the Dreytuses agent are 80 per cent partners in the firm, which Joe Kelt heads as president. Through the Harms connection both Remick and Remick's writers have had entree into Paramount. If Harms, as will take Des B-B-H and Remick along with it. Paramount's connections may also be retained, because the three publishing firms among hem have a wealth of resources as to musical copyrights, the cream to the most of the course of the c

course, William was be considered.

Berlin's is also spoken of as tieing in with the Warner-Witmark
deal. Warner-Brös bought out the
veteran firm of M. Witmark & Sons,
Tuline P. Witveteran firm of M. Witmark & Sons, with Isldor, Jay and Julius P. Witmark, also J. P. Witmark, Jr., provided for by contract to continue their services. The executive heads are from the Warner faction, Bud Morris, son of Sam E. Morris, vice-president and general sales manager

of W. B., and Lewis Warner, son of Harry M. Warner.

Of Harry M. Warner.

M. Johon figures in Warner-Wit
mark. Jolson is Warner's are and
virtually a business partner because
of his friendly relations and heavy
ptock boldings with Warner Broth
to start his own music publishing
company in order to take sdwantage
of his Warner and allied First Na
tional Vitaphone exploitation con
with Witmark. Jolson and Berlin's
are very friendly. Jolson is said to
have a songwriling contract or roy
abby arrangemen with Barlin's
are very friendly. Jolson is said to
have a songwriling contract or roy
abby arrangemen with Barlin's

arrangemen with Barlin's

fin, inc., with witmark-Warners,
might come to some understanding.

Againt Soolety

Applicat Society

ilin, Inc., with Witmark Warners, might come to some understanding.

Against Soofety

The value importance of music to the course the control of the course of the course

Music Statistics

Washington, April 16.
Printers and publishers of sheet
music and music books reported a
total output valued at \$17,18,529 in
1927, according to the blennial census taken by the government in
1928.

This \$17,000,000 output was split This \$17,00,000 output was split between 119 catabilishments, which is ten more than produced the \$1.4.
18.1.50 few operary previously in 1925.
18.1.50 few operary previously in 1925.
18.1.50 few operary previously in 1925.
18.1.50 few operary operary of the second of

Moses Band Season

Modes Band Deason
St. Petersburg Fla., April 16.
Moses Band in its second year bas
been reengaged by the city for new
season. Band has stood for a slight
season. Band has stood for a slight
season. Band has stood for a slight
season band has stood for a slight
season band band for the summer
monthe—at least for tha season
This engagement was also made
through the city and chamber of
commerce.

Actors in Talkers May Go on Columbia Disks

to on Columbia Diskis

L. J. Perkins, local representative for Brunswick Recording, is
scouting around atudion trying to
sign up on commission contract
film stars who have clicked in the
talkers. The idea of his company
is to get these people either to ritual
papeared in or to do monologs of
sufficient length to cover one side
of a disk.

of a disk Requests have been made of Me-tro to parmit Bessle Love and Con-rad Nagel to sign contracts with the company.

Kahn on "Show Girl" If Film Offers Permit

Gus Kahn is on Broadway for a few days to check on the "Show citir" authoring assignment for Ziegefeld. Vincent Toumans has eliminated himself as composer of the 1.F. Kolboy musiciaritation, contained the contain ante-dates by many years the re-cent Kahn-Donaldson alliance. Be-sides, the composer is going to the Coast for Fox.

Kahn, meantime, is being heavily Kahn, meantime, is being heavily fitted with for sound pictures. For offers Kahn \$1,000 weekly guarantee against royalties. Jack Robbins, on behalf of M-G-M, also made a strong offer, and Feist's is interested.

Summer Work

Summer Work
Gens Fosdick will not be at the
Ross-Fenton Farms in Jersey this
summer, but succeeds Coon-Sanders at the Black Hawk cafe, Chicago, The C-8 band awitches I not
Delia, Chi roadhouse. Fosdick just
Palm Basch, and was for a number
of years the regular feature at RossFenton. Instead, the Mugle Gorp. of
America will book in another unit,
Southmoor hold. Chicago, to the
Edgewater Beach club, Detroit.

Tubby Going Back

Tubby Garron is going to the coast for the Santly Bros., Inc., as western manager. Garron is a vereran musio man and also a performer. He was slated to m. c.

Davis' Radio Project

Davis' Radio Project
Meyer Davis is busting into the
radio advertising racket. The National Radio Advertising Agency
Inc., has been organized with Uriel
Davis, his brother, in charge of the
Thildsdiphia territory, as predient
or the properties of the properties of the
Thildsdiphia territory, as predient
order, which will mean that Uriel
Davis will divide bis activity between the two cities.
The organization of commercial
The organization of commercial
The organization of commercial
The data organization of the new enterprise.

VITALE'S \$25,000 SUIT

VITALE'S \$25,000 SUIT

Angelo C. Gleveland, April 16.

Angelo C. Gleveland, April 16.

Angelo C. Green Follows for the Fibe.

Steche & Meyer, local theatre own
rear, for \$25,000 for using bid name without permission. Witale learned that the firm had been advertised that the firm had been advertised that the firm had been advertised to the firm of the

BOAG'S OLSEN BALLYHOO

when the city and chamber of commerce.

Show Boat's Song aung five times, of Universal's Colsen rates as a big fax, in the Show Boat's Was will become for the Ceorge Olien, Bland when it of the Ceorge Olien, Bland will be the control of the couffit, which is expected to grant and the ceorge of the couffit, which is expected to draw the ceorge of the couffit, which is expected to the couffit which is expected to the

Publishers Must Protect Business

It's up to the music publishers, now that the talking picture rush is on, to protect his business.

The first protection a publisher must have is the writer.

A publisher unalligned with a picture producer and without writers in a very serious position.

To hold or secure sorg writers a publisher must have to compete with the money pending film makers. But the publisher must so compete, at present anyway, in guarantees or the writers may go where the going a present anyway, in guarantees or the writers may go where the going Practically every writer of any standing is received to the control of the processing of the second o

at present anyway, in guarantees or the writers may go where the going frest that now, writer of any standing is receiving offers from the picture men or their allied music associates. That takes in evon writers music router to a publisher. Publishers with centracted writers might well take steps to appease those under contract if hearing they have well takes steps to appease those under contract if hearing they have life the contract of the steps of the s

Writers as Big Shots New

Writter as Big Shots Now

If this is panic time for the music business, it is also picnio time
for it. For the writters there naver has been such a time. The expression "song writter," once askin to "plan player", is now dignified,
and, so dignified by talking pictures—not by mdate publishers. A song
clause his is actualized tealer. There may be \$5.600 actors in Hollywood,
but how many song writers are there?

Since music develops into its importance for the sound picture, that
does not say a music publisher could not utilize that importance and
ducer who has gone into the music publishing business. For a hit ever
will be saleable, whether of screen or stags.
Knowing that is unlikely, however, the music publisher music or
knowing that is unlikely, however, the music publisher must or
knowing that is unlikely, however, the music publisher must or
so will at the present. The condition is here. Where the money is
coming from, where will the profit come from, what are we going to
a writer bas only his sign and catalog.

70,00,000 Peopis Weskly

70.000.000 Paonia Weeki

In Variety's office the "other day talking about music and pictures came up that maximum sale. Say "Ramona" soid 1,330,000 and bolds the record. But pictures play to 7,000,000 people weekly. Yes, and pinnos "were mentioned at the same time. No one knows or pernapse the exploitation of a song or its sale. Some say the music business is, just starting. That may be so. The talking picture started at pay film industry.

Publishers must make up their minds and act. It's foolish to rely mon a cattle or past performances.

Inactive Songwriters' Club With \$2.000 Giving Free Feed to All on the House

Under Loew Contract Roesner Opens Fox, S. F.

Los Angeles, April 16.
Walt Rosener, now at Valencia,
amaica, will be m. o. at the new
'ox opening in San Francisco, June
8. Rosener, prior to going East,
vas m. c. for Fanchon and Marco
t Loew's Warfield in San Francis-

was m. c. at Loew's Warfield in Sec. co for several years.
This will be his first appearance on the Coast since leaving the Capitol, New York, at which time he signed a two-year contract with

Concert Bands Back-

The concert band for dutdoors amusement is coming back as a strong Litterclion. The recent convey the strong litterclion is the recent convey. Thavieu. Capt. Stannard. Soums for course), playing at fairs, pavilions, amusement places and the bookings for this coming summer. The amusement plers, such as in Atlantic City, and the fairs particularly, are going in for these big manes among concert bands.

LINCKE'S MODERN TROT

LINCKE'S MUDIEM TRUT
Paul Lincke's first American-type
fox-trot has been published by
Marke Lincke is famous for his
classic compositions, which Marke
publishes exclusively in America.
The new 16-story Marke building
on 46th street, west of 5th avenue.
Is almost completed, with half the
office space reinted from the plana.

COMUNI'S CHORUS OF SO Maestro Pitero Cimini and his soncert chorua of 80 voices have seen engaged by Radio Pictures for singing—sequences—of—its—large

SHEET MUSIC MEETING

Leo Wood, as secretary of The Songwriters, fraternal organization which has not met for over three years, finding himself with \$2,000 in the treasury is staging a free feed for all songsmiths at the N. V. A. Club, Friday (19th), at 620, All of The Alloy Invited; no charge with the control of the control o

The absence of so many song-writers on the west coast, writing picture songs, will be no great strain on the two grand, since there are only about 200 of the boys left on Broadway. Wood, will not blow the b. r. on the beefsteak, flugting to marked a sleadly chunk to the tomortan Seciety's Silvio, Liela fund.

io donate a sleasble chunk to the American Society's Silvi Hela fund. Whether The Eongariers with Whether The Eongariers with the Control of the Control of

Wood, in going over the roster of The Songwriters, was struck with the number of its members who had died in the past three years. Vie-tor Herbert was the honorary pres-ident; Teddy Morse, vice-president; Stivo Heiten also Sam Ehrichs, manu-bers of the board of Line Sam Lan-titude and the structure of the struc-ture of the structure of the

Golden Bend at Academ Golden Band at Academy
Ernis Golden and Band will open
for Fox at the Academy, New York.
Golden has contracted to play
three weeks in New York City.

Radio Rambles

half, repeated on time across the contribution.

Reception was excellent from all
Reception and all reception and
Reception in a plug for the Jublice
(NVA) week while other announcements included the Mars Fortherer
and the program being exten out
and that those interested could oband that those interested of the oband that those interested out of the
"magazine" over the all
The obThe ob-

IRVING AARONSON

and HIS COMMANDERS
Opening Soon for the Summer
ROOSEVELT HOTEL
Los Angeles

VICTOR RECORDS

PHIL FABELLO

ORCHESTRA

The Different Ensemble COLISEUM THEATRE

ROY FOX

"The Whispering Cornetist"

OWEN FALLON

"Rin Tin's" Love Song "Rin-Tin-Tin, You Son-of-a-Gun, I Love You," is latest satire on theme songs.

melody always backing these verbal interludes make it worth while. An easy hour on the ear and nervous system. George Earle is given amoureed credit for the musical setting. He rates it. Is used once a week on Tuesday nights.

Heavy Screen Pley

Heavy Screen Pley
Kerry Conway spieled a great
stint for "Alibi" on behalf of U. A.
from WABG Thursday. He had
Chester Morris, Robriducer of the
talker, as his guest artists. "Alibi"
is in for a great plug over the entire CBS as part of the Majestic
hour Sunday, when the same people
will again participate.

An O. K. Night

An O. K. Night
One of those climatic paradoxes
One of those climatic paradoxes
Taceday, with despite the shifting
temperatures and ensuing storm
later the following morning, Of
course, the general merits of some
course, the general merits of some
the course of the course of the
translation of the course of the
translation were seemingly folled
bits. Septemal excellence of the
bits.

irrbutations were seemingty folled by the general excellence of the bills by the general excellence of the bills orack RKO hour, with its manifold features, was, fortunately, not molested, despite the gigantic flow the state of the control of the

"Paul also had a good modey of the lot of the lot Apple Tree" and "Meet the Ball, which atter me have taken to a real radio hit of reges, and the personal "kick" from his own composits can be imagined.

Guy Lombardo and his orchestra etherized out of Chi over the CBS as part of the new Baby Ruth hour, sponsored by the Curtis Candy Co. The crack Windy City Jassista also officiate for Wrigiey over the same broadcasting system.

Plugging for Hubby

Plugging for Hubby
Looks or, more literally, soungsilke Holes Kane is giving the Ohibargain store on 14th street a
holping hand of middleys. Alice
holping hand of middleys.
Ohrbacke in some ascentive capacity, The renditines of "Button of "Butbary of the control of the conpacity of the control of the conVictor Tecording favorite war
Victor recording favorite war
If her "Good Boy" medines intercaught Wednesday middley. Even
If her "Good Boy" medines interis on the top floor of the Hammastein theatre building makes her
ontribution of a couple of song a
intermissions of stage wall, seven
intermissions of stage wall, seven
intermissions of stage wall, seven

Paul Tremaine and his Aristo-crats now officiate from Yong's over WJZ for noonday dansants. Max Hart books in shifting band attractions into this Broadway chowmeinery, with WJZ having a permanent wire installed, Tremaine, the latest incumbent of the berth, comes through nicely.

- Furriera Cold

Furriers Cold
The favorite theme song of the
furrier-broadcasters is "Doin' the
faccoon." They should get a new
ditty now.
Am. I a Passing
some appeal exploitation will WABC.
Somebody ur there must have a
"pleco" of it, or is it just an accident? Getting great plugs from
that station consistently.

STRANGLES HUSBAND

Chicago, April 18.

Garriot theatre orchestra, was stranged to death Saturday by his wife, Clara, in third home.

Mrs. Pischer admitted choking her his construction of the control of the control of the claim. The claim Pischer had been associating with other women and had brought a curse upon the family when they protested.

protested.

Mother and daughter will be put under psychopathic observation.

Jimmy Clark With W-W

Radio Industry Employs 350,000: 8-Yr. Mushroom Growth Beats Films

Commercial Radio Film For Local Broadcasting

idea of broadcasting commercia: adio programs on oversized disks which run 30 minutes and more, has its counter part and counter scheme in an agency which will soon start to transpose programs onto film in an agency which will soon start to transpose programs onto film. These cans will be sent to broad-casting studios which have moving picture projectors, wire and ampil-fiers. Company is known as Circu-lated Films.

lated Films.

Plan is for simultaneous iocal broadcasts in various sectors to out down the cost of paying for time on an entire network, the same as the disk objective. But the agency's disk objective. But the agency's joker for the fifth program...is that after the program is once canned the commercial announcements can be cut out, the name of another firm inserted and the same reel of talent play another station under a different title.

Performers will be engaged on a stretch's nament highs, the action.

buying the station time with the advertiser paying for everything. Scheme is to sound the programs on Scheme is to sound the programs on reels to run 20 or 30 minutes. With standard film house projectors only carrying magazines for 2,000 foot oppole, anything over 20 minutes means special magazines with it said the present take-up reel has not sufficient power or is geared to handle 3,000 feet of film.

Davis Band Radio Deal

Washington, April 18.

Meyer Davis' Swanee Syncopators
ecome a feature on the Columbia

chain beginning April 20. chain beginning April 20.

Ted Husing, New York announcer, handled the negotiations for Davis with the initial broadcast to include WFAN, Philadelphia; WKBW, Buffalo; WNAC, Boston; WEAN, Providence; WABC, New WMAL here

MAL here. The combination is a Davis dance up playing in his Swance ball-m here, with Al Kamous direct-

HERE AND THERE

Charlle Straight's orchestra goes into the Congress hotel April 21 for the summer. Band replaces Johnny Hamp who opens at the Gibson

the summer.

Rump who opens at the hotel, Detroit.

Tuisa hotel in Tuisa, Okla., has joined the M.C.A. hotel orchestra direuit. Ted Florito opens there circuit. Ted Fiorito opens there April 29. Sleepy Hali's orchestra is in the Bal Tabarin.

60 PIECES ON SET

Los Angeles, April 16. Universal employed a 60-piece or-chestra for atmosphere and music chestra for atmosphere and music for a scene depicting the interior of the Scaia Opera House at Milan, Italy, Set was for "The Climax," being directed by Renaud Hoffman.

DONALDSON-LESLIE WEST "Walter Donaldon joins the film trek west. He goes with Fox, teamed with Edgar Lealie as his lyrio writing partner, leaving around June 15. Writers get in today (Wednes-day) from Florida where they've been vacationing-goifing-writing all writer.

Changes at the Domi Ernest Charles succeeds Leonard Sillman as m. c. of the Dome in the

Siliman as m. c. of the Dome in the Village.

Walter Feldkamp returns as dance purveyor, replacing the colored combination which Sam Schwartz's partner booked in because of the out price. Schwartz is now running the West 8th street nite club his own way.

Von Tilzer'e "Insults" Score Harry Von Tilzer will compose the score for Danny Healy's maiden legit production, "Insuits," which Dolph Singer authored, instead of Deprethy Fields and Jimmy McHugh, who wrote the Cotton club revues,

which Healy staged.

Healy has financial backing for his initial production.

Hai Hixon's Chateau
Hai Hixon has taken over th
Chateau restaurant uptown, former
ly'operated by Will Oakland.

Washington, April 18.
During the brief commercial life of radio it has advanced to a leading position in American industry with aimost greater rapidity even than did the motion picture indus-

A commission headed by President Hoover has just completed a survey that discloses the annual turnover in radio as a good billion

nurnover an about the support of the

annually.

Starting in 1921 with an estimated 5,000 receiving sets in use, the past eight years sees those sets increased to something like 10,000,000 in number. Nobody as yet figured it out as to what would be a good guess as to the number of listeners to each of those sets.

Toledo's Politics

1 oledo's Politics.

Law firm of Tyler, MoMahon,
Smith & Wilson have filed a request
for another brendesstips station,
seeking the wave length now assigned to WSPD and saking that
the latter station be given a shorter
wave channe, WSPD manager, is
fighting to keep out the new station.
Bighting to keep out the new station.
Politios behind move, but just what
is not revealed.

GREEN-WAGNER SONGS

Los Angeles, April 16. George Green and George Wagn George Green and George Wagner have written two songs for Pathe's "The Flying Fool." "If I Had My Way" is to be the theme number. Second is "I Am That Way About Baby and She's That Way About Me."

Me."

Earl Burnett's orchestra will play
the numbers and Marie Prevost,
who has been coached by June Purcell, will warble them.

BUSSE FOR CHICAGO
Portland, Ore, April 18.
When Poblik withdraws its units
from this coast, Menry Busse, curresume his duties in Chicage. To
which Publix house in that
city the cornelat-m, c. will be agsigned is not known. Change is due
in about a month.

Berton-Scoring
Gene Berton signed by Horace
Liveright to write scores for musloal version of "Firebrand," which
will be presented as "The Dagger
and the Rose."

and the Rose."

Berton has Paramount contract
to do music for etage presentations.

Santly's Chi Office
Chicago, April 16,
Santly Bros., publishers, will open
a Chicago office in the Woods building, April 22,
Jimmy Cairna, manager for
Harold Rossiter the past year, will
be in charge.

TED HENKEL



Musical Director

Musical Director
Conducting Ptt Orchestra
Overture and Special Scores
WITH ORDIESTRA OF 28
Alec Conducting and Supervicing
Stage Band Presentations
WITH BAND OF 29
CAPITOL THEATRE
SYDNEY, AUSTRALIA

R.K.O Contest Program

R.K.O. Introduction to the NEED native state of the Need to the Nee

"Don Juen Hour"
To anyone leiling around a house
taking anyone leiling around a house
taking anyone leiling around a house
taking anyone leiling around a leiling
To anyone anyone leiling
To anyone anyone leiling
the sheet augmented by a
tit sether Joest augmented by a
tit sether Joest augmented a
tit sether Joest augmented a
tit sether Joest augmented a
well rendered on the music end
well rendered on the music end.
There may be those that even like
the basso toned Jon reminiscing of
the lives siferis, but cettain the

LEADING ORCHESTRAS DIRECTORY

Now Meadlining REO "Collegiate Unit Permanent Address 18 West North St., Indianapolis, Ind.

DANNY CAIRNS

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Orchestras

CALIFORNIANS OUB SECOND YEAR PALAIS DE DANCE LOS ANGELES VINCENT LOPEZ

and His ORCHESTRA

ST. REGIS HOTEL New York City DOUBLING IN R-K-O VAUDEVILLE

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE 108 ANGELES; CALIF.

PHIL PHILLIPS

BAND

NOW PLAYING CLUB BAGDAD nthland's Most Beautiful Club" DALLAS, TEXAS

JESS STAFFORD

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P. S.—Brunswick Res PAUL WHITEMAN And His Greater Orchestra

ZIEGFELD MIDNITE FROLIC Personal Direction, JAMES F. GILLESPIE

THE BRICK TOPS

America's Greatest Girl Band

B-K-O MELODY BAND

BILLY SMALL Director

ORCHESTRA CINDERELLA ROOF LOS ÁNGELES, CAL

JEAN GOLDKETTE

VICTOR RECORDS
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TOM GERUNOVICH

AROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE

dway and Hearney Sts. San Francisco

MAL HALLETT AND HIS ORCHESTRA America's Greatest Dance Ba Headin' Home to N. E. Personal Management GHARLES SHRIBMAN Salem, Mass.

HENRY HALSTEAD

And His ORDING ORCHESTRA ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC Fontured Nightly CLUB RICHMAN NEW YORK CITY Meet to West 434 Street New York City VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor

Lucky Strike Dance Orchestes Palale D'Or Restaurant Orchestra

Inside Stuff—Music

Funny how the same shoe can fit so many different people. Variety's inside stuff reference concerning a tough guy of the nusic bits was to the contract of the

The Rush of '29

Californiay-here-1-come general axodus of songwriters is truly the 1929 gold rush. It's the songwriter's miliantium; never before has he been given so much attention. Where in the east the publishers baricaded themselves bahird unglying latches because the many songwritera got into their balir, out on the Coast the songsmiths are not only somewhat glorified artists but considerably in demand socially, both as a novelty and because of the tin pan alley boys' general flip style of making themselves the life of a party.

Miller's Pension Bill

The proprietor of a New York booking agency was one of the first legislators to make a seripus attempt to enact an old age pension law in New. Tork State. Idea was ridiculed at first but now seen in a way to become a realty.

In News, ork cuate: sees was sense and the control of the control

port among the public and accordingly introduced it again the next year.

Sentinent toworing old age pensions has now become so strong that Year.

Sentinent toworing old age pensions has now become so strong that year the pension of the pension of the pension that year the pension of the pension pension of the pension measure, or its equivalent, will be passed within two or three-gears in New York State. But the age of seventeen to become musical disease of the pension of the pension pensi

Picture People on Names

Picture People on Names

Picture People with the Picture People and Picture People public, are only familiar with three big songwriter names. The rest mean almost little. This came to light humorously when one of the biggest and most profile hit writers had to introduce himself to a picture executive by singing a medicy of his many, many song hits. For all the film man haw, this tunement to could have claimed averything, not having the copies with him, but it so happened he had enough of his own stuff to establish him indubitably.

Plagging Among Comrades
Advantage of being both a union worker and a composer, as ravealed in the regular minutes of the Chicago Federation of Musicians:
"William B. Jones, a member of the United Mine Workers of America, was granted the floor after presenting credentials from the Chicago Federation of Labor, and requested that members purchase a song habad written."

SANTLEY BROS. START

0.7 0.0 0.7 0 2.0 2.0 2.0 SANTLEY BROS. START
SANIBLY BROS. Inc., staged a housewarming for the formal opening of
their naw music publishing enterprise in the Earl Carroll theatre
building. New Irm comprises Leebuilding. New Irm comprises Leebuilding. New Irm comprises Leepresentation exploiter, prefessional
manager and songwriter, all vets in
music biz. Harry Link, formerly
the general works at Waterson's, is
new also connacted with the Santleys, having a "piece" of the firm. England's Biggest Hit .. "IF I HAD YOU" is New America's Song Sensation

We took this number over from Campbell-Connelly, one of the foremost British firms, and easily proved to be

firms, and easily proved to be
The Best Melody Fox-Trot
We Have Published ROBBINS MUSIC CORPORATION 794 Serred Avenue Noviled

Wittstein's Proms
Eddle Wittstein, the Paul Whiteman of Naw Haven and Yale's favorits dance purvayor, plays the
Wellesley prom April 20; Connecticut College prom, May 3-4, and
the Yale Senior Prom, June 17.

COFFEE CLIFF'S

COFFEE CLIFF'S

New York, April 12.

Underneath the Columbia theatre building is dituated New Yorks. Development of the Columbia of the Columb

item.

A patron when he breezes in gets the spot on him or her, plus a prop salvo, which follows him, her or them, until seated. Waitering staff ail colored.

all colored.

Bragdon has a good idea. He should olick. Broadway could use his cataring facilities. That new canopied entrance on 47th street is also a good idea to augment the regular BMT subway entrance. Ahel

N. B. C.'s Nite Club Wire

The first time that, the National Broadcasting Co. has placed a wire into a nits club is that for George Olsen at the Club is that for George Olsen at the Club Richman. It's a paying mothing for the facilities are considered to the construction of the first paying anough attraction to get him graties although it's a good plug for the cafe.

Both WEAF and WJZ will ether-ize Olsen, including networks.

PAVILLON BOYAL'S GARDEN Pavillon Royal this summer will feature an open garden with a dance floor. If the weather is in-clement dancers will move indoors. No orchestra booked as yst.

Jack Little at \$1,500

Jeck Little at \$1,500

Little Jack Little, popular through broadcasting, the production of the production of the production of the production of the stage salary \$1,500

Starting May \$ at Wilken-Barre and Scranton, Pa, for the week, Little may go on the Loew time around New York. He is booked by Arthur Horwitz.

Screen Scores By Wholesale Abe Méyer has contracted with Tiffany-Stahl for eight synchroniza-tions. Mayer just got back from the coast and leaves again in a fort-night.

Piantadosis Starting Own Publishing Firm

Still another pair of veteran mu-sic men are going into music pub-lishing business on their own George and Arthur Piantadosi, re-spectively, for 17 and 12 years with spectively, for 17 and 12 years with Shapiro-Bernstein, are jeaving Louis Bernstein's firm to start on their own. They will have a "mam" of-chastra leader (or leaders) silently associated and backing them. George Piantadosi was general manager for Shapiro-Bernstein, and Arthur was general professional manacer.

Arthur was general profassional manager.

The trend in the music business indicated the Pfantadosi move as it indicated the Pfantadosi move as it ty, conditions have made it possible ty, conditions have made it possible for almost anybody to go into business and cilck if properly fortified. Since the first of the year the three Santty Brothers, Arthur Behim, the Santy Brothers, Arthur Behim, the charged the fish chartes Bayeh have entered the fish chartes Bayeh have entered the fish chartes Bayeh have sufficient of the sant to t

cation.

Hotel's Theme Song

Hotel's Iheme Song
The first thems song for a hotel is Sain Lewis, Joe Zoung and Tud
Floritor "At the Water's Edge (Just Edgin' Around), "which Remick's in publishing." The Edgenmick is publishing. The Edgenmet order, hought 16,000 co. for the conFlorito is the ornestra maseure
at the fashionable north side Chi
hotelty.
Ramick's is also exploiting the
song generally, the lyrio bsing
phrased for issual commercial purposes also.

GOLDMAN'S OCEANSIDE

GOLDMAN'S OCEANSIDE
Under the name of Castillian, Al
Crying Goldman will open the recently built road house at Oceancently built road house at Oceancently built road house at Oceanthe Company of the Company of the Company
La I. It will start May 25 and the
farwing card is expected to be a
\$2.75 shore dinner, without coveur,
who quilt the road house bis to give
his brothers, Fack and Chick, more
losses to split. Seeing the spot in
Oceanside, that he originally prolosses to split. Seeing the beach
rick alive.

Gus Goes Theme Song

Los Angeles, April 16.
Gus Edwards has written a song
titled "Poor Little Mary Dugan."
It will be published and placed on
sale in conjunction with showing of
M-G-M's "The Trial of Mary Du-

CRAWFORD SIGNS WRITERS Cliff Friend goss to the coast for DeSylva, Brown & Henderson to write for Fox Movietons produc-

write for Fox Movietons produc-tions, leaving New York June 1. Same firm per Bobby Crawford has signed Freddle Ahlert and Roy Turk as a team. Friend is ambi-dextrous as a composer-lyrist, hence he needs no team mate,

indian Band's Shorts S. Indian Band, currently in (Ksith's), signed by M-G-M

Suspended Sentences

Heisn Morgan's trial was slated for yesterday (Tussday) in Federal

Court.
Loratta McDermott, on Monday,
along with Albart Berryman, Gene
Berryman, Charles Aronson, Joha
Berryman, Charles Aronson, Joha
Salon Royals and the Europeaa
Club, along with other waiterd,
headwaiters, managers and groprietors of cafes, got off with
men and suspended. santences.

asntences.
The case against Nils T Granlund (NTG), is pending, he having pleaded not guilty.
Judge Thomas was fair in his reactions to the cafe people associated with the Sliver Slipper Frivolity, Melody, and other clubs, especially those who pleaded guilty.

Whalen Sore

Peeved at Toxas Guinas's sequital is believed to be the reason for Folice Commissioner Grover Whalen's orders for a strict enforcement of the 3s an euricut law for nite dubs.

Is of the sequipmentary pages, along with Maxwell Lopin, her attorney, in response to Whalen's statement on nits clubs, cafe hostesses and their relationship to vice. Lopin formally stated, and the sequipmentary stated and sequipmentary stated and sequipmentary stated and sequipmentary stated and sequipmentary sequipment

GERTRUDE LAWRENCE DISKS

GERTRUDE LAWRENCE DISKS
Gertrude Lawrence is negotiatingboth with Victor and Columbia for
recordings. Herestores she did only
show numbers, "canning" the Charlot's Newue hits for Columbia and
"Oh Kay" songs for Victor.
Miss Lawrence does a stage compage
edy. "By Candielisht," for "Gilbert
Miller next fall.

Harkness' World's Trip Eddie Harkness from Tait's at the Beach, San Francisco, sales April 19 on a world cruise aboard the 'Tresident Hayse,' to play with his orchestra as part of the ship's sntertainment. The Orient is the first ston.

rst stop. Harkness reaches New York July 9-17, and will play a week for Fox's vaudeville and also broadcast, to



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156-8 WEST 48TH STREET East of Broadway

BEN EDWARDS

D.,

148-50 WEST 46TH STREET, NEW YORK CITY **BRYANT 8330**

WHERE HE WILL BE VERY HAPPY TO GREET ALL HIS OLD AND NEW FRIENDS IN THE PROFESSION

OUR HIT BALLAD

BY THE WRITERS OF "AMONG MY SOUVENIRS"

YOU WILL MAKE NO "MISTAKE" FEATURING THIS BEAUTIFUL BALLAD. ALSO WITH GREAT RECITATION, WRITE OR CALL IMMEDIATELY

St. Pete Talks 150-Day Chautaugua While Already Unhappy Exhibs Burn

St. Petersburg, Fla., April 16. An attempt is being made in this city to establish a winter Chautauqua similar to the sum at Chautauqua, N. Y. The idea back of the movement is that lecturers and others who perform for these assemblies can be offered 12 months' work; six months in the worth and six months in Florida.

Ernest H. Smith, comptroller at Chautangua, N. Y., has already appeared before the board of governpeared before the board of governors of the Chamber of Commerce
in this city in an effort to get the
folial time of the commerce
in this city in an effort to get the
folial time of the commerce
in this city in an effort to get the
folial time of the commerce
folial time of the commerce
and-night Chautauqua. At the
same time the plane of Mr. Smith
would contemplate the acquiring of
a suitable tract of land on the
would be the ultimate home of a
Chautauqua center elimitar to the
formous ineltution at Chautauqua.
The plan is the commerce
that the ors of the Chamber of Commerce

item to buck. In fact, if the Cham-berr of Commerce endorees the idea —and it looks as if they will—the theatres' tax money, will be used to underwrite this attraction which will bring to the oity a lot of 10-20-80 actors and scripts and make the natives pay one and two dollars to see them.

And in Chautaugua!

Des Motnes, April 16.
Fio Saurets, plannis for a Filliptic chautaugus constructure. Sibenan-doah, lowe, mas errested in Chicago recently with Mrs. Harold Smailey, 18, wife of a Shenandoah truck driver, and returned to Omaha to etand trial.

Mrs. Gunn Recovering From Broken Back

Eigrin. III. April 16.

Mre. Bessie Gunn. aerialist, with
the Hagenback-Waliace circus, who
broke her back in a 40-foot fail
from the big top last July 9, has
recovered sufficiently to be removed
to Coffeyville, Kana, where she will
make her home with a sister.

a local heepfals dince the accident.
Townspeople kept her room filled
with flowers and remembrances
during the long months.

Winston-Salem, N. C., April 16. parks circus opened its 40th son here April 13.

ason here April 15. After its couthern etart the show rikes for Canada where it is due After Ite es in May. This is the first time in 10 years the Sparks outfit hasn't opened the season in Macon.

H-W JUDGMENT

Damage to Elephants' Te

Geneva, Ill., April 16.

A jury in the Kane county forcount court has warried the Hagesment as warried the Hagesment against the Aurora. Elsin and
FOR River Electric company on its
\$30,000 damage suit, arising from
an interruban crashing into a herd
while the show was loading at Aurora.

while the snow wasthe bulls were so badly upset by
the accident trainers testified, this
more than \$10,000 was spent upor
restoring their doculity. Meantime
the performing heads were out from
the performing heads were
were killed in the crash and Traine:
"Happy" dardiner and his wife, in
lured.

"Overnight" Grift

Altoona, Pa., April 16.
A fiew rackot combining all of
the good features of "hee" cursă,
faith bealing and shell games is
communitien near here by a party
of men and women traveling in an
automobile bearing an Ohio Heene.
Promising complete ourse from
werp pecalite alineari providine
ed "only over night" with them,
he party has found a number willling to be cured. While losses have
not generally been respected, one
not generally been respected, one
his search for now health.

Ringling Chatter

Kingling Chatter

'Goliath', the mamuth sea elephant, the Ringling outfit's animal feature is announced as gaining a ton a year in weight. As a matte⁸ of fact 'Goliy' weighs 890 pounds iess this season than last. While instructed an in-forder a leib light started an insperation was necessary.

Those Sundary performances of the circus in Madison Square Garden are said to have a charity angle

the circus in Madison Square Gar-den are said to have a charity angle the Big Brothers getting a percent-age. Around the Garden a wry com-ment as to that was: "Tes, but only one is living."

ment as to that was: 168, but only one is living."

Bill the Chimpanzee whe eteered a tiny motor car around the track, died of pneumonia. The monk a tiny motor car around the track, died of pneumonia. The monk could mimio John Ringling and was a special pet in the Ringling man-eion at Sarasota. There are two other monks like "Bili" in the Fiorida quarters but they will probably

Femme Mgr. Opens Park

TEHINE INGT. UPONS FARE
Mid-City Park on the Troy.
N. T., April 18.
Mid-City Park on the Troy.
Albany Road pries off the lid the
last Sunday in April. For the first
few weeks the resort will be open
only on Saturday and Sunday. Place
is managed by Mrs. Beulah Riszard
Sica, the only
Sica, the only
Licolar Corp.
Looks fore States

Looks fore States

Looks forested to a ble wase for

In the United States.

Looks forward to a big year in 1929, owing to the fact a number of big factories and commercial establishments have been erected

King Karlo, 80, Indian showman, died April 9, of pneumonia, in Hollywood. He was a graduate of carliet University, spoke 300 indian dialects and most of the modern languages, in 115 he won a gold medal-in the world control contest at Panama-Pacific Exposi-

tion.

Karlo was born on an Indian reservation and was thought to be last of Sloux Flathead tribe. For years he had been identified with ofrouses and carnivals. He was buried in full Indian regalia in Inglewood Park cemetery.

MINNIE DIMERY
Minnie Dimery, 70, midget with
birouses and carnivals for over 50
years, died April 13 in Galesburg

MRS. MAURICE REVNES
Mrs. Sybil Revnes, about 38, wife of Maurice Revnes, former Fox Film Company executive, died April 5 in Parie. She was once an actress in New York revues under name of Sybil Carmen. He hunband, now in Hollwood with band, now in Hollwood with Revnes originally came from Parkersburg, W. Va.

John Bradehaw, 88, former com-modore of the Red Star fleet and former master of the "Belgeniand," died in New York, April 7, of heart disease. Commodore Bradehaw was perhaps about the beet, known of the ocean ship commanders among the-

perhaps about the Deet RHOWN Os. INC.
cocan ship commanders among theatrical people.
Commodore Bradshaw is eurvived
by his widow, a son, Lesjie H. Bradshaw, and two daughters, Allson
Bradshaw, actress, now in Chicago

Am. Circus Corp. Plans Public Stock Issue?

Chicago, April 16.
It is reported that the American Circus Corp., will shortly put out a check leave on the market. Circus Corp. will shortly put out a teotok issue on the market, to be listed on either the Chicago or New York exchange. American Olircue takes in Mugivan, Baliard and Bowers, owners of Sells Floto, Hagenback-Wallace, Al O, Barnes, Chas. Specks, Al D, Barnes, Chas. Specks, Chas. Sp

West, Van Great Londo Understood the corporation is now in the hands of lawyers and bankers

Ringlings in Vermont: First Time in 20 Years

First Time in 20 Years
Butlington, Vt. April 16.
Ringling-Barnum circus has
made application for a licency to
exhibit in thic city on July 4'and
5. This will be the big show'e
first appearance in Vermont in
early twenty explained this city
one section of seats fell at the
early control of the city
one section of seats fell at the
early control of the city
one section of seats fell at the
early control of the city
one section of seats fell at the
one of spectators. Following
number of spectators. Following
and left the state soon as its
been inside the eater boundaries
eince that time.

HURT DURING SHOW

Chicago, April 16.

Irone Ledgett, elephant trainer, and Mrs. J. H. McFarland, menage rider, are out of Selis-Fioto circus indefinitely, following injuries received last week. Both enflored broken legs during DAVID V. PICKER

David Victor Picker, 58, for 10 years with the realty department of Loow's, Inc., New York, in an exocutive capacity, died April 14 of heart disease at his home, 1125 Fifth avenue. He had been seriously ill

heart disease at his home, 1125 Fifth avenue. He had been seriously ill for six weeks. He had been seriously ill for six weeks. We have a seriously many when 18 from muses and engaged in the elothing business. He then gave his attention to theatre operations and his success resulted in his pricture house, including the Spoon-or, Viotery, Ric and Borough Park, which later became a part of the Loew circuit, when Mr. Picker Joined the Loew state.

Joined the Loew state.

Joseph Leonard, Sidney and Arnold, survive.

gens, Leonard, Sidney and Arnoid, survive survive was an active future man, he was a member of the forand Street Boyd Association, Co-lumbia and Rutgere oluba, Fenimer Country Club, Modton Picture Club, Deal (N. J.) Club and Perfect Ash-iar Masonio Lodge, which had charge of the funeral yesterday (Tuesday) from the Riverside Mi-morial Church, New York. Carmel cometery reselving yautic.

metery receiving vault.

GEORGE C. DAVIS

GEORGE C. DAVIS 68, veteran monologist, died in Bellevue Hospital. New York, April 14, of alcoholic heart. His condition when removed to the hospital was aggravated by injuries received by being struck by

to the neoptial was aggravated to include secure of the control of

bell'e at noon yesterday (Tuesday with interment in Kensico cemetery ALBERT BRUNING

ALBERT BRUNNO
Albert Bruning, 70, actor, dropped
dead of heart disease April Furth
was proparing to start for the Thewas proparing to start for the The"The Cannel Turrough the Needdee
"The Cannel Turrough the Needdee
"The Cannel Turrough the Separated
many plays. He was born in Berin and canne to the status in India
many lays. He was born in Berin and canne to the Salvin Booth
For the past of the Salvin Booth
For the past of the Yeart Salvin Booth
Seed the Salvin Sa

ductions.

Deceased is survived by his widow and a niece, Mrc. Alexander

William F. Rudolphy, 53, civil en-gineer, who did the engineering work on a number of Kelth houses including the Palace, New York, was killed March 28 in a motor car

Mr. Rudolphy was a lay mem-ber of the N. V. A.

FRED ARUNDEL

Bred Arundel, 55, died in the Polyclinic Hospital, New York, April 14 as the result of pneumonia which llowed a stomach operation

conowed a stomach operation.
Arundel was the first musical director on road show plotures, having been affiliated with J. J. MoCarthy for 15 years. He became
McCarthy's general musical direc-

McCarthy's general musical director,

A graduate of Oxford and Heidelberg, Arundet heid a unique position;
in the trade, being comparatively
in the trade, being comparatively
in the trade, being comparatively
and the state of the state of the state
24 pit orchestras when "Big Parade"
and "Ben-Hur" were being read,
showed simultaneously. It was his,
duty to school these musical unitaof 500 men and orchestrate, besides
duty to school these musical unitaof 500 men and orchestrate, besides
treas at once. He had toured Europe in a similar capacity for such
pittures as "Birth of a Nation."
"Way Down East." "Intolerance."
500.

He is survived by his wife and a daughter living at 363 Grand ave-nue, Brooklyn, N. Y.

DUKE JOHNSON

DURE JOHNSON
Duke Johnson 52, vaudevillian, died April 12 of pneumonia which developed following an operation for appendicitis.
An of the properties of the properties of the properties of the properties of the ductouring the world. Later he formed a trio with his wife and daughter. He are the formed a trio with his wife and daughter the standard properties of the proper

ROBERT FINLAY
Robert Finlay Buch (Bob Finlay),
41, vaudeville and ploture actor, died
in Frescott, Ariz., April 2, according to word received by friende in
New York. Finlay was born in
New Haven and had spent many
years in vaudevillie.

New Haven and had spent many years in vaudeville. He is survived by his mother, wife, three brothers and a eleter. Mrs. Finlay was known in vaude-ville as Dorothy Bush. FREDERICK CONGERS

FREDERICK CONGERS
Frederick Congers, 51, actor, died
April 12 of heart disease in St. Peteraburg, Fra.
Mr. Congers retired from the
stage in 1906 and in recent years
spent the winters in Havana and
the south. His show connections
were with a number of the Frohmen
productions. oductions.

Mr. Congers was playing on the Pacific coast in 1904 when he mar-ried Dorothy Morton, prima donna, who survives. JOSEPH GARRITY

JOSEPH GARRITY
Joseph Garrity, brother of J, J.
Garrity, general representative for
the Shuberts in Chicago, died at
Frecht. He was removed to the institution in a rundown condition.
Young Garrity was manager of
the Bliou theatre for a time several
ceasone ago. He also agented ceveral shows.

BERNARD DOOLEY

Bernard Dooley, aeriallet with Ringling-Barnum & Bailey Circus, died of pneumonia, April 12, in New York. Dooley had been with the Ringling show for 10 years. He featured a head silde on a slanting wire and also worked aloft, being rated one of the best of balancers on

ORRIN DAVENPORT TROUPE

AMERICA'S FOREMOST EQUESTRIANS

RINGLING BROS. BARNUM & BAILEY CIRCUS, MADISON SQUARE GARDEN, NEW YORK, NOW

THE YACOPIS

Four-High Somerset Accomplished by MISS NELLIE YACOPI, Only Lady Doing This Tricl RINGLING BROS.-BARNUM & BAILEY CIRCUS, MADISON SQUARE GARDEN, NEW YORK, NOW

RIEFFENACH SISTERS AND FAMILY ALSO CLARENCE BRUCE

THE WORLD'S PREMIER RIDERS

RINGLING BROS.-BARNUM & BAILEY CIRCUS, MADISON SQUARE GARDEN, NEW YORK, NOW

CIRCUS BUSCH CLOSING: 20 YEARS IN BERLIN

By C. Hooper Trask

Berlin, April 5.

Circus Busch, for over 20 years one of the leading features of local amusement life, is closing April 7 or the summer, and it is doubtful whether the control of the con

pessed.

Pantonimes are primitive and
when they try to get dramatic they
eant compete with pictures. Furthermore, the cream of the acrobatic
turns can be viswed better in
vaude house.
Enormous building will have to

aude house,
Enormous building will have to
ind some other use quickly, as govramental taxes are higb. Paula
susch, the owner, is going on tour
rith a group of trained lions.

Swaffer with the state of the s

Preakers.
He viewed the German theatre
extensively and found it depressing
—almost as bad as in London.
Swaff has the advantage over all
other dramatic critics in not only
disliking the drama, but in admit-

On Downgrade

Berlin Yolkabushne (People The-through all seats cost only 150 (28 cents) the membership fell off last hough all seats cost only 150 (28 cents) the membership fell off last year from 186,000 to 10,000. And of year from 186,000 to 10,000. And of performances. The deficit this year will be 186,000 marks (45,600), but the con-plet of the control of the con-trol of the con-trol of the control of the con-trol of the co

and together an ensemble that will class with those of the other hierarchy. As the content of th

Poland

By EDWARD J. KURYLO

Mynamid. Alexeter of the Municipal Opera, har resigned. Newspaper campaign obarged him with his common of the Municipal Opera, har resigned. Newspaper campaign obarged him with his common of the Municipal Operation of the Municipal Opera

Wagners opers, "Le Crepusoule des Dieux," was recently produced here and the Polish national ballet "Pan Twardowski" (music by Ludomir Rozycki) recently made its 300th appearance at the Teatr Wiekit. This same ballet has been accepted for the Paris and Vienna opera.

nocepted for the Parls and Vienna opera.

Municipal dramatic theatree, are under the able direction of Chaberski. Teatr Narcdowy did a summer than the control of the contr

Taking things all together, the-atrical season is not bad consider-ing the cold, snow and flu. Town had a little fun choosing Miss Po-lonia to represent Poland in Paris.

ionia to represent Folkand in Paris.

A Musical Consedy.

A the Teatr

Entra of Knoppis. "Lighthaired

some people are thinking of starts.

Folkand Consedy.

But this is apt to prove too musical

Entra of the cold operation." Lysis
Lincke, is to be done here, paser Paul

Lincke, is to be done here.

VIENNA

Chatter in Paris Viennes operette has been de-olared obsolete time and again, yet one of the big successes of the year one of the big successes of the year the most approved styte of pre-war Vienness musicals—the style creat-ed by Lehar, Kaiman and Fall—but the music is so charming—corre to the music is so charming—corre-poser, Eirle Korngolopher com-poser, Eirle Korngolopher con-certain to have an international carrier.

Montmartre is making a violent effort to do a comeback. New places are opening all over the hil white the old standbys are refurbishing with fresh paint and new decorations. Proprietors believe decorations. The planta able to the characteristic of the characte

poser. Erich Körngold—that it is octrain to have an international certain to have an international was a possible to be a supersonal sub-cess. Irwin Sisters have offered to drop their case against Edmonde Guy if the French star will agree to no further court proceedings. Despite the siap on the jaw from the hand of Edmonde, Billie Irwin says her stay in France has heen so cordial that she is willing to everiosk the Indiscretion of a "Jaclous player."

Alfred Savoir is writing a comedy based on the life of Cutherine the Great. Jose-Maria Sert, the Spanish mural painter, will design the est-tings. The play will be produced at the Capucines theatre in the

Cotton Club, which opened about two weeks ago under the direction of Jack Landorf, folded up last Friday. Jack says he should have more American suckers arrived before swinging wide the doors.

wide the doors.

After a story appearing in one of the local papers to the effect that Alexander Zubhoff, rerivellier that Alexander Zubhoff, rerivellier to the story appearing the story of the stage, the would be hooted off the stage, the former dancer became very indigitation of the stage of the stage

cess. Langer's Newset
Frantisek Langer, Cacch playwright who schieved fame in Buwright with schieved fame in Buschieved fame in B Channing Pollock provoked beau-coup de comment and publicity here when interviewed by the locals. He said: "The tyramy which domi-never been equaled by Ruesia, even in its stormlest epoch." He says the way the dry and vice snooper peer lato once private affairs in the States is outrageous.

The street singers which formerly covered the town like a tent were kept from complete annihilation by no other than the stern prefect of get their demise when M. Chiappe stepped in and ordered that parks and public squares not encumbered by too much traffic might permit the vocal activities of the singers.

that would, however, hardly have an appeal in America.

Criminal Vegue
Criminal
Criminal vegue
Criminal vegue
Criminal
C Employees of the Parl-Mutuel system, the organization which runs the racetrackes about Paris, avoided a deal of trouble here when they extrike. Racing is the ville's most prominent daythme pastime. If the betting booths had closed down the "leisure society" could have stayed in the hey until signtfall.

Former private in the U. S. army Mario Chamlee, tenor, is about to make hie debut at the opera here. Mario is popular.

Meyer Davis says it is all wrong to call modern American music jazz. He says our latest orchestrau are symptonic bands that synco-

Although she only rated third place in the contest here, Miss Koopman, as Miss Holland, has been invited to Galveston to compete for the title of Miss Universe in the international beauty bunk.

Paris got a new thrill when the 24 Paramount Tiller girls performed on the roof of the theatrs in their practice clothes. Gais jammed traffic and so disconcerted the pedestrians the gendarmes asked the management to halt the stunt.

Under the Union de Professeurs de Danse de France this country is going to pick its champion hoofer from April 15 to 20. Prizes totaling 30,000 francs will be distributed from all parts of the country. All kinds of stepping.

Four American observers attending the European radio conference at Prayes passed through Paris. At Prayes passed through Paris sistant military attache at the American Embassy here; W. D. Terrel, chief of the radio division of ingrin; Laurence E. Whittemoer and Gerald C. Cross. Wave lengths the man subject, and this is the main subject, and this is considered to be represented, but unofficially.

ment decided to be represented, but unofficiality, on high frequencies in Europe is being discussed and may affect the U. S. adversely, as the Washington conference came to a decision on frequencies.

A small theatre is being built on the Rue Fontaine, next to the cab-aret which bore the name of Jose-phine Baker. Thay playhouses, seating from four to fivo hundred, have become the mode over here.

Australia

By Eric Gorrick

Sydney, March 13.

Sydney, March

side Her Majestys, and the Cri-your-car guys estationed at the Cri-Daddy of the lot died some sittle time ago. Known as "Brummy"— he was an old Irish clog dancar police. "Brummy" had the most police "trummy" had the most perfect "raspherry" ever head along the theatrical row and be gave it to everybedy when be had a few shots of boost albarat.

Paviowa will begin her Australian season at Townsville with a north-ern tour. A special train will bring the company east to appear over the W. T. chain of theatres. Paviowa is just finishing a tour of the east.

Suburban exhibits are waiting to cash in on the sound as quickly as possible. Western Electric is anxious to get the equipment in the not yet disclose who will be first to present the talkers out of town because complications might arise with opposition shows owned by the big time managements in the suburbes.

John C. Jones will take charge of Australasian Films, Ltd., from March 18. Australasian Films were a unit of Union Phestres, Ltd. and here. W. A. Gibson, a director of Union Theatres, will now hand over the control of company to Jones who was previously in charge of First National here.

First batch of Paramount talkers reached here last week. Shorts include, "Just One Word," "That Party in Party on An and Ruth Etting. An all-talker drama with "The Doctor's Geret," goes into either the Regent or Prince Edward for a run.

Jan Rubini has been booked by Leon Phillips to conduct the or-ohestra at the Capitol, Melbourne. Rubini arrives this month.

Nswfilm company formed in western Australia with capital of \$50,000. Company will begin work on "Modern Charlots," taken from story dealing with trotting races.

Walter Lardsnorff will replace Baron Gronica as head of the Ufa and Chema Art Films in Australia, Gronica has been transferred to Vienna.

'In Old Arizona," Fox, has ar-rived here and awaits release in city theatre.

"Dawn" will have its premiere in Perth, western Australia, in March under the Hoyt management.

Melbourne

State theatres, Molbourne, had a smash opening last week. Tremendous growth flooded to the man of the state of the last word in lavishness. Owned and controlled by Dillon Theatres and controlled by Dillon Theatres used to open were "The Camera-tourness of the state of the state

Melbourne has not taken too kindly to the talkers and business pulled by the two wired house has been rather disappointing. The weeks run to average business, with the "Jazz Singer" pulling up splendly nights but week faytimes. Addy nights but week faytimes, ney where "Jazz Einger" is still tremendous.

Sydney business has dropped or considerably at the Regent will considerably at the Regent will be seen that the seen of the seen will be seen that the seen

With the except'on of the Jolson picture, the Capitol with its weekly change policy of silents, is still doing the bost business in town and has done so for the past 47 weeks.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woode Bidg. Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

State-Lake

State-Lake
It looks like this RKO pop stand
Is headed for straight pictures. If it
Is headed for straight pictures. If it
Is headed for straight pictures. If it
has been to case about. Right now nohody seems to be paying much atten' on the secreen, the Fred Waring name in the picture was considbilling spiash proved the management thought the same. Yet, the
billing spiash proved the management thought the same. Yet, the
pensive bill with the Moscoul usi
and Edna. Wallice Hopper on top of
a chance to make some snoney with

the picture alone, it was loaded with verteach. We were head to work the gas and buntings proclaiming national NYA week, the house starts of with its first cut on its vaude, going from the second of the second of

that In an Idea toward Increasing the \$2 customers, comebody must have been appeared to the programmer and the programmer and passes of first performance a specting gave the first performance as specific probably was looked after the probably was looked after the probably was looked after able for the colored singer, who sliminated all but one of the "plus" able for the colored singer, who sliminated all but one of the "plus" and the probable of the probable

rton scored deserved.

the band.

Serbert Faye, assisted by Eddle
Manus, Florence Page and Bobbie
seo, meandered through their
stohy routine with little animan. Faye certainly can show more
ager. In its more wide-awake

When in Chicago Visit These Hits

SELWYN

Rombshell in the Theatre Richard Bennett in "JARNEGAN"

WOODS-Twice Daily

DOLORES COSTELLO

"NOAH'S ARK"

WARNER VITAPHONE Totaling

NEW Matiness
APOLLO Wednesday and Satt
On the Site of the Old Olympian REASON'S SENATION IN MAE WEST

"DIAMOND LIL" THE MOST-TALKED-OF STAR AND PLAY IN THE WORLD

AA.H. WOODS' Matiness Wadne A. H. WOODS' PASTER CITY FAY BAINTER in "JEALOUSY" with

JOHN HALLIDAY

BLACKSTONE WED A BAT Other Mystery Plays Are Bedt Stories Compared to This One

DRACULA

ERLANGER MATINEES WEDNES THE VANISHING WHIPPET CAR AND 10 BEAUTIFUL GIRLS

THURSTON

he Famous Magician and His Daughter JANE, Singing, Dancing Comedianne

moments the Faye-turn measures up to standard, with the usual Faye to standard, with the usual Faye were Gaynor and Byron, two men on roller skates, gyrating on an electronic standard, with the standard standar

It's a sleeper jump out here. So the here are a few agents who call there are a few agents who call there are a few agents who call the practically, the only show apot left playing more than two or three acts. And that only on the Ass'n, books the house. From aix to eight nots is the schedule, with a special thrown in once in a while. Recently the house has been while.

and the bill making no head

ilittis and the bill making no headwe.

Third and feature act was "Third and in the control of the Holland," siz-piece atting rochestra in Dutch costumes and setting, good mixture of pops and classics, played well, and the act will carry siding on that with the Mat a frezen house here and couldn't thaw Sid Lewis, single with a singing muong the mattyra. His comedy ordinarily would have caught on here. Nearest to getting any roducing the mattyra, the siding of the siding will be sided to the side of the

With the Swayne Gordon stock players in the Opera House at War-ren, O., behind in salarles, Equity has demanded a bond and will re-turn the company to New York.

Starting April 15, Great States Majestio in Biomington will be open only Saturdays and Sundays, playing different vaudfilm bills each day. House previously has closed entirely for summer.

Charles Rankin and Jack Leate

CORRESPONDENCE

All matter in CORRESPONDENCE refers to ourrent witherwise indicated.

The cities under Cor respondence in this issue of Variety are as

		OAKLAND 7	
		PITTSBURGH 7	
		PORTLAND, ORE 7	
		ROCHESTER	
CLEVELAND	79	ST. LOUIS 7	18
DALLAS	77	SAN FRANCISCO 7	78 I
DES MOINES	79	SEATTLE	77
INDIANAPOLIS	78	SYRACUSE 7	77
LOS ANGELES	78	TOLEDO 7	76
MINNEAPOLIS	79	TORONTO	77
MONTREAL	76	WASHINGTON	/6

spending money by piaying five acts on Sundays and throwing in kid shows on Saturdays. Strictly suburban stand, going in for neigh-borhood contests, grab-bags, raffles,

etc.

Rain knocked off a lot of trade
this night, Seven turns didn't bring
out much outside of some pretty
raw and suggestive material. Just
the sort of stuff that has helped the
picture houses. At least three turns
unloosed one or more questionable

picture houses. At least three turns unioned one or more questionable in the property of the p

bows and milked through to another encore. Co. S. a conventional Indian act, opening with "Love Call." Wood and instrumental by Call." Wood and Call. "Wood and the Call." Wood and the Call. "Wood and the Call. "Wood and the Call." Wood and the Call. "Wood and the Call. "Wood and the Call." Wood and the Call. "Wood and the Call. "Wood and the Call." Wood and the Call. "Wood and the Call. "Wood and the Call." Wood and the Call. "Wood and the Call." "Wood and t

The Palace in Ports, Great source in tour small negroemone States house, starts combination States house, starts and two others in Starts for an additional states to the tended of the Latter of the models is really that, and the act's as it is really that the state of the state of

booked to augment the special Mae Murray unit at the Granada and Marbro. They start 25 weeks for Fanchon and Marco in Los Angeles April 25.

W. R. Evans, of Osage, W. Va. has taken the Liberty, Morgantown Opened April 8 with tabloid.

Howard Ehrat has purchased the Gien theatre, on the northwest side from William Varenherst.

J. B. Kairls sold the Fox, Seaton-ville, Ri., to D. C. Obelto.

Block and Sully, comedy team, have been booked by B&K for an Oriental unit, opening July 6. Lang and Haley, also from vaude, go on the same route a month later.

Fisher, Michigan and Capitol Publix operated, go from Saturday to Friday openings, starting Apri

A. B. McCollum, downstate picture house operator, has increased the holdings by purchasing the Mid-through lilinois. They include the central at Farbury, Majestic at Faxton, Coloniul at Urbana and the Central at Farbury, Majestic at Faxton, Coloniul at Urbana and the Central at Farbury, Majestic at Faxton, Coloniul at Urbana and the Central at Farbury, Majestic at Central at Farbury, Majestic at Central at Farbury, Majestic at Central a

Annual frolic of the B. & K. and L. & T. personnel is being held to-night (Wednesday) at the Madison Street Clubhouse. Preparation for 2,400 employes.

White City Amusement Park celebrates its sliver jubilee on the opening of its 25th season May 15. All rides and attractions are being

All rides and attractions are veries renovated.

Staff includes Herbert A. Ryfield, pres; W. P. Higgins, mgr.;
Ted Weber, publicity; Frank Santschl, electrician; Jim Tinney, conventions; Ted Lilienthal, outings;
Sam Gordon, Sam Robbins and Jack Zeman, concessions.

Jack Zeman, concessions.

The Palace in Peorla, Great States house, starts, combination dramatic stock and vaude with plcturest foday (Wednesday). Vaude the first half and dramatic stock the

VARIETY BUREAU WASHINGTON, D. C.

416 The Argenne 1829 Columbia Road, N. W. Telephone Columbia 46:

By HARDIE MEAKIN

By HARDIE MEAKIN
Belacco (Blubett) — Jane Cowi in
Photomator (Princesca", Repley) — Steve
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Falson — Piying Fisch
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Universal reopens its Rialto April 22 with "Show Boat" (U) for a run. "Syncopation" (Radio) will follow. Corbin Shield is back again doing publicity.

Fox is utilizing routinee, costumes and settings of some of Roxy's dance numbers from New York.

Traveling Washington theatre personages include Harry Rapley, owner of the Nátional, now in Eu-rope, and Frank Morse, former d. e. of the Post, who is shortly to leave to see Gilbert Miller'e new ones in London.

Raiph Palmer, c. c. of the News, reviewed the French musical comedy company at Poll's in "Ta Bouche." Palmer didn't like it and Poli's ad went out of the News, Back Saturday, though, with advance announcement of Heien Hayee homecoming week of April 22.

"Congai," with Helen Menken at the Belasco last week, came in for some cuts due to police censors. Dailies picked it up and rather pan-ned the censoring coppers.

Happy Feiton's Silvertown Cord Orchestra goes into a second week at Wardman Park.

Strand, Mutual buriesque, has a couple of more weeks before the eummer closing.

TOLEDO

By E. H. GODING
Palace—W. H. Wright stoof.
Palace—W. H. Wright stoof.
Palace—W. H. Wright stoof.
Palamonent (wired)—World Song", and.
Wilst-Tample (wired)—"If a Capitre
Pathbess (wired)—"If a Capitre
State (wired)—"On Barge."
Valentin wind—"Orange Cargo."
Keltha—Vaudfilm.
Empire—Moutal bur.
World wired)—Change.

Donaid Foster and Frances Dale, who opened the Wright stock a year ago at the Palace, are returning as leads. These exit: Milton Ricks, Mabel Mehaffle, Catherine Hackett and Virginia Zoliman.

Saturday night "whoopse shows" being discontinued at the Paramount. Only pictures to be shown henceforth at midnight session. Performers have to make all night ride to reach here for Saturday posning, and extra midnight show posning, and extra midnight show posning, and extra midnight show audiences not too well behaved, either. Dwight Brown out as or-saniat. Nobody yet booked to replace.

Publix acquisition of the Prin-cess reported all set. Understood slient house to be wired for grind.

MONTREAL.

By C. W. LANE
Majorty's—French Musicate.
costs—"Rain or Shine."
'The Dummy."
tel—"Breadway Melody hts master, Frinces-Rain or Shine."
Capitol—"The Dummy."
Falace — "Broadway M
coak).
Loew's—"Spite Marriage."
Imperial—"Taxi 13."
Strand—Changes.
Empress—Changes.
Empress—Changes.
Opticum-Stock.
Gayety—Buriceque.

Big news of the week is the sale of His Majesty's theatre (logit) to Consolidated Theatres Corp., which operates the Orpheum etock and Galety buriesque houses here, together with four small neighborhood

His Majesty's will be continued an stock company may move there lat from Orpheum. Price was arous \$190,000.

Last echoes of the Laurier-Paleos film theatre fire three years aco, when 78 oldiern lost their lives were heard last week when the city were heard last week when the city each child killed in consideration seach child killed in consideration foregoing all olaims. This work out at around \$19,000, since sess parents who had already taken aco those had to be content with \$224.

Children's Act, banning children under 16 from flickers, is ellipting More and more neighborhoods are admitting the youngsters without anyone batting an eye. Should not be long now before the main stems to be a supported to the work of the support of the suppor

Park theatre, Verdun, in outskirts of Montreal, wired last week and gathered ospacity houses. Francals another neighborhood house dors town, is also wired and has been building grosses. Eight neighborhood theatres of United Amusements will follow suit by August

ST. LOUIS

By ED M. CRIGLER can_Dark. mador_'Close Harmony''; st

Amoreaauthow.

Fox "Hearts in Dixle"; etage show.

Fox "Hearts in Dixle"; etage show.

Grand Vaudilim.

Grand Central "Queen of the Night
Clube"; eborts.

Loew's State — "Duke Steps Out"
shorts. horts. Midtewn—Dark. Missouri—"Hie Captive Wom

St. Louis — "Syncopation"; R.E.G.
andé.
Garrick—Mutual burissque.
Liberty—Burissque.
Shubert-Rialto—"Royal Family," legis.

Leonid Leonardi, musical director at the Missouri, has become as American citizen after five and a half years in the U.S.

Past two weeks added 200 now subscribers to the Municipal Opera Association's books, New seat res-ervations have a cash value of more than \$5.000, thus increasing the seat orders for the 11th summer season to \$99,000 a new record.

"Royal Family," legit, playing at the Shubert-Righto this week, will close the Grand boulevard play-house for the season.

BUFFALO

By SIDNEY BURTON
Tock—"Gar Parce."
Erlanger—"Blackbirds."
Buffalo—"Wolf Song."
Century—"Broadway Melody."
Hipp—"Novy Noighbors."
Great Jakes—"Sonny Bo."
Lafayette—"Tove in the Desert."

Revival of activity in legit bookings, which began here this wesk with "Macbeth" at the Teck, continues with "Gay Parce" at the Teck this week and "Blackbrids," "Rie Rita" and "Night Hawk" underlined for the Erlanger the balance of this month.

Now reliably reported that James Thatcher will open-summer stock at the Edlanger next month.

Great Lakes theatre is still indefinite as to inclusion of stage presentations in its programe.

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The Most Central Location in Town Atop the Tallest Hotel in the World

LOSE to the top of the gigantic Morrison Tower, and surrounded by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can sleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1,944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guesta. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.00 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Ovster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



New Morrison, when completed, will be the large tallest hotel in the world, containing 3,400 room

SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER B. BAMN
Wisting—Murphy Brown Players.
Keithin—Vaudnim.
Temple—Mutual bur, and dim.
Temple—Mutual bur, and dim.
Strand—"Why Be Obod?".
Epiple—"Gland in Drathers."
Brighton—Vauddim.

Julie Ring, who played in the Chi company of "Excess Baggace," joined the Murphy-Brown stock here this week for the local produc-tion of the comedy.—H. J. Brown, director and joint operator of the company with Raiph Murphy, has again been forced to postpone a trip east, as he starts on a western this

Mutual's "Bowery Burlesquars" is playing the Temple here under an alias this week. Caring little for the old title, the Robbins manage-ment substituted "Hollywood Fol-

RCA Photophone's inaugural at Keith's Sunday gave the house 10 per cent. better biz than normal. "The Dummy" (Par) is the house's first sound film. Reproduction on opening day was ragged.

Louise D. McIntosh, p. a. for the

INERS MAKE UP

Est. Henry C. Miner, Inc.

THEATRICAL CUTS THE STANDARD ENGRAVING CO. Inc.

his son, a university student.

Possession of the Emphys, one of
Syracuse's two independent main
stem houses, changed hands on
stem houses, changed hands on
cuse Empire Theatre Corporation to
the Contral City Emphre: Theatrecorporation is controlled by Jacob
Karp, owner of the Came, neighkarp, owner of the Came, neighmanager of the Swan for the Pitter,
and Eva Pitzer Bettlgole. The
not assume the film obligations of
not assume the film obligations of
the old company, which had bought
some IT Fox productions as well as
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ROCHESTER, N. Y.

By DON RECORD
Lyocum—Dark.
Temple—Stock.
Temple—"Coquette"; vaude.
Ecitle—"Vaudim.
Boatman — "Close Harmony";

Eastman — how.
Plendilly—"Tong War."
Regent—"Sine of Father."
Fay's—"Speakeasy."
Strand—Change.
Fumily—"Yellow Pass."
Gayety—Dark.
Victoria—Mutual bur.

Veterta—Butus 1917.

Cuktor-Kondoll stock company at Temple includes Sylvia Sidney and Alexander Kirkland, leads; Aline MacMillan, George Graham, Charles Richie, Mary Gilden, Joseph Allenton. Sir John Dunn, Vlolet Besson, Julia Stuart, Florence Stewart, Ben Baker, Marvin Kine. Latter stage manager: Elmer Brown, director.

Eugene Curtis, publicity for Publix here, shifted to New York. Don Chambers takes local charge.

Fay's drops children's prices to 15 cents at all times. House not drawing too well, due to location and age of theatre.

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The New



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Portable Typewriter Division BUFFALO, N. Y.

SEATTLE

SLATILLE

By DAVE TREPP
Seattle—"Betayar"; Publix show.
Fifth Arcuer—"Voice of City"; F. &
. show.
Fifth Arcuer—"Coquation.
Hunde Box—""The Recent" (Id week).
Orpleam—Vouddlin.
Wieter Garden—"Silks and Settin.
Wieter Garden—"Silks and Settin."

Sylvester Horsch, for three years with Pan here, has gone into com-mercial work.

Monday (April 15) KOMO put special vaude program over air ad-vertising opening of Fox theatre this Friday.

Edward Fisher, pioneer booker in Northwest, back at his desk after hree months of serious liness.

DALLAS

Majestic—"Syncopation"; vauds.
Paince—"Coquette"; unit.
Melba—"Sonny Roy;"
Capitol—"Show Boat."
Old Mull—"Carnation Kid."
Showhouse—"Trial of Mary Dugan

Showhouse—"Trial of star; stock). Ritz—Pictures. Bagdad—Phii Phillips band.

Bagdad-Phil Phillips band.

"Show Bant' opened at Ray Stinnett's Capitol April 4 for Indennies
Inn. Second week now at Te. top
with a. r. o. biz.
Elim Street has abe heaviest linaup of bills for the past years.
Blim Street has abe heaviest linaup of bills for the past years.
Capitol, bringing all patrons out.
Capitol, bringing all patrons out.
Street Ximas somewhat alow, in spite
couple of the bigger houses,

Governor Dan Moody recently vetoed a bill validating Sunday performances in Texas. This bill has hung fire for some time, and has somewhat been modified so that it is left up to the different cities and towns to decide whether or not to have blue laws.

The Moody veto theoretically takes

this right away from the city coun-cila, but no definite action has been taken so far to close Sunday shows and chances are that it will ride. At present only the bigger cities, Dallas, Ft. Worth, Houston, San Antonio, Austin, Waco, Wichita Antonio, Austin, Waco, Wichita veston indules in Sundaya.

"The Red Robe" will play at the State Fair of Texas this fall. State Fair runs 17 days.

TORONTO

By G. A. S.

Royal Alexandra—D'Orly Carte Co.
Frincess—"Macbeth" (Florence Reed).
Empire—Stock.
Victoria—Stock.
Uptown — "Close Harmony"; stags

Upicom — "Close Harmony"; stage
Mw.oll.-"Boxodray Malody" (54 west).
Passiagem.—Nothing to Waer"; wade.
Hippodrome — "Hausted House,
Hippodrome — "Hausted
Hoose-"Submarine"; wade.
Hoose-"Submarine"; wade.
Hoose-"Submarine"; wade.
Coliseam — House — 'Jimmy Valentine';
rounder — House — House — House — House
Kongrade — 'Jimmy Valentine';
rounder — House — Ho

Ontarlo cansors are trying to co-operate with distributors of sound pictures. Have tentatively agreed that where dialog is cut visible por-tion of film will remain, and vice

While there are no cabarets here, king Edward Hotel is currently us-ng a few floor acts.

Count Ha Tolstoy is in Winnipeg after 10 weeks camera expicration in the far north for the American Museum of Natural History. Hor-ace Ashton and W. J. Cassi turned the cranks.

Confederation Amusements, Mont-real, has taken over the Cartier, 1,200-seater.

PITTSBURGH

By HAROLD W. COHEN
Risen—"Rio Rite" (return).
Alvin—"Rio Rite" (return).
Alvin—"Rio D. Tourself.
Pitt—Sharp stock.
Pitt—Sharp stock.
Pittus—"Pittuse
Penn—"Redskin"; Publix unit.
Grande—"The Letter.
Grande—"The Letter.
"Breadway Meiody"
prick).
"Breadway Meiody"

Addise — "Broadway Melogy" (se "hight-"Queen of Night Clubs")
Enright-"Queen of Night Clubs")
Liberty-"The Rescue."
Reyent--"Why Be Good."
Olymnie-Chuge.
Harris--Vauddim.

Nixon and Alvin go dark after this week for the season. Nixon, however, will reopen for one week, May 27, to house "Three Cheera." Legit season here shortest in years.

Al Kaye, formerly with Loew or-ganization, has been signed to su-pervise technical end of stage shows at Stanley.

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seionals have the free use of Variety: Angeles Office for information. Mai Professionals have the rice use or Variety. Lee Angelee Office for information. Mail may be addressed care Variety Leew's State Bidgs. Suite 1921-52 Lee Angelee. It will be held subject to call its forwarded, or adver-tions in Variety's Lotter Liet.

Paritages

Por the second way a Trinity

For the second way in a row, the brand of vaule was considerably above par. Creat laughting, in this way to be a ready and the second way to be a ready and the second way to be a ready and a second way to be a ready to the second way to be a ready and the second way to be a ready to the second way to be a ready to be a ready to be a ready to the second way to be a ready to be a ready to the second way to be a ready to be a ready to be a ready to be a ready to the second way to be a ready to the secon

Downtown crowds received a thrill when an airriane equipped with a joud speaker circled the business section during noon-day rush, operator caroling pop song hits. Also the new "voice of the air" type of advertising.

William J. Garrity, chief engineer of the DeForrest company, is here from New York to make concluding tests of Dianey sound on film port-able.

Alfred Werker will make interiors for Fox's "Chasing Through Europe." David Butler made the exteriors in Europe, but cannot finish subject on account of workins on "Fox's Movietone Folities."

Gaston Glass is signed by James Cruze on five-year contract. First work will be in "Happiness Insur-ance," adaptation of South Ameri-can story by Arturo S. Mom.

"The Brass Bowl" will be Lou Selier's next directing job for Fox Frank Hasiett Brennan will write adaptation and dialog for this Louis Josepb Vance tale.

Charles Kiein will do screen di-rection of Fox's "The Scent of Sweet Almonds," Donald Gallaher direct-ing dialog.

Bert Levey office of San Francisco is booking the American for Na-tional Theatres at San Jose. The house plays five acts and a feature

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Ray Jones, assist, at the Orpheum. Seattle, for past year, leaves to be-come asst, and publicity for the new Fox in that city.

Ray McCray, former manager of Shrine Auditorium here, bought Nat Farnum booking agency from Mrs. Pearl Farnum, widow of the late booker. Office will continue to ope-rate under the Farnum name,

Eve Southern confined to bome in Hollywood by sprained back and possible fracture of right hip, re-ceived in automobile accident.

Lance Heath, publicity represen-tative Gioria Swanson, operated on at Rooseveit Hospital here for stomach uicer.

Jack Gain, executive manager Paramount west coast studio, un-dergoing minor operation at Holly-wood Hoapital.

