Published Weekly at 164 West 48th St., New York, N. T., by Variety, Inc. A Entered as second-class matter December 22, 1986, at the Fost Office at New

VOL. XCIV. No. 8

NEW YORK, WEDNESDAY, MARCH 6, 1929

64 PAGES

Ziggy's Nite Club Dead Loss Weekly Runs from \$5,000 to \$10,000—No Out

A matter of pride, in a desire to put over the Ziegredd Midnite Prolic, is probably costing Ziegr and his associates (Dillinshammer and the prolice of the property of the pro

(Continued on page 48)

Advocates Passports For

medited to carry matrimonial passibility. The procedure, he asserts would be deared out in the night clubs and silvent out to the procedure, he asserts would be deared out in the night clubs and better out to the procedure, he asserts would be deared out in the night clubs and better out to the procedure, he asserts would be deared out in the night clubs and better out to the procedure, he asserts would be deared out in the night clubs and better out to the procedure when the procedure, he asserts would be deared out in the night clubs and better out to the procedure when the

daried out in the night con-botels.
Minneapolls Star, in an editorial,
"Regesets couples discovered out after sundown could be tagged and sent to Mayor Gravdahi for "a good talking to—or something."

HARLEM'S NEW DANCE

A new dance has hit Harlem ia-oled "Tight Like This." Ahout the only way negro pro-easionals label the new routins is, just one of those old-time down-ome (South) things."

Japan Tells 'Em

Following is an exact copy of a card issued to English through Japan. It is headed, "Rules of the Road in Japan": At the rise of the Road in Japan in the Road is reported in the Road In the

spokes.
Go soothingly on the grease-mud as there lurk the skid demon. Press the brake of the foot as you roll around the corners to save the collapse and

Studios Keep Visitors Out

married Couples at Night

Mrs. Plorence Gravdahi, femme seging the picture studios with leight and counties evidors becaused from mayor, has amounted leight and counties without several counties and counties without several counties and the picture studios with leight and counties of influence from every surface will be because the picture studios with leight and counties with the picture studios with leight and counties will be because the will be because the picture studios are seen as well as other required to carry martimonial passible producing plants are piacing ports when away from home at a great adop order on all visions.

This order is so rigid guards are the la search and the picture studios are seen as the picture studios are seen as the picture studios. The picture studios with the picture studios

FOR FIRST TIME

Poorest Season in 8 Years Maintains Bad Gait-Houses Continue Dark-Only Smash Hits Stood Up Last Week

NO MORE GUARANTEES

Legit business last week on Broadway dropped as much as 50 per cent from the gross levels of the previous week, which was high-lighted by Washington's Birthday. It is seasonal for a slump to occur immediately after Feb. 22 and has immediately after Feb. 22 and has been acute up to March 15, the first federal income tax date, in other years. But for the business decijne to be as violent as that of last week is a record. Only flash hits stood up. Bad weather made things worse. Loud squawks from the brokers.

is a record. Only flash hits stood up. Bad weather made things worse. Loud squawks from the stood up. Bad weather made things worse. Loud squawks from the control of the c

was reported some weeks ago (Continued on page 50)

COLLEGE BOYS FORCED INTO **PETTICOATS**

Pleasant Tie-ups

At Keithis Memorial (vaudfin)

At Keithis Memorial (vaudfin)

At Edition of the Memorial (vaudfin)

At Head of the Memorial (vaudfin)

At Head of the Memorial (vaudfin)

At Head of the Memorial (vaudfin)

BEGRO ART THEATRE

A HEAGRA ART THEATRE

A College boys from Columbia Uni-

Colored Voodoo Doctors Can Keep Landlord Away with a Front Yard

STRONG FOR ASTROLOGERS

The Broadway mob is giving the astrologers a great break

the astrologers a great break these days.
They picked up the borscope reading gag from the fashlonable east siders who de-veloped the vogue this past winter. As a result, the as-trologer market is bullish at 10 bucks a reading.

All-Indian Band Will Tour Vaude for R-K-O

Washington, March 5.
First tour of an orchestra composed entirely of American Indian
was iaunched here last night as a
feature of the inaugural charity

feature of the inaugural charity but here to copy the property of the U.S. Indian reservation in Oklahoma, combination is led by Nasato Shunatona, Carlisle graduate and athlete. He is a component, tombone soloist, dancer and a Pawnee. A Choctaw Indian maiden, Princess Palnaki, is the planist of the orchestra. She governor of the State of Oklahoma. Featured soloist is Chief Rearing Thunder, a base-bartione with some reputation on an international basis. He was educated both here and abroad, studying in various musical conservatories. A Chippersia.

abroad, studying in various musical conservatories. A Chippewa.
There are 18 different tribés represented in the orchestra. Cherokee nation has a woman tuba player as its representative. Maie quartet is also featured, tha men doubling on the instrument. Doubled by Keith's, opening G. O. H., Philadelphia, last haff this week, Hippodrome, New York, to follow.

Nite Club Gal Spoofs Earnest Harvard Boys

Harvard students have been as-signed to include night club artists in their interviewing for credit in English. The Harvard Lampoon and Harvard Crimson, which "cover" Boston theatres, are send-ing reporters to the clubs to secure

stories from performers.
Phil Johnson and Blil Breck, rep-

Phil Johnson and Bill Breck, representing both papers, were the first scribes to find on their schedule the Club Lido. They interviewed Helen Gray, Broadway night club girl spart of Tanagra and Leet, favorites in the Hub city.

Miss Gray figured the young men were iseding and gave them a phonor interview, telling than she was formatory. Later, meeting the managing editor of the Lampoon, she learned the youths were in earnest, and she quickly had her story revised.

To be a Harlem Voodoo dootor is a much better racket than being any sort of a downtown fortune tell-

er.

Harlsm swarms with Voedeo doctors. In spite of the vigilance of the police the majority of the people in Harlem and a good many outside of it are constantly consulting the witoh doctors and seeking the aid of their black magic.

of their black magic.

The Voodoes say they can cure
any aliment, forefell events, give
you luck in cards, love, cast spells
you luck in cards, love, cast spells
diles out of your stomach, give you
harms to keep your humband at
home or keep the landled from
asking for the rest, or any other
cards are innumerable.

In the partor every Voodoo doc-

sharms are innumerable.

In the partie every Yoodoo doctor is a bottle of pickled frage of the which the deptor claims the nave extracted from the stomach of a better than the stomach of a better the believe that the Yodoo has aided them in this way.

When you don't want the landstown you as few little herbs. They gives you a few little herbs. They gives you a few little herbs. They look like riskshes and you must bury them in the front yard. When you do the landlord valids across these he ask for the rent. If there's no fronty ard, the charge is the same.

If you want your sweelheart to potion called "gooder due", Springle it on him and he will love.you forever.

to the state of th

Millionaires at Play

Eccentricities of playboy millionaires find the Broathway night clubs a great outlet.

One enjoys standing on a chair in the center of the dance space, folding his hands and bending his head drumeticks to bang on a snare drum; another likes to take from the to 10 members of the chorus for long rides into the country at six am, in his limousine; another likes to sit on the plane and-show that car; while one chap's delight is to stand on his head.



New French Film Quota Cuts U. S. to 20% of '28 If Am. Doesn't Lend 'Em

Newest plan on film quota and restrictions comprises these terms: Foreign distributors shall be per-

mitted to bring fire only 20 per ont of last year's imports, with a minimum of four each.

Each, French producer will be alrowed three visuas for each of the lowed three visuas for each of the lowed three visuas for each of the fire of the lowed three visuas for each of the beautiful than the line.

The only way this program can be blocked, any where the blocked are to be locked as the lower than the lower of contribution to the French industry or for Washington to seek a compromise.

Americans here say the new plan dooms American distribution in this country. As they read the signs, it means that the French have made up their minds that Americans shall heavily for the privilege of do

marriet:
There remains only one avenue of relief — diplomatic representations:

State Department at two the control of the con

All Business Involved

All business in the States is wide awake to the possibilities of trade barriers as reflected in the film probarriers as reflected in the film pre-ram. American automobiles have a good market in dil Europe, for in-stance, and if a commercial holdup can, be put, over in the film hund-ness in Frange-a precedent might be jest for all kinds of restric-tions on other, lines of American tone, on other, lines of American throughout, provided the prance, but throughout, the contract of the course, ask at the moment merely the pre-ommendations of the Franch mem-ommendations of the Franch mem-

ITALY TAKING

bers of the Chambre Syndicale, They will go before the French Ci-nema Control Commission within They will go before the French Ci-nema Control Commission within 10 days. American members of the chambre will make a fight theet, de-clided to a hearing as a minority element in the chambre, but the trade here looks to see the new pro-gram enacted into law with only a perfunctor. The control of the con-tree and for the rest will have either to, buy French productions or bid about 160. Such a process of mar-keting product is regarded as pro-hibitive.

booth to Step a process of mar-hibitize.

Meanwhile Kurel is in the States and word, is awated as to this suc-cess in marketing product thee. Fresupposing the new regulations are enacted first law, they could be considered the success of the su but adopted suggestione which would limit all foreign entries to 400, and each distributor at the

100. and each distributor at the chambre would get five free permits to release foreign films. This was had enought for eight 'American companies which distributed 213 pictures last year and would only be entitled to claribute 40 during French interests have all norts of ideas as '60 how to get the \$100,000. They range all the way from taking two or three per cent, of the groed on all American behingers. In agent, and the funny part of it, it is the "French believe they have a chance of getting the money."



GEORGIE WOOD

17 Tring avenue, Ealing, L& M. b. England.
At present running my ow show entitled Babes in Holly Regards to Olsen and Johnsoi liott and La Tour, George Camella Allen, Ula Sharon and Howard

POLA IN HUFF FRENCH FILM OFF

Pola Negri has walked out on her French producing contract after disagreements with her producers

the proposed scenario, based on Dumas "The Queen's Necklace;" unsuitable and the producers declined to make the changes she called for, She says she cancelled forfeit.

Gaston Ravel and Charles Jour-jon have a different version. They say the star developed tempera-ment, called for unreasonable don-ditions and generally was too exacting. Jourion among other things complains that Pola insisted they build her a bathroom in her studie

Miss Negri lets It be known that she is going to London to do a picture there in April under the Whittaker mark, but with a Ger-man producer, Paul Czinner, in charge. She says she will return to

London, March 5.

Picture which Pola Nogri will make with Paul Czinner directing, sees into production April 15 at the Elettree etudios. It is Charles Whit-aker's first British production to be released by Paramount.

released by Paramount.

This is the outcome of Miss.
Negris sam with Jouron, French
company, which let her out of picture to be directed by Gustav Ravel,
behind which was Jefferson Cohen,
resulting in Whitaker making a
contract with the star he same
evening involving a payment to the
French concern of \$15.000 francs.

Whitaker maintains that the negative cost is more than covered by the Continental advance sales and Paramount-British release Miss Negri is due here in about two

Pathe Co. Active

Paris, March 5. The Pathe Cinema Co. has been reorganized, Natan, director of the Rapid Film Printing Co., being appointed administration

The Pathe concern is absorbing the interests of the Printing Co. and it is declared will presently resume producing.

F. R. GOODWIN DEAD

London, March 5.

London, March 5.

Frederick Rice Goodwin died in
his sleep March 1.

He was a former president of the
Exhibitors' Association and owner
of Metropolitan Cinc Theatres, sold
some six years ago to Provincial
Cinematorranh. Theatres.

British Film Field

By Frank Tilley

London, Feb. 15.
If talkers are sold to this country—and the situation 'a by no means clear yet—it will be because of the extraordinary success of "The Singing Fool." Up to this writing eight houses are playing or have played the Warner talker, thue:

hue:

Regal, London, 8½ weeks.

Colliscum, Glasgow, 5 weeks.

Colliscum, Glasgow, 5 weeks.

Oxford, Manchester, 5½ weeks.

Piccadilly, London, 2½ weeks.

Plaza, Southesa, 2½ weeks.

Carlton, Upton Park, 1½ weeks.

Carlton, Upton Park, 1½ weeks.

Clympia, Liverpool, 3 daxbs, my declaration of the colliscum of th

get wired despite Otterson declar-ing on arrival this week from New York there is still no interchange-ability on Western Electric system

York: there is still no interchanges ability on Western Electric system with any other. And the situation becomes more complex. Exhibitors are sholdings off. shooking lanything becauses they do not know where their future stands.

They seem to be assuming there use, though there is no evidence on this sorre, because this release dates catch by there is nearly a full year, product, from America to wyrk, on is, say these. The same time, they may be the same time, they are said of heavy commitments for wring in case, the boom does not come.

not come.

'All round is a jam. Field me, are going short on contracts and on kale.

Patent Troubles

Patent Troubles
The action of the German Tohis
Syndhaction of the German Tohis
at One University Syndhaction of the German
Tohis week, following, a showing of some Khangfilm soundies
Kuchenmeister, Meester and Tri

on.

Opening Regal—and After,
Estimates of business at the Regal Marble Arch, Reure the grous
while "Singing Fool" was "running."
In the state of the state of the state
ing films were "The War'e Case,"
first himse and "The Joker," Angio-Continental film rather on, the
program and talled off somewhat
toward the son of "Singing Fool"
toward to some of "Singin

Maria New Houses Wiring Association of the control of the co

Annuals

Annuals

Bad, of year meetings and balance sheets; come this week from the kinematograph Renters Society (telephology), and the latter from th

sutomatically next year.

Exhibitors, especially in Sociand, exchibitors, especially in Sociand, exchibitors, especially in Sociand, exchibitors, especially in Sociand, exchibitors, especially in the social Universal is handling here. They complain it is not entertains meat and that it is being hought as comply with the films act. Universal run a strong anti-quota cammasiran in the social run as trong anti-quota cammasiran in the social run in the social run

Hail, Columbia.

That Certain Thing," a Columbia feature with Viola Dans, is about to create a new style in leawnite.

There's a string of toe and cake shope here—kinda cafeterias really, known as the A B C Shope, their full title being the Aerated Bread Company.

And with boung the Aerateu and the Aerateu and

Mythehall's Position
A board meeting of this company
this lath, at which Gen. Sir. Edward
this lath, at which Gen.
this lath, at the lath of the lath
this lath of the lath
this lath of this lath
this lath of this lath
this la

Fat, Too, in England

Mabel Poulton has been released from her contract by Archibald Nettleford. She will free lance. Inside cause is an accumulation of

Miss Poulton was formerly a stenographer at the Alhambra the-atre and first came into show busi-ness in the stage presentation of "Broken Blossoms."

THREE FILM MEN DUE

London, March 5.

Herbert Wilcox, Victor, Saville (Jopen Landon)

and probably John Marwell will March 5.

Wilcox and Saville vill make 1.

Wilcox and Saville vill make 1.

Likers while Maxwell has 1,00 will be 5 Feb. 22 (New York to London). Settled upon installing RGA Photo-1.

Feb. 22 (New York to London). Feb. 23 (London to New York). Wilcox and Saville will make the settled upon installing RGA Photo-1.

Feb. 23 (London to New York) whose in blue mar Barries & Rusting. Roll Feb. 27 (London to New York).

SAILINGS

March 20 (New York to London)? Charley Wilson (Leviathan). March 13 (London to New York): Dorothy Ward, Owladys Staniey, Shaun Glenville, John Stuart, Jimey, Campbell, Mrs. Crawford (Aqui-

March 9 (Stockholm to New York) Greta Garbó (Drottningholm).

March 8 (New York to London). Mr. and Mrs. Bayard Veller, Beren-

March 8 (New York to Buenos Aires), Marcel H. Morhange (Sud-Argentia).

OVER INDUSTRY? Paris, March 5.

ENTE, the Italian bureau which regulates the native picture industry, has taken what is regarded here as another step toward the nment taking over the entire Italian business. Following note

these and other reasons it is re-garded as a move to obtain an es-timate of what the distributors

Five Talkers in West End

London, March 5. There are five full-length talkers n West End picture houses this

Film men figure this lineup should attract husiness, which has been noticeably absent of late.

Paris Stage Shows

Paris, March 5.

Jacques Charles is engaging spectacular acts for use in the Paramount theatre here, beginning with "The Spanish Guitar" this week in conjunction with screen feature, "The Smart Set," and Nino Martini.

March 15 Amy Rever is featured, doubling out of the Perroquet de Paris. New feature at the Gaumont is version of Tolstol's "Anna Kare-

BRUECKMANN DIES

BEULGRANN DIES

Berlin, March 5.

Heinrich Brueckmann, founder of
the Tonbild syndicate, is dead.
Company is the most influential
sound outfit in this country.
Brueckmann will be hard to replace but his death cannot affect

future of the firm. It is in a manding position in this sector

WIRING GERMAN HOUSES

Berlin, March 5.
Gus Schlessinger has arrived
here to take charge of the European offices of Warner Brothers
First National and Vitaphone.
He expects to

FOSTERS AGENCY

L Cables: Confirmation

I. Phone Gerrard

Bookings Include MILLER and LYLE

Sayag, the Talkative Frenchman. No Spik Engleesh, But He Talk Lot

**Allo, You telephone me for interview. Entree. I give. But first we breaktest. I take beefsteak. A PCIME. Sour paper, I take beefsteak. A PCIME. Sour paper, and the properties of the properti No Spik Englessh

Further business of 10 agents dancing attendance on this voluble granchman as he buys and rejects attractions, making letters, date-sheets photos and billing fly in onerets process and billing fly in one-ir as no other man could do in eight-hour day.

When Don't We Eatil

When Don't Now Innch 1978. He good Now Innch 1978. He

midable, Come, we go matinee. Follow Troo.

"I spend more than \$5,00 for horse races at Oatende. I have my own horses too. I win moonies, Sometimes. I like life. At my place, Ambansadeurs, Paris, I have Dischbert West, Paul Whiteman, Sophie Tucker, les Warines, Asronnon, Miss Juine, Clifton Webb and more been names. This year I (Continued on page 31)

(Continued on page 35)

Vaude in London

London, March 5.
Entire bill at the Palladium
vaude) this week is being used in
a afterplece revival of "A Night
a An English Music Hall." It's

Otherwise, Ray Vaughan, xylo-phonist, registered as an excellent opening act while Oumansky's ballet troupe clicked as the class of its kind. Maximo, wire walker,

At the Victoria Palace (vaude) diller and Lyle warmly received esterday, but the team is not mown here.

Steaming Up Return for Genaro-Pladner in N. Y.

Gemaro-Pladner in N. Y.
Paris, March 5.
If the bout last Saturday in
which Spider Pladner (French)
Roed Prankite Genaro (American)
Roed Prankite Genaro (American)
the dopesters here are all wrong.
Billy McCarney and Joe Jacobs
are already bolleying for a return
match, demanding that it be staged
match, demanding that it be staged
match for a much police again
with his insistence or holding the
content in New York. He says the
Prench aren't interested.
Prench aren't interested.
Prench aren't interested.
Stage Stage Stage Stage Stage Stage
stage St

A Politic | Satire

Paris, Mar. 5.

"Jean V," operetta by J. Bou. quet
and Henri Falk, music by I'. auric.
Yvain, fared but moderately well at
the Theatre Daunou. The story alms Yvain, fared but moderately well as the Theatrs Daurou. The story aims oals. In the cast is Rognoni, lately resigned, from the Comedie Francaise and a newcomer to the Boulevards. Edit Mera crastes an anual results of the story of an imaginary state who quits court: intrigues and solourns in Flot: elates to the bored prince of an imaginary state who quits court: intrigues and solourns in Faris, where he studies painting and ries a policeman's daughter and then returns home upon being proclaimed king. He brings an anarchist home with him and the revolution. However, the royal pair timps had relga passed the result of the resul

triumph and reign peacefully.

Cotables Stew Series

Cotables

C

Jail for Jazzists

Jail for Jazzista
Paria, March 5,
Becket, colored jazz musician,
have been sentenced to 11 months
have been sentenced to 11 months
that behooting safray in December.
A French wombin who was
jured has been awarded 10,000
francis. Dolores Gibbons, Canadian
dancer, has recovered from injuries
suffered at the time.
continued the control of the control of the control of the control of the color of the control of the control of the control of the control of the color of the control of the control of the control of the color o

Both men are Americans and are counted lucky to escape sentence to Devil's Island, the French penal colony. Prison terms are compara-tively light, attributable to the of their counsel at the trial.

UNION'S MAN ON COAST

UNION'S MAN ON COAST

Los Angeles, March 5.

Herctofore depending on 2 few
scattered local agencies to supply
them with American acts, Union
Theatres, Ltd., of Australia has sen Eric P. Strelltz here to book al

Union Theatres control or operate more than 100 houses in Australia, 50 of which play vaude or stage presentations.

LITTLE ESTHER RED HOT

Paris, March 5.

Little Esther, who recently opened at the Empire (vaudeville), it doing exceptionally well for a red hot interpreter of the latest in jazz She's a little over the heads of t. natives but is drawing consider-able applause at each performance

ALL-ENGLISH

AIL-ENGLISH
London, March 5.
When Gilbert Miller does "Journcy's End" in New York in March, he will take over an all-English company, now rehearsing. The piece is doing record business on this side and is considered the finest war play, very. witten, depite the lack of the female element.

"TITANIO" PLAY LIKED
London, March 5.

"The Berg," based on the inkinking of the Titanic, opened last night at the Q and was well received.
It presents a similigr situation to Tebuge," in which a crowd faces the calmiy,



WILL MAHONEY

The Milwaukee "Journal" said:
Will Mahoney I am happy to praise
as the very best. He is the funniesh
hardsoled dancer, the funniesh
singer, the funniest failen and one of hardsoled dancer, the funniest singer, the funniest failen and one of the funniest gagsters ever seen or any stage. He is absolutely supreme as a comedian. He is both a real and a technical knockout."

Direction RALPH G. FARNUM

Poisoned Gas' Hits German Military As Bad Publicity

Berlin, March 5.
Police and military authorities are using their influence to prohibit the performance of "Polsoned Gas Over Berlin," by Lampel, at the first cash of attempted play central the performance of the play central the performance of the play cash of the play cash of the play cash of the play cash of the performance are being given to the timpression that this country is manufacturing a flendish gas for the present of the play cash of Beriin, March 5.

Biz Man Takes Over Olympia: Will Renovate

London, Marob 5.
Philip Hill, weatthy Dewonshire
bushness man, has bought Oympia
Fleids, which covers 10 acres. He
will enlarge the buildings and make
improvements beginning next month
to be completed within a year.
Olympia was bepend 43 years ago
and has housed Barnum and Bailey.
Buffalo Bill: shows, championship
fights, motor shows, ryyal tournaments, and exhibitions of all kinds.
C. B. Cochum also produced "The
Mirack" on this site.

Charlot's Night Club London, March 5.

Andre Charlot will open an ex-clusive night club in the heart of the West End district April of the Clifford Whilely, booker for the socuring the Continent for talent in conjunction with Charlot and Henry Sherek. Site of this new club will be the Hotel Splendide, formerly the Green Park Riotel, now conducted by Luizi of the Embasson

MAUGHAN CASE WITHDRAWN London, March 5.

Feeling that it would implicate her intimate friends Dora Mau-ghan has withdrawn her suit against the General Theatres Cor-

against the belief in the proach to.
Suit was originally brought about in January by what Miss Maughan claimed was an illegal cancellation of three weeks by the Palladium (wandeville) Circuit.

SIR GEORGE STAGING HERE

London, March 6.

Sir George Tallis sails on the "Olympic" tomorrow to arrange for the American production of "Mister Cinders."

Julian Wylie goes along.

"Beau Geste" Closing, in the Red; "Merry Merry" Looks Like Hit

Yank Acros Beat Up S. A. **Team They Claim Copped**

London, Murch 5.

After remonstrating with Rio and Sratos, Argentine acrobats, for doing near routine, Roth and Shay waited for their alleged copyists outside the Colleaum (vauleville) stage door after a matince and beat them to the extent the South Ameri-

can duo were unable to appear the remainder of the week and also had to cancel this, week. American act was arrested for assault with fine amounting to \$150. They were also told that if they didn't behave they'd go to tho They were also told that didn't behave they'd go

Shuberts Selling Their London Theatre Holdings

London Theastre Holdings
London, March &
Shuberta seem to be disposing of
their interest in London theatres.
Some time ago Variety announced
that R. H. Gillespie was taking over
pires. Now the Shuberts have
turned over their holdings in His
Majesty's to the Williamsons of
Authralian firm will shortly transfer "Mister Cinders" to this house
from the Adelphi. Having also oblained a lease on the Vaudeville
spot "The Patry" there on a switch
over from the Apollo.
Williamsons have additionally
Williamsons have additionally
"The Little Accident" from Ernest
Gelsten, who brugght over Lynn
Overman and Martha Lober to star
in it.

Weather Forecast

London, March 5. Weather continues bitterly cold Weather continues bitterly cold with a return of heavy frost which finally lifted, leaving tog. Outlook is still wet if somewhat mider. Show business is still depressed and the managements, with the ex-ception of the obstinate successes, are plunged in gloom.

Prediction of another freezing spell came true last week when Paris was again crippled by frost. Natives stood it better, however, the moderate days having given them a chance to prepare.

Theatres have no complaints on

Washington, March Washington, March o.
The weather bureau has furnished
Variety with the following outlook
for week beginning tomorrow:
Fair Wednesday except rain Wednesday night in Chicago area. This
rain area will spread eastward to
Atiantic coast by Thursday night

~ Viday (3).

titantle coast by Thursday night in Friday (8). Warmer Chicago to Pittsburgh Wednesday night and in Atlantic states Thursday. Generally fair and cold at ond of

Milton's Extra 3 Weeks

London, March 5.
Ernest Milton, well known Eng-ilsh actor who rented the Queen's theatre for two months, almost closed his house with three weeks closed his house with three weeks to go. "Mock Emperor" ran four weeks and "Mafro Darling" one week, thereby terminating Milton's career for the time being as an actor-manager. House will remain open for the next three weeks, Milton reviving his "Emperor" to fill out.

English Co. Quits Paris

Paris, March 5.
Edward Sterling is terminating
the scason of his English players at
the Theatre Albert I in the near

future.

The troupe will attempt a spri season on the Rivera. Business Paris has been indifferent.

Rhoumaje Held Over London, March 5

Gypsy Rhoumaje, late booking at he Mayfair hotel last week, has

"Beau Geste" closed Saturday (March 2) after a run of four weeks. The production cost around \$50,000 and lost \$5,000 a week dur-ing its London engagement at His

"The White Camilia," opening last week at Daly's, is disclosed as an old-fashioned costume musical comedy with a pleasing score and well staged, but regarded as passe in character and not calculated to enjoy a vogue.

in character and not calculated to enjoy a rogury." et the Cariton, enjoy and the property of the Cariton close like a prespect. It is adapted from an American book by Weston and Lee, with music by Jack Waller and James Tonbridge. Fleee is smartly produced. Defect is weak-pretty sure to be supplied by play's cast of experienced troupers, who may be depended upon to build, their parts as they so along. Among the principate are Peggy O'Nell, and Arthur Esscomb.

Outstanding hit of the premiers

Outstanding hit of the premiere was probably the finest chorus Eng-iand ever saw, directed by Ralph Reader.

Reader.
"The Borderer," produced at the Strand Thursday by Fred Terry actor playing around the provinces, is, a swashbuckling contume mejodrama of a type long since obsolete.
"Red Rust" at the Little Theatry, but same vering is the dard Soviet, play to be seen in London. It provide much change to survive, although its excellent cast deserves better fortune.

7 West End Revivals

Seven legit revivals current is the West End with few important productions scheduled for the re-mainder of the month.

SIX NITE CLUBS LEFT.

Pinchee Plenty Keeping These Open Within the Law

London, March &
After steady olosings there remain but six night clubs open in
London.

London.

At none is it possible to obtain drinks after hours. Rule which alternows members, to pay for food and.

The fear of following in the roots test of their relieve is keeping the survivors strictly within bounds, and incidentally removing the low, out of the so-called hours of pleasure.

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The Tiller Dancing Schools of America, Inc.

54 WEST 74th ST., NEW YORK MARY READ. President

Phone Endientt 8218-6

Brandts Ring in Pinochle Deck on Duplicate Bridge of Size Tourney

By Harry Reichenbach

(Unpsid, unsolicited and unappreciated correspondent of Variety on topics of interest at 6 per cent.)

Forty members of the Motion Picture Club assembled at the club rooms Thursday night in a demonstration of duplicate bridge under the supervision of the noted expert Liggett. After the tournament it was generally conceded that the only thing the boys knew of the game was what their dentists had

No bid higher than two spades proved also that most of the mem-bers could not count above that numeral. When wanting to bid more thay made motions of held up

they made motions or new a-fingers.
Considering that Millton Cohen and Jaques Glucksman won the north-south and Eddie Golden and Lee Ochs won the east-west you have some idea of the ability of the players. Neither Golden, Cohen, Glucksman or Ochs entered the fray a mel contestants. They happened

players. Neither Golden, Cohen, Cohen, Cohen, Cohen, Chen, C

Metigar and Arthur Slebbins.
During the first hand the opponents of Loew and, Fox has bld one
player may be a superior of the player of the corponents of Loew and, Fox has bld one
player made the-bld contracted for
tor. You can see where his mind
was,

The gene started with the 60 min
ramagame started with the 60 min
ramagame
rama

ouission. Such boasting has anver been heard.

The game started and 40 men bent intently over their hands, J hands, J hands and the started an

Diring the match between Lichtman and Marty Schwartz, Schwartz bid one heart. Lichtman, his opponent, said, "That's good, I havent got a heart in my hand. Schwartz withdrew his bid on the ground that Lichtman had given Information and the said of the said of

one hant.
Lichtman winked across to his
partiner who instantly doubled.
Lichtman then bid two diamonds.
Schwartz topped this with a two
heart bid. Schwartz partner then
came back with a two spade bid,
which was accepted. When the
hands were shown the bidder was
tound without a spade in his hand.

cound without a spade in his hand when asked why he maded such a bld he stated that he suspected Lichtman would go to three diamonds and he wanted to double. This team ended in second place. Inagine! Second place. Langine! Second place. Langine! Second place. Arbit stem of the second place. The match between Judes Lavy. of Warners (nee First National), Arthur Stobbins, your author, and Elmer Pearson proved to be the highlight of the occasion. Stebbins, who just returned from a few has been seen that the partial place Pearson who was a his opaning his Pearson doubled. Reichenbuck redoubled to show strength. Lavy, who is a sales manhighlight of the occasion. Stebbias, who lust returned from a few months at Rollwood, said six clubs as his opaning bid. Pearson doubled. Fannie Hurst, author of "Lumnas hie opaning bid. Pearson doubled. mox," will reach here latter part of Reichenhuck redoubled to show moth to collaborate with Herbert strength. Lavy, who is a sales manager for Warnera, bid six hearts har story. Brenon will direct it for and Stebbins bid seven clubs withUnited Artista,

3-Way Wonderment

Warnerites are blue, figuring that they could do a lot with M-G-M.
Foxites are clated, calculating that their boss is now going to keep on until he owns the industry.

Metro boys are still

the result that he and Reichenbach went down six tricks. After the hand had been played and asked why he made such a big bid Steb-bins said, "I wanted to shut out Warners, who have been bidding on

rythin	g in th	e pictu	re bus	iness.
cores	of the	players	were	as fol
8:		•		
Reici	henbach	-Stebb	ins	.13
Willi	ams-Le	γу		. 7
	ksman-			

Glucksman-Cohen...... 5
Loew-Spring 36
Schwartz-Schwartz...... 48
i no other score of any kind
made.

and no other score of any anim
was made.

The games resulted in so many
minus scores that the tournament
is to be played again Yon-Kippur
mining. The great difficulty is that
any mining. The great difficulty is that
the property of the property of the property
months of the property of the property
months of the property of the property
months of the property of the property of the property
months of the property of the proper

CHANGING FOX'S "FOLLIES"

Love Interest Instead of All Black outs Decided Upon

Los Angeles, March 5. For studios had decided to weave a love story through their "Moving the "Moving the "Moving the "Moving the actual to the Moving the Los Angeles, March 5. Fox studios has decided to wea

PATHE'S DIALOG WRITERS

Los Angeles, March 5.
Benjamin Glazer is doing a
Mancklewicz on writers. Army of
literary gents is due to come west
for Pathe dialog pictures.
First to arrive are Kenyon
Nicholson and A. A. Kline.

STARRING YOUNG HALL

Los Angeles, March 5.
After hitting and clicking as a
featured player for the past three
years, James Hall is being groomed
by the Paramount organization for



TEDDY JOYCE

Now in his 41st consecutive week at LOEW'S PENN THEATRE. Pittsburgh. Growing better and going bigger every day. Exclusive Mgt.: LOU IRWIN, inc. 1660 Broadway, New York City

New Finish For "Kelly"

Los Angeles, March 5.
Benjamin Glazer is writing a new
ding for both the silent and talkvarsion of "Queen Kelly." to be
eased by United Artists.

released by United Artists.
Erich Von Stroben started direction of the picture, and was taken off when it was almost completed.
Several conferences were held as to what was to be done with Von Stroben being offered opportunity to direct new silent ending and to supervise the dialog. This he does not care to do as it is not bis own

Full Stein will be assigned to direct the silent portion, still un-done, with the possibility that Frank Reicher will direct the talker

Picture to date has cost better

Duncans Get \$160,000 If Going with M-G-M

Heartaches which they by to the contractural arrangement with United Artists when they made "Toppy and Eva" will never be duplicated with Metro-Goldwyn-Toppy and Eva will never be duplicated with Metro-Goldwyn-Lorent with the latter company is described by them as specific in every detail, so that we have been as a pecific in every detail, so that we have been as to have, the director, when we go to work and how long we work." dueted the single the second of t eartaches which they lay to the

to a male.

On the first one \$35,000 is the price; second brings them \$50,000, and the last 25 grand more than that If their terms with M-G-M are okayed they will be working in Cul-ver City by April 6.

All Work; No Sleep

All Work; No Sleep
Bo-Ling, Chinese serven actress,
after working all night in Alan
after working all night in Alan
after working all night in Alan
westwood Hills, was called by Drrector Mal St. Clair for retakes in
Harold Lidyr's "T-N-T," being
fixed at Metropolitan studies, no
sleep aid not count, as there were
sleep people on the Lidyd set held up
until the actress seenes were shelt.
Ching, formerly know, green, Bo
Ching, tormerly know, green, Bo
che Park Twins, recently decided to
resume their right names. resume their right na

"A Terrible Talker"

Nowadays when the frequently used expression, "A terrible talker" is heard, one can't know whether it's a person or a picture,

Court Refuses to Restrain Actress On Maclean's Contract; Not Unique

Bill Fox Years Ago

Years ago William Fox was Years ago William Fox was the strikingly model independ-ent exhibitor and exchange-man. He fought anything and everybody, usually winning over all.

It was Bill Fox who busted up the Motion Pictures Pat-ents Company and its sub-

It was Bill For who busted up the Motion Pictures Patents Company and its substants Company and its substants Company and its substants Company, because they said Bill For Bestires could only play For Hotel Por Bestires could only play For did this or that.

For did this or that.

Again it was Fox who went lato court and busted up the second to be substant rights under which the sought to sew up the film sought to a white until Fox Bill Fox was looked up to Bill Fox was looked up t

Fox hit the courts, for his busting.

Bill Fox was looked up to all of the independent pleture men of that day; they still looked up to him when Fox commenced to expend as Meanwhile the larger film concerns and obtains were throwing the hooks plenty into the Fox organization whenever the opportunity presented

the Fox organization whenever the opportunity presented itself. They forced Fox pictures into the side streets and the 10e houses; walloped Fox and his films and theatres as best they could.

And now Silms and theatres as best they could, the side street of the side of

Morid,

And still independent, if he can so be classed with all of his huge holdings in the show business.

W. E.'s Portable

Chicago, March 5, More than 40 representatives of ocal dailies and trade papers were invited to witness the first der stration of the Western Electric

portable synchronous machine a the company's Hawthorne plant. A. J. Ling, chief sound engines for W. E., gave a detailed and sim-plified technical talk on the mechanical functions of the reprodu-ing outlits, explaining the differen-between the disk and film moth

CAESAR LEAVING FOX

Los Angeles, March 5. Arthur Caesar will leave the Fox Artnur (acear will leave the Fox organization upon expiration of his contract Murch 14. The company did not take up his option. Caesar is negotiating to join Warners for short subject stories.

GOULDING'S SWANSON STORY

Los Angeles, March 5.

Edmund Goulding is writing an original story for Joseph P. Kennedy, the next production for Gloria Swanson to be released through U. A.

N. Y. to L. A.

Bill Frawley Marty Forkins Soi Lesser. Bert Tucker Mrs. Hal Skelly

L. A. TO N. Y.

W. J. German Harold B. Franklin Marco Chas, Wuerz Bert Ennis

Bert Bnnis
J. Robert Rubin
Felix Felst
Jesser L. Lassky
Ernest Schoedsack
Art Hadley,
William Le Baron,
Octavitis Roy Cohen,
Grant L. Cook,
Irving Thalberg
Edmund Loeb
Mrs. Cecil B, DeMille
Jesse Lasky
Jack Cohn

Finding that the promised service to be rendered or furnished by Sue Carol to Douglas Maclean, to whom she was under contract; is not of she was under contract and strength of the she was under contract to the she was under the perior Court Judge Edward Engaretizating-the actives from appear-to-she was the she was the she

The sourt further held that any loss syntathed by Maclean through reason of the breach by Miss Carol of the contract existing between them, or, of the loss of her services could be adequately compensated in an action at law.

an action at law.

Issues before the court in an injunction proceeding say that on Aug. 11, 1928, Douglas Maclean entered into an agreement in writing services of Miss Carol for a particular part but that Miss Carol was not informed of any matters regarding this contract excepting regarding this contract excepting the was-negotiating with the Fox studies for her to do some work and that her services would be required there on or about Oct. 1.

Then it appeared that Aug. 22

1925.
Then it appeared that Aug. 22 Maglean served notice by writing to Miss Carol that he was exercising his opition on her services for the 1925. The notice was sent to the home of Miss Carol in Beverly Hills. At that time Miss Carol with on a train bound for New York City and on her way to Europe.

City and on her way to Europa.

Better Centract
On Nov. 11 'Miss Carol motified the defendant that as long as he had not exercised his purported operation of the control o Better Contract

Carol with Maclean ordered to pay the costs in the action.

Major Walte. K. Tuller appeared as atterney for Miss Carol who is now in a position to negotiate a contract on her own with Fox for three pictures which was held in the proceeding of the proper of the proceeding of the pro

GOTHAM ATTACHMENT

Bank Slape on Lieu-Takes Office Furniture for \$2,000

Los Angeles, March 5.,
Deputy sheriffs, armed with an
attachment sacured by the Bank of
Hollywood, seized equipment and
durniture of Gotham Froductions
from Tee-Art Studios pending hearing of an action brought by the
bank to enforce collection of unpaid
from the studies of the seized property
were several decided seized property
were several decided to the seized
cash register, desks and chairs.
Sam Sax is president of Gotham
Froductions.

"LISTEN BABY" COLD

After spending over \$25,000 on preliminary arrangements to film "Listen Eaby," to have been directed by Casey Robinson, Pathé has decided to abandon it, due to a change in policy of production. Dorothy Amplely engaged to light

Dorothy Appleby, engaged to play opposite Eddie Quillan in the ture, remains with the compan

FOX'S LOEW BUY A TALK RIOT

Music Tax By Am. Society May Be **Attacked by State Legislatures**

Annapolis, Md., March 5.
Copyright situation in Washingin is soing to be further complicated by action of the Maryland
idemnates in adopting a resolution
to ask Congress
changes in adopting a resolution
to ask Congress
changes in adopting a resolution
to ask Congress
changes in a congress
congress
in a congress
congress
in a congres

as royalities for composers are con-cerned to vollant told the legis-iating body that the American So-ciety of Composers, Authors and Publishers is forcing the radio broadcast is forcing the radio production in the radio of the resident that a graft and hold-up sme" in order to play the latest resident that which has already sharpes the A. S. C. A. P. with having est up a "super-governmental andorcoment." agency. If with the pub-to performance for profit clause al-together.

together.

Incide information here is that
every State legislature will bring
ap such a resolution.

Novarro on Discs

Ramon Novarro can really sing, disclosing that now talent in "The disclosing that now talent in "The property of the property

Columbia on Curb

Los Angeles, March 5.
Columbia Pictures will be listed
on the New York Curb Exchange
starting March 8, under a deal mansuvered by Ladenberg Thalman and
Co. Los Angeles, March 5.

Co. Cohn, Brandt and the ground-Boorers retain 70 per cent of Co-lumbia stock. Common shares (25,-000) will be offered at a price of \$31, while perferred shares (25,000) bearing .724 per cent will be first quoted at \$42.50.

No Bid For Circuit

Chicago, March 5. With no bids offered for the bank-rupt circuit of 11 National Play-houses, Referee Charles again will put the houses under the hammer within 30 days.

within 30 days.

Bids must exceed bonded indebtedness of \$4,000,000. Assets are
listed as \$8,000,000. Two of the most
beautiful theatres in Chicago, Capttol and Avalon, are included.

Mayer Speaks to Pressmen About Foreign Markets

Washington, March 5.

Washington, March 5. Solution of the talkers in foreign markets with different languages was offered by Louis B. Mayer in a talk before the National Pross (10b Saturdat the 20 per cent of the foreign market now lost could be gotten back. This is to be M.-G.-M's method: An exact blueprint of the feature, location, of cameras, footage, everything, in and then edd in such manuscript form to foreign producers to supply the dialog.

Other than to eee "his friend, Herbert Hoover, inaugurated," May-er disclaimed any special reason for being here.

From \$1,800 to \$19,000

Milwauke, March 5.
Probably the greatest difference sver recorded in a theatr's grosses was at the Merrill here.
Playing "What A Night," Bebe Daniel feature, the house took \$1,500 on the wesk.
One week later "In Old Arizona" brought \$19,000.

ONE BIG MERGER AS NEW LINE-UP **AGAINST FOX?**

Paramount, Radio and Warners-Par-RKO Negotiations Reviving?

against the commanding position now occupied by William Fox in the film world is mentioned in the trade as Paramount, Radio (RKO) and Warners.

While wholly dopp dust now, there in the substantial suggestion behind it of the theory of the negotiations between Paramount and Radio Corporation. These were broken off on the one side by Paramount refusing to southed the dust of the control of While wholly dope just now, ther

other angle also awaring Salator's return, it is said. The Warnsrs are seen in the new deal as a logical consequence to all concerned, especially on the theatre

end.
That another merger is to follow
Fox-Loew is accepted as inevitable
by the inside picture men in New
York.
Wih ! possibility there may be of
Fox meantime adding on one or
more of the other important claims
is any one's guees.
Reports of the independent proReports of the independent pro-

ducers getting together on an am gamation or merger have started.
Almost all are linked up in some
manner by the rumors.

Punching Up Titles

New Orleans, March 5. Now Urieans, March 5.
Saengers are trying to kick up
drab tities down here to help blz.
Last week they changed "Conquest" (WE) to "Conquest of Love"
and this week "The Awakening"
(UA) becomes "The Awakening of
Love".

NO CHANGES, SAY SALE'S BOTH ENDS

Broadway Buzzing With Announcement of William Fox's Control of Loew's and M-G-M-Gives For 750 Theatres-Price Paid \$120 a Share

\$50,000,000 IN CASH

An aftermath of the ann ment by William Fox Sunday of his purchase of Loew's stock held by Mrs. Marous Loew, Nicholas M. enck and others has been a barrage of talk. You can almost hear the conversations over it bursting out of every office building in the Times Square sector.

Details of the trade are: A p of \$50,000,000 paid in each in the form of three checks; stock passed at a price of \$120 a share and Dr. Gianinni exted as the banker for the Schenck group.

the Schenck group.

An immediate statement was made in both the Fox and Lesw offices, in conformity with the formal Fox announcement that there will be no changes in present personnel of Lesw's in New York, or its producing subsidiary, Metro-Goldwyn-Mayer, on the coats.

Mayer, on the cost.

It is said that Schenok took the position if the present officers of Lower remain, the organization will feel a better security in their countries of the continue under contract executives continue under contract, there is no intention on the part of any Regarding M.-G.-M. It was said at Fox's that nearly all on the Metro lot in Hollywood are under centract, though if they are not continued to the company's producing lay out.

Secrey on Price

Secrecy on Price

which there is not, of disturbing that company's producing lay out. Secrecy on Price It appears there must have been a piedge of secrecy petween the period of the price of th

(Continued on page 10)

Film People Seeking Radio Dates As Mike Training for Voices

Coast Goes Derby

Los Angeles, Maroh 5.
Precent contingent of New
York writers, actors and directors now in Hollywood,
have done much to popularize
the derby hat.
Herotofore is has been obsolete among the hatless, shouldor-shrugging inhabitants of
the film colony

NICK SCHENCK WILL STICK WITH LOEW'S

No Present Intention of Leaving, Says Loew's President

"I intend to remain right here," and Nicholas M. Schenck, president of Loew's, in his office Monday-service and the service of the service of

he highly beneficial in the future of Lowers.

"Under that condition I settings first Marcus Loow to East Mark. Marcus Loow to the State Mark. Marcus Loow to the State Mark. Marcus Loow stock on the State Mark. Marcus Loow stock.

To the State Mark. Mark. Marcus Loow stock.

To the State Mark. Mark.

Losw's

Nick Schenck aiways has had the
rep of a 18-hour-a-day worker.
With Nick it, was every day.

In 1816 or thereabouts Loew's,
Inc., dropped below \$10 a share for
the first and last time in its history.
It registered \$4. Those were woyrisome days for Marcus Loew and
Nick.

Nick. 2.
In 1924, when it was decided to make Marcus, owing to his health, turn away from some of the tremendous amount of work he also was doing, Nick picked up the entire Loew Circuit burden. At that time Loew's was selling at \$18 a share.

shars.
Since then, with stock dividends
included, Loew's has steadily
climbed. While none of the parties
closest to the Fox-Loew deal will
state the price Fox paid, it is safe
to assume that William Fox considered Loew's worth \$120 a share for
control.

control.

During the years of the Marcus
Loew-Nick Schenck administration
of the Loew Circuit it has evolved
as one of, if not the one, outstanding theatre chains of the universe.
Its reputation cannot be surpassed,
and its foundation view with any of
the most important big businesses.

Wiring Boat

Wired equipment will be in-stalled aboard the French liner, "He de France." It will permit the ship to show talking pictures.

Grasping every opportunity te spook before anything that resembles a microphone, many of the resembles a microphone, many clear that resembles a microphone of the resemble of

a reason for their appearance on the program.
Studies conducting their own broadcast station have no trouble, in getting their contract people to give an hour or two each week to broadcast special film night pro-gram, as the players believe it is a, good medium for selling their volce to the public.

good medium for selling their voice to ne publish to the publish of their voice to the publish t

Talkers Annoy Guests

Dallas, March 5,
Talkers hit some more rocks is
Texas, when a small town hotel
owner files suit against a theatre
in his town, Junction, for \$3,505,
claiming that the noise from tile
various sound effects caused him
to lose patrors.

in laiming that two carries are the caused more various sound effects caused more to lose patrons. W. G. Howard, proprietor, said that while the 'old-tanhioned siting' that while the 'old-tanhioned siting' aguests a. little recreation at night, the talkers keep them awake, and consequently cause them to leave had hotel.

Offers for U

Los Angeles, March 5.
Merger fever appears, to have bitten L. A. Young, Detroit millionaire of Tiffany-Stahl. He has made a reported \$10,000,000 nibble for Universal.
Nothire 45---

for Universal.

Nothing definite, as Carl Laeminia'
is understood to have turned down;
\$12,000,000 offer from Joseph R.,
Kennedy some time ago and also
indifferent to Fox offer.

Film Too Immoral

made, distributed over here World Wide (Williams), has entirely banned by the Ohio

Reason given is that the pic-ture's theme is too immoral.

Thalberg Rushed to N. Y.

Lee Angeles, March 5.

Lee Angeles, March 5.

Irving Thalberg lett for New York on an hour's notice, accompanied by Edmund Look, vest coast attorney for M-G-M.

Harry Rapt, Berule Heiman and Eddie Manniz, associate producers of M-G-M, accompanied Thelbare.

Loew. Fox Sharply Down Upon Announcement of Merger Deal

Wall St. Hears No Exchange for Present—Question Story of Bond Issue by Fox Theatres-Warners Dips Below 122 on General Inauguration Reaction

Fox and Loew touched new low ground on the reaction vesterday. Fox at 92 and Loew at 74½, while Warner Bros., at 120 had momen-

Warner Bros. at 120 had momentarily gone through fix usual resistance point. Mixed considerations were behind these movements like there was the recession of the resistance was the recession of the resistance of the market, natural after the large state of the market and the resistance. The Fex purchase of Lowe control was made public definitely flurications. The received see the ward that the word of the resistance of the usual relating the seed of the seed of the present of the seed of the resistance of the r Tracing Rumor

Tracing Rumor
Acceptance of the last report was
far from unsaimous. As often happens in the hit and run ticker gosath, it seemed-likely that the new
financing idea was a distorted vereion of a minor Fox transaction,
entirely apart from the Loew
merger.

entirely apart from the Loew moreger.

For has taken a long lease on the log film theatre in Yaurah Temple of the film theatre in Yaurah Temple of the lease of the strength of the kind o

Warner Disappointment

YESTERDAY'S PRICES

yesterday at 93% from Monday's op at 97%, maintaining a ratio not far from 3 to 4. Transactions of the from 5 to 4. Transactions on the Curb. Take Fox subsidiers that below 29, but reversed trans, whether under clique operation gave it a better appearance didn't appear on the surface. Monday it had recovered to 18 and advanced above that mark elightly wanted the first programme of the first properties of the

Next Move Hidden
Fox_Lowe operation revived forecasts of new trade alignments, childenough the belief Paramount and Radio-Retth, and Warmers and Shuet possibly. But these issues did not indicate awakening of interest marketwise. Shubert held to recent way dull above 38, both stocke doing nothing either way.

M. P. C. Up

Motion Picture Capital continued.

M. P. C. Up

Motion Picture Capital continued
to behave sensationally, touching 43
last week: and then reacting to
around 35. While nothing has come
hind the move, it is supposed that a
halful device connection is the inspiration. Where any smak amount
day total around 25,000 chares is
coming from is a mystery to 'outsiders, and the state of the control of the

Warrar Disapshimment of stock as represented by a onedividuation of Warniers was faittraction of Warriers was faittraction of Warriers was faittraction of Warriers was faittraction of the stock of a contract
lengs who had hanked on a Warner-Low deal which had furnished
the inspiration for a lot of agects
later bulls. At 1215, Warners was
left in the stock of the stock

March 2:		100
STOCK	EVENA	MOR

- 00	immery .	TOL MOST	ending March 2:				
			STOCK EXCHANG	GE			
	1929						Ner
High.	Low.	Sales.	lesse and rate.	High.	Low.	Lest.	Chre
86%	32%	2,100	American Seat (3)	83	88%	35	CDEC
	2514	5.000	Consol. Film pfd. (2)	27%	. 27	274	27
104%	181	2.200	Eastman Kedak (8)	189%	18814	184%.	7.6
	63%	180,000	Loew, (8)	84%	7575	70%	186
210	102%	1,900	Do pref. (8%)	109	1064	108%	7.77
1616	8.5	1.800	Keith	88	8514	88	+27
188	110	2,800	1 Do pref. (7)	120		120	+27
407/	34%	117,400	Radio-K-Q	8974	311		+8
1%	. 2	188.600	Do rts.	50%	30_,	87%	+24
101	857	105,500	For Class A (4)	1%		97%	7.2
	184	14,800	Madison Square Garden (1%	98%	87% 22	22%	+95
24	24	700		27	22	227	+ 7
844	6814	778,100	Met-G-M pref. (1.89) Radio (new)	8414	26%	2614	+.5
	12%	81,800		48	78% 20%	. 81%	+157 +267 +27
6714	85%	114,700	Motion Picture Cap Paramount-Fam-Leaky (8)	6814	624	98%	+107
14%	102	119,100	Faramount-Fam-Lenky (8)		824		+25
30.	100	24,100	Pathe Exchange	184	25	124	- 5
τ×\:	23%	7,900	Pathe Class A		66	26	****
74)2	85	1,100	Shubert (5)	**** 70% 87		*69	4-29
63	804	,100	Universal prof. (6)		85	851	
134	116%	156,600	University pretacte)	***** 88%	88%	88%	
1594 ·	587		(Warner Bros		122	128%	3
00%	0079	9,600	De pref. (2,20)	100%	54%	- 56%	+15
: 1 :	· ·						
2514	, 5-	18,000	Acoustic Prof	18%	10	11	-27
20%	- 18	11,800	Con. Film Ent	24%	2214	2276	-15
28%	2014	15,400	De Forest Rad	22%	- 21%	22%	+ 9
87%	28	38,400	Fox Theatres	83	29	83	+89
4%	116	1,600	Griffith, D W	***** 416	4	4.	
19%	28	8,400	Loow rts	49%	291/4	48	+9
1914	15	700	Univ Picts	18	16%	16%	
			BONDS				_
97	02%	\$2,000	Keith 6s, '46:	98	95	95	
121%	113%	16,000	Loew 6s. '41	124	119	12114	+24
100%	981/4	22,000	Do ex war.	99	98%	98%	474
84	78	7,000	Pathe 7s. '87.'	284	28	7917	
100%	99	16,000	Par-Fam-Lacky 6s. 47	98%	094	0914	4 6
911/4	88	14,000	Shubert 6s	88%	88	84%	Ŧ 3
					~		
. Éz	divt	Ex rts.					
			ISSUES IN OTHER MA	ARKETS			

ISSUES IN OTHER MARKETS
All Quoted for Monday
Over the Counter

	New York	Page 1	ê., .	
	Outted in Hid and Asked "		-	
	Roxy. Class A. (3.50)			
	Unit do	• ••	**	••
	Unit do		••	
	De Forest Phono			
×.	Technicolor			
	Schine Ch. The (3)			17
	Chicogo			
	100 Balaban & Ratz	70%	7014	79%
	50 Reach, Inc	1775	17%	1715
	Skouras		••	40
	285 Fam. Play	43%	481/6	48%



LEW WHITE Feature Solo Organist, Roxy Theatre, New York

Roxy Theatre, New York
Lew White, regularly featured on
a const-to-coast radio network of
a const-to-coast radio network of
THEATRE as chief organised for an
indefinite, engagement commencing
March 5th with the eciberation of
White records carcinalvely for
Brunarick. (records) and Aeolian
Sindio: 1850 Broadway, N. Y. City

J. P. Kennedy East

Los Angeles, March 5.

Notwithstanding Jos. P. Kennedy is reported considering two or more important chow-financial deals submitted to him from New York, he is remaining here fixing up "Queen Kelly," the Gloria Swanson picture for United Artists' release.

It is expected that Kennedy will leave for the east late this or early next week. Upon arrival in the mistropolis, he will decide on the propositions under consideration.

A story around that Kennedy and J. J. Murdock, who is with him out here, have received authority from Alex. Pantages to buy or dispose of the Pantages circuit can not be con-firmed.

AMPA'S BALL MILD

Nore Fun Than Money — \$1,800 Deficit Through Lack of Support

The AMPA'e whoopee Saturday night at the Hotel Astor was a mild floppo financially, although plenty of fun for the attendants. The nasty anyou minutanily, assoured pletty was a very at mr. (I minutalized). Probably counted considerably against things in the APFAs were about 13,00° in the red on the gross, blameable in part to the lack of producers' single part to the lack of producers' single part to the lack of producers' single the producer blings and the picture executives purchased blocks of tiblete upon the producer blings and the picture executives purchased blocks of tiblete just for the minuta single part of the producer of the pro

COLUMBIA'S SOUND STAGE

Loe Angeles, March 5. Lee Angeles, March 5.
Columbia, studio's sound stage
will have at floor area of 50 by 146
feet. Westorn Electric equipment
is now arriving. Structure will be
equipmed for recording by April 1.
There will be two channels or units,
which means by working double
time four companies may be ac-

tion rooms.

Clarence Mackain, supervisor branch maintenance and operation for Columbia, and connected with the home office, sails from Vancouver March 6 to establish six Co-lumbia exchanges in Australia Headquarters will be in Sydney. He will be away three months.

LITA GREY CANCELS

Lita Grey, seriously ill in Day-ton, O., has been forced to cancel her three remaining weeks of Keith time, pending recovery. Dates are Memphis, St. Louie and Palace, New York.

W. E. Taking Credit for Talk Device By National Advertising Campaign

Warners' Small Deals

Several smaller theatre chain deals which the Warners were scheduled to have closed a week ago have been postponed. Executives state that the brothers are marking time and concentrating upon the improvement of the Stanley chain.

chain.

It is admitted that the eudacquisition of Loew's obyerox has complexed the brothers planes.

Extra Girls' Break

Another extra girl drew one of the prize contracts of the years contracts of the year Booth vas signed for femme lead in 'Trader Born' by Mc-M.

Two months ago, as a publicity stunt several girle wege stven a test for personality and voice. One registered as mile reaction on those hundreds of tests had failed to uncover the girl sought, some one remembered the earlier test. Following another test Mice Booth was signed for the part of torial Africa. She has played in several M-G-M pictures.

Wampas' Officers

Los Angeles, March 5.
Officers elected last night by
Wannae are Harry Hammond
Beall, preeident; Joseph Sherman,
Pat Dowling, vice-prea; Hank Arnold, sec.; Ed Perkims, trass;
George- Barr Brown, sergeant-atarms.

arms.

Board of directors: S. B. Cohn,
George Landy, Arch Reeve, Pete
Smith, Ivan St. John, Charlee Weet,
Harry Wilson.

Christie's Record Month

Christie's Record Month

Atter 1 Los Angeles, Mirch 5,

Atter 1 Area in the business of
making ployage in the continues of
Company, releasing through, Panmount, has established a record, for
number of pictures released by it, in
List of their releases for March
List of their releases for March
List of their releases for March
in the List of their releases for March
in the List of their releases for March
ing the are a feature starting begins
the starting Douglas MacLean, Following this company to total of
and three of, the new
threet Paliking plays, a total of
and three of the ment of
the company in a elagie month-has
been one feature and four two-reel
comedies.

Darmour Leases Studio

Larry Darmour, producing short subjects of memour, producing short subjects of the call-Art studies under a lease. He is new equipping the plant with R. C. A. Photophone recording equipment.

Darmour has been leasing epace from this studie of the past yellow o

Films' Two Finales

* HATE* LWO Finales

LEA Angeles, March 5.

"The Constant Wife," by Somerset
Maugham, to be supervised by Bernie Fineman and directed by Robert
Mitton, will be given two endinge
to be place with the control of the place with a disrantive given
a comedy twice a disrantive given
a comedy twice a disrantive given
a comedy twice a disrantive given
Ruth Chatterton, Clive Brook and
Paul Lukas arc the principals.

It will be a talken, without, slient
version.

ROTHSTEIN AT COLUMBIA

Western Electric is inaugurating within a short time a national ad-vertising campaign along institutional lines. One of ite chief purposes, it is learned, is to familiarize

poses, it is learned, is to familiarize the public with the electric's talker activities.
While little comment will now be made on the plans, which also induced the plans of the plans which also induced the plans which also induced the plans which also that it fathered both Vitaphone and Maviesno. The move is seen as one to counterpact personal battyloo for counterpact personal battyloo for a right vig the equality of both equipments.

menta.
Further significance se attached to
the campaign by those who figure
the Warner claims to the trademark "Hisphone as exclusively
thefira. The selectio maintains that
it was thicken with an understanding
that it touch be used by other incensical." That issue is attli to be
consided. That seues is attli to be
Equal.

settled, it was sain a ... tors.

While the brothere in the millions which they have and are expending for newspaper space are playing up that the result, it is claimed, the public associates the invention solely with the Wayners.

POLICE AFTER "SCHOOLS"

Los Angeles Investigation of Schools Branded As Fakes

Branded As Fakes

Upon recommendation of the city council's Public Welfare committee, police department has lumined. A public Welfare committee, police department has lumined. A fake "morse achools." Action was requested by the Association of Motton Ficture Producers, which charged that for years Hollywood, there schools, most of which have been "rankets."

Fred W. Beetson, excoutive screamy for the producers, told the council that in the past six years been mireled out of their savings by the ranketeers. No member of the association, Beetson's aid, was in any way connected with any toudents-wated by the producer.

Folice investigation was ordered to determine if a recommendation should be made to council to pass an ordinate paiding the police commissions jurisolication.

Ryan Out of Met Studios

Les Angèles, March 5.
After two yeare as manager of the
work of the control of th

Ryan will probably return to ing of film which he did prior i ginning studio activities.

Pincus' Effect on Sheehan

Winnie Sheenan expects to re-turn to the Fox studies on the coast when the pressing business mat-tere holding him east may release

him.
Shedhan has recovered from the slight attack of sinue and a bad cold, both gripping him at the same time.

Asked what caused the sinus.

ed what caused the elnus,

Winnie answered:
"Listening to Joe Pincue."

LE BARON FOR CONFERENCE ..

Les Angeles, March 5. William Le Baron, now en routé.

to New York, where he will confer with RKO officials on a change in program of production recently mapped out for Radio Pictures. Ac-ROTHSTEIN AT COLUMBIA*

Los Angeles, March 5.

Max Rothstein, former sastern supped out for Radio Pictures. Xoc exploitation manager for Universal, or the control of the c

ELECTRICS WORRY, TOO

Keith's Inviting Indie Circuits Booking With It to Conference?

It's understood that Hiram S own, of Radio-Keith-Orpheum has sent an invitation to the inindent circuits booking ti vaude through Keith to meet for a conference in New York.

a conference in New York.

The principal circuits reported invited are Prootor's, Wilmer & Vingent, Lipson's (Cincinnati), Harris (Pittsburgh) and the Interstate, of

cent Lipson's (Cincinnati), Harris's (Cittabursh) and the Interestate, of Torans are also of the "Murdock (Cittabursh) and the Interestate, of Torans are also of the "Murdock the Cittabursh and the Citta

houses booked by Keltins 28 not murmised at,
mised at,

owners, including himself.

The "Murdock group" has shown a profit of nearly \$4,000,000 annually for some time. Keith's, in its own operation, by its last year's statement displayed a loss of \$1,600,000

Studio Unit Publicity

Studio Unit Publicity
Lea Angeles, March 5.
Warner Brothers' studio is adopting unit system of handling studio publicity. Staff consists of William Bleecher, in charge; Ed Thomas-Bleecher, In charge; Ed Thomas-George Barr Brown.
George Barr Brown.
Each pleture as it goes into production; is assigned a unit present who goes through with the production until it is completed.

Production in the production with the production until it is completed. The production until it is completed. The production until it is completed.

JACK STOOPED TO PICK

Los Angeles, March 6.

John Glibert etrained his neck
Monday while stooping over to plek
something up in the studio during
shooting of Fred Niblo's "Redemp-

With Gilbert confined to his home for several days as a result, Nible will continue production on other

Los Angeles, Maroh 5.
A coincident proving that
even two heads are better than
one in producing a picture was
"Close Harmony" for Paramount. Elsie Janie and Gene
Markey wrote the original
Ty. Weaver adapted it for
the ecreen; Charles Roger
and Nancy Carroll chared the
commante honors, while Jack
teamed as a pair of song and
dance men.

dance men.
Picture was co-directed by
John Cromwell and Edward
Sutheriand, which will be presented by Adolph Zukor and sented by Adolph Zukor Jesse L. Lasky.

Ass't Directs and Makeup Men Become Unionized

To keep office boys from beliag promiseuously made aceletant directors and to give make-up profis a chance for a week's pay instead of an hour's notice is the chief aim of the leat department in film production in the East to get its working papers from the American Federa-

The 26 who have signed the line as members of the Assistant Direc-tors and Make-up Men Eastern Local are loath to talk about their

tors and Make-up Men Eastern Local are loath to talk about their alms at this time. As the local are local are local and that his work was done, that some of the boys had asked to be organized and that he had performed—that it is pp to them to sink or emerge. As the local and that he had performed—that it is pp to them to sink or emerge. As the local and the local

Orpheum Reports Loss

Orpheum Reports LOSS
Orpheum Circuit supplies a Dec.
11, 1928 balance eheet an income
statement to stockholders—presumably those who have not exercised
conversion privilege into R-K-O and
to holders of the old Orpheum preferred. Income account records net
deficit on the calendar year of \$660,efficit on the calendar year of \$660,-

050.

Radio-K-O last statement showed net loss for the merged concern of more than \$1,500,000, the account covering Orpheum as well as the Keith interests.

Christian as well as the kith interests and non-zero as each own home of the control of the cont

F-S Shutdown Due

THE CODYS STILL III.

Word received here as to Lew York where he will take up the body so condition at the Warwick work of laying out next the condition at the Warwick work of laying out next the condition at the Warwick work of laying out next the condition at the Warwick work of laying out next the condition at the work of laying out next the condition at the still line work of laying out next the condition at the still line was the studio are completed. Still line work at the fitted work of the work at the studio are completed. Still line work at the studio are completed.

WIRED THEATRES

Installment Plan of Paynt for Equipment Obliges Electric Companies to Carry Accounts Up to Five Years-One Already Interested Theatre Circuit

FUTURE OF DIALOG?

ing sound equipment for the pic ture industry are banking ove \$200,000,000 in equipment and othe investments on the ability of show en to keep the public interest in talking pictures elive for five years

In addition to the investment in wiring and inboratories, one of the electric companies, General Electric to protect its cales outies, has laid out amillions in purchase of a national chair of theatres' (Kelith's) and a film producing subsidiary. Radio Pictures. This is through the Westinghouse and Radio Corporation.

Radio Pictures. This is through the Westinghouse and Radio Corporation. The electrica are loading up with wring which will run/to \$160,000,-000, sold mainly on the installment by the property of the propert

trics believe; their acepticism is in dialog.

Back of the investment in theatre equipment is also reported a tremendous activity, involving hundreds of millions, on television and

home entertainment.
On executive is taking picture distribution pointed out that the producers could give taking pictures a black eye within a year if turning out bad product, or if falling to improve upon the first crude The electrical companies have been figuring on the progress in taking picture production to keep interest alive or, if the producers and exhibitors fail in doing so, eventually inability to meet obligations are considered in the production to the production of the production.

production.

Between the engineers for novel-ties and the show men to keep the public sold, the electrics do not eeem to stand in any great danger of being ignored through a public

Ruth Taylor Free Lance

Los Angeles, March 5. Paramount dld not exercise its one on Rues Taylor, who played optione on nues to the large of the Lorele In "Gentlemen Prefer Blondes," and John Monk Saunders, writer. Both leave the company

\$200,000,000 IN 9 People with Jeanne Eagels for Talking "Jealousy"-Showgirl Double

Illustrated Orders

Jean deLimur, the French director at the Paramount Long Island studio, being somewhat uncertain in hie English, usee a pad and pencil when giving instructione to H. Emercon Sorks, of the cast—DeLimur sketches the type and Characters he wants and Corks fille the specifications of the sketches.

Reichenbach Scolds P. A.'s For Too Little Dignity

Film executives have less respect for press agente than the lowest cameraman. This attitude will continue until the boys themselves insituyon the dignity their jobs delicity of the strength of the strength

would never have happened in other chapartments. "No." said Harry, hotly; "they wouldn't throw Herbert Brenon out with a two weeks" notice, and yet it's the thoughts of the publicity director which inhabit themselves in the millions of aninds of ticket buyers. "Never let them drey you. Always

warned the boys to put on their thinking caps.

Franklin-Marco Due in New York This Week

New York This Week
Los Angeles, March J.
Earold Sprankin, president and
concern man American and the control of the control of

Henley with Par.

Hobart Henley, associated with M-G-M for the past several years, has been signed to direct for Par-amount. He will take up his new duties at the Long Island studio in about a worth

GELSEY, EXEC AT U

Los Angeles, March 5.
Ervin Gelsey has left the Pathe story staff for an executive job at Universal studio.

niay which closed two weeks ago into production March 4 as a ninecharacter all-talking Paramount Jeanne Eagels is in the

into production March 4 as a ninecharacter all-alking Paramount
picture. Jeanne Eaguis is in the
stage role taken by Bay Bainter
stage role taken by Bay Bainter
stage role taken by Bay Bainter
Hobbes, Blanche LeClair, Hilds
Moors, Herschell Mayell, all from
legit. Jean del.imur directing.
"Cocannic," with the Marz Brothers, finished March 2, with 26 shootling days table, with the Shootling days table the completion of its new annex to
production. In the silent oraproduction. In the silent oratime to the stage of the silent
production. In the silent oratime to the silent oraproduction. In the silent oratime to the silent oraproduction. In the silent oratime to the silent oratime to the silent oraproduction of Buriesque.

Multi-Language Bott double
for Nancy Carroll in some New
York exteriors made for the west
coast production of Buriesque.

Multi-Languages Bott double
for March Corton
Multi-Languages Bott double
for March Orth, vaude, made four
control of The silent oradifferent short recordings, two in
German, one each in French and
greight. This is the first instance
and Parak Orth, vaude, made four
company, the silent of the west
control of the west
coast production of Buriesque.

March to the company,
did a monologue tand a couple of
An elaborate two-reselve starring
Sessue Hayskawa was in production the son's the silent of the west
cot opening the silent was an oraand the silent to company,
did a monologue tand a couple of
An elaborate two-reselve starring
Sessue Hayskawa was in producunder the west. This is unmissil

under the west. This is unmissil

etc. The silent summand the silent of the select

under the west. This is unmissil.

as the schedule averages one band a week for small towns, which de-mand band shorts in preference to mand band shows any other type. Pathe studio readying for its next Everything indef, in-

Patne studio readying for its near all-talker. Everything indef, in-cluding story which Gene Markey has been assigned to turn out. DeForest studio partially occu-pied by an independent produces, doing dramatic two-preders.

Cueing Film Releases

Victor Talking Machine Com-pany's subsidiary, Piot-Ur-Music Library, is lining up all of the small producing companies to cue their releases for non-synchronous houses. Victor claims to have 30 percent of all feature product cued with special records for small Victor Talking Machine

with special records for small control of the contr

D. W. Beck on Coast

L. W. Beck on Coast
Los Angeles, March S.
D. W. Griffith and his executive
staff, now in New York selecting
story material for next year's pragram to be produced for United
Artists, will arrive here March 18
to start production.

Key Johnson's Operation

Kay Johnson (Mrs. John Crom-well), playing the lead in Cecil B. DeMille's "Dynamite," underwent an appendicitie operation at Holly-wood hospital, Hollywood, March 4.

New Mastbaum's Fast Start Bumps Philly: Stanley Slides to \$25,000

Philadelphia, March 5.
Naturally, the new Mastbaum was
the big noise here iast week. The
house got a great break with the
parade and ceremonies on Wednesday, officially known as Mastbaum
Day, and had support from the city
administration.

day, officially known as Mastbaum of the city administration of the city administration of the city administration of the city administration of the city and the

ses, he Mastbaum's second bill, start-next Monday, will have "The ttor's Secret," and a stage show, inny Skies,"

Estimates for Last Week Estimates for Last Week
Mastbaum, (5.00, 46-57-85).—
"Sonny Boy," dialog (WE). House
sonastional business last here day
of week, reporting atmost \$85,000.
Ill held over
1811 held over
1816, 18

the state of the s

it, something house has not had in some time. Karlton, (1,000, 50-75).—"Stark Mad" dialog, (WB, 2d week). Down to \$4,000 or less.

'Ghost' \$40,000, Brooklyn; Met \$24,300, Rescue

Brooklyn, March 5.

Paramount, with "The Carmation Kid" and a Clara Bow appearance one night brought the house \$52.00 e.

Market brought the house \$52.00 e.

Market one one contained had "The Barket" one one contained had "The Rescue" and ordinary vaude for nothing axion of the contained of the

Johnny Marvin. Well attended his week. Estimates for Last Week Albers—Noed McCobb's Daughter.

Albers—Noed McCobb's Daughter.

Sound (Tatho) (6.248; 85-60-675). Vaude.

\$23,400.0 Taller.

Text (1.00 S. 18-40-50-675). Mystery picture and nice stage show Metropolitan — "The Rescue."

sound (I/A) (3.597; 35-40-50-75). Mystery picture and nice stage show Metropolitan — "The Rescue."

sound (I/A) (3.597; 35-40-50-75). What
rescue the sound had last week due of the stage o

PATHE'S FIRST SOUND STAGE

Pather's First South State:
Los Angeles, March 5.
Pathe, against special stages for sound and making a number of dialog pictures on regular sets, has decided that a sound proof, stage would help after all.
Work has started on a \$300,000 structure to contain three chambers.

Loew's, \$20,000, Syracuse To Keith's \$13,000

Syracuse, N. Y., March 5.

Syracuse, N. Y., March b.
(Drawing Population, 220,000)
Weather: Cold
Loew's State, in second week of
new film-straight vaude, conits new film-straight vaude, continued to top the grosses, clicking with \$2,000. This was \$5,000 under first week.

Keith's saw a drop of \$1,000 for the week. Keith's the first half was decidedly off, but a better bill last half helped to bring it up.

Estimate for land west.

decidedly off, but a better bill last
half helped to bring it up.

Estimates for Last Week
cow's State (2.90); 25-00) "Better
cow's State (2.90); 25-00) "Poly
acta, New policy in 2d week, 250-00, or \$5,000 under draw of "Flying
Strand (Ind.) (1,600; 20-40) "Lone
Wol'r Daughter" sound (Columbia).
Approximately \$7,000; figure of "Poly
cound, (FN).

Empire (Ind.)
Lung of \$1,000 over "Give and
Take," sound, I, which it followed,
lung of \$1,000 over "Give and
Take," sound, I, which it followed,
Man" sound (Vernieru), 60; \$8,00
as agains \$7,000 o' Wolf of Wall
state of the sound of the sound of the sound,
State of the sound of the sound of the sound,
State of the sound of the sound of the sound,
State of the sound of

Weather Hits Providence; Pavements,' \$18,000, State

Providence, March 5. (Drawing Population, 315,000) Weather: Rain and Snow (Drawing Population, 315,000)
Weathers: Rain and Snowe excell though this town had some excell though the town had some excell though the town had some excell though the town had some exand all sound program was entight in the slump and reported \$3,000 and all sound program was entight in the slump and nerported \$3,000 and since the slump and program of the week the slump and the slump and show for the rest of the week out to be a big killing.

Estimates for Last Week Losw's State (1,500; 11:50) "Hadskin" sound (Par), Two splendid feature. Show wom much praise:
Strend (Ind) (2,200; 15:50) "Redskin" sound (Par), Two splendid allies helped some but not conside.
Redskin" brought no raver; 311Redskin" brought no raver; 311Redskin brought no raver; 311Redskin

Majestic (Fay) (2,200; 15-50)
Majestic (Fay) (2,200; 15-50)
Wolf of Wall Street" dialog (Par).
No stampede reported. Picture exploited big and house played to big
crowds over the week end; \$11,500, not so good.

Victory (RKO) (1,600; 15-50)

"Ghost Talke". dialog (Fox) all-talker-comedy biff. Business so-so; around \$7,500. House having great deal of difficulty in passing that figure and hasn't made any real coin in weeks.

Fox \$47,500 in St. Louis: New Attitude on Talkers

New Attitude on Talkers

Et Louis, Menter Bet Louis, Mellid

Ten years ago D. W. Griffith wan
the first producer to make a "nound"
the years ago D. W. Griffith wan
the first produce to make a "nound"
to years ago D. W. Griffith wan
the first produce the abound efcoupled to produce the sound efcoupled to produce the sound efcoupled to produce the sound efmost producers ylewed with doubt
the financial possibilities of a talk.
The first produce the sound efmost producers ylewed with doubt
the financial possibilities of a talk.
Lady of the Favennette Griffithe
Lady of the Favennette Griffithe
latest sound production. Figures
show a great change in the trendcolours of the first production of the first production of the
Estimate for Last Week
Amisseador (8,00; 35-56-67-15).
Children of Riter (F. N.), with
fast moving antertainment.

Each Couple of the first production of the first production of the first production of the fast proving antertainment.

Each Couple of the first production of the

Jack Muhal and Dorchy Mackadil; fast-moving ontertainment. Every by resentation; \$22,700. As the control of the

"Locky Boy" (T-S). Stage show;
15.500km (1.40); 5-6.75.—'Abira
15.1500km (1.40); 5-6.75.—'Abira
15.161 Reset"-(Par): Return: 45.500.—
Grand Central (1.70); 50-75.—
"Canary Murdor" (Par). Mystery
senation now splendid talk. Talking shorts; 315.700.
Single Man,' vaude.
Capitol (small downtown house)—
"Uncle Tom." Talking shortHey,
Grand (2.200; 25-40-50)—'Hey,
Rube," romance of carriary. Yaude.



SENT RY AIRPLANE

nd Dayton on successive nights.
Such demand for any single or-testra of Meyer Davis '116 units strong endorsement of the ability his organization to maintain in-ividuality of performance that dis-nguishes one Meyer Davis orthes-a from the other.

FN-PAR FILMS TIE UP MINN: \$17,900-\$26,200

Publix Plug Helps-Henn Orph's 1st Sound Week Bad, \$11,000

Minneapolis, March 5.

Weather Fairly favorable Sweral factors combined to make for rushing trade at nearly all the how shops last week. Principal of the principal of the second of the rushing trade at the Public solbertion, week. Minnesets and State had their best grosses in many at the second of the rushing the second of the second form being shattered. Heavy notes that the second of the se

motorists Journeying to loop the-atree.
Publix celebration was exploited
to a fure-ye-well in a campaign of
to a fure-ye-well in a campaign of
populace wondering what it was all
about, and the folix came to the
Publix-F. & R. houses to satisfy
their curjosity, just as was hoped,
their curjosity, just as was hoped,
much to their liking and went forth
and helped keep the ball rolling.
Desert Song: was the legit oppopanning of the one-night stand

panning of the one-night stand company by critics show had a good monary by critics show had a good and "Canary River," at the State, and "Canary Rurder Case," at the State, and "Canary Rurder Case," at the State, of the State of the Henne-ho-Popheum, with the RCA Photo-brief the state of the Henne-ho-Popheum, with the RCA Photo-trict manager, had put over a heavy and occuming vaccient crylotation and occuming the RCA bounds of the Henne-holder of the Henne-holder introduction of sound pictures at this RCA bounds, and it deather than the Henney Carro," and the Henney Carro, "and the Henney Carro, "and the Henney Carro, "and the Henney Carro," and the Henney Carro, "and the Henney Carro, "and the Henney Carro, "and the Henney Carro, and th

traction now on view.
Estimates for Last Week
Minnesota (F. & R.-Publix) (4,Minnesota (F. & R.-Publix) (19,G)—"Conary Murder Case,"
dialog (Per) and Publix unit.
Thritton scored smashing hit here;
Thritton scored smashing hit here;
Thritton scored smashing hit here;
August a started like record breakers,
but jet down during week, due to
heavy anow: Publix celebration
week, 425,400; best in some time. week, \$25,200; best-in some time.

State (F. & R.-Publix) (2,200; 60)

—"Weary River," dialog (FN), and

"Ship, Ahoy," stage show. First
Bartheimess picture to click here in
long while; around \$17,900; splendial

did.

Lyrío (F. & R.-Publix) (1,300; 35)

"Night Club," sound (Par). Boxoffice draw; 36,600.

Hennepin-Orphisum (R.K.-O) (2,890; 60)—"Strange Cargo," dialog (Pathe), and vaude. Long-delayed inauguration of sound plotures;

K. C. Reformers Nutty: Dailies Say So: 'Canary Murder' \$23,000, Newman, Big

'GODLESS GIRL,' \$21,400; 'MASK,' \$15,000, SEATTLE

"Dummy." \$19.200 - Pan. and Orph. \$200 Apart-Blue Mouse, \$8,000

ray.

Business started to fall down
about middle of week, especially at
Seattle, Collseum, Pan and Orphe-um. Fifth held up fairly well. So
did Music Box, which was going
strong. "Kisses" stole the show at

Estimates for Last Week
Santile (Pub) (3,105; 25-60)—
The Dummy' May Started well,
Santile (Pub) (3,105; 25-60)—
The Dummy' May Started well,

terference" (Par). Very good; 8415 Marie Sov (Hamrick) (1,000; 5075)—"Iron Mask" (UA), Great
posining, threatening record. Looks
opening, threatening record. Looks
opening, threatening record. Looks
opening, threatening record. Looks
opening, threatening to the couple of weeks rim. Big at \$3,000.

150-150 Marie (1,000) (1,000) (1,000)
150-150 Marie (1,000) (1,000) (1,000) (1,000)
150-150 Marie (1,000) (1,000) (1,000) (1,000)
150-150 Marie (1,000) (1,

PORTLAND FAIR

Broadway In Lead, \$19,000-P Portland, Ore., March 6.

(Drawing Pop., 350,000) Last week fairly good one for most houses without -outstanding attraction. Portland has offered a bill of general merit in connection with its celebration of its third an-niversary. House had a radio show in its lobby which drew some new

Estimates for Last Week
Broadway (WC) (2,000; 35-80)—
The Flying Fleet" and Fanchor
and Marco on stage. Fair. \$19,000
Fordland (Publix) (8,100; 35-60)—
The Dummy" and Publix revue

"The Dummy" and Fublix revue.

"The Olummy" and Fublix revue.

"The Olummy and Tuber of Tub

Kansas City, March 5, Those on the inside knew an at-tack on pictures by the society for the Suppression of Commercialized Vice was coming sooner or later, but all were surprised when the wrath Vice was coming sooner or later, but all were surprised when the wrath of some of the members fell on "Wild Orchids," at the Loew Mid-

Barly in the week Manager H. Hadioney was visited by a rep-mental to the state of the state of

wars of the opinion that it was one of the clearinest pictures of the seaaon.

The clearing of the Federation of women's Clubs for this district, the subject of "WHI Orchids" was a work of the clear of the clear

tion.

Business at all houses holding up fairly well during the Lenten season, Downtown houses continue to offer strong bills.

Estimates for Last Week

Eatlmates for Last Week
Mainstees — "Children or Ritz."
(8,900; 28-55-50-60). Het, fast pioture, When Dorothy Mackall dances
held up nicely after turnaway openings. \$1,750.

Loow's, Hidnen—"Wild Craiter
Loow's, Hidnen—"wild Craiter
Loow's, Hidnen—"wild Craiter
Loow's, Hidnen—"wild Craiter
Loow's, Hidnen—"wild the an attempt, to stop the showing of the
picture. For first time in wesle Satbeldoute. Many so much "hotted"
lims have been passed without a
nummy. Beveral shorts and news.
Newman—"Chanzy Murder" (1,4Newman—"Chanzy Murder" (1,4-

The property of the property o

Keith-Memorial, \$26,200: Disappointing Croakers

Disappointing Croakers
Boston, March 5.
(Drawing Population, \$50,000)
Bushess at the picture houses off,
General. But one of the big houses
of the week before, the big Metrevious week this house had rather
a bad grous. Last week well picked
Keith-Memorial did fairly last
week at \$28,290. This house is
showing surpriaing strength said
think about.
State had a fair week at \$20,700,
bit under the week before but not
concern the control of the control of

great exploitation for debut resuited in heavy Sunday opposite; trade vide in heavy Sunday opposite; trade vide in heavy Sunday opposite; trade vide veaks; near 411,000, drop of more veaks; near 411,000, drop of more spod vande.

Pantages (Pantages) (1,800; 25
Pantages (Pantages) (1,800; 25
Keith-Albes (raudfilm) (1,800; 10
Keith-Albes (raudfilm) (1,800; 10
kerte as magnet; satisfactory en
bett under the week before but not set with the week promised to the set week promised to week promised to the set week promised to week promised to week promised to the set week promised to week prom

"Iron Mask" Busts Rivoli's High Record With \$56,300; Lent B'way's Alibi Last Week

Lent ied with its left last week, grossed its right and with no holi-day to break the fall most of the picture houses were hitting plenty

erossed its right and with no holiday to break the fall most of the
picture houses were hitting plenty
Only two houses weathering the
gourge were the Astor and thirdle
Gourge were the Astor and thirdle
Head of the Head of the Head
punches and sided out a decision on
the strength of \$25,200, \$1,700, itself
punches and sided out a decision on
the strength of \$25,200, \$1,700, itself
punches and sided out a decision on
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187 to the Camee at \$4,500.

Plefures

Of the newcomers* 'Wolf. Sone'

50 the newy publicity plug and
spaced fatty with \$5,500 at the Sane'

State heavy publicity plug and
spaced fatty with \$5,500 at the Sane Handle Sane on this Loow

Heart handle Sane Sane Sane Sane Well of the Sane on this Loow

"Hearts in Dixte" got a strong

whee coff at the Galety and had \$5,
500 attor nearing Wednesday alghd.

Back \$2 power with femme lobby

comment predicting a tough pull

that short stay. "Pox Movietone

that short stay." "Pox Movietone

Whee in advance of the showery

knoth.

Follier' is due in April but may arrive in advance of the showers inter in a dwance of the showers in the interest of the control of the cont

bnd with this sim.

Estimates for Last Week
Aston—"Brendway Melody," diaAston—"Brendway Melody," diaBrendway Melody," diaBrendway Melody, "die Week,
Felt slump which blanketed town,
and down 31,700 to \$23,000 is strong
figure, as anything above \$20,000 is
flume, as anything above \$20,000 is
and, plus the Sunday trife, will be
doing If shows weekly; first \$2 picture on street to do four a day,
__Cameo—"Behind the German

Cameo — "Behind the German Lines" (Par) (549; 50-75). Played Rialto some weeks ago; weak here on repeat at \$4,800.

'Weary River,' \$30,000, Lafayette, Bflo; Very Big

Buffalo, March 6. (Drawing Population, 600,000) Weather: Fair

Waather: Fair
Picture business downtown continued last week along same high
levels characterizing takings for
past month. Buffalo and Lafayette
were up, with the Century close behind. Business follows the features

hind. Business colores the administration of the here.

Contury seems to have hit its stride under the Shas banner. Following two weeks of Par's "Wolf" for almost #40,000 comes the "Canary Murder," held over and looking to beat its predecessor.

Fetimates for Last Week

Buffalo (Pub) (3,600; 30-40-75)—
"Carnation Kid" (Par); Tom Mix
"Cheerlo." Mix and Tony panicked kids with opening turnaway; \$28,200

kide with opening turnaway; 123,29—20a.
Century (Ful) (3,40); (5)—20a.
nary Murder" (Par), all sound
sown Spinodid all week and held
sown Spinodid all week and held
sown Spinodid all week and held
ordered Lakes (Fox) (3,40); (5)—"Wild
Orchida" (M-O) and wunde. Dwn
slightly, but good average; 15,500
Great Lakes (Fox) (3,40); 30-46Great Lakes (Fox) (3,40); 30-46Great Lakes (Fox) (3,40); 30-460
— citing and about as usual. Now
house manager. Lawrence Stuart.
Lefayette (Ind.) (3,400; 40-40)—
Lefayette (Ind.) (3,400; 40-40)—

ESUMATE \$14,000.
Lafayette (Ind.) (3,400; 40-60)—
"Weary River" (F. N.) and vaude.
Picture just about burned up the
turnstiles. Gross approaches house
record. Picture booked back for another week later this month. Nearly
\$30,000.

Criterion—Tedekin, sound (Par)
(881; 31-82). Departed last night
(882; 31-82). Departed last night
(882; 31-82). Departed last night
(882; 31-82). The sound of t

Wild," both M-G.

Gaiety—"Hearts in Dizie," dialog
(Fox) (2d week). Good press comment, but will not have successful

22 career; opened Wednesday for

33,000 on strength of strong Sunday; few femme patrons voting for

it; "Fox Follies" due in April.

\$4,800 on strength of strong Sundriffer summer patrons yorling for the sundriffer summer patrons yorling for the summer patrons yorling for the summer summe

Central—"Wears Rapy; weak here

Capitol—"Licky Boy," dialog (T.

St. 452); 38-50-76-11-11-150). Start
Gail right, but got Monday alpha

all prepared on sings for Sunday

display-182-360-anemic, with "Imparison Boy" in this Friday;

display-182-36

"REDSKIN" AND VAUDE

Orpheum Did \$11,000 in Des Moines

Des Moines, March 6. (Draw. Pop., 175,000) Weather: Snow; Warmer

(Draw. Pep., 175,000)

(Graw. Pep., 175,000)

Witsuthire: Snowy Warmer

Witsuthire: Snowy Warmer

Witsuthire: Snowy Warmer

Witsuthire: Snowy Warmer

Mitter State State State

And result Inches snow in teacy and

and result Inches snow in teach

though warmer weather helps, Good

The Canary Murder Case" sub
stantiating library records of towns

Increat in murder mysteries.

Des Molines (Blank-Publix) (1,700; 35-69)—

"Caption (ERO)—"Anybody Here

Seen Kelly," first haif; "The Office

Caption (BF) (1,700; 35-69)—

"Redakth," sound (Par), and stage

"Redakth," sound (Par), and stage

unit, Substantial bill with custom
unit, Substantial bill with custom
picture. Dix, one time resident here,

always good 511,100, 68; 20-39)—

"Scarlet Seas," first haif, and "Night

Club," last haif. Both good for split

week at 33,000.

PAPER' HOLDS WEARY DOWN AT \$27,000, PITT

Won't Believe Stanley's Stage Show, \$27,000; Penn High At \$37,000, 'Orchids'

At \$37,000, "Orchids"

(Drawing Protesten, 76,000)
Grand is now the town's sensetown of the protesten, 76,000,
Grand is now the town's sensetown of the protesten of the protesten of the contown of the protesten of the control of the contown of the protesten of the control of the con

first few days or gross would have been higher. Stanley.WB) (3,200: 25-55-50-60) "Fancy Baggage," dialog (WB). Part talker and great stage bill didn't pull house out of rut; usual \$27,000 resulted; dailies de-voted most of space to stage; house must build all over again with presentations.

must cultin an over sgall with person (Low-Vallage and Person (Low-Vallage and

"Canary" Again, \$5,900

Tacoma, March 5. (Draw Pop, 125,000) Weather: Warmer, clear

Rigito had the wow in town last week, "Canary Murder Case." This name somehow has a real pull, and the novel plot makes 'em talk about it.

Estimates for Last Week

Wild Orchids,' \$38,000, L. A.'s High. With 'B'way Melody,' \$2, Next, \$34,500

HOOVER MOB NO HELP: WASH, OFF: FOX \$19,000

out tury were evisently epending sleep. Anyway, they didn't go to the picture emporiums.

Business broiled anywhere from the new high section of the picture emporiums at \$3,000 drop from the new high set the preceding week, the Fox was off \$1,000 and the Metro-high section of the preceding week, the Fox was off \$1,000 and the Metro-Only house not taking it was the not satisfactory either was the table of the picture of the

\$13,000 at Hip, Toronto; \$14,500 for Wild Orchids'

Toronto, March a. (Draw, Pep. 78,000)

Wastheri Cloudy, Mild Combined of Lent and good of contended the control of the control

Los Angelos, March 5. (Drawing Population, 1,450,000) Weather: Good

(Drawing Pepulation, 1,460,000)
Lent's exalter: use and aufficlent tourists on hand to overcome
the native absentees. Top honors
the native absentees. Top honors
derbo, close to a house record. Five
de tuxe shows had to be given daily.
Garbo, close to a house record. Five
de tuxe shows had to be given daily.
Grauman's Chinese with "Broadway
Medody" in fifth week, agrain to over
will be biggest gross getter and
success that Chinese has had since
will be biggest gross getter and
success that Chinese has had since
This community did not make a
notes, though a talker, at the Paramount. There was profit for house
mount there was profit for house
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polition with \$1,000 and the Metrepolition \$6,000, but here it was a
second week of Fanny Brice. CoBartis, Figures there, however, were
note Earlis, Pigures there, however, were
note Estimates for Last Week
Columbia (Lowy) "Trail of to of
second week maybe \$6,000, total of
about \$1,000 in two weeks; to for
this louse.

Scarpo, "diod (Fath) (Z44) 35507). Held to figure of previous

Fox (Fox) "Blindridd, sound
Fox

Estimates for Last Week
Bouleard (F. W. C.)—"Mother
Enows Beet," Movietone (Fox)
Foxend" as Deet, "Movietone (Fox)
Foxend" as Deet, "Movietone (Fox)
Foxend" as Deet, "Movietone (Fox)
Carliay (Fix W. C.)—"Dir.
Carliay (Fix W. C

Warner Bros. (W. B.)—"Con-quest" Vitaphone (W. B.) (2,756; 25-75). 2d week. First bust ju-cture had since spening. Around \$14,550, nothing to brog over at gait house has been going.

Net Tourney Slaps Atlanta; Georgia Best at \$10,600

(Drawing Fundament of the Control of



'Pavements' Hops Loop U A to \$34.000: Chi \$53.000. Oriental \$40.000: Biz Holds

Chicago, March 5. Everybody over the nut last week with a few julcy figures visible. Chicago was \$10,000 above average with a few julcy figures viable. Chicago was \$10.000 above average with "The Red Dance" for \$53.000. Alay be some regrets by the Alay be some regrets by B. Chuy Lombardo's band and "Canary Murder Case" were offered similarity of the Chuy Lombardo's band and "Canary Murder Case" were offered similarity would have been good for greatmose. Together they drew mobel stance of double barreling one bird. United A clast stock a long jump the Pavementa" assisted by Lupe Velez and ber personal appearances. For the Case of the

on the stage at the State-Lake drew a good \$25,000.

Chologo—TRed Dance", month of the Chologo —TRED DANCE OF TRED DANCE OF

(\$4,000. \$tata-Laka (R-K-O) "Shady ady" (Pathe) and vaude (2,200. -75). Good etage assistance from arile Murray, picture comic; \$25,-

10 oke.
United Artists (UA) "Lady of the Pavements" sound (UA) (1,700; 1-75). With personal appearances the Lupe Velez got great start; \$34,-

'Crchids' \$19,400, in N. O.: Saenger's Thud, \$17,200

New Orleans, March S.

(Drawing Population, 475,000)
Loow's Blate stepped out in front, beating the larger capacity Stenger beating the larger capacity Stenger or played Garbo's "Wild Orchids" to played Garbo's "Wild Orchids" to play and state of parts 13,000,000" started Sopping after the ocening day at the Seanter and skidded right through to the closine night. Locals like the common still the state of the state of

FAIR FILMS IN BALTO

Some Farad Well and Some Flivved

Baltimore: March 5.

(Drawing Population, 850,000) Weather: Wat

(Drawing Population, 850,000)

The fight seather: Wat Annapolia on the proposed Sunday act for Baltimore. A protesting group headed by the executive secretary the State capital to argue against the bill last Thursday. They desired the passage of the bill would entered the passage of the bill would morals of this town. There are two sunday movels measures before the sunday movels of this town. There are two sunday movels measures before the results of the town. There are two proposed to the sunday shows the sunday shows the sunday shows the sunday shows in the hands of the Mayor and City Countries for Sunday shows in the hands of the Mayor and City Countries for the sunday shows in the hands of the Mayor and City Countries for the sunday shows in the hands of the Mayor and City Countries for the sunday shows in the hands of the Mayor and City Countries for the sunday shows in the hands of the Mayor and City Countries for the sunday shows in the hands of the Mayor and City Countries for the sunday shows the sunda

Estimetes for Last Week

favorable comment. I overcome weak start. par at \$17,500.

par at \$17,500.

Vaiancia (Loew) "The Crash" (all wired) (1,500; 25-50). Sills film pretty much of flop bere. Business down almost a grand, about

line sown almost a grand, 127 cm. 127

Stanley and ditto at this uptown stand. Under house average at \$3.200. Keith's (Schanbergers) "Geraldine" and vaude (3,200; 25-50) Show pleased; business up from previous week and very satisfactory; about \$11,500.

Warfield \$35 000 198': Dummy' Light, \$22,600

San Francisco, March 5.

(Daving Population, 782,000)

Waving Population, 782,000)

Combination of "Trail of '88" and
Benny Rubin helped a lot and the
Warfield took a spurt.

with "Wolf of Wall Street." "My
Man" ended its run at the Embagys
with "Wolf of Wall Street." "My
Man" ended its run at the Embagys
Wardensday. by "The Redeeming
Sin." "Lucky Boy" is in its second
week at the \$15. Francis.

E-timates for Lest Week

E-timates for Lest Week

E-timates for Lest Week

Week at 18-58-90, Took & gittle upward and salied close to \$5.00.

"Michael Control of the St. (18-18-18)

dialog (Par) and stage show, (2,-813, 18-56-58-13). Did not et 'em
wild; Brook Johns new in. c., about
California (Publix). "Wolf of
California (Publix). "Wolf of

584; 38-50-56-31). Did not set 'em 12 Brook Johne new m. c., about 12 Brook Johne new m. c., about 13 California (Publix), "Wolf (2,20); 35-50-56-90). Did well second week and stays third; about 517,00,000; Boy," dialog (T.-S), 71,375, 35-56-590, Erra week fair and beld pver; 88,700.

Embassy (Wagnon), "My Man."

over; \$8,700.
Embassy (Wagnon), "My Man,"
dialog (WB) (1,367; 50-65-90).
Third and final week ended Wednesday. \$11,000; "Redeeming Sin"
(WB) ourrent.

FOX'S SITES IN L. A.

One Worth 41/2 Millions

Over \$750,000

bloomers: did \$117.200, and house with the state of the s

Montreal Censors Change. Rescue's' Wife to Sister

Rescue's Wife to Sister

Rescue's Wife to Sister

Orawing Population, 60,000

Springlike weather most of week provided a pleasant contrast with provided a pleasant contrast with provided a pleasant contrast with the provided a pleasant contrast with provided a pleasant contrast with the provided and pleasant contrast with the provided and pleasant contrast with the same provided and provided and pleasant contrast and provided and

this week; \$18,000, easily best in Convention (19,000, 19,000,

Toronto With 809,000 Spends \$100,000 Weekly

Assessment records for 137 put the population of Toronto and instances of the population of the pop

Loew-Keith Pools

Columbus, O., March 5. It is reported Keith's and Loew's are about to pool their local the-atres, with the operation under it

unknown.

The same thing, it is said, will occur between the two chains at Louisville.

QUICK ADVANCEMENT

QUICK ADVANCEMENT
Pittaburgh, March 5.
Less than five years ago Frank
Shepherd walked into the Grand,
then a Rowland-Clark film house,
and asked for a job. They gave him
a nnitorm and made him a doorman. Last week be wee named
manager of the Stanley, download
dern, buck, to succeed Guy Wondern, buck.

ders.

The latter goes into New York and from there is slated to assume the general managership of Stan-ley-W.B. interests in Atlantio.City. Shepherd has been Wonders' as-

Shepherd makes the fourth man-ager at the Stanley since house opened a year ago.

Fox's Loew Buy a Talk Riot

(Continued from page 5)
erally ridiculed by the trade press.
Only a few, insiders at the time appeared aware of the attempted deal.
Only a few, insiders at the time appeared aware of the attempted deal.
On the trade of the state of the sta

10-Year Franchises

10-Vesse Franchless "Leave and Paramount are bound in a written agreement through interchanged product franchless given for 10 years, about three of which here each set. These franchless products are not as the set of th unforessen turns up. Joe Schenck left for Florida Sunday, to be gone two weeks.

Next the Wesh Up

Showmen are agreed that the Fox-Loew deal will be followed by another big merger in 'theatres and studies, with the next to wash up the important merging. It will leave, it is claimed, two big chaine, Fox's against the regular field, with the scattered independent's then lett

Fox's against the regular fleet, with the scattered independent's then left the scattered independent's then left the scattered in the scatter

Loew's.

With Loew'e, Fox adds on three
important Broadway theatree, Astor, State and Capitol, besides the
New York theatre and Fox'e Roxy.
Several cities bold both Fox and

Several cities both both Fox and Loew house.

Chicago Open

Some cities bold neither a-Loew control of the cities and the cities and cities are fixed with a control of the cities are fixed without fox or Loew representation. Marcus Loew never invaded Chicago because of his fond friendship control of the cities are fixed without fox or Loew representation. Marcus Loew never here and cities are fixed cities and cities are fixed cities and cities and cities are simple that city has never been mentioned. Chicago is at present controlled by Baiaban & Katz, exchended and control of the cont would effect an annual saving of \$3,000,000, it is estimated. Nothing seems to have been settled regard-

Told in Six Paragraphs

Sheherd makes the fourth manager at the Stanley since house opened a year ago.

Schrock Beck With M-G-M- Los Angeles, March 5.
Raymond L. Schrock le again with In strong the Story for William Edines.

Present with him: wer Nicks with the open start-ling theatre deal on record of the show business anywhere, William Fox, in person, presented to the Pox, in person, presented to the Roxy theatre, a statement containing the story for William Edines. Present with him: were Nicks

Schenck, Winnie Sheehan, Dave Bernstein and Arthur Loow. Elsawhere in this issue is a statement by Mr. Schenck of his interpolation remains with Loow has its description of the statement of the

warner Brothers and their assomere Brothers and their assometions, were reported being disappointed when learning the Lowasso has a many and a many assomention, were reported being disappointed when learning the Lowasso had turned away from them.
The Warner-Loew deal had progressed to the point where the staterms of the point where the staterms of the point where the staR' is said that the Warner bankers, Goldman, Sachs and Company,
were 'dealing on an exchange of:
stock basis, with the Loew group.

Very Carlotter warner assets might
not equally meet the Warner stock
the present Warner assets might
not equally meet the Warner stock
current market quotation. Another
copt it. One claim was made that
the present Warner assets might
not equally meet the Warner stock
current market quotation. Another
the present Warner assets might
not equally meet the Warner stock
bankers wanted Nick Schenet, to
agree to remain with Loew's for at
least two years after the sale of his
stock. Neither did this provise
meet with Schenet's approval. His
methy was the stock of the selection
that be wanted to retire, intending
to first bake a trip around the world
with his famile to retire, intending
to first bake a trip around the world
with his famile to retire, intending
to first bake a trip around the world
with his famile. Lower group in the
active of the coast,
Joe. M. Schenetk and W. C. Duraht,
Lowstockholder himself.

Lowtake over thought
they price as to be backers thought
they price as to high but were
willing to agree to it in view' of
the value of the Cwarner stock
shortly before it was learned the
deal had blown.

Fox's Announcement Official announcement in

official announcement in twaeads:

William Fox issued the following statement from bits office
in the statement from the office
standary afternoon:
"Pox Theatree Corporation barpurchased a substantial block
standary afternoon:
"Pox Theatree Corporation barpurchased a substantial block
incorporated. The transaction
was concluded by Mr. Fox. on
ration, acquiring the shares held
by the widow and family of, the
statement of the standard of the
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of operation or production at templated. In studios is contemplated. In studios is contemplated. The distinguished production achievements and the spiculdical schicewheats and the spiculdical schicewheat of the samuer world, and its policies and foreign fields will be continued by Fox Theatree Corporation. Present associations augmented by Its new militation will be productive of a vastly improved by its new militation will be productive of a vastly improved by the sevent associations augmented by its new militation will be productive of a vastly improved by the sevent association augmented by the sevent association augmented by the world operation, until the content of the sevent and the sevent association association and the sevent association association association association and the sevent association association and the sevent association association and the sevent association associ

Not Much Hope of Action In Congress' Second Term **Affecting Show Business**

. Washington, March 5. Lawmakers of the 70th Congress

are all washed up. Amusements came through the second stanza of the 70th Congress without a scratch, though early in the proceedings opposing elements

the proceedings opposing elements were load in predicting that certains the through the mile and the process of the process of

in the very of disappet very the very of the country of the session of the session of the country propositions.

That the protectors did, a good obe of it should so in the record obe of its should be power on several propositions that have gone through age belief of the property of the constant of the country of the cou

Confining Itself

Meanwhite the district session has been practically set to start Appil. 10. Whether there is to be a letting up in the watchful business is yet to be asticle. The watchful business is yet to be active to be attended business is yet to be active. The watchful business is to be active to be active to be active to be active. The watchful business is the watchful business is the watchful business in the watchful business in the watchful business is the watchful business in the watchful business in the watchful business in the watchful business is the watchful business in the watchful business in

Senate leaders are yealous of their telests. Everything points to their solve right a head for, as a continual body. Committees do not till on the solve right a head for, as a continual body. Committees do not till on Senator Watson (R.), Ind., "who is solved a head of the solve right of the two bodies and the solven in the s ate leaders are jealous of that

The Brookhart Bill

On the Senate side it is a fore-3-On the Senate side it is a foresone conclusion Senator Brooksone conclusion Senator Brooksone conclusion Senator Brooksone conclusion Senator Senator
sone conclusion Senator
sone conclusio

committee and a good possibility of

committee and a good possibility of getting a report on the bill.

Whether the bill will be revised to include the proposed changes on arbitration that the Senator stated he, would incorporate during the hearings is not yet known. Under doubtedly much of the conclusions of the Department of Justice find-ings of the investigation of the boards throughout the country will get into the bill, either as a revised

get into the bill, either as a revised measure or as committee amend-ments, latter, of course, providing the Senators conclusions that he can get it reported are realized. While delving into the future it might be well to bring up several other propositions that are in the offing, not necessarily during the latter. One of these is the sound que-tion. The course is the sound que-tion in pottures. That looks the

One of these is the sound ques-tion in pictures. That looks to be headed to bring the picture pro-ducers and exhibitors on one hand and the copyright owners into con-filot practically along the same lines that radio and the mechanical interests made their onelaught.

Interestia made their onelaught. Television, too, is in signet. had example President Hoover declared. Himself in the past on several phases sponsored by the recruit of the past on several phases sponsored by the recruit of the past on several phases sponsored by the recruit of the past of the

Brunswick's Sound Discs For Pictures at \$425 a Set

The Brunswick Mood Accompaniment Record Library of 60 records, comprising 600 selections, has been experienced by the companiment Record Library of 600 records, comprising 600 selections has been experienced by the control of the c

"Melody's" Percentage

Los Angeles, March 6. Sid Grauman, playing "Broadway Melody" at the Chinese, has been paying M-G-M \$10,000 to \$11,000 a week for the picture on percent-

age basis.

This is a record percentage for any picture at the theatre.

Publix School Term

Publix School Term

-Publix Theatre Managers' Training School, under the direction of Jack Barry, soes into session this week with 28 pupils, most of them having had previous theatre experience.

The course includes at least two months of field work when the boys get actual business training.

Of the former guidence of the course includes the control of the course includes the course included the school.

Not Silent Cal's

Sound ballyhoo, with the eye and ear gag almost played to death by the ploneers, are at a premium these days, at least with Universal. So Dave Bader, accessory chief, has framed a little roster for the theatres reading:

theatres reading:
"This is not a Cal Coolidge
theatre. We show only sound
pictures, no silent films here."

PATHE MAKING ALL TALKERS

Los Angeles, March 5.
Pathe has abandoned plane for all silent pictures for a schedule of, all-talking features. Entire silent-program has been scrapped and production costs, formerly \$90,000 to \$110,000, have been increased to form. \$130,000 to \$165,000 per pic-

om \$130,000 are. A Benjamin Glazer will be executive head of the studio under the new plans, while Victor Seastrom remains as general business man-

C. O. Baumann, Bankrupt

Charles O. Baumann, pioneer picture man and partnered with Adam Kessel, Sr. and Jr, in the old Sennett and Triangle companies, is a season of the control of

An item of 285,000, for accommodation paper is held by Adolph Ramich, the west coast picture man against the Wilkse theatre of San Francisco. The latter, has since gone into bankruptcy and Ramish was never paid.

Baumanier address is 15 Central Park West, New York. An item of \$26,000; fo

W. E. Buys New Screen

Chicago, March 5. Chicago, March 5.
Western Electrio has placed si large order with the Da-Lite Screen Company of Chicago for a new trpe of screen having particular lighting advantages for sound pictures. This screen will be included an part of Western Electric's sound equipment for larger theatres. Its use for the smaller houses will be

Check Passer Picked Up

Check Passer Picked Up

Wanniss City, March 5.

Low Rand, who it is claimed put

ut a lot of rubber checks in lawrance, Kansas, leat November, atter

Brothers, Chansas, leat November, atter

Brothers, according to advises from

the Lawrence police department.

It is stated that Rand, who when

acreated was using the name

Charles Hosford, had posed as a

ferent officer, over to the federal

authorities instead of being re
turned to Lawrence for prosecution

on the bouncing charge.

Boasberg Shorts For RKO

Al Boasberg and Louis Brock have formed an indie producing team to make talking shorts at the RCA Photophone studios at East 24th street. Releasing through

Radio Pictures.

Boasberg will write the material and direct; one and two-reel comedy skits.

\$54,000 TO REDECORATE
St. Louis, March 5.

Lown's Stato has just combered sections at an expenditure of \$16,000 the entire house having steady on the entire house having steady of the entire house having a steady of the house having FOX'S "FOLLIES" IN APRIL

Monthly Studio Survey

Los Angeles, March 5.

A survey of studio activity on the coast for February shows produc-tion to be 63 per cent of normal average reported for the entire year of 1928 or nine units less than that reported working during February, 1923.

1923.
February, like December and January, has always been a low production month in Hollywood, due to a state tax levied on all exposed negative on hand as of the first Monday in March. For this reason, to a state tax levided on all exposed of the control of the contro

ls the average normal, established by it during 1928. Warners, like last month, is sec-ond, with three features and two shorts working throughout the

ond, with three returnes and voice month.

M.G.-M is much below normal morth.

M.G.-M is much below normal in work.

Universal, considered very inactive, held up throughout the month in work. First National working at 50 per cent below its normal in work. First National working at 50 per cent below its normal in work. First National working to the month.

Studies of the month.

Studies of the month.

Studies of the month.

United Artista, Objumbla, Tiffany-Stahl, Paramount, Pathe and Chap-Stahl, Paramount, Pathe and Chap-Hall an

INE WILL SIGN SUMMAN OF PRODUCTION ACTIVITY AT THE 12 PICTURE STUDIOS ON THE COAST DURING MONTHOP PERRUARY, 1938, WITH COMPARISON OF AVERAGEA.CO. TIVITY REPORTED FOR THE SAME STUDIOS DUR-ING THE FEAR 1928. STUDIOS ARE DIVIDED INTO GROUPS ACCORDING TO THEIR MAIN PRODUCT.

	Name	features working February	shorts working February	units working	
9	Feature production studio gro	up		100	
n	Fox	6	2	8	8.0
1	Warners	2	2	5	6.7
	M. G. M		1	41.	6.4
'n	Universal		2	6	5.1
١.	First National	8	• • •	3	6,0
'n	United Artists	1		1	2.0
•	Columbia	1		1	2,0
ň	Tiffany-Stahl	1		1	3.0
_	Paramount	1	• • •	1	8:8
u	Pathe	1	4.	. 1	2.8
•	Chaplin	1	**	1	0:6
	Radio		٠	••	2:8
-	Leasing studio group				
	Metropolitan	8	••	3	. 3.5
	Cal-Art /		1	1	1.8
	Tec-Art	1	••	1'	2.0
	Novelle		••	••	1.7
	James Cruze		-1	1	1.0
n	Craftsmen		••	••	.0.0
•	Short subject studios				
	Educational	`		3	2.0
g	Christia		8		1.7
8	Sennett		1	1	1.6
	Roach		2	2,	2.1
4	Stern		••	•••	1.9
.es		_	_	_	

STARRING ORGANIST

engages Lew White for That

The Roxy is going in for feature organ presentations. For this purpose. Lew White, formerly the chief organist at the theatre, returns in a similar post, with Rothate's idea to give White solo-teatiring. Since leaving the Rözzy, the organist, through his respular Saturday night broadcastings on a coast-to-rodar network of the ANC, has through his respular Saturday night broadcastings on a coast-to-rodar attenuto. Heretofore, the Roxy to give the organ some important attenuton. Heretofore, the Roxy three-manual Kimball was wasted as chases for the exit march. An white succeeds Emil Victoria aystem, who came in following Dr. Meichlorre Mauro-Cottone and C. A. J. Parmentier.

A. J. Parmentier.

Roxy is opposed to organ silde resentation but, instead, will go in for back-of-the or back-of-the-scrim tableaux

Hopeful of "Broadway" Los Angeles, March 5.

Los Angeles, March 5.

—Carl Laemme, is acheditad, to return here some time this week from
Hot Springs, Ark, He originally
planned to go to New York but
wants to get back here in time to
see the finishing of "Broadway,"
which it is expected will be the
outstanding picture of the year for
jale organization.

English Music Society Beaten in Canada

After three years of Histation, anpeal and counter appeal, Famous Players Canadian Corporation has were a fine of the counter appeal, Famous and a counter appeal, Famous and a counter appeal, Famous with a final decision two the counter of the

Talking Shorts

"HAWAIIAN NIGHTS"
TIFFANY-STAHL-TECHNICOLOR Rels 22-A, B and C
Brand, New York
Non-talking short with syndronized acore telling a light story, and
program on sight alone. Synchronisation includes two vocal numbers (Reminins) opening and clean the program of t

(feminine), opening and closing the First shot is of Hawalian hoy and girl on the beach, girl etrumming a tuke. Final shot is of the same against a beautiful sky and sea background. Opening title tells of coming political marriage to a neighbor prince. Wedding feast is in progressive. Expution in ministructure, but well handled, inserted twice for brief gilm year. The princance. All exteriors.

cess and her true lover could be cance. All exteriors.

Another Hawailan sound short, "Hawaiian Nights" (Vitaphone), not the same.

Bige.

In the Northwest Now

Master of Ceremonies and Entertainment Entrepreneur for Publix



At the

Portland Theatre Portland, Ore.

WILLIAM PERLBERG

WM. MORRIS AGENCY

Saven clips without Hoover, 8 minutes. 2 Major Serve, British auto speed demon with his 1,000 h. p. car at Daytona Beach, Fia. He speaks of his hopes to make a new mark of his hopes to make a new mark of his hopes to make a new mark of his hopes at the freak car which hooks as long as a Pullman. Machine is started and moves short distance with kick of the clip the rear of its motors.

motors.

Group of hathing beauties picking oranges in a San Bernardin group part of local feetival. Borton Braves in spring training at St. Petersburg. In spring training at St. Petersburg. It is not be supported by the state of the state

season. It was a many a complete place of the hope for Foreign shots of attest scenes in Catro, sative vendors celling soft stuff from odd looking containers and crowded, narrow streets with native throngs. Sound is the murner of znoh with occasional hizarre camel market, with desert heasts hubbling and braying or whatever it is camels do.

Six clips 5 mixtos

Six clips 5 mixtos

She censous scenut or 200,000 in St.

She censous scenut or 200,000 in St.

She censous scenut or 200,000 in St.

Feter's Square, Roms, for annivercary blessing by Pope. Mediey of the concary to the control of the control of the control of the center of the center of the center of the center of the splashing players.

Water polo played in open air polo by Northwestern U and control of the splashing players, and control of the splashing players in the splashing the s

Nine clips (minus lnauguration);

Minutes,

**Last greetings to America by Marshal Poch before his lineas. In
**Marshal Poch before his lineas. In
**Marshal Poch before his lineas. In
Minutes,

**Mi

"FRIENDSHIP" (8) 22 Mins.; Dramatic Gaiety, New York.

Among the best of the dramatic

Among the best of the dramatic horts to come through with that screen power which holds. It's the same sites in the same sites are seen that the coast studio. It rates extra billing on any program, for its only the same seen that the coast studio. It rates extra billing on any program, for its only the same seen that the coast studio. It rates extra billing on any program, for its only the same seen that the coast studio. It rates extra billing on any program, for its only the same seen that the coast studio. It rates extra billing on any program for its only the same seen that the coast seen it grips and down the saids of sact virily the same seen that s

for snow removal, followed by New York: hast settle of Gestral Per York: hast settle of Gestral Per York: hast settle of Gestral Per State of Gestral Gestral

PATHE SOUND NEWS RCA PHOTOPHONE, NO. 11 8 Mins.; 5 Clips 86th St.

RCA PHOTOPHONE, NO. 11

8 Mina, 5 Cilips

Reviewed Sunday when service
was shorter than normal, presumably leaving room for quick deliver,
was thorter than normal, presumably leaving room for quick gain,
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Freeldent and is in the public eye
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Here the sa

compra single Section (Fig. 6).

"THE BRIDE'S RELATIONS?"

Paramount, New York
Mack Sonnet has wind out a Mack Sonnet has wind out a manual section of the s

LEON NAVARA

VITAPHONE No. 2190
Pianolog
8 Minst, Parlor Set
Clinton, New York
a plano sololet
with a vaudeville and m. e. past
in this talking short his efforts are
as brief as possible, with most of
the stage mannerisms eliminated.
Almost straight plano work makes
it a pleasing if not important sub-

it g pleasing is not important placet.

Four numbers played, the third a version of the familiar nickel show plane player bit, as the short's place places. The player bit player before the player player before the player playe

Filter of average class. Bige.

RUNGHINE BOYS (3)

VITAPHONE NO. 540

Mina; Senderd

Small-time vaude turn in talking

gleture form. Act's lignitations outaide of its usual sphere only magnitime vaude there only magniattended the usual sphere only magnithe only the sphere only magnimotion of which carries much ap
delivery slipshod. Boys might do

with a couple of sure-fire novelty

in this offering they lack both. May

serve to fill, and probably one of the
carry records, but mechanically

loazy.

DR. SIGMUND SPAETH FOX MOVIETONE 6 Mins.; Comedy Pianolog Galety, New York

Musical "Dr." reviving an old vaudeville habit of demonstrating

Musical "Dr." reviving an old vaudeville habit of demonstrating where, the pop song composers go when they're in search of a melody, Dr. Sigmund Spactive main effort in Marchael and the space at the plant of prove his respective points at their source, and the space of the spa





Marks Bros. Granada Marbro Theatres, Chicago, Ill., Indefinitely

IRVING ROSE

Now Featured in FANCHON and MARCO'S HOTTER'N HOT IDEA

DOROTHY CROOKER

GUY BUCK

Featured in PANCHON AND MARCO IDEAS

XXX

PARAMOUNT, NEW YORK, THIS WEEK (Mar. 2)

C. A. NIGGEMEYER

Presents "BUBBLING OVER," a Publix Unit, with

GAY FAUN MARK

> "PANTOMIMIC MIRTH" NEW PARAMOUNT, BROOKLYN, Next (Mar. 9-15)

> > Direction: MAX TURNER (WM. MORRIS AGENCY)



i palesyon (p. No.) i (b. No.) i



HE KNEW WHAT SHE WANTED!



LON CHANEY

The Parade of Prize Packages, from Leo of M-G-M never ends! Lon Chaney coming in "Where East is East," another smish following "West of Zanzibar" and "While the City Sleeps."



JOHN GILBERT

"A Woman of Affairs" continues to sweep Amepica like wildfire. John Gilbert follows with "Desert Nights." What a star! They all wanted him The Big Ones stay with



MARION DAVIES

She makes 'em laugh, and laughs bring the dough! The "Fair Coed" star repeated in "Show People" and wait till you see her new scream!



NODMA SHEADED

"A Lady of Chance" is delighting her tremendous following. Watch for the Biggest Announcement yet made for this charming star!



RAMON NOVARRO

His greatest success since "Ben-Hur" is "The Flying Fleet." Thrilling packed houses everywhere. And now comes "The Pagan" directed by W.S. Van Dyke who



GRETA GARBO

The most talked of star in pictures! "A Woman of Affairs" built her fame bigger than ever. Next: "Wild Orchids" and it's a throbbing Garbo soldgetter!



WILLIAM HAINES

One happy hit after another!
"The Duke Steps Out" is his new winner after "Alias Jimmy Valentine", "Excess Baggage" and "Show People. He's popular!



JOAN CRAWFORD

Your public has made her a brilliant star! "Our Dancing Daughters" is just the beginning of Joan Crawford's glorious box-office career! M-G-M is the star maker supreme!



BUSTER KEATON

M-G-M knows how to make Keaton comedies that cleanup! His masterpiece is "Spite Marriage" coming to follow his "Cameraman"

HAL ROACH COMEDIES

"OUR GANG"—LAUREL-HARD Y.—CHARLE Y-CHASE—ALL STARS they're the Class of Short Subjects! They draw like Features! And Hal Roach's tierup with Victor means you get them now with Sound effects, funnier than ever! M-G-M NEWS; M-G-M GREAT EVENTS in Technicolor; M-G-M UFA ODDITIES; METO MOVIETONE ACTS are the Quality Shorts of the Industry!

METRO-GOLDWYN-MAYER



COLLEEN MOORE IN "WHY BE GOOD?"

OUTFLAMES "FLAMING YOUTH" CORINHE GRIFFITH IN THE DIVINE LADY" GREATEST SPECIAL S STAR CAST MILTON SILLS & DOROTHY MACKAILL TALKING IN HIS CAPTIVE WOMAN? "CHILDREN OF THE RITZ" \$10,000-PRIZE STORY-GREAT JAZZ SCOR MILTON SILLS, "BARKER" STAR LOVE AND THE DEVIL MARIA CO

5 mighty Vitaphone productions massed in March to CONTINUE
First National's CONTINUOUS PERFORMANCE without a
let-up...Made to match the amazing records of "The Barker"
and "Weary River"...Every one keyed definitely to deliver

FIRST NATIONAL

VITAPHONE Richards



A Secretary Distance Declarates and Distributions of Assertes Incompetiti H. Horn Davidson

Films in Berlin

Berlin, Feb. 18.

"Somnambul"—Net & Het

"Somnambul"—Net & Het

"Somnambulst")
the Tauentien Palast. Connor
ties prohibited this flim, but out at

the Tauentien Palast. Connor
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seted.

"Busches der Pandore"—Toe Havy"Busches der Pandore" ("Paris Pandore") at the Gloria PalantLouis Brooks, especially imported or the title role, did not yan out, and the pandore of the title role, did not yan out, and the pandore of the title role, did not yan out, and the pandore of the pandore of the yang tipe which yas called for by the play from Grav mighted to try fo make a lim of: a Wedekind play. Heavy for a Wedekind play. Heavy make the pandore of t

"Der Mann"-Okay

per Mann Mit Dem Laubfrosch" ne Man With the Frog") at the Palast. Without ambitions to t "art," Gustav Lamprecht has

"DIVINE LADY"

"A MAN'S MAN"

SATURDAY'S CHILDREN"

"CAREERS"

"PRISONERS"

here put together an effective de-tective film. No particular original-ity is above, but it is competent workmanship, which ought to do well on the Continent. Honrich-burger turns out to be the detective played, with humor and force. Ex-cellent work also by Hans Junker-mann, Karl Hannemann, Harry possibility as a fill-in in the Stytes.

"Nachgastal-Ten"—Light
"Nachgastal-Ten" ("Shadows of
the Night") at the Atrium. This
lim is not so effective as the Lamproch: opus, because it is evident
deter is. Competently directed by
Hans. Steinhoff. and corkingly
layed by the Englishmen (liff McLagion and Jack Tevory. Femlinine
discovery. Guitton, lose like a
discovery.

scovery, "Die Vierte Von Rechts"—Silly "Die Vierte Von Rechts"—Billy
"Die Vierte Von Rechts" ("The
Fourth From the Right") at the
Fourth From the Right" at the
Fourth From the Right" at the
Fourth From the Right at the
Fourth From the Right at the
Fourth From the Right
I at the Common, Ossi Oswalds, star, padse, but keeps going
Weine, sticks to the old school of
mug and grimnee. They would hoot
it voyn in the sure seature.

"Die Siegerin" — tiop
"Die Siegerin" ("The Winner")
at the Capitol. Taken from a novel
about tennis playing by Robert
Hitchins, the story proved to be
slily and entirely lacking in tension.
Heinrich Galeen, the director, has
done better work, and it was a

"Liebfraumlich"—Good Weak Siste
"Liebfraumlich," at the Primu

Corinne Griffith

Corinne Griffith

William Haines

Corinne Griffith

Rillie Dove

Foreign Film Reviews

Foreign film reviews of for-eign made pictures appear in Varioty upon-receipt. They carry a date line desorting in what city caught. Pictures so reviewed will be again re-viewed will be again re-viewed in Variety, if appearing in America.

Paisst: A steal from the ever-popular "Froehiche Weinberg," but with the property of the prope

algo beems to have the makings of an ecoentric comedian. "West of the control comedian of the control of the co

Elicano.

(M-G-M).

Earle Foxe and Claude King of Kyber Rifles.

Alba

added to "Aing vo August (Fox).
Sharon Lynn and Maria Alba added to "The One Woman Idea" (Fox), the Woman Idea" (Fox), the Woman Idea (Fox), the Woman Ide

Dir: William Morris

UBLIX "VOLCANO" UNIT

JUE SO TAI CHINA'S INIMITABLE SONGSTRESS FEATURED IN FANCHON and MARCO'S "ART OBJECT

OF MARCH S, SACRAMENTO, CALIF. TO

Adaptations





CARGILL-SANDERS

CLINTON E.LAKE

JULES KENDLER

EVERY NEW FOSTER ACT HAS A NEW IDEA

HEARTS IN DIXIE

(DIALOG)

Clifford Ingram
Midrae Washington
Zuch Washington
Zuch Washington
Zuch Williams
Gertrude Howard
Dorothy Morrison
Vivian Smith
A. C. H. Billbrew
Richard Grijssle

A type picture that would be perfect for the art theatres if these

A type picture that would be perfect for the art theatres if these sure-seaters were wired. More apt to appeal to the sympathics of the intermediate that the sure and the sure and to the sure that the confight for whatever it gets. Indications are that the coin pace will fell the better. But the sure are the sure and the sure and the sure are that the coin pace will fit it holds to normal figures or a little better. But the sure are the sure and the sure are the sure and the sure and the sure and the sure are the sure are the sure and the sure are the sure and the sure are the sure a

yond that—a sidelight which cropped up before the picture came in.

port exists in the picture came in.

port rests in Steph Festchi, a tunny buy, who was the redeeming figure or the stephen stephen



FRED NIBLO

In Production

"REDEMPTION"

100% Talking with JOHN GILBERT

"The Mysterious Lady" "Dream of Love"

"Ben-Hur"

"Camille"

Memories That Live:

"Three Musketeers"

"Blood and Sand"

"Temptress"

"The Mark of Zorro"



Sonn

DAVEY HANGS S.R.O. ON MASTBAUM in PHILLY!

Davey Lee in "Sonny Boy" was selected as the first picture to play at the palatial Mastbaum Theatre in Philadelphia.

Ever since the opening on February 27th it has filled every one of the 5,000 seats at every performance. It has turned thousands away. It has proven what everyone believed—one of the biggest box-office bets offered by any producer this year. Set your dates now.

with

EDWARD EVERETT-HORTON-BETTY-BRONSON

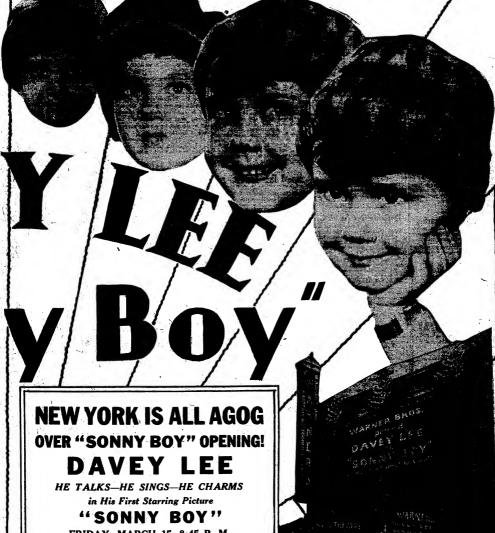
WARNER BROS.

VITAPHONE

TALKING

SEE and

HEAR



FRIDAY, MARCH 15, 8:45 P. M.

WARNER BROS. THEATRE, New York City

TWO-A-DAY AT \$2.50

SCENARIO BY C. GRAHAM BAKER

DIRECTED BY

ARCHIE MAYO

WARNER BROS. MILLION DOLLAR KID

NOAH'S ARK Tops any picture

What Warner Bros. Promise Warner Bros. Deliver

DFSERT SONG A Coming 41 mag

Loew's Canadian Theatres May Later Go Under Wm. Fox's Control

Toronto, March 5.
The control by William Fox of oew's holds possibilities for Loew's Loew's holds possib Canadian theatres.

The dominion companies are sep-arate concerns, operated under the managements of Loew's, which owns a substantial share interest in all, but not control.

As far as is known the control of the Canadian companies is not to be affected at present by the deal, but this may happen in the immediate future.

Fox is reported to have plans for entering the dominion on a large scale. Whether this takes place or not local theatres are going to benefit from the combining of resources of two of the largest chains on the continent.

of two of the largest chains on the continent.

Talking pictures have been installed in Loew's London (Ont.) and announcement was made yeaterday that the Toronto theathe will

Bumors have been current here from many months of an American group coming in to offer real appo-sition to Famous-Piayers-Canadian

EXCELLENT REORGANIZES

Excellent Pictures, active in the independent field until last summer is undergoing reorganization.

WHEN YOU SEE

ALFRED E. GREEN

YOU KNOW IT IS BOX OFFICE

NUFF SED

M. C. Dying Out in Chi

Chicago, March 5. No doubt remains in Chicago that the m. c. has seen his day as drawing card,

With practically all de luxe houses working the same policy for years, customera have given up the old method of following an m. c. hlindiy. With this change goes the old easy habit of unloading poor pictures on a drawing m. c., with the assurance that his fans will come in no matter what the picture may be.

picture may be.

Today de luxe house grosses are fuctuating in exact proportion to drawing power of the film with changing m.c.s in almost all instances making no difference in the take-ins.

This town is ready for something new in stage draws.

Managers know it and plenty are

Peabody Out As M. C.

St. Louis, March 6.
Eddie Peabody, the banjo playing m. c. at the Missouri, is scheduled to leave for California March 23.
Skourases, are easting about for a

\$5 FOR STILLMAN TICKETS

Town was amazed when tlokets for the opening of "The Broadway Melody" at the Stillman sold as high; as, \$\frac{1}{2}\$. The house had been sold out in advance. Many of these coupons a spreased to reach the ticket brokers.

Stilling (Loew's) has been re-scaled for the "Melody" run. This included an entire change of polley for the pop price house. Top is \$150 and reserved seats, two per-

Publix In Montgomery

Out of the Golden West Come the Greatest Stage Presentations!

FANCHON & MARCOS

California IDEA

Montgomery, Ala., March 5.
Publix have announced plans for a new house here to cost about \$800,000. Work expected to start within 90 days, according to Hoxey

PROMOTING BARBERS

"Every boy setting a hair-cut receives a free ticket to Huntington theatre."
This sign is displayed in a toneorial parior in Huntington, L. L. as a helpful hint to par-ents whose young sons dislike

B. & K. Men From Chi Come to Publix. N. Y.

Chicago, March 5.
Five Balaban & Katz office men
re being transferred to Publis headquarters in New York.

headquarters in New York.

Géorge H. Mathews if to be field
superintended in the construction

Market George H. Mathews if to be field
superintended in the construction

the same department; B. B. Buchanns is going from construction
work here to field work in New

York; Dr. N. M. La Poite will be
head of the Publix research department; Charles H. Fox goes into the
interior decorating department.

June 1 Date for Juniors

June 1st, the date that Western Electric will commence installing its junior device, has also been selected by Louis Gerard Pacent to promise delivery of a film attachment to his

Season's Announcements

Given by Understanding Announcements for '23-30 will be delayed one to two months by all the micro companies this paying.

It is a support of the months by all the micro companies this paying, and the companies of the many of the companies at the companies of the many of the companies at the companies of the many of of the many

Producers have agreed through the suggestion of the Hays office not to publicae next season's prod-uct prematurely, white the sates de-partments are still working on this season's quotas.

Mammy Cooker

Los Angeles, March 5.

For local premiere of "Hearts in Dirie," Fox all-colored talker, at United Artists March 6. Manager Hal Horne has a Negro mammy in the cheatra-lobby serving flapiacka and coffee, in Southern style.

A suggestion that fried chicken be included on the menu was passed up it being figured customers would remain for a full meal with that bait as a lure.

36 For Rayart

Rayart will return to its previous schedule of \$6 feature releases next season. The independent reduced its schedule this season to 20

Lily Demite's New Contract Lily Damita's Naw Centract
Lily Los Angeles, March 5.
Lily Los Migeles, March 5.
Lily Sam Goldwyn. She had
been working under tentative agreement that extension of contract
would be subject to her acquiring
facility in speading English.
Now she has been instructed to
discontinue her studies, as stories

Earlier Hour For House Opening; **Church Hook-up For Organ on Keith's**

Hair Dressing Tieup

Publix has tied up with the national hairdressing association contest being held in New York for a special show at the Brooklyn Paraount March 20. Hundreds of applicants will be interviewed, foliowing the interest created in the ampaign among women through arious exploiting mediums, including the want ad columns, and 150 will be selected for a stage appearance at the theatre.

Joseph Friedman, representing

As a result of this hook-up Pub-itx is getting extensive exploitation in from 6,000 to 8,000 beauty shops in Greater New York, reaching hun-dreds of thousands of women.

GOULD AS SALES MANAGER

Charles Gould, formerly with Tiffany - Stahl, replaces Bernard Scholtz as general sales manager of Affiliated European Distributors. Scholtz joins RCA staff. Irvin Shapiro, from Affiliated, is the new manager of the Carnegie

"Coquette" st U. A. April 1 Los Angeles, March S. Mary Pickford's dialog version of "Coquette" will have its premier at the United Artists theatre here about April 1. Vocal version of the picture is completed, silent part is

st getting under way. Waterloo, Ia, March 5.
Carbon monoxide polisoning
aused the death of Mexander
rank, former Waterloo theatre
perator.

His body was found in the garag

Under the instruction of Joe Plunkett, Keith's theatre operator, it is reported a Keith theatre anyit is reported a Keith theatre any-where (including the Orpeum) will give Sunday morning concerte, at the same time offering to hook up its organ with any local church desiring that free service. As many churches as may apply will be served. The hookup will be by wire and amplifier.

The church as an objective for free organ service is a good will movement on behalf of Keith's. It has not been previously done in the show, business.

"Another recent Keith order is said to be an earlier opening of the vaudfilm theatres. Opening hour is to be 11 with a special early show scale. Not much attention has been given by the Keith houses on the early opening, they usually starting around 1 p. m. Another recent Keith order is

cuality by T-S
Les Angeles, March 5.
In reviewing the final edited copy of "Midstream," directed by James Flood for Tiffany-Stahl, Morria Heliman of Reederatt States Flood for Tiffany-Stahl Cleant L. Cook, business head, or Change men Ja, town, has folied up hance vatue and fit in with T. S.'s for quitting in the inflated prices where the consumption of the consumption of

JACQUES RAY

MYSTERIES OF INDIA NOW FEATURED IN PANCHON and MARCO'S HOTTER'N HOT IDEA

Bopeep Karlin

DANCING SONGSTRESS



JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE NEW YORK

WEEK OF MARCH 2nd

OVERTURE TO "MARTHA"

Interpolating "IF I HAD YOU"
(Robbins Music Corp.)

"MARIE" (Irving Berlin, Inc.)

CAPITOL NEW YORK, THIS WEEK (Mar. 2) AGAIN—5th Week

and Capitol, New York, from Now on-Also Doubling Valencia This Week

"DEFT COMEDIENNE" -- Variety

"Variety" (Land) also says: "She is easy, natural, does not strain or mugg, possesses clear diction and qualifies as a novelty act of wide utility, etc.'

Direction: PHIL TYRELL (LYONS & LYONS)



In Talk!

Smash Hit Talking Novelty Booked Solid by ORPHEUM CIRCUIT!

WALTER FUTTER'S

Most unique proposition of its kind on the market: acclaimed by showmen...hailed by trade and daily press critics, to wit:

Maurice Kann, Film Daily: "Curiosities", that interesting pictorial magazine suhich takes you around the world and permits you to peek into odd corners and what they contain, has been set to sound. We saw the first and came away convinced that its entertainment qualities were enhanced by the voice that ad libbed during each shot. It's novel. You know what that means at the box-office.

Exhibitor's Daily Review: If your theatre is equipped for it, play this

Varietyr "Curiosities", (Talking Shorts) steps out as an excellent idea. Reel is a series of educational subjects kiddingly described by a male voice. Entertaining and a new twist. A corking chance of being built into a strong series of talking shorts.

World-wide organization of cameramen searching out the dramatic oddities of the globe . . . delving into the hidden nooks of jungle, sea and far-flung desert and prairie...capturing for your screen THE MOST AMAZING REVELATIONS OF NATURE... the strangest fads and fancies of the human race!

Brought to you in stirring TALK . . . thrilling and humorous comment, dramatizing the high points of interest in a delightfully unique and showmanly manner. Music and sound effects ... recorded by RCA Photophone.

Presented by Amedee J. Van Beuren

Distributed by

READ THIS!

It reflects a nation-wide opinion

DULUTH HERALD

There is something about the Paramount all-talking quality pictures that registers as an artistic and boxoffice attraction. We have had the first three at the Lyceum, "Interference," "The Doctor's Secret," and now "The Canary Murder Case." Each is a talking classic of the screen. While talking pictures are still in their infancy, Paramount is making them gems of entertainment. This is due to several things: Players who speak as well as act, excellent reproduction of sound and voice, fine direction, photography and dramatic plot.

Newspapers mirror public opinion. The public by the millions are sold on the fact that PARAMOUNT Quality Talking Pictures are better than all other talking product on the market. That explains the clipping above—and scores of others like it from leading newspapers. That explains the record-breaking business done everywhere by "The Canary Murder Case", "The Wolf of Wall Street", "The Doctor's Secret", "The Dummy", "Redskin", "Wolf Song", right down the line of PARAMOUNT talkers. It's a great satisfaction to exhibitors in these critical times to know that the industry's leading company, PARAMOUNT, is devoting its entire energies and resources to making the best pictures, sound and silent, in history. The current PARAMOUNT product and the 23 great talking pictures coming between now and August prove the wisdom of this policy.



HEARTS IN DIXIE

HEARTS IN DIXIE

(Continued from page 15)

(

reaction will be particularly impormanifold the particularly impormanifold the process of the promanifold the process of the process of the process of the promanifold the process of th

THE DUMMY

(DIALOG)

Paramonn all-falking production features and the state of the state of

to leave audiences cold. No love story and Ruth Chatterton, number

to leave audiences coid. No love story and Ruth Chatterton, number one in the billing, has what amounts elimpiy to a bit. Frederic March is among the three names billed on the main title although he has even less to do than Miss Chatterton, the main title although he has even less to do than Miss Chatterton and the character of a 12-year-old boy played to receive a single closeap part of the credits. This same story was done by Faramount once before, in that time, with young Benett new doing the dummy the inevitable that time, with young benett new doing the dummy the inevitable that time, with young benett new doing the dummy the inevitable that time, with young benett new doing the dummy the lawstanting the dummy the inevitable that the control of the carpiantion for the absence of romance.

Herm. Maccliewicz is essens. The failure of the picture to get under due to the concentration on the vocal phase with the accompanying

Robert Milton, stage director from logit, must shoulder the responsibilities to establish control to fail the stage of the fail to the stage of the

nain to the outside with rescue and lowing.

Number of known players in east but no particular box office strength, under the strength of the

SONNY BOY

(DIALOG)

A plotter that is bound to cleen up on the strength of a remarkable performance by the Lee baby, and in addition because of the prestige of Jolson and "The Singing Fool" and the sentimental background of the song it, "Sonny Boy." Easy to forecast a box office sensation comparable to the syptemes of

The man seep to entimente with a string and seep to Picture Itself is light and at time trivial and some of the dialog passages are duil, but the whole thing collinar in which the youngster sings a verse and a chorus of "Sonny Boy," after which the returns are the seep of the seep

carried seventance, rite and quite action everywhere. For the feminine contingent it's perfect, and nothing could be sweeter on the Innohing could be sweeter on the Inconsequential comedy etcryfurnishes the framework upon which is the property of the Innohing the Innohing the Innohing could be sweeter in the Innohing the Innohin

window announcing "The Singing Fool." The fire escape provides the escape, and there is more turmoil while everybody searches for the missing baby. Presently by the fire escape window and beasting of his solo adventures, offers to sing the "Sonny Boy" song he has Just

Picture is mostly dialog, but the talk runs according to no discernible pattern, shifting from spoken word to printed title at intervals. (Continued on page 26)

West Coast Motion Picture Directory of Directors and Writers

Doris Anderson

Dialogue

Paramount-Eamous-Lasky

TITLES BY MALCOLM STUART BOYLAN FOX

Carlo De Angelo

M.C.M

HARVEY H. GATES

WRITER WARNER BROS. "The Desert Song"

Horace Jackson

Writing for

Sonya Levien

Vriting continuity on curre FOX

Byron Morgan

Original Stories Current Release, "Flying Floot"

GEORGE SCARBOROUGH

Consulting Dramatist United Artists

Earle Snell

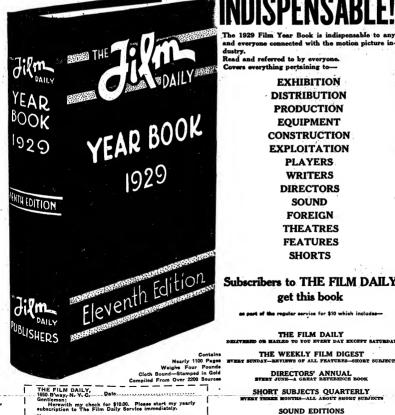
Writing Feature Comedies

DIALOGUE FOR M-G-M

JOHN GRIFFITH WRAY

DIRECTING

"DIVERSION" First National Vitaphone Special



Name

Read and referred to by everyone. Covers everything pertaining to-**EXHIBITION**

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t of the regular service for \$10 which includes

THE FILM DAILY TO VOIL EVERY DAY EXCEPT SATURDAY

THE WEEKLY FILM DIGEST

DIRECTORS' ANNUAL

SHORT SUBJECTS QUARTERLY

SOUND EDITIONS

FILM DAILY YEAR BOOK

Laemmle's talking and singing

ZIEGFELD STARS NI.VG F.VG

Helen Morgan singing "Bill," and "Can't Help Loving That Man;" Jules bliedsee singing "Old Man River;" Annt Jemima and the Ziegfeld Plantation singers rendering "Hey, Feller," and "Como On, Folks"; Aerome Kern's music; Osear Hammerstein, 2nd's, lyries.



A HARRY POLLARD PRODUCTION OF EDNA FERBER'S

tremendous novel. With a brilliant Universal cast...in action and dialogue... headed by Laura La Plante, Joseph Schildkraut, Oris Harlan, Ahna Rubens, Emily Fitzroy, Jane La Verne and hundreds of others. Directed, Silent and Movictone, by Harry Feliard.

Inside Stuff—Pictures

A military school in upper New York States has gone sound. Innova-tion started with "Like Time" (FN) and is very apt to continue. School has developed a habit of showing the students a complete film program of the started of the started of the started as complete film program of the started of the started of the started of the started less Moore's air picture. For the edification of the R.O.T.C. unit, the cader collected three Victrolae, a choice selection of records, part of an old Fort motor, four willing helpers and a region of the R.O.T.C. core and sound effects, not always synchronized, but it wasn't because of lack of effort.

Film companies which figured that talkers made shopping in the legit field importative are now making discoveries in their own ranks will almost every all-dalog finm. The state of contractual life with the said of the mile. In many cases the voice is doubling and tripling their former arring capacity. Especially in cases of Breadway showings is the reaction startlingly Especially in cases of Breadway showings is the reaction startlingly important to featured and bit players who may be making their talker

debut.

A case is the opening of "Broadway Melody," which caused, Metro-Goldwyn-Mayer to sign under five-year contracts Charles King and Ses is Love. Particularly for Miss Love was her voice a financial both. Her top recently in free-blane was to which. It was conceded that Miss Love was the voice of the contract of

"Canary Murder Case" and Guy Lombardo's orchestra at the Chi-(Continued on page 49)

(Continued from page 1) asks and keep returning to him constantly to keep him placated.

constantly to keep him placated.

Cleaning 'Em

As often le the case, if the Voodon has drained his victim of ready cast he tells him to return once a week with a couple of dozen eggs; tells another victim to bring a couple of pounds of bacon each week, and so on.

and so on.

For some time the police department has been fighting the Voodoos as they work much mischief to their superstitious customers. Most of the seeple who go to them are in trouble or in love, Under the influence of the black magio they can be taken for all they are worth.

because of the Vocadoor' claim to powers of every description, their victims are innumerable and varied. Occasionally the love potion or charm dust desent work and the victims become suspicious and the victims become suspicious and control the police. That is not a frequent occurrence, as the victime are usually too exhert the theorem of the police. That is not a frequent occurrence, as the victime are usually too exhert the own the police. The control the police is not a first the police. The control the police is not a first the police is not a first the police. The control the police is not a first the police is not a first the police is not a first the police is not police. The police is not police in the police in the police is not police in the police in the police is not police in the police in the police in the police is not police in the police in the police in the police is not police in the police in t

voodoo and landlord Fox's Theatre Operation May Be **Worked Out for More Compactness**

William Fox may work out a theatre operation plan for more compactness, from present accounts. This may arrive through the acquisition by-Fox of the Loew Circuit with its 180 theatres.

Heretofore the Fox people have

tucked away in the penitentiary. Black Hernan was arrested by Netter the Sweatman, colored policewonan. Hearing of the complaint she consulted him on the pretext of getting her husband to return to her. Black Hernan gave her the foliations with the state of the feet and with other ingredients place in husband's food. Sprinkle in the four corners of her room area of the state of the feet and with other ingredients place in husband's food. Sprinkle in the four corners of her room area of the state of the feet of the feet of the state of the feet of the f plece of old cloth that you must never look at, but must keep in your pocket to bring you luck at

your pocket to bring you luck at The Application of the Application of

John Loder added "The Green Ghost" (M-G-M), all-talker Rupert Julian production, starting Feb. 27. Principal support of Al Jolson in unitied W. B. picture include in unitied W. B. picture include the Market and Kenneth Thompson. Lloyd Bacon directing.
Arnold Lucey, Joseph W. Girad and Gino Garde added to 'The One and Gino Garde added to 'The One directing in the Company of the C

operated their theatres as separate units, with the Fox offices reported satisfied with that mode. The addition of the Loew houses, some in cities with Fox theatres, and particularly in the metropolitan area, is reported the probable reason for Any change, if William Fox should eo decide.

eo decide.

Other than the Loew houses in Greater New York, some 58, there are between 15 and 26 Fox owned theatree (vauddim and pictures) other than the independent houses expected in the Fox metropolitan group now forming. These alone, additionally to Loew's and Fox!

will reach 176 or more theatres.
At present Fox is operating his
own houses in New York and other
cities as a unit, with John Zanfr.
cities and a unit, with John Zanfr.
is operator of Fox West Committee
is operator of Fox West Committee
at rest; Joe Lee is in charge of the
Fox Midwesco (Wiscorain), and
Hershel Stuart has the direction of
the Fox-Foll circuit in New England.

land.

Through the Loew purchase Fox becomes interested with United Artists in eight theatres. U. A. is in on Loew's State, Loe Anson State, Loe Anson Loew's State, Loe Anson Loew's State, Loew houses in Baltimore and Pittsburgh have U. A. in partnership.

Fox also bolds the five Ascher houses in Chicago through an investment.

HORACE HEIDT and His Caroling Californians

Now Playing Most Popular Theatre

LOEW'S WARFIELD San Francisco

With Fanchon and Marco "Idea "Best in the West"

TOMMY ATKINS SEXTET and NELL O'DAY

TOURING PUBLIX CIRCUIT OF THEATRES
THIS WEEK-FISHER, DETROIT
Direction-WILLIAM MORRIS OFFICE

Headlined All Bills in South Africa and England

HANDERS and MILLIS

NOW FEATURED

PUBLIX UNIT WEEK MARCH 4 DENVER THEATRE

DENVER, COLO.



Announcing

EASTMAN KEPROTONE

NEGATIVE

the proved sound film

ABORATORY measurement of its sound fidelity -actual use in the studios-Reprotone Negative has undergone these two tests and has emerged as the pre-eminent medium for the recording of sound with motion pictures. Developed through the joint efforts of the industry and the Eastman organization, it makes possible a hitherto unapproached standard of realistic, pleasing sound reproduction.

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

New Fox Theatre St. Louis. Mo. 32 Fox Tillerettes

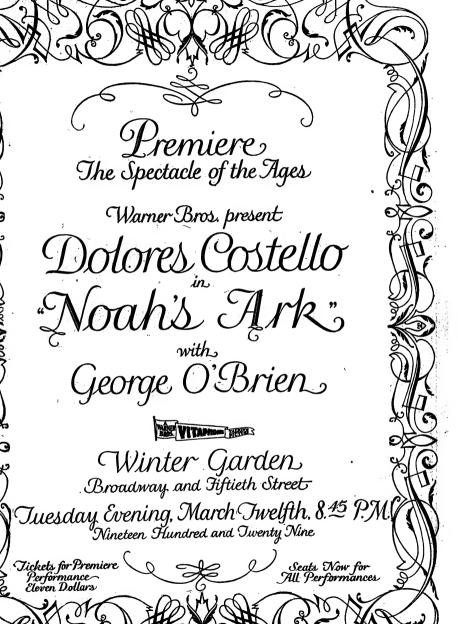
MARGARET DONALDSON, Prima Ballerina

Fox Theatre Detroit. Mich. 32 Fox Tillerettes



ARIETY

25



SONNY BOY

(Continued from page 21)
Talk is best in the comedy passages, as, for instance, the scene where Aunt Winnie first with a detective in order to escape with the baby. Where dialog is used to advance story progress it slows action membrates in production is excellent.

SPIES

(GERMAN MADE)
Ufa production, released here through
of March 2. Running time, 90 minutes.
KittyLien Deyers
Killy Patel
MorrierLouis Ralph
Jason Craighall Sherry
Ivan Stefanov Fritz Rasp

Technically, "Spies" projects like "Perlis of Pauline" or any other old mystery serial. The difference is "Perils of Paulies" or any other of mystery serial. The difference to "Sples" is whose the series of the story "Perils" exhibited. It of t

of trailers on every meller shown in

of trailers on every meller shown in America.

It's a hopeless hodge pedge of unrelated home with the control of the control o

GERALDINE

(DIALOG)

Educated crook stuff is passe on the screen as well-as in life. Both in films and in Chicago the smart boys now direct their brains to the liquor racket. It's far more lucra-tive and modern. * Tone Wolfz Daughter" seems to have caught the Roxy in a weak moment. Other-wise, no reason for a weak weak.

tather, who can't have the man she large the second of the



"NOAH'S ARK"

Directed by

MICHAEL CURTIZ

ELECTRICAL EFFECTS

"NOAH'S ARK"

FRANK N. MURPHY

Electrical Engineer WARNER BROS.

To a long list of notable and distinguished characterizations in the silent drama

NOAH

now adds the richness of a GOLDEN VOICE, and with his portrayal of "DIMITRI" and "KING NEPHEUM" in "NOAH'S ARK" and the all-talking role of "THE PRESIDENT" in "CAREERS," just completed with BILLIE DOVE for FIRST NATIONAL, takes rank as

THE FOREMOST CHARACTER ARTIST OF THE "TALKIES"

Free Lancing

1110 GUARANTY BLDG., HOLLYWOOD, CAL. TEL. GLADSTONE 2115

> SPECIAL PHOTOGRAPHIC **EFFECTS**

> > "NOAH'S ARK"

FRED JACKMAN



- wins the

HEARTS of NEW YORK

THE MOST DELIGHTEL LEX. The MOST DELIGHTEL SER. The Most North Ser

"IMMENSELY AFFECTING and HON.
ESTLY AMUSING. Done entirely in talk
and song, the film manages to capture a
tooching picture of simple humanity. There
is reason to suspect that 'Hearts of Dixie'
will experience the popular career it richly
merits ... "—N. Y. Heradd-Tribune

"MOMENTS AS DROLL AS A NEGRO STORY and others as touchingly heart-rending as the familiar strains of 'Old Black Joe.'"

—N. Y. American

"DANCING WOULD HAVE GRACED ANY OF THE BROADWAY REVUES, Everything is light and gay and there is a tempo of jazz which keeps your feet pounding the floor in time with the music."

-N. Y. Evening World

"CERTAINLY IT HAS EVERYTHING. 'Hearts in Dixie', a thoroughly unaffected, qualitative and interesting all-Negro photoplay. Far above the usual exhibit."

-N. Y. Sun

"STRIKES AN ENTERTAINING NOTE with characteristic presentations of dusky social life in the Cotton Belt." "ENTERTAINMENT THAT KEEPS ONE'S EYES WIDE OPEN throughevery scene. Delightful movietone production. It is something that is restful, a talking and singing prediction that is gentle in its mood and truthful in its reflection of the black of the control of the co

Now Playing TWICE GAIETY THEATRE NEW YORK

at \$2 to turn-away business

FOX MOVIETONE

100% Singing—Dancing—Talking Feature of Dixieland and its People

Break the Hearts of the Opposition with this Box-Office Boon from





Melodrama Crowded

Surprises! with Action!

Brilliant Dialogue Superb Music Score Great Love Song BERT LYTELL
GERTRUDE OLMSTEAD
Charles Gerrard, Lilyan Tashman
Donald Keith Big Box-Office Cast Includes:

Now Playing bury by Louis Joseph Vance Directed by Albert S. Rogell



Sert Lytell in a "Lone Wolf" story on To Capacity Business

さいてんべん なんましているかんり

Marrelous Musical Score JEAN HERSHOLT LINA BASQUETTE RICARDO CORTEZ REX LEASE Grippina Dialoque Sequences!

Adapted from FANNIE HURSTS Celebrated Stage Play "IT IS TO LAUGH" GSA ROSANDA - MARTIA FRAKLIN - JULANNE JOHNSTON - JAGA RAYMOND - SYPNEY GJOSSIEY - OTTO FRIES - TULIA SWAYNI GORDON

A FRANK R. CAPRA Production





All-Talking Picture Columbia's Sensational

Acclaimed by Leading Showmen the Ace of Box-Office Attractions

VRGINIA BROWN FAIRE
ALPHONSE ETHER
EDWARD HEARN, ETHEL WALE
JOHN WALLACE AGNES AYRES, JOHN ROCHE FRED KELSEY, HANK MANN WHEELER OAKMAN Peaturing An All.Star 100% Tallda Cast of Popular Screen Favorites— ACK HOLT, DOROTHY REVI WILLIAM COLLIER, Jr.

Sons Pley Adopted from OWEN DAVIS Person Mystery Thellon

Directed by FRANK R. CAPRA, T of "Submarine", the Year's Greatest 1 Breaker and Money-Maker!

Radio Hour Favorites to **Be Selected By Ballot in All Keith Vaude Theatres**

Casting of audience ballots Casting of audience ballots Reith'e vaudeville houses throug out the country, by which the li-teners-in among vaude patrons w select their own radio bill for Ap 2, started late last week, with abo 500 ballots forwarded for tabu tion to Kelth's publicity depart ment (New York) by Monday

The April 2 bour will be R-Kegular weekly exploitational bros cast of free vaude acts for the week, sent out as usual over t

National Broadcasting Chain (R. C. A.)

The elight acts receiving the most votes will be the participants in the publicly chosen other program. This you'de door radie joil will carry no financial comput. The process of the program of the process is therefore hardly correctly Herewith is the sheet being dis

in	15 leaders on the returne in	by
rb-	Monday:	
is-	Rudy Vallee (band)	210
v111	Belle Baker	185
ril	Ben Bernie (band)	99
	Joseph Regan	79
out	Miss Patricola	79
10-	WIII Mahoney	75
mt -	Sophle Tucker	73
	Van and Schenck	67
	Fannie Brice	67
0'в	James Barton	67
· 4 -	Frank Fav	65
hat	Duncan Sisters	62
	Ted Lewie (band)	61
the	Fannie Ward	60
(R.	Ted Lewie (band) Fannie Ward	54

Under the rules, only those acts currently on the Keith circuit will be counted when voted for. Votes cast for outside radio or stage names will be naturally disregarded by Keith's.

by Keith's. To familiarize the locals with acts at present with Keith's, a list of approximately 600 turns will be distributed along with the ballots. The list includes all names or nearnames and only such acts as are acceptable for radio work. Acceptate, etc., are, of course, not considered.

Select Your Own Program

R-K-O Radio Hour

Tuesday, April 2nd-11 P. M. Eastern Time Broadcast over the National Broadcasting Company's

rewith le Given a List of Many Yaudeville Acta Now Touring Theatres of the Radio-Keith-Orpheum Circuit or Appearing Radio Pictures, Which May Assist You in Selecting Your Favorites for This Request Program

Any One	est Program le N Performing in R-I
	Craig Campbell
Avon Comedy Four Roscoe Alis & Co. Fred Ardath & Co. Mexandria & Olsen	Craig Campbell Clark & Bergman Collegiate Revue Hughte Clark
Fred Ardath & Co.	Hughie Clark Orchestra
alexandria & Oisen alexandria alex	Service of the servic
Anger & Fair	Helen & Milton
Charles Althou Charles T. Aldrich	Crockett's Moun-
Meni Sisters	Crawford &
Agrees' Horses	Juanita Chefale
Andrini Brothers	Perry Covan 6
"Along Broadway"	Chow Hing Troupe
Theims Arlene Aumie & Czeck	The Claires
Aumie & Czeck The Agemos Neille Arnant & Brothers	Cantwell & Walker
Brothers Alexander Brothers & Evelyn Ates & Darling	Milton Crowley Cole Brothers
& Evelyn	Bianche & Jimmy Craighton
B :B	Chisholm & Breen
James Barton Belle Baker Barbara Bennett	& Family
Barbara Bennett Ben Bernië &	Colline & Peterson
Orchestra Olive Borden Betty Blyttee Francis X. Bushman,	Clifton & De Rex
Betty Blythe	Arthur Corey & Co.
Br. Bushman,	Clinton & Rooney
Francie X. Bushman, Jr.	Chevaller Bros.
Jack Benny Dave Bernie &	Claude & Marion
Orchestra	Four Camerons
Ben Blue	Don Cummings Dack Shing Troups
Br. Pancie X, Bushman, Jr.	Chancy & Fox
Count Bernivici & Band Yaliu es Band Yaliu es Band Yaliu es Band Band Yaliu es Band Band Band Band Band Band Band Band	Frank Conville
Butler & Parker Burns & Allen	Carrie & Eddy Lou Cameron Coscia & Verdi Chinko & Kaufman Chilton & Thomas Chamberlin & Himes Collegiates
Buble Bloke & Ca.	Chinko & Kaufman
ohnnie Berkes &	Chilton & Thomas Chamberlin & Himes
The Briants	Chinko & Raufman Chilton & Thomas Chamberlin & Himes Collegiates
Curley Burns & Co.	Duncan Eleters Morton Downey Benny Davis & Broadway Stars William Deamond Demarest & Collette Derickson & Brown Ray & Dot Dean Gordon Dooley & Martha Morton Frank Dohon & Co.
Bond & Trent	Benny Davis &
Ada Brown Baker & Francis	William Deamond
Douglas Burley & Co.	Derickson & Brown
Broms, Fitz &	Gordon Dooley &
Jimmy Burchill &	Frank Dohson & Co. Davis & Darnell
Black Kat Four	Davie & Darnell Dotson
Edgar Berren Co.	Davis & Darnell Dotson Eddie-Daie & Co. Frank Devoe Dance Rhapsodies Dance Parade Tho Dakotae Don Humbert Rammy Duncan
Byron & Wills	Dance Rhapsodies
Clemens Belling &	The Dakotae Don Humbert
Bonhair Troups	Don Humbert Sammy Duncan Dauntless Dedics' Circus George Dormonde &
Block & Bully	Dedice, Circus George Dormonde &
Blomberg's Alaskans	Co. Dormonde &
Clemens Belling & Co. Co. Bonhair Troupe Bennett Bros. Block & Bully Block & Bully Block & Bully Block & Bully Burne F Brohill Bohby Barry Bentell & Gould Born & Lawrence Born & Lawrence Born & Lawrence Serry & Butty Brown Jackie Coden Little Grove Coden	Holen "Smiles"
Books Troups	Davie De Leon & Blane
Bohby Barry	"Down Home."
Born & Lawrence	Davis & Dwan & Co.
Tasti & Betty Brown	Dolan & Gaie
Jackie Coogan Lita Grey Chaplin	George Dornunde & Co. Co. Diaz Monkeye Bayle Davie Davie Davie De Leon-&-Biane De Leon-&-Biane Don Valerio & Co. Dolan & Gaie Don Valerio & Co. Dolan & Gaie Demarest & Deland Dare & Yates Grade Desgron Red. Donaline Deylis Circus
Harry Carroll Betty Compson California Collegians Ann Codes Sylvia Clark	Gracie Deagon
Ann Codes	Red Donairue
Sylvia Clark	Devils' Circus

is N	Request Program lot Confined to 7 K-O Vaudeville I	This List;
	Bernard De Pace Don Lee & Louise Four Diamonds	Collegiane Mary Hay
1	Cliff Edwards Babe Egan &	Happiness Boys Ken Howell's Collegians Mary Hay Lottics Howell Frankle Heath
	Redheads Evans & Mayer	Al Herman Grace Hayes &
- 1	Irving Edwards	Clare Howard
1	Cilf Edwards Babe Egan & Redheads Evans & Mayer Elliott & Latour Edison & Gregory Eton Boys Frank Evers & Greta Everett's Monkey Hippodrome Exmende & Grant Ellien & Marjoris Harry Fox &	Mary Hay Mary Hay Lobote Ereath Al Herman Grace Hayes & Noville Fireson Fine Hayes & Loyent Eligins Happinese Giris Mary Haynes Poter Higgins Boh Hall Boh Hall Hongy Boys Howard Harman Hyde & Burill Hyde & Burill Hayes & Cody Haynes & Cody Haynes & Cody Haynes & Cody Haynes & Gentle Hayes Haynes & Cody Haynes & Gentle Hayes Haynes & Gentle Haynes Haynes & Gentle Haynes & Seal High Hat Revue Ernest Histe
	Everett's Monkey Hippodrome	Al K. Hall Bob Hall
	Dimondo & Crate Harry Fox & Harry Fox & Harry Fox & Order Will Fyric Courtie Order Ford & Gleinen Bort Fitzelboor Early Fox & O'Cholettine Courtie Court Freed & Annote Friedland Herre, France Fox & F	Harry Hines
	Harry Fox & Beatrice Curtis	Harrington Sisters Hibbitt & Hartman
	Will Fyffe Trixle Frigunsa	Hyde & Burrill Hayes & Cody
	Ford & Glenn	Ray Huling & Seal
1	Bobby Foleom	High Hat Revue Ernest Hiatt Eddie Hill
	J. C. Flippen Unit	Ruth Hale & Four
	Revue .	Eddie Hill Hite & Redow Ruth Hale & Four Roses Haunted Nat C. Haines & Ce. Hail, Harcourt & Mesta
	Freda & Palace	Hall, Harcourt &
	Fields & Georgia Freeman & Seymour	Mesta Bebs Henderson Hap Hazard Hector
	Ann Ford & Co. Foster & Ray	Hector Harmony Girls Harris & Radeliff
	Fayne & De Costa	Harmony Girls Harrin & Radcliff Jack & Ruth Hayes I. B. Hamp & Co. Haas Bros.
٦	Foley & La Tour Fulls, Reading &	Hass Bros. Harvard, Charles &
	Four Flashee	Harvard, Charles & Kendrick Hatt & Herman
	Frances & Wally	Hamilton Sisters & Fordyce Billy "Swede" Hall
	Boyce Four Flashes Five Jamileys Frances & Wally Archie & Gertie Falls Frosini Fisher & Gilmore	Fordyee Billy "Swede" Hall & Co. Honey Family Hooper & Gatchett Dick Henderson Frank Hamilton Art Henry Hall & Erminie
	Frosini Fisher & Gilmore Five De Cardos Herbert Fayo & Co. Forsythe & Kelly Frakson Five Bracks	Dick Henderson
14	Frakeon Flue Bracks	Art Henry Hall & Erminia
	Five Bracke Gus Fowler Farnell & Florence Sorge Flash	Hall & Erminie Illini Singing Band Indian Reservation Band
	Sorge Flash	Indian Reservation Band Roger Imhof & Co. International Band
to	Gilda Gray Harold "Red" Grange	
•	Ernie Golden &	Lentrice Joy Miss Juliet
	Harold "Red" Grange Ernie Golden & Orchestra Tom Gerunovich & Orchestra	Leatrice Joy Miss Juliet Fleurette Jeoffrie Jerome & Grey Jarvis & Harrison Boe Jone & Capitol
	Tom Gerunorich & Orobestra Corbostra Ann Groenway Ail Girl Show Gienn & Jenkins Billy Glason Jean Granaso Nina Gordani & Co. Cordon & Squiros Gerbor's Galetics Gibbs Twins Gue & Will Mary Gautler's	Boe Jone & Capitol
	Billy Glason Jean Granese	Ed Janis Revue Jerome & Evelyn Jones & Hull Jule & Rita
	Nina Gordani & Co. Gordon & Squiros	Jule & Rita
	Gibbs Twins	Jones & Hun Jule & Rita K Duci de Korekjarto Mci Klee Riohard Keano Kone & Green
&	Gue & Will Mary Gautier's	Richard Keano Keno & Green &
۳.	Gordon & King	Klein Brothers
	Violet Bache	Richard Keano Keno & Green & Mitzi Klein Brothers Kelso & Domende Manny King & Co. Kay, Hamlin & Key
	Mary Gautier's Fong Boy Gordon & King Gamble Boys & Violet Bache Gaynor & Byron Orliber's Oddities 'Girl Wapted' Gardanent & Sister The Gaudemithe The Gheszle	Manny King & Co. Kay, Hamin & Key Kane & Ellis Four Karreye Kind Cinderella Kerr & Weston Krugel & Roblee Kitayamas Murici Kayo & Co. Karka, Stanley & Mao Liby & Duval Kirby & Duval Kirby & Duval
٥.	Gardner's Maniacs Galla Rini & Sieter	Kerr & Weston
	The Gaudemitte	Kitayamas Murici Kaye & Co.
đ	Marion Harris Edna Wallace Hopper Nan Halperin Kenneth Harlan	Mac Stanley & Mac Kirby & Duval Kohn & De Pinto
п	Nan Halperin Kenneth Harlan	Kirby & Duval Kohn & De Pinto
1	(Continues	on page \$5)



HARRY CARROLL

Playing Radio-Keith-Orpheum Circult

Katherine Murray Given Divorce from Allen

Justics 7 cours in the Westchester Country (N. 5). Supremes Cours (N

women visitors at the Allen bome at abnormal hours.

More than anything else, Allen bome at abnormal hours.

More than anything else, Allen bome and the second of the second part of th

gone into at a later period.

Brollan Disappointed
Brollan Disappointed
Allen would get away with it. The
obvious faistfying, hesitancy and,
some thought, perjury of witnesses
le bound to bring official investigation. The district attorney in
Westobester said as much following
Justice Young's opinion in the Allen

Westobester said as much following Justice Young's opinion in the Allen divorce.

The booker was burnt up at his me to the Allen divorce.

The booker was burnt up at his considerable of the said of

20 YEARS ENOUGH

ZU LEARN ENOUGH
Chleage, March 5.
Ward and Van (DeMichele
Brothers) are retiring from ehow
businese after 20 years.
Following the end of their present picture house tour both brothere
will head for California to stay
there permanently.

Rubini Suddenly Leaves
Los Angeles, March 5.
Jan Rubini blew out of the states
for Australia without ceremony. Jan
has been having considerable matromonial difficulties with his wite
months' contract to function as M.
C. at the Esplanade in Melbourne,
Australia.

REX ADAMS FREED: JUANITA HANSEN DID IT

"What a pal" and Rex Adams, 67, vandeville actor of Adams and Mitzl, epsaking of Junita Hansen, erstwhile cinema star, principally responsible for hie being freed in West Side Court on the charge of Brodsky dismissed Adams when Larry Mitchell, house detective of the Hotel De France, 142 West 9th procedured the had no desire of procedured the had no desire of Mitchell.

procecute.

Mitchell was assaulted by Adame in the hotel lobby Feb. 20. The actor had been imbibling with some friends. He returned to the hotel where he had been occupying a suite of a chum.

euite of a chum.

The hotel detective noticed hie condition and advised Adame to retire. Inetead, Adame is alleged to have punched and beaten Mitchell. The latter was taken to the hospital and his condition was considered grave. He recovered.

and a contaction was considered and a contaction was considered and a contact of the court, Adams told reporters he remembered nothing. His ball was fixed at \$5.000 and he was unable to git.

It is the contact of the

he was leath to prosecute. Hence the discharge of Adams. "What a pal," said Adams leaving court with Miss Hansen,

Life Imprisonment Faces Eugene Lucas

Eugene Lucas, 38, vaude producer, also known as Bobby White, pupillat, is in the Tomba, Now York. held on a charge of forgery. Seven checks claimed to have been forged by bim totaling more than \$5,000. As Lucas was later found to have been as fourth offender under the Baumes law he faces life imprison-

been a fourth offender under the Baumes law he faces life imprisonlaw has been around Times
Square theatrical offices and studios considerably of late. He is undios considerably of late. He is undierstood to have promised a numberticular, making every effort to bely
lucas after being arrested.

According to the police. Lucas
went to the pen for assault in 1915;
went to the pen for assault in 1915;
for burglary in 1817; to a year and
for burglary in 1817; to a year and
for months in Atlanta for counterfeiting in 1921, and to one and onehalf years in Atlanta in 125 for
state to another.

When nabbed last week Lucas
gave the name of Robert While,
which must be later signed to wires,
which must be later signed to wires,
which must be later signed to wires,
and the later signed to wire,
and the state of the state of the state
and the state of the state of the state
and the state

Lucas is cbarged with passing the obecks on the name of Morris Strumeyer & Son, fur manufacturers, 146 West 29th street. New York. The firm caused the pincb.

Lucas was arrested by a dick as be was attempting to cash a check for \$156, after having successfully cashed the six others.

Lita Grey Denies D'Arcy Troth; Going to Europe

Troun; troing to Europe
Dayton, O, March S.*
Dayton, O, March S.*
Lita Grey Chaplin canceled ber
local vaude date at Keith's and the
last haff booked at Louisville, Kyifrom a severe threat infection.
Shown a wire from the coast that
the decree of divorce awarded Mrs.
Laure Guisti, wife of Roy D'Arcy,
had become effective, Mrs. Chaplin
said of Lifeti mean a thing to her.
well as soon as he was Tree from
well as soon as he was Tree from wed as soon as he was free from matrimonial bonds were denied by Mrs. Chapiln

Mrs. Chaplin.

Mrs. Chaplin declared she sails
for Europe in June, where she is
booked in London, Paris and Berlin.

Acts in Picture

Los Angeles, March 5.
Angelus Babe, Four Emperors of
Harmony, and Four Covans, vaude,
have been added to Warner's "On
With the Show."

"WHERE'S SHAIKOWITZ?

Yiddish House Mystery in Bronx Playing on Co-Operative Basis

A mystery play to be called "Where's Shaikowitz?" is being put on at the McKinley Square theatre, playing Yiddisb vaudeville and pictures in the Bronk.
Members of the company and at-

Members of the company and attaches of the house are asking that question, and so is Abraham Wellow. Tiddle by the theatre. Shalkowitz, a Yiddle vaude player of some rough monthe ago, with himself and his wife, Belle, as the chief attractions. Three weeks ago Shalkowitz disappeared, his wife declaring he is where home but without disclosing where home but without disclosing.

sick at home but without discosing where home le.

Meanwhile, the company is playing co-operative and are paying the landiord whatever they can. But the watchword is etill "Where's Shalkowlitz?"

Schnozzle Annoyed by Hungry Hindu Fakir

Jimmy Duranto, Flushing's best dressed man, has a story to tell, strictly on the up an up. Only a Duranto could tell it this was read to the up an up. Only a Duranto could tell it this was read to the up and t

"So I tells him and his pariner, they're no dice. But the Turk sits down near the dressin room, and send me a note that him and the partner will talk business for \$500 a week. I says to him to see me

Cuts to \$400

later.

Cuts to \$400

"Then he writes me another note, which is brought on the floor while with the mention of the floor while he would be a superior of the floor while he was the floor while he was the work of the floor while he was the work of the work of

Blossom Seeley's Face

Blossom Sceley's face
Blossom Seeley (Fielda), wite of
Bennie Fields, her etage: partner,
to sungithe Marvo Beauty Laboratories for \$10,000 dannages' for alleged Illegal use of her photograph
in commercial advertising. Marvo
ta an anti-pimple and anti-blackhead preparation. Comedienne alteges she has been bed up to public
teges she has been bed up to public
per the properties of the beauty
plotted and the properties of the properties of the properties of the plotted and the plot

1560 BROADWAY, NEW YORK = XXXX ===

William Morris CALL BOARD

Now Booking Ambassadeurs, Paris, and Continent
Write-Wire-Phone
CMICAGO: 1M1 BURLES MADE.

\$12,000 Bill at Palace This Week: B. O. Record Last Week at \$32,067

Most expensive nine-act show (this week) at Keith's Palacs, New York, in five years, also generally regarded as one of the best in that time, runs into approximately \$12,-225 in salaries.

225 in salaries, in cash, with reported salaries, in running order of more of the control of the

asking \$2800 for picture houses

assuns arou for picture houses.

Proof of the pudding and com-parative costliness of the Palace show seems to be in the box office.

S. R. O. the first three perform-ances of the week and a line stretching from the cage to the curb

In former days Monday mats have been sparsely attended at the Palace, mostly by the mob. Palace gross opening day (Sun-day) broke the house record for any-single day, including holidays, in single day, including holidays, in the history of the house. Till reg-intered \$2,229 at the matines and \$4,815 Sunday night.

\$4,815 Sunday night.

Last week's gross, for another exceptional show, considering the present general state of vaudedlik, broke the Palace record for any week excepting, weeks including holidays or extra shows.

holidays or extra shows.

The Palace's record normal
week's intake, as established last
week, is \$82,067. Aversige week's
gross there, for a long time ran
\$20,000 to \$23,000.

Salary list (acts) at the Palace
in the past has rarely exceeded
\$10,000, with \$8,000 to \$8,500 about

That "Blacklist"

Will Morrissey is at the State, Jersey City, this week, his first date for Keith's in about eight years,

for Keltre in about eight, years. His continued absence from Keltre was always reported due to the presence of the Morrissey name among hundreds of others on Albee's and Keltre 'blackinst.' The "list," a thing of the past, with Keltr's now booking any act it can key its hands on.

Aforrissey is playing the State in the Country of the Midge Miller and as no. C. with Midge Miller and as no. C. or of the week only. but booking in for the week only.

booking is for the week only, but with the house holding an option on Morrissey's services for a run as

Joe's Brother. Jimmy

Jos Plunkett, Keith's theatre operator, had but returned from his first western trip a few days, when attending an executive meeting of Keith

Joe, in his usual emphatio manner, started to tell what he had observed on the tour. Reaching the matter of acts and bills, he mentioned one

and bills, he mentioned one turn, saying:

"Who'e the agent that book-ed this \$800 act in our houses. It's terrible. Just throwing money away, Get that agent! Who's that gent!"

Someone around the table

piped:
"He's your brother, Jimmy."

NEWLYWEDS AS UNIT

Ruth Roland and Ben Bard Same Keith Bills

Los Angeles, March 5 Los Angeles, Marca s.

Ruth Roland and Bardson Ben
Bard, participants in Hollywood's
latest marriage of film actors, have
been routed for an R-K-O tour,
starting March 9, in Omaha. Miss starting March 9, in Omaha. Miss Roland will do a single einging act, with Bard acting as m. c. and doing

a single.

Though appearing separately, couple are booked as a unit for the tour. Bard formerly did straight for Jack Pearl. Recently he has been appearing in Fox pictures. Miss Roland was for years a screen serial star, but retired to engage in receivers in which she made in real estate, in which she herself around \$3,000,000.

Nora Bayes' Effects Will Be Auctioned Mar. 11-12

Nora Bayes' personal effects, jew-elry, stage costumes, etc., go under-neath the auctioneer's gavel March 11-12 at a public sale at 24 West 58th street.

As provided for in the comedi-ennes will, the proceeds go toward a trust fund for her three adopted children.

Murdock Buys and Gives

Los Angeles, March 5.
J. J. Murdock has become a
Beverly Hills landowner, buying
hree pieces of improved property. One of the houses he gave to his sister, Mrs. Martha Sleeper, widov of W. B. Sleeper, formerly of the Ksith offices in New York.

Blossom Seeley and Benny Fields are set for some special weeks for Fox's at \$3,500 weekly, opening Monday either at the Academy or Savoy for week stands.

R-K-O PALACE, NEW YORK, This Week (Mar. 3)

The First and Only Troupe of Performing Alaskan Dogs in the World

Direction—PAT CASEY

Rabinoffs Make Up: Mrs. Benedict's Surprise

Chicago, March 5

The Rabinoffs have called it off.
After their respective lawyers had wrangled quite a while over a separate maintenance suit flied by Mrs. Annyta Hein Rabinoff, former German opera star, against Sam Rabinoff, a lawyer with plenty of dough, the Rabinoffs lit out for Hot dough, the Rabinoffs It out for hot Springs with announcement from the wife's attorney that everything was squared. In her suit Mrs, Rabinoff had squawked that Sam kept her locked up in the apart-ment like a canary.

ment like a canary.

Not so roy for Mrs. Milton Ben-edict, wife of the "Advance Trailse, Service man, who recently returned from a European vacation to find home a European was been at the has received permission to file a pis-tition to set saids the decree, claim-ing her husband sent her and the five-year-old son across the pond, promised to visit them, but got a divorce on grounds of desertion.

diverce on grounds of desertion.

Eather-Muir Dobbs, of musical
comedy, was granted a diverse rounds of
cenerg Dobbs, actor, on grounds of
to her testimony, George started
beating her on the street and
was called off, by a copper. Later,
she claims, he, slapped her face
white friends looked on. A charge
mit of the company of the company
mit of the company of the company
mit of the company of the company
mit o of habitual drunkenness was also included. Esther didn't ask for all-

TALKED FOR 937 HOURS

Russell Secrest Lost Contest Bu

Get. Theatre Date

Los Angeles, March 5.

Talking continuously for \$37
hours provide too much for Russell
ist, one of the entrants in the talking marathon, held at Cinderella
Roof Ballroom.

After grinding for about 40 days
he capitulated and loet the screen
test held out as the grand prize.

In of a percentage of the sate receipte amounting to about 476.

Secrest topsed, over soop wande
dates for the Bert Levey office to
stick in the content which lasted
longer than expected, but on the
form it, went into the Strand, Long
Beach, 'March \$4.

Fay's \$8,000 This Week

Frank Fay's gross this week on a tripling engagement is \$8,000. It figures as follows: \$3,500 at the Club Richman for himself and wife Club Richman for himself and wife (Barbara Stanwyck); 22,500 in vaude at Fox's Academy and Audu-bon, and two radio commercials at 31,000 each. One of the latter is the Paimolive hour. Mrs. Fay does not appear with her husband' in vaudeville or on the radio.

Lou Irwin is now managing the Fay-Stanwyck combination exclu-sively for everything.

Frank Vincent in N. Y.

Frank Valuers, In N. 1.
Frank Vincent, former booking chief of the Orpheum Circuit and mow a regident of Los Angeles, and the Control of the

further was reported on that angle

further was reported on that angle up to yesterday, When leaving the Orpheum's booking office, after it had merged with Keith's (before Radio), Vin-cent became the western (Coast) representative of the chain.

Agent Loses \$750 Commish Through Booking Bull With Act For Keith's

Studio Annoyers

Some of the sound studio staffs (mostly the mechanics) in the east aren't making it. The staff of the staff o

CRAZY MAN ON STAGE

Odd Experience for Al Mitchell Used Good Judgment

Minneanolle March K

Al Mitchell, master of ceremon at the Minnesota, showed fine pres-ence of mind during the stage show Thursday night when a demented man waiked up on to the stage from the audience.

The demented one started an ar-gument with Mitchell who was jusgument with Mitchell who was just about to lead an orchestra number. "See that light," he asid in a wild tone, referring to the spotlight. Most of the audience apparently thought

It a part of the show.

Mitchell remained calm and sought to pacify the intruder who had grasped him by the arm. John had grasped him by the arm. John Fublik unit show, came from the wings and beiged Mitchell lead the man off. The whole thing was earlied to the leader of the part of of the part

Saunders with Publix

Earl Saunders has returned to the Publix booking office in New York He left it some months ago.

He left it some months ago.
Saunders was with Keith's for a
few months. He resigned upon
George Godfrey's appointment as
Keith's chief booker. Saunders then
went into the agency business with
Jerry Cargill, leaving last week
when called in by Sam Kats to
again book for Publix.

Paul Fix, former stage actor added to "Blue Skles" (Fox) star-ring Charles Farrell and Janet Gay-nor. Frank Borzage directing. Charles Delansy and James Fin-layson added "Broadway Bables" (FN). Herbert Bunston added "Last of Mrs. Cheney" (M-G-M).

A booking bull by the Weber igency will cost that offics \$750 ommission in the 15 weeks to be played for Keith's by the Colleans Family at \$1,000 weekly. The nocommish was ordered by the book-ing offices when finally agreeing with the act.

with the act.
Charlis Freeman had booked the
Colleanos for the Interestate Circuit
at \$1,250 weekly. Shortly after the
Weber agency got 15 weeks in the
Kelth houses for the turn, at \$1,000.
Kelth noise for the turn, at \$1,000.
Kelth or the state of the turn, at \$1,000.
Kelth or the state of the turn, at \$1,000.
Kelth or the state of the turn of the kelth of the state of the kelth of the state of Freeman's declaion, it refused to
accept the Kelth 15 weeks without
the Freeman had been state of the state of th

the Freeman time.

It was at this juncture the matter got before the Keith office. It molified the turn by having it accept \$1,000 without the agency's commission payable, at the same time advising the agency it would lose its commission on the 15 weeks.

Felix and Connolly Staging For Fox Films

Seymour Felix and Bobby Con-nolly have been engaged by Winnie Sheehan to stage musicals for talk-

Sheehan to stage musicals for talk-ers on the Fox lot in Hollywood.
Additionally Sheehan has Edward Royce at hand out there, Royce has staged the number in the forth-coming Fox talking release, "Fox Movietone Follies."
Felix will leave for the west April 1; Connolly, now in Europe, will reach the coset Max 1.

NERYDA

New York's Latest Sensation Now Playing Leew's State WITH N. T. G.

AU REVOIR

BURNS and **ALLEN**

SAILING MARCH 8 ON BERENGAP A

OPENING IN LONDON MARCH 18 IN AL BOASBERG'S

"LAMB CHOPS"

openn Rep.; JENIE JACOBS and HENRY SHEREK

R-K-O PALACE, NEW YORK, THIS WEEK (Mar. 3)

He Came! They Saw! He Conquered!

Star of "OUR GANG" Comedies

Direction—JACK CURTIS

With His Brothers, "Little Joe" and "Charlie"

Indep. Rep.—ABE F UNBERG

TWO 2-A-DAYS WEST OF CHI AFTER MAR. 31

After nearly 20 years Jack Dodge and Harry Hayward are losing Sprecieles Sprecieles (when the second second

laying off.

With the passing of the Frisco
Orpheum April 1, the original twoday stand of the circuit, there will
smaan but two two-a-day houses
frest of Chicago. These are
orpheum. Los Angeles, and the

F-W'S 16 "B" WEEKS

F-M'S 16 "B". WEEKS
Fanchon and Marco's "B" and the first proposed for the first proposed f

BERT NELSON

PRINCESS

"Noted Lioness from Hollywood"

Seattle "Times": "The Princess opens the bill, but she is one of its outstanding fea-

Tvecty-fire Year? Service to Theater

The Gus Sun Booking
Exchange Co.
Recort Theatre Bids:
SPENINGERIELD. 9810 or theater
the vandeylife through our down the vandeylife through our down, Oas always use first of medical and.

oFFICES
ow York, Chicago, Cleveland, Detro Buzala, Fitzburgh, Eausas City, St. Lonia

3-CORNER OWNERSHIP

Henshaw Act Looks Set for Judicial

With the notice handed out to the members of the vaude unit by Bobby Henshaw and headed by Henshaw and "relatives" to close following a few weeks of Indopendent vaude dates, an accounting for money paid the turn has been demanded by Barton and Kneeland, Elowetts, vaude agent, formed a tricorner ownership.

corner ownership.

Sammy Barton and Jack Kneeland, who recently formed a new vaude producing combo, signed an agreement with Horwitz and Hennachew at blind partners to stage and shew as blind partners to stage and and his relatives, the partnership to last three years. It was stipulated that a weekly report be filed with the partnership to the partnersh directing it. All the people other than the Henshaws were supplied by the Barton and Kneeland office, which also placed them under personal contract.

which also placed them under per-port course.

A with a split between the Commodere and Lincoln Square, New York, fol-lowed with another split between the Commodere and bury. Com. The third week was divided between Bridgeport and Danbury, Cours. The third week was divided between Bridgeport and Danbury, Course, Philaded and Danbury, Course, Philaded The Course, Philaded The Course, Philaded The Course, Philaded The State of Seral-na and Wilkes-Barre.

After getting a report the first week, Barton and Kneeland claim the course, Philaded The Philaded

the act. Entors 5 obtain satisfac-tion from Horwitz resulted in their being told to keep out of the office, The Barton & Kneeland combo then enlisted legal aid.

SCHULTZ MAY BE AGENT

SUBJULTZ MAY BE AUGMT
John Schutz has resigned from
Keith's production department. He
may return as an enfranchised
agent after a brief rest.
Schuttz returned to New York two
weeks ago after a headth trip to
Phoenix, Arts, leating a month. His
continued lilness is the result of
being reverely gassed during the

orge Godfrey stated Schultz will be granted an agency franchis

ILLINOIS AGENCY BILL

Chicago, March 5.

Another of those numerous bilis
o restrict agents commission has
een introduced to the legislature in been introduced to the legislature in Springfield, despite the U. S. Su-preme Court's ruling state legisla-tures are without authority to make such restrictions.

This one asks that all theatrical employment agents or brokers be confined to three per cent, maxi-mum commission.

"SAY IT WHILE DANCING"

WALLY COYLE AT THE PIANO, CHAS. EBERHARDT

TOURING R-E-O CIRCUIT HILLSTREET, L. A., WEEK OF MARCH 10

DON'T LOOK FOR OUR TALKING PICTURE

LOCKETT AND PAGE PEGGY

Harry Carey Due March 11

Benny Davis On Repeat

Grosses for Bookers

For the first time eince Keith'e has operated, its vaude bookers now receive reports of the grosses in all Keith houses. Sheets are distributed to the bookers, with a statement of the entire circuit for the pre-vious week.

Max Gordon Cancels Contract and Resigns

for service he has held with the Orpheum Circuit and resigned last week from Keith's. The contract, for five years, had another year

Retiring with the permission of Hiram S. Brown, the latter granted

Hram S. Brown, the latter granted Max an agency retankins. Before entering the Orpheum service Max Gordon was the selling and of Lewis & Gordon, produced legit shows, a few with noted success. It surprised the Breadway section when it became known that Gordon had accepted a salary job grant and the ground of the control of the control

Gordon had accepted a salary job cury years ago. His Orpheum sailary was reported at \$35,000 annually.

The property of the sailary was reported at \$35,000 annually.

The property of the sailary was reported at \$35,000 annually.

The property of the sailary was reported at \$35,000 annually.

The sailary was reported at \$35,000 annually.

The sailary beautiful annually was reported at the complete was reported at the sailary disability was reported at the sailary disability was reported at the sailary was reported at the sailary disability was reported at the sailary was reported at t

Max Gordon was referred to as a "Helman man."

man Jordon was reterred to as a "Helman man."

As an agent Gordon will have Ben Boyer as an associate. Boyer was among the Keith agents ordered to double up and teamed with Dave Gordon.

Dave Gordon retains his doubling franchise, with Eddie Sobel as associate.

PAT CASEY COMING BACK

LOI CHEEL CUMING BACK
LOS Angeles, March
Pat Casey left here last night,
alone, for New York.
J. J. Murdock and Jos. P. Kennedy, with whom Casey came to the
coast, are remaining another week
or 80.

Harry Carey, former western film star, opens in vaude in Keith's at the State, Jersey City, last hair of Narch 11.

Benny Davis Gang, at the Palace, New York, three months ago, are booked to repeat week of March 18.

DODGING "FLOOR" RULE Casey Agency's Three Daily Not to Be Identified

A new angle to Keith's restriction and traffic plan for agents has come to light, concerning the Pa

Casey agency has always main tained a staff of from five to ter associates, all admitted to all Keith booking floors in the past and each

associates, all admitted to all Keths booking floors in the past and each with his own list of acis. Under Keth's rules for agents, the Casey office is entitled to no more than three agents, including the office head; two restricted to book on the sixth floor and one on the fifth. To work the control of t

SOPH'S STORY FOR DOUGH Los Angeles, March 5.

Los Angeles, March 5.
Bert Ennis, titling: the Ben Turpin, Poodles Hannaford and Pollard comedy series for the past year is en route to New York. While there he will complete arrangements for the publication of Sophie Tuckers' life story, it is to be published in one of the national magazines. Which one will be according to the due to the publication of the due to the terms of the series of the terms of the national magazines. Ennis is two back here about May Ennis is two back here about May

TWO PROD. DEPT. HEADS

I WU FRUD. DEFT, HEADS With both Max Gordon, and John Schultz. Icaving: Keith's production department, that division will fall under the joint supervision of Rosale Stewart and Macklin Megley. Besides directing, Miss Stewart and Megley will be active producers.

Coogane for Keith'e

Jackle Coogans assisted by his father, John, Sr., will open a vaude route for Kelth at the Falac Cleveland, March 10. Direct booking. Coogan's last stage engagements were in the picture house

Collection Agency For Keith's Chicago Agents

Keith's western (Chicago) agents will have their own collection agency for protection on commis-sions. The western branch will run sions. The western branch will run on the same basis as the Keith eastern agency but apart from the

east.

Establishment of a Chicago bureau was mutually agreed to at a meeting between George Godfrey, booking head, and Ben Plazza, general western manager for Keiths.

At present there are about 13 enfranchised Keith agents in Chicago, all collecting commissions direct

Coast Act Shortage

Los Angeles, March 5.
Strand, Long Beach, booked through Ass'n, has switched to full week policy playing six acts. Rouse ling 10 acts weekly, Shortes; of suitable acts, locally necessitated change.

Publix Route West

Chicago, March 5. New switch in the Publix Coast route is from Minneapolis to Loe Angeles, then Frisco, Portland, Se-attle and Denver. Formerly units jumped from L. A.

TINSEL FOR DROPS

36 in. wide at 75c a yd. and up A full line of gold and silver bro-cades, metal cloths, gold and silves trimmings, rhinestones, ep a n g le a tights, opera hose, etc., elc., for etage contumes. Samples upon request.

J. J. Wyle & Bros., Inc.

CHICAGO! Have Opened a Brain in Charge of

GEORGE CONNELLY
and BILLY HUESTON
Suite 1503
162 No. State St.
(Butter Bidg.)
RANDOLPH 7399 METROPOLITAN Booking Offices, Inc.
All Artists Register
NEW YORK, BOSTON, UNICAGO

JUST OFF THE PRESS TODAY; SHALL WE SEND YOU ONE!

THE OFFICIAL VAUDEVILLE GUIDE

Contains all the latest changes in vaudeville, such as new executives, boo agents, managers and etc., also "who's who' in the Radio-Keith-Orph booking office. Revised up to the minute of going to press, and we feel that the answer to your question will be found authentic in its many p ON SALE AT ALL NEWSSTANDS AT 35 CENTS A COPY:

JACK B. SHEA, Publisher, 1607 Broadway, New York

FLORENCE MOORE

EN TOUR

ORPHEUM CIRCUIT

R-K-O

LE A FLOCK OF

You Hear / It here ON! What-a Song! L. WOLFE GILBERT and L WOLF ABEL BAER MABE WHAT The Best Ano Ballad Bet! GIRL/-**`**R: DOLLY MORSE and JOE BURKE

You Can't Go Wrong With Any FEIST Song

LEO. FEIST, INC., COR. BROW

MOREY DAVIDSON

(SAN FRANCISCO) -DETROIT

EDWARD G. SIMON

panish

CINCIN NATI TORONTO TO PHILADELPHIA CHICAGO TO WE RANDOLPH ST.

lm In Love

MELBOURNE, AUSTRALIA 276 COLLINS ST,

EIST HITS! > > > + + +

MY CASTLE IN SPAIN ISA SHACK IN THE Smooth Flowing Fox Trot Song. LANE

CRADLE

≈OF ≈

LOVE

by L. WOLFE GILBERT and MABEL WAYNE

HIGH UP ON A HILL-TOP

LBERT

AYNE

Hít

ers Dna"

ANEL BOED JON COMPRET GEODGE WHITING

irving caesar.

and

cliff friend

Looks A Posítíve Hít!

Paul Whiteman's Success!

GYPSY

by L. WOLFE GILBERT

OF MANDALAŸ

Exotic

Fox Trot

Melody Ballad

ROSE

by
TED KOEHLER
and FRANK MAGINE

DWAY and 50 TH ST., NEW YORK

(KANSAS CITY)

(405 MAJESTIC THEA. BLOG,)

LONDON. ENG.)

138 CHARING CROSS RD.)

MINNEAPOLIST

PARIS, FRANCE-

BERLIN GERMANY 37 LEIPZIGER STRASSE

Dance Orchestrations

 $\mathbf{0}^{\phi}$ from your

Deal pending for some time be-

tween Famous Players Canadian

ets to be away a month.

TWO ACTS FROM ONE

LUCKY ESCAPE

LOEW-INTERSTATE POOL

Understanding for Operation in Houston and Birmingham

Houston and Birmingham

Dalias, March 5
Loev's and the lineratate Circuit
have eashed a pooling understanding on Houston and Birmingham.
In Houston Interstate will move
tes vaudilim shows to the Loew
house and, operate, while the Loew
with straight pictures.
In Birmingham Loew's agrees to
keep its house there closes agrees to
keep its house there closestic in that
city with first runs (M-Q-M) for
three years.

city with first runs (M. 1934) for three years.

It is said that the agreement may be ended at the end of three years in either city, if failing to show a profit under the pool.

Lopez Back at Palace Vincent Lopez's band, opening shortly for Keith's, is booked for the two weeks of March 24-31 at-the Palace, New York.

THOMPSON

KEMP LOS ANGELES "TIMES":

LOS ANGELES "TIMES":
"Following close in their wake
come a pair of comedians billed
as Thompson and Kemp. These
two in their act of song, dance,
patter and what not go to prove
the fact that in the negro, vaudeville finds one of its most appular sources of entertainment.

A great comedy act."

Representative, DICK HENRY

LILLIAN DREW

SPECIALTY DANCER Per. Mgt. B-K-O Circuit

RILEY BROTHERS ; business at 1660 Broads Fork City, and composed and Riley and Richard Ri

JULIUS KENDLER

Albee Has But Two of Davis' Three Shows Pittsburgh, March 5. His Own Theatres Left

Starting this week, the Davis, R-K-O, two-a-day vaude, will run three shows on Saturdays. Extra mat will start at six o'clock.

mat will start at six o'clock.

House has abandoned its bargain Monday mat, with 50 cent coupon entitling holder to any seat in house. Figured idea wasn't plugged heavily enough in tie-up with dailies. May be revived later. Stunt lasted two weeks. tween. Famous "Papers Canadian" operating subsidiary of Paramount, ledd, subsidiary of Papers of Pape

Theatres Opening

Rogar Shorman theatre, New Haven, from a short presentation act to a seven act full week policy and talking shorts. Change starts Easter Week.

Pascack, Westwood, N. J., from a 2-a-day full week to a grind split week.

split week.

Playhouse, Hudson, N. Y., has
changed from talking shorts to split
week vaude. Played vaudeville belore it wired.

Broadway, wired, Kingston, N. Y., has reverted from a grind picture house to split week vaude.

Riverhead, Riverhead, L. I., from picture grind to vaude last half only. Plymouth, Worcester, Mass., from a grind to six acts and presenta-

NANCE O'NEIL'S SAME ACT

NANCE O'NEIL'S SAME ACT
Nance O'Neil, appearing with the
Los Angeles Civic Respectory Theatro Co., closes her engagement
the control of the control of the control
the control of the control

TWO TOO MANY NAMES

Lita Grey Chaplin and Leatrice Joy, film names now in vaude, are both booked for Keith's Palace, New ork, week of April 14.
One of the two will be switched ut to avoid confliction.

Riley Bros. Dissolve

Syracuse, N. Y., March 5.

Syracuse, N. Y., March 5.

Joe Donatella, of "Carnival of
Venice," appearing at kelths, lost
his balance during a number Sunday atternoon, hurdled the orchestraction of the standard of the lay of 18year-old Dorfs Richards seated in
the first row.

Neither was coerously injured. Riley Brothers, Edward and Rich ard, have dissolved their partner-ship as Pantages and independent vaudeville booking agents.

F. & M. Due East

Al Lyone will be the first of the Fanchon and Marco M. C. to in-vade the east. He is moving from the West Coast Theatre at Long Beach to the Wisconsin, Milwaukee opening March 9.
Fanchon and Marco units will fol-low him in a few weeks.

HUDGMENTS

Hedwig M. P. Labs. and Nathan Saland; Merchants Equity Corp.; \$1.682. David R. Hoohreloh; I. Schwartz; \$5.996. \$1.692. au Phorie; D. Anargeros et al., \$723. Same: same: \$468.

Marris Morris; J. Amangeros et al. Marris Morris; J. Amangeros et al. Marris Morris; W. C. Gehring, as ext.; \$20,855.

Edward A. Klein Corp.; Geo. Matthew Adams Service, Inc.; \$2,855.

Mortau Frode, Inc.; \$1,254.

Mortau Frode, Inc.; State Indus.

Jos. Hurtis, Harry J. Sammon, J. J. Hurtis, J. Sammon, J. Sammon, J. Sammon, J. S., 17th. Sch. Benk of N. T., \$10,-135.

139.
Edgar Allen; Bernard J. Swee-ney; \$3,433.
Ben All Haggin; Himebaugh & Brown, Inc.; \$1,912.

Acute cann cornery controlled by Albee.

The remaining pair solely owned by Albee are his thestres in Proving the Albee are his thestres in Proving the Albee are his thest and the Albee are the Kett properties in Ottawa and Vancouver, but this deal is stated as in intermediate stages only.

Senator Walters, in the Ketth office the Albee are the Ketth office and the Albee are th 10 PER CENT. COMMISH SUIT Max Hart claims \$4,700 as 10 per cent of the \$47,000 Gene Austin earned on his Victor recordings un-

earned on his Victor recordings un-til last April.

The agent alleges a managerial contract and is examining the re-cording artist and music publisher for that purpose.

"SHOWING" BILLS FLOP

Harry Steppe, who, with Lola Pierce and several supporting peo-ple, have been playing "The Supper Club" in vande for two years, has shelved the big act. Steppe and his former partner; Owney Martin, are reunited on a 50-50 salary basis to their former two-act. "SHUWLIG" BILLE KLOP Keith's Greenpoint and Orpheum theatres, Brooklyn, will return to regular five-act vaudfilm polloy after an unsuccessful attempt with "showing" bills of eight new acts. No business for the quality of additional bills booked. two-act.
Miss Pierce has teamed up with
Joe Phillips.

ONE MORE RADIO ACT Mary and Bob, line readers in McFadden's radio "True Story Hour," are entering vaude (Keith's). They are booked to open at the 5th Street, New York, March 17.

MARY LAWLOR-WATSON ACT-Bobby Watson and Mary Lawlor legits, are forming a two-act for

aude. They are being routed by Keith's

Theatres Proposed

Agrora, III.—Also building (commer-ally 11,0000;) Main et. mear River. Lapp & Rapp, Chloage, Orliny Architect, Lapp & Rapp, Chloage, Orliny or siven. Chanule, Enns.—120,000; 2008. Main t. Owner, M. Mills, Parsons, Range Architect, Boller Bros., Chanute, Polloy of gives.

Conner's Health, Luft.—470.000; Central spind, h. Owner, Auditorium Co., axel Pind, h. Owner, Auditorium Co., axel Pind, h. Owner, Auditorium Co., axel Pind, on and Geo. Antetd, local, Architect, Friday, Werking & Failon, Richmond, al. Follor not given.

Faribault, Minn.—Also store and often building; 1910,000. Owner, William to building; 1910,000. Owner, William Jaien, Grandspolis, Folicy not givo. Apien, Minnespolis, Folicy not givo.

D. C. Architect, Harry A. Brandt, Washington, Monoscen, Pa.—1300,000; site withhold. Owner, Hendel Theatre Birtherprise, inc., Pittburgh. Architect, Marke & Kahn, Pittburgh. Architect, Marke & Kahn, Mr. Germon, Ill.—1800; location withhold: Owner, Reed, Temm & Hayes, DuQuoin, Ill. Architect not selected. Policy not given.

'JELLYBEAN' JOHNSON

ALLIGATOR CRAWL

"Variety":—"The natural hit w llybean Johnson. This color near has everything when it com

Rep.: LYONS & LYONS

MANAGING AMERICA'S LEADING CAFE ATTRACTIONS

Now Appearing in New York Under Our Exclusive Direction Are:

FRANK FAY and BARBARA STANWYCK (and Other Acts) CLUB RICHMAN

VAN and SCHENCK (and Supporting Show, Opening March 7) CLUB CASANOVA

FRED LIGHTNER and the Entire Entertainment LITTLE CLUB

CAN ALWAYS BOOK "NAME" ATTRACTIONS

LOU IRWIN, Inc.

1560 BROADWAY, NEW YORK CITY

BRYANT 1626

R-K-O PALACE. NEW YORK. THIS WEEK (MARCH 3)

REENWAY

In a Cycle of Songs by BILLY ROSE and JESSE GREER

Direction—CHAS. MORRISON

"CY" AND HELEN

"LAFFS PREFERRED"

Have just completed a tour of the Interstate Circuit where they were a huge laughing success. They hold the unique record of having stopped shows and of having made speeches of thanks in all Interstate Theatres.

Peace Comments

NEW ORLEANS "ITEM" Jan. 28, 1929

"Cy and Helen Plunkett would stop any bill. They are nut co-medians, too, with a rare brand of lokes and a rapid fire delivery. They pile up a big score as far ue up a big score as far ause is concerned."

NEW ORLEANS, LA. "TIMES PICAYUNE" By K. T. K. Jan. 28, 1929

"Another first rate comedy act.
'Y and Helen Plunkett. 'Cy' is
an ôpen-faced ied that gets of routine of gags in the very best
and amusing of styles. The girl
helped a great deal and is an
easy eye full."

SAN ANTONIO "EXPRESS" Dac. 31, 1928

"The headline act, however, is generally less of a success than Cy Plunkett. 'Cy' has an original urat of wise cri repeated applause from the audi

NEW ORLEANS "STATES" Jan. 28, 1929

"Cy and Helen Plunkett, the latter an adorable redhead, also furnished laughs gaiore. Piunk-ett is a funny fellow, while Miss Plunkett sings and wears ciothes adorably. They had to take any number of bows and take many encores."

TULSA "TRIBUNE" Nov. 26, 1928

Nov. 28, 1928

"OF Plunkett as a comedian is a worthy rivel of Harry Holman. Their performance however, are nothing at all alike. Cy and Hejen or Red as the calls her put on an entertaining Cy art is ensured and all combined put his voice and all combined put him sheed of quite a, few others who follow the same line."

FT. WORTH "STAR-TELE." Dec. 16, 1928 By MABEL GOULDY

", Miss Plunkett is ex-tremely easy on the eyes and can sing That's My Weakness Now' in a way rivaled only by the popular record interpretation of Helen Kane."

e take this means of thanking tank Donnelly of the Jefferies office (our representatives) Mr. Chas. Freeman, Mr. Bob O'Don-nell, Frank Starz and all Managers and Officials of the Inter-state Circuit for their kindnesses.

R-K-O BALLOT

Continued from page 29

Kerr & Ensign Korsn Keo Tab Keo, Tabl & Toal

Toe Lavie & Randophi's Jubble

Torchestry and the Control of th

Charles Purcell
August & Charles
Charl

Lawis Milestone will put-into production early in April "Take it East" for United Artists, with Luns Vefex, Louis Wolsels, William Vefex, Louis Wolsels, William Rocket Cooper, veteran comedian in abort comedies, signed by Mack Sennett for series, Mary Doran adder "Wonder of Women" (Md-Ms).

SAYAG NO SPIK

(Continued from page 3)

rebuild Ambassadeurs and I build too another theatre. Le-Theatre de la Concorde-like American the-atre but with place to have wine. I want have championship boxing match too.

match too.

L'nabergh, the Chauffeur
"New York is too far from Paris."
When Lindsbergh come Paris. I
want he bring me back to America.
I tell him he drive my aeroplane I
give him all he wants. I arrange
with government Belgrigue give
five hundred thousand dollar prize
formee from New York to if a comeone go to Varlety and say, Edmond

has keel ten men, Variety will on and Clayton. Everyone my me and say, 26mond, as described from the war funny. The same and say, 26mond, as the partial canny-way, No is nice. Regardez, come work for me again, is true. To sit with the Prince of Water You ask."

No Stop

After a light dinner at which M.
Sayag has a small beesteak, dash
into "Floretta" at the Earl Carroli.

Sayag has a small beceasel, dash into "Floretta" at the Eart Carroll. Into "Floretta" at the Eart Carroll. Into "Rover's Some people "Floretta".

"Now we go midnight show Lew Lessis. I litte the Blackbirds. Exclaim of the Blackbirds. Exc

Sayag likes those boys though be decent understand ten words.

"Allo. Ees four o'clock. You come my place Paris sometime. You but the west means to the how the west meaning the how the west meaning the how the west meaning the how for me? I like everything zazzazib, fast, big, brrrrr. Some people think I am crazy."

Hugo

Murray

Morris & Fei

Artists' Representatives

1560 BROADWAY. NEW YORK Tel. Bryant 0988-0989

Associates

Abe Feingold

A1 Melnick

学界 母亲

WE HAVE BOOKED THE FOLLOWING ACTS THIS WEEK IN NEW YORK AND VICINITY

BARTO and MANN Riverside and Jefferson BEN BERNIE and BAND . . . Albee, Brooklyn

JOE BROWNING Kenmore and Proctor's 58th St. EDITH EVANS and RAY MAYER. Passaic and Far Rockaway

MISS PATRICOLA Hippodrome Riverside, first half MASON and KEELER

Hippodrome JACK WILSON

MEYERS and HANFORD . . . Prospect and Hamilton MASTER JAY WARD . . . Franklin, last half

Coliseum, last half SIGNOR FRISCOE **Bushwick and Hoboken** KANE and ELLIS

Fordham, last half ERNEST HIATT ROGERS and DONNELLY . . . Elizabeth and New Rochelle

Proctor's 58th St. and Proctor's 86th St. HECTOR

MARQUITA and MATILLA BROS. Franklin and 81st St.

PARISIAN FOUR Coliseum and Elizabeth Fordham and Franklin PEPPER SHAKERS

Madison, first half KATHRYN ROSE REVUE . . .

RUSSELL and MARCONI . . . Newark

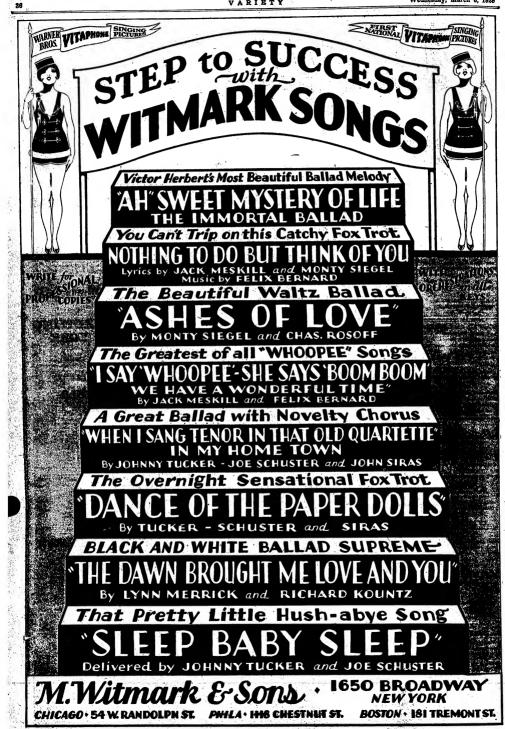
BEGEE and OUPEE Fordbam, first half GIFFORD and GRESHAM . . . Royal and Regent

Orpheum and Greenpoint MELODY FIENDS

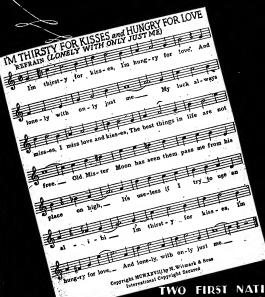
An Equal Number of Standard Acts Also Booked Throughout the Country

TO ARTISTS:

We Give Proper Representation and Service



The Witmark Theme Songs



That Melodious Theme Song

Spiced with a Savory Lyric and Flavored with An Irresistible Tune

Words by Lou Davis

Writers of

"Doin' the Raccoon"

"Love Tales of Alsace Lorraine"

"Moonlight Madness," etc.

FIRST NATIONAL VITAPHONE

"WHY BE GOOD"

Starring

COLLEEN MOORE

A Great Number for Any Act

TWO FIRST NATIONAL VITAPHONE PICTURE THEME SONGS

GIOVANNA

RICHARD KOUNTZ and JOSEF PASTERNAK

from "Love and the Devil"

Starring MILTON SILLS

LADY DIVINE

RICHARD KOUNTZ and NATHANIEL SHILKRET from The Divine Lady Starring CORINNE GRIFFITH

"I'VE NEVER SEEN A SMILE LIKE YOURS"

THEME SONG
UNITED ARTISTS PRODUCTION 'ALIBI"

MY HEART'S LONGING FOR YOU ELAINE'
by Joe Schuster and John Siras
THEME SONG - GOTHAM PRODUCTION'S "TIMES SQUARE"

Starring ALICE DAY

'SINGAPORE SAL"

by Chas. Weinberg, Al Koppell, Billy Stone from PATHE PRODUCTION "SAL OF SINGAPORE"

Starring PHYLLIS HAVER.

M.Witmark & Sons

1650 BROADWAY

CHICAGO · 54 W. RANDOLPH ST. PHILA · 1118 CHESTNUT ST.

BOSTON - 181 TREMONT ST.

No Mutuals in Jamaica Until Season of '29-'30

Not likely that Mutual shows will play the Shubert, Jamaica, L. I., until next season. House built by Hurtig & Seamon and which became so enmeshed in financial difficulties that a receiver has been appointed to adjust, is to play dramatic stock

indef within to weeks.

Since opening the theatre has been playing subway shows via the Shubert offices.

DeAngelis Out of Bankruptcy Phil DeAngells, Inc., theatrical, has been discharged from bank-ruptcy.



stative: J. JACOBS

ILL AND INJURED

Jack Lewis, the agent, is aw-for a long rest, trying to recov from his recent nervous breakdow Roy Byron (Lillian Watson Co.) internally injured in New Jersey when caught between two autos. when caught between two autos.

George Bobbe (Bobbe and Dale),
had three stitches taken in right
hand, when a glass jug he was
handling broke.

Rose McKibble, Ike Weber office,
recovering from an infected foot.

Mrs. Erde Von Streiches wife of

Mrs. Eric Von Stroheim, wife of film director, in Queen of Angels' Hospital, Los. Angeles. She suf-fered a relapse during convalescence from appendicitis peration.

Mrs. Mai Hallett is recuperating n their Victoria hotel apartmen in their Victoria hotel apartment from a surgical operation. Mrs. (Sully) Hallett is a prominent or-

Louis Katzman, Brunswick rec-ording laboratory chief, is back, fol-lowing a close shave from ery-sipelas.

Gil Rodin; saxophonist, is back fter six weeks, due to an operation a sppendicitis.

week in Memphis (Keith's).

Jack Pierre's Injury in a motor
car smash in Los Angeles is more
serfous than reported. One ellow
was opened and wired together. He
was on the operating table for two

Eugene Redding is convalescing it St. Agathe, Quebec. Mrs. Red-ding is with der hubband.

BIRTHS

arcus Loev NGAGE

General Executive Offices

160 WEST 46" ST. BRYANT 9850-NEW YORK CITY

J. H. LUBIN MARVIN H. SCHENCK

BOOKING MANAGER

JOHNNY JONES

A VAUDEVILLE AGENCY WHICH PRODUCES HORE THAN IT

600 WOODS THEATRE BID'G

Mr. and Mrs. Ambrose Wyrick, on, Feb. 15, in Chloago. Father is oncert singer.

Burlesque

Weeks of March 4 and 11 Bare Facts—L. O.; 11, Gayotr, Burgalo. Best Show in Town-L. O.; 11, Trocade blitdeliphia.

ans-H. & S. Apollo, N. Y. C.; l, L. O. Bowery Buriesquers Empire, Toledo; 11, columbia, Cloyeland. Broadway Boandals L. O.; 11, Crand. Broadpay: Bonnálais-A. G.; II., Grand.
Grand. Bartford.

Grand. Bartford.

Grand. Bartford.

Grand. Bartford.

Dimplet.

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1 Total Control of the Control of th

Record Resker-Haymarted, Chicago, L. Bruncess, Chicago, L. Bruncess, Chicago, L. Bruncess, Chicago, L. Bruncess, Chicago, C. Liu, Globe, Bridgeport, Round, that Town-Colomia, Victica, 11, Social Madde-Greenple, Syracuse, 11-18, Schenoctady, Spood, Giller-Gayety, Baltimore; 11, Spoot, Giller-Gayety, Baltimore; 18, Spoot, Giller, Sweak, S. Spood, Giller, Sweak, S. Spoot, Giller, Sweak, Sweak,

Stafford Revue Settlement

rangor. Bevue cesticalent.
Frank J. Duncan and the Dorothy Henry-Hack Stafford Revue
have adjusted their, lawsuit, with
the latter agreeing to refund Duncan's cash advances to stafford and
Miss Henry (Mrs. Stafford) totaling
approximately \$1,008.

NEW ACTS

Keith's production department has a comedy act (4) in production, headed by Billy Zeck (Zeck and Randolf) and Florence Clarke (Clarke and Reynolds). Mackin Megley is the producer. each and Howard's Collegians

Andrew Mack and Al White, two-

Robert Gleckler, sketch.

Sliding Billy Watson Co., includ-ing Fred Taylor, Gladys Billiou, Jack Berry.

Gus Schoenherr Home

Gus Schoenherr Home,
Gus Schoenherr, rotund', goilal
clerk of West Side Gourt, and his
wife returned a few days and from
Gus bold friends he won plenty, in
Havana. On, the way back from
Havana he stopped off at Atlantic
maining there for two weeks?
"Schoenherr struck a Bonanza reentity. Ho was given a tip on siotle
stocks and plunged. Turnover of
\$20,000, 174,000 and gy.

MARRIAGES

Jack Crawford, M.C.A. orchestra-leader, to Valva Nally, professional, Feb. 28 in Pittsburgh. Crawford is the rotound "Clown Prince of Jazz."

Pearl Baremore to Major Joseph P. Goodman (non-pro), March 2, at New Rochelle, N. Y.

Restaurant Actors

Restaurant Actors

Hamilton McFadden has Reng
Carroll, the IT and IF of Sardlia
at the coatroom gyppery, in a pantoabout an Equity membership. Reneral
getting two lines and 18 bucks a
week for making an appearance in
McFadden's carrival scene.

McFadden's carrival scene.

adding a little more for-doubling aithe h. w. in the cabarts cene of
the same play.

Both are dickering with Equity
for memberships, meantime burnier, is
alternate headwatter and captain,
because of their legit accomplishments. George threatens to sign
with the Shuberts.

ORPH'S 12 PIT MEN

Los Angeles, March 5.
Orpheum, theatre has given two
weeks, notice, effective March 9 to
its orchestra of 10 under the direction of Ed Sullivan.

New pitters of 12 will be in-stalled on that date by Danny Kalina on contract. No leader has been selected.

GOLDBERG SELLS STABLE

New Orleans, March 5.
Lew Goldberg, Chicago agent, has sold his stable of trace horses here, so he says. The nage have run on the local tracks.

Goldberg intendeds opening ooking agency in New York.



"Loew's was up agains severe consellition from the collect downtown wandshim when containing the collect downtown wandshim was conselled to the collect downtown was a collect downtown with Scatter of the 115,000 cm of the 115,00

"The Reason Is Obvibus"

Back Again

ALBEE, PROVIDENCE

Work March 11

CHEERIO

JACK FORESTER with Georges Carpentier

Now Alhambra, London



THE RHYTHA SPECIALIS JOHNNY ELLIOTT "THE DANCE DOCTOR" SOME OF MY PATIENTS

MARION SAIR OF AT TATIETYS

ACTULIS
TIZAH JOHNSTON

ACTULIS
TIZAH JOHNSTON

JAR-Jile
JAR-Jile
Affending D'T—PAUL EDWARDS and MIRE APPEL



Circuit of Theatres

VAUDEVILLE **EXCHANGE**

PALACE THEATRE 1564 Broadway. NEW YORK CITY

R-K-O PRODUCTIONS, INC. RADIO **PICTURES**

Launching an Era of Electrical 1589 Broadway NEW-YORK CITY

The Fally Markus Yaudeville Agency

STILL PILING UP RECORDS! 40 WEEKS IN AUSTRALIA AND NEW ZEALAND, 25 WEEKS IN SOUTH AFRICA

LONDON PALLADIUM.....Dec. 31

LONDON ALHAMBRA.....Jan. LONDON COLISEUM Apr. 1

AGAIN LONDON PALLADIUM Feb. 25 AGAIN LONDON ALHAMBRA Mar. 11 LONDON HOLBORN EMPIRE. Jan. 28

Assisted by ALICE ADAIR

THE FLOWER VENDOR

ENGLISH SEASON UNTIL JUNE, 1929

A BIG ACT FOR THE BIG TIME

n Representative: HARRY HILLING, Resves & Lamport, 42 Cranbourse St. London, W. C. 2. CABLE ADDRESS: "FORMERLY WESTRAND, LONDON"

MASTBAUM

MASTRAUM

("Gweethearte en Parades"-Unit)

"Donning of this memorial to the

"Matthaum

"Matth

following day.

New house said to represent house day of the control of the contr

Market and 20th streets, disgonally proposed the same company? Standard of the company of the co

personn in early December, Philadelphia was one of the first stope in
delphia was one of the first stope in
distinct the stope in the stope in
distinct the stope
distinct the

Mayor Harry A. Mackey of Phila-dsiphia and H. M. Warner occupied less than half an hour, a record in

Anger Harry A. Mackey of Phila.

delibhia and H. M. Warner occupied

less than half an hour, a record in

theatre opening. Stuart Barry,

the stand of the study of the study of the

nuce organ, having \$500 pipes and

aid to be the largest in Philadel
the Tachaltoward of the record in

the Tachaltoward of the record in

the Tachaltoward of the record

with interesting screen note on

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to the study of

HARDING

(Wirsd)
(Wirsd)
(Wirsd)
(Chicago, Feb. 28.
In a neighborbood where the natives still celebrate Saturday night setting of the s jump;

matter.

This show started with an oral reson administered by Eddle Melkel, a likely chap a the intricate console. The console console console the chap a teen on the console console the chap a teen on the console that they applauded right into the stage show. Another angle the vaude houses are still trying to fig-

conglomedated, yodeling idea here that they applieded right into the transport of the congress wanter success. When it is recorded that their first show involved first that their first show involved first that their first show involved show in the state of the state. Until the owning in developer a state of the state of

FILM HOUSE REVIEWS PARAMOUNT

(Wired) ("Bubbling Over"-Unit)

PARAMOUNT

(Wired)

"Bubbling Over-Unit)

New York, March 2:

Charley Niggemeyer with the
bush of the New York, March 2:

Charley Niggemeyer with the
bush of the New York, March 2:

Land of the New York of the New Arch 2:

Land of the New York of the New York of the New York

Land of the New York of the New York

Land of the New York of the New York

Land of the New

tumed trickily as if walking on their hands, using arms for legs and vice More of a compliment to himself their beautiful was a compliment to himself their beautiful was a complete their beautiful was a constant of their was a constant of prefer was a constant of their wa

ROXY

picture bouse presentation, and hard lever merely flash it on and off.
Hand and foot drill by the 32 Markerts, seated before a one drape, and the seated before a one drape, and the seated before a drape and the seate

FOX

FOX

Wiridon, March 2.

Wiridon, March 2.

Wiridon, March 2.

Pienty of credit due here for the manner in wibin Johnny Mavin, it looking up two of the finatumenta on each side of the stage with the light of the stage with the stage of the s

COLONY

Complete ciset of Par's "The Man | Color feets obtained | Color feet

ORIENTAL

39

(Wired)

At the first showing this WillHarris along the MillJointed and lacking in talent. Two
dancers, two acrobats and a mixed
comedy team cannot be expected to
carry a show in a downtown theatra.
Jack Osterman is now in his second
work as m. C. Sec. Afronty, them Jack Cottermen is now in his second wook as m. c., pouring he jease through a sleve before offering them to young Chicago and practicing. In public for whatever the future This week he directs the band through one number with one of those sticks and knocking off about four bars on the plano. If he cale get the plano, it has the property of the plano, and the plano with the plano. If he cale get the plano we have a plano with the plano with the posterior without breaking a wrist Petrillo may offer bim a union card.

The outfit is the server floring to the other of the playing better than ever. The outfit is playing the playing t

a change in account of the control o

CAPITOL

(Wired) ("Navajo"—Unit)

("Newslo"—Jork)

Routise yn New Tork March & Petty New Tork & Petty New New York & Petty New Tork & Petty New Tork & Petty New Tork & Pe

PALACE

PALACE
(St. Vaude)
A big sock and waliop show from
among vaudeville's souvenirs. The
kind that used to wan: a name and
massey show Vaude as it should be
ace layout looks like, smells like and
layout looks like like
act layout to the Palace. It seems
la catteriamment its monetary wales,
and excellent example of booking and
just as good a spotting job. They're
to gumming up the works by playnovelty in Itself.
Duncans and the Rud Vallee

just as good a spotting job. They're ing em out of killer, and that's a novelty in itself.

Duncans and old-overs from the week before and in their original spott—closing the first part and for a foundation, and both meeting spott—closing the first part and for a foundation, and both meeting highest expectations.

Sisters stuck for 32 minutes and state of the spott of the highest expectations.

Sisters stuck for 32 minutes and both meeting the highest expectations which highest expectations between the spott of the spot

why without mentioning the name of the show. Valles in the last particular to the control of the show of the show of wasde product of the show of the

spentar two-man and in vaudes spentar two-man and in vaudes set anniversary together.

Joe Laurie monologed it himself for 13 minutus abstrab bringing on the property of the

tarather bad.
In the first section was, a name hat appeared almost buffed hero, but one that will call for exploitance but one that will call for exploitance with the section was a superior of the section of the sect

ture past.

Comedy hit of the first half of
the bill's best comedy until Laurie
was Davis and Darnell's "Auto
Row." a repeat here after slightly
nessed-auto saleman to Afan Darnell's nice girl buyer. On the last
trip they featured a Nash, this time
it's a Studebaker. Figure it or
yourself. It Davis' next characteryourself. It Davis' next character-

ization isn't that of a jeweiry sal

man, he's nuts.
Opener was Bloomberg's Alas-kans, dog act; that can start any show. Ann Greenway clicked, No. 2. S. R. O. Sunday mat. Blgs.

ACADEMY

(Wired-Vaudfilm)

(Wired-Vaudfilm)
Slapping in revues and finals acts at the Academy has resulted in cutting down the number of vaude turns, but it hasn't reduced the running time of the show. Monday night the vaude section carried five acts, but Harry Rogers' All-Cirl Revue consumed 45 minutes.

acts, but Harry Rogers all-Cite Revue consumed. "Pancy Baggage" (WB), was allowed ?2 minutes. All things considered, considered, considered, considered, considered, considered and shy on comedy. One turn was called upon to shoutder about all the vaude section, straight dancing turn that had two women offering a turn that had two women offering a fund of the considered o

house tough for their opening, but on the hoofing and comedy bit at a control of the control of

RIVERSIDE

RIVERSIDE

Vausflim)

Fair show this first half, the illini Sington Band. (New Acta), top-ping the entertainment, "Sins of the Tathers" (Far sound) as the feature. Barris and George Mann, out of "Vanities," cleaning up the comedy, applause and every other kind of hir with their knockshow stepology. The local favorites, Phil Fabello, with his tronch entertainers, who are creating a new standard for pix orchestera. Bee, Starr, status, and utsettly and directive with his gentle processing a new standard for pix orchestera. Bee, Starr, status, and in the standard of the pix or the standard of the standard o

otreury and effective with her serial stuff.

Bobby Folsom, with what seems to be a new song cycle by Neville Fleeson, attacked the series of the series of

the latter's flapper version, clicaced better. Mason Context better their cf.
Mason country steetch scored resoundingly. Homer B. Mason's playlet about an embarrassment of too much riches contains one bread their presentation miliced the farce possibilities to their fullest constitution of their context of their context of their context of their way to an undentable show stopper. They stalled a bit in all undury things, holding it up a bit unduly a collegiate band closed. Abst.

5TH AVE. (Wired-Vaudfilm)

DAVIS

(St. Vaudo)

(St. Vaudo)

(St. Vaudo)

Pittburgt, March 4.

They picked 'em up and set 'em down in the aleles here this afternoon. One of 'those 'old-fashioned you be the coloning one around the mob's hands were worn out. Belle Baker was the magnet, and everybody-size

time of sering out and smale, sind by the hands were worn out. Belle Blater was the magnet, and everybody cleep the hands were worn out. Belle Blater was the magnet, and everybody cleep the sering of the hands were were the sering of the se

STATE

SIAFALE

Bill becomes something like one of those Jazz va, Opera Malara, only to those Jazz va, Opera Malara, only to late of the Jazz va, Opera Malara, only to late of the Jazz va, Opera Malara, only to late of the Jazz va, Opera Malara, only to late of the Jazz va, Opera Malara, only to late of the Jazz va, only to late of the Jazz va, on the Jaz

finish is over-elaborated after the visible dressing room change. Danc-ing speeds act and gaps are neatly plugged by accompanist. Eddle Lambert took 18 minutes to his first exit, solid laughter for his low comedy stuff and up to the

plugged by accompaniat.

Eddie Lambert took is minute to the Eddie Lambert took is minute took is low comedy stuff and up to the low comedy stuff and up to the low comedy stuff and up to the Control of the Control of

AMERICAN

AMERICAN

(Vaudilm)

News came from the coast rescently that Curl Lammie's the coast rescently controlled that the coast rescently coast rescently and that the coast rescently and the coast rescently and the coast rescently co

needs new, or at least brighter, lokes, by Wall, a cots ince 1520, Dorotto-try, Mall, a cots ince 1520, and the street of the street, and the street, and the street, and the street, and the success of a consedy methods and the success of a consedy methods and the success of a consedy methods and the success of the street, and the success of the street, and the str

HIPPODROME

PHIFTODEOMIE.

On the heels of the Tiplea Orchestra comes another vaudeville attacks another vaudeville attacks another vaudeville attacks of the property of

anemic for want or expurience and the control of th

comments for want of exploitable master terial.

Metaloan Cossades are motorcycle to terial.

Metaloan Cossades are motorcycle to the second season of the control of the second season of the control of the control of the season of the control of the control of the season of the control of t

MEMORIAL

(Vaudfilm)

n, March 4.

Thquestionably the combination of the combination o

HAMILTON

Wired-Vaudfilm)

Pretty nice five-act bill and a drawable and exploitable feature film, "Sins of the Fathers" (Par), played to a three-quarter house Monday night. Rain held, everything

down.

Not a flash act in show. That's something new for five-act bills around New York. Usually one in the middle and at the far end, if not at both ends. Not only a navelty,

but a pleasure.

Sizeable number of laughs picked up, considering extreme audience Sizable number of laughs pick-ed up, considering extreme audience lethargy, by a pair of mixed comedy acts, Williamy and Delaney and Ardine and Tyroli, both good and last on the bill, the first picking up the evening after a niow deucer, and Ardine-Tyrell closing brightly in back of an all-talk sketch:
Comedy weit hroughout the abow, so the way the guy-dame came the definate them look all the let-

MEXICO'S MOTORCYCLE COS-

Novelty 16 Mins.; Full (Special)

is Mink.; Full (Spacial)
Hippodrome (Vpn in uniform, ane
Bight's a spiele, maneuver
motorveries in expert and semigramatic style. Years a spiele, maneuver
motorveries in expert and semigramatic style.

For the spiele spiel

Mexican orchesta pavet the way.

Neatly dressed and produced, although slow in etarting, this is a
novelty attraction. Must have reasonably large stage to work, howLand.