Edwin Carewe Productions agains used for salary claims of extras when E. N. Enniston, Arthur Regnier, Jack Perry and W. Eagle tatted action through State Labol Commission to recover \$12.50 each alteged galary due.

Nile, Bakersfield, Cal., now play ing five Ass'n. acts Sundays.

Bobby Mayo, former asst, director it Warners, is cost, casting director at First National, replacing Harvey Cleremount. Latter goes to Radio studios as asst. caster.

Betty Ross, five year old daughter of Jack Ross, secretary to Carl Laemmie, Sr., has been made a screen actress by being given a part in "Harmony Lane." featuring Eddic Leonard for Universal.

"Broadway," now 'n its final week at the Vine Street, is in the cut rates. Balcony seats are being han-dled by the co-operative agency (downtown) for all performances. Next attraction here will be "Tons of Money" April 21.

E. G. Zambrino, actor, filed ault with State Labor Bureau against Superior Distributing Co., picture producers, to recover \$18.50 alleged back saiary for work as an extra

Jackie Taylor band replace Henry Halstead at Hotel Roose

Ruth Renick still figuring on open-ing a season of dramatic stock at the Orange Grove theatre. So far no definite starting date set.

"Foursome," ma'e quartet, b the local William Morris open May 23 for Publix.

Cario Pepita (Carios and Paquita) has left Hollywood hospital follow-ing minor operation. Team salis May 15 to open for J. C. Williamson. Ltd., Australia.

Curtis Mosby, proprietor of "Apax," colored night club, opened agency for employment of colored talent for picture and stage work, with facilities to try the talent out with his band and revue attage cated next door in the aight club.

COUNTY SHOP PARTY OF THE PARTY ne organization, all home office

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and Marco Ideas playing West Coast Theatres, Inc., and Will
Tait-and Hoyt-Theatres in Australia

J. E. Eviston, St. Petersburg, Fla.; Pelmer Hines, Philadelphis, Pa.; Rickard & Nace, Phoenix, Ariz.; Danny Land, Johnstown, Pa.; H. B. Seeman, Lexington Ey.; Barcott Amsessment Co., Kan as City, Ma.; Bert Smith, Batimore five other producers of De Luxe stage productions in the Unit

FANCHON AND MARCO COSTUME COMPANY 643 So. Olive St., Los Angeles, Calif.

picture on a split week basis. It charge of the Southern California was formerly booked by Ass'n.

Gerrit J. Lloyd, of the D. W. Grif-fith unit, is writing adaptation and dialog on "Cradie of the Desp," blo-graphical take of Jona Lowell. Grig-june 1 at United Artists for the June 1 at United Artists for the the author in atar part. She has had previous experience as extra in Höllywood and had bit in "The Gold Ruse".

Zane Grey returned to Hollywood after a 'nine months' tour of the South Seas. He was accompanied by a cameraman who filmed all his actions while on the trip. Grey is at Paramount studies to act as technical 'advisor on "Stairs of Sand,' his latest story now being produced by them.

O. H. Briggs, of New York, sales manager of the DuPont Pathe Film Corporation, is here for three weeks on business. Visits will be semi-annual in future.

Harry Munns, Ch'cago theatricai attorney, is here with his family on a combination business and vaca-tion sojourn.

Monte Blue ia in the Hollywood nospital undergoing operation for

Allicen Pringle will be co-featured with Franklyn Pangborn in "Tons of Money," English farce, to be staged at the Vine Street, starting April 21.

"Syncopation," produced by RKO.
will follow the current run of
"Speakeasy" at Criterion.

Widening of Gower street 10 feet will result in Columbia cutting four teet out of a 100-foot frontage stage and office building and mov-ing back that far. Chadwick studio also will be moved back same dis-tance.

Wage claim of Elbert C. Sission for \$141, filed with State Labor Commission against Nancy Carrol and her husband, Jack Kirkland scenario writer, dismissed by Dep-nty State Labor Commissioner

Change in booking plans brings
"The Bachelor Father" from the
mid-west direct to the Belasco bare,
following four weeks of "The Pirate," which gets under way April
22. "Coquette," with Helen Hayes
originally intended to follow "The
Pirate," has been set back until
about July 1.

about July 1.

After a year and two muths on Marker a year and two muths on the part of th

William La Plante, tocal theatr cal attorney, is latest entrani-Los Angeles mayoralty campaig He is sponsored by the Record, loc afternoon newspaper.

Suit of Wm. Rosenfeld against David O. Sciznick, executive assist-ant to B. P. Schulberg, seeking to obtain \$2,500 on, an alleged unse-cured note, continued for one month by Superior Court Judge Smith. Sciznick asserts note was paid by father, Lewis J. Sciznick, through services rendered plantiff.

Fox Theatres have taken over four houses operated by Frank Swanson in Everett, Wash, Fox has one house there now. All of the houses will be managed locally by Swonson, under the supervision of Charles Thail, division head, with headquarters at Seattle.

William Beaudine will direct Alice White in First National's "The Girl From Woolworth's." Adele Con-nandi wrote original and dialog.

After directing several series of "The Collegians" for Universal. Nat Ross has been replaced on present series by Harry Frazer. Ross. meantime, is devoting his time to calting, the special feature length college picture which he directed with the "Collegian" cast.

First Pacific Coost Showing of Universal's "Show Boat" will be at the Bittmore here, starting May 6. Two-a-day policy at \$2 top.

man, club fance promoter, char she withheld \$18 due them for a

ices.
Additional wage claims for \$91 filed with State Labor Commission against Rr or Callahr 1 rodeo promoter. Complainants are Abe Lefton, barker, and Princess Néals and Néa Lee Hoffman, performers.

Wage claims for \$38 filed with State Labor Commission by Caro-line Morey, entertainer, against Udell & Shelton, operators of Pow-wow cafe, Whittier.

University of California is spon-soring a film library of ourrent uni-versity history, to be filmed as happens, and presented for entar-tainment of treshuen and others in future years.

Recent changes in ownership of picture houses in Los Angeles tertiory include the following: B. L. Sanborn, to Jessey Seeding State of Sanborn, to Jessey Seeding Cossis Theatress to E. J. Hass and S. Omistan; McGariand, all McGariand, and Sport of Sanborn of Sanbo

Hal Roach will make two-reel comedy, "Madame Q," directing bimself. Picture will be made en-tirely in courtroom set as, ali-talker. Jocelyn Lee will have name part and Edgar Kennedy will be the judge.

Plaza (pictures), Hawthorne, Cal., recently sold by Pacific Coast Theatres to E. J. Haas and S. O. Molatad, has gone non-union. House is wired for sound, with management insisting it can't afford two operators, as required by union.

Morris D. Waxman, who form operated the Waxman Player Buffaio, has leased the Ca (downtown), opening May 15 a Art theatre. Initial production be "The Dybbuk."

With the opening of "Syncopa tion" (film) at the Criterion, hous will dispense with its orchestra Creatores band has been feature for the past month and will continue during the run of "Speak easy," which terminate a this week Saving will be \$2,000 a week.

Henry Haisted, who recently com-pleted an engagement with his hand at the Hotel Roosevelt, Hollywood, has been booked to open at the St Francis, San Francisco, May L

OAKLAND

By WOOD SOAKES
Engagement of Crane Wilbur
Engagement that he refused the
press statement that he refused the
teorge zebey, convaluesing in Providence hospital after a mulor operation, declined to comment on the
Beatrice Bilinn at the end of the
Wilstery in the Grane
Wilstery in the Grane
Wilstery in the Crane
The Wilster of Crane
Wilster of

Orpheum started off on its con-tinuous policy, three shows daily this week. Florence Moore is the headliner.

Mrs. George Rand, former wife of an actor and stage director, welknown in stock here, broke onto the front pages with a success of the front pages with a success of the front pages and the front pages of the front pages of the front page of the f

SAN FRANCISCO

Only one man. A. M. Bowles.

Only one man. A. M. Bowles.

Description of the man of the

Francisco exchange manager for Warner.

The butter because Waish is a feat mover and does not spend much time in any one city. Every theatre in the city was represented in the talent. To take the place of talks the sourcent menu contained several pages of what film row though contained the conta

First Pacific Coast Showing of Iniversar's "Show Boat" will be at low at the Grands presentations ("With the Coast Show Boat" will be at low at the Grands presentations ("With the Coast Show Boat" will be at low at the Grands presentations ("With Coast Show Boat Sho

stage presentations. To replace the acts, the talker bill will be embellished with talking shorts.
Musical program will be retained. Concert orchestra is to appear enoperformance. Organ recitats also.

Orpheum and Golden Gate par-ticipated in the national jubilee of the N. V. A. Sunday night. Annual, benefit, held at midnight April 6 at the Golden Gate, collected about

BROOKLYN

By JO ABRAMSON
Words's Brooklyn-"The Front Page,"
Majestie-"Night Hewre
Words's Frattonth-"Batchelor Father,"
Words's Frattonth-"Batchelor Father,"
Brand-"Words HighFrattonth-"Bole ji' vaude.
Fax-Birong Boy", vaude.
Fax-Birong Boy", vaude.

Alive-"The Blakedown"; vaude.
Werbet Jamalca "Shannons rereadway" (glock),
Leew's Met-"Bellamy Trial"; vaude.
Leew's Met-"Bellamy Trial"; vaude.
Right-Sugar Bables (Mutt but),
Leew's Collection of the Collect

Rt. George—"Flying Fleet." Mamart—"Dream Street."

Announcement made this week that J. P. Day, noted realtor, was planning to raze Manhattan Beach and replace it with a new bathing catabilisment parkway Batha. New bathing site will have room for 10-00 parked care, a basebail dimondoil course and handbail course Expects to open summer '30.

One new attraction here this week, "Marry the Man," comedy, Vivian Martin, at the Boulevard.

Majestic gets Lawrence Sbutert's "Congratulations," with Henry Hull in the lead, next week.

Orpheum goes into straight pic-tures, beginning Saturday. Has dropped vaude.

INDIANAPOLIS

By EDWIN V. O'NEEL
Apollo-"Queen of Night Cluba."
Finto--"Duke Sirps Out."
Indiam:-"Close Harmony."
C'rele--The Letian."
Ohlo--"Chinalown Nights."
Baglishe-"Smooth as Silk" (stock).

John L. Duvail, former mayor, bought the Wainut Gardens, road-house and summer resort, from Carl Freyn for \$40,000.

Fire destroyed the Martz theatre at Tipton, Ind., valued at \$150.000

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Pymm F & P Raines & Avery Rector John Rogers & King Rogers Jack Rosen Lullian Rosita Mile Ruth Sie

Steinbeck B

Thomas Lillian Tiffany Owen Vincent Larry

Wayland F White & Pierre Wilson Mnriel Wrlght Geo M Wynn Ray

Alberto Heroid
Anderson Lucille
Austin C R

Mack Roy Mangus Geo

Manns The
Martin Harry
May Alice
McCarthy Frank
McGough Rex
Moreno & Mona
Morgan Chap
Mortenson Mr
Mortenson Mr
Morphy J D Carter Bob Chamberlain H Chapman Percy Clute Chester Cornell Chas Curry Lyman

Dennison George Earle Vivian Egbert Robert Evans L B Frohman Bert

Gifford Wm Gilbert, Bert Goetz George Hali Rae Jr Hammond Ai Herman Lewis Hertz Lillian Hogan & Stanley

Iversen Fritzie Jones Davey Kay E M

PORTLAND, ORE.

By JAMES T. WATT
Twiland—"Saturdays Children."
Freedway—"Weary Rive;
United Artists — "Tirendway Melody
Mando Rose—"Sonny Boy" (14 week).
Bigs Monse—"True Reaven."
Fing Monse—"True Reaven."
Fingadomne—"Rongmonn Abread,
Bigs Monse—"Rongmonn Abread,
Bigs Mary Duffy Pissera."

Marc Bowman is new p. a. of Fox's Broadway. Bowman was manager here for Henry Duffy at the Dufwin last year after being dramatic critic for the Oregonian.

Rumor is that John Hamrick may relinquish his lease of the Music Box back to Fox. if possible. House has not been doing more than pas-sably fair for several months.

DES MOINES

Berchel-Dark.
Capitol-"Wild Farty"; unit.
Casino-"Ladies of the Mob."
Des Molnes-"Closs Harmon,"
Garden-"A Woman of Affaira."
Orphoum-Vaudfim.
Fasco-"Space of The Month of Affaira."
Orphoum-Take.
Parke.
Parke.
Shrino-Dark.
Shrino-Dark.

Rabbit and Cavy and dog show all in same week here. Good re-sponse to both.

Players, at President here, opening second unit at Waterloo, Iowa.

Populace starting spring trek to Robbins Brothers' circus farm near here. Circus season opens April 27 at Perry, Ia.

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3,000 seats, vaudfilm (wired) policy. Dave Nolan, from Baltimore, to be manager.

Vaudfilms is new policy at the New Broadway, now under owner-ship of Harry Horwitz, who oper-ates two other houses.

Hagenbeck-Wallace circus invited W. F. McDermott, Plain Dealer dramatic critic, to Peru, Ind., all expenses paid, to watch circular penses paid, to watch circular between the plain of the penses paid, to watch circular between the plain to opened Saturday, Result; several columns of great publicity.

BRONX, N. Y. C.

Three thousand-seat theatre at Motcalf avenue and 172d street. In tenter of the new Bronx Gardens real estate development.

Art theatre group formed called Bronx Repertory Theatre, with David Lifson director. Group has own playhouse, how campaigning for members and subscriptions.

Mt. Morris theatre sold to William Berman. M. & S. Circuit operating theatre for pictures under lease.

Dramatic stock in the Apollo, in Harlem, formerly burlesque stock, for old-time melodramas, has re-named it Guild theatre.

Uncommon Chatter

(Continued from page 60)

worn best over a plain neckline a monotone sports dress.

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tte Bath. 3-4 Beoms. Catering to the comfort and convenient the profession.

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MINNEAPOLIS

Metropolitan—Dark.
Shnbert—Bainbridge dramatic stock.
Hennepla-Orphenm — "Syncopation aude. Pantages—"Speakeasy"; vaude. Palace—McCail-Bridge musicai stock. Minneseta—"Wolf Song"; Publix stage

State—"Coqueite" (2d week).

Leyie—"Simba."

Strand—"The Godless Girl" (2d loo) nd-"The Redeeming Sin" (2d loop

Marguerite de la Motte is coming from Hollywood to appear in person with the Bainbridge Players as a guest star in "The Big Pond."

Eddie Dundstedter, Minnesota or-ganist and Brunswick record artist, is directing a band which plays over WCCO, local station.

F. & R. have installed sound equipment in their most profitable neighborhood house, the Lagoon, 1,600-seater, which they have renamed the Uptown. A newer F. & R. house, the Granada, located a block away from the Lagoon, has had sound equipment from its inception and has been doing clazy.

ception and has been doing okay.

Park board has nawrided the contract for music at Lake Harriet, one
of the city's leading parks, to
Michael Jainm, conductor of the
will have 30 musicians and receive
Jean Koch and B. J. Barrett again
divide the contract for neighborhood
park music. The band will number
28 pieces and the compensation is
4854 a week.

Minnesota (Publix) is going out fter name extra attractions.

CLEVELAND

By GLENN C. PULLEN
Ohlo—"Dracula" (5th week).
Hanna—"Trial of Mary Dugen" (3d
reck).
Sillman (wired) — "Coquelte" (3d reek).
Palace (wired) — 'Leathernecke':

aude. (wired)—"Iron Mask."

Allen (wired)—"Iron Mask."

State (wired)—"Voics of City"; unit.

Hip (wired)—"Strange Cargo."

Cameo (wired)—"Strark Mad."

186th (wired)—"Cohens and Keilys";

ande.

Howard Price Kingsmore was ap-pointed general manager of Loew's Ohio Theatres, Inc., effective last week. Comes from Baltimore and succeeds William Haynes, who re-

Opening of stock at the Ohio postponed to make way for tryout of "The Nut Farm," new comedy, week of April 21. John Henry Mears, globe-flyer and promoter of "Brothers," is the producer.

a monotone sports dress.

Worthy of inspection in the shops.

Worthy of inspection in the shops.

Woneth sthings sult copy made in flat crops with tunic and pretty made in flat crops with tunic and pretty made in flat crops with a flat control of the state of the s Lee Berger, formerly connected with Moreland, is new manager of the Variety.

Ray Miller's band closed RKQ tour Saturday at Palace. Have been engaged for Golden Pheasant, dance-and-dine spot, following Weede Meyer's band, which leaves for a tour of south.

New Loew's Akron, Akron, O.,

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a Day

apd Up

and Up

town a little earlier on matines days, to look over wares.

days, to look over wares. The first showing, held last Wednesday, from 12:30 to 2, was under the supplies of the Bundhine modeled the various oreations shown—and proved what a difficult thing it is merely to walk up and down and show off dresses—and how much the ladies of the ensemity oreations in that respect, ity organizations in that respect.

ity organizations in that respect. Three groups displayed attractive models in the sports, afternoon and worting fields. The sports group led over the sports afternoon and wood fabrics. One little green suit, with a decided couturier flavor, had a short green facted imply made, a collar, terminating on one side in a largish bow. This bow and hand effect was repeated over left hip first the sport of the sp

me repeated over left hip shring on an oft-white blouse. In the afternoon group there was a darling ensemble, with blue wool coat and matching cloche, and a cloth with the should be shou

worth of important any made in factories with tunic and pretty neckline. Probably be awful to swim in, but looke darline. "Albe clong's "Shiraz." the highly acclaimed in, but looke darline. "Albe clong's "Shiraz." the highly acclaimed in the protected in india with an all-looked article and the produced in india with an all-looked in the produced in th

dren, is how they came to build the Woolworth Tower.

"Syncopation"

"Syncopation" Wasting (RTC) propation. Fred Wasting (RTC) was the Hib. lacks
in GRC and the Hib. lacks
in originality of plot is tilly comepensated for by emart presentation and nice percentilities. It takes a
po Part over dealing the till and the series of the Part over dealing the upual
hardships and misunderstandings that occur en route. A good cast,
including Morton Downey, Bobby
Ferkins and Ian Hunter, contribute
other musical films, it drags in song
the series of the series o

The dialog is laden with a flock of English accents—some bona fide, and others bonaparte. Barbara Eennett is nice as the booferette with social ambitions, wearing smart costumes, and sporting dicition not too annoyingly elegant.

Late in "Christina"

"Christina" is probably a produc-tion company's idea of a beautiful, atmospheric and heart-ending tale automospheric and heart-ending tale audiences will find it. It has been concected from the familiar recipe, throwing in here a touch of win-semeness, there a dash of homely comedy, a pinch of heartbreak, tons of mence and a happy, happy

tons of mensee and a happy, happy ending.

Janet Gaynor plays the title role with theme song glorification. One of the few screen actresses who can be winsome and quaint and naive without electing herself a candidate for a good guillotining.

Miss Gaynor does as well as may be expected with the synthetic role.

HOLBORN EMPIRE

What HANNEN SWAFFER, the fearless critic of the "DAILY EXPRESS," says:

"JOSEPH GREENWALD has scored a greater personal success in England than any other Jewish actor who has come from abroad during my experience as a dramatic critic.

"On the first night of 'ABIE'S IRISH ROSE' in London, a new star was born. Although he was unknown in this country a few months before, he topped the bill at the London Coliseum when he first appeared there in a sketch. The electric sign 'JOSEPH GREENWALD' was enough for London's leading music hall.

"Greenwald's acting as the father in 'ABIE'S IRISH ROSE' is a triumph of sympathy and humour. Underneath his smile is always the tear that means great comedy.

"I have seen him play Solomon Levi three times. Each time, I have understood more and more the Jewish character, with its strange blend of childish faith and subtle worldliness, its love of home and family, its groping out for sympathy, and its shyness and reserve.

"Joseph Greenwald is a splendid actor."

Harver Swaffer

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64 PAGES

Variety Goes Chump for Flaps Who Have But One Life to Give M. C.'s

Chicago, April 23. Does Jack Osterman love h

Cluicago, April 23.
Does Jack Osterman love his wife?
Why dat Ai Kvale and hie first wife spit?
Why dat Ai Kvale and hie first wife spit?
What was Verne Buck going to be before he decided to be an m. o. and does he like his work on the control of the before he decided to be an m. o. and does he like his work of sap adoredfon that have made in c. o. of the control of the control

out front. The phone calle Variety is getting here really wouldn't be missed.

L. A. Honkey Blows

Le Angles, April 23.

Following repeated raids by police, and with two jail terms already served, Sam Landsman closed hie come-on ehow, "Paris After Midnight," which he has been operating with a blow-off in lower Main a blow-off in lower et for some months.

street for some months.

Another contemplated drive by police against attractions of this type prompted Landsman to put on the padlock. Place is now for rent.

ELASTIC CAPACITY

ELASTIC CAPACITY
New 'Avalon, 1,500-seater erected
by William Vrigley, Jr. as part of
his new Casino on Catalina Island,
has a capacity which can be increased at any time to 5,000 by moving the waits and switching to the
content of dome style of lighting.
Theatrie is wired and open Mary

A LIFER'S SONG

Companion prisoners caught the satirical drift of a lifer among them, just sent into the institution and assigned to the blacksmith department. At the first opportunity, the lifer sat down and pisyed on his use. "Show Me the Way to Go Home."

Clergy Raps Radio Cigarette Campaign

Altoona, April 23.

Altoona Minisfectum has Just adopted a resolution condemning the use of the country's radio companies of the country's radio companies in promition of cigarettes as substitutes for "a whole-some freed product."

Testimonista by celebrities commending cigarettes as wholesome recommending cigarettes as wholesome recommending cigarettes as wholesome recommendation of the commendation of the companies of the com

Russian Details

Washington, April 23. Russian Wufku has a film nearing ompletion on childbirth, Prof. G. essemski is in charge of the scien-Pessemski is in charge of the scien-tific direction.

Titled "The Mechanism of Child-birth," an official report on the film etates it discisses, through specially developed rapid photography, all

developed rapid photography, and details.

A film made some time ago over here, oalied "Motherhood," and ballyhooed along similar lines, turned out to be a very ordinary release.

Takes Bow on Crash

Cedar Rapide, Ia., April 23.
Frank Kanazawa, 17-year-old Japacrobat, fell 25 feet on stage of the Capitol theatre when the etrap broke by which he was suspended by his

At Mercy Hospital X-ray showed e had sustained fractured pelvic

At Mercy Hospital X-ray showed he had sustained fractured pelvic bons.

The lad rose to his feet after the fall, bowed and walked off, and the audience applauded. Then he collapsed in the wings.

Birmingham, Ala, April 23,
After having banned practically
everything under the sun here they
are now after calliopes.
A callope was recently employed
to ballyhoo a picture, politicians
trying to have the contrivance put
off the attreets. No success as yet.

Big and Unexpected Explo sions by William Fox in Speech at Annual Dinner Pat Casey Replies With More Fireworks—All Trade Stuff, But Great

NEW DIRECTORS

William Fox startled the 320 givests Monday evening at the Hotal Flaza, dinner, of the Yaudeville Monday evening at the Hotal Flaza, dinner, of the Yaudeville Grand Gra

By One Vote

Chicago, April 23.
Gibson City, with a population of around 3,000, voted for Sunday pictures by a majority of bne vote Losere demanded a recount.

ROADHOUSE HIDEAWAYS

Managers of road houses around New York are attributing a fail off in trade due to the fail of the fai

bent.
One of the best known road houses around New York has passed out of the picture this winter. Its parking place was a front yard looking upon a heavily traveled highway.

Profit in Spice, Art's Poison, **Essence of Stage Angels' Code**

Teasers

An aeroplane company will soon open a showroom on 87th sireet and Bendway, disparing new models in aerial transportation.

Street now has windows which permit the peasants to peep at \$100,000 cabin critlers?

35,500 autonobiles, 31,500 pl-anos, 310,000 wraps, and 22,000 goyns.

Tourists from Paris

Paris, April 28.
Regulations imposed by French Regulations imposed by Frence health authorities compositing all visitors to submit to physical ex-amination, a fortnight's surveillance and possible vaccination for emali-pox, is ruining the epring season

here.

Britons are staying in their own country and Americans are dissmbarking at Southampton inetead of Cherbourg.

Shoving "It" on to French Star-Par.'s Ballyhoo

Paramount is giving Mauric Chevalier (French), its latest stelar acquisition, what is believed to lar acquisition, what is beseved to be 'the quickest, most expensive and most extensive nationwide bail-time over accorded a new friend on mainly for the benefit of fem fans. Chewiler is being established as the 'It' man of the screen. That angle is being played both in the form of exploit on he is being ser-tensive the control of the con-trol of the control of the con-trol of exploit on he is being ac-tion of the con-trol of the control of the con-trol of the con-trol

corded and in his first picture "In-nocents of Paris."
In this latter production Chevaller is the heavy lover.
Chevaller is also being featured over everything in Paramount's Saturday Evening Post advertising, one of the recent issues carrying a whole page devoted to the star.

HEIR'S LOVE TUNE

Join W. Grean, son of a million-aire builder, has written a song en-titled "I Owe You" which is being published by Desylva, Brown and Henderson.

Boy works for a Wall Street brokerage house and will get a seat on the Exchange from his father within a year, according to report.

The angels who back shows are responsible to a large extent for the number of flops that clutter Broadway.

As seroplane congains will seen some state of floops that clutter up seen open all the control of the service and Breadway, displaying new models in serial transportation.

The important control of the service and breadway, displaying new models in serial transportation.

The important control of the service and the

Logical Company of the company of th

action of actions purpose as a vitum.

Again there are the numerous packets who put up their money fee purpose and their money fee coat, or the author or produces who may be a friend or relative. When coat, or the author or produces who may be a friend or relative. When may be a friend or relative. When After backing a series of flops, After backing a series of flops, the backers often try their own and at producing, convinced, that they have merely run into people than they did. Any number of flops are created this way. No one advises against the pro-

are created this way.

No one advises against the production of a play if the money is there to do it with. Directors want their jobs; theatre, owners, want their jobs; theatre, owners, want their state any kind of a part. Producers new to show business never exact, take any kind of a part. Producers new to show business never exact the part of the production of the pro

3,000 Miles by Pencil

Little Gene, night club sketch-artist, in New York, is working his way to the Coast drawing pictures of motorists in return for a haul.

MME. E. S. FREISINGER

The World's Foremost Maker of Period and Character Costumes

BROOKS

London, April 28.
Pressure is being brought to
bear upon the American electrics to
bring on a ruling on interohangeability, move coming from several

ability, move coming from several directions.

Grammer of the comment of the comm

r, around ...

n various systems before
f the year.

Test of the interchange issue will
ome up shortly in another way. A
committee of the Exhibitors' Asso
(Continued on page 28)

Paris Houses Wiring

Paris, April 28.
Rialto here is being wired with German talker system, Tobis. It. is the cheapest device on the European market. Cinswox, a French device, hab been finstalled by Jacques Halk at the Mariveaux.

JANNINGS JOINS FRANCO

Bails Next Week to Star

Emil Jannings sails next week to make pictures abroad for France Films.

Films.

German actor, whose option was not taken up by Paramount when if expired recently, has wired the Franco office in New York that he will sign a starring contract upon his arrival from coast.

AGFA HEADS EAST

AUFA, READE EAST
Los Angeles, April 23.
Dr. Wilhelm Lobostfer, president
Affa Flim Corporation of Germany
and director I. G. Farbenindustrie,
or which Agra ig a subsidiary, have
returned east following conferences
with King Charney, local representative of Agfa, on the sqund situation.

choeffer was accompanied by F Petersen, technical director of a, who will return this week. JAPAWS 5 WIRED HOUSES

Japan has adopted talkers for creen entertainment.
First ave theatre installations will be made upon the arrival of E. B. illisonsmith, Western Electric repesentative, who left for the east ist week.

Australia

By Eric H. Gorrick

Sydney, March 23.
Cooler weather picking up trade all around.

Her Majorty's—'Hit the Deck" left to make room for "The Desert Song." Former in Royal for two weeks. Business not brilliant. ps make room for "The Desert Bongs" Former is Bongs for two weeks. Business and the Bongs of the Wester doing well. Will move to Paleco. "The Bongs will be the Bongs of the B

it back.

Opera House—Stock tab rovues play.

In g to poor business.
Fuller—Away off here with old burleague stuff.

Throll—All British

deg to promodel to the second of the secon



GEORGIE WOOD

17 Tring avenue, Ealing Co. onour and shame from no condi-tion rise:

well your part—there all th INDIA'S 21 PRODUCERS

Making More Films Than United Kingdom-116 Traveling Theatres

Washington, April 23.

Another stronghold of the western picture is passing. That is in India where, reports the Department of Commerce, the features produced by the native countries exceed in number those brought out in the United where, re

Ainguom.

About 21 producing firms are operating in India, most of them in Bombay and violnity. In addition to these there are 17 smaller companies with capital rarely exceeding \$100,000.

\$100,000.

Talkers have not yet made their advent though it is stated one house has contracted for wiring.

Count by the Government shows the traveling picture theatres.

British Exhibs Campaign For Seat Tax Abolition

L'UN DERE LAX ADOITION
L'ORDINATION DE L'ORDIN

definitely promo-object.

Directors of the theatre campaign are asking all managers also to use their screens in electionsering for the party that pledges its o-oper-ation. Committee has pooled joint funds. Walter Payne is chairman.

Dropping Foreigners

Dropping Foreigners
Foreign pisyers who have been
unable to get rid of their acceptant will be off the Fox lot as their contracts aspirs. For the time being
those phene work, only where the voice
is unnecessary.

Among those who will disappear
from the paryoil are Maria Alisa.

Lois Selby, Lia Tora, Loujita
molias, Gino Centil, Juan Sedillo
Paul Vincenti, and Olympia Guylherme,

BERLIN "The Perfect Marriage," the most most been filmed under supervision of the author, Jan Der Veide, with Lil bageter between the most been filmed under supervision. Originals who have been been to be the married, so it is been left intact, especially as the samouecement is made that the centrale, it will have a success here on its title alone.

SOUND VS. MUSICIANS London, April 28.
Increase in wiring in England is displacing orchestras with the spread of organ music between pic-

Ingram's New Co.

Paris, April 28.

Patricia Films has been formed here with Corniglion Mollnier as head. Company will star Alice Terry in pictures directed by her husband, Rex Ingram.

British Film Field

By Frank Tilley

London, April 14.

No sooner does business indicate that it may settle down than up comes something else. "Some, and they are indicate the state of the settle state of the settle settl opped business. There's a grain, but only a small e, of truth in the distributors' an-

No Exam for Barton on

which caneu to woods attorne fore trial by Woods attorne stener. son of Max D. Steu

sie. But the real fact is that the exhibs are holding up on wiring till they can see it the public has fallen 100 per cent for bound films. Those who sweat nothing will ever make them go talker are still too cagey to book any silner product in case in nine months time they derent

in nine months time they darent; show it.

It's 18 weeks since "Singing Foot" was released, and it has played to around 2,500,000 people. And War-ners are gotting anything from (Continued on page 14)

"Show Boat" April 29: Pathe Worried on French Exhibs Over U. S. Holdback **Tivoli Changes Wiring** Washington, April 23. Decision by American producers, to hold up all sales of pictures until a settlement is reached with the Government is causing, considerable worry to French exhibitors, reports george Carty to the motion picture section of the Department of Commerce.

London, April 23 Universal's "Show Boat" opens at ne Tivoli April 29 for an indefinite

station out its present sound equipment, Schiedinger's Phonodim, and replacing. It with Western Electric wiring. Harry Thornton, manager, leaves to take up an executive poet with Gaumont. George Canty to the motion pictures section of the Department of Commons of the principal ones to be hit in Fathe which has been acquiring many theatres during the passing the 23 houses of the Fournier months, most recent acquisition belong the 23 houses of the Fournier press, says Canty, attaches considerable importance to this purchase as an outst for French made pictures, fact is known that Fathe is though the profitable time of the year is at hand.

Aubert has signed contracts for American sound equipment for eight took belong the profitable time of the year is at hand.

Aubert has signed contracts for American sound equipment for eight four bothers see wired in France, three being in Paria, the other in Marseillier; all are first runs. Altegether, says Canty, if contractine the end of the summer. Though not coming from Canty, statistics here disclose that Western Eisectro is getting practically all this bisiness.

No. Evens for Bardena on

Dr. Klem's Elevation

Washington, April 28.

Dr. Julius Klein, former head of the foreign bureau of the Department of Commarce, was named assistant secretary of the department upon his return from Europe last

week.

Familiar with every phase of the motion picture industry's troubles abroad the appointment is of particular significance.

At Italy's Request, France Bars "Angel" in N. Africa

Paris, April 23.
French government, at the request of the Italian government, has banned Fox's "Street Angel" throughout the north African provthroughout the north African prov-inces of Mogocco.

This is the picture deemed so of-fensive by Italians and the occa-sion of riots some months ago in Naples. "Miracle" Film Prints

LOUISE BROOKS IN PARIS

"Miracele" Film Prints
James D. Takrton, British picture
man, need not stand 'examinationbefore trial in the replevin suit by
A. E. Woods and Rose Woods
A. E. Woods and Rose Woods
Alley prints of "The Miracie" Woods,
Alley mode of "The Miracie" Woods,
Alley mode of "The Miracie" Woods,
Alley prints of "The Miracie" Woods,
Inin prints of "The Miracie" Woods
Inin prints of "The Miracie" of F. N.
matter in his possession in New
procession of the state-keeping in
matter in his possession in New
Man James Will be
Meantime, Barton claims "In excess
I. \$13,000" for services vendered in
claim of the Santon claims "In excess
I. \$10,000" for services vendered in
deal over "The Miracie" and states
that he has not been padd by Woods
or his wife.

The Miracie of the examination beton on a technical move favored Barton in reversing a previous order
which called for his examination bewhen the services were deal
Steuer, son of Max D. Steuer. Paris, April 23.

Louise Brooks, former Paramount player, is expected here April 25. She will appear in a French film with Rone Gallra.

Miss Brooks has appeared in a number of German pictures.

Film News Over World

Summary of reports received by the motion joint persons and the persons of the pe

Ever increasing number of thea-tres in Switzerland is reported to be causing disquietitude among own-ers of existing houses.

Received from Trade Commissioner George R. Canty, Paris:
Atlas-Film Company, just established in Germany by Erich Morrawsky, will concentrate on International sound films and produce solely full length features. Well known directors and artists are to be engaged. Numerous English-German agreements are being cancelled by English and the state of the state of

Central Committee for production of machines of Soviet Russia re-quested the government to prolibit the import of projectors, projector imps and other apparatus, since a sufficient number of apparatus of all sorts is being produced by the Optic Mechanic Trust in Leningrad.

Derivade Germany to smit to be a possible of the part of the part

MORAL SUPPORT OF GOV'T MADE IMPORTANT

Washington, April 28.
U. S. diplomatic agents are re-porting back that the State Depart-ment protest has been delivered to the foreign powers mamed in the note of last week.

Little comment has been forth-coming as to the re-action upon the delivery. Embassies here; however, are showing much interest.

are showing much integers.
Muscolini is scheduled to handle.
Muscolini is scheduled to handle.
Department is advised that the use several passes with the scheduled that the use several passes with Muscolini credited with doing much to foster the native industry and said to favor legislative moves to keep out American dilms his reply is looked forward to here.
Companya versions

Consensus expressed in official circles is that if the note does nothing more it will be of value hamerican producers in turther negoliations due to the moral support the fact that the Government is behind them will have.

Replies from the various Govern-ments are expected during the next week to 10 days.

Ostrers Head for U. S.: Guessing on Purpose

London, April 23. Ostrer Bros., British bankers, w Ostre Brös. British bankers, who innanced the General Theatres Corp. and Denman Trust, as well as Gaumont British and Provincial Cinematograph. Theatres, sail for New York on the Homeric tomorrow (Wed.).

(Wed.).
Nothing in the nature of a formal statement of their purpose has been made public, but there is plenty of talk. One story is that the offers would like the dispose of a lot of the properties they are interested in, and propose to open negotiations to that on with Paramount or Fox.

Another report is that the bank-ers have in mind a deal covering future policy in regard to talker equipment.

Paris Meeting

Paris, April 23.
Conference of French, and American film interests went into session here Saturday morning in an effort to iron out quota and other items of disagreement between the two countries. No definite results achieved as vet.

achieved as yet.

MacLiean, commercial, sittache of
the American legition; Smith, representing Will Hays, and Bavetta,
local Fox representative, are representing America. Prenohmen participating include Francole Foncet,
under secretary for Fine Arts;
Paul Look, director, and Gadave,
Delto, Brestlion and Lossies of the
exhibitors' group, and Burguet, the
author.

author.

Reports from the conference room
mention the extremely fair and
reasonable attitude adopted by
Francois Foncet and the hopsful
francois Foncet and francois
francois Foncet
francois the French market.

the French market.

If was further emphasized for the Frenchmen that America would insist upon a long term agreement upon basis would finally be accepted and they would not continue on a 12-month basis with its annual recurrence of squabbling and arguments.

SCHEER GERMAN PRES.

Berlin, April 23.

At the annual meeting of the German picture exhibitors association, Ludwig Scheer was elected presi-

Dialog plottines were the thief topic of discussion. A resolution was passed that no reproducing ap-paratus will be institled unless suit-able for all sound systems.

FOSTERS AGENCY HARRY FOSTER

ORON FOOTHE STILL REE LANGER IN EUROPE HARRY FO

Sunday Show Clamor in London To Save Flopping Legit Grosses

Sir Alfred Butt and Charles Coch ran are conducting a clamor in the public press for Sunday opening of legit shows. This, they contend, is the only avenue of hope for the

oping legit.

drooping legit.

It is calamed by the propagandists that the film houses are permitted to operate after 8 Sundays and that this is favortism courty to the regular theatre. Approaching summer and general election further increases the legit managers' pessimlam.

increases the legit managery peasime memors only a handful of
musicals are doing any real trade.
These are 'Now Moon' at Druy
Lana, averaging '15,000; 'Cindeav'
These are 'Now Moon' at Druy
Lana, averaging '15,000; 'Cindeav'
124,000; 'Punny Face' at the Win124,000; 'Punny Face' at the Win125,000, 'Punny Face' at the Win125,000 and in the 15,000, and 'Vir126,100 and in the red. Of the dramatic of the Windows Pace of the Windows Pace of the Windows

Tittle Acclear" at Apolio, despite intensive publicity compaign, gathintensive publicity compaign, gathintensi

health, climbing last week to around a 13.6.000. Attractions going out include The Stage at Globe, Sir Gorald du "Fashlon" at the Kingsway, "Man at Sir" moving from Queens to Globe, and "Her Past" moving from Shafteebury to Prince of Wales. "Candidight" leaves latter house atter long engagement.

Paris Pelice Put Clamps On Hauptmann's Drama

Parla April 23.

Local police hatted the stage production of Gerard Hauptmann's revolutionary drama, "The Weavers". Plot had textile workers on demonstrations by bruist violence. Singing of Compunisted bym, "The Internationals," set to the melody of the French national anthem, also created public protests.

Created public protests.

created public protests.

created public protests.

Grant process substituted the German picture, "Variety."

Paris Vaude Openings

Paris, April 23.

Bonjohn Oirr Jano opened April 19 at the Moulin Rouge and got over nicely. House has scheduled Albertina Raene, irit, doing a new act with two planjats and two assisting dancers. Robins, comedian, is featuring at the Empire, having started April 35. Also Roes and theney with 12 selectors on artificial ice,

BUNDY'S JINX RESORT

Takes Over Tagge Island With Which Karno and Cyril Flopped

London, April 23.

Taggs Island (summer resort), near Hampton Court, has been taken over by A. E. Bundy, chairman of the United Kingdom Advertising Company, and also connected with British instructional Films. with British Instructional Films. Bundy is defying the Jinx on the location, which caused the bank-rupty of two previous operators. Fred Karno went to the wall several properties of the section of the wall several properties. Before the properties of the work of the properties of t

London Seeks All-Negro Plays, Due to "Porgy" Hit

any sput-10 - FOREY. His The success of "Porgy" in Lon-don has created demand over there for all-ager attractions. Some talk of "Harlem" being produced in Lon-don by Sir Affred Butt. "The Black Ace," by Dorothy Brendon, dealing with reclaid ques-tions, will be presented by an all-colored cast.

Coupon Lunches

Ext-and-run coffee pot and drugstore sandwich rooms are in for a break on a price cut-ting war as the result of the Schuite clear eiger chain plan-ning to install lunch counters with coupons redeemable for Schuite and United Clear Stores Co. premiums. These chains are now affil-lated.

Two New Paris Entries Have Clicking Chance

Parls, April 23.

"Au Secours" ("Help"), by Marcel
Achard, long postponed attraction,
opened at the Comedie des Champs
Elyssee. Show was directed by
Louis Jouvet, who also plays the
principal part. Cast includes Pierre
Renolf, Michael Simon and Valentie Tessier. Well acted and nicely

racelved. "Napoleon," adopted from "Sou-venirs," written in 1847 by Montho-lons, opened successfully with Granville as the Corsican. Play is iald on St. Helena and is without female characters. Dejardins plays

iaid on St. Helena and is without temale characters. Dajardina plays Hudson Lowe, governor of the "Un Home of Youterday", by Louis Artus, replaced "Circe" at the Renaisance. Jean Debuccourt, Charlotte Lyses, Jean Debuccourt, Charlotte Lyses, Story deals with a girl who marries her aunt's former suitor, aunt later encouraging young spark to hand, who, however, give has freedom realizing she loves the younger "La Familie Heureuse" ("Happy Pamily"), by M. and Mme. G. A. Jaeger Shmidt, has been produced by Aldibert at the Odeon. Story do Ianily selection. Andree Pancal plays Therees, the principal role.

Four Days to See and Hear "Faust" in German

Municipal Playstone April 22.

Municipal Playstone April 22.

give Eugeno Chvilis "Strenger Interinds" and Shaw's "Back to thuselshe 'card and spades and still outrun and outtalk both House is currently presenting Goethe's "Faust" in the full-lunged verifion running four consecutive present before reaching the final curtul.

Reeves-Lamport Named R-K-O Scouts in Europe

Reeves & Lamport of Londor have affiliated with R-K-O as Eu-ropean sgents. The London agency will offer Continental acts on a commission arrangement if ac-

cepted.

Keith's has been without official representation in Europe for about three years. Marinelli was last Previously the Passpart office was enfranchised.

enfranchised.
George Godfrey, now booking
head of Keith's, was offered the
London job prior to turning agent
some time age and turned it down.
He was then an outgoing Keith

PERROQUETT BOOKINGS

Paris, April 23.
Tracy and Hay extend their engagement at the Cate Perroquett prior to going to the Ambasadors, new swank restaurant in Barcelona,

new swam research.

Rich Hayes returns to the Perroquett May 17 for three weeks. David and Hilda Murray are aiso
listed for a fortnight on this date.

CAFE REOPENS

CAFE BEUFEANS

(Cafe de Paris, entirely renovated, reopened April 11 under the sole management of Wyndham Cook. Pewer and Sob and Murlel Johnston, both American Sha out, are featured. Had big opening. April 18.



WILL MAHONEY

The New York "Sun" said: "There is no funnier person on two feet than Will Mahonev. His rendition of the song Tily' is a scream and his comic tap dancing and fails even more than that. Tou must see Mahoney. He is great."

Direction RALPH G. FARNUM 1560 Broadway

2 N. Y. Shows Reverse Rating in London

"These Few Ashes" is now at the Duke of York. A shtoud is now at the Duke of York. A shtoud is now at the concept of York the comedy was well except the content for general appreciation. A. A. Milne's "The Yory Door," at the the Heavy Committee the York of York

Sevil'e Expo Bust Strands Many Actors

Paris, April 23.

One of those private wars has developed between Martinage, wealthy Spanish becker of the Extended to the Company of the Company of the Company of the capacition. As a result hundred the company of the exposition. As a result hundred the company of the Compan

tinage refusing to play tasent trouhis source. Involved in the sace is 180 performers, some ofthe state rendered destitute by the
decision. Several acts already in
seville were given enough money
to return home.

American state air-monthly and
now out in the cold are: Patricia
Storm, Leon Abbey Band, Billy
Collins, Marguerite Wales, Jack
Gavin, Jill Astor, June Day, Eddie
Gavin, Jill Astor, June Day, Eddie
Wilkins and Relliey Hent and Bernice, Lud Clugking Band.

Exact cause of Martinage-Santos
split is not known. Santos arrived

Exact cause of Martinage Santos split is not known. Santos arrived in Paris from Seville late this week

English Time Cut Down

With stubborness on both sides the customary courtesty between the customary courtesty between joinity employ imported acts has dritted into abeyance. Result is that acts can only be imported for one circuit. Under present conditions that means hard-in years the process of the courtest work.

"Rio Rita" Off

"Five o'Clock Girl" has picked up at the Hippodrome. As a result "Follow Thru" goes to the Dominion as originally slated.
"Rio Rita" has apparently been abandoned for this season.

BURIAL AT HOME

Paris, April 23. Remains of Sybii Carmen Revnes Remains of Sybii Carmen Revnes, 30, following cremation were shipped April 20 on the Leviathan for burial in America. Former Foilies beauty was the wife of Maurice Revnes, Pathe film executive, now in Hol-lywood.

coumbed to pneumonia her

The Shows and Gyps of Paris

Landon, April 35.

Aby the heat revue in Paris at preserve and the preserv

Police Censor Spice Play, **Defying Constitution**

Berlin, April 23.

Berlin, April 22.

As a result of police connecting "Soldiers in Ingolstadir before production, it may become an issue of constitutional interpretation between Severing, minister of the interior, and the Berlin police. Under the present German condition stage, come the production of the control of the con

nenaced and possible riots in-siplent. Play had some spicy scenes be-ween soldiers and servant girls.

PARIS' ENGLISH "CAPTIVE"

Gilbert Miller Staging in June French Original Now Running as Revival

Paris, April 23. Gilbert Miller will present "The Captive," in English, at the Femins theatre, early in June. "Prisoniere," the French version

of the same piece, has recently been revived and is still running here.

"GYPSY" SUCCESSFUL

"GYPSY" SUCCESSFUL
Berlin, April 23.
"Gypry," musical comedy at the
Kuenetier, looke like a žuceses with
Its score of international calibies.
Robert Gilbert is the composer,
Story it tells is of an innocent
youth kidnaped by a cophisicated
sports woman, who'd daughter saves
him with a sleeping powed.

VOICE GONE SUICIDE

Paris, April 28. Arthur Julian, 55, known as Yvon-ck, French vaudeville performer committed suicide by jumping from

SAILINGS

May 16 (San Francisco to Sydney): Three Freehands (Sierra). May 15 (New York to London) Frank Davis and Adele Darnell

May 10 (New York to Paris): Marvin Welt (Carmania). April 29 (Capetown to London) Isadore Schelessinger (Carnarvon Castle).

April 27 (London to New York). Nee Wong (Aquitania). April 24 (Paris to New York), George Banfield, William Gell,

New woog (Adjusted).

New York)

Gerff 2 (Parla William Gell,

Simon Rowson (Homerle),

April 24 (London to New York)

William Morris, Jr. (Homerle),

April 20 (London to New York)

William Morris, Jr. (Homerle),

April 20 (London to New York)

Edeited,

Mr. and Mrs. Willer

Mr. and Mrs. Willer

Mr. and Mrs. Willer

Mr. and Mrs. Horth Miller,

Mr. and Mrs. Willer

William A. Kellesy, (Conte Grande),

April 19 (Cherbourg to New

York): Mr. and Mrs. Lurence

Sappil 13 (New York to Parla).

April 17 (New York to Parla).

April 18 (New York to Parla).

Elsie-Janna en mother (Olympic),

April 18 (Parla do New York)

Elsie-Janna en mother (Olympic),

April 18 (Parla do New York)

Elsie-Janna en mother (Olympic),

April 17 (New York to Bremen):

April 17 (New York to Bremen)

(Aquitania).
April 17 (New York to Bremen):
Artur Bodansky (Reliance).
April 17 (New York to London),
Harry Howell (Roosevolt).

Berlin Too Low on Concert Singers' Pay

Berlin, April 23,
Berlin Managore Association has been sustained on appeal in its regulation setting \$250 per performance as the maximum salary for concert singers.

This means that Berlin will not see any of the big names of the This means that Berlin will not see any of the big names of the concert world. This sum is substintially 1 low the money demanded by the swank tenors and sopranos from other lands.

HELEN FORD NOT SO HOT

Opened in Vaude in London-Dewey Washington Okay

Helen Ford billed as direct from her stucces in "The Patry" (local flow), person and the stucces in "The Patry" (local flow), person and the stucces in "The Patry" (local flow), person and the stucces in the stucces and the stucked amplication as weak denies. Thirm, are the stucked in the stucked and the stucked in the

acrobatic dances opened microsy, was without sensation.

George Dewey Washington, colleged baritone, opened strongly at Palladium, size doubling into Kit Kat Club for two weeks.

Weather

Paris, April 13.
Weather here is bright and sun-akiny, but the nights are still chilly.

washington April 21.

Upon recrease and april 21.

Weather Bursen has friended the following-outlook for the week beginning tomorrow:

Shower period Wednesday and Thursday over western sections, and thursday over western sections are an april 21.

Ribing temperature followed by cooler over western sections Thursday, and over the enset about Friedday, and over the enset about Friedday and the enset and the ens

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The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ. Premde

Chaplin Maintains Position on **U. A. Deal—Fairbanks Coming East**

that the merger as outlined will work out to their advantage, Douglas Fairbanks, speaking for himself and Mary Fieldroft, it is undertrol of the comporation to the banking interest, claiming it would leave the United Artiste producers without voice in the management of some of the comporation of the banking interest, claiming it would leave the United Artiste producers without voice in the management of some of the comparison of the compari

Rolfe Plans Short Revues With Musical Comedy Name

Los Angeles, April 23.
Calvin Roife, ,associated with
Tiffany-Stahl, plans to produce a
film series of short musical revues
with weli-known musical comedy stars featured.

tars featured.
These will be made in sound and fechnicolor, and at a price to meet he small exhibitor who cannot compete with the larger picture coupers of the second feature in the larger picture for the second feature feature.

It is not second feature feature

WAITING FOR SARNOFF

Only Rumors Concerning RCA R-K-O and Paramount-Publix

Pending expected daily return of David Sarnoff from the other side, only rumors continued to glide over the picture surface. They include as before Paramount-Publix. Radio

as before Paramount-Publix, Radio Corp., and Radio-Kethi-Orpheum, with their two-sided angies. With their two-sided angies. White Paramount is the state the Publix people don't favor any deal at present which might oblige them to handle the Keth circuit over the summer. That leaves a probability, that if new constitutions go bloosy at this time, a summer.

Censors Own Sound

Pennsylvania Board of Censors next week can sit in their own pro-jection room and listen to dialog films. De Forest engineers are now installing the device. It is the first of any description to be installed by a State.

SPLITTING THE SKY

SPLITTING THE SKY
Hal Hoades, director of publicity
and advertising for Columbia, has
effected an open air advertising ticup for "The Donovan Affair" via
sky projector now being employed
to plus Eddle Dowling's "Rainbow
Man."

"Donovan Affair" will split the sky projector with "Rainbow Man."

REICHENBACH LEAVING U

Harry Reichenbach will leave Universal when his contract expires the end of May. This marks 25 weeks with U for the exploiteer. Universal holds an option for two additional months but Reichenbach will take his annual summer trip to Eurone.

MAY BAR OUTSIDE STILI **CAMERAMEN OFF LOTS**

Los Angeles, April 23. Old racket of portrait photog raphers forcing their art on screen stars is being revived again with

stars in being correspondents used as the "go-herween". This has been original to be the "go-herween". This has been original to be the go-herween. This has been incly in accepting studie portraits or piayers and demanded that their or piayers and demanded that their original to be the gold of their magazine covers and articles. An agreement is now being entered into by all studies to har all outside photographers from the piayers' time.

Once a studio compiles with this demand the players are at the mercy of the outside photographer are not provided in the piayer and the player are at the piayer of the piayer are at the piayer of the piayer are at the piayer of the piayer are at the piayer for the piayer are at the piayer for the piayer to the pia

lographer will bring pressure by inferring a refusal on the part of the heat o

SPRAGUE'S DISTINCTION

Fox's Scenario Chief First to Have

Los Angeles, April 23. at the Fox studio for the past 14 onths. is the first scenario c ith that organization to have ontract renewed. It is for

Sprague, former newspaper man sprague, former newspaper man, joined Fox as scenario head after being assistant to John W. Consi-dine at United Artists and also having coliaborated with Benjamin

dine at United having collaborated with new having collaborated with new have foliager at Paramount.

When Fox went to talking pictures, Sprague was called upon to handle story on both Movietone and versions.

Wampas' Dues Up

Wampas' Dues Up

Los Angelea, April 23.

Wampas will vote May 6 on an amendment to the constitution introlled to the constitution into the constitution in t

SHAPIRO'S MEASUREMENTS

Los Angeles, April 23.

Victor Shapiro, head of Fox publicity department, is having the physical measurements of all the company's players taken.

Measurements will be used for a number of contests to be held by



Who has contracted to write sketches for M. S. BENTHAM, ex-clusively.

Her first "Inkweil" will be pro-duced by R. K. O. and later made into a Talking Short by Radio Pic-tures.

Shortage of Technicolor **Tieing Up Productions**

With Warner Brothers having ment for six months, the other tudios have been upset on pro

studios have been upset on pro-duction schedule. With Technoloor the vogue, all of the companies are estimated by the companies are gridle of the companies. The Figuring, as they had in the past, that the Technicolor equipment would be available on two or three days notice, production has been recently waiting for the Technicolor units,

M-G.-M has been held up almost two weeks to complete some Technolors shokes on the "Revues of Revues." Finding it cannot get the property of the state of the sta

"Oueen Kelly" Cut Down to 41 Reels

"Queen Kelly," a personal pro ducing venture by Jos. P. Kennedy and listed to be released by United Artists, was completed in 21 reels.

goissors having been used by Ben Ginzer.

Ginzer

"Carnation Kid's" Chi Ban

Par. Petitions Injunction

Chicago, April 23.

Paramount is going to a lot of trouble to bring 'The Carnation Kid' into town. Company has petitioned local courts to restrain the police and board of censors from prohibiting the showing of the picture here.

Censors succeeded in banning the film some time ago, objecting to its

LASKY AND BROOK SAIL

LANK I AND BEUUR CALL
Jesse Lasky and Clive Brook.
Paramount player, salied for London last Friday.
Lasky list to look over the foreign field for material, while Brook is just visiting England, his native land, for the first time in five years:

WANT A NO. 2 ROGERS

WARL A NU. of Stockers Investigated the assignment by Lou Metzer, general manager, to hunt up another Will Rogers or "his closest paralled." Metzger's idea is a series of single reel dialogue funsters that will get national reaction.

Ronald Colman's Bulldogs Sore Over B'way Hotel, With Ronald on Park Ave.

Pictures Don't Bite

Some of the Broadway legit producers have been holding meetings with the announced purpose of producing plays as talking plctures. The real ob-ject is said to be an attempt to induce the larger picture producers to start bidding. So far the film men have refused to bits.

to bite.

A claim is made that down-town bankers are behind the legits, but that the bankers terms are not acceptable.

Downtown bankers heard all about the legit that they wanted to know some time

wanten ago.
The only picture producer mentioned in connection with the Broadway producers is a well-known promoter for coin in that division.

n that division.

This legit group may be the same one which antiounced it would set the picture world aftre with the kid of Vocafilm. It never got far enough to strike a match.

LOST SCRIPT SUIT

Aborns Ask \$25,000 of M-G for

Milton and Sargent Aborn have filed suit for \$25,000, or the return of a manusoript, against Metro-Goldwyn-Mayer as the result of the loss of the only existing script of "China Blueplate" which M-G re-ceived for inspection for talking blutum production.

ceived for inspection for talking picture production.

Aborns told M-G that they had only one script and wanted to make a copy, but the production manager asked for it immediately according to the complaint. Detendants claim the script was malled back and refuse to take any responsibility.

and refuse to take any responsibility.
Complaint alleges that the loss of the script also involves \$3,000 in scenery and costumes, which cannot be used any more, which claiming also prospective rentals of \$700 to \$1,000 a week.

A. J. Rublen is attorney for the plaintiffs.

Order Innerarity on Stand In Cinema-Pathe Action

Lewis Innerarity, secretary of Pathe Exchange, Ltd., has been or-dered to stand examination before trial in the \$120,000 damage suit by the Cinema Finance Corp. against Pathe. A deal with Bray Pictures, pro-ducer of "Romance of the Colora-

A deal with Bray Pictures, producer of "Komonaco of the Colorado," whereby Pathe allegedly guaranteed Bray, a \$133,000 minimum anteed Bray, a \$133,000 minimum tribution, is the base following distribution, is the base following distribution, is the base following a \$130,000 to Bray Pictures. Complaint is that Pathe has failed to release the picture which Bray produced. Prank R. Wilson Is predicted to C. F. Corp.

TOUGH ON FIDLER.

Ultimatum of Fox studios re-straining individual players from having personal press agonts was disastrous to Jimmy Fidler, whose clientele was entirely composed of

Fox people.

Among those Fidier lost were Sue Carol, Nick Stuart, June Collyer, William Howard and Raoul Walsh.

THELMA TODD'S RECORDS

Los Angeles, April 23.
Theima Todd, signed as leading woman by Hal. Roach, was also given a separate contract by the Victor company to record.
Miss Todd is a Paramount school graduate and recently left First National.

Hamilton Opposite

Hamilton Opposite
Neil Hamilton has replaced Joseph Schlidkraut opposite Laura La
Plante in "Evidence," which went
into production on the Universal lot
this week. Schlidkraut will be assligned to another picture.
Robert Ellis and Merna Kennedy
have had their short term contracts
renewed by Universal.

Variety's hardboffed sobber felt-hergelf sitppling as she snased upon the irori grey streaks in Fonal Col-mans half. Throw the withstood brown eyes, those slegant nose, but the hair was one of fate's dirty tricks. Just a complex with Sis-her the stream of the stream of the stumbled with a light and cynical heart into the Ambassador Hotel that'an iron grey complex lurked thet, waiting to reduce her to a "Mr. Colman thinks that the talk-ing pictures will enadcate some of

ing pictures will eradicate some of the rotten movie stories the films have been afflicted with;" said Mr.

have been afflicted with," said Mr. Farnol, the publicity representative, "What adorable blue secks," thought sobber.

"Yes, I prefer light and sophisticated stuff to the romantic things I have been doing," said Ronald the property of the results of the restimated of the results of the results of the results of the resu

Un. 1003, west because appearation of thought solveres are, an inter-esting pictures are, an inter-esting venture for the fine solor and are, likely, to bring the dimental way likely, to bring the dimental Mr. Colonar was saying it. "But. oh., those socking socks," Sis thought.

"To, think that I would, have to meat un. with from reye, hair at a

meet up with iron grey hair at a time like this," Sister also was

time ilke une, thinking.
Suddenly she heard Ronald say that. The was tired of loving and wanted to do sophisticated pictures like 'The Command to Love'.'

Renald's Mutte.

Rosald's Mutts

"Well you'll be lovely in anything," Sis said saidy. You know,
must bull en a little because may
most ern again.

In a little said to warn off.

In a nimal week in town and the S.

C. A. is after him because he did
beasador. It is said that the dogs
are staying at a Broadway hotel.

This disfillusioning rumor about
Tonial caused Sis to try pulling
decided that if he lied left those
mutte on Broadway he might very

mutts on Broadway he might very well have powdered those white streaks into his hair.

R. I. Women Want To Become Film Censors

To Become Hilm Censors

Providence, April 23.

Flim exhibitors are raising a big
squawk here because of the move
started by the R. I. Women's Christian Temperance Union to have the
public boycott objectionable pictian Temperance Union to have the
public boycott objectionable pictian State consented of the organization and plan is to give wide publicity to "unit pictures."

Committee has been chosen to
keep tabe on all illine booked here,
and this group is to make written
and sive all publicity possible to
objectionable films.

N. Y. to L. A.

Phil Goldstone W. W. Clark. Raiph Ince, Waiter Catlett. Mr. and Mrs. Chester Morris. Mr. and Mrs. Roland West. Nat Levine. Leatrice Joy. Charles R. Rogers. John C. Flinn

L. A. to N. Y.

L. A. to P.
Eric P. Strelitz.
Jac.: Warner.
Darryl Zanuck.
Dr. Wilhelm Lohoe
M. J. O'Brien.
Joseph I. Schnitzer.
Maurice Chevaller.
E. Lloyd Sheldon.
Edward Horne. Edward Horne Harry Glickman: Irene Rich. E. C. Milis. Irving Berlin. Clarence Badger.

McCORMACK FOR YEAR

Los Angeles, April 23.

John McCormack's William Fox contract is for a year.

It calls for the tener's appearance in a special talker and several

MEEHAN GROUP AFTER PAT

No Music Tax Permissible on Any Music Sent Through Air: First Decision by U. S. Court

Kansas City, April 23.

The American Society of Composers, Authors and Publishers was given a hard jolt by Judge Merrill E. Olta; in the réderal district court here, when he ruied that reception of a copyrighted composition, over of a copyrighted composition, over one of the copyright development of the copyright laws.

The decidence was the authority-

mans, als not constitute intringe-ment of the copyright laws to ment of the copyright laws to the collision was in a suit rought to the collision of the collision of the local La Salie hotel for alleged in-fingement of copyright of a musi-cal composition, received on the ho-tel's master radio receiving set and to means of a wire system from the receiving set to the rooms. The case is the first of its kind to the criteria in the federa could to the criteria in the federa could be rendants did not perform the copy-righted work, but merely provided means whereby the music could be heard. The law provides that the coulsive right to perform the copy-righted work publicly for profit if the a musical composition. The devision in part:

Opinion

"The right to perform a musical composition does not courry the waves that carry it out upon the sephyr. On the sephyr of the sephyr of

formance. He has heard only what the performer at the plano heard, and sent out to be sent and the plano heard, and sent out to be heard. The plano heard is not been also heard, and the heard heard

· An Exhib's Offer

Los Angeles, April 23.
After trying every known racket to drag in oustomers, Robert Brownley, operating the Victoria, neighborhood house, is now advertising he will pay tares, assessments and mortgages on property as prizes.

prizes.
Business at the Victoria has
been so had lately that Brownley has a standing offer of
\$100 to anyone who can lay on
the main floor of his show
house any Monday or Tuesday
night and be stepped on.

300 Mongrel Devices **Now on Sound Market**

Hays organization figures that the talker equipment field is mon-grelized by at least 300 home-made devices. This number is reached

devices. This number is reached based on reports from the Time Boards of Trade, which are half way through a compilation of the number of theatres in the U. S. that the trade of the trade

Directing Teams

Directing Teams

It is Loc Angeles, April 28.
Fox is Including a policy of considering section of the policy of considering sections and pictures. Latest assignment as director is Lumsden hisrs, stage actor, to direct dialog exclusively. Three teams of co-directors are Willie Collier and Racout Walsh. Donald Gallaker and Charletter Silvernal.
Robert Milton, stage director, and Dorothy Araner, screen director, have formed voluntary directing team. Milton will held ir reliprocate on "The Feeder." featuring Hai Skelly and Walter Hueston. Team arrangement has the entire approval of Paramount studio exces.

Theds Bars's Volce

Los Angeles, April 28.
Theda Bara, Fox's ace in the early days, is negotiating for a return to that organization to work in dialog

put upon the ether, and so there put upon the ether and so he control implies which came out of the radio as an audible rent of the pulse which came out of the radio as an audible rent of the defendant of the composition, that was not in any way the act of the defendant. He are not provided that it is not performance, not by the defendant, but by the broadcaster of the control o

\$10,000,000 AS CONSIDERATION

Probability Jos. P. Kennedy Will Retire From Organization if Deal Goes Through - Mechan and Friends Want to Hook in Pathe With Sono-Art-Setting Price on Stock Reported Block at Present

DOWLING'S BUNCH

Mike Mochan, one of the biggest of Wall Street operators, with a group of friends said to include J. J. Raskob and Wm. F. Kenny, is reported dickering to buy Pathe. Amount involved for control through commen stock is said to be around \$10,000,000.

amount invelved for control through incommon stock is said to be around \$10,000,000.

It can be a supported to a new signed agreement with Blair and Company, fathe bankers, to generally direct that company for hime more second at the head, he turned it from red to black. The story says that Kennedy will not oppose any said, with and that the will retire as Pather's the story says that the head if the deal goes through. Meehan, et al. are said to be leavily interested in Sono-Art, the sneath of the story of the story in the said to be said to be

Considerable Talk

Considerable Talk

R. 1s reported that the negotiations for the purchase of Pathe are
sides. Other than a delay in agreesides. Other than a delay in agreeing upon price per share, not much
information is available. There is no
denial in interested quarters that
have been been a second of the second of the
talk along this line. Kennedy has bee. held in Boston
for the past two weeks through the
critical illines of his father. In
quiry at the Pather office as
critical weeks through the
part of the past two weeks through the
retrictal illines of his father. In
quiry at the Pather office as
yether plans for Pathe or another
merger with that producer-distributor was met with the answer no
one there knows what may be in
Kennedy would not oppose a sale of
Pathe to Meehan and would sell his
quoted by one of Kennedy's assoclates.

Chaliapin Free

Despite all reports, it is said that Challapin has not entered into a picture contract to date. The highest offer so far received by the singer has been \$250,000. He is not holding out for money, it is said, but rather to see that he is properly placed for a singing talker.

Beery Going M-G

Wallace Beery is leaving Paramount to go to M-G-M, where he will be placed under contract to work in four pictures.

M-G expects to develop Beery into an individual talking star.

Brenon With Radio

Herbert Brenon will direct fo adio Pictures. Radio Pictures.

He has been with United Artists, mostly directing Samuel Goldwyn productions.

Just Listen!

Of course nothing can paralyze the trade again, after the Low control sale to William Fox, but listen— William Fox but listen— William Fox but listen— William Fox but listen— William Fox but listen for but Paramount or Warners or both— It's said that Warners have offered to buy Fox or Warners or both.

It's said that Paramount has offered to buy Fox or Warners or both.

It's list but pick but neither list in idle rumor.

U MAY LEASE N. Y. STUDIOS

As the outcome of New York conferences between Carl Laemmhe, the Carl Laemmhe Carl

Paramount Assembling **Enlarged New York Site**

As another step in absorbing the parcels of property on West 44th and 46th street, flanking either side of the Criterion and Loew's New York theatres, Paramount Monday closed for the row of buildings from Nos. 162-160 West 46th street. This is the property occupied by the Cobeter restaurant and annex and

Lobster restaurant and annex and alaxes in the Van Allen apartments. 180 West 45th, four-story office building, previously absorbed by Paramount. The deal of this week involved \$1,000.00 for the property, long the property of the Van West and Van

Santel With Fox

First National has releved Al Santel from his contract which calls for one more picture. Film was to have been "Paris," starring frene Bordoni, going into production June 10, Another director will be assigned.

be assigned.

Santel, it is said, will immediate iy go over to Fox to whom he is reported under contract for five plctures at \$100,000 per picture.

WEATTHY COLORED GIPT.

WEALTHY COUNTS OF THE STATE OF

FOX STEALING **NEWSPAPER CONVENTION**

Showing Movietones on Grind at Waldorf-Astoria -Fox Cigars; Too

Converting the Stanly WiddorfActivated suring he hast wook as a
landmark, into a grind, William Fox,
for less than \$5,000, practically stole
the American Newspaper Publishtion in the Stanley of the Stanley of the Stanley
tone Newsreet to over 1,000 publish,
ere and editors from every part of
the U. S. at the same time. When
they were not "littleding and heart
they were not be the stanley
that the stanley were being taken in batches to the local
studie for personal recordings.

dent Hoover. Fully a half hour before, the chief executive's arrivat to
address in person the Associated
fore, the chief executive's arrivat to
address in person the Associated
and publicity director, was supervisling the projection on the screen of
an address by Mr. Hoover.

The reception room on the mass
irransmitted through a portable apparatus has been doing such casecity budieses since the conventionbeen conscripted to keep the crowd,
of pering standess, congesting, the
lobby, on the move. The room, indensitify, const 57th half the pricesconvention to standers, done of the
morning and closing it at 11 faithe overhild; future is paying and glad
of the house sits on unit
should be supply irritated massive.

Sit operators and a supervisor are
kept busy doling out fare at the

at-arms.
Six operators and a supervisor are kept busy dollag out fare at the world's most socially prominent grind theatre. Incidentally Foreficer point out that it is the cheapest, rental ever paid for an ER.O.louse, the six days amounting to just \$1.500.

Fox Going After Commrcl. Outlet for Sound Films

Concentration on developing non-theatrical phases of sound product will be started by Fox on May I, when the Commercial Division of Fox-Case takes over an entre floor for headquarters in a Broadway. Division start of 20 near will be augmented shortly after the re-moval from present quarters in the 5th street and 10th avenue build-ing. To date about 20 industrial features have been made, the de-cameras and equipment to the ons-tomer's and equipment to the ons-tomer's plant.

900 Feet Underground

Los Angeles, April 23.

A Carisbad Production unit will work 300 feet underground on some sequences of "The Medicine Man" for which the troupe will go to the control of the Carisbad caves, a Covernment reservation extending miles below the surface, to be utilized. The necessary lighting and portable reservations and the control of the

"The Gay Cabelerro," and Buddy the further Gay Cabelerro, and Buddy the Manie Smith is reputed to be the wood, Blanche Mehaffby, Donald third wealthlest colored woman in Kelth, and Philo McCullough. Story Lamerica.

The Speaking Voice

By J. C. Nugent

The elecutionary efforts of the nee silent actors are not as funny a they sound.

And they sound funny enough.

Only the speaker is not intending to sound funny.

However, the effort to develop a ctury speaking voice is in itself

better speaking voice is in itseli-praiseworthy.

The trouble is, too much is ex-pected of a few lessons and a few exercises.

clees. few singing lessons will no e great grand opera stars out o

ody. nuite a few years, under great

react singer out of sometimes make great singer out of somebody; And the others bave gained so thing, at least, by the training.

Laymen, "unaccustomed as they use" to speaking in or for large uditoriums, rarely have occasion to se tones that will carry beyond a new feet.

we feet.
And when they do, they yell.
A trained actor can fill a large
uditorium with a whisper.
Selling has nothing to do with it
te has, through experience, deeloped a range of tones which in
the laymen are entirely unde-

weloped.
Also be has, or should have, in his earlier years, mastered all the a, b, or uise, of walce, the proper inspect, and the standard of the standard of

Warners' N. Y. Trucks

Warners is reported to have four sound trucks for New York production.

Plans supposedly call for much outfoor stuff around Manhaittan this summer including special subjects to be made at Coney lead and other typical New York locations.

STARTING ON "GERIUS"

Los Angeles, April 28,
After posiponing, production on Theodore Drejeere "The Genius", more than pis, months ago, Persite and Spource, the ploture. Shallo has assigned Louis J. Gespies and Edwin Enogt to make the plant acress treatment and ordinor.

TEVICADDE O. PEETERS

LEVITARITE X-REPLIERS
Joseph Levigard, who went to
Germany to make "The House of
Giase" for Universal, bas returned
to the home studio, ned to make 1%
He has been assigned to make 18
He has

Holland's Sound Plane
Washington, April 23.
Albert E. Holland, former and
first contact man here for Fox Movictone News, has been placed in
charge of the airplane recently
acquired by Fox for its sound newsreal

Five men are regularly assigned to the plane, Holland, a pilot, me-chanic, cameraman and sound man

Another "Terzen" Serial

Los Angeles, April 23.
Universal will make another "Tar-gan" serial, Frank Merrill and Natalle Kingston will be starred ander eupervision of William Lord

t, Litle selected.

Collins' 1st Jewel
Los Angeles, April 23.
Lew Collins'-first assignment. as
a director of Jewele for Universal
vill be "Flaming Daughters," an
original by Beatrice Van.
George, Lewie and Barbara Kent
will be co-featured.

Barthelmess Rex Beach Story Richard Barthelmess may do "Son of the Gods," by Rex Beach for First National.

them by practice. He learns to treathe properly, and not to "wants to while speaking. He learns the wall' will a speaking. He learns the wall' will a speaking pression. And the speaking properties and the speaking properties and the speaking will be speaking to the sense of the text. But it must be learned ford. We must know the rules. Then we know the wall the speaking works along the speaking works and the speaking works and the speaking works and perfect enunciation. Each hold is accurate a must be speaking with the speaking works. The speaking wall was a speaking with the speaking wall was a speaking with the speaking wall was a speaking with the speaking wall was a speaking wall was a speaking with the speaking wall was a speaking was a speaking wall was a speaking was a

cort enunciation. Eace indicate incommentation of the months of the mont

and the quality of roles, that matture.

A flat volce comes from a flathead. No vocal training will put
thought into his voice unless he
gets his head fixed. On the other
hands, only drawback is a bitherto
numed volce in public, will, with
competent and sympathetic direction, get over on the "mikes" better
than many a stage trained actor.

Of config. there are direction who
will be the stage of the configuration of the contesting the first of the contesting the first of co many
who are not; and who have more
oncern for the mechanical results
much promising young material is
being spoiled.

TREOGRED DELINET THE GENUS MAN ARE THE GRANT THE GENERAL THE STATE OF THE GENERAL THE GENE

WURLITZER'S HORN

Wulliars is experimenting with a water horn for theater amplification, which if purchased in Germany. Device is move reported to be in Chrowing the control of the control

Making Up Lost Time, Columbia's 5-Unit Stages

Columbia's 5-Unit Stages

Los Angeles, April 23.

Additional sound stages now he ing completed at Columbia stage in the complete of the complete of the columbia stage in the columbia col

Menjou Gets "Concert"

INCERTION LISTS TO CONCERT TO THE ACCOUNT OF THE AC

Browning on "18th Chair"

Los Angeles, April 23.
Tod Browning will direct "The 13th Chair," by Bayard Veiller, for M.G.M.