LEAVITT, LOCKWOOD & Co. (20)

Leavit 1, but wood a Go. (2)
Revision 1, one and Full
Riverside (V-P)
Dougles Leavitt and Ruth Lockwood alternate in vaudeville and
musical consequery road tours, As
usual they return to vaudeville under
their do't standard material and interpolations from the last production
excursion.

espoistons from the last production excursion.
This ten band of eight, eight eight shad a mixed stepping twocome, whole business making a fine production flash, Outfit has class, but decided the shad of the sha

niles excellent contrast to his own strong-arm comedy. Low a strong-arm comedy. Low a strong-arm comedy. Low a strong-arm comedy has a strong-arm comedy had a strong-arm comedy his a strong-arm comedy had comedy had comedy had been a strong-arm com

ERNIE GOLDEN and Orchestra with KITTY WHITE (18) Band, Songe, Dances 82 Mins; Full Stage (Special) 86th St. (V-P)

Both St. (V.P)
After five years of vaudeville success, Ernle Golden, a shrewd master of his racket and a showman as well as a snappy leader and attractive performer, has reorganized his offering until it is a tabloid revue, running more than half an hour. The act, three days old when caught, worked like a three-year-

old.

In addition to his 14-piece orchestre, as zippy and sowie en outfit is troupes the hoards, with the usual range of pieces and each one in encore-bringer, Golden has Kitty White, Caprice Sistere and Patsy Costelio.

White, Caprice Sisters and Patty Control.

Con

with routines. Patsy Costone ---ra wow.
Here is a bet for picture bouses and the best in vaudeville. The est a bandsome and big time. The band is and the best in the band is a bandsome and big time. The band is a band in the band in the band is a band in the band in the band is a band in the band in the band is a band in the b

BLACK CAT FOUR Dancing 9 Mins.; One Riverside (V-P)

Riverside (V.P)
Four colored men who looke like a singing quartet but depend almost entirely on steeping. You'd introonly on steeping and introriver introduced i

SUNSHINE SAMMY CO. (3) Dencing. Singing 14 Mins.; Two and One Palace (St. V)

Palace (8t. V) and One
Palace (8t. V) and
Sunshine Sammy, young colored
mate hoofer, For taken the legite
best of the "Our Gang" nim kide
best of the circle, who looks like a
brother Charlie, who looks like a
brother charlie, who looks like
A brother charlie, who looks like
A brother charlie, who looks like
A brother charlie, who looks like
A brother charlie, who looks like
a brother charlie, who looks like
a brother charlie, who looks like
a brother charlie, who
considered the charlie
control of the charlie
contro

LLINI SINGING BAND (17)
20 Mins.; Full (Special)
Riverside (VI)
The Illini Singing Band is a UgitThe Illini Singing Band is a Ugitprising it young men and an elderly
conferencier who makes the simple
conferencier who makes the simple
confail air to the proceedings. He
looks like he might be a faculty adconfail air to the proceedings. He
looks like he might be a faculty adconfail air to the proceedings. He
looks like he might be a faculty admakes it unlikely they are still undeergraduates, although it is just as
possible they might be on a year's
thing, since the entire presentation
carries with it an aft of campus
carries with a singing considerance
of the mid-western conference col-

of the line-weeks contact.

The 18 boys are in cadet uniform, colorful and upright, lacking the precision of the Week Pointers, but sufficiently schooled to impress the Illini bunch for what it really a, an average collegiate band aggregation.

in average collegiate band aggregation.

Interview man introduces before the ollo, announcing that this bend differer from any other nuiscal aggregation in vaudeville. They go will be not been also any other nuiscal aggregation in vaudeville. They go will be not be seen and the seen and the

OLYMPIA JULES' DOGS
7 Mins; Full
7 Mins; Full
7 Mins; Full
7 Mins of the mostly grayStage full of cogs, mostly grayStage full of cogs, mostly gray
Canines, and a song wastevile
consines, and a copie of poolies
for comedy tricks.
Man and woman neatly attired in
aftermoon continue put with the in
full white graybounds used for flash
only and a pretty picture. Good
ontertainment. Good
ontertainment.

ROGERS' GIRL REVUE (22) Songs, Dancing, Instrumental 55 Mins.; Full (Special) State-Lake, Chicago (V-P)

Sengin, Dancine, Instrumential State-Lake, Chicago (V-P)

With an additional nine people, extra trimmings, new sets and generate trimming time a work of the set of t

sextette nearly garden.

Tumes. Ceffects, lights, color, etc.,
Scenderled into the production with
intelligence. Nothing
fraile is a battleship scene with a
red, white and blue atmosphere
that's surefire.

Loop.

red. white and blue atmosphere itself surfrie.

HAV KAVANAUGH and Orch. (13) Band and Dance 19 Mins.; Three (Special) Sets 28. (14) Sets 28. (14) Sets 28. (14) Sets 28. (15) Sets 28. (16) Sets 28. (

DE LEONI and JUNE BLANE Sketch and Songs 16 Mins.; Four and One 5th Ave. (V-P)

16 Mina; Feur and One
First half of act is sketchy and
misses fire. Switches to a loquamisses fire. Switches to a loquacous dissertation by De Leoni, in
one, the suppose of the Carlon of the
misses of the country of the
Don attempt too much, starting
disjointed and buddy put together.
Don attempt too much, starting
tuxedo-dressed burgiar wisis a
young woman's boudoir for a long
tuxedo-dressed burgiar wisis
a
young woman's boudoir for a long
cent. He takes jewels and comes
back when be finds she has no husband. Then the musical part. the
burgiar accompanying on the cello.
A bit sill. Into one for the monologletto caretype of the companying on the cello.
A bit sill. Into one for the monologletto caretype of the companying on the cello.

A bit sill. Into one for the monologletto caretype of the companying on the cello.

A bit sill. Into one for the monologletto caretype of the companying on the cello.

A bit sill. Into one for the monologletto care
accept the companying on the cello.

A bit sill. Into one for the monologletto care
accept the companying on the cello.

in atrong for comedy with its requisar three acts of vaude. Given the patrons a respite from dialog film this week, the management judiciously toppied off the screen attaiented comedians. Should be no worriment about big with just the right theture of vaude as amiddet for the slight ennul accruing to the prolonged bootieg drams with Jan-

Vaude section started off with wholesome effect, The Mississopen particular operate buttonery. Fatrons clamous for more from the second started of the second started st

act done to perfection.

Moriem and Mason third. Girl supercharged with appeal and loads a violin with all the tricks of rhythm, playing around and about against the concertina of her comical partner. Good windup.

86TH ST.

86TH ST.

(Wired-Vaudilim)

Dating of 'Sins of the Fathers'

(Par) in Go 'Sins of the Fathers'

(Par) in Go 'Sins of the String gave the bookers something to deal with. Picture bandles the subject of prohibition and bootlesgers as a and screen purposes it calls for comedy treatment. Picture bas as and ending. Result is demand for compensating comedy in the special properties of the prohibition of the prohibit

compensating comedy in the spe-cialty show.

That: being the case, use of Leavitt.

That: being the case, use of Leavitt.

That: being the case, use of Leavitt.

That: being the case, the case of Leavitt.

That: being the case of Leavitt.

That is stage band, plus girly here. Act is stage band, plus girly has, danning, singting and the characteristic of Leavitt, a comedian who leavitt.

Leavitt, a comedian who is rather more than user towns to have been been compensated by the compensate of t

Sunday n'ght they were hanging on the rafters, as usual. They must come from the violnity because rotton east afte substy service our ton east afte substy service our ton east after about service our ton the billing of Jannings as the screen attraction insured attendance, Jannings being a local weakness in the ditional Teutonic background.

Just one act besides the revue, Nathano Bron., who opened the bill them, but who are capable of hold-

Just one act besides the revue, Nathano Broa, who opened the bill them, Nathano Broa, who opened the bill them, bit who are capable of hold-ing down a spot in any intermediate, They do congedy roller sizating; but have the summer of the sum

of the property of the propert

Burns and Co., next, is a page out of the Columbia and the old Olympic with the barren botume seem, but only the harm seem, but only the harm seem, but only the harm shelk how to gallop the dominoes and winds up owing the beautiful of the burns of the

JEFFERSON

anaugh's band presentation. Abel.

JEFFERSON

(Wired-Vaudiim)

Six act frameup starts well, goes the start well goes the start frameup starts well, goes the start well goes to be start with the start with come the start well goes to be start with the start with come to the start well goes to be start with the start with the start with the start with come to the start with the start with

show here, he did 24 minutes, the last few on a genuine demand for:

Bill starts brightly with hand-tonhand and perch turn of Oliver-Broklcouple of acrobate who can openhand and perch turn of Oliver-Broklcouple of acrobate who can openhand and perch turn of Oliver-Broklcouple of acrobate who can openhand turn of the couple of acrobate
substitute of the couple of the couple of acrobate
substitute of the couple of the co

81ST ST.

PRESENTATIONS—BILLS NEXT WEEK (March 11) THIS WEEK (March 4)

Shows carrying numerals such as (10) or (11) indicate opening next week on Sunday or Monday, as date may be. For this week (3) or (4) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to sity, doing a new term, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

Alf T. Wilton

BOOK Production Theorem BOOK Production Theorem BOOK Production Theorem Book Production Theorem Bodio-Ecorde Charles-Clabs

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Write

PARIS

Week March 2

Week
Cashee do rarie
Nane Barrac
Batta Cory
Bitta de TilloStand Reman
Bitta de TilloStand Reman
Bitta de TilloStand Reman
Bitta de TilloStand Reman
Bitta de TilloBitta de TilloBi March Z

dienn B'lyn
deorgia Graves
Daysina
Glaeily-Chrysis
Alice Meva
Castol-Rudeau
Daix-Deilys
A Jackson Giris
Betty Compson
Belipetre
Tyonna Guillet
Epp 38
Jean Brochard

Caroli Porietto
Ray & Ray
Roberto
Reading Tr
Sallor Jackson
Captain Breydson
Darib-Barlo-Rhum
Chotachen Court't
Folice Borgere
Andre, Rahdall

Picture Theatres

Caption (9)
Thillyno', Unit
Days Schooler Girls
Beiland, Trial'
"Navato" Unit
Days Schooler
Girls
Beiland, Trial'
"Navato" Unit
Days Schooler
Girls
Beiland, Trial'
"Navato" Unit
Days Schooler
Girls
Girls
Anner
Life Marie

Babbier Unit
Prank Masters Ed
Babbier Unit
Prank Masters Ed
Babbier Unit
Prank Masters Ed
Gone Shelton ...
Martin Masters In
Martin Master gent prins and p

region & Norton College College A College Coll

Inc. D. Wyras

Lon A. Nogrida

Lon A. Nogrida

Lon Cowner

Lon Cowner

Lon Cowner

Cow

Paul Kirkland
-Arthur-Ball
Foster Girle
DENVES, COL.
-Volcanor (1)
-Volc

Bonievard

1st balf (11-18)
Babe & Bobby
Digie Hamilton
Wm & Doe Mandel
Owen McGivnsy
The Wage 14-14)
Karola Foto
Cariton & Bellow
O'Nelli & Manners
Jimmy Hussey
Copy 2 & Johany
Commenters

Convey 1 & Johnson

Convey 1 & Johnson

Landing delivation

Landing delivation

Resident & Bellean

Reside Witneright Sp.
Holdes & Graham
Done Method C'r
Done Method C'r
Done Method C'r
Brende & Biret
Ling Mitte, & Kind
Ling Mitte, & Ling
Ling
Ling Mitte, & Ling
Ling
Ling Mitte, & Ling
Ling

BOYLOWING
BY'S (1)
BY'S (1)
BY'S (1)
BY'S (1)
BY'S (1)
BY'S (1)
BY S (1)
BY

Tuesdays 723 7th Ave.

New York

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GEORGE SACKETT
Company of the Compan

Davis & Darnell Benny Davis Gang (Two to fill) (S) Lester Irving 3 Wells & 4 Fays Non Halperin Ben Bernie Bd Toney & Norman

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila.

room's Norman

room's Desire (49)
Dooley & Martine, Martine,

ad haif (14-17)
Boh Murphy
Al Moore Bd
Dinkenn & Cassidy
RALTHOORII)
Alice Deyo Co
Johnny Ryman
Chas & Tinhilis Co
May Usher
E inthe Co
Jordon & Manner
Jordon & Manner
Wedding Ring
Wedding Ring

CHARLOTTE
Carolina
ist half (11-11)
Harry Holmes Co
Radio Jacke & Cu
Hett & Lowis
(Cose to fill)
DMIOGAGO
Talace (11)
Lewis & Withtree
Long Took Sam
He'wn & Whittaker
Woob & Hay
(Cose to fill)
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Cose to

HOWARD SLOAT HONDS FOR INVESTMENT A d Leach & Co. Inc. of William St.

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CONTENT OF THE PROPERTY OF THE

Joe Browning
Vardeil Bros
OONGORD, N. H.
Capitol
ist haif (11-12)
Mankin
Wally & Zella
Goslar & Lusby
Allen & Norman
(One to fill)
2d haif (14-17)
Grace Edier Co
Margaret & Jean

EXCLUSIVELY DESIGNED

BEN ROCKE

1632 B'way, at 50th St., N. Y. Gity

1852 S'way, at 60th St. N. V Chy

2ddie Carr Ce

Endis Carr Ce

En Hook Brway, at 66

Reinit A. Hall
Mill Breeger, Girls
Mill Breeger, Girls
Mill Breeger, Girls
Mokan Broe & Wig

Colleger, Green
Mokan Broe & Wig

Bake's Century (II)

Theolor & Ballon

Lotice Rowall

Color to dill

Stating & Glucca

Reinit & Wijfriende

Branting & Glucca

Gaston

Gasto

Loew

Americas

ist haif (11-18)
Dance Bergains
Frank Farroa
Sierak's Miracles
O'Connor Femily
Conrad & Eddy
Karoli Broa
(Two to fill)

Mit & Sawyer
Maok & Millard
Campus Sweth'ts
Doyle & Donnelly
Murray & Madox
Bert Walton Co
F Densmore Co
(One to fill)

TAILUNS,

Jaila Ball Orea

Jaila Ball Or Leon Brusiloff
"New Year's Eve"
Palace (9)
"Harvest Time" U
Ted Claire
Faunteiroy & Van
Varsity 4
Stanley 5
Ted Marks
"The Rescue" Ted Marks
"The Rescue"
"The Rescue"
(2) Crniv'i Cocktail U
Westey Eddy
Joe Besser
Moore & Pal
Chas Marsh
Frances Wills
Ethel Dallon
Foster Girls
"Desert Nights"

Conley 1
Tundes & Graves
Mills Description
Mills

Liveriston, ME.

Maske Mail

in half (13-14)
Berdelenge
Kirby & Drwal
Denne dis & The State
Mandate The State
In the Company of the State
Livery of th

Id depreted by the service of the se Hill Street to Ghezzis Buok & Bubbles Lookett & Page Francia White Pepito (One to fill) Vanessi Scott Sanders Hooper & Gatchet Hibbert & Hartman

Sampsel

ErMika, N. T.

Hajestio (10)
Marcus Show

Exposition (13)
Exposition (13)
Exposition (14)
Exposition (14)
Exposition (14)
Moran & Weston
Kailyama
Fragper Presides
Vecc.

Chademitis

Orphones (11)
Orph red e al Waldmen
Fapper Freshles
Vect. Mil. (14-17)
Rosers & Gregory
Cunningham & B
Folory & July
Coll & Cherlo
Co 2d haif (14-17)
Bily
Bir Cecil Alexander
Spenes & Lloyd Sis
(One to fill)
EMBHING, L. L.
Esth's
1st haif (11-18)
Jerome & Evelyn
Fannie Ward
(Three to fill)
2d haif (14-17)
Berry Fox.

"Shore to shi)
Ab haff (14-17)

Billy Market State Jab half 47-19) Archie & G. Pells Frosini Archie & G. Pells Frosini Elbor, & Greene Control & Grand Control Frosini Control Frosino Control Frosino Control Frosino Control Frosino Control Co

Rigolatto Bros Dotson The Houstons HABTFORD, CT.

Allyn
Allyn
2d half (14-17)
Scargold
Witt's & R'un'ida
Syblia Bowhan Co
WYRHILL, MASS.

Palace
1st half (11-18)
Danielson Follies
HSER F18, N.Y.

Muriel Ashin, (October 18, 16)

Assured Ashin, (October 18, 16)

Leatines Open Ashin, (October 18, 16)

Market Ashin, (October

seapointe Jon Marks Co Mork (4) Wolf 4(4) Wolf 4(5) Wolf 4(7) Wolf 4(7) Wolf 4(7) Sulf 4 Thomas Alma, Nellison Corl Reside N. B7097D, MASS Tab half (31)-13) The HIII 3011162 Tab half (31)-13) The HIII 3011162 Type 10 Thomas Wolf 11 Thomas Mankity which Eddie Carr Civith N. Will 10 Thomas N. Will 10 Thomas Mankity which N. Will 10 Thomas N. Will 10 Thomas N. Will 10 Thomas Mankity which Mankity w Morrissey & M Insical Enchenters Two to fill EEENE, N. H. Latchl'e (11-12) on Siremel Latchive (11-12)
yon Siremei
Weston'e Models
(One 1c, fil)
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KNOXVILLE
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1st bolonial
1st bolonial
1st differt (11-18)
Roses Midgets
26 Basif (7-10)
Bert Emith Unit

Big Rosis
(Three at 201)
(Three at 201)
Anderson A Trei
Fritz Bessen Co
Anderson A Trei
Fritz Bessen Co
Anderson A Trei
Fritz Bessen Co
Anderson A Trei
Anders POUGHKEEPSIE
Bard Avon
1st bait (11-12)
Eve Tau bait (11-12)
Eve Tau bait (14-12)
Coth Language
(2d heif (14-17)
Kene & Ellis
(Others to filf)
2d bait (7-10)
Phil & Eddie Boss
Bud & M Reed Co
Spence & True
J Burchill Girls
(One to fall)
PROVIDENCE

Kajiyama (One to fill) NO. ADAMS, M'88 Empire 5d half (14-17) Will) Ward (Others to fill) 2d helf (7-10) Salms

Seims (7-10)
Seims Mary & Mary & Rockets
(Two

(One to (ii))

PROVIDENCE
Albee (II)
Cloude & Marion
Mercedes
i Flanhes
Manny King Co
Tylor & St Chair

Townson of Lary 1

Fraction of Lary 1

Fractio

Tyles & St. Chair
POTPAMA, COUNT.

A L. Wilson
Office of Mills

A CONTRACT OF THE CONTRACT OF Raccooners (One to fill) 3d half (14-17)

ac hair (14-17)
of chair (1-18)
of chair (1-18

mon & Meglaty Co.
20 half (14-17)
22 half (14-17)
23 half (14-17)
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25 half (14-17)
25 half (14-17)
26 half (14-NEW YORK CITY

1st hair (10-13)
Reside St.

1st hair (10-13)
Reside Art Roy
(Three to Bill)
Ardine Art Roy
(Three to Bill)
Ardine A Tyrell
Article
The Company of the Article
The Article Mounters Harris 1st half (1)-13)

La haif (1-12)
Ita haif (1-12) ist haif (11-12)
Vacca:

2 Rolling Stones
Rudson Wonders
Harry L Cooper Ce
(One to fill)
2d heif (14-17)
Esert & Lichmen
Dénoe Bits
Douglae Wright Ce
(Two to fill)
2d haif (7-16)
Zimmy d half (7-16)
Zimmy
Foloy & Latour
Jimmy Lyons
Otls Mitchell Girls
(One to fill)
Sheerdan Se,
1st half (11-18)
Donglas Wright Co
Borroutin Wellerman
(One to fill)
- 2d half (14-17)
Frezinl

The bast (14-17)
Frodini - Rollidg Stones
Ridden Wooper Co
(One to fill)
24 bast (1-10)
24 bast (1-10)
25 bast (1-10)
Karite & Lamont
Trd & A. Waldman
Flapper Freshies
FORTIAND, ME.
36 bast (1-15)
Robbine & Jewett
Del Order
2d bast (14-17)
Matry Dynes Show
Matry Dynes Show
Matry Dynes Show
Matry Dynes Show Frank X Silk
Silker & Satine
BirMirGilAM
Ritz (11)
Co Free Lindey
Yates & Law
Yates & Law
Mr & Mr & Bric
Cone to fill
DALIAS, TEX
Majestle (11)
4 Chandier Boys
7 Dunn & Day Rac' & Doi Dean
Kikuta Japa
THREE EVERS
Caritel
2d haif (14-17)
Little Pipifax
Gilbert & May
Crary Rhythm
(Two to fill)
2d haif (7-10)
Bee Gee & Quobe
Madlyn Patrice

WARREN,
Bobbine'
2d haif ti4-17)
Thalero's Circue
Kratte & Lamont

Page & Certes Mercedes (One to fill)

TOLEDO Keith's ist half (11-18) (Same bill play Grand Rapids i half)

Saraneff Rarafts & Lamont orrentino 4 Billott Girls One to fill) 3d haif (7-10) forman Thelma 3d haif (7-10)
Norman Tholma
Lydia Harria
Caranac Barker (
Burt & Lehmen
Cunningham & B
WTBVILLE, M
3d heif (14-17)
Jimmy Evans Sho

half) the state of the state of

The State of the Control of the Cont

PAUL KIRKLAND

C. E. NIGGENEVEN'S Public Unit. "BLOSSOMS" Joe—LEDDY and SMITH—Ed

Proctor

bole Billie & M.

Dell'Exp.

Dell

Jab belf (14-17)
Jimmy Evense Bhow
WESTERLEY, B. 71
Hamid Bey Co
(Two to fill)
WESTERLEY, B. 71
Hamid Bey Co
(Two to fill)
Hamid Bey Co
H INVALIGATION OF THE PROPERTY O

GOPE 1.0 SID)

GUIDOLOGO, LL.

14t bair (10-41)

15t bair (10-41)

2d balf (19-18)
Mystic Mirror
(Two to fill Mainstreet, 180)
Mainstreet, 180
Mainstreet, 180
Louisville Loone
Revol Eroe
Savton
Al Trahano Co
LINCOLN, NEB.
Edison & Gregory
Rath Broe
(One told), Wis.
Morphesm
1st half (10-18)
Morphesm
1st half (10-18)
Zolfa Santive
Art Honyy

Interstate

Char Chase Co
Norte

itsth St.

ist half (10-12)
Shean & Anger
Joe Wally & Jim
(Three to fill)
2d half (14-16)
Roy Walmen
(Twe to fill)

WESTOHESTEE
New Rochelle
ist half (10-12)
Mary & Bob
Hyde & Burrill

ATLANTA, OA.

Keith's (11)

With the (11)

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Frank Stafford Spencer & Williams Rhea & Stantoro FT. WOETH. TEX. Majestic (III) Pring Factor Seek Smitch 3 Golfers (One to, sill play Sex Majestic (Time) (Same hill play Sex Majestic (Sex Hill Sex H

Rimbhile Sammy
(Two to All)

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Koran Cifford & Marion Jack Pepper Jack Pepper
HOUSTON, TEX.
Mertini (11)
Chicko
Wilson Keppie & B
Norwood & Hall
Rome & Dunn
4 Diamonds 3 Aralms Brice Co Jedi Deck Webst Jedi Deck Webst Jedi Deck Webst Jedi Deck Webst Jedi Deck Jedi Ban ANTONIO Majestie (11) Harris & Wellace Bornet O'De Bornet O'De Wester Bros Wester Bros

Orphesim (12 Musicaters Pat Henning Pat Henning Britt Wood Wells & Brady

Association

Gus Fowler Co
(One to fill)
2d half (14-16)
Midget Land
Kohn & DePinto
M & A Skelly
Bee Hee & R'by'tte
(Ons to fill)
MASON CUTF, IA.
Cecti

ASSOCIATE, IA.

1st half (16-13)

Bernard & Keller

Bernard & Bernard

Bernar

Genesse

2d haif (14-16)

E & T Hickey
(Two to fill)

WICHITA, KAN.

Miller

1st haif (10-13)

Libby Dancers

Pantages WEWARK

HAMILTON, CAN.
Pantages (11)
Odotte Charles & M.
Gustav Montav
Tengo Shoes
Penny Reed & G.
Holland Rev f Lelands Chas Gill Billy Gilbert Co (Three to fill) Billy Gilbert Co (Three to fill) NTAGARA FALLS Strand (11) Marie Sacott Roland & O'Den Ijm & Betty Fage (One to fill) TORONTO Fantuges (11) Jungleland Ann Clifton Topical Topica Dayton & Rancy Blue Silickors

Holland Rev

YOLEDO, O,
Fantagee (11).
Folar Fasilmee
Al-Rome
Kincato Kulttes
Fielder Harrie & H
Rayele Al-Roye
IND MAPOLIS
Ciston & C Dono
Foliar & C Dono
Foliar & Ray
Labero
Ray
Labero

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48

Butterfield LANSING, MICH.

ANN APPR. MEGR.

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BYTER CTR. MEGR.

BIGH.

Int half (14-13)

This half (14-13)

Cirica Downer Co.

To half (14-14)

Cirica Downer Co.

To half (14-13)

This Phanon Co.

To half (14-13) ANNINO, MACE.
Brands
in half (10-13)

ist helf (18-18):
5 Jansleys
Hurbt & Bogt
Wedding Gown
3d helf (14-16)
Ryan Sis
Crockett's Co
(One to fill)

RAGINAW, Meura-Temple
1st field (16/15)
Reo Tabi & Tehi
Seed & Austin
Norman Thomas S
2d half (14-16)
Barry & White/dge
Watch the Ehylini
(One to £11)

Stanley-Fabian

PASSAIC, N. & Mentank let half (11-12)
Al K Hall (11-12)
Al K Hall (14-17)
Dufor Bros (14-17)
Dufor Bros (14-17)
Expression (14-17)
Expression (14-17)
Expression (14-17)
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Expression (14-17)
Expression (14-18) Br. IZABERR, N. J.

Hata

let half (11-18)

Wonderland
Jerome & Gray

Raffin'e Monkeya
(Two to fiff)

2d half (14-17)

Lubin Lavry & A

Mexican Comacks
(Three to fill)

DR. JULIAN SIEGEL OFFICIAL DENTI

VINCENT LOPEZ; THE LE GROUB

Dirkson & Casaldry Geraldine & Joe Bob Murphy Mexican Cossects Angel Brow Jerome & Gray (Two sto fill) UNION CRIF, N.S. Roosevelt HOBOREN, N. J.
New Fablan
1st half (11-13)
Lubin Larry & A
Dainty Harie
(One to fill)
2d half (14-17).
Gordon & King
(Two to fill) 2d hair 1.V
Gordon & King
(Two to fill)
JERSEY CITY
Central
let haif (11-18)
Angel Bros
(Two to fill)

Roosevelt
1st half (11-12)
Dufor Bros
Others to fill)

Fox-Poli

BRIDGEPORT

BRIDGEPORT

20 Hajestic
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28 Haj Dolin & Bonnes Larry Stoutenbyek Pabe & Molatre Joe Steady & Rev Joe Steady & Rev WATERSTORY 26 August 1970 Joe Niemers Con-Joe Niemers Con-

Cabarets

NEW YORK

Casanova Cinb McCarthy Size Off Chates Madrid Tommy Lymas Tommy Lymas (Continued on page 63)

Miami Beach

Miami Beach, March 2.

More beautiful giris in Miami
Beach this season than ever before
on the make, taken on the term of the make, taken of the term of the term

sides.
Indications are that new Broad-way beauties appearing in spring musical productions will in many cases wear a Miami Beach coat of

Cases was a millim-season coars.

Inez Morton, who was left a million dollars in Arnold Rothstelin's
will, has been here for the past few
days making the rounds. Ines a
making the rounds, Ines
a military academy. The boy is her
chief interest in life and she speaks
or his physical prowess with a
mortherly pride most interesting.
Jacksonville is her home town.

Anatole Friedland and his revue is in the Floridian Hotel Grill, suc-ceeding Ted Lewis and company. Latter got \$8.500 per week, the same room operators giving that much up for two weaks chearfully. Falso a-ao goes into the show for a fort-night.

Hests
Among those holding open house
here during the week of the fight
were Arch Selwyn, who had as his
guests Jed Harris, Harry Resenthal;
Jack Pulsaki and a laget of drop-ins.
Another perfect host was firmed. The
tage was the firmed that the control of the
tage, who entertained many of the
boys and girls from the Loop and
Breadway in his coast front spartcustlen; the "Carab" Ben Hecht and
Charlie Machtur spent ten days
with Ernle before pulling out for
Jucatan.

Betty Gazat, Teo
Betty Gazat, price winner at the
Pitsy fashion show put on hy the
Judoon Realth Center, last apring,
and a speaking part in the Elegicial
Production within four months, sites
and a speaking part in the Elegicial
Production within four months, sites
reling from fine. In town about 14
hours Betty greeted more than a
half doesn former fashion modele
Lindiey, Mildred Thompson, Virgring Fary, Winnel Lark, Allee Sengring Fary, Winnel Lark, Allee SenLee Russell, June, Spirits Joyes, and
Lee Russell.

Joe Leblang's Faith
Joe Leblang, one of show bustneer Leblang, one of show bustneer leblang, one of show bustneer leblang, specially leblang leblang, and
fing La Gore 415,000 goff championship, solidom's richest price. Melhorn has been Leblang's great at
past few weeks in strict training
under Leblang's direction, and looks
set to cop the 15 gees.

In Miami

Marion Talley. Mr. and Mrs. Reinald Werren

tth. Mike Selwyn. Mr. and Mrs. Dave Balaban. Roger Davis. Rolli Roxi. Mr. and Mrs. Franklin P. Adams Rupert Hughes. Mr. and Mrs. Carlton Hoagiand. Kay McCarthy. Lou Metzger. Harry Weber. Herman Weber. Florence Riley. Mrs. L. Wolfe Glibert. L. Wolfe Gilbert, Jr.

Miami to N. Y.

Gertrude Vanderbilt. George White. George White.
Nick Blair.
Lou Haitz.
Louise Groody.
Mrs. Hai Skeli
Georgie Price.
Estelle Taylor. Jack Dempse Jack Fugazy.

Barbers Worried
The long hair fad has the barbers
around Times Square so worried
all manicurists in the shops have
been ordered to stick to tobs.
Some of the cuticle kids are
sheating by lotting the front hair
grow first and submitting to clipping in the back.

Blonde's Bouncing Checks Get Her 3 Years in Pen

30, who claimed to he a professiona singer, society woman and related to members of the diplomatic corps of Argentina, was senten or Argentina, was sentenced to the Penitentiary to a term not to exceed three years in Special Sessions. She had pleaded gullty to passing a worthless oheck.

had pleaded gullty to passing a worthess chock.

Mrs. de Toledo, stately blond, was arrested February 28 in he spartment in the Hotel 12 East 86th Street, on the complaint of Heart Street, and the complaint of Heart Street, on the complaint of Heart Street, on the complaint of Heart Street, on the complaint of Heart Street, who claimed she gave him a worth-less check for \$1,115 in payment or three evening gowns. The check was returned by the bank market Was account. She gave and this also hounced back. Between checks she had made a deposit of \$100 at the bank. The \$100, according to the police, she obtained by pawning a diamond or 150, hours of the heart Street, which had been controlled the street, and the control of the heart Street, and the control of the heart Street, and the police, she obtained by pawning a diamond or 150, hours of the heart Street, and the swelly draw-of, Charlton & Co. The latter frim; subsequently recovered the comm.

gems.

The woman, whose husband divorced her last year in a very different particular to the process of the pro

Running Colors on Parade Marked Inauguration Day

maracu manguration Day

Washington, March 5.

This inauguration business had the thastrea all gressings. Middless that the that all gressings. Middless were near flops, while the Saturday and Sunday, preceding, when the town was fast filling up, left those same houses with average under the same houses with average trade. All trained. 'A deluge. Okay for the actines, although a survey of Pennsylvania avenue saw the eatire 15 blocks of the attreet packed to 10 is the continued into the night and not as good. Holding priose.

Sood. Holding priose.

Sood. Holding priose.

Thiblion of watercacked individuals conceivable. Colored plumes on military hate had the faces of the wear, were likewise decorated.

Whole show stood up exceedingly well with fills events in the past and the stop of the past with the stop of the past and the stop of the past of th

and Mrs. Hoover.
Paul Specht with an augmented orchestra was the dance feature. Severice bands supplied music for the grand march, etc., but to Specht's combination fell the brund of the responsibility with the whole thing going out over a fraction indicate the severice of the severice of the severice or the severice of the severice

orchestra.
Specht and his orchestra were donated by the New York Hoover-Curtis Club.

N. Y. to P. B. Murray Stand

GAMBLING IN HOLLYWOOD

Raid, with \$10,000 Cash Grabb

Player "Escape"

Los Angeles, March 5.

Investigators from the district attorncy's office raided an alleged gambling resort in the mean property of the second of the seco

3 MEN FIGHT COP; **COURT FREES THEM**

John Bilingson, 28, arist, 708
West Illist street, Adam Minnet, 22
235 Fort Washington avenue, weich
discharged in West, 8186. Court
when they were arraigned, or charges of Edonious, assault precharges of Edonious, assault pretrained that the
two brothers and Ellingson beat and
kicked him, when he attempted to
Lina Hoberg's restaurant, 155 West
49th street, after they had been
denied admission.
Mulligan said his attention was

Line Lichers's vertaurant, 165 West with street, after they had been denied admission. Mulligan said his attention was called to the three men standing on mulligan said his extention was called to the three men standing on many control of the said was a standing on the said was said to the said was said that they issue Two walked down mission was trained as a tissel followed. When they reached the sidewalk, Mulligan three many control of the said was said, the two brothers tried to hold his arms behind his back. At this point several case which knocked him to the ground. At this point several chanffeirs went to the cop's saidfance. The term of the said was the before they had been bedly besten up. In court the trie said it was Mulligan who hegan to wield his nightstick to protect themselves from a beating. The three said they sustained been to Hoberg's relational and said the course of the previously had been to Hoberg's relational and saw no reason for not being admitted benot the Hoberg's relations and said the compilation.

HOTEL BEATS SENT AWAY No More Squaring in West Side

Hotel beats are in for long fail sentences. Heretofore, the "beat" would dig up the dough and make good his bill. Only when he was brought to court would he square his debt.

his debt.

The hotel operators decided not to accept money, stand the loss and some the beat to jail.

See the property of the

Chatter in Havana

By Rene Canizares

Unique, Extraordinary

Broadway habitue with a yen to prove his honesty and the blame-lessness of his past record is urged to try for a street car conductor in New York.

A certain actor who had been out of work for many months and actu-ally obtained a joh as conductor was discussing his adventure in an

office.
"Yes," he said, "I have been working as a conductor for some time and, believe me, I'm proud of it. There aren't many people around Broadway who could get such a joh, and a good, deal fower who could hold it. You've got to have references to get the job and be honest to hold it.

ences to get the job and be honest to hold it.

"I met a lot of hig people while I was on the car. All the number I was on the car. All the number I was on the car. All the number of t

which means 30 cents.
"One time one conductor started the day sayly. He placed his had the day say had been deed to the ride. Nobody can get away with anything hecause there are 'aportere' everywhere. The cars also warm, with improtors. One relation was at his improtors one relation to the sayly shows on one of the seats. An inspector was at his shoulder to call him down.
"As long as you can get steady

"As long as you can get steady runs car work is fine," he added. "Nobody likes sitting around wait-ing for mixed up runs, but if you are reliable and early in reporting at the oar barn you can get steady

runs."

Conductors get 50 cents an how
and work ten hours. And the worl
is steady, which puts it all over the
stage, naide from the honor and
glory attached to the position.

Gun Found in Car Brings Arrest of Four

Joseph Costaldo, 41, 401 East 108th street, owner of the Golden Gate dance hall, 125th street near 8th avenue, was held without ball when arraigned before Magistrate McAndrews in West Side Court charged with violating the Sullivan

Arrested with him on similar charges were Louise Garberry, 22, hostess, 465 East 81st street; Evelyn DeVine, 19, cashier, 552 Riverside Drive, and Thomas Saierno, 24, soda Jerker, 403 East 106th street. They ere held in \$1,000 ball each.

wear, we make twee treets. They were held in 1,100 ball such. The four were arrested by Detectives Curry and Schnatolo, West 100 errest station, at 1,20th stroot 100 errest station, which they were riding was found a fully loaded special revolved none admitting convensible. Several mornings before the arrest, Costaldo was the victim of an attempted stickup at about the same spot where he was arrested. The donling their car, perforsted with builton fired by purming copa. The two detectives were cruising in a police our when they recognized Costaldo in the machine. They

The servevernor of New York, Ak Braith and a party of riends and Braith and a party of riends and Mrs. Quillan, Mrs. and Mrs. Onlina, Mrs. Quillan, Mrs. and Mrs. Distance of the party made their home at the honesty and the hamehouse of the party made their home at the Monthan's patient availables of the othy.

"The Singing Fool" is at the Rialto, in silent form. Juan Pulldo, Spanish Victor tenor, sings the theme song, but still the picture doesn't measure up to the talking yersjon. The "Jazz Singer" was a

El Encanto theatre is in negotia-tion with the Vitaphone Corp, for wire.

Mrs. Jessie Ozias Donahue, so-ciety editor of the Chicago Daily News: Norman: Black and Mrs. prominent editor of North Dakota, adjects town. In his private yacht arrived Cornelius Vanderbit,

Lionel West, who claims to be a well-known ploture director, is ta Hawnan-tripig to Interest the pea-fernment of the control of the known, as the Lionel West Latta American Films, Inc. West states he is president of the Lionel West 12,200,000. His proposition is to make sound pictures with local actors.

New hill at the Montmartre caba-ret comprises Bee Jackson, Mae Perry, Oriental dancer: Cieo and Lamar, Victoria Reegal, songs; Lu-ella, dances, and Billie Boyce as mistress of ceremonites. Mann and Carpenter are/dancing at the Al-mendares Hotel.

Mrs. Jimmy Walker left yesterday for Miami after spending nearly four weeks in fown.

Marti theatre, oldest house in town, dark for some time, reopens under the management of Garcia and Portuondo early in June with vaudefilm.

Helen Costello, the picture actresa, is spending her vacation here in a private home in the residential sec-tion.

Harrington Murder Trial Adjourned Until Today

Adjourned Until Today

The trais of Fred W. Edel, St.,

W. The trais of M. The training to the prosecution rested it case

Monday: Judge Nott adjourned the procedure of a death occurring in the training training training to the training training to the training training to the training tra

State's witnesses estabilished wast appears to be a circumstantial case against Edel. It was proved that he had been very friendly with the stock actress and that he had disposed of jewelry and other articles belonging to her to readhouse hourtesses whom he met at Springfield. Mass., the day following the numerical series of the series

murder.

It is claimed by the defense that
Mrs. Harrington had made an appointment to meet Edel in Springfield the day after the murder and field the day after the murcer and that on the morning of the murder she had sent a chauffeur with her base containing the jeweiry and ciothing to Edel who was at the Hotel Pennsylvania with the understanding that Edel was to proceed alone to Springfield.

Another Jaywalker

Another Jaywalker
Sentence was suppended on Mrs.
Entily Whytock, 40, 555 West 190th
street, by Magistrate McAndrews in
West Side Court. She pleaded guilty
to a charge or disorderly conduct.
Mrs. Whytock was served such
arummons entil the conduct of the control of the control
arummons entil the control of the control
arummons entil the control of the control
traffic was moving east and west.
The woman said her mind was privated to the coupled and seeing others crossing
she has the control of the c

The Fredicking Friars returned from Minmi Sunday, aboard the James J. Corbett special trainj endings the control of the security of the control of the contr

at performances they had seen. It preted the club's emergony fundows #10,000.

The preted the club's emergony fundows #10,000.

We will not be the preted to the preted to the club and the preted to the preted to

where the excellent, and it was amplified in the city's park.

The high lights of Molte, one of the number of stars down three who foliad the Friarri party for the Fride was the stars of the number of stars down three who foliad the Friarri party for the Fride was the stars of the folial three was three three was the folial three was three was

Meavy Banter .

"Mack asked Juff if he would mind answering a personal question and Corent rapidle my personal question and Corent rapidle my market and the state of the stat

later PA Stribling put W. Lie Unrewards West-old kild trough an exceptional sone of the property of the part of th

sex appeal but ieft it in the dressing. Include Grood, the only girl single in the show, went over amartly. She and had, but it in minutes reheated had had, but it in minutes reheated her narve. White closed the show that a tag dance number. In other had been a server, white closed the show the stage of the show the stage of the show the stage of the show the s

With the Freile over the Friar settled down to enjoy Miani. The down the settled settled to the settle

House, Chicago, drew up to the Lidd dock in his snappy motor boat with part of the Friare party. It created quite a laugh for rarely does anyone go night-clubbing in Miami save by motor car. Other clubs were visited on other evenings. A few took a chance in the game room, but most were too smart.

A new took a tenace in the game of the gam

Joe Selden was a busy guy with his picture machine all the way down and back on the train, at the race track and on the beach. He shot about 3,000 feet. The film will be titled and shown at the Friars Club Saturday night.

One of the specials was run from Boston by Eddle Mack, who is pro-moting a Madison Square Garden there. A game lay-out was about there. A game lay-out was about there are the control of the control having gone for 20 ge. It was fur-ther said that the party got very rough with the result that Mack left it flat and returned to Boston by plane.

Billy Brandall injured his foot at the fight. Seems a heavy fellow jumped on it and infection set in. The presence of Doc Meylackson on the train was jucky.

Jed Harris, in Miami Beach on the first real vacation in years, burst out with: "Muzzlers cheerful-ly financed." Then he abruptly left for Nassau, returning by plane two

for Nassau, returning by positive days later.

It is a common thing for people to make the trip by air route and there are daily flights to Hawana, well patronized. Takes about an hour and a half. The nick is 55 bucks each way.

Helen Groody is appearing at the Roman Pools Casino. Recently the backers made the hat check boy the manager and he tried to fire Helen. He was called for that and gave as his only excusse that he tried to the season.

under contract for the season.

Will allocaronille invite

Will Mann the thera recleved in Mann the thera recleved in Mann the first accdial invitation to stop over in Jackconville by Mayor John T. Alsops,
a good idea to visit the historia
to for the Corbett-Mitchell fight,
staged there 35 years ago. The Incause of the schedule. Fred Block
wired back thanks and promised to
wired back thanks and promised to
the Froile. If that could be fixed.
The purse for the Corbett-Mitchell
match was \$25.00, winner
the first only lasted three rounds
with Mitchell knocked out. Shar
was more than eight times that
carned by Gentleman Jim, nicknamed Granite Jim on the trails.

The Friar' junt to Miann was

named Grante Jim on the train.
The Friant junt to Miani was
an industried success, both in the
matter of the froile and the amusement, on board the Corbett special
and off; but Fred Block figured he
would have to take it on the chim
mandal to the first the control of the
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peach.

Another thing the party praised was the food and service in the Seaboard diner.

PAYING TO HEAR

Pittsburgh, March 5.
Several local billiard pariors
have a new money-making
racket. They have radios installed with ear phones. Dropping a dime in the slot, you
can listen in m any station
that happens to be on the air.
Said to be making dough.

PHONEY BUYING RACKET

2 Arrests in Connection With Jsw eiry and Bad Checks

Alleged Dhoney jewelers making their stamping ground off the "Big farset of two men by Detectives arest of two men by Detectives Roger (Rajah) Meehan and Pat Harty of the West 47th atreet stationers at Fernan Holman, 15, clerk, of 482 Lincoln place, Brooklyn, and Hugo Gardiowitch, 22, aslesman, of 356 West 57th street. Both were trate Tom F. McAndrews in West Side Court.

The sleutin stated that both drawn and the state of the sta

sleuths assert, is that a man orders the articles with a request the jew-ciry be sent to the address given on Broadway.

A messenger arrives with the messenger arrives with the large of the state of the first of t

Deauville's Casino, Miami, Gets in Jam With J. Law

Gets in Jam With J. Lew Mann, March 5. The Mann, March 6. The Mann at the Deatwille club. Minn Easter at the Deatwille club. Minn Easter at the Deatwille club. Minn Easter at the Mann Easter at Mann E

play away from the ram measure reject. the clubs and here with the club and here with the club and here with the club and here with Lide minus a game room greated mare than \$11,7000 last week, a pace it had minitalned for three weeks. The night club section of Deut-wile has been getting a heavy play, with has been getting a heavy play, which has been getting a heavy play. George Olsen hand, it is understood George. White plane using the ol-sen outfit in his next "Scandals."

HEARST FORGER, 5 YEARS

Danbridge H. Bibb, 45, 1200 Bush street, San Francisco, was sentenced to five years in Sing Sing by Judge Otto A. Rosalsky of General Ses-eions after pleading guilty to

eions after pleading gullty to forgery.

The complainant aganist Bibb was Joseph Willecombe, secretary to William Randolph Hearst, who charged the defendant had forged the publisher's name to a check for \$15,000 on July 2, 1927.

boys wore, he thought it was Northern delegation of the Kian.

Seaboard diner.

Young Stribling viewed the Friare parade that proceeded to the back. Larry made an it with a tyric
city hall for the key to the city
stunt. Rubbering at the cowis the jour and the party.

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with bassball and prize fights, players and pugs. This series is reprinted weekly. Story below appeared in Variety of October 16, 1820.

SOMEBODY APPLAUDED: **CON'S LOST FOR GOOD**

Baseball Player Ruined in Penna. Hooch Belt

Pottsville, Pa., Oct. 13.

were late our-selves. The standin in front of the house with his watch out and

stuck in his kisser.

He had us openin the show and was afraid we

atraid we wouldnt make it. You know to we have a special drop and without it were as helpless as a buriesque troupe minus chorus girls. Well the drop hadnt arrived and this egg insisted that we go through with it anyway, drop or no drop. It didn't



FEELER IN THEATRE 6 MONTHS' SENTENCE

six months in the Workhouse was, the sentence meted out to Abraham Zelkowitz, 28, salesman, whose home is in Baltimore, when before Magistrate McAndrews in West Side Court on a disorderly conduct

Magnitate McAndrews in west to the control of a disorderity confluct that the control of the con

Marathon Dancers Start Suit to Recover \$7,500

Suit to Recover \$7,500

Mineteen marathon dancera, 10

rich netteen marathon dancera, 10

rich netteen began a suit in the
Third District Municipal Court, 307

West 54th etreet, sagains Isloëre
Eliverman, attorney and lessee of
The action is for monsy prizes
due, the dancers state, as a result
of a marathon they entered at the
Stadium last July 21. The dancer
receive jointly \$7,500.

The dancers came to the civil
mony. The detendant asked for an
was granted by Justice Benedict
Dineen.

The defendant makes a general

a Dimen. The way by Justice Benedict Dimen. The Company of the Com

seem to matter for we flopped as well as though we had the ollo.

weil as though we had the ollo.
The Great Ginsbarg, a ventriloquist, was toppin the field and he
sure ruined the show for half a
week. He had a lot of Scotch that
he had brought over the border in
the heads of his dummies and he
was dishin it out like a politician
during campaign time.

wee dishin it out like a politician during campaign time.
Everybody got plastered and with the politician of the politic

was a whale.
They moved us down to "next to slough" after Monday night and we went over like Man O War for the rest of the time. I saked the man-rest of the time. I saked the man-rest of the time. I saked the man he said he didn't use much lammunge since Billy Sunday left. However I know he was hiddin, for each act on the bill was friendly with us which is the first past on how your doing. If you don't hold they hardly talk.

I shought was had seen the last of

If you don't hold they narry tase
I should be wind een the last of
I should be wind een the last of
I should be wind to be last of
their hats, but their unta them here
for a different purpose. Every other
suy you meet is bobtlegein and they
carry the hoech in the lamps. The
would be a great country for a yes
would be a great country for a yes
head you could grab yourself a shetthe to the last see.

This sot of curs is gettin, better
all the time and who knows if we
keep on puttin it over we may be,
some of these days. The why we're
going now I'm thinking seriously of
come out with its and take bows.

A guy offered use twenty weeks on.

A guy offered us twenty weeks on the back yard ofrcuit last week-but, we turned it down for Algy said the open air would injure our pipes, You know I was also in pictures once and I claim to be the only deaf and dumb hambo in the world

pan.

Weil old timer they all cleaned up on Cleveland out here for you know the Covaleakle come from around this part of the country. Harry used to pitch for Shamoklin in, a doughnut league, out here when Lave Cross had the club. He got \$80 a. month and they paid, him off in-one dollar bills. Before that he was an amines and developed his arm cast. In the Borak Brothers to keep goin the Borak Brothers to keep goin in the Borax Brothers to keep goin in one direction.

Give my best regards to the mob

Your old side kicker,

Mrs. Hopwood Dies

Mre. Julie Hopwood, mother of Avery Hopwood, the late play-wright, was in the midst of a \$15,-000 sult on an insurance polloy against the Globe Indemnity Co. when she dled March 1 at herwhen she used Matter I at the Hotel Chatham. Mrs. Hopwood was beneficiary on that policy and was engaged in a suit against the ineurance company which her estate will continue.

The Hopwoods, mother and son, were very devoted. The playwright was drowned at Juan-les-Pines, France; July 1, last, his mother surviving him exactly-eight-months.

The insurance company's defense in the suit is that their evidence, showe conclustedy that the assured, Hopwood, did not die accidentally, but "did die as a result of acute intoxication, caused by said acute intoxication."

Chatter in New York

To be "in a spot" is, perhaps, the rving Charles, new new twist for "in a jam."

Park Central.

NEW YORK THEATRES

2 ZIEGFELD SENSATIONS LORIFYING THE AMERICA **EDDIE CANTOR** THUMPH WHOOPEE PAUL WHITEMAN ENTIRE BAND ZIEGFELD Thee 54th St. & 5th Av.

SHOW BOAT forms Terris, Howard Marsh, Barbara New-orry, Sammy White, Notes Mergan, Edna May Oliver and CHARLES WINNINGER

LRI as MIMA Belasco Thea. W. 46 St. Eves. 8.20 Sharp

MUSIC BOX Th. 45th St. W of HILL IRENE BORDONI in "PARIS" with Irving Aaronson

ROGERS O CHEERS STONE

EUGENE O'NEILL'S **DYNAMO**

BECK Th. 45 St., W. of S Mate. Thur. & Sat., 3:40

CAPRICE GUILD Then. W. 52d Eva 8:50

WINGS OVER EUROPE

ALVIN The Wed & Bat. 1:50

STRANGE INTERLUDE

ohn Golden Thea. 58th, E of By

VANDERBILT That West & St. Pm 8:3 ADY FINGERS

EDDIE BUZZELL & LOUISE BROWN

PLAYHOUSE W. 48th St. & Str. 8:3 ELMER RICES New Play

STREET SCENE

ROXY 7th AVE. & Soth ST.
Direction of S. L.
Rothafel (BOXY) "Lone Wolf's Daughter" ND and Musical Score
"RONG OF THE BAYOU"
semble: "A QUAINT BOU-

Contract of Contractor Contractor Contractor CAPITOL Midnight Picture

WILLIAM HAINES Metro-Goldwyn-Meyer's TALKING HIT TALIAS JIMMY VALENTINE" Big Stage Show with DAVE SCHOOLES and Capitoliana, Evelyn Wilson, Rom and Gaut, Horton Spurr, 18 Singin Rangers, CAPITOL GRAND ORCH David Mendoas, Conducting.

m Fox Presents Pox-Mov TALKING

HEARTS IN DIXIE

PAUL SLOANE Production and other Fox-Movietone Attracti-GAIETY Thea., 46th St. & B'way Twice Dally, 2:30-6:39

OPENS FRI. EVE. 8:45 Warner Bros. offer
Hear him talk! DAVEY LEE:

"SONNY BOY" Phili Baker, Willie and Engone Howar Blanner Painter, Julis Sanderson at Frank Greimit, Max Schineling, Been Cummins and Biltmore Orchestra.

WARNER BROS. THEA. B'way AR Two Days-DOLOREN COSTELL In "THE REDEEMING SIN"

AL JOLSON "THE SINGING

Broadway at 50th St. 6 p. m. Show Sat. Sun. & Hol. WINTER GARDEN Bro

Costinuo III III Costion

STRAND B'way & 47th

100% All-Sound Pregram Warner Bros. Vitaphe Talking and Single Picture Fannie BRICE I Dall: 10:20 A. M. E CAN MAN

At! 350 P. M. Lauthing Source and a

Beatle Heart
Show Nightly 11:30 R Lauthing Source and a

Braking Heart
Show Nightly 11:30 R Lauthing Source and a

RADIO-KEITH-Oupheum HEATE

-PALACE BYWAY & Guis—VAN & SCHENCK—Joe RUDY YALLEE, JOE LAURIE, JR. David & Darnell, Stanfilob Sammy, And Greenway, S. Rockste, Blomberg's Alaskas Dest and DUNCAN SISTERS

HIPPODROME

ONTINUOUS, 10:28 A. N. to 11 P. M. Prices Ex. Rat., Sun., Holidaya. Atto., Orek., 35c; Nighte, Creb., 50c GHINESE NIGHTS, With Honerable Ver and Flaspers, Mine Prices. Micro State Creb., Constate, Jack Wilconson Co., 1811, 1917 ANNE CARROW With 1811, 1917 ANNE CARROW Co., 1911, 1917 ANNE CARROW WILLIAM CO., 1911, 1917 ANNE CARROW CO., 1917 ANNE CARROW CO

31st ST. B way & Thur, is Sat, Mar. 7 to 9
HARRY FOX
HERP WILLIAMS
and Other Radio-Kalib-Orshum And
Other Radio-Kalib-Orshum And
The MCOOR'S DAUGHTER
9. with IRENE RICH with BOUND and
SEMMETT'S 100% All Talking Comm

RIVERSIDE BWAT & There to Sat, Mar. 7 to 8
FANNIE WARD in Parac
Jasette Hacksit & Co.; Others
"NED MCCOSO'S DAUGHTER"
with Ireice Rich with Sense.
and Sensett's 100% All Talking Cor

F F PROCTORS

DE LUXE SHOWS

NEW FAST
Thur-Sat. No. 86 St

CORLEXAVE

NEW EAST

Thur.-Sat., Mar. 7 to b Stage | ILLINY HAND Show | with 20 Students Photo-"NED McCOBD'S DAUGHTER" with Irene Rich Schnessa All Talking Comedy Schessa All Talking College
Stage Show
LEAVITT & LOCKWOOD
REVUE—21 Funrukers
Photolay—"NED M:-038'S
DAUOHTER" with Irana Rish
Scanett's All Talking Comody

5<u>8</u> St

Harry A. Kub is playing the Ciub

A. L. Erlanger arrived back from Europe Tuesday. Frank Gilimore back from trip to

Frank Gillmore back from trip to the West Indies. Joseph P. Bickerton, Jr., reported recovering from plural pneumonia. Snow removal following the re-cent heavy atorm dost New York City 21,070,000. Cepha Day again broadcasting for Ham McFadden's plays—two to

or ham meraness plays—two to come. Ralph Stilt is now with Publik doing preee work for the Rivoil, New York. Rian James, columnist on Brook-lyn Eagle, has made 71 parachute

lyn Esgie, has made 71 parachute Junpe.
Latest in olgaret lighters is soid on The avenue, it has a small windmore and the second of the second of the avenue, it has a small windwill lie Weiss, who clips papers for Willie Weiss, who clips papers for Willie Weiss, who clips papers for William Head. The second of the seco

from the whirt, is baok with her hair closely cropped.
Only a week ago Nora wire Texas Guinan for two "Cra," say-ing "Tm stranded. Need fare home. Lew Brown called long distance from California to have his shirts done up and sent out. Lew is particularly the stranger of the shirts of the shirts

wed and charge her oftsensnip by so doing.

Jack White Sunday night completed a solid year at the Chateau Madrid, not counting the four weeks out for the m. c's Bermuda vacash.

Lou Davis, songwriter and whole-sade butcher catering to the nite clubs to Mismi for vecation with ubs. to Miami for vacation with

clubs, to Miamil for vacation with George Olean hosting. Water O'Keefe has a new topical song on the Goldges moving out of the Goldges moving out Grace, You Must 8e Grazy IZ The lyrie byrthen has to do with Cal squewking shout paying 100 houcks ampton, Mass. Freddy Mack, orchestra leader, is the brother of the Dr. James S. McCarthy who gained publicity by Maurice Chevaller was out of the

Inheriting his wife's millions.

Maurice Chevalier was out of the
Elogical Midnitic Frolio Wednesday,
hight libres. Eddic Cantor, champ-inch-hitter, pinch-hitted.

James Rennie's kild eister who
works for Samuel Goldwyn,
succeed into last birs. Marron F. Lee
coded into last birs. Marron F. Lee
Little Gene, of the Piccadilly in
Little Gene, of the Piccadilly in
Little Gene, of the clubs here
at 55 a copy.

London, is drawing electenes or un-ringsiders in one of the clubs here at \$8 a copy.

E. M. Alexander, reported on the Morning Edegraph, decemb start.

Harry Payne, Wiltery, it, and, has a bare of the Morning Telly, Mrs. Ernest Henry Miller (Beat-rice May Miller), editor of Cabaret Stories, is burling a tea March 18 at her 417 Park avenue but, Literati chiefly.

at her 417 feats a co-chiefly. A young army of five andwich men parader the Squife in single file on behalf of "Zeppelin." Each placard features a respective virtue the meller.

At the present moment "the boys"

of Broadway are disastrouely low on funds. A long while since the racketeers have been so financially

iow.

A late crook's expression of "I have lost my life," means he's in for a life scatence in New York as a fourth offender under the Baumes

law. Charles Winninger, Howard Mareh, Sammy White and Bert Chapman are arranging an indoor golf tournament, to be held next week, at the Broadway Joff Club. A wandering Broadwayle, rarely extra fancy seven-high layer cake and wanted to know if it was wired.

wired.

Roxy, whose suite in the Roxy is
a cross between an office, home and
a goif course, has made Lakeville,
on Long Island, his own 18, where
he will cross mailets with all and

sundry. Bill Seeman, who is shortly to Bill Seeman, who is shortly to give Phyllis Haver that tag line, will hop south this month to epend two weeks on a houseboat with the boys. The idea is to tease all the flash in that sector. "The Humans Cause" (vivisec-

tion) will be the subject of a lec-ture by Miss Linfd-Af-Hageby a the Hudson, Sunday evening March 10. No admission and no

collection. The inebriate who tossed coins while Frank Fay was premiering at the Club Richman the other night, sent, by way or real apology, a platinum watch for Barbara Stanwyck, Fay's wife.

Stanwyck, Fay's wife.

Muriel DeForest radiating on the ringsides with her countiess bracelets and other jewels. Another dame nearby caught in the giare of Muriel's rocks remarked: "One more etone and she'd be a monument."

This roller skating business is really on the level with the chorines on Broadway. They're buying the ekates from one of the girls who gets them for \$1.45 and \$918 em for a deuce. Side racket that's grow-

for a deuce. Size raise and the list fear in distributing the ashes of Waiter in distributing the ashes of Waiter in distributing the ashes above the work of the limb in few over the buildings of Times Square with Bebe Daniels. There years ago, he was seized with a slight fainting opel.

a slight fainting speil.

New night cub called Spider Web
opened in Harlem the other night.

Suddenly a burst of water from the
kitchen and the whole place a
ankle deep in water. Hatey-toiry
and commanded by Oscar Hammeretsin, the colored geat who runs the
breakfast club.

breakfast club.

Better grade speaks, i, e, those gotting top prices for lean-against-the-bar refreshments, have placarded their places with the information: "In order to protect our patrons, all our be erages have been chemically analyzed." Anti-Whalen propagnade."

Whalen propaganda.

They were giving the, hotfoot treatment to the ringsiders in one of the clubs. You know the business of putting a lit match under one's shoe. One fellow wearing spats which he had just had cleaned with greedine got it and went up in

with greedine got it and went up in smoka.

Harry Reichenbach and his missions.

Harry Reichenbach and his missions with the seas will inhale some sait air this spring. Universal's special publicity grabber is due to leave these shores with no return until Sept. 1. It's an annual 10 weeks' sunt for the Reichenbachs.

That in itself surprised the Stem, but her suicide was a sheckingly in-cedible thing in view of her producties. The very man over whom was the one for whom she combed the night clube, and theatres to secure attractive girls. ure attractive girls

oure attractive girls.

N. T. Granlund who has the show and a piece of the Parody Club in lesuing season courtesy carde which okay she couverts at the nite club. The card is supposedly lesuad to theatrical celebs as, a courteey Cor their entire party, which okaye the couvers for the whole table.

which otays the couvers for the whole table.

One of the waiters was off the whole table.

One of the waiters was off the whole of the waiters was off the country of the regular high-hat patrons not the regular high-hat patrons not heed his waiter sitting at the table, same as any other patron. The same as any other patron. The same as any other patron. The same hack, saying his wanted the "other kind." Observing this high-hat, who also had ordered the "other kind." The table were sent hack for the "other kind."

The very last word affecting.

back for the "other kind."

The very last word affecting
Broadway circles is the suicide of
Nora Wilson, more or less notorioue, and known for years on every
ringside in the supper clube of the
world. She left a note to Guy
Loomis, tie playboy of playboys, in
which she said "You alone know
which she cand of the company lam."

A racketeering tatoo professor from Chatham Square has been cir cularizing the Broadway chorines to try out his system of tatooing red into the lips.

Chatter in Loop

Inaccurate Biographice E. M. GLUCKSMAN

E. M. GLUCKSMAN

E. M. (Gluck) Gluckeman, vaudeville booker (in eound) for Luthine

e. Trina, was born in Budgets

Hungary. He still refuses to go out

thouse the still refuses to go out

without his goulance.

Gluck as a boy was an ordinary

of the fundament of the still refuse of the

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fundament of the still refuse of the

fundament of the still refuse of the

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fundament of the still refuse of the

fundament

but soon left because the rides ruthed his etomach, see the history of the rides ruthed his etomach, see the rides ruthed his etomach, see the rides ruthed his etomach, see the rides repeated his result in the rides ruth rides ruthed his eet and paris. He originated the sign you with hes as that hady I seen you with hes as that hady I seen you with hes as that hady I seen the rides ruthed his ruthed his

the code of the beautiful and the control of the co

With a three-day beard Bill Pine ooks so much like Lincoln hie wife's afraid he'e going to come home shot some night.

One of those stag farewells Sat-tidy for B. B. Buchanan, Morris Greenberg, George Mathews, Charile Fox and Dr. N. M. La Porte of B. & K.—all going to Publix, N. Y.

Fred Waring and Jack Osterman-man challenging each other at Jai-alai, with Waring practicipg secret-

Emil Stern of the Lubliner & Trinz circuit (B. & K. subsidiary) is in New York talking ebop with Sam Katz.

Frankis Masters, m.c., is vaca-tioning, also brooding over the \$6,500 fine Mucicians Union recently tacked on him for playing an unauthorized benefit.

2 Coast Film "School" Operators Taken by Cops

Operators Taken by Cops

Loe Angeles, March 5.

Two film school operators were
arrested by police on charges of
grand theft. This is the beginning
of a police war upon gry agents
of a police war upon gry agents
of a police war upon gry agents
large throughout the city. The due
large throughout the city. The due
large throughout the city. The due
arrested were Harry Keaton and
Maury Love, of a school at 1836
mere charged \$250 for a course in
screen acting and promised jobs
mere charged \$250 for a course in
screen acting and promised plots
and isads to the chumps; that a
prospective pupil was never turned
Meator has the course in the course in
Keator has the course in the course in
Keator has the course in the course in
the course of the course in the course in
the course of the course in the course of the course in th

Busting a Romance

Busting a Romance
Ambitious romantic engagement
has just taken one of Broadway's
heautful press agents to Chicago.
The elick young man le all fired
over a film star. The queen is supposed to be engaged to a juvenile.
But the P. A. has it, too. And if
he breaks up the affair the cirr's
bose won't be a bit angry.

Where the Broadwayfarers Meet to Est at No. 1588-Opposite the Strand

Mrs. GERSON'S TEA ROOM Among Those Present Regularly

DICK FINCH FDDIE_RILEY PHIL BAKER LEONARD COX BILL TRACEY BEN SERNIE ASE I. FEINGERG

Among the Women

By The Skirt, Jr.

Best Dressed Woman of the Wask (Atvthe Mayfair Club)

Heavy Palace Show

Meet heavily salaried show in some time the Paisce this week but the centraliment doesn't quite justify the cert. Meeting min.

Meet heavily salaried show in some time to the paisce this week the secent to be a deart of women in vaudevilla and practically set dearing. Blomberg's Dog act opened with an Alaskan set and a troops of beautiful team dogs. God novely.

Ann Greenway, lovely and talented, should throw away her present actual and started and estimate popular energy. Her roise counts great on vocal numbered and the paper of the paints, between every number. Mise Greenway is beautiful in a yellow, beington ensemble, the dree having an uneven bim line. The wrap was trimping in feathers, Her green taffets was sweet with a put on one shoulded and a circular ruffle. Her last, outful was a gown of non-shoulded and a circular ruffle. Her last, part of the par

gardeniae.
Yan and Schenck wore tails and toppers and seemed as pop-wers. This house will never the of them. A troupe of girl gy-speed called The Rockets. They looked attractive in short co-do black with rhinestones.

Mayfair Lace

Mayfair Lace

A bery, of levely women at; the Mayfair Saturday night. Irene Delroy,
Shirley, Vernon, Alice Brady, Gerrusde MacDonald, Mrs. Reggie Yanderbit gand her eister Miss Converse, the ex-Mrs. Douglas Paribanka, Edna
Mas Oliver, one of the Swanson Sisters; Blythe Daly, Jeanette MacDeandd, and Dorothy Hall, Among the men contingent were: Watter
Wanger, Raymond Hitchooti, Morris Gest, Ward Morehouse, Bill Cary,
Penry Helfon, Mark Barron, Jack Whiting and Jascha Heltetz.

Alice Brady wore a stunning black ince gown with flowing pieces over
gain shoulder, Three were many lace dreeses present. . . Dorothy
Ball wore one in ordinal, Shirloy Vernon one in peach, Edna Mac Oliver

white, and Catherine Dale, Owen hed on a framing red.

Something Only a Girl Could Write

Something Only a Girl Could Write

Bear Dotson not to leave town last week. A lot doing accound.

I "lear" party at you know whome, on 17th street. Werner Janesen wish there and played divinely, while Ona Munon, Bilde Dudley, Mary Serveks, Eddie Buzzell and Den Dilloway crowded around the plano.

Bearbara Newberry and Privalli Frawley, were at a dinner party given down at Birly Seeman's point house in the Village. Barbara won the College of the College

GRAY MATTER

By MOLLIE GRAY

Noisy Amplification

The 86th St. is making great progress toward eliminating the popularity of "sound" pictures. Amplification" during "The Sins of the Fathers" was deafening, even in that big house.

Fallers" was deafening, even in their big house. Dockwood in their Tille"—seems rather soon to know them—practically the same as formerly and just as well liked here. Elies Ellict and Helen Burns add to the scenery in seant contuned to the scenery in seant contuned to the scenery in the seems of the scenery in the seems of the scenery in the seems of the

Bare Girls at State

Bare Girls at State
N. T. G. is giving the State patrons a taste of night life that will
probably account for many missing
males in the near future. His Parddy Club girls, displaying every
shade of ekin from powder white to
deepest chade of eun-tan, and not
too much else, use the asses like
Pennsvivania avenus. They distrib. too much else, use the aistee like Pannyayania, avenue, They distribute noise makers and Kitty Young Destowed necklease. All coetumes we very proposed to the pannya was a single at long one most attractive. Elies a long one most attractive. Elie

All the girls were frank but Elleen took the prize.

A slave dance and a couple of at-

took the prize.
A slave dance and a couple of attempts at cinging, but the grint and a couple of a cou

any rate certainly economing.

A primy Look of Innocence

Tunny Look of Innocence

A Lagin en gets

A Lagin

POLLY POLI'S FIANCE

Marquia Gerini, From Turin, and Doesn't Sneak English

It was hinted in last week's Va-riety that Polly Poll, the younger daughter of the late S. Z. Poll, was to wed a young Italian nobleman who arrived recently for a visit in this court.

It develops that the Marquis comes from Turin and his name is Gerini. With him is his sister, the Marchioness Gerini, and the two are the guests of the Poli family in New Hayen.

The Marquis is the son of a Princess who lost her Princess rank when ehe married.

when ehe married.

There has been no official an souncement of the engagement.

Uncommon Chatter

The Lonesome Colony
It's as lonesome as ever at the Colony—everyday—here might be Good Friday. Feature—pleture of the Colony—everyday—here might be Good Friday. Feature—pleture of the Colony—everyday—here might be Marx...Freesontation: with: St am Marx...Free of the Colony for the Co

At the Academy

At the Andersy

Need a microscope to find a seat
here in microscope to find a seat
like hit. Melice Bifster and
Lynch opening with cited read but
high hit. Keller Bifster and
Lynch opening with cited read but
with metal solt bodies in differ the
with metal solt bodies in differ the
change into those horrible plantation in the property of the seat
how very much—they saw Dooley
and Baler bifling outside, thought it
meant Chie Sales. Giff act
with effective black and with opening
with differ the black in the with the
section of seat out.

14th street 'Apollou' have stopped
grunbling about this Gales. But
still don't like the bill. One
like in also out this Gales. But
still don't like the bill. One
Baker is showt butties. But
still don't like the bill. One
Not so fancy. "Binchantment."

Picture "Bancy Baggage."

Not so fancy. "Binchantment."

Dance act hot se enchanting.

Itlin street boys awfully bored.

Still waiting for Chie Sales.

Tweed suits to be porter for spring wear especially those with the cardigan collariess cost. Worm with matching dresses, or wraparound chirts and the tuck-in blouse

strough eight and the tuck-in blouse Nice once at Bonwitz. Regs-shell frocks and blouses emphasized at Bette. The former nice for wear under the fur coat. Stewart and Co. is showing that new reening the state of t

Wood is still going strong in jew-eiry and accessories. A new Chanel necklace at Sterns is made of tiny wood and gilt rendels, with large pear-shap of the control of the pear-pear-shap of the control of the pear pear-shap of the control of the pear pear of the control of the control of the here made of call with self ap-pliques and topped with a curved wooden frame.

"Color" in This Spring's Styles

By Mrs. Harry (Alma) Archer

Once more hundreds from 7th avenue have exhausted themselves and their judgment with the hour and more hours of sitting and more eitting through endless parades of clothes from which a dozen or so "hits" for America are chosen and "hite" for America are chosen and rushed at top speed back to New York in an effort to beat the floor below of the Garment Center Capitol, or Sake at 18. "New York in the Control of the

Colors! Well, p-lease! They're

One etylist saye that some of the One civils saye that some or the soundest fashions are recognized in the embryo by our various kinge of jazz who watch night after night on the dance floor the capers of the shion forty

Name of Corp.

And so it was this season—no other than Billy Arnold, in a weak moment over a side car uneuspectingly discussed "color" with this hound, for fashione. In less time for the "cent in the side of the "cent in the big of the

The state of the s

electric in it.

No other place than Cannes was the first inking received of the importance of the new sponsy, soapy ansemble woolene which will later on become extremely popular for our own Westchester, Elitmore and resort wear—it goes without saying, in Tillenj or Horizon-Blue.

The Silhouette

in Tillesj or Horizon 1910a.

As for the silhouette if Paton, that see the silhouette if Paton, that see the silhouette if manican manican, has a supplied to the see that the silhouette in the soul off the silhouet and elevated dashing and get right down front porch, for since his last brain rush of pine and scissors (to say nothing of the sketching pad), no one will be able to go anywhere.

He veilt these high-in-the-front-you-around the shetching pad), no one will be able to go anywhere, with no less is bit of horseradish than "This is the spoch of real grande couttue, and you will notice grande couttue, and you will notice wards a silhouette that is at the same time more elegant and more distinguished."

Well, don't let's care if he wants

distinguished."
Well, don't let's care if he wants
to be that way, but just get ready
to give in if anyone west of 6th avenue or points west on Broadway
above 72d etreet attempts this new
technique before some good-natured
ing on his own account.

Very Smart
Continuise on though about

Continuity on, though, about Jean—he used a swell new evening tuile which is more like a silk net than the last season's criep tulles, and it is perfect for a new type of the continuity of the season's criep tulles, and it is perfect for a new type of the continuity of the continui

three versions, light, medium of a dark. It, like Patou yellow with all the sharpness of a lemon, makes even the most timid and insipid come right up for air and life again. Be sure you have one of these in your home before many hours.

ness in your home before many hours.

Nobody has ever been able to figure out the answer of just why many the second of the seco

society."

Aside from this small talk, Lelong-blue, which ie more glorious than any baby sizes you've ever looked any bear the second of the s

Bought a Drink

moments with Pators' Capucipe.

Bought a Drink.

By the way, the swellest follow in the dress racket aimset de-was in the dress racket aimset de-was in Pators' bear three or four day-before the opening. Believe it or not, while watching themselves in the bar mirror pouring in the spirit, and the private of the private o

Vionnet sounded the death Irriell for staid and conventional prints and longer over after row of 'cone No longer row after row of 'cone of the longer of the

And take a god look at that that word "eat," for it you wear prints this epring and summer, which go' course you will if you're in step, you must have at least one frock which tells its print story, with leaves. Large or small, they're dealightful, particularly those a bit modern.

lightful, particularly those a bit modern.
One of Vionnet's best prints is like a catalpa blossom, or more specifically like an ice cream cone spilling over the top. You'll miss the thrill of your printed career iff you omit an entire ensemble in this pattern.

you omit an entire exemble in this potential.

Spring
So there you are for springdressed up in slik plaue for eports
of the you are for springdressed up in slik plaue for eports
prove you know your March Rechae; smart novelty string woolen
ensemble for travel or the likewith a tunic blouse (no toolin') just'
like Berthe; daytime dress with a
tunic blouse (no toolin') just'
three or four printed creps ensemblee, or printed dress and light wool
coat; flat creps evening dreeses or
satin or both in the new colors and
probably in Augusta Bernards best,
and tulle for luck and four or free
printed, chiffone will make all the
evenings in the world some fun.
And of course it goes without aspaing that you'l dance to "Arything
that you'l dance to "Arything
that you'l dance to "Arything
the Love Tou" or so, in creps
with satin elippers, not, in, fibes
stupid, silver arrangements of the
'I, Love You' days.

3 20

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the deily repers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no éres for these news items: each has been rewritten from a daily paper.

NEW YORK

Dr. Herbert E. Ives, Television ppert of the Bell Telephone Labatories, announced a three-mension process in films, whereby e actor and settings may give the usion of solid objects in space stead of being flat images on a tt surface.

Alfred A. Hesse, in "Zeppelin," as been appointed director for the

The new Warren F, Lawrence miedy, "Conflict," will open at the uiton March 8. Peggy Allenby, ennis Moore, Spencer Tracy eorge Meeker and Edward Arnold

St. John Ervine's "The Ship" is being rehearsed by the Washington Square Players with Margaret Wycheriy and Richard Ceough in

Veloz and Yolando, Spanish dance sam, say they will be married aster week.

Doris Keans is returning to the tage in a play entitled "The Pirate," by William DuBois.

Theatre Guild has called off re-hearnals on "The Game of Love and Death" for the present season. Sub-stituting "Man's Estate," by Beatrice Blackmer and Bruce Gould,

At the annual meeting of the piscopal Actors Guild, George Ar was re-elected president.

Grace George is to appear in New York in an English play entitled "Men and Angels," written by Fred Whitney. The cast will include Walter Conholly and Melvyn Doug-

Sam Harris has invited m

"Friendiy Enemies" will be re-gived, with the opening set for Philadelphia March 10. Louis Mann will play his original role with Sam Bernard, Ad (Davey Jones), the other principal character.

Mrs. Ruth Owen Briggs was granted a divorce from Claire Briggs, cartoonist, Feb. 27, at White Plains, N. Y... The Briggs were married in 1909 and have three chil-

Supreme Court Justice Frank L. Young of White Plains, N. Y., Feb. 27, granted Mrs. Katherins Allen a divorce from Edgar Alisn, booking agent for "Peaches" Browning.

Unable to open the safe at the Belmont theatre (pictures) in the Bronx, early Wednesday a. m. burglars sat fire to the building and escaped with \$5.

Ingeborg Torrup, leading womas or Walter Hampden in "Cyrano, stempted aultide Feb. 27 in he spartment at 52 Madison avenue ille awailowed four cunces of vero-ch. Quick work by a police office alled in who gave her an emetic robably saved her life.

Fio Ziegfeld has filed a complaint in U. S. District Court against Ben Bernie and Waiter Donaldson charging infringement of his song, "Making Whoopee." He declares the two defendants have had his song sung in vaude and over radio and wants a permanent infunction.

Arthur B. Poole has been appointed comptroller of Pathe Exchange. He resigned from the comptrollership of K-A-O to accept the nsw post.

Alexander Moissi has returned to Europs, having completed his tou-under Morris Gest's direction.

Abraham I. Menin, former United States attorney, was unanimously elected exalted ruler of New York Lodge No. 1 of Elks.

Mrs. Fiske will appear in Nev York on Easter Monday in a re vival of "Mrs. Burnstead-Leigh. George C. Tyler behind.

Ruby Keeler Jolson tormed it "a lot of lies" when questioned as to veracity of report she is separated from All Jolson. All's picture work on the Coast is reason to their temporary separation, says Ruby.

Canon William S. Chase and Mc Allister Coleman heid a debate of the censorable Allister Coleman held a debate of the censorship question, Sundanisht, at a meeting of the Students Forum of Congregation Emanu-El Mr. Coleman opposed censorship While the winner was not an nounced, Coleman's arguments received the greater applause.

Congressman Florelio H. Guardia, New York, married Washington Feb. 28 to Marie Fis for 15 years his private secret

Actors Equity will hold a meeting at the Hotel Astor March 18 to select six members as a nominating committee for the annual election.

Julius Fodell and Dudley Bro-derick were sentenced Thursday to 30 days in jail and fined \$1,000 and \$1,000, respectively, following their standard productions of the control of the tealing nulances at the Ovi Club. 151. West 49th street, and the Yacht Club, 70' Weet 46th street. Sentence was imposed by Federal Judge Wil-liam Egody.

According to cables from Christs, church, all New Zealand has a laugh on Str Harry Lauder. The canny Scot traveled nearly 200 miles in a second-class cartage with a first-class ticket. The ticket provided for him called for all first-class accommodations.

A drive for \$500,000 for a rest house for actors is being sponsored by the Episcopal Actors Guild of America. Aifred E. Aarons is chairman of the committee.

A marriage license was issued Thursday to Samuel Godwin and Helen Lipson, both attorneys. They met for the first time last Septem-ber on opposite sides of a civil case in Supreme Court. Godwin is a theatrical lawyer.

'Ann Murdock has filed suit for absolute divorce from her husband, Hallan Keep Williams. According to the affidavit of her attorney, Hsnry A. Uterhart, Williams is now living in a Paris hotel with another woman.

According to cables from Paris, the French government is willing to abolish the \$10 visa fee for Ameri-can tourists. If an agreement with the United States can be reached the abolition of all visas may be accomplished.

The Jones bill, passed by Congress March 31, which provides a penalty of five years imprisonment and a \$10,000 fine for first offenders against the prohibition law, will make enforcement more difficult rather than easier, is the opinion of many prominent lawyers in New York.

York.

"My Girl Friday," performances
of which were stopped by the police
Feb. 15, has been given a clean bill
of health by Magistrate McAndrews
in West Side Court. Performances
resumed with Saturday matines.

The ashes of Walter Kingsley, ac-cording to the wishes expressed in his will, were scattered over Times Square by his widow from an air-plans on Friday.

Mrs. Bettina Massareili, 20, of East Dedham, Mass, described as a former New York showgirl, was sentenced to 16 years in Sherborn reformatory at Cambridge, Mass, for her part in a 226 holdup.

At a conference Friday in the of-fices of the Trainsit Commission in-tital steps were taken toward turn-ing. Broadway and 7th avenue into one-way thoroughfares in the night-ity rush hours by rerouting trollo-cars of the Red and Green lines.

Moe Levy, professional bondsman, who ran the Furnace nite ciub, bur-ried himself into Jail on Friday when he reported to serve his three months' sentence a week before the date set by the court. Levy said he wanted it begun and over with.

LOS ANGELES

Olga Baclanova, screen actress vorced from Viadimir Zoppi, Mosdivorced from viadimir Zoppi, Mos-cow attorney. Decree granted in Russia. Couple were married siz years. No children. It is reported Baclanova will now marry Nicho-las, Soussanin, screen actor.

Mrs. R. F. Parkes, bride of thre-weeks to R. F. Parkes, advance man for Al G. Barnes circus, asked ald of missing persons bureau o police department to locate her hus band, who left their home Feb. 18.

on the Coast is reason for their temporary separation, says Ruby.

When Lucy C. Roberts, divorced wife of the late Theodore Roberts, divorced wife of the late Theodore Roberts, died eutroped the Broyz Lyceum, formerly known as Nibh's Garten and the installments were always paid Three firemen painfully burned.

Three firemen painfully burned.

LIGHTWEIGHTS MATCHED

Ray Miller Agrees to Meet S Mandel During Summer

Mandel During Summer

Jaok Dompsey has teamed with
Floyd Fitzintmons, the mid-westteam of the mid-westteam of the mid-westa contest between Sammy Mandai
and Ray Miller for the world's lightweight championship. It is dated
the matter over, and over long disfitzentmons and Dempsey tailted
the matter over, and over long distance phone virtually, clinched the
Miller is congerned. It is not astitude
whether to stage the fight in New
York or Chicago.

The deal woudomnitized to set
as a promoter exclusively for Madanon Square Garden.

2diller challenged the winner of
Priday of the Garden which: "Sably
Face" easily won by a kt o. Early
in the winter Miller stopped MoLarnin in Detroit Piscause of
will come off, McLarnin being a
junior wetterweight at 140 pounds

Miller's weight is about 129 pounds.

Miller's weight is about 129 pounds.

counsage it is unlikely-that fight will come off, McLarnin being a junior weitbrweight at 140 pounds. Miler's weight is about 128 pounds. Earlier plans called for Milier fighting. Tod. Morgan for the junior lightweight title and that match may precede the Mandel contest.

the sstate should be set aside tinsurs continuance of the alimon throughout her lifetime.

Juanita Montanya, dancer, who recently sued Wallace Beery, screen actor, charging criminal attack was granted three years' probation by Superior Judge Hartley Shaw or a burglary charge.

Final decree of divorce from Roy D'Arcy, picture actor, awarded Mrs. Laura Gulati. Interioutory decree entered a year ago, charged the ac-tor with cruelity. Reported D'Arcy is engaged to wed Litta Grey Chap-

Mrs. Ada Johnson, Frankie Darro, child sc Frankle Darro, child screen actor, is contesting a decision of Superior Judge Walter J. Desmond, appoint-ing a guardian for the boy. Mrs Johnson-alleges that Frank Johnson that the best of the child and before trying the case.

Sally Blane, 1929 Wampas bab star, granted permission by Supe rior Judge Arthur Katch to use tha tame legally. Right name is Bett Jans Young.

Will of William Russell, film ac-tor, who deel Feb. 18, filed in Super-tic Court, leaves bulk of 13,06-00 to his widow, Islens Forguson, Ex-ters and \$13,00 to a brother. Widow is executive wind residuary legace. Superior Court debiled the An-nold Blackner, vaude tenor, must pay John Ardioni, yocal instructor, 25,500 which the teacher claims is due him for tuttion.

Vernon Country Club (night club) destroyed by fire of unknown origin Loss estimated at \$50,000. Club recently leased by Bob and George Goldie and Tommy Jacobs.

Action of Peter Howard, known in Hollywood as Peter the Hermit, against inspiration Pictures (Edwin Carewa productions) for \$130,000 damages, continued until April 8 in Superior Court. Howard's claim is based on alleged use of his name for the part of "Christus" in production of "Resurrection."

Mr. and Mrs. Dock Whits, ried four years ago at the An sador Hotel in the first radio be cast wedding recorded here, come to a parting of the ways, filed suit for divorce, charging c ty and assault.

May Massy McDermott appointed administratrix of estate of her brother, Mare McDermott, late screen actor. Estate is said to be about \$10,000.

ZIGGY'S CLUB LOSS

(Continued from page 1)

couple of Pinkerton dicks, wardrob-mistress, \$20,000 costume invest-ment, mors to Josef Urban for decorations, supplementary redeco-rations for Whitemany, atmospherir Palm Beach bandstand, doorman and-catering-crew-which-all-com-bland, totals pienty pennies.

blined, totals pienty pennies.

Against this is a possibility of
340 couvers nightly at \$4 - 8 head
which, for the first five days, can
gross \$10,200. On Saturday's \$7 a
flead scale, \$2,380 more or over
\$12,000 intake, and hardly likely to
reach that in any one-week, considering the inevitable sasing off on
certain rights.

Joe Glick's Bad Pick: McLarnin Put Him Away

Jimmy McLarnin who hits like Jimmy McLarun who said use a heavyweight—when he hits—did that certain thing to Joe Gilck in this second round of their return match at the Garden Friday. It was a brief sorap, with only half of the second round over when Joe Collapsed after courageously

Jos collapsed after courageously raining from his third try to the main and the course of the course

Larmire handspring as the referee picked the presentes Glick from the McLarmin weighed in Thursday attemens at 16%, proof enough he is no longer a legit lightweight. Glick's weighing time het was 4% ight man, and probably more than that with the steak McLarmin may have packed away for supper. The weight handicap helped to that McLarmin would have finished in front under any conditions. He hits too hard. What Glick should have learned, What Glick should have learned, what could be seen to hard of the hits too hard. What Glick should have learned, what Glick should have learned, what of the state charge "welters from now on. He's to medicore a puncher to trade with tem, and a wallop is the lone out for weight deficiency. The state of the

Two Best

Ray Miller, who turned out the lights for McLarnin recently in De-troit, was introduced from the ring and announced to have ohallenged and announced to have olialleigned the winner. Why Miller should have to again fight McLarain for the privilege of meeting Mandal, already knocked Jimmy declaively flat. Probably the gate. But if Ray is willing, if should be oke with the mob. What a scrap that may be. A loft against a right. And both the best in their a right. And both the best in their

The Garden's Thursday 'night prelims were in and outers, often dull.

dull.

Billy Waliace of Cleveland, who has alipped a lot in the peat year or so, took nine rounds before fin-ishing Jackie Pilkington. The right handed k. o blow followed shortly atter a punch to the pit of Pilkington's belly. Jackie olalmed it was low. Closing punch was unquestion.

ton's belly. Jackle olaimed it was low. Closing punch was unquestioned to the control of the con

JOLSON IN ON HOCKEY

JOISON IN ON HOCKEY

Al Jolson has bought, a small interest in the San Francisco team
of the California hockey league. The
to a month or fis ago Jolson had
never witnessed a professional
hockey match.
He is the second Hollywood celeb
to dabble in a sport. Recently,
Jack Dempsey acquired is 18 pages.

Agonal Magazes in the 51 Juna

THAT DUKE OF ALRA IS THE REAL WINNER

Sharkey Cops Flamingo Flop, But What of It?

By JACK PULASKI

Miami, Fcb. 28. "Sharkey's a bum and Stribing's

"Sharkey's a bum and Stribling's his cousin."

That is what Buge Baer thought of the Floridian Stelle argument of the Floridian Stelle argument for the late Text Richneys, butting for the late Text Richneys and the Friarra party dissented.

Flamings Park, Miami Beach, was jammed with the whole who of the family was a standard of the family and the standard of the standard and the stan

Sids Stuff Best

on a state service course. The course was a service course of the course

Corbett's Opinion

of cith entertainers.

Imp. Corbett, sitting in the working imp. Corbett in the second of the implementation of the implementation

peared to slow up the Georgian, but at no time was either man really hurt. In the first round Striblins wrestled Sharkey to his knees. Warned by the referee he cut out his usual rough stuff.

as usual rough stuff.
Sharkey collected 100 grand for his bit. Poor Stribling got 63 G's, which was 20 per cent of the \$315. 000 gate.

(Mexico) racing establishment, presided over by Jim Coffroth.
Joison has also made purchase number one of a contemplated string of ponies at Tia Juana.

trade Weekly by VARIETY, Inq.

shed Weekly by VARIETY, Inq.

shed Weekly by VARIETY, Inq.

st 46th Street New York City

Vol. XCIV

. . \$11

15 YEARS AGO

Burlesque people were figuring an possibilities of attracting pat-ronage of women. Omaha Gayet had built up feminine clientele by striot ceasorable. One produce called of ankle length skirts for chorus instead of tights.

With Vitagraph leasing the Cri-terion and other producers in the market for legit houses, exhibitors get up a howl over manufactures competition in the exhibitor field.

New York Herald listed the principal film houses and their at-tractions, first time a metropolitar daily had recognized the screen for-mally in its columns.

Fifth Avenue theatre switcher from big time vaudeville to pic tures. Union Square, its neares spposition had discontinued vaude ville, but business had not im proved at the Proctor house.

Frank "Silvers" Oakley, clown disappeared from Chicago mysteri-onsly, the beginning of eccentri-mamy acts that culminated in his suicide.

Picture actors looked after their own employment, canvassing the producers around New York in per-son. Now the booking business was about to be centered in an

or Buckner heat his secon arrest for too spectacular promo-tions. It hadn't gotten to be a habit.

Cecil Lean and Cleo Mayfield were married in Chicago. A di-verce had been granted to Flor-ence Holbrook, Lean's wife.

Balboa Pictures concluded a cenario contest, awarding the spital prize of \$200 for a four-ree

50 YEARS AGO

(From Clipper)

Public fad for "Pinafore" continued to roll up. Newest manifesta-tion was "tarpaulin" hats for wom-in; modeled on the so wester design of headgear in the operetta.

Robert Fox, Philadelphia variety showman, was freed on charges of liquor violations and maintaining a nulsance, all growing out of Sunday performances at Fox's theatre.

Fights were illegal in New York but were held regularly on the quiet Mike Coburn and Dick Gobdwin mei in an east side stable and fought for \$14 hours. Crowd became tired in an east side stable and fought for \$\frac{1}{2}\text{ hours. Crowd became three and began to depart, which drev Police attention and the cope broke in during the 52d round, arresting fighters and the whole crowd.

Freak endurance exhibitions called for imagination. This time Rich-ard Jeffrey undertook to walk 12 miles in 3½ hours, carrying 55 bounds weight. He made it by 29 seconds.

Nuisance legislation was no nov-city back in the 70's. Pennsylvania House was considering a bill for-bidding citizene from keeping Spitz dogs. Clipper does not indicate why they picked on that breed.

Balk game at billiards was now recognized, but not entirely settled into a fixed form. Scores of varia-tions were proposed to prevent rail hursing and masse-shots, includings one that had the whole table marked like

aney were rusbing the season in Brooklyn, two teams playing a baseball game on the ice of Pros-pect Park lake. To make it more difficult: they used a freak bat with four flat sides.

Inside Stuff—Pictures

(Continued from page 24)

Lombardo's orchestra a recognized local ace draw, B. & K. figured he was almost fully responsible for the week. Later. But when "Canary" opened in the neighborhood houses to great huelness, the film achieve.

The handling of the DeForest talker by Schlessingers is proving an enlema aven to some of the executives. That it is at a standstill and has moved less than of the executives. That it is at a standstill and has moved less than of the end of t

In Paramount's "Gentiemen of the Press" two small talking played by attaches of the Long Island studio, Frank Kirby, or impersonates one of his own lik, while Guy Currier, an assistant doubles in brass as a reporter.

Pathe seems to be coming along in a rush this past month. It released three winners in that time: "Strange Cargo," "Sal of Sin pore" and "The Spieler." Last week it was reported the Pathe bank Mad taken over 100,000 shares of Pathe common, to finance product.

Long term franchises for exhibition rights have been issued to exhibitors by distributors for a long while. It was not universal, with the exhibit may be less timid about the long term. Some dated before the advant of the talkers are still operative and cover this current period. Exhibitors fortunate in holding, the long terms are dismanding that they be given under their franchises the talking pictures as well as the silvent silvent

issued.

In the instances so far reported a compromise has been effected between distributor and exhib, whereby the distributory and exhib, whereby the distributory and exhibit the taken called for, while the exhibit has agreed to pay a better distributory that the same and the

regular cost.
It seems these long term agreements call for all of the product of the distributor-producer, including any "improved quality" films that may be made. That is the clause the distribe are afraid of, as it could not deny that the talker is an improvement of the silent, and that both are

be mads. That is the clause the distrible are afraid of, as it could not deny that the tabler is an improvement of the sellent, and that both are desired that the sellent is all that both are made in the sellent is a sellent selle

more that sarning a salary in his house, (Sound on pim requires are records (disco.)

This aspect is believed to have been the motif for the secent statement by Sydney R. Kent, head of Paramount distribution, that he believed the talking picture studies as a whois would have to go to sound on fin may before hear. Kent, with his acute knowledge of picture conditions considered out of the business, probably could only see in this situation a decreased gross for Paramount pictures. Perhaps not serious in total for any real effect upon the gross, but nevertheless a less of income, and loss that could not be replaced. Picture men agrees that this is likely Kent's purpose for making the statement.

statement.

Idealing screen players of the male kind who sometimes are called upon to take part in staged fights are taking warning from the strength of the state of the stat

obtain realism.

One hard-boiled California exhibitor was so impressed by 450 feet of talking film that not coly did be contract for like first talking picture, to see more than he ever had paid before for a single feature since entering business. It happened when a salesman for one of the larger companies appealed to a production chief of the same concern to help him out with a "tough bird" he worthing set to go but that film. The sakibitor was antagonistic to talkers, having had he house wired only as a matter of precaution.

The salesman begged that anything be put on in the studio projection room, even a faw hundred feet of covering just one scene in a picture in process of cutting. It was all dislog.

At the end of the five minutes' showing the exhibitor and his wife as well as some of the supposedly immune actule attaches were in tears. The exhibitor came to "Till huy a pig in a bag for the first time. We'll sign for the picture at the price you named, more than I ever have paid for a single subject."

William Fox is giving indie theatre owners what they describe as "magic letters" to Western Electric. Such a note results in an installation-otherwise-unoblanals, for-everal months, within 80 days. Such exhibitors are all in the New York parcel that Fox has been sayed since last Fall for his Metropolita relatives to W. E. before the take-over is seen as a move to save time when Fox gets ready.

Variety last and this week has reported two cities; Buffalo and Toronto, for per capita amusement spending weekly. Buffalo with 600,000 pop was estimated to spend \$300,000 weekly, or 50 cents per person; Toronto with 800,000 apends \$10,000, or 25 cents per person.

Inside Stuff—Vaudeville

A weekly program of the Palace, New York, is now included in an enlarged program throwaway, dalled The Magazine of Vaudeville, It is listed at \$1 annual subscription (62 issues) and published by Sigmund

A departure in the program copy is that no name of any officer of Radio-Keith-Orpheum appears in the indicia or any place size in the

Flora LeBreton's new act, sub-billed as "The Photophone Girl," is reported having been suggested by Hiran 8. Brown, the R-K-O preaders, The turn opened in New York at the Ketth's Riverside and was favor-flower of the Research of the Serven (allker). With R. C. A. Photophone a co-subsidiary with R-K-O of the Radio Corporation, Miss LeBricton was greated permission to use Photophone in her billing, as the talking short is conjunction with the act was made by the R. C. A. Photophone process.

On the readjusted list of bookers granted booking privileges on the keith floor the name of one woman appears, Gladys Brown. She is as-sociated with the office of William S. Hennsesy, which holds the Keith

Harry Jordan, former manager Keith's Philadelphia house, breezed into N. Y. last week and was given the glad mitt by the old bunch on the Keith floor. Jordan is out of show biz for keeps. He has gone into the advertising agency end with offices in the Ledger building,

Loew's American, New York, is not wired. The American's lease ex-pires in May. While Loew's has plan of renewnl, the wire installation will not be made for a few more weeks of house tenancy.

Reported heavily involved in speculation Solomon Richard Kohn, 55, head of the Kahn Dress Co., 252 West 37th street, New York, committed, suicide in his Freeport. Long Island, home Feb. 25. His lifetees body was found hanging in the Kahn garage by his wife and her sister. Dick Kahn, as he was known among the thatactical colony in Free-folks down there made him-a popular figure. So well liked was he by the stage fraterity that he was a lay member of the Lights Cub during its active days. He was chairman of the Ricuse Committee for one year. That Kahn contemplated the suicide was revealed in a note to his active days. He was chairman of the Ricuse Committee for one year. Freeport the Kahn home was known as one of the most hospitable in town. Kahn, reputed man of means, was always the host. He was unusually generous in giving to charity.

Commencing this week the R-K-O radio hour Tuesday nights will broadcast the names of about two headliners for the following week, in a Keth or Orphaum house in as many citles. This will be extended weekly, it is expected, until all of the next week's or date headliners will be named in the broadcast. On the company of the product of the company of t

Two notable local radio hits in a theatre are Rudy Valles in New, York and Guy Lombardo in Chicagol. Both have been natural draww in their own oldes. What they might do in other town nearby-its still to be tested.

It is a supplementation of the state of the supplementation of the state of the state of the supplementation. The supplementation is a supplementation of the supplementation. There are other cases of local radio names being thesi re-imployed the radio names have been sent to surrounding towns, with nearly say good results. It depends upon the area of their stherights. For vadewind map fecture houses it's a new field to draw from formore, headlingers. Heretofore and most frequently whose consecution is considered in the supplementation of the surrounding towns, which nearly say good results. It depends upon the area of their stherights.

chage.

The modern legit stage now sports the finest, thick battleship linoisum aproas thereby permitting tap dancing to be more presourced in execution, smanther and done without the slightest danger of dancing the stage of t

Inside Stuff—Legit

Windoor theatre, Bronx subway circuit stand, is advertising that ticket reservations can be made there for Myron Fagan's "Indiscretion," which opened at the Mansheld, New York, Monday.
Reason for the exchange of courtesy is that Harry Florsheim, owner of the Windoor, has a piece of the Fagan show.

Charles Wagner, dashing from the Garrick to the Grove St. theatre makes up in his taxicab en route to the Village playhouse, where he appears at 2:30 in "Airway, Inc." Wagner only appears in the first act of "S. S. Glencairm" at the Garrick. The actor, who also edits the "Nation Book of Verse," has a book of

New York Evening Journal printed last week a story about a re between Fox and Warners for the Shubert theatres. No negotiation have here started with Fox, and Lee Shubert is south. Warners he some dealings with the Shuberts several weeks ago. They resulted the Warners securing first choice on Shubert stage plays for pictures.

Ten years ago. Leut. Bernest Granville and First Sergt. R. R. Cameron were serving in the 110 Fbrd Section of the U. S. & Bewrice in were serving in the 110 Fbrd Section of the U. S. & Bewrice in the 100 Fbrd Section of the Obenaus Studies Syracuse, N. Y., max in the detective bureau of police headquarters, that city, and aired a 10-year grievance and healed a breach of triendahly.

Ill feeling between the officer and his top kick in France culminated in demotion of Cameron to beek rivets. The Spranusen, however, won the control of the Comment of the Cameron of the Cameron to Cameron to the Cameron to Ill Will and the Cameron no Ill Will, and the latter announced he would send no more letters to his eretwhile C. O. Ten years ago, Lieut, Bernard Granville and First Sergt, R. R. Cameron

Authors and Actors From Legit Engaged For Fox's Talking Films

Al Lewis has a score of writers and directors envoute to the Fox studios in Hollywood and West-wood. He has placed under contract the following: Frank Treestl, chorus master and planist, who will be in charge of all ensemble work for musical comedy productions at be in charge of all ensemble work for musical comedy productions at Westwood; Samuel K. Lauren, for-msrly professor of English at the University of California; also is a dramatist and play director, re-sponsible for most of the dialog in "Coquette," the Mary Pickford pic-ture. Letter Longran, writer and "Coquette," the Mary Pickford piece and director; Campbell Gullen, Euglish director, and actor; Gilbert Amery, who is to write dialog and dry to the control of the control

Stock Co. Left Flat

Chicago March 5

Chicago, March 5.
Auditorium Phayers, acade, with headquarters in New York, closed Peb. 28 in Lanning, Mich., after playing 10 days to segant money. The combinant was a segant money. The combinant was precially for the Lanning engagement, with four players brought from one of the playing the property of the playing t

'Girl Friday' Not Indecent: Police Make Publicity

"My Girl Fida," abrupty closed at the Republic, New York, in its first week by the police, reopened at the same house Saturday, Charges of giving an indecent performance were dismissed Friday by Magis-trate Andrews in the West Side Court.

Grace Filkins Gets Award

Grace Filkins, let out without tokice from "Revoit," which flivved at the Vanderbilt, New York, early n the winter, was awarded two weeks' salary via arbitration last

weeks' salary via aroitratign last week.

The award was a surprise to those familiar with the case. Manage-ment contended it was within its rights to replace the actress allaged to have muffed lines and muddled the cues. Miss Fillian countered with the claim that she was ill and nervous at the times specified.

The show was backed by W. P.
Tanner. downtown msrchant.

PANGBORN HAS VINE ST.

Los Angeles, March 5.
Operation of the Vine Stree
(Hollywood) passes March 15 from
S. George, Uliman to a corporation
headsd by Franklin Panghorn
"Broadway" is the opening attrac-

House was taken over by Uliman in association with Pangiorn and Priscilla Dean for four weeks for balance of a lease held by Edward Everett Horton. Their "Weak Sisters" ende March 18.

ters" ends March 16.
Under the new regime Pangborn
will be in sole charge of production.
Afready cast for "Broadway." opening March 17, are Isabel Withers
and James Crane.

Shows in Rehearsal

"Carnival" (lrving Lande),

Ritz.
"Bedfeljows" (Bernard Levy).

Bijou.
"Octoroon" (Co-operative),

"Octeroon" (Co-operative), Imperial, "Friendly Enemies" (Louis Mann) Shibert San" (Actore Theatrs), Manque, "Husband Habit" (W. A. Brady), Playhouse, "Gurray Phillips), Knückerbocker, "Buckareo" (Hamilton McFadden), Eringer'a, "Town's Woman (Levnar Productions), Craig

Future Plays

"The Suicide Club," produced by Murray Phillips, opens March 4 at the Apollo, Atlantic City.
"Carleatures" of 1929, rovue, Phillips Baker and Ben Bernie, producers, "The Vegetable," F. Scott Fitz-"The Vegetable," F. Scott Fitz-erald's play to be produced by enox Hill Players in April. "Spring is Here," the new Aarone

Lenox Hill-Players in April.

"Spring is Here," the new Asone
out of town last week, comes into
the Alvin, New York, March 11.

"Conflict," produced by Warren
Lawrence, sopens at the Fullon
Lawrence, sopens at the Fullon
Lawrence, sopens at the Fullon
Tracey, George Mesker, Still ArnTracey, George Mesker, Still Arnold, Frank McHush, Edward Arnold,
Peggy Allanby, Dennie Moore.

"The "Meske Beliave Mar Margoret
Glondinning, Ellyn Loyne, Marlon
Haship, Elizabeth Chamberiain,
John Hamilton, William Masson,
Arna Hill, Ruth Moore, Charles
The Mesky, by Elizabeth Chrabett, with Mary Carroll in Jead, produced
to the Mary Carroll in Jead, produced
to the Mary Carroll in Jead, produced
to the Mary Carroll in Jead, produced
the Mary Carroll in Jead, produced
First to the Mill," by Martin
Favin, for fall production, 6y Lewis
E. Gensler, Guthrie McClintic will
E. Gensler, Guthrie McClintic will
conse.

etage. "The Love Dusl," April 1, at Ethel Barrymore theatre, Supporting Miss Barrymore will be Louis Cahern, Henry Stephsinson, Ferdinand Gottachalk, Dorothy Hall Martin Button, Anita Roths, Jeanette Sherwin.

Scenic Studio Broke

Thespis Studios, Inc., 152 West 45th street (Lyceum theatre stages, entrance), sosnic artists, 18 bank, rupt to the extent of 47.51 on deposit in the Bank of America and liabilities totaling \$19,309; gaginsteed these, some \$1,600 in uncollected accounts lists Forbes Randolph (owner of the Kentucky Jubiles (Singers), Hotel President, \$445. Lee Singers), Hotel President, \$445. Singers), Hotel Fresident, Leo Singer, midget act impre \$153.18; Charles K. Gordon, Edward Tilyou of Steeple Coney Island, \$179. Leo Sarkadl ie president of T

Ingborg Torrup Better

Ingborg Torrup, 2g, leading lady for Walter Hampden in Cyrano de Bergerac, who attempted suicide in her apartment at 253 Madison avenue by drinking a quantity of veronal, was reported by dectors at Believue to be on the road to recovery.

Miss Torrup ascribed her act to the fact that she was in ill health. When news of her attempt became known, many phone calls wers re-ceived at the hospital inquiring about her condition.

COAST MUSICAL'S CAST.

CUART MUSICAL'S CAST.

LOS Angeles, March S.

Additional principals signed for "The Wishing Well," now in rehearsal, include: Evslyn Shirloy, Charles Saxton, Frank McKee, William Sexton, Edwin Rockwell, Tom Hughes, Martin Corey, Mary Kay, Dudley Wright and Margaret Cruze.

Cruze.
Musical, which features Harriet
Bennett, opens March 12 at the
Spreckies, San Diego, and jumps to
San Francisco where it is due at
the Curran March 17



PAUL HOWARD

Now in "Follow Thru" at the Chanto Theatre. Robert Garland of the Evening Telegram said. "As the sum-chewing caddy who is made of India rubber and who succeeds in killing a fly by a sudden anatomical manoeuvre that is simply impossible, Faul Roward deserves a paragraph of this own."

RALPH G. FARNUM

BERLIN

By C. Hooper Trask

Berlin, Feb. 15. Albert Steinruck, one of Ger many's most prominent actors, died suddenly recently. Steinrucck was prominent before the war, having then been a leading member of ensemble at Reinhardt's

Reinhardt's ensemble at the Deutsches theatre. Later he took over the management of one of the municipal, playhouses in Múnich, Since the, war he did not lose ground in public favor, as did so many of the former stars. He was round you have the compass to many of the former stars. He was played of Frank Wedskind, but in latter years had even extended his compass to more, human and sympathold parts. He was a German Louis Wolhelm,

Hans J. Rohfisch, a prominent German dramatist, in collaboration with Summer, who is said to be a scenario wither from the Laemmie force, has completed a play called "Hollywood." It is claimed to be inside satirioal stuff. Albert Bassermann, one of the big ones, is to

Heins Hilpert, from the Deutsches theatre, Berlin, has been engaged for three years to stage plays at the state-owned. Burg theatre in Vi-enne.

Erwin Piscator, known for his revolutionary staring of revolutionary staring of revolutionary staring of revolutionary staring of revolution and an advances of the part of th

The Schiffbauerdamm theatre vill give the world premiere of an american play by Lily Elsie called Under the Mistletoe. Titls here vill be "Happy End." Kurt Well will write the incliantal music.

Erik Charell, known for his apec-tacular productions at the Grosses Schauspielbaus, is giving up that theatre next season and will devote himself to direction of filme and stage management. The Ufa has entaged him to stage short revues at their Palast am Zoo.

"Mr. and Mrs. So and So"

"Mr. and Mrs. 80 and 80"
At the Tribuens, under the management of Bugen Robert, "Mr. and
Greench. This good-antured little
Greench. This good-antured little
comedy has the advantage of havman and the state of th

B'way Legits Way Off

(Continued from page 1) that a chain of legit theatres, with-in New York and outside, was tak-ing a loss of \$100,000 weekly. That may not be true at present; how-

7 Shows Out

Three shows on Broadway closed abruptly Saturday and at least four more will call at this week end, the others being flops.

"Wings Over Europe," presented by the Theatre Guild, closes for the season at the Avine Eutypeday, 12th the Beck. Difference of opinion about it. Got around 118,000 for the subscription period, then to 312,000 and less. Last week away off.

WINGS OVER EUROPE. WINGS OVER EUROPE.
Opened Dec. 11. Winoball
(Graphio) said: "Unusual andhighly engrossing."
Vanisty (Rush) found it fertils drama of intellectual type-

"The Marriage Bed," presented by Sam H. Harris, at the Booth, will stop in its 8th week. First nighters liked it but trade thereafter not so hot. Bulls up to \$10,000 and more then slipped and last week dived down under \$5,000.

The Broken Chain," offered by Jacob Weisee, will close at Maximo

Elliott'e this week. Will have played three weeks.

Emotre this weeks.
"Gypsy," presented by Richard
Herndon at the Klaw, will close
after trying for eight weeks. Claimed to be climbing soon after the
opsning but silippsd back to \$5,006
and then much less.

GPÝSY Opened Jan. 14. Mantle-(News), thought it "a fine little-play worthy of support." Er-ivine (World) considered it "sophomore stuff."
"Variety (thee) said: "Indi-cations are it will be of limited appeal."

BE YOUR AGE
Opened Fab. 4. A second string chore.
Variety (libse) stated: "Success appears unlikely."

"All the King's Men," pres by Lew Cantor, want to the subway circuit from the Fulton, leaving the list Saturday. Played four weeks to a claimed pace of \$9,000.

ALL THE KING'S MEN ALL THE KING'S MEN.
Opened Fab. 4. Coleman
(Mirror) was sure 'Lew Cantor has another hit on his
hands." Optimism not shared
by the other soribes. Aktinson (Times) found play "unvaries and dersals," "idways and the sooms at a coleman and the sooms are soons and the soons and the soons are soons and the soons and the soons are soons are soons and the soons are soons are soons and the soons are soons are soons are soons and the soons are soons are soons are soons are soons

"The Guinea Pig" was withdrawn from the Preeldent, little theatre, Saturday. Played about six weeks to fair trade.

GUINEA PIG Opened Jan. 7. Small house, many openings, no first string-ers to report.

Guild Pays Off on 'Game'

The Theatre Guild will pay two weeks' salary to the cast which was to have played "The Game of Love and Death." The play was re-hearsed four weeks, when aban-doned.

doned.

"doned called for a whole flock of extra people who will receive one week's salary.

HODGE-WHITESIDE IN L. A.
Los Angeles, March 5.
William Hodge comes to the
Mason here March 11 for two weeks
in "Straight Through the Door."
Walker Whiteside follows March
25 in "The Royal Dox." 7;

cande.

Offly three musicals were unatfelted, they being "Whoopee," at
449,000; "Follow Thru" \$41,000, and
449,000; "Follow Thru" \$41,000, and
mover shows were able to stand up
better than the older ones. "Floratmover shows were able to stand up
better than the older ones. "Floratmover shows were able to stand up
better than the older ones. "Floratmover shows were able to stand up
better than the older ones. "Floratmover shows and the standard of the
"The New Moon" about the same;
"Show Boot," about \$32,000; "This
"Show Boot," about \$10,000; "That'
"Show Boot," about \$17,000; "Lady
"Glackhird," dipped for first time
"Shackhird," dipped for first time
this season, but got \$17,000; "Lady
"Most, the Frince," at the Lycamore, last week, Got fair money,
manify 111,000. The pravious week
forught." In indicated success in
500, which is nearly capacity for this
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Non-Musicals

two weeks' enforced layoff.

Soweral non-musicals had the pace fast week but others are noted among whowe which grossed ones. The pace fast week but others are noted among whowe which grossed ones. The pace fast week but others are noted among whose which grossed ones. The pace of the pace of

. Everything Cut

Italies' are due also.

Monday's continuous rain (which continued 'tuesday') blasted hopes for better going. Every attraction of the continued 'tuesday' blasted hopes for better going. Every attraction of the continued 'tuesday' blasted hopes for better going. Every attraction of the continued 'tuesday' blasted hopes and the reason for the hits at bargain prices. There were 31 shows required the continued of th

Agency Buys

Agency Buys

There are 23 shows in the buys
list this week, a few of the newer
shows being taken by the brokersshows being taken by the brokersshows being taken by the brokerston the brokersroll, "Blackbirds" (Eitings), "The
Age of Innocence" (Empile), "The
Kingdom of God" (Eitings), "The
Kingdom The" (Gibb), "Caprice"
(Guild), "The Perfect Allby (Hopking), "Holday" (Plymouth), "Klhouse), "Show Boat" (Ziegfela).

Expectancy of Pictures Taking Cver Legit Houses For Screen-Stage Plays

There is an expectancy in both stage and screen circles that one stage and screen circles that one or more of the big picture concerns will go after the control and opera-tion of legit theatres. This, it is claimed, may be the salvation of

tion of legit theatres. Inin, it is claimed, may be the salvation of a control of the control of

reproductions on celluloid.

Banking interests behind Shuberts and the behind Shuberts and the part of the part of

effer will win, if there should be incre than one. The should be incre than one. The should be incredible to the class of the public taking its the class of the public taking its the class of the should be incredible taking its the class of the should be incredible to the class of the should be incredible to the regular picture bouses. In Reports have been printed that the should be incredible to the should be should be incredible to the should be incredible to the should b

some of the Snubert and neurry we the Erianger houses were about to wire. No stories have cropped up of any proposal before Erianger from a picture chain or distributor, though it is likely the Erianger discons have been seen regarding it.

Ruffo, on Film, \$100,000

Tita Ruffo, world's champ bari tone, goes with M-G-M for \$100, \$00. He will sing seven arias i peratic roles.
Ruffo had declined \$75,000 from

Not. Accompanying his seant, Henry A. Dosgand, to the M.-O. M talker, Pfroadway Melody, Ruffo was expelvated by the excellence of the effection in point of sound and effective many of the effective

SAME NIGHT AFFAIRS

Once again both the Newspaper romen's Bail and the TPROA ben-it shows coincide on the same

fit shows coincide on the same ught, Margh 15.
This has been an annual occurrence and simply a coincidence hrough both organizations staging their festivities in the middle of

The p. a.'s are taking over the Strand for the premiere of Texas Guinan's Vitaphone feature, "Queen of the Night Clube."

PERCY WEADON IN HOME Percy Weadon, veteran theatrical manager and press agent, is at the Actors' Fund Home in Englewood, N. J.

Mr. Weadon for years had served the leading legit producers.

Ruth Rennick's House

Los Angeles, March 5.
Ruth Rennick, playing leads in
the Eby stock, Oakind, has leased
the Orange Grove theatre for stock.
It will open April 7 with Miss
Rennick in the lead.

New Show Centre

Edgar Selwyn, out on the coast to direct his first picture, envisions. Los Angelee as the future center of the theatrical world. The rapid development of talkers has already attracted many of Broadway's people. He predicts a steady flow of authors, composers, and stars to the west.

"Solitaire" Co. Waiting With No N. Y. House

"Solitairs," produced by Edward Choderov, Inc., with Frederick Rath (formerly Pox tiln publicity), Koby Kohn and Pox tiln publicity), Koby Kohn and Pox tiln publicity, Kohn New York Heatre, Monday, Merr Hot Reate, Monday, where the cast gathered following

where the cast entherest following in uncertain forecast as to the next engagement, they agreed to wait until Wednesday (today) for an anticipated New York date.

New York of the Control of the Control

The cast included Master Gabriel.
Carl Eckstrom, Dorothy Guthern.
Conrad Canzen, Theodore Newton,
Ryder Keane, Dan Moyles, Dorothy
Libstire, Katherine Terry, Harry
N'Neil, Samuel Leyine, Olive Burgöyne, Jock McCraw, Marion Gering
directed the production.

OFF OPERATIC SHORTS

Too Expensive for Uncertain Returns for Talking Shorte

With talking shorts possessing an uncertain future through their failuncertain future through their railing to develop as a successful substitute for vaudeville, all of the companies are laying off operatic attractions. Reason is that opter and the control of the companies are laying off operatic and for each of the control of the companies of the control of

Bordoni With Shuberts Trene Bordoni will be under the management of the Shuberts next season when she will be starred in a musical comedy. Prior to that she will tour in "Parls" during the

fall. The show has played Boston and Philadelphia, leaving her free fo the Shuberts about Christmas time

2 MORE SHUBERT "NIGHTS"

Two more of those Shuberts' nights revues are in preparation for almost coincidental production. One is is-beled "Broadway Nights" and the other "Nights in Venice."

Lee David is composing both. King, King and King are set for Broadway Nights."

AUSTER IN STUDIO Islin Auster, former assistant to Gilbert Miller, and at one time manager of the Empire (iegit). New York, is now with Para-mount.

Auster is with Jim Cowan, pro-duction head, at the Long Island studios.

Erlanger, Frisco, for Film
Los Angeles, March S.
Having no long run house in San
Francisco, West Coast Theatres is
negotiating for the lease of the
Columbia (Erlanger legit.) for a
run of "Breadway Melody" (talker),
with a Fanchon and Marco stage
"Idea."

No Agreement With Him. Harris Says of Shuberts

The Shuberte are attempting to restrain by injunction the playing of "The Front Page" in any but Shubert-booked theatres on the read. Jed Harris produced the show which he leased from the Selwyns. At the time Harris declared the attention and any other presented in that house to be independent. As as a defendance of the show the selection of th The Shuberts are attempting to

is designated to act for harms. Mr. Elickerton is ill.

The Shuberts claim that because of an agreement with the Selwyns, any show playing the intter's houses must book through the Shubert exchange. Defending counsel says Harris has no such agreement with the Shuberts.

Harris has no such agreement with the Shuberts. Proceedings were not started until the Chleago company of "Front Page" was ready to move from Erlanger's there to St. Louis, where it topened Sunday. When a Chleago company was ready, it appears there, where the company was ready, it appears they company was ready, it appears they company was ready. He had been made when the show was spotted in Erlanger's there. Harris and Lee Shubert met in the lobby of a Miami theatre last the beautiful constitution. Shubert asked: "Yed, why can't we be friends?" Harris replied: "I'll see you in court."

Jane Cowl Claims \$4,375; Reverses Macloon's Idea Los Angeles, March 5.

Acceptable Machtouris Acceptable Machtouris All In answer to suit brought against her by Louis O. Macloon, Jane Cowi alleges that the \$10° entrees and that no amount of money was due the producer. Macloon had charged the actrees 'owed him \$4,375 and that she had never paid him, through services, \$5,528.

Answer Michael Cowi, eays the work of the Machtouris Machtouris Cowi, eays the work at \$2,500 a week, and that the baiance of the money due her on the contract was to be given her in weekly installments of the high or the contract was to be given her in weekly installments of de nily four and a that weeker and was not paid the balance of the eight-week guarantee, and a sleges Macloon owes her the \$4,375 under the torms of the play or pay contract he issued.

of the play or gay contact in a suspension of the property of the suspension case concerns his vacating the Hollywood Music Box about a year ago. At the time there disappeared, it is alleged a grand piano, one set of front stage drapes, five gas heaters and four the suspension of t issued.

Gleason Starred in Shorts

Los Angeles, March 5. Les Angeles, March s.
Norman Sper and George Rogan
recently added to the Pathe scenario staff assigned to write a series
of six chort aubjects.
They will be done in dialog, starring James Gleason.
Tay Garnett will direct.

MAUD FULTON MOVES

MAUD FULTUM MOVES

Los Angeles, March 5.

Ma Los Angeles, March 5.

May de Fulton who has been writmay continuity and treatments for
sound pletures for Fox has left, to
oin R-K-O staff.

Miss Fulton, will be given an oportunity to co-direct on this lot,
seades writing dialog.

"Courage" Rights Clouded Los Angeles, March 5. Arch: Solwyn Intended to Start work on Tom Barry's "Courage" for M.-O.M this week. It was learned production rights were not cleared

up.

Matter is expected to be settled by end of the week, with production to begin at once.

That Beckoning South

Broadway managers are be-Erodway managers are be-coming worted over the mid-winter yen their stars and fea-tured players are developing to go south. A check-up will be considered to the control of the weeper complete which only Florida could cure tils winter. The producers are seeking a means to stop the migration, which can easily become an habit, and arent kiddin.

Former Chorister in Probe

Of Husband's Suicide Rochester, N. Y., March 5.

Rochester, N. Y., March 5.
Virginia Danforth, former chorus
girl in a "Blessom Time" company
ome years ago, came into the limevestigation of the death of her
westigation of the death of her
westigation of the death of her
mentity young husband, Fred R.
Deininger, 26, heir to William Deini
gug'a bakery millioner,
free free to be a few of the company
the head on a sleeping porch following a party at his beautiful
home in an exclusive suburb of the
gut's regarding componence with-

home in an exclusive suburb of the type of the two hours airer withtry. He dide two hours airer withFact that the revolver found beaide the body was broken, opened at the breach, that he was shot through the right after annoted, that blood was mopped up and a doctor not called for some time, arouged police suspicions. A prominent the party, was active in an attempt to suppress the story. Mrs. Delninger, a estiling beauty, ried over business and work after the room, she said, and the next was the heart was the fragthen her, she claimed, so did not a first summer, on by selection of the property of the control of the control

physician. Officials finally decided that Dein Officials finally decided that Deliniger was ambidextrous and that the gun might have been opened in the fall after the shot, so Issued a suicide verdict. They also were unable to connect a man friend of the Deliningers, said to have been the last to leave the party, with the traged. Denininger is a daughter of william Danforth, musical comedy comedian, of Syracuse, N. Y.

"DADDY'S" NEW CHORUS

Markert Stages Girls While Show Continues—Two Old Girls Kept

A new ohorus in "Heide Daddy."
the Law Fields now at the Cohen,
where York it is understood that
when Fields, producing interest
was taken over by Joe Lellang and
the show went into his cut rates,
Russell Markert was assigned the
task of directing the new chorus
engaged.

engaged.
Only two of the girls who opened with the show, January 21, were re-

H. & S.'s Subway Stand In Receiver's Hands

The Shubert theatre, Jamalca, L., bulit by Hurtig & Seamon, playing legits as a subway circuit lifth cooked by the Shuberts, got into he hands of a receiver. Wilbur F.

Almees was designated.

In the construction of the house
it appears that sub - contractor appears that sub - contractors completed their work with H. & S. failing to liquidate the liens that accrued.

The Hurtig & Seamon interest The Hurtig & Seamon interests are represented by Attorney Joseph J. Myers of New York, Mr. Myers said that in the anticipated readustment of the house's affairs it would discontinue further Shubert bookings at this time, with a dra matic stock to open in April.

BERKELEY'S O K FOR GIRLS BEKKELLY'S O K FOR GIRIS With Busby Berkeley engaged by the Shuberts as special dance director, all the girls hereafter asplring for places in Shubert shows must pass under his inspection. Berkeley is also putting the gals accepted for different Shubert musicals under neellminary danches

cals under preliminary dancing Herbart Clark in Talkers

Herbert Clark, who steps out of the "Zeppelin" cast this Tbursday, goes to Patho on the Coast under a three year contract for falkers. His first film will be an original story, "The Lullaby.",

House Costing \$610.000 Sold For \$256,000

Fairmont, W. Va., March 5.
The Fairmont theatre was sold at public auction Saturday, following the foreclosure of a mortgage.
Golden Drothers, with department store here, bought in the theatre for store here, bought in the theatre for \$1,190. The theatre property includes a vacant to estimated to be cludes a vacant to estimated to be 1,210. The theatre property includes a vacant to testimated to be 1,210. The property includes a vacant to the testimate of \$10,000. Some money was wasted in the building and changes were made after it was started. The state-there is the start of the vacant to the testimate of the vacant to the v

One rumor is that Golden Brothers act for a theatre chain. Other rumors are that they will change the building into an apariment

bouse.

The house was not successful with Keith vaudeville with a \$2,000 a week limit for the bill. The theatre played to good business as a rule but the overhead was too large.

Felix Young Guilty Of Grand Larceny

Los Angeles, March 5.
Felix Young, former booking agent and more recently a legt producer, was found guilty of grand jarceny by Superior Court Judge Walton Wood.
Young was

Waiton Wood.
Young was tried for defrauding of the Noah Beery, screen actor, out.of \$1,500 while acting as agent. He enous while acting as agent. He is aliesed to have sold Beery's services to Lysander Productions for \$2,500 and paid the actor only \$1,000. A motion for a new trial was denied. Sontence will be imposed March 16. Yourn't

Young is in the county jail pending sentence.

Mrs. Carter Comes In

Mrs. Leslie Carter and her company, playing "Shanghai Gestura," under the sponsorahip of Sol Manhelm, of Cleveland, have returned to helm of Cleveland, have returned to the control of the return was attributed to injuries Mrs. Carter returned to the covered in an auto accident in Description. Carter returned to New York, making her way around on crutches. It appears Mrs. Carter-there is california priors be supported her ies in California priors be and that the Detroit accident expravated the former injury.

gravated the former injury.

The biz done by Mrs. Carter was spotty with Detroit and New Orleans reported profitable.

Belasco-Butler Firm Now Belasco-Curran on Coast

Los Angeles, March 5.

Death of Fred J. Butler hera will
not interrupt production activities
of the Belasco and Butler producing of the Belasco and Butler producing firm. Homer Curron, San Fran-cisco iegit manager and associate of the Shuberta, recentily affiliated with Belasco and Butler in pra-duction activities, and in operation of the Belasco theatre. Belasco and Curran will continue the business.

"Year of Grace" on Road

Tear of Grace" on Koad
This Year of Grace" will spend
about 10 weeks on the road, if it
can find the time, following its departure from the Selwyn March, 16.
The C. B. Cochran-Arch Selwyn
revue is headed for Chicago with,
Philadelphia probably the first; gfor
Moel Coward is currently redding
at Nassau, Bahama Islands, but
may rejoin the show in Chicago.

Talking Shorts With Lagita

Paramount's Long Island, studio is reported fooling around, with a talking short which willin have learne Engels, Walter, Huston, Zelma O'Neal and one other in the

N. 4 5

4 130

Literati

That Swaffer!

That Swaffer!

From London every now and then came a letter, "Lay off Swaffer." Then Varlety printed a 'Idding long came from Jole in the London core, starting with accusing the New York office of being double crossers, winding up the actions of the conditional start of the conditional start of the conditional start of the conditional start with the conditional start with the conditional start seeing it in print.

York confidential stuff without later seeing it in print.
But Swaffer! That son of a gun! One can't help but get a laugh out of his stuff. He has discovered as many things in England as Jack Lait has stars over here. The end of a perfect day will be Swaff and Jack trying to outtalk each other. Probably at 1

Jack trying to outtaik each other. Probably at Karlety, and other, brobably at Karlety, other, things, Swaff said. That though the dailies are now in threes through wiring photos, on the Daily Mirror in 1968, a photo was telegraphic across the office by a machine made by a member of the staff:

the staff:
That he invented the Daily Mirror derby nine years ago (maybe thinking Ai Smith had copped it):
That he invented gossip years ago end now it's a feature of the world's

journalism.
"I notice," said Swaff in another paragraph, "If I keep on talking people never say anything, never mind what I say."

D'Annunzio Quite

According to cable reports (abri-ele d'Annunzio, Italy's soldier-poet, has resigned from the Italian So-ciety of Authors. He complains that control of the organization has been taken over by directors of dramatic and musical theatres, instead of by the authors who founded it.

the authors who founded it.

Conserad Co., in Bankruptcy On top of the bankruptcy per control of the control of

Aimee Strikes Lyre

Aimes Strikes Lyre—
Almes Semple McPherson has turned song writer and author. Horsengs will be included fis a hymnal song will be included fis a hymnal fermion of the form of

Mac's "Lonesome" Kide

mac's "Lonsome" Kide
Whatover became of the Lonely
Hearts department in Macfadden's
"Graphic"? It carried photos and
those other things by the boys and
girls who wanted to date up somebody or each other, being published
gratis.
Official patterns

gratis.

Official notice was rumored. The omission of that department during the past two weeks might have followed.

Pettijohn'e Churly Point

Pettijohn'e Churly Peint.
At a meeting cailed by Charles
Pettijohn at the Hays office last
week, advertilang directors of the
sweek, advertilang directors of the
prepar tion of trade paper copy.
Pettijohn exhibited a full-page advertisement drawn up for M.-G-M
by the imaginities Silas Seadier, of
showed two young persons kneeling
in praver, asking: "Oh. Lord,
please be kind to the good M.-G-M
man."

men."

Pettijohn ciaimed that this plece of copy might undo all his contact work with the church element during an entire year.

Rival Leegues

The animus existing between the rival Book League of America, Inc., and the Literary Guida of America, both of the book-of-the-month type of enterprise, has developed still a new litigation in which the Book League sues for \$150,000 damages against the Literary Guild. Pre-

viously, the latter sued the Book League for an injunction and heavy damages alieging appropriation of the names of its guberribers. Book League now charges Liter-ary Guild with having published in its house organ, Wings, 7t., that it (Book League) had discontinued its method of business procedure.

Plante Uptown

Plants Uptown
An uptown drift in New York of
newspaper not drift in New York of
newspaper not for the paper to be on,
with matter of deliveries and circulation the explanation. The News
is to erect a \$5,000,000 building of
42 stories on 42nd street between 2d
and 3d avenues. The Mirror has
street, and now the Telegram may
also move to that section. The Tribune, which moved up to 46th street,
west of 7th avenue, from Park Row
some years also, has purchased the
didition the name helefit as the
present structure is to be erected
and when completed the main entrance will be on the 41st street side.

New York as the Goat

New York as the Goat

1. appears that Sir Joseph

1. appea

Knenigsherd's Hevens Buye

M. Koenigsberg is reported having purchased two English printed dailtes in Havana, Havana Post and Evening Telegram. Carl Byoir is Koenigsberg's rep in that city.

Card Meg's Stock Issue

Card Megis Stock Issue
Bridge has become so opopular
that not only is a magazine being
published on the game, but stock
in the publication is being offered
for general calls
for general
for ge

Contempt of Court

Contempt of Court
When the case against Donaid
Friede, and the Covici-Friede, Inc.
17 West 46th street, American publishers of the English novel, "The
lishers of the English novel, "The
Vital in Special Sestions, noticer
Friede or a representative for the
Justices issued a supboena for
Friede and announced that unless
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on barry
forfeited.

The charge, against Friede and
his company is the publication of
an alleged obscene book. The complainant is John S. Sumner, head
of the Vice Society.

Engagements

Engagements

Nytis Witnesse Beil, Ciyde DilLole Shore, Junea Beil, Ciyde Dilson, Faul Nugent, Frances Halliday,
Ruth. Holden, Mary Virginia Heinthin Alteen Douglas, Violet Dunn,
Heity Dumbris, "Whoopee."
Henty Dumbris, "Whoopee."
Ammanded Carpenter (dancers),
Ammanded C

RITZY

Comment was made recently in this department on the curiosities of acceptance and rejection in the Social Register. In addition to the various instances cited, the followyarlous instances cites, ins 61000-ing may be noted: Among the play-wrights included are Nachel Crothers, Townson Martiu, Karrison Rhodes, Philip Barry, Mercedes da Candon E. Mitchell, Whose wife, Commerly Marion Lea, an actrees, is also included. Also Mrs. Henry Wise Miller, noveilat, playwright and see a complete of the commerce o yarlous instances cited, the follow-ing may be noted: Among the play-wrights included are Rachel Croth-ers, Townsend Martin, Harrison

then married Dorothy Jardon, ac-rees.

Mr. and Mrs. Frederick Lewisch, but not their in-laws, Alice and freen Lewisch, who found a free the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the c

Potter, former actress, who lives on the Riviera. Mr. and Mrs. Cornelius Vander-bit Whitney, but not her paronts, the Waltney, but not her paronts, from the Mrs. Norton's brother, Arthur Elinstein, Mrs. Norton's mother, Arthur Elinstein, was, the first humband of Dorothy Russell, Lillian's daughtee by Solomon. Mr. and Mrs. Frank's Robrar Hus are not included. He made a fortune publishing programs, and thanged his mains from Strausé. His wife was formerly Mrs. Moses Mandaum, of Cireviand. He gifter are Morgan, Rene and William La Montagne, who in 1923 were seatenced and imprisoned as bootleg-ser.

A most amusing volume!

Failure as "Angel"

Failure as "Angel"

As a show backer Craig Biddie,
Jr., and Craig Biddie of Philadelphia, has not been successful. The
first wife of Craig. Sr., was the
claum Biddie. Her alster, Eisle Whelen, divorced one New York millionaire, Robert Goelet, and margine
a mother. Elenty Clews, and is the
and Peter, Ogden has been reported engaged to Louise Groody.
Craig Biddie, Sr., later married
and Peter, Ogden has been reported engaged to Louise Groody.
Craig Biddie, Sr., later married
con the Company of Craig Biddie, Sr., later which he
ing a chorus girl, after which he
and a boy friend fied to Canada.
Craig Biddie, Jr., in need of ready
Hollywood, where he also oversaized
a dancing class and tried selling
refi estatic, Later: he ran an etiquette column on the New York
Alleo Thompson, of Albany. He, and
his wife now live in Paris.
His Brother, George Previa
millionaire banker. George previamillionaire banker. George previamillionaire of the wast.

Klinelander. Bleward, Jr.

London As It Looks

By Hannen Swaffer

London, Feb. 22,

I saw a really good American how land week. I felt quite gratfoul to the United States for sendinger it out. The state of the United States for sendinger it out. The state of the United States for sendinger it out. The state of the United States of the United S

The fun started on the The do Franco. The fluer on which they traveled. Fred LaReine brought there on the Russian giant to come third class because there was no room for him elsewhere. The Sylder Man and the Armiess Boy came in the steerage, boo. The sword swallower came second class, and the Man-Wyman first olass—like all MA. At the shifts contact.

prupa connas do.

At the ship's concert, four of the five freshs took part in the sho

the Spider-Man displayed his withered legs, and the Armiess Boy a

with his feet. It was not thought, fit, however, that the man-woma

Albert Alberta by name, could appear at the concert, for the exciteme

would be too great,

The Greet Show—In the Lounge
"Anybody, who likes is examine the Man-Woman tomorrow afternoon,"
announced, the chairman, "Gan do so in the lounge."
An hour before the exhibition started, the front seats were all filled
with old women. with old women. Now-would you believe it—this Man-Woman is a man all down one Now-would you believe it—this Man-Woman is a man all down one the state of the Creator.

Te, the British stage has come to this, It is very kind of you Amer-Tee, the British stage has come to this, It is very kind of you Amer-Tee, the British stage has come to this, It is very kind of you Amer-

icans to help us out.

The Paising of Mrs. Langtry control and the components, although Mrs. Beneral Been, Libelieve, attll lives in the components, although Mrs. Beneral Been, Libelieve, attll lives in the major has been been been been been been as the major the major her dimon the most funday woman in the world.

The last time she was seen here wag in a box at His Majestry on the first night of "Song of the See." The next His Majestry on the first night of "Song of the See." The next His Majestry more than the world of the seen here wag in a box as announced she was going on the stage—it was with the Bancrotte in "She Stoops to Conquer"—should realize that Mrs. Langtry, whom I saw act on several occasions, was, at her worst, quite as good an actress as several leading brains, and the paralla for a several leading brains.

hardes now appearing in London. Suc man, too, what they have not-brains.
It was the fashion, once, to think that the Jersey Lily was a pin-head, like most beauties are. The truth is that, when I first lunched with her—and she was then over 70—she displayed the intelligence and the knowledge of a woman who knew the world in all its phases.

Offered a Job When 70

Besides, it is something to say of her that, even when she was 70, she was saked to star in "Our Betters" in London.

I wonder how many women of 70 could have been made an offer like that, and in all seriousness, too?

"Why should act in London?" she said to me. "I should then have to live in a stuffy hotel with a window looking on a wall. In Monte Carlo, I can live in my garden."

I can live in my garden."

she Verta Tilley.

A Scene Painter With no "Head"

George Harris, the scene peinter With no "Head"
George Harris, the scene peinter, who has just died, was Baail Dean's bottom friend and colleague. His last production was "Beau Geste," a vain fight segints: the films. Indeed, althought, it was produced only a fortugalt say, I head that the libraries are unable to sell all the seste Harris and Dean were together in Liverpool when Dean ran the local repertory frestre. Harris, in those days, used to do decoration work for Cunard Line. They fresmed, then, of the day when they might produce at His Majeriy's. They did. It was called "Hassan," and then "East of Since."

"East of Succ."

Harris was a very modest man, self-depreciative and kindly.

"What's the show like?" I used to say of the next production.

"Oh, you know what Dean is," he would reply. "This one's bloody awful."

awful."

He hated to see, on the walls, the pictures of his old shows and he seldom talked of his next ones. He endured a long lilness brawely and he died regreted by everybody who knew him. He hated London and loved Liverpool, and often he would go up there, a four-hour journey, just to steep for the night.

They Still Love the Sheike

The failure of "Show Boat" on tour—in Glasgow, one week, the last of the eight-week season arranged for, was abandoned—and the success of "The Desert Song," which seems to be breaking most of the records, surprises everybody. It means, I suppose, that the women in our Enfish provinces still want to be chased by shelks, of which they are tired to London.

han provinces cut want to be chosen by sense, a which have a "Mr. Clinders", appairently, was the only show that could stand up against "The Desert Song," Now, it has come to the Adelphi where, it would seem, it has been splotled in reproduction. Those who saw it, on tour say that there is a heaviness of hind about the stage work, now, that only the clivereness of Bobby Howes and Binne Hale can survive.

A Better Pair Than the Astaires

I sometimes wonder what they would say of these tro if they came from America, and Binnis is at least nine times as clewer as Edith Day—as she is now, I meanwhile, if they had been brought over as a double act for the Palsadum, there would be a riot.

But not they are home-grown. So the knockers are all going round.

New Rival for London

New Rival for London
The Clayton and Walter shows have a knick of being bad on tour
before they come in. "Hit the Deck" was dreadful at Glasgow.
There may be trouble, of course, between the Claytor and Walter-firm
and the new London management of Williamsons, brought from Australia
by Sir George Tallia. Talk who is a Williamson director, is also a Clayton and Walter director, and people feel that the field is not big snough
tor, the two of them, that is, of course, when the great United Producins
"Tallia will be the big noise in London in five years," said Hugh MeIntooh to me,
Australians—all fool each other—except Melba.

Shows in N. Y. and Comment

Figures estimated and comment point to aoma attractions being successful, while the same gress accredited to others might suggest medicarity or loss. The variance is explained in the difference in bases especiated to other might suggest to be a second to the second to

Admission tax applies on tickets over \$3.

A Most immoral Lady," Cort (15th week) (CD-1,984-\$3). Business alumped away off for many shows last week, following Washington'e Birthday; income tax period one possible factor; "Lady" bit over \$10,000.

\$10,000.

All the King's Man," Fuiton Went off suddenly Saturday; four weeks; paced about \$9,000; sent to subway circuit; house has "Conflict.";

to autoway circuit; nouse has a should create, 4th 8t. (20th week) (M-1,823-84.84). Hit as hard as any other show last week, and the should be should be shown to be should be s

but grose satisfactory at over 310,000.

Caprice J. Guld (1th week) C. Caprice J. Guld (1th veek) G. Caprice J. Guld of cere shows that held up had week; in this part of the shows that held up had week in the short of the shor

approximated; subscriptions pro-phy answer.

Fight, songace (3ct week) (D-Fight, songace (3ct week) (D-position) and subscription of the sub-comparative big; on week about \$5,00; management confident and will; move show; "Congat' Monday, in here from Harris Monday, of the subscription of the sub-flowests, Sear Carroll (6th week) (M-93-97.70), Started with rush week, sonewhat under former pace, with about \$33,000 esti-mated.

week somewhat under former person with the sound was a sound with the sound was a sound wa

proof right atong; house not week under \$20,000.

Open, Klaw (8th week) (CD105-43). Final week; going atong
105-43). Final week; going atong
105-43). Final week; going atong
105-43). Final week; going atong
105-43, Dennatic novely with
105-106-106. The state of the
105-106-106. The
105-106-

CC-1,012-\$3.30). Eased off bit, but srows last week not much under capacity; \$21,000; probably no other non-musical topped that. The control of the control

"neticertien," Mannfield (1st week) (D. 106-18). Tresented by My-Child (1st week) (D. 106-18). Tresented by My-Child (1st week) (C. 1118-18). Second weeks budness are in indicative of show landing: dearning indicative of show landing: dearning the second weeks budness (1st week) (Mr. 118-18). Second weeks budness (1st week) (Mr. 118-18). Dropped land week, when estimated pace week, when estimated pace week, when estimated pace week) (Mr. 118-18). Dropped land week, when estimated pace week, when estimated pace week) (Mr. 118-18). The second landing was also dearned to the second landing was also dearned to the second landing was also week. The second landing was also was also week. The second landing was also was also was also was also was also week. The second landing was also was also

about \$10,000; better indications present Bound, Majestic (34 week) (R-1,775 - 8a.50). Being resh attraction, not dented might state the state of th

to \$13,500," but made money and should stick well into spring should stok well into spring should be supported by the stoke of the stoke of

setting \$21,800; newer show than other non-musical leaders; nine performances. That Ferguson Family," Bijou (11th week) (CD-605-83), Mystery how this one sicke along; depends on cut rates almost entrolled.

tery how this one sticks along:
teepends on cut rates almost endepends on cut rates almost en"The Age of Innecence." Empire
(16th week) (C-1098-84-04), Consistent draw; while not among
the control of the control of the consistent draw; while not among
the control of the control of the control
"The Substance of the control of the control
"The Cotoroon" opens Monday."
The Nove Board of the Cotoroon opens
the control of the control
"The Cotoroon" opens
the cotoroon
"The More man little for musical.
"The Cotoroon" opens
the cotoroon
"The More man little for musical.
"The More Market week) (C-100-15). Final week;
"The More Market week) (C-100-15). Final week;
"The More More More More More More
"The More More More More More
"The More More More More
"The More More More
"The More
"The More More
"The Mor

questioned hit.

The Red Rois, Shubert (11)

The Red Rois, Shubert (11)

to good methey, though not among musical leaders; estimated around 'The Whispering Gallery,' 49th St. (4th week) (D-16-43), Mored here trade about same pace, \$7.000.

The Whispering Gallery,' 49th St. (4th week) (D-16-43), Mored here trade about same pace, \$7.000.

The Ward Garen,' 5 clwwy (13)

For road after one week more; for road after one week more and the same pace, \$7.000.

The Ward Garen,' 5 clwwy (13)

For road after one week more; for a string the same pace, \$7.000.

The Ward Carlon (10)

The Ward Carlon (10)

Ward Ca

aropped to vision in the Here" next week.

"Zeppslin," Forrest (8th week) (D-1,015-33), Moving to better location didn't mean 'thing; business bit over \$5,000 last week.

19th HOLE' \$13,000, FRISCO

Craven Will Stay 4th Wss "Courage" Closes to \$4,100

San Francisco, March 5.
General bis only fair last week.
"Skidding" opened Sunday at the
Alcazar and Galeworthy's "Escape"
started at the Geary Monday.
Frank Crawen is going well at the
Columbia in "The 15th Hole," and
will stay a fourth week.

Estimates for Last Week Estimates for Last week Curran—"The Silent House" (2nd week), Grossed around \$13,000, Gasry — "The Guardsman" (3rd and final week), Near \$10,000, and finat week). Near \$10,000.

Alcuar - "Courage." Close in sixth and final week with \$4,100.

President - "The Skull" (2nd week). Went well at \$5,700.

Columbia - "The 19th Hole" (2nd week). Showed improvement to tune week). Showed improvement to tune Green Street - "Casy for Zee Green Street - "Casy for Zee 25,500.

PHILLY NOT SO WARM: 'SPRING' LEADS, \$32,000

4 Shows Have Their Troubles 'Command' Strong, \$12,000; 'News' Holds Up

"News" Holds Up

"News" Holds Up

Philadelphia, March 5.

With all 10 rPhilipy's legit houses open again last week, business cook open again last week, business cook having picked up steadily for eix weeks or more. Exceptions to the weeks or more. The control of the weeks of the week of the week of the week of the week. Holdsow hits. Newcomera all took severe hits. Newcomera all took severe hits. Frances. Starre new vehicle. In the severe of the reviews a star of the reviews were kind, but except for the mannes, where were about 25, people downstairs. much over \$3,000. Another weaks alters was "Sho Got What She much over \$3,000. Another weaks alter was "Sho Got What She will be a start of the weeks. With a slightly higher scale, the for the third visit, this was the start weeks gross was \$1 top the first weeks gross was \$1 top the first weeks gross was \$1 top the first weeks. Gross was a supported to the same night. Assume the same property was the same of the houses were pittin. dramatic at the sector. Com-

north-seek Mountle searce transcalled view for more than \$8,50.8 most of the houses were pittink. The most state of the searce transcalled to the searce transcalled transcalled the searce transcalled transca

Special Attractions—Little Theatres

Special Attractions—Little
The Earth Between, Provincetown; pectoponed from last week;
French Musical Comedy Company,
Joioner; opened Monday; dated
"The Perfect Alibi," Eophins; still
doing very weil," Freedent; closed
lost Saturday."
"Grand & Bergerace," Hampden's;
"Playing With Love," Charry Lane.
"Airways," Insel. "Grove Street,
"Gun-Upil Law Yerne."
"Gun-Upil Law Yerne."
"Katernia," see pilay in Civic Reperrory, idth Street, highly regard"S. & Gloneafter," Gerbei.
S. & Gloneafter," Gerbei.
S. & Gloneafter," Gerbei.

ed.

"S. S. Giencaien," Garrick.
"Bars Facts," Triangle.
Ruth Draper, making run at Co
edy; monologs.

bouse: "gecurity" a new starting values for Margaret Anglin, comes to the Lyric; "The Suicido Citub," (tryout), opens at the Broad, and 'Lovely Lady', return) opens at "Chauve-Sourie" comes to the Forrest and 'The Three Musketeers' returns to the Erlanger. Present five dark houses Holy Wesk, but there is plenty of activity for Easter five dark houses Holy Wesk, but there is plenty of activity for Easter five dark houses Holy Wesk, but there is plenty of activity for Easter five dark houses Holy Wesk, but there is plenty of activity for Easter five dark houses Holy Wesk, but there is plenty of Grace. "Gay Paree" (Shubert), "The Bachellow Father" (Broad), "Coquette' (Low How West Country (Low How House), "April-bookings are beginning to trickie in, so that it appears that at the country of the house of the country of the house there." Estimats for Last Wesk

Estimates for Last Wesk

"This Thing Called Love" (Adelphi, 1st weck). Comedy in for indefinite stay, with chances in doubt; "Jealousy" went big in final week; \$15,000 or better claimed.

definite stay, with chances in doubt; 15,000 or better claimed. week: 35,000 or better claimed. week: 35,000 or better claimed. Week: Alexander Cnur comedy. Metallic states of the stat

Four Boston Shows Run Up Total of \$84,000

Boston, March 5.

Boston, March 6.

With but four out of seven houses over the control of seven houses over the control of the co

Estimates for Last Week

Shubert—"Manhattan Mary" (2d week). In first week after elow etart, built to \$30,000.
Wilbur—"Mary Dugan" (7th week hit lowest so far, \$15,000; still figured as etrong Plymouth—"The Jealous Moon." \$17,000.
Colonia!—"Billie" (9th week).
Did \$21,000, showing it still has

Desert Song,' \$11,000; 22 Shows in 24 Weeks

Syracuse, N. Y., March 5. Syracuse, N. T., March S. All existing house records for a \$1 attraction, musical or dramatic, were shattered by "The Desert two properties of the state of the s

appearance.
Local 1928-29 road season was
one of the shortest and silmmest in
years, covering just 24 weeks. House
had 22 attractions, of which 10 were
dramas and four were musicale.

ZIEGGY SHOWS **NEAR \$70,000** IN CHICAGO

Jarnegan' Giving 'Lil' a Run, Each \$23,000-2 Houses Dark

Chicago, March 5.

Chloago, March 5.

Despite nice weather last week legit big webbied and floundered. We have been also been

Pare" comes in for two weeks the fore traveling seat. "Pracuis" is underlined, for the Bildeletone on the Bildeletone on the parent of the Bildeletone on the Bildele

Estimates for Last Week

Estimates for List Wesk
"Front Pagic Estimates, 14th and
hart week). Wound up quietly toaround \$13,000; late interference by
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halp, papers refusing to fall, list of,
halp, papers and halp of the list of the list of
halp, papers and halp of the list of the
"Mary Dugan" (Adopph, 38th
week). Holding on in final weeks
"Mary Dugan" (Studebaker, 2nd
week). In and out; leaves end of
"And de to Bed" (Garcick, 1st
week). Not much; had a fale open
\$10,000 deemt took healthy; peinclied out after three more weeks.
\$10,000 deemt took healthy; peinclied out after three more weeks.
\$10,000 deemt took healthy; peinclied out after three more weeks.
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\$10,000 deemt took healthy; peinclied cut after three more weeks.
\$10,000 deemt took healthy; peinclied cut after three more weeks.
\$10,000 deemt took healthy; pein-

L. A. Grosses

Los Angeles, March 5.
D'Oyley Carte Opera company, at
the Mason, topped the town for a
second time in as many weeks,
grossing \$17,600.

Estimates for Lest Wask

Estimatas for Lest Wask
D'Oylsy Carte Co, "Pirates" and
Tolanthe" (Mason, 2d week), Beat
opening gross by \$1,000 for \$17,000,
"Lightnin" (B) Capitan, 4th
week), Holding fair pace since
opening, Gained elightly, \$5,500.
Blaybouse, 4th week), Drawing with
"Lightnin" \$5,500.
The Essage" (Figueros, 3d

"Lightnin", \$5,500,
"The Eccape" (Figueroa, 8d
week). Around \$9,000 in final week.
Entire run dependent mostly on out
rates; intermediate money.
"The Skull". (Frendent, 5th week).
Enough to stick with \$5,500, though

Enough to stick with \$5,500, though likely out soon.

"The Squawk" (Mayan, 1et week).
Opened Saturday to fair money.

"The Swan" (Majentic, 5th week).
Moved downtown from Hollywood;
near capacity at \$10,400.

Arliss \$27,000, Pitt

Pittsburgh, March 5.
George Arliss, back in town for
the first time in over two years,
mopped up at the Pitt last week
with "Merchant of Venice," for close
to \$27,000. Biz picked up after open-

ing nite.
Only other legit attraction in town, "White Lilacs" at Alvin, did. around \$13,000.

MUSIC MILLS

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WE PUBLISH the scores of three outstanding musical successes, now running simultaneously on Broadway Written and Composed by

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We are also proud to announce that we are the sole publishers of all numbers written by these two phenomenal writers whose songs have swept the entire country.

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ATOP NEW AMSTERDAM THEATRE, NEW YORK

WITH PAUL WHITEMAN AND HIS ORCHESTRA

Lyries by DOROTHY FIELDS LOOKING FOR LOVE" "RAISIN' THE ROOF"

Lyries by DOROTHY FIELDS

Music by JIMMY MeHUGH "SOUEAKY SHOES"

Lew Leslie's "BLACKBIRDS"

ELTINGE THEATRE, NEW YORK

WITH BLACKBIRD ORCHESTRA

GARRICK THEATRE, PHILADELPHIA

SOON TO APPEAR IN LONDON AND PARIS

"I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY"

Music by JIMMY McHUGH

"DOIN' THE NEW LOWDOWN" "BANDANA BABIES"

"DIGA DIGA DO"

"I MUST HAVE THAT MAN"

(MUSIC PUBLISHED IN ASSOCIATION WITH HARMS, INC.)

DADD

GEORGE M. COHAN THEATRE, NEW YORK

WITH BEN POLLACK AND HIS ORCHESTRA

Lyries by DOROTHY FIELDS

Music by JIMMY McHUGH

"LET'S SIT AND TALK ABOUT YOU" "FUTURISTIC RHYTHM"

OUT WHERE THE BLUES BEGIN" "YOUR DISPOSITION IS MINE"

"I WANT PLENTY OF YOU" "AS LONG AS WE'RE IN LOVE"

WE ALSO PUBLISH THE SONGS OF NEW YORK'S SENSATIONAL

OTTON CLUB REVUE"

WITH DUKE ELLINGTON AND HIS ORCHESTRA

Lyries by DOROTHY FIELDS

Music by JIMMY McHUGH

York.

"JAPANESE DREAM"

"HARLEMANIA"

" HOT CHOCOLATE"

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IRVING MILLS Vice-President

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"I FOUND MY HAPPINESS NOW"

A Corking Novelty Song

"TOO MUCH LOVIN"

By the Writer of "Girl of My Dreams"

"REMEMBER I LOVE YOU"

The Tuneful Foxtrot Hit

"YOU'RE JUST A LITTLE BIT OF EVERYTHING I LOVE"

Growing Bigger and Bigger

"SENTIMENTAL BABY"

Successor to "Stay Out of the South"

"SHOUT HALLELUJAH.

'CAUSE I'M HOME"

A Beautiful Waltz Ballad by the Writers of

"AMONG MY SOUVENIRS"

We predict this number will be the outstanding ballad sensation of the year Powerful recitation now ready



A marvelous comedy song with a brand-new twist. The funniest song that has come our way in years. Great for encores. Lots of extra choruses

THE MONTE CARLO SONG

(I'm the Man That Married the Girl That Broke up the Home of the Girl That Broke the Man That Broke the Bank at Monte Carlo)

By CHICK ENDOR and HARRY STEINBERG

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Inc.,

MILLS BLDG. 148 W. 46th St. New York.

N. Y.

IRVING MILLS, Vice-President

JACK MILLS, President

Plays on Broadway

MEET THE PRINCE.

Basil Sydney and Mary Ellie in a comedy
A. A. Miine, eetting by Jo Mielziner;
Lyceum, Feb. 20; \$1 top.
mon Batteraby... Monat Johnston
ngela... Cecle Dixon
Mary Ellie
Mary Ellie
Tonge Mary Ellis

Illian Bronnard Tonge
Erle Bloro
Alice Beimore Clift
Eunice Stoddard
J. M. Kerrigan
Basil Sydney
Donald Blackwell

Personal Control of the Control of t

curtain.

Some of the dialog is, as must be from the hand of Mine, delightful. But it gets nowhere in the trivial cubject matter. Sydney struts and poses and mugs and hoge the stage, giving a perfect stock company per-

grung a percet such company per-formance.

The settings by Michigare are of The settings by Michigare are of The settings by Michigare and Interest of uplex, excellently con-cived and executed, and must have cost many shiny pennics.

The supporting cast is efficient.

"Meet the Prince" will probably never see April.

Lott.

INDISCRETION

Reviewing this opus for a highbrow sheet or swen a daily rag, unfacetious cutting and actionity. States and the
Flenty of material here for such
reatment Ent for a trade appet
the theatre rather than the apiritum
ourishment of the artistic soul,
one mewapaperman, has written several
plays, all as bad as his present one,
all yet all indeed recembly inequity profits promisely such as and yet all indeed recembly inequity.

first hit Maurice Schwartz has had in years, the public approval of this powerful and absorbing play unquestionably proven when "Major Nah," the latest Yiddish Art pro-duction, was withdrawn after a week, and this former avortes sub-stituted for a continuation of its in-terrupted run. weeken, was former toworthe substituted for a continuation of its interrupted tunstituted for a continuation of its interrupted tunstituted for a continuation of its interrupted tunstituted for a continuation of its interrupted tunan indication that at alone is never
sufficient to attract patronage and
that Echwartz, despite has artitute
office draw than a purely unsuccessful artistic venture.

Regardless of excellency produccessful artistic venture.

Regardless of excellency produccessful artistic venture.

The play is of
the year of the produces the protice of the play being protice of the play being protice of the play being protice which the produces tried out
upon an aloof public was "Othellor."

Major Nosh." another dreary spectacle which the produces tried out
upon an aloof public was "Othellor."

Softwart and box office because
of its tremedous appeal to the
server of the produces of the proserver in the faith of their forefathserver, a theme which they rover treserver in the faith of their forefathces, a theme which they rover treserved as in this gripping dramatic
portrayal.

Softwart nevert a more which to delphy his wares and he has done

New York lives. Of these, "Jimmle's women." The Offest Power' and women." The Offest Power' and women." The Offest Power' and two-for-one, made deem thownings, and sold for the films. The offest women was and sold for the films. The offest was a sold for the films. The offest was a sold for the films. The women is an and sold for the films. The women is an analysis of the films of the films of the films. The women is an analysis of the films of the films. The films was a sold films of the films

KIDDUSH HASHEM (YIDDISH)

marry: he is dragged off and forced into a marriage to unite two great Canadian estates; she has a child, female; child is raised to believe her mother is dead; years later, fought off the persistent villatin and the child is half grown, hero and heroine meet; he learns he is a father; she learns that the child has been eating its heart out for a mother to, love her; clinch; cur- tage of the companion of the con-	serve in the faith of their torefath- ers, a theme which they never tire of, and always convincing when pre- sented as in this gripping dermandle possible and the gripping dermandle possible and the strong framework among which to display his wares and he has done atrong framework among which to display his wares and he has done ingging dramatic force. The story moves laboriously, but always in- terestingly. There is no tameness untity. Each of the 17 nicely pre- sented scenes contributes a climax cented scenes contributes a climax	
Minna Gombell, a young actress of looks and stage training, suffers from the trite direction and dialog, but it can't be all Fagan's fault, either. She overplays. "The rest of the company is fair. Betty Lancaşter, the ingenue, acquits herself rather well." Indiscretion" will go into the cuts immediately. It should draw	of a sort, mild or fierce, and always adding to the momentum of the action. It was a gigantic task and a grave hazard to attempt to present a historical drama to a Jewish audience more easily pleased with light, old-feablonad comedy or hollow melo-	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
matinee trade and upstairs call. The company can live on a nickel and Fagan will keep his play here as long as the theatre can stand it. That cannot be very long, either. But on the other hand "Indiscretion" will not fold up suddenly, at any rate not if Fagan remembers any of the tricks he learned with his other piecee.	drama. Yet this pretentious eye- filling, thoughtul production has taken hold strongly because of its theme, the subject of religion and action takee place prior to and during the uprising of the Cossaches during the uprising of the Cossaches anny in 1848. Mendel. a tavern keeper in the Pollsh community, ob- tains permission from Pan Konitz-	
KIDDIICH HACHEM	Polski to build a synagogue in Zio- chov. The news that a Jewich place	
KIDDUSH HASHEM (YIDDISH) Play in three said and 17 section. Adapted from Shalom Asside Distortical sovel by Maurice Schwartz. Directed and presented by Maurice Schwartz at the Yiddish Art Theatre, New York, Saturday, March 2.	of worship is to be built there brings Jews from many other dis- tricts and a community springs up. Mendel's son is married to De- borah at the age of 10, to hasten the advent of the Messiah, and then sent away to study for the Rabbin-	
(YIDDISH) Play in three acts and 17 scenes. Adapted from Sholom Asch's bistorical novel by Maurice Schwartz. Directed and presented by Maurice Schwartz at the Yiddish Art New York Saturday. March 2.	brings Jews from many other dis- tricts and a community springs up. Mendel's son is married to De- borah at the age of 10, to hasten the advent of the Messiah, and then cent away to study for the Rabbin.	
(VIDDISH) Flay in three sold and II scenes. Adapted from Sholam Assir, bistorical rows in the control of the c	brings Jews from many other districts and a community springs unbornha rich and the second of the se	
(VIDDISH) They in three sold and II sceime. Adopted from Sholom Anale birtofical sowel by Manufee Soldware. Direction and presented states of the Soldware Soldware. Direction and presented the Soldware	brings Jews from many other dis- months of the continuous of the c	

PAUL WHITEMAN Booking Exclusively Through His Own Office



1560 Broadway New York City



of the world's worst

lits a great label to take into the sticks.

Rosener, the author, couldn't have been errious about it. The "fireface comedy" program annotation is a moderate tip-off and so the bromaidic and platitudinous ware delivered so "atraight" one wonders if Rosener and Wintz are aiming to do a Chris. Morley. At broadly rain bottom plaunces as a wind and "This is terrible" are "the plays most apt application.

Walter With RKO

Los Angeles, March 5. Los Angeles, March 6.

Radio Picturee has Eugene Waiter to write dialog.

"His first will be "Help Yourself to Happiness," directed by William Cowen.

JAMES F. GILLESPIE Personal Representative



Out of Town Review

TILY CARTE CO.

("THE MIKADO")

Other and Bullivas operas At the Mikado operas At the Mikado

This organization was founded 50 cears ago by Richard D'Oyly Carte, who had arrangements to produce the Gilbert and Suilivan operas for the United Kingdom on a royalty

the United Engeon on a reysulbasis. As the pores Engelment and
basis. As the pore the post of the post of the
basis and the field to itself during the
past half century. The sider Engelment
by his son, Rupert, who continued
the management was alaken over
by his son, Rupert, who continued
the management was alaken over
by his son, Rupert, who continued
angement with Lady Glibert, who
controls them. Company origination
on the Continuent are known as Savoy Arts. During recent seasons
reflected to the post of the seasons
of the continuent and the post of the reprince's.
Company is here for three weeks
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She Got What She Wanted

....Galina KopernasAlan BrooksWilliam PikeFrankiyn ArdeliAubrey Beattle It shouldn't eurvive the week un-less house terms or previous rental arangement can't help matters. arangement can't help matters. Despite the cheap single set, an inexpensive interfor, and the five-people cast, not to mention the rather intriguing title, it's hopeless. Looks like George & Wint, have been smitten with the monicker. As it is, should be by some miracle be able to force a run on 32d street, it's a great label to 'take into the it's a great label to 'take into the

Ziegy's Shows Big in Chi

(Continued from page 53)

over the house with the natives flocking to hear what its all about; \$23,000 strong.
"White Lilacs" (Selwyn, 1st week). Opened Sunday to good

"White Lilaca" (Solwyn, let week). Opened Sunday to good "Bearlet - Woman" (Cort, 7th week). Hitting around 130,000 and setting by nicely; mata helping. "Regails" (Illinois, 6th week) hitting by nicely; mata helping. "Regails" (Illinois, 6th week) hit top atride at 183,00 mg firmly; hit opened to the second of the second of

"Rio Rita" (Auditorium, Ist week). Boomeranged forcibiy to grab over \$30,000; remarkable at pop prices and in repeating so soon; appears in the bag for its four scheduled week.

STUDENTS' PETTICOATS

(Continued from page 1)

(Continued from page 1) won't go out with boys appearing in the chorus in femme makeup. This year, from accounts, there have been no squawks. But reserved a continued the continued from the continued from the chorus ranks through pressure from the fraternitees. Fraternitels will often frame boys into the chorus. The same influence will also save those in the continued for appear as dames. Blacklacked, and Bawied

Blackjacked and Bawled

to appear as dames.
Blacklacked and Bawled
Rebels who ungratefully refuse
the honors are often lectured to on
the college spirit; told they are
the honors are often lectured to on
the college spirit; told they are
the property of the college football or other athletic teams,
The boys fall for it, despite that
their mamas, and more often the
marks to make on the subject.
The college shows where boys
are called on to impersonate girls
often serve to instill in their minds
are called on to impersonate girls
often serve to instill in their minds
then the serve to instill in their minds
then the college shows where boys
unte to the miac chorus ranks of
the Breadway musicals. In recent
times novelists, writing on homosexual themes, have used this coltimes the mental demoralization inter
resulting. Beth Brown, in "Applause," was among the first to
delve into the contributions made
to give into the contributions made
off course, some of the boys just
love it, while others have admitted,
in confidence, that they'd rather not
but can't get out of it.

William Sinth, a canhor. Lyrice
are by Milton Pascal and music by
William Sinth, a canhor. Lyrice
are by Milton Pascal and music by
William Sinth, a canhor. Lyrice
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William Sinth, a canhor. Lyrice
are by Milton Pascal and music by
Governed the control of the control of the
The chorus will have about 40,
0 of the boys appearing in petti-

The chorus will have about 40

20 of the boys appearing in petti-coats. One of the "ladics of the ensemble" scalee 240 pounds.

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will hold auditions for artists who believe themselves capable of playing any of the parts in the various companies of "NEW MGON," "FOLLOW THRU," "GOOD NEWS" and "THE DESERT SONG" to be produced some time this summer. These auditions will be held every THURSDAY AFTERNOON AT S O'CLOCK on the etage of Chanin's 68th Street Theatre.

Please bring music and proper rehearsal slothes

Warner-Witmark's Extensive List Of Branch Offices in Film Exchanges

World Total, in U. S.

Washington, March 5.
A radio survey made by the De-partment of Commerce discloses:

partment of Commerce discloses:
Nearly half of the word total of
receiving sets is located in the U. S.,
with Russia and Finland possessing the two most powerful breadcasting satulors.
There are over 20 million sets in
operation daily, half of them credited to the U. S., or 10 million here.
Oreal Britain and Germany have ap-

proximately 2,500,000 each; France

nas \$1,250,000. Outside of the U.S. owners of recelving sets, in practically every country, pay a license fee to lis-

American, British and German American, British and German manufacturers control the output of sets. American value for 1928 was over \$12,000,000, a new high record. For the past seven years the foreign market has amounted to \$50,000,000 for the American

Radio Rambles

They're calling it now Evelyn Nesbit's Uptown Club. Looks like Ev clicked on the 128th street dead-line. NTG introduced on WMCA, one of the few times Gramy is etherizing these days, introducing Bob Culbertson for the take-off with that tenor's "Heart of Mine" balled.

Ray Nichols keeps the Palais Royal, in Newark, on the map with his bright dance music from that chowmelnery via WOR. It's rarely the major league stations go to Jersey for institutional dance pro-gram plok-ups, what with the gram plok-ups, what with the conductive and Brooklyn crack bands and the conductive results and the balle. large clop suery joints swall-

In the large chop say, able. However Nichols type of music explains much.

explains much.

Brekenshirs Quelified
Norman Brokenshigs, back on the
air with WABC, is a welcome voice
through the ether once more,
and the welcome with the second was a
new politic and polished address,
not too bread A or Harvardesque,
Watevur the qualification are
Watevur the qualification are
with the control of the second was a
new politic and the second was a
hire bast them. Had he style instread of branching out into other
fields be'd have been among the
big tegue radio mane. An thou

The best balanced program yet which Paul Whiteman had on the Old Gold hour via WABC was etherized last week. It was primed for general appeal.

for general appeal.

WIZ has two orack popular hours
tollowing sand ther Tuesday nights.

South of the Tuesday nights of the tender of the ten

The expansion plans for M. Wit- 10,000,000 Sets. Half rk & Sons, veteran music publishing firm which has been abrhed by Warner Brothers (pictures), to establish 38 branch in as many film exchanges of W. B. will give that firm the greates plugging and exploitation system is world. The idea can be car ried around the globe, with rentfree headquarters in each of the Warner exchanges, if so desired.

The alliance between the picture with almost all of the major film firms thus fortified for music publishing outlets, will probably adop rner-Witmark system of net-

working.
Edwin Morris, son of Sam Morris, vice-president of Warner Brothers, and Lewis Warner, son of Barry M. Werner, are the youthful assistants to Esadore, Julius P. and Jay Wilmark, the sons of the foundary of M. Wilmark & Sons Young Morris will make a tour of the branch offices on an installation

The intensive co-ordination be-tween song publishing and film dis-tributing departments is certain to have its maximum results for pop-

larization purposes.
The minimizing of overhead or quipment costs through the exchanges making room for the pub-lishing branches in their beadquar-

liching branches in their beadquar-sers obviously works out for best economio results. Warner-Witmark has a flock of theme-songs in the works with a crew of writers comprising the foi-crew of writers comprising the foi-crew of writers comprising the foi-poly. Joe Burke, Herman Ruby, George W. Meyer, A. Bryan, Grant Clarke, Louis Silvers, Harry Akst and Ray Perkins on the coast; Sig-mund Rombers, Joe Shuster, Johnny KcLaughin, Poils Bernard, Richard W. Klaughin, Poils Bernard, Richard W. Canghin, Poils Bernard, Richard Work.

TED HENKEL



Musical Director Conducting Pit Orchestra Overture and Special Scores WITH OBCHESTRA OF 30 or Conducting and Supervisin Stage Band Presentations

CAPITOL THEATRE

0.5 0.0 0.0 0 5.0 5. 3.0 5. England's Biggest Hit "IF I HAD YOU" will soon be America's Song Sensation

We took this number over from Campbell-Connelly, one of the foremost British firms, and it is destined to be

The Best Melody Fox-Trot We Have Published ROBBINS MUSIC CORPORATION

799 Serranth Avenue New York

"WHOOPEE" PUBLICITY?

Ziegfeld Starts Suit, Teiling \$225,000 Cost of Show

Suspected as a press stunt, and probably that, is said to be on the level by Joe Bickerton's office, legal representatives of Fio Zeigfeld, on the legal representatives of Fio Zeigfeld, on the legal properties of the legal used "Whoopee" numbers in his stage act for Keith's and to have broadcast them. There is no re-striction, of course, against their instrumental rendition for dance purposes on hotel and cafe floors. Ziegeld's petitions for an injunc-tion in the U.S. District Court. Bernie by this time has voluntarily desiried.

deslated. The music publishers, Donaldson, Douglas & Gumble, as copyright www. The music without the without compositions, last week notified the profession through an advertisement in Variety anent the illegal use of the "Whoopee" show tunes. Watter Donaldson composed the songs to Gus Kahn's Tyrics.

In the suit Ziggy elaborately goes show, quoting \$225,000 as the in-

Should get the publicity aimed

INAUGURAL AIR HOOKUP MOST ELABORATE YET Charles Johnson and his Victor recording orchestra are now on the at via WMCo from Small's Faradise in Hartem. The black-and-tenery is plugging the no-cuvert cannery is plugging the no-cuvert lan't getting as lowdown and dirty with bis blues as expected from a Hartem joint. That would be the real come-on, just like Duke, Ellington's torrid thythms from the Cotten Club.

Washington, March 5. Washington, March 5.
Inauguration brought about an
old-bome week for a bunch of radio announcers that baye all
gained national reputations since
their break-in days bere in the Cap-

ital.

Norman Brokenshire is the veteran of them all from this angle.

Then Ted Husing, then John B.

Daniel and then Bill Lynch. First two are here with Columbia, latter two with N. B. C. Four years ago Brokenshire an

Daniel and them Bill Lymen. First two are here with Columbia, latter
Four years ago Brolenshire announced the Coolings insurantino over the old R. C. A. chain. Now
New Southing Graban Mc.
(white 'Broke' did it for Columbia.
Enhancis reparations were made
by both chains on the biggest seals.
Enhancis reparations were made
by both chains on the biggest seals.
Enhancis reparations were made
by both chains on the biggest seals.
Enhancis reparations were made
by both chains on the biggest seals.
Enhancis reparations were made
by both chains on the biggest seals
by the control of the columbia
and Fataba Wentworth, lately
switched from N. B. C; Bradford
and, Raiph Wentworth, lately
switched from N. B. C; Bradford
Codel, local mewpaper writer, and
the two former radio commissionser. Henry Bellows and Sam Pickard. Husing was at the Walllag, and then later on the reviewing stand with Hoover. Brokenside at the Capitol stops to dethe control of the control
wentworth at the Treasury; Browne
at Feace Monument, Pickard and
Codel in the alrplane and Bellows
at Feace Monument, Pickard and
Codel in the alrplane and Bellows
at Feace Monument, Pickard and
Codel in the alrplane and Bellows
at Feace Monument, Pickard and
Codel in the alrplane and Bellows
the Percentage of the Control
ing Brokenpidre, Daniel epoposite
Wentworth, Lynch with Browne at
the Percentage of the Control

Defining Jazz

Defining Jazz

Minneapolis, March 5.
"Unbuttoned music" is one of the
definitions for jazz turned in to
WCCO, local radio station, in a
prize cash contest for the best
definition.

definition.

Among other definitions received are, "the true expression of
the big oity," "the loose chain on
the tire of life," "youth set to
music," the symphonic rickets of
nusical mainutrition" and "hypthm
used by the imps of hades in their
membership drive among mortals."

Non-Union Musicians Work Cheaply: **Booked by Indies—Cut-Rate Commish**

Chi Union Demands Musician in Studios

Chicago, March 5.
All Chicago andio stations employing canned music machines in their studies must employ a union musician to operate thom.
This order, taking effect March 1, has been issu dby James C. Petrillo, president of the Chicago Federation of Musicians.

3 Santleys in New Firm

The bouncing Santleys (3), not a dumb act, are going into the music publishing bis on their own. The combination is regarded as a natural, comprising Ban-loe Santley, veteran professional man, who has resigned from Berlin's Henry Santley, songwriter, resigned from earth of the second professional profes

The professional-writing-plugging combo sounds good on paper to the music boys. Lester Santley was quite an executive with Feler's, and Henry had a number of hits with the control of the professional control of the professiona The professional-writing-plugging

gr. for Donaldson-Douglas-Gum-e. His brother, Harry Warren exclusively signed to Remick's staff writer as staff writer.

Gene Geiger, alte club and road-house entrepreneur, is understood to be booking the Santleys. Ged-denies any financial interest, al-though part of his office suite, in which. Vincent, Lopez's orchestra be absorbed by the Santleys' new beadquarters' in the Hilton Bids. They will occupy the entire first foor, course of Broadway and 48th street, directly across the floor flow with one of the control of the beautiful properties of the control of the beautiful properties of the control of the beautiful properties of the control of the Dr.D-G-combo. Gene Geiger, nite club and road

D-D-G-compo.

Leo Woods, song writer and exploiter, bas succeeded Santiey at Feist's, in charge of organ and orcestra presentations.

\$1.200 Per Disk Sure

Guy Lombardo and his Royal Canadiana have a new three-year contract with Columbia at big re-turn for an orchestra catching on so recently. Boys are to get 2c per record royaity with a \$1,200 guarantee for each disc.

TIME ADJUSTMENT IN N. Y. TIME AUJUSTMENT IN M. Y. Municipal station WNYC and WMCA, indie commercial broadcaster, have adjusted their differences on a time schedule for etherizing. WMCA had gone to court against the city's station, alleged in-fringing on the other's allocated time.

time. The two worked out their own

WARINGS IN DETROIT

Waring's Pennsylvanians, with their "Hello Yourself" musical com-edy, close at Cohan's Grand, Chi-cago, March 16.

They shift into the Cass, Detr-March 18 for an indef. stay.

100 Theme Songs Now Out

There were exactly 100 theme songs of any importance indexed in the jobbers' lists up until 11:43½ yesterday morning; no teling how many more in the works.

Nothing sensational selling. "Sonny Boy" is easing down, and Fester "My Mother's Eyes", theme 5t "Lucky Boy." is coming along

Feiste "My Mother's Eyes," theme of "Lucky Boy," is coming along in great style.

"Fredious Little Thing," mated with but a fair program-flicker, gain proves what a good song can do, stepping out on its own regardless of its picture associations. It must be an exceptional picture like "Our Dancing Daughtere" which carried a mediocre song to big sales, but the reverse is more often obtained; the good song will step out despite celluloid handlesps.

Booking musicians for one night engagements is one of the things that a number of New York agents that a number of New York agents are finding profitable but on a very low scale. Much of this placing has been done with non-union musickers anxious to grab any kind of date. They pay as low as 25c to an agent for a booking.

agent for a booking.

One agent got a week's job for a musician at \$40 and he took out \$3 as his booking bit. Another agent got a week's engagement for another band boy and held \$6 as his fee.

agent got a week's engagement for another hand boy and held \$\frac{3}{4}\$ as in the control of t

Feist's English Song Feist's bas taken over "Nobody's Fault But Your Own" from Francis

Fault But Your Own From Francis, Doy & Hunter, The number is a current British favorite.

What struck Felst's most was that Alan Murray and Ray Noble, the authors, bave grasped the American style, melody, rhythms and lyric' construction, so much so that this, in vescried as trucks of the American is regarded as typical of the Asican pop song idiom.

Star's Pictures on Discs

Star's Fictures on Discr.
Something new in the way of &
novelty for picture fanh as made
to appearance in Ludie occord.
It is made of transparent celluloid with, a portrait of a picture
star on both addes as well as Asough
track carrying the star's voice this
can be pisyed on any photograph.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

ACE BANJOISTS Use B & D "SILVER BELL" BANJOS

> **OSSMAN** SCHEPP

PARAMOUNT THEATRE WEEK OF MARCH 18

Lava Edition Silver Bell

THE BACON BANJO CO.

GROTON, CONN.

A Little Bit of France, Just Off Broadway PIROLLE RESTAURANT 145 West 45th St., New York

French Food Served as in a Parisian Cafe A la Carte All Day-Our Own Cake and Pastry Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

Disk Reviews

VARIETY

By Abel

Lent As Alibi

Lent hae knocked music biz to nothing.

Pienty of good eongs on the market but only the big hits selling, in itself a not unusual

condition.

Rest of the catalog eeem to have been unduly shot.

Lent only can be blamed.

Chicago, Maroh. 5.
New ruling by James C. Petrilio
of the American Federation of Mueiclans that any station broadcasting canned muelo muet employ an
extra union musician to operate the
machine, was observed last week
by 14 stations that decided to con-

That's 50 per cent of the stations in Chicago. Cost to the station for the extra man ranges from \$90 to

M. C.-Union Jam Settled Pittsburgh, March 5. Musicians' local tried to stop Dici

LOPEZ NOT IN PHILLY

JOPEZ NOT IN PHILLY
Vincent Lopez returns to the Hotal St. Regia, New York, this week,
after his two week' absence on
Pantages bookings in Toronte and
Rochester. The Pan figure was
\$5,000. Lopez's Keith dates are not
yet set, although RKG is formulating a doubling engagement for formulatpes in conjunction with the St. Repes in conjunction with the St. Re-

pex in conjunction with the St. Re-fla.

Max Silver, for Fox, states that
Lopes is not set to open at the Fox
Philadelphia house on March II at
Philadelphia house on March II at
Philadelphia house on March II at
Ches Copes or Chestra. Fox, unlike
the vaudeville circuits, which are
going in strong for band names
once again, is surfeited with stage
orchestras.

DURANTE'S DANCING DAMES

GEO. WHITING PUBLISHING

George Whiting is music publish-ing independently, having incor-porated himiself for that purpose. Edwin J. Weber, musical arranger is allied with Whiting.

s aliled with Whiting.
First publication is "That's My
Idea of Heaven."

Agronson in Hellyweed Irving Aaronson and his Com-nanders are going to the Hotel Rooseveit, Hollywood, opening pril 1 for a special engagement.

April 1 for a special engagement. This will make possible George Oisen's return to the Club Richman to succeed Aaronson.

To Crank Victrola

\$115 For Union Man

Some corking Brunswick releases these days. William O'Nest, the tenor of 'New Moon,' has made a couple of pipe from the show, bit can be seen to the seen of the s

Took to bouse anothered to the control of the contr Musicians' local tried to stop Dick Powell from opening as m. c. at Enright, Stanley-W. B. de Inzo Enright, Stanley-W. B. de Inzo They Charged Powell solicited a cornet player to join his etge band, contrary to union rules. Powell denied the charge, the mu-recanted and everything was dropped. Powell came here from Indianapolis and was in town over a month getting together a stage beand prive to opening.

Co-Featured Don't miss Zelma O'Neal's "Follow Thru" hits, 'T want to Be Bad,"
and "Button Up Your Overcoat,"
with the instrumental assistance of
Al Goodman and his "Follow Thru"
O'rchestra, oo-featured with the

urchestra, co-featured with the comedienna. With two Katman shahns again with two the course, the classio "Mon Homme" and the other, "Tid Rather Be Blue Over You." both played as fox-lower than the course of the course, the course of the

Victor

Waring's general variants and Net shifteness are marking the "Follow Thur's bits. The collegiate jazzise pull bonces on making the "Follow Thur's bits. The collegiate jazzise and "My Loury Star" as their assignments, a whale of a fox trot that the county of the collegiate jazzise and "My Loury Star" as their assignments, a whale of a fox trot their star of the control of the collegiate of their assignments, a whale of a fox trot their assignments, a whale of the control of their assignments and their assignments as their assignments and their assignments as the collegiant assignments as their assignments as the collegiant as the collegiant

Moon' are guaranteed to please unitable to the control of the cont

BEHIM'S OWN CORP.

W. K. Music Man Starting Publish-ing Concern in New York

ing Cencern in New York
Arthur Beblin, veterag music
man, has incorporated as the Arname of the Arthur Beblin, we have a seen as the Arthur Beblin and the Arthur Beblin and the Processional department of the Beblin concern. Whitee is a music printer feed on the Beblin concern. Whitee is a music printer seen and the Beblin concern. Whitee is a music printer seen and proceeding the Beblin and the Marine as general processional manager five months ago Behlin has been vacationing in Hollywood and laying plana. Edde Dowling and Tod discussed the Marine and M

ticularly prompted Behim to start independently.

"In Old Tia Juana" is the plus song, which Behim took over from Fred K. Steele Inc. "Fiddlesttick;" instrumental by Jack Glogau, and a ballad, "Am I a Passing Fanoy?" are the initial publications.

Soph Gets Kid a Job

Pittsburgh, March 5,
Herb Magidson, local youngster
who owes his break to Sophie Tucker, was signed last week by Warner
Brothers to write lyrics for the
talkers. Magidson, only 21, was in
town for a few days prior to leaving
for Hollywood, The kelf of the service of the ser

The Md had been doing a lot or ong writing without gotting any-where when Bophle appeared at a local movie palace last year. Severing up enough courings to approach of his numbers and asked her if she'd run over them with her accompaniet, Ted Shapiro, to see if they had any possibilities. Soph lined them, told the hid Soph lined them, told the kid with the see that t The kid had been doing a lot of

ELLINGTON HOT FOR TALKER

ELLINGTON HOT FOR TALKEE
Duke Ellington, colored Cotton
Club Jazz impresario, turned down
Warner Brothers to go to the Coasi
and strut the hand's bot stuff in Al
Johon's "Mammy" talken.
Ellington for the Jazz king of HarEllington for the Jazz king of HarLand HarEllington for the Jazz king of HarEllington for HarEllington

ROCKWELL, PROF. MGR. ROCKWELL, PROF. MOR.
Will Rockwell is now general prof.
mgr. of Harms, taking over the professional duties of M. K. Jerome
(Mos Kraus) has didition to the control of the c

AFTER HUNTER ISLAND

Jumelo Durante is calling his new revue the Dancing Dames instelled by the Durante is the Durante in the Durante is Dancing Dames instelled and the Durante Dancing Dollies.

Al Siegel of Sammy Lee's again staged the new revue which premieres tomorrow (Thursday) night. Joe Meyer and Edward Eliseu, songsmiths of "Lady Fingers," did the special musio and lyring day. AFFER HUNTER ISLAND
Arthur E. MacLean is being fornally stud on a padlook proceeding.
Is Hunter laind Inn, Pelham
oadhouse, is alleged to have been
be scene of a Voisteadian violation. This dates from the wholealo New Yoar's Eve onalaughts by
the enforcement squad. His

HARMS' ENGLISH HIT Harms bas taken over the big uropean hit, "I Kiss Your Hand

Madam."

This is the melody fox trot hit of England which Jack Hylton exploited into great popularity over

HERE AND THERE

Edgar Benson Ail-Star Orchestra slated for nine weeks at Young's

Edgar Benson All-Star Orchestra is alated for nine weeks at 15 Oily pening July 23. Week prior at Kethre Palesca, New York, Harry Pollock band engaged inder the Whitehall, formerly the Carle-Grant County of the Carle-Grant Carle-Grant County of the Carle-Grant Car

Suggestions

For economical and other reasons, particularly the souse who got it somewhere else, one cafe man is thinking of hanging up this sign: Den't Bring Anything Int. Den't Take Anything Out.

Lopez Back on Road

Gene Gelger opens his readhouse season officially April 28 at Woodmansten Inn, on Pelham Parkway. Vincent Lopes, his business associate in the readhouse, will again be the name band attraction. Lopez will double from the Rotel St. Regies where be is contracted until next November.

November.
Last season Lopes tripled the Woodmansten, the St. Regis and for a personal appearance with "Vanities" to conduct an half hour overture.

LARGE BALLROOM BURNED

John July March 5, Africa March 5, Africa believed to be of incendiary origin, completely demolabed the White City baliroom, one of the largest dance pavillons in the West, last Wednesday.

The estimated damage is \$75,000 with insurance covering \$40,000. With insurance covering \$40,000.

Double-Cross Charged In Minn Graft Case

In Minn Graft Case
Minnaspolis, March a.
His squawk over a two dollarmotorage in a 11,000 bribs for his
vote on a license for the Stablea,
motorfous local night only later padmotorfous local night only later padmotorfous local night only later padmotorfous local night only later padper two years in prison.
One other alderman has gained
One other alderman has gained
One other alderman has gained
and confessing that he accepted a
papearing local night of the proper later
and, indicted only is testimony and
The latter, it is alless pad \$500.

Busse Lands

Henry Buese, having cilcked in unanticipated measure as m.c. at the local Faramount, will be kepter indenticity. Public will bring Brooke Johns west from the Oriental, Chicago, to fill the berth slated for Busse at the Granda, San Francisco.

LANGE'S M-G STAFF

Los Angeles, March 5.
Arthur Lange, wbo arrived hera
last week from New York, bas been
placed in charge of the M-G-M mueloal and arrangement department.
He bas a staff of 15 song writers.

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON

and HIS COMMANDERS featured wi MUSIC BOX, NEW YORK CLUB RICHMAN

PHIL FABELLO

and Hie **ORCHESTRA** RIVERSIDE THEATRE

ROY FOX The Whispering Cornetist AND HIS ORCHESTRA AMONG THE STARS MONTMARTRE CAFE

(! FROM DETROIT

MAL HALLETT

AND HIS ORCHESTRA ARCADIA BALLROOM New York City

VINCENT LOPEZ

and His ORCHESTRA

New York City

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE

LOS ANGELES, CALIF.

PHIL PHILLIPS

BAND

CLUB BAGDAD nd's Most Beautiful Club" DALLAS, TEXAS

JESS STAFFORD

and HIS ORCHESTRA

PALACE HOTEL SAN FRANCISCO R. S.—Brunswick Recording JACK DUNN AND HIS

ORCHESTRA

CINDERELLA ROO LOS ANGELES, CAL

OWEN FALLON

CALIFORNIANS

OUR 11th MONTH AT PALAIS DE DANCE LOS ANGELES

JEAN GOLDKETTE

Orchestras VICTOR RECORD

Office: 812 Book Tower DETROIT

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE ray and Kee San Francis

HENRY HALSTEAD

And His

VICTOR RECORDING ORCHESTRA NOW PLAYING ROOSEVELT HOTEL HOLLYWOOD, CALIF.

GEORGE OLSEN

AND HIS MUSIC

Wintering CASINO, MIAMI Mee: 20 West 48d Street

VICTOR RECORDS B. A. ROLFE

Radio's Premier Conductor

Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra

EDISON RECORDS

PAUL WHITEMAN

And His Greater Orchestra

Indefinitely ZIEGFELD MIDNITE FROLIC

Personal Direction, JAMES F. GILLESPIE

Obituary

JOSEPH B. MILES

JOSEPH R. MILES

Joseph R. Miles 48, and d. hading one had killed Bunday in a fall
prom the window of his apartiment
at 480 West 87th attent New York.
It is supposed the dipped on a poltic supposed the dipped on a polman of the supposed the primary of the
Miles, with his brother Harry,
was one of the last of the indepen window.

Miles, with his brother Harry,
was one of the last of the indepen window.

Miles, with his brother Harry,
was one of the last of the indepen window.

Miles with his brother Harry,
was one of the last of the indepen window.

Miles with his brother Harry,
was one of the last of the indepen window.

Miles and the primary of the indepen window.

Miles and the primary of the indepen window.

Miles a fall of the very in millions. Joseph R. formed the Milese

Llood Film Storage Cop., which

West 46th street.

Thurrell services today (Wed.) at

Trochock at Frank E. Campbell's

Watchester. Surviving relatives

it o'clock at Frank E. Campbell's, itement in Kenelco cometery in Restchester. Surviving relatives are Florence E., wife: Herbert L., wother, of New York, and, Estr., worder, of San Francisco. Mr. and Ars. Milee occupied the S7st etreet upartment at times during the winer, having a home in Scaredale, N. Y.

FRED J. BUTLER

FRED J. BUTLER
Fred J. (Altred Joline) Suiter, 55,
of producing illim of Belasco & Butler,
68, operating the Belasco theatre,
68, operating the Belasco theatre,
68, operating the Belasco theatre,
68, of Malony trouble,
Butler as a youth began his career
68, of Malony trouble,
Butler as a youth began his career
68, of Malony trouble,
68, one of Malony trouble
68, one of Malony

JOSEPH T. BURROWES

Passed Away March 1, 1929. Your Pale Will Miss You. Pass LeNoir

clsco, then operated by David

Relasco.

About 15 years ago he moved to Los Angeles, where until three years ago he directed pictures. His first work was an independent producago he directed pictures. His first vort was an independent production for his son, David Butler, now director, with Fox. On Nov. 1. described in the second of the picture was director general and Angele. Butler was director general and Angele. His last Apoduction was "The Front Page." Butler is survived by his widow. Adele Beiggrade, former actress, and 2 son, David.

BEATRICE FLINT

Beatrice Filit (Mrs. Ralph C. Bevan), 45, died in St. Anthonya Hospital, Terre Haute, Ind., Feb. 24, of pneumonia, following an attack of fiu.

of flu.

Miss Filnt since 1912 had appeared in vaudevilie with her husband, forming the team of Bevaland Film.

and Finst.

Bevan and Flint were playing the Indiana theatry, Terre Haute, when Miss Flint was solzed with fin and removed to her hotel and then to the hospital. Her husband played out the data alone and then remained with his wife until her dach. Her mother and a sister survive. Interment in Lyin, Mass. Survive. Interment in Lyin, Mass.

JAMES CORRIGAN

JAMES CORRIGAN
James Corrigan, 58, actor, died
Feb. 28 at his home in Loc Angeles.
Two years age he suffered a genwater of the second of the

Los Angeles. He appeared in screen pictures made on the coast including. "Jazz Mad Man," "Brewster's Millions" and "Johnny Get Your Hair Cut."

JESSIE WILLARD

Jessie Willard, 72, actress, disd March 1 in West Side hospital. The mother of George Downey

Miss Willard had been ill for some time, the Actors' Fund taking care of her. She was born in England and came to this country 40 years

Among some of the production in which she appeared were "Gar-den of Faradise," "Midnight," "Whirlwind"; her last stage appear-ance being seven years ago in "Whi "Whiting"; her last stage appear-ance being seven years ago in "Why Men Leave Home." Interment in Actors' Fund plot Kensico Cemetery, New York.

FRED DE SILVA (Fred Lancaster)

(Fred Lancaster)
Fred DeSive (Fred Lancaster),
52 years old, former burlesque comic and. In recent years featured in
musical tabs, died Feb. 24 at the
Norwalk State Hospital, Norwalk,
Calif., following a nervoue breakcommunity of the property of the community
of the property of the community of the community
of the community of the community of the community
of the community of the communit

ALBERT RUSSELL

Albert Russell, 38, former picture director and brother of William Russell, the actor who died two weeks ago, died March 4 from pneumonia, also the cause of his

pneumonia, aleo the brother's death. Mr. Russell directed serials from All 10 1920, with euch, old timers as Ruth Gibson, Eddle Polo and Art Acord. Of late he had been in the laundry business in Los

HENRY W. KAISER

HENRY W. KAISER
Henry W. Kalesr, former acrobat,
drowned in str. inches of water in
his bathtub when overcome by a
heart attack in Toledo, Feb. 23.
With hie brother, Oncar, billed as
Hardell Brothers, Kaiser for years
played with circuses. Oscar was
forced out by injuries several years
ago, and hie brother also went to

HARDEE KIRKLAND

HARDEE KIRKLAND
Hardee Kirkland, about 65, a
character actor, died on the coast
Feb. 20. He had been ill for eeveral yeare. Hie first Important appearance here was in "Sporting
Life." For, a time he eupported Theodore Roberts in vaudevilla. Mr.
Kirkland was of English birth.

HARRY J. DAVENPORT Harry J. Davenport, 71, actor, died in Windsor Hospital, Glendale, Cal., Feb. 20, of a compilcation of

diseases.

Davenport was a member of the Old Troupers' organization. For years he worked in pictures. Interment under auspices of Motion Picture Relief Association.

DOW WILLIAMS
Dow Williams, 54, ploneer showman, whose activities were confined
to western outdoor affairs and wild
west shows, died in Idaho Faiis,
Idaho, recently.
William for many waxy.

Villiam for many years War Bonnet Roundun

JOSEPH T. BARROWS
Joseph T. Barrowe, 84, song
writer and vaude sketch author
died in Newark March I. Barrows
had been working in recent years
with Frank Fay and Arthur West
in yaude.

with Frank Fay and Arthur West in vaude,
It was Barrowe who wrote the theme march for "The Covered Wagon," the number used in the orchestrai accompaniment. Interment in Red Bank, N. J.

Agnes Mack (Mrs. William Agnee Mack (Mrs. William F. Walsh), well known when handling the switchboard at the old Cohan & Harris, offices, died last week at her home in Hackensack, N. J., from heart trouble. Mise Mack, when marrying, retired at the same time George M. Cohan and Sam Harris dissolved their partnership. Hueband survives.

Henry T. Moore, 70, secretary of Los Angeles Locai 47, American Federation of Musiclans, dia March 3 of diabetic gangrene at Methodist hospital, Los Angeles. He was a former precident of Natio

The mother, 82, of Harry Lenetsks (William Morris office) passed away March 1 at the Royal Hospital New York. Death was attributed to natural causes.

George Martsne, 56, in charge of the music department of the Sel-wyns for the last 10 years, died at his home in Elmhurst, L. I., Feb. 28.

EGG WEEK

Nite ciub blz laid an egg ln Times Square last week. Lent and the Mlami wreetling match, allas a prizefight, blamed. Wednesday night, with the Stribling-Sharkey with the Stribling-Sharkey eet-to keeping the radio fans home, the clubs dled.

Five Songs For Jolson

De Syivia, Henderson and Brown have written five songs for Ai Jol-son's next picture, going into pro-duction this week at Warner

duction this week at Warn. Brothers.
The theme song is the same the title of the picture "Little Pa The other numbers are "Tm Seventh "Heaven." "Used To Yo." "My Sin" and "Why Can't You?"

THEME SONG WORK

Loe Angeles, March 5.

Jease Greer and Ray Kiages of
the Jack Robbins writing staff arrived here this week trom New York
for M-G-M. Their first assignment
is to the theme song of an untitlied
college picture, directed by Sam
Wood.

Besides this duo, Martin Broopes

Besides this due, Martin Broone and Weiter Lang are also working on this picture,

HARRISON MAJOR WILD

Harrison Major Wild, 47, Chicago musician, shot, and kilied himself musician, shot, and kilied himself Wild had been eufforing increasing deafness, and last year resigned, adlerector of the Apollo Club. Recently he told his wife he could carcely hear music, and life would not be worth living without it. He is curvived by his wife and a son.

VOUNG PRIST MOVES HP

Nathan Feist, oldest son of Leo Feist, recently out of college and learning the music business from the ground up, has been shifted into the ground up, has been shifted into the executive offices on old the street. Young Feist has been taking his novitates in the professional department of the procession of the procession of the fermion of the procession of the p

(Downey and Claridge) and Tiny Armstrong (Three Armstrongs) died Feb. 24.

The mother, 72, of the late Avery Hopwood, died at the Hotel Chat-ham, New York, March 1. Remains eent to Cleveland, where her son

The brother, Joseph Samaniego 24, of Ramon Navarro, died Feb 25 at hie home in Los Angeles, In-juries received several years ago in a football game had impaired hie

Relph F. MacKernan, dancing in structor, died recently of flu in Springfield Mass.

The father of Maxine Brown ctress, died in New York March 2

The mother, 71, of Hilds Glyder (English), dled Feb. 26 in London.

Marquerite Lorner, sister of Mrs. Frank Todd, wife of the Gus Sun New York office general manager, dled in New York recently of heart trouble. Some years ago Miss Lorner and Mrs. Todd formed the ot of the Lorner Sisters

Deaths Abroad

John Waiter, 57, well known sportsman of Brooklyn, N. Y., died in Parie of heart disease. Gustave Henri Comerlynck, 59, French writer, died of influenza. Deceased was official English-French interpreter of French government.

French interpreter of French gov-ernment.

Arnost Grund, 50, Serbian come-dian, died at Zagreb.

—Jean—Costa, Bpanish performer (horizontal bars), partner of G.

Inside Stuff-Music

A unique interpretation of copyright intringements according to Federal Judge Coleman, is that while two some (in this case) may be attrikingly similar, if it is proved by the evidence that the definant did not deliberately copy the work of the party who is bring said, the defendant cannot be held guilty. In this case, Abs Liping and the defendant cannot be held guilty. In this case, Abs Liping and the defendant cannot be held guilty. In this case, Abs Liping and the defendant cannot be held guilty. In this case, Abs Liping and the control of the control

Whiteman's Fining System

Doesn't take iong for the Paul Whiteman band's late-comers to roll
up a h. r. under a new self-agreed pensity system of \$6 fines for being
iate up to 10 minutes and \$10 a crack for lateness in excess of 10
minutes. Pennalties also prescribed for hopping on rebearants, getting

minutes. Penalties also prescribed for flopping on rehearsas, getting stewed, etc.

Mike Pingitore, the banjoist, is the checker-up and \$10 worth of tabe already have been cashed, this being a fund for a grand whoopee by the boye at some prescribed time, under the auspices of The Fless, whiteman for war fraternal organization. Wilbur Hall is the chimp offender, pulling a \$5 and \$10 crack for a mattere and evening inteness. The kicker was that, Paul Whiteman himself was picked for 50-fight off the control of the

Meyer Davis' orchestras With Fox

Meyer Davis' orchestras are still in Fox's Brooklyn, Detroit and St.

Louis houses, as well as in Washington, the original spoke in the DavisFox alliance. Davis' music is not contracted by Fox for any other purpose than the musical personnel, and any intersect that Meyer Davis,
to another flagures lays Davis open to untoward criticism.

As an experienced member of the A.F. M. and a veteran contractor,
Davis knows that no such element could figure as a contractual stilpaltien with Fox or any other of credit.

Major John Zanft, for Fox, buye the Davis punies for almost all of
the Douse printings race musicless who may be imported from NewYork and elsewhere into other cities.

"On With the Dance" Inaugura

"On with the bance" inaugural as the official number for the Inaugural Ball March 4, got a great break over the giant NBC network when Paul Specht featured and bryadcast the Lealies Dubin-Monaco song. The publishers issued special editions of the song with Specht's likenees featured thereon, and awamped the country as

Van and Schenck at Club

Van and Schienck at Club
Van and Schenck open tonight
(Wednenday) at the Casanova Club,
their first night club eingaement
on Broadway- since closing lastyear at the Silver Silpper. Their
eingagement is indefinite and at
which they sligring at the Silpper.
This is the first bid by Nick
Bidir, proprietor of the club, to attract petronage that lost interest
during his repeated absences in
tained. Other entiertainers will have
to "move over."

"move over."

Automat Radio Here

Washington, March 5 First coin controlled radio recelving apparatus to be covered by a patent other than those ledd by the apparatus to be covered by a patent other than those ledd by the Co. Is listed in the latest official Patent Gascette.

Wm. N. Oleem, San 'Francisco, was granted the patent upon an application field Aug. 28, 1928. Patent number 18 J.769,211.

CASTILLIAN REOPENING

CASTILLIAN REOFENING
Cartillian Gardens on the Pelham parkway, Bronx, reopens Saturday (9).
Jack Goldman-continues in hie
management of the road house
Associated will be Daniel Moera,
war veteran with a load of decorations won on the field in France.

Austin's Buye 2 Songs

Osan Costs, Spanish performer (horizontal bars), pariner of G, yes ongs from other publishers. Fernand Les Borns, 50, French composer, died in Paris.

Marie Burty, former French actrees, died at Nice, 48, French song writer, deed at Nice.

Fays Holding Over

Lou Schwartz has exercised the options on Frank Fay and Barbara Stanwack's services from two to five weeks where they eks at the Ciub Richman they are in at \$3,000 a wee

where they are in at \$5,000 a week-jointly.

Fay and his wife (Miss Stan-wyck) are doubling for For's this week at the Academy and Audubon, New York.

Rose at Missouri

Harry Rose opens March 50 as m. c. at the Missouri (Publix), St. Lauls, replacing: Eddie Peabody, who will be shifted elsewhere. Rose was routed west by Publix ar a single and will plok up book-ings when finishing at the Missouri.

KEATES GUESTING

Chicago, March 5.

Henri Keates, ace B&K organist,
originator, of the community: singing idea in de luxe picture houses,
is temporarly appearing its guest
organist over the L&T Circuit. Here
boins billed, heavily in the neighborhoods and proving a considerable

Waterson Lete Go Two More Henry Waterson has relinquished we more of his song chops one in Suffaio and the other in Niagara

Falls,
Murray Whiteman, who took over
still a third Waterson store in Burfaio, has these as well. Whiteman
was formerly in the W-B-S employ.

Replacing Dal Lamps Chicago, March 5.

Chicago, March 6,
Charles Crafts will be the new
m. c. for the Capitol and Avalon
opening March 16. He replace Del
Lampe who has alternated at the
house for almost two years.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for Information. Mail may be eddressed care Variety, Woode Bidg. Chicago. It will be held subject to sail, forwarded or advertised in Variety's Letter.

Minus picture name draws that have been prevalent lately and without anything to exert special have been prevalent lately and without anything to exert special bill anything to exert special special

Eugene Contain, and his fou uses fiddle salesman, and his fou uses fiddle salesman, and his fou uses fiddle salesman, and his four heart has been repeating around here, but drew heavy applaise again, About is mixed dancers, working classic Milar, premiers, excellent. Closing was Mary Sweener, web and iron law worker with a nice scenery fiash. Almost full main floor for the matthes. Bing.

State-Lake
Add unusual incidents; A poppriced vaude house in the Loop was
doing more basiness Studeny meendoing more basiness Studeny meenhouses; all within a block. No parleular reason, as the State-Lake
held nothing of eopetial importance,
where the state of the state of the state
overflowing.
Five acts on bill out of a totol of six, with an alternating turn

Five acts on bill out of a total of six, with an alternating turn skipping. The first performance ran longer than usual seven-act layout because of a unit revue over 55 minutes. Then the first two acts padded out over 40 minutes that should have been and probably will should have been and probably will should have been and probably will should have been and probably should have been and probably should have been and probably should be should have been and probably should be should

Visit These Hits

APOLLO Wednesday and Satur On the Site of the Old Olympi SEASON'S SENSATIONI MAE WEST

"DIAMOND LIL" THE MOST-TALKED-OF STAR AND PLAT IN THE WORLD

A JED, HARRIS Production A. L. Erlanger & Harry J. Powers, Mgrs ANOTHER ZIEGFELD TRIUMPE MARILYN

MILLER In ROSALIE with JACK DONAHUE

AUDITORIUM ZIEGFELD "RIO RITA"

A. H. WOODS'

WED, and SAT

A. H. WOODS "The Trial of Mary Dugan

BY BAYARD VEILLER 7TH SUCCESSFUL MONTH

BLACKSTONE

Erlanger & Harry J. Pow ARLES DILLINGHAM E The HIGH ROAD

A Sparkling, Brilliant Comedy by FREDERICK LONSDALE FREDERICK LUNDOLL With the Original All-English Cast-Greatest Acting Originalion Ever Amounted

space in this house, are always a tough mob to get started. First tough mob to get started. First mob to get always a tough mob to get always and tough mot and the start as reaction. Not until Lang and Haley, next to close and tough mot and the start and

less foil for Deeste, wavealone counts.
Louise La Mont and Co, just extra billing, Miss La Mont, a former
Mack Sennett buthing beaut, runs
of a screen traile of heating and
of a street and the street of the
movements on the fillium with task
of stage. Miss La Mont formerly
worked in a four-people act on the
caset.

worken in a coast.

Al Kaplan, following with ambling conversation in the way of comedy did not impress. Kaplan is a coast and formerly worked as m. c for Fanchon and Marco. Needs ma-

Bros., independent operators, with Paul Polks replacing Aubrey Stauf-fer. The Plokwick is the first mod-eralistic atmosphere type of a pic-ture house in the country, recently put up by local city officials.

TOLEDO

By E. H. GOODING

Farameunt—"Able'e irush how, State—"Last Warning." Pantheon—"Weary River" Vita-Temple—"Stark Mad. Velestine—"Wild Orchida. Princess—"Avalanche." Elvoli—Yauddim (Pan). Keith's—"Auddim

whatever the new Toledo-Paramount. may be doing to the other mount. may be doing to the other mount. May be doing to the other control of the terminal of the

opening at 10:10 a.m.

Divis understood inder way by local council of oburches to have mayor and city council stop all Sunday shows. Opening of Toledo-Paramount at 10 a.m. has Sunday roused some of the preachers, who roused some of the preachers, who make much headway here.

"Weary River," a gold mine at the Pantheon. Held over for 3d week, equalling house record, set by "Lilac Time."

oy Lines Time. Green Margaret Wilson Patterson, dramatio oritic for the Toledo Blade for many years prior to 1924, died Feb. 28 in Paterson, N. J., after two weeks illness. She lett Toledo five whore also continued the Willage where also continued the Williage She was married three years ago to Archbald A. Patterson, who eur-vives.

CLEVELAND

By GLENN C. PULLEN
Ohlo—"Bacholor Father."
Hanna—"Blossom Time."
Play House—Rep.
Gordon Sq.—Stock.
Rilliana, "Broadway Majody."

Finy Honse—Rep.
Gorden Sg.—Stock.
Stillman—"Broadway Melody."
Fulnce—"Red Hot Speed"; vaude.
Fulnce—"Red Hot Speed"; vaude.
Stake (wired)—"All at Sea"; unit.
Hip (wired)—"Goldens Girl" (3d w.
Cameo (wired)—"Canary Murder."
Keith's Bloth—"Red Wine"; vaude.

That \$12,000 Public Hall man-agerally Job, which every theatre manager in town has been angling manager in town has been angling manager in the months, has faully beginner to Col. Herbert J. Twelvetree is with a real estate company.

Talkers are sloughing local neigh-borhoods. Tivoll has been disman-tied, turned into a garage. Kins-man and Manhattan gone dark per-fused to renew lease sent Co. re-fused to renew lease sent Co. re-fused to reason and the con-trown closed recently, but was bought by Sam Lurie from Lewis Korobov and roopened.

Koroov and reopened.

Louis Munav is now manager of Loww Park. Faul Kenner recently appointed manager of Sillinan appointed manager of Sillinan and Arthur Catilit transferred from Sillinan to Allen as Fred Cary's right-hand man, while Arthur Catilit transferred Cary's right-hand man, while Arthur Catility and Cary Catility and Catility a

Max Lefkowltz's University this week changes from a four-changes a-week grind to a one-week film policy.

Elyria, O., to get new \$700,000 heatre and hotel building.

PITTSBURGH -

By HAROLD W. COHEN

By HAROLD W. COHEM
AVIa—"Sonal Love."
File—"Tonne Love."
File—"Tonne Love."
File—"Tonne Love."
File—"Tonne Love."
File—"Tonne Love."
Anadom—"Autual Bur.
Anadom—"Tonner Generation."
Sandy—"Tonner Generation."
Sa

Indefinitely for a rest.

Lawle, bad ill the Chicago and General shake-up last week in the Oriental and McV letters, and the Oriental and McV letters, and McV

of incidental music there, with Dick Powell, m. o., leading stage band. Dave Broudy remains as conductor at Stanley, Mayhall continuing to do all arrangements.

Kenneth Daigneau will be leading man in George Sharp's stock, open-lng Pitt April 1. Sharp is making overtures to Madge Kennedy and Violet Hemling.

Bert Tucker, at the Flotilla Club (cafe), and retained indef as m. a.

Jaok Crawford, band leader at William Penn Hotel, and Melva Malley said "I Do" here last week, Crawford weighs 300 pounds, bride around 100.

Dorothy Gleh finally at Pitt in "Young Love" after being booked in twice prior to New York opening. Murray Kinnell in James Rennie role here.

Several changes in price scales at de-luxe picture houses here. En-right raised evening admission from 500. to 650. This said Stanley people asked Penn to raise evening scale to 750. but Lowe-U.A. house refused. Grand is the only 750, movie house

Movies have entered the auto sales field locally. Studebaker people here are showing a movietone program including Ann Pennington, quint iRyan, Vincent Lopez and others. Bought up plenty of ad space in the dallies and all of it went the samusement sections to exclusion of auto pages.

Harvey Gaul replaces W. J. Bah-mer as drama critic on the Post-Gazette.

DES MOINES

Berehel-Dark.
Capitol-"Redakin," stage show.
Capitol-"Redakin," stage show.
Capitol-"Redakin," stage show.
Dee Molne-"Canary Murder Case."
Girdegm-"Dooks-of N. Y."
Orphokum-Vauddim.
Pakeco-"Burning the Wind."
Pakeco-"Burning the Wind."
Frincess-Dark.
Shrino--"The Desert Soug."
Strand--"Socret Soas" and "Nigh

Florence Marshall, ingenue with Clement-Walsh Playeres at Presi-dent, leaving company to marry Ranald Engelbeck, son of one of the city's first families. Bonita Townley takes vacancy.

All shows in houses not regularly licensed here must pay fees of from \$50 to \$200, according to new ordi-nance just passed. Benefits exempt,

A. H. Blank of Blank-Publix, just back from four weeks' vacation in Miami and Havana. Blank declares Miami to be going as etrong as at time of boom.

Alexander Frank, formerly operator of the Plaza and Rialto theatres, Waterloo, Iowa, and recently interested in a York (Neb.) house, dled at his home in Waterloo from

There are to be no more Sunday shows in the fourth ward of Ames, lowa, which addoins campus of lowa State Collega Joe Gebracht, of Ames Theatre Co., will, how-ever, continue Sunday shows in downtown district.

INDIANAPOLIS By EDWIN V. O'NEEL

English — Thurston.
Murat—Dark.
Indiana—"Redekin."
Circle—"Weary River."
Oble—"Doctore Seret."
Apello—"Arizona."
Levie Faliace—"Tide of En
Lyrie—"Vauddim.
Mategal—Dur.

Berkeii stock will open et Eng-lish's March 10. Keith's to have stock this summer.

Representative William Fischer's state boxing commission bill was killed this week.

Mary Swank and Gerald Purdy play leads in "Kempy," to be given at Fountain street community house March 13 by Versatile Dra-matic Club. Circle tied up with the Times in contest on "Weary River." Awards given for best criticism.

ANNUAL CLEARANCE

SALE

New and Used Costumes LESTER LTD.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current w otherwise indicated.

The cities under Correspondence in this issue of Verlety follows and on pages:

ATLANTA 61 LOB ANGELES 62
BALTIMORE 61 MEMPHIS 51 MONTREAL 61 BOSTON 61 OMAHA 63 BUFFALO 62 PITTSBURGH CHICAGO 60 ROCHESTER 61 WASHINGTON INDIANAPOLIS 60

tops that with three charinets.

Ethel Nagel and Waiter Riley asygraphed the facts of the couple still doing whese who is
couple still doing whese who is
couple still doing whese who is
Harry Rogers All Girl Rovie
(Row Acto) with an additional
turn and, a general reviamping,
turn and, a general reviamping,
and the closing end, handle
mishape and mess-upa. Otherwise
a nitty little production all around,
with the revue, not on the first
show.

Venita Gould, splitting top line
with the revue, not on the fire
show.

"The Air Legion" (Pathe), screet
feature.

Loop.

Academy
The management has requested that Variety lay off the candy bally-hoors, sleeping customers and other small time value covered to the candy bally-hoors, sleeping customers and other small time value covered to have been considered to catch a street car from Can't write about the acts without maken the country of the country of the country of the country of the candy largeler and the disposed of his present tux and got an outsil meeping with this decade. And tux if the bookers noticed more which they would it he bought a Thora. Keeler, who plays idd character, is doing the same stuff halls, has been doing in better halls.

here she has been doing in better halls. It is a support to the halls. It is a support to the halls. It is a support to the halls and continued to the same. Special street drop is used. Roberts does in same in pression of Eddic Cantor, and Al impression of Eddic Cantor, and al impression of Eddic Cantor, and al impression that if Cantor didn't wear white-rimmed form to the support to the suppo

American

Eight instead of usual seven acts
on Bill Diamond's card. In all the
bill was pretty bad, even Diamond
admitted. One of the turns on this
layout agreed to work for nothing
if it falled to stop the show. It did.
But only as far as bolding up the
rest of the show by staying on too
long.

If it failed to stop the above the file in the second of t

bits. Harel Alger, vet performer, still the big noise in the turn. Settle Bisers and Moore lookers bettle Bisers and Moore lookers had been seen to be the lookers and sing and dance fairly well. Moore strums a bando and sing and dance fairly socked on comment points. Davis, a located on comment points. Davis, a blackouts, gage and what-to-ts. Mean and girl assist him Co. colored revue, closed. Includes two mixed dancing couples, plants and Mandador man, lending py the

W. R. Goodheart of the Chicago M. C. A. office has been appointed manager of the company's New York headquarters.

Sid Stein, who has been preagenting the new Pershing ballroo goes to Milwaukee for Fox Milwaukee publicity.

Aaron Sapperstein, exhib, ap-pointed treasurer of the local Ex-hibitors' Ass's; to succeed Frank Schaefer, resigned.

With the Chicago Tribune raising its amusement rates 10 cents per line, the Marks Brost, formerly using five columns on Saturdays in that sheet, have out down to three. This is the first time the Granada and Marbro ads have been cut. New line rate for the Trib is 85c weekly and \$1.05 Sundays.

Jerry Abrams is temporarily re-tiring from the film business, He has turned over his films to B. N. Judell, who will handle the distri-bution hereafter. Abrams' offices have been taken over by the De Forest Phonofilm.

Local Wm. Morris office booked the following ects with eastern Pub-lix units: Walter and Dyer, Cliff Crane, Wilton Crawley, Idreana and Jacques Cartier.

Jacques Cartier.

George Neidoff, featured baritone
In the Chicago theatre stage show
last week, out due to laryngitis. Willard theatre, south side how which slopped with colored stoca and has been dark for two month has been taken over by Morris Sal kin, and will open shortly with pic tures and vaude.

Soi Burka, for 11 years assistant at the Robinson Grand in Clarksburg, W. Va., is now assistant of Universal Theatres in Cleveland-Detroit district.

Jack McEnery of the Fublix press department in New York comes and to handle. Inc. Orientia and Roces-tion and the Communication of the Indefinitely for a rest. Lewis had the Chicago and the Chicago and McMenty gets the Oriental and McCherry, is tak-ing the Chicago and McCherry, is tak-ing the Chicago and McCherry and the incertainty of the Chicago and the Chicago and McCherry gets in the Oriental McCherry gets the livest publicity media the loop.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

MORRISON HOTEL

CHICAGO

The Most Central Location in Town Atop the Tallest Hotel in the World

LOSE to the top of the gigantic Morrison Tower, and surrounded by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can aleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1,944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



The New Morrison, when completes, will be the and tallest hotel in the world, containing 3,400

MONTREAL

MULY a ...

Maker-Dark Change.

Indexed-Dark Change.

Indexed-The Barker' (Ind week).

Lower-The Barker' (Ind week).

Lower-The Barker' (Ind week).

Ended-Changes.

Ended-Changes.

Engress-Changes.

"Investy-Burlesque,"

First showing of Sharkey-Strib-ing fight round by round at Capi-ol, commencing Saturday, Gave he theatre capacity. Norma hearer, Montreal girl, helped.

Superior, MORITEM SIN, support.

In about two weeks time the declaim of the courte on the appeal of
the local movie men against the
Sunday Closing Act will be given
tu., The result of the previous appsal was, in favor of the Quobec
Government. Whatever the decision, it will again be appealed either
by the government or the theatre

Next meeting of the Theatre Owners' Aesociation of the Prov-ince of Quebeo is echeduled for May 1. This will complete the first year's handling of the difficult theatrical problem by the new offi-cera. Shake-up in the personnel expected.

Rumors ourrent around town that R. K. G. house, Imperial, is to be taken over for operation by Famous Players (Canada) organization. If it goee through, all manteem houses here will be directly the mouse of the directly seen to the directly that the directly controlled by Famous Players of the directly that the directly controlled by Famous Players of the directly that the directly controlled by Famous Players of the directly that the directly that the directly directly the directly d

BOSTON

Hollis reopened Monday with "The Other Man." Edna Hibbard, William Boyd and Pat O'Brisn in

Auto show at Mechanice building from March 2-9 under direction of Chester I. Campbell.

Talk of wiring Tremont still per-ists. "Broadway Melody" meneists. tloned.

E. E. Clive has the rights to Ed-gar Wailace's "The Ringer." It will probably open Easter Monday.

ROCHESTER, N. Y.

By DON RECORD
Lyceum—Dark.
Temple—Dark.
Community Playhouse — "T

ope," Palace—Vaudfilm, Bochester—"Let's Make Whoopee" and

Phy's—"Stark Mad."
Phy's—"Stark Mad."
Plocadilly—"Jimmy Valentine."
Regent—"Strange Cargo."
Strand—Change.
Family—Change.
Riviera—Change.
Gayety—Change.
Victoria—Stock burlesque.

Monroé, neighborhood theatre, has installed R. C. A. Photophone, and is trying afternoon as well as evening showe in effort to prove it is near enough downtown to draw.

No road shows booked at the Lyceum, but Manager Corris says season will continus until April, then stock.

Regent reopened Saturday with R. C. A. Photophone, making all three Publix houses sound.

STRICTLY UNION MADE

PROFESSIONAL TRUNKS

\$60.00 and up

Hartmann, Oshkosh & Mendel Trunks
ALSO 1,000 USED TRUNKS OF EVERY DESCRIPTION
PO REFAIRING OPEN EVENINGS WRITE FOR CATAI

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VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

Basico (Stubert) — "Security"

Book (Stubert) — "Security"

Book (Stubert) — "Security"

Setional (Evinence English) — Bresch

Setional (Evinence English) — Steele

Columbia — "Dector's Secret Set, The

Columbia — "Dector's Secret"

Earle— "Red Stir."

Set — "Weary : Niver."

Hate— "Weary : Niver."

Charles Emerson Cook's muelca stock switched over from the Be-lasco to Keith's, latter having been closed for past several months Play to \$1 top.

White's "Scandals," at Poli's,

N. Y. Theatre Guild comes into Poll's next week under concert bu-reau management of Mrs. Wilson Greens. "Connection Tankee" fol-

Official inaugural committee had S. L. Rothafel (Roxy) down for two days. Ralto was lighted up and, with Roxy as master of ceremonies, two nights were given over in an attempt to attract some money, to help meet the deficit.

All picture houses got in mid-night shows Sunday night. All opened the next morning (Monday) at 9 o'clock.

BALTIMORE

By BRAWBROOK

Andhorium— as "ard week," "The Bilent House."

Maryland—"The Bilent House."

Guild—"Charles Street Foilies" (2rd reck).

Keith's—R. K. O. vaude and pictures.

Thanks to b. o. impetus furnished by threatened police interference 'An American Tragsdy" holds over for a third week.

Lon Chansy's "Thunder" will be shot in part in Baltimore. It is a railroad picture and B. & O. back-grounds will figure.

Baltimore's population is up 11, 358 in a year, for a total of 836,522, according to local Health Depart-ment figures just issued.

SYRACUSE, N. Y.

SYRACUSE, N. Y.

By CHESTER B. BAHN
Whether—Cherk.
Whether—Cherk.
Lever's Stear—Vancidim.
Lever's Stear—Vancidim.
Brighter—Watchiller and fill an explicit in the control of the control o

The opening of the new Wieting stock of Ralph Murphy-Harry J. Brown postponed until Easter Mon-day.

Sanford Farkus, assistant man-ager of the State, is in the hospital for a tonsil operation.

Sydnsy M. Gerber, Betty J. Whalen and Florence Baeder of this city have incorporated to operate the Harvard, recently surrendered by the Kallst interests of Oneida.

Lincrophone, sound device, invented by Evans W. Linton, as-eistant manager of the Olympic, Utica, and Harry Cross, projection-let, is being exploited. First machine installed in the Olympic, and will be used for the first time next Sunday.

MEMPHIS

By WALTER D. BOTTO Low's State—"The Bellamy Triap aude. Low's Palace—"My Man." Low's Strand—"The Redeeming Stato Orphess—"Naughty Rapy", vands. Princes—"Nobely Cruss."

Al Capley ie now conducting the musement column of the Press-

The Supreme Court of Tennessee has put the o.k on the city of Mem-phis board of censors.

ATLANTA

By ERNIE ROGERS
Erlanges-Durk.
Howard-"Canary Murder Case"; Pubtx unit.
Geogria-"Godless Girl"; vaude.
Capitol-"Desert Nights"; vadde.
Metropolitan-"Tollers.
Riatto-"Fugitives."
Grand-"On Trial."

Lesile Fullenwider, New York producer, leases Atlanta theatre for stock. Three companies have flopped in three years. Opening March 18.

Publix relinquishes Rialto to Chi-cago independent exhib. Doc Wad-kins, manager for Publix, goes into the Howard.

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Orphoum

Orpheum
Looks as though big time vaude
shows are back here again. With
the Watson Sisters, Jack Benny and
the Foy Family topping, and Marion
Harris and Natacla Nattova holdovers, there was a whopper of a
show on hand.

Harris and Natures Natures most sensor in the sensor in th

changed.

Opening the second spasm were
the six Foys. Not what was expected of Charlis and the rest of
the klan. Outfit is capable of better things and should give, as
they've got it in 'em. Benny next
to shoot with his monolog, aided by

wifie. Natacha Nattova, aided by three malss, in "Dances of Today," that took four minutes, closed.

Pantages
Unaven bil at Pattages. No outstanding "into a ge and the customers refused to get unduly excited.

Ed Lavina, comedy juggler, opener, generacy plenty of laugha. Used a special sol. Clifton and Brent. coentric dancers and comedy acrobats. Qualify as "nu" comice, The simon property of the prop

centric dancier and collection are called a collection and more and collection and collection and collection and collection and collection and collection are collection and collection and collection and collection are collection and collection are collection and collection and collection are collection and collection are collection and collection and collection are collection and collection are collection and collection and collection are collection and collection are collection and collection are collection and collection and collection are collection and collection are collection and collection and collection are collection and collection are collection and collection and collection and collection are collection and collection an

After completing direction of 'Nobody's Children' for Fox, Al Wuerker signed to a long-term op-tional contract.

Billy Snyder is the latest m. o. with the Fanchon and Marco units having been placed under a three-year contract by Harry Sugarman president of West Coast, Jr., The-area, and is at the Golden Cate. Snyder came here from the east two years ago.

Warner Brothers placed Joseph ckson under a new term contract write titles and dialog.

Evelyn Kay, dancer, filed suit with State Labor Bureau against Jack Weil of City Brokers' Club for \$15 for a night's work at entertain-ment run by the olub.

Virginia Bruce, minor screen actress, petitioned Superior Court to approve five-year contract with William Beaudine, film director.

Enbouraged by response to re-vival of "Ten Nights in a Bar Room," Hollywood Troupers will do 'The Old Homestead," with Bur McIntosh as Joseph DeGrasse is di-recting.

Duane Mowatt tried to become a picture producer without hefty bank roll. He found himself under arrest charged with grand theft, and his picture career ended. Started to produce by leasing office and camera equipment. It is aliesed he later sold this latter without consent of the owners.

Effective March 10, Hal Roach studio publicity will be handled by the M-G-M Culver City studios, as one of its units. Pete Smith, studio publicity director, will assign one of his staff to the lot.

Jack Benny has been signed through William Peribers of the Morris office by M-G-M to augment the cast of the "Minstrel Man," taiker which Gus Edwards is di-

Fox will insert a complete dialog sequence in "The Woman from Heli." John Hunter Booth has been assigned to write it.

Lupe Veiez wiii be starred b United Artists in a story of Argen tine locale written by Jules Furth man. It will be an all-talker, Lewi

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FANCHON AND MARCO COSTUME COMPANY

C13 Co. Olive St., Lcs Angeles, Calif.

Milestone to direct. Picture will start about Aprill I following return of playor from personal appearances in Chicago and New York in con-junction with "Lady of the Pave-ments," (UA).

Little Billy had a week between pictures so he is appearing in Fan-chon and Marco's "Futuristic" Idea current at Loew State.

George Gillespie, cowboy on an Aricona dude ranch, who was sep-arated by parental influence from the former Katherine Thorne, bis 24-hour bride and daughter of Rob-ert Thorne, once head of Montgom-ery, Ward & Co., has entered an appearance in Hollywood as he threatened.

est Thorne, once head of Montgomery, Ward & Co. has gntered an appearance in Hollywood as he hereatened. Hollywood as he hereatened has been a superance of the hereatened of the head of

Reginald Barker will make one more picture for Tiffany-Stahl starting about March 15. On its completion he will move to First National to direct a picture there.

George Miller, in charge of T-S studio reception room, in Cuiver City hospital with fractured skull and injured spine. He was hit by an automobile while waiting for a street car.

Estate of Theodore Roberts, screen actor who died several months ago, to be sold at public auction by Edward R. Higgins, executor and sole beneficiary.

tor and sole beneficiary.

Taking advantage of a dissenting opinion in the recent decision of the Appellate your in holding him members of the "Mile, Magnifleent", which he was the particular of the "Mile, Magnifleent", which he was the particular of the Supreme Guirt. The Appellate Court dealed his principle of the Supreme Guirt. The Appellate Court dealed his grayment of the calma, agerceating about 10,000 (including interest) high court automatically extends this time limit.

Fox-West Coast Thantres have

Fox-West Coast Theatres have been instructed to go in for whole-sale, pruning of operating expense during Holy week.

Guring Any, Week.

Ed. W. Rowland and A. Leelie
Pleries will make their first dramatic
production sinces staging, "The Capproduction sinces staging," The Capgrand, at the Mayar on Easter
Sunday, March 11. Play is by Indeed
Hatter author of "Jamegam," The
duction will be directed by Pierce,
No cant subsetch. At play entitled
by Eddie Clark geveral years ago.

Harry J. Brown, in affiliation with Charles R. Rogers, has been engaged by Ken Maynard to super-vices production on the eight pictures he will, make for Universal land to disect them. Brown's affiliation with Rogers will be unartected.

Sammis Delge, for some time in the property department at First National, has been selected by Di-rector Mervyn Lercy for the talk-ing part of assistant stage manager

An original story by John Emmett, titled "It Must Be Love," bought by John McCornick as a starring picture for Colleen Moore to follow "When Irish Eyes Are Smilling."

Paramount's "Thunderbolt," star ring George Bancroft, will be talks and silsnt.

Tec-Art studies will build two sound stages 75 by 100 feet under supervision of H. Kirk Sellog. Two and three unit recording rooms will be constructed in connection. The stages will be available to independent producers. The recording system has not, yet been decided built will provide for both disk and built will provide for both disk and

After playing San Francisco for the Orpheum, Irens Rich has set back her route, over this circuit un-til she completes work in "The Ex-alted Flapper" for Fox Others added to cast of this picture are Albert Cont, and Stwart Irwin. James Tinling directing."

Roberta Star Semple, daughter of Aimee Semple McPherson, Los An-geles evangellst, has finally emu-lated her widely publicized parent and entered upon a temporary stage

career. Miss Semple, about 16, de-butted in the lead part in "Enter, Madams," presented by the The-arre Guild, made up of students of Hollywood High Sohool. Hor mother, who at one time before taking up religion as a bullens was identified by the a critical did not attend the performance.

Victor (Phonograph) experts have arrived at the Hal Roach studio to conduct tests of the recording equipment just installed. March 15 is date set for starting production.

Ted Mc . M. C. for Fanchon and Marco at the New California, San Diego, has gone to Publix at the Palace, Dallas,

After many changes in the plans of making 'King of Kyber Riftes' Fox's latest decision is to do it all in talk and no silent version.' John Ford directing.

De Sylva, Brown and Henderson started work on writing a musical comedy for Fox.

District. Attorney Buron Fitts was invited out to Fox Studios to advise them on the authenticity of courtroom scenes flimed in "Thru Different Eyes." While there he was prevalled upon to make a short Movietone subject, which Fox plane to release through the Coast edition of its Movietone news.

"Col." C. C. Wyatt, oustodian at Fox Hills studio, is on crutches as a result of putting his foot a front of a car which he was flagging.

Henry "Buck" Massie, formor publicity man for Al G. Barnes Cir-cus, confined to his home in Los Angeles by injuries received when he fell off a street car.

Paul Irving, here from New York, is associated with the Los Angeles Reportory Co. as co-director at the Figueroa -Playhouse. Irving is assisting Alfred Hickman to stage the forthcoming play, "The House of Woman," which fellows "Es-ape."

Board of Works issued permit for the new Pantages vaude houses at Hollywood Boulevard and Argyst street. Building will be a com-bination theatre, store and office structure, to cost around \$2,500,000 Contract awarded to Williamson Simpson Co.

After a single week as a first run house, the Tower, downtown, fol-lowed "Lucky Boy" (T-S) by re-verting to former policy of second run with Warner Bros. "sound" (rea-tures, following first run at Warner Bros., Hollywood.