Gamby-Hale's Film En Dances for "Glorifying the Amer-can Girl" (Par.) to be made in the ast, will be staged by Gamby-Hale



PEVEREL J. MARLEY

Ácolaimes as one of the best motion picture exmers men on the Coast has lust completed the photography on "Dynamic" for C. B. DeMille. He has been on the DeMille payroll continuously for the past nine year, lavawing milary whether active or not. Everyone of the important pictures are not provided in the provided of the provided picture of the provided picture. The provided picture is not on the provided picture of the provided picture of the provided picture. The provided picture is not provided picture of the provided picture o

Amusement Stock Sale Agents Get N. Y. Licenses

Albany, April 28, of State, in the Secretary of State, in the Secretary of State, in the Secretary of State, in the State, in the Secretary of State, in the

Denny's U Split

Leanny & C. Spilt

Los Angeles, April 23.
Reginald Denny's contract with
Universal will not be renewed when
it expires June 1.
Denny has one more picture to
make before this date and is already
negotiating with other coast producers.

48-DAY REBUILD

Los Angeles, April 23.
Paramount's sound stage, rebuilt
following destruction of the first by
fire, was put in use just 43 days following clearing of the ground.
Moran and Mack opened it with

Backstage Blues."

Building contains four sound
hambers, each 70x100, four monitor ns and generating, ventilating heating rooms.

ROCKING CAMERAS

Los Angeles, April 23.

"Isle of Lost Ships," F. N., directed by Irvin Willat, wfl. be made entirely inside the studio.

Won't be necessary for the cast cellivate sea legs as the camera: will, do all the rocking.

Brand's Foreign Assignment Los Angeles, April 23. Harry Brand, scenario writer fo ox, has been delegated to go t Europe and dig up material and lo-cations for a story that is to be Last summer Brand went to Eu-rope with David Butler to make "Chasing Through Europe."

Nat Ross Leaving
Los Angeles, April 23.
Nat Ross, with Universal for 12
years, working his way up from a
menial position to a director, leaves
that organization upon completing
the picture he is now directing.

PAR. SHELVES "KID BOOTS" ON ZIEGGY'S KICK

Prepared It Under Cover -Too Much Strain for Cantor

Paramount has stopped produc-tion on "Kid Boots," scheduled as a \$750,000 to \$1,000,000 musical with Eddie Canton, following a strong protest from Flopens Ziegfeld that he would not permit Cantor to undergo the physical strain ensuing from this extra work. It is reported that Ziegfeld insisted the additional

that Elegfold insisted the additional work wouldn't give Cantor a chance to work properly in "Whoopee." "RId Boots" was being quietly end at the company of the company of

rect. Eddie Cantor's doubling last y rect. Eddie Cantor's doubling last year brought a severe liness which make the last which at large work sariller than expected at that time. Cantor 'is reported systim \$1.500 a week when employed by Paramount for picture work on full time, with salary in proportion when working part times. Though my the last with l "Boots" may be resumed tollow-ing the completion of the run of "Whoopee." It is not expected any attempt will be made to produce the picture without Cantor, the slient version of which was made by this firm with the comic a few

DAVIS' WESTERNS AND SOUND

DAVIS WESTERNS AND SOUND

Los Angeles, April 23.

J. Charles Davis will make 24 westerns in four speties of six each led by a male player. Production starts in June, with delivery Spet. 1 or earlier. One of series will be in Davis bus taken the agency for western states of Kine Tone, remoducing system, made by S. and S. Enterprises. It is for disk, interchangeable, and price ranges from 15 days, the control of the control

LAKE'S U COMEDIES

LAKE'S U-COMEDIES.

Low Angeles, April 23.

After some reluctance on the part of Arthur Lake to accept small comedy parts at, Universal, where he is under contract, the actor has again returned to that organization after completing a featured part for Merchant Warners. He is doing two-reel comedic

LANE AND PAGE AGAIN

Los Angeles, April 23.
Following their work as a team
in "Speakeasy," Fox has assigned
Lola Lane and Paul Page to "The
Girl from Havana," an original by
dwin-Burke and John Stone. Benjamin Stoloff will direct, with most of the picture to be filmed at

"HOBRE'S" SOUND FILM
Los Angeles, April 28.
Ken Maynard's second for Universal will be "The Dark Horse," by
Marion Jackson. R'e the first sound
poture giving a prominent role to a

orse. Film will be part dialog. Company t Victorville on location.

DOUBLE AIR CHAMBERS

Los Angeles, April 23.
National Film, which has leased
the Century studios, is sound proofing one 84x135 stage with double
alr chambers. It will be one of the largest sound

Consolidated's 16mm. Man Consolidated Laboratories has bought out the business of Oscar Buchelster, title maker and 18mm.

exchange.

Buchelster takes an executive position with Consolidated.

Hubbard's WB Assignm Los Angeles, April 23.
Lucien Hubbard, former produc-tion supervisor for M-G, named in the same capacity for Warners.

Overhead Trolleys for Sets and **Lights on Par's New Sound Stage**

Los Angeles, April 23.

Faramount will immediately install on its new quad sound etage a double monorall system to anto-matically transport sets and electronic states of the studio, began work on the plan three months ago in an effort to cut down one of the heaviest expensee in picture production, the rection and etriking of sets and staging and striking of sets and staging and striking of sets after the company of the sets of the set

-equipment.

Under the new plan all esta intended for use on the sound stage will be built on the adolining stage, No. 3. Each of the walls of the set will be erected separately, and when everything is ready for final installation, one of the sides will be littled bodily. by machinery to a real extending into each of the four real extending into each of the four material to the sum of tage. The two or three other sections can be placed just behind the first and the entire structure started on its way. There the several sides will be dropped in their respective places and carpenters can quickly foin the and carpenters can quickly foin the reprocess of transportation is one of comparatively a few minutes in contrast with the former rule of the process of transportation is one of comparatively a few minutes in contrast with the former rule of things as also not a colly and wheeling it by a crew of 10 or more. That or constructing the set on the stage, a matter of many little of the stage, a matter of many little of the stage, a matter of many little of the stage, as matter of many little of the stage, as matter of the stage, as matter of the stage, as matter of the stage of the sta

on the stage, a matter of many hours.

It was the stage of the stage o

put the set out of storage and reseemblo.

Above the monorall deelgred to
Above the monorall deelgred to
transport sets will be a duplicate
system running to the electrical department instead of 'to stage 3 or
the storage bin. Here, instead of
ment onto trucks, conveying it to
the sound etage and then going
through the time concuming process
of moving it from truck to floor and
then lifting it by tackle to the
up the jamps on the monorall and
end the equipment on its way. It up the iamps on the monorall and eend the equipment on its way. It will land at the proper elevation for placing in the case of a majority of placing in the case of a majority of will be put into a receptacle the size and shape of the truck, lifted up on the rail and eventually deposited on the foor of the etage. It is simply an extension of the principle of the parcel carrier in a depart-

ment store.

All deeigne have been completed and contracts drawn for the installation of the machinery and equipment covering the sound etage. No extension of the principle to the other stages is contemplated at the present time.

LAEMMLE'S CAST CHANGE

LARINLE'S CAST CHANGE.

Upon hie arrival on the Coast
Carl Laemnie ordered Joseph
Schildkraut taken from the cast of
Evidence," in which he was to
have been featured with Laura LaPlants. Laemnie allevier "Show
of heavier reaponability.
Nell Hamilton has been borrowed
from Paramount to replace.

Metro's 2 Directors

Los Angelee, April 23.
M.G.M added two directors;
Mason Hopper, under a. d.-M added two directors; E. Mason Hopper, under a yearly contract, and Charles Brabin, who just completed "The Bridge of San Lule Rey" for the company, being given a three-picture agreement.

John Dillon Gets "Sally" Los Angeles, April 23.

John Dillon will direct Marilyr
Miller in "Sally," to be_made as a
musical by First National.

Young Fairbanks' Contract
Los Angeles, April 28.
First National has Douglas Fair
banks, Jr., on a term contract.

Femme Barkers

os Angeles, April 23. A number of etreet corner iunch box girls have become so dizzy in their aspirations to attract attention and customers

attract attention and customers that they are now posing and imitating well known stage and soreen playere.

One girl at a busy intersection impersonates Chapilin by going through his hat and cane going through his hat and cane routine and wearing the familiar Chapiln moustake. Others put on dance numbers and warble in an attempt to make a twobit sale from which they make a five-cent profit.

U's Suit on Unused Scenarios Up-Is Test

After waiting nearly five years in an attempt to find a statement of fact upon which to base suit, Universal filed briefs before Superior Court Judge Rowron in an action Hopking, \$1,129 paid in 1924 as taxes on 40 scenarioe, assessed by Hopking \$1,129 paid in 1924 as taxes on 40 scenarioe, assessed by Hopking at a value of \$46,389. With the court, attorneye for the county assessor will follow with briefs, after which arguments will be heard. U bases its suit on the theory that are county assessor will follow with briefs, after which arguments will be heard.

U bases its suit on the theory that are the suit of the theory that are the suit of the theory that are the suit of the theory that a suit of the theory that a suit of the theory that are the suit of the theory that the suit of the s erty is taxable, Universal contends tax could only be levied in New York etate where its home offices are located.

are located.
Film company paid the taxes levied by Hopkins under protest, and immediately entered an action for retund. Indications are it will be 66 days or more before a decision in

rendered.

This is the first case of its kind ever brought to trial in Los Angeles county, and the outcome will establish a precedent upon which future assessments on scenarios will

M-G's Dual Versions

Los Angeles, April 23.
M-G has declared its future production policy will call for bots silent and cound versions on the majority of the current year's prod-

Only in cases where a sound pic ture does not lend itself to a silen vereion will it be overlooked and vice-versa with silent vereions,

WRITERS CHANGE OVER

Los Angeles, April 23.
Locale of Graham Baker and
larvey Gatee, Warner ecenarists
as been changed to the First Na-

tional studio.

At FN Baker will be scenaric editor under direction of Al Rockett, replacing Anthony Caideway, scenario editor and aesociato producer. Latter will return to War-

Mrs. Wallace Reid Through 1st Di

Four talking features to be produced by Mrs. Wallace Reld will be released whrough First Division. Same organization is also handling the James Cruze productions.

Clerment, R. P. Caster
Los Angeles, April 23.
Harvey Clermont, for past 18
months asst. caster, at First National, engaged by Radio Pictures
for a similar position as assistant
to Rex Balley.

Danny O'Shea's Comeback

Danny O'Shea's Comeback
Los Angeles, April 23.
Danny O'Shea, former Mack Sen
nett juvenile, returns to the screet
after more than a year.
He will appear in United Artist

"The Vow" Bought
"The Yow," novel by Paul Trent
has been purchased by First National for talking picture production.



LEON LEONIDOFF

Roxy Theatre, New York
Director of Production
(Assistant to Mr. S. L. Rothafei)
Greatest program of Spring
Divertissements this week (Apr. 20)
and to be retained for a second
week.

FOX REVISES

New Load for "The River" Dialog for "4 Devils"

Dislog for "4 Devile"

William For has detected back to
the workshop a number of costly preductions which last fall were counted upon as leaders of the 1223-30
eleases. Neceseity for re-editing,
re-shooting and injection of dislog
will now take place.
Will now take place.
Galety, set for a brand new tworeel lead. Freesnt first 1,000 feet
will be discarded and other action
will be substituted. Dislog has been
will be freed of the first of the first
ago, is being reconsidered as a talker prospect.
Other pictures which have been
shown in New York with sound on
the synchronization to disk at the
Victor studios in Camden.

F. N.'s Contract Chorus

Los Angeles, April 22.

First National has put under contract a complete screen chorus, al members being capable of singing and dancing in pictures.

There are 24 girls and 13 men in

INCE'S TWO

INCE* TWO

Raipin face is returning here after spending a.few weeks in New York in an attempt to obtain suitable facilities for finning "The Aquitta," to star Bert Lytell for Columbia. All this been decided to make the ploture here, but in the meantime of the columbia while waiting for I feel to finish his present stage suggestent.

NATHAN'S DIALOG FILMS

INSTANCE DIALOG FILMS

Los Airsies, April 28.

Nos Air

CAESAR'S BARRYMORE DIALOG

CAUSAR'S BARRYMORE DIALOG-LOS Angeles, April 24.
Arthur Caesar has been placed under contract by Warners as a scenariet and dialog writer.
Caesar will be an ald to Daryi Frances Zanuck, and is to sit in en all story conferences besides pro-viding claicy for all of the John Barrymore productions.

PATHE'S COLORED "FIND"

PATHE'S COLORED "FIND"

Los Angeles, April 23.

Patho believes it has a "find" in colored talent in Beaulah Hall whose previous experience has been confined to managing a tea room for a local department store.

Mios Hall is playing the name part in "Narcissus," first of series of Hurb Wiley netures. part in "Narcissus," firs

TAYLOR'S U RECORD

Los Angeles, April 23.

Ray Taylor completed "ComAcross" for Universal five dayahead of an 18-day shooting schedule, and was under the budget by

This establishes a record for Jewel productions. Last reel of pio-ture has dialog.

Fox Throws Out Supervisors: **New Executive Cabinet Instead**

New Vocation

New vocation developed by talking pictures is the profession of hole-borer.
On all sound sets a gent with brace and bit goes about boring small holes in the walls and foor. This is to let in oxygen thereby killing the "deadness" that interfores with good re-

g. ther new term is "dog " slang for camera

Think Otterson on Coast For Indie Sound Situation

Western Electric is now looking for revenue in the independent producing field. Company aware that fidle producers cannot stand even a fraction of the franchise costs as the control of the franchise costs as the way subravely indicated in the company's head of the company's head and the c

At the company's headquarters it is gleaned that J. E. Otterson's presence on the coast is chelly to consider this angle of the indeconsider this angle of the indethis angle of the inde
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J. E. Otterson, president of Elec-trical Research Products, Inc., is here from New York on his first visit since formation of that ad-junct of Western Electric. He plans to remain several weeks

8 Color Cameras and 80 Girls for Revue Scenes

Los Angeles, April 23,
Paramount is using eight technioler cameras on the modern revue equences in "Burlesque,"
More than 80 girls are in the en-embles with Earl Lindsay directing the dense number.

ADDING MUSIC

ADDING MUSIC
Castle Films is adding music and singing synchronizations to a series of colored shorts aiready released. RCA is synchronizing on film and Columbia manufacturing the disk records. As many prints are aiready in circulation any short or out negatives are worthless for the

our legatives are workness for his purpose.
Only difficulty reported is in the San Francisco exchange on "Down Hawalian Way." Cuts were made in this territory because the picture said sice things about Los Angeles. That's out in Frisco.

AFRAID OF "BURLESQUE"

Los Angeles, Aprel 23.
Paramount will not reclease the screen adapation of "Burlesque" under that title. Company is afraid of it in the provinces. New title not yet chosen.

ORIGINAL OPERETTA

Los Angeles, April 23, Harry Tierney and William Le Baron will collaborate in writing untitled operetta for Radio. Former will write music and La Saron book and lyrics.

Levine's New Order
Los Angeles, April 28.
Nat Levine, who produced two
serials on the Coast for Mascot release, is en route here from New
York with an order to produce two

nore. Levine plans to make one with sound and dialog,

Muni's Eskimo Role
Los Angeles, April 23.
Paul Muni is to be starred by Fox
in "Frozon Justice." He will play
an Eskimo.
The picture will be a talker directed by Alan Dwan.

rooted by Alan Dwan.

Dinner for Carl, Jr

Los Angelos, April 23.

Los Angelos, April 25.

Los Angelos, April 27.

Frank Harling, musical composes will also to write incidental music and to to write incidental music and its birthagy.

Also Dinner for Carl Lesmine Jr. 3.

Nosey Carroll.

No definite story selected.

Fox has abandoned the use of eupervisors for productions. This week it le understood the appointweek it is understood the appoint-ment of an executive production cabinet of three to work under W. R. Sheehan and Soi Wurtzel will be announced.

be announced.
This production cabinet will consist, it is understood, of George Middleton, Chandler Sprague and Middleton, Chandler Sprague and work will be divided into three separate parts, each responsible for a certain number of stories and heir ultimate production. As a group they will alt in on all stories to the stories of the consistency of the stories of the manufacture.

narrative.

Bert Millhauser, one of the present supervisors, has already left the ent supervisors, has already left the organization. Philip Klein, an-other, will be assigned to writing. Jeff Lazarus will be retained in an other, will be assigned to writing, Joff Lazarre will be retained in an application and publicity. Kenneth Hawks has been assigned to directing as he has a two year contract and is now at work on "Son of Anack," started by David Butter, is alter was called over to complete work on the Fox "Movietone Butter was called over to complete work on the Fox James McClinnis, the other supervisor, will be kept in accountre work of the contract of the c

NEW YORK STUDIOS ALL FAIRLY ACTIVE

ALL FARKLY ACUIVE.

Irish is the story theme and the predominating nationality in "My Lady" new in production at Pathas 2 and the predominating nationality in "My Lady" new in production at Pathas 2 and the production at Pathas 2 and the production of the production of the production of the production in the production in the production and the production and production and the production and production of the production and production and the production and the production and production and the production and production and production and the production and production and the production and production and the production and the

"Glorifying" April 22
Paramount starts "Glorifying the
American Giri" Monday. This much Paramount starts "Gleritying the American Girit Monday, This much adapted title finally goes, into production with J. P. McEroy's script, and dialog. Barbara. Newberry, and dialog. Barbara. Newberry, and the production with J. P. McEroy's script, and dialog. Barbara. Newberry, and the production of the production of

NANCY CARROLL'S OPERETTA

"Letter" Drops Par. \$10.000 for \$29.800: "Coquette" Beats 1st Week at \$34,800

(Drawing Population, 1,459,000). Trade at the first run houses last week generally held up. United the first run houses last week generally held up. United and the seemed to have the edge on the town. Picture played for the seemed to have the edge on the town. Picture played for the seemed to have the edge on the town. Picture played for the seemed to have the edge on the town. Picture played for the town of the to

llowing another, managed to jump ead of the previous week on quare Shoulders." "Iron Mask," its sixth week at the Carthay role, just bordered the \$10,000 ark. Due to go out within two belts. "Speakeasy," in its third d final week at the Criterion, was t so forte, averaging less than

ot so forte, averaging word, 1,000 a day. Estimates for Last Week Boulevard (Fox) "Behind German inea," sound (Pax) "Kilés; 25-50). tuch like a news weekly, with tenny Rubin on stage helping;

much like a news weekly, with genny Rubin on stage helping:

"Earthay Circle (Text) "Tron Mask", sound (14), (1.50); 23-41.90 (eth veekl), Fading out by easy stages; for the control of t

323.00. The Letter,"
323.00. The Letter,"
dialog (Par) (3,595; 15-75). Not strong on draw; 23.300. Constant, 23.300. Con

"No Defense." Talker. Good in Portland, \$9,000

Portland, Ore, April 23.
(Drawing Population, 319,000)
After getting away to a rather mild start, "Broadway Melody" rath articles, esting up the human local record of bigger business the security of the start was a subject to the security of the security

Estimates for Last Week

Estimates for Last Week
Portland (Publix) (3,500; 25-60)—
Farswell week of Publix atage
shows and Henry Buse as m. c.;
ilm was "Betrayal" (Par); okay;
311,400 inst days.
Broadway (Foz) (2,000; 35-60)—
"Duke Steps Out," sound (M-G).
Went well. Good stage show; \$19,300

Junke stope Out., sound (M.G).

Vent well. Good stage show; 13,

United Artists (Parker-Fox) (1,

100, 35-50). Third and last west of

Proceedings below of dalog (M.G).

Music Box (Hanrich) (200; 25-6).

"The Spicier." dialog (Pathe).

Out fair for 18,000. (22-0).

"Lady of the Pavements." cound (UA). Did well as second run.

"resider stage players." (100; 35-60).

"Lady of the Pavements." cound (UA). Did well as second run.

"resider stage players." (100; 35-60).

"Vandeville, "The Shakedow" (U).

Raby; 312,000.

*The Shakedow"; also Pom Pom.

unbled comedy tab; 30,000.

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"MELODY'S" \$60,000 IN MONTREAL-H. O. 3D WK

Record of Town—"Spite Marriage" Neat, \$16,000-"Dummy" Light, \$14,000

"Dummy" Light, \$14,000

(Crewing Paperial and Wet
Another record creshed last week
Another record creshed last week
westber before a control of the control

if backed with a good variety pro-gram.
"Taxi 13," at the Imperial, was indifferent and plus a change from the usual vaude bill in a tabloid re-vue that illed nine-tenths of the program. About \$3,000 came most-ly from the revue. Neighborhoods affected by rain and were under average.

Affected by rain and were under average.

Paterimeter for Last Week

Hit the roof again on account week. Hit the roof again on account week. Hit the roof again on the more money than any picture over Capital Week

Capital Week and will have picked up the roof paterimeter for Last Week

Capital (FP) (2,700; 40-45)—'The Dummy' dialog (Par). Corto play for the roof paterimeter for

\$16,000.

Imperial (FP) (1,900; \$5-75)—
"Taxi 18" (Radio) and tab. Below Imperial average; tabloid revue took place of usual vaude bill and picked up most of \$8,000 gross.

"Duke" \$24,500 in Prov.;

Town Holds Against Rain

Providence, April 23.
(Drawing Population, 315,000)
Weather: Rain and Cold
Deverything in own dishoot last
water price of the control of the

as it was a state boiled? Week
Estimate of 641:15-0. "Duke
Steps Out" seund (M.G.). LaurelHardy connect, "Liberty", Proved
With young folks here, house thrived
or about \$245.60. (2.09). 15-50
"Weary River" (dialog (FN). Bigs
support bill in short talkers; close
"Glose Harmony dialog (FN).
"Glose Harmony dialog (FN).
"Victory (R.F.-0) (1.600). The folks
around \$13.000 brists.
"Victory (R.F.-0) (1.600). The folks
around \$13.000 brists.
"Yellory (R.F.-0) (1.600 folks).
"Yellory (R.F.-0) (2.000; 15-50). "New
Year's Ever sound (Fox) and vaudovande; 10.500.



A NATIONAL REPUTATION REFER DAVIS "WALDORS FORTHER RESTORIA (ROS Room) CONCERT RICHESTIA, broadcaning over the control of the

STANLEY TOPS PENN: **STAGE SHOW, \$38,500**

Heavy Plug for Expansion-'Redskin' \$31,000-Letter' Got \$21,500

Pittsburgh, April 23. (Orawing Population, 740,000)

(Drawing Faculation, 780,000). Town did an about face last week and for the first time in months the Stanley outgressed the Fean. For the first time in the stanley outgressed the Fean. For the first time the stanley and the city plantered like notice and the city plantered like not body be business, alone on up all days, for "Wolf Song" on the screen. Stanley" a stage unit, labeled approached the stanley of the screen of the screen stage of the screen screen stage of the screen stage of the screen stage of the screen stage of the screen screen stage of the screen stage of the screen stage of the screen stage of the screen screen stage of the screen stage of the screen stage of the screen stage of the screen screen stage of the screen screen screen stage of the screen screen screen screen stage of the screen screen

tremendous nut.
Penn, with "Redekin" and Publix unit, "Rainbow Trail," dropped to around \$31,000, not bad, but noting like house has been doing. Undoubtedly self-affects of Stanleys Roy" in the week and highbrows all excited.

Rey" in this week and highbrows all excited.

Probably the real standard of the Probably the real standard probably was abelied and "Melodys week, but after the first few day's "Dixlo" was abelied and "Melodys week, but after the first few day's "Dixlo" was abelied and "Melodys week, but after the first real standard, pulling fust the same an ingite. "The Letter the same an ingite." The Letter the same an ingite, "The Letter the same an ingite, "The Letter the same an ingite," The Letter the same an ingite, "The Letter the same an ingite, "The Letter the same an ingite," The Letter the same and the

Estimates for Last Week
Stanley (Stanley-WB) (5,002 :5-8)
--Wolf Sone," sound (Fa).
New stage diea gave house best
gross in months at \$33,500; just
about \$14,000 over previous aix
days; stage, and all its advance
shellphon, responsible; picture took
alliphon, responsible; picture t

30 minutes of show.

Pann (Loow-UA) (3,300; 25-35-60-75)—Redskin, round (Far) and Folkin unit of the short of

came through because of good years and the seem held beyond two weeks here.

Fox "Fcllies" May 15

Los Aspertes, April 28.

After proviewing "Fox Follies" at Riverside, Cal. It has been decided to open the picture at the Criterion here around May 15 at pop prices.

It will probably open at the Galety, New York, at ame time as the Galety, New York, at ame time as the foliate properties.

ALL-FEMME SHOW WITH 'HARMONY' DOES \$18.000

Is Toronto's 2d Holdover-'Melody' \$19,000 and Sticks Pan \$13,000

Troute, April 23.

(Drawing Papulation, 700,000)

Wastheri Gold

"Broadway Meloty,"-still playing six shows a day at the Tivoli, again led the "Tivoli authority of the playing six shows a day at the Tivoli again led the "Tivoli authority weeks led to "Melody" being in front and plot intra loads set for the playing six shows a day at the Tivoli authority weeks led to the playing six shows a day at the Tivoli authority of pictures, meant generally good provided return for many face week fault by the same six shows autrounding "Close Harmony," and if forms six shows a day at the Tivoli authority of pictures, meant generally good provided return of many face week fault by the same day the same day the same day and the same day and the same day has been the steep provided return of many face week fault the same day has been the steep providing the picture, "Tommy And Hard to see low it meant much 13,000 bits." The Collected about 13,000 bits. The Collected about 13,000 bits. The Collected about 13,000 bits. The same day has not an elected by Tivoling to Week, and toked by Till Els Shields, backed by Well Shields, and the same day the same day in the same day has been the steep providing the picture, "Tommy And Introduced by Till Els Shields, backed by Well Cooper's will use "The Duke Sieps Out" (Mr-O) could be same day in the same day has been the same day to the same day the same day the same day the same day the sa

strong, legit weak, and stock fair.
Estimates for Last Week
Tivoll (FP)—"Broadway Melody,"
dialog (MG) (1,400; 35-65). Led
town for third successive week at
\$15,000; again held over; playing six

sig.000; again heid over; pm. me. dally.

"Upp —"Clofe Harmony."

"Upp (Pm.) (2009; 103-40). Opened to ending room and built steadily due to all girl revue; \$18,000.

"Hippadrome (FP) —"He un ted House," sound (Par). Plenty of laught and counted more than average that he was to be a single production of the same than average to the same than a stage; good enough at \$14,000.

age at this house where the real appeal is on stage; good enough at \$14,000.

Pantages (FF) — "Nothing to Wear" (3,400; 30-60). Fair enough at \$13,000; sound announcement sprung suddenly for next wook here. Leow's—"Fuglities" (2,300; 80-60). Showed slight haprovement over last week at \$15,000.

"Betraval" \$16,400, 6 Days; Jannings' New Film

Seattle, April 28.
(Drawing Population, 560,000)
Waether: Fairy Some Rain
Waether: Fairy Some Waether: Fairy
Waether: Fairy Some Waether: Fairy
Waether: Fairy Some Waether: Fairy
Wa

Publik stages show for this town on first week, sound being silked.

Estimates for Last Week
Fifth Ave. (Fox) (2,500; 25-60)—
Fox College for College

Fox Battles in **Philly With Stage Shows for \$32.000**

tion was neturally a mop-up, but it is hard to see how it meant much of the property of the pr

at matiness. Not quite \$17,000 last week.
Aidine will probably close after this engagement for the summer, Mastbaum, Stanley, Boyd, Fox and Stanton will probably be the only five that will try for summer con-

sanstaum, Staniey, Boyd, Fox and Stanton will probably be the only funnanced by the only the same of t

\$20,500.
Addine (1,500: \$1-\$2) — "Noah's
Ark," dialog (WB) (3d week). This
one good but not as strong as it
might be; using pienty of extra advertising to bolister matinees early
part of week; 80,000 ftm if it can
stick eight weeks; \$17,000 reported.

"Harmony" \$33,600, St. L.; \$25,050 for "Duke," State

St. Louis, April 28, (Crewing Fapulation, 1025,000) Weather: Cool and Clear Generally good jetures helped the theatree hold their own last week, retain all day Bunday, a deart with Fox made an extra effort in a helpy for "fixer in Disk". Texas all the state in Disk". Texas all the state of the state of

is the self-description of the property of the

"Eves" Brought \$106,000 to Roxy's: "Duke" Set Capitol at \$91.600—H. O.: New \$2 Specials Do Very Well

days and \$13,400 counting every thins. Picture is generally well thought or with upfull particles and deemed to have a good have been cut is generally well thought or with upfull wave been cut.

"The Letter" and and a good the county of the ably has the best cannes, such a consistent \$24,000 for its 100th. Autor "Alibr" is doing well for itself at abort of \$15,000 in the 44th Street. The street of the street of \$15,000 in the 54th Street. The street of \$15,000 in the \$15,000 in t

about 2.10,000 for Lest Week
Actos—Throadwary Molody" dialog
(M.-G) (1,120; 31-42) (11th week).
Holding more than its own against
incoming tide; 10th week claimed
(Pathe) (549; 50-75). Climaxed
(Pathe) (549; 50-75). Climaxed
(Pathe) (549; 50-75). Climaxed
ways to good business and notices.
Capitel—Thro Dute Steps Out"
12,000 bound over "Orchida"; valley
by skyrocketing house to \$21,000
13,000 bound over "Orchida"; steps
13,000 bound over "Orchida"; ship
high and feature obviously holds
over.

over feeding or starving b. c.; \$11.-200 satisfactory. Colony—"The Charlatan" dialog (U) (1,960; 50-75-\$1). Not strong enough to move house, running in circles for months; about \$10,500. Gritorion—"The Letter" dialog (Par) (562; \$1-\$2). (losed fair six weeks to \$3,400 and moves over to Paramount this Saturday! "Inno-

cents of Paris" (Par) opens Friday with Maurice Chevaller personally

Embassy—'Mary Dugan' dialog (M-G) (596; \$1-\$2) (4th week). No complaints and reports \$9,100; going along steadily since opening. 44th St.—"Alibi" dialog (UA) (1,-

323; \$1-\$2) (3d week). Deemed good picture making by trade and public and doing all right between \$15,000 and \$16,000.

Song. WB operetta, announced for Winter, Garden.—"Noah'e Ark." dialog (WB) (1,494; \$1-\$2-\$3) (7th week). Took heavy also in getting but \$15,700; drastic plunge which means emergency measures or substitution. Picture has already been heavily and well exploited; much too low for comfort but nothing named as probable successor.

\$5.900 Leads Tacoma

Weather: Fair

Weather: Fair
Average offerings brought average returns. Pantages had "Square Shoulders," with the house now wired. Helped the draw, but off rom week before at that.

Tom week before at that.

And expects more with "Show Boat, and expects more with "Show Boat, opening day and date next with Seattle. Riaito cilicked fairly well with "Close Harmony."

Estimates for Last West

Estimates for Last Week
Pantages. (1,500, 25-50)—"Square
Shoulders," dialog (Fathe). With
value fair: 15,500.
Blus Mguse (Hamrick) (65; 5010, 15,00).
Blus Mguse (Hamrick) (50; 5010, 15,00).
Close Harmony," dialog (Par).
Okay at \$4,800.
Célonial (Foi). (150; 25-50)—"Be.
Celonial (Foi).
Celonial (Foi).
All (Foi).
Celonial (Foi).
All (Foi



JOSEPH CHERNIAVSKY

Who synchronizes and scores all Universal pictures.

Universal pitchesses and scores all The "Piling Merch 29, 1929, sadi: "Joseph Chernlavsky is to be singled out for praise by synchronizations that the screen has all the street advent of sound. His leaf that the screen has been supported by the street of the street of

'COQUETTE'' SURPRISES IN 2D WEEK-\$13,600

Minneapolis, April 23 (Drawing Population, 500,000) Weather: Favorable Box office honors last wee

Weather: Favorable
Box office honors last week went
to "Speakeasy," "Simba," "Coquette" and a dramatic stock company doing "An American Tragedy,"
Latter two were in their second
week. With its daring and frank
dialog, "Tragedy," at the Shubert,

alaios. "Tragedy," at he Shubert, was the talk of the town and drew approximately \$14,800, absolutely conceived in 10 for the forming to second week than it did the first. "Couputer" proved considerable of "Couputer" proved considerable of week. After a comparatively disappointing first week it went great pointing first week it went great the State, indicating word-of-mouth be State, indicating word-of-mouth boosting. First week was \$17,800 and around \$13,800 passed over the more than "Tron Masei" pulled at the same house over a similar permit of the same house over the same hous

riod. "Speakeasy," at Paniages, dis-played a hefty wallop. Boosted the theatre to near \$10,000, splendid for the bear \$10,000, splendid for Arizona." About \$250 money of with "Simba." Great lobby and front display helped to lure \$5,600 at \$5-cent prices.

Front display helped to lure \$5,600 at \$5-cent prices were "Wolf Song," at the Minnesota, and "Syncapation," at the Hennepin-Orphoum. Pormer provoked mixed like the state of the Hennepin-Orphoum. Pormer provoked mixed the state of the stat

Estimates for Last Week
Minneada (F. & R.-Publix)
(4,500; 75)—"Wolf Song," sound
(7ar) and Fublix unit. Opinions
(7ar) and Fublix unit. Opinions
excolient: Benchley's "Sex Zife of
Polyp," also on bill; trade skidded
badly; \$22,00 not good here.
Seta (F. & R.-Publix) (1,500 sp)
Seta (F. & R.-Publix) (2,500 sp)
death (F. & R.-Publix) (2,500 sp)
death (F. & R.-Publix) (3,500 sp)
d

Sood on holdover; ploture excepthe nnes in -Opshum (R.K.-C.)
(2,890; 160-50)—"Syncopation," diolog (Radio) and vaude. Picture expoparants a sweather cale and the conpoparants are sweather cale and the conpoparants are sweather cale and the conpoparants are considered to the conpoparants are con
poparants a

scale.
Shubert (Bainbridge stock) (1.400;
35-\$1)----An American Tragody''
(24 week). Seduction seene drew
fans and fanettes and had entire
town talking; turned away custown talking; turned away custown talking; turned away custown talking; turned away custown talking; turned to two
talking; turned to two
talking; talk

'Ark' Jumps to \$18,300 on 2d Chi Wk.; **'Speakeasy' \$40,000 and 'Truth' \$46,000**

"FLYING FLEET" HOPS PALACE OVER \$20.000

ls \$6,000 Jump—"Wild Party Also \$20,000—Fox Down to \$18,000-"Melody" \$15,000

Washington, April 23.

(White Pepulation, April 23.

(White Pepulation, April 23.

(White Pepulation, 45,000)

Weatherr Cold a way in April 24.

Clark Cold and the Cold and t

ugh.
Eetimates for Last Week

Estimatas for Last Week Columbia (Loew) — "Broadway Melody," dialog (M-G) (1,232; 35-50). Third week to a reported \$15,000; very good. Eária (Stanley-Crandail)—"Wild Party," disiog (Par) (2,244; 35-50). Started for record, but eased off: got \$8,000 more than usual, at \$20,-00.

Fox (Fox)—"Strong Boy," sound (Fox) and stage show (3,434; 35-50-75). McLaglen doesn't get them at matinees here; slightly over \$18,-

week; maybe \$15,000.
Palace (Loew)—"Flying Fleet, sound (M-G) and stage show (2,368; 35-50). Novarro always gets money for this house; last week just over \$20,000; Annapolis locale helps in this district, too.

Reformers Celebrate No Sundays in Baltimore

Baltimore, April 23.
(Drawing Population, 850,000)
Wather: Heavy Rain
With all hope of local Sundar,
movies dead for another two years,
the Lord's Day Alliance held a celebration at a local hotel Thursday
night to gloat over the demiss. Two
hundred sat in at the wake.

nundred sat in at the wake.

Four nights of Metropolitan Opera furnished the opposition last week. Add to this a 42-hour rain beginning Monday, and no wonder business was under previous week's figures.

figures.

Among the few downtown houses to make an impressive showing was the New, with "Strong Boy." Ruoll was also up somewhat with "Show Folka," but not big. Parkway, with "Deseat Nightis," slightly bettered.

"Desert Night," elightly bettered. Elisewhere receipts were off. "Wolf Song." at the Century, following a good opening, was damplewed to be seen to be see

Estimates for Last Week Century (Loew) "Wolf Song," sound (Par) (3,200; 25-60). Started promisingly, but heavy rain Monday night and all through Tuesday crippled; however, \$20,000, not bad.

night and all through Tuesday cripled, however, £25,000, not hadall)
"The Latter," dislog (Par) (3,500)
"The Latter," dislog (Par) (3,500)
25-69) Eagels isn't a real picture house name here; mixed notices, airhouse name here; mixed name here
here; mixed name here; mixed name here
here; mixed name here; mixed name here
here; mixed name here
here; mixed name here; mixed nam

noss in this theatre at \$9,500.

Parkway (Loew-UA) "Dowert
Nights," sound (M-G) (1,000; 15-35).

Slightly better than previous week.
but still below house average; in
opera neighborhood and caters to
a ritzy clientele; about \$3,500.

Good theatre weather up to Fri-day. It sponsored some fast starts but a couple of them petered pretty abruptly.

but a couple of them petered pretty
"Nosh's Art' got a por annion"
"Nosh's Art' got a por annion"
"Nosh's Art' got a por annion"
starter showed that the uncomplimentary reviews hurt a bit. But
last week, its second, gross jumped
\$2,500 to \$16,500 as a result of worklast week is second, gross jumped
\$2,500 to \$16,500 as a result of workbenefit the accepted opinion that
this lant's 4.52 picture town "Ark"
has hit a nice stride.

Art week climbed to \$3,000 with
"Leatherneck." The Chicago was
among the uncrunates, dropping
around the complete of the co

to \$40,000 with "Nothing But the total control of the control of t

the Orpheum.

Estimates for Last Week
Chicago (Publix) — "Nothing buit
the Truth. dalage (Pay) and stage
the Truth. dalage (Pay) and stage
\$4,000 under previous week at \$46,000
to the good for Dix. — "Treadways
Melody" dialog (Mr-d) (1,885; 50)—
\$50 (3d week). At \$45,000, were
\$50 (3d week). At \$45,000, "Signer",
\$50 (3d week). At \$50,000, "S

"Syncopation" \$29,000; Frisco Generally Off

San Francisco, April 24, (Drawing Population, 782,000)
Lynn Gowan made his debrt as well as the same and the

"Sonny Boy," last Thursday changed to "Queen of the Night Cluba."

Warfield (Fox-Leew) (2,672; 56 de 5-90,"-Syncopation, dislog (Rardio), Got off to a good start but Granade (Fublix) (2,688; 35-50-55-91).—"Betrayal" (Par). Only fair; Zalifornia (Publix) (2,089; 35-50-65-90).—"The Letter," dialog (Par). Flocked up and week closed to shout \$3.5. Francis (Publix) (1,375; 35-65-60-65-90).—"Dector's-Secrit, dialog. (Par). Took big toloogean; run offer the street; \$4.500.

St. Francis (Publix) (1,375; 35-65-50-65-90).—"The Letter," dialog. (Par). Took big toloogean; run offer the street; \$4.500.

St. Francis (Publix) (1,375; 56-65-50-65-90).

Begin second week with receipts for first week about \$12,500.

Sonny dialog (WB). Gross about \$40,600.

Aggressive Bull Cliques Push Amusements Ahead: Par at 69

Practically all the amusements moved ahead over the week, meet-ing the first opposition yesterday when tightening of money and realwhen tightening of money and real-laing checked them at new highs on the movement. Warner Bros. led the climb, beginning late last week, but Parsmount, advancing more cautiously, held its gains better. Individual

etter. Individual movements were en-

Yesterday's Prices

netterive free desired and the second prospects of the clique behalf it. At the best levels yesterday Warners stood at 17%, Par at 48%, Low at 46 and Shubert at 42%, an average of that beals, or 38 or thereshouse for two weeks back.

Wall street has been full of pretty wild talk lately conorning 1,500 shares Monday and another picture stock prospects. Paramount showed 51.60 net a share for first the second quarter would show 38, transmission of the short o

May and June normally reflect a distinct slowing down at the box office.

Stories were afloat that Warners had in mind a new association, nature and benefits of which were to make it appear that strong instruction make the appear that strong instruction of the common design of determined support heads to make it appear that strong instructions are also make it and the strong instruction of the common design of the common distruction distruction of the common distruction of the common distruction

Su	mmary :	for week	ending Saturday, April 20: STOCK EXCHANGE					١
	929-		STOCK EXCHANGE			-	Net	ı
	Low		. Issue, and rate.		Low.	Lest.	Chre.	1
High.	LOW	2,500	American Seat (8)	High.	.85¼	8514	+ %	ı
28%	22%			27	26	26%	Ţ1/2	۱.
20%	20	12,100	Consol. Film pfd. (2)		170	177%	7.0	ľ
191%	170	2,600	Eastman Kodak (8)	177%			7.7	10
84%	58%	18,000	LOOW (8)	6414	60%	681/2	T 29	L.
110%	98	500	Do pref. (6½)	100%	89%	100%	+ %	ı
46%	25	1,200	Kelth	81%	29%	81%	+8%	ľ
188	9416	900	Do pref. (7)	108%	991/2	107%	+18%	ı
109 L	6814	691,900	Radio Corp	104%	9314	101%	+6%	ı
101	82	23,100	Fox Class A (4)	91%	86	89%	+2%	1
24	184	1,900	Madison Square Garden (2)	194	10	10%		ı
27	247	900	Met-G-M pref. (1,89)	26	25%	25%		ı
4814	28	4.900	Stanley	88	28	88	+8	ı
48%	12%	4,000	Motion Picture Cap. (8)	40	87	89	∔ī.	ı
72	88%	99,500	Paramount-Fam-Lask/ (8)	6714	6914	67	+2%	ı
14%	777	29,800	Pathe Exchange	ĭi%	681/4 10%	10%	- ¥	
80	18%	8,400	Pathe Class A	28%	217	22.7	1"	ı
74%	54%	6,500	Shubert (5)	62%	162	6014	+814	
				81%	277	81	TOW	ı
46%	19	91,100	Radio-K-O	854		8614	24	ı
98	841/4	130	Universal pref. (8)		841/4		+27	ı
184	97	1,181,100	Warner Bros	117%	102	117%	+18%	ı
89%	44	8,900	Do pref, (2.20)	611/	47%	61%	+4	1
			CURB					ı
19	8	10.100	Acoustic Pro	. 7	.6	614	- %	ı
26	18	6.400	Con. Film Bnt	25	2814	281/4	-1%	ı
81%	29	40	Colum. Film	80	29	29.0	-17	ı
87%	2714	16,500	Fox Theatres	80	271/4	2934	+1%	ı
26%	14%	18.7 0	DeFormat Radio	17%	14%	16%	T-2	ı
	28	10,100	Loew rts		201	29%	± %	ı
49%	28		LOSW TUB	12%	12	12%	= %	ı
12%	7	500	Nat Thr Sup	12%	12	12%	- %	ı
			BONDS					ı
97	9214		Kelth 6s, *46			93		ı
121%	110%	82,000	Loew 6s. '41	112%	1111%	11236	+114	ł
100%	08	8.000	Do ex war	80%	98	9912	+1%	
84	78	18,000	Pathe 7s. '87	79%	79	78	- 14	ł
100%	984	15,000	Par-Fam-Lasky 6s, '47	99%	~ 98%	99	+ 2	ı
91%	62	10,000	Shubert 6s		***	85		ı
61 73	-		-					l
			ISSUES IN OTHER MARK	ETS				ı
			All Quoted for Menday Over the Counter New York					
			Quoted in Bid and Asked.					ı
28	31		Roxy, Class A (8.50)					1
5 0	38		Unit do	- ::	::	- ::		ı
816			- Unit -dorrer		::-	::		ı
072	5		De Forest Phono					١-
200	4ů		Technicolor	::	::	::		1

Montreal

Hereholt in "Geniue" Hersholt in "Geniue"
Los Angeless April 25.
Jean Hersholt goes with Paramount for the title role in "The Genius"

Warners under term contract.

465 Fam. Play....

Marien Nixon With WB Los Angelss, April 23. Marian Nixon has been signed b Warners under an exclusive los

15 15 -114



MADELINE GREY

In Richard Dix's picture, "Nothing but the Truth," at the Para count, New York, this week. Personal Management M. S. BENTHAM 1564 Broadway, New York

PUB UNITS IN STANLEYS

rark, J. C. and Philly on Rout Name Changes West

Publix units will play Warner-Stanley houses for the first time when the Branford, Newark and the Stanley, Jersey City, start taking these stage shows May 11. Units formarly jumped from Brooklyn to the Palace, Washing-ton, but will now hop from Brook-ton, but will now hop from Brook-ton, but will now hop from Brook-ton, the Stanley, Philosophila, after which comes Washington.

after which comes Washington.

Jay Mills, in Maha, April 23.

Projection Trouble

Projection Trouble

Minnespoils, April 23.
When the State theatre lost the
direct current Wednesday night and
was unable to run its machines for
Coquette, or any other pleture for
the first the run its machines for
the first the second time during the
left the greater part of the house
until the difficulty was remedied.
It was the second time during the
fortnight run of 'Coquette' that the
house had trouble with its projecput the sound sequipment out of
commission for more than an hour.

BOSTON JUST SO-SO

Met, \$37,200 With "Truth"-Me moriel, \$23,000-State, \$20,000

Boston, April 28. (Drawing Population, 850,000) Weather: Rain

Weather: Rain
Majestic in its first week as a
first run sound house, with "Neah's
Ark," ran'up a good gross of \$15,000
at \$1,50 top. First-nighters paid
the \$2, but price dropped on second

night. "Nothing But the Truth" was fair at the Motropolitan with \$17,200. The Motropolitan with \$17,200. Down" and Lita Grey Chapin heading, the vaude for \$23,000. "The Golden Girl," at Ketth Albee, did girle going over well at this bouse with vaude. "Pielamy Trial," at the Orpheum, did \$13,000, while "Desert Nights" challed up \$20,000 at the

Estimates for Last Week Estimates for Lest Week
Metropolitan (4,000 5-06-075)—
"Nothing But the Truth" dialog
(Far.) Rolliness fair at \$47,200
Electronic State (4,000; 50-60)—
Desert Night," sound (Mr.) Somut. \$25,000.
The Shakedown," dialog (7), Lita
Grey Chaplin heading vaud; off at
\$25,000. All \$25,000. Solid (1), Lita
Grey Chaplin heading vaud; off at
\$25,000. All \$60,000; 35-60)—"Golden Girl" (Fathe). Not losing at
\$25,000. All \$60.000; 35-60)—"Golden Girl" (Fathe). Not losing at
\$25,000.

en Gir" (Pathe). Not losing at \$20,000. Orpheum (8,500; 50-60)—"Bellamy Trial," dilaog (M-G). \$18,000.

"DUKE" \$25,000, K. C.; "TRUTH" GOT \$15,000

Kansas City, April 28.

(Drawing Papuletton, 709,000)

Kansas City paid 38 for a picture for the first time on the mid-west premier of "Show Boat" at the Royal. Picture ran without a cut the result of the result

the Truth" drew well at the Newman and Common of the Common of the most popular bouse has given for some time; 125,000. Sound CFR3 (12,002) 25-88-00. Localites interested in picture because his common of the most popular bouse has given for some time; 125,000. Sound CFR3 (12,002) 25-88-700. Localites interested in picture because the common of t

mible repart of story; \$11,400, all right.
Newman — "Nothing he from the first taker; Clark and McCullough in Fox short helped; \$15,000.
Royal—"Pancy Baggage," dialog (WB) (840; 25-40), Another rumrunning picture; \$2,000



Brooklyn, April 23.
They finally smashed all house records at the Strand. Entire week saw nothing but standing room, and when they counted up on "Weary River," the management bowled over with chills, for the figures were \$87,500.

Lever. the management bowled with other hills, for the figures were street of the control of the

pleture with plenty of vaude; 10mg. Mgéricociliten — "Rellamy Trial." dialog (M.G), and vaude (5.57; 85-60-60-67.9). Picture well liked and interesting vaude; well attended at 34,300. — The Shakedown," dialog (U), and vaude (3.28; 35-40-50-69-75). Will Mahoney and Lou Holtz on stage. Vaude gets credit for 325,500.

'Coquette' Over 'Mask' by \$4,500 at Loew's Syracuse

Syracuse, N. Y., April 23. (Drawing Population, 220,000) Weathers Incisment

Orienting Population, 220,000

Weshbert Inclament
A new Mary Pickford meant more to local fans than a familiar Douglas Fairhanks. "Concutte" of 127 per law for the per law fo

Forzage Directing Rogers
Los Angeles, April 28,
"Frank Borzage is to direct "They
Had to See Paria," Will Rogers' first
tuil length picture under his new
Fox contract.
Picture is to be made from the
original by Homer Croy.

"Gob" Getting Dialog
Los Angeles, April 28.
M-G is preparing to make
a soud version of "The Gob," completed some time ago with William
Haines starring. W. L. Rivers is
writing the dialog.

Bob Weish Westbound Robert E. Weish, chief of Uni-versal City, returns to the Coast today (Wednesday), after partiol-pating in conferences on next year's U plans.

Trevor'e Radio Agreement
Los Angeles, April 23,
Hugh Trevor, protege of William
LeBaron, signed a five-year optional
contract as featured player by

COSTUMES FOR HIRE HIRE



The New York "World," Sunday, April 21, 1929.
SCANNING RADIO STATIONS FOR THE WEEK By John Douglas Gordon

"Erro Rapes put on magnificent concert with a huge band last Wethnesday fisher during the modeloid Hour. This measures versatility is truly remarkable. He can consider the measure of the can expensive the can be considered to the can be considere



FOR PARAD

"PREPARE FOR PARADISE"
when you play "The Desert Song!"

PREPARE for love songs that make women yearn for their lovers!

PREPARE for dancing girls!
Houris! Odalisques! Charmers of men!

FORGET anything you know about records, runs and receipts!

PREPARE for the biggest box office picture you have ever seen or heard anywhers!

With

ALL STAR ALL SINGING ALL TALKING CAST.

116 DANCERS 104 SINGERS 104 CHORISTERS 109 MUSICIANS

Based on the Story by Otto Harbach, Laurence Schwab, Oscar Hammerstein, 2d. Frank Mandel: with Music by Sigmund Romberg; Scenario by Harvey Gates; Directed by Roy Del Ruth.



"The Thinker" as expressed by Rodin



Exhibitors, too, are Thinking today!

THE THINKERS!

PLENTY of thinking going on in this industry today. The future? Metro-Goldwyn-Mayer is the answer! M-G-M product, Sound or Talking or Silent, is the most reassuring note in the business. "THE BROADWAY MELODY," a national sensation. "THE TRIAL OF MARY DUGAN" Broadway's new \$2 smash. "THE IDLE RICH" coming. Those three ALL-TALKING pictures



WILLIAM HAINES THE DUKE STEPS OUT has broken every weekend record at Capitol, N.Y. Smathing records all part



GRETA GARBO
WILD ORCHIDS
doing sensational bus
ess. 2 Big Weeks on B'wa

SOUND OR SILENT—THE GREATEST!

Ramon Novarro in "THE FLYING FLEET"
"THE BELLAMY TRIAL" (Talking or Silent)
"WOMAN OF AFFAIRS" (Gilbert-Garbo)
William Haines in "ALIAS JIMMY VALENTINE"
(Talking or Silent)

Ramon Novarro in "THE PAGAN" (He sings!)
Lon Chaney in "WHERE EAST IS EAST"
Willard Mack in "VOICE OF THE CITY"
(All-Talking or Silent)
and More! More! More!

are the new Era Road-Show-Size Talkies that make early Talking efforts seem amateurish by comparison. M-G-M's Movietone Acts are marvelous. Now come HAL ROACH'S great ALL-TALKING COMEDIES with "Our Gang," Laurel-Hardy, Charlie Chase and Roach All-Stars. M-G-M silent pictures are life-savers to many theatres today. The future? It's rosy when it's secure! There's one company that insures the future—that's M-G-M!

EXTRA! Laurel-Hardy in their first ALL-TALKING COMEDY "Unaccustomed As We Are" is now playing with \$2 orun of "Broadway Melody" at Columbia Theatre San Francisco.

METRO-GOLDWYN-

Firm and Foremost



Talking Shorts

Clark and McCultough starred—Lois Moran featured—FOR MOVIETONE

Lois Moran, talking, singing, dancing and undressed, it is the only labe taking into the can man having been billed on the habe to the control of 17 minutes without Torks abort of 18 minutes and the control of 18 minutes without Torks abort of 18 minutes and the control of 18 minut

sung by her. Octay. If that's her voices Lols must be set for the Fox must be.

If it were in that taiking more than the form of the fox must be set for the form of t

LOWELL SHERMAN
"Neatry Divorced"
"Neatry Divorced"
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"Neatry Divorced"
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"N

with Norma Shearer In "Trelaware promitive finished and telling partormance contribute finished and telling partormance with the state of the state

R C A PHOTOPHONE

R C A PHOTOPHONE

S Mina; S Glips

Cames, New york tha latar. Pathe
cound navy rede tha latar. Pathe
second navy rede tha latar. Pathe
cound navy rede that latar.

Babe on on of the arms, always

"What do you want for a wedding
resent" any Ruth to the Missus.

Baby, navwers for them.

Then Babe armbles on about what
his wife, wants; that the boys are
them about It. And so it ends, without Mrs. Babe ever having litted
them about It. And so it ends, without Mrs. Babe ever having litted
them about It. And so it ends, without Mrs. Babe ever having litted
to make the second of the second country

Five clips here. It may be the
clips, the first, opening of the first
Congress, and again in the D. A. R.

dedication to the specied add. Long
ressional reopening as photopressional reopening as photopgressional reopening as

SHOW BOAT

SHOW BOAT

(99%, DiALOG, Including Songs)

Daily west production and release. From

From Front, west of the control of the con

Parthenia Ann Hawks Emily Fitzroy
Elly Ellee Bartlett Julie Alma Rubens Windy Jeck McDonald
Tulle Alma Dubena
Windy Took McDonold
Child 34
Child Megnolia } Kim Jene La Vorne
Alm)Jene Lu vorne
Schultzy Neely Edwards FrankTheodore Lorch
Frank Theodore Lorch
Joe Stepin Fechit
QueenleGertrude Howard
77.1
PROLOG
Master of CeremoniesOtie Harlan
Helen Morgan
Jules Bledsoe
Aunt Jemima
Plantation Singers from stage play.

the butter as a witness calling in the butter as a witness and the surf-console butter of the witness of the proof of the witness of the proof of the witness of the witnes

ginger that any director would like to secure. It's noley and it's fast; the show boat, "The Cotton Palece," the show boat, "The Cotton Palece," the show boat, and then the villagers awarming to the dock, the parade with band playing and Captain with band playing and Captain quence and lively awary second, with that broad expanse of water, the boat, the background and the notice. You're on the Missister, and water the playing the shown that the show that the show the

that troad expans or water, the art of the control of the control

alone, with reasons to the control of a low that he's again certain of a month of the control of

that another error had occurred, the may well be believed, but it had no damponing effect upon the total impension of the control of the cont

George Gillenpie addad "The Cli-max". The Cli-max of the Cli-mature Chevalier to New York to attend opening of "Inocente of Lilla Lee opposite Jack Mulhall in "Dark Streets," FN. Mark of the Climator Continuity and dialog on "No, No, Nanette." FN. George Fawert and Creighton Hale added to "Great Diright," FN.

RAINROW MAN

RAINBOW MAN

(ALL DIALOG)

Sono-Art production. No release yet an opposed. Singing Edde Downing, sounded release yet an opposed to the production of the pro

with made independent talker which rates program leadership in motion traces program leadership in the motion of the motion of the motion of the motion of the leave alone at 2 possibility in the key cities.

I will be seen at 2 possibility in the key cities. The motion of the Eddie Dowling stage musicals with pulcity much. In the noid of the Eddie Dowling stage musicals with Town of the Motion of the Motion of the Eddie of

for it locks a definite poinch and a lock it locks a definite point and a picture career under the premise of the Dowling is starting out on his picture career under the premise of the Dowling is starting out on the picture career under the premise of thing to spoil the taste of the applies he will place upon the censors the picture of the picture o

to him, the summer of the property of the control o

the runway opposits the girt to be a capacity audience and telling them blead for a respective audience and telling them that this giustion is not in the telling them that this giustion is not in the telling them that the giustion is not in the telling them that the girt and th

NOTHING BUT TRUTH

NOTHING BUT TRUTH
LL DIALOG |
PRIMOUS Production and release, single with the second production and release, single with Western Electric Production, and the second production of the second produc

shad sling. "Young disease shad share the company of the company o

R. A. Bomerby
E. P. Barry
Fred's R. Dobarty
Joseph Bare
Walter M. Hoffman
Harry Roth
I. A. Roth
Leon Mumford
33
Joseph Vuono.

Nathan Goldstein Samuel Goldstein Chas. E. MaoInte Edward L. Shaw Tufte Bowen David Cohen Ned Kornblite Harold T. Cohen

Jack E. Ungerfeld Fally Markus Samuel Weinberg Benjamin Lee W. A. Dillon Myron Bloom George P. Vorris Jack McCarthy

Bob Hall Harry Freeman Henry C. Falk Frank Tannebil

Pat Casey
Wm. Travers Jerom
A. W. Erioknon
Jenj. L. Farroll
Arthur Wright
Luther Merktensie
Hon. Chas. W. CultiWilliam Walsh
A. Adelson

William v. A. Adelson John A. Kennedy A. J. Van Beuren Bam McKee James Ryan Dave Hunt 35 Wathiu

area T, Cobes

35

30 h H Sterrie

Farry 18 William Bylliam Delenge

A. h. Robertson

Francis J. Sullivan J. O. Donevan

William J. Sullivan J. O. Donevan

William J. Sullivan J. O. Donevan

William Kerrigan

Flord Boott

Louis Metric

British Film Field

(Continued from page 2) 33½ to 50 per cent of the gro Played the Oxford, Manchester, i 14 weeks and still there. Oxford a Universal-owned house.

Then there's "Show Boat." Looks like exhibts have gone crazy about this. May go into the Riaito, U's West End house.

Pat Casey, "Czar"

(Continued from page 1)

(Continued from page 1)
merer were chillited. I have been
offered partnerships and cut lns,
hut each time the same manager
said to me, "Now, Pat stick by me,
have not sent the same manager
have not sent to the continue of the
"It was "Pat will do that," Pat
"It was "Pat will do that," Pat
"It was "Pat will do that," Pat
it," continued Casey, "but when
there was any coin to be split, no
ne ever thought of Pat." If I had
promised me everything year after
year, he probably would have had
me plinched for squaring."
"I so a the "promislang the hedders have whom
half of the hedders have whom
lang manager."

When reaching the V. M. P. A., Fox said that the "founder of this organization had spent over 50 years of hie life in the show business. Now he is out of it, remaining only as an honorary director

organization had spent over all programments of the control of the

Albee Out of Control

Albee Out of Control
As the evening closed, Mayor
Jimmy Walker arrived, later than
unual. He had been expected to
talk.
At the outset of the addresses,
Maurice Goodman announced the
new ticket for the ensuing year for
the V. M. P. A. It has been the
and go late business matters of
the organization at the Flaza dinper.

ner.
The ticket was unanimously voted into office. Its material changes are in the board of directors, with several names of picture head known as the Albee group and who gave E. F. Albee control. Only albee himself remains of that group, given an honorary other though now being out of the show

though now being out of the show husiness. Musiness. Musiness. Musiness. Musiness and the state of the state

Wide Scope

martin Kine

16
Jobn J. Ford
W. A. Evilivan
R. J. Dobbyz
C. J. Shaw
E. L. Bobr
Ray Myers
Henry Tavlor
Walter Vincent
Sidney Winner
Josenb E. Egan
A. F. O'Brien
C. Drien
C. C. Keeren
A. M. Botford
A. C. Keeren
A. M. Botford
A. C. Keeren The V. M. P. A. in the variety field is parallel in scope to the Hays organization for general picture welfare. The Managers' Ace'n operates as an arbitrator between the theatre manager and the theatre's back stage staffs, adjusts contro-D. A. Harrie Eugene L. Connelly John T. McGreevey Ike Libson Ben Heidingsfeld W. S. Butterfield

veries between manager and actor, settles claims arieing against the theatre and in too wards from the manager the various technical maters in theatre operation he formerly had to contend with personally, much to bis nervous surveyaries. The same the personally made to the same than the personal to the content of the same than the same

Herry Compile
Herry Compile
Frank Tannebill
S. Jacobson
S. M. Fay
I. T. Fay
Herrico McChensie
H. M. Addison
J. M. Fay
I. T. Fay
Herrico McChensie
H. M. Addison
J. M. White
Courses
J. M. Walken
Lower B. J. J. Walken
Lower B. Walken
Lower B. J. Walken
Lower B. J. Walken
Lower B. J. Walken
Lower B. J. Walken
Lower B. W John O'Connor
32
Sam Tishman
Johny Collins
Haroff Kemp
Abe Brin
Dave Beebler
Nat Bloomberg
J. Firmleness
Gonelle McDonal
John A. Sisto
M. P. Warmuth
T. J. Glover
Thomas Hunter
Ray Meyers

tions, and in toto could be called the general adjuster.

Pat Casey has been director of the control of the con

The table arran	gement:
Table No. 1	Jack Willard
	Mike Shea
Joseph Plunkett	Vincent R. McFaul
Maurice Goodman	19
B. B. Kahane	
Lee Marcus	J. J. Mardock
Herman Zobbel	Joseph P. Kennedy
	Al. Boyd
L. E. Thom:son	Sidney R. Kent
Charles Blerbaner	Nethan Borken
. 2	S. L. Rotbafel
William Fox	Jobn Morin
Jack G. Leo	
Jack W. Loeb	Eugene Meyers
S. E. Rogers	Carl Levi
C. S. Levin	George Schenek
A. S. Kempner	William Downs
William Long	Lawrence Beatus
	Cothy Harriman
John Zan(t	Colay Rullingan
8	Fred Mitchell Sam H. Melnhold
J. Henry Walters	
Hop. James J. Walks	. 6
Charles Kerrigan	Jecob Lubin
George Collins	Marvin Schenck
Charles Hand	Irving Weingart
Charles Brady	Sidney Plermont

carries Brady
Hon. W. A. Farrel
William J. Dixon
William Quigley
Edward Stanton
S. E. Bucher
L. P. Sawyer
George Engles
Gen. James F. H.
bord gionry Freemont
Terry Turner
Benjamin Thaw
Jesse T. Mills
Charles Bonin
7
Albert Warner
Bam Morris
Herman Stavr
L. D. Rosshelm
Byyros Skouras
8, H. Fahlan
Samnel Rosen
A. C. Thomas
22

Gen. James F. Bai bord George Godfrey Joseph Schnitzer Monroe C. Gattman Nicholas N. Schance David Bernstein Edward A. H. Glamnin Edward A. Schiller Robert J. Rubin Walter Enwurky H. George G. School H. Geo A. C. Thomas

23.
Edgar Mine
Adams
James Adams
James Adams
Bob Burns
Harry Hamburg
Don Prince
Pred Shafer
A. C. He-wan A. C. He-man

24

Joseph E. Berns

Joseph B. Harris

John G. Keale

Arthur Fisher

Sam Greenberg

Louis Greenberg

David Greenberg

Leopold Friedman
Sam Kati
Sam Sati
Sam Bati
Sam Dembow, Jo
D. J. Chatkin
William Seal
I. M. Helporin
Herry Hollander
Julius Saender
E. T. Richer
David L. Loew
Edgar B. Hatrick
Con Hollander
Joseph R. Vogel
Lonis K. Sidray
Thomas W. Luom Loon
Loon Fieldmann David Greennerg David Gronoberg 23 Harry H. Felber Manrice A. Shea A. J. Kearney Fred Schanberger Bernard Mayer L. Guckinbelmer Frank Sallivan Philip Stera 28 Earl Sanders Earl Sanders
Mark Leddy
Borls Morros
Frank Cambris
Jack Partingto
F. L. Metzler
T. C. Young
12

Henry Chrai

New York to work on the 60-40 basis.
Exhibitors are Jibbing very hard.
Exhibitors are Jibbing very hard.
Regarde the standing cost of equipment and the additional overhead (which average some \$375 a week), make their houses pay, on a 60-80 York puts sings into the own formats. It's queer how often to some formats in the super how often to work from the home office and by wanting to take the pants off the formats.

ing to take the peaks of the for owner.

If it had not been for this 50-50 demand business might have started to move up again, but that has thrown everything into the discard

And Another Thing

But the position is liable to change all around again before this is in print. It's a long and complicated rtory, but let's try to get it short and simple.

print. It's a long and complicated forcy, but les' try to get it short when Tobis threw their injunction into Selmens, it was forecast in this department, this was the part of the print o

ther. Fact is, on the patent situation they have W. E. hy the shorts, and want to use that its forces free was the second of the J. H. Alos Ben Plassa Lawrence Green O. R. MoMahon N. Dansigor Earl Crabh Frank Jones A. Jutkowits 38 Abe Sablosky Lonis Warner Moe Silver Stuart MoDonald Lew Golder Abe Warman Joseph F. Franki Modern Colders Awards A

and Electric does seem to have the costs around \$3,000, so it would go him around \$3,000, so it would make a wide-open play date though in theory it is, now up to the producers to give the theatres intended in the second product of the producers to give the theatres intended to the producers to the producers the producers that the producers the producers that t

the percentage stuff, 50-50, or any-thing like it, would die on their hand.

Note as if the hig distribe see heavy money coming out of the few play dates so long as they can stail they'il keep ratiling unless Scinzens can come through with the goods.

Herbert Wicca; seventhe hack in two weeks to Micca; wood. To help Micky Neilan make another 'Black Wigters.'

Oloott still here. And Ty-Hayes Hunter. And Dupont. With nothing at all to do. Maybe Dupont would be a sent of the service of the world make another for Eritish In-world make another for Eritish In-world makes another for Eritish In-ternational meeting of chiles in International meeting of chiles in Parls now set for first week in June. Some 180 British choul 100 German's as all the French and some of the other nationalities, will be theye.

Berlin

(Continued from page 2)

ing the year will be allowed a slight

cut.
Six managements took advantage
of the big hearted offer.

West End house.

How They Are Wiring
So far Western Electric has
could pind a feetern Electric has
could pind a feetern Electric has
could pind a feetern Electric has
contracts in hand when the third has
contracts in hand when her March.
Can figure in the market that 400
major houses wired will give the
third pind houses wired will give the
life grows, as the rest cannot make a
Western Electric or RCA Photophone grade, and would not produce
basis the distributors are trying to
put over. The last is one of the
eticky points here at this witting.
per cent of the grees, but meet of
the big American distributor house
here have now had the thy from Erich Morawky, who has just left the chairmanship of the Terra Pilm, announces the forming of his own company which will be called the Atlas-Morawky. Hie program will season with international stars and directors signed. Morawaky stresses cound. Per-hape the entire six will be dialog.

Emelia Company, of Munich, has concluded an agreement with the French Societee Aubert whereby they mutually guarantee the dietribution of these of each other's productions annually. Both also have the right to choose a portion of the cast and to give advice as to scenario and director.

Berlin Chamber of Commerce, in

its April statement, reveals that production in Berlin studios fell of heavily in February. As against 213,000 hours of oranking in January, there was a drop to 160,000. This is undoubtedly due to the general muddle and unsurety caused by the invasion of sound.

English firm, Gainsborough Pic-tures, is investing in the Berlin Fel-ner and Semio production "Bride Number 68" in which Conradt Veidt is being starred.

Same firm also has money in the Riohard Oswaldt picture "The Hound of the Baskervilles," taken from the novel by Conan Doyle.

from the novel by Conan Loyse.

Direktor Authenber of the Tombild
Syndilists, leading German sound
firm has left for London, where he
is conferring regarding the founding of a 70his company here.

also negotiating with America. The
Acoustic Products Company of
New York has made a bid for the
nava combine's patents, and this is
being serjously considered.

A sign of how badly the German picture production is working out this year is the fact that the Terra picture production of the Terra picture of Parbanks "Third of Bagdad! Of Parbanks "Third of Owing to the big success of "The Iron Mask" this old picture caught on.

Lya Mara, German picture star, is on her way to Hollywood to Join her husband, the director Fledrich Zel-nik. Before the latter left here it was announced he was planning to le-st the star of the star of the star proceed back in June to begin a series of sound productions.

series or sound productions.

Ernest W. Gross, furmerly of the McCann advertising aspency, has been engaged as held of the press been engaged as held of the press the first. American to hold such a job in an all German firm.

His appointment estimates to con-His appointment estimates to con-His appointment of the control of the contro

ready practically olosed.

The Partylamet has brooght out Menjow latest film under the title "Dar Maharadecha von Domelanien." As the story treats of a chorus must the story treats of a chorus must be story to the story treats of a chorus must be story to the story treats of a chorus must be story to the story that the story

Publix Drops Pathe Sound - News for Par. Aug. 1

Pathe's contract for its sound newsreel in Publix houses is only temporary and ende Aug. 1, when Paramount will introduce its own sound recl.

At the Paramount offices it is claimed that the Pathe reel has only been booked, in spots and not the entire chain until that time.

U'S LOBBY MINIATURE

U'S LUBBY MINIMANASS
Universal has a minimature replica
of the light club set for "Broadway," which it will place in the
lobby of the Globe.
Picture is scheduled to follow
"Show Boat" at this house late
next month.

BABE MORRIS

THAT CUTE LITTLE TAP DANCER" peaing Griental, Chicago, April 20
to to SAM BRAMSON and WALTER MYERS
Direction WM. MORRIS AGENCY

MADAME

JAPANESE PRIMA DONNA Featured in Fanchon & Marco's "Sweethearts" idea preciation to FANCHON & MARCO, Gae Foster, Henry Walles

CLIFF CRAN

DANCING COMEDIAN

Petroff's "Fore," Locw's Penn, Pittsburg Work of April 12 MAX TURNER

EASTMAN, DUPONT, AGFA—STRAIGHT OR PANCHROMATIC 35 MM. ONLY STUDIO ENDS TESTED AND MADE INTO

100 tool Rolls. 10 fees Black Leader seek and cine speed) \$1.71

Barne on the new Bell & Blowell speed. \$1.75

Barne on the new Bell & Blowell speed. \$1.76

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ALL FILMS SHIPPED C. O. D. FRED C. DAWES

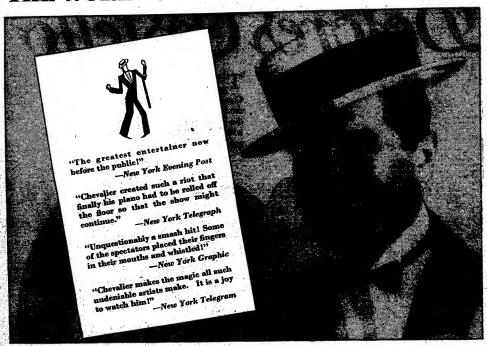
Negative Stock Library 1426 Beachwood Drive, Hollywood, Calif.

Dolores Costello

THE Belle of the Box Office! Georgeously gowned! Delightfully alluring! Dolores Costello captivates as a lady in love, who finds dmi, st. Gay gue and t. for the Golde.

Grand Gr the hearts of her admirers stepping stones to the man she wants! Gay romance sparkling with clever dialogue and tinkling tunes! A golden triumph for the Golden Lady! Michael Curtiz

THE WORLD'S GREATEST ENTERTAINER!



Maurice CHEVALIER

All-talking, Singing, Dancing Hit

"INNOCENTS OF PARIS"

We repeat: The World's Greatest Entertainer! More than a headline—a fact! You'll agree. He talks. He sings "Louise" (especially written for him and already popularized by radio) and four other song hits. He has "je-ne-sais-quoi (French for "It" plus). Opening April 26th at \$2 at the Criterion Theatre, N. Y. Richard Wallace Production.

Everybody's saying it!

"The trade freely admits PARA-MOUNT is on top as it was in the silent era?" —The Billboard

PARAMOUNT

Unit Rental System and Percentage Demand Plenty Tough on Small Houses

Forcing Indie Exhibs to Reduce Number of Sound Films Played-Claim Profit Remains Same

Producers and distributors are now practically dictating the extent of profit that exhibitors can make on attractions. Where exhibitors are forced to accept the percentage ar-rangements, producers are getting definite and accurate figures as to

rangements, producers are getting definite and accurate figures as to getting in the ratius.

Talkers are being soid menty on a percentage basis, and wherever possible with five-year tranchises. Is known as the 'unit system' for determining remains. Week is divided into 30 units, such as Sunday 3, Sattunday 2, and the other days 1, and expense and profit totaling \$1,000 to arrangement is as follows: For a Sunday, Monday and Tuesday and the other than \$100 to a sunday. Monday and Tuesday and the other than \$100 a unit or \$500, is allowed for operating costs, and the exhibitor is allowed, \$1200 profit, totaling receipts of \$1,000 and 100 per cent up to \$1,500 and 100 per cent up to \$1,500 and 70 per cent over \$1,500 basis.

No Profit Difference

No Profit Difference
Of the small theatre owners in
the East, who have been using sound
for several months and longer, it is
the East, who have been using sound
for several months and longer, it is
bigger profits than with the silents,
and that only a very small peycentage register any profits at all'owing
to the treinendous rentals being
to the treinendous rentals being
Theory of the silents, and that only a very
significant to the larger theatres, but
in a 'house formerly paying 860
rental for a silent film and now
\$450 for the records, the difference
represents an outlay which cannot
be midde up in receipts owing to the
limited drawing power of the house
increased receipts, but that sound
pictures, without dialog, or only
part thiatop, have not resulted similarity. Tet, the charges for sound
all-dialog pletures and the prices
for records remain the same.
If these rentals continue at the
same laval, it is thought it will
small houses, Eventually it may re-

sams levs! It. is thought it will primarily force the closing of many, small houses. Eventually it may re-sure the control of the control of the three or four changes weedly, small-er houses will have only one or two changes. This would bring down rental costs and expense of record shipments, though also lowering re-dispenses, though also lowering re-tored the cost of the cost of the state of the cost of the cost of the exchange. The cost of the cost of the exchange.

of buying from four or Instead of buying from rour or five exchanges those theatre owners unabls to pay the prices would buy from two exchanges, getting snough product on an extended run basis. That would force the producers to throw their product on the market in those territories where they are from not the product of the pro

frozen out.

Thèse conditions, it is believed, open up a wider market than ever botre for independant producers of respective to the control of the control

J. C. Keefe, press agent for the ilace (Fox), Waterbury, Conn., has en transferred to Milwaykes to scome publicity director for the

Fox houses in the mid-west.

Advocate Repeats

M-G is selling exhibs on the idea of playing repeat dates on talking shorts. Sales boys ar-gue that practically all of their

sue that practically all of their vaude acts appear from two to four to. five times within a year at the big time vaude at a proper to the state of the state of

Theatrical Insurance Firms **Get That Merging Urge**

Mergers have hit the theatrica insurance brokers, Stabbins, Leter-man and Gates, of New York, hav-ing consolidated with Behrondt and

ing consolidated with Beñrendt and Lavy, of Loe Angales.
These firms have for many years controlled the bulk of the theatrical their respective cities. Morging of the insurance brokers becomes ef-fective May 1, with a holding com-pany capitalized at \$2,000,000 formed for that purpose, each of the parties to the margar maintaining its pres-

for that purpose, each of the parties to the merger maintaining its present at the parties. Stebbine was in the brokerage business for himself handling the Loow theatre and Metro-Goldway-Mayer polleties up till a year ago when he merged with appealaised in theatrical insurance. For the past 15 years Stebbins has appealaised in theatrical insurance. For the past 15 years Stebbins has and a working agreement with the Coast brokerage house.

Stabbins, Leterman and Gates includes one for \$2,500,000 issued to Mrd-M on the "Tråder Hera" company now enroute to Africa, and on Herbert J. Yates, head of the Consolidated Film Industries, Inc., in favor of the Setay Co., financial agents of that firm.

Powers' Upstate Suit

Powers' Upstate Suit
Powers Chephone Equipment
Corp., contracted with Sharondale
Corp., to Install its equipment at
the Sharondale, Mort Tonswanda,
the Sharondale, Mort Tonswanda,
19 years.
Picture house paid st.000 down
to when Powers Chephone was installed Dec. 24, the second payment
of \$1,500 upon divery was refused,
of \$1,500 upon divery was refused,
the rate of \$450 a month until fully
paid.

Powers sued for the \$9,500 dif-ference plus \$368 expenses, delivery

Dog in Parson Los Angeles, April 23.

Flash," canine Thesplan of the cinema, will take his manager and himself on a personal appearance tour of the Publix houses in the cast

east.
"Flash" acts mostly for M-G-M.

JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE

NEW YORK

WEEK OF APRIL 20 "AM I A PASSING FANCY" (Arthur Behim)

"CRADLE OF LOVE" (Leo Feist)

"SWEETHEART OF ALL MY DREAMS" (Shapiro, Bernstein)

LYNN'S EXCITEMENT

Expects Three Chains to Build Theatres—Olympia Drops Vaude

Theatres—Olympia Drops Vaude
Will Ivn, Mass, April 23.
With the simultaneous announcements of three big theatre announcements of the second announcement of the

PROJECTION IS BETTERED BY FILM CRITIC

W. Ward Marsh, film raviewer on the Plain. Dealer, bettered the projection of talkers in the city this execute a state of the projection of talkers in this city this week by a pas alkain by bim in his Mr. Marsh reported that on a visit to most or the local theatre playing the see and hear films, he could be faults arose mostly from the operators in the bootins, and This spanding seemed to have had an immediate effect. Improvement in projection has been also

ment in projection has been ale commented upon by the critic.

3 Months of Personals In 86 Cleveland Houses

Westarn stars, reduced to part time or rendered pioless because of the famine on shoot-sun-ups are, to the famine on shoot-sun-ups are, to the famine on shoot-sun-ups are, to the famine on shoot-sun-ups are the control of the famine on the famine on the famine on the famine of the

ever, is not confining his act

"Mother's Boy" at \$1.50

Pathe may open its special talker, "Mother's Boy," at the Cohan on Broadway to a \$1,50

That price or \$2 will be decided

upon.

If \$1.50 it will be a long while, since the Embassy, where a special film showing in Times Squars was sold at that figure.

"RAINBOW" BY PAR

"RAINBOW" BY PAB
Eddis Dowling has effected a re-leasing agreement with Paramount
for his "The Rainbow Man," of his
talker at the Solvyn as well as the
failure at the Solvyn as well as the
finituace brought to bear by George
Weeks, chief, executive of Sono-Art
Corporation and former distribution
corporation and former distribution
having secured the Par deal.

T-8 Dialog Writers

Los Angeles, April 23. Tiffany-Stahl have signed Sada Cowan and Tom Miranda as dialog

Secret Indictment, With Added Charges, in Gov't's West Coast Case

A Michigan Pipe

Chicago, April 23.
A 1,200-seater in a Michigan town of 7,000, sells reserved seats only, giving but one show a night and three mathees during the week.
Manager claims it's a pipe.
And the house is not wired.

Loop House's Mechanical Organ Burned by Gunmen

A machanical organ is April 23.

A machanical organ is April 23.

A machanical organ is April 23.

A machanical organ is a machanical organ organ

Offer for Stanley Stock

Warner Brothers are said to have submitted an offer to the remain-ing 14 per cent outstanding of Stan-ley Company stock on an exchange basis of three Stanley common for one Warner shold 86 per cent of the Stanley Company.

City Exhibs Organize

Syracuse, April 23. Syracuse Exhibitors' Board of Trads has been organized here among exhibe outside this first-run classification. Object of new or-ganization is reported to be handling union tabor problems.

Mitchell Feizer, Harry Glibert, Frank Sardino, James H. Roe and George Langan ars the indie exhibs involved. Langan also acts as at-tornsy for board.

Sheehan's New Personal Reg

Sheshan's New Personal Rep
Los Angeles, April 23.
Schuyler Gray, government contact man for Pathe when they were making service pictures, has been appointed personal representative of Winnie Sheethan at Fox.
Understanding is that Fox will shortly produce a naval film.

A secret, blanket indictment was returned by the Federal Grand Jury to U. S. District Judgs Edward, Henning, naming West Coast The-Henning, naming West Coast The-Companies, in the Government's new companies, in the Government's new inquiry into alleged violations of the Sherman Anti-Trust Law. This action followed an investigation start-tion followed an investigation start-district of the Coast Coas

Contrary to expectations in local film circles, the grand-jury did not hand down any individual indict-ments, indicating the goverfinests plans to base its case on general practices rather than on individual violations;

Final witnesses examined before the grand jury included a number of independant picture house men, some of whom had registered com-plaints charging discrimination; in zoning and in clearances on part of defendants

Not until service has been made by U. S. Marshall's deputies will have been been by U. S. Marshall's deputies will manee of those included or the special service of the se

trial on the original date set when the defendants marketiment. Beforedants and the defendants are stated that the federal grand dury secret indictments and dury secret indictments and dury secret indictments from the federal grand dury secret indictments from the federal dury secret indictments from the federal dury secret indictments from the federal during a federal during the first from the federal during the federal during

Nat Levine, president of Mancot, isft New York for the Coast Sun-day to line up next season's produc-tion schedule.



Brookhart Plan of Film Control Strengthened by New Assignment

Washington, April 23.
Out of the 700 public bills (there we do the first bills (the first bills) and the first bills) and the first bills (the first bills) and the first bills) and the first bills (the first bills) and the first bills (the first bills) and the first bills (the first bills) and the first bills) and the first bills (the first bills) and the first bills) and the first bills (the first bills) and the first b

of Michigan.

John J. Cochran wants to repeal
the law, prohibiting the transportation of prizengelt films. It is the
same measure he had last year and
he still thinks the law the "most
foolish ever put on the statute
books because you can never catch
the transporter."

Other comes from Clarence Can-non and is also a holdover from last session. Mr. Cannon still wants to prohibit the transportation in in-terstate commerce of films should terstate commerce of films showing scenes, directly or indirectly, of raps, or attempted raps, adultery, profittation, seduction, or articoment, hariotry, or solicitation to harlotry.

Both were referred to the non-isting interstate commerce com-

The third, by Mr. James, the Re-publican, tightens up the photo-graphing of the national defenses either by motion or still cameras. Bill is backed by Wer and Nazu. Departments officials with state-ment, fortherming that it is not intended to the party of the com-panion of the company of the party of the company of the party of the company of the party of the com-plete things.

plicate things.

This bill went to the military affairs committee, also non-existent.
On the Senate side a Monday assignment to the Interstate Com-

tairs committee, the non-estation.
On the Sonnet side a Monday assignment to the Interstate Commerce Committee takes on particular and the second of the sec

Getting Its Share

181st atreet in the Bronz, hem-med in on all sides by wired theatre competition, boasts: "100% Silent Pictures," and is doing its share of biz.

Fox Reported in Deal For Nebraska Chain

With a Fanchon and Marco 186a replacing Pantages valueville at the World here, Manager Goldberg admits a new arrangement which admits a law was a superstance of the World here, Manager Goldberg and the Control of the hibbs and chain by William Fox.

William Fox.

The world has always been locally owned and beads a city and state circuit owned and operated from Omaha. washerille as a city and state circuit owned and operated from Omaha. Washerille as a city and the loweston, of Fublix will be favered by the favered of the law Orpheum, and the favered of the law or for the law will be favered for the law of the

Wagner's Slander Suits

reaguer s blander Suits
Chicago, April 33.
Another slander suit for 1105,000
has been slander suit for 1105,000
has been slander suit for 1105,000
nanswer to his charges agants the
White Way Sign Co.
Tom Maloy business agent of the
Movie Operators' Union, was affire
to counter with a defamation suit
Kennedy, commissioner of gas, and
ejectricity.

electricity, has started similar action. Kennedy, charged with racketer-ing to throw business to the White Way firm, denies having anything to do with the outfit and asks dam-ages for defamation to character.

JACK PERRIN'S PERSONALS

JACK PERRIN'S PERSONALS
Lock April 28.

Jack Perrin, featured by Universal
for several years in westerns, will
make a personal appearance tour
across the country.

He will take his trained horse and
several assistants, with an agent
and press man ahead.

Louis La Rocco has severed con-nections with the Park Plaza, New York, as manager. House has been sold to Fox which takes posses-sion Aug. 1.

eign angle he wishes to reach. Hud-son is in doubt whether to intro-duce it during this special session because he believes there is no chance for action.

Congressman Cannon, the third Brookhart sponsor at the last ses-sion, has evidently made up his left himself, a loophole should he change his mind.

W. E'S 2 MORE SUITS AGAINST PACENT USERS

Two more muts, in addition to the one recently fled against Facent, were started Monday by Western Electric against Maiden-Toledo, an indio talkem amurfaturing company in Ohlo, and Sol With Facent equipment. All allege in-fringements of the plaintiffs patents and sak that the defendants be enjoined from further accounting for damages that may be sustained by W. B. Action against Wallerstein sub-

be sustained by W. E. Action against Wallerstein substantiates a veiled threat which emahated from W. E. headquarters several weeks ago that users of infinging patents are as liable as the makers and sellers and that all three will be prosecuted.

the makers and seners and that three will be prosecuted. Where we independent the term of the prosecuted of a chain, with as Warner-Stanley which has over 90 Pacent installations, more than any other group, proved an embarassing question to which has over 90 Pacent installations, the sene than any other group, proved an embarassing question to which the sene than the sene than the sene that the sene that

it is understood that W. E. plans are not to sue wholesale exhibitors using other apparatus, but rather to adjudicate its patents, establish its test cases, and then come to terms with the exhibs who would be effected by an affirmative ruling.

Theatre Beat-Up Ends In \$50,000 Verdict

Newark, April 23.
Largest award ever given in New Jersey signish a theatre, sed one sayone, was given in the Buyerne Circuit Court just week heginer the Hill Theatre, a small house on the Suprement of Theorems and the Suprement of Theorems and the Suprement of Theorems and States of the States o

Harry Denny, a former prizefighter, won the suit as the result of an alleged beating received by him at the hands of Krum in the theatre. Mrs. Denny won \$2,500 more for loss of her son's services and medical

expenses.

Krum admitted he struck Denny
with a polleeman's club, but said
that Denny, with others, has a tiackthat Denny, with others, has a tiacknormal control of the control of the control
sunford ron a mental disease, it
was stated, as a result of the attack
and he is now in Overbrook Hospital. Denny had won 14 out of 22
fights by knockouts.

PATHE'S NEXT TALKERS

Next silkers to be made by Pathe in New York, under the supervision of Robert Kane, are "This Thing Called Love," and "On the Stairs."

Both are adapted from Broadway plays. "Love" is a comedy, with "Stairs" a meller.

To ADOLPH ZUKOR W. F. SHEEHAN JOS. M. SCHENCK CARL LAEMMLE

DAVID SARNOFF WILLIAM FOX H. M. WARNER WALTER WANGER or whom it may concern

JESSE LASKY LEE SHUBERT SAM KATZ HIRAM S. BROWN

ONE TENTH THE COST

of one failure would pay for a scientific examination of the public mind and give you an answer to that baffling question

"WHAT DOES THE PUBLIC WANT?"
It is not an experiment—a test has been made—millions of dollars have been saved

Yes!

Results? National publicity. Increased attendance at your theatres while the survey is current. A million dollars worth of information for the ONE executive with vision who buys it.

WRITE OR WIRE

BOX 75, VARIETY, NEW YORK

Publix May Be Summer Preparing For Houses, With Policy Changes

A. J. Balaban East

Chicago, April 38.
It is reliably stated here that
A. J. Balaban will be a per-manent resident of New York
by next Labor Day.
East he will, from the story,
be in full charge of all Publixtheatre, stage entertainment.

W. E. Wiring From Denver West at 30-a-Month Rate

Los Angeles, April 23.
Western Electric sound equipment is being installed in theatres from Denver west at the rate of about 30 per month. At this time wiring has been completed in 275 houses, a large percentage of which are small

seaters.
Available records at the local offices of Electrical Research Products, Inc., whow approximately 1,-700 houses now wired by W. E.

3 HOUSES DROP "TDEAS"

Alorander theatre, Gladeles, April 28.
Alorander theatre, April "Ideas" are also coming out of the Mt. Baker, Bellingham, Wash, and the Rivoll, Pendleton, Ore, after this week.

PAR'S "WOBBER MONTH"

Paramount Coast axchanges will stage "Herman Wobber Month" May 5-June 1, with a special drive for booking dates for that period. Wobber, former western division manager for Favamount is now gone of the company of the period operations dept for Fubila theatre operations dept the Facility

George De Kruif, general sales manager for National Theatre Sup-ply Co., has taken up the general management formerly held by Joe Hornstein.

On the reports coming into New York from various points where Fublis houses are located and provided in the control of the con

sicians
A late report from Omaha says
Publix Riviera there will enter into
a new polloy May 4, with the union
men given their notices Saturday
(April 20).

Lynn Mayor Orders

Off Shooting Talkers

Lynn, Mass., April 23. Mayor Bauer ordered "Gang War "Weary River" (FN) to be scenes in each "tended to un-nine" the morals of the city's

Some time ago his honor ordered the advertising for "Dancing Daughters" (M-G) to be changed.

ABBAMSON JOINS COSTON

ADRAMSON JULIS CUSION
Chicago, April 23.
Joe Abramson, for the past seven
years executive secretary to the
Chicago Film Board of Trade, is
leaving at the end of the month to
go with the Coston Booking Circuit,
No successor has been appointed.

West Coast Motion Picture Directory of Directors and Writers

Doris Anderson

Dialogue

Paremount-Famous-Lask

HARVEY H. GATES WRITER

WARNER BROS. "The Desert Song"

Horace Jackson

Writing for

Universal

Sonya Levien

Byron Morgan

"THUNDER" New in Production for M-G-M

Writing continuity on current Frank Borzage Production FOX

Sarah Y. Mason

Adentation and Scenario "The Broadway Melody"

BLOOM PRODUCING

Chicago, April 28. Murray Bloom, booking manager for the Marks Bros. has also been appointed production manager for the Granada and Marbro

JOHN GRIFFITH WRAY

DIRECTING

DIALOGUE FOR M-G-M

"DIVERSION" First National Vitaphone S



PHONEROW



Keith's Publix May Split Up Pan Circuit if Sale Goes Through

Keith's is supposed to hold an op-tion on the Pan properties, expiring April 30.

Publix "Book" Shows Out

An experiment with musical units, with "book" or story in Publix the-acres has been abundanced, acres has been abundanced to the special class about every other week over the chain, with four having been set for preparation. From accounts the first two sent out fell so, far short of hope, all of the others week at ence called off.

ARTHUR WAYER PUBLICS

Asthur Marias Fundal,
Arthur Mayer, of Great States,
is in New York to arrange a transfor as divisional manager for
Fublix in Des Molnea.
Mayer has been Great States
general theatre operator for the
puet two years, joining G. S. after
seving as general manager of the
Lublines & Trins circuit in Chicago.

A. S. C. ELECTIONS

a. B. U. ELECTIONS

Board of Governors of American

Board of Committee of Committee of Committee

Board of Committee o

GOLD GOES BANKRUPT

Erwin Gold, picture house manager connected with a Brooklyn, N. Y., flicker, lists \$127,515 in liabilities in a voluntary bankruptcy petition; no assets except life insurance policies of no value. Claims are on leases, notes, etc.

OSCARD'S CHICAGO SHOWS

Chicago, April 23.
Paul Oscard, now on the coast
for Publix, has been picked to fol-low Borle Petroff ae etage producer
of the Chicago theatre here.
Oscar's first show goes in May 10.

South Comes North

E. V. Richards and Julian Saen-ger, of New Orleans, are in New York for the week, stopping at the

Cyril Huma Set r.

Loe Angeles April 28.

Fox has renewed its option on Cyril Hume as a scenario writer and actor for one year.

JARRETT

LISTE

A new complexion to the reported buy of the Pantages Circuit by Table from the John Life is the Completed.

It is said that through the traveline of the Pantages chain there are towns more advantageous to vice verse. Each has a theatr in operation in various of the cities where Pan houses are located.

Just what the division might berit decided upon is not stadding, the negotiations between the parties, is said to have lastly interested Publix on titls new phase of chain purchase.

assection as the community parameter in the deals. In the deals, in the relation of the relation of the Coast, now undergoing enlargement, and as the plant of the Vitagensh in Ecoology, dividing volume tributing points. Fox is now doing practically all M-G-M work, the majority of it in the seat.

If the majority of it is now doing practically all M-G-M work, the majority of it in the seat.

If the majority of it is now doing practically all M-G-M work, the majority of it is the seat.

If the majority of it is now doing practically all m-G-M work, the majority of it is not provided to the commercial studio poor in the commercial studio foot for a single printing, and an added equal amount for sound track, the total sum affected is existent the printing; alone, disregarding "rushes" and negative developing.

YES AND NO

Chicago, April 23. Patershurg. III., population 2,400, voted for Sunday shows by a majority of 124 votes.

Sunday shows lost in Rushville, III., population 2,300, by 81 votes.

Stuart, Ia., April 23.

By a four to one vote cltr council repealed the Sunday show ban ordinance, in force six years.

Princes, theatre took immediate advantage of the repeal playing a jublice show Sunday night to packed houses.

Roife, Ia., April 23.

Largest vote ever polled here was cast last week at a special election at which Sunday movies were approved 228 to 188. Town has one film house.

HOME TOWN HOUSE

Youngstown, O., April 28. Warner Brothers are coming back to their home town to erect a the-

to their name at a duplicate of the Warner theatre, Loe Angeles, and will seat around 3,500.

G. S. Managers Change

Elgin, Ili., April 28. Eligin, Ill., April 28.

A managerial switch has been made on the Great States circuit which transfers A. J. Meininger, formerly in charge of the Rilato and Crocker here, to Kankakee.

L. B. Stattery, Great States manager in Kankakee, comes here to replace Meininger.

Johnny Osborne at Noxy

Johnny Osborne, who has been
managing Fox's Academy of Music,
has been transferred to the Roxy
office. Resignation of Arthur Klein
recuited in the switch of Oeborne

"Black Watch" Opening

"Black Water" Opening
Los Angeles, April 23.
"King of Khyber Riffes," Fox
production, has been given a new
title, "The Black Watch."
Picture opens May 7 at Carthay

INCORPORATIONS

INCORPORATIONS
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Sames, ", Birchinder, Anna G. Drvis, Green, etc., Piece Street, Proved Blink, Myre, and Piece, Street, Proved Blink, Agency, and Piece, Street, Proved Blink, Agency, and Street, Piece, Street, Street, Piece, Street, Street, Piece, Street, Street, Piece, Street, Street, Street, Piece, Street, Street, Street, Piece, Street, Street, Piece, Street, Street, Piece, Street, Street, Street, Piece, Street, S

the grietren & Cott, Parise & Refined to your age, The Res II Elberty aleved. The property of the control of th

Filed by Murray Miller, \$41 Pith arones, Center Plin Deliver, hea, New York, motion picture. 1,000 shares as par william J. Horstoner. 1,000 shares as par william J. Horstoner. Pitol by Rauli E. Ellis, 113 W. 490 street, New York, Charles W. 41 W

The Res Franklin Badle Core, Mane on the Village Prince McTellage, Grank Core of the Core

Zeigor & Berliner, v. Baser Brock.

Opera City Ammement Chep., Buffalo.

Operate theatros. 400 shares—200 cummon no par and 200 proferred \$100;

Joreph Dworzanowski, Joseph S. Kastnbowski, Alfred Grabiowski. Filed by J.

S. Maszubowski, 791 Fillmore avenue,

Pacent Will Assume All Expenses in Litigation with W. E. Over Patents

Bohnen in "Spielt Auf" On Coast to Start Work

Los Angeles, April 23. Los Angeles, April 23.
Michael Bohne arrives here Friday with his wife, Mary Lewis,
open diva, and a former Franchon
and Marce girl, to star in the Gerfor Warner Bras. Vitaphone. Bohnen sang the original role at the
American premiere of Ernat Krenic's
opera at the Metropolitan, New
Young Mine Lewis will be in her husband's support.

WEST COAST NOTES

Bueter Keaton and the Biltmore Trio added to M-G-M's revue. Robert Castle added to "The Sin-gle Standard, M-G.

gle Standard, M.-G.
May Boley and Joyce Compton
added to "Dangerous Curves," Par-

added to "Dangerous Curves," Par.
Henry B, Waithall added to
"Magnolla," Par.
Weeley Fenton added to "Paris
Bound." Pathe.
Kay Francis, who has played in
Kay Francis, who has played in
key Francis, who has played in
key bear to be the sear in now
permanently at this coast studio.
Ben Hendricks and Doris Dawson
added to "Great Divide," File.
James Ford added to "Fast Life,"
Asgrie Berring added to "Dark

Marie Wells added to "Rainbow,"
WB.
Rita L. Roy, Anders Randolph
and Charles D. Brown added to
"Dangeroue Curves," Par,
Leo McCarey, former supervising

(Continued on page 25)

reticables Girmentian, Niew York, rereduction of seas, errabensland, 100
harses—150 preferred 1155 and 116 comharses—150 preferred 1155 and 116 comharses—150 preferred 1155 and 116 comharses—150 preferred 155 and 116 comharses—150 preferred 155 and 116 preferred 1550
harses—150 preferred 1550

Although his installation contract in the event of patent litigation only guarantees exhibitors protection to the extent of the purchase price, \$2,500, Louie Gerard Pacent now derlares that he will meet all court which may ensue in his battle with Western Electric.

Retaining Martin W. Littleton, oted attorney, as ohlef of a battery of other counsel he has lined up since W. E. opened fire on his patents, Pacent states that the electric's suit is nothing but an attempt to cut into his husiness.

Propaganda that since Western charged his patents violated theirs, Pacent's business has dropped off and many exhibitors, fearful of the outcome, are causing his equipment to be removed, is met by Pacent, with the statement that his sales have increased elnos the initial sultance of the control of the and many exhibitors, fearful of the

Sign Work Internal N. Y. Strike Settled

The strike of the Metal Workers'
Thos No. 137 which tide up all'electrical sign, work on New York
Those No. 137 which tide up all'electrical sign, work on New York
The Strike of the St

The etrike caused the film pro-ducers of immediate pictures for Broadway no end of inconvenience and money.

> HARRY ROSS

EDWARDS

CAPITOL NEW YORK

HELD OVER FOR THIS THE SECOND WEEK

MUSICAL COMEDY'S STAR DANCER

NOTHING BUT TRUTH (Continued from page 13)

(Continued from page 13)noting laugh planted in the hope
t comeone will remember they
tell in "The Bhoweff," doubtful
if in "The Bhoweff," doubtful
if play, Churchill price much from
fuming father, who reaches the
ling point after the cabaret inslater team therefrom eleging
hie garage all night to catch bim
the the state of the catch bim
to the catch will be the catch bim
be garage all night to catch bim
the state team (will be put blx on
pot by hoppfing queetione at him
because of the bet he makes it
does getting in wrong with the
spiter.

r lejand studio is strying, for in the short his feature soil, in the strying for the first state of the strying for the stryi

BENNY king All Re Marbro Theatres, Chicago, Ill., Indefinitely

GIRLS GONE WILD (SOUND)

by Malcolm Stuart Boyla	n. At Roxy, Nov
York, week of April 20.	Running time, 5
Babs Holworthy	Sue Care
Speed Wade	John Darroy
Augle Sten	Motthew Ret
Judge Elliott	Edminal Brees
Grandma	Minne Ferr
Dilly	Louis Nathonn
Dilly	Tumeden Hen
Tom Holworthy	Lumsuen Han

Another of the Byear old comady meiodramse has others
of the couple of year. Persistence of the
type of offering predicates commercial value for them. They are
claid value for them. They are
taining enough in the
unrealing.
Frobably appeal in the generalityof slim houses because of the conceeded importance of the younger

where, the difference probably due to the mechanical reproduction. He photographs well, and plays excel-lently in this type of role, calling for the characterisation of a young millioning approximation.

THE LEATHERNECK

Pathe production and release. RCA
Photonuone recording: Produced by Ralph
Block and directed by Howard Higgin.
William Boyd starred. Story by Elliott
Clawson. Photographer, John Mescall. At
the Cameo (Kelth's). New York, week of
April 20. Running time, 76 mins. William Cathoun
Otto SchmidtAlan Hale
Heckla
TopyoDiane Ellis
Tanya's BrotherJames Aldine
PetrovitchPaul Weigei
Cook
Captain Brand Michell Lewis
Joseph Girard, Richard Neill, Lloyd Whit-

by the author a subject worthy of every consideration. Interior shots of a beebly and horacis nest compare with little and the subject of the

followed by Maya, as the star income on the called, fifting out into the observation of the called the called

Berlin Films

Capitol—"The Grimes Girele"
(Defina). Friedrich Zellik has bere
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taken on of Edgar Wallace's best
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the serven. A blackmaling organic
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demands and a short time aftertunes the frelue to accept to its
demands and a short time afterward the recipients are mysteriously
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us Palast-"People of (Continued on page 26)

In Production "THE GREEN GODDESS"

GEORGE ARLISS

DO YOU REMEMBER?

HENRY GARDEN TENOR

Singing "Angela Mia," Theme Song of the "Street Angel" at the Roxy for 4 Record Breaking Weeks

Now Tenor Soloist with John Murray Anderson's "Say It With Music"

Accompanied by PAULA THERRIEN

Paramount, New York, Now, Week April 20

Paramount, Brooklyn, Next Week, April 27

RADIOS PAGEANTOF THE TITANS



Because he gave "Coquette" to the stage ... Because he co-authored and directed "Broadway" Because these were but two of a series of brilliant dramatic triumphs undimmed by any note of mediocrity, George Abbott was destined to give to RADIO PICTURES his sensational melodrama of the New York fight racket

In collaboration with Ted Paramore and Hy Daab

Percy H critic Tribune

Percy Hammond, eminent drama critic of New York Heralds Tribune wrote of Mr. Abbott:

"It is my impression, as a drama-lover of many year" devotion, that Mr. Abbott is the most trauworthy main in the American Thearre to day. The entertainments of which he is the supervisor are sound, and they are always ornamented with graphic and credible detail. He blends faithfulness with cunning and be employen odevices that are, not legitimate."

GEORGE ABBOTT

Actor....director....author....he stands unchallenged AMERICA'S MASTER OF STAGECRAFT, who now contributes to a program where showmanly merit alone shall count.

RKO DISTRIBUTING CORPORATION



EVERY VICTROLA IS A BALLYHOO FOR

Pathe's Singing Talking Sensation

- When you open your doors with Morton Downey in "Mother's Boy" you are set to cash in on the most intensive exploitation and publicity campaign ever put behind a theatrical attraction.
- Already the entire nation has heard the golden voice of Morton Downey sing the song hits of "Mother's Boy" on the Hudson-Essex Challenger hour over the N. B. C. coast-to-coast hook-up of 33 stations.
- On Friday April 26th and for five consecutive Friday nights thereafter Morton Downey will again be heard over this same giant net work.
- On May 10th, simultaneous with the national release of the picture Mr. Downey will sing the theme song of "Mother's Boy" in another tremendous national publicity hook-up.
- All the Advertising and publicity resources of the Victor Talking Machine Company are behind the picture with 9500 Victor dealers cooperating in a gigantic national campaign.
- In advance and during your showing every Victor Dealer, Music Store and Song Shop will ballyhoo "Mother's Boy" with Posters, Snipes, Window Cards, Heralds, Stills, Exploitation Records and Window Displays.
- All the world is waiting to see and hear "Mother's Boy"

Helen Chandler, Barbara Bennett, Beryl Mercer, Osgood Perkins. Story by Gene Markey. Original songs by Bud Green and Sam H. Stept. Directed by Bradly Berber. Supervised by Robert T. Kane.



MOTHER'S BOY MORTON DOWNEY

Golden Voiced Idol of Broadway

Inside Stuff—Pictures

Phonographic records have received heavy impetus since exhibs started playing sound films. Where allent pictures are booked, owners are giving them sound by disk records used by themselves to the extent of 10 to 12 records, paying \$1.25 each for a batch of not less than 50. A number of places around Times Square have disk libraries which most all demands of these sxhibs. One epot sells 500 records for \$425.

Cost of cable running from the recording room in a sound studio to the microphone on an exterior location on the lot is deemed pretty high Sound engineer supervising such operation estimate that by the time all connections are hooked up expense of cable is approximately \$5 for each

A picture producer who should have known better, having had news-paper training, asked his scenic artist to sketch for hir an idea for a "pearl mine" set. It was the toughest time convincing the flicker magnate that pearle aren't mined; they come from oyetere.

Samuel Goldwyn is retaining his eastern press agent, Lynn Farnol, on his payroll during the latter's enforced rest at Saranac. Goldwyn further assured Farnol that the berth was there when he recovers his health.

Stage director in Hollywood less than a year has just completed a dialog picture of feature sength in 14 days, including all rehearsals. Director appresses conviction the present urge for speed in making of talking pictures will not last, citing fact that in preparing play for stage he would not think of going before public with but 14 days re-

Bersai. He calle attention to several pictures now in production on the same it wherein schedule has been langthened to nearly double the number I daye allotted to his picture.

George Spoor's invention of an over-eized film (raw) will be placed on the screan next September, it is said. R. C. A. Photophone is to be this first producer employing it. Spoor has a fortune invested. He was formerly a picture producer, one of the Big 6 in the Patents Co., Essansy.

"Reporting the World," short subject currently at the 55th St. Play-louse, New York, is the eixth of a series of commercial one reelere, all Vieugraphic Productions, distributed free to exhibitors and shown on Froatway in recent months.

nt releass is a plug for the United Press.

Will Hays' divorce etory in the New York daily dailies last week was (Continued on page 46)

Australia

(Continued from page 2)

continued from page 2)
bre last week. Hard at the moment to
say whether play will cilck or fade
whether play will cilck or fade
say that hope to probably the most
and the play will cilck or fade
say that hope to probably the
is not dirty in dislog it is silly in action,
is not dirty in dislog it is silly in action,
is cortain barts it is filtry. And yet
is cortain. Folic audience laughod when
it shouldn't, but otherwise seemed to
sajoy the production, Splendid acting
by Natalie Moya and Lewis Shaw.

Pictures

Taikere blg noise. "Jazz Singer" eteady business. Regant changed last week, when ueiness dropped away, to "In Old

At Lyceum "Jazz Singer" in 10th eek and indef.

April 6 the Capitol goes talker, in-troducing new talker each week. No change will be made in orohestra

KING

GENE

the greatest entertalnment in world at ons dollar top. As a silent house Capitol hae done the most conclet-sat business during the year. The State, opening in April, will run takers on weekly change. Both housee controlled by Union The-

With these two theatree changing With those two theatree changing weakly, means the long run houses like Regent and Prince Edward will have to click with some pretty strong features to run oxtended seasone. The Regent is run by Hoyts, with Union Theatres having a big interest in the Prince Edward.

CURRENT BILLS Lyceum (Wired)—"Juzz Singer" and chortz: "Tannhauser Overture," "Venti La Guiba," "Howard Bros, Mischall Biman playing "Humoreeque," Waring's Penneylvaniane and 'In a Monastery Cellar."

Pennsylvanians, and 'In's Monastry Repeat (vivo)—' no id. Aricana' and here's aspect by King Allemo of Bankin and the Common of the Common of

Crystal Palace—"Red Hot Baby" and "Naughty Baby." House switching bill with Lyric. No act.

Hoyts-"Kosher Kitty Kelly" and King Cowbov." UNION KINE-VAUDE

Acts playing circuit this week in-clude John Orren and Co., Janetzki Trio, Peggy Mackechnie, Fredo Broe., Manteil'e Manikins, Fred Weber, Tommy McAuliffe, Big Four, Carre and Carlotta, George and Florsnee, Bush Bros., La Salie and

FORCE ISSUE

(Continued from page 2)

(Continued from page 2)
citation together with .nembers of
the Board of Trada, are running
'I'm Old Artions' (Fox) tomerrow
(Wad.) privately, first at the Risito
ow W. E. wire and than at other
other nanufacturer. Furpose is to
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other trade of the continued of the
Thereafter if Western Electric
refuses to permit product to be run
approved if cheaper with, trade
restraint of trade.
Systems outside the W. E. group
Systems outside the W. E. group

research action on charges of restraint of trade.

Systems outside the W. E. group are going forward with plane for this character. It is not the state of the character of the

Mack, Samaroff and Sonia, Nat Hanley. MELBOURNE

Mack, Samaroff and Sonia, Nat Hanley.

Legit Bills

Bis Meley?—Thesart Song." record in the Meley of the Mele

and Blanky Walked M. Coppar.

A. M. Around

New Zealand this weak, with Irene
Homar, A. S. Byron, Brandon Peters

and Sam Wron, King, with James
Liddy, will open at Hie Malesty'e,
Melbourne, Easter, W. T.

Cast for Year

"The Year of, Grace" probably
grans Snader, of, Grace probably
grans Snader, W. T.

Erneet Saxton, Frank Fox, Molly
O'Doberty, Pat and Tarry Keandal,
Erneet Saxton, Frank Fox, Molly
O'Doberty, Pat and Tarry Keandal,
tate set.

Fullere will take over the company formed by Carrolls for Peans
my formed by Carrolls for Peans
Wyricy Birch and Leonors Hogarth

Picture Possibilities

"ROCKEOUND" (Kallesser, Drama, Cort).
Dour New England dramatics of the "heavy" school, poor as a stage
fifering and lacking for the screen, silent or talker.

Abel.

"The Love Duel"-Linfavorable

"THE LOVE DUEL" (Comedy drama, Les Shubert and Gilbert Milier, "THE LOVE NOE."

This Barrymore.

A play which serves Ethel Barrymore vsry well for the stage but primarily a dialog work, with suggested cituations which may not be suitable for the screen.

"Marry That Man" Unfavorable
"Marry That Man" Lufavorable
"Inavoration of the Marry That and Indiana in the Marry English and Indiana in the Marry English in the Marry English in the Marry Marry Indiana in the Marry Marry

featured. Fullers will send show out on road.

Out on road.

Out of road.

Out of road Mack will leave for South Africa next week. Charles Robin McQuestion will act as m. c. may also have charge of the elage band. Clyde Hood. Chicago proteins of the road of

Assault Case Cold

Assault Case Cold
As the result of an action etarted
four years ago by Carr Lynn against
Arthur Prince and Arthur Hurdle
for assault when artiete were play
asked the court through he lawyer
to accept a non-suit without coeta
Carry, presentation manager
to accept a through the company
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Court of the company
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ourne.
Fidel La Barba will return to
imerica this week undefeated in ali
ile conteste here. La Barba proved
he best boxer ssnt to these shores

Wirth's Circue will etart its jubilee eeason in Sydney Easter. Circus etarted out in the '80's with two wagons, and now owns ite special train.

Celluloid Row

wagons, and now owns ite special train.

Cold weather giving the smaller men a better break now ulthough the talkere are making; it hard for them to get small buddings that talkere are making; it hard for them to get small buddings and the 12% per cent film tax, despite the talkere are making; it has been to the talkere are to the talkere take talkere to the talke

here. Gradually, following on the opening of two big presentation houses in Sydney, the business fell away to a shadow, forcing the theatre to close finally.

WEST COAST NOTES

(Continued from page 21)

(Continued from page 21)
director at Hal Roach studios, engaged by Pathe to direct "Joe College."
Dorle Dawson added to "Great
Divide," FN.
Charies E Evane added to
"Greene Murder Case," Par.
"Greene Murder Case," Par.
"The Single
Standard," M.-G. John Robertson
directins.

Standard of The Single directine.

Judinia Johnston added to "Smill-directine.

Judinia Johnston added to "Smill-directine.

Kenneth Thomson added to "Girl From Woolworths" FN.

Cheeter Morris added to "Girl From Woolworths" FN.

Dixis Willson added to seenario-department of James Cruze, Inc., to "Dixis Willson added to under faveyaer optional contract by M-G.

Carlotta King placed under faveyaer optional contract by M-G.

Johnny Maok Brown, opposite Greta Garbo in "The Single Standard" of the Carlotton of the

Clinton Lyle aude.
M.G. M.G. signed Byron Morgan,
writer, to a third year's contract.
Lawrence Loslie added to "Backtowa" Par.

writer, to a third year's contract.
Lawrence Leolis added to "BackJack Luden and T. Roy Barnes
Jack Luden and T. Roy Barnes
added to "Dangsroue Curvee," Par.
Chester Morris, added to "Tady
Who Dared," FN.
Ellinor Fyrna Co Benvy.
Ellinor Fyrna Co Benvy.
Under Hill elgred new contract
with Par.
Busta Roy Company of the Control of the Control
Froiles, "Mc. Control to de colo poles
Froiles," Mc.
Harrison Ford, opposite Lots-With
Forlics," Mc.
G. Harrison Ford, opposite Lots-With
Froiles, "Mc.
Christian, and the Control
Prolice Mc.
See Lawrence Laker for Christian,
Christian, and the Control
Prolice Mc.
See Lawrence Laker for Christian,
Christian as rice of two-reel adventors stories. Release through
Edward Earle, Jack Beck and
Edward Earle, Jack Beck and

T-S.
Edward Earle, Jack Beck and
Dan Crimmone, added to "Smiling
Irlsh Eyee," FN.



entured in FANCHON and MARCO
"COTTAGE SMALL" IDEA"

MARION

STADLER and ROSE

DANCING DIFFERENTLY

In JOHN MURRAY ANDERSON'S "SAY IT WITH MUSIC" UNIT

PARAMOUNT, NEW YORK, WEEK APRIL 20-PARAMOUNT, BROOKLYN, WEEK APRIL 27

Personal Representative: CHAS. E. HOGAN

Direction: WILLIAM MORRIS OFFICE

DON .

BERLIN FILMS

VARIETY

BERLIN FILMS

(Continued from page 22).

Soil" (Germania). Est among a season of good features, this would look like more competent medioBut this apring Jensen; and Lang deserve credit for bringing out anys. But this apring Jensen; and Lang deserve credit for bringing out anys. Particularly so, as it gave Albert Steinrueck a chance to play brilled the stein of the season of t

KING OF THE CAMPUS

(95% DIALOG)
Universal production and release in "Collegitt" set of the production and release in "Collegitt" set of the production and release in "Collegitt" set of the production of the prod ne, over 25 mins. George Lewis
i Benson. George Lewis
e Maxwell Devetby Gulliver
Eddle Philips
ach Jones. Hayden Stevenson
loc' Wabster Churchill Ross
sligtte. Collette Merton

Chirchill Rose acress to the Collegian Merical This is the first of the Collegian Series of two-reel Universal comecording to home office report. Same cast and firster are used in each please of the fourth series. The beginning of the fourth series. For filling good an anil-thing program this two-reeler can cerve as most an dislog, excepting a few titles, it has been-sufficilly assembled that the series of the fourth series. Flenty of action, a lot of laughs, and more than enough plot. Fractically all principals have good to the series of the

Were sound and dialog applied.

The Red Sword would be a safe
to a seek's run in one of the
self or a week's run in one of the
self or a week's run in one of the
self or a seek's run in one of the
self or the season for unwired houses of
all classes, particularly first runs.

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SNYDER

munt case from the old FBO let in a loos; theme is asset officer, Litvoid let made the target for pearant revenge early in the footage when he binds an inniceper attemping his wife. The suppers of a landle the heavy lead with surprising ment. The force and sincertity of his acting, especially the Catherine in the bedroon eccen, demands audience concentration at the start.

Litvoek! he will be minwoman, feature in the suspense
Even the illogical situation of retenge being abetted by the powerful, Litvoek! having a relative in
on handled by Vignoia as to unfold
without disappointment to even a
on handled by Vignoia as to unfold
without disappointment to even a
con handled by Vignoia as to unfold
without disappointment to even a
e shiftinges with allow only a
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key
wall-timed mystery angle is
what woman will assassinate Litvoekt when he returns to the work

BORDER WILDCAT (SILENT)

Collent Willows (cilent) Collent Colle

Anny of Montparnasse

(France-German Made)
(GLENGIA ADVII 11.

The energetto Sofar Film Corp.

has launched this jeture, meeting
with local success. Exteriors made
gwith local success. Exteriors made
Scenario f. a fixed in Paris, in the
art. students' uquarter known as
Montparnasses. Nothing, particular
Montparnasses. Nothing, particular
Anny fa a popular character of
Anny fa a popular character of
Anny fa a popular character of
See is duthed a "regular sport".
Posee as an artier's model for a profascion, and still makes good.

Servieres, wealthy young painter,
and agrees do pose. Jacquee's weetheart far facelous of the newcometer of the services of the services

and schemes to turn her out of the studio while the lessee is not on the Judio while he lessee is not on the lessee in the lessee is not there find a haty. The discovery rather upsets his equilibrium. That inght be sees Anny at a students' hall, and his thoughts fly back to the poor little kiddle left thoughts; goes to the girl's room which he is able to enter without the state of the lessee of the state of the lessee of t

Great Diamond Robbery

Jeffelt Disminsta Noisseri,

Ball Petrol (ell.ENT)

Ball (ell

VOICE OF THE STORM

(SILENT) (SI

Yan Bitte, et al. Reneales thes, to spar-ibastra.

Smalle with all the melodramatic hokum of ploneer pictures, com-prising such situations as reaching to the property of the property of the to save the innocent fellow who is standing on the gailows. Trees fails to save the innocent fellow who is standing on the gailows. Trees fails washed away as car oroseas. Wicked butler; scientific formula which can destroy the world; storms, and all destroy the world; storms, and all fellows are the storm of the storm telephone company. His pain in love telephone company. His pain fair telephone in the storm can be a storm that the storm of the picture is when Dane and the girl with her father's round attempt to reach the gover round stempt to reach the gover deathbed. Get to governor but down the storm can be storm can be seen as a storm can be seen as a storm deathbed. Get to governor but down the storm can be seen as a storm can be seen as a storm can be seen as the storm can be seen the seen as a storm can be seen as a storm to see the seen as a storm can be seen as a storm can be seen as the storm can be seen as a storm can be seen as a storm can be seen as the storm can be seen as a storm can be seen as a storm can be seen as the storm can be seen as a storm can be seen as a storm can be seen as the storm can be seen as a storm can be seen as a storm can be seen as the storm can be seen as a storm can be seen as a storm can be seen as the storm can be seen as a storm can be seen as a storm can be s

while friends drive framidally to his latter and horse chase in which was all the sev granulating to keep calling with the sev granulating to keep calling with the sev granulating to keep calling with the several s

S. O. S. (ITALIAN-FRENCH MADE)

S. O. S.

(ITALIAN-FRENCH MADE)

(RILENT)

This Lain Paris, April 10.

The Paris, April 10.

Erda Sofar production. "S. O. Si

the delased medodram for popular publics. Author of the scenario

to the control of the scenario

used it himself. No complaint.

Mario Monti, Italian army officeri

(Tripolitain), and leaves with his

wife, Sylvia Monti, who was an act.

Crossing the Mediterranean,

Monti sees his former "best girl,

Kim. The abig is wrecked on ther

bein, bence title.

Monti a sease sease.

Kim. The abig is wrecked on the

bein, bence title.

Monti a sease sease.

Kim. The abig is wrecked on the

bein, bence title.

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bein, bence title.

Kim. The abig is wrecked on the

bein hence title.

Kim. The same sease.

Kim. The same

IDAHO RED

(SOUND)
FBO production and release
Tom Tyler. Featuring Fran
Directed by Robert DeLacey. P
by Nick Musuraca. Cast incin
Caron. Lew Meehan, et al.
One day at Stanley, N. T.

Interior cowboy stuff with counterfeiting outfit attached to hero ranch. Photography O. K. Storsimple.

ow takes train h-me with little boy he adopts. Played by Frankle Defects same girl on the train Takes auto to home. Girl ohilged to use same car. Wreck. Arrives to being a villain who makes counter-felt money in cellar of owner-felt money in cellar of owner-felt money in cellar of owner-felt money in cellar of the counter-felt money in cellar of the counter-felt money in cellar of the counter-felt money own when buddy was killed he willed it when buddy was killed he willed it house an: ranch. Girl fit move own house of the counter-felt move own house of the counter-felt

Columbia production and release. Sins-ring Ben Lyon. Directed by Joseph B, Fine Ben Lyon. Directed by Joseph B, He story, "The Epice of Lifs," by Dorothy Howel. Photographed by Joseph Walker. Cast Include Dorothy Reinor, Fred Robert Cast Include Dorothy Reinor, Fred Robert Cast Include Dorothy Reinor, Fred Royal Direction of the Columbia Columbia Ling United Bonding Columbia (1), 41 New York theatry.

ling the 60 minutes. One day, April.

Sphendid continuity and a highly lauden highly lauden highly lauden highly lauden highly close more than his usual justica. Bristling with action. Irrespective for its economical phase, the picture of its economical phase, the picture finish and a bet for any silent houses fraity silent highly continuity of the con

Behind Closed Doors

Columbia production and release. Diversity of the columbia production and release. Diversity of the columbia production and release. Diversity of the columbia production of the columbia production of the columbia production. At Loev's Circle April '22, -baif double feature. Running time, 60 enuties.

then a characteristic states. Renning the property of the control of the characteristic states are considered by the characteristic states are considered as a secret considered and considere

Valil reveale herself as a secret service operative and surrenders the Royalists' plans. The aun't diee and the yarn is back where it started from the party of the party of the party working the intervel Gaston Gloss, as the young man sent to America to see that the papere are not de-livered, is as contused about Miss Valil's intentions as the average fan in a strind audience.

MORONI

DELUXE MASTER OF CEREMONIES

DDIE CLIFFORD

THE CARUSO OF POPULAR SONGS

35 Acts Appeared on Met Stage Sunday Night in N. V. A. Benefit

Of \$2 programmed attractions who wolunteered for the N. V. A. Benefit

volunteered for the N. V. A. Beneith performance at the Metropolitan Dopera House Sunday night, 28 actually appeared. In with unusual monothness for a beneith. Expert managerial hand of S. Js. Rothatel was reasonable for this as for the several highlights of the performance, opening with the mercel aymphony orchestra of nearly 500 minutes of the performance, opening with the work of the performance, opening with the pit enception of the former proteges now featured in the former proteges now featured in high former proteges now featured in Anniouncement was made at service.

Announcement was made at start that for the first time in theatrical history all of the allied amusement orafts were co-operating that the musicians were appearing gratis through courtesy of Local 302, American Federation of Musicians, and the stagehands Local No. 1, dit-

House was jammed and standees were plentifully distributed. Seats scaled from \$25 for the front locations down to \$2, Gross, with souvenit programs at \$1 each, reported at \$70,000.

\$70,000.
Those appearing in specialties or acknowledgement of introductors and the running order of show low.

XOXY, Frâncise Lartmore, 309piece, symphony orchestre, Five
Rellioys, RKO Collegiate Unit, Barry
Rellioys, RKO Collegiate Unit, Barry
Runaway Four, Lou Boltz, N. T. G,
and Night Club Giris (Detty Justin,
Lou' Carroll and Buby Shaw), Phil
Baker, and Alieen Stanley, Soliy
Grange, Bill Robinson, John B. Daniels, Adelaide Hall, Llonel Atwill,
Janet, Bescher, Erith O'Brien Moore,
Jules Biedace, Harkmid Diaco, Nima
rante.

Intermission

Ben Bernie (m.c.) Johnny Burke,
Renie Chemet, Leuter Allen had
Relie Bresen, Walter Woolf and
Stellie Bresen, Walter Woolf and
Crobs., Harry Fox, Roxy Bailet,
Whitting and Burt, Jack-Peral, Evrelyn Herbert. Chester Hale Glite
(Capitol), Kitty Doner, Ada May,
Geraldins and Jos (children), Russoll E. Markort Rozystuce (41).

Fox's Detroit and Philly Added to "Idea's" Route

Los Angeles, April 23.

The Eastern route of Fanchon &
Marco Ideas has Detroit and Philadelphia included in its itinsrary The show which started last week The show within started last week at Denver for the Eastern hopoff will now play Topsia, Omaha, Mil-walkee and then jump to the Fox in Detroit, where they open May 4. From there direct to the Fox in Philadelphia, opening May 12. The first unit into the Detroit house will be "Rollin" On. The bookings for Detroit were arranged through Joe Leo, while those for "anged through Jack Look, head of "anged through Jack Look, head of

ranged through Jack Losb, head of the Fox vaudeville department in New York.

New York.

Fanchon, of Fanchon & Marco, leaves this weak for a tour of the houses on the ofreuit and will be at the opening of the units in Detroit and Philadalphia. From the latter place she will go to New York where she will remain for several weeks to nurchase acts.

York where she will remain for several weeks to purchase acts.

Idea shows will return to the Egyptian, Hollywood, April 25, replacing the "B" units. Ideas will go from the Alexander, Glendale, where they play three days to the Egyptian for one week and from there go on the Northwestern route starting at Freeno.



That Dinner!

Broadway talked of little else yesterday than the Plaza Hotel dinner the night before of the Vaudeville Managers' Protec-tive Association Stories and versions of what Bill Föx had said and how Pat Casey told everything were speeding up and down the lane. The general retort:
"Boy, that was a wash up!"

JR.'S CHOP VAUD **USING SHORTS**

Nine Jr. Orpheum vaudilins in the middle west are cutting the vauds end of their shows to three acts. All are five-act splits at pres-

acts. Ail are five-out spills at press.
Defear for the changle size "April Defear the Chrown. Detroit and May 4 for Champalen, Springfield, Rock-ford, Madison, Sizeu City, Dee Moines, Davenport and South Bend. Sound is directly responsible for December of the Work of South So

R-K-O's Royal and Regent theatres. New York, and Bushwick Prospect and Greenpoint, Brooklyn 1 ay discontinue vaudeville May for straight picture policies instead of closing over the summer, as has

for except picture policies instead or closing over the eurment, as he change has been proposed by Joseph Funkert, Ketting seneral theorem of the control of

Winnie Lightner's Round Trip From Coast, 6 Days

Los Angeles, April 23. Los Angeles, April 23.
Winnie Lightner, one of the principals in Warners' Golddiggers of Broadway. left for New York by an entering the New York of the step-nother, who had died suddenly. She plans to return to the studie by the 25th. In the meantime the company will continue working with rearrangement of schedule.

Sounder 20 Years Ago

Sounder ZO, Years Ago
Att Los Angeles, April 33.
Att Los Angeles, April 32.
Att Los Angeles, April 32.
Donlin, and his
Makel Hite, staged their vaudeville act on a Saturday atternoon
in October, 1998, for the new
thict Cameraphone or recorded on
dide records with no camera pres-

ent.
Upon completion, the sound records were played back while the
team spent days in trying to synchronize their actions for the

Galvan, M. C., Divorced

Des Moines, April 23. Florence Galvan has lost har Don Michael, by divorce.

The m. c. was charged with playing 'round too much. Galvan made no strenuous defense.



OLIVE OLSEN

OLIVE OLIVE.

Ken Taylor, L.A. Express:
"Female comics who are good are raritles in vaudeville, which makes Olive Olsen worthy of a place right up in the headline class. She is a blonder with a good sense of humor and an understanding of the onacattes she presents."

Touring R-K-O Circuit

DESERTION, NOT K. O.'S. **NOW IN CHI DIVORCES**

Only One Sock in Week's Lineup, and Hannah De Ath Claims She Got It

Katherine Virginia Hogan, he in "Connecticut Yankse," has filed suit for divorce through Attornsy Benjamin H. Ehrlich, against George M. Hogan, former stage manager, with olaim, among other things, that Hogan blew out on her in Lake Charles, La., and disregarded frantlo wires that she was

garded frantlo wires that she was starving in the burg.

The alleged blowout was when Katherine was touring with Noi. No, Nanetic, and Hogan was stage manager with the same troupe. Hog gan is said to have come to Chicago and resumed his former trade of building surveying.

gan is stat to nive done to chicage and a state of nive done to chicage the building surveying.

Hidda Hopking Burke of the Chicago Civic Open, who last season was exploited as a flad, has filed a manner of the control of the con

in 1928. Marries months before Lady Toen Mel. Chinese actross in vaude and also in the film, "The Letter," was granted a divorce, here by Judge Joseph Sabath from Merth New York by Judge Joseph Sabath from Mer-ritt B. Moore, white, New York hotel manager.

STEINHARDT FOLLOW-UP

Lawyer's Sulcide Starts Another Publicity Wave on Bankruptcy

David Steinhardt, fugitive from settee committed suicide last week in the control of the in Philadelphia, to evade more dis-

that the remainder is said to the prose-tion where York delities and the prose-cutors are crying that someone was the suicide's suggestor, but not ex-plaining why, if so, Steinhardt had no more money that he had when searched after his death. That was hardly anything, Poverty may have been a contributing cause to Stein-hardt's minds.

Langdon's Wisecracks at Keith's. Cleveland, Draw Police to Theatre

LIMITED "LIFE"

In recognition of their free services, Henry Chesterfield, secretary of the N. V. A., prasented the members of the publicity committee with life membership cards in the actory organization. Represented on the committee that 'andled the product, Fox. Loew's, Warners and Radio-Keith-Orpheum. On the backs of the life

nd Radio-Keith-Orpheum.
On the backs of the life nembership cards Chesterfield scribed, in pen, "Good for one tear only."

PALACE SUPPER SHOW SATURDAY

Palace, New York, will add a sup-per show next Saturday to give three performances that day and increase the week's number to 16, counting 3 on Sunday. At the start the three on Saturdays will be an the Paiace can stand an sxtra two

There will be no extra compensa tion for acts in the additional shows pro rata or otherwise. Regular two a-day salaries are not to be af fected. Keith's new contract, cover ing that phase, protects the book ing office and theatre with a "pol-low of house" clause.

ley of house" clause.

With a weather break, at mat scale, it is possible for the Palace to gross from \$1.200 to \$1.500 on the support shows. Thus far the high figure has not been reached. House further claims no ill effects of the extra show on-either the preceding matthee or following night perform-

extra show on either the preceding court as show on either the preceding of the court of the cou

Herbert Arrested for Beating Boy in Act

Clement Falls, Ore., April 23. Ciement Fails, 016, April 23.
George Herbert (Herbert and Bolt
Trio) was arrested here, while playing the Pelican theatre, on a charge
of beating up 'a boy in, his act
Charge is that when the latter's
work of the control of the control
Triol of the control
Triol of the control
Triol
Tr

Trix Thrives on 60 Shows in Two Weeks

Tritis Prigatria, playing for the control of the co

Dirty wisecracks not only got Harry Langdon in wrong here last

Harry Langdon in wrong here last week but also threatened to cjose the bill at Keith's Faince.

Bill McDermott, drumatic et of Bill McDermott, drumatic et of Bill McDermott, drumatic et of McDermott, drumatic et of McDermott, and liked everything but Laugdon. In his review he said Langdon's act of an old-fashioned buriceque show when the police weren't looking. "Harry's gasg," he claimed, "were so vulgar that they wouldn't go so vulgar that they wouldn't go sing."

aven in a fionky-tonk joint or at a fag."

After getting an earful of this, Police Director Ed Barry sinting a fag. "After getting an earful of the police Director Ed Barry sinting a form or point Frank Hines, manager of the Palace, got hauled up on the second of the police for the police of the

Harry Langdor's is one of the acts recently at Keith's Palace, Oth-cape, with dirt rage. 'After having one of his worst rage ordered out by the house manager, Langdon re-stored it two days later upon the structions from Keith's New York booking office.

Term Contract Held Void Sans License

Unless agent rive have the have callifornia state, agents' li-desired, the control of the contro

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GENERAL MANAGER

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HAROLD KEMP STEVE TRILLING

WARNER BROS. BOOKING OFFICE

INCORPORATED

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TELEPHONE 1500 BRYANT

PHILADELPHIA, PA., CHAS. SHISLER, EARLE THEATRE BUILDING

"Home Town" Acts Scare Flushing: Schnozzle Convinces Neighbors

"That's him, look at his nose. It's the same one, I'm telling you." "Now wait a minute. Let's get a good .cok."

wait. Hurry out the chil-

dren."
A snatch of conversation at Keith's Flushing, L. L. last Thursday night, starting the last half of the vaude-film show.
Whether by accident or design, Ed Lenthan, Keith's manager, had inflicted a couple of home-town acts on the 'llage and the capacity and on the lings and the capacity audi-ence that evening was commencing to wilt. First they had to see and hear Keno, Green and Mitzi, fol-lowed by Clayton, Jackson and Dur-

lowed by Clayton, Jackson and Durante, person as the services proceeded that Mr. and Mrs. Keno (Rosis Green) live somewhere in Flushing. They mentioned Dr. White is their dentiat as the concilion of the control of th

Doubt on Durante

Everyone apparently knew the enos were citizens, for there was a olegation of Flushers back stage to reet them. The doubt appeared to o over Jimmy Durante, famous for bad cigars, nose and elegant

the bad clara, note and elegant clothes.

One story was that Mrs. Durante, looked upon in the village as a grass widow, may be a subject to the control of t

Mortgaged the Home

When Mrs. Durante approached Mr. Lenhan that smart manage said if she would buy out the hous for three nights, her husband's mot including the band, might be at (Continued on page 36)

HEIMAN AND ERLANGER

Former Orphsum Pres. Back, With

Mercus Heiman, former president of the Orpheum Circuit, has returned to New York, after a length; stay abroad.

The report is revived that Hel-

man's future theatrical interests may be linked in with the Erianger legit offices.

Too Tough

Walzer and Dyer, comedy team appearing in the Publix unit "Pearing of Bagdad," will withdraw from the unit April 27. Team, doing eight minutes, complained that the picture house audiences were too tought for their type of act and that it took four minutes to warm them of the them o

Los Angeles, April 23.
Eric P. Streitz, American representative of Union Theatres, Ltd.
of Australia, is en route to New
York seeking acts suitable for the
Antipodes circuit.

DIVISION MGRS. MEET

Keith Men in N. Y. for Talkfe

Tuesday the 11 Keith division managers got together for the first time in the Palace, New York, building, to talk over their problems along the chain. The 11 headed by Jos. E. Plunkett, Keith's theatre operator, comprised all of the Keith's theatre heads, all appointed by Plunkett, when he lately assumed his office.

his office.

Nothing unusual was reported as arising at the meeting. It was stated that the Keith theatre and booking, men were conferring in harmony, while the theatre men exchanged views and experiences between themselves.

Most of the divisional heads hat reached New York early enough to attend the managers' dinner Mon-day night at the Plaza.

3. Whiteman Weeks at \$7,000 Before Cal. Hou

\$7,000 Before Cal. Hop Paul Whiteman, through Jimmle Gillesple, is asking \$7,000 a week from RKO for three weeks attempt the first week of May to fill in the first week of May to fill in the first week of May to fill in posat on their apoctal 5-car train, chartered by Old Gold. The Zlegfeld Midnite Froile closes Saturday (April 27), leaving the Saturday (April 27), leaving contract specifying a two weeks notice either way after April 30, Zleggr falls three days shy of the expiration date and also has the

Whiteman's last Keith salary wa Whiteman's last Kelth salary was fi,800, a barrier to the Palace, but taking in the Hippodrome and Albee, when he doubled from a Zlegfeld show several seasons ago. Now with the Palace paying the Marxes \$7,000 net, Gillesple figures he will ask for the same, instead of the previous Palace figure of \$5,500.

Trib's Vaude Editor

New York Herald Tribune (morning) now has the only vaudeville editor on a New York daily. Jules DuBols was appointed last week. His duties include reviewing, handling press matter and gathering news.

news.

Vaude has heretofore been a part
of the dramatio stuff on the Tith,
as on most dailies. Since the decline of straight vaude, variety
news and roviews have been perfunctory "readors."

Establishment of a special vaude
department by one of the daily
may be an indication of something
may be an indication of something

R-K-O-Loos Sketch Deal

Anita Loos' sketch, "The Ink-well," tried out in Palm Beach this winter at a benefit show with Billie winter at a benefit show with Buile Burke, John Emerson and Louise Groody, will be produced by RKO as a comedy one-acter and later made into a short for Radio pic-

tures. Rosalie Stewart will cast and produce, with the M. S. Bentham office representing Miss Loos in negotiations for additional coinedy sketches to be handled in similar style by RKO.

Pay or Play Cancelled

Though "pay or play" contracts are issued for the Willis in the Bronx, an independent house, now booked out of the Keith offices by Harry Carlin, Nina Caponi, single, was cancelled there after the first show.

show.

The Willis has had a plenty checkered existence and every booking office in New York has had a try at: it. It shifted from Dow to Linder to Markus to Fisher to Dow

MOLLIE PICON IN VAIDE

Mollie Picon, the Yiddish musical star, entering vaude, has been booked by Keith's to open at the Franklin, New York, June 16. She will be held for a full week t the split week house.

Experiment Razz

Danny Collins, agent, is back on the Keith floor after three months of illness. It was his second recent absence.

second recent absence.
Coilins took the water wagon oath two years ago and
stuck. Since then he has had
double pneumonia and appendicitis.

N. V. A. DOUBLES **COLLECTIONS** OF LAST YEAR

Cordial Co-operation by Picture Chains Biggest Aid-\$750,000 or More

Over double the amount of total collections in the N. V. A. benefit variety theatree was the unvertised estimate year-level for the collection of the collec

poor traits of the state of managers of press agents.

Albes Out

The administrations in the theatrea around collections in the theatrea around collections in the theatrea around the state of the stat

accret, in money and otherwise.

The Mandout collections in the theatest of th

Minneapolis, April 23.
Although she had been billed as one of the stars, Irene Franklin, headlining the Hennepin-Orpheum bill here last week, refused to appear for the N. V. A. midnight benefit above at the Minneapolis of cremonies. The entire theatre was scaled \$1 and benefit grossed approximately \$2,000, making net of \$1,500.

\$1,600.

Emerson and Baidwin, playing the State, also refused to participate. Hitchcock, who is a guest star with Bainbridge dramatic stock, also donated his services.

Backstage at the Met Benefit

Bernstein Tells Why Soph Thinks That Way

"Hey bo, don't you know you done a terrible thing to me and she's looking for it? You don't know that gail, just of mine, know that gail, gui of mine, know that gail, gui of mine. I go into a town where that dame is piaying, she synds me a car for the week. It's louny how that Variety can break up friendahlps of yours with them indied sorbes that same you will be shown to be she will be

years with them indue stores that anyway."

Freeman Bernstein speaking, Not anyway."

Freeman Bernstein speaking, Not burning but a little heated. Making special requests Nos. 485, 465, 168 special requests Nos. 485, 465, 168 special requests Nos. 485, 465, 168 special requests Nos. 485, 168 special requests Nos. 485, 465, 168 special requests Nos. 485, 168 special requests Nos. 485, 168 special requests Nos. 168 special requests

Sophie Bets
"So Soph bets on one of my nags.
A thoroughbred. And it got left at
the post. Soph's \$650 blows with
it. And Soph says that as I guaranteed the horse to win, I owe her

anteed the horse to win, I owe her the \$650. "Tain't disputing I said it to Soph and I don't remember whether I took her \$650 to bet for her myself

"I ain't disputing I said it to Soph and I don't remember whether I took her 465 to bet for her myself dog laid down."
"And to make it worse the same day the ludges called me up. I all of the tracks." They are always calling me to the stand to talk things own. Gay, the judges were nice. They said, Freeman, you seem to have the smartest stable of horses that ever tried to race under are too smart for the Chicago tracks." Complimentary.

horses this trick don't make me and the Judges stuck and I was affect the Judges stuck and I was affect the Judges stuck and I was affect and I was affect to the same day. Trying to get Soph a stake I get a vesation, the horses without calling up Soph. The town without calling up Soph. Of the was the care of the dogs were discassed before the dogs were discassed by the care of the dogs were discassed by the dogs without and the state of the dogs with the dogs with the state of the dogs with the dogs with the state of the

Indies Tilt Salaries

With the indies finding it toughenow to get names for the smaller circuits the outside agents are seeking big acts and offering more

money. Dave Fine has taken some of the smaller indle time at \$400. This was placed through the Dow agency, said to be the most money ever handed out on a contract by ithat agency.

Roxy brought some of that 50th street technique to the Met Sunday night and showed 'em how to run a show.

a show.

From a backstage viewpoint it was probably the most peaceful N. V. A. benefit show yet staged, or any other benefit shill.

Roxy made all the backstage business his own. Outside of continued harping on the "jousy lights" and a few howls at his ballet to first wester.

lights' and a few howls at his ballet to stay upstage, he was quite an unruffled guy.

John Schultz, until recently of the Keith office, managed the stage, the stage of the Keith office, managed the stage, No acts turned away, all whoshowed going on.

Robert Warwick was holding somebody's poodie dog in his armout of the evening.

most of the gent with the stage of th

Met for 39 years, looks like a Kan-tucky colonel.

He was an opera singer long ago and speaks six languages.

Took a long time for the 200-odd musicians to get est, but when they did it was a thrill. Roxy said that first note, when all struck up in unison without a rehearsal, ran up Mills Schwartswald conducted the 100-piece pit band for the sots.

Wide Open Musiclans

Clayton, Jackson and Durante. Their first and last time in the Metropolitan Opera House. The Durante "orchestra" standing in

Metropolitan Opera House. The Durante 'orchestra' standing is the wings and wetching the syn-them of the control of the control of the Bill Robinson's brown derby. Lou Holtz, with a cane, talking Park Avenue before going on and telling Hebe stories when on. It is not to the control of the been doing it for 15 years. Edward G. Robinson's "Well: who's going to introduce me!" who's going to introduce me!" The control of the control of the control of the control of nact. Rosy, mistaking Lioned Atwell or Fhil Bater, calling him Paul and then apologising. Baker wanted to know whether the one of the control of the lives of Lives Lives of Lives Li

Little Girls

Little Girls
N. T. G.* little girls, with Nilsbeating time for them. He said be was sorry that he had to leave a new sensation home. She give through the audience and a lang to the men. Cute and a riot, said.
Red Grange stated his "77" stood.
Red Grange stated his "77" stood.

louble craps. les Biedsoe singing opera in the opera house.

They ran out of sandwiches th

Not a bottle in the house all

night.
Every time anyone turned around they were bound to bump into five ballet girls. More girls than sandwickes, that's why they ran out of

sandwiches.

Ada May (Weeks) insisting that the mother stand in the wings.

M. C's trying to pass the bright.

The Capitol and Roxy ballet girls rowing to show each other up.

Roxy said he'll iet someone else handle it next year.

handle it next year.
"When do I go on?"

Piazza to Boston: In New York Later

It was officially stated in the Keith office, New York, yesterday, that Ben Plazza, Keith's Chicago representative, had been assigned to the New Encland territory with headquarters in Boston. Following a period there it is the intention of the Keith headquarters to bring Plazza into the New York general

Plazza into the New York general critical.

Plazza has been in charge of the mid-west Association since Radio-Kethl-Gribeum commenced of the mid-west Association for the mid-west association of the mid-west of the mid-west

Miss Joy Heads West

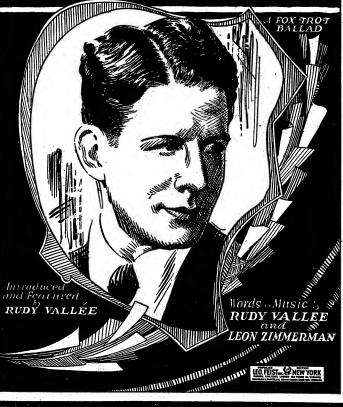
Leatice Joy, currently playing the Palace, New York, will take off for California immediately following

this date.
Palace week will climax her vaude tour for the present.



F E S

I'M JUST A VAGABOND LOVER



The Hit Of Hits!

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SEYMOUR SIMONS, HAVEN GILLESPIE and RICHARD WHITING An Alluring Song Of Aloha-landi

Blue Hawaii^a

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Market St. 707 Lyrin Thes. Bidg.

NEW YORK

SAN FRANCISCO
S55 Market St.
707 Lyric Thea. Bidg.
CHICAGO
75 W. Randolph St.
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235 Loab Arcade
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MELBOURNE, AUSTRALIA, 276 Gelline St.

1228 Market St. Gayety Thee. Bid.
DETROIT
18 Michigan Th. Bidg. 406 Majestic Thea B
LONDON. ENG. PARIS, FRANCE
188 Charing Cross Rd. 30 Rue de l'Echiqu

Dance Orchestrations

50 FROM YOUR DEALER OR DIRECT!

Girls Act Up, Canned; Must Pay Fare Home

Los Angeles, April 23,
Joan Clark and Tholma Swan,
dancers, engaged by Wilbur Cushman and Goorge Clark for their
and the Goorge Clark for their
and the Goorge Clark for their
ages for their return fare to Los
Angeles, and forwarding costs, before they can regain their trunks,
held as security when they were
their their sturn fare to Los
Angeles, and forwarding costs, betheir their return fare to Los
Angeles and forwarding costs, betheir their trunks,
held as security when they were
their with the show.
The gale filed complaint with the
State Labor Commission charging
they had been canned, after they
had given their notice, claiming the
plast given their notice, claiming the
represented. Cushiman, replying to
the complaint, stated he had advanced ralifold fare to bring the
girls from Los Angeles to Join, but
defrimental to the show, and that
as they refused to live up to their
contract, he let them out.
Deputy State Labor Commissioner
Chas. F. Lowy held the proprietors
settle in order to recover their
trunks.

LYON GOES VALUE

Los Angeles, April 23.
Ben Lyon, picture actor, signe
by Publix for personal appearance
tour, opening in Chicago May 5.



Artist in

Vaudeville! An Amazing And Bewildering

Musical Performance! Nothing Like It!!





Try and Get It

One day or two days dates, in a couple of Long Island hideouts net some of the acts about \$4\$. Used for tryouts.

Smoking, eight on the wall. A vaude fergme was putfing at a vaude fergme was putfing at a clig when a fireman waited in and bawled her,
"I'm the chief here," he said.

You wouldn't want me to take a couple of the said of the of the sai

Farming Unit People to De Luxes for Summer

Figuring that the vaudeville circults cannot afford expensive unit gli is closing down three of his units. He will seek to place the people individually with Publix units and has it computed that the income will be about the same for the talent individually as if he booked the units intact.

Jack Vain's unit is a \$2,900 act: "Paim Beach Nights," \$2,450, and Jack Sidney's Band Show, \$2,500. All three units are currently working.

Carglii takes the position that rather than play his acts one week and lay off two in the summer, he will voluntarily disrupt them for the purpose of individual rotating.

Sousa on Air—\$5.500

Another high salaried band is go-

men.

The band will receive \$5,500 each
Monday night for 10 weeks, playing
for the General Motors hour over
the NEC network.

The other band is Whiteman's
once weekly on Tuesday, for Old
Gold cigs.

Morton A Millman, of the Morris

. Morton A. Millman, of the Morris office radio dept., placed the Souss

"Doc" Clowns for Publishers "Doc" Clowns for Publishers
"Dr." George Rockwell will be the
featured entertainer at the annual
banquet of the American Newspaper Fublishers' Association at the
Waldorf-Astoria tomorrow (Thurs-

Waidorr-ason day) night.
Will Rogers, who has appeared at the last three banquets of the association, had to cancel the date in order to continue pinch hitting for Fred Stone in "Three Cheers,"

LOCAL BOOKING OF JRS. BURNS N. Y. MEN

RKO bookers in the east are put-ing up a battle over booking the Orpheum Jr. circuit, since Jos. Plunkett turned booking jurisdic-tion over to his divisional manager, tion over to his divisional manager. Mate Blumberg. On direct order from Plumkett the New York book. As the Complete of the Plumkett has New York book. Or pleton Jr., which must neet with the approval of Blumberg before they can be accepted. The New York boys have taken, this as a gesting that it was their own booking methods that turned the mid-west territory "Issale out for the post my year with a bose of 180-cm, year to the Orphasthus, control of the Plant of the Complete of the Plant of the Complete of the Plant of the Complete of t

000 a year in the control of the con

Booking Samples

western towns.

Among the shining examples of big more the shining examples of big more than the same than the same than the western books we'st. Herman Timberg at #4,509; Gordon and \$1,000, and Al Herman at \$400. An and \$1,000, and Al Herman at \$400. An amali capacities of the houses it was pissin suicide.

Now, with Plauke managers ook after each individual house the New York bookers are burning. They might remember that Sam Kahi more tried to book his houses from none tried to book his houses from the same than the work of the same than the New York men have been booking these houses with small regard to local the same than the New Hork men have been booking these houses with small regard to local the same than the New Hork men have been booking these houses with small regard to local the same than the New Hork men have been booking these houses with be booked on an elastic basis. Building up or cutting down a show to duit on-ditions and the booking of pictures.

tures.