Will Lea, former circus clown and strong man, retired several years, engaged by Los Angeles Board of Education to lecture in the local schools on health subjects.

Octavius Roy Cohen is en route to New York after spending three weeks in Hollywood where he was engaged by Paramount to write an original screen story. Story is com-pleted but will not be titled until after decision is made to produce it.

Los Angeles Repertory Co. is negotiating for Hollywood Music Box, as future home. Currently they are presenting "The House of Women," at the Figueroa Playhouse (döwntown). Next "Hs Who Gets Slapped."

C. A. Simmons leased theatre built in the new Masonio Hall at Needles, Calif. Picture grind, wired for sound.

Rex Haliday, former Salt Lake City organist, signed by Simon Laz-arus for Million Dollar theatrs.

Strand, Long Beach, W. V. M. A.

Fanchon and Marco have added Rose Valyda to their "Futuristic" idea, originally called "Mechanical" idea.

Sam Goldwyn has added two more talking sequences to "This is Heaven," starring Vilma Banky. In ons, at the opening of the picture, where Miss Banky enters Ellis Isl-

and, she will talk her native Hi garian language. All other talk sequences in which the start parti pates will he in English.

BUFFALO

By SIDNEY BURTON Shaber Tock.—"Bitsi."
Krianges—Dark.
Krianges—Dark.
Krianges—Dark.
Hipp.—'The Shady Lady."
Hipp.—'The Shady Lady."
Century—'Canary Murder.'
Great Lakes—'Stoian Kines
Lafayette—'Show Folks."
Shea's Court Street—Stock.
Geyebe—Rutuat bur.

The Elimwood, west side neighborhood, closed for wiring (Photophone), the first time close in great. Negotiations with Fox offs and house reopening March 8 under Frederick Uliman, Jr.

The Granada (Shine) opened Sunday (March 2) with new sound policy under general direction of Al Beckerich.

Buffalo has ballroom war between Buffalo has baliroom war between Rits and the Arcada. Saturday evening Rits featured Vincent Lopes in person. The Arcadia countered with heavy advertising featuring the gift of silk stockings to every lady. Admission at both 25 cents.

Reported negotiations of Jessie Bonstells for the Erlanger for sum-mer stock have not yet reached con-summation. It is understood that there are three bidders, including a New York interest.

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Purcell Chas

Raines & Avary Remos Paul Rogers Jack : Rogers & King Rome & Dnnn Rosita Mile

Siggle Smeck Roy Steinbeck Bruno

Aid Louis J Anderson Lucille Barti Bros Bradford Virginia Brid Jeanette. Bricke Minnie

Carter Rob Cathro J. L Chamberlaip H Chapman Parcy Dean Sid.

Earle Vivian Ford Waille Frohman Bert Gilbert Bert Goetz George

Hall Rae Hammond Al Heller & Biley Herman Lewie Hertz Lillian Hogan & Stanley

Vincent Larry Wayland F White Pierre Wright Geo M Jones Billy Kelly Andy ... Tuga Mrs

SEATTLE

By DAVE TREPP
Orpheum—"Hard Bolled," vaude.
Pantages—"Uncie Tom's Cablin," vaude.
Fifth Avanue—"Strange Cargo," etage how.

Beatile—"Carnation Kid," stage show.

Colisenm—"Let's Make Whooper."

Music Box—"Iron Mask" (2nd week).

Bite Mouse—"Stolen Kisses."

Colimbia—"Home Towners."

Winter Garden—"Wild Blood."

A. C. Raleigh, now West Coast
manager in Olympia, has sound polical properties of the control of the control

Raymond theatre, Raymond, Vash, is now run by Bernard Mul-

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estate. While the estate was in courts another houss was opened in Raymond, sound equipped, Deal now on for consolidation as fown too small for two houses.

Dream, Sedro Wooley, has been

A. J. Shilivan, district manager for Columbia pictures, back from tour of state; reports small towns wring to quits an extent. "Old Ari-zona" made big record in Mount Vernon. Anacortes business also

Al Haley, former Famous Play-ers salesman, will open Paramount theatre in Mount Vernon, Wash, about March 15.

Harold B. Franklin, g. m. of Fox West Coast, was here last week, conferring relative to the circuit, as well as the opening of the Fox (for-merly Mayflower) second week in April.

Louis Cohen, formerly with real estate department of West Coast, was in the Northwest last week.

RKO western broadcast out of San Francisco, on Tuesday nights, proving nice advertising. Crowd at house invited to remain for radio reception. Last Tuesday broadcast had Oison and Johnson working from San Francisco, with Jack Benny and Sally Rand from Los Angeles.

Fire of unknown origin did \$18,-000 damage at the Kent theatre, Kent, Wash. Newly installed organ valued at \$12,000 destroyed.

OMAHA

By ARCHIE J. BALEY

By ARCHIE J. BALEY
All major downtown houses wired,
the Orpheum having brought up the
rear with RGA Photophone. With
by the Orpheum client ince Joe
Plunkett took charge, with better
stage shows and with the talkers,
at the orpheum client ince Joe
stage shows and with the talkers
at the orpheum client ince Joe
stage shows and with the talkers
at the orpheum client ince Joe
stage shows and with the talkers
at the orpheum client ince
the orpheum client ince
the orpheum client ince
the orpheum client ince
the orpheum client

Just as the downtown houses thought they finally had gone a good step ahead of the neighbor-hoods, constant menace, the Uptown and Military, leaders among the

RUANO APARTMENTS 800 Eighth Ave. (49th St.)

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Catering to Theatricale outlying houses, announced they have installed Dramsphone. It's the old grind over again.

Starved for the "isgitimate" Omaha awarmed to see "The Desert Song," playing a matine-e-vening stand at the Brandels. For once, the 1,400 seats were too few. There is no theatre presenting road shows here and those put on a the way and the put of the series of of the s

DALLAS

(By HARRY GOLDBERG)
Falsoc—"The Coronation Kind"; unit.
Majestic—"The Ghost Talks"; vaude.
Melbe—"The Dummy."
Goldberger (Cinho)
Goldberger (Cinho)
Majes—"Revenge".
Miss—"Revenge".
Bagdad—Texas Red. Head Revue.

Ethel Boyce, local censor, romped on the theatre managers, demand-ing the closing of all show houses until 2 o'clock Sundays.

Robert Armstrong, from Fort Vorth, is new press agent at the alace (Publix).

A check-up of 700 votes in a poll on theatre patrons pro and con talkies, conducted by the News, shows 37.5 per cent. pro and \$2.5 per cent. against talking pictures, and 408 voted against 288 for comedy

BILLS NEXT WEEK

(Continued from page 43) Hale Byers Orch
Cinb Lide
Beatrice Lillie
Mone & Fontana
Roconthal Orch
Cinb Monterey
All Davis Rev
Jim Buckley All Davis Rev
Jim Buckley
Louise Ayres
Resiyn Field
Mary Jane Merch't
Elli Lustig Orch
Clinh Mostmanter
Johnson
Flatas
On Howard
Dick Gamesra; Gr

Club Bichman Frank Fay Barbara Stanwyck Chas Irwin Joey Ray Adja Kouznetzoff Aaronson's C'm'd're

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Brake-Bipe Tucker

Cotton Club
Dan Healy Rev
Duke Ellington Or

Evergladee
Eddie Prina Rev
Helen La, Vonne
Bnd & Ellmora Cole
Madeline White

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Martielle N T G Rev
Sammy Kahn Orch
Little Clnh
Alice Boulden
Vercelle Sis
Hollday & Hale
Dorothy Casey
Peggy Doian
Jan Garber Orch

Jamey
Jest Doian
Jan Garber Orch
New Trivolity
Art Swanstrom Rv
King-Stevens Bd
Hotsy-Totsy
Evelyn Sathler
Mary Bay
Jeanne St John
Nina Lopez
Midred ReA) W-(Brooklyn,
Al Shnn
Jack Abel
Simon Bragineky
Joe Katz
Larry Moll, Orch Joe Katz
Larry Moll, Orch
Rendewons
Roy Mack Rev
Clyt'n J'cka'n & D
Dolve Ren Rev
Legical Corch
Zolerical Folic
Panl Willieman Bd
Seymour Fells Rev
Maurice Chefaller
Helen Morgan
Rattler's Rose
Candolph Malmon
Wm Bagebe
Harry Karels Jeane St Jonn
Ninn Lopez
Mildred Roselle
Al White.
Oakland's Terrace
Will Oakland
Landau's Bd
Park Central Hotel
Cliff O'Rourke
Lyons & Lorraine
Rnth Williams
Ben Pollack Orch

CHICAGO

Pappino A Carthe Manked Tenor Evelyn Hoffman Heien Bavage Al Handler Bd Eaphael Lies Eagler Bd Herbie Zeiler Bd Macked Countees Macked Countees Koelin & Ronayne Koelin & Ronayne At Kasel Dd Turrace Ganden Art Kasel Dd Turrace Margie Nya Margie Nya Alabam
Bernie Adler
Dottie Dale
Nora Delmar
Boote Swan
Raiph Bart
Kalauluia
Eddie Jackeon
Blackhawk
Coon-Sandere Bd
Chez Pierra Chez Pierre
Earl Hoffman Bd
Cinderella
Wenri Gendron Bd Henri Gendron Bd
College Ian
Ray Miller Bd
Golden Fumpkin
M Shorman Bd
Grananda
Guy Lombardo Bd
Grananda
Lillian Barnes
Madelon McKente
Sol Wagner Bd
Ordental Davis
Vara Kingston
Eddie Ernee

Torkish Village
Al Gaut
Margie Ryan
Freddie Janis Bd
Vanity Fair
Rick & Bnyder
Ann Shadkova
Lerry Vincent
Bonnie Adair
-Dot Meyers
Keith Beecher Bd

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Erole Holet Orch
Patto Lamaze
Gue Lazaro
Merér Daywe Orch MIAMI
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"The Argylo Case (WB): Lilia Lee,
H. B. Warner, Gladys Brockwell,
Bert Roach, Wilbur Mack, J. Quinn,
Lola Marlo and Douglas Gerard.
Howard Bretherton directs:

MAX GORDON

(Formerly of LEWIS & GORDON)

Announces

that he has

relinquished his duties as an executive of

Radio-Keith-Orpheum

and resumed his activities as a

Vaudeville Producer

and

Representative of A Limited Number of Acts

for

Radio-Keith-Orpheum Exclusively

and will endeavor to maintain his recognized high standard as a producer and representative of the best that has ever been offered vaudeville

MAX GORDON

Associates BEN A. BOYAR HARRY WARD 1560 Broadway, New York

Suite 1011 TELEPHONE 3818 BRYANT VOL. XCIV. No. 9

Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter December, 21, 1905, at the Post Office at New York, N. Y., under the act of March 5, 1879. NEW YORK, WEDNESDAY, MARCH 13, 1929

64 PAGES

AT SOUND HAS DONE

Reformers in Panic as Hoover Starts Ignoring Their Job Claims IN EIGHT MONTHS

Washington, March 12. nti-everything and paid reforme contingents are getting panicky. Actually looks like a riot ahead. As Astinity looks life a riot shoul. As founds Chaine put to the 1415 gate hard that the the greatest Chaine hard has November, Barbert Hoo-per, gives us the greatest Chaine sever had in ten years, and the semants does mr, seem to be made that hard the semants of the sands of the semants of the sands of the semants of the fit he would, in the picture of lides in the big viole. It is it is appointment, to do the of sure the hard on the political property inclined, persons that did the sands of the semants of the semants of states the semants of the semants of states the semants of the se

ish beating nown swem withing the campaign.
The squawk is already beginning be heard even though there are lill plenty of jobs to be handed

been the guiding near littcal parsons in the South. Col. Mann has been at the White House many times. He is known House many times. He is known to have put up a strong fight to have his helpers taken care of. When they were not he walked out (Continued on page 59)

Snake Oil Spieler's Refuge for Outcasts

Netuge 107 Outcomes

Euralo Cody, cousin of Buffalo
Bull in "pation" of a Harrison etreet

Bull in "pation" of a Harrison etreet

Bull in "pation" of a Harrison etreet

Cody is a disciple of Rev. Benjasim Mickle who runs a similar place

in Lake street. When the Harrison

Cody is a disciple of Rev. Benja
in Lake street. When the Harrison

Coded for lun a cide, was paid
Mickle secured it rent free and

strend it over to Cody.

The long-haired Cody previously

Was one-nighting with anake oil.

Chain Books College Musical; 7 One-Nighters

Bruil Nuts," University of Illi-policy and the property of th

Cantor's \$5,000

Eddie Cantor demanded and received \$5,000 from the Lucky. Strike people for his published sindorsement of that cleared, and the strike people demanded the strike to be strike to be strike to was the \$3,500 and to \$41 Jolon.

Many of the stars of both screen when the strike to was the state of both screen, who give their names as national publicity are grieving.

Direct NBC-RKO Air Tieup at the Palace

The Bret of a berne of a first the Palace of the Caron Charles and C

and a name radio band yet to be lessented.

The act will be a broadcasting funding outside counterpart with all the author of the lessented of

tract boson was a series of the control of the cont

GLASS BALCONY

London, Ont., March 12.
Crying infants will no longer be a nuisance to local theatre audiences: TSoit habe and mother-maynow view the performances and no ne will hear the squawk if the tot
goes critic and audibly protests.
New Paice: theatre has sound
proofed the east section of its baicony in glass with comfortable
chairs of the elders and audio ofenterfalment. London, Ont., March 12.

\$24,000,000 Spent So Far in Revising Studios and \$3,000,000 to Go on Ex-periments—Opinions Dif-fer Over Sound Costs fer Over Sound Costs-90 Systems at Present-Negative Film Stock Increase—Seth Reduced One-Third—Figures Show Public Will Attend Bad Talkies, but Not Just Sound Films

ACOUSTICS BIG PROBLEM

Los Angeles, March 12.

During the past eight months the picture industry has spent around 25,000,000 in shaping up studios and 33,000,000 in shaping up studios and 33,000,000, of more will be leid on the line for experimentation higher the seund swoolution withing year. This is the finencial sidelight on the seund swoolution withing the second of the line of the seund swoolution withing the second of the seund swoolution withing the second produced in the line of the second produced the second produced the second produced the second produced the second and muscal eynchronization of pictures, while those of the all dialog type have at least office, and the second produced the s

of the all dialog type have at least been fairy successful at the boxoffice.

In heavy expeciature has been a control to the control of the

(Continued on page 60)

BOX SCORES Dramatic Critics' box score will be found on page 51. Film critics box score will be found on page 4.

LIST OF CHANGES \$1,000,000 in Free Talent Donated Yearly on Coast by Film Colony

Jazz for Speaks

Most radio stations devote set periods to orchestral stuff. The wise boys among speak proprietors have the schedule down fat. Periodical dial turn-ings bring consecutive Sand

They say orchestras are most desirable as bar room enter-tainment, helping to brighten up the surroundings more than

Chicago's Canned Applause Making Em Warm Up

Chicago, March 12.

"Canned" applause as an induce-ment to the real thing is reported successful at the Harding, wired Balaban and Katz de luxe stand

here. House is being used for experi-ments in sound with hors installed in the auditorium as well as behind the screen. An applause record was put on the wire equipment fol-lowing the regular organ zolo, and is said to have induced consider-ception by power of suggestion. Few caption by power of suggestion. Few in the audience are apparent aware of the phoney angle. For talking betures, however.

For talking pictures, however horns any place other than near the screen tend to destroy the dialog

SEX LECTURER IGNORED IN BROADWAY THEATRE

Dr. M. Sayle Taylor, the sex "authority" lecturing at the Nationat is not the same exponent
at is not the same exponent
receitly in Brooklyn. L. M. Gordon
once teamed with Taylor, worked
in Brooklyn until enjoined by New
Jor, who is a doctor of philosophy,
lectured in Pittaburgh and Philadelphia where he remained 10 weeks
to the philosophy and the National hot loging menuy.

loading money.

If was formerly city bacteriologist in Seattle. Wash, assigned to the red light district. Taylor is quite a debater, in a verbal concess on the topic of companionate marriage, he topic of companionate marriage, he concess on the concess of the control of the c

Los Angeles, March 12.

More than \$1,000,000 worth of
free talent is donated annually in
Los Angeles by the film colony.
Charity benefits, theatres, radio
broadcasts and night clubs get the

Charity benefits, theatres, redio-bondonts and night clubs get the bond of it. Serees actors generally bondonts and night clubs get the bond of it. Serees actors generally they like to do it, but because they are so ordeged by their employers. Froducers are careful in ordering will only do so where actors appearance in connection with the showing of a picture on a percent-section of the showing of a picture on a percent-section of the showing of a picture on a percent-section of the showing of a picture on a percent-section of the showing of a picture on a percent-section of the showing of a picture on a percent-section of the showing of the s

Big Names Dodgs

Exclusive cafes with dance floor connections also use the "Movie Night" thing to lure the course as well as the old lime residents. These places exact a stiff cover charge for the privilege of mingling with the free talent who are spotted for a (Continued on page 2)

Wall Paper Faces

Los Apgeles, March 12.

A promoter has approached a number of studios for permission to photograph film stars and use the pictures for wall paper prints.

Special combinations are being arranged for many moode and fancies. The Shobas may have a John Gilbert room, or a group of paries arranged for many moode and fancies. The Shobas may have a John Gilbert room, or a group of paries arranged for many moode and fancies. The Shobas may have a John Gilbert room, or a group of paries for the starting of the sta

Sound for 1,000
Laurens, Ia., March 12.
This Pocahontas town of 1,000
claime distinction of being the
smallest Nowa community with
sound pictures.
Eitte theatre opened Sunday with



More than 2,000 fine holise managors and owners have signed the
petition against the new regulations
of the Chambre Syndicale now
awaiting covernment sanction.

A consideration of the control of the control
awaiting covernment sanction.

A control of the control
awaiting covernment sanction.

A covernment sanct

only strugged their shoulders.
American representatives pointed
out that their organizations spent
large sums in order to build up a
business here which they would not
have done if those markets were
only considered a side line.

edyl considered a side line.

Lateit diggle on new reguistions
drafted by the Chambre Syndicale,
and nive in the hands of the Minjeter of Public Instruction, is that
into action will be taken by the gove-incourt until after April 1. When
Le Chambre drew up the new regLe Chambre drew up the new regwould become the law within 10
days.

would become days.

Movement on the part of film exhibliors in the provinces to do away with all governmental restrictions and quotas got well under way last

week.

If everything goes as planned
french Congressmen representing
the hinterland will ask for a desife upon the subject according to
the current inside report.

Hungary Wants 1 Native Made For Every 20 Imports

wery, 30 American-made features At the present time the Government levies a tax of five cents and the present of the control o

it.
Dungarian film industry made
bod start before the post-war de
ression ruined it.

Bringing English Film. Made Into Talker Here

Made Into Cauler. Here:
Indon, Match 12:
Victor Savila and Jinmic CampBell leays for New York tomorrow
(Wednesday) to release "Eltty."
English film, on Freddway.
Campbell and Connoily wrote the
Wednesday of the Control of the Control
English film, on Freddway.
Campbell and Connoily wrote the
Will be made soor for this feature
with built be made into a taking
with the control of the Control

America. Campbell will also try to
dispose of a British musical to be
dispose of a British musical to be
made into a taker by Saville in dispose of a British musical to be made into a talker by Saville in Hollywood.

Doing Two in London
Los Angeles, March 12.
Emilie Fitzroy is now en route too London, where she has contracted to appear in two pictures for British International. She returns early in September.

Consuls Scan Quota

Paris, March 12.
All American commercial attaches in Europe will meet in Vicina March 15-20.
Julius Klein, director of foreign and domestic commerce, will preside, while George Canty, of Paris, will introduce the films quicta question.

Russia Producing 60 Features for '28-'29

Washington, March 12. tatistics on Russian film industry to reach here give Sovking in Moscow and Leningrad studio space in exce ss of 9.000 meters with he 1926-27 season producing 50 odd features at an average cost of 10,-000 rubles. For 1928-29 plans cal for about 60 features.

Following the fire in 1926 Meshrabpom-Film has recovered with the large studies in Kief. Two spe-nials, in addition to the regular

the large studies in Kinf. Two spo-idals, in addition to the regular output, are scheduled for the new year from this concern producing about 40 films annually in Odessa and Iaita. (Crimea). Studies are being erected in Tifin. Ga., where research output runs to about 15 Report has it that approximately is,000 people-are given enployment, at the Russian industry. These fix-tures indicating a 100 per cent in-tered indicating a 100 per cent in-spective of the control of the Soykino has 88 pictures sched-uled for this,wear. This will be di-yided three ways; principal ones to surphisms with the host pot given, power to representing socialistic principles of the present regime. Some play will be made for broader dis-tinguished the control of the con-orthe control of the con-orthe control of the con-orthe control of the con-plex will be made for broader dis-ternance of the control of the control of the other than Russian.

Coogan's 'Huckleberry' Or 'Copperfield'-Depends

Paris, March S.

Before Jackie Coogan left this de it was reported arous d that the youngster is on his way back to pictures if Mark Twain's heirs n't gum up the works. Jackle was doing vaude over here.

doing vaude over here.

New film idea is for the boy to do "Huckleberry Finn," but the copyright on that famous character hasm; run out yet. If that falls through the youngest Coopan may turn to Dickens and "David Copperfield." His future ordease channel not known at present.

Marmont Coming Back

Percy Marmont, sojourning on this bide for over a year, mostly taking it; easy, is returning to Amer-ica. Picture act or wants to get in on the talker, racket.

SAILINGS

April 25, (San Francisco to Syd-ney); Six Maxellos (Madson). March 19 (London to New York), John Maxweii (Berengaria). March 9 (New York to Havana): dr. and Mrs. Robert Florey (Ca-

March 9 (New York to Hamburg)
Max Reinhardt (Cleveland).

March 9 (Boulogne to New York): Zacchini, human cannon bal (Deutschland). March 8 (London to New York) Herbert Clayton, Robert McDonald (Leviathan).

FOSTERS AGENCY

bury Avenue



GEORGIE WOOD

Tring avenue, Ealing, Lon England, 5, England, ittill designing metrilly along with these in Hollywood. Have not true about, Scott. Samders. Intelligence are, you, Ted? Where are Australian friends, Ed E Ford Bert Levy, these days? Don't it to lose touch with pleasant mories like these.

Spain's Ghost Quota

Latest slap in the face for American pictures is that Spain has gone quota. A This little country hasn't

This state of the state of the

NATIVE FRENCH SOUNDER

irler's "Symphonie Pastorale" Have Tobis Audible System

Paris, March 12 Leon Poirier has quietly put in reduction the first native picture rith sound accessories. Film is

with sound accessories. Film is Andre Glder "Symphonic Pastorale" and the sound system to be em-ployed is the German davice known as the Tobia.

He will begin work on exteriors in Switzerland within a few days,

Pola's Successor

Paris, March 12. Despite the desertion of Pola Negri, Gaston Revel is going ahead with his production of "The Queen's Necklace."

Necklace."

Marcelle Jefferson Cohn has been elected as star, playing the part old threw up when she immed with the producer in a display of

temperament.

Studio preliminaries are under way and the production will be carried on without delay.

Paris Programs

Paris, March 12. nont—"A Cartain Young Enoch Light, jazzist, on

Paramount — "Forgotten Faces, Jacques Charles Production entitle "Milady's Purse."

TOMMY DOWD RESIGNS Paris, March 12.

Tommy Dowd, who has been man aging the Gaumont Palace fo Metro, has resigned.

It is expected that Dowd will re main on this side, but in what ca pacity is not known.

TEATHS ARROAD

Paris, March 8. Guillerville orville About, author, died in Paris

Cesare Galcotti, Italian compi died in Paris. in Paris, enry Mentigny, 55, former toh comedian and impresario at Limores Trance

British Film Field

By Frank Tilley

London, March & Tonbild Syndikat of Gormany, having grouped together. Kuchen-meister, Messier, Paulson, Tir-Ergon, Telegraphon and the gawdnoswot systems of synohronizations on film and disk, threw an injunction into Klangfilm after the latter had shown "King of Kings" in Berlin with a couple rees sounded by British Phototone on the Klangfilm method. This is by disk plus the Slemens Halske amplifier.

Siemens-A. E. G. electrical combine has a contract with British Phototone giving the latter rights all over the place outside Germany and Aus-trig, and Phototone has guaranteed

tele, and Photetone has quicknessed to fashe of equipment. Paid \$115,000 in advance both Kingfilm incocount in advance before Tombild threw the injunction; but credited with having recovered the money and switched it back to London. The supplies of the constant was not to the constant of the constant

CHI-SIGOI) to protect taken. The control of the con

More Regals

All Andrean and the Arch. is a more and a mo

Whitehall As Is

Whitshall As Is
General Sir Edward Bethine,
chairman of the board of Whitshall
Films, changed slides this weeks and
Films, changed slides this weeks and
mittee. Had a board meeting this
mittee. Had a board meeting this
week and three out the propagal to
the week and three out the propagal
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Emilia oil. Said him man is deorge those.

Pearson runs Erithis Screen Protuctions.

Pearson runs Erithis Screen Protuctions.

Pearson runs Erithis Screen Protuctions.

Pearson runs Erithis Screen Protuction of the second protuction of the second

Emelka Deal Again

Emails Deal Again
There seems to have been made a concrete deal with Emelke of Germany at last. Flyuring in this are
River and the seems of the se

more concerned in public work and concerned anyway. To the Solian Concerned the public work and concerned the public work and the concerned the public work and the concerned the public work and the content and Malcolm sent enhanced the content and Malcolm sent enhanced the concerned the concerned to the concerned the concerned to the concerned

Leo Mandi of Sarchaffur, Yanna, is herk' Comes over to discuss joint production with John Maxwell of Stritish International. Stritish Production with John Maxwell of Stritish International Ject for Dupont. Approached by Jedy Swaything, who has a notion that the John Maxwell of the Stree, which has have been been been to be supported by the John Market of the Stree, which has have been to be supported by the John Market of the Street, which has been to be supported by the John Market of the Referring has been to be supported by the John Market of the John Mar

this month to you totone.
Tiffany-Stahl, hvaing set up a series of British exchanges, had its first preview this week, showing six films in five days.

. Biattner Bobs Up

Bistiner Cebs up

Bistiner Common of a copping up

again. Its first production, which
Lupu Pick directed, is to be shown
at the London Bippodrome as a

seriff taken by the Field Museum of
Chicago Abyssinian Expedition also
chicago Abyssinian Expedition also
Chicago Abyssinian Expedition also
Chicago Abyssinian Expedition also
in London," has aiready run five
weeks in the Mozatrall, Berlin, a

famy situation for a Bertish fign

But the Exhibitors' Association,
Deposed to Sunday pre-view, is
climinationally the Provincial
Climination of the Chicago Chicago

He figures to be finished with the
building of his sound studios at

He figures to be finished with the
building of his sound studios at
makes as the first finisher's rule
löfigth feature. 'In the Shadows of

a Monastery', for British Phototome,
way in arrears.

Bill. Business and Box

Bill, Business and Booking
Cenerally, Dusiness is all shot up.
W. Description of the control of

JANIS ILL, OUT; **ROW IN REVUE**

Paris, March 12.

Batile Janis had been constantly sattling with Fueret, head of the ground Rouge theatre, over the cutting down of her stuff. Going into a hut and telling the management what they could do was just what considering a superior of the stuff of the

the Red Mill site, hence the new raudeville policy.

Suffering a relapse, Eleie Jank had retired from the Moulin Roug revue several days before, it closed and is confined to bed at the Hotel

Attack is described as a return of influenza. The comedienne is anxious to return to the States and tentative reservations have been taken on the Olympio sailing Marci 27. Departure depends upon her recovery in time.

Weather Breaks

London, March 12.

After a month of intense cold, fog, and eleet a sudden transformation occurred Saturday. Weather became so hot over weekend the March of the M

gitimate hits are doing excel are strong when they have attracmas playing talking pictures ar doing splendidly.

Paris, March 12.
Spring, which glitters and eparkles ta Paris like nowhere else, ie here.
Cold snap finished five days ago and it's like June.

Washington, March 12.
Weather Eureau furnishes velety with Eureau furnishes velety with Electron to the Control of the Control

Vaude in Moulin Rouge Paris, March 12.

Famous for years, March 12.
Famous for years for its yearse, the Moulin Rouge inaugurates a vaudeville season March 22 with abe Lyman as the hedaline attraction. If the venture is successful bile policy will become permanent. Lyman has signed a contract to sturn to the Kit Cat, London, abother eight weeks starting descriptions.

SALARY BATTLE

Berlin, March 12. Berlin Managers' Association has ficially repudiated its agreemen with the actors organization whereby the minimum salary for an experienced actor was fixed at \$2 a

day,

Managers claim this is bankrupting them, but actors etate it's the
high salaries of stars. Newspapers
are behind actors in their fight.

BARTON FOR KIT CAT James Barton will sall shorth to open at the KR Cat, fonden April 29. His galary over there is re-ported as \$2,000. Barton is booked for four week (Jack Curtis).

REVUE CHANGE AT MOULIN

Paris, March 12.
The revue "Allo, Ice Paris" closed
t the Moulin Rouge Saturday.
lerre Ecucret will produce another musical spectacle in April featuring Mistinguette.

The Tiller Dancing Schools of America, Inc.

MEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$215-6

QUIET MONDAY NIGHT

Just a Few Vaude Premi-Club Opening

Vaudeville Ondon, March 12.

Vaudeville onnings are night (Menday) had "illing the Bear" at the Alhambra, who provide a comedy novelty. At the Palladium Sam Barton, after six years' absence, clicked easily following four other singles and cloning the show-ct and dubanded Fred LaReine unit, was very bly performing individually at the Holborn Empire. LaReine has titled his contract with Moss Empires for \$6,250. Government hopped on unit when objecting to freaks.

Smash at the Kit Cat restaurant. Otherwipe it was a pretty dismal Monday night. London, March 12.

Radio and Film Stars Put Over Berlin Show

Berlin, March 12. Berlin, March 12.

Revival of "Schauspiehaus Der Augustin." by Lee Fall, with the book modernized is a success.

Aifred Braun, German radio favorite, is started with Mary Christians, film star. They are mediore as actors but have personal followings. Score was revamped by Paul Morgan and Slegfried Arno.

Belgian King Sponsors Royal Band's U. S. Tou

Washington, March 12.
Symphonic band of the Royal
Belgian Guards numbering 80 is
due March 17 at New York on the
Megantic, according to Prince Abbert de Ligne, Belgian Ambassa-

dor.

Official welcome at the dock will have not only the Belgian representative, but Sir Emm Howard, British Ambassador, Vincenti Massendor, Vincenti Massendor, Vincenti Massendor, Vincenti Massentatives of the State, War and Navy Departmenta. Following a concert on the dock the band, experiments de Ligne, will be officially received at the New York City

Table months tour will follow with 50 concerts scheduled. Each under patronage of the Belgfan King, Tour was arranged at specific request of the King and breaks a tradition of 85 years standing, the band never previously having been away from its regiment for more than a tow weeks.

Continental Dates

CONTINENTAL DATES

Paris, March 12.

Tracy and Hay, also Dimazzie,
tenor, for the Empire, Paris, April 5.

Messedes at the same house
April 17.

Tosh Twins are opening at the
Perroquet de Paris.
Baird and Thompson are in the
Ten o'clock theatre, Brussels, March

Hugo and Ramona return to th Paramount March 29, doubling a the Perroquet de Paris.

"O'CLOCK GIRL" MARCH 21

London, March 12.

Jack Buchanan's revue leaves the Hippodrome March 18, being succeeded by "Five of Clock Gift' March 21.

In the latter cast will be Ernes Truex and George Grosmith.

DULL "MAYOR"

London, March 15. "The Mayor" was presented last night (Monday) at the Royalty. It's the Tart solo effort of Adelaide Phillipotts, former colaborator of Eden Phillipotts.

A long, dull, witiess affair, figured to brody.

PARIS CLUB TRANSFER

Paris, March 12.
Rouger, the own.r of a chain of hotels, with houses in Paris and Trouville, has taken the Lido, Paris, and proposes to stage a Venitian cabaret. He has signed Jack Holland and Mitza Vernille.

DAREWSKY-MILLER

Paris, March 12.

Paris, March 12.

Max Darewsky is engaged to wed Ruby Miller within a fortnight. Darewsky is working in a night clube had unough the state.



FOREIGN SHOW NEWS

WILL MAHONEY

Mr. Chester B. Bahn of the Syra-cuse "Herald," said: "Add similes: as inseparable as Will Mahoney and the S. R. O. sign. And if perchance you are skeptical, drop around to Kelth's emporium of vaudeville."

RALPH G. FARNUM

Vaude Discovery

London, March 12.

Discovery by the Palladium (vaudeville) that no attraction however big, can stand up more than two weeks, may have a considerable effect on future American

erable effect on future_American
It has already affected the Kit
Cat restaurant, which was able to
the company of the plant of the company of the company or the company or the company of th

Auditions Off

London, March 12. Theatres has quiet e audition idea inspire Ger dropped the

by Hannen Swaffer.

Plan is in the ashcan and circuly officials have no comment to make Swaffer is reported undismayed.

COAST'S FREE TALENT

(Continued from page 1)

(Continued from page 1)
bow, saked to sing a song or tall å
story. When business göts dull on
these evenings the management
stages at dance contest with a
trophy domated by some erreen star
and in most cases the, performer.
The racket is gettling so common
that the big fry of the film colory
are ciese of these places. In
Number of charity benefits are inverse of some of the song the common
that the big fry of the film colory
is common that the big fry of the film colory
are called the some of the some o

actor who needs time for recreation and rest.
Uncertainty of working hours brought about by sound pictures re-quires the actor to work mostly at night, which will make it impossible for the seeker of tree talent to get the actors to indulge in this prac-tice as much as previously.

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Carroll to Do London

'Vanities' This Summer

Earl Carroll quietly slipped off to London and Parle, arriving there ast week. The trip is partially a vacation, but Carroll will also make arrangements for the presentation there of a "Vanities."

there of a "Vanities."

According to the present plan,
Carroll intends traming a revelue
with the best bits bf his previous
"Vanities." for London presentation. Among the features expected
in the combined revue are Joe Cook
and Moran and Mack. Cook is tourleig in "Rain or Shine." The Jonam "Vanities" is due in the sum-

"Gas" Banned

After a private showing for the authorities "Poison Gas Over Ber-lin" has been banned. Some comment here that banning was unwise as play would have died of itself, not holding elements of any

geir, not notating elements of any great popular appeal. Meanwhile Lampel, the author, and his sponsors are appealing to courts for a reversal Liberal fac-tions, headed by Minieter of the Interior, are fighting the censor-

ship. Bellef was that show might spon or anti-German reaction due to wa

Banks on 'Journey's End' London, March 12.

Gilbert Miller presented "Journey's End" for six performances at the Arts theatre late last week with the Arts theatre late last week with the cast recruited for his New York company. Company sails on the Aquitania tomorrow (Wednesday) with the author-manager-producer, Miller and Tudor Davies.

Miller say's that it the show cilciss

on Broadway in the way he believed it will, he will send out 10 com-

Ouick Return

Quick Return
London, March 12.
Robert Chisholm, brought to Lonon by Sir Affred Butt for "New
doon," returned to America at
A decided the music was n Will

AUSTRALIA

By ERIC H. GORRICK

By ERIC H. GORRICK.

For past six wSydney, Pob. 8.

Legistic State of the control heady post of the co

PLAY IN PARIS BY ROTHSCHILD

Paris, March 12. Plays at their premiere in the last week are four in number and com-prise

"Circe" "Circe" Latest work of Andre Pascal (Baron Henri de Rothechild). produced at the Renaissance March 9 and of fair prospects. The story has to do with an energetic base of a with an energetic base of a with an energetic base of a with a story of the stor

abandoning his position, elopes with the woman. In the cast are Constant Renzy, In the cast are Constant Renzy, Charlotte Bactler Krause, Reference of title, of course, is to Circo, the witch of the Odysesy who turned men into pigs.

R. Rool—"In Dishustion"

R. Rool—"In Dishustion"

R. Rool—"In Dishustion"

R. Rool—"In Dishustion adequate production of Jacques Dewale education of Jacques Dewale education of Jacques Dewale observance which was received, with favor. It is disclosed as a poetical treatise bearing, on the yearnings for them in the castle of the ancestors and gut off from the world by an imperious mother.

in the control of the

and Gabbara saments among the control of the contro

received. March 2 without esthustam. In our cate with the same
scene. A cheen catelogueed think
on falls in low with the daughter
of a issishboring fish wife. He is
in conflict between his passion for
the girl and a pastiess deaftre to gathe girl and a pasties deaftre to gathe girl and a pasties deaftre to gathe market to be a pasting to the girl and
in misrass to keep him sahore, but
in the east it is indicated she is
reconciled to becoming the Mile of
the pasting the girl and the girls
of the pasting and Aldal. Routisformerry a comedience in the Comformerry a comedience in the Comday of the plece arises mostly from
the Marsellies dialect of the lines.
"Marsellies dialect of the lines."

edy of the plece arises mostly from the Marsellee dialace of the lines.

"The Marsellee dialace of the lines.

"The Marsellee The Novelty at the Comedie-Francise. It is the work of Enter thing of a novelty at the Comedie-Francise. It is the work of Enter the Comedie Francise. It is the work of Enter thing of a novelty dialace who fails under the influence of a woman socialist, is converted to radical ideas, and decides to give radical ideas, and the state of the things of the common starting of the first things the state of the control of the common starting of the first things the first thi

Palladium Booking
Derickson and Brown, on the
wind-up end of a three-year Kelth
centract, are slated to open in Loudon at the Palladium (vaudeville),
libis summen

Irene Thirer Stavs on Top in N. Y. Film Critics' Box Score: Mae Tinee Leads All at .820

At the three-quarter post for '28-9 in Varlety's boxscore on film https, the New York division is griting, the New York division is again ied by Irene Thirer (News) who has been number one since the season etarted. But John S. Cohen, Jr., (Sun), the runner up, has reduced the margin and enters the home etretch on Miss Thirer's hebis. Final tabulation will appear about June.

heels. Final tabulation will appear in the state of the control of

vieve Harrie, veteran of the Post, retains a substanti; point margin over Dorls. A tie exists between the two He. At the exists between the two He. at solidies, Carol Frink (Examiner) and Rob Red, known to her family as Hasel Plynomer of the Post of the Post

Film Critics' Box Score

Score as of March 9

Key to abbreviations: PC (pictures caught), R (right), W (wrong), O (no cpinion expressed), Pct. (percentage). NEW YORK

	PC.	R,	w.	ο.	Pct.
Irene Thirer (Newe)	131	103	25	3	.786
John S. Cohen, Jr. (Sun)	103	80	20	3	.776
George Gerhard (Evening World)	108	78	24	6	.722
Bland Johaneson (Mirror)	125	86	. 36-	3	.688
Regina Cannon (American)	122	82	30 .	10	.672
Katherine Zimmerman (Telegram)	72	47	20	- 5	.658
Jeffery Homesdale (World)	40	26	11 .	3	.650
Batty Colfax (Graphic)	106	66	32	8	621
Greinkton Peet (Post)	30	17	6	. 7	.566
Mordaunt Hall (Times)	99	56	28	15	.566
Rose Pelswick (Journal)	101	56	- 24	21 .	.554
	92	50	32	10	.543
Margaret Tazelsar (Herald-Trihune)	37	14	19	4	.878
CHICAG	0				
	PC.	R.	w.	0.	Pot

	PC.	R.	W.	0.	Pct.
Man Tines* (Trihune)	100	82	. 14	4	.820
Genevieve Harris (Post)	91	. 73	14	. 4	.802
Doris Ardent (Journal	77	. 59 .	12	7 . S .	.766
Carpi Frink (Examiner)	96	71	17	8	.789
Rob Reell (American)	88	65	21	2.	.739
Clark Rodenbach (News)		71:	14	10	.726
• Frances Kurner. † Muriel Vernon.	z Ha	zel FI	vnn.		

I NAME PAR					
Taka State S					
	PC.	R.	w.	ο.	Pct.
Variety	166	136	30		.819
M. P. Today	94	72	19	3	.765
Film Daily	113	82	31		.726
Harrison's Reports	130	91	34 -	75	.700
M. P. News	84	52	28	. 4	.619

do the boye and girls of Times Square. Not one of the westerness of Square. Not one of the many square of the square of Squar

eellar.

Donle Arden (Journal), who
debuted to the hoxscore in the Dec,
23 tahulation by taking the lead;
hase been elhove "down to third
place in the present ecore. Gone-

. Analysis of Trade Paper Opinions

-		No.	
Caught	Favored	Panned	opinion
168	128	38	
. 130	95 .	30	. 5
. 94	78	· 13	3 .
. 113	84	29	
. 84	59	21	4
	. 168 . 130 . 94 . 113	168 128 130 95 94 78 113 84	. 166 128 38 . 130 95 30 . 94 78 13 . 113 84 29

Oddities of '29

Many peculiar occurrences reported by the sound studies reported by the sound studies reported by the sound studies short.

A mammy singer, recently.

A mammy singer, recently rock, he cars which were too prominent. Director used give too prominent. Director used studies have been proposed out in midet of song. High-salaried singer was making futury noises on disk spent half a day eliminating possible causes, one by non-Pinally discovered singer had salager had, for return to dressing room and re-dress.

WHITEMAN PASSES UP PLENTY TO STAY-EAST

Due on Coast May 28 for U Stops Cross-Country Dance Tour to Hollywood

Paul Whiteman sacrificed a flock of cash and contracts for the sake of a few months in New York, taking the Old Geld radio hour over the contract of the contr

Universal's "Jazz King" picture May 78.
Exercising by Old Gold of hts Whiteinan options for the radio on the interest of the property of the radio on the innestro's desire to stay in New York for the winter, and early sprige. Intending to break his jumps westward on, a trans-continue of the property o

found numers of the performance. Truesday night schedule of radio performances. The performance of the perfo

H. B. Franklin's New Book

Deals With Sight, Sound Harold B. Franklin, president of Fox-West Coast Theatres, has al-most completed his second book dealing with theatre operation. New volume is named "Sight and

dealing with theatre operation. New volume is named "Sight and Sound" and, as the title suggests, deals with sound effect and dialog pictures. Franklint's Initial. Work of the suggests of th

MURDOCK EAST

f MURIPUK EAST
Joh J. Murdock leaves tomorrow
Joh J. Murdock leaves tomorrow
Gorman, who came out here with
the Murdock crowd, goes back
with him.
Joseph P. Kennedy left for the
same last. Thurdad and is now in
New York. Prigure it out.

for 130, and Film Daily 113 major

tor 180, and Film Dally 113 major cirticisms.
This, of course, is not inclusive of a nost of circles, we called the course, is not inclusive of a nost of circles, we steer and amail stuff that never hit Broadway and do not figure in the box score. Since its editorial changes Mocative in catching pictures than formarily when its reviewing was both caucil and intermittent. Four no opinions have been charged against its reviewers since the Dec. 28 score when the sheet was in third place. Adally, apparently intends it follow the Film Dallys custom of publishing reviews, in its week-rad edition. Reviewing has been curtailed since the change.

M. P. Club's Set-ups and "Poison": Pick Your Spots and You Can't Lose

By Harry Reichenbach

(Formerly Ping Pong Correspondent)

Sally Phipps Says Parents

Los Angeles, March 12.
Sally Phipps, 17, has filed buit
is Superior Court asking to have a
guardian appointed. Miss Phipps
alleges that her mother, Mrs. Edith

alleges that her mother, Mr. Edith Boutler, and steipather have misused the money that she earned.
She further asserts her, iterpather mistreated and slandgred her, injuring her position at the Fox.
She akine that Attorney Rocer
Marchettl, str present her guardian ad litem, he made guardian of her
estate and that her name be
changed tegally from Byrnece
Beutler to Sally Phipps. Attorney
Phipps.

\$40,000 Rental

Universal is supposedly getting around 44,000 in rental for the world's premiere of "Show Boat" at the Capitol, Miami, and the Faramount, Falm Beach, for the week starting March 17. Picture is playing both course simultaneously.

Harry Relehenbach has gone soult to headle the Miami opening.

Louisiana Has First Film Unit Since '22

FAIR UNIT SINCE '22'

"Edwin Careve and the United Artigis unit making "Evapueline" have left for Louisians to shoot the Longfellow story on the actual ground. It's first picture troups to shoot in the 'state since 1922 when D. W. Griffith made "The White Rose."

Rose."
Players, besides Dolores Del Rio,
include;—Roland Drew, Donald
Reed, Alee B. Francis, James Marcus, Bobby Mack and George Marion. Company returns to Hollywood April 1.

Sheehan-Grainger West

W. R. Sheehan, For's production head, etarts back to the coast this or next week, with J. R. Granger, sales chief, following in about 10

Clan is gathering for production confabs on next year's studio rou-

TRADER HORN'S SHORT

TRADEE HURN'S SHUET

Los Angeles, March 12.
W. Earl Frank, just returned from Uganda, British South Africa, where he made some travel, filme, has been engaged to act as contact for the W. S. Van Dyck unit going there to make "Tradar Horn." Place is 800 miles inhand

on an oxcart trail.

Frank got a number of shots of flore in his stuff which, it is understood, M.G.M is going to release as a short prior to the feature picture. on an oxeart trail

EDINGTON'S VACATION

EDINGTON'S VACATION

Les Angeles, March 12.
Harry E. Edington, for the past three years business administrator for 17 stars, directors, writers and im executives and ie now on a three months' vacation in Honelulu. From there he goes to Europe to vieit his wife who is studying operation. The property of the property of the producing the producing the producing companies here.

FOX CONVENTION DATES

Fox will hold its annual sales convention in New York June 15-17 at the Park Central hotel.

Three days are divided by a Sun-

Phipps Says Parents Motion Picture Club you will find motion Picture Club you will find in a function of the following as may be found in the full motion of the full

herewith the lowdewn on such chumps as may be found-in the card, pool room and gymination.

Dollowing members rate about as controlled to the card, pool room and gymination.

Dollowing members rate about as winning; Pop Landau, 12 to 12 gadingt, isains; Pop Schwartz, has sworn, poff; Arthur Loew, even money? Mars Folder, Merican server your. ilfo); Hi Galanbere, 19 to 1 against winning; H. Beenstein, 18 to 1. against winning; H. Beenstein, 18 to 18 t

ger.
Hi Gainehoro is next in line. One day last week he lest \$46 to himself pitying solitairs. He tried to make Canfield with the deuces and trays missing.

mane channes with the electors and the systems of t

same hut cent a check for his usual quota.

J.D. Williams has stopped gambing entirely since he lout a betting entirely since he lout a betting entirely since he lout a betting sense of the same date this year as lest, Naturally, having epent two years in England, he wasn't familiar with our qualint American customers.

In England, he wasn't familiar with as no one has made a shot to date there are no winners or losers. Hand ball is also popular with each members had all as also popular with each member had all as also popular with each member had a benever showe up.

Here's the familiar benevation of the state of the sta

sea is a considered with one of the picture producing companies here.

**NO RAMKRIPOTY SAX:

San Saw Will not go dute bank report of the boundary of the companies here.

San Saw Will not go dute bank report of the companies here.

San Saw Will not go dute bank report of the companies here.

San Saw Saw Will not go dute bank report of the companies here.

San Saw Saw Will not go dute bank report of the duplicate bridge tournament of

Loe MEOT

Loe Angeles, March 12.

William Fox is reported due here
the end of the week:

No publicity on his movements,
as usual.

SEE FOX-PARAMOUNT CLA

Coast M-G-M Crowd Burning. **Were Ignored in Fox-Loew Sales**

mid to have been developed through Nicholas M. Schenck and Arthur Loew steering the control of w's to William Fox without apneigher the important beads of the producing division of Loew's of the eiroumstances, negotiations of

sventa,
Louis B. Mayer, Irving Thalberg and J. Robbrt Rubin, the three most to the property of the property of

Tork late last week conterring with Rubin. All were said to be burning, with Rubin. All were asid to be burning, with Rubin. All were asid to be burning with the said to be burning. The same store of the \$50,009,000 or more paid by Fox \$15,000,000. The same story links Arthur and Nicholas Schenck with Arthur and Nicholas Schenk will handle with a schenge of Adolph Zukor.

How Fox and Sheehan will handle had been been to operate everything it controls. Just now, and perhaps for some loo operate everything it controls. Just now, and perhaps for some loo operate everything it controls. Just now, and perhaps for some loo operate everything it controls its identity in name and direction. Fox may visualize the governmental security in the some size of the present moment from reports of the present moment from period to the size of \$15.

At the present moment from period to the size of \$15.

Sheehan, the Fox production had, A report on the attitude of some some of the same of

angle.

A report on the attitude of some of the maicontents among the Loew's is that one production head refused an offer of \$40 a chare above the market price for all his Loew's clock. At that time, since the safe,

Six Excuses

Los Angeles, March 12.

As a result of sudden fame
in pictures and a brand new
automobile, Stepin Fetchit, coicred player for Fox, has made
his sixth trip to the trafflo courts within a month.

Each time the actor tells the
light to the courts within a month.

Dide the sense at out of the courts
and the courts within a month.

Each time the actor tells the
light to the court within a month.

Dide the sense at out of the courts
and the court within a month of the court wit

WARNERS DROP THEATRE DEALS FOR PRODUCT

Say Firm Will Concentrate on Films for Now-No Shubert Merger

Fox's snatching of Loew's from the Warners has changed the broth ers for the present period from their theatre corrains ambitions to their theatre corrating ambitions to 100 per cent. concentration on pro-duction. Warners figure that the industry will remain the same fundamentally, in face of all recent fundamentally, in face of all recent mergers and those to come. Only flarry. Wearner seen a greater opportunity for outside product, figuring, that with such consistent particular, that with such consistent particular, that with such consistent particular, the same selected by Fox the same supplying.

With their failure to scupplying.

With their failure to scupplying.

With their failure to scappointment, the horizon is cleared or any impresent feath. It is corribed as "99" before the new year there are now no more pending, the declared with an "f sive you my word."

This, goes for the Shuberts med Wenter Wenter.

9-DAY TALKER

o-UAI TALKER
Loe Angeles, March 12.
William Wellman established a record for directing a feature length all talker when he made "The Man I Love" for Paramount in nine days.
This is exclusive of four days opent in rehearsal.

\$115 a chare for his holdings. He holds 3,500 Loew shares.

Miami, March 12.
Joseph M. Schenck arrived here
iast Wednesday and seft Thursday
for New York. He remained here
one day.
It is locally rumored that Joe reterms were from his heather.

It is locally rumored that Joe re-ceived a wire from his brother, Nicholas, calling him to New York This is thought to have a connec-tion with the Loew control sale to William Fox.

Los Angeles, March 12.
The producers at Metro-Goldwyn are Irving Thalberg, Harry Rapf, Eddie Mannix, Bernie Hyman, Hunt Stromberg and Lawrence Weingarten, the last named a brother-iniaw of Thalberg and in charge of shorts.

WAVE FIRST GUN?

Publix Weak in Metropol itan Area—Fox Controls \$14,000,000 of District's \$20,000,000 Buying Power

PAR-W. B. TALK UP

Resides all the merger res Besides all the merger reports and rumors, little doubt is held in inside ploture circles that a real film battle impends between Fox and Paramount. The same belief is that Paramount will take the ag-

that Paramount will take the ag-greasive attitude in such a clash. The first gun is expected to be an announcement by Paramount the most part are expected to be incated in the mest part are expected to be incated in the mest part are expected to be incated in the mest part and the portends in not historia that provends in not historia to the province of the prov

A fery year's ago, when Peramount contemplated the New York cree, an agreement followed between it and Loew's. The contemplated theatree were acceed, but he was the contemplated theatree were acceed, but he was the contemplated theatree were acceed, but he was the contemplated theatree were acceed, but he direction of William Fox, leavy for those some theatree pass to the direction of William Fox, leavy possible the direction of William Fox, leavy possible the direction of William Fox, leavy possible the direction of William Fox, leavy for the was the contemplated the was the

ZUKOR BUILDING | Producers' Ass'n and Academy **Would Stop Gratis Endorsing: Want Ad Money For Relief Fund**

Harry to Harry

Harry Reichenbach and Harry Hershfield sat across from each other the other day at

each other the other day at lunch.
"How much do you think I made last year, Harry?" Said Reichenbach.
"Half," anewered Hershfield.

M-G-M MAKING ANNUAL REVUE

Numbers and Blackouts Starts June 1-\$250,000

M-G-M is going to make an an-nual institution of its M-G-M revue being put into production this week. It is being produced by Harry Rapi who is personally supervising with Gus Edwards, general p

Direction of the cast of 75 wil

tion head.

Direction of the cast of 75 will be done by individual specialists. W. Christic Cabanna will direct the epecialty numbers and Norman Houston will do the ekits and jiack-outs. It's the first time a picture list to be made along the lines of a best of the country of numbers, George Canaingham, Guewitten, the lyrice for the majority of numbers, with Martin Broones, Herb Nacio Erown. Fred Pipher, Roy Erages, Joe Greer and Arthuropy will be Ton Chancy Will. Get the cast will practically be all the M-G stars, including Norma Shear, Joan Crawford, Conrad Nagel, Charles King, Bessele Lave, Anita Herd, Stars, Nachon Harris, Uteleje Ite, Mary Dodd, Albertina Rasch Ballet and the Five Rounders.

Pictures will be ready for re-lease by June 1 and it is figured to coet around \$250,000.

Hoover Consulted

Washington, March 12.
President Hoover, so incide sourcee have it, was conculted by the Department of Juetice on the Fo.-Loew, merger prior to the anouncement from New York by Wil-

nouncement from New York by Wilidam Fox.

Pursuing the adopted policy of
laiking it over with the depart
it depart
it is a series of the past several months,
saul E. Rogere; general counsel and
Truman Talley, now personal assistant to Fox. were here for prosistant to Fox. were here for protrip here, siso. Hoover has always
hed liberal views on mergers and
the putting up by the department of
the Fox. Lowe deal to him prior to
pose of getting his ideas. as. Lo such
by business mergers when he entered the White House.
It is now believed here that pletrip here believed here that pletrip here believed here that
plehered for believed here that
plehered for believed here that
plehered for by the Department of
Justice under the Hoover administration.

Producers' Association and the Motion Picture Academy of Arts Producers Association and tips. Motion Picture Academy of Aris and Sciences are determined to stops and Sciences are determined to stops and the science are determined to stops and the science are determined to science and the science and sci and Sciences are determined to stop

"Ark" Into 3 Shubert Houses for \$2. April

With the Sam Harris theatre going into, tallers late pint? Cryssis in the pint of the pint

SOUND LAP DISSOLVE

SOURD LAT. DISSOLVE
AN OFFICE OF THE PROPERTY OF THE PROPERTY

anguar samme dairel

Paramount at New Top; Other Amusement Stocks Give Way

Paramount returned to its-oid leadership of the amusement grant his week. Beginning Monday it began to turn over in enormous quantity (100,000 share in five days.) with prices touching a new top all time at 67%, Monday, and holing above 66 for all but a few transctions. Its first retreat from near actions. Its first retreat from near

ing above 66 for all but a few trans-actions. Its first retreat from near the peak came into yesterday and even then it held above 65. Performance was particularly no-table because practically all the other amusement issues were dis-tinctly nevolve and most of them densitive weak. Waser or, account of the control of the densitive weak. Waser or, account 11.4, and Lover wint to its bettom of the February break at 70.

Mixed . Picture

What was going on behind the scenes was obscure. There was no one picture company that was not mentioned with apparent earnest-ness in some i nd of a merger. Stories of conferences between mentioned with apparent earnest-ness in some 1 ind of a merger.
Stories of contessness between Stories of contessness between stories of contessness between stories of the contest of the contest well afferted that the Faratount-Keith-Radio understanding will go well afferted that the Faratount-Keith-Radio understanding will go make direct denial that it has been blosed. For lack of other explana-lion, Paramount bulle planed their Falth, appear such an arrangement tion, Paramount bulle planed their Falth, appear and a sarrangement. Tillusfrating the readiness of the Street to assimilate any kind of Attack of the contest of the same attack of the contest of the contest and the contest of the contest of the Attack of the had bought Fox and Subsert on the hads that deal be-jeven them was logical and, he be-jeven the making. The same was a series of the same properties of the same was logical and the same properties of the same was a series of the same properties of the same was a series of the same properties of the same was a series of the same properties of the same was a series of the same properties of the same was a series of the same properties of the same was a series of the same same same was a series of the same was a series of the same sam

Y	ESTERDAY			S
	Amusement	Lea	ders	.4 /
2,600	Fox 91	80%	90	- 14
2,800	Loew 71%	7016	70%	- %
30,500	Par 60%			- %
	Shu 661/4		6016	
	Warner.1161/2		114%	-1%
5.80C	RadK. 85%	84%	85	`

Monsy Dictates

Monsy Dictates

Pathe did, nothing much either
way. The stock seems to have
abandoned its 'defarmined 'stand
above: 18: and backed and alled
atound 118-54 mont of the time.'

Mohey rates seem to dictate
market movements.' There was a
half hearted 'raily 'late yesterday
when the call rate cased to de

Jours bondwor was puzzling and market movements. There was a puzzling and purpose of the puzzling and puzzling and

	£ - 11.	4.0	STOCK EXCHANGE
-		V	N
High	LOW.	Bales.	Issue and rate. High, Low, Last, Chr.
367	* 32%	1,900	
2810		8,600	Consol. Film pfd. (2) 27% 26% 27
1941	179%	3,000	Eastmen Kodak (8) 1854 1704 1814 - 4
640	684	79,800	28 due 1 10 1 1814 - 4
2200	102%		Loew (8) 78% 71% 78 6
1107		500	Do. pfd. (6½) 107½ 104 104 - 4
10%	35	1,100	Kelth 87 384 87 / - 1
188	110	500	
101	8514	47,500	Fox Class A (4) 97% 89 91% - 6
24 27 ·	184	4,900	Madison Square Garden (2) 28 22 .22 -
27 .	2.5	1,500	
9314	684	1.039.000	Metro-GM. ptd. (1.89) 20% 28% 28%
48	12%	11.200	Radio (new)
	1279	11,200	Motion Picture Cap 37 20 34 -2
67%	55%	110,500	Paramount-Famous-Lasky (8) 65% 67% 67% -
14%	10%	39,100	
30	2812	2,400	Pathe Class A 25% 23% 24 4 2
74%	65	0.600	Shubert (5) 70% -66% 66% -2
584	. 84	1,400	Shabert (5)
63	RPM	70	Stanley Co 85% 34 34 -1
	0076	. 10	Universal ptd. (8) 88% 88 88% -
200			CURB
81%	781	'800	
26.IZ .	18	9.100	
2007	2014	19,400	Con. Film Ent 23 224 224
2079 .	20%		DeForest Radio 22% 20% 20% -1
87%	28	40,800	Fox Theatres
7/2	136	400	
1914	26	700	Universal Pictures 19 17% - 9
104/	16	400	Universal Pictures
1			
97			BONDS
	- 2500	2,000	Keith 6's, '46 95% 95 95
121%	11276	8,000	Loew 6's, '41 110% 115% 116% -4
10016	98	10.000	
84	78	19.000	Pathe Ta. '87
100%	90	16 000	Day Barrana Vaster die 14h
0112	. 60 .	40,000	The state of the s
02.78		1,000	Pathe Ts. 87. 80% 79% 79% 79% 79% 79% 79% 79% 79% 79% 79
		.4 1 3	ISSUES IN OTHER MARKETS
			All Quoted for Monday
			Over the Counter
			and the first of the first of the same of the business of the same
			New York
			Quoted in Bid and Asked
			Rory Class A (8 50)

Chinago Los Angeles 1714 St. Louis Montreal

"Boat" in 12 Reels

"Boat" in 12 Recis
Los Angeles, March 12.
Dialog version of "Bow Boat"
Bas been cut to 12 resis from 29.
Job was done by Morris Pivar,
film editor, who supervised production

FN's 24-Hour Work Day

First Ngional studies are now making both sound and ellent versions of the control of the contro



FLORENCE ROGGE

ROXY THEATRE, NEW YORK And also appearing in the Anniversary Program, now. As Ballet Mistress at the Roxy, she is the youngest dissiple of terpsichore to docupy this poet of major importance with an organization of Roxy's magnitude.

Hollywood C. C. Against Daylight Saving Bill

Hollywood Chamber of Commercias appointed its Hollywood. Chamber-of. Commerches another its opposition to the Daylight-Saving-Bill-new before the Institute. Directors of the another institute. Directors of the state included institute. Directors of the Mr. F. Fahner, vice-president and director, predicted a change in logal lime would be injurious to picture of the control of the Harris newspapers.

Another Young Suit

Another Noung Suit

For Angeles, March 12.

With Felix Toung, booking agent and producer, his the county land due to be sentenced that week on the control of the sentence of

ATTORNEY SUES WOAH BEERY

Edward M. McCullough, attorney as brought suit in Superior Cour gainst Noah Beery, for 27,100 Mc in the state of th

TOWE'S BAD SHOT

LAWES BAB SHOT

Lord Angeles, March 12.

Warner Baxter who humed by power from Fapinol discharged by Bellume 20 by

"BALLYHOO" LEAD CHANGE

BALIFEROO TEAD CHANGE

JOAN TOWN TO THE STATE OF THE STATE OF THE SHAPE OF THE SHAPE OF THE STATE OF THE STATE OF THE SHAPE OF T

Only "Follies" Story Left
Los Angeles, March 12.
Last of the component parts, the 12th of "Fors" Moritore Follies"
Domphry 1st now rebesirely the story written by Harlan Thompson and designed to weave a thread or ownance through the picture.

Small's "Hoofer"

Oldtimer's Farewell

They Angeles, March 12.
Tallys, grind spirure house and at one time the de luse called the service of the control of the contr

Laemmle Turns Back for 1st Time; Returns to Coast

Ist Tinje; Returns to Coast
'Young Carl Laemmie's economy
ever back to the coast infections a
proven back to the coast infections gotten just close enough to Broadgotten just close enough to Broadgotten just close enough to Broadgotten just close so be a province to the coast
gotten just close enough to Broadgotten just close a province to the coast
gotten put to the province to the coast
gotten put to the coast
gotten put to the coast
didn't get much rest at the rasort.
His boy was chopping heavily and
hone calis.

Eastern Laemmistae, sei certain
Eastern Laemmistae, sei certain
before the wind blew through Universal City.

Psycho Assignment

Fsycho Assignment
Hein Su Angelea, March 12.
Hein Ruth Mann, 16-year-old
blonde, who played in Universal's
'Broadway' chorus, has been given
a part in Pat Rooney's front, 'The
Royal Pair.'
Assignment in the result of a
mental analysis by Dr. William
Marston, Us studio psycho expert.

Florida No Rest

tion.

He's leaving for Europe March
for what he describes as a "real

DOWLING AT COHAN!

DOWLING AT CORREST
Eddle, Dowling's first all-talking
picture, "Broadway Bound," is tentatively slated for the Cohan theatre at \$2, Production made independently on the Coast by SchoArt, in which Dowling is financially
interested.

Matter isn't closed, but negotia ions are on. If settled the Broad way premiere will be late in April.

TRADES FILMS FOR FURS

Alexander Bandsoff, former Rus-alax ander Bandsoff, former Rus-alax general in the Carr's army, has decided to give up his picture career. "He returns to New York to engage in the fur business." Engological last picture is "Dyna-mite," M-G-M.

MARION DAVIES AN EXHIB

Los Angeles, March 12. Marion Davies will become an ex She has a plot of land in Santa Monica and will build thereon a 1,200-seat film theatre.

Corinne Griffith Sailing
Los Angeles, March 12.
Corinne Griffith sails from New
York March 22 for a three months
visit to France, Germany and Italy
She will be accompanied by Olives
Morosco, Jr., ber busband, and
William Geetz, business manager.

Par. After Spottiswood Los Angeles, March 12. Paramount is negotiating with James Spottiswood to appear in two pictures, one or which calls for him in support of George Bancroft.

Andy Rice M-G-M Gagger Lice Angeles, March 12, Andy Rice, the vet vaude and film sag man, has been added to the M-G-M film. He will work on the next Dane-Arthur release, sup-

Union Reps East With Agreement on Cameramen

Los Angeles, Ma Conferences and investigations inte the working conditions of cameramen have been going on here by Guy L Cürrler, of Boston, chair-man of the producers committee on international labor conditions, and W. F. Canavan and Richard Green, president and secretary of the IATSE. Currier has had a number of meetings with members of the Producers' Association, white

the Producers' Association, while Canavan and Green have been mailing a survey of studio conditions. Negotiations have been given or over the samera situation for more than a year, with the committees in addition, which is a sistence, where years. Besides Currer on the producers' committees refer on the producers' committee where the committee of the committee of the committee of the currenters, painters, and scenic output of the currenters, painters, and scenic output of the currenters, painters, and scenic unitions. Committee output of the currenters, painters, and scenic unitions.

no be arbundled to the two committees.

In the event the committees cannot agree, a provision is made for abbitration. It is said the committees cannot agree, a provision is made for abbitration. It is said the committee of the

Roxy's De Luxe Chariot Faw Down: He's Unhurt

#38w Hown; He'S, Unnur.
On "Bursday (March "4); S. L.
Rothafd-(Roxy) and a \$38,000 Meredde and rich pretty good.
Driving to Stroughburg. Pa. to
speak at an American Legion dinnor, Rothafd's câr turned around
thrice, and own two, with not on
thrice, and own two, with not on
Frank "80nd, chauftern, were the
other 'occupanta.

5.7. Automa, today seecretary, and raman should chantlear, were the Accident occurred as the car was reaching the end of a curve near Belvidere, N. J. The boys weren't stopping to picnic when a right rear tire blew. As the driver tried of the company of the com

Joint's Defiant Los Angeles, March 12

Los Angeles, March 12.

In definice of a court friginction and with four members of the company and two barkets in fall, operators of "Paris by Night," Main speet 'honky-tonk and 'come-on show 'mave reopened and are runge full bland the property of the party of the

N. Y. to L. A.

Ben Hecht. Josiah Zuro. Dr. Francis Gremon. W. R. Sheehan. Clara, Bow. Ted Lewis William Fox. Florenz Ziegfeld.

L. A. to N. Y.

Louelia Parsons Ed Moore E: B. Derr. Milton Bern John J. Murdock, Tom Gormon

U. S. Départment of Justice opende tis cade againet the Film Boards
and members of the Producers and
baributors, declaring the grownmen of the Management of the Control
and the defendants to coerce, or
intimidate purchasers of the term
into assuming contracts of the form
and the defendants to coerce, or
intimidate purchasers of the term
into assuming contracts of the form
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solved, declaion may come at a time when her lie obsensities own when her lie obsensities. In the argument heard Monday counsel for the government said that when exhibitors were refused of the credit committees they could not seek relief in court. Under the present conditions independent exhibitors are pounty of the credit committees and his arbitration regulations Hays has continued in the credit committees and his arbitration regulations Hays has continued to the country by the hindrance of independent chain theater growth in the country by the hindrance of independent theatre operation. If a decision rendered by a film Board of Trade than theater growth in the country which the independent exhibition is some are regregated by branch, managers while the independent exhibition in some form or another, or willing to render a declaif in game, men, either fearing rotalism in some form or another, or willing to render a declaif in game in develop a favore and credits which may be favore and credits which may be

willing to render a decision against the men they represent for possible favors and credits which may be obtained from the exchanges. The arbitration problem will be taken up in the second government action during the week. Monday and Tuesday were devoted mainly to the esday were devoted main dit committee investigat

credit committee investigations.

The government counsel Monday
asked for an injunction against the
alleged conspiracy, on the ground
that this credit agreement is restraint of interstate trade and com-

ierce.
In defense Edwin P. Grosvenor
spresenting the film companies
ointed out that in the picture busi(Continued on page 41)

Mgrs. Change

Seattle, March 12.
When the new Fox formerly the
Mayflower, opens April 15 undex
Fox-West Coast management, L. R.
Golden, now manages at the Warfield, San Francisco, will be in

Richard Spin, city manager for the dreuti in Tacoma, succeeds Gelden at the Wardeld, with Dave Green Committee of the Committee of the Committee of the Committee of the Production House will not prompt to Tacoma House will not prompt to Tacoma House will not "Broadway Melody" (M-G) for 19 "Broadway (M-G) for 19 "Br

LINA'S RETURN DATE

Lina S her line and 12.

Los Angeles, March 12.

Lina Rasquette plays a return engagement at Loew's State, opening March 21, three months after her first appearance with a Fanchor and March very ing March 21, three months after her first appearance with a Fanchon and Marco unit. She will be on the bill in connec-tion with DeMille's "Godless Girl," in which she has a leading role.

Leave Pathe

Los Angeles, March 12.
Casey Robinson, director, and
Houston Branch, writer, have left Pathe

Robinson was to have directed Listen Baby" for the company.

Up Pops "Slickum"

Los Angeles, March 12.
A year ago he was a bothelack on the G-M lot. They called him "Silckum." Irving Thalberg took a fanoy to him and hired him as his chautfeur eight months ago. To day he's second assistant director to King Vidor on an all colored picture, "Hallallujah." colored picture, "Hailalujah," Now they call him William Harrison. He's the only col-ored assistant director on the Coast.

BUFFALO EASES OFF

ummy" Drope Buffalo to \$23,900 Great Lakes Dives \$10,000— Buffalo, Maroh 12. (Drawing Population, 800,000) Weather: Cold and \$tormy

Business veered off last week, butakings were fairly evenly distributed all round.

Estimates for Last Week

uted all round.

Estimates for Last Week

Buffalo (Publix) (2,500; 30-40-55)

"The Dimmy" dailog (Far), and
most \$10,000 here last week, deeplic
a good card; \$2,750,000;

"Shady Lady" (Pathe) and vaude.
Good show, but down to \$15-60).

Century (Publix) (5,500; \$5-60).

Century (Fublix) (5,500; \$5-60).

Century (Fublix) (5,500; \$5-60).

Century (Fublix) (5,500; \$5-60).

Century (Fublix) (5,500; \$5-60).

Show (Falka) (5,500; \$5-60).

Show (Falka) (5,500; \$5-60).

"Show (Falka) (5,500; \$5-60).

"Show Folks" (Fathe) and vaude.
Slump here also, but on whole business.

PROVIDENCE PROTESTS

Rampant on "Redeeming Sin's" Religious Ritual

Providence, March 12. Catholic population here was up in arms over the religious ritual in "The Redeeming Sin" (W. B.), which "The Rodeeming Sin" (W. B.), which blayed, last week at the Majestic. Row started over dialog scone because the state of t

MODEL SOUND BOOM

MODEL SOURD BOOM

Too Angeles, March 12.

Pathe's new sound projection
building is intended to be a model
of its kind. Auditorium, 35 by 60
ret, will have a princendre of the control
deep and have regulation drapes,
will seat 55 persons and accommodaté desks for three stemographers,
and the projection in the composition of the control
and the control of the control of the control
deep and have regulation drapes,
risk offer projection machines in
dur, positions, will give double
sensingly and doubled with image,
Turnitables for disk attachments
are to be installed later. A sound
cutting room will be the control
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RERN RESIGNS

LOS Angeles, March 12.
Paul Bern resigned from Pathe today (Tuesday). He was disastisded with his status, finding that whereas he was supposed to be production chief, several other executives appeared to have similar autority.

He is understood to have an offer from one of the major companies.

TEC.ART TAKES W. R.

Tec-Art audio will natial West-ern Electrics system at its studies upon completion I work in sound proofing the allest stages. This is expected to the studies of the sound proofing the allest stages. This is a few sound to the sound proofing the stages of the sound that it is not that it i

Static Eliminator Eliminates Inventor's Front Teeth

Chicago, March 12.
This is a story of elimination.
An invention that promised to sliminate statio out of taking pictures and later failed, succeeded in sliminating, a set of front teeth from Samson Samsonsen, the inventor.

eliminating a set of front teeth from Samon Bamsonsee, the inventor from Samon Bamsonsee, the inventor was Adoby Saleman, which was a substantial to the sound device, Movie Phone. Saleman isater claimed in court that Samsonsen obtained money from the substantial that the process of the substantial that we will be the process of the court of the process of the court of the process well. "And for that he broke my teeth," and for that he broke my teeth your honor, "Samsonsee told the judge. "Thatts 'right," declared it is that a what Samsonsee will have to do.

U Plenty Busy

U Plenty Busy
Universal has attained its highest
production gesk since Neventhe
Five sound units now in work tintions "Breadway". "Scandal," "Untions "Breadway". "Scandal," "Unthe "Breadway". "Scandal," "University "Scandal,"
Slicht units working are-"Polato
West." "Hoof Gloon: "The West."
Scandal, "Scandal," and a short
well be added to the list next week
when Reginald Denny starts.

Rayart's Raytone

Agost tray of the control of the con

local current.

Upon completion of preparations several subjects containing sound and dialog will be produced by Trem Carr at the Maok Sonnett studios for Rayart, first of a program of 18 for the season.

F. N.'s Sextette

F. N.'s Sextette

F. N.'s Sextette

Amprice, March 13.
First National will have six plotters simultaneously la work by March 19. Meanwhile, two now in production will be completed. These are "Carcers" and "Broad-Theory "Twin Bods," "When Irish Ryes Are Smilling," mutified mbjeet starring Dorothy Mechanics, agd as all-the productions, and the control of the control

GOLDWYN'S NEXT-MAY 1

GOLDWAYS HEXT-WAY I

Les Angeles, March 11.
Sam Goldwyn completed his latest Vilma Banky feature but will
not start production on any new
picture before May 1. At that time
"The River Gambier," being prepared by Joseph Hergesheimer goes
into production with Ronald Col-

"The River Gambles," being pre-pared by Joseph Horgesheimer goes into production with Ronald Col-man.
"The Gambler" has been deterred for weather and political conditions in Mexico.

W.O'S POUR MORE STAGES

Los Angeles, March 12.

Fred Pelton, who returned from New York recently, where he handled sound work for Bristolphone, has been engaged as consulting sound engineer at the M-Q-M

studios.

Pelton is making a survey prito plans for the erection of for
additional sound stages on this %

T-S DROPS "FAUST"

Los Angeles, March 12.
Tiffany-Stahi has abandoned all plans to make the screen version if "Faust."

of "Faust."

Company will lease space at the Mack Sennett sound studies for synchronization of its pictures until recording equipment can be intli recording equipment stailed in its own studio

II NAILS DOWN HARLAN

U NALLS RUWH RASLASS

Los Angeles, March 12.

When Universal recently exercised its option on this Hariat contract had but one year of a five-year term to go.

Firm hay recalled the eld contract and written a new one for four years.

850 Lbs.-\$300 Panes

To standardize photography at "M-G-M's eastern studio during a three months appelal assignment, Ira Morgan, M-G-M's chief camerama, rebuilt the camera boott several times trying to eliminate vibration.

Booths now used are

Booths now used are weighed down with \$50 pounds of cement. Special optical glass windows, costs of the special optical glass. The special optical glass windows, costs to avoid fittering through ordinary plate glass. These panes of glass require two and one-half months to manufacture in the required size.

"JIMMY" \$25.450. BOSTON

"JIMMY" \$25,450, BOSTON

Memorial Up for \$27,800—Met Fair
With "Book" \$55,000 1.2

(Drawing Population, \$60,000)

Now atthers Rain and Canada

wock did a whale of a business with

the exception of the State, where
a solid week at \$25,460.

Met, with \$84,600, inst doning what

the considerant prigad by the

way Harry Langdon brought in ous
tomars for \$27,800.

Estimates ("Langdon Brought in ous
tomars for \$27,800.

"Langdon Brought in ous
"Naughty Boo" ("PN). Better than

stand with Harry Langdon or stage?

Estimates ("Langdon Brought in ous
"Naughty Boo" ("PN). Better than

stand with Harry Langdon or stage?

Estimates ("Langdon Brought in ous
"Naughty Boo" ("PN). Better than

"Stand "Harry Langdon or stage?

Estimates ("Langdon Brought in ous
"Naughty Boo" ("PN). Better than

"Stand "Warning", dialog ("U).

Better than \$10,000.

Had nios

week at \$25,460.

Gloria Singing

Los Angeles, March 12.
Gloria Swanson's next for U. A.
release is to he an original by Edmund Goulding. Latter will also
direct and has been placed under a
personal contract for one year by
J. P. Kennedy, producing these plo-

Miss Swanson has been taking vocal for years and will sing in this picture. Film will be made at the Pathe studio as soon as "Queen Kelley" is completed. Story is mod-ern, with Chicago locale.

Film's 77 Cameramen

Film 5 77 Cameramen

Los Angeles, March 13.
International Photographer, for
March prints the names of 77 cameramen who have worked on "Heily
Angels" (Caddo) since it want into
production 16 months ago.
Some of these have been employed for the entire time. Number
is a record for one production.

Par's Byrd Special

and a syru special

Shots made by two Paramount
cameramen attached to the Byrd
South Pole Expedition will be
shown as a special feature by that
organization.
Joe Rucker and Williard Vanderveer are the photographers.

SEEK ORTENTALS

DELEA UMLENTALS

Paramount has run into a snar in
procuring the necessary number of
Chinese actors for atmosphere and
bit parts for "Thu Manchu." Studios
found it necessary to call on surThu Manchu. Thu Manchu.
Doubling or white could not be
permitted as the picture is an alltalker.

ST. CLAIR ON "RIO"

Radio will aign Malcolm St. Clair to direct "Rio Rita," now scheduled to start production June 1. An attempt will be made to se-cure as many members of the orig-inal stage production as possible.

Ue Talking Western
Los Angeles, March 12.
Gladys McConnell, opposite Ken
Maynard in his first for U.
It will be a sound and talker
western, directed by Jos Brown.

· Holding Dot Sebastian With her With her contract expiring short-M-G-M will take up a sin ithe option on Derothy Sebas-

M-G NOW USING **UPPER-LOWER** N. Y. STAGES

Has 1st Sound Truck-Pathe Starting Long One -Par's Additions

M-G-M's eastern studio has its sound system perfected so that recording is now possible simultanecording is now possible simultanestages. This has largely eliminated the night recording, particularly on the musical synchronization of Coust made relatures formerly done
count made relatures formerly done
duction had been suspended for the
day.

day.

Studio last week also received to first Movietone truck seulpusent for exteriors. It is planned to use this largely in synchronization where authentic shreet noises will their facilities new marshaled and co-ordinated M-O is concentrating in its short schaglide which, in the future, is to include small girl acti and finahee with light sitts included. Salized MacDound is now preparation of the state of the state

Ballard MacDonald is now prepar-ing a script of this type.
This studdo has made 108 shorts in the east to date. Most recent recordings, directed by Nick Grinds, are Georgie Frice. The Rutio, who say Georgie Frice. The Rutio, who Kurenko, Yvette Russk, Happinses Boya and Cityde Doser's sax octeta-learry Williams is the new chief camerama, with Ire Morgai, who organized the photographic out, re-ture production satirity,

turning to the Coast to resume Seature production activity.

Pathre Full, Length
With the return Priday of Robort Kane work of preparing, castterm in the Coast of the Coa

people used.

After syndromising "Sollings and the syndromising "Sollings and the syndromising and the syndromisis and

Sullivan's "The Mikado" and Iolitow that with "Pinafore."
Leading mas for, "Jealous" at
Faramount is Anthony Bushnell,
young English actor who rejoiced
Leading the Cardboad Lover."
Two new appointments at this Long
land studio include Faul Sprunck,
former Cecil DeMille's trick photography man, assigned to head new
photographic effect for the Conferraphy man, assigned to head new
photographic effect for the Conferyull act as editor of silent versions
of all eastern Passmount talkers,
Joseph Santer has been signed to
a year's contract as a director and
Robert Florey, his co-director on
on a belated honeymoon.

Harry Delt is producing some
shorts independently at the DeForest studio. Delf formerly functioned
on the Fox lot in Hollywood.

COLUMBIA'S SOUND TRUCK

Los Angeles, March 12.
Columbia will start recording sound pictures at its Gower Street studies as soon as the portable sound recording truck arrives next

week. Installation of equipment on the first sound stage will be ready within another month. Meantime the truck will be used on a temperary sound stage.

Weary' Boosts L. A. Par Near \$40.000; Papers Pan Guinan, But \$24,500 Fair

'Bellamy Trial' Weak at State, \$25,800-'Arizons Out to \$16,500-Boul's Silent Film \$6,500

Los Angeles, March 12. (Drawing Population, 1,450,000) Weather: Fair

Lent is not hurting houses with Lent is not hurting houses with reack taiking pletures. Paramount came back last week with "Weary lives" for close to 440,000, while the Chinese, with "Broadway Medical State of the Chinese State, with "Balamy Training and Chinese State, with "Balamy Training State, with "Gonquest" on its first week, 35,500, Bad. Take for the Glinkan picture was beyond expects. Balamy Training State of the Sta

tions as all daily papers rapped it to Carthay Circle, with "Divine Lady" in its sixth and final week, the below prove figures. For the lady of the la

"week.
"In Old Arizona," after 19 weeks.
the Criterion, bowed out to one of
the thisgrest grosses any picture has
gg; totaled in that house. Film
ones, the house more profit than
aything it has played in five years.

rining it has played in nve years.

Estimates for Last Week
louievard (FW-C) — "What a
hit" (Par) (3,164; 25-50). Not
ng sound picture, they didn't get
excited; trade moderate at
und 85,504.

good run.

Gritarion (EW-C)—'In Old Aririons,' dialog (Fox) (1,800; 25-75).
Clipped along 'at healthy acce with
take for first 10 dec with
take for first

3,830 - Chieses (LA) - Seaman's Chieses (LA) - Seaman's Chieses (LA) - Seaman's Melody, dialog. (M-C) (2,029; 50-3,16) (sti week). Still turning them away; 384,800. Losse's State (Loov-FW-C)-Seitany Tria!" dialog (M-C) (Z,345; 25-4]. Didn't go for this only stage show none too strong offers; 25,750 cm.

er, 420,000.

tramount (Pub) — "Weary
er," dialog (FN) (3,595; 25-75).

ting in at pop prices and well

ided; hit within few dollars of

nesraided; hit within few dollars of Wido.

Units "Athla (UA)—"Strange (Mido.

Units "dialog (Pathe) (2,105; 25-31). Not a sizzier; finished second stanza-close to \$8,000; not teo good.

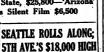
Warmer Brothers (WB)—"Queen of Night Clube," dialog (WB)

Guidaar not so forte with news-papers despite the pans near \$24,-500; fair.

Saenger \$20,000, N. O.: 'Arizona' at \$17,400

New Orleans, March 12.

Tudor (800; 50) "Little Wildcat," dialog (WH). Paced below normal;



\$13,600 for 'Hardboiled' 'Whoopee' \$5,100—'Mask' \$10,500—Seattle \$15,000

Seattle, March 12.
(Drawing Population, 200,000)
Westher: Warmer and Clear
New Fox Mayflow: (West Coast
opans Apřil 15 with "Breadwar
Melogy" (M. G.). This will giv
Melogis (M. G.). This will giv
Location is about two blocks from
Orphoum, and the same distand
from the Fifth Avenue, at presen
the town's Hailto.

amount, Los Angeles. Used 29 pecipies in the week for Loss "Week".

- Sestita (Pub) (3.105; 25-68) "Carrinton Eid" (dalog [Far). Anniversary bill advertised as all comedy darby big. 15,600.

- Fifth Ave. (WC) (3,500; 35-69).

- Fifth Ave. (WC) (3,500; 35-69). second week and going strong; sor-billy second of the second of the second of the Bloods (U). Around \$2.506. The Blackdown' (U). Youde average and bit just 1000; 26-40) "He Blackdown' (U). Youde average and bit just 1000; 301 "Hard-bolled" (Radio) and vaude. Sally O'Nell recently in town in person; Nick Lucas a stage draw; bis big; \$13,150.

"Barker" Holds Over In Toronto at \$10,000

(Drawing Population, 700,000)

weamer: Binazeres
Toronto, March 12.
Howling winds that brought
snow kept picture fans at home last
weekt. Everything dropped a couple
of thousand, except the Tivoli
which jumped \$2,000 to \$10,000 for
"The Barker" (FN) and which held
over.

Uptown (FP)—Toctor's Scoret," dialog (Par) (35-55; 3,000). Foll 4,000 became of weather, but led town at \$13,000; stage show get credit for much of pull; "Wolf of Wall Street" (Par) opened Satur-

Estimates for Last Week
Laswe State (J.218) (5) "In Old
Laswe



The New York "Times," Wed

March 6, 1829, said!
"Gillmores Hosts at Palm Beach.
General and wife and their daughter give dinner dance at Bath and
Tengla Citab." meet important events
of the Palm Beach season.
MEYER. DAVIS' NEW. YORK
MCHESTRA furnished the music.
Meyer Davis' music is the regular
Meyer Davis' music is the regular
Citab. Soil of the Bath and Tennis
Citab.

Spring Bumps Frisco; Orchids' Does \$33,500

Gan Francisco, March 12.

(Drawing Forp, 722,000)

"Westbern: Sair and receptor of the control o

March 13t. 9ft. Pracets foil down
March 13t. 9ft. Pracets foil down
Estimates for Last Week
Weffeld (Low-WC) — Wild
West March 1 (1997) 1 (1997) 1 (1997) 1 (1997)
West March 1 (1997) 1 (1997) 1 (1997) 1 (1997)
March 1 (1997) 1 (1997) 1 (1997) 1 (1997)
March 1 (1997) 1 (1997) 1 (1997) 1 (1997)
March 1 (1997) 1 (1997) 1 (1997) 1 (1997)
March 1 (1997) 1 (1997) 1 (1997) 1 (1997)
March 1 (1997) 1 (

400.
Embassy (Wagnon)—Redeemin
Sin' dialog (WB) (1,367; 50-65
90). Went better than expected
\$13,500. Extending run to secon

SYRACUSE DROPS

w's \$18,000 with Garbo-Keith \$18,000-Eckel, \$7,500

Syracuse, N. Y., Marchal?. (Drawing Pop., 220,000). Weather! Gdd Income tax and Lent is making self felt, business generally drop ing in all-houtes

ping in all houses.

Loews, State etill leads the column with \$18,000, which isn't bad but adding which has jumped the cost \$4,000, and advertising some

vaside, 'Triese about \$18,000; maybe as vern bread). (1,400; 20-40)—
'Greyrhound Limited,' dialog (WB).
Near \$7,000.
'Greyrhound Limited,' dialog (WB).
Near \$7,000.
'Greyrhound Limited,' dialog (WB).
Near \$7,000.
'Greyrhound Limited,' dialog (WB).
Near \$1,000.
'Greyrhound (T-S).
Near \$1,000.
'And \$1,000.
'Greyrhound (T-S).
'And then,' To I'd Arzona,' dialog (WB).
'For three days weeks, but 'pulled after floopling at dart of second week; total for diart of second week; total for high for about \$1,000.
'Keithe' (\$2,51; 20-50)—'Yangnim.
'Keithe' (\$2,51; 20-50)—'Yangnim.
'Yill Mahoney's Fellin diart.

Silent "Drummond" Too

Los Angeles, March 15.

With the dialog version of "Bulldog Drummond," Ronald Colman,
virtually completed, Goldwyn has
decided to make a silent version.

RESTLESS YOUTH" \$6,000 Facoma Not Bad-\$4,900 for "Gre

. Tacoma, March 12. (Drawing Population, 125,000) Weather: Fair

"Redskin" attracted the most at-tention last week at Riaito. "Gray-hound Limited" also showed good value at the Blue Mouse.

Pantages (1,500; 25-60)-Rest outh" (U), and vaude, Did \$6,0 xouur (U), and vaude, Did \$4,000.
Blue Meuse (Hamrick) (\$65; 58-75)—"Greyhound Limited," dialog (WB), Okay show; \$4,400.
Rialto (WC) (1,280; 25-50)—"Redskin," sound (Par). Bis good at \$4,200.

\$4,300. Coloniai (WC) (850; 25-50)—"Fly-lng Fleet," sound (M-G). Good draw for \$5,800.

'CARGO'S' \$15,000 GIVES B'WAY PORTLAND'SLEAD

Pan and 'Barge' \$300 Ahead of 'Kid' with \$13,500-Box \$9,900

Portland, Gre. March 12. (Drawing Population, 319,000)
Publix birthay stage show celebrated first annivershary of the blebrated first annivershary of the blebrated first annivershary of the blecorrelidst and new m.c., made his
first appearance and okay.
Hamrick has dropped early prices
Rachmuninoffe cencert, at the Auditorium, provide big opposition for
one night. Raturday, at \$2.0 top
14,000 ble-ble-stag gross of around
40,000 ble-ble-stag gross of a gross of a gross
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40,000 ble-

5,,000.

Estimates for Last Week
Portland (Publix) (2,500; 35-40),
"Carnation Kie," dialog (Par).
Moved fast and registered; Henry
Busse, new m.c.; \$13,200.

Busse, new m.c.; \$13,200.

Broadway (WC) (2,000; 35-60)

Strange Cargo, dialog (Patho).
Entertaining all-talker went well;
Fanchon and Marco stage show with Lina Bagquette in person;
\$15,000.

au-around bill; \$18,000.

Griental (Tebbetta) (2,700; 25-35),
"Naughty Baby" (FN). Fair, with
France Players in one-act dramatio
sketch; \$7,400. sketch; \$7,400.
United Artists (Parker - WC)
(1,200; 35-50), "Godless Girl," (De-Millo). Held up fairly in second week; \$7,000.

wook; 37,000.

Mueic Box (Hamrick) (2,000; 25-50), "Queen of the Night Cluba," 50,000, 10,000,

Dufwin (Henry Duffy Players) (1,400; 25-\$1.25), "Dulcy," with Don-ald Foster and Francis Dale. Popu-lar at \$4,500.

Footprints' \$22,000, St. L Missouri Does \$18.100

St. Louis, March 12.
(Orawing Population, 1,025,000)
Wastier: Goo' and Glear
Screen version of "Able's Irish,
Rose," which cilcled at the American
boom when they moved it to the
Midtown for are extended run. It
was therefore dark last week and
will remain so until the management can book another big picture,
ment on book another big picture,
ment on book another big picture,
feature long run engagemente.
House will probably restart with
"Nosh Desert." Soften in moderate with
"Nosh Desert." Soften in the con"Nosh Desert." American price will
be \$11.

America of the control of the contro

Cap's Comeback: Fox Near \$31,000 And Palace \$23,000

(Est. White Population, 450,000)

With the parade henoring H out of the way, the visitors, mated anywhere from 100,00 500,000, according to which

Estimates for Last Week Estimates for Last Week Columbia (Lower) - The Coror Secret, dialog (Par), (1,25), 85-50, (1,25)

ww and held over.

Palate (Loew)—"Desert Nights,
sound (M-G) and stage show (2,352;
25-50). Returned with rue for Gibert; biggest money this star har rung, up for sometime here; topped \$23,000.

Minn. Henn at \$17.000: Lady Fair on \$12,500

Minneapolis, March 12, (Drawing Population, 500,000) Weathers, Unfavorable

Minnespolis, March 12.

(Drawing Papulation, 200,200

"Amos and Andy," reads stars and Leastice Joy in person were an account of the control of the control

3-3-5-6). In mis-west-out house plenty: close 1, 13-3-60. In mis-west-out house plenty: close 1, 13-30. In mis-west-out house plenty: close 1, 13-30. In mis-west-out house plenty: close 5-65-75). Very 6, 76-8-75, 76-75,

Broadway Has a Quiet Week: **Intense Cold Hurt—Roxy \$84.200:** Strand Up, \$41,600; Capitol \$76,600

Prop smiles last week at the Roxy and Paramount with income tax approaching. "Long Wolf's Daughter" (Col) was pretty wobbly with \$44,198 at the temple of fabulous arithmetic, Paramounts "The Dummy," minus boxoffice names, was so-so at \$64,000. Strond was good with "May Man". (W2) copping \$44,000 and \$64,000 and \$64,0

time street. "Lady" eucoceded. "World of Wall Street," which Gaid to 131,800 for list work to 131,800 for list street on the same street of the sa

10. Both pictures years covered to covered the covered to get (4,520; 25-50-75-21-50) (2nd week). Holdover decinon at \$76,900; figure not normally trong enough for extension, but any have figured ourrent heavy op-

may have, figured ourent heavy op-Centrai — "Weary River," dialog [FN] (22; §1-32) (6th weel). Saced past 15(00 a bit, good flowed by the contract of the contract of the contract flowed by the contract of the contract of the contract flowed by the contract of the contract of the contract of the contract flowed by the contract of the contr

'SECRET' \$36,700, PITT: STANLEY AT \$31.000

'Weary' Off \$10,000; Aldine About \$12,500; Enright Up to \$19,000

Pittsburgh, March 12.
(Drawing Population, 740,000)
Just one of those weeks. Only surprise was the just fair business

Surprise was the just rair pushince Jackie Coogan did at the Stanley. Although Coogan puiled the gross up a bit to around \$31,000, nothing to what was expected. Screen fea-ture was "Younger Generation" ordinary. Snow accompanying some of the coidest days of the year un-doubtedly had something to do with

'MELODY' \$24.980, CLEVELAND

Cieveland, March 12. "Broadway Melody" pited \$24,980 into the Stillman's box office for its first full week on a twice daily run,
"Singing Fool" did \$33,000 on the
same site, but rolled that up on a

same site, out roned that up on a grind.
"Melody's" figure is just elightly short of capacity, with the second Saturday beating the first and the second Sunday even with the picture's initial Sabbath here. It will

salding chort derivation and the protons association of the protons are stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated or market the protons are stated as a stated are stated as a stated as a stated are stated as a state

Shorts' Vaude Bill

Current program of shorts at Warners, New York, preced-ing "Sonny Boy," is about the nearest thing to a mechanical

nearest thing to a mechanical vaudifilm yet seen on this end.
Besides the feature picture there are six Vitaphone shorts running 48 minutes. Shorts are Bernie Cummins (Sand).
For Bernie Cummins (Sand).
For Julia Sanderson and Frank.
Fruiti, Fulla Sanderson and Frank.
Vaudeville section of the average vaudiim bill, usuality feature picture, runs about an hour and a quarter.

Dummy' \$13,000, Prov.: Lucky Boy' at \$16,000

Providence, March 12. (Drawing Pop., 315,000) Weather: Snow and Unsettied

Great programs swelled grosses ast week and helped two houses to recover from a slump suffered for recover from a nump sunered med almost a month. Crowds jammed Loew's State, the Majestic and Strand on opening day, although the town was buried in worst bilz-

ard of the year.

Strand pulled the surprise of week by hitting a new high with "The Dummy," which was praised to the skies. Despite panning because of too much Georgie Jessel, State and "Lucky Boy" pulled in

to the skies. Despite panning, secause of too much Georgie, Jessel, State and "Lucky Boy" pulled in 16,000.
"Redeeming Sin," at the Majestic, pulled more than average but brought on tempest of protests due to dialog scene of Catholic priest reciting the Lord's Prayer from the Protestant ritual.

to dialog scene of Catholic prices recting the Lord's Prayer from the Front Estimates for Last Week Low's State (3,500; 15-50)—TLucky Boy," dialog (T.-S). Critical received by the Catholic Cat

Balto. Feels Weather. But 'Bellamy' \$22,000

Baltimore, March 12, (Drawing Population, 850,000) Weather: Stormy

Baltimore, March 13.

(Drawing Population, 260,000)

Just when everyone was predicting that the talkers were about to sound taps over other types of amusement; something has happened in this town to quiest the formation of the sound taps over other types of the formation in the property of the formation in the for

Oriental's \$44,000 Big in Quiet Week: **Lady' \$28,000 and Holds: Chi \$48,000**

'ARIZONA' BOOSTS PAN FOR \$28,000, RECORD

'Strange Cargo' Also H. O. in K. C.; 'McCobb' \$16,000 and 'Empire' \$15,000

Kanasa City, March, 12, (Drawing Population, 700,000) With hundreds of turnaways and the house record broken, "In Old Arisona" was held for a second week at Pantages with prospects strong for another record. "Strange Cargo" was also held for the second

Cargo" was also held for the second week at the Royal. No turnaways, hut the picture is getting strong word-of-mouth and may build for the second week. Westerns rather held the down-town first rus screens last week as the Midland offered "Tide of the Emphre" and the Newman "Red-

the Mining opered 1 100 mm. Red-lemphe" and the Norman Red-elfor the current week managers have gone in heavily for publicity. Billhoards are carrying 24 sheets for "Old Arison," "Weary River" (Mainstructs) and "Iron Masi" (Mildland). It's a sweet fight, for pusiness, the customers will do the picking, and how they along out

pustiness, the cuetomers will do the ploking, and how they, also, out here.

Estimates for Last Work.

Mainstreet — "Nod McCobb's Daughten", sound (Fathe) (3,200; 15,263-86-80). Glaze above retained.

Our Gang Expedity and halmon's week good; 15,160, "the week good; 15,160," mid of Embody and the state of the state

Montreal Holds Its Own; 'Chance's' \$16,500 Top

Montreal, March 12.

(Orawing Population, 600,000)
Washin: Mild and Zero
Montreal's favorite, daughter,
Norma Shearer, in "Lady of
Chance," aided by a change in the
weather to almost spring, filled the
Capitol up to Wednesday night
when the bottom fell out the
montreal of the heap with 18-60.
Sharter-jettibling split, round
by round, also accounted for good
Placed up 41-000 on forther of
Placed up 41

this year. Estimates for Last Wesk

Estimates for Leat Week
Capitol (FP) (2,700: 40-85)
Capitol (Manager C

Chicago, March 12.

Nothing much expected and very tittle happened in pictures last week. Three houses were milling quietly second routenance of the control of the control

into 800. "Insective Loop well not said."

as strongly through Lent as promised as strongly through Lent as promised as strongly through Lent as promised as strongly through Lent as the said of the

and brought year good 21,300; asset Rosewist (Public) — The Barteer, Globy (PN) (1,70); 50-75). The Market (Int) (PN) (1,70); 50-75). The Market (Int) (Int)

Orchids' \$11,700, Des M.; 'Arizona' Over RCA Wire

Des Moines, March 18.

(Drawing Pepulaties, 175,009)

Weather Good

Break in winter weather brought a break to the picture houses last week. With good bills, it's a fair and the second of the second was liked. Orphelum's RCA sound was liked, although oussmers were disappointed in the vance of the second of th

Central Estimates for Last Week

Estimates for Last Week

Estimates (Blank-Publis) (1700 ; St.G) and (College of the College of the College

Second Anniversary New



"ROXY"

One for all.

All for one.

Let's go!





LEON LEONIDOFF
Director of Production
(Assistant to Mr. S. L. Rothafel)

THE CATHEDRAL OF

of the Roxy Theatre York



ERNO RAPEE
Director of Music



CLARK ROBINSON
Art Director



THE MOTION PICTURE



talkers

HEARTS in DIXIE

WILLIAM FOX presents

FOX MOVIETONE 100% DIALOG FEATURE

ALL-TALKING

ALL-SINGING

ALL-DANCING

Musical Drama of Dixieland with a Cast of 200

Smashes All Existing Records at United Artists Theatre, Los Angeles, Cal.

> sterling comedy. The dialogue in this production is admirable . . . descrying of high praise

One of the most delightful shows in town . containing episodes as furny as anything I have seen in a motion picture in years, " $- \Sigma_{-} \Sigma_{-} \Sigma_{-} \Gamma_{0}$) . World "Entertainment? Plenty! A yarn that never lags-sport, youth, comedy . . . and a zip that gets you from the beginning. It's a swell picture."

-Film Daily

"it contains everything thrills, action, suspense aplenty, the slickest entertainment in town.

-N: Y. American

"standing room was at a premium and a long line stood awaiting admission one of the most pleasing pictures offered at the Roxy in the past few months." -N. Y. Morning Telegraph

"colorful and entertaining. It's good snappy-moving entertainment. It's a lulu . . . a real breath-snatcher."

-N. Y. Daily Mirror

NOC 1 48 BLUE FO HOLLYWOUR CALIF HEARTS IN COXIE HERE BROWN EVERY HOUSE RECORD SUNDAY AND INTAKE ON WEEK BIGGER THAN ANY OTHER WEEK WITH EXCEPTION OF OPENING WEEK OF THEATRE BUSINESS WAS MORE THAN SIX THOUSAND DOLLARS YESTERDAY



profit-taking talkers

BREAK Coast to Coast

EASY

PAUL PAGE – LOLA LANE
HENRY B. WALTHALL Helen Ware
Sharon Lynn,

Benjamin Stoloff Production

"a bet is hereby offered that Roxy will top theatre receipts for all time this week and next."

-N. Y. Evening World

"a good, rousing picture . . ."

-N. Y. World

"has lots of pep . . . thrilling."

-N. Y. Daily News,

ROXY grosse

\$69,500

last Saturday, Sunday and Monday breaking every existing record for Sunday and

PACKING 75.896

persons into the theatre to see this all-talking Fox Movietone smash!

IN OLD ARIZONA

First ALL-TALKING

Outdoor Screen Spectacle

DORTHY BURGESS

Breaks All
Existing
Records

at McVickers Theatre. Chicago

"What a picture this is! Your eyes and curs on 2 hot to it until the final flicker is gone and the last whisper has died away. There's not a dull moment in it. One of THE pictures of 1929 "...-Chicago, for circum

"What a treat van bave in store "In GPA Group." Now there is a picture. It is exceeding. I wish I induit soon it so I see all see at a gain for the first Can. "Set Union the Institute of the first can." with Old Arzowick's one grand movie. Remarkable? PR say sol. It percolates with action and is tense with suspense. Direction photographes synchronization, securely are superly throughout."—t brough Tillano.

TALK Every Box-Office

Talking Shorts

Paramount short made on Long sland from story by Kenyon Nichol-on. One of three brief bits as the rejude to "The Letter." Sound on

prentice to the letter. South out A wow for inside show business. It is a legitimate portrait of a lick vaude hoofer who falls for all the girls on the bill and wants to can the wife and team up with overy heart of the contract of the con

seavyweight ball and chair, who can hold her own in any family wrangle and then some Knows can hold her own in any family wrangle and then some Knows acts accordingly.

Action opens as they finish many acts accordingly.

Action opens as they finish many acts accordingly.

Action opens as they finish many acts accordingly.

Action opens and then go into a smiling encore and then go into a knowledge of the control of the bill.

Battle is shout husband trying to make a gift on the bill.

Battle is shout husband trying to make a gift on the bill.

Battle is shout husband trying to make a gift on the bill.

Battle is shout husband trying to make a gift on the bill.

Battle is shout husband trying to make a gift on the bill.

Battle is shout husband trying to make a gift on the bill.

Battle is shout husband trying to make a gift of the shout and the shout husband to the shout husband to the shout husband the shout husband the shout husband the gift of the speak, and in, a high state, of lives the beginning that they long the the property of the shout it, and pring the comes forward. Grad-set the beginning that they long the the shout it, and the gift of the shout it is gifted better, they a considerable and the gift of the shout it is gifted better, they a considerable and the gift of the shout it is gifted better speak gift in the gift of the shout it is gifted better speak gift in the gift of the shout it is gifted better speak gift in the gift of the shout it is gifted better speak gift in the gift of the shout it is gifted better speak gift in the gift of the shout it is gifted better speak gift.

WALTER HUSTON, "Carniya Man" PARAMOUNT NOVIETONE 15 Mins, Skit Criterion, New York

ARAMOUNT MOVIETONE.

Chievien, hew York

Paramount short starring the jead

of "The Barker" on the frases, Directed by George Abbett. Treatment

in the property of the frage of the control of the property of the control of the cont

JAMES GLEASON and LUCILLE WEBSTER, "Most the Missue" Recis 23-A, B, C PARAMOUNT MOVIETONE 2 Bhrs. Corterion, New York Projection Room A

of mina.

Two spot new A

Two

glimphe at Jerualem, accompanied monthly of the Church of Assimation of the Church of the Assimation of the Church of the Church

industrict. Good shot, however. Ellis, camera, Jones, sould.

More Newt Batier, with Newt walking down the Capitol steps to meet the heticary and stating between the capitol steps to meet the heticary and stating heterotypes and the health of the stating heterotypes and the stating figure. The stating heterotypes and the stating figure stating figure. Site statics women are stating figure. The stating figure stating figure. The stating figure stating figure stating figure stating figure. The stating figure stating figure stating figure stating figure stating figure. The stating figure stating f

for both. Squire, camera; mann, sound, suff in views of competitors for the title of Mise Miami, also by Pergola-Duff, Parade of a dozen beauts explains why Pulhadid wanted to, stay, and dark and tall and alim and wears a black bathing suit.
Piotures of Shanghai, described as the first, sound shotz taken in the and autos in contrast to rielbhas

EDDIE CANTOR
"Midnite Freile"
"Midnite Freile"
"A RAMOUNT MOVIETONE
"A R

VITAPHONE NOF728
Talk Seng, Accordion
Talk Seng, Accordion
Talk Seng, Accordion
Warners, New York
Warners, New York
Phil Baker-has solved the material
problem for use an improvince one. Phil didn't use an improvince one. Phil didn't use ratios has vaude
material to the acreen.

The problem for the serven of the serven one of happy with the gags in this short, and at the same time he can be of a large with the turn properling. Played across the, street the week before,
we he before,
and the serven of the serven of

act built fof the acreen. Bigs.

E. Earloin Painty En.

7. Mina; Sengs e. 78

Warners, New York: woles sind a marriy, selected routine of three songs, about all a short of single songs, about all a short of single songs about all a short of single songs and short of single song prominent spot on the set, tout we plained.
Use this one on any bill. Bige.

and coolies. Scenic change to a market place, where vendors throw in a song with each purchase. Mayell, camera; Heise, sound.

pit to given was touch and recorder perfectly.

American Commander of the Sal, American Commander of the Sal, American Commander of the Sal, American Condon, and caught at the dock by Gold, camera, and Tice, Sound, Mies Booth away she is glad and the sale of the sale of

Lady of the Pavements (SOUND)

THE LETTER (DIALOG)

(DIALOG)

Personnel production and release recied by Jean De Limow, distart has Ragain, Ander from 1817 of annual recognition of the Control of the Control

Sant programment of the control of t



JESSE CRAWFORD ORGAN CONCERT MRS. CRAWFORD at the Console PARAMOUNT THEATRE

NEW YORK

WEEK OF MARCH 9TH

"Button Up Your Overcoat" (De Sylva, Brown & Handerson) "Lover, Come Back to Me". (T. B. Harms)

"Me and the Man in the Moon" (Donaldson, Douglas & Gumble) MR. CRAWFORD VACATIONING

LAST NIGHT, What Warner Bros. promised Warner Bros. delivered with the presentation of the Spectacle of the Ages Starring DOLORES COSTELLO-"NOAH'S ARK" with George O'Brien and a Cast of 5,000---made to top any picture ever made---is now playing twice daily at the Winter Garden, N. Y.

Story by DARRYL F. ZANUCK
Scenario by ANTHONY COLDEWA



Directed by
MICHAEL CURTIZ

'Greatest Screen



"BOUND TO CLEAN UP"

A PICTURE THAT IS BOUND TO CLEAN up. Easy to forecast a box office sensation comparable to the experience of Jackie Coogan's early features. The youngster sings "Sonny Boy," after which the returns are all in and there's nothing to it. This climactic episode will make 'em rave. Nothing could be sweeter on the box office side.

-Variety.

"SUCCESS ASSURED" *

THE MILLIONS WHO HEARD DAVEY LEE sing over the radio the other night, right then and there made the success of "Sonny Boy" assured. In "Sonny Boy" is Davey Lee, blessed with the faculty of creeping into your heart and cuddling there, talking some of his lines and singing. That's more than enough for the mob.

-Film Daily.

"SWEET AND CUTE"

WHEN WE SAY HE IS AS SWEET AND cute as your own kid, we feel that we have passed him the picture palm.

-New York American.

"DAVEY CLICKS"

DAVEY LEE CLICKS. HE IS A MOVIE FIND.

-Evening Graphic.



DAVEY LEE IS, WITHOUT A DOUBT, the greatest screen find of years. The Warner Bros, have reason to congratulate themselves. The line will form to the right and left because of him.

-New York Evening Journal.

"PACKED HOUSE"

DAVEY LEE'S "SONNY BOY" BREAKS tidal wave of bravissimos. An infant prodigy that can keep a packed house hugging itself in glee.

-Telegram.

"ACTION FAST"

"SONNY BOY" WILL be a favorite with all movie lovers. The action is fast, the story interesting and the playing excellent. A picture that is meticulously tasteful in every way.

-Morning Telegraph.

"CUTEST EVER"

DAVEY LEE IS THE cutest baby the screen ever has exploited, and that includes Jackie Coogan. And how he sings "Sonny Boy." That number is worth a whole picture.

-Daily Mirror.





tind of Years!"



"GALES OF LAUGHTER"

A MERRY FARCE COMEDY IN which Davey Lee upheld his end in gallant fashion. Seldom have such gales of laughter greeted a part-talking picture. -N. Y. Times.

"SWELL BOY"

DAVEY LEE IS A SWELL LITTLE Hundreds and thousands of people will like to see the little fellow. BROS. MILLION



DOLLARS" THE BOX OFFICE MAY

burst with dollar bills up at the Warner Theatre, where Davey Lee made his starring debut as Sonny Boy. —Daily News.

"NEW STAR"

PICTURES HAVE NEW boy star in Davey Lee. -Herald-Tribune

"POSITIVELY AMAZING"

WARNER BROS. have a star of the first magnitude in Davey Lee. He gives a performance which is positively amazing. He positively great. He brings the house down.

-Evening World.



HE SINGS-HE TALKS-HE CHARMS

Onne

Directed by ARCHIE L. MAYO

What Warner Bros. Promise Warner Bros. Deliver

50No

TWICE DAILY At \$2.50 Top and turning em away

PLAN 10 SOUND ROAD SHOW UNITS APR. 1

Traveltone Trying Out with Product from Nat'l Distributors

First known eshedule for the identitie road showing of bound and talking pictures on a national and international basis, by means, of fortable equipment, it reported; by M. Lavingston, sense and show the contract of the sample of the contract of the cont intry at from 35 to 75 cents, or

Southry at from \$5 to fe cents. or top.

Sevelal reports of attempts along these lines have predically been pladed with no tangible efforts reinded with no tangible efforts refrom equipment company has been igned to the control of the control

wenture has been carefully investi-sated by producers who have so far sheldered it more profitable to wait. For house to real winds, the help first out by some of the help forducers who may roadshiew themselves if they find the feigh-phoducers was not on the help induction of the help of the themselves if they find the feigh-month of the help of the bondledris various means of en-pering the various means of the profit in the second of the help of the profit is the help of the the help of t

IRVING ROSE

AZY ELBOW DANCER larch 15, Breadway, Por-Featured by ANUHON and MARCO'S

LA PETITE MARIE

ENSATIONAL CONTORTIONIST Featured in FANCHON and MARCO'S FUTURISTIC IDEA

Mindlin's Talker

While exhibitors without regulation talker equipment have been inspired to pull a lot of, gag substitutes, the queerest one is Mite Mindlin's at Fifth Avenue arty.

With a Japanese meller on the screen Mindlin has perched a still more melodramatic voice. This chorties in the na-tive tongue to the Village au-

than the limited number of the-atres now wired.

Heranan Heller, formerly directed of imingleal synchronization for Nitaphone, heads the company, Evingation was formerly competed with Warneys foreign department, later gothe with Perambunt in a spinitar especity.

Murnau's Option

Unless that a UPUON Unless that the term of the term o

13,000 LBS. OF SOUND.

Los Angoles, March 12.

Hal Roach gate one of the latest portable sound equipment trucks the week. With installation it weight 13,000 pounds.

Weight 13,000 pou

OVERBOARD OF SHORTS

ve annuard Off SHORTS
Due to an oversimply, Fox. his abandoned the making of spind shorts with the exception of the clark and McCuljougha.
Directors and erriters engaged in the control of the control o

IRMANETTE DATE

IRMANETE DATE:

**Springantion of the refittement frost : 6th bill at the Magethaum Memorital, Philadelphia, of Irmanette, dancing violulates, is that he went that the house only for the presulterly performance, restring She is the wrife of Charles Melson m.e. for Stanley.

"Classified" Remake
Los Angeles, March 12.
First National la going to remake
"Classified" in which they starred
Cortine Griffith two years, ago.
Picture will be an all-talker and is
to testure Dorothy Mackaill.
William Beaudine to direct.

Canada Exhib Who Panned **King Loses Court Battle**

Toronto, March 13.

James M. Brady, the exhibitor of Sarnia, Ont., who called King George a bum, has lost out on two counts in a legal mess settled by the Sarnia S

theature resulted.
J. Myers and M. Harris, Brady J. Myers and M. Harris, Bradys partners; publicy dissence[ared themselves from him. With busi-ness shot; Bardy sold out he inter-est, for \$15,960, agreeing not, to yet-years, Lates, Myers and Harris sold, out-to Paramount at a profit Whereupon Brady sued for the better, split and legal authority to femou-ties, Essyramo Court denict, Infini-tries. Supremo Court denict, Infini-tries, Supremo Court denict, Infini-cial Court of the clinically from exhibiting moving pictures before 1939.

"Dixie" Sequel

For has retained the three domi-nating figures of "Hearts in Disignating flowers of "Hearts in Disignation work out another similar story of negro like.

Walter Weems is to write the story with Stephen etchit to be featured. Paul Sloane will direct.

P.W. ROHTE CHANGES

F. HOULE, URANGES
Log Angeles, March 12.
Effective March 22, the Senator,
Sacratimento, Cal, will play Fanchon
and Marco "Ideas" three days instead of a week. Units will go in
Friday, Saturday, Sunday, with F.
& M. B units in for the other four
days.

& M. B units in to, days.

F. & M. "Ideas" are now out of the Penny, Boise, Idaho, one day stand, with opening date at the, Capitol, Salt Lake, advanced from Sunday to Friday.

FIGURE "RIO" 85 MINS.

Los Angeles, March 12.

Radio will hold "Rio Rita" seren adapting to approximately 85 minutes. Lether Reed, adapting as well as appreviating the production, is concentrating on eter production, is concentrating on eter production in concentrating on eter production in set for Jone 1 and will not be hurried.

MAUK ON WIFE'S YARN
Los Angeles, March 12.
"Coid Supper," by Mrs. Willard
Mack (Beatrice Banyard), has been
bought by M-G-M. It will be made
into a tailting short by Willard
Mack before starting on "Free
Souls."

Principals in the short will be Robert Ames, Clark Marshall and Ruth Donnelly.

WB's "Rainbow" Musical
Los Angeles, March 12.
"Rainbow" will be made by Warners as a musical comedy, under
direction of Archie Mayo. Harvey
Thew is writing adaptations, with
John Boles and Lila Lee co-fea-

Production starts April 10.

Discrimination

Lor Angeles, March 12.

Practice of employing still of the property of the pro

W. E.'S FAST INSTALLATION Plugging to Stand Off Houses Win

Mestern Electric is reported to be making heavy enforts to spike the installing of independent devices, indie equipment manufactulors claim that in several instances Will have agreed to give exhibition in mediate installation; to forestall, in-die wiring:

mediate installation to foresigal, in-die wiring.

A Brooklyn isidis case marker one of the speedlest installations ever made by WE. With a Pacent in op-eration, the house got a Western Electric sic within a week after, it had ripped the first apparatus out

SIGFRIED TAKES A. U.

SIGPRIED TAKES A. U.

Lipidae, Marchi 12.

A. Sigried, who recently sold the
Blou, Decature, III, to effect States,
has taken over the Sheboygan, Sheas a lew house, earling about 1,600
and wired.

Sigried proposes to change policy
from straight pictures to a spill
between raude and presentations.

MARYLAND'S 485 CUTS

Baltimore, March 12.

Maryland censors viewed 9,377 films the pagt year, redecting three outlight and ordering changes and outlight and ordering changes and Receipts of the board for the same period amounted to 384,345 Censors have not yet purchised apparatus for the yiewing of the talkers.

Green Directing Arliss
Los Angeles, March 12.
Al Green, placed under contract
by Warners this, week, has been
assigned to direct George Arliss in
"The Green Goddess".
H. B. Warner will be featured in the picture.

Fox Will Take Over Reade-Schine Mar. 28

Reade and Sohine of route, as well as the local independent group, will be officially taken over by Fux on a read of the first service of the first service

Of the Regide Jersey houses is are included in the present deal.

A. C. Bilmsthathal, who has personally handled practically a late of the Fox the state deals, stated generately. Treededy) that the contracts or Road and Schine forcuts would for Road and Schine forcuts would not be stated to the state of the state of

Toledo Delays

More complications in the way of the new Factor of the new Factor

sig corporation, and Albert J. Cory, all of Toleda, where conGorman, a brother, says he conGorman, a August to lease a utiltable theater location here, taking a 21-year lease on the Summitcherry building through the John Cort Company, New York, and that
Cort Company, New York, and that
claims further to have secured a 10year franchige from the Sam H.
Shubert Amisement Company, New
York, with all terms accepted, Defordants, he charges, orlead to pay
work,

Film Surplus

Chicago, March 12.

B. & K.'s two straight sound loop houses, Roosevelt and Mo-Vicker's, have so many pictures lined up that programs are being jerked while still doing good busi-

ness.

Present number of bookings would more than provide each house with a new film every three weeks for the entire year.

By Consensus of Press Opinions

"A Consummate and Refreshingly Individual Artiste"

Now Playing Colony Theatre, New York

TWO DAINTY BITS OF FEMININITY

Introducing Their Own Conception of "THE DOLL DANCE"

Featured with CHARLES NIGGEMEYER'S "HAPPY-GO-LUCKY" UNIT

Paramount, New York, Now (Week of March 9) Next Week Paramount, Brooklyn

With Entire Publix Tour to Follow

New Fox Theatre St. Louis, Mo. 32 Fox Tillerettes

ANTHONY Z. MASTER OF CHOREOGRAPHY MARGARET DONALDSON, Prima Ballerina

Fox Theatre Detroit, Mich. 32 Fox Tillerettes

NOW READY FOR ALL THEATRES HAVING SOUND EQUIPMENT

DISC
RECORDS
ARE NOW
AVAILABLE
FOR THEATRES
USING DISC
REPRODUCTION

GEORGE JESSEL

TEST Y

IN HIS FIRST
SINGING AND TALKING
PICTURE

Tiffany-Stahl's
Record - Breaking
Talking and Singing
Sensational
Production

Synchronized by RCA PHOTOPHONE

Here's the Chance for Live Wire Exhibitors to Cash in on One of the Greatest Box Office Pictures of the Year.

Get in Touch with Your Nearest Tiffany-Stahl Exchange "Lucky Boy"
Has Played All the
Class A Houses
in the
United States.

Booked by every Theatre Circuit

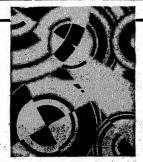
TIFFANY-STAHL PRODUCTIONS INC

NEWSCHERON CHARLES ST. MINNSCHARM CHARLES CONTROL CONT

1540 BROADWAY

NEW YORK CITY

.....



The wheels are humming

WITH the introduction of the RCA Photophone the statement was made that "Superior facilities and superior resources automatically attract superior public support."

Although but ten months have elapsed since the initial announcement of RCA Photophone, the correctness of this statement is attested today by a demand that is taxing the production resources of the world's largest electrical organizations.

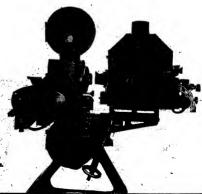
In this brief period, the RCA Photophone has become the standard by which the tonal quality and efficiency of sound reproduction are measured. Sound pictures made by the RCA Photophone system of recording are receiving universal public scelaim.

The facilities of the plants of RCA, General Electric Company and Westinghouse Electric and Manufacturing Company are

constantly being expanded to bridge the gap between date of order and date of installation.

On the present basis, theatre owners may confidently anticipate a calibre of delivery service in keeping with the resources and production scope of these organizations.

And they may confidently look forward also to an equipment that embodies all the advances of today, plus the assurance of such improvements as may develop tomorrow.



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Address all Inquiries to Commercial Department

RCA PHOTOPHONE, INC.

411 FIFTH AVENUE, NEW YORK

Subsidiary of the Radio Corporation of America

20 Years is a Lot of

Twenty years
is a lot of time—
particularly in this
show game.
So when a hard-headed
Chicago showman
comes right out and says
that "Weary River"
is "THE BEST PICTURE
MADE
IN TWENTY YEARS"
it makes you stop
and think.
It makes you think

of "Abraham Lincoln"

and "Shoulder Arms"—
of "The Sea Hawk" and
"Birth of a Nation".....
Is "Weary River" actually

a bigger attraction than such box-office landmarks as these? That's hard to believebut when you see this Barthelmess talker doing over 50% bigger business than any previous attraction at the Central on Broadwaybreaking house records at the Melba, Dallas, and the Lafayette, Buffaloholding over for THREE weeks

at the Pantheon, Toledo, and FOUR at the Stillman, Cleveland-"lining them up for two or three blocks" at the Grand, Pittsburg, openingand, in fact, breaking records in EVERY one of its runs to datethen it begins to look very much as though the gentleman from Chicago has hit the nail on the nozzle.... "Weary River" MUST be THE BIGGEST PICTURE IN TWENTY YEARS... And 20 years is all there is of Motion Picture history ... there isn't any more!

First National VITAPHONE Biomes



"Can it be possiblePOUR such COMPANY

You said it, Mr. Exhibitor. But we don't blame you for getting, excited. No producing company in the history of the industry has ever released before, such an array of big money.

MARCH-

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DOUGLAS FAIRBANKS

in the greatest box-office picture the has ever made. Broke house record for first and second week at the Rivoli-United Artists, N. Y. Now in third record week, in

"THE IRON MASK"

Doug's voice is heard on screen for the first time. An Allan Dwan Production

- Interior the territor



D. W. GRIFFITH'S

latest picture, a singing and sound production did big business in the chicago and opened at the RIALTO NEW YORK to record crowds, Lupe Velez, singing Irving Berlin's theme hit, proving sensation of

LADY of the PAVEMENTS

with William Boyd, Jetta Goudal, Lupe Velez.



pictures from ONE in Two Months?"

naking pictures as are coming from UNITED ARTISTS. You have a right to be amazed—the whole industry is amazed at what we are releasing for MARCH and APRIL.

APRIL

MARY PICKFORD

Lithe supreme achievement of her ntire career. A new Mary, a modm, grown-up, bobbed hair Mary, parkling, magnetic, marvelous, in a sreen adoption of a great stage hit, 100% Talking Picture

"COQUETTE"

AM AYLOR roduction



ROLAND WEST'S

Thrilling, gripping picture—a tense, dramatic melodrama. Hailed by 1500 at recent preview in Hollywood as "greatest ever made—silent or talking." Adapted from the play "NIGHTSTICK."

"ALIBI"

by John Wray, J. C. Nugent and Elaine Sterne Carrington



NOT JUST ONE
BIG ONE
Once in a while
BUT ALL BIG ONES,
all of the while.
That's
UNITED

U's N. W. Stage Shows? Portland, Ore., March 12.

Stage shows are reported sched-uled for 11 Universal suburban houses here shortly. These houses are operated locally by Multnomah, Universal holding a minor interest

Universal holding a minor interest in the enterprise. Fred Falder, general manager for Universal Chain Enterprises, in New York, stated he had not been advised of any proposed change in operating policy for the Portland theatres. He added the group wan locally operated.



JOHNIE DUNN

"BEAUTY IDEA" k. Mar. 7, Loew's State, L. A.

W. B.-Exhibs' Battle in Minneapolis Called Off

minitedjouis Canted Oil

Atter Warnersoniad a truce with

M. W. Miller, owner of the Leb
theatre, Cloquet, Minn, and agreed
to permit the sound product to be
played in the Miller house equipment
given a hearing before the Joint
Board of Arbitration last week,
Warners had been unable to
personal prejudice." Miller had
declared he did not feel justified in
being of service to the company's
cases because of claimed
personal prejudice." Miller had
declared he did not feel justified in
being of service to the company by
Miller's lead in walking out and
other each lotter of the company of the
Miller's lead in walking out and
other each lotter of the company

Miller's lead in walking out and
other each lotter of the company
by
beard immediately after Warners
aligned a contract with him.

Fox's Chi Films

Chicago, March 12.
Understanding here is that Fox would be free to utilize his own film product in the event of having a Loop house. While M-G pictures are tied up to a 10-year iron bound contract with Balaban and Katz, researing, that producer from comcontract with Balakas and Matter preventing that producer from com-ing into Chicago outside of B. & K. Fox is known to have no biddin agreements with either B. & K. grouper also for its films. The producer of the company of the pictures from Fox already begrain which will be shown here the great which will be shown here the great and still as in the open market. Fox retaining the privilege of holding out at any time.

PAPER BALL SUIT

Dallas, March 12,
A \$5,000 suit has been filed here
against Public by Mrs. G.D. Edkin.
Woman charges a paper goft balk
knocked into the audience by a
chorine in "Tecing Off" (unit) injured her left eye.

West Coast Motion Picture Directory of Directors and Writers

Doris Anderson

Dialogue Paramount-Famous-Lasky MALCOLM STUART BOYLAN EDITORIAL SUPER FOX

HARVEY H. GATES

WRITER WARNER BROS.

Ben Holmes

Movietone Director

Sonya Levien

FOX

Earle Snell

Writing Feature Comedies

"The Desert Song" -

Carlo De Angelo

M-G-M

Horace Jackson

Writing for

Universal

Byron Morgan

Original Stories Current Release, "Flying Fleet"

GEORCE SCARBOROUGH

Consulting Dramatist United Artists

DIALOGUE FOR M-G-M

JOHN GRIFFITH WRAY

"DIVERSION" First National Vitaphone Specia

Drive Crazy

Rochester, N. Y., March 12.
Town is drive crear, No less
than sight separate campaigns
for funds and members to give
organizations more than \$3,
000,000 since Jan. 1. 1/2; lett
over the sight of the sight
of the sight of the sight
1,1250,000 for the Community
Chest, is yet to come.
Theatres affected, managers
any, the drives taking both
offices and cash from boxoffices.

Cleveland Split

Universal and Variety Amuse-ment Company have finally split their theatrical interests here, offinging to a conclusion a deal that as been hanging fire for several weeks. Both Companies hereafter will operate their own theatres, mainly neighborhoods, independ-

mainly neighborhoods, independ-neity,
Jimmy Carrier has been appoint-de general manager of the Jocal Universal houses, the Cedar-Lee,
Hillard, Square, New Broadway,
Detroit and Oriental. Sound being installed in all. Prices hiked 10 cents to gover the extra overhead. Yaristy Company, on its own, will control the Importal, Variety, Home-stead, Kinsman Mortland.

Can't Figure How Yeggmen Wrecked Theatre Safe

Wrecked 'Theatre Safe

[Sea Angeles, March 12.

Tegrame hurrowd their way into tha ture 'Golden dute '(pictures)

to tha ture 'Golden dute '(pictures)

West Coast Junior circuit, and

broke into a supposediy hurgiar

proof anto. Got away with about

proof anto. Got away with about

hy since counting a to of damaics

Management unable to figure out

just how the safe was tapped. No

"nouy" used, and nothing to indi
"nouy" used, and nouy" used, and nouy u

"Still" Hounds

Middletown, Cohn, March 12.
Weeleyan, college students can't use the students can't use the students can't use the students can't use the students can't use photos of girls in semi-nude, or with a good by display of limb, the pictures discharge.

ny display of limb, the pictures dis-appear.

This swiping has been going on for some time. Last week the po-lice paid a visit to a dormitory at the college and found the missing pictures decorating the walls. No arrests were made as the boys promised to lay off.

H. B. Kester Dead

H. B. Keater Dead

Pittburgh, March 12.

Harold B. Kedter, among, the
moving picture old guard, succumbed to a heart attack at Charmouth of the control of the control

Karch 7, while en route to Pairmont, W. Ya. Body was returned

Kester, formely of the Camera
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Non-Synchronous Operators Come Under A. F. M. Head

As a result of the recent controversy. In Chicago as to jurisdiction of union men operating non-synchronized music machines, the I. A. coses away conceded that this work come under the proper jurisdictional right of the American Federal Control of Marie Control Control

Both International presidents wer Both-international presidents won ver the grouns and reached this agreement which does not, however, mindled recognized synchronized op-include recognized synchronized op-include recognized synchronized machines and repair of such apparatus. It is accepted among the unions that mon-synchronized machines are music-making in classification, designation of the property of the control of the contr

it was this lack of understanding that had the Chicago stagehands and operators fussing with the mu-sicians as to rights.

Penn Legislators, After

Pittsburgh, March 28,
Local legislators supporting bills for Sunday amusements in Pennsylvania will make a determined front this week to have the House Committee on Law and Order organize and act on proposed meaniem blue lawas Committee has accommittee on Law and Order organize and act on proposed meaniem blue lawas Committee has 24 bills bearing on Sunday horse racing, aports and theaters. If the meeting is not held with a few days.

24 bills bearing on Sünday horse rading sports and theatres.

If the meeting is not beld within measures for a mora lender Sinday plan of resolution on the floor do-manding the committee meet and consider the bills. There are 46 jority from the rural districts. Be-cause of this, it is reparded un-blichy that bills "dangerege to pub-lic morals" will receive a favorable day fishing, would permit gar-

\$33,688 Settlement

**S,000 Settlement

"Los Angeles, March 12.

With the payment of \$33,583.72.

With the payment of \$35,583.72.

With the United States District Court, Seattle, by the National Theatre Supply Co., against Shearer-Larson Investment Co. (formorfy the B. T. Shearer, Inc.), and its rusees. B. F. Shearer, Inc.) and its rusees. B. F. Shearer, Inc.) and its rusees. B. F. Shearer, Inc.) and its ruse for the state of th

er and as M. Larson, was settled out of court. Action grew from a sale in 1926 of the assets of B. F. Shearer Co. to National Theatre Supply. Latter claimed that there was a shortage of assets in the transfer and that thelproper adjustment had not been made when this transfer took place.

PLAZA CLOSES

FLAZA CLOSES
Leo Brecher has closed the Plaza,
55th and Madison, New York, one
of three theatres he operated in the
order three theatres he operated in the
lease and plans to exect an office
building the reasons,
Brecher's other houses are the
Olympia and Latayette. Plaza
worked up a rep catering to the
younger Park avenue crowd.

Tom Gavin Joins Atamo Amuse

usvin Joins Alamo Amuse Co.
San Antonio, March 12.
Thomas Gavin has taken over
the exploitation in the state of the
Alamo Antisement Co., succeeding
Jee M. Estes, resigned.
The exploitation of the state of the
Alamo Antisement Co., succeeding
Jee M. Estes, resigned.
The exploitation of the state of the

B-S-D Merger Delayed

Bristolphone - Sonora - DeForest-merger contract is still hanging fire. Contract was all set for sign-ing last week, according to the Bristolphone offices.

Down Deforest way, however, they say they are still giving the Bristol patents the once over before amalgamating.



Breaking All Records Marks Bros. Granada Marbro Theatres, Chicago, Ill., Indefinitely

DOROTHY CROOKER

GUY BUCK

Featured in



JACQUES RAY

MYSTERIES OF INDIA NOW FEATURED IN HOTTER'N HOT IDEA

ROSS



Foster Girls at the Paramount, N. Y. This Week in "HAPPY GO LUCKY"

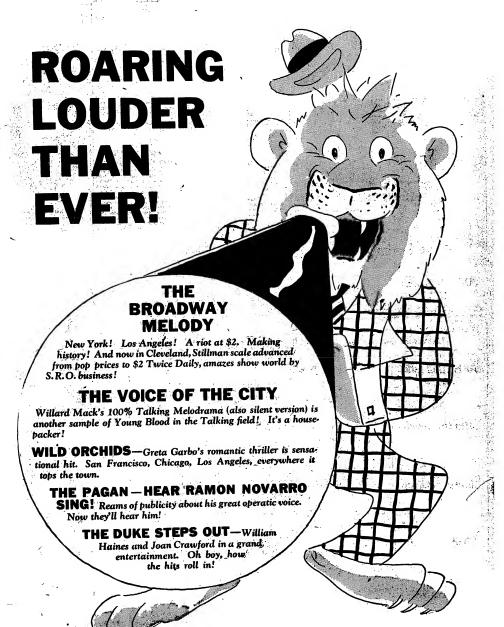
Devised and Staged by CHAS. A. NIGGEMEYER

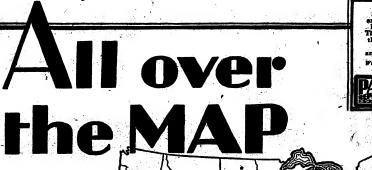
344 W. 72 ST, NEW YORK

CARGILL-SANDERS

CLINTON E.LANE

EVERY NEW FOSTER ACT HAS A NEW IDEA





26 Sales and Service Branches Throughout the United States and Canada Write for List



Pacent Reproducer Systems

are being

SERVED

by these leading producers:

Paramount
Metro-Goldwyn-Maye
Warner Bros

First Nationa Vitaphone United Artists All over the map!

DOTS indicate installation already made or will be made shortly. STARS indicate cities where six or more Pacent Systems are in-

stalled or are on order for delivery soon.

In large and small houses

The list below shows some of the theatres ordering Pacent Reproducer Systems up to February 15th. Many are actually installed and giving daily service.

COLONIAL, Detroit, Mich.
LiBERTY, Pera, Ind.
LiBERTY, Pera, Ind.
BEGERY, Carviand, Ohio
BAYLES, New Bedford, Mass.
NORDLAND PLAZA, Cincinnati, Ohio
PLAZA, Linden, N. J.
OFERA HOUSE, New Brunswick, N. J.
OFERA HOUSE, New Brunswick, N. J.
STRAND, Union, N. J.
STRAND, Union, N. J.
STRAND, Union, N. J.
STRAND, Union, N. J.
WASHINICTON, Chester, Pa.
STATE, Erie, Pa.
GRIPHEUM, Livingston, Morst.
REX, Lokab Palle, Idaho
WELLBAY, Edwardswille, Ind.
PARK, Lakighton, Pa.
GRIPHEUM, Edwardswille, Ind.
PARK, Lakighton, Pa.
CHAMBO, Carving, Chin
Carving, Chin
RAM, Chin
RA

white transfer to the

GUTERIE, Gewe City, Pa.
AVENUE GRAND, Weshington, D. G.
GRAND OFFRA HOUSE, Westchester,
ORPHEUM, Menominee, Wis.
ARIS, Erie, Pa.
PEARL, Philadelphia, Pa.
PERL, Philadelphia, Pa.
ELITE, Philadelphia, Pa.
ELITE, Philadelphia, Pa.
CENTRAL, Washington, D. G.
ROLONIAL, Youngton Lakes, N. J.
CENTRAL, Washington, D. C.
GRAND, Tituville, Pa.
GLOBE, Allantic City, N. J.
GRAND, Tituville, Pa.
GLOBE, Allantic City, N. J.
MONTCLAIR, Mentelsir, N. J.
GARDEN, Charleston, S. C.
LEXINGTON, Lexington, N. G.
CONCORD, Copcord, N. C.
CAPITOL, Lowell, Meas.
PARAMOUNT, Chicago, Ill.
DIXWELL, Five Haven, Com.
ASTOR, Minneapolis, Minn.
SCHENLEY, Pittaburgh, Pa.
GOODWIN, Newark, N. J.
UNITIES STATES, Hoboken, N. J.
CENTRAL, Jersey City, N. J.
SANFOND, Ivrington, N. J.
OLYMPIC, Pittaburgh, Pa.
LIBERTY, Salzono, Pa.
AMERSSADOR, Philadelphia, Pa.
VILLA, Palladelphia, Pa.
LAWNSDALE, Philadelphia, Pa.
EMBASSADOR, Philadelphia, Pa.
EMBASSA, Palladelphia, Pa.
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EMBASSY, Palladelphia, P

ALHAMBRA, Philadelphia, Pa.
GANDEN, Paterson, N. J.
OOLINET, Thouselle, Pa.
DONALDER, Thouselle, Pa.
DONALDER, Thouselle, Pa.
DEFTERSON, Demonstravery, Pa.
MANOR, Philadelphia, Pa.
HANDR, Philadelphia, Pa.
HARDEN, Prinoston, N. J.
STRAND, Winsted, Conn.
EMPERSA, Philadelphia, Pa.
HARDRA, Philadelphia, Pa.
HARDRA, Philadelphia, Pa.
HARDRA, Danbury, Conn.
PAREER, Darby, Pa.
MANOR, Pittaburgh, Pa.
HAYHOUSE, Ridgewood, N. J.
PLAYHOUSE, Ridgewood, N. J.
BUTLER, Butle, N. J.
BUTLER, Butle, N. J.
BAKER, Dovept, N. J.
STANLEY, Newark, N. J.
BELMAR, Pittaburgh, Pa.
CAPITOL, Newark, N. J.
BELMAND, Beaver evil, Pa.
CAPITOL, Newark, N. J.
BERMODOLS, Bradelock, Pa.
BERMDOCK, Bradelock, Pa.
BERMDOCK, Atlantic City, N. J.
RITZ, Newark, N. J.
HAWTHORNE, Newark, N. J.
STRAND, Pittaburgh, Pa.
CAPITOL, Belleville, N. J.
CAPITOL, Chamberaburg, Pa.
STRAND, Pottstown, Pa.
ROYAL, Bloomfeld, N. J.
STRAND, Pottstown, Pa.
ROYAL, Bloomfeld, N. J.

\$2,500 for Complete, Synchronous, Double-Channel Equipment for House up to 2,000 Seats—Larger Houses \$3,500—Outright Sale—No Weekly Service Charges

PACENT REPRODUCER CORP. 250 WEST 39th STREET, NEW YORK, N. Y.

LOUIS GERARD PACENT, President

Telephone, Wisconsin 1029, 1030

BLAND FOREVER

(No. 627-Straight from the Shoulder Talk by Carl Laemmle,

President of the Universal Pictures Corporation)

ONE HUNDRED AND THIRTY THREE FIRST CLASS THEATRES WILL FEATURED AND THIRTY TIRRER FIRST CLASS MEATRES will feature "The Cohens and Kellys at Atlantic City" during the week open. will teature "The Conens and Keuys at Atlantic City" during the week opening on the "sivinteenth o' Maaaarch"—otherwise known as St. Patrick's Day. ONE HUNDRED AND THIRTY THREE SIMULTANEOUS OPEN.

ings on a picture that will rock the world with laughter! YOU HAD THE "COHENS AND KELLYS" AND THEN YOU HAD

"The Cohens and Kellys in Paris" and you mopped up. THIS YEAR IN ADDITION TO THE REPUTATION OF THE FIRST two pictures, you're going to have the funniest picture of the famous series.

THIS ONE, BY THE WAY, IS NOT ONLY PACKED WITH THIS ONE, BY THE WAY, IS NOT ONLY FACED WITH laughs, but it is much more "dressed up" than the previous ones. The settings laugns, put it is much more caressed up than the previous ones. The settings are lavish and the effects are the very last word in cleverness and modernity.

THE DIRECTOR-WILLIAM JAMES CRAFT-HAS MADE EASILY the best audience picture of his highly successful career. He knows audiences inside and out, upside and down, backward and forward—and he plays on their

risibilities as skilfully as a great pianist tickles the ivories.

IN THIS PICTURE COHEN AND KELLY ARE MANUFACTURERS of bathing suits for girls. This means that the director had to have great lots of beautiful girls towear the bathing suits. Will your audiences like beautiful

AND GEORGE SIDNEY, WHO HAS MADE MILLIONS LAUGH, is at his very funniest in "The Cohens and Kellys in Ariantic City." Never was girls in beautiful bathing suits! Does a duck swim? is at his very runniest in the Conens and Kenys in Atlantic City. Never was any story so made to order for this inimitable comedian. Never did he have

such opportunity to show his stuff.

YOUTH, BEAUTY AND COMEDY!

GORGEOUSNESS, CLEVERNESS AND SKILL! ALL THESE ARE COMBINED IN "THE COHENS AND KELLYS

in Atlantic City"—and commencing with the day of St. Patrick, the world will be a funnier place to live in!

BOOKINGS BEGINNING ST. PATRICK'S DAY

Sibley, In. Yankton, S. Dak San Aniver

GUS EDWARDS

METRO-GOLDWYN-MAYER

HAVE RENEWED HIS CONTRACT

NOW PREPARING

THE FIRST ANNUAL M-G-M Movietone Revue

Permanent Address: M-G-M STUDIOS, CULVER CITY, CALIF.

THE LETTER

WHEN YOU SEE

ALFRED

YOU KNOW IT IS BOX OFFICE

NUFF SED

Canary Murder Case

(DIALOG)

SPEAKEASY

HORACE HEIDT and His Caroling Californians

Now Playing Most Popular Theat

LOEW'S WARFIELD San Francisco

ith Fanchen and Marco"ld "Best in the West"

JUST BACK FROM EUROPEAN TOUR

With CHARLES NIGGEMEYER'S "HAPPY-GO-LUCKY" Unit

PARAMOUNT, NEW YORK (Week of March 9) NEXT WEEK PARAMOUNT, BROOKLYN

Entire Publix Tour to Follow

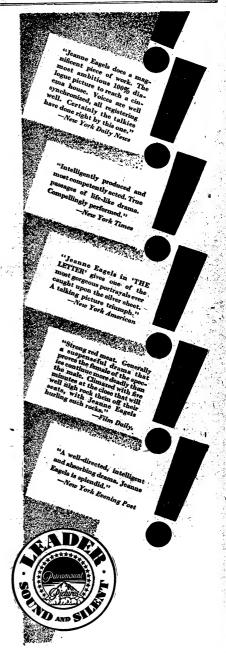
Direction: WILLIAM MORRIS

THE LETTER

must certainly be the best talking screen play that has yet been devised," says the New York Herald Tribune. Playing to S. R. O. \$2 business at the Criterion Theatre, New York. "It will be a great picture for years," says the New York Mirror. Starring

JEANNE EAGELS

With O. P. Heggie. From the play by W. Somerset Maugham. Directed by Jean de Limur. Another all-talking hit from



PARAMOUNT

CHARLES MOSKOWITZ

JOE VOGEL

FRED A. FLADER

H. M. MESSITER

BILL SAAL

SPYROS SKOURAS

ED. ALPERSON

CHARLES S. LEVIN

JACK SULLIVAN

SAM DEMBOW, JR.

CHARTES MOSKOWITZ

IOR VOCEL

H. M. MESSTIER

FRED A. FLADER Dear Fred and H. M.

Dear Charlie and Joe:

Last week at the Chinese Theatre in Los Angeles, I fought my way through orowds to see BROADMAY MELODY, and how I enjoyed it and how I envied you.

But listen, Charlie and Joe. Since I returned from the Coast we soreened a picture, MCGHESS BOY, an ALL TALKING, ALL SINGING Melody Drama with Morton Downey that makes me honestly feel that we have a better picture than "Broadway Melody."

I feel certain that you are just as happy about this as we are because being in the theatre business you want good pictures, and whether they bear the rearing lion or the crowing rocster is secondary. It's the results at the box-office

Sincerely,

You sen are extremely fortunate in having as your guiding genius, Mr. Carl Lasmale, whose sethods of conveying ideas, not only to the trade but to the public, have been an inspiration to all of us. "Straight from the shoulder!" But here's another one straight from my shoulder.

We have an ALL TARKING ALL SINGING, PATHE Melody Drama titled MOTHER'S BOY, with Morton Downey, that will make more money for the Universal Theatres than either "Show Boat" or "Broadway" and we make this statement with the full realization that "Broadway" and "Show Boat" are two of the outstand-ing pictures produced during the current season.

BILL SAAL



SAM DEMBOW, IR.

Dear Sam and Bill:

I am sure that you took an intense pride in the fact that Paramount produced and released such a marvelous picture as THE CANARY MURDER CASE. I saw the picture and thought it was great, and I know that it is doing a tremendous business in all of your theatres.

But let me tell you something, Sam and Bill. You haven't seen any-

MOTHER'S BOY, the All-Talking and Singing PATHE ploture, from a box-office standpoint starts where "The Canary Murder Case" leaves off, and I am sure you will have my enthesiasm when you see it,

Sincerely.

SPYROS SKOURAS

CHARLES S, LEVIN

JACK SULLIVAN

Dear Jack and Charlie: Dear Spyros and Ed:

Because of the perseverance and foresight of Warner Brothers, we have a new medium of expression in this business of ours; that is Talking Piotures. Two of the greatest talking pictures, THE JAZZ SINGER and THE SINGING FOOL were produced by your company, and when I say great I mean great — both from an artistic and box-office standpoint.

These two pictures had a very rejuvenating effect on all of the theatres. They have been rejuvenated just in time to appreciate a better picture than either one of them. It is MOTHER'S BOY, an All-Talking and Singing PATHE Melody Drama that will establish new motion picture history.

It looks like it's another picture for the Hall of Fame. · Sincerely,

Mr. William Fox and Mr. Winnie Sheehan again dem-onstrated what a new idea was worth in the picture business by giving the public "IN OLD ARIZONA." And then to prove that it wasnit an accident, they re-peated with "HEARTS IN DIXIE."

Both Mr. Fox and Mr. Sheehan undoubtedly feel very gratified because the results at the box-office substantiated their judgement. I sat spellbound through both of them. But let me tell you something. This business moves fast. Your company makes a big picture and then makes a bigger one—and now we make one that surpasses either of them.

That picture is MOTHER'S BOY, a Singing, Talking Pathe Melody Drama with the golden voiced tenor Morton Downey, playing the leading role

This Peieman

Chi Leinen

These letters are very personal, indeed But as a special favor you may read them



MOTHER'S BOY-Pathe All Singing-All Talking Picture with MORTON DOWNEY Broadway's Golden Voiced Tenor

Keith's in 10 Divisions for Its Theatre Operation. With 3 Divisional Managers Named

Divisions. Open Open Dave Beehler New York Brooklyn New York State Orpheum, Jr.

Divisional Territory Chicago Chicago, Milwaukee, Louis, Kanasa City, Memphis, N Oricans.

Loris, Annae Organia, Santa Corporation, Papinio Step - All Kelth, (Orphemy Institute west of Deliver, Riew York-City of Reew Xork (Manadajan), City of Rockly (Manadajan)

Minneapolie — Minneapolis, St ant, Omaha, Denyer, Winnipeg Sour City, Des Moines,

New England—All Kelth house in New England, inclusive of Bos

Ottawa-City of Ottawa.

For territorial theatre operation Jos. Plunkett, theatre operat h's, has divided the chain into 10 divisions, as above outlined, with the general manager of each divi so far named by Plunkett, Al of the general managers will repo directly to Plunkett at his Nev

York headquarters.

John Royal, in Cleveland, has re

John Royal, in Cirveland, has re-drood, effective in a month.
Previously Keith's operated in Previously Keith's operated in Control of the Control of the Control Royal Control of the Control of the Royal Control of the Control of the Royal Control of the Control of the Section of the Secti

New names to vaudeville am

Mow, names to vaduevin anony the divisional general managers are Messre, Critibb and Firnkoose.

Crabb was the manager of the Davia, Pittsburgh, when it receptly started with a two-a-day vadue-ville, with a managerial rep previously. In Pittsburgh he attracted stantion

attention. Firnkees had been with the Stanley chain, having handled the eastern end of the Stanley-Fablan fircuit in that state.

Joe Smith's Throat

Joe Smith's Throat
Joe Smit (Smith and Dais) of
the original Avon Comedy Four, of
the original control of
the original control of
the original control of
the original control
the o

Neilan Poised

Marshall (Mickey) Neilan, the im director, may try vaude in erson. He's rehearsing a comedy tetch of four people.

VETERAN DIES

VETERAN DIES

Wilkes-Barre; Pa., March 12.

Sagar Midgeley, 75, wadeville
star for many years, died on a Lehigh Valley steeper after concluding a three days' engagement at the
local Poli Saturday night.

Midgeley's specialty was burleque juvenile roles.

F. & M. Units in Chicago: At Sheridan April 15

Chicago, March 12.

Fanchon and Marco "Ideas" (units) will play the Sheridan and are the major house of the Ascher Broat, playin, now in receiverable and piperated for Fox by Joe Leb Marco was here last week on bis why sist and completed nigotiats.

tions with Loo.
Sherdain, now dark, respiran
April 15 with an F. & M. unit, the
Freeming!. Collowing: a work: LakeTwo more local standa are, mrTwo standar local standards are are of the
Sheridain market the first appearance of the F.- M. troups east, of
Sale Lake City. Marco, is reported
counting on a routy of, sayin, or
algal weeks from Salt Lake to Chicase.

Marco arrived in New York Thursday and remains this week for a talent hunt. Coast unit pro-ducer has, been catching from four to airs shows delly. Possibility that the Fanction and Marco ideas may utilimately play farther east than Chicago.

Fox. B'klyn. in Vaude: 8 Acts Start This Week

New Fox house at Flatbush, Nevins and Fulton intersection in Brooklyn, goes into an eight act vaude bill instead of presentations

Nevine; and Futton intersection, intersection, intersection, interest of presentations are presented in the provided by the pr

10,000 30c Tickets Missing At Keith's 105th, Cleve.

Claveland March 12.

Cieveland, March 12.
Investigators here on behalf of Keltha, New York, nee reported to have discovered a discrepancy of 10,000 30c. tickets at Keith's 1081 Street vaudidm theater. The other Keith's are the Palace and Hip. Nothing more is locally known of the matter. It is said the New York headquaters have actively taken up the missing coupon mess.

Murdock Buys 4 Homes

Los Angeles, March 12. J. J. Murdock while out here spent most of his time looking at and buying up real buying the following the most of the state of the sta

No Deal

Syracuse, N. Y., March 12.

Jackie Coogan and his pa, home from Europe and ready for a new fling at vaudeville, wanted to play the istter's home town.

John J. Burnes, local Keth representative, thought it could be arranged.

Coogan, Sr., mentioned \$5,000 for

SHARKEY'S VAUDE DATE

Ban Commercial Plugs

Keith has ordered elimina-tion of commercial plugs by all ades in R-K-O theatres. Other also goes for managers who plug jocal meanagers who plug jocal meanagers who plug jocal meanagers who footly a provise was sent out Monday in letter form to all bookers, managers and agents.

Order banning merchandise plugging reported result of manina merchandise plugging reported result of manined merchandise a Keith house recently. A comedy act uses a stock automobile as part of its paraphernalia. Act charged the maniager of the house with supplying an undestrable care described a 30 per cent discount of the country of

VALLEE \$4,000 FROM PUBLIX

Opens at Paramount, N. Y., Apr. 20-10 Wks.

Radio popularity has jumped Rudy Vallee into abnormal box office merit, peaked by the \$4,000 a week he will receive from Publix for a 10 weeks' minimum stay at the Paramount, New York. Vallee is getting \$4,000 a week for himself

reaching the sease of the binness of the sease of the sea

ubilg engagement

M-G's Short Names

Van and Schenok, having made four sound shorts for Mc-M, will make four more. Additional names added by M-O for shorts lite-Titta Rufto (4); Happiness Boys; Jimmy Russey; force; Price; Yvette Rugs, the force; Price; Yvette Rugs, the force; Price; Price; Price; Price; Price; Cultifort and Max Rosen (3); Nanette Cultifort and Max Rosen (3); And the Gilbert and Sullivan Male En-semble.

Vincent-Goodman West to Look Over Pan Circuit

Look Over Pan Circuit
Frank Vincient, in New York for,
the past week, returned to Les Angeles yesterday (Tuesday) with
Maurice Goodman, general counsel
for the R-K Over York by R-K-O,
heads, Vincent was placed on teaccounte staff of the ofrout. His
future duties, not yet definitely sekfuture duties, not yet definitely sekfuture duties, not yet definitely sekfuture for the country of the country
for the Pantages Circuit with
thoughts to buying or affiliation.
Vincent formerly booked the
Over the Pantages Circuit with
thoughts to buying or affiliation.
Vincent formerly booked the
Over the Country of the Co

COHOES' EXCITEMENT

CURIUS EXCITEMENT
Cohoes, N. T., March 13.
Report revived that a chain system is ageotisting for property
here for a vaude house. City has
been without variety ontertainplaying pletures.
Town's population is 25,000.

LeMaire's New Racket Rufus LeMaire has quit show usiness and accompanying head

OMERGE 24 TALVAN STATES OF THE STATES OF THE

Fans Go Sectional on Choice For R-K-O Broadcast Program

Palace, N. Y., Doing

Keith's Palace, New York, las in the east, went three-a-day Sunday for the one day. Recently im-proved business at Keith's show window was announced by the obr-cult as reason of the extra Sabbath performance.

have cone on grants Sainday (opening day).

Noarset two-a-day: (Retth) or

Noarset two-a-day: (Retth) or

Retith,booked theater to the Palace

Retith,booked theater to the Palace

Retith,booked theater to the Palace

Law to the Palace

Law

tendance.

Greatest difficulty arose in uahering the customers out, with each
show practically on top of the preceding one. Palace patrons have
been accustomed to taking their

been accustomed to taking their time during exodus. It was stated by Keith's that the initial supper show business war-rants continuation of the threb-a-day polley on Sundays.

5% and No Gratuities, Agents Go on Record

Keits agents have been ordered to notify acts by letter of the present full 5 per cent. commission arrangement. This is the direct official notification to acts to that effect. Purpose of they order, from reports of the section of the commission are considered by the commission are considered by the commission are considered by your that amount. The commission beyond that amount. The commission beyond the section of the commission beyond the section are presentative by the commission beyond the section of the commission beyond the commission beyond the section of the commission beyond the section of the commission beyond the commission beyond the section of the commission beyond the section of the commission beyond the section of the commission beyond the

Not the Mahoney Los Angeles, March 12.

Los'Angeles, March 12.

Will Mahinen, stabbed in the apartment of Lenore Casanova, former "Follies" girl, is not the vaude comic by the same name. Stabbing of Mahoney was said to have been the finale of a fight between Mahoney and Mitchell Harris, a stage director.

ROSALIE'S 32 SCRIPTS

Los Angeles, March 12. Los Angeles, March 11.

Rosalle Stewart, who will head the RKO vaude production department beginning April 1, is here to dispose of 12 plays and 20 shorts for pictures.

She yill be back in New York when her new contract begins.

DEADER'S WARRED SHORTS Ralph Reader, English, dance di-rector, now in England, has been signed with Warners to stage a series of novelty sound shorts, with danning, to be made at the Brook-lyn studios. Reader's contract was negotiated by the Yates office.

With close to 50,000 baliots in by Three Sunday Shows in contest in which listoners-inamong patrons of Keith's vaule
theatres will select their own radio bili for April 2, was retained by Rudy Vallee (band), with 2,348 votes. Belie Baker olimbed steadily and

were climbed steadily and by Monday stood only 14 points between the control of t

West has Own Fain.

"Illiad Singing Band, a comparalively unknown around New York, is a
gunning," thing og voter in from
the middle west, where this collegitation of the middle west, where this collegitation of the state of the collegitation of

the program.

Under rules of the contest, only such acts as are playing for Keith's (vaudo), Radio Plotures or R. C. A. will be recognized in the voting and final selections.

and final selections.
Of the 15 leaders on returns in to date, three are not under R.K.-O employment at the present time, Happiness Boys, Fannie Brice and Charles Ray, All votes will stand. Poll to Date

Here are the 15 leaders up to

| Here are the 15 leaders up | donday: Gonday: Rudy Valies (band) | 2.348 | Bellis Baker | 2.514 | Bellis Baker | Sophie Tucker Nick Lucas

Along with ballots a list of ap-proximately 600 acts in Keith's rande is distributed to theatre pat-ons. The list includes all names and all other turns sultable for

Express Co. Must Pay

For Actor's Lost Date An important decision by Judge Murray in the City Court is the award of damages to Deran Rives press Co. for loss of a vaudeville engagement through the company's failure to deliver his trunks on time. Negligence on the transfer company's part was charged and damages were asked for \$221.58, this including \$285 for his Misgara Falls (M. Y.) engagement, plus \$24

fares.

The express company is appealing on a test. It alleges that as a common carrier it cannot be held liable for damages sustained through performers missing engagements.
Julius Kendler represented Rives

4 1500 BROADWAY, NEW YORK 5 = XXX == William Morris

CALL BOARD

HENRI LARTIGUE of Paris Office now in New York

communicate with him at New York Office regarding European Bookings

CHICAGO: 1111 BUTLER BLDG.

terms laws of Av

THE SENSATION

WE ARE HAPPY TO ANNOUNCE RIGHTS TO THE SONG THAT

I KISS YOUR HAND, MADAME

FLYrics by

FRITZ ROTTER

American Words by

LEWIS and YOUNG

REFRAIN

Andanie moderato

In dreams I kissyour band, Ma-dame, Tour dain-by fin-ger

tips

And while in Sium-ber: land, Ma-dame,





Just when I hold you tight, Ma-dame, ___ You van-ish with the

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JUST AN

BRIGHT SPARKING

A BRIGHT SPARKLING

WHEN

ALL BY YOU

WRITE OF

HARMS, INC.-62 W

WE HAVE SECURED THE TAKEN EUROPE BY STORM

FRITZ ROTTER RALPH ERWIN

BY GUS KAHN AND CHAS ROSOFF AD HIT

FOX TROT SONG

BY TED FIORITO AND LOU DAVIS

UTSTANDING BALLAD HIT OF THE DAY

IS GONE

THE NOVELTY SUCCESS

E MOONLIG

ORK. N.Y.

Van and Schenck in Radio's Full Length Talker

Gus Van and Joe Schenck are to star in a full length talker, pro-posed by Radio Pictures, it is to be called "St. Louis Blues." Deal is being handled by Joseph L. Schnitzer for Radio, film to be shot to the costs part summer. on the coast next summer.

Kemp-Moore Agency
T. D. Kemp, Jr., has teamed with
C. W. Moore as Kemp-Moore, Inc.,
in the artists' representation biz.



LILLIAN DREW SPECIALTY DANCER

SWITCH ON LEONARD PALACE NUT Tryon Will Do Minstrel Film, No Eddie-Vet to Get "Understander"

Los Angeles, March 13.
Eddle Leonard will not be starred in Universally. The Minstred Show."
Harry Pollard, to hive directed, has been held, Up on "Rhoty Boat," and will not be able to give to this. story core two or three months will not be able to give to the control of the

week and been tale for several months.

Anteniander, by Jo Swirlins, has been bought and will be given to Leonard. Main character, instead of an acrobat, will be changed to a song and dance man as also the Bob Hill assigned, to direct the Bob Hill assigned, to direct the Bob Hill assigned to direct the Bob Hill assigned to direct Production start, March 25.

"Production start, March 25.
"Polish, will make the Lainastrel picture, with Glen, Tyron. Tide, will be changed as Wanners have rightered." The Minstral Shows as future pleture for 14 Jolison with the producers' association."

CRAIG'S TWO YEARS

CHAIGN TWO YEARS

Baltimore, March 12.
Richey Craig, Jr., at the Century
as mich has signed with Loew for
two years on a sliding scale contract.

TED LEWIS SITTING IN

Los Angeles, March 12.
Ted Lewis is at Warners sitting in on the preparation of "Is Every-ody Happy," in which he will be tarred.

's an original being written by Jackson and Jimmy Starr,

RAISED \$2,500

bills at the Palace, New York, will exceed \$10,000 and frequently run close to \$12,000 from now on. The average will settle between the two

Average expenditures for Falace shows in the past has been ap-proximately \$8,500, or alightly un-

proximately \$8,500, or alightly unLast four Palace hills have repLast door Palace hills have repLast four Palace hills have replast ready to the palace and a stage of the
last week's the highest at \$12,225.

During the same period (four
weeks) the Palace gresses have
been hit the neighborhood in the
local palace properties of the
responding weeks last year. The
three-a-day policy on Sundays, instatisfied for his effect time the week
was possible for the house to do from
\$1,000 to \$2,500 at the supper performinase on Sundays, that satisfied
how, may almost take care of the
lills and the new.

House booker for the Palace at
present its Arthur Will. In addition Geolges Goods the supper performinase on Sundays, that satisfied
the supper performinase of the
lills and the new.

House booker for the Palace at
present its Arthur Will. In addition Geolges Goods the supper perloss dependent and the perhouse his personnia attention.

BENNY BUBIN'S TALKER

Log Angeles, March 12.,
"Cloake and Suits" will be Benn
Rubin's first all talking feature for
Universal.

Jack Foley will direct, starting April 2. Story by Jerr Horwin.

Radio Trumpet Family Osterman's 16 Weeks Radio, Trumpet Family publicly based of Radio-SwithOrpheum and subsidiaries will meet one day a week at junch to discuss institutional exploitation. The lunchers are Major H. W. Appus, Emmet Crozler and J. Haber, R. C. A.; William Johnstone, N.B.C.; J. & Knorr, BGA-Phetophone, and Mark Lucscher, Keltra (vaude).

Chicago, March 12, Jack Ostarman has made good as m. c. at the Oriental.

Bringing him in for two weeks with options of six and then eight weeks, B. & K. will exercise both options. That guarantees him at options. That guarantees h least 1\$ weeks. Osternan is the first Broatype of m. c. ever in the house

GERALDINE and JOE

SENSATIONAL JUVENILES

sturn Engagements Within Two Weeks at These Houses: WEEK OF MARCH 18th—STANLEY, JERSEY CITY WEEK OF MARCH 23rd—BRANFORD, NEWARK



STARTING WEEK OF APRIL 21

R.K.O INTERSTATE CIRCUIT

DIN WM. MORRIS RKQ—EZ KEOUGH, Chies. Mor

HOT . HOT

HOT

Best Harmony in Vaudeville Youth, Pep and Talent

LOEW'S STATE, NEW YORK, NOW

нот нот нот нот

нот нот

ERNIE YOUNG

OF CHICAGO

Will be at the PARAMOUNT HOTEL, New York WEDNESDAY, MARCH 13

To Engage Acts for Immediate Work Suitable for Picture Houses and Night Clubs PARTICULARLY INTERESTED IN BLUE SINGERS AND

THIRD CONSECUTIVE WEEK ORPHEUM, LOS ANGELES

Every Morning at Metro-Goldwyn-Mayer Studios Soon to Appear in an M-G-M Feature Talking Picture

P. S.—Spare Time with Al Boarberg

BUSTER SHAVER and REVAUE

PRESS COMMENT

THE NEW YORK TIMES, MONDAY

Irene Franklin and Van and Schenck Among the Providers __A Lilliputian Novelty

Early in its course the bill includes a midget act. Buster Shaver and his Tiny. Town Revue, and those who would know about such things were pretty emphatic yesterday in stating that it was one of the best lilliputian novellies the Palace had ever housed.

THIS WEEK (March 10), PALACE, New York Direction TISHMAN & O'NEAL



20 Atlantans "Go" for \$40,000 on Femme Beauts

Atlanta, March 12.

Twenty prominent business mer of this burg are poorer by \$40,000 as a result of the bust of Interna tional Beauty Tours, Inc., a scheme

TINSEL

6 in. wide at 75c a yd. and u

J. J. Wyle & Bros., Inc. 18-20 East 27th Street NEW YORK

to wildcat the south with a troupe of European beauts.

Sad news was delivered to the stockholders by Howard Lichey who faced the music on behalf of James A. Carrier, former manager rier decided his health demanded he stay away from the little meeting at which Lichev explained that all was lost. Meanwhile the stockholders have a "trackless train" available for exploitation purposes and are demanding an audit of the funds.

JACOBS MOVES IN

Grange in Brooklyn
Harold "Red" Grange is breaking
in the same act he did out west in
Brooklyn the first half of this week.
Sikit has a new cast and expectations of picking up RKO dates in
dout two weeks. Players include
Virginia Barrett, Lucille Head and
Chick Chandler.

Chicago Neighbs Bolster Late Week Night Biz

Chicago, March 12. Attempts to overcome the falling of the late week night business at the B. & K. Uptown has been worked successfully for two weeks with "Whoopee Nights."

These are special shows for the last performance with two or three additional acts booked. There is also clowning by the regular Publix stageband unit troups, simi-

lar to vaude's afterpleces.

Local neighborhood houses have been getting poor last show biz

Ban Chance Game

But Chance (Jame

Ban Chance (Jame

Managers of neighborhood houses
who have been railling werything
from chinaware to Fords multi linie
ace a fine of 1896 or six minths in
the honeseow or both.
This ultimatum was laid down
by Ben Levin, assistant law director, to 184 calibilities at a regant
rector, to 184 calibilities at a regant
professor of the company of the company of the

Politic Enhibitors Association.

Chi Palace Out of Red On Policy of Name Acts

Chicage, March 13.

New Palace here, which had been one of the red marks on the Orpheum, circuit since opening is be-

phesim, circuit since opening is be-ginning to click.

In the past six weeks it has shown a substantial profit, with headliners, including Guy Lombardo and his orchestra Great tocal draw), Charles Murray, Leatrice Joy, Ray Miller Orchestra, Nan Halperin, and inst week Webb and Hay.

FAY'S NEW ACT

FAY'S BEW ACF
Frank Fay opens tomorrow night
(Thursday) in a vaude not written
by hitmed!. He will play in New
Jersey. four weeks before being
brought into New York.
Barbara Stannyoke (Mrs. Fay)
will not be in the cast which is
composed. of five people. Nick
Mackly comprise the comply with
Vineyard, Co.

Milton Bren in N. V.
Los Angeles, March 12.
Milton Bren, artists' representa-tive, earoute to New York to sign talent.

Bush-Sobel Teaming

Phil Ruch and Nat Sobel, two of he four individual Keith agents estricted to the "fifth floor" only or all bookings, will double up in

me agency.

As a team they have been granted permission to book on both floors,

L. A. Orpheum Wiring

Los Angeles, March 12.
Orpheum is being wired for
Photophone. Pathe Sound New
will be inaugurated as soon as installation is completed.

THOMPSON

KEMP

After Three Consecutive Years in Broadway Successes

A LAUGHING SENSATION

Upon Their Return to Vaudeville at

R-K-O PALACE, NEW YORK THIS WEEK (MAR. 10)

GORDON

MARTHA

"DOING THEIR STUFF"

Memorial, Boston, Next Week (Mar. 17)

学者が続き

Direction Edw. S. Keller

PLAYING RADIO-KEITH-ORPHEUM CIRCUIT Direction: SAM SHANNON Faber's Gag

W V. M. A. Absorbs Diamond Time In Move to Restore Vaude West

An important move in reconstruction of the depleted W.V.M.A. strept has been made with an experience that the association has taken over the Bity Diamond will apply created W.V.M.A. famply created W.V.M.A. famplet of the property of the p and will also go into territories where regular W.V.M.A. shows have, been prohibitive in cost. where "recular w.W.M.A. Artificities where "recular w.W.M.A. Artificities where here prohibitive in continuous have been prohibitive in continuous with the continuous ways and the continuous ways with the continuous ways with the continuous ways was a second was a second

epartment. mond brings with him about od a half weeks of independent distinct from Gus Sun houses,



'JELLYBEAN' JOHNSON ALLIGATOR CRAWL

San Bernadino "Sun"
"Perhaps most popular member of
c cast was the colored gentleman
to gave his own interpretation of a usissippi River dance. It was, to a snother siang expression, the last

Rapa: LYONS & LYONS

Earl Faber is carrying a live skunk in his act for hokum

purposes.

His opening_line, to the music, is "Climb upon my knee, Sonny Boy."

Makes Rounds By Plane

svaakes kounds By Plane
Seattle, March 12.
Charles Crickmore, the I. A.
traveling representative, headquartered here, is the only district man
who uses an airplane to cover his
iong jumps.
Crickmore's unions are more
Crickmore's unions are on the
other districts; he makes auto connections with those nearby and airplanes for the long hops.

of setting a precedent with the W.V.M.A. and Jr. Orphsum. The family department relieves them of any risk in playing the dates, it is promised.

Undoing Old Damage

Piazza also will establish con-ferences between independent house ferences between independent house owners and bookers, at which there will be a discussion of particular and general needs and problems, as well as promotion of good will between the indies, bookers and acts. Feelings on all sides became pretty ragged during the high-handed reign of Helman and High.

The control of the

will be a long-needed outlet for acts. It is understood Diamond will relieve some of the regular W.V.M.A. bookers from houses that cannot afford to play W.V.M.A. shows. While there have been many houses that could afford to play \$500 and \$1,000 bills, most acts retused to play the houses for fear

Offer American Lease After Loew Tenancy

American theatrs and roof, 42d street and 8th avenue, will be of-fered for new lease by the owners fered for new lease by the owners of the owners of the fered for new lease of the fered for the fered for the fered way (Ketth's) the-fered for the Fronti'n was recently sold and theatre demolished to make way for a commercial structure.

Morris & McVeigh, attorney Sabrowsky, are negotiating to the American. Loew's leass on the theatre

the Amsrican.

Low's leass on the theatre and roof was reported in Varisty some time ago as soon to expire. At that time it was reported a non-theatrical organization would buy the ground and srect an office building.

5th Floor Discipline

Sth Floor Discipline
Agents who don't turn in a weekly
list of available acts will be disciplined by having their names
posted on the fifth floor bulletin
board, of dischoolent punits for this
week are Harry Fitzgerald, Heńinessky & Brown, Morris & Pel, Charles
Morrison, Jimmy Piunkett, George,
Choos, Harry Rogers, Soi Turek,
Dave Gordon, Bellitt & Shannon.
Agents alse are advised to stay
on their side of the booking railing
and not to mingie with the bookers.

HELLO JACK FORESTER

NEXT FOUR WEEKS New York City

TAP AND ECCENTRIC DANCER

SATH CONSECUTIVE WEEK WITH LEONORA'S STEPP



JOHNNY ELLIOTT

Vandeville's Cleverest, Classiest Of "THE DANCE DOCTOR"

MERCEDES

BRILLIANT

an Inspiration to rogressive Managers

ENGAGEMENT As-

VERDICT OF

B.H.O Circult Mar. 11, Albee, Providence Mar. 24, Keith's, Louis-ville, Ky. Mar. 28, Keith's, Dayton, 6.

COSCIA and VERDI

"VARIETY"
Coscia and Verdi panicked a variety of that sees real comedy of the comic saws on a verious wing district of the comic saws on a verious wing district of the comic saws on a verious wing district of the comic saws on a very of the tomars. Naturally they eat it is an abundance of good formine in the act and portrained of the comment of the

R-K-O CIRCUIT

RUDY VALLEE

AND HIS

Connecticut

Exclusively Under the Management of the

National Broadcasting Company

Enjoying Our Engagement at the R-K-O PALACE, New York

Tea Dansants

THE GONDOLIERS HOTEL LOMBARDY

111 E. 56th



Dinner and Supper Dances

VILLA VALLÉE

10 E. 60th

VICTOR RECORDS EXCLUSIVELY

Personal Direction: E. W. Scheuing, National Broadcasting Co., 711 5th Ave., New York City

VARIETY

Chi Agents Protest No-Split Dates West

Chicago, March 12.
Orders emanating from New York
regarding the Chicago Association
agents has left the boys up in the

air.

Initial ruling by George Godfrey that the local agents should share commission with New York agents on all acts playing western territory was a life-saver-for the Chicago group. It was understood at the time that Chicago agents would apilt with New York on everything

VARIETY," March 6th, said:

86TH ST.

on the Junior Orpheum and As-sociation time west of Detroit and Indianapolis, including the regular

sectation time west of Detroit and indicanapoits, including, the regular Orphorium bouses.

Now drines a ruling that if an act has open time between Chicago and Kanaga City, and the time is all led in the west-in order to tet the act play Kanasia City, the eastern agent goter all the commission. This seemal unfair to Chicago agents, who are left without a cent for exorts.

expended.

In all probability this angle will
be straightened when Ben Piazza,
western general manager of the Association and Junior Orpheum, goes
to New York this week.

PALACE SERVICES

By arrangement with Eimer ogers, manager, the Federation of Churches has arranged for Easter services in the Palace each day starting at noon.

Easter service, beginning March 19, will continue eight days.

GRANADA DELAYS

Chicago, March 12.
Mae Murray's appearance at the Markey boys (Ganada has been set back, to April 6. Miss. Murray was to have, opened March 28, but was switched on account of the state of the control o

Week:
Winnie Lightner, also booked for the Granada next week, had to tem-porarily cancel because of a War-ner film she is making at present

BOOKERS AS FIELD MEN

instructed To Be Guided by G Not Own Tastes In Acts

scouts for new theatres.

To meet the same end the bookers have been advised by Wesley Fraser. In obarge of the "fith floor" books and bookers, to familiarize thomestype thoroughly with their respective territories and guide their bookings by grosses rather than by personal tastes.

PAN ACTS IN TUCSON

EAR AVIS IN TUCSON

EAR Avestes, Martin 1s.

Rits. Tuccoo, Arfq. under, car
struction. for A. H. Toumans, will
open April 1 with drat.rum pictures and few acts of Pantages
vande on Saturday and Sunday.

Youmans, is now in Loca Angeles
booking attractions. House, is a
100-caree.

On Duncans' Story
Los Angeles, March 12.
Leonard Praskins is at M-G-M
writing a story for the Duncans.
Sisters are due here in two

L. A. House Cancels Singer Because of Publicity

icity following an automobile acci-dent; Paramount theatre here has cancelled the contract of George Dewey? Washington, colored bari-tone at house for the past five

Washington is held on suspicion of manalaughter of Irma Reese, 20, colored waitress, killed when his car collided with another running without lights. Case is complicated through police claiming baritons was speeding.

Eddie Mayo

Gang of Harmonica Rascals

Signed to Replace Borrah Minevitch in

Hammerstein's "GOOD BOY

Thanks to My Personal Representative, LOU IRWIN

arcus Loev **KING AGENC** General Executive Offices 160 WEST 46"ST-BRYANT 7800 NEW YORK CITY J. H. LUBIN MARVIN H. SCHENCK 600 WOODS THEATRE B'LD'G JOHNNY JONES

A VAUDEVILLE AGENCE WHICH PRODUCES MORE THAN IT PROMIS CONSISTENT, EFFICIENT SERVICE SINCE 1918

The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

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VAUDEVILLE

EXCHANGE

PALACE THEATRE BUILDING NAW YORK CIT



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Suite 801-802, Palace Theatre Bldg., 1564 Broadway, New York

PARAMOUNT

PARANTULUII

("Happy Ge-Lucky", unit)

("Hap

mandees in the rear of the audinorm.

Band Presentation, C. E. NiggeBand Presentation, C. E. NiggeBand Presentation, C. E. NiggeBand Presentation, C. E. NiggeBand Presentation of the state o

ordinary a trust concluse personal panes and a trust conclusion of the pony thing spane and trust conclusion of the pony thing spane and trust conclusion of the pony thing spane and trust conclusion of the pony the pony

wille can sait the pioture houses about the pecket rote. Three getting connedy indian dub ingries, cannedy indian dub ingries, canned indian hereal content to the pecket rote of the pe

derived through action and not the globen word, engige dancer with something any in dance idea, itself of the something any in dance idea, itself of the something any in dance idea, itself of the something and itself of the something. He's wearing most of the something the somethin

Slaby Sister Sines" a ta to Jun-Multips' on the band currently, no-traight orchestral stuff if the show, and Ted Claire, me, is in the back-ton of the stuffer of the stuffer in one before the draper to intro-troise Bobby Agnew, and then back de the band where he remains when the stuffer of the the band and the audience every as fore, as the work, for stage band we not a novelty any more. Nor form, as the work, for stage has

eten to.

Rubinoffs overture, with Dave discing and playing a fiddle aclo, is anomad to the pit and straight much.

No accompanying stage pictor, and the pit and straight much.

No accompanying stage pictor, and the pictor of the pictor of

ORIENTAL

Wires)

Chicago, March 9.

Chicago, March 9.

Different ways of impressing the sape. Jack Osterman is doing it may be seen to be seen

audence Spector is good for an encorea. Ashlay Page. a six-stick concerns a ship Page. a six-stick and sounded good. If we want to the ship page of the ship pa

LOEW'S STATE

Los Angeles. March 7.

Los Angeles. March 7.

Each Angeles. March 7.

Los Angeles. March 7.

been given. Good Jooking and heapily, this girl does every stand-fanpely, the girl does every stand-fanpely stands of the stands of

METROPOLITAN

(Wired)

Tom Mix and Rope, In a personal appearance as the feature of a Public unit. "The Rainbow Trail," Mostly idea to the facture of a Public unit. "The Rainbow Trail," Mostly idea in the afternoon and Toma daughter Ruth playing opportunities of the Public unit. The Rainbow Trail, which was a part of the theory of the Rainbow Trail, and the Rainbow Trail, and the Rainbow Trail, which is the same and the rainbow the Rainbow Trail, and the Rainbow Trail and

(Wired)

STATE
(Wired)
Minneapolla, March 8.

"Rhapsody and Rhythm," this weak's stage show, brought-on two serim for a farater. Five more girl dancers joined the pair to do a bit of dancing preliminary to the truling the serim for a farater. Five more girl dancers joined the pair to do a bit of dancing preliminary to the truling the series of t

GRANADA

the time. Arrangement of the many problems of the stars are specific problems of the stars in th

METROPOLITAN

Opening a sorim effect is used to bring out at vocal ensemble latest being out at vocal ensemble latest stress show nice formations and group arrangements. Helliday and on for a fair specialty, followed by Kirby and De Gage, Apach teams (Kirby and De Gage, Apach teams) tempo, Medley of pop numbers by the band lated individual vocal chorouse that didn't mean a thing, the strength of the control of the control

costumes and a routine section of the section of th

GOLDEN GATE

(Wired)

GOLDEN GATE

(Wired)

Situate Los Angeles, March & Los Angeles, March &

Coust Justice Circuit, atving personal supervision, super

surfines stigh, whooping things up, surfines stight, whooping things up, the cheering it was evolute billy the cheering it was evolute. It was evolute billy considered the cheering the state, "likes," in hat there is no supporting obstructions the cheering the performance and participate in the sinals, with the state, bench ing the performance and participate in the sinals, with the state, bench sing the performance and participate in the sinals, with the state, bench silly sayder and m. c. and stage band isades, and though us getting for the silly sayder and m. c. and stage silly sayder and silly sayder and silly sayder and the silly sayder and sayder and the silly sayder and sayd

JUDGMENTS

Ferry Con., Co., Inc., August Niceletti and Joe Hurtig; Chelsea Exchange Bank; 45,184, Hurtig-Seamon, Inc.; Capchart-Carey

play Prods., Inc.; B. Bonaventure Philipsy Proca, me.; D. sonaven.uc,
Beschroer Symploxy Orchestra. Inc.)

18. Bobert Law Scale Studies. Tricket. Lo.;

18. Bobert Law Scale Studies. Tricket.

18. Bobert Law Scale Studies.

18. Bobert Law Scale Studies

ROXY

ROXY

(Wired)

New York, March 8.

House is pushing off on its third

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New York, March 8.

House is pushing off on its third

York of the control of the control

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uning everybody and veery light of the body of the control of the posts, and the control of the posts of the control of the

NEW ACTS
Charles Robies, new partner. For merly Krurel and Robles.
Texas Guinan will bust into your goal in a flash revue of 2 people, produced by Tex hersel Act has been submitted to RKO.
Leo Hoyt and John Kearney.

PALACE

(St. Vaude)

VARIETY

Another expensive show this week as last week's \$12,000 bill, but touch lng the 10 grand mark for the talent ing the 10 grand mark for the talent. Bill holds two holdovers—Van and Schenck in their second week and Rudy Vollee's radio syncopators in the third of a four weeks' marathon. In addition, two ex-"Vanities" features are doing vodvil stonovers

tures are doing vodvil stopoversures are doing vodvil stopovers hard core Mann in the next to shut and Gorden Dolong. This Sunden Gorden Dolong at the Palsee at no the American Sunden Gorden Dolong at the Palsee at the do with the RKO radio hour. They are throwing that in gratis as they do with the RKO radio hour. They are throwing that in gratis as they do with the RKO radio hour. They are throwing that in gratis as they do with the RKO radio hour. They are throwing that in gratis as they do with the RKO radio hour. They are the sunden Gorden Go

1

ing to the advance anks. What effect however you when the top of 21 do-tains, has yet to be determined. The property of the control of the co

ACADEMY

(Wired—Vaudfilm)
One of those familiar Academ
shows that might have run fer int the night without the proper trimthe night without the proper trim-ming and timing. John Osborn has this house down pat. Among violators of the running time law the Academy has been the worst for many months. Playing within sensible means and kicked along minus slow moments that migh

seasible means and ktoked alone minus slow moments that might otherwise have been present, the vandewille portion of the bill had more speed than talent and landed more speed than talent and landed bill had been been present the vandewille portion of the bill had more speed than talent and landed bill in high, you can imagine how it would have played if given extracted bill in high, you can imagine how it would have played if given extracted and overture. Just so should be the season of the played by the played by

or tasy dian't like. The borses hips missed.

'Variativ Revue (New Acus), inmissed.

'Variativ Revue (New Acus), inmissed.

'Variativ Revue (New Acus), inmissed in public and missed in the mis

RIVERSIDE

DAVIS

(St. Vaude) Pittsburgh, March 18.

Pittsburgh, March 18.
Bill this weak spotty as a isopard
and then some. Outside of a couple
of names, there isn't much to get
excited about Didn't make any difference though for mob was as cold
as they come and probably wouldn't
have warmed up even with a biginvont.

lerence though for mob was as cold as they come and probably wouldn't have warmed up even with a big the state of the stat

a wow for looks; all ohe does is a wow for looks; all ohe does in the property. When Halperin's "Satires on Famus Laddie" was next to closing, considering the property of the

5TH AVE.

STH AVE.

Vaudwignmalment of a write to the accompanion of a write turns using talk were forgetting parts of their majorials were parts of their majorials were forgetting parts of their purp to the accompanion of the acco

81ST ST. (Wired-Vaudfilm)

(Wired-Yundfilm)

Spending more manuma on both halves, but the neighborhood is clow to rally round the box office. Montained the control of t

Georgie Jessel had worked to such vious night as one of the bighlights at the Eddie Cattor dinner. The story may belong to Hotiz of the may be story may belong to Hotiz of the may was taken to my the property of the story of the works of the story of t

that harp wis and the steel gultar expert. Santrey, the showman, sellia his startey startly. Seems etrange Harry Seymbur working alongside of Miss Horan after so long teamed with Anna, Seymour. Miss Boran is doing nicely, lates care of her verbal asignment ably and on dancing had a 19st high kick that appears her a 19st high kick that appears her

strongest. "Strange Cargo" (Pathe), feature

Strange Carse
film.
Among the film fare were a Pathe
slient news reel and a Grantland
Rice Sportlight.

Mark.

JEFFERSON
(Wired-Vaudfilm)
"Strange Cargo" (Pathe), talker,
followed by a stranger cargo of
vaude. Six-act frameup, which
gilded well but was minus propeller
and motors. Nothing by the way
smach comedy to the way

vaude. Six-act frameup, whole glided well but was minus propeller and motors. Nothing six the way of Mason and Keeler came closest to saving. Six property of the saving six property saving saving six property saving saving six property saving sa

HIPPODROME

HIPPODROME

(Wired-Vaudfilm)

Certainly not the vaude which racked the Hipp Sunday attendors, and the control of the control o

58TH ST.

(Wired—Vaudfilm)
Jay Filippen's unit has the stage
to itself this half. "Strange Cargo"
(Pathe), the film feature, and silent

to lustif this half. "Strange Cargo" (Patho), the film feature, and silent Pathe newered, and that was that in a short chow Sunday. Squeezing in four on the Sabbath at Proctor's 5th is a feat and the schedule seldom develope on the stage as if reade on paper. Filppens, latt meanly runs have being a sunday, but the stage as it reads on paper. Filppens, latt meanly runs have being a contract of the stage and the stage as more rapid comedian than over here. They were generally two was fairly audible throughout. He seems to be one of the few talkers to realise the amount of space being a more at mount of space being here. The stage is the stage as the

86TH STREET

(Wired—Vaudfilm)
Day and date bookings on sas Pathe's "Strange Cargo" has Pathe's "Strange Cargo" in most of the Keith and Proctor bouses of the Manhettan sector the first haif. This concert hall continues to do wow business regardless of

attractions.

Two flashes first half included
the familiar Nat C. Haines turn
which is on a two month tour of
Greater New York, and Music Art

Greater New York, and Music Art.
Berue (New Acts), a flash best described by its little.
All standards. Three Bennett
Child, lasty puglishs; Windred and
and Wenner, and Mary Ann. hoke
comedy team.
Nice equilibrium entablished betontious occupants of full clage, the
tontious occupants of full clage.

British Film Field

(Continued from page 2)

ing much better. Apart from hold-up till sound situation settles, one reason is some distributors still holding out for block bookings de-spite Films Act, and exhibitors won't

play. One exhib this week relates he was asked to take four films, only one of which was already trade shown. Offered a price for this and was retused configuration of contract by head office unless he held dates for the other three, as yet un-

takes for the other three, as yet underwandown.

Even more flat comes the plaint and the second of the plaint flat of the second of the product into the "Empire 13" and will only take bootings on the plain they are recuesed single film bookings, especially with recard to product comes in a block of 13 or not at all. In being made to the Compliator that they are recuesed the second of the sec

Aire and Discon Phil Kaufman, Berlin manager of First National, over here in con-ference with Arthur Clavering and Gus Schlesinger as to future of FM under Warner control. A Jewish amateur film society is being formed with A. E. Abrahame

A Jewish annetur illm society in being formed with A. E. Abrahame as patron.

Selection.

Talken Move

Talter Moves

E. O. Heyl, R. C. A. Photophone
vice-president ie here, and demonstrating Factophone.
The Committee of the Co

Personal
John Maxwell has become chairman of the Madame Tussauds
Company, which owns the wax
works and a large picture house on
Baker street. Former Chairman J.
Wild, stockbroker, didn't know the
show business and knew it. Not surprising later to see the company.
Absorbed in Associated British Ci-

absorbed in Associated British University of the Property of the Associated British Continues on the Association of the Bankrupper of outs—Accounts aboved debts of \$18,501, with assets of \$2,202, leaving under \$1,700 for the unsecured creditors. For \$2,202, leaving under \$1,700 for the unsecured creditors, to sound its Pathe Gazette (news reel) and its two other shorts. Bree Review and the Pathe Pittorial, but wested in the Pather State Incut and Incu

41

LUPE VELEZ

LUPE ELEX.

LUPE AND CONTROL OF C

is a "Institutali," Lond.

ORIGINAL HONEY BOYS (5)

ORIGINAL HONEY BOYS (6)

Institute of the second honey by the second

Sum test and test and

HELEN HIGGING and Co. (4)
Songs and Dance
Is Mina; One and Full
Songs and Is Mina;
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MARQUITA and MATILLO BROS. (2) Acrobatic 12. Mins.; Full 81st St. (V-P)

Sist St. (V.P)
A circusy affair, with the balancing by the brothers the standout.
Marquita goes in for solo balancing with the Spanish routines. Did
well here.
The Matillos use much upside balancing with one or both feet on a
perch.
Math.

BESSIE-REMPEL-AND HIM

Sketch
12 Mina; Two
5th Ave. (V-P)
A drop pictures a lake. Miss
Rempel and her partner are in a
prop boat out fishing on his day
off. Crossfire throughout with a few siggles the net result. For the neighborhoods.

Mary LAWIOR and
Mary LAWIOR and
Mary LAWIOR and
Mobby WATON Co. (2)
19 Mine; Three
Palses (St. Vaud) just out of "Good
New" and prior to that in "Queen
High." where she played incense.
Bobby Watton, a vet musical comHigh." where she played incense.
Bobby Watton, a vet musical com"Irene", and "Going Up." They
have vidodia Vestoff, specialty danirene", and "Going Up." They
have vidodia Vestoff, specialty danirene", and "Going Up." They
have vidodia Vestoff, specialty danirene", and "Going Up." They
have vidodia Vestoff, specialty danirene", and "Going Up." They
have vidodia Vestoff, specialty danmor, just one of those things as
many other production names go in
mor just one of those things as
many other production names go in
the from the control of the control
irened to the

take it around the metropolitan time min pieze, considentiv. Abel.

BIXTON PERSERT and Go. (6)

BIXTON PERSERT AND PER

Anyenile works.

NOOZER R.

Trick Des TR.

Trick Des Tri

on the floor.

Woman assists for a moment or two and brings on a white cat. Cat and dog friendly and scrap only when told to.

Great kid act.

Bigs.

GRAY and LEE

GRAY and LEE
Songs
11 Mina; One
15 Mina; One
15 Mina; One
16 Mina; One
16 Mina; One
17 Mina; One
18 Mina; One

BYRON and WILLIS

BY KOUSE and WILLIS

B Mina, I One
Bist St. (V-P)

Fredde Byron and Edds Willis

Fredde Byron and Edds Willis

Fredde Byron and bow bow a

couple of boys can put over a cork
lag tap shee rouline. One member

hers does acrobacte did

the service of the core

The other boy specializes in Rus
tain igmania; effective. Mark.

sian legmania; executive. Merrico DON ABBOTT Co. (6) Mt. C. with Dance Act II Minar, Full II Minar, Minar,

BOBBY AGNEW

Songa Songa Band Presentation Paramount, Naw York Featured juvenile in films, Bobby Agnew is little more than just a name on the stage. Appearance goes, of course, with the picture classification. He looks good, and that's ene will like his looks, but that's the extent of his stage strength.

that's 'bb' extent of his stage-strength.

In "Happy Go Lucky," band unit at the Paramount, Agnew coloed in song once and led chorus numbers on two other occasions. His sing-A good reception hand for his first appearance, before the drape, so that possibly squares everything.

Note and Winifred ST. CLAIRE "Lady Lindy" (Skit) 16 Mins.; One (Special) 58th St. (V-P)

"Lady Lindy" (Skit) selection of the sel

on. Neighborhood comedy act. Abel.

EDDIE MILLER

EDDIE MILLER
Song.

Age of the control of the contr

long hair down and does a Penning-Miller looked good and worked as showmanly as ever. His vocalisms to be a superior of the con-elbly due to the size of the house. Miller is an intimate surger of pops and can stand a close-up better than distance. Buy, borrow or write that one punch number.

MUSIC ART REVUE (8) Dancing, Vocal, Instrumental 22 mins.; One and Full (Special) 86th Street (V-P)

88th Street (V-P)
Unusual membership in this flash,
Four girl violinists with another at
plass form musical background for
Billy Dunn and Violet West, nifty
adagid, duo, and Marie West,
soprano. Violinists play in four cutout panels during first part of turn.
Later they make a couple of costume changes. Later they make a couple of cos-tume changes.

Dressed with an eye for class and functioning smoothly with the adagio etandout, turn qualifies as meritorious production for valid-film houses.

Last.

GALE and DEMAR Songe and Dances 12 Mins.; One Amarican (V-P)

American (V-P)

Boy and girl in agreeable mild act. Lad good high licker, with ability to put over comedy songs, account out and ability to put over comedy songs, account and abile to lay. Girl with nine voice suited for pretty medieve. Source of with Bowery makens and make-up. Boy a good looker and make-up. Boy a good looker and trong with the former customers. Small time yet, but have the makin's

THREE MISFITS
Songs and Comedy
14 Mina.) Ona
6th Ave. (V-P)
Wop, cop and scrubwoman make
up this trio. Drop pictures stage
entrance of the Metropolitan Opera

entrance of the Metropolitan Opera-House.

"Eyetallan" has just been thrown
"Eyetallan" tryout. He explains to
the passement pounder that he can
eing and warbles some speghetti
notes. Woman takes a try at an
Irish ballad. There is an operatic
finale. Singing tops comedy attempts. For this class of house
enly. IDCs.

ARDINE and TYRELL
Cornedy and Cornedy Dancing
18 Mins.; One and Full
Hamilton or one of Full
Hamilton or one of Full
Hamilton or one of Full
Hamilton or of the or of the or of the
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woman's thick but mirthful Dutch
mediate mixed comedy turn. Latter is a sightly little blonds and becomediate mixed comedy turn. Latter is a sightly little blonds and becomediate mixed comedy turn. Latter is a sightly little blonds and
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crossfire portion now used could
be shortened a bit, while the trick
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doesn't mean a thing. The only
nounce his "big revue with 18 girling,
travesty immediately following
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and that's the rip riat as a comeany two-act.
Subsequent action on full stage draped includes the man's too stuff and "German apache," latter Progress likely should the material improve with playing Bige.

WILLIAMS and DELANEY Comedy 12 Mins.; One Hamilton (V-P)

Hamilton (V-P)
Slip the mixed couple a more impressive opening and nothing will keep them off the best of the big time bills. It's a new consety act the couple of the couple of the couple of the big time bills. It's a new consety act is badly needed.
When they glach the top, and they should, Miss Williams, an substantial of the couple o

ceptional cemi-stratght strangum.

Miller Williams clevers it throughout the a framy little may above the flower throughout the second control of the central central central central central make them say "oute."

None of the talk lingers in memory of the central central

PEPITA GRANADOS CO. (6) Dance, Song, Instrumental 18 Mine; Full Acadamy (V-P)

13 Mine; Full Ackedmy (V-P) Ac

MANN BROS. (2) with Jack Benny Singe Band of State Band of

fiashy layouthand with a little more experience ought to make the grade Closed bill here, which didn't give them much opportunity.

An Oriental dance by Fumi Kawahata, little Jap gal with loads of personality, helped considerably.

Educards.

Houses Opening

Imperial Chain Theatres, Inc., Pittshurgh, opened its second house last week. Latonia in Oil City, Ps. House will run vaudfilm on a split. The Great Neck theatre, Great Neck, now playing five acte on weekly splitt, starting March 11 (Fally Markus).

BIRTHS

Mr. and Mrs. George Fitzman ice, daughter, in Hollywood, Mare 10. Father is the picture director.

New Storage Bldg.

New Storage Bldg.

Los Angeles, March. 12.
Smith and Aller, Dupont raw stock distributors on the Coast, are building a warehouse and office structure in Hollywood.

Building will have floor storage capacity for a single ther of cases for over 15,000,000 feet of film.

CONSPIRACY CASE

(Continued from page 7)
ness, if a contract is broken, there
is a total loss to the distributors.
He added that during the past year
4,800 theatres changed ownership
and that the picture companies lost
45,000,000 in unfulfilled contracts
through these deals.
Government was represented by
Emily Thompson and Raistone
R. Irvine.

Washington, March 12. Department of Justice sent an imposing array of counsel to handle the government's case in the U. S. District Court of New York, with Judge Thatcher presiding, involving the film beards of trade, the Hays organization and 10 of the theory of the country of the country

but a week allotted to hear both sides.

Case was nick by the operations and a control of the co

reached the department after that announcement. Every film board in the country (32 m all) has been investigated with the government's case run-hing into thousands of documents. No postponement, due to Col. March 1988 of the Atleney posent, leaving was asked in this case nor will suchtly precedure be resorted to in any of the various court actions now pending.

of the various pending.
Col. Donovan's resigning when failing to receive the cabinat position is however, holding up everything that was pending within the department. This includes the extention of the cabination of the cabinat department. This includes the ex-pected move to settle the question of interchangeability. Nothing will be done until a successor to Dono-van is named.

Claims Closed Sundays Costing Balto. \$3,360,000

Costing Halto, \$3,369,000 Interest of town in open Sundays, for pictures was shown last week when a petition signed by 42,000 persons was introduced in the house persons was introduced in the house sunday exhibition in the house sunday exhibition in his fills, sunday exhibition in Bullatione. Callan, in support of his bills, for show that transient trade diverted, caims he has compiled figures to show that transient trade diverted cause of the open Sunday in the capital, costs Baltimore \$3,360,000 yearly.

Powers Demonstrates

Pat Powers buried interchange-ability when his sound device took on Vitaphone and Photophone at the Olympia, indie house, this

the Olympia, indie house, this week.

When the installation functioned in this Brechet theatre two weeking ago. Powiery matted until he could get talker product by both of the electric companies before he listrict the trade and newboyn to Jazz. Singer, "Vitaphone disk; "Nanghty Baby," First Nationally "Nempty Baby," First Nationally W. E. product, and a Paths sound newsreed.

Electric had nothing to any companies the system of the power of the

STERN'S PARATONE

Sizing is reaserable.

Walter Stern, for six years with Universal, for the last three as, business manager, is leaving that company to manufacture and distribute Paratone, a disk reproducing tribute raratone, a disk reproducing device, and a stereoscopic camera. He holds patents on both. Installation of Paratone will cost \$1,500. Factory will be here.

Trailers in all B. & K. de luxe theatres this week are urging patrons to look over the theatres' art collections.

Quote a story from Variety say-ing the objects cost \$600,000 and have doubled in value.

Al Wohlman. Night Club Rev (One to fill)

is helf (18-26)
Pielot & Scoffeld
Jean Gaynor
Harry Koler Ce
Billy Beard
Busingston Bd
3d half (21-24)
Cahill & Maybelle
Goodwin & Rash
Brooks & Nace
D Harris & Frankle
Days - Härris Girls

PRESENTATIONS—BILLS

NEXT WEEK (March 18) THIS WEEK (March 11)

PARIS

Week March 9 Empire
Carios Cardel
Andre Ranoy
Djibo
Prior
Lina Tyber
Van Horn & Ines
Little Eether Ryss Lotton's Tr Blanche de Bau Yans Delonole

Spark'e Tr Gabin-Ricard Olympia Armand Bernard Kibari Armodympha Armodympha Kilhari Bending Cycliste Kilhari Bending Cycliste Windoor Tr Golrocote I Pred Orlinsky Jhan Mormod Jankie Beeker Jankie Jankie Germande Guy Tankie Jankie J Youlin Bouge ie Janis h 3 Tosh 2 Henriette Louise Niss Loruid Barl Leslie Diane Bolii & Raux ne Boll & Ru gius nne Legesy 7 Jackson G 7 Jackson G Jackson D Jackson Leges Jackson L

Picture Theatres

Treed (9) Unit call (1) College (1) Colleg

(One to fall)

Commodate
C Shows carrying numerals such as (17) or (18) indicate opening next west on Sunday or Monday, as date may be. For this week (10) or (11) with split weeks also indicated by dates.

An asterisk (*) before name significant in a new to city, doing a new turn, reappearing after absence or appearing for first time.

Figures include in classification picture policy, with vaudeville or precentation as adjuste. Theor (9) Ut Theorem (1) Ut Theorem

The State of Sermaniacs
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Emile Boree
Cartival of Venice
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HONEST ENDEAVOR
and SQUARE DEALING
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The WILLON OFFICE
France, the Bade of Series
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ALF T. WILTON
INC.
1560 Broadway, New York
Buite sto
Bryant 2027-8

A Rasch Ballet
Pasquali Bres
Jerre Coe
Alfred Latel Girls
'Broadway Melody'
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'Able's Irlah Boss' 'Canary H'd'r Case Stanley (9) 'Ship Ahoy' Unit 'Al Meore & Bd Milton Beryl Redion 1 "Why Be Good" PROVIDENCE
PROVIDENCE "Ahle'e Iriah htom-'Ahle'e Iriah htom-'Egyptian (14) Frank Jenks 'Canary M'd'r Case' Leow's State (14)

Locw's State (1 "Cottage Small" Rose Valyas.
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"MET BE GOOD"

THE TOTAL CONTROL CONTR

Market & Faun
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Varsity's
Gould Girls
Westey Eddy
"Resone"

Tuesdays 723 7th Ave.

New York

Loew

These & Fellows
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Georgie Huntor
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(One to fill)
Boulevard
ist half (18-86)
Villa & Strings
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Davy Gardser'co
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Leow'e (18)
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King King & King
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Benny Davie Gane
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(Others to fill)
Latric (19)
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TAILOR, 908 Walnut St., Phila.

Two to fully
Regent
Let haif (17-20)
King Bomho
Theory Timblin
Gob Hail
(One to fill)
2d haif (21-22)
Stanley & Wolfe
Ford Dancera
J C Morton Ce
(Two to fill)
3d haif (14-16)
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Late Art (11-19)

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JACK L. LIPSHUTZ

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A haif (14-18)
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Has & Dot Dean
Blamberg's Dogs
(11)
Wheeler & Sands
Roscoe Alle Co
Lestier Lament Co
Lettice Howard
CALGABY, CAN,
Grand (18) GAIGABY, CAN Grand (18) Agemos Fleurette Jeoffrie Watson & Cohan Florence Moore Dick Henderson Janette Hackett (11) 3 Whiriwinde Gus & Will Luiu McCounell

OFFICIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL 1560 BROADWAY VINCENT LOFE, FORE VAN RIFFERS

ARRONS O.

ARRONS O.

Inch has (14-12)

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EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City Rangers fill)
(Two to fill)
(Two to fill)
BOOTON, MASS,
BOOTON, Sq. (18)
Rixfords Sq. (18)
Neapolitan 2
4 Youngsters
Regieston Sq.
Egieston Sq.

Chamberdan as Commercial and Commerc

Bonta. Tr.
Colisano Family
Maoke Fassitor
Jackle Coogan
Arthur Corsy
OblumBUS
1 to half (18-20)
Jimmy Burchill
Reynolds & White
Fisher & Gilmore
Koonsi

Gayner & Biyon GREENFELD Victoria 2d haif (21-24) Marty Dupree Sh'w (Twe to Sh) James Harris (11-14)

James Parris (11-14) se half (21-24)

(Two to fill)

HARRISDIEG

Now State

1st half (18-10)

Marcus Rev
(Others to fill)

HARTFORD, 'OT.

Allys

1st half (18-20)

Del Ortos

(Two to fill)

HYERITLL MASS. Twe to all) in Control of the Con

HOWARD SLOAT

Block & Sulty
Konne Sis
Konne Sis
Vacante 2d half (14-17) L Rioh & Cherle (Two to fill) JERREY CITY State FERREDT CITY

State

1st half (18-20)

Ben Blip Co
(Others to fill)

2d half (21-24)

Danny Small

Bya Tanguay
(Three to fill)

2d, half (14-17)

Mowatt & Hardy

H Huling & Charri

Mansetti Lewie Co
(Two to fill)

Scott Bandera,
Vanceri
(11)
Scoton Bros
Rary Dugna Unit:
DES MONRES
Organismo
Pic haf (12)
W. L. S Show Book
Richt C. L. Con
Pict Con
Pict

"At half (14-17). Berne 2.

Berne 3.

Berne 4.

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North and Hore was a fine way and half (14-79). When half (14-79) has a first of the half (14-79) half (14-7

Jean Granese Ce
Toto
Morton & Stout
Morton & Stout
Jean (31-24)
Jerism (31-24)
Je

2d balf (21-24)
Hyde & Burrill
Love tu the Ranke
(Three to fill)
2d half (14-17)
Ameriqua & Neville
Jack Major
Undercurrent
Chamberlin & M
Seymour, & Hward
Internation

Banjoland
(One to fll)
Alther al Marjorie
France & Wally
Modern Cluderalla.
Eddio, Borden Co
BELLFORD, MASS.
Ad half (23-24)
Chelm St. Orr Co
J & R LaPenri
MILWAUNEE
Finese (18)
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Manuschi E. Milly

Manuschi L. Artyl, Co.

Manuschi L. Artyl The state of the s

Orpheum (18)
Ed & Jen'y Roosey
Devile Circus
Dig Lews
Dig Lews
Raymond & Cavely
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Sandra
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Westerbaughts
Control (14-17)
Sandra
Westerbaughts
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Christ

red Lewis will be common to the common to th THE CONTROL OF THE CO

STANLEY, JERSEY CITY THIS WEEK

MOORE and EVANS
HABBY W. CRULL'S
"NORTHWEST MOUNTED" Joe—LEDDY and SMITH—E

Dick Emelerson
(One to fill)
Deschaese & Brown
The Bustreson
Anges & State
Anges & Sta

Proctor

3d half (21-23) ogers' Show Mt. Vernon Mt. Vermon let half (17-20) Baby Edna Kler (Othere te fill) het half (17-20)

Tolkers te dill'

Tolkers te dill'

Tolkers te dill'

Tolkers te dill'

Rad half (17-22)

Rad half (21-22)

Tolkerinche te dill'

Alzaharya (5-2)

Alzaharya (7-2)

Harria & Ratcliffe (Ont (5-11))

Harria & Ratcliffe (Ont (5-11))

Ratch (17-20)

Harria & Ratcliffe (Ont (5-11))

Ratch (17-20)

Ratch (

SOEN-CTDY, N.E., Proctor's 1st half (1-20) d (Two to fill) will (21-22) Boylo & Della (Two to fill) Morton & Mack

Interstate

A Distriction (NEX.)

KOLLOYON, TEX.

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ST. PAUL, MINN.

Company (21-23)
2d half (21-23)
2d half (21-23) Everett Bandersou Lou Camerou Co Harry Wateon Co (Two to fill) TBE HUTE, IND. Indiana 1st half (17-20)

Norton & Haley
(Two, to fill)

3d half (21-21)
Ray & Sayre
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Ray & Sayre
TopPEKA, KAN,
Novelly (18)
Marcella Hardy
Edlean & Gregor
WAUMEGAN, LIAN,
Could be to the fill of the fill
Sayre
And the fill of the fill
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General And Top
Gus Fowlor
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Pantages

Billy Farroll Co
Davis & McCoy
Cartie of Donace
Francisco (18)
Construction of the Construction
Francisco (18)
Davalo Sprinth or Roger Williams
(Three to fill)
SAN FRANCISCO
Phintages (18)
Golden Dream

NEW ANK NEW AN CTETUS CONTINUES CONTINUES

SAN, DIEGO, CAL.
Pantages (18)
Willie Ritchie
Fox & Rowland
Jean Schwartz.
Moran & Mack
Lottle Gee
L'G BEACH, CAL.
Pantages (18)
Bert Bloan Co
Edythe Bohlman
Billy Champ Co
Lee Morse
Cuelkoo

Bory he hohiman comments of the comments of th

L. RANK. CUTT. (S)
L. ROPHTINE L. COND.
DESCRIPTION CONT. (L)
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v.

Sampsel Sconhard

Mimi Notines
Lobis Larry &
Bob Murry &
Bob Murry &
Ground Bob Murry & Roosevalt

let nail (18-20)

limmis Shuarer Co.

(Othere to fill)

2d half (21-24)

T & B. Walters.

Kane & Ellin

(Three to fill)

on page 63)

coots des

COLUMBIA MAY GO CELLULOID

VARIETY

World Wide After It-Wired by April 1

All that stood between Walter Reade closing a deal up to yester-day (Tuesday) with J. D. Williams, representing the World Wilde Films Co., for Reade's Columbia, N. Y., (hurlesque), was a check. Reade said that Williams had made a sat-isfactory ofter for the house and all the control of the control of the con-trol of the control of the control of the members, was the control of the control of the members, which was a control of the con

that was missing was too payment. If World Wide takes the Columbia it will rename it and piay its foreign film importations there. It was not to be a supportation to be a supportation to be a supportation to be a supportation to be ready April 1. If the World Wide takes the ets Kutusi elsows must necessarily find another near Broadway theatre.

Mutual Takes Jamaica Shubert From Subway

Shubert theatre, Jamalos, L. I'll become a week stand buriesque ouse March 18 with Mutual whee hows. At the same time the name of the theatre will be changed to

Methods where the best of the state of the s

soubrets.

Howard Berkhardt, formerly at the Strand, Washington, has been appointed manager, with Billy Hexter succeeding in Washington.

Isabelle Van has been engaged as a runway feature at the Jamaicahouse.

house.

Two other Mutual stands got
under way Sunday, March 10, "Cuddling Culten," opening the Victoria,
Rochiester, and "Broadway Scandals," playing the Grand, Canton,
O., each for full week.

FLAMES DESTROY HOUSE

aiety, Wilkes-Barre, Burns Ground-Shows Out for Sesson

Wilkes-Barre, Pa., March 12.
Galety theatre, playing Mutual burlesque, burned to the ground Stinday morning. "French Models" had moved out Saturday night and the show to be given this week had not arrived. not arrived.

Fire was of unknown origin

Commerford Amusement Company

commerford Amusement Company, lessees, claim a loss of \$120,000. Theatre house will not be rebuilt and hurlesque is to he discontinued for the balance of the season.

Columbia's Jazz Band

Columbia, New York, will inetall a 12-piece jazz band in the pit, replacing the present straight aggregation headed by Sam Futeran. Futeran goes to Mutual's Jamaica (L. I.) house, formerly the Shubert.

BACK TO CANTON

Canton, March 12.

Mútual buriesque shows have returned here, opening Monday at the Grand, former Columbia stand.

Buriesque at the Lyceum failed repeatedly.

Tyrrell's Agency

Phil Tyrrell, in the Lyons and Lyons office, is returning to Chi-cago. He was formerly with the William Morris office there. Tyr-rell comes back to New York in a few weeks to start his own agency.

Hill Street's Disks

Los Angeles, March 12, Hill Street (RKO Junior) is in-stalling disc attachment to its Photophone installation. Only sound used so far was Pathe News.

STUDIO'S STOCK DANCERS Chicago Woods' Camp Fox Signs 16 F. & M. Girls to 52

Weeks' Contracts

Weeks Gontracts

Weeks Hontracts

Fox has installed a stock chorus
to be used in future musical film
productions and other pictures
bers are required. Studie has signed
15 local show girls, moetly gradutates from the Fanchon and Marco
Glwon Evans engaged on a similar
contract to train the girls under
the supervision of Fanchon.
Girls engaged for this permanent
Orits engaged for this permanent
Corte to the contract to the contract to the contract to
Corte to the contract to
Kathryne Hankin, Wilman Wray
Kathryne Hankin, Wilman Wray
Kittridge, Paula Langlen, Midfard
Lauba, Peggy Melloy, Mariska
Redgyeat, Bobble Rene, Emily
Ressud and Bernice Shell.

ILL AND INJURED

Owing to threatened nervous breakdown Gladys George, leading woman of the Metropolitan Players at the Playhouse, Salt Lake, is to retire from the etage for an indefi-

woman of the Metropolitan Ffayers at the Playhous, Salt Lake, is to retire from the etage for an indefinite period of the period

Mt. Sinal.

Danny Collins, Keith agent, repuperating from appendicitis operation at Flushing hospital, Flushing,

L. I.

Arnold Johnson discharged from Rosseveit hospital this week following a tooth infection after abstraction.

ing a tooth infection after abstruction.

Flora Parker is in a New York

Alice Cathoun and Anita LaRoy,

Alice Cathoun and Anita LaRoy,

Alice Cathoun and Anita LaRoy,

Serem actresses, received minor

Induring attaces, received minor

Induring attack by the tion in Santa

Fe Hospital in a serious condition

Fe Hospital in a serious condition

Following attack by the tion Emeri
son) broke an arm March 7 on the

stage in Evanveille, Ind. Act re
turned to New York.

Lillian Leitzel, the acrialist, who

and anageously ill with indused.

Lillian Leitzel, the acrialist, who

was danageously ill with pleural

pneumonia in Berlin, resported re
york, accompanied by her husband,

Alfredo Cadona.

INCORPORATIONS

INCORPORATIONS

Radioson Februse Corporation, Marchael Composition and Composi by 8. Philip Cohen. 131 Bradenty, AustBavell Orbeste Corporation, Manhattan, employed and employing orchestrastan, employed and employing orchestrastan, employed and employing orchestrastan, employed and employing orchestrastan, employed and employed an

uned be far was Pathe News.

New York, and the News.

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New York of the News.

For Troupers Passes

Chicago, March 12.
Passing of "The Third Floor" in
the Woods Building is regarded as
the disappearance of an institu-

The floor was divided among 10 The floor was divided among 10 agents and producers, with the offices, surrounding a. large center space where performers congregated. room and club headquarters for roupers. Handy for the acts, too, as they could make the rounds in hort time and with few without head the country of the cou

ing, and will be spill up on differ-ent floors. Included in the whole-sale trek are Charlie Crowl, Harry Spingold, Bli Jabobs, John Bills-bury, Guy Perkins, Tom Fowell, Miles Ingalls, Frank Berger and Otto Shafter.

DOWNEY'S THREE YEARS

Signed With Pathe-Leaned Paramount and Goes to Coast

Morton Downey now holds a three-year contract with Pathe for eound pictures. This followed Downey's work in "Syncopation" (Radio). He is starred in the second Radio Pictures' feature, "Mother's Boy" and has a third to do in the sast soins thence to the coast for east, going the going thence to the coast for fount. Pathe is loaning Dow

Paramount. Paths is loaning Downey to Par. for that purpose.
...Singer turned down Murray Stand, co-owner with Nicky Blair of the Casanova, at \$1,200. Downey started at that nite olin at \$750 and left at \$1,000 for a southern honeymoon with the former Barbara Bennett.

JOHNNY WALKER'S SKIT

Johnny Walker, picture star, will break in an act March 16 at Pough-keepsie. Playlet will have a sup-porting cast of four. Lawrence Grif Griffin, author, wil

Burlesque Weeks of March 11 and 18

nester, at Show in Town-Trocadere, Phila bia: 18, Gayety, Baltimore, themians—L. O.; 18, Trocadero, Phila Haview Grand, Hartford; 18 Dainty Dolla-Gayty, Secanton; 18, Baity, Wilkes-Bares, Barton, Ballety, Wilkes-Bares, Barton, Ballety, Wilkes-Bares, Barton, Ballety, Wilkes-Bares, Barton, Ba

triolitica-Lyric, Dayton; 18, Empress, 1970, Inger Gitts-Tyosum, Columbus; 18, 45, 29, 200, 1970 real. odn Belles-Irving Pl., N. T. C.; 18 ire. Providence impire, Providence, Jazztime Revue—Gayety, Louisville; 18, iutual, Indianapolia, Kudding Kuties—Victoria, Rechester; 18, impile, Syracuse, compile, Syracuse, y-comm. Columbia, Lid Litters—Grand, Akron; 18, Gayety, juffalo.

Merry Whirl-Gayety, Boston; 18, Gayety,
Merry Whirl-Gayety, Boston; 18, State,
Pringfield,
Mischler Makers—Carilliae, Detroit; 18,
Mischler Maides—State, Springfield; 18,
Mischler Maides—State, Springfield; 18,
Mischler Grand, Marttord.

Knoull Rouge-Hownard, Boston; 18, CoRoull Rouge-Hownard, Boston; 18, CoRoughty Nitties-Orpheum, Paterson; 18,

Hudson, Union City.

Nite Club Girls—Rimpire, Toledo; 18, Cotumble, Circelanda—H. & a Apollo, N. Y.

C.; 18, Matunal, Jamasica.

Paristan Flappess—Gaysty, Millwaukee;
18, Haymarket, Chicage.

Tyuas Pinns—Gaysty, Baltimore; 18, Strand.

Tyuas Pinns—Gaysty, Baltimore; 18, Strand. -Howard, Boston: 18, Co ecce—L. O.; 18, Globe, Bridge Roord Breakers Empress, Chicago; 18, Roord Breakers Empress, Chicago; 18, Red Hots-Globs, Bridgeport; 18, Es & Rooll, N. T. G.—Gapsky, Montreal; 18, Consultation of Control of reon. -Crystal, St. Joe; 18, Gayety mos Along-Crystal, St. Jos; S. Gayety,
Milynautee.
Mil

News From the Dailies

This department contains rewritten theatrical news itams as put lished during the week in the daily papers of New York, Chicag San Francisco, Los Angeles and London. Variety takes no ored for these news itams each has been rewritten from a daily pape

NEW YORK

Lowell Sherman has divorced Pauline Garon. He charges descr-tion, alleging his wife left him eight monthe ago at the request of he

"Street Scene" will be the theme of the next work of Deems Taylor contracted for by the Met. Opera Co.

Amelia Bingham left a gross es-tate of \$55,432 and a net estate of \$41,042, the principal item being her home on Rverside Drive, valued at \$39,533. Miss Bingham died Dec. 1, 1927. Two sisters inherit the resi-due of the estate.

Herbert Bayard Swope and a group of wealthy and influential associates have taken over the entire capital stock of the National Radio Press Asso. Organization has asked for an allocation of short waves from the Federal Radio Commission to transmit news to broadcasting stations.

Petition fied in Chancery Court, Paterson, N. J., by Courtland H. Young, wealthy publisher, for un-restricted outstdy of Rosabelle Corima' Young, 11-year-old daugh-ter. Young obtained a divorce from his ex."Follies" wife, Dorothy Campbell, in New Jersey come time ago.

Mrs. Marie Maiorello, 29, opera singer of Cranford, N. J., was found dead March 7, lying near an open but unlighted gas heater.

Lee Kohimar instead of Sam Bar-nard 2d is supporting Louis Mann in the revival of "Friendly Ene-milee," which opened a two weeks' engagement in Philly on Monday.

Fay Marbe, now under the man-agement of Richard Herndon, will open an engagement at the Bel-mont March 20 in a reoltal.

Loew's, Inc., and subsidiaries report for the 12 weeks ending Nov. 13 a net profit of \$2,102,033 after charges, but before subsidiary preferred dividends.

Verdict of murder in the first de-gree was returned by a jury in Gen-eral Sessions, March 7, against Frederick W. Eds., 38, for the slay-ing of Mrs. Emmeline O. Harring-ton, actrees. In her apartment last December. First time in 15 months a first degree murder readied had been returned in this county.

Alma Clayburgh, opera singer, filed suit in the Supreme Court March? 7 demanding that her husband be compelled to return to her nightness that the court of the c

Carl El Milliken, general secretary of the M.P. P. & D. of A., has been appointed by the Council of the League of Nations as a member of the governing body of the Interna-tional Educational Cinematographic

Louise Granville, 18, show girl, Brooklyn, drank iodine early in the morning of March 7 in Central Park. She tried to commit suicide because her mother did not approve of her flance. She will recover.

Eugene O'Neill, dramatist, will matry Carlotta Monterey, actress, as soon as his second wife, Mrs. Agnes Boulton O'Neill, from whom he has been separated for more than a year, obtains a divorce. Miss Monterey is from California.

Two brothers and a sister of Isa-dora Duncan may file objections to the probate of her will. This was disclosed in Surrogate's Court when they asked through attorneys that prohate of the testament be delayed until April 19.

Plotures showing how the police believe Soro Graziano and his wife were murdered by gor-eters near an Elmont, L. I., bungalow, will be used as part of the State's attempt to as part of the State's attempt to depicting the re-enacted kines, Plum and is last week with Anthony Cos-tigliola, one of the four, acting the Stellar role.

Highlos, one of the four, setting the Transcription of the four setting the Transcription of the four setting the Transcription of the

Louis Vorhaus, of House, Groe & Vorhaus, represented Woods

John Wyeth, known as "Leo the Lion Tamer" in Philadelphis, ap-pealed for protection against his wife, a diminutive woman, who gave him a black eye which he displayed in court. He said it was not the first one.

Upon the application of Mrs. Frances (Peaches) Heenan Brosses (Peaches) Heenan Brosses (Peaches) Heenan Brosses (Peaches) Heenan Brosses (Peaches) Heenan He

Morning Telegraph Building, corner Eighth avenue and etreet, was sold Friday to a g of investors, understood to he re-sented by the Kempner Realty

Dept. of Commerce Peport, just issued, says there are more than 20,000,000 radio sets in use. Nearly half of these are in the U. S. Great Britain and Germany have about 2,500,000 each.

Supreme Court Justice Townley last week denied the pies of Irens Fernwick Barrymere, wife of Lional Barrymore, to set saide a judgment Pernwick Barrymore, to set saide a judgment of the pies of the

A special officer of the Brooklyn theatre, a married woman, a man charged with renting out revolvers and five other men were arrested hy Brooklyn detectives as the gang which has been holding up theatre employees in Brooklyn and the

LOS' ANGELES

Frederick Caldweil, motion parties electrician, divorced from Caldwell by Superior Ju Stutsman on desertion charges.

Ronald Daly, vaude actor, sued R. W. Molnney, manager of the Regent, for \$50 damages, alleging the manager cancelled his act with-out notice. Municipal Judge G. Fouslano continued case until March

Mrs. Rena Borzage, wife of film director, Frank Borzage, sued la Superior Court by S. C. Mattock, etudent, for false arrest. Mattock asks 358.46 damages, asserting that Mrs. Borzage and her mother, Mrs. Heien Rogern, caused the arrest on false charge and that the publicity forced him to leave school.

With granting of final decree of divorce to Mrs. Bryant Washburn, who sued her huwband and obtained a preliminary decree last summer, announcement is made that Wash-burn will marry Dahlia Pears,

Olga Gray, actress, awarded \$456 by Municipal Judge Miller in suit against Sidney Sprague, reperfory manager in whose company she worked. Actress charged she was discharged without reason.

With Alma Rubens, in the state narcotic hospital at Spadra, charges of disturbing the peace preferred against her by Mrs. Elizabeth Uhi were dismissed in municipal court.

Lya de Putti has been sued for \$16,000 by Ralph Dietsch for alleged injuries received when his car was hit by hers last November. He al-leges his nose has been permanently deformed.

Will of late Frank Keenan, filed for probate, leaves bulk of estate to widow, Mrs. Los Keenan. Two daughters by a former marriaga Mrs. Ed Wynn and Hilda Sloan, re-ceive \$100 each. Value of estate not given.

Lowell Sherman divorced from Pauline Garon by Superior Judge Fleming, Grounds, desertion. Couple married three years. 'No children.

Square Agrees Jones Law Will Help Gravy Boys By Penalty: **Increasing Caution All Around**

Mich Calvin Coolidge signed, has no hasn't the likker boys annoyed. there is a difference of opinion as won't stop bootlegging.

General Times Square reaction of the till secomplish only one purpose, it will make it tougher and more expensive to get it good and give the "we boys" a new angle

see give the "we noys a come bar-fer give".

Of the other hand, some bar-inger stracky have resigned, fig-sains that soda jerking and cater-ing to drug store cowbys is beathler. The Jones law makes any publishion violation punshable by a stift, ine and a prison term, not pure to the coller, but both, with amphasis on the Jall sentence. Retiring

There are at least seven known cases of saloon keepers or speak-say prophetors turning their business over to employees as the disset result of the Jones law. This prompeted an altruistic gesture by mono Christopher street barkeep, mo Christopher street barkeep, mo decided that he had enough to how for his decade of activity as post-Volsteadian opportunist. show for his decade of activity as a post-Volsteadian opportunist. This is a former truck-driver who want into the bootlegging racket dimost from the very start and in 12 years has \$750,000 net to show

is it.

Hence, rather than be further ansysci and risk prison incarceration
r. a. silf fine—it runs up-to five
um and \$10,000—he figured that
is siaff were pretty oke with him
iroughout and has transferred his
wishess.

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in the same reason.

The Jones law calls for a jury final under all circumstances. Whether any jury will convict in a case like this has yet to be legally bested. U. S. Attorney Tuttle in

Minneapolis, March 12.
Awed by the newly enacted Jones
law many local small liquor dealers
have discontinued operations. Prices
of fillcit hootch have risen 300 per

cent.
One well-known Minneapolle
Scotlegger, fearful of the law, has
closed a string of more than 30
"duba." The risk of incurring the
drastic penalty ie too great, he declares

chare.

Many places which had been runling "fairly wide open" have quit
do. The owner of one popular loop
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Kicks Dog, Jaw Broken

A quarrel over doge led to the treat of John Wirsum, 41, formerly mlddleweight puglist, on a charge felonious assault. He was held in s. middleweight puglist, on a wear, of felonious assault. He was held in 1,000 ball for further examination. Williams was also Morningdie, path, which was a man of the state of the state of the state of the state of the police dog and the latter enapped at the police dog and the latter enapped to have the point Hagan is altered to have the state of the bigger dog in the istomach.

tomach, Wirsum struck Hagan a blow on O'Brien, Harry Rush, Alfr Wirsum struck Hagan a blow on O'Brien, Harry Rush, Alfr he law, which precipitated him to son, Joseph Coleman, Luke's Hospital with a fracture. Brady, and Harry Roth.

WAITING FOR TROLLEY?

Walter O'Conner "Explaine" on Fire Escape

Found prowling on the fire escape of the Hotel America at 11:30 p. m. Walter O'Connor, 30, of Bayonne N. J., was arrested on a charge of unlawful entry. Later the charge was changed to disorderly and he was fined \$10 by Magistrate Mc-Andrews in West Side Court,

Guests in the hotel saw O'Con ing from one floor to annor elimbing from one floor to another and notified John H. Mc-Carthy, manager. McCarthy sunmoned Policeman Kenna; Truffic B. O'Conner on the roof of the hotel.

Through an attorney O'Connor offered an explanation after his plea of sulfity to the disorderly conduct charge and the magnistrate of the sulfilling of the

Joe Carson Denies "Promoting" Realtor

Joe Carson, booking agent, appeared in West Side Court to answer charges filed by Edward Fitzgerald, a realtor, who alleges he gave Carson \$1,200 to put into a retue.

gave careon 9,200 to put into a Cryn. Force Star where it died a natural death. Fitzerald claims that Careon ever invested the money in the act. He said, Careon was to buy new scenery, new coetumes and a lot of other stuff to resuscitate the revue. Instead, Fitzgerald alleges, Carlonada, Fitzgerald alleges, Carlonada, Fitzgerald alleges, Carlonada, Fitzgerald of the rappurtenances of an old revue. Careon denied the charge, He said he suffered a loss asywell as Fitzgerald.

Fitzgerald.
Magistrate Brodsky explained to
Fitzgerald that the case was a civil
one and he was compelled to dismiss the action.

Jail Finn Begging and

Doing a Lon Chaney

Doing a Lon Chaney

David Oddenen, a tock of Fins who
says he had he hand so the Phar who
says he had had he had be the had
been parking himself in the theatrical district to collect aims, was
arraigned in West Side Court before Magistrate Louis Brodsky onthe Fins was found guilty. He
had quite a criminal record, The
Fins was found guilty. He
had quite a criminal record, The
Court sent him to Welfare Island
for eix months at hard labor.
Todenous was arraved by
Todenous was arraved by
Groupslaints had been made by
showgoers who told of a giant Finn
("collidee and hide his python-like
class had been made by
showgoers who told of a giant Finn
("collidee and hide his python-like
lege beneath him. Those who didn't
know him believed him to be leg-

know him believed him to be leg-Kirke was on the lookout for Oidenen having his description. He spotted him at Broadway and 47th street. He passed him as the Plan was walking, Kirk turned about nawhere to be found. A search re-vealed that he had "Collapsed" and was doing businese. His cap was out and almost a half a dollar had been dropped into it in less than two minutes.

Still After Steerers

Inspector Joseph Loonam, com-mander of the Third Inspection Dis-trict that covere the "Big Stem" is trict that covere the hot after the theatre ticket stee

hot after the theatre ticket steerer.

He has directed his men to round up as many as possible.

Detectives Robert Murray and Detectives Robert Murray and Company of the C

That Big "Hello"

Two night club girls, one of them new in the business, were walking home around five a.m. The experienced girl greeted each cop they passed with a big "Riello." Finally the other gal asked. "What's the idea of talking to all the gendarms."

gendarms?"
"Got to be nice to 'em all,"
replied the second, 'never can
tell which one of 'em owns part
of the club you're workin' in."
Uniforms are now getting
double "Hellos."

WHALEN MODIFIES **B'WAY TRAFFIC PLAN**

Traffic rules as imposed on Times Equare were partially modified last actor a conforence with tradeamen, orders to permit left and right hand turns up to eight o'clock active rounding from properties. The seal results are sent permit left and right hand turns up to eight o'clock active remarks from parking restriction until 7:46 night were issued by Whalen. Hotel and restaurant prepartetors. Hotel and restaurant prepartetors of the seal of the se

PARAMOUNT ROBBED

Painting Vanishes From Lobby

routes itseptical.

Detectives Harty and Meshan,
West 47th street ration, have startof a search- for the thick who everpal days ago entered the Paramount
theatre and stole a pisiting from
value of the painting st. \$100, while
the theatre people say it is worth
\$4,000.

The painting, which bears a significant
of Shanting, which bears a significant
and Richellow, was hanging on the
wall in the foyer when wrapped up
by the thick.

by the thief.

Where the picture came from or how the theatre acquired it could not be ascertained.

Friars Ladies' Nite

For Florida Films On the 'evening of St. Patrick'e day (Sunday, March 17), two the-atrical social events will divide attention. At the Friary Club, ladies being admitted into the monastery for the second time in ten, years, the guest of honor at a dinner will be compared to the post of t

ducted the Friare' special train to
A feat of the Blook dinner
Minni.

Floridal.

The shock were taken on
Floridal.

The shock were taken on
Floridal.

The shock were taken on
Floridal.

At the Hudson abenefit and pictures are said to hold many laughs.

At the Hudson abenefit performance.

At the Hudson abenefit performance.

The shock were the shock and the
Floridal training the shock and
the organization's 40th annual
event of the kind, proceeds to be
devoted-to-the-death and slock-fund.

An all-star show is promised.