PAR'S RASCH GIRLS

Los Angeles, April 13.
Paramount has Albertina Rasch
for a one-year contract to be in
charge of all ballets in its productions during that ranked. tions during that period.

Miss Rasch will use the girls for
this work now appearing in her bal-let at Grauman's Chinese.

Fooled 'Em!

Pittsburgh, April 23.
An exceptionally poor accordion player had just finished
his offering at one of those
weekly, anateur nights in a
suburban movie house. There
were a few scattered, boos.
The aspirant to stage famwalked off, but as he reached

walked off, but as he reached the wings, he turned and, look-ing out at the audience, said with as much sarcasm as he could command: "Yeh, and I never took a lesson."

Minevitch Billing Row Ends in His Release

Ends in His Release
Institute that his billing segond to Helen Kane war's violation of contract. Borrah Alfaevitch insisted on a arbitration with Arthurfammerschip, produces of "Good Mirevitch compromised on an inside the segond of the sego

TATE WINS IN COURT

HATTE WINS IN COURT
HARTY TALE, English comedian, such in New York by Herbert, and the such in New York by Herbert, in the City Court. Julius Kendler, acting for Tate, not only introduced acting for Tate, not only introduced the Statute of Limitations (matter dates back to 1922 and sult was not commenced until this year), but denied that Rosener, had advanced honey to others at his (Tate's) re-

quest.

In 1922, Rosener was company manager of the "London Folites" touring in Canada in which Tate was starred.

BIG FOX ACTS

Jack Waldron's unit of 35 called
"Worrles of 1929" opens for Fox May 6.

May 6.

Booked by Tony Shayne.

"Park Concerts," travesty on the
"Home Towners," and adapted by
Harry Conn, also opens for Fox
May 6. Act carries 20 among whom
are Billy Adams, Edna Sodiey, Ann
Woods and the 10 Aristocrats.

Fox. B'lvn. Paving \$12,000 This Week for Six Acts

Fox theatre. Brooklyn, is spend-ing over \$12,000 for a six-act vaude-ville bill this week, headed by the Pat Rooney family.

It may be record high in normal season for a vaude thentre playing six acts. Top of around \$13,500 at Seliti's Palace, New York, is in a straight vaude theatre with eight or nine acts.

Against the Fox, the Albee (Keith's), Fox's opposition for the vaude supremacy of Brooklyn, has a \$6,000 bill on its stage.

a \$0,000 bits on its stage.
Besides the Ronceys the Fox bits includes Charles Ray, Jean Grantes, Jack Stiney's Forlicker's (18-people distinction of the Stiney's Forlicker's (18-people distinction to the vaude, "Hearts in Dixle's (Fox) is the screen feature, Albee, besides Barton, Ani Codee, Adler and Brastford, Babe Egant's Redeheads and Don, Gupmings on the stage, is screening Debtille's Fox seats 4,000, and the Albee around 2,000.

Worrenrath's Shorts

Roinaid Werrenath is making a series of talking shorts for RCA Photophone. Production is at the Gramercy studies on East 24th street.



COSCIA

NEW YORK'S HIT

8 Weeks on Broadway in 5 Different Theatres PALACE, ROXY, CAPITOL, PARAMOUNT and

THIS WEEK (APRIL 21), STATE, NEW YORK

THE WORLD FAMOUS COMEDY DANCERS

Maintaining the Standard They Achieved by Originating the Burlesque Adagio

Direction WM. MORRIS OFFICE

Thanks to AL SAMUELS and His Brothers for Their Able Support in This, Our Present Offering

EDWARD.

DUNIGAN RUDELL

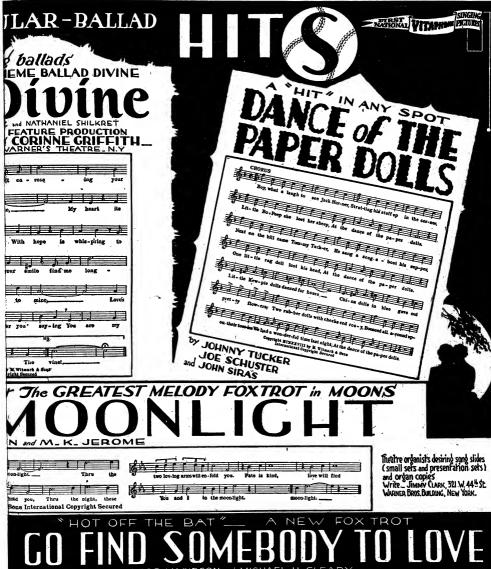
In "SUCH IS LIFE" by Eugene Conrad

NOW AT R-K-O PALACE, NEW YORK

BOOKED SOLID

Direction LEE P. STEWART





H. CLEARY HERB MACIDSON

Y, NEW YORK r Bros.), East 21st and Payne Ave.

DETROIT, Will Collins, 901 Wurlitzer Bldg. DENVER, Jos. L. Mann, 1527 Champa St. MINNEAPOLIS, Phil Ford, 1101 First Ave. KANSAS CITY, Phil Funkhouser, 1820 Wyandotte St. LOS ANGELES, Art Schwartz, Majestic Theatre Bldg.

Vidoca's Dizzy From That \$500 Run-Around

Frank Evans, N. E. Manwarl and Ed S. Keller are wearing and showing the \$200 (each) wrist watches emblematic of their services as officers of the now defunct Kelth Agents' Association, but Bill Vidocq is still waiting for his \$500

Kelth Agents' Association, but Bill Yidocq is still waiting for his \$500. Once a vaude comic of the team of Haines and Yidocq, Bill is now o guard in the Kelth booking office. When dissolving their own has a superior of the team of th

Wm. Morris in Mountains

William Morris, the manager, is leaving New York tonight (Wednes-day) for a weel or so at his summer gamp, near Saranac, N. Y.

LILLIAN DREW SPECIALTY DANCER

with Harry Carroll Unit Por Mat. B-E-O Circuit

Revelers Ask \$4,000. Keith's Bidding \$3,500

Reitti S. Dittilling spo,930v.
The Revelers go R.K.-O. It salary and subments are made. They are modified to the state of the salary and the subments of the s

Act go: \$2.500 in a lass nite club, the Mirador last season, olicking mildly on a cafe floor. They were a hit in London at the Kit-Cat Club.

Agency-Act Settlement

Los Angeles, April 23. Commission suit of the local Wil-liam Morris office against Mitchell and Durant, scheduled to come up in a New York court this week, has been withdrawn upon outside agreement.

agreement.

Morris office sought to collect back commissions, and force the team to carry out a personal contract. Settlement provides, that Mitchell and Durant pay \$50 and exturn under Morris managament when completing their present RKO route.

F. P. Buys in Quebec

r. r. Duys in Quebec, April 23.
Anditorium, Vandeville, biggent
heatre in this ancient burg, hap assed to the possession of Famous
Players of Canada, which, since it
bought out the Paramount stock intrection. The paramount stock intrection is a proper of the paramount stock
in the paramount stock intrection and the paramount stock int

REMAKING UNIT

REMAKING UNIT
Fanchon and Marce closed their
"Hotter" a Hot! 'Idea, and, are restaging the "Up in the Air", unit.
Plan is to utilize services of girls
and principals who, were in their
"Arts' Object" show.
Walter Nitsson and Roy Stickney
are to be featured.

90% Film Questions

Los Angeles, April 23.

Hillstreet theatre is making at cheek; on all telephone queries as to its current attractions, discovered that 30 per cent of the calls were on the contractions of the calls were on the contraction of the calls were calls at an all calls were contraction of the calls were calls with the calls were calls were calls with the calls were calls were calls with the calls were calls were calls were calls with the calls were calls were called the calls were calls were called the call were called the call were called the called the call were called the called the

Johnny O'Connor as Rep

From May 1 Johnny O'Conno will be installed as special repre-sentative for attractions in the Hammerstein theatre building on

Bentative, 109 Acrosphess in the Ramineristan Chestre- Sulfilling on an International Communication of the Pennsylvahiana. O'Connor engineered the Waring-Radio Pictures deal f. "Synoghtlon: Under IRadio Add \$85,000 rs. a bonus for large and the State of the Pennsylvahiana. O'Connor will annex Joe Cook for heperalized attention. It's likely 750kmy also will annex Joe Cook for heperalized attention. It's likely 750kmy also will annex Joe Cook for heperalized attention are with the show business for years. He established himself long aco as a stage material writer and recently wrote one o'The best self-facketeers. "He expert knowledge comies through actual contact, best and the facketeers." His expert knowledge comies through actual contact, best and the facketeers. "He expert knowledge comies through actual contact, best actual contact through actual contact, best and the facketeers." And the Morning and the Contact through a property of the contact through a property of the property of the contact through the property of th

Telegraph.
It is said O'Connor, who turned down all offers of agency franchises to operate independently, will only take on a few high-grade attractions for his personal attention.

Club Band Doubles

Chi Agents Put Chill On Legislative Shake Chloago, April 23.

Chicago booking agents and thea-tre circuits have refused to interest themselves in the bill now up before the State Leftelature to limit the 3 per cent collection from vaide-ville acts or houses. Legal com-mission rate in this state is 10 per cent.

mission; rate in this state, is at year continuous intat about, every four years a down-state sentator brings up a bill limiting the commission rate of agents and theatres. In the pass, every time the matter was brought up, the boys made a collection abound here. Four years ago it oost them \$2,000. This year they are standing pat.

Chi Sun Office Changes

Chicago, April 23. Chicago office of the Gus Sur Ex-change is being reorganized by Homer Neer, general manager. Alex Swidder, who tolned the office while Buy Diamond was in charge, has been made manager of the vaude-

been made manager of the vaude-ville department.
Frank Maloy was appointed man-rian and the state of the state of the ment and will also handle presenta-tions, W. 28, Weeker will. take charge of the fart department. There will also be a culti department or department for pleture houses. Homby Neer 1s coming in to overgee the new organization and arrange for the opening of a new office in Omabia.

ALTOFF FLASH BOOKED

ALTOFF FLASH BOOKED
Hattle Atlor and her new flash
act of 37 people have been booked
by RKC Circuit (Charlis Morrison).
When the booked
of the booked of the booked
on and Reed, "Skip" Hanion.
Mona Georges' orchestra and a
chorus of Leniora Tillier girls.
The act will be known as "Paris
Bound."

Jack White, with the Chateau Madrid Revue and band (12), will double from the floor to Ketth's J., will open April 27 for the met. houses, pinying the, Siz St. summer. Four acts and films, full and Madison this week.

DIAMOND'S 10 WEEKS

Stars Association Department Mid-West Houses

Chicago, April 23.

W. V. M. A. Family department, reconstructed and now under the supervision of Billy Diamond, got into gwing this week with around 10 weeks of time. Route now overs 22 towns, stratched over four mid-week states.

mid-west states.
Stands include Oshkosh, Mennsha,
Fondulac, Elikhorn, Waussu, Lake
Geneva, Burlington, Eau Calera, La
Crosse (Wis); Iron River, Ironwood, Calupuch, Negaumee, (Mish.);
St. Charles, Chicago, Heights, Blue
Bland, Harvey (Ril); Carroll and
Bland, Harvey (Ril); Carroll and
(Ind.); Roohssite (Minn.), and St.
Louis.

Louis. Salary Rul:

This time is to be independent of the régular W. M. A. (Orpheum, Jr.). Acts going 'over the family time hav's been guaranteed by Ben dependent of the salar sala

Berger on Woolfelk's Book

Chicage, April 23.

Dick Berger will take over Boyle
Woolfolk's Butterfield book in the Dick Estrey no.
Woolfolk's Butterfield book in the
Keith office here during the latter's
two-month vacation.
Mr. and Mrs. Woolfolk salled for
Europe Saturday on the Adriatio.

BON JOUR

Jack Forester



LEATRICE

IN A CYCLE OF SONGS

THIS WEEK (APRIL 21)

R-K-O PALACE. NEW YORK

PRESS COMMENT

TELEGRAPH, APRIL 22

Leatrice Joy Triumphs

Film Star Shows Charming Stage Personality

Furn Star Shows Learning Mage Personality
Leating-Joy, star of miny seroes successes, who is sharing headline
honors with the Four Marz Egginers on the new bill that opened
and acter hearing her first number, there is no douth dust that yelres,
National so quickly signed her for their coming productions.
National so quickly signed her for their coming productions, and the series of the serie

HERALD-TRIBUNE, APRIL 22

Miss Leatrice Joy, screen star, does a touching bit of acting and looks as beautiful as ever. Her interpretation of a hapless girl from the 'Folies Bergere' who found no sympathy in Hollywood's treatment of screen-struck lassies, is very good. Miss Joy is assisted at the plane by Mildred-Brown.

MILDRED BROWN AT PLANO

Golde Rejects Offer

Keith's attempt to bring abou the return of Lawrence J. Golde to the booking office was met with refusal by the William Morris offic se its general manager Golde was sought by Keith's as a ker of the New York houses.

Since the Golde deal failed to ma terialize the New York booking sit-uation remains up in the air with Keith's still looking for a booker to fill the gap that will be shortly created when Jack Dempse; the booking floor to join the production department.

Ass'n Gets Det. Uptown

Detroit, April 23. The Uptown, formerly on the major RKO chain, has been turned over to Nate Blumberg, western divisional manager of the Orpheum Jr. circuit. Blumberg may install a new policy.



FOR DROPS

36 in. wide at 75c a yd. and u A full lime of gold and silver bro sades mater cloths, gold and silve frimmings shinestones, e.p.s n.g ie-lights, opera hose, etc., etc., for stag costumes Namples upon request.

J. J. Wyle & Bros., Inc. 18-20 East 27th Street

Foreign Film Patents Exceed Those of U.S.

Washington, April 23. Washington, April 23.
Foreigners are in the majority among applicants obtaining patents and applicants obtaining patents with the patents of the patents of the patents of the patents in practically every phase.
Commissioner of Patents, upon conts, will forward a great and 10 cents, will forward a great and patent.
Mattep picture machine (see, developments)

ion picture machine (new develop in handling of beam), 1, N. Steig Brocklyn, N. Y. Filed Jan. 8, 1928, No. 684,926, Nine claims, 1,707,499,

Film axposure epparatus for motion pic tures. E. J. Crockett, Glendaic, Calif. Filed April 25, 1927, Ser. No. 180,249, Si-claims. 1,707,625.

claims. 1,707.625.

Method and apparaine for registering films. W. E. Whitney, Germantown, Passignor, by meano assignments, to Technicolor M. P. Corp. Filed Mey 27, 1927 Ser. No. 194,640. 14 claims. 1,707,699. cer. No. 184,640. 14 claims. 1,707,698.

Apparatus for liquid treatment of photographic films. D. F. Connatock, Cambridge, Mass., assignor, by messe assignment, to Technicolor M. P. Corp. Filed April 17, 1823. Ser. No. 632,668. 21 claims. 1,707,709.

1,707,706, Cer. No. 632,668, 21 claims
Color Device
Multicolor clasmatograph and other film
J. E. Thornton, London, England, Filed
May 16, 1924 Ser. No. 712,462, and
Great Britain, May 18, 1925. One claim.
1,707,623. 1,707.825.

Camera shutter (to control uniform motion throughout exposure). S. H. Sairchilde, No. 188,416. Z. claims. 1,707.849.

Television apparatus. J. L. Baird, Hairaburgh, Scotland, assignor to Television, apparatus. J. L. Baird, Hairaburgh, Scotland, assignor to Television, No. 127,118, and in Great Britain, August 6, 1925. Nice olaime. 1,707.1038. Cinematographic apparatus (control of film gripping airmenta). J. 8. Pocovi, Bar-relona, Spain, Filed August 24, 1922 Ser No. 584.072, and in Spain, June 19, 1022. Six claims, 1,707.948.

Film camera (motion picture). E. Guer Paris, France. Filed April 14, 1925. Ser io. 22,091. and in France, April 23, 1924 Your claims. 1,707,080. Chematographic exposing apparatus.

Fries. Berlin-Wilmerdorf, Germany, sealgnor to Askmist-Were A.-O, vormany
Centrative kests. Disease and C. Bentherr,
Field Nevember 16, 1906. Ser. No. 148,708,
and in Germany. 16, 1906. Ser. No. 148,708,
and in Germany. Or of the Common of the

claims. 1,708,087.

Apparatus for photographic color process
M. W. Seymour, Rochester, assignor t
Eastman Kodak Co., Rochester, Filed An
gust 22, 1927. Ser. No. 214,540. Ten alaims
1,708,870 and 571.

Molion picture apparatus (sound disk) G. Bettinj, New York City, Filed Octobe 15, 1920. Ber. No. 417,171. Renewed Angus 17, 1926. Thirteen claims, 1,708,410.

1925. These chains, 1/10/122.

O'rroccopie authitication of cameras and O'rroccopie authitication of cameras and State of the Control of the

Six cisims. 1,708,568.

Pose rofecting system for photographic apparatus. L. G. Similan, Naw Heven, Conn. Filed Getober II. 1022; Ser. No. 225.

Camera copy, and method of, and medium for making the same. H. M. Baker, Los Angeles. Call of Filed August 25, 1927. Ser. No. 216,644. Eight claims. 1,709,600.

ORTONS

Vaudeville's Funniest Wire Act

Now in Seventh Month in Europe

American Representative: LEW GOLDER

LIFT MAN AT PALACE HAS UPS AND DOWNS

Tale of Morris Moskowitz, Who Nearly Sang for the Packing Case Hurlers

For the inside dope on show business go right to the man who knows all about its ups and downs.

Morris Moskowitz is the guy.

Morris, elevator man back-stage.

Morris, elevator man back-stage at the Palace for 10 years, has had more ups and downs than the stock market. He's a bear for show busi-

market. He's a bear for show business—and that's no buil.

At one time it looked as though Morrie was going to break right with the control of the control o ess—and that's no buil. At one time it looked as though

now.
"Though I don't think I could ever leave the Palace. I did once, and, honest, I was so homesick I had to come back. I hated to think of someone else aingin' in my ele-

someone else aingin' in my elsevator.

"You see, I started in business at the Palace. First I was porter: then the Palace. First I was porter: then they saked me if I didn't want the backstage job. Pil say I did I's an inside job, see? You get to know every-body—all the big ones and the small ones. Say, I could up and down in this boat! But most of 'em are regular.
"I don't just take the actors up and down; I take an interest in the proper rooms; I call 'is mittee, and I see that they get their income tax blanks. See those sligs? I was just taking them sevond when you smilling. Fin just a handy suy trying to get on and keep people happy. But when you hear that I'm not at the Palace there won't be no Palace.

JUDGMENTS

Harold Atteridge; Nathan Bur-ian; \$1,039. Cove Theatres, Inc.; B. Blumen

it; \$519. lame; G. Ochs et al.; \$89. lame; G. Garason; Sam Salvin; Geo. \$11,191.

11.191.
Geo. Graham Rice; D. L. Raine;
2.101.
Ben Blue; M. Ohlbaum; \$68.
Cosmopolitan Entarprises, Inc.;
Williamson Heater Co.; \$459.
Bidney F. Ross; A. W. Stone;

irador Rest. Corp. and Harry J. kind: Club Mirador, Inc.: costs.

\$78. Satisfied Judgments
Armand Vecsey; State Tax
Comm'n; \$57; March 1, 1929.
Ethel Barrymore Colt; same;
\$10,040; Jan. 17, 1929.

Marks' Name Drive

Marks Name Drive
Chiego, April 33.

Marks Bros. are putting on a
heavy drive for name attractions.

In the property of the property of the property
lams. Tom Patricola and Rose Perte
show closes here. Joe Regar, Irish
ancon now working for RKO, has
Phil Tyrreil goes to New York

Phil Tyrreil goes to New York

ext month to act as booking representative for this firm in the east.

He will replace lyring Yates.

Jenie Jacobs-Klein Franchise Prospects

Jone Jacobe and Arthur Kieln have applied to Ketthle for Individual gency franchises. It was sixted in the booking office that theoretical section may be taken on both applications. The section of the

Arthur Klein left the Fox theatre

Arthur Klein left the Fox theatre department two weeks ago. He had been assistant to John Zantf, Fox sourced the transport of the transport of

ILL AND INJURED

Jeanne Houston, vaude dancer, injured April 16 in an auto acci-dent near Indianapolis en route to

Ted Eldsr, rider with 101 Ranch injured in Chicago in a leap over an automobile.

n automobile. William Hicks, trainer, 101 Ranch suffered fractured skull when hurled against a wall by an ele-

Evelyn De Gage (Kirby and De Gage) fractured her hip while danc-ing at the Addison Hotel, Detroit. Emile Boreo was forced to cancel his engagement at the Metropolitan Brooklyn, last week and Loew' State, New York, this week due t an attack of laryngitis.

Carolynne Snowden, night club entertainer, feil while dancing at Apex club, Los Angeles, straining ligaments of her leg.

George Huston, juvenile, "Flo-retta," out of cast last week with throat trouble.

throat trouble.

Hughle Clark (bandeman), tonsils removed at the Michael Reese
hospital, Chicago.

Dewey Barto (Barto and Mann)
developed blood poisoning in lett
arm while at the Granada, Chicago,
and examination at the Edgewater,
healts, become condition and series.

Lottle Pickford recovering from flu in Santa Monica, Cal,

Betty Compson in sanitarium Glendale, Cal., under observation following pervous breakdown.

foliowing nervous breakdown; Mabel Granger, Broadway Players, Jacques, Waterbury, Conis, badly burned on the legs when gun used in play was fired too close. Fred Ardath and White and Manning in Loew's State Monday, subling for Emile Borco, unable to appear due to laryngitid.

James Thatcher 'recovered from

usiness. Zazu Pitts, confined to home in Santa Monica, Cal., with flu, post-poning her RKO tour debut until

moning her Rku — May.

May.

Emil Boreo canceled at Loew
State, New York, this week, with the state of the st

State, New York, this week with Laryngitts.
Jans and Katherine Lee out of Schlie Flouding current first haif Schlie Flouding current first haif substituting.
Mrs. Arthur Willi, wife of the Keith booker, recuperating from ap-thospital, New York.
Neit Kingsiey, of the Sluris drama department, operated upon at Eirasieth hospital (Washington convalencent consisting one home convalencent consisting one home convalencent.

convalescent.
Jacques Cartler of the Publix unit,
'Pearls of Bagdad," out at the
Paramount, Brooklyn, this week due
to a dislocated jaw, Rejoining in
Washington.

SWITCH MEMPHIS BOOK

Chicago, April 23.
Earl Crabb, RKO western division manager, has taken the Orpheum.
Memphis, and changed its policy.
Hereafter house will open on Saturday instead of Monday and will be put on the Interstate circuit's books.

IRENE RICH'S PLAYLET Irene Rich, pictures, arrived in New York April 23 and started re-



His Unique Talents Can Be Utilized for

DRAMA MUSICAL COMEDY VAUDEVILLE TALKING PICTURES SILENT PICTURES RADIO RECORDS



Swamped with cor cations after broadcasting over WABC and network of 47 stations during the Majestic Hour, Sunday evening, April 14th, at 9 P. M. Negotiated by T. D. Kemp, Jr.

merstein Bidg, New York



Playwrighte

A high-grade production by the order of a high-grade production to the control of the control of

CHARLES ALTHOFF, 12 Friedland Road, Nulley, N. J. Phone Nutlay 2257-W.

VARIETY



Four Feet with a Single Thought

This Week Sat., April 20 Fisher's Theatre, Detroit

ACKNOWLEDGED VAUDEVILLE'S MOST BEAUTIFUL EXTRAVAGANZA OFFEBING "THE DANCE DOCTOR"

сниск

en by NEVILLE FLEESON and AL VON THE Interpreted by JOHNNY ELLIOTT Glorified by His CO-EDS see; Neuth, Beautiful Girls, Marvalous Dance Boo, PAUL EDWARDS, MIKE APPEL, ABE THALIEMEE

Kids at Mutual Shows on Grocers' Coupons—Gags Blue, House Dark

VARIETY

Rochester, April 23. cont when they slipped in uniden-Storm of protest finally compeled tifled, presented to the Mayor Mayor Joseph C. Wilson to revoke the license of Efren Amisement Co. the license of Eiren Amusement Co (Buffalo), playing Mutual buriesque in the local Victoria. City officials gave numerous warnings in an effort to clean up shows and protect fease for Sam Tandler, owner, who swapped an apartment house for the theatre last fall, Permit revoked Tuesday but company allowed to play week out under police supervision. (Buffalo), playing Mutuai buriesque

vision.

Shows have been fifthy in jokes, auggestiveness and at times practical nudity of women principals. One of chief objections has been permitting children to attend through coupons distributed to meighborhood grocury atteres. Kids do be taken in with adults.

Woman's organizations and in-

to be taken in with adults.

Woman's organizations and individuale active in attempts to close the theatre on grounds of serious moral menace.

moral menace.

According to the Mayor, Manager Sampel Givertzman maintained there was nothing indecent about the shows and would make no promises as to their future conduct. Police women and police censors, who said the shows were much more ande-

and antice.

and antice.
Future of theatre is uncertain.
May be leased for film policy, but
thie not very attractive with heavy
downtown competition. Lessee muet assure officiale assure officiale of clean shows be fore theatre can be reopened.

Columbia N. Y. Stock

Buriesque stock will be installed in the Columbia, N. Y., May 13, the last of the Mutual chows in there the week before. The shows will be staged by Sam

the week before.
The shows will be staged by Sam
Micacie with Harry Steppe probably chief combc.
Willie Creagher band, now at the
house, expected to be retained for
the summer.
The etcok policy will be operated
by Watter Reade, Columbia lesses,
who ran, the summer stock inter year.

NEW, HAVEN STOCK

Stock burfeeque company will open at the Hyperion, New Haven, for the eummer. George Dupree is eupplying talent and weekly change material for the company.

Burlesque

Weeks of April 22 and 29

Haymarket, Chicago, French Models—Empire, Providence; 29 Sayety, Bosion. Frivolitics—L. O.; 29, Gayety, Milwau Ginger Girls-Gayety, Kansas City; 29,

Olinger Oline-Capty, Kannas City; 20, Oline from the Publica-Empire, Todolo, Courants, Cyrelina, Colonia, Captina, Captina, Captina, Captina, Captina, Captina, Captina, Captina, Proceedings, Captina, Proceedings, Captina, Captin

real.
Whirl - Mutual, Jamaica; 20,
d. Washington,
chief Makers - Victoria, Rochester;
smple, Syracuse,
alin Rouge-Empire, Newark; 29,
Brooklyn.

foulin Rouge-Empire, german, ..., Prockly, Procuse; 29-1, rite Club Girls—Temple, Syracuse; 29-1, rite, Allentown; 2-4, Palace, Trenton, lite, Life in Faris—Lyceum, Columbue; L. O. arisian Fiappers—1. O.; 23, Qayety,

talo.

demy, Pittaburgh.

demy, Pittaburgh.

pittaburgh. Maids-Gayety, Brooklyn; 29, Em rovidence, Wildows-Grand, Hartford; 29, Along-Columbia, Cleveland; 20, L. O.
Step On It-Gayety, Boston; 29, Grand,
Hartford.
Stolen Sweets-Cadillac, Detroit; 29, Em-Sweets-Cadillac, Detroit; 29, Emedo. Woman and Song-Empress, Chi-, Cadillac, Detroit.

> T. O. B. A. (Colored Show Wheel Week April 22

Week April 22
hmfiln' Sam, "Liberty, Chattanoga,
sliss Breadway," Falace, Memphie,
sensational Saide," Zoe, Hourton,
hand Burger, Saide, "Zoe, Hourton,
hand Burger, "Louder Saide," Saide,
"Jacob Burger, "Ayenue, Chicago,
Sirth of Blues," Olobe, Cieveland,
step On It." Ogden, Columbus,
saide and Walker, Koppin, Detroit,
saide and Walker, Saide and Saide and Walker, Saide and Saide and Walker,
saide and Walker, Saide and Saide an

SCHNOZZLES

Continued from page 29 jowed in. Putting the fifth mortgage on the home, Mrs. Durante raised all of the necessary money ex-cepting 88. Linihan said he would let it go at that.

cepting see. Assuments in the grant of the control of the control

The Verdict

The Verdict
Mrs. Durante did not visit the
theatre the opening day. She remained at home awaiting the verdict
from the neighbors. Early Friday
morning ehe got it. Mostly in
phone calle. One of the neighbors
said over the wire:

"That must be your hueband. No

Another remarked:
"My dear, you have my sympathy
for living with a crasy man like
that."

Among the telegrams was one etating:
"Keep Jimmy Durante out of Flushing."
"While a cruel message, although

"Butter Beans," Booker Washington, St. Louis.
"Twenty Dark Spots," split between Beaumont, Tex., and Lake Charles, La. "Happy Go Lucky," SI, Atlanta.

coinciding with Mrs. Durantee own opinion, stated:
"I only wonder you let him come home at all."
On the stage the Kenne did 24 minutes and the Durante trie 42.
Mr. Leminar sent back a rubber for each turn, to take the crinks out of their bevining backs.

their bowing backs.

Mr. Keno was pretty sore because hie agent had not had Mr. Dillingham, Mr. Ziegfeld and the Schwab or Aarons' over to hear their reception. Joe thinks they should be in a show and he's waiting. Roste was radiant as Mitzi did the rest of her stuff in the dressing room.

Clayton and Jackson stalled a few minutes when about to leave for the Kendezvous, where they work on a straight salary, unafraid of the Jones Law. The boye were settling another dispute, this time wit. dice.

of the John Law. The book was the way of the

arcus Loev

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CHICAGO OFFICE JOHNNY JONES

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PALACE

sek.
From point of entertainment sers is doubt that the layout is the layout of layout o

is classwhere.

In the current bill, and standing against it, are two examples of questionable hooking, one as bad for the act as for the show, and the other a case of a highly rated turn not reaching expectations.

nor reacoung expectations.

The top hand Sunday matined went to Gordon and King, dance team that sticks to dancing and a repeat for the Palace. Tho boye were in the deuce, pretty early to stop an eight-act show, but it later proved to be the only thing of its kind all afteraon.

to be the only thing of its kind all Marx Bros. closing the first part (fifth), are again cilmaxing Harrier po's and Chicle solos and bridge po's and chicle solos and bridge "Animal Crackers." Under that arrangement the Palace regulars were looking at last week all over again, which was the property of the part of th

and not the act, where it was both and not the act, where it was both and it was a considered to be a considered to the considere

eccived. In the deuce were Fulto (%). Vaide)

(%).

On the screen "Wild Orchide" (M-G-M) and F-x Movietone. Busi-nees Monday night close to ca-pacity.

FOX

FOX

(SROOKLYN)

(Wred-Vaudiffm)

As a double load for the marquee
Monday there were the Rooneys and
Charles Rey, who, like the Rooneys
and Charles Rey, who, like the Rooneys
activel. Ray needs to mest activel. Ray needs to mest a clever
lyric writer if there are any left
increased the region of the region of

singers audience had them spotted as bhoney.

Two girl acts, full etage, open and close. Lew Kessler's Co-Eds (New Acts) did okay and ditto for Tony, Shayne's more aspiring All-Tony, Shayne's more aspiring All-tony, and the companion of the Breen and Lillian Rice "The Breen and Lillian Rice" Breen Dittle" (FOY) ecreen attraction. And the Rooney, as ever, a mop.

sag it two single women in succession, which may be questioned, deflow audience just as the audience
snow her and had it her own wave
number, done as Tritle does it with
her heft, is one of the fundant
wave today.

Closing, and making it los per
her mand domain with hand-tothe the state of the state of the state of the
ters, mently a novelty because they
mire mand domain with hand-tothe ters, mently a novelty because they
mire mand domain with hand-tothe ters, mently a novelty because they
mire mand domain with hand-tothe ters, mently a novelty because they
mire mand domain with hand-tothe ters, mently a novelty because they
state of the state
that is not call be recalled as it waude
at the present time. Nearest tibing
the semastional, are the Rubbe girle, but
latter a circus team. Also because
they are weiter done in the boots,
they are weiter done the boots are
the are weiter done in the boots,
they are weiter done t

VAUDE HOUSE REVIEWS ORPHEUM

Get Vause) April 21.

Looks like a Any since, 1-like week with Van and Schenck reaponsible, again demonstrating that two-a-day was a second of the second of

the enture lifet pert to entep things up when semicible, was re-needed in allotted to Denald Novia, a good looking blonder that the property of the perturbation of a tick, although they were more than the perturbation of a tick, although they were more than the perturbation of a tick, although they were more of the perturbation of the forrper with ber censational ticking and the brother with his comedy and bis dead pen expres-

Harry Webs and his band are much on view. They have only one outstanding bit, where Violet Maye warbles "It Winter Comes" with a continuous of the warbles "It Winter Comes" with a ling a winter scene. Only new feature of the offering was a commendation of the shad boys untrayed a pair of femme entertainers at a strawberry festival. This was a olever bit of comedy and the boys and the commendation of the

at a strewberry feetival. This was at a strewberry feetival. This was colicked soldied, consely and the boys colicked soldied, consider, and the house hand offered a splitting and the house hand offered a splitting the second of the second soldier and save an entirely new and spreadably. In the second consider and save an entirely new and several second control of a centenarian. This has foliated that the second control of a centenarian. This has foliated to second control of a centenarian. This has foliated to second for a finish another source characteristic of the second part did about as well as he did a week ago, of fashion plates and they run the range from belieds to blue and they always exhibit. Most of their numbers have been heard hereabouts on the Vitaphone shorts, but they had to sing "Cohn in Leeding the Life of Reilly" and they finished they had to sing "Cohn in Leeding the Life of Reilly" and they finished ing them of to great demonstration.

a zebra are put through stunts by a trainer. The elephant is oute and clever, posing, playing a hand organ and bowling. Also does the black bottom and some eccentric stepping, topping it off by riding a huge tricycle. Zebra and dog do huge tricycle. Zebra and dog do the playing builting, a beckground or shut anywbere.

inngle billing. Aot can open or shut anywhere.

In the deuce were Philoson and mental turn with talk and conge thrown in for good measure. Duncan can pale you half down in for good measure. Duncan can pale you half down in the ferent quality and was midly referred talk with Miss Philoson is of indifferent quality and was midly referred talk with Miss Philoson is of indifferent quality and was midly referred to the part of the part of the talk with the state of the part of the part

RIVERSIDE

- (St. Vaude)

RIVERSIDE

Good to Western State Sta

headined last week, among the lookers and gave an entirely new gardine personality and he kids it to first the contendarian. This he followed he had to the contendarian the last of the contendarian the contendaria

PALACE

PALACE
(8t. Yaude)
(8t. Yaude)
(9th. Yaude)

Then a bust.

Sometimes it's one week and three busts. Sometimes three busts in a row. But always tickets to be sold at 32. And what competition! From the State-Lake, which clook happens to be a Keith house. It peddles as good and better bille with a sound picture included for 75c top.

goon and better bille with a sound. Three weeks in which opick a headliner for this week, to cluck the mobile of the work of the weeks, to cluck the mobile of extra trade made known to compare the weeks, and Mr. Scotch of the weeks, and Mr. Scotch of the weeks, and weeks, an

the knows that the house can break above the red with a recognized headliner.

I have the red with a recognized headliner.

I have been been been deferred and the second a

tightened the act.
Third were Grace Hayes and Neville Fleeson, and fourth were Hal
Jerome and Gloria Gray. When
Jerome came on he announced that a
different act had started, and the andecome and Gloria Gray. When the condition of the same of the condition of

Respotted and with one name headliner, this show would have brought a real money week. Bing.

ACADEMY

(Wired-Vaudfilm)

(Wired—Vaudfilm)
Whale of a show on quantity.
Problem down bere has beon to get
the show in such running order that
the show in such running order that
complete change in routine had the
first act starting before 8 celock,
giving several turns time to chup
meroreas and stell bows. "Stude finted the feature, "Stolen Klassed"
(WB) to get well on its way before 11 sclock. Party schedule
(Continued on page 45)

DUKE ELLINGTON Band (15) Band and Specialties 30 Mins.; Full Palace (St. V.)

This colored cafe band from the

20 Mina; Fuit; Palace development of Palace development of Palace development of the Notice in town, was not fully prepared, for Yaude, Affer 30 minutes the general please of the Palace showing, it is not a waste band. The Palace showing, it is not a waste band. The palace showing it is not a waste band. The musical start waste band in the palace of the palace of

der if one une see a group of the band's in Major, portion of the band's in the band's feet move.

N. Y. U. BAND (87)

M. N. U. SAND (37)
Mullion (V. P.)Siaga
Mullion (V.

bis, as there was a turnaway the night show was caught.

The band hasn't resily a vaude layout. It's a concert program with the standout. The "Brohuton" of Dixie, "divestified and novel in its arrangement. This gave all the boys is chance to do their citt, and they sailed into it. The band closed the waute section and for ones did not wante section and for ones did not

overstay.

Act opens with the N. Y. U. col-Act opens were seen and the seen and seen and seen and takes up the base horn while Hankins steps out and goes into directing. First number a lively march and then into the

while named and then have interesting and then have interesting and then have interesting and the interesting and interesting and interesting and interesting and interesting and onlined in on the boys who obtained in on the facts.

work of the with any characteristic present and seator for small time spots.

GEORGE STANLEY and Georgic Creckers (6).

Georgia Theory of the boye compening refrain.

Its EMPOVO (6).

Age Band, 18 Mills of the boye compening refrain.

Its Mills (19 Mills).

Its Mills (19 Mil

LEE and LE FREE "The Beauty Perlor" (Comedy)

"The Beauty Po 12 Mins.; One 5th Ave. (V-P) Man and woman. Beauty doc is the femme who greets a fly cus-tomer continually pulling gags to each query. Mostly ancient with

tomer continually property description of the pack query. Mostly little results. Act just fair here.

THREE JACKS

Songe 10. Mins.; One American, Chicago (V-P)-

mericani Chicago (V-P)
Three boys with a slight radio
rep around Chicago, trying for
stage work, it doesn't jook like
they il make it. As a regular featire over WBBM, on its "Nutty
Club' hour, they will be more appredicted.

It was instance of weak stage material. Same crooning harmony that sounds great over the air falls to make much impression in the the aire. Boys accompany with guitance by the supplementary with guitance of the sup

AL WOHLMAN and Night Club ALEX HYDE GARNIVAL (35)
Revue
Revue

80 Mines: Full
Stat St. (Y-P)

40 Minas Full
Among the Stake acts and units
Among the Stake acts and units
Cub Armon the Stake acts and units
Cub Armon With Jam is the Sun
Dodgere orchestra, a pleasing little
Cub Armon With Jam is the Sun
Dodgere orchestra, a pleasing little
than the accompaniment and does
a good job. Woblman is the m. cm,
pills his announcements and esterities, including an adagio, tape,
songs and some secentric and across
acongs and some secentric and across
acong and some secentric and across
acong account and account across
account and account acc

BLUE RIDGE RAMBLERS (10) Orchestre and Songe 15 Mine; One and Two (Speciel) State (V-P)

is Minas, Ore and Two (special) Side (V.P.); Novelty nine-piece orchestra, boys in Novelty nine-piece orchestra, boys in Novelty nine-piece orchestra, boys in Novelty nine-piece orchestra, boys and fiddless. Anneuncer, or dreft, deal first part of the Novelty o

MANNING, LAMOTTE and MAR-

Just a deucer for small time spots

KENNY and TRACY
Talk and Beage
12 Minst, 10m
Sin Ave. (V.P)
A silter duo, non of the grist wise.
A silter duo, non of the grist wise.
A silter duo, non of the grist wise.
In the manufacture of the grist
Gage hinging upon love and married
left, their material seemed speclally written. Several of the graper common of the grist
several common of the grist
several common of the grist
Grist work well together. They
sing but the vocal end is secondary
pleasing little act.

Mark.

Sist St. (V-P)
A variation of stage band presentations that Hyde has been doing for a long time, Jimmy Moran is, again in the association; likewise Hyde's 10-pleos orchestra. Unit idea consists in addition of Frank Sinckia, doing in to, mixed dance team, Lubow and Duprec; Carl Ritchie, young man solo stepper; Master Al Gale and eight Chester Hale girls in the line.

percentage own gp. c., mixed database com, Lubow and Dupres; (Carl Bonn, Lubow and Dupres; (Carl Bonn, Lubow) and Lubow and Lubow) and Lubow an

MURRAY and LEONARD

MURRAY and LEGNANU
Bongs
11.84ins. One.
10.84ins. One.
10.84ins. One specialist row on the Root,
Monday night applauded when this
pair walked on the row one includes all
10.14 Least of fingers who picketes all
10.14 Least of fingers who likelete all
11.14 Least of fingers who likelete
11.14 Least of finge

BARTEE SISTERS (2) Songs and Instrumental 11 Mins.; One 5th Ave. (V-P)

sith Ave. (V-P)
Familiar type of sister team.
Published numbers exclusively,
parity vocal and parity instrumenparity vocal and parity instrumenparity new order of the parity instrumenparity of the parity instrument of the parity instrument
planoing, are greatly instrument of the parity instrument
planoing, are greatly instrument of the parity instrument
planoing over shoulder,
Premininity and musical per give
them imodesate value for smaller
thands.

"POOR OLD JIM" (3)
Concern Stepth
(Parlor)
American (V-P)
Revival of an old vaude theme by
three unbilled players—two men and
the parlor of the parlor of the parlor
teew husband who is reformed by
friend write and the Doo when made
to believe that he is dead,
to believe that he is dead,
supparently vectorans,
play it well.
Small-time stuff now, but the
haughs are seemingly still there,
haughs are seemingly still there.

pleaning little act.

HAL SANDS and Giris (7)

Gramman and Gramman and Belongs on Sands in intermediate sitt act with a featured man and belongs on setting byooten the dividing land to the sands and selected from the sands and

Flate O'HARA and Pairicle QUINN

Sight St. (V-P):

Flate O'HARA and Pairicle QUINN

Flate O'HARA and Pairicle QUINN

Flate O'HARA and Pairicle Pairicle Population

Joseph St. (V-P):

Flate O'HARA and HARA and Doy bettern and rather sine-son

Joseph Green at the baby grided

Doychty Green at the baby grided

Doychty Green at the baby grided

Mr. O'HARA songs and stortes by

Children and the baby grided

Mr. O'HARA songs and stortes by

Love Baby St. (V-P):

The son of the anusing sort, with the
stort be gag is started,

for the started pressure

for the gag is started,

for the started pressure

for the start and old the started

fines fold stuff and oldsy as some
time sidot stuff and oldsy as some
sidot stuff

FOUR JOLLY TARS Instrumental and Singing 12 Mins.; Two 5th Avs. (V-P)

12 Minea. Two
throw the control of t

well.

A TRIP TO TOKIO' (3)

Magin and the second of the s

SERTEANDO and RALETON
Talk and Bongs
Talk and Bongs
Tel (Hins.) On and Two
Vetean mixed couple but not, on
the individually or together. Woman
does the straight work and singlike individually for large partners
low consety. He's in occentric draudight "blat" when pronounced under
leiter "I' for most of the laughe serWoman breaks into, you all gol to
Woman breaks into, you all gol to
Woman breaks into, you all gol to

Woman breaks into vocal solo to go into two, log cabin drop, for a mammy impression, and then back to "one" at the final note. Ljokey bit for a straight singing woman, but gets returns. Bige.

GENE and JEANETTE

Instrumental 10 Mins.; One 5th Ave. (V-P)

Sth Ave. (V-P)
Openers, but a fellow and gal
nermonizing instrumentally, the formermonizing instrumentally, the forinstrumentally, the formermonized in the form of the formermonized in the formerm

JOYCE and WESTON. Songs, Talk and Dences 12 Mins.; One. 5th Ave. (V-P).

bith Ave. (V-P). *
Man and woman combo in eccentric dance routine of no gradual combo and combo

KESSILEWS CO-EDS (10)
Revus
Few (19)
Fe

COOLEY and PETERS
Comedy and Danoing
(I) Mina; 'One
American, Chioego (Y-P)
American, Chioego
American, Chioego
Bull, Chie American, Chioego
Bull, C

guit and abould make It easily.

Loop.

JACK SIDNEYS FROLICKERS(18)
Song and Danes Revie
25 Mint, Full (Boeles)
25 Mint, Full (Boeles)
26 Mint, Full (Boeles)
26 Mint, Full (Boeles)
27 Mint, Full (Boeles)
28 Mint, Full (Boeles)
28 Mint, Full (Boeles)
29 Mint, Full (Boeles)
20 Mint, Looper, knit unit type and tolowing, the lines laid down by the better gines picture, souls are not make because of look of takent as because of look of takent as because of loop or sunge frechtsin, unabilitied 11-piece laste band combo, mostly prass, Introduces the varied grabs the best appear for himself for souppe of por songs for masser as couple of por songs for masser in the sun of the loop of the l

FIVE DANCING FOLLIES Songs and Dances 20 Mins.; One and Full Jefferson (V-P)

Jefferson (V-P)
A Thin and four women comprise
this dancing group, which does
much stepping and little dancing.
High light the scrobatic solo dances
eral tap routines and also a double
toe number by two of the women.
The man works hard and shows
mindle stepping. There and shows
hard be atmostered to the general layout.

By a samestees to the general layout.

"DEARS end IDEARS" (6) Singing, Dancing, Music 16 Mins.; One end Full American, Chicego (V-P)

American, Chicago (V.P)
Typical Rash act with four comely
forms and two boys. Attractively
dressed special sets enhance its
Juvenile, carrying light comedy
strain, works with the girls in good
style, while the other mais fills in
diancing. One or two novel features
in this put it shead of the ordinary
kind.

kind.
Youth, speed and ginger, should
make this act a workable one around
the intermediary stands.
Loop.

NEW ACTS

Sir William Adams opening Mon-day at the Prospect theatre in new act, "Soolety Circus."

Bernard Loomulier is rehearsing Jean Murray, late of "Vanties," and Louise Brooks, of "Filoretts," in a one-act vaude sketch, "The Understudy," written by Sidney Skoisky,

Skoisky.

Berton Cburchill, legit, is preparing to enter vaude in one of two
dramatic sketches. Inder consideration. One is a new skit by J. C.
Nugent, the other a condensed version of "Alias the Deacon."

Mas Busch, rebearsing three peo-ple comedy skit, "Glad Rag Sadie," by Frederic Chapin, Opens RKO tour at Bakersfield, Cal., April 28. Paddy Cliff (All Girl Band unit) and Sid Reise ("White Way Gale-ties"), have teamed.

Ç. 1

LOEW'S STATE

(Wired)
Los Angeles, April 18.
With Clark and McCullough having an idle week or so, Fox ioaned
them to West Coast to head the with the Fanchon and Maroc el" Idea, featuring Will Ritchie

show with the Fanchon and Marco wheel' loke, caturing Will Ritchie, tramp Cellat. The made it as well as the control of the co

are speakuing money for hance to genee to sopioitation and advertis-in. Wheel' idea shows how far at stagers of girl acts can go with the damsels. What thee? I and M girls the stagers of girl acts can go with the damsels. What thee? I and M girls the stages of girl acts can go with the damsels. What thee? I and the stages of girls and the stages of t

rin and dance and then 12 mounts of corples, the cycles, then into parade and squad armations, after which could be completed as a complete of the cycles, the cycles, and the

with fast riding in group form for finals.

In finals.

In finals.

In the start of the "wheel" idea Rube Wolf with his orchestra in hit played and then went into comedy singing number after unit leaves here for four different forms of the start of the

STATE (Wired)

Minneapolis, April 18.
The title of this week's stage show, "The Surprise Party," bore no apparent relation to the enter-

PARAMOUNT

("Say It With Music"-Unit)
(Wired)

("Say it With Music". Unit)

(Wired)

New York, April 20.

Dick Dir's first talker, "Nothing But the Truth" (Par) here this week, and with Helen Kane getting second billing, because she's in the second billing, because she she she's second and se split between hearing lost open up vocally and the acreen where she first clicked, on the stage. It's the first good look the Paramount regulare have had at the verybody can't get into the first three rows. The revealation is apt three rows. The revealation is apt three rows. The revealation is apt three good week, as they liked the pick and the second she will be seen to be seen in your shoots. He's due next yeard to an \$8,000 total on the combination.

courrent show is tearing off two Current show is tearing off two at turnovar. That's mostly due to the 78-minute feature, as in the 18-minute feature, as in on the 18-minute feature, as in on the 18-minute feature, as in on the 18-minute feature, as in other 18-minute feature, as in other 18-minute for the news, which is again phdded preving nothing as much as that Doris Dawson looks like a comment of the 18-minute feature for the 18-minute feature feature for the 18-minute feature feature for the 18-minute feature featu

The title of this week's stage show, "The Suprise Party," bove which suprise Party, bove with the stage held six days before the Civil War. Two mansions with porches front on the thoroughfare, the stage held six dances, an allow porches front on the thoroughfare, the stage held six dances, an allow porches front on the thoroughfare, the stage held six dances, an allow porches from the first one of the civil war, the content of the content of the civil war, and the

material. Any other kind of opera-tion couldn't be any worse for box-

miterial. Any other kind of operamone reliability of the promone reliability of the reli

STANLEY (Wired) Pittsburgh, April 19.

Inaugurating a new stage policy, they've sunk anywhere from \$8,000 to \$10,000 in this show, but it's worth it. Units are supposed to be brought in directly from Masthaum, Philly, but new stuff has been added here, notably Ben Biue and his dance

ners, notably Ben Bitte and his dance.
Going Roys more or less, there is a permanent chorus of az mixed is a permanent chorus of az mixed benefit of the permanent chorus of az mixed benefit of a grant of the permanent chorus of az mixed benefit of the permanent chorus of the permanent chorus of the purpose of help-time benefit of the permanent illies a straight vaude bill than a control of the control of the

STRATFORD

(Wired)

(Wired)

(Wired)

(Wired)

(Wired)

Chicago, April 15.

Russell Cooke, riew band leader here, has started talking to cut expenses. As long as Cookie was seen to be compared to the control of the contro

of five chorines in costume routines, relative to the setting. Five girls received in the setting of the setting relative to the setting. Five girls received in the setting of the settin

ROYV

Apart from the stage shows, which maintain a pretty consistent level of entertainment and elieft much the same sejectives from week to week, Roxy's is interesting as a show piace in which may be viewed a variety of interesting lobby features.

ORIENTAL

(Wired) Chicago, April 20.

(Wired).

(Whene), April 26,

When stage bill at the Oriental has been properly edited it prohably for some time. Pienty of entertainment; in fact, an oversalundance of formance (Saturday) much too formance (Saturday) much to summarize has turned himself around in his last cough of above. It seems that has last cough of above. It seems taken to formance (Saturday) much too formance (Saturday) fo

there and everywhere; pronounced impression or what an mo.

Starting with a soreen sequence of the Cube-Pirateo poeing game.

Of the Cube-Pirateo poeing game.

Of the Cube-Pirateo poeing game.

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It is a sort of the cube-Pirateo poeing game on the cube

MARRIAGES

MARRIAGES
Anthony Bertara to Mary Carmen, both in "Scholars," vaude act,
pril s. in Pitthourgh. Co 7711 J.,
Caulitina (non-pro), at Waukegas,
Ill., April 12. Bride-ist Me daughter of Jap La Conir, former Seld.
Marriage of Gingen Rocers
Jack Pepper Just announced. Marticed in New Orleans March (ed in New Orleans Ma

18.

Byivia Grossman (dancsr) to Irving Wolf (stage manager), in New
York April 18.

Val Lewton, M-G press agent, to

Mexico.
Midred Stevenson to Charles J.
Besse in Phoenix, Ariz., April 11.
Bride former trombonist with Babe
Egan's "Redheads" band. Bridegroom is secretary of Musicians'
Local 568, Phoenix.

Lnew

J I Fisher

El Cove Charler
J Domona
Margaret Shilling
40 Jasemanlans
Leon Bruslion
Fozzites
Jos LaRese Co
"Spenicasty" (27)
Prils of Bagdad'
Jacques Cartier

NEW YORK CITY
American
1st haif (\$9-1)
\$ Students
Krugel & Robles
F D'Armore Co
Deiro
Fred Ardath

Portrore Co Doiro Fred Ardath (Twe to fill) 2d half (3-5) Rose Kress Duo U S Thompson Fresbm'u & Co-Edi Barnard & Henrie Davis & Nelson Reed & LaVare 3 Westerguarda (Cres to fill)

to fill)

(Ome to dill)

Bonlevard

In half (23-1)

Takeral (23-1)

Takeral (23-1)

Takeral (23-1)

Scherr Bros

Rarry Stanley Co

Jas C Morton Co

Glibbs 2

2d half (2-5)

Zeida Bros

Gortrude Moody C

Gottrude Della

Glibbs 2

(One to fill)

Comissioner

Wesley Eddy
Walsor & Dyer
Arch Cannon
Idraa.
Gard Biteril
"Voice of the City"
(20)
'Say with Fi'ers' U
Wesley Eddy
Sammy Cohon
Startes Estation
Gonid Girls
"Spite Morriage"

PRESENTATIONS—BILLS

NEXT WEEK (April 29) THIS WEEK (April 22)

carrying numerals such as (28) or (22) indicate opening next Sunday or Monday, as date may be. For this week (21) or (22) it weeks also indicated by dates.

with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or resentation as adjunct.

PARIS

Week April 20 April 20 John Roses J Empire Tracsy & Ray Max Wall Jovers Tr 6 Bitter Sis Di Mazzei Nita Jo Athos 3 Firzei Facorys Polsro Sam Linfeld Paccyre Polaro Sam Linfaid Madrame Sam Linfaid Madrame Tony Bastlen Babylas Londonia Harry Carre Bruns & Yo'snda Johnny Sis Carrold-Porto-C Ferrari 2 Medini 3 Roberto Matsumoto Tr

LONDON

Uptown (20)

Torring Chickens' U

Torring Chickens'

THE LEADING SOCIAL AND CLUB REPRESENTATIVE

Catering to the Elite ALF T. WILTON

Week April 23

FINSHITER TABLE Name to a Goold The Darks of the Darks 1560 Broadway

PROVINCIAL

Empire Humming Birds Chas Austir

This Year of Once CA BDIFF Empire The Yallow Mask EDINBUECH Empire Minb th Opera Co GLASGOW Albambra Her Crdb'd Lover Empire B'sinees in B'sineas HANLEY Grand

Grand
Semething New
HULL
Fulace
Lucky Girl
LEEDS
Empire

LIVERPOOL
VITEIRABLE
MANORESTER
MANORESTER
MANORESTER
THE EMPLOYER
THE EMPLOYER
THE EMPLOYER
MOTTINGHAM
EMPLOYER
FORDY'S OUT
CARL ROSE OUT
CARL ROSE OUT
CARL ROSE OUT
THAT OF HEAT
THAT OF HEAT
ALFORD
AND ON THE CO
AND OF THE CO
FORTSMOUTH
THAT OF HEAT
AND OF THE CO
AN

Empire
The Junetres
Emiraova & Tripiti
Johson Clark
Oladys Sewsil
Hatch & Carpenter
Carr Lynn
Burns & Allen
Norris Girls & Max

Palace And So We Go On SHEFFIELD

Picture Theatres

NEW YORK CHY
Thades of Blue U
Capitol (27)
Thades of Blue U
Chara Schooler
Chester Hals Girls
Toles of Hals Girls
Toles of Hals Girls
Toles of Hals Girls
Nick Lose Jr
Brisha William
Rob Bob & Bobbic
Chester Hals Girls
Description (28)
Sammy Kahn
Baddul Thad

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Tries Service of the control of the

GREATER NEW YORK

NEWARK

Incanfeed (29)
Incanfeed (29 The state of the s

come to 2 mills

in half (20-1)

Breenase, & Shaw

Hand (20-1)

Breenase, & Shaw

Breenase, & Shaw

Breenase, & Shaw

Florida A. Shaw

Florida A. Georgia

A. Geor

Terry Overwing Terry Property of the Property

State As Co. 18 TUESDAYS

HOTEL MANHATTAN 159 West 47th St. NEW YORK

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila.

Cavaliors
2d haif (2-5)
Breath of the S'th
Ritz Bros
(Three to fill)
State (29)

Rith area only
Seate (#9)
Seate (#9)
Dell's Mirish Co.
Dell's Mirish Co.
Dell's Mirish Co.
Lee Guill Rev.
(Cone to Mir)
Lee Hall Rev.
(Cone to Mirish Co.
Dell's Mirish Co.
De

As half (c-b) MOTERA A STORE A MOTERA A STORE A MOTERA A STORE A MOTERA A M

con Codes
Cortice Boss, Rev |
Final Park |
F

MONTREAL
Losw's (19)
Campbell & Brady
Hands & Leonard
Lans & Harper
Billy Arlington Co
Maddooks Co
(One to fill)

(One to fill)

NEWABE

Chapelo (20)

Pani Bros

Enter & Smith

Great Blackatone

(One to fill)

NORFOLIK, VA.

(Ons to fill)
NORFOLE, VA.
Loew'z (19)
Stokney'z (19)
Stokney'z (19)
Hale & Hoffman
Alton & Wilson
Lillian Fitzgr'd Co
Mass Hale (19)
S Flying' Hartwellz
Lucille Benstead
Morris & Campbell

Keith's

NEW YORK CITY
Cluester

1st baif (18-1)
Sides Kicks
Sides Kicks
Lamma & White
Schwarts & Cliffed
Eve Gee & Kupee
2d haif (2-4)
Donovan Girls
Marz Bros

LYONS E LYONS

INCIDICATE CHAIN

FOREIGN

Gas the a, number sit

and chain proper sit

conditions backing at

LYOME C LYONS

LYONS E LYONS

L 2d hair (22-1)
2d hair (23-1)
Chevalier Bros
Hanwood & Carroli
Teller Sis & Acki'd
(Two to fi:l)
2d hair (2-4)
2d hair (2-4)
Cothera Co
10 have Gerano Co
Jaroma & Evelyn
Barle Hanson Orch
(One to fill)
Elivezaide (23)

combined to the combined to th

Gome to dil)

Miscenside (88)

Golffer 10 dil)

Bering Eatlon,

France 10 dil)

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Bering Eatlon,

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France 10

Alian & Green
Ruis & Bonita
4 Aces & A Gueon
(One to fill)
3d half (2-4)
Will Mahoney
Undercurrent
Harry Roy & M
Crystal 3
(One to fill)
2d half (15-27)
Lockett & Page
Robis Siesia

Sunshine Boys Jarvis & Harrison Frankel & Dunl'vy Crasy Rhythm BROURT'N, MASS. Brockton Brockton

1st half (29-1)
Paula Lorma Co
Ada Brown
Jack Conway Co
Lytell & Fant
J R Aged's Horse

HOWARD SLOAT

3d half (2-5)
Raymond Fike
Raymond Fike
Raymond Fike
Musical Enchante
(Two to Sint)
BUFFALO
Dack Shing Tr
Byron & Willis
Jack Norworth
Byron & Willis
Jack Norworth
Muris Kaye Co
Palermo's Dogs
Jay Volie
Senna & Dean
Glena & Dean
Glena & Dean
Faving Others
Faving Other

Datas & Custor Doolay & Morton Doolay & Morton Prisco, 20 Morton Prisco, 20 Morton College of the Carlot Data College of the Carlot Data College of the Carlot Data Carlot Carlo

Pavilso-Ocheansity

Bakes

Bak Marza a Eston

Marsa a Britan

A Show Go

Allace

A hait (29-1)

Maurice Coligano

Nothai

4 Camerona

Jim Bowlir (3-b)

Maric Valente

Blaok Kat

Lowis

Maric Valente

Blaok Kat

Lowis

A hait (25-28)

Marich Kaye

Betty Blythe

Barrice & Radeliffe

Hariconian

Batty Bythacelife

Allerienhar Marient Marient Marient Marient Marient Control Marient Marient

Vanessi (22)
) Bird Cabarst
Bargont & Lowis
Rose & Thorae
4 Camarons
Glida Grey
Palace (29)
De Pace

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE 1632 B'way, at 50th St., N. Y City

Bobble Rowlond
Niles & Monsfield
Eddie Borden
Fallsaberg's Beart
Noiss (22)
Noiss (22)
Erneat Hist
Happiness Girls
Goss & Barrows
Ora

cappined Oiris

Perrova

CERTVELAND

CIAPVELAND

Int Balf (29-1)

Pace & Cansino

Betty Birthe

Land Control

Ad Balf (29-1)

Gilda Gray
Vances (22)
Vances (23)
Vances (24)
Vances (25)
Vances (26)
Vales (26)
Vales

CONCORD, N. H.
1st holf (29-1)
Bobbe & King
Mona Mura Boya
(Two to fill)

M half (6-4)
W & H Hoven
W & H Hoven
Honeymost Ide
(Three for ill)
The half (30-1)
Armand Davora C.
Hamilies & Buche
Califorsia Night's
(One to fill)
D Harms Searon
Half (30-1)
Harms Searon
Half (30-1)
Harms Searon
Searon
Half (30-1)
Harms Half (30-1)
Ha

Compared to the control of the contr half (25-28) 2d half (25-28)

Allisons
Bobby Ruwland
Monica & Skelly
Jim MoWilliams
Jimmy Burchill
DENVER
Gyphesm (29)
Ed & J'any Booney
Hal Nohman
Casey & Warren

Sampsel

Olsen & Johnson (One to fill) : (22)

Pation (22)
Michael A. Dramat Michael Mi (Others to fill)
Fraison
Frais

Milatio
Ist haif (29-1)
Along Broadway
Lubin Larry & A
Hayes & Fleoson
Ciliford & Marion
Felovie
2d heif (2-5)
Harum Scarum
Burne ? Harum Scarum Burne 2 Ken Chriety Mayo & Lynn

Ken Christy
Ken Christy
Sistemen 2: 12-28;
12 haif (16-28)
23 haif (16-28)
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26 haif (16-28)
26

Greens

Peptito (12)

Raida & Fanisea

Raida & Fanisea

Morecus Family

Theory and substitute of the control of the control

Felovis
Mershall & Larue
N. BEDFD, MASS.
int half (26-1)

Crackoriacha

Meghali & Lorus

Int Rail (161)

Rain Rain (162)

Rain Ra Golden Gate (21
Folden Gate (21
Folden Jeoffri
Anguste Jeoffri
Anguste Jeoffri
Nick Lucas
Tho Ageince
(One to fill)
Adela Verne
(Cat)
Adela Verne
Bob Nescerle
Bob Nescerle
Bob Nescerle
Honey Tr
Orpheam (90)
Lewis

Watern & Cohan
Honey Tr
Honey Tr
Honey Tr
Horey Tr
Frankle Heethan
Hilly Hollen
Dancen Sistere
Gordon'e Dogs
Wonder
United Heethan
Hilly Conneil
Hilly Georg
Forenes Moore
Forenes More
Red Donahue
SEATTIE

The ACT STATE OF THE PROPERTY OF THE PROPERTY

Gerrelli dis ...

FITTINGENERAL IL LANGE (19-1)

SALE AND IL (19-1

arminostria, ver in the said (1-1) in the said (Mérico Reviel

Others (17)

Total Marcock to

Fall Marcock to

Marcock

Boro Sayder
(Three to Sil)
WINNIPEO
Orphesm (29)
Beo Sterr
Oordon & Soules
A Friedland Rev
(Two to Sil)
Large & Mormer
Irene Franklin
Norton & Heisy
Frank & Heisy
Frank & Worner
WOUNGSTOWN, O.
Edith'e 1st half (25-1)
Merie Vaiente
Black Kat 4
Leavitt & Lookw'
(Two tn fill)
2d half (2-5)
Meurice Colleano
Sargant & Lewis
Natbel
4 Cemorons Natbel
4 Cemorons
Jim MoWilliems
2d half (25-28)
De Paco
Chae Chase
Jackle Coogan
Ethel Davie
The Dekotas

Proctor

Ashley & Dewn DeDlo's Circus Donovan Giris DeDio's Circus
Donovan Giris
Bandy Sbew
(One to all)
FONKERS
FONKERS
TO Stylish Stepper
Roscoe Alls & I
(Three to all)
NEWAEK
Precises (129)
Ray & Dot Dean
Mery & Boh
The Honey Boys
(Two to fill)

86th Street
1st haf (22-)
1st haf (23-)
1st haf (23-)
1st haf (23-)
1st haf (23-)
1st haf (24-)
2st Processor (18)
The Honer Boys
The Honer
The Honer Boys
The Honer
The Ho (Innee to direct)

125th Street

125th Stree

JACK POWELL "Publix Presentations" Joe-LEDDY and SMITH-Ed

Interstate

ATLANTA, GA.

Keith's (29)

Heras & Wallace

Burnett & Dye

Charm 4

Wesver Bros

Home Folks

BIRATINGHAM
Bite (29)
3 Arnims
Jed Dooley & Co
Wilton & Weber Bite (29)

Arnime ve Co

Witton & Waber

Jerry & B Grands

(One to 31)

Pallals, TZL

Fulton & Mack

Carlens Planmond

Rich & Cherle

(Two O 31)

F. Waller (37)

Sandy Lang

H & F Seeman

Zolds Charles (2017)

Cone to 31)

HOSTON, TELL

HOUSTON, TELL

HOUSTON, TEX. Mertini (79)

Faste
Martini (79)

Faste
Adelino Bendon
Kiein Bros
Manny King & Co
(One to fill)

L. BOCE, ARE.
Majestio
Ist half (23-1)
Pat Henning & Co
Welle & Brady

ASSOCIATION

CD'B RPEDDS IA.

ARNS. CITY. MO.

Part Lagrage 1.

Part Lagra Asie Cola Matters

Asie Cola Matters

We are the second of the second of

SIOUX FILS, S.D.
State

1et haif (28-30)
Reynolds & White
Art Henry Co
Hooper & Gatchett

Ari Henry Co
Hooper & Gutchett
So BETTI.

So BETTI.

1et half (28-20)
Revel Bree & Red
Hibbitt & Hariman
Carnival of Venice
2d half (1-4)
CODunn & Daye
McLellan & Sarah
(CH)

SPENOFILD, LLL

OPPENOFILD, LLL

OPPENOFILD, LLL

2d half (1-4)

2d half (1-4)

Eng & Harrison
(1-4)

Eng & Harrison
(1-4)

ST. JOSEPH, MO. (One to fill)
ST. JOSEPH, MO. Electric
1st balf (28-1)
A & L Rudack
Olive Olson
Hal Nelman
Monge Bros Tr

28 helft (2-4)
Kee Tall & Toll
Kee Tall
Kee

Great States

JOLIET, ILL. Biaito
2d haif (2-4)
Alexander & Peggy
Annabelle & Peys
(One to fill)
PEORIA, H.L.
Palace

AUROBA, ILL.

1st have 22-40)
Our Gang Kide
(Two 40 full)
DECATOR ILL.

1st half (23-40)
Grace Doro
Aixander

2 balf (1-4)
Lee Ghezie
Od 11-40
Od 1185BUEGA, ILL.

1st half (38-40)
Lang & Murrey
Lockfords PEORIA, ILL
Palace
Ist haif (28-30)
Annabe le & Boye
Harry Holmes Co
Danny Duggan Co
(Two to fill)
WAUREGAN, ILL
Genesce
24 hair (3-4)
Von Celio & Mery
Harry Holmes Co
Danny Duggan Co

Pantages

Foley Kide Beeu Brummels Cardini

TOBONTO Pantages (29) Miranos Ferris & Eille Collegiate Nitos Billy Gilbert & Co

Cardini
Ray Sbennon Co
SAN FRANCISCO
Pantages (29)
Nancy Fair
Story & Lee
Kincaid Kittles
Joy Broe & Gloom
Labero Collegiate Nitce
Billy Gilbert & Co
Firate Queen
HABELTON
Pantages (25)
Reilil & Junes
Holle & Junes
Jime & Betty Page
Enchanted Forest
TOLEDO, O.
Pantages (29)
Diamond & Wall'n
Holden & Xing
Roxy La Rocco
Cuckoo
LNDIANAPOLIA To lines a Olson
YAKENDO, CALL
YAYEA KANO, CALL
YAYEA A Lee

LAYEA & Lee

TANON CALL
LAYEA & Lee

TANON CALL
LAYEA & Lee

TO A LAYEA

TO A

CUSCOS TATORNIA DE LA CONTROL DE LA CONTROL

Hydro & Mentryr (Two to Mil)

Fitt Wood (2-1)

Fitt Wood

Hovers of 1200 House of the Holder H & H Polar Pestimos TACOMA, WASH, Pantages (29) W D Polard Joe Robarte Wester Walters Co Sub-Deb Dancers (One to fil) PORTIAND, ORE. Pantages (29) Stanton & Dolores

Edythe Bohlman is Speeders (One to fill)

KANSAS CITT

Fantagee (29)

Eikins Fay & E

Harry Haydon Co

Brandels C & Mann
Jean Schwartz Rev

MEMPHIS, TEMN.

Lee Morre

(Others to fill)

Butterfield

ADRIAN, MICH. Croswell
2d half (2-4)
W L S Show Boat

ANN ARB'B, M'E.

Michigan

ist haif (28-1)

Parsons & Hawks

Frank Dobson Co

2d haif (2-4) Chamberlain & H Hamilton Sis & F (One to fill)

(One to fill)

FINT, MICH.
Capitol
1st haif (28-30)
Amerique & Nyille
Bill & Ed
H Watson Jr Cn
2d heif (2-4)
Gus Fowlor Co
Parsons — Hawks
(One to fill)

Amerique & N'ville (One in fil) LANSING, MECH. Strand 1st half (22-1) Gus Fowler Co Frank Conville Melody Mansion 2d helf (2-4) LaVerre Bros & P Meyers & Hanford Frenk Dobson Cn PONTIAC, MICH.

State

1st half (28-1)
Prospor & Morit
Hamilton Sis & F
Froda & Palace 2d half (2-4)

SAGINAW, MICH. SAGINAW, MICH.
Temple
1st haif (28-1)
Springtime Follice
Moi Kice Unit
2d heif (2-4)
Emory Maniey Co
Bill & Ed
Arthur Corey Co Stanley-Fabian

ELIZABETII, N. J. ELIZALEFILI, N. J.

Int Bill and Cartelly live Gordon Co.
Justy & May.

12 ball (2-4)

Level of Berlin (2-4)

Leve

PASAIC, N. J.

Ist Mentauk
Ist half (29-1)
Marty Dupree Rev
Alien & Mariorie
Kayre & Sayre
Grave to Bill
FATERSON, N. J.
Ist half (19-1)
Fisher & Gilmore
Torre to Rill
Marty Company
Company UNION CITY, a.

Lincoln
1st half (28-1)
Jones & Ras
(Others to fill)
2d helf (2-5)
Don Santos Cn
(Others to fill)

DR. JULIAN SIEGEL
1550 BROADWAY
This Week:
Jacon Ode; Jack Allen

Fox-Poli

BRIFOGEPORT
MOVIMES (19)
MATCHANG (19)
MATCH

Cabarets

VORK

WEW Lithe Hill Dake Elimeton Or

Casanova Club
Biliy Mann
Boys
Shiriy Mann
Anden
Alice Boulden
Ramon & Rosita
Jerry Friedman Or
Bobby Brooks Or
Club Barney
Welter O'Keofe
Hale Byere Orch
Club Lido
Control Fife

Dinke Ellington Or
Dome
Erneat Charles
Imogene Coca
Bue Batter
Watt Fieldsamp
New Frivolity
Art Swanterom Ry
Evelyn at thise
Evelyn at thise
Jeanne St. John
Nina Lopes
Toddy King Orch
Onklandte Kernach
Buddy Kennody
Landan's Bd
Tamenount Hotel Clab Mdo
Fannie Brice
Chio Endor
Babby Brooks Orc
Clab Montefey
Af Davis-Rev
Louise Arree
Mariei Warner
Layton & Carroll
Jim Buckloy
June Clark Orch
Clab Montematics June Clark Orch
Club Moatmarire
Erale Coleman Or
Johnson & Murphy
Club Plaxa
Don Howard
Kay Durban
Chas Beron
Dick Gasparre Or
Club Elchman
Geo Olsen & Orch
Adla Konnettoff
Counties Ven

Landan's Ed
Paramount Hotel
Roy Ingraham Or
Nita Carrol
Medisca & Sergins
Roy Strom
Maxine

Adia Konsnetzoff
Connie's Imm
Conne's Imm
Conset Harper Rev
Snake-hipe Tucker
Le Roy Smith Bd
Cotton Club
Den Healy Rev
Berry Bros
5 Blazers
H & Mii Dixon
Josephine Hall

CHICAGO Alabam

Alabam
Bernie Adier
Dorothy Donnel
Kelaninia 3
Ralph Bart
Patry O'Connor
Olife Bagbee
Eddie Jackson
Blackhawk
Com-Sanders Bd
Claderella

CAGO

Petrukha
Bly Rhunard
Inas Hinara
Inas Hinara
Inas Hinara
Inas Hinara
Inas Hinara
Inas Hinara
Prinsanko
Deloft
Frince
George
Frince
George
Frince
Art Keens
Art Keens
Art Keens
Art Keens
Frince
Frince Cinderella Henri Gendron Bd

Heuri Gendrou Bd
College Lan
Ray Miller Bd
Goldea Frampkin
H Shermen Bd
Granada
Gry Lombardo Bd
Green MH
Joe Lewis
Virginia Cooper
Lillian Barnes
Modelon McKenzie
Sol Wagner Bd

WASHINGTON

Rose Doncette
Max Lowe Ent
Venus
Harry Brasse
McWilliams Orch E Dougherty Orch

E Dougherty Orch
Caption
Meyer Davis Orch
Chantecler
Paul Fidoiman
Meyer Davis Orch
Meyer Davis Orch
Lotts
Irv Boenneten Or

Wardman Fark
Max Lowe Ent
Wardman Fark
Max Lowe Ent
Max Lowe E

Lou Irwin placed Blanche Vin-yard, Charlotte Carrol and Mabel Albertson with the Lide Club, De-troit. Trio opened last week.

F. Jacobs, of the Willis, Bronx, is managing the Canal theatre, East Side, New York. L. Miskell reaplaces Jacobs at the Willis.