Many Giggles at Jewish Theatrical Guild's Feed for Cantor

WAITER GETS CHAIR

Circumstantial Evidence Only

Stock Actress Murder

A jury before Judges Charles C.
Nott in General Seasions convicted in the first degree for causing the fact of the first degree for causing the death of Mrs. Emeline O. Harring-lon, stock actress, whose body was found badly battered in her spart-my first work of the first degree for causing the first degree for the first degree for any end of the first degree for any end of the first degree for the first

Mrs. Harrington'e husband, Roy, stock actor, also identified the a stock actor, also identified the dead woman's jewelry. Edel will be sentenced on March 14 to die in

16 Pawn Stubs in Wallet; Nab Student

His yen to see Broadway shows and to join B major isague base-ball team resulted in the downfall of Lawreene A. Smith, Jr., 19, said to be a graduate of Vanderbill University and endesvoring to get his AB. degree at Columbia University and endesvoring to get his Brodsky on charge of grand lareeny. Smith is lodged in West, Side jell. Detectives Schnable and Curry of the West, 196th street, station, who arguested Smith, stated that, complaints against Smith, Smith, and in a wallel if pawnitcket for articles alleged to have been stolen, room a fraternly house at Columbians.

articles alleged to have been stolen-from a fraterniy house at Colum-bia. He aggregated, the cleuths sald, about \$360 on at least, \$2,000 worth of miscellaneous jewelry, raccoon coats and typewriters

worth of miscellaneous jewelryraccoon coats and typewiters
stolen, recome coats and typewiters
stolen, and with watch owned by
Domale Relief, a follow ethen. The
Watch bore Relief's initial and
Smiths arrest followed.
Smith can ware in a stanta. The
Atlanta. Ga. When searched a
bank book on the National City
Eank drawn in hie hanne called for
the companies of the searched a
smith came to Columbia last
Sepember, he said. Immediately
members of fratentities at Columbia began to lose valuables. Smith
was never subspected. Relow students, to go South to try to make a
major league team. He returned
soon after and announced he had
failed.

Many stubs of theatre ticl Many stube of theatre tickets for Broadway shows priced \$5.50 were found among his effects. The back of the stubs bore endearing notations. One read, "I shall never forget you, honey."\ Similar notations were found on other stubs.

MODEL'S ODD IDEA

Mary Cathoun Insists Cop Mus

were Club of America. It will be the organizations 40th annual event of the kind, proceeds to be devoted to the death and sick und. An all-star show is promised.

Roxy Picket Fined \$25 or the promised or the process of the process

Over 1,500 attended the Jewish Theatrical Guild teatmontal dinner to Eddle Cantor at the Motel Commodore Sunday night. A brilliant assemblage turned out to honor the Guild on the view of the Commodore Sunday night. A brilliant two Mayore spoke in pratee of Eddle. One was James Berg, Nayor of Mount Vernon, former location of other was James J. Walker, New York's own night mayor, "as Coller Midded. When the Mayor of the Guild, and, of course Cantor bimself, who restored the course, Cantor bimself, who restored the course, Cantor bimself, who restored the course of the Cantor bimself, when the course of the Cantor bimself, which he is a cantor bimself, and the course of the course of the course of the Cantor bimself, when the course of the c

song from, the Elegfeld musical is which he is starred. On the dale with the opeakers were Judges Max S. Levine and August Dreyer, Pelice Commis-sioner Grover A. Whalen, Ralph Jonas of the Manufacturers' Trust Co., Leen Errol, James J. Corbett, Otto H. Kahn; Rabbis Stepbes S. Otto H. Kahn; Rabbis Stephen S. Wise, Nathan Krass, A. Burstein; Father Martin D. Fahey, Rev. Dr. Randolph Raq, Willie Morris Jr., William Fox, Paul Whiteman—and, ac officio, Variety's wandering siew, Jack Fulushti. Jack figured Whiteman was lopecome in the absence of Paul Block, who was spotted to the control of the co

Pathos by Jessel

up, ao Stewlaski elected himseis ubstituc.

George Jessel topped the speak.

George Jessel topped the speak care for conserved, in a deeply touching speech, of personal affection for the speech of honer Jessel was it seems to be the server of the server

by Coller. A \$1.000 check from Will to Edde for his boys camp Unit to Edde for his boys camp Unit to Edde for his boys camp Loney Hankell, the recording secretary, žot, statistical with financial data. The Mayor of Mount Vermon, with true Rotarian home pride, plugged his municipality. Buddy plugged his municipality. Buddy solven the clown interruption with Colller, good for several laughs. Abe Lastforgle staged a chow which Ben Bernie and Lou Hyltz mode. The combined Bernie mode, the combined Bernie mode. The combined Bernie mode, the combined Bernie Laught will not be the seven \$7.000 and \$3.000 from the dinner. Gross read was about \$17,000, plus an additional \$1,250 from station WMCA for the broadcasting, rights. I. J. Fox, the furrier, paid this fee as sponsor of the broadcast.

Agency Embezzlement

Agency Limbezziement:
Joe Grainsky, of the Arrow Ticket
Agency, 1339-Broadway, reported to
West 47th, etree station that Samüel Mirk's, air employeer/s-missing
with 3300 of the agency's fundaletter arrived at Grainsky's office
total arrived at Grainsky's office
containing tallsof in checks. Maries
stated in bis letter he was in Edboken and feared to come black as
he had lost the cash. He is 22 years
old.

Chatter in New York

VARIETY

Thelma Temple signed for new

Tommy Guinan's horn - rim

Mary Dowling, of vaude, nov working nights.

Anita Pam left musical show for

NEW YORK THEATRES

2 ZIEGFELD SENSATIONS **EDDIE CANTOR**

TRIUMPH WHOOPEE PAUL WHITEMAN AND BLAND BAND ZIEGFELD Took 54th St. & 6th A. THURS. & 6th St. & 6th A.

SHOW BOAT Norms Terris, Howard Marsh, Bartiara New-berry, Bammy White, Helon Morgan, Edna

MUSIC BOX Th., 46th Bt. W. of IRENE BORDONI in "PARIS"

with Irving Asrons

ROGERS O CHEERS STONE

DYNAMO

CAPRICE GUILD Then, W. 52d Ev. 8:50

STRANGE INTERLUDE Golden Thea. 58th, E. of B'y

VANDERBILT Thea. W. 48 St. Eva 8:20 ADY FINGERS

LEGGIE BUZZELL & LOUISE SE

PLAYHOUSE W. 48th St. Bre. 13 RIMÉR RICES New Play

STREET SCENE

MOERIS GEST
By Arrangement with
DAVID BELASCO Presec
LENORE ULRIC
in Mr. Belasco's Masterpi
"MIMA" CKMER

Belasco Thes. 6:30, Mars. Thur. 4 Sat., 2:30

CAPITOL B'way & 51st Si Midnight Picture WILLIAM HAINES Matro-Goldwyn-Mayer's TALRING BIT
"ALIAS JIMMY VALENTINE"
BIg Siage Show with DAVE SCHOOLESE
and Capitoliana, Evelya Wilsen, Bome
and Gaut, Horten Spur. 16 Engley New dance in Harlem called Freezin' Milk,

Coast.

Patricia Pursiey now prima donning at the Chateau Madrid.

Arnold and Dale are now dancing at the Park Central.

T-Movistone Production with
LOLA HENRY B.
LANE WALTHALI
OUS Anniversary Spectacle with
TIRE ROXY ENSEMBLE

SECOND AND LAST WEEK

STRANDS 1st Time Popula
Prices
TRANDE Warmer Broa. Vitable
Fannie BRICE
Fannie BRICE

way 4 4th Fannie BRICE in 10:20 a. M. E WAY MAN' 35c P. M. All-Beund Program

RADIO-KEITH-Oupheum THEATRE

PALACE B'way &-TREME FRANKLIM
BARTO & MANN
MARY LAWLOR-BOSSY WATSO
OOGLEY & MOSTON
RUDY VALLEE & ORCHESTRA
asd VAM & SOHENCK

HIPPODROME ONTINUOUS 10:50 A. H. to 11 P. M.
Prices Et. Sat., Sen., Helidays
Alts., Orek. Sec. Historia, Orak. 50e
jelted States Ledian Reservation Base
four Thom 6-THE BARKER** Hear Thin to THE BARRAGE WAS A WITH BUTTON SHIP and Develop Machalit and Hear CLARK & McCULLOUSH

Blst ST. Bind, 96.

There is Set. Her. (s. to 10.

Olivet free Pales

DUNCAN SISTERS

LIKING, GOUNG AND EFFECTIVE

"THE JAZZ AGE"

with doubles Friendless, in.

RIVERSIDE B'way There o Bath, Bar, 14 to 18
ERNIE GOLDEN AND ORCHESTRA
SUMSHINE SAMMY
of "Our Gang" Compelles
E BRENDEL & FLO BERT; Othere
Tabling and Some Efforts is "THE
AZZ AGE," with Despin Fairhank, Jr.

IT'S COLOSSAL SEE and HEAR WARNER BROS DOLORES NOAHS Winter Garden France

JOLSON in "THE SINGING FOOL"
NOW Sam H. Harris Theatre

86 St

with Douglas Fairbanks, Jr. On the Stage BOY SEDLEY AND MOB CORTEX AVE WILL OAKLAND

Bob Coleman has clipped his side , believe it or not

Adelaide Ambrose, won isher, is back from Miami. Lilliam Ostrom, showgirl,

Ziegfeld have parted. Helen left before the finale of a performance. Billy Seeman is enlarging his pent in preparation for married life wit

Harold Arlan, who changed his name from Arlick, now m. c. at the Paramount Grill.

Bert Lewis is now doing Eddie felson's assignment in "Pieasure tound."

Bound."

Dorothy Morrison, the Melia of
"Hearts in Dixie," is Sunshine Sam-

"Rearts in Dixie," is Sunshine Sam-my's alster.

A dama amoking little eigan-(miniature strogles) is a freak sight of the sunshine strong and sunshine Sampy March winds whipped up business it he night clubs on the weekend, all playing to capacity. Dorothy Christy understudying-Madeline Cameron, whose father died.

Naryda and her boa-constrictor out of the Guinan club, doing Loew theatres. Alice Cabin, dancer, opened at Will Oakand's. Three other girls

out.
Lillian Powell, formerly of the
Cotton Club, tightening at Conne's

Inn.

Minerva Wilson gave in notice to company manager to marry wealth, be says, Spring is here. A young dama strolled along Breadway without strolled along Breadway without stockings lest Friday. Collanary, Vouth formerly with Lopez band at Woodmansten. Does a Harry Barris.

Barris.

Lew Brown is making some calls from Los Angeles and Hollywood to New York. The other day Lew called to have his shirts, sent out. Chick Mechan, football doach, and Gene Austin, the singer, cantering from music house to music house together.

From muse source vo muse nouse to consider the consideration of the Page, who will be headquarter in Miani. Jimmy Fero and Slove Christic hoejed. Unique slight in one ollu the other morning was four man at one table, all in dinner leciotes, askeps and two shoring in perfect harmony.

N. T. G. act, declining to appear in fig leaves handing apples to vaude patrons.

value, patrons.

The patrons was been proceed to crutain speeches this season with 11-minute one at the opening of "chauve Sourif" at Malestin.

The patrons was been patrons with a Malestin.

The patrons was been patrons with a minute patron was been patrons. The patrons was been patrons with the patrons was been patrons with the patrons was part of the patrons was been patrons with the patrons was part of the patrons was patrons with the patrons with the patrons was patrons with the patrons with

pany has made that brand for 18 years,
More foreign dames Joining the state-hour ansembles. One club the hour ansembles on the foreign the foreign the foreign the foreign syrian girl, a converse has bridge and an Arganine. The Jape le Nonon Wilson.
New Rendezvous floor show is unusually zippy and clean. Modest unusually zippy and clean. Modest greegal of girls are in long agreegal of girls are in long agreegal of girls are in long agreegal of the property of

ance,

Lou Stern, of Stanley-Fabian in
Jersey, was feted at 20 the "some
fun, uh kid?" at the Bull Pen last
week. Stern becomes a bridegroom

tun, uk acu week. Stern becomes a bridegroom shortly, week Stern becomes a bridegroom shortly was a subject to the cube of the cube for the cube for the cube of t

Stories by Jack Conway

From 1920, onward, Jack Conway wrots a series of stories in Variety. Mostly the stories dealt with baseball and printed average and pugs. This series is reprinted weekly. Story below in Variety of Fabruary 14, 1921.

CON'S BATTLING KID **PUTS GOOD ONE OVER**

Slaps Kid Smack with Lame Right—Out 15 Minutes

Sand Lake, Feb. 2.

ever Chick:
Everything is high attic and nobody has been punched in the nose
for the past 20 minutes, so I can
squawk: about nothing except my
fighter is be-

nguawe about nothing except my fighter is besiming to got and the second my fighter is besiming to got that he has got that he had got tha

yung'that he'll coine down in front and cop. He knocked another one of them home-town champs kickin here Monday night and they was bethin three to one he wouldn't finish ace douce. I had a gut who used to work with "Tomato" boxin and ruvbin hin, run out on me when we playing Troy. This bird had

Miami Beach

Club Deaville locks up for the asason tomorrow (Wednerday). George Olsen's orchestra and Carolya Nolte move to Club Richmond opening March 25.

Lou Schwartz, of the latter location, is Olsen's house guest as is Lou Bavis, the millionaire butcher-

As usual practically all of the boys earning big money will wind up their Florida season behind the eight ball. Wheel horses, down dies and

eight ball.

Wheel horses, dogs, dice and slot machines bring out the sporting blood and empty the pockets. Joe Frisco even lost his stutter.

The town is itself once more with all of the gambling places recently raided having had their wheels and apparatus returned to them. Pro gamblers never play the wheels unless invited directly by friendly croupiers. That's the office that the spinning bowl is on the up and up.

Jimmy Thompson, back in Miami after a week in New York, denies owning a piece of Patio Lamaza class Palm Beach entery. Thomp-son is simply backing DicksGreen and George Lamaze.

Anatole Friedland's revue's pack-ing them at Floridlan Grill. Eight chorines in the line and getting more side money than they ever have seen before. Friedland gets \$4,600 for his

Demaris Dore, night club enter-tainer said to have been a witness to the murder last week of Thomas "Patty" Walsh, came down here and the said of the

instance weekly. Story below appeared in the control of the contro

went my battler, usin' his left hand most of the time, jabbin' this sap away and blockin' with his right and groanin' every time he had to

use it.

Things went along like this for
three rounds, and "Tomato" didn't
user-his right blackfack at all.
Smack began to kid him in the
clinones, askin' him why didn't as take a dive now and then and keep the crowd up later than no sary.

keep the crowd up later than neceseary.

Finally it began to get on my
norves, and as "Tomato" looked over
more and as "Tomato" looked over
he said to Smacki. "All right, old
here, I've been thinkin about what
you said and there's a lot of truth
you said and there's
he does the said the said the contended to the said the said the said
hould be kept up any-folger. "If
the thought of Smacki
hould be kept up any-folger."

Et when the said the said the said
hould be kept
here to said the said
here to said the said
here to said you have to ask permission to say hells to him.
However, if he keeps goalin' then
up to a Shubert contract, and let
him tryland yot away for the next
five years.

He are ould set himself a

A guy with a armful of ear muf-flers up here could get himself a bale of scratch, for it sure is cold. Yours in sport. Com-

Pyle Asked to Remit

Los Angoles, March 12.
"Cash and Carry Pyle" came back
here to promote another Bunion
Derby, but found the Junior Chamber of Commerce were not greatly
interested, but two of his creditors

interested, but two of his creditors were.

"Itel and in Municipal court. One of them, Richard Lank, hird as advance agent for \$50 a week on last Derby, wants \$775.50 to services. James B. Sheehat asked \$254.50 on a note, and was also advised that a sut would come to trial next week brought in behalf of L. W. Green, to whom "Cash and Carry" had given a note.

Where the Broadwayfarers Meet to Eat at No. 1588—Opposite the Strand

Mrs. GERSON'S TEA ROOM Among Those Present Rebularly .

SAM RESSLER FRANK FAY HARRY LENETSKA

B'way Mob's One-Way Pockets: Auctions Need the Week-Enders

an the numerous auction rooms long Broadway can't find many astomers during the week when d-boiled main stemmers are

sentences during the week when nard-bell main stemmers are marked to make the marked to the control of the cont

What I want to know ie why you fellows come in here anyway."
"If there is any object in this feel you want to bid on say so."
Evidently nobody sees anything and nobody says anything

Chatter in Chi

INACCURATE BIOGRAPHIES

Benny Meroff (nee Benjamin
Trankwhistle) is master of ceremonies for Marke Bros. One week
The at the Granada and next at the

Sache, with the same wife for both houses.

Ben wands 10 feet 2 on a pair of the foot and the sach and the sa

ett sie De'd Itoliow usunns comminan. was Brown Derby Band. Benny danced, played and talked, Benny danced, played and talked, killing them in South Bend and nevery annoying them in Oekaloosa. Playused he'd be good to divert at-fontion at the Granada while they booked a tew inexpensive plotures. the Marker in fact that later the Marker in the fact that later better plotures.

Chi's Air Column

Chi's Air Column

"Acrial Bootlegger" eeries of
stories by James Fort Forsyth, of
the Chicago Journal, were bought
by New York, Loe Angelee and Detroit papers. As a result Forsyth
is in charge of this city's first newspaper air, column — "Prope and
Rops" in the Journal.

Rainbo Garden, Chi, as... Fight Arena in Fall?

Chicago, March 12.
Negotiations are under way to convert Rainbo Gardene, Fred Mann's padiocked cafe, into a fight arena when the liquor look is taken arena when the liquor look is taken of next fall.

With a couple of walle knocked down, the place could hold 14,000

Youth Suddenly Loses

Memory in Times Sq. ARCHMOTY IN TIMES Sq.
Polloman Frank Houghton, West
47th street station, was standing in
front of the Aster Hotel when a
well dressed youth approached him
and, with tears streaming down his
obeeks, told him that he had forgotten his name and address and
oouldn't seem to place where he
was:

sotten his name and address and couldn't seem to place where he couldn't seem to place where he introduced the couldn't seem to be couldn't seem to se

ARMORY'S SOUND FILMS

Varschleisers Wiring Arena Which Will Have Yaar-Round Schedula

Among the transformations of the old Armory at 86th and Breadway into a public piace of ameement the new owners, Max Verschigher and sons, Irving and Dave, pian instellation of sound film equipment of the property of the property of the property of the property of the Armory. Max Verschielser is a wealthy realty operator and he has empowmate the Armory at Competitor to Madleon Square Garden. Armory will be renamed when remodeling is completed. In to be a forward of the property of the property of the property of the schedule of events. Opening is anticipated in early September.

Fore

At Atlantic Pines

Year round play is promised when the Atlantic Pines develop-ment goes into action. Project is cioes to Atlantic City on Black Horse Pike.

Horse Pike. Property has a fine stand of old pine and proposes to cut fairways through solid pine forest, depending on the sturdy trees to control drifting snow and also to act as windbreak.

Pick Your Balloon

Pick Your Balloon
Joe Spearing, who has an indoor
chip-and-put course at 52d street
and Broadway, has a new racket.
From the street of the street of the street
sand balloon being blown up to a
foot in diameter. Looks like you
couldn't miss. If you break two bags
in three abous at two bits, you get
21 in trade.

12 in trade.

Trick is that you have to fit the halloons gamele in the middle. Hit off the center they just jump adde. One broken balloon in 10 shots is better than average. Experience teaches that it is better to pick your balloon and aim. Hitting wildfor general results won't do.

Schram's Annual Drive
Peter C. Schram, owner of four
Michigan picture houses, is on the
court cultivating his drive on several couthern California goif

courses.

Schram is a visitor here the firs'
three months of each year, and seidom fails to get in at least 18 a day

Queensboro Goif Ciub at Bayeide which last year operated as a semi-public course, is set to open March 15-after a brief closing. It has been in play with winter greens.

A lot of show people who didn't go south got winter goif without interruption at the Asbury Park ciub, which has played regular greens throughout the year.

P. B. to N. Y.

Mescall's Reward

Les augusts. March th.
John Mangola. March th.
John Mangola. March th.
John Mangola. March the John th

HOOVER CABINET ALL SPORTSMEN

Not since the presidency of The dore Roosevelt has a Chief Execu tive gathered around him in hi cabinet such all-around sports ae has President Hoover, member of whose official family are all ar dent followers of various forme of

eport.

In the Coolidge cabinet the only recognized sportsman was Secretary Davis, donor of the "Davis Cup," the present international law tennis trophy, which is now held

tupin the present international and the present process of the new way and the present process of the present p

Stimson's Tannie

Natir. Stimson's Tannie Riding and tennie, are the choice of Henry L. Stimson. Secretary of State. Grand and tennie, are the choice of Henry L. Stimson. Secretary of State. Grand and the Philippines, he played tennie almost every day. Besidee playing a fast game, he takes a great interested in the sport and of the topnotchere. He, is also a fine the topnotchere. He, is also a fine horeaman, rides straight and is not averse to taking a four-foot fence. Golf claims Attorney-General Mitchell, and now he is in Weshington he will have pleatly of opposition, which have pleatly of opposition, which have pleatly of opposition, with Chery Chaes and the other fast and aporty source around the Capital. The Attorney General has another heoly will life in the great open spaces.

The new Secretary of Wer, James A. Good, does not participate in any studying political economics, but it is said by those who know him, he turne to the sport page of his newspaper before reading the efforcials.

Maryland Needs Roads; Will Keep Gambling

Baltimore, March 12.
Maryland'e anti-gambling bille are apparently headed for the legislative wastebasket as a result of Governor Ritchie's financial program for the next two years. The politicians, Ritchie's financial program for the next two years. The politicians, faced with the proposition of no gambling, no roads, are seemingly for the roads. The proposed hip prohibiting any form of gambling, and using Web-ware-well-smooth what constitutes gambling, would deprive the state treasury of \$700,-900 per annum, and the governor's budget can't stand the loss of rev-enue.

enue.
It looks as it the pari-mutuels will be open for business when the ponies start prancing this spains; at Havra de Grace and Pimiloo.

BROADWAY GUIDE

For show people, as well as laymon, this Guide to general amusements. New York will be published weekly in response to repeated requests. It may save the out-of-towner as a time-saver in esistent. On PROADWAY

Gurrent Broadway legitimate attractions are completely listed and symmetric upon weakly in Variaty under the headings "Shows in New and Comment."

In that department, both in the commant and the actual amount of the gross receipts of ason show, will be found the necessary informatical so to the most successful plays, sice the easts of admission observed.

NEW FEATURE PICTURES OF WEEK

Capito—'Alaa Jimmy Valentine' (Haina-second week),
Colony—'The Younger Generation' and Walter O'Keefe,
Peramount—'Canary Marder Cases' (Haine-Sand),
Risto—'Tady of the Pavements' (Velez) (run),
Risto—'Tady of the Pavements' (Velez) (run),
Roy—'Spachaey'' (For (Arbenka) (run),
Roy—'Spachaey'' (For (Arbenka) (run),
Strand—'My Man'' (Brice) (second weigh),

SPECIAL FEATURES WORTH SEEING

Al Joison's "The Singing Foel" "Weary River" "Broadway Melods
"Sonny Boy" (Davey Lee) "The Latter" (Par. talker)

NIGHT LIFE

Bits picking up again deeptite the Lenten sitump of last week: The brite weather has been an important factor, feeping them steepping and indoors. The harden and important factor, feeping them steepping and indoors. The harden and important factor is a second of the steep of th

Barban Stanwyck with a orack diow (plus Aaronson's Commanders) on the Richman.

Teast Guinas in her Hotel Harding location completes the big flows.

The new Frivolity with its moderate nut of 1155 a night is big winner. The new Frivolity with its moderate nut of 1155 a night is big winner. Surgicularly with the moderate nut of 1156 a night is big winner. Surgicularly Container trade, as done the container of the container trade, as done for the place of the container trade, as done for the place of the container trade and the container trade of the container tr

estreet dialect rectaurants and the speaks have been booming a the advantageoue weather.

RECOMMENDED SHEET MUSIC

"A Gardan in the Rain"
"Daep Night"
"Button Up Your Overcoat"

"That's My idea of Heaven"
"Mietakes"
"My Angaline"

On the Square

6170,000 Gross for First Aviation alsow.

Receipts of New York's initial system of the Art of the Grand Central Palace, are reported to have totaled \$170,000, or which I per conf. whe turned over to the American Legion. Display lasted a week; isolidized to the American Legion.

Sunday, from Indoor demonstration was unletter in opening to the state of the sunday, from the sunday, from the sunday from th

Locks Brothers in Stamford and Howl

Locke Brothers in Stamford and Howl

A side light on the "tied of the Locke Brothers for taking away,
around eight millions from the public thiough-stock solling in the quimonary manner, is how the Lockes bought and furnished a manion in
Stamford, Com. Anony the celebi, notations or otherwise, from Briedeway who ylated the Lockes in their "suburban cautie" was Pergy Joyde.
That may explain why Peg took it on the hoot when about to be called
Europe and not a day to good proceeding the Lockes. Peg says as
Europe and not a day to good proceeding the Lockes. Peg says was
Europe and not their office, stating everyone as usual. They rested the
manion on promises and furnished it with \$50,000 of shalvs on a \$5,000
and down payment, along with references. Once in the house they saide
the department which will be the said of th

sheriffs, took Dosectonson and the Manager of Stories about the Lorentz of the Manager of the Ma

Egmp.—This is Mismil.

A New York investment broker is visiting in Mismil. He visited a class joint and trade summer of \$15. When presented for collection in New York the amount was raised to \$4,500. That was detected, easily from the fact that the broker has two accounts, one for smull teams and the other for important sums. The check was made out on the petty cash account.

The bank called him on long-distance phone, the broker explaining he check had been raised and that he would attend to the matter.

Tests Beforehand

Tests Beforehand.

The Stanley Recording Laboratories in the Ned Wayburn building are rushed with ecreen and voice tests by professionals who are proving fact talker possibilities to themselves prior to going to the consat. The Stanley, along with other recording labe having sound and screen facilities, are the means for potential talker talent having their voices tested, professionale evidencing great caution before traveling across the continent to essay work with talking companies.

\$20,000 Chauffeur

320,000 Chaufteur
John Hertz, Chicago taxi millionaire, is wintering at Miami. He owns a trio-motored amphibian piane worth about \$70,000 and for a pilot has the chief technician of the Sikorekye at \$25,000 a year.

It is nothing for Hertz to take a purty of 10 or 12 gueste to dinner, frings 20 or 20 miles away; in no more time than it takes to tordes the

New Millionaires In Harlem

goods market multicarge would wholly contact to the whites, there are some in Henters among the historic force for the back bett are said to have won themselves great wealth as figured in that section by sambling on the quotations.

If it is not the said to have went the property of the said o

Among the Women

By The Skirt, Jr.

Best Dressed Woman of the Week

Palace's Tota-and Others

Pelice's Tota—and Others
Good entertainment at the Pelice's Holes this week. Black Kat Four opened.
Colored dancers drassed in Black trousers and gray satin tunics. Tiny
Town Revue deuced and had no difficulties. Two girts and four male
midgets with pienty of taient. Two little misses are comely and dressed
detectivity, rat in evening wraps of voicet. A diminutive black eviece
miss was attractive in an orohid tunfets bouffant, in which she did a
pretty dance number, with a normal sized man. A peach bouffant in
tulie with satin sash was amusing, emphasizing as it-did the absurd
hight. For a big finish a collegation note was used, one gift warring a
man't peach satin apart dress with a handkerchief coarf carrying. A
Mary Lavior and Bobble Waten 1 Mayon Lavior and their numbers are

smart peach satin sport dress with a handscrenies caurt carrying a touch of green.

Mary Lawior and Bobble Watson followed, and their numbers are well chosen. Watson downed smoothly and Miss Lawior same softly wall chosen. Watson downed smoothly and Miss Lawior same softly superby the same of the same softly superby legs work and sany style. Miss Lawior, wore a blue and while baser with a white skirt, berret; and sport nosics, all of which was more becoming when she removed the skirt to show white trunks. Her peach bouffant with a trailing corage looked grancely. Morton and Doolay are as funny as ever. Miss Morton's orchid print in chiffon was sort, though she looked her beet in a short; doutime, of a chiff of the same that the same she cannot be sort to show the same sort, though she looked her beet in a short; doutime, of the chiff of the same sort, though she looked her beet in a short; doutime, of the chiff of the same she cannot be same strain to same she cannot be same shown to same she with the same she was same shown to same she was some short of the same she white. Miss Franklin was beautifully groomed and wore stunning freeds.

white. Miss Francian was re-ferreds.
Rudy Valies continues popular, as do Van and Schenck. Barto and Mann were next to closing. Lester Irving trio closed with gymnastics. They were black velvet trunks studded in rhinestones.

Roxy's Birthday

Roxy's Birthday

Roxy theatre celebrates it second anniversary this week with a tip top program and a darn good talker called "Speakeasy." In the picture they have used the barset details from the pist by that name, and perhaps when the barset details from the pist by that name, and perhaps when talks in fove with the here who has developed into a price lighter. Lola Lane makes an attractive lead, registering vocally and photographically and Paul Page is a dashing hero. Sharon Lynn sang part of a couple o' songs in the speakeasy and came over well. Miss Lans wors a couple of coats which were fur trimmed and becoming but which "Patricla Bowman and Locolle Massine did an exquisite to dance before a velvet drop. Miss Bowman wore a green blue maline ballet skirt and headderse with a green coque feather. Massine danced with grace and much technic.

A scene called "The genering Kit" with groups dressed as science, A scene called "The greening the sea charming as any seen at this house in a long time. Roxyettes came on near it's conclusion dressed se cunning little seasurisces in flowered taffeta hoopskirts and pantalets.

Patricla Bowman introduces the sopne depicting the historia ware and the production of the second control of the seasons and the seasons are controlled to the seasons and the plantage of the seasons are a seasons.

lets. "Patricia Bowman introduces the seens depicting the birthday party in a soft mailine trock in pink that is most becoming. Beatrice Belkin ang divinely and looked equally lovely in a silver hoop skirt trimmed in turquoise blus. Contuming of the unitre scene was exceptional, At the finish girts formed a huge cake at the end with two huge candles, one of the content of the co

gorgeous combination of stage and consume lighting.

At Warner's With Davy, Lee.

Davey Lee, adorable and amazing infant, appears again in his own starring picture called "Sunny Boy" at Warner's. None can be sufficiently a supervised that the business of the supervised supervised that the business of the supervised su

Gray Matter By MOLLIE GRAY

Riversida Models

Riversida Models

Riversida Models

Riversida cots all familiar to anyone seeing their second vaudaville
show. Gay and Pearl Magior,
Norman the same; Mary Haynes
doing the same Hill cartoon types,
though her gown is different. Of
green valvet of a shade to harmonared the bodies, coming longer over
one hip than the other, the skirt
dipping at the sides in back.
Kary Norman, however, exhaustthe customerous the same man of the
same to be a summer of the same types

for a beautiful day outside. Norman
is using two planiets, different
types of stunning looking giful.
Their frocks were buffant taffetas
Their frocks were buffant taffetas
from the same types of the same types
and sprays; his woman of the
swore velve and tuile in a delicate lavender with violets in bunches
and sprays; his woman of the
ture in a strikingly patterned heavy
stilk negliges with cape fringed in ture in a strikingly patterned heavy silk negligee with cape fringed in

many colors. Finished all a-glitter in crystal spangles, the sleeves of the matching jacket being three-quarter length and scalloped, as was the bottom of it.

Colony's Surprise

Colony's Surprise
Colony has a good show on both
stage and screen. A double surprise. On the stage Walter O'Keefe
for laughs, the Melodists for good
musio and Drena Beech in a goodlooking trock of plain and dotted
tuile and beaded bodice supplied the
dancing with Emily Earl doing the
singing.

singing.

Miss Earl's costume consisted of an orange velvet jacket and hat over a skirt of rows of satin in graduating sizes on a crepe foundation, both in a light yellow shade.

Double Fur Coat

Ottawa, March 12.

Glibbs Slaters, Slamese Twins, took a souverie from here they had often been told they the state of the

ers in black and white plaid shirts as the ornamental part of their content of the grouped beside three beautiful squaws. If they stood this kind of Indian outside olgar stars they could dispense with all advertising. One girl wore her full length feather headdrass in gross, the other two as good novelty dance in Indian costume.

Fight Film Clothes

en Fight Film Clothes
"Spirit of Youth" (title picked
out of a hat) is a Tunney story,
the story of the story

goes back to her.

A shock to see such a smart girl as Dot fall for a sailor, wearing the princess, style saith, frock with, its, tied on the shoulder lace collar at least three years shead of the feminine world. She looked sweet in least three years shead of the feminine world. She looked sweet had been should be such that the said of the

Lupe's Violet and Feathe

Lupe's Violet and Fasthers. They should have taken the Hipp instead or the Rialto for Lupe. Mortan girl had the crowd with her from the acrees announcement and responded with songs, talk; initiation of the sure fire treedom of the hips. Wrent her Violets would some she passed out the shreds of white outrion that full from her skirt of straight feathers longer in back, the bodies fissh crepe with just a V of sp.

Making Two Ends Works.

Making Two Ends Work

Miking Two Ends Work
Hollywood was and
Extras should investity of Agree and
Extras should investity of Agree of
concething on Douglas Fathanits
for making "The Iron Mask"." He
extrainly put the mot to work on
both coaste—the west in it and the
both coaste—the west in it and the
of the fentione characters names
are first though the girls were as
are first though the girls were as
an important as the dollar sign on a
Sectionant's typewriter. Belie Benwhich cuts her work down to practically mothing.
Mærgurette DeLa Mott, Dorothy
Revier and Vera Lewis were the
and long stirts, all taking to wigs
and long stirts, "Iron Mask" is a
pleasure.

Pleasure.

"Lone Wolfs Daughter" played her most important, at in the title, most limited by the most important and in the title with Bert Lytell using television and a generous detective to save himself. Getrude Olmstead was the lady of his choice, reason unknown. Her black lace gown had its pather black frock was caught at the her black frock was caught at the her black frock was caught at the neck with a large pearl button below its tricolored taffeta collar. Her ruffled evening gown with it's long bedice not at all becoming. Be all the second of the se

Carnival Picture

Capitot's presentation "Navajo" tier lies their pockets with give. Is an agreeable change from the ordinary. Set cotorful and effective were though the mountain range on the back drop looked as though somebody had intel each peak Currell and the company of the

Uncommon Chatter

By Ruth Morris

The Mad Marxes What a racket this talking picture business is! Introducing a million new angles now obligate a perfect army of supervisors, each one designated to his own depart-ment. All the details of production are attended to with factorylike precision.

ke precision. Take, for example, the filming of the Marz Brothers in "Cocoanuts" the Marx Bonners in "Coccanute" over at the Faramount Long Island studios. All the stages of the upper floor are in use, with one length of the studio given over to an enother the studio given over to an enother the studio given over the another the pitch with the pitch with

But the personnel to whip the picture into chape is the amazing the picture into chape is the amazing clinical to the picture into chape is the amazing clinical to the picture into chape in the amazing clinical to the picture into the picture i

for the most part theyre pressy of derity.
Conferences and rehearsals all done with, the scene is ready to be shot. The belis clarion the studio and even the Marzes into wience, and even the Marzes into wience, and the studio of the studio

Lupe's Singing Voice
Lupe's Singing Voice
Lupe's Voice did the singing in
The Wrotee did the singing in
The Wrotee and the singing in
The Wrotee and the singing in
India singing the shall, and yet her voice
is rather intriguing. It has a
shillfish quality with the shrill and
yet throaty tones that suit Spancharmed if used just once, but rerepeated at every opportunity, it
became tudierous.
Gary Cooper makes a nice herothe homely-goodlooking kind that
the screen is favoring at the mement.

Round the Shops

Round the Shops
Anthes shirt at Beefs. Comes in legant robes of the refined English light woods, built like an undershirt, but no end smart. Patent leather purses here very next. In Shirt woods, built like an undershirt, but no end smart. Patent leather purses here very next. In Shirt woods, but the shirt woods and the shirt

othing and can be carried in a neat envelope. Awfully convenient for travelling and sports...Runaabout jersey dresses at Peck & Peck....New hats at Stern's. "The Peck....Now hate at Stern's "The Dananate," a draped black satin that goes gaze over one ear; "Pour and the goes gaze over one ear; "Pour and the goes gaze over one ear; "Pour and metal thoot; "Princ gold air, and metal thoot; "Princ gold air, and metal thoot; "Prench ahop, "loc can, with sized edges outlined in orange... Macy's Prench ahop, "loc can, with sized edges outlined in orange... Macy's Prench ahop, "loc can, with sized edges deges outlined in orange... Macy's Prench ahop, "I would be a size of the can, and the size of the can, and the size of the size o

Play by Play Rep

Figs by Play Ricc.

Something elegant about 'ting in the press section during St. wedge's first show at the Paramount. Unlear are so glad to see you they the result of th

good" for a laugh, but "Redskin, by of my dream? is a last, the "Canary Muran" is a last, the "Canary Muran" is a last, the "Canary Muran Case. ... William Powell hardy the cholee for Philo Vance, but they, who would bet Some one who bored and euave as A. E. Matthews would come near it. ... On dear, picture's going slightly movie plant too much of the time that should be given to Vance's detecting. Might too much of the time that should be given to Vance's detecting. Might have known that would happen. The state of the part—wery scene's been tricked. ... Eart following the turn just the same. Must remember to thank the ushers for a Sharming visit.

Baffections of "Radia"

Raffections of "Sadis"

Raffections of "Sadis"
Despite a few mannerisms left over from "Sadis Thompson," and several elightly annoying affectsaveral elightly annoying affectsdid performance if the a spice, and the several elightly annoying a spice, and the eugeness that made the stage of the eugeness that made the stage of the eugeness that made the stage that the motive for the murder in the motive for the murder in the first few reels, but sustains interest nevertheless because of its excellent portraysis. Miss Eagels ribe cluster in the stage of the several eligible in the stage of the several eligible in the severa

Trocks worn in the silm are nothing to rave about but are adequately pretry. Accompanying slippers of the stub-toed and ankiestrapped variety would hardly have been closen by the woman of taste Miss Eagels portray—a perfectly trivial detail, but a rather anusing the study of the silm of the si

ARIE? rade Mark Registered & Weekly by VARIETE, Inc. & Bilverman, President orth Street New York City West 46th Street

SUBSCRIPTION

Vol XCIV

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15-YEARS AGO

(From Variety and "Olipper")

Survey conducted among school social Workers' League, indicated to pictures, although they liked comedies. Girls tended noward legitimate dramatic enter

Criterion theatre and adjoining New York, which had just gone film, out up an electric display that was revelation to Broadway. It made block between 44th and 45th street stand out like an island of light

Balboa Films beggn work on the first West Coast developing labora-tory. Before then negatives were ablped to Chleago or New York for developing and printing.

sports of the dissatisfaction of he from the Patents Co. were il-duated by advices that the nch concern had a new non-mable blank stock and pro-ed to put it on the American rick against Eastman product.

Vandeville shows seemed for the moment to be about equally divided between girl tank acts and Apache dance turns. August and De Brij were headlining at Hammerstein's is an Apache number that left the fown aghast.

The road was by no means a thing of the past. The A. H. Woods of-ice alone booked 80 attractions, in-inding the Selwyn list.

Novelty at the New York Hipp frome was a mammoth production of "Pinafore" in revival with an alaborate wreck effect finale using the big tank. Production was in

50 YEARS AGO

(From "Clipper")

embodying all the changes in playing rules made that winter. the first time foul balls and third strikes caught on the bounce did not count. Fouls had to be fielded as straight fly catches. Batter took his base on nine called balls and continued to have privilege of ining to pitcher where he wante ball. If hatter was struck by pitched ball, it was a dead ball. Before that

Capt. Paul Boyton, channel swimmer, undertook to swim from Pittsburgh to New Orleans, pausing en route to give lectures in river towns. He carried a hatchet with him and sometimes had to chop way through ice at start.

They were still tinkering with the balk line hilliard technique. Lates proposal was to have graduated values for cushion shots to end nursing and the rail game.

Among effects of a deceased Providence, R. I., citizen was a receipt for \$455, the amount he paid for first choice of seats at Jenny Lind's first concert in that town. It was signed by the diva and attested by P. T. Barnum, her American meanage.

"Black Crook" was revived March 4 at Niblo's Garden by Kiralty Bros. Ballet leaders were Mmes. Bonfanti, De Rosa and Paglieri.

Adam Forepaugh announced his circus was organized and ready to take to the rails.

"Franchising" Agents—Obsolete

Vaudeville, somehow, clings to its habits. One of the worst husl babits vaudeville acquired was what is known as "enfranchised agent

Franchising agents, with the "franchise" mythical physically, amounted permission for an agent to book with the circuit "granting the fran-like." In that system of conducting its husiness, the circuit tied sope around the necks of its agents.

For years the circuits were content in a deluded belief that the franchised agents booked only with them. The agents were satisfied hut careful because they were hooking where they pleased, openly in a way or under cover in most ways.

Than came the dawn—pictures. Film men knew nothing and cared less about "franchises" to agents. They wanted stage attractions. "Go get 'om," they said to the agents. And in the end the picture men settled upon the .go-getters among the agents as the sources for their stage shows.

That meant an open field for the picture house stages. The picture house booked anywhere, with its only handleap against the vaudoville theatre that there were four or five performances daily, while vaudeville played two or three.

So vaudsvills often received the preference, but just as often it could not because the acts or stractions wanted were held by an agent, and under his sole direction, who was not "enfranchised." Restricting its own agents from booking elsewhere and restricting itself from booking with any but its own agents, vaudsville has continued to get the worst of the booking situation right up to this date. While pictures keep on getting the best of the same thing.

And if pictures do pay a little more for acts because of the four or five a day? In show business that's known as a gag excuse for vauda-ville. Maybe fine allist for vaudeville booking and circuit heads, but it's still a gag and a mighty poor business policy as a vaude out.

With the fact meanwhile that the "enfranchised agents" are still hooking under cover, vaudeville booking offices are still sneaking in acts direct from outside agents (non-franchised). More gags,

There's no money possible for a circuit in trying to have a certain number of agents under its thumbs, keeping them hopping up and down That was child's play in the past and with one circuit a grafting ide-for eide money.

These are different days. It is even more childish.

The show business now is too fast, too speedy, to monkey around and always be in a circle. Old methods should be wiped off the blackboard. Faudeville at least might try to keep step with pictures.

The best and surest way to book a variety show now is in an open market, not a restricted one. The more agents, the wider choice; the more circuits booking in that manner, the better the agents.

Try it and see!

Inside Stuff—Legit

Irene Bordoni denies she has signed to be starred by the Shuberts in a musical comedy next season. Upon completion of the tour of "Paris," current at the Music Box, Miss Bordoni is signed to make talkers on the coast during the summer and may remain in that field indefinitely. Offers for legitimate appearances are in abeyance pending her picture

Jed Harris, who got into the habit of shaving every day while in Florida, returned Saturday to face one of the winter's coldest days. He intends salling for Islay in a fornight, part of he plan for the longest vacation since he turned producer.

Regarding his little till with Lee Shubert over the booking of 'Front Page,' Harris sald the quoted remarks between he and Lee were incorrect, adding there is no hard-feeling between them.

The seniors at Yale voted Helen Hayes their favorite actress, Jan Cowl was second choice with Ina Claire and Katherine Cornell third an fourth. Screen actresses had Joan Crawford first, with Greta Garband Nancy Carroll following.

Sigmond Romberg, composer, must stand examination before trial in Max R. Winters suit to receive 155,000 as high did the losses in the Wil-ner-Romberg Corp., which flopped as a Broadway, musical comedy pro-ducing unit. Winter, a downtown Yiddish theatre impressrio, alleged he put up \$120,000 in cash and Romberg only \$8,000.

The composer, in turn, counterclaims for \$13,000.

The prefessional drams, practically estimat in central New York, once a furth one-night stand and spills week field, is fast being replaced by an amateur drams movement sponsored by no single source, but drawing support from the Little Theater, rural dramatics fostered by the Little Country Theatre (a project of the Grange and County Home bureaus), oburch societies, community groups, and eshool and college Theopian

clubs. The universal aspect of the movement seems to refute the argument that the decline of the professional drams in the so-called provinces was due to a lack of interest on the part of the public. In Contral New York Syracuse remains the only city which may claim to have a professional season. Utiles, for instance, had one show during the recent season, and that was housed in a neighborhood film theatre. Syracuse is a recognized musteal control your; even "univery" do business here; yet during the season it had only four musical attractions. We in one week.

business here; yet during the season it had only four musical attractions, we in one week. Association of Spracues this week is presenting its first offering, "Pirates of Fennance," at the Witting. Projected for three mights, the demand has been culled for an extra multises. There is no theatre in thinca save the picture houses with fewer dark highst than the Little Theatre. Flays are presented every other week, a full length drama alternating with a bill of one-act playlets. All are Rome has door or sganlatations interested in the amateur drama, the leadership held by The Players, which has a workshop, and the Fopular Players, an Italian group. Official also has four amateur drama organizations. The most important is the Oneida Players, now rehearding 'I've You a Mason'" Aburn'n active group is the Analysis. All contributions of the Commission of Studio Players are functioning.

Crosby Gaige and George Moriey, manager of the Apollo, both have a piece of "Hariem" which young Abe Blatt is presenting. The 25-year-old impresant, now more dispilled as Edward A. Blatt on the posters, was formerly company manager for Martin Beck and also with Gaige.

Inside Stuff—Pictures

Last Wednesday at the Roxy during the showing of "Lone Wolf's Daughter" (Coi.), the film got out of synchronization. Clocked with a slop watch the talk was found to be eight second behind the 'this of the At first there was a mild murmur from the sudlence. Then the balcony started on one of those Star and Garter demonstrations. It led to the sound apparatus being disconnected and the balance of the picture run alleint.

Such occurrences invariably have been riling audiences to immediate demonstrations. This has been noticeable in reports from all over the

B. & K. discontinued its poster department in Chicago, letting out 12

men. '
Theatrical Poster Co. got the contract and re-hired the 12 men. '

Eastman theatre, Rochester, N. T., with which Public has been having its troubles, is showing spain and hopes gare seen of profit. Homes had educated clientels to high class music and patronage docsn't take kindly to jaxx. Theatre has received 65,000 letters, mostly proteits and complaints, on changes introduced—many from people who have not even attended a show.

even attended a show.

Effort being made to appease and win public favor. Advertising placards removed from lobby. Manager had started series of talks before luncheon groups. Full day's receipts March 8 donated to Civis Orchestra drive with plenty of free publicity in return.

Final selection of Edwina Booth to play the feature femme in "Trader Horn" was made after many weeks of search for a lead who had to meed many rigid requirements.

Foremost of all these was the willingness to undergo the hardships of 28 weeks in Africa. Another was that of natural long blends hair. Heat prevailing at this time in Africa would not permit the use of wigs, and to carry a hair dresser would mean an additional burden.

After a screen actress had completed a tense emotional scene before the microphone, she retired to the side lines to get a cigaret. But no cigarets and she went into a tantrum using a lot of words not included in the dictionary.

Microphone picked up the hrain storm and when the film was as-sembled, the cutter left the superfluous matter in. Later, when the film was previewed for studio executives and a party of the actreest personal triends, the girl had some bad moments when her exceptionally strong language followed a dramatic love scene.

A new use for camera and film has been discovered by Recordal, a device which photographs every check flawn to an account in a bank and thus furnishes a permanent record of cancelled stubs and the standard of the standard

Brooke Johns, brought on by Publix as m. c. at the Granada, San Francisco, in greeting patrons at his debut commented on the fact that "Tre been a big hit back eard," said Johns, "hat's why they brought me out here. Don't pay, any attention to the house managers as they wunally go around with a tot of creps. But as for me, I'll put this house over like nobody's business."

An inquisitive scribe has discovered that Clara Bow's work in her first picture landed in its entirety on the cutting room floor. Also that Florence Vidor's first appearance before a professional camera was in a commercial film in Houston, Tex.

Inside Stuff—Vaudeville

Dorothy Stone, daughter of Frud Stone, president of the N. V. A.; re-cently desired to participate in one of the N. V. Ac 83 Sunday nights feed show. Miss Stone was approached as a prospective act by the Weber agency (Ketthy) while that office was digging up a 10-act bill for the particular Sunday night to which it was asseigned.

Independent vaude bookers in New York have bumped into a new phase of booking. With many combo houses playing talkers and sound pro-grams, the bookers have been instructed to go slow on all talking stage acts and not to send monologists.

acts and not to send monoigists.

Some of the artists approached by Keith's to appear gratis on the R.K.O radio hour each Tuesday evening may have previous contracts. Whether for one radio appearance or more, the commercial radio artists contracts contain a clause prohibiting the artist from radioing otherwise before fulfillment of the paid for date.

That may explain Belle Baker's absence from the fast Keith ether. That may explain Belle Baker's absence from the fast Keith ether. The second of the se

While making an M-G-M talking short the Happiness Boys both went up in their lines. Without besitating and carrying on throughout the boys tried to signal director Nick Girnie the predicament they were in. Their ad ill lines went something like this:

"Does he know we've forgotte our line?"
"Keep Going—you're doing fine?"
"Quick, thind or something be triyme."

Keith's new house pass system for agents has started, with the passes, received. Office heads are entitled to admission hack and front, while assistant or associate agents will be admitted at the front only.

This means no backstage husiness between acts and agents unless the agent is the hame head of his Agenty; otherwise only: hy managers' per-

Joe Schenck (Van and Schenck) was copy for a Syracuse, N. T., paper receipt. Due was playing that city at the time of the Sharkey-Stribling scrap at Miami. In that they generally attended major sporting swents, a reporter sated how come they had not gone south. Cracked Joe, "I've seen the Happiness Says before."

Theatre Rentals Cut as Famine In New Production Looms

Business on Broadway was come

Business on Broadway was comewhat batter last week. Further de-clines from the low levels that fol-ter than the low levels that tol-ter than the low levels that tol-would have shot the attraction list all of holes.

As it is, the coming week will have the low low and the tele-ter of the low low and the last side of Euster Monday (April 1) and the bookere admit there are not enough fresh productions in ben of theatres from soins; dark, Trade figures to pick up after this, week, when income tax workers, again over but the prospect for the bal-promising. Attractions which year regarded, as set until. Inte spring, altyped to badly within the past fortingen, that closing, notices, are Uther Is as coramble for a strac-

supped so badly within the past granight, that closuly notices are up. the second of t

about the same.
Only one show is due next week, a revival, "The Lady From The Sea," which follows "That Ferguagn Family," Blou; "Zeppelin" closes at the Forrest, dark; "The Kingdom of God" closes the Ethel Barrymers; "Poppen" leaves the Hudson dark; "The Broken Chain" held over these; and moved to Macuis stonics." carr; "The Broken Chain" held ove a week and moved to Masque, stops "Airways, Inc.," in the Village closes Sunday: "Playing With Love" stopped downtown last Sun-day.

Gest Takes "Mima"

Wrest lakes "Numa"
Morris (Set has 'taken' over the
management of "Minha" produced
by his father'in-faw, "David Belas"
co. It was announced that Gest
would present the attraction on
tour next season, but it developed
he had taken over the show for the
balance of the engagement at the
Balasco.

Belasco.

Plan is for the engagement to continue until June 1, touring after a summer lay-off. "Mima's" production is regarded as the most elaborate and costly ever employed for

SYRACUSE STOCK CAST

BYAGUINS STOUK (ANY
Syracuse, N. Y., March 12.
Donn Cook, appearing in 'Oypup'
New York was the property of th

Shows in Rehearsal

"Bedfulows" (Bernard
Levy), Bloo.
"Little Revue" (BradyWiman-Weathery), Cort.
"Buckare" (Amilton MeBadden), Eringen.
(Shubert), Shubert.
"Mrs. Bumtead Leigh"
(George Tyler), Klaw.
"The Silver Swan"
(Herman Gantvoxt), K. of C. Hall.
Batee Poxt), Wallack'e.
"Oracula" (Toledo stock), Liberty. "Bedfellows" (Bernard

Liberty...
"Garnival" (Ritz).
"The Love Duel" (Shuberts),
Barrymore.

Rothstein Case Echo In Flop Show Award

The shadow of Arnold Rothstein stalked in the chambers of th an Arbitration Association in a claim by Equity against the Beek-

American Arbitration Association in a claim by Equity against the Beekman Credit Corp. for \$8,900. The award to Equity to faints (14,900), with Iry Lee, the Rocketslarer publicies, and the second of the Rocketslarer publicies, and the second of the Beekman Co., a Rothridtin subsidiary. Waiter Ringham year Equity's arbitration. Calari, involved the flop Miljer and Lyfe musical. "Keeps Boutflain Con. Control, "Rep. Boutflain" and the second of the Beekman Credit Corp. Rochaetaler Conrad, Inc., "presented." Conrad, Inc., "presented." Concrede with the second of the Beekman Credit Corp., Rochaetaler Conrad, Inc., "presented." Confered with the second of the Beekman Credit Corp., Rochaetaler Control of the usual notice, and \$2,000, both Control of the usual notice, and \$2,000, both Control of the usual notice. A \$2,000, both Control of the usual notice, and the control of the usual notice, and the control of the usual notice, and \$2,000, both Control of the usual notice, and the usual n fares, transportation of seepery, etc. Robbatin's interests contended that. Eguity acted too hastly, in summarily closing the show. The arbitrators agree unanimously that Eguity was within its rights, but allowed certain credits, bringing the award down to \$4,000.

Engagements

last storys in "Attagoom of God".
Swan," Gopain, "The System,
Dell Cieveland, 3bert System,
Dell Cieveland, 3bert System,
Silm" Cavanagh, for "Buckdrao."
Herbert Corthell, "The Octoroon,"
Herbert Corthell, "The Octoroon,"
Constance Collyer, Fred Allen,
"The Little Show" (revue).
Jane and Whalen, "A Night in
Margulo Gillmore, Earle Larimore,
"Man's Estate," William Faversham Jr., Ethel
William Faversham Jr., Ethel

AHEAD AND BACK

two weeks.
Horace Mortimer ir. Pittshurgh
in advance of "Macbeth," piaying
Nison April 1. Followed by Howard
Herrick and then Beauvale Fox.
Garret Cupp ahead, Gli Haskell
back; with "The Silent House," Pacific coagt tour.

Carret Cutty annua and annual control of the Shuber thouse in the Brong, to the Shuber thouse in the Brong, to the management of the Bayes the Buber thouse in the Bayes annual control of the Bayes and the Bayes a

VIDDISH OPPOSISH

Chicago, March 12.
The Lawndale, now a grind plc-ture-house on-the-west-side, will-be converted into a Yiddish house by a group headed by Louis Greenberg and Charles Nesion. They have



FRANCES SHELLEY

Now appearing at the Deauville Casino in Miami Beach. Miss Shei-ley's last Broadway production was 'Rain or Shine,' in which sho played the ingenue lead.

RALPH G. FARNUM

Future Plays

"Bed Failows," councily by Louise Carten guses, and the property of the construction o

Science of the second of the s

Former Office Boy to

Dillingham in Jam

Dillingham in Jam William A Militer, 28, former office boy to Charles B. Dillingham, pied-ed stillty to grand larceny in the second degree before Judge-Francis Canada, and the Company, former Med. Eds. Company, former Med. Eds. Company, former Med. Eds. Company, former Med. Canada, and the Company for the pagi six years, hap been short more than \$10,000 in this accounts. The company did not what to prosecute him, and, with the understandware continued under ball for sentence April 15.

Music Box Woodward's

Music Box Woodward's

D. Woodward, former producer
of dramatic stock in the Midwest,
and the Midwest,
and the Midwest,
did th

Seven Shows Closing

Six or seven shows will take all from Broadway's list, one of the group claiming removal to another

group gittining removal.to anothers to many the management of the second of the second

THE KINGDOM OF GOD Opened Dec. 21. Generally commended because of star but piece desened weeking. Ham-mand (Herald Tribune) Yound if "too slow for these speedy times."

"Poppa" independently presented will close at the Hudson. It is in the 12th week. Show, organily played the Biltmore. Low goes show, said to have averaged 48,000, mainly through cut rating.

POPPA
Opened Dec. 24. Those who sught it were mildly favoreaught it were miles, able. Variety (Abel) said "no."

Allertay Loss presented Inde-signation of the Control of the Control of the taken off Sunday, Short engage-ment with no change for Engadays, "Phyling at Kowe", also a Willace effort, was removed last Sunday at effort, was removed last Sunday at the Control of the Control of the Control of the Control of the Maxing Elilotta, moved to the Maxing Elilotta, moved to the Maxing Elilotta, moved to the Maxing Lilotta, moved to the

THAT FERGUSON FAMILY Opened Dec. 22. Second string assignment: Variety (Ibbe) said: "seeme fated for out-rates and limited stay."

day. "The Ferguson Family," which has switched into three different theatres, leaves Bljou and will probably stop.

J. Hines' Coast Musical. Then Film of Same Show

Los Angeles, March 12.
As soon as C. C. Burr can obtain the disting and musical rights to "A Pair 50 Sixee" he will produce it as a stage play, featuring Johnnic

Hinea.

After a tour of the Pacific elope Burr will make a sound picture using the same cast.

"Sixes" was generally construed to have been the uncredited cource of "Queen High," former Broadway musical.

Guild Co. on Coast

Guild Co. on Coast

Los Angeles Repertory theater

Los Angeles Repertory theater

Los Angeles Repertory theater

Geve Slapped" at Figueron Play

Los Angeles Repertor theater

Los Angeles Repertor the

Los Angeles Repertor the

Los Angeles Repertor the

Los Angeles Repertor

Los Angeles Repertor

Result is that Theatre-Guild Company of New York with a reper
Lor Los Angeles Repertor

Los Angel

COAST STOCK'S WKLY, SPLIT Los Angeles, March 12.

Fox-West Coast Theatree will re open its No. 2 rotating dramatic etock, known as the Hollywood Piayers, with a tri-weekly spiit, playing Burbank, Riverside and

Charles Royal will be director, with cast made up of stage and picture actors booked locally.

"ROMANCE, INC.," TRYOUT

"BUMANUS, INU," TRYUUT
San Francisco, March 12.
"Romance, Inc.," by Crane Wilbur
and H. H. Van Loan, was tried out
at the Fution, Oakland, by Wilbur's
stock. Sunday and was well received. "The leads were played by
Wilbur and his bride, Beatrice

Blynn.
A. H. Woods controls the Broadway production rights to the show and may present it late this spring?

Former Legit Actor's Last Role Is as "Extra"

William Nailly, 46, once a well them legist actor, was identified at them legist actor, was identified at them legist actor, was identified at the part in; a kinking picture, "Mother's Boy?" made at the Pathe studio in part in, a kinking picture, "Mother's Boy?" made at the Pathe studio in New Market and a more actor of the past act and a management in a fong time. He was bired along with a bunch He was bired along with a bunch of Bowery types brought up to the charge of a missionary worker to the compared of a missionary worker to the compared of a missionary worker to the part of a missionary worker to have a far and a missionary worker and a missionary worker to have a far a missionary worker to be a series of a former actor of standing. Within 24 hours of being standing. Within 24 hours of being attifued job in years he was fained dead by the police and taken to the more was a fained and the proposed of the proposed of the series of the proposed of the

Religious Drama Touring East For Lenten Season

East For Lenten Season
'Pflates, Daughtes,' a religious
spoken, drauna, authored by the Rev.
Francia L. Kenzel, it helps presented, during the Lebien season in
out, the east, Catholic chartlable orgahizations sponsoring the production. Boaton and Bropklyn have
viewed the production while several
unstate they Tork municipalities
unstate they Tork municipalities
Sunday attentions or nights.
Father Kenzel, writer of the plece,
it also, the author of the Passion
Play, "Cavarity" Special much has
play, "Cavarity" Special much has
opus, one of the features of which
is a Roman dance by a chorus of 18

Divorced 16 Years Ago, Now Seeks Alimony

Now Seeks Alimony
Chicas, March 12.
Mrs. Eather I man of New York,
mother of Ruth Ea May, who was
here recently in "Lowyly Lady," has
led a petition againg to set aside
a divorce decree obtained from her
by Barnet Lymin in 1913 on
1913 on 1914 on 1915 on 1915 on
the mother of the seeks of the seeks of
hydric land the seeks of the seeks of
had two children, when she discovered ubby had remarried an
had two children, by the seeks of
had the children, by the seeks of
had two children, by the seeks of
had the man of the seeks of
had the man of the seeks of
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Wash. Stock Bust

Wash. Stock, Bust

Wash. Stock, Bust

Charles, Emeintaron, March 12.

Charles, Emeintaron, March 12.

Charles, Emeintaron, March 12.

Charles, Emeintaron, March 12.

Charles, Emeintaron, March 13.

Alto, and the Statin, week was 4400, on the first 15,000 and a couple of elaft salaries went to the house. Attachments, including one by the Shuberts to cover \$846 advanced to pay chorue people final advanced to pay chorue people final advanced to pay chorue people final maining balance. Notes were given maining balance. Notes were given to many of the principals with one br two atranded here. Priday night before closing netted \$37 apiece to. Cleaners, usbers and other out front employees were taken care of by the house. Stage hands and musicians are reported unpuid.

EDILITY PLAYS, GIPPID

EQUITY PLAYS CUPID Los Angeles, March 12. Charles Miller, district deputy for Actor's Equity on the coast, spon-sored the first weddir, to be staged

sored the first weddir, to be staged in Equity's offices. Lawrence Grant and Hegee Hay, players, both members of the or-ganization, were married March 6 by Superior Judge Charles W. Fricke.

Booth on Dialog
Loe Angeles, March 12.
John Hunter Booth, one of the latest New York playwrights brought here by Fox, has been assigned to write dialog for "The Woman from Hell." It is being produced from the play

y George Scarborough,

Chorister Tries Suicide,
Los Angeles, March 12.
Julla Reynolda, 23, chorus girl
and screen extra, attempted suicide
in Hollywood by cutting her wrist
with a razor. blade. Despondency
ât falluro to find stendy employment
prompted the act. She will recover.

Ervine Again Leads Boxscore: Gabriel and Atkinson 2nd and 3rd: Of Season's 129 Shows, 90 Are Flons

Dramatic Critics' Box Score

SCORE AS OF MARCH 9

(wey to the abbreviations: SR (shows reviewed), R (right), W (wrong), O (no opinion expressed), Pct. (percentage).

VARIETY'S OWN SCORE

(This Score Based on Failures Only)

Att revivale, hideaways or arty. Winchell and the Shuberts are still stuff, 129 productions. Of this total in mixing boom which keeps the gastild are to be garden to be garden to be garden to a still product the state of the garden to be g

St. John Ervine, English guest gitic of the World, himself a writer of plays, retains his leadership in et plays, retains his seacciship in variety's boxscore as an estimator at other people's productions. Pres-ent tabulation based on failures only shows that of 36 plays reed by the Londoner he cor-

pecity appraised their chances in all light size great properties. Devrine has a high light size of the size of th

ERVINE (World).....

ERVINE (World). 38
GABRIEL (American). 46
ATKINSON (Times). 39
LITTELL (Post). 46
LOCKRIDGE (Sun). 20
WINCHELL (Graphic). 53
ANDERSON (Journal). 53
ANDERSON (Journal). 54
BARTLE (New). 44
TAMMORIO (Herry). 44
TAMMORIO (Herry). 49
GABLAND (Treigram). 49
GBBORN (Eye. World). 47

VARIETY (combined) 90 IBEE (Pulaski) 28 ABEL (Green) 13

stumbling block from the strictly statistical viewpoint. Those Medeuste

statistical viewpoint.

It's the in-between attractions that bother the boys in general. The bard to classify show seems to the bother than the bard to classify show seems to describe the seem of the defendent of indection, neamering pre against con and usually deduction for con. Variety's related taboo of its staff at such an accusation keeps them on the safe side of the ledger, but it cannot be denied that very so often the Variety review-reverse of the seems of the

96 Flops, to Date ran division.

Legit season to date has included, Winchell (Graphic) spotted sixth Yarlety's count which does not is off form, although .727 is not bad.

.834 .778 .769 .761 .750 .727 .860 .595 .568 .561 .551 .256

Pot. .811 .893 .687

10-Month Ballyhoo

Minneapolis, March 12.
The palm for long-distance theatrical exploitation goes to "The Miracle." Aithough its engagement in the St. Paul auditorium is not scheduled until December, 10 months away, St. Paul newspapers al-

away, St. Paul newspapers at-ready haye started playing up the evend on their front pages. Irked perhaps because Min-neapolis will not get the at-traction, local newspapers have intimated that it takes 10 months of exploitation to put over a show in St. Paul. When he arrived to complete

When he arrived to complete arrangements for the presenta-tion, Morris Gest was greeted by Mayor Larry Hodgson and civic and industrial leaders.

Texas Pays for Opera

Dallas, March 12.

For the first time in 11 years opera made a frofit in Dallas, according to a financial report given the other day by the chairman of cording to a manufacture of the opera committee, Herbert Marcus, big local fashion store man. Total gross for two performances, "Yaust" an "Lohengrin" by the Chicago Civic Opera Co. netter by the Chicago Civic Opera Co. netter attend \$13.50 for each performance with the expenses and overheads entimeted at \$4.00 to \$5.00.

Tangl opera boosters unually lose catheated 31.50.0.

I Local opera boosters usually lose from \$10,000 to \$20,000... Fast time the Chicago Civio fun cost the boys \$70,000.

Curran-Belasco to Do Musicals for the Coast

ANAISHCAIS FOR THE CORST
LOS Angeles, March 12.
Homer Curran and Edward Belasco who are now-folinty producing plays here have made an arrangement to enter into a partner-ship with Schwab & Mandel to produce the latter's play on the Pacific Coast. The deal was made by Curran.

cific coast. The ceast was a common to the common the first attraction will be "New Moon" to be produced here in September, and the other Schwab & Mandel Attraction, "Fo 11 ow Mandel Attraction, "Fo 11 ow Traction to the common the common that are the Curran in San Francisco and then brought here.

'Twas Ever Thus

Boston, March 12.

At a meeting of Theatre Managers' Association this past well it was decided to give afternoon papers half copy on theatrical advantages.

vertising.

This decision lasted for one day only and original full copy scheduled was finally ordered. One of the theatres broke through with full copy and the rest followed.

Chi B. O. Men Move

Chi B. O. Men Move
Chloago, March 12.
Local theatre treasurers are still
shifting around. Latest evitches
have Milton Sohmidt of the Garrick
noving to the Woods next door,
while Stanley Levine, formerly of
the Princess, replaces thin
the Princess, replaces thou
the Princess replaces thou
the Princess desired
the Princess desired
the Princess are the Control
of the Princess and the Control
of the Princess are th

HELEN MORGAN SOUTH

Present score particularly demicration of the seem-electrates of hoforn's reluctance to large man at it is based on shows plan fem as it is based on shows the seem of the see HELLEN MORGAN SOUTH
Holen Morgan leaves today (Wednesday) for Miami'to appear in conjunction with the opening of Universal's "Show Boat" at the Capitol
there March 15.
Miss Morgan will go to Palm
Beach the following day, where a
similar premiere will be held at the
Paramount.

EQUITY ELECTIONS

An Equity meeting will be held at the Astor next Monday at 2.30 p. m. Nominating committee which will select the regular ticket for the an-nual May election will be named. As yet no opposition ticket to the standing pricers has been men-tioned.

Los Angeles, March-12. Edward Everett Horton has sign Edward Everett Horton has sign-ed a new and exclusive long term contract with Warners. Under it he will be featured in feature produc-

tions only.

Agreement does not interfere with

Zieggy's New Premise. Meanwhile-\$1.000 Wklv.

Los Angeles, March 12.

Fio Ziegfeld has been drawing \$1,000 a week from Paramount for the past year pending the making of "Clorifying the American Ciri." It company provides that until the picture is completed he gets this weekly stipend whether his services It is also reported that since M.-G.-M made "The Broadway Modely," a back-stage story shot from from and back stage, the orinigal to be changed and a new premise gotten for it.
Ziegfeld is due on the coast next cutives at Faramount.

Gold Spoon Angling Los Angeles, March 12.

Jay Reed, son of a wealth Beverly Hills broker, is breaking into show business and is the finan-cial sponsor for the Vine Stree

Sinnott Solo Judge

Sinnott Solo Judge
Sinnott Solo Judge
The Manne P. Shnoot, former newspoperman, who is screetary for the poperman with the secretary for the stated that hereafter he alone will decide whether any alleged immoral play calls for police action and arreat. None he picked so far for reat. None he picked so far for reat. None he picked so far for reat. None he picked so far for the note of the picked so far for the note. The raiding of "My Gill Friday" was attributed to Detectives Kennelly and Cor, with Shnoot on the sidelines. Charges against the missed by Macistrate Andrews. That led to Sinnott deedling he would be on his own; should future cases of the kind arise. Jimmy led the raidio on "Sect 'two seasons ago with the section of the kind arise. Jimmy led the raide on "Sect 'two seasons ago and was also concerned in the closing of "The Captive" and "Good, Bad Woman."

Anson's \$5,000 Verdict

Having been awarded \$5,000 damåges by å Jury before Justice Hammer in New York Supreme Court,
from Leon Gordon, Actor sund
Gordon for \$8,000 for sery/ces rendered int doctoring the second act of
"White Cargo," in which both Anson and Gordon appeared. It was a
gentleman's agreement that Gordon,

son and Gordon appeared. It was a gentleman's agreement that Gordon, who "adapted" the play, would take care of Amon from his royalties. Gordon was not present at the reliad. He was last in Australia, far as Amson's attorneys, Kohlman & Austin, were aware, he had not returned to America. Gordon figured a couple of years ago as defendant in a plagfarism suit by the veal authoress of "White Cargo" who was given a verdet. against the actor playwright.

5th Mark Marrying

Gummo Marx will wed Helen Von Tilzer Saturday (March 16), the bride being a niece of the song com-

posers.
Gummo (Milton) is in the dress business, being of the five Marx brothers, four of whom are the three musketeers. With Gummo getting hitched, it leaves Harpo the only

Gazzolos Safe in Mexico

Chicago, March 12. Chicago, March 12.

Frank A. P. Gazzolo of Chicago, who has been visiting in Mexico City, reports himself safe and sound in a wire.

In face of the present mixup in Mexico riends were worried over the Gazzolos.

FRANCES' TEETH

Frances Williams and Harr Richman are costing George Whit dough these days on breakage Las dough these days on breaker_days week, in Pittaburgh, Harry knocked out one of Frances' teeth during a new scene in "Scandals."

Frances was given leave to return to New York to have the necessary enamel repaired at White's expense.

Revives 1916 Suit Over 'Boomerang' For Belasco

Lila Longson is a persistent litt-gant. Although having lost her suit in 1916 when Judge Sheppard of Florida dismissed her plagiarism complaint against David Belasco, Winchell Smith and Victor Mapes, respectively producer and authors of "The Boomerang," Miss Longson

raises a novel question in a new complaint against the showmen. Authoress' cause for complaint is based on her own play, "The Choice," copyrighted in 1914 which she submitted to Belasco and which Choice," copyrighted in 1914 which was rejected. Smith and Mapes when the control of the control

The Other Cheek

Inc Uner Check
After champloning Water Winchell, the Graphte play reviewer
and columnist, Aurons and Preedand columnist, Aurons and Preedgith others, and Treasure
Girl."
Winchell into Treasure
Winchell into their Broadmust, aShubert house under A. & P. lessay,
after the Simbert had clinisted
Winchell stay away. That was the
occasion of "Sagres Howes."

Doris Keane to Star In "Carita" on Coast

In "Carita" on Cossa.

In "Carita" on Cossa.

Les Angeles, March 12.

Doris Reafie has arrived from
New Tork and will shortly so intoproduction of a new play, "Carita,"

In which sie will be starred by
Homer Curran and Edward Belisteo.

However, and the starred by
Homer Curran and Edward Belisteo.

The years ago by Sain II Harris
for Jeanne Eagele. However, when
Miss Eagels ind her trobble with
Equity, Harris turned the play back
to the author. Ill open in "Castin."

Ule of which will be obinged, et
the Curran in Sain Francisco April!

23. The play will be brought to the
Belisteo here.

Craven Heads Home

San Francisco, March 12.
Frank Craven will not make
northern tour with his "The 19th
Hole," Will clese show at end of
Columbia engagement March 16.
do direct to New York.

"POPPA" OTOSTEG

Fallure to pay salaries Saturday nearly caused an abrupt closing of "Poppa" at the Hudson. Show is due to stop this week.

As the cast waived the two weeks'

As the cast waived the two weeks' saiary guarantee required by Equity, there was no action on the latter's

Kathryn Crawford Starring

Kathryn Grawford Starring
Loo, Angeles, March 12.

Mile Universal has had meny
blide for the loan of Kathryn Crawy
ford, former stage actress, firm refuses to farm her out.

Plans are to groom Miss Crawford for stardom with "The Climar"
scheduled as her first starring ploture.

Harbert Clark With Paths

Los Angeles, March 12.
Herbert Clark, recently in "Zeppelin," in New York, under contract to Pathe.
He will join studie stock company and arrives this week.

Defer "Front Page" Case

The injunction proceedings by the Shuberts to restrain A. L. Erlanger from booking "The Front Page" out of town was called for hearing last Friday, but was put over until tomorrow (Thursday). Joe Harris, producer of the show, is not known to have been served.

Old Theatre Becomes Mail Order Station

cord save for one, 125 turned in it long ago, Present score particularly dem-istrates Oeborn's reluctance to in 'em as it is based on shows at failed and which he endorsed th more or less warmth. A dis-sitton to write no opinions also

Rock Island, March 12. The Illinois theatre building, for

The Illinois theatre building, for sceades home of road attractions and which slumped into a garment factory and has lately been main office of a cometery promotion, has some chain-stowers of the company of the compa

POX'S DIALOG SUPERVISOR

Los Angeles, March 12.
George Middleton has been appointed supervisor of all dialog for Pox pictures.

Remote Control Buys

Chicago, March 12.

Chicago, March 12.

Ralph Kettering, western representative for A. H. Woods and manager of the Adelphi here, has effected a hook-up with out-of-town hotels and ticket agencies. The out-of-towners are required to poet 13% with the theattre after which they may order any amount of tickets available either by wire

"Little Revue" April 15 "Little Revue" April 19
"Little Revue," being produced by
W. A. Brady, Jr., and Dwight D.
Wiman, will open in Atlantic City
April 15.
It is slated to debut on Broadway at the Music Box the following

Literati

O. O. Reviewing

O. O. Reviewing
O. O. McIntyre will resume scanning what is going on in the theatre, the purpose being to put such observations as he may make into print for Life, the weekly magazine. The much syndicated double O succeeds Robert Benchley as reviewer, the latter currently being on the state of the control of the control

ration from Life is reported perma-net.
It's not a new angle for McIntyre inasmuch as he used to review for the New York Evening Mail and the traded wires with Ziegfeld as the producer's press agent.
Benchley switches to "The New Yorker" as its dramatic critte in the fall: succeeding Charles Brackett; whose three years' contract expires at that time.

Mightler Than Hoofing

Checks which Life, the magazine, sends out each week addressed to Gracette go to a little gir who has been dancing in night clubs for the past four years. Her name is Bunny Hill.

pan now years, see name is Bunny Mass Hill in now a full fiedged member of the staff working on music, reviews of phenograph records and the New York page signed and the New York page signed to much writing; but gets the material which Norman Anthony, edit officially curns into copy, Miss IIII. officially curns into copy, Miss IIII. officially curns into copy, Miss IIII. officially the many control of the co

Jimmy's Shot

Jimmy's Shot
Several sharp tilter and otherhigh moments marked the annual innehens of the Drama Study Clubing the sharp tilter and othering the sharp tilter and the sharp tilter and the sharp of the sharp of the sharp tilter and til

Holmesdale Going Home

Holmesdate Going Home.

Jeffery Holmesdate, seventh Earof Amhert, is quitting the New York
World, having tendered his resignation. He is going abroad for a resibut intends to resume his American newspaper work.
Holmesdale, assistant dramatic editor, has been covering pictures lately.

Hersholt a Bibliophila

Horshoit a Bibliophila
Jean Hershoit, the screen actor,
has accumulated a valuable collection of 18th and 18th century books
to the control of the control o

Marian Spitzer's Book

Marian Spitzer's Book

Marian Spitzer's getting two
nonths' leave of absence from the
'ox scenario department' to enable
ter to finish a book' based on stage
and screen experience that is en-

For scenario de la compania del compania del compania de la compania del compania ately, so she is going into seclusion to finish it. Then back to the sce-

L. A. Tab's Bulidos

L. A. Tab's Bulldog
Daily Illustrated News, two-cent
Loe Angeles morping tab, is printing an early evening bulldog edition.
News was originally published by
William K. Vanderbitt, Jr., who
failed with the venture. E. Mancheater Boddy is the present publisher

tisher.

Up to this time News has not been on the street until dawn, but in order to cash in on the night trade is now out with a sunset edition, for sale at six a. m. This beats the Examiner (Hearst) on the

street by about an hour and is four hours ahead of the Times. Examiner and Times selling at five cents.

Winchail's Vaude Dates

Winchell's Vaude Dates
With Walter Winchell now harred
from the Aarons and Freedley
shows, as well as from the Shubert
houses, the Grasphich critici is worryshows, as well as best Mr. Whalers
lastre traffic.
If Winchell ever gives up typesquin hay got a week in Clovoland,
eagain hay got a week in Clovoland,
control of the Control of the Control
from Mr. Saude Control
from Mr. S

"Adriadina" Case April 8

"Adriadlas" Case April 8
Case against Donald Freide and
the firm of Covici-Freide, Ino.,
charged with publishing "Adriadiae," by Mrs. Raddiyfie Hall; English nevellet, was adjourned until
April 8. Freide is in Europe and
the District Attorney agreed to postponement.

Authoress also wrote "Well of

"Aviation" Sella Out "Aviation" Sella Out
McGraw-Rills offer for "Aylation," oldest of the air publications,
was toe attractive, and the meantime of the control of the control
that concerns the characteristic of
that concerns the control
that concerns the control
trade of "publication, McGraytage of "publication, McGray
tage of "publication, McGray
t

Boston Tab Sold

Beston Tals Sold
Klober, owne of New York Mirror, bought daily Booton Advertiser
(Rearet' table) least week. E. F.
critic of the Advertiser (to be
known as the Record) under this
new arrangement, while the Sunday
morty moder than the pages. If
for the Advertiser of the Control
morty moder than the pages. If
for the Advertiser of the Control
and the Control
American. Nicholias Young remains
ac cittic and editor on the American.

as critic and editor on the American

No Technical Expert

In filming "In the Headlines," alltalking newspaper story, Warnes
Expthers has dispensed with the
customary technical expert.
Substitute advisory board comprises Grant Withers, Joseph Jacks
and Jimmy Starr, all ex-newsand Jimmy Starr, all ex-news-

Jack Curiey, former New York newspaper man, not of the Chicago American, has been added to the M-G-M Coast bituid publicity of-fices as a nnit press agent.

Gene Markey'e new novel, "Stepping High," deals with a stage dancing team. The publishers think it so good they are asking \$250, a copy, instead of the customary \$2.

Combine in the writers' publica-tion field has "Writer's Digest" and "Writer's Bulletin' teamed up be-ginning with the March Issue. The "Writer's Digest' title will be re-tained for the consolidated publi-

Skeets Miller, winner of the Pulitzer prize for journalism for his Floyd Collins scoop when of the Louisville Courter-Journal, is now general assistant to G. W. Johnny) Johnstone, NBC's public relations'

Bobby Perkins, among the femme principals in the Marx boys' "Ani-mal Crackers," recently wrote and sold for first interview to a monthly magazine for \$22.50.

Miss Perkins's sister, Grace, thought out "Angel Child" wrote it, and saw it published in book form.

Dawn Powell, authoress of the novel "The Bride's House," has also written a three-act comedy titled "The Party." She now has nothing to do but find someone to produce

M. Koenigsberg, head of Kay Features, and recently made owner of two English newspapers in Ha-vana, sailed for that place last week.

Damon Runyon has been be for an operation. Appendix.

There IS a Mrs. Santa

Los Angelos, March 12.

Mrs. B. T. Morrhose, patro
of the Passdean Community
Playhouse, has made a gift to
the organization, offering to
the organization, offering to
edited to the playhouse for
the not 10 years.
Passdens Community Playors are a non-commercial body
depending mostly on gifts of
patrons for calletines.

RITZY

Cenfirmed Sathelor Wede
Charles Schwartz, considered a
Charles Schwartz, considered a
Charles Schwartz, considered a
Lat week to Visginia McKay,
Auguster of Rinad Mrs. 3. Abort
despites of Rinad Mrs. 3. Abort
of the socially registriced Mr. Ben
eff the socially registriced Mr. Ben
schmin B. McAlph, Jr., of New York,
Schwartz and Mise McKay recently
Schwartz and Mise McKay McCarle
on Control of the Mise McCarle
and Lady Alexandra McCalle
on Control of Mise McCarle
on of the late Lord und Lady Chr.
von, originally Mary Letter, of Chicines

weet Laby Alexandra Curron, Gulfar, 2000. Originally Mary Leiter, of Chickson. Schwartz is well known as a notophayer, and also has a racing stable. Schwartz is well known as a notophayer, and also has a racing stable, which was not been supported by a summer of the English Great National Association of the English Charles and the Chicker was a support of the Chicker was a supported by a support of the Chicker was a su

Cabaset and Pictures

Cabaset and Pictures

Last-week Lady Helen CunliffoCwen arrived at the Ritz, New
York, to Join her hasband, Sir HuTork, John Land, Sir HuJane,

millionairess sister, Heisen O. Brico, of New York and Newport. Vanderbilt's Novela Corsellus Yanderbilt's Novela Corsellus Yanderbilt's Ir, is publishing a series of novela, the first Lishes Show Pur'se (Chicago New Yanderbilt, Parise Chicago New Port, Hollywood and Park Arenus, scheduled to follow. Saveral years ago by his father and mother, Mr. and Mrs. Cornelius Yanderbilt. Not only the whole Yanderbilt and his grandmother, the dowages Mrs. Cornelius Yanderbilt. Not only the whole Yanderbilt unred a cold shoulder on the spectaceus youth who falled disastrously as a publisher of thotolds in the product of money Folds, owing large sums of money produced with the production of the marked of money produced with the production of the marked of the production of the produ

London As It Looks

By Hannen Swaffer

We have had the trouble of the freaks this week—and Sir Gerald du mainten. I don't know which excidenced was the best or worst, or the more middle class which excidenced was the best or worst, or the more middle class that we were the through the form the parties of the parties of the freaks, find says that it was reasposable for the barring of the freaks, find says that it. H. Gillespie, the boss of Moss's Empires, did.

This is very strange, because, Harry Claff, the chairman of the Varing Artists Federation, thanked me, on the telephone, last Sunday, almost with tears in his eyes, for having exposed the candal, and went to far as to be grateful that 'a man of my magnitude' was now interesting blument in vagadevile.

himself in yapdwrite.

Facta About the Freite

The freaks, why were once part of a show called "A Day in Cong Island," an American road chow, were allowed to perform for a whole week at the New Cross Empires before my exposure burst in the Sunday Enginess. Then, on Sunday night, when we asked H. M. Tennant, booking, manager, of Mose? Empires, whether they were coling on at Jeoda, he said they did not know. On Monday morning, the Duly Exposure the Conference of the Conference

raised a screen.

Will America Be Anguy?

"Why don't they give us a break?" said Fred La Reine, who brought the freaks from New York. "Four cast lake your mother to see them. Amortes, will have a big surprise when we go back and tell them the horrible things owne of your people have said."

-1 don't think America can feel very much about this matter. It is important to British vandeville because it shows that if human deformities can come in past the Ministry of Labor for exhibition on the mode-hall suges, American vandeville arch Mays, no kick against any much hall single, American vandeville arch Mays, no kick against any anything on a get though.

anything can get through.

An Angelian Tribota to Jimmy Walsh
Some years ago, Jimmy Walsh suit Baset human condition, told me
had sept over to Richard Le Gallienen, his brother-in-law, and the
poet, then living, of course, in America, Le Galliene's daughter whom
he, Jimmy, had brought by
the course, in America, Le Galliene's daughter whom
he, Jimmy, had brought by
Galliene back, a few weeks later.
Then, a year or so ago, the daughter, now an American woman called
Hasper Hutchison, came over to tell me she had tried to find her under
her a long time to find. She wanted to put a new cross over the grava,
but the widow objected. She tried to do all sorts of things, but there
was trouble. Now, at least after all kinds of bother with a church
in Euriey church a brass plate, for which Le Gallienne has written the
words and included a quotation from Robot Louis Stevenson.

I had bother about this memorial because, at two stages of its progress,
the other IT is a pilty these. It rest contents a memory should be
burred by such a squable.

the other. It is a pity that a great comedian's memory should be burned by such a squabble burned by such as squabble burned by such as squabble burned by such as squabble burned b

Fashina Comes Back to Town.

Fashina Comes Back to Town.

Oh, by the way, a lot of fools went to "Fashina", the other night. It first came from America in 1859 and now it has come back. Pinheads laughed at it. They thought it was funny to grin when someoine sand T. Dreamt I Down in Marble Halls. "They wouldn't haugh at it it because the singer wore side whisters, I don't know.

The baby by Bailger of the Evening Nove said it was meant for the sophisticated. If this is sophistication, take me back to the prehistoric days of Noel Coward, Will Receive and Hirm K. Johnson.

These baby boys should not be allowed except at Noel Coward deals and when Gown Farrar comes on, or if free Marble is round about.

the Swidth servant girl be had proceed to the married the servant girl be had proceed to the servant girl be had proceed to the servant open, and then married william McNetr. Her daughter, the servant process of the servant proce

Clifford Sr. is a first-cousin of

risan changles with fox
Los Angeles, March 12.
Helen Chandler, who visited the
Coast last summer and received a
screen test at M-G, has returned
here with a Fox contract.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to othere might suggest needlocrity of the various cle scapiand in the difference in the varying overhead. Also the size of cast, with concessary gross of profit. Variance with concessary gross of profit. Variance with concessary for musical attraction as against dramatio. In this proposition of the property of the propert

They is also considered.

Classification of attraction, house capacity and top prices of the classification of attraction, house capacity and top prices of the cadmission scale given below. Key to classification: C (comedy); admission scale given below.

(comedy): figure (revue); M (musical comedy); F.(farce); O (operetta)

week with takinge claimed in excess of \$12,000; big in small house. The state of the control of Admission tax applies on tickets over \$3.

but still profitable; \$12,000 last "Swedow Mark She Wanked," Wallacks (2nd week) (C-170-43). Started poorly; extra advertising used but opening weeks gross just about \$4,000.ccl (4ct, 150-48.00). Plans for fouring indefinite and may stary, here another two months; business still profitables around \$43,000.ccl.

ant draw, with grosses lately over 144,000. Chinip? Manque (thing 144,000. Chinip? Manque (th

A Most immoral Lady". Crt (16th week) (CD-1,094-33). Business improved over the very low levels of the week following Washington's Birthday, after this week it should be still better; "Lady" a should be followed by the still better; "Lady" a should be followed by the still better; "Lady" a should be followed by the still better; "Lady" a should be followed by the still better t

aboung on mill better; "LAGy" a
hit over \$10,000.

"Animal Crackers," 44th St. (21st
week) (M-1,322-18,60) Jumped upward, finishing last week strong
ty takings went to about
y takings went to about
\$1818.66 left, "Eltings (45th week)
(8-82-43).

(8-82-43)

"Animals on to fir from capacity
pace maintained for months; \$17,600.

600. Boom," Casino (7th week)
Boom Boom, Casino (7th week)
(M-1,477-\$5.50). One of those ir
between musicals; doubtful of s
run; liberally cut-rated; eetimated around \$20,000.

mated around \$20,000.

*Brothers" 48th St. (12th week)
(CD-969-43), Developed into a
winner; though not among the
big money shows, is turning a
weekly profit; over \$10,000 quoted

last week.
Biokaroo," Erlanger's (1st week)
Del,520-43): Presented by Hamston MacFadden; written by A.
W. and E. L. Barker and Charles
Beahan; opens Thursday (March

Beshan; opens Thursday (Marcu Capt), and (all the week) (C. 1987), and (all the week) (C. 1987), duild's acc offering the sammer holdovers; still played, activated at 1980 and the sammer holdovers; still played, and the sammer holdovers; still played, and the sammer holdovers; still played, and the sammer holdovers (all played), and the sammer holdovers (all played), and the sammer holdovers (are all played), and the sammer holdovers (are all played). Conflict, Fullous, cut rates aiding. Conflict, Fullou (2nd week) (CD-913-43). Drew fair notices; chances somewhat in doubt after midweek premiere; mid-week opening; fair thereafter.

ing; fair thereafter.
Courage," Ritz (23rd wesk) (D-4545;3:35). Eased off somewhat but is considerably out in froit and should stick well into spring; last week about \$12,000.

Mest week about \$1,200.

Dynamo, Beck (5th week) (D-1,19-43), Doubtful of going much
beyond the subscription period-ofatic weeks; pace of \$15,500, twostate weeks; pace of \$15,500, two\$15,500, two\$15,500, two\$25,500, two\$25,500

Signer, Sooth, (4th Week) (D-194 Signer, Albert, Sooth, (4th Week) (D-194 Signer, Albert, Sooth, (4th Week) (D-194 Signer, Albert, Sooth, (4th Week) (D-194 Signer, (4th Week) (D-194 Si

v00. Kibitzer," Royale (4th week) (C-1.-118-33). Indications are for a run; good business-from-the-start;-last week takings claimed better than 3.0,000

\$15,000 ady Fingers" Vanderbiit (7th week (M.771-\$5.50). Never really into stride; well regarded by addences but must climb to addences but must climb to the Bear of the Second Second to Bear of the Second Second (C-530-\$3.55). Scaled titted half a buck; approximated capacity last

'Interlude' \$25,000 in L. A.; 'Spring' Big at \$33,000; **Opera Troupe Hurts Others**

Los Angeles, March 12, Unusual array of attractions our rent here includes Eugené O'Neill'e "Strange Interlude," an English troupe in Gilbert and Sullivan repettory, and the Chicago Civic Opera headed by Mary Garden.

Estimates for Last Week

han 345,006.

"Poppa," Huloon (12th week) (C-1,-094-33). Final week; husiness has been averaging over \$5,000 weekly, with aid of parties and Servan Biandish." Morocco (8th week) (C-1,893-44.40). Ought to last through April; business not exceptional for show of the kind but still profitable; \$12,200 last

Frisco Grosses

Franco Grosses

San Francisco, March 13.

With a March 13.

With a March 13.

With a March 13.

The March 13.

tumbia. "Silent House" at the trailed along:
Estimates for Last Week Curran—"The Silent House" one Case—"Scape." Opened side but picked up; 314,000.
Columbia —"The 18th Hole." Third and next to last week; about 311,250.

indefinite and may etay/here anther two months; bushness still
profitable, around \$33,000.

\$81-330. One curious run to enail
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steel \$11,250.
A le zzar—"Skidding." Opening
wek fife; \$5,800.
President—"The Skull." Second
wek; strong at about \$5,000.
Green Street—"Easy for Zee Zee."
Looks like perpetual; \$2,600.

be making a profit at claimed pace over \$4,000.
This Year of Green, Selwyn (18th week) (R-1,187-48.69). One week more to got will four claim to the control of the control

was a bit better; stand-out musiwhoses, New Annierdam (18th
Webberg, New

The Black Crook," revival; Lyric Hoboken.
"After Dark," revival; making a run at Rialto, Hoboken.
French musical comedy company;

"The Earm Serves" town.

"Playing With Love," Cherry Lane;

closed Sunday.

"Airways, Inc.," Grove Street; closes

this week en Bergerac," revival,

"Sundays", La Verne; revival.

"The Vellow Jacket," Coburn; re
vival.

better sgaln last week; over \$3.8. | "Playing with the "Cherry Lause" |

"Row Rober Shuber 1.0. | "Always, he", Grove Street closes the week (0-1,305-85.50). Another operates making money, but of egeting big grosses; estimated viewering to "Wenner County" | "Playing the Wenner Cruis" | "Playing the Wenner

Tops Philly Musicals

Philadelphia, March 12. There was only one real smash in town among nine. The new Aarons & Freedley musical tryout, Spring is Hare, went to capacity reported \$33,000 for its second and final week at the Shubert. This one clicked here more strongly than any of rime series of offerstand of the control of th

suge since "Oh Kay." To conductive stayed another three weeks with easy to continue the suge of the su

25rd. Repeats M. S. G.

The two, other repeaters 'were'
clearly and 'Rose-Marie' were'
clear the state of the

rotal or weeks more of \$89,-000.
Of the dramas, This Thing to best, and even that comedy did nothing to beat of despite the strength during the week, however, and the management hope to "The Command to Love' took a terrible drop in third and final more of the strength during the week, however, and the management hope to "The Command to Love' took a terrible drop in third and final preted under \$1,500. Initial pace over \$13,000.

over \$13,000.

This continental comedy was intended to stay four weeks on its return visit. It closed a long and successful tour Saturday night in the same house that saw its opening

recurse viet. and the week on large auccessful our Saturday night in the same house that saw its opening accessful our Saturday night in the same house that saw its opening "Passion Preferred," brought into the Broad for a single week only a same property of the same property of th

story in for two weeks:
"Passion Preferred" around \$5,000
last week.
Lady" (Shuhert. 1st
week) Lady" (Shuhert. 1st
week) Hard Hard Hard
"Spring le Here" led the town last
week with around \$33,000
"Blackbird" (Clarrick. 7th week).
Colored revue of several pegs. but
still strong at \$23,000.

Chorus Aes'n Board The Actors' Equity Chorus Assorne actors requiry Chorus Asso-ciation has chosen Charles Mc-Clelland and Maude Carleton to the Executive Committee to serve out the unexpired term of (Miss) Ter-pore Switchen and Charles Salton Executive Committee to serve out the unexpired term of (Miss) Ter-ence Swinton and Charles Salton, resigned.

'JARNEGAN' UP. \$24,000 IN CHI

Chicago, March 12.

Legit bis was terrible. It about the was terrible was the was terrible was the was terrible was the was terrible was the was th

"Souris" in Boston \$21,000; "Dugan" Good

Business showed a tendency to ally off in more clases but he losses didn't amount to much, none more classes but he losses didn't amount to much, none more consistent of the losses of

of it being putted white the gross continues around present figure.

After this week. The Jealous Moon" will be laid aside by Jame Cowl and she will use "Faoia and "The Other Man." a comedy which came into the Hollis has tweek after that theatre had seen several weeks of darkness, didn't do so badly.

Estimate for Lant Week Estimates for Last Week

Estimates for Last Week
Shubert—"Manhattan May" (3d
week). Did \$29,000, within \$1,000 of
week). Did \$29,000, within \$1,000 of
week). Did \$70,000, within \$1,000 of
week). Still leading the dramatics
here with silo.00° Jealous Moon"
(Jane Cown). Off \$1,000 to a gross
of \$1,4000. "Billio" (3d) week).
Despite opposition continues to plug
along at comfortable pace. \$22,000.
Hollis—"The Obber Man" (2d
week). In first week, taking over a
house dark for a tow weeke comedy
Majestic—"Chauve Soutis." In
first week here did \$21,000, up with
the lendags.

Pittsburgh Figures Pittsburgh March 12.

"Scandals" took be, honors, pulling around \$44,500 for the Aivin at At the Pitt. Dorothy Gible, couldn't, get started in "Young Love"; did around \$11,000. Big picked up inter in week, but too late to make high moments of the properties of the pro

Morris Gest Has the Distinguished Honor to Announce

that by Arrangement with

avid Belasco

He Has Undertaken the Further Presentation of

LENORE ULRIC

Mr. Belasco's Masterpiece

with SIDNEY BLACKMER

Adapted by Mr. Belasco from "The Red Mill" of Ferenc Molnar

From Central Europe's Greatest Stage Director:

DAVID BELASCO BELASCO THEATRE NEW YORK CITY

PERMIT ME TO EXPRESS MY UNBOUND ENTHUSIASM FOR YOUR SINGULAR ACHIEVEMENT IN STAGING MIMA STOP PLEASE TELL LENORE ULRIC THAT I ADMIRE HER MORE THAN EVER STOP YOURS DEVOTEDLY

SEATS FOUR WEEKS IN

ADVANCE

From the World's Greatest Singing Actor:

DAVID BELASCO BELASCO TEAHTRE NEW YORK CITY

I AM COMPLETELY OVERWHELMED BY YOUR MARVELOUS PRODUCTION AND DEEPLY INTERESTING PLAY STOP THANK YOU AND LENORE ULRIC FOR GREAT ENJOYMENT

FYODOR CHALIAPIN

BELASCO THEATRE

44th Street Evenings 8:30. Matinees E. of B'way Thursdays and Saturdays, 2:30

By this arrangement, MR. BELASCO has made it possible for MR. GEST to keep the promise which he made, last week in Boston on the stage of the Majestic Theatre, after the premiere of Balieff's Chauve-Souris, to try to induce MR. BELASCO to send "Mima" there.

Plays on Broadway

SPRING IS HERE

ostumes by Kiviette.	Chorus of 24; men
umber 12.	Maldel Mounts
mily Braley	Maidel Turner Theima White Linez Courtney
Laude Ungood,	Inez Courtney
Peter Braley	Charies Ruggles
thene	Lowie Parker
ennings	Frank Gogen
Policeman Phil	Ohman at the Plance

"spring la Here" is a moderate success. By standards of longevity is should job out a moderate stay at the language of longevity in the language of longuage of lo

fair with a second that the bedfelter finish.

There are not with it: Owen Daming and the second with the profession of the second with the se

berealt with creditable charm, impressing personably and enigning in-greating to the control of the control of

sown ho extensible circumstances to tings his role with a slightly menacing touch for pursuant to the state of the state o

of book, of course, in which a Glenn lunter would finventional, trim-imings, however. Bobby Connolly's flances are supert. His 28 girls manuver briskly with a dozen namly gentlemen of the ensemble and type opposits blick Keens, a good second juv. Gil Squires is fairly diverting although it re rating to the control of the manufacture of the position of position o

The Teacher Who Singe The Singer Who Teaches Recording and Talki Picture Technique

centric dance specialty. Landry naight not bave fitted in with the locale and the personnel, but his personal Improsation more than personal Improsation more than the locale and the personal but his personal improsation more than the local personal improsation more than the local personal improvement of the local personal improvement in a sympathetic assignment with a contract of the local personal person

CONFLICT	1
Comedy drama in three acts by Warren F. Lawrence, presented at the Fulton,	THOU OF
March 6, hy Spad Producing Co., Inc.; staged by Edward Clarke Lilley. Roger Winehip Edward Arnold	ŀ
Chet Touteen George Meeker Ruth Winship Peggy Allephy	
A Maid Lois Arnold Mary Biehop Dennie Moore Richard Banks Spencer Tracy A Batman Charles Scott	CHICAGO
A Batman Charies Scott Lieut. "Pop" Touso Seth Arnold Sgt. "Chink" Burt Frank McHugh	i
Lieut, Scott Joseph Boland Lieut, Anderson David Mann	3
Lieut, Williams Jack Mead- Baron Von Mneiler Albert Van Dekker	į
A Bartender Jack Bennett Daisy Hall Mabei Allyn	ı

Livet. Williams.

Ack, Barache A.

Barcade — Ack, Benetit Cairy Stall

Charted — Ack, Benetit Cairy Stall

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PAUL WHITEMAN Booking Exclusively Through His Own Office



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ROSE ZANG

BLACK CROOK

Revival of the famous genesis of hursey and the famous genesis of hursey and the famous genesis of hursey and the famous famous

Count WolfensteinJoseph Holloky Hertzog (The Black Crook)Anthony Andre
Hertzog (The Black Crook). Anthony Andre
Preppo
on PuffengruntsPaut Huber
WolfgarCharles Reitly
BrunoVictor Killan
CasparWarren Legnard
AminaEunice Howard
CarlineBeth Meakins
Ariibo Beth Meakins
Rosetta
Dame Barbara
Stalacta
DragonfinGeorge Hermann
ZamieiGilman Williame
SulphuraMiss Roxanne
StickiebackJoe Schrode
onemena and a construction of the construction

Second venture of these guides to the new and esoteric seacoast of Bobemia by the cotterle who put Hoboken on the Broadway crowd's amusement map. Whether it's go-ing to be as popular as the Rialto where they do hectic old dramas with an artiess insouciance is a consetton.

Hobsen on the Broadway crowd's musement and workers his consumer to the consum

liest bit of informal fun of the even-They any the bear is good in the vicinity. A number of piaces ad-vertise discretely in the old Tash-early and the second of the cards other. That's a bely to the show the show is worth the thrip for bin-toric interest, showing what the control of the cards of the cards of the cards of the cards of the days got, and just how far shaded the musical comedy purveyors of 125 have not progressed from those Troduction is gards had self-con-Production is gards had self-con-

Production is garish and self-con-sciously slaborate, eproducing the gord style of the original. It has not a style of the original in the the ceilar that work "haphacard manner and make the players ter-ribly nervous, a tench that ought to be built up. It has much flying to be built up. It has much flying magnesium or whatever it is that devile explode in—pantomimea, and there is engaging humor in the bunk

of the whole spectacular technique. It's not as uproarious as the stilled drama at the Rilato, but it's a novel and sprightly way to spend an evenand sprightly way to spend an evenand sprightly way to spend an eventual technique of the spend of the spe

THE TOWN'S WOMAN

nig March 11; etegod
Gladye Criswold
Pearl Hight
Don Darcy
Frank Monroe
Jose McKee
Edward Keane
Heles Baxtre
Jerry Kennedy
May Hatchinson
Ross Hotta
Norman ', Pearce
Charies O'Donneli Peter Vorhees. William Hudso

chemical witers that hear a child hear between Easte. Norman or Passent Eastern Easter

To the state of th

blonde beauty, did look the show-rgirt type. Frank Monree played the sider Edudon. Jack McKee was the sider Sideon. Jack McKee was the tide in the side of the side of the tide in the side of the side of the result of the side of the side of the result of the side of the side of the wastress in the tea room, attracted attention. She is rively little per-part. Heretofore she was a dancer and worked with Bernard Granville. The side of the side of the side of the er formerly appeared in vaudwille steiches, Joseph Granby all right er formerly appeared in vaudwille steiches, Joseph Granby all right of ladys Grawold as a talkute dap-per was a pset, as intended. Gladys Grawold as a talkute dap-per was a pset, as intended. Gladys Grawold as a talkute dap-per was a pset, as intended. The side of the side of the side of the plugged by WMCA because of Fearce, and that publicity may But indications are the income will come principally from cut rates.

Bellhop's Play Blows

"Appearances," which was work-ing its way east following its second production on the west coast, closed

IRENE DELROY'S DISKS

Irene Delroy, currently in "Follow Thru," is going platter in that she has made a disk test for Brunswick. It is also understood Miss Delroy will shortly find out what the Vic-tor people think of the idea.

Walla East for "Scandale" Walls East for "Scandais"
Upon the arrival in New York of
Billy K. Wells, now writing talkers
for Fox on the coast, Anril 15, work
will be started on the new edition
of White's "Schndais."
Wells will remain here until next
August when be returns west to resume his picture contract,

Jarnegan in Chi.

weeds in Agency and the Control of t

American Premiere

SPRECKELS THEATRE, San Diego, Mar. 12 CURRAN THEATRE, San Francisco, Beg. Mar. 17

THE MacFARLAND PRODUCTIONS, Inc.

HARRIET BENNET

"THE WISHING WELL"

REGINALD DANDY

And Original English Cast f
Book and Lyrice by PETER GAWTHORNE
Music by HAROLD GARSTIN
Dances Arranged by MARION MORGAN
A. LESLIE PEARCE, Associate Director
ANTHUR ST. CLAIRE, Art Director
ANTON TOBIAS, General Musical Director

CAST INCLUDES

PETER GAWTHORNE EVELYN-SHIRLEY—WYLIE WATSON HENRY CROSBY HOWARD NUGENT PHYLLIS NICHOLSON NANO O'DAIR

Radio Rambles

By ABEL

Gals Flock to Valles
Rudy Valleo continues as one of
the ether's newest novelty favorities.
Vallee has his appeal through a disthrictive vocal personality. It's one
ality manifests itself via the ether.
The abstractness of microphonic
paradox. There are only a few of
the real other personalities that
one with his now famous "Lopez
speaking" signature. Major Bowes'
to be real other personalities that
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the control of the personalities that
the personalities that
the paradox. There are only a few
peaking" signature.
Major Bowes'
Rozy, "Whispering" José, Smith
(when he etherized), Little Jack
Little (vary depliedly, with his con-

fidential tenoring), the Happinsas Boys, and La Beile Rose.

To return to Valles, he tops most to the second secon

the Times square gals anyway, Valies doesn't click so heavily on sight produced to the control of the control o

Rolfe NBC's Best Name
Little wonder that the National
Bouldensing On Hoper In National In National
Bouldensing On Hoper In National In National

established himself firmly as the ace rhythmic purveyor of the air. Not only the great hinterland, but many a metropolitan radio fan makes a mental note of that Saturday night 10-11 Rolfe program under Lucky Strike auspices.

Whileman and Old Gold
On the subject of the mnoke
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happy Med it is, too. The Whitemanties have had their Old Gold contractual options exercised carrying him through into May when, on the Zieft the last Tueedby program from New York will be etherized.

Jean Goldkette is becoming an important radio ration. He is NRC and the Radio Corp.'s alliance while Victor doublese figures in the Goldkette exploitation. The Detroil was the Corp. The Detroil of the Corp. The Detroil of the Corp. The

On Thursday night's broadcast of be Village Grove Nut Club, this eview was written as a change rom the other side of the "mike." A Belle Rose, of course, is the ex-(Continued on page 59)

"WHERE BROADWAY MEETS THE GULF STREAM"

DAN GREGORY

and His VICTOR RECORDING ORCHESTRA

Featured Entertainers ROMAN POOLS, MIAMI BEACH, FLA.

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and

YACHT CLUB BOYS

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Now in the 15th week of his second season at this most popular of Florida night clubs and held over indefinitely.

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POLITICS BOIL OVER CAPITAL **BAND DATE**

While a giant network of 107 sta-tions of the combined Nationa Broadcasting Co. and Columbia

While a giant naturely of 107 superiors with a grant naturely of the combined National season of the combined National System, respectively 81 and 49 links, was otherising Paul Special States of the combined National Special Speci

The exploitation attempt for the spining was pointed were friending points, to the local Kettle spining to manager who was programming to the spining the spining to the spining the spining to the same exec. Roland Romins, who had enlisted Ban Bernies the ace band attraction, for the same exec. Roland Romins with the spining the spining the spining the spining that the spining the spining that the spining the spining that the sp

Boom Flop's Hit Song

As Independent Pop

Wincent Youmans, who is now in
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homous publishing business with
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his taken "The One Birl" ont of
his taken "The Man I Lova" out
his taken "The Man I Lova" out
his taken "The Man I Lova" out
of "Strike Up the Band," and
'Irany Rhythm" out of "Here's
howay among other hop shows
how the one of the One
how the One of the
home of the One of the As Independent Pop

dom.
Youmans has taken over "My Sorority Sweetheart" from Lewis Marks Co., the original publishers

Lopez Commercial

Lopez Commercial

Vincent Lopez goes commercial

Lopez de Commercial

Lopez de Commercial

Lopez de Commercial

Lopez de Commercial broadcast

deux regular commercial broadcast

deux commercial broadcast

deux commercial broadcast

Lopez de Commercial broadcast

Lopez de Commercial broadcast

Lopez de Commercial broadcast

Lopez de Commercial

Berlin's Joison Songs

Los Angeles, March 12.
Irving Berlin arrived here today
to start work on special music for
Al Joison's "Mammy" to follow
"Little Pal," now in production.

Music Sales Leaders

Music biz still floppo. Plenty of good songs on the market, but hits only are selling with rest getting the go-by. Usual Lenten allbis.

nut and only are sealing with a compared to the compared to th

Radio Renews Whiteman Engagement at \$5.000

Diff Gold has renived and ex-tended the briginal eight-week con-ract, with Paul Whiteman and his ract, with Paul Whiteman and his the one hours broadcast. Tude-day, night over the Columbia net-work. Whiteman's last broadcast in New York will be May 21 and the following Tuesday the Whiteman-ties will eitherize from Lee Angeles

ites will etherize from Los Angeles by remote control.
Whiteman takes off on a straight through hop to the coast on May 22 to make the Universal special talker, "King of Jazz," with Whiteman starred. L. Wolfe Gilbert and Mabel Wayne did the special songs; "The radio contract lost Whiteman havity with mice tengtile plants."

beavily with prior tentative plans for stop-offs en route for specia

New Canada Chain

The only commercial coast-to east radio network in the Do coast radio network in the 10-minion of Canada has been com-pleted by William Motris, who is the world-wide agent for the Trans-Canada Broadcasting Corp. R. W. Ashcroft is general manager of this Ashcort is general manager of this company and Morton A. Milman, the radio booker for the Mortis agency, is co-operating on the booking of talent. The chain comprises 16 stations.

The only other national network in Canada is a non-commercial ohain owned by the Canadian National Railways on behalf of the

tional Maliways on behalf of the Canadian government. Commercial broadcasting, f. e. etherized programs sponsored by a radio advertiser, is new to the Do-

Studio Organist

JUIUS UTGANIST

Julius K. Johnson bas resigned as organist at the St. Louis March 12.
organist at the St. Louis theatre, RKO, and departed for Hollywood where he, will affiliate with several movie companies to provide the organ accompaniement for synchronized and talking pictures.

Chi Union Penalties

Chicago, March 12.

A couple of local boys got nicked

r soliciting the wrong engage-

ments.
Tommy Joy was fined \$500 by the Chicago Federation of Musicians for trying to get the Cinderella Cafe job, where Gendron is playing or

contract.
Robert S. Cromer was fined \$100 for doing likewise at the Parthenon theatre.

\$6,500 FINE STANDS

\$6,600 FIRE STARDS
Chicago, March 12.
to Frenkle Mattern, m. of the Chicago, March 2.
to Frenkle Mattern, m. of the Chicago and the Chicago and the Chicago and the Chicago and the Chicago Federation of Musicans definitely refused to call it off.
B. & K. became actively include available of the Chicago and the Chicago

Rudy Vallee Must Stick With N. B. C., Savs Court

Rudy Vallee must respect his ex-clusive radio contract with the National Broadcasting Co., with which was a superior of the contract to the columbia Broadcasting System against Vallee and the NBC was de-cided in the latter firm's favor. This restricts Vallee solely to the NBC stations.

After restrictic values source to the North Action of the North Ac

and the Golumbia network.

It was subsequently proved that
Bert Loven, Valiee's business, assoclate in Eown-Valiee Grobestras,
Inc., had executed this contract
without Vallee's knowledge. Lown
had no authority to eign for Vallee
as an individual, the latter being
contracted to NEC oxclusively along contracted to NBC exclusively along with the Radio Corp's allies, RKO vandeville and Victor for records. The Judson Radio Program Corp. The Inaugural Van Heiusen program was offered with Valles but with a Lown band unit instead and artists featuring annetted Hanshaw, Lown. Lown.

Lown.
Vallee, with his Connecticut Yankees, will probably be four weeks
at the Palace, New York. He is
now in his third week.
They've reanmed the Villa Venice
the Salon Vallee. This is the old
10 East 60th street dancery where
a dress suit is obligatory.

Dispute on Opera Royalty

By the terms of the reorgan tion of the French Society of Au thors and Composers 12 per cent is the minimum royalty for Paris which means the Opera will be is the minimum royalty for Paris, which means the Opera will be called—upon to pay this rate interest of the control of the capties at the end of the month. This means the Paris Opera will only play works on what the control of the

Society.

Efforts are being made to iron out the difficulty. A reduced royalty may be charged for the old repertoire with the full fee only on

Recanning Outlaws

Hard to Regulate

BOOLegaing recording 'music for sound pictures has the mechanicals, copyright owners and others controlled the second of the sec corded as a continuous score on still another large record of the 18-inch type of vitaphone disk. It costs these "synchronizing"

type of vitaphone disk.

It costs these "synchronizing"
companies nothing for artists, talent, musicians, etc. They get it off
one disk and on another, cued in
conjunction with whatever the action suggests as I

HERE AND THERE

Al Plantadosi has taken over "Blues of Yesterday" by R. Arthur Booker and Walter Bishop. Tommy Leahy, previously general manager for Milton Well Music Co. Chicago, has become general man-ager for Waterson, Berlin & Snyder in that city.

Oisen in "Scandais"

George Olsen and bis music are virtually set as the features of the

Saving \$3,600

Los Angeles, March 12.
Joseph Cherniavsky, director
general of music for Universal,
is scoring and synchronizing
program pictures in one-third
the time it takes at the other

studios. Cberniavsky, recently as-signed to score and synchron-ize "The Charleston," sevensigned to score and synchron-tice "The Charleston," seven-reel program picture, took 12 hours to arrange the score and then rehearsed 30 musicians and synchronized the picture in one session, six hours. Musi-cians are paid 310 per hour per clams are paid 310 per hour per clams are paid 310 per hour per sicians' assistant was 13,400. Most of the studio rehearansi of scores and synchronization of scores and synchronization

of scorss and synchronization take four and five sessions for full length pictures

Believe Hoover Only Can Adjust Radio Mess

Uan Adjust Kadio Mess
Washington, March 12;
Broadcasters look, to President
Hoover to straighter out their
troubles. Leaders in the Senate
have opened the way for Mr.
Hoover to deal with the situation
by failing to confirm two Coolidge
cominations to all vacanies on the minations to fill vacanies on dio commission. Legislators ened another channel for over when only extending the the commission until Dec.

of the commission until Dec. 31, maxi.
That the broadcasters see this as break to got back the former method of control through the Demethod of control through the Demethod of control through the see the seed of the se

Theme Song Solo

Los Angeles, March 12.

Dave Stamper and William Ker
ell, song-writers under contract t nell, song-writers under contract
Fox on the coast, have written
number titled "Somebody I Know
which is being sung by Mary Du
can in "Thru Different Eyes,"
which she is co-featured.

"Felix" Mixed Up

Another of those song infri ment suits is on the Federal C dockets. Paul Kohler charges dockets. Paul Kohler charges San Fox Music Co., publishers of "Felis the Cat," an instrumental oddity, based on Pat Sullivan's cartoon with infringement. With Fox, Sulli-van and Alfred Bryan, the lyricists of the song, are named co-defend-

arts. Melevation and the state of the state livan leven thereafter it is alleged that the "Felix the Cat" song appeared, incorporating some similar ideas. Kohler's song was never published.

N.B.C.'S BROADWAY BOOKINGS

R.B.C.*S BEOADWAY BOOKINGS
TO National Broadcasting Co,
which has been extending the book
ing activities, is well represented
on Broadway, E. W. Scheuin, of
under his personal direction in
Broadway hotels, restaurants and
heatres: Ben Pollack, at Park
Contral; B. A. Rolfs, at

The ex-Mrs. Jimmy Hussey (Edna Burton) has \$3,200 accrued allmony at the rate of \$500 a month owing her and she is proceeding against the comedian for collection. They Hussey has since remarked. 227. Unseey has since remarked. The former Mrs. Hussey is pro-ceeding against the Leew offices for purposes of attaching the come-dian's salary.

MFISON'S STANLEY YEAR Charlie Melson stays another year ith the Stanley Co. of America. A ew contract is effective from April

's salary.

new contract is encouraged.

Ist.

Melson is currently in his fifth weck as m. c. at the Stanley, Philadelphia.

B'WAY AGAIN **GOES HARLEM**

Nocturnal amusement styles traveling in cycles as they do, now places Harlem with its black-andrelease Harlem with its black-andrelease Harlem with its black-andrelease the control of th

than the success of "Blackbieds," figures because of its low-down thems.

The myper-applicated element, because of the procession of the p

parking spots and a cheap tariff make the backcome indight avertise, and a cheap tariff that in the course th

Warings Can't Radio

are non-search from noncestic ing because of "Rollo Yourself," their starring musical which closes in Chi this week to open March 18 at the Cass, Detroit, Waring band is prominent in the radio balloting for an all-star RRO radio program on April 2 over the NRC's coast-to-

on April 2 are a construction of the show until June and can get \$5,000 in picture houses for a return, NBO concert bureau approached Waring for an exclusive contract for per-

New Disk Patented

Washington, March 12.
Columbia has acquired a patent covering a new record disk, the invention of an Englishman.
Patent Gazette credits the new development to Wm. Forse, London, with the application filed Oct. 17, 1824.

Number is 1,702,564. Device is new in that three claims have been sustained by the Commissioner of Patents as being new.

SONGS AHEAD OF FILM

Los Angeles, March 12,
Three principal songs written by
James Hanley and used in "The
Rainbow Man," film, starring Eddle
Dowling, for Sone-Art, will be published prior to release of the Ma-

Titles are "Sleepy Valley," "Smile

ESKIMOS H. B. C. TOUR
The Clicquot Club Eskimos are
on tour under direction of the
NEC with another Clicquot unit
NEC with another Clicquot unit
Reser, macstro of the Eskimos, was
provented from touting because of
recording date, but directing the
radio programs. Peter Van Steeden,
Tr., heads the road Clicquottides.

BACK HOME AT \$750

Frank Libuse, comic waiter has been at Woodmansten Im-been signed for the Davis Chicago, at \$750.

Libuse came to New York about three years ago, starting at the Cass Lopez. He originated in Chicago.

Santlys on Their Own: Supply Own Capital

VARIETY

Investing their own funds, the three Santly brothers have no our side backers. To further counteract side backers. To further counteract the santle side backers, as was reported, they have taken headquarters in the Earl Carroll Theatre building. Santly Bros. Lo., as the firm will be known, was Lo., as the firm will be known, was Geiger's large suite in the Hillion building, but due to the eroneous impression that Geiger was backling to the santle side of the santle side of the santle side of the santle santle side of the santle santle side of the santle sa Impression text deeper when considered the considered text of the co

Management

Pittsburgh, March 12. When one of the downtown restaurants recently went cabaret, biz was terrible. Dead loss until boys tied up with en.ali-time air station for a

enall-time air station for a regular hour. They brought the kitchen help, waiters and any others that happened to be hanging around near the mike and had them make boom-boom for a

fare-you-well.

Listeners - in feil, crowds
flocked and now cafe is turn-

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON

and HIS COMMANDERS
Now featured with
Irene Bordoni's "Paris" MUSIC BOX, NEW YORK Nightly After Theatre

PHIL FABELLO

and His ORCHESTRA

RIVERSIDE THEATRE

ROY FOX

The Whispering Cornellst"
AND HIS OBCHESTRA AMONG THE STARS

FROM DETROIT

MAL HALLETT

AND HIS ORCHESTRA ARCADIA BALLROOM

New York City VINCENT LOPEZ

and His ORCHESTRA

New York City

CHRIS MANN AND HIS ORCHESTRA

LAFAYETTE CAFE

LOS ANGELES, CALIF.

PHIL PHILLIPS

CLUB BAGDAD DALLAS, TEXAS

JESS STAFFORD

and HIS ORCHESTRA PALACE HOTEL

PAUL WHITEMAN

And His Greater Orchestra Indefinitely
ZIEGFELD MIDNITE FROLIC Personal Direction,
JAMES P. GILLESPIE

THE BRICK TOPS

America's Greatest Girl Band Week March 10 EARLE THEATRE, PHILADELPHIA Permanent Address 28 West North St., Indianas

JACK DUNN

ORCHESTRA

LOS ANGELES, CAL.

OWEN FALLON

CALIFORNIANS

OUB 11th MONTH AT PALAIS DE DANCE LOS ANGELES

JEAN GOLDKETTE Orchestres VICTOR RECORDS

Office: \$12 Book Tower DETROIT

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brenswick Artists ROOF GARDEN CAFE Brendway and Hearney Ste. San Francisco

HENRY HALSTEAD

And His BULNE OBUHA NOW PLAYING

ROOSEVELT HOTEL

GEORGE OLSEN AND HIS MUSIC

Final Week
CASINO, MIAMI Now York 414 Street VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor STATION WEAF

Lucky Strike Dance Orches Palaie D'Or Restaurant Orch EDISON RECORDS

Los Angeles, March 12.
B. B. E., who does the quipping t Coffee Dans, is a full fledged picture actor now. M-G has given him a contract for six weeks to work in "Marianna," starring Marion Davies.

CONNIE'S INN

CONNIE'S INN

(BLACK AND TAN)

(BLACK AND TAN)

New York March &

Lonard Harper's new show is a

pip. Harper's new show is

pip. Harper's

(male).

Chorus of 12 is warm.

Personnel is about a brown of the same is about a bout a bout

Vitus.

Complete is doing a terrifio bis.

Complete is doing a terrifio bis.

Plenty of class draw, too. One night last week included David Belasco, Lenore Ulric, Otto H. Kahn and the like.

Abel.

Walkout on Trick "Host"

Walkout on Trick "Host"

O Pittsburgh March 13

Calcibrity Nike," when the club would go not the affi.

Then, unknown to his neithed gotten the trick of the radio edition that the "feandair" principals would go on the affi. Then the program and the stuff was principal for the pittsburgh March 13

There was pleinty of eagetts, alsowing the pittsburgh of eagetts and the pittsburgh of eagetts and the pittsburgh of eagetts and the pittsburgh and learned what happened.

Gab Marathon in Court

Gab Marathon in Court

Los Amptees March 11.
Four contestants in the tailing marathon, just ended at the Claderella Ballmont after a factorial contestant of the Claderella Ballmont and the promoters. Howard Desayer and Earl Dewey, managers of the ballmon, denand-monators promises \$1.00 to the last four in the contest.
Instead, they charge, they dewe

Radio Rambles

Continued from page 5t)
plana Lorentz as the 72 Grove airest restaurant. Has rechrictened the tertaurant. Has rechrictened the tertile 76hm McCormack, 7r., as Rudy
Valleye brether, Leshigh Walley, and
John, 7r., thinks that the associate
to his liking than that of the associate
to his liking than that of the pseudo
to his liking than that of the condepyring of the great lithe tonor.

Songetress, whispering her stuff and
coming through great checked by
testing apparatus. W. L. Grove, for
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The control of the second apparatus

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ear.
Eddie Lambert, like the conscientious Loew headliner that he is,
spoke innocuously but explained his
broadcasting limitations because of
the Loaw tour.

the Loew tour.

The Village Grove Nut Club still remains a novelty and a bright spot.

Honesty's Reward

Walter Mache was a honest borderger. His customers knew it. That's why they bought from the first prought the first product. Honest Walter simply filed the bottles and pasted a licely on each one free his bottles and pasted a locately federal men.

"Roadhouse" Legally Set

The perplexing question of "what a roadhouse?" doesn't disturb the li-knowing members of the lowareneral assembly committee on supall-knowing m

seneral assembly committee on sup-pression of intemperance.
During consideration of a bill unding to only levity and freedom tonding to only levity and freedom the property of the property of the observation of the produced, this definition; "Any building, perminent or tem-ceded to the committee pro-duced, this definition;" "Any building, perminent or tem-ceded on or accessible to a road or public highway outside the limits of an incorporated city or town, where entertainment, tood or drink, water or the public for hirs, sale or profit."

Dupes

Dupes

The success of the Village Grove
Nut Citib, Mayer Borowitz's Greenwich Village radio fan gag has
prompted at least three others in
the filterpolitan area to Simulate
the filterpolitan area to Simulate
the filter of the filter of the filter
Caton Inn in Brooklyn, via WBBC,
operates a midnight radio whoopes,
as-does the Dizzy Club through
WEBQ, a minor station in the
Bronz, and the Rivers, another
son Square Garden station.

More Padlocks

Federal padlocks coming fast.
Among Times Square and Greatway Entertainers Club, 158 West eith street; Tom and George's oasis, 84 West 48th; Yilliage inn, 189 West 48th; Goldon Eagle, 62 West 48th; Man Do Drop Linn at 109 West 48th, and Do Drop Linn at 109 West 48th, and Do Drop Linn at 109 West 48th, and Do

CHI MIDWAY DARK

OHI MIDWAY DARK
Chicago, March 13.
Midway ballecom, cricinally the famous afficient of the famous considered by the famous colored. It's the first big ballecom to succumb to the current local dance hall slump.
The property is owned by Died. The property is owned to be a support of the property is owned by Died. The property is owned by Die

Nite Club's Changes
Olive McClure and the Connor
Two out of the Cannova Club,
also Leon and Beebe, dancers.
New dance team in Lyone and
Lorraine.



We took this number over-from Campbell-Connelly, one of the foremost British firms, and easily proved to be The Best Melody Fox-Trot

ROBBINS MUSIC CORPORATION 700 Seconds Access, New York

Dancer Awarded \$5,000

Albany, N. Y., March 12. Loretta Henry was awarded \$5,000 by an Albany county jury for injuries suffered in New York last June, while she was under contract with Earl Carroll. She was then Broadway nite club dancer.

then Front various the vast to the branch base value to Miss Henry II, said she was to do in 'Wanitise' at \$125 denot. Her career came to an abrupt end when a cab of the Yellow Taxi corporation, in which she was riding was in a collision in the Brotz, the Yellow Taxi corporation and L. R. Craddo, operator. The action was transferred to Albany county because Miss Henry resides here. The Jury considered the case for four Miss Henry, who was married when she was 15, worked at a type-grier for \$30 a week in Albany, She is still married.



TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT 186-8 WEST 48TH STREET

ACE BANJOISTS Use B & D "SILVER BELL" BANJOS

> -OSSMAN SCHEPP

PARAMOUNT THEATRE

THE BACON BANJO CO.

INCORPORATED GROTON, CONN.

TED HENKEL



Musical Director Conducting Pit Orchestra tverture and Special Scores WITH ORCHESTRA OF SE O Conducting and Supervising Stage Band Presentations CAPITOL THEATRE

A Little Bit of France, Just Off Broadway

PIROLLE RESTAURANT 145 West 45th St., New York

French Food Served as in a Parisian Cafe A la Carte Ali Day-Our Own Cake and Pastry Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

Nice Chatter

By Frank Scully

Nice, March 1, Gould's five-million-dollar casino glowing along with neither pres agent nor publicity policy, sot hit

cently. ently.
Mile. Elisabeth Simon, Hungarian brunet, had been chosen as "Miss Burope" in Paris. The next day and her rejected rivals from migland, Germany, France, Russia and 10 other countries were whisked away to Nice and entertained by Palais de la Mediterrance here and at Juan les Pins Casino, also Guild-

at Jun Jee Pini Casino, also Guildemied.

Gas got unter k piny. After medgas got unter k piny. The medgas got unter k piny. The medgas got med gas got and the selfdecided bear to galaxies — the selfpose of the pink of America.

Last year curve champions from
all continents countries made the
trip, but beauty priorites much also conlast year curve champions from
the got and the pink of America.

Last year curve champions from
the got the pink of the pink of

alace at Beau-Gould's latest gyp palace at Beau-fight-sur-mer, half-way between here and Monte Carlo, has opened. Salled Villa des Fleurs. Nothing as Dectentious as Nice affair, but more Riedy to make money for just that seaton. Has gambling privileges, me all the rest.

The inseparables The George Broadhurst hard Coorge Broadhurst hard Corrolled hard the laseparables. They are the laseparables. They're always throwing dinners for such charge at the system Morte of the Coorge of

go t.

"Frank Harris" Surprise
Frank Harris, frome attre. glamfour month in America, four
experiments of the four month of the four
the He had been warned that
land in the can aure if he game,
is the risk. Packed a bloot of poleso
the vest to avig if the worst hapingend no move days in sail.

Arviring is boy's Branc Button
Frank Harris?

"Frank Harris"

Tes."

s." anted in the captain's office." Barris turned white k," she whispered, "they've

us!" cabin Brass Button repeated is didn't deny he was the

lprit.

We have an order from Washtton," continued the official, "30
te you the freedom of the port.

We living see will not be subjected
the usual customs inspection."

Harris nearly died. He doesn't

wo who pulled the wire.

Harris bawled your correspondent out for running an advance on the title, as it might tave dumped his spic cart. Yarrety was the only one who have it was coming, he added, and have the my your country to the same of the sa

Harris Gerete
Two magazines—one sider than
Barris hurry's baby—were offared him to edit, and he may refasted him to edit, and he may refasted him to edit, and he may refasted to give us the names—even
the confidence—knowing now how
to these Yacity mugs can be
The trip did him a world of good.
A New York doctor just about comable latter is a congestion in the
glatter pinches blood clotz. One
one world to be a supplied to the contrip till him a world of good.
New York doctor just about comable latter is a congestion in the
glatter pinches blood clotz. One
one world to be a supplied to the contrip till the confidence of the contrip till th at the dirt in New York shows.

They use language stronger than Shakespeare's, and the French stage couldn't begin to, say some of the lines I heard, he explained.

As for liquor, he says he walked into one speak and saw eight judges having theirs.

He had hear is theirs.
had been on trial before one lem, who seemed embarrassed

AMERICAN PLAYERS RESUME

Paris, March 3.

A group of Americans; here, nown as the Vagabond Players, of known as the Vagabond Players, of-fered another performance last wook, in the Foyer, des Etudiants. Bill featured, "A Matter, of "Eus-hande," adopted from the Hungarlan opmedy of Ferenc Molar and "The Vallant," one-act tragedy by Hol-worthy Hall. Items were well handled by Don-

worthy Hall.

[Items were well handled by Donald Braydon, David Merrill, Legrand Tennis, Blanche Evonne
Smith, Vida Fox. This was the second performance given by the
Vagabonds this season.

NEW COTTON CLUB

Paris, March 3.

Jack Landoff, former director of the Plantation here, is opening a new night cabbert to be known as the Cotton Chilly on the man the Cotton Chilly on the March 19 of the Cotton Child on the Cotton Child on the Cotton Children and Children and Children and Children Children and Children an

One of London, March S.
One of London's landmarks, the
Philharmonic Hall, sereted 29 years
ago and famious as a concert half
and, of recent years, a home of
travel and educational films, is to
pulled down. On its site will be
built a block of offices, shops and
showrooms.

Gladys Cooper, who scored with "The Sacred Flame," is in future to run her own touring companies, instead of selling her touring rights to other managers as hitherto. Cooper Productions, Ltd.

Corpaisecents from influenza in-clude Ivor Novello, Faul Robeson, SI Gerald Du Maurier, Alice Delly-Education of the Control of the Con-lates (who returns to "Burlesque," where her sister, Polly, has been députiting for her), Milion Rosinser "The Borderes" and whose wife, Julia Nellson, has also been on the list-Their daughter, Phyllis Nellson-their the Control of the Control in the new play.

Londale's comedy, "Arent' We dip' is to be revived March 13 at the Fortune theatre. Phylin Darret in the Arente Charles of the Commence of a straight, role, been Others in the cast are Elija Harrey Louise Hampton. Tule Shank Cellier.

Famous for 25 years as a ren-dazvous of show people, artists, naval and military officers, the Pall Mall restaurant, next to the Hay-market theatre, was demolished March 2. A new one is to be erected on its site.

on its site.

"Show Boat" closes a 10 months
run at Drury Lane March 2. "New
Moon" will open there early in
April, cast including Evelyn Laye
Dolores Ferris, Gene Gerard, Edwett Worster and Robert Chisholm

Before joining forces with Leon M. Lion for production at Wynd-ham's, Sybil Thorndike will first ap-pear in a revival of Bernard Shaw's "Major Berbara" at that house. Lewis Casson will produce.

After weeks of internal renova-tion, the Galety theatre opens March 20 with the new Stanley Lupino-Laddie Cliff musical, "Love Lies."

After two years in America, Arthur Wontner will return to the London stage in a new play by Michael Morton and Peter Traill entitled "Because of Irene."

EGYPT By Edward Asswad

"Faust" has record to be one of the best productions performed this year at the Royal Opera House. It was admirably staged, granted constity for disholical effects. Chorus work was exceptionally good. Owing to the retention of the constitution of of the cons

Grand Guignol
Grand Guignol
Grand Guignol drew large crowds
at the Kursaar theatre. As usual
three plays were presented, all differing.

Dressel's Recital
Concert given by Dettmer Dressel,
well known English violinist, accompanied by Ivor Newton, pianist,
at Shepheard's Hotel, was well at-

Chatter in Paris

Paris, March 3,
Town is steaming over Dick
Klegin's opening, and closing of the
Tlenda bar sil in one night. Erstwills, fight promoter and camera extilsing the place and than after overy
one knew that he was going to run
it, threw an opening. Place was
packed.

it, threw an opening. Place was producted one of the partners of the place on the phone to tell him about his grand gala. After explaining that every table was taken about his grand gala. After explaining that every table was taken about his grand gala. After explaining that every table was taken about his product and table because he wanted to partners. Partner hollered murder and told Dick that he want't to sign for a single drink, he alone a botter of a single drink, he alone a botter and announced that everything was recommended that everything was recommended that everything was read to the place sew he many unput date they aired Richard.

the retained as general enterfainer.

Peppy Daibrew has opened, Florence's old place in Montmartre. The Argentine husband of wilds. Seen that it looks like a million. He is popular here.

Bob and Muriel Johnston fit in Chez Victor's just like the well-known giove. Their style of enter-taining seems to be just what the high hat American and English visitors want for the place has been running it capacity.

The Irwin Sisters have been booked to star in a revue in Baeno Aires. They leave the Palace revue when it closes the end of next month for Sonth America.

Any number of acts have been booked for Spain. The exposition there, which is drawing hoards of people, is the answer. There is still at lot of bookings open. American turns getting preference.

Laudy Lawrence, head of Metro in Europe, came to Paris from Ber-lin during the week a la stretcher. Hard working movie manager had an important business date which his infected foot couldn't detar, he said.

Robert Gaudrault, 13; page-boy, et one of the large Champes Ellysee Reports, is fire a local prison for appropriating wallets: of cantomers whose overcast; he was commissioned to carry to the oleak room. The commissioned to carry to the oleak room. The commissioned to carry to the oleak room of a wealthy family.

Latest gag here is about little Willie who went crying to his moth-rer because his big sister had called him a dirty name. "Why not jot it down, Bill," snapped Ma, "don't forget your father is writing another novel."

Two ambitious theatre owners are dibkering for the Moulin Rouge, one of the leading music halis here. Price is umpteen million france.

A Texan Smacks

"The Black Hole of Calcutta," as Dick Rigin calls the Steam Room (women's part of Ritz bar), was the scene of a fisticulf endeavor." Paul Brewster, former reporter, reaced over and asked a little fat feller to lay off his girl friend had then it

over and asked a little fat feller to lay of his fir friend had then it but of his fir friend had then it but of his fir friend had then it but of his first friend had been also friend to me I will, anack you." Myser-gon Beweiger glood. De-mild, beiget in the way of a minch, which, in-the against part of the holjeter outeness was that all, the fall friend had been as the first friend with the

Speaking of bars, the human files which have haunted these spots in Paris for years, are laying off for some unknown reasons. Never-in-the institutions has business been so dull.

Hal Sherman made 'em like it and how at the Palace. This lad surely knows what the French like.

Gaumont Palace (Metro house)
Gaumont Palace (Metro house)
Grectors endeared themselves to this Prench public the property of t

Performer Can Double Without Manager's OK

Paris, March 3.

The French course have decided a danger, can, appear at a night club after the regular performance at a theatre, without any special permission being needed from the minager discount of the second o

Lily Langtry's Will

Lily Langtry (Lady de Bathe), who died at Monte Cario Feb. 12, left \$50,000, her villa and her jew-els to Mrs. Peat, her companion for-16 years.

16 years.

Family aliver was left to her
daughter, Lady Ian Malcolm, whose
two daughters also receive \$25,000
each. A maid, who had been with
the actress for 15 years, gets her
approxer, also some antique furniture should it not be wanted by a
museum at Jersey to which it was
offered.

Reformers Snubbed

(Continued from page 1) in a huff and announced his resig-

It is too early to state Mr. H It is too early to state at . Hoover, will stand pat on the course he seems to have adopted. The real hope that he will lies in the near panic among those who thought they had the world "by the tall" and are finding the hold isn't so

and are finding the hold fort's or strong. Prior to Col. Mann's resignation some of the political scribes here. The collection of the collection of the dicted a liberal handing out of jobs of the Southern workers, principally in Mann's line-up, on the fringe of the advising group. Now, with Mann out, supplies, its aristog, even all to the 2 miles.

Meanwhile the loophole through which Canon Chass and the others hoped to ballyhoo themselves through to plenty during the extra session looks to be tightening up

service to plenty autine the extra session looks to be dightening up also.

Though Senator James B. Wat-son, R., from Indiana, where inser-son, R., from Indiana, where inser-ted to the service of the upper body, be has indicated from has been made floor leader of the upper body, be has indicated that he will not refinquish; the chairmanship of the interestate commerce on the bard the Brook-hart bill for which the Canon-late will be one encoring reposal. It will get the new Brookhart bill, also will the own censoring reposal. It will get the new Brookhart bill, also will the own censoring reposal. It will get the new Brookhart bill, also will the contrast the Canon, though fighting for recognition, got little and was held to the line by Senator Watson in the brief stea-ment he was permitted to make. In the contrast the make in the contrast of the con-trast of the contrast the steam of the Senate committee the growing paid canongst the reformer's seven to In-

senate committee the growing panic amongst the ferformers between the ferformers are made as to the fetter than the fetter that did he'clanen when he called it "the greatest chance in ten years." Many who heard the Canord Spitcheart, believed amubement, was in for a 'tide as there was nothing size that the fetter than the fetter tha

then gave each a sizzling cup of coffice to send them on their way in the morning.

Gene Tunney is now in dutch with the French press, as well as the American. Coming out of his hotel yesterday in Cannes, he swung on a cameraman, and knocked him for a row Result: Strong protest in local papers.

AUSTRALIA

hose here 'Mo' (Roy Rone) he fea-tured. Management recently cut out builet, leaving show terribly weak. Empire — Marlow-Rolle organization late over this house now much the late over this house now much wil-lique (Marlow-Rolle) organization the lique (Marlow-Rolle) organization of the control of the control of the lique (American) edgaged as prin-cipal comedian. intim Keht (American) engaged as principal conscillator. Tivoll—Only the imme wante house in town and doing fairly good business town and doing fairly good business ture act every two weeks. The policy allows an act to stay four or five weeks without a change. Current San Roy's Lyricals featured English trough Sanmy Shields Featured English trough Sanmy C.; Pallew Twinner, Murray Parker, m. c.; Pallew Twinner.

Shelds, Amico Jarry, Murry Parker, m. C. Fallow Traces
Regant (wired,—Seating 320, Business in which the same lay with Mohr Marcos Best," run Agrel 11, 10 and 11 an

parameter mo. 13 minutes. Greek George house ballet. Decke of News, Tork: More than 10 minutes and the control of the control

Blas Malesty—"Despri Sour " breating " brings of " breating " brings of the source of

mupon—Small-time tab revue for Ful-lers.

Both Union Theatres, Ltd., started off, talker together. Union Theatres, in con-junction with the Carrolin opened at Abanacum with Usaz Singer as the

Junction with the Jackson of the Catter, opened at Antitrorium with Antitrorium with Antitrorium with Antitrorium with Antitrorium with the Catter of the Ca

W. T. have enloyed tremendous-sincess with two American produc-tions during past-season. "Desert Song" is smashing all recordar, Mel-bourne, with "Patsy," doir; same Sydney. "Hit, the Deck," irted last week and looks good."

unst week and looks good.

Hot weather and bad business forced Troll, 1859ney, to lover admission prices for vaudeville. Talker's have burt. It is on eards that week, may soon see a bill made up on Sydney's vaude houses.

Al Fisher' (American), engaged to do the dance for "Cowns for Mariow-Boils" (2009) Sydney.

Government refused to financially assist Alan Wilkie in maintaining a phimaront Shakespearean company

Ada Reeve here to do another round of Tivoli circuit. Ann Suter likely to visit again

George Highland, W. T. producer, leaves for America this week, High-land wilt look over "The Show Boat," to be staged here at later date, and will also buy attractions for firm.

Capitol, Sydney, may be wired shortly. Novelty "shorts" will probably take place of one of silent pletures. Presentation idea will still be carried, with no effect on orches-

Changes Forced by Sound

(Continued from page 1)

method of making the new type of

picture. The Stage Question
There is much conjecture and dispute as a to whether the new dispute as a to whether the new dispute as the second of the second of the new dispute as the second of the new sound atages, has taken the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken ing to dispute as the second of the new sound atages, has taken in the second of the second of the new sound observer, all this attails the second of the new sound observer, all this attails the second of the second observer, and the second observer is the second of the second observer. The second of the second of the second of the second of the second observer is the second of the second observer. The second of the second of the second observer is the second of the second of the second observer is the second observer. The second of the second observer is the second ob

stellar-screen players went into any stellar-screen players went into any sort of thetarical production available and in most instances found about the stellar players of the stellar

from the east subsided and the const resitesmess has not been so obvious of late.

The construction of the construction. The construction of the construction. The couldn't fathous the construction of the co

with coses showning accordingly by the products and an overly. Today this branch of sound is being taken more sectorally by symptomizing. Many preparation, takent and production, Most of the short comedy productions, Most of the short comedy productions, more than the production of the product. Where they got as lower and the product. Where they got as lower as the product of their product. Where they got as lower as the got as lower as the product of their product. Where they got as lower as the got as lower as the product. Where they got as lower as the got as lower as the got as lower as the got as

L. A. WOULD BAR **ALL TENT SHOWS**

Result of Auto Show Fire -Want Ordinance

Los Angeles, March 12. Circuses, carnivals, religious re-vivals and other tent shows or ex-hibitions may be permanently barred within the city limits as a dire

result of the disastrous five which wiped out the Los Angeles auto show last week. Five commissions has recommended passage of an ordinarce probling that hot lotty. Various insurance compentation with the commissioners to bring shout an adoption of such an ordinance and ordinarce a

Southern Californiae biggest and most costly show west up in fismes when the third annual automobile show under canyas, at Hill street and Washington avenue, was destroyed with a lose setimated at from \$1,500,000 to \$2,000,000, shift a dozen airplanes and dozens of expensive motorboats were destroyed. Chief Big Tree, wade and carnival performer, was bailtyhooling at the Pontiac booth. He host all his coharge of the McFaul aertal signs, was badly burned.

101 and Sells-Floto Clash on Chi Play Date

Clash on Chi Play Date

For the first time in 15 years, Chicago will have some hot circus opposition wien seine position plays inposition wien seine-Field plays inposition wien seine-Field plays inposition wien seine-Field plays inposition with the composition of the composition with a composition of the composition with a composition of the composition with a disadvantage. The

work with the composition with the composition on the composition of the composition of

Akron, O., March 12.

First circue activities of the season. Advance, squad of Ringling-Barnum-Balley circus here. Show has been granted a license for June 6, almost the same date as year ago.

REVIVES WORLD AMUSE. CO

Paul Savoy has re-incorporated the World Amusement Company. He will reopen general booking and amusement offices here this week.

well.

Well get their bearings and be more economical in the use of negative. But because of soind camera units because of soind camera units. Where just a first and second camera man, each with an assistant, were previouely need, now, studies often have 10 men in a unit, possibly four first and two econd camera man. Economically four first and two econd camera for the manufacturers in the last six of the manufacturers in the last six of the manufacturers in the last six of the manufacturers in the first of the manufacturers in the control of the manufacturers in the control of the manufacturers in the first of the manufacturers in the first of the manufacturers in the first of the manufacturers in a close-up joined with speech. Fortraiture that carries a vocal accompaniment must be sharply defined rather than soft carry conviction.

ree any post of the control of the control of the dialog is expected to carry conviction.

Sales of negative size of carry conviction.

Sales of negative size of carry control of the carry carry control of the carry car

Obituary

HAL PARKER

Hal Parker, 38, for 15 years the traight of Butler and Parker, died Saturday (March 9) in Park West

without playing the man pertorna-ance. In the hospital pneumonia developed.

Parker and Miss. Butler married 14 years, had played vaude for years with musical show engagements between times. Among the shows in which they appeared were "Rece" Cool." and their last fegit engage-ment with Ned Wayburn's "Gam-nent with Ned Wayburn's "Gam-

bole." They were under a Shubert con-tract and had planned to shortly join the Shuberts." A Night in Venice." Meanwhite & Selite con-Fueral services were conducted from the Riverside Memorial Church yeateday (Tuesday) morn-ing. Cremation at Fresh Fond, N. J.

SAGER MIDGLEY

SAGER MIDGLEY
Villan, died Sunday at tern on a
Villan, died Sunday at tern on a
Harre Vallan, died Sunday at tern on a
Harre Pa. The N.W. A. in New
York made arrangement to have
the body returned to Campbell's.
Gerturde Carliele, formed the standard comedy team of. Midgiey and
Certurde Carliele, formed the standard comedy team of. Midgiey and
Carliele, which was standard for 15
Midgiey worked in shows and also
appeared at the head of several
comedy turns under Henry Beltett's direction. Among the shows
appeared at the head of several
comedy turns under Henry Beltett's direction. Among the shows
"Hello, Wife;" with five people, and
about a year and, Her tragic dead
is sidd to have depressed her formic stage partner moticashy, Midgiey and
differend. Of that union a son, Ray
Midgiey, a New York stage director;
survives:

ELMER E. VANCE

ELMER E. VANCE

Elmer E. Vance, who became faimous 85 years /seo when he wrote
and produced "The Limited Mail,"
fret/railroad play using a mechancal train on the stage, duel at his
home in Newark, O., after four days'
limese of posturonia.

The stage of the play
while a dispatcher for the play
while a dispatcher for the Baitmore & Ohlo Railroad in Newark.
It made him wealth, but he lost
most of his wealth; haler theattrical ventures.

The stage of the stage of the stage
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is pulling \$3,000 amperes, the equivalent of 4,000,000 watta, he found he would need all of it for his technicole work. With the latenth of the control was a superior was

independent title writers who before sound had healthy enterprises. Now they are looking for a line to eup-plement their present work, feeling that their racket is about shot.

JOHN THOMPSON

"John Thompson, 85, legitime, actor and vandevillan, died Marya 19 in French Hospital, New York Mr. Thompson went on the stage when 15 and that he remained active up to a few months ago, when he suffered a collapse and was removed to the hospital for treak

ment.
Thompson wrote all his own particularly the monologs, n and lyrics, being a musician played four instruments on stage. Interment in the At Fund plot, Kensico Cemetery.

FRANK P. MURPHY

Frank P. Murphy, 68, vaudevilling, died in New York March 6. Egg 25 years Murphy worked in support of the late Ben Welch and when the latter became blind continued working with him and was in constant attendance.

attendance.

When Welch died Murphy took the death of his stage pai much to heart and in recent years was looked after by fife N. V. A. Murphy insisted on living in New York and spent his time in company of vaudeville people.

JOSEPH F. DAVIS

Toeoph F. Davis, 70, vaudevillian, died in New York March 3. During his stage career he had appeared with Jennie Yeamans, Harrigan and Hart, Manning and

In Memoriam

of my adored and beloved husband

HAL J. PARKER

who left March 9th, 1929 Ann Butler Parker

Davis, the Sliver Quartette, I Dockstader, Bully Barry and "The Fairy's Well." Interment in Catholic Act Guild plot in Calvary cemet Brooklyn. Aotora

I. A. DEATHS

Wilfred F. Biggs, charter member and former secretary, Fond du Lac, Wis, local 235; William A. Bauery of Pittaburgh local three.

Alexender Goldferb, 41, tube player with Louis Katsman's musi-cal organizations, died last week of cancer. A widow survives, and there were no children. Goldfarb was with Katsman's Ap-gio-Persians (radio) band and the Brunswick recording orchestral

The wife of Frank Manning died March 4 in Brooklyn. The hus-band and two sons, Coleman and

James D. Mertin, 50, planist and radio entertainer, president of Mat-tin Music Co.; Los Angeles, died March 4 of heart disease.

Criley Orton, 41, manager, Orton Bros, circus, died recently in Or-tonville, Ia., of blood clot on the

The son of Locke Perfit, of Chi-cago W. V. M. A., died March 6 in San Diego, Cal., of pneumonia,

John H. Queckenbush, New York

W. Potter Brown, 75, showman, led at New London, Conn., last

Orville S. Russell, WHAM ra announcer, died in Rochester, N. March 7.

Frank C. Reynolds, 84, forme stock actor, died in Rocheste March 7.

Mother of Arthur C. Mester, man-ager of the Booth theatre, died at her home in Columbus, O., March I.

Fether of George Schreck died farch 8 in Everett, Mass.

Mother of Cliff Friend, songwriter, died recently.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

ofessionals have the free use of Varieticago Office for information. Mall in addressed care Variety, Wooda Blindago. It will be held subject to enwarded or advertised in Variety's Let

State-Lake

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is and plano batting went for lit-ingue and Searle sketch, third, invoity which results in good selv. Two sets of twin, boys side of the control of the con-trol of the control of the wife mistakes the other wife's wife mistakes the other wife's pious lecturer husband, and vice Sec. For more than half the tch only one put; is on the steep spy; quick-clinage act. It is the playing anywhere.

When in Chicago Visit These Hits

NEW Math DLLO Wednesday and Bat the Site of the Old Olympa SKASON'S SENSATION! MAE WEST

"DIAMOND LIL" MOST-TALKED-OF STAR AND

ILLINOIS WATTHEE SATURDAY prer & Harry J. F. ANOTHER ZIEGFELD TRIUMPE

MILLER In ROBALIE with JACK DONAHUE

AUDITORIUM WEERS ONLY

ZIEGFELD "RIO RITA" Bigger and Better Than Eve

ADELPHI WED, and SAT

"The Trial of Mary Dugan

TTH SUCCESSFUL MONTH

Feather Your Nest!

olitan Chicago real estate is a very fine investment. My own, through courtesy of Mr. Dicktner, are most satisfactory."

me belp you too and show you how Business, Residence and Apartra Sites, near "L" stations, will make money for you yet they can be had with little money NOW. Drop me a line. JOSEF DICKTNER, Boom 337, 111 W. Washington St., CHICAGO

third annual Holy Week ment. Prolog on stage wi talent will be used. Tie-np 100 per ont with local groups and newspapers.

George Tyler's "Macbeth" booked for two performances at the Rivoil April 15.

in' it set diagerous. Farrent us et drunk specia aines for half the set, tambilige, on. about onlything and then switching to avoirdupois gar, tambilige, on. 13dd well here, particularly and the set of the set Hettie McCree, former circus equestrienne, sued for \$15,000 by Sertrude L. Brown, injured in a collision between the two women's

INDIANAPOLIS By EDWIN V. O'NEEL .

English's—Berkell stock. Circles—"Why Be Good." Indians—"Children of the Ritz." Marsts—Dark. New Othe—"Able's Irlah Rose." Locw's Falace—"The Iron Mank." Apolle—"The Redeeming Sis."

"Fairview Follies," annual Butier University production, at Keith's March 15-16.

Wabash, Ind., Christian Church will show neewsreels at regular

MONTREAL 62

TORONTO 63

VANCOUVER 62

Donald Graham, Indian rchitect, will open a new p ouse at Marion, Ind., in May.

CLEVELAND

By GLENN C. PULLEN

Cames (wired)—"Redeeming Sin."
Reith's 186th—"Ennet Pass"; vaude.

Loew's Granada, second-run ouse, now being wired for talkies, teady March 17. This gives Loew's even talker theatres.

"Broadway Melody" drew gross gate of \$23,000 in first week at the Stillman. Expected to run sever

Frank Drew, local M-G-M ex-change manager, re-elected presi-dent of Cleveland Film Board of Trade. William Weiss again treas-urer, and Al Merts, vice-president.

Kelth's 105th gets talkles the en-

Movie-Phone Corp. of Chicago has opened office here in film ex-change. Edward Casanave is dis-trict manager.

Square Stock.
Pictures
Stillman (wired)—"Bra
d week).
Palace

SYRACUSE ..

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless

harwise indicated.

The cities under Correspondence in this issue of Variety ar

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ES MOINES	63
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Duffin and Draper, dance team, were taken out of the Oriental unit this week and placed into the Chicago to bolster the latter show.

Ernie Young has contracted the show for Tulsa (Okla.) state fair this summer. He is sending a 50-

MASHINGTON LOS ANGELES

Jacob Ben Ami is appearing to limited engagement at Glickma Palace, local Yiddish playhouse.

"The High Road" out of the

The Playhouse, Michigan avenue spot that has had only seven ten-anted weeks this season with "In Abraham's Besom" opens March 19 with "Beggar's Opera."

A. Kempton's Linden at 63d and Halated opened with sound.

An M.G.-M outfit is on location at Green Bay, Wis., filming scene for "Thunder." Cast includes Loc Chaney and Phyllis Haver.

Chicago Treasurers' Union will be represented 100 per cent at Har mon's new sports stadium, openin March 28. Harmon will employ only union boxoffice men.

Paramount, L. & T. house, opens with sound March 14. It is the 13th wired house in this chain.

TOLEDO

By E. H. GOODING

Wright stock.
ount - "Doctor's Secret"

Phlace—Wright wook.

Faramount — Tootor's Secret" and
Faramount — Tootor's Secret" and
Vike-Temple—Singing Fool' (return).

Wike-Temple—Singing Fool' (return).

Wike-Temple—Singing Fool' (return).

Faramount — Taotor Boy.

Faramount — Taotor Boy.

William — Taotor Boy.

Biroll—Yauddim (Fan).

Empire—Mantal Bur.

Olsie (wirsed)—Change.

World (wirsed)—Change.

Gene Lane joins the Wright stock ere March 24. He replaces Klock kyder, who goes to the new Wright utfit in Dayton, Ohio.

Jack O'Connell is bringing the film of the Freiburg Passion Play back to the Vita-Temple for its

PITTSBURGH

By HAROLD W. COHEN

Academy—Mutual bur. Pictures Penn—"Canary Murder Case"; Publix nit.

Stanley:—"Why Be Good": stage show.

Grand—"Weary River"(2d week).

Aldine—"Making the Grade."

Earlight—"Seven Footprints"; stage

ow. Marris - Yaudilm. Regent - 'Redeeming Sin.'' Sheridan Souare - Yaudilm.

This is the first week here in nonths that all three legit theatres ave attractions.

Sound has gone back into Olym lc, Stanley-WB small-seater. Hous as first to get talkers, but equip

ment removed when Stanley, near-

Margaret Johnston, 16, dancer, in ured when run over by a two-to-

Press, Scripps-Howard daily, has been running Robert Garland's re-view of current New York plays same day as in New York Telegram. Cameo theatre, downtown movie

"Dracula" in at Nixon for two weeks. House closes Holy Week Tyler's "Macbeth" April 1, then shutting down for season.

Up in the Hill district two Yiddish theatres are fighting each other. Purely a gradies affair, with both said to be dropping coin but each retusing to give up; two owners millionaires. Most of the Jewish trade has left the Hill district and won't come in from the suburbs

Ann Pennington hopped a rattler for the coast immediately after the Saturday night performance of "Scandals" here, leaving the cast to make talkers in Hollywood.

ST. LOUIS

American—Thurston (2 weeks). Shubert-Bialto—All-star "Macbeth." Ambassadar — "Chinatawa Night

Ambassador — "Ullianora" Lage show.
Fox.—"Ghost Talks"; stage show.
Grand--Vaudilim:
Grand--Vaudilim:
Grand-- Grand-- Warder Case.
Trace Grand-- The Iron Mask."
Midtown-Dark.
Midtown-Dark.
Missouri—"Why Be Good?"; stag

how: St. Louis—R-K-O vaude. Garrick—Mutual bur. Liberty—Burlesque.

James P. Brennan, former mana-ger, and Lawrence C., Stuever, for-mer treasurer, of the Grand Oper-House, held on charge of embezziling 37,000 from theatre. B. F Quinby resident manager, tertified to find-ing the shortage after he had re-leved Brennan as manager.

E. H. Sothern gave a lecture : ital at the St. Louis Women's Cl uesday, doing some Shakesneare

Indiana Photoplay Indorses mee pril 4-5 in annual session in con-ection with the national conven-Alexander Rosanoff, who for two years sang under the baton of Serge Rachmaninoff at the Russian im-perial Opera, has located in St. Louis as a vocal teacher.

Eddie Peabody, Missonri m. c., will leave March 22 for Hollywood. He opens at the Loew theatre, Los Angeles, March 25.

Fred Bishop, general stage di-rector, and Vittori Verse, musical director, of the St. Louis Municipal Opera, are training 210 choras scholars in preparation for the opening in June. Already advance reservations are in excess of \$53,000, "Marriage by Contract": Allon (wired)—"Lady of the Pave-lonts."

Hip (wired)—"Dummy."

State (wired)—"Marquia Proferred";

DETROIT

Wiese JACOB SMITH
Michigan Worker
Michigan Worker
Worker
Wiese JACOB SMITH
Michigan Worker

"Singing Fool" originally figured to stay 12 weeks. Now in its 15th week and looks like several more. "Weary River," with Barthelmess, waiting to get in.

Michigan Motion Picture Theatre association is starting "Go to the Movie on Monday" campaign. H. M. Richey in charge.

George W. Trendle, general man-ager of Kunsky enterprises, is re-appointed member of Detroit Fire Commission.

ATLANTA By ERNIE ROGERS

Erinager—Dark.
Capitol—"In Old Arizona": vaude.
Georgia—"Lady of the Pavemente":
sude.
Howard — "Redcoming Sin" Published ard - "Redcoming Sin"; Public

Men playing at Hotel Analey with Harry Pomur and his Okeh Record-ing orchestra, walked out on him Saturday because at a recent dance at Pledmont Driving Club, swanty social joint, he quarreied with Ray Chestnut, eax player. Fight got under way after Leslie Williams, in sex section, had socked Harry.

Carter Barron, independent man-ager of the Met, is putting in band

BUFFALO

By SIDNEY BURTON Buffalo—"Desert Nights."

Hipp—"Children of the Ritz."
Century—"The Iron Mask."

Great Lakee—"The Ghost Talke."

Lafayette—"The Lone Wolfs Daugh-

Pajd entertainers and commer-cialized speakers will be barred from the Buffalo public schools hereafter under a resolution adopted by the Board of Education investi-gation revealed that speakers in school auditoriums got to 50 per cent of the admission prices.

Thexpected action by the police closed all Buffalo night clube and dance halls promptly at 12 for the first time in many years. At the Ritz, downtown dance hall, the record crowd which greeted Vincent Lopez's one-night engagement was a special properties of the pr

The Tierney musical comedy tock closed at the Court Street fol-wing two weeks' dull engagement.

Herbert Straub is out as m. c. at Shea's Buffalo this week, due to an injury to his foot when a shoot-ing target used by Tom Mix week before was overturned.

Dark weeks are in prospect agai for booth and Erlanger and the Teck, George Tylers Macbeth first underlined for the Tec April 8.

Orders have been issued by Mayor Schwab to the police for a drive signing stateloug magazines with the city ready to prosecute vendors of the publications impairing; the morals of the youth. Investigations have been made since early least month, following complaints of parents.

MORRISON HOTEL CHICAGO

ST. REGIS HOTEL
Single Scene withbeit Bath. 37, 48, 48
Single Scene with Bath. 37, 48, 48
For Stagle Scene with Bath. 36, 48, 48
For Stagle Scene with Bath. 48, 48, 48, 48
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These were a continued on the state of the s

bons trey Pileer, Douglas and Mc-Kenna in a class dancing and sing-ing act that mopped. Elsie Pileer and Boots McKenna offered fancy stepping, especially their Brazilian number that was plenty bot. Dud-ley Douglas cha

number that was plenty-hot. Dudty Douglas chanted and garged bety Douglas chanted and garged bety Douglas chanted and garged bety Douglas chanted and garged the season of the s

Pantages
Plenty of talent this week,
oor bill blending. Two single w

Call for---



Stein Cosmetic Co., H. Y.

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en, each chaiting comedy and blees, and aco brailing comedy and blees, and aco brailing comedy and blees, and aco brailing comedy and acoustic control of the comedy and acoustic comedy and acoustic comedy and acoustic comedy and acoustic comedy acoustic

gramed. It's hokum, but good for laughs.
Then Lee Morse, with a reception from those who know her from the records. Following Miss Boblingan, She chanted blues and a southern melody, and then gave the custmers e chamce to express their choice. Did a yodel number and for a finale "Let's Do 11."

"Let's Do it."

Closing sparm titled "Cuoknop" a good name for the hodge podge of anging and dancing. Ten people act. and the control of the

other steps. Summer at the plane. A "Rhappedy in Blue" at the plane. A Brandele, Carroll and Mann, two men and a gal (latter sister of new first and the state of the state of

Local Keith office has added two northern California one-day stands. Five-act shows will play the Na-tional, Chico, Saturdays, and Na-tional, Maryavitie, Sundays.' Both previously booked by Bert Levey, San Francisco.

Larry Weingarten, M-G-M's new short producer, has finished his first subject, "Copy." It was also the maiden effort for Norman Houston, directing.

Taik and slient versions of "Mary Dugan" (M-G) will be produced asparately and entirely different Robert Leonard directing both.

Technicolor is preparing "The Greased Cartridge," by Aubrey M. Scotto. It will be a two-reeler and is for M-G. Background is the Delhi uprising.

Carmel Myers will play the femmilead in "Diversion," all-talker, for

Cast of "Broadway" opening Vine St. Mar. 17, will include besides Franklin Pangborn, Isabel Withers, Jamss Crane, Ann Cornwall, Mau-rice Black, Dee Loretta, Kernan

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Kripps, Dedette Lee, Edythe Ray, nore and Robert Lawler.

O. H. Phillips, operating "Melody Land Revue," coast tab show, rented the Egan for two weeks. Openins Mar. 9 Beimont Sisters are featured. Show carries two bands, 18-piece girl orchestrs and 12-man jazz band.

MONTREAL

Our Quebee board of censors busy lately with big time pictures and have been freely camping them and have been freely camping them banned about 19 ln all of which outstanding once are "Underworld," "Dragnet," "Ladies of the Mob" and Streets of Six". Some of these war followed the picture actually seen.

United Amusements Corporation, operating 14 film houses in the city, this week took up their option on the Rialto, probably best paying of their neighborhood houses. They had it under lease from Globe In-

Lyric Musical Comedy Com-pany will do stock at the Prin-cess, stayling April 29 with option until Sept. 1, managed by John Clark Sims.

The Park, Verdun, suburb ple-ture house operated with four oth-ers by Consolidated Amusement, Ltd., will be wired about end of month. First neighborhood to go

OTTAWA

By W. M. GLADISH
There want one least in the form the control of t

The Ottawa professional hookey club will remain in Ottawa, the unit having been bought for \$100,000 by the Ottawa Auditorium, Limited, operating the artificial ice palace. The aud, seats \$1,000 and has been packing them for amateur hockey games recently with poor attendance for the professionals.

SYRACUSE, N. Y.

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wheting—"Pirstes of Fonance," Ciri
Kottle, "Naudille," data.

Kottle, "Vandille," data.

Kottle, "Vandille," data.

Kottle, "Old Artonia," da week).

Hitting—"The Topica,"

Kottle, "Old Artonia," da week).

Hitting—"The Work Bode.

Kottle, "Naudille," data.

Kottle, "Naudille," dat

The Rivoli joined sound pr sion Sunday, with DeForest Pt film, first house to be wired that system.

B. F. Kelth's, for the first half, is splitting headline honors three ways on a six-act bill. The trio sharing the billing are Ai Shean and Lynn Canter, Nina Gordoni and the Sixten Russell Market Giris. Kelth's preparing to compete with the State in sound pictures.

the State in sound pictures.

The Schine-Fox deal presents a hard nut for the Risito here to a mark—the part played by the oldtown and Utica. This string of a cight or nice houses about two sight or nice houses about two ganization which acquired only the leaseholds. Universal holding a 50 the cight of mineral holding a feet of the party remains with the oldthe maky remains with the oldthe maky remains with the oldthe party remains with the oldthe party remains with the old-

SEATTLE

By DAVE TREPP

Collegue "Behind German Line Fantages "Loue Wolf's Dau aude. Blue Meuse "Queeu of Night C

Vandals in Mount Baker theatr bractically destroyed house (sub urban). Finklestein & Rosenberg building

Certain radio stations and class' union are battling over should handle phonograph rethat some smaller stations be cast. Union says it should member of the union.

Milwaukee railroad ran a special train the other day from Moore Mont, to Lewistown for "The Singing Fool" at the Judith (West Coast), About 100 picture fans made the trip.

VANCOUVER

F. HOPWOOD

Bransby Williams is to play the Vancouver week of March 11 at \$2.10-tops. He is to do "The Ro-mance of the Road" jirst half, and second half new version of "Oliver Twist."

James B. McKowan, manager of the New Orphetin, will end his con-nection with the company March 11. He will be succeeded by Roy A. McLeed, who will have as his assistant Claud Smith, McKowan will visit San Francisco and Los Angeles before leaving for New York.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argenne 1629 Columbia Road, N. W. Telephone Columbia 4640

By HARDIE MEAKIN
Belazee (Shubert)—"Young Lore."
National (Erlanger-Rapley)— Steve
cohran'e legit, etook.
Poll's (Shubert)—Theatre Guild in

Gayety—Stock burleaque.

Gayety—Stock burleaque.

Strand—Mutuat burleaque.

Strand—Mutuat burleaque.

Columbia—"Doctor's Secret."

Earle—"Gtark Mad."

Fox—"Graphound Limited."

Met—"Weary River" (3d wock).

Palace—"The Rescue.

Weede Meyer Orchestra at Wardman Park Hotel for past two weeks gave way to the Seven Aces Monday night. Meyer Davis orchestra was formerly in here with the traveling orchestra now booked for a few weeks. Davis Syncopators back at his Swance have jumped business.

Bert Frohman, new m. c. at the Fox, is scheduled for an indefinite stay. Wesley Eddy, m. c. at the Palace, is well into his second year.

Pance, is yell into an second year. Theatres had a grand time of it staying off visiting bands and such during the past week. Here for the monies incident thereto, all wanted to stick around awhite with bookings sought to cover expenses. Indian referred to in story on parade did not be such to the story of parade nude except for the traditional loin cloth and head dress, stuck for four days on revenue darved from makes at \$8.8 selects these of theatre men at \$8.8 selects these of theatre men.

Johnny Marvin, disk star, had busy week while appearing at the Fox. He did the usual visits to Victor dealers and appearances beforesheeld.

schools.

Mechanical tie-up on his voice, giving the customers the same effect, as if he were singing on the disks, brought the Fox management pienty

of comment and Marvin went over

Nelson Bell's mother is seriously ill. Bell is motion picture editor of the "Post."

BRONX, N. Y. C.

The weekly announcement of a new theatre for this borough con-erns a 2,000-seat house and officers at 2,000-seat house and officers and the control of the c

The Jackison film studies, at Jacks, sori and Westchester avenues, formerly the Tee-Art, which were found unsuitable for sound-film production because it fronts on the elekted railway structure, has been clower it into a boxing arps and swimming during the hot weather.

New York university will have its band of 59 pleece fill a three-day engagement at the R-K-O Fordham, theatre the last half of this week. Chris Bgan, the manager of the theatre, learning that the band needed new uniforms and instrudents as a means of earning the money.

Little-or no business at the Bronn pera House reopened last week ith vaudeville and pictures, and the theatre may go dark soon again

Empire, Sydney Cohen house, and Oxford and Willis, Consolidated Amusement Enterprises theatres wired this week.

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Ford Wallie Frohman Bert

Hall Rae Jr Hammond Al Herman Lewie Hertz Lililan Hogan & Stan

Kelly Andy Kulght Frank

mmers Chas

Dean Sld

Epon Fay

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O'Hara Jack

Peters Frank G

Randall Fred Reardon Bate, Royal Al

Springer Walter

Legier H & C Lioseed H B Martin Harry McCarthy Frank McCough Rex McFough Rex Morenson Mr Murdock Teok

Neet Virginia

Parcell Chas Pymm F & P

Raines & Avery Rappi Harry-Rector John Remoe Paul Rogers Jack Rogers & King Roland Bobble Rome & Dunn Rosita Mile

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King-Stevene Bd
Hotzy-Toigy
Evolyn Sathfer
Jesune St John
Mina Lopes
Hill White Control
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Cith Meeters A Dear A Dear See A

Vercelle Sie

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Al Shut e
Jack Abel
Simon Breginsky
Larry Moll Orch
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Paul Fidelman
Meyer Davis Orch Meyer Davis Orch

Lotus

Irv Boernstein Or
Max Lowe Entry

J Aces Orch

Rose Doucette Max Lowe Ent
Venus
Harry Brasse
McWilliams Ore

DES MOINES

Berchel-Dark.
Capitol-'Wild Orchide," etage
Casino-'Ble Last Heni"
Des Moines-'Trail of '88."
Garden-'The Night Watch."
Orpheum-Vaudilm.
Palace-'Avalanche."
President-'Conscionce.' stock.

Marjorie Rambeau slated to re-turn to Clemant-Walsh Players at the President here for indefine engagement after Easter Jus-completed four weeks here, going to Brandels Players, Omalia.

Vernon Whaley's "Sliver Slipper," starting as dance hall, wants to go night club, but Safety Superintend-ent has advised against it and Whaley has taken advice.

Whaley has taken advice.

"Macsebt' took the count at the
Shites here has week-end. Speechew,
he was the week-end and the
show has took and the show as from
savants and school classes. Gross
below par for auditorium.

police reporter in modern style and
nuncement that Macbeth had con
nuncement that Macbeth and conreurprise. Detectives declare Lady
Macbeth, white sleepwalking on a
recent eventie, had incriminated
attachement was taken, it is alleged,
by a famous allenist, whose name
was not divulged. Police fear that
men may neek to take the savant
for a ride if it his identity is revealed."

Blank-Publix plan to rotate their intest in three stage band houses. The m.c's are thesposones, divisi

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MINNEAPOLIS

Metropolitan—"The Beggar's Opera." Shibert—Bainbridge dramatic stock Hennepin - Groheum — "The Godi

Hempin opphem — "The Godies Girl Hempin opphem — "The Godies Girl Hempin opphem — "The Godies Fastagee — The Circux Kid"; vaud, Fastace—McCall-Bridge stock, Minnesotae — "The Dummy"; Stuger Midgets."

lidgets."

State—"Chinatown Nights" and "Cadet apers": stage show.
Lyric—"Conquest."
Strand—"The Wolf of Wall Street."
Grand—"My Man."

Singer's Midgets were played up over picture, "The Dummy," at the Minnesota.

Henrietta Crosman is a guest star with the Balnbridge Players at the Shubert here, and Mary Boland with the Casey Players at the Pres-ident, St. Paul.

The Hennepip-Orpheum broad-cast a program on its own initiative over KSTP, with Leatrice Joy in person at the theatre, as the fea-tured attraction. District Manager Frank N. Phelps arranged it.

Installation of the Photophone in he St. Paul Palace-Orpheum com-

TORONTO

By G. A. S.
Royal Alexandra—"Desert Song."
Princess—1,ocal amateur,
Victoria—Stock,
Empire—Stock,
Empire—Stock Wall Street"; stage

ow. Tivoll—"The Barkor." Loew's—"Our Dancing Daughters" nude.
Pantages — "The Last Warning"

After six weeks the Ontario Board of Censors has passed "Our Dancing Daughters" (MG) and 'tite ploture goes into Loew's as non-sound. Censors are cutting into dialog ochasionally but not heavily." One 6th Wife 'hilded 'in' "The Entreet" (UNI).

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the projection man being held re-sponsible for switching off the juice at the right moment.

The Stratford-On-Avon Festival Company that came from England to Canada to do Shakespearean stuff closes in Montreal next week after breaking even. New York abandoned.

Clarence Robson, division man-ager for Eastern Canada, Famous Players' Canadian corporation, hurt-in fail down stairs.

At './irdsor the Capitol (FP) and Palace (independent) turned on the sound at the same time. Capitol Western Electric; Palace: first in Canada to have the Harmony de-

The Avalon, Ottawa, has gone sound and the Imperial in the same city will have synchronized programs next week. Town with 125, 600 people will then have four writh 100 the will the first house white Toronto with 800,400

BILLS NEXT WEEK (Continued from page 48)

Fox-Poli

SPRINGFIELD
Palace (11)
6 O'Rell'ys
McManus & Hicke
Jack Sydney Co
WATERBURY
Palace BEIDGEPORT Majestic (11) gers Girl Show Palace (11) Miles Out HARTFORD Capitol (11)

Palace
2d haif (14-17)
Harry Rogers Sho
WORCESTER
Palace (10)
Joe Niemeyer Co
McKay & Ardice
Honey
(Two to Shi)

Cabarets

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Ernie Holet Orch
Patlo Lamaze
Gue Lazaro
Mayor Daylo eyer Davis Orch

Club Lide
Miller & Farei
Chick-EndonH Roeenchal Orch
Club Deanville
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Carolyn Noite
Frances Shelley
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Embassy
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ARCHIE FLETCHER

Published Weskif at 154 West 48th St., New York, N. T., by Variety, Inc. Annual subscription, 216. Single copies, 25 cents. Entered as second-class matter December 32, 1805, at the Post Office at New York, N. T., under the act of March 8, 1875.

VOL. XCIV. No. 10

NEW YORK, WEDNESDAY, MARCH 20, 1929

80 PAGES

WORLD'S RICHEST ACTOR

30 Film Critics' Free Coast Ride: Producer's Idea for Review Contest

Samuel Goldweit is going to give the self-size best more critics in the sening's Kree tip to Hollwood in a frequise Special's train. Here is the sening to the tip to Hollwood in a frequise Special's train. Here is the second self-size whether the self-size Samuel Goldwyn is going to give

nue.

Column have to be worked out ut probably 30 leading cities will be probably 30 leading cities will be probably in the crowned rom sach.

from egon.

Gidgayn's idea is to make it an Gidgayn's idea is to make it an Shinian prize affair for the creation of good well for this own organization and pictures. He figures publishes will be gind to co-operate because of the increased experience and valve of their film writers resulting from a Hollywood trip sans amonate to page:

Air Ride Prizes

Minneapolis, March 19. Airplane trips were the prize offered to winners of a contest held by the Hennepin-Orpheum and MaG effices in conjunction with the Star, local daily, to exploit "Flying Fleet" (M-G)

First prize was two round trip fickets over an aviation, line to thicago. Illinois Loop is more than 400 miles from here and the round 47b fare is \$60 a person. Other prizes included airplane rides over the Twin Citles.

"Folk Dance," No Less

No. Least Constant March 119.

St. Classralle's (O.) best people situated loud and plenty when might immons, pretty school marm, dequeed of coaching her pupils to Thatrieston instead of pounding the least the might be the state of the coaching her pupils to Thatrieston instead of pounding the Ris into several pounding the Ris into several that the state of the coaching that the coac

IN HIGH SCHOOL AT 81

Chicago, March 19.

Mother of Garet Garrett, the
fitter, received her diploma from
the Schip High School elementary
sight scitool last week. Next fall
hos soing to enter high school at

Mrs. Garrett says her purpose is too brush up on her education pre-daratory to starting a literary

No Wallflowers

A club being formed by Broadway beauties intends giving a ball at a class hotel to which none but accredited which none but accredited entire. Admission tap will be \$25. Girls with membership cards don't have to pay. Idea is to have one dance a wilch no girl will be a wall flower. Membership impossible without accredited beauty and without accredited beauty and

EDISON WILL GIVE NEW DISK HUGE CAMPAIGN

Phonograph division of Thomas A. Edison, Inc., his going into the talking medicine and recording field, not film, on a signantic basis. Formerly marketing a vertical cut disk of unusual thickness, reproduceable company will not make the company will not make the lateral cut records. This, will enable playing these disks on any talking machine. Economic advantage of the produce of the control o

talking machine. Economic advantage to music publishers and songwriters through this increased sales channie is obvious. Edison, while always making a good disk, was limited as to sales because of the type cut of its record product.

record product. Edison, with Herman Khoil as its director of recording, has signed Forence Easton, Glovanni Martinelli and other operatic artists, and other operatic artists, and extraordinary contract calling for 48 numbers a year, or four recordings a month, entailing a \$60,000 annual guarantee. B. A. Bofts, for long Edison's ace dance purveyor, also holds an unusual Firm is going berserk in the re-

contract for dance disks.

Firm is going berserk in the recording field, signing up artists
from all over. Easton and Martineill were enticed away from Bunswick. Edison also plans a gigantic exploitation campair

Advertisers Pay Theatre to Stage Radio Bills Weekly

Tribute Nation bills Weekly
Philadophia, March 19
Forum theatre, Frankford, independently opparted, has an unusual
hook-up with station WCAU here,
unit of the Columbia chain. Agreement cails for personal appearances at the theatre every Friday
night of radio bands, announcers,
celeba and complete program. First
program is due this Friday (March
27)

22).
Odd slant is that theatre gets its programs paid for by commercial advertisers. Reo automobil. is the first. Idea is sponsored by Ell M. Orowitz (Emo), exploiteer, and Jay Emanuel, manager of Forum.

10 TO 12 MILLION

Got \$7,500,000 From Fox-Loew Deal-Cantor Tops Joison for Second Place Marion Davies Leads Film Player Group, \$5,000,000 -Sothern, Colman Way Up-Colleen Moore, Bebe Daniels, Menjou, Chaney, LaRocque, Meighan, Gilbert Near Seven Figures

PICTURES DO IT

David Warfield is now the world's chest actor. Warfield's recent sale this Loew stock holdings elevated m without a doubt to a wealth of between \$10,000,000 and \$12,000,000. Sale of his Loew holdings recently to William Fox is said to have brought the retired legit star \$7,500.-

brought the retired tegit star \$5,000,000.
Running second is Eddle Cantor, with from \$5,000,000 to \$5,000,000, and \$4,000,000.
Number four is George M. Cohan, Number four is userge m. cuitary, \$3,000,000. About the only other light or vaudeville actor in the millionaire class is E. H. Sothern, rated at around \$2,000,000.

Picture group of players, as distinct from the legit, lists many more millions, individually. Among the picture actors and their known invisatments, besides salary savings, are included many of the rich with optimated wealth unreliable. Of these, exclusive of executives or di-rectors, the lead is reported easily held by Marion Davies at \$5,000,000. sidered a low estimate.

Closely following are Douglas Fairbanks and his wife, Mary Pickford, besides Charile Chaplin In the \$3,000,000 group of ploture

actors are Tom Mix, Norma Tai-madge and Ruth Roland. Colleen Moore and Bebe Daniels go in the \$2,000,000 class.

Worth around \$1,000,000 or so in the picture acting field of Hollywood are Adolph Menjou, Tom Melghan, Lon Chaney, Rod La Rocque, Ralph Graves, John

Rocque, Ralph Graves, John Breeden and John Gilbert. Warfield, virtually retired from the acting profession, reached his pinnacte of wealth through Lower his factor of the pinnacte of wealth through Lower his factor of the pinnacte of wealth through Lower his factor with Marcus Loew increased his riches until at the recent sale of Low's control to William Fox, at which time Warfield's holdings were included, his greatly added

Musicians Buying Air Time For Publicity War Against Sound Screen

French Cowboys

Paris, March 18. First-Amer First American western ever made in Survipe is in produc-tion at the Riviera Studios, Nice. It is being produced in-dependently by Jean Ourtal, who is also the author and di-

who is also the source rector.

Title is "Une Fois—Au Pays De L'or," which in Anglaise means "Once—In the Gold Country." Cast comprises French cowboys and two-gun man.

value gave him the ranking lead of all players. Little Pro Weelth Abroad

Little Pro Wealth Abroad
Little Pro Wealth Abroad harring one or two titled
competency, there are in Feality
wealthy actors. In Amorica, the
rich actors imay be counted within
20 and on the fingers in the logit or
rich actors in may be counted within
20 and on the fingers in the logit
in the acting wealth an pictures, it has
been pictures also that hab made
he laded warfeld, with has been
mastly derived from investments for
recent years. "His investment for
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recent years. "His investment for
recent years." His investment for
recent years. "His investment for
recent years." All sirve them is
made in the post. He placed his first
250,000 in a frust that frat has
been largely added to from stage
work and otherwise. Of late Job
work and otherwise. Of late Job
stock and earnings have placed, him
ar up. George Cohan has derived,
income from several sources in the
articals.

income atricais.

Though a free giver like Cantor, Cohan meantime has accumulated what is looked upon anywhere as a substantial fortune.

Warfield Took Chance

Warfield Took Chance
Warfield gambied with Marcus
Loow during the beginning of the
new circuit. That was many years
ago. Warfield is said to have held
to the control of the control
to warfield is said to have held
been a rolling enowball with Warfield. He had been through all cithe stock divisions and with each
Over 10 years ago when Loow's
was in much trouble and apprehension was felt as to it's furr.
Loow's dropped to 9½. One saidticker. It was for 1,000 shares. The
buyer was Dave Warfield. That
same confidence finally resulted in buyer was Dave Warfield. That same confidence finally resulted in making the same Dave Warfield the richest actor in the world.

Store Show at Couvert

Toronto, March 19.

Robert Simpson Co. (department store) is staging its annual spring fashion show in a cabaret atmosphere at a cover charge of \$2.50.

About 10 acts used besides mannequina.

An extensive publicity and prop-agenda competer egainst sound plotures in Chicago, possibly in-volving the expenditure of \$5,000

pletters in Chicago, possibly, dapletters in Chicago, possibly, davolvind the expanditure of a ficeweekly, will shortly be submitted
for approval of all steadily employed musicians in this city by
James C. Petrillo, predefer of the
Chicago Federatine of Musicians,
Idea embricos, the pinn, of buying
radio time for the campaign.

It is Fettillo's idea to assess
overy steadily emisjoyed musicians
about 31, wholly, after they have
approved the pinn, and commerce
approve

SUN-ARC OPENINGS FOR COAST HOTEL-APTS. NOW

Los Angeles, March 19. Opening of new apartment houses Opening of new apartment houses in Hollywood have caught the yogue of staging premier openings with dazzling sun-arc lights and screen stars as guests. A fashlonable hotel-apartment

A fashionable hotel-apartment house opened for public impection, with engraved invitations sent our model of the control of th

Affair was so arranged that guests had to go through the entire building to reach the gratis delicacies, with entertainers spotted on each floor.

BROOKS

UFA POLITICAL WOODS' WEAKNESS FOR PROPAGANDA DENIED

Berlin, March 10. rticle appearing in Variety's Nov 22d issue in which was suggested the danger of the German industry being drawn into politics by the Hugenberg interests, now controlling Ufa.

Their letter in full was as follows "Let us point out first that the Tita has never made nor will make any film that contains political propaganda, not to speak of nation alistic propaganda. Ufa is a bust-ness institution, and not an instrument of any political party, right or left. As matters stand today the German public is too well edu-cated to pay cash to see propa-

cated to pay cash to see propa-ganda.

"If the Germans are willing to book at such propaguida, the least book at such propaguida, the least to book at such propaguida, the least to book at such propaguida, the least to book at the least to book at the light propaguida, and the light propaguida propaguida strictle furthermore playty shows that the writer is in-lightly shows that the writer is in-lightly shows that the writer is in-lightly thows that the writer is in-lightly though the propaguida-tion of the lightly shows that Against Ufa and "Spitzenorganias-paguida, the propaguida of the prop

The state of the s

byen the Lightfolducine accuses the Ufa of trying to keep the American production out of Germany, how does the writer of the article in question come to this queer conclu-

Report Terrafilm-U. A. Tieup in German Co. Berlin, March 19.

Berlin, March 18.
Morawski, after five years as manager, in leaving Torrafilm and the company is being: reorganized by Gerachel of the powerful idee during the company of Terrafilm-stock.
Mel Amgreson, formerly of Ufa, Mel Amgreson, formerly of Ufa, Although it is not definite, it is

tion department.

Although it is not definite, it is understood an alliance may be made between Terrafilm and United Atists for distribution on an exchange or contingent basis. Melnitz re-mains in charge of U. A. interests in this country, regardless of any arrangement.

UFA at 127

UFA at 127
Washington, March 19.
Ufa stock is quoted at 127, a rise of 16 per cent. in the past few weeks, reports George Canty to the Department of Commerce.
Sudden rise is credited to Hugenberg's endeavors to acquire the absolute majority of the company.

RUSSIAN FILMS NOW

A. H. Woods carp. 2 Berlin, March 18.

A. H. Woods carp. 2 Berlin with the not entirely unselfine. Idea of selling "The Shanghai Gesture" to some German producing enthusiant. Instead of realizing that object wer since he stopped of the train. He has bought for production. Fedor's play. "Poor as a Church Mouse," and two Russian pictures. Over Asia," and "The Redemption of Neriod."

The American produces

of Neriod."

The American producer confesses
his weakness for Russian flickers
declaring them the greatest in the
world, and the two he owns better

QUANTITY FIGHT

German Exhib Using Four 5-Ree Features and 2-Reel Comedy

Berlin, March 15.

Gompetition between rival picture
theatree in the German provinces
is being carried to riddoulous extempe. Zabisticar deaa are to
The little town of Gelsenkirken
one house is presenting four five
reel features and a. two-reel comedy. Its o'prostion is only runtown of the competition of the competition of the
December of the competition of the competition of the
The Charlottenkers: the amaller
houses presenting two features and

To Charlottenberg the smaller house-presenting two features and vaudeville are slashing prices to 30 prenigs (7% ecits) in retaliation for the towns do tuxe house. University of the control of the cont

Positive Film Exports Hold Even; Negatives Drop 50%

Even; Negatives Drop 50%

Maintron, March 19.

Exports of positives for the first month of the new year (1929) held close to the forth of the record of the Department of Commerce.

Total positive footage exported again 18, 373,524 feet in the first leading 18, 373,524 feet in the first month of 1928. A drop of about 190,000 feet. The view of the transition of 1928 A drop of about 190,000 feet. The view of the transition of the view of the transition of the view of the transition of the view of the view of the transition of the view of view

Paris Cinema Bills

Wurlitzer Showroom

virial Possibly the first instance of its fluid is the taking over of the Kantra, better over of the Kantra, better over or the Kantra, better over over owners, wuritter is remediling the house as a show window and sales argument for visiting exhiba. Theatre will have, 1,000 seats when alteration are completed.

THE BOYS FIND OUT

THE BOYS FIRD OUT
Berlin, March 19.
German film producers whose 19.
"cheating" over the slack summer months proved a boomerang last year are going to treat the native faps better this season.
Producers are planning to release their good pictures between May everything beack for fall. They toot both summer and fall last year dirough the chiseling.

-

GEORGIE WOOD

17 Tring avenue, Ealing, Lond W. & England. Thanks to Corey, the insura-to Corey, the insura-bloke for the standard of the bloke of the standard of the vacation in New York this fall, seems a long time since Novem

Scaled to Weight

A new (West End, chiems will have an Innovation In the form of a humber of seats of rented to people of abnormal proportions. These special notare will see the seat of the se

German Pooling **On Sound Systems** Fight U. S. Makes Reveal Warners Own

Berlin, March 18.
Tobis (Tonbild Syndicate) and Klangdim, mort important of the German sulfier systems, have combined and affective against the March of the Combined Syndian Syndian

ain.
Milton Diamond, American law Millon Diamond, American law-yer, is credited with bringing about the consolidation. The principals for whom he is acting are re-ported as an American group, but their identity is being held back "for dislomatic reasons." Dayl "for dislomatic reasons." Dayl of America is h. Berlin and is-leved to be in touch with these events.

leves to be in total risk.

The combination of European sound concerns is said to represent the sound concerns is said to represent the sound concerns is said to represent the said to represent the said to represent the said to the sa

Dodo, March 18.

Deal completed March 14 between Selmena, Allegemeine Elettricitis Geselhechatt, Toublid on one tolphone on other. Deal engineered by Maurice. Diamond and Count Anthony de Boedard groups French, British and German talkers in one 1106,006,000 corporation. Claim to control 500 sound patents. Control 500 sound patents. Selection and complete interchangeability, Stock issue is due in mid-April.

SOVETHO HEAD IN BERLIN. Paris, March 19. Schwetchikoff, head of Sovkim

schwetchkor, nead of sovetimo, duesian film producing company, is a Berlin to confer with German im magnates. Extension of present arrangements for exchange of talent is concentrated.

British Film Field

By Frank Tilley

Bad effect of the general interchangeability dituation is being feit
by the distributors, especially the
the distributors, especially the
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vereasily are the routine ways of ducking this part of the films act.

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When Wall H. Evans first went was a wholesse change.

The days are the Change.

When Wall H. Evans first went was a wholesse change.

The days are the Change.

When Wall H. Evans first went was a wholesse chapping.

Of the blastre end of the Gaugent.

Heads, and as Evans etill, Irmains on the blastre end of the Gaugent.

Hely to be some executions. If only on, the score of redundancy.

Fox Theatres?

With John Zanit coming over, the queetion of a (or. dome). Fox theatresh here comes any, again, of a site being closed for, on the Haymarket, but the Fox folk on this end deny it. Another site footbard was a site of the form of the

theatre for Jack Buchapan is now going one wide a week a West End house baddy, depending as present or re-creates or not contained their go other interests or to corganization in this position now is United Artists, who, can always have the company of the contained the contained the contained have the contained the contain

Timany-Stahl putting in its own organization here last November, has how got to work and had six previews in one week—"The Devil's Comment. Medicer." Tracely "Domestic Medicer." Tracely "Albany Might Boat" and

Dust. "Albamy Midel: Beat" and

"Respice and Things
Large Hanson is coming over to
party disposition Long, and handle to
have been been been to the coming
the coming to the coming over to
handle to the coming the coming
the coming the coming

Charles Rosher here under contract to shoot on Dupon't next film for British International. No subject yet scheduled.

Denison Clift stafts shooting next week for Galansborough on (Continued on page 75)

German National Co

the National Co.

Berlin, March 18.

It came out during a meeting of the National Film board of directors of the National Film board of directors owned by Warner Brois, officials explain that company was forced to the move by the terribble business of 1827.

Wisdom in the move is pointed out that, from poor business, the concern will show a profit for this year off more than 190,000 marks (\$22,600).

Veidt Stavs Abroad

Berlin, March 19.
Conrad. Veldt has been engaged
for a Felner, Somio production at a
salary reported at \$25,000.
The director will not return to
America for at least six months.

FOREIGN FIRM WITHDRAWS

Los Angeles, March 19.
Gevaert, Beigian raw film stock
ompany, is retiring from Holly-

wood.
Understanding is that competition
of Eastman, with price slash last
summer, was too much for the
Belgian concern.

PREPARE STOCK ISSUE

George Pearson, of British Screen Co., and representative of Carmelte Trust Co., left March 18 for Berlin to close final details of Anglo-American-German film deal. Carmelite Trust is expected to float a \$15,000,000 stock issue imnediately after Easter.

FRENCH CENSOR GOING BACK

Los Angeles, March 19.
Pascal-Bonetti, poet, and one of
the French government picture censors, returns home after a months' survey of the indu o ofter a st

He contemplates making reports that may react favorably toward the American-product in France....

Belgium Joins
Washington, March 19.
Beiglum has joined the liet of
those to attend the International
Cinema Congress at Parls in June.
This makes 15 countries stating
representatives will be on hand.

French Quota Delay Gives Native Films Billing Break

Paris, March 19. Last minute protests from provincial exhibitors further post-poned settlement of the French-American film quota. No visas on films can be issued until the new regulations are established and until American exchanges cannot sell their product as they cannot compute the costs.

Out of town exhibs demanded an investigation of film situation which compels Film Commission to delay action otherwise set for April de-

cision.

St. Granier, the comedian, created a great deal of amusement when sarcastically suggesting a Quota law for restaurants compelling patrons to eat three French disector wery foreign/ delicacy consument.

SAILINGS

April 5 (London to Sydney): Dora Maughan, Walter Fehl, Jerry Williams (Orsova).

March 29 (New York to Lavon Comedy Four (Ile de I March 29 (New York to London) Avon Comedy Four, Harry Carey, Edwina Booth, W. B. Van Dyke, Duncan Renello (M.J) "Trader Horn" unit), Max Hayes, Helen Gahagan (Ile de France).

March 20 (London to New York) Juliette Compton, Joe Sachs (Ber-

March 20 (New York to Paris), Isa Kremer, William Ryan (Levis-than).

March 14 (New York to London). Charles Hopkins, Edna Best, Dona Cook (Olympic).

March 14 (London to New York), R. C. Sheriff (Aquitania).

FOSTERS AGENCY

STILL THE LARGEST IN EUROPE Cables: Confirmation, London Phone Gerrard 8818 32 Shaftesbury Avenue London, W. I.

Review of Some English Disks. With Jack Hylton's Among Them

Variety's The Skirt (Sr.), an ardent globe-trotter, came back with
stock of English dieke made by
His Madeyle's Volce, the British
Are the Skirt's Volce, the British
for Jack Hylton. Hylton is the
tor Jack Hylton. Hylton is the
toring the Continent, with an exsended ritp to Australia in the
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to Whiteinam.

To one who has not leverd a British record for a couple of years at the couple of years and years years and years and years years and years and years years

the late Florence Mills became asso-Faul Robeson's "Mammy" (not Joison's and "Roll-Away Cloude," from Waller and Tunbridge's show, from Waller and Tunbridge's show, from Waller and Tunbridge's show, from Waller and the state of the con-great Negro basse's volce off cul-didest advantage. Robeson gassyed but lacked the boff and sock which makes Joison what he is. Robeson ankes Joison what he is. Robeson conventionally as the reverse, "De LI Elicanniny's Gone to Sleep." Life of the conventional control of the Truing Face" selections, "My One Truing Face" selections, "My One again he didn't click at resounding-ly with these, as the native dama-da," and the control of the con-lar wall was the native dama-

purveyors.

A roview of a representative batch
of roview of a representative batch
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that case records force the opinion
that case records force the opinion
great for England. But, after all,
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great for England. But, after all,
the representation of the representation
that the representation of the represen

Utopia

A New York report is that the Frince of Wales recently caused a sarborical sensation in London by appearing in a cort shirt.

American college youngstees have been easing the neck for be said to have made it official. This will sept all miles New York out in boats to great, him if he copies, you great, him if he copies, you great, him if he copies, you got can't miss for cheere.

Backstage Fracas

Paria, March 19.

Bills Irwin (Irwin Yuna) and long and the second of th

DUAL SUICIDE

Revue Girls Turn on Gas Whs

Unable to Find Work

Tatls, March 10.

Fands, March 10.

Fands, March 11.

enne Bocquillon, 22, were found
dead in a modest room of a lodging
house last week. Tany had, turned
on the gas action writing a note exActer onegagements in local revues the two girls were unable to
further work, and rapidly
dwindled into powerfy although fairywe are tree of this kind of life,"

"We are tired of this kind of life,"
they wrote.

Vaude Openings

London, March 19.
Kimberly and Page presented an entirely new turn at the Alhambra (vaudeville) iast (Monday) night. Crossfire chatter in evening dress and no ecensry. Smart and well

received.
Howell Harger and Naidl dom-inated a generally dull program at the Palladium (vaudeville). To overcome lack of headliners house used radio band and reinforced house dance troupe with John Tiller

After Moss' Empires

London, March 19.
Ostrer Brothers, bankers, who
promoted the General Theatres
Corp., are reported to be actively
negotiating for purchase of control of Moss Empires, Ltd.

Out-of-Town Debuts

"Afraid of the Dark," at Golders Green Hippodroms, was indifferent-by received and looks doubtful. Williamson's "Little ry received and looks doubtful.
Williamson's "Little Accident"
opened at Portsmouth last night
(Monday) and is due at the Apollo
April 3 replacing "The Patsy."
Latter show moves to the Vaudeville with "Burlesque" at that
house folding.

HINTIL JANUARY

Dora Maughan and Waiter Fehl, en route to Australia, will be gone nine months, having added Africa to their bookings.—Due back-in-London next January

DUTCH OPERA STAR COMING

Paris, March 19.

S. Poolman Melssner, Dutch star, has been booked for an opera star, has been booked for a American tour. She sails for New York shortly.



WILL MAHONEY

The Milwaukes Leader said:
Meet the craziest, fastest moving
test in vaudeville—the pead extramities of Mahondy is as entertating and as original six those
inexhaustible, resities feet. The matter how much applains you give
will, you still feet that you owe
him more. Direction

more." Direction
RALPH G. FARNUM
1560 Broadway

LONDON SPRING-LIKE, LENTEN TRADE GOOD

Current week started with springtime of the started of the spring of

Weather continues warm and sunny. Spring has apparently ar-rived.

Washes Tom March 19
river the following outlook for the
week beginning March 20:
Country east of the Mississippi,
mostly cloudy Wednesday, rain
Thrusday or Priday, and gengin
fair by the end of the Mississippi,
fair by the end of the Mississippi
fair by the end of the Mississippi
fair by the end of the Warmier Thursday, and colder again by
Saturday.

Bands Off Radio

London, March 19.

Following the Savoy and other hotels which employ dance bands the Cecil (hotel) has also abandoned

Its broadcasting.

Abe Lyman declined to be microphoned last week because of the
conditions exacted by the air wave

Switch at Strand

London, March 19.

"The Borderer," Fred Terry's new production at the Strand, having proved unsatisfactory, he will chortly replace it with a revival of "The Scarlet Pimpernel" to oghthuse for the balance of his lease.

CONNIE BENNETT ILL

Paris, March 19. Constance Bennett is seriously il t the American hospital here fol at the American hospital here following an operation for appendi

Phillip Plant, her former husban who recently obtained a Pari divorce, visited her Sunday. Miss Bennett was reporte proved last night (Monday).

"Vanities" Sailing
Upon the arrival of Earl Carroll
in London last week arrangements
were made for the departure from
New York of the "Vanities" show
for the other side May 10.
Opening likely hast week in May.

CHINESE PLAY HEAVY. BUT 'BERG' LOOKS GOOD

Ocean Tragedy Moves in From Q-"Circle of Chalk" Adaptation of 600-yr,-old Script

London, March 19.
"Circle of Chalk," which opened
last week at the New, was well
received because of its novelty but
is extremely old fashioned, monotois extremely old insmioned, monoto-nous and would require a deft hand to make it suitable entertainment in America. It's an adaptation of a 600-year-old Chinese play with Basil Dean the producer and Anna May Wong, from pictures, fea-

Balli Death the producer and Anna Factors, or from pictures, featured.

Dean is presenting in conjunction with Mary Moore Kilabund, the German poet, its the adapter of the certific Cast: includes Rose Guong (Chinese). Laurence Oriver, George Marie Mari

Oo-la-la Temperament Backstage in Paris

Paris, March 18, 19 Paris, March 18, 19 Paris, March 18, 19 Paris, March 19, 19 Paris,

court.

Betsy Irwin, mother of the girls, wanted to swear to a formal conjusting. She said it was a tose of professional sealer specific professional sealer spece allegatingly of this performance, maring among other things that his worst talent was in his legs.

Carrillo for Antipodes Los Angeles, March 19. Harry Muller, representing Willamson and Talt of Australia, habooked Los Carrillo for a simonths' engagement in the Antip

months engagement in the Antipodes.
Carrillo will play "Lombard, Idd," there, sailing with the component of the component of

New "Co-optimists"

London, March 19.

Dave Burnaby, prominent among
the former "Co-Optimists," is making strenuoue efforte to revive the

Understanding is that he has made material progress and that a troupe under this name will; shortly

Bleach Gets Divorce

London, March 19.
William Bleach, Stoll booker, was granted a divorce today from his wife, professionally known as Dainty Dorls. He named Albert Whalen co-respondent.

DARLING LONDON-BOUND Edward Darling, former Keith

booking manager, after a view to Palestine, where he spent hie birth-day, is en route to London. Within a fortnight he expects to announce a new business connec-

LEW BOLTON'S TROUBLES

Lew Bolton, manager of Little Esther, left suddenly for New York on the America March 19. Partneron the America March 19. Part ship dissolved by mother of col child. Understood French no Jacquee Garnier, used as interpr stirred up trouble.

SHOW BOAT IS HIT IN PARIS

"Mississippi." the French version of Ziegfeld's "Show Boat," beautifully produced, scored substantially on Friday's premiere at the Chatcher of the Chatcher o

Bernstein's "Melo"
"Melo" three-act plees in 12 tableaux, was presented by HenryBernstein, the author, at the Gymnase with moderate success. Tipplot:

meanize, was presented by Henry Bernstein, the author, at the Gymbernstein, the second size of the secon

Elsie Janis Sailing

Paris, March 19

Elsio ratifs for revening from the lines that forcest weight from the lines that forcest may be also for the lines that forcest was for New York March 27. The Moulin Rouge roopens March 22 for a short season of vaudeville. First show features Abe Lyman's Band, Little Esthor, Three Pirates and Drillons, Acrobats.

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The Tiller Dancing Schools of America, Inc.

EST 74th ST., NEW YORK MARY READ, President

New Classes New Forming

U's Black Friday Is Ghost Miami Premiere for 'Show Boat': Opens in P.B.

House Wiring Sabbotage Calls Off Miami Event with Audience Seated-\$5,500 Gross for 16 Reels

After someons had made a fineso of Universal's "Show Bont," in the Capitol's not temperature with the Capitol's sound apparatus, the picture opened here atturdes yield at the Paramount tumpering with the Capitol's sound apparatus, the picture opened here atturdes yield at the Paramount tumpering with the Capitol's sound apparatus, the picture opened here the table of the picture of the picture

U'e Tough Break

Us. Tough Break
Miami's ghost preinter was a
Black sys for that town and a great
prack, for Paim Beach. Miami daiprack to Paim Beach. Miami dailikes weeks. Booth operators failed
to ghow up because the house has
been innormed with beyond 24 hours
speak. All this with a distinguished
audidance of 1.800 waiting which reche foaten day to the distinct of the
the foaten day of Barry Boltomphach
in 1620.

substances of read watting wanters the feature and Barry Reichisnheid in tests.

Albert Warper and Engene Zukor.

Albert Spanish and Albert Spanish and Spanish an

M-G Will Hold Previews Only Within Own Studio

M-G-M is confining the previous many of sound pictures to Cuiver City where all studio workers are invited to attend and offer suggestions.

Studio finds this method to be more satisfactory than outside the art previews where self-appointed critics attack the picture in its unfinished state.

FLYING HONEYMOON

FITING HONEYMOON
William H. Diets, first cameraman and special photographer for
Patthe and Bactaria Hunter Berlin
Henned Ling Hotological Companying them were Eddle Quiltenned all pilots, flew to Santa
Barbara and were married. As
Companying them were Eddle QuilEddle Companying them were Eddle QuilFollowing the coeromony the
quarter terument to Cuiver City and
after discharging their passengers
the newlyword flew to Victorville
in Fortland, Oré.

Throttling "Cracks"

Los Angeles, March 13.
Producers here are evidently ded up on writers and players imported from the east making derogatory remarks about Rollywood and the industry that contracts now being given out in New York have a clause which prohibits an employe coming to the coast from pulting gauge and amart cracks reported back to the studies these clauses, of course, vio-

reported back to the studio these clauses, of course, vio-late the terms, it is said, con-tracts will be broken and the people shipped back east. Producers figure that in pro-tecting themselves with this clause that a great deal of talk which is getting out through wise cracking will subside.

Carewe Wants Evangeline With Women's Clubs

Los Angeles, March 19.

Los Angeles, March 19.
Edwin Carews is making a play
for the support of the Federated
for the support of the Federated
very construction of the Care
very control of the Ca

Wife Wants Receiver for

Former Husband's Biz

Former Husband's Biz

Mrs. Process Argeles, March 12.

Mrs. Process Argeles, March 13.

Mrs. Process Argeles, March 13.

Mrs. Process Argeles, March 13.

Mrs. Process Argeles, Mrs. Process photography patents, to have a receiver appointed for his business.

Compilatin alleges Williams is trying to evade giving her on-half octivity of the process of

ents which were sold last week to Halperin Erros, syndents at a reported price of \$5,000,000. Strong was a result of the synden property, and consequently as affected by the property law.

FARNOL'S FORCED REST

FARNOL'S FORCED REST
Lynn Farnol, eastern publicity
representativs for Samuel Goldwyn,
has been ordered by his doctors to
take a long rest at Saranac. He
take a long rest at Saranac. He
take a long rest at Saranac. He
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Ticket Auction for Screen Gambol at \$2,000 Nitely

Camillon at \$\frac{\partial}{\partial}\$ Auction of tickets for the Soreis Actors' Gambol, to be held at Shrine Auditorium in April, is grossing as high as \$2,000 nightly Auctions are held over local broad-acting stations with each of the picture studies sponsoring and contributing to the entertainment rea-

triousing to the entertainment reServen stars appeal in person to
the fans and ask thom to send their
order direct to them for tickets
which sell at \$10 each. Highest
price paid so far for a single ticket
has besn \$100.

Proceeds go to build a ball of arts
dedicated to the picture industry
at Loyola college. Froducers have
pledged themselves to raise \$300.

90 in the industry.

RCA FILMING IN **3 DIMENSIONS**

T-S Also Ready to Shoot With Stereoscopic Device

Radio Corporation of America is experimenting with third dimension plotures in sound at his 44th street studio in New York. Sunday Theorem 1997, and the sunday of the sunday in the sunday that musical and yesterday (Tuesady) the troupe repeated to do some of the flumbers. Shots are being made in black and white without

made in black and write witches An unusually large set; to get depth, is said to have been constructed, with four cameras grinding. Show troups, including its own is sufficient to the set of the set

with Fox worms, doors.

A film boasting the third dimension, in color and dialog too, is reported about to be put into production by Thiraty-Stahl.

The invention of

duction by Tiffasiry-Sichl.
Acquiring the invention of
Jacques and Emili Burchardt, Swiss
inventors, over a year sage, the L.
A. Tome interests have made and
they now real it can be applied to
product. A specially constructed
camera and printing machine comprise the invention. Method requiree only film or regulation width.

Censors Disagree on

British-Made Picture

British-Made Picture

Woman of the Night, British
International picture released in
America by World Wide, is the
cause of a variance of opinion
and Penneyivania have fattly rejected it. New York has passed it
with half a dosen cuts, none seriwith half a dosen cuts, none seriof. Review, which functions for 4d
of Review, which functions for 4d
of the 48 states, has an enthusiastic
endorsement in its monthly organ,
who has a child by another man,
because of war sterile husband.

Los Angeles, March 19.
Faramount has changed title or.
W. Somerset Maugham's play "The
Constant Wife" to the "Marriage
Holidak."

L. A. to N. Y.

George Weeks. T. V. Dalton. Grover Wabb.

N. Y. to L. A.

Ann Pennington. Louis Mayer. Ina Claire H. B. Franklin Winnie Lightner.

WAMPAS STOPS BOGUS SPLURGE ON BABY STARS

Hotel Calls Off Special Night When Advised Unofficial— P.A.'s Idea for Makeup Firm

P.A.'s idea.for makeup Firm

Los Muth, representing an seatcommon and the representing an seatmakeup man employed at Warners,
tried to pull a fast one by repretive the Wampan and contracting with a
local hotel to supply the 13 Wampan
Bably stars for the givel first
the Wampan and contracting with a
local hotel to supply the 13 Wampan
Bably stars for the givel first
a hotel here. Deal was a tieup with
the Max Factor makeup concern.

Boys worked with another promade a contract whereby they were
to get \$150 for Wampas and 50 per
cent, of the cover charges over \$250
in Wampan were ignorant of the
cealings aid neither men are or
were members of the organization.

Circulars were sent to the hotel
on, the-up-and up, and announced
the special might and the first appearance in, public of the bably
Several Wampas members get

pearance in, puthlo oi the search stars. Several Wampas members got hold of the aniouncement and called the press agent of the hotel, hold of the search star of the hotel, which we have a search star of the search star of the search star of the search se

Spilt Arrangement According to Wampan officers Smith and Westmore informed Barrett Kelsilme, president, and Harry Hammond Beal, president, except the spile of th

debut at the official Wampais Frolit to be held in conjunction with rot be the National Convention at Holly-wood Bowl July 10. Smith is a press agent employed by the Fac-tor concern and Westmore recom-mends its makeup.

TAX 'ADVISORS' TO FILM CELEBRITIES INDICTED

Los Angeles, March 19.
After three months' investigation by agents of the Department of Justice and the United-States Diatrict Attorney here, indictments charging violation of the United States revenue acts were returned States revenue acts. were: returned against Edward H. Hayden and J. Marjorle Berger, income tax "advisors," who have been handling the returns for motion picture stars and executives during the past four years.

A secret inquiry has been going on in the federal building, with more than 15 people of the picture colony to testify regarding: the handling of their affairs by Hayden has been their affairs by Hayden handling of their affairs of thein affairs of their affairs of their affairs of their affairs of t her direction. Miss Berger has been placed under, \$5,000 bail, while the federal officials are trying to locate Hayden, said to have disap-peared some time ago.

FRANKLIN GOES HOME

FRANKLIN GOES HOME
Harold Prandlin, president and
tennral manager of Poxte Coast
chain of theatree, left for Los Anceles Sundäy on a direct trip after
a week in New Lork.

New Lork Lork.

Sund's to "Sound Motion Pictures."
Electical engineers have okayed
the maniscript which Franklin expects to have before the publisheers,
Doubledsy-Dorin, within two weeks.

Poubledsy-Dorin, within two weeks.

Atte. April.

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REFORMER JOB SEEKERS NOW EXPECTANT

Washington, Merch 19.
Near panin of last week among the pald reformer contingent is now switching over to an expected jubilee celebration. The change in front hinges on Col. Horaces Alyout of the picture and then the next back in the onter of the frame again. Now he le very much in the picture and devoking much in the picture and working much in the picture and working much in the picture and working much in the picture and experience of the frame again. Now he le very much in the picture and working much in the picture and working much in the picture in

Meanwhile a controvery seems hoaded to center around Senator Watson holding the chairsquality of the interstate commerce committee as well as the post of majority leader. The Senator is from the Haye state of Indiana and has Indicated his attitude on the Brookhart bill to regulate the industry.

hart bill to regulate the industry.

Courses in Line
If Senator Wation cannot hang
on to the committee objection about
it is believed here that Senator
Japane Coursen, Michigan, will jayclaim to it. That will come under
the head of a break for the picture
makers. Senator Courses, during
the heatings last session; couldn't

the bastings last session, couldn't see the arguments put forward at all, particularly the indies complaint skelnes the affiliated exhibitors setting the breaks on product for setting the breaks on product confirm the see that it is may of confirm the see that it is may of confirm the see that it is not confirmed to the setting that the couldn't see where an exhibitor into 'an equity in it particular location' even if he was the see first.

and the second of the was a second of the was a first.

Another development in the selection by President Habover for Walter H. Newton, a representative from Minnesota, to fill the fewly created third secretaryship at the Whitz House. Newton is an avowed enemy for the American Society of COMPRISER. Authors and Substicks. enemy for the American Society of Composers, Authors and Publishers. He stated-during the sinal hearings, and reiterated it yesterates, that he believes when one buys a piace of midel, one should be salts to do what one will with it. In other formance, for committee, the "per-formance for the pre-formance for the meth-and has little regard for the meth-ol in lyogue to collect under it. Against Copyright Reform

ode in lyogue to collect under it.
Against Copyright Haftorm
Mr. Newton is to be the President's contact with Congress. That
covision factivation of the President's contact with Congress. That
cevision factivation of the President's factivation of the President of the President of President

WANT ERIC AS ACTOR

Los Angeles, March 19.
Negotiations are on whereby
United Aritists wants Eric Von
Strobelin to play a featured part
in "Sign on the Door."
Picture is to be directed by
George Fitzmaurice.

MORE MERGERS IN API

FOX MAY BUY GREAT STATES

Jack Leo to Look Over Illinois Houses

Chicago, March 19. Chicago, March 19.

Great States may ge Fox. Cirsuit controls the entire state of
Illinois, outside of Chicago, as
sight as a closed book.

of Great States stock is held by Publix, the remainder is owned by the Rubens family. There is also a contract with Public whereby that the Russan zamir, . There is accounted with Public whereby that firm has 50 per cent asy in object ton, even thought and the series of the ser

ment, to look over uncholdings.

Illinois is ourrently a heavy Publix state, having Chicago sewed up through B, & K, and holding its percentage of Great States houses.

Rothacker With Radio?

Los Angeles, March 19.

Los Angoles, March 19.
Watterson, R. Rothacker is due
back here March 29 from Honolulu.
He went there after a severe illness
which prevented him taking a position with Pathe. It is unferetood
Rothacker is negotiating to fake
over the business end for Radio studies here.

MURNAU-FOX THROUGH

Daily Bread" Final Picture Go-ing Home May Return for Par.

Los Angeles, March 19.

F. W. Murnau is off the Fox pay-roll after having completed three pictures for that organization in the

pletures for that organization in the plant three years; the O. America. Murnau was brough or the Company of th

services.

Murnau leaves shortly for a trip
to the South Seas and will return
to Germany to remain there six
months. It is understood when he
returns to America he may sign
with Paramount.

A.M.P.A. Threatened with Bankruptcy; Need \$2,000

Bankruptcy; Need \$2,000 Following Course harveys carremeasage that a Association of Motion Picture Autoritiers faces
voluntary bankruptcy unless it can
secure funds to meet the \$5,000 loss
secure funds to meet the \$5,000 loss
secure funds to meet the \$5,000 loss
banquet need at you recent an interpolation
with only \$3,000 in the treasury
and the dinner bills piling in a committee, gotten up in the past week,
with only \$3,000 in the treasury
and the dinner bills piling in a committee, sorten up in the past week,
with only \$1,000 in the security
and the dinner bills piling in a committee, sorten up in the past week,
with the security
and the dinner bills piling in a committee, sorten up in the past week,

Most approved was an Idea that
more producer be induced to give
the receipts from a premiere or
special midnight showing.

Special midnight showing.

of getting dough without sinking
further into the hole will be made
at the meeting tomorrow (Thursday).

17 Years Later

Los Angeles, March 18. In 1812 Utahna Le Reno played the part of the baby in "The Squaw Man" for Paramount in the barn studio on Vine street. She has now been recalled by Paramount to be among the "Beef Trust" girls in "Burkeque."

MAYER, THALBERG AND RUBIN STICK WITH M-G

Louis Mayer and Irving Thaiberg will remain at the head of M-G-M production which will continue to production which will continue to the new Fox regime. Thaiberg is now back on the Coast with Mayer to the new Fox New York that this Both mien hold contracts, each having about three years to pruh. Agreement to remain was reached here last which they have the strength of the strength of the present there simply beling the production schedules will not be altered for the present there simply beling the production of the present there simply beling the production of the present there simply beling the present the cocasion warrants. That there will be a get-together on product before the summer string the present the prese

Upon his watern leving Thaiberg announced that 50 talking pictures, all with complete seient versions, all with complete seient versions, will be made on the M-G lot dent fromer studio heads. Hal Rosch, now in New York, will continue to produce under the comments of the company under will continue to produce under the complete of th

Fox-Schenck on Coast

Nicholas M. Schenck is due at Culver City, April 1. At that the Culver City, April 1. At that the City of the City

OUTDOOR DISK OUTFIT

Rayart Has Truck Handling 6 Mikes—Driven Overland from East

Los Angoles, March 19.

First portable recording disk
equipment has arrived here having
been driven overland from New
York, Apparatus will be used for
Rayart pictures to be made by
Trom Carr at the Sensett studio.
Device has been changed in scar to
every control of the control of the control
every control of the control of the control of the control
every control of the con

standard obtains.

Equipment can be leveled through floor of truck being independent of chassis. Capacity is six phones, thick being independent of phones, thick being added to the characteristic of the control of th

Probe Tax Advisers

Los Angeles, March 19. Federai Grand Jury is deiving into

Federal Grand Jury is deiving into the tactics of two income tax advisors who showed picture personages how to share down their income tax Federal Come to the through with some 25 prominent picture people summoned to tell what they know about the methods of the man and woman who did the advising. U. S. District Attorney S. W. McNabb has taken personal charge of the investigations.

SARNOFF RETURN **ACTION KEYNOTE**

Expect Par-RCA Developments at That Time, With Warners Also in-Method to Be Followed Not Clear -Publix - R-K-O or Par-RCA-Lehman Bros. R-K-O Bankers, Undetermined

ZUKOR'S ATTITUDE

Return of David Sarnoff to New York next month marks the piv time for more merging, from re-

It is confidentially anticipated by the insiders that with Sarnoff's ar-rival in New York after his pro-

the insiders that with Saraoffe arrival in New York after this protivated foreign visit, that there may
follow swift action in the oft rumored alliance of Paramount-Pubfollow swift action in the oft rumored alliance of Paramount-PubFollowing that the stories say, the
Warners will be interested with
Warners will be long to any combine
then formed, it is said.
It's not clear in the reports how
Paramount and R-R-O will get to
Farners will be a said.
It's not clear in the reports how
Paramount with Radio
Corporation of America. The latter
is Sarnoff a Paramount with Radio
Corporation of America. The latter
is Sarnoff aparent body, with RR-C th subsidiary.
Sam Kats leaves to: the Coast
Sam Kats leaves to: the Coast
Samnoff and Sats, with Adolph Zukor
form and Sats with Adolph Zukor
form and Sats
with Sats
Will Zukor Agree?

Will Zukor Agree?

Will Zukor Agree?
Important angle, if sopniswhat obscure, just now, is whether. Zukor will agree to an affiliation between register to an affiliation between the second of the second o sides of R.-K.-O (Kattivo) by Public might proceed as originally public might proceed as originally public operation. In the matter of Public operation for Koltr's, it is said that the Leh-with R.-K.-O through cash advances, are not allogstein expressible. The Lehmans are respected, to profess that the present adult organization of the process of the process of the control of th

W. E.'S SLOGAN

W. E.S SLOGAN
Western Electric's advertising
campaign, which it will soon start
for the purpose of being identified
as the founder of Movietone and
Vitaphone, has adopted the following as a slogan: "The Voice of Action."

Sciettlewood's, Two. Spottlewood's Two.

Los Angeles, March 19.

Paramount has signed James
Spottliswood for two pictures.

He will first be in support of
George Bancroft in "Thunderbott,"
and then have a featured part in
"Brothers," which he did on the

One-Man Job

Los Angeles, March 19.
Al Rogell is directing "The
Al Rogell is directing "The
Flying Marine" (Col.) from
his own original and dialog.
It's the first time since the
coming of the talkers that this
combination has obtained in
the case of a feature picture.

Dialog writing and dialog directing will be a one man job in time to come, accord-ing to a stage director and dialog writer recently intro-duced to screen work.

duced to screen work. Where two persons are in-volved the director must thoroughly absorb the writer's creation and interpretation in order to secure unity in the result. One person filling both jobs will more often attain that end in this man's opinion. That person, he adds, will naturally first be a writer.

U DROPS SOUND NEWSREEL IDEA

International Sounding WB. M-G Reels?

Fox-Loew deal is already revolationizing the newereel field. Unitstream line abandoned its moust line
from the Coast to that effect. Warners now seem the likely successsort to Hearris' Mr-G-M silent real
contracted for, but had not released before the Fox buy.
Action so far indicates the Mr-G
real as a Warner product next seps real as a Warner product next seps
rewarsel head, is on his way to Rollywood to confer with Hearst.
Universal order, it is understood,
the conference of the presence of th

been cancelled following receipt of the dispatch: are that the can-cellation of its own newsreel was brought about by an understanding from the Hearnt forces that they will sound the International reel for which Laemmle's contract in silent form expires next December.

Q. R. S. Buys DeVry

Los Angeles, March 19.
Q. R. S., of Chicago, has gone into the domain of 35mm. It has bought cago, Q. R. S. has hitherto dealt except, Q. R. S. has hitherto dealt except on the second of the second

In a short time this company has absorbed the Graf Lene, moving the entire plant to Chicago and taking its former owner along to supervise; it bought out the Kamra of Hollywood, a device which will photograph 40 Trames of 38 status options find in 30 seconds, and moving the control of the c

SCHENCKS WEST Joe Schenck is scheduled to leave

It is reported that Nick Schenck will be on the same train.

Hammons on Coast

Earlo W. Hammons, president of Educational, is here for a 10-day visit to inspect the double unit sound equipment recently installed at his studio.

PAR'S \$6,000,000 CANADIAN SALE

Investment's Big Profit-20-Year Franchise

Toronto, March 19. Paramount stands to take a profit \$6,000,000 through the purch by Famous Players-Canadian of all of the Paramount interest in the Canadian theatre chain. In partial onsideration additionally, F. P.-C. will receive a Paramount product nchise for 20 years.

tranchise for 20 years. The six millions of dollars will be a net profit to Paramount, It arises from the desire of N. S. Nathanson, head of F. P.-C. the wholly own and operate the Canadian houses. These F. P.-C. the houses of Canadia. That the 20-year Paramount franchise is looked upon as of much value by Nathanson, is deduced from reported to have received Gamdian bankers will finance the deal, from local accounts.

the size of the sum Paramount in the proposed to have received Camdian reported to have received Camdian local accounts.

At Paramount's New York office no one could be located who would can be received to the country of the proposed of t

FN or M-G stun.
Warners got one in.
F-P--Canadian is going to build
a 5,000-seffer Here, construction to
begin immediately. It will be Canbegin immediately. It ada's largest theatre.

Fox-DeForest Suit Due Early Next Month

Suit filed last spring against Fox-Case by Lee DeForest, alleging that this Movietone system infringes upon five major patents which DeForest claims to hold. is expected to reach trial in the local Federal Court early next month.

Screen Personalities Triumphing Over Stage Stars in Dialog Films

The control of the co

with a cultivated voice.
The English accent doesn't mean
thing out youder. Personality
till sways audiences, and voice is
nly one of the contributing facors.

Acord.

The talkers first created uncertainty, even among the highest paid, and best known screen. Celebia.

Many of them thought they were through evide before talking a voice test. Most of them have found that all they need is a little gargle that all they need is a little gargle with the fearly talkers which made wine Brookway laught brought an entirely different response out of form.

Parimount List
In the schedules of most of the
producers the essual film stars ack
sheing used near than ever. Paramount has had II, Bl. Warner, Robsheing used near the schedules of the
George Bancroft, Backanova, Nancy
Carroll, Paul Lukas, Arthur Ranlan, Ewelyn Bent, William Pewil,
Clive Brook, Deris Kenyon, BranHall, Louise Brooks, Jean Arthur,
Gustav Von Seyffertis, Charles
Lane, Bügens Pallett, B. H. Calvert, Frederic March, John CromLane, Bügens Pallett, B. H. Calvert, Frederic March, John CromFiltis, Richard Twoker, Charles
Rogers, Chester Conklin, Mary
Beina and other

Pitts. Richard Twelver. Charles Rogers. Chester Conklin, Mary Brian and others. Clara Bow is talking in "The Wild Party," Richard Dix will talk in "Nothing But the Truth." Mary hanke briefly in the "Iron Mask". John Barrymore will appear in another talker for Warner Bros. Thomas Meighan comes, bade vin the same producers, Beile Sonnsett. "Show Bodt," and "Brosdwarg" will hold a mixture of stage and screen names.

names. "Broadway Melody" has Anida Page, Bessle Lyve, Jed Prouty, Kenneth Thompson, Eddle Kane, Mary Doran, Edward Dillon and Charles King, mostly film names. Monte Blue, H. B. Warner, Lois Wilson, Tully Marshall and Edmund Bresse appeared in "Conqueet." Until the heavy names of the season of the control been appearing frequently in quick-been appearing frequently in quick-les. George Fawcett, Robert Eda-son, Doris Dawson, Audrey Freeirs, Rallem Cooley, appeared in "The Little Wildcat."

Little Wilden!

"In Old Arisona" brought back such marnen as Tom Santchi, Frinkl Campain, Farrell MacDonald, Warner Batter, Carmel Myars, Edmund Lowe and Fast Hartigan.

The Warner Greup.

Course August and Dolores-Conselled bayers to the front runker to Warner Street Street

Film actors have made good in the W. B. lot included Georgie talkers, having succeeded so far in minimizing the threatened in the state of the included comedy or vaudeville fields. This is shown in the large number of lim players used in the feature of lim players used in the feature of lim players used in the resture of lim players to the large number of lime and their appearance in talkers, and in the reports of the arm of the large number of the arm of the large number of the arm of the large number of lar

teach, and Margaret Livingston in Libers.

Betty Compson, as Example Betty Compson, Dorotby Mackail and Millos Bills epoke in "The Barker" and will repeat often Henry B, Weithall is back after a prelonged sojourn with the quickies: Reginald Denny, Alice Day, Alian Hale, Romee Adores, Cipale Calva Reginald Denny, Alice Day, Alian Hale, Romee Adores, Cipale Calva College Compson of the College Natheolm MacGregor, Richard Barthelmees, William, Holder, Louis Natheaux, Raymond Tunner. Gladden James, Leastries Joy, Phyllis Hayer, Louise Dresser, Gladden James, Leastries Joy, Phyllis Hayer, Louise Dresser, Gladden James, Leastries Joy, Hall Region of the Calva March Marc

infariron Niscon Mithered Ellorrie, Janes Winton, all linn players in talkers. The film customers have showed a marked preference for their old control of the control of t

Al Joison.

Meanwhile the studios are still raiding the East for screen talent.

Jessel Goes Fox

Fox has bought Tiffany-Stahl's option on George Jessel's services although his proposed fining of "The War Song" was originally real posed, some and the services of the services of the services of the services seen at least of Tiffany-Stahl, which was centatively titled Chark and Jessel.

"The Racketeer, from an original by Endlet Chark and Jessel." Although Al Lawin, who sharred Although Al Lawin, who sharred the services of the services of

Fits Film to Song

An independent producer has had an ordinary phonograph record the power of the power of the power to the powe

RADIO SIGNS BERE

RADIO SIGNS BEBE
Beb Daniels has been signed by
Radio Pictures for a series of four
talkers to be made within one year.
Other players inder outract to
that company are: Betty Company
and Other states and the series of the
madely and Balley Bases pheer because
madely and Balley Bases pheer become ner Bros productions. Others on term contract.

Softening the Blow

Los Angeles, March 19.
Finally realizing that new writing talent imported to Hollywood is finding it plenty touch, Paramount will hence to that they may get some kind of a break Dan Venturi Robert March 19.
As a starter Dan Venturi sroup of college men being groomed for responsibility. William Robson, Thomas A. Thomas Burnstine, David Holtsman and Robert Mgnojdewicz, Herman's brother.

Herman's brother.

Idea of the new scheme is to protect beginners from the deadly competition and politics of old timers.

Actress Entitled to Pout: Jetta Goudal Gets \$31,000

Toe Angeles, March 18.

Jetta Gouddi's temperament was no valld reason for the abrogation of her contract by Fathe, according to the rilling handed down by Judge Leon Yankwich in Superior Court.

Court.

"Court ruled that disobedience of an artist "could not properly he treated or reparade the same as the disobedience of a mental. Judg-ment in Miss Goudall's favor was awarded for \$31,000. She sued for \$85507.45.

awarded for \$1,000. She used for \$55,007.14.

—Cecil B. DeMile assumed responsibility at the time Fathe dicharged Miss Goudal. It was consonable to the continued arguments on the set constituted a nuisance, but the judge ruled that Miss Goudal's continued arguments on the set constituted a nuisance, but the judge ruled that Miss Goudal's service, as defined in her Fathe contract, were municula, stranceli-culted, were municula, stranceli-culted that Miss Goudal's contract this husding it was necessary to interpret things by modern conditions. Court felt that Miss Goudal had a right to argue with directional contract of the second contra

PATHE'S SCHOOL FILM

Cless in Dramatice Making 'Lilio -If Okay May Be Released

Los Angeles, Harch 19.
Frank Reicher has been conducting a class of Pathe contract
players in vocal dramatics. Classes
have been in session in peat four
start on an experimental picture. In
Reicher rehearsed them
"Lillom," played on the stage by
Joseph Schildrart. If it is eatisfactory it may be released on a
factory it may be released on a
few years ago.

Young Awaits Sentence

Joung Awaits Sentence

Les Angeles, March 18.

Sentence of Fells Young, bookleg agent and producer, convicted
of theft, postponed by Superior
Judge W. E. Woods until March 25,
pending action of parole board,
15,00 from Noah Berry,
Case of Frederick, Reel, secnaries,
charging Young with non-payment
of 3550 due for writing scenario for
Judy The Medicine Man, Conout of the Court of the Court of the Court
out of court, and the Court of the Court
out of court of the Court of the Court
out of court.

'TONE FOLLIES' TRADE MARK Washington, March 19. William Fox has been granted a rade mark on "Movietone Follies." t is listed in the current Patent effice Gazette, registry serial num-

ber 276,135.

Other trade marks include "The
Eye of Radio" to cover motion pictures via television granted to the
Television Corp. of America, St.
Louin, No. 276,487; and "Whoopse
Comedies" for motion / pictures Comsdies" for motion / pictures granted to Arthur J. Flaven, Holly-wood. Number on latter is 276.838.

TEMPORARILY CRIPPLED

Los Angeles, March 19. Pending completion of rebuilding

Tritors:

Destruction of the stage which companies working day and night put is commodate again the graduation schedule.