Joe Deniele Co Cook & Oatman (Two to fill). LAS ANGELES Hillstreet (29) Ken Mnrray Unit (Others to fill) (22)

Gene Gerener

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Princes (29)
Ora
Gose & Barrowe
Tyler Mason
Happiness Girls
(One to fill)
(22)
Lubin Larry & A
Along Broadway
Clifford & Marion

6 Crackorjecke (Two to fil) SAN FRANCISCO Golden Gate (29)

Torke & King
Red Donakue

SEATTIE
Orpheum (29)
Count Vicie G Rov
Sylvia Claria
(Toree (22)
Choney & Fox
Tabor & Green
Carl Freed & Or
Bobby May
Al Traham & Co
Al Traham & Co
Al Traham Bag
SEFERGETIES

SEFERGETIES

AT REG

EV:NSVILLE, IND.

1st haif (25-20)

A & GFalls—
Gallarini & Sio
Fit Waxne, IND.
New Emboyd
1st haif (25-1)
W L S Show Bost
2d haif (2-4)
Bonta Tr
Bwor & Goode
(Two to fill)

Association

(One to fill)

R'LMZOO, MICH.

State

Ist helf (28-1)

LaVarre Bros & P.

Meyere & Hanford

Arthur Coroy Co.

2d half (2-4)

N Arneut & Bros

Twetve little girls of a night club ensemble were invited by Harry K. Thaw to have ice cram. Seven ordered chicken salad, the rest took steaks. Check was for \$97.

Thaw declined to pay for other than the Ice cream. Girls all in the red.

Jack Dempsey and Jack Fugazy. Last winter he was contact man for Miami Beach.

of my life!"

Some of the literally self-refuting marquee billings seen around includes: "The Dummy'—All Talking." Another reads: "The City of Silent Men'—With Sound."

Broadway street cars newly dec-orated on the interior with iron work done in gold and ceiling in bright yellow. Spring must be here.

smoking for a year. Tree ourse on the A youth using the name of Stein is reported asking for theatre passes on the strength of his supposed connection with the press department of Gilbert Miller. No such person is employed there.

Jimmy Cohen, utility man at the Music Box, New York, wonders if

Jimmy Cohen, utility man at the Music Box, New York, wonders if anybody knows he is still alive. He played in Rice's "Evangeline" with Nat Goodwin, W. H. Crane and Henry E. Dixie in "The Petite Corseur" and in many Gilbert and

Corseut" and in many Gilbert and Sullivan shows.

Tex Guinan wired Babe Fend, and in Detroit to pack up and join her club show. Babe bought new ciothes and entrained, arriving at the club just as police officers closed the place for the season. Tex witt take Babe in yaude with her.

or other theatres. Reports he had a great rest.
Nunnally Johnson, the scrivener, bound for Europe, was the recipient of an automatic harmonica from A. J. Rublen, the street.

New York Chatter

VARIETY

philus.

Roy D'Arcy has shaved off the
Bob Colemar about his ears.

Edna Luce out of Julius Cohen's
office, r-placed by Henry Kaufman,
Girls are going in for Fuschia ensembles in sweater material.

Pauline Stark and husband, Jack

White, in town

waite, in town.
Salley Mack has left for Holly-wood for a few weeks.
The Frank Doelgers (Edna Lee-dom) are expecting an arrival any day.

Kitty Watts, recovered from ner-ous disorder, back on Broadway

wous disorder, back on Broadway attending all premieres.

Bill Kelcy, of the Schwab and Mandel office, has left for abroad with his wife.

Jack Lenigan leaves for Paris next week after talking about it for a year. Don Dillaway, Frank McHugh and

Don Dillaway, Frank McHugh and pencer Tracy have gone on the agon and are training at a gym. Doris Carpenter going up to Skow-egan May 11 Sister Laura at the ongacre in "Mystery Square." Norman Pierce announcer for Norman Pierce announcer to WMCA went into the cast of "Ap-

Paul Fejos, director, left for the Coast Monday.

Tense Shirley making a bust of but Lytail.

Harry Tierney, composer, goes

Last winter he was contact man for Miami Beach.

Betty Gray streaming along Broadway in new affaight 'ight. Along the stream of the stream of

HIGH COST OF KISSING Thaw Meant It

William Mess Socked 30 Days For

One kiss cost William Moss, 28, of Brooklyn, operator of a dance studio of the state of the stat

her.

Miss Hall went to the West 30th
streef station and complained to, the
streef station and complained to, the
police-woman. The latter arrested
Moss.' Mrs. Leonard testified that
she had received other, complaints
she had received other, complaints
thay 'refused to prosecute, fearing
publicity.

Moss dealed he had ever danced
with Miss Hall. He said he had
formerly worked for Gov. Smith as
a stoward shid chauffeur.

Tried to "Make" Con

Mrs. Margaret Taylor, police-woman attached to the 19th Diviwoman attached to the 19th Divimon, of 19 Cumming the sales and a conmon of 19 Cumming the sales and a conmon of 19 Cumming the sales and the Section on the
Charge of disorderly conduct. Cohn
the West 47th Street Station on the
charge of disorderly conduct. Cohn
Mrs. Taylor testified else sat in
the orchestra whan Cohn placed his
coat over his lap and here and besan to pinch her thigh. She pushed
currence of the act, the said. It was
then she selsed Cohn by the nape
of the neck and rushed him out.
Cohn stated he worked for Wober
a McLoughin, coal desiens. It was
a McLoughin, coal desiens.

Sneak Thief's \$9,000

A seak thief entered the apartment of Mrs. Edna Bancroft, wife of David Bancrott, Brooktry David Bancrott, Brooktry David Bancrott, Brooktry Let a Linuage, it became, known after the Bancrott left for Boston, where Banny is playing with the Bancrott left for Boston, where Banny is playing with the Bancrott left for Boston, where Banny is playing with the Bancrott of jevels and negotiable bonds. The latter have been stopped. Enterance was gained while Mrs. Bancrott was taking a bath.

Thief stole more than \$8,000 worth of jowels and negotiable bonds. The latter have heaptpack Entrance was gained while stopped. Entrance was gained while stopped in the stopped stopped with the stopped stop

Steals From Ex-Boss

Who Gave Him Shelter Wild Gave Him Shelter
Roland Simpson, 22 formerly employed as an uther at the Palace
Theatre, was arrected by Detective
Pat, Manoy and John Kennedy of
the Wost 67th directs station on the
Most 12 Fining a first watch.
And 12 Fining a first watch
that 12 Fining
that 12 Finin

watch.
Watch was found pawned. Pressier at one time was Simpson's boss
and had known him for years.
Simpson could give no reason for
taking the timeplece except to state
that he was broke. taking the timeple that he was broke.

Pavillon in rain, arriving too late for the chow.

Agencies' Air Tour Stube

Agencies' Air Tour Stube
Legit theatre brokers are now exploiting air tours. Nearly every
ticket office speculating in reservations for flights over New York and
vicinity. Slight seeing trips sell at
\$3.90 per person, entiting holder to
morning-or-afternoon-cruise-or
\$12.20 per passenger for night flying
after siz.

after six.

McBride's, Tyson, Bascom and the
numerous other brokers have special
departments for the flying. Each
reservation nets the agencies \$2.20

Chatter in Loop

Inaccurate Biographice
H. LEOPOLD SPITALNY

H. LEOPOLD SPITALNY

H. Leopold (Pug) Spitalny, musical director at the Chicago theatra, and the control of the

State St. to B'way; A. J. Balaban, Arthur Mayer, Claude Rubens. Recommended for the Tribune's monthly bravery award; the cop who stalked into United Artists and demanded that the sign electricians quit throwing old bulbs at his citizens.

Chicago American headline writer cowned Ronald Colman the "lover cowned Ronald Colman the "lover didn't win the bonus. And." He didn't win the bonus. He was a second to the second result of the breaks in the dailine. When Cilve Brook passed through. Faith, 7, and Cilve, Jr., 3, got all the breaks in the dailine. May be a second the beautiful that the breaks of the second may open a spot of his owner. Mrs. Majob Keutering and Tom. Mrs. Raiph Keutering and Tom. Mrs. Raiph Keutering and Tom. Mrs. Raiph Keutering and Tom. Mrs. Billy Weinberg doing the same, only to New York.

Sid Silvers fresh from Hollywoods. Sid Silvers fresh from Hollywoods. Comedy Club rummy seasons. Mrs. Lewlater in towards a seasons. Mrs. Lewlater in towards a seasons. Mrs. Lewlater in thought in the Dought-speaking Bergers, off to New York for acts.

or acts. Marvin Welt either ie or was

Lou Bolton, who managed "Lil Esther" in Paris, back because Esther's mama went for one of those Sengalesians and made him

nanager.
One of the Seils-Fioto elephants got pncumonia and Prohibit Administrator E. C. Yeilowiy sig a permit for three gallons alcohol.

Promoting Promoting
Outdoor sport of one Broadway
sect..this.summer.will.again be a
campaign to make a country club
favorite of Louise Shurr. As previously the movement will be
launched with a picnic which last
year ran up an overhead of \$160 and ucpartments for the flying. Each year ran up an overhead of \$150 and reservation nets the agencies \$2.20 (commission.

Nite life scale of things is a break of Spinand's barber sliop, where (Continued on page 44)

Johnny Hudgins sent in to boleter second company of "Blackbirds" in with Radio Pictures.
A. P. Waxman taking acido-Philly.
Residents of an apartment going

second company or cast second

NEW YORK THEATRES

The CAMEL

Through the Needle's Exe Martia BECK Th., 45th St., W. of S Av. Eva. 8:60, Mata Thurn & Sat. 2:50.

Man's Estate By Bestrice Blackmar

BILTMORE TO W. T. A. 122

CAPRICE

A COMMON BY SIL-VARA GUILD Thea., W. 524 Evs. 8,50

LAST WEEKS! STRANGE INTERLUDE

oh Golden Thea. 58th, R. of S'y

LIBERTY Thes. W. 48 St. Ers. 1:30 MILES OF MUSICAL SMILES

ady Fingers EDDIE BUZZELL & LOUISE B

is Gest, by arrangement with AVID BELASCO. Present

UĽŔiC

in Mr. Belasco's "MIMA" with Side BELASCO Thes. W. 44th. Evs. 6:36

PLAYHOUSE W. 48th St. Bren. 8:30

3 Matinece Every Week Wednesday, Thursday, Saturday

STREET SCENE

2 ZIEGFELD SENSATIONS
Gleritying the Americae Birl
NEW AMSTEROAM, "The House Beautiful

EDDIE CANTOR in "WHOOPEE"

ZIEGFELD Thea. 54th St. 4 5th Av. LAST TWO WEEKS

SHOW BOAT ma Terris, Howard Marsh, Barbara New-y, Bammy White, Helen Morped, Edna lay Oliver and CHARLES WINNINGER EARL CARROLL Thea. 50 St. & 7 Ave. Math. Thurs. & Sat. Thekets for all performances at Bos Office. Seats 8 Weeks in Advance.

ERROL & ATWILL "FIORETTA"



ROXY

Tih Ave. and 50th St. (BOXY)
Irection S. L. BOYRAFEL (BOXY)
WILLIAM FOX Presents
GIRLS GONE WILD
th SUE CABOL—NICK STUART with SUE CAROL NICK STUARS
FOX-MOVIETONE Score, Met Glerleus S
feterbalament es Greadway, Entire Roxy Ensen
hast of 350, Hear Fox-Movintonoms, "IT See

CAPITOL B'way & 61st WILLIAM HAINES

VY ALLLAWI FIAINES

In 'THE DUKE STEPS OUT'
with JOAN GRAWFORD and KARL DANK—
AD M-G-M Swand Picture with Disloyar—On the
MIGK LONG, IR., EVELITY WILSON, NEYAR
PICTOR, See Hart and 40 CHESTER HALL GIBLA.
CAPTIOL GRAND OUCLESTER, Dark Mendeze

CAPTIOL GRAND OUCLESTER, Dark Mendeze

STRAND ALL SEATS 350

BARTHELMESS in "WEARY RIVER"

He talkel He singul He plays the play

F.F.PROCTOR'S
DE LUXE SHOWS
NEW FAST Thurn-Satu, April 25 to 2 ORLEX AVE.

86 St.

THE PRIME FRIGANZA

THE STATE OF THE STATE O

Thurs.-Set., April 25 to 2 *JOLLY BILL AND JANE WEAF Radio Stars KATE PULLMAN AND BAND Talk and Scoud Film

Stories by Jack Conway

PLENTY HOOCH, BUT CON YEARNS FOR PLAYMATE

It's "Lonesome in These Slabs," Even When Janes Are Friendly

Troy, Nov. 3, 1920.

pear Chick:
Plenty of liquor here and havin'
a great week, but you got to he
one of the mob to get in where the
'heoch' is flowin'.

one or the new more header to he old days the way they used to trade the addresses of the James in these hand pure to the trade the trade the mame of the joints where you can get the throat oil instead.



Imstead.

Tm standin'
in the hotel

Tm standin'
in the hotel

CON

night when a travelin' man officer im and starts crackin' about

been me on the starts crackin' about

been me on two wonders what it
was all about when he says,

where do you so from here!

""" the says all about when he says,

will ask out won the says,

will ask out won the says,

will see you so from here!

""" the says all about town here won

""" the says all about town here won

""" the says all about the says all

""" the says all about

""" the says al

god sore and saddy. Jean the property of the plate of the

QUAINT GIFT COMPLEX

B'klyn Gent Pesters Mildred Klas With Trinksta

With Trinksta
Mildred Kinz huyer in Sak's department Store, tired of receiving
sitts of red tiles, old shees, cartons
from newspapers and miscellaneous
sitted red tiles, old shees, cartons
from newspapers and miscellaneous
fleary Dunchelman, 36, jobiass tiltzen of Brooklyn.
After a bearing in West Side
Court Magdatrato Adolph Store
medical treatment. Defendant consented to go to Bellevue Hospital'
or a period of observation. Bunglaof the Roddy Detective Bureau in
the Albeschulding in Brooklyn.
Roddy had Dunckelman under
rived at Miss Klar's hone with a
large spaktage of old shoes Roddy
wrested Aim. He was taken to
wrested him. He was taken to
were notified.
He admitted in court he sent the

vere notified.

He admitted in court he cent the

Boy's Slayer Off Lightly

On the recommendation of the District Attorney, James A. Wynnes, S. of 88 Van Octu arenue, Garden City, L. I., indicted for the murder of James Landusky, 17-year-old elevator operator in the 44th Street of James Landusky, 18-year-old elevator operator in the 44th Street in the first degree by Judge Manjermitted to plead to manalughter in the first degree by Judge Manjermitted to plead to manalughter in the first degree by Judge Manjermitted to plead to manalughter in the first degree by Judge Manjermitted to plead to from 15 to 30 years.

Landusky was fatally shot hy Wynne about 5:30 on the moraing stre building. Wynne, intoxicated, and called at the place and demanded the boy take him to the Little Club in the basement. The boy proc. This angreed Wynne and he drew a revolver and fired two shots into Landusky's body.

COUGHLIN SENT AWAY

Newlywed Forged Check-Short In

John M. Coughlin, 27, son of a police Heutenant, was sentenced to Sing Sing Prison by Judge Joseph F. Mulqueen in General Sessions to F. Mulqueen in General Sessions to a term of from one year and three monthe to five years, following his prea of guilty to an indictment for forgery in the eccond degree. The spntence covers two other indict-

ments.
Cough:in was arrested March 1 at
Miami, Fla., after a search of several months. He was living at the
Florida resort with his bride of a
few months, a former night olub

few months, a former night outside.

hostess.

A. W. Schenger on which Coughlin was entenced was the forgery of the name of A. W. Schenck, of the Saviage Distributing Co., 160 East 4rds street, by whom Coughlin was employed. The check. forged and cached at the Bank of America by Coughlin on August 25 last, was for 1551. When Coughlin disappeared of Coughlin Coughlin disappeared of 155,000.

House-Grossman-Vorhaus Returning to District

Returning to District

Theatrical law firm of House,
Geosman and Vorbaus returns to
a when it takes the entire 30th floor
of the Lefcourt-National building
of Pitth avence at 43d street. In
different the control of the Lefcourt-National
different the control of the firm,
different the firm of the firm,
line to be control of the firm,
line to be control of the firm,
different the firm of the fi

A Broadway Veteran

Kitty Reilly, one of Tex Guinar's reteran little girls, holds the unique record of having weathered '12 raids while working for Tex. Kitt is shout ready to sue the city is about ready to sue the city and government for damages and government for damages and government for damages and cross for a week. Girl contends that the Fed-eral raiders arg not so hard on

Girl contends that the Fed-eral raiders are not so hard on her as the city depredation. Her slant is that the govern-ment boys are entitled to a raid now and then because they spend, but the city in-truders don't turn loose a dime. She is recuperating from last week's downpour of bulls.

\$7.800 in Gems Tangle Women and Men

Another flare on the Bothstein case occurred when Jane Kaplan Hotel Fairfield, 20 West 72nd street who admitted she was until thre ake ago the sweetheart of Titani Thompson, companion of the elain

who and three date was until tures weake ago the western of the date. Thompson, companion of the date. Thompson, companion of the date. Thompson, companion of the date. The date of the date of the date of the date. The date of the dat

Just Called

She quickly observed that her trunk, which had contained the jewthe quickly conserved that her eight had been similar open. At this moment, Miss "aplan declared, Miss Jacobs field from the room and was allowed to the second the second that the second tha

ticheted in any theft.

After Miss Kappian habe seen such a factor miss Kappian habe seen who had been such the attorney-for Allen and Gorman asked for an adjournment. He said he expected to produce evidence of a vice ring in New York and he believed in the Kappian was associated as vice ring in New York and he believed in the Application of the Applica

Ambassator Fire
Burning draperies in the Ambasador Theatre, where "Little Actiont"-le current, almost did serious
damage to the theatre. Only for
the absetce curtain that checked
the flames fire would have done seflous damage.
Damage was estimated at several
and the serious damage.
The show went on
the serious damage.
The show went on
the serious damage.

On the Square

Moving Over

Advent of Warner, First National, American Sound Studio and the
Film Center to the Ninth avenue and 44th street section has resulted
in opening of stores in the formerly brownstone residence district.

The Hustlers' Club

The Hustler's Club
A new club with an exclusive membership is called The Hustlera. In
the list to date, which is elastic enough to respen upon motion, are Arch
Salwyn, Sam Harris, George White, Adolph Zukor, Jesse Lasky, Ras
Goets, Harry Rosenthal, Dr. Lou Schur, and Nicky Blair.
Lou Biolus was a member but got fired when refusing to attend a
meeting of the club in company with a young woman. The club agreed
that was a life upon its good name.
Some applications are pending the company of the second second of the company
to the special chair traithfully answer each question. That accounts for
the small membership to date.

"Mississippi" as Atmosphere "Mississippi" as Atmosphere with or without his horse and huggy, has been taken downtown to Nay's Bowery theatre and installed as carriage man at the house where "Under the Gaslight," add time mellar, is ourrent.

In his period costume "Mississippi" helps supply piert of the old-minima Bowery atmosphere now plentful around the old People's

With Bert Satz iswell-a thought the state of the state is well-a thought of the state is well-a thought of the state of the 47th even that more of the 47th even that more state of the sta

Simile Art Studios, 141 West Sizt treet, has leaked a store on 42d street, between 7th and 8th avenues, for exposing the tretex- of picture making. The same connear operated one on Broadway and 8th: street about stir months ago, but closed it, probably from lack, of business. The fratures being used have been brought down from the other store. A young man, who certainly knows his ondone when it comes to, spiefring, lures the touriset in by laiding through a sweed off phone, into an amplifier on the top of the window. In the window there is everything from a rubber pirited to Take non-intelligence and the contract of the process of the cost but 2 do not all those, who pay got a five de stress process in cost and all those who pay got a five de stress the stress of the stress o

One of the cigar storas on the square has everything on the display. Counters chained down. Inquiry brought forth the reason for the chain store's lack of confidence in its regular cilentels, a philosophicat clerk explaining that recently a clocker was stationed in a), incompletions vantage point. During eight hours he noted that 72 persons lifted various articles of the counter. Of these 72 people who committed pelly largeing, at least 66 were women. Articles stolen were pickages of gum, cough drops and other confectionery that sold for a duffie or felse.

Bootlegger at Society's Call

The younger set from Park avenue visiting the Broadway file spots with not too much money to spotd, keep in couch with an 90-call bodilegger who supplies them with ecotich at 35 per, no matter where they way be located in the mid-town settion.

A legger was noted making six tirje to one duli Esturday night to
keep his young party of clients supplied.

It was very nesty of Frince Olaf of Norway to get married on the same day as June. What is the good of an actress marrying a peer if some mere prince can pash her off the front page?

Surely a woman who can dance on the stage is more important than the heir to a throne. On behalf of the world's press signed, I protent, Sull, when I had read, all the nonsense in the interview, with June Sull, when I had read, all the nonsense in the interview, with June when they had come beck together and their photographs had appeared again; and when all the trips shout her trupuseau had bejon printed, I murmured, with a sigh, "Oh, to be in America now that June is here."

Average Broadwayite will sense on invading East 24th street, between Lexington and Third avenues, where the NGA Photophone's Grainery and the Common of Jittle old New York that is radically new to him. Study is located amidst horse stables and equine auction, rooms. On Mondays and Thursdays, you're knee deep in horse fieth. They kneek down the old plugs for as little as \$20 a bead; sometimes issue for him to the contract of th

Baok on Thestre Duty Detectives Tommy Ward and George Meyers of Captain Louis Ditt-man's staff, West 47th street who have been doing theatre duty deaning out undestrables have been restored to detective duty. Last week Variety told of both men being returned to uniform duty.

Variety told of both men being returned to uniform duty.

Waldorf Astoria's Firish.

Current convention of the editors and publishers at the Waldorf-Astoria the he hast one for this taverin. May I the flast day" banquet closes after 36 years.

During May a continuous auction of all furnishings will be ja progress with the actual work of tearing down the building starting June 3. A new Waldorf Astoria Hotel will be opened in the fall of 1881 at 1981 the wald will be content of the fall of 1881 at 1981 the will be the content of the fall of 1881 at 1981 the will be content of the fall of 1881 at 1981 the will be content of the fall of 1881 at 1981 the will be content of the fall of 1881 at 1981 the will be content of the fall of 1881 at 1981 the will be content of the fall of 1881 at 1981 the will be content of 1882 and is perhaps the best known malire dhotel in was opened in 1883 and is perhaps the best known malire dhotel in Assertic, may decide to return of Clinton which opens in Asymut. This, hotel will since have as chief chef. Bugene Thomann, who has that Kalbough, head walter, are away Bodger, chief engineer, and Frank J. John W. Rogera, who has been at the Waldorf 30 years, becomes an assistant manager at the Billmore, Joseph Farrell, office manager see to Roosevelt as assistant manager. Herman Dupuris goes to Plaza as assistant manager.

to Roosevelt as assistant manager. Herman Dupuris goes to Plaza as assistant manager. The open dependent the Western Union stand in the Mrs. Bertha Smith, each shade managed it sour dispansible they charge of the W. U. stand in the Cition. Thomas Murray another Widder fixture, moves to the Sherry-Netherlands in charge of the parcel room, Will Toylor, general manager of the Widder (will become an associate manager of the St. Regis.

In connection with the closing several books are appearing telling the story of its years. Joe Smith, house detective, and Albert Crockett, press segent, are authors of the fast two.

News From the Dailies

lished during the week in the delly pepers of Sen Francisco. Los Angeles and London Var for these news items: such has been rewritten

NEW YORK

Norma Terris goes with Fox talk

Waldorf will house this year's Little Theatre Tournament, week of

Elisworth Childs, 60, one of the four brothers who founded the chain of restaurants bearing their name, died suddenly last week.

died sudenly lant week. If a decision by Supreme Court Junice Lydon handed down income week is upheld, the \$1,000,000 suit of Evan Burrowes Fontains, dancer, against Corneliue Vanderbit which began several years ago, is ended, Junice Lydon ruied that a decree of the U. S. District Court of California (where the case was transferred) dismissing the action, Exercise 10 dismissing the action, Exercise 10 dismissing the action assertion of the Claim elsewhere.

Mrs. Frances Judge Fugazy, wife of Humbert J. Fugazy, sports pro-moter, died last week at her home. 115 Coleridge etreet, Manhattan Basch

Commissioner Doran has assigned 35 more dry agents to New York State, 16 in the metropolitan area.

Madge Kennedy, who arrived from Europe last week, has gone to Dal-las for a stock engagement as guest

Aibertina Raech left last week for Hollywood with a beliet of 24 girle. The company will appear in a Par sound picture.

Hampton Players will open season at Southampton, L. I., July 3 under the direction of H. C. Potter and George Haight. First production will be a new comedy, "Haven't We Mét Before?"

Society of American Magicians will hold a two-day session, May31-fune 1, at the McAlpin.

With the idea of preserving "a certain glemor," the Shuberts are writing a clause in the contracts of their etars which will not permit them to be eeen in public places.

A new club to be called the Tor-nentors is being organized as a uccessor to the Green Room Club.

Addressing the fifth anniversary meeting of the Jewish Theatrical Guild Sunday afternoon at the Joison theatre, Mayor Walker advocated a liberial attitude toward the theatre and said he did not propose to have the stage dragged in the event of the stage of the control of the stage of the sta

John E. Kellerd, veteran actor after a long stay at the Hospita for Ruptured and Crippled, has gone upetate to recuperate.

"Reporting the World," a m. p. depicting the world-wide news gathering activities and modern methods of newe dissemination of the United Press Asso. le having its first showing at the 55th St Playhouse thie week. Associated seems subject.

Two night ciubs and six restau-rants and alleged speakeasies were raided by the police early Sundey a. m. Ten arrests were made and small quantities of fiquor seized.

sman quantities or inquor seized.

Richard K. Richardson, m. p. operator, and Elsie Lindon were married on Saturday in a plane flying over the airdrome at Bristol, Conn.

"Red Rusela" is the new title of the play from the Russlan which will open at Atlantic City next week. It was previously known as "The First Law".

Frieda Inescourt and Percy Waram have been engaged by the Theatre Guild to tour next season with a company presenting Bernard Shaw's "Major Barbara" and "Pygmallon."

Louie F. Werba wiii open a spring and summer musical stock at the Boulevard, Jackson Heights, May 13

John D. Williams has been engaged by A. H. Woods to stage Jack Kirkland's 'Frankle and Johnny,' now being cast. It will be sent to Chicago for a summer tryout.

Happy Edith Hinton, 20, colored singer and dancer in the Harlem coharte beit, is in the Harlem Hospital in a critical condition. She was chasing her canary when the fire escape on which she was standing collapsed and she fell four floors to the street.

Mrs. Minnie Roleman, New York, tember of a theatrical company,

suffered several broken ribs in an auto accident Sunday near Reading Pa. She was taken to a hospital Mrs. Roisman was on her way to Erie, Pa.

Mrs. Rolsman was on ne. one, c-Erle, Pa.
A nine months' tour of the Far East in Ootober, under the auselpes of Joseph E. Shea will be taken by a repertory troupe of 17 players. Tour will start in Honolulu.

The Lambs, Players and Actors' Fund of America were each left \$1,000 in the will of William Norrie, comedian, who died March 20.

Announcement was made Apr of the engagement of Clasic Lo to Dr. Edward R. Johnson, Haven, Conn.

Annual summer theatrical season et Skowhegan, Me., will begin May 20 and last until August.

Board of directors of Warner Bros. April 18, voted to extend an offer to the minority stockholders of Stanley Co. to exchange their com-mon for Warner common on a basis of three charce of Stanley for one of Warner's. At present Warner of Warner's. At present Warner standing stock of Stanley Co.

CHICAGO

John Henry Meare is bringing "The Nut Farm," with Waliace Ford, Helen Loweii and Put O'Frien. to the Cort May 5. Cast includes Natilie Schafer, Graham Valsey, Louise Huntington, Edward Keene, Sam Colt and Morton Le Roy.

Marks Bros. and Goodman and Harris, theatrical interests, have sold their real estate holdings near the Granada theatre. Property con-sists of the entire block on Sheridan road, between Loyola and Albion

With "Boom Boom" oming into the Apollo April 28, "Dlamond Lii" will be transferred that night to the Great Northern.

Chicago companies of "Follow Fhru" and "New Moon" are an-nounced for fall.

LOS ANGELES

W. E. Curry, father of Lita Grey haplin, who died April 2, left an tsate of \$75,000, bulk of which goes o widow, Mrs. Louisa Curry,

Velole Weaver, cigaret girl at the Cotton Club, made unsuccessful sui-cide attempt in drinking poison.

cide attempt in drinking poleon. Publicity in Lousila Parsoner col-umn of Hollywood chutter is respon-sible for additional grief for Nancy substantial properties of the Col-charge of failure to pay wages to a reputed employee. Mise Carroli is exputed employee. Mise Carroli and McFadyen for 85 for gas and and McFadyen for 85 for gas and the College of the College of the Col-ownership of which we may repute of the active by the writer. Action is again based on the actory-naming her necessaries of the actory.

City council amended licenses or dinance changing cost of licenses for dancing academiee from flat yearly rate to silding ecale, based on annual register of pupils.

on annual regrater of pupils.

District Court of Appeals denied plea of Lila McComms, screen acress, that Superior Court be received to the court of the court of

a month.

Marion Blackton, ecenario writer.
divorced from C. Gardner James,
scenarist, on charges of cruelty.
Couple married three years.

Superior Court Judge McComb eustained demurrer to suit of Mrs. Lucy Roberts, widow of Theodore Roberts, against her husband's beir. Edward Higgine, in which she at-tempts to collect alimony from es-tate of late husband.

derland, small grind picture house, will be tried by Municipal Court Judge Bogue on charges of showing an indecent film titled "Bare Legs." He pleaded not guilty at preliminary hearing.

Alexander Pantages informed dailies here in two or three we RKO will take over his circuit.

House Peters, picture actor, was

FORE

Joe Kirkwood, trick goif expert will play for Keith's, opening next week at the Palace, Chicago. Kirk-wood was at the Roxy, New York, two weeks ago.

Big party and entertainment will Big party and entertainment will inaugurate season opening of Clear-view golf club next Saturday night. Dinner and dance at § a head in conjunction with entertainment. Volunteer entertainment include Leon Eirol, Joe Frisco, Bert Lahr, Chris Thaulow and his fiddle. "Cheertul Charlie" and his orchestra will supply the din.

No Newport Geegees

No Newport Leegees

Providence, April 33.

Rinode Jaland Legislature adfourned last week without acting
mutual three providence and action
mutual horse racing in Newport,
although society-leaders were errong
for jegalized betting.

Vanderblit,
wealthy Pertinionuth Republican
leader, made bid to get billing
through, but committee killind measure because of opposition from
oburch groups throughout the state.

Tia Juana Passes

Los Angeles, April 23.
The old Tia Juana race track will be a thing of the past next £all. A new one is being erected three miles away at Agua Caliente by the organization headed by Wirth Bowman.
It is figured the new track, which

It is figured the new track, which is to be 1% miles in length, will coet around \$1,500,000. With the opening of the track in Agua Callente old Tia Juana will pass out

STUDIO BASEBALL

Loe Angeles, April 23.
Fox studios opened the Studio
Indoor baseball season by defeating R-K-O studios, 11 to 2.

compelled to give a \$1,900 bond by Judge Strelinger in Beverly Hills Court, so that in the future he would not disturb the peace of his neighbors by making mock musical noises and sping radio announcers at all times of the day and night.

Mrs. Verne Kornman, mother of Mary Kornman, child actress, grant-ed divorce from Eugene Kornman, cameraman, by Superior Court Judge Schaur. Charged orueity.

Cuilen B. Tate, screen director fined \$25 by Municipal Court Judge Miller upon conviction of liquor poe-session charge.

Phyllis Haver to New York for her marriage to William Seaman, merchant, scheduled for April 24.

Uncommon Chatter By Ruth Morris

"Allbi" is a swell ploture. It's out-and-out melodrama, well told, with two knockout situations worked out with suspense. Only one situation, that of the death of the boy detective (who over-acted consistently throughout the film was drawn out with typical movie was drawn out with typical movie

ithoe. Eleanor Griffith/was rather

Eleanor Griffith was rather weak in the leading feminine role. Here more flattering shot was in a black more flattering shot was in a black dipping down on either side. Chester Morels made a good dirty deg of a villain, with besttling brown and nasty facile contortions. Not a liktic of the enjoyment of short that preceded the feature—a fashion display of the stylee of 1900 and thereaboute. It is siment unfibellowable that the "denfire ort" on to so many years age should be not so many years age should be comit of the should be that the "denfire ort" on the sound of the s

values.

Clean Picture

Eddle Dewing, In a perconal appearation proceeding. "The Rainbow Man," described it as "not the bler that the sent of the sent two-toned dress and matching tur-

Nice three-place angora suits at Beety, Good for seifing on these uncertain days... Cute sports things the seifing of the seifing of the seifing of the seifing and the seifing heat at the Reboux Sation—one, the seifing hatt at the Reboux Sation—one, being hatt at the Reboux Sation—one, or of milan with the napery at the side; another, "Coup de Crayon" of milan with the new high flare off the face... Deep collared seifing hatter of the face... Deep collared state, also, backless foot at give satisfact, also, backless foot at give satisfact, also, backless foot at give satisfact, also, backless foot and the seifing s In the Shops

Hollywood Chatter

Hollywood, April 20. Bob Coilier, of Fox theatre pub

Bob Coilier, of For theatre-spublicity staff, is on a prune juice diet.
Frank Whitbeck traded in his
little car for a leaping lean and
can't keep within the opeed imitta.
Starting signal for taking pictures

"Quick, the needles."

Clara Bow spending most of her
time at studio wardrobe department being fitted-for several pairs

Clara Bow spending most of her
time at studio wardrobe department being fitted-for several pairs

Curvee' for picture of same anna.
Pathe studios transporting actors
by airplane from Cuivec City for
Metropolitan sirport, 12 miles away.

Morropolitan sirport, 12 miles away.

Sirudio value Face in Dovothy Mackality dresses

Morropolitan sirport, 12 miles away.

Morropolitan sirport, 12 miles away.

Morropolitan sirpor

out an appeal for a flock of extras who can speak congenially and oxtemporaneously. Many-hostesses the congenial of the con

running high up/into the bodica, caught in by diagonal bands. Comes in beautiful shades (pale yeilow, delicate green, gray-green by owder blue) and awfully gmart. New stocking fad at Russekz-openwork lace achieving a braceist effect around the left ankle.

effect around the left antie.

It was impossible to escape the Russians at the little cinemas last results and the little cinemas last street and "Frisoners of the Sax at the Fifth Avenue playhous. The latter was the most confused picture, with continuity as much at sax as the "Frisoners." But the sax as the "Frisoners." But the sax as the "Frisoners." But the sax as the proper or the sax of t

Roxy's Divertissement

Roxy's Divertisement of the control of the control

Sems Weird Clothing Diane Eilie photographs beauti-pfully end makes a perfectly lovely looking heroine in "The Leatheriooking heroine in "The Leatherneck." A ply that she was permitted to speak when the film
againered vocal sequences—her flat,
againered vocal sequences—her flat,
Rimsian lady educated in England.
It might heve been expected that
he would have picked up, if not
an accent, at least some smart
offices will be in England, but the
other in wordly flavored Russian garments.

The film concentrates on three likeable roughnecks serving in the Marine Corps in China-modern musiceteers always ready for nousing fish or a drinking bout. It goes slong with a fine sweep until one of those silly unsettle-dury movie twiste negotiates a happy and seeppy ending.

happy and sappy ending.

Collegiate atmosphere at Proctor's 5th arrect, with the 14 Bricktor's 5th arrect, with the 14 Brickgraduating and orchestrating. The
Ericktop Orchestra is a very trim
organization with lots of stylo and
agreeable enterlainment. Other
members of the unit are Ada
agreeable enterlainment. Other
members of the unit are Ada
songetress: Madie and Ray, those
two nice rope-spinning kide and the
delightfully silly Ramaway Four,
Barry and Whitlegs offer some one
actions word or the well of the
action of the control of the
copt in a few apots where the nonsense takee on the Keen edge of
satire: they're a grand pair.

NEW YORK CHATTER

(Continued from page 45) (Continued from page 48)
the nite life impresarios, entertainers, racketeers and leggers don't trade in anything under a buck.
The barbers rate \$1 a chave for a tip, and a deuce for a hairout, etc.
Manicurists trim 'em at the rate of \$2 to \$5 as a tip.

Friendly Field Rivals Friendly Fisial Rivals
Leo Durocher and Lin Larry, both
Yankee infielders, are seeing the
sights together. Angle is that Durcoher is the cause of Larry being
on the bench. Loo beating him to
the short-stop post on the spring
training trip. Club paid \$10,000 for
Larry, who is spending his initial
season on the big time.

40

Gray Matter

By Mollie Gray

Dancers at Riverside

Dancers at Rivereide
Riverside must cater to more fat,
russy, seat-chansing women, than
any New York theatre. Usher was
positively angelle loo; they'll cannonize one of them yet if army
Ada May did a new step named
for, the subway, good too. New
nembel in shades of pink, flower
beaded and becoming until it
where the subway is a subway of the conbeaded and becoming until it
white said a subway is a subway of the contended will be a subway of the core
to a one plees affair in cefful
changed hefore a cit Inch ereen
to a one plees affair in cefful
changed hefore a cit Inch ereen
to a one plees affair in cefful
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to a one plees affair in cefful
changed hefore a cit Inch ereen
to a one plees affair in cefful
changed hefore a cit Inch
dispand to the common companies
the can dance, her frock of pale
plink satin and creps unruffled skirt.
Yarold "Red" Graups in 'Tr
that number is in a drug store,
louid have been "What, no les?"
but for the fact there was a blonds
in the sanc fedary kied. Virginia
lot though both her frocks were
homeopathic too, Gladye appeared
first in white satin making her look
all the same color from the top of
semble later was much more becommins. Hama and Yama closed.

Expressenced street on the way to

Age Limit for Costumes:
Age Limit for Costumes:
porty-second street on the way to
the American. About \$30 p, m
to
the American. About \$30 p, m
to
barkers trying to drown out each
other. "Canary Murder Case," devocalized, is like reading a elorycruptions. "Wild Wood Workers."
a short film, "by Weetern Electric,
"Text Dollar," a Mack Sennett creation, gave Virginia Vance an oppur
"Text Dollar," a Mack Sennett creation, gave Virginia Vance an oppur
well," of a mechanical doll very
well," of a mechanical doll very
well," of a mechanical doll very

tunity to do a mechanical doi! very const. sikirt, box pleated in tront, "lar Sande and his ex eithe dance and a profusion of gold curtaine, but in occurnes that deserve pensions. There really should be an ake limit to sortio, especially, Girls a down or which color first when the boll Sisters worm hard word or and a prisoner in chains and word or which the sortion and the sortion of the sorti prettleet, of green velvet and cninon banded with white fur; the Spanish girl had to wear red satin covered with black lace and the lady from Hawsii, of course, sitaifs. Feminine member of Bertrand and Ralston looked nice in silk ensemble of delicate yellow, the coat partly covered with embroidered flowers and a few touches of the same on the frock,

touchee of the same on the trock, soft hat matching. Clinton and Stoner, the girl holding the hoop for the man to jump through, opened. Myrtle Boland, in a silk gown that was a liability, was second, and Gliford and Gresham

closed.

Happy, genial little old man who takes the tickets says "Good Night." Must be there good many years and still smiling, probably never sees the shows.

Pretty Gals at Colony Colony has a show this week, if it only weren't backed by wrinkled

rags.
Twelve Danoing Marvels, girls are all pretty and the costumes still holding logether. Opening in those double duty feather skirts broadway knows so well, difforent solid color back and front and full facer masks on the backs of their heads. White taffeta ruffles with heads. White taffeta ruffles with compared with blue used for a ballet number. Natalle and Darnell poening coetumes scant, feet bare opening coetumes scant, feet bare during the adaglo but a pretty pink

Olga Bacianova plays the main part in "The Czarina's Secret" done in color. She is Catherine, the lady who could make a throne fall but not Sally Rand's white haired boy.

dark slik edging at the neck comlng to a bow at the waiet very graceful. Jane Winton's black satin pajamas had knee length coat of metal brocade.

Bees and Baby Snakes

Bees and Baby Snakes
Anyone Interested in "How doth
the busy bee?" could see "The Adwatures of Maya" and find out.
Including how baby enakes, about
six feet long, come out of their
shells and what various insects, eat
sultmed out of their own adds by
that time they will see the Great
Battle of Beshive between the onnets and the bees. Certainly marwilous photography.

Wear Stunning Gowne

Wear Stunning Gowns
Amn Codee, at the Sist Street Is
always worth eeeling If only for the
carcless way she handles her partner, he gete tossed about like contive as ever in both her red eatin
coatdress with black autin hem
and deep cuifn, her huge hat buckle
her jacket gown of rolld blue enculine whose upper skirt was cut
etraight acrose the back but fell polow the hem in a double point in
and English and German—the latter
very good, according to overheard very good, according to overheard comment. She is doing the same ones she has always done.

Adelate Kendall is the charming cause of the argument in "Appleaauce," a describino. She wore a good looking white frock whose cape collar hung from thry red buttons on ing lined with red and decorated with several rows of red braid near the bottom. The same red made the bow tie and the pockets on the course dirt, box pleased in front, with fine piesate on the side.

"Now and Then," a talking short, ueing a waude troupe as the 1879 (It was 1890 in vaude) whoopee makers gets several laughe and gives Vina Delmar's "Bad Girt" a close-up as one of the symptoms of 1929.

Mary, "Just Adorable"

Mary, "Just Adorable"
What a perfect pair Mary Pickford and "Coquette" make! In the
earlier scenes she is, to use her own
favorite expression, "just adorable,"
and later, after the shooting and
at the trial, she is just splendld, a
genuine actress if there ever was

one. She looked sweet in white taffeta and maline and her gray ensemble was very becoming with its fox Tile printed frock did things to Our Mary that it didn't seem possible anything could do to her. It's hard to lose "Sunnybrook Farm" and "Daddy Long Legs," but it was worth it for "Coquetto."

Radium Effective

Radium Effective
Coccila Weston closes the Fifth
Avenue's five acts. Her first gown
as a faced green creps hemmed
slaborately beaded white creps with
rhinestone shoulder etrape was
much better. The skirt showed
tree lengthe purted in front, each
probably relaxing here.
Gene and Jeanette, musiciane.

not Sally Rand's white haired box, probably relaxing here.

Laura Tat Pianto de splendid - Girl-played first in blue net and duction even going in for pole. Laura looked smart always, eshipsed first in the probable of the sax and the pleets in twice the standard patch pokens wide best and patch pokens, there will be some succeeding the same the same wide best and patch pokens for the sax and the pleets in twice gown had a circular founce of the sax and the pleets in twice gown had a circular founce for the same first twice gown had a circular founce of the same from the

Mrs. Hoover 1st White House Lady on Radio

Washington, April 23.

Washington, April 23.

of the land" to speak over the radio.

Though recorded by the talker
newarcele on several, occasions,
Mrs. Coolidge never got before the
mile, though it was a common occurrence for Mr. Coolidge, the former President.

mer President.

Mrs. Hoover, though not on the scheduled program, spoke over a nation-wide N. B. C. hook-rup during the dedication of Constitution Hall, the new Daughters of the American Revolution building, during their convention here last week.

HOLLYWOOD STYLES

Hollywood, April 18. Behause of the preponderance of clothes as they are not worn, seen on the access, it is at times difficult on the control of the contro

their original intent.
Just as consorming makes it necessary to sugar-coat a plot dealing honestly with life, or must the costuty, his creations to interest the movie-going public, which is movie-going public, which is movie-going yeachian over magneric or the summer of the public with the public with the summer of the summe

tion't reality happes,
Before a design is oksayed it must
convince the one who is to wear it,
the director, and the supervieor, and
producer that it is right. The taste
of so many individuals is bound to
was hired because he is supposed
to know his subject. Very few
screen players, judging from their
personal wardrobs, are in touch
the background of many directors
and supervisors being what it is,
wealth, is symbolized to them by
great elaboration, treemedous quantities of furn, we'dree and invocate
quantities of money to spend on
their clothee spend it for a little
thang lergy dress or a classically
simple crepe Vioinet evening gown.
The acreen titled its a fee to be

simple creps viounts evening gown. The screen itself is a foe to be placated. Color le lost to it, yet color as it photographe is a study in itself. Subtle muances in shades become drab; brilliance, duil. Now that every set is microphone-intested, certain fabrics that with the service is the handward as a banned.

swish with movement are banned. The stiff siks, such as taffeta and moire, so very smart right now; are denied the talkies.

Limited by so many different considerations, the deelgner cannot help but make the compromises his costumes so plainly reveal.

costumes so planty reveau.

Jean Arthur, featured in "The Insideous Dr. Fu Manchu," plays the wity Oriental's adopted English daughter. Her clothes, therefore, the state of t

For the "Ilg-Ilg-Ilgaloo" number in "Broadway Bables," a title oddly unindtul of "Dig-a-dig-a-doo," Alice White in costumed in musical constant of the costumed in musical constant of the cost of the

"The Wheel of Life" reveals Esther Ralston looking smartly blonde in an evening dress of stiff black net, polka-dotted with circles of black eatin, each bearing a

Among the Women

VARIETY

By The Skirt, Jr.

Best Dressed Woman of the Week LEATRICE JOY (Palace-Vaude)

Women at the Palace—At Lesti
At last some women at the Palace—and such women as Leatrice Joy,
Trixie Friganza and Margaret Puring.
Miss irving was lovely in an orchid tulle bouffant and a white period
costume. Geograce Dumont was stunding in a green volvet royal
costume.

Miss Joy would have been equally charming as Mary Smith. Here is one film star devoid of that superficiality, with some real ability besides. She entered in an exquisite white organide bouffant trimmed in pink of crystal enhanced her lovely figure and combined nicely with a white valvet wrap trimmed in white fox. For a signature 10 per some of crystal enhanced her lovely figure and combined nicely with a white worea dark blue gown and beret. Miss Joy bas a pretty blonde accompaniely this odded a great deal and looked event in perfluinke chiffon. She unfolked some fast numbers and plenty of laughe as usual. Her coetumes were worn one on top of another in Friganax fashion. She wen stipped down to a smart red bathing suit with beach cape of red. white and black which was most becoming.

white and olsec which was most becoming.

Quite a number of outsiders are being admitted to the Mayfair dance on Saturday nights due, no doubt, to the sketchy attendance of it's active to the saturday nights due, no doubt, to the sketchy attendance of it's Leastlee Joy was a charming picture in a white net gown with rufflee stathered into a tiny bustle effect in the back, and Claire Windsor was blooming in a white crystal gown. Gertrude MacDonaid chose a soft Sowered chifton in white and red, and Dorothy Hall was brilliant in red Sowered chifton in white and red, and Dorothy Hall was brilliant in red black lace. Ona Munson, a pink and rose taffets bourfant, and Gladye Batter wore yellow chiffon with a metallic blouse.

Eddie Bizzell seemed in good form not to mention Percy Helton, Jack Whiting and Harry Raichonbuch. Sum Kate was there and Mrs. Doughe of jade chiffon with trailing feathers. Louise Groody wore yellow satin.

The Guild's Trife
Strange how the lightest of plays takes or an importance when presented by the Theatte Guild and the Theatte Guild Research of the Camel Through the Needles Eye. A forbly slittle trife but charmingly done and affording a nice evening's entertainment.

Miriam Hopkine was most attractive, having a certaft vividness rare in blondes. She looked pretidest in blue and peach pajamas and her black and white printed ensemble was sweet. Helen Westly gave a strong performance as did Catherine Calhoun-Douoet and Elliott Cabot in smaller tools.

Dowling's Opening

If you're an Eddle Dowling fan you'il like him immensely in his first talker, "The Rainbow Man." Perbaps you'll like him anyway, for in spite of old hackneyed situations, sloppy centimentality, and a good deal of Irish propaganda there are moments of pathos and Dowling is un-

The state of the s

Dix's First Talker

"Nothing But the Truth," at the Paramount, and contrary to reports, proves likelf a good laugh picture. Richard Dix emerges with fiying colors as a light comb with a good voice and a cense of tempo. Photographing well and having an unusually appealing thant quality. Helen Kane le featured. Her personality and voice register well but her appearance is a disappointment, owing to a tremendous increase in which the proper contract of the property of the prop

Hearsay

Hearsay
Did you know that: Percy Wenrich has recovered from triple pneumonia with the assistance of hie wife, Dolly Connelly. . . Barbara Newberry has a gorgeous new diamond pin. . . Don Dillioway has been real-control of the property of

Ing voice.... Both Brown, the authorees, is said to have physic power.

N. V. A. Benefit at the Metropolitan Sunday night was much lese bewildering than usual, and more entertaintien. A profusion of talent
with a great many of the stars merely saying a few words before introducing the next.

Lou. Holts source with lessay clowning. Ada May was charming.

Lou. Holts source with lessay clowning. Ada May was charming as
nonsensical as ever. Evelyn Herbert looked lovely in a banana
colored gown with huge fringe sleeves and a tiny turban. She sang
beautifully. Bill Robinson was very popular, Kitty Doner was nicely
received and Harry Fox filled the entire Metropolitan with his really
pleasing voice. "Florettie" ensemble sang and the Roxysteins, Roxy balword was handsone and Adelaide Hall seemed to be suffering from
largetiffs.

Wolff was handsome and Adelalde Hall seemed to be suffering from largragida.

Julia start and the American Hall start allow showed real start and the start allow showed real start and the suffering from the start and the start sack pear rolewed him. Phil Baker is always amusing and Alleen Stanley assisted him in a song. She chose an unbecoming yellow lace gown. Lionel Awill introduced a radiant Janct Beecher, who in turn introduced Erin O'Brien-Moore.

The dress, built over a sheath slip as is the scalloped skirt, which dips tly if of black satin, has a short sleeve- gracefully at the back. Miss Raiston less jacket with a scalloped case carried a hugo fan made of the outlined in spangles. The inverted same material as her frock.

black sequin spangle in the center, | V waistline is defined in spangles,

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BUBSCRIPTION

VOL XCV

15 YEARS AGO

(From Variety and "Olipper")

From Variety as. Usipper law of New York really regulated agents and there was much disastirated in with it. Incoming commissioner of illectness, Arthur H. Beil, undstrook a reform. He called theatre interests into conference to learn their views as a basis of Isgislative proposals.

Loew having absorbed Sullivan-Considine circuit, it was expected Pantages would make a new book-ing connection and dope favored a Kath hillsner.

William Morris was showing pic-tures at the New York theatre, but both Loew and Mutual Film were bidding for the lease at the end of Morris' tenancy.

The Masthaum-Earle peop opened the new Stanley, Philade phia, another step toward the built-ing of their hig chain.

Elsie Janis made a sensational hit in "The Passing Show" in Lon-don, the beginning of a foreign vogue that has kept her mostly

Union Square New York, which had lost money hoth with big time vaudeville and straight picture, switched to pop policy and got \$3,000 net on the first week.

U. S. Sen. Hoke Smith of Georgia was preparing to introduce a bill cailing for Federal consorship of the screen. A similar measure was up in the New York state jelature, sponsored by Assemblyman

Top rental for a first run pic-ture was \$1,000 a week, paid by the N. Y. Strand. Out of the metropolic practice was to book on 50-50 shar-ing terms for super-features.

Dance craze extended to the high seas. Crack Atlantic liners were offering \$500 for dance team fea-tures for the trip.

50 YEARS AGO

(From (lipper)

Six-day walking matches having become a public craze, it was in-evitable that the legislature should do something about it. Accordingly a New York assemblyman, one do something about it. Accordingly a New York assemblyman, one Langbein, introduced a bill in Albany making it a misdsmeanor for any owner of a place of public gathering to permit such competition for money at the gate.

One of the most punishing prize fights ever staged was fought in England between two heavyweights for a stake of 2 pounds. It lasted is rounds and at the finish the loser was out until they carried him to a public house and "applied restoratives." The winner was not much better off.

"Black Crook" in revival contin-ued to play to capacity at Niblo's. Weekly change of specialty people helped. This week the new acts were Fred Levantine, juggler; Sle-grist troupe of acrohats and a quick sketch artist.

Parole, an American horse, won the Newmarket Handicap at 100 to 15. American turf victories abroad were rare.

The Barnum circus was doing a landoffice business at the American Institute on Third avenue in the 60°s. It is recorded that business was aided by having the New York elevated railroad trains stop in front of the place.

Jennie Yeamans was the toast of the town. She was playing Little Buttercup in "Pinafore."

Inside Stuff—Pictures

(Continued from page 25)

hopped upon by the tabs for Eullywood coloring. No such reports, even on the inside, have reason. New York. Hays, starting the divorce, charged incompatibility. It is known around the Square that in the seven years Hays has been in New York, Mrs. Hays has never visited him. He went to Sullivan, Ind., where the Hays live and the sull was brought, about twice yearly, to see his 14-year-old son. That record spoic for itself.

Frinted accounting then, Hays will have the custody of the son. Hays very devoiced to the boy.

Sidney Kent got his first vacation this month in eight years. It lasted two weeks. A honeymoon-trip, Faramount's distribution head marrying a New York young woman, not in pictures.

"Show Boat" is being premiered in key cities at \$2,58 or \$3, for first performance only, then house scale. This is happening in towns where previously no titled prices have prevailed. From reports the focals have gone for the "exclusive" performance readily. Picture also being shown in these towns as first in New York, without cutting and going beyond two hours.

Report is that the "Show Boat" negative filmed at the opening of the New York run at the Globe has Wednesday night was not the one which had been previously seen and obsyed by company executives. And the previously seen and obsyed by company executives as better each of the previously seen and chart of the company executives as better each of the previously seen and chart of the previous seen and also that the camera work showed up better in the unused print.

There's a yara floating around about Ben Frank, of the L. A. Ambasador Botel Franke, which the proverbial wild horse couldn't drag out of the principal involved. If goed back to the war and, Pelham Bay. Ben was a sailor and in charge of the company nees. How much the fing the cash surplus, didn't bother Frank because he wouldn't hold out. Nothing happened until 'the gobs started to saik why they were just eating while Frank's outth was disjuse.

The other charge de affaires burned, sent as message to Frank he was queering their racket and to lay off, or else. They finally sent one of their down number, a format heavying to bene, were finally sent one of their down number, a format heavying to bene, were finally sent one of their down number, a format heavying to bene, we do dinser to talk it year.

over, the meal case at a well known readhouse hust a little way from blahm. The fighter surfived to find that the news at least, doing it right with a private dining room n' all. Both having entered the room, Frank locked the door and kept the key. Some time later he emerged an returned to the camp.

The condition of the pug, when he finally got back, was Frank's an-

J. J. Murdock and Joseph P. Kennedy have taken no declaive steps to organize their reported circuit of theatres, now booked but not owned by Keith's. In view of that the reports are more readily believed that those houses are under consideration by other chains, for purchase.

Because of the height of the cabaret set used in "Broadway," musical synchronization on the picture did not come up to expectation. It is add that the sound carried too far away from the microphone and also carried to the carried t

When working on his Indian story near Tucson. Aris., Robert Flaherty, directing for Yox, picked up a young Spaniard named Juan Soddilo, good looking fellow of the Valentine type. As the latter was sitting in the hotel lobby he saw an attractive girl and a male companion, who turned out to be her brother, register. He made inquiries about the young isdy, found out that she was a Danish countess touring America and header Maxico.

He managed to get an introduction and the next day as it rained there was no work. So he began rushing the girl and took her to a picture show. He proposed and the couple immediately went to Nogalee Brother proceeded on his tour and the Countess joined the Flaherty company with her husband.

Strand, New York, is showing the stills of a forthcoming picture ir an unique manner. Public is to be kept guessing as to the title of the

Stills disclose the cast with the faces blocked out by strips.

Thomas J. Gerachty, writer for First National, found working at home difficult when he clocked more than 125 phone calls in one day. Decided to the contract of the contract o

and began calling up his friends.

A picture director who in the past four years has come from nowhere into the ranks of high priced megaphone wielders, fis suffering from an extreme case of ego. Success has cont him the good feelings of many triends and practically the good will of all actors and technicians with Condition is said to have so affected the morale on the lot where he had one picture to make that the executives decided to give him his release rather than go through a tumultous period on another production. While working on a picture, seem period on another production. While working on a picture, seem period on another production, which is not a picture of the production of

A classic of foolish economy in Hollywood has percolated east, revolving about a sleigh and two horses for which the owner wanted \$20 for the day's services. Production manager decided \$15 was enough. Sleigh owner, counting up his time, facfor for the mars, etc., was the would shoot the picture respondence to the picture respondence. However, the picture respondence was the picture respondence who will call the picture respondence with the picture respondence who will call the picture respondence with the state of decidedly Russian character, low-slime, with the sense elevated. That 25 buck toll for his sleigh of contemporary character finally got his double saw-huck but it cost the studie plenty.

Those stereoscopic tests RCA has been making with the "Lady Fingers" (musical) troups are being taken on Tomm. Alm., on the same order as the grandeur film Fox is using for "Fox Foiles." As Aze as can be learned Fox rates its extra width film at Timm. While Fox is currently alming to send its big film into the Galety, New. York, and a few key cities, theatre men bring up the question of this sixed film being capable of filling the sautes proceedium opening.

of the present picture house stage. Not because the film and the special projector head can't do it, but due to, measurements which will show these openings to be much higher than they are wide, forcing the picture has been been been been been been as the proper ratio of a stage opening should be four feet high to three feet wide and that there are few if any film theatres in the country heasting this ratio. Studios acknowledge that the ups of this big screen eliminates any thought of close-ups because of the terrific dimensions when reproduced on the oversited screen.

Universal's "Broadway" and Paramount's "Burlesque" will carry naw examples of combined color and sound on the same strip of standard sized film. Trouble so for has been due to color enulusion spreading sized film. Trouble so for has been due to color enulusion spreading asked film. Trouble sound film to the sound frack. This prevented the proper recording of sound due to the requiring a different enulusion. To avoid this difficulty sound pictures shown in color previously have been projected by means of two films. As experted one for the sound track, or by use of film and two films. As experted one for the sound track, or by use of film and

disk.

Justice of the mound track, or by use of film and Under the new plan as developed by Technicolor, two negatives, one for the image and one for sound, will be taken as formerly with the exception that the negative containing the picture will be on a reduced positive print the sound track is first developed and printed, then the remainder of the film, the section allotted to the photograph, is cleared and gelative spread in its place. After that the color picture is imprinted by the Technicolor absorption process.

and white sound on film method—that of getting proper contrast in sound track and picture.

amount has expanded its titling department. Increase is due to work caused by dialog writing.

Inside Stuff—Vaudeville

In the huying of sound shorts, syncronized comedies and feature talkers the big vaude circuits around New York have discovered that there is at least a 50 per cent increase over their former silent films consumption. Circuits are now huying almost two months or more in advance.

Mail carrier who took a walk on his day of int must different than Eddie Cantor and George Jessel. A couple of weeks ago the boys found themselves together on a Sunday with nelter having a benefit scheduled. While motoring around the city, they joilingly framed a vaude under the second of the se

he said:
"I've nothing to do all night. If you follows think you're funny, come
in and do the act for me and I'll give you my honest opinion."
Jessel and Cantor grabbed at the chance, and went through the actwhile the watchman sat alone in the auditorium. Not a laugh.

Recently a young chap who worked as a box plant with a stage comedian went to Hollywood to gag and write material on pictures. He was given an office with a so-ceilled gag man and wise-cracker who has been writing vaudeville material. The young fellow, wanting to get the low-down on what was what for picture comedy would tell the veteran gag man as lies. The latter would laugh it down and inform Ope day a director came into the office where both men were and before he could he stopped by the older gag man, thanked the latter for an lides he had given him. The idea, he said, was so good that he had made a two-reel short of it and was giving the gag man credit for it. The youngater heard the oration of how the idea worked out and discovered it was just as he had told it to the veterin gag man.

It was a said. "Be very careful, in this business. Everybody steals your ideas. You can't even trust your own mother in this racket."

Chicago Yiddish press was up in arms over Ethel Water's singing of "Ell Ell" immediately following a suitacious ditty, "Handy Man." me that if there had been a demand for the chant Miss Waters night have been pardoned for using it, but that the only requests for the number came from the ushers.

Some 52 miles out of New York and on Long Island is the Kings State hospital, subjected lately to published attacks on cruelty to and the treatment of some of the patients. The N. V. A. has a number of the patient of

When Leatrice Joy appeared at Kelth's Riverside, New York, two weeks ago, the advertisements read: "Only appearance in New York." This week Miss Joyce is at Kelth's Palace on Broadway.

Eddle Darling has returned to New York from his trip abroad. He has not yet made a New York connection in the booking or agency line.

Two recent and expensive theatres have been built for Keith's without cooling plant in either. They are the Albee, Flushing, and Keith femorial, Boston. Cooling plants are now being installed in both.

Using about \$2 worth of cream ples and awarding a prize of only \$5 cents the manager of the vaudeville house in Woodbury, N. J. packs his theatre each Saturday afternoon with a ple-eating contest. Kids bave to finish their ple and then whistle.

have to finish their pie and then whistle.

When Charles B. Ward, of the vaude trie, Ward, Claire and Ward, died, his widow, known on the stage as Kathryn Claire Ward, continued in the cast as a single. She played most of her dates around New York for Fox. About two years ago she came to the Coast and did estra Ward who had been unable to obtain employment.

Talking to Frank Lloyd at the First National studio, the director stated be wanted a woman for a mother part. Garder suggested Mrs. Ward, she was brought out, given a test and immediately placed under confort lites of Chot Ships." on the same lot, saw rushes on Mrs. Ward in "Drag" and Immediately cast her for his picture.

Mrs. Ward is now playing julcy principal parts with her daily earnings six times what they have been. It is expected she will click strongly in the Battheliness plotters.

Equity in Coast Drive, Based On Stage Actors' Film Invasion

Equity will invade Hollywood studies within the next, 64 days. Frank H. Gilmore; president of the Actors Equity Association, is here now conferring with members of the local council regarding plans for making the motion picture field 160 per cent. Equity, and eventually having

cent. Equity, and vertically having the closed shop.

Gillmore has not conferred with any studio officials on his plans for the future, nor will he discuss them for publication. He is leaving here next week for New York to attend the annual meeting of Equity. Then, it is understood, he will return to Editymore and heart the close for the analythereting O-Zhulty. Tanh.

If allywood and hepin the plains for recognition of Equity by the picture producers, at the present time he is understood with Charles Miller, Equity representative here, and laying out the campain for organization. The plan, it is understood, will not call for strict enforcement of the closed deep nor will any attempt be made at this time to bring actors under contract at the time the Equity claim for recognition actors under contract at the time the Equity claim for recognition is asked.

Closed Shop Later

The program it is understood is to permit Equity members to work with non-Equity people who are under contract or are free lancing for a period of .t least six months, for a period of A least six months, or until the existing contracts of the ferm people run out. During the term people run out. During the sale talk of talk of the sale talk of ta

shop move will be a very simple proposition. have been made by fillmore while here to confer with Will H. Haye or members of the Association of Motion Picture Producers. It is said that there are around 5.000 people carrying Equity with about 40 per cent of them paid up to date on their membership with the possibility of Equity becoming recognized by the producers. It is figured that the delinquent members of the organization will members of the organization will regarding their status while being employed in the studies.

Buchanan's \$25,000 for Bordoni Film on Coast

Guild's London "Caprice"

The Theatre Guild will send "Caprice" to London, with the Guild

"Caprice" to London, with the Guide heater company intact as at present. A season of eight weeks at pre-ent. A season of eight weeks at the St. James, operated by Gilbert and the St. James, operated by Gilbert of the St. James of the St. James of the Originally the Guide planned a swimer season of at least four plays in London, but that program has been shelved for the tume being. It was figured that "Caprice" could like the state of the St. James of the St. James of Alfred Lunt and Lynn Fonkame, the leads, were definitely slated for vacation abroad. They agreed to

SANTLEY'S CONTRACT

Joseph Santiey has been signed to a new Paramount contract whereby he will direct four musical ownedy pictures during the coming season. Santley will write, direct

Santley will probably rate as lef of musical production, under a terms of his new contract.

Miss Shutta's Successor Edgeld is diffiring with either Frances Williams or Joyce White for-the femme lead in "Whoopee" to succeed Ethe Shuta. Later (Mra. George Olsen) leaves the east as 500n. as her successor is certain, anticipating one of those events, the becomd in the family.

LAMES NO PIKERS

For the Lambe' Gambol at the Metropolitan Sunday evening, the top in the orchestra is set at 550 per seat, and With the Metr capacity and the relative nick for the boxe, a gross at the scale of between \$90,000 and \$100,000 can be realized, if a sell out.

If not a sell out the gross may be only \$15,000.

Youmans' Musical in White and Black Shades

Vincent Youmans' new musical will be a novelty black and white netertainment with a mixture of white and colored names. Miller and Lyles are onspeed along with and Lyles are onspeed along with For the white contingent. You-mans is dickering with Charles King and Marion Harris. Miss King and Marion Harris. Miss Harris is in New York, talking to effect a temporary release of

things over. Youmans is seeking to effect a temporary release of King from M-G-M for the stage appearance. An ultimate M-G-M ning: from M-G-M for the stage appearance. An ultimate M-G-M movietoning of the musical with the original cast may result. John Wells, newcomer, did the book; Youmans the music.

Ethel Barrymore Lends . Ear to Talker Siren

Radio Pictures in, seeking the services of Ethel Barrymore, sole services of Ethel Barrymore, sole into pictures, with Maine Barrymore lutening to the siren call of the adulble screen providing she can have her brother Lionel as he discrete.

Negotiations for Miss Barrymore are expected to be completed this week with M. S. Bentham acting for the star.

Kalmar and Ruby Teaming With Short for M-G Films

Los Angeles, April 28.
M-G-M has eigned Hazard Sho
to stage musical productions ar
Kalmer and Ruby to write them.
Trio will be in the batch of taler
due on the coast June 1. Hazard Short

Kidding B. O. Scale

Los Angeles, April 23.
In addition to operating through a cut-rate agency for the sale of seats for "Little Orchid Annie," the Mayan is giving out day and date

The passes are for two entit the holder to a pair of \$2.50 orol tra seats, but 50 cents ser

Civic Stock a Bust

Chicago, April 23).

Playing permanent stock and backed by, olitizen of Warrun, O, the Swayne Gordon Players went broke at the Warren Opera house in that city.

Cast was paid off with the Equity bond and disbanded.

Helen Chandler in Lead

Los Angeles, April 23.

Fox is going to make a talker of

'The Family Upstairs,' from the
stage play by Harry Delf.

Helen Chandler is to play the

feminine lead.
A. H. Van Buren will direct the talking sequences and James Tin-ing will hold the megaphone for the silent end.

Sinclair in Fox Talker
Hugh Sinclair, English actor, who
closed with "Serena Blandlesh" recently-left-for-the west_coast_Sunday under contract to Fox to play
the juvenile lead in the talking pleture version of the Jed Harris play.

Paul Harvey in "Truth"

Los Angeles, April 23.
Pathe is bringing Paul Harvey from New York to play oppoette Ina Claire in "The Awful Truth."

Office Hours

Los Angeles, April 25.
Geurge Arliss, legit actor, starred
in the "Green Goddess" (film) by
Warner Brothers, had hie hours of
work defined hefore he signed his

Provisions are that he work from 10 to 4 only each day and Arliss, who started last week on the pic-ture, is religiously observing this schedule.

CATLETT AS DIRECTOR

Also Acting in Fox's Musical

"Cradle Snatchers," though produced on the stage as a concedy with music, will be made as a musical comedy taker by Fox. Walter Catlett, in the lead comedy party, will also function as director of dialogs.

In the lead comedy party, will wind the meganical content of the concentration of the concentrat

phone,
The silent sequences will be directed by Raymond Cannon. Book
and lyrics are to be written by Con
Conrad, Archie Goettler and Sidney
Mitchell.

Joseph Spears a Suicide;

Leaves \$400,000 Fortune Joseph. Spears, former advance gent and company manager, com agent and company manager, com-mitted suicide early Saturday morn-ing by slashing his throat with a razor in his bathroom at the Hotel Flandeds. Despondancy over the death of his wife last December prompted the act, according to Ollie Mack, his brother-in-law. Spears was 50 Was 60

was 60
Several years ago he attempted suicide by slashing his wrists. His estate is estimated at nearly \$400, estate is estimated at nearly \$400,000. The fortune was an inheritance from his family, his father
having owned a cemetery in the
heart of Kansas City. Recently the
graves were moved and the land

ut up. Mack was his néarest relative ar Mack was his nearest relative and is said will -inherit the bulk of Spears' estate. Spears managed the former Murray and Mack show and he had several small stand companies of his own at one time. He also was agent with Cohan an

"Pirate's" Quick Exit As Flop in Los Angeles

As Flop in Los Angeles

Three allow and a mainten were
crough it is a far a fa

Paris Goes to Jail As Equity Impostor

As Equity Impostor
Chicago April 21.
Robert Paris (allas Paris), allas
Franklin), legit actor who pleaded
guity in Lansing, Mich., of acceptaing money under false precent
from Equity, is serving a 70-day
sentence in the Mason county jail.
covered Paris when the Auditoring
Flayers, with whin he was playing
in Lansing, stranded. He had been
betaing dates in the east under
assumed names as an Equity mentoring. For any an an Equity mentoring of the property of the property of the
name of Robert Franklya, who was
in the east at the time. in the east at the time.

Chi Finishes "Scandals"

Chi rinishes Scandais Chicago, April 23.

When the current edition of "Scandais" concludes its engagerich in the current edition of "Scandais" concludes its engageit is understood that George White intends to begin rehearsals for next season's show shortly. Only Harry Ichman and Francee Williams will be retained. Howard brothers and Tom Patricola are leaving.

GHOSTS" MEMBERS REPEAT

Los Angeles, April 28,
Beryl Mercer and Charles McNaughton, members of the original
stage version of "Three Live
Ghosts," will have their same parts in a talking picture of same story.

Max Marcin will direct for United

Sermon or Gag?

Minneapolle, April 22.
The public got giggles out of Shubert theatre (Bainbridge dramatic stock) billboards, carrying 24 sheets, réading, "Second Week of 'An American Tragedy — The Great Nacker."

Equity Stops Play: Will Open Non-Equity

"Illegitimate," produced by Hunter Keasey, and the second of the secon

Peggy Wood Wants \$3,600 From Shelved "Blackface"

Prom Smelvett DatchascePeggy Wood (Mrs. John V. A.
Westver), suing as Margaret
Westver, chains \$15,000 on a written
Gorn, for three weaker initiation at
\$1,200 a week for services she is
willing to render in Talkaphone's
"Blackface" production. Actress
was slated to star in mid-January
at Talkaphone's etudie, 312. 48th

at Thansmires street. Miss Wood was to have been featured in "Blackface." Another proviso called for \$200 a day for any re-takes or re-recordings for the

Alvin Contract Up

The Shubert booking contract cup.

The Shubert booking contract express this weeks of the Auyn, legit stand controlled by Skanley-Warner Stothers. Skanley-W. R. took over house from Harry Davis upon purchasing the Davie and Rowlond & Clark chains.

The standard of the Charles of the Charles Charles of the Charles of the

Clark chains.
Thus far the Shuberts have evidenced no hurry in renewing the arrangement. Shubert attractions have been playing Alvin for years under booking agreement with Davis. Last year the Shuberts were reported about to build, but nothing ever came of it and their more proposed to the state of the

GERTIE LAWRENCE'S PLANS

GERTIE LAWREEN CYB PLANS
Gertrude Lawrence returns to
England the end of July to start
rehearsing in the company which
will come to New York to do "By
Candie Light," to which clibert Miller holds the American rights.
Rehersals are due to etart over
there early in August with a few
provincial dates to be played and
then the opening here the first week
in October.

HAL SKELLY'S FILM

HAI SKELLY'S FILM

George Manker Waters and Howard Easterbrook are writing an
original for Paramount to star Hai
Skelly. Meanwhile, Skelly is appearing in the stage production of "Burlesque" at the EI Capitan.
Picture goes into work June 15.

Bolton's Talking Original
Guy Bolton is writing dialog for
an original story by a Hurgardian
author which will be preduced as
an operatt by Parainount during
the coming season.
Ernat Lubiatch will direct, according to report.

GUINAN CASHES IN SUPER-FAME

Leonard Wood, Jr., son of the Governor-General of the Philippines, who cleaned up in Wall stre some years ago, co-authored the play, "Sin Tax," which Texas Guinan is taking out as a starring play. Harold Sherman is the accredited playwright.

Tex is going legit on the Erlanger time, planning a quick road clean-up to cash in on her recent national publicity in her successful legal tilt with the government's prohibition publicity in her successful legal till
with the government's probibition
staff. After the road, Tex may try
Broadway. Louis F. Werba is associated in the production; August
Pitou of Erlanger's is handling the

of the control of the

appearance whose for her personal appearance. Texas Guinan with her mot opens. Texas Guinan with he

Guild Stars Pass Up All Summer Coast Proffers

Despite infibiles from M-G-M and Paramount, Lynn Fontanne and Afreed Eunt will not spend the sum-mer on the Coast's having their voices recorded. Guild pair have decided that a vacation is more important than pictures at this time.

Studio-Stage Double

Colin Keith-Johnston, English ac-tor, playing one of the leading roles in "Journey's End," has been added to the cast of "My Lady's Man," Pathe talker, starring Morton Dow-ney, doubling between the studie and the theatre.

BUZZELL'S IFS

BUZZELIAS IPS
If Lady Pingers' should call is a career by not making an ont of town attempt the numiner. Edite Buzzell will foin those near the Pactita.

Buzzell may do "Little Johnny Jones" for Warriers and Metro-Goldwrn is bidding for the comes data to do another backtarge musical revolving around a hooter.

GERTRUDE EWING KILLED

Kansas City, April 23. Kansas City, April 23.

Gertrude Ewing, well known western actress, whose home was here, was killed in an auto accident near.

Rawlins, Woo, April 16.

Miss Ewing had just closed an easy gagement in the west and was on her way home.

WHEELER-WOOLSEY IN RITA' Bert, Wheeler and Bob Woolsey have been engaged by Radio Pic-tures to play the comedy roles in Florenz Elegfeld's 'Rio Rita.' Wheeler roplaced Woolsey in the

MABEL FORREST MARRYING Loe Angeles, April 23.

Mabel Forrest, divorced wife of Bryant Washburn, will marry A. Leslie Pearce, local legit' producer. Pearce ie also making a second excursion into matrimony.

Dirt for Dirts shim.

Tablors in No. No York went out of their way to recare-head the side-walk tragedy in front of the swanky Botel Marguery, 270 Park avenue, which resulted in the death expension of the system of the swanky Botel Marguery, 270 Park avenue, which resulted in the death of the swanky Botel Marguery, 270 Park avenue, which resulted in the swanky of the swanky of

St. John Ervins at Home

. 6

morals are concerned, according to Special Sessions.

piorals are concerned, according to Special Season-was handed down in the case against Donald Friede, and the Covici-Friede Fublishing Co., of 79 West 46th street, charged with publishing and distributing the Co. of the Composition were summoned Dec. 17 after John S. Sunner, head of the Vice Society, had purchased a copy of the bome-ner declared the work lewd and in-devent and his opinion was upheld by Magistrate Bushel in the Tombe Court who held the dark The Jus-tices of the higher court, however, after reading the volume decided differently and dismissed the case.

Calcide Merriagas Tip Off
The New York Daily News heat a
tor of Justices of the Peace in and
around the metropolis tied up on
q. t. marriage of importance. Any
thing and anybody involving slow
people, society and the like is immediately rewarded with a
g. f. 2.

unit J. F.

Unusual Copy
An unusual ad, Inperted in Editor
and Publisher by the BlaineThompson Co., welcomed the anrusual meeting of the Associated
Press and the American Nowspaper
(Publishers Association to New
Fublishers Association to New
Fublishers Association to New
Fublishers The State of New
Association of New
Fublishers Too making outstanding the advertising program of its theatrical clients, Warner Bros. The Vitaphone Co., First
Co." The advertising concern handies the account of the Warner
Bros. and alled producing and exhibiting concerns.

hibiting concerns.

Asive, Rates Titled
Asive, Rates Titled
Asive, Rates on Los angeles dailies have been
alightly titled, with combined alings
\$14.47, and the Sunday combined
rate (two papers) at \$18.41. "Ex\$14.47, and the Sunday combined
rate (two papers) at \$18.41. "Extitled to the sunday condition of the sunday condition
of the sunday except Sunday schedule "The Herald" leads with an
amusement rate of \$8.12. Other
"The Merald" is \$1.2. Ot

York up to and including March of hand the notwer than 20 of them were total failures.

You have the fairness, outcome of the acray between E turns, for it would be impossible to make a list of success and failures of any value on any other basis.

Class "Wall"

The Well of Lonelines" the book by Radelyne. Hall, English the month clubs for consideration woman writer, is O. K. as far as "The quarrel brought out that the

Book-of-the-Month Club gase— per cent rebate on those books which it selects as the best of the month. It's a far 'greater rebate than given for any other purpose, and only because the Book-of-the-Month Club distributes \$5,000 copies of every book it selects. Book-of-the-Month Club Book-of-the-Month Club gets a 70

Book-of-the-Month Club is not worrying over Dutton's action claiming other publishers are not only willing but eager to submit their books to it for consideration.

Hackneyed · Words

Hacknayed Words
Goorge Young, publisher of the
L. A. Examiner, is offering \$100 in
prizes to members of the staff who
can suggest words that will take the
place of 'heart baim' and 'solon'.
The prizes are \$25, \$15 and \$10 tor
ach sord. Young classes and \$10 tor
ach sord. Young classes in the soloning the
by the copy deek and their meaning is unknown to half of the reading public.

Venderbitt's Next Expose Cornellus Vanderblit, Jr., who recent novel, "Reno," was an "t pose" of the American divorce ce ter, is planning another "expos this one of Newport. He will pre ably call the novel "Newport."

Goldons Throw Party
an And Mrs. John Goden thew
a party Sunday in honer of Mrs.
Sailing Baruch, who acted as
Writter Gott, Asson, during the
visit to Palm Beach this winter
to retir annual golf tournant.
Aming those who attended were
for their annual golf tournant.
Aming those who attended were
for and Mrs. Rube Goldberg, Mrs.
Mrs. Charles McAdams, Mr. and
Confilment on page 31

(Continued on page 51)

Foresthy 'Dispasse'
Scalaly registered Assemblyman Langton Peet line long been favorably disposed, towards the show business, Gradualing from Harvard in 1923 he became slim critic for the New York Evening World.

The New York Evening In the Assembly, it and office Harvey.

The New York Evening In the New York Evening World.

The New York Evening World Harvey.

The Stability Stability Foot is a son of the faultionable Mr. and Mrs.

Agrandson of the late Mr. And Mrs.

Charles A. Foot, The old lady was micknamed "the double Foul' because after the desth of her first husband, a Klutining Pool, by Whom

cause, after the death of her first hubband, A Kinting Post, by whom she had children, ehe married his coustin, Charles A. Post, by whom she had more. Her children were cousing of each other. Langdon's sister, Mary, is Viscountess Lymgton. Langdon's wife was Jamet Kirby, daughter of Rollin Kirby, the meyapper carrollat, Janet was previously married and divorced. Like the suctioneer's cry. "Going:

Like the suctioneer's cry, "Going! Like the suctioneer's cry, "Going: Gonel" are the repeated reports conterning the forthcoming marriage of Anila Stewart, movie that time the is expected to well that time the is expected to well George Paulody Converse, New York banker, grandson of the last Edmund C. Converse, a founder of the Bankers Trust Co. and president of the United States Steel Co. Converse, Mass Stewart throwes the Rudolph Cameron, actor, whose real Rudolph Cameron, actor, whose real Converse. Miss Stewart divorced Rudojab Cameron, actor, whose real name is Brennan. Her elster, Lucille Stewart, divorced Ralph Inne, movile director, who then married was recently attantive to Marjorie King, who was in "Show Boat." Attended to the state of the sta

, The Envet Fortuns
Through the recent death of
George Ehret, aged 83, the head of
George Ehret, aged 83, the head of
the family in his brother. Zould J.
von Zedlitz, Mrs. Josephine Burghard, Mrs. Elizabeth Conley and
Mrs. Madelaine Ottman, The father,
the late George Ehret, left an estate of \$35,895,321, accumulated in
Delay to go around!

tate of \$33,896,321, accumulated in the-b-rewery-business. So, there is plenty to go around!

plenty to go around!

dence and garden at 1197 Park avenue sold for \$2,569,000. The north-east corner of 124th streat and Eighth avenue brought \$1,000,000. Louis J. Ehret, who is a popular man-about-town, married a Miss Donahue, sister of James B. Donahue, sister of James

London As It Looks

By Hannen Swaffer

By Hannen Swalter

Louden, April 12, 1929.

It would be interesting to ask a shorman who have been an action of the control of

rivo charge to get all that done for a client."

"It couldn't be done," they said,

It is the Bunk That Gents

Now, tan any reader tell me why, although I have been in Fleet street for if years, and although, long ago, Lidd as much his any man and then in 1814, changed the whole course of the history of English Sunday Journalism by transforming the Weekly Dispatch for Lord Northcillife, all this earnest and careful work was ignored by verybody, and ill paid, too, whereas now, just because I write a few gilly paragraphs, clouds importance?

I have not done any work worth doing for nearly a dopen years. Tot. now, all the fools think I am Important.

When I was helping to make Lord Northcilife's fortune—and I may.

When I was helping to make Lord Northcilife's fortune—and the sunday of the street, you would not be mentioned to the stage of the street, you wonth the assistance—nobody in England Kiney, my name. Now, suddenly, I become one of these gays who, have only to be mentioned on the stage to set the house roaring with Lunghter.

The only nurvive the street, you would push him in the eye.

Well, now, consolians come on and any. "As Hannen Swaffer said"—Now, what I want to gay a street, you would push him in the eye.

Well, now, consolians come on and any. "As Hannen Swaffer said"—Now, what I want to say a street post would push him in the eye.

Well, now consolians come on and any. "As Hannen Swaffer said"—Now, what I want to ask you experts in publicity is "What does it to you in the street, you would push him in the eye.

Well, now I denad Roy a stranger's at first nights and the swaffer said"—Now, what I want to ask you experts in publicity is my to the said it to you in the swaffer said"—Now, what I want to ask you experts in publicity in the first in the swaffer said "It religiously you read to the tot "Orey to hear t. You said these indights," the said when he me the fort the first immediated the two young authors of Gentlemen of the Frees, "the band you expert you have been a wacation, one of them start

St. John Back in Heaven Well, St. John Ervine is back, unscathed, and looking as earnestly

Well, St. John Evine is back, unscathed, and looking as earnestry surprised as ever.

I came across him in the crowd going into "Porgy" at His Majesty's, He mentioned my reference, in that morning's Daily Express, to his battles with the New York critics, and said: that the only trouble there had been was with the Brouna, Waiter Winchell and someone caided Bru Effelt. Own here, the wildest stories have been whispered, Still, It with two the work of the wild with the provide happen it with well would happen it with the provide happen it is not because the provide happen in the provide happen it is not because the provide happen in the house attent it as the provide happen in the house attent is a better the provide happen in the house attent is a better the provide happen in the house attent is a better the provide happen in the house attent is a better the provide happen in the house attent is a better the provide happen in the house attent is a better the provide happen in the house attent in the provide happen in the house attent in the provide happen in the house attent is a better the provide happen in the house attent in the provide happen in the house attent in

George Stephenson, if you remember, when attacked at the time he was starting railways, was asked by a critic what would happy if a cow walked across the line in front of the train.

The other day, we were chatting about the peel of the talkera Servical actors were jeering, criticaling, isoshing, and yet fearing.

"It would be rather awkward for the boo," I said.

"Porgy" is a show that grows on you, as New York found. My mild comment the morning after he opening was followed on Sunday by my up from \$1.00 to \$2,000 a performance, and the interest mounts daily. Dubose Hoyawat and his wife were feted the other high Yu a company of English authors who overwhelmed them with congranulations. They have written a fire play. It grows better every time you see it.

Woolworth, of the 5 and 10, and

Benkard Missed

J. Philip Benkard, who died recently, will be missed by hosts of 2. Topping, recently sold her house few will sell housen in the theater, at 87 EVIR avenue, Not that she will be street magnates. He and his wifes entertained in homes in New loft, and Tuxedo. Senior partner finally estimated, at \$4,688.87, in the Stock Exchange firm of J. Houset once nearer \$4,000.000.000. Mis.

Woolworth, of the 5 and 10, and helrees to many millions. In 1285 the Donahue apartment at the late of the Donahue apartment at the late of the Donahue apartment at the late of the Donahue and the Late of the L

known on the musical comeay stage
as Anne Swinbuffne.
Rhea Reid Topping, wife of Henry
J. Topping, recently sold her house
at 875 Fifth avenue. Not that she
needs the money! She inherited the

Publishers Upstage on Questionnaire

An attempt by a Verley reporter to get a cross-section online on theatreal advertising room the publishers and delegates currently assembled in the A. B. and Publishers' conventon at the Waldorf-Astoria brought out some startling reactions from the news gentry. The dominant idea carried away was: "What the hell business is it of Variety."

Variety frew up a series of questions relating to the percentage of theatrical advertising, amount of gratis space given to 'readers' source of said blurbs, what experience flin critics on sheets had had, what else they did bendes writing about pictures, what did the sheet of the control of sail and that Variety as mere show sheet, flad a lot fasil and that Variety as, in brief, crary to expect newspapermen to answer such questions under their own signature. One aquestionnaire even anonymously, which is the control of the con

The question: Is it true that you are considering equalizing the rate," (thestircial and run-of-paper), seemed particularly offensive. It was a support of the paper of the pa

as to space?

9. Do you tavor censorship of motion pictures and would it not lead to censorship of newspapers?

10. Does your community need more theatres?

Stock Mgrs.' Comments Lowdown On How Main St. Sees B'way Hits

Play criticisms and comment as to what certain pieces do in stock are submitted in occasional com-piled form by the Theatrical Stock Managers' Association to its mem-

Ders.

A survey of the last report insludes some of the following
stiticisms: "Adam and Eva."
Oktahoma City.—"A fair please,
nothing particular to recommend it.

childons (City—A fair pleaser—Mothabous (City—A fair pleaser)—Mothabous (City—A fair pleaser)—Mot

as yood as original in our mind. Business good, "Mary's Other Hueband," Washing, D.C.—"Very cheap to do. One simple set." "Figs," South Bend.—"Fair. Pigs are no novelty in these towns." "Sure Fire," Worcester.—"A good play hut needs an audience to put it over."

it over."
"Saturday's Children," Salt Lake.
"Poor title, poor play, talky. They
didn't like it here, might be all right

didn't are it nere might be all right in cities where they like domestic comedies. Business bad."
"These Few Ashes," Cincinnati.— "Looked fine in rehearsal but didn't get over at all in epite of fine cast. Business bad."

"The Wooden Kimona," Man-ehester.—"Audience didn't go for this one—first flop in 12 weeks. Opened good then fell after Wedsday,"
"Wanted," Indianapolis.—"News
apers didn't like show—went pretty

Five All-Colored Shows

All-colored shows are multiplying long Broadway. "Blackbirds" is itrenched in Times Equare, "Har-m" across the street in its 10th

A third, "Messin' Around," spon ored hy Louis Isquith (white) pened Monday night at the Hud

son.
A fourth, "Darktown Affairs," presented by Jake Strouse (white), with Gariand Howard, Mae Brown, Speedy Smith, and Eattle Noles, is with Gariand Howard, Mae Werbar, Brocklyn, this week.
A fifth, "Mr. George," headed by Mose and Frye, from yande, is in the making with Broadway fin view, Mae hopes of sticking out the sum-

NO. 2 "BE GAY"

NO. 2 "BE GAT"

A special company organized by

M. Nichols in New York to do

Cett Up 80 Gay" on the west coast

Cett Up 80 Gay" on the west coast

Edna Hibbard heads the cast,

Mich Includes Grace Hampton,

Niles Welch, Effic Atton, George

Kent, Vasancte Miller, Allen Dalery

and Harry Stafford.

Thouse open May 8 in Santa

Thouse open May 8 in Santa

Angeles May 1.

John Cort III
John Cort, who went to the Coast
some time ago to visit his sister, is under treatment in a Los Angelesa
hospital for a diabetic condition.
Treatment is principally that of a
strict diet.
Reports that the showman's condition was serious and that he entered a santiarium after a nersuse

strict diet.

Reports that the showman's condition was serious and that he entered a sanitarium after a nervous breakdown are denied by his family in New York.

Leads From Legit
Walter Pidgeon, Charles Delaney
and Ian Keith have been eigned by
Pirst National as three leads.

Shows in Rehearsal

"Grand Street Follies" (Act-ors-Managers), National, "Lovebound" (Lew Cantor), Cantor studios. "Let Us Be -Gay" (J. M. Nicholas), Little Theatre, "it'e All in the Game" (George M. Cohan), K. of C. Hall,

Hall.

"Chinese O'Neill" (Captain
Cuehing Donnell), Liberty.

"Merry Wives of Hollywood"
(Dillingham-Dowling), Dowling offices.

offices. outh of Siam" (Shuberts),

Cook Seeks Ruling on No-Film-Work Clause

No-Film-Work Clause
Joe Cook, under a run of play
contract with Morrie & Green for
Talh or Shine, "with closed SatTalh or Shine," with closed SatTalh or Shine, "with closed SatTon Equity as to whether he can
play picture houses in the interim.
Cook's contract forbids any kind
contention that he made a nound
fall with the made a nound
way and that it did not affect business nor jeopardize his standing.
Cook is said to have received an

ness nor jeopardize his standing. Cook is said to have received ar offer of \$5,000 weekly to play some picture houses, but turned them down. He also has refpect to con-sider any present vaude offers, al-though Keith's has hid for his servicee. Equity's finding is ex-nected northweek. servicee. Equity's pected next week.

Shubert-Pearl Jam Up

The dispute hetween the Shubert and Jack Pearl which comes up to The dispute between the Shuberts and Jack Pearl which coines up for fore the American Arbitration Association will have Edde Cantor, William P. Phillips and William C. Dickerman as the arbitration Association will have Edde Cantor, William P. Phillips and William C. Dickerman as the arbitration is Pearl's selection, Phillips is the man was selected by the association as chairman of the arbitration heard. The latter is vice-president of the American Car and Foundry Dearl Calmin and Columbia Phillips an

Footlight Urge

Peoria, April 23.
A patient from the State Asylum at Bartonville who attended the first performance of the Peoria Players' (amateur) current offering, turned thespian the second

Neighborhood Shakespeare

Chicago, April 23.
National theatre, 53d and Halsted closes its stock season 29th and will then install the Mantell-Hamper Co. In a repertolre of Shakespearean plays for three

Genevieve Hamper (Mrs. Robert B. Mantell) is heading the com-

Memphis Stock Memphis, Team., April 23.
Lysle Talbot has leased the Mazda
theatre, formerly the Lyric, for two
scasons, heading his own company,
the Lysle Talbot Players. Opens
Labor Day.

Crane Wilbur Directing

Los Angeles, April 23.
Crane Wilbur has heen added to
the Fox staff of stage directors.
He will work on talkers in conjunction with a stient director.



ROSITA MORENO

Now in the Messrs., Shubert's "Pleasure Bound" at the Majestic Theatre. The New York "World" said: "Rosita Moreno stopped the show with her dancing. Not only has she great charm, hut she dances with style and finish."

RALPH G. FARNUM 1560 Broadway

Two Shows Out

Two productions staged in little theatres suddenly closed Saturday, A revival, "Under the Gaslight," quit on the Bowery at the time hut may resume untown. Another revival, "Cyrano de Bergerac," will stop at Hampden's this week, while two special attractions—Ruth Draper and Faw Marha-neas she of will stup a summer while two special attractions—Ruth Draper and Fay Marho—are also off the field. Miss Draper started at the field will be the field with the field will be first a started at the started at the field which we have a started at the field which we first above the country of the field will be first above the field will be first and the first which will be first and the first were simb rade.

HE WALKED IN HER SLEEP Opened April 4. Subs got this chare.

"The Vegetable" was taken off Sunday night at the Cherry Lane. It played a couple of weeks. Had

THE VEGETABLE Opened April 10. Littell (Post) opined: "dreary revival of dreary sattre." Variety (Abel) said: "utter-ly inept, dull and pointless."

Zieggy-Felix Deadlock;

Law Suits Threatened

Law Suits Threatened
Fio Ziegfeld, who hurned when
Fio Ziegfeld, who hurned when
Seymour Felix, dance preducer,
took the Efolywood leap to stage
took the Efolywood leap to stage
"("ollien' has stopped' payments due Felix on "Whoopee" and "Roshile".
Felix's contract calls for one por
current Ziegfeld productione, with
the producer holding back royalty
checks for the past two weeks.
Amount invived is around \$1.60.
Efforts to adjust the difficulties
came to nanght with Joseph Blekerion, representing Ziegfeld; Hartorneys for the Fox Film Corp.
Ziegfeld and M. S. Bentham, perconal representative for Felix, sittification of the Selftion of the Self
tion of the

"WISHING WELV!" WISHING

WISHING WELL! WINHING
Los Angeles, April 22.
With withdrawal of Ernest Geary,
San Francisco millionaire, who.
thought \$50,000 a sufficient loss for
his share of "The Wishing Well,"
this Australian marical had difficulty opening last night at the
Manon.

Mason.
Equity has \$5,400 on assignment to cover salary list. With indications of trade elight, two weeks' notice was posted opening night.

Future Plays

FULLIFE FIAYS

"The Rumble Seat," new play by Marion Moore, is being tried out by the Smith-Robinson Players, a stock at Rasding, Fa. Three published were made to the cast for the try-ford and Bryan Dunley, "Chinese O'nelli," by Capt. Cushing Donnell. Rehearsale etarted Monday. Cast includes Douglas Dunbrille, Hugh Buckler, Audrey Ridgeweil, Georges Romain. Opene. Eddie Dowling. In conjunction with Charles B. Dillinehom for

here May 18.

-Eddle Dowling, in conjunction with Charles B. Dillingham (not Delasco, as reported), has placed a new farce in rehearsal, "The Merry Wives of Hollywood." Show opens May 13 in Atlantio City, with a commer run expected to start at the Fulton, New York, early in June. Among the principals are 3re Mc-Among the principals are 3re Mcnong the principals are Jere Mc-liffe, Herbert Corthell, Hale milton, Grace LaRue and Jobyns Auliff

Howland.

Robert McLaughlin's company, headed by Wallace Ford, in "it's the Climate," by John C. Brownell, le in Cleveland for two weeks, pointed for the Cort, New York, May 5. Brownell, author, is with Radio Pictures scenario department ** Lafluwood.

"Fancy Lady," by Gertrude Pur-cell and Charles Marshall, which is in Horace Liveright's possession, deferred until next fall.

"Move Over," comedy hy Arthur Somers Roche, which Hamilton MacFadden has under production option, has been postponed until fall. Roche, meanwhile, will make

eome changes.

"Qut of the Pit," mystery play by
James Ashmore Creelman, and
scheduled for immediate production
by Alex McKaig, has been deferred
"Pay Day," staged by Henry
Myers and Denaid Haywood, a new
melodrama, which wae to have
etarred ida Anderson, is being rewritten.

written.

"The Silver Rule," hy Sally Kemper, produced hy Hyman Adler, in rehearsal around May 10.

"The First Law," adapted from the Russian hy Leonid Snegoff, will open in Atlantio City April 29. Snegoff will direct and appear.

"Shyllen," by Convex B. Vecch. will.

"Babylon," hy George P. Keogh, will be produced by George Olsen. Re-hearsals etart in August for Sep-tember Breadway ehowing.

"Horsahees," by Vincent You-mans, with a mixed cast, goes into rehearsal next week. It is being primed for an expected summer stay at the Cosmopolitan theatre. stay at the Commopolitan theatre.
The colored section of cast comprises Duke Ellington and Band
Cora Green, Millier and Lyde, ExCora Green, Millier and Lyde, ExBoys and 40 Jublice Singers. Marian
Harris is signed as one of, the
white principals. This is the show
for which Charles King, now in
or which Charles King, now in
was reported, having been engaged.
"See Saw," changed to "Love"See Saw," changed to "Love-

was reported, having been engaged.
"See Saw," changed to "Love-bound" and starts rehearsnis this week. Helen MacKellar hends east, the Majestic, Brooklyn, with Atlantic City the second week. Lew Cantor producing.

Linday in Bestrand Robinson. Froduced by George C. Tyler. Raymond Hitcheok in lead. Opene in Chicago in May new play by Ralph Murphy and Helen Baxter, will be tried out in Syracuse next week by the Aurphy Evon players, stocked woman. Play's locale is "Hollywood.

woman. Pay's locate is hally-wood.
Willard Keefe, assist. dramatic ed.
of the Morning Telegraph, has written play called "The More the Merrier," which goes into rehearsal May 21. Keefe wrote "Ceiebrity."

Civic House Gains

The net operating agone of the Minneapolis, April 23.

The net operating agone of the Minneapolis of the first three ments of 1875 alone as increase of approximately 100 per cent over the corresponding 1928 period, W. D. Buge, manager, reported. Stops have been taken looking to the construction the construction of the constr

Burnett on "Murdy Gurd Burnett en "Murdy Gurdy"

Lee Angeliee, April 23.

Dana Burnett is enroute here from New York to put the finishing touches to "The Hurdy Gurdy Man." a story which he wrote and in which George Jessel is to be starred by Fox.

The latter is due here some time in July.

A. T. A. M. Militants **Demand New Deal**

After consulting with counsel, the militant group in the Association of Theatrical Agents and Managers, made freeh demands upon Threaders Mitcheil and other officers. Recently this group, and to be made to the militance of the militance of the militance of the more was to have Mitcheil resign as president of the union.

Mitchell resign as president of the union.

Mitchell resign as president of the union.

Mitchell resident in the second and that therefore the present of-ficers are "interlopers." They charge there never was proper notification and the second resident of the matter, it is further charged, having been accomplished by a hand-picked group of eight or nine were never notified of the ratification of the hy-laws.

For that reason it is declared. For that reason it is declared organize. In a letter son't to the organize. In a letter son't to the officers, warning was igueed against any taking any action under "claim that you are either officers or distance of the second resident in the second resident resident in the second resident resident

association money for any purpose
and we shall hold you personally
responsible for any such action or
expenditures.

It is demanded that a meeting be
relied by the first time and for
officers for the first time and for
and by-laws. The militants claim
and by-laws. The militants claim
that according to the present socalled hy-laws, present officers
would coglime for three years,
officer can be eligible unless a member in good standing for three years.
The association was formed last
cummer.

All draws a salary of \$100 weekly,
When a committee of the militants
called on him last week, Mitchell
questioned the good standing of
a paid up card, as did the others,
it was alleged that Mitchell faffed
to show his card and that he had
forepotten the matter of does himthe officers at a meeting last

The objectors at a meeting last

Inforces as a meeting last atthough paying the following and allowed paying the following. The objectors at a meeting last week engaged Paul N. Turner as counsel. It was at hie suggestion that a formal demand for a gentlat a formal demand for a gentlat and an envel election of officerse and directors whe sent to ditchell, Million T. Middlerion, Lodowick Troom, Walliam M. Roddy, which the distribution of the following t

Chorus Boy as Lead in

Macloon's "Desert Song" Mactions "Diesert Song."
With the Angelea, April 23.
With the walkent of Eddle Feetheretone, consedian with "The Desert
Song." Louis O. Macloon hide in all
the property of the Control of the Contion, being on Equity's under list,
must make all replacements from
within the original cast.
Loe Parvin, company manager,
and Ned Bolmes, advance agent,
have both walked out on "Laughing
Louis," both Machoon shown.

GANNA WARSKA'S DISPUTE

GARNA WAJSKA'S DIRFUTE.
A dispute over 18,000 commission
between Ganna Walska and her forbetween Ganna Walska and her forwill be settled by three arbitrators.
I. Nick Gordon, attorney of 1440
Freadway, is one of the arbitrator,
Meanwhile Ganna is in Paris runnisg a beauty contest for the selection of 100 French dames, who will
be a compared to the commission of the commission of

etar. Howard Potter, formerly asso-clated with Wagner is now handling Ganna's businese affaire.

KEITH'S DIVORCE SUIT

Los Angelee, April 28.
Peg Entwistle, appearing with
the Theatre Guild repertory company, at the Figeroa, has Sled a
divorce sult against Robert Keith, actor.

Mental crueity le charged.

Wynne Gibson, Relia Wirin and Hobey Cavanana, all from legit, are featured in the two reel comedy talker, "Sympathy" by Murray Roth, now in production at the War-ner Bros. studio with Bryan Foy directing.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same, grose according to others might suggest medicerity or loss. The varience is explained in the difference in house capacities with the varying overhard. All others were the control of the

Admission tax applies on tickets over \$3.

parties taxings last week about 1818.009. "He will be a simple of the side of

Tydio's nigny regarests more attraction with dynamic leaders; \$21,000.

182,000.

182,000.

182,000.

182,000.

183,000.

183,000.

183,000.

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definite.
"After Dark," Rialto, Hoboken; re-vival; big.
"The Black Croek," Lyric, Hoboken;

"Appearance," Manufield (the "Messi" Acound," Eudoon (iat week) (D-1,056-33). Was alated the go untown: last minute bound to go untown: last week (R-1,084-33). Freesented by Louis Inquiting colored and unables of last week (Inquiting colored and business first week no concurgating: rated under 4,569.

Blackbridgs." Ellicing (Gist week) remark after another week; is another week; incompared to play into summer personal colored and colored ment last week:

Before Votres 25, Elbett (2nd.

**Before Votr

\$17,000.

Bird-in Mand," Morosco (4th week)
(C-933-\$285). Moved here from
Booth: English comedy rated a
hit, with business capacity to
date; \$13,000 and should do better here because nearly 200 séats

mer in a mould do better in a more.

"Brether," 48th 81. 18th week)
(D-90-33), Making money right
(D-90-33), Making money right
(D-90-33), Making money right
(Tractions shrinking, should main
ance, into outmart; went
ain nace, into outmart; went
ain nace, into outmart; went
(Torrivell, "Borrest Cat week) (CD(D-10-13), in new play; opens
(Torrivell, "Borrest Cat week)
(CD-91-33), in new play; opens
(Torrivell, "Borrest Cat week)
(CD-91-34), in new play; opens
(Torrivell, "Borrest Cat week)
(CD-91-34), Moved berg compliant
in Jung; 17,500.

(CD-91-34), Moved berg compliant
(Torrivell, "CD-91-34), Moved berg compliant
(Torrivell, "CD-91-34), Moved berg
CD-91-34, Moved berg-

cipally cut rates, ourage," Ritz (30th week) (CD-945-\$8.85). Moved upward with other successes last week, gross approximating \$14,000; has chance

Approximating \$14,900; has chance to go through summer. Floretts, "Earl Carrolf (21th week) and the summer of the

manain, never a 1st-1p, and preto \$41,000.

Harism, Apollo, Citto week) (DiHarism, Apollo, Citto week) (DiHarism, Apollo, Citto week) (DiHarism, Apollo, Citto week) (DiHarism, Apollo, Citto week)

Harism, Apollo, Citto week)

Harism, Apollo, Citto week)

Man, Apollo, Citto week

Man, Apollo, Citto week

Man, Apollo, Citto week

Mal, 131-185-19). Moderately good

Mal, 131-185-19). Moderately good

Mal, 131-185-19). Moderately good

Mal, 131-185-19). Moderately good

Mal, 131-185-19. Moderately good

Mal, 131-185-185-19. Moderately good

Mal, 131-185-185

week; thourh gross of about 1850 was light, new convely fig\$850 was light, new convely fig\$850 was light, new convely fig\$850 was light, new convely fig\$10 was light, new convelopment of the convelopment of the

capacity; takings quoted at \$14,"attile Accident," Ambasador (28th
week) (C-1,200-\$3), Another comedy success and a cinht to finish
bettering \$13,000.

bettering \$13,000.

bettering \$13,000.

bettering \$13,000.

bettering \$10,000.

bettering

Three Cheers" \$42,000. Rogers' Boston Record

Rogers Soston Record

H. minory serves—and t seldon
occurrence of the soldon occurrence of the soldon
occurrence of the soldon occurrence occur

into the b. o.

Grait Mitchell in "All the King's

Mon," at the Hollis, mayod at \$8,000

Mon," and the Hollis of point in his frop
retory theatre at the Copiey in a

mon play inst Monday, "Andrew

wont into the storage cans after a

wont into the storage cans after a

tough stretch at the Tremont. Un
described the show is to be pepped

"Young Lave," the Dorothy (fish)

tough stretch at the Tremont. Understood the slow is to be papped "Tough a test of the slow is to be papped "Tough a test of the slow is to be papped "Tough a test of the slow is to be papped to the slow is to be slow in the slow is the Shubert Apolio (Old B: F. Kalth), is still hitting a \$5,000 pack. The slow is the Shubert Apolio (Old B: F. Kalth), is still hitting a \$5,000 pack. The slow is the Shubert Apolio (Old B: F. Kalth), is still hitting a \$5,000 pack. The slow is the slow in the slow is the slo

Tormance.

Tormance.

Tormance.

Tormance.

Tormance.

Service of the control of

"Rio Rita's" Pittsburgh \$30,000 on Second Visit

\$30,000 on Second Visit
Last week of regular legit season
and big quite
and big quite
and big the playing return enregement at Nixon, got around
\$3,000 at \$4.40 top, quite a drop
from \$45,000 obtained on first visit
\$3,000 at \$4.40 top, quite a drop
from \$45,000 obtained on first visit
up in the middle of week and closed
at full speed. Annateur and college
at full speed. Annateur and college
at when the Roger-Stoneshow. "Three Cheers," comes in for
last of August, with Theatre Guild
coming in for two months.
Tyonaism in this vicinity,
grossed around \$13,000, due in large
measure to draw of Waring's Penny'onaism in this vicinity.
It will be the stone of the stone
stone of the stone of the stone of the stone
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STOCKS CLOSING

After 20 weeks at the Playhouse, Giendale, Los Angeles, Thomas R. Mills drimatic atock is closing April 27. Figures 16, better to close with a profit than risk a run into the hot weather.

"The Black Crook," Lyric, Hoboken; revival; Ballaffik," Mewey; revival; closed Saturday; may reasume uptown de Bergere, Hampden's; "Cyrava de Bergere," Hampden's; "The Sas Guil," Comedy; revival; going on regularly after this going on regularly after this prace. It final week for Ruth Draper.

"The Perfect Alibi," Hopkins; In-

L. A. TAKES PLUNGE Guild Opens Rep Season to \$13,00

Los Angeles, April 28.
Business was shot last week, with nothing much outstanding on the local ilst.

Business was shot last week, with nothing much outstanding on the bottling much outstanding on the bottling was a state of the state of

"Blackbird" People Quit; Will Sail With Sissle

Will Sail With Sissue.

Tim More, one of the cafarred coming in "Slackbirda", demanded more minor trop trop. Lev. Legis. Be didn't get it and handed in his notice. Leals had the Winfred, and Mills act from vaude under and the more than the

sine to the second selfion to strengther the No. 2 roupe, in Baitmore this week, altired up. Bot singles so that he passed up a matinee performance just week, but he have a right. Then two che has a right. Then two che has a right. Then two che has were leaving Lealig April 30. These pit men demanded more money, clyfming Lealig and the second comment of the land promising them, the has a right of the land promising them, the Lealig April 10. These pit hem, the companies in Paris, London and companies in Paris, London and the land promising the land promising with his companies in Paris, London and the Lealig of years, playing with his companies in Paris, London and handless of the land promising the land part of the land any contract, having worked year in and year out for Lealie on a stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl, known as Little Baitimore, doing the "gags" and the fast stepping chorus girl and the fast stepping choru

Stocks Opening Playshop Players, direction W. E. Heltland, to open 15-week summer

coni. Spring Byington and Bruce
Adams have the leads.
The Clemant-Walsh players open-The Clemant-Walsh players open-ed their season in Waterloo, Ia. The Lyrio Musical Comedy Co., direction John Sims, rehearsed in New York, left for Morireal to open at the Princess next Monday.

'FRISCO GROSSES

FRISCO (LROSSES)

Henry Duffy etaged a dual Sunday at his Alexar and President.
Robert McWado opened as the star
Robert McWado opened as the star
Edmund Bresse, came to the President in "The Maniac".
There was a general slump in biz
last week. William Hodge ended
his run Saturday at the Columbia,
artimes—"Broadway. Molody: opened.
Sunday for a run.

a-time;—"Broadway Melody: opened Sunday for a run. Estimates for Last Week Curran—Nance O'Nell In "The House of Women," about \$14,000. Goary—"The Front Page," \$15,-

LILLIE SHOWS \$35,000 IN CHI

Chicago, April 23.

Last, week's, count of, shuttered significant on indicates, the season is in the country of the country of

Apolic Sunday night.

"Jarnegan, quiet at the Seisyn,
is another attempting to stretch.
Called off its closing nort week to
linger a tew more. Mednwhite "Earseisyn to the Majgatio for the 28th.
Fast pace of "Draoula" haart simmered to any extent. Backing of
press notices and general discussion
on the importance of the concountry. Is setting a good
only to make the con-

of the mystery, is getting a good collision of the Woman's cutted from the Core instance of the Michael Core instance, and the Michael Core instance, and the Michael Core instance of the Michael Core instance in the Michael Core instance in the Michael Core instance in the Work has Oils Skinner at the Harris with "A Hundred Year Oid."

Estimates for Leat Wask. Thursten Chrisney, 3rd week).

Estimates for Lest Wask
Thurston (Erlanger, 3rd week).
Picked up to better \$12,000,
"Connecticut Yankee" (Garrick,
3rd week). Standing still at respectable \$28,000; next fortnight should

able 325,000; neat torting.

tell,

"Drasula" (Blackstone, 3rd, week).
Slid back about a grand to 313,006.

If it can hold to that figure should profit until the heat.

"A Hundred Years Old" (Harris, 1st week). Opened Monday night to class turnout. Skinner name a draw evonum here.

class turnous beames, and week).
"Beandals" (Grand, 2nd week).
Brokers hold a four week buy that
insures houss. Hit \$40,000 twice in

insures house. Hit \$40,000 twice in a "OW", yet of Grase" Matestic, lat week). Biggeet attraction house has held the year. Came in to sensational \$55,000 + Holding over an "Jealeup" (Adelphi, \$40 week). Best window call of the nan many "Realise" (Illinois, 15th and last week). Held on as long as it could week. Held on as long as it could be the sensation of the

but decided to blow rather suddenity. Still at good figure for final \$25,000.

"Jarnegan" (Solwyn, 9th week).
No speed, House limitation in size and the size of t

decision. About show.
"Scarlet Woman" (Cort, 14th and final week). Took off with a final \$9,000. Very good.

Cast Changes

Janet Reade is rehearsing to re-place Ethel Shutta in "Whoopee," when the latter leaves the show. Tim Moore and Johnny Hudgins,

Tim Moore and Johnny Hudgins chatured conice, quit the New York Blackbirds" cast. Moors, replaced by Billy Mills (Winifred and Mills), by Billy Mills (Winifred and Mills), been switched to the second common, opening Monday in Hudgins home town, Baltimore, in strength home town, Baltimore, in strength ening the road troups which goes to make the strength of the str

irraight Thru the content of the con

3 English Hits on Broadway So Far **Becomes Record for One Season**

A notable feature of the epring arrivals on Broadway is the success of two English plays. London draof two English plays. London draof two English plays and the second of the secon

the run attractione, which cased off somewhat. "Journey's End" over and "Holland" of the somewhat is a somewhat in the somewhat is somewhat is somewhat is somewhat in the s

should land here in, one season is exceptional.

As for the native product it is a second to a second product it is a second product in the second product

Exercise, with "Follow" Thruit" "Whotpee," The New Moor and "Fold-Townything" the musical demands indexes better Bix

Business showed improvement tart week, though that did not apply to table," It wasted the Siege Si

and "Under the Gaslight" (revival) joined the closings, Thie week "Cyrano de Bergerac" (revival) closes,

"Venice," Praised in Philly Start, Does But \$22,000 and Ends Stay

wence, "Praised I bence, "Prai

brought gross up to menty 11700.

brought gross up to menty 11700.

"Bleesom Time," in third week at the Chestrut, seekulty putgged for the Chestrut, seekulty putgged for The dramatic offerings were equally disappointing. In third question, and the control of the control of the county of the dramatic offerings were equally disappointing. In the third question, another repeater, which in the control of the control of the county of th

Estimates of the West

De mase to Keep the house open.

Estimates of the West.

Amost Immöral Lady" (Adelph.
Int weet). Reported as trying fod
Int weet). Reported as trying fod
Int weet). Reported as trying fod
Love' went out to a weak \$7,000.

"Whitesering Gallay" (Arrin, 1st
weeks only. Then "South of Slams".

"Gouster," in return vials, went out

"Wild Duck" (Welnut, 2d week).

Blanche Yurks in Been reportors,
but "Wild Duck" (Welnut, 2d week).

Blanche Yurks in Been reportors,
but "Wild Duck" (Welnut, 2d week).

"Hedda Cables" Around \$7,100.

"House so the first of third week, with
"Hedda Cables" Around \$7,100.

"House so the first of the week, with
Shakespearian at \$1,50 top. Could
lave hung on for second week.

"All weeks, Live Around \$17,000.

"House Seat on the \$1,000.

"Blessoom Time" (Chestut, 4th
week). Last scheduled

"Blessoom Time" (Chestut, 4th
week). There Chestr's

"House Seat on the \$1,000.

"Blessoom Time" (Chestut, 4th
week). There Chestr's

"House Seat on the \$1,000.

"Blessoom Time" (Chestut, 4th
week). Last week for fourth en
"Region and the seat of the se

sagement here. Weak at \$4,000 or an interest of the sage of the sa

Original Cast Rule

By arbitration Edward Redding was awarded a week's salary, his claim regarding "The Town's Woman" being upheld. Redding claimed that he was a member of

claimed that he was a member of the original cast. The show, after a brief try-out, was closed for revision and under-an Equity ruling players in the original cart were to be first choice for re-angagement. Redding was not in the show when it played the Craig. The award was against Thompson Burtis.

Mms. E. S. Friesinger is now with the Brooks Costume Co. For 40 years the Mme. conducted her own character costume establishment.

Inside Stuff—Legit

When Pathe called Ann Harding to make test for her forthcoming pic-ture on the Coant, she was accompanied by her husband, Harry Ban-pister, playing a part in "Strange Intended" at the Biltmore, Loc

Bannister played straight for his wife in the test, and the studio executives thought so well of his work that they signed him to play op-posite her in the picture.

When the Warner-Shubert deal was considered it was understood sonsumation was close. According to report, the Warners agreed to pay the Shuberts par for their holdings, but Instead of cash this transfer was to be an equivalent in Warner etock. J. J. Shubert is said to have refused to consider the sale except for cash, arguing against the passing of

voierd Shubert insiders are said to have loaded up with Shubert k when it was quoted at 77. When the Warner deal dragged the ket price dropped more than 20 points.

Lawrence Boyd, who precents the production "Before You're 25," which spened att Maxine Elilott's lest week, was not identified with show business previously. He is a wealthy New Englander. Boyd used, the Winthrop Amee office in preparing the show and that force ie handling the enterprise for him.

Play brokers say there will be more young blood in legit producing next season then usual. The success of several young producers in the next season the usual The success of several young producers in the next season that the season that

A finishing econe in "Rockbound," which opened last week at the Cort, requires a large fish at overy performance, except on matines days, when the control of the control of the cort of t

By the day, if that arrives, when Flo Ziegfeld may be prepared to use his own name as a picture producer or for a picture of his own, ind play rights already rout to be memorial through Ziegfeld mustcal play rights already rout to less the memorial play rights already rout to less that Universal paid Zieggy \$20,000 for "Show Beat" and its music, while Radio Picture (RKO) has First Pitti," at \$85,000. Each calculate that the publicity of the Ziegfeld name in conjunction is worth more to the respective pictures than the price of either.

Recently a business man who stutters called on Philip Goodman. The manager patiently watted while the caller finally spoke his piece. Said to the process of the process of

"Conflict," which moved from the Fulton to the Vanderbilt Monday, guaranteeing the latter house. That also applied to the Fulton date, he show is being backed by Hiram C. Bloomingdale, department store.

Osgood Perkine, identified in legit with virile characterizations, plays is first character role in Pathe's "Mother" Boy." In it he impersonated his first character role in Pathe's "Mother" Boy." In it he impersons an elderly and kindly muclcian. Perkins is an accomplished violinist requiring no doublo in the see

When Ziegfeld's Midnight Froilo closes Saturday, Paul Whiteman, the roof's feature, will also withdraw from "Whoopes." The pit erchestra will be used for two numbers the Whiteman cufft played near the close of the show, a saving of around \$3,500 weekly.

Literati "It Seems to Me." Idea ie to fol-iow tabloid style with pienty of

(Continued from pege 48) (Continued from pege 48)
Mrs. Arthur William Brown, Mr.
and Mrs. Roy Howard, Mr. and Mrs. Roy
Raymond Hubbell, Mr. and Mrs. Co.
D. Williams. Mr. and Mrs. John La
Buddington Kelland.
Among: the entertainers were
Eleanor Painter, Reinald Werrenrath and Rube Goldberg with movicies and wise cracke about the froi
dis pligrimage. "Party started atfrom and couldned till dawn atfrom and couldned till dawn.

Lucky's Compaign

Lucky's Cempaign
Advertising budget for Lucky
Strikes the year is \$12,300,000, with
\$5,500,000 going for newspaper
space, \$3,000,000 for billboards, \$1,200,000 for magagines, \$1,000,000 for
dealers' displays and \$800,000 for
radjo. No-mention is made in the
amouncement of the appropriation
set aside for the solicited endorsa-

Wreng Title
Aifred A. Rnopf's decision to
change the title of Charles Morgans
British beet seller, "Portrait in a
Mirror," to "First Lave" has copt
him much money, as bookeeliere
have been handing out uncold copies
of Mric E. M. Deafsfeld's novel of
the same title, published about two
varre ARO.

yeare ago.

Ae a result, Knopf will call the American edition of Morgan's work by the same name it bore in England, and will reprint the book by

Park Joy Riding

Park Joy Ridins
Joseph Inraele 2d, and three newspapermen narrowly escaped death
in Central Park the other night
when one of the scribes contended
larael's car could not go 80 miles
per hour, without the rear end falling out. Israels to prove the worth
and performance of his barge, a
middle class motor car, gave it the
you and at 66 miles an hour skidded
turning three times.

After Circulation

After interviewing more than 150 prominent sectes figures in Hollywood as a circulation builder from the first section of the current section of the sec

Fannie Hurst will write a novel while in Hollywood, where she is consulting on dialog that goes into

Want Shorter Stories
Evening Telegram staff got orders this week to lay off the longwinded yarns. This applies to the
various column conductors in the
sheet, among them Joe Williame,
sports editor, and Heywood Broun's

ehort stuff on page one. Mrs. Scheffer With Fox

Rosalind Schaffer, wife of George Schaffer, L. A. correspondent for Chicago Tribune, has been added to Fox west const studio publicity office. She will be assigned to write personality stories of Fox players. Aboard a Tanker

Aboard a Tanker Gene Fowler, Joe Laurie, Jr., and Frank Mackin, who was Philiy's champ baseball rooter and known as "the mad hatter," have returned from a three weeks' trip to Vene-zuela. They were aboard a Stand-ard Oil tanker. Wanted a restful trip and got it, except one day ashore.

ashore.

Fowler is through with newspaper work for the precent. He is writing a book on prominent newspaper people who were born and started in Denver.

started in Denver.

John E. Culten Promoted
John E. Culten publisher of the
Battimers New and American since
Sept., 1925, has been promoted to
the general saint of the Heavet papers in New York. Cultien is a
time on the staff of the Senary
papers. He was with the Hearet
manifesting the Senary of the Senary
manifesting the Se

Serial, Picture and Novel
Reilly and Lee Co. of Chicago
will publish "The Studio Murder
Mystery" by A. C. and Carmen Eddiagnon of Cuiver City. This novel
first appeared in serial form in
Photoplay magazine, and later produced as a feature length picture
by Paramount.

Mrs. Robinson Locks in L. A.
Mrs. Robinson Locks, widow of
the publisher of The Toddo Biade,
and a sister of Henry E. Dixes,
actor, has been giving the Hollywood studios the once over. She
also taiked on the theatre before
the Women's University club of
L. A.

School of Publicity Charlee Donald Fox, who at one me did publicity for Douglas Fairtime did publicity for Douglas Fair-banks and Mary Pickford, among other screen luminaries, has started the first school to teach publicity. He calls hie organization the Fox Institute of Public Relations.

Greta Innescourt has signed with the Theatre Guild to play feminine leads in the Guild's traveling com-

The tour of "Macbeth" ends Sat The tour of "Macbeth" ends Sat-urday. Florence Reed, who is in ali-star caet, is signed for three weeks of "Shanghai Geeture" for Buzz Bainbridge in Minneapolis.

Eleenere O'Reilly has left for the west coast to join the Fox casting department.

Plays on Broadway

THE LOVE DUEL

vany. Adapted by Zoe Akins. Ethel Bar- rymore starred. Presented by Lee Shubert	ing
rymore starred. Presented by Lee Shubert	Ther
in association with Gliber Miller. At the	4114
Blyth.	is in
HoLouis Cathern	ous.
An Attache	
A Footman	avou
She Ethel Barrymore	marı
Herr Professor Henry Stephenson	~.
An Ambassador Ferdinand Gottschalk	Sh
Baby Dorothy Hall Marie Anita Rothe	Ther
Marie Anita Rothe	- 2104

who adapted "The Love Ducl." who adapted when Earthy is described as quite a society personage in Minna and the society personage in Minna and the society personage in Minna a woman of her acquaintance is left open. Stories about the stories the control of the kind.

"The Love Ducl" is a lengthy play. The love Ducl" is a lengthy play and with little sim at laughter, and with little sim at laughter and with little sim at laughter with the litt

when Lydia and Carlo do t there is a challenge. That e is to he an affair is not left to imagination, but the terms of r association are unusual; it is e a love duel. Lydia wants the a to come when he will grovel at feet. Six weeks elapse. She is

WANTED INGENUE

For Broadway Production

LOU IRWIN, Inc. roadway, New York City BRYANT 1686

YOUNG MAN with six years' expansion

RS TO DIRECTOR ON OFFERING A WITH FIRM OFFERING STUNITIES, TO BOX 65, Variety, New York

by then madly in love with Carlo, when the way in Bestimm to failth the series of the

MARRY THE MAN

Clyde	Elliott	present	Vivian	Martin
ew 000	nedy by	Jean Ar	chibald.	At Fult
pril 2	2, \$3.30	top	_	
Cato			F	ay Walt
eland.			. Antho	ny Hugt
imorn	41/22		Ric	nara wa
ohn J	Wries	••••••	T-ex	J Wal
dillian	Jeffries			Joan Per
ack H	odaa		Jerr	ry Rowm
follie .	Jeffries.		Viv	lan Mar

One of the hest husts of the season.

It had to happen. Someone had to write it. Well, it has been written. So that's that. And still it has to be written, "Companionate Marriage" was a natural. But this version is not it.

Marriage" was a natural. But upwreined as not itproduced, with a
content of the produced, with a
content of the produced of the produced of the
content of the produced of the
marriage of the produced of the
marriage of the produced of the
marriage of

PAUL WHITEMAN Booking Exclusively Through His Own Office 1560 Broadway New York City JAMES F. GILLESPIE Personal Representative

dited a screed about a lovely dame who hooked up with a guy on the quit-when-ready plan. And she has a young sister who is hooked up with a boy she loves. And she over-hears. And she goes companionate, too.

with a boy she loves. And she overhears. And she goes companionate.

But that uncatch-as-uncatchment alia to work out. So senior
chump, and lif sister goes and does
likewise. So swarpthing concludes
"happily"—except the gross.

It was a so swarpthing concludes
"happily"—except the gross.

But the plot is so thin and the
But the plot is so thin and the
But the plot is so thin and the
No single member of the cast
should be panned. Everymanthin and the cast
should be panned. Everymanholy accordingly. As far as the
author permits, very good. But the
author is circumseribed though first
in

But the plot of the gross of the cast
should be panned. Everymanshould be panned. Everymanmonty accordingly. As far as the
author is circumseribed though first
in

Due for a month or less. Left.

BEFORE YOU'RE 25

Marriet Donovan
William Evilia
Carolyn Ferridey
Mary Hubbard
Josephine Hull
Fritz Williame
Donald McKee
Erio Dressier
F. Cepil Butler
Mildred McCo,
Edward Broadley
breast Glendinning
Frederico Conzona
Lole Vanni

Broad farce that never clicks, most forceful in its impression, of tuility as dramatic entertainment. It is a dramatic entertainment. It is a with the same of the same of the same of the weeks even at hargain rates. Nicholson deals with dull people, writes dialog which is uninspired are same of the weeks of the same of the same

uously iscking in entertaining quantification author deals with a superficial young radical, aged ahout 26, with an unmarried mate and, an order of the control of the cont

mate calls lim as your season when the audimore is an attempt at the farcical which never materializes. The play which never materializes. The play which never materializes. The play cast. Mildred McCoy and Ernest cast. Apparently owing to direction the set of the group.

Apparently owing to direction the players are onlighted to direct the stage in fewerish, nervous heats, for expensive the stage in fewerish, nervous heats, for expensive the calls for continuous fainting spells, is industrially and the stage of the stage

MESSIN' AROUND

urected by Eddie Rodor.
Cast: Sterling Grant, James
Thompson, Billy Molauria,
Moore, Audrey Thomas, James
James Thompson, Cast Control of the Control
Sterling Grant, James
Johnson, Paul Floyd, Three Harrio
Care, Emma Matliand, Aurella Wi
Olive Bell, Babe Lynn, Bamboo Mc
Gale, Arthur Forter, Lena Shadnay,
Craddock.

Summed up, "Messin' Around," a colored revus that came to the Hudson Monday, is mediore. Vary little in the performance to indicate it. Journal of the Hudson Monday, is mediore. Vary little in the performance to indicate it. Journal south, identified with several attractions in the past few season, has his first try with a colon, has his first try with a colon without meaning much in Messin' Around." Seemed as though most of the players were though most of the players were from Harlem cabares, and has his first try with a colon with the history of the

Plays Out of Town

NIGHT IN VENICE

Philadelphia, April 23.
"A Night in Venice," the Shuberts
swest musical offering, referred to
a en extravaganza and not ravue
and which is having a tryout en-

Funny how presenters of colored shown full into that error no own the second of the se

front. Boy how they encored that control ballad of the show came as early as the other did late. It was "Your Love Is All I Crave." Rather pretty. Fartly reminiscent. About Hilds Perices and Sterling Grant Sang the ditty. Audrey Thomas and McLaurin did "Ged Away From My agmi-sonsedy number, but in encorping it they went all the way through did well enough with "Skiddic-De-Scow."

ing it croo, went all the way Irong and did well enough with "Skidddic-De-Soow." And the work of the state of

ROCKBOUND

Michael Kallesser's production of three-ti drama by Amy Wales and Kallesser, aged by Jevons Collamore; opened April illen Higgins. — Kmily Am Wellman ed Biggins. — Willard Bowman laudie May Higgins. — Willard Bowman laudie May Higgins. — Gene Paul ave Higgins. — Onn. — Readob

especially that first scene, of the last "Rockhound" is strictly a cutniter. The one set and the six but if the not had the six but if the not hading audition. Nor has it the allure for the Woolworth the Constant women," that other Kallesser opera three years aco, had to the extent that a seemcal junk leasted something like eight months on Brondway. Everything the call junk leasted something like eight months on Brondway. Everything the call junk leasted something like eight months on Brondway. Everything the call junk leasted something like eight months on Brondway. Everything the call junk leasted something like eight months on Brondway. Everything the call of the

gagement at the Forest theatre, is according they as heling one of the heat of the firm's productions in recent seasons, and certainly a related to the firm's productions. The seasons was a season of the control of t

is corking and drew plenty of com-ment. Is a native dance number entitled "The Jungie" which is also elaborate and novel but too long. In this case the prize have theat in black. Here in Philip, all near-nude and semi-nude sturf was cut in black. Here in Philip, all near-nude and semi-nude sturf was cut here that will give plenty of chance in this direction. One is the Ceilind tot that shows a high lare being sunk at sea hy an leeberg on which for that shows a high lare being sunk at sea hy an leeberg on which gall rectines.

sunk at sea by an locker; on which half-doson or more seductive show a half-doson or more seductive show as the state of the sea of

are—more—or—less—shinesged, by—Healy, Ann Seymour, lacking material, fails to cilick in this as she come and the second of the control of the



MORRIS GEST

has the great privilege and honor

to announce a Limited Engagement of

THE ORIGINAL WORLD FAMOUS FREIBURG

PASSION PLAY

Direct from Freiburg, Baden

Adolph Fassnacht
as "Christus"

with the original Freiburg cast of 1,000

Georg Fassnacht

Under the nersonal direction of

DAVID BELASCO

Opens Monday Evening, April 29, at

N. Y. HIPPODROME

MORRIS GEST, Sole Lessee and Managing Director

43d Street-Sixth Avenue-44th Street

MATINEES WEDNESDAY AND SATURDAY

MONDAY NIGHT, APRIL 29

Benefit Performance for French and Italian Hospitals

Sponsored by Mr. Paul Block

TUESDAY NIGHT, APRIL 30
Benefit Performance for the Free Milk Fund for Babies
Sponsored by Mrs. William Randolph Hearst

WEDNESDAY MATINEE AND NIGHT, MAY-1

Benefit Performance for the Knickerbocker Hospital

PRICES: Opening night, \$1 to \$10. Second night, \$1 to \$5. Wednesday Matinee and Evening and thereafter, \$1 to \$3. Mail orders accompanied by check or money order payable to Morris Geef and self addressed envelope sent now to N. Y. Hippodrome will be filled in order of receipt.

SEATS NOW ON SALE AT THE BOX OFFICE

Plays Out of Town

(Continued from page 52)

through. Betty Rees stands out with some hot stepping on her toes Laura Lee is more or less lost in her role. Plece is filled with bluelines, the rawest that haye been heard in a long time, although most of them tend, towards vuigarity, not

the transport of the recent transport of the transport of the recent of the recent

100 YEARS OLD

momenta, and reveale Otte Skinner is as a finer performer than ever.

Skinner plays a contensarian, who is skinner plays a contensarian, who is birthady, and has invited all his relatives. There are many in his properties of the state of the state of the properties of the propertie

Wredies, Ber Allessen and William Grew Shates Ber Allessen and William Grew Shates Ber Shates Shates

by worthington mines	At the Beinsto,
Los Angeles, April 15;	\$2.50 top. :
Pancho	A. St. Claire Evers
Bernal	Morean Burke
Inez	elah Monif-Saltane
InezLa	George Pearce
Miguel	Nicolas Cames
Ramon	Micolas Caraso
ramon	Horace Button
Marianna	Dole Milson
Ledoux	Pierre du Ramey
Robledo	Lucian Seif
Diego	Demitris Emanuel
Ricardo	.Richard Alexander
Jose	. Frank K. Dawson
Amelia	Mitzl Goodstadt
Cleans	Alice Keating
Capt. Veneno	
- volleno	
English Captain	Boyd Agin
Conchn	Kay Rogers
Soledad	Joan Bennott
Don Carlos Sarps	John Warner

admirable as is the staging of Worthington Miner.

Worthington Muser. Sugging of Piologically and atmospherically the play is all that can be asked but that cannet ovarcome unsulfulful allow or bedogged metrication. In the play is all that can be asked to be of the play in the play in

Wednesday, April 28, 1928

To raid up the play the good of the property of the

Engagements

delphia.

John Cumberland replaces Rion-ard Stetling, "My Girl Friday."

Marion Phillips replaces Virginia Barrett, "Pleasure Bound."

Bert Mathews, "The Little Show." Helen Freeman replaced Dorothy Sande, "The Sea Gull." Sam Colt, Louise Huntington,

SHOWS CLOSING

Rosalle," making exit from Chi-cago, hopped to the Shubert, New-ark, N. J., for one week. Com-pany disbands after that with all contracts terminating. George Choos, "Hello Youvseld: with "Warings" Pennsylvanians; closes its road tour at the Hanna theatre, Cleveland, Saturday.

RITZY

(Continued from page 48)

(Continued from page 48)
spring of the first wife. The second
was Clarises Agnew, a chorus girl;
and the third, Mabel Carrere, was
also to chorus girl. Government of the continued of the control of the

An Arty Family

championeshi.

Am. and Arty Family

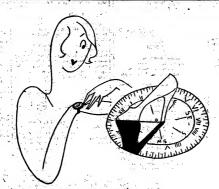
Am. and Arty Family

Am. and a E. Jr. Nevin are
in the Social Register. He is a on
of Mrs. Ethelert Nevin and his
late father wrots "The Rosary,"
The younger Mrs. Nevin was Jenthe younger Mrs. Nevin was Jenthe younger Mrs. Nevin was Jenthe younger Mrs. Nevin was Jenher immediate family in the Register.
Her brother, Truman Famestt,
is an artist, and painted a striking
is an artist, and painted a striking
Cyrano de Bergerac. Another
brother, Jay Famestt, le an actor,
Their mother, Mrs. J. Slost Famestt,
Almes Crocker, in turn Mrs. Forter
Ashe, Mrs. Harry Gillig, Mrs. JackAlmes Crocker, in turn Mrs. Porter
Ashe, Mrs. Harry Gillig, Mrs. JackAnnes Crocker, in turn Mrs. Porter
Ashe, Mrs. Harry Gillig, Mrs. JackAnnes Crocker, in turn Mrs. Porter
Ashe, Mrs. Harry Gillig, Mrs. Jackmrs. Harry Gillig, Mrs. Jackmrs. Harry Gillig, Mrs. JackAmes Crocker, in turn Mrs. Porter
Ashe, Mrs. Harry Gillig, Mrs. Jackmrs. Harry Gillig, Mrs. Jack
Mrs. Harry Gillig, Mrs. Jack

Mrs. Harry Gillig, Mrs. Jack
Mrs. Harry Gillig, Mrs. Jack
Mrs. Harry Gillig, Mrs. Jack
Mrs. Harry Gillig, Mrs. Jack
Mrs.

A son was born recently to the fashionable 'Drrand' Mrs. Russell Et. Patterson. Mrs. Patterson is a daughter of Mr. and Mrs. Rector K. Tozi, who move in exclusive society in New York: and Moust Mesco. Here uncle; the ist John Mesco. Here uncle; the ist John Mesco. Here will be the total the Mesco. Here will be the total the Mesco. Here will be the total to the Mesco. Here will be the total to the Lonesone Pine." He married Fritzl Scheff, who later divorced George Anderson, actor.

INSTITUTION [MILLER INTERNATIONALE



The SHOWFOLK'S SHOP KEEPS SHOWFOLK'S HOURS

Broadway rarely wakes up before late forenoon -and rarely goes to bed quite as early as less incandescent neighborhoods.

And so, to follow suit, the Broadway Shop keeps open until 9 o'clock each night.

This is a good thing to remember when one needs a pair of slippers urgently some time, or when one would rather shop downtown than at some less representative neighborhood store.



BROADWAY AT 46TH STREET Open until 9 P. M.



SONG WRITERS IN ASS'N

Mills Tells Music Men Screen Threatens Life of Am. Society **As Member Hostility Grows**

Los Angeles, April 23.

Counting on a yast renewed source of revenue from pictures and synchronized screen. productions, the American Society of Composers, Authors and Fublishers, hopes to reach a \$4.00,000 goal for a synsity, meion split-up. As is, they have bettered \$250,000 quarterly for the bettered \$250,000 quarterly for the composers, or over \$1,000,000.

past few years, or over, 1,200,000 a year.

E. C. Mills of the American Solicity is quoted stating that within clearly in quoted stating that within the 1,400,000 from Whred Endoinen. The North American Co, whose subsiliary, Wired Radio, Inc., whose subsiliary, Wired Radio, Inc. acts of the control of the properties to be connected for services of the control of t

"street whelese" entertainment.
Mills came to the coast to go into
the ploture-music situation wherespon the film producers decided to
ignore Mills and not deal with the
films trust' representative, stating
the home offices in New York
through the legal staffs. Will Hays
had called a meeting to that effect,
Any contact Mills wanted with proback to New York.
Wills is particularly accounts a found

Milis is particularly anxious about ne foreign music synchronization

rights.

Regarding these foreign rights,
the American Society's royalty demands are deemed impossible and
axhorbitant. He asked one promuning into a few axhorbitant. He saked one producer a sum, running into a few thousands, which would be in excess of what the producer could get for the entire exhibition rights for that particular foreign country. The picture man bitterly stated he would rather get a new synchronization, arther get a new synchronization, or the producer of the prod

Against Milis

Against Mills, meantime, is encountering bitter antagonism from within the ranke of the American Society. Its writer-members more than ever because the control of the cont

novalty dividends through living on their past performances.

Mills encountered this situation when he called a dinnar-needing of the American Society on the coast, which some 76 music men attended, building sonswriters, pluggers and standard and the state of the attendant and, includentally, it is a symposium of the writers now active on the coast in rpictures. On the coast in rpictures of the plugger of the dinner, only members of the American Society remained for the husiness discussion.

remained for the business discussion.

Mills told them that the basic reason for this gathering was for reason for this gathering was for turn producers who therefore the form of the total producers who therefore the form of the total producers who therefore turn over their copyrights to studied with the form of the

The Warners, through their Wit-mark publishing connections, now own all their thems song copy-rights. The other musico-flim tie-ups are in a similar position for such control.

Classification

At this point of Milis' dilatribe, a captique faction of writers headed by Joe Goodwin wanted to know Jong' been a book of contention and the contention of the contention of

"Glorifying" to Employ

cautioned writers to be careful in their dealings with studied; and to turn over their copyrights to studies, but to see that the American leading was caded these right-leading was caded the w Old "Follies" Tunes

Songwriters West

Bailard Macdonald Bailard Macdo Con Conrad Dave Stamper Sam Coslow Jesse Greer Ray Klages Jo Trent Jack Yellen Alfred Bryan Byron Gay Harry Akst Grant Clarke Al Dubin Nacio-Herb Br All Dubin Nacle-Herb Brow. At Dubin Nacle-Herb Brow. Arthur Freed George W. Meyer James Brockman Sidney Clare Jack Stern Dave Dreyer Bud DeSyiva Ray, Henderson Louis Silivers Haroid Berg Milton Ager Fred Fleher Fred Fisher Leo Robin Richard A. Whiting

Gun Edwards
Iring Berlin
Al Jolson
Ray Porkins
Chris Schoenberg
Dr. Hugo Riesenfeld
Archie Gottler
W. Franke Harling
Sidney D. Mitchell
Lou Alter
E. C. Mills
Saul H. Bornstein
Ben Bornstein

COAST REPRESENTATIVES Art Schwartz, Witmark Harry Coe, Feist Leonard Van Berg, Sheri

lay Sig Bosiey, Robbins Tubby Garron, Santly Bobby Gross, Remick Leonard Goldstein, Shapiro-

ernstein Carl Lamont, Ager-Yellen-Bornstein
Dick Powers, DonaldsonDouglas-Gumble
Ben Borman, DeSylvaBrown-Henderson

Sid Clark's Divorce

Sid Clark's Divorce
Theodore J. Lesser, New York
attorney, went to Chicago to interpose an answer in Bid Clark's divorce smit against he wife, Mrs.
at the Cafe Royal and alleged desertion, whereas Mrs. Gluck has a
at the Cafe Royal and sleged desertion, whereas Mrs. Gluck has a
final decree of esparation in New
final decree of esparation in New
half allo counsel fees, Clark ower
his wife 10 weeks allmony plus
that \$100 counsel fees which she is
trying to collect.

That they were married in 1924 and have no children. Last fall Justice Mahoney granted her a separation

2 More Ace Songsmiths

Go Fox; Quit Old Firm

tio Fox; Quit Old Firm
L. Wolfe Gilbert and Abel Baer go
with Fox as a songwriting team,
with Delgiva, Brown & Henderson,
with Delgiva, Grant & Henderson,
Mabel Wayne, the third Feist
mongwriting standby, is add also to
be in receipt of a Fox offer, but she
Faint's took the greaciful attitude
of Gilbert and Baer awitching connections 'via an offer like See

is sticking with F-art.
Foist's took the graceful attitude
on Gilbert and Baer awitching connections 'nat an offer like Fox-Crawford's couldn't be denied. Gilbert is
guaranteed \$500 a week on a two
years' contract, \$250 of which is
paid by Fox as a mainry for exclusive services and \$500 of which is
gainst along earnings on royalties.

MENDOZA-AXT WEST

MERDOZA-ATT WEST
David Mendoza and William E.
Axt, musical directors of the Capiof.-New X-ork, and.mgor, resently
in charge of synchronizations at
are due for Culver City.
M-G features are to be synchronized on the coast with very few
allent releases left to require the
antern studio facilities. Some Fox
pictures have also been avnchronized
in the New X-ork M-G studies.

Flying Bandsmen

Broadway band boys now have their own private Albatross Flying Club, with clubhouse and hangars at Rooseveit Fleid, Long Island, and the control of the cont

Shapiro-Bernstein Sue

On Pathe Theme Song of the Pather feature, "Syncopation," is the subject of an injunction suit by Shapiro, Bernatch & Co, Inc., against Green & Stept, Inc. The song is Toy." Always of the Stept on the Stept Inc. contend that On Pathe Theme Song

eign rights. Green & Stopt, Inc., contend that Green & Stopt, Inc., contend that "Weakness" was turned over white it was practically in manuecript, over, whereas with the waits, after they had been up haif the night plugging and landing sots and get-ting it set 20 per cent, on the me-chanicals, they didn't think it fair stim. It over to Shapiro-Bern-stin.

stein. When the Busphot-Benstein.

Meantime Justice Henry L. Sherman in Supreme Court granted : temporary restraining writ on an order to show cause, pending adjudication of the regular motion for an injunction which will be argued this (Wednesday) morning.

Studio's Fancy Wages Bring Pit Musicians

With their cuture status in the picture hold future status in the picture companies.

The claim is they have a chance compared with an average wage of about \$12 a day in the pit jobs. Studio recording seale runs \$10 per hour. Some of the more fortunate when the picture companies.

The claim is they have a chance compared with an average wage of about \$12 a day in the pit jobs. Studio recording seale runs \$10 per hour. Some of the more fortunate when the picture is a few instances the recording time has extended close. Where steady employment at the studios is not possible, some of the more proficient muticidas are en-more proficient muticidas are e

Musician Gets Acting Role in "The Climax"

Kole in "The Climax"

Johns Angules, April 23.

Johns Angules, April 23.

Johns Angules, April 23.

Johns Angules, April 23.

Johns Angules, April 24.

Johns Angules, April 24.

Johns Angules, Angules,

BANJO MUTE PATENTED

BANJO MITTE PATENTED
An automatical memory and partical memory automatical memory and me

600 EXPECTED IN NEW CLUB

Protective Organization -Outgrowth of Rapidly Changed Conditions for Writers—Ways and Means Committee Appointed

NO CONFLICTIONS

At a meeting of the Song Writers'
Club Friday night in Naw. York,
it was resolved by the members
present to reorganize the olub
Protective Association. All reaganized song writers were declared
sigblia. It is anticipated that the
new association's membership will
pricants will be scanned for manbership along the lines of admisation for them into the American
Society of Authors, Composers and
Durling the dinner, with Earl

During the dinner, with Earl Carroll orealding as president of the old cube and Gene Buck, guest of honor, a Waye and Means Committee was appointed to develop mittee was appointed to develop Birly as chairman, Billy Rose, Joe Oune, Irring Bibo, Ray Hubbell and Jeff O'Hara. Each represents a statement of the covering the entire side.

the entire field.

Abuses

Alleged abusive corrections to be worked out are said to include a etandard form of contract for the contract of the contract for th

Other corrections deemed required by the Committee will be formulated and submitted to the

Requirements

Requirements
It is said there are 750 song
writers at present in the U.S. Te
secure recognition in the samersecure recognition in the samerhad published a proper setum from a publisher (settlement of the samerthose rules will apply probably to
the association's listing, to keep
away the horde of amateurs.

away the norde of amateurs.

The old Song Writers' Club had lain dormant for a long while. The Friday dinner was mainly called to, eat up a treasury balance, with the association idea arising from it.

RUBINOFF IN ROCHESTER

RUBINOFF IN ROCHESTER
Publix, not wheling to conflict two
such names as Rudy Valles and
Rubinoff, are switching Rubinoff to
the Eastman, Rochester, when Valise makes his debut at the Paramount April 27.
Rubinoff was guest conductor of
the Paramount pit orchestra for six
months.

Walter O'Keefe for Fox

Watter O'Keefe, M. C. at Barney Galiant's, and Bobble Dolen, for-merly planist for Earl Carpenter, have been signed by Bobble Craw-ford to write music for Fox. They will work on the coast and will leave for there May L.

Disk Reviews

VICTOR

VICTOR

Two 12-inch disks, with George
Gershwin himself contributing the
plano interludes, carry that composer's "An American in Parls," hifour-part jazz symphony, Nathaniel
Shilkret with the Victor Symphony
Oriental have done a workmanlike job of it.

like job of ft.

Bernie Cummins and his charming rhythnic Jazz from the Hotel
ing rhythnic Jazz
ing rhythnic

astunwick where he was a good sletice. No. 2184 might be termed a \$300,000 record for it was this prace of tunes, "Floretta" end 'Dream Boat, "particularly rich wealthy Mars. Penfield to back Earl Carroll for 300 g/s in producing nephews, the composers of these numbers. Nat Shikiret and The gowlets are the supplements of the supplemen

owaits is a peach and, under more travornible auspices, would be a certification of the probably Roger Wolfer Kahrel instructional of the Control of the Con

Me Hon' in a couplet of brief for-tro-to-logy, made Gara Auslin with "Two-log Hone Belle" and "That's What "Two long Belle" and "That's What best, croonin' em pretty, while for operation and the control of the couple operation and the control of the couple operation and the couple of the couple operation and the couple of the couple of

Your Hand, Madamo," backed by "Josephita," a theme from M-G-M's "Tide of Empire." Another couplet is a simon-pure pop brace, "Mean to Me" and "That's What I Call Heaven," all played in the same clean and clear-cut manner. The recordings are thoroughly musicianly and without anoeable.

clean and clear-cut manner. The recordings are thoroughly musiGene Austin's "Dream Mother"; and his own, "Gardens in the Rain," the Rain, "It is charming bailed by the Rain, "It is charming bailed by the Rain," and the Rain, "It is charming the Rain, "Gardens of the Rain," and "Good Life and popping his property, shap "Law and popping his property in the Rain, "It is a vocal." Maurice Chevaller, since coming own for Parimount, is now a Victor Paris, "It is a vocal. "Maurice Chevaller, and "Wall of the Rain, "Goulse" and "Wall of the Rain, "Louise" and "Wall of the Rain, "Louise," already a dance floor favorite. Morgan does another Ziegled number, the time not out of "Show Boat," but "The Midnight have Early "Louise," already a dance floor favorite. Morgan does another Ziegled number, the time not out of "Show Boat," but "The Midnight have Early "Louise," and "Wall have been a served to the Rain of the Rain, "The Rain," and "Wall have been a served to the Rain of the Rain, and the Rain,

COLUMBIA

COLUMBIA

Ted Lewis now gets a specially
designed label all his own, a le Paul
Whiteman, meriting this distinction
as a good seller for Columbia. Lewis
again revives two old-time standards, "Limehouse Blues," with its
errie instrumentation, and "Roses of Picardy," accelerated into a fox-trot
tempo.