Coast Industry Organizing Own Earned Income Tax Campaign

Fred Nible spiped two hours of discussion of the income tax, at a special meeting of the Motion Florare Academy of Arts and Sciences has suggested the suggested the suggested the suggested the suggested that the suggested the business man's checker, when traces the suggested the business man's checker, when traces would be found to have been expended for one suitary little suggested the business man's checker, when traces do not suggested the suggested the business man's checker, when traced would be found to have been expended for the stated when traced would be found to have been expended for the stated when traced would be found to have been expended for the stated Nible declared a measurable rum.

have been expended for the successive been expended for the successive purpose.

Nible declared a measurable remport would be found in adopting a system he had instituted in his own affairs. Each month, he said, an auditor came into his office and tentied in the check books and tentied in the check books and tentied in the check books and tentied recorded and fabulated all his recorded and fabulated all his recorded and tabulated all his recopits, at the end of the year when be presented his advertising account, for example, the sum would not be lumped but presented in declared fabilities or that an inquiring shalled fabilities or that an inquiring and Bureau would have an exact presentation of the situation of the situation.

Seek Tax Relief

Seek Tax Rellef
The meeting was called to consider a petition now being widely
circulated throughout the country
asking for a change in the income
ask as whereby the levy on earned
incomes would have an advantage
over unearned of a discount of 50
per cent. William DeMille acted as
chairman.

chairman.

Bouchard spoke on the adminis-tration of the tax as it applied es-pecially to members of the amuse-ment industry. Othere who later joined in the discussion were Rod La Rocque, King Vldor, Mitchell Lewis, Donald Crisp, and Hallam Conter.

La Rocque, King Vidor, Mitchell Lewis, Donald Crisp, and Hallam Color meeting voted to recommend to the board of diregions that they unanimously indorse the petition. Also, it indorsed in spirit and referred to the directors for smoh Also. It indorsed in spirit and referred to the directors for smoh first that they are supported to the directors for smoh first that the suggestions contained in a telegram from Bebe Daniels setting forth that as the 1928 setums do not allow examptions for certain experience of the suggestion of the contract of players, directors and others to players, directors and other to the courts are contracted to the courts and the court of the court of the court of the courts of the court of the court

discount netted actually \$540. If the exemption were permitted to remain as at present and the discount increased to 50 per cent, the net saving to the taxpayer, on \$30,000 of earned income would be but \$1,000. He suggested that the permitted in the permitted of the same of the saving to the taxpayer of \$30,000. He suggested that the permitted in the same of the saving that the permitted in the saving that the saving the saving the saving that the saving the saving that the saving the saving that the saving the saving the saving that the saving the saving that the saving the saving the saving the saving the saving the saving that the saving the saving

Certain Trades Favored

Certain Trades Favored
The spasker acknowledged the
justice of the claim that the maximum earning power of the actor
was of shorter duration than that
and the processions, but addurately to express in a statute. By
quately to express in a statute, and
quately to express in a statute, and
according to the proposition of the
part of the procession of the
part of

no of rebuilding
Paramount is
Boucherd admitted that while
of its more exdirectors and leads the standard the
technicalities of the show business
effage, which
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but production.

The business defined to the surpness of the
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technicalities of the show business
of the surpness of the surpness of the surpness of the
technicalities of the show business
of the surpness of the surp

have been handled by alleged tax experts who when the showdown came were not quite jed expert, said the ispeaker. "You are poor bookneyers have keep to adequate keepers and have keep to adequate keepers and have keep to adequate turns over to certain set your returns over to certain set your returns over to certain set your what you have coming and maybe we can say you morely." But when the smoke clears away you may have an interesting time figuring don't think I was economy." Bouchard referred to statements that revenue officials have been

cheek. ""Educate Bureau" of cheek." "Educate Bureau" "My suggestion is this: that it is up to the motion picture people to the picture people peop

ROACH'S EQUIPMENT

Stages Have Amplifiers for "Play Backs"—Streen on Stage Walls

Los Angeles, March 19.
Projection room, of the new Hal Roach sound stages is so arranged that picture may be thrown on wall of the stages. In case of synchron-angles of the stages, and the stages of the stages and follow picture.
Equipment has been installed according to Victor specifications. Both stages are equipped with horns in theatres. A "play back" may be had either on stage or in the monitor room.

under contract between Victor room.
Under contract between Victor and Roach, for five years, former company takes charge of operation. To terminate agreement a years notice is required.

Pathe's 19 Writers

Pathe's 19 Writers

Pathe studio now bas 19 writers

preparing atories for its new propreparing atories for its new protract and compare the Paths writing staff. The belance are drawn
from the free lance racks.

Contract writers are Willis Goldmett, Horace Jackson, Jack Jeruny,
Jack Jungmeyer, John Kraft, Arthur Richman, Monty Erice, KenJack Jungmeyer, John Kraft, Arthur Richman, Monty Erice, KenGleison and Nell Birthaft, Free
lance list includes Paul Gangelin,
Paul Powell, Norman Spen, George

Kozcian,

EVELYN WILSON SET Evelyn Wilson will spend the re-mainder of this season atternating between the Capital, scene of her triumph, and the Valencia, two

octween the Capital, scene of her triumph, and the Valencia, two weeks in each house.

This schedule rons until June whn she quits picture houses to go, into the next edition of White's "Scandals."

Davie' Cine-Tone
Los Angeles, March 19.
J. Charles Davis, 2d, has bought
the distribution rights of Cine-Tone,
non-synchronous device, for California, Washington, Oregon, northeirri Habb., Montains, Novada and
the Hawaiian Islands, Deston,
Novada 1886, Deston,
Novada 1886, Deston,

ABOUT 1/3 SILENT FOR '29-'

1,000,000 FEET OF SHORT-END FILM **SALVAGED**

Wastage Mounting Due To Big Magazines-Blame Sound

Los Angeles, March 19.

Los Angeles, March 19.

Dirini, 1925 over 1,000,000 feet of fine the 1925 over 1,000,000 feet of fine the 1925 over 1,000,000 feet of fine the 1925 over 1,000,000 feet of the 1925 over 1,000,000 feet in fine of amsteur cameras.

With the increase in size of amsteur of the 1925 over 1,000 feet in size of a pacity to 1,000 feet in 400 for cameras, and the 1925 over 1,000 feet in 1925 over

dark room and deposited in a tight-ly covered receptable.

unexposed stock is detached in the dark room and deposited in a tightly covered receptable. The darker of the dark end to another without result, so that the scene has been retaken. Explanation is simple. Camera asthat the scene has been retaken. Explanation is simple. Camera assistant in the dark unloading room has removed the unexposed haif of a roll and by accident enclosed it with the live film, the exposed part having some to the short ends.

with the live film, the exposed passiving your contents. The wine growth of the sound for the film of the film of

condition.

One local tab last year used over 100,000 feet of exposed but under-veloped film-in-the-veloped, developed in Inc. in the veloped film in the veloped film for the bromble in the extraction of the bromble in the strategies of the bromble in the product of the table was the veloped film of the product the tank was perfectly good for leader purposes.

Unbroken Record

Los Angeles, March 19.
Publicity representative of a
Coast independent producer
maintained bis unbroken record for over five years when
he secured the first allotment
from the U. S. postoffice of a
now issue of stamps. This
species, the George Regere
Clark Vincennes commemoration.

Clark Vincennes commemora-tion.

F. a bought 5,000 in his first F. a bought 5,000 in his first ordering, nearly two months in advance of issue, he re-ceived the consignment sev-eral days sheed of the formal Buyer's alm is simply to at-tract notice to his correspond-ence, figuring a man receiv-ing several letters will give under seal of a new stamp.

under seal of a new stamp.

RADIO'S STUDIO BUDGET **REPORTED \$10,000,000**

\$150,000 for Cheapest Film-Maybe \$750,000 for 'Rita' -Doing 12 Plays

Changing the name Film Booking Offices to Radio Fictures represents not far. From \$10,000,000 into the first first

4 'Tone Newsreels Wkly. During Sept.; 7 by Feb. 1

Log Angeles, March 19. All Fox salesmsn out here are promising Movletone News on a four-times-weekly basis by Septem-ber. By Feb. 1, they claim, their sound newsreel will be a daily re-

sound newsreel will be a daily re-class. In line with the schedule.
That in with the schedule of the seven service was a seven time ago. Despite the tremendous expenses such an undertaking involvers, report is that Fox is determined that none of the other is determined that none of the other is regards sound news. With something like 70 'Tone wagons in poration all over the word, maybe more by now, the will only have to turn in one subject a week in order to make up a daily reel.

"Divide" as Musical

Los Angeles, March 19.

Los Angeles, March 18.
First National has bought "The
Great Divide" from M-G-M win
made a silent picture of it almost
it will be made along musical
comety lines to the extent of the
use of ensembles, but no chormations will be included, Jeezland Barker, who directed it for
worldon. Will also make the sound
worldon.

with taking over film from a studio, dealings are confined to acknowl-edged representatives of the seller.

SOME ALL-TALK **ONLY PROGRAMS**

Present Lineup Shows but 168 Silent Features New Season—Total 558, with 270 Sounded

SILENTS ABROAD

Production plans under discussion by Paramount at the present time, it is reported, provide that 15 per cent of the pictures to be made for the coming season will, be all-talk-ers. Metro-Goldwyn-Mayer, tem-porarily undecided as to the tuture, is also said to have a similar idea, while Radio, Pires National and Warner Bros. will produce complete programs of all-talkers only. If carried out these production plans will hit all non-wired houses,

ne carried out these production plans will hit all non-wiseld houses, mostly those not connected with the chains. A shortage of silent pictures, with only about 148 so far accountable segme likely control of the chains of the control of the contr

talkers and musicals.

Pars One-Third Stient
Paramount, if deciding on 60 pletures, in considering production of
only 15 silents and 46 all-talkers
and 10 silents and 46 all-talkers
and 10 silents. Radio will have
a all-talkers, First National 40,
Warner Brod. 30, and probably no
the silent ventions, from any of
these three. Universal, with production plans not settled, will have
in the neighborhood of, 26 all-talking
tutton plans not settled, will have
in the neighborhood of, 26 all-talking
tutted, and the silent set of
silent features. Cotumble will have
silent features. Cotumble will have
sir talkers and Golbam plans on at
least two. Universal will have
sir talkers and Golbam plans on at
least two. United Artitus will have
sir talkers and Golbam plans on at
least two. United Artitus will have
silent features. Cotumble will have
silent features.

Providing that the work under
discussion goes through as scheduled the production lineap will be
approximately as follows:

Silent Sound

If A.

Silent Sound

	Silent	Bou
J. A	10	7
Paramount	15	45
4-G-M	15	45
OX XO	10	40
liffany	20	4
Radlo		80
first National	_	40
Warner Bros		80
Iniversal	40	20
athe		20
otham	10	
columbia	18	

Warners' Full Length Talker in East With Moissi

Bryan Foy, in charge of War-ners' Flatbush studio, will make a full length talker in the east with Moisel. It's the first multiple reeler in sound for the German legit star and the plant.

Foy will stay east for the next

Foy will stay east for the next three or four months until the studio is completely set after which he may take a beat ride to de some shorts abroad. If Warners decide to establish a sound studio on the other side it means Foy will probably drink tea for a year.

Increasing Color Work Los Angeles, March 19.
Indicating the increasing use of color at the studies, Technicolor has 12 camera crews and equipment.

Showers for Coast 'Pests' Easing Off; Girl's Extra Birthday Slows Racket

W. B.'S FOREIGN SHORTS DUE ABROAD IN APRIL

Doing Isa Kremer - Par's "Jealousy" Can't Be Finished Till Next Month

Another multi-linguistic recording at Warners' Flatbush studio is
that of Jak Kremen, the concert
inger, who did her surf in Inge,
stated in the state of the state of the state
French and German, ship'ts will be
french and German, ship'ts will be
shown during April in Beelin and
Paris respectively with, Orth and,
Octee ship on the state of the state of the
french and German, ship'ts will be
shown during April in Beelin and
Paris respectively with, Orth and,
Paris respectively with, Orth and,
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Ship of the state of the
first Buropean showings of talking
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Illing in the promisers of the promisers of the promisers of the promisers

· · On .Long laland Excavation work started last week on the lot adjoining Warners' studio where an annex will be creeted. Paramount studio has also found it necessary to add more space eince entering dialog produc-

space eince entering dialog production.

Faramount has signed MamouFaramount has signed MamouFaramount has signed MamouBerney and the signed of the signed and signed and signed around absorbing picture schinique.

Mampullan is hanging around absorbing picture schinique, around absorbing picture ischinique.

Inter Jeanpe Eagsis in "Viscolosy," has been given a long term coninter Jeanpe Faramount. He is the second legit hyvesile citching at the second legit hyperior citching

Fox Only Counting on 10 Silents Next Year

With Fox contemplating only taking about 10 slient pictures next year, it is understood production supervisors will be eliminated from the payroil. Those who have shown ability on takers will be re-tained, it is said, in other capaci-

tathed, it is said, in other capaci-ties.

Intention of the organization in future is to assign two directors of the control of the control of the log and the other the picture se-quences. Only in exceptional cases will one director handle both the talk and slion escuences. Will have 12 dialog pictures in production.

There has been a general exodus of scenario writers from the Fox to the past three weeks. Group is picture production is in work at the present time, or any scheduled for another month.

Those who resembly see, will accom-pleture production in the control of the production of the control of the con-pleture production is in work at the present time, or any scheduled for another month.

Those who resembly see, will also smith, Scott Darling and Ray Doyle.

Hawks Leaving Fox? riawis Leaving Fox?
Los Angeles, March 19.
Howard Hawks, on the last log of his three year contract with Fox, has one silent picture to make,
11: la reported he will then leave the organization.

exclusive social circles are finally dying out. Vogue gained such a foothold that it became a racket Certain factions of the circle threaten to turn thumbs down on any further participation because one of the girle tried to ring in an extra hirthday.

the strict tied to ring in an extra birtheay.

Rottine was criginated several months ago by a group of divergeas and ex-screen antiresses, who, were in the habit of, meeting once a week-at a cafe where fashionable team in the habit of, meeting once a week-at a cafe where fashionable team in the habit of the several several at a cafe where fashionable team once the very best of pupular, but when that popularity started to wane, a cult was organized by an ax-wrife of a well known director-tic was over Hollwood's notal' set-cites over Hollwood's notal' set-cate overy Wednesday, but when cafe overy Wednesday, but when cafe over the set at the cafe overy Wednesday, but when can be considered the case of set-centified to the set at the cafe overy Wednesday, but when the cafe of the set of a popular whose birtiday was to be costbated the following week.

Plan wont over with her com-patriots and invitations were sent to of the rules. They were asked to bring linen, as it was to be a sur-prise birtidely party in honer of 'litrs. Dokes,' wife of a popular tarity was evidenced by the truck-load of linens brought by those able to attend. Those who could not sent their gifts by special messenges as their gifts by special messenges as their gifts by special messenges as their gifts by special messenges.

Bankroll Dent

Bankred Diert

Other showers followed in rapid, succession until it out a dent in the bankrelle of those, who try to keep up the pace. The "Lagion" continues to meet at the cafe to decide who shall be the nort "redupient. It's who seems to be the piest port and has showed up with the best gifts at previous showers. No two-showers are alike. When in doubt they are the shower who were an alike. When in doubt they are the should be the provided the shower than the should be accepted, from a decorated garbage can to a hot water bottle.

One Gross

One Gross
Liventory on one of the miscelelaneous ehower's showed contributions of a Fereign rug, lingeris,
electric heating pad, traveling bag,
wantly set, chaise lourae, berfumes,
a pet buil pup, a mon-breakable
of annoted liquors with enough
coldate, occludal shakers and a case
of annoted liquors with enough
cigarettes for the Marican army. No
one could afford to pase up this
open could afford to pase up this
pet writer, who conducts a syndicate column and gauges her space
or gratuities and attention,
or gratuities and attention.

Take the recipient is under no
penne for othertaining, of this is
defrayed by the individual who
across to invite the gang to her

to invite the gang to

ouse. Individual gifts donated have cost Individual gifts donated have cost as high as \$500. But this was during a period of heated competition. Rivalry did not least iong as some of the alimony allowances would not permit it. Hard working stars who belonged didn't care much so long as they kicked through with some-

Get Catty

Get Catty
As many as three showers were
staged in a single week, but of late
the novelty is wearing of Espocon an extra birthesy. This unset the
whole scheme of good will. Some
members rebelled and instead of
sending sitts offered catty wires.
With plenty of agitation growing
between your between the the
between you in instead on the
between you is not between the the
showers will be reduced to one,
yeer, and that to be on Deyeer, and that to be one to

'Dixie' Starts Big in L. A., \$22,500; **Tron Mask' Also Away Smartly, \$22,000**

State \$30,800 With "Desert Nights"-Par Quiet for \$30,400-"Abie" Surprises at \$17,000

(Drawing Population, 1460,000)
(Chinese, Lew's State, and the Paramount was the order in which were to the paramount was the order in which were to pay and better on the list was enty 12,000. Trade was bit of the paramount was the order in which were to pay and better on the list was enty 12,000. Trade was bit of the pay and better on the list was enty 12,000. Trade was bit of the pay and the pay an

Week). For initial six days, with the property of the presence of the presence

Tacoma's Peak, \$6,400

Drawing Paptiellen, 125,000)

Drawing Paptiellen, 125,000)

Past week rather quiet, with attended to the past week rather quiet, with attended to the past week rather quiet, with attended to the past of lighting up. But it keeps to two from going into the red at the Estimates for Last Week Pantages (1500; 25-60)—"Mother had built," \$4000 | Fors.) Picture had built, \$4000 | Fors.) Picture had built \$40000 | Fors.) Picture had built \$40000

"DESERT SONG" AT \$2

"DESERT SONG" AT \$2 Warners "Desert Song" will open at \$2 in Los Angeles at Warners. A. P. Waxman, publicity director, leaves for the Coast next wack to make the arrangements. Harry Charnes will look after the Warners Broadway theatres while Waxman is West.

D. D.' \$17.000. TORONTO DESPITE CENSORS' CUTS

Silent Season's High—'W Also \$17,000 in Stock Crazy Town

Toronto, March 19, (Drawing Population, 700,000) Weather: Rain

(Drawing Equision, March 19.

(Drawing Equision, 700,000)

Wather: Rain.

Released after much argument by the control of the c

Estimates for Last Week

Lower — "Dancing Daughters" (M.

Lower — "Dancing Company (M.

Lower — "Dancing Com

PROVIDENCE'S BIG WEEK

\$21,000 -- "Chinatow Nights," \$9,500

Providence, March 19. (Drawing Population, 315,000 Weather: Fair and Warm

Weather: Fair and Warm
Every show in town citicked last
weak despite the tax annual. "Iron
make," at Lower State, did very big.
Feature was played up and crowds
21,000. to the time of around
22,000. Even the Victory theatre, which
has had more schacks than any
with "Chinatown Nights." Feature
played to the skies. of Francis
Terminal appropriate Transis
Terminal appropriate of Prancis
Terminal appropriate of Prancis
Terminal appropriate of the control of the control
Terminal appropriate of the

with "Mother Machree" pulled in more than average.
Estimates for Last Week
Loew's State (3,500; 15-50)—"Iron Mask," sound (UA). Doug Fair-banks big card here and always draws record money. Fine ballyhoo and biggest biz house has had since



DEMAND

After all, there's a limit to ever ew Yorks were citivity.
Balis, dinner-dances and similar inctions are numbered proportion-tely with the names eligible for

tunctions are numbered proportionately with the names elligible for invitation MEYER DAVIS' NEW YORK ORCHESTRAS contribute to the success of many of the most limportant of these social affairs, in one week alone playing for forty-seven private engagements.

'CANARY' IN MONTREAL FOR TOP COIN, \$20,000

'Trail Also Up at \$15,500; 'Hellship' Boosts Imperial, \$9,000; Warning \$15,000

Montreal, March 19. (Drawing Population, 600,000) Weather: Mild

(Orawing Equistion, 200,000)

Meather: Mild

Montreal must be about the poortinent after the reception given the
Excellent performances and a goodtinent after the reception given the
Excellent performances and a goodtinent after the reception given the
Excellent performances and a goodtinent after the reception given the
Excellent performances and a goodtile a capacity house to the Frincess. After Monday, there were
enough of an audience to pay for
the lights,
Inclure and the Palace
unped into first place with "Capary
Murder Case" for \$20,000. Detective
plays and films are not so-frequent
plays and films are not so-frequent
stayed a second week.

"Trill of \$8^* picked up some nice
money at the Capitol. This house
included the second week.

"Trill of \$8^* picked up some nice
money at the Capitol. This house
stayed as second week.

"Trill of \$8^* picked up some nice
money at the Capitol. This house
stayed as a second week.

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stayed as a second week.

"Trill of \$8^* picked up some nice
money at the Capitol. This house
stayed as a second week.

"Trill of \$8^* picked up some nice
money at the Capitol. This house
stayed as a second week.

"Trill of \$8^* picked up some nice
money at the Capitol. This house
stayed as a second week.

Noah Beery put over "Hellahip
Personon" at the Imperial and had
local press thorough propries.

Noah Beery put over "Hellahip
Personon" at the Imperial and had
local press thorough propries.

Line house the second week.

"Line house the second week.

"Excellent the second week.

"Excellent the second week."

blay-offa, which beloed some.

Estimates for Last West
Capitol (FF) (2700; 40-45) "Trail
Capitol (FF) (2700; 40-45) "Trail
ture they like; not so much for
femmes; Capitolians pull growing;
1500 nice b. OF) (2,700; 40-45)
"Canary Murder Case" dialog (Far)
"Case (Far)
"

competition with imperior, is specifically a good if (R.K.O) (1,000: 35-75). Imperior (R.K.O) (1,000: 35-75). Imperior (R.K.O) (1,000: 35-75). Imperior (R.K.O) (1,000: 1,

pent well.

penting last fall also two talking shorts; big at \$21,005.

Fay'e (Fay') (1,600 16-50)—"Grey hound Y-Limited," dialog two-partial penting and the penting at th

'Arizona' Sends McVicker's Into Loop Lead at \$46,000; Wolf,' Big, \$32,000

''98' and 'Dummy' Let Chi-Oriental Down to \$45.000 and \$40.100-"Mask" Opens Strong at U. A.

CANARY' TEARS PITT'S PENN APART. \$40,000

Why Be Good?' Oke at Stanley for \$30,000-Making Grade' Plunges Aldine

Pittabureh, March 19.
(Drawing Population, 740,000)
"Canary, Murder Case" led the
town last week at the Penn, shooting close to 440,000. Publix unit,
"Cooling Off," with Teddy Joyce,
n. c, in 48d week, rothing toset excited about, so picture alone
responsible. Critics went nuit and
palace. Other downtown houses
profited by the overflow. Biggest
Monday in monthe at this house,
Monday in monthe at this house,
the contract of the contract of

condited by the overflow. Blegest conday in months at this house, to this house, to this house, to this week. The state of the state of

soonly Boy" in now for run. "Godloss Girl" Chatch was advertised;
loss Girl Chatch was advertised;
loss Girl Chatch was advertised;
loss Girl Chatch was advertised;
loss of the control of the control

Aid From Circus Helos Barker's' \$8,300, Des M.

Des Moines, Ia., March 19.
(Drawing Population, 175,000)
Wathert Fair and Warmer
His business off to nice spring
at musical properties of the spring
to first time in montha"The Barker," at the Des Moines,
had up through good exploitation.
Hookup with Rubbins Bros. circus.
Hookup with Rubbins Bros. circus.

when the organizes area clay like a proper street with the high control of the high co

Chicago, March 19.
There's life in the old massacre center yet.
A couple of spots started popping

A couple of spots started popping pretity last week, and at least one is going to do it this week. "In Old Arisona" opened at McVicker's to great response, ticking or 144,000 for its first seven days and promising to continue at a rast pace. Another enappy entrant was "Wolf of Wall Street," saling a big 32,000 at the 1,700 seat Rossewell. Both the 1,700 seat Rossewell. Both close to their respective hours seconds.

close to their respective house recorder. "Lady of the Pavements"
had finished three weeks at United
Artists with a finished three weeks at United
Artists with a finish tally of \$11,000,
'Iron Mask" came in and knocked
off the Friday house record that
the aid of Washington's Birthday,
State-Lake, loop's only vauddin
stand, had Leatrice Joy in person
with fire picture. 'Strong Boy" and
with fire picture. 'Strong Boy" and
this house went sound in addition
to its regular vaude program.
Oriental, which had up the prestarted silling, went down lases

collected a good \$27,569. Sunday this house went sound in addition of the control of the control

"MASK" H. O. IN BUFFALO

\$20,000 at Century—"Wolf's Daugh-ter" Solid at Lafayette, \$15,000

Buffalo, March 19.
(Drawing Population, 500,000)
Water Takings mention at the practically every devotown theatre last week. Both the Hipp and the Century forged well to the front, with business at the Buffalo moderate.

Estimates for Last Week

Brifact Public (2,607) 30-40-75)
—"Dosert Nights" sound (M-G).
—"Dosert Nights" sound (M-G).
—"Dosert Nights" sound (M-G).
—"Enter weak on drawing power, staged only rain.
Century (Publis) (2,402) 55-50).
"Tron Monit," sound (12,3) 51-50).
"Tron Monit," sound (12,3) 51-50).
"Tron Monit," sound (12,3) 51-50 power, sound (13,3) 51

Heavy P. A'ing for B'way Films: "Speakeasy" Goes to \$136.750 and "Canary" \$80,700—"Lady" at \$44,800

The sea ago it. do your stuff!

The week the talkings from headquarters last week on behalf of
several of the new pictures along
property of the several of the new pictures along
manted their film children to make
a showing and, it was income tax
ween the several of the several of the
where "Noabe Ark' went roaring
down the where "Noabe Ark' went roaring
down the several the several several
the chouse diplay coeting 127,000
had everything also no specification
had the several several
had to several the several
the with this one a "must" from
the home office, pilus Lupe Veler's
was another to set display attention
routers. Roxy, and its anniversary
rattied off a big \$138,750, its best
formance. "Canary Murder Class"
was another to set display attention
routers. Roxy, and its anniversary
rattied off a big \$138,750, its best
person to the several
had been several
that represents south yet and
person to be several
that represents south yet also
person to be several
that represents south yet also
person to be several
that the property of the several
to unresings is all right.
A expected. "Canary "Aurente
the delure houses are becoming in
the delure houses are the several
had yet a surface of the several
had yet a surface "Sonny
Roy" does a quick told at Warners
the Cortice of the several
results of the several south of the
"Singles Peol" dominical at the
Singles Peol" dominical at the
Harris with soale reduced to its
server yet your East of Winter
Guide but \$13,800 arter six months
at Warners this Spider, the south of the
server yet

eeke here.

Paramount—'Canary Murder
asse' dialog (Par) (3,686; 49-65-755-\$1) (2d week). Duplicated good
owinge in spots around the counry; held over as anticipated; \$30,-

'FRISCO HOUSES OFF: WARF BEST AT \$29,000

Title Change Helps Granada Get \$27,500: 'Weary River' Starts to \$21,000

San Francisco, March 19.

San Francisco, March 19.

(Drawing Population, 762,000)

While maintaining its place as leader of Maricet atreet last week, the Warfsdel ceil a peg or two in "Beilanny Trial." Income tax under the work of the Warfsdel of the Story, "Tong War," was played up the Warfsdel of the Story, "Tong War," was played up the Warfsdel of the Story, "Tong War," was played up the Story, "Tong War," was played the Story, "Tong War," was played the Story, "Tong War," was played the California the last six weeks, the Warfsdel of the Warfs

Embassy "Courage" took the place of "The Receeming Sin" on Wednesdam Sin on Wednesdam Sin on Wednesdam Sin on Wednesdam Sin Oliver Side of the Warfield (FOX-Loew) "Beigmy Trial" dialog (M-G) and etage show (A)72; 50-56-50). Not on strong; Granada (Fublix) "Chinatewa (Right" dialog (Fur) and stage show (A)78; 35-50-66-51). Better than 127,500, "Good of the Courage of the Courage Courage (Fublix) "Weavy River" (Alang YN)" (3.200 "S-60-5-60-60). "Calog William (Tablita) "Weavy River" (Alang YN)" (3.200 "S-60-5-60-60). "Good of the Courage of the Courage Courage of the Cour

State Big in St. L., With

could be worse, as its now off that it is a second of the country of the country

anniversary show helped; may stay kirid week.

Strand—"My Man" dialog (WB) (2,900; 36-56-57). Second week did \$88,200, fair: Texas College (WB) (2,900; 36-56-57). Second week control of the special midnight the world of the second control of the special midnight the world of the second control of the second

Risito—"Lady of the Parementar" (WB) (1,80s; 31-43) (2d week). Will be aerial screen; just fair at about (UA) (1,90s; 36-6,9-85-41) (2d week). Will be aerial screen; just fair at about politic process of the control of the control

STATE'S \$12,500 MINN'S REAL STANDOUT GROSS

'Chinatown Nights' the Pic-ture—Big Publix House \$25,800

SZD,800

SZD,800

(Drawing Population, 500,000)

Wather: Favorable

Wa

town Nighta", the State offering, policiure, did better than expected.

**Estimates for Last Week (Missing State of Stat

'Weary' Best in Balto.; Does \$21,500 at Stanley

Does \$21,500 at Stanley

Graving Paquision, 80,000)

With the wiring of the Kein
opnob site every downtown house
is now equipped for taileers with
house is unified to taileer to taileer to taileer to taileer to the
harmed from Lexington etreet,
however, to gauge the effect. Dayhowever, to work the control of the
cession in the control of the control
and the stanley easily led the procession in and work performed the
theatre for two months. Big Canhowever to business was somewhat
"Sunset Pata," at the Valencia,

Elsewhere businese was somewhat below par.
"Sunset Paths," at the Valencia, didn't mean a whole lot at the b. o. and the Stein of Stein o

however, came through astiefactorily with "Wolf of Wall Street."

Castimates for Last Week

Last Castimates for Last Week

Last Castimates for Last Week

Stanley Clew, Stanley-Crandally

Stanley Clew, Stanley-Crandally

Award River dialog (Tyl-Crandally

Award River dialog (Tyl-Crandally

Award Castimates for Last Castimates for Castimates for

HARD-BOILED SYRACUSE PHILLY EASES DOWN:

"Pavements" Diseppoints at \$15,000 "Arizona" Can't Make 2d Week

"Pavements" Disappoints at \$15,000
'Artional' Can't Make 22 Week
Syracuse, N. Y. March 19,
(Drawing Population, 20,000)
Despite another alump, this time
of \$1,000, Lower State with "Lady
up the high for the week, \$15,000,
Kelth's traited closely at \$14,000, an
advance of \$1,000, the week, \$15,000,
Kelth's traited closely at \$14,000, an
advance of \$1,000, the week, \$15,000,
Kelth's traited closely at \$14,000, an
advance of \$1,000, the week, \$15,000,
Legislation of the week, \$15,

K. C. THEATRES LEAP: **MAINSTREET \$28,000**

Local Memories Help 'Weary's' Big Gross—'Arizona' \$16,000 2d Week—'Mask' \$22,000

2d Week—Mask \$22,000

Kansas City, March 19.

Orawing Population, 700.000ek
with Weary River. Picture could
have been held over, but one-week
runs in the house policy. No house
runs in the house policy. No house
a ctar. Story was by C. R. Cooper,
formerly a reporter of the Kansas
and the yarn is based on the experience of Harry Snodgrass, "King
over the radio from the Missouri
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opposition to the their annusements. Estimates for Last Wask.

Estimates for Last Wask.

Losw's Midland on "Iron Mask."

John Mask.

John

Holdovers Brighten Wash.; 'Weary' \$14,000

(Estimated White Population, March 19, (Estimated White Population, 460,000)

Everybody tumbled last week, the drope being rather rough in some cases. Inaugurai one week and interest and the second of the second

MASTBAUM AT \$50.000

Fox \$29,000 and Stanley \$20,000, 5 Days—Boyd's \$25,000 Socks Aldine

Matham Philadelphia, March 19, Matham Philadelphia, March 19, 10 last week week month of the high row last week means and the high row man the property of the

oaity sasing; elaborate stage revuehelped a lot; claimed better than
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Mad," dialog (WB) (2.244; 35-59).
Same old 114,000 reported.

For Control Terrhound Limitor (Control Terrhound Limitor).

Grant Terrhound Limitor (Control Terrhound Limitor).

Grant Stage Short (Control Terrhound Limitor).

Met (Signal Short (Control Terrhound Limitor).

Met (Control Terrhound Limitor).

Met (Signal Short (Control Terrhound Limitor).

Met (Signal

COSTUMES FOR HIRE 0. Earle (Stanley Co.) — "Stark

Comparative Grosses for February

Below is a table of grosses during February for towns and houses as fisted. High and low gross records for the theetre are given, with the title of the picture, week played and gross for that week. When theatre plays stage show that is indicated.

NEW YORK

		Feb. 2	Feb. 9	Feb. 16	Feb. 23
	CAPITOL	"Trail of '98"	'Flying Flest'	'Flying Fleet'	"Lucky Boy"
	High .\$98,200	\$74,300	\$82,100	\$70,850	\$62,300
	Low 30,000	Stage Show	Stage Show	Stage Show	Stage Show
	PARA-	'The Doctor's	'The Dector's Secret"	"Strange Corgo"	"Carnation Kid"
	MOUNT High .\$88,100	Secret" \$82,300	\$80,900	\$77,980	\$64,200
	Low 49,100	Stage Show	Stage Show	Stage Show	Stage Show
	ROXY	"Captain	"True Heaven"	"Ghoet Talke"	"The Spieler"
	High \$148,900 Low 70,000	\$101,000	\$107,300	\$110,000	\$33,000
		Stage Show	Stage Show	Stage Show	Stage Show
	STRAND	"Naughty	"Conquest"	"The Barker"	"The Barker"
	High .\$81,200 Low 15,000	\$80,100	\$33,900	\$55,300	. \$82,400
۰		All Sound	· All Sound	All Sound	All Sound

CHICAGO

T .	Feb. 2	Feb. 9	Feb. 16	Feb. 23
CHICAGO High .\$71,800 Low 83,000	"Woman of Affaire" \$53,000 Stage Show	"Dector's Secret" \$53,000 Stage Show	"Canary Murder" \$71,300. (Record) Stage Show	"Red Dance" \$53,000 Stage Show
McViCK- ER'8 High .\$53,000 Low . 13,000 MONROE Bigh .\$12,500 Low . 2,700	All Sound "Air Circus" \$4,800	"The Terror" \$16,000 All Sound "Mother Machree" \$3,900	"Jimmy Valentine" \$23,000 All Sound "Prep and Pep" \$3,600	"Jimmy Velentine" \$23,000 Alt Sound "Red Wine" \$8,900
ORIENTAL High .\$52,000 Low 29,000	"Captain Lach" \$83,000 Stage Show	"Wild Orchids" \$42,000 Stage Show	All Sound "Children of the Ritz" \$42,000 Stage Show	All Sound "Tide of Empire" \$40,000 Stage Show
ORPHEUM High .\$16,900 Low . 4,800		"Fanoy Baggage" \$8,600 All Sound	"Greyhound Limited" \$9,600 All Sound	"Greyhound "Limited" \$3,100 All Sound
ROOSE- VELT High: \$31,000 Low 9,000	"Abie's Irieh Rose" \$22,000 All Sound	"Abie'e Jrish Irish" \$14,000 All Sound	"The Barker" \$22;000 All Sound	Barker" \$18,000 All Sound
STATE- LAKE High 4\$34,000 Low 16,000	"What a Night" \$25,080 Vaude	"Red Hot" \$24,000 Vaudė	"McCobb'a Daughter" \$20,000 Vaude	"Shady Lady" \$25,000 Vaude
ARTISTS High .\$40,000 Low . 11,000	"Uncle Tom's Cabin" \$20,000	"Lucky Boy" \$19,000 All Sound	"Last Warning" \$20,500 All Sound	"Lady of the Pavements" \$34,000 All Sound

BALTIMORE

	Feb. 2	Feb. 9	Feb. 16	Feb. 23
CENTURY	"Scarlet	"Wolf of	"Case of	"Children of
High .\$27,000	Sene"	Wall St."	Lena Smith"	Ritz"
Low 15,000	\$22,000	\$25,000	\$19,000	\$28,000
	Stage Show	Stage Show	Stage Show	Stage Show
STANLEY	"The	The Rescus'	"Flying	"Doctor's
High .\$28,000	Batker"	\$12,500	Fleet	Secret"
Low 12,500		(Low)	\$19,500	\$17,500
LAND COM	All Sound	All Sound	All Sound	All Sound
VALENCIA	- "Inter-	"Daneing	Wolf of	"The
High \$7,000	ference"	Vienna"	Wall Street"	Crash ^r
Low 2,500	\$8,700	\$2,80D	\$3,500	\$24700
- 211 - 12-2	All Sound	All Sound	All Sound	All Sound
KEITH'S	1 2 1 167	"Anybody	"The Kid's	"Geral
High .\$14,000		Seen Kelly"	Clever"	dine"
Low ,, 9,000		\$12,000	- \$10,500	\$11,500
	Vaude	Vaude	Vaude	Vaude

LOS ANGELES

	Feb. 2	Feb. 9	Feb. 16	Feb. 23
EGYPTIAN High .\$14,000 Low 6,000	"Woman of Affairs" \$10,800 Stage Show	"Sine of Fathers" \$9,000 Stage Show	"The Rescue" \$10,000	"Jimmy Valentine" \$9,700 Stage Show
LOEW'S	"Flying	"Inter-	Ghost	"Wild
STATE	Fleet"	ference"	Talks"	Orchide"
High .\$43,000	\$33,000	\$32,000	\$26,000	\$33,000
Low 15,600	Stage Show	Stage Show	Stage Show	Stage Show
PARA- MOUNT High '.\$57,800 Lpw 15,600	"Wolf of Wall St." \$44,000 All Sound	"Canary Murder" \$41,000 All Sound	"Red- skin" \$84,000 All Sound	Dummy" \$30,500 All Sound
UNITED	Stage Show	"Three	"Three	"Strange
ARTISTS		Passione"	Passions"	Cargo"
High \$37,380		\$12,500	\$9,350	\$12,500
Low 6,180		Stage Show	Stage Show	Stage Show
WARNER	"Redeeming	"Redeeming	"Con-	"Con-
BROS.	Sin"	Sin"	quest"	quest"
High : \$33,300	\$22,000	\$19,000	\$24,000	\$14,500
Low 16.000	All Sound	All Sound	All Sound	All Sound

SEATTLE

	F80. 2	Feb. 9	T-60. 10	Feb. 23	1
SEATTLE	"Shopworn	"Canary	"Red-	"The	ı
High .\$26,000	Angel"	Murder	ekin"	Dummy"	1=
Low 11,000	\$28,000	\$26,000	\$19,000	\$19,200	ı
		(Record)	1 1 1		1-
	Stags Show	Stage Show	Stage Show	Stage Show	1
FIFTH	"Jimmy	"Ghoet	"Flying	"Godlese	E
AVE.	Valentine"	Talks" .	Fleet"	Girl"	L
High .\$26,000	\$24,400	\$18,000	\$22,000	\$21,400	ł
Low 11,000	All Sound	All Sound	All Sound	All Sound	B
BLUE	"Revenge"	"Lucky	"Lucky	"Greyhound	L
MOUSE	7	Boy"	Boy"	Limited"	1_
High .\$14,200	\$6,600	\$6,500	\$6,000	\$8,000	ł-
Low 5.000		All Sound	Ail Sound	All Sound	H
MUSIC	"Sterk	"Stark	- "Stark	"Iron	L
BOX	Med"	Mad"	Mad"	Mank"	١
High .\$17,000	\$7:500	\$8,500	\$5,000	\$5,000	17
Low 4,250	All Sound	All Sound,	All Sound	All Sound	
PAN-	"Red Hot	"Girl on	"Hit of the	"Uncle Tom's	B
TAGES	Speed"	Barge"	Show"	Cabin"	L
High .\$22,500	\$7,000	\$6,700	\$6,500	\$10,200	r
Low 4,300	Vaude	Vaude	Vaude	Vaude	H
ORPHEUM	"Air	"Geraldine"	"Shady	"Children of	L
High .\$17,000	Lagion"	\$17,000	Lady"	the Ritz"	l l
Low 6.500	\$10,300	(High)	\$12,000	\$10,400	١_

PROVIDENCE

	Feb. 2	Feb. 9	Fab. 16	Feb. 23
STATE High .\$24,500 Low 20,000	\$22,000	"Bellamy Trial" \$23,000	"Wild Orchide" \$23,000	"Lady of Pavements" \$13,000
	All Sound	All Sound	All Sound	All Sound
8TRAND High .\$11,500 Low \$,000	"Naughty Baby"	"Trial Marriage" "The Faker"	"Night Club"	"Red- ekin"
	\$10,500 All Sound	\$10,500 All Sound	\$10,500 All Sound	\$11,000 All Sound
MAJESTIC High .\$12,200 Low 9,500	"Sins of Fathers" \$11,500	"My Man" \$14,000	"Sun- rise" \$11,000	"Wolf of Wall St." \$11,500
	All Sound	All Sound	All Sound	All Sound

SAN FRANCISCO Fab 0

WAR- FIELD High .\$41,400 Low 16,700	"Napoleon'e Barber" \$57,400 (Al Joison on Stage)	"Jimmy Valentine" \$30,000 Stage Show	"Ghoeta Talke" \$23,000 Stage Show	"Trail of '98" \$35,000 Stage Show
GRANADA High .\$34,100 Low . 6,200	"Dester's Secret" \$31,100 Stage Show	"Canary Murder" \$80,000 Stage Show	"Red- akin" \$23,400 Stage Show	"The Dummy" \$28,700 Stage Show
FORNIA High .\$84,000 Low 6,200		Barker" \$14,400 All Sound	"Wolf of Wall St." \$26,800 All Sound	"Wolf of Wall St." \$17,000 All Sound
FRANCIS High .\$22,200 Low \$,000	\$7,500 All Sound	"Strange Cargo" \$9,200 All Sound	"Strange Carge" \$6,600 All Sound	"Lucky Boy" \$3,700 All Sound
EMBASSY High .\$24,300 Low 7,000	"On Trial" \$18,000 All Sound	Man" \$17,000 All Sound	"My Man" \$12,000 All Sound	"My Mah" \$11;000 All Sound

KANSAS CITY

	MAIN ST. High .\$80,000	"The Spieler"	"Gerál-	"Shady Lady"	"Children of
	Low 8,000	\$14,000 Stage Show	\$21,000 Stage Show	\$17,500 Stage Show	\$17,500 Stage Show
•	LOEW'S MIDLAND	"Flying	"Bellamy	"Lady of the Pavements"	
	High .\$28,000 Low . 11,000	\$17,000	\$13,000	\$17,000.	\$18,700
	PAN-	"Marked	All Sound	All Sound	All Sound
	TAGE8 High .\$26,000	Money".	Laugha" \$14,200	Faker**	8how" 4 \$19,200
	NEWMAN	"Doctor's	Waude	"Redeeming	Vaude "Canary
	High .\$83,000 Low . 8,000	Secret" \$16,000	Wall St."	8in" \$16,000	Murder" \$23,000
	TOW 8,000	All Sound	All Sound	All Sound	All Sound

ST. LOUIS

	Feb. 2	Feb. 9	Feb. 16	Feb. 23
AMBASSA-	"Doctor's	"Redeeming	"Strange	"Children of
DOR.	Becret"	8In" -	Cargo	Ritz"
High . \$46,880 Low . 24,260	\$27,600	\$29,500	\$29,000 .	\$22,700
	Stage Show	Stage Show	Stage Show	Stage Show
LOEW'S	"Lady of	"Flying	"Bellamy	"Lady of
STATE	Chance"	Fleet"	Triel"	Pavements"
High .\$47,000	\$12,800	\$18,300	\$18,500	\$14,300
Low 12,000	All Sound	All Sound .	All Sound	All Sound
MISSOURI	"Con-	"Fancy	"Red-	"Lucky
High: .\$29,500	quest"	Baggage"	akin"	Boy?"
Low 15,500	\$19,700	\$19,200	\$22,600 .	\$15,900
	Steen Show	Store Show	Stern Show	Store Chem

TACOMA

	Feb. 2	Feb. 9	Feb. 16	Feb. 23
PAN-	eThe	"Uncle Tom'e	"Stool	"Revenge"
TAGES High \$11,500	Apache"	Cabin" \$5,200	Pigeon" \$5.100	\$6,100 Vaude
Low . 4,200	Vaude	Vaude	Vaude	Vaude
MOUSE	"Redeeming	"Redeeming 8in"	. "Luoky Boy"	"Stark Mad"
High\$3,230	\$6,000	\$3,500	\$3,900	\$5,500
Low 1,400	All Sound	All Sound	All Sound	All Sound
RIALTO	"Wolf. of	"Jimmy Valentine"	"Ghoet Talks"	"Canary Murder"
Low 2,000	\$4,500	\$5,300	\$4,400	\$5,900
4	All Sound	All Sound	All Sound	All Sound

SYRACUSE Esh 0

	F 607 Z	_ F0D. 9	Feb. 10	F8D 23	н
BTRAND High\$9,000	"Love in the	"Court Martial"	"Stark Mad"	"Lone Wolf'e Daughter"	ľ
Low 5,000	All Sound	\$6,000 All Sound	\$7,000 All Sound	\$7,000 All Sound	l.
EMPIRE	"Red Hot	"Air	"Give and	"Ghost	ı
High .\$11,000	Speed"	. Circus"	Take"	Talke"	ı.
Low 4,500		\$3,000	\$4,500 (Low)	\$5,000	ŀ
STATE	"Abie'a Irish	"Doctor's	"Flying	"Flying	1
High .\$25,000	Rose"	Secret"	Fleet	Flest"	ь
Low 10,000	· (Record)	\$16,000	\$25,000 (Record)	\$20,000	ľ
ECKEL	· "Inter-	"Lucky	"Wolf of	"My	1:
High .\$20,000	ference"	Boy"	Wall St."	Man"	1:
Low . 7,000	\$10,000	\$8.000	\$7,500	\$8,500	ł

WASHINGTON

.	-t	Feb. 2	Feb. 9	Feb. 16	Feb. 23	than on the picture. Gross went to
٧	COLUM-	"Jimmy	"Jimmy	"Trail of	"Trail of	\$41,300. Keith-Memorial had Gilda
1	BIA	Valentine"	Valentine"	'98''	'98"	Gray in person and while not near
٦.	High .\$17,200	\$13,000	\$8,000	\$10,900	\$6,300	the record, was very good at around
ı	Low 5,500	All Sound	All Sound	_All Sound	All Sound	\$30,400. On previous appearance
ı	EARLE	"Scarlet	"Wolf of	"Annapolis"	"Strange	here at the Met, Gilda hung up the
	High .\$24,000	Seas"	Wall St." .		Cargo"	house record with \$65,000 which
1	Low 6,000	\$12,500	\$19,600	\$14,500	\$14,300	still stands. State had a good week,
		All Sound	All Sound	All Sound	All Sound	with \$25,100.
	FOX	"Little	"Ghost	"Captain	"Blind-	Estimates for Last Week
	High .\$86,200	Wildcat"	Talke"	Lash"	fold"	Metropolitan (Pub) (4,080; 58-65-
1	Low 14,500	\$20,080	\$22,000	\$26,500	\$19,000	75). Did \$41,300 with "Stark Mad"
4		Stage Show	Stage Show	Stage Show	Stage Show	(WB) and personal appearance of
ı	METRO-	"Redeeming	"Redeeming	"My	"My	Tom Mix.
-	"POLITAN"	8int		Man"	- Man"	Kelth-Mamorial (3,000; \$1). With Gilda Gray-topping vaude and
	High .\$20,000	\$16,000	\$9,000	\$13,000	\$12,000	"Geraldine" (Pathe) on the screen,
J	Low 5,000		All Sound	All Sound	All Sound	about \$30,400. Excellent.
1	PALACE	"Awaken-	. "Shopworn	Wild.	Case of	Keith-Albee (vaudfilm) (3,000;
ı	High :\$24,200		"Angel"	Orchids"	Lena · Smith"	50-60) "Weary River" dialog (FN).
П	Low 11,500	** \$19,000	\$20,000	\$24,200	\$16,500	Brought them in for \$32,100; new
1		4. ***	125 m	(Record)	er	top for house at the prevailing
1			Stage Show			prices.
1		* ed		was to the	444 17	Leew's State (vaudfilm). Did nicely at \$25,100.
7	1. 1700	W and the Cope	thuan on bake	All ye trans	a with gor sine .	inicely at \$25,100.
						1 - 1 - 1 - 1 - 1

'Canary' \$62,550 in B'klyn Minus Ash; 'Man' \$27,600

Brooklyn, March 19.
Good allbit nown for zero business. Annual food show is on and here to stay another week. What hot times the wives and kide have at this display! Snappy music, with plenty of eat free (sample this and sample that), plus, a continuous show.

show. With Ash away on his vecation and the flaps sobbing, the Paramount had to give them "Canary and received 182,560. Not and received 182,560. Not and received 182,560. Not and received 182,560. Fox has now the state of the

Albee—"Girkon the Barge," sound (Pathe) (3,243; 35-50-50-75). Vaude helped bolster ordinary picture; \$21,700.

helped bolster ordinary picture;

21,50e. "Younger Generation," dislog (U). (4,00) \$5.40.50.40.10.

Yent vandim Thurnday, new poil
yent poil," and the properties of the p

Tees ns assence, \$71,200 pto Week.

Strand—"My Man," dialog (WB)
(2,000; 25-85-50-60-75). Fannie
Brice picture held over; everybody
satisfied; \$27,600.

NEW ORLEANS FIGHTS RAIN

New Orleans, March 19. (Drawing Population, 500,000) Weather: Rain

New Orleans, March 19.
(Drawing Population, 900,000)

Indimension weather was a destruction of the control of t

Gilda and Tom's Personals \$30,400, \$41,300, Boston

Boston, March 19. (Drawing Population, 850,000) Weather: Fair

(Orawing Population, \$80,000)

Feature swatter: Fairs the new house record at the Kelth-Albeet since using popular prices. Picture was "Weary River." While the big record of the popular prices of the proposed of the propular prices of the propular propular propular prices of the propular propula

By Edward R. Harris (Sound Engineer of the Qualitone Corp.)

Los Angeles, March 15.

In view of the present state of controversy, anent sound on film or on disk it may be timely to consider just what the possibilities of each method promises in the tuture perfection of talking pictures.

In considering the addition of recorded sound to motion picture

In considering the addition or scored sound to motion picture work the processes of recording are generally regarded as new and novel. The first is not made and the second of the secon

tained in synchronized recording we enmost afford to forget the teasons of the past. The synchronized past to the past to the

8.000 yibrations
We commonly hear that the ear
is capable of appreciating frequencing manifesting a vibration up
to some \$000 per seconds. Whatever
the rate produce the second of the

cuerton of any sound. The lack of them gives the harm, strictent tone them, them to the th

Easier to Handle

Any experienced recording engineer knows that it is almost impossible to set up two recording heads

the Qualkone Corp.).
which are alike, and with the introduction of electrical equivalents the problem is even amore involved. In the problem is even amore involved. In the finished picture the wax, or the finished picture the wax, or stather disk record, presents no serious difficulties, a comparatively mail amount of fairly accurate machine work being the sole requirements. The same, however, cannot be

The same however, cannot be said of the film record. The difficulty of muttaling even a fair sudicory balance with the large surprise of the said of t

mande within the consense with the consense when the consense new being utilized, the writer copilders the variable density method as being succeptible to greater advancement for the reason that any deformation of the geometric consense with the consense of the present variable area process, tends to eliminate or distort the present variable area production depends. The writer is production depends. The writer is combines both variable density and area.

production depends. The writer his now working on a process which areas both variable dentity and area.

When we turn to an investigation of the actual process of recogling we find an amazing amount of dearer more than likely to overlook most of it.

Take, for instance, the recording point or stylings. Merely to enable nees to be produced requires the hardness of a supplier or diamond, which is ground to most exacting angles and utmost polisis. Even misses to be produced requires the hardness of a supplier or diamond, which is ground to most exacting angles and utmost polisis. Even close the supplier of diamond, which is ground to most exacting angles and utmost polisis. Even and the supplier of the production of the purpose of the purpose of the purpose of prinding the compactatively large needle is worth of the purpose of grinding the compactatively large needle point to the exact shape of the groove.

Accuracy

With a sound reproducer weight of seven and one-haif ounces, which is the accepted ratio, and a needle point area of .004, the needle is held in the sound groove under a pressure of 33,000 pounds per square laceb.

one of a somewhat oval contour, all this in 1% thousandths of an in setting up a recording, head the engineer selects a disphragm and spaces the tone Chamber, some as constricted an andio amplitude as possible. All mechanical parts of the connected with the stylus action are caused to the control of the c

tinguished.
Undoubtedly a great deal of preeent day difficulty arises from lack
of appreciation of the fact that the
mechanical pressure exerted against
the stylus by the wax during the
cutting process eats as a dampener,
restricting the lateral movement or

Other Sound Angles

Respective stories dealing with sound on disk and film aring on this page, were en for Variety by Mr. man and Mr. Harris withappearlr written

appearing on this page, were written for Variety by Minwritten for Variety by Minout either knowing the other
was also advancing his theory.
A third angle to sound, and
the same of the control
A third angle to sound, and
the authors, is that the executive technicians on the manufacturing, laboratory and experimonting end admit they
perimonting end admit they
rectangly with the way in which
the authors, the the way in which
the studies are making use of
or opinion is not so much benically with the way in which
the studies are making use of
or opinion is not so much
bestudies and
the studies are the second
the studies are the
and the film production heads,
the latest
products and
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t

giving physics to a child to study."

The manufacturers also state that the laboratories are striv-ing to keep two or three jumps ahead of the producer se that when he desires expansion and certain effects the engineers at extract how these can be ob-struct how these can be ob-tained. They admit they are strictly technicians—not show-mes.

swing and modifying the audio un-dulations. The practical applica-tion of this being that we get dif-ferent results with hard or soft wax. cumations. The practical application of this being that we get diftion of this being that we get difthis, fact alone has a great deal of
influence on the finished result and
leads to some rather unexpected
omplications. For instance, too,
in a decided exageration of the
hass frequencies while a very hard
wax may lose them entirely. One
hass frequencies while a very hard
wax may lose them entirely. One
sognizant of this fact, however, it
ter to attain approximate requirements under almost any condition.
Without the second control of the
ter of the second control
with t

Featuring Scion

reaturing Scion
Josephane Quirk, scenarist, will
write and direct a series of 12 tworeel adventure stories featuring
(corge McLincha, son of a wealthy
Detroit Manufacturer.
Pictures will be all-takers, using
Pictures will be all-takers, using
Carbotophono made at Tiffator
organization. L. A. Young, head
of T-S is from Detroit.

BAUM'S SHORTS

BAUM'S SEGERS
Louis Baum, formerly an exohange manager, is now producing
talking shorts independent Marry
First of a series of 13 Marry
First of a series of 13 Marry
Baum of 14 Marry
The Completed with Don Dilloway
and Louise Huntington in the
principal roles
Produced under the W. E.
Produced under the W. E.
method, with sound track and

GOLDSTONE'S YEN

Los Angeles, March 19.
Phil Goldstone is en route to
New York to confer with Aifred
Welss, head of Biophone. Goldstone wants to sever his Biophone
connections to return to produc-

tion.

He has an offer as supervisor an important lot.

Gelesy'e Contract
Loe Angeles, March 19.
Erwin Gelesy has been signed by
Paramount as eastern contact for
the studio here. He leaves for New
York March 25.
Before becoming story editor for
h-G and later Paths, Golsey was
assistant by weller Wanger.

Why Sound on Film?

By Helmer W. Bergman (Sound Engineer Metropolitan (Christie) Studios)

VARIETY

By Helmer W. Bergman

(Sound Engineer Metropolitan (Christie) Studios)

There is a trend toward sound on inflim—represented today by two means of the control of the contro

stances. At that point similarity, ceases.

In the disk recording method the engraving stylus is obrating in a surgarying stylus is obrating in a strategy of the stylus in the stylus is obtained as a state or cuts the sound vibrations in a radiated wax disk. This wax disk must be of a definite homosenelly, must be of a definite homosenelly must be free from any mechanical vibration. The stylus, availation in speed and free from any mechanical vibration. The stylus, suffers in speed and free from any mechanical vibration. The stylus, suffers in speed and free from any mechanical vibration. The stylus of t

pened out during twe pro-cording.

Thus the higher frequencies, such as overtones or sybilants, even though they exist in the amplifyin system and are present in the re-cording stylus, never appear on the processed disk.

Quality

Quality, as the ear known it, may be slightly different from quality as expressed by instruments. It is a fact that very few of the finer sindlings and overtones above 4,500 cycles can be reproduced on war. The continuent of the continuent co

months ago are now beginning to appear, The public will see thisse improve de ound films by the middle of summer or san't fall, Many prom-leted to the same properties of the contains, and disk', if that entertain-ment of a strictly high order and with an absolute lack of mechan-ment of the strictly high order and with an absolute lack of mechan-ical defects can be promised to the motion picture public within a very few months.

Carey as "Trader Horn"

Carey as "Trader Horn."
Harry Carey has the name part in "Trader Horn." He sails with Director W. S. Van Dyke and the rest of 'M-G's troupe on the Be de France March 25. Edwina Booth, an unknown, has the femme lead.
Other members of the company, exclusive of Duncan Perelle, who estad to the selected before sailing time. Troupe will reach its destination via Naples.

STUDIO FOR RENT

STUDIO FOR REAT
Julius and Abe Stern, makers of
Stern comedies formerly released
by Universal, have leased their
studio to independent producers,
Since Carl Laemmie recently passed
up the Sitern comedies his nephews
jawe retired as producers,
Leys have pienty of fack and
will sall for an extended sojoura
in Germany about May 18.

Nagel On Coast for T-8

reage! On Coast for T-8
C. P. Nagel, producer of TiffanyStahl's Symphony Colored subjects,
has moved his headquarters from
Boston to the Tiffany-Stahl studies
here.
Ho will personally supervise all
colored subjects and sequences to be
used in T-8 product.

Talking Shorts

FOX MOVIETONE NEWSREEL VOL. 2, No. 24 22 Minci, Resle A, Bc. 22 Minci, Resle A, Bc. 27 Feb. 20 Mincipe Mi

and photography Mesers. Stors and their freight train stuff in Red C. Opens with Major seagrave at Open

Rayard, camera; Heese, sound.

Rayard, camera; Heese, sound.

Spring thaw Idea carried out by waterfalls. The splash of water is men of the most chustes of sounds, or men of the most chustes of sounds, or men of the most chustes of sounds, or men of the most chustes of the crack train stuff in kame lesus, so no belittlement of hame lesus, so no belittlement of water lesus, so no belittlement of hame lesus, so no consideration of his contract of his con

aturar diplomat. Lillis, camera; oung, sound.

Big. laugh and a probable roar ith the wives is a trained seal who opersonates husband-enering and alling out of bed. Reliable as the tars and stripes. Nuth, camera; ice. sound.

stars and surper.
Tice, sound.
Dames will also be interested in Pergy Hopkins Jayce stepping out of a splity leotta at Monte Carlo. Feesy was a wee bit nervous, but brought her poles and cale through without mishap and came through without mishap. Fesneau, camera; Wentworth, sound.

Freight train stuff excellent technically. This has been done by the first training the first training freight freight training freight freigh

golfer, driving off waten, giris poles, det, interesting filler with gale sead, etc., interesting filler with gale sead, etc., interesting filler was a pseudo-psychological 'teet' of shelk kleising several girls for heart beat fluctua. Psychological 'teet' of shelk kleising several girls for heart beat fluctua. West sound, a water the sead of the killipos girls political to get the political political political was a sead of the sead

BERNIE CUMMINS

BERNIE CUMMING
and Bitmore Orchestre (13)
VITAPHONE No. 782
Mins.; Instrumental
Mins.; Instrumental
Straight band must and incidental vocal work, nothing new for
rate orchestra number through its
rate orchestra number through its
music alone and added strength in
good-looking and pleasant-manThe orchestra is current and permanent at the classy Bitmore, New
The Corchestra is current and permanent at the classy Bitmore, New
The Corchestra is current and permanent at the classy Bitmore, New
the Corchestra is current and permanent in the classy Bitmore, New
More Corchestra

More Corches

Society guys.
bone in the evening ciotnes were here.
The three numbers are "Come On.
The three numbers are "Come On.
The three here were the come of t

HOPE HAMPTON VITAPHONE No. 740 14 Mins.; Singing Winter Garden, New York

id Mina; Singing Winter Garden, New Yerk Mope Hampton, screen and stage entires and stage of the stage of the

opera "Manon." voice thampton registered nicely the out and, as usual, she look

PATHE SOUND NEWS REEL NO. 13 8 Mins. Cemedy, Naw Yerk Coming along better.

REEL NO. 18

Mingh, Naew York

Coming atons better. Fathe posceases a left-handed advantage over
Fox in needing no adting. Reefiz

not needed to be a second of the control of the conceases a left-handed advantage over
Fox in needing no adting. Reefiz

Opened with Dartmouts Give

Opened with Dartmouts Give

Grant of the control of

GIL WELLS

OIL WELLS

VITAPHONE NO. 2735

8 Mins.; Sengs, Talk and Dancing

Bonds, Sengs, Talk and Dancing

For this film short GII Wells does

a few. songs, some talk, talkes a

new. songs, some talk, talkes a

neglied vande to him for years. In

Full it together and that has

applied vande to him for years. In

routine which is pleasing, with hie

counting dance the standout.

We have the standout of the county

own accompaniment and later the

Clarinet.

Clarinet.

Clarinet.

Arch.

Arch.

Mark.

Mark.

Mark.

Mark.

Mark.

Julia SANDERSON and Frank CRUMIT VITAPHORE NO. 733 VITAPHORE NO. 733 VITAPHORE Frank Crumit and Julia Sander-Frank Crumit and Julia Sander-Frank Crumit and Julia Sander-Grank of the Sander-Grank Sande

singing.
Miss Sanderson looks as engaging
Bige.

Stringht hand music and incistringht hand pleasant-man
and Cummins current and surman and the classy Bittmore, New
and Cummins current and plones numbers and doesn't seem
and the stringht hand seem and doesn't seem
at Bitter in the evening clothes he
at Bitter in the seem and doesn't seem
at Bitter in the seem and doesn't seem
at Bitter in the seem and doesn't seem
at Bitter in the seem's seem and doesn't seem
at Bitter in the seem's seem and doesn't seem
at Bitter in the seem's seem's seem's and doesn't seem
at Bitter in the seem's seem'

FANNIE WARD ("Miracle Weman" VITAPHONE NO. 6 Mins.; Talk Strand, New York York -

6 Mina. Talk
Strand, New York
Solf-styled "miracie woman et the
Solf-styled "miracie woman et the
male pladist accompanying. Songs
are, the characteristic "Happer
Mise Ward, as the text age any
pearances, stresses her sage, and
the care to be sure of the sold of the
way they call me 'the miracie woman
of the century." All in two contume creations, the first, a more informal get-up, in keeping with her
storn for a change, she dissolves into
the formal avening dress for "Radio
"The perennial flapper is a clinch
for human interest anywhere. Her
appearance, her girlich volce infloofor human interest anywhere. Her
appearance, her girlich volce inflooteneral aura about the Fannie Ward
rame will prove a strong draw gencare and the sold of the sold of the
se a sub-feature to program feature,
Abel.

MAX SCHMELING VITAPHONE No. 746 7 Mina.; Talk and Boxing Warners, New York

Schmidler, "German and a facial double, for Dempsey—the pre-nose litt Dempsey—is a new contender for the world's heavyweight boxing. Me is a many of the pre-nose which was a substitute of the pre-nose which was a substitute by Jinniy O'Nell, who is said the pre-nose which was substitute by Jinniy O'Nell, who is said the pre-nose was a substitute by Jinniy O'Nell, who is said the pre-nose was a substitute by Jinniy O'Nell, who is said the pre-nose was a substitute by Jinniy O'Nell, who is said the pre-nose was a substitute of the pre-nose was a substitute

blis short occurrees man se unit which want to remember was that white schmelles has been impressive in action over here, and they may be chause, he has had only the fights on this side, and neither against notworthy opponents. The side, and they may be chause, he has had only the fights on the side, and neither against notworthy opponents. The side, and the side, and the side, and fight one. He talks for three minutes, first in broken English and then in pure German. Bagiship and then in pure German, magistypices, be sounds the an O'you magistypice.

drage in probable one. He talke me the common of the commo

WILLIE and EUGENE HOWARD "The Music Makers" (4) VITAPHONE No. 722-3 Dialog and Songs 11 Mins.

If Minn.

Warners, New York

Third short for the Howard Broaders of the State of th

gene sits back and does the straight in his own capable manner. But it's Willie Howard's short And a boney. Rigs.

NEWSBOYS' HARMONICA BAND

VITAPHONE NO. 2300 5 Mins.; Instrumental Clinton, New York

Clinten, New York
Ten, Juvenile mouth organ players-appearing In. front of a draped,
utes, Rather duil, due to absence of
novelty numbers, comedy or other
Moetly, pop numbers and finish
with a mediev, changing tempo too
cereen, but and to be under the
direction of Charles D. McRoy, A
filler only.

Queen of the Night Clubs

(DIALOG)

Warner Bros. production and release ruring Tease Gulnan. Story by Murray th and Addison Burkhard. Directed by Apan Foy, with Freddie Fox assisting; Ed Par, cameranian. At Strand, New York, weeks of March 18. Running time, DN Part, Congression of Control o

The Million. The Million of the Mill

with Scotch," sounds like a Gulnan, similarly, when agrees, that she sold in the service of the

ment, made himself theroughly dis-Court room stuff, while generally familiar, was expedited with stan-eator precision as to dalog, exami-nations, etc. highlighting each pose thereof without any artrans-ous details. Texas Gunan and "Queen of the Night Clube" is a double-barreled Texas Gunan and "Queen of the Night Clube" is a double-barreled potentialities are limitiess. Peas-nits will go for it like unexpurented literature. Abel.

READY FOR SCISSORS

"Cocoanuts," Paramount's mu-sical with the Marx Bros., has been completed and is on the shelf await-ling final 'cuts. 'It' was 'made 'in ex-actly 28 days at the Long Island

Ing Inal Cuts. It was made in exactly 28 days at the Long Island studio.

Time saving is attributed to the rehearsals necessary for talkers, the smaller sets used and the lesser number of settings required. Rehearsals practically eliminated any retakes.

- Younger Generation

The Court of the C

social amortions, in implausible. It Wested of all the filts, has a particularly morbid finisht. This dust has a particularly morbid finisht. This dust have been also all the filts of the filts of the seed of t

COHENS AND KELLYS

(MALOG)
Universal production featuring George Sidney, Mack-Swain, Kate Price and Vers Grotoo, Directed by William J. Craft. Story of the Company of the Comp

negy and Cornelius Keefe also in cash and a considerable of the co

Wednesday, March 20, 1928
commodity, in this case bathing suits. Son of one of the partners as the suits of the partners of th

A Woman in the Night

A woman in the Night

(RETISH MADE:

British interpretable of Product, respectively Victor

availe from the povel by Countees

Reneing time, 50 influttuels, and covered on the counterpretable. We renew the counterpretable of the Teshs Dobree

Majority-jof American fame will never have the chance to see this, Not a pretty theme or story. Satisfaction of the competity theme or story. Satisfaction of the competity theme or story. Satisfaction of the competition of the desire for children, Despite the warning of his family populating jet we with many collings of the head; that the war has readed him startle, Dobres well ported to the control of the c

d by Jameson Thomas, Instruc-lantber. The non-appearance of part at the non-appearance of partier in years of marriage, feeband's-reference to the un-pied nursery, as well as an inti-consultation with the wife and or on the subject, finally de-into more titles of the "will

cocupied nurvery as well as an intimate consultation with the wife and
doctor on the subject finally wife and
doctor on the subject finally wife
and the subject finally wife and
wife in the subject finally wife and
wife intered an account of the subject of th

BATTLE OF MONS

New Ere production directed by Walter Surrained and Council Canada and the Council Canada and the Council Canada and the Council Canada and the Council Canada and Utda by Harold Autob. Running time, 60 minutes. American premiers at the Canada, New York, Marca 1 and 1 an

marvid Auties. Running time, 60 minutes, 1800. Merci Store, 1800. Stor

permission of the Imperial War Musummer is impressional way "record.
Not a thing to give it human sympathy. A case where truth is not
pathy. A case where truth is not
not contained to the second of the
not contained to the small.
All the takes nothing away from
the takes nothin

ONE MAN DOG

Radio production and release. Directed by Loon D'Usseau from story credited to Frank E. Clark. Robert de Grasse, cam-Frank C. Clark. Robert de Grasse, cam-gradient, William Fatton, Connor, Virgina Bradford, William Fatton, Con-Sem Nelson, Ranger (dog) ctarred, Stanley, one day, Feb. 11. Running time, 54 minutes.

sean Neisens. Respert door) started, at a season of the control of

That Murder in Berlin (GERMAN MADE)

by Frederick Feber from the story by Max	
Brod. Edited and titled by Donald W.	
Bortlett. Featuring Magda Sonia. At the	
Cameo, New York, week of March 9. Rnn-	
ning time, 72 minutes.	
The Husband Carl Gotz	
The Wife	
The Friend,Auton Pointner	
The Butler Gustav Diesel	
The Attorney Rari Ettlinger The Prosecutor Gustav Rickelt	
The Prosecutor	

HEY. RUBE

Radio production and release, Directed by George Seitz. Etory by Wyndham Gittens: and continuity shared by Li. A Sarceky. Ethylogen Clair, Bert Moorbouse Walter McGrail, James Eagle. At Loew', New York, Feb. 5, as hair of double fee lure. Running time, about 65 minutes.

Were "Hey, Rube" even partly dialoged its supreme situations would eclipse the general entertain-ment value of a special on the same order. In its silent version it is far above the average program attrac-

order. In its sitent version is an include.

Possesses some intense and vivide include in the property of the

SHIRAZ

Producing and releasing company	not
edited. Directed by Franz Osten and	y.
eers. Story based on popular legend.	۸n
I-Hindu cast. At the 55th St. Playhor	100,
ew York, March 16. Running time,	80
inntes.	
irasHimansu	KAI
rince KhurramCharu l	407

Thie is a love story concerning the Taj Mahal, the tomb which is one of the architectural wonders of the world. This picture is one of the architectural world. This picture is one of the story of the world. The picture is one of the story of a lost baby girl found sitting on a rock in the Indian jungle by a fakir. Meeanwhile a soothasyer is predicting for the son of the finder, love,

sorrow and great faths the boy Shiraz. When they grow up a couple of alave traffickers lidden and the boy Shiraz. When they grow up a couple of alave traffickers lidden and the boy Shiraz bursues the villains, right to the boy show the state of the shirage market. Shiraz pursues the villains, right of the shirage traffickers with the shirage traffickers and the shirage traffickers to the sh

Selima makes it clear to Shiraz she dealers to remain with the When the Prince finds out Selima is the long is got daughter of a prind and the long is got daughter of a prind and the long is got daughter of a prind and the long is got daughter of a prind in the long is got daughter of a prind and the long is got daughter of the seed of the seed is got daughter of the long is got daughter of

LIFE OF BEETHOVEN (AUSTRIAN MADE)

by Hans Otto. Base the life of Reethoven.	d on a blography o
the life of Reethoven.	Author and scenari
writer not credited.	At the 55th St. Play
bouse, New York, Mar	reh 9. Running time
70 minutes.	
Beethoven	Fritz Kortne
Joseph · Havdn	Ernst Baumeiste
Countess Guiccardi Riess	
Ricas	Heine Altringe
Prinz Lichnowsky	Willy Schmelde

No box office possibilities, yellender.

No box office possibilities, when yellender in the season upon the control of the con

JAZZLAND

A. Cérica production, distributed through Quality. Directed by Dallas Fitzgeraid. Faxon Bean, cameramen. Titles by Tom Miranda. In cast: Vera Reynolds, Bryent Waebburn, Carroll Nye. At Lower New York, half of double feature one day. Running time, about 69 minutes.

York. bell of coulse feature one day.

"Jackinait" is a small not in the finite feature class. Its excellent handling, cast and smoothly moving, convincing and actionful continuity, stand bet for the better second runs. It is a sure wow for the usuals, and the standard runs is a sure wow for the usuals, and the standard runs. It is a sure wow for the usuals, and the standard runs, and th

of village trustees is backing the depol of the depol of

Cora.
Iverson
Herden
Juntin
Diokie
Ernest
Steve

Broat:

Walles Bickey.

A very light comedy along mustice the papers lines. Dialog, not much of it, partly annitelligible bere greater than the partly annitelligible bere torrey, and Fawcett as. the Wall Street work licked by rivat. Pancy the partly annitelligible bere torrey, and Easterly and the Wall Street work licked by rivat. Pancy the partly and partly and the partly and t

BERLIN FILMS

DERLIN FILMS
Deutsches Theatre—"The Metry
Wives of Windoor," by Shakespears.
The dialog has been moderabed by
The dialog has been moderabed by
In costumes suggesting, the burden
of 1856. An annualing Idee, but dea
of 1856. An annualing Idee, but dea
of 1856. An annualing Idee, but dea
fright on much sentimentality—edfigure of Palestaff in treated with a
triflet too much sentimentality—edto atrees, this angle. Otherwise a
brilliant performance with Krause
at his huncous beet.

Capitol.—'The Living Corpse'
(Tedesmption'), Frometheus Flim.

Capitol.—'The Living Corpse'
(Tedesmption'), Frometheus Flim.

In though transplanted to Berlin, the
Russians lose none of their cunning
as thin processor and accourse for condirected "The Yellow Ticket," again
proves that he is a master in spite
directed "The Hollow Ticket," again
proves that he is a master in spite
that sa an actor he is his own equal
that sa an actor he is his own equal
Harrymore first introduced into
America and in which Molael is now
troughing he creates a character port
Without making a cheap append to
the emotione, he grabe the sympathy

VARIETY

Daughter of Two Fathers

In Mary Charles MADE

The Company of the story hin on indictment of the story hin of the story hin on the story hin of the story hin

stands that of cours measurements are successed.

Kammer Lichtsfalle, "Pat and Kammer Lichtsfalle," "Pat and Danish comedians is directed by Jonath Course of the Course o

BLACK RIDINGHOOD (FRENCH MADE)

(FRENCH MADE)

Paris, Feb. 12.

Paris, Feb. 12.

Paris, Feb. 13.

Films Celebras corporation. Of a historical tendency. "Lee Capacitation and an architecture of the films of Calimbre.

put. Tecnnicas was to a secoline, the control of the sity of Calimbre.

The scenario is had in Porfugal with interesting views of the sity of Calimbre.

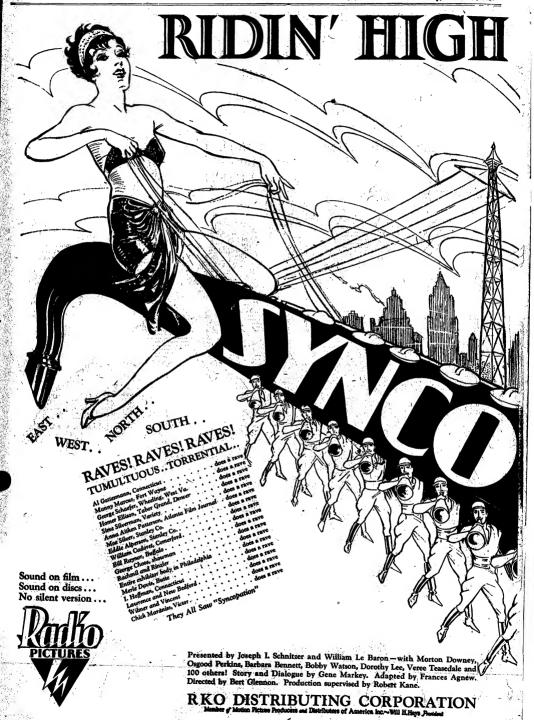
The scenario is had in Porfugal to the control of the put of the control of the put of the control of the local university who revolt with a love intrigue and plenty of hatred.

Capes Notice' is thrilling and plenty of hatred, and nicely played by Regine Bouel as the peasant girl and Nilda Dupleay as Dona Lillas. The role of the producer, himself, supported by Jorge Infante and Charles Sev. Extent takes in Fortugal and interactions of the producer, himself, supported by Jorge Infante and Charles Sev. Extent takes in Fortugal and interactions of the producer takes in Fortugal and interactions.

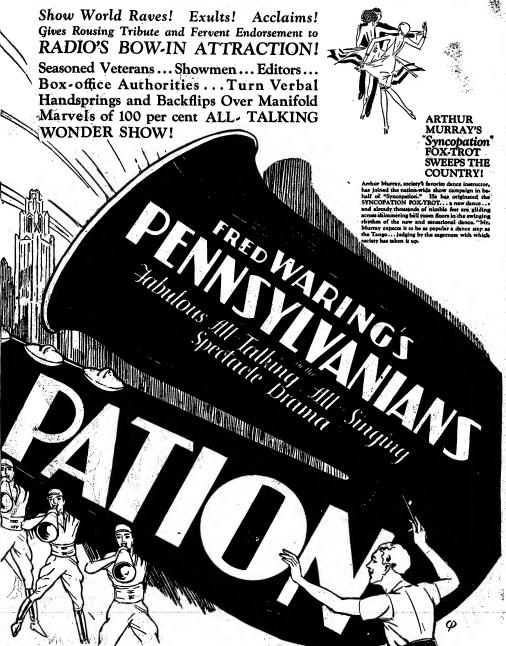
Object-Matrimony

Columbia production and release. Produced by Jack Cohn. Directed by Scott R. Duniap from the story by Emme Harris. Description of the Cohn Columbia Company of the Columbia Columbia Columbia Columbia Columbia Chemical Circle, New York, March 11, as one-half of a double-feature program. Ranning time a double-feature program. Ranning time

Neat though unpretentious little drama—that—holds—enough of, the various ingredients to entitle its acceptance for split week dates, double cature bile, etc. Under Jack Could for the court of the cour



and SITTIN' PRETTY



Fox Brilliant Earnings Report Basis of Bullish Market Drive

Two amusement stocks moved out of the ruit during the week, and the Pox, long quiet, which yesterday iscaped more than 4 points in an hour from 51 to 54%. As usual, the Pox, long quiet, which yesterday iscaped more than 4 points in an hour from 51 to 54%. As usual, the present of the theatre, escking a hint of some new merger deal. Nothing along these less presented itself.

Explanation of both movements apparently was to be sought in other directions. In the case of force of the points of the case of force of the first of the first

stock exchange.	16:			
American Seat (8)	185% 74 % 104 % 110 87 22 % 100 % 43 % 72 % 72 % 88 %	34 % 110 % 50 % 50 % 50 % 50 % 50 % 50 % 50 % 5	Lint. 414 27 184 1024 354 110 884 914 22 204 434 694 12 244 694 834 834 834 834	11+++++1 ++++1 (+++++1
Warner Bros. Do pfd. (2.20). Do rights	128% 54% 3%	114% 52% 2%	120% 58 3%	+ 2%
Acoustic Prod. Con. Film Ent. Con. Film Ent. Columbia, Pict. Fox Theafres DePorest Radio Loow rights Griffith, D W Universal Pict. BONDS	10 % 24 % 81 % 82 21 36 8 %	81/4 227/4 31 201/4 10 881/6 21/4	24 31 304 20% 25 216 16%	+ 1% + 1% - 1% - 1% - 2%

Another Film Track: Claim 100-lb. Portable

Les Angeles Marchis.

With more than a score of wax recording and reproducing systems move on the market for soluted picture. The market for soluted picture is a score of wax proven the market for soluted picture is appearance here. It is tentatively known as Vitcova with sound waves photographed on standard waves photographed on the soluted picture. A portable device will be made by RCA Photophone. A portable device will be made how the soluted how in the soluted how in the soluted how in the soluted how in mind. Vitcova has formed a corporation and plans to accommodate the information of the soluted how in the soluted his solute

phone: Requitant image is picked up to another hease which focuses it on the film.

In the film.

In the film is not make the film is not device which is not mechanical, thereby giving freedom of cameras from sound mechines and salveying intent for start, and stop any one or Thie feature permits the cutting in of a close up camera without losing him which would be required should the machines be interlocked electrically or mechanically.

\$25 16mm. Camera

A pocket camera that will shoot 100 feet of Atmin stock and will sell for as low as \$35 will shortly be marketed by large interests.

Same firm will also sell a home projector, at a. figure which, it is claimed, will be far under present prices.

SOUNDING VITAGRAPH STUDIO

O'O'DING VILLEBRAY STUDIO.

O'O Vitagraph studio, owned by Warners, is being fitted for sound production.

Warners figures it will need additional Vitaphorie stages, when production reaches its peak in the summer.

Loretta Young in "Glass Cage"
Lo Angeles, Maryh 19.
Owing to a change in stdly, Loretta Young replaces Doretty Macter Young Tolk Machelli Will be starred in story called "Hard to Get."

An Inheritance

Following the closing of the New York Plana theatre, Madison and 55th street, the Park cornerly playing the house and outing up plenty have transferred their affections to the Little Cornegis feet.

Latter stand has had to put on extra lobby men at night to take care of the well dressed ough housers.

STUCK FOR LEAD

STUCK FOR LEAD

First National is in a quandary
as to who shall play the lead in
"A Meet Immoral Kady".
Play was originally purchases for
Play was originally purchases for
Play was originally purchases for
to do it. Billy Dove was assigned
but it is inderetood PN figures it
is not her type of production.
Studio now contemplates making it
most reference of John Francis
Dillon. Production begins April 15.

PUBLICITY TRAVELS

PUBLICITY TRAVELS

Earl Wingart, in charge of Fox

by bublichy here since last summer,
is en route, to New York to take,
over this Fox department in the
east white-Glenn Altvine is here at
the Coast studies. Shapfer come
well March 24. Until the arrival
of the easterner Joe Shee will be
in charge on the coast.

WARNERS' SEARCH

WARNESS BEABUR

Los Angeles, March 18,

Warers is reported eager to becure a male lead for "Little Unintime to the season of the material where talent comes up like hunders out of
agencies cross the way.

U. A.'S FOUR

U. A.'S FOUR.

United: Artists will have four productions in work by April 16.

United: Artists will have four productions in work by April 16.

In the control of the cont

FOX '24 REMAKE

FUA W EMPLANE

"Man Who Came Back" is to be remade by Fox as a talker, Picture was made in 1924 with George O'Brien and Dorothy Mackail featured under the direction of Emmet Plann Well Probably be directed by Jok Blystone

GILBERT'S ALL-TALKER

Lee Angeles, March 19.

M-G-M has purchased a play terminal Molnar from Paramount. It will be the first picture starring Jack Gilbert under hie new contract.

it is to be an all-taiker.

DWAN 10 DAYS AHEAD

Los Angelee, March 19.

Alian Dwan completed chooting

"The Far Call" for Fox March

This is 10 days ahead of

chedule, It is Dwan's first production since sturning to the Fox payroll,

GARBO BESUMES MARCH 25

Greta Garbo, arriving here this week from Sweden, goes into production March 25 in "Single Standard" a magazine story.

John Robertson will direct.

U's \$75,000 Additions Les Ageies, March 19.

In addition to Universal'e expansion of studio imprevements, firm has included plans for a theatre to preview sound pictures and additions to its administration building.

Involves an expenditure of \$75,000.

EXHIBS DON'T SEE HELP IN DEPT. PROBE

Action against the Hays erganisation by the U. S. Department of Justice charging configuracy to read the second of the Comment of Justice charging configuracy to result in any direct help to exhibitora. Government counsel has declared, in the arbitration action, that there exist in the configuracy of the configuracy

the government action Paramount-Famous-Lasky.

27 in 3 Months

Paramount has scheduled nine productions for March, seven for April and eleven for May. This is an average for the quarter of more than two a week.

TRINITY'S TALKERS

TRIBITY'S TALKERS
Trinity will put talking sequences in '27, By, Buddy,' and Broken Hearts,' tarrings Again, or system will also be issued.
Company fase completed six one-resleet with 'sound, one including dieso,' These will be followed before Sept. 1 with 18 more singles, and dilent and all dilents.

Burr's Short Return

Los Angeles, March 19.
C. C. Burr, producer of Johany Hines features, ie returning to the short comedy field.
He launches a series of talking He launohes a series of talking shorts April 1.

Lupe's Great States Personale Chicago, March 19.

Lupe Velez has been contracted by Great States for personal apearances with "Lady of the Pavements" (U. A.), in which she is featured.



IRVING ROSE

KRAZY ELBOW DANCER Week Mar. 22, Fifth Ave., Seattle Featured by FANCHON and MARCO

CLINTON E. LAKE EVERY NEW FOSTER ACT HAS A NEW IDEA

344 W. 72 ST. NEW YORK

New Fox Theatre St. Louis. Mo. 32 Fox Tillerettes

CARGILL-SANDERS

EXPERIENCED FOSTER GIRLS NOW

AVAILABLE FOR SOUND PICTURES AND MOVIETONE

> WASTER OF CHARRACEARING FOR MR. S. J. STEBBINS MARGARET DONALDSON, Prima Ralla

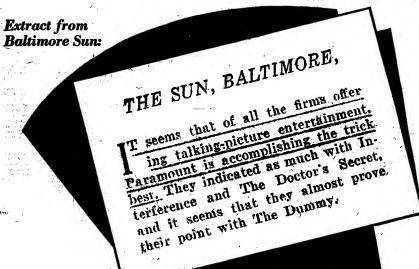
JULES KENDLER

ANTHONY Z.

Fox Theatre Detroit, Mich. 32 Fox Tillerettes

EVIDENCE PILES UP

It reflects a nation-wide opinion



Extract from unsolicited letter:

Just one week ago we had the pleasure of sending you LIBERTY'S Seriet, which week ago we had the pleasure of write Doctor's Seriet, as full three-star review of the Peramount Picture of rerities as full three-star review of the forth that rerity of rerities as full three-star review of the same issue congratulating the producers of the picture. Now, in the issue of March 23rd, enother fine Paramount Picture, the interest of March 23rd, enother fine three-star reting that the interest is set that the monarttable enough to set the monarttable enough to set in the Conserv Murcle Conserv Murcle Conserved to the Conservation of Servamount Pictures on successive Set you of excellence, space to Paramount Pictures on successive Set in the Conservation of Servamount Pictures on the Servamount Pictures on the Servamount of the Conservation of Servamount Pictures, and the Servamount

this giving of space to Faramount pictures on successive Saturd of space to Faramount pictures on successive Saturd on the heals of another, days smells of a plot set our part; But there's no east. If days smells of a plot set our part; but the heals of another, people turn out one to take them as they come!

The nation names the leader in SOUND

PARAMOUNT



Nat'l Playhouse Appraisal \$1,000,000 Below Debts

Creditors' apprelsal of the Na-tional Playhouses has been apprelsal of the circuit has been set at \$3,400,000 and includes the Stratford and Capitol, Avalon, Stratford and Chatham; its buildings, properties and fees. Remainder of the houses on the circuit are leaseholds with most of them losing money. Sale

most of them losing money. Said is scheduled for March 29. Bond issues on these properties exceed \$3.80,000. Labalities? include an exceed \$3.80,000. Labalities? include an exceed \$3.80,000. Include an exceed \$4.80,000. Include an exceed an exceeding the exceed an exceeding the exceeding an exceeding the exceed 009; unpaid inferest of 2185,009; correctours and reckylvership fees of 2125,009; government_taxes amountain to 355,009; government_taxes amountain to 355,009; correction to 355,009;

actually worth.

James Coston, operator, obtained
permission from the bankruptey
court to remodel and renovate the
Bratford in order to comply with
ety ordinances. Both the fire and
health departments claim violations.

With the general cleanup the
house will also be yired.

Sun Misers

Chicago, March 19.

Local picture houses are considerably worried over the movement in the City Council to advance the doublest says

Council also proposes a new two hours instead of one. The-atre men have come out flatly in opposition to the movement and intend to fight.

L. A.'S Jitney

Flans for an annex to the For New York office have been officially okayed.

April 1st.

Radio's Scolies

Radio Pictures high Sought, the
stories, Tanied Legic by George
Hull, and 'High Rives,' by Gwendoinn Manger Wormset.

Nordlinger Back

Los Angeles, March 19.

After being off the payrol eight weeks, Victor Nordlinger, is hack as casting director at Universal City.

Vocafilm Suits

Suits are pilling up for Vocashim Corp.; of America and David R. Hochreich, Abgham I. Siegel, an attorney, now chaims \$130,000 damage for personal services workers, or the control of the

FRANK NEWMAN'S CASE

FRANK NEWMAN'S CASE
Prank Newman, former manager of the Metypolitan, now the
Metypolitan, now the
Granda Theatres Corp., at La
Jolla, Cal., through his attorney,
I. B. Kornblum.
He seeks to recover \$18,945 loaned
on notes secured by a chattel-mortsee on the house sequence.

US BIZ MANAGER 16

US HIZ MANAGER 18
Los Angeles, March 19.
Los Angeles, March 19.
Universal's new studio business
manager is 19 years old. He is
Sam Weisenthal, who formerly had
the title of assistant manager.
Weisenthal succeeds Walter L.
Stern in the spot.

Indie Equipment Boys Cooking Own Goose by Unfilled Promises and **Inside Strife: Big Electrics Benefit**

Big electrics cutting their equipment prices and leaving interchangeability of product up to the distributor have contributed largely toward curbing the installation panic among indic exhibitors.

With Western Electric represent-

Fox in Montreal?

Fox is said to be quiety peeking a site upon which to be quiety peeking a site upon which to build a 4,000-seater bere. Plet mentioned isn't quite as good as those eccupied by the mean formidable competition. Famous Pisyers Canadian't Competition. Famous Pisyers Canadian't Competition of neighborhoods. It fox deedees to build, a second rum outlett may be gaining control and Confederated A musements, the control of the cont

Kings' Has Its Holy Week Troubles in New England

Troubles in New England
With Effig of Kings" (DeMille).
booked into three New England
towns for Holy Week, two have
protests, but the third will run after
a filtratious angle in the planned
atage prolog has been eliminated.
An advance ballyhoe in Bridgeport Com., Started the trouble Alco there, had invitations sent to the
clergy for a special preview. Rabbis
in the town protested, resulting in
monitor of withdrawal. Thoroupon
memoral to a proving
At the same time Gotteeman pulled the booking for New Haven. The
pleture readnoved there a year
ago, but the withdrawal had to do
the trouble. Gotteeman gotter
Tool Much Publicati

· TOO MUCH PUBLICITY

Too, MucH FUBLIGHTY
Providence, March 19.
Too much court litigation has closed the Uptown theatre, one of the two second run houses which the court proceedings were ownership of valuable property which they claim has hurt'ble. Court here have several suits pending action sale to antisty a \$500,000 debt.

BIRMINGHAM BECOMES KEY

Birmingham, Ala., March 19, Birmingham is to be the point for booking and training of all Publix acts for this part of the

Fublix acts for this part of the country.

With the transfer of Charles Branham from Detroit came the announcement that the Alabama would open all acts, with settings, players hopping the following week to the Howard, Atlanta.

ed either: by instrument or contract
1. practically every important key
copter, and with its dual equipment
for smaller houses ready for the
market in June at little over \$4,000,
market in June at little over \$4,000,
setting more hard belied in their
retainent of India happaratus purveyors.

A number of thestre owners, including several projectors of imcluding several projectors of imstalled deals est with independent
manufacturers to wait for the electric's June doil. The manufacturers,
in miny (sass, are to biane. Conments, by those with count of him,
or vice-versa, have failed to macircligie in a number of instances
with \$consequent loss of confidence
by \$consequ

Checking Up.

Exhibitors are getting equipment wise by checking up on their neighbors' installations. They are learning the griefs when not serviced in addition to the fear propaganda being constantly thrown through the trade about judgment day on interest.

being constantly thrown through a constantly thrown through a constantly thrown through a constantly the constantly the constantly and the keywite paried, the thousand and one indie equipments that be constantly and the constantly constantly through the constantly constantly through the constantly constantl

toration of normalcy by severe price cutting.

Pacent's Sound Track.

This factor in the indie field realized its greatest impetue when Louis the field realized its greatest impetue when Louis disk machine. General trade belief that the Warners were interested disk machine. General trade belief that the Warners were interested in it is credited for its strides when it made its debut. Eyen Pacent is now beginning to feel the lack of flies to deny that the track system Warners are now said to be experimenting with in Holtywood is the stackment he promises, the post-timenting with in Holtywood is the stackment he promises, the post-timenting with in Holtywood is the stackment he promises, the post-timenting with in Holtywood is the stackment he promises, the post-timenting with the field before Fromen, commodwast Blophone has probably hit the steepest grade. From equipment this apparatus, also groping for film that the stackment, is now asking \$4,900 and \$42,500. This company, long in the field before Facent, to slam 258 largestly made.

Litigation has proven an impor-

installations to the two lands already made.
Litigation has proven an important, factor, as well as steady servicing, in 'leading exhibitors away from the indie field toward the big electrics, But, with the indie equipolation of the steady servicing, and the steady services are chestele and the steady services and the steady services are chestele and the steady services are ches electrics. But, with the indie equip-ment situation in a chatole state Charlle O'Rellly, former local exhib leader, is about ready to attempt the revivincation of Reeltone while Joe Hornstein has started peddling one called Humanaphone.

T.M.B. The Telephone Message Bureau, completely eliminates the frequent disappointment and financial loss which so often befalls the actor or actress who is "out of toich" when the booking agent or manager calls. The importance of being instantly available is obvious. T.M.B members



Phone SUSquehanna 4500
We'll gladly explain the details of this service.

TELEPHONE MESSAGE BUREAU 37 West 65th Street, New York

CHINESE GIRLS Wanted at Once—Who Can Sing and Dance

HONORABLE WU REVUE Sailing to France May 1. Opening at Ambassadeurs, Paris, May 23

Applicants Wire or Phone In Address: ERWIN CONNELLY WM. MORRIS AGENCY 1660 Broadway, N. Y.

Propell so Padoles Announcing

EASTMAN KEPROTONE

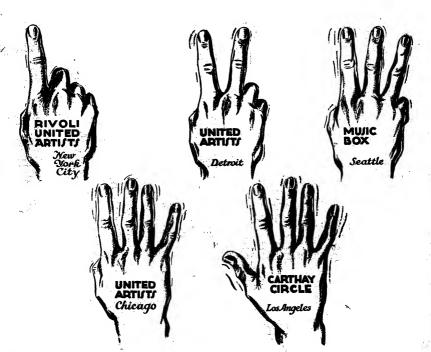
NEGATIVE

the proved sound film

ABORATORY measurement of its sound fidelity -actual use in the studios-Reprotone Negative has undergone these two tests and has emerged as the pre-eminent medium for the recording of sound with motion pictures. Developed through the joint efforts of the industry and the Eastman organization, it makes possible a hitherto unapproached standard of realistic, pleasing sound reproduction.

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.



5-OPENINGS 5-NEW THEATRE RECORDS

That's the kind of a sure-shot you book when you place a date down on a Big Picture like

By the Way—
This same picture
opened at the
New
Gallery
in London as

SILENT entertainment and broke the theatre record.

Some Picturel

DOUGLAS FAIRBANKS

in his latest and greatest box-office inspiration -

"The IRON MASK"

in which DOUG TALKS for the first time on the screen—Directed by Allan Dwan.

You're Right! UNITED ARTISTS of Course,



(Victor Recording)

GANG

Talk!

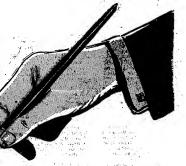
HEAR

HARD

Talk!

Talk!

The M-G-M salesman is on the way to see you with the big news!



Get out the pen. There's no time to lose! Booking now starting!

HAL ROACH'S ALL-TALKING COMEDIES ARE

Wired Houses Attention! BOOK THESE TODAY!

Act quick! You must get for your house the funniest cleverest ALL-DIALOGUE pictures that can be had! Imagine! These stars in Talking Pictures!

OUR GANG in "SMALL TALK" and Two More

LAURELHARDY in "THEIR LAST WORD" and Two More

CHARLIE CHASE in "THE BIG SQUAWK" and Two More

ROACH'S ALL STARS in "NOISY NEIGHBORS" and Two More



HEAR CHARLIE CHASE Talk! Starting
MAY 4th
ONE A WEEK

M-G-M

The **TALK** of the Industry!

Inside Stuff—Pictures

In his officits to get at the bottom of the illness of Chiecies Chaptin recently the Los Anseles representative of one of the large press associations went to extremts and when protests were made at his tactics he got pretty rough in his language.

One of the correspondent's farst steps was an effort to secure the cooperation of the Beverly Hills police in learning the exact condition of the country of the secure of th

One of the old time charpehooting producers is back in the field with a fresh bank roll determined to make a series of all talkers. He is remembered for a transaction he pulled five years age with a high production of the produc

A chatter writer on a Los Angeles daily who force to have parties and dinners given in her honor topt on the trail of a director whom she had been told-gave marvedism ghartles. For more than a month esh hinted she would love to attend a party that he gave. Fellowe triends are out of the industry consistenties of politicans, policemen, and underworld characters. This the chattered did not know.

Finally the director invited her and arranged with a press agent to have been presented by the control of the control

A little bird upset an early morning sound exterior for Pathe on the coast. Notes of a meadow lark ordinarily would lend color to a ecene, but the sequence this bird gicked out for this non-synchronization happened to be where many tone of synthetic snow were scattered over the

pened to be where many tone of synthetic mow were scattered over the Indicaspe.

Two employes whe tried to firthetic the lack by shooting piction only.

Two many properties in the properties of the properties of the could do
to choo the light way from the back lot set. This was finally scheduled
to choo the light way from the back lot set. This was finally achieved
with perfuse.

Warners out about three reels out of "Nosh's Ark" between the Grauman's Chinese showing in November and the Broadway opening at the Winfer Garden in March. Timed in Hollywood at 135 minutes; this was reduced to 105 by the new editing for the Manhattan showing. Any remake appears to have been's matter of the citting room outtrely.

Loc Angeles. Took four hours to fill the big tank used and cost \$750 ceth. The Arman of the Company of the C

With the fourist season is less should be set at its beight, real estate substitutions we make the properties of the stands white so their tracts. One enterprising operator who conducts his own reade station, lower than the station invited the public to become his guest to be taken through a real motion picture studie and meet the acreen celebrities. This sounds all-motion picture studie and meet the acreen celebrities. This sounds all-motion picture studies that the control picture. Retrieved together with other chumps, loaded into several control of the control of the

(Continued on page 61)

FEATURED JUVENILE IN FANCHON and MARCO'S "INDIAN SUMMER"
WEEK OF MARCH 21, LOEW'S STATE, L. A \$3,000 Blankets Three Film Houses in Portland

Tum Houses in Fortugate,
(Drewting Population, 340,000)

Gradian completed installaparatus, claimed to be the largeparatus, claimed to be the largest
equipment in the northwest. No
equipment of the northwest of
equipment Oriental is Fortinard's
at large theart to 'install sound.
United Articles held canding room
'Ton Maak'. Seven shows the oppilog day, Plan is to run the film
three weeks.

50)—"Greyhound Limited, dialog (WB) Relixond ilm first of its (WB) Relixond ilm first of its 48,200, with sound barry, did well; 83,200 and with sound barry, did well; 83,200 and with sound sound in the sound of t

5th Ave. Out Front With \$23,000 in Seattle

(Drewing Population, 500,000) Weather: Rein

(Drewing Pooulstine 200,000)

Wasther Rai.

Soattle, March 13.

Fair trade ruled at the first-run houses the past week, but no wild the past week, but no wild state again the leaders, the latter Plugging for its anniversary. District Plugging for its anniversary. The state of t

Western type a natural for two house; \$2.560 | ... "The Faker" (Colf). Entertaining picture, biz okay; Zeppelin's cross-Atlantic also; \$5.500. Orpheum (2,700; 25-\$1)—"Love and the Devil" (Pathe). Good fun program and biz same way; \$3,500.

RELEASE ON 'B'WAY MELODY'

"Broadway Melody" (M-G) goed into 27 Loow houses outside of New York starting March 27.

\$20,000 FIRE

\$20,000 FIRE
Liberty (pictures), In Long Beach,
Liberty (pictures), In Long Beach,
owned and operated by Donneily
and Whitehead, was badly gutted
by fire which originated in the projection room from an unknown
cause. Finance apread rapidly,
cause. Finance apread rapidly,
mostly caused by ruin of drapes
and decorations. Early morning
blace.

Rubens Abroad

Rubens Abroad

Chicago, March 19.

L. M. Rubens, downstate banker, in addition to his Great States affiliation, has sailed for Europe with Mrs. Rubens for a combination business and pleasure tour.

Rubens will be away eeveral months.

Los Angeles, March 19.
Carol Sax has bought Kansas
territory for two units of Vaudephone, 30-minute ehow of six animated standard records which
carries its own equipment.

Put Over Vacation Switch As Detroit Theatre Aid

Detroit, March 19. Local theatres will get a break Change in the Revenue of the Control of the Board of Education finally agreeing to close the echoel for a week after Easter instead of during Holy Week as heretofore, Lent affects the theatres here more than Change in the Easter vacation date is credited to the efforts of George W. Frendle, general manager of Kunsky theatres, prominent Last week Trendle was reappointed to membership on the Detroit City Fire Commission, of the Control of from echool children during the

John Balaban Vacationing

Los Angeles, March 19.
John Balaban (Balaban & Kat
ls here for a short vacation at t
Ambassador hotel.

Comparative Grosses for February

(Continued from page 10)

MINNEAPOLIS

	Feb. 2	Feb. 9	Feb. 16	Feb. 28
MINNE-	"Doctor's	"Shopworn	"Redeeming	"Cenary
BOTA	Sepret"	-Angel"	8in"	Murder
ligh .\$45,200	\$27,200	- \$26,000	\$24,700	\$26,200
ow 17,600	Stage Show	Stage Show	Stage Show	Stage Show
	"Abie's Irish	"Wolf of	"The	"Weary
figh .\$28,000	Rose"	Well St."	Rescue"	River
ow 4,500	\$20,000	\$18,000	\$10,000	\$17,900
	All, Sound	All Sound	All Sound	All Sound
HENNE-	"The	"Treil of	"Geraldine"	"Strange
PIN	Spieler"	'98"		Corgo
ligh .\$22,000	\$14,000	\$12,000	\$16,000	\$11,000
ow5.000	Vande	Vaude	Vaude	Vaude

PORTLAND, ORE.

ā		Feb. 2	Feb. 9	Feb. 16	.Feb. 23
-	PORT- LAND High .\$25,300 Low ., 11,000	"Just Marrisd" \$18,000 Stage Show	"Cenery Murder" \$25,300 (Record) Stage Show	"Red- skin" \$17,400 Stage Show	"The Dummy" \$11,400 Stage Show
	BROAD- WAY High . \$23,000 Low/ 9,000	"Tra'l ef '98" \$18,400 All Sound	Orohida 816,000 Ali Sound	"Ghest Talks" \$15,000 All Sound	Fleet" \$19,000 All Sound
	TAGES High .\$18,000 Jow 6,000	"Gang War" \$6,000 Vaude	"Red Hot" \$11,000 Vaude	"Hit of the Show" \$12,000 Vaude	"Lene Wolfs Doughter" \$13,000 Vaude
-	ORIEN- TAL High .\$14,000 Low 5,800	(Low)	"Men Mede Women" \$8,009	"Weter- front" \$6,500	Avenue 87,000
	UNITED ARTISTS High .\$22,000 Low 4,000	"Merriage by Contrect" \$6,500 Ali Sound	Vaude "Boerlet "Bees" \$7,000 All Sound	"Ledy of the Pevements" \$10,000 All Sound	Vaude "Gedless Girl" \$12,000 All Sound
	MUSIC BOX High .\$20,000 Low . 4,000	"Redeeming Sin" \$10,300	"Redeeming "Sin" \$8,000 All Sound	"Lucky Boy" \$9,600 All Sound	"Stark Mad" \$13,400 All Sound

From San Francisco "Examine

"The audience gurgled and guffawed and almost halted operations, denoting whole-hearted approval."

HANDERS AND M

NOW FEATURED PUBLIX UNIT

Week March 17, Capitol, Des Moines

FIRST APPEARANCE ON STAGE IN THE EAST **FAVORITE STAR OF THE SCREEN**

Now the Feature With Charles Niggemeyer's "HAPPY GO LUCKY" UNIT

PARAMOUNT, BROOKLYN, WEEK MARCH 16

"VARIETY" Says:

Stage presentation 'Happy Go Lucky' introduced by bby Agnew, a elick-looking juvenile with a nice voice a ingratiating personality."

THANKS TO THE VARIOUS PRODUCERS AND AGENTS FOR THEIR MANY OFFERS

VARIETY

Object-Matrimony

"Object—Mattimony
(Continued from page 13)
diction of this film is the excepingly high average of likelable. Inligent players case. Hugh Allenland knows how to behave in
a of the camera. Douglas Giltio, the menace, also personable
to the camera. Douglas Giltio, the menace, also personable
direction, while Miss. Wilson is
best. Even the juvenile actor,
asks page 100, and an accellent selechey Moork is an excellent selec-

Now Moore, is an excession seed-ing, however, drags the picture were manned the lower grades. It's proposed to the control of the con-trol of the control of the con-trol of the control of the con-cept of the control of the con-cept of the control of the con-cept of the control of the con-trol of the

CAPT. FRACASSE

(FRENCH MADE)

Frestophile Gautter's well-known

Frestophile

Fr

six is the production Mourice surroul was to have adopted for a surroul was to have a surround was to have a surroul was to have

stick. It's supposed to be a western meller, but attempts at comiedy take up so per cent. of the
edy take up so per cent. of the
villains and cope are thwarted, does
willains and cope are thwarted, does
the here win one of the longest pre
still. Surfectly a lesser run picture,
Mayanad shoots pa town in a
laugh-getting way which is maser
in an effort to locate a hootched
judge who has proof that he is ridin an effort to locate a hootched
judge who has proof that he is ridin an effort to locate a hootched
judge who has proof that he is ridin an effort to locate a realied
out and his capture in a square,
taken as a long shot, is one of the
and activities in a hug house raise
af ew laughs.

THE TOURNAMENT

(FRENCH MADE)

The Tournol data have like it is used to the property of the many at the Saile Marianz to the average of the Middle Ages, with realistic exteriors that at the average of the Middle Ages, with realistic exteriors that at Carasson. Horn! Dupny Mazile, is responsible for the seement, which Jean Ranori has adroit.

inher draw at the sale Martvaur, it is a well constituted release of the Middle Ages, with realistic extrainty Machine and the Middle Ages, with realistic extrainty Machine and the Middle Ages, with realistic extrainty Machine and Middle Ages, with realistic extrainty Machine and Middle Ages, with realistic extrainty Machine and Middle Ages, and the Societies of the output is distributed by Jean de Morly and the Societies of the Middle Ages, and the Middle Ages of the Middle Ages of

tronger.

At that phase milicians on the ans missing the first reel of this ground discover Francois re-will figure that Mack Sensett comity killed laabelle's brother, Ken Maynard working in slap-Court Ginori, a prominent Catholic,

contrary to a royal decree prohibitling duels.
This fight, in an early reel, is one
of the big items. Catherine is inof the big items. Catherine is inshe order the tournament stopped.
The sullty Proisesant leader must
be taken dead or alive. Me redisso
soldiers fights until he is alsuspitered by brute force. This episode,
is another notate aplendid; cavelary
volutions are dekterously handled
by the young French. officers in apic.
Cost is starred by Jackle Moniler
as the charming isabelle, and Aldo
Nadi as Francola. The latter, a

The Million Dollar Collar

ning tips, 57 mingles.

Flanting the stolen meckiace in the dogs collar automatically forces across which are the same promoter of the stolength of the same promoter of the same

e heat. Dog is improving.

SOWING THE WIND

SOWING, THE WIND

(FRENCH MADE).

Taken from Parch Reddel Delared Mardrus. "Graine au. Veni"
becomes quite an ordinary fleture.

The second of the second party of the second of the s

eels the loss when father takes a cheming beasant girl, Fernande, as ousekeeper and falls a victim to er charms. The mother appears o her daughter in a dream and ad-ises her to save her father and later from the evil influence of

rises her to seve in influence of mister from the evil influence of mister from the evil influence of a magnety. Hitle girl, becomes the analysis, Hitle girl, becomes the same of the sam

FUGITIVES :

the NUT. Effort for story speed makes players roution in their performances. The performances will be a supported by the second of the second

APPASSIONATA

(FRENCH MADE)
Paris, March 12.
Screen version of Pierre Fronday's
novel by the same name, released
by France Film. The story is not
entirely suitable for the movies, be-

Chartes with the poet until use to remain with the poet until use latter grows weary of her solicitudes to remain when the poet of the poe

year the finish they have it ced an uprising of the say Penango, who get the girl on the point of hurning (Continued on page 28)

Youth-Glorious Youth-in a brilliant revue sparkling with talent, gorgeous spectacle and the famous Sunkist Ballet of 24 Fanchon & Marco LUCILLE PAGE Made in California

JESSE CRAWFORD ORGAN CONCERT MRS. CRAWFORD at the Console

PARAMOUNT THEATRE NEW YORK

WEEK OF MAR. 16

Favorite Songs of Favorite Rodio Orchestras
t Lopez
OLA? "DEEP NIGHT"
(Ager, Vollen & Bornstein) (Joe Morrie)

(Sam Fox) I (Ager, Yellen & Bornstein) (Joe Morre)
Lombardo
FAW DOWN AN' GO BOOM" "I'LL NEVER ASK FOR MORE
Considering Douglas & Gumbie) (De Sylva, Brown & Henderson

ROPIN' 'EM IN

Featured in DAVE GOULD'S "RAINBOW TRAIL" Unit ORIGINATOR OF COMEDY SENSATION. "FIVE ROPE SPIN"

This Week (March 16), Paramount, New York-Next Week (March 23), Paramount, Brooklyn Thanks to MARK LEDDY Direction SMITH & LEDDY ENTIRE PUBLIX TOUR TO FOLLOW



Sold on an Individual Basis



Physical Distribution
Thru Educational Exchanges

Presents

A THRILLER

FULL OF HOKUM WITH CLASS

ALL TALKER

Sensational Melodrama in Evening Dress



Recreating the Broadway Stage Success, "FOG"

By John Willard Author of "The Cat and the Canary"

The Cast Includes

JAMES KIRKWOOD, LLOYD HAMILTON, MARY BRIAN, JOHN LOADER, HALLAM COOLEY, ROBERT AMES, FRANK REICHER, NOBLE JOHNSON, BEN HENDRICKS

A Marshall Neilan Production

They won't need eyes at all to thrill at this startling story of the Frisco docks and Tiger Larrabee's death ship. A beautiful girl and her rival lovers; the gristly midnight fog through which an unseen fiend launches silent, invincible death bolts; a scared-to-death, stuttering valet for comedy relief; the hissing, creeping black waters that carry the ship and its frantic freight down-bay until-

Western Electric Synchronization, Both Film and Disc Produced at Metropolitan Sound Studios, Hollywood

British and Dominions Films Corp., Ltd.

Cohen U's Operator

Louis Cohen, theatre site picker buyer and seller, will come east to operate the entire Universal circuit

Cohen recently left Fox's West

Cohen recently lett Fox's West Const chain as head of that string's realty department to go with U on a one-year contract. Learning holds a two-year option on his services after this year. U circuit comprises about 250 cheatres and has been under Louis Metzger. Latter stays as general manager. Colon will make his been a resident of California for the past two years.

E. V. AS PRESIDENT

New Orleans, March 19, E. V. Richards was elected president of Saenger Theatres, Inc., at the snnual meeting and Julian Saenger becomes chairman of the board. Richards has been vicepresident and general manager Change will occasion no differ ence in maintenance and operation.

SNYDER

Just Another M. C.
Golden Gate Theatre, L. A.
Ph. Boyl 5th Big Week
roonal Mgr., HARRY SUGARMAN

No Hope in Pennsylvania, But Ohio Has Other Ideas

But Ohio Has Other Ideas

Looks like all the agitation by

Looks like all the agitation by

Looks like all the agitation by

the Sunday blue laws will go for

naught. By an overwheiming vote

naught, by an overwheiming vote

mattee of the House of Representa
tives in Harrisburg refused or experience

tives in Harrisburg refused or experience

tives in Harrisburg refused to a

saired to modify the 1794 issue and

also declined to permit a hearing.

Legislators favoring a change in

Legislators favoring a change in

Legislators favoring a change

the battle but the assembly ad
Journe early next month and it

looks like a hopeless battle.

Cieveland, March 19. Ohio showmen walloped by the state's antequated blue laws are putting all their hopes in the Mar-shall bill, which, if okayed by ieg-islators, will permit movies on Sun-

salators, will permit movies on Sun-days.

Ohlo churchmen are backing the measure on the grounds it will keep the young 'une out of mis-chief, instead of seeking amuse-ment in roadside petting parties. It's also being ballyhood by mer-chants and business men.

Cliy Council baoked the fight for sunday movies leat week when by a vote of 18 to 1 they adopted a resolution requesting the General As-lution requesting the General As-lution requesting the General As-lution requesting the General As-lution representation of the council of Mayor and City Council of Balti-more to regulate the exhibition of motion pletures on Sunday.

It is expected that a favorable re-pleture bill will be returned by the House City delegation at Annapolis this week.

Mindlin Bows Out

Mindlin Sows Out Mice Mindlin seems to build 'em and let other people run 'em. Haying already vacated the driver's seat at the St. George, Brooklyn, and the 55th Street and Little Carnegte, Manhattan, the sure seat impresario is now out of the new act chiemas at Buffalo and Rochiemas Symon Goulde and Rochiem Symon Symon Goulde and Rochiem Symon Symon Symon Goulde and Rochiem Symon Sy

McMullen Indicted

G. L. McMullen, former secretary of the Gregory-Bernasek Theatre Corp., reported to have cestified before the Gregory and Bernasek for relation of the blue sky law, was himself indicted last week. A woman charged he had defrauded her of \$125,000.

McMullen is an afterney by pro-

Non-Union Operation

Non-Union Operation
Oakland, Cal, March 19.
American, local W. E. wired
house is operating with a nonunit rew following the walkout
expected by the second of the second

LAMB WITH ELECTRICS

Los Angeles, March 19.
Arthur B. Lamb, for the past
year secretary and business manager of the Motion Picture Theatre
Owners of southern California, has

resigned.

He has accepted an executive position with Electrical Research Products Corp., subsidiary of Western Electric. He will be assigned to Pacific coast territory with head-quarters here.

PORTLAND'S LOCAL DEVICE

PORTLAND'S LOCAL DEVICE

Portland, Ore, March 19.

Design of a new disk type os
sound reproducing equipment has
been perfected by Shields and
ture engineers. First installation
has been made at Geliers theatre.

Equipment is of low cost and
dapted for medium sized theatres.

It is proposed to manufacture the
machine here.

lowa Town's Sundays
Mount Vernon, Ia., March 19.
Church and films in this town
will hereafter vie for patronage on
Sunday. Voters approved Sunday
movies by a majority of over 100
votes and all vices out.

Sound Operator Troubles With Road Commercials

With Koad Commercials
Union trouble, through the FoxCase Movictone department using
non-union operators with muchines
non-union operators with muchines
and salearcoms has been avoided
through the I. A. replacing them
with Alliance men. The I. A. is
placing its more under road conplacing its more under road conoperating scale of \$125 weekly on
the understanding that only one
operator is necessary to operate the
machine carried.

This commercial aspect at pres-ent is confined to the auto in-dustry which is using the sound films for exploitation and sales pur-

poses.

I. A. had been informed by Fox-Case exces that in certain iocalities additional operators had been forced upon them and at alleged prices considered all out of proportion to either road or local scales. President William Canavan, of the I. A., has instructed all locals to stock the road or local scales. cals to stop this practice at once.

Fox's New Division

FOX S NEW INVISION

Los Angeles, March 19.

Fox has taken the houses in Montana out of its West Coast's division and created a separate division for them. Will Steege, manager of theatres operated in Great Fails, has been put in charge of this Montana division and will continue his head-quarters there.

New theatres are to be erected in Billings, Great Falls and Butte, Steege to have supervision of con-struction.

BURLINGTON, IA., CHANGES
Burlington, Ia., March 19.
Central State Theatres Gorp. has
central State Theatres Gorp. has
controlled to the Control of the Control
could Jacoba Interests here purchasing the Palace theatre. House
will be added to the Riaito, now opeared by Baink, and firm announces
orated by Baink, and firm announces
orated by Saink, and firm announces
(Grand theatre, a road and vaudeulle house, continues under Oscar
Jacobo' management. Under terma
be available only for road attracbe available only for road attrac-

be available only for road attrac-tions. Palace is wired by RCA Photophone.

WEST COAST NOTES

Richard Thomas has leased space at the Mack Sennett studios, where he will produce "Forgotten Wom-en," featuring Belle Bennett. It will be an all-talker for the Inde-pendent market.

Columbia signed Ralph Graves to a five-year optional contract as fea-ture player.

Noble Johnson added "Dr. Fu Manchu" (Par). Clyde Cook added "In the Head-

M-O-M has William De Mille under term contract to direct, talkers, Henry Fink, appearing in "Broads." When y Fink, appearing in "Broads." Will move to the Fox lot, where he has been sligned to sing two num-Robert T. Haines and Craufurd Rott added to "Carerer" (F. N.). The bed, "starring Jack Mulhail (F. N.). Asther on new term with Jane Murfin for Radio, to write different starring for the starring for the starring Jack Mulhail (F. N.). As there on new term with Jane Murfin for Radio, to write different starring Jack (Continued on page 31)

(Continued on page 31)

Watch for This Vitaphone Feature

It Will Be the Last Word in Talkers

"THE GREEN GODDESS" Starring

George Arliss

Directed by

WE PREDICTED

THAT

"SHOW BOAT" "BROADWAY" "THE MINSTREL MAN"

would be the three outstanding pictures of the year

completed, wonderfully directed by Harry Pollard. verdict of the society premiere at Miami and Palm Beach will be the verdict of the world.

In "SHOW BOAT" Carl Laemmle has the greatest talking and singing picture ever made. Of course, we had something to do with it, or we wouldn't be paying for this ad.

No. 2 is "BROADWAY." Prepare to rave over Carl Laemmle, Jr.'s, production of this greatest of all Broadway stories.

Then ask us how we can possibly top these two with "THE MINSTREL MAN"?-but we're doing it.

EDWARD J. MONTAGNE

EDITOR-IN-CHIEF-UNIVERSAL PICTURES



TALKING

Out Front at the Box Office—Inside On the Screen

NOW PLAYING MARK STRAND

THEATRES

NEW YORK and BROOKLYN

hundred million ticket buyers are waiting bee and hear the Princess of Good Cheer this action-picture of New York's Main tem—Broadway! Get your dates set now!

Directed by BRYAN FOY Scenario by
MURRAY ROTH and
ADDISON BURKHART





DEVIL'S APPLE TREE

(Continued from page 22)
alive as a form of sacrifice to their
gods. Fairly intriguing but comes
too late to heip much.
Fulfills its destiny in the grinds.
fori.

PASSION SONG

Excellent production and release. Story and direction by Harry O. Hoyt. Adaptation by Elizabeth Hayer. Andra Bartalon by Elizabeth Hayer. Andra Bartalon by Elizabeth Hayer. Andra Bartalon Bart

All comercinan. At Low's New Toris and of double resistance of the control of the

Doris Anderson

Dialogue

Paramount-Famous-Lasky

Carlo De Angelo

M.C.M

Horace Jackson

Writing for

Byron Morgan Original Stories Current Release, "Flying Fleet" shrinking rawhide in a manner described by the subtiles as existen in South Africa, Elliofs role still. In South Africa, Elliofs role still. The still still

SISTER OF MERCY

BOYLAN DIALOGUE

FOX

HARVEY H. GATES

WRITER WARNER BROS.

"The Desert Song

Ben Holmes

Universal

Sonya Levien

FOX

Earle Snell

Writing Feature Comedies

West Coast Motion Picture Directory of

Directors and Writers

o the church. The cousin realizes his and plots to give his rival a leaven under the sweet maldon's satesmount in the sweet maldon's satesmount his sweet maldon's satesmount his satesmount give his satesmou

Christiane out of spite.

Pauline entern a convent. The
bride is seen ted to believe Danie!
no longer cares for her, and Roger
loses no obportunity to inject salt
in the wound, telling Christiane of
her husband's supposed love adventure with the servant girl which
caused Pauline to take the vell.

The wife furious water to

caused Pauline to take the veil.
The wife, furious, writes to the
Mother Superior of the Convent, decaring Pauline became a Sister of
The nun falls Ill when told of her
ster's perfaty, and Christme falls
to learn of this. When she finally
to learn of this. When she finally
a great removes strikes her and she
rushes to Pauline. When the interte out of danger she arranges to
bring the toving couple together;
the control of the control of the control
the couple together;
the lower to devote her the control
the control of the control of the control
the control of the control of the control
the control of the control of the control
the control of the control of the control
the control of the control of the control of the control
the control

MUST WE MARRY?

MUSI by L. avarance.
Trinity. Pletares production and release.
Pauline Garon starved. Directed by Frank
Mattison. Cart includes Vivian Rich, End
Staw, Edward Brownill, Lonice Carver and
Lange March. At Tivoli, New York, one

So minutes.

Not a single lobby card of any kind outside the Tivoll for this one. Tip. the Consolidated's celluloid to the consolidated of celluloid to the consolidated of the consolidat

THE DRIFTER

e Snapped up at the start were real Smith, as the aviator dope runer and mystery man, is introduced
tacking the daughter of a man
and the start of a start of a start
interest as a start of a start
interest as a start
interest as a start
interest as a start
interest as a start
interest is a runear way.

The start of the start
interest is a runear way.

The start of the start
interest is a runear way.

the aviator and sky-high blading-ticommenced by him for the animui
Going to work on the girll' rancl
Mix and his ppi experience the usua
incoming the strength of the strength of the
mule. In the rush to get the animule headed for the mine, gan,
all gith, particularly well done, is Mix!
rush to take his claim in the same
plane with rival aviator. Sevies of
rective in pilote effort to loose Mix
out of the plane than usual handto-hand encounter on a winner
of oast average.

Waly.

GUN LAW

dim. So missies.

A typical western, with the usual possibilities in duly change grinds, with the usual possibilities in duly change grinds, which it has been handled. Deanly made, bedly constructed: it doesn't hold even the usual amount of the control of the c

a plot against the gai to deprive her of a piece of property with valuable marble deposits. At the last minute it resolves itself into a race for the registration office to get ownership. Everybody, including heroine's male relatives, throws the girl over but the boy files the claim in her name.

Hori.

RED WINE

(SOUND)

Jack'e Friends End Ernest Hilliard
[Marshall Ruth
Stenog. Dixle Gey
Spanish Girl. Margaret LaMarr

Beening out:

Nergere Labor.

Even souther offects are very sufficient to take of the service of sufficient to the service of the service of

HIS LAST HAUL

HIS LAST HAUL
Radio (Filo) production and release. Directed by Menskall Nislam. Story by Lossis with the control of the contro

mild Salvation Army meeting and Dhristmas hand-outs, with Tom as Santa. Latter situation may real bit of suspense for adults, since it shows Tom eluding cops and dou-biling in rich home for "Santa," who ilsappeared with the Xmas liquor.

THE BLACK PEARL

Just a hopeless mixture without rhyme or reason. A cast so confus-edly spread over sets that even the director must have found bringing this monotonous and motiveless thing to the camera a tough job to keep identities in mind. Even the lowliest of the grinds will rear up at

ROX MOVIETONE

CHARLES CHIC SALE > Leads with

"MARCHING ON"

N. Y. "Evening Post" (Robt. E. Sherwood) (Robs, E. Sherwood)

"Chie Sale" new picture—Marching On, it is called—is, in my estimation, a genuine dramatio triumph for the Movicions. It, provokes a great many lond and lusty laughs, but its real value hes in the deep honesty of its sentimentality."

"Marching On' is a bit of cinematic art." It tells the story of a Civil War vet, a friend of Abe Lincoln, Chic Sale affects the infirmities, irractibilities and humors of old age like no one size this bids of unety."

"Film Dally

"The best talking film Fox has made and one of the first made anywhere."

Chic Sale Movietone Directed by Marcel Silver



DIALOGUE FOR M-G-M

GEORGE SCARBOROUGH

Consulting Dramatist

United Artists

JOHN GRIFFITH WRAY

"DIVERSION"

Four Years for the ORPHEUM

FIVE YEARS IN THE WEST

One Year for MR. MARCO

FIRST APPEARANCE ON BROADWAY

The Feagure with DAVE GOULD'S "RAINBOW TRAIL" Unit-

This Week (March 16), Paramount, New York Next Week (March 23), Paramount, Brooklyn

MANAGERS AND PRODUCERS LOOK ME OVER

Harry 'WEBER-R-K-O

Direction WILLIAM MORRIS



TELLING B

National advertising to show how Sound Pictures were made possible by Western Electric with the cooperation of progressive producers and exhibitors.

shoulder have accomplished it." This statement is made in the Electric Sound System.

CIENCE, art and business, working shoulder to ness to serve their patrons by equipping with the Western

first of a series of advertisements on Sound Pictures, to be published this year by Western Electric.

These advertisements will set the public straight on three important facts-

First, that Western Electric made the first successful Sound Picture system a development of the Bell Telephone Laboratories. Second, that leading producers have faced the difficulties of the new studio technique and, with the help of Western Electric equipment, are making better and better Sound Pictures. Third, that exhibitors in more than two thousand theatres have shown characteristic eager-

The Western Electric Sound Picture Advertising will appear during 1929 in the following publications, the first advertisement to be in:

The Saturday Evening Post, April 6 Liberty, April 6 Collier's, April 6 Life, April 5 The New Yorker, April 6 Time, April 8 Photoplay, May Motion Picture Magazine, May Motion Picture Classic, May College Humor, May American Boy, May

-and selling your public

This is your advertising, selling your customers in millions of homes, month after month. It will give the nation a better understanding and a greater appreciation of what Sound Pictures are and where they are going. Here is an authoritative interpretation of a great new art in which the moving picture industry is making a tremendous investment.

Thus to its recognized services as manufacturing pioneer and technical sponsor of Sound Pictures, Western Electric now adds the important role of interpreter. Electrical Research Products Inc. 250 West 57th Street, New York, N. Y.

Western The VOICE of ACTION

Columbia Scores Again!

Film Critics Everywhere Say Very Nice Things About -

NGER GENERATION

A GREATER BOX-OFFICE PICTURE THAN HUMORESQUE

TENSE DIALOGUE SEQUENCES

MARVELOUS SYMPHONIC SCORE

GREAT FANNIE HURST STORY

NOTABLE CAST INCLUDING JEAN HERSHOLT LINA BASQUETTE Ricardo Cortez Rex Lease

A FRANK R.CAPRA PRODUCTION: DIRECTOR OF SUBMARINE

READ THESE--Frank Cappe is to be congratulated. Story is invested with a convincing the story of the story o wars to spectator's eye. New York American.

"Fannie Hunt put a lot of paties and humor in the story and a lovable region is New York Telegram.

"Fannie faithful, Palegram." wher. New York Telegram Carries The Younger Generation into the Hersholt makes you weep. Carries to the Younger Generation into the Hersholt makes you weep. Dialogue reveals good speaking voices. Dialogue reveals good speaking voices in the half of more successes. Pittsburgh Press.

Cast is excellent. Good direction, atmosphere,
smeerity.

New York Sun.

incertly. New York Sun.

"Considerably enhanced by excellent character portrayals and talking 'Abie's Irish
"Considerably enhanced by excellent character than in 'Abie's Irish
"Considerably enhanced by excellent character than in 'Abie's Irish
"Considerably enhanced by excellent character than in 'Abie's Irish
Rose Pittsburgh Post Gazette. Pittsburgh Press. Nose. Musburgh Post-logette.

"One of the finest stories from the pen of Fannie Hurst. Superbly acted

"One of the finest stories from Daily Times." M. V. Evening Daily

By a notable cast. Brooklyn Daily Times.

To say that this is a surprise is to put it mildly."—N. Y. Evening Post. *No say user cons is a surprise is to put it mucry. New York Times.

*Amusing and satisfying.

Heraholt is genuine. "New York Times. *Another step forward in the synchronization of sound and photography.

Another step forward in the synchronization of sound and photography.

Another step forward in the synchronization of sound and photography.

"Another step forward in the synchronization of sound and photography.

Its dialogue is good and contributes a substantial dramatic value to the picture." Brooklyn Daily Engle. The Younger Ceneration is a worthwhile "New York World."
"Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Jean Hersholt gives a wonderfully human impression in a heart-searching a "Je

for his art in the expression of emotion. Pittsburgh Dispatch.

"First-rate morie, made doubly so by splendid synchronization of sound with the special properties of the spec "Effective. Entertaining."
New York World.

ce enjoyed it morouguly. — prosetyn Chicago. New York Herald Tribune.
"Full of heart throbs and sentimentality." New York Herald Tribune. run or neart urross and sentimentativy.—New York Herald 1 ribure.
"Jean Heraholt is very good. His portrayal is poignant and gripping."
New York Evening World.



THE BLACK PEARL

(Continued from page 28) her, Lila Lee's presence on the

sprean is shorter than the average with the system of the

po. mestory hits, but to distinct the constraint of the constraint

bumped off...
In this list reel'an effort is made to make the story plausible and only elimans, this mess. The bitter suddenly becomes a sreat criminologist, mapping wristlets on with an avidity never hefore screened: Where all the bracklets and dagging come

LITTLE WILD GIRL

A minor grind production with major interest for kids by virtue of excellent story and fair direction. Lila Je makes this sitent release the minor majudable. Realism apjenty in a "et minor minor major maj

Canadian setting further enlivened

HORACE HEIDT and His Caroling Californians

Now Playing Most Popular Theatre

LOEW'S WARFIELD an Francisco With Fanchon and Marco "Ideas

"Best in the West"

JERRY ROSS

AND BANK CAPITOL, JACKSON, MICH. INDEFINITELY Direction WM. MOBBIS OFFICE

NATIONAL SCREEN SERVICE

(TELL EM WITH TRAILERS

possible to be expected from an economical field is Miss Lee, with whom a vecationing playwright and a songwriter fail in few. They failing a songwriter fail in few. They failing and songwriter fail in few. They failing and sweetheart are believed to have been killed during a forest five. They failing the first short five failing a forest five failing and the failing failing failing the second from the failing failing

GRIT WINS

Universal. production and release, star-ring Ted Wells. Directed by Joseph Levi-gard from story credited to George Plymp-ton. Among cast: Kathleon Williams and AI Ferrugion. At the Arons, N. X., on as a half of double bill. Running time, 42

Typicki western quickie. Grind and dences will be a reel ahead of the account of its speed.

Lead of the account of the a

HARDBOILED

Radio (Feb) production and release. Directed by Raiph lace from Arthur Somer Roche, story. In cast: Sally 'O'Nell, Lilyan Tashman, Robert Sinclair, Donald Reed, At Low's New York, one day, half of double bill. Running time, about 6 minutes.

So minutes. Year, slow and finonctionous with the starying qualities in present the production of the starying qualities in present the starying qualities in present a starying qualities, and the starying control of the stary weathy population. Sailly hooke her millionates for he stary weathy population of the starying machine.

Lots of stock attuations in home starying machine, and the starying of check, real love and dad's welcome home limits topidly. Most, and the starying of check, real love and dad's welcome home limits topidly.

SPIRIT OF YOUTH

Tiffany-Stahl production and release. Dieted by Walter Lang. From story and nationally by Unusell and Elmer Harta.
Titles by Fred and Fanny Hatton, ohn Boyle, cameraman. Cast: Dorothy shastlan, 'Larry Kent, Botty Francisco, Laurico Murphy, Nites Frenault. Au deep a deep Toys. Feb. 5 as last deable acture. Running time, 67 minutes.

Ready-made story, with conven-onal situations, pleasingly brought to the screen. Well mounted and ith attractive sets characteristic f this company even in its poorest

of this company even in 1st poores:
themes.

A champ gob meeting a gal in a little village opens and closes this one. In the interim the gob discards uniform and story goes along Tunney lines when he gets along Tunney lines when he gets along Tunney lines when he gets close the gap and the good of the goo

THE SILENT TRAIL

Even in the dime houses this get-the snorts. Not even a cuff story The performers are like the theme-with McGowan credited for the di-rection and figuring in most of the

with accessed and figuring in most of the rection and figuring in most of the The thing starts when a tough gruy decides he wants a dance and roles the gift's new field. Lot of the thing to the same that the same

WEST COAST NOTES

(Continued from page 25)

Continued from page 35)
Chartes Gibby and Lawford Davidson added to "Fu Mancha" (Far).
John Darrow added to "Arryic
Albert Grean and the "Arryic
Albert Grean added to "Gold DieForm Warner Broa."

James Frilayee's added to Do
Jordan Control of the Jordan
Loyd Hamilton has leased space
at Christie-Metropolitas studies for
or the independent market. Bill
Watson directing.

Watson directing.

"Private Market Bill
Watson directing."

"Private Market Bill
Watson directing.

"Private Market Bill
Watson directing."

"Private Market Bill
Watson directing.

"Private Market Bill
Watson directing."

"Private Market Bill
Watson directing.

"Private Market Bill
"Private Bill
"Private

"Marry Mysrs and Bithytra Citatradied to "Wonder of Women" (M.C.), wonder of Women (M.C.), which was a superior of the Marry M.C. Nigel De Bruiler and O. F. Heeger of the March of the Mar

Ghost" (M.-G).

Ghost" (M.-G).

Edde Withbon added to "Twin Bedde Withbon added to "Twin Bedde William Holden and Robert Haines added to "The Green George Gillispie, dude ranch cowbo," The Wagon Master. ("The Code March Cowbon," and the Competer week on "The Consels," Emily Ludwig Berger starts direction next week on "The Consels," Emily Ludwig Berger starts direction next week on "The Consels," Emily Natalle Morthed Added to "The Green Ghost," M.-G. and "The Consels," Emily Line William ("M. Green Brock, new Mendel Waythen Added to "Redenbillon," M.-G. as written a new treatment for Fox on "The Cockenguel Competer ("George Brock, new Movietone writer, preparing thanks," Green Brock, new Movietone writer, preparing thanks, and the Competer of the Flying Marine. Sound and dialog.

The Flying Marine. Sound and dialog.

The Thyling Marine. Sound and dialog.

N. Ray Taylor, U director, assigned make "Come Across," Jewel proto make Come Across, Sevel production.
Gilbert Emery writing dialog, Fox.
Option on Bartlett Cormack, playwright, taken up by Far. He is
author of "The Racket."
Kenneth Thompson added to "Diversion." FN.
Campbell Gullem, actor and stage

John H. Booth has completed dia-iog for "Woman From Heil," Fox Directed by A. F. Erickson. Directed by A. F. Erickson.

Tom Miranda titing "House of Horrors" and "Two Weeks Off," FN.

Horrors" and "Two Weeks Off," PN.
Laura La Plants's next for U will
be "Bividence," original by E. J.
Montagne. William Wyler to direct.
Jeff Moffitt, Phil Whitman, Vern
Smith and Ewart Adamson added to
Mack Sennett writing staff.
Al Hall, former film cutter, to
write gags for "When Irish Eyes
Are Smilling," FN.

Are Smiling," FN.

Par will issue a silent version of
"The Woman Who Needed Killing."
Roland V. Lee directs.

Roland V. Lee directs.
Cast supporting Marion Davies in "Marianna" (M.-G) includes: Oscar Slaw, Robert Annes, Victor Potel, Dave Wengren, Jumes Bradbury Jr., Denny Demorged, Scott Kolle, Emil Nell, Oscar Aptel, Duke Martin, Oscar Aptel, Duke Martin, Hand Herb Reed, Robert Leonard digesting.

Smith and Herb Reed. Robert Leonard digestions the Daddino," Chesterfold, includes Barbiar, Chesterfold, includes Barbiar, Water Morrill, Vergins Sales, Levy Anderson Follow, Frank Rightheson under contract to Fox for Movitons Follow. Mary Nolar Jaddet, to "The Common Common

the Rooney Tamilly phorner for U.
Sarah Fraden, added to "Wooder of Women." M. G.
Alian Landon added to "Streak"
Alian Landon Maded to "Broad"Broad and the Market of th

director, to direct sound short ington added to "Cape Smoke" Fox. "Passing of the Third Floor Back." George Seltz directing. Edmund Burns added to "Classi-

ZaSu Pitts added to "Twin Beds," FN. FN.
Flora Finch and Gustav Von Seyffertitz added to "Come Across," U.
Maurice Brandt and Charles
Cleary added to "The Exalted Flap-

Par.

Direct Repaids second make register by the Par.

Direct Repaids second make register by the Production on "Behind This Curtain" starts within three weeks at direct. Warner Bacter and Luna-dea Hare for mais leading to the Part of the Part of



Marbro Theatres, Chicago, Ill., Indefinitely

Dir: William Morris PUBLIX "VOLCANO" UNIT

DID YOU SEE THE SIGN ON THE WINTER GARDEN?

THE NEW ELECTRICALLY CONTROLLED STEAM CLOUD EFFECTS WITH HARMONY COLORS— PROLOGUE AND SOUND USED IN CONJUNCTION WITH WARNER BROTHERS' "NOAH'S ARK" CEIVED AND CONSTRUCTED BY

THE FIRST AND STILL THE FOREMOST LIGHT ENGINEER Creator of "THE STORM," "THE FOREST FIRE," "ON THE HIGH SEAS" and Innumerable Other Mechanical Stage Sensation

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BERLIN



FOR THE FIRST TIME

BELLE

THE GREAT

TALK

JYNCHRONIZED BY RCA PHOTOPHONE

JYHCHRONIZATION
AND ICORE
By HUGO
RIESENFELD

A GREAT THEME SONG L. WOLFE GILBERT & ABEL BAER

Play These Box-Office Sound

"Lucky Boy"—A screen novely custom-built to the amazing proportions of George Jessel as an entertainer. Directed by Norman Faurog and Charles C Wilson. Dialogue and titles by George Jessel.

> "Midstream"—Starting drams of a man whose withered old age is restored to fresh youth and love. With Ricardo Cortez, Claire Windsor and Larry Kent. Story by Frances Guihan. Directed by James Flood.

"New Orleans"—Revelry, rading and romance in Marid Gras land with William Collier, Jr., and Ricardo Cortez in love with the same girl, portrafted by Alma Bensett. Story by Jack Natteford. A Reginald Barker production.

ALL THESE FEATURES CAN BE HAD WITH

TIFFANY - PTAHL PRODUCTION PIN

1940 BRONDWAY

HEW YORK CE

ANOTHER BOX-OFFICE SENSATION

BENNETT.

AND SING

CONCINE E. BROWN

IN THE LAND & MAKE BELIEVE Published by LEO. FEIST INC.

Pictures for Prestige and Profits

"Two Men and a Maid"—Burning desert sands, the Foreign Legion and a girl who sets men's bearts affame and drives them mad. William Collie. Jr., Alma Bennett, Eddie Gribbon and Georgie Stone. Storp by Jack Natteford. Directed by George Achain-

> "Whispering Winds"—In his heart there was room for love for two women in his life room for but one! A new slant on a triangle drama with Patry Ruth Miller, Malcolm McGregor, and Eve Southern.

"My Lady's Past"—A jilted spinster turns the tables when fate provides her with a ready-made reputation for being a heart-breaker. Belle Benneit again with Jue E. Brown. Story by Frances Hyland. Directed his

Sound on film or on disc or silent

TIFFANY-PTAHL PRODUCTIONP INC

1540 BROADWAY

NEW YORK CITY



BELLE BAKER LEADS RADIO VOTE: VALLEE 3D AS POLL NEARS END

Beile Baker hopped into the lead in R-K-O's radio contest early last week, and retained it to Saturday. Casting of ballets in all Kelth the-atres, through which listeners-in among vaude patrons will select their own radio bilt for April 2, ended Monday (March 18).

anded Monday (March 18).
Rudy Valies slipped to third
place, 285 points behind Miss Baker,
when the western votes started
rolling in during the week. Majority of Valies's 7.122 votes were cast
in New York and eastern theatres,
with Valies a radio, name in the
eart and not identified as a vaude
name elsewhere.

The 15 leaders, including Satur-

Beile Baker	7,698
Van and Schenck	7,498
Rudy Vallee (band)	7,412
Happiness Boys	7,827
Illini Sing Band	7,112
Leatrice Joy	7,089
Ben Bernie (band)	7.015
Little Jack Little	7,009
Charles Ray ,	6.997
Sophie Tucker	6.988
Miss Patricols	6.975
Ted Lewis (band)	6,973
Gilda Gray	6,970
The Hillbillies	6.945
Nick Lucas	6,939
Of the number, Jack Little	and

To the first time, so with the first 18 for the first time, Fans continued sectional in their voices; in most instances naming acts to have most recently played their respective towns. March 18 must be preduced to New York for page 18 for the first time.

PATHE'S TWO-REELERS

Double Series One With the

For Angeles, March 19. Los Ampoles, March 18, repto las inauguraine an expensive short subject department, headed by Month, Bries, Two dereis with a tentative number of four states of the state

Delmar Back as Scout

Deimar Back as Scout.
Juie Delmar is bick with Keith's
booking office as a new act, and
haster soon! The scout role will be
temporary, with Deimar possibly to
temporary, with Deimar possibly to
Delmar habe been an agent for a
year in partnership with Charlie
Blerbauer, now George Godfrey's
desistant. Blerbauer - Delmar
desistant. Blerbauer - Delmar
desistant. Blerbauer - Delmar
desistant. Slerbauer - Delmar
man booked Kotth's southwer house for year.

RUBIN RESUMES SHORTS

augun RESUMES SHORTS
Los Angeles, March 18.
Benny Rubin returns to the Universal ict April : after four weeks en tour for Fanchon and Marco as guest m. o. . He, will; resume work on a series of schott sound comedies in which he is-being starred.
Next picture, will; ib: "Chasin', the Reds Away,". Eddle Enne will; appear in support, Jack, Foley directing.

BELLE BAKER'S "BED"

Los Angeles, March 19.

Los Angeles, March 19.

E. H. Griffith. will direct Belle Baker in "The Bet of Innocence" which will be produced as a musical by Edward Small at the Columbia studies July 1.

Howard J. Green wrote the story.

1 1500 BROADWAY, NEW YORK — xxx ——— E

> William Morris CALL BOARD

ditte a na bole

PHILLIPS PROSECUTED

Anonymous Informer Stirs Trouble

Norman Phillips, 38, actor, was summend to appear in Harlem Court before Magistrate William Farrell on the charge of permit-rarel on the charge of permit-rarell on the charge of permit-rarell on the charge of permit-rarell of the Children's Society who had been informed by an anonymous complaint, went to Leow's Orpheum: and winassed Phillips 11-year-old aon', Norman, 1r., in the act, with his parents.

completion of the act.

Phillips accepted the summons and will offer a defense.

Keith's Reiterates Its 5 P. C. Limit Dictum

All acts in R-K-O theatres have been advised by letter not to de-liver commission to agents per-sonally and all R-K-O bouse man-agers have been instructed to in-form acts to the same effect.

form acts to the same effect.

This is a follow-up by Keith's
on letters sent to acts hast week
by agents, through which the agents,
went on record as advising acts
that no more than the 5 per cent.
allowed will, or can be accepted.

llowed will, or can be accepted.

The letters, signed by Georgia offers, Keilts-booking head, inrm acts that all commissions are adducted by theatres and foracted to agent through the Georgia of the commissions are contended to agent through the geometric offers of the commissions are commissions. The other geometric offers of the commission of t

cnannel.

Any commissions personally paid to agents will be regarded, by Reith's as extra commission and a violation of the booking office rule limiting agents share to 5 per cent.

Freed by Coroner, Colored Singer Under \$1,000 Bail

Singer Under \$1,000 Rail

Los Angoles March 18;
George Dewey Washington, conord bartons, was rived by a coryord barton, was rived by a coryord surface, who was killed white
surface, who was the
surface, who

Never Twain Shall Meet

Chicago, March 18.
The Simon Agency of Chicago
made another futile attempt to get
an eastern RKO franchise, getting,
turned down for the fourth time.
Ruling is that no western agent
can open an eastern office, and vice
varia.

JOE SMITH'S NOTES

JOE. SMITHE'S NOTES
JOE SMITHE'S NOTES
JOE Smith (Avon Conice) Four,
this not test his voice. He was forbidden, jot alik for a week by his,
doctor following a successful operation for the removal of: a polys on
his throat.

During his enforced silence Smith
used a pad and pencil and is considering collating his notes into a
novel.

Mach 35 on the He de Propo-

Comedy foursome sails for Europe March 29 on the Ile de France.

HELD ON POLICY CHARGE

HELD ON POLICY CHARGE
Lesis Morton (Moton and RobInson) will be tried today (Wednesday) inc special Sessions on the
charge of possessing goldry silps.
Washington Highest poles court and
was held for trial. His vaude partmort is Evonne Robinson, widow of
Leubrie Hill, producer of "Darktown Follas".

A Reader's Idea of "Variety" in Church

NORTHEAST CONGREGA-

TIONAL Ed. J. MaoFarlane, M. G. 88 Mins.; Full Stage Hartford, Conn.

set shims, full stage
Harfford, County of the peeler, pluggers and customers. No smash but got over the peeler, pluggers and customers and custo

bows and might be sported for the down, the bill with a M. O. took time out to spite about so mind a mind and the sported for the sported for

the background. This nitrohoulds wowed more that, it
houlds wowed more that, it
is a considerable to the considerable

M. C. spotted his monolog in
the outsomery next-to-shut.
His turn-needed a lot of outting and speeding np and even
poddie has a cary line of chaitor, but if he doesn't get goingand flash some wowler gargthan ha's been showing lately,
aven to book a split in the
sticks.

Song combo, for the closer
and the pedier exited with a
fraction of the considerable
pedictal of the consider

Pastorale."

Bis extra heavy. House half full.

Nool.

F-M Units May Go Into Capitol-Avalon, Chicago

Chicago, March 19. Fanction and Marco units, alread set for the Sheridan and Terminal (Ascher houses) may also go into the Capitol and Avalon, de jux ouses on the National Playhouses

James Coston, operator in receiv-really, is understood, to be waiting to make some rearrangements be-tore going ahead.

POLI BRIDGEPORT STOCK

Bridgeport, Conn. March, b.
Madestle: the smaller of the local
Foll-Fox houses, playing five acts
vaude and dima, closes in etwo
weeks, with a new polley, likely
stock, for the summer. Palace will continue For vaud

VAUDE OUT AS ECONOMY Los Angeles, March 19.

Los Angeles, March 19.

Sutter, formerly Goddard, at Sacrements, recently damaged by fire, discontinued W. V. M. A. vaudeville, March 17: in, attempt to reduce overhead, House will return to grind picture policy.

Huntley's Sketch is Short

the state of the state of the state of the same same same to the same to

Sammy Lee

Sammy Lee

Sammy Lee

The Bronne Robinson, widow of Leubric Hill, producer of "Dark Leubric Hill, producer of "Dark Low Argest and Leubric Hill, producer of "Dark Low Market Hill,

HIP SOUND FILM ONLY UNTIL HOUSE IS RAZED

Wilson (Keili's), New York, will shop vaudoville for a straight sound spicture policy shout the fart sound spicture policy shout the fart for the last wands bill in the big house is the week of March 80. Theatre was sold recently R-K-O and will be supplanted by a commercial structure within a year. In the meanwhile Keili's relation occupancy until wreckers take

than occupancy until wreckers take charge.
Straight film policy will generally comprise first and second ram pictures, all at pop. prices. High courself polying five og att acte to currently playing five og att acte to prove tudies the new policy may be DeMilles' filodiese Girl' (Fathe), previously set for a. 12 run at the Gaysty, Now York, but now switched for general release around March 31.

Two Acts Doubling From Clubs Into N. Y. Palace

Anti-nite, club doubling sellet, by Keithia, supposedly in force for some time seems permanently abandoned. Van and Schenck and conditions to the sellet sel

Recruit Girls Abroad,

Send Back Dance Acts

Send Back Dance Acts
As the positive of his recent trip
abroad and starting with next seapon Allan & Forter will present
all-girl serie in England, France,
Germany, Italy, other continent
countries and Australia.

He was a series of the England to be the
various countries, England to be
the various countries, England
to be trained here's and sent back
for public appearances. The girls
for public appearances. The girls
ter mistresses. While here being
taught the dimported dancers are to
be paid 450 weekly.

In ongaging the
foreign girls

Act of the property of the property

Act of the property of the property

Act of the property of the property

The Marry Footter Agong (no

The Harry Footter Agong (no

The Harry Footter Agong (no

ions, a whole season being figured for some countries.

The Hart Devier Agency (no relation to Allen Foster) is acting as agent in England and through affilliated agents on the continent.

Foster girl acts are to be offered for vaudeville, productions and picture theatres.

Halligan Vagabonding

Talligan Vagabonding

Les'Angeles, March 18.

Bill 'Halligan, former vaudeville actor, who is now on the Fox parroll as a comedy adviser on Clark and McChilengh pictures, is going and McChilengh pictures, is going the statement of the Statement

NO VAUDE AT SPRECKETS

Los Angeles, March 19.
Dodge and Haywood, operating the Spreckels in San Diego, have not leased to W. F. Meyer for two-a-day Orpheum vaudeville, as recorted.

Theatre will continue with legit bookings exclusively.

FAY TURNS PRODUCER Frank Fay has turned produce allying with the Lou Irwin, Inc., o fice, to write, and produce vaud-ville acts. will

ville acts.

First will be James Mack (formerly Miller and Mack) and Nick Copeland. Fay will not appear-in-th-

HETTEL PLAST STRIKES

L A. WONDERS ON RKO-PAN GOSSIP

Figure Pan Must See Coin First-Reported Asking \$10,000,000

Los Angeles, March 19.
Frank Vintent and Maurice Goods.
many of REG, arrived in town Sunday, "Understanding, here is that
they Are, to consult with a bankee
here are to consult with a bankee
here are to consult with a bankee
which is a deli whereby REG will
take over the Pan pircuit.
It is believed in local vande
circles that there may be some
jockeying before reaching consummation, of such a deal through the
manufacture of the consumeration of the consumeration

mation of such a deal through the possible chains of RKC and Parapossible chains of RKC and Parapossible chains of RKC and Paraagreement. In that event many of the RKC (old. Orpheum) towns in the west would have Publix, Orpheum and Fan houses in each present of the RKC (populary of the RKC) populary of the RKC (populary of RKC) populary of RKC (populary of RKC) populary of the RKC (populary of RKC) populary of the RKC (populary of the RKC) populary of the RKC) populary of the RKC (populary of the RKC) populary of the RKC (

Joe Toplitsky, local operator who built the L. A. Orpheum, told Hiram Brown, RKO president, when the latter was hers, that he could the latter was hers, that he could considerable really profit at those spots where they would interfers with Orpheum operation, at the could be suffered with Orpheum operation. Tacomas and Portjand, which spots Orpheum is out of at present. Pan is also in Ban Francisco, where Orpheum will not have a two-a-day houre after April 1.

LOPEZ BACK AT PALACE

May Be for 4 Wks.—Publix Booking Switches Valles Into Nelable

Vincent Lopes comes into the Paiace next week for a fortnight with a possibility of a month's stay. He will have the Four Rajahs with him in his band. Lopes is our-rently arthe Albee, Brooklyn. Lopes was the foreruner of the mara-thos band runs at the ace Kell houses several seasons ago, chang-houses several seasons ago, chang-

house several essens ago, chang-ing reperiories weekly.
Rudy Vallee was shifted into the Fortham this week and will play the neighborhood metropolitan RKO house instead of staying a fourth week at the Palace as planned.
Public contract for Vallee at the Paramount, New York, prompted the booking office's decision to play this radio band in as many stands as possible.

WEBB-HAY SPLITTING

Clifton Webb is splitting with Mary Hay, now in vaudeville, to join the Brady-Wiman Little Rejoin the Brady-Wiman Alttle Re-vue," being produced in association with Tom Weatherly. Miss Hay will likely continue in vaude with another partner. Team is currently in the middle weet.

Evelyn Brant in Blackface?

Los Angeles, March 19.
Paramount has assigned Evelyn
Brent to play as the femme lead
with Moran and Mack in latter
pair's first starring picture for this

company.

Earl Lindsay will aid in staging
the musical numbers for "Bur-lesque" (Par), and will also help
on the Moran and Mack picture.

Irene Franklin in Musical Irene Franklin, with her hus-band-accompanist, Jerry Jarnegan, go into the new Arthur Hammer-stein musical-which-also will have Helen Morgan.

Diamond Quite Club Post

Chicago, March 19.

Billy Diamond, vice-president of the Chicago Comedy Club, and Milton, Berger, on the board of governors, have resigned.

SLUG IS OFF NVA DRIVE

Plunkett Names 8 Zone Chiefs: Two Are R-K-O Disappointments

Appointments of five more divi-sion heads by Job Plunkett for ter-ritorial theatra operation of Keith's now leaves but two of the 10 cre-

This is the lineup of divisional managers and divisions of the nounced by Plunkett to date:

Plunkett will lend his persona

supervision to the New York City group in addition to his many other duties as general theatre eperator Keith's. His assistant in New York operation and management, will be Charles MacDonald.

of the five latest selections, two are reappointments—Harry Singer, Coast, and George Taylor New England. No change w Taylor. ind necessary in either division.

Blumberg a Specialist

Bullmberg a Specialist

Blumberg a Specialist

Blumberg operated the Universal
houses in Wilgoossin and made a
house in Wilgoossin and made a
had operated, his own circuit of
amal towners, which he sold. The
Orpheum, Jrn., over which Blumhad operated, his own circuit of
small towners, which he sold. The
Orpheum, Jrn., over which Blumhad operated, his own circuit of
amal towners, which he sold. The
Orpheum, he are the transportation, araport, with a, general knowledge of
the show blashees. He was the first
man selected by Flunkett to handle
any house, having been displicted
any house, having been displicted
the Orpheum, Omaha, with its first
the Orpheum, Omaha, with its first
the togyn had done more than
ders woke up Omaha, the first time
the togyn had done more than
known of the control of the control
known of

sines in the red.

Singer, in charge of the impor-tant west coast certifory, has been in that position, for some years. He is highly respected on the coast, stand up in the communities, de-spite the chatacles of the poor bile seemingly seen into that territory with design under the Heiman ad-ministration.

Boshler From Fabiana

Boshler From Fabians
Dave Boshler John Kuth's after
three years as general manager and
booking (vaudo supervisor of the
Pablan circuit in New Jersey. He
was originally a 'Chicagoan, there
with Orpheum for many years, and
hater in an agency partnership with
Jacobs. Prior to joining the
Pabla Jaco

Beebler has been credited by the publishes themselves with lifting publishes themselves with lifting profit characteristics which is a profit characteristic profit characteristics. In profit shown last year by the com-bined Stanley-Pablish group, more than 1% per cent, was reported than 1% per cent, was reported has the profit profit of the profit has the profit of the profit of the lane Wilder and the profit of the lane Wilder and the profit of the key the profit of the profit of the key the profit of the profit of the lane wilder and the profit of the profit of the key the profit of the profit of the profit of the key the profit of the profit of the profit of the key the profit of the profi

Earl Crabb, in the prominent mid-west division, operated out of Chicago, and the control of Chicago, who was a control of the company's general make his western Pennsylvania. Besides Chicago, where he will make his headquarters; Crabb's territory includes Kanasa City, St. Louis, Milwaukee, Memphis and New Orleans. Pirmkoses has also been with Stringer of the castern side of Pennsylvania. Crabh, in the prominent

Season's Best Buy

Los Angeles, March 19.
Estimated to he worth \$10.
Estimated to he worth \$10.
00,000, Alexander Pantages
considers he has the prize hargain of the season in a buy he
agen of the season in a buy he
aeroplane for \$15,00.
Pantages asserts the ship
originally cost \$13,000. He did
not personally test it for any
mechanical defects, saying he
free fileth, about that on his
freet fileth, about that on his
freet fileth.

Squares Jilted Woman. But Hubby Wants His

Chicago, March 19.

When a breach of promise suit was filed against Joyedah de Rajah former vaude mind reader who changed his talents to talking about love on the radio, hy Mrs. Wilhelmina Halliday, white, no one ap-parently thought who and where the real Mr. Halliday might be.

real Mr. Halliday might be.

In her syit against the darkskinned fellow who says he's the
son of Royal Tibetan parents, Mrs.
Halliday claimed he's the father of
her child and should pay \$25,000 for
backing out of his promise to marry
her. Then came announcement that
the suit would be called of, and
lroyedah would oblige with a wedlroyedah would oblige with a wed-

Jovedah would oblige with a wedding.
Now Charles Halliday, of Brunawick, M. J., pops up with the practive, M. J., pops up with the pracfections suit against the love lecturer. He says Wins. Halliday deserted bitm after hearing Jovedah
or bearing over really should
be handled.
Which makes a total of \$75,00
that the Hallidays want from
dark reyally because of his theories
on higher necking.

Cullen Landis Faces **Judgment Suit in Toledo**

Toledo, March 19. Ed Usher, Jr., foothall celeb, slapped a judgment suit against Cullen Landls, picture actor, while the latter was playing the local Keith vaude houss last half of last

veek. Usher claims he loaned \$500 to Usher claims he loaned \$500 to Landis last April, the film player agreeing to return, \$50 each week he worked. Landis has been work-ing the last 10 weeks but has falled to remit according to Usher. Usher is the lad who was slugged on the coast last year by a picture director in a squabble over an actress.

Hurt Playing Injun Chicago, March 19.

Chicago, March 19.
Playing at the Tower theatre,
Ward and Van roamed around the
neighborhood between shows and
found an archery gallery. Harry
and aimed it at a target. The arrow
enappad and half of it went through
his hand,
So Ward and Van cancelled 13
weeks because Harry can't fiddle
which william Tell went home to
Loe Angeles.

W. P. A. ANNUAL

The annual meeting and dinner of the Vaudeville Managers' Protective Association will be held in New York April 22.

A Siegfried has been engaged as manager of the Shehoygan theatre, Sheboygan, Wis. House will con-tinue to be part of Universal's Mil-wankee theatre circuit.

FOR FIRST TIME

Circuits Join Under Pat Casey Direction-Goal Is \$1,000,000 - Sponsor Representative of All Showdom—Drive April 13

ALBEE ELIMINATED

For the first time in 13 years the slug is off the annual National Vau-deville Artists country wide theatre drive for funds. It is also the first

civie for funds. It is also the first time that the picture houses have consented to come in, on the campaign. It's a coincidence that the round-up will be tainched April 13. Coast to coast appeal is that the account of the consent of the consent of the coast to coast appeal is that the account of the coast to coast appeal is that the account of the coast to coast appeal is that the account of the coast to coast appeal is that the account will not be asked to spill ideets to the special, benefit performances, or which there will be only one in programs for these above, will be strictly optional, letters going out to all agents, affiliated and independent, to that effect. Nother will be set to the coast of the c

the actors make personal pleas or pass the baskets.

Entire event this year is under the personal direction of Pat Casey, the personal direction of Pat Casey, when the personal direction of Pat Casey, who will have Tom Gorman in New York. Everett: Hayes, in Chicago, and Jim McKowan of the Cosat as a list not connected in any way with the coming monetary sourcentration.

At a meeting last week attended by leading: officials of it for major vauselyllis ship is turne circuits of the coming officials of its monetary of the methods to be followed fest united by the coming and the coming audiences. Mithough the coming audiences. Mithough the passed through their "audiences three times daily, once in the attended to the coming audiences. Mithough the passed through their audiences three times daily, once in the attended to the past two or three years, the coming audiences. Mithough a certain amount of collecting to be done the past two or three years, the coming quest also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming must also marks this circuits initial 100 per cent control of the coming marks the coming marks

done the past two or three years, the coming quest also marks this circuits, initial 100 per cent, concerning quest also marks this circuits, initial 100 per cent, concerning the control of the control

FILM HOUSES IN 35 Weeks in 55 Houses Total **Vaudeville Time of Fox-Loew**

Specs at Palace Again

Another result of improved biz at Keith's Palace, New York, restoration of the lobby sign is warning against ticket speculators.

speculators.

Sign was set up again last week after an absence of more than a year.

Informs that tickets are available at the box office. They've been taking that for granted for the past year or micro.

Schnozzle Gets Out Of Jam . With Sodas

As Jimmy Durante emerged from the Fordham theatre, with cane the other afternoon, he was rushed by a mob of kids from the neighbor-hood who had just seen the show. "There's one of them guys," re-marked the ringleader, a lad of about 10.

about 10.

Taking no chances with his public Jimmy with all the Cheeterfield-ing grace of his ancestors who built the Mayflower (not the hete) he touched his dery nad said, "Gentlemen," I takes it youse were displasation, and the hete his construction of the hete, and were all right, But we plant so were all right, But we plant so was all right, But we want with a way with the way will ye he for rightler?

Fige-the honor on the set, Jimmy.

For the honor of the act, Jimmy pleaded like a Darrow, in fact bet-ter than that.

pleaded like a Darrow, in fact better than that.

"Honest, gentleman," he cried, (and how Jumy can.cry), "they're, (and how Jumy can.cry), "they're, (and how Jumy can.cry), "they're, (and how Jumy can.cry), they're, (and later than the state of the mother and father and I, brothera, and, gift-ters. He is a college-graduate, and, want two year, to, high, achool nightly, And the other fella, what year to sing in opera, But he disdains the filthy money, preferent, to work for the people. Us fellas are for the mass. We're for the labority might club, Stoth and Broadway, for guys like youse."

To prove to the gang that Lou

guys like youse."

To prove to the gang that Lou
and Eddle are regular, Jimmy
walked with his arms around the
kids to the car. "Open the door,"
he hollered at Eddle: "We're taking
the boys for a spin."

"A what!" hellowed Eddle and
Lou.

"A spin!" yelled Jimmy. . . "See," he said to the mob, "they're glad you're comin' with us."

So Lou, Eddle and Jim took the moh to an ice cream and candy store, paying off their public. The kids would like to have 'em hold over.

ever accomplished with a bulls-eye gross of \$50,000 being the line of gross sight.

sight.
Chicago will hold two special mid-night shows, one at the Chicago (Fublix) and the other at the State-Lake (RKO). Coast will have a similar pair of events in San Fran-cisco and Los Angeles at the Orpheum houses.

cisco and Lee Angeles at the Orpheum house the Angeles at the Details of the drive are still be learned. Hence the Angeles are the Details of the drive are still be learned. Hence the Angeles are the Details of the drive are still be learned. Hence the Angeles are the A

If and when combining the Loew and Fox vaudeville hooking offices in New York will have about 55 vaude-playing theatree and ap-proximately 35 weeks of time. Ma-jority of houses are Fox or Loew-owned and operated, all playing vaudding. owned ar vaudfilms.

vaudilins.

Possibility of an agency merge was held groundless thus far by both sides, but combining of the two for economical purposes as well as general booking benefits that might be derived, is regarded as logical.

A report that Lubin is consider-ing retirement from theatrical ac-tivity to devote more time to his-personal affairs and health was de-slared to be without foundation by Lubin.

Under Lubin Loew's is booking 40 of the 55 (combined) theatres under the Loew and Fox banners. The Line Up

The Line Up

Fox's New York agency books,
seven, vauddim houses in New,
York and the Fox-Poil string(seven) in New England, all Foxowned. Latter are Madestio and
Palace, Bridgeport; Capitol, Hartord; Palace, New Haven; Palace,
Springfield; Palace, Waterbury, and
Palace, Worcester.

Farace, Worcester.

For's New York vaude theatres are Academy, Audubon, Crotona, For's Brooklyn, Jamaica, Ridgewood and Savoy. All are splits hut the For Brooklyn (full week).

the For Brooklyn (full week).
Loew's is booking 25 Loewowned theatres in New York and
vicinity, of this number the State,
New York, Métropolitan, Brooklyn
and State, Newark, being full
weeks, and the rest, about 15 in all
out of fown.

Loew's three weeks of picture houses are booked separately but out of the same office, as are Fox's two picture house weeks, not in-oluding the Roxy.

Fox and Losw both also operate booking offices in Chicago, both booking for that territory only but unimportant this year through a drop in the number of houses booked.

booked.

Loewe Chicago agency (Johnny Jones) books the American, Chicago, six-day spill week (inde), house, and three sects weekly played in conjunction with stock burleague at the Rialto, also that offy. Latter is owned by Jones, Linkk & Shaefer. Chicago Gray.

Chicago Group

Chicago Group
Fyx Chicago office, with Joe Leo
in charge and Henry Shapiro booking, is buying for about 20 Miding, is buying for about 20 Miding, is buying for about 20 Miding, is buying for about 20 Midsection; most of them playing
section; most of them playing
sude Saturdays and Sundays only,
and the Ascher string, about six all
old, in Chicago With, Ascher's
doil, in Chicago With, Ascher's
go stage band shortly with Fanction
and Marco units, the number will
be cut to four, all neighborhood
under
an existing contract

he cut to four, all nighthorhoods stands. In existing—contract Under Contract Under Contract Under Contract Under Contract Under Contract Contract

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HENRY CHESTERFIELD.





NATIONAL VAUDEVILLE ARTISTS, INC.

229 West 46th Street NEW YORK CITY

To Members and Non-Members The National Vaudeville Artists

The time has arrived when all artists earning their living in the theatrical profession should realize, individually and collectively, the tremendous welfare work that is being done by this association.

This year the heads of the vaudeville and picture world have expressed their approval, unanimously, as to the merit of this splendid and necessary work and have gone on record to assist us in every way possible to raise funds, in order that we may carry on the task of assisting those who find themselves, through destitution or sickness, unable to help themselves.

One of the methods used in the past was to distribute tickets and solicit advertisements for our different benefits. This year that plan will be abandoned. We are leaving the choice up to the artists. They may, if they so desire, purchase tickets or take ads in our Year Book. However, now that the heads of the industry are planning to work in our behalf, we, the artists, must show them that we, too, appreciate our responsibility in caring for our less fortunate brother and sister performers and should not leave the burden of raising funds entirely on their shoulders.

I am, therefore, appealing to each and every artist, no matter what part of the country you may be in during N. V. A. week, beginning April 14, 1929, to consider it your duty, and let it be a duty of love and gratitude, to offer your services in any capacity to the managers of theatres who may be working for our drive to raise funds.

With a united effort on our part we will make N. V. A. Week a triumphant success and earn the blessings of those who weekly will receive the fruits of our labor.

Hung Cheterfish

Executive Secretary

"N. V. A. Drive"

FOR THE NATIONAL VAUDEVILLE ARTISTS' BENEFIT FUND

Will Be Held During the

Week Commencing April 14, 1929

In previous years this movement was sponsored exclusively by theatres playing vaudeville and combination vaudeville and motion pictures. THE VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION begs to announce that this year arrangements have been made whereby all the vaudeville theatres, the combination vaudeville and motion picture theatres and all the motion picture presentation theatres are united as one body to insure the success of this drive.

At an executive meeting held March 13, 1929, at the Vaudeville Managers' Protective Association, the following executive heads of all the prominent circuits passed a resolution heartily endorsing the National Vaudeville Artists, Inc., its aims and purposes, and pledged the unqualified support and co-operation of themselves and their great organizations for this worthy cause.

William Fox

WILLIAM FOX CIRCUIT AND AFFILIATIONS	Harold B. Franklin Chas. Levine
LOEW CIRCUIT AND AFFILIATIONS	
PUBLIX THEATRES	Sam Katz Milton Feld
RADIO-KEITH-ORPHEUM	Hiram S. Brown L. E. Thompson Joseph Plunkett
WARNER BROS., STANLEY CO	Harry M. Warner Spyros P. Skouras S. H. Fabian

Inside Stuff—Vaudeville

Van and Schenck Paper Milla Inc. is almost a fact. Gus and Jos bought its acres of land and factory at Kable, Germany, for \$25,000, and have a guarantee of 17th per cent, on their moriey. Deal closed between the boys and a cousin of Gus Van's wife. The warblers are now newspaperment

an actor out west recently received a letter from his New York agent ling him he would not have to pay any more extra commission as office pad ruled against this practice.

In the same letter was a note from the parties secretary realnefung in the same letter was a note from the parties secretary realnefung.

The proper representation for a magre 5 per cent and urefug that any rac commission could be sent to the secretary and would be ap-citated.

An epidemic of vaude agents turning indic legit impressaries im-pends. Lew Cantor paved the way with his legit tries. Other aposts are now ditioning. Bob Bakes, with sulfactor at the first time out with Mac West's "Diamond Lil" and diopped with "The Squaler."

Westey Fraser is still running Keith's Boston agency in addition to the fifth floor books in New York. Fraser was brought to New York JR-K-O to succeed Tink Humphrey as fifth floor bead. He is now splitting his time between New York and Boston. Three control bookers are under his supervision as well as the dwe in New

Recently an act was submitted by an "outside" agent to the bookflar office of a principal vaniewile circuit and accepted at a sellary of
\$1,000. The contracti, were made out and eathered to this soit. Three
\$1,000. The contracti, were made out and eathered to this soit. Three
\$1,000. The contractive contractive contract. Thinking
co-speration on his part would lead to further business with the booking
office, the agent agreed to allb! for the b. o. and persuade the act to acday, infer the contracts were centroyed, the booking office notified the
sport that it had changed its mind and would play the act in the
configulation that it is the contract called for. Agent
had be alternative but to accept, despite the overnight decrease.

Individual booker, who eigh booked the part was not responsible.

for the cancellation, nor for the change of mind. The assistant head of the booking office manipulated the chisel.

The opposition booking boys are being juite nice. Keith's, Loew's and Fix's vandeville agencies as a helping hand triumvirste sounds like a pipe dram, but here are the factor. Lost week Jack Loeb, Fix booker, wained Dava Apoline and Co. Last week Jack Loeb, Fix booker, wained Dava Apoline and Co. Apoline was previously booked for the Metropolina (Loew's), but J. H. Lubin, Loew booker, agreed to let Loeb have the act, and to have that of play in opposition to a Loew theatre. In need of an act to fill in for the Apollon cancellation, Lubin, in turn stated George Godfray, Kethir booker, to release Mr. Wu frum Flushing that the contraction of the contract of the con

With both the Palace, New York, and Davis, Pittsburgh, now playing three shows one day a week, there is not a strictly two-a-day-ciralght vaude house stat of the Palace, Chicago.

Increased attendance plushed the Palace, New York, to three on Sun-days and the Pawis is closing it thrice on Saturdaya.

Enough Lyons & Lyons alumni around New York to toss a good stanguet.

Originally booked for the opening vaude bill at For's Brocklyn (this week) Frank Pay is at the Palace (Keith's) New York, instead. Fay objected to second billing and accepted Keith's Palace offer.

Since settlement of two actor-agent disputes by George Godfrey, Kelth's head booker, no complaints have been registered by acts with Kelth's op-iman arbitration board. As operated, agic settled to filling a complaint with Kelth have shown themselves to be content to drop the matter rather than go direct to the booking since (Godfrey). If Market is the content of t

Touch blow to the Eurite and Stanon firm to lose their ney theater in Annole I. L. which theoloth the initial right bootine arrangements was stried the Shubert According to the dope the H. & S. families pooled their money to go into the \$23,000 building venture. Failure to raise 145,000 resulted in foreclosure and receiverable. H. & S. has been been supposed to the control of the string page in the closed the suite in the Strand building, taking smaller office space in the

closed its suite in the State of the Bond building.

H. & S.'s five Mutual shows are still operative under I. H. Herk, but it is understood the firm will not have that many on the circuit next

Theatres Proposed

and 1 still now mounts) is, in coordinate to the core Theorem Theorem (not) r. Scheller 1 title. Core Theorem (not) representation of the core in the core of the

FOURTH CONSECUTIVE WEEK

ORPHEUM THEATRE. LOS ANGELES

MORNINGS AT METRO-GOLDWYN-MAYER STUDIOS

VAUDEVILLE-THOS. J. FITZPATRICK

Roam Time with AL BOARBERG and MRR. BENNY

PICTURE-WILLIAM PERLBERG

R-K-O PALACE, NEW YORK, This Week (March 17)

In Her Character Song Offering, "AMONG US MORTALS" JEAN LA FARGE, Accompanist

Songs by NED JOYCE HEANEY

12

Direction EDW. S. KELLER (Bert Wishnew, Associate)

R-K-O PALACE, NEW YORK, This Week (March 17)

American Dancers of International Repute

Ultra Smart and Ultra Distinguished Artists in "Melody and Rhythm"

Conceived, Staged and Produced by SAM SHANNON

JACK CURTIS

R-K-O—Artists' Representative—R-K-O

Arthur Pearce

Larry Puck

Jack Curtis, Jr.

Representing the Cream of Vaudeville

RVING BERLIN
CLAYTON, JACKSON and
DURANTE
FRANCES, WILLIAMS
JACK OSTERMAN
ISA KREMER
FRISCO
HARRY J. CONLEY
RICH HAYES
AL B. WHITE and GANG
PAT HENNING
SID SILVERS

JAMES BARTON
DeSYLVA, BROWN and
HENDERSON
JOHNNY BURKE
WALTER HUSTON
VENITA COULD
FOUR CAMERONS
MCKAY and ARDINE
ARNOLD JOHNSON
WHITE and TIERNEY
DORA and ED FORD REVUE
AARONSON'S COMMANDERS BAND

W. C. KELLY
SHAW and LEE
SUNSHINE SAMMY
HENRY SANTREY AND BAND
CHAS. T. ALDRICH
ROGER WOLFE KAHN
MARGUERITE END GILL
20 MILES OUT
EDDIE MILLER
MARSHALL MONTOMERY
SEYMOUR IAND HOWARD REVUE
KAFKA, STANLEY AND MAE

HARRY RICHMAN
CEORGIE PRICE
KARYL NORMAN
KOUNS SISTERS
JACK PEARL
DOMARCOS
NATTACHA NATTOVA
LEWIS and DODY
BILLY CLASON
JOS. E. HOWARD
FRANK CABBY
JOS. REGAN
PUCK and WHITE

and others on the following pages

Also arranging British Tours as American Representative for ARCHIE PARNELL & ALFRED ZEITLIN, Ltd., London, England

Jack Curtis, Artists' Representative, Inc.

ANNA BEDRICK, Secretary Tel. CHICKERING 4830 1607 Broadway, New York City
CHIRCHILL BLDG.

HARRY FOX

With

BEATRICE CURTIS

In a Musical Comedy Act Entitled "The Bee and the Fox," by Willie Collier

- Direction JACK CURTIS

JACK NORWORTH

and

DOROTHY ADELPHI

(Mr. and Mrs. Jack Norworth)

In the Comedy Classic, "The Nagger," by Gus Weinberg

Direction JACK CURTIS

じゅうきしゅうきじゅうきじゅうきじゅうきじゅうきじゅうきじゅうきじゅう GRACIOUS ACKNOWLEDGMENT IS HEREBY MADE TO JACK CURTIS, WHOSE FORESIGHT AND ABILITY HAS GREATLY CONTRIBUTED TO THE SUCCESS OF GALLA-RINI AND SISTER

Records and Radio GALLA-RINI SISTER

NOW_R. K. O.-NOW

BRUNSWICK RECORDS Tell the Story

"You're a Real Sweetheart" "Gotta Big Date With a Little Girl" "La Golondrina" "Cielito Lindo"

"Toreador Song from Carmen" "March from Aida"

"In the Sweet Bye and Bye" "Lady Moon"

"Put on the Dog"

"Dancing Shadows" "O Sole Mio"

"Funiculi-Funicula"

"Santa Lucia" "O Mari"

"My Blue Heaven" "Miss Annabelle Lee"

"Polka Brillante" "Sicilia Bella"

HIS marvelous artist

is nationally known by virtue of his many splendid Brunswick records, as well as by his repeated appearances on the air, with his sister, as featured guest artists.

This preliminary advance publicity means box office pulling power.

The data below is more eloquent than anything we might say.

BROADCASTING STATIONS Tell the Story

W.C.A.O. Baltimore, Md. W.M.B.S. Harrisburg, Pa. W.C.B.A. Allentown, Pa. W.S.A.N. Allentown, Pa. K.D.K.A. Pittsburgh, Pa. (3 Concerts) W.K.B.F. Indianapolis, In

W.H.A.S. Louisville

W.H.A.S. Lonisville, Ky.

(3 Concerv)

W.S.M.K. Dayton, Obio

(2 Concerv)

W.O.O.D. Grand Rapid, Mieb

W.M.B.W. Youngstoun, Obio

W.J.P.W. Eric Fa. (2 Concerv)

W.O.D.A. Paterson, N. J.

G.C.C. Eronio, Canada

(2 Concerv)

(3 Concerv)

(4 Concerv)

K.P.R.C. San Francisco, Calif.

K.P.R.C. San Francisco, Calif.

K.Y.O.O. Tuka, Okla.

K.F.R.C. San Francisco, Calif. K.V.O.O. Talsa, Ohla. (2 Concetts) K.G.R.C. San Astronio, Teass K.P.R.C. W.A.P.I. Birmingbam, Ala. W.S.B. Allanta, Ga. W.S.A.Z. Huntington, West Va. (2 Concetts)

PRESS PROVES THE **STORY** THE

DAYTON JOURNAL February 1, 1929

In this musical line Galla-Rini and his sister are to the vaude-ville stage what Joe Cook is to the musical comedy arena. For besides being adept at the accordion the two handle enough different instruments to stock a music store. Whether it is an operatic selection or a popular song like "You're a Real Sweet-heart," Galla-Rini is equally appreciated and is one of the musical acts that could continue for a considerably longer time and not wear out its

ATLANTA JOURNAL January 18, 1929

As for the Galla-Rini, few musical acts in vaudeville's annals have embodied as much america ability As for the Gails-Atals, few musical acts in vaudeville's annals have embodied as much amazing ability, sure-fire appeal and sheer showmanship. Galls-Rini not only plays but performs exploits of technique on every known type o'r reed and brass instrument. And he's a wizard with a planoa-cocrotion. His charming since is a star who could shine in any constellation.

VIVA GALLA-RINII

And the beauty of the Galla-Rini suge offering is that this incredible versatility is not impeded by pose, pretence or circumbocution. They play those instruments with a flash, a spirit, a speed and a smash that hold the audience almost breathless and leaves it howling for more. It's an act that can fill top place on any bill or in any production. Add to all this atotal absence of high-hart and so-called temperament and a complete presence of willingness to work hard and often and you get a combination priceless to the theater public and to theater managers.

—By Lambdim Kay

OHIO STATE JOURNAL COLUMBUS

February 4, 1929 Galla-Rini and his sister, known over the ether and from records, resenta walking music store act. presenta walking music store acts. This clever fellow plays, about every wind instrument in the catalog. The duo opens with accoralog. The duo opens with accoralog. "Melody." land" specialty, made up of snatches from hits and played on an equally countless number of instruments. The applause score was high; it should have been. His tone seems to be as good on one horn as it is on another. Here is a horn virtuoso that doesn't give you the yawns.

At Liberty after May 1st for EUROPE-PRODUCTIONS-PICTURE THEATRES-ALF. T. WILTON KUNDEUWIEUWIEUWIEUWIEUWIE **GLADYS**

HENRY

CLARK AND BERGMAN

In Another Smart Array of Comedy, Songs and Dances by Dave Dryer and Herman Ruby

Direction JACK CURTIS

After a Successful Summer Tour in Europe

WILL

LEO

BURNS & BURCHILL

"The Two Bees"

Booked Solid R-K-O and Affiliated Circuits

Direction Jack Curtis

We Thank Jack Curtis for Aiding Us to Reach and Maintain Our Present Standard of Excellence Among Comedy Acta

MIACAHUA

Brazilian Wonder Wire Artiste

Does Not Use an Umbrella or Balancing Pole to Retain Her Balance

Now Playing R-K-O Circuit

Direction JACK CURTIS

EWING EATON

in "A DOZEN MINUTES OF VARIETY"

NOW TOURING INTERSTATE CIRCUIT

Sincere Thanks to My Manager, JACK CURTIS

SO IT'S COME TO THIS!!

HARRISON AND DAKIN

Offer

"An Uproar For Two"

A Riot of Laughter in the Olio

Representative JACK CURTIS

DON LEE and MLLE. LOUISE

"Wrote a new history for the waltz and the tango at Palace, New York."—Press.

Repeating Their New York Success Enroute

Direction JACK CURTIS

JACK CURTIS

YOUR SINCERE FRIENDS

Jerry SMITH AND HART Marie

WISH YOU CONTINUED

HEALTH HAPPINESS SUCCESS

JIMMIE SAVO

WITH

JOAN FRANZA

Direction JACK CURTIS

DONALD

EFFIE

KERR WESTON

In That Hilarious Comedy Scream

"STEPPIN' INTO SOCIETY"
with BERT WESTON, HARRY KEENE, EDNA BARRETT

If I'm Not Too Hereditary, Our Seekers of Engagements Are

JACK CURTIS LARRY PUCK and WILLIAM BRANDELL

WHERE'S

JOE and PETE MICHON?

ASK JACK CURTIS

OH-YES

MEET Our Counselor-at-Law
T. ROGER MAHON

JOE MORRIS and CAMPBELL FL

In a New Musical Farce, "ANY APARTMENT"
Direction JACK CURTIS

LEW BRICE and MAE CLARKE

In "WHAT'S THE ODDS?"

By Ballard McDonald and Billy Rose

Direction JACK CURTIS

Hap FARNELL & FLORENCE

Our Destinies Are

DESTINED TILL JULY 18

Why?

IT'S THE "CURTIS" CODE

CHINKO

THE NOVELTY JUGGLER OF WORLD REPUTE

Assisted by MINNIE KAUFMAN

INTERSTATE CIRCUIT

Direction IACK CURTIS

Hey! Hey!

BENNY DAVIS

Proud to be Associated With **JACK CURTIS**

R-K-O PALACE, NEW YORK, This Week (March 17)

BOARD 68 PARIS EN ROUTE TO LONDON

"The Fashion Plate Cup and Saucer"

Direction ARTHUR PEARCE (JACK CURTIS Office)

WATSON SISTERS

Direction JACK CURTIS P.K.O

FINISHING KEITH CONTRACT IN JULY

THANKS TO JACK CURTIS—BILL JACOBS

and LENORE BLAND

LULU

In "RHYTHMIC MOMENTS"

Direction JACK CURTIS, R-K-O

PAULO & PAQUITA

CHIQUITA

Direction JACK CURTIS

100 ADX 1-

PALACE, CHICAGO, THIS WEEK (MAR. 17)

R-K-O Direction—JACK CURTIS

THE JUMPING JACKS

Direction JACK CURTIS

1 14 1 7

DUNG

"HOKUMOLOGY"

& MARY CHAPELLE and ELEANOR GIBSON with BILLY SPRAGUE

NOW TOURING INTERSTATE CIRCUIT

Direction JACK CURTIS

Humphrey Assembling Western Vaude Chain

· Chicago, March 19. Claude "Tink" Humphrey is re-ported attempting to establish a western office as headquarters for a western circuit of independent vaude houses. It is understood he has road men out now, looking over possibilities for such a circuit and

lining up houses. Humphrey is said to have been Humphrey is said to have been anxious to get Billy Diamond of the Sun-Diamond office, to come in with him, but Diamond instead goes to the W. V. M. A. as director of a new family department. "Tink" is very familiar with the western situation through his former duties as general manager of the Keith office here.

BERNARD

Weavers' \$41,000

Dallas, March 19. Dallas, March 13.
Weaver Brothers, with their sister, Elviry, and a dozen Hillbillies gotten together for the occasion, broke the town's gross record by doing 25,000 at the Interstate Circuit's Majestic two weeks ago.
Figure long Tunney fight dim sum registered at this same house.

San Antonio, March 19. ayer Brothers broke the Ma-de (Interstate) house record week by drawing more than

Edwards Adds

Edwards Adde

Ben Edwards office is adding two
departments for radio and film
talkers.
Eddle Kasper has been added to
the office personnel.

CHAS S

A New Combination of Established Prestige; and Standing

NOW LOCATED.

Suite 1105, Palace Theatre Building

1564 Broadway, New York City

Any Act of Merit Wire-Phone-Call

BRYANT 9784

Keith's Relaxes 5th

And 6th Floor Rule

Kelth's ruling restricting certain of each enfranchise embers agency to the "Afth floor" for book ings has been altered to permit'all franchiee holders (office heads) and associates to do business with all

Joie Ray's Act Again Jole Ray, the mile and marathon champ, threatenes to bust into vaude again. He will have a tread-mill to demonstrate his running

Five people in the act, William

Judgment on Blanket

Another judgment against Jah on & Lowenstein, Inc., has be Irma Trombetto, known as The Trombettos, who sued on a contract for 20 within 25 weeks at \$400 a week. The agency, since dissolved and in bankruptcy, allegedly guar-anteed the act for that peried for fair and outdoor bookings; A pro-vise called for 10 per cent commis-sion and a 25 per cent cut for five of the 20 weeks.

sion and a 29 per cent out for avoid the 20 weeks.

Anton Johnson and Max Lowen stein, since their bankruptop proceedings, are agenting on their own having dissolved partnership, although both continue in the Bonduliding.

building.
The Trombettos' Judgment wen
by default. There was no defense
to the action.

FAMILY AFFAIR Dave Gordon will become asso-ciated with his brother, Max Gor-don, in the latter's Keith agency

don, 'm .the latter's Keith agency, this week.'
Consolidation permits both Max and Dave, with Harry Ward, to go on both floors. Eddle Sobel and Ben Boyer will handle the, production activities. Dave Gordon has been a fifth floor (family time) agent for the past few years.

PICTURE ACT

FIGURE ACT.

Los Angeles, March 19.

Bility West, former picture comedian and later a director, is forming a two-act with Wanda Hawley,
former Paramount star.

Act breaks in at Long Beach, Cal.

WM. RYAN SAILING William Ryan has resigned superintendent of Keith's Ford heatre and leaves today on Leviathan for London.

Max Hart Applies For Keith Franchise

Following an application made by Max Hart, the agent, to be rein-stated in the Keith office, it is said an answer was returned that his application might be favorably

application might be invocate acted upon.
A condition of this approval is reported, to have been that Hart would have to abide with the rules of the Keith agency, particularly to the effect that no agent booking with it can place his attractions elsewhere.

with it can place his attractions closewhere.

To date no reply is known to have been made by Hart and it is not believed he will obligate himself to the provision. Hart has been an all-tround significant since expelled and the control of the provision of the control of the c

Collins and Reed Spilt

Team of Billy Collins and Ione Reed has split. Collins doing two act with a new woman partner.

LILLIAN DREW SPECIALTY DANCER

HELLO

JACK FORESTER NEXT FOUR WEEKS

New York City

JOHNNY ELLIOTT
and His GO-EDS

R-K-O

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R-K-O

DAVE GORDO

Announces

HIS ASSOCIATION WITH

MAX RDO

BOOKING REPRESENTATIVE

REPRESENTATIVE AND PRODUCER OF THE BEST IN VAUDEVILLE

1560 Broadway **Bond Building**

NEW YORK CITY

Suite 1011 Tel. 3818 Bryant

Booking Staff DAVE GORDON HARRY WARD

Production Dept. BEN A. BOYAR EDDIE SOBOL

R-K-O

2 2



REFRAIN My luck al-ways miss-es, I be a little of the first The ebest things in life are not Let the company of the second And lone-ty, with

LOU DAVIS and J. FRED COOTS

SELECTED FOR ITS ORIGINALITY and QUAINTNESS AS

THE THEME SONG **COLLEEN MOORE**

JOHNNY TUCKER JOE SCHUSTER and JOHN SIRAS

A WONDERFUL SONG for VAUDEVILLE ACTS

A GREAT PRESENTATION NUMBER PICTURE HOUSES

A GLORIOUS VOCAL-FOX for SINGING ORCHESTRAS

the bill came Tom-my Tuck-er, He sang a song a - bout his sup-per, One lit-tle rag doll lost his head, At the dance of the pa-per dolls

Lit - tle Kew-pie dolls danced for hours __

on their toeseks We had a won-der-ful time last night. At the dance of the pa-per dollar Copyright MCMXXVIII by M. Witmark & Sons International Copyright Secured

THEME BALLAD BEAUTIFUL from THE DIVINE L

by RICHARD KOUNTZ PROFESSIONAL COPIES and ORCHESTRATIONS IN ALL KEYS Music by NATHANIAI

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CHICAGO

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New York



R-K-O PALACE, New York
WEEK OF MARCH 17

Vaudeville Management HARRY WEBER

Alexander **Oumansky**

Presents His

SEVENTEEN DANCERS

Including LADDIE and OLIVE PEGGY WHITE MURIEL LAWRENCE And THEODORE

In a Dance Fantasy

CLASSIC

JA77

Opened Palladium, London, March 4, in headline position, and immediately held over for second

Thanks to George Black and Val Parnell of General Theatre Corporation.

MONTH OF APRIL

Photophone Shorts and Vaudeville

BERLIN

English Representatives **FOSTERS AGENCY**



MARCO TAKING BACK 29 ACTS FOR F. & M. TOURS

uppear in Fanchon and search pear in Fanchon and search pear in Face, Marco for All the acts eigned by Marco for All the acts eigned by Marco for an additional 12 optional. Acts an additional 12 optional. Acts and additional 12 optional and the Marco for the turns will start from start working for F. & M. April I. Moet of the turns will start from all the form and pears of the form and the

"Ideas" following the Chicago.

Acta spread by Marco included
Mack Raymond, Davis Larne,
Strud Twin, Dalley and Healy.
Parker Mach. Three, Black Aces,
Bruges, Jimmy Morgan, Fazzy
Bruges, Jimmy Morgan, Fazzy
Norton, Rom and Gabray and
Norton, Rom and Gabray and
Jones, Roy Mack, Marvel, Chain
and Conroy, Adler and Egadord,
Nat Nazarro, Jr., Joe Allen, Cully
and Alley, The Pickford, Ruthelge
and Taylon, Flowmer Selling, Co.,
Benny and Weston, Dougha Bürley
and Gypsy, Byrne.

Houses Opening

Houses Opening.

R.K.-O's new Relific's (vaiddim), Richmond-Hill, L. I., Will open March 22, First bill, five decia. Is booked to hold over for the first half of the following week. Policy and the first bill of the following week. Policy days and Sundays. House will be Keth-booked by Danny Simmons and under Dave Beehler's supervision, with Richmond Hill assigned to the Brooklyn terriforial and the Brooklyn terriforial.

signed to the Brooklyn territorial division.

"Aroad theater, Bl. Charles, III,"

"Aroad theater, Bl. Divored system, Starle Backet, 11.

Harris Amissement Company will, bent be Harris, in Mickelsport, Pa., early next month. House less than the starles and the starles are the starles and the starles with sound pictures and stage presentations.

"New Grand, Evanyville, Ind., RKO, has opened with a full week had played this theatre for 15 or more years.

BIRTHS

Mr. and Mrs. Frederick Ja-Smith, son, in New York, Marci mit, son, in New York, March 2.
Father is on Photoplay magazine.
Mr. and Mrs. Harry Gittleson,
son, at Lös Angeles, March 7.
Father is of Gittleson Brothers, the-

Father is of control atre brokers.

Mr. and Mrs. H. Graeme Gardiare daughter, March 14, in Hamr. and airs. H. Graeme Gardi-ner, daughter, March 14, in Ha-vana, Cuba. Father is drummer with Earl Carpenter's orchestra at the Casino in Havana. Mother as formerly Natalle O'Conn delaide and Hughes' act.

R-K-O **BOOKERS**

DO you know that Mercedes packed the Albes Theatre, Providence, lest week?

DO you know that he is greatest act of hie brillient career?

Progressive Managers and Bookers Ask For

FORUM

I want to correct a slight detail in Swaffer's column of the week of Feb. 13 issue concerning the state ment that I "re acts" coming to England. This is not true in the literal sense—I did not true in the literal sense—I did mention Harry Howard as one act that would have been better to stay out of this country, as Mr. Howard was not what I term supresentative was not what I term supresentative house of the literal properties of the belong an originater myself I loathe a copy act. However, I don't reseat: any act. Bowever, I don't reseat: any act.

and make room for more hits as any other act here, and am doing so. I sail for Australia next month. I don't-yeart American acts of glandicat original in their work, to think that I, feet that I can dige their ability or their worth here, or resembling or their worth here, or resembling or their worth here, or resembling or their beautiful or their worth here, or resembling or their ability or their worth here, or resembling or their ability or their worth here, or resembling or their ability or their worth here, or resembling or their ability of their ability or their ability of their ability or their ability of their ability of their ability or their ability of their ability

Editor Variety: I read with interest the report in your paper of the duplicate bridge tournament conducted at the Motion Picture Club and reported by Harry Reichenbach

Reichenbach.
You probably don't know it, but
Reichenbach didn't play in the tournament, "and I understand that the
Brandts took those pinochle cards
out of Reichenbach's pocket. You
read the report of the tuprnament;
his bridge playing is even more inaccurate.

me trage paying is even more in-couract, or what Redcheshoch may, it was a pleasmit-evening be-cause the Militerse were greatly outnumbered by the players, and for the first time a player could by a ing. I was much disappointed in the results of the tournament; my partner did not show up so well the results of the tournament; my partner did not show up so well I was also quite substantially affected by the implicative that I I was a sucker for the other boys. I have to reach the dining room by was a sucker for the other boys. I have to reach the dining room by every mon to be sure that I don't Set by; the main doorway every mon to be sure that I don't Set by;

every noon to be sure that I don't get by. Hope this straightens out any

Horbort B. Ebenstein.

NEW ACTS

Al Samuels, formerly of Al and Ray Samuels, now Al Samuels and Brothers, dancing.

Joe Fejer and his Orchestra in a new flash set. People include new flash act. People include Gladys Yates, Barte and Caron, Marley and Dorothy, with eight chorines (Lyons).

Lester Allen and Neille Breen, R-K-O route. Harry Steppe and Owen Martin

Robert Warwick and Co., with Peggr Worth, in sketch (d), "Elie Royal Highness". Eqtes and Bernice, flash (7), Jos Fields (Fields and Gallagher) and Joo Ward (Ronair and Ward) in "Twisted Phint" (comedy): "Twisted Phint" (comedy): vaude as team. Greta Nissen and James Rennie, legit and film names, will break in a new vaude act (sketch) out town, last half this week at Fox, Erdepoper, Com

EDDIE MILLER



Presenting Himself and MHe. Henrietta Henri a New Novelty Entitled

"IMPRESSIONS OF THE DAY"

WHERE IN FIFTEEN MINUTES

Eddie Miller Sings

"Radia Milier as a single singer with his splendid voice and unmistatisble class is a tower of strength for any not in any house." Sime, "VARIETY."

Mile. Henri Dances

"Miss Henri is one of the deverest pupils graduated from the Wayburn Dancing School. She is Pennington to the life." JOHN MURRAY ANDERSON.

Eddie Miller Creates Laughter

"We always knew he had a Met. Op. House voice, but 8. JAY KAUFMAN, "EVE, TELEGRAM!"

Mile. Henri Pianos

"She is a very fine accompanist."

EDDIE MILLER.

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ETC.

Representatives LYONS & LYONS JACK CURTIS

Permanent Address Friars' Club, New York



LEKRET & LEW POLLACK

THESE HEADLINERS

WE'LL TELL THE WORLD THIS IS A HIT

& FRED E. AHLERT

NEWEST DRAMATIC HIT

Injunction Denied; Mutual Shows Open in Jamaica

Application for an injunction restraining Mutual burlesque from opening at the Shubert, Jamaica, L. L. was denied last week. I. H. Herk and Fred Block, who leased the house when the first mortgages

the house when the first mortgages tepped in and ousted Hurtig & Seamon, defended the action New York, and the Action of the Action New York, and the Action of the Action

THOMPSON

KEMP

Representative, DICK HENRY

was unfounded providing the prope attraction was booked in after ces sation of buriesque.

sation of burlesque.

Among the documents of the kind was one from Martin Harn, who pointed out that A. H. Woods took over the Adelphia, Chicago, after it, had presented burlesque for years, and turned it into a profitable legit theatre.

LEVY BENEFIT

A benefit for the family of the late Jack (Sheriff) Levy, burle man, will be held Sunday night, March 24, in the President (Edythe Totten) theatre. E. J. Callahan and Rube Bernstein are handling the af-

Sheriff's family includes his 86-year old father and two sisters who had been entirely dependent upor Levy's support.

STOCK IN FEW PLACES

Los Angeles, March 19.

Hippodrome, Portland, Ore, discontinuing W. V. M. A. road show, after March 28. House will play stock burlesque.

HANNAH WILLIAMS ILL.

Hannah Wiiliams, of the William Sisters, is in critical condition a the Park Central hotel suffering from a stemach malady which the medicos have been unable to di-

MARRIAGES

Bryant Washburn to Dahlia cars (non-pro), Los Angeles,

Mabel Baade, "Whoopee," to Bert G. Lewis, Jr. (non-pro), New York, Feb. 18. Announced March 14. Orval Wilbur, 28, musician in "Brown Derby Orohestra" (vaude), and Marion Bernice of Syracuse, in that city, March 12.

Del Holliday, booker, Chicago Pathe Exchange, to Edna Hunkler (non-pro), at Crown Point, Ind.,

Leoda Knapp to Charles Richards (non-prof.) at Newark, N. J., March 14.

march 14.

John Meehan, stage and screen director, married Beatrice Bradley, 22, non-professional, March 8.

John Halliday to Eleanor Griffith, at Greenwich, Conn., March 15.

Polly Costleton to George E. Wood (non-pro.), March 9, in Alamogorda, New Mexico. Couple will live near El Paso, Tex.

Anna Robertson and Lyn Bernard Bernheim, at Los Angeies, March 14. Bride was secretary to Harry Rapf of M-G-M studios; bridegroom non-

ILL AND INJURED

Katherine Burke, operated on for ppendicitis, at Harbor Sanitarium, farch 14.

March 14.

Bert Faye, dancer, replaced George
Moeser in Pittsburgh in "Cooling
Off," Publix unit playing the Penn
Moeser's leg was injured in Baltiniore week before.

Rose. Shaw is to be operators.

Dorothea Franks and Frances De-Lacey, showgirls, two weeks' leave for tonsil operations.

Louise Brooks ("Fioretta") under knife for foot.

Neville Bayley, owner of Roton Point Park, South Norwalk, and Mrs. Bayley were injured in a mo-tor accident in Miami Beach March 13. They will recover.

Mother of Brodus Erroll, vaude violinist, hurt in a taxi accident in New York; removed to New York hospital.

INCORPORATIONS

INCORPORATIONS
RUBICON Holding Co., Manhattan; realty, Institution, 800 dance an par value;
The strict of the st

Gilbert F. Shiley, Lond. C. Wolcer, Filted Professor. Overlover, 18 Linety et., New Yorks.

Octation Lake Park Ammensed Copy of the Control o

grand by manifect & finalests, 155 W. Freedway Dynamics Corp., Elizate deal in theatricals of all funds; 250 Marquest Manifest, 150 Marquest Manifes, 150 Marquest Manifest, 150 Marquest, 150 Marquest,

hospital.

Joey Ray to hospital for sinus on.

Jack Pressler (Pressler and Mose)

N. Y., Mossieby and M. Toes and Mose in the State, N. Y.

Jack Potedam, operated upon last week at Eye and Nose inospital, New York; improving.

4-a-Day Mixed Show At Columbia Sunday

A new Sunday polley went into effect March 17 at the Columbia, New York. A grind show starting at 1 p. m. was run through to 11:80, with four shows on the day. Besides the two vaude acts booked by Fally Markus, the Mujual buriesque show at the house the previous week staged a one-hour show with pictures shown for one and 20 minutes preceding each stage

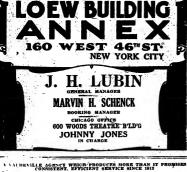
wille Creager and band have been engaged for the remain-der of the season, replacing the Sam Futeron gang which went to the Shubert, Jamaica, also Mutual.

Top scales 75c. both afternoon and night.



A full time of gold and silver an cades, metal cloths, gold and silv trimmings, rhinestones, aparts is tights, opera bose, etc., etc. for star costumes. Samples upon request.

J. J. Wyle & Bros., Inc.



arcus Loew

DOKING AGEN

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The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

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Launching an Era of Electrical Entertainment NEW YORK CITY

THE ADORABLE YOUNGSTER

MITZI

Joe KENO and GREEN Rosie

RIVERSIDE, NEW YORK

MARCH 21, 22, 23

Direction MAX E. HAYES

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and Lendon Variety takes, no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Isadora Duncan Dancers return to le Manhattan O. H. for five per rmances' April 18.

There were 50,000 fewer place ments of extras in Hollywood 1 1928 than in the previous years an wages fell off more than \$350,000 Talkers are blamed. than \$350,000.

Eleanor Tierney, with "Show Boat," has filed suit for divorce against her husband, Costls Takis She names gin, jazz and ladles.

Helen Hayes will be under the management of Crosby Galge nex

John Cort's home, Noroton, Conn, ras broken into March 14. Burgiars ansacked the place and got away ith jewelry and silverware.

Helen Reach, Austrian actrees, her two-year-old con and her mother were found dead from applyziation in their apartment in Vianna. Unrequited love for Prince Ernest Windlschgracts, grandson of Emperor Franz Toepph, was ap-parent cause, according to a fare-well note.

ew Cantor will try out eix chows

negro musical show called "The Regiment" will open here in it. It is now in Baltimore.

ppearances," by Garland Ander-presented several years ago at Frolic, will be revived Easter sk. House not announced.

Mrs. Blanche Whiffen celebrated is 84th birthday March 13 on her rm near Roanoke, Va.

Auction of the personal effects of the late Nora Bayee brought ap-proximately \$21,000.

"Cuckoo Cottage." by Myran F. Fagan, will be tried out in Milwau-kee in April, with Haymond Hitch-cook in the chief role.

Rumored the Shuberts are contemplating a revival of DeKoven' "Robin Hood."

A. L. Erlanger, since his return om Europe, has taken persona pervision of the management of s three Philly theatres.

Höpe Hampton, now with the Phila Grand Opera Co., will begin a tour of the U.S. with the Franco-Italio Opera Co. in April. According to present plans Miss Hampton will sail for Paris May 11, where she will fill an enzagement at the Opera Comique for the summer.

Arthur Hopkins left for Englan: March 14 to produce Philip Barry's "Parls Bound," echeduled to open there next month. On the same boat were Etha Best and Herbert Marchail, who will play in the show. Hopkins will produce "Holiday" in London hext year.

A. R. Pinci, long a Washington cortespondent, has written a blographical play with Woodrow Willeon the central figure. The play which bears the protagonists name as title, may be produced this

Fifth annual M. P. Gambol under uspices of the Catholic M. P. Guild, rill be held in the Philharmonic Auditorium April 8.

Charles Carey will open a stock company at Glen Cove, L. L. April 12. Each play will be held for three-weeks. House scats under 300.

Second annual convention of Thatrical Stock Managers' Asso. we be held here lune 16-18.

Pedro de Cordoba, cast to support Guy Bates Post in the revival of "A Message from Mars," has joined E, E, Cilve's "The Ringer" in Bos-ton. Revival has been indefinitely

Under the auspices of the Eddic Cantor Camp Committee, Surprise Lake-Boys' Summer Camp of Cold Springs, N. 'Y.' with present, their annual benefit performance April 7. Ziegfeld has donated his theintre and is the first purchaser-of-two-tickets at \$1,000 each.

Robert E. Sherwood is writing the libretto of a musical show in which Messrs. Clayton, Jackson and Unrante will be seen. Tunes and "production will be by Vincent Youmans.

Michael McDonuldi: old friend of since the little with the latter was son, in Corbett when the latter was Son, Roy Grosser, lender of the lillinds at the stage too a time, sided has Knights orthestra, was pinched on

eek in Chicago. McDonald, a taxican starter, left the \$1,000 freurance which the company carried on all its employees, bis estate, to Cor-

Rebearsals start next week for new "Grand Street Follies." Open-ing scheduled for early May.

According to Boston exchanges the Gulid will open Behrman'e "Me teor" there next season, as it did with "Caprice."

Mre Agnes Boulton O'Nelli, wife of Eugene O'Nelli, is now in Reno. She is living at a dude ranch to avoid publicity.

avoid publicity.

Chestom efficials waited last week and the property of the p

"Jonesy," recently withdrawn from a tryout tour for receeting, will re-open at Werba's Brooklyn, April 1, Due on Broadway week of April 15.

Conetance Taimadge annou May 8 as the date of her marr to Townsend Netcher, wealthy

Howard D. Rice, Jersey City, is suing his wife for divorce, alleging sibe repeatedly threatened hie life and used strong arm methods on him. Mrs. Rice is now in yaude in a skit called "His Butterfly Wife."

Morris Gest will bring the Frei-burg Players to this country in April. David Belasco will etage the production.

Millicent Bancroft, in "Houseboat on the Styx." announces her en-sugement to William Kasting, forlet and real estate operator of Buffalo, N. Y.

"Security" Margaret Angiln's new show, opens at the Maxine El-liott, March 28. Play is the work of an Edgishman. In cast; Mar-jorie Gateson, Icene Brown, Thurs-ton Hall, Reginald Mason, Charlee Millward, "Robert Harrigan and Milward, Robert Harrigan and Hope Dawn. Staged by Stanley Lo-gan and being presented by the Shuberts.

Due to the presence of mind of William Faversham, Jr., a panic was averted Saturday night in the Great Neck, L. I., theatre. During the second act of "The Emregency the eccond act of "The Emregency front of the house and 600 persons ripshed for the outs. Faversham stepped to the stage and urged the audience to walk caimly to the difference of the control of the control of the testing and the difference of the stage and urged the audience to walk caimly to the fire was extinguished.

Last "Gretna Green" in Connecticut, where marriages may be performed without publicity will disappear, if a bill directing the town clerk of Naugatuck publicly to file the program intentions were the

Mabel Normand and her husband. Lew Cody, are both serlously III. Cody has been suffering with pleuro-pneumonia for some time, titul is believed to be on the mend. Mise Normand is troubled with a burg infection.

Tallulati Bankhead, according to London cables, will marry Count Alessandro de Bosadari, at the end of her present theatrical tour of the English provinces.

Balcony of Miñer's Bowery the-ntre collapsed during a fire which destroyed the interior of the old playhouse Monday a. m. Two fire-men were seriously hurt, while 18 had a narrow escape. House was empty at the time.

Thirteen 'theatrical folk were having a quiet game of stud poker. Sunday afternoon in the apartment of Carl Linke and Gordon Merrick, dt 58' W. 65th street, when four quinter 'critered, grabbed all the cash and relieved the players of their Jewelry. Haul notted \$1,800.

CHICAGO

Harrison Wilde, musician sufcide, leaves an estate estimated at \$50,-000 to his widow and \$1,000 to his son,

complaint of Evelyn Lingle, actress, charged with copping a \$50 ring watch helonging to her. Grosser plaimed he lost the watch in a poker game, but was locked up anyway. was eurpris

Mike Fritzel's Club Royale on the ecciving end of a black powder omb. Only slight damage.

Fay Lanphier, former picture player and Mice America of 1926, was granted a divorce in Reno from Sidney Spiegel, Jr., son of a local furniture man. Charge was oruelty, separation coming a month after the marriage in June, 1928.

Chicago division of NBC has taken over a new studio in the Cap-itol building, announced as the largest quarters on the chain.

Elmer Hill, cabaret entertainer, was shot in the back by Marty Quirk, former cabaret owner, and then thrown into an alley, where police found him. Quirk confessed when arrested.

LOS ANGELES

Paul Lukas, Austrian film actor a defendant in a breach of prom-e cult filed by Marie Thye in Su-erior Court, asking \$100,000 dam-

perfor Court, asking account of the court of

Alma Bennett, acreen actress, appeared in Superior Court to quality as a Mainialaratrix of the estate of her late hisband, Fred Bennett, who died last December. Estate consists of \$1,000 theurance policy, which lifts, Bennett says che will give to an orphan's home.

Mrs. Helen Bryan severely lacerated by a lion when she ventured too close to animal's cage while visiting winter quarters of the Al G. Barnes circus.

H. P. Moore, secretary of musi-cians Union, Local 47, who died two weeks ago, left an estate of \$10,000 to his widow.

Fred Harvey, Douglas Rodecker and L M. Turpin arrested on burg-iny charge made, by Lucile De interpolation of continuous con-tinuous. Men were apprehended by police, who said they had several of the continuous continuous continuous con-tinuous described in the continuous con-tinuous described in the continuous con-tinuous continuous continuous continuous continuous con-tinuous continuous continuous

Oliver Hardy, film comedian, sued in Superior Court for \$109,570 damages by Tyler Brooks. Complaint, filed by Attorney Roger Marchett, alleges that Hardy arruck Brooks across the arm with a hilliard cue, fracturing: it, and preventing him from working for 12 weeks.

Tom Russ, screen extra, reported to Hollywood police that a death threat, demanding \$1,000, had been hurled through a window of his apartment. Investigation has been

Warrant for arrest of J. Stuart Blackton, Jr., son of film producer, for alleged violation of State Labor law, issued on complaint of Mrs. Ada L. French, San Diego, Alleges unpaid salary. Case is said to in-volve a real cetate transaction at Solano Beach. Bond is set at \$500.

Board of Supervisors ordered condemnation proceedings started at once for a county right-of-way score, preserved by Nooh Seery, ordered by Nooh Seery, ordered by Nooh Seery, ordered by Nooh Seery and declined to negotiate further on the matter.

While rehearsing a scene for Red Cross pageant, Bernard Mahoney actor, accidentally shot himself in thigh with wax bullet. Injury not

Robert L. Carson, film director, arrested for non-payment of all-mony. Superior Judge Schaur ordered him to make up back payments and pay \$25 weekly in future or fall term.

ley, Cal., destroyed by nev.

E. D. Wells, owner of Wah-Ko, film dog, awarded judgment of \$100 (magnetis W.H. Rick, concession management, which is the control of the cont

Mae Murray filed suit against L. Mass Murray med suit against L. R. Eccles, apartment house oper-rate of the control of the cont in which she exchanged an equity in a Pasadens apartment valued at \$132,000 for Fergueon's property, she learned that net valuation on new property was \$45,443.

Rew property was seed as.

Telai of Binck Jones, film actor, for failure to pay salaries of 86 film extras continued to March 18 in Kunlolpal Courtury returned interment salaries Dr. I. Jesse Citrus, Beserity Hills, charging violation of Harrison and Inarpotic act. Acrest grew out of his alloged solling of state narcottc hospital undergoing treatment,

Florence Sandford, picture ac-tress, filed suit in Superior Cour-againgt Ella Connor and Ania Tun-ner, Deauty operators, for \$10,000 damages. She charges that perma-tent wave from the heatity opera-tors caused her hair to fall out-leaving her permanently bald.

Ruth Boland Bard, building three apartment houses at Fairfax avenue and Wilshire bollevard at cos of \$100,000 each.

Constance Talmadge annous engagement to Townsend Net Chicago merchant. Wedding or May 8.

Burlesque

reeks of March 18 and 25
Pais 'Pasta-Vitoria,' Rochester;
Femple, Esyraoses
Bast Blow in Fown-dayety, Battin
Bosmiass—Trocadero, Philadelphia;
lovey, Battineques—CoEconomy, But issues—CoEconomy, But issues—CoEconomy oty, Scrauton. apper Follies—Gayety, Louisville; 25, Sal, Indianapolis. ench Models—Empire, Newark; 25, marses' Cincinnati: 25. Gay. Clinger Girls-Lorio, Dayton; 25. Suppose, Cling Lorio, Dayton; 25. Suppose, Cling from Happyland-Colonial, Ulton; Cling from Happyland-Colonial, Ulton; Cling from Happyland-Colonial, B. Jos; 25. Suppose, Foreign Foreign, Foreign, Foreign, Cling from Happyland, J. S. Salassif, G. Marsell, Albany, L. S. Salassif, C. S. Salassif, C. Salassif, C Handle States Empire, Providence; 25, 1960 States Empire, Providence; 25, 1961 States Empire, Providence; 25, 1961 States Empire, States Empire, States Empire, States Empire, Syracius - 25, 1961 States Empire, Syracius - 25, 1961 States Empire, S

Laffin' Thru—Lyceum, Columbus; yric, Dayton. Lid Lifters—Gayety, Buffalo; 25, Vict hester. orry Whiri—State, Springfield; nd, Hartford. isohief Makers—Empire, Teledo; 25, bla; Cleveland. conlight Maide—Grand. Hartford; dakers Empire, Teledo; 25, Co-veland.

Maids—Grave

inspect. Graveland. Gravito S. G. Chillian State Commission. N. G. Chillian State Commission. N. C. G. Gayeste. Proceedings. N. C. G. Gayeste. Proceedings. Graveland. State Commission. Convention State Commission. Convention State Commission. Convention. State Commission. Commission. Convention. State Commission. Com

Slep Along-Gayet, Milwankee, 25, Hay-market, Chicagour, Milwankee, 25, Hay-market, Chicagourie-Gayety, Boston; 25, Step Lively Cirie-Gayety, Boston; 25, Step Lively Chicago, 25, Orpheum, Step Chicago, 12-Star, Brooklyn; 25, Orpheum, Steiner, Step Chicago, 25, Orpheum, Steiner, Steiner, 25, Orpheum, Steiner, 25, Orpheum, Steiner, Steiner, 25, Orpheum, Steiner, 25, Orpheum, aterson.
Stolen Swetts—Gayety, Kansan City; 25.
Tystal, St. Joe.
Sugar Bables—Galety, Scranton; 25. L. O.
Witts. Woman and Song—Garrick; St.
ouls; 25. Gayety, Kansas City.

Academy, Chi. Off Vaude For Stock Troupe Mar. 30

are the Haymarket, using Mutual shows, and the Star and Garter, stock burlesque.

Recruit Coast Troupes

Los Angeles, March 19.

T. V. Dalton, wwner of Foilles and Burbank, local burleague houses, and Grover Webb, his manager, are leaving for New York this week where they will engage entire new cast of principals for both longes.

SINGER BEATS TAYLOR IN VICIOUS CONTEST

By JACK PULASKI

Lightning fast Al Singer, of the Bronx, and Bud Taylor, of Terre den Friday night for their second meeting in five weeks. Singer emerged the victor and again placed himself in line for a title match. They stood 'em up at \$3 a 'smash. Top ecale ringside was \$6.49.

It was supposed to have been a grudge fight and that's the way it grudge fight and that's the way it is seemed, both boys cocking in an attempt to score, a, knock out. No knockdowne, but Bud was grogsy a jointe of times. Those who bet on fights had to lay 12 to five if they liked. Singer, A few preferred to lake the chort and of one to four that the will know Taylor laws of the side who like the chort and of one to four that the way liked is now Taylor laws of the side.

that vid. would knyo Taylor.

J First 'thin, they met the scrap terminated in 'the fourth round Singer-dropping' to the carney and claiming a fout which was allowed. Taylor burned up and the difference in spinlor led to the hory setting power at each other. Singer, however, by accepting a 'quick return date. At was out in front in the rankth up to the time of the low loyer.

raylor so husy abnorbing gloves that Taylor had little chance to country seventh round it was apparent that Singare was out in front. Eighth and ninth rounds estitled all argument. In both seesions Singare gave Taylor one of the fanciest. The second section of the fanciest report of the fanciest of th

main event in that a youngstee faced a vet, in hoth cases the kid winning.

I have a pretty boxer and can be a pretty be a pretty boxer and the crowd got a thrill when Brady returned the compliment. He nailed Rey see hard with a right that the pretty and threat and cropped but it was always eye compelling. Decided when the pretty and threat and complete and a protonged rang prevented the protonged rang prevented the protonged rang prevented the prior boxer of the trips. Plenty thought a draw would have been right.

This week figures a sure salt-out. This week figures as sure salt-out. This week figures as sure salt-out. This week figures as unre salt-out. This week is a pretty of the prett

LAHR'S WEAKNESS

Bert Lahr, strolling down Broad-way with the cash to pay his tailor, was inveiged into a goif school patronized by the mushle sharks from the Tavern. He lost his jack and went further into the red by signing for a membership at Clear-view.

CHAPLIN'S TENNIS

Charle Chaplin has gone tenns.

List here has zeen illness he determined to install a concete court
at his Beverly Hills home.

One of the first things he did
when convalencem was to order its
constituction. It is completed.

Production on "Masked Emo-tions," inited by reason of injury to George O'Brien, gets, under way at once (Fox).

51

ORPHEUM

(St. Vaude) Los Angeles, March 19.

(94. Vaued)

Loa Angeles

Sprain and the Loa Angeles

Sprain and life the old Monday

patines at the palace, New Xord

sprain and the palace, New Xord

attendance the Hollywood are origin

taking in the new weelty Orpheum in

the palace of the palace of the palace

with mental reservations.

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would make the Rices or Wilson

week, are the money marks on the

limits have brought back the former

the improved puriness the house has

bega able to leap out of the red.

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PALACE (St. Vaude)

PALACE
(8. Yands)

Just a fair depine ashow for the fealace, the Falace acade. The perhape includes a property of the fealace and the Palace scale. The perhape increase and the Palace scale. The perhape increase are the ace house of the fealace, the fealace and the Palace scale. The perhape increase are the ace house of the fealace are the ace house of the fealace are the ace house of the fealace and the fealace are the fealace and the fealace are the fealace and fealace are the fealace ar

VAUDE HOUSE REVIEWS

now, when Fay is through shorting in stock at the Palace, it will be interested to the control of the palace, it will be the control of the palace, it will be the palace in the probably thought he got into the probably thought of the probably thought he got into the probably thought of the palace in the probably thought he got into the probably thought of the palace in the probably thought he got into the probably thought of the palace in the probably thought he got into the probably thought of the palace in the pal

FOX (BROOKLYN)

(BROOKLYN)

(Wired-Vaudfim)

The RKO Albee now has some real opposition in downtown Brooklyn, as will the other Brooklyn risk to combination houses, with this property of the combination houses, with this combination houses, with this combination houses, with the long that the state of the same with the long that the same with the long that the same with the long that the long

Ag band for something for the 3-.

Ac bands to thoir into, The 6- on a ground on a record look as a good one at second look and prices. The Orphann has a ground one at second look and prices. The Orphann has a ground one at second look and the second week at a large of the about 10 per second week at a large of the second week at a large of the second week at a large of the second week at the dearest coupled by a second week at a large of the second week at the sec

STATE

STATE

(Viside—Vaudifilm)

Considering Lent and a pretty
goshawful five acte of vaudeville,
George Jessel le drawing 'em nicely
with "Lucky Boy," the feature.
George Price was elated for headline honors, but Healy and Cross
substituted as a last-minute switch.
Ag a resultar thing, if the flicker
down to four. As it le, they've
hooverised the etage portion down
from six to five acts, giving Fox hooverized the etage portion own from six to five acts, giving Fox Movietone News a spot as a fea-ture. Considering the 160 smack-ere rental for the sound reel, that'e almost as much as one of those yard and a quarter deucere they formerly spotted here to round out the usual quota of eix acts. With yard - and - a - quarter deucere they formerly spotted here to round out the usual quote of est acts. With the usual quote of est acts. With the spotted here to reduce the deuter of th

In this case, the anchor "man".

The Lines are a contrivte novelty, with "the gollywog" pseudopupper the backbon of the presencontort the seemingly inanimate
prop in unusual manne, extraordiof the contortionist is concerned.

Trey held "Ship Ahoy" was of
those nautical revuettes of six poothe contortionist is concerned.

Trey held "Ship Ahoy" was of
those nautical revuettes of six poothe usual elly complications when
the three Tails don gob attire. The
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suance stull complications when
the three Tails don gob attire. The
suance stull complications when
the usual elly complications when
the three Tails don gob attire. The
suaper six possible three three
six possible three three
party former is the correlate. That's
about the scope of the comedy. De
pair; former is the correlateme, and
Lester is the outstanding acrosteppar.

pair; former is the comedienne.and netpors.

Ed Healy and Alan Crose are a curjous anomaly. Doing their Van ade now, they seem to have been clauding anomaly. The comparison of the comparison o

present fish; for raiment, flashing becoming formal avening attire, recommendation, and the second of the second o

same infroductory, "I wish I wux a kid again."

Not that Healy and Cross, after the second of the second color of the second c

Billy Barnes at the concole was the overture interlude. The Fox and M-G-M (silent) news reels tol-low and then the vaudoville. Abel.

DAVIS

(8t. Vaudo)

(8t. Vaudo)

Fitteburgh, March 19.

Layout here thie week starte out great, goes nat in the middle and close. Not a name on the bill. except Edna Wallace Ropper, who's complete the started out of the st

quiet apoit is Miss Hopper closing intermission, but last haft too much revues. Best Monday arternoon mob me and the state of the state

ciese did her no good. SOMENSIAM INTERNATION OF THE STATE OF THE STATE

ACADEMY (Wired-Vaudfilm)

ACADEMY

(Wired-Vauellin)

Acts of the control of t

(Continued on page 52)

MANVELTONE (3)
George Lovett and Co.
MOVIETONE TELEPHATE
MOVIETONE TELEPHATE
American Roof (Special Showing)
George Lovett, whose "Concentration" and has been standard in the control of the control of

requested or answer the questions written on cards distributed in the Market of the Ma

noises usually associated with sound pictures. The Low publicity are not below publicity arranged for an exhibition of Marier and the property of the property

Seemingly it calls for a series of records, the titles of which are to control, the titles of which are to control, the titles of the control of the control

showed the women in taser twee ghatter posses, with no sound residence, and the sound residence and residenc

DOYLE and DONNELLY Songe and Talk 16 Mine.; One American (V-P)

American (V-P)
This pair no world beaters in
etyle, routine or ability, yet show
teamwork and eufficient entertainment for early spotting.
They affect the fast pace of night
olub delivery; work the 'familiar
comedy hoke and reel off songs with
effective incidental comedy business

Eark.

WITT and SAWYER Musical 10 Mins.; One American (V-P)

American (V-P)
Two men. Boob makeups. Throw
in a little taik. Musical routine
takes in saw, uke, one-stringed instruments, jewaharp, cuspidor, banpos, drums, balloon, etc. Novelty
particular of the same control of the
syncopated finale scoring. Their
two-saw encore not so sippy.

AMERIQUE and NEVILLE Dance, Song, Muelo 12 Mins.; Full (Special) Palace (St. Vaude)

Paleae (St. Vaudé)

Amerique and Neville are a new
mixed dance seam for vaude, uniese
mixed dance seam for vaude, uniese
mixed dance seam for vaude, uniese
mixed the seam for vaude, uniese
mixed the seam for the seam for the seam
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apotter for five-act bills. That's adding constraint for a first state and Neville first state. American and Neville first state. American and Neville first state. American for a hot tango in avenuable the state of the state o

BILLIE MAYE and Co. (3) Song and Dance Skit 20 Mine; Full (Special) Riverside (V-P)

bond and Linke special)
Riverside (V-P)
Billie Maye, formerly. Roye and
Maye, heading four-people produce.
Maye, heading four-people produce,
through it. Smart idea of girl takiting operatic and dancing lessons
from two different inen sach in love
ord existence. When discoyered at
finale Miss Maye has to take both
gasons. Simplications, thereby,
takernathing between, vocalising sadd
to dancing, of turn is in the stageing of book. Never-very clear what
all the complications are about. That
lack of their try of may not be
according to the stage of the stage
ing of book. Never-very clear what
lat the complications are about. That
lack of their try may of may not be
for showing Miss Maye to advantage, the plot may not be deemed
important. Inside the remarks.

Support consisting of two men
and another girl is able and besaucy and petite, and contributes is
bit of dancing herself.

Turn stamped with dasan despite
the close ende. Attractively gowned.

sheeten ... Full (Seponsal)
tiet St. (VPP)
... Sketch entitled. "Contradiction,"
by Edwin Darkon imparting the property of the

JOE, WALLY and JIM Comedy 14 Mins.; One Fifth Ave. (V-P)

Three clowns with a sense of bur-ssque, sure fire for houses of this iesque, suré fire for houses of this type.

They open with a Nussiana tuingrant of the surface of the surface

BARTO and CLARK
Talk and Dance
15 Minas, Full
58th 8t. (V.P.)
15 Minas Full
58th 8t. (V.P.)
15 Minas Full
58th 8t. (V.P.)
16 Minas Full
58th 8t. (V.P.)
17 Minas Full
58th 8t. (V.P.)
18 Minas Full
58th 9th 9th 9th 9th 9th 9th 9th
18 Minas Full
58th 9th 9th 9th 9th 9th 9th
18 Minas Full
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58th 9th
18 Minas

MASCAGNO FOUR Dancing 7 Mins.; Full (Draped) 81st St. (V-P)

Extraordinary sort of fance flash in that there's more dancing and less flash than usual. the three s more dancing and primarily the same and the primarily the same and positive same and the same and positive same and the same and the

BOBBY HENSHAW and Relative

BOBBY HENSHAW and Relatives Copy of the Co

IRVING EDWARDS SYNCOPA-TORS (16) Girl Band J. Three Sth St. (Y-P)

58th, 58t. (V.P)
Iving 25dwards has been around
as a single; size partnered with
Routia in a two-sit. He now has 16
gale in support, sold the size of the
gale in support, sold the size of the
Routia in a two-size of the
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semblance and the effocativy of the relationship spell left a octation consistency of the relationship spell left a octation consistency and the relationship should be related to the r

PIERCE and JAMISON
To the search of the sear

RAY MILLER and Orch. (16)

Hand and Dance
So Mina. Full (Special)
State-Lake, Chicago (V-p)
State-Lake, Chicago (V-p)
Ray, Milley
State-Lake, Chicago (V-p)
The State-Lake, Chicago (V-

Sisters, and ann wartable optical view. Girls are bloupe,
and dainty,
while optical view. Girls are bloupe,
and dainty,
dispens around the band
with Milles amounting vid a propmile and showing an easy personailty in chatter. They open write
Mandalay," then bring out Mondalay,
while the property of the company
Molan, tenor, another desamy waltz
bey with another vocal side by Notable vide and the company
vocalizing. Individual members of

ACADEMY

(Continued from page 51)

(Continued from page 51)
Devereasil, esprightly, graceful fill
and Ray, who do 4 coefficing sectortrid iterphatic dance. It's a "drunk"
and Ray, who do 4 coefficing sectortrid iterphatic dance. It's a "drunk"
And haxt to closing well Johnny
Burke, same old Johnny of yesteryear, with monologue a drout that
done in characteristic way. Burke
done in characteristic way. Burke
the skeademy-as a getawayer had
Johnnya servous but undaunted, sanf
(New Acta). Od 'the screen the
Movietone news and "The Sin Silter" (Fox). Affr.

81ST 5T.
(Wired--Vausfilm)

BIST Th.

(Wired-Wauditim)

(Pilm, "The Bayker" (IF N, -disality)

(Pilm, "Pilm, "Pi

might have ruined the built spotted successively.

No complaints from the audience as to the show, and pone from the house about business. Capacity and standees Sunday evening. Bigs.

AMERICAN ROOF

(Vaudfilm)

AMERICAN ROOF

(Vaudfilm)

Loew of Idandmark on Fortysecond afreet is still bringing them
are the still bringing the still
the still bringing

two of the five remaining acts seemingly new to this department, held up comfortably by the picture attraction, "The Flying Fleet" (M-G-M).

(M-G-M),

Fitz and Evans (New Acts), male combo, deuced miserably owing to the rough stuff in the middle of the house distracting attention, but would shape up well under fair conditions.

the house distructing attention, but would shape "up well under fair would shape "up well under fair Steidman and Shriey mixed comedy team, following made themselves at home with a style them to be supported to the straight and otherwise, but agage, feeds and is ford, hoofs lacked in 10 team, and the plane straight and otherwise, but agage, feeds and is ford, hoofs about equally divided with the fem about equally divided with the fem apport. Smash number is the girle slaging waitress impresentable of the straight of the

SETH ST.

(Wired-Waleffler)

This Protect rained in Yorkville is & Donanza. They give em arrything and they love it., responding in the love it. responding in the love it. responding in the love it. responding it. For it. For it. For it. responding it. For it. For it. responding it. For it. responding it. respondin

RIVERSIDE

RIVERSIDE

(Wired-Vaudfilm)

Foreign-made picture, "Forbidden
Love", with Lily Bannie, seems odd

Love", but the love the love to the cue
Love to the love to the love to the love

Love to the love to the love to the love

Love to the love

CHICAGO

CHICAGO

(Wines)

(Wines)

Chicago, March 34.

Return to local presentations after a long puriod of traveling suits on the puriod of traveling suits on the puriod products of the puriod traveling suits product the suits of the suits of

syducting, so, not as impressive, but its quality balances with it so cut.

Presentation uses West. Point its quality balances with its cost.