Lee Reisman, now a Victor artist exclusively, made "Wedding of the Painted Doll," for Columbia before switching, and is backed by "No-body's Fault Bus Your Own," fox-trot, by the Knick-backers; both

westerning, than its needed by "checkers, both "crot, by the Knickerbeskers; both "The William and the Campus Boyn in true collegate style snap soys in true collegate style snap soys in true collegate style snap or "My Kinda Love" and "Sweet 17". When the on Countbla, registers with "My Sis" and "Heigh-Ho." "The Children and Williams and "My Sweetheast of All My Dreams," the Westernand to All My Dreams," the Westernand to All My Dreams," the Westernand to All My Dreams," the Day," the theme of "Children of the Ritz."

(Continued on page 60)

Used Car Dealers Argue Over Radio Rights in L. A.

Over Rattio Kignits in L. A. Daltor's, Inc., local used - car dealer, purchased ratio station and the station of the station, as firm recently acquired station, KMIC, R. L. Kelly, rival used-car dealer, lost a suit of mandamius in Superior Court over the KMIC deal, with court holding the KMIC deal, with court holding Federal Radio Commission. Kelly federal Radio Commission. Schopper of the SMIC deal \$1,400 a month to Federal Radio Commission. Kelly charged he paid \$1,000 a month to have KMIC designated as the "Kelly Kar Station," and that Dalton had no right to buy station 'Trom under him' and call it "Daitons, Inc., Station."

Engels' Dual Job

George Engels, managing director of the National Broadcasting and of the National Broadcasting and Concert Bureau, has been elevated additionally to the post of program director of the NBC. This placing of both the artists' bureau and the programs under common control is

lng.

John W. Ellwood, previous incumbent as director of programs,
becomes a vice-president of the

Etherized Dough Milt Gross will "nize baby" it over the Kodak hour from WABC (Columbia network), at \$750 per

spiel.

Cissie Loftus is also penciled in at \$500 for her bit.

CHI COPS RADIO Cleveland Bans Lucky Strike Hour DRAGNET For "Unethical" Slaps at Sweets SYSTEM

MUSIC-RADIO

With all police squad care carrying radios tuned to station WGN, police alarms broadcast from the station are hor stuff at times, but calculated to the station are in the station are station are supported to the station

by cops.

Palmolive program became just
background for this real-life drama.

Choir Singer, Now Opera, Cans Baltimore Hubby

Baltimore, April 23.
Hilda Hopkins Burke, operatiosoprano, who made the grade with the Chicago Opera Company this past season, filed suit here for absolute divorce.

solute divorce.

"Local papers in giving much space to the suit, dampen their pages with tearful reminiscences on the busted romance. The singer married early—a school day romance—and "Billy" carried her married early—mance—and "Billy" carried no-books. She has apparently decided that she won't need him to carry

Blade-Publix Hook-up

Blade-Publis 'Hook-up'
Totedo Blade moving into Paramount theatre for its radio progrann. Half-hour programs of
to be offered next two 'Saturday
nights. Thereafter, hour's program,
10 to 11 p. m. each Monday night
being hooked up with station
WSFD. Blade now has most of talent from all local theatres tied up
of use in its nightly programs.
by Keith's last week.

Ager-Yellen'a Show

Ager-reliers Show
Los Angeles, April 28.
Milton Ager and Jack Yelien are
rriting the lyrics and meiodies for
he road show in which Charile
ling is to be starred by M-G-M.

Clark and Roach Liark and Roach Los Angeles, April 23. W. W. Clark, manager of music and record division of Victor, here to see Hall Roach on producing alimusical pictures.

NBC Gets Western Favs

Ed Scheuing of the National Broadcasting Co. went to Chicago to sign up Correll and Gosden, better known on the air as Amon 'n' Andy, one of the most popular midwestern ether teams. Correll and Gosden will be exclusively with NBC for commercial and stage ap-

NBC for commercial and stage appearances.
Guy Lombardo, on top of Varlety's story on radio favorites, is being dickered with by the NBC jurrangement with the Music Corp. of America. Lombardo's exclusive to have Lombardo on its staff of backlusive talent.

New Pub's La Palina Plug

Last Wednesday night the Santty Bros. Music Co. broadcast over a network of 44 Columbla broadcast-ing stations for 30 minutes.— It's the half-hour, usually taken up every week by the La Palino bour.

Maresca in Charga Los Angeles, April 23. James V. Maresca has been made supervisor of recording by Radio

Pictures.
For the past five years he has been a director and chief engineer of station WRNY, New York,

Radio Rambles

From Philadelphia, over the CBS, comes Cilver Naylors' bright Jantscomes Cilver Naylors' bright Jantscomes Cilver Naylors' bright Jantscomes Cilver Naylor Gelivers handly. He holds town and has fominine vocal assistance for the interludes, Naylor On the matter of formus dissistance in the vocals. Phil Spitalny York, on WEAP, alds enlitte a sister team for the audible choruses in the the work of the company o

between his instrumental renditions.

Larry Funks Band of a Thousand Melodies sure dig em up and those old ones sound swell at this latte old ones sound swell at this latte of the swell o

Smith Baw. From the new white order is a consultation of the consu

tra, succeeded Morle Johnson.
Abner Sitter has a great plugfost
Saturday nights over VMCA starting at 1230 until unconscious. Silver is a quite famous songwrites
ver is a quite famous songwrites
ver is a quite famous songwrites
silver is a quite famous songwrites
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silver is quite famous songwrites
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ver

Mac and Lennie are another pair destined for important stage pres-tige with their bright novelty vo-calizing. They did an honest request comb request repeat of their fort-sons request repeat of their fort-sons request repeat of their fort-sons request repeat of their ing assisting as announcer. They have a peach of a novelty song about radio announcer and that is made to the repeat of the repeat of the most repeat of the repeat of the re-turned of the repeat of the re-turned of the re-

in person; i.e., Mac and Husing.
Between Hamp, this combination and a few others, the CBS can do an NBC and book its stuff heavily for personal appearances. Arrhur Judson, the Columbia system's head man for programs, output give that some important attention.

Packard Electrical Products the up their Camosh Mystery hour on WIZ and network with the Satevepost for national exploitation, both on the air and in printer's ink. At's a diverting hour with its principal singing pair and Sam Lanin's or-chestra.

singing pair and Sam Lasin's orthestra.

"Am I A Passing Fancy" and the Control of the Control o

M. K. Jerome Another M. K. Jerome left April 22 for.

M. K. Jerome left April 22 for.

Iollywood as one of Warner-Wit
arries songsmiths.

"You and I In the Moonlight" is

is first theme.

Toronto Gets Bernle

New Royal York hotel, Toronto, which opens June 10, is importing Ben Bernie and his band for the first three we.ks. A local outfit will continue after the inaugural flash engagement.

Cleveland, April 22.
American Tobacco Companys
"Lucky Strike" dance hour a Saturday ovening relay feature for the
for an indefinite period last week
by WTAM and another orchestra
unbuttuted at the last moment.
was canceled because it was conucting unetheat advertising and
also due to a réport that action
about the action at Washington to
other stations for broadcasting this
program.

program.

This is the first local reaction of This is the first local reaction of the fight now being carried on by large candy and dairy interests against the Lucky Strike slogan, "Reach for a Lucky instead of a

"Reach for a Lucky instead of a gar is believed that the program cancelation-was brought about by pressure exerted by local producers of food products. Lord and Thomas, Lucky Strike publicity reps in New York, and already received warning from WTAM, and changes in the program had been suggested.

Crawford in Arrangement With Donaldson Firm

Under the arrangement entered into between Bobby Crawford, of DeSylva, Henderson & Brown, and Watter. Douglas, of Donaldson, Douglas & Gumble, Watter Donaldson's music played in any William Foot talker will be published on an equal to the sales, and the property of the sales, and the property of the sales.

Donaldson is shortly leaving for the Coast.

It is denied by Crawford that he has engaged Cliff Friend to go to the Fox lot in Hollywood, or that he made the reported offer to Gus Kahn of \$1,000 weekly guarantee.

BERLIN SAILS MAY 18

Los Angeles, April 23.

Irving Berlin leaves for New York this week and will sail for Europe May 18.

Europe May 18.

After a two months' rest overseas
he returns to Hollywood to enter
production.

EDWARDS BOOKING

Gus E Edwards, orchestra leader, has gone into the booking business, joining the Kennaway office with Gerald Barry and Gone Wentz. Edwards for many years was a Benson band.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET



We took this number over from Campbell Connelly, one of the foremost British firms, and easily proved to be

The Best Melody Fox-Trot We Have Published ROBBINS MUSIC CORPORATION

799 Severals Avenue, New York

TED HENKEL



Musical Director Musical Director
Conducting Pit Orchestra
Overture and Special Scores
WITH ORCHESTRA OF 30
Iso Conducting and Supervisir
Stage Band Presentan
WITH BAND OF 20
CAPITOL THEATRE
SYDNEY, AUSTRALIA

> ACTS WANTED etroit's Largest Cafe

FRANK J. GILLEN ORIOLE TERRACE

Publicity Man

rant a manager and publicity mar my daughter. She possesses a rvelous radio voice, is check full personality and charm, and puts songs across 100 per cent. She is ind and needs a capable man in her across as a star. Write A. ve 371 West Synd St., New York.



USHERING

VISUALIZE

THE SPONTANEITY OF "DARDANELLA"

THE SENSATIONALISM OF "YES!WE HAVE NO BANANAS"

THE SALES CONSISTENCY OF "MISSOURI WALTZ" THAT'S THE

ROLLED INTO ONE ALL

THE DAWN OF A NEW ERA! THE RENAISSANCE OF MUSIC BUSINESS. SIMULTANEOUS "RUNS" IN SIXTY "KEY" CITIES, BREAKING ALL HOUSE RECORDS! SONG "PLUGS" THAT ALL THE RESOURCES AND CONTACTS IN THE WORLD COULDN'T GET RAVE NOTICES EVERYWHERE!

WHAT THIS METRO-GOLDWYN-MAYER SUPER-PICTURE HAS DONE TO MUSIC BUSINESS THE SONGS HAVE DONE TO MUSIC BUSINESS DONE WHAT THIS METRO-GULL SONGS HAVE DONE TO MUSIC BUSINESS THE SONGS HAVE DONE TO MUSIC BUSINESS.

WORDS YOU WERE MEANT FOR ME MUSIC BY

WORDS вΥ

ARTHUR

(A SHERMAN CLAY PUBLICATION)

THE PICTURE MAKES THE SONGS! THE SONGS MAKE THE PICTURE! A HAPPY CYCLE THAT SPELLS SUCCESS FROM EVERY ANGLE. THE MOST AMAZING AND PRODUCTIVE TIE-UP IN SHOW

BALTING WASH. CARL ZOEHRNS PHILA.PA NEW ENGLAND BEN GOLDBERG

CHICK CASTLE

CORPORAT MUSIC

799 SEVENTH AVENUE NEW YORK PUBLISHERS TO METRO-GOLD WITH METERS

PHIL WILCOX

NACIO

HERB

BROWN

REPRESENTATIVE ROBERT EARLE WINECOFF HOTEL ATLANTA , GA.

SIG BOSLEY

VARIETY

L. A. Scans Hideaway Halls for Chink. Jap, Mex, Sheiks; White Girl Dancers

Los Angeles, April 25.
Police Commission has ordered an investigate and a control of the control Los Anceles, April 23.

with the riff-raff of the Orlent.
Police Commission was also told that these dance halls are in fire trape, on econd and third, 50ors, from which the partners could not have traped to the result of the partners could not brought out that there is one dance hall known as the Philippine-American Ciub, Inc., where while girls are used, which has a pincard o 1 its actioned, but the content that place are used, which has a pincard o 1 its callowed. It is claimed that every-body but white men are permitted to note this place. There are no Oriental or Mexican girls employed, in almost all of tem being blonds. These halls charge ten cents a dance

. 17

which lasts not more than two min-utes with the girle supposed to get five cents for each dance. F worlte dances in these halls are

F vorte dance in these halls are the monthlight waltes when the lights are dimmed to nearly total darkness. The racket for the girl darkness are dimmed to nearly total buy them a drink. The price of a drink for two, which is either pop or a small glass of punch, is so between the girl and the house; the house takee the big end. It is said close to 1,000 white girls are employed in these dance halls which cater oxclusively to the yellow men.

M. C. Ill. Musician Subs **And Receives Contract**

Roy Dietrich, m. c. at the Ayan and Capitol, has been given his no-mad Capitol, has been given his no-weeks by Chaites Agni, member of Charile Craft's orchestra that alter-nates with Dietrich. Agni got his chance during the lit-ness of the regular m. c. and made good. He is a trumpet player.

Ray for Parie

Joey Ray, recently of the Rich-man Club, who was operated on two weeks ago for sinus, has been eigned for the Ambassadeurs in Paris. He sails May 10.

Suspended Sentences for **Helen Morgan and Others**

Seven of the eight co-defendants ndicted with Helen Morgan in the Helen Morgan's Summer Home en-forcement case, concerning her fornor nite club at 134 Weet 52d etreet, received suspended sentences from Federal Judge Edwin S. Thomas before whom a jury had acquitted Miss Morgan last week. The eighth, Herman Brooks, did not appear, A bench warrant has

not appear. A bench warrant has been issued.
Nicky Blair, principal backer of Mice Morgan's nite dubt venture.
Mice Morgan's nite dubt venture and fined \$500. Louis Zalaud, the five value of \$500. Louis Zalaud, Louis Holter, Jacobs Louis Jacobs J

as eriminals; that they were filling a demand because "the best people" yanted beverages with their meta-la. Leals Saiter; special deputy U. S. Attorney General, retried that "the best people" do not patronies mits olubs; that in fact visitor who supports the nite life and that New Yorkers and the really emark people stay away for the people of the people with the people of the people

MacLean in Contempt of Court for Phoney Poverty

Court for Phoney Poverty
Arthur B. Monican, owne of
Hunter Jaland Inn, the Polham
parkway roadhous, has been adarmed by the Appellate Division to
so in contampt of court, granting
punish him for non-naying of allmony at the rate of \$50 a week allmony at the secondary. She
are the capabook number:

The court is a secondary. She
mony at the Burney She
mony at the She
mony at the Burney She
mony at

making money at the Hunter Ioland Inn.

Suit is for separation started in New Oriena. MacLean averred he has been as the separation of the

for him.
Wife reiterates that MacLean has concealed assets.
By the Appellate Division order, it MacLean doesn't eetile, it's a case of "or else."

HERE AND THERE

Paul Spoots starts tonight (Wed-nesday) at the Walton roof, Phila-delphia, indef. Engagement closed when Specht and orchestra played the Earle, Philly, last week. He will double around Philadelphia from the roof.

Dave Kent ie in charge of band and orcheetra department for Wit-mark's. Jimmy Clark given charge of sildes department.

Lew Cobey and his band have been engaged for the eummer sea-son at Domine Inn near Pough-

DISPOSSESS REASONS

Hotel Harding Landlord Officially Ousting Tex Guinan's Nite Club

Ousting Tex Guinar's Nite Club
Following her unsuccessful legal
tilt with Police Commissioner Grover A. Whalen, Tillie Landauer, learl
West Fith Scheme, Tellie Landauer, learl
West Fith Scheme, Tellie Landauer, learl
West Fith Scheme, Indie Hipponesses
notice against the Club Intime. Latter is the corporate owner of the
adjacent ground shoor Tex Guinam
nite club on the Effacing remises.
In the Club Intime Latfrom interfering with her and her
from the State of the Commission
from the State of the State
from the State
from

KFNF'S Owner Weds

AFIN'S Uwner Weds
Shenandosh, Ia., April 23.
Mrs. Bertha Mitchell, for 20 years
mployed by the Henry Field Seed
Co., is now Mrs. Henry Field. Mrs.
Facilis the owner of autoin KENDF.
Two wives by previous matriages
are, dead. Of 11 children born to
Field's two previous unions, 5 are
at home.

"Padded Cell" for Nut Club Post-Graduates

Meyer Horowitz opens a new joint, the Padded Cell, on West 4th street in Grenitch Villitch shortly, Horowitz will have Larry Funk as 25 per cent partner, Punk being the leader of the Band of a 25 per cent partner, Punk being the leader of the Band of a 100 will be a 1

CRAWFORD BACK TO COAST

CRAWFURD BRUK 1U CURDI Bobby Crawford, of DeSyiva, Brown-& Henderson, leaves for the coast tomorrow (Thursday), for two weeks to supervise all the musio writers contracted by him. Dan Winkler will be in charge here during his absence.

Woodmanaten Opening
Gene Geiger is staging an invitation opening Friday at hie Woodmansten Inn, Pelham, N. Y. Vincent Lopez, hie partner, will again
dispense the dance music this season, doubling from the Hotel St.
Regis.

Penciled for Palece Art Landry's band is penciled for he Palace, New York, April 28. the Palace, New York Tony Shayne arranged.

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON and HIS COMMANDERS Opening Soon for the Summer ROOSEVELT HOTEL Los Angeles VICTOR RECORDS EXCLUSIVELY

PHIL FABELLO

ORCHESTRA The Different Ensemble
Precentiles Feature
COLISEUM THEATRE
New York City

ROY FOX

The Whispering Cornellet

AND HIS ORCHESTRA

AMONG THE STARS

MONTMARTRE CAFE

VINCENT LOPEZ

and His ORCHESTRA

8T. REGIS HOTEL

New York City

DOUBLING IN

R-K-O VAUBEVILLE

Marion McKay

ORCHESTRA

Now Closing 11th Week
ARBUCKLE'S PLANTATION CAPE CULVER CITY, CALIF.

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE 108 ANGELES, CALIF.

PHIL PHILLIPS

BAND NOW PLAYING CLUB BAGDAD thland's Most Beautiful Club" DALLAS, TEXAS

JESS STAFFORD and HIS ORCHESTRA

PALACE HOTEL P. S.—Brunswick Records

PAUL WHITEMAN

And His Greater Orchestra

ZIEGFELD MIDNITE FROLIC Personal Direction, JAMES P. GILLESPIN

THE BRICK TOPS

America's Greatest Girl Band Permanent Address 28 West North St., Indianapolis, Ind.

DANNY CAIRNS

B-K-O MELODY BAND W Permanent Feature Each Week ORPHEUM THEATRE BILLY SMALL, Director

JACK DUNN

ORCHESTRA

CINDERELLA ROOF LOS ANGELES, CAL.

FROM DETROIT

JEAN GOLDKETTE

Orchestras Office: 812 Book Tower

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE vay and Hears San Francisco

MAL HALLETT

AND HIS ORCHESTRA merica's Greatest Dance Basel Headin' Home to N. E. Personal Management CHARLES SHRIBMAN Salem, Mass.

HENRY HALSTEAD

And His VICTOR BECORDING ORCHESTRA NOW PLAYING ROOSEVELT HOTEL

GEORGE OLSEN

AND HIS MUSIC
Featured Nightly
CLUB RICHMAN
NEW YORK CITY
DESC: 20 Went 48d Stree
New York City
VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra



"Welcome in the Royal Box!"

JOE

has opened his famous night club again after being closed for three months. There is a telephone on every table which will connect you around the world.

South Africa

By H. Hanson town March 23

CAPETOWN

African Theatres, Ltd., expect to open their new Albambra: theatre in July. It is, modeled after the fig. of the control of the con

Building Boom
African Theatres, Ltd., and its
competior, Kinemas, Ltd., are definityly embasked, upon, a theatre
building campaien. African has aninitial and the state of the state of the
many suburbs. They are additionally
completely remodeling the Capetown Opera House which they, have
on leass. A naw drifte and gallery
is to be built in.

is to be butt in.

Kinemas I.dd, have been and are receiting film halls in many parts of the South African country. Thus the South African country. Thus the South African country. The south and particular grounds that they feature British-made film. They feature British-made film. They feature British-made film. They for South Africa of Defector Phonodim. They have just leaved proposed in per cent cumulature particular partic

atre expansion.

Zona Dare, supported by Martin Leving and the set at the Open Mount of the Control of the Control of the Control of African Theatres, Ltd. Season closed March 16. Asport tour round the country and they sail for England next month.

bats. Week March 13: Omaga Duo, acrobats and poeing act: Edgar Benyon, the one man revue; Frank Fay and Dixls Lady, Croft and Harrishmen and Sonia Poeing Broat Vaudeville act; Wynstte and Rosste; Leonard, Semon and Sonia.

British fheatrical and film artist.
Guy Newali, will tour this country
to African Theatres. Ltd. He is
bringing several plays, including
Just Married' and "If Park Lang."
Just Married' and "If Park Lang."
Lot of the Country of the English
Lot of the Country of the Country
Lot of the Country
Lot

cotor, is considerated the second country of the considerate and considerate a

siness good. Seorge Robey will open his return it to South Africa at the Opera use in April with his new revue

Chatter in London

London, April 14.
This year, is honor of Shakaspear's birthag, "Measure for
Massure" will be staged at the Haymarket by Robert Atkins. This, the
bean done in the West End since
1966, Aubrey Hammond will easign the scenary, and special musde
slight the scenary, and special musde
Jean Fortbe-Hobertson heads the
cast, the others being Margarut
Jean Fortbe-Hobertson heads the
cast, the others being Margarut
Xrafe, ion Swinley, John Gadaide,
Ballol Holloway, James Carsw.
Morrie Martry.

Matheson Lang closed "The Chinese Bungalow" April 13 and takes a long holiday before staking "Jew Suse" at this house in the fall. In Leonard Has, will be presented, etizring Owen Nares. His four loves will be presented, etizring Gwen Nares. His four loves will be porturated by Stella Arbenina, Grace Wilson, Athens Seyler. Nell Carter.

Noil Carter.

Constarnation reigns in the glosy world at the warning that no carnan or nonampents will be allowed on Espeen Devant this year complaints from 'residents of the liter and nulsance of their presence. From time summendral one of the Provinctium summendral one of the first of the liter and nulsance of their presence. The complaints from 'residents of the literature of the has been the coccannt shike and fortune-telling booths, and the taboo may 'result' in litigation, is the Devens are a pullic place.

"Paris Bound" replaced "Berkeley Square" at the Lyrle April 30, with Edna Best and Herbert Marshall, supported by Gillian Lind, Betty Stockfield, Betty Schuster, Marion Turner, Malcolm Keen, Laurence

"In Other Words," under direction African Theatres, Ltd.
A new musical comedy, "Cheat the Calendar," with the book written by Alfred Holtzer, music by Max Miller and Walter Swanson, all local man, le being produced at the Opera House. The cast carrise local uismt and bu iet.

Chatter in Paris

Paris, April 14.

Karbetta, femials impersonator, narrowly missed breaking his neck yesterday when he foll from swinging rings onto the stage at the Moujing rings on the stage at the Moujing rings and the stage at the Moujing rings on the stage at the Moujing rings of the results of the results when his foot slipped and down he came. A shudder beful the house, but the reappearance of applause.

of appliause.

Ches Fysher, which has long been a standy, folded by byth the sown a standy folded by the become a bank. And the El Garron, the Argentine's delight, which was moved a little higher up on Montmatter and expensively refurbing last fall against the advice of all the smart mugs, is also blowing.

Max Darewski, popular planist, married Ruby Miller. They will leave for England shortly, where another marriags ceremony will be performed in a synagogue. Ruby will embrace the Hebrew religion.

will embrace the Hebrew religion. French, poultace, are finally gat-ting wise that some of their tourist business is busing taken away by some of the smartist countries on of advertising and publicity has saked the government to increase the allutimation of 4,000,000 frances an appointed out that Germany is opending 60,000,000 france annually, with not nearly as many tourists as France.

Latest racket here is an East Indian supplyed in Florenoe's as a coffee boy reading the palms of the guests during spars moments. The known-skinned aid has become very popular, his sarvices being sought whenever he is not pouring out the thick Java.

thick Java.

Frenchme are starting to believe in publicity. The Nouveau Maneleura. Franch-made pictors, editions because it was supposed to the statement of th

the fellows mannes.

At the Bouffes Marcel, Gerbidon will figure as the author of an eperette, adopted by himself from one of his comedies. Abert Williemetz will do the lyrics to music by Joseph Benda.

Scule Jacques Haik, micture distributors is reported to have paid \$300,000 for the control of the Olympia, musicial, to be converted into a picture house. Dumlin remains interested in the deal.

TRWIN GIRLS LOSE SHIT:

Paris. April 28 Irwin Sisters/lost their usit for \$4,000 damages against the Concert Mayol. They alleged injury to their reputations when insufficiently billd by new management of house. Girls claimed an understanding with the older management which sold out.

Paris' Shows and Gyps

(Continued from page 3)

begin for the first time to under-stand what an Englishman means when he says American hotels are overheated. The trouble with the Parls theatres is not so much the plenitude of heat, as the fact there is no vsnitilation,

plenitude of heat, as the fact there is no variitation.

They still play the Sousa marches for the speciacular maneuvers. In point of novelty production the show is superior to anything I have ever seen. There are more ideas to be copped for America in that show the New York producers combined in any one season.

the New York producers combined in any one season.

The cooch dancers are now performing downstairs instead of of the balcony, and this charge for admission to the "danse du venter" as intermission has been raised from three to six francs.

Raquel Meliar's Skow

mission to the "danse du ventre" at intermission has been raised from intermission has been raised from the second property of the second

would be a splending minded colonic of America.

America.

Minerica.

The Moulli Rouge had for the ball of the splending of the splending of the splending of the splending Henk the Mule, Little Esther and Abe Lyman's band, with the splending Henk the Mule, Little Esther and Abe Lyman's band, with the England, a Spanish dancer, pair of Japenese jugglers, Argentins chantuse and k anale consignment from to be thrown together rather than tranged, with apparently no reason for innumerable stage wats. House of jazz and synopation immediately preceding the appearance of the Erman band. Abe should have didn't.

Mariste

R. C. Sheriff Wants To Teach School

London, April 23.

R. C. Sheriff, the insurance clerk, who has leaged to overnight literary fame as the author of "Journeys End," a smash hit in both London and New York, pians to enter Cambridge University this fall. His ambitton is to become a school teacher. He has little intere

SOCKING ACTORS SOCKED Roth and Shay Taking It on the Purse for Assault

rurse for Assault

Roth and Shny, who recently best up file and Santos for doing watch a second of the second of t

50-50 Summer

General Thestondon, April 23, General Thestondon, April 23, Install severe Corporation will install severe will spit 50-60 with the attractions on receipts.

—Palladium and Holborn Empire, yaudeville houses, are the exceptions.

POPULAR PARCE

POPULAR PARCE
London, April 22
London, April 23
London, April 23
Wodshouse and Isn Hay, opered
last night at New theatre. It leis
attivolous farce along lines of same
authors "Damses in Distress" and
with practically same cast.
Figured to have an even break
for popular favor. Premisre nated
planty of siggles.

"Merry Merry" Off
London, April 24.
"Merry Merry" folded suddenly on
Saturday (April 20) air the Carlton,
Succeeding-attraction, is not set.

this just time and that they looked up their books to varty it. I called their books to varty it. I called their bluff by pitting my hand in my poolest and saying I had the proposed their bluff by pitting my hand lim conting, and, old client or me the same rate? Oh, not They had deem coming, and, old client or rates. One wouldn't object so much to priying the increase on the theory when I is coming but why go to the rivible of tryings to, hid your about the price you paid the previous the price you paid the price you paid the previous the price you paid the previous the price you paid the previous the price you paid the price you

iself a ret he specially discover.

Orpheum (African Theatrea Ltd.)
Work March 18, the African Theatrea Ltd., partie. "The Sicepting of the Control in prohibiting the playing of multiplication of the Control in prohibiting the playing of multiplication of the Control in prohibiting the playing of multiplication and the selection of the control in prohibiting the playing of multiplican for the player and a decision of the control in prohibiting the playing of multiplican for the control in prohibiting the playing of multiplican for the player and the selection of the control in prohibiting the playing of multiplication and the selection of the control in prohibiting the playing of multiplican for the player and a decision of the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplication and prohibiting the playing of multiplication and prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplican for the player and the control in prohibiting the playing of multiplicant player and the control in prohibiting the playing of multiplicant player and the control in prohibiting the playing of multiplicant player and the control in prohibiting the playing of multiplicant player and the control in prohibiting the playing of multiplicant players and the control in prohibiting the playing of multiplicant players and the control in prohibiting the playing of multiplicant players and the control in prohibiting the playing of multiplicant players and the control in the players and

Obituary

JAMES NEARY JAMES NEARY
James Neary, 84, veteran clog
dancer, died April 18 in the Central
Isilp sanitarium of a complication
of diseases and infirmities of old

Age.

Mr. Neary, unmarried, was an Englishman and went on the stage and the stage of the stage o

JOHN 8. WOODY Samuel Woody,/39, assist-

John Samuel Woody,/39, assist-ant to James Grainger of the sales department of the Fox Firm Corpo-ration, died April 24 at his home. 428 Riverside Drive, New York, att-er a six weeks' iliness. His widow survives. Jaok Woody, as he was known.

er a six weeks' lineas. His widow had been a six weeks' lineas. His widow had been a six weeks a six we were a six we we were a six we we were a six we we were a six we w

the Wing Foot Goif Club The body was shipped ido. ed to Toe An-

The Outy was simpled to Los An"HAPPY JACK" & GARDNER
"HAPPY JACK" & GARdner, Chief
vaudevillian, died April 18
Muskegon, Mich., where he made
his home. He was born in Syracue, N. Y., and went on the stage
cue, N. Y., and went on the stage
cue, N. Y., and went on the stage
cue, N. Y., and went on the stage
fine the stage of the stage
cue, N. Y., and went on the stage
cue, N. Y., and went on the stage
fine the stage
fine

DAVID STEINHARDT

DAVIO STEINHARDT
David Steinhardt, 42, fugitive
New York attorney, with offices at
1,500 Broadway, sought by the Federal authorities for three months
as embezzier of about \$500,000 in
New York bankruptor cases, committed suicide by taking potassium

cyanide in a Philadelphia hotel room April 19. Steinhardt was about to surrender to the Govern-ment attorneys. He is survived by his widow and a daughter 18 years old.

He is survived by his wisow and a daughter, 18 years old. Steinhardt was well known among many theatrical people who had been among his clients priot to the bankruptcy scandal.

THOMAS A. HART
Thomas A. Hart, 85, stage director with Shuberts for 12 years, died April 18 of pneumonia foliowing a He was with the new show, "A Night in Venice," having worked hard in helpling get it ready for a New York premiere. He caught old while the show was in

cold while the show was in Erooklyn.
A year ago Mr. Hart married Hazel Hurd, prima donna, who survives. The body was saken to Huron, Mich., for interment.
He was identified with "Artists and Models." "Gay Pares" and "The Student Princs," among others.

E. BURTON STEENE

E. BURTON STEENE
E. Burton Steens, 43, perháps the
best known aerial cancerman in
pictures, died in foe Angeles, April
21 of heart disease. His widow and
wo sisteres survive.
Mr. Sicene started penticularing in
Mr. Sicene started penticularing in
man for Pathe News 11 years ago.
His last assignment was in shooting the diving sequence for "Heife
Angels." To him went credit for
the camers work of the air seenes
in "Legion of the Condemned," "The
camers work of the air seenes
in "Legion of the Condemned," "Like
Aft," "The Sying Circus," "Like
Time" and "Wings."

OSCAR BAENGER

OSCAR SAENGER
OS

A widow and a daughter survive.

CLARENCE DEAN
Clarence Dean, 73, newspaper
man, ofreus agent and theatrical
manager, ded April 22 in the Brote
shorman Square, Chicago.
Shorman Square, Chicago.
Shorman Square, Chicago.
Manual Chicago.
The Chicago of the Chicago
and then went on the road as agent
for circuses, serving in that capacity for the old Barnum & Baj
show on its tour abroad and also
ment of the Chicago
and the Chicago After leaving the circus life he

became a theatre manager, handling the Grand Rapids theatre up to three years ago when he became too lii to work.

GEORGIE MILLER Georgie Miller, actress, died April 20 in the House of Caivary, New York, where she had been under the care of the Actors' Fund for

some time.

Miss Milier at one time had
worked in burleaque and also ap-peared in "America" at the N. Y.
Hippodrome. Later she appeared
in vaudeville with the "10 Merry

Interment in Catholio Actors' Gulid piot. Caivary cemetery, Brooklyn.

JOHN T. POWERS

John T. Powers, \$1, veteran vaudevillian, died April 17 in French hospital, New York, of a complication

JOHN T. POWERS

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John T. Powers, St., veteran vaudevillan, died April 17. In Prench borpitat, New York, of a complication
of diseases.

John T. Powers, St., veteran vaudevillan, died April 17. In Prench borpitat, New York, of a complication
of diseases.

Gertude Jassey. St. in booking
arrives, formed the team
of John and Jessey Powers, Powers was born in Liverpool but became an American citizen.

Gertude Jassey. St. in booking
arrives, formed the team
of John and Jessey. St. in booking
arrives a been near disth.

In the Johnston Least Powers, Powers was born in Liverpool but became an American citizen.

Sirios last Pebruary he had been
and sheen ear disth.

In the Johnston Least Powers and times had
been near disth.

Michael Chenna Lustin

Gienna Austin, 34, stunt balloonist,
was killed April 16 in Oden, U. Toh,
general times had
sheshe-the-wideov of April 16 in Oden, U. Toh,
possible statement was made by
the Hopkins, Refutation of this erder Hills, and the Bastable, Strate

Mindle Bastable, Strate

Gertude Jassey. St. in booking
trees of Controlland

"Anger Mag" vota Obrouse. Uf an everextension of "alger Mag" on a twoextension of "alger Mag" on a

269 Huron avenue, Cambridge 289 Huron avenue, Cambridge, Mass., of permonis.

Miss Douglas was a Scotch dancer and piper and among the acts in which she appeared were the Kin Kaid Kilities and MoDonaid's Highland Band.

Her husband, H. J. Holitick, mother, brother and sister survive.

ETTA 8. COLLINS

ETTA 8. COLLINS

Etta Stewart Collins, 45, actress
was found dead in a furnished room
opposite the N. V. A. Club in West
46th street yesterday (Tuesday)
with the police reporting sulcide by

with the boilee reporting suloide by gaz.

Miss Collins appeared with Mont-somery and Stone in "The Red Stone of the Collins played the cased, Joseph J. Collins played the bourgomaster in the same show. Her daughter, Helen, who sur-vives, is also an actress, appear-ing at one time in "The Merry Countess."

DEATHS ABROAD
Paris, April 10.
Filippo Manara, 60, Italian composer, died at Trieste.
Desire Bloue, 55, former Frence clown, died in Paris.

cown, died in Faris.
Edouard Schure, 87, French author, died in Paris.
F. Parsons, American colored saxophone player, with the King's Jazz, died at the American Ecspital of Paris of pneumonia.

JACK DRUMIER

Jack Drumier, 60, actor, died April 2 in Clearwater, Fla., of pneumonia. He had appeared in legitimate shows, vaudeville and in

Body has been shipped to 305 Sixth avenue, Asbury Park, N. J., where the funeral will be held April 28.

BORRIE BURNS

BOBBLE BURNS
(Mrs. George McCarthy)
Bobble Burns, 36, actress, died
April 16 in Ocean Park, Cal., of inflüenza, Miss Burns in private life
was the wife of George McCarthy,
manager, Egyptian ballroom, Ocean As anager, Egypunanager, Egypunanager, Egypunanager, Egypunananager, Aska Miss Burns had once appeare musical comedy and vaudeville.

JOYCE ROSS
Joyce (Vanmarrer) Ross, 27, at one time in vaudeville, died of pertonitis at the home of her parents in New York, April 11. She had been lit two years. She is aurvived by her hueband, David Ross, with M-G-M sales office in Chicago.

G-M saise office in Chicago.

E. J. "Bowery" Quinn, 52, stage hand, died of tuberonlosis in Los Angeles, April 17. Quinn was business agent and president of the Bill Posters' Union for a number of years; then he got a transfer card to Local No. 33, L.A. T. S. E.

Sarah Brody, wife of William Brody, for many years musical di-rector at Tony Pastor's theatre on 14th street, was killed April 19 in an auto accident in New York, Hus-band and two sons survive.

Edward Secman, French comedian, died suddenly April 20 ir Paris. He was a native of Belgium and at one time was partner of Irene Bordoni.

William Johnson, 47, colored band leader formerie at Hotel Ritz, Paris, died April 19 in that city of hem-orrhage of brain:

Adolph Crawford, colored saxo-phone player, died April 21 in the American Hospital in Paris.

The mether of Dorothy Phillips (screen) died April 3 at the home of her daughter in Hollywood, Cal.

Edward M Woodworth, 60, the atre manager, died April 7. He once managed the Corinthian. Rochester; Grand Opera House, St. Paul, Minn., and the Bastable, Syra-

circus rider with 101 Ranch, died of heart disease at Toledo, April 7.

Leon J. Fitch, doorman at Loew's Liberty, died March 17 at his home in Cieveland. His death was pre-ceded but by a brief illness. Burial in his home town, Syra-

P. W. McAulsy, 47, scenario and magazine writer, died April, 6 in Los Angeles of injuries received is a fall from the window of the third floor of the Howard Hotel.

The mether, 72, of Harry Ellis died April 3 at her home in Jack-son Heights, Long Island.

Edward A. Carton, non-profes-sional, husband of Millie Butterfield, died April 6 following an internal operation.

The father, 68, of Dave Strumpf, irector of Radio pictures, died

William E. Curry, 70, died in Beverly Hills, Cal., April 2. He was grandfather of Lita Grey Chaplin.

The mother of Frank Denette

Disk Reviews (Continued from page 56)

"Continued from page 59)

"Some Sweet Day," again, and
"Deep Night," are the Ispan Treab Badours' for too offerings under
lands of the Continue of the Continu

OKEN

Gus Arsheim and Jis Hotel Ambassador orchestra (L. A.) olio,
neatly with "Juida Rag Doil" and
"My Troubles Are Over" on Okeh
"My Troubles Are Over" on Okeh

Elayert versum of "Wedding of
the Finited Doil" and "Typmacers"
mentals

Tream" are two novetty instrumentals

W. Hamp, the antity WOR
other Joseph Come of "My Jahnik Are
and "Joseph Come" and "Juines
and "Juines And "Are a noverty order

In "So exercised."

Juine All Bernard has a noverty order

Juines and Hilling Area

Juines All Service Wick Come

Juines All Service My Links

Juines All Service

BHUNSWICK

BrundWick and and a flock o.
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Ben Bernie's "My Castle bien Bernie's "My Castle in Copies" Bien Assent to als' are a pain clausely after any pain clausely after any pain clausely after any pain clausely after any pain clause to a color of the copies of

Jack major, a new disk person-ality, is from the west, and now handing after building up com-ether reputation. "Give four latter basy Lots of Lovin" and "Sweet-neart of All by Dreams," are his usent brunswick recordings.

Circus Leaves Garden;

\$500.000 3-Week Gross \$500,000 3-Week Gross
The Rhading, Barnum and Baitop
circus ofosed its engagement at the
Gardon Sunday night, after playing
three weeks. Because of the threeshow opens indoors Thursday, two
Slunday performances were again
played.

By the state of the date was estimated somewhat under former seasons, the gross boing something
under \$600,000, a neat profit, howmany than the state of the seamany than the sea of the seamany than the seamany

Hagenbeck Injuries

Hagenbeck injuries

Earl Shipley, clown in the Hagenbeck-Walkoe circus, fell and broke
his shoulder during circus's enscheduled to in. at he N. V. A benefit show at the Palace, but had to be
to they single planch-fit for him.

Mra. 'Earle' Sutton, horeeback
fider in the circus, was soriousy infider in the circus, was soriousy inthee for chase and she was pitched
over its head. The horse stepped
on her, inflicting injuries that were
said to be aimset fatal at the time of
the accident. Miss Sutton's
home is in Portland, R. D.

Harmon's 20,000 Passes

Chicago, April 23.

Paddy Harmon of the Chicago Stadium Issued 28,000 passes to kids for the 101 Ranon showe and circus. Harmon made a ticup with the L&T obrout; giving 'away the free ducats it, matinese. It boosted trade for the circus and increased the matinese business for the house

Anti-Carnival

Anti-Larivali
South Norwalk, Conn. April 23.
This oity has banned traveling
carnivals this year.
Residents of Naugatück are proteeting against the issuing of Itcenses to carnivals, but so far no
official action has been taken.
Another city in this section to the
outfits is Poughkeepsle, N. Y.

PARACHUTE JUMPER KILLED

PARACHUTE JUMPER KILLED
Ogden, Utah, April 23.
Gien Austin, 84, Jackson, Mich,
parachute jumper with the Oriental
Flesta Carnival, was instantly
killed here last week when he was
dashed to the ground from an attitude of 250 feet. His parachute
falled to open.

MIX IN S-F CONCERT

Chicago, April 23.
Next week Tom Mix will join the ells-Floto Circus as its concert at-Seils-Floro Circuit traction. Mix is in at \$10,000 weekly.

DAYTIME CAR SNATCHING

Fred Lorraine, who has a freak act in vaude, parked his car Monday opposite the State theatre stage en-

trance.

The cops after chalking up six hours' stay called an emergency tow wagon from the Street Cleaning Department and carted it way. Lorraine pays \$10 for tow service and a parking-fine also.

Dixon's New Partner Harland Dixon assisted by Anne Garrison in singing and talking act will open for Keith's out of town May 12, booked by Charley Alien.

HOUSE CHANGES

Vaude has been resumed at the Opera House, New Brunswick, N. J. Five acts on a spill week. The theatre discontinued vaude five weeks ago and was vired, but the picture polloy was not successful. Luxor, Bronx, now sound.

Strand, Port Jervia, N. Y., all

Strand. For low bound.

Strand. For Lee Theatre, For Lee, N. J., all sound.

Fort Lee Theatre, For Lee, N. J., has changed from picture grind to have been supported by the stranger of the st

dies the vocal refrain well.

30b Nolan, who has recorde
with Ray Miller, is given vocal sol
opportunities with "Rose of Man
dalay" and "Caressing Xou," tw
Chi hits. Noland is a feature wit
Miller at the College Inn in Chleage

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Gentral 0644-4401

CHICAGO

onala have the free use of Variety's Office for information. Mail may essed care Variety, Wooda Bidg., It will be held aubject to call, and or advartised in Variaty's Letter

A six-act bill of no importance at the State-Lake this week. From the box office view point only the glames Twine (World and Datry boxes of the State Lake this week. From the State Lake this week to be supported by Johnnie Berke this week is certainly not going to help it. Question is how long will this sort thing be tolerated, these kind of thing be tolerated, these kind of

of thing be tolerated, these kind of gaga.

gagan and the second of a veriety layout the orie is shy or pienty. Early bunday crowd, usually a suspectible one, wilted away before the last act posterior with the second of the se

see a vaude show regularly every
week.
Him twins did not work as
enthusiastically as they could
friel matronly chaperon, familiarly
introduced them, with proper diefriel matronly chaperon, familiarly
introduced them, with proper diefriel the country of the country
introduced them, with proper diepearance. The San Antonio girigenerate of the country
pearance The San Antonio girigenerate of the country
pearance The San Antonio girison, dance and instruments, closming with the Burns boys in a duidud, dance and instruments, closming with the Burns boys in a duidud, dance and instruments, closmonoglogist, with Jack Neal at the
plamo. Hamilton's best number
something he's been using for a
good many years and evidently sure
something he's been using for a
good many years and evidently sure
dittied is an oid Van and Schenolc
sumber, which they have iong discriged.

number, which they have iong dis2 series, assisted by Virginia Sully,
throaty gal, let himself down completely after discharging the bad
cold on him from then on. Berker
seemed to sense the chill, but made
son, with a four-people company,
carred only laugh hit. Watson is
sepne. Both favorable here. Spot
was rather unfortunate for him, as
"Cohens and Kellys in Atlantie
City." (U) in dialog, screen feature.
Bis somewhat off at the first down.

This 3,000-seat paiace of empties looks like the champ flop contender for title of the old Orpheum Circuit's folly. Maybe some policy

When in Chicago Visit These Hits

SELWYN

Richard Bennett in "JARNEGAN"

WOODS-Twice Daily DOLORES COSTELLO

"NOAH'S ARK" WARNER VITAPHONE Fiets

APOLLO Wednesday

MAE WEST

"DIAMOND LIL" THE MOST TALKED OF STAR AND PLAY IN THE WORLD

A A. H. WOODS' I Matinese Wedne H. WOODS' EASTER GIFT FAY BAINTER in "JEALOUSY" with JOHN HALLIDAY

ERLANGER MATINEES WEDNES-BEST COHAN MUSICAL HITI ' GOOTE M. COHAN'S COMERCIAL WITH POLLY WALKER

BILLIE

would fill the house, but sound pletures and three acts of Assen, vauldsvilles word turn the trick.

Bill seen was advertised as extra,
list summer in Oregon,

James Coston has wired two more
listactory family stuff, but in a pailace like this it looks out of place.

Openers were Kohn and De Pinto,
and talking and De Pinto accompanying on the accordion. Plant
leads to the first three better the control of the control of the must

Barnes & Carruthers have booked
and talking and De Pinto accompanying on the accordion. Plant
leads to the first that Jack Hendencon of this
light the trip to the place.

Barnes & Carruthers have booked
and talking and De Pinto accompanying on the accordion. Plant
leads to the first that Jack Hendencon of this
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Barnes & Carruthers have booked
and talking and De Pinto accompanying on the accordion. Plant
leads the control of the must
lead the proper than the place of the place
of the Murphy-Prown stock
littly was in the cast of "Fugitives."

In the Creat of the Murphy-Prown shock
littly was in the cast of "Fugitives."

The Cornell Darmatic Clab will
lary duple the place of the first that Jack Hendencon of this
littly was in the cast of "Fugitives."

The Cornell Darmatic Clab will
lary the booking relary the place of the first that Jack Hendencon of this
littly was in the cast of "Fugitives."

The Cornell Darmatic Clab will
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littly was in the cast of "Fugitives."

In the Cart of "Fugitives."

In the cast of "Fugitives."

In the Cast of the Murphy-Prown shock
lity was in the cast of "Fugitives."

In the cast of "Fugitives."

In the Cast of the Murphy-Prown shock
lity was in the cast of "Fugitives."

In the Cast of the Murphy-Prown shock
lity was in the cast of "Fugitives."

In the Cast of the Murphy-Prown shock

In the Cast

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week otherwise indicated. The cities under Correspondence in this issue of Variaty are as follows and on pages:

							-	_
BRONX			٠.	٠.	٠.		٠.	6
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a l	OTTAWA	62
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	PROVIDENCE	
2	ROCHESTER	61
	SEATTLE	
	SYRACUSE	
2	TOLEDO	61
13	TORONTO	63 -
2	WASHINGTON	62
1		_

American

Regular mells of the fraternal
brothers of the Black Book came off
in usual form at the American. All
the boys were in an unusually happy
mond, in charge of the emetraliment
committee. Following the cute.
The state of the state of the state
ment committee. Following the cute.
De Wilfred, ultative sylophonist.
De Wilfred, ultative sylophonist.
De Wilfred, ultative sylophonist.
Weak comedy attempts.
Act of the state of the state of the state
and the remained elient. Particularly
weak comedy attempts.
Act of the state of the state of the state
tried hard and were well received.
Act comes from low state
tried hard and were well received.
Act comes from the state of the state
to silow. Straight dance routine
room routine and accroated whirl by
the team excellent. Also the excellack Brokey.

Showed usual twists and bends. For
semantic house.

The straight house.

The straight house.

The straight house.

The straight house was a straight of the straight house.

The straight house.

The straight house was the straight house.

Jack Birchiey, consolonated by the beads. For Gillio and Scott Revue, three girls, two boys, was another heofing affair, two boys, was another heofing affair, we boys, was another heofing affair, we have a superposed by the break in the turn. Cooley and Feters weakly framed. Adagic couple isoks best in the turn. Cooley and Feters accorded. This and the closing turn, and the cooling turn, and the cooling turn, and the cooling turn, and the cooling turn, but Last named act 4 novelty flash, attractively dressed and well routined. They were refreshing. "Silm Fingers" (U), seven freshing."

Crawford, L&T house, opened with sound. It is the 13th on the circuit to be wired.

L&T Pershing is being remodeled Entire back of house is being re-built to improve acoustics.

burg discontinues vaude and goes sound May 14.

Dick Bergen, Ass'n, has Parthenon, Hammond, Ind., last haif, on his book. He previously booked just a Sunday show there.

Monte Brooks is with the Sacco

CLEVELAND

By GLENN C. PULLEN

"The Nut Farm."

"Hello, Tourself."

man (wired) — "Coquetle" Ohlo—"
Hanna
Stillman

"Nut Farm." new comedy by John C. Brownell, is being given first try-out at Ohlo this week, aimed at Broadway. Wallace Ford, Helen Lowell head cast. John Henry

Keith's 105th Street, split week, is experimenting with one-week runs for its filme. Tried it recently with "Simba" and "Cohens and Keitys," and both did well when held over. New policy will save house much in rentals.

Duchess, Yiddish house, rec April 25 with four-day engager of Vilna troupe with "Parnosse Yiddish.

"Iron Mask" shifted from Alien to Cameo this week for Indefinite run

Fairyland, nsighborhooder, sold by Sam Fine to Abe Kramer and Myer Fine, chain operators.

-Keystone purchased by E. Moran from Henry Greenberger.

SYRACUSE, N. Y.

By CHESTER B; BAHN
Wicking—Murphy-Brown Players.
Kelth's—Vaudfilm.
State—Vaudfilm.
Strand—"Clear the Decks."
Empire—"Simba" and Johnson in

n. Eckel—"Hie Captive Woman." Brighton—Vaudfilm. Riviera, Regent and St hange: wired.

Changs; wired.

"Camera!" Hollywood comedy, written by Ralph Murphy, director, and Helen Baxter, leading woman, of the Murphy-Brown Players, will have a tryout in stock here next work. Miss Baxter, before turning to the legit, with the best of the players of the best of the players with the players of the

bannes' staff at Metro-Goldwyn.

B. F. Keitk's passed up several exploitation bets on its bill for the first haif of the week. The unit film program embraced "Night Club" corner was Mary Williams, who at 14 leaped from school books here to Liegefeid's "Foilies," along with her older sister, Alma Jean. The latter the dramatic department of Syracuse University as its first movie venture. No attempt was made by Keith's to capitalize either fact. The house last week similarly inneed S. S. Solomon, manager of East-man for two weeks, has returned to New York Rivoll. William A. Call-han also out. May go to the coast for Publix. Jack Roth succeeds Sol-

By E. H. GOODING
Palace—W. H. Wright stock.
Pala

Deal for \$350,000 hotel and theatre Fostoria, O., held up by protests council against city selling land lyen it by Gov. Foster.

Managers of three Portsmouth O., theatres, fined \$24 recently for showing on Sundaye, have decided to keep on with Sabbath shows. Ar-rested again last week, but police dld not stop showe.

Young Amusement Co. to operate Marion theatre, Marion, O., after May 1, under lease. Former oper-ators, Marion Photoplay Co., in re-ceivership.

SEATTLE

By DAVE TREPP
"The Broadway Melody."
"The Wild Party."
Avenue—"Speakeasy"; F. & H oliseum—"Sin Sister."
lise Mouse—"Coquette" (2d week).
usie Box.—"Show Boat."
antages — "Love in the Deser

Collegam Singuistics (2d week).
Music Box. "Show Boat."
Pantages — "Love in the Desert"
audo.
Winter Garden—"Byes of the World."
Columbia—"The Shakedown."

CINCINNATI

By JOE KOLLING
Shubert—The Royal Family."
Tate—Stuart Walker stock.
Cos—National Players atock.
Albee—"Nothing but the Truth,"
sude.

Palace—"Noisy Noighbors"; vaude. Empress—Mutual bur. Capitel — "Broadway Melody"

The Alboe, with Jackie Coogan topping vaude bill last week, re-verted to four stage shows dally and continues this order this week, with Gilda Gray as headliner.

John Robinson's Circus opens it season here, playing Cumminsvili-iot April 29 to May 1. Miller Bros 101 Ranch Wild West and Sells Floto wili play Cincy later in season

Swiss Garden, suburban cafe, will combine pictures with dancing for its outdoor season.

ROCHESTER, N. Y. By DON RECORD

Lycenm—Dark.
Temple—Sixck.
Roeheeler—"Pavements"; yande.
Kelthis—Vangilim.
Eastman—"Suit Congr" stege unit.
Eastman—"Suit Club."
Fay's—"Queen of Night Clubs."
Strand—Change.
Family—Change.
Family—Change.

Sound device being used at Tem-ple in lieu of orchestra or silence Millerphone plays canned music fo

overture and between acts. Can used for sound effects in pinys.

Rochester Motion Picturs Theatre Owners elected Jules Greenstone, Empire, president for 11th term Other officers: George H. Caffery, Clinton, vice pres.; George H. Kress, Hudson, treas; Howard W. Shan-non, sec.

Sir John Dunn, English actor scheduled to play in "Royal Family" at the Temple, prevented by illness

Drattic changes to meet down-town problem of serious overseating scheduled. Both Publix and the Rochester practically certain to Rochester practically certain to Publix to open week Friday instead of Saturday. Meet Priday instead of Saturday. Meet Priday instead of Saturday. Meet Priday in the Mouse. I do to the land of co-operation to combat downtown houses. I do to the last own town houses. I do to the last of the tion among themselves by method so as to avoid high-price features in same neighborhood at same time. Recent cforts to warm up the East-teent cforts to warm up the East-stunt has killed off the logical class element.

BRONX

With the acquisition of the Boston road theatre by Leo Brecher, Louis Gans has been installed as manager. Gans was last in this borough as general manager for the Consolidated houses.

Bert Korbel out as manager of the Avalon, with J. L. Krausman, the proprietor, temporarily filling in.

Fox, prior to taking over the Park Plaza, vaudeville and pictures, in two weeks, did not renew Louis La Rocca's contract as manager. Slias Clarke, La Rocca's assistant, tem-porarily in charge.

McKinley Square theatre reopens tomorrow (Thursday) with Yiddish vaudevills and piotures. Abe Cogu perating.

Call for---



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ST. REGIS HOTEL

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LOS ANGELES

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Panteges

Pentages

Logical of people of the Third of the Control of the Con

and Johnson blended with a fittle Ken Murray.
On the screen, "Donovan Affair' talker (Col), which maybe was re-sponsible for capacity on the open-ing matinee.

Ung.

Rainh S. Burdick cameramas

MACDONALD—Address of SHFR-WOOD (GFORGE) MACDONALD, SON OF THE LATE DR. GFO. A MACDONALD, IS-DESIRED. PLEASE COMMUNICATE WITH CARROLL, DUTCHER A SMITH ES BROADWAY, NEW YORK

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atre Building—Ideal location—in Pen-pla, Florida. Unusnai opportunity Burlesque Circuit. No such circuity sently operating and only one first s moving picture house.

KNOWLES HYER, Tru ola. Florida

COFFEE SHOP In the Golden West
I—MULLER'S—Lill
TWO OLD TIMERS"

Direct from Traio or Theatre
You Are Welrome
724 Sq. Hill St. Los Angele

DOROTHEA ANTEL The Sunshine Shoppe

OPERA LENGTH HOSIERY and the deinty things miledy



THEATRICAL OUTFITTERS 0 Broadway · New York City

sentenced to San Quentin prison for from one to 14 years for alleged at-tempted attack upon Nettle Veyer, secretary to Lois Wilson, screen ac-

Irving Woiff, Harry Oison and A. S. Ringel, assistant chief ongineers RCA research laboratories, are at Radio studies for a month consulting with plant engineers. Company is now installing three additional recording units, making six in all.

Ivan St. John, head of the studio publicity department, is handling the campaign for "Show Boat" at the Bitimore May 6. Premiere will be at \$5, after that two shows daily at \$1.50.

Ill health has compelled J. C. Woods, inventor and promoter of Paratone (portable synchronization device), to dispose of his 11 calcing the control of the c

Judith Anderson replaced Pauline Lord as Nina in cast of "Strange Interlude" at the Biltmore April 16. Miss Lord forced out through breakdown.

Herman Robbins, of National Screen Service, is here. He will re-main on coast several weeks.

Three Freehands, acrobats, booked by Union Theatres, Ltd., for Aus-tralia.

Columbia Outfitting Co., chain clothing stores on this coast, offering merchandise on installmentantic seeking Indorsements and radio tie-ups from picture studios.

Leon Schleeinger, head of Pacific Title & Art Studio, sails July 27 or the S. S. Bremen for a three months, visit in Europe. He will be guess of his brother Gus, general foreign manager for Warner Bros.

Cast of "The Night Hawk," opening April 25 at Orange Grove Grace Valentine, Ann Sawyer Fanny Rice, Raymond Whittake and Charles Webster.

Charles Murray back from 22 weeks' Fanchon and Marco RKO tour, with trip extending to Ha-vana. Murray will return to pic-tures.

Cast for "Tons of Money," at the Vine Street: Franklyn Pangborn. Alleen Pringle, Judith Vonsellh. Charles Coleman, Norman Cannon, Ethel Jackson, Hal Nelson, Forbea Dawson and William Wagner. Raiph Bell director.

Beatrice Franklin replaces Ann Meyers as prima donna of Daiton stock company (burlesque), at the Burbank.

June Slingeriand, dancer, in General hospital with fractured skull sustained when she tripped and fell down flight of ballroom stairs.

Victor Fleming, screen director forming company to market nev patented glue called "Marmolite."

"Hiestimate," at Egan, Includes
Wanda Hawley, Byron Hawkina,
Rolio Dix, Elicen Burdette, Frank
Kelton, George Belden, Marie Wililams, William Oalley, Bessle
Fischer, Harold Stone, Charles Rice,
Tom Scant, John Clayton, Gordon
Lindiey, Play written and produced
by Hunter Keaty.

Charles R. Rogers, producer, in ew York since September, is here r two weeks.

Eugene Renault, dancer, filed sult with State Labor Commission against C. G. Karmino, theatrical producer, for \$96 claimed due for salary.

Zazu Pitts, screen actress, open

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and Marco Ideas playing West Coast Theatres, Iao., and William Talt and Boyt Theatres in Australia

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FANCHON AND MARCO COSTUME COMPANY

643 So. Olive St., Los Angeles, Calif.

Frank Bruner has been replace as press agent for the Warner Bros theatre by Al Smith. Smith wa formerly publicity agent for Thurs ton and the Shuberts.

Local Paramount theatre has imported Jeannie Lang from the Granada, San Francisco, to work with Monk Watson, m. c.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columb's Road, N. W. Telephone Columbia 44-0

By HARDIE MEAKIN
Relasco (Shabert)—"Little Show."
Shrinosa to (Langer-Rapley)— Steve
Foll's (Shubert)—"Coquetto"; nexl,
Blosson Time."
Strand—Multi-Broadway Melody" (4th

eek).
Earle—"Hie Captive Woman."
Fox—"Speakensy."
Het—"Canary Murder Case" (2d week)
Polare—"Spite Marriage."
Rialto—"Show Boat." Helen Hayes is home this w Maturally capacity rules, but it's Naturally capacity rules, but it's tough to put this little star in the wide open spaces of Poli's that was never meant for a legit attraction Originally booking was for intimate Belasco.

Mr. and Mrs. Lee Somers are heading for eight weeks in Europe During Somers' absence Jerry Doyle is holding down the dramatic stock of the "Herald" in addition to his regular city desk assignment.

MINNEAPOLIS

Metropolitin—Dark, Shubert—Bainbridge etock. Hennephne-Ornheum—"Bridge of San nis Rey": vande. Pantages—"The Hit of the Show": ende. Palace—McCali-Bridge musical comedy

ock.
Minnerota—"Sonny Boy"; Publix stage
now. "Just Rida."
State—"The Lottor."
Lyrk—"Queen of the Night Cluba."
Strand—"Chinalown Nights."
Grand—"Weary River."

Frank N. Phelpa, for 15 years a house manager and executive with the Orpheum circuit and recently a RKO district manager with head-quarters here, has joined F. & R. as a special representative, position especially created for him. He will devote himself to F. & R. vaudeville.

Two weeks notice posted by the McCall-Bridge stock at the Palace, but no definite date has been stoft or the closing. The company has had a poor season and does not plan to return to Minneapolis next fail

Reports of a William Fox Invasion of Minneapolis persist. It is known that Fox is discutisfied with representation by his pictures in the Twin Cities.

INDIANAPOLIS

By EDWIN V. O'NEEL Faglish's—Barkell stock Apolle—"Heerts is Diric." Circle—"Nothing but the Truth." Indiana—"Hot Stuff." Ohlo—"Wolf Song." Low's Palace—"Coquette."

Eugene Ford, New York, is di-recting rehearsals of the Junior League Foliles to be given May 2-4

at the Murat.

Fourth Avenue Amusement Co.
Louisville, has taken over the Lyric,
vaudeville. The house reopening
May 12 with sound. This is the
17th house in Indiana acquired by

J. L. Greedy, Indianapolis, ha aken over Palace at Hartford City

Frank J. Rembusch, Sheibyvil's theatre operator, won the legal bat the for Sunday shows at Columbus ind. The Crump theatre resumed Sunday films.

BROOKLYN, N. Y. By JO ABRAMSON Werba's Brenkles

Works "Resile—"Congratulations."
Majesile—"Congratulations."
Works "Flatbush—"Zeppoin."
Boule-ard—"The Front Page."
Jamaica—"The Rai" (stock).
Paramount—"Nothing but the Tr

Juminos Mothing but two mage show, mage show, "For—"Hearts in Disie"; vande. Loew's Ret. "Wild Orchide"; vaude. Loew's Ret. "Wild Orchide"; vaude. Star—"Big Revue" (mutant bur.). Albert Quedies Gird"; vaude. Loewer Wilder Star—"District Vaude. Womari—"Pauti, "in Bewert" Monaria—"Pauti, "In Bewert" St. George—"Street Angel."

Two new attractions here this week: "Darktown Affairs," negro comedy with cast of 50, presented

Circus in town for a week this year under canvas in Flatbush vi-planty. Week May 6.

Jean Bedini of the vaude team of Bedini and Arthur being sued for divorce by Holen Bedini, Cas-came up in Supreme Court before Justice Mitchell May who reserved decision.

Big special section put out by the Standard Union for the spring radio show held at the Brooklyn Par-amount week of April 20-26. Section ran in last Saturday's issue and gave the theatre the biggest break of the year. Lou Goldberg, Par-amount's press hound in this bor-ough, put the affair over

PORTLAND, ORE.

By JAMES T. WYATT Pertland "Betrayal." Broadway "Duke Steps Out." United Artists "Broadway M

week.

Music Box.—"No Defense."
Blue Mease.—"The Spicier."
Oriental.—"Lady of Paverne
Pantages.—The Shakedown
Hippedrome.—Musical tab.
Datwin.—Duffy stock.

Multnomah chain of suburbar theatres now has two wired houses Bagdad and Granada.

Independently produced stage shows at Bagdad and other Mult-nomah houses stopped.

Withdrawal of Publix stage shows from Northwest started rumor F. & M. Ideas In Fox-Coast houses would also discontinue. Manager Floyd Maxwell denying rumors. F. & M. shows going big.

James McBride, film director, is up from L. A. to produce campus picture for U of Ore at Eugene Cast of students, with Bill Miler Overstreet in lead. Drama has to do with college athletics.

KANSAS CITY

By WILL R. HUGHES
Loews Midland—"Coquette."
Mainstreet—"Rot Ruil"; vande.
Newman—"The Letter."
Royal—"Shorto Denovan Affair."
Orpheum—"Dancing Mothers"; stock.
Gayety—Mutual bur.

"Coquette" at Orpheum (stock this week Pickford picture at Mid-land next week.

Although Loew's Midland had two record weeks with "Broadway Mei-ody" and another good one with "Duke Steps Out," rumors of stage shows of some kind still persist.

Several changes in Publix force recently. H. E. Blevins moved, asst; Royal, to Ad Sales department of the local Paramount exchange succeeded by L. O. Gill. C. C. Woo ton has gone to the Palace, Dallar as chief of service.

PITTSBURGH

FILL SDUNGH
By HAROLD W. COHEN

Elizon—Kanimann Players.
Fill—Bharp ender Players.
Fill—Bharp Dictures
Plattures
Plattures
Frant—Trings of San Luis Rey"; Pubts unit.
Sanier—Tring town Nights*
Grante—The Letter" (24 week).
Grante—The Letter" (24 week).
Freik).

Alfine "Brunnary mercy (eck) from Strange Cargo"; stage show. Regent—"The Wild Party."
Liberty—"A Lady of the Pavementa."
Olympho—Change.
Entre—The Leatherneck"; vande.
Herria—The Leathernecki". aude. William Pean—Change. Sauth Hills—Change.

"Broadway Melody," fourth weel t Aldine, holds the house record ere, both gross and length of stay Academy, Mutusi burlesque, ma remain open during summer. Hou has been claiming nice grosses.

Olympic local downtown grind

for RKO at Eakersfield May 5 in how act titled "The Old Maid" rence Subterfer production of "Consults Sale in support." artilutions," teatural Henry Hull

Frank Bruner has been replaced Circus in town for a week the Consults of the Circus in town for a week the Sale in the Circus in town for a week the Sale in the Circus in town for a week the Sale in the Sale in

John P. Harris Memorial Theatr in McKeesport, dedicated to found of Stanley chain, will open Frida night with "Ciose Harmony." Hous may go vaudfilm in fall.

NEW ENGLAND

Irving T. McDonald, of Spring-field, Mass, formerly city magager for Fox, has been appointed to tha faculty of Holy Cross College to organize and direct a new depart-ment devoted to dramatics.

ment devoted to dramatics.

Lynn, Mass, is in the spot, Mayor, Bauer barred gun battles between; gangetger and optole in films in Win. Mayor, and the spot of the

OTTAWA

O1 IAWA

By W. M. GLADISH

Capt W. M. GLADISH

"I'm Alone." in Ottawn now, has loined up with Ernest Shipman for the "I'm Alone." in Ottawn now, has loined up with Ernest Shipman for the "I'm Alone" was sunk by a U. S. coast guard cutter, but there are many "investors" in anix by a Green many "investors" in anix by a Green many "investors" in a Green many "investors" in a Green many "investors" in a Green many investors in the man from Glengarry" and "Glengarry" and "Glenga

N. L. Nathanson, managing-director of Famous Players Canadian. Corp., and Joseph E. Plunkett of R.K.C., New York paid a fiying E. F. Keith's theatre, which, with houses in Montreal and St. John, N. S., are figuring in negotiations with the F-F (Canadian) Corp. as the prospective buyor.

P. J. Nolan, proprietor of the Ava-lon theatre, Ottawa, Ont., got Into a jam over the parking of cars by patrons. Paddy Nolan presented Chief of Police Alex, Ross with an engraved silver pass to the theatre. Now we'll see.

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Walsh Thomas

| Kelly Andy

Neet /V

Pymm F & P

Raines & Avery Rector John Rogers Jack Rosita Mile

Scanlon Francis Steinbeck Bruho Sweeney Beatric

Tiffany Owen

Vincent Larry

Wayland F White Pierre Wilcon Muriel Wilkie Paul Wynn Ray

Bolicclairo Bros Berchman Mrs Biomgyist Alma Bowman Robert Bradicy Rita Coatellos J Downing Harry

Fanore C Tofforeon Alex

Kennedy Chie Rent Ted Rene Nat CHICAGO OFFICE

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Cartor Bob Cathro J L Chmmberlain H Chapman Percy Clute Chester Cornell Chae nleon God

Earle Vivlan Egbart Robert Evans L B Frohman Bert Gifford Wm Gilbert Bert Goetz George

Hall Rac Jr Hammond Al Herman Lewis Hertz Lillian Hogan & Stanley Iversen Fritzle Jones Billy Jones Davey

MONTREAL

His Majesty's—"Trensure Island."
Princess—"Gay Pares."
Palace—"Broadway Mélody" (3d Falace — "Broadway ricok").
Loew's—"The Duke Steps Out."
Imperial—"The Power of Silence."
"Mrand—Changes.
Gepten—Stock.
Gayety—Burlesque.

Both the Sunday closing act and the ohldren's act appeals came before Court of Appeals here last force Court of Appeals here last in either case. Appeal against at his close to the court of the court

First big top under coyer, Hagen-eck-Wallace, played to fair house

Things are getting set for the an-mual meeting of the Theatre Own-ers' Association of Quebec next month. Provincial Exhibitors' As-sociation, also in May, has plenty problems. There is a good deal of dissatisfaction among members, and many are talking of dropping mem-bership.

mual meeting of the Theatre Owner Association of Quiebe next series Association of Cuebes next series as the problems. There is a good deal of the Act rating. No name or standard association of the complex of the comple

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TORONTO

By G. A.S.
Royal Alexaedra—D'Oyly Carte Opera
ca. Oilbert and Sullivan,
Frincess—"Macbeth" (Gordon Cralg).
Victoria—Stock.
Empire—Stock.
Empire—Stock.
Uptowa—"Close Harmony (2d week):

age show. Tivoli - "Broadway Melody" (4th

Tivoll - Broadway assume week! - A Single Man"; vaude.
Levilages - Tommy Atkine" (English in Vaude.
Hip - Vaude.
Falace - Wild Orchids"; vauds.
Runnymede - The Rescue"; vaude.
Redford - Simba"; vaude.

Bedford—"Simbs"; vaude.

Amnual report for Loew's Toronto house for 1928, released this week, show's profit of \$77,807, a. decrease of \$8,219 from the previous year. This is explained by fact two other houses went sound during year while Loew's remained silbent. Surplus account shows \$190,009, and \$40,000 is set down as cash.

Second British picture released here during month by World Wide is "Tommy Atkins," surrounded by an all-British vaude bill at Pan-tages.

World Wide is releasing nin additional features in Canada.

"Broadway Melody" simultane-ously released at the Metropolitan, Winnipeg, and Tivoli, Toronto, both Famous Players houses, has broken the house record at each spot.

With the work of all provincial legislatures of Canada except Manicoba closed until 1930, and the Dominion Parliament at Ottawa down to routine, not one bill affecting the atrical business in any way was passed this year, a record.

ACADEMY

(Continued from page 37)

(Continued from page 37)
seemed to be all right Monday, night, but the main consess when the same page 37 and 38 a

(Wired-Vaudfilm)

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les in cross-fire talk, some of it new some of it familiar, closed. Comedy is of the burn up variety, most of it smartly handled, and both get laughs with their negro dialects and both deliver mammy vocals in good style, standing out on a lightweight program.

In the trey spot were Flaharty and Stoning in counce? singlet, and the stoning being the principal value. He stands out with imitations of the stoning of the stoning

86TH ST.

RETH ST.

(Wind vaudiim)

RKO'S Olivest with the eme that constituted the first section of last week's Palace bill, playing her enter a sit.

I congress the section of last week's Palace bill, playing ber enter a sit.

Long 'way from that Collegiate label which is justified principally by those rah-rah sweaters and target label which is justified principally by those rah-rah sweaters and a sit of the section of the section

a showmanly thought, yet to be developed.
DeMille's "Godless Girl" (Pathe) as feature. Usual strong Sunday biz characteristic of this house.

AMERICAN

--- (Vaudfilm)---Conventional first half bill of small time proportions most of the way, with a month's supply of mixed two-acts included. Four of 'om out two-acts included. Four of 'om out cort also but for the man hano accompanist who just accompanies. Mariof Sumshine and Co. (3) were next to closk, deservedly, and land-off. Temperic former pard has been Hollywood Theatrical

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playing this one long enough to
know it and it now runs, like a well

myrite Boland, bill's one single
act, beld No. 2 as well as nogesibe
with just the American's (downthe music cues. She is the modest
straight singing woman as of yorethe music cues. She is the modest
straight singing woman as of yoremixed talk turns, held third and
next. (Both New Acts.) Should
offford and Gresham, nice looking
offford and Gresham, nice religing
on a fair supply of stage personprivate of the company of the services. Right now they are relying
on a fair supply of stage persongirl in short wardrobe who looks
better than she sings, and looks well
if has been recorded on the talking
acrean and spread around. Most of
the women in the audience, seemingly a tribute to their personable
and the stant of their sparse of the same
of their sparse of the same, in revival
of their spartment house drop and

the war the control of their personable appearance.

McLaughlin and Evana, in revival their avenue dialog, are a perfect to the control of their avenue dialog, are a perfect to the control of their avenue dialog. The control of their avenue dialog woman on the perch, were looking woman on the perch, were looking woman or the perch of the last evening show. Business was up on the root.

JEFFERSON (Wired-Vaudfilm)

JEFFERSON

(Wied-Avadfilm)

Usuifed-Avadfilm)

Usual Sunday evining cainedty,
Dame ushers had their handa full
keeping atandees Indide topes.

keeping atandees Indide topes.

It is to length of "The Godless Girl" (De
Mille). Little Figitax teed off withthe control of the Control of the Control

It is proper for his control epilles.

Entertainment market took a slight dip with Miller, Packet in

The Tape. An interrogatory act

one another ludigous duestions.

Entertainment market took a
slight dip with Miller, Packet in

one another ludigous duestions.

The tape. An interrogatory act

one another ludigous duestions.

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EXCERPTS FROM THE NEW YORK PRESS



"VARIETY," March 13, 1929

"It remained for Cy Landry in 'Spring Is Here' to wham 'em with his eccentric dance specialty." Abel

"TMES," March 12, 1929

"And twice during the evening in "Spring Is Heev a blank looking clown, Cy Landry by the program, plays astonishing simple tricks with his anatomy. But, best of all, he can shift from one idea to an idea completely foreign through the most logical pantomimic transitions."

J. Brooks Atkinson

"EVENING WORLD," March 12, 1929

"Cy Landry in Spring Is Here stops the show with his eccentric dancing. There should be more of Cy in Spring Is Here."

"HERALD TRIBUNE," March 12, 1929

"There was a cheering bit in the second part of 'Spring Is Here' when the droll and imperturbable Cy Landry had the stage for a few minutes with one of his amusing solo dances."

Arthur Ruhl

"DAILY NEWS," March 12, 1929

"Cy Landry in Spring Is Here," one of the best of jelly dancers, sticks in his diverting specialty."

Burns Mantle

"EVENING GRAPHIC," March 12, 1929

"One Cy Landry, just an eccentric dancing fool in 'Spring Is Here,' who does things with his torse, arms and legs that force the audience to do things with its hands that phrase makers call loud and prolonged applause."

Louis Sobel



Personal Management HARRY BESTRY, 1482 BROADWAY, NEW YORK

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