Presentation uses West. Point its presentation was the presentation of the presenta

the presentations high light, and have been ready to be a control of the property of the prope

. STATE

. STATE
. (Wired)
. (Wired

averal singing and darching bits and interest and their account. The orchestra and heavily in .its one contribution, a mediay of lively pop selections.

Cropper, good-looking chap, made and but cast. He confined his efforts solely to the singing of two entimental ditties, the second of sertimental ditties, the second of keroes particularly well.

Finale had the entire company on with the girls on swings illuminated with colored electric lights and with colored electric lights and predefer the contribution of the contribution of the contribution of the colored electric lights and colored electric lights are colored electric lights are

down when we have been as they are deserted by the pit and the street finish.

CAPITOL

(Wired)

**The Bellamy Trials* (Mc.-A) is ladged on the street finish.

CAPITOL

(Wired)

**The Bellamy Trials* (Mc.-A) is ladged on the street finish.

CAPITOL

(Wired)

**The Bellamy Trials* (Mc.-A) is ladged on the street finish.

CAPITOL

(Wired)

**The Bellamy Trials* (Mc.-A) is ladged on the street finish.

**The Bellamy Trials* (Mc.-A) is ladged on the screen after a brief state of the street finish.

**The Bellamy Trials* (Mc.-A) is ladged on the screen after a brief state of the screen after a brief state of the screen and finish is considered by the screen after a brief state of the screen after a b

FILM HOUSE REVIEWS PARAMOUNT

"FARAMUUN!
("Rainbow Trail"—Unit)
("Rainbow Trail"—Unit)
("Rainbow Trail"—Unit)
("Rainbow Trail"—Unit)
("Rainbow Trail"—Unit)
("Rainbow Trail"—Unit)
("Rainbow Take and Indicate In
("Rainbow Trail"—Unit)
("R

the Faramount theatre.
Current band unit, Dave Gould's
"Rainbow Trail," has the usual fair
supply of specialty talent, no more
than usual, but is notable and highly
so for production beauty. It's one
picture house unit whose flash finale
is still a novelty, and this flash is a

ash.
At the finish, "Rainbow Trail"
boked like the first act finale of
"Follies," plus a band and two
f the Ringlings three rings.

of the Ringilings' three rings.

And prior to that were some false and property of the control o

NEW ACTS

(Continued from page 52) the combination get a chance at specialty in a hot way to a lively tempo. They close with a story number around "Memories of France," much used melody but still

RIVER RHYTHM" (10)

RIVER RHYTHM' (19)
Songs and instrumental
16 Mina; Full
Mamilton (V-P)
Hamilton (

MARIA DE COMO (1)
Songs
HARIA One
HARIA One
HARIA
HARI

and did very west, innevents of the property o

THE DAKOTAS and COOPER (8) Buil Whipe 8 Mins.; Full 81st St. (V-P)

I set that "C" in the companies of the c

Rathoffs on the factor of Rubbins of some fine falled sol.

Widening of the screen to actain the fall of the fall

THREE McCANN SISTERS
Songs, Dances
10 Mines; Ons
State (V-P)
Three little gals in blue, with an
impressive start because they look
well. Thereafter they eing (harance land anneable they eing that
need to be the control of the control
ance are equaled in effectiveness.

ance le never equiated in effective-ness. Pop enough and then a pair-of simple dances, and when they dance they eeem to be saying, through the dancing, "What's the dance routine instead of, two poor ones now used, and one special piric (comedy preferred) in place of year to the place of the place of the preferred by the place of the place with these three good looking giris to a considerably higher level.— Showmanship in the singing and as well. Based or two would help as well. Based or t

FITZ and EVANS (2) Bongs
Bongs
IS Mines, One
A Couple of remarkably good
songsters who have plenty to learn
accouple of remarkably good
songsters who have plenty to learn
accouple of the company of the couple of
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JOHN VALENTINE
Singing
IS Mins; One
5th Ave, (V-P)
Strictly platform tenor in manner,
voice and selections which run to
sweet and lows. Carries a man
planist. Agreeable parlor personality.

planist. as a substitute of the control of the cont

PADDY SAUNDERS
Crayon Sletch Artist
Hamilton (Va.P): makes a most
last interest of the familiar selecth
type. It's the way he does it and
He goes in majnly for the humorous slant, his figures all designed
for his final he hadds decided noveity and lifts the act out of the
ureal drift.

THE SNAPSHOTS (8)

THE SNAPSHOTS (3)
Densers

Bith St. (V.P)
Darky trio of tap and buck dancers
in conventional routines and formawith soil intervioles. Could be cut
a couple of minutes to build up the
speed idea. They repeat their bag
speed idea. They repeat their bag
speed idea. They repeat their bag
this house and will lose nothing by
chopping.
Openers for the neighborhood stands.

COLONY

(Wired)
New York, March 16.
Light show this week. "Cohens and Kellys in Atlantic City" (U) and Kellys in Atlantic City" (U) additional content of the sparsely populated main floor Saturday between 2 and 4. Nor will the stage didoes mean anything but a character of the projection machines

sparsely populated main floor Saturstage didoes mean anything but a
chance for the projection machines
tage didoes mean anything but a
chance for the projection machines
Lydia Harris, hot blues singer
secenading an indolent congregation,
This rat used to knot we in Chicago. Vercell , Sisters, one blonde,
one brunette, both antty demoiselles,
one brunette, both antty demoiselles,
a pretty picture, a graceful pair,
both lade in light outside, and both
both lade in light outside, and both
the Colony. They seemed less than
duzzling. Kahr maneuvered he 10ton musical interpretation done by
unpreten picture house band leaders
amount. Some laughe and probably
olday.

oliay... Solie augus all protany olicay... O'Keefe, South Bond's best known wit, carol chanter and librettist, had everything except O'Keefe lyrics, a large order of polse, but he does need material. Pathe sound news rounded out the performance.

Barrett & Caneer,
Bigs Richer of Philes
Bigs Richer of Philes
Bigs Richer of Philes
Willing Du Bole
Lift of Philes
Lif

PRESENTATIONS—BILLS

NEXT WEEK (March 25) THIS WEEK (March 18)

Shows carrying numerals such as (24) or (25) indicate oper week on Sunday or Monday, as date may be. For this week (17 with split week also indicated by dates.

An asterisk (*) before name signifies act is new to city, don turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaud presentation as adjust.

PA	RIS	, -
Week I	Karch 18	Cle
Casino de Paris Jane Marmeo- Enas Covert Enas Covert Baint Grahler Dorville Henry Laverne Mitty & Tillo Endia Mogosi Florelle-Bach L Tiller Ce E Ricaux Paulette Franck Cirges Medrane	Fellen Bergere Andre Randall Georgie Graves Allce Meva Dayelma Betty Compeen Glann Bilyn Balpetre Alfred Jackson Co Rudeaux Dellys-Leonce Coastel-Brookard Brogals-Facilial Bop Offmarks	Ro Be Chi No 2 O H Down Ma John To Be H o
Roberte Londonia 2 Pigetty 4 Alphonne Stema Cairoli-Porto-C Amenry & Lya	Geo Roger Lucette Vriusy Fred, Orionari Miss Lolly Aragon-Allegrie 2 Myrons, 2 Melsumots 7 Brick Koroin & S	l iii

Mile Marque Milly Rex Enumer 2 Derio-Derio-Rhum C. & S Derrak Empire 1 Tom-Tit & Miss J Walter Redding Tr

LOIN	CON
Week M	arab 12
M CON TO	BAUL AU
FINSBURY PARK	Huxter Bros
Emples	Marie Burke
	Blo
Les Flutière	Hippodrome
Collinson & Dean	5 O'clook Girl
Russell & Vivian	Victoria Palace
	Joe Termini
	Kimberly & Page
	Smirne & T
	Victoria Girls
	Jock Mertell
	Nona Dixie
Bromley Carter	Sonie Somers
Blondle Hartley	NEW CROSS
Haig & Escoe	Empire
Glovanni	The Flying Squad
Dia -	STRATFORD

FIRATIOND
Empire
Pontoon
WOOD GREEN
Hetty King
Rich & Adair
Clarkson Rose
D & E Barstow
Wilson Hallett
Billy Kay
Euch Bres
Zeillini
Biq LONDON
Alhambra
Williams & Lotinga
Cair Lyn
Beanedetil Bros
Victor Andro
McCarthy
Rennedy Alles

PROVINCIAL ENGLAND

DWOK GREEN	HULL
and the World	Plunder
BIRMINGHAM	TERMS
Emptre	Empire
d So We Go On	League of Nighbors
Grand	
may Skies	Lucky Girl
Boyal	
low Boat	LEICESTER
BLACKPOOL	Palace
Opera House	No No Nanette
at's a Good Girl	LIVERPOOL
Grand	Emptre
BRADFORD	Charlyaria MANCHESTER
Albambra	Palace
rgible	Cochran's Rev
BRISTOL	NEWCASTLE
Hippodrome	Empire
m the Bear	Good News
lily Elliott	NEWPORT
opez 3	Buein'es le Busin'es
ower & Benden	NOTTINGHAM
icton Moreton	Empire
he Kirks	Ride 'Bm Cowboy
10	Foung Woodly
CARDIFF	PORTSMOUTH
Empire or Cardb'd Lover	Eoval E
OFFATERAM	Titale Applicant

That's a Good Girl	LIVERPOOL Empire	"Able's Irish Rose" Bialto (16)	i
Lilao Time BRADFORD	Charlyaria	Harvey Pauley Bros Stratford 2d half (21-23)	ŀ
BRADFORD	Charlyaria MANCHESTER	Pauley Bros	ŀ
Albambra Virginia	Palace Cothran's Rev NEWCASTLE	2d half (21-23)	I.
BRISTOL	NEWCASTLE	Russell Cooke Du .	ľ
Jim the Bear	Good News	Sharpe & Kirke Teelack & Dean Reddy & Hyman	١
		Teelack & Dean	l
Lopez 3 Power & Benden Victon Moreton The Kirks	Buein'es Is Busin'es NOTTINGHAM Empire	Reddy & Hyman Babe Hope Tivoli (16) Tpay Tvy Time'U Frank Mesters Bd Caffrey & Miller Fairy Corwey	ł
Victor Moreton	Empire	Tivoli (16)	t
The Kirks		Tpay Tvy Time'U	۱
CARDIFF	Royal ,	Caffrey & Miller	١
Empire	FORTSMOUTH	Fatry Corwey	1
Her Cardb'd Lover			ł
CHATHAM	Little Accident SALFORD Palace	Gamby-Hale Girls	ı
Radiona Co	Palace	"Artists' Models" U	ı
CHISWICK Empire	Eccles Show, SHEFFIELD	Tower (16) "Artists' Models" U Lou Koeloff Bd Paul Remos	ı
Gertle Gitana		Paul Remos	ı
Renie Riano	Show's the Thing	Collette Sis	Į
Gertie Gitana Renie Riano Raie Da Costa Lupino & Mott	Empire	Oriental Ballet	۱
	Empire Show's the Thing SOUTHAMPTON Empire Hit the Deck SOUTHSEA King's	Collette Sis Ed & Morton Beok Oriental Ballet "Wild Orchide" Uptewns (18) "Mogic Rng" Unit Verne Buok Bd Ashloy Balko Starr & Rolesen Emille & Romaine Harry Johnson 12 Foster Girls "Ahlo's Irlah Rose" ATLANTA, GA.	۱
Bernt Co Howard Rogers	SOUTHSEA	"Mogic Rng" Unit	۱
Rio & Santos	Big Fleas SOUTH SHIELDS	Verne Buck Bd	۱
Bio	SOUTH SHIELDS	Achloy Balge	Į
EDINBURGH Empire	The Twister	Burns & Klesen	ı
That's a Good Girl	The Twister SUNDEBLAND	Emilie & Romaine	I
GLASCOW Empire	Chu Chin Chow	12 Foster Girls	١
Billy Rius		"Ahie's Irlah Rose"	Į
GATESHEAD	Empire	ATLANTA, GA.	ı
Billy Blue GATESHEAD Empire Bright Lights	Empire G H Molvit- Hatch & Carpenter	ATLANTA, GA. Howard (25) "High Het" Unit	1
HANLER			ı
Grand	Shiehth Co	Rom Ross	1
Grand Laugh Town L'ugh HARTLEPOOL	Shiehtle Co Tambo & Tambo Rahy & Dall	Victory Henry	I
HARTLEPOOL Empire	Shiehtis Co Tambo & Tambo Rahy & Dall Ayr & Childs	Victory Henry	
HARTLEPOOL	Shiehtis Co Tambo & Tambo Rahy & Dali Ayr & Childs Aif Thomas	Victory Henry	
HARTLEPOOL Empire	Shiehtis Co Tambo & Tambo Rahy & Dall Ayr & Childs Alf Thomas	Victory Henry	
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HARTLEPOOL Empire 80 This is Love	Theatres	Victory Henry Jane Horton Clera Gould Jane Bowers GoGo Delys Alice Roy Gamhy-Hale Girle BALTIMORE Century (16) Richy Craig Jr Fauntleroy & Van Ted Marks	
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Lauch Town Judge HE Project Bo This is Love Picture NEW YORK CITY Branch Control Branch Contro	Theatres Buchery Buchery Buchery Buchery Buchery Genery Mrd Case' S. Easy (18) Patricia Bownan Leonide Messine Horriam Fleid Florence Roger Addre & Buddord 4 Audrey Fanders Ruth Fariss Mary Nilan Mary Nilan Article Preference Ruth Fariss General Company Author Flummer Avidor Flummer General Company Avidor Flummer General Company Avidor Flummer General Company Com	Victory, Respy Clerk Goods Jane Bowese Attention of the Control of	
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Salee & Lynch n Steppers an aft yy'' sunt (16)	Rin Mari Stati DeCi Dixo Ethe June Ada "Chi NE

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WIRE, WRITE, CALL

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Article of Fall Control of the Contr

- 1	WIRE, WE	THE CALL	Enright (16) Chasin R'nb we' U	H'ny Go Lucky
-1	A T TO THE R	THE TOPLE	Diok Powell	Wesley Eddy Robert Agnew
- 1	ALF T. V	WILIUN	White & Manning	2 Swifte
· · ł	IN		Al Samuels & Broe	Al Norman
- 1			Bobby Gorman	Aubrey Sts
١,	1560 Breadway	NEW YORK	"Kld Gloves" Penn (18)	Foster Girls
1	Suite 509	Bryant 2027-8	Cornival C'ktair U	"Mating Call" (12)
- 1	2.50	1	Teddy Joyce Moore & Pal	Bubbling Over t
-11			Moore & Pal	Boyd Sentor
- 1			Joe Besser	Bubbling Over t Boyd Sentor Merkel & Faun Campbell & Witm
- 1	Taylor & R'della 4	"Cohene & Kellye"	Ethel Dallon Chas Marsh	Bill Carpenter
•	Ed. Ford. & Whitey I		Rath Borr	Gamby-Hele Girls
- 1	Patti Spears Arnold Grazer	State (16) "Cheerlo" Unit	Frances Wills	'Lady of Pavem'
- 1		Stubby Gordan Co M & G Eline Wally Jeckson Dorothy Neville		
1	Norshore (16) 'A Melody Menu U	M & G Eline		
- 1	'A Melody Menu U	Wally Jeokson	4 .	
1		Dorothy Neville	Lo	ew
- 1	Heller & Riley	Champion 1	1 1 1	·
. 1	Lansiter Bros Melody Girle	TATTAS THE		
	"Red Dance"	Champion 4 "Spite Marriege" DALLAS, TEX. Palace (23) "Bine Rev" Unit Bob LaSsile	NEW YORK OUT	Y Timoolo Sa
- 1		"Bine Rev" Unit	1et half (25-27)	Lincoln Sq. let half (25-27)
- 1	Foot Lights' Unit	Bob Lagsile .	_ 1et half (25-27)	3 Midnight Stepp
- 1	Jack Octorman Bd Geo Rosener	Irene Taylor Frank Steva	Broken Toys	Davis & Nelson
- 1	Geo Rosener	Frank Steva	M & I Fields	L Fitzgerald
- 1	Doris Roche	Pell & Cola Small Bros	Broken Teys M & I Fields Fields & Georgia Kerr & Weston By Dixle Hamilton	(Two to fill)
- 1	Why Be Good	Gamby-Hale Girle	Dixie Hamilton	Zd half (29-31) Zeller & Wilburn
- 4	Paradise (16)	DENVER, COL. Denver (21)	Renard & West Seul Brilliant Co	
) es	Paradise (18) "Dude Ranch" Unit	Denver (21)	Soul Brilliant Co	Toomer & Day
- 1	Mark Fisher Bd	"Stars" Unit	(One to fill) 2d half (28-31) Bassett & Balley	Joe Daly Co
. 1	Duffin & Draper Net Spector Caftes Bros	Jack Powell	Damati & Dallar	National 1st half (25-27)
- 1	Caltas Bros	Harm & Nee	Wilson & Godfrey	Dovie & Donnell
1	Oriental Beliet "Ablo's Iriah Rose" Binito (16)	Jack Egen	Study, in Blue	Doyle & Donnell Long Long Trail Strain & Lila Buzzington's Bd
- 1	"Able's Irish Rose"	Maureen & Sonny Charles Bernes	Kenny & Tracy	Strain & Lila
. 1	Bialto (16)	Charles Bernes	Jeen Barries Co	Buzzington'e Bd
- 1	Harvey Pauley Bros Stratford	Gemby-Hele Girls DES: MOINES, IA.	Steppe & Martin (Two to fill)	(One to fill) -2d half (28-21)
-	Pauley Bros	Capitel (23)	Boulevard	Chapelle & Carlt
		"Volcano" Unit	Int half (25-27)	A & L Miller
	Russell Cooke Bd .	Frank Melino Co	Zeller & Wilburn	Carney & Jean
	Ward Sie	Ted & Jack Dale	Persy English Frank Dixon Co	Cley Crouch Co (One to fill)
	Sharpe & Kirke	Eleanor Terry Gli Wray		Orpheum
.	Paddy A Hyman	Foster Girle		_ist half (25-27
85	Teelack & Dean Reddy & Hyman Babe Hope	DETROIT		France & LaPe
•		Capitel (16)		Noble & Sinsle
07	T'psy T'vy Time'U Frank Mesters Bd	'Rev de Ronge' U	Dolly Kay Ross Wyse Jr Co	
	Frank Mesters Bu	Maurine Marsielle	Kerr & Weston Rv	Making Whoopee
•	Caffrey & Miller Fatry Corwey	Carl McCullough .	(One to fill)	(One to fill) 3d half (22-21)
	Phelps 2	Lehikawa	Commodore	H & M Stranter
	Gamby-Hale Girls	Howard Bros	1st half (25-37)	DeCosta & C
	"Able's Trish Rose"	Dreem of B'dha' U	Hubert Dyer Go	DeCosta & C Lane & Lee
	"Artists' Models" U	Tohang Marris	Rolls & Royce Gane Barnes	Bobby Henshaw Eyans Wolf Orci
	Lou Koeloff Bd	Johnny Marvin Robert Benchley	Mitchell & Dove	State (25)
	Paul Remos	H Van Duzee	Rudeo Kramer Co	Flying Harpors
	Collette Sis	Mariona & Mona	Mitchell & Dove Rufee Kramer Co (One to fill) 2d heif (28-31) Welcome Lewie Co	Conrtney Sie
Š.	Ed & Morton Beck	"Speakeery." Michigan (16)	2d helf (28-31)	Murray & Madd
	Oriental Ballet	"Beauty Shop" U	Welcome Lewie Co	Winifred & Mill
	"Wild Orchide"	Al Evans	Converge Co	I Asronson's Ord
	"Mogle Rng" Unit	''Dummy"	Joe Darcey Co Convey 2 & Johnny (Three to fill)	1st half (25-27
	Verne Buok Bd			3 Hartwells
D8	Ashley Balge	Metropolitan (23)		Ethel Pastor
-3	Starr & Rollo	"Blossems" Unit	H & M Scranton	Geo Fredericks
	Burns & Klesen	Eddle Magill Dolores & Eddy	Villa & Stringo	Lydell & Higgin
D	Emilie & Romaine	Dolores & Eddy	Honghton & W	Rainbow Revelri

7) ell L

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila

Salmonse Paul_Kirkland Arthur Ball Foster Girls LOS ANGELES Bonlevard (22)	Poor Old Jim Anth'ny & H'wl'nd Joe Dely Co 1 2d helf (28-21) Reo Jung Poggy English	2d haif (28-31) Lohee & Sterling Radiology Chahot & Tortini White Wy Galeties BROOKLYN	Ke
Lynn Cowan "True Heaven" Carthay Circle (Indet) Caril Elinor Orch "Iron Mask" Chinese (Indet)	Joe Whiteheed Co Doyle & Donnelly D Harris & Fr'nkle D Hetris Girle Fairmount 1et helf (25-27) Wilfred DnBole Fynan & Doris Dave Gardner Co	Bedford 1st half (25-27) Carr Bros & Betty 2 McCann Sie Jean Barries Co Cernoy & Jeen Convey 2 & Johnny 2d half (28-31) Lydia Harries	NEW YORK CITY Chester 1st haif (24-27) Maide & Ray Runaway 4 (Three to fill) 2d haif (28-30)
Sid Grauman Busier Wost A Rasch Ballot Pasquell Broe Jorre Coe Alfred Latel 'Broadway Belody' Criterion	Chahot & Tortini Margo Beth Co 2d haif (28-31) Bernard & Henrie Georgie Price Milt Bronson Co (Two to fili)	Northlane & Ward Redmond & Wells John Rothang Co (One to fill) 48th St. 1ef helf (25-27) Pielot & Scofield Hall & Symonds	2d hair (28-30) Le Grohs Bensar & Balfour (Three to fill) 2d half (21-23) Maide & Roy Undercurrent Ed Hill (Two to fill)
Creator's Orch "Ablo's Irish Rose" Egyptian (21) Frank Jenke "Wild Orchids" Llow's State (21) Ruhe Wolf Lina Basquette Muriel Stryker Chief Eaglefeather Marvis Bros "Colleas (Lit') "Colleas (Lit')	Ist haif (25-27) Nagel Co A & L Miller Hite Reflow Co Morrie & Campbell Evans Wolf Orch 2d haif (21-31) 3 Midnight Steppre 3 McCann Sie Lander Bros & L Making Whoopse (One to fill)	Mr. & Mre - Phillips - Bliry Beard - Parie Crections 24 half (18-51) Carr Broe & Betty Carlton & Bellew Dave Gardner Co Dancing Leasons (One to fill) Gates Ars. ist half (25-27) Chapolle & Carlton Bornard & Honrie Lane & Lie	to haif (24-27) Dan Murphy (Othere to fill) 2d haif (28-20) Harrigan & Gl'ckl'r (Others to fill) 2d haif (21-23) Hayes & Cody The Briants

723 7th Ave.

New York

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W YORK CITY Cheester st haif (24-27) die & Ray	Siat 84. 1st Traif (24-27) Nan Halperin (Others to fill)		
d haif (28-20)	White & Mannis Harrie & Radelli		

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Jet helf (24-27)
Young China.
Behan China.
The Monologist
Fannie Ward
2d belf (28-20)
Al /Traban
(Oliore to fill)
2d helf (21-22)
Haro Japa
Savoy & Mann COMPARA, L. I.

COMPARA, L. I.

PARAMETER, C. I.

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PARAMETER,

Rogers & Donneili (Two to dilling) (Two to dilling) (Stability) Latge & Morgar Jos Howard White & Manning Clark Bergen (One to fill) 2d haif (22-39) Joe Regan Abbott & Bisland Man Hellperin

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

1632 B'way, at 50th St., N. Y City

BENNROCKE

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CO	Bessar & Balfour (Three to fill) 2d half (21-23)	Cha
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SAN FRANCISCO
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Davalo's Spen'h Or
Rerris & Pepper
4 Petleys

4 Petleys
FRESNO, CAL.
FRANTAGES (25)
GREEN FROM
EDITION
EDITI

Bohby Barry Co
2d haif (28-30)
Farnell & Florence
Meson & Dixon Co
(One to fill)

WAUKEGAN, ILL.
Genesee
2d helf (28-30)
WM Ebhs
(Two to fill)

Pantages

NIAGARA FALLS
Strand (25)
Barr 2
Daiton & Craig
(Three to fill)
PARTAGES (25)
Bennatages (25)
Bennatages (26)
Helland & O'Den
C Bennington Co
(One to fill)
HAMILTON, CAN.
Pantages (25)
Havania (25)

Tentry & Norman Post of Norman (Tares 10 all) Sakeri Dancers Sakeri Sect Banuer

DETECT

Mellyweed

Thellyweed

Trigel Rules

Cone to fill)

2d half (22-31)

Daok Shing Ce
Allen Rone

Jean Granee Co

2d half (21-24)

Riddel & Gook

(Conto fill)

(Conto fill)

(Conto fill)

(Conto fill)

(Conto fill) Gone to all)
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Grienal (25)
Lee Barton & Eras
Edde Dale Sede Dale
Walman (13)
Valencia & Kent
damee Coughian
Rese & Thorne
Annett Kellerman
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MEOCRTON, MASI
Brocktes

1st haif (25-27)
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Von Stremel
Demarest & Deland
Girl Wanted
(One to Sli) HOWARD SLOAT BONDS FOR INVESTMENT Kruger & Rubbies
Carl Round
Carl San hart (crisi)
San'd prigat flet
San'd prigat Last heit (1-12)

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Polly & Oz (One to fill) FOILY & OR.

(One to SHI) M. M.

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y walant (10-20)

Register (10

STRACUSE
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Leavitt & Lockw'd
(Twe to 18)
Lottle Atherton
Wright: Donglas Co
Frankel & Dunley
Art Landry Orth
Flo Lewis

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(50-3)
1st haif (21-34)
Frank Wilson
Hearts Brose
Morton & Statt
Hazel & Klatof
TOSBONYO (55-3)

Banness 2 des
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Barras 1 des (Three to fill)

ROCHEMAN

ROCHEMAN

Int half (15-21)

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Owingh Douglas

Ant Landry Orch

Flo Lawis

The Dakotas

Machine (25-21)

Falls Reading & B

Ernest Hiatt

Lotte (10)

Lotte (

This Week

BUD CARLELL

DAVE GOULD'S

"RAINBOW TRAIL"

Joe—LEDDY and SMITH—Ed
226 West 47th St., Suite 901

Construction of the constr (Three is 224)
Vacca Librin & K.
Vacca Librin & K.
Harry L. Cooper Co
Emily Earle
Maids of Air
WTEVELLE, ME.
20 haif (33-41)
Stamway Brose
O'WHITE FLAMS
WHITE FLAMS
Ist haif (26-27)
Dotson
Rnth Warren Co

SYBACUSE

Fiske O'Hara Morton & Mack J Donnelly Bd SCHENECTADY Proctor's ist half (25-27) let half (25-27)
Swor & Geode
Wiley & Young
(Three to_fill)
2d half (28-31)
Wilson & Dobson
Cleude & Marion
Broadway Flashe
(Two to fill)

2d hair (21-24)
B & B Miller
Bannet O'Meara
Berto & Clark
(One to 6il)
TROY. N. X.
Procto:
Reach air (22-27)
Reach (23-27)
Roy. O (23-27)
Roy

Interstate

ATLANTA, GA.
Keltha (2)
F Kelth Cbarm 4
Weaver Bree
Home Folks
L. BOCK, ARR.
Majesile
1st heit (25-27)
Rhea & Santoro
Clifford & Marion
Koran Majestic State of Sta

Association

BLATHOUTS, ILL.

Val Majestie

Val Majestie Lincoln, NEB. Lincoln (25) Nella Arnant & B' Meehan & Newman (One to fill)

(One to 3ii)
MADISON, WIS.
Orpheam
1st haif (24-27)
Chilton & Thomas
J & B Brown
Everett Sandereen
Party & Waltledge
Loyal's Doga
2d haif (28-22)
Marie Valente
Ray & Rarrison
Ir Watson Jr Co

H Watson Jr Co
MASON CITY, IA.
Cocil
1st hait (24-27)
Telnak & Dean
2 Brown Bros
(One to fill)
2d haif (28-80)
Sandy Lang Co
Cock & Verson
Charlee Co

SERVICE ON SETUTIVES WELL BOY OF THE PARTY NEW YORK OF THE SERVICE OF THE PARTY NEW YORK OF THE SERVICE OF

Bobby Barry Co (Two to Sill) SPERNORPED, HLI 18 DRI (14-27) Corr Gang Kide Our Gang Kide Two to fill) Man to fill and Norman Thomas (Three to Sill) ST. JOSEPPH Out of Fill (14-27) Anderson 2 to fill ST. JOSEPPH Out of Fill (14-27) Anderson 2 to fill (14-27) Anderson 2 to fill (14-27) Anderson 2 to fill (14-27) Anderson 3 to fill (14-27) Of (14

Cree (e. 28);

Cree (ST. LOUIS, MO. Grand (24)

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Pantages (23)
Pantages (24)
Part of Common Borderic Occupant Definition of Common Borderic Definition Definition of Common Borderic Definition Definition Definition Definition Definition of Common Borderic Definition Defini

Butterfield

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Jet half (14-37)
Set half (14-37)
Set half (14-37)
Server Release
Heavy Repairs (14-37)
Server Release
Heavy Re List half (61-77)
Rode & Lawer
T. Alliness

OFFICIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL

JACK LINDER, BOB STEELING

Stanley-Fabian

LIZABETHS, J. (Cothers to fill)

Jat haif (15-27)

List haif (15-27)

List haif (15-27)

ARRANAIO, N. J.

List haif (15-27)

Li

FOX-POIL

FOX-PO

Hazel & Klatoff TOHONTO Hippodrome (28) Ruis & Bonita Le Faul **Proctor**

WPDIVILIBATERS
New Modelalis
Let haif (4.47)
L NEW YORK CITY 86th St. 1st half (24-27) Rogers Show 2d half (28-80) Bobby Folsom Orth & Cody Mary & Bob (Three to fill) (Three to fill)

5th Ave.

1st half (24-27)

Warren & Gill

Current Revue

(Three to fill)

2d half (28-30)

Hap Hanard & M

Boggs & Fries

(Three to fill)

(Three to fill)

SSIN Bt.

1et half (24-27)
Bobble Folsom
Kane & Ellie
(Three to fill)
2d half (28-20)
Rogers Show
124h St.
1st half (24-27)
Boggs & Fries
(Two to fill)

let half (24-27)
Roy Cropper
Comput 5
Wm Ebbe
(Two to fill)
2d half (28-20)
H Timberg Unit
HANS, CITY, Mo.
Mainstreet (24)
Louisville Loone
Rogers & Wynne
Kohn & Depinto
kiylvia Clark

There is a million of the control of

Stories by Jack Conway

From 1920, onward, Jack Conwey wrote a series of storice appearing in Variety. Mostly the storics dealt with baseball and prize fights players and pugs. This series are reprinted weekly. Story, below appeared in Variety of Fabruary 21, 1921.

CON'S RING ETHICS **BOW DOWN TO KALE**

Sneezing Powder Strategy Brings Home Bacon

Buffalo, Feb. 22.

Dear Chick:

In my last pill I told you about
the match I made here for "Tomate" to hox Jimmy Whalen, and
after the deal we got in this hurg

y massis, autor and convinced that nothin' is on the level here including the Falls and the Canadian the Canadian of the Canadian and in a goin' to be on the up and up and up and up and up and up the Canadian who is the pin' Whalen cut up his jack, is a good friend of mine.

Veil, the local papes give us plenty of smear on the sportiny for smear on the sportiny for the best of the hreaks he might pages and figured that if 'Tomato' so the best of the hreaks he might local talent anyway, and since the state of the head up here over their local talent anyway, and since focky Kinadas stopped Ritchle Mitchell in a round, they figure all the time of the state of the st

other are them, went to be ten rounds.

The first thing they pull is Whalen gettin' in the ring wearin' a twinsector. You know what a holler Briton made about it at the Garden' Well, I made a beef that must be the read of the read

guy runnin' things at Alhany, it behoves us box fight managers to grab the kate while the grahhin' is but I made up my mind that I would have my odds hefore the bell rung, and, helleve ms, brother, I did. All the land of the first of the land of th

mato" dragged his right hand off the floor and pasted Mr. Whalen in the mouth, knockin' the rubber mouth place and half of his expen-sive bridge work plumh down his

mouth piece and half of his expensive bridge work plumh down list threat.

It was a seen guys the control of th

Visits Bank 3 Times, Card Player Grows Suspicious

Player Grows Suspicious
Charging that he was taken in a
Charging that he was taken in a
Charging to 1810, Actur Jackeloft, watter, was the complainant in
West Side Court against Jack Delaney, 35, of Philadelphia. Delaney, 35, of Philadelphia. Delaney, 36, of Philadelphia. De
Judge's Personal O. O.

Judge's Personal O. O.

Judge's Personal O. O. Magistrate Maurice Gottleb will make a personal whit to make a personal whit to make a personal whit to make the make a personal with the personal white the make the mak

feared it would collapse at any mo-ment.

An attorney representing the hotel admitted that at certain hours hotel admitted that at certain hours the restaurant, which may account for the tremo, but assured the court that this would be eliminated. Ryan contended that the dance floor could be moved to another aport and thus solve the problem. Magistrate Goldien and the would investigate and then make recommendations.

Palmist's Faux Pas

Palmist's Faux Pas
As a fortune toller Samuel M.
Gardenhre, 40, is a ftop. Sam was
arraigned herore Magistrate Ootlieh
in West Side Court and was held
in West Side Court and was held
Policewomen Marion Mullen said
she went to Gardenhire's apartment
and extended her hand for Sam to
read and toll her what to appear
triage Affar, "Mullen" says Sam-told
her was that her husband would has
uccessful in business, but that anture and the two women would
sight it out.
In court she told the magistrate
that the support of the same of the
part of the same of the same of the
appear whereand had been dead
astonishment.

DR. ROSE SOCKED

M. D. Takes It on Heed and In

Dr. Malcolm Rose, who has an of-fice in the Paramount Hotel, lost a decision to his wife, Dr. Mary Dun-ning Rose, before Magistrate Got-lieb in West Side Court.

lieb in West Side Court

Dr. Rose acound write and her
some acound Weinstein, with
iding and abetting Kirs. David
Narr, his office nurse, in assaulting
him on the night of March 4. He
said he was struck over the head
with a loaded umbriell handle,
which later necessitated the taking
of two alticolar

of two stitches.

Mrs. Rose said her purpose of going to the office was to obtain additional evidence for a divorce. She
stated a privace detective had trailed
a woman to his place and saw her
enter by means of a key and walk
to a bedroom which adjoins the
office.

office.

He called Dr. Rose at her office and the raiding party arrived shortly after and waited until the physician arrived, and demanded that the door, which had been locked, be opened. The doctof refused to comply and Mrs. Narr is said to have told the doctor he ought to be ashumed of himself.

ashamed, of himself.

At this point Mrs. Narr swore the
physician rushed toward her and
hegan choking her. She said she
him to rolesse-her. Mrs. Rose and
him to rolesse-her. Mrs. Rose and
story. The wife testified that later
to the control of the control of the
scoretary corroborated this
story. The wife testified that later
to the for including to the hedroom was opened and the woman,
who had been named as corespondent, waited out partially dothed.
Masterizet Goldle haid that no

Magistrate Gotileb said that no case of assauit had been made out and dismissed the cases against the three women.

RING OF RESORT HOTEL **DETECTIVES IN SHAKE**

An amazing system of shaking down casual, well-to-do visitors to a famous summer and winter resort, itosated but a few hours away from New Xes and the state of the term of th

that kind or open control to the state of th

sunjects are unaware or the camera worked from a taxi. There are said to be five men in on the shakedown racket, their take being estimated between \$75,000 and \$190,000 a year, each memher of the ring getting ahout \$2,000 in a

on the shakedown racket, their take being estimated between \$75,000 and \$100,000 a year, each member of the ring setting should also in a good on the picture is obtained at good on a good once the picture is obtained as print is sent to the victim's business address with word that he will learn about it in delivered through a confederate is to the point that if nossession of the negative is desired, it will be delivered for a print will be sent to the wife the sent to the sent to the wife the sent to t

BROADWAY GUIDE

For show people, as well as laymen, this Guide to general amusements new York will be published weekly in response to repeated requests it may serve the out-of-towner as a time-saver in selection.

PLAYS ON BROADWAY

Current Breadway legitimate attractions are completely listed and semmanted upon weekly in Variety under the headings "Shows in New Current preaeway legitimate autreatons are commented upon weekly in Asiety under the headings flower in New Yerk and Comment, the comment and the actual amount of the great receipts of such show, will be found the necessary information set the most autoceastic placy, also the scale of admission charged.

NEW FEATURE PICTURES OF WEEK

Capitol—"The BW PEATURE TO THE OF WEEK Clearly—"Choles of Children Choles and Kally! In Atlantic City" Personaunt—"Canary Murder Case" (thiter). (Second week.) Risto—"Lady of the Payenenter" (Voley). (run). Roxy—"Speakeasy" (Fox talker) (second/week). Strand—"Queen of Night Clubs" (talker). (Texas Guinan).

SPECIAL FEATURES WORTH SEEING Al Joleon's "The Singing Fool" "Weary River" "Broedwey Melody" "The Letter" (Par. talker)

NIGHT LIFE

Biz picking up again despite the Lenten siump of last week. The brisk weather has been an important factor, keeping, them, stepping and indoorn. The new Durantie's Dancing, Danes show at the Rendezvous, control of the Rendezvous, the Richman. George Olsen, excel show fplus Asronsons Commanders at the Richman. George Olsen, excel show fplus Asronsons Commanders at the Richman. George Olsen of the Control of the Commanders of the Richman. George Olsen of the Control of the Commanders of the Richman. George Olsen of the Control of the Commanders of the Richman George Olsen of the Control of the Control

shows.

Side street dialect restaurants and the speaks have been booming also with the advantageous weather.

RECOMMENDED SHEET MUSIC

"My Costle In Spain"
"Dance of the Paper Dolle"
"I Kies Your Hand, Madems"

On the Square

Jake Benjamin, with the J. P. Muller advortising agency 55 years and living 12 of them in Long Island City, was tendered at tenthonolal afford the state of the s

Special Services Daily of S. Mainshy's Special services with be beid every noon at the Actors' Mission, startly March 10, in S. Mainshy's Continuing for two weeks. This mission will be conducted by Rev. Fatt Edward F. Leonard.

Cold News

The New York Times electrically illuminated news ribbon in Times Square is creating no crowds around the Times building. The midtown visitors have iong since learned that the news builetins are not only dry and too matter-of-tack, such as matters of state, but that much of it has already seen printer's ink in the evening papers that very dey. As news builtims therefore they're neither hot nor new.

Now that those siesk and swanky Checker cabs have invaded the field, both these and the Paramount taxts are the particular butts of every other taxleab in the city. They didn't mind the moderately sized fiset of Paramounts outling into the gross effect but hetween both, with the addition of the dogster Checkers, they're ruining the gross_for the other boys_

addition of the doggier (heckers, they is fullning the gless of the body, by a part tough enough to knock out a couple of pounds—they use the English currency term for a fiver—but that's been seriously cut into an the day's cruise, averaging eight to 10 hours. Hence, an unwritten understanding to wrate picty vengeance against the nobby cabe threatens to wrinkle not a few fenders and create untoward physical hlemishes on the vehicles.

When the rumors were around of the Fox-Loew deal, the New York. Times called up Winnie Sheehan around 2 a. m. Winnie, ill with almost said the Times should have called Bill Fox. giving the reporter Foxes home address on Farta avenue.

At 3:46 a maid woke up Fox saving there was a man down stairs who had been easy to him by Mr. Sheehan. It was the Times reporter.

Nella Webb, the Australian, who appeared in musical comedy when coming over here some years ago, is now one of the leading astrologers in New York.

One of those dames always figuring percentages or edges—for herself—radioed from a boat to ask if the courtesy of the port could not be secured for her grand entrance on the dock. Reply was sent as courtesy but he would be experience to the dock. Reply was sent as courtesy but he would be particled passport. It was recitfied while the gall was on the water. Okay on the other side, but still figuring, she thought there might be a jam again here, so the "expedited" in the measures terrined her.

Taking the radio to the ship's doctor, she asked if he didn't think it meant extradited instead. The Doc, when said yes, that seemed results are propose, but not to worry, she could sail back on the same boat.

boat.

And now that chiseling lady won't look in a dictionary and still believes there is no such word as expedite.

Of course, she's on Varlety.

Sleeping buses will run shortly from New York, Philadelphia, and Buffalo to Cleveland.
New contraptions have eleeping accommodations for 18 persons, running cold, water and dressing rooms.

4 Out of 5 Raided B'way Speaks Under Same Ownership: 6 Padlock Suits

Last week's raid on five alleged, anti-Volsteading, spots has not put the quietus on the booze racker of production of the control of the con

sees prohibition commence?" is ettill the satirical interrogatory of Massia Lanaids on the Palace Club, 108 W. 46th street; Bhores Club, 108 W. 46th; Rosry Grill, 135 W. 46th; Posono Club, 108 W. 46th, Weet attended by search warrants and arrests of the sleiged bartenders and managers. At the Rosry Club, the statement desarrolled to the statement of the statement of the statement of the statement desarrolled to the statement desarrolled des

California sunanna, out reported to the raids.

Those arrested were all mineral reinfolores, ether doornen, looksuit, barkespe and managers, sunanna and the sunanna and the

the state of the s

vate organization, is being proceeded against club, 113 W. 46th. The D. & Colle, 113 W. 46th. The D. & Colle, 12 W. 46th. The D. & Colle, 12 W. 46th. The D. & Colle, 13 W. 46th. (Mike Griffine); Hohend J. Duffy; Prolie Club, 37 W. 46th. (Mike Griffine); Hohend J. Duffy; Proling of College Club, Inc., 148 W. 46th. (Mike Griffine); Hohen, Hille Boy Bus Transportation Co., Inc., 119 W. 1814, an alleged blind pig. are almong the Times Square spots between the Current week's batch of padiock-Current week's batch of padiock-Current week's batch of padiock-

"BOO! I'M A COP"

Speakeasy Patron Insists He's Pro hibition Agent

Edward Kivlan, 34, who said he was a radio musician, received a suspended sentence when he was arraigned before Magistrate Got-

arraigned before Magistrate Gotlieb in West Side Court on a disorderly conduct charge preferred by
Policeman Brennan, West 47th
The cop said he was standing at
54th street and Seventh avenue
when Kivian approached him and
said that two cops were in a nearby
speakeasy and, he wanted Brennan
taid Kivian arrounced he was a
federal office.

When Brennan told Kivian to got
to the station house and make his
complaint, he said the musician becomplaint, he said the musician beoffice and the said
to the station house and make his
complaint, he said the musician
becoperation from the police. When
be continued to shout he was arrested.

Kivian admitted be had been in

rested.

Kivlan admitted he had beer a speakeasy, but denied he was toxicated.

Miami Chatter

Miami Beach, March 19. Best season in the history of this sort is just about washed up, Sevresort is just about washed up. Sev-eral of the lively nite life spots de-cided to call it a season a week ear-lier than expected. John Laws got busy early last week to please the bluenoses and the word was passed to shut most of the game rooms and

cue class bars.

Club Lido and Club Deauville closed, figuring the class trade mainder of their stay. Both supper clubs should show a profit on the season. Embassy Club, doing the bigseet business of any night the club club, control to the season. Embassy Club, doing the bigseet business of any night the club club, control to the season. Embassy Club, doing the bigseet business of any night until April 1, the books showing a gross to date triple that of last year. With the rooms closed tight, only one or at the most two class spots can continue to operate until the shaped condearnly. The Embassy and Floridian Grill seem to have the advantage in this respect. With the Casino bearded up, Roman Fools Casino will more like of the date.

Ed Strong, Cleveland theatre owner, who has one of the show places on exclusive Hilbscuss Island, recent track for \$1,500,000. He now owns four race tracks in Ohio, all of them money makers, with multiple machines operations operations of the control of the con

Many a gal down here who falled to get to first base with a butter and egger is in a panicky state. Only thing the girls can do now is wire one or more former boy friends for cartare home. Virginal to the control of the control of

Bill-Jumping Gals

Current week's patch of padlock-set-to-be shaded by 12 the definition of this street at No. 12 the shaded by 12 the street at No. 12 the street at No. 12 the street at No. 13 the street at No. 14 the street at No. 15 th

Unusual

Talk of Broadway the other night was an incident which occurred in a 54th street night club.

club.

A clergyman, wearing the habiliment of a bishop with Roman collar, was struck in the face by an irate male ringthe face by an irate male ring-sider who gave as his reason that the night club was no place for a prelate. The minister was taken into an ante-room and his facial bruises attended. He emerged later, smiling and totally for-giving of the assault and battery.

if he were to preach. Others insisted it is wrong ever to strike another undeserving of such violent protest hy a lay-

Nurse Trails Roxy Purse Snatcher to Capitol Theatre

Accused of stealing the purse of Mrs. Jennie Leguene, a nurse, while she was in Roxy's theatre. John urski, 30, was held in \$2,500 ball for examination Friday.

Mrs. Luguene entered the theatre and placed her purse on a seat while she removed her coat. When she went to get the purse she discovered it was gone. About this time she noticed Pichurski start to something about it.

something about it.
She trailed him from the theatre
and finally followed him to the
Capitol theatre. He stood in line
to purchase a ticket and Mrs. Leguene approached the doorman
and told him of her plight. The
doorman admitted her and introduced her to Detective and introduced her to Detective Mrs.
teres station, who happened to be
in the theatre.
Detectives watched Piehurski for

Detectives watched Piehurski for Detectives watched Piehurski for fifteen minutes, during which time they observed him move to three different seats, always getting in back of women. They then placed him under arrest. Mrs. Leguene said she had lost 319 and described how she had folded \$9 and placed it in a billfold.

When Piehurski was searched in

it in a billfold.

When Plehurski was searched in one pocket was found \$9 folded just as the nurse had described.

He denied that he had been in the

He denied that he had been in the Roxy theatre, but employes there refuted his story. Plesurski was arrested twice previously. Once he was charged with possessing a gun and in 1924 he was arrested for petty larceny in connection with the theft of a purse.

Hit-and-Run Actress'

Manslaughter Trial

Mrs. Annette Jenkins, 28, screen and legit actress, was placed on and legit actress, was placed on trial before a jury and Judge Charles C. Nott in General Sessions there of the second degree. She is accused of causing the second degree. She is accused of causing the second service with the automobile at 10th avenue addithment of the second against the Follerman Edwards. According to the complainant against her, Follerman Edwards. Little, and the second service of the second s trial before a jury and Judge

DANCER DISAPPEARS

Manager of a dairy store close by the big stem and his clerk were arrested on the charge of assaulting a dancer in an apartment in west Sive street, Dancer, Virginia Wise-Side Court and Magistrate Maurice Getlieb discharged the defendants. Pair gave their names as Lester J. Anderson, 30, manager of the Dairyman's League, Inc., store, and noted by the Dairyman's League. Alleged assault occurred in Doyle's flat.

Detectives Ernest Rice and Nick Campo of west 100th street arrested to the control of the contro

Wife Has Boy Friend;

Hubby Can't Interfere A summons charging William McConnell, 35, wealthy roofer, with disorderly conduct was dismissed when the case was called before Magistrate Gotlieh in West Side

Court.

Complainant against him was his wife Dorothy, 25, a model in a Broadway department store. Couple were married six years ago. Wife separated two years ago. Wife were married six years ago and separated two years ago. Wife complained that at 2:30 a. m. on March 11 her husband came to her home, knocked on the window and created a disturbance and refused

created a disturbance and retuew.
Husband said the reason he went there was to obtain evidence for the same of the

Mrs. McConnell admitted the man her husband mentioned was in the house, but denied that he was in her room. Magistrate Gotileb ad-vised the husband to seek evidence in another manner and then dis-

Admitting His Bias, Judge Turns Over Union Case

Turns Over Union Case
Union window cleaners seeking to
urge members of # non-union outit to Join their organizations by
picketing the Roxy and Capitol
to the Workhouse by Magtistrate
Maurice Gottleb. Court explained
the would rather have another magistrate hear the cases fearing his
mind had aiready been made up
ind had been been been contended to the Workhouse by Magtistrate
for Magtistrate Parrell this week in
west Side cours.

West Side court.
An attorney for the Commercial
Window Cleaners, having men employed in Roxy's and the Capitol,
1025 being imposed on a union window cleaner for picketing that the
cleaner went immediately back to
where he had been arrested. It
was then the down explained the
reasons for adjoining the case.

Jones Law Raises Rates On Bartenders-\$75 Low

On Bartenders—3/3 Low Since the Jones law, bartenders are asking more money. Libation dispensers demand a minimum salary of 37 weekly and that they will be taken care of in case of a pinch. And if there's a chance of riding up the river the boys want certain monetary pro-tection, or words to that effect.

GIRL ADDICT

Mae Mason, 25, show girl, pleaded guilty to possessing narcotics in Special Sessions and was given a suspended sentence as a first of-

superial. Seasions and was given a superial superial superial seasions and was given a superial seasions. And superial seasions are first of-fender.

Girl was arrested by officers of the narcotic equad who found a quantity of opium in her apartment when they visited the place on the same seasing that the same seasing that the same seasing the same season se

BLOCK DINNER SPREADS FRIARS' RADIO FAME

They threw a dinner to Fred Block at the Friars Sunday. It was St. Patrick's night, but that was only a tinge of humor compared to the gale of laughter that rocked the the gale of laughter that rocked the monastery on one of the great nights in its history. Event was broadcast by WMCA, and on Monday messages poured into the club and the radio station, rating the wise-cracking from the dais as among the most enjoyable ever sent over the air.

over the air.

Led by Dean William Collier in
the toastmaster's berth, a flock of
the club's crack humorists kidded
and complimented Preddie Threat
story. Harry Hershield, Jimmy
Walker, James J. Corbett, Captain
Fring O'Hay, George, Jesel, Jack'
O'Hay to think of shiehing in
Gaelic.

Gaelle.

And then there was Louis Mann.
What a hit he made in a speech
that lasted 19 seconds. It had been
agreed that Collier was to cut him
short. He did by ringing a big
through he later said he had been
interrupted when just about to
spring a big word, and he alive
wanted to finish the spreech.

Collier and the Mayor joshed each
ther, Jimny arriving on time—late.
that, but the Mayor did: "You know,
Bill, coming late in't a gas with

Bill, coming late isn't a gag w me. Think of the actors who wo lose a tag line if I came on time.

lose at ag line if I came on time."

As Walker came into the hall someone obliged, "There's the Mayor." "What Mayor" asked Collier. "It couldn't be the Mayor. "They were betting that Education's dinner last Sunday." They were betting that Book would so nervous periodic and the couldn't would be considered to the couldn't work of the couldn't be the Mayor.

I work of the couldn't be the Mayor work of the Mayor work of the couldn't be the Mayor work of the Ma

nervous, and Freddie ate his portion, too.

Speakers had to follow real opposition in the motion pictures taken aiton in the motion pictures taken himself, and the property of the property o

ping a waiter, Low Cantor saucering coffee and Blook diving into a pool were among the lattice pool were among the process with Jack Dempsey and also in slowing how Jeffres really hurthur. They call him "grantle high Jack Dempsey and also in slowing how Jeffres really hurthur. The process of the lattice pool were among the process of the lattice pool with Jack Dempse was a supplied to the process of the lattice pool with Jack Dempse lat

time Havana may be included in the itinerary. Which followed the speechmaking several S. Jay Kauf-man skits which were in the frolle were presented. One had Lew Hearn doing a dame. He forgot stockings, but Jay's wife removed hers and loaned them.

Tivoli Lobby Tiff

Frank Brooks, 36, salesman, was ischarged on a disorderly conduct

discharged on a disorderly conduct charge. He was arrested in the lobby of the Tivoli theatre, 839 Eighth ave-nue, after Hamilton Kupper, an at-tache of the theatre, tried to eject him.

Chatter in New York

Virginia Hawkins, of "Floretta," dyen a two weeks' vacation. Lupe Velez broadcasts with Ben voliack next Sat. night. Molly Picon making the night

elub rounds.

Van and Schenck reported leaving Casanova next week. Poor biz, Nucky Johnson in town swelling reeigned from

Gretchen Grant dancing over the Vinter Garden.

Gertie Vanderbiit back with load of tan from Miami,

Katherine Smyth is mistress of eremonies in Fiftieth Street Club.

NEW YORK THEATRES

2 ZIEGFELD SENSATIONS

EDDIE CANTOR

TRIUMPH WHOOPEE PAUL WHITEMAN ENTITE BAND HIS ZIEGFELD The Stin St. 2 St. AND THE SAND ENTITE BAND AND THE STILL ST. AND THE ST. A

SHOW BOAT Horns Torris, Howard March, Bathara New-burry, Sammy White, Holes Morgan, Edge

EARL CARROLL Them. 10 St. 4 | And

ERROL BRICE ATWILL "FIORETTA"

Music by George Bagby & G. Ron featuring Dorothy Knapp and

ROGERS OCHEERS DOROTHY STONE in that Rousing Musical Smash and Will is it to talk abor

VANDERBILT Then, W. 48 St. Eve 8:20

ADY FINGERS DIE BUZZELL & LOUISE GROW p plot, striking stage pictures, dazzling atchy songs, riotous dancing, humor and ag romance."—N, Y, American.

PLAYHOUSE W. 48th Bt. 200 12

ELMER RICE'S New Play

STREET SCENE Extra Mats. Thursdays, Mar. 21, 78. lats. Every Day Easter Wock, April 1-

ORRIS GEST, by arrangement with DAVID BELASCO, presents

ENORE ULRIC

In Mr. Belasco's "MIMA"

Masterpiece "MIMA"

with SIDNEY BLACEMER

Belasco Thes., 44th St. E. of B'way.

DYNAMO BECK Th.,45 St.,W. of S

Mats. Thur. & Sat., 3:40

CAPRICE GUILD The W. 514 Fr. 5:50

STRANGE INTERLUDE

ohn Golden Thea. 58th, E. of B'y

GALA WORLD PREMIERE

STRAND Warner Bros. Vitaphor ALL Talking Picture oors Open Daily TEXAS GUINAN

Joey Ray out of the Richmelub.

Eddie Dowling back from the ust after making "Rainbow Man,"

Robert Wlider has resigned from the Sam H. Harrie press depart-

nent. David Belasco has become a con

CAPITOL Midnight Picture

BELLAMY Talking TRIAL Propul

ROXY 7th AVE. 2 50th
Direction of 6. 1
Bothafel (BOXY)
Hoar New York Olly Talk

SPEAKEASY LOLA LANE

22.0V5.AL CONA

₹04 JOLSON CINGING too O P. M. SHOW BUNDAYE

RADIO-KEITH-Orpheum THEATRES

PALACE B'way & 47th St.
HARRY LINGDON (B. Perios)
BENNY DATE TO THE FAT WAY STARL
EI Bredel & Fis Bert
Amerique & Neville (Lach Le
with heat circles) Quintan Trie

HIPPODROME

81st ST. B'way & VAN & SCHENCK

TALK, 60UND SALLY O'NEIL IS "THE GIRL ON THE SARGE" RIVERSIDE B'way A

Ther. to Sat. Mar. 21 to 22
UNITED STATES INDIAN
UNITED STATES INDIAN
EXTERNATION SAND
Indian Musicians and Soloists
Indian Musicians and Soloists
Indian Musicians and Soloists
Indian Sound Sally ONEIL is
and Educat "The Birth on the Sarp

F.F. PROCTOR'S

86 St WHITING & BURNING NEESON TAIR, Sound and Effect of JEAN HERSHOLT IN "Girl on the Barge" MARY and BOB IN PERSON Stars of the Radio "Tree Story Hour" SALLY O'NEL In "Girl on the Barge" CORLEXAVE.

NEW EAST

R-K-O Vandeville-Pictures Continuous Noon to 11 P. M. Law Prices

Lillian Roth, quoted last week in Variety as drawing between \$150 and \$200 on the Ziegfeld Roof, is getting \$300,

AM 354 to 1 MCHT CLUBS' franchise, is indicated agency of the late of the his W. V. M. A. (Chicago) agency of the late of the

firmed fight bug. Attends the Gar den nearly every Friday night. Martha Mockay, Wanda Sleven son and Lou Schwarts returne from Fig. Nina Lopes, Mexican girl who can't speak a syliable of Binglish opened at the New Frivolity. Boy Sedies brought back a branch

Sedley brought back a brand easter of flaming vermillor

from a Yonkers factory. Estelle Fratus, at the Rend

Estelle Fratus, at the Rondezvous, and Marie Whitney, at Oakland's, getting reps for taps.

Night club gale on relier skater hanging on motor care in Central Park Svery dawn.

Harry Goldson, inde theatre operator, to Los Angeles for a vacation.

Lucille Ballantine has quit the light clubs to take tap dancing at Silly Pierce's.

One of the little night club girls aved enough in the past 12 months to bur, a big summer home. The L.R. T. shipped out its ohar-ots with newly painted interiors his week.

olds with newly painted interiors of the control of the worst in the injett clube last week as a result of continuous rain. When Larry Fay's theater in the Sewery opens April 1 nöbody will be severy opens April 1 nöbody will tred. Alloc Carin, sooiely gift compared to the control of the con

field.
Lisbeth Higgin, society girl whose father manufactures Higgin's Ink, and het partner, Jack Cillford, open at the Richman Club.
Patricis Rels, secretary to Howard Dietz, back on the job after two months' absence. She faw toboggantar to Research.

ing in Saranac.

For the first time since the Chanins' string of five—houses opened all had attractions at the

opened all had attractions at the same time last week.

Moe Berg, catcher for Chicago White Sox, wha studied law at Columbia, returned to New York to contourne, the contourne, the contourne, the contourne, the contourne, will have had, so the context of trick check book which precludes raising of totals, Sold to Elegand, Carroll and film stars, will be contourned to the contourned to the

talla. Max Katzen, back from Europe with a bushel basket of pre-war paper money, once representing his father's wealth. Now handing it out as sources, the more change jes slatter. In Joe Moore, change jes slatter, in Joe Moore, change jes slatter, in Joe Moore, change jes slatter, in Joe Worden of "Trial of Mary Dugan," who received a \$25,000 opera coholarship.

san, was coholarship.

A lot of small time agents and bookers are hunting a new coffee an joint to tank up. Fisher's Coffee Pot on W. 46th aircet, went up in flames

bookers are hunting a new coffee and joint to task up. Fleher's Coffee Pot on W. 40th airced, went up in flames to the control of the control

Russia. America originally from Russia. America originally from Russia. Ray Harper, former reviewer for Bernard Levey's "Bedfellows," and the self-attention of the self-attenti

and William Anthony Moduire con-currently took the pledge, hopping the wagon all together. First one to faul off must kick in to the control of the control of the control of the control of the Fig. 12 west to control of the Palm Beach this week. Doubtful about his going to the coast at this plan Beach this week. Doubtful about his going to the coast at this about his going to the coast at the Year' to follow "Show Boat" at the Year' to follow "Show Boat" at the Sugredie will engage his attention. In "The Kingdom of Godt" last week, boing still ill with Influenza. The show played 13 weeks, Show week, boing still ill with Influenza. The show played 13 weeks, she at the Barrymore April 8. Later ehe is to appear in that play in

ehe is to appear in the London.

Max Fearl, manager of the Broadway I, Miller store and for his Millerite banquet at the Commodors, engineered such talent as Eddie- Cantor and family, Bill Robinson, Belle Baker, Clayton, Jackson and Durante, and Barr and Taxis.

Against Marken Bale Balcies. "Glayfish, Jackson and Durants, and Barr and Davia."

Against Marken Barr and Davia.

Ruby Shaw left is continued in a tent the other night. Remarkable is not trained to the other shapes and the state of the st

what are reduced as a restrict and a result and the regular after the show but told him she was going home with her regular after the show but told him she was going home with her had been and the shadow was with them, dropped nickels and departed. Girls waited on the platform and then waited up the exit, for them in a tad. The b. f. suspicious from the start, saw the run-around and bollered, "Eave a good time," as the cash speed war.

Several nicht club griff got to an and start of the start o

Several night club girls got in an argument with ringsiders the other night. As they danced they let fly come delicious cette which caused several of the female patrons to

leave. Ut the famile pattern to leave. Dorothy Carolyn Spencer, Synanose, N. Y., Siri, Is seagased to wed George Caroon McDonald, March 31, the son of Clarice and Sadie McDonald, the latter being the Fifth Avenue beauty expert. A Seventh avenue restaurant has removes a series of the series of th

and stay all hours, sometimes until
house.

Michiga ontertained a
horde of literary gents the other
morn in the night clubs. Among
the writers were Tom Skeynill, who
wrote Geng; Tork's book and is now
was a guest.

Another club actip or the week
was a guest.

Another club actip or the week
with a week
to be a week
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toid the ton hor.

A little Argentine shaker, recently recruited by one of the clubs, has been the target of many a dressing room fiet because of her insistence that she has more sex appeal than

any American.

Intoxicated pelican in full dress
was observed beating on the stage

door of the Carroll theatre with a cane at 5 a. m. Night watchman cane at s a. m. Night watchman inquired what he wanted: "Are all the girls out yet?" asked the ine-briate. "Yes, but wait around s "little and they'll be in for the mat-lnee," replied the guardian. "Are all the ine-

Helen's Double

Helep's Double
A party called the captul of a cityle ackine for a reservation for theleer Morgan and party of air. Later, the captain was approached by a young woman, bearing a great resemblance to Helen, She asked the said yea, but told been made, the said yea, but told been made, the said yea, but told been made, the said yea, and the said yea, and be said yea, and be said yea, and beginning to the said yea, and be said yea, and be said yea, and be said yea, and be said yea, and he said yea, and he said yea, and he said yea, and he said year, and he said year.

A group composed of several well known millionskip playboys and so-dety women-sentered an itself the Rittles, one of the women becoming well belief within a half how the result of the rittles, and the rittles and the rittles and rittl

An Ashton's Gag An Ashton Stevens gag, to be taken or leaven: Neille Reveil tol him the shortest wire Ziegfeld ew-sent was after William Anthon McGuire had wired "Yes" to a 80 word Ziegfeld essay. "Tes what?" zippel Zieggy. "Yes Sir" answered William.

It Can Happen
Five major occurrences inside of
two hours in one night club the
other night.
A hueband found his wife in the
place with another man, and
dragged her out; two wild collegiated were taken into the basement
and given the bumps for poking the and given the bumps for poking the ensemble nucles in the ribe pa they passed from the floor into the passed from the floor into the business of the passed in the passed and a doctor had to be summoned; a gil réported, the loss or theft of \$1,100, and four stags got into an argument with three stags over a flirtatious dame, on the ringside which would up in a free-for-all.

After 25 Years After 26 years in Longacre Square, Harman Bach has given up his jewelry store lately located near 46th attent. Shop is now entirely used by the Superior Ticket office, controlled by Sam Beckhardt, Julius Spector and Josy Deutch.

Making a High Hat Higher

Making a High Hat Higher Finding Broaders right, elso no longer a medium for alcoholic sport-trenens, the Park Avenue grid, especially the debbles, use them now only as a medium for displaying an affected superiority. The subject of the subject is a factor of the subject in t

lt Imp

cante?"

They walk out in an elegant attempt at excruciating boredom; inquire when there will be a new revue, better than the present, and ask the various minions of the club when their trials come up.

A pretty girl standing la line in the lobby of the Paramount treated the other waiting patrons to an unusual sight when she unwrapped a new pair of shoes, removed her old once and tried on the new, walking back and forth to get the

She then called an usher askins

Where the Broadwayfarers Meet to Eat at No. 1588—Opposite the Strand

Mrs. GERSON'S TEA ROOM

Among Those Present Regularly
TONY FERRY TONY HARM HAY DELWAR DAY LINGS
HARM DELWAR DELWAR OF NEWMAN
LEW GOLDES ARTER DE HAVEN CHARLETTE TOR

Among the Women

By The Skirt, Jr.

Dest Dressed Wamen of the Week JOYCE BARBOUR ("Spring is Here"—Alvin)

Welcome
"Spring Is Here" is a welcome addition to the current musicals. A
greely occupant for the Alvin theatre. It breezes along with all the
horum in the world made extraordinarily entertaining by an excellent

posum in one worst made extraordinarily entertaining by an accellent state.

Gourtney and Charles Ruggles are the laughs while Glenn Hunter add the det touches and Joyce Barbour, John Hundley, Dick Keane add tramendously. Lillian Tais sings charmingly though lacking a lift no olor add warmth.

and trumendously. Lillian Taix sings charming though incling a bit in color and warmth. Little peoples pot, made the most of some realty good Miss Gouttrop, at these formerly and was the bright formline punch some possible process of the process

Entire production dressed by Rivistic and the ensemble costuming in agricultually harmonists.

Palese's Ged Lecking Start

In Targe and Morane opened the bill this week at the Phines with a solid part of the start of the start

Mayfair's Bottled Surburns
Mayfair's Bottled Surburns
Mayfair club was jammed Saturday night. Sort of a gala affair,
may Walker, Alex Aarons, Vinton Freedew, Betty Compton, Alfred
wman, Irene Franklin, Claire Wiltney, Robert Emmett Keane, Sam
its, Harriett Hotor, Snow and Columbus, Walter Wanger, Free
livo, Louise Brooks, Charles Freeman, Faul Frawley, Hale Hamilton,
sor Lathue, Jett Haiey, Norman Beil Gedes, Louise Groody, Ince
arriney, Nick and Joe Schenck, Archie Selvy, Civil, John Zundley,
ok Whiting, Frances Halliday, Don Dilloway, Win Gibson, Fercy
slion, Catherine Dale Owen, Blanche Ring and Dorothy Hall were
ong those present.

Motion, Camerine June Owen, June 1997, And Louise Brooks Zelma O'Nell looke on Juning in her new short bob, and Louise Brooks Zelma O'Nell looke on Juning in her new short bob, and Louise Brooks Zelma O'Nell looke on Juning land gradually being replaced by the new long dishty lines.

Anyone could get rich on the dark make-up privilege at the Mayfair these nights. If you can't go south don't let that bother you, just buy a bottle of that dark stuff. Very effective on blondes, especially.

Felicia Sorel and M. Senis Gluck gave a dance recital Sunday night at the Martin Beck. And worth while, too.

Pattonian Sorel and M. Senis Gluck gave a dance recital Sunday night at the Martin Beck. And worth while, too.

Pattonianists. Their numbers are all very different and abort seough to be interesting. Miss Sorel gave a delightful impression of a Bedouin dancing girl, in which she used a black chiffon skirt embrodered in gold coins, gold breast plates and are off all sider embres, effective Mr. Gluck did several solos, the most agreeable of which was a travesty on a New Yorker suffering from the city's chrotin noises.

In conclusion Miss Sorel Joined him in "The Faun and the Nymph," a framatically stirring ever of Ulber.

Miss Sorel is a lovely creature. Both she and Mr. Gluck are superior pantonimists. Their numbers are all very different and short enough to be interesting. Miss Sorel gaves a delightful impression of a Bedouin. The interesting Miss Sorel gaves a delightful impression of a Bedouin. The control of the street of

Girl, 13, Uses Uncle's \$150 Going to Shows

Alertness of Policeman Daniel Sheehy, West 100th street station, resulted in the finding of Mary Dallas, 13, of Brooklyn, who ran away from home Feb. 13 and who was being sught by the entire po-lice department.

lice department.

Sheehy was 'etanding at 100th
street and Broadway when he observed the giri, accompanied by Albert Mann, 20, waiter, enter the
Keystone theatre. He followed
into the theatre and questioned the
girl and her companion, but at first
she denied her identity.

she denied her identity.

Later at the station house she
confessed. She was made a priomer 'charged with 'present'

property of the property of the station of the
before Magistrate Gottle's in 'West
Shide' Court.' 'The girl said she upen
most of her time going to theatres
and movies and had spint most the
girl of the state of the station

and movies and had spint most her

the \$100 and had spint most her

Washing Elephants Out as Spring Stirs Merry Merry

Spring is nigh, for those Ziegleid girls are longing to do "stunts." "Morris," orled Bernie Sobel

SPIRING SMEIR MICHTY MICHY
Spring is in high, for these Zafetele
girls are longing to do "stunts."
"Morris." or de Bering Gold,
Ziegra red Bering Gold,
Tong and Control of the Control
Ziegra pide downstairs are creaty
to do situat. The weather is also
have a summary of the control
Ray cravas to do stunts. Put down
have a summary of the control
Ray cravas to do stunts. Put down
have a summary of the control
Ray cravas to do stunts. Put down
have a summary of the control
Ret polymeria, Gladys Glad, Marie
Conway and Patry O'Day. What'll
we have 'em doubt estunts' a Valety resorter asked.
"Oh, it's their recreation." Morris
replied. "We must do something
for them. Maybe we could have
them generated in Central Park
among the sheep for atmosphere."
"Nothing like it, Morris." objectes
Sobel. "Bring them to the Zoe to
"Tod 'em Instruction of the Control
"Suppose they wash the elephanty of the control
"Well, they're hungry again this
year."
"Well, they're hungry again this
year."
"Well, they're hungry again this
year."
"Well, they're hungry again this
pright-eyed anticipation.
"Wold you like to wash elehould you remember how many
lephants were washed they al
cried. "Elephants are out."
"To girl we've washed they
allow the flower show?"
"Hah! The flowers would get the
moet space," objected Patry O'Day.
"Tow
"Aught they've washed they
"To cash go swimming. We all
"aught told playing in the mow last

"No can go swimming. We all uight cold playing in the snow last

winter."
"Something snappy but warm and sensible," and Polly Ray.
Take a sun bath on the Ziegfeld roof," Morris suggested.
"A fine idea." cried the girls.
"We've done it before, but the gentlemen in the Harall Tribune building are nice gentlemen."

Ushers Lowest Paid of **Femme Theatre Attaches**

Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

"Ship Ahoy" gave the gifs a chance to change into white uniforms before the audience of the change into white uniforms before the audience of the change into the change of the change o

and Lime are selected to the control of the control white gown—just the thing to make her look bigger than she is—had a taffeta bodice and skirt of creps de Chine whose groups of pleats were divided by. a silver line. Hem uneven and longer right isde. A good color contrast was supplied with red taffets in an odd, effect at the left side and ends longer than the city. Her creps lace sided hand the color large regard large ways. left side and ends longer than the skirt. Her crepe lace edged hand-kerchief might have been that color once, now it is a burnt orange and deadly egainst that red. Her fan was a large green one.

State's Eyeful

Einte's Ayrful
Enough eye entertainment at the
State anyway between "Ship Abo"
with it's two battleship drops, rice
white battleships, and three nice
rins and the closing fact. "Masterpieces," which carried it's own director in the pit. Director, uned a
lighted baton too, no blindfold
chances for his

chances for him.

Spoiling An Effect
Best Blake did what she could to
destroy any interest in the foundate
member of "The Clean Up" (fine)
consisting that might have been
chicken feathers and the bigs
conduting that might have been
chicken feathers are trock hemiline inthe constitution of the constitution of the
was a street trock in the concluding too, but whatever it was
that circled her hips it ruined the
work of the contraction of the conmember of the conmember

An over-zealous title writer capi-talized "her" in referring to the Blessed Virgin.

Colony's Show

Walter O'Keefe is sending it into the New York Graphic on the Col-

the New York Graphic on the Cqlony stage.
Vercell Slaters were graceful or
crepe frocks of two shades of pirit,
bedices trimmed in roby and crystat beads. Lyda Harrisgn (she has
at least one friend with powerful
hands) sitermated patie green net
and crystal beads down the long
skirt.

Film's Bathing Beaute

Film's Bathing Beaute
Possibly the "Cohera and Kellys
at Addingto When and Kellys
at Addingto When and Kellys
at Addingto When and When
Addingto When
Addingto When
March 17, but it will take more
han an Irish date to interest the
public in it.
A possibly pageant filled some
a possibly pageant filled some
appeared when
backless one that Nora Laine wore
so perfectly. Vera Gordon was the
biggeet laugh as she tried to talk
herself, audibly, out of jall, Rate
Price was the other quarter of the
file frock with dark hem, tight
lower sleeve and halt the bodice,
bow in front also dark.

-- Fantkay-Week

Feather Week
Rubinoff gave the Paramounters
"An Irish Rhapsody" that should
warm the cockies of many a New
York heart. Edmund Tucker was
billed as the happler, but he only
got a chance at about two bars. And
even his brief appearance was

guarded from the spot by Monai Ru-binoff, but perhaps Ruby feels that spotlights are bad for bappipers. The spotlights are bad for bappipers. The spotlights are bad for bappipers. The spotlights are spotlights and spotlights down. Her frock was of tan with the ends of an orange velve bow hanging the length of her back. "Rainbow Trail" fell across tall woods looking out on what might be the Grand Canyon—to one who? woose looking out on what might be the Grand Canyon-to one who's never seen it—and a striking back-drop it made. Cowgiris wore big the striking back-drop it made. Cowgiris wore big the striking back-drop it made to the striking back-drop it will be strike be strike blouses and green fringed aidrive which later gave way to chaps of white outrich on orange velour. Finale had the girl like-in-blank-dt, somber an the outside, but somewhat with the striking the strike and surrounded by a hate of more feather than the strike to be strike to the strike the strike to be strike t

A Doubleheader

A Doublehadder

It might possibly be garing giver, but the audience at the New York was convinced that drowsy feeling was brought on by "file Lish! Hau" was brought on by "file Lish! Hau" was brought on by "file Lish! Hau" was a Salvation Army lasses, "When she and Tom More's met in the star was a Salvation of Army lasses, When she and Tom More's met in the star of the star o

a black dreas with inde collar and cuffa. Otherwise all was covered with cape and Spiniel.

Gertrude Oimsted was the herobline in "The Passion Song." But the collar and spiniel with the cuffa. A flowered chiffon high white outfa. A flowered chiffon high make the uneven hemiline. Her flowered tacks with very flowered tacks with very flowered tacks with very and was thoughtfully provided with a kneelingth slip for the sikudow shots and gave her her best moments.

Not a Hot Widow

Not. a Hot Widow.

If "That, Burder in Berlin" is starting; sensational and stiniter, as the sign rawys it is, then at is, makede potatous.

Madia Sonja has her ermine wrap as ar sotress; a black and white Skill frock with cuffs gkuntlet abape and caught with black but the high result of the high results had been as the high results buttons for the night of the crime, and the most unbecoming black hat and veil during the trial. Most women look, situping al., widows weeds, but Madis managed to look currible. Her negtiges of heavy white silk, tied with a cord at the neck, was graceful and her black taffets pajamas had, the top covered with embrodery.

Stage Named Flowers

Stage Narined Elewers
New Yorks apring tonic, annual flower show, seems to have fewer of its new blossoms.named for stage celebrities. A new rose named for Mrs. Herbert Hoover leaft wery large, but a beautiful deep red.
A new tulls rose, color with yellow does, was named for Pola Neuri and another of deep red for Gloris Swanson. A freglie pule zink sweet peak is named for Glida Orrey.

Choking Lifa

"The Black Fear!" film, has the usual criminal investigator; who does nothing illi-half of the character are dark for rearry to.

Lila Lee gets her share of being choked attituded in a metallic bunded subserved and the choken attituded in a metallic bunded years at that.

Clothee and Voices
"The Younger Generation" is
everything a Fannie Hurst, story is
expected to be, human, natural and
with a fair share of touching mo-

with a fair share of touching mo-ments.

A lack action,

A lack actin frock had a swetthing first and white edged colors. Her flat creps, with its skirf flaring at the sides and neckline counts to a matching fait hat with curving flat reaching fait hat with curving flat reaching the hard property of switch and the side of switch at the switch switch

Uncommon Chatter

By Ruth Morris

Colony's Show

"Cohens and the Kellys in Atlantic City" ion't really so bad. Funny in spots in the too. Two bad. Funny in spots in the too. Two branches of apple blossoms applied on a light drop. Rather pretty...Sam Kahn and band...Walter Of Keefe still drop. Rather pretty...Sam Kahn houses. If he ever plays a theaten where his jokes are a laughed at he'll die of shock... The Furcedl Stears, two eluming dancers in Stears, where eluming dancers in Charles of the Charl Colony's Show

Not Much Longer

Not Much Longer

Good of American, opening act led of American opening act led of American opening of the American opening of the American opening of the American opening a cute frock and spirfe wearing a cute frock and tanker of the control of the American opening to be good. Such a cute of the spire for the spire from the distance one of the men looks a little John Enryment food and Mary Ludwig. Flapper and condenarian. Must be the last act Been here long enough anyway.

Been here long enough anyway.

Shopping

Round the shops...new "Breyritles" at Bestr. Steast undies made like an adaget occutine in glove silk...nice reptile and kid elippeers at Cammoyeris...that menacing a Cammoyeris...that menacing looke kit...Altman's black organdy evening frock by Maggy Routf. Grand for summer lights...Condairs. Sleeveless middy and belt trow...agmong the accessories featured at Arnold Constible: sleeveless bionse with soft jabot, an Alliance... Sleeveless middy and belt trow...agmong the accessories featured at Arnold Constible: sleeveless bionse with soft jabot, an Alliance... Sleeveless middy and belt trow...agmong the accessories featured at Arnold Constible: sleeveless bionse with soft jabot, an Alliance... Sleeveless middy and belt grows war in a new Rodler material called "monor flate wood coats. Belleve it or not, Galyak is a cur, silky and smoothly patterned... Worth Sult at Bonwit's. Jackst is short and fragtened with numerical called fragtened with numerical called fragtened with numerical called fragtened with numerical called and fragtened with numerical called fragt kirt is slightly flared in the new anner...nice sports things at 'eber & Hellbroner's new women's top at 57th street.

Feddy

Town has recently gone quite fad-dy over a new foreign favorite— which is a way the town has. New entertainer is Viotor Chenkin, inentertainer is Viotor Chenkin, in-ternational diseur. At a recent re-cifai he revealed himself as a very finished artist, all technique, with a nice voice, full and vibrant one minute and plaintively sweet the

MAX.

Among the more serious numbers
"Ratsplan" in a Jester's Group was
done magnificently. But Chenkin's
torte is a delightful comedy sense,
stide songs, delivered with facile
humor. In "Dudels," the reiteration
of the phrase "Du, du, du" made
the connotation of "What you done done before dense before" almost inevitable.

oone done before almost inevitable.

Duse Benefit we given a second time last Sunday night, re-assembling one of the eastern as second time last Sunday night, re-assembling one of the second results of the second results

handed create more magio on the stage than any other person, was a wrifficial and—we heshate to say it, but hammy is the word—in a scene from Francesca di Rimini. Basil Sydney and Mary Ellis did that very amusing seene from Henry V. Elsié Ferguson, unbelievably beautiful, was a delightful Lady Millmant in was a delightful Lady Milamant in a scene from Congreve's "The Way of the World." Beatrice Lillie as Dion Boucleaul's Lady Gay Spank-er was Beatrice Lillie at her slyly mocking best. Then "Peter Dibetson," with Con-

mocking best. Then "Peter Ibeaton," with Constitute of the Constit

Backstage Again
Texas Guhan's "Queen of the
Night Clube" is one of these synthetic backstage tales. Plot is of
the predictable varlety—bound to
come true, but with Barnum's favortic population growing every
minute it will probably be a suc-

worte population growing every minute it will probably be a sucminute it will probably be a sucminute in which is a succession of the conminute and in a several Guinaniah costumes and is at ease in every scene. Lila Lee makes a pretty either of the love though cleancit, grown monotionous. Big musical scenes have no punch which is parily attributable to the fact that Mins Lee is not a musical fact that Mins Lee is not a musical religion of the control of the con

an.

Surday at the Capitol
Sunday at the Capitol
Seema an unnecessary precaution at
three o'clock Weather's too nice for
the movie palaces...presentation
'Tailyho' with fresh looking lockey
cated in the stage hangings...
Harry Roye and Marjorte Linken.
Very ales... Gue Mulcahy playing
a mean harmonics... nayetly numeraduating edita. Risky businese
that still walkings...remember the
time Bob Stickney nearly broke his
neck at dress rehearsal on the silppury floor of the Ambissadeurs...
Hales, concluded with a good old
horse race on an upstage treadmill,
Night in Hoboken.

Night in Hoboken.

a new foreign favortee with a second time last Sunday and second time last Sunday less on the parts that they's been considered and second time last Sunday less on the second time last Sunday less of the second time last second time last Sunday less of the second time last second ti

Remail Gag

Les Angoles March 15.
One of the letter tense employed by the Hollywood amart shops is to each a fock of letters with that personal touch to foreign lands, then have the letter will be the letter of the buyers to the ploture colony. If it's a gown obby, the letter will read as a tip-off to be cure an other letters will seed the plotter will read as a tip-off to be cure and the plotter will read as a tip-off to be cure and the plotter will seed their letters will seed their letters will seed their letters only the holl of the plotter will seed their letters only the holl of the plotters will seed their letters only the holl of the plotters will seed their letters only the holl of the plotters will seed their letters only the holl of the plotters will seed their letters only the holl of the plotters will see the plotters will see the plotters will be plotters and the plotters and the plotters will be plotters and the plotters and

crete themselves behind the scenery. Hero'enteris and sings "I Am Alone."
Audience tries to tell him that he isn't, but he gives no bleed and la hero the series of the se

Guttenberg'e

No. 9 W. 18th street may be just an address to some, but to the initiates of the theatre it means during the control of the co

masques, awords, a green sequince enake for a charmer—all are there berpeaking Guttenberg's tremendous enake for a charmer—all are there berpeaking Guttenberg's tremendous Cuttenberg campe back from the Civil War with a couple of old uniform the couple of the couple o

Then the exodus to 18th etreet, where today two floors are crammed with every imaginable type of second hand costume—the latest un-

Random Remarks

0 } -

By Nellie Revell

Quick Glimpses in the Loop Chicago, March II.

Frank Bering leaving for Miami.

Amy Leals, dramatio ortifo of the Daily News, returning from Hollys of the Control of the C

by the Actors Fund.

Vivian Segal spending Sunday here while 'The Three Musketcers' as in Detroit.

Barry J. Powers returning railroad tickets and canceling trip south tree his begauge had been checked, with the closing of 'Appearences, anding a follow setting Fred Block in expliciting 'Pilamond Lin'.

Mrs. Clarence Willets en route to Plagstaff, Ariz, to the bedaide of a halter.

Politive.

Roy Carruthère, former manager of the Waldorf, New York, super-yoling the building here of a big club house which he will manage.

Jack Octorman tyring to explain why he didn't fly back from Detroit with the fluir orities, who had gone there in an acceptance to escort him

back.

George Kingsbury in front of the Studebaker arguing with the producers of "Skidding."

Ned Alvord in adventure of Citic Sales in "Gay Parce" charing because Ned Alvord in adventure of the sales in "Gay Parce" charing because John Garrity, the "Shuberta" genieral factotum, locking at a window display of Easter toys.

C. J. Bulliet, dramatic editor of the Evening Post, opening an envelope containing a royalty-check for this book on female impersonators, which see the containing a royalty-check for this book on female impersonators, which see the containing a royalty-check for this book on female impersonators, which are the containing a royalty-check for this book on female impersonators, which are the containing a royalty-check for this book on female impersonators, which are the containing a royalty check for the book of the containing a royalty check of the royalty check of the containing a royalty check of the royalty ch

traffic signal.

Clifton Webb buying a present for his mother's birthday, which is next

week. "Sport" Hermann carrying his rubbers in his hand while crossing a

week.

"Well Hermann carrying his rubbers in his hand while oroseing a mindly street.

Zelda Seara, co-author and player in "The Scarlet Woman," leaving the incôme tax bureau.

Ashton Stevens blue-penciling a galley proof of his new department in the Herald Examiner "A Column or Less" co that it will measure up to the minus requirements.

The search of the search

Rufus Le Maire dodging in an arround us soon, a major and main an inability many and the same an inability of the same and the same and

tocalle." Nan Halperin entertaining her relatives at dinner while headlining

Pat Casey passing through Chicago on his way from the coast and added home.

headed home.

Jeff De Angelia, who is playing in "The Royal Family" at the Harris,

De Wolf Hopper, who is in "White Liliacs" at the Selwyn, and Col. Bill

Rockie, manager of the two theatres, reminiscening about "the good old

anys."

Employees of the Shuberts wondering if the stories in the papers are true that the Warner Brothers are negotiating for the purchase of the

Three prominent Chicago theatres dark this week.

opened cases ready to disgorge their wars, sent in by Guttenberg's combuttons down the center. Another buying ap collections of helicioms. "Spring Crules," utilizing both The business is run today by two garadchildren. Essie and Harry, leaded clirt, while the shiny also make for a hule coctume for a manifer and the contune for a manifer and the contune for every large of coctume and light directly upon the desired rig. This, ready was through the confusion of every large hard was knockout black upon the desired rig. This, ready was the continued or every large hard was knockout black upon the desired rig. This, ready was the continued or every large hard with flute degree processing the continued of the continued or every large hard with flute degree processing the continued of the continued of every large hard with flute degree processing the continued of the continued of every large hard was knockout black upon the degree for more proposed that the continued of the continued

Guttenberg's has added a word to its vocabulary; to its clients a wardrobe is a "guttenberg."

determined the vocabulary; to its clients a wardrobe is a "guttemberg."

A well Dressed as Models he a guttemberg and the wardrobe is a "guttemberg."

A well Dressed as Models he a guttemberg and the produced as its displayed and he as guttemberg and a spectators as well dressed as its displayed and he succeeding the second of the produced as its he spring showing at the 49th but the spring showing at the spring showing at the 49th but the spring showing at the 49th but the spring showing at the 49th but the spring showing at the spring showing at the 49th but the spring showing at the 49th but the spring showing at the spring showing at the spring showing show

and white satin.
Evening things were dream though at times, too theatric Several, in fact, bespoke a decid flare for the costuming of principal in musical comedy.

ministrational transfer

...

SUBSCRIPTION:

Vol. XCIV No.10

15 YEARS AGO (From Variety and Olipper).

Resides trying to rent most of the Broadway theatres the leading sim-companies, were routing fea-tures in the one-nighters. Accocla-tion of Blograph and A. L. Erianger, on production was an element in this movement.

Three stock companies—Spooner, Reeney, and Rowden Hall-had fought each other so hard in the Bronn, they all lest money. Now they all quit at once and left the fald open.

Mae Murray and Clifton Webb were a new dance act opening at Hammerstein'e Victoria.

The dansant matiness were some-ihing new, and Variety calls at-tention, to the prevalence of lounge leards at these sessions, together with an undestrable femme element.

Nack'e restaurant was the only optown piace with an all-night lienne. Shanley's and Churchill's had tried in vain to get the privilege. Jack's hadn't been closed day or night for 28 years. Now, the all night license was revoked due to the many college boy fights that toky piace.

Judge Swann in General Ses-idons, New York, found producers of film "inside of the White Slave Traffic" guilty and the newspapers all applauded the declaion. New York Herald editorially elammed film makers for raw-stuff they were turning out.

John Bunny was receiving \$1,000 a week from Vitagraph, regarded as a sensational salary figure.

So great was the fame of Mr. and Mrs. Vernon Castle that Arthur Hopkins took them on a tout of one-nights, one performance to a town at \$1, \$2 and \$3.

50 YEARS AGO

(From Clipper)

Revival of "The Black Crook" at Niblo'e corred a tremendous hit. Kirally Broos. improved on the original by having a cascade of real water in the Brocken cene. In same some Demon Dance had new music by Offenbach, Annie, Ward Tiffany dater ramous for her Irieh character. ters) played Amina,

Variety theatfee were frequently in hot water with the Children's Society. This time they arrested Pastor's manager for employing Little All Right in a trap-act. The little Oriental proved he was over 16, and Society took: a new tack, by the Children of the Children of

Pastor staged a burlesque of "Pinafore," declared to be an im-provement on the original in pro-duction excellence.

Perusal of the old file brings triking proof of the perustance of standard show mapes. The family standard show mapes the file show the standard show the st

A Pennsylvania court ruled that not only were race track bets void, but any contract, made in connection with a horse race had no legal standing. Case came up when a horse owner paid entrance fee for his trotter, stopped payment on the check, before, the arce, and refused payment is the contract of the check before, the arce, and refused payment in the check before, the arce, and refused payment in the check before, the arce, and refused payment in the check before the arce and refused the check before the arce and refused the check before the nent. He was sustained in court

League ball teams did their spring iraining at home. The Philadelphia club had already played two pre-season games. Picked professional leams played a game in Atlantic City.

Inside Stuff—Pictures

(Continued from page 21)

dollars over high if they buy a tol in the sentitud promised land.
After the mob is red with a plate of cold beans and sorfe "left overa"
of a barbecue, they are forced to listen to a lengthy lecture on the
future possibilities of a new town to be born on the very grass they are
standing on. Following this, a score of calestene mill around the crowd
and take anything from a case note to a grand as down payment on
and take anything from a case note to a grand as down payment on
the standing on. Following this, a pletture with pay dirt racket becomes
obsessed with the gramor of a pletture with the standing of a studio and sink
whatever he owns to the sharper who paints a beautiful picture of
fame for him in motion pictures.

Reenet exploitation stunt pulled by United Artists in connection with Mary Flokford's forthcoming "Councits" has netted the company to date more than \$1,000,000 in free publicity at a cost of ies than \$20,000. Idea orginally was to bring 14 newspaper writers and 14 popular girls from as many fequilen countries to attitudine interest in those countries for future Flokford pictures. Later it was deemed inadvisable and the left of the countries of the state o

carried on by the writera.

An author or hobe stories was employed by one of the big picture studies to assist the scenario department with reasearch work on one of his books, which it was about to film. Executive who hired the writer left for New York the following day. Author showed up daily and reported to the head of the scenario department as though he were look-provided to the head of the scenario department as though he were look-was nothing for him to do, but the author reported each day and received his weekly check at the rate of \$350.

When the fixed of the studie returned, seven weeks later, he inquired as to progress on the script and discovered the work had not even himself and walked off the 50b. Later, when the studie was ready to pay him \$500 a week before he would consent to come back.

A recently appointed studio executive with a political background before coming into pictures is taking himself very seriously. This man recently issued an effict against smoking at the studies and has personally been saforcing it.

Upon visiting a set where a talker was being made with one of the players smoking a cigaret, he is said to have ordered the man to throw away the cigaret. Director informed that this particular shot required the player to smoke but the exec replied, "Never mind that, you must have the coheser rewritten so that he does not monke."

An old time sound engineer of much experience in phonograph recording, suggests that scientists now experimenting on long horns in HöllyNosme 15 or more years ago the electrical what A would happen in an extreme case of horn, had one built of coment
life feet in length. Sound inlet was but 5-16 inch in diameter but-the
outlet was of sufficient size to house an orchestra of 20 pleeps. Experiment was unsatisfactory.

Among the many new cratte to be developed by sound pictures is that of, handling and placing microphones. This is a problem that requires as much ingentity as the most difficult probleme of trick photography. Recently the problem of recording a parada scene on a etreet where traffic was heavy was accomplished by sorting more than 30, miles along the line of march. This scene was recorded so perfect, by this manipulation that the finer details of picting up group conversation from the by-standers wasse obtained. Microphones, were, of course, convealed.

When stage celebrities go in. the coast to do pictures they seem to get the chill. No ole knows them out there and little attention is paid to the common the common that the common that is a common to the common that the common to the publicity department, there was just a brief "how-do" and as she left he asked, "What did she ever do?"

A few days later a young and well known stage juvenille came on the lot to get the same treatment and the same question.

A Negro actor, hired by Fox, was told to report the next morning at seven, clock to go on location. When he arrived at sight the outsile the location spot for \$13.56. by Inblied a tasi and was drivered to the location spot for \$13.56. by Inblied a tasi and was drivered to the location spot for \$13.56. by Inblied a tasi and was drivered in the picture of the location spot for the location spot

A German director on the coast is continually complaining to his employers that the \$35,000 allowed him for directing three pictures a year not sufficient for him to live on.

His latest contention is that since his contract permits him to direct pictures for year companies in he between the three films contracted for, his employers are doing overything possible to prevent him from making the additional money.

With William Fox deciding that all West Coast Theatres must be belied with his name, cost of making the necessary changes is around

Japelice with his name, cost or making the necessary changes is around \$75,000. Electric signs, many of them only recently installed, are either being replaced, or the name Fox is being added in lights; all newspaper ad-vertising sing heads have been ramade, painted titles of houses changed and new art layouts made for the programs.

Among the playwrights imported to the coast by Fox to write originals was a veteran known for many stags successes. Assigned to write a similar pot to "What Fries Glory" the playwright admitted he had never seen the picture. Director sent for a print and after viewing it, the author was asked for his opinion. Latter repited an thought the two principal characters were not convincing and doubted very much if it would meet with public lavors.

A coast partiant for carbon lighting in studios, as opposed to that of incandescent, quotes the reported statement of one of the large electronic coasts and the statement of one of the large electronic coasts and the statement of one of the large electronic coasts and the statement of the only one estimate the studios, and the statement on the only one estimate the studios, and the statement on the statement of the large end of the statement of

Inside Stuff—Legit

Last reports were that Mr. and Mrs. Ben Hecht and Charles Mac-Arthur were in Yucatan, or some place in Mexico. When they departed from Florida recently, MacArthur said he was going to stay in Yucatan indefinitely. What with the revolution, that may turn out to be kidding on the square.

Barbara Marsh, Ingenue of the Robinson-Smith stock; Reading, Pa, who is a mite in size, appeared as the Irish washerwoman's kid in "Baby Mine," and Child Labor officiate threatened arrest. Miss Marsh proved also was well beyond the legal aga. She ended her engagement at the Orpheum Saturday night.

Orpheum Saturday night.

Richard Bennett (not the actor), now doing special commercial exploitation as suring Nikita Baileff for \$50,000 damages, arising from an alleged oral as suring Nikita Baileff for \$50,000 damages, arising from an alleged oral as suring the suring as Dirager route for the Russian m. c. of "Chauve Souria."

Through Goldsmith, Goldshatt & Hanower, Bennett alleges that he originally arranged some West Coast bookings for Baileff, going to for the purpose, only to have the mulk m. c. turn them down, with a consoling remarking some to the offect: "Well, were still young, all of us, and we'll do something together." Bennet quote Baileff, estatement he was not going to be "with Morrie Gest next esason." This was in On the strength of this, Bennett says he arranged with the Erianger office for a route for "Chauve Souria," only to have it called off once, and then reinstated by Baileff whe cabled that, after all, he was through in "Chauve Souria."

Bennett's terms were to have been 6 per cent of everything up to \$20,000, 7 per cent to \$25,000 gross receipts and 8 per cent straight above the \$25 grand intake, he says, "coeding against Pasts and Mills, respectively publishers of "Olaf" and "in a Little French Cafe," two of the "Chauve Souria" songs, in which Bennett was to have shared with Baileff on the royalities.

Chrie Morley's revival of "The Black Crook" in Hoboken ran to 1;30 opening night, an hour shorter than the original production at Niblo's Garden in 1868 when the show ran from "1-8 to 1:15.

Second night the Morleyites shaved the running time down to reasonable dimensions.

sonable dimensions.

Morrie Geet has been speech-making again, Latest was at the repeat benefit held Sunday night for the Disse Poundation Fund, a charity for henefit held Sunday night for the Disse Poundation Fund, a charity for her last tour of this country, and although not being invited to speak he went backstage, bawled out a few of those in charge for not counting him in on the thing and then went on the stage to make a speech.

Started with an amouncement that he was the unhayted queet of the he and two critica, Stark Young and John Anderson. Nothing more of an untoward nature happened, although hose of the committee backstage, because of Geet's brusqueness, feared the worst.

Another backstage funs at a benefit occurred when the annual Theatrical Press Representative benefit was given Friday midnight at the Strand. This was when Jack Heley, doing his epocialty from "Follow Thru," with Zelma O'Neat, refused to follow Will Regers, as he was listed to do, but said he would go on before Regers or, not at all.

The property of the property of the property of the property of the way only got you're to make—go ahead." This got the orchestra all bawled up, and Mary Jane went on for her daine, number to find, the Hogers musdo being played. She came off, nove, but Charles Winninger, mc, dragged her back, Audience sympathetic because of the otytous variance between steps and minds' gave ber a big reception.

we ween steps and music gave ber a big reception.

A formal motion in the New York Suppine Court to confirm an arbitration award in favor of the Students against Marke Dayne, discloses that the comedisions refused to ophs with the Shuberts in favor of going with Ziegridle's "Rio Rita" en tour. However, in view of the award, granting the Shuberts an injunction, Miss Dayne is now with "Nulsic in May," deal with Ziegry bit Shuberts were sustained in their exclusive contract between Sept. 1, 1928 and 0.5. 3, 1929. They saked for 4,460 damses, which claim was denied.

Payne (William P. Phillips acted for Shuberte and Francis H. Silsson was umpire), contended that Ziegy's contract antedated the Shubert agreement.

What may be one of those trick publicity suits is the \$50,000 damage claim by Robert M. Burt, who describes himself as "well known, in the theatrical profession," against 18pad Producing Co., Jaque E. Horn, and Warren F. Lawrence, the sponsors and auther of "Conflict," at the Fallon, New York. The character "Sge". Chink" Burt, in Lawrence's play, with locale that of the World War, is alleged to hold the plaintiff up to public relicute and only \$50,000 will sham hig price.

Efforts on the part of newer producers to operate without Equity Chorus Association bond have failed. In several instances the girls themselves acreed to walve the boild and the producers believed such consent permitted them to sidestey guivantee of girls salaries. Equity principals may waive bond and work on the co-operative plan, bit under no circumstances can chorus girls consent to such terms of employment.

employment.

"Young Alexander" closed Saturday, having opened Tuesday at the Elitmore. Henry Hull and A. E. Anson were featured. It was produced with a 325,000 bankroll raised by the author, hardwick Newlyh. The trough the state of the sta

tic companies that it expects to sell "inhy" lamps to the value of \$500on during '39. Pointing out that this concern is not the only one sellline lamps to studio, he calls attention to the \$330,000 expended in the
industry for carbona in 1922.

Partian incline to the o't that in the hant reckloning the terms
and o's sell.

As independent producer on the coast working on borrowed capture

As independent producer on the coast working on borrowed capture

As independent producer on the coast working on borrowed capture

As independent producer on the coast working on borrowed capture

As independent producer on the coast working on borrowed capture

As independent producer, and with a judgment against him, finance, boys

The foundation of the producer, and with a judgment against him, finance, boys

The foundation of the producer, and with a judgment against him, finance, boys

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The foundation of the producer, an

The Talky Future

VARIETY

By J. C. Nugent

Ruth's recent letter from Australia says they are thinking of naming Bydssy after Joison. The Thilty thing has them going on the other side stage with much more loyality than we know in New York—one of the papers there saying—"Miss Nusent and Mics Buncs in 'Pies' delight and surprise us with a complete absence of Yankes accounts which we have should be furnished, to explain American phrasses which to us are somewhat contusing. For inetance, what is intended when we hear that somebody has given him the air,' and what is a 'moopy' husband. But saide from that their diction is surprisingly prefect.

It might surprise the antipodiane to know that the American accent which they miss is quite as rare here. We rarely hear it excepting from Will Rogers and some of the English actors now in New York.

We certainly do not he lengths accors now in New York.

We certainly do not hear it in the Talkies nor any other particular accent that; kinow of and such voices as we hear clearly and understandances and the second of the second of the second disably crowded. Why a reasonably intelligible sentence or two should be such a magnet when it comes from the ecreen and the human-speaking stage have such a time to ahow a profit, even with good plays remains one of the supereira of cannel goods. Seem to have gone to the Coast and are there going through what must be a comical period of readjustment. Elliot writes me that Googs -tabbot is a, is bit embarries and indirecting Moran and Mack because Mack never heard of abbott and calle him 'Prant'—oh, well, what the difference.

Disengaging all the talk from the totality of theories about talking pictures, we seem to glean that dislogue is the last thing to get over the seem to glean that dislogue is the last thing to get over making dislogue not only effective but its most potent and vital feature, the talkies future, is limited to the application of certain personalities and certains et specialities as such.

It is admitted that Joison is the best thing in talking pictures, but the fact seems to clude some that Joison was always good and always will be as long as he is Joison. If the talking play is to have a future, its future must be built on the play itself, not on the person who talk is and the present picelfs, slilly, childish mess of dialogue and material generally will not entertain the better public when the noreity of ceeling celebratic pool into the content of the present of t

History repeats itself, trite as that observation may be and it is not so many years ago since fine potent mislodrams was the backbone of the speaking chage. But the heads of things wanted to make money too fast, So false mislodrams killed the melodramatic business. It isn't so many years ago since high olass vaudezille comprised the greatest artiest and playiest. But they wanted to cut salaries and make money manufacture "acts" and supply God-given things by, routine machinery. So that takes vaudeville has killed that which in its country wide sense, to call high class vaudeville.

The Talkiea, and particularly the two and three reelers, have a chance to exploit the finest stories, comedies, dramas, tragedies, farce and what not, well dijected and well scieted, but in the rush to get the money the public are busy overfed with stuff of no ment except the novelty of Thee is no use of evading the fact that in the Talkies we are facing a condition and not a theory; whother it shall pass away as fade do, to my mind, depends, not on the novelty with which a story is told but on the merit of the story less the Talkies we have been such as the story in the

"High Road" Leads Sail Baker Pulls "Solitaire"

"High Road," the Frederic Lons-ile plece Charles B. Dillingham oduced in New York and sent out as brought back to N. Y. last

week. The stars, Herbert Marehall and Edna Best left for London last Friday night where they open in "Paris Bound" for Arthur Hopkins. On the same boat was Alfred Drayton, another "High Road" principal. Frederic Carr, who also came over from England for the show, went back to London on a different boak.

Velvet for Korff

Velvet for Korff
Arnold Soffi, now in support of
Katherine Cornell in "The Age of
Innocence" at the Empire New
York, has been awarded \$1,863,36
American. Arbitration Association
against the Paul Kay Productions,
Inc. Claim arises from a contract
at \$800 a week last eummer which
Brock Pembertoh, Jacob A.
Weiser and Oliver D. Bailey as
arbitrators directed payment to the
actor of two weeks' salary at \$890
a week for such of the three plays
at the contract of the contract of two weeks' salary at \$800
a week for such of the three plays
to have produced but didn't.

"Message" Hits Snag

"Message from Mara," revival being produced by Herbert Standing, brother of Guy Standing, was called off after nine days! rehearsal due to disagreement between Guy Bates Post, lead in the show, and the producer. Now indefinitely postponed.

"PORGY'S" FINAL

"Porgy" le playing its final week in this country at Ford's Baltimore this week, Next Monday the com-pany sails for London on the "Co-lumbus."

as Its star

ENGAGEMENTS

EINGAGEMMEN IS
Suzania Keeher, Laurence Wolfa,
Georgia Caine, Myrile Clark, Mabel
Georgia Caine, Myrile Clark, Mabel
Georgia Caine, Myrile Clark, Mabel
Georgia Caine, Myrile Caine,
Sicolia Mayhew, "Mrs. Bumpsteadeighbabeth Pattergon, Armina Marshall, "Man's Estate,"
Reginald Manon, "Security."
Botty Starbuck and Billy Taylor,
Botty Starbuck and Billy Taylor,
South Starbuck and Billy Taylor,
Caine Caine Caine, Caine Caine, Caine,

Sam H. Harris musical, for fail production, Caig, "Hello Daddy,"
Waltern Wayne, "Stand By", previously known as "Hello Everybody,"
Lenord Ceely, Louis Templeman,
Forrest Huff, Robert Capon, TrusLenord Ceely, Louis Templeman,
John Wheeler, Caroline Thomann,
John Wheeler, Caroline Thomann,
Bertha-Dann-and-Fritzle-Von-Bussling for, stock, Denham theatre,
Denver. Booled by Matt Grau

"Forcy," to playing its final week Denver. Booked by Matt Grau fits the country at Ford's Baltimote-office that week, Next Monday she committee week, Next Monday she committee the Committee of the Committee of



WILLIAM WAYNE

Mr. Wayne has just been signed for the comedy lead in a new musical to be produced by Carl Hemmer called "Stand By" which goes into rehearsal March 25. Mr. Wayne has been playing the Gut Shy jart in the Eastern "Good-News" company for the past year.

Discotion

RALPH G. FARNUM 1560 Broadway

FOX SIGNS 14

Actors. Directors, Optional Contracts

More legit folk have been added to the William Fox mevletone pro-duction roeter. Signatures, all on long term option contracts, were secured during Winfield Sheehan's latest visit to New York. All will work in the Hollywood studios.

intent visit to New York. All will work in the Hollywood struct of the More and the Hollywood struct of the More and the Hollywood struct of the More and the Hollywood struct of the Hollywood struct

Local Merchants Endow Chi Yiddish Theatre

Chi Yiddish Theatre

Chicago, March 18.

With the Lawndale, west side
ploture house, leased for a Yiddish
thastre next season, it develops thaj
the result of the result of the result of the
Rosenberg, Sunitary Dietrict trustee,
Further understood that service
Further understood that service
Further understood that service
have put up 12,000 each in the deal.
It is proposed to operate the house
with Yiddish road shows, brought
on from New York, with changes
with the result of the result o

"Sport's" Political Job

"Sport's" Political Job
Chicago, March 19.
U. J. (Sport) Herrmann, who will
Gut show business as soon as he
determined by besides the Shuberts willing of the Shuberts willing of the Lincoln
earts, is reported est for appointment as president of the Lincoln
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10 SHOWS CLOSING

Three of last week's new shows were withdrawn by Saturday night which is something of a record. Another seven are due off the list this week, making a total of 10 joisings.

"Young Alexander," independent-ity presshiped at the Blimpers week

olosings.
"Young Alexander," independed
by presented at the Biltmore, we taken off. Played five days.

YOUNG ALEXANDER
Opened /March 12. "Graceloss, pointless, and hopeless"
was the diagnosis of Gabriel
(American). That was the
general gist.

"Solitaire" offered independently at the Waldorf, closed Friday, Played three days. The revival of "The Octoron" at Maxine Elliott's stopped, 'Played ohe Week.

SOLITAIRE Opened March 11. Also elighted by the clairvoyant first stringers.

"Congal" departs from the Long-acre this week. It was presented by Sanr H. Harris. The shew is in its 17th week, most of the engage-ment having been at the Harris. and "lately around \$11,000. "Fight" presented independently will close at they Both where it moved from the Longaror. It is moved from the Longaror. It is but little trade. Around \$5,000, but last week slowed down to less than \$3,000.

33,000. "Paris now to less than 33,000." "Paris and E. Ray Goetz departs from the Muslo box, credited with a run of 24 weeks, Was in the big money for most of the distance, getting \$25,000 and more for a time. Business did not really drop until atter Washington's Birthday.

Opened Oct. 8. Scribes uni-formly favorable. Variety (Land) rated class show "for run."

"This Year of Grace" presented by Aroh Selvyn and C. R. Cockera goes on tour form the Selvyn. It is not be selved and the selven. It is not selved with a rush, grossing over \$40,000 weekly. The pace did now. Eased off to about half the original grosses lately. "Boom, Boom," presented by the Shuberts, leaves the Casino, after pace of the control of the selvented pace of the selvented post of the rush of the selvented post of the around \$30,000 then but dropped. "The Housebeat on The Styr' in-dependently presented goes to the face of the Liberty. Never got the face the Liberty. Never got pace then ellipsed to \$14,000.

Sex Lecture Biz Still

Off-Docs Stay in "Red"

Off—Does Stay in "Red"
In a story lest week arent Dr.
In the National, mention was raide in the National, mention was raide in Erocklyn. Dr.
In Gordon is touring, doing a similar routine to Taylor and Davied in Brocklyn. Dr.
In Gordon is touring, doing a similar routine to Taylor and Davied in Brocklyn. Dr.
In Gordon is touring, doing a similar routine to Taylor and Davied by the latter. Arrangement was a brief duration, after which Gordon went out on his own.
In the star of the decident of the star of the

Equity Wins Awards

Emmearson, whom sport supported in the recent election after breaking with his old pal, Mayor ("King
George"). Three Weeks for \$5

Three Weeks for \$5

Wisdom of opening, a etcol outer, in a Kinthie or opening, a cold outer, in a Kinthie opening of the outer, in a Kinthie opening of the older older of the older of the older older of the older ol

Challenge Shuberts' Status in New York

Byracuse, N. Y., March 19.
Business done in New York
State by the Shubert Theatrical
Court in the State of the Shubert of millions
of dollars yearly, is the to millions
of dollars yearly, is the total
Court here by Judge Burton B.
Parsons, who holds that the corporation has no legal right to execute
ration has no legal right to execute
the State, or do other business in

sation had see legal right to execute contracts or do other business in the State.

The ruling came with demissal of a suit filed by the corporation sgainet former Judge A. Fairkax States of the suit filed by the corporation sgainet former Judge A. Fairkax States of the States of t

ney General Alexander L. Saul of the situation. Saul promptly ad-vised Attorney General Hamilton Ward.

When Attorney General maminon.

Ward.

Arton Moniague, president with the 122 Frank: Wilcox Company, the 122 Frank: Wilcox C presentation of stock panies.

the present of the control of the co

panies.

He claims that the receipts of the company were greatly reduced because of the conditions of the theatre and the closing of tha galiery and that the help which he was forced to retain were nental to the business.

Shop for \$100,000 Show

Shop for \$100,000 Show
The "operetta-choosing committee" of the State Fair of Taxas,
composed of T. E. Jackson, E. J.
Klest, and Harry A. Olmsted, Iodal
businass men, are in New York
businass men, are in New York
a shoppling tour for a dway. It
as the property of the committee of the committe

N. O. STOCK MOVES

N. U. STUCK MOVES

New Orleans, March 18.
Leona Powers Stock moves from
the Tulane to the St. Charles theatre March 31. Company had been
feaving well at the Tulane, but
hanagement claimed it could not
make money because of overhead.
Move to the St. Charles will mean
a general trimning down. a general trimming down

Dayton's Stock
Dayton, O., March 19: Dayton, O., sales of the Athrd season of summer stock will open here at the Victory with the Wright Players, April 1.
Only players eelected so far are Klook Ryder and Jane Wheatler, both here previouely. J. E. Redelle

both here previously. will be local manager.

Fox Plans String of 20 Stocks from Which Studios Will Draw—Par. Also

ment of 20 stock companies around the country to be utilized by his ment of 20 stock companies around the country to be utilized by his film organization as a source of testent, story material and technical ideas. This fils in with the test of show business has become theory often heard that the rest of show business has become merely a training school for filmstoney and the stock forces in Landau and the stock trough is now forming for a Fox Heards, for the stock trough is now forming for a Fox Heards of Conn. Another stock trough is now forming for a Fox Heards of Conn. Another stock trough is now forming the stock trough in the fox flower in the fox plant. Need for fresh blood, new difficulty of training beginners, and profitable, utilisation of superfluous and the stock of the show believes the story of the stor

plays, etc.

Paramount's Plan

In the same connection is a story
that Paramount is hatching a plan
whereby Robert Milton, directing
dialog in that firm's Hollywood whereby Ropert in that firm's Hollywood attallo for the past six months, may return to New York in the fall and assume charge of a high class troums spongored by rtory troupe sponsored by

Paramount and to be installed at the Empire theatre.
With Glibert Miller snubbing America in favor of England, Paramount of the Company of th

Presugg of acrepts for pleceases value of scripts for pleceases value of scripts for pleceases value of scripts for pleductions only one, "Instructors, aswas done as a pleture by Paramount. "Her Cardoard Lover"
was all to be the aponsor of the
farmount cheeme with five or six
plays annually in mind. Half a
dozen class actors of reputation
would oquatitute the nucleue of
the company with armount's
the company with armount's
play faces for the small parts.
This would be a double advantage
in giving beginners needed stage
stage for the face capitalization in
talking pictures.

Jewish Guild Meeting Next open meeting of the Jewiel

(Tuesday night) at 11:30 at the Bijou, George Jessel, second vicepresident, will preside.

'Molly Ploon will be guest of honor. Formal report on the Eddle Cantor testimonial dinner will be read by Loney Haskell, the secre-tary.

TWO WEEKS SHORT

TWO WEEKS SHORT
With "Poppa" closing at the
Rudeon Saturday night, cast found
itself lacking two weeke salary.".
Show, sponsored by H. S. Cray,
Show, sponsored by H. S. Cray,
held responsible by Equity for the
selary arrears, is reported planning,
another show, but before he can ensage any Equity people, must
acquare his "Poppa" indebtedness,
despite that the company waived
the bond to keep going.

FANNY BRICE'S JULY FILM

FARNY BRILEYS JULY File.
Fanny Brice's picture for United States and Parkets a

It Was \$7,500

In the first place it wasn't \$5,000 but \$7,500 which Eddie Cantor received for a cigaret testimonial, and in the second but \$1,000 with \$1

Cantor's \$7,500 is the top ker Old Gold, from reports, not counting the \$25,000 donated to King Alfonso II of Spain for a native charity.

"Fioretta" Cast's Cut; Carroll Sees Angel

pears to be not only the contemplated entation of "Vanities" in London but also a conference with Mrs packed Floretta. Last week Car-roli arrived in Paris, where Mrs. Penfield is sojourning. When she sailed it was known on the inside that ehe and Carroll were not on

salled it was known on the inside that the and Carroll were not on cordial terms. When "Floretiat" opened in Baltimore Mrs. Penfield is said to have in the control of the

Penfield is represented by Evelyn Hubbell, said to be a singing teach er to poor little rich girls.

Chorus Man Shoplifts

Shirtwaist at Macy's

On his plea of gullty to shop-lifting, Jackue Stone. 32, who has een a chorus man in eevers been a chorus man in several Broadway mucicale, was fined \$25 in Special Sessions. He paid, in Stone was arrested Januaria shirtwalet from one of the counters, the was accompanied by two women. Stone explained his pre-coce in the department store by saying that he bought his etage Justices were lenient with Stone

makeup there.
Justices were lenient with Stone
when it was learned he was the
main support of his 73-year-old
invalid mother.

New Macloon Row

New Macloon Kow
Lillian Angelen March 19.
Lillian Angelen March 19.
Macloon) during engagement of
The Desert Song' at Denver, saide
The Desert Song' at Denver, land
they would remain with the attraction for three weeks following
scheduled closing date, June 1, at
their present sainry. All members
spired. Two days later, Nora White,
feeded notion. The actress contends
the now agreement constitutes as

weeks' notice. The actress contends to me or agreement constitutes a run-of-the-play contract, and has run-of-the-play contract, and has The Albertson production is permitted by Equity to continue on tour only so long as there are no layoffs without pay. Once the musical closes the Macloons are through as producers, through Equity solicit.

Sammy Lee's Six Months

Chatterton Opposite Jannings
Los Angeles, March 19.
Ruth Chatterton will play opposite Emil Jannings in "The Concert" for Paramount.

McG-M Revue, has been put under cart for Paramount.

Helen Gahagan Studying For Opera-Sails Mar. 29

For Opera—Sails Mar. 29
Hein Gebagan is forsaking the
dramatic theatre to devote her entire time to preparing for opera.
In this she seeks to follow the predent of Mary Lewis, Grace Moore
and other actresses who made the
cotave, Galactic Lewis, Grace Moore
and other actresses who made to
cotave, Galactic and Ende France actor
follows to the control of the cotave
Miss done in each of the cotave
Miss done in each of the cotave
in the control of the cotave
Typic revival of "Diplomacy."

HOPWOOD BOOK CALLED A 'BOMB'

Attacks N. Y. Theatre and "Notables" in Ugly Hues

Cleveland March 19 Just before his death in France last year Avery Hopwood, millionaire American playwright, completed a novel dealing with the atrical life and people in New York Manuscript is now in a safe deposit tors of the Hopwood estate con-templating its publication in accordance with the wishes of the

templating its publication in accordance with the whishe of the playwright's mucharer who were the playwright's modern who was the playwright's modern who was the playwright of the playwright

addicts, sex autorimated the New Ards.
Hopwood summarized the New York theatre as: "a fascinating and horrible idol that draws people into its faming jaw and devour them, or throws them out destroyer.

""" morally morally and epiritu

them, or throws them out destroyed and mentally, morally and epiritu-ally broken."

Archie Bell, Cleveland writer and dramatic critic, worked with Mrs. Archie Beil, Cleveland writer and dramatic critic, worked with Mrs. Hopwood last fall in preparing the hugh mass of manuecript discovered after the dramatiet'e death. Three different typiets were used to trans-cribe the novel so that no one per-son would know the complete story.

Chevalier Cans Themes

Maurice Chevalier, French star, finished his engagement on the Ziegfeld Roof and left for the Coasion Monday to complete retakes on his film "Innocents in Paris."

Before leaving he made two records for the Victor Company of the songs to be featured in the picture.

BEHAN LEAVES FILMS

Charles Behan has resigned as eastern scenario editor for Fox Stewart Rose, formerly with a pub-lishing house, now has the job. Behan intends to concentrate on production of bis plays.

St. Clair and "Rita"

Los Angelee, March 19.

Mai St. Clair, now directing
Harold Lloyd in "TNT," will next
go over to the Radio iot to direct
the talking version of "Rio Rita."

Dick Keene's Fox Contract
Dick Keene left "Spring is Here"
last week to go west for Fox. He
hopped a train Thursday (March 4).
Keene goes out under a long term
contract with an option. It is expected he will be declared in on
"Fox Foiliee."

Holy Week Blocks B. O. Recovery: Whoopee, \$49,000; 'Caprice,' \$21,000

What a Fan!

Ines Couriney, appearing in "Spring Is Here," recently received a fan letter asking her to send the words of "Why Can't I" a number in the show.

Writer stated: "It wouldn't do me any good to buy a sheet copy as I'm not a muscian."

Guild Clinching Road Good Will for Future

Pittsburgh, March 19. Theatre Guild already starting to build for next season here. Personal letters going to leading women's clubs and several social ders, announcing work Guild is leaders, announcing work Guild in trying to do, with climas planned for middle of next' month when Archibald Henderson will give lec-ture at Nixon on Guild plans. This easnon, Guild was a cican-up here, doing close to \$130,000 in six weeks. Likely fo come in for ionger next season, some talk of anywhere from 12 to 18 weeks.

Zieggy vs. Heckheimer

Murray T. Felden, attor Harry Saks Hechheimer, lawyer who began a suit recently agains Flo Ziegfeld for \$1,000 for profes sional services, stated that counsel for Ziegfeid had filed an answer for ziegreid had filed an answer making a general denial and asking for a bill of particulars. Case comes up March 21 in the 3rd District Municipal Court. Feiden stated that the suit is for several years continue.

services.

Lengthy affidavit by William G.

Lengthy affidavit by William G.

Looset a process server, told Justice Eder of his futile efforts to make a personal service on Zieggy. Lengtny amacavit, by William G. Lovatt, a process server, told Justice Eder of his futile efforts to make a personal service on Zleggy, Justice gave him permission to serve "substituted service" by leaving complaint at Warwick hotel, Since then Zlegfeid's attorneys have asked for a bill of particulars.

BORRY-PAUL ON BANCH

Los Angeles, March 19. Clark and McCullough will em ploy a dude ranch as locale their Fox short to follow "Nig

their Fox Successive Manifest."

Story is an original by Paul Gerald Smith, seventh of a ceries or which he has co-authored.

"BLACKFACE" AS PLAY "Blackface," which started out to

"Blackface," which started out to be an all-dlaiog picture made by DeForest eucoumbing to financial inertia in the making, will be re-incarnated as a play. Sam Wallack is remaking the piece for epring stage display none of the film cast concerned.

MARY EATON FOR COAST Los Angeles, March 19.

Mary Eaton has been signed in New York to come here May 1 to play in "Pointed Heele" for Paramount.
Picture will have musical con background.

Anderson's Original Los Angeles, March 19.

W. R. Sheehan, general manage or the week after, from New York. When he does arrive he will bring with him Maxwell Anderson, co-author of "What Price Glory?" Anderson will work on an original story for Fox.

Warners Sign Cameron

Los Angeles, March 19.
Rudolph Cameron hae been signed
by Warners for a part in "The
Rainbow."

He le now en route from New York to begin work.

Even the calendar contributes to Broadway's bad breaks this season, because of the early dating of Easter. The abrupt drop in but-immediately after Washington's Birthday is a matter of record. It is seasonal for trade to dip from that date to March 15, the fed-matter of the seasonal factor that date to be expected generally but this season with Holy Week—the only period during Lent that really affects Broadway—coming on the chance for recovery.

Ten attractions are being with-

chance for recovery.

Ten attractions are being withdrawn from the list within a period of one week. This week Broadway's premieres are but two, a production and a revival. Next week there is but one scheduled arrival and so the number of dark theatres continues to grow the second the

and so the number of dark theatree

Last weeks he ne me attractions

meant little to the popping up the

going, in fact three shows were abrupity taken off yor before Sat
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going, in fact three shows were ab
rupity taken off yor before Sat
going the state of the state of the

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rated a sitcker, it stated very

well considering conditions, gross
ing about \$25,000 at the Alvin sand

ligured to steadily improve with

and the property of the state of the

car. "Buckaroo" opens Saturday

night at Erlangers, somewhat in

doubt; "Young Alexanders' atopped

of. The Octoroon" likewise blev at

the Ellitot; "Solitatire' quit Friday

at the Waldorf; first full week of

Constite" estimated about \$15,000 at

meant week (Elojy Week) for .ray
gion; "The Town's Woman' simi
lary paced at Craig.

site of the state of the state of the

"Street Scene" silghtiff in front

with over \$21,000 in nine perform.

'Street Scene" silghtiff in front

with over \$21,000 in nine perform

of the state of the state of the state

sild of the state of the state of the

"Holday" the same in the regula
date of the state of the state of the

silk, 000 'and a \$18,000; "Young 'slipped,

but still big at \$15,000, but of expected to

"Meeth the Privace" large 'ander

"Meeth the Privace' large 'ander

"M

'Frisco Scans Morals Of Doll Mannequins

San Francisco, March 19.
Blanding Sican's puppets may have to go bebind the bars. Peter Fershon, of the moral squad of the police department, is making up hie

mind.
The puppets have been accused of using language of a type to endanger public morals. They are also said to wear insufficient clothing.
The police received a complaint against the manner the doils are giving Charles Erskine Scott Wood's satire, 'Heavenly Discourages.' Persatire, "Heavenly Discourses. Fershon sat through a performance and was assured that the puppets used only the words in Wood'e book and the novel-was not suppressed.

The situation ie in statu que until

The situation is in statu que until the Corporal reads the book. Per-shon recently arrested the cast of "Easy For Zee Zee" after the play had been on a run at the Green Street for 21 weeks.

Literati

Beetlegging in Books

Beetlegging in Books

Bootlegging in obscene books, is, becoming quite an industry in New York. Business has not spread much beyond the city, however, because the control of the control

Efficiency

Efficiency tactics employed by one of the largest morning newspaper outlits in Los Angeles is causing a too of Medding. Lattest ruling is to dock the copy loops when they leave coffee for any of the men unable to leave their deske. Time off on these errands amounts to about two hours a week, or 70 cents deducted only measure is that, of allowing but three copies of each edition to adepartment. To top this, the boys are furnished with small pieces of each edition to expensive the copy of the control of the copy of the Efficiency tactics employed by one

Sultivan Reviewing

Sullivan Raviewing
Edward D. Sullivan, former reporter for the Chicago Herald-Examiner, who came to New York to
seli hie story of Chicago crime ilfe,
'Rattling the Cup.' 12 doing
dramatic reviews on the New York
Telegraph. Sullivan
pedided it to about every pub in
N. Y. ok gets title from the way a

Making It Tougher

waxing it Tougher
University of California extension division has opened a course
in gathering and writing of news,
press agentry and the relationship
of press agent to the newspapers.

For a Signature

For a Signature
A new way to secure publicity is
being worked at one of the large
coast picture studies where at least
a dozen cartoconists or illustrators
have recently-sought opportunity to
make drawings of the players.
All illustrators ask is that the
studio publicity department place
the studio publicity department place
the studies of the studies of the studies of the
artist prominently displayed.

Ettleson's Change

Etitecon's Changé
Lee Sittecon is of the New York
American as managing editor and
goes on the Journal, also Hearst.
His stay on the Hearst weening
sheet will be long enough for the
asking edd to pick up the rudlments
of the sundown routine.
With that over, Etitecon will go
to Boston as managing editor of the
American, that city, Sitteon has
to Boston as managing editor of the
American, that city, Sitteon has
to be a supported to the sundown the morntine paners in the nead with morntine paners in the nead with morn-

ing papers in the nast

Selected Smut

Selected Smut
Robert Wolfson, 43, newsdealer
with a stand at 42nd street and
Sixth avenue, was convicted in
particular and a standard and
particular and
par

law pertaining to the sale of ob-scene books or pamphlets. He had a way of his own. Vice crusader charged that in-

Jay Strauss, formerly with U. P. service, engaged by Universal as studio unit press agent.

stead of selling copyrighted photo imagazines, containing spicy pictures, Wolfelon got up his own magazine. He clipped the magazine with the selling selling the selling selli

Croy's Coney Island Croy's Coney leland
Homer Croy, who wrote "West of
the Water Tower" and "They Had
to See Paris" and several other
novels, has been spending some of
his time down at Coney Island collecting data on a novel about the
seashors. Hairper and Brothers, his
publishers, plan to Island it shortly.

Makes Boast Good

Makea, Boast Good
Russell J, Birdwell, formerly film
critic of the New York Telegram,
and who played a bit in Paramount's "The Letter," is now in
follywood directing and producing
a story written by himself entitled
Street Cornelorated to have declared with the control of the producing
the producing the producing the producing
the producing t

Times' Type Error

Times' Type Error
One of those classical typographical errors appeared in the New
York Times of March 13, in the
Mayor Walker-New York Central
atory.
Source crowd bought up
error copy of the Times available
when they learned of it, and are
holding the clipping for a souvenir.
Oddy enough, it is the same kind
of a typographical error that appeared in the Herald Tribine a
caught in the fourth edition, but not
before it had gone all over town,
and of course in the malls.

Knopf Cuts Down

Knopf Cuts Down
Alfred A. Knopf deem't like the
idea of giving free copies of books
for review purposes to all the pubknown of these woll charge the
others half-price.
There are squawks from the
ignore the Knopf books unless they
get them without charge, too.

McVeigh's Break

Mevelop's Break
Blake McVelsh, of the Paramount
home office publicity staff, who fotionized that company's "Wolf of
Wall Street," his first effort along
these lines, has had the hook accepted by Grosset and Dunlap for
publication in book form.
He gets the entire royalty, Paramountain the property of the
publicity the book will ereate for
the film.

Reporter's Credit
Harry Brundsee, writer on the
St. Louis Star, is credited by his
paper with adding 15,000 circulation to that journal in seven weeks
through feature stories from Holymailty of prominent actors.
Star ran box on first page laviting its readers to suggest players
they desired interviewed by Brundage.

"Heart Throbs" Off

"Heart Throbs" Off
Bernarr Macfadden will not publish his proposed "Heart Throbe
Magazine," the market not offering
enough material. Elita Wilson, who
was to have been the editor, wif
be switched to another one of the
Macfadden publications.

Skolsky'e Rewrite

Stephen Rathbun, dramatic editor of the New York Sun, lost Sidney Skoisky's copy, thus accounting for its absence from the spécial weekly theatrical page of the Sun recently. Times Square tintype on Phil Baker ran this week.

Lowdown on Color
Agnes Pat McKenna, free lance
scenario writer, an authority on
color, has written a book entitled
"Untwisting the Rainhow," which
has been accepted by New York

First literary efforts of Ralph Barton, the cartoonist, is "God's Country," with his own illustra-tions, of course. Barton had the book published just before he recently returned to Paris, where he now makes his

Sealing Climaxes

New idea of Harper's, (pub-shers), which it has patent-l, is a eeal closing up the ages of the climax of its mys-

pages of the tery stories.

Idea is that if the reader does not like the book enough to break the seal to learn the climax, he can return it and get his money back. No refunds if the seal is broken.

RITZY

Inheritance

inheritance

Will of the late Francis L. Hire, long president of the First National Chalman of the Area National Chalman of the executive committee, disposes of an entate of \$4,089,529, net. Large chares go to a son, Lyman N. Hine, and a such smaller chart of the executive c

Mrs. Duell'e Costume

Mrs. Dusil's Costume Turker, Turker Dusil won the first prize for the most beautiful continue for the most beautiful continue for the most beautiful continue for the fords areason. Although the lady who divorced Charles Holland Dusil has not attained for the first for the first form of the first for the first form of the first form of

Register Rating

Register Stating
Emma Vort, associate fashlon
oditor of Vogue, has married Raymond Ives, who graduited from
Yale in 1809, and belongs to fashionable chube. His distor, Faulino
Ives, its the wife of Professor John
Fruindston. Couple will live with
his motter, Java: Theodore M Ives,

his mother, has Theodore M. Ives, In New York.
I New York.
Bride is a daughter of Mr. and
Mr. Bugnes, Vori, of Los Angeles, and sister of Louis Calherine
Mr. Bugnes, Vori, of Los Angeles, and sister of Louis Calherine
Mr. Bugnes, and sister of Louis Calherine
Emma Vogs will probably appear
In the next lesue, but her sister-in-lesue,
who was in as Julia Robbins and
who was in as Julia Robbins and
rying Louis Calherine
Louis

Kondall Outline
Death of Lyman B. Rendall, millondiph broker and president of the
Kentl Securities Co., recalle pleturesque incidents in hie active. In
Interest in the career, Interest in Interest
Interest in Interest in Interest
Interest in Interest in Interest
In

turnishings, at \$2,00,000. He then married Elitabeth Coyle, once known on the stage as Betty Lee, and divorced from Proctor Welch, manager of the Onondaga hotel, Syracues, N. Y. The Welch daughter was adopted by Kendall, She married George Grant Mason, Jr., son of, the multi-millionaler George Grant Mason of the multi-millionaler and Tuxelo.

Griscom's Daily
Col. Lloyd C. Griscom, who for 30
years has owned a plantation in
Florida, has just bought the Tallahassee Daily Democrat. His sister,
Frances Griscom, who also owns a
plantation, will be associated with ledy. He matried as Aberses, the

London as It Looks

By Hannen Swaffer

When, suddenly, I saw on the front page of the "Universe," the other day, a screaming headline, "129 Interview with Pope," I though; for a moment, a great theater secret had been exploded at last. Frees segment, withrown to London theater managers, has been revo-Queen Pope, the manager of the Dulte of Yorks; theater. Of Welter McQueen Pope, the manager of the Dulte of Yorks; theater. Of Welter McQueen Pope, the manager of the Dulte of Yorks; theater. As the weeks ago I poked fun, in these columns, at the way in which low was always getting his name in the paper. Reporters were always how was always getting his name in the paper. Reporters were always how was always getting his name in the paper. Reporters were always how was always greatly his name in the paper. Reporters were always how the surface of the control of the paper. Reporters were always which generally the surface of the paper of the paper. Reporters were always to the part of the paper of the paper. Reporters were always and the paper of the paper of the paper. Reporters were always and the paper of the paper of the paper. Reporters were always and the paper panels and fine the paper. Has the paper of the

it?" I saked.

The Days That Used to Be
Then I discovered he was the only man in the theatre that some reporters knew. I myself blundered across him at close quarters a few
months ago, and then found him most useful in reminding me of the
days when George Edwardse was a force, and George Dance besset the

provinces.

When Vloid-Melnotte sold the Duke of York's, Pope took on more authority, extended, this activities, turned the King's retting room into a sort of Press Club, decorated with some historical pictures and my photograph. Before minny weeks had passed more newspaper men went in there than all the other theatres in London put together. The Press in Four-Lines

I summed it up pestected when I wrote the following verse:

! The Big Four

Bric Barker The Big Four Nossy Parker Beckles Wilson
Those are really the four most enquiring persons for the theatrical world of journalism. Sometimes I have seen three out of the four there talking to Pope. Once, when Wilson called, the other night, one of the commissionalizes whispered, "He's got three or four getters in with him, Sir."

world of journalism. Sometimes I have seen three out of the four there taiking to Pope. Once, when Wilson called, the other night, one of the Stating to Pope. Once, when Wilson called, the other night, one of the Silt."

There-is always a clear there for me, and there are whilsties and sodus for those who drink. You often find a nice young man called stodies of the world of the State of State of the State of State of the State of S

"By kind permission of the Divers Know."

Ty kind permission of the Pope" is the new motto of journdism. Strangely enough, Pope and I are the only two who know. We sit there, when they have sone, and roar with laughter. It is increased to be a supermission of the property of the proper

him. They are both interested in late Arabelia Magoe, who divorced furthering the grape industry in Florida.

A member of the New York to have York and Newport, as secort A member of the New York and Newport, as secort to Mrs. Cornelius H. Tangennia Condition of tally and before that of the staff of Gen. Pershing. In 1927 comber A couple of years ago the staff of Gen. Pershing. In 1927 comber A couple of years ago the Rondways by Lester Bryant-Incalled the staff of Harpway of years ago the Rondways by Lester Bryant-Incalled the Staff of Harpway on Son. The surrollar as student at Harvard.

Caroline is a student at Harvard.

The Inte G. Louis Doisservin was one of the Couple of th furthering the grape mount.
Florida.

A member of the New York bar,
Col. Griscom was formerly ambassador to Italy, and before that to
Brazil. During the war he was on
world drama was produced on
Frondway by Lester Bryant-Charles
Conrad and Edward L. Barbour,
The Colonel's son, Bronson Griscom,
is a student at Harvard.

(Continued on page 66)

ning and is now figured to continue through spring; quoted at more than \$34,000.

Skidding; Bayes (44th week) (C-881-\$3). A run to small money; cut rated from the start but able to turn a near profit through low operating out; \$4,000 setimated.

Get was a factor of the continue of the

consequing costs, M. 100 estimated, and drawn last Thursday after pilaying three days, and the consequence of the cost of the

ances. That Ferguson Family." Masque (13th week) (CD-700-33). Moved here from Blou, Instead of closeing; house engaged under a guarantee for two weeks; low-gross show.

antee for two weeks; low-gross how, as of linearsner, Bender 137th weeks (C-1.09-8-4.46). The brokers made another four weeks ticket buy, which will take show well into April jast week between 'The Houseboat on the Styr,' University (13th week) (M-1,22-550). Final week, then goes to roes? the bender of the control of th

about some from the values of April 1.

The New Moon," Imperial (27th week) (0-1,446-\$5.59). The class of the season's operettas; score has one of most popular current songs, "Lover, Come Back to Me"; business excellent; over

Shows in N. Y. and Comment

Figures estimated and comment point to adme attractions being successful, while the same grees accredited to othere might suggest medicarity or test. The variance is explained in the difference, in the consequent difference in necessary grees of profit. Variance is business concessary for musical attraction as against dramatic play is also considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Noy to classification: C (cornectly), D (chamal), 74 (chavel); 28 (chavels) 42 (chavels) 43 (chavels

Admission tax applies on tickets over \$3.

A Most immeral Lady." Cut cittle which (CD-1,894-81). Last week of man income tax was the able and business sild off: should be better, but season runs directly compared to the compared to t

sincs opening; \$12,000.
"Little Accidant," Ambassador (24th
week) (C-1,200-\$3). Can go along
into warmer weather; percentage
of cut rates comparatively small;
around \$14,000, which is plenty for
show of the kind.

or with the community and control and a provided the prov back.

Blackbirds, Eltinge (48th week)
(R-892-\$3). Colored revue going
along to real coin and should
easity finish out the season; has
been around \$17,000 mark lately.

been around \$17,000 mark lately.
Boom, \$2,000 Carlon. (1th week)
Boom, \$2,000 Carlon. (1th week)
Boom, \$2,000 Carlon.
Carlon. (1th week)
Cut-rives from the start; estimated around \$15,000; house probably goes dark.

(100-395-34). Considering conditions, business holding up excepvery little difference in pace,
which bettered \$10,000 again.

(101-1,250-34). Opened Saturday

hight, premiere being set back;

chances.

difference or opinion about the common commo

on tour.
Conflict, Fulton (3d week) (CD913-\$3). Doubtful; last week
was first full week, takings being
around \$5.000: may rewrite show
after Holy Week lay-off (next
week).

around \$5,000: may rewrite show there are the ready week lay-off (next week) (I) and the ready are the ready at the ready

in antifactory at this stage of Gode Boy, Hammerstein; (234 week) (M-1,400-1869). Just about setting by but may improper pace is around \$15,000; using out 1,400 and 1,500 and 1

mated.
Hold Everything, Broadhurst (24th week) (M-1.477-35.50). A thoroughbred among the musicals; clicks at capacity right along regardiess: \$34,000 and

mong regardiess: 34,000 and more. Proputs (It week) red of the proputs (It week) (D-1,00-13). Some doubt about red of the proputs (It week) red of the proputs (I

1.118-83). Advance wale calamed to be crowing and attraction regarded ret for a run; got \$15,500 last week.

Lady Fingers," Vanderbitt (8th week) (M-773-85.50). Maybe this musical got bad break through running at inopportune time; it's running at moves to Liberty after \$14,300; moves to Liberty \$14,300; moves to Libert

Toronto Big in Lent

MOVING DAY AS CHI DROPS OFF

With five houses mutured last week. Chicas one shuttered last chief of the tree more weeks and removed to smaller Selwyn April 8 to replace the chief of the weeks of the shutter with Noah's Ark" in sound. It has better that he was a small shutter with the shutter of the shutter with week of profitable bit tucked away, that more than a couple of weeker, that it upset the dope and quiled a surprise a solub you the theory of last week of profitable bit tucked away, that more than a couple of weeker, that it upset the dope and quiled a surprise a solub you the theory of last week on a solub of the shutter week for and to 31,000 white week, with "Rosalle" again, dipplie weeker of profitable bit tucked with the shutter with the shutter with the shutter with the shutter week to a shutter with the shutter

Estimates for Last Week Estimates for Last Week
"Jarnagam" (Woods, 4th week).
Biggest in demand and leading the
town. Stood pat at \$24,000.
"Diamond Lil" (Apollo, 8th week).
Boom seems to have subsided. Side
"Mary Dusa" Adelphi, 30th
week). Excise even at \$10,800 and
considered great at this time. Two
more weeks.

considered great at the theoret weeks.

"And So to Bed" (Garrick, 3d week). Just a week slater standing still around \$10,000.

Talled to do nything and will be taken off in three weeks. About \$11,000.

"Searlat Women" (Cort, 9th

pace quoted around \$57,000; will probably continue into May, when picturized "Show Boat" is due.

"Whoopaa," New Amsterdam (1844)

"Whoopaa," New Amsterdam (1844)

"Whoopaa," New Amsterdam (1844)

"Was's leader in grose getting; agency demand tapeved somewhat formances; \$49,000.

"Young Alexandar," Bitmore. Taken formances; \$49,000.

"Young Alexandar," Bitmore. Taken Special Attractions—Little Theatres French Musical Gomedy company; "The Lady from tha Sea," Bijou; Ibsen revival, presented by Active Theatre Took," Trem this forman," Cherry Lane; revival (Bheridam), pre-After Dark," revival; Raite, Hobbien, "After Dark," revival; Raite, Hobbien, "The Perfect Albi," Hopkins; ht in "The Earth Between," Province-

of the season's obsertars, score has one of most popular current has been been season to be a season of the season o

little theatre. "The Earth Between," Province-

town.

"Cyrano ds Bergsrac," revival;
Hampden's.

"The Yellow Jacket," revival; Co-burn.
"Sun-Up," revival; La Verne; final

"Sun-Up," revival; Ia Verne; final Week;
"Bare Facts," revus; Trlangis. Fay Marbs, specialties; Belmont. Ruth Draper, monologs; Comedy. Civic Repartery company; Eva Ls. Gallienne's company; 14th Street. "The Octoroon," revival; closed Saturday at Maxine Elliott's; lasted one week.

"Thing Called Love" Hits \$16.000 As 4 Philadelphia Tryouts Fliv

week). Shows no sign of weakening to roublesome extent. Strong in the sign of the sign of

hit. Started off nicely. About \$15.000, now. oversiff (Grand, 4h and last week). Hald up fitting to the finish; soing out to \$18,000. House dark was a finish; soing out to \$18,000. House dark week). Taking to the road \$15,000 again. Soing the finish of t

week). Relighting house after long stretch. D'Oyly Carte Opera (Erlangsr, 1st week). Opened Monday for two weeks.

Boston Is Hard Hit; Billie' Under \$20,000, 1st Time

Under \$20,000, 1st Tme

The last Worker 18 very level offect. Declining grosses all slong the line. "Billie," Geerge The Brown of the Willie, "Geerge The Brown of the Willie, "Geerge The Colonia, I copped below \$20,000 "Mary Dugan," at the Willie, "I can be a continued on the Willie, "I can be a continued on the William of Easter boom business." Jealows Moon," at the Fylmouth, Jealows Moon," at the Fylmouth, Jealows Woon, "A the Fylmouth, Jealows Woon, "A the Fylmouth, Jealows Woon," at the Fylmouth, Jealows Woon, "A the William of William

San Francisco, March 18.
Sundace, March 18.
Hree new Plays. English operatia,
"The Wishing Well." at Curran;
"Box" came to the Columbia, and
"The Front Page" to the Geary,
"The Curran;
"The Tront Page" to the Geary,
"The Tront Page 18.

"The Tront Page" to the Geary,
"The Tront Page 18.

"The T

y — "Escape." Closed tour two weeks at local house.

Gasry—"Escape: Liouses and the two weeks at local house. \$14,000 mbis —"The 19th Hole." Fourth and final week terminated Frank Craven engagement. He left or East. Gross \$14,000 grood. President—"The Skull." Well in fourth week at about \$4,300. The local black of the left of the lef

MAY ROBSON'S FILM?

LISANJOUR'S FILM!

LOS Angeles, March 19.

Tiffany-Stahl is negotiating to huy "Mother's Millions" Trom May Robson, who is now appearing in a stage revival of it under Henry Duffy's management. If concluding T-S will feature Miss Robson.

LARRY SHUBERT-HILLIARD Lawrence Shubert has formed

They will rush "The Wrestler" and "Congratulations" by Morgan Wallace and A. E. Thomas, into production as soon as Lawrence winds up his winter vacation.

Philadelphia, March 19.

The steety of the control of the control

pans.
Still another flop was "Friendly
Enemies," popular-priced revival
with Louis Mann at Keith's. One
performance had 24 people in the

candinates.

Seventar-proced eventual control of the control of th

"Coquette" at \$23,000 Mark in Pittsburgh Pittsburgh, March 19.

"Coquette" was talk of town last week, playing to virtual capacity at Aivin and getting about \$23,000 at \$3 top. Women flocked and houss had two of biggest mats in history, Ever since "What Every Woman Knowa," Helon Hayes has been a

and two of biggest mass on the service size. What Every Woman Ever

VARIETY GAG BOWERY BOOZE DEN

With the historic Miner's Boy theatre razed by a three-alarm fire. Alex Yokel and Larry Fay will take

IDEA HALTED BY FIRE

Alox Yokel and Larry Fay will take their revival of Augustin Daiy's "Under the Guslight" to People's the Augustin Company of the Service along Third avenue. Yokel, Pa., and Fay, inte club impresario, were set to make their debut as a legit producing team on April 1. This is Fay's debut are legit entropens of the Company of the Company

George Prices "The Songwitter," which filtwed at the 48th Street early this season.

Which filtwed at the 48th Street early this season. The season of the s

"Musketeers" Quitting

Philadelphia, March 19.

The Three Musketeers" will finish its season with the end of the Philadelphia run this week.

Abrupt closing comes as a surprise.

NEXT CANTOR TALKER Sam Hearn engaged by Para-mount as one of the principals in support of Eddie Cantor in the Paramount talker, "Mister Broad-

Work at the Par studio, Astoris L. I., will start early in April.

"INTERLUDE" \$25,000, L. A.

Front Page" Out te \$14,000 "Couraga" \$5,900—"8wan" \$9,800

Los Angeles, March 19. 'Strange Interlude" again the big works here. After a prosperous ca-reer with capacity prevailing in the early stages "Front Page" finally

Estimates for Last Wask

Biltmers—"Strange Interlude" (2d week). In this burg any kind of an attraction getting \$25,000 brags about it; especially strong for non-

musical.

Belasco—"Front Page" (14th and
final week). Last minute spurt
imped final take to \$13,400, blg;
repeat later probable, touring Coarrepeat later probable, touring CoarRamat blg for this romance of royality; 18,800 reported.

Mason—"Straight Thru the Door(lat week). William Hodge, the
sternal traveler, in a piece sternal traveler, in a piece coarsone; light hock-up makes \$8,800
neat.

sons: light hook-up makes \$8,800 next.

Figureas—'House of Women' (2d week). Practy poor and week). Practy poor and the week of the week o

ETHEL OPENS APRIL 8

Ethel Barrymore, ill intermit-tently for the past three weeks, will not open in her new vehicle, "The Love Duel," until April 8. It comes into the theatre named after

New show, it is said, is being added as the vehicle in which lies Barrymore will later appear

PAR TAKES "BROTHERS"

Los Angeles, March 19.
Paramount has purchased screen rights to the play. Brothers, both Edwin Burke, who is now under contract as a writer to Fox.
It will be an all-talker, with Richard Arien featured.





1560 Broadway New York City



JAMES F. GILLESPIE Personal Representative



Shows in Rehearsal

"Under the Gae Light" Yokel & Fay), Union Church, "Castanata" (John Russell),

"A Messaga From Mare" (Guy Bates Post), Wallack's and Union Church. "Carniyal" (Lande Corp.),

Ritz.
"Jenesy" (Boothe), Amb

"Jensay" (Boothe), Ambas-sador, "Little Show", (Brady-Wi-man-Weatherly), Cort. "The Came! Through the Needle's Eys' (Theatre Gulld), Guild Theatre. "Man"s (Theatre Gulld), Guild Theatre.

Future Plays

Tabs," to be co-produced by Archie Leach and Alexander Callam. A "newspaper musical comedy" by George Burrows, an English news-

"A Lady Descende," by Garrett Fort and Garnett Weston. To be produced by Crosby Galge, next fall.

"Sister Carrie," John Howard Lawson's adaptation from Theodore Dreiser's nevel of same name. Will be produced by H. S. Kraft, next

peason.

To What Red Hell," by Percy Robinson. A. H. Woods, early Wilder. Ballad of Reading Geol."

"See Naples and Dia," by Einer Res, will be produced by J. Gw. Genaler next month. Casting has been stated.

"Michael Kallerser, who wrote it.
"One Man's War," by Lieut. John J. Miles, will be produced by Henry Holt, April 27, in New York.
"The Make Believe http: will be produced this season. Charles Rich-

produced this season; can man in cast.

"The Pirate," by William Dulies, will be produced by Homer
Curran. For New York in the fall.
Doris Keane will have the principal

role.
"Helle Everybedy," musical, goes into rehearal next week under di-rection of Edgar MacGregor. Book is by Alvin Austin, and MacGregor. Arthur Schwartz and Henry Myers,

"Solitaire's" the Word

"Solitaire's" the Word Only one player, Ryder Keane, received salary last week whom "Solitaire' was addenly withdrawn three days, The other actors water three days, The other actors water equived by Equity, of the other actors water and the second with the checken with Persistent actify him. The show had been taken over by Robert Baker, connected with the Checkent Productions, within originally presented the show.

"Jonasy" Again

"Jonesy," being aponsored by Colonel Boothe on his own with a Shubert arrangement, will have an Easter road prelim. This plece was tried earlier in the season, closing on the road

RITZY (Continued from page 64)

movies as an extra in a hunting picture starring Dorothy Daiton (who dioved Lew Cody and married Lew Cody and married Charlotte Ivas, the actress.
These details are recalled in connection with the recent marriage of Cilford V. Brokaw, son of the late Mr. and Mr. William Berry

of Cilford V. Brokaw, son of the late Mr. and Mr. William V. Brokaw, and helf to some of the many willions accumulated income the many willions accumulated income to the many was not soused by one of the Pollion States, of Mrs. Brokaw Dugmorst W. Gould Brokaw, who was once sueed by one of the Pollion States, of Mrs. Brokaw Dugmorst Gilbert and then divorced Capit. Cyril Dugmore, now running a night only in London, and of the late Mrs. Freston, Fope Satterwhite, formerly in New York and Pulm Beach. Clifford V. Brokaw was recently divorced by Nanie Innain, who re was the control of the product of the control of the

Damrosch Girla

Damroech Giria
Mrs. Robert Littell has sold her
New York house to Mrs. John J.
Weaver. Mrs. Weaver is Peggy
Wood, dramatic star, who started
her career in the chorus of "The Old

Wood, dramatic star, who started her career in the chorus of "The Old Town" in 198, and continued in Mrs. Littlell, wife of the dramatic critic of the Evening Post, is Anita Damrosch, who acted this season in "The Lady Liea." Her sister, Gretchen Damrosch, Win. Thomas R. Wey, Road. "Which Mrs. Samuel Insulin produced in Chicago in 1926. They are daughters of Walter Damrosch, the noted conductor, and nicess of Mrs. David Mannes, also of the music world. Which makes the control of the makes of the makes of the makes and the control of the music world. Which makes Light and the control of the music world. Which makes changes at a start of the makes changes at the control of the music world. Which makes changes are settings, and is the brother of Kenneth McKenna, actor.

No Disappointments

Fifth annual benefit of the T. P. R. O. A. Friday midnight lasted almost three hours, starting at 12 sharp at the Strand, New York, at a \$3 top with Texas Guinan's "Queen of the Night Clube" (WB)

"Queen of the Night Clube" (WB) the plece de resistance.
Charles Winninger m. et d with Tox and her gang of tids from her nite club topping off and preceding the feature. Show was broadcast but there will Rogers.
Leon Errol, Dorothy 'felone, Jack Haley and Zelma O'Neal, Ruther Leon Errol, Dorothy 'felone, Jack Eting, Mary Jane, Edwin Frank Goldmann (conducting the TPRO dance troupes from 'Three Cheers' and the Company of t

Four Philly Tryouts Fliv

(Continued from page 65) langer, one week only). Back for week. Advance very promising. Dark last week. Calvance very "Galent but he week. Calvance very "Galent but he week. The week of the publishers. Caught on sensationally and jumped to almost \$15,000 der a last week. Ought to be good for a

any and jumped to almost \$16,000 for a time of \$16,000 for a time

Gest's "Passion Play" at Century in April

Century in April
Morris Gest ateamed up the town
of Davenport, Ia., last week when
he algrade with Adolph and George
Fasmacht for the presentation or
he Freiburg Company for "The
Passion Flay" at the Century, New
York, apending freely and attraction
in the role of a big shot from New
York, apending freely and attracting all the photographers in the
city. Max Reinhardt, German dractor, accompanied Gest.
Daylogard of the Children of the
Kabba Temple Shrine and grossed
\$14,300 in five performances.

JACKLIN

The Tancher Who Sings
The Singer Who Toaches
s and Speech Forning, Engliction and Song Delivery, Devel
opment of Vocal Forsensity
Radio, Recording and Talking
Picture Technique Picture Technique
STUDIO 117A
STEINWAY HALL
113 W. 57th St.
York City Circle

1,200 Seat Theatre,
Chicago, Ill.,
Now being recentfully operated by
ctock company. In the heart of Chicarden, with 800 600 population. Excallent transportation—surface lines
transportation—surface lines
and transportation
and transportati

ARTISTS

Are You Exploited properly? OMAR CHAMPION Suite 513, Bond Bidg. New Y

VOICE TRAINING

for STAGE_TALKING PICTURES_RADIO MAKES AND KEEPS THE WINNING VOICE"

ROSE ZANG

HELLO, OLD FRIENDS!

Miss DOROTHY WARD

Miss GWLADYS STANLEY

SHAUN GLENVILLE

For the Next Few Weeks Will Be Found at PARK CENTRAL HOTEL, NEW YORK

Plays Out of Town

SECURITY

a because of the emotional ofirmax wided by the author. Then something silpped, and the togother of the act to coule of minutes of the act to coule of minutes of the act the curtain fell on a sense of down. Even at that "Security" A a than ordinary, all hope was the act to the curtain fell on a sense of the country of the place, the country of the place, and the punch out of the place, the country of "Security" concerns middle-aged married woman middle-aged married woman middle-aged married woman of the country of "Security" concerns coule has been for a long present the country of th

that here was an ideal set tragedy occurred. The huss latest flame committed suirhe scandalmongers involved and word was brought by
She supported her husband
evidence to prove him innoEven when the stri victims
Even when the stri victims
evidence in the form of letters.
Mapleson refused to listen, and
the other's back was turned
the did not the strip into
the strip of the strip into
the st

n a second threw the letters into fere. Rowerd land well written the second three th

motion. She takes the weapon from him, but puts it within reach. As in the puts it within reach. As him life, but puts it within reach. As him life, and puts it within reach as the puts it will be a seen as the puts will be a seen as the puts will be a seen as the puts will be a seen as the put will be a seen as the puts it will be a seen as the seen as the puts it will be a seen as the seen as the puts it will be a seen a

that would frankly deal with the imides of the deal!

McDermott has spattered with the imides of the deal!

McDermott has spattered with the data of the deal of t

had been behind a screen trouserless. Allow it is should for a rise
and taken. They want to ally the
same to the froueriess guy, but he
convinces them he is a crook too,
whereby they will plant themselves
in the home of the newspaper man
ext it by hook or orook. Then they
blow the tailoring ideat, with a
get it by hook or orook. Then they
blow the tailoring ideat, with a
grabbing the diary from a drawer
one of the sheives hopping out and
grabbing the diary from a drawer
But then the temp changed, it
developed to be a hocus-poous from
the control of the control of the contraction of the conpools of the conpools of the conpools of the conpools of the conmontrol of the contraction of the conmontrol of the conmontrol

ROMANCE, INC.

Oakland, Cai., March 14.
Crane Wilbur presented his new
play, "Romance, Inc." written in
collaboration with H. H. Van Lean
at the Fulton.

involving maternal self-sacrifice. Cecil Cumings (Wilbur), famous director, has broken with an important producing firm because of disagreement on a story formula. He strikes out for himself and the former employers begin to put the screws on him, first stealing his leading woman and then injuring his credit.

leading woman and usen injurus.

If o makes despair with Hollywood brawado. The substitute leading woman (Bastrice-Binn), secreting woman (Bastrice-Binn), secreting woman (Bastrice-Binn), secreting woman (Bastrice-Binn), secreting better, Cummings to be kept
(Lyle Chemen) for enough to finance
the picture, Cummings to be kept
(Lyle Chemen) for enough to finance
the picture, Cummings to be kept
by her mother, herself just engaged
to the girl's leading man. There has
and the angel years before. The
mother offers herself as a substitute
and the angel years before. The
mother offers herself as a substitute
state of the picture of the p

been an affair between the mouneand the angest years before. Theind the angest years before. Thefor the girl and is accepted. The
first story of the principals in the
pleture duplicating the screen story
"Romance, inc." is built for laughs
and classifies as clean drama. The
"Romance, inc." is built for laughs
and classifies as clean drama. The
remainder of the contract of the
acceptance of the contract of the
acceptance of the contract of the
acceptance of the contract
and in the said to the sight of the
play is in the jargen
of Hollywood, but understandable,
and in the auditorium and at the
Fulton the recoving stage was used,
to good effect, although that is not

essential. Withur as the director gave a smooth, polished performance; Miss Blinn as the movie star pleased but was not at her best In the emotional scenes. The heavies, Clement and Ruth Saville, muffed their chances in the big seene, but the other players delivered in contributory roles.

the other players delivered in con-tributory roles.

"Romanoe, Inc." has been cut al-ready to a ourtain at 10,50 after an 8.55 start and needs little to sell it. The novelty is excellent, the comedy natural and story consistently inter-esting. It got off to a flying start

THE SUICIDE CLUB

Murray Philiadelphia, March 19.
Murray Philiadelphia, March 19.
Murray Philiade presents a romantic software in three axis by Hugh A. Anders onless the second of the property of the second street of the second street the

CY LANDRY

A Laugh Riot

Alex A. Aarons' and Vinton Freedley's New Musical Comedy Hit

'SPRING IS HERE"

Rook by OWEN DAVIS Lyrics by LORENZ HART

at the ALVIN THEATRE, NEW YORK

Excerpts from the New York Press "EVENING WORLD," March 12, 1929

"Cy Landry stops the show with his eccentric danc-ing. There should be more of Cy in 'Spring Is Here.' "

Bide Dudley

"DAILY NEWS," March 12, 1929 "Cy Landry, one of the best of jelly dancers, sticks in his diverting specialty."

Burns Mantle

Arthur Ruhl

"HERALD TRIBUNE," March 12, 1929

"There was a cheering bit in the second part when the droll and inperturbable Cy Landry had the stage for a few minutes with one of his amusing solo

"EVENING GRAPHIC," March 12, 1929 "One Cy Landry, just an eccentrio dancing fool who does things with his torso, arms and legs that force the audience to do things with its hands that phrase makers call loud and prolonged applause."

Louis Sobel

"VARIETY," March 13, 1929 "It remained for Cy Landry to wham 'em with his eccentric dance specialty."

"TIMES," March 12, 1929

"And twice during the evening a blank looking. clown, Cy Landry by the program, plays astonishing simple tricks with his anatomy. But, best of all, he can shift from one idea to an idea completely foreign rough the most logical pantomimic transitions."

J. Brooks Atkinson

Personal Management HARRY BESTRY

Plays on Broadway

BUCKAROO

tion MacPhodein at Eritary's streets to the Market State and the Market State of the M er. xine Madison....

Thor's is an idea in "Buckaroo," which opened cold, at Brinager's which opened cold, at Brinager's Saturday, "There authors worked on it and a couple of managem and a couple of managem and a couple of managem and a cold of a play. It is rather sketchy with horde of people to enact it and horde of people to enact it and horde of people to enact it and cancee are against commanding a strong enough draw for it to sitce, a stadium in Grant Park, Chleego to be final day of the annual rodes on the final day of the annual rodes of the final day of the annual rodes of

ouchtaroos as brone riders are productions of the product and the product and

ALOUNT AY

Alone to put on a vaudeville act. A few minutes later tough guy Benny pags Stray in he shoulder make a get-a-way. Stray pose into the final ridding contest at the urganized stray in the shoulder of the ridding contest at the urganized stray is thrown at the end of the ride, but is declared the contest of the ridge stray is thrown at the end of the ride, but is declared to the end of the ride, but is declared to the end of the ride, but is declared to the end of the end o

VICTOR CHENKIN

VICTOR CHENKIN
International delineator of socia is
being handled in America by Edwin
A. Reikin, Yiddalis Impressorio, who
introduced Chenkin for a week's
stay at the Masque. He is now
booking special dates, such as the
Friday mattinee at the Selwyn when
caught. Scale was \$5.00 top for this
Friday mattinee at the Selwyn when
caught. Scale was \$5.00 top for this
Regardless of the modus operandi
at. the gate, Chenkin is an artist
regardless of the modus operandi
at. the gate, Chenkin is an artist
from his historionic and impression
into interpretations of songe would
recent platform.
Chenkin, however of the social solo
divided into siz groups, not counting

at least six encores. This makes him a complete one-man show. His continental sons repertoire, divided into divisions and line to the continent sense and line to the continent sense and line to the continent sense and the companion of the compani

istic. Works only with a plane accompanier.

Proper exploitation might have
made him a both Moringerted, plus
the usual abnormal premiers exist
hoose, just like E. Ray Gost's introduction of Raquel Melier. The
Singer needs fitting artistic trimings, such as an impressive pit orcheptra, unostentations but satisfactrougher handling for best results.

Reikin might the up with a concert
management for greater benefits.

("Before Breakfast"-Curtain Raiser). Fourth eubeription bill of the Province-town Physhogen at this MacCupan, "The Barth Between," staged by James Light is in eight scenes. Rogene O'Nelli's one-acty, "Before Breakfast," also directed by Light, is the curtain raiser.

lagh, in the cattain ribes.

Introducing a new author, Virgil Geddee first New York production to the cattain ribes.

Introducing a new author, Virgil Geddee first New York production to the cattain ribes. The cattain ribes was a second of the cattain ribes with the cattain ribes with the play concernal lies.

In the cattain ribes was a second ribes with which the play concernal lies.

In revived for the curtain-raiser, to me person catt, Blacy ribes. The drab Christopher street flat is a convincing estimate for Miles Blar's so within the cattain ribes. The drab Christopher street flat is a convincing estimate for Miles Blar's so within the cattain ribes. The drab Christopher street flat is a convincing estimate for Miles Blar's so within the cattain ribes.

In the cattain ribes was a convenient of the part of the hand that reaches through the door, the plant was the part of the hand that reaches through the door, the plant was the part of the hand that reaches through the part of the hand that the hand through the hand

The eight scenes concerned in this play are of the usual ingenuous type of impressionistic set pieces and

cirpes, sufficient unto the purpose thereof and not designed for any particular realism. If the phagers who supply the treal of the phagers who supply drapes, sufficient unto the purpose thereof and not designed for any

JITNEY PLAYERS

England and Westchester county in a bus or truck, and making money consistently. It should be satisfied with the satisfied with

is not a bright selection for a Manitation premisers, even in the Provinciance was seantily patronized. Just what appeal was looked for here is a what appeal was looked for here is of an almost for-motion strip than no of an almost for-motion strip than no outstanding factor to warrant a plication of the stage whereon it appears, and one can discern how it would strike being trickly and interesting. It is artistically done, and the many by changes of handings and disguise of furniture. It is artistically done, and the many by changes of handings and disguise of the stage when the stage was not been striked by the strike of the stage when the strike is a spindle player who knows his Old England and meant them to be delivered. His support in spots seemed immature and stade with the support in spots seemed immature and stade with a support in spots seemed immature and stade of the support in spots seemed immature one of the support in spots seemed immature on the support in spots seemed immature of the support in

Cast Changes

Tom Gillen in; Henry Wads-worth out; "Flight" (Longacre). Eddie Mayo and His Harm gang is set to succed Borrah Min-evitch's "Harmonica Raschis" in Arthur Hammerstein's "Good Boy," Minevitch goes to picture house tour. Lou Irwin booked. Constance Carpenter. Walter Constance Carpenter, Walter Craig, replace Shirley Vernon, Fred Santley, "Hello Daddy."

Meriden, Conn., March 19.

Musical comedy stock is going
nto Poll's here. The house has Into Poll's here. been dark for many months. Frank L. Wakefield, formerly with Hurtig & Seamon, will produce.

REMIER OUGE MOULIN FRANCE

PARIS.

HEADLINING

EUROPE'S NEW SENSATION

And His CALIFORNIANS

OPENING MARCH 22nd, FOR TWO WEEKS

Booking Arranged by HENRY CARSON, PARIS

Disk Reviews

By Abel

Brunewick

Nick Lucas of me wicked with "Old Timers and "Heart of the With "Old Timers and the With "Heart of the With "With "Heart of the With "With "Heart of the With "With "Heart of the With "With "Heart of the With "Heart of th

"As at Rest" and "TI. Never Ask for "Astronomy Columbia Columbia Astronomy Columbia Columbia

Blues When It Raina," the latter their own. Annea the 'presentation of their own. Annea the 'presentation of their own. Annea the 'presentation of their own. The series own. The

And the seasonal process of the first part of th

21869) are likewise recommende to Vallee fans.

to Vallee fans.

Irving Aaronson and his Commanders have made a corking brace made and the first state of th

segist the colorable color streets and the colorable col

Who?" while Ben Selvin and all the Shirkmond of the Shirk

chestra.

For exotic waltzes don't miss "Fou Little Farms" and "To Die Dreaming" by the International Noveity Orchestra, probably culled out of the International release echedule for American consumption. It will appeal generally.

Songsters Go Citronella

"Scrappy" Lambert and "Billy' Hillpot, former Rutgers footbal stars, now prominent as Brunswick

A Maestro's Billing

Hotel dance hand recently made a film abort upon which the outfit is leader didn't want his name, figuring the sound filter would leasen his presulties. Finally convinced the name thing wouldn't do any him, the abort was released. The state of the short was released. The short was released to the short was released to the short was released. The short was released to a phone, called the first was the short was

Spitalny's Chain Hotel Rep Puts Him on B'way

An extraordinary booking is Philip Spitalny's engagement by Louis K. Sidney as the suest conductor at the Capitol, New York, for an 'Indefinite period starting for an 'Indefinite period starting for an 'Indefinite period starting as a lack man of the starting as a lack man of

Coast Music Chains Merge

Coast Music Chains Merge

Los Angeles, March 13,

A merch 13,

A merch 14,

A merch 15,

A merch 15,

A merch 16,

A merch 17,

A merch 17,

A merch 17,

A merch 18,

A merch

Leave It to George

Rechester, N.Y., March 18.

Rechester, N.Y., March 18.

Rochester, N.Y., March 18.

Ro

ROBBINS STAFF SHAKEUP

ROBBIRS STAFF SHAKEUP
Robbins Muslo Corp. has realigned its staff of outlying representatives. Chick Castle is now
head of the Chicago territory; Bob
head of the Chicago territory; Bot
Jack Robbins returned this week
with Irviting Thailberg and Louis B.
Mayer in connection with the Robbins-Metro music publishing
merger.

WEST'S PROMOTION

WEST'S PROMOTION
Carl West, Remiples Detroit
manager, has been transferred to
the Philadelphia office, supplianting
Ed McCauley, Detroit was Remicik'e home. office until Toe Keit
purchased the firm. With the main
offices now in New York and out of
Detroit, West was regarded as too
important for the branch office.
McCauley will be in New York
as Keit's assistant.

Tako Over "Russian Moon" or Sapiro-Bernstein has taken over "Underneath the Russian Moon" from Kendie-Gusman-Samueis, new publishing combination headed by Jimmy Kendis. Starting with a new catalog, the "Russian Moon" waltz stepped out via radio in a way to warant the larger firm way to warant the larger firm

Inside Stuff—Music

Spier & Cosiow, Inc., indie publishers, are understood to have given Harma a 25 per cent. cut in their firm in reciprocation for the Dreytuse brothers' organization giving Larry Spier and Sam Cosiow a look-in on the picture business. Harms has an exclusive tie-up with Paramount and Richard A. Whiting and Leo Robin, composer and lyricist, on the the theme of "The Wolf Song," currently at the Embasse, New York, is the first of their joint efforts. Cosiow and Frank Kelton, of the first, are on the cost at present.

This evidences in a measure the strength of pictures in relation to This evidences in a measure the strength of pictures in relation to their own business, along with the silent picture business, the talkers and sound films have created new channels and new outlets for song wares. It's an action mow that the picture business, is bigger than the music business, but intended to mean that the music adjunct of pictures, while is in itselfs to large ant to evershadow an industry which is wholly applied to one objective, that of song-hit making.

Jesci. Little Jack Little, the condicatilal songster from WLW. Cincinnati, established a marathon warbling and announcing record and boosted telegraph dividends, following his announcement that, in response to every telegram, he would acknowledge all communications through the radio and seat them at imaginary tables at his Mythical Nite Club of White Rock.

Not a plug for the mineral water as much as it was a rag. The result was that 600 cleagrams came in in three hours from 64 cates and three Canadian provinces, in addition to 100 long-distance calls, which just gummed up the WLW wheelub for the rayed the evening. Little started at 11 p. m. and signed out shortly after 2 m. heaping historial and the work of the control of the work of the control of the work of the work of the work of the control of the work of

from wiring the radio entertainer, has passed the \$5,500 mark.

Collegian Wants a Chorus

Correspondence between a college student, aspring to be a novelist, and a Broadway musio publishing firm. DeSyiva, Brown and Henderson, has been going something like this. Managing editor of a college paper ent. the first letter requesting deve to uso the chosen for the property of the Music publisher asked for more data pertaining to the nature of the navel and the printers. The resly follows:

"My novel deals with a cophisticated dames! who believes that through the application of psychology and scientific processes one may win the love of any one she may choose, but learns science is worthless when we have the student of the state o

Vincent Lopes's new radio commission on behalf of Chancellor cigars exploits Lopes and the product on the NBCs network from Chicago westyard.

The dance music is relived by direct land wires to Chi from the NBCs network from Chicago who was the control and thus etherised on the western hook up. Lopes, therefore, is not changed the control and thus etherised on the western hook up. Lopes, therefore, is not changed the control and thus etherised on the western hook up. Lopes, therefore, is not changed the control and the selection of the control of the cont

T-8:Felst Tis-up.

Although there is no official theup, Tiffann-Stahl is giving Felst, Inc, first crack, at all its theme songs: The maining in which Felst co-operated on 'May, Mother's Eyes,' the thisme of "Lucky Boy", prompted T-S to accord that firm full co-operation L. Wolfe Gibbert and Abel Baser are turning out most of the ditties to be tied up with the Tiffany-Stahl rystems of the theory of the theory of the theory of the terms of the ECCA Photophone synchronizations.

Bennett's pain Me' Color of the Color of the ECCA Photophone synchronizations.

The Land of Make-Belleve' as its them.

The Land of Make-Selieve as the teens.

Henry Waterson, yeteran mukes publisher, is ettli at the opinion that:

Henry Waterson, yeteran mukes publisher, is ettli at the opinion that:

Henry Waterson, yeteran mukes publisher, is ettli at the opinion that:

Henry Waterson, yeteran mukes publisher, is ettli at the opinion that:

Henry Waterson, yeteran mukes publisher, is ettli at the opinion that:

Henry Waterson believes the very that the is easier and quotest

has tilted not only their personal revenue from tips but the groaces as

will. By the same token, Waterson believes that instead of three or four

manny copies if the price were reduced.

Water 15 years in a choles first floor location in the Strand theatre

building, cornering and fronting on Braadway and 47th street, Waterson

is abandoning these offices and is moving next door into its Broadway.

With the Stanley-Warner Bros.-First National intertocking interests,

it may be that the Warner-Wutnerk publishing direct of the plonestring

firm of M. Witmark & Sona, now a Warner subsidiary enterprise, is head
quatered at 1650 Broadway, but it is believed that the Witmark' publisher and the street workson is the stronger of the street of the str

advantageous.

Waterson is also being approached for old Irving Berlin song hits.

These copyrights are Waterson's property, antedsting the formation of Irving Berlin, Inc., a Irval enterprise. The catalogue includes old Berlin hits like "Alexander's Ragtime Band," "My Wife's Gone to the Country" and "When I Lost You."

Society Froils Costs

To what extent society goes in for staging its reciles may be gathered from Joseph Mese flying trips to and from Paim Beach to personally conduct the Meyer Davis music at the "Whoopse" ball, which Mrs. E. F. Hutton, Mrs. Randolph Hearts and Floranz Eigeried sponsored at the Bath and Tennis Club last week.
Moses had to return to New York for Brunswick recordings and other personal appearances in the metropolie, but again files south for another ultra dance at the B. & T. olds on March 22.

new catalog, the "Russian Moon walts stapped out via radio in walts stapped out via radio in walts stapped out via radio in the first stable of th



Theme Song of "LUCKY BOY"

George Jessel A littany-Stahl Production

An Orienta

The Beautiful Waltz Ba

OTHEI

L WOLFE GILBERT & ABEL BAER

ty DOLLY MORSE & JOE BURKE

L. WOLFE GILBE

You Can't Go Wrong With Any Feist Song

EO. FEIST, INC.

CHICAGO

MELBOURNE, AUSTRALIA 276 COLLINS ST.



Trot Melody III

the worters of "RAMONA"

WHAT A GIRL-WHAT A NIGHT

What

1; JOE L. SANDERS

An Infectious Melody And A Clinging Lyrid!

MY CASTLE IN SPAIN ISA SHACK IN THE LANE

1 IRVING CAESAR & CLIFF FRIEND

OLFE GILBERT
BLE L WAYNE

Fox Trot Song!,

MABEL WAYNE

AY and 50 % ST., NEW YORK

CHANSAS CITY

LOS ANGELES

CMINNEAPOLIS

PARIS, FRANCE

Dance
Orchestrations

50

FROM YOUR
DEALER
OR DIRECT!

BERLIN, GERMANY 37 LEIPZIGER STRASSE

Rival Music Unions Are Merged in Truce

VARIETY

After years of hostility between the two New York musicians' locals 802 and 812, they have buried the hatchet. All active members of 812 with perhaps an exception of 10 men have aligned with 802 and the present home of the New York Musical Protective Union in the Bronz may become a musicians club.

Both locals were unionized with 808 having the inside track with its A. F. of M. recognition. As matters stand the officers of both locals are reported working in har-

mony.

The M. P. U. (812) holds a state charter and under that grant efforts are being made to transfer it to a strictly club proposition. That this is in the wind is due to the dastre of many of the old member of 815 who are no longer active musicians, but have retired from the game, to operate a permanent

The present president of 812 is now a member of 802.

Gallant Angeling Musical By His M. C. and Dolin

Barney Gallant, nite club im-presario of Greenwich Village, is turning indie legit producer. A musical authored by Walter O'Keefe and Bernard Dolin will be his

lnitial try.

O'Keefe is the m. c. at Galiant's
Club Barney in the Village.

NEW FIRM EXPANDS

Chicago, March 15.
Lewis & Grossman, Chicago's
youngest music firm, have opened
offices in New York and St. Louis,
with Fred Mayo and Dick Moss in
charge, and expect to, establish headquarters on the Coast within the
next few weeks.

LIPSTONE'S "B" UNITS

Louis R. Lipstone, formerly at the head of orreleters, and m.c. of the second of the head of orreleters, and m.c. of the head of orreleters, and m.c. of the head of orreleters, and m.c. of the head of the head

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON and HIS COMMANDERS

MUSIC BOX, NEW YORK CLUB RICHMAN

PHIL FABELLO

ORCHESTRA

RIVERSIDE THEATRE

ROY FOX

"The Whitpering Cornetist"
AND HIS ORCHESTRA
AMONG THE STARS
MONTMARTRE CAFE
HOLLYWOOD

OWEN FALLON

CALIFORNIANS

OUR 11th MONTE AT PALAIS DE DANCE LOS ANGELES

VINCENT LOPEZ

and His ORCHESTRA

ST. REGIS HOTE

New York City

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE

LOS ANGELES, CALUF.

PHIL PHILLIPS

BAND

CLUB BAGDAD

nd's Most Boastiful Cinb' DALLAS, TEXAS JESS STAFFORD

and HIS ORCHESTRA

NOW PALACE HOTEL

P. S.—Brunswick Recording

PAUL WHITEMAN B. A. ROLFE And His Greater Orchestra

Indefinitely
ZIEGFELD MIDNITE FROLIC JAMES F. GILLESPIE

THE BRICK TOPS

(PARISIAN RED HEAT

America's Greatest Girl Band Permanent Address 28 West North St., Indiana

DANNY CAIRNS

B-E-O MELODY BAND ORPHEUM THEATRE BILLY SMALL, Directe

JACK DUNN

ORCHESTRA CINDERELLA ROOF

LOS ANGELES, CAL. JEAN GOLDKETTE

Orchestras

VICTOR RECORDS DETROIT

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA ROOF GARDEN CAFE

FROM DETROIT

MAL HALLETT AND HIS ORCHESTRA

ARCADIA BALLROOM

HENRY HALSTEAD And His

NOW PLAYING

ROOSEVELT HOTEL GEORGE OLSEN

AND HIS MUSIC

CASINO, MIAMI

Office: 20 West 48d Street New York City VICTOR RECORDS

Radio's Premier Conductor

Lucky Strike Dance Orchestra slaie D'Or Resteurant Orchest EDISON RECORDS

Inside Stuff—Music

(Continued from page 49)

York, program, after having done it elsewiere in vaudeville and on the air, instrumentally and vocality. But the Charles Frohman, Inc., and E. Ray Goets production management took the viewgoint that it was mutring the show Answers it that it was Excelled and to absolute and the should be about the product of the control of

The composition of the type of score. Jerome Kern's "Shew Boat" number of scores of the state of the charming Signuting Rombers score number will last a long time, as will the charming Signuting Rombers score number of the state of the state of the score of the sco

One firm's Reissass

An extraordinary record disclosed on the Victor releasing schedule for March 15 is that seven of the 30 copyrights thereon are DeSylva. Brown & Henderson publications. Of these, four ere the hitz from one theme, "Sally of My Dreams," Felt, Berlin and Green & Sapt. Mos. have the three others that week. Which means beaucoup weekly royalties for one firm.

Value of the Picture Plug

The picture business is bigger than the music industry at large. That's the ourrent consensus in the music publishing field. A song them from the acreen can reach more people and penertate more virgin territory than the music exploitant behaviour could not not.

While the radio is a gigantic exploitation medium, that element which must take an embedding of the control of the property of the control of the contr

Sousa Won't Retire

It is quoted, authoritatively that Sousa has no intention of retiring.

The veteran and famed bandmaster is even how reported considering a South American tour. That might require six months to arrange and another six or longer to play, Sousa's band has never been in the Latin regions, where they are appreciative, of good much. In all South American countries is Aurey spiritting of foreigners (Americans and English principality), withis the natives may be largely relied upon to patronise any established art of a futer.

Sharp-Minor Buys KGFJ Kahn, Lopez Scrap Disks

C. Shape Maryles, March 13.

C. Shape Maryles, March 14.

Those Maryles, Maryle Rain, Lopez Scrap Season.

Roger Wolfe Kahn's contract with Victor has expired. That millionaire massive hasn't been getting the best of tunes, and his inactivity professionally, either in hotel, into club or theatre, decided against a renewal.

Vincent Jones's contract with againgt a renewal.

Vincent Lopez's contract with
Brünswick hasn't been renewed
sither. Lopez may switch to Victor,
while Brunswick may annex Kahn.

No Scale Charge

There will be no change in the scale for musicians playing Vita-phone and Movietone engagements A. F. of M. meets in Denver May 20.

20.

Union musicians have been instructed not to sign any long contracts and this procedure will be carried out until after the Federation meeting.

GOLDWYN'S SONG

GOLDWYN'S SOME
Los Angeles, March 19.
Lock Tellon and Harry Akst have
written a theme song for Sam Goldwyn's United Artists' production,
"This Is Heaven." White It will not
be sung in the picture, the musle
will be included in subject's synchronization.

LEGIT THEME SONG ?

ERGIT THEME SONG!

Philip Moeller, one of the Theatre Guild's loard of managers, is composer of "liaa," the theme walts of the Guild's current 'piece, "Caprice," Harms, Inc., //s publishing. Title is derived from the character Lynn, Fontains, portrays in the play.

VICTOR'S VALLEE PLUG

VICTOR'S VALLEE PLUG
VIctor did the unusual of taking
space in the New York dailies to
announce their acquisition of Rudy
Vallee as an exclusive Victor artist.
Vallee's first releases are four of
his radio favorite songs, including
"Deep Nisht" and "Sweetheart of
All My Dreama,"

Wants Booths Out
Des Moines, Ia., March 19.
Representative Booth has introuced before the state legislature
bill which provides for doing
way with all booths in restaurants
and public esting places,
According to the legislator a
According to the region of the state of the sta

Creatore's band has been book by the Wirth and Hamid office blay at the New York State Fa Aug. 48.

Aug. 28.

It's, the first time Creatore has ever played a fain.

Creatore is now at the Criterion, Los Angeles, for srr months as musical director. He has 18 men in the pit and his hair is still black.

LINK JOINS SANTLYS

LINE JOINS SANTLYS

Harry Link, the Waterson prof.
mgr., foins the Santy Bros., line,
as prof. and mechanical manager
ment week, and becomes a member
of the drm. The new publishing
combination, comprising three veiram musis men. Lester, Henry and
Ban-Joe Santly, states April. 1 in
A successor to Link at W-S
hasn't been selected as yet.

"JAZZ" IN JAPANESE

"JAZZ" IN JAPANESE
Paul Whiteman's book on "Juaz,"
published by J. H. Seare & Co., is
being translated into Japanese. A
protegie of Mrs. Seems Hayatawa
whiteman's Collaborator was
Mary Margaret McBride who was
deed all postlete on the book and
all the income from the Sitveppent
of tublication or rights at the time
of tublication or rights at the time

of publication.
Paul figured publicity sufficient. TWO THEME SONGS

King Vidor's all-colored sound ploture, "Hallelujahi" for M-G-M, will have a theme song being com-posed by Jo Trent and Louis Alter. Trent is colored and was specially sont to Hollywood for the all-Negro feature.

Same writers have supplied the theme ballad for a filmization by M-G-M of "The Last of Mrs. Cherner"

CASTING PROF. STAFF

The new Warner-Witmark alli-noe is out to grab up a crack pro-

fessional staff.
Murray Ritter, long prof. mgr. for
Berlin's, has shifted to Witmarks
in similar capacity, and Dave Kent,
from Harms, is now band and orchestra manager. On "Gold Digger" . Songs

Los Angeles, March 19.
Al Dubin and Joe Burke have sen assigned by Warners to write ongs for "The Gold Diggers."

Radio Rambles

Persona Radio Guesta
Louis Katuman, the Brunswick
Locotling older and tamed rudio
massitro, beading the Angio-PerMen and other rudio commission
Men and other rudio commission
Men and other rudio commission
to introduce an excellent suggestion for
the NSIC's consideration.
The NSIC's consideration
to introduce the prominent radio
massitro illus Nat Shilterit. Gius
Macessolosa, Hugo Martiani, Katuman,
musical program in characteristic
manner. This would be in lieu or
some of the quasi autotaining prosome of

or nothing as struggureausers grains.

Ballyhooed and sold with a radio favorite at the helm-and it is more than likely the fav would contribute his sevices for the hour in exchange for the distinction—the NBCs settating hours would take on distinction.

on distinction.

Rudy Valles dedicated his program last week to his mother and fasher, playing some of his different control of the control o

for the new surface of the text of the tex rerrelle comes great style.

TED HENKEL



Musical Director

CAPITOL THEATRE

.......... England's Biggest Hit

"TE I HAD YOU" le New America's Song Sensation

We took this number over from Campbell-Connelly, one of the foremost British firms, and easily proved to be The Best Melody Fox-Trot We Heve Published ROBBINS MUSIC CORPORATION

799 Services Assessed Numbers

RUDY VALLEE CAME YAY Near Copyling HAR S M OF COPY HAR S M OF

etill an original idea in cafe danci nucle—soon entering our third year a B L O S S O M H E A T H (Detroit's Elite Cafe) And There Is a Good Reason

A Little Bit of France, Just Off Broadway

PIROLLE RESTAURANT 145 West 45th St., New York

French Food Served as in a Parisian Cafe A la Carte All Day-Our Own Cake and Pastry

Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

\$3,000 Grafter Freed: \$500 Grafter Jailed

Minneapolls, March 19. A second alderman, F. E. Giebenhain, has pleaded guilty to accepting a bribe, \$500, to vote for a license for The Stables, local night glub. He is serving a two years

ing a bribe, \$800, to vote for a hight cleam for The Stables, local night shifts and the stables are stables and shifts are stables. The years' After being padd the \$800, Gle-benhain voted against the license, but it carried in the council never-thesism, also pleaded guilty for-eaving a \$1,800 bribe to work and yels for the license. Both Glebenhain as settiment, we were addressed in the stables of the stables of the license. Both Glebenhain as settiment, and were addressed in the stables of the stables of the license. Research of the stables are settiment, were a falserment in a settiment of which is the stables of the stable

PEARODY IN FRISCO

Los Angeles, March 19.
on the coast where he startdie Peabody opens March 29
nchon and Marco at Loew's
ld, San Francisco. Peabody comes in from St. Louis

ACE BANJOISTS Use B & D "SILVER BELL" BANJOS

OSSMAN and SCHEPP Week of March 23 at Paramount, Breeking, N. Y. Week of March 35 at Low's, Week of April 8 at Low's, Week of April 8 at Low's, Entimore, Hd.

Pine De Lave Edition Silver I

THE BACON BANJO CO.

GROTON, CONN.

Only the gayest adjectives appropriate in describing the dazzling new floor show current at the Rendezvous, featuring Jimmy Durante, Lou Clayton and Eddle Jackson, Fourteen astonishingly pretty redbeds, blondes and brunettes enliven the proceedings to the peak of bliarity.

bllarity.

Staged by Al Siegel, the production is a delectable riot of color, comedy, comeliness and refreshing, novelty. Couvert three fish, except Sat. night, jumping to four. The sightliest, freshest entertainment in town for the price, from Harlem to Times Square to Hoboken and back to the Village.

RENDEZVOUS

to the Village.

Extraordinary in all the gaulineness of that word, in that the show smacks of originality from midnight to curfew without one second's luil. Music written by Joseph Meyer, who was the state of the second of th

eyvations. Ivving Berlin a constant visitor.

Showpostedy new, only a few stores of the control of the control

No-Speak in Chink's

Musicians playing Chineseoperated places find very strict
hold good in other public
dancing or eating establishnients.

The strict of the strict of the strict
hold good in other public
dancing or eating establishnients.

In one of that under no conmitted to speak to any of the
place.

In one Chinese cafe during
a luli in the music a girl seekchestra and addéessed one che
chestra and addéessed one che
chestra dan daddéessed one
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to the than addeessed one
to the character of the
total than addeessed one
for the spot or lose the remainder of the engagement.

He was released.

and rainbow hues stomping to tenserhythm.

of original productions gile retained, All new faces. New scores of the control o

Chi Politician's Year on Farm for Bootlegging

Chicago, March 19. Chicago, March 19.

George Schneider, politician and proprietor of Bubbling Over road-house, was fined \$2,000 and senenced to one year on the state farm at Vandalla for violation of liquor laws. His place has been padiocked.

Indictments have been voted against 114 officials, bootleggers and roadhouse proprietors in McHenry

Padlock and Contempt

Chicago, March 19.

Chez Pierre, one of this burg's most exclusive night haunts, has been padlocked for a year by Federal Judge Lindley for permitting patrons to bring and drink their own liquor.

After gubantum

own liquor.

After submitting evidence and resting its case, the government reopened matter by bringing in additional evidence. This second evidence may result in contempt pro-

PARODY CLUB CLOSED

PARODY CLUB CLOSED
With the closing of the Parody
Club Saturday night, 48th street
took its third ray of the season.
Saturday night, 48th street
for the control of the con

VICTOR'S COAST STAGES

VICTOR'S COAST STAGES

VI Los Angelea, March 19.

Victor Talking Machine plans to complete within three months two, sound proof stages in Hollywood. Structure will cover piot now owned to complete the property of the prope

Moir Urges \$15 Week Against Alimony Plea

Chicago, March 19. Chicago, March 19.
Suit for alimony by Martha Greid,
cafe singer, against Harry Moir,
Jr., son of the Morrison hotel
owner, met a high hurdle when it
was claimed that Moir is on a
salary of only \$15 a week as assistant banquet manager in his dad's
hostel're.

sistant banquet manager in his dadi's hostelry. We was able to afford Astrophane, automobile and other implements of luxury foreign to a \$15 salary, Harry replied that his mother gave them to him. Judge Steffen withheld considera-tion of the petition while Miss Greti's actornov attempts to obtain stence, that Harry gets more than \$150.000.

syldence that the sylden sylde

Scoredisc Folds

Scoredise, an indle library and time keeping service for non-syn-chronous talker devices, has closed lown.

Not enough exhibitors were interested.



OF EXCEPTIONAL MERIT 186-8 WEST 48TH STREET

GREETINGS FROM MIAMI BEACH!!

The Most Dazzling Array of TALENT, NOVELTY, BEAUTY and GORGEOUS COSTUMES Ever Seen in Vaudeville or a Supper Club

ANATOLE FRIEDL

FAMOUS COMPOSER AND PRODUCER

And His NIGHT CLUB REVUE

APPEARING NIGHTLY AT THE

FLORIDIAN HOTEL, MIAMI BEACH, FLA.

HAZEL SPERLING Late of Ziegfeld's "Whoopee"

RUTH DE QUINCEY Delightful Toe Specialist

JOY FINLEY sational Buck-and-Wing Dancer LE BLANC and DU CHARM ceptional Dancing Te LUCILLE HAYES Unequaled Toe Da AL JOCKERS

> **ALLEN STERLING** MEL EDWARDS GUS the WAITER

THELMA HARRIS Extraordinary Acrebatic Dancer

BELLE DAVEY

ace end Personality, and Then Some PEGGY FAY

Novelty Eccentric Dencer

lmitation Is the Sincerest Form of Flattery

Therefore Many Thanks to the Other ORIGINATORS (?) of Night Club Revues Keep an Eye on Me, Boys. Have Other Great Ideas Up My Sleeve for You to COPY

Representatives:

CHARLES MORRISON, 1560 Broadway

Personal Representative: H. HAROLD GUMM, 1540 Broadway

WM. MORRIS, 1560 Broadway

Obituary

Solomon Wolf, 70, former Jewish cantor, and father at Marco. Fanctor, and father at Marco. He had gone to the border city, accompanied by Mrs. Wolff and her brother, for a few Wolff and her brother, for a few from a brief visit across the border, he was sitioties, with his death occurring a few hours later. Another daughtet, Leah Wolff, lives in New

York.

Deceased was born in Russia coming to this country in his early youth. For many years he taught school in Wisconsin. About 40

school in Wisconsin. About 40 years ago the family moved to Los Angelea, where all the children were born. Fanchon (Mrs. William Simon) and Marco constitute the stage producing firm of that name; Rube. next oldest, is m.e. and stage band

In Mamory of NORA BAYES Died March 18, 1938 Pauline Cooke

leader, now at Loew's State, Angeles, and Roy, the youngest is manager of the Fox-West C Manchester, also Los Angeles. Lo

WALTER B. SPONG

Walter Brookes Spong 89, seenle artist and ploture painter; died in Nice, France, three months after the death of Mrs. Spong. Gelef and infirmities of old age caused his death.

marmines or on age caused in a marmines or on age caused in Spong was ongaged for the Caste', Co., the first London company to low England in repertoire. He was forced to paint fresh scenario or in every anal. On this four Welsh meuntain scene which were given as a birthay present to Joseph Jofferson, the American actor. He open it J. years in Australia, Robert Brough and Dion Bouoleault.

JOSEPH HUDSON

JOSEPH HUDBON JOSEPH HUDBON JOSEPH HUDBON JOSEPH HUBBON 52, Vandeville trick tyclist, died March 18: In Auror, 311. For the last seven years Mr. Hudson had been off the stage, a physical breakdown leaving him bedridden most of that time, bedriden most of that time, and Hudson hiprole troupe. He had appeared with the champlonship Jurora Zoulaves and went to Europe with that crack demiling outfit in 1901. Hill daughter, Mariota Hudson, in Hills daughter, Mariota Control Lattmer-Hudson Co. The ewidow and two other daughters survive.

W. T. CAMPBELL
W. T. Campbell, 78, veteran outdoor showman and theatre operator, for many years a reddent of
Cleveland, died Thurnday (March
19) at Atlanta, Ga.
When a young man Campbell
Was sideshow manager and later

was sideshow manager and late head of the commissary departmen for Barnum and Bailey's circus Leaving the circus, he manage the original Buffalo Bill Wildwes

IN MEMORIAM MOTHER March 13, 1929 FRANK HUNTER

show with W. G. Hager for a year. Then he became a member of the firm of Drew and Campbell, which owned and operated a chain of the-atres in Cleveland, Detroit and

Toronto.

Campbell went south this winter
in an effort to regain his health.
His wildow survives him, Assistant
IJ. S. Attorney Donald C. Van
Buren is his nephew. Funeral servlees were conducted Monday
(March 18) at Wauseon, O.

MRS. H. DAUNTON-SHAW
MRS. H. DAUNTON-SHAW of the Six
Daunton-Shaw, of the Six
Daunton-Shaw, of the Six
Daunton-Shaw, of the Six
Unday in the Scoliay theatre, Boston, during the last week of the
company's two virus of years old.
Mrs. Shaw, who virus of years old.
the company sail for Emperand on

Mrs. Shaw, who was 47 years old, was burled in Boeton. The rest of the company sail for England on the Aquitania, March 22.

Mrs. Shaw was to have retired 10. Burlal under auspices of the from the stage at the end of the Pacific Lodge and the Society.

Soston week, remaining in the new home near London while the family takes up time on the Continent beginning in Copenhagen.

beginning in Copennage CLARENCE SOVERN
Clarence Sovern, 29, motion picture stunt cowboy, died March 14 at his home in Burbank, Calif.
Sovern was associated with Root Gibson in several picture productions on the coast, No known

R. WITHNELL LEONARD
R. Withnell Leonard, 40, partner
with C. Sharpe-Minor, organist, in
a Hollywood radio studio, died in
Leonard came in the Academic Los Angeles March 11 of diabetes. Leonard came to the coast five years ago from Chicagó, where he had organized the Leonard Chemi-cal Co., manufacturing insect poi-son. Widow and three children sur-

VICTOR VASS

VICTOR VASS

Victor Vass, 5°, eccentric comedian, died March 15 in Kings County
Park Hospital, New York, of a compark Hospital, New York, of a comyear, and the second of the second

OFCIL AUMMERS

Cecil Summers, 46, comedian, un-der the care of the N. V. A. at Sara-nao Lâke, N. T., for two years, died there March 18. Summers had played in many yaude aots and for several years



In Memoriam **NORA BAYES**

Who left us March 16, 1926 Jenie Jacobs

ad been with the W. B. Friedian er units. His widow survives. N. V. A. arranged for interment Saranac Lake cometery.

Robert J. Lippold, 45, radio enter-tainer and optometriat, died at Re-search Hospital, Glendale, Cal. March 14 of a complication of dis-cases. He was a clarinet soloist Survived by wife and three chil-

Mery Daley, wife of Tir Daley and mother of Rene Harold Grau, died March 12.

. The wife of Ely Stroock and th mother of James E. Stroock died in New York, March 13. The Stroocks operate the Brooks Costume Co.

M. W. Voss, 45, bilind musician, died at his home in Los Angeles March 11 as a victim of poison liquor. Before his bilindness Voss was known as a local musician, but lately was reduced in circumstances.

Mary Egen Beal, 50, wifs of Frank Beal, free lance screen di-rector, died March 10 in Los An-geles of pneumonia, Body was sent to Chicago for burial.

New York N. V. A. offices re-ceived a wire from Los Angeles no-tifying of the death there March 16 of Charles J. Ongley Harris.

RINGLING-R R CIRCUS IN BOSTON UNDER ROOF

21 Ringling-B-B moves to Boston for a 10-day stand in the Garden, making the first time any Ringling date in the Hub has been under roof. After Boston as week in Brooklyn will be played, and then the show moves on to Philadelphia, Washington and Bal-

timore. Fred DeWold, the Ringling au-ditor, arrived last week to set the admission scare for the Bronx en-sagement at Starlight Park tomor-

'101' Repeats N. Y. Stand **Under Charity Auspices**

Under Charity Auspices
In the opening of the 101 Ranch
In the Live Stock Collesum, Kanasa
City, March 32, the Miller Brothers'
show, formerly managed by the late
show, formerly managed by the late
son, Joseph Jr., and Joy's brother,
Zack T. Miller.
The K. C. stay Is six days, with
Chicago the second stand for a
trot for eight days and then into
New York.
The New Tork date in again under
The New Tork the Ingelin under
the Country of the Children Milk
Fund, with Mrs. W. R. Hearst the
chairwoman.

Sells Also Has "Cannon'

Sells Floto fras. "Cannon"

Sells Floto olreus, opening at the
Collseum March 39, will have two
Cord is Cilir Aeros, billed as the
human cannon ball; the other some
of, the highest jumping Russian
wolfhounds and greyhounde in the
country. Poodles Hannaford and
Family are another feature this

Circue a Fair Feature Chicago, March 19.

The Dallas (Tex.) Falr Associalon has signed with the American
Circus Corporation for one of their
shows this season, marking a
change in policy for that state for
the first time in 20 years.

Cole Quits Teps
For the first time in 28 years, Bert
Cole, announcer with Hagenback &
Wallace, will not be with the circus
this year. He will remain in vaude,
playing the Pan time.

The Suicide Club

The Suicide Club

(Continued from page 67)

act is the card game: This, at present the card game: This, at present the continue of the continue of the card game: This, at present the fact of the card game; the fact game of the card game of the

Club's headquarters and holds the interest. Interest suited Club's needs the services of a top-notch stage director; it also needs considerable rewriting in dialog and a tightening and re-arranging of scenes. Gavin Muir as the prince, and Edgar Stehil and John Ivancovitch as two of the plotters, give good account of themselves.

of themselves.

Plece does not stand the chance it deserves. Its best asset is noveltv and romantic appeal, Waters.

Deaths Abroad

Paris, March 10. Paris, March 10.
Edmond de Loose, 53, manager of
the Opera at Rouen. Former director of the Royal theatre, Ghent
and Grand theatre, Llege, Belgium.
Died at Rouen, France.

Died at Rouen, France.

M. Derio, S. of the Ketty-Dario
duo. Belgian comedians died atLiese, Riellum. 10, composer and
conductor, died at Troyes, France.
Alexandre Zevace, 65, composer,
died at Nice, France.
died at Nice, France,
died at Ni

NEW YORK CHATTER

Continued from page 58)
him it he would miled discarding
her old shees and the bex.
A limousine sild up to one of the
oubs in the 50° at 5:10 a.m. the
other of the car. "Shest," she did
the chauffur, don't disturb 'em."
Fellow and girl fast asseep in each
other's arms.

967 50 B

A fine managamy bar with brass rail, which cost its owner \$8,000 in the old days, sold recently for \$87.6. It came from Old Andy Prous-sel's place in the East Bronz. It was like a funeral as the truckmen carted, the fine old bit of managany out the swinging doors.

Heilinger's Lampburn

Heilinger's Lampburn
Sid Spinard, Times Square tonsorial magnate and beauticlam,
high-pressured stark (Rosy-Cheske).
high-pressured stark (Rosy-Cheske).
Sid had Mark's Scotch tanned
phis under the lamps for two 33migute sessions and then gave up.
N. T. G.'s act victims of dressing
com thict. Naryds, the make
lances lost \$25. The Dobbe Silesters
and the other Mid lost

Another reason why they're soldeling over to Höboken more than ever is because the East 88th street beer joints have commenced to needle their beer. Considering the tap of 8¢ cents a stein, the natives are rebeiling against tha

Ratives at Syp. Gyp-and-take has gone on the menu also and with tilted scale for the food, the native Yorkville following has been discouraged and eased out completely.

Chatter in Chi

Green Grill moved from one side Green Grill moved from one side of State street to t'other. Fritz Blecki, of the Américan dra-ma department, made his ethereal debut interviewing Richard Bennett

debut interesewing for KYW.

Some talk about the local gent who buried six wives in seven months. He's an Evanston under-

months. He's an Evanston under-later. Doo, public estation chief Osea Kansily Theatres Corp, Inew down from Detroit to attend Lloyd Lewie' blow-off party. Tracy and Duncan, plano and song team; in fourth week as Up-lown theatre liobby attraction. At least there's no transportation worry.

least there's no transportation worry.

A P. A. Dinner

What happens when a B. & K. picture house press agent turns his atlent to menun, as distributed at least to the second of the se

Change in Clientele
A speak which had been catering
to limousine trade lost most of its
business when the street was torn
up for lengthy repairs. Proprietor,
observing the workmen being paid
off, deelded to get some of the

off, declared to gen committee the distributed among the distributed among the distributed among the distributed to the town was within a few digs of their picks. The place was transformed into a regular sawdust bar. The laborers flocked

BILLS NEXT WEEK

(Continued from page 65)
Hartford | WATERBURY

WATERBURY
Palace
2d haif (21-24)
Hughie Clark Unit
WOBOESTER
Falace (17)
MoManus & Hickep
Sidney's Frolick'rs
Juanita Cyunto (17)

(Continued
Hartford
Capitol (18)
Norman Bree
Fall (18)
Norman Bree
Fall (18)
Fall (18)
New Haven
Falsee (18)
Joe Neimeyer Co
Jones & Rea
Honey
BFERNOFIELD
Falsee (18)
20 Miles Out

Cabarets

NEW YORK

Casanora Club
Heion Kane
Jerry Friedman Or
Chateas Madrid
Tommy Lyman
Clab Barsey
Walter O'Keefe
Hale Byers Orch Dorothy Casey Feest Doiso Orb.
Janes Feest John
Miss Lopes
Jeane St John
Miss Lopes
Will Oakland
Feest Arrace
Will Oakland
Feest Arrace
Will Oakland
Jeane St John
Gentle Gold
Feest Cesten House
Lift O'Rontfeest Gentle
Seest Doiso Orb.
(Brooklyn)
Janes
Jenny Jenn

Mone & Zonian Recentlad Orch Ches Masters (Colled Arres Martes Warner Laure) Warner Laure Laure

Bes Pollack Order
(Brooklynte
(Brooklynte Octobe Chab
Double Hall Red CoDate Hall Red CoMarine Rev Marine Rev
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Heien Morgan
Lillian Roth
Char-otte Ayres
Rudolph Malinon
Wm Raschs
Harry Karels

CHICAGO

Al Handlor Bd.

Sopar Indexed

Hobs Caidwell

Hobs Heard Gendron BdCollege Tempkis
Ray Miller Ed
Geldes Pempkis
M Sherman Bd
Green Bill
Green Bill
Jim Ray
Jim Ray
Lillian Barnea
Madelon McKenzie
Sol Wagner Bd
Oriental Bayla
Grienal Bayla

FLORIDA

PAIM BEACH
Colony Clab
Murray Smith
Ernie Hoist Orch
Patic Lamaze
Gus Lauro
Meyer Davie Orch Johnne Clare
Yaoht Clnh Boye
Margaerita Howard
Marietta
Marshall & Irene
Irene Swor
Lovey Girls
Rex Reynolds
Gane Fosdick's Or

Antilia Hote Russian 3 Dooley 2 Mary Vero John Shevlin Tina & Letrea Ragazzo Ward Cashman Orch Club Lido Henri Therrien
Ernis Young Rev
We'ls & Winthrop
Anita LaRue
Lee Young.
Lanra Paiette
Dave Harman Oro
Rita Beli

Club Leso
Miller & Farel
Chick Endor
H Rosenthal Orch
Club Deanville Higgine & Clifford Carolyn Noite Frances Shelley Geo Olsen Orch

Rita Beli

Roman Foels

Casine

Casine

George Walsh
Demaris Dore
Minor & Root
Hsien Groody
Wally Crisham
Aliyn Roete
Chita
Meyer Davis Orch

WASHINGTON

Frolies

Aster Manufacture Rose Doucette E Dougherty Orch Cartton Meyer Davis Orch Chantecler Pani Fidelman Meyer Davis Orch Lotne Iv Boernstein Or 7 Aces Orch Pani Panis Panis

to the place, for the speak owner cashes their checks and is making more jack than he did with the aristocrats.

Small But Willing

Those-half-pint brokers despite their dwarfishness, are the most consistent partons of the clubs and have the fallest of the showstiff the sho

British Film Field

(Continued from page 2)

The City of Play, from a story of his own.

I his own.

I his own.

I his own.

I have a story to the control of the control o

h go

arch 19.
Williers Cinema, behind Charing ress station, rehullt and opened as than a year, has blown up, elbenture holders offered creditors he-third their debts and the offer

Debendent their debt and the offer was scoppied.

One of tione old raishmed was seen as scoppied.

One of tione old raishmed was the ready of the re

Ritzy

Touls Blattner is opening his studies at Eistree March 25, seapings for both color and sound manager for Homos Players-Lashy British Producers Co. at Islington a studies manager for Homos Players-Lashy British Producers Co. at Islington is studied manager, with Karl Chri Sillie in charge of acoustic and Mrs. Wilfred Ashley, with of the Minister of Transport, in charge of "British Artu."

Custing any control of the product of the product.

A Thir Tipe
Business on the booking end does a second on the booking end does a second on the product of the product of

shing from 70 to 40 per cent. on nature product.

Cunitife-Lister Says "No"
An attempt was made to attrup a case for intringement of the quota control of the control of th

houses equipped in this seemity by houses equipped in the seemity by large American houses reproducing by W. E. and if there is no i. c. (and the seemity of the seemity of

Booking Stops

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Russia Getting a Break!

Pro Patria Company, distribution of directional, is distorted to the second of the second

W. O'Brien, lately with Gains-borough Company as press agent joins Fox here as publicity man-ager.

nad already considered the matter
conce, and found no resit complaint
either from exhibitors or producers
from exhibitors or producers
from the score. He was not the
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Typical

London, March 10.

An insight on England:
"Thank you, m'Lud, and don't forget to hack Koko in the Grand National."

The remerk of a hawker to his judge on receiving a sentence of five years for theft and shop breaking.

FOREIGN

Chatter in Nice

Maxine Elliott has arrived in Cannes. In three days she was greeted with two heavy anowatorna. Just like little old New York—no from Parla. The worst whiter since 1709, when the King of Savoy and the King of France had to call off a war here because it was too cold for the boys to go out.

The English players from Paris are barnstorming along the Riviera, featuring Noel Cowards "This Was a Man." Piece was banned in England as too hot, but it plods along here without interference.

Cecile Sorel, playing "Poliche" here, called off a lecture she was scheduled to hand the Sporting Club (higher strata gamhling gang) of Cannes.

scheduled to hand the Sporting gang;

Mistinguett and Dr. Serge Voromoff were also down for a yard ofquest of the service of the service

There are 24 amusement houses in Nice, 16 for movies and eight for legit, vaude and opera. Three opened has season. The legits of course play French stuff almost exclusively, but the vaude and ficker houses are not so solid on native

ciusively, but the vaude and floker house are not so solid on matter product. The control of the

Scrihes here are confusing Colonel Philip Lydig, who died in Nice, a nu victim, with Lydig Hoty. Colonel Lydig's wife wasn't Julia Hoyt who was Rita d'Acceta. Lydig was chairman of the Chi-cago Opera Company about 15 years ago. He also has heen a financier, soldier and diplomant in his di years.

All the St. Moritz-ski jumpers are back, including Michael Arlen and Gene Tunney. Tunney was at Cannes for three days and then went on to Rome after going in for some high-hat indignation about baggage smakers and hotel bus ac-commodation.

baggage smashers and note I to ac-commodation.

Henri Cairis "Plus Que Reine," (More than Queen) had its world (More than Queen) had its world is a pretty daring employment of many medium-drama, music of many medium-drama, music of music places and movies—and concerns Rapoleon and formen Napoleon gave the air. It's a singing role.

Could easily receive into an ad-tivation of the country of the country of could caselly receive into an ad-versality of appeal (slang for box office) to be worth a study. Paim slammers here raved over it, but Napoleon, at least they still claim that here.

Sam Wooding's band pulls out of the Negresco at the end of March and then plays for a month in Ma-darid. After that he plans a vaude tour-in-England-if-the-Palladium will plank down \$2,000 a week for him and his 12 men.

George Canty, United States trade commissioner for the Depart-ment of Commerce, is at Cannes for a week's vacation after a flu battle. He's shopping for a cheap appendix

Ignatz's Okay Boosts Tap on Key Pounding

Nice, March 10.
Ignatz Paderewski, Potand's greatest planist, is helieved to have definitely made Albert Tadlewski, additionally an expension of a concert given by Tadlewski and his publis. One of the latter, Janet Clerico, 12, was particularly commended by Paderewski. She is a prodigy of the production of the latter, Janet Clerico, 12, was particularly commended by Paderewski. She is a prodigy of the production of the latter of the modernment young Tadlewski now commands twice the money he formerly received and is expected to go on his first tour, including America, next fall.

Chatter in Paris

Yan Horn and Inex, skating team, are the highest highe

ers, have become favorites at the Cassanova.
Latest effect to form resular reportance of the Cassanova.
Latest effect of the Cassanova.
Latest effect of the Cassanova control of the Cassanova cont

Four Parisian journalists occu-nied the spot light in the show at the Cirque Medrano last week, be-ing invited by the management to open a hottle of champaigne with the lions presented by Salior Jack-

son. Scribes entered the cage containing 10 man-eaters and touched glasses with the trainer while the animals looked on placidly, more assunded than furious.

Noel Fahry, 20, leaped 150 feet from the top of a harbor bridge at Marnellies and was severely hust Stunt was undertaken for a picture Fabry, a sailor whose home is in Paris, struck the water incorrectly

This town is orazy over presen-tations and the American talking shorts go over fine. If someone would make one in French they would clean up.

operation, too. Vacation consists of digging out facts of motion, ple-tures on the Rivers Rabon on the Rivers and the Rivers Rabon on the Rivers Rabon of Rabon on the Rivers Rabon of Rabon on the Rivers Rabon on the Rivers Rabon of Rabon on the Rivers Rabon of Rab

Eugene Brieux, who has been living in a Nice apartment for years,
stepped out of reitement and produced "Les Baneours" a careable
owneds, sparkling with Misceracks
Pierre Morin and Mile. Parysis
carry the comedy, sparkling with with
Apparently he has given up using
the theatre for social reform.

Raymond Bernard has picked. Edith Jehanne to play chief role in "Tarakanova." big spectacle he le making for Franco Film. He has been shooting exteriors at Cannes and Villedranche.

and Villefranche.

Jean Benoir has been taking exteriors in northern Africa for sween weeks on "Le Bied" ("Waste Land") for Societe des Romans Historiques Filmees. Picture to celebrate in 1938 the 190th anniversary of French.

Renoir is a son of the famous impressionist painter. Marcel Jucien and William Wilmarth are the cameramen and Jackie Monnier starring in "Le Bied."

Emma Calve will be returning to the States for a concert tour in April. Tip was she was signed to do a talker, but she denies she has actually agreed to the conditions. Age. Part calls for a 60-year-old singer. Calls for a 60-year-old singer. Calle she will be considered to call the constant of the constant of the con-tended to the contended to the con-tended to the contended to the con-tended to the con-tended to the contended to the con-tended to the con-tended to the contended to the con-tended to

While Jean Sapene has been loating here. Burel and Isnardon of Franco-Film-are. In New York trying to get an outlet for their product. Dr. Rene Bourdin managine the studies in Isnardon's absence.

Rex Ingram has no future picture yet. Tramping the sand dunes of Africa for inspiration, location and a sugar man.

BERLIN

Berlin, March S. Governmental consorbing of the theatre is again in the offine. In the offine in the

"The Girl from Valencia," an Ufa production directed by Hane Behr-end and Alfred Zelsler, is being shot in Spain, Jenny Jugo and Enrico Benter are taking exteriors on the lethan Malorca and at Ditza.

At St. Moritz, Switzerland, W. Turjanski is shoting another Usa special, "Manolescu." with Ivan Mosjukin, Brigitte Helm and Dita Parlo. From there they move down to Monte Carlo to take the final exteriors.

Russian Soviet film "Storm Over Asia" has now reached its 100th showing at the Marmorhaus, Berlin. This is a record for this theatre and is indicative of the popularity of the Russian films in Germany today.

Russian films in Germany foday.

Berlis Sport Flants has been avetioned off to the Sport Forum for
the sum of 2,000,000 marks. Schapiro, the chief stockholder of the
sport stockholder of the
magnate who also owns a spries of
big garages. It was therefore supbuilding into garages.

But he denies this and may this,
control of the sum of the sum of the
sport sporting possibilities to
the utmost. Ice skatling boxing, bid
very other form of indoor sporting
activity will follow in unbroken
succession.

Chatter in London

In the Honour List just issued is Leptenant Colonel C. B. Levita, Levitan Louis and Leptenant Colonel C. B. Levita, Colonel C. Levitan C. Levitan

Theatre Royal, Birmingham, one of the oldest playhouses, has been bought by Moss Empires, Ltd. They take it March 11, and the first production will be "Show Boat."

Facts of the failure of "Beau Geste" at His Majesty's are: Pro-duction cost around \$50,000; loss of \$5,000 weekly; cast of over 100; ran just four weeks, Spectaculary, one of the finest Spectaculary, one of the finest rulned by the film.

A cent case will be heard shortly concerning the copyright of photographs. Sasha, itel., photographers, are suing S. Georges, theatircal photographers, for making copies of their original photos of stage stars. Many well known stars will give evidence.

Robert Courtneidge has emerged from his shell and has put a light opera into rehearsal. It is called "The Damask Rose" and will have music of Chopin arranged for it. Show opens in Manchester March 20 and comes to London after visit-ing Newcastle, Glasgow and Liver-pool.

On two separate days, April 25-26, "Saint Joan" will be broadcast from London, each performance taking about two hours. This is the first time an entire play of Bernard Shaw's has been given on the air.

Another P. G. Wodehouse story was acheduled to follow "A Damsel in Distrees" at the New theatre, but the Basil Dean production of "The Circle of Chalk" is down for production at that house which will necessitate finding another home.

"Play is called "Baa, Baa, Black Sheep."

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicage Office for information. Mail may be addressed care Variety. Woods Bidg. Chicage. It will be field subject to call, forwarded or advertised in Variety's Lutter

Phones: Central 0644

There has been a decline in business here the past few weeks, after dicated the worries of Chicago's only two-a-day were over.

Nost important is that the management was a supplementation of the supplementary of the su

needed to precede Holtz for the intervention of two contortionals, understander and girl assistant, in a class routine of balancing and positions of two contortionals, understander and girl assistant, in a class routine of balancing and positions of the contortion of balancing and positions of the contortion of the c

re). Cla. a Barry and Orval Whitlege

When in Chicago Visit These Hits

APOLLO Wednesd MAE WEST

"DIAMOND LIL"
THE MOST TALKED OF STAR AND
PLAY IN THE WORLD

ILLINOIS MATINEE SATURDAY ONLY
A L. Erianger & Harry J. Powers, Mgrs.
ANOTHER ZIEGFELD TRIUMPH
MARILYN
MILLER
In RQSALIE with

AUDITORIUM

ZIEGFELD "RIO RITA"

A. H. WOODS

A. H. WOODS The Trial of Mary Dugan"

7TH SUCCESSFUL MONTH

ERLANGER The D'Oyly Carte Opera Co.

WOODS

Richard Bennett

in "JARNEGAN" ~

CORRESPONDENCE

All metter in CORRESPONDENCE refers to current week otherwise indicated.
The cities under Correspondence in this issue of Variety follows and on pages!

held the pace in fourth spot with ganging based on the contrast of a found prime with a cultured but in the contract of a found prime with a cultured but in the bolby as a context of the contracting on comedy by Fred as a contracting on the contracting on the contracting of the south perma with a cultured but insuiting planist. Carl Freed and his
occhestra closed the first half, connecessary of the control of the

adelphia, tomorrow at the Chicago Beach hotel. Keefer secured a divorce from Miss Carol two months ago on grounds of desertion.

Lucio, etar Jai Alai player, who eings on the eide, is appearing at the Uptown this week only as added attraction.

A. J. Meininger, manager of the Great States theatre in Eigin re-signs April 1 to become auditor of the Miller Bros. 101 Ranch.

Earl "Red" Saunders was in town last week looking over the Publix houses here. He also made a tour of Publix houses west of Chicago before going back to New York.

Note for p. a.'s: A. L. Burks of United Artists crashed the dailies with 24 stories in the seven days preceding opening of "Iron Mask."

Annual benefit of the Actors Fund is set for Friday afternoon, March 22, at the Majestic.

A new 1,800-seater will be erected on the site of the Bell theatre, grind picture house. Elmer Benesh, who operates the Bell, Liberty and Avon, all neighborhood houses, is build-

"Broadway Melody" opens at Mc-Vickers March 30. "My Man" is booked for the Roosevelt April 20.

Lester Stepner, formerly with the Ez Keough and Guy Perkins agencies, is now associate in the Thos. Burchill agency.

Chauteau theatre has been with Vita.

Amusement Service Corp. Is opening offices in Dallas, Texas. Art With, president, is there now and will remain in the south for several months.

Scheduled Easter week booking of Fallen Leaves" for Chicago is off.

W. D. Burford (Great States The-atres) is recovering from injuries received in an automobile accident

J. B. Koppel and Henry Kruse, now operating the Janet theatre, have bought the Clybourn. 200-seater, from W. W. Okun. Latter retires as a local exhib.

Both the Janet and Clybourn will be wired with Phonovox.

Chester Amberg, formerly ass ant manager of the Woods, goe the Erianger as one of the two treasurers.

New theatre with sound equipment to be built on site of Arcade at Ann Arbor, Mich. destroyed by fire last December. Will seat 1,200. Michigan and Wuerth theatree there also being wired.

ST. LOUIS

By ED M. CRIGLER American—Thurston (2d week) Ambassador—"Cohons and

Ametican—Thurston (2d week).

Ametican—Chona and Kellys';
tage show. "Cohona and Kellys';
tage show. "Gund-Pioture: Vaude,
Fox—"Sunrise'; stage show.
Grand—Pioture: Vaude,
River."
Loew's Slate—"Obsert Nights'; shorts.
Midsound:—"Carnation Kid"; stage
Midtown—Duration Slate; stage
Midtown—O'mortial Scandai," vaude.
Garde—Mutual Bur.
Liberty—Bur.

Thurston, the magician, at the American in his second and final week, is featuring his daughter, Jane, this year.

Jane, this year.

St. Louis Municipal Opera, which begins June 3 at the open-air theatre in Forest Perk, will include five works never before given at the control of the property of the pr

Spotty business. Bing. E. H. Sothern, who gave a lecture-recital in St. Louis last week, flam Repeter, bodd, commission inera-column, long to get dayer his sadness. He told promoters project should the lat to well dissis dutied, or Fhil.

\$200,000 a year, which should confrom wealthy mon.
Sothern and this is the idea which he has decided to devote a remainder of his career—the esta lishment of an endowed theatre every large city of the Unit States.

Skouras is heavily exploiting Harry Rose, new m. c. at the Mis-souri starting March 30. Fox house is across the street from the Mis-souri.

TOLEDO

TOLEDO

By E. H. GOODING

Falson-Wright stook
Valeaties—"Iron Meak",
Valeaties—"Tom Meak",
Valeaties—"Tom Meak",
Ville-Tomple—"Tittle Wildoat
Ville-Tomple
Ville-

Newly organized Clinema Club of Toledo starts off By banning "snap-shot" subjects, le., family stuff that an ordinary camera sould record as overgita, etc., of local interest, and later to make several full-length films. Dwight F. Blue president and Mias Viola N. Brown socretary, with the interest among local annateurs.

Horry Winds, manager of the New Emily Winds, manager of the New Emily Winds of the New Emily Winds of the Color for the Toledo Chastical Co. by Common Pleas Judge Goellne, to by Common Pleas Judge Goellne, to by Commerce Guardian Trust Judgment of \$43,000. Bond set at \$10,000. Move made necessary by death of Judge. Hurtilg, extensive of the bank.

Mrs. A. H. Woods, wife of the New York theatrical producer, es-caped injury last week when the plane of Art Goebel, in which she and three others were passengers, was forced down by a snowstorm at Hanover, O.

SEATTLE By DAVE TREPP

-"Manhattan Cooktail."; stage

Fith Avenue—Will Oronius". anathor.
Thou Last Warning".
Columbia—The Last Warning "
Blue Mouse—"Goon of Night Cinbe."
Has Mouse—The Iron Mask" (the
Work).
Collisons—"Sunget Pass".
Winter Garden—"Head of the Family.
Winter Garden—"The Man Who Langin';
vaide.
Oropheum—"Noisy Neighbors"; vande.

K. L. Burk, northwest manager for Universal theatres, is back from Spokane, where he closed deal for sale of the Clemmer (U) to Ray Grambasher, owner of three houses in Spokane, "U" franchise goes with the deal.

Shell Oil Company used seven vaude acts at its annual meeting at Olymplo hotel. Madge Rush, dancer, headliner. Acts booked by Alf Keighley offices.

Dick Spier, West coast manager at Tacoma, has been transferred to Warfield, San Francisco, David Dow, Los Angeles, replacing.

Karl Stern, exchange manager in Seattle for Warner Bros., died sud-denly last week from a heart st-

Montana theatre owners have just completed a session at Livingston. Mont, with section of E.P. White of that city, as president; E. C. O'Keefe of Billings, secretary-treasurer. The group will affiliate with the undle national organization. W. Steffee being present at the sessions.

Charles Thall, West Coast manager in Northwest, announces creation of Montana as a separate district for W. C., with Bill Steege of Great Falis as district manager.

Grover C. Kirley, formerly treas-rer of Pacific Northwest Theatres o., organized to purchase the Jenurer of Pacific Northwest Theatres Co., organized to purchase the Jen-sen-Von Herberg string in the Northwest, has gone back into the show business as assistant to John Hamrick, Hamrick houses.

ANNUAL CLEARANCE -

SALE

New and Used Costumes LESTER LTD.

KARSAS CITY 79
LOS ANGELES 78
Forum and introducing RCA Photophone with sound and talking pletures, and publicizing that above some sound of the property of t

well.
Frankle Heath, next to shut, with
usual cycle of song stories, got over
easily with this crowd with same
numbers as seen at the Palace a few

numbers as seen at the Palace a few weeks ago.

Sisters and ODa, white turn, closed and held 'em in. Tes girls are nice lookers and capable performers on one and two wheat with ODay doing the trick stuff to Hiller and the whole of the performers on the control of the performers on the performance of the performance

American
Co-operative idea at the American seems to be working out very nicely. Since the employee took between the control of the control of

"Taugh, Clown," and other antiquated numbers. For clube and
parties they wanted the second of the

on the continues and attractive set.

On Macch Agademy bit handmark reveals the Madions street eithe with a stock burlesque polity. The result is a stock burlesque polity. The result is present to the Madion attract either with the present the many street and burlesque house—Harmarket and burlesque house—Harmarket and burlesque house—Harmarket and send that the past fearte—within a half end to be supported to the past fearte—within a half end to be supported to the past fearte—within the material.

At and Mary Reyend over every—within the material.

At and Mary Reyend over the contribution of the past fearte with executive danging minoring material.

At and Mary Reyend contribution the material.

At and Mary Reyend contribution of the past fearte past fea

and an encore-boxing match ending the act nicely. Last were the Three Sayvilla Brothers, hand-to-hand and-tum-bling clown troppe. Suitable end-spotter for W. V. M. A. Feature was "White Shadows" (M-G-M). Spotty business.

Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

MORRISON HOTEL

CHICAGO

The Most Central Location in Town Atop the Tallest Hotel in the World

LOSE to the top of the gigantic Morrison Tower, and surrounded by the purest air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can sleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect seclusion, secure against interruption.

1.944 Outside Rooms-Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by ptofessional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broa deast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 rooms

MONTREAL

By G. W. L. jecty's—Dark,
is—Dark,
is—Dark,
"'Wild Orobide."
—'Uncle Tom's Cabin."
—"Red Hot Speed."
al—"Rections Youth,"

A Catholic retreat for young peo-ple began in this city last Sunday. Without much effect on grosses on the main stem, it hit the neighbor-

Moving picture exhibitors are therefore, about the Sunday closing the sunday sunday in the Quebe legislature and Premier Taschereau expressed himself in conditiatory supposed to the sunday sun

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady loves

WANTED

y and pay spot cash for dia-pearle, precione etones, jew-liverware, gold, eliver, plati-nitiques, pawn tickets. Bpe-less paid for Provident Loane. GEORGE MODELL au Bt., Cortl. 7297

and do not appear to have don-anything since.

The legit theatre is dead here outside muelcal comedy. The best Shakespeare company in many yeare was here all last week and barely groaning about it. Following this week, both legit houses are dark and rumor has it will remain so until end of Lent. His Majesty's has only shown one week the year so only shown one week the year so

BROOKLYN, N. Y.

By JO ABRAMSON By JO ABRAMSON
Worba' Brocklym—"The Silver Swai
Majestio—"Zappello."
Worba's Balbash—"Gype,"
Worba's Jamakes—"Meet the Wife."
Form Speakeany"; vaude.
Form Speakeany"; vaude.
Orphena—Picture; vaude.
Orphena—Picture; vaude.
Orphena—Picture;
Risera—Slock,
Risera—Slock,
Risera—Slock,
Risera—Ficture.

Abroham Harrell went to the stage door of the Tilyou theatre. Coney Island, and said he was one of the vaude actors on the bill. Agricultude, he were considered to the control of the con

Frederick Loeser's department store downtown (most conservative one of the bunch) had Ben Bernie band playing jazz in its music de-partment one day.

STRICTLY UNION MADE

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By GLEVELAND

By GLEN G. PULLEN

Oblow—"Cognette."
Oblow—"Dracula,"
Gordon Seguare—Stock
Flay Hondo—Per

Columbia—Britesque.

Pictures
Gillimas (wired)—"Broadway Meloc
(2d week)—"Strong Boy", vande.

Alies—"Queen of the Night Ctuba."
Blate—"Spile Marriage"; unit.

Hip—"Rearte in Dixic."

166th—"Looping the Loop"; vande.

City officials still looking for as-sistant manager of Cieveland's Pub-lic Hall, a 55.60 job, vacant since Roy G. Frisbes resigned. Fred Clary, manager of Loew's Allen, and Tommy Carroll, former Loew man-ager, reported leading candidates.

Robert McLaughiin to start sum mer stock at Ohio immediately after run of "Dracuia," two, weeke or ed

Graham McNamee booked for Fremont, Fremont, O., April 8.

MINNEAPOLIS

Paniagre—"The Cohene and away-vauds.

Palace—"Accoult-Bridge stock.

Palace—"The Carnation Kid" and

Blade—"The Iron Mank" and "A La

Argentien": tage show.

Lyric—"A Lady of Chance."

Gearde—"The Son of Man."

Gerard—"Alias Jimmy Valentine."

The Sharkey-Stribling fight plotures are on view at the Lyric. There never has been any trouble in getting fight pictures into the town and showing them, despite federal legislation. Boxing is legalized in Minnecota and local authorities have no concern in the matter.

Since the advent of sound pictures the Hennepin-Orpheum has cut its vaudeville from six to five acts. Pro-grams now include several sound shorts.

Ian Keith, who was to have succeeded Henrictta Crosman as guest star with the Bainbridge Players at the Shubert next week, cancelled on account of injury in automobile accident at Hollywood.

F. & R.-Publix publicity forces have induced Mayor Leach to issue a proclamation calling the publicity attention to the Minneoota theatre's anniversary to be celebrated start-

ing March 30. Proclamation is be-

Rumor hereabouts is to the effect that William Fox is to build a first-run theatre in Minneapolis and also perhaps in St. Paul.

Irving O'Hay made a hit here in an address at the annual dinner of the local Builders Exchange.

BUFFALO

By SIDNEY BURTON
Baffalo—'The Bellamy Trial.'
Hipp—'Tide of the Empire."
Centary—'The Iron Mask.'
Great Lakes—'Queen of the Night

The Great Lakes (Fox) reported considering return to stage presentations. The house has been straight sound policy since September with unsatisfactory results reported generally. Roxy or Fanchon and Murco type of presentation is contemplated.

Reports persist concerning a Comerford-Lafayette Square working arrangement here. Last week's news of the appointment of H. M. Addison, formerly of Fox's Great Lakee, as house manager of the Rochester theatrp at Rochester Rochester at Rochester beauty of the Rochester of the Rochester theatrp at Rochester theatrp at Rochester to substantiate the reports.

William H. Raynor was last week made managing director of the La-fayette Square theatre here and the Rochester theatre at Rochester, both owned by the same interests.

After being dark several months "Rio Rita" will reopen the Erlanger for a week on April 22, en route from Chicago. Anticipated Erlanger will be wired by that time with picture bookings in prospect.

DALLAS

By HARRY GOLDBERG By HARRY, unvertible 18 Hallow Wolf's Daugher"; vaude. The Duke Steps Out"; until Melba-"Chinntown Nights." Old Mill-"What a Night." Capitol-"The Shady Lady." Rila-"ly Man." Bagdad—Phil Phillips Band.

Lou B. Remy, southern district manager for Fox's exchange here, resigned.

The Arcadia, operated by the L. Dent enterprises here, went

The Palace (colored) is the first negro picture house to show talkers in Texas. Shows the big pictures two or three weeks after first run on Eim street.

Playing "Arms and Man," the lo-cal Little Theatre sid \$4,500 for ten days, a record in their class in the South. Top price in their 600-seat home was 11. Yet stock in this town flat Laliure for 10 years.

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LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mall may be addressed care Variety, Loew's State Bldg, Suite 1221-22, Loe Angeles. It will be held subject to call or forwarded, or advertieed in Variety's Letter List.

With Harry Singer, the RKO boss on the coast jacking up things, puting a real orchestra into the pit and having a 90 per cent. hokum show on the stage, everything was hotey-totay last week, even the business, two sell-outs the opening

business, two sell-outs the opening day.

"Orphedy the 19th has had one of the opening of the 19th has had one of the opening of the 19th had been deeper algored Denny Cairns, who put a 12 will be opening the opening of the opening

having Claude Hager try, to ex-tricate himself from the straight-phicate the control of the control of the deek as mr., was 'In and out the control of the control of the theory and the control of the control theory and the control of the control of the clicked perfectly. This boy seems natural for the spechers, and the control clicked perfectly. This boy seems natural for the spechers, as he does not become monotonous. Even list and the control of th

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appreciated in the opening groove, last Riches with thair electrical a police aumnons.

Los Kiloko with thair electrical a police aumnons.

I was a proposed to be a proposed to the control of the contr

a picture but for voice, looks and acting ability.

Pantage:

Moran and Mack, "the two Black Crows," exploited heavily. In the counsile acverting, but failed to custoff a severing the country of the co

Life Lee, opposite Richard Barth-elmess in "The Drag," with Lucien Littlefield, Katherine Ward and Margaret Feliding added to cast, (FN).

E. G. Watson, of Qualitone Corp. to Chicago and New York on busi-ness trip.

O. D. Woodward's first production in Hollywood Music Box, which he isased for five years, will be Fred-erick Lonsdale's "High Road," scheduled to open April 6.

Rheba Crawford, evangelist, known as "the Angel of Broadway," in Roosevelt hospital, Los Angeles, from nervous breakdown.

E. D. Yost replaces Jed Buell as District Manager of Universal chain theatres. Headquarters will be the Broadway, Santa Ana.

Fritz Stspbani replacing Fritz Feld in "Squawk," at the Mayan.

Aubrey Stauffer, former house manager and who operated his own picturs house in Illinois, on the coast to do fres lance writing.

Psrcy Pollock, who played title part in "Lightnin" for Henry Duf-ty at El Capitan, opens for the pro-ducer in San Francisco April 1, in new version of Frank Craven's "Spite Corner."

Cliff Robertson, former casting director at M-G-M now with Ed-ward Small agency.

Mrs. John D. Hill, wife of camsra-man for Educational, demanded a jury trial when arraigned on charge of turning a Hollywood corner at 45 miles an hour. She was nicked

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J. E. Eviston, St. Petersburg, Fia.; Palmer Hines, Philindelphia, Pa.; Elekard Naco, Pacculz, Ariz.; Dancy Lund, Johnstown, Pa.; H. E. Seeman, Lexingte Eur.: Barnett Amusement Co., Kansas City, Mo.; Bert Smith, Ballimo other producers of De Luxe stage productions in the United State

FANCHON AND MARCO COSTUME COMPANY

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Judgment of \$400 with interest from last June, entered against I. E. Chadwick and Chadwick Productions in favor of estate of Frank Carl Lang. Suit based on alleged Carl Lang. Suit based on alleged the state of the

Sam Japperson, band leader, filed sult with State Labor Bureau against Jack Burns, manager of Culver City Band, for \$120, alleged salary due.

Mrs. L. A. Pfeffer, organist, filed suit with Stats Labor Bursau against G. J. Dowding, manager of Gloria, picture house, for \$11 salary claim.

Dr. Frank Nagel, father of Conrac Nagel, screen actor, suffered a ner-vous breakdown, caused by over-work. Confined to bed at son's home.

Joss Crespo, Spanish screen actor, sustained a broken rib in an auto wreck being filmed at Lake Arrow-head, Cal.

Billy Gevir replaces Tommy Har-rls with Lido Boys in Vanessi's dancing act (RKO).

K. P. Walton booked his newly organized "Six-Foot-Four" male quartet with Fanchon and Marco. They open March 21 in "Ruffles and Beaux" idea.

State Labor Bureau attached salary of Mrs. Ted Doner, vaude actress, appearing with her husband's act at Strand. Long Beach, for claim of \$43 filed by Grace Smith, nurse. Mrs. Doner ignored Labor Bureau's summons to appear March 4.

Col. Fred Levy of Louisville here a his annual winter visit.

Lincoln Wagenhals of the formsr producing firm of Wagenhals & Kemper, left for New York en route to Europe, after spending the winter on the Coast.

Edward Gilland has withdrawn from the Dixle McCoy agency in Hollywood and will free lance. Gil-land was formerly with the NEA

Hadley Waters, co-author wit Charles Beahan of "Little Orchi Annie," to be produced here b Rowiand & Pearce March 31, ar rived. Play is set at the Mayan.

L. A. Repertory Theatre will start rehearsals at once for its next pro-duction, "Mr. Pim," which is to be done instead of "He Who Gets Singned"

L. H. Perkins replacing H. Mc-Farland as district manager of Tif-fany-Stahl exchanges.

Tivoli, Sawtelle, Cal., and Cali-fornia, Santa Monica, Cal., bsing wired for Pacent talker.

Leonard Stevens, plano playsr a Coffee Dan's, and song writsr, re csived scalp wound and minor in juriss in automobils accident.

Earnsst Paimer, cameraman : Fox, operated on for appendicits St. Vincent's hospital.

Eliss Bartlett Schlidkraut signed by Henry Duffy for lead femme part opposite Leo Carrillo in "The Bad dan," opening at the President March 24.

Dr. Hugo Reisenfeld doing musi-cal synchronization of "This Is Heavsn," Samuel Goldwyn, starring Vilma Banky.

Louise Kellar, soubratte, Follies Buriesque, Los Angeles, injured when thrown from horse. Madelyn Johnson takes place.

Vivian Drake, musician, filed claim with State Labor Bureau against Club Trocadero (Eddi Mar-golo), night club, for \$50 salary claim. Other claims previously filed against this club.

Robert Stone, actor, flied suit with Labor Bureau for \$33 salary from Vockel Bros., operating thea-tre in Orano, Cal. He Calms he was cancelled after playing three days.

Art Rogers signed by Belasco and Curran opposite Doris Keene in "Carita" at the Belasco April 14.

Irving Pichol, director and au-thor, will conduct two summer courses at the University of Call-fornia at Los Angeles, "History of the Theatre" and "Play Production."

Miliard Webb is returning to Hollywood as soon as he completes directing "Giorifying the American at rar's Eastern studios.

Henry Duffy will star Leo Carrillo in "The Bad Man" at the Presi-dent, opening March 14.

E. Harper Mitchell added to Lyons & Lyons Agency local staff He will specialize in legit talent.

Leon Nash, orchestra leader at Paulais cafe, made defendant in wage suit by Denny Donaldson, through State Labor Bureau. Charges pay chsok bounced.

John Davidson broke his ankie whils acting in "On With The Show" for Warner Brothers.

Sunshine, Albuquerque, N. M., playing a W. V. M. A. fivze-act unit augmented by one Orpheum act two days a week, started Mar. 12.

Florence Wells has been added to the Los Angeles Equity staff by District Deputy Charles Miller.

James Kirkwood and Barbars Leonard will play leads in the Los Angeles Repertory Company's "Hs Who Gets Slapped" at Figueroa.

Trem Carr is producing for Rayart release "Anne Against the World," novel by Victor Thorns Shirley Mason and Jaok Mower featured. Duke Worne directs.

A second fashion picture reel is on the market. First was Fashion Features, Now, the Alexander Film Co., Colorado Springs, is making one in color called Film Fashions. Dis-tibution mostly in the middle west and south.

Moon Carrol, English stage actress, makes her screen debut in "Last of Mrs. Cheynsy," M-G.

FN will co-feature Loretta Young and Carroll Nye in "Girl in the Glass Cage." Decision based on re-sult of their work in "The Squall."

William Craft, director, has gone into the oil business as a side line with Eddie Pullen, ex-auto racing driver. Latter has invented a specialty prepared oil now being manufactured.

Six Maxellos booked by Union Theatres, Ltd., for tour of their houses in Australia. Act sails April 25.

Tyler Brooks, screen actor, in Hollywood hospital with a broken arm, sustained when thrown in a friendly scuffls at a Hollywood club.

Booking office of Al Rossn and Milton Bren, in the Cherokee build-ing, Hollywood boulevard, gutted by fire. Lightsd cigaret.

Rillis Hemington, in charge of Fox-West Coast Theatres public relations dspartment, has compiled a survey of the activities of his work for distribution to Better Films Bureau, women's clubs, etc.

Egyptian, Fox-West Coast Holly-wood houss, switched opening day from Friday to Thursday, in con-formity with ds luxs houses down-town.

DETROIT

By JACOB SMITH

Lafayette—Duncan Dancers. Cadilisc—Mutual Burlescus. Adams—"Stark Med."
State—"The Redeeming Sto.
Middsea—"The Dummy."
Michigas—"The Dummy."
Kisher—"Tide of Empire."
Capitol—"Redekin."
Fox—"Speakeasy."
Oriental—"Hedobiled."

James Cruze for his one-real shorts, include Lynn Cowan and orchestra, Marjorle Moore, Maurice Kussel's danoing giris and Kala Pasha.

George Stark, former dramatic oritic of the Detroit News, resigned to accept editorship of D. A. C. News, club magazine.

The first Pacent sound equipment will be installed by Paul Schlose-man in his Majestic theatre, Mus-kegon.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 629 Columbia Road, N. W. Telephone Columbia 46:0

By HARDIE MEAKIN Relacco (Shubert)—"Devil's Mistress." National (Erlanger-Rapley)—Cochran's

National (Brinner-Rapies)—Cochrille (Shubert)—"Connection Y Gayety—Stock burlesque. Gayety—Stock burlesque. Strand—Mutus Potures Columbia—"Soliany Trial." Earle—"Cohens and Keilyz." Earle—"Cohens and Keilyz." River" Rekty. Herry River Selve, Strand—"Weary River" Rekty. Talady of the Pavementa."

Three more of the neighborhood Stanley houses just gone sound.

Howard Burkhart, managing the Mutual burissque at Strand, goes to Jamaica, L. I. William Hsxter replaces.

"Broadway Melody" comes into ne Columbia March 30. Fox at ne same time gets "Hearts in

Meyer Davis is broadcasting his Swanee Syncopators through WMAL having switched from WRC after. several years with the latter. Davis is still sojourning in Europe with his family not being expected back for another month. William Nevins, long Davie's manager here, was married last week.

Lester Scharff, formerly here with fox, is now checking Loew-Publiz units. Was here last week.

Joe LaRose is back staging at the Fox following switch to vaude-ville at the Brooklyn Fox house.

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Purcell Chae

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Shaw Rita Siggle Smeck Roy Spahman Mrs Steinbeck Bruno Sylvester & Van

Thomas Lillian

Vincent Larry

Neef V

aman Mrs Eros ruson Roy er Lowell B

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ady Harry skell Joseph dander I Shanley T J Stephon Dimitri Stromberg Jos Swift Fred sworth Alfred ng Ada

etk Happy CHICAGO OFFICE
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the Vivian and Waille

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Wayland F White Plerre Wright Geo M nmers Chas BALTIMORE

By BRAWBROOK

Raryland—"Young Love."

Yord the Porgraphic Thing Called Love."

Rothle-Vanchine Thing Called Love."

Embassy—"Jase Regimen!" (2d week)

lored co.). "Cherlee St. Follice."

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Accommodate 3-5 Fersons. Complete Review. Attractively Furnish Under New Monagement REDUCED RENTALS

and "Vagabond King" at Ford's turned in good b, o, reports.

The Embassy housed the new all-Negro musical "Jazz Regiment" last week. The show, aimed for Broad-way, played the burlesque house, according to advertisements, because no other. Baltimore house was avail-

With over \$18,000 already in on mail orders, ticket sale for the Met-ropolitan Opera season here opened

DES MOINES

Berchel-Dark,
Capitol-"Carnation Rid," stage show
Capitol-"Carnation Rid," stage show
Des Molnes-"The Barker.
Garden-"Three Week Binds.
Orpheum-Vaudfin.
President-Studryset of Hate,"
President-Studryset of Hate,"
Princess-Dark.
Strand-Spit.

Eloise Taylor has been granted a divorce from Don Williams. Miss Taylor chosen as Des Moines beauty by Rudolph Valentino. Played in several shows on Broadway. Back to D. M. to act as secretary to senator in Iowa legislature. Doing sub work with Clemant-Wash Players.

Three reform bills presented to present session of legislature in-clude dance marathons, punch-boards and gambling.

KANSAS CITY

By WILL. R. HUGHES
Locw's Midland—"Desert Nights."
Globe—Mus. stock and pictures.
Gayety—Mutual Bur.
Orpheum—Stock.

The 101 Ranch Wild West show opens here, in the American Royal Pavilion, March 23 for six days.

E. S. C. Cappock has been trans-terred from the Metropolitan, Hous-ton, Tex., to be manager of the Royal, here, succeeding Claire Wood

ROCHESTER By DON RECORD

—Dark. ter—"Cohons and Kellye," vaude, —Vandfilm. in—"The Bellamy Trial," stage

nlt. Fiscadilly—"The Dummy."
Fiscadilly—"The Dummy."
Eegent—"Girl on the Bare."
Fay's—"New Year's Eve."
Strand—Change.
Family—Change.
Gaysty—Change.
Gaysty—Change.
Wictoris—Mutual bur.

Seventy-five per cent of Roches-ter cops and detectives solved "Who Killed Canary?" test at Piccality pre-showing of film. Manager Chatkin cut film at crucial moment and passed around slips.

Saturday opening on March 16 first change under H. M. Addison, new manager of Rochester theatre. Gets in line with three Publix

HOUSEKEEPING FURNISHED

APARTMENTS
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Three ablongacre 7132
Three bitches. Noders in experience
or more adels.

houses and seeks to beat Palaca or Saturday. Neighborhood houses re-ported hardest hit by new week-end policy introduced at Eastman this peason. Saturday hight used to be good in heighborhoods. Not so good now.

TORONTO By GORDON SINCLAIR

By Manual Company of the Company of

Al Piunkett's tenth annual revue will bow into the Royal Alexandre next week (25) under the title "Her "Tis." Until this year the company was strictly stag. With the addition of a few femmies bis pleked up.

World Wide pictures (British) is trying an intensive sales, campaign in Canada. They are releasing through Canadian Educational but so far have no major houses lined up in Toronto.

British Gaumont will soon start work on their mainstem house here. Unconfirmed reports also says War-ner Brothers are coming in with a house.

PORTLAND, ME.

PURILIFATE, SVALLE, SV

Judge B. Lindsey-Judge Pattan-ill debate at the City Hall March looks a sell out.

Speculation in regard to old Jef-ferson reopening. Nothing can be learned from the lessees.

PROVIDENCE By A. A. MARCELLO

Opera House—Park.
Albee—Vanndhim.
Corticas—Dark.
Corticas—Dark.
Empire—Mutual bur.
Modern—Dark.
Pays—Vauddim.
Pays—Vauddim.
City.
City.
City.

Strand—"Why Be Good."
Majerile—"Canary Morder Case."

Providence is going for Yiddish plays, and Cariton, under Jacob Rothenberg, is doing well. Jacob Berlin and Moilie Cohn leads.

CINCINNATI

UNUINNAII

By JOE KOLLING
Shebert—White's Edundals.
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Commander of the Shebert of the Shebrt of the Shebert of the Shebert of the Shebert of the Shebert of

"Good News" grossed \$56,000 at Shubert during past fortnight; last week's receipts dropping to \$21,000.

"The Front Page," drawing so-so at Erlanger-Grand, was censored before opening performance by City Manager Sherrill, who cut out haif

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In the Heart of Times Square

dozen cuss words. 'Twas first time in history of local stage that city officials did pruning. Ann Davis returned this week to Stuart Walker Company.

Film exchanges moving to Cen-tral Parkway, around 12th street close to site of new union railway depot to be built here.

PITTSRURGH

Pictures
Penn—"Iron Mask"; Publix pnit.
Stanley—"Cohene and Kellye"; Ber

Stanity— Sonn's Boy."

Fruit.d.— "Sonn's Boy."

Aldlue— "Homecoming."

Aldlue— "Kid. Gloves"; Dick. Pow
lage chow.

Harris— Vaudlim.

Sherdan Square— Vandlim.

Sheridas Square-Vacidits.

Suprise last week was solid
smash of first-air show at Motor
Square Garden. Builtil draw closs
Square Garden. Builtil draw closs
almost lost their breath when sightday receipts totaled just under \$20,000 in spite of 11,000 Annie Oakloup
planes and five gilders were on exhibition and the town yent air mad,
an average of 7,000 passing through
the gates daily. Actinision was
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Olympic, recently re-wired, firs of downtown sound houses to go on spilt week policy.

Run on straw hats in town last week, with Milton Berle at Stanley using four daily and Roy Cum-mings at Davis tearing two to shreds every 24 hours.

Dick Ware, m. c. at Nixon cafe, has entered suit for \$10,000 against Louis Minsky, local business man, for injuries growing out of auto mishap.

George Sharp Players will open

Keith acts playing local Harris theatres get a real break. They're able to stay a whole week in town, playing one half at Harris and other half at Sheridan Square, East Lib-

PORTLAND, ORE. By JAMES T. WYATT

ortland—"Tide of Empire." roadway—"Why Be Good. olted Artists—"The Iron

Maile Box. Stolen Klussen."
Blue Monse—"Conquest."
Oriental—"The Spicier.
Pantages—"Cohens and Kellys at Anite City."
Hippodrome—"Devil'e Island."

Plans for regular musical comedy stock shows are being made at the Hippodrome, which now operate

with pictures and W. V. M. A.

BENDOR COURT

343 West 55th Street

HENRI COURT
312 West 48th Street
8830 Longagere

Big billing of its master of cere-monies is new advertising policy of the Portland. A special six-foot electric sign has been put up for Henry Byste.

Universal's Multnoman string of suburban 'theatres adopted sound polloy. First installation has been made at the Bagdad with others in the circuit of 11 houses to follow.

Charles F. Barg, local merchant, staged a spring style show at the Durwin last week during run of the Cyclone Lover."

SYRACUSE, N. Y.

By CHEGTER, BANN
By CHEGTER, BANN
By Could be a considered by the considered by the could be a considered by the could be a considered by the considere

Feminine for seven years, the Wieting box office has gone masculne, with Howard Strub as treasurer. He replaces Mrs. M. Halloran, who may be transferred to a New York Shubert house. Lors Fox, assistant treasurer, has resigned; her place yet to be filled.

The Strand, Ithaca, closed for re-nodeling, reopened Monday with all

B. F. Keith's here will join the sound procession next Sunday, otherwise RCA Photophone will have its inaugural Easter Sunday.

Both Fox and Warners are re-ported angling for the Untown the-atre, Utics, operated by Nathan L. Robbins and Barney Lumberg, House is a de luxe neighborhood, Warners are particularly anxious to isnd it, according to report, to use when the Schime-Fox deal becomes effective.

Loew's State, where vaudfilm re-cently replaced straight pictures as policy, has trimmed its orchestra, dropping three men.

. Morris Fitzer, at one time associated in the operation of the Empire here, later lessee of the Savoy, is reported contemplating a return Local realty man, kin of the Shuberts, is named as his associates.

Capitalizing interest in magic created by Blackstone at Loew's, Myron Korach, of the Brighton, booked in Capt. James Casey, magi-cian of the Syracuse Fire Depart-



What A Song!

RUDY VALLEE'S GLORIOUS HIT

CHARLES HENDERSON

MORE POPULAR THAN EVER NOW!

RUDY VALLEE

BILLY ROSE



BILLY CHANDLER Prof. Manager IRVING TANZ 8:0.45lides NORMAN WHITE JIMMY AGUE CLEVELAND.
BRUY EVANS ALL! Man. LAWRENCE HINNEY
DETROIT. JID LORRAINE

Manager

JIMMY EGEET AS M

CHICAGO

Published Workly at 154 West 48th St., New York, N. T., by Variety, Inc. Annual subscription, \$16. Single copies, 25 cents. Statered as second-class snatter December 22, 1845, at the Pest Office at New York, N. T., under the act of March 3, 1878.

VOL. XCIV. No. 11

NEW YORK, WEDNESDAY, MARCH 27, 1929

64 PACES

ZY DEBUTAI

Film Biz Plans Backing of Musical **Producers for Securance of Rights**

Picture bis is putting its finger state reverbedy's pic. It is now proceeding with the plan to back much proceeding with the plan to back much proceeding with the plan to back much proceeding with the plan of the proceeding the proceeding the proceeding the proceeding the proceeding the proceeding independent and established mustice of redgy backing and a free br. in early backing and a free br. in the proceeding the proce

return, for the acreen rights to the Mrs. It's a dinch samble. It's a fresk for the floture producer. Meantime, he has the call on song and number rights the seal of the seal

Legit Parallel

guarantee the producer-composer.

This parallels the well-known the-up currently between Paramount the-up currently between Paramount office for all legit plays. Fox some seasons ago backed John Coulen with the idea of bidding first for the screen rights.

This is what there it a Author' This is what there is a substantial between the author didn't same a cultable break through the producer selling break through the producer selling break through the producer selling his manuacript for open market bidding to the highest purchase with the Warner case, they insure themselves through also tieing up the warner producer through also tieing up the suttors as contract writers. In additional contract writers, in additional contract writers. In additional command through the Wittmark music publishing atlance.

Reformers Hire Boys As Vice Den Sleuths

As vice Pet Sicurios.

Law Enforcement Association, a local reform organization financed organization financed organization financed organization financed comploying University of Minnesota attudents under 21 as investigators to obtain evidence against disordor-phouses, night ciubs and gambling resorts.

Sing resorts.

This was revealed during the trial in district court of Ben Wilson, proprietor. of the Orlental Cafe, a Degro night club heavily patronized by whites and raided by the police as a disorderly house. Suddent investigators testified referencially suggestive daucing by Young coloned women performers in the cafe.

cate

Swings a Mean Tray

Sets and Talent From Screen Musicals for Stage

Loe Angeles, March 26. Warners have a unique idea in connection with their two music connection with their two musical comedies now in production, "On With the Show" and *Rainbow." Idea is to use sets and tailen from these-two pictures to frame stage to pin Los Angeles theatres. "Rainbow" was done in New York by Philip Godman. "On With the Show" is an original idea. Is due for trial about June 1.

Schipa Throws Party

On Grand Opera Scale Tito Schipa, the operatic star, has composed an original opera for himself which Domenico Savino is scoring at present. It will see its world premiere in Milan by the local opera

company.

Schipa is now in Hollywood supervising the completion of a new
\$100,000 home in Beverly Hills which
will be the scene of a gigantic will be the seene of a gigantic housewarming on a marathon of visits by musical and theatrical celebs. They will be brought west from New York and other points to the Schipa home, with all expenses to and fro defrayed by the opera star who goes after things in a big way that way.

Chi Goes for Crime Radio as Pastime

Radio as Pastime
Chicago, March 2s.
Use of, the WGN broadcasting
facilities for immediate communication with squad ears by the poless department has prove as successful Folice Commissions: Ruslike department has prove as successful Folice Commissions: Rusdinance a civic broadcasting station
for that purpose.
Immediately foliowing a crime
the regular WGN program is cut
into for an announcement to various touring squad circ. Ill of you
station.

have sets tuned permanently to that station.

Noveity of the broadcast has so interested listeners there have been no complaints against the cut-ins. Station is even advertising the police calls as a special entertainment feature.

PUBLICITY MEN

Endorsing Anything and Everything for Mention and Coin—Fret Over Ma-trons Getting First Call From Advertisers — Nite Club Openings Worth \$500 — Cliques Battling Each Other—Working All Angles

UNDERSELLING ELDERS

Debutantes in New York are well nto the habit of paying high salaried press agents for persona glorification. The girls are grabing at the chance to endorse anything, and after all sorts of mean to obtain publicity.

thing, and after all sorts of means to obtain publicity.

As the bulk of the endorsing racket has been more or less sewed up by society matrons, the debbies who feet that publicity is more estimated by the society of the society of

shoes, which looks like such a nice, accidental little occurrence, pay \$200 to each debble. Another stunt of the debbles which pays good money, besides giving publicity, is to get a job as chairman of the debutante board whenever a not nite club which wants to cater to a society of Grade 8 Debs.

About \$5.00 is the husual pay for a

a society crowd is opened.

About \$50 cade \$B\$ Dash
About \$50 cade \$B\$ Dash
Culairman, who appoints the rest of
lie board. Entire crew then get
busy and telephone their friends,
asking them to patrolize the club,
who go in for the nite club Jobs also
have a clique withen excludes other
dobbles from competition.
Get in mill crowd, which goes in for
the nite club thing, and more conservative circles are kept out. It
may be at their own inclination, as
re looked upon as grade \$B\$ debs.
The charity feits, or affair, which
was formerly the main outst for The charity fete, or affair, which was formerly the main outlet for the debbies craving for publicity, is now almost looked down upon and ignored by the youngsters who are looking for individual and important mention with remuneration to boot.

Cafes' Success: Waiters as "Partners"

Chinese Tong System Explains

Atmosphere Billing

Dean Bros., dance team, lay-ing off for months around New York, finally secured a date, three-a-day "showing" date, but a date, nevertheless. They were told to write their own billing. They did: "From Hunger."

Revue Between Halves Of Arena Basket Ball

A vaude revue presented between haives of basketball games in the is a new sports wrinkle.

Irving Verschielser, who with his brother, Dave, is transforming the old armory into a sports stadium, is the originator of the floor revue show gag to enliven the professional game. The New York Celtics have been acquired by Verschleiser as the armory's permanent basketball card. brother, Dave, is transforming the

ball card.

The reorganized Celtics engage the star colored Renaissance five in their first armory contest April 1, at which time the vaude revue is expected to make its debut.

Benefit for Families of Waiters Bound for Atlanta

Waiters Bound for Atlanta
Broadway celebs invaded the New
Frivolity club and gave a becateads
benefit for the wives and families
of half a dozen Frivolity, waiter
of half a dozen Frivolity of the
Volistead act. Feed was 17 a plate.
Everybody chipped in, and entertained. Exact figures unavailable,
but a conservative estimate of the
intake is \$2,500.

Offer Rejected

Portland, Me., March 26.
Leaders of the Ku Klux Klan in
this vicinity endeavoring to secure
a place for Sen. Hefiin to speak on
Good Friday, applied for and offered \$1,000 for the use of the Jefferson theatre. Property is owned by the Roman Catholic bishop of

Heflin will not speak at the Jeff.

HOTELS' POOL BIDS

New York hotels with swimming

Unique organization of the Chinees pacees and the systematic corperation that they give one another practically insures the yellow
peril pices from failure. Almost.

For the property of either the
York are the property of either the
York are the property of either the
On Liong or the Hip Sing Tong and
all are operated by stock formation.

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corporation of the Chinese enterpresentative put into cach place.
Chinese are honest and their
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for the restaurants are grown in
lained. Entire close and personal
organization of the Chinese enterpriese keeps outsideer from buying
them out and when financial diffirants the system prevents disastrous failures. Chinese places run
as individual enterprises seldom,
if ever, prosper. operation that they give one an-other practically insures the yellow

as individual e if ever, prosper.

Stage Bands Holler.

Pit Man Is Too Good

Handleapped by being too good is the unusual cause for Phil Fabello and his pit orchestra-entertainers being shifted from the RKO River-side into another house. The inducbolng shifted from the REO Riverside Into another house. The induction of the straight wandwille policy next Sunday is the reason for Fabolio's quitting there Saturday after being a strong draw since the being a strong draw since the solid particular than the straight of the straight o

BROOKS New York notes with swimming prodis are becoming more numerous prodis are becoming more numerous. The New York Office of the New York of the

Sanene Utters Downright Boycott **Threat Against American Trade Unless French Films Are Shown**

Paris, March 26. Unless American film distributor buy foreign made pictures an show them in the States, the en tire European industry will fan tire European industry will ba together to exclude American pro

This is the substance of the declaration made to Variety's correspondent by Jean Sapene, the Will Hays of Francs. He freely admits that all European picture producers of any importance have linked themselves to promote their business at the expense of the

Americans.
Sapene expressed the idea that
the present trouble is attributable
(Continued on page 60)

Charles Pathe Back in Pictures on Big Scale

Paris, March 28.
Charles Pathe, once a looming power in world film affairs, is on his way to a comeback in pictures in a big scale. He has all but completed a deal with Fournier whereby he takes over the atring of theatres operated by that interest and amounting to

20 houses.

That is reported but the beginning. In addition he proposes to re-enter the producing and distributing field and appears to be working on the Ameri producer-chain operating plan, since he is reported in the market to as many theatres as are

Warners' W. E. Franchise For Equipment Use Abroad

FOR Equipment Use ADFOSA Armed with the first franchises granted American producers to use Western Electric squipment in Germany and England, H. M. Warner bloom, 18th Last week for Europe. Sudden concentration of Warners on foreign soil is attributed to an eye on the quota laws, Also, the analagamation of foreign fuller analagamation of foreign talker which the brothers are said to play an important part.

which the brothers are added to play an important part and to play an important part and to play an important part and the additional franchises, although two additional franchises, although two clotwoon. Electrical Research Products' chief during his Euorpean visit, it is understood differences between Warnera and W. E. have between Warnera and W. E. have sided over a year ago when arbitration proceedings were instituted to maistry charges of "improper diligence" brought by Warnera against Western. These had to do with Mercania Charles had been added to the word of the word

Inquisitive on Sound

Paris, March 26 ant Berger, important French biamant Berger, important French
exhibitor and a former film producer, is sailing for New York this
week with the purpose of looking
into the talker situation at first
hand.

SCALES JOINS FOX

London, March 26.

Thomas Scales, chief cameraman adassistant editor with Pathe news here, will join the Fox sound news staff in Britain about April 1.

Scales has been with Pathe for about 17 years.

MAKING "RITTY" TALK

MAKING "KITTY" TALK
Worldwide is reshooting part of
British International's "Kitty" in
the RCA studies, New York.
Estells Brody and Robert Stewart
are here, with several other cast
members, to give the picture the
dialog edge necessary for American
booking.

Germany Looks to Dialog Films as Industry's Hope

Berlin, March 26.

Garmans depressed by the failure of the German film industry
particularly American and in some
cases Russian competition, are besinning to look upon the advent of
these pictures can be salvation of
the pictures can be advation of
Nobody but Germans, they feel,
can ever make diskep pictures, thene, the
the German language. Bence, the
typiture film production here by

general assumption that tallers will revive film production here by eliminating foreign competition in Fallure 6. lie a single German picture among the 10 best picture among the 10 best picture among the 10 best picture effect upon many summaries and with two or three Runsian picture among the 10 best picture effect upon many Germans. Tempo, an evening paper, concedes that the alumped and that the American ratings were justified.

12% More Theatres

Berlin, March 28.
Although the German exhibitors are continually complaining about bad business last year, 523 new picture houses, opened their doors. There are now 5,013 houses in Germany. These theatres have at their disposal 1,874,518 seats which is 188,033 more than lest year. 186,033 more than last year. The number of seats in the theatre has increased 10 percent, the numhas increased 10 percenter of theatres, 12 percenter

"Ark's" Press Reaction

London, March 26.
"Noah's Ark," opening at the
Piccadilly here, was acclaimed by
the press as the biggest film spec-tacle yet produced, but caught varying criticisms in regard to its stor.
All agree, however, the production s in regard to its story

HAIR'S FILM HOUSE

Paris, March 26.

Jacques Haik has acquired by purchase the Ducrét (controlling) interest in the Olympia theatre located in the heart of the Amer-

He will entirely redecorate and rearrange. House will then have a straight picture policy.

GILDA'S PROLOG

Special talking prolog is to hads by Gilda Gray for "Piccadi," the British International plo

ly," the sounded at the Feature will be sounded at the RGA Photophone studio on 24th street.

OLYMPIA VAUDE ENDS

Paris, March 26.
Olympia vaudeville is ending the last of May, the houss being converted into a deluxe picture estab-

South American Talker

south American Talker
Los Angeles, March 26.
Julio De Moraes, of Brazil, hus-band of Lin Tora, serven actresa, is making the Tora, serven actresa, is making the Tora, act Justice" in It's a tale of South America and may have dialog in Spanish and Portugüese.

Artclass' Foreign Deal

Articlass Protegn Deal Articlass Pictures Corp., has made a deal with Hoftberg, Cornfield Co., whereby the latter concern will distribute Articlass product throughout Central Europe. Arrangement includes the purchass of approximately 140 sublects.

FOSTERS AGENCY (Established 40 Tears) HARRY FOSTES STILL THE LARGEST IN EUROPE

32 Shaftesbury Avenue ... London, W. I.

Cables: Confirmation, London Phone Gerrard 8818



GEORGIE WOOD

W. 5. England.
That feeling of wanting to see
New York is getting worse. Something will have to be done. Still
successfully touring my own road
show, "Babes in Hollywood," but
money isn't everything, and Barry
Lupino wants to see me, and I want
to see him. Oh, I must come over
this fall!

Mussolini's Titles

Washington, March 26. Mussolini has turned title

writer.
This along with his many cabinet offices, etc.
During the signing of the Treaty between the Italian Government and the Vatican at the Lateran Palace, George Canty advises the Department of Commerce, the Italians made motion pictures. Film was submitted to Mu

proval.

He liked it so well, says Canty, that he sat down and wrote the titles himself.

P. C. T. ISSUE DISAPPOINTS

Public Only Takes 24% of \$6,260,000 -Other Issues Delayed as Result

London, March 26.

A \$6,250,000 debenture bond issue made by Provincial Climentograph Theatres last week fell down with the public only taking 24 per cent, leaving the Ogtrers and other underwriters with the remaining 76 per cent.

derwriters whin he per cent;
Resultant effect is to hold up other ilm production and theatre issues as the public is cold on these after the disappointing results obtained from most companies floated since the passing of the Flims Act.

Moulin Rouge Vaude

ADE Lyman scored an enormous success March 26 on success March 20 pointing the fortnight of vaudeville between revues at the Moulin Rouge.

Dorothy McNuelty, dancer formous the control of the control o

Esther Dillon, Hank's Mule and Charpin singer. Lyman is doubling out of the Per-

"PORGY" OPENS APRIL 10 London, March 26.
Contrary to jocal dailies, C. B.
Cochran's version of "Porgy" goes
to His Majesty's April 16.
Cochran has just leased the house
from the Daniel Mayer Company.

JIM BARTON'S POSTPONEMENT

Jim Barton's appearance at the Kit Kat restaurant has been post-poned until next September due to the return there of Abe Lyman and his outfit.

ALL THEATRES CLOSED

Paris, March 26.
All theatres in France ars close today (Tuesday) in honor of Marshal Foch.
Funeral is dominating the city.

DeHaven and Nice in Show London, March 26.

DeHaven and Nice have joined "Charivaria," the new Melville Gideon show which is now touring the provinces.

No date set on the West End

German Regulations For Issuing of **50 Picture Export Premium Permits**

Franco-German Scenario Dept. as Production Aid

Washington, March 26.

That France really hones to get
productions into the U. S. is evidenced in an official-report on the
move being made to devilop secnario writers among the French.
Shortage of suitable story material is pronounced as "acute" in
the report with the policy of mainterial go contract writers dispensed
the contract writers dispensed that
the policy of the contract writers of the contract writers.

tivity.

Idea is to get Germans to join with the French-industry and appropriate for a joint scenario organization. Narious. French and German producing organizations will

- Checkoff Series

To celebrate the 25th anniversary, of the death of Amoto Recked; the 25th anniversary, of the death of Amoto Ricekoff, fatimous Russian author, the Russian excernings, through Sovietino, its revenue. The pull consist of a series of Cheokhoffs—short, stories to be filmed, each by a different director land, and released together in 19-reels.

Paris Cinema Bills

Falls Cinema Dills
Following are the current bills
at the leading Parls picture houses;
Madeleine—"Dancing Daughters,
Madeleine—"Dancing Daughters,
Gaument—"Verdun" continued.
Paramount.—"Shanghat Bound,
also "Crooning Melodies" in sound,
Helem Wehn'e Textures stags show,

24 FOR BRITISH QUOTA

Los Angeles, March 28.

Los Angeles, March 28.

Inter-Americas Film Productions, behded by Owen, B., Fantins, Jr., and Al Davis, will make 12 features and 12 short comedies under the British quota. Distribution will be by Gaumont.

by Gaumont,
Davis will direct features and J.
J. Richardson the comedies, First feature will be "White Hell."

ABROAD FOR NEWSBEEL

ABROAD FOR NEWSREEL
Thomas Charles March 28,
Thomas Charles March 28,
from New Yorkners is due basel
to production editor on Fox's,
Movietone news resi for all Europe.
He was assistant editor in the New
All is understood here that Fox
now has it sound wagone, covering
this area, which doesn't include, the,
two in the Far Essat.

TOURNEUR'S RUSSIAN FILMS

London, March 26. ish Films in conjunction with Rus sla. this week with a plan to make Brit-Serge Ermolieff is interested with Tourneur in the promotion

SAILINGS

April 10 (New York to London)
ulss Murry (Leviathan).
March 29 (New York to Paris):
ack: Connolly, Thomas Chalmers

(Berengaria). March 29 (New York to London): Dorothy Farnum (He de France).
March 29 (New York to London)
Mrs. Arch Selwyn (He de France).
March 27 (London to New York);

Berlin, March 17.

Regulations for the distribution of export, premium, permits, given out officially by the German Government, read as follows:

error of Dec. 11. 1928, governing the import of exposed motion picture films, 50 of the 210 permits to, begiven out during the film year given out during the film year earl Commissioner for Import and Export Fermits to be distributed among German firms showing, that they have sold German films subroad, try, the following required to the film of the film

earning the distribution of these export permitting permits are anmore than permits are anmore permitting permitting the permitting and an extending exhibition, rights in toforeign counties.

The support of a film is regarded.

The support of a film is regarded.

Where the permitting is a support of a film is permitting to the part of the property of the p

W. E. Will Have British School on Installation

Western, Efectric is speeding its taker representation in foreign countries to the point of sending to England T. A. Hurburt one of its specialistic on installation. Hurburt, who has presided over a school for WE men hele; will im-mediately insugurate similar classes the week. Softmen hele is a super-

for Brittah 'electricann, He saits, his weak. White weak. White weak or John Dordton, Jr., formerly, the electric supervisor at Atlanta, and J. L. Quifck, 10, a similar ngst in Chochanalty They will remain permanently they will remain permanently they will remain permanently they will remain the properties of the properties of the properties of the will be wired under his supervision. Withinson, will take in supervision. Withinson, will take in supervision.

prospects.

Al Anjard and J. W. Watson left at the same time for Argentina. First will be assistant manager for WE's Brazilian company while Watson will head the installation and service departments.

German Quality Producer Switches to Talker

Berlin, March, 16. ...

Brich, Pommer's big productions for release under the JiJa heand for release under the JiJa heand the second of the se

PARIS REVIVES "THE CAPTIVE"

Paris, March 28.

Among a number of spring—
events, most interesting to Americans
se the return which under the title
of the control of the c

rewards?.

Two new productions fared indifferently. At the Sarah Bernhard Isola Brothers staged "Tristan ot Bernhard Isola Brothers attaged the stage of the stag

youth. The Associated Comedians' Society oddly enough picks this time to present at the Folies Dramatique Joseph Loralma's pectical drama of the same title and material. This second presentation turned out superior to the more imposing production.

New at Anthence "Il Manquait un Homme" ("A Man was Missing") did fairly weil at the Athenee, it is a comedy by Felix Gandera. Why they removed the state of the stat

marries her employer after various adventures. Rosenberg who produces the piece, also plays the role of an unscrupulous prince who runs a cabaret; Bernard plays the iron master and Mms. Sorla. Thrilling is the master and Laboratory of the results of the results

London Warms Up

London, March 26. Meather is summery and warm.

After this week everybody who is anybody will be on the Continent or in the country holidaying. Show business necessarily af-

Paris, March 26.

Beautiful weather continues, with temperatures in the 70's.

Spring without rain is a treat to the natives, and the feeling of June here in March creates a gais spirit.

Washington, March 26.
Weather Bureau furnishes Va-riety the following outlook for week starting Wednesday, March 27.

wook starting Wednesday, March 27:

East of the Mississippl, fair Wednesday, some probability of showers Thursday or Friday. Generally fair Saturday and probably Sunday. Warmer Wednesday and Thursday, cooler, Friday, and warmer again by Sunday.

High Cost of Comfort

High Cost of Comfort
Parls, March 98.
Condenned by default, Maud
Loty, French comedinen, into been
billed with 50,000 fra. atlpulated forfetture and 30,000 fra. damages by
fract. During the recent cold spell
Maud went to the Riviera for a joy
ride instead of turning up at the
fract buring the recent cold spell
Maud went to the Riviera for a joy
ride instead of turning up at the
cabactet where alse was engaged.
The management thereupon sued
for damages and won the suit when
the popular actress failed to appear
the propular actress failed to appear
cabaret was eleverly represented by
a female barrister.

MOULIN ROUGE ACTS

Buile Pladner, who spars with Johnny Malker, is the feature current at the Moulin Rouge. Louis Ponthleu presents the boxers. House also has Nina Payne and Florence and Grip booked opening April 4.

FOR NEW PALACE REVUE

PALLADIUM BUUKINGS
Paris March 28.
Ann Freshman has been signed
for the new Palace revue to be ladium (vaudefulle) include Eddie
called "Paris Madrid" in which
ladied Medica will star.
About Medica will star.
Company Four, April 3, and Eddie
Moran and Band April 29.

"Love Lies" Looks Better Than "5 O'Clock Garl'

London, March M.
Twe musical openings late las week of which "Love Lies" appears to have a better chance than "Five O'Clock Girl."
American plant

Two Club Openings

Cate de Paris is being entirely renovated at a cout of 1150,000 and management of Ethics of the Cate o

Hotel Syndicate Takes Prince's-Old Regime Out

London, March 26.

A big hotel syndicate headed by Clement de Rich, formerly manager of the Savoy and Berkeley hotels, has taken over the management of the Prince's hotel and restaurant.

Considerable money will be spent.

Considerable money will be spent in reconstruction, with the enter-tainment policy of the new man-agement as yet undefined. Former heads, including Capt. Pannington and Whitworth, are definitely out, also Whittaker's band and tea

Berlin Opera Head Out

Berlin Opera Head Out
Berlin March 28.
Bruno Walter, art director and
leading conductor of the Berlin
Municipal Opera, is giving up his
directorship, but will remain as
"Walter proposed changes in conduct of the civil miditution so that
general directorship of all three
his control in conjunction with
Tietjen. When this was refused he
his control in conjunction with
Tietjen. When this was refused the
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Retirement Wager

London, March 26.
June, who recently appeared in
New York in Hammerstelu's litfated "Polly," married Lord Inverclyde here, last Thursday (March 21)
and whates she has retired pro-

A large West End wager has been made that the musical comedy girl returns to the stage six months from the date of the wedding.

"Glory" Hit in Berlin

What Price Glory established Itself unmistakaby at its premiere in the Koenigsgraetzer theatre here. Skifful adaptation by Zuckmayer, a leading German dramatist, helped to this end. Much of Stallban-rowdy Janes. Berlin, March 26. "What Price Glory" established to this end. Much of Stallings rowdy language has been retained Piscator has provided a modernis-tic staging which heightens the

ETHEL FORDE WEDS JOCKEY

ETHEL FORDE WEDS JOCKEY
London, March 26.
Eithel Forde, of the Porde Slaters,
has become the wife of Steve
Donoghue, England's premier Jockwedding years.
Wedding Journel in Lancashie
wedding Journel in Lancashie
name as Finn with the newspapers
many unerathing the story but not
suspecting the Identity of the bride.

PALLADIUM BOOKINGS



WILL MAHONEY

The Dayton "Journal" said: "Any program that bossts of Will Mahoney as its star is sure to be a winner, for, without a doubt, he is an unmatched comedian, and lavish entertainer. Audiences forget they the theatre and how ained laughter at him

RALPH G. FARNUM

British Pit Men

A story comes back from England glving an idea of the British vaudeville house or-

British . vaudeville house or-chestra.

Chestra.

Chest

Royalty for Maybelle Gilman, Paris Hears

Paris, March 24.

Paris journals relay advices from Madrid that Maybells Gilman, American musical consedy star. American musical consedy star. Bellis Corey, Pittaburgh steel millionairs, will be married May 8 to the Enfant Lule Bourbon of Orleans, cousin of the king of Spahn. Lule Sourbon of Orleans, cousin of the king of Spahn. Lule of a romance that has been the subject of Continental goseth for 29 years. The former Miss Gilman is in Paris preparing to sary preliminary to entrance into Spanish court circles.

Paris Turns a Penny

With characteristic French thrist Paris, March 28. With characteristic French thrist Paris shopkeepers and chemas turned the public demonstration of Faris was crowded. Shops and hotels did a land-office business, Flim houses raised scales as high as \$1.26, and often sold seats twice cast brown-charge couldn't reach legal through the paris 12. as \$1.20, and often sold seats twice when first purchasers couldn't reach seats through the press of people. Even boats on the river charged \$1.50 farss, which entitled passen-gers to two peeks at the funeral procession as it crossed the two

Cancel Ingenues

London, March 26,
Palladium (vaudeville) will not
play The Ingenues, girl band.
Ed Shurman, manager of the
femme musicians, insisted upon a
four week's engagement and transportation.

Guitry's Revival

Parls, March 26,
Theatre Edouard Ssventh has in
revival Sacha Guitry's "Marlette,"
with Sacha and his wife, Tvonne
Printemps, playing the principal

"Mayor" Withdrawn
London, March 26.
Adelaide Philipotts' comedy, "The
Mayor," closed at the Royalty March
22 after a fortnight's run.

GUILD IN LONDON?

Deal Not Closed Yet-Mark Barron Sailing Just in Case

Mark Barron, in the press department of the Theatre Guild, sailed for London on the Columbus Monday night to take care of publicity for the Guild's London engagement this summer, when and if it materializes.

this summer, when and if it materializes.
Despite reports printed by several papers that the Gulid would definitely go to London for a summer engagement, the thing has not been requested to any it will have a London season. Sending Barron to London is taken as a precaution by the Gulid, to have someons on the ground if present negotiations are closed.

V. A. F. Worries Over Acts' 4 Shows in Film Houses

London, March 26. Vaudevills Artists' Federation is nuch concerned over artists play-ing four shows daily in the picture houses. A general machine ing four shows daily in the picture houses. A general meeting has been held here with the extraordinary meetings taking place in the prin-cipal provincial centers with a view to overcoming the situation. It is doubtful if the organization is strong enough to command a remedy.

Aliens Deported in London Club Crusade

London Club Crusade

London, March 26.

Fourteen Italians have been deported and 20 more have left voluntarrily owing repressure from the
author/tee anneal representations of London
into life resonations of London
into life resonations.

Most of the departing allona were
engaged in the catering end of London nite clubs.

"Motive" Morbid

Berlin, March 26.
"The Motive," by Leonard Frank, new at the Kammerspiels theatre, proves a haiting and argumentative play, a preachment against capital

play, a preacument aguinst capital punishment. A neurotic radical strangies his teacher, who poisoned his youth with the bitterness of class harred. He is beheaded for the crims. Play promises a moderate success, due more to its admirable acting than to its merit as a play.

Tax Reduction?

London, March 26.

Looks like amusement industry here is to get a little of the tax burden lifted.

Chancellor Churchill is expected

to grant concessions amounting to \$2,500,000 in gross tax reductions against theatres.

Spring Crop

London, March 26.
First crop of spring shows commences with Cochran's New Revue at the Pavillion March 27. "New Moon" comes into the Drury Lane.
Meiville, Gideon, Dave Burnaby other producers are pre and ear stuff for the and other eye and

Ted Sandwina Set Down

London, March 28.

Ted Sandwina, who was disquall
fled for fouling Phil Scott about
month ago, has repeated and is no
under indefinite suspension by orde
of the British Boxing Board of Con

New offense occurred March 21, when Sandwina fouled Charile Smith and was disqualified.

More French Promotion

Paris, March 26.

Marcel Knecht, secretary of the
Paris Daily Matin, salled for New
York March 20 on a mission to proote American co-operation for the ench Colonial exposition to be held

He will organize a press bureau in New York and direct propaganda from there.

Mawruss and Abs in Berlin

Berlin, March 26.

"Potash-and-Perlmuter. Detectives," new at the Kuenstler theore, is considered weak in comparison with the earlier adventures of the Montagu Glass character.

Ettilinger and Graetz again deliver competent performances in the title roles. Looks like limited engagement.

Berlin Vaude Managers Out-Smart Exhibs

Berlin, March 28, Although protests have been turned in from all over the country, the government has refused to reduce the transmodously high tax on film thattes which still renals at 15 per cent. This has surreed the industry all the more as it is now vauleville houses, Scala, Whitergarton and Plaza, have had their taxes reduced to eight per cent

taxes reduced to eight per cent. On top of this the Plaza, the new

taxes reduced to eight per centyoung the period of the p

Monday Openings

Monday's (vesterday) wasde openings included Burns and Allen at the Palladium. Nitry cross-fire team unloaded the flyest chaster heard in London in years and consider the state of the control of the co London, March 26.

"Front Page" Too Strong For the British Censor

Loudon, March 28.

Robert Loraine is sailing on the Olympic tomorrow (Wed.) to see a performance in New York of "The Froat Page," upon which he has It is doubtful if the consor would pass the newspaper play. It is understood he turned it down some months ago.

AUSTIN RUDD DIES

Austin Rudu DIES
London, Merch 26.
Austin Rudd, for 40 years a popular music hall comedian, died in
London Sunday. He was 60 years
old.

Kaiser's Kin as Feature
Paris, March 28.
The management of the new
Little Theatre called the Broadway,
Is trying to engage Alexander Zubkoff, youthuf husband of Kaiser
Wilhelm's sister, the Princess Victoria.

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	_

The Tiller Dancing Schools of America, Inc.

EST 74th ST., NEW MARY READ, President Phone Endicott 5215-6 New Obless New Forming

See Passing of Music Tax Collecting Agent as Film Trade Builds Own Library

Ultimate disinterration of the American Society of Composers, Authors and Publishers, or any other music royalty or tax collecting agency, is seen in the growth of the picture business and the picture shadness with the music publishers, attons with the music publishers. There is every prospect that, ultimately, the picture people will have enough musical copyrights among pendent of any group of song-origination of the property of any group of song-originations. It is obvious that with the picture people of any group of song-origination of any group of song-origination of any group of song-origination of any group of song-originations of the song-origination of the s

advantage to grant performing rights gratis to any exhibitor or for their own movietone, photoph vitaphone production purpose

witaphone production purposes.

Tax-Free Library
It is somewhat of a trade secret, but an obvious possibility in the industry, that ultimately the picture companies will have collected a sufficient number of their own picture and theme song copyrights to build p a sizeable catalog of tax-free

music.

While the present contract between the American Society and the Electrical Research Products, inc. (ERPI, for short), is dependent upon licensing contracts with cure house shibitors, it is not returned to the contract of the contr

Intendence way account an eximulation procurs providing the latter are free of any copyrighted music controlled by the American Society.
Therefore, should the producers, many control themselves, exhibitors of sound films need not worry about their music license obtained to the control themselves, exhibitors of sound films need not worry about their music license obtained to the control themselves, exhibitors of sound films need not worry about their music license obtained to the control of the co publishing Paramount theme songs in truth, the current No. 1 hit of ths country, "A Precious Little Thing Called Love," dates back to Paramount's "A Shopworn Angel," where it started originally.

Paramounts "A Shopworn Angel," where it started originally where it started originally where it started originally for his a working greenman, Fox has a working greenman, in a started original provided by the started or his about the started original ways. The started original ways are started or his about the started o

of the ploneering music publishing firm of M. Wilmark & Sons also own catalog. This time, especially, is fast building an individual collection of copyrights in the form of copyrights in the form of the control of th

encd, if not ellminated, as a music tax collection agency.

The A. S. C. A. P. contract with the music publishers dates from Jan. J. 1928, for five years, expiring with 1930. This has two more years to go. The A. S. C. A. P. contract with _Steptical Research Froducts, _Inc. dates from _Sept. 5, 1927, 3nd expires in 1932. This has four more

s to go. Publishers Hold Off Publishers Hold Off
The American Society, with fully
two years of leeway until its contracts with the publishers expire
in 1930, started urging the music
men as far back as last November
to resign fheir contracts for au
(Continued on prige 19),

"Prayer Book" Wife of Balto. Exhib Wins Rights

Baittone, Extillo Wills Augusts
Late Charles E. Whitehurst's
"prayer book marriage" was declarcon opinion handed down by that
body at Annapolis, This ends the
long fight of Claire J. Ulrich, of
New York, former actives, for recognition as legal widow of the decased movie theatre magnate.

ognition as legal widow of the de-ceased movie theatre magnate.

Mrs. Ulrich-Whitehurst gets more than legal use of the titls "Mrs." She is declared one of the adminis-trators of his \$280,000 estate and

gets a widow's third.

Case has been in the Maryland courts since 1926, when Mrs. White-hurst entered suit against the had been secretly married to White-hurst on April 9, 1928, in an apartment in New York City.

Opinion of the Court of Appeals recesses the one hearded down by year. gets a widow's third.

the Circuit Court of Baltimore last year.

At the time of hie death, January 30, 1924, C. E. Whitehurst was the dominating factor in local first run that the state of the sta

Edgar Selwyn Directing

Buys "Applause"

Paramount has bought Beth brown's novel, "Applause," for \$25,-00. It will probably be an all-

talker.

"Applause" is a story of bur-lesque and is the second of Miss Brown's novels about show life to be accepted for pictures, the first being "Bailyhoo," scheduled for production shortly by M-G-M.

ALICE WHITE'S STEMS **COST MAE JUST \$2,100**

Court Limb Exhib in Masseuse Case-Everybody Thrilled **But Miss Murray**

Los Angeles, March 26.
Mae Murray will have to shell
out \$2,100 just because Alice White,
screen actress, has pretty legs.
No sooner had Miss White ex-

screen actress, has pretty logs. No sooner had Miss White exhibited her undraped podal extremators, and the second podal extremators, the second podal extremators, than the jurist handed down a decision awarding Sylvia Ulbach, masseuse, judgment against the "Merry Widow" exponent to the Masseuse aued the actress after, he alleged, Miss Murray had discharged her "because she (the masseuse) had called Prince Midvani (Miss Murray's hubband) a bum." tion, read before the court, that her blue blooded husband was a gentleman, and had never engaged in any dispute with the masseuse. Miss ulbach with the masseuse to give the prince. Miss Ulbach brought Miss White to the prince.

Miss Ulbach brought Miss White into court as a living example of her art. Object of the screen actress' testimony was to show in wonders for her legs." Everybody, including the court, got a kick out of the bare limbs, and sverybody appeared satisfied, excepting Miss Murray, who will likely appear.

Wandering Wampas

Los Angsles, March 26. Wampas are talking clubhouse, ollowing numerous vexatious ex-eriences in hiring places to meet

nd eat. Latest affair to annoy the space

Latest affair to annoy the space grabbers is the ousting from the Breakfast Club, where they have been meeting for five months. It was Wampas' installation night and Maurice Demond, local promoter who runs the Breakfast Club, made them get out at two a. m. It burned the lads plenty.

Warner First National - Stanley Club will hold its initial banquet and ball at the Commodors, New York, April 6. Ben Bernis is listed as m.c. for the entertainment.

Alice Lake's Return

Alice Lake, who years ago starred on the allent screen, is returning to play a featured part in "Twin Beds," for First National. It is a talker.



LINA BASQUETTE

Who is now working in her first individual starring role in "Com Across," at Universal Studios.

Acress," at Universal Studies.

Miss Basquette was formerly a member of the "Folikes," and in addition to her screen achievement is noted for her dancing abilities.

She has had a rapid rise in motion pictures and is regarded as one of the most marked triumph was in "The Godless Gin," Cecli B. Deallies oppotack, in which alse bad the title role.

Nerviest?

Los Angeles, March 26,
Two fivers working in pictures collided 2,000 feet above
the ground. Both landed safeby, one in his damaged plane
the other via parachute.
A bystander suggested to
the first his admiration of the
other in promptly stepping off.

the first his admiration of the other in promply stepping off. The reply was gently returned by the aviator that possibly it was because he was afraid to stay in his skin,ow the reaction of the other flyer, the byte of the other hand, the ving his example. "
was afraid to jump,'
equally quiet reply.

Two Caught in Drive On Unlicensed Agencies

On Unlicensed Agencies

Los Angeles, March 28.

Glen Ralites and Gladys Bromley, operating downtown booking agenter of the control of the con

Duncans vs. Lupe Velez

Pittsburgh, March 26.
Fireworks aplenty promised downtown de luxes next we Lups Velez booked for personal apearance at the Penn with "Lac

Laps Velez booked for personal ap-pearance at the Penn with "Lady of the Pavementa," while the Dun-ann Sisters go finto Stanley. Lupe's picture was booked subti-tuded when it was figured perhaps the Mexican gal could spend air, days around here on her jump from New York to Chicago. Just a L'w hours after she was announced for Penn Stanley had Duncan Sisters in at \$5,000.

Trainers' Headaches

Los Angeles, March 26.
Talkers have brought about new
roblems and headaches for animal
rainers who specialize in picture

work.
Heretofore animals always took audible direction from their masters, but since this cannot be permitted before the mike, the beasts must adjust themselves to reading the sign language.

Pollard's Cycle

rouarts & Cycle
Universal has assigned Harry
Pollard to direct 'The Barmstormer' when he completes "The Minstrel Man." It will give Pollard
the distinction of bringing to the
screen a pictorial history of show
Evolution starts with "Show
Boat."

CONNOLLY'S QUICK TRIP

Jack Connoily, who directs all Fox Movictone News trucks in Central Europe, is in New York on a fluine yest a flying visit.

a flying visit.

Purpose of Connolly's trip isn't
known, but he sails again this Friday (March 29) for Parls on the

GARRO'S TALKING "ANNA"

Los Angeles, March 26. Greta Garbo will be starred by M-G in an all talking version of "Anna Christie."

Clarence Brown-will-direct-Extra Girl's Break

Los Angeles, March 26. Lucille Powers, former extra girl, will play one of the two featured femme parts in "Magnolia." Other part goes to Lois Moran. Reason is Miss Powers' southern

MECHANIC KILLED IN "ANGELS" FINAL SCENE

Phil Jones Trapped During Bombers' Spin - Warned With Pilot to Jump If-

Los Angeles, March 96,
In taking the final air access for
"Hell's Angels," Phil Jones, 29, an
adrplane mechanic was trapped
helplessly in the forward cabin of
plane, which collapsed at an attitude of 7,600 feet, and plunged to
his death at Pacolina, Cal, March
125. Plane was piloted by Al Wilson,
tried to right the plano until jidropped to an altitude of 3,000 feet,
when he jumped with his parachute
and landed a mile and a half from
and landed a mile and a half from
both antiles. Los Angeles, March 26.

when he jumped with his parachuits and landed a mile and a half from the scene of the crash. He sprained the scene of the crash. He sprained with the scene of the crash. He sprained with the property of the picture actors. Ben Lyon, playing the lead in the picture, and a number of times at an altitude of 1,000 to 12,000 fest. When the plane took off from Caddo field at Van Nuys it was followed by three placed by the control of the picture and the picture acts of the picture and picture

spin had not been accomplished a height of 2,000 feet he shou jump. Jones was single, with sister living in Los Angeles.

British Author Sues Par, Claiming "Redskin" Lift

Claiming "Redskin" Lift

William Angeles March 28.

William Angeles March 28.

William and the United States
thor, filed suit in United States
District Court against Paramountframous Players-Lasky Corporation for alleged copyright infringamail. It against Paramountframous Players-Lasky Corporation of alleged copyright infringamail. It against Players of the Corporation of alleged copyright infringamail. It against players of the Corporation of Redskin, on the points of Redskin of Redskin on the Corporation of Redskin of Redskin

Schenck's Trio

Schenck's 1710
Joseph M. Schenck took Irving
Berlin, Ballard Macdonald and Arthur Johnston with him Sunday to
the Coast to write special songs
and material for United Artists.
Johnston is Berlin's musical
amanuensis and arranger; Macdonald will contribute scenes and
block-outs for long features and

Buy Flop for Talker

Although "Buckaroo" lanced only a week and a day at the Erlanger, New York, it has been sold to Paramount for the talkers. The next MacFadden production will be "Hell on Wheels," by Max-well Anderson, which will include songs by Lieut, John Jay Niles, American avlator.

Wilde Recovers

Los Angeles, March 26.

Ted Wilde compelled to refire from direction of Havold Lloyd's picture, due to illness, is fully recovered.

overed.
Wilde put in a month at lightyood hospital and made a long stay

85% U.S. SEATS WIRED JAN. 1

FILMS IN HOME **RELAYED FROM** THEATRE

RCA's Device-Sell for \$85 and Up-Using Own Vaude Shows

RCA is reported rapidly maturing plans to place upon the market a reproducing apparatus for homes whereby sound and sight transmisn of talking pictures or vaude-le, or both, through a radio plug-will become a reality within a

apricial wave length.
At the receiving end (the home)
a special apparatus, invented by
Peter Schnitzier, of Berlin, and
August Karolus, of Loipeig, Germany, will reproduce the pictures
and a colory man and a colory miniature screen opcrated at the regulation speed of
a projector.
Theatre Tialle

erated at use results of the projection projection projection and project and mentioned) will be assessed against each machine. For this sum owners can plug in on picture houses and vauddim houses. Two theatres in each city are mentioned as licensees of the new plan, houses to share in the profits.

This multiple hook-up between theatre, film, radio and home is one of the new paranel.

theatrs, film, radio and home is one of the reasons FBO pictures were re-named Radio Pictures. The whole RCA story, however, comes on top of declarations by A. T. and as practical commercialization is concerned of big events is years off. Sonors Phonograph was also reported as having a home apparatus for the reception and reproduction of films transmitted from a netter than the performance.

Gilbert's Two-a-Year, At \$250,000 the Film

Los Angeles, March 28.
After completing "Redemption" and before starting on his new three year contract, Join Gilbert will spend two months in Parts. Henceforth he is to make but two pictures a year, getting 255,000 per

picture, of which \$18,0000 is cash in hand when starting.
Gilbert also has the right to supervise selection of story, director, greater than the starting of the starting privilege. Harry E. E. Eddington becomes absolute producer at M-G-M to formerly represented about 20 of formerly

7 P. M. TO 4 A. M.

r. M. TU 4 A. M.

Paramount-is-shooting-all dialog-pletures by speed from 1 p. m.

print for a present from 1 p. m.

prill 4 a present from 2 p. m.

prill 4 a present from 4 p. m.

prill 4 a present from 4 p. m.

prill 4 a present from 5 p. m.

New sound stages, replacing those

New sound stages, replacing those

Another sis weeks.

Par-RCA Denial

A cable from David Sarnoff in Berlin to his New York office and to Hiram S. Brown, president of Radio-Keith-Orpheum, authorizes a statement to be used over his signature that any thought of a merging between RCA, RKO and Pantmeans the much talked of and proposed operation of RKO by Publix. Publix

The denial has been verified y Adolph Zuker and Sam

Sarnoff's etatement is in Brown's hande and is to be used by him at his discretion.

Conzens Succeeds Watson On Commerce Comm.

Washington, March 26. Senator Watson from Indiana has announced he cannot hold the chair-manship of the Interstate Commerce Committee during the next session of Congress. He states the duties of floor leader, he having succeeded Vice-President Curtis will not permit the double assign ment, something many predicted h would endeavor'to hold because of the prominence of the committee

the prominence of the communication of the communic

itions.
Interstate committee will be fairly busy with a new railroad consolidation proposal. Senator Brook hart, however, is predicting action on a change bill during the coming session.

"JOHNNY SPIELT" FILM

Vita. in Color With Negro Sta

Los Angeles, March 26 Los Angeles, March 28.

"Joinny Spiett Auf" the German opera in which a negro is the central character that was produced this season at the order is going to reach the secret.

It is to be made as a Vitaphon color subject for the 1920-30 program. John Brunen who playes the title role in New York has been placed under contract to play the secren lead also.

Sounds Piquant

Los Angeles, March 26. Los Angeles, March 28. With bathing season getting started along the California beaches, annual police censorabile is the California to th

The gal was released under her own recognizance.

CAMERAMAN TURNS ACTOR

CAMERAMAN TURNS ACTOR

Los Angeles, March 38.

- Teddy, Weispart, for several years,
assistant cameraman at Fox, signed
to act in Moveteon stock,
During a tryout of trained voices
for important silinting parts in
"King of Kyber Rive, Weispart
attracted attention by humming the
1 song, Given a test and got the contract.

FOX ALL SOUND ON THAT LOGIC

Company Works Out System of Foreign Right Sale for Remake to Compensate for Reduced World Distribution-Sales Costs Saved-Silent Supply for Eighteen Months

BIG PUBLICITY COUP

In tossing all eilent product of its program, the Fox organization's principal reason for the decision is principal reason for the decision is the belief that approximately 83 per cent of the possible sound thea-tre seats in the United States will be playing sounded product by

ire seats in the United States will be playing sounded product by Jan. 1.

W. R. Sheehan, vice-president and general manager for Fox, settimate this on the basis that at least 5,000 and of theatres in the country will be settimate the country will be settimate the country will be setting to the country will be setting to the country will be conservative measure, that makes 6,000,000 seats which will be listening as well as seeling, and the big ing as well as seeing, and the big ing as well as seeing, and the big electric companies confidently pre-dict installation in 3,000 houses by 1930. On a basis of 18,000 picture theatres in this country, Sheehan figures that 8,000 are uitimate wired

Foreign Angle

Foreign Angle
The Fox foreign angle on recouping the loss in European rentals
through this move is to have the
Fox pictures they dealer. This will
permit them to remake in their own
way, with their own poptie, in their
own country and in their own
ture is subject to rejease in Candid, Britain and Australia, the God
idea is that three translations will
yellow the company feet or the contree is a subject to rejease in Canties and Australia, the Fox
idea is that three translations will
yellow the company feet further entrenched
in abandoning slient pictures, which
in abandoning slient pictures, which

company feels further entrenched in abandoning silent pictures, which announcement the New York morning dailites gave a big page one ride, through the fact that it has sufficient pictures on hand to take care of the major foreign points for from 22 to 18 months and for from two to three years in the less important countries.

Countries.
Foreign plan amounts to the simple outright buying of a story, the purchaser being at liberty to copy the original picture in detail as to production, direction and dialog if he so wishes or with whatever changes he wills.

changes he wills.

R No Percentage

R Is doubtful at this time if Fox

wil turn over its pictures to the

time over its pictures to the

basis, the present idea being a set

price minus the consequent wortes

and annoyances. Executive heads

figure it an incentive to foreign

former coat of European distribution, outside of the English-speak
ling areas. They also think it will

bearine the cut in lost retails, and

ance in their favor. What effect

this may have on the foreign quota

regulations can be the subject of

Sheehan called the newspaper

boys together on Sunday for the

formal announcement of the "no

more silentia," an edict which event
formal announcement of the "no

more silentia," an edict which event
as the Times fashed it on its elec
trie ribbon and the theatre, crowds,

seeing the "taiking picture" letter
ling, stopped to gaze.

Globe Guessing

Los Angeles, March 26. Los Angeles, March 28. With employment of Dr. Marstan as psychologist advisor on production. Universal has created a voget amounter. Latter now seek advice from local star gazers and lesser known psychologists. Some take their stories to the propiet's camp under cover to be told if the yarns will be a success or not.

RECORD OF OVER HOUR ON 380 FEET OF FILM

G. E. Research Men Can Damrosch Symphony on New Device as Surprise

Schenectady, N. Y., March 26.
Engineers of the General Electric Company are experimenting
with an invention that may rewise
known when officials of the company arranged a surprise party for
Walter Damnoch, who made a tour
of the research laboratories of the
Az Damnosch entered wither T.

of the research laboratories of the G. E. O. E.

Execs West-Fox East

Execs West—Fox Last
W. R. Shekhan was eet to leave
for the Coast yesterday (Tuesday)
with reservations on two trains in
case he missed the first one.
Sheehan's only comment was, "no
J. R. Grainger, sales manager for
Fox, left last weck for Lee Angeles
by way of Texas. He will be gone
four or five welds. Pox was due
on the Coast will se wrong. Head
on the Coast administration of the coast administration
parts of the east during that time.

Using Wide Film Los Angeles, March 26.

Los Angeres, Marca 28.

Fox is employing Grandeur film in making certain sequences for "Movietone Foilles."

Film is 72 millometers wide and requires twice the size of the ordinary screen.

ngure it an inceative to foreign production, besides eliminating the former cost of European distribution of the control of European distribution of the control of European distribution of Europea

HEARST MAY LEAVE M-G-M

Report Cosmo. Product For U. A. or F. N.

Los Angeles, March 26.

Loe Angeles, March 25.
William Randolph Heart was
william to raise \$80,000,000 for the
purchase of Loew's, Inc., whice
controls Metro - Goldwyn - Mayer,
rather than have that concern pass
into the hands of Fox or Warners,
As a result of the saie to Fox,
and looking for other channels
through which to release his Marion
Davies, and Cosmopolitan produclons.

Income which to receive in such receives the such to make for M-G-M release, Miss Davies has three pictures yet to make for M-G-M release, to make for M-G-M release, the manual release to the form of the following the followin

Eleare, professional and the McG-M production forces, had found the picture making same, which he liked, a rather coeffy proposition. But when Marcus Loew lindscod him forces and the lindscod him forces are lindscod him forces and the lindscod him forces are lindscod him forces and The Broadway Molody, as well as seoing the returns on the Davies pictures show "black," he was sold on the ability of Mayre back them to the limit.

Fox Studios Ban Personal P. A.'s-Too Much Grief

Los Angeles, March 26.

Fox studios have experienced so much grief and interference from personal press agents that it has placed a ban on any entering the studio.

studio.

All future contracts with players and executives will contain a clause prohibiting them from empioying personal p. a.'s.

Sure-Seater's \$10

Little Carnegie Piaphouse, Otto Kahnia sure-seater on 57th street, is putting on the dog in several directions. House is to be wired by MCA accompose the street of the summer. The season of Jeanne d'Acra lifetime and the season of Jeanne d'Acra lifetimes; "Loves of Casanova" (M-G), originally booked for the Emiseay, will grant d'Arc."

"Show Boat" April 17

"Show Boat" April 17 Universal" "Show Boat" is now listed to open at the Globe, New York, April Thereniere "Ell Indiase Fail Whiteman and his orchestra on the stage for a number or two, the band appearing as a complimentary gesture to Carl Leammie. Also an outside chance of Heien Morgan making a personal.

Hollywood Chatter

Ford town cars equipped with tman and chauffeur is lates vogue in motors to be adopted by film moguis.

Collegn Moore made her debut bere the "mike" and liked it.

Howard Hughes is practicing stunt flying as a future means of making a living when he quits the

making a living when he quits the picture husilens. Boants of being not few stars whe never played a minor part in pictures. In the picture husilens are made and the pictures are accountation. Now figuring on building a landing field at Pichtair. Screen stars refuse to take dictase of Paris for their styles. Are do her stuff in creating freak designs for miliady's dress. Laurence Stallings, just returned from a trip, conceived a pict for a suround a pint of whiskey and an upper berth.

upper berth.

Stepln Fetchit, colored, who drove bie car through traffic eignals at 65 m. p. h., was relieved of his driving license. Now employs Phillipino chauffeur to drive him

around.

Dick Arlen is parading a pair of discolored optics received from a fight in filming "Man I Love."

Monday morning blues are now called "The Agua Callente" head-

sches.

May Robsen had 22 requests to speak at luncheony in one week—
she accepted on, former Ziegräd beauty, arrived here, after coming through the Panama canal, and she will try to crash the filchers.

They're taking the Panama canal, and she griders to grant the filchers, after coming congert. It's beyond Red-lands, Cal., and April 14 is the date.

Joe Cobb and Farina are the only weterans of Our Gang, having worked in first picture seven years

"cousins."

Doris Anderson bought herself a
home in Beverly Hills.

Look around Wilson Mizner to
find Grant Clarke, and be seen at
Eddle Schmidt's to convince them

you're on the up.

Lou Silvers talks just as fast, in spite of two secretaries, and tops them all on ailbis.

hem all on alibis. Out here the Jones law is just omething you read about in the

pers.

DeSylva, Brown and Henderson
oss the road from Movietone City
the Rancho, doing 18 holes be-

to the Rancho, doing it more witten rhymes.

Arthur Caesar has a house high on a hill-top, a retuge where he has a man servant to lay out his suit. Con Conrad swears he is never going back to it all.

Lou Schreiber wears yellow pole shirts for pinochie.

Warners seen for a dozen assorted song writers with lyric writers to contain.

Mary Garden retused to pose and Pathe sound newered. Jack Benny and Chuck Reisner sign peace treaty after controversial stibling session held between the two at an Orpheum performance. Curbetone box lunch girls around ago.

udios are shouting their wares in ope of being discovered for in Sue Carol bought a 35 g, way from other movie neighb Velvet bathing suits are beingduced.

roduced.
Clara Bow came back from N. Y.
consting she fooled Broadway by
aveling incognito with a blond

vig. Olive Borden is taking voice cul-

June Collyer's parents crossed th

Indie Producers Using W.E. **Equipment Sans Franchises**

Several Indio producers are now using the big electrics' facilities for recording sound without the franchise privileges for which the requirements of the producer of the pro

An investigation, however, revealed that a similar franchise is held by Carl Laemmle. W. E. maintains that in this case Universamust distribute the product so

M-G-M's Eight

Los Angeles, March 26.
M-G-M has eight companies
working and one in preparation, the
latter Sam Wood on a college pic-

ture. Pictures in work are Christle Cabanne's musical revue; Lionel Barrymore's "The Green (host"; King Yidor'e "Haileluigha"; Cecil B. (DeMille's "Dynamite"; Fed Niblo's "Redemption"; Clarence Brown's "Wonder of Women," and Sidney Franklin's "The Last of Mrs. Chey-Tranklin's "The Last of Mrs. Chey-

FOR SYNCHRONIZATION

FOR SYNCHRONIZATION

The Synchronization and the second synchronizing. Paramount is converting stage No. 4, 110 by 300 feet, to be divided into two stages, each with projection row stages, each with projection the stage with orchestra facing. Two other sound projection rooms will be provided. Stages may be used for ordinary sound work when not secting.

WARNERS' SIX

WARNERS' SIX

Warner have six pictures scheduled to go into production bedden do go into production bedden in the production bedden in the production of the

CHANGE ON DENNY

Los Angelea March 28.
After much hageling over remaking "Let Me Explain" for Reginaid Denny, Universal has a bandoned the idea and will proceed on
a new story titled "Companionate
Troubles" for the star.
This will be directed by W. J.
Craft leaving King Baggott, originally scheduled to make over the
alling picture, to be assigned to another. Los Angeles: March 26.

DON'T ANTICIPATE SWEEP

Los Angeles, March 26. Not anticipated here that Fox will Not anticipated here that Fox will make any clean sweep of directors, as with scenario writers. Double eystem of direction will provail-on-all talkers, one director for dialog, one for the picture end.

Christies' Second Portable

Los Angeles, March 26. Christie Brothers will have a sec-ond portable sound equipment in operation by April 1.
First was put to work five weeks



VIC MEYERS

Scores again! Acclaimed the best on the Pacific coast, winning coast-wide radio contest over American Broadcasting Chain. Leading or-chestras of the west competed, with Vic Meyers and his band winners by a tremendous popular vote. Vic Meyers, the Pacific coast's biggeriance of in music. Columbia resembles of in musics. Columbia resembles of in musics. ordings. Direction A. B. C., Seattle.

MD. M. P. T. O. ELECTIONS

Baltimore, March 26.
Annual meeting and election of ficers of the Motion Picture Thetre Owners of Maryland was held atre Ow

elected:
H. A. Blum, president; C. Gar-nan. vice-president (re-elected); man, vice-president (re-elected); F. A. Horning, treasurer (re-elected); W. E. Stumpf, secretary (re-elected). New board of direc-tors comprisee: F. H. Durkee, J. L. Rome, William Kalb, Charles Nolte, Philip Miller (Annapolle), T. D. Goldberg, George Gaertner P. G. Seiwell (Towson).

ON OPERETTA MAY 1

ON OPERETTA MAY 1
DeSylva, Brown and Henderson
have been assigned by Fox to write
the screen adaptation of Occar
Straues operetta, "Maarief in Hollywood." This was first produced
in Vienna where Fox procured the
set will be staged by Edward
Royce with production scheduled
to start around May 1.

LOS Angeles, March 28.

James Cruse, Inc., has bought a plot at Sunset and Gower, including all buildings, from 1. E. Chadwick. One stage, 76 by 210 feet, is bounded by the conding room being already installed.

Plant will be completely equipped with laboratory, cutting and dress-

BACK FROM ABROAD

RAUK FROM ABRUAII
Returning on the Berengaria,
which docked last night (Tuesday),
were J. G. Otterson, Western Electrio tabler chief, and Colvin Brown
On board was also John Maxwell,
British International head, who is
here to discuss further American
distribution of his product with
Worldwide.

AL LEWIS' TRIPS

AL LEWIS' TRIPS

Al Lewis, W. R. Sheehan's eastern contact man and handling all
casting for Fox along the Atlantic,
leavee for the coast April \$, to be
gone two or three weeks.
Lewis will make another trip
west following his return from this
one, and expects to remain out there
for the summer.

JUDGMENT SATISFIED

The \$25,000 judgment secured by William A. Brady, Al Woods and J. J. Shubert against David Hoch-reich and Williams, Philadelphia, shaving cream man, has been satisfied.
Sum was advanced to the defend-

ants as an option on the pur of their talker device, Vocafiir

"Still" Man Moves Up

Los Angeles, March 26.
Ray Jones, still cameraman at
Universal studio publicity offices,
promoted to superintendent of the

James Cruze has started on a two-reel airplane story with Jason Robards, Priedilla Dean, Fred Kel-sey, Lucy Beaumont and Leon Jen-ninga. An all-talker. Definite title for Ren Hecht's story to be done by Cruze, "The Headline Act."

Fortune Hunter' to W.B., PACENT'S NEW

Los Angeles, March 26.
Warners has purchased the picture rights to the late Victor Her bert operatia, "The Fortune Hunter," and will produce it early in

er," and will produce a com-May.
Studio has placed Walter Wolf under contract for five years and he will play the maio lead in the product will make three places are year and is privilesed between pro-ductions to follow his stage career. Picture will be made in color.

USING NAT'L GUARDSMEN STARTS COAST INOUIRY

Central Casting Bureau Ignored and Coast American Legion Posts Complain

Los Angeles, March 26.
Disregarding the facilities of the
Central Casting Bureau, casting directors of numerous studios have
been engaging members of the California National Guard and it may

formin National Guard and it may lead to a mix-up. Most of the extran have been taken in a body tudio directory presumably follow-securing men aiready uniformed and supplied with guns. Employment of these guardenes, in preference to World War vettowersy among American Legion posts, executives of which are strongly considering demanding air investigation.

investigation.

Numerous complaints have been lodged with the Central Casting Bureau over the alleged discrimination against the war veterans, but that body has been poweriess because the guardsmen have not been engaged through Central Casting, nor have there been any records of the deals manda, washed that studied.

ne deals made. Investigation revealed that studio casting directors, and in several of the leading picture companies, have developed another practice of going other practice of going developed another practice of going outside of the Central Casting Bureau for extras. In some instances they have negotiated with a Mexican technical director employed by the studio, and through ployed by the studio, and through him have engaged a group of types, any one of which could have been supplied by Central Casting. At the most, the worst that can happen to these men who supply talent is arrest for supplying talent without

arrest for supplying talent without an agency ilecane. Onclose of the National Guard College of the National Guard College of the National College of the National College of the Studies in their capacity of state soliders. Furthermore, they insist they have no desire to compete with the war veterans for the John, but that they are powerless to control the activities of the men in private the college of the c

Some time ago war veterans received an order from the Secretary of War prohibiting further
use of regular army men for picture works so that the ex-service
of the casting directors content
that their reason for hiring
that their season for hiring
that the part of the part of the
guardemen is because as a general
thing they are better trained, have
up-to-date army attre and regulation going, which equipment they
men were employed.

School Boys' 6 Months Los Angeles, March 26. Harry Keaton and Morrie Love, operators of a fake movie school, were sentenced to six months in the county fall and fined \$500 each by Municipal Courf Judge Sheldon. They were convicted of defrauding movie-struck dames.

Young's Probation

Los Angeles, March 28.
Felix Young's jam has been
patched up by the granting of a
three year probation by Superior
Court Judge Wood.
Agent was convicted of grand
lareny for holding out \$1,560 on
Noah Beery, the actor, and served
two months in the hoosegow.

ACADEMY AWARDS

Los Angeles, March 26.
Academy of Motion Picture Arts
and Sciences will present its morit awards on or about May 1.

Presentations will be made by
Douglas Fairbanks, president of the
academy.

STUDIO DEVICE

Preparing Low Cost Sound On Film Equipment

Louis G. Facent is inaugurating an expansion program which takes in facilities for recording as well as reproducing sound for films. Within a few months he expects to have ready bis recording equipment as the first ladle to threaten the big electrics. Facent's terms, like his heatre equipment, will be the low-heatre equipment, will be the low-

st in the field.

est in the field.

Pacent also has his eye on Europe and says his foreign offices will be underway within two months. Although a constant visitor at the Warner headquaters. Facent denies that the present visit of George E. Quigley, Vitaphone head, to Europe is associated with his own

rope is associated with his own That he owns 85 per cent. of the Pacent Electric Company, which he prises at \$6,000,000, and that he is the sole financier of the Pacent Reproducer, with capital reaching \$2,000,000, is Facent's reply to the Beld. by Warrar money.

New Plents

Two additional plants in Connecticut and New Jersey have been recently added by Pacent to the control of the property of t

Exacute studio device will be sound on film. He claims no fear of suits by the big electrics or patent infringements, and at the headquarters of the W. E. It is admitted that experts are now in possession of one of his equipments who are giving it a thorough opening the control of the contr

gleaned.

Warners' higgest concession to
the Pacent device, which many still
believe they control, was made in
Atlantic City last week where it
was used in the Globe for the local
premiere of "Noah's Ark."

Youngster Loses Leg

Los Angeles, March 28.

Kirk Newman, 22, German director brought here by Universal, was run down by a truck while standing on a street corner. His right leg was amputated below the knee.

Ho had not yet been assigned to a picture.

New Central Film

"Captive Woman" (FN) opens at the Central, New York, April 2. "Weary River" moves into the Strand the following week. New picture is part dialog.

N. Y. to L. A.

William Le Baron.
Russell Mack,
Mr. and Mrs. Seymour Feli:..
Mrs. Harry Fox.
Irving Berlin.
Ballard Macdonald Baliard Macdonald Arthur Johnston. Maurice Chevalier, Barbara. Stanwyok. Albert A. Kaufmar William Slavens & Abe Meyer Max Marcin. a McNutt Max Marcin.
W. R. Sheehar
Victor Shapiro
Glenn Alloine.
Arthur Richms
Frank Fay

L. A. to N. Y.

James Alian. E. K. Nadel. Lon Chanev Phylias Haver

U's Renewals
Universal has renewed the services of Paul Fejos, foreign director, and George Lewis, star, for an other six months. Company has also assigned Nat Ross to bat out 12 more stories for young Laemmle's "Collegians."

Haines' "Brown Leaves Harvard"

Los Angeles, March 26.

William Haines' sequel for M-6,
his next picture, will be "Brown
Leaves Harvard."

It's an original story by A. P. Younger,

Warners Shooting Sound Outdoors: New Studio Twists Cause No Stir

sceppied way, with improvements noted daily by the engineers in their research work.

Superstitute the bound of the superstitute of the superstitu

la reported on its way cage.

All of the emergency apparatus will be employed as required on either the Warner or F. N. 10t, and extended to the called for on the other of their sound equipped studies, the Vitaraph now converted into a modern taiking plant.

"Noait's Arit" was made by Jack Warner on the Vitaraph in the Vitaraph converted when the Vitaraph of the V

U Off Heavy Scripts: Studio Scanning 20 Yarns

Studio Scanning 20 1 arms
Universal is off heavy story stuff
for awhife. With 20 manuscripts of
the light order appraised by home
office specialists as worth \$750,000,
Mirs. Florence Straus, eastern
scenario editor, has entrained to see
what Universal City thinks of the
selections for next year's product-

Rex Bell's Long Signature

Los Angeles, March 26.
Rex Bell has been placed under a long term contract by Fox.
Bell was originally signed to replace Tom Mix on this company's

"Weary" to 4 Coast Keys

Los Angeles, March 26.

Vitaphone la recording talking pleture exteriors and dislog out of doors by mean of Western Electric trudes, besides remote control through miles attached to cables, Another innovation in dislog film, and the control of the control through miles attached to cables, Another innovation in dislog film, and the control of the con San Diego, Cal., March 28.

Her National plans to give battie to Fox Theatres out here berefusat to play the sound version
of "Weary River" in more than four key cities—Seattle, San Francisco
("Weary River" in more than four key cities—Seattle, San Francisco
key Composition found the comcose into opposition house here.
Superba, Dwight Hall, manager,
March 30, for indefinite run, George
Thomas, from the FN studio, was
campaign.

der present arrangement as one week would have been the limit had

been seen a resupersett but one of the picture been bought by Fox for this city. In the case of "The Sing-ing Fool," which circuit rurned it down here, it went into the Superba It is understood FN is preparing to put "Weary River" into other cities in California and Washingstein the control of the control

Deep in Dialog

Los Angeles, March 28, Paramount's title department has gone dialog. Three men composing it all have record as playwrights—Julian Johnston, George Marion, Jr., and Herman Mandievier. Latter tures and Johnston has just finished dialog on "The Wheel of Life." Marion has been assigned dialog on "The Wheel of Life." Marion has been assigned dialog on "Utile" "Sebom Barbara." It was written by Marion for stage production, but Paramount bought it for a talker. Goes into production in American market "Eungarian Rhapsody." a German picture. Los Angeles, March 26.

A. M. P. A. May Modify

Its Membership Rules At its meeting tomorrow (Thursday) the Association of Afotion Fetures Advertisers will consider tution whereby it will be able to the Abstract tution whereby it will be able to the Abstract tution whereby it will be able to the Abstract tution whereby it will be able to the Abstract tution whereby it will be able to the Abstract tution whereby it will be able to the Abstract tution whereby it will be able to the Abstract tution and the Abstract tution and the Abstract tution and tution and

Milation. Seen as a foregunner is the re Seen as a forerunner is the reso-nution adopted at the hast meeting giving trade paper men, admitted a year ago as associates, active roles which carry a vote and the chance to hold office. Meanwhile the 137 paid-up members are be-ing requested to pay for the ticket ing requested to pay for the ticket to the second of the second of the ing done as one means to clear up the deficit caused by the flop of the affair.

Il's 52 Two-Reelers

Los Angeles, March 26. Universal plans 52 two-reel com Universal plans 52 two-reel com-edies for the coming year. Deci-sion is partly due to the retire-ment of Stern Brothers from its comedy contract with U. Shorts will be all-falkers. In case any so lend the meselves slient versions also will be made. Arthur Lake is see to be starred in 13 of the number.

EIGHT IN COLOR

LIVET IN CULDES

Los Angeles, March 26.

Having tied up Technicolor for.
the next six months almost exclusively. Warners are going to turn out eight pictures in color to be released equally on the current and next season's program.

"Redemption's" 22 Days Los Angeles, March 26. Fred Niblo completed the silent version of "Redemption" (M-G) in 23 days of a 24 day working

schedule.

He will start on the sound version after editing and pre-viewing the slient picture.



LEON LEONIDOFF

Roxy Theatre, New York Director of Production (Assistant to Mr. S. L. Rothafel) Second Anniversary Celebration. The greatest spectacle of stage notratalment ever witnessed in my theatre. Now held over for

MOSTLY SHORTS IN N. Y. STUDIOS

Fred Allen Directing at Par-M-G Leaves Disk

Fred Allen, vaude and revu Fred Allen, vaude and revue comedian, has become a director of talking shorts for Paramount at the Australa studio. After making a couple of shorts himself among the couple of shorts himself among fallows. His first was Charles Butter-worth, who lectured on the subject of whether horses should sleep for the couple of the c median, has become a director of talking shorts for Paramount at the

Free Lance Talent Forces

Casting 2 Months Ahead Casting 2 Months Anexal
Scarcity of free lance talent,
eligible for talking pictures, has
grown so serious that a number of
producers such as the sum of the
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MOSS OFF ADS

Alox Moss, advertising head for the Cohen brothers, has resigned that job after holding it nearly three years.

Moss wants to get into produc-tion and may go to the Coast with Harry.

All Stocks Crash on Money Rate Soaring to 20: Amusements Hit

Radio-Keith Sensational in Drop to 19-Par and Loew Make Excellent Front-Shubert Off to 55

Yesterday's Prices Leading Stocks

Lenuing SUOCKS

Saise
1,400 Am Seat, 304, 327, 108, -148, 500 Can Film 268, 20 2, -148, 500 Can Film 268, 20 2, -148, 500 Can Film 268, 20 2, -148, 500 Can Film 268, 509, 618, -58, 500 Can Film 1, 638, 596, 618, -58, 500 Can Film 1, 618, 500 Can Film 1, 500 Can Film 1,

The long looming menace of money famine hit the stock market jesterday. The official rate went to 20 per cent., while brokers scrambled to pay 22 on the floor and 2 was reported in scattered instances

was half over it had not come out at all, but a late drive carried it down to 54 for a loss at its low of around 7.

Radio Shorts Tranned

An incident of the feverish session was the behavior of Radio of America. This stock had made a sensution Monday when it gained a going into new low ground. Yesterday the bear crowd gave it unreading attention and in terrille the last half hour shorts tried to over at that figure and found themselves trapped. At the close it had recovered to 35. In like it had recovered to 25 in the last quarterhour.

manner RKO broke 11 to 19 and recovered to 28 in the last quarter-holm and the control of the situation, the immediate for the control of the situation, the immediate for the control of the situation, the immediate for the control of the situation, the build side. One of the most disheartening fatures of year carday's debacked was the volume is bled to pay 22 on the floor and 28 manner 1840 proble 11 to 19 and was reported in scattered intensates recovered to 28 in the last quarter thrown overboard. Extreme lower came around 1:30, with a brisk rafly among the isoders in of the dark and the second of the seco

Summary for week ending Saturday, March 23:

_		,	STOCK EXCHANGE				
1	929-						Ne
High.	Low.	Sales.	Issue and rate.	High.		Last.	Char
41%	37%	0.000	American Seat (8)	41	37%	37%	-31
28%	25 6	10,700	Consol, Film pfd. (2)	27	2514	27	
1044	1797	20,000	Eastman Kodak (8)	181	1794	17946	-4
84%		50,000	Loew (3)	7216	63%	67	-4
110%	98	2,000	Do pref. (6%)	103	98	100%	-2
46%	3414	1.000	Keith	35%	8414	35%	_
138	10714	1.800	Do pref. (7)	112	10744	107 17	
109%	6814	816.000	Radio Comp. of A	100%	86%	8714	-2
101	85%	52,100	Fox Class A (4)	90%	90%	904	-19
24	18%	5,400	Madison Square Gorden (2)	21	214	21%	
27	25	800	MetGM. pref (1.80)	2014	26%	25%	
4674	34	62,700	Radio-Keith	87%	84%	844	-21
43%	124	8,500	Motion Picture Cap	48%	36%	85.7	-7
72	55	121,500	Paramount-Fam-Lasky (3)	70%	54%	65%	_
1636	10%	19.000	Pathe Exchange	12	10%	117	=11
80	22.2	8,400	Pathe Class A	24%	22%	2814	
7414	64%	19.800	Shubert (5)	60%	64%	64%	-59
4814	821/4	1,100	Stanley	35	821/4	821/4	_
93	867	1,100	Universal prof. (8)	8814	88	884	+ 1
134	114%	176,100	Warner Bros	124%	115	115%	-6
5914	521/4	4.400	Do pref. (2.20)	55%	6216	62/4	
	0275	2,300	CURB	50%	0279	0279	
	_						
19	.6	28,600	Am. Acoustic	91/4	81/4	814	
26	16	16,100	Con. Film Ent	26	231/4	26	+2
31%	80%	400	Columbia Pict	311/4	31	81	
37%	28	28,100	Fox Theatres	81	29	29	-1
30%	19	64,100	De Forest Radio	21%	1914	1914	
491/4	28	8,200	Loew rts	86	30	30	-6
24	16	1,100	Univ. Pets	23%	2214	2214	+ 1
			BONDS '				
97	92%	61,000	Kelth 6s, '46	9314	93	93	
121%	113	6.000	Loow 6s, '41	1157	112%	112%	-8
100%	97	1,600	Do ex War	98%	97%	98	-0
84	76	10,000	Pathe 7s, '87	80%	70%	804	
100%	99	70,000	Par-Fam-Lasky 6s, '47	100%	. 99	90%	+ :
91%	83	14,000	Shubert 6s	85		85	7.3
V-72	~	24,000	DUGDEL 08	•	8414	æ	+ 1

Montagne's Change

Los Angeles, March 26. Upon expiration of his three-yea ontract with Universal as head of cenario department, Edward Montagne has given up the post ices for another year but Montagno quested that it not be exercised. It is reported he will shortly beco the head of the scenario department for another company.

Carl Laemenie, Jr., Is said to be negotiating with Paul Bern, who re-cently left Pathe, to take over the department.

\$74 16mm, OUTFIT Los Angeles, March 26.

Los Angelos, March 28,
Local music store is offering a
picture camera and projector for
the combined price of \$74.50 on the
installment plans. Out it is equipped.

Projector is the Duograph, manufactured by the company of that
ame, and Watter E. Greene, former
picture producer. Greene at one
time was president of the old Arththad years and the Arthtime was president of the old Arththad part of the American
craft company before it was abprobed by Examenous.

It is project the Stevens hotely
craft company before it was abliking at the Collection Tune 1-8.

Warners Spending \$750,000 On Old Vitagraph Studios

Los Angeles, March 26, Warners will spend \$750,000 to bring up to date the old Vitagraph bring up to date the old Vitagraph lot at Prospect and Talmadge streets, East Hollywood. The ground, 40 acres in area, came to the Warners through purchase of Vitagraph four years ago and has been used only for exteriors and street stuff in that time.

Already commisted are two sounds.

street stuff in that time.

Aiready completed are two sound stages, fully equipped with electric installations. Each stage has a playback projection room. This sound stage is now under construc-

9 and 10 Daily Give "Mask" \$47,000: "Godless Girl." State-Lake. \$32,500

Fairbanks Over Chaplin's UA Top by \$7,000-Chicago and Oriental Hold Even-Guinan, \$11,450

Chicago, March 25.

What a week for the usualty calm minority. Playing nine and ten shows a day, sailing right into the control of the contro

All 450 for the first week of "Queen of the Night Clube."

Most of the regular loop leaders were strangely indisposed. On produced etage shows at the Chicago could only duplicate the previous weeks comparatively unimportant the town ace house. Oriental was also carrying along very quietly with 440,000 for "Why Be Good." with 440,000 for "Why Be Good." Street."

Street."
"In Old Arizona," at McVicker's, was the only film to show any class among the regular downtown leaders, taking \$44,000 in its second week. Rated above everything the previous week with \$46,000.

Estimates for Last Week

Estimatos for Last Week
Chicago (Publix)—"On Trial,"
dialog (WB) and stage show (4,400;
50-75). About an average week with
\$45,000; may have lost something to
State-Lake across street. "In Old
Arizona." dalog (Fox) (1,885; 50Arizona." dalog (

tremendous start, on \$4,000.

Monroe (Fox) — "The Ghost Talks," dialog (Fox) (1,000; 50-75).
Only one week and doubled usual gross with \$6,200; first all-talker to

gross with \$6,200; first all-talker to play house play house (Publis) — "Why Be Good," sound (FN) and "Footlights" unit (3,500; 50-75). Remained at previous week's \$40,000, profitable, the previous week's \$40,000, profitable with the profitable with the

pee for small stand; \$11,50 and to the control of t

Seven to nve aux, there are band strong help.
United Artiste (UA) - Tron Mask, sound (UA) (1,700; 50-75).
Undisputed champ of a big wcck;
Britted by smalling chaplin's Gold Ratin's record by \$7.00; nine and 10 shows daily for \$47,00.

\$62.070 in Rental

Los Angeles, March 26.

Fox received \$62,070 in rentals for the 10 weeks' engagement of "In Old Arizona" at the Criterion,

House has 1,600 seats.

COSTUMES FOR HIRE

CENSORS' CUTS BRING **LAUGHS. BUT \$18,300**

Montreal Likes "Orchids"-"Red Hot Speed's" \$14,500 Good-"Tom" Flops

Monfreal, March 26.

Montreal, March 25.

(Drawing Population, 600,000)

"Uncle Tomic Cabin," ballyhood as a \$2,00,000 picture, brodied at the Palace is at week. Capitol and the Palace is at week. Capitol and piaved locally popular Great Garbo in "Wild Orchide" and hopped to the top of the bunch at over \$18,000. and in "Wild Orchide" and hopped to the top of the bunch at over \$18,000. cal points, but audience regarded cuts as 50ke, cheering tronically colliders, but audience regarded cuts as 50ke, cheering tronically children under 18 are barred at flickers, people are asking whether censors are protecting acitt morals ensured a flickers, people are asking whether censors are protecting acitt morals of the control of the c

500. Neighborhoods generally picked
D. Estimates for Leat Week
Capitol (FP) (2,700; 40-65)—
"Wild Ornhoid" sound (Mr. GJ). One
of best grosses of year, \$13,300, des
gaite cuts by censors, which made
spite cuts by censors, which made
repeats or picture could stand onother week.
Palsee (FF) (2,700; 40-65)—"Ilea
Tom Scabin," sound (U). Flop
the Tom Scabin," sound (U). Flop
and the second of the spite of the second of the
palse (FF) (2,700; 5.500 a big disaplast elements of the second of the second of the
light showes \$12,500 a big disaplease" (FF) (3,200; 35-50)—"Red
Leaw" (FF) (3,200; 35-50)—"Red

pointment. Leew's (FP) (3,200; 35-50)—"Red Hot Speed" (U) and vaude. Denny picturs and good vaude held up gross; good at \$14,500.
"Imperial (FP) (1,900; 35-75)—"Imperial (FP) (1,900; 35-75)—"Rouse touched high at \$10,000 with good vaude show.

Toronto Trails Market: "Bellamy" Best, \$15,000

"Teronto, March 26.
(Drawing Population, 700,000)

Except for eather: Fair 1." which is dood up strong at the Tivol, everything flopped with the stock market stood up strong at the Tivol, everything flopped with the stock market should be stood up strong at the Tivol, everything flopped with the stock market have nothing to do with it, but every time prices slump, grosses [Bellany" sance 415,000 in a 1.400-seater on a mild campaign and 1400-seater on a mild campaign and that quarter. It held over and will make room for "Broadway Melody" make room for "Broadway Melody" make room for "Broadway the submarine" (Col) was the Uptown in a year. Set no records, but was steedy at 413,000 but had good stage shows, but there were too many outside worked the same figure with "Chifdren of the Ritic," which sell foul of the half of the stage of the same figure with "Chifdren to the Ritic," which sell foul of the half of the same figure with "Chifdren to the Ritic," which sell foul of the half of the same figure with "Chifdren to the Ritic," which sell foul of the half of the same figure with "Chifdren to the same figure with "Chifdre

regulars of house strong for dialog Hippodrome (FP)—"True Heaven". (Fox) (2,500; 30-50). Roscoot 2118 on stage was of-much-more-age with \$13,000. Leaw's (2,500; 30-50) of the production of the Rita's (FN). Cut a little by censors, this one caught in general slump; about \$1,000.



ALWAYS SOMETHING NEW

Meyer Davis introduced PUTT-AROUND GOLF in Washington (D. C.) less than a month ago. Now there's the flourishing KING PIN COUNTRY CLUB with its thousands of enthusians PIN COUNTRY CLUB WITH ITS thousands of enthusiasts.

Because PUTTAROUND GOLF is easy enough for a novice and hard enough for an expert.

Come and play when you're next in Washington.

FILMS IN VAUDE HOUSES REAL MINN LEADERS

"Fleet" \$17,500 at Henn-Orph-"Cohens and Kellys" \$9.000. Pan

(Drawing Pep., 500,000) Weather: Favorable

Two pictures shone forth bright-ly iast week, "Flying Fleet" at the Hennepin - Orpheum and "Iron Mask" at the State. "Cohene and Kellys in A. C.," at Pantages, also merite honorable business pulling

merito bonorable bushness pullings mention. The mention is mention, which is peaking. There's made the best showing, although its total was a grand or so under that his been in the three of a depression since the first of the year. The first periods in year, but trade, a period in the trade of the worst ineatical periods in year, but trade. Minnesota, using "The Carnation Mid" of halled up a very the picture at the Hennepin-Orneum and Paratages must be given present the picture at the Hennepin-Orneum and Paratages must be given draws. Both hopses had poor vaude but draw. Both hopses had poor vaude but draw.

but drew.

Estimates for Last Wesk
Minnesets (F. & R.-Publis) (4.
200; 76)—70-70-71 (200; 76)—70-70
Doug MacLean no card in this
burg; picture me coded in this
burg; picture me coded
strong for house; stage show well
liked; just above \$20,000 extremely
bad here.

sirone for house, stage show well liked; just above \$30,000 extremely stage of the control of th

Ambassador Does \$31,700. State \$15,400, St. Louis

St. Louis, March 26.

Washer: Fair

Estimates for Last Week
Ambassador (3,000; 35-50-65-75)

"Cohens and Kellys in A. C." (U).
Got laughs; Ed Lowry's stage show;

Eex...(6,000: 25-75)

SMALL N. O. HOUSES UP trand and Tudor Beet at \$3,900 and \$3,200—Saenger, \$17,300

and \$3,200—Sasenger, \$17,300

New Orieans March 28.

(New Orieans March 28.

(Wasther: Clear and Cool

Boys were blaming it on Lent
last week. Weak before it was the
or a good excuse. On the up and
up the shows were pretty bad.

Carnetton Kid. "Eleretty bad to the conmight be considered okay, here
they frowned to such an extent the
might be considered okay, here
they frowned to such an extent the
cup of grid. Too many dilberts
cup of grid. Too many dilberts
cape on a film star here they sound
san. A bit above \$17,000 for the
Wester meant red, and this is Holy
Wester meant red, and this is Holy

"Air Legolon" was ekitting dark."

Seeinger meant red, and this is Holy
"All Legion" was skirting dark
clouds at the Orpheum with \$8,600.
Budly Rogers brought a furry to
and "Greyhound Limited" rumbled
through to \$3,900 at the Tudon.
Estimates for Lest Ween
Settimates for Lest Ween
Rights" sound (M.-G.) Much expected of this Gilbert, but in vain;
Lesw's State (3.218: 50)—"CarLesw's State (3.218: 50)—"CarLesw's State (3.218: 50)—"Car-

\$17,300. Loew's State (3,218; 50)—"Car-nation Kid" dialog (Par). Falled to intrigue the natives; Doug Mac-Lean not so hot in thie burg; \$14,-100

Breigue to hot in thie burg: \$1.9,-100, mot so hot in thie burg: \$1.9,-100, Orpheum (2,400; \$0)—"Air Legion." Took saveral nose dives, restricted to the saveral nose dives, restricted to the saveral results of the saveral results

\$25,000 FOR 'C. & K.' AT LAFAYETTE. BUFFALO

'Mask' Dives on 2d Week-'Bellamy' \$27,300--'Queen' Just Fair, \$11,000

Buffalo, March 26. (Drawing Population, 500,000) Weather: Fair

Weather: Fair
Business five venly distributed last week. Begins to look as though the keen local competition is making the public highly selective. When features are evenly balanced between the competing houses, takings seem to preserve the same general levet.

with an extraordinar for "Cohene and Kelly

for "Cohene and Kellya."

Estimates for Last Week
Buffalo (Publix) (3,500; 30-40)

By "Belany Trial" dialog (M-C).

By "Belany Trial" dialog (M-C).

Hipp (Publix) (2,400; 35-60)

Hipp (Publix) (3,500; 35-60)

Trial (M-C) (M-C) (M-C) (M-C)

Hipp (Publix) (3,500; 35-60)

Gentium (Publix) (3,500; 35-60)

"Tron Mask" sound (UA). Of substantially on its second week, day

11,500.

stantially on its second week, day shows being particularly weak; \$11,500. Great Lakes (Fox) (3,400; 30-40-75) "Queen of the Night Clube" dia-log (WB). Not for these provin-cials; failed to attract much more than ordinary business; around \$11,-

than ordinary owners.

Out. Lafayette (Ind) (3,400; 35-60)
Cohens and Kellys in A. C." dialog
(U) and vaude. Wow for this house
with an opening Sunday which went
almost to \$5,000; nearly \$25,000 on
week.

Met Slips by \$37,000; Boston Keeps Head Up

Boston, March 26. (Drawing Population, 850,000) Weather: Fair

For the week before Holy Week nothing much could be expected of the pleture houses, and nothing much did happen. Eeth Memorial much did happen. Eeth Memorial much did happen. Eeth Memorial on the vaude end of the pleture game. Big Keth house went outs tune of 282,000. Keth-Albee went along fairly well for about "irrom Mank," at he State, put in a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of about 10 a fair week with a gross of a fair week with a gro

Estimates for Last Week

PHILLY SLOWS DOWN: MASTBAUM AT \$48,000

6 Days for "C. & K." \$23,000, Stanley—Fox, With "Dixie," \$28,000—Aldine Dark

Budness generally bad he the process generally bad he the process of the process of the process of the coverage of the coverag Philadelphia, March 26,

been omitted and it looks as if Filtver will hang on through Filtver week, Evil hang on through stay.

Adding continued to feet the Boyd, Adding continued to feet the Boyd, Adding the Boyd, Add

Fox, Brooklyn, \$67,200. With 9 Days Vaudfilm

Brooklyn, March 25.

Nothing much doing here last week except the change of policy was a series of the control of the control

Clubs" received a fair break at around \$23,400.

Albese—Cohens and Kellys in A. Albese—Cohens and Kellys in A. Albese—Cohens and Kellys in A. Cohens a

T-S CONSTRUCTION

B'way Dotted by Holdovers: Roxy \$107,000 and Par. \$67,000: Capitol Yanks Film in 2d Day

For the first time in the history of Broadway a picture opening in a drait-run theatre was yanked the second day and another aubiculated-entily in Waterbury, Conn., with the religinal stage cast, scenary, and the religination of the cast of

Strand and "C and K" being under 1,2000 at the Color, to too. Paramount gathered 897,000 on the second week of "Canary Murder Case," while there was \$10,000 in the too "Speakease," That in view of Holy Week's traditional theatrical roul week's "Feliamy Trial" did \$83,750 at the Zapido after a previous \$3 run at 111 tallying beaucoup profit with a trial roule week, and the grand of the trial round week, and the grand week, and the grand week, and the grand week and the grand week, and the grand week and the grand w

ting strong with \$35.500 at the management of th

formances; last week reported \$28,\$28, mere. — Battle of Mone; (New
Era) (548; 50-75). War stuff seems
to appeal to the mais time-killers
that pass this boothing with the start of the s

CENTURY DOES \$19.500

Tanguay and New Wire \$14.-000 at Keith's-Valencia Up To \$6,000-Stanley \$18,500

To \$6,000—Stanley \$18,500

Battimore, March 26,

(Drawing Provision, \$80,000)

Contravely Provision, \$80,000)

Contravely to expectations successfully bucking the pre-Easter proposition, Outstanding surprises of the season, with Evx Arangary on talkers taking the credit. The Loow up to the season, with Evx Arangary on talkers taking the credit. The Loow up to the season, with Evx Arangary on talkers taking the credit. The Loow up to the contravely contravely to the season with Evx Arangary on talkers taking the credit. The Loow up to the contravely contra

No Raves in K. C.: \$18,000 for Midland

Kansas Clty, March 26.

PITT-\$40,000 FOR PENN

"Cohens and Kellys" and "Mask" Standouts-Ufa Film Drops Aldine

Pittsburgh, March 26.
(Drawing Population, 749,000)
Despite Lent, biz held up fast week. Mob had some real attractions and went for them.

Crawing Pspulation, 700,000 Despite Lent, bits held up inat the control of the co

ing out motor an owler two nouter turnover. Generally the control of the control

STANLEY AT \$31,500 IN No L. A. Smashes or Flops Last Week; State-Par Behind Chinese's \$33.000

"Why Be Good" \$30,000—"Chinatown Nights" \$32,500-"Sonny Boy" Starts at \$27,000

C. & K.: TOPS PORTLAND AT \$17,000 FOR PAN

'Why Be Good" \$16,000-"Tide" Does \$13,900-"Spieler," \$11,000

Core of the control o

policy insit week with "The Spicles" (Patho). Rivoli, second run house, has also installed sound.

Portiand (Publis) (8:500 of 18:50)—
"Tide of Empire" (M.-G). Registered fairly; Publis (8:500 of Empire" (M.-G). Registered fairly; Publis (atgae show and Uniphony orchestra as special attraction; \$13:500. (For) (2:500; 8:5-60)—

Brassian (Cor) (Cor) (2:500; 8:5-60)—

Brassian (Cor) (FN). Business meld up with good Fanchon and Marco show; \$15:500. (Parker-Fox) (1,500; 8:5-60)—

Marco show; \$15:500. (Parker-Fox) (1,500; 8:5-60)—

Brassian (Cor) (Parker-Fox) (1,500; 8:5-60)—

Tollow (Sound Week) (Pathon (Cor) (Path

\$18,000 for Midland Wath Todoloss Giff! (Pathe).

Capicol—Bellamy, Trial? dialog Capicol—Bellamy, Trial. dialog Capicol—Bell

"Starts at \$27,000

Los Angeles, March 26.
(Orawing Peputation, 1,499,000)

With Lent coming to a close, trade at 3rst-run houses spurred. A support of the coming to a close, trade at 3rst-run houses spurred. State and the Paramount did not show any abnormal returns. Chirus and the support of the comment of the support of the carrier of the Carthay Circle, which has been one of those \$10,000 or less to the Carthay Circle, which has been one of those \$10,000 or less than the support of the carrier of the carthay Circle, which has been one of those \$10,000 or less than the support of th

aways surefire here; almost \$39,000, un. (Publis) — (Chinatown \$180,000, un. (Publis) — (Chinatown Sterias dialog (Far) (3,686; 28.76). Wallace Beery has sort of lost out here, but making comeback in this one; \$32,500 olsay, (1,) — (Takerte in Dixie, "dialog (Fox) (2,180; 28.41). (24 week). More than holding its own on this stanza; just over \$100,000 olsay, (1,000). (24,000).

\$17,000.

Warner Bros. (WB)—"Sonny
Boy," dialog (WB) (2,766; 25-76
(1st week). Davey Lee vogue in home town; start hit around \$27,000, nice; "Descri Song" (WB) here
April 8 for \$5 opening.

Majestic Only \$1,500 Behind State in Providence

Behind State in Providence

Providence, March 28,

(Drawing Population, 315,000)

Weather: Fair and Warm

John Control of those weeks town
that camo through and for the
first time his weeks had the edge
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first time his weeks had the edge
of the providence of the providence of the
first time his weeks had the edge
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dege over taverage and "Why Be
Good," at the Strange Cargo sulpht
dege over taverage and "Why Be
Good," at the Strange Cargo sulpht
to pull through because of Nancy
Carroll, big favortie here.
Low's State (3,600; 15-50)

"Strange Cargo" dialog (Patheby
Cargo and the providence of the providence of the
state of the providence of th

(1)

38

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1 9 5

400



What Warner Bros. Promised Warner Bros. Have Delivered

The deluge is here! Wherever "The Spectacle of The Ages" opens, a torrent of gold sweeps down upon the box office! A tidal wave of popularity rolling up miraculous grosses! Records sweep away in the golden flood! Get ready to ride the flood tide of prosperity with "NOAH'S ARK!"

NOW PLAYING

YORK WINTER GARDEN

TWO-A-DAY AT \$3 TOP

O O O

ATLANTIC CITY -Globe Theatre ♦ ♦ ♦ Opening April 1st PHILADELPHIA - Aldine Theatre

Opening April 7th Day CHICAGO - - - Wood's Theatre

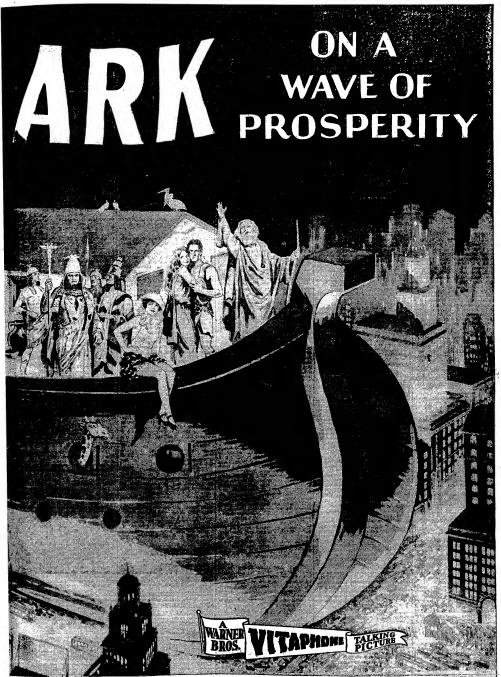
Opening April 15th BOSTON - - - Majestic Theatre *** * ***

Opening April 21st Top | DETROIT - - Shubert Theatre

This Is Exploitation IT IS BEING DONE FOR YOU, MR. EXHIBITOR!



DOLORES COSTELLO "NOAH



ARK"with George O'Brien Directed by MICHAEL CURTIZ

Talking Shorts

KEANE AND WHITNEY "The Gossiny Sex" VITAPHONE NOS. 2849-50 22 Mins; Comedy Sketch Warners, New York

VITAPHONE NOS. 2849-50
ZW Minst: Comeyo Stetch
Mr. and Mrs. Robert Emmet
Kenne law been presenting this
setch in vaude-life rose seem seed.
Mr. and Mrs. Robert Emmet
Mr. and Mrs. Robert Emmet
Mr. and Mrs. Robert Emmet
Mrs. Robert Stetch
Mrs.

SAM COBLOW (2)

VITAPHONE NO. 2559

10 Mina: Bongock
Clinton. New Composer proves to
the a very pleasing vocality with a
repertoire including two or three of
those race cases where original
compositions sunge by the author are
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finale.

Accompanies himself on the piano and has some unseen musical aid. Over strongly even in this house, which doesn't normally go for this sort of thing.

Mori.

"STRANDED" (2)
VITAPHONE NO. 2178
B Mina; Comdy Shetch
Richard Carle, featured comedian
In this two-people skit, delivers a
rather old-feshlored comet opera
rather old-feshlored comet opera
referring which starts off limely.
Skory is about a stranded opera
referring which starts off limely.
Skory is about a stranded opera
of the upper and lower birth vintage. Then sings and soon after
refer ferry myper for a combination.
The idea of two people doing ewhich opera by means of sign boards
surefire eligte material in this instance.

surence gissic manufacture with a routine which holds him down. Presentation okay mechanically and warrants a spot. Mori.

Warrants a spot.

AUDY VALLEE AND ORCH. (7)

VITAPHONE NO. (7)

VITAPHONE NO. (7)

Winst, instrumental

Warners, New York

Rudy Valies, developed in the eset

Rudy Valies, developed in the eset

mine and

money maestro. makee only a so-so

minerasion on Vitaphone This

cuttles of successfully cenning en
tertaining bands. At that Valise's

bunch is as good as the average

bunch is as good a

BRUCE BOWERS VITAPHONE NO. 2870 6 Mins.; Imitations Lexington, New York

PATHE AGUND NEWS
RELEASE NO. 14

J Mina: 4 Cities

Release No. 14

J Mina: 4 Cities

Release of this type won't carry
Pathe far in sound new wed competion. Not a prof. rows of control

Resis of this type won't carry
Pathe far in sound new wed competion. Not a prof. rows of control

Resis of this type won't carry
Pathe far in sound new wed compeciple lissue. Silent new recel on the
sene program was infinitely better

Opener of the Mexic - Ambassador's three young child. In it Wash

Cor's three young child. In it Wash

It hereit in Pathe was a control

It hereit in close
It hereit in English, best.

However, the control

Rookie U.S. Marines in target

profession of the control

Toung colored girls of the Mather

School in South Carolina, in spir
dor the tabling or leeving and will

be mostly left.

Toung colored girls of the Mather

School in South Growing and will

be mostly left.

To that tabling or leeving and will

be mostly left.

To the tabling or leeving and will

be mostly left.

By youn in a Washington

foundry most interesting item in the

section and the pouring of liquid ore

will get some attention.

MEKAY and ARDINE

MEKAY and ARDINE

worthy of the Pathe neme. Bige.

McKAY and ARDINE

Back From Abread

Back From Abread

Back How Abread

S Mins; Connedy Theatre

S Mins; Connedy Theatre

S Mins; Connedy Theatre

Warners, Hollywood

George McKay and Ottle Ardine,

an agreeable period as a talking
short. They are pleasant in work,

and in that way became pleasant

could program.

Using some pleasant to the country

the country the country of the country

McKay looks rather well in his

picture make up, remning strongly

McKay looks rather well in his

picture make up, remning strongly

making no pretense at appearance,

her role not cailing for it. Weil

country, there may be some curlos
ty ower their screen turn in those

in person on the variety stacks.

BOB NELSON
BM -G-M MOVIETONE
BM -G-M MOVIETONE
BM -G-M MOVIETONE
BOW Mins, 13 Sange
Colony, New York
Bob Nelson, a good veude single,
where the second some control of the second
both of the second some control
where the second some control
where the second some control

"ORPHEUS" OVERTURE VICTOR TALKING MACHINE Symphony Overture State, Minneapolis

Symphony oversities

First "canned" aynphony overture in this town figured as part of
the program at the State last week,
new Victor previous represents a
new Victor as "Orpheus," with colored sildes illustrating the music
Eurypice's sedeuction. Wom a fair
applause response.
No real need for the howing its
own 15-piece orchestra, but included
for the novelty and to test the posshiftless. Ecouse orchestra has been
recent months. Not known whether
they'll be continued or not.

FRAMK wHITMAN

FRANK WHITMAN "That Surprising Fiddler" VITAPHONE No. 703 5 Mins; Trick Violin Warners, Hollywood

Warner, Hell-Wood
Lexington, New York
First rate novelty, a clever single,
Souver-opens with initiations of vintick which any single single

FOX MOVIETONE NEWS

Vol. 2, No. 24

Zy Mina; Resis A, Bro Vork

Past stepping and newsy release
through a fairly even split in catathrough a fairly even split in catatiens are all from the shelf, but
interesting enough to pass.

Units Sam's sandlers on Moxican
Border patrol lead off with some
fast cavalry and artiflery maneusardous ridin and whoolys of the
men, good. Lehman, camera; McGratin, sound.
Gratin, sound.
Gratin split in the split in the
men, good. Lehman camera; McGratin, sound.
Gratin split is the King of Sweden
playing tennia. Bis nibs is as bad
were lobbing 'em over to him for
the posing and he refused to Jump
lie wanted them atrictly across the
plate, waist high end away from
D-year-old monarch.
Some new views of Bombay, curnot stop-off of Movietone's voor C.

Ellis, sound. 'Prayer bit proclaimed
by title as, its first picture, silent
amen meeting inside the Juna
Masjid Mosegue, All bowing as low
Panse, priests performing the

amen meeting inside the Junes are meeting inside the Junes as a master of extensionles. Then Parses priests performing the Amendment of the Junes of

Thundering of Moore the Cheer of The Control of the

THE DIVINE LADY (SOUND)

(SOUND)

First National production starring Corline Civiliti. Directed by Frank Lioby Corlettine Johnson From B. Berrington's new John B. Sietz, construmant. Mensec new John B. Sietz, construmant. Mensec new John B. Sietz, continue supervision Corr and Edvic Justus Mayer Film editor, Rush Bennett. Costinue supervision Mensechied to Nutra Mayer Corletting Start Sta

inutes.		
ady Hamilton	Corinno	Griffith
ord Neison	Victor	Varconi
ord Hamilton	Н. В.	Warner
harles Greville		n Keith
rs. Cadogan	Marie	Dresster
ueen of Naplea	Dorothy Cu	mminge
corge Romney	William	Conklin
opt. Hardy	Montag	tu Love
uchese of Argyle J	dia Swayne	Gordon
ing Ferdinand	Michael	Vavitch

Everything but a persuavive alory. Sumptuous production, good direct contumes and photography, but still just moderate entertainment. Only outward trappings is "The Divine Lady" 32. 'Limited engagements in command the figure of the production of the continue and the continue an

san's melodrama, a Broadway flop, was saleen to Waterbury, along with a saleen to Waterbury, along with production, the legit stages hands and the whole kabodde. It had to production, the legit stages hands and the whole kabodde. It had to be the sale was a sale w

SPITE MARRIAGE

set, all probably gourrected from the gentlem and the probable conclusion of laymen figuring they were failed flowers and the probable conclusion of lags of the man developed the probable conclusion of lags of the man school where he once the latter of the conclusion of lags of the man school where he once the latter of lags of the man school where he once the latter of lags of the man school where he once the latter of lags of the man school where he once the latter of lags of the man school where he once the latter of lags of the man school where he once the latter of lags of the man school where he once the latter of lags of the latter of lags of the latter of lags of latter of lags of latter of lags of latter of

TALKING OF B. O. RECORDS!

You don't know the half of "It" untilyou HEAR as well as SEE

CLARA BOW HEWILD

Her First Paramount All-Talking Picture.

By the author of "Flaming Youth".

Directed by Dorothy Arzner. Adaptation
and Dialogue by E. Lloyd Sheldon.

Also available silent.

YOU MUST CHOOSE!

Right now you must choose! Between
ordinary talking pictures — and super
talking attractions like Clara Bow in
"THE WILD PARTY" (PARAMOUNT).
Between uncertainty as to your future
in sound—and guaranteed talking hits
week after week, like Jeanne Eagels in
"THE LETTER", Maurice Chevalier in
"INNOCENTS OF PARIS", Richard Dix
in "NOTHING BUT THE TRUTH",
"CLOSE HARMONY" and 15 more from
PARAMOUNT Before Aug. 1. Choose—
between the back seat—and the golden
profits that reward exhibitors who book

PARAM
THE ONE LEADER



UNT
IN SOUND!

THE Greatest all TALKING PICTURE THAT HAS Ever BEEN MADE



Metro-Goldwyn-Mayer presents The Trial of

ARY GAN

Better than the play

Directed by the author BAYARD VEILLER featuring NORMA SHEARER—LEWIS STONE turing numma stranck—Lettis 310 H. B. WARNER—RAYMOND HACKETT

IT'S ON BROADWAY AT \$2-

You Can Book It NOW!

All New York awaits the second great All-Talking Metro-Goldwyn-Mayer Picture! Coming right after "The Broadway Melody," "The Trial of Mary Dugan" establishes firmly in the public mind the supremacy of M-G-M in the entire field of TALKING pictures. Watch for more Big Ones to Come!

LEFT: The opening gun in one of the biggest newspaper campaigns ever put behind a great picture.



SEATTLE DOES OKAY: \$19,000 FOR 'ORCHIDS'

Seattle Up at \$17,450-'Sunset Pass' Has Near \$6,200 -Orph \$11,800

Seattle, March 26.

Stattle, March 28.
(Drawing Population, 500,000)
Wather: Rain and Fair
Ace houses in northwest in the
Fox fold now use the name Fox
before the theatre name. At the
Sattle theatre it is now "Publis
sattle." Anyhow it looks as though
both groups will publicize the names
of the circuits.

of the circuits.

of the circuits.

of the circuits last week at the Banness better last week at the Banness was a second of the circuit last week at the Weary River' week. Music Box is finishing four good weeks with "iron Massi' and Hammick Estimates for Last Week Seatting (Payl), (3,105; 25-6) "Manhattan Cocktail" sound (Payl). Nice Publik stage show too; 317,450.

Fifth Avenue (Fox) (2,500; 25-60) "Annowall of the College of the Colle

children but biz fair for Garboz Calissum (Fox) (1,800; 25-15) "Sunset Paas" (Per), Hot and his post range Sam, fast entertain—Goliumbia (U) (1,000; 25-25) "Lagat Warning" dislog (U) and "Midson to the control of the

80. since snow to nice blz; \$3.80. Music Box (Hamrick) (1,000; 5075) "Iron Mask" sound (UA). Hopped along in fourth week to good
gate; \$5,00.
Winter Garden (U chain) (550;
55) "Sins of the Fathers" (Par).
Biz much better for Jannings; \$2,80.

25. moun setter for Jannings; \$2,-200. Pantages (1,500; 25-80) "Cohena and Keliys in A. C." sound (U). Laugh maker and good draw; \$8,-500. Orpheum (2,700; 25-\$1) "Nolsy Neighbors" (Pathe). Picture sec-endary; vaude the draw; fair for \$11,800.

SEVEN MONTHS' WAIT

SEVEN MONTERS WAIT

Seven and the seven and a seven a

ulver City. Houses at Santa and Belvedere have already equipped with this type of g. wiring.

PHILLY SLOWS DOWN

(Continued from page 8) as the Fox and Stanton, was re-opened as the Film Gulld Cinema, giving the same kind of arty bills now being offered successfully at the Little Theatre.

giving the same kind of arty bills are with the Lieuter of the control successfully at the control successfully at the control successfully control suc

"C-K" \$7,700, TACOMA

Silent "Weary" \$3,500 Okay-Mouse \$4,150-"Godless Girl" \$5,000

Tacoma, March 28. (Drawing Population, 125,000) Weather: Rain and Fair

Weather: Rain and Fair
Tacoma well its even course the
past week with no ground for come
west Coast relieving Dick Spier,
who has gone to Frisco.
Estimates for Last Week
Pariages (1,500; 25-50) "Cohen
and high Mouse (Harnick) (560; 56Blue Mouse (

Blue mouse.

75) "Stolen Klysses" (W.B).

150 "Islants (Fox) (1,240; "25-25-50)

150 "Goldless Girl" (Pathe). Just fair with \$5,000.

1 Colonial (Fox) (860; 25-50)

"Weary River" (FX). Silent, but lowing here; \$3,500 has big following here; \$3,500 has big followed by the second seco

Fanchon & Marco

Ian Keith's Three

WHY BE GOOD' \$28.500 AT WARFIELD, 'FRISCO

"Lady" \$23,900, Granada-"Godless Girl" \$10,300 at St. Francis and Held Over

San Francisco, March 26.

San Francisco, March 26.
(Drawing Population, 7820)
Weather: Clear
Noxt to the last week la Lent
proved fairly satisfactory. Warwell Friday night and florace bleid,
well by week beginning Saturday. Last
week's bis held steady. Last
week's bis held steady.
Last
week's bis held steady. Last
week's bis held steady.
Last
week's week's march
for a second March
St. Francis for a second March
St. Francis for a second March
Embasy, proved a two-weeker.
"One Stolen Night" opened last
Thursday.

Embassy, proved a two -weeker, "One Stolen Night" onesed last Thu Estimates for Last Week Warfield (Low-Pop) (2012) and 1970 (Low-Pop) (Low-Po

State, Syracuse, Hits New High on Vaude—\$26,000

Synatume, N. Y., March, 28.

(Orawing Possistin, 220,000)

Weather: Fair and Cold

Harry Blackstone, magleian, and
Depart Nights' turned the recordweek. House did approximately
\$2,000, \$1,000 above the high set
that the state of the world of the
that the state of the control of the
potence, was responsible, clearly
proven by the response to two spetree picture, was responsible, clearly
proven by the response to two spestate of the control of the cold of the
\$1,000, a record.

"Shopworn of set "clicked to the
"Shopworn of set the Exch tell
advance of \$1,000. Little change at
the two other deluxe film house,
\$11,000 this suffered a \$1,000 cut to
\$11,000 this suffere

but Keith's suffered a \$3,000 cut to \$11,000 interest for Lark Week Lock's State (2,908; 35-50). "Desert Nighth," sound (Mr.G), and vaude. Magiclan headlining and of \$125,000; credit to vaude rather than film. (140); 24-40). "Strand (140); 24-40). "Empire (Ind) (1,491; 25-40). "Nother Machree," sound (Fox). The strand (140); 25-40). "Souther Machree," sound (Fox). Eckel (Schimo (1,448; 35). "Snopworn Angel," sound (Fax). Got \$100,000; 25,310,000;

"GOLD DIGGERS" IN COLOR

Los Angeles, March 26.
Warners' 'Gold Diggers' is to
be made in Technicolor.
Goes into production around April

Only a Woman

Eigin, Ill., March 25.
No foolin', a local woman asked the manager of the Riatio when he was going to After racking his done the manager said he believed such a picture had been made many years ago but years along the woman, "why do you always advertise it on the screen frount News?"

"WHOOPEE NIGHTS" OVER

B & K. Putting Afterpiece Idea Into Paradise and Tivoli

"Whoopee Nights" have proved such a stimulant to week night trade for last performances at the Uptown that B. & K. will also use them at the Paradise and Tivoli, starting next Monday (April 1).

Idea is to use one or two extra acts in the regular stageband unit shows for the last performance on week-nights. Additionally, the entire stage show is worked in a more im-promptumanner, with extra gagglng, skits, etc.

Late night business has always been weak in picture houses here. It is hoped to catch some of the night owl trade that has shied from cafes because of padiocks and more stringent enforcement.

"Show Boat's" \$10,000

Palm Beach, March 26.

Palm Beach, March 26.
"Show Boat," (U) got around \$10,000 at the Paramount here in four
days last week, finishing out the
last half at the Arcade, West Palm
Beach, to capacity,
At the Capitol, Miami, the picture averaged \$2.500 daily last week
and is being held over at pop prices
to try for a four week? ruin.

Robertson at Columbia Los Angeles, March 26.

Cliff Robertson, former casting director for M-G and who has been with the Edward Small Agency the past two months, has been engaged as associate casting director at Co-lumbla. as associate casting director at co-lumbla.

Robertson will operate in con-junction with Max Cohn.

DEFEAT OF U.S. **CASE FORECAST**

Federal Judge Sees No **Evidence of Coercion**

Testimony and argument of the Government's auth-trust churges against Pavamount and usinc of the reason of the conclusion of the conclusion Monday night before Judge Thacher in Federal District Court of New York who othered with the summary indicated the view, after the lengthy testimony by Pac., Poo. The Court in its summary indicated the view, after the lengthy testimony by Pac., Poo. That the position of the defendants was stronger than that of the Government.

bitconfer than that of the Government.

The Government objects to the M.
P. P. D. A. members compelling theatre owners to arbitrate their
claims. The incomply incorporate their
claims. The incomply incorporate their
claims. The incomply incorporate their
control in violation of the Sherman act.
Edward P. Grosvenor, chief of
defense counsel, stressed that of the
3,000,000 exhibitor contracts involveed not one witness was produced
boilt contributed the opinion that,
if anything, there was affirmative
evidence that the exhibitors themselves had insisted on arbitration,
The Government though this
straint of trade to force exhibit or
arbitrate and to sign standard forms
of contracts.

SOUND DISPLAY

SOUND DISPLAY

Academy of Motion Picture Aris
and Sciences will inaugurate the
opening of its sound theatre at the
conseviet hotel March 2s at a meeting sponsored by the Technicians
Affair will be attended by Various sound, engineers and new developments, in equipment will be
introduced by Electrical Research
Products.

PRICE'S AFRICAN FILM

Oscar Price is distributing through
The Wild Heart of Africa." This
has to do with the Dr. Thomas S.
Arbutnof's expedition.
Plans are to give it a Broadway
break-in.

į,

JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE

NEW YORK Week of March 23rd

SCHUBERTIANA

Comprised of the Following Excer(a) MARCHÉ, MILITAIRE
(b) SERENADE
(c) MOMENT MUSICALE
(d) UNFINISHED SYMPHONY
(e) SONG OF LOYE

Romberg's adaptation of UNFINISHED SYMPHONY

THE SUN NEVER SETS ON THE FOSTER GIRLS

Foster's **World Tours**

England, France, Germany, Holland, Belgium, Italy, Austria, Russia, South Africa, Australia, New Zealand, India, Canada and the United States

JOIN THE FOSTER GIRLS AND SEE THE WORLD-EVERY NEW FOSTER TROUPE HAS A NEW IDEA NOVELTY IS THE SYNONYM FOR FOSTER

FOREIGN REPRESENTATIVE

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344 W. 72nd St. NEW YORK CITY

AMERICAN REPRESENTATIVE CARGILL-SANDERS

1560 BROADWAY, N. Y.

Publix Takes Control

Publix has acquired complete control of the Blank Circuit for approximately \$3,00,000. Deal includes about 26 theatree in Iowa, chides about 26 theatree in Iowa, the Codar Rapida, Davenport, Rock Island and Waterioo.

Publix has had a 40 per cent Increst in the chain and has been operating. A. H. Blank states he was the chain and has he can be considered to the chain and has been operating. A. H. Blank states he was set with future plans indefinitions.

Announcement of the move was made last summer but denied by all concerned at that time.

CLEVELAND'S WONDERPHONE

CLEVELABLYS WORDERPHONE
Creveland, March 6.
Another sound device on the marhet is Wonderphone, now being
Corp., this city. Equipment is constructed to reproduce both sound
on film and disk. Manufacturers
are seiling at a low price.
M. O. Mattlin, plane and sound
aspert, is president of company.
Don Canady, projectionist, is in
charge of production.

TRAVELTONE'S STATEMENT TRAVELTONE'S STATEMENT
Publicity matter sent out from
"Traveltone" Cinesonore Co., Inc.,
states it has acquired "the much
coveted rights to the patent of the
photo-electric cell."
This, states the mimeograph,
give the firm 7 or more patents of
Theodore Nakken.

HORACE HEIDT and His Caroling Californians

EDUCATIONAL CAMPAIGN ON **SOUND FILMS**

VARIETY

Great States Informing Public of Difficulties And Differences

Chicago, March 26.

Chicago, March 28.

An extensive educational campaign on sound pictures, including explanations as to why synchronization is not yet all that might be desired in quality, has been started by the Great States Chrout, the states of the control of t distributor's bill post sheets identify a part talker as a talker, the

BENNY MEROFF



Marks Bros. Granada and Theatres Chicago, Ill., Indefinitely

Featured Dancers

JOHN MURRAY ANDERSON'S "LACES AND GRACES" UNIT THE TOMMY ATKINS SEXTET

NELL O'DAY

Paramount, New York (Week of March 30)

DIRECTION WM. MORRIS

HIP AND CAMEO, N. Y., Relatives GOING SOUND FOR RUNS

Chicago, March 26.
These relatives! A Chicago
picture house owner had his
sister-in-law in the boxoffice
and one of his cousins at the

After a heated argument he canned both of them. The next week his gross jumped

Result of Squawks

This educational campaign was decided upon after the circuit had received some of the squawks that are being heard all over the country. Customers unfamiliar with the terms claimed they thought sound meant a taiking picture, or that a part-talker would be an all-talker.

that a part-taker would be an au-talker. Included in the campalgn is a series of instructive feature arti-cies for newspapers prepared by Madeline Woods, head of the close State and the contract of the countract State and the countract of sound films and incended to counteract the general criticism wheel pro-grams are scelving.

NEAR DISASTER Castleton, N. Y., March 26. Three wide exits, two leading to re escapes and the third to stairs

fire escapes and the third to stairs opening on the street, prevented a holocaust here last week when film burst into frames in the operator's booth and spread rapidly to the auditorium in Odd Fellows Hall. Blazs occurred in the afternoon when half of the audience consisted of children.

ed of children.

Booth operator, Frank Green, was knocked to the floor by the explosion, and as he attempted to beat out the flames with his hands he became unconscious.

Total loss near \$10,000, with no one badly injured.

Progress in Saugertles

Saugerties, N. Y., March 26.

By a majority of 67 votes this village settled an old issue to legalize Sunday movies at the annual spring election.

ize Sunday movies at the annual spring election.

The issue has been before the village on numerous other occasions. First Sabbath movie was shown Sunday.

"Godless Girl" at Cameo Mar. 30-"Syncopation" at Hipp April 6

Opening date of the R-K-O Cameo, New York, as a run tiim house is Marci, 30 with Dcmanager is instructed to identify it correctly with his labels.
Public is being familiarized with the difference between the various types of synchronized pictures through advertising and publicity Mille's "Godless Girl" (Pathe) the feature. "Girl's" run will be reguiated by business. Early plans are for three to four weeks with other pictures to follow on that sched-

> Policy will be a grind at 85 cents top, present plt orchestra to be dropped but the two organists re-tained. Recent results of its forisland. Recent results of its for-eign film (straight) policy on full week dates have been red grosses. 'Godless Girl 'was originally eched-uled for a \$2 two-a-day run at the age. Another tentative plan had it slated to open the straight film policy at the Hippodrome. DeMille was said to favor a spec showing in New York, although the picture is already on the general release

hat out of town.

Hippodrome's opening, straight sound film bill, week of April 6, may be with "Syncopation." the Radio Pictures production starring Hip, will also operate under a pop priced grind, polley. Final vaude Bill, will also operate under a pop priced grind, polley. Final vaude bill booked into the Hipp by Kielth's is tage presentation in addition to the film will retaure Vincent Lopez and band, with two or three specialty acts, all on stages. Stage policity acts, all on stages. Stage policity acts, all on stages fixage policity acts, all on stages fixage policity acts all on stages fixage policity acts all on stages. Stage policity acts all on stages fixage policity acts and another the Hipps run film lidentity has been established.

been establishe Russell Moor Russell Moon has been placed on the Keith exploitation staff to handle the Hip and Cameo.

Censor Repeal Dead

Albany, N. Y., March 26.
Once again repeat of the motion picture consorably commission has been defeated in the New York legislature.

an assembly refused to support a motion by Minority Leader Maurice Bloch to discharge rules committee from further consideration of the Steingut bill. The assembly took a party vote.

CASHING ON CONFUSION

CASHING ON CONTUSION

Harrh, downtown vauddim, cashed no opposible haplotation across the way at the Grand (Stanley-with Davey Lee mplached across with Davey Lee mplached across with Davey Lee mplached across he house as the child star of "Sing-Ing Fool." So the Harris pulled in "The Singing Fool" for the first know difference. How the start of the control of the song.

SCHOOL'S SOUND

Worcester Academy Getting First Small Vitaphone Equipment

Worcester, Mass, March 24.
Worcester Academy is soon to receive as a gift from Harry Warner
phones adaptable to small auditorlums. Gift ruillate the promise made
some time ago that as soon as the
small projection equipments were
perfected, the school was to be honored with the first of them.

ored with the first of them.
Word of the gift was received
from Louis Warner, son of Harry
Warner, who graduated from the
Academy last year. Warner Hall,
formerly the old gymnasium, was
transformed into a miniature the
atre while Louis Warner was a student. It seats about 276 persons.

New Big Fox Theatre Reported for Albany

Reported for Albany
A Anany, N. Y., Marcia &
A skysemper theatre and office
building is planned for Albany on
the site of the New York State
Farms and Markets building at
State and Lodge streets and exFarms and Markets building at
State and Lodge streets and exthe Christian Brethers' academy.
Negotiations are being completed
the Christian Brethers' academy.
Negotiations are being completed
whereby C. F. Noyen & Co. of
New York are to finance the strucLight Corporation.
New building would not only
house the offices of the New York
Perer and Light Corporation, but
William Fox, it is reported in Albany, the power company leasing
the theatre to Fox. Deal involves
\$2.569,000 for purchase of sites
allone.

STILL ON "FOLLIES"

SCHWARTZ'S WIRE

week.
Schwartz is keeping Howard Emerson and his orchestra for stage presentations. Latter was to have gone to the new Queens Village house for Schwartz.

Now Playing Dave Butler has been called in to direct dramatic sequences of Fox's Movietone Follies, with Goettier, Conrad and Mitchell also alding in Most Popular Theatre LOEW'S WARFIELD Conrad and Anteners also along in the staging.

Picture will probably follow "Christina" at the Galety, New York.

San Francisco

With Fanchon and Marco "Id "Best in the West"

A. H. Schwartz has wired his Merrick, Jamalca, L. I., and will test out the W. E. equipment this

Producing
M. C. AND BAND LEADER
CAPITOL, JACKSON, MICH.
INDEFINITELY Direction WM. MOBBIS OFFICE

EASTMAN, DUPONT, AGFA-STRAIGHT OR PANCHROMATIC 35 MM. ONLY

STUDIO ENDS TESTED AND MADE INTO

ALL PILMS SHIPPED C. O. D.

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1426 Beachwood Drive, Hollywood, Calif.

My Compliments to the Chicago Theatre Staff

OROTHY BER

Premier Danseuse

Now Appearing at the Chicago Theatre, Chicago, for SIX WEEKS in a REPERTOIRE OF NEW DANCE CRREATIONS



FEATURED WITH BORIS PETROFF'S "FORE" UNIT

PARAMOUNT, NEW YORK, THIS WEEK (MARCH 23), Entire Publix Tour to Follow



-take a tip from Schallert–

Coast Reviewer and Special Representative of Los Angeles Times and Motion Picture News

"The New MARY PICKFORD proves a Sensation in the Dialog Version of COQUETTE"

"Score another sensation for the talkies. Coquette will be just that, In it MARY PICKFORD has made the transition to the new medium with Flying Colors. This feature, which is all-dialog with no silent version even scheduled, is an emotional thriller and proves that Mary is a pioneer in voice film just as she was in the mutes of the olden days.

"MARY PICKFORD has made a great picture—one that will win her a new public."

"Coquette' is concentrated pathos, climaxing in scenes where a girl is torn between her love for a boy and devotion to her father. There are two scenes that will have audiences nearly hysterical, but despite the fact that most women will be a wreck for the balance of the afternoon or evening on which they, see the picture—THEY WILL NOT WANT TO MISS IT."

Now! Wired Theatres—Take a Tip From Us!
"Coquette" will be released ONLY as an
All-Talking (United Artists) Picture!

GET YOUR DATE SET AT ONCE FOR THE GREATEST BOX-OFFICE PICTURE EVER MADE

Making Box-Office History Wherever It Plays!

WILLIAM FOX Presents

IN All-Singing, All-Dancing Musical Drama of the Southland



FIRST SUNDAY Gross at UNITED ARTISTS BIGGEST in THEATRE, Los Angeles. HISTORY of THAT HOUSE.

FIRST WEEK'S BUSINESS

Exceeded Gross of Any Picture in That House Since Introduction of Sound Policy

Now Completing Its 3rd TREMENDOUS WEEK!

BROKE ALL EXISTING HOUSE RECORDS LELAND Theatre, ALBANY and NOW PLAYING to TERRIFIC BUSINESS at HIPPODROME, Cleveland.

Now Playing GAIETY Theatre, N. Y. at \$2

Wind up your BOX-OFFICE and put on another RECORD



MUSIC TAX PASSING
(Continued from page 4)
additional two years in order to make both of them coincide for expiration in 1932. Many publishers have not as yet, algned. They figure that they have two years in which to make up their mind suntil the prior covenante expire and, what's more, with the picture business what it is, there is no sense in ticing up unnecessarily for so far in advance.

Electrical Research Products, Inc., is the subsidiary of Western Electrical Research Products, Inc., is the subsidiary of Western Electrical Research Products, Inc., is the subsidiary of Western Electric, EXPI licenses the mover production and projection. RCA
Photophone, Inc., is a distinct branch, allied with General Electric EXPI 100,000 and 126,000 for the first two years, against seat of the search of the same source, the American Chel. & Tel. EXPI guarantees the A. S. C. A. P. 100,000 and 126,000 for the first two years, against seat of the same source, the American Chel. & Tel. EXPI guarantees the A. S. C. A. P. 100,000 and 126,000 for the first two years, against seat of the same source, the American chird years and five cents struight for the resulting years of their cents are the same source, the American Society, Por one defined the

Sound-Silent Split

Chicago, March 28.
Hollywood theatre, grind neighborhood house, is in-augurating a spilt policy of silent pictures the first half of the week and sound the last half.

Many neighborhood exhibs feel they can't afford sound pictures every day.

clety may come from the possible inducement of the music adjunct as an aid to exhibitor sales. Perfulence of the music adjunct as an aid to exhibitor sales. Perfulence of the sales controlling the sales of the sales controlling inducement for rental controlling inducement for rental controlling the sales controlling to the exhibitor will be of little importance. It may mean the sole and private benefit to the circuits through the salving of beavy music and private benefit the circuits through the salving of beavy music in salving the salving of beavy music in salving the salving of beavy music far anything the salving the salvi

CITY FATHERS ORDER WIRE

CALL EATHERS ORDER WIRE

Plattesville, Wis, March 28.

City between the control of the with the ammental business. Last week when they discovered that specifications for the new municipal building, now under construction, did not cover sound equipment, they immediately ordered the additional wiring.

T-8's Synchronizing

Tiffany-Stahl has started syn-chronizing musical scores and add-ing dialog to seven of its completed pictures at the Sennett studios. Musical scores are being arranged by Dr. Hugo Riesenfeld.

SELLING AND BUILDING

Fischer's Majestic, Madison, May Go-Roport New Capital

Madison, Wis, March 26.

Medications are pending this week to sell the Majestic here to a group of business men who propose to the manual properties. However, the manual properties of the manual p

Chicago, March 26.
Fischer-Paramount, which recently disposed of its holdings in Wisconsin to the Birn circuit, is re-ported to be working on new capital for the building of theatres through Wisconsin.

Delabar Resigns

Delabar Resigns
Los Angeles, March 26.
H. G. Delabar, treasurer and contoller of Fox theatres out here.
The control of the c

Where 11,197 claims, totaling slightly over \$2,000,000, were dis-posed of in 1924, the Arbitration Boards handled 23,869 controversies involving \$4,503,474.75 during 1923. This was included in the report to board of directors made by Will Hays Monday

Chain Stores Scrambling For Mid-West Footage

Decatur, Ill. March 20.
Chain stores externalling to get
location in prospective mercantile
conters in middlo west towns are
netting proporty owners glorious
long term leases at figures they
never dreamed at 9, 2 W. Grand
5-10-25 stores, which has been
snapping up frontage, last week
concluded a 30 year lease upon the
ligiou theatre Corp., owned, with total
Theatre Corp., owned, with total
cettive until April 1, 1833, the Great
States holding the property until
that time and according to Thomas
Ronan, local manager, expecting to
occupy the theatre until then. Ronan, local manager, expecting to cocupy the theatre until then. Grand's total rentals in the block, all under 30 year contracts, are \$1,964,000. Great States only recently ac-quired the Bijou from A. Siegfried.

Oriental's Runs

Balaban and Katr's Oriental, Chicago, "the house that jazz bullt." is to abandon its stage units in favor of a long run straight picture policy, Oriental is now its stage bands. Publix figures there's more profit on straight pictures here according to report. Rosesvel, now an extended run Rosesvel, now an extended run change policy.

Newark Anniversary Stanley, Newark, N. J., is cele-brating its second anniversary this

Stage show, produced by Harry Crull, consists of the Seven Trum-peters and the Triana Sisters, and a singing ensemble of 16.

DANCING STAR OF "GOOD NEWS" Featured in Fanchon and Marco's "FANTASMA IDEA"
WEEK OF MAR. 29, WARFIELD, SAN FRANCISCO
With Appreciation to Fanction and Marco

Hor the convenience of players, writers and stage technicians

WILLIAM FOX

announces

the establishment of Broadway Offices at

1776 BROADWAY

(Northeast Corner of 57th Street and Broadway)

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WE ARE THE PUBLISHERS OF THE FOLLOWING SONGS:

"LITTLE PAL"

"WHY CAN'T YOU"

"USED TO YOU"

"I'M IN SEVENTH HEAVEN"

Words and Music by

AL JOLSON

B. G. DE SYLVA LEW BROWN and RAY HENDERSON

All of the above songs featured by

AL JOLSON

THE WORLD'S GREATEST ENTERTAINER

in his new

WARNER BROS.' VITAPHONE PRODUCTION

"LITTLE PAL"

N. B.—The release date of these songs to the profession in general will be announced at a later date.

DE SYLVA, BROWN & HENDERSON, Inc.

ROBERT CRAWFORD, Pres

745 7th AVE.

NEW YORK CITY

HAVE' JA HEARD 'BOUT IT?

Stopping Every Show, Every Day! In the Boris Petroff Production, "Fore," for Publix

If You Haven't, You Will!

WILTON CRAWLEY



NEXT WEEK
PARAMOUNT
BROOKLYN

WORLD'S GREATEST COMEDY CLARINETIST

"VARIETY" Says:
"A solid hit—topped everything—a remarkable versatile comedian—acrobat—and clarinet player rolled into one."

A RECORD BREAKER FOR THE OKEH RECORDS
A HIT IN "BLACKBIRDS"
AUTHOR AND COMPOSER OF 200 SONGS

A SENSATION IN SIGHT AND SOUND

A GREAT TALKING PICTURE BET

Direction WILLIAM MORRIS
Thanks to NAT KALCHEIM

R-K-O EDWARD KELLER

"The Divine Lady' is an object of rare beauty, adapted, mounted and photographed by loving hands. An evening of almost continuous enchantment. A fine and affecting piece of work. If you are one of those persons who like nice, handsome people and things, here is one of your first stops."-N. Y. World.

"One of the handsomest things in) town." — Herald Tribune.



"Thrilling romance in "The Divine Lady," due for long stay. Looks as if it is set to make a hit with exhibitors, too. Battle of the Nile is stunning affair, replete with thrills. "The Divine Lady is as glamorous and remantic a figure as a fairy-tale princess."

N. Y. American.

"Corinne proves a delightful Lady Hamilton." — Daily Mirror.

By far the finest piece of directorial effort that Frank Lloyd has given to the screen since 'The Sea Hawk.' Corinne Griffith has one of the most interesting roles of her career. She is exquisite and at times takes on a beauty that is almost) ethereal, First National has not only spent a vast outlay! of money but has assembled a perfect; supporting cast." ---Morning Telegraph.

"A great picture, which we heartily, recommend. Miss! Griffith is Givine. Surpasses any and all of her past performances. Lloyd heart given us anything as fine as this in the way of spectacle since "The Seal Hawk." — Daily News.

"The Divine Lady" enriches filmed are chives of history. Story of Nelson, Lady Hamilton and Trafalgar eye-filling, and impressive. Audience impressed by the magnitude of its scale and the prodigal extravagance of its settings."—N. Y., Telegram.



already topping them all at \$2.00 top on Broadway!

CORINNE GRIFFITH THE DIVINE LADY

With H. B. Warner, Victor Varconi, Ian Keith, Marie Dressler, Produced by Frank Lloyd, who made "The Sea Hawk," Presented by Richard A. Rowland.

Theme Song "Lady Divine" Published by M. Witmark & Sons.

HALLM ON

in religiote

VARIETY

Portable Sound Flivs. Exhib Makes Apology

T. W. Wisner, manager of the Oakland theatre, Warwick, N. Y., discontinued the vauseville policy of the theatre and installed an independent portable sound device, with results apparently so disastrous that Wisner wrote a letter to the local paper offering an apology

will a subamiliar subamilia

Chicago, March 28.
Piccadilly and Diversoy theatres
were stench bombed within a week
of each other. Piccadilly, owned
by the Schoenstadts, was the victim Sunday night, while the Diversey, recently opened by the
Ascher Bros, had the same fate a
few days previous. Both houses
had some labor trouble.

IRVING ROSE KRAZY FLROW DANCER

Week Apr. 1. Strand, Vancouver

DAVE HACKER

THE DANCING MANIAC tured in Fanchon and Marco's "INDIAN SUMMER" IDEA

atured in FANCHON and MARCO "COTTAGE SMALL" IDEA

Turning Loose "Melody" All Over Next Month

All Over Next Month
"Broadway Moloty" will be released in the Leew houses this
week and all over the country
during April. Report is that M-G-M
wants to get the pleture rolling because of the flood of similar subpects ofther ready for release or
nearing that state. This action kills
get the state of the state of the state of the
Will continue of the state of the state
York, at this scale.
Pleture ones at McVlevia' Chil-

theares he desired, or the pick of the crop.

Understanding is that Universal, which holds a 25 per cent, interest in this chain, has been satisfied with details unavailable.

EMIL'S DIALOG DIRECTOR

Los Angeles, March 25.
Victor Schertzinger will direct
Emil Jannings' first talker, "The
Concert." Jannings has been perfecting his English for the past six
months although the role calls for
a decided accent. Show was played years ago by the late Leo Dietrich-

stein.
Ludwig Berger was originally assigned to direct, but Paramount
decided as there will be dialog it
would be better to put an American
director on the production. Berger,
who is German, will get another

SENATOR'S SON ON BOARD

Los Angeles, March 26.
E. G. Watson, son of Senator
James E. Watson, of Indiana, new
floor leader of the U. S. Senate, has floor leader of the U. S. Senate, nas been elected to the board of direc-tors of Qualiton, indie talker. Watson will act as personal rep-resentative of Samuel Freedman,

Lewis Milestone, due to direct Lupe Velez on her return from the east, has been shifted to direct Norma Taimadge. Story, still un-titied, will be all dialog and mod-ern. Gilpetr Roland will play the heavy instead of the male lead, yet to be selected.

HANDERS and MILLIS

TEXAS THEATRE, SAN ANTONIO, TEXAS WEEK OF MARCH 31

FROM THE SAN FRANCISCO "CHRONICLE" "Handers and Millis have the gift of natural comedy. They get more laugh out of nothing than most comediane can with the aid of a whole orchestra. "Now with Publix theatres."

Sound Protest

Los Angeles, March 28.
Recent check on two major
picture houses in Giendals,
picture houses in Giendals,
wired house, doing less business than the Alexander theairs, which up to now has
been silent. When the latter
been silent when the latter
wired an avalanche of protests came from patrons.
Giendale is a suburb of Los
Giendale is a suburb of Los
around \$15,000.

around 160,000.

Minn Owners Prepare Fight on Tax Bills

Minneapalla, March 28, Minneapalla, March 28, Minneapal thesive managers are up in arms to combat two proposed legislative bills considered infinical to the theatrical business. Under more the measures gross receipts of the measures gross receipts of the second performances and circuses, side-shows and carrivals would be subject to an occupational tax of two cents per foot on all picture films produced or exhibited in the state. Bill would require the time they are run. If a theatre played a picture five different times it would be forced to deduct the showing. In both instances, representatives Minneapolis, March 26.

two cents tax per foot on each showing.

Aboving.

The showing are presentatives from small towns are the authors. Theatres in Minnesoth abre been having tough sledding and these the showing tough sledding and these the showing of successful before the state legislature prolibiting the showing of "successful" and acceen the Minnesophis Tribune asserts that, "as a piece of silly and acceen the Minnesophis Tribune asserts that, "as a piece of silly and critical consortium adding, it would measure."

Theatre Indictments

Cleveland, March 26.
Harry Goldberg, of this city, one of the four promoters of the proposed Crystal-Capitol Theatre Company's new show house in Anderson Ind., has been indicted for false

many a new show house in Anderson, Ind., has been indicted for false pretense. The heart stopped served in contract the contract of the served in contract of the stopped served in contract in contract of the contract of th

U DROPS CAL. DIVISION

Los Angeles, March 26. Universal Chain Theatres is Universal Chain Theatres is abandoning the division manager-ship embracing its houses in Santa Ana, Whitter and Fullerton, Cal.
Jed Buell, who has been in charge, has resigned and houses hereafter will be handled individually. Louis Cohen, in charge of realty for U, engineered the change.

Senate, Chi, Going Split, And With Own Reason

Chicago, March 26. Chicago, March 26.

Senate, B. & K. neighborhood straight sound stand. Saturday goes from full week to split-week changes, Admission cut is from 60 to 40 cents.

Cieveland, March 28,
Talkers will not be censored in
Ohlo for the next two years, at
least, as no changes will be made
in the present censorship of picturn of the present censorship of the picturn of the pic
turn of turn of the pic
turn of turn of turn of the pic
turn of turn of turn of the pic
turn of turn

L. A. 5,500-Seater

Los Angeles, March 26. Fox is dickering with the East-ern Outfitting Company for the latter to build a 12-story office building to contain a 5,500 seat

Location is at Broadway and Ninth near the present site of the Majestio (legit), Fox to take a 42-year lease.

SOUND TITLE TRAILER

Los Angeles, March 26. Los Angeles, March 28, Something new in synchronized titles is included in M-G-M's trailer for "Hallelujah." Sales talk is mounted on an animated background similar to that used in the art backgrounds of the old silent pictures.

pictures.

In this particular trailer, a banjo appears in the upper left hand corner playing hot strains for a pair of dancing feet in the lower right hand corner of the frame. Pete Smith, studio publicity director, invented the idea.

Auto Control of Volume For Theatres by W. E.

Clickago, March 26.

Senatte, B. K. neighborhood straight sound stand, Saturday goes changes. Admission cut is from 66 to decents.

Advertised reason is. "that so the standard standar

F. & M. NEW TALENT DRIVE

F. 6. M. NEW TALKETT DRIVE Fanchon and Marco have launched their second "opportunity contest." of the principal cities and towns from San Diego to Vancouver and as far inland as Sait Lake. In addition to contracts to ap-pear in F. 6. M. "Ideas" the win-pear in F. 6. M. "Ideas" the win-pear in F. 6. M. "Ideas" the win-pear in Sanches in scholarships and

In Production "THE GREEN GODDESS"

GEORGE ARLISS

Direction

The Booking Agent Wants You-Quick!

An important part in a new production—just starting out on the road:

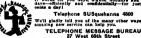
You'd hat to be out when the booking agent phones. He'd probably call someone elies if your phone didn't answer. You're out. T-M-B, the Telephone Message Bureau, is the newly discovered, modern method of maintaining constant telephone communication. ununication. sectod of maintaining constant

It works for you days, sights, Suddays and beliconde a darlify and condicability-for just 816

Telephone SUGuehanna 4500

We'll glady tell you

We'll glady tell you



SOUBRETTE



INGENUE

DLIVE FAYE THE ONLY GIRL FEATURED

With Boris Petroff's "FORE" Unit

PARAMOUNT, NEW YORK, NOW, WEEK MAR. 23 NEXT WEEK PARAMOUNT, BROOKLYN

Entire Publix Tour to Follow

DIRECTION LYONS & LYONS COMEDIENNE

THANKS TO PAUL ROSS AND PHIL TYRELL

SO WHAT!

Where EAST Picks WEST With HARRY CRULL'S Fire

Anniversary Program STANLEY, JERSEY CITY

CANDREVA

ETER—JOHN—ALVIN VILLIAM—LEONARD RICHARD—PHILIP

CALIFORNIA'S DANCING

TRUMPETEERS

UNUSUALLY

THE EXOTIC DANCERS

HELD OVER EVERYWHERE

Singing Violiniste

SENSATIONAL ADAGIO

Preach and Holcomb

Now FOX, DETROIT. Next Week, Return Engagement CHI-CAGO, Then WISCONSIN THE-ATRE, MILWAUKEE

Entire Bill Changed BUT

JOE ROSE HELD OVER AT

FOX. ST. LOUIS. MO.

LEBEGOTT'S

CHORAL ENSEMBLE
HARRY CRULL'S Anniversary
Program
STANLEY, JERSEY CITY.

BOOKED BY



SPITE MARRIAGE

(Continued from page 12)

(Continued from page 12) tion of the sorres and energy emitted up reaction and that of the actual stordards the cash customers. See that the continued on a yacht, in the cit a busphing and, matchy proving a lero in single-handedly bestime, a run-running rings, between the upplish stage prima and her husband for concense a more healthy serven romance.

it's an enjoyable low comedy glorified slapsticker. Abel.

THE SHADY LADY (DIALOG)

(DIALOG)

Paul Block production and Pathe re-lease, with dialog and synchronization by RCA Photophone. Edward H. Griffith, di-rections of the state of the state of the Graham's cities. At Color New Cor-week of March 23. Running time, 80 minutes. Lola. Phyllis Haver
Blake. Robert Armstrong
Prof. Holbrook. Louis Wolhelin
Haley Russell Gleason

Even the inclusion of dislog in the final 10 minutes of "Shady Lady" had the final 10 minutes of "Shady Lady" had the first of the firs

Marshall Nellan has been placed under a long-term contract by Pathe to write and direct. He has taken over offices and is hunting for a story.

WHIRL OF LIFE

(GERMAN MADE)

World Wide release. Directed by Richard Eichborg from the novel by the same title. Cast includes Heinrich George, Louis Lerch and Greta Reinwald. At the Little Car-negis Playhouse, N. Y., March 23, Run-ning time, 72 minutes.

Unnecessarily long, considering the scanty story, and would still be draggy if cut down because of the amount of footage devoted to an explanatory preface witbout which it would be impossible to understand the story.

GREYHOUND LTD.

y Howard Eretherton from etery by A. owson. Joseph Jackson, titles, Louis Sil-
owson. Joseph Jackson, titles, Louis Sil-
or music score on Western Electric Vita-
hone system. At Academy of Music for
tree days, beginning March 24. Running
me, 68 minutes.
ionte Jonee
III Williams
irs. WilliamsLucy Beaumont

Monte Blue has posed as a railroad engineer for the Warners a
number of times in the past. "Greyhound Limited" is his first for that
he man be the search of the control of the
conventional school of railroad
the engine wheeses. The story is of
the conventional school of railroad
creen with a zest fan reaction
clearly underwritten.

Clearly underwritten, or is a tride
slow in getting under way. All kinds
of bells clang for the first ton mine
down in the story of the conventional
dialogue in Colesup from the window of the caboose. Their lines are
cutter a reproduction. But as we
well as a proface to the yarn that
the engineer is the clear-headed
to be girl crazy.

The railroad local is abandoned
terfore in a lunchroom, and the
home of the fireman where the enhome of the f

eyes for Blue and uses Withers as its chump, makes the best of her but her but

THE SIN SISTER

William Fox production and release, Di-ceted by Charles Kieln from etery by rederick H. Brennan. Continuity by farry Bohn. At Loow'e New York, one ay, March 10, half of double feature. Run-ing time, about 70 minutes. and the state of t

plantary prerace virtued when the story.

Opens in Bast Prusels with the story.

Opens in Bast Prusels with the story.

Opens in Bast Prusels with the story and the story

(DIALOG)

Warner production and release. Directed
y Howard Bretherton from etery by A. lowson. Joseph Jackson, titles, Louis Sil-
er music score on Western Electric Vita-
hone system. At Academy of Muele for area days, beginning March 24, Running
me. 68 minutes.
ionte Jonee
dil Williams
fra. WilliamsLucy Beaumont

treating bilzzard like a summer's

treating blizzard like a summer's leav.

After paying a couple of grand to rur traders to get him and pais for the state of the state o

SHIPS OF THE NIGHT

Rayart Production and release. Directed by Duke Worns. Adapted by Arthur Hoeri from Fred Nobel's story. Hap Depew, cam-oraman. At Losw's Now York one day, March 22, half of double bill. Running time, 63 minutes.

uteon	
an Meloy	Jack Mower
lec	Andy Clyd
onald Hearne	Arthur Renkin
ransev	Glen Cavender
hief of PoliceTl	nomas A. Curran
[otilia	J. P. McGowan
irst Mate	Frank Moran

Derelict islands are always great locate in quickieland, but Rayarr's totale in quickieland, but Rayarr's well of the property of the state of the s

Miss Logan's search for a brother the Pul gone fugitive after winging a man, district.

later murdered, in a drinking hout, is the signal for alike shirted pirates, is the signal for alike shirted pirates, and the rest of whatnots. The desert Island stuff is worked in when the Christian capacity of the signal ship is the signal

love interest is established. Then the pirates, among whom is the murderer, a bit part played by Arthur and the pirates, and the pirates of t

WARNERS' ORGAN

WARNESS USUAN
Los Angeles, March 26.
Warners has got the second of
the Wurlitzer recording organs at
their Sunset Boulevard studio. Instrument cost \$60,000. Other one
in existence is being used by the
Victor recording people at Camden,
N. J. strument cost sponyou. Ourse such existence is being used by the Victor recording people at Camden, N. J.

Organ is mounted on portable rollers and can be mo.ed about the lot wherever required.

COLORED SOUND SHORTS

Talking shorts in color are being made in New York. A. Veneer is owner of the color patent and Ted Riley is directing the shorts. First is a Spanish sketch. Play-lets on all nationalities are to follow.

Florida Change

Richman Dorman, manager of the Paramount, Palm Beach, dur-ing the winter season, has been ansigned to similar duties at the Florida, St. Petersburg, largest of the Publix houses in the Florida district.

FOX

HARVEY H. GATES

WRITER WARNER BROS.

Titular

Bishops

West Coast Motion Picture Directory of Directors and Writers

Dialogue

by

Doris Anderson

Dialogue

Paramount-Famous-Lacky

Carlo De Angelo

Directing Movietone for M-G-M

"The Desert Song"

Horace Jackson Writing for

BEN HOLMES Movietone Director Universal

Sonya Levien

riting continuity on current Frank Borzage Production

FOX

Byron Morgan

Original Stories Current Release, "Flying Fleet"

Sarah Y. Mason

Scenario

Alias Jimmy Valentine

GEORGE SCARBOROUGH Consulting Dramatist

United Artists

Peari Enton signed by Radio for part in "Ho Rita." Bols added to "Burlesque", Part Bols added to "Burlesque", Part Bols added to Clara Phillips Holmes added to Clara Phillips Holmes added to Clara Tarck (femme lead in "Green Murdar Case" (Far). E. H. Calvert also added.
Nick Lucas added to "The Gold Diggers," Will.

DIALOGUE FOR M-G-M

Earle Snell **Writing Feature Comedies**

JOHN GRIFFITH WRAY DIRECTING

"DIVERSION" First National Vitaphone Spec

THERE'S SOMETHING FUNNY ABOUT THIS!

WHAT Film DAILY SAYS
"At the Dentists"—Pathe
A Hit

Type of production ... a teel connexty all-talker. Chalk this down of the one by ozen's afford to miss. It's sure fire anywhere as a laughester, and Geogree Le Maire as the flentire piles up the laughs, and seconded by Louis Simon as the Learn's wife, and Susan Conroy as the nurse. Le Maire has set a high actual control as the latter's wife, and Susan Conroy as the nurse. Le Maire has set a high actual control is the latter's wife, and Susan Conroy as the nurse. Le Maire has set a high actual control is the latter with the laughs are beautifully timed. Basil South. The laughs are beautifully timed, and to us it looks like a model in this raspect for all the rest of the sound slingers to shoot at Line first victim, Louis Gimon, registers his aspatient in the chair. But the highlight is the climax, with the pricepher in the chair, and the first victim aiding the destrict in pulling out the control of the contr

Pathe has produced some all talk comedies with George LeMaire, of Broadway fun fame. When we screened them Harry Scott said they were good.

John Flinn took them out to a tryout house nearby and practically wrecked the place with mirth—so he reports.

Phil Reisman heard about it and suggested that we release them to the trade for current consumption. He's commercial.

However, we have decided to limit the distribution of these comedies to only 250 prints of each subject.

GEORGE LEMAIRE

Pathe presents a New Sensation in Talking Comedies

A Series of 12 Original All Talking Comedies featuring the leading funsters of the Broadway Theatrical World.

Now Completed

"AT THE DENTIST"
with
George LeMaire Louis Simon

"HER NEW CHAUFFEUR"
with
Louis Simon Verree Teasdale

"DANCING AROUND"
with
George LeMaire | Joe Phillips

"WHAT A DAY"

with
Louis Simon Kay Mallory



GEORGE LEMAIRE Broadway's foremost comedy creator...

PATHE - LEMAIRE

ALL TALKING COMEDIES

Strictly reserved for the exclusive use of the customers of Pathe











Justaround the Corner The Pacent Film Attachment

The Finest Sound-on-Film Device Ever Built

OVER six months ago, Pacent engineers started a survey of all available sound-on-film devices. These devices were thoroughly examined and subjected to rigorous tests and were found wanting.

It was thereupon decided by Pacent Reproducer Corporation to devote whatever time was necessary to the development of a sound-on-film device which would set new standards in the quality of sound-on-film reproduction.

With the assistance of six additional consulting engineers, the Pacent Sound-On-Film Device has been developed with no saving of time or expense.

We can say, without fear of contradiction, that the Pacent Sound-On-Film Device, resulting from the combined labors of Pacent engineers and consultants, is the finest and most efficient ever built. It is just around the corner!

Deliveries Start May First

The Pacent Film Attachment is already in strong demand. Dozens of orders are now in our hands.

Deliveries on the remarkable new attachment which fits right on the present Pacent Reproducer machine will start May First.

Substantial production of the device begins within ten days. Orders will be filled in order of receipt.

The price is \$500 per attachment, the lowest price ever placed on a quality film attachment. Two attachments required with each Pacent Reproducer System.

PACENT REPRODUCER CORP.

FILM CENTER BUILDING, NEW YORK. N. Y.

Sales and Service Representatives Throughout United States and Canada. Write for List



LOUIS GERARD PACENT, President Chickering 7950-48-49-51-52

Great States Houses Now Broadcast Bills and News

Chicago, March 26.

All of Great States 15 wired houses are now equipped with broadcasting microphones having loud speakers under the canopy outside the theatre. Mike is installed in the manager's office. Between broadcasting phonograph records he amountes what's showing inside and what's going to

be show

be shown.

Some of the managers have effected tie-ups with local dallics, and broadcast news flashes at in-

No Lamb Evidence

No Lamb Evidence
No evidence that George A Lamb
sold any stock neve in connection
with the Combined Sound and Films
Co. operated by him and W. D.
A terson. has been insented by
A terson that the sent insented by
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SNYDER

Singing Salesmen

Film salesmen with voices figure in future to have an edge on their brethren. That or the smart ones will split with song pluggers.
Middle West reports one div-

islon manager who is selling his product by singing the theme songs to exhibitors.

Wagnon Names Theatre After Marion Davies

San Francisco, March 26. San Francisco, March 28.
When W. B. Wagnon reopens the
Cameo, March 30, acquired recently
from Universal Chain, Theatres, it
will be renamed the Marion Davies
and operate as a straight sound
house, similar to Wagnon's Em-

bassy.

Opening feature will be "Sonny Boy," with second attraction to be either "Hearts in Dixle" (Fox) or "Show Boat" (U). Wagnon has arranged for a turnoff of film stars and executives for the opening Saturday night.

OUALITONE IN THREE

QUALITONE IN THREE

Los Angeles, March 28.
Fox's Coast Junior theatres have contracted for Qualitone installation of the contraction of the contract of Col., and the Redhands, Redhands, Col. and the Redhands, Redhands of the Completion in 10 days.

Bouleward, Oxnard, Cal., 800-seat house, played its opening show with, Qualitone equipment.

MOTORCYCLE CO.'S SOUND

Chicago, March 28.
From reports the Excelsior Motor
tycle Co. have bought a controlling
interest in Dramaphone.
Dramaphone is a disk synchronus device which has recently perected a sound-on-film attachment.

VRANKLIN HOME

Los Angeles, March 28.

Harold B. Franklin returned from a week's stay in New York.

Marco. of Fanchon and Marck will not return until sometime thi

Chi. Chain Shakeun

Chicago, March 26,
An extensive should be commanagers of the commanager of the commanager of the commanager of the Covent, replacing A. Binenticle, wens is removed from the Oak Park to the State, with M. Schlebert, the commanager of the Oak Park. Dan Lubijner, from the Pershing, moves goes from the latter house to the Paramount M. Knudson transfers from the latter to assistant manager of the Congress, with M. Katz sistant at the Covent. M. Wallace from the Covent becomes second assistant an anager and chief of service at the Covent. M. Wallace from the Covent becomes second casistant ananager and chief of service at the Congress. Chicago, March 26.

LIPSTONE NOT ON BOOK

LIPSTONE NOT ON BOOK

Chiesco, March 26,
In law seak's issue of Variety,
Coalist C. March 26,
Lipstone's new position as assistant production manager will not
lant production manager will not
ling duties at all. Morris S. Silver,
private secretary to A. J. Bailsban,
will continue as heretofore to book
for S. & K. as well as remain
value of the continue of the cont

RE-SIGNS MOOS

Los Angeles, March 26.
Sigmund Moos has been reinstated to his old job as head of Unied to his old job as head of Uni-versal studio's leasing department. Veteran employee of the Laemmie organization was recently let out, but when Carl Laemmie, Sr., re-turned he was re-hired.

STOCKTON HOUSE REOPENS

STOCKTON HOUSE REOPENS
At Ire being dark for two months,
due to a controversy with projectionists over the number of opentors to be employed, the Fox
State, Stockton, Cal., reopened
March 23.
Foilty is sound pictures. Both
sides made concessions.

R. & F. Dickering With Fox on Northwest Deal

Los Angels, March 26. Los Angols, March 26.
Al Rosenberg and 'Al Finolatelia, operating a number of theatres around Scattle, are negotiating with Fox for the purpose of organizing a separate corporation to own in some of the smaller cities in the northwest and which come under the Fox-West Coast banner. About nine, houses in this group, one at Longview and another at Chehalia, 'Wash. R. & F. control several houses in Seatile, but they will not be included in the deal.

Lamm-Goetz Combine

Chicago, March 26. Julius Lamm, formerly manager of Great States' Rialto and Academy, has realigned. He ja reported purchasing a half interest in the holdings of Leon Goetz, Chicago and Wisconsin picture houses operator, who controls the Moviephone sound picture device.

sent sound films at 25 centa top in their houses with Moviephone.

BIRTHS :

Mr. and Mrs. Joseph Toner, son, Chicago, March 10, Fathor is prin-cipal in "Music in May." Mr. and Mrs. Mack Gordon, son, March 13, at Bay Ridge Sanitarlum, Brooklyn, N. Y. Father is stage

Brooklyn, N. Y. Father is stage and song writer. Mr. and Mrs. Spencer. Bettle-heim, March 25, second daughter. Birth required a Caesarian opera-tion at the Polyclinic Hospital. Both doing well. The father is in the box office of the Musio Box, New York.

JUDGMENTS

ILL AND INJURED

M. Charness, recently appointed head of the Warners road show department, is reported ill with pneumonia. Charnass is a brother-in-law of H. M. Warner.

Katherine Nugent (Mrs. Joseph Madden) operated upon for appendicitis last week, in the French Hosnital New York

Gwendoyin Vernon ("Picasure Girl" Co.) recovering from tonsil operation.

Ann Davis, in "The Marriage Bed," stricken while playing Cin-cinnati, March 22. Appendicitis. Charlotte Meyors, vaudeville and radio singer, is convalescing at her home in Detroit after a serious op-

eration. Alida Parks, of Parks Sisters, vaude act, may lose sight of one eye as result of injuries received in automobile accident in Deming, N. M., Marck 22. She is in Deming Hospital. Condition reported critical.

Nellic Gray, formerly of Gray and Graham, seriously ill in Emergency Hospital, Washington, D. C.

MARRIAGES

Galie Darling to Don Ramsey (non-pro.), Nashua, N. H., March 23. Nancy Ryan to Daniel H. Haynes (non-pro), March 21, New





HOUSTO

ANNOUNCES THE COMPLETION OF

"THE SWAMP SONG

A MUSICAL ROMANCE OF LOUISIANA

Written in Collaboration with America's Foremost Living Composer

CHARLES WAKEFIEL

WITH

Music by MR. CADMAN

Written Especially for the New Art of Sound Pictures

The most brilliant name in contemporary American music—the only American com-r whose operas have been honored in production by both the Metropolitan and Chicago ra Companies—now honors a new art with his gifts and genius. Opera Compan

For his first talking picture he has composed, among others, two numbers which will undoubtedly win world fame. One, a rowing song, rich in rugged melody, can joinly be compared to that sweet classic of Russia, "The Song of the Volga Boatman." The other, called "The Swamp Song," is more poignant, more heart arresting than his own beloved composition, "At Dawning."

WRITE, WIRE OR PHONE

HOUSTON BRANCH, 1825 North Kingsley Drive, Hollywood, Calif.

'Phone He. 9598

The Verdict of Florida will be the Opinion of the World •••

It's In The Air! It's Everywhere!

The Biggest of Them All

AT MIAMI—"Biggest Box-Office Natural in Years!"

"'SHOW BOAT' a sensation. Forced to open box-office nine-thirty each morning with continuous holdout in terrific rain today till ten-thirty P. M. Public and press comment most enthusiastic ever heard. No question but what 'Show Boat' BIGGEST BOX-OFFICE NATURAL IN YEARS. This is authentic and I don't mean maybe."

-SIDNEY MEYER, Capitol Theatre, Miami, Fla.

AT PALM BEACH—"A Glorious Adventure of the Theatre!"

"'SHOW BOAT' went over like a hurricane at World Premiere Paramount Theatre, Palm Beach, Saturday night. Glorious to watch most select audience that ever viewed a motion picture sit through sixteen reels entranced, on a sweltering night. Most remarkable of all on third day of picture with season completely over 'Show Boat' broke the house record by a large margin. It is a truly great picture that will have appeal for all people everywhere. IT IS A GLORIOUS ADVENTURE OF THE THEATRE."

—RICHMOND DORMAN, Paramount Theatre, Palm Beach, Fla.

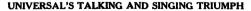
"Five Shows a Day At Two-a-Day Prices!"

Starting on the Tuesday after the opening at Miami, long lines were so wild to see "Show Boat" that the theatre began opening at 10 A. M., giving five shows daily—and these at two-a-day prices!—and hundreds still were turned away.

"A Sensation," Wires William A. Johnston

From Miami comes this wire from William A. Johnston, editor of Motion Picture News: "'Show Boat' is sensation here. Heartiest congratulations."

SHOWBOAT



ZIEGFELD STARS
Singing ZIEGFELD HITS—
Helen Morgan singing "Bill" and
"Can't Help Loving That Man";
Jules Bledsoe singing "Old Man

"Can't Help Loving That Man"; Jules Bledsoe singing "Old Man River"; Aunt Jemima and the Ziegfeld Plantation singers rendering "Hey, Feller" and "Come On, Folks"; Jerome Kern's music; Oscar Hammerstein 2nd's, lyrics.



A HARRY POLLARD

Production of EDNA FERBER'S tremendous novel. With a brilliant Universal cast...in action and dialogue...headed by Laura La Plante, Joseph Schildkraut, Otis Harlan, Alma Rubens, Emily Fitzroy, Jane La Verne and hundreds of others. Directed, Silent and Movietone, by Harry Follard.



Member, Motion Picture Producers and Distributors of America, Inc., Will H. Hays, President



15 WEEKS 2-A-DAY BY FA

RIG TIME PLAN

Palace, Riverside, Brooklyn, Splits as Jump Breakers Vaudfilm as Supplementary Branch

SELL TALENT TO PUBLIC

Two-a-day vaudeville will was a big struggle to come back.

a big strugger to come back.
Under a plan devised by Joseph
Plunkett, general theatre operator
of R-K-O, a straight vaude route of
15 weeks is in the offing.

15 weeks is in the offing.
Theatres held eligible so far by
Keith's are Palace and Riverside,
New York; Albee, Brooklyn; one
house (week) each in Boston, Philadisplnie, Pittsburgh, Baltimore, Detroit and Chicago; two weeks in
San Francisco, two in Loe Angeles,
with Denver, Montreal and Toronto
in the balance

with Denver, Mentreal and Toronto in the balance Squres estimate two weeks of towns would be available worked to the balance Squres estimate the continuous states of three days a week. A short date and short jump route of more than a week in all is seen on the Pacific slope, taking in such towns as Portland, Seattle, Spokane, Sacramento, San Diego, etc., same quality of bills breaking the weetern jump with the two and three-dayers and when the same states of the weeks in Los Angeles and Frisco.

with the two and three-dayers and leading up to the four possible weeks in Los Angeles and Frisco.

Seasonal Standes

Leading Seasonal Marati,
Palm Reach and like resorts would

be timely from January to March,
it is reported believed, and a 13
reverse two-aday season in Allantic

City in highly be the Seaster Week.

Frincipal of the Easter Week.

Frincipal of the Easter Week.

Frincipal of the Easter Week.

Frincipal of the Beater Week.

The big stage presentation, the big picture and all the lavish incident
sile combined week to atom the beater of the season where the season was a season here to atom.

Frincipal of the Beater Season was a season here to atom.

The conviction on which depends the restoration of two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to two-a-day by the season was a season here to the season was a season here the season was a season here.

Necessity of building up a sufficient number of attractions to con
Innously feed such a circuit would cause vaude to manufacture its own names.

Lett Revenue and the season was a season here.

Lett Revenue and the season was a season here.

Lett Revenue and the season was a season here.

Lett Revenue and the season and the season was a season here.

Lett Revenue and the season and the season and season here.

Readliners with the proper exploit of user an individual thenter with this name.

**Endliners with the proper exploit of user an individual thenter with this name.

**Endliners with the proper exploit of user an individual thenter with the name of the circuit in convex calling for \$1,000 in value of the circuit in convex calling for a state that do not appear to the convex calling for a state that do not appear to the convex calling for a state that do not appear to the convex calling for the convex calling failth with the convex calling failth with the convex calling failth with the convex calling calling convex calling calling convex calling convex calling convex calling convex calling calling convex calling convex calling convex calling callin

and far between. Often wher building its own names in the pas-vaude lost those names through its tactics.

IN ACTUAL FORM

Nan Halperin was an exclusive vaude healtiner and a drawing name at 450e a week. They tied made better the total that exploitation. The slight cost of that exploiting was more than retroit and 4 Coast Week.

Definite — Big Time or Splits as Jump Breaker.

How Morris Worked
William Morris brought over numerous small English vaude acts
and made stars out of them in
America by investing the difference between their salaries and the
salary of the average headliner in
publicity. In the end the difference always came back.

On the other hand, acts demand-ing and getting top notch salaries have meant little in vaude because they were not properly sol

have meant little in vauce occurs, they were not properly soli, which R-K-CVP was the solid properly solid which R-K-CVP was the solid properly solid proper all Keith theatres completed, Plunkett is now working toward a medium of vaudeville and acts necessary to his houses.

Houses Graded in Type Each theatre and town on the R-K-O circuit has been distinctly classified by Plunkett as to suit-ability to vaude and type of vaude. Similar complete classification was

ability to vaude and type of vaude. Similar complete classification was drawn from the picture angle. Obvious object in Plunkett's reconstruction plan for Keith's is the proper balance of the value films. To meet this end, in towns preferring pictures to yaude the film end will be built up and the vaude reduced in accordance; in contrasting spots proceedure will be programms are desired, that baliance will be ascertained as nearly as possible.

possible.
All houses will work with ap-pointed budgets, the amount to be exceeded only in extraordinary in-stances, and then not without fore-

thought.
Through his own divisional managers Plunkett will secure the nearest thing to personal contact with the entire circuit.

nearest thing to personal contact. Churcus practice of draining cortain houses to strengthen others will be eliminated, Plunkett stated. Once a theatre's necessary balance be violated by a slow-thinking booker. In the future bookers who have been alleting one house to same book, will be instructed to adhere to a definist typic of show for each house and get that show so allow sufficient time for exploitant.

Booking Shifts Out

sides the return of the much desired two-a-day form of vaude, it seems that the control of the seems the seems that the seems the seems that the seems the s

Overtime for 3, \$1,480

Chicago, March 28.
Three picture operators split
\$1,480 for overtime in the
State-Lake (R-K-O) booth last
week, in addition to full scale
salaries for regular time.
The profiting boys were
working with sound at the
State-Lake for the first time,
house installing a talker policy
last week.

Salary From \$750 to \$2,500 on Screen Hit

Los Angeles, March 26. Charlie King has received an offer from E. S. Keller, his New York agent, to appear at Keith's Balace in that city week of April 7 for \$2,500. Los Angeles, March 26.

for \$2,000.

King is now appearing in Metro's film revue. He may take the vaude engagement for personal satisfaction if able to secure a leave of ab-

When Charlie King previously appeared at the Falace, New York, his salary was \$750. In his first talking picture, "The Breadway Melody," King personally ecored, resulting as torm contract from Mc4-1, and the Keith offer at the heavy till.

N. V. A. Drive Shorts

Beet Lytell has been picked to make the introductory screen adverse for NYA week in the vaude-ville and picture houses. Preceding a list of sound shorts on each Lytell will briefly outline the pursion of the control of the control

JESSEL'S VAUDE FLYER George Jessel will stage a brie return to vaude (Keith's) on a two-

week booking.

Dates are Palace, Chicago, April
14, and Memorial, Boston, following.

operation divisions of Keith's than at any time in the circuit's exist-

operation divisions of Keith's than at any time in the circuit existing a state of the control o

vidually was not likely. Brown informed the indies that the poor class of bills generally played along the independent line has done much to injure the Keith

Soph and Belle Tie in R-K-O Voting: 2 Flights of 8 Acts on Air Apr. 2-9

Small Town of 65 000 Pays Tom Mix \$7.750

Chicago, March 26.

Chicago, March 26.

Tom Mix has been booked for a four-day personal appearance at Great States Coronada in Rock-Great States Coronada in Rock-Great States Coronada has the pean April 21.

Jackle Coogan goes into the same house for four days starting April house for four days starting April using Keith waude bills, the Coronada has to use stage presentations and is working its draw through names.

Carr's Banjo Costs Hotel \$490, But No Damages

\$490, But No Damages
parties arriving its case up on apparathe in Common Content of the Common Content of the Common Content of Sammy Carris Lobby Parties in the foyer of the Brooklyn Paramount. Carr had his banjo stolen from the horterly and sued the 7th for the Manger, for \$1,000 to include the original list price of the banjo, which was \$490, and for bookings he lost through the thet of the instrument. Offered to give Carr \$230 for replace his banjo, stating they could get almost a duplicate of the model, and in virtually the same condition, for \$290. The jury took the position that Carr is andling of the position that Carr is nature to the instrument and decided that the full price be swarded him. They did

instrument and decided that the full price be awarded him. They did not allow damages Carr had lost on an m. c. berth for Harry W. Crull at the Branford, Newark.

80 One-Nighters in Tent For Pyles' Vaude Troupe

For Tyles Value Troupe
A vands troupe for 80 consecutive
on-night stands in a tent is being
engaged by C. C. Pyle as an added
attraction for his cross-country
funnon derby. The bad dog and
lame gam race is booked to start
March 30 in Elizabeth. N. J., and
furish in Venice, Cat., 30 days lates
A vands troupe will give one night
performance in each of the 80 burgs
olong with personal appearance of

performance in each of the 80 burgs along with personal appearance of the runners, if the latter run fast enough to keep up.

The players will make the jumps in a bus and sleep and eat in a

Mae West in Vaude Charles Morrison has arranged Mac West for vaude, to open for Keith's upon shelving of "Diamond

T.11." Show is now on a run in Chi-

cago.

Mae hasn't been in the variety slabs for several years, since going legit in "Sex."

Youngest Cantor Dated

David Putterman, 21, proclaimed as "the world's youngest cantor," is entering vaude. He has a Keith booking last half this week at the Hamilton, New York, as a starter. Putterman is cantor at Temple Israel, Washington Heights, New York.

GEORGE DEWEY ACQUITTED

GEORGE JEWET AUGUITTE.

George Dewey Washington, colored-singer Dewey Washington, colorfurna Resea, colored waiters, in an
auto accident.
Charge was dismissed on the
ground that evidence uphed the
ground that evidence uphed the
form of the property of

Two single women, Beile Baker and Sophie Tucker, tied for the lead in the final standing of R-K-O voling contest for the most popular radio bill.

The first eight in the standing will partiake in the April 2 R-K-O exploitation hour over the NBC as second bill the following, week. Follow-up broadcast was decided no by Keith's because of the close

Exploration to the vessel sight on a second bill the following weak. Follow-up broadcast was decided no by Ketith because of the close grouping of the leaders.

Votes were cast by patrons of votes were cast by patrons of gight acts on each ballot. Amount of the close sight acts on each ballot. Amount of a sight acts on each ballot. Amount of a sight acts on each ballot. Amount of the close sight acts on each ballot. Amount of the close sight acts on each ballot. Amount of the close sight acts on each ballot. Amount of the sight acts of the sight act

three weeks:	
Belle Baker	20,320
Sophine Tucker	20,320
Van and Schenck	20,181
Rudy Vallee	20,141
Warings' Pennaylvanians (band)	20,007
Vincent Lopes (band)	20,812
Ted Lewis (band)	10,777
Nick Lucas	19,708
Leatrice Joy	10,000
Ben Bernie (band)	19,500
Happiness Boys	10,426
Kate Smith	19,344
Miss Patricola	10,207
Joseph Regan	10,100
Little Jack Little	10.087
Gilda Gray	19.070
Rae Samuels	
Charles Ray	10,57
Trixie Friganza	15,488
Fannie Ward	18,470
Al E. Hall	15.260
Fannie Brice	
Frank Fay	18,264
Wilt Mahaney	18.166
George Olsen (band)	18.048
Galla Rini	17,956
Himpinios	17.041
Duncan Sisters	17,042
Al Trahan	17,042
Oleen and Johnson	17,041
Cliff Edwards	17,774
Irene Franklin	17,486
James Barton	
Nan Halperin	17,484
Winnie Lightner	17,480
Sylvia Clark	10,477
Marion Harris	10,470
Ken Murray	16,471
Jackle Coogan	16,460
Will Fyffe	16,459
	16,456
Egan's Redheads	16.432
Henry Santry (band)	16,451
Joe Laurie, Jr	16,140
Glenn and Jenkina	16,039
	15,825
Herb Williams	15,721
Herman Timberg	15, 100
Healy and Cross	15.401
	15,376
Ethel Waters	15,302
Ethel Davis	18,350
Pat Rooney	15,341
Walter McNally	15,322
Kitty Doner	15.320
	15,315
Mae Usher	15,275
Lite Grow Chapita	15,278 15,176
Only those acts under contra	

Only those acts under contract to R-K-O for vaude pictures or radio are in Keith's official count it voted for, or acts currently playing in any of the three R-K-O subsidiaries. Any votes received in New York by Keith's publicity department after the appearance of the above collicial standing will not be couldedered.

sidered. 1560 BROADWAY, NEW YORK

– xxx —— William Morris CALL BOARD Members of CHICAGO STAFF Now in New York

CHICAGO: 1111 BUTLER, BLDG

First NBC Studio Act Due
In New York Next Week

For his second week at the Pales, New York, Vincent Lopes will

Por his second week at the Pales, New York, Vincent Lopes will

NBC aunouncer over WEAF and Week in the NBC Studio' act, the first of a series of direct tle-ups between the National Broadcasting co. and RBC. This is the fissing the National Broadcasting the original fortingit's engagement.

COVERNIA

GOVERNOR CASE

OF RHODE ISLAND

in a Letter to

have assn you and I have every time wondered more at your amazing demonstration.
... The whole act was not only entertaining but intriguing in the extreme..."

NORMAN S. CASE,

'The Reason Is Obvious'

Mar. 24, Keith's, Louisville Mar. 28, Keith's, Dayton

extending the original fortnight's engagement.
With Radio and Keith's merged, the NBC will fashion flash acts for featuring in the metropolitan state.
A switch in the booking Monday sends the Ourainskey ballet to the Riverside next week with Kate Smith replacing at the Palace. Levier Allen and Xelike Breen will lipe Carlin WEAF act.

Barton's Palace Steenth James Barton now lead in "Bur-lesque," will play another Palace (Koith's) repeat, weeks of April 21-28.

> The Singing Ace of Hearts
> HALIL The Master of

MYSTICISM

Some One Died There

An indie agent was trying to get a big act for a date at Steinway Hall at Astoria, L. I. Through his office rang the cry: "Anybody got a name for Steinway Hall the last haif?" Came the loud reply: "Yeah, Undertaking Parior."

Another Fox Goes Vaude

The Fox theatre, Detroit, playing aie presentations, wiil st playing four acts on a split week basis, April 6, booked by Jack Loeb in the New York Fox office. The house will retain the permanent 32 girls who will appear in special

numbers.

Loeb also starts placing five acts split in the Eim Street theatre, Worcester, the same week. This house for some time has been playing a Keith policy.

EDDIE LEONARD'S "LANE"

Los Angeles, March 26. Los Angeles, March 28.
Eddle Leonard will be featured
by Universal in "Harmony Lane,"
starting April 8. Robert Hild
directs.
Story is from "The Understander," by Joseph Swerling, adapted
by J. G. Hawkes and Hill.

Mirsky Sticks

Harry Mirsky, reported having left the management of "Step Mong" (Mutual), is still with the

Schnozzle's Full Length Feature Sounds Tricky

The three Schnezzies, Clayton, Jackson and Durante, have made a test for Fox Movietone with. a full length feature in the offing. Their two test numbers, "Jimmie, the Well Dressed Man," and "My Street," are desirous of general release by Fox, but the boys are holding out for the full length pro-holding out for the full length pro-

The test includes a close-up of the Shnozzies—no kiddin'.

VERA GORDON SAILING

Los Angeles, March 26, Vera Gordon sails for London is mid-April to appear in vaudeville. She also will do a couple of pic-tures for British International.

Alice Day Opposite Lewis Los Angeles, March 28. Alice Day will be opposite Ted Lewis in his first Vitaphone feature

Theatrical Executivs,

Theatrical Executive, con-trolling large booking offices with offices in New York, Chicago and Boston, wishes to affiliate himself, either with or without his organization, with soms large organization.

Box 40, Variety, New York

F. & M. Units East

Los Angeles, March 26, Fanchon and Marco inaugurate their Eastern invasion April 16, with first new stand the Colorado,

Denver.
Units will jump from Sait Lake to Denver, and after the week there go direct into Chicago for two weeks, First "idea" to open Denver will be "Roilin' On."



Versatile Clever Original Sensational Comedian Irresistible in Appeal

Entertainer Rendering a Delightfully New Style of Instrumental Artistry

R-K-O CIRCUIT



TWO GORGEOUS GIRLS

JANE and

(THE FAMOUS LEE KIDS)

Whom You All Know Since Their Baby Days in Motion Pictures

If You Want to See Real Youth, Real Voices, Singing or Talking, Real Beauty, Look in at the

JEFFERSON, NEW YORK, THIS WEEK (March 28-31)

Building Small Time West as Move To Aid in Big Time's Comeback

Chicago Bookers Start with 14 Weeks and 30 Theatres-Developing Machine for 2-a-Day

Chicago, March 26. Energetic attempt to build up R-K-O's new Family Department in the weet will have approximate y 14 weeks and 25 to 30 theatre s a foundation. Plane and details ald out thus far were officially

a coundation. Plane and details aid out thus far were officially anctioned last week, with Ben plazax Keith's general western socking manager, in New York to contere with H. S. Brown and Secret Gostrey. Blily Diamond. Control of the secondary and secondary and secondary and secondary and secondary sec

vision. Percy Moore, with Diamond on the outside, Joins Ketitive as his Ail-theatres spending \$1,200 and nider for bills will be included in the Family group. Three houses of the property of the Family group. Three houses by the property of the property of the family group. The second of the Family group of the family group of the family all the fam

(Continued on page 37)

East, West Division

Refusal by Keith's to grant the Simon Agency (Chicago) an east-ren franchise etands as a general ruling for all Keith agents. The form of the first agent and the first agent at the cast only goes for the entire list of franchise holders, east and west. Simons has made several full estempts to transfer operations to attempts to transfer operations to was advised to stay in Chicago and away from New York where the agency list is already top heavy. Sanctioned co-operation between and the split commission agreement; takes the place of two offices under takes the place of two offices under

takes the place of two offices under one franchise. Paddy Schwartz, assistant to

Paddy Schwartz, assistant to Simmons, remains in the same capacity with Bierbauer while also booking capacity booking.

Film Revue's Cast

M-G-M's sound screen revue will have a mixture of stage and screen people in the cast, notably Conrad Nagel, Bessie Love, Charles King, Marion Harris, Marion Davies, Gus Edwards, Brox Sisters and Four

Rounders.

Sammy Lee is staging the dances; a host of songsmiths are contributing the special material and numbers; and Arthur Longe is arranging the music.

M.G.M will call this revue "Holiywood Froites of 1929." Release date about June 1.

Dinner for R-K-O Mgrs.

All the R-K-O and Protor thea-tre managers will attend a beet-steak dinner Wedneaday night, March 27, at 10 o'clock, in the Prince George Hotel, 28th street, N. Y. There will be no entertain-ment. It has been several years since the managers have held a get-together event.

Rooneys Back in Vaude
Pat Rooney and family have completed their six talking chorts for
Universal and will return to vaude-

An M. C.'s Idea

Detroit, March 26.
Recently a New Fork master of cremonies arrived here at night. Seeing a big "M. C." electric sign he turned to his friend and said, "They even got a building for us guys in the term." this town." .
It is the Michigan Central

Of Agents Absolute Minn. Juvenile Act Bill Sets 10-Year Age

Minneapolis, March 26. It required 12 quarts of milk, 3 pounds of butter, 3 dozen eggs, 10 loaves of bread, 3 pecks of potatoes and \$2.50 worth of meat dally to feed the Gould Family, a vaudeville troup comprising the father. mother and eight children.

This was the testimony given before the state senate public welfare committee by Jay Gould of iare committee by Jay Goula of Montevideo, Minn., the father. He appeared to protest against the proposed law to prohibit the appearance of children under 18 years of age in stage performances.

Besides operating a small movie theatre in Montevideo, Gould told the committee, he takes the troupe out every summer, presenting a re-

meetre to promiseries. The history of the committee, he takes the troupe out every summer, presenting a revue of singlind, danding, comedition, and the committee of the committ

12 More Keith Agents Are Let Out, 3 Franchises Modified, One Quits

Max Hart Once More

Max Hart has been granted an agency franchise and will return to the state of the anti-trust damage clause of the anti-trust federal courts.

laws, but was not upheld in the Federal courts. Tanchise Federal courts agency Tanchise classes him as an "offee head," permitted to book on both booking floors, and with the usual associated the second of the second floors, and with the usual associated the second floors, and with the usual associated floors, and with the usual associated floors, and with the second floor floor forced a return ticket to Keith's, understanding was that hart, who has been doing units well, from realized floors are second floors and the second floor floors are second floors. In the second floor floors are second floors and the second floors are second floors. The second floors are second floors and floors are second floors and floors are second floors. The second floors are second floors and floors are second floors and floors are second floors. The second floors are second floors are second floors and floors are second floors. The second floors are second floors and floors are second floors and floors are second floors. The second floors are second floors and floors are second floors and floors are second floors. The second floors are second floors and floors are second floors and floors are second floors. The second floors are second floors and floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors and floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors. The second floors are second floors are second floors are second floors are second floors. The second floors are second fl

Saunders was affiliated before the latter joined Publiz.
When Max isn't on the floor himself selling acts his list will be handled by Eddle Resnick, who served his booking apprenticeship with Aaron Kessler, Young Resnick is Hart's nephew.

Finn Goes California

Los Angeles, March 26.
Mickey Finn who was in partnership with John Moore in the operation of the Temple, Rochester, N.
Y., and who mandged the house
also for a great many years is the
latest of the theatrical contingent to become a resident of Los Angeles.

To show that his intentions were serious Finn bought considerable.

Hollywood property and is building an apartment house on one of his lots.

DECREE PARTS JONESES

DEUREE PARTS JONESES
Chicago, March 26.
Divorse on grounds of cruelty was
obtained last week by Mrs. Johnny
Jones from the incanager of Marcus Loew's western office in Chicago.
The suit was uncontested. Marriage was in 1923, and separation
a few weeke ago.

Latest wholesale clean-out of agents in Keith's affects 18 and

Hart Unce More
Franchised by Keith's
Grouts in Keith's affects 18 and their associates, with 13 tossed entirely out.

Hart has been granted any their associates, with 13 tossed entirely out.

Bresking the bad news was described by George Godery, Reddis and their associates, with 13 tossed entirely out.

Bresking the bad news was described by George Godery, Reddis and the companies of the compan

Status Changed
Jaok Bell was relieved of his
agency franchise, but will be retained as a producer and permitted
to book his self-produced acts with
Keith's, but nothing else. Another
agent whose cailing was changed to
producer is a lex Gerber, who will
represent the producing end of the
Keiter office.

represent the producing end of the Keller office.

As alternative of going out, Ben Burke and Milt Lewis agreed to pair off as a team under a joint franchise.

franchise.

George Chooe, the legit and vaude
producer as well as agent, handed
in his reeignation to Keith's, effective May 1, with an explanation that
through outside engagements he is
not in a position to devote sufficient time and energy to Keith's.

Rogers' Day of Rest

Rogers' Day of Rest
Plenty of backstare grief at the
Palace, New York, on Monday,
They started switching the show
and it spotted Eucl. Harris and
who expressed himself, chipleased
with following the colored feam.
In addition, that team was alleged
to have adapted the Ritz Brothers'
from that trio. Eliner Rogers, the
manager, finally adjusted matters.

Ebey Critically III

George Ebey, owner of the Fulton theatre, le in a critical condition following a major operation performed last Wedneeday at the Providence Hospital.

RUBY NORTON

CLARENCE SENNA

in "FAMOUS BLONDES"

By NEVILLE FLEESON

Acknowledged by critics as: "By far the greatest act of her career"

New act includes costumed impressions

THE FAMOUS

MME. JERITZA

LILLIAN RUSSELL AND EVERYBODY'S FAVORITE

SOPHIE TUCKER

WARNING

The title "FAMOUS BLONDES" and all of this material fully copyrighted and protected

HARRY A. ROMM R.-K.-O. Rep.

HARRY FOSTER English Rep.

WM. MORRIS

RETURNING TO ENGLAND SEPT. 16, 1929



· VAN · NA

by RICHARD KOUNTZ JOSEF PASTERNAK

CHICAGO, Clarence Parrish, 910 Woods Bldg. PHILADELPHIA, Rennie Cormack, 1118 Chestnut St. BOSTON, Tom Martin, 181 Tremont St. PITTSBURGH, Ben Fields ST. LOUIS, Elmer McDonald, Ambassador Theatre Bldg.

1650 BROA



BOOM BOOM

VENERALA CMITEL ARTISTS ALLEI

VENER SEENA SMILE LIKE YOUKS

VRK & SONS

DETROIT, Will Collins, 901 Wurlitzer Bldg.
DENVER, Jos. L. Mann, 1527 Champa St.
MINNEAPOLIS, Phil Ford, 1101 First Ave.
KANSAS CITY, Phil Funkhouser, 1820 Wyandotte St.
LOS ANGELES, Art Schwartz, Majestic Theatre Bldg.

Pacific Coast Hooked
Into R-K-O Broadcast
R-K-O's west coast division will
be back in the authoush look-tup for y
tallow broadcasting on April 2 and each
Tuesday thereafter.
Keith's Pacifis houses' vaude
ether programs have been strictly tract expires.

SIMMONS QUITS KEITH'S AGAIN

within a year.
When leaving last week, Simmons was booking nine theatres in New York and wienity, all vauding the second of the

mond Hill, Flushing, Unserter, which and Colliseum.

Simmons' future plans are undetermined thus far, though he will take a brief rest now. He has had several officer of the will take a brief rest now. He has had several officer of the will be resignation from Kelth's.

Dan Simmons returned to Kelth's last fall after his first resignation. He was appointed supervisor of all the was appointed to the work of the was appointed to the work of the was appointed to the work of the work o

atres."

Bushwick and Prospect have been removed from Simmons' old book and turned over to Mark Murphy. booker of the Proctor group. Arthur Will loses the Jefferson to Lock Department.

COAST 4-A-DAY

Los Angeles, March 26. Orpheum Circuit's Hill Street will romp into four-a-day on the week-ends starting April 6.

Up at Oakland, Car, the Or-pheum's local house will unfold three-a-day Saturdays and Sun-days, commencing on the same

BON VOYAGE DATES

Nan Halperin last week signed with the Loow offices at an increase of salary over her Keith figure for five consecutive weeks prior to sailing for London the

latter part of June.
Starts at the State, N. Y., with remainder nearby.



BOBBY MAY

In a Solitaire Revue

THIS WEEK, PALACE, CHICAGO

Featuring Harmonica, Dancing, Juggling, Comedy Talk, Acrobatics and What Not

P. S .-- I HAVEN'T MADE THE BLINDFOLD TEST

BOOKED SOLID R-K-O CIRCUIT Direction EDW. S. KELLER OFFICE

BUD HARRIS

At R-K-O Palace (Week March 24) Second Return Engagement Within 4 Weeks

and RADCLIFF

Featuring LITTLE PAUL

The Miniature Bill Robinson

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AGENT FOR ALL EUROPE

· Bands and Acts My Specialty CABLE ADDRESS, GEOLIBERATI, 5 RUE BOUDREAU, PARIS

HELD OVER

th CONSECUTIVE WEEK

ORPHEUM, LOS ANGELES

CK

Assisted by Mrs. BENNY This Week

STILL SPENDING MY MORNINGS AT METRO-GOLDWYN-MAYER STUDIO

THEY ARE LAUGHING MORE THAN EVER

FOX'S AUDUBON, NEW YORK, THIS WEEK (MARCH 25) WHERE

GORDON

"DOING THEIR STUFF"

FOX'S ACADEMY, NEW YORK, WEEK APRIL 1

FOX'S SAVOY, BROOKLYN, WEEK APRIL 8

Direction CHARLES J. FITZPATRICK, 160 West 46th Street, N. Y.

BERNARDO DE PACE and CO.

THE WIZARD OF THE MANDOLIN

THIS WEEK, PALACE, CHICAGO TOURING R-K-O CIRCUIT

R-K-O VAUDEVILLE IS PROGRESSIVE

THEY WANT

Good Acts

New Acts

Headliners

Box Office Attractions

THEY WILL PLAY AND PAY

Good Acts

New Acts

Headliners

Box Office Attractions

GOOD ACTS New ACTS Headliners Box Office Attractions

FOR IMMEDIATE CONSECUTIVE BOOKINGS

Communicate with

HARRY A. ROMM

R-K-O Artists' Representative R-K-O

If You Cannot Come to See Us, We Will Come to See You WHERE ARE YOU PLAYING?

We Represent Successfully the Following Artists:-

HERB WILLIAMS RUBY NORTON

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GUS and WILL

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LOCKETT and PAGE

JOYNER and FOSTER

RUIZ and BONITA

BENTELL and GOULD

VIVIENNE SEGAL

BERNIE CUMMINS and

BILTMORE HOTEL ORCHESTRA

ELIZABETH BRICE CRAIG CAMPBELL

VAL and ERNIE STANTON

DENO and ROCHELLE

JACK HANLEY

WM. SEABURY REVUE

GORDON AND KING

MME, RHEA and SANTORA

"PETER" THE GREAT

REED and DUTHERS

CHAPPELLE and CARLTON

BYRON and WILLIS

J. FRED COOTS

AND OTHERS

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R-K-O

General

WAYNE G. CHRISTY

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Associate LEONARD ROMM Cable Address HAROMM, N. Y. Telephones 8534-8535 BRYANT R stands for RITZ for Imitated ho they cop our stuff **ERO'S** what they're rated

THIS WEEK (MARCH 24)

R-K-O PALACE NEW YORK

RITZ BROS.

PALACE, New York, Week March 24th THREE LORDENS TED and AL WALDMAN ROGER IMHOF and CO. PETER HIGGINS VINCENT LOPEZ BUD HARRIS and RADCLIFF, GILDA GRAY RITZ BROS. SAWYER and EDDY

NEW YORK "WORLD" March 25 THE PALACE

THE PALACE

You can hardly ask for a more pleasing act than Gilda Gray's at the Palace this week. The popular screen star runs through the various characters she has portrayed is motion petures with the familiar inimitable style that has set her apart from a million other shimmy dancers. Here is one act where a big name does more than merely appear in a sketch pointed toward economy of energy. There are ten good dancers in the act besides the star, and for any one to stand out, there must be well-carried applians. Gilda Gray stands out.

The Ritz Brethers again ariginal burlesque on college and certain premisent actors that the start of the start is well deserving of additional encores, and either the lack of timp or material prevented their remaining in the apolicipht the rest of the starteness.

Peter Higgins often classical songs in a voice that must be a gift to the gallery gods. A rich resonant tenor, with only a fair selection of songs. His "Song of Songs," the opening number, is much nearer his forte than his final "Sacting Wooper Songs," the opening number, is much nearer his forte than his final "Sacting Wooper Songs," the opening number, and the removed activity, insist on doing patter efforts of rest a portion of their act, and Harris and Radeliff in an act which lengthens the Bill Robinson institation list to a million, round out a bill that is only a setting for Gilda Gray.

Vincent Lopez is on the program, too.

Arranged by CHARLES MORRISON Thanks to Our Many Friends for their Kind Co-operation WILLIAM MORRIS Direction

Keith's Cops Indie String

crank Gersten's eon, Julius, comes into the Kelth office in the same deal as road man fer the "fifth floor" division. NADEL'S COMEDIES

PRODUCTION ACTS

arcus Loew

OOKINGAGENCY

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J. H. LUBIN MARVIN H. SCHENCK

BOOKING MANAGEB

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

DEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES CONSISTENT, EFFICIENT SERVICE SINCE 1913

Frisco Orpheum Ends Vaude; Under Erlanger

San Francisco, March 26. The Orpheum two-a-day house here will close April 19. The circuit will then only have one hous in San Francisco. Orpheum is being taken over by A. L. Erlanger.

Harry Carlin will return to Keith's, after an absence of everal years as direct booker for eral years as direct booker for the control of the ing taken over by A. L. Erfanger.

The spacious lobby will be remodeled to provide for store fronts
and the seating capacity of the
house will also be cut down over
1,000. Cliff Work, who is now managfing the house, will be transferred
to the Golden Gate.



GEORGE DORMONDE

WEST'S SMALL TIME

(Continued from page 31)

(Continued from page 21)

New York booking office, where fifth and sixth (booking) floor salariles are separately set. In the salary set of the salary set o

Extra Field Workers

Two extra road men in addition to the several now out, to be en-gaged by Plazza, will be instructed to pick up time for the Family De-partment as well as the fifth floor

partment as well as the fifth floor books.

The Family plan, along with other rebuilding, buils down to a street of the first plan. The first plan is a street of a first plan is a street of a first plan in the first plan is a first plan in the first plan in the first plan is a first plan in the firs

Orph. Junior's All Sound Chlcago, March 26.

Chicago, March 26.

Nate Blumberg, new general manager of the Orpheum Jr. circuit, announces that every one of his houses will go into 100 per cent. sound and vaudeville by April 30

There are 10 Orpheum Jr. houses distributed over eight towns.

TWO TEAMS REUNITE

Two man comedy teams reuniting after several years' separation are George Bebbe and Eddie "Black-face" Nelson, and Bruce Morgan and Franklyn Gates Charley Allen handling both acts for vaudeville.

P

Keith's, Wash., Placed With Realtors for Sale

Washington, March 26.

Washington, March 25.
Kelth's, former two-a-day house, has been prime we wandly house, has been prime with the season of the property of the house, had a lesson when the lilfated Cook musical stock went into the house, that a lesson when the lilfated Cook musical stock went into the house. This is second attempt to dispose of the house. Recently Harry Wardman, real estate operator, was dickering with the British Ambandick of the property of the property of the property of the down connected the vene to the down the thin the property was the down the property of the downtown Keith house. After cupled by the British Empassy for the downtown Keith house. After several weeks the British Govern-ment turned the proposal down.

R. I. Vaude Men Want More Lenient Sundays

Providence, March 2s.

Because local vaude men feel talking pictures are cramping their style on the Sunday bis, they are getting behind a move to liberalize Rhode Island. Greater lattinde Is sought in silling Sunday acts. For this reason the legislature has been given a bill to permit all kinds of the week oxcept dancing.

Vaude men contend pictures are getting all the bis on Sundays because the fans see all there is to see in the talkers and are not in see in the talkers and are not in performances on the Sabbath. Providence, March 26

Blumberg's First Change

Sprigfield, Ill., March 26. Local Orphcum, formerly playing aud-pictures, will go into a band olicy starting April 7.

New policy was put into effect by Nate Blumberg, general man-ager of the Orpheum Jr. circuit,

TINSEL

36 in. wide at 75c a yd. and up full line of gold and silver

J. J. Wyle & Bros., Inc. 18-20 East 27th Street NEW YORK

LILLIAN DREW SPECIALTY DANCER

with Harry Carroll Unit Per. Mgt. E-K-O Circuit

JACK FORESTER NEXT FOUR WEEKS

New York City

TAP AND ECCENTRIC DANCER

36TH CONSECUTIVE WEEK WITH LEONOBA'S STEPPERS



JOHNNY ELLIOTT

and His CO-EDS "THE DANCE DOCTOR"

MARION KAY
"Miss Bronz," 1928

THEAB JOHNSTON
"Miss Indianapoli," 1927

Rep., FAUL EDWARDS and MIRES AFFEL

R-K-0

RADIO-KEITH-ORPHEUM Circuit of Theatres

VAUDEVILLE EXCHANGE

king Of PALACE THEATRE BUILDING 1564 Broadway NF.W YORK CITY



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BIRMINGHAM "NEWS"

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CHICAGO "TRIBUNE"

RETURNING AMERICA

RETURNING "THE GREATEST MENTAL MARVEL OF ALL TIMES"-Press

HAR KAHNE

IN A NEW ACT FEATURING

THE MATHEMATICAL MAZE

- MELBOURNE "SUN" OF AUSTRALIA SAID: "The Cleverest and Most Difficult Mental Feat the World Has Known"

SYDNEY "TRUTH" SAID: "If we could improve on his billing we would"

ARRIVE IN AMERICA MARCH 22

Direction ARTHUR PEARCE

ARTISTS OF DISTINCTION

SELECTED TO OPEN

B. F. KEITH'S NEW \$3,000,000 RICHMOND HILL THEATRE, LONG ISLAND

14 BRICKTOPS

America's Greatest Girl Band

BOBBIE GRICE, Director

Opening the bill with our beautiful arrangements in syncopation, we also have the distinction of being the FIRST act as well as the FIRST BAND to appear on this stage.

We wish to express our gratification and thanks to the R-K-O office for placing us on the inaugural opening of their magnificent new theatre.

THE LE GROHS SECOND ON BILL THANKS R-K-O

DAVIS and DARNELL

Appearing third on this bill, we also extend our gratitude to R-K-O office

GORDON and KING

"GLORIFYING THE AMERICAN DANCING FEET"

Direction HARRY A. ROMM

A Great Spot, NEXT TO CLOSING, Thanks to R-K-O

AL TRAHAN

VAUDEVILLE'S MOST VERSATILE PIANIST BUFFOON

WITH

LADY MARIE DU VAL

Closing the bill, thanks to the R-K-O OFFICE

ORPHEUM

Another complete capacity Sunday night house for the week's new bill at the Orpheum, headlined by Sophis Tucker. It's a high-grade country show, dented only by a MYG Lucas hogging the stage again, this time for 40 minutes. complete capacity Sun

connect show, dented only by all the control of the

and that see even if Jack did nee last night the West Point cadet for paramount usher gas besides and the last paramount usher gas leading to the department of the last paramount of the la

desional courtesy to the acts following him.

Through neemingly some Italian.

Through seemingly some Italian in the control of the control o

group who dance the most simple routines and look worse than chorus people would, doing the same steps much better. The thing appears to be the coast idea of a flash act and

its the enstern idea of a flop. On this bill it's a filler, as Raymond and Caverly, booked for the Orpheum, were very sensibly shifted into the Hill Street. However, the show as a whole is so much above par that the No. 3 catastrophe couldn't hurt

the No. 3 catastrophe couldn't hurt brakes. The foreign Palmer in the account hole went over easily, cinching it with the cigaret bit for the finish. Ed and Jenny Rooney to the finish. Ed and Jenny Rooney closed and good to be beofed along with the York and King turn. It's a muis act worked in a new way, lossed and look to be beofed along with the York and King turn. It's a muis act worked in a new yay, lossed and the York and King turn. It's closed to the York and York and York and York and you want to the York and announced from York and York and announced from York and York and york and announced from York and york a

KEITH'S

(RICHMOND HILL, L. 1.) (New)

Physically, this newest R-K-O project is more a vaudevilie theatre project is more a vaudeville theatre than anything opened by Keith's in the last couple of years. It is distinctly modern and along the plcture house linos of today, but the cayacity (? 400) and the way that capacity it. Ald out is most suggestive of a vaude house.

tive of a 'raude house.

Marmil Construction Co. (local)
erected the theatre and an accomincluding the property buy, was announced as \$1,000,000, considerably
figures released of lais. R.K-O
occupies the theatre on a co-operahold. The competition line Keith's has
line the opposition line Keith's has
fill than in any of the Long Island
aports it has suitered as far. Lower
houses are the important competi-

apots it has entered so far. Loew's Willard, '(vaudilm) and two picture high will and the picture high will and the picture high will be seen a gainst Kethre 2.400. Latter's cast against Kethre 2.400. Latter's cast against Kethre 2.400. Latter's cast against the picture piaces should be slight. The letter piaces should be slight. The lard, with its vaudilms opposing Kethre vaudilms and depending on will offer of opposition the Willsach Clamour or newness, architecture of the control of the contro

"one."
As routined, it was oddly spotted
biii, opening with full-stage girl
flash (14 Bricktops).
Romaining isft-handed, biii han
a acrobatic deucer, Le Groha, and
a team of eccentric hoofers, Gorden and King (men), next to clos-

and Kink (men), next to closing.

That it is a man we act
would have been arranged differently, though another schedule
might have brought either Davis
might have brought either Davis
ther, to separate the comedy. That
would have placed one of two very
didn't beiong area to the comedy. That
would have placed one of two very
didn't beiong to them.

Theatre's motif is Italian renaisentry. It has been carefully appointed, away from the gaudy picentry. It has been carefully appointed, away from the gaudy picentry. It has been carefully appointed, away from the gaudy picentry. It has been carefully appointed as the pick of the pick
have been delived idea of plenty of rest
rooms, giving them an alternative
has been adhered to.
Wire equipment is RCA PhotoWire equipment is RCA PhotoWire entryoned for the opening

Wause nervonnel for the opening

and the second of the second o

HOUSE CHANGES

Union theatre, Attleboro, Mass, from picture grind to split week vaude.

PALACE

(84 Vasse)

Elmar Roge aventh is another \$12,000 show. It doesn't look it and doesn't play it. In fact, it's kind of floppo as yarlety entertainment. The flow of the t

sons.

Characteristics of the control of the contro

AMERICAN ROOF

(Vauefilm)

AMERICAN ROOF

AMERICAN ROOF

(Vauefilm)

ANDER GROOF Land pipe labely and psychologically apoliced in the display. The results of the stages now congressed and a series of the stages now congressed to the stages on the stages now congressed to the stages now congressed to the stages on the stages now congressed to the stages of the s

ternational stage and screen star," had her quivers under wraps. The Ritz Brothers (3), heraided

secondine smacks, evoked reasts. That kind of stuff couldn't miss be shirted as the state of the stuff couldn't miss be shirted as the state of the stuff couldn't miss be shirted as the state of the stuff couldn't miss be shirted as the state of the stuff couldn't miss and style by a performer well varsed in grand style by a performer well varsed with grant miles of the style o

it. Boreo is proving to the picture houses.

Added to the imposing vaudeville total was "Greyhound Limited," Warner Bros.' talking film feature.

Mori.

AMERICAN ROOF

DAVIS

(St. Vaude)

that her quivers under wraps.

The Rits Brothers (3), heraided both as "the most imitated trie" and "her oviginal collegiates," were and the oviginal collegiates, were and the oviginal collegiates, were and the whole. They're energetic functors and while it is manufestly unfair that they be victimized through extensive copying, it behaviors the whole. They're energetic functors and while it is manufestly unfair that they be victimized through extensive copying, it behaviors them to embellish and remained through extensive copying, it behaviors them to embellish and remained through extensive copying, it behaviors the head of "ascred concerts," when the printed procrims are sliminated, none but working newsers, and the state of the state

His skit smacks of burleague and barely got enough returns here to justify his out-front parodics and dancing, which went across great. He's another who could ditch the sketch and sick to his routine.

Angel Brothers closed. Thair ballancing kept mob gived to seath Boys are sensational in their line.

Cohen.

86TH STREET

(Wired-Vaudfilm)

GOTH STREET

(Wired-Vaudillm)

Cheating a little here first half.
Dozen etills of Nora Lane, pib heauty
Dozen etills of Nora Lane, pib heauty
City' (II), are carchilly and developolically appointed in the display
frame of Harry Rogery All-Girst
Little of Harry Rogery All-Girst
Little of Harry Rogery All-Girst
Lick in the State and can be seen in the fleel
stear impression that Nora is on the
stage and can be seen in the fleel
around the country as doing bigaround the country as doing bigaround the country as doing bigmound the country as doing bigle priviles.

Tohens and Kellys' reported
around the country as doing bigine-up reviewed read to the sly
uses of that beautiful Lane shape int
Harry Rogers' previous all-girl
inne-up reviewed from the Statestage of the sly of the sly of the
Corphaum trait. This is an entirely
different bunch (New Acts), with a
Canching line, a formus band, slater
tor, and Howard and Todd, singings
onand Howard and Todd, singings
Attendance good second show Sunday but little off smash pace of
winter. Spring is here.

Lend.

its New York engagement Sat

its New York engagement Saturday.

The band closed the variety part with the sluging plazes an essential value, and the variety part with the sluging plazes are essential value, also retaining its ballet travely. For usual laughing returner, and the sluging plazes are sluging to the sluging returner, as build-up. This was one of the hist or it the Sordoni, show, and the sluging returner as the sluging returner as the sluging returner as the sluging returner type, the slow hold good consedy type, the slow hold good consedy type, the sluging with the background and then a breth. The background and then a breth. The Tiree La Moures, two men and a woman gave the shows of one played the sluging the

KEITH'S MEMORIAL (Vaudfilm)

KEITH'S MEMORIAL

(Vaudilm)

Boston, March 28.

Jack Sharkey at \$3.00 for the

Jack Sharkey at \$3.00 for the

Jack Sharkey at \$3.00 for the

women faceking in both matine and
night. Sharkey has little to do and
does it poorly, eithing summer the
punching bag while trying to bust

it with his left, and attempting no

Jack Sheehan, Boston'e veteran referee, carrying his from skidmene
feree, carrying his from skidmene
feree, carrying his from skidmene
tas master of ceromonies, and was
good only in that he was so terrible
the state of the skidmene
tand the bouse tonight (Monday)

The vauderlile bill by good judgment was not trimmed down because of the cost of the beatward.

The vauderlile bill by good judgment was not trimmed down because of the cost of the beatward.

The vauderlile bill by good judgment was not trimmed down because of the cost of the beatward.

The vauderlile bill by good judgment was not trimmed down because of the cost of the beatward.

The present skip to the cost of the billchay went over neatly, their unbling the left feature of the billcarry on with him.

The present skip to the contrament.

The principle of the cost of the billcarry on with him.

The principle of the cost of the billcarry on with him.

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carry on with him.

The principle of the fill of the bill
carry on with him.

The principle of the fill of the b

Seningly the neighbore cruurd Broadingly the neighbore cruurd Broadingly the neighbore cruurd Broadingly the neighbore cruurd Broadingly the neighbore crum and the feature. Sunday night, always as eli-out, asw five inches but the house lacking capacity attendance until fully an hour afters a rush, to complete the quorum, hey came in time for the Anatole Friedland revus, which closed, and, they came in time for the Anatole Friedland revus, which closed, and, they came the first that in the metropolitan R-X-Co houses is "The Cohane and the first that in the metropolitan R-X-Co houses is "The Cohane and to house manager and patrone allies as to why it does bis. Answer seems to be tile rifest-flewish comes atmospheric beauty parade stuff. Four acts, which is one under the usual quota, played emochant complex complex parade stuff. Four acts, which is one under the usual quota, played emochant complex complex complex parade stuff. Four acts, which is one under the usual quota, played emochant complex comp (Wired-Vaudfilm)

PARAMOUNT

(Wired) (Unit-"Fore") New York, March 23 Timely and easonal is the golf topic, and a sprightly subject to build a presentation around. This arrangement, called "Fore," has re-ceived lively treatment at the hand of Boris Petroff and makes capital

of Boris Petroff and makes copital entertainment. Titley stage outing siarts present the present of the present

t vember.

Tweive Albertina Rasch girls in movel eport coatums, having wide with the control of the control of

amount it's doubtful if he has had on flavoriess an offering.

Nowsreel all: Faramount, and all: Faramount, and all: Faramount, and flavories and flavories

ORIENTAL

Wilstein March 23.

Frobably one of the poorest states shown the Oriental has yet haden. Comment of the poorest states are to be considered to the poorest states and the poorest states are to be considered to be considered to the poorest states and the poorest states are to pay any number of holes, was quitteen and covered to have been any any number of the poorest pay any number of the poorest pay any number of the poorest pay and the poores

CAPITOL

(Wired)
("Black and Gold"-Unit)
New York, March 23.

(Wirea)

("Black and Gold". Unit)

Johns Mew York, March 23:
Johns Mew York, March 23:
Johns Mew York, March 23:
Johns Mew York, March 24:
In a different location. In the days
when hie gage had then bouncing
in the alsies, Burke played the Paiace with the regularity more recentry identified with James Barton.
In the interim the doughboy monologist has been in Mack Senneristaturday he demonstrated that
plenty of the peasants haven't heard
the second louise. He also demonstrated that white his versatility
the second collect. He also demonstrated that white his versatility
hold and entertial a mob with nothing but chatter is effil unquestioned,
port on the big etreet for talk, and
Burke didn't muff a syllable from
start to bean a new pit conductor,
Phill Spitainy, doubling from the
form of the Hotel
larger to bean a new pit conductor,
Phill Spitainy, doubling from the
start to bean a new pit conductor,
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Phill Spitainy, doubling from the
start to bean a new pit conductor,
Phill Spitainy acquited himself so
ably testifies to his sterling musile.

Spitainy da two-in-one trick for
Lower Alten, Cleudiand, officiality
and a two-in-one trick for
Lower Alten, Cleudiand, officiality
and the second property of the Capita
Spitainy's ctyle is quasi-dynamic
the lot per grammatic but possesses

ical charge of sooring all coast, called in the Capitol September of the September of the Capitol September of the September of September of the September of September o

also been out on its own sans the m. c. when Friedland was stricken with the flut his past winter. With the eongwriter-performer at the helm, it proceeds its emooth way to a rousing impression. From understanding act is elated westward on an Orpheum jaunt.

ing. Comedy second and fourth, and the only frail turn was the and the only frail turn was the opener.

Miss Halperin was on stage 18 minutes with a beautifully written and arranged cycle of special songs. She smartly refrained from speechmaking, a blown kiss serving as well.

bination all over again, plus the atmospheric beauty parades study. The usual quota, played smoothly the usual power distinction in dress might not allowed the usual power distinction in dress might not played to capacity and 20 odd smoothly distinction of distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and 20 odd smoothly distinction in dress might not played to capacity and the consumer of the played to capacity and the consumer of the played to capacity and the consumer of the played to capacity and the played to capa

AVALON

(Wired)
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(Chicago, Marchi 28,
This and nearby Capitol are the
two houses on kankrupt National
Playinouses chain that a couple of
big theatre operators wouldn't mind
buying. The pilan at present is
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and the pilan at present is
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cutte to broken up for Individual
In the meantine James Cource
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COLONY

(Wirsd)

New York, March 24.
Good 25-minute stage band show of its kind, but a kind that cannot compete with the larger and not compete with the larger and and five blocke down the street. It should have been a better show to support feature, "The Shady Lady" (Paths, busse downstairs at four o'clock Saturday afternoon is the anewer.

troduction by Schooler seemed to the control of the

41

GILDA GRAY (13) Mine.: One, Two, Three, Fo (Specials)

in Mins. 1 One, Twee, Four (fipselals)

Fairce (8t. Vaude)

Gild Gray is back in vaudeville, Gild Gray is back in the second week of the presentation houses with the presentation in the presentation of the presenta Palace (St. Vaude)

her "South Sea Moon" dance num-bre.
Plenty of sugar evidenced in that production with RKO standing production with RKO standing with the standing of the standing of the with the shivery on as But once in, she'll just lack some-thing. Mebbe, away from the sanc-tified portals of the Palace, she'll let sut and draw strong stag blz.
Abel.

HAROLD MURRAY
Bongs

Songs

Songs

Grant Cone

Grant Cone

"Murray, coming out of "Rie Rie"

"Murray and the Rie"

Loop.

KRIVIT'S All Girl Revue (23) Band, song and dancing Band, song and 29 Mins.; Three Academy (V-P)

Another one of the familiar eong and dance revues handicapped by another or coalizing, amend of a surefire vocalizing, and the coalizing a

make the grade in the observed.

With the exception of one of the With the presented by the Twelf of the the material strongly received here. The six Twelf girls, opening with a tractive of the the the the the the the tractive of the the tractive of the

Followed by Giora Lee, action of the control of the

MARY and IRWIN FIELDS Instrumental and Talk 10 Mins.; One American Roof

Opening has girl at plane singing as violinist makes flash entrance on darkened stage playing instrument that is coated with radium paint and glowing in the darkness. Bow also shines, making it an effective but

also shines, making it an effective bit.

Comedy talk is of the negligible sort and small timey, but the boy's fiddle playing makes this turn ar acceptable deucer for the neighbor-hoods.

LANE and OSGOOD Songs and Dances 10 Mins.; One American (V-P)

American (V-P)

Man and woman. Open with song that dudded through man's apparent ingurseness. Then into the dance. The into the dance and an out-and-out dancing combo and an out-and-out dancing combo and acceptation best returns here on the acrostations best returns here on the acrostation best returns here on the acrostation best returns here on the acrostation was a control tonistic standout was a control ton

VINCENT LOPEZ and Hotel St. TED and AL WALDMAN Regis Orchestra (18) 25 Mins.; Full (Special Palace (St. Vaude)

regis Orohestra (18)

Ze Minn, Full (Special)

Palesce (3t. Vaude)

Palesce (3t. Vaude)

Palesce (3t. Vaude)

Palesce (3t. Vaude)

In the strict sense of the word, nor is his band routine radically new, is his personalities on a pienegr in the very thing which the very so of the personalities of a time of the variety of the personalities of the radical personalities of the registers heavily with Louis Chico, who is a noveity with Louis Chico, who is a none of the radical personalities.

for full value, but breaks it up and mises in enough hoke to make his mises in enough hoke to make his mises in enough hoke to make his flow proposition. For one thing he registers havily with bulke Chico, who is a nowing the total to the control of the control

RICH and MANN Acrobats 10 Mins.; Full American (V-P)

10 Mins.; ru!.
American (VP)
A

LEFF and FIELDS Talk and Dancing 12 Mins.; One Englewood, Chicago (V-P)

This team formerly was in a Gus Edwards act, and later Pinky Loff singled in picture houses. In vaude they're doing a nut comedy routine in gob uniforms, accomplishing nothing much until they go into their hoofins.

nothing much until they go into their hooffer.

Open as mine sailors, lisping how Open as mine to be in the navy. Then some indescribable nut chatter which hits and misses. The sort of stuff that the young folks like. From then on the act improves, thanks to the eccentric hooffing. Looked like a light deucer at the Englewood.

Englewood.

LES PALMIROS

Xylophone-Marimba

Simini, One
Simini, O

12 Mins.; One

Instrument of the Control of the Con

MARY and BOB (5)
Sketch; 22 mins.; Three
58th 8t. (v.P);
Mary and Bob, of the True Story
hour, billed as "known to millions
of radio fans," venture into vaude,
and though they prove charming
people, their war sketch is superficial.

and though they prove charming people, their war sketch is euperlie in the unsophilateated etory of two girls whose boy friende are fow girls whose boy friende are consequent grid. That's about all the sketch amounts to. The first scene, a restaurant, and grapefruit meet on part bench. Scene two is living room of a friend of the first meet on part bench. Scene two is living room of a friend of the first meet on part bench. Scene two is living room of a friend of the first meet on part will work the part will be supported by friend some stone of the understand of the first stone of the understand of the first stone of the control of the first girl and tells per from her chance sequalitation. Waltress remembers girl and tells per the man has been in recently. Just then he walks in Clinch. Curtain, No open support of the part of the first girl and tells per the man has been in recently. Just then he walks in Clinch. Curtain, No open support of the first girl and tells per first delivered to indicate lapse of period between fourth and fifts scene.

LILLIAN ROOTH

LILLIAN ROTH Songs 15 Mins.; One Audubon (V-P)

Adduban (V-P)
Now out of the kid class Lillian Rob is back in vaude for a speil. Rob is back in vaude for a speil. Rob is seen and a speid control of the control of the varieties Miss Rob was putched for Eart Carrolis "Vane putched for Eart Carrolis "Vane absence finds her presenting an extraining act. Bott commented as one of the Rob site foremember of a control of the Rob is seen to the Rob is a control of th

but retaine ner girites and an allivery.

Miss Roth goes in for topical songs but gives them just a little more attention than average. She is a snappy dresser. Little bit of tapping she did as an encore was just labor loat. Doesn't need any hoofing to sell her stuff.

Mark.

THREE SNAPSHOTS Dancing 10 Mins.; One 5th Ave., New York

sish Awa, New York
Excellent hoofing trie display a
variety of footwork which should
colored boys, in black and white
clothers, plenty of pep, speed and
reveilly affect few opening bare
and the property of the property
stamps them Grade A in that deMaterial following bears out first
indications, as solicits each of the
ty, the third clinching in every case,
No repeats, nothing to slow the
impressing favorably. More

CHARLES RAY and CO. (I) Songs and Piano 13 mins.: One

Jefferson (V-P)

The mans, (V.-P)

The mans, (V.-P)

The mans and selling personality. Sings on and selling personality. Sings pleasantly and diversilles his routine to the selling personality. Sings of the selling personality of the plane is Rex McClough, who the class the lovered matterfully. Some Day I'll Get the matterfully. Some Day I'll Get the Key" which was a simple little number in which he sings about until the last note. He then gave his impression of "Brokenhearted," the selling is the selling of the Jazz Hound, which also clicked your control of the selling is the selling. I'm trying to be that man your poom tells must to "Normarks Outperform the limit to the selling is the selling in the selling in the selling is the se

U. S. INDIAN RESERVATION BAND (18) 25 Mins.; Three (Special) Riverside (V-P)

Don Quixano. Spanish name playnew play in the play of the play o

core. Act's a natural for anybody's the-atre, replete with ballyhoo and ex-ploitation potentialties and a whale of a box office card. It can come into the Palace tomorrow. Abel.

HARRY ROGERS' All-Girl Show (21) Band Revue 65 Mins; One and Full (Special) 86th Street (V-P)

Send flevue (V-P)

Send street (

KRIPPEN AND BROWN Songs and Talk 12 Mina.; One Hamilton (V-P)

VARIETY

Colored team with plenty of dynamite. Katle possesses a voice plentfully lowdown. Loads of volume and delivery of a finished vaude artist. Has a cabaret smack. No can dance but charged with vocal annhistication

sophistication.

Brown, corked up, is on the other end of crossfire chatter which is weak. Pair should improve their talk to conform with the musical talents.

Brown plays banjo.

clamored for more and went hard for Katle's scorehing blues. No class but hot.

DON QUIXANO and CO. Song, Dance, Talk 18 Mins.; Full (Special) Englewood, Chicago (V-P)

Englewood, Chicago (V-P)

Don Quixano, Spanish name playlng French comic, satisfactory midwest act with improvement if more
consistent of the company of the company
Quixano is known locally as a
straight cafe singer, but does pretty
good with his comedy attempts here.
Assisting him are four girls, then
singing and dancing and one at the
singing and dancing and one at the

56TH ST.

(Wired-Yaudfilm)

No bix compilant Sunday Attention. Tolerant audience delighted with the screen attraction, "Cohema and the state of the screen attraction, and the screen attraction, "Cohema and the screen attraction attraction and screen attraction attraction and screen attraction attraction attraction attraction and supposed to the screen attraction and supposed to the screen attraction and supposed to be screen attraction.

PRESENTATIONS—BILLS NEXT WEEK (April 1) THIS WEEK (March 25)

Shows carrying numerals such as (31) or (1) indicate opening next week on Sunday or Monday, as date may be. For this week (24) or (25) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, soing a new turn, reappearing after absence or appearing for first time.

Figures include in classification picture policy, with vaudaville or presentation as adjunct.

PARIS

Week March 25 Cirque de Paris Wall's Crocodlies Marces Tr Gaudot Edword's Horses Antonet & Beby Mylos & Coco Cirque d'Hiver

March 25

Kurlen Tr
D'Armandy & Lav
Mary Jordon
Thompsen 3
Roblaine Black & White
Black & White
Gesky
Gesky
Gother Tr
Other Tr
Other Stavil
Kurlen Monta Stavil Carmen Monta Carlos Montolia Geza Varady Maxim 3 Volbert & Maxim 5 Volbert Carton 2 Aragon Allegria Myrone Rene's Dogs Tom-Tit 3 Empire Ingenues' Jazz J W Jackson Tr

Picture Theatres

NEW YORK CITY
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A Raceb (Gira
"Radekia" (5)

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Radekia" (5)

Rozette Special (5)

Rozette Special

Broadway Melody Eritorion (30) Croatore's Orch "Speakeasy" Egyptian (28) Frank Jenks Bd "The Dummy" Loew's State (28) "Sweethearts' Idea Nat Nazarro H S Iki

3 Black Aces
Mander Con
Stealer Con
The Con
Stealer Co LOS ANGELES
Bonievard (29)
Lonn Cown Bd
"Greyhound Ltd"
Carthay Crole
Caril Blinor Orch
The Iron Mesk
Chinese (Indet,)
Sid Grauman Frol
A Rasch Glirle
Fasquali Broe
Jern Coe
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ORCHESTRAS 5 TO 15 MEN

Entertaining Organizations
Who Have
SINGERS and DANCERS SUMMER WORK ALF T. WILTON
Suite 509 Bryant 2027-8
1550 Broadway
NEW YORK

Loe Koeloff Bd
Harry Downing
Moyakov
The Duninn''
The Duninn''
The Duninn''
The Duninn''
The Puninn''
Yanity Fair' Unit
Verne Buck Bd
Emily Day
Johnny Payne
Erner & Fisher
Hondeur Berg Co
D Berke Girle
"Wild Orchide"
ATLANTA. GA. Tanamonous (19)

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GWo to fill)

Bonlevard

Bonlevard

Bonlevard

Boland

Lane & Lee '
Victor Oliver Co

Monoties of Opera

2d half (4-7)

Lohse & Stirling

Murray & Leonard

Vox & Waltere

3 Lordene Sawyer & Eddy... Regent 1st haif (31-3) The LeGrohs George F Murphy Harriette Din (72 haif (4-6) Lew White's Rev 2d haif (28-36) Rector & Pale La Poricolla LaMarr & Boyce

Keith's

The Mondregist

All Provides (11)

Ben Bilts Co

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Sid half (14)

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New YOAK CITY.

TO THE CONTROL OF TH

LYONS & LYONS

Intimate charts

GEORGE SACKETT

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2d bair (28-29)
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Ernie Golden

Greenpolnt

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Loma Worth
Side Kicks
Bernard & Susanne
(Cone to fill)

22 half (spie

Kicks & Massert

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Hap Hazard Co

Donovan Giris

Jack Martin to

Brivets Black

Kemore

Private Black
Kemore
1st balf (21-8)
Yestertboughts
Harris & Radolife
(Three to fill)
2d half (4-6)
Collegiate Unit
2d half (22-36)
Lorge & Argrane
Jack Norworth
F O'Denishawn
Al K Hall
Madiage

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24 bair (4-4)
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Wonder Girl
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Hyde & Burreil
Anous & Seatle
Hyde & Burreil
Anous & Seatle
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Dilly Gleen
GARTON, O.

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Acane & Check

Frank & Check

Frank & Check

Green

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OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

DR. JULIAN SIEUEL

1560 BROADWAY

TIS Week:
JAY BRENTAN
BEET LEWIS ARTHUR WHITELAW
CUNNINGHAI AND CLEMENTS
NORTHIANE AND WARN
RICHARD AND LANG

D and LANG

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Howard a mit (e. 7) Autricial
Anna Codes & Co
(Two to Jill)
Crow to Jill)
Crow to Jill)
Crow to Jill
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Back & Business
Proble

NEW YORK CITY
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1st hair (1-1)
at hair (1-1)
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TÜESDAYS MANHATTAN 159 West 47th

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila.

Palace Dancing Lessons with the State College of the College of th

H & H Longdon
Bort, Walton CoBort, Walton Co5 Harmaniaes
(One to fill)
2d half (4-7)
Ruby Latham 2
Rolle & Royce
Rolle & Royce
Anthiny & H'wland
(One to fill)
Delancey Sh
1st half (1-3)
Fynan & Doris
Montgomery & Co

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN BEN ROCKE

1632 B'way, at 50th St., N. Y. Gity

Plsano & Landerer Harry Girard's Ene (One to fil) (One to fil)

NEWARK
State (1)

Wilfred DuBois
Al Wohlman
Night Club Revele
(Two to fill)

Edith Clifford Ce Evane Wolf Bd 2d half (4-7) 3 Students Dixle Hamilton Lane & Lee Ross Wyse Jr Co Memories of Opera

Memories of Opera Gates Avenue 1st haif (1-3) 3 La Moures Green & Austin Marion Sunchine Co Georgie Price L Kessler Co-Eds 2d haif (4-7)

rizie Friganza arl Rosini LOS ANGELES Hillstreet (1)
Harrington Bib
Pilcer & Douglas
Sidney Marion
Rae Samuels
Princess Pat
(One to fill)
(25)

Geo Dormonde Co Hight & Dougherty Claire Vincent Conlin & Glass Marion Harris R'ymond & Caverly

Marion Refris

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controllectic co

Earl Landsey Rev (Cithers to fill) N. ADAMS. MASS. Empires 1st hair (1-3) Bond Co. (One to fill) OAKLAND Orpheum (1) 5 Bracks Olean & Johnson (Three to fill) Welter (15) Welter (16) Panton (16) Welter (16) Panton (16) Bothester
Islance
Ist haif (1-2)
Gaynor & Byron
Le Paul
Slim Timblin
Mnry Haynes
Glida Groy
2d hail (4-2)

Paxton Pilcer & Douglas Ted Lewis Bd (Two to fill)

(Two to fill)
OMAHA
Orphoum (1)
Lockett & Page
Buck & Bnhhies
Medley & Dupree
Penito
(One to fill)
Lockett & Page
Buck & Bnhhies
Medley & Dupree
Penito
(One to fill)
OTTAWA

Gilda Groy
2d hall (4-7)
Ora
Libnonti
Frecks & Phiace
Frecks Gray
Bert Williame
Bert Williame
Bert Hall
1st hull (1-3)
3 Vagranie
(217 Wented)
(21 Almond & Grey Sie
Buzzington (6-7)
Almond & Grey Sie
Buzzington (6-6)
Ban Francisco

Sustington May

(One to fill)

SAN PRANCISCO

(One to fill)

SAN PRANCISCO

PARAMICSCO

ALIENTA SAN PRANCISCO

PARAMICSCO

ALIENTA SAN PRANCISCO

(Two to fill)

Princess Pat

Harrington Ste

Tourner Pere

O'Crahemu (I)

Ken Ad Warren

WIII Fyric

(Two (23)

Will Eyric

Will Eyric

Will Eyric

Will Eyric

Honor Tre

Romor Tre

R

Singer Tr.

SEACTIVES. WAS SELECTIVES. WAS SEL

Agemos
Fleurette Joeffle
Watson & Cohan
Florence Moore
Dick Henderson
Janetts Hackett

WARREN, O.
Robbier

Chan, Carrer & Milly
Chan, Carrer & Milly
Eddle Dale Ca
Alian Reno
Language
Muriock & Mayo
Muriock & Mayo
Muriock & Mayo
Muriock & Milly
Shating Turners
Lat half (1-4)
Shating Turners
(One to fill)

VINNIPEG
Opplemen (1)
Carl Freed Oreh
Canne & Rayor
(One to fill) WARREN. O.

Lawie & Winthrep
Billy Maller & Winthrep
Billy Maller & Holland
Long Tach Sain
Long Tach Sain
William Maller
Long Tach Sain
William Maller
Wi

Proctor

NEW YORK CITY

Vonkers

Main half 23-23

Main half 23-2 NEW YORK CITY

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SERIOR (ST-2)

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Origine distance &

Crost to dill)

Survey & Willia

Compress & Gistand

Compress & Gis

(Two to fill)
WESTCHESTER
New Eochelic
Int haif (81-3)
Undercurrent
May or Dotte
Checkeriacks
(The Cookeriacks
(There to fill)
2d half (4-4)
Krippen & Brown
6 Mousic At Rev
(Three to fill)

STILL STOPPING SHOWS
WALLY JACKSON
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PUBLIX UNIT
"CHEERIO"

Joe—LEDDY and SMITH—Ed
226 West 47th St., Suite 901

Interstate

ATLANTA, GA.
Keith's (1)
Four Eton Boys
Makor & Reddord
Tyler Mason
One to fill
Scott & Swift Els
Clifford & Marion
Jack Fepper
LOBE to kill

Teck Murdock & Co
Whisp'ing J Suffers
Three Goldens
LITE. ROCK, ARE.
IN ALCOLOMY
Wilson Keppis & B
Rome & Dunn
(Ond half (4-7)
Chinko & Kanfman
(Dinnose
NEW ORLEANS
MONTO & Gratt
Buth Ford
Silk Silk Silk Silk Silk Silk Silk
Silk & Sakins
OR Orpheuss (1) 3 Cetts

Orpheuss (1) 3 Cetts

Ciliford & Marion
Corean
Corea ORLAHOMA CITY
Orphouse (1)
Orphouse (1)
Adeline Bendon
Kioin Bros
Kioin Bros
Manoy King Co
(MAN ANTONIO
Malcatie (1)
Tree Araima
Jed Booley Co
Wilton & Weber
Jerry & Baby Co
Wilton & Weber
Jerry & Baby
Orphouse (1)
Manuel Voga
Kratte & Lamont
Will J Conley Co

Association

Individual Control of the Control of Control 2d half (4-6) Marionne Co (Others to fill) DAVENPORT, LA Capitol lat half (31-3)
H Timberg Unit
2d half (4-3)
Nellie Arnaut Bro
Barry & Whitledg
Hooper & Gatchel
DECATUR, ILL.
Lincoln Square

DECATUR, ILL.
Lincolo Sequer

the half (3: vi)

Fatnene A Hawke
(Three to fill)

12 half (1: vi)

13 half (3: vi)

14 half (3: vi)

DES MONNES, IA.

Oppless

Net mait & Bree

Hattman Hooper & Gatchett

Lincolo Sequerate

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A tall (4:4)

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Me hat (4-1)

Mark (4-1)

Mark

DULPTI. MINN.

CREATE AND CONTROL OF THE CONTROL OF

Pantages

Hendrix & Baldwin Kasana Russell & Armst'g 4 Eastone SAN FRANCISCO Pantagee (1) Marletta 3 Davle & McCoy Billy Farrell Co Roger Williams Cantle of Dreams FRESNA CAL NEWARK (1)
Rose & Glony I (1)
Ro Dilly Williams

Cantle of Dreams

FRENCO, CAL.

Pantages (1)

Ling Tey 3

Loew & Dnnn Sis

Davalo Spanish Or

Harris & Pepper

1 LOS ANGELES

Pantages (1)

Golden Dream

Eikins Fay & Eik's

Roberto Guzman

French & Burt

Robbilo 3

San DEEGO, CAL.

Academy of the Control of the Contro

Cherry Bi'e'm & X, Lanning, Birch, Creckett's Ca. Creckett's Cr

Stanley-Fabian

ELIZABETII, N. J. ELIZABETII, N. J.

Bat haif (1-6)
Soymour & Howard
Soymour & Howard
Soymour & Howard
Jenie Lioyd
Two to Bill
Two to Bill
Jenie Lioyd
Jenie

Roman Tr (Others to fill) 26 half (4-7) Gangler'e Circus (Others to fill) PASSAIC, N. J. Montask John Laif (1-2) Baby Rose Marie (Others to fill) 2d half (4-7) Silver King JERSEY CITY
Central
1st half (1-6)

(Others to and the control of the co

Fox-Poli

BRIDGEPORT Moje 2d half (48-31) Lew Whits (Others to fill) Palace (25) Falace (25)
Keller Sis & Lynch
Doolsy & Sales
Jimmy Carr Orch
HAETFORD
Capitel (25)
Sidney's Frollokers
NEW HAYEN
Falace (25)

BYRINGFIELD

Tables

Id half (33-31)

Brenck's Morse

Temple of Morse

Tem

Sampsel Belonharde

Cabarets

NEW YORK

Casanova Club
Billy Mann
Yacht Club Boys
Ohman & Arden
Holen Kana
Jerry Friedman Or
Club Barney
Walter O'Keele
Hale Bysre Orch
Club Lide
Beatrice Lillie
Moss & Fontana
Rosenthal Orch
Chub Montezer

Landen Lambert Landen L Beatific Lillie
Recential Orch
Chab Meaterey
Lonies Ayren
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CHICAGO min 'Y

Alabam
Bornia Adler
Bornia Adler
Bornia Adler
Dortie Dale
Valedle Romonoff
Boots Swoth
Patry O'Connor
Blackinswo
Coolie Dugboe
Eddie Jackson
Blackinswo
Coolie Pierre
Bart Hoffman Id
Cinderolla
Henri Gendron Ba
Collega Inn
Golden Franghias
M Sherman Bd
Granada Green Mill
Joe Lewis
Virginia Cooper
Lee Nelson
Lillian Barnes
Madelon McKensie
Boi Wagner Bd

Delete Lopes Delet

News From the Dailies

This department contains rewritten theatrical news items as pub-shed during the week in the daily papers of New York, Chicago, an Francisco, Los Angeles and London. Variety takes no credit or these news items: each has been rewritten from a daily paper,

NEW YORK

Mulino von Kluck. 17, grand-daughter of the German general, has quit the ranks of Berlin's debutantes to enter pictures. She has one of the leading roles in new German production to be called "1813."

Lita Grey Chaplin, whose engagement was announced some time ago to lity D'Arcy, has definitely called off the marriage. A check-up of reports she received while away from Hollywood on a vaude tour were found to be true and everything has been called off.

thing has been called off.

Reason for the poor attendance at Mike Giynne's theatres at Bay.

Shore and Principue, L. I, has been discovered. People visiting door attended to both houses.

Giynne is having labor troubles down there and It was after of the musicians and stage hands had hield men to leave the stench ports and the principular of the princi

French courts, March 22, granted a divorce to Mrs. Louise Mastbaum Wolf from Elias Wolf. They were married in Philadelphia May 30, 1926.

Titta Ruffo, baseo from the Met Opera, has gone talker for M-G-M and given up opera for the time be-ling. He has contracts for 10 short subjects and two long pictures which will net him \$350,000.

"Jacqueline Logan's decret of di-vorce from Raiph Gillesple became final March 22. She will remarry Larry Winston. They were narried before but lived apart, as a result of Miss Logan's divorce from Gil-lesple not having been made final.

"These Few Ashee," which had a brief New York engagement earlier in the season, will be produced in London, Owen Nares in chief role.

Fire in a wooden m. p. theatre caused the death of 114 men, women and children in a Russian town near Moscow.

"The Passion of Joan of Arc," film, barred in England, has been passed by the N. Y. State Board of Ceneors. It will be shown in the Little Carnegie Playhouse.

In an opinion of the Maryland Court of Appeals, the marriage of Claire J. Ulrich, former "Follies" girl, to Charles E. Whitehurst, the-atre owner of Baltimore, was up-held under the common law of the State of New York. Decision was based on eignatures on a prayer book.

Net estate of Hiram Abrams, for-mer head of United Artists, amount-ed to only \$11.92 and tell the tell left a gross estate of \$138,821. Alp-pruisal filed March 22 showed the estate had debts of \$112,042. Abrams died Nov. 15, 1928.

Carl Lamagna, who plays in the orchestra at the Majestic, received a suspended sentence March 21 in West Side Court. Lamagna fidded nightly under the window of Rosita Moreno, to whom he is entirely a support of the court of th

Name of Atlantic City's larges theatre has been changed from the Embassy to the Warner.

A report issued by George Engles, director of the National Broadcast-ing and Concert Bureau, shows that out of a total of \$30,000,000 spent on year the broadcasting companies have contributed fully \$11,000,000. These figures cover only actual performances in concert halls, opera houses and over the air, and do not provide the contributed fully \$10,000,000.

Princess theatre, known now at the Lucille La Verne, has been leased by Walter Greenough fo three years, beginning April 1. I will resume its original name.

David Beiasco last week acquired play by Edgar Alian Woolf for roduction next season.

Stanley Logan, who staged Maria against widotry—in 25—years against Massachusetts custorably less than 180 days in fall aplees on second Greatest widotry—in 25—years against Massachusetts custorably on the revised measure termed "The New Book Chicago in which is never that "The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will with "One Hundred The New Book Chicago in which will be a stage of \$1,000. Pictures were to be made large to be made large to be made large or be made large to be made to be

tion of the article in question obecene when taken in relation

According to an affidavit filed in New York County Probate Court by Mrs. May Eddinger, of Antityville, L. I., mother of the doceased actor, Margaret Lawrence, his wife, is not a fit person to administer his estate. Case will be heard by Surrogate Foley April 1.

Betty Brown, former "Folies" giri, has liled sult for divorce in Reno against George Eills Widmer wealthy manufacturer of Maspeth, L. I. They were separated in New York two years ago.

Furniture and furnishings of the Hotel Fairfield, 20 West 72d street, for which the late Arnold Rothstein hald \$100,000, have been sold for \$40,000 to the Cape Holding Co. by order of the Surrogate's Court.

Dorothy McCarthy is not going to marry William Coiller, Jr., as an-nounced. According to a member of the young woman's family she will marry David Aronberg, an architect.

The Boston Repertory Theatre closed Saturday night. According to Manager E. L. Sturtevant, the management was unable to continue because the stagehands had canceled their contracts.

Times of Monday carried a full page advertisement bought by the New York American in its drive for the reduction of the income tax. It was a facsimile of au American page, with reading matter and pictures' of theatrical producers and other prominent clitzens known to Eroadway.

Owing to Will Rogers' picture en gagements. Charies Dillingham i sending "Three Cheers," co-starring Rogere and Dorothy Stone, to a many key cities as possible befor June 1.

June 1.

Mr. Catherine Jones, 55, wealthy widow of Hemparend, L. I. "angel" for the Brandhill Playbouse, in East 25d street, is suing Butter Davant 25d street, in suing Butter Davant 25d street, in suing Butter Davant 25d street, Jones 45d street, J

In her will Mrs. Myrtle Flanagan, dancer, who died in Muncie, Ind., laet month, bequeathed her 5-year-old daughter to her grandmother, Mrs. Ruth Paifrey of Camden, N. J.

Marjorie Berry, formerly a Bos-ton telephone operator, has beer selected to sing the role of Fras-quita in "Carmen" at the Bostor O. H.

Anton Beer-Walbrunn, professor in the Academy of Music, Munich, died in that city March 24. He wrote the opera "Don Quixote" and also stage music for "Hamlet," "The Tempest" and other Shakespearean plays.

Paulinc Lord has left the Theatre Guild's "Strange Interlude" touring troupe. Her place will be filled by Ann Harding

A Bolton-Kern plece called "Bluc Eyes," produced in London some time ago, has been acquired for this country by Ned Jakobs.

Three new playhouses are to be opened by the Film Guild Cinema, similar to the N.Y. house, in Butfalo, Philadelphia and Rochester, each showing what the management refers to as "adult cinematics."

Campbell B. Casad, p. a., has signed with the Alden Film Corp. to write 25 one-reel connect talkers. Six have already been turned in for early filming.

Preliminary tour of Grace George's play "The Husband Hubit" ends in Brooklyn March 30. Announcement of a N. Y. opening date has not yet been made.

Stanley Logan, who staged Mar-garet Anglin's may. "Security." has been re-engaged by the Shuberts for the next three seasons.

Humbert J. Fugazy, who was the late Tex Rickard's rival for the big scrape in the metropolitan district Dempsey is to receive a flat guar-antce, the amount not divulged.

Circus Fans' Association of Amer-ica will give a dinner to Well-Hawks, veteran p. a., at Sardi's April 2.

A big benefit show will be offered at the Casino April 7 for the Jewish Consumptives' Rellef Society, So-ciety operates a non-sectarian san-itarium in Denver.

Philadelphia Professional Players which first produced "All the King" Men," will do "Mardi Gras," a new play by Flo Fields, April 3. Georg-ette Cohan will have the leading role, with Gene Gowing directing.

Claudctte Colbert, formerly with A. H. Woods, but now with the Theatre Guild in "Dynamo," will return to Woods next fall. She is to be starred in a new production.

LOS ANGELES

Culien B. Tate, screen director, arraigned in Municipal Judge Bogue's court, charged with driving while intoxicated. Tate made motion for jury trial, which was set for April 9.

James Doffielly, chauffeur for Al Jolson, ran down Lee Kinn, 38, screen extin, at a street crossing, breaking his left leg. Jolson, who was the control of t

Unmasked bandit, who attempted to hold up Henry Duffy's Hollywood Playhouse, was folled when Harry Chipman, treasurer, dropped to floor at sight of revolver, scaring the robber, who fled to a waiting auto.

Municipal Judge Guy F. Bush ordered Buok Jones. Alm actor, to bay claims of Loretta Fitzpatrick, agent, brought through the State Labor Burcau, amounting to 1387. Agent alleges she booked 56 extras to work in one of the actor's western productions and that they were any productions and that they were not paid.

Kcn Maynard, sued in Municipal Court by J. R. Oime for asserted failure to pay salary due as stable keeper. Amount, \$382.

Trial of divorce suit of Mrs. Mar-garet Tully against Jim Tully, nov-elist, continued until April 18. Mrs. Tully accuses the writer of crueity and desertion.

Art Acord eued in Municipal Court for \$75.30 by Hunsacker Finance Company. Amount is al-leged difference between what the cowboy actor paid toward purchase of an auto, and amount realized by the finance company upon his fali-ling to keep up his monthly pay-ments.

Mrs. Marie Flugarth, stepmotier to Viola Dana and Shirley Mason denied divorce from Emil A. Flugarth stepmotic Judge Pope, who declared there was insufficient evi-dence to warrant decree for cruelty

Mrs. Tom Mix (professionally Victoria Forde, ecreen actress) returned to Bevorly Hills after seven months in Faris. She issued an emphotic denial that any divorce was contemplated.

Jacqueline Logan announced she will marry Larry Winston, Los Angeles broker, as soon as a divorce decree from Ralph Gillesple becomes final. Wedding is expected to take place soon.

Rowland Brown, scenarist, filed suit for \$100,000 through Attorney film Company and the result of the Charging plagfarism. He alleges he submitted the scenario "Dapper Dan." or "Somewhere in Chicago." picture called "The Carandan Kid." Douglas MacLean, featured in "Car-nation Kid." amend as co-defend-

Ynez Seabury Coetello, screen actress, filed sult in Superior Court for divorce from Waiter W. Costello. Sile charges he refused her dancing lessons necessary to advancement in her profession and that he was jealous dnd slandered her. Couple were married six montils ago.

After serving 60 days in jail for producing an indecent show, Sam Landsman and John R. Ward, operators of "Paris After Midnight," Main street lonky-tonk, reopened and were centenced to \$300 fine or 80 days in jail apiece on second charge...

MOULIN ROUGE

(MUTUAL)
Since all of burlesque's principal
women are now spending most of
their stage time taking of their
clothes on well-lighted runways, the
burlesque female who "teaces" by removing the top layer of a series of sicres is not so much of a nov-

Boys are getting wise, and not only wise but scarce. Buricsque isn't doing so well. These soubrets who formerly cooched and now just undrese aren't doing so well for oniv themselves, either. Those two extra encores for entirely lethargic audi-encore who find it unnecessary to applaud are not so helpful to one's inferiority complex.

Maybe the same boys have see chough undressing, the kind of un dreesing that shows just eo much and try and get more. Maybe they'd like a good old-fashloned cooch. Or maybe neither.

cooch. Or maybe neither.

Women—women as a mass, that
is—have news attended burtesque
there in most burtesque attended
but few and far between.
So since the men are critting
so the far between.
Why not "tase" then with a
son why a gent can't dierobe just as
mischievlously. No reason why a
well built man can't pose as well in
well built man can't pose as well in
cliovus.

front of an inanimate running front of the first part of the first

Cooling System for Entire Columbia Theatre Building No deal yet consummated for the taking over of the Columbia, New York, by World Wide film firm for a straight picture policy.

a straight picture policy.
Walter Reade has closed a contract whereby the Columbia will be the first complete building the complete building the complete building the same process used in its theatre. House will also be wired by April 1.
If the World Wide deal fails intrough, the Columbia will offer sound films and stock burlesque this summer.

Raw Shows Set Pace

Los Angeles, March 26. After operating the Follies (downtown) for several years as a musical burlesque, T. V. Dalton has let down the bars and productions now are running strong for nude-ness and off-color lines. Manage-inent contends that so long as the Main street honky-tonks are per-mitted to get away with it there seems no good reason why they should not get some of the easy,

One of the principal femmes has introduced a Parisian atmosphere, appearing bare from the waist up.

NOT REGIILARLY

Mutual shows are not to play Oshkosh or Kenosha, Wis, regularly Permission was granted the Lend Daley show, "Step Along," to play those stands, as that is Miss Daley's old home town section.

I. H. Herk, Mutual head, le ex-pected in New York the end of the week.

Fred Bowers In Unit

Los Angeles, March 26.
Frederiok V. Bowers, old time songwriter, eigned by Fanchon and Marco as m.c. for one of their B units now in relearsal.

Yvonne D'Arle goes R-K-O vaude April 7. Booked through the M. S. Ben-

- Lucas Sava \$2,000

Los Angelee, March 26. Nick Lucas states his vaude sal-ary is \$2;000 weekly, not \$1,200 as reported.

R-K-O Managers Shift

R-K-O Managers Shift
General shaheup of the house opcration and boxoffice of the Frankin. 'For the good of the scrave,
Şol Schwartz, the Franklin manager, has been transferred to the
Jefferson, with Charles Hoover, assigned as Schwartz assistant manager of
the Franklin, and treasurer, is out.
Harry Foderman, manager,
Chester, lakes up Schwartz reins at
Chester, lakes up Schwartz reins at
the Jefferson.

at the Jefferson

at the Jefferson.

Ed. Manley goes from the Jefferson management to(a similar post at the Chester. There will be no new assistant named for the Cameo, Norman Ek remaining as manager.

Delmar's Hercules Role

Jule Delmar, back with Keitirs, lett for the South Saturday to view that tervitory. Attempt is being made by R-K-O, through Delmar, to build up the one strong but now almost extinct Southern route, booked by Delmar for so many years that it was called the "Delmar time." mar time. mar time."

At its peak four years ago Keith's
Southern circuit comprised 1414

Southern circuit comprised 14½ weeks. Present Southern Keith route has but four theatres and two weeks of time. The towns are Charweeks of time. The towns are Char-lotte, Winston-Salem, Chattanooga and Knoxville, all splits.

Mixed Team Sequel

Mixed Team Sequel
Vesta Wallace, through Julius
Rendler, her attorney, eerved Al
Trahan in a 29,400 damage claim
white the latter was at Keithis
Rendler, her attorney, eerved Al
Reimond Hill on the Inaugunt blopyear partnership, contract from
March, 1927, is alleged. Last September Miss Wallace was distermed Miss Wallace was disdefended and are new part.
Miss Wallace claime the 20 grand
as accrued profits of the partnership, which they were to have split
60-30.

Seek Summer Dates

Seek Summer Dates
Kuth's New York Family Department, under Weisler Fraser's
supervision, will make a drive for
fairs and vaude one-nighters this
summer to fall the annual gap created by independent house dropground to fair department
build-up Fraser has brought E. M.
York fair dividion, as now planton, to the New York office. The New
York fair dividion, as now planton
New York Katth's has been without a fair book for several years.

DOW ADDS THREE

DOW ADDS THREE

A. & B. Dow agency is now booklng three more theatres.

Thornion, Riverpoint, E. Y., will

Thornion, Riverpoint, E. Y., will

on a split week basis. Palace, Stanford. Conn., makes its first booking

April 18. Agency will also furnish

total theatrey familica. L. T., formerly Shubert's Jamalea, but now

run by I. H. Herk.

Globe, Betlishen, Penn., is back

with Dow again.

KESSLER ALONE

Agron Kessler, former Keith agent, in partnership with Abe Feinberg, withdrew from that asso-ciation. Keseler will operate his own of-fice, booking with independents.

5 Acts Replace Band Detroit, March 16. Grand Riviera, in band presents

tions since opening over two years ago, goes full week vaudfilm next week with five-act bills booked week with five-act bills through Keith's, Chicago.

Loveridge to Ft. Worth

John Loverlage will be Interstate's new manager in Ft. Worth.
Loverlage was brought to Keith's by J. J. Murdock years ago to manage the 5th Avenue, New York.

Conlin and Glass' 2-Reeler Conlin and Glass are making a two reel talker for Warners on the Coast.

Couple, recently back-from Aust tralia, are also playing Orpheum vaude along the Pacific.

Murray at \$2,500 Harry Hines' Tab
Chicago, March 28,
J. Harold Murray Is topping the Me. this week with a new tab. inEalace bill this week at a calary of cluding 25 people. It is touting its
1,5500.

Just a Letter to Joe Zilch About "Cyrano's" Much Swollen Schnozzle

Dear Joe

Dear J

in come thie dame Roxy's stage mamma and makes a date to meet him on the Roo San Hurray at some Coffce Pot after Father Leonsome Coffee Pot after Father Leon-ard's in the morning. He thinks he's doo for a break so to wet his appatight he exists to do a Max Schmeling and it's a blackout. Here I was thinkin of going down to the N. V. A. for a laugh but when I get to the street its enowin so I crawl back.

Anyhoo in the Coffee Pot theys a bunch of the boys ettin' around dundin their saelweighte in javab ancho of the boys ettin' around dundin their saelweighte in javab ancho of the boys ettin' around dundin their saelweighte in javab their saelweighte saelweighte in javab their saelweighte in javab their saelweighte in javab their saelweighte in javab their saelweighte in the keys to the keys and give him the burn-up about his schnozzle. He's just about to write another lousy lyric and drum up trade for Woodlawn when he sav-vies that this is the hombre the sal Roxy has went for, so he sorta pulls off the false whiskers and puls off the false whielers and wises up the kid that he's got the Inside track with the dame. They go Into. A tuddle and Cyrano agrees. The tuddle in print for the live. Christian is the control of the size of

pere's Romeo and also Juliet. There's Roxanne leanin' out of the form of the f

and leave a call for the morning when Cyrano come in like an auctioner.

I was a common come in like an auctioner.

I was a common come in like an auctioner.

I was a common com

he fails under his feet and does in the act called "Me and the Man in the Man

Gives Her De Poiper

Gives Her De Poipers

By some accident this egg Christy auddenly realises that with the check of the control of

Closing Prices

Miami, March 26.
Finish of the season had
the following quotations:
Gin-Gilbeye, Nelson's White
Satin, Walker's London Dry, \$4

quart.
Bcer Beck'e, Patzenhofer,
Dresslere, Bull Dog, Tennent'e,
\$1.25 per bottle.
Rum — Bleardi, \$8; Three
Dagger, \$5.50 quart.
Ports and Sherrice — Dry
Sack, \$9; Sandeman's, \$5 quart.
Champagnea—Helfaleck Tww

Ports and Smerries—Dirty and Smerries—Dry Monophe, Cliquot, Monophe, Cliquot, Monophe, Cliquot, Monophe, Cliquot, Monophe, Cliquot, Monophe, Milledseled, Lanconte, Sli.

Heidseled, Lanconte, Sli.

Heidseled, Lanconte, Sli.

Heidseled, Lanconte, Sli.

Heidseled, Lanconte, Milter and Hale, Buohanan'a, Johnny Walker, \$7; King Cole, Old Campbell, Old Audranch, White Chemister, Color, Color, Carlotte, St. (2014). Paid, Gavin Dick, \$8 quart. Riyas—Old Overholt, Walker'a, Old Cutler, Bitznore, Fourburcole, Golden Wedding, \$8 quart.

Times Square Hotels Slap Four with Unpaid Bills

and a jobless salesman were ar-raigned eeparately in West Side Court before Magistrate William Farrell on charges of being hotel eats. All denied the charges for various reason. They gave their names as Walter Bowman, German M. D., owing the Hotel Paramount \$69; William Richards, engineer charged with owing the 44th Street Hotel \$133, and William Zeiler, jobeeman, owing the Hotel Clarees sale idge \$116.

Richarde was discharged. He alleged to have contracted the bill in 1927. A friend came to court with the engineer and they left to get

the kale to make good. Bowman the kale to make good. Bowman will have a hearing.

Zeller, out of a job and apparently short of cash, promised to make good the bill if given the chance.

Representatives of the hotels displayed no deelre to drop procecution.

played no deelre to drop procedure.

The control of the control of

BUS CO. BANKRUPT

BUS CU, HARKBUFT
Luna Cara, Inc., familiar Times
Square rubbenreck omnibus system,
152 W. 426 attreet, has been petiMinna Kuperschmidt, adminisratrix of Abraham Kuperschmidt,
claims 86,720 as balance on judgment for 83,220, obtained Jun. 30,
1923, "for wrongful death of deceper for decremidal payments of deceper for decremidal payments of \$50.000 are alleged.

on him from a second-story window and he's ready for the river. They talk about unimportant things like the new traffic plant what squaw has gone phift with Losey dot Dope the king, and all of a sudden with the Dec Tees. What's more he recites that last effective that the property of the recites that the recite that the recites the recites that the recites that the recites the recites that the recites that the recites that the recites the recites that the recites the recites the recites that the recites the recites the recites the recites that the recites the recites the recites the recites the recites that the recites that the recites that the recites the

Everybody's Guest Now Deadheaded by State

John Arnold, Jr., 38, who for the past six monuths has been doing Broadway, finahing big bankrolis and posing as "Lieut. Jack Arnold of the Army Air Service," was sontoned to the Pentientiary to a term not to exceed three years by the Justices of Special Seasons to the Justices of Special Seasons with the Spec

He had pleaded guilty to passing rubber checks. Specific complaint against Arnold was made by Schwab the Florist, who claimed Arnold handed him a bum check for \$23 for a purchase of flowers for a lady friend. Other of flowers for a lady friend. Other similar compilants, according to Probation Officer Jacob Lichten Rogers-Peet and Hitton's from whom he obtained aviator outflet. The probation officer learned also that Arnold had "gyped" numerous night clubs and Broadway "genekis" with the phoney paper but theer refused to press complaints.

Miami Beach

Miami Beach, March 21.
Merry-go-round that was Miami his season is all washed up despite efforts of the realtors, betch and apartment operators and chamber of commerce ballyhoosrs to sell a 'etsy until May' slogan.
All in all a great season for Miami and the season of the season of

Matrons employed at game rooms here have been slipped a new mon-loker. Wise mob call the siderly dames "Cheer-up Annies." It's their their nose, after taking it on the chin in the casino, how much Mr. So and So won the night before. This applies only to frails who are the chin in the casino, how much Mr. This applies only to frails who are the chin in the casino, how much Mr. Those who have been around, when handed a \$100 or so by the boy friend, usually sitch at least haif of it in the kick and buy chips with the behance.

Embassy Club etill busy under direction of Frank Ford. Expects to continue well into April. Miles after being in demand for private after being in demand for private parties during the season. Billy Mann and the Yacht Club Boys are out, also Johnne Clare, English singer, who returned to England on the Levistanh, March

Hoboken, famous for German food, beer and Christopher Morley's operas, also the spot where most of the game room layoute used here this season are manufactured.

Most of the crouplere or game room desiers in Mismi claim Frovidence as their home town and rest cards of the room of the room of the room of the room this season, however, halled from every section. One mob has a seummer place around Detroit, while the Jersey shore, Long Island, French Lick and Samtoga were well represented.

Over at Palm Beach, the Colony Club, Arthur Hande' class outdoor night life appt, has closed after a successful initial season. Improvational colony of the colony of the

Harry Rosenthal, who closed with hie orchestra at the Ciub Lido, Miami Beach, went to Falm Beach to reet, and grabbed off half a dozen dates for private parties.

CHANGE OF MIND

tunings, so and realizes what a suckers he's been all these years, but there's no avaid Cyril, and honeet to gawl it's gad.

S. Sam Schwarts is changing his to garden to the story in a nutshell ... just a brief or the story in a nutshell ... just a brief or the story in a nutshell ... just a brief or the story in a nutshell ... just a brief or the story in a nutshell ... just a brief or the story in a nutshell ... just a brief or the story in a nutshell ... just a brief or the story in a nutshell continue to the story in a nutshell good way now. So if you wanna know what's wrong with the theater the schwarts is stapping on a couvert think it over and the story in the story

Jurist on Nite Club Floor Tells **Jones Law Angles**

A learned jurist voluntecred a few poignant remarks pertaining to the Jones Law when them. c. of a night club in the 50's called upon the guests to entertain the other night. Among the enlightening observations he made were:

servations he made were:

"Most of the victims of this law, being unable to pay a \$10,000 fine, will be obligated to work it out in Federal prison at the customary rate of \$1 a day. Thus saide from the two years' penalty they will. "Since the violation of the Jones Law is a felony, any person, officer or citizen may use all necessary force even to the taking of human life to prevent the escape of a felon, and the said of t

he slay a Jonee law vlolator, who might attempt cluding arres what a variety of the law that "Again, since it is the law that a veryone with knowledge of a Jones law violation must inform the authorities, or better since the law to be law to law to violation of the law to violation of the law to la

THIEVES' STIFF RAP

Get Plenty for Robbing Theatrical Rooming House

Long terms in Sine Sine prison were handed out by Judge Moorise Koenig in General Sessions to two etickup men who raided a theatrical boarding house at 121 West of the etreet last December. We have the sense of the common sense of the sense of the common sense of the s was for the theft of \$260 from Ben-jamin Silver during the holdup. The prisoners were identified as former attendante at the State Hos-pital for the Insane at Central Isily, L. I. They were discharged from that institution in 1926 for cruel treatment of inmates.

Mann at Casanova

Mann at Casanova
Billy Mann and his Yacht Club
Boys, Juet back from the Embassy,
Mann, open tonight (Wodneeday)
at the Casanova club and double
into the RKO Palace etarting Sunday. Lou Shurr booked them into
the nite club to eucceed Van and & Cy
Schenck, who continue RKO book-

Schence, who commended the planelog-ings. Ohman and Arden, the planelog-lets from "Spring Is Here," and Helen Kane will be co-attractions, along with Jerry Friedman's or-chestra and that Argentine en-semble.

Miami Elieben Renest The Friars Miami-Frolic pict

The Print's American Control of the Mill be shown for as eccond time Saturday night at 11:30 at the city with no admission. Members may bring guests stag only. Supper will be served to a second exhibition prompted this repeat.

New York Chatter

Lou Davis back from Miami. Hilda Harrison on the vocal staff

at the Roxy. New Cotton Club show opens unday next.

Heien Morgan flew back from Paim Beach.

town.
Vincent Lopez, iong an absentee
of the gay places, is making the

Greenwich Village Revel is set for April 5 at Webster Hall.

Ramon and Rosita, having com-pleted their season in Florida, pro-ceed to London shortly,

Evelyn Martin, formerly of the firador, opened at the Richman ith George Olsen premiere. Doctor has ordered Barbara Dean quit eating so much stuffed

Lloyd Garrett restored as m. c. at Park Central Grill, Cliff O'Rourke had been there. Fanny Brice, who went under the knife two weeks ago, is again mak-ing the rounds.

F.F. PROCTOR'S

DE LUXE SHOWS

NEW FAST Thurshit. Mar. 28 to 30

MARY and BOB

Tolking In PERSON

Supreme Vaudeville-Pictures Cantingens Hose to II P. M. Low Prices

CAPITOL B'way & 61st 8t

BUSTER KEATON

SPITE MARRIAGE ovicione and Specialty Artists CAPITOL GRAND ORCHESTRA

ROXY 7th AVE. & 50th 8
Direction of 8. L.
Bothsfel (ROXE)
3rd Week Hear New York City Tu SPEAKEASY

FOX-Movietone Production with LOLA HENRY B.
LANE WALTHALL STREET ROXY ENSEMBLE

PADIO-KLILIT RADIO-KEITH-

PALACE B'WAY & TITE BE.
GILDA GRAY
VINCENT LOFEZ AND ORCHESTRA
RITZ BROTHERS
REDER INHOF & CO.
Buth Highen—Tot & Al Waldman
Buth Haris & Raddill—Samper & Eddy

HIPPODROME

CONTINUOUS, 10:30 A. M. to 11 P. M.
Prices Ex. Sat. Sun., Halldays
Afts., Orch. 35c; Nights, Orch. 56c
See A. FANNIE BRICE MAN'
Has SMITH A DALE of Acos Comedy

81st ST. B'way &

Thurs. to Sat., Mar. 25 to 5 -WHITING & BURT HARLAND DIXON

Telking & MARION NIXON

RIVERSIDE B'way 4 Thurs, to Sat., Mar. 28 to 39
CHARLES RAY (in Person)
RUNAWAY FOUR
CLARK & BERGMAN; Others
Talkins & MARION NIXON
Sound in "OERALDINE"

VITAPHONE TALKING PICTURES

ITH & DALE of Avon Come in an All-Taiking Comedy HUGHIE CLARK & BANG WILLIE ROLAR: Others

ALL GIRL SHOW

NEW EAST

PAUL PAGE Stupe

Joseph P. Bickerton, Jr., re-ered from pneumonia and s

\$7 Win Cost \$250

suitoring from a stot-machine malady.
Girl stopped with friends at a speakeasy in which was a 25-cent siot-machine into which she dropped a quarter, obtain-ing \$1 on the first yank. Her second quarter netted a deuce; her third brought a deluge amounting to \$4. She inserted all her winnings and \$8 in ad-

stage permanently.

dition.

Machine, in bad working order, stuck frequently and when she was through 10 little blisters appeared on a tender paim. Infection set in and she paid a specialist \$250.

recuperating. Back in his office

Tommy Lyman winds up next reek at the Chateau Madrid after long run. Jack White remains. J. Anzoidi will represent Reuben the is opening another theatrical elicatessen in Paris.

George White and Nick Biair ave plotted a trip to Europe

have plotted a trip to Europe Shortly.

Betty Demons agend for three shortly.

Betty Annona and Freeley. It is now signed for five year.

Jack Sobel, formerly with the year of the year banging in the National Academy that the year of and when he leaves they confiscate the drinks.

Actor going down the sixet with Actor going down the sixet with Actor going down the sixet with a si

department after several years devoted to trying out other jobs. Nikan James, columnist for the Broodyn Esigh, salling for vacash or created and the several process of the several pro

resuits.

One of those Forde with ilmousine body and chauffeur was outside a night club the other a. m. Haif a dozen Yale lads and the golf blonds overseed.

Hair a dozen rate has an the gon friende emerged.

Marvei Dobbs and Alieen Mae on the level about their cross-country trip to San Francisco by car. Have bought a Chev and obtained

ilcenses.

A stuffed stork, some four feet high, brought into the Guinan club by a Wail street broker who placed the bird on his ringside table.

the bird on his ringside table. Significance unknown.
Display window in the 60s of Broadway causing traffic congestion, all the cab drivers in town stopping to view a new make taxi-

cab.

Buil Montana, ringsided with
Jack Dempsey and Estelle Taylor
at the Chateu Madrid, volunteered
a song Saturday night. He sang
"Among My Souvenirs," and it

wasn't bad.

An epidemic of coat thievery in night clubs and theatres. One light-

wasn't bad.

An of the state of the state of the state of the state of a mink cost that cost some must have grand. She left it in a the state of a mink cost that cost some must have grand. She left it in a the state state of the state of t

giving train a play. Idea originated iast year by New York Central with some trains to Buffalo. Players Stuck Up, But

Bandit Soon Caught

Dorothy Hughes (Mrs. Phil Payne) bought a typewriter and is studying shorthand and stenog-raphy, hoping to acquire the arts in order to carry out the wish of A plea of guilty was entered by Angelo Mancuso, 22, in West Side Ocurt to a charge of robbery. He Court to a charge of robbery. He Court to a charge of robbery. He will be compared to the Grand Jury. Mancuso, with three other men, went to the apartment of Carl Links, eator in 'Police Winnu' at 58 Links, eator in 'Police Winnu' at 18 Links, ea in order to carry out the wish of ther late husband who always want-ed Dorothy to become a writer and connect with some newspaper, Former showgiri has given up the

were 18 people, Industing three women, all theatrical folic. The men drew guns and commended hande up. While two stood manded hande up. While two stood when he was a stood of the stood of

Former showelf have developed to the stage permanently.

A world's record is claimed by the proprietors of Broadway's latest appealessay, which opened Saturday between the stage permanently, and the stage permanent of the stage p

Detective James Fitzpatrick rounded up a dozen men in a near-by pooiroom and brought them to the station house. Links promptly picked out Mancuso as one of the

highwaymen.

Mancuso admitted it and said that
all he received was \$68. The foldup victims were members of "Foliow
Thru," Blue Moon" and "Heilo
Daddy" ompanies. Mancuso eaid
la did not know his companiors as
he had met them only a few days
before. He did not know how the
knew of the card game at Linkes.

A. K.'S SATISFIED

No Crime for Village Girls to Kid

arge of maintaining a dis-bouse was dismissed by the

A charge of maintaining a disorderly house was alsmissed by the Justices of Special Seasions against Justices of Special Seasions of Special Sp

Crandall Must Provide Hay for Marathoners

Hay for Maratmoners
Mitton D. Crandall did a little
fixing to have his next dance marathon, slated to start May 6 at the
Madlson Square Garden, okayed. It
was, with a special provise for a
2½-hour steep every morning from
to 7:30 a.m. In addition there
will be special awards for sprints
and exhibitions intermittently. to

jack up the interest.

Crandali has been touring a set gang of professional marathor

gang of professional marathoners all over the country.
Tommy Noian and Anna King, the youthful couple who came to attention at Crandail's mad marathon last year, are at Chin's, a Times Square chow meinery, making personal appearances and dancing nightly.

TAXI NOT SO TOUGH

TAXI NOT SO TOUGH

Charles Rocco, 29, a musician for
the National Broadcasting Co., was
exoncrated of a charge of assault in
West Side Court.
Samuel Sagarin, a taxi driver,
said Rocco had beaten him with his
fasts and dragged him from his taxicab seat with such force that his

itets and dragged him from his taxicab seat with such force that his shoulder was dislocated.

Sagarin is alieged to have blocked the street at \$2nd street and Broadway with his cab so as to prevent Rocco from proceeding. Rocco alieged Sagarin called him wile names and kicked him when he went over

Complainant alleged that Orshansky who has been employed by him for several months has been systematically steating copies of popular music and selling them to receive the cents a copy. Total amount stolen, stated Kane, will amount to \$125, Although the will amount to \$125, Although the worth of sheet music on March 19. Veresi conducts a music store at \$155 East 23rd street. Where the Broadwayfarers Meet to Eat at Na. 1588-Opposite the Strand

Mrs. GERSON'S TEA ROOM

Among Those Present Regularly
CHAS. HOWARD
FILEX KREMBS
JESS LONG

A woman whom Sam Shipman aided several years ago, when she was down and out, catled him last week and asaked for an appointment. Dramatist granted it expecting another touch. Woman siding to his place in a limousine with chauffeur and told Sam she had now an 3800 daily income from gold mines she owned. Sam is still the contract of t

unconscious.

Other night a gent in tails secured a needle and thread, kneit down at the side of his blase blond companion and sewed a run in her hose. Amateurish job, but served to dam the run from traveling below the knee. In a night ciub.

Florida Booming

St. Petersburg, Fia., March 26.
This city, and the West Coast of forida were guests to over 100,000 burists during the season just

closed. It was the biggest year Fiorida ever had.

rioriqa ever had.

The same is true of the East
Coast and Miami, where more folks
registered than in the balmy and
goofy days of the boom.

Bootlegging Music Waltay J. Kane, head of the Wal-ter J. Kane Publishing Company, 1595 Broadway, distributors of sheet music appeared in West Side Court to prosecute Paul Veresl, 31, and Henry Orshansky, 19, charged with petty larceny and receiving stolen property.

property.
Complainant alleged that Or-

Hauser Brothers back from Lon

Well, sir, Mark Hellinger has sprouted spats. Jack Feigle is sporting a broken arm following fisticuffs. Harry Carey and Tim McCoy in

Cynthia White's 11th annuai

NEW YORK THEATRES

2 ZIEGFELD SENSATIONS
GLORIFYING THE AMERICAN GIRL
NEW AMSTERDAM Theatre, 42nd 8t EDDIE CANTOR

RIUMPH WHOOPEE PAUL WHITEMAN ENTIRE BAND ZIEGFELD Thes. 54th St. & 6th At. SHOW BOAT

Norma Terrie, Howard Marsh, Barbara New-berry, Sammy White, Helen Marsan, Edna May Oliver and CHARLES WINNINGER

EARL CARROLL Heat. 50 St. & 7 Ave. ERROL BRICE ATWILI

"FIORETTA" isic by George Bagby & G. Ron featuring Dorothy Knapp and George Houston

ROGERS OCHEERS

STONE anybody & B'way. Mats. Wed. & Sat

VANDERBILT Thea. W. 48 St. Eva 8:30 ADY FINGERS

LEDDIE BUZZELL & LOUISE BROWN MOVES TO LIBERTY THEATRE MONDAY, APRIL 1

MORRIS GEST, by arrangement with DAVID BELASCO, presents LENORE ULRIC

In Mr. Belasco's "MIMA"
Masterplece "MIMA"
with SIDNEY BLACKMEB Belasco Eves. 8.30. Mts. Thur. & Sat.

PLAYHOUSE W. 48th St. Frg. 8:50

ELMEB BICE'S New Play

STREET SCENE

Exira Matinee Thursday, Mar. 28 Mats. Every Day Easter Week, April I. THEATRE GUILD PRODUCTION

> DYNAMO Martin BECK Th., 45 St., W. of 8 Av.

Mats. Thur. & Sat., 2:40

CAPRICE

GUILD Thes., W. 52d. Ers. 8:50

STRANGE INTERLUDE

Golden Thea, 58th, E. of B'y

SILVE NOMES ARK SAM H. HARRIS SINGING (00V

FIRST TIME AT POPULAR PRICES STRAND DAVEY
Doors Open Dally LEE in Doors Open Dally at 10:20 A. M. at 10:20 A. M.
All 35¢ 10:1
Seats 35¢ P. M.
Delure Midnight, 396w
Nighity 11:39

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in arriety. Mostly the stories dealt with baseball and prize fights, was and puge. This series will be reprinted weekly. Each story earlies original head. Story below appeared in Variety of September 84, 1920.

CON'S FIELDER MAKES HIS HOT MEAT SURE

If Stage Career Fails,, There's Millinery

Akron Sent 20



fy on the silvent was a second of the second

made hats for the girls in the temperature of the proposal and codegrade contumes the proposal and codegrade contumes the proposal and the pro

outn.

I guess the best we can hope for is to close the first half in this eight club league, but better luck

ext season. Your old partner in crime.

Out About \$1,000

Detective Roger Mcchan, West 47th street station, is hunting pawnshops and receivers' joints for a bracelet, watch and brooch, val-ed at more than \$1,000, lost by Pearl D'Orell, actress, of Brooklyn. Meehan expressed little hope of re-covering the property.

Meehan expressed little hope of re-centuring the property.

The property was property to the Erlanger hird a cab. After alignling from the tax she recalled site left her abuse on the star she recalled site left her harbog containing the jewels in the cab was the cab with the cab was the cab w

Just Careful

Since local raids on speaks, wholesale prices on good hause, wholesale prices on good hause have jumped from \$10 to \$20 a case. A tour of some of the most respectable Times Square survivors reveals that the result of the speaks of the season of the speaks of the season of the speaks of the season of the speaks of the speak

5 TRAINED FLEAS ESCAPE

Pet Monkey Also Saved in 42nd
San Faved in 42nd
Monkey Is- the property of Miss
Jean West, formerly of the "Dagger
and Rose." McGurk cared for
"Jocko" while she rehearsed. When
selling on the top floor from an unceiling on the top floor from an undetermined origin all field, leaving.
"Jocko" behind.
McGurk and others, including Miss
McGurk and others, including Miss
McGurk and others, including Miss

determined origin all fied, leaving, 'locko' behind and others, including Alies, 'McCourk and others, including Alies, 'McCourk and others of the status of Seal Boy. The half-man and half-woman and the trained fleas all got

woman and the trained neas all got out safely.

Billy Flynn, in charge of the trained fleas, placed them in a grip and carried them to safety. Fleas are owned by Prof. Hecker.

Waiter Absolved

Waiter Absolved

Freed on the charge of impairing the morals of a minor, Albert Mann, the morals of a minor, Albert Mann, the morals of a minor, Albert Mann, Maglatrate McAndrews In West Side Court. He was arrested with Mary Dailas, 13, schoolgir!

Miso Dailas disappesered from her Miso Dailas disappesered from her her moral of the moral of

Yvonne Sauniers Freed

Yonne Sauniers i reed

Yonne Sauniers II, show girl,

roccived a suppended sentence-bythe Justices of Special Sessions

Girl was arrested March 21 after

taking a coat worth \$75 From a rack

in Gimbels' store and attempting

to leave without paying for it. It

were lenient with her.

Reform Scout Grabbed

On Bribery-Charges

Newburgh, N. 7., Men as

Louis Nisco, former invested
for the New York State Civic
League and known to many showmen, under detention here, is
chinged with attempt to shake
for \$400 to 'fis' a warrant. Nisco
had been engaged by law enforcement officials of Orange County to
make spring and pully into vice and
becotegings and pully into vice and
becoteging and better the total
McCoach and District Attorncy
Climer Lemon got a tip that Nisco
had agreed to 'fix' a warrant
of Albert Maresco. Newburgh
for Albert Maresco. Newburgh
for Albert Maresco. Newburgh
to Nisco and say they collared
him as the money changed hands,
the bills being marked. On Bribery Charges

Chatter in Chi

Inaccurate Biographies

Inaccurate Biographias
VIRGINIA DALE
Hello, Miles Dals. And how are
you this bright and sloppy morning? Tick, tick.
We're from Varlety. You know—
Varlety. The hell you don't.
VARIETY! V, like in horse.

"We've from Yarlety. You know"Variety." The hell you don't.
Variety. The hell you don't.
Suberts are throwing them at us on fast we're using them for book marks. Sure, we got a book. "The Life and Squawks of Jack Puisakl." De like and Squawks of Jack Puisakl." De like and Squawks of Jack Puisakl." De like and Squawks of Jack Puisakl. The winter was the sure of the same of

eral years, but it didn't make any difference to you.

That's the way like is, Miss Dale. We eat, sleep, love and fight. We love to eat and we fight to sleep. Or we fight to eat and zive to sleep. Or we love to fight and eat crackers in bed. Then we can't sleep.

No longer do picture house musicians make the \$43 street side of the Paramount theatre a daily the paramount the street control to the paramount the street control to the paramount the street control to the local union heads, who in turn requested the men not to continue the street loading. Complaints were made by the public to the Par theatre direct.

Chicago Comedy Club will give a clown night to Jack Osterman April 8. It will take place in the club rooms. Previous arrangement to hold the affair in the Terrace Gardens has been called off.

These radio fan doctors. One of them, applying his stethoscope to the chest of a half-croaked patient, fliply observed: "Guy Lombardo coming in fine."

Much anticipated Tal Alai o between Benny Meroff and Free Waring wound up with Waring the

Pretty close, with both boys showing good form. Meroff still thinks he was framed.

Pleasure Inn has become one of

On the Square

Policy Slips Banned by Cops.

Grand Central station's suitcase luggers have long been consistent buyers of policy slips.

Slip runners vated the "red caps" as their best source.

Cops recently swooped down on the Negro baggage toters and raided all those engaged in the distribution of the slips. That invasion by the cops cut pienty expensive for the slip runners.

One runner alone made something, like \$1.000 daily collections which Construent alone made something like \$1.000 daily collections which It is common talk among Hariem Negroes that Caspar Holstein, the acknowledged King of policy men, has done on an average of \$5,000 a day blo on the slips.

Building at 241 West 42d, which has been juggled around by apocu-lators for years, and is now owned by the Urls Realty Corporation, is shortly to be raised and a hotel built on the site. Formerly plans had been made to erect a theatre.

Rubber in Florida
With all the talk about Elidson and his activities toward developing
crude rubber in this country, it is recalled that the Miller Brothers (101
Ranch) bought thousand of acres in Florida dubt four years og.
It is now believed that the Millers had and have the sams thought in
mind for this territory, rubber

Dailies reported the disturbance at a Chaliapin concert in Brussels when a Socialist Minister of the country refused to stand up as the country refused to stand up as the cut of the country refused to stand up as the cut of the country refused to the country refused to the country refused to the country of the tunuit, Chaliapin was hurried onto the stage. With his returnent the outbeak restarted with the big audience volcing its opinion of the Minister who had remained in his box. This continued for 30 minutes. Chaliapin, unawars of the cause, and remaining back stage to listen; said to his managers: "This is the most spinoid reception I have ever received."

Ted Lewis' Solo Race

During the Friars stay in Mindl one of the laugh incidents was a supposed swimming contest between Ted Lewis and Harry Rosenthal, both then conducting at local right clubs.

Race was announced at the Roman pools, both posing for the start, Lewis plunged in not knowing that Rosenthal can't swim. With that long hatr covering his syes, Ted wasn't wise he was going it alone until half the length of the pool.

Fast Trains Change

Twentleth Century and the Broadway Limited will operate on daylight saving time this summer, an innovation for these trains.

Announcement came following a poll of passengers. Tims of departurs simply moves ahead one hour. Daylight saving starts in New York night of April 27,

this town's chief spots of interest those who don't care what Right in the black belt; 15 minutes in the place would make Jack Pulaski talk with a lisp.

James H. Pleasure is prop. and

Now m. c.'ing for B. & K. at the Oriental, Jack Osterman was ap-proached by a representative of this competing Marks Bros. to see if he would consider a contract. "Certainly." Osterman said. "See if you can arrange with Balaban & Katz to let me double."

Sometimes it's funny what different things a guy can do and still stay in his regular profession.

For instance:
Charile-Blake is a press agent.
All the boys knew him when he

was hurling adjectives for the Shuberts. He's still a press agent,

sauderts. He's still a press agent, but now for his dad. Blake, Sr., is one of the biggest tombstone makers in the cemetery racket. On second thought, this doesn't seem so funny.

Speaking of showmanship, one rich old gent has an economical style effectual manner of synlotting rendezvous. Before entering he changes a swbuck into quarters and as he checks his cont and hat, throws the colons to the celling and other menials to acramble. Even the headwaiter has been observed skyly picking un two-bit pieces, of course with dignity.

Theatre Flirt Held

Ralph Carman, 27, a railroad guard, pleaded guilty in West Side Court to annoying Alice Fallatik, of College Point, in the Paramount theatre.

College Point, in the theatte.
Girl said she had just taken her seat when Carman brushed against said, he grasped her said, he grasped her said, he grasped her can be suffered to west said and a said a said of the said her can be said to be s

| Absent-Minded Chump Forgets Who Took Him

With long criminal records, ac-cording to police, Magistrate Farrell in West Side Court freed three men' charged with swinding a painter out of \$1,965 in a phoney painter out of \$1,985 in a phoney card game. The defendants were also charged with possessing alleged drugs. White capsules, together with a proposed property of the capsules, were country to the capsules, the ca

marked cards were used, but he could not identify the defendants.

Films Not Indecent

A charge of exhibiting indecent motion picture films was dismissed

motion picture films was dismissed against Sanuel Brown, 85, actavatising agent or 728 Beyonti averatising agent or 728 Beyonti averans, and Allen Spectol, 83, clerk, after trial in Epschaff Sensions. After trial in Epschaff Sensions, offers of the Third, Division who claimed they had hired two films after viewing them in Brown's office on December 15. Justices defendants was Insufficient and acquitted them.

Gats Cost Actors \$25

James Love, 34, claiming to be an actor, was fined \$25 by the Junited Tolk of the West 125th street station. Officer found the gun, which was unloaded in a dresser drawer. Love as all a friend had given him the revolver while they were on the Tolk of the Junited Tol

John Reid, 40, another actor was John Reid, 40, another actor was also fined \$25 by the Justices for the same offense. A gun was found in his room by officers on Feb. 28, He told the Judges he had picked up the weapon in the street and did not know how to disposs of 18 without getting into trouble.

Chic Endor at Lido

Chic Endor at Lido
Chic Endor returns to the Club-Lido, New York, Friday night after 10 weeks at the Club Lido, Miami Beach.

Beach.

Beatrice Lillie, English commediations, now at the Lido leaves to go on tour with "This Year of Grace."

Ĺ

Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER

American's Six Acts

can's "Eight Big Time Acts' failed to fulfill the promise. A si-lent "Lucky Boy" on the screen lent "Lucky Boy" on the screen proved how much it needs George Jeseel's eluging

proved how much it needs George Jessel's clights, personal trings; Dyseled, Mary and Fwin Felds at pinne and violin, Mary in crystal frings; Dixie Hamilton in white eilk and tulie, red increased in the second of the second of

Virginia Valli's Turmoil

Virginia Valil's Turmoui "Behind Closed Doors" is a film tale of spy trip epy, with the U. S. Secret Service the winner. Virginia Valil and Gaston Glass are the friendly enemies. Mass Valil looked beet in a printed elik frock, the bodice marked with bande of black that olroled the arms as well as the waist, a eliver for behing im-

as the waist, a cliver fox being important.

Under a good-looking ermine
Under taffeta gown seemed, too
full a long skirt for the very slim
bodics she takee. Her black vel"bet gown with it'e lace yoke, had
a novelty in a loose ruffis of the
lace just above the elbow on the
tight sleeves. Both V. V. and G. G.
lott the audience cold as to which

Jacqueline All Alone

"Shipe of the Night" is a tale of "Derelict Island, the Land of Living Dead." Probably just to use odds and ends of sets and cos-

Linear entire that or sets and cost-linear entire that it is a set of the cost of the cos

Good Substitutes

A good show at the fist Street the laet half. Van and Schenck wers the attraction. Guy Voyer Co. and the Four Flashes among those unchartered, but good eubetitutes for Norman Phillips and hie par-

ents.

Gue Voyer's girle were well dreased. Mrs. Five Years in tan satin with green corsage and elippers and later in green velvet. This gown had an overekirt whose This gown had an overeditt whose fullness was gathered under a band of rhineetones in an arched line over the hips and opened back and front. Mrs. Ten Tears changed and ekit of black silk frings to a soft pin frock with self jacket. The bride's gowns were blus broade and eatin, very pretty, and another evelvet of gold color with beads trimming one side of the full aktriand on the hera as with.

"The Sin Sister" is another bou-quet to the vaudeville profession. Nancy Carroll and her partner, stranded in Nome, are pictured as the only moral people in it, the stranded in Nome, are pictured as the only moral people in it, the rest representing every ugly trait common to mortale. Action all in the Arctic regions, eo if Josephine Dunn's face froze in that wild ex-pression she had to wear she has

Fur coats, sweaters and canned beans most prominent.

Cosmoolitan Addany
Fox e Andemy would be an ideal
place to learn languages if they re
could seep in through the skin b
Which must account for the international character of the show.
Overturs, "Russian Fantasy," e
very good, followed by the Ben it
Handd trough, tumblers in tongue a
themselves in a Russian cafe while
Lillian Shaw's amusing ladies were
Italian and Jewleh. Wilson Broth-

ers yodeled in several languages, too many in fact. Norse and Co. sounded French, but clever. The make California sore the American minority. Costumes nothing extraordinary; Gussle with Al Bloom danced cleverly in a sweater and orange silk ekirt, later as a vost of the control of the contro

est.

In the Batchelor company a goldepangied black-edged sleeveless
costume trimmed with yellow
relivet Russian costumes closed and
white shawis opened, nichter worth
a second look. A black taffeta with
circular flounce, sleeveless, worn
with short black gioves was very
much to the Luliu Bell.

In the Old Days

In the Old Days
"The Overland Telegraph" is one
of the Tim McCoy ancient history
stories, interesting for the Glacler
National Park scones. Romance
chopped in with a tomahawk.

chopped in with a tomahawk.
Dorothy Janis no help, as it takes experience to overcome a Civil War dress and riding outfit. Did nice girla ride actride those days? But Dorothy's face has poseibilities. Tim must have been poured into that uniform.

Sally's Cry

"Girl on the Barge" is as artificial and false as most of the water stuff in it, Sally O'Neil has something of Mary Pickford's genius for looking 12 years old, with the knowledge of a first voter when her champion ap-

grave risk.

Fergot His Advies

Spy stories are always fuscinating and fine the stories are always fuscinating and fine the stories and sadder mise three meals. But "Splea" as the Germane would picture them, seems about reparation for come of the other atrocities sent over. Starting the stories was to see the stories of the stories and substity into a grand clam bang call substity into a grand clam bang call in the army finish that had the audience laughing. Japa and everything in it should have been good, this own advice "Beware of women" and had to take the knife route to the next world. Gerda Maurus wat. Thought she would fall to piece, but lived to help save the secret cervice man. A bead gown and black velvet wrap and a black frock that sad "Sonia" and a black frock that sad "Sonia" and narrow standing collar, were the most important items of her in wardrobe.

Said Little Binsmark
"The Dummy" talkig whenever it
can. Talkers will soon have to spsak
their age. Ruth Chatterton said little
and looked somart in black moire
with gauntlet cuffs and collar that
colored flat flut. Her grey creps ensemble looked familiar, but why
risk a new gown for kidnappers to
throw you about in and leave you
with free hanging over the end of
a can
and ehared a pair of bracelets with
her boy friend at the end.

Satin, Beads and Grass

Satin, Beads and Grass
Colony stage show means little
except for Walter O'Keefe. Of the
girle, Sally Star looked cutte in gray
satin with blahop sleeves and
touches of blue matching the tam.
One song of hers was very old and
the other had been done on the
screen by Bob Neison.
Stuart Sisters appeared in gold
grass and again in blue beads.
Phyllis thaver's Outflet.

Phyllis Haver's Outfits

"Shady Lady" gives Phyllis Haver
the type she does so well, builty
proof on the surface but an Electproof on the surface but an Electproof on the surface but an Electracket was. It paid well, Judging
by her wardrobe. Black and white
in all cases where it wean't gold,
et all cases where it wean't gold
et all cases where it we all the gold
et all cases where it we were all cases where

Will the organized part of the cases where

Will the organized part of the cases where it was a case where

Will the organized part of the cases where it was a case where

Will the organized part of the cases where it was a case where

Will the organized part of the cases where it was a case where

Will the organized part of the cases where it was a case where it

White organdy had black leaves (Continued on page 49)

For the Girls

Substitution of socks for long hose, which fad spread along Broadway this winter, will be carried on during the summer. Stores are prepar-

along Broadway this winter, will be carried on during the summer. Storesteen of during the summer. Storesteen of the summer of the summer of the summer of the summer of the town are disadining the summer of the town are disadining the summer of the town are disadining the summer of the summer of

is smartly gowned wommerous smartly gowned wom-en with mahogany necklaces, oak bracelets, pine earrings, wainut rings and maple pen-dants. Everything but a hick-roy lorgaette.

When a lady puts on he-fewelry nowadays she has to be careful she doesn't get splinters.

Miller-McLarnin Bout Just a Fine Bust

By JACK PULASKI

Madieon Square Garden was expected to see a clashing battle

pacase Friday with ment chain whether expected to see a elashing battle between Ray Miller of Chicago and Jimmy (Baby Faco) McLarain woman disappointment, going the limit and disappointment, going the limit and McLarain winning by a chade. Many thought Miller should have hold or teu y Jimmy in the clinches may have counted against him. Both men are kneckout attists, was either man in danger. Ray was either man in danger. Rarly did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a counter fighter. Rarely did most of the leadins, Jimmy being a non-champlonality because of the second of the second of the second of the second of the demand.

Miller made a chopping batch is econde tossed in the towel. That was the eighth round. Jimmy was walking around bewindered. It well the second to the second of the secon

Miller's Reasons

Miller's Reasons
Miller was undeterred at the
weight handion. He 'wanted to
wow New York he could whip the
show New York he could whip the
show New York he could whip the
show here the match would be a
slicout, meaning a nice chunk of
coin. Ray was worried by the death
of his father to break training.
There is another reason why
Miller was under wraps. There is
a match brewing between him and
a match brewing between him and
championship this summer and he

a match brewing between him and Sammy Mandell for the light weight championship this summer and he would flave been a sucker to have taken two many chances at being taken two many chances at being the second of t

Random Remarks

By Nellie Revell

Glimpses of Broadway

Beatrice Lillis stopping in the middle of 46th street to take a tack out of her slipper.

O. O. McIntyre holding his dog in his arms so that it could see pure

in a 47th street window.

George Arliss climbing in a low neck (horse) victoria in front of the

riaza notel.

Jack Dempsey holding court at 48th street and Seventh avenue.

The Claude Notte, forms: owners of the Somerset hotel, receiving eympathy of friends because of their daughters automobile accidin which she lost a limb.

Sympatry of triends uncluse of their adugntars automobils accident. Tom Gorman hiding behind a stack of wheats in Shraft's. Jim Thornton leaning up against the billboard at the Palace and looking like the young man in a collar ad.

A. P. Waxman Irantelly inquiring from which plor the Levistan A. P. Waxman Irantelly inquiring from such the best was leaving in 30 minutes. Entry Waxmer, was on it and the best was leaving in 30 minutes. Bright with the such that the best was leaving from the charite Kings.

The Charles B. Brays returning from another trip abroad route. Agrees Gifdes leaving for the constitution of the charite Kings.

The Charles B. Brays returning from another trip abroad route. Louella Parcons grinding out her daily copy for Universal Service at the Hotel Warwick.

Clarence Jacobson inquiring from a Times Squars copper the best Alex York.

folds to the Assessment of the Loudeh performance of "Whoopee" at the New Amsterdam.

Elsie McCormick of the World leaving for Florida to recuperate from ne flu.

The Earl Broneons checking into the Somerset after a tour of the

The Earl Bronsons checking into the Somerset atter a tour or use Orpheum circus getting ready to desort Broadway for a summer's so-maintery get from a \$3 top scale for the engagement of "This Year of Grace" at the Majestic, Chicago. Sam Blair taking the subway to Brocklyn in advance of "The House-Ben Holtman, in Chicago abead of George White's "Scandais," conferring with Nat Dofriman over the long digtance phones.

Sam islar taking the suoway to proceed an avance of 1 an consentat on the Struct.

Chicago shead of George White's "Scandals," contering with Mat Dorfman over the long distance phone.

John Stout, endings the salmy spring air in front of the Hotel Flanders and wondering how green the grass is on his Long Island estate.

Bernarr MacRadden getting ready to leaunch a new tablod in Detroit. It will be called "The Graphic."

Arthur Houghton, manager of the Will Rogere-Dorothy Stons abow, packing his trutk preparatory to leaving the Globe April 13 for a spring tour with "There Cheers."

Or rehears all white Brady and Wiman opus, "The Industry Roger of the Structure o

Hay,
Whit Ray and Dick Mansy, in conference in the Jed Harris office,
trying to figure out who put their names on the sucker liet of market

Whit Ray and Dick Mansy, in conference in the Jed Marris once, trying to figure out who put their names on the suckes it let of market players.

Mulvaney, at the New York American, trying to locate Ben Heecht and Charles MacArthur.

Mrs. Marx, mother of the Four Marx Brothers, in a fourth row seat, watching the performance of "Animal Crackers" at the 44th Street. The said she has missed only three performances for Helen halling, on the Channing of Combined buginess trip, and holiday abroad.

Sam Rork, here from his California retreat, on business, absorbing a mixed grill at the Tavern.

Martha Steeper, one of the Wampas baby etars of 1927, arriving from the coast with Mr. and Mrs. John Murdeur.

Herbert for the Aquitanta in all his sartorial splendor.

Mary Ceel returning from England, whence she had gone at her own expense in the expectation of doing a London column for the New York Morning Telegraph, the project having failen through.

Alfred Zimbailet and Skingy E. Rechetnik, the first youngest editors.

Mrs. John Cort, hurrying to catch a train for Palm Springs, Cal, where Mr. Cort was reported dangerously Wilman's "Little Show."

For a Laugh

Miami, March 26.

A main, Marie 36.

A mough the control of the contr

Fore

After 20 Years
After 20 Years
10 years, L. H. Buell, purchashing
20 years, L. H. Buell, purchashing
Angeles, made his first hole in one
at the San Gabriel Country Club.
Buell's reward was a life membership in the club and prizes from
merchants of Fasadena. Distance
of the hole was 10.

duction; book is illustrated by Mc-Duffer cartoons. E. P. Dutton & Co., publishes.

Courses Opening Up

Courses Opening Up
Opening, of courses around New
York accessible to the public is
about on time. Salisbury Plains
group, near Garden City, go into
lay. March O.
Queens. Boro, Bayaide, has been
playable all winter, except for: a
few weeks for conditioning. Regist
lar greeae opened last Sunday.

Practice Fairways

Metropolitan dietrict of New York will have one less public course this year. Excavating machinery is cutting up the remain-ing 18 at Laurelton, Long Island, for home development.

ing 18 at Laurelton, Long Island, for homs development.
Club originally had two 18c. One was cut up two years ago. All western Long Island has been using the undamaged fairways (about six haven't been touched yet) for practice the last two weeks.

New Public Links

New Public Units
A new public Westchester course
bows in this year. It is near
Fornaxille, directly north of the
Fornaxille, directly north of the
West of Central avenue. It is the
West of Central avenue. It is the
Hold 18 built and operated by the
county park commission.
Other two are Mohansic and
Maplemoor, respectively, at Yorktown Heights and White Plans.

Rancho's Tournsy
Rancho Golf Club will stage its
annual Locker Room tournament.
March 30.

Uncommon Chatter By Ruth Morris

Weel Revue

N's all to the worsted over at
the Grand Ballroom of the Hotel
Recovered where the Wool Institute
has broken out with a spring show-

the Grand Ballroom of a set prices the Boosevelt when with a spring showlace broken out with a spring showlace broken out with a spring showshowing took the forms of a revue,
the state of the s

in for its showing in a big way.

Overheard at a Fashion Showing

'Oh, my dear, I wouldn't miss

rob, my dear, I wouldn't miss

roully, it sets me up for the whole

week. Why, I was just telling Mrs.

Hanson the other day"..."Well,

Ind that just a little bernon ex
"I'd didn't like the 'Kingdom of

God,' but I'm funny about plays.

I's just a matter of ophion, but I

don't see why Ethel Barrymore

she could hook my Ethel Barrymore

she could book so levely, I suppose

she could hook so levely, I suppose

she ard "I'f she's a good cook

she's got a had disposition and it

she has a good disposition she's a

"What do you think of these

gaintings? They're supposed to be

awfully good. I suppose I shouldn't

wee, paint a tree—not something

man If I we're coing to paint a

tree, paint a tree—not something

man If I we're coing to paint a

tree, paint a tree—not something

man If I we're coing to paint a

tree, paint a tree—not something

that looks as though it had come

sut of Encide."... "You don't tell

help'll be in Reno within a year."

"Yes, I've found him very re
she'll be in Reno within a year."

"Yes, I've found him very

could look man, too, if I had her

monay."... "Yes, we went on to

a night club later. There were three

of the createst men—Clayton, Jack—

could look man, too, if I had her

really insane. I just can't under
really insane. I just can't under-

Parameunt's Golf Unit

Paramount theatre made its bow to spring with this week's goif pre-sentation entitled "Fore!" Inter-weaving a niight love interest, it had a decidedly musical comedy

run pelley of movie houses, but Miss Fay never grew tiresone. A counte had, a few funny lipid, most of the counter of the coun

Awfully good presentation.

Too Arty
There's nech a tritistic. That's the only trouble with the creations good soon and the state of Bertha Holley, revealed at a recent gepring showing. Miss Holley emphasizes color in her costumes, create several tries, and adopting only those lines which are graceful and becoming the state of the several sounds like very good all of which sounds like very good all of which sounds like very good in a Holley ensemble—but you might not be a knockout at the Ritz.

The local property of the several sounds are several sounds and the titlen. The scale of these cardiage to six color charts for the broad and modified brunette, and the several sounds and the titlen. The scale of these charts are complete warfown, so that garments may be worn interchangeably to provide varfous ensemble successive and the several sev

Spring le Here

Spring le Here

Wo doubt that spring is here:
The addoubt that spring is here:
The addoubt that spring is here:
It all the spring is here:
It all the spring is here;
It all the spring is a spring into shape in the newly completed
Into shape in the spring in the spring
Into shape in the shape in the spring
Into shape in the spring
I

display No. 7, described in the pro-gram: the Hipportome Track and in Rings Nos. 1 and 3 a Group of Masters and Mistresses of the Array of Elife Echod Brosses and Array of Elife Echod Brosses and Array of Elife Echod Brosses and Center of the Ring a Beautiful Equestrian Menage Will Be Offered — and Altogether Delightful Display Lady Danty of the Arena Brings to Her Assistance, Pretty Girls, Noble Horses, Snow White Birds of the Air, Prize Det Capitacs Tunge as it should be written. May every Spring bring its cir-cusi

had a decledely mesical comedy favor. Re a smart bothing club house exterder evertockings a back from polic course, with a weeping willow executed in ragged chiffen providing beautiful overhead decremion. Opening contumes were with divided checked shirts generously picased.

An ingroun (Aline Fay) and Sevenils. Introduced the love interaction of the rounders followed with only one of the rounders followed with only not be supported in the results of the rounders followed with only not support of the rounders followed with the result of the rounders of the rounders followed with the resulting the results of the rounders of th

Backstage Bridge

Two ittle night club girls, dancing during the floor show, overheard a couple of women talking bridge. One of the duncers, invited to the table by an extra centleman in the chatter. From the door of the dressing room, the little host-or's girl friend gave her the office to get the women in a same.

georgette with graceful jabot, aw-

Riverside's Bill

Monday night at the Riverside.
Unusually large house, prebably toa-day policy to start next week.
— Fephia Granados and Harry
Hörbrook, with Spanish orchestra.
— Fephia Granados and Harry
Hörbrook, with Spanish orchestra.
— Fephia Granados and Harry
Hörbrook, with Spanish orchestra.
— Stan
Kavanaugh, old fashioned type of
the English must halfa.
— Stan
Kavanaugh, old fashioned type of
the English must halfa.
— Stan
Kavanaugh, old fashioned type
to try terrible, but he's so nice about
it. Sounds "h'Austrida-lan."
Will Odaliand shaping his own comwill odaliand shaping his own comcut funny. So let it go. — Nan
Halperin, unprogrammed, substituting for Nowourth and Adelphi. Looks
introducing character delineations—
anne act the's been doing for some
time. Clever material, eleverly done.

State's Show

**Low's State's Show

**Low's State Stat

to then, but house liked it anyway.

"Sylas" German Zippers

"UPA picture at the 55th
Street Tay Department of these
blood and thunder detective thrillers that, by comparison, make "The
Perlip of Pauline" a nersery rhyme.

It action includes the machinatin a railroad wreck, a hectic auto
chase, several good bombings and
all the side-lights that go with
stoom treatics and plays the heroine
in the toils of Haghl. Several of her
contumes were interesting. An evenining drees with sequined bodice
immaculately fitted velver sleeve;
another afternoon dress of dark
creps had sipper fastenings at cuffs and neck line—a style worth copyling.

Maria Corda's Gowns
Little Carnegle Playboure had the
American premiere of "A Woman in
the Control of the Control of the
Control of the Control of the
Control of the Control of the
Control of the Star, Maria Corda,
than to any foolish winkine in the
tale. Miss Corda in a lovely looking person whose lides of porturying
towely for words and bat her eyeides rapidly.

way you nike to well it.

Star looks beautiful throughout in long trailing softnesses of chiffon and lace. These elegances are acceptable with a star looks beautiful throughout in long trailing softnesses of chiffon and lace. These elegances are acceptable worn, but when Miss Corda elects to go for a stroll in the spranger of the strain as long as a Fullman, the worth a snicker. Settings are well ighted and composed.

Saring, Fox.

Fox fur scart fist to be worn with spring costumes—hardly news. Fawers of the spranger of the spranger of the spranger of the spring costumes—hardly news. Fawers of well in the parties and fined with chiffon. Otherwise there's silver fox.

The two-skin Hudson Bay sable feetly swell-elegant. ids rapidly. Star looks beautiful throughout in long trailing softnesses of chiffon and ince. These degenees are elegence from the star looks beautiful throughout in the garden in a gossamer chiffon with a train as long as a Pullman, its worth a snicker. Settings are well ighted and composed.

Among the Women

By The Skirt, Jr.

Best Dressed Woman of the Week FAY MARBE (Recitals—Belmont Theatre)

Duil, But Good Looking

Dult, But Good Looking
And now Fay Marbe is installed in a series of songs and dances
incheld "Continental Nights" at the Belimont. Perhaps it is best to
has an attractive speaking voice pscullarly suited to talking pictures.
This might be her beat bet. Recital work it not.
Her singing voice has a raspy scratch which becomes irrituing, almost
immediately. Burery characterization self-unity watever. Her dancing its
better, though she should have routines arranged, as it is all a blur of
meaningless movements which have no fluency.
Her self-confidence is enormous, and with here.
Her self-confidence is enormous, and with here were more strawdly
presented. Less singing and more double dances with her brother (her
last waitz being the high spot) and another artist or two added to relieve the monotony, would have helped greate, though his handling of his sister
in the waitz number was excellent.
Miss Marbe's first costume was a silver sequing own cut very long
in the back, worm with a time yailver cap, and a wrap of eraines and sable,
effect, which did not flatter her movements, fir spite of its becoming
virtue. A rose feather skirt with rhinestone bodics, and a similar gown
in jade green feather, were vividly effective. Her last costume was a
dream in pale blue tulle ruttles, with the largest skirt ever seen, and a
striking headdress. All of this, however, could not compensate for a dull
everling.

Still No Women

Still No Women

Still a dearth of women at the Palace. Three Lordens opened on a trampoline using a girl dancer dressed in a white ruffled gown trimmed in red. She wore long black curls

Ted and at Waddana had sufficially on second with a black face Tred and at Waddana had under the late of la

Corinna Looks Good

Corinne Griffith has never been more beautiful than in "The Divine Lady." Her contumes are exquisite and without exception, rarely becoming, Miss Griffith wore a wig of very long hair which was most effective and, incidentally, turned in a great performance.

A short called "The Gossipy Sex." featuring Robert Emmett Keane and Claire Whitney, former picture star, drew plenty of laugha and compares favorably with any of the current short subjects, Miss Whitney registers well vocally and Mr. Keane seems a likely bet for features, having millimited poise and unction.

A Real Recital

Recital of the Dance, given at the Guld theatre Sunday night by Demetrice Vilan and Margaret Severn, was a delight. A picture of man struggling to discover tie five senses, and finally the sittle-intelligence. Scenic effects were beautifully modern, and the musical score, written by Dorothy Herbert, enc of outstanding metri. Miss Severn, so much more at home in concert than vaudeville was a poem of grace and charm, while Mr. Vilan danced with extraordinary common structure of the service of the s

Club Dancers

May Durbin and Charles Barron, appearing at the Club Plaza, are as attractive a pair of ballroom dancers as can be seen anywhere in town. Both are excleint solo dancers and work beautifully together. Miss Durbin was prettily gowned in a yellow tulle boultant cut above the kinee in front for two good reasons. The band is very hot.

scarf to be good and, even more tailored, there's the dressmaker scarf of lapin, which is larger and pliable enough to be draped any way you like to wear it.

GRAY MATTER

(Continued from page 48)

(Continued from page 48)
embroidered around the overshirt:
and bodice, a single line, and on
the white bag as well as her large
black bat having its brim covered
with back leaves. A black lace
evening ensemble had its cape collar wired and the all-white one of
volvet and satin, with beaded cap
turregularly around the face, was
transported as the color of the color
Armstrong and Louis Wolhelm
added lots of interest until the final
talking scene.

UNIVERSAL'S GYM

Los Angeles, March 26. Universal is creating a gymnasium to be used i.. connection with its Universal club.

Cost of building and equipment is being defrayed by contributions of studio employees.

ARIETY Sime Silverman, President 154 West 46th Street New York City

SUBSCRIPTION:

Vol. XCIV 15 YEARS AGO

(From Variety and Clipper).

reelsr "Samson" and announced it was a "super" of such quality and scope that it would be exhibited at 25 cents instead of the customary dime. "Peg o' My Heart" sat its closing for June after a sansational run at the Cort, New York, of more than a year. Laurette Taylor

Richard Bennett began to get the habit. Some newspaper referred to his play, "Daniged Goods," as a "garbage play," and Dick came back in a curtain speech of char-acteristic violence.

Leginlators already were shadow dancing with ticket speculator problam. New York City snaceds an ordinance calling for a penalty for failure to print price on ticket face, although that was the prac-tice. State had a group of bills under consideration to regulate

Pathe, having withdrawn from General Film and established its own exchanges, the "trust" served notice that it was war to the knife.

New York Strand, under Moe Mark, announced opening with film, "The Spollers," which ran 135 min-utes. Rumored deal for Vitagraph lease turned out to have been mersly negotiation for booking in of fea-ture on percentage.

The Urban-Kineto Co., of Eng-land, spent \$50,000 on a big feature and then the censor banned its ex-hibition.

Universal let it become known that thereafter it proposed to credit scenario authors on screen, posters and in all advertising.

50 YEARS AGO

(From Clipner)

All show business aroused over an outrage to the people of the stage. Maurice Barrymore. John Drew and Frederick Wards were roung of them were in a restaurant in Marshall. Tex, when a local man instead draut, and spoke disparagingly of a woman with the party. Barrymore, unarmed, stripparty. Barrymore, unarmed, stripparty, stripparty his example and was shot dead John Drew came into the restaurant and was threatened, but was un-harmed. Killer was James Currie, detective of the Texas & Pacific

What infuriated stage people was that the killing was unprovoked and seemed to be prompted by contempt for stage people more or less typi-cal at the time of small towns in the sticks.

Status of college athletics seems strange to resders of these days accustomed to their importance. Columbia College A. C., about to Columbia College A. C., about to hold its first indoor games in Glimoro's Gardens, New York, published a definition and set of rules governing amateur competition. Facuity of Dartmouth granted a week's vacation in May or June to student members of the baiebail team "60 they might play games with other Colleges."

A new game le described as in-troduced from Sonora into Califor-nia. Two teams of five men each kicked a ball across sountry a dis-tance of five miles, but the Frisco correspondence is hazy about th technique. Game called "Goml."

A female baseball club was or-ganized in New York for exhibition games. Club had two teams, "Brit-ish Blondes" and "American Bru-nettes" who were "attractively costumed in silks and woollens."

Inside Stuff—Pictures

"The Great Power," independent all talker, yanked off the Capitol, New York screen after one day, is the first recorded instance of any picture being so treated by a Broadway dirt; run house. Picture was locted at the Saturday hight shows when developing mechanical difficulties. On the earlier shows projection was reasonably you. Buster Keaton in "Spite Marriage" (M-O) substituted at the second Sunday showing. Pilm is synchronized.

Mike Shea, in Buffalo, says he has no intention of selling his interest

the Sinea-Publix local theatres to Publix. Mr. Shea added the best receiling exists. The control of the state of the control o

In speaking before the National Press Club is Washington, Lou dayer said, among many other things:

"The other reason that American module pictures will continue "The other reason that American module pictures will continue the American pictures have popularized American pictures have popularized American habilas, customs, goods and ideals abroad, so will the American talking picture popularized the English language in foreign countries. The world has sought a universal spotch language. Esperanto failed.

White every branch of the picture business has been revolutionized by the advent of talkers, the craft of screen writing is looked upon by most of the old timers as being hit the hardest. Amazing demands are now placed upon the writers powers of versatility. New requirements are more difficult than the playwight who can adopt one particular field to the property of the property o

Parent-Teacher Association of Liberty Center, O., heard a talk on visual education by Vernon Reigel, state educational director for Fox Films. Considered a good move on the perf of the company out there aince the censorship board is an adjunct of the state department

or education.

If producers can get equipment installed in the schools, they may have a chance to get even for some of the losses caused by the brutal slashing accorded films shown publicly in the Buckeye State.

Two incidents within a week at First National on the coast reminds one production unit that the microphone is not to be ignored. In or scene massive iron doors were prescribed. As is frequently done the ware made of wood, but when on the screen ears were strained to cat the clang to closing doors, the clang was absent. Two gates can weighing 200 pounds replaced the imitations.

It was also discovered that the bold, bad yillain never will get ov in a dialog picture if he possesses a soft or gental voice. Vocal ton must match the hard pan of the speaker. One man sate was a touch part put in plenty of time rebearable with the would sear as hard as he was able to look. Eventually he succeeded.

On the day that Charles Chaplin was expected by his staff to resume work following his recent illness, the comedian appeared at the studio accompanied by his two young sons. For two hours the three played around the lot.

Then the little Chaplins wers lifted to the driver's seat of a big car, their father climbed behind the wheel and the machine was pointed toward-an ice cream shop. The combination, the father arrayed in the garb by which he is described in countries of the sons in Faunticro's suits, attracted attention—were on Hollywood bouldward.

Low down furniture on studio sets on the coast (futuristic le the name applied by the designers), is bringing one against active another small frame and short stature. They insalt the low furniture gives them the appearance by comparison of glantseases.

In one picture where twin beds hold the key to the story, the highest brightness of the story of the

the Dase.

Girls insist that with the new fangled stuff they haven't a ching the size of a house.

Independent producer with a more or less active pleture background of 25 years has returned to the coast from New York where for alt months he tried unauccearfully to sell six silent pictures. Best offer he could get was one of percentage without a trace of guarantee. Inde says he will synchronize the lot for sound, get a low priced equipment and take em out himself.

"Brondway Melody," M-G-M's first screen musical comedy, cost \$280 000 to produce and may net near \$3,000,000, according to official expectation.

A novel gag, even for a film party, was pulled recently by John Hewlett, Paramount's newspaper syndicate editor. Hewlett handed to each of the 50 guests much milmeography in which was contained a little writing about each. More serious attention to party business and less to conversation was the motivation

A studio unit press agent assigned to cover the production of "Bur-lesque" for Paramount sought some information from the many old time thorus girls now appearing in the best trust line. Having little ex-perience with this type of show girl, he thought one of the big gais was giving him the run-around when he asked her name and was told, "44 Acres."

He later learned from other old timetrs on the set that this was he

"44 Acres."

He later learned from other old timers on the set that this was real name. She got it in the days of Billy Watson's "Beef Trust," refuses to change.

During a gold snap the heating plant at the Paramount Long Island studios went flop, leaving, the stages in something like Arctic atmos-phere. With a big scene to be shot for a sound picture, the crew as-sembled, the lamps were turned on and the candle-power jumped the temperature. 30 degrees in 10 minutes. raw a cartoon or believe it or no

A play back is the actors in a scene.hearing thomselves in it immediately after making the bit.
It occurs in the same studio in two different rooms. Scene is make in the stage. It may be dialog or song. From the stage the actors rough into an adjoining room ware there is a loud spaker and listen

troupe into an adjoining room warer there is a loud spanker and insten to themselves.

This is only when the disk process is employed. Play back it not available in those studies taking the talkers with sound on film.

On the disk talkers (Vitaphone) the picture records on two wax records on the disk talkers (Vitaphone) he picture records on two wax records to the disk talkers (Vitaphone) the picture records on two wax records to the disk talkers (Vitaphone) the picture records on two pictures and the picture records in the picture of the p

any defect, with the players able to criticize their own work through this procedure. To hear the play back within three minutes after seeing the scene made is a thrill by itself to the lay observer. It must be first many times over to the actors concerned. Thrill is purely professional for the play back may be heard only in

Filmdom's most unusual reception room greeter has been secured by Spyros Skouras. With a long line daily waiting to chat with the Warner theatre operator this little girl, Ann Agnew, always has for the im-patient a: se don't go until I ask his secretary again."

A CHI house manager, pisnty tight at the time, staggered down the isie toward his organist while the audience watched a death scene on

alise toward ms vigament. The screen.
"Play 'St. Louis Blues' Joe," commanded the house manage.
"Why?" asked the surprised organist. "Why do you suppriorted the manager suffly. "Because ymy favorite piece."

A picture actress on the coast has been engaging orchestris for her parties through a Loe Angeles Assency for several years. Recently she switched to all-colored bands for these parties.

When the former booker asked the reason for the change the hostess is add to have remarked.

At an independent studio, the leading man in a picture has mounted a 16mm camera alongeide the professional equipment of the regular photographer. When not it a 2cene the actor grinde away on his amateur outsit. When on the A 2cene the actor grinde away on his amateur outsit. When on duty he has one of the other players substitute. No one in the cast seems to take the picture making business very seriously, even the director seemingly experiencing no difficulty in working without a script.

Inside Stuff—Legit

Also Tokel is in with Larry Fay on the revival of ye olde fashioned maliers at the People's thatte on an Bewery.

At the time of the Bowery fire Alex was in the Equity offices, Rilleg bis bond for the opening there of "in the Gas Light" (Co., Also wise seached by 'phone and notified of the fire. So he grabbed the People's and changed his bond for that house.

Morris Gest, in New Tork, had occdsion to telephone his brother, Simion, head of the Los Angeles Repertory Co., regarding some plays to be produced on the coast. Call developed into a gabete, running some minutes more than an hour. Most of it, according to report, concerned who would pay the tall.

The New York Co. of "Harlem" at the Apollo, will enjoy a oneday layoff April 3 (Wadnesday), matines and night, while the Ohlcage cast will have a typout pylor to like departure wells.

Andrew Sishop, a principal of the Chi cast which opens April 7, is being the license of the Chi cast which opens April 7, is being the license of the Chi cast which opens April 7, is being the license of the Chi cast which opens April 7, is being the license of the Chi cast which opens april 7, is and see the colored actor has received instructions on his make-up from "white performers, Aunt Jemina of "Show Boat" and George Quinn in vaude:

One of Broadway's statistical group did some figuring last week. One calculation was that the 49th Street theatre, New York, in severage had played 82, shows. Further figuring was that the Mational theatre had only had four real hits in the past 11 years. Hits were the Walter Hampden engagement of more than a year, "The Cat and the Canary," "Trial of Mary Dugan," which opened there and then moved to the Harris, and "Silence," which stuck about nine mouths.

The Theatre Guild has not reliminated "The Game of Lave and bank," which recently released to the velocity days and the company and carefully better the Billimore. Another producer ought the script, but discovered the Guild had renewed its rights by mying a further advance in royalties. Guild believes the play excep-ional and will present it next season.

Inside Stuff—Vaudeville

After kidding the antire room at Coffse Dan's In Los Angalas the other evening, Al B. White got badly kidded himself by Jack Yallen. Boze were in a party containing other ceibes. As usual in Dan's ceilar place, they were called up by B.B.B. to rise or do something. As each name was called out by the initialed mic, Al took the bow while ad libblus. Lable din became terrific at this api Al could not well refuse. At the same table was Miltt Ager, Yellens, writing and business partner (Ager, Yallen & Bornstein). Milt is the composer and Jack the byriclet. Without thinking, Al said to Tellens, "Coffse on, Jack, play for me," and cut thinking, Al said to Tellens, "Coffse on, Jack, play for me," and number and Jack commenced to strum the keys. It sounded worse than a child at practice. Finally Al saked Jack to stop fooling and play as he wanted to return to the table. Meanwhile, the party they came will sudden it dawned upon Al that Jack couldn't play a note.

New policy at Fox's Brooklyn is making itself telt, cutting into the Brooklyn-Paramount and the other houses in the neighborhood. Fox etand ie now a Monday opening, in the vaudeville category. changing over from its picture policy. First show, which Blossom Seelyy topped, ran for nine days from its shaturday opening.

'An act booked for 12 weeks with Loow was caught and liked b.

A. P. Waxman, Warners' chief p. a., has adopted the hotel idea for his office. It's the only one in the Warner building and the film induces. It's the only one in the Warner building and the film induces the warner building the sackern beautern beautern and the content of the Lew Books and re-booked, for 12 weeks with Loose was caught and illed buy the warner building the sackern beautern and all the sackern beautern and the sackern beautern building the sackern beautern beautern building and the film induces the sackern beautern beautern building and the film induces the warner building and the film induces the warne

Guild Plans to Embrace 4 More Major Cities, Bringing Total to 11

Subscription Season Longer in New York-Chicago Minimum 3 Weeks-New Shaw Play

in both New York and Chicage eig-nifies a steady growth of the sub-scription pian, something brought to the legit show business by the Guild and so far not successfully copied.

Next Season's Plays

Espice. Next Season's Plays

Finns for New York next year
will be headed by a prediction of
Bernard Shaw's new play, "Tho
Apple Cart," not yet delivered to the
Guild, but expected soon. It is expected that this will be an earl.
Guild, but expected soon. It is expected that this will be an earl.
Guild, but expected soon. It is expected that this will be an earl.
Guild, but expected soon. It is expected that this will be an earl.
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Guild, but exp

sothing definite about new plays by the conting definite about new plays by the continuous continuo

lions," "Volpone" and "R. U. R." It will mark the second senson of touring for both "Marco" and "Volpone," ditto for "R. U. R.," which was toured several years ago by a management which secured road rights at the time from the Guild.

Bway and Road Same Season

Bway and Road Same Season
Into each of the subscription
cities at least five productions will
cities at least five productions will
company will be so arranged that
by the future each actor will dicompany will be so arranged that
by the future each actor will dicompany will be so arranged that
by the future each actor will dicompany will be so arranged that
the will be the sound of the wild be a law. Assemblyman
the will be the sound of the will be the sound interested in the set
will be the sound of the will be the sound to the sound to the sound to the sound to the subscribers
that they are being regarded on the
sound to be the sound to the subscribers
which closed its New York.
There Bordoni show, "Paris,"
which closed its New York contained the sound to the subscribers
strictly limited to the subscribtion
ettics, with three weeks for Chiettics, with three weeks for Chi-

The Theatre Guild's plans for next cago, two weeks each for Philarers and for the installation of the subscription plan into four more cities and the retention of that plan liveland, Detroil, St. Louis, Cinsin, and the subscription plan into four more cities and the retention of that plan liveland, Detroil, St. Louis, Cinsin, and the subscription period of all productions is to be extended a week longer in New York, this being tone lower in New York, the being tone lower in New York, this being tone lower in New York, and the lower in New York and almost as many in other cities, colored, in the plan lower in the lower in the

16 Productions

towns.

These plans will give the Guild a total 78 productions, including total 78 productions, including total 78 productions, including total 78 productions, including total 78 productions of 78 U. R." and "Pyg-mallon" that the organization plans to draw upon its past successes to sand to the road, 'as well as sends to the road, 'as well as sends to draw upon its past successes to sand to the road, 'as well as sends to up for the next. Despite the rapid growth of the Guild, it is adhering strictly to its policy of sky plays a year for New York and no marger strictly to its policy of sky plays a year for New York and no more creative work than it has handled in the past, which means that their success on the road will not make them turn to any factory system of production.

In two weeks, on April 14, the organization will celebrate the 10th year of its existence. In that time they will have produced 73 plays on Broadway for a total of over 8,000 performances.

Baitimore, March 26.
The Theatre Guild's first subscription scason in Baltimore ciqued
last Saturday night when "Porgy"
completed a week of big business
that ended with near capacity
houses, at Ford's.

houses, at Ford's.
As a result, the Guild announces
a six play season here next year,
including a two week engagement
of "Strange Interlude." Dates have
not been selected.

N. Y. Excepts People Of Stage From Arrest

Albany, N. Y., March 28.
Advancacreases, musicians and states have a careases, musicians and states have a considered for the state of the states and states have a considered for the state provisions of the Wales theatre padolck law by the Post bill passed by the assembly without a diasenting vote. In the first place the profession in the opening section of the Wales law and then it adds a new section, which specification of the Wales law and then it adds a new section, which specification of the Wales law and the site of the section of the

immoral, introduced the amendment, is the son-in-law of Roland Kirby, cartonist for the Morning World. His measure was framed after being informed of the raiding legalized by the Wales law. Assemblyman Post became interested in the elituation following conferences with Equity leaders.



PEGGY BERNIER

With the Western "Good News" company, The St. Faul "News" said: "The crazy prancing of Peggy Bernier's undisciplined limbs immediately made her the nomines for dancer. The audience did everything short of actually dragging her out from the winge to make her dance come more."

Pirection
RALPH G. FARNUM
1560 Broadway

Barton's Wife Demands Share in Prosperity

Papers filed yesterday (Tucslay) in New York Suprame Court open Mr. Ottilla K. Barton's fight for an alimony increase from Jim Bar-ton's Changed, "baying the sec-let of the Court of the Suprame Court of Changed," buying the sec-leting \$150 a week since her legal separation in 1326 and deems her-sef mattied to \$500 a week in view of Barron's estinated earnings of the court of the court of the court of many court of the court of the court of many court of the court of the court of the value of the court of the court of the court of the value of the court of the court of the court of the value of the court of the court of the court of the value of the court of the court of the court of the value of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court of the court of the court of the court of the value of the court o

from \$2.000 to \$4,000 and \$5,000 in vaudeville and picture houses. Through Julius Kendler, the at-torney of record, Mre. Barton urges that a referee be appointed to deter-mine the comediant's earnings, re-lierating that it will disclose a mini-ture of the property of the property as his wife since 1912 she regards herself entitled to the benefite of his prosperity.

erseif entitied to the benefite of his resperity.
Papers name Katherine Penman, chorister, as the cause of their parital breach.

marital breach.

Barton, when starring at the Astor, New York, in "Dew Drop Inn," allegedly met Miss Penman of the chorus and subsequently deserted his wife. Barton accepted service at the Riviera, the 97th street and Broadway subway circuit stand, where "Burlesque" held forth last week.

C. E. Wilson in Charge Of All Fox Stock Cos.

Charles E. Wilson, former stage and screen director for Tiffany-Stahl, has been signed by Fox to a long term contract as director of al the stock companies being planned in various cities as a source of fu-

in various cities as a source of fu-ture Fox screen talent.
Wilson has left for Connecticut to determine suitable localities for stock ventures and make arrange/ ments for production.

Thom's Screen Yearn

Los Angeles, March 26. Norman F. Thom, known as the John Drew of the Mississippi, is in Holiywood seeking a screen career. He was given an extra part, ap-pearing as a uniformed copper for Universal.

Universal.

Thom came here from New York after appearing at the Belmont with Reichenbach's show boat troupe. No mention of what's happened to

CHARLOTTE'S "LETTY"

Los Angeles, March 26. Charlotte Greenwood will Los Angeles, March 28. Charlotte Greenwood will be starred in a Vitaphone version of ther musical "80. Long Letty" by Warners. Picture, which will be done in color and goes into production April 23. Miss Greenwood, after completing this one, will have two additional pictures to make for the concern.

"CASTANETS" GIVES UP

After nine days' rchearsal "Cas-tanets" has been withdrawn, with the cast receiving two weeks salary

the cast receiving two weeks salary for rehearsing period.

The piece was written by John Patten Russell and was reported financed by a Waii street broker named Tanner.

Felix Jumps to Coast, Side-Stepping Ziggy

Getting wind of Florenz Ziegfeld's contemplated infunction suit to restrain his feating New York
to restrain his feating New York
until Sunday, or more strictly one
minute past midnight Saturday,
when he became immune from service. Whereupon Felix went home,
take up his autue with Fox Movietone as supervising dance producet
for Movietone musical productions.
Ziegy is peaced at Felix, ciaimtake up his demonstrated of the service
where one musical productions.
Ziegy is peaced at Felix, ciaimtake up his contract to stage his 'mext
ahow.' Felix, who but or
whooper,' claimed that that 'mext
show' specification was too indefling too long. Besides which he holds
a rich contract with Fox through
Al Lewis and the latter, frankly
desirous of co-operating with Ziegmit Felix's return to New York for
his Zieggfeldian dutes, providing
Ziegg tool them both just when
that 'mext show' would come to

Lawis had screed to arrange his

Lewis had agreed to arrange his west coast schedule as a managerial courtesy to Ziegfeld and make it possible for Fellx's return to Broad-way from Hoilywood in time to do that next show.

way from Hollywood in time to do that next show the Felix for "Bast Ziggy now was to have been the "next show," but William Anthony McGuire had kept everything tied up because of the book. The Gershwins, George and Ira, are controlled to the show the state of the show that the show the show

for his "Whoopee" obligations, which he will do anyway, at sixmonth intervals.
Felix received a \$6,000 advance from Ziggy for the "East Is West" task and offered to return it because of the Fox Movietone concause of the Fox Movietone con-

Ziegfeld offics stated Monday the Ziegfeld office stated Monday the proceeding would be directed against William Fox. Flo Ziegfeld, retarded from returning from Palm Beach through a slight lilness, will etart producing the musical version of "East Is West" within 10 days and claims Felix is under contract to stage the dances.

Legit Show Booked for Picture One-Nighters

"Scarlet Woman," with Pauline Frederick, now at the Cort, has been booked for a week of onc-nighters in Illinois by the Great States circuit of picture houses, starting April 22.

No closing date posted here yet.

Nap for "Bed Fellows"

"Bed Fellows" at Werha's Flat-bush, Brooklyn, lays off next week. Bernard Levcy says a Shubert house will be obtained for a New York premiers

premiere.

The show rehearsed three weeks which enables Levey to exercise his extra week as a l. o. pending a booking adjustment.

Leblang's Florida Hotel

Leblang s Florida Hotel
Joe Leblang and a syndicate of
capitalists have pought the bonds,
together with the first mortgage, on
the Hollywood Beach Hotel, Hollywood, Fis. Consideration was about
will perate conducted to describe
with the first mortgage, on
will perate conducted to describe
with the conduction of the Expansion and improvements planned for next season.

LOWELL SHERMAN'S DATE

LOWELL SHERMAN'S DATE
LOS Angeles, March 26.
Cas.
John Barrymore starts producwith titon under his new and return conlary tract with Warners April 15.
Lowell, Sherman has been assigned to a featured part in Barryorted more's next and has been placed ober under a fvc-picture contract with
the concern by Jack Warner.

ANGELS FORCED TO PAY **UNCONTRACTED PEOPLE**

But Remedy of Contracted Employees is in Suit Alleging Breach, Court Holds

Chicago, March 26. Settlement of the "Do Me a Favor" test case last week by Master in Chancery Sidney Poilack set the following precedent for the-

Master in Chancery Sidney Polineks act the following precedent for the atrical companies in Illinois: control of the sidney of t

remedy was in a suit for breach of contract. Shareholders in the defunct cor-poration were Arthur P. Feiger, an attorney; Borths Feiger, Ms mother, and Evans Lloyd, producer.

Jed Harris Free to **Book Erlanger Time**

Dook Erianger Ime

Jed Harris can take his "Front
Fage" into the Erianger houses or
anywhere else for bookings and
meed not be bound by an exclusive
need not be bound by an exclusive
the brothers have with the Selwynn,
according to Justice McCook's ruling, denying an injunction against
Harris. Latter is set to tour his
trolled by Erianger interests.

Shuberts argued that in 1918, in
consideration of a \$200,000 investment, all attractions appearing in
consideration of a \$200,000 investment, all attractions appearing in
Apollo theatree, which houses are
controlled by Arch and Edgar Sciwyn and Croby Galge, were bound
to be booked by the Shuberts on the
Justice McCook contends that not
only is Harris not bound or obligated to the Shubert by a third
party covenant between the brothserved and "the court does not find
any interference by defendants with
any contractual rights of the plaintiff."

Ann Harding in "Paris," Original for Ina Claire

Los Angeles, March 28.

Ann Harding, legit, signed by Pathe terming, legit, signed by Pathe terming, legit, signed by Claire will not be in the picture. Miss Harding has a one year contract with Pathe. Frank Reicher to direct dialog. In the picture of the picture of the picture of the picture of the picture. The picture of the picture

It's Princess Again

It's Princess Again
With Lucille La Verne unable to
make her revival of "Sun Up" go
the Princess which she renamed
the Lucille LaVerne, reverts to its
that the Lucille LaVerne, reverts to its
a new lesses and show.
Walter Greenough has taken over
the house for three years, opening
Greenough, in association with
Benjamin Stein, will produce "The
Jade God," by William Barry, in
May,

TOTTENS BANKRUPT

TOTTENS MANKRUT.

Edyth Totten Fanning, and her husband, Russell Fanning, both of the Hotel Astoc have filed volunties. The Hotel Astoc have filed volunties and the Hotel Astoc has been seen as the Hotel States and Habilities. Earlierpickes date from the foreclosure saic of the Edyth Totten theatre on West 49th, now called the President, which Fanning built had managed on his wife's behalf.

Literati

Rice end the Herald Tribune When Grantiand Rice went down to Miami to cover the Stribling-Sharkey affair it was with the underetanding, according to reports that his paper, the Herald Tribune didn't want anything on the story The Herald Trib, so 'tis said, is no kindly inclined toward Jack Demp kindly inclined toward Jack Demp-ey, who took over promotion of the affair following Tex Richards eath. Rich the control of the feath. The control of the co-iumbus Dispatch and to have noti-ged the Trib that if it wanted the story, it could get it from the Co-tumbus paper. This the Trib did, espacently changing its mind above last minute.

epparently changing its mine accuracying a detailed report at the last minute.

Rice and the Tribune are not inviting each other to dinner, according to the report around. Rice is the most widely eyndicated eports writer in the land.

Sherwood'e Articles

Sherwood's Articles
Robert E. Sherwood is represented in the current issue of the second in the current issue of the second in the current issue of the second in the seco

Sam Marx's "Pertraits"

BRENTANO'S AUGUST

bunch at least, and, if properly handled, is likely to find general appeal. He appear and a suppear and a suppearance and price precludes any serious attention from the book staile or reviewers, unless some opportunity for some speeds are suppear and a suppear a

twievers, unless come novel ainst atfords a reviewer an opportunity for
some special comment.

Flamm, Inc., could essay a newsestand display sale with the handlittle book. Those who rucket-size
for occasional reference.

Humorous captions quality each
subject, such as "Broadway's broad"When Notes and "Broadway's broad"When Notes and "Broadway's broad"When Notes and "Broadway's broad"The answer to a maker's proper,
"Harry Richman, etc.
"When Variety first jubilished in
the department Stockey's anthology
of "Times Square Tim-Types," which
now run serially in the New York
Sun every Monday, it unwitingly
created some bad feeling between
that Marx and some bad feeling between
that Marx created the idea of brief
shetchets of Broadway celebr for
hat, according to Marx of these
saleings the idea to the Sun. It seeme
that Marx created the idea of brief
that, according to Marx of these
for the throwaway publication, later
sellings the idea to the Sun. Skoleky
was negotiating for a book publication of how one crete and, as Marx
of the street being apprised that
Skolsky's collection had been rejected by several publishers it, sor
writed for the "Times Square TiTypes," it won a commission for a
Broadway nove!

"Miss 1629"

"Miss 1629"

Sam Mark's "Perkenist"

"Miss 1929" is the name of a new more of the collegation of the parameter in hock form, an athology of the Main Sism or any to fits collegating synohyme which is purgent blographer recounts, including each alternate labols and alternate labols as Mazda Lane, the Hardseed Artery, Double-cross Roads of the World Taar Book Parky Claylon is associated as a porthy Wary Claylon is associated in this symposium, most of a them previously published; in New York. In cluded in this symposium, most of a them previously published; in New York and Size. We have the symposium, which was a specific property of the worker, the satverteling yell-known writers as F. Scott between the state of the symposium, which was not provided the state of the symposium, which was not provided the symposium of the sympo

Queena Pollock, with Eva Le Gal-ilenne, and a review of "The Broad-way Melody" by William Lang-water. John Held, Jr., has some illustrations in April issue.

Authoress' Ship Party

Authoress Ship Party
Simon and Schuster, publishers
of Joan Lowell's "Cradic of the
Deep," a current non-fiction best
seiler, are etaging a literary whoopee
tomorrow (Thureday) aboard the
lie de France in honor of the

Illudes France in monor of the Formation of the Tor the third time in their careers the S. & S. publishing firm has had the first three best eeliers on the Baker & Taylor Co.'e lists. In middle of the first three best eeliers on the Baker & Taylor Co.'e lists. In middle of Thinking and "Belleve It or Not," respectively authored by Miss Lowell, Abbe Ernest Dimnet and Robert L. Ripley, ran in that sequence on the non-fitting best sell-regence on the non-fitting best sell-regence on the set sell-regence on the set sell-regence on the sell-regence on the set sell-regence of the set sell-regence of the set sell-regence on the set sell-regence on the set sell-regence of the sell-regence of the set sell-regence of the sell-rege

Beete Reporting

Beets Reporting
Eddie Cantor has written a
ecenario called "Sitting on Top of
the World" which he has sold to
Paramount for \$25,000. Script le
not comic and is not intended for
hic own use. Cantor also saye that
the "Ziegrad Midnight Prolic" pictio "Easy Money" as he made \$25,900 in three and a half hours by
appearing in it.

Samples in Suburbs

The New York Telegram is puliing, a circulation building stunt by
distributing free copies in the
Metropolitan suburban towns, especially out on Long Island and in
greeting the reader and calling attention to the features, including
Heywood Broun, Mary Rennels'
book reviews, dramatics and pictures, and especially Commutere
Land the Suburband of the Suburband
Land Commuter Suburband
L

Clark's Letter

Clark's Letter

Barrett H. Clark, writer on the
drama, critic and essayist, has circulated an open letter addressed to
St. John Ervina, the New York
Ordin's imported guest critic.

Ordin's imported guest critic.

In the same of the same of the same of the
International Control of the
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Story Man Turns Benker
Sheridan Otzarr, Imown in Hollywood as Paul Sheridan, former
newepaper man and several years
ago atory editor at Fox coast etudios, has been appointed head of
the investment department of
old Fisic & Co., Loe Angeles.
motion pictures since the old Horkheimer days, and was for some time
associated with Sam Wood.

Wemrath Seld?

Wemrath Seld?
Removal of Wonrath's, biggest
circulating library system and book
circulating library system and book
circulating in 65th street to the Butbuilding in 65th street to the Butbuilding in 65th street to the
butbuilding in 65th street to the
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building in 65th street
building

Swank Mage Merge

Swank Mage Merge Following the recent departure of Beveriy Nichola, the English writer, as editor of the "American Sketch," Doubleday, Doran & Co. Cartion Publishing Co. Latter will combine it with its "New York Tatler and Social Digest" under the title of "The Tatler and Amer-can Sketch."

ion Skotch, and an and American Skotch, which a behavior Page affiliated ("With Division Co." "The Book-man" was disposed of to Seward Colline, company then deciding to devote itself to books only. Plans were changed when the firm established the "American Sketch" recently, but now with the sale of the control of the co

Trade paper correspondents in Wachington, barred from the White House conferences and admittance to the Congressional press galleries, have formed an organization of their own.

their own.

Idea is for self-protection and promotion of co-operation amongst themselves. So far it carries with it a monthly luncheon at the National Press Club.

London As It Looks

By Hannen Swaffer

When, some months ago, I last saw Gilbert Miller, he was telling me that, in future, he would produce plays in London first, and take them that the control of the light post of production caused by the fact that, while stage name the light post of production caused by the fact that, while stage name all though reheareds if a table is used in the production on the stage.

we use in the production on the stage.

Well, the first of these plays "Berkeley Square," was done this week, John L. Baldosrein, the London correspondent for the New York Work, and J. C. Squire, book oritio of the Observer, have altered their play since it was done, about two years aco, at the St. Martine theatre. It had quality before but it was obviously too etselve in idea for the commercial theatre.

Twe Young Americans in One

A young American, who has inherical a house in Berkeley Square finds himself back in 1784 in the same house and this time as another young American who was one of his ancestors. So he is the young man of 1928 in knowledge, but the young American of 1734 in body and property of the property of the property of the property of the young American of 1734 in body and pose New 7 for which expuins about it after every act. I suppose New 7 for while arguing about it after every act. I suppose New 7 for while property of the prop

gutterals and hie love for drink,

A Modern Mark Twain Idea

They have put in Leelle Howard, too, because he is a New York etar,
Lawrenco Anderson, who played the part before, and who is Mary

Lawrence Anderson, who played the part before and who is Mary

If Gilbert Miller was not thought estiliable for hew York stationse, he
hould do well, for the play includes all sorts of American commontaire
on London life in the time of the Georgea, and is, in this way, comething
little Mark Twaine "Connecticut Yankes." You will see it next autum,

like Mark Twante "connections and the labeled of th

success. So is Marie Lohr. Some of the minor parts, must be re-cast. They were dreadfully played.

There were scores of Americans in the house and whether the play is a success on your side or not, I recommend it to all Americans of culture. I think Lew Leslie ought to go. Oh, yes, and Jake Shubert—and Sam Shipman.

Your Company in "Journey's End"

This idea of staging plays in London-before the New York production also epread to "Journey's End," which was put on least night for a week at the Arte Theater Cliub with the New York company playing it, this slithough the ordinary company was acting the same play at the Savoy theater. I do not know what will happen to "Journey's End" on your elde. After "What Price Glory," you have ideas of your own. Anywar, you will see a production that could not have cost much Anywar, you will see a production that could not have cost much in the control of the production one, which is probably being paid about \$1,000 the lot, for they are all unknown. The New York company are men of more experience and reputation. There are no women.

My War on the B. B. C.

My Mar en the B. B. C.

My latest crusade was a campain against the British Broadcasting
Company's acquisecence in allowing American tunes to be song-plugged
by the score because the publishers paid bands to do it. My campaign
one which, for me, was modest and so restrained that I do not think
The state of the state of the state of the state of the state
was, it proved effective.

The B. B. C. refused to allow bands to announce the names of the
cance tunes and they said no vocalitat would be allowed to sing the
chorus. Now the row has started, as I expected.

There is one ching—the Engineer for the state of the contract of the state o

The latest joke concerne "The New Moon." Robert Chiaholm was called up in Clincinnati by Lee Ephraim, I believe, epeaking in New York, and aaked to come to Drury Lane to play the leading maie role, He came over, started rebeatening and their found, he tells me, that music was written for a tenor, while he was a bartions. He thought key might get the music down a bit, he thought, but Romberg ob-

they might get the music down a bit, he thought, but Romberg objected to that
jected to the
first of the property of the property of the property
There is surely more than this behind the scenes. I cannot conceive
that Drury Lane would employ a bartione for a tenor part.
Now they tell me Tom Burke has been offered the part. It would
be funny if Tom Burke appeared at Drury Lane in the show after his
wife, who divored him a few months ago.
That seems funnier to us than it would to you, although we are catching up on divorces.

Shaw—a Quarter of a Century Old

I saw "Major Barbara," the other night, when it was revived 24 years after its original production, and I want to say, as an isolater of Shaw, that I wish I had not seen it again. After all, Shaw let a journalist. If you leave out "St. Jean," most of his plays are journalism. He writes articles and puts them in people's mouthe to speak. Now, some of it may have been true when Shaw Snetty, then are no armanent kings in England, at least of the kind lated about four weeks, and was not one of my sensational ones, but he writes about, men all-powerful in control of the press and that cort of this.

of thing. Why, seated in the stalls the other night was the biggest armament man in England and all I remember of him is that, in 1918, when one of his companies was in a jam, he was brought to lunch with me in order that a paragraph might be used, putting him right. That is all the power he had.

Flotion-Net Fact

Fieldom—Net Fact
The Salvationists in "Mador Barbara" are in no sense types. The
people are deliberately invented so that they can talk Cockney like that
written, nowaday, by Edgar Wallace. The Major Barbara of Shaw's
play would not have left the Salvation Army for the Major Barbara of Shaw's
play would not have left the Salvation Army for the Major Barbara of Shaw's
play would not have left the Salvation Army for the Major Barbara of that
the does on the edgac.

The does not be supported by the deadly arguments of that. But then,
unfortunately for most playwrights, I know my world and do not live
in a sphere where people simply talk and read and imagine things.

I am afraid that le why I am so often quarrelling with dramatics.
They do not know the truth

Best Sellers

ARTHUR R. WOMRATH, INC., chain retail hooksellers, reports:

Want Holdout B'way Mgrs. to Produce Hits as Films—Film Cos. Distributing

Hard-to-get legitlmate stage producere with sure-fire material needed for dialog pictures are going to have a chance to prove that the prices they are demanding are supported by values.

It is understood that Paramount and other film producers who pre-

It is understood that Paramount and other film producers who are not anxious to give everything the Broadway impressions are about to make a counter proposed into Managers unwilling to seel on the film comparer unwilling to seel on the film compared the counter proposed in the film comparer to the proposed of the proposed of their properties with dim companies to accept for distri-

tdea is for film etudios to be Idea is for film studios to be made available for Broadway dignitaries to produces their hits themselves and pay distributor a percentage of the gross. Pian is still formative, but is understood to have reached the

Selwyn Wires 3 N. Y. Houses for \$61,000

"Rainbow Man," Sono-Art film recently produced on the coast by and with Eddle Dowline, will go into the Selwyn etar-ting April 18. Picture was first announced for the Conan, with "Hello Sedwy" current was suddenly made last week.

All three Selwyn theatree on 42nd steet will be wired at a cost of \$6,000. The Selwyn will be the face to be ready. Report is that the challenges another theatre but Arch Selwyn secured precedence. The Times Squere and Apollo will follow.

follow.

Latter house is under lease to George White where a new revue is due this eument, but talker equipment will be installed to take advantage or pleture bookings as they may come along. That also goes for the Times Square, rented by Jed Harrie this eeason. Harris may extend this rental.

Salvin's \$10,000 Award

Salvin's \$10,000 Award
The all-chinese 'Ching-a-Ling,''
which flopped a couple of season
ago, is the basic of a 13,080 nudssion in favor of Sam Salvin against
sion in favor of Sam Salvin against
corre M. Careson. Latter, along
with Arthur S. Friend and Park
LEX Corp., were involved on a note
costumes for the show which Arthur
S. Lyona produced with Salvin's
mancial backing.
paid to NecoCortunes, Inc., still another coCortunes, Inc., still another coForston in which Salvin was intreasted.

poration in which Salvin was in-terested.

The lower court had originally
mide against Salvin, contending
mide against Salvin, contending
action, but on appeal the higher
court raversed and favored the former nite club impressrio. Salvin is
now that treasurer and backer of
Lyone and Lyons, Inc., the agency
in which Arthur and San Lyons are

Barrymore Co. Claim

Dairymore Co. Claim Claims for one week'e salary have been filed with Equity by the play-ras who supported Eithel Barrymore in "The Kingdom of God," recently withdrawn from the Barrymore The claims are against Lee Shu-ched the Company of the Company formances week given during the week in question, no calaries are due.

A closing notice was posted. Mis A closing notice was posted. It Barrymore was taken ill on the your Friday. The supporting: was asked to report daily until following Thursday when it decided not to resume. Ma will probably be arbitrated.

ANN NICHOLS IMPROVED

Los Angeles, March 28.
Ann Nichols, author and producer of "Able's Irieh Rose," here a month, le recovering from her recent illness.
Sha core. s contemplates remaining until

May when she is going abroad

Vivienne Siegal in Film

Los Angeles, March 26.
Vivienne Siegel will be opposite
John Boles in "Rainbow."
Two new special songs to be
written by the W. B. staff, will be
added to the original score.

ROBT. PARIS CONVICTED AS EQUITY IMPOSTOR

Chicago, March 26.

Robert Parls (alias Parrieh, allas Franklin), legit actor, pleaded guilty in Lansing, Mich., of accept-ling money under false pretence from Actore' Equity and is up for een-

ma money under these pretenee from the convey under the pretenee from the tence. Stranding of the Auditorium Players in Landing brought about the convey of the convey of

Schlessinger Now Owns "5 O'Clock," Road Victim

"50 'Clock," Road Victim Morris Schleedinger took titte of the special schleedinger took titte of the special schleeding of the special schleeding of a sheriff a jury in Newark last week. The show closed there early in the winter after playing the Shubert then the special schleeding of the production, which includes some 30 costumes and about \$4,000 in electrical to secure ownership of the production, which includes some 30 costumes and about \$4,000 in electrical sculpment, was the Display Lighting Co. A representative of the and could show no definite sum due "Girl" ran \$7 weeks, including the Broadway engagement, but was a road victim.

Town's Woman' Naughty

"The Town'e Woman" closed abruptly at the Craig Saturday. Monsy depocited with Equity was withdrawn. Although it is permissible to close Holy Week without salary liability by recalling the ealary security. Equity rates the show was actually closed.

was actually closed.

The management later figured on resuming next week and applied for permission from Equity? Council Tuesday, The matter of a theating stepped in with an objection, stating they believed portione of the play were naughty and should be rewritten. If the show resumes another house will likely be booked.

"Lover" Closing

The new Murray Phillipe show.
"An Emergency Lover," by Arthur
K. Stearns is closing in Newark
Saturday night. The Phillipe office
says the show he stopping for a fortnight to permit revision.

Dan Healy's Show

Dan Healy is shortly to turn producer. His first venture will be a musical comedy.

Three angels ars under Healy's wing and the book has been written. Production le slated for eumner concumption.

CIVIC JOB CLEARY'S

CIVIC JOB CLEARY'S
Clevelaind, March 28.
Appointment of F. H. Cleary,
matager of Lowew Allen, as assietant manager of Cleveland's
Public Hall, has settled this race
for a civic theatrical plum Job.
A number of local theatrical managers had thrown their hate in
tring for the \$5,500 yearly position.

TLINESS CLOSES THEATRE

Chelnnath, March 28.

Ann Davis' attack of acute indigestion closed "The Marriage Bed"
Friday, Saturday and Sunday. Play
was held a second week when she
recovered.

miss Davis is guest star with the Stuart Walker Company at the Taf: auditorium.

Shows in Rehearsal

"A Massage from Mars" (Guy ates Poet), Wallack's. "Man's Estate" (Theatre

"A Message from Mars" (Guy Bates Pool.) Wallack's. "Man's Estate' (Theatre Gulla), Billimore. "Under the Gas Light' (Yokel & Fay), Union Church. "Before You're Twenty-five" (Lawrence Boyd), Booth. "Jonesy" (Boothe), Ambas-safor.

sador.
"The Camel Thru the Needle's
Eye" (Theatrs Gulld), Guild.
"Little Show" (Brady, Wiman & Weatherly), Muelc Box.

Gillmore West for Equity Prospects in Film Studios

Frank Gillmore, Equity's preci-dent, leaves for the coast next week, the object being a curvey of conditions from an actor's etand-

To data Equity's activities do not include the picture field and a plar include the picture field and a pian to institute a standard form of contract for picture work was voted down on the coast last cum-mer. At the time there was a furore over the threat by producers

to cut salaries.
With the expected increase of the number of legit actors required for the rapidly expanding talker pro-duction, Equity's coast offices are expected to assume greater imexpected to assume greater portancs and the use of a star form of contract may eventua

Millionaire Stock Actor Gets 5-Yr. Fox Contract

tract by For.

Breeden is a linguist, having been educated abroad and also playing in theatres in Germany and France. He has been with the Henry Duffy Playere in San Francisco and Loe rmyere in San Francisco and Loe Angeles for the past two years. He was signed for one picture by James Ryan of Fox, and hie work so impressed the latter he made a five-year deal for the actor's ser-vices.

Historic House Passes

Cumberland, Md., March 26.
Belvidere, dating back to the Civil
War and one of the oldest houses
in the East, closed last week.
Formerly presenting legit, all of the
old stars trod its boards. It was the first picture house here.

Baeiness block is to go up

"ALOMA" SUIT SETTLED

A suit against Jamee Thatcher and J. J. Mooney, producers of "Aloma of the South Seas," pend-ing two years was settled out of court this week.

Don Valentine stage manager of the show, who also played a p was suing for salary as stage m ager. O'Brien, Malevinsky Driscoll for the plaintiff.

CLOSING IN PORTLAND

Portland, Ore, March 28.

Portland, Ore, March 28.
Henry Duffy will close his Dufthe the there in two weeks.

Trouble with stage hands is ascribed as the cause, although it is
also reported business has been off
lately.

House has been grossing between
4,00-45,00.

TEAVING CAST

LEAVING CAST

Bernard Randall, Sam Kane and
Nat Pettleton leave the cast of
'My Gill Fridag' this week, complaining that the Schnelbe-Bacon
its premise of a salary boost if
the show ran beyond two weeks.
Entire cast accepted half salary
when the play came in.
William Grow, the act, is also
shortly retiring from the cast.

SHIT OVER FLOP

An echo to the short life of "Solitaire" at the Waldorf, New York, is a suit for damages filed by Bob Baker, who placed the show in that house, against Juliue Meyer, the house operator: Goldsmith, Goldblatt & Hanower oppear for plain-

A one-half weeks' salary claim against "Solitaire" has been filed with Equity by the cast.

Equity Pays Off Cast Despite Part Waiver

Something of a mix-up occurred Hartford Saturday when Murray In Hartford Saturday when Murray Phillips stated to pay ealarlee to the cast of "The Emergency Lover." The players had agreed to a par-tial walver of two weeks salary guarantee with Equity. Phillips who presented the show paid each play-er \$50. They contended the mini-mum was \$100 or \$200 for two

meets.
Phillips was advised that regard-less of partial or coinpite walver,
salaries were psyable according to contract and Equily paid off on that
The show was on deposit these.
The show was to close in Newark
this week. A further complication concerns wardoobe which it is un-concerns wardoobe which it is un-the players upon closing of the show.

Meet Lawrence Boyd

The new Lawrence Boyd show "Parsons for Two," was renamed "Parsons for Two," was renamed about the control of t

week.
"Before You're 25" is by Kenyon
Nicholson, who gave the stage "The
Barker." Cast includes Erneet
Glendenning, Evic Bressler, Mildred
McCoy, Fritz Williame and Joeephine Hull.

"MARS" IN BOCHESTER

"MARS" IN ROCHESTER
"Message from Mars," the Guy
Batee Foot show, has not been indefinitely postponed as reported,
but will open in Rochester, N. Y.,
April 4. Show will go on to rotute and Montreal and then open
New York April 22, for which a
New York April 22, for which a
Supporting Foot are Lee Baker,
Katherine Standing, Bestrice Terry
and George Farren.

METZGER ASKS FREEDOM

METZGER ASKS FREEDOM
Chicago, March 26.
Arthur Metzger, company march 26.
Arthur Metzger, company mager of "And So to Bed," has
seen of "And So to Bed," has
Attorney Phil R. Davis against
Mary Metzger on charge of crueity.
Marriago was in 1924, and esparation six months ago. There is one
pay 145 weekly allmony for its
maintenance.

COAST "ANNIE" CAST

CUASY "ANNE" CAST
Cas Loe Angeles, March 28.
Cas Loe Angeles, March 28.
Ing presented by W. Rowland and
March 31. Includes Ruth Taylor,
from pictures, Ruth Donelly, Mabel
Forreet, Julia Blanc, Goldle Cowell,
Clauda Alliert. Prederick Sullivan,
Hoyt and Georgia Harris.

II. A. HOLDING JOAN BENNETT

Los Angeles, March 26.
Option on Joan Bennett, daughter
of Richard Bennett, will be taken
up by United Artiots upon the arrival of Joseph M. Schenck.
Mise Bennett was recently brought on from New York to play opposite Ronald Colman in "Buildog Drum-

COLLIER FOR COAST William Coiller, Sr., le to write dialog for Fox. Veteran comedian goes west almost immediately to

take up his dutiee.
Collier had been doing some work
at the Paramount Long Island stu-

SAN DIEGO'S ROAD SHOWS

Harry Mcyers, operator of the Strand, Long Beach, Cal., le to close this week for a 10 year lease on the Spreckles, San Diego.

House will be renamed Spreckles, Splitting with Long Beach, was splitting with Long Beach.

"Hottentot" Horton's Nevi Los Angelee, March 36.
Edward Everett Horton will revive "The Hottentot," to follow his
production of "The Swan," closing
at the Majestic April 7, after 11

Revival of "Under the Gas Light," by Alex Yokel and Larry Fay, at the People's, Bowerry, postponed from April 1 to April 2. Yokel has signed up an all-Equity cast.

MILLER WILL STICK TO BRITISH TRYOUT PLAN

Claims Much Cheaper Over There—Re-signs With Paramount

VARIETY

Paramount

Following more or less closely along the production lines he set down eeveral months ago. Gilbert Miller, who returned from Lohdon to the policy of trying all plays in to the policy of trying all plays in the production lines he set of the policy of trying all plays in the policy of trying all plays in the production of the policy of trying all plays in the production of the policy of trying all plays in the production of the pre

preenting attractions under his own title. Two to Come First of the Miller English produced shows to sarrive here is "Journey's End," which opened to extrawagant praise by the review-are last week. However, there are the show which will be made over here. "Journey's End" is not typical of Miller's plan nor is "Berkeley Square," current in London and way in September. "By Candle-light," due here at the same time, is to be tried in England but Miller will have the production made so the show which he feels are ready, when brought here, will be shown for a performance or two in a nearby break-in stand, such as Great Miller's plan does not call for engaging only English actors for his plays. For those plays written by American plan does not call for engaging only English actors for his plays. For those plays written by American authors, actors may have the player so obtained that during the summer call that the same should not be such a problem. "Miller befares that "The Cardboard Lover," done in association with A. H. Woods, cost \$12,000 to with a H. Woods, cost \$12,000 to with a H. Woods, cost \$12,000 to when he produced the least of trying out his shows over there, what he says are excess production costs concern back stage labor.

Guest Star Policy to Replace Elmhurst Vaude

Replace Elmhurst Vaude
The new Queenborough theatre
which was opened by Frank Wirth
and George Mamid last fall in Elmhuret, L. I., will switch from vaudeville and pictures to stock starting
way boulevard has blocked the approach to the house, affecting its
regular policy. Subscriptions for the
stock season, however, are claimed
to have assured its success.

W. A. Brady, Jr., and Dwied by
W. A. Brady, Jr., and Dwied by
W. A. Brady, Jr., and Dwied
tem. The new policy will extend for
at least six weeks. The house which
day concerts of vaudeville and talking shorts.

\$4,000 FOR MAJESTIC

Majestic theatre is going over to plctures, having been leased by Warners from the Shuberts for a period of one year. Understood the rental is \$4,000 (weekly for the bare walls. House will be Wired.

Craven Writing for Lloyd

Craven Writing for Lloyd
Los Angeles, March 25.
Fruit Crawen, following the crossling of The 18th Hole' in San
Francisco, has signed to write dialog for Harold Lloyd's picture now
in the making.
'Trater also will co-operate in
devising titles for the silent version.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same great accredited to others might suggest medicarity or ioss. The variance is availationed in the difference in house considerable to the considerable to the

Admission tax applies on tickets over \$3.

"A Most Immoral Lady," Cort (18th week) (1.50 to 1.50 to 1.50

business somewhat affected; \$39,—
genkésiries. Eltinge (4fth week)
18.453-433. Drop here not material; colored revus pribably goigu until end of season; duoted
around \$17.05.
Miller and the season; duoted
the season; d

(CD-69-48). Date taxan weeke (CD-69-48). Date taxan weeke has go into counter period; business shodet to paying figures; better that \$1000 claimed has week and open night; business very bod (CD-69-48). Subject to the counter period of the counterperiod of the counter

i M. 137.1-55.0). Doung manage pace last week estimated at blee pace last week estimated at blee pace last week estimated at blee pace last week? (M. 1477-55.0). As estimated emash, with capacity five morth; \$1.000 and more "Heliday". Plymouth (18th week) (C. 10]2-33.0). No weakens level pace of the pace

week) (C-901-\$3). Said to have climbed with both house and show making money; police pinch prob-ably did this one a good turn; \$9,900, estimated.

\$9,800, estimated. Majestic (6th week) (R-1,775-\$5.50). Moved upward somswhat last week when pace was well over the \$\$5,00 mark; not capacity but quite satlefactory.

mark; not capacity out quite well, "selection," Marine Ellist (1st week). (D-924-44). Presented by the Shuberts; written by Emme Wynne State (1st Marine Ellist (1st Marine). Selection of the State (1st Marine). Selection of the Week (C-1,893-44-40). Book plants has been doin very voil consideration of the State (1st Marine). The State (1st Marine) selection of the State (1st Marine). Selection of the State (1st Marine). Selection of the State (1st Marine) selection of the State (1st Marine) selection of the State (1st Marine). Selection of the State (1st Marine) selection of the State (1st Marine) selection of the State (1st Marine).

The service of the se

tour next senson for a time; nas-made good; last week off; about \$12,000.

The Naw Moon," Imperial (28th week) (0-1,446-\$5.60). Easily the best of season's operetta produc-tions; holds to excellent money; \$38,000 and to excellent money; \$38,000 and money. Shubert (14th the control of the was been repeting between \$18,000.

best of season's operetta productions bloids to excellent money;

"The Red Robs." Shubert (14th
week) (O.135-18.60) Business
has been ranging between \$18,000
pected to come back and last
through spring.

"The Red Robs." Crait Taken
of last Saturday; played two
weeks; sponsore expectant of resumming next week, probably in
"The Whispering Gallery," 49th St.
("Th week) (D.108-13), Low Cost
("Th week) (D.108-13), Low Cost
("The Whispering Gallery," 49th St.
("Whispering Gallery," April 1972, "And the congetting by; out ratee the answer;

"K." 143-48-50, Another two
weeks after this; plays four
stands on tour therefore
weeks for the probable of the conweeks after this; plays four
stands on tour therefore
weeks, (M.1700-88-80), Little or
flat; whoole, last into hext season;

"#46-000.

**Base[all Attractions-Little"

"Indiacestion." Manufeld (4th week) [C-1.50-3.13.) Doubtful of soing for the control of the cont

Pittsburgh Figures

Pittsburgh, March 26.

"Biossom Time," in its 14th engagement here, did close to \$29,000 at Aivin last week. Not a name in

at Aivin hast week. Not a name in cast.

At Nixon, "Dracula," in econd and last week, grossed about \$14,-000, off about elx grand, but figure still considered good. Dark this week, reopening April I wit Tylers "Rico Rita," playing return, week of April 18.

"RITA'S" \$120.000

"Jarnegan," \$72,000, Looks Like Summer Run

Legit remained as a standardi. In get remained a standardi. In

lie brought back "Rie Rita."

"Dugan" Long Stay

Three more houses dark titls week
with "Mary Dugan" vacating the
Mary blowfig the Great Northern
and the Audictorium shutterin again
scoept for concerts and reoldais,
opens at the Adelphi Sunday for six
weeks, with "Blackbride" scheduled
will be transferred from the Garrick,
to the Great Northern the 31st and
will be transferred from the Garrick,
to the Great Northern the 31st and
will be transferred from the Garrick,
to the Great Northern the 31st and
will be transferred from the Garrick,
to the Great Northern the 31st and
will be transferred from the Garrick,
to the Great Northern the 31st and
"Connecticut Yankee" will be the
Backer attraction at the Garrick,
Darker of the Carrick
Two newcomers last week didn't,
opening the Play house, was just a
week, cister. Reported \$5,000 gross,
takes at end of this week with the
carte Open company at Erlanger,
while doing better, confined to sow
Saturday night, with Thruston "arriving.
Saturday night, with Thruston "arriving.
On one opening this week, Jandon Dunca, with Irma
Duncan at the Majestic. "Gay
Parec," winding up two uneventful
east.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week

"Boggars Opera" [Payshess. Ist
week program of the progr

"And So to Bad" (Garrick, 4th week). Refuses to wave either way; standing pat around \$10,000, con-sidered good enough to move it to the Great Northern next week.

Only 4 Philly Houses Open, Record: **And Even Then Grosses Look Sorry**

It Nixon, "Dracula," in second land week graved, but figure with the property of the property

ing ahead for dough. May stick five weeks.

"This Thing Called Love" dropped very slightly and is still the strongvery slightly and is still the strongless than the strong
less than the strong

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day after two miserable weeke at Keith's. Keith's week for first time intex fall.

On Easter Monday there will be a ficek of openings, monthly repeats. This, Tear of Corner at Meride and the Fread, each for two weeks only, are the new ones, not counting the new Mask and We Monday of the Fread, each for two weeks only, are the new ones, not counting the new Mask and We Monday of the Fread, and the first of the first of the new ones, not counting the new Mask and We Monday of the first of the new of the first Estimates for Last Week

"Estimates for Lest Week "Skidding" (Walmit, 2d week). In first week, Thir littligeomedy showed great promise though not so much schual strength. Around \$7,000 reported. "Chauve Sourie" (Forrest, 2d week). Russian outfit not up to (Continued on page 56)

BROTTERS

STERN BROTHERS wish to express their appreciation to the theatrical producers and artists for their valued patronage of our

THEATRICAL BUREAU

Under the Direction of Adele Lowe

and to announce a new

THEATRICAL ACCESSORIES SERVICE

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For consultation on costumes for stage, screen or personal wear, phone Longacre 8000 - Extension 50 -

THIRD FLOOR

20 B'way Houses Dark, Only 43 Holy Week Attractions Current | list: "Good Boy" (Hammerstein's), "Boom" (Gasino), "Lady Fingerie", (Van de rb 110), "Ridding (Van de rb 110), "Ridd

Ten Shows Close as One Hit Appears in "Journey's End." Leader of Drama Field in Demand

Faltering trade along Broadway

(Little), "The Black Crook" (Hoboken), "Pleasure Bound" (Majestle), "Whoopee" (New Amsterdam), "Street Seene" (Playhouse), "Hollday" (Plymouth), "Kibitzer" (Royale), "Show Boat" (Zlegfeld).

Cut Ratea Broadway entered Holy Week, the low water mark of each season, with 20 theatres dark, not counting several others which have been more or less untenanted this season and last. Disregarding the severa revivals there are but 43 current

The leaders, both musical and dramatic, seem to be getting all the money. Smash figures are being drawn by such productions, but there is a wide gap between them and the straggling field. Some of the grosses are unbelievably low. Managers of such shows are literal throwing money against the wall.

Monday Night Up

Monday Night Up.
This is the week of theatre parties, a sort of concentration of asles of tickets in blocks at a reduction, the idea being to counter the control of the preceding week and without party aid. As for most attractions that the dawn of Enater will ease up managerial financial worries. An indicated fresh hit came in pened at Henry Miller's Friday night. Early this week in agency circles it was reported the English pay had jumped to elemnad beseter the lower floor of the bal-cony.

the lower foor and part of the ball-man week 10 shows closed on Broadway, two being added to the Child Week 10 shows closed on Broadway, two being added to the child pilet and the last minute. They were "Buckaroo" (Erianger's) and The Town's Woman' (Craig). Next The Town's Woman' (Craig). Next was a state of the control of the con-resh structions. At least two are roytvals, one being "Under the Gas-roytvals, one being "Under the Gas-roytvals, one being "Under the Gas-the Bower," The others are: "Mrs. Empired Leigh," Klaw; "Music In May," which Glowe "Boom Boom" "Man's Estate," Billmore, "Appear-ances," Hudson; "Bird In Hand," Booth; "Man of High Derree" (Gro-mery "Suide Club"), Longacet-er of the Company of the Company of the Company "Ho Walked in Her Sleep," Prin-esss.

\$20,000 Leaders

\$20,000 Leaders The non-musicals leaders are "Street Scene," "Hollday," "Caprice" and "Mirms," tranging from \$30,000 to \$100,000 to \$100,0

out, there out of the running en"Whoopees still the musical leader at \$49,000; "Follow Thru," also
a miash, \$41,000; nearly all others
have been affected except "Hold
Moon" excellent, nearly \$37,000;
"Pleasure Bound," "Three Cheers"
and "Floretta," \$35,000; "Spring Is Here,"
Boat," \$34,000; "Spring Is Here,"
to the balance with "Aulmaid Crackers" at \$20,000 nearly through and
Good Boy" and "Heilo Daddy"
down to \$15,000; "Blackbirda," howers", \$15,000; "Blackbirda," howers", \$15,000; "Blackbirda," howers", \$15,000, but should Improve
when moving to Liberty, next week.

In the Agencies

In the Agencies

"Journey's End" is the only
notable addition to the agency buye,
which totaled 20 this week. The
list, too, now includes those Hose
boken revivals, "After Dark" and
boken revivals, "After Dark" and
boken revivals, "After Dark" and
the state of the state of the state of the
rectal and the state of the state of the
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between shows and those ending runs are offered. It is low ebb here as much as anywhere. The bargain

Daddy" (Geo. M. Cohan), "Skidding (Bayes), "A Trip to Scarborough" (Bayes), "A Trip to Scarborough" (Cherry Lano), "Little Accident" (Ambassador), "A Most Immoral Lady" (Cort), "Bhe 610 What She Wanted" (Wallack's), "Whilspering (Kith St.), "The Forenty Mass (Dav. Glarick), "The Forenty Mass (Dav. Glarick), "The Forenty Mass (Dav. Glarick), "The Forenty Mar (Dav. Glarick), "The Forenty (Apollo), "Dynamo" (Martin Beck), "The Earth Between (Provincetown), "The Lady From the Sea" (Eljou).

Los Angeles Grosses

Los Angeles Grosses

Los Angeles, March 26.

Eugene Grosses

Bittmore—"Strange Intertude" (34

week). Attraction of any description of the strategy of the str

Street — "Broadway" (1st Continued on page 56)

'FRISCO GROSSES

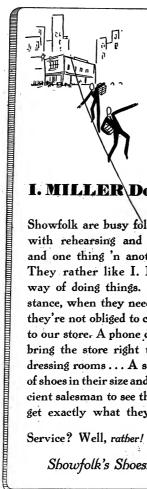
San Francisco, March 28.
The first week of three new ones resulted in a better showing. "The Front Page" went over big at the Curran and looks like run. They took to Walker Whiteside at the Columbia and latter part of week big improved.

One more week for "The Skull" at Duffy's 'President, "Skidding" doing well at the Alcazar.

Estimates for Week Curran-"The Wishing Well, first

west "after on wanning well, near west." The Total Box, "first of two weeks, about \$11,000. "Geary—"The Front Page practically sell out for first week, \$22,000. Aleazar—"Skidding," \$4,700. President—"The Skull," one week more to go, \$4,000. "Green Street—"Ensy for Zee Zee," \$1,190.

I. MILLER INSTITUTION INTERNATIONALE



As Showfolk Knows

I. MILLER Does Believe in SERVICE!

Showfolk are busy folk, what with rehearsing and playing and one thing 'n another . . . They rather like I. Miller's way of doing things. For instance, when they need shoes, they're not obliged to come into our store. A phone call will bring the store right to their dressing rooms . . . A selection of shoes in their size and an efficient salesman to see that they get exactly what they want.

Service? Well, rather!

Showfolk's Shoeshop





BROADWAY AT 46TH STREET Open until 9 P. M.



Plays on Broadway

JOURNEY'S END former school master and master of himself by a lifetime habit of self-control between presents this Lordon seed to the control between the control betw

aiblities here, however, new in important programmers and fresh in treatment is may be.

Maurice Browne, who sponsocrat in the same in the American production as in associate of Gilbert Miller, is the same repe', another pigy that had an all-maile cast and ignored the romantic critical could auspice stills one was short lived in New York, although certail Guild auspices this one was short lived in New York, although and the same in th

able series of portraits.

Best because most claborately etched is that of Capt. Stanhope, whose task is to control his fear of fear, rather than his fear of death. A particularly British portrait, this, and one that carries with it a tremendous conviction of reality and

mendous controlled truth.

Another sketch in bold strokes is that of Lieut. Trotter, unimaginative and phiegmatic Briton, sustained in trial by his own matter of fact acceptance of fate. Contrasted is the to these two soldier types is the highly intelligent Lieut, Osborns,

at the annual.

rate of

Quarterly Dividend

Our liberal interest plan enables you to deposit

or withdraw when you

please. You do not lose a single day's interest. Interest from Day of Deposit to Day of Withdrawal

serves is high comidy, abotic comcody strictly native to England.

The play's drama is in the refficeto the play's drama is in the refficesolidiers. The boy and the schoolmatter go forth on a forlorn hopone to the play in the schoolmatter go forth on a forlorn hopin the special reflection of the schoolmatter go forth on a forlorn hopin the special reflection of the schoolmatter go forth on a forlorn hopin the school reflection of the school
matter go forth on the crash of
rife heard afar and the crash of
artillers. Throughout the play there
with tense nerves for the sense
with tense nerves for the sense
with tense nerves for the school
rife heard and the school
rate of the school reflection of the school
as the action progresses. It is made
gets a sense of approaching doom
as the action progresses. It is made
that ground at all hazards. Annihilation is forecast as their lot.

The final spisons is the appear of
the school by solder, brought into die
school bys solder, brought into die
moves out to action in the tranch;
their ground the school
and the school reflection of the
dignost supports fold up to a slow
curfain.

York has not seen a more
finished performance this sasson.

curtain.

Nsw York has not seen a more finished performance this saason. There isn't a faise note or a faise gesture in the piece, a piece that calls for subtle acting at every

has been declared

and will be credited April 1, 1929

angle, a piece that strives to create the suggestion of tremendous happendugate the suggestion of tremendous happendugate the suggestion of the suggestion o angle, a plece that strives to create the suggestion of tremendous hap-

FAY MARBE Presented by Rishard Heradon in series of recitals at Belmont Theatre at \$3 top.

Fay Marbe mads her bld as a spe clalist, offsring a series of evening entertainments at the Belmont last week. She was pleasing to see and week. She was pleasing to see and hear, no doubt about that. Whether

hear, no doubt about that. Whether she can command a nightly draw la doubtful. It took Ruth Draper a number of seasons to build up a following. However, Miss Marbe is a chanteuse, while Miss Draper runs to characterizations.

Miss Marbs framed hor routine above the state of the

was engaged for a London show which resulted in a court action. Her extended stay in Berlin and German and the control of German Pirice on her program. She explained the thems of many of more of German Pirice on her program. She explained the thems of many of more of the control of German Pirice on the program. She explained the thems of many of the control of the

Future Plays

"The Great Bulkham," sattre by S. J. 'Mainhavely, to be produced next season by Henry B. Ferbes. "Broken Diebes," by Martin Filam, to be produced by Martin In addition to the return of "Appearances," the play by the form San Francisco belino, Gariand Anderson (Keepro) at the Hubble, Gariand Monday hight, a new show, is in the "Martin Filam," and "Appearances," and

Jaconary night, a new show, is in rehearsal for Broadway.

It is "Meesir' Around," lyrice by Berry Bradford and acore by Jimmy Bray Bradford and score by Jimmy Brought and the state of th

"The Georgian," to be produced by acob Welser late this spring.

Jacob Weiser late this spring.

"Congratulatione" a new comody
by Morgan Wallace which was tried
out on the road last spring, is
scheduled for a May production by
Lawrence Shubert, a nephew of the
Shuberts. Henry Hull will be
principal placy.

"Lovebound," Cormetly "SucSaw," by Thomas F collon, with be
spring. Helen MacKellar leads cast.

"The Jack God" by William E.

"The Late God" by William E.

spring, stelen Mackellar leads cast,

"The Jade God," by William E.
Barry, to be produced early in May
at the Princess by Walter Green
ough and Benjamin Stein. Cast includes Margaret Wycherly and
Frederic Worlock.

"Broadway Nights," to be pro-duced by the Shuberts, now being

Five Shows Out

arre Discrete value of the five more attractions are off Broadway's list or will be by Sattuday at which time several struggling shows may bow out. Three of day quite suddenly.

"Buckaroo" presented by Hamilton MacFadden at Erlanger's was taken off after playing a week and a night. Critica warent keen about

BUCKAROO

Opened March 16. Anderson (Journal) thot: "will bring the great open opaosa to the wrong side of the footlights," Win-chell (Graphic) found it "jerky and feeble," but the desired Variety (Ibee) stated: "silm chances."

"The Town's Woman" independently presented at the Craig was taken off Saturday after playing two weeks to small monsy. Also panned.

THE TOWN'S WOMAN Opened March 11. Generally slighted by first stringers. Oc-born (Eve. World) said: "down-right dreadful."

"Boom, Boom" was supposed to have closed last Saturday, but date cxtended this wsek, show going on tour next Monday, "The Yellow Jacket" a revival was withdrawn from the Coburn last Saturday, Jitney Players down in the Village are due off this wsek, but may hold over.

STOCKS OPEN

Charles Carey's Glen Cove (L. I.)
Co. opens April 12. Cast Includes
Sir John Dunn, Barbara Reynolds,
Clifford Walker.
Temple Theatre Co., Rochester,
N. Y., starts April 15 under direction of George Cukor and George
Kondolf. Jr.

N. Y., starts April 15 under direction of Goorge Culor and Goorge Fitt. Pittsburgh, opens naxt week with George Sharp Players in summer stock. Sharp, back for third stock of the Company of the Company

LOS ANGELES GROSSES

LOS ANGELES GROSSES
(Continued rom page 55)
though the continued rom the continued rom page 55)
though downtown run last season.
The continued rom the conti

Engagements

Charlette Laneing 'prima 'New Moorn'.
Charlette Laneing' prima 'New Moorn'.
Derothy Sanda, 'Ssa Guila.'
Ethel Allen, chorus girl, with
Ethel Allen, chorus girl, chorus girl,
Ernest Gledinning, Mildred McCoy, 'Bators Tou're 25.
Ernest Gledinning, Albert Bruning,
Joseph Killgour, 'The Camel
Through the Nesdele Eye.'
Richard Short succeeds Frank
Richard Short succeeds Frank
Richard Short succeeds Frank
Majorie Maquila, 'Capprellery,'
George LeGuere, Henry Duffy
Payers Ethel Brancheso.

"Payers Ethel Francheso.

"Payers Ethel Francheso.

"Payers Stan Francheso.
"Payers Stan Francheso.

AHEAD AND BACK

May Dowling in Pittsburgh in advance of "Boom-Boom," at Alvin week of April 1.

Leon Friedman in Pittsburgh in advance of "Rio Rita." playing return engagement at Nixon week of April 16.

Eddie Heiler, formerly with Ketth,

now publicity back with "Conflict" at Fulton, N. Y. Associated with Maxwell Joyce in campaign.

Stock's Florida Nose Dive

St. Petersburg, Fla, March 28.
After pulling the Plaza theatre here out of the red the Eviston-William musical stock company has taken a nose dive, with the result that this is the last week for the show. They will move to Tampa across the bay.

Only 4 Philly Houses Open

(Continued from page 54) e eisewhere-but good consider-

ing. Around \$14,000.

"This Thing Called Love" (Adsiphl, 4th week). Real comedy hit of late winter season. Slightly off, but great at around \$15,500. Indefinite.

definite.,
"Blackbirde" (Garrick, 9th week).
Went up a little with management
claiming about \$20,000.
Lyrio dark. "Security" got \$4,000
or Issa last week.

Broad ditto, "Suicide Club" ditto

t week. |hubert ditto, "Lovely Lady" bet-than \$25.000 last week. Erlanger ditto, "Three Musket-ers" led the town at \$32,000.

Keith's ditto, "Friendly Enemiss" round \$8,000 last week.

Chestnut ditto, "Good News" down to \$13,500 in last wesk.

JACKLIN

The Teacher Who Singe The Singer Who Teaches Ione and Speech Focusing, Engli Diction and Song Delivery, Devel-opment of Vocal Personality Badle Recording and William e, Recording and Talki Picture Technique STUDIO 717A
STEINWAY HALL
113 W. 57th St.
York City Circle 0187

Blanche M. Lawrence

is requested to communicate with C. A. Smith, Room 1602, 130 Wast 42nd Street, New York City, in a matter of interest to har.

PAUL WHITEMAN Booking Exclusively Through His Own Office



1560 Broadway New York City



JAMES F. GILLESPIE Personal Representative

VOICE TRAINING

for STAGE—TALKING PICTURES—RADIO
MAKES AND KEEPS THE WINNING VOICE

ROSE ZANG

UNION DIME SAVINGS BANK

\$1.00 opens an account · START TODAY

40th Street and 6th Ave.

SONGSMITHS IN COAST EL'ADO

\$4,000 a Week for One Theme Song Combo

Los Angeles, March 26.

Songwritersl Wars everywhere just now and

Songwriters]
Hers everywhere just now and
on top of the world.
The Pan Alley id.
The Pan Alley id.
The Pan Alley id.
Forgotten song writers are getting and saving money in this settisment of students from each or satiday of the pan of the pan of the seting it in and wondering if it will

and it in and woncering it it will hat, ing picture salaries for writing combinations run as high as 4,000 are worked to be a second of the salary so far heard to be single writer is \$300 a week. Beades which the songsters are sommanding much attention and respect. They have their own quarters on the lot, looked upon aware but and the songsters are sommanding much attention and which were somewhat the songsters are somewhat the songsters are somewhat the songsters are somewhat the songsters in a lot the days of the song writers since. Charile Harria was

tera on the low towled upon as writing that heads off.

In all of the days of the song writers since Charle Harris was supported of having bought. After a was supported of having bought. After the harris was supported of having bought. After the harris was supported of having bought. After the harris was supported or having bought. After the harris was supported or having the harris was the harris was the harris with the harris was the h

Walker Succeeds King

Eddis King has been relieved as se executive head of the popular souis king has been relieved as the executive head of the popular the executive head of the popular laboratories. Frank B. Walker, formerly at the helm of the Harmony disk, takes charge as song pickar and general executive. King, a veteran recording man, continue King came to Columbia from Victor where he was in charge. He followed W. S. McDonald from Victor over to Columbia. Harmony, a subsidiary of Columbia, made that Dopular priend disk (it retails at 35c, or three for \$1\$ as agrainst Columbias 75c. straight) a strong seilor.

Band Set Over Year

Ai Katz and his Kittens are booked until June 1, 1830. The sec-ont longest advance bookings is Coon-Samders, who are set until May 20, 1930. Both are M. C. A.

Katz is at the Far East in Cleve-Katz is at the Far East in Cieve-land, where he returns next season, in the meantime slated for Young's Million Dollar Pler, Atlantic City, for three weeks starting Sept. 1, followed by three weeks at Rose-land baliroom, New York.

HOW JUDGMENTS GROW!

HOW JUDGMERTS GROW!

Roy Bargy, Paul Whiteman's
plano star, dodged obligation on a
sl47 judgment which a Toledo department store, Neuhausel Bros.
Co, obtained in 1924 against him
in that city. They sued to collect
n New York, but Julian T. Abeles,
to New York, but Julian T. Abeles,
plant had not been served. With
interest and costs the judgment exceeded \$200.

CHRISTIAN'S PARK DATE Tommy Christian opens April 27 for the summer at Pallsades; Amusement Park He stays 20 weeks at the Schenck Bros. park. Christian-is-filling-for-Loew's with his orchestra until then.

SERIAL'S THEME SONG

David Silverstein has completed a theme song to be used in each of the present series of "Collegian" better the score of "Four Fathers" the present series of "Collegian" blottrees. Neil Ross directing for "Way Down Rack".

Test Royalty Rights On Transferred Work

Addy Britt is raising a novel point in a test case against Spier & turned over "Was It a Dream". Which Britt oc-authored, to Harms, Inc. The songwriter held a royalty which Britt oc-authored, to Harms, Inc. The songwriter held a royalty of a cent on the sheet music and 11 1-8 per cent of the mechanicals plus 18 2-9 of foreign royaltes. In the state of a cent on the sheet music and song over to Harms, Inc., on a larger royalty basis, the original publishers paid off Britt in the ratio contends that the said of Britt in the ratio contends that the said which Harms, Inc., makes and not on the percentages and royalty scale of the gross saise which Harms, Inc., makes and not on the percentage in the processed which Harms, Inc., makes and not on the percentage in the processed with the proceeds derived from the larger firm. This, the writers contend, tends to decrease their earnIf Spier-Colow received, for ex-

tend; rends to decrease their earn-pass Spier-Cosion received, for ex-ample in round figures, \$2,000 as, their mechanical royalty share. Britt argues that he is entitled not to 11 1-9 per cent of that \$2,000 but instead to 11 1-9 per cent of the gross mechanicals which Harms, inc., received prior to al-loting share to Spier & Cosiow, inc.

Want Royalty on Lyrics Used for Advertising

Chicago, March 26. Chicago, March 28.

American Society of Composers,
Authors and Publishers has filed
30 suits against printers who have
distributed advertising plugs carrying song choruses on the back.
Suits ask for back royalities and
an injunction restraining continuance of the practice.

Old Berlin Songs Sold

Old Berlin Songs Sold
After contention between the two
music publishing firms for a number of years, Irving Berlin, Inc., has
purchased the copyrights of some of
the old Irving Berlin songs from
Waterson, Berlin & Snyder Co.
Waterson, Berlin & Snyder Co.
Waterson, Waterson, Waterson,
Warner Brothers-Witmark for the
sale of these old copyrights, which
included "My Wife's Gone to the
Country," "Alexander's Ragtime
Band," "When I Lost Xou," and
Band," "When I Lost Xou," and
I water of the Berlin, Inc., deal,
I living Berlin, formerly a partner
in W.B-S with Ted Snydar, went
into business associaties. Snyder,
the sales cales to breed out of V-B-S,
the sales cales bowed out of V-B-S,
the beautiful of the living the living the living
the sales association of V-B-S,
the living waterson solidy at

Stops "Whoopee" Songs

Determined to prevent use of the Whoopes" songs, Florenz Zicgfeid tbrough the American Society o Composers, Authors and Publishers components at the control of the con

Hospital Girl's Recital

Anita Tully, pathological technician in Bellevue hospital, New York, has turned from selence to song and will render a recital at Carnegle Hall, April 8. Miss Tully is a soprano and will donate the proceeds of her concert to the First Surgical Division of Bellevue hospital.

EARL FULLER'S RETURN

Earl Fuller, one-time Broadway's daddy of jazz, and now active in the midwest, has organized the Fuller Radio Advertising and Amusement Service, operating out of WFBE, in the Parkview hotel, Cincinnati. Euller is aiming at a come-back as a dance band leader.

Inside Stuff—Music

Phil Spitalny, doubling the Hotel Chempyrasis, grillnoon with the Control of the Hotel Chempyrasis, grillnoon with the Control of the Hotel Chempyrasis, makes eight tips nightly back and forth from hotel and theatre in order to make his schedule. He conducts two nightly overtures at the theatre, and relays with a waiting taxl in order to play the dinner and supper dance sets and also making the breakesting period on time.

It was suggested to one music publisher that he bolster his professional staff. This firm is strongly allied with a powerful picture producer, hence the soundness of his argument: "Why should I put on a heavy nut' that way; I've got the greatest medium—the screen-plugging for ms and my songa. What mors do I need? As publisher of the biggest musical comedy on the screen I have one of the greatest juveniles in the business singing my catalog twice a day and other of my picture numbers plugged day and sit times a day in the swellent theattrae."

Remote Centrol.

The way the picture-music biz is tied up, eventually music executives like Bobby Crawford of DeSylva. Brown & Henderson, inc., and Jack Robbins will have to be on the Fox and Metro lots regularly. In fact both have been propositioned to do so and take charge of things and, if possible, conduct their business out of Hollywood.

Jay Corney, composer, and the second of Hollywood.

Jay Corney, composer, and the Frances moner, daughter of Madame Louise Homes, are being offered for the second of the Louise Homes, are being controlled the second of the Manager of the second of the Manager of the second of the s

New Cut-In Angle
Probably as much the fault of the music publishers, the latter are experiencing a new gyp form of "angle". It's from the picture synchronizers who have been propositioning this and that firm for a royalty silce in lieu of their favoring one or another publisher's catalog of copyrights. Culting the majority of melody themes from a publisher's royalty dividends from the wired fields.
Of course, before the synchronizers learned how to sak for theirs, it's a cinch, that the publishers, who as a class are full of more angles than any other show business adjunct, were probably the first to wise them up to that angle.

B. A. Roife is doing the unusual of taking two-line ads on the front page of the New York "Times" to plug himself and his orchestra booking service for private engagements.

The Smaller Firms Stand Out
These Smaller Firms Stand Out
The Smaller Him have soil should be smaller
firms have suddenly that with no thems song hullaballo, three smaller
firms have suddenly that with the same out of the rad with "Oldri of My
Dreams" and the sensational "Blackbride" score. Jos Morris "Melanholy Gaby" revival and current "Carolina Mon" did wonders for that
firm, and Milton Well in Chi with his "Sweethearts on Parade" and now
the coming "Dream Yradin," is slitting pretty.

A Request

A Request

A Request

A Request

A Request from an advertising agency representing an important radio account. It was asked to express an opinion whether a popular type of ether program was to be favored over the classic style.

Classic style.

Teller, the music printer, states that the first time in his carreer he is printing two energ from the same show in 50,000 editions. That these are screen musicals might explain it. The songs are "Broadway Meiody" and "You Were Meant For Mc."

Jack Robbins, the song publisher pulled a nitty with David Bernstein, for Lower was the song publisher pulled a nitty with David Bernstein of Lower, with the song publisher septiating on the now consummated ones be published regardless just so that Mc-2M have then on hand for the premiere in New York. The publisher told Bernstein that it want a matter of money, and that if the deal fell through Lowe's could do whatever it pleased about the publication rights. Bernstein obayed the friendly gesture and, as it in the have get hold of the "Broadway Meiody" tunes if the publisher-producer hookup falled to come through.

Chain Stores Kill Indie S. H. Kress, the 5c to \$1 retail

syndicate, has re-installed sheet music in its Los Angeles store and is doing a clean-up, pricing the sheets at 30c.

Business has been pulled to such an extent in the L. A. store that Miss Johnson's Music Shoppe, long a standard on the coast, has been forced out of business.

G. & S. Operettis in Sound
Harry Rapi will produce series
of two and three-ree ordered and tone
to and three-ree ordered and tone
to a state of the series of the series
as talking shorts and possibly in
Jack Robbins with whom Metro
talking in music publishing gave
the firm the idea. Robbins meantime is exploiting a Haroid Dixonedited anthology of G. & S. song
favorites.

Carnegie Mgr. Resigns

John Brown, well known figure in the musical world, is resigning as general manager of Carnegle Ball, effective April 1. Brown has been there for the past five years. He was previously business manager of the Metropoli-tan Opera for 15 years.

WHY HOTEL BANS RADIO

WHY HOTEL BANS RADIO
Bernis Cummins, Hotel Billmore
maestro, has been signed by Victor
as exclusive recording artist. Cummins was last with Brunswick and
while no broadcasting notable,
owing to the hotel's objection toTadio, he has been a big solid ardioTadio, and been a big solid ardiotion of the beautiful and and
Entre Bowman's idea of keeping
the hotel exclusive.

China Boy, He Go Chop

Henry Lee, who was Lee Tong when a member of the Chinese Lyman Royalty Award
Chicago, March 26.
Abe Lyman obtained a judgment of 11,225.46 against Wateron, Bershin Snyder for royalties on "Marry at 188 Nagle avenue, Dyckman sec-Lou." Represented by Palh Davis, Iton of New York.

3 of 4 Best Sellers Are Now Film Theme Songs

57

VARIETY

Current best sellers find three of the fart four pleture theme numbers. Two are Berlin, Inc., publications, "Weary River" and "Marie," from "The Awakening," which rate third and fourth. And the seller and the seller and series of the country and Joe Morris" ("Carolina Mooris" from "A Shopworn Angel" is still the No. 1 song of the country and Joe Morris" ("Carolina Mooris" water is now second as a production song, "Lover Come Back to Me," from "New Moon," is now the fifth best seller, and ascribs now the fifth best seller, and ascribs have gone heavy for this time. Sixth best seller, "Sweetheart of the control of the profession of the

Music biz still quiet; Lent and

Name Bands Booked for Grauman's Hotel Room

Copyright Music Suits

Copyright Music Suits.

The Little Club in the basement of the 4th St. theatre is alleged to be playing copyrighted music for profit without a license from the American Society, as a result of which suit for an injunction and minimum damages of 21th hab best and the second of the second for the second for the second in My Coffee."

Raymond Theatrical Corp., ploture house at 385 City Island average of the second for the sec

Columbia-Victor Talk

Columbia-Victor I aik
Persistent reports of Victor (now:
Radio-Victor) absorbing Columbia/
Graphaphone. Latter rates as second to Victor and was repeatedly
spoken of as merging with Brunsiwick although both companies descolumbia does M.-G.-M's grucher
recording. Victor is awamped with
about everything else for the disk
process, excepting Warner Bros.'
Vitaphone which does its own re-

process, excepting Warner Bros."
Vitaphone which does its own recording on the 18-inch disks.
Columbia very sound financially
with Louis Sterling, head of the
British Columbia Graphaphone Corporation, swinging English capital into the American firm.

HEIDT'S BAND AS F-M UNIT

San Francisco, March 26. San Francisco, March 28,
Horace Heldt and band, now at
the Warfield, will be sent out as a francional state of the sent out as a francional state of the sent out as a francional state of the sent out of the entire Coast circuit. Several spe-cialty girls will be added. Eddie Peabody replaces Heldt and band at the Warfield for two weeks band at the Warfield for two weeks unit starting April 18.



Grigsby-Grunow Co.

Manufacturers of Electric Radio Sets and Combinations

LEADERS IN THE RADIO WORLD

Announce

WENDELL HALL

"The Red-Headed Music Maker Mighty Monarch of the Air"

LEADER IN THE WORLD OF RADIO ENTERTAINMENT

Presenting



MAJESTIC

"Theatre of the Air"

A Forty-seven Station Weekly Feature Over the Columbia System

Wendell Hall, the first radio entertainer to become nationally famous—the first record artist to broadcast—the first songwriter to popularize via radio that great radio hit of his composition, "It Ain't Gonna Rain No Mo"—the first artist to sing over a network of more than three stations—and the first artist in history to make a WORLD TOUR of Broadcasting Stations—and now—the first Radio Advertising Specialist!

ARTISTS-SEND YOUR BILLING, PUBLICITY AND ROUTE SHEETS

WENDELL HALL

Managing—Director of Broadcasting
SUITE 1505

Temporary Headquarters, KNICKERBOCKER HOTEL, 120 W. 45th St., New York City

SEAGOING JOY SPOT FOR N. Y.

Schwartz Promoting Converted Warship on Sound

Lou Schwartz, of the Cluh Richman, is negotiating with a view to operating a Souling night chub on The S. S. Amphirtte is the boat that is being sought for this purpose by the night dub operator and if the deal grees through it is and his eroheptia as the attraction aboard ship when the Long Ialand season gets under way. The Olsen corchestria is now at the Chi Richman and the new at the chi Richman and the season gets under way. The Olsen

SAMMY CARR

Paramount Theatre.

Brooklyn

Receives hundreds of compli-ments on the rich musical tone quality and beautiful construction

B & D SILVER BELL BANJO

THE BACON BANJO CO.

GROTON, CONN.

TED HENKEL

Musical Director MUNICAL DIFECTOR
Conducting Pit Orchestra
Ovarture and Spacial Scores
WITH OBCRESTRA OF 20
so Conducting and Supervising
Stage Band Presentations
WITH BAND OF 20
CAPITOL THEATRE
STENEY, AUSTRALIA

"Wired Radio" Near Reality in Cleveland The Amphitrite, a reconverted

Wired Radio, Inc., is fast becoming a reality. With the advent of spring, the first wiring will take place in Cleveland next month, with other municipalities to follow. Wired Radio, Inc., is spensoring corporation is a subsidiary of the North American Corp. a \$40,000,000 utility outlift, controlling the public little in the Torte Butter in many the control of the

naval cruiser, is being operated as a floating hotel at Brunswick, Ga.,

a noating hotel at Brunswick, Ga. by a New York syndicate. Since purchasing the boat from the government about four years ago this finahelal group has taken a heavy loss in its operation as a combination hotel and night club in Georgia and Florida waters.

The Amphilrite made its appearage in Yake Weethern

Heavy Cooing Motif

The Freddie Riches are reconciled. The former Hotel Astor maestro, now a \$25,000 a year man with the Judson Radio Program Corp. over the Columbia Broadcasting System, sued his wife, Peggy, a former Tiller, girl, for divorce. Since then they've kissed and made up.

WALL ST. COLD TO MUSE

Beethoven Symphony Orchestra, Inc., on financial rocks. No esti-mate of debts and assets in bank-ruptcy schedule. Orchestra head-quartered at 49 Wall street and en-dowed by downtown backers who tired of the enterprise.

RITTER "STAYS PUT"

MITTER "STAYS PUT"

Murray Ritter is not leaving Beriin, Inc., to align with WitmarkWarner's ac its professional manager. It is understood Ritter was
about to sign a \$15,000 centract for
three years when he changed his
mind and remained with Berlin,
where he started.

Cut \$250,000 Music Melon

The American Society of Com-posers, Authors and Publishers will spilt up about \$250,000 for their first quarterly melos of 1929 during the first week of April.

The Society's annual meeting is held komorow (Thursday) at the Ritz-Cartien, when a berfsteak din-ner will be served.

Tunssmiths on Screen Los Angeles, March 26.
Archie Gottler, song writer, and
Arthur Kay, musical director, are
appearing in scenes of Fox's
"Movietone Follies."

WANTED

Organized Orchestras
of ten, eleven or twelve men for
nummer engagements starting approximatoly May 1. Include with
sonnel and press material,
sonnel and press material,
Address—Box 770, Variety, Woods
Thosetre Building, Chicago, III.

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

TAVERN

A CHOP HOUSE

A Little Bit of France, Just Off Broadway PIROLLE RESTAURANT

145 West 45th St., New York

French Food Served as in a Parisian Cafe A la Carte Ali Day-Our Own Cake and Pastry

Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

Changes Pend Among Pelham Road Places

The Pelham Parkway roadhouse situation this season will have Gene Gelger once again controlling two line, the acc elicker of last year, Woodmasten, and the Pelham Heath Vincent Lopes opens personally vincent Lopes opens to the vince

colored; how and band on Saturday night.

The Crying Goldmans are back spain at Castillian Royal, right again at Castillian Royal, right after threatening to how out. Jack Goldman, with his brother Chick, are the moving spirits, and are constant of the control of the

retired, engaged in another businesses at first approached. Ben Bernio to take hold of Petham Heath; and thus create bis own competition, in opposition to Lopes at the neighboring Woodmasten. Bernie turned it down, knowing that road fast sason, while Geiger's idea to oppose himself and Lopez, was to forcetail the Goldmana.
Further up the road, the city has provided the control of the control of the city has the

Further up the road, the city has condemned the California Ramblers Inn, the sign being removed a couple of weeks ago. Arhur Mac-Lean at Hunter's Island Inn with a no-couvert and 80-cent table charge for Saturdays is doing a mass biz, while the Red Lion Inn, Post Lodge and the rest will be back in the field again as before.

SMALL'S PARADISE

SMALL'S PARADISE

(Poblably the nearest approach
to a combination of a Barbary
to the combination of a Barbary
to the combination of a Barbary
to the combination of the combination
to the combination of the combination
to the combination of a combination of the combination
that on peet Saturday from midnight until dawn, more homely nathat on peet Saturday from midnight until dawn, more homely nathe combination of the combina tive local color—Herally and figuratively—comes under one eyest
any further through the Hlack Belt.
How those bed steppers react to
pation! There's pissury of hot music
in Harden, notably Duke Ellington
in His at Smalls with the tariff low
and the Harden of the Harden
in Harden, the Harden
in Harden, the Harden
in Harden, the Harden
in Harden

Charles L. Fischer closes with his orchestra at the Roney-Plaza, Mami, April 1, and returns to Kalamazoo, Mich, his headquarters. Musicians' Air Drive

Minneapolis, March 26. Minneapolis, March 26.
As a mean of spreading propaganda for "flesh and blood orchestras" in the movie theatres, the
following Chicago and is using
WCCO, local radio station for a
half-hour broadcasting weekly,
the control of the control of the control
heatre and the public vineries
their music" are sandwiched in betener music are sandwiched in between selections by the unique 35pieca orchestra. The orchestrathese concerts their services for

these concerts.
Only six loop theatres now employ orchestras,

C. B. S.'S NEW HOMB

The Columbia Broadcasting Sys em Bidg, opens in May at 40 Madison avenue, at 52d street. The CBS will combine its executive ofand broadcastir

nees and broadcasting studios in one structure, just as the National Broadcasting Co. did. CBS' home office is now in the Paramount building with stations WABC and WOR, the key stations, located on 57th street in Steinway Hall

Chi Frolics' Comeback Chicago, March 26.

Another attempt to reopen the Frolics will be made around the middle of May, when the government injunction on the place ex-

pires.

About six months ago a compromise was effected to allow the spot
to open as a high class restaurant,
but too much ballyhoo spoiled the
plan and the lid was kept on.

... 0.2 6.2 6.2 6 2.6 2.6 2.6 England's Biggest Hit "IF I HAD YOU"

Is Now America's Song

We took this number over from Campbell-Connelly, one of the foremost British firms, and easily proved to be

The Best Melody Fox-Trot ROBBINS MUSIC CORPORATION 799 Seventh Avenue New York

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON THE BRICK TOPS

and HIS COMMANDERS This Week (Mar. 25) Loew's State, New York Next Wask (Apr. 1) loew's Matropolitan, Brookly

Nightly After Theatre

PHIL FABELLO

and His ORCHESTRA

RIVERSIDE THEATRE New York City

ROY FOX

AMONG THE STARS
MONTMARTRE CAFE
HOLLYWOOD

OWEN FALLON

CALIFORNIANS

OUR 11th MONTH AT PALAIS DE DANCE LOS ANGELES

VINCENT LOPEZ

and His ORCHESTRA

New York City

CHRIS MANN

AND HIS ORCHESTRA

LAFAYETTE CAFE

LOS ANGELES, CALEP.

PHIL PHILLIPS

BAND.

CLUB BAGDAD "Southland's Most Beautiful Club" DALLAS, TEXAS

JESS STAFFORD

and HIS ORCHESTRA

PALACE HOTEL BAN FRANCISCO P. S .- Brunswick Recording

PAUL WHITEMAN

And His Greater Orchestra Indefinitely ZIEGFELD MIDNITE FROLIC Personal Direction,

(PARISIAN RED HEAD America's Greatest Girl Band K-A, RICHMOND HILL

Permanent Address
28 West North St., Indianapolis, D

DANNY CAIRNS

And His B-K-O MELODY BAND ORPHEUM THEATRE

Esp Angeles BILLY SMALL, Director JACK DUNN

AND RIS

ORCHESTRA

CINDERELLA ROOF LOS ANGELES, CAL

JEAN GOLDKETTE

Orchestras

Office: 812 Book Tower DETROIT

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists ROOF GARDEN CAFE Broadway and Hearney Sta-San Francisco

FROM DETROIT

MAL HALLETT

AND HIS ORCHESTRA

ARCADIA BALLROOM

HENRY HALSTEAD

And Hie VICTOR RECORDING ORCHESTRA NOW PLAYING ROOSEVELT HOTEL HOLLIWOOD, CALIF.

GEORGE OLSEN AND HIS MUSIC

CASINO, MIAMI Office: 26 West 43d Street New York City VICTOR RECORDS

B. A. ROLFE Radio's Premier Conductor

STATION WEAF

Lucky Strike Dance Orcheste Palais D'Or Restaurant Orches EDISON RECORDS

Ringling-B. & B. Circus

John Ringling watched his big show gct under way earlor than usual last Friday evening (March 21) within New York's newest in-door arena, the Collscum at Star-light park, Broux. 17: a 10-day date up there, the show's first movement being to Madison Square Gar-don for three weeks, etarting Easter Monday (April 1).

many there, the show's first movement being to Madison Square Gardon for three weeks, starting Easter
Considering that it was virtually
a cold premiers, the opening percondition of the cold of

Listina Lettent, recently, returned tately ill with preumonia. The classy aerialist is expected to be well-attention to the classy and the classy and the classy are classy in the classy and the classy are classy as a classy in the classy and the classy and the classy are classy as a classy and the classy

top-mounter in the latter turn puts its electionity out in front of the other cases and the content of the cont

chrue Were present, but the spectangular animal pyramid was out.
High trapeze acts were numerous
as ever, there being gernard Toology,
Markels, Lucita Leers, Winifred
Markels, Lucita Leers, Lucita
Leers, Lucita Leers, Lucita
Leers, Lucita Leers, Lucita
Lucita Markels, Lucita
Lucita Markels, Lucita
Markels, Lucita Leers, Lucita
Markels, Lucita Leers, Lucita
Markels, Lucita

Too Many Autos

Too Many Autos
Concord, N. H., March 28.
Canoble Lake, N. H., famous
eummer park for the past 36 yeare,
Is the latest resort to succumb to
talend to the season of the season of the
resort has failen upon hard times
thanked by a troller company, the
resort has failen upon hard times
that the troller company, to
taking up its tracks and leaving
to taking up its tracks and leaving
to taking up its tracks and leaving
to take other New England parke,
Canoble formerly depended on the
point trade. During the last two
a Chinese tong outing from Boston.

INCORPORATIONS

The Maine and Parkets with the Markets of all Research and the Research an

musdermann, all of Milton.

CONNECTIOUT
F. and W. Annaement
Springdale, motion pictures, vaudeville
and producing: \$50,000, 500 shares \$100;
paid in, \$15,000. Incorporators: Microan, all
Cohen, Lina Belle Cohn and William J.
Kiernan, all of Bridgeport.

BARNES OPENS 27TH

Ai. G. Barnes circus opens sea-son at Baidwin Park, Loe Angeles, March 27.

First Hair Cut in 30 Years · Minneapoils, March 26. Minneapolis, March 26.
To mark his retirement from the
show game, C. A. George Newman,
veteran hypnotist and mind reader,
has had hie iong locks shorn. It
was Newman's first real hair-cut
in more than 30 years. He plans
to open a book store. Long hair is
no asset in the line of endeayor.

Continued from page 43)

Forential Continued Trom page 43)

GERMAN PERMITS

(Continued from page 2)

(Continued from page 3) to conduct business all over the world in the exported flims are entitled to apply.

Applications must contain the mame of the exported flims, the German producer, the anne of the foreign buyer, the date of the sales contract, the amount of the purchase price agreed upon, the date and the amount of the purchase price agreed upon, the date of the contract, the amount of the purchase price agreed upon, the date on the contract of the purchase price agreed upon, the date on the contract of the purchase of the contract of the contra

payment (cash, checks, transfers, etc.). Drafts will be considered only in so far as they will be considered only in so far as they are been drawn. The application must further show that the amounts named were actually received and regularly entered at the time gives and for the contract of the contra

SAPENE ON OUOTA

(Continued from page 2)

to Will Haye. He saye French quota regulations and other re-strictive rules were adopted when he falled to negotiate with the Con-

strictive rules were adopted when halled to negotiate with the Continental Allege Hays Promise Prenchmen declare that when Hays was in Paris last year, he promised he would took into the possibilities of dutribution of Prench pictures in the United do something to further a showing of foreign material in the American market. Sapene now declares that in spite of manay urgent queries from the continuation of the continuation

can industry has a tacit under-etanding to keep foreign filme out of the home market, and argues that contingent and quota laws are

of the home market, and argues that contingent and quota laws are merely counter measures.

The French chiesan science does not be the continued of the continu

and use knows to mure a mursee and the knows to must a mursee and the same line Jacquee Haik, dietributor and owner of Clemvox, a talkee davice, is offering through the Hays organization a plan of his own. This scheme contemplates offering Americans a with the underestanding that they be exhibited in third or fourth run houses for a period of a year. If at the end of the probationary year the Franch films are a financial do but accept the American verdict.

Film situation as regarde Ameri-Film situation as regarde American product is at a standatill. Partiens just don't seem able to the standatill. Partiens just don't seem able to calcin so far was when Prench of-ficials asked the U.S. commercial attache to submit a proposition and put it in writing, which, of Paramouni is againgt for a means to get 35 of its pictures in here and is reported having approached ernment newspape, in preliminaries to this end.

Obituary

WILLIAM NORRIS

William NORRIS
William Norris, FJ. comodian, died
March 20 at his home in West
Bronzville, New York, of a complication of diseases.
The veteran actor had been on the
etage for 30 years and during that
time had created numerous leading comedy roles in musical produc-tions. He was a New York boy and he made his stage bow at the Standard theatre, N. Y., in Decem-ber, 1891, in "The Girl From Mex-

ico."
His widow, son, William Norris,
Jr., and two sisters survive.
Among some of the plays in which
Mr. Norris appeared were "The
Children of the Ghetto," "Babes In
Toyland," "Tom Jones," "The Soul

"DADDY"

Easter and Your Natal Day MRS. JO PAIGE SMITH

Kiss," "Madame Sherry," "The Good Little Devil," "Maytime," "White Wings," his last stage work belng in "A Connecticut Yankee," at the Vanderbiit theatre.

the Vanderbilt theatre.

MARNY BERNARD

Harry Bernard, 89, actor, a brother of the late Sam Bernard, died March 25 in Mt. Sinal Hospital, New York, of a complication of dismany sears, playing small parts and until the death of Sam he was asymptotic playing small parts and until the death of Sam he was asymptotic playing small parts and until the death of Sam he was asymptotic playing small parts and until the death of Sam he was asymptotic playing parts and until the death of Sam he was asymptotic playing the sam he was asymptotic playing the sam he was asymptotic playing the sam he was a sam

JOHN W. GILLILAND
JOHN W. GIIIlland, 54, actor, died
oreontly in New York of a complication of diseasea. He first attracted attention by hie voice as a
member of the Paulist choir.
Mr. Gilliland had been with a
number of muelcale and light opera
roles in Gilbert and Sullivan operas
and played leade in Dion Bouclcaulite playe. uit'e playe. Interment in Caivary cemetery.

orgs W. Stanley died March 2 at Alpena, Mich. He was the father of Charles Stanley (Kafka, Stanley and May) and Elmer and Eddle Stanley (Stanley Bros. and Attree). Deceased is survived by his widow and 16 children.

Daniel T. Bullivan, who formerly Oaniel T. Sullivan, who formerly conducted the Oneco Hotal, New Haven, dled of esptic poleoning in that city March 22. Latterly he operated a well known rectaurant there. As a young hotel man be was popular among professionale, particularly vaudevillians. Mr. Sul-livan was 44.

Samuel J. Steinberger, long con-nected with the Arlington Hotel, Waehington, D. C., died last week. He was widely known among the theatrical profession.

cerning suspicione of entangling alliances between Sapene and Oeso, the latter head of Paramount in-terests here.

Chatter in Nice

Rex Ingram Nice March its one on Fox, but flopped. Wanted to borrow a Movietone wagon for another African picture he contemplates, offering to throw all newsplates, offering to the contemplates, offering to the contemplates, offering to the contemplate of the contemplates of the cont

Bill O'Brien of Fox Movietone keeps clipping off kings. Hon-nicked rulers of Sweden, Denmark, and Monaco eo far, as well as ex-tended to the control of the is angling for the kalser now. Did 300 feet of Nina Putnam dictating a batch of 'witty Kittys,' a daily illustrated wisecrack she syndicates through Bell. Sapene, solitor of "Manin," ernment newspaper, in preliminaries in the control of the end of the control of the

RICHARD PITROT

RICHARO PITROT

Richard Fitrot, 78, one-time vauderille artist and who quit the stage
to become an agent, devoting much
the time to the importing of foror the time to the importing of foror the time to the importing of fordied March 21 in Presbyteria.

Fitrot came to New York of
died March 21 in Presbyteria.

Mr. Pitrot came to New York of
paras ago and opened at Koster &
mutation of the stage of the stage of the stage
ments on the stage of the stage of the
trotter in the sense that he signed
up hundreds of acts for engagements on the Keith clicuit. He was
up hundreds of acts for engagements on the Keith clicuit. He was
phent of the stage of the stage
ments on the Keith clicuit. He was
ments on the Keith clicuit. He was
ments on the Keith clicuit. He was
ments on the Keith clicuit.

He is survived by his widow
When Mr. Pitrot became towhen Mr. Pitrot became towhen Mr. Pitrot became tothe N. V. A. and William Mertie
the N. V. A. and William Mertie
the N. V. A. and weekly to his support.

The funeral was held last week
under N. V. A. auspices, with interment in Kensico cemetery.

JOSEPH LAEMMLE

JOSEPH LAEMMLE
JOSEPH LAEMMAE, 7, eidoet
brother of Carl Laemmle, died
March 22 in Universal City, Cal,
of heart disease. He is eurylved
by his widow; a son, Edward
Laemmie; daughter, Beth Laemmie,
and three brothers, Carl, Louis and
Siggred. Interment was in Hollyin the early days of the film
industry, Laemmie was a salesman for IMP, and in later years
handled real estate activities for
Universal.

LOTTIE FAYETTE
Lottle Fayette, 45, of the veteran
Fayette Sistere, died of septic
poisoning March 26 in Believue
Hospital, New York. Dottle Fayette, the elster, died two years ago.

IN LOYING REMEMBRANCE OF HARRY O'NEAL

Who Passed Away
March 28, 1928
MB, AND MRS, JACK PEARL

Miss Favette had been working as a single.

An attempt is being made to lo-cate relatives, believed residing on Long Island.

Henry Preston Rhinock, 73, brother of the late Joseph L. Rhi-nock, New York and Cincinnati showmen, died March 24 at the home of his daughter in Latonia,

home of the design of the key.

Deceased was formerly a theatre manager and his son, William, was treasurer of Keith's, Cincinnat, during the two-a-day regime.

Dominick Cavalle, 42, planist at the Lincoin-Webster theatre in Chi-cage, dropped dead of heart dis-ease in the theatre March 20.

Deaths Abroad

Paris, March 17.

"Gyp," 52, well known Belgina quick-change performer, died auddenly in Brussels.

Jara Sedlaeck, Czechoslovakian actor, died. at Prague.

Stafan Christesso, 65, Roumaniaa scientific writer, died in Paris

Ingram, has been sold in France and Germany. Pallos, who has the world rights, did the trick.

Storiee that German companies were to build vast studios at Biot turns out to be the usual hoosy. Biot is a hill town, world famous for its pottery, just back of Antibes. Guy de Maupassant died there.

Anna May Wong, Gaston Jacquet, Lerch Boswick and Tila Garden are working on exteriors at Monte Carlo. Richard Elchberg directing. San Francisco Chinese girl has had two big hits over here.

Donatien, who made "Miss Edith, Duchess," here, will be back to film "The Girl and the Walter"

Peguy of Nicaa Films plans to shoot 'Les Mufies' ("The Muzzle') at Gaumont studios. Story is by d.E. Barbler. Gaumont's has been cobwebby for two years. Last tiffing done there was a Mercanton plo-ture starring Betty Balfour.

Two weeks of talkers at the Riat-to have been followed by silent ver-sions. Even of poor talkers, it cre-ated much interest and brought good grosses, System was Leon Gaumont's.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Latter

Palece

Palace
The Palace this week entrembed gaid against 200 years the said and the said against 200 years the said and years of the boute beat of the years of the boute and when years of the years of the boute and years of the years of the years of the boute and years of the years of the boute and years of the years of years of the years of year

in a hurry and jumbled was one of the reasons for the house showing the reasons for the house showing the reasons for the house showing the second of the se

Lou Holtz, held over in next to thut, added a few new gags, re-vived some old ones and made the Sunday mob like it. His etandard by and is still sure fre. Bernard De Pace, crack mando-linist, with two fem dancers, opened to good returns while displaying a cense of showmanship and plenty

When in Chicago Visit These Hits

APOLLO Wedn the Site of the Old OlympiseASON'S SENSATION!

MAE WEST

"DIAMOND LIL"

THE MOST-TALKED-OF STAR AND PLAY IN THE WORLD ILLINOIS MATINES SATURDAY

A. L. Erlanger & Harry J. Powers, Mgrs. ANOTHER ZIEGFELD TRIUMPH MARILYN MILLER

in ROSALIE with JACK DONAHUE

AUDITORIUM ZIEGFELD "RIO RITA" Bigger and Better Than Ev

The D'Oyly Carte Opera Co.

IN GILBERT AND SULLIVAN OPERAS
"The Mikado" The Gondollers"
NATE WIDD. THAT FIRE THE STATE OF TH

WOODS

mbahell in the Theatre Richard Bennett

in "JARNEGAN"

 $-\hat{R}'$

tochnique on his instrument. Bobby May, youthful jugeler with a lot of personality, did well in the 'deuce' a personality, did well in the 'deuce' a mart performer. Johnny Berkes, not around these parts for several groove, with Yirginia Sully folling groove, with Yirginia Sully folling Erice' deal pan and his eccentric comedy dancing caught on easily. The performance of the personal performance of the personal performance of the personal pe

she did in picture houses on the coast.
Throva and Balkoff, dance revue, on the closing end, not caught. Show running late, brought the team on way past five o'clock. Attendance very good Paim Sun-day.

Loop.

State-Lake

A year ago last weck the State-Lake had what was rated a better than normal gross of \$17,500. That was with seven acts of vaudoville and one of those feature films they

had a habit of inscrting between Last week, the theatre's first with sound, "Godless Glr!" and only five acts of vaudeville, brought in \$32,-

500.

Outside the theatre the picture's about everything now. It gets the exploitation, billing and business; and vaute layouts are planned to ever, the stage portion is still important and has pienty to do with making or breaking a show. Sound or silent, a theatre's booker remains an important individual.

nains an important individual.

Current bill has "Strange Cargo."

which runs an hour and twenty

which runs an hour and twenty

medded cutting. Four of the six

turns hung around long after they

reded cutting. Four of the six

turns hung around long after they

around like ordinary milking.

The stage crew a chance, but most

of it looked like ordinary milking.

panzes from pictures, opened and

panzes from pictures, opened and

provided a good ten minutes of

the stage crew a chance, but most

are the stage crew a chance, but most

tike he doesn't care who likes it,

comic xylophonist with dancing and

singing sitl partner, was anappy

classical encores that weren't asked

or and the stage control of the stage of the sta

classical encores that weren't asked of Seven-Beepis dance and tithed "Whirl of Spiendor," featuring Harison and Flaher in adagio and walts, was a heavy scorer in third velous stationary one-toe whirl, and displays an A-1 build in the seam-rough of the seame of the

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless therwise indicated. The cities under Correspondence in this Isaue of Variety are

having Shean as the boss and Miss Canter as his new stenographer winding up in a hilarious drum scene. Homely but solid laugh

warene Home but solid laugh stuff for vaule. Monitor and a fine stuff for vaule Monitor and Ann Skelly, supported by two boys and a girt, closed and clicked. Musical sketch with danc-shop girls putting on the dog while vacationing at a ritzy hotel. Com-edy results from their goofy at-tempts to act like blue-bloods with the property of the control of the con-gents, gents.
Main floor filled shortly after

Diversey
After a variety and many policies, Diversey is new in the lands of the Ascher brothers, Max and Harry. White elophant relations are supported to stay on the black side of the ledger so far. Getting a angles, Ascher have reduced the nut on the house to a minimum next week and make a strong bid for the neighborhood trade.

Meanwhile they are running with Meanwhile they are running with

MINNEAPOLIS

Mitty-Art Dark.

Meteopolitan-Dark.
And Opera Co.
And Colorian Colorian
And Colorian Colorian
Meteopolitan Colorian
Meteopolitan
Meteop

Cras Bows first talker, "The Wild Farty," at Minnesota for birthday attraction next week. Series of special nichts declicated for the series of special nichts declicated decitied with it, including Al Mit-chell, m. c.; Oscar Baum, orchestra director, and Eddle Duracteder, or-ager, says it played to 3,000,000 dura-ing jirst yasa. The record week was Paul Whiteman engagement, when 10,1948 attended.

Al Mitchell, Minnesota m. c., dem-onstrated his versatility recently by filling in for Eddic Dunstedter at the organ and giving the regular organ concert.

Frank N. Pleips has resigned as Radio-Keith-Orpheum district manager for this section and has been succeeded by Claud Saunders, who are succeeded by Claud Saunders, who are the section of the section o

houses. The house in Mr. Saunders' group, in addition to the Minneapolis Henneph-orpheum and the St. Duluth, which was the same and the

menta and trade topoled.

After the Minnesota's opening the Henneph-Orpheum ran linkt a new particular of the state of the a nited policy of five acts on Sunday and three acts split up during the week. Programs are dressed with three or four short subjects on every bill with the acts sandacreen to stage. Harry Beaumont, formerly seneral booking manager of the Ascher circuit, is booking the Last Thursday night big was pretty brisk. Walsh and Garman, two boys and a plane, started off Wellsh, a baritone of good metal, has clear diction and looks well, but should stick to interpretive songs Garman is proficient at the tyories and executes a solo nicely.

CLEVELAND

CLEVELAND
By GLENN C. PULLEN
Henna—"Good News."
Polymer See The See Th

105th-"Samba"; vaude.

charman is processed at the very contact was a processed at the very contact working "dumb," scored with
their tangled routines. Nothing
their tangled routines. Nothing
their tangled routines. Nothing
their tangled routines working
pleture houses.

Joseph Law been working
pleture houses.

Act cark
act, features Mack Gordon, formerly
with "Jacks and Queena." Act cark
a song and dance affair of couples,
not much on meledy and little of
honning. Gals are comely and speak
to the condition of the couples of the Surprise when Carl Brokaw, former assistant city editor of Cieve-land News, copped off job as press agent at Keith's Palace. Considered a raink outsider, Brokaw nosed out half-a-dozen boys in the racket.

John Collins, from Newman the-atre, Kansas City, has been made p. a, for Loew here.

Instead of closing in May, as usual, Hanna will play road attractions up to June 8. "Coquette" did \$23,000 last week,

Green Mill cafe has cut out its floor girls and henceforth will play acts only. Ernie Young was to have put on the next show at the Mill but called it off after several rehearsals. Billy Rankin will con-tinue to book the acts. Harry Traxler, stagehand at Ohlo, severely injured when hit by 300-pound flood light. Was strikling "Bachelor Father" set closing light. Rope lowering "nulsance spot" to stage silpped and light struck Traxler. For the first time the State-Lake held a trade preview Thursday midnight on "Syncopation," RKO talker.

Frank Mayo, former Universal movie star, now m. c.'ing at Hote Winton's Rainbow Room, dance-and-dine spot, and sitting pretty.

ST. LOUIS

By ED. M. CRIGLER
American—Dark.
Shuhert-Huldto—Dark.
Ambassador — "Kid Gloves"; stage

Amassauor — Aid Glover; stage show. Grand—Vaudeilim. Grand Central—Weary River." Loew's State—"Tide of Empire." Miscouri— The Dunnay", stage show. Garick—Mutual bur. Liberty—Buri. stock.

The Tent, one of the city's most fashionable night clubs, has closed. Hytel Coronado has opened its new night dining place, Coral Glade. Sebastian and Nord and Olive O'Neil featured.

Eugenc Goossens English conductor, and Senor E. Fernandez Arbos, conductor of the Royal Symphony Orchestra of Madrid, have signed contracts to conduct the St. Louis Symphony during its Symphony during its Armiversary season starting Nov. 1.

The New York Theatre Gulld and A. L. Brlanger are completing plans for next year's Gulld subscription season at the American. Eight weeks of the American's coming scason will be held for Gulld attractions.

Incomplete plans for next sea-son at the American include Zies-feld's "Show Boat," Eddle Cantor in "Whoopee," "Three Cheeres," "Dracula," "Blackbirds of 1928," and "Billed" Several Tyler revivals are also in prospect.

RKO has postponed the date for talkers at the St. Louis to April 7.

MONTREAL

His Majenty's—Dark.
Frincess—Dark.
Capitol—"Lady of the Pavements."
Falter—"Lady of the Pavements."
Falter—"Lady of the Pavements."
Falter—"Lady of the Pavements."
Falter—"Roven Footprints."
Strand—Changes.
Empress—Changes.
Orphenss—Stock.
Gryety—Burlenye.

Imperial will shortly be wired and that Loew's will not be long in fol-lowing sult. Princess, legit, which has been used for pictures at odd times during each season is also likely to be wired for next season's opening.

Palace, which had a bad time last week, billed "Broadway Melody" text week,

Pormit has been granted to build 4,000-seater theatre at Stanley and St. Catherine in the heart of downtown. This will be another Famous Players house. Almost opposite this rite location has been purchas of for similar theatre, which, it is said, will be operated by Fox interests,

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Ascher Bros. are installing Moviephone, synchronous outfit, in the Diversey next week. Lightest, most compact, casiest writing most dependable, with standard keyboard and a -New-Design-rry New Color Combinations the Diversey next ween.

H. C. Young, manager of the Chicago office-of-National-Screen Service Corp., has installed a special service department to make up the de luxe style of art titles, heretofore only made by the New York office of the concern.

Chicago Exhibitors' Ass'n, is mov-ing its offices to the Standard Oil building April 10.

out. Gordon is lightly funny at times.

House program included an organ specialty with Don Gordon at the Wurlitzer, a travelogue, cartoon and Pathe newsreel, with "Air Legion" (Pathe) the feature.

Loop.

James Coston, operator in re-ceivership of the National Play-houses, back from a hurried trip to New York, Will start remodeling the Stratford in a few weeks.

Tom Dalton, owner of a string of burlesque houses on the Pacific coast, is here looking for people.

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LOS ANGELES

have the free use of Variety Professionale nave un-Les Angeles Office fer information. Hau-may be addressed care Variety, Loew's State Bidg. Suite 1221-22, Lee Angeles. It will be held subject to cell or forwarded, or adver-tised in Variety's Latter List.

Pantages and bill this week. Nothing an analysis and part and an analysis and analysis and an analysis and analysis analysis and analysis analysis

ence. When on susper of the control of the control

on the screen Universal's talker "Cohens and Kellys in Atlantic City."

Edwards.

John Bennett will have principal supporting femme part in The supporting femme part in The Section of the Secti

Though Superior Judge Westover dwurded judgment for \$1,000 in favor of Rub Spence in his suit against Fred Hawks, hotel clerk court also granted cross-petition of Hawks for \$1,000 against the writer for unpaid salary. Spence sued on an unpaid note.

Chief of Police Davis notified Police Commission that the "in-decent shows" against which com-plaint was filed by the W. C. T. U. are all now under strict surveil-lance, with no further trouble ex-

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THEATRICAL OUTFITTERS 1580 Broadway New York City

SCENERY and DRAPERIES

pected. The chief referred to the Main street honky-tonks, that were going the limit with the chumps. Proprietors of one of the shows and two outside ballyhoo men are now serving 60-day juil sentences.

Mrs. Marie Schwinder, rodeo rider, in Ramona hospital, Los An-geles, with broken rib following fail.

D. R. Falls, projectionist at Gate-way, Los Angeles, in Methodist hospital with infection after having a tooth pulled.

Arrival here for a week's stay of 19 Japanese hotel and rallway men, who are making a tour of the Pacific const, is reported to be forerunner of American hotel ideas and amuse-

John Warner replaced James Crane in Broadway, at Vine St. Lola Adele Keyes granted divorce from Horace L. Keyes, saxophone player with Abe Lyman band. Charged cruelty and desertion, Couple married eight years, with one child, custody of which was given to mother.

Riaito, Tucson, Ariz.; Lyric, Mon-rovia, Cal., and Melrose, Los Ange-les, are all being wired for Vita-phone.

Local operators' union, Local 150, I. A. T. S. E., is providing a course on operation of sound equipment for all members.

Ben Markson, scenario writer, has icft Fox. Markson was formerly in the Paramount publicity depart-

Jane Manner, former conductor of a speech and drama school in New York, now personal voice tutor to Vilma Banky.

"Tee for Two," first James Gleason sound short golf comedy for Pathe, now in production. Monty Brice starts his first "Wildcat short April 8.

Claims of three participants in recent dancing marathon staged at Cinderella root, that they were gypped out of \$1,029 in prize money, were disallowed by state labor commissioner. Claimants were Al Johnson, Russell Secrest, vade cartoonist, and Emil Felle Catlin, former clorus man with "Student Frince"

Mike Gore, former president West Coast Theatres, has installed Quali-tone reproduction device in his 1,200-seat Tivoli, Los Angeles,

Reb Spikes and Gene Wright, mu-sicians, filed suit with Labor Bureau against Mina Young Club (Min Greens). Claims for pay total \$83 Proprietor contends they quit with out notice.

Ford I. Beebe, long a writer of Pathe outdoor pictures, signed by U to write titles and continuity in serial and short department.

Theodore Dickson has been placed in charge of wardrobe and property department at Pathe, and given title of service manager.

Norman Chaney, 11-year-old winner of the tryout contests for Our Gang comedies conducted by Loew theatres in the east, is at the Boach studio. He will be used as a brother of Joe Cobb, same age, two inches tailer and 14 pounds heavier. Kild is stated for a three months' stay.

New 12-week course in scenari riting will be started at Universit f Southern California this week of Southern California and A. H. Halperin, formerly story for at Fox studios, is in charge

Roy McCray, former manage Shrine Auditorium, appointed act ing manager Nat Farnum booking agency, which Mrs. Farnum is op erating under her late insband.

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Tult and Hoyt Thoutres in Australia

J. E. Evision, St. Feiernburg, Fla.; Polmer Hines, Philadelphia, Pa.; Rickard Nace, Phoenix, Ariz, Danny Land, Johnston, Fra.; H. S. Ward, P. St. H. St. H.

FANCHON AND MARCO COSTUME COMPANY

643 So. Olive St., Los Angeles, Calif.

J. Lawrence Pilicgard, assistant manager Fox West Coast's Wilson at Fresno, appointed manager the Fresno, appointed manager the Coast of the Coast of the Lady transferred to management of California and Strand, Salinas,

Actual construction of new 8,500-seat house in Hollywood for Alex-ting of ground on site at Hollywood boulevard and Arsyle street. Pan-tages has taken a 25-year lease on trontage by 810 feet depth. House is being constructed by Bartlett Syndicate Building Corp., who will be to be supported by the support of build-lymate business portion of build-lymate business portion of build-lymate business portion of build-

Robert E. Callahan, rodeo pro moter, made defendant in four suit filed with State Labor Eureau to taling \$146 by riders who say the were not paid.

TOLEDO

By E. H. GODDING

Palace—Wright stock.
Vita-Temple-Passion Play,
Furanseant—Dummy, stage sh
state—True Heaven,
Fantheon—"Love and the Devil."
Fantheon—"Love and the Devil."
Fantheon—"Love and the Devil."
Fantheon—"Audilm.
Keithts—Vaudilm.
World (wired)—Change.
Olle (wired)—Change.

"Three meals a day, 365 days a year, plus a good chance of settling along in the cord." That is will not be supported by the cord of the musical comedy stage, has come here to take a job in a dental laboratory.

Directors of the Retail Merchants' Board indorsed the movement to establish a legit theat's piece. The stable of t

All censorship bills before the Ohio assembly have been killed, and there'll be no cutting of talkers for at least two years.

H. H. Geary, Fostoria, O., busi-ness man, seeks to build a combina-tion theatre, hotel and office build-ing to cost \$400,000 in that city.

Half of the six movie theatres in Marion, O., henceforth must be dark on Sundays, Judge George B. Scofield so ruling in the case of receivers for the Marion Photoplay Co., operators of the Grand, Marion and Orpheum theatres.

KANSAS CITY

By WILL R. HUGHES
Orphenm—"Jimmle's Women," stock
Russell Mack, guest etar.
Mainstreet—"His Captive Woman"

Anderse Midland—"Broadway Melody."
Newman—"Close Harmony."
Pantages—"The Lone Wolf's Daugh
or"; yaude.
Royal—"Captain Lash."
Glebe—Musical stock; pictures.
Gayoty—Mutual. bur.

Following Russell Mack as guest star at the Oberfelder-Ketcham stock at the Orpheum, for the week of March 30 the guest star will be Frances Starr.

A bill to prohibit the practice of clairvoyance where money is obtained has been introduced in the legislature. The proposed fine is from \$500 to \$1,000 and a two-year penitentiary sentence.

Last week's voting at the Planta-tion Grill to choose four dance or-chestras to play return dates re-sulted in Ted Weems leading. Johnny Johnson and Pennsylvanians were next; Jimmie Joy and Bruns-wick recorders, third.

Word comes from Lawrence, Kan-sas, the home of the Kansas State University, the revival of "Ten Nights in a Bar Room," by the Uni-versity Players, will be taken on tour through Kansas in April.

C. Ciare Woods, iate manager the Royal, promoted to district ma ager of Class B houses in Colora for Publix.

BUFFALO

By SIDNEY BURTON Baffalo—"Chinatown Nights. Hipp—"The Cameraman." Century—"The Godless Girl." Great Lakes—"The ...

Lafayette-"Weary River." Gayety (Mutual)-"Broadway Scan-

The Fox-Great Lakes theatre orchestra returned to the pit this week, playing for comedies and news reels. The house has been under all sound policy since last August.

Wade Scott, giving his occupation

as a theatrical man, is being held here by Department of Justice opported Esile Hipp, 17, of Charlotte, N. C., from that city to Buffalo in violation of the Anna "White Baring lured the girl by promises of fanse and fortune in moving plottens. The but were intercepted by Peace Bridge authorities when attempting was held in \$10,000 ball, tes. South was held in \$10,000 ball, tes.

Another sure-seater at 311 Dela-ware avenue announced. A Phila-delphia corporation operating Little Picture Theatres has taken a 20-year lease and will erect a \$45,000 house to seat 300.

VARIETY BUREAU WASHINGTON, D. C.

416 The Argonns 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

Belasco (Shubert)—Dark.
National (Erlanger-Ropley) — Steve Cochran's stock.
Foll's (Shubert)—"Triel of Mary Du-gan": next, "Good News."

Cayety—"Jazz Regiment" (colored mu-

cal).
Strand—Mutual bur.
Pictures
Columbia—"Bellamy Trial."
Earle—"Carnation Kid."
Fox—"Making the Grade."
Metropolitan—"Lucky Boy."
Palace—"Mating Call."

Loew houses are pulling a new one on placing advertising. Big spread went on Friday precedings Saturday opening; cut about half for Saturday and Sunday carried less than 75 lines single.

Colored "Jazz Regiment" in at the Gayety replaces the stock buriesque. Recently the house added pictures to the buriesque.

Jack Connolly, formerly here with Hays organization but now European director for Fox Movietone News, was in town on Saturday trying to say hello to one thousand and one conies in about six hours. Had a hectic day of it. Sails again Friday for Europe.

Arthur DeTitta, former camera-man for Fox silent News has been made contact man for both the Movietone and silent news. Office has been set up for him in the Fox

ROCHESTER, N. Y.

By DON RECORD
Lyceum-Dark
Emple-Dark
Emple-Dark
Emple-Dark
Excelled Stranger
Excelle

Gayety theatre closed for fourth time this season March 18. Film grind didn't go, nor did medical lectures.

Blanket passes to cops and fire men issued by Rochester theatre Urged to come and bring families

Blind man went voluntarily to Piccadilly to see "Canary Murder Case" Management made him guest and announced blind would be welcome at all talking pictures. He said he could get story oke.

Lyndy theatre finds seats tor-out in renovation drug on market Offers to give them away.

Three Western New York villages voted for Sunday movies March 19 and one against. Genesso, Clyde and Naples were in the yes column, Genesso showing record vote to down efforts of normal school officials. Painted Post was 215 to 58 ficials.

DES MOINES

Berchel—Dark,
topitol—"Bellamy Trial,"
Casino—"Under to Tono Rim,"
Casino—"Under to Tono
Garden—"The Awakening."
Orpheum—Vaudiim,
Falace—"The Overland Telegraph."
Princess—Dark,
Strand—"True Heaven."

The Clement-Waish Players at the President close March 30.

A \$425,000 office and theatre building will soon be erected at Marshall-town, Iowa. A corporation will be formed to build the structure, and \$190,000 in stock will be sold in the town. Reported A. H. Blank will town.

"Whispering" forces in the hous killed the Iowa boxing bill sponsore by the American Legion.

CINCINNATI

By JOE KOLLING aft—Stuart Walker stock. x—Netional Players stock bee—"Desert Nights"; va slace—"Ned McCobb's

Cex—vertuser
Albes—"Desert Nights"; values.
Palace—"Ned MoCobb's Daug
auds.
Empress—Mutual bur.
Capitol—"Canary Murder Cass."
Lyric—"The Barker."
Keith's—"Redeeming Sin."
Strand—"Tide of Empire."

Erlanger-Grand and Shubert the atres dark Holy Week. Fritz Leibegt in Shakespearean rep at former house next week; no booking and nounced for Shubert.

Erlanger-Grand ready for sound-pictures soon.

SYRACUSE, N. Y.

By CHESTER B. BAHN

By CHESTER B. BAHN
Wieling—Dark, reopening Monday with
alph Murphy-Harry J. Brown elook.
Temple—Mutual bur. and lim.
Kelthy—Vauddim.
Kelthy—Vauddim.
Strand—"Seblud Closed Doora."
Emplre—"The Cohens and Keltya."
Eckel—"The Cohens and Keltya."
Riviera—"The Wolf of Wall Street."
Riviera—"The Wolf of Wall Street."
Riviera—"The Wolf of Wall Street."

The Paiace, neighborhood house, be wired.

Edmund R. Vadeboncoeur, Sunday editor American, handling the dramatic desk; Franklin H. Chase, dramatic editor, confining activities to Journal.

Schines have closed the De Luxe, Utica, with no reopening date. Cir-cult acquired this house from Rob-ins Enterprises; lease given by the Lux family until December, 1931.

Morris Fitzer, one-time co-leases of the Empire and later at the head of houses in Buffalo and Los Au-geles, returned to the Empire as acting manager, filling in for Albert P. Kaufman.

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Rappi, Harry
Rector John
Romes Paul
Rogers & King
Roland Bobbis
Rome & Duum
Rosen Lillian
Roseta Mile
Ruth Sie

Ford Wallie Fronman Bert Gifford Wm Gilbert Bert Goetz George Griffiths Frank

Hall Rae Jr Hammoud Al Harman Lewie Hertz Lillian Hogan & Stanle

Iversen Fritzie Jones Billy

SEATTLE

Siggle Smeck Roy Spahman Mre Steinbeck Brune Sylverter & V

Thomas Lillian

Vincent Larry

Wayland F White Plerre Wright Geo M Wynn Ray

By DAVE TREPP Orpheum—"Forbidden Love"; vaude. Pantagee—The Man Who Laughs," Scottle — "Clay-" ttle — "Close Harmony," Publix *how; Fifth Ave.- 'Desert Nighte' and Fill

hov:
Music Box—"Sonny Boy."
Blue Mouse—"Kid Gloves."
Collacum—"True Reaven."
Winter Garden—"Someone to Leve."
Ceumbla—"Caught in the Fog."

Earl Cook announces sound for Pan at Tacoma by April 1,

Local Orpheum advertising Photo

Big extension of Fanchon and Matco in Northwest is seen by new Matco in Northwest is seen by new tisher of the property of the seen when the seen of the seen yellow the seen of the seen of the Made by M. D. Howe, general book Beaught of the seen of the seen

Embassy installing sound, com-cted by April 15.

Paince Hip closes April 1, with 1 Franks Company moving down 5 State theatre, where rent is beaper. Palace seats close to 2,000, 904 type house, and rents at re-

LORRAINE

SINGLE ROOM, RATH, \$2.00 UP DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLE DOUBLE WITHOUT BATH, \$14.00 WEEKLE LEONARD HICKS. President

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SINGLE ROOM WITHOUT BATH, \$1.25 AND \$1.50 PER DAY
BINGLE ROOM, DATH, \$2.00 PER DAY
DOUBLE ROOM WITHOUT BATH, \$14.00 PER WEEK
DOUBLE ROOM WITH BATH, \$11.55 AND \$21.00 WEEKLY

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Summer Concessions This is the ideal hotal for the profession—in the heart of the

Phones Bryont 0173.4.5

ported \$1,000 a month. For rent sign is now out. Ackerman-Harris lease on the house expired six months ago.

Eddle Fitzgerald is now publicity director for Fox-West Coast houses in Seattle succeeding George Lough-bourough.

"Broadway Meiody" (M-G-M) will open new Fox April 15.

BROOKLYN, N. Y.

BROUSLIN, N. 1.

By JO ABRAMSON
Werland Flathush—"Red, Patlons,"
Busherson Flathush—"Red, Patlons,"
Busherson Flathush—"Red, Patlons,"
Busherson Flathush—"Red, Patlons,"
Busherson Flathush—"Red, Patlons, Miller, Miller, Miller, Patlons, Miller, Mille

Three new attractions, with one at the Majestic, "The Husband Habit," with Grace George, spongored by William Brady; Werba's Flatbush han "Bed-Fellows," farce which at "Perthouse," mew comedy melo at the Boulevard.

Next week brings in "Jonesy" at the Flatbush which several weeks ago tried out at the Majestic; "Car-nival," new play with large cast slated for the Boulevard, and "Chauve Souris" company for the Majestic.

New Keith vaudfilm house opened iast week in Richmond Hill with great sendoff by local merchants and civic associations. Harry Mitchell manager. Albert Markert built the house which seats 3,000.

Herman Wacke, old timer of Coney Island and one of the first motion picture house owners at the seashore, knocked down by automo-bile. In Coney Island Hospital with fraotured skull.

Louis Stauch, of Coney Island restaurant fame, is reported iii in Florida and due back here this week.

PORTLAND, ME.

By HAL CRAM -Revival week, ecreen hits of

Empire—Reviva was and additional and Earry Strand—"Carnation Kid" and Earry lines eta;s. Keith's—Vaudilim. Keith's—Vaudilim. Fortland—"Chricot."

Portland—"Three Week-Enda."

"Broadway Melody" dated for

Michael J. Garrity, for more than 15 years lessee and manager of the Jefferson theatre here, will take charge of the theatre for the Rt. Hey. John Cargo Maures by the Striand Co. April 2.

Mr. Garrity Inhits there is a possibility of an improved theatre occupying the location, as no of the

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Under New Management REDUCED RENTALS

big picture producing companies has had the theatre and the ad-joining property surveyed.

THE BRONX, N. Y. C.

Rolland theatre company, from Brooklyn, installed at the Prospec-indef. Michal Michalesko stars in Yiddish musical comedies only.

Consolidated Amusement Enter-prises getting ready to wire all its Bronx houses, only the Willis, Forum and Oxford being wired at

Vaudeville and pictures lasted but two weeks at the Bronz Opera House, former subway circuit stand. House is again dark.

INDIANAPOLIS

By EDWIN V. O'NEEL Falace—"All ab Sea." Circle—"The Godiess Girl." Apollo—"Red Wine." Indlana—"Geraldine." Ohlo—"Canary Murder Case." English's—Stock.

George C. Tyler's "Macbeth" had

good attenuance Murat.
Mrs. Edward H. Jacobs, Los Angeles, chairman of California Federation of Women's Clubs, movie committee, will speak before National Indorsers of Photoplays April 2st the Claypool. The session will tional induration of 4 at the Claypool. last two days.

PITTSBURGH

By HAROLD W. COHEN

Dy Finnesse Land Yankee, Markee Dark Strong-Dark Strong-Dark Strong-Dark Strong-Dark Strong-Dark Strong-Dark Strong-Dark Strong-Strong Strong Strong

Holy Week finds all but one legit heatre in town dark.

"Broadway Melody" comes into Aldine next week for run at regu-lar 25-35-50 scale. Grand, Stan-ley-WB, gets "Divine Lady" at same time.

Pitt, one of Shubert's two theatres here, being wired.

Stanley-WE executives here have done away with all 24 sheets, going in for one and twos instead. Bill-boards were said to have been under contract to Rowland and Clark for Bix years from time Stanley bought chain. When Warners came in, Spyros Skouras immediately began hooking for a loophole in the contract.

Censors here almost ruined last reel of "Why Be Good?" First Na-tional picture starring Colleen Moore. Most of fashes showing

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\$2.00 on the outsite Streets. East of Breadway. New York Spingle room, use of baths Spingle room with hath-with room use of \$2.00 | \$2.00 double . John with 2.25 baths room use of \$2.00 | \$2.00 double . John with 2.25 baths room in \$2.00 doub

card.

Rumors again about that Fox had purchased Donahos alto on Fitto durchased Donahos alto on Fitto durchased Donahos alto on Fitto durchased the property of the property

BIRMINGHAM

By ROBERT H. BROWN Alabama—"The Wolf Song"; unit. Bits—"Weary River"; vaude. Trianon—"Trial Marriage." Empire—"Desert Night." Galax—"Simba." Strand—"Red Lips." Lyrio—Stock

For six straight weeks rain has ruined the show business in Bir-mingham. South Alabama com-pletely flooded.

Empire, Publix house at Mont-gomery, put on a midnight show of "The Iron Mask" for benefit of flood sufferers.

Strand rigged up a phonograph in the lobby behind a screen and played a record consisting of laughs during the showing of "Collens and Kellys."

Charges against E. A. Cardwell and Ellis Alverson of bombing downtown theatres were nol prossed. Cases dropped on recommendation of the prosecution.

OTTAWA

By W. M. GLADISH

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Theatre managers of Ottawa, Ontarlo, are riled because the City
Council obtained special legislation
from the Ontarlo Government in
taxation on the ground that it is a
community enterprise. As a matter
of fact, the Little Theatre has
booked a considerable number of
coad-attractions.

Prescott. Ontario, has been chosen by the Canadian Government as the shipping terminal for the freshipping terminal for the relationshipping terminal for the relation of the

bedroom were eliminated, with several titles being thrown into discard. Card.

The several titles being thrown into discard.

The several titles are preparing plans for a theatre.

TORONTO

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Robert "At At
Mark The Cohese And At
Mar

Town is going goofy on musicals.
"Desert Song" did \$33,000 and
"Luckee Giri" took \$28,000. This
week Royai Alexandra is going
strong on "Here "Tig," which will
likely pull \$22,000 on a \$2 top.

N. L. Nathanson, managing director of Famous Players Canadian Corporation, broke into print this week to endorse a picture for the first time on record. He handed "Broadway Meiody" (Metro) a ravek. It comes into the Tiroli next week.

Metropolitan. Winnipeg, (vaude-pict) has switched from a Saturday to a Friday opening. House is credited with starting the Satur-day opening vogue in Canada.

world Wide Pictures have five features ready for release here. To-ronto is likely to be chosen as dis-tributing center for this English outfit. Previews of the five have drawn excellent notices, particularly for "Moulin Rouge" and "Tompy Atkins."

The Capitoi, Kingston, Ont., and the Capitol, St. Catharines, Ont., both went sound this week. There are now 15 Canadian towns wired.

The Granda Sherbrooke Que-house recently went sounded to the house recently went sounded to the pictures witched on and his failed to return. United massement of the recently of the picture witched failed was all dialog was in Eng-lish and population is Pennel. Now half the week is silent, with the other half audible. Bis has





As busy as if he were twins. So if he "owes" you a letter, please consider his busy-ness:

